

Radio Guide ^{5¢}

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of May 8-14, 1932

Number 29

Revva Reyes—Of Mexico

THE SENORITA WHO IS CAUSING A SENSATION ON BROADWAY

FROM a wild dance of victory in the camp of Pancho Villa, the Mexican bandit, to the beat of barbaric music . . .

To the ultra-civilization of New York's great broadcasting studios and the ultra-sophistication of Broadway.

A nineteen-year-old girl, with dark and lovely eyes, has come up from the strange haunts of the outlaw general, and through her vivacious beauty and sparkling personality is ascending toward the heights of stardom in America's amusement firmament.

This girl—Revva Reyes—is at present the understudy to Lupe Velez, the star of Florenz Ziegfeld's new musical revue. Mr. Ziegfeld pays her more than \$250 weekly, yet she takes no part in the show. The fiery Lupe, whom Revva resembles in many ways, doesn't like to have the little girl from Mexico around. In fact it has been aired about that Lupe would be very angry indeed if Revva so much as strode on the stage. But Ziegfeld, who recognizes the girl's outstanding talents, wants to keep her under contract. Under his supervision there is no telling how far this child of war, the pride of an Army, can go.

She was born in Villa's mountain fastness, as the mighty bandit leader and his troops bivouacked around their campfires before going into battle. Her mother is a soft-voiced Kentucky girl. Her father is Col. Rayo (Continued on Page Twenty)



Living continually in the shadow of revolution, fleeing from place to place in the dead of night with no roof to call home, Revva Reyes has managed to develop her talent well enough to receive a contract from Ziegfeld. Revva owes a great deal of her present success, she says, to Floyd Gibbons, shown at the left, who induced her to come to this country and who has been of invaluable assistance to her professional career.

U. S. To Hear Gaiety From Berlin Club

Haus Vaterland, the largest "night club" on the continent of Europe, will go on the air for the first time this Sunday at 4:30 p. m., over an NBC-WEAF network.

This huge entertainment palace is the headquarters of international night life concentrated in the heart of Berlin. Thousands of Americans flock there every year and wander from one cabaret or restaurant, bar, dance hall or beer garden to another, in almost endless succession. Each country is represented in typical style and food.

The special broadcast this Sunday will bring a program from the "Rhine Terrasse" where a German student quartet will sing some of the most popular folk songs; from "The Grinning," which symbolizes all that's gay in Viennese life; from the "Lowenbrenn," where a Bavarian band will play. Next "Sid Kay's Fellows" in "Palm Dancing Gardens" will sing and a jazz band will play "The Second Rhapsody" by Franz Liszt, and the final act will come from the "Wild West Bar," where an exotic band will play. S. Miles Bouton, American newspaper man in Berlin, will act as announcer and describe the unusual establishment.

German War Drama for Mother's Day

"Every Mother's Son," a story of the World War by Dr. Geno Chlischlaeger, German radio playwright, will be presented by artists of the NBC as a feature of Mother's Day this Sunday. Altho the play has been broadcast numerous times in Germany, its presentation over an NBC-WJZ network at 6:30 p. m. marks its premiere in America.

Sergeant Tom, the leading character, is summoned before an army court for overstaying his leave. His captain is bitter because his company has been hard pressed the entire time of his absence, and refuses to listen to Sergeant Tom's explanation. Tom is cleared when his story convinces the court that soldiers sometimes have duties in war other than fighting.

NOTICE!

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Airicatures



Clue: The Airicature above represents an orchestra leader famous as a radio wit.

Ten dollars will be given away each week to the winners of RADIO GUIDE'S AIRICATURE contest. Just identify the radio personage above, and send his name, together with a constructive criticism of one of the programs on which he appears, to AIRICATURES, care of RADIO GUIDE. \$5 first prize, \$3 second prize and \$2 third prize will be awarded to the persons correctly identifying the artist represented above and sending in the best constructive criticism, not to exceed two hundred words, of any program on which this artist appears. All entries for this week's contest must be postmarked not later than Wednesday, May 11.

Crooners Passe

"Hugging the microphone," a common practice of crooners, is now passe. Engineers of one of the large American laboratories have perfected a new sound pickup method which does away with the need of placing the mike close to the source of sound. The method consists of placing a condenser or dynamic microphone where the particular performance being given in the studio would sound best to a person actually in the room. Thus, a singer must stand six to twelve feet from the microphone, a piano must be 35 feet away and an orchestra 35 to 50 feet away. Orchestras were found actually to sound as though they had fewer instruments where "close pickups" are used.

Fifty-three Years For Davega Stores

New Yorkers will be "Helped to be healthier and happier" when the Davega slogan goes up over another new sport and radio store at 924 Flatbush Ave., Brooklyn. The Davega company is celebrating its fifty-third anniversary, and opens this new shop opposite the Erasmus Hall High School, as a sort of birthday gesture.

S. Menick, who has been with the firm for twelve years, will be manager of the new store. Davega has in all twenty-seven stores in operation in the east. They are located in New York, Brooklyn, Long Island and Newark.

Grenadier Guards

One of the world's most noted military bands, playing works by America's "March King," the late John Philip Sousa, will be heard in the United States and Canada for the first time this Sunday, when a concert by the Grenadier Guards Band is broadcast through the WABC-Columbia network at 10:30 a. m. from London. The band will be under the direction of Captain G. Miller.

St. Olaf Choir

The St. Olaf Lutheran Choir, America's pioneer a cappella choir, will be heard in a program of sacred music, under the direction of Dr. F. Melius Christiansen, internationally known composer and conductor, during the broadcast over the WABC-Columbia network this Sunday at 11:30 p. m. Among the numbers to be presented will be Lindeman's "Built on the Rock the Church Doth Stand" and Kallinikoff's "Agnus Dei."

Author To Speak

"Has Europe Fought Its Last War?" will be the subject of an international broadcast coming from Berlin over the WABC-Columbia network this Sunday at 12:30 p. m. Arnold Zweig, author of "The Case of Sergeant Grischa," will be the speaker.

Lulling As It Is Done In Europe

Certain European radio announcers like to indulge in "All Fools Day" jokes on their audiences. This year, according to Ethervator, writing in World-Radio, official weekly of the British Broadcasting Corp., an announcer tried a new one. Let Ethervator tell the story as reported to him by a correspondent radio fan:

"A correspondent writes to tell me that on Friday, April 1, when he switched on his set to hear the usual noon day news bulletin from Radio-Swiss Romande, he noticed that a different announcer was on duty. After wishing his listeners the usual "bon jour mesdames and messieurs et bon appetit," the gentleman at the microphone spoke of rain, showers, snow and hail, and depressions all over Europe, with, perhaps, a slight improvement—if matters didn't get worse.

"The voice went on to give out local news about two celebrities in town after which he gave interesting details on an exceedingly popular Geneva announcer, with reference to this gentleman's thousands of lady admirers all over Switzerland. He finished up with the statement that Maurice Chevalier was expected in town any day and would be driving a Swiss taxi-cab for a livelihood. There came a short silence, then a deep sigh and immediately he heard the regular announcer . . . 'and now we have had our little joke, we will get on with the regular News Bulletin!'"

Audition Winner On CBS Sunday

Saida Knox, first place winner among women in the recent nation-wide radio auditions, will be featured as guest star of the Blue Coal Radio Revue program, when it is broadcast over WABC and the Columbia network this Sunday at 5:30 p. m. It is a coincidence that Miss Knox, a young soprano, is employed as a secretary in a New Jersey office of the Delaware, Lackawanna and Western Coal Company, sponsors of the Radio Revue.

Other highlights of the program will include orchestral selections from Victor Herbert's "Princess Pat"; a special arrangement of "La Golondrina," played by a string and woodwind group; and "Chinatown, My Chinatown." During the dramatic portion of the program, the Shadow will introduce a mystery drama of circus life called "No Witnesses."

Ziegfeld Show

Will Rogers will make his second appearance on the "Ziegfeld Radio Show" when it goes on the air at 10:30 p. m. this Sunday over the WABC-Columbia network. In addition to Will and the other regular features, Ziegfeld promises to have with him a couple of his former Follies stars, but their names will not be announced until they step before the mike.

Amateurs

Applications for new amateur radio stations are being received by the Federal Radio Commission at the rate of 400 to 1,000 weekly. If applications continue at the present rate, the commission reports there will be 30,000 licensed amateurs in this country by June 30. The last count showed more than 25,000 as of April 15 last.

MUSIC IN THE AIR

By CARLETON SMITH

COVENT GARDEN OPERA BROADCAST

RADIO'S Opera season is not ended. I had thought that with the well-nigh perfect performance of "Tannhauser," opera was bidding us farewell for this season. But, not so. We are to be taken to London and allowed to listen in on the Covent Garden season.

That famous "Royal Opera House," in existence as a theater for exactly two centuries, is curtailing its present activities to a short German season, with Sir Thomas Beecham conducting.

Lack of finances prevented the customary international season that has in recent years continued until July. This month's broadcasts are to be received here in the late afternoon, due to the difference in time. The third act of "Siegfried" will begin the series a week from Monday. If the Wagnerian re-broadcast is successful from the technical standpoint, we will hear the English composer, Delius' "Village Romeo and Juliet" on Friday of next week, May twentieth.

During the following week, the last of May, the second act of "Tannhauser" is scheduled for Tuesday, and the second act of "Tristan" for Friday. Renowned Wagnerian artists from the Metropolitan, Chicago, and European opera companies will make these performances notable ones. And hopes are high that the technical obstacles will be surmounted.

ENGLISH ALL-SOUSA PROGRAM

John Philip Sousa has been dead two months now. Others presume to take his crown. But not until there is another who can pen such tunes as "The Stars and Stripes" and "El Capitan," will the title of "March-King" be rightfully used.

On Sousa's seventieth birthday, it was my pleasure to interview him, and he gave me my first Associated Press story. In response to a question as to how long he expected to continue traveling, he replied, "I've just signed a contract for twenty years, my boy, and I always live up to my contracts." He didn't quite make it, but his tunes will go marching on, and carry his name to the generations that are to come.

England's Grenadier-Guards Band will play a Sunday afternoon concert of Sousa's compositions over the British Broadcasting System, which will be re-broadcast and reach us in the morning.

"HAUS VATERLAND" MUSIC

Another international broadcast Sunday will bring us music from the good old "Haus Vaterland" restaurant in Germany. Orchestras and choruses will perform the music of various nations as a description is given of the decorations and atmosphere in the "Haus Vaterland" dining halls. If you like food, you'll enjoy it. And drink . . . well!

CONGRATULATIONS TO WOR

New Yorkers and music listeners in the New York area were lucky. WOR broadcast the special concert of the Philharmonic-Symphony last week from Carnegie Hall, and deserves congratulations. The privilege of hearing this outstanding event was denied the rest of the country.

Arturo Toscanini made his only appearance so far in 1932. After the Wagnerian excerpts, Elizabeth Rethberg, Margarete Matzenauer, Giovanni Martinelli, Ezio Pinza, and the Schola Cantorum joined Mr. Toscanini in Beethoven's Ninth Symphony, with its final chorus on Schiller's Ode "To Joy." The concert netted unemployed orchestral musicians about twenty-five thousand dollars. Mr. Toscanini's friends say he is in much better spirits and is looking forward to the fall. October sixteenth, next, will be our first opportunity to hear him again.



CARLETON SMITH

IMPORTANT SUNDAY PROGRAMS

The Library of Congress Musicale brings us the Pro-Art String Quartet of Brussels. They will play Cesar Franck's Quartet in D Major, and a movement of a Debussy quartet.

Erno Rapee conducts the Symphonic Hour that Walter Damrosch has given up for the summer.

Two series that have contributed their share to our Sunday afternoons are ending this week. It will be your last opportunity to hear the London String Quartet on the Yardley program, and Mario Chamlee concludes the Swift series.

The far-famed St. Olaf Choir of Minneapolis, billed as "America's Pioneer A Capella Choir," will sing some Swedish, Finnish, and German folk songs interspersed with religious music from the same countries.

Mozart seems to be the favorite composer for instrumental soloists this Sunday. Toscha Seidel is playing Mozart's Violin Concerto No. 5 in A Major, and Ernest Hutcheson begins his program with the first movement of the A major piano concerto.

The Cathedral Hour centers around the religious music of Gounod. The Kyrie, Gloria, Credo, Sanctus, and Agnus Dei from his Messe Solennelle, and the Benedictus of his Messe Sacre Coeur are separated by a sixteenth century and a Bach motet, and are prefaced by his Marche Pontificale. The Tannhauser "Pilgrims' Chorus" serves for the recessional.

And late in the evening there will be fifteen minutes with the mello 'cello of Enrico Bolognini, for one season concertmeister of the Chicago Symphony Orchestra. Joseph Koestner will be at the piano.

AWARDING OF COMPOSERS' PRIZES

The NBC Orchestral Awards program will again present the five successful compositions to be interpreted for the second time by Eugene Goossens, conductor of the Cincinnati Symphony Orchestra. The votes will all have been tabulated and awards of \$5,000, \$2,500, \$1,250, \$750, and \$500 made to the successful competitors whose identity will be revealed during this program. The broadcasting rights to these compositions remain the property of the National Broadcasting Company for one year, and then revert to the composer.

I thought perhaps you would like to have before you, as you hear the compositions, the points on which the committee members were asked to rate the five compositions. First, they were to consider the material—that is, the beauty and expressiveness of the composer's themes, regardless of what he does with them.

Second, how expertly the composer developed his thematic material and whether or not it shows individuality and originality. The listeners must decide whether or not the work is a constant reminder of the styles of other composers, or whether it is an expression of a musical personality with which the listener is not familiar, and which he would like to know better.

Third, the committee members are asked to study each composer's technique. They must decide whether or not his themes develop smoothly and logically, yet still remain recognizable. Other points in technique are: avoidance of monotony, naturalness, spontaneity, structural solidity and homogeneity.

Fourth, the compositions will be judged as to orchestration. Some of the questions which the jury must ask are: Does the instrumentation sound convincing? Do the solo passages sound appropriate to the instruments that play them? Are there spots that sound meager, or others that sound muddy? Does the composer avoid monotony of tone color on the one hand, and scrappiness on

(Continued on Page Fifteen).

Television Terpsichore



La Fayette and La Verne enjoy the distinction of being America's first television dance artists. During a recent television broadcast the famous dance team was booked by Music Corporation of America to represent the Terpsichorean art.

REVIEWING RADIO

By Mike Porter

TROUBLE is brewing at WABC over Arthur Jarrett. The Music Corporation of America, which has been in back of Jarrett's management, is objecting to the steady flow of money from Jarrett's non-radio activities into the CBS Artist Bureau coffers. The MCA opines that some of their bookings, for which that organization is responsible, should bring MCA a cut. But Jarrett's contract with CBS reads differently. The contract, however, has expired, and the squabble is on. The result probably will be that MCA will give Jarrett a band.

Belle Baker is leaving the Eveready waves in five weeks. The program at that time will probably fade out, too, but Belle's reason for quitting the mike is an individual one. For weeks she has been made the target of a poison-pen plot to get her out of some ambitious schemer's way. Whoever this plotter is, he or she is well organized. The campaign against Belle is far flung, and takes the form of virtuperative and critical letters and telegrams, addressed, after each broadcast, to Belle and her sponsors. All of them, in almost the same language, berate and abuse the singer and advise her strongly to give up her career, as, "you are through, anyhow." Miss Baker, who had taken the letters and wires seriously until last week, suddenly made the discovery that the same hand was behind them all. Four telegrams reached her. One bore the alleged signature of Flo Ziegfeld. Another was apparently signed by an intimate friend. The other two bore the names of Broadway columnists.

In tears, Belle called each of the four, and learned that none of them had sent a message. The experience has brought her to the verge of a collapse, and she will go to Europe as soon as she is free from her present program.

The insidious thing about this campaign is its success. If it worked on Miss Baker, it could work on any artist. Undoubtedly, the plot was born inside the profession, and is the result of envy or jealousy.

I cannot believe that the listening public would spontaneously make a drive against an artist. Regardless of ability or talent, microphoners are the best of fellows. In the case of Belle Baker, the entire country loves

her for the magnificent way in which she gives herself to benefits and charities. I have seen her appear on a charity bill ten minutes after leaving a sick-bed, with a temperature of 101.

The present depression has taxed many radio artists with Samaritan tasks, and none of them has welched. The latest of these gestures was made the other day by the Miller Brothers, and it was a case of sheer good-heartedness. The quartette was playing in New Haven, Conn., and learned of a little boy who had been paralyzed for six years. They left the theater and paid him a surprise visit, staging their entire act at his bedside. And for the first time in six years, a stirred was the tired little fellow, that he moved his arms to applaud.

The NBC hereafter will attempt to groom feminine stars in New York for West Coast build-ups. Their first experiment will be with Helene Handin, who will be recalled as one of the Two Troupers—the other being Marcella Shields. Helene is going through a mike routine in New York, which, when finally polished up, will be introduced to the Orange and Gold Network. She will be followed out there by half a dozen other "betters" among them, perhaps, several of the "finds" of Paul Whiteman in his "Youth Tryouts



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Sunday, May 8

- P.M.
- 3:00 Symphonic Hour, Howard Barlow. WABC-CBS WEAN WDRG WORC WCAU WCAO WLBZ WAAB WMAL
- 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG
- 3:30 Swift Garden Party. WJZ-NBC WBAL WBZ WBZA KDKA
- 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WSSH WFBR WRC WCAE
- 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WSSH WFBR WRC WCAE
- 4:30 International Broadcast from Germany. WEA-F-NBC
- 4:30 Shaeffer Life Time Revue. WJZ-NBC WBAL KDKA
- 5:00 Pastorale. WABC-CBS WCAO WJAS WEAN WMAL WLBZ WDRG WAAB WORC
- 5:00 Sabbath Reveries. WJZ-NBC WBAL WBZ WBZA
- 5:30 Blue Coal Radio Revue. WABC-CBS WCAO WAAB WDRG WEAN WORC WCAU
- 5:30 General Electric Circle—guest artist. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG
- 5:30 Simoniz Guardsmen. WJZ-NBC WBAL WBZ WBZA
- 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG
- 6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WSSH WFBR WRC WCAE
- 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
- 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRG WORC WNAC WIP-WFAN WMAL
- 7:00 Slow River. WEA-F-NBC WTIC WTAG WJAR WLIT WSSH
- 7:15 Fiddle and I, Joseph Stopak. WJZ-NBC WBZ WBZA WBAL
- 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 The Sylvanians. WABC-CBS WCAO WNAC WJAS
- 8:00 Chase and Sanborn Hour. WEA-F-NBC WFBR WLIT WSSH WCAE WSSH WJAR WRC WTAG
- 8:00 McCravy Brothers. WJZ-NBC
- 8:00 Ernest Hutcheson, pianist. WABC-CBS WDRG WNAC WORC WCAU WJAS WEAN WMAL
- 8:30 The Greyhound Traveler. WABC-CBS WCAO WDRG WJAS WEAN WMAL WNAC
- 8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:00 Ever-Ready Radio Gaieties—Belle Baker. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:00 Enna Jettick Melodies. WJZ-NBC
- 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WSSH WJAR WRC WTIC
- 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WSSH WCAE WJAR WRC WTAG WTIC
- 9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:45 L'Heure Exquise. WEA-F-NBC WFBR WTIC WFI WCAE WSSH WJAR WRC WTAG
- 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:00 Edna Wallace Hopper Variety Show. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WMAL WORC
- 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WDRG WAAB WCAU WJAS WMAL WCAO
- 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
- 11:30 Sunday at Seth Parker's. WEA-F-NBC WEEI WJAR WSSH WFBR WFI WRC WCAE
- 11:30 Eddie Duchin's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WMAL WCAO WNAC
- A.M.
- 12:00 Coon-Sanders' Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
- 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, May 9

- P.M.
- 3:30 Sam Prager, Pianist, and Helen Nugent, Contralto. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC
- 3:30 Woman's Radio Review—WEA-F-NBC WTIC WSSH WJAR WTAG
- 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC
- 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
- 4:00 The Captivators. WABC-CBS WDRG WNAC WORC WCAU WMAL WCAO
- 4:15 Harry Owens and His Orchestra. WJZ-NBC WBAL
- 4:40 Columbia Artist Recital. WABC-CBS WLBZ WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
- 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
- 4:45 Harry Kogen's Orchestra. WJZ-NBC
- 5:00 Pancho and His Orchestra. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN
- 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WSSH WJAR WRC WTAG WLIT WCAE
- 5:30 Swanee Serenaders. WEA-F-NBC WTIC WTAG WEEI WJAR WSSH
- 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC
- 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WJAR WCAE WTAG
- 6:00 Ted Black's Orchestra. WJZ-NBC WBAL
- 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC
- 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA
- 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
- 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

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- 6:45 June Pursell—Ballads. WEA-F-NBC WSSH WFI WRC WCAE WFBR WTAG
- 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WEAN WORC WLBZ WJAS
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 7:15 Sonata Recital, Josef Stopak. WEA-F-NBC WFBR WTAG WJAR WSSH WCAE
- 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WEAL KDKA
- 7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
- 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORC WCAO
- 7:45 The Goldbergs. WEA-F-NBC WCAE WSSH WJAR WTAG WTIC
- 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:00 Soconyland Sketches. WEA-F-NBC WFI WSSH WJAR WTAG
- 8:00 Carnation Contented Programs. WJZ-NBC WBAL KDKA
- 8:15 Singin' Sam—The Barbasol Mar. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG
- 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG
- 9:15 Pillsbury Program—Featuring "The Street Singer." WABC-CBS WNAC WDRG WCAU WJAS WEAN WMAL
- 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WSSH WLIT WFBR WRC WCAE
- 10:00 Robert Burns Panatela Program—Guy Lombardo—Burns and Allen. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 10:00 San Felician Serenade. WJZ-NBC WBAL KDKA
- 10:00 National Radio Forum. WEA-F-NBC WTAG WEEI WJAR WSSH WFBR WRC WCAE
- 10:30 Love Songs and Waltzes. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WEAN WMAL WORC
- 10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WMAL WORC WEAN
- 11:00 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WIP-WFAN WMAL WCAO
- 12:15 Carl Moore's Orchestra. WJZ-NBC
- 12:45 Cab Calloway's Orchestra. WEA-F-NBC

Tuesday, May 10

- P.M.
- 3:00 Music in the Air. WJZ-NBC WBAL WBZ WBZA
- 3:00 Ann Leaf at the Organ. With Adele Vasa, Soprano. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL
- 3:30 Woman's Radio Review. WEA-F-NBC WSSH WJAR WRC WTAG
- 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA
- 3:30 Musical Americana. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL
- 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC
- 4:00 The Magic of Speech. WEA-F-NBC WTIC WJAR WFBR
- 4:00 Rhythm Kings. WABC-CBS WLBZ WBZ WJAS WMAL WCAO
- 4:15 U. S. Army Band. WJZ-NBC WBZ WBZA WRC
- 4:30 Virginia Arnold, pianist. WABC-CBS WORC WIP-WFAN WMAL WCAO WDRG WNAC
- 4:30 Tea Dantesque. WEA-F-NBC WTIC WCAE WJAR WTAG
- 4:45 Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WSSH WJAR WTAG
- 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
- 5:15 Meet the Artist. WABC-CBS WCAO WDRG WJAS WORC WEAN WAAB
- 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG
- 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTAG
- 5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL
- 5:45 Movie Star Revue. WABC-CBS WCAO WAAB WCAU WJAS
- 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WRC WJAR WTIC
- 6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC

- 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL
- 6:30 Rex Cole Mountaineers. WEA-F-NBC WTIC
- 6:30 Ray Perkins—Old Topper. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG
- 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 7:15 Melody Trail. WEA-F-NBC WTIC WTAG WEEI WJAR WSSH WFBR WFI WRC
- 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WDRG
- 7:30 Richman Brothers' Program. WABC-CBS WAAB WCAU WJAS
- 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:45 The Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WORC
- 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WSSH WCAE WTAG
- 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG
- 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
- 8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WSSH WJAR WRC WTAG
- 8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
- 8:45 Modern Male Chorus. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Gay Vienna. WEA-F-NBC WTIC WTAG WEEI WJAR WSSH WFI WRC WCAE
- 9:30 Great Personalities. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG
- 10:00 The Voice of 1,000 Shades. WABC-CBS WCAO WAAB WDRG WCAU WJAS WEAN WMAL
- 10:00 Meyer Davis Le Paradise Band. WORC
- 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Music That Satisfies—Alex Gray, Chesterfield. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WMAL WCAO
- 10:45 The Funny Boners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
- 11:00 Howard Barlow and Columbia Symphony. WABC-CBS WLBZ WEAN WDRG WAAB WORC
- 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI
- A.M.
- 12:30 Seymour Simon's Orchestra. WEA-F-NBC WTIC WRC

Wednesday, May 11

- P.M.
- 3:00 With the Senator's Wife in Washington. WEA-F-NBC WFBR WTIC WCAE WSSH WJAR WRC WTAG
- 3:00 Charis Musical Revue. WABC-CBS WEAN WDRG WORC WNAC WCAU WJAS WMAL WCAO
- 3:15 Charis Musical Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WSSH WJAR WRC WTAG
- 3:30 Hello Marie, Sketch. WJZ-NBC KDKA WBAL
- 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAO WJAS WEAN WORC WMAL
- 4:00 U. S. Navy Band Concert. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WEAN WMAL WORC
- 4:00 Mid-week Musicale. WJZ-NBC
- 4:00 The Pilgrims. WEA-F-NBC WFBR
- 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC
- 5:00 Katherine Parsons. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WJAS WORC
- 5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WDRG WJAS WMAL WORC
- 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WSSH WJAR WRC WTAG
- 5:30 Wayne King and His Orchestra. WEA-F-NBC WFBR WSSH WTIC WTAG WRC WCAE
- 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:30 The Professor and the Major. WABC-CBS WCAO WCAU WJAS WMAL WAAB
- 5:45 Prohibition Plainly Put. WABC-CBS WDRG WORC WMAL WCAO
- 5:45 The Cavaliers. WORC
- 6:00 Connie Boswell. WABC-CBS WLBZ WAAB WDRG WJAS WIP-WFAN
- 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WJAR WRC WCAE
- 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC
- 6:30 The Royal Vagabonds. WJZ-NBC WBAL KDKA
- 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WIP-WFAN WJAS
- 6:45 Merle Thorpe—Talk. WEA-F-NBC WTAG WEEI WJAR WFBR WFI WRC
- 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL

Programs For Stations Other Than New York

7:15 Intermezzo—concert orchestra. WEA-F-NBC WTAG WEEI WJAR WESH WLIT WFBR WRC

7:15 Esso Program—Elsie Janis. WJZ-NBC WBAL KDKA

7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club—Linit. WABC-CBS WCAO WNAC WDRS WJAS WEAN WMAL WCAU

8:00 American Taxpayers League Program. WJZ-NBC WBAL

8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WESH WJAR WRC

8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Willys-Overland Silver Streaks. WJZ-NBC WBAL KDKA

8:30 Halsey Stuart Program. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG

8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB

8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 O. Henry Stories. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 Gold Medal Fast Freight. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:15 Modern Male Chorus. WABC-CBS

9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:30 Canada Dry Program. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 Society's Playboy. WABC-CBS WCAO WAAB WDRS WCAU WJAS WMAL

10:45 Street Singer. WABC-CBS WEAN WDRS WORC WCAU WMAL WCAO

10:45 Pickens Sisters. WJZ-NBC WBAL

11:00 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN

11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRS WCAU WORC

11:45 Ted Cook's Orchestra. WJZ-NBC

A.M.

12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA

12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL

Thursday, May 12

P.M.

3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL

3:30 Rhythm Kings; Fred Berrens. WABC-CBS WDRS WNAC WORC WIP WMAL WCAO

3:30 Women's Radio Review. WEA-F-NBC WESH WRC WTAG WCAE

3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA

3:45 Rhythmic Serenade. WJZ-NBC WBAL

4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL

4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC

4:00 Home Decorations. WJZ-NBC WBAL WBZ WBZA KDKA

4:30 National Democratic Speaker. WABC-CBS WLBZ WDRS WORC WNAC WIP-WFAN WMAL WCAO

4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WRC WTAG

4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WESH WTAG WJAR

5:15 Tito Guizar, Mexican Tenor, and Orchestra. WABC-CBS WCAO WAAB WDRS WJAS WEAN WORC WLBZ WMAL

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL

5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA

5:45 Movie Star Review. WABC-CBS WAAB WCAU WJAS WCAO

6:00 International Exchange of Programs. WABC-CBS WLBZ WDRS WORC WAAB WJAS WCAO WMAL

6:15 Reis & Dunn. WABC-CBS WLBZ WAAB WDRS WJAS WORC WIP-WFAN WEAN

6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRS

6:45 June Pursell. WEA-F-NBC WTIC WFI WRC WCAE WTAG

6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:15 Crisco Program—The Mills Bros. WABC-CBS WCAU WJAS WDRS WEAN WNAC WCAU WMAL

7:15 Hinds' Romance Exchange. WJZ-NBC WBZ WBZA KDKA

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA

7:30 Richman Bros. Program. WABC-CBS WAAB WCAU WJAS

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA

8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WAAB WORC

8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

9:00 Big Six of the Air. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 The Columbians. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Rudyard Kipling Stories. WEA-F-NBC WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA WDRS WCAU WJAS WEAN WMAL

10:00 Hart, Schaffner & Marx Trumpeters. WABC-CBS WCAO WAAB WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WOR

10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WIP-WFAN WJAS WEAN WMAL WORC

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WEAN WORC WMA WJAS

11:30 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WAAB WORC

11:45 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WMAL WCAO

11:45 Cab Calloway and His Orchestra. WEA-F-NBC WFBR WTIC WFI WCAE WJAR WFI

A.M.

12:30 Isham Jones' Orchestra. WABC

Friday, May 13

P.M.

3:00 Radio Troubadours—Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA

3:00 U. S. Marine Band Concert. WABC-CBS WCAO WLBZ WNAC WDRS WJAS WEAN WMAL WIP-WFAN

3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE

3:30 Women's Radio Review. WEA-F-NBC WESH WTIC WJAR WRC WTAG

3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WDRS WJAS WEAN

3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL

4:00 Light Opera Gems. WABC-CBS WLBZ WDRS WORC WNAC WCAU WJAS WMAL WCAO

4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI WCAE WESH WJAR WRC WTAG

4:15 Le Trio Charmante. WEA-F-NBC WCAE WJAR

4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG

4:45 Curtis Institute of Music. WABC-CBS WCAO WDRS WIP-WFAN WJAS

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

5:30 Pollyanna, the Glad Girl. WABC-CBS WCAO WAAB WCAU WJAS WEAN WMAL

5:30 Dolly Connelly—Songs. WEA-F-NBC WRC WTAG

5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Songsters—male octet. WEA-F-NBC

6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFBR WFI WRC WCAE

6:00 Current Events. H. V. Kaltenborn. WABC-CBS WLBZ WDRS WORC WAAB WIP-WFAN WJAS WCAO WMAL

6:15 "The Jester," Art Barnett. WJZ-NBC WBAL WBZ WBZA KDKA

6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Madison Singers. WABC-CBS WLBZ WAAB WIP-WFAN WCAO

6:45 Literary Digest—Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Larry Funk and His Palais d'Or Orchestra. WEA-F-NBC WTAG WEEI WJAR WESH WFBR WFI WRC

7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA

7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:30 The Three Graces. WEA-F-NBC

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZ KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WTIC WTIC

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL

8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG

8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00—Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WESH WJAR WRC WTAG

9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL

10:00 Beau Bachelor. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:00 National Oratorio. WEA-F-NBC WTAG WEEI WJAR WESH WLIT WRC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WORC

10:45 Pickens Sisters. WJZ-NBC

10:45 The Funnyboners. WABC-CBS WCAO WLBZ WMAL WEAN WDRS WAAB WORC WCAU WJAS

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN WMAL WORC WJAS

11:30 Don Redman's Orchestra. WABC-CBS WCAO WAAB WCAU WEAN WMAL WORC WDRS

A.M.

12:00 Isham Jones' Orchestra. WABC-CBS WNAC WCAU WEAN WMAL

12:00 Johnnie Hamp's Orchestra. WEA-F-NBC WRC WCAE

12:30 Enric Madriguera's Orchestra. WABC-CBS WNAC WCAU WEAN WMAL

1:00 Tommy Christian's Orchestra. WABC-CBS

Saturday, May 14

P.M.

3:00 The Four Clubmen. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WMAL

3:30 Rhythm Kings; Fred Berrens. WABC-CBS WORC WNAC WORC WCAU WMAL WCAO

4:00 Ann Leaf at the Organ. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WMAL WORC

4:30 Tommy Christian's Orchestra. WABC-CBS WLBZ WDRS WMAL WNAC WCAO

4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WJAR WESH WRC

5:00 Eddie Duchin's Casino Orchestra. WABC-CBS WCAO WAAB WDRS WIP-WFAN WJAS

5:30 Genia Fonaicova, soprano. WEA-F-NBC WTIC WTAG WEEI WJAR WESH WLIT WRC

5:30 George Hall and His Hotel Taft Orchestra. WABC-CBS WLBZ WAAB WCAU WJAS WMAL WCAO

5:45 Landt Trio and White. WEA-F-NBC WTIC WCAE WJAR WRC

5:45 Connie Boswell. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WORC

6:00 Snooks Friedman's Paramount Orchestra. WABC-CBS WLBZ WDRS WAAB WORC WIP-WFAN WMAL WCAO

6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WTIC WEEI WRC WFI WCAE

6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS

6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN

7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Political Situation in Washington Tonight. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WEAN WJAS WMAL

7:15 Wm. Vincent Hall, with Freddie Rich's Orchestra. WABC-CBS WCAO WNAC WJAS WLBZ WDRS WORC WEAN

7:15 Laws That Safeguard Society. WEA-F-NBC WTIC WFI WESH WJAR WTAG

7:30 De Re Me, Female Trio. WABC-CBS WIP-WFAN

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

8:00 Danger Fighters. WJZ-NBC WBAL KDKA

8:00 Fray and Graggiotti, piano team. WABC-CBS WLBZ WEAN WNAC WCAU WJAS WMAL WCAO WDRS

8:15 Abe Lyman and His Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO

8:15 Civic Concerts Service Program. WEA-F-NBC WFBR WTIC WFI WCAE WESH WRC

8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA

8:30 National Advisory Council on Radio in Education WEA-F-NBC WTIC WTAG WEEI WJAR WESH WFI WFBR WRC WCAE

9:00 K-7—Secret Service Spy Story. WEA-F-NBC

9:00 Josef Koestner Ensemble. WJZ-NBC

9:00 Vaughn de Leath; Fred Berrens. WABC-CBS WEAN WDRS WAAB WORC WCAU WMAL

9:30 Club Valspar. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 U. S. Army Band. WABC-CBS

10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

10:00 The New Yorkers. WJZ-NBC

10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC

10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN

10:30 Twenty Fingers of Harmony. WJZ-NBC

10:45 The Street Singer. WABC-CBS WEAN WDRS WAAB WORC WIP WMAL WCAO

11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR WFI WRC

11:30 Enric Madriguera's Biltmore Orchestra. WABC-CBS WLBZ WDRS WORC

11:30 Johnnie Hamp and His Orchestra. WEA-F-NBC WEEI WJAR WTIC WRC WFBR WFI WCAE

11:30 Camel Quarter Hour. WABC-CBS WDRS

11:45 Ted Cook and Orchestra. WJZ-NBC

11:45 Enric Madriguera's Biltmore Orchestra. WABC-CBS WDRS WORC WAAB WCAO

A.M.

12:00 Guy Lombardo and His Royal Canadians. WABC-CBS WNAC WCAU WEAN WMAL

12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE

Programs For Sunday, May 8

8:00 A.M.
WEAF—Melody Hour
WABC—Morning Musicale
WINS—Sunshine Hour
WJZ—Tone Pictures—Lew White Organist

8:30 A.M.
WINS—Classical Fifteen Minutes

9:00 A.M.
WMCA—Children's Symphonic Orchestra
WEAF—The Balladeers
WJZ—NBC Children's Hour
WINS—To the Ladies
WOV—Surma Music and Book Store
WPCB—Piano Poetics
WABC—Columbia Junior Bugle

9:15 A.M.
WPCB—Fred Fassig—Baritone
WINS—For the Men

9:30 A.M.
WMCA—Modern Living
WINS—Concert
WEAF—Sparklets
WPCB—Peter's Story Club
WOV—Modern Living Magazine

9:45 A.M.
WEAF—Mary Eaton, violinist
WPCB—Clarence Augustus Williams
WINS—Watch Tower

10:00 A.M.
WOR—Uncle Don Reads the Comics
WMCA—Watch Tower Program
WEAF—Clyde Doer and Saxophone Octet
WJZ—Garcia's Mexican Marimba Typica
WPCB—Ernest Straniello, Pianist
WOV—Vagabond Serenaders
WABC—Columbia Church of the Air
WINS—Gems of Melody

10:15 A.M.
WMCA—John T. Brooks
WPCB—The Happy Traveller
WOV—Hudson Clinic

10:20 A.M.
WMCA—Burt and Helen at the Studio Grands

10:30 A.M.
WABC—Grenadier Guards Band
WMCA—Your Eyes—Dr. A. S. Granbart
WOR—Holy Name Society of Newark Fire Dept.
WINS—Policemen's Communion Breakfast
WEAF—Southland Sketches
WJZ—Fiddlers Three—Violins, Piano and Vibraphone
WPCB—Lottie Salisbury—Children's Program
WOV—Merit Clothing Company

10:45 A.M.
WMCA—Clementine and George—Cheery moments
WJZ—A Song for Today

11:00 A.M.
WEAF—Neapolitan Days
WPCB—Christian Science Church Service
WMCA—Concert in Miniature; Bayan Ensemble
WJZ—Morning Musicale
WABC—Horn and Hardart Children's Hour
WOV—Gloria Gold

11:15 A.M.
WOV—Kolomoku's Hawaiian

11:30 A.M.
WABC—Voice of St. Louis
WJZ—Library of Congress Musicale
WINS—Jewish Little Symphony
WMCA—Lou Barry's Orchestra
WEAF—Major Bowes' Capitol Family
WOV—Canadian Fur Trappers

12:00 Noon
WABC—Voice of St. Louis
WINS—Knickerbocker Trio
WMCA—American Hebrew Forum
WOR—Alice Blue Gown Program—Littman, Inc.
WOV—Hoover Medical Group

12:15 P.M.
WJZ—Careless Love Drama
WMCA—Sakele
WPCB—Mary O. Shelldrake Story Hour
WOV—Floyd Williams, tenor
WINS—Hebrew-American Concert

12:30 P.M.
WEAF—Silver Flute
WJZ—Yvonne D'Arle, soprano
WABC—International Broadcast
WOV—La Rosa Macaroni Company
WOR—Lisabeth Ann's Sunday School

12:45 P.M.
WJZ—Crime Control Series
WABC—Street Singer
WMCA—Jewish Troubadour
WOR—Épientalogue—Hendrik de Leeuw
WINS—Fusion Memories
WPCB—Simplex Diathermy—Health Talk

1:00 P.M.
WMCA—"Goldstein and Bernstein"—I. Breakstone Products
WABC—Builders of America
WINS—Phil Lynch's Orchestra
WEAF—Waklorf Astoria Organ Recital
WJZ—Symphony, Eno Rapee conducting
WOR—Perole String Quartet
WPCB—Athenian Serenade
WOV—Jewish Program

1:15 P.M.
WMCA—Finkenberg Entertainers

1:30 P.M.
WEAF—Pop Concert
WINS—Grand Central Red Cap Quartet
WOV—Schlossman's Paraders
WABC—St. Olaf Choir from Minneapolis

1:45 P.M.
WINS—English String Orchestra

2:00 P.M.
WJZ—Yardley Program—Leslie Howard, Guest Artist
WOR—"The Psychologist Says"—Dr. Arthur Frank Payne

WPCB—Manhattan Dance Marathon
WABC—Eight Sons of Eli, and the Howard Twins
WOV—Vasilatas Studio

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WINS—Thrills of Aviation—Howard Mingos—With Guest Aviator

2:30 P.M.
WMCA—Three Little Funsters
WEAF—Monshine and Honeysuckle—Dramatic Sketch
WOR—Eddy Brown, Violinist, and Clarence Adler, Pianist
WJZ—Yeast Foamers—Herbie Kay's Orchestra
WPCB—The Bayan Ensemble and Rasena Nicolaevskaya, soprano
WABC—Columbia Church of the Air
WOV—Mays Inc.
WINS—Italian Moments

3:00 P.M.
WMCA—Fox Fur Trappers
WABC—Symphonic Hour, Howard Barlow
WEAF—Wayne King and Orchestra—Lady Esther Program
WJZ—Friendly Hour
WOR—To be announced
WPCB—B. T. H. A. Quarter Hour
WOV—Simplex Company
WINS—American Music Ensemble

5:00 P.M.
WMCA—Old Bill with Blonde, Brown and Brunette Trio
WOR—Margaret Anglin Presents
WABC—Pastorale; Kostelanetz
WJZ—Sabbath Reveries
WEAF—Pastels
WPCB—Rabbi Goldstein's Question Box
WOV—Watch Tower
WINS—The Skylarkers

5:15 P.M.
WPCB—The Castaways
WINS—Cowboy Tom's Roundup
WOV—Diego de Rosa-Tenor
WMCA—Chapel Gardens directed by Marg. Devine

5:30 P.M.
WJZ—Signoz Guardsmen; Ernie Holst
WOR—Clemente's Marimba Typica
WRNY—Musical Overtones
WEAF—G. E. Circle; guest artist
WABC—Blue Coal Radio Revue
WOV—City Radio Stores

5:45 P.M.
WINS—Kinnaird's Almanac
WPCB—Tony Rogers, baritone
WMCA—Romeos of Radio, comedy

7:15 P.M.
WJZ—Freddie and I
WMCA—Song Romance—Grant Kimball, tenor; Claire Wilson, soprano
WPCB—Concert in Miniature
WABC—Alex Haas' Gypsy Orchestra

7:30 P.M.
WMCA—Love Poems in Spring
WEAF—Orchestral Gems
WJZ—The Three Bakers—Fleischmann Program
WINS—The Globe Trotter
WOR—Choir Invisible—Directed by George Shackley

7:45 P.M.
WMCA—Westminster Quartet
WABC—The Sylvanians, Ernie Golden's Orchestra
WINS—The Roving Minstrel
WPCB—Remo Cortese—composer-pianist

8:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Chase & Sanborn Program; Harry Richman
WABC—Ernest Hutcheson, pianist
WLWL—Services from Paulist Fathers' Church—"Question Box"
WJZ—McCravy Brothers
WINS—Organ Recital from St. Thomas' Church
WPCB—Popular Revue

8:15 P.M.
WJZ—Violin Twins
WMCA—Jerry Baker, tenor—Elmo Russ, organist
WOR—To be announced

8:30 P.M.
WOR—Bernhard Levitow's Ensemble Symphonique
WMCA—March of Events
WJZ—Prohibition Debate
WLWL—The Perfect Law of Liberty
WABC—Highway Traveler

8:45 P.M.
WMCA—Hiram Hooper's Floating Theatre presents the sensational temperance drama "The Curse of Rum"
WABC—Angelo Patri, "Your Child"—Cream of Wheat Program
WPCB—Musicale

9:00 P.M.
WJZ—Enna Jettick Melodies
WINS—Roque's Spanish Review
WEAF—Our Government—David Lawrence
WOR—To be announced
Ludwig Bauman Program
WABC—The Four Eton Boys

9:15 P.M.
WEAF—American Album of Familiar Music—Bayer Co. Program
WJZ—Bayuk Stag Party—Male Quartet
WPCB—The Three Dreamers

9:30 P.M.
WMCA—Bronx Dance Marathon
WABC—Peinzoil Parade; Harry Sosnick's Band
WINS—Organ Reveries
WOR—The Vagabond Traveler—Tom Teiriss

9:45 P.M.
WMCA—A Night in Italy
WEAF—L'Heure Exquise
WJZ—Making the Movies—Raymond Knight and Katherine Renwick—Kelly-Springfield Program
WOR—The Four New Yorkers—Vocal Quartet

10:00 P.M.
WABC—Edna Wallace Hopper Variety Show
WEAF—D'Avrey of Paris
WMCA—Razing the News—Frankie Basch
WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist

10:06 A.M.
WEAF—Musings

10:15 P.M.
WEAF—NBC Orchestral Awards
WJZ—The Old Singing Master—Barbasol Program
WMCA—On the Evening Breeze

10:30 P.M.
WMCA—Three Little Funsters—Comedy and songs
WABC—Ziegfeld Radio Show
WOR—Footlight Echoes—Directed by George Shackley

10:45 P.M.
WMCA—The Blue Lady
WJZ—Madrigals of May

11:00 P.M.
WMCA—Riley and Comfort
WABC—The Gauchos; Vincent Sorey

11:15 P.M.
WMCA—Elmo Russ, organist
WABC—The Gauchos

11:30 P.M.
WMCA—Al Katz and His Orchestra
WEAF—Sunday at Seth Parker's
WJZ—Ted Cook's Orchestra
WOR—Moonbeams—Directed by George Shackley
WABC—Eddie Duchin's Orchestra

12:00 Midnight
WMCA—Rainbonians
WEAF—Teddy Black's Orchestra
WJZ—William Stoess and His Flying Dutchmen
WABC—Coon-Sanders' Orchestra

12:30 A.M.
WMCA—Vaudeville Vignettes
WABC—California Melodies
WEAF—Larry Fink's Orchestra

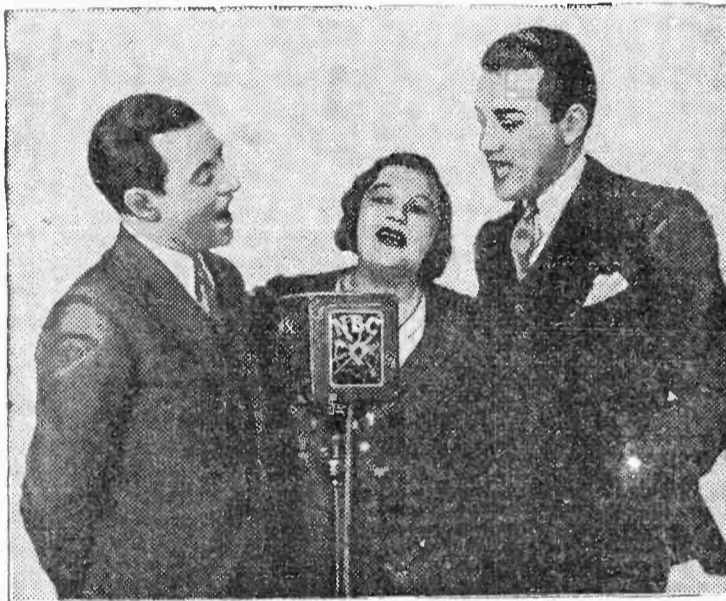
1:00 A.M.
WMCA—Enoch Light's Orchestra

1:30 A.M.
WMCA—Dance Marathon

1:45 A.M.
WMCA—Chick Webb and his Chicks

2:00 A.M.
WMCA—Sleepy Time Club

Whiteman Trio



Left to right, Red McKenzie, Mildred Bailey and Jack Fulton, three of the brightest stars heard with Paul Whiteman's Pontiac Chieftains each Friday at 10 p. m. over an NBC-WJZ network. Altho Mildred and Jack are perfectly satisfied to be called crooners, Red has tacked the degree, "N. A. C." after his name which translated means, "Not A Crooner"!

3:15 P.M.
WPCB—Louis Quinn and His Armagh Minstrels
WLWL—Fernando Guarnieri, baritone

3:30 P.M.
WMCA—Tom Noonan's "Cathedral of the Underworld"—Adam Hats

WEAF—National Sunday Forum
WJZ—Swift Garden Party—Guest Artists Rev. Edward A. Wuenschel, C.S.S.R.; Columbus Council Glee Club
WINS—Manhattan College Glee Club

3:45 P.M.
WOR—The Mandoliers (Mandolin Quintet)
WPCB—Real Radio Service Organ Program
WINS—National Affairs Program

4:00 P.M.
WEAF—Iodent Program with Jane Froman
WABC—Cathedral Hour
WJZ—Songs of Home, Sweet Home
WOR—The Moderns—string trio
WINS—Vespers from St. Thomas' Church

4:15 P.M.
WEAF—John Fogarty, tenor
WPCB—Young Israel Program

4:30 P.M.
WEAF—International Broadcast from Germany
WJZ—The Shaeffer Life Time Revue—W. A. Shaeffer Pen Co. Program
WRNY—Sunshine Hour
WOR—Magnetic Argentine Band
WOV—Blyn Shoe Stores Program

6:00 P.M.
WMCA—From a Diary—directed by Elmo Russ
WEAF—Catholic Hour
WJZ—Every Mother's Son
WOV—The Whistling Caruso
WOR—Uncle Don
WRNY—Bunte Bühne; Double Quartette
WABC—Quiet Harmonies; Vincent Sorey
WINS—"The Passerby"—By Ethel Parke Richardson—Sketch
WPCB—Italian Serenaders

6:15 P.M.
WOV—Zoe Villon-French Classics

6:30 P.M.
WMCA—Rumshinsky's International Hour
WJZ—German Drama
WOR—Howdy Old Timer, Percy Hemus
WRNY—Studio Program
WABC—Roses and Drums
WINS—American Music Ensemble
WOV—Joseph Malanga; Spanish Music
WPCB—Manhattan Dance Marathon
WEAF—Our American School—Educational

7:00 P.M.
WMCA—Orange Jubilee
WEAF—German Movies
WJZ—Golden Blossoms
WINS—Romances of Ireland
WOR—Alice Blue Gown Program—Littman, Inc.
WABC—"One Another's Burdens"
WPCB—"Taxi"
WRNY—Ivan Frank's Bavarian Orchestra

MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Sinclair Wiener Minstrels—April 18—8:08 p. m.—WLS:

Gene: "Say, Mac, that's a nice looking overcoat you have on, but why do you wear such shabby pants?"

MacCloud: "You can't get pants in a restaurant."

—Catherine Gillespie

Ben Bernie—April 19—8:10 p. m.—WGN:

"Times are so hard that in some towns they have had to change the signs in the parks from 'Please do not walk on the grass' to 'Please do not eat the grass.'"

—Mrs. Theresa Crager

Making the Movies—April 17—9:07 p. m.—WLW:

Raymond Knight: "Say, do you fix flat tires?"

Service Man: "Yes."

Knight: "Then come over and take a look at my wife."

—Alice Hagen

Reveries Program—April 16—6:44 p. m.—WAAF:

"Housekeepers say that if you want to get a thing well done, just hire a Japanese to beat your Chinese rugs."

—Katherine Minert

Dr. Bundeson—April 20—10:28 p. m.—WABC:

"One-third of what you eat keeps you alive, the other two-thirds keeps the doctor alive."

—Genevive Hanson

Minstrel Show—April 19—9:55 p. m.—WGN:

"I just got my face slapped down here at the butcher shop. I told the lady I wanted to buy a chicken, and she said, 'Pullet?' And I said, 'Course not, I wanta carry it.'"

—Mrs. Charlotte Starrett

Noonday Frolic—April 19—12:00 noon—WTMJ:

"I saw a sign in a factory the other day which said, 'Anyone wishing to attend the funeral of a near relative must notify the foreman before 10 o'clock on the day of the game.'"

—John G. Cadby

Sinclair Wiener Minstrels—April 18—9:12 p. m.—WJZ:

"Well, Cliff, I heard that your uncle died yesterday."

"Yes, Gene, he shoved off. I got a card from him this morning."

"Did he say where he was?"

"No, he just said that he felt as good as ever, but the card was made of asbestos."

—T. Willard Leighton

Phil Cook—April 22—8:15 p. m.—WLS:

"A bird in the hand is bad table manners."

—Esther Forsberg

Meet The Artist—April 19—5:27 p. m.—WABC:

Burns: "You're too smart to be one girl."

Allen: "I know. My mother has a picture of me when I was two."

—R. J. Arnold

MIKE-O-GRAPHS

JACK DENNY

By Nona Benet

JACK DENNY . . . orchestra conductor . . . arranger. No nicknames he knows of . . . but believes he's called plenty behind his back.

The little town of Green Castle, Indiana, was his birthplace . . . and he claims the date was long ago . . . (confidentially, it can't be more than forty years). It was on a September 25th. Stands six feet high and weighs 190 pounds. His hair is brown . . . a bit scant in front . . . and he has hazel eyes. Very wholesome . . . clean-cut . . . aristocratic.

There are four more Dennys . . . boys . . . and they're all lawyers. Expected Jack

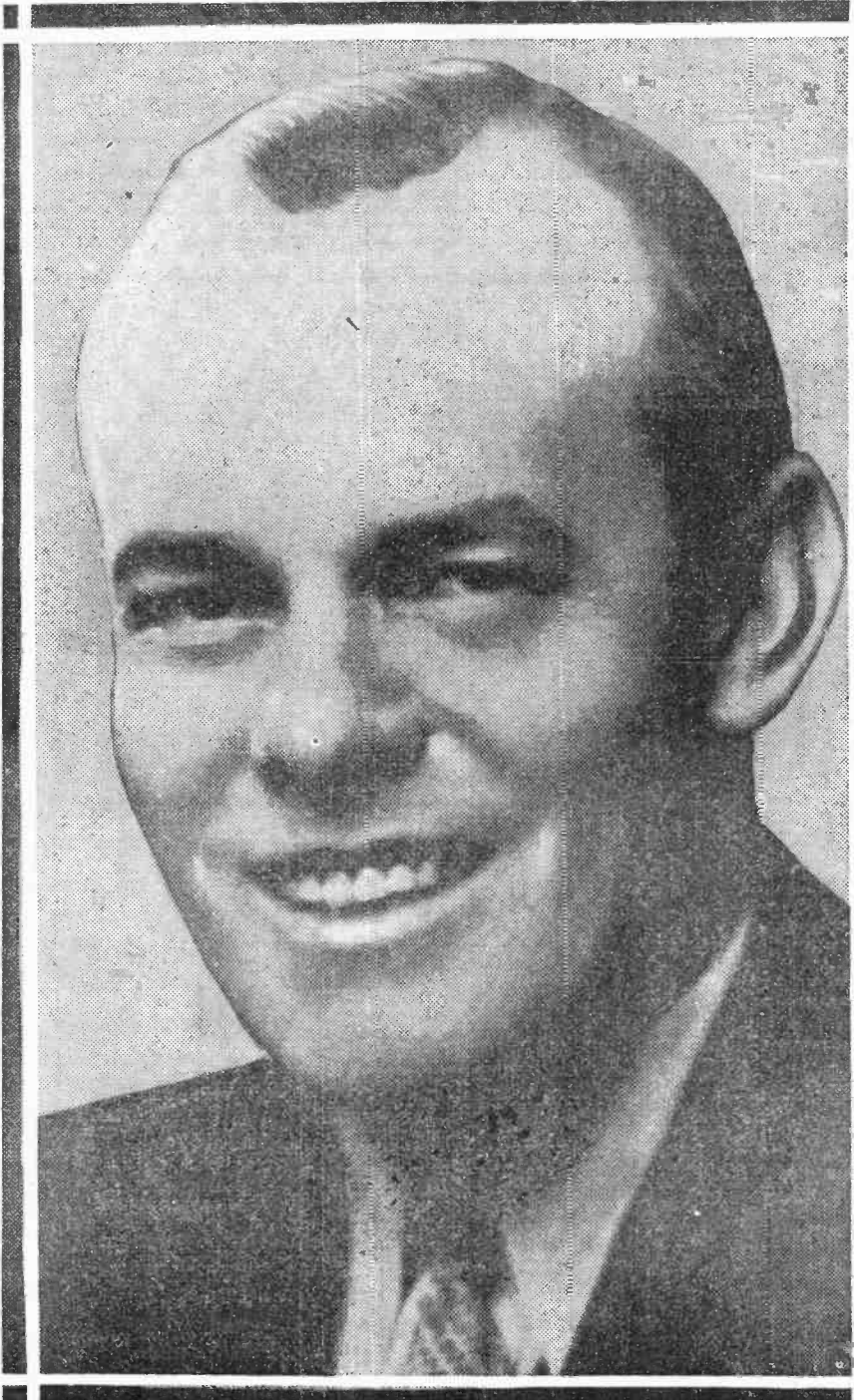
Husing made his debut that night with him . . . they've remained fast friends since.

His Alma Mater . . . De Pauw University, from where he was released with a B. A. with which to face the world.

He had the same type of band for nine years. Altho he arranges and plays scintillating dance tunes . . . he rarely dances.

Is very particular when shopping . . . everything must match . . . everything must be inconspicuous. Says he's reaching the age when it will be necessary to dress loudly to be noticed . . . but it's just a gag.

Crosses his arms and sits very straight in military fashion while talking with you.



to be one, too . . . and he came darn near being disowned because of his profession.

Is always smiling . . . it's his trademark. Even smiles when he's very angry . . . but there's fire in his eyes then that makes you mark time.

Always people around him . . . he's a very congenial, friendly person.

Most conservative about clothes . . . prefers double breasted suits . . . dark shades.

Has been a musician since he can remember. Played when he was six years old. If the Denny family had known what profession he

was going to choose . . . they'd have put a stop to those lessons. Conducted an orchestra in Montreal for five consecutive years.

His first broadcast was over WJZ . . . Ted

Has thirteen men in the band . . . the thirteenth day in the month is lucky for him . . . and has broken enough mirrors to spoil the rest of his life.

'Nary a scar.

Cherished possession? His wife. That is, if she can be called a possession.

No children . . . but there's "Buddy" . . . the police dog, to lavish affection upon.

The only exercise he gets is waving a baton and occasionally "rolling a few bones."

His dad was a college professor.

Is not averse to drinking . . . but does not allow his boys or himself to indulge during working hours.

As soon as he gets a breathing spell without

(Continued on Page Fifteen)

Culbertson Bridge Lessons

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RADIO ROVER

By Ed J. FISHER

Harry Horlick, A. & P. Gypsies' leader, went to court with a friend of his, last week, and while he was there a jury, which disagreed, had just come out of the jury room. The judge was exasperated. "You are an incompetent group," he said angrily, "I discharge you all."

"Here, here, you can't do that," a juror answered, standing up, "that's the man that hired me," he said, pointing towards the attorney for the defense, "and he's the only one that can discharge me."

Russ Columbo is the first crooner to play in vaudeville with his own orchestra. And, believe it or not, the name of Rudy Vallee is automatically barred because he was originally a saxophone player.

"Will you please," writes John L. Wilson of Philadelphia, "advise just what baritone of the day you consider the most outstanding on the air waves?"

We would if we could, Mister, we would if we could; but this pillar has enough enemies right now. Anyway, baritones are usually a bit tougher than tenors—maybe we could interest you in a few tenors?

It is rather interesting to note the grotesque appearance of television artists at the Columbia studios. When 'making up' artists cannot use maroon or red lipstick, but have to resort to a concoction of black lipstick on their lips. No rouge is allowed as red does not show up on the television.

The popularity of Colonel Stoopnagle and Budd has reached so high a level that the boys will shortly begin work on a dozen or so movie shorts which will be done between personal appearances on the stage, and their regular broadcasts.

Very little has been written about the untold fascination that radio holds for aspiring artists from the hinterlands. Yet the studios are besieged every day with young and old who honestly believe they can do Morton Downey or Kate Smith one better. Although officials realize the possibility of finding a future radio star among them, the time and facilities up to date do not warrant the proper method of auditioning a person who wishes to go on the air.

In most cases the radio aspirant is allowed but a few minutes to do his bit. Many conscious of the small amount of time allotted to them become 'mike frightened' which is something akin to stage-fright, and the result of his audition is but a nightmare.

Very few artists are necessary for small bits, as one artist may play over a half-dozen small parts, thereby eliminating the use of extra people.

B. A. Rolfe, the portly bandleader, vows that he recently saw a girl shot at. The bullet hit her leg and glanced!

Buddy Rogers went over to the NBC studios the other night to watch Leo Reisman wield the baton. Buddy was on his way to the Penn Grill. The studio was jammed and not a seat was vacant, so Rogers leaned against the rear wall of the studio, not recognized by anyone. He noticed a pretty young thing also standing up and summoning a studio porter, he gave her a chair.

"You're a jewel," she said and thanked him.

"I'm a jeweler, lady, and I've just set a jewel," niftied Rogers.

What with Ham Fisher's "Joe Palooka" cartoon now on the air, it wouldn't surprise us in the least to discover a few more comic characters ether dramatized. Latest news from the radio front states that Harry Herschfield may bring his famous "Abie the Agent" before the microphone. We also learn that Milt Gross has been working on a new type of radio sketch involving many of his pet cartoon characters. Well, if it puts a little new humor into the radio waves we'll all be satisfied.

Page Eight

MUSICAL REVUE WOR NEWCOMER

Among the new programs on WOR is one billed as the White Flash Musical Revue, now being heard on WOR at 9 p. m. every Wednesday and Saturday night. The Revue consists of orchestral and vocal selections of the popular type.

For the week of May 11, the programs include: (Wednesday) Sugar, Strangers, Cheer Up and Business in F; and for Saturday: Good Old Times, Snuggle on Your Shoulder, It Seems To Be Spring, and Let's Drink a Drink.

Southern Symphonies

Symphonies from the South will be heard from the studios of WCKY, Covington, Kentucky when Theodore Hahn, Jr. and his orchestra make their first appearance over an NBC-WJZ network this Friday at 1:15 p. m. The Debutantes, a southern vocal trio, a male quartet, and Ellis Frakes, baritone, will assist Hahn on these broadcasts. They will be heard each week at the same time.

Listeners To Hear German Movies

An English version of the talking picture, "Mona Lisa," is being filmed in the Tobias Studios of Berlin, Germany. Microphones will be set up on the movie lot and Americans will be able to listen in over an NBC-WEAF network at 7:00 p. m. this Sunday as the actors go through their parts. William T. Mowrer, art critic, will introduce the program and tell something of the story of the play. The actual rehearsal will follow.

A Linguistic Feat

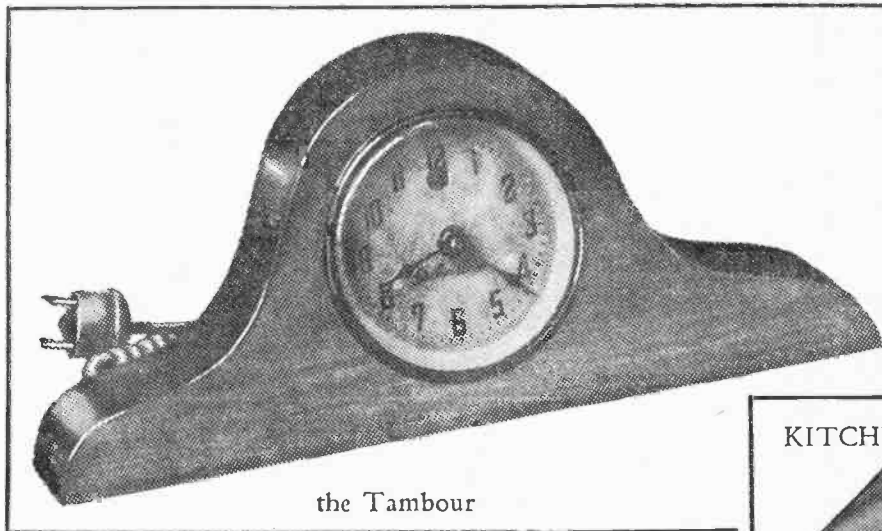
American radio interests are reported in the European press to be backing a proposed 200,000 watt station to be erected in Albania, small Adriatic country bordered on the north and east by Yugoslavia and on the south by Greece. It is said that the station will broadcast commercial programs in Serbian, Italian, German and Hungarian.

Progress In Turkey

Overcoming ancient prejudices and traditions, the new Turkish government recently allowed verses of the Koran, translated into Turkish and sung in the Saint Sophia mosque at Stamboul, to be broadcast by the station at Stamboul. The government has also had the Parliamentary buildings at Ankara equipped with microphones and amplifiers, which not only make the speeches available for broadcasting but transmit them by wires to President Mustapta Kemal Pasha's offices and to the administration buildings.

To Citizens Only

A bill limiting the issuance of radio licenses to American citizens has just been passed in the Senate and is now up for consideration in the House. It is expected that the House of Representatives will pass the bill, which bears the endorsement of the Department of Commerce. In this country only 67 aliens hold operator's licenses and all of them are employed on American vessels.



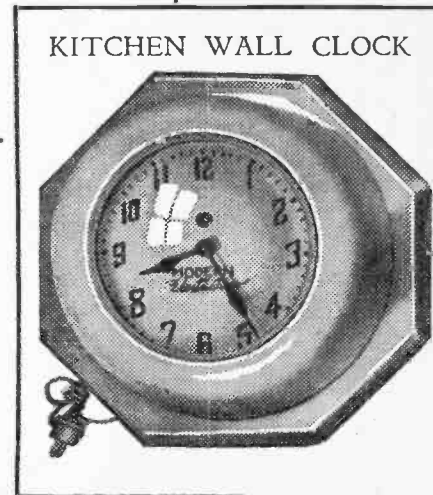
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KITCHEN WALL CLOCK

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423 Plymouth Court

Chicago, Ill.

Programs For Monday, May 9

WRNY Mimic



Jean Bellows, daughter of the distinguished painter, the late George Bellows, could well bask in her father's reflected glory but prefers to make a name for herself in the radio field. And she is doing it! As a mimic of real ability she is heard with the Wessellians from WRNY each Tuesday at 6:15 p. m.

- 6:30 A.M.
WINS—Morning Highlights
- 6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WINS—Musical Clock
WOR—Gym Classes; Gambling's Gamboliers
- 7:00 A.M.
WINS—Miss Wall's Calisthenics
- 7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music
- 7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program
- 8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Al Woods
WABC—Salon Musicale—Emery Deutsch, Conductor
WINS—Miss Wall's Calisthenics
- 8:15 A.M.
WOR—WOR Ensemble
WMCA—Over the Newspaper
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock
- 8:30 A.M.
WMCA—In Song Heaven
WEAF—Cheerio—Talk and Music
WABC—Rhythm Kings; Fred Berrens
WJZ—Sunbirds
WOR—Martha Manning—Sales Talk
WOV—Morning Song
- 8:45 A.M.
WMCA—Top of the Morning
WJZ—John Fogarty, Tenor
WOR—Musical Novelties
WOV—Willie Zay Jackson
WINS—Mr. and Mrs. Reader
- 9:00 A.M.
WMCA—Sakele Perfume Co.—Monsieur Sakele
WEAF—Three Mustachios
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Kath'rine 'n' Calliope—Sales Talk
WPCH—Piano Poetics
WABC—Little Jack Little
WOV—Hudson Ciinic
WINS—Monsieur Sakele
- 9:15 A.M.
WMCA—Loughran Science Hour
WEAF—Flying Fingers
WJZ—Lady Bugs
WABC—Gypsy Music Makers—Emery Deutsch Con.
WPCH—Marie Wald
WOV—Late Risers' Gym Class
WINS—St. Thomas' Church—Organ Recital
- 9:25 A.M.
WMCA—Organ Interlude
- 9:30 A.M.
WMCA—Modern Living
WEAF—Top of the Morning—Edward H. Smith
WJZ—Beautiful Thoughts—Montgomery Ward Co. Program
WOR—Come Into My Garden—Edith Burtis
WPCH—Retail Grocers Program—Frank Gallard
WABC—Tony's Scrap Book—Anthony Wons
WOV—Modern Living Magazine
WRNY—Gym Class

- 9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—Sherman Keene's Orchestra and Roxanna Wallace
WABC—Old Dutch Girl
WINS—Discovery Hour
- 10:00 A.M.
WMCA—Harry Glick's Gym Class
WEAF—Pie Plant Pete
WJZ—Everyday Beauty—P. Beiersdorf & Co. Pro.
WOR—McCann Pure Food Hour
WPCH—Edw. Connelly, tenor
WABC—Chatting with Ida Bailey Allen
WOV—Sonya Markel
WINS—What's the Answer?
WRNY—Business Science For Women
- 10:15 A.M.
WMCA—John T. Brooks
WEAF—Breen and de Rose
WJZ—Clara, Lu and Em—Colgate Palmolive-Peet Program
WABC—Madison Singers
WPCH—Madelyn Martin
WOV—Canadian Fur Trappers
WRNY—Modern Medicine
WINS—Frank Green—Songs
- 10:20 A.M.
WMCA—A. Cloyd Gill Says:
- 10:30 A.M.
WMCA—Cheerie Bits—Pear Lien, comedy; soprano; tenor; baritone
WEAF—Morning Melodists
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—Song Valentines
WABC—Sweet and Hot; String and Novelty Orch's
WRNY—Studio Program
WINS—The Wife Saver
- 10:45 A.M.
WEAF—Kay Reid, Contralto
WJZ—Chicago Ensemble
WOV—Blyn Shoe Stores Program
WINS—Kahn and MacCullough—Harmory
- 10:55 A.M.
WRNY—Daisy Miller—Dogs
WPCH—Mme. Reina, beauty talk
WOV—Mays Inc.
- 11:00 A.M.
WNYC—Police Aviation Report, Civic Information
WEAF—Throbs of the Music Clef
WJZ—Mrs. A. M. Goudiss
WABC—Musical Alphabet
WOR—Nell Vinick; beauty talk
WPCH—Radio Service Organ Program
WINS—Making Yourself Fashionable
- 11:05 A.M.
WNYC—Herman Neuman—Lecture Recital
- 11:15 A.M.
WEAF—Radio Household Institute; dramatization
WJZ—Singing Strings
WOR—John Shelvin, tenor
WRNY—Folk-songs of all Nations
WINS—Jacques Belsler—Songs
- 11:25 A.M.
WNYC—Department of Health
- 11:30 A.M.
WEAF—The Marionettes—Hugo Mariani—Director
WJZ—Hinds' Romance Exchange—Beatrice Fairfax
WRNY—Smart Cottons for Home Sewing
WOR—Claire Sugden—Home Economics
WPCH—The Sylph Lady
WABC—Melody Parade—Emery Deutsch Conductor
WOV—Sylph Laboratories
WINS—Ruth Rowe, Pianist
- 11:35 A.M.
WNYC—Virginia Philbin, songs
- 11:45 A.M.
WJZ—The Merrie Men
WABC—Ben Alley, Tenor with Fred Berrens' Orch.
WOR—Sketch; Yola da Langworthy, Norman Pierce and Company
WRNY—Nina Rankin, songs
WOV—Brooklyn Week for the Blind
WNYC—Piano
WPCH—French Lessons; Prof. E. A. La Vergne
WINS—Helen Landshof—Songs
- 11:50 A.M.
WNYC—"Keeping Well," by Dr. John Oberwager
- 12:00 Noon
WMCA—Mid-day Message—Dr. Alexander Lyons
WABC—Ted Brewer and his orchestra
WEAF—General Electric Circle
WRNY—Hawaiian Ramblers
WOR—Pauline Haggard—Pianologues
WJZ—Mrs. Julian Heath
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
WPCH—Maritime News and Program Resume
- 12:05 P.M.
WPCH—The Bushwhacker
- 12:15 P.M.
WMCA—Grand Central Redcaps
WEAF—The Real George Washington
WJZ—Pat Barnes—Swift & Co. Program
WOR—Dagmar Perkins
WPCH—Albert George
WOV—Jolly Troubadour
WRNY—Andy De Vere, songs
WINS—Charlotte Comer—Songs
- 12:20 P.M.
WOR—Beautiful Lady, beauty talk
- 12:25 P.M.
WOR—Music

- 12:30 P.M.
WMCA—W. T. Stock Quotations
WEAF—Black and Gold Room Orchestra
WJZ—Hal Kemp and Orchestra
WOR—Jack Berger's Concert Ensemble
WRNY—Foot Health, Dr. Goldwag
WABC—Columbia Revue
WPCH—National Home for Jewish Children
WOV—La Rosa Macaroni
WINS—Rudy Wiedofits All Stars
- 12:45 P.M.
WABC—Zorex Moth Chasers; Quartet
WPCH—William Jacoby and Julius Cerulle
WINS—"Embers of Love"
- 1:00 P.M.
WMCA—Melody Express
WEAF—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WOR—Dixie Revelers—music and talk
WOV—Merit Clothing Co. Program
WPCH—Mirror Reflections
WABC—Hotel Tait Orchestra
WINS—English String Orchestra
WJZ—Harold Stokes' Orchestra
- 1:05 P.M.
WOR—Frank Crum's Dance Orchestra
- 1:15 P.M.
WPCH—Vera Thalmann, soprano
WINS—Ralph Cavallaro—Guitarist
WPCH—Charlotte Tonhazy—Violinist
WEAF—Larry Funk and his orchestra
- 1:30 P.M.
WMCA—Mirror Reflections
WJZ—National Farm and Home Hour
WABC—Armand Vicsy's Ritz Orchestra
WOR—N. J. Club Women's Hour
WPCH—Charlotte Tonhazy, violinist
WOV—London Crime Hour
WEAF—The Venetians
- 1:45 P.M.
WMCA—Triangle Vocal Trio
WPCH—Highlights of Sports—Jack Filman
WOV—Singing Philosopher
- 1:55 P.M.
WOR—Bisquick Bride—Betty Crocker
- 2:00 P.M.
WMCA—WMCA Theater Revue
WABC—Ann Leaf at the Organ, with Helen Board
WOR—Herma Bolduan, soprano
WEAF—Wholesome Food for Children
WPCH—Manhattan Dance Marathon
WOV—Sylph Laboratories
WINS—American Music Ensemble
- 2:05 P.M.
WMCA—Samuel Shankman, piano
- 2:10 P.M.
WMCA—Jack Filman, sport chat
- 2:15 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Henrietta Schumann, pianist
WOV—Gertrude Thomas—Female Baritone
WOR—Georgia Peppers
WINS—Leone Lavigne, Soprano
- 2:30 P.M.
WMCA—Claude Austin's Orchestra
WEAF—The Revolving Stage
WJZ—To be announced
WPCH—Greta Weston and Helene Landshof
WOR—The Joysters; popular review
WABC—Elizabeth Barthell, songs
WOV—New Talking Pictures
WINS—Frank Carroll—Songs
- 2:45 P.M.
WOR—N. J. Audubon Society
WJZ—Lum and Abner, comedy duo
WPCH—Rudy Caputo
WOV—Irwin Dillon, tenor
WINS—Symphonic Rhythmakers
WABC—Columbia Salon Orchestra
- 3:00 P.M.
WMCA—Bronx Dance Marathon
WJZ—U. S. Marine Band
WOR—Elks' Organ Recital
WOV—Willie Zay Jackson
WPCH—Rae Fox—Lady of the Strings
WINS—Afternoon Musicale
- 3:15 P.M.
WPCH—Mademoiselle Beauclaire
WABC—Columbia Salon Orchestra
WOV—Mississippi Miss
- 3:25 P.M.
WABC—Captain Emil Nelson, "Eliminating the Bread Line"
- 3:30 P.M.
WMCA—In Italy
WEAF—Woman's Radio Review
WPCH—W. T. Market Prices
WOV—Lucy Ann Prior and Alfred Ginelli
WABC—Sam Prager, Pianist, and Helen Nugent
WOR—Ariel Ensemble
WINS—Behind the Microphone
- 3:45 P.M.
WABC—Four Eton Boys
WOV—City Free Employment
WINS—Gosselin Sisters—Harmony
- 3:50 P.M.
WPCH—Fay Martin
- 4:00 P.M.
WMCA—Irish Melodies; Patrick Hylan, tenor
WEAF—Pop Concert
WJZ—Literary Program
WPCH—Your Psychologist—Michael Blankfort
WABC—The Captivators; Fred Berrens
WOR—To be announced
WOV—Dance Marathon
WINS—Serena Selby and Gene Huffman

- 4:15 P.M.
WMCA—Nalda Nardi, contralto—Elmo Russ, organ
WJZ—Harry Owens and His Hotel Cosmopolitan Orch
WPCH—The Bel Cantos
WOV—Jeanette Hughman Singers
WINS—Don Trent—"Krausemeyer" Broadcasts
- 4:20 P.M.
WABC—Rungs of the Ladder from London
- 4:30 P.M.
WMCA—Emergency Unemployment Talk
WEAF—Ely Culbertson; bridge lessons
WOR—Pawnee Pow-wow—Indian Legends and Songs
WPCH—The John O. Hewitt Players
WINS—Television Musicale—Gladys Haverly, Soprano Al Egelson, Tenor
- 4:35 P.M.
WMCA—Dave Sonan, baritone
- 4:40 P.M.
WABC—Columbia Artist Recital
- 4:45 P.M.
WMCA—Sakele Perfume Co.
WEAF—The Lady Next Door; children's program, direction Madge Tueker
WJZ—Harry Kogen's Orchestra
WOR—Betty Flanigen, songs with orchestra
WOV—Metropolitan Four
WINS—Health—Dr. Thomas Darlington
- 4:55 P.M.
WOR—Program Resume
- 5:00 P.M.
WEAF—Catherine Field, soprano
WOR—Breeding Rabbits—Marion A. May—Talk
WPCH—Carrie Lillie and Gosselin Sisters
WABC—Pancho's Orchestra
WINS—Pauline Haggard—Sons at the Piano
WOV—Schlossman's Furniture
- 5:05 P.M.
WOR—Kathleen Gordon, songs
- 5:15 P.M.
WMCA—The Singing Friar
WEAF—Sippy—General Mills Program
WOR—Stanley Brain, organ recital
WJZ—Jingle Joe
WPCH—Allan Egelson—Tenor
WINS—Tom Keene's Roundup with Doug McTague
- 5:30 P.M.
WMCA—N. Y. Amusements
WABC—Snooks Friedman's Paramount Orchestra
WRNY—Los Flamencos Orchestra
WEAF—Swanee Sereaders
WJZ—The Singing Lady—Kellogg Program
WPCH—Harriet DeGoff
WOV—Daveza Program
WINS—Symphonic Rhythmakers
- 5:45 P.M.
WMCA—Red Devils with Junior Smith
WEAF—The Songsters; male octet direction Keith McLeod
WOR—The Idlers—Mandolin, Guitar, Violin, Trio
WJZ—Little Orphan Annie—Wander Co. Program
WPCH—Capt. Joe's Stories for Jack and Jill
WINS—Piano Twins

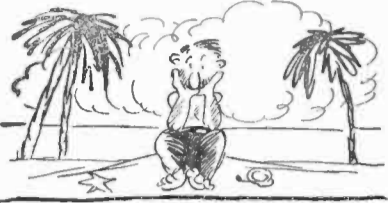
True to Life



Pat Barnes, who impersonates daily some twenty or more people during his "Jimmy and Grandad" skits heard over the NBC. Pat explains that "Grandad" is really a reflection of the character of his own grandfather, and that "Jimmy" is a composite of several of the boys that he used to know.

STUDIO GOSSIP

During her recent all-announcer broadcast Nellie Revell brought to light the astounding fact that although Pat Kelly, NBC supervisor



of announcers, has been wrecked three times on three different oceans, he is not Shipwreck Kelly.

No visitors are allowed in the studio during Rudy Vallee's Fleischmann broadcasts, but spectators jam around two small windows on the floor above, which look down into the studio.

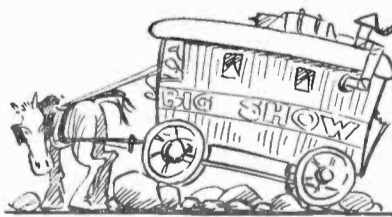
David Ross, Columbia announcer, offers another radio simile: "As conscious of the fleeting moments as the sponsor on his opening program."

No longer can Mark Warnow, musical director of the Joe Palooka programs, lay claim to being the only lead-pencil maestro. Both Roger White, who leads the musicians heard in support of the Singing Chef, and Don Voorhees, conductor of the Tune Blenders and "Today and Yesterday" presentations, lead their orchestras with a pencil instead of a baton. Another who believes that the pencil



is mightier than the baton is Dana Noyes, who emphasizes all his gestures when directing the actors of the Love Story and Blue Coal Radio Revue programs by means of a huge novelty pencil, far too unwieldy to write with, but effective for the purpose to which he puts it.

Frank Readick, Columbia actor who is heard as manager of the genial but dumb Joe Palooka, is a veteran trouper. Asked if he ever missed the audiences of the good old days, Frank recalled the time when as a small child he accompanied his father's covered wagon show through Utah.



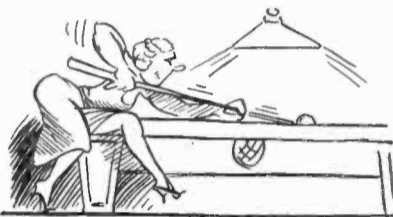
Suddenly we came upon a boom town, jammed with people. 'Aha,' signed father, 'now we can pay salaries!' So he pitched his tents and went to bed dreaming of the next day's box office receipts. The next day he awoke to find that the population, except twenty, had left town overnight.

Dana Noyes, production director of the Love Story and Radio Revue presentations, was a cameraman for the motion pictures before the war. He has taken a movie camera to the Columbia studios and plans to make an amateur film showing a radio program in the making, tracing its development from the early stages when actors and orchestras are heard in auditions up to the moment it has been presented on the air.

Before Gus Van and his late famous partner, Joe Schenck, embarked for London on a four weeks' engagement, they were warned not to follow their regular routine but to sing straight numbers, because it was said, their British audiences would not appreciate anything else.

They followed this advice, but their first performance left their audience completely unresponsive. At their next appearance they returned to their dialect and comedy songs and were so enthusiastically received that, even after the final curtain had fallen, the audience insisted that they continue singing from the orchestra pit. Instead of a month, they were held over for sixteen weeks.

The Albee Sisters, vocal quartette, made guest appearances during one of Singin' Sam's recent programs. Their harmonies served as an unusual background for the deep bass tones of the old-time minstrel man. In addition to being capable vocalists, the girls are all expert billiard players. They first met Sam in the reception room of a vaudeville players' club, where their skill with the cue resulted in a sound defeat for Sam.



Herman "Dodo" Hupfeld sang his own composition, "Down the Old Back Road," on a recent program with Victor Young and the Trumpeters. Actually the song is a musical description of the life in the average farming community. Hupfeld knows what he is singing about for he spent several years in the hamlet of Lackwaxen, Pa. His family owned the house in which Horace Greeley once lived.

When Kate Smith, CBS' "Songbird of the South," recently celebrated the first anniversary of her radio career, she spent one of the busiest days of her life. After a morning spent at various business appointments, she attended a luncheon as the guest of honor, entrained for Flushing, N. Y., for the first of



her stage shows on a vaudeville bill; traveled back to New York for rehearsal at the Central Park Casino; then back again to the Flushing theater; returned to the Columbia studios for her "Meet the Artist" program, and then back to Flushing for another stage show.

The evening was devoted first of all to rehearsal and broadcast of her "La Palina" program; then, with a police escort, she returned to the theater; thence to the Central Park Casino, which performance incidentally necessitated her fourth change of costume for the day. At 2 a. m. Kate returned to her apartment where some friends had gathered to tender her a party for the radio anniversary.

Harriet Lee keeps busy with special singing engagements in addition to her broadcasting over NBC networks. Last week she sang for the Patrolmen's Benevolent Association at the Waldorf-Astoria Hotel. Early next month she is scheduled to appear at the Cities Service dinner.

MEET THE MISSUS

MRS. NATHANIEL SHILKRET

SUMMING up Ann Shilkret colloquially, we would say she certainly knows what it's all about. Without allowing her own personality to become submerged in the effort, she has succeeded as a wife-and-mother, which combination is more difficult to achieve gracefully than writing ones name in lights on Broadway.

Husband Nat and son Arthur have their individual characteristics and habits, and for all of Ann they may keep them without being unduly molested by wifely and motherly suggestions. She realizes that Nat is unusually mild and good-tempered for a musician, but when he has a Bad Moment she gives him "plenty of room" (i. e. this is Ann's own way of putting it). With a small, amused sigh she says that her husband and son both

says Mrs. Nat. "When Arthur was a baby, Mr. Shilkret could always quiet him at night by playing a muted violin. That thrilled him and stopped his crying, and it also thrilled his father and me. We thought he had genius, but—oh, he turned out to be a regular old scout who liked to monkey around with chemicals and stamp collections and ruin his clothes playing football."

The other two members of the Shilkret family are Rex, a wire-haired fox terrier, and Rudy, a canary. Rex got distemper when he was a puppy, and while nursing him through that Ann got very attached to him (although Arthur claims first rights as his master). Now that Nat is so busy with Chesterfield rehearsals and programs, Ann is alone most of the time.

"I occupy my time now with studies and



socially insist upon having their own "dens" to work in, but once provided with these, they work everywhere else BUT.

Ann married Nat when she was almost seventeen and he was twenty-one (tottering on the brink of the grave, you see). Nat was not the proverbial Starving Musician, and was able to provide her with an adequate small home, where they were very happy.

A short time after they were married Nat said to her, "I feel like composing, and there is only one way of finding out if I really have talent. I must devote practically all my time to writing."

Nat was getting along reasonably well as a better-than-average musician, but they both risked the complete change in his activities. "Go ahead," said Ann, and they agreed that for two years he would devote his time to musical studies and hour upon hour of composition work.

"Mr. Shilkret, in those two years, wrote some of his best works. After that he became musical director of the Victor Talking Machine Company. From the student period to the commercial work which kept him away from home 18 to 20 hours daily, was a long jump—a hard one for me."

Their son Arthur is not the least bit musical. He is studying to be a lawyer. "He is naturally our great joy and mutual interest,"

says Ann. "Is it hard to keep up with a temperamental, busy musician? Well, it takes a girl who appreciates his problem to be really happy. When business men find pleasure in accumulating wealth and then find leisure to enjoy it, a musician seems to accumulate wealth to find time to study more and more. As years go by my ambitions change—at first it was our health, then the home, later my husband's career, my boys school days and social life, and now the development of my own studies and my husband's. Later on, my son's career may need help."

Arthur likes detective stories and can solve all kinds of tricks and mysteries; his father "craves for poetry" and Ann loves the study of literature and history. Arthur is an expert checker and chess player, a fine pitcher, and skates extremely well. He beats his father at golf. Mr. Shilkret swims well, is a fair golfer and tennis player, and can hold his own in any poker game. Ann likes golf, bridge, or any outdoor exercise, without excelling at any one sport.

Mrs. Shilkret and Nat both join in this statement: "If couples will meet each other fearlessly and squarely the first years, and solve their problems with love as the final arbiter, they will remain happy in their married life."

Monday Programs [Continued]

6:00 P.M.
WEAF—Waldorf-Astoria Sert Room Orchestra
WJZ—Ted Black's Orchestra
WRNY—Lou Roger's Animal News Club
WOR—Uncle Don—Greenwich Savings Program
WPCB—Association of Reform Rabbis
WABC—Current Events—H. V. Kaltenborn
WINS—Ford Frick, Sports Review
WLWL—Young Mother Hubbard
WNYC—Police Aviation Report, Prelude

6:05 P.M.
WNYC—American Palestine Campaign
WLWL—Florentine Ensemble

6:15 P.M.
WNYC—Piano Twins
WABC—Vaughn de Leath, with Shapiro and Shefter
WRNY—Conaway's Creole Serenaders
WINS—English String Symphony
WLWL—Stonewall Jackson; playlet

6:30 P.M.
WNYC—Elementary German Lessons
WEAF—Rex Cole Mountaineers
WJZ—The Royal Vagabonds—Standard Brands Pro.
WRNY—To be announced
WPCB—Manhattan Dance Marathon
WINS—American Music Ensemble
WOR—To be announced
WABC—George Hall's Hotel Taft Orchestra

6:45 P.M.
WNYC—Advanced German Lessons
WEAF—June Pursell, ballads
WJZ—Literary Digest Topics in Brief—Lowell Thomas
WABC—Bing Crosby
WOR—The Jolly Jugglers
WLWL—Talk

7:00 P.M.
WRNY—Ivan Frank's Bavarian Orchestra
WEAF—The Radio Eye in Prevention of Crime
WNYC—Hans Merx, songs
WJZ—The Pepsodent Program—Amos 'n' Andy
WOR—Bronx Marriage Bureau; comedy sketch
WABC—Myrt and Marge—Wrigley Program
WPCB—Keys to Contract Bridge
WINS—Lullaby Lady
WLWL—Starlight Hour

7:05 P.M.
WPCB—Elmo Russ presents John Redmond

7:15 P.M.
WOR—Julian Woodworth's Orchestra
WNYC— of Modern Art

WEAF—Sonata—violinist; pianist
WJZ—Tastyest Jesters
WABC—Maxwell House Tune Blenders
WINS—"Wowdy-Dowdy"—Swor and Mack
WPCB—The Jacks of Harmony

7:30 P.M.
WOR—Jack and Jean, dialogue and songs
WNYC—Civic Information
WPCB—"Hole-in-one" Club," Harry Sparling
WJZ—Swift Program; Stebbins Boys
WABC—Easy Aces—Lavoris Program
WINS—The Globe Trotter
WLWL—Rev. John B. Harney, C.S.P.
WRNY—Noble Sissle's Orchestra

7:35 P.M.
WNYC—WNYC Air College

7:45 P.M.
WEAF—The Goldbergs—"Pepsodent Program"
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program
WABC—The Camel Quarter-Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
WLWL—Meet the Composers
WINS—Neighborhood Glee Club
WOR—Quaker State Care Free Hour
WPCB—Griffin and Gilbert, the Newshounds

7:55 P.M.
WNYC—WNYC Air College

8:00 P.M.
WEAF—Soconyland Sketches
WPCB—Business and Politics; Seymour N. Siegel
WRNY—Sketches in Black and White
WJZ—Carnation Contended Program
WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra. Linit Program
WINS—The Three Cheers
WOR—Chandu the Magician—Beech Nut Program

8:10 P.M.
WNYC—The Guthrie Hour

8:15 P.M.
WABC—Singin' Sam, the Barbasol Man
WOR—The Record Boys
WPCB—Dreamin' Time; Lucille Peterson
WRNY—Mundy Group Singers
WINS—Chimes

8:30 P.M.
WMCA—Jerry Baker, tenor—Elmo Russ, organist
WRNY—Mogiloff's Russian Gypsy Orchestra
WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co.
WEAF—Voice of Firestone—Lawrence Tibbett

WOR—Willard Robinson and His Deep River Orch.
WPCB—Royal Mandolin Ensemble
WABC—La Palina Presents Kate Smith and Her Swanee Music

8:45 P.M.
WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program
WPCB—Dance Music
WMCA—Happy Repairmen

9:00 P.M.
WMCA—Nick Kenny's Radio Scandals
WEAF—A. & P. Gypsies
WJZ—Sinclair Wiener Minstrels; minstrel show
WABC—Eugene International Revue
WOR—Eighteenth Amendment Debate—Martini and Rossi, Harmony Blenders

9:15 P.M.
WABC—The Street Singer
WOR—The Dream Singers
WPCB—The Three Dreamers

9:30 P.M.
WEAF—Parade of the States
WJZ—Canada Dry, George Olsen's Orchestra
WABC—Bourjois—An Evening in Paris
WOR—The Witch's Tale

9:45 P.M.
WMCA—The Blue Lady

10:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—National Radio Forum
WJZ—San Felician Serenade
WOR—Howdy, Old Timers; Percy Hemus, baritone
WABC—Robert Burns Panatela Program—Lombardo's Royal Canadians

10:15 P.M.
WMCA—Bronx Dance Marathon
WJZ—Leonard Lewis, baritone
WOR—Vera Brodsky and Orchestra

10:30 P.M.
WMCA—Three Little Funsters
WEAF—Do You Remember?
WJZ—Love Songs and Waltzes
WABC—"Music That Satisfies," with the Boswell Sisters—Chesterfield Program
WOR—Cosmo Hamilton

10:45 P.M.
WMCA—Riley and Comfort
WABC—Arthur Jarrett; Freddie Rich's Orchestra
WJZ—McCravy Brothers, singers
WOR—Florence Case and Orchestra

11:00 P.M.
WPCB—Radio Service Organ Party
WMCA—Enoch Light's Orchestra
WEAF—Russ Columbo
WJZ—Laurier's Slumber Music
WABC—Howard Barlow and Columbia Symphony Orchestra
WOR—Arthur Warren and his Dance Orchestra

11:15 P.M.
WEAF—Jack Denny and his Waldorf-Astoria Dance Orchestra
WABC—Howard Barlow and Columbia Symphony Orchestra

11:30 P.M.
WMCA—Al Katz and Kittens
WJZ—Piano Moods
WOR—Moonbeams—Directed by George Shackley
WABC—Noble Sissle's Park Central Orchestra

11:45 P.M.
WEAF—Cab Calloway and His Orchestra
WABC—Noble Sissle's Park Central Orchestra
WJZ—Earl Hines' dance orchestra

12:00 Midnight
WMCA—WMCA Theatre Revue
WABC—Isham Jones' Orchestra
WEAF—Ralph Kirbery

12:05 A.M.
WMCA—Max's Bavarians
WEAF—Buddy Rogers and his California Cavaliers

12:15 A.M.
WJZ—Carl Moore's Orchestra, dance music

12:30 A.M.
WEAF—Larry Funk and his Orchestra
WABC—Enric Madriguera's Orchestra

12:35 A.M.
WMCA—Romeos of Radio

1:00 A.M.
WABC—Claude Hopkins' Roseland Ballroom Orchl.

1:05 A.M.
WMCA—Noble Sissle's Orchestra

1:30 A.M.
WABC—Paul Specht's Orchestra

1:35 A.M.
WMCA—Chick Webb and His Chicks

Programs For Tuesday, May 10

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WOR—Gym Classes—John Gambling, Director
WINS—Musical Clock

7:30 A.M.
WJZ—A Song of Today
WABC—Organ Reveille

7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M.
WABC—Havens and Mack, piano team
WMCA—Phantom Organist
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Al Woods
WINS—Miss Walls' Calisthenics

8:15 A.M.
WOR—WOR Ensemble
WABC—Salon Musicale, Vincent Sorey
WMCA—Over the Newspaper
WEAF—Morning Devotions
WJZ—Phil Cook—The Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—In Song Heaven
WEAF—Cheerio—Talk and Music
WJZ—Sunbirds
WOR—Martha Manning—A Macy Presentation
WOV—Morning Song

8:40 A.M.
WMCA—National Bonus Talk

8:45 A.M.
WMCA—Top o' the Morning
WJZ—John Fogarty—Tenor
WOR—Musical Novelties
WABC—Artells Dickson—The Singing Vagabond
WINS—Mr. and Mrs. Reader
WOV—Willie Zay Jackson

9:00 A.M.
WMCA—Sakele Perfume Co.; Monsieur Sakele
WEAF—Morning Glee Club
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Katherine 'n' Calliope—A Bamberger Presentation
WPCB—Piano Poetics
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele

9:15 A.M.
WMCA—Francis X. Loughran Science Hour
WEAF—Tom Brennie—The Laugh Club

WJZ—Lady Bugs
WABC—Melody Parade
WPCB—Ben Highland
WOV—Late Risers' Gym Class
WINS—Frances Gold—"Piano and Songs"

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Top o' the Morning
WJZ—Beautiful Thoughts—Montgomery Ward Pro.
WOR—Mrs. J. S. Reilly—Corn Products Co.
WRNY—Gym Class
WPCB—Retail Grocers' Program—Frank Galland
WABC—Tony's Scrap Book—Conducted by Anthony Wons
WINS—Bits of Symphonies
WOV—Modern Living Magazine

9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—Sherman Keene's Orchestra
WABC—Brad and Al; comedy and songs
WINS—Dan Powers—Songs

10:00 A.M.
WMCA—Harry Glick's Gym Classes
WEAF—The Banjolers
WOR—McCann's Pure Food Hour
WRNY—Business for Women
WPCB—Henry Harmon; A Bit of This and That
WOV—Eleanor Starbuck, soprano
WINS—What's the Answer?

10:15 A.M.
WMCA—John T. Brooks
WEAF—Knox Sparkling Music
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program
WABC—Morning Minstrels
WPCB—Evelyn Marcus
WOV—Canadian Fur Trappers
WINS—Discovery Hour
WRNY—Modern Medicine

10:20 A.M.
WMCA—National Home for Children

10:30 A.M.
WMCA—Pages of Broadway; Jean Carrol
WEAF—Cindy and Sam; talk and music
WABC—Prudence Club
WRNY—Studio Program
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WPCB—Eva Lerner, Singing the Blues
WINS—The Wife Saver

10:45 A.M.
WMCA—Personality Boy and Girl
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—Mystery Chef; R. B. Davis Program
WABC—U. S. Navy Band
WPCB—Louis Bacon, popular songs
WOV—Blyn Shoe Stores Program
WINS—Fred Steele; "Songs of Yesteryear"

11:00 A.M.
WEAF—"Your Child;" Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor
WJZ—Forecast School of Cookery
WOR—Mrs. J. S. Reilly; Sunbeam Commonsense; Austin Nichols Program
WPCB—Radio Service Organ Program
WRNY—Rose Martell—songs
WOV—Mays, Inc., Program
WINS—Making Yourself Fashionable
WNYC—Dept. of Public Markets

11:10 A.M.
WNYC—Agnes Lewis, ballads

11:15 A.M.
WEAF—Radio Household Institute
WOR—The Happy Vagabond; Jack Arthur
WABC—Stories of the Living Great—Ida Bailey Allen
WINS—Arthur Wechsler, pianist
WNYC—Dept. of Public Markets
WRNY—Weekly Political Survey—E. I. Biskind
WJZ—Singing Strings

11:30 A.M.
WEAF—U. S. Marine Band
WOR—Straight Talk; H. Robinson Shepherd
WJZ—Thru the Looking Glass
WPCB—The Sylph Lady
WABC—Current Questions Before Congress
WOV—Sylph Laboratories Program
WINS—Edyth Burley; Songs
WRNY—Slavic Folk songs—Wallace House
WNYC—Dept. of Health

11:40 A.M.
WNYC—Agnes Lewis, ballads

11:45 A.M.
WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company
WJZ—Rhythm Ramblers
WOV—Wm. Mittman—The One Man Duet
WRNY—Rose Meyer, pianist
WPCB—The Vagabond; Joseph Moran
WINS—The Olympians
WABC—Musical Program, featuring Do, Re, Me
WNYC—"Keeping Well," by Dr. John Oberwager

12:00 Noon
WMCA—Mid-day Message—Rev. Hoey
WJZ—Mrs. Julian Heath
WOR—Studio Orchestra
WEAF—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Duham, organist
WABC—Ted Brewer and Yoeng's Orchestra
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
WRNY—Horton and Mack—piano duo
WPCB—Maritime News—Program Resume

12:05 P.M.
WPCB—Bernice Manning, soprano

12:15 P.M.
WMCA—Grand Central Red Caps
WEAF—The Real George Washington
WJZ—Pat Barnes; Swift & Co. Program
WOR—Dagmar Perkins
WPCB—Charles Pallateri; Songs
WOV—Tom Turner, baritone
WRNY—Health Talk
WINS—Luncheon Musicale

12:20 P.M.
WOR—Music

12:30 P.M.
WJZ—Charles Howard, tenor
WMCA—W-T Stock Quotations
WEAF—Black and Gold Room Orchestra
WRNY—Recorded Program
WOR—Radio Garden Club—Sales Talk
WPCB—Health Talk—N. Y. Tuberculosis Assn.
WABC—Mid-Day Bath Club; Linit Program
WOV—La Rose Macaroni Co.

12:35 P.M.
WOR—Mid-Pacific Hawaiian Ensemble

12:45 P.M.
WRNY—Lawrence Rogers; Personality
WJZ—O' Cedar Melody Men
WPCB—Hilda Harrison, soprano
WINS—Charles G. Keutgen; N. Y. Committee of 1,000; Talk
WABC—Columbia Revue; Vincent Sorey, conductor
WOR—Budget Dishes; Va. Dare Extract Co.

A PIONEERING BATON-WIELDER

Erno Rapee arrived in New York from Budapest in 1912 at the age of 20 with an exceptional European reputation as concert pianist and conductor and \$20 in real money in his pocket. He borrowed the additional \$5 required by the immigration authorities and got a job as pianist with the orchestra of the old Monopol restaurant on Second Avenue, popular with the Hungarian-born of New York.

Twenty years later he is general musical director of the National Broadcasting Company and one of the best known musicians in America.

He is a small man, of slight build, giving the appearance almost of frailness. Delicate features, finely cut; plentiful black hair worn only moderately long and a vast nervous energy out of all proportion to his size, are among his characteristics.

"I'm not colorful enough for a story," he said as two assistants, their arms piled high with scores, left the office. "You'll have to write about some of the programs I'm on. Right now I'm doing an enormous amount of research for the 'Parade of the States.' It requires more research than any program I've ever known."

Interviewing Mr. Rapee is a matter of grabbing bits of information in between interruptions by members of his staff bringing stacks of scores, programs, lists of this and that for his decision and approval.

Rapee's own instrument is the piano but he always wanted to conduct an orchestra. His professors at the Budapest Conservatory predicted a brilliant future for him as a concert pianist. This wasn't what he wanted. After an apprenticeship of a year and a half with various organizations. Dr. Ernest von Schuck, director of the Dresden Opera, appointed him assistant conductor. This gave him position but not enough activity and he made a year's concert tour as a pianist, appearing with the Berlin and Budapest orchestras and the Vienna Philharmonic. At the conclusion of this tour he started for America.

He had not been at the Monopol long when a Hungarian opera company was formed to produce opera at the old Webster Hall, on the East Side. Rapee became its musical director. While with this company he wrote an interpolated number which later became famous under the name of "Charmaine." Then he was musical director for William Morris and Henry W. Savage. S. L. Rothafel, no w famous as "Roxy," was manager of the Rialto theatre and wanted a musical director capable of giving the motion picture audiences a different kind of music from what they had known. He chose Rapee to do this pioneering work. Soon the music at the Rialto was making theatrical history. Rapee developed an orchestra that was at home in Tschaiikowsky or the jazz of the day and that could turn from one to the other with the turning of a page.

He went with Roxy to the Capitol theatre where, with a larger orchestra to work with, added symphonic movements and tone poems to the more familiar overtures and operatic excerpts. The experiment in the popularization of serious music was a huge success.

When William Fox built his big theatre in Philadelphia he put Rapee in charge of the whole production including the leadership of the orchestra of 68 good musicians. Then the UFA company of Germany wanted a man familiar with the American experiment to do the same thing for their new big house in Berlin, and sent for Rapee. Here he had an orchestra of 85 men. His scoring and producing methods were hailed as setting new standards for motion picture theatres on the Continent. He took a few days off to appear as guest conductor with the Philharmonic Or- as guest conductor with the Philharmonic Or- the Berlin Philharmonic.

Meanwhile, Roxy was building his own theatre and brought Rapee back to America to take charge of the music. The new orchestra had over 100 men and Rapee again enlarged the musical scope of the motion picture theatre by putting on more symphonic music than these theatres had ever heard before, including a full-length performance of Tschaiikowsky's Fifth Symphony. The works of other great composers followed and Rapee again showed that he was a shrewd reader of what the public liked.

Mr. Rapee is said to have made the first synchronized scores for motion pictures.

"In the three years I was at the Capitol, two years at the Fox Theatre in Philadelphia and four years at the Roxy I must have scored 750 full-length pictures and around 1,000 news reels," he said. "The number of musical pieces I draw from in these scores was somewhere between 40,000 and 50,000. The little encyclopdia of music for pictures which I wrote ten years ago contains the names of 15,000 compositions and I have used at least twice as many again in my scoring since then."

His pioneering instinct had its next opportunity in the production of sound pictures in Hollywood, where he spent a year as general musical director for Warner Brothers and First National and conducted also for Fex, Metro-Goldwyn, and Universal. He returned from Hollywood to take his present post with the National Broadcasting Company.

"The listening public cannot appreciate the amount of work that goes into some programs. In the 'Parade of the States,' a different state is taken up each week and we try to have the music characteristic. The research work required is enormous. The six musical numbers on each program represent the welding together of themes from some 25 to 50



separate compositions.

"New York is so rich in composers and its early history contains so much of interest that its musical interpretation was comparatively simple. But how would you express Nebraska in music? Well, we found that Germans, Czechoslovakians, Russians and half a dozen other nationalities were going into this great agricultural melting pot and coming out American farmers. So we compiled a musical number developing this theme.

"The District of Columbia was another difficult problem. Its history is the history of the whole country. So we wrote an original opera, running twenty minutes, on the life of George Washington—a symphonic arrangement of the musical themes of his time.

"For Oklahoma we did an original Indian opera. For Utah, an original Mormon cantata, running ten minutes, for solo voices, mixed choir and orchestra, based on the eight bars of an old Mormon hymn, 'O My Father.' The bishop of the Mormon Church in Salt Lake City wired us an appreciation of this cantata.

"Here are some good names you could use in your story," Mr. Rapee suggested. "David Mendoza, who just returned from Hollywood, was my assistant at the Capitol, Frank Black at the Fox Theatre in Philadelphia, and Nathaniel Finston, now general musical director for Paramount in Hollywood, was my assistant at the Rialto. Joseph Littau, now conductor of the Omaha Symphony, was my pianist at the Rialto, Jascha Bunchuk, now director at the Roxy, was my cellist there for three years; James Melton made his first New York appearance with me at the Roxy, Gladys Rice at the Rialto, and the Mullens Sisters at the Roxy."

The interviewer asked him about his family.

"Oh, we lead a very quiet life. Mrs. Rapee and I have two sons. One is in New York University; he is going to be a lawyer. He plays the saxophone—imagine that! The other is in high school. He is a very good pianist. I don't know whether he will go on with music or not. You never can tell."

SHORT WAVE AND DX

Dear DX Editor:

Received a letter from station WJAK, Elkhart, Ind., notifying me of a DX program to be broadcast for members of Radio Guide and other DX clubs. This DX program will take place May 8, 1932, starting at 12:01 a. m. until 4 a. m., Central Standard Time.

J. Hlavaty
2155 W. Huron Street, Chicago

Dear Sirs:

As soon as I can let all our members of the World Radio Reception Club to know that your paper has a DX column, I am sure you will have plenty of letters from them. I'm enclosing a letter from our president of this club.

This club will supply your column with DX special programs from DX stations every week. I'm sure this service will be appreciated by all your readers.

I'm enclosing a tip that this club will send in to your column every week:

Friday, May 27—WBAA, Lafayette, Ind., on from midnight to 3 a. m., CST.

Hoping to hear from you and thanking you for your cooperation, I am

Mac Plung
Member Courtesy Programs Committee
1425 Coney Island Ave., Brooklyn, N. Y.

Dear DX Editor:

Can any of the DX readers help me identify an English speaking station on about 635 kc.? I heard this station broadcasting requests on Saturday, April 16th at 10:30 p. m. What foreign speaking station broadcasts on 880 kc., about 2:30 a. m.? Another mystery is a foreign station on 935 kc., heard Sunday before midnight. I received a KJEK on 1200 kc., and I am not confusing it with KGEK. There is no WJEK listed in my log. I also heard WBAW, 1310 kc., which signed off at 12 o'clock Sunday evening. I may have mistaken the B for a P or D, but there is no such station in the log. Has anybody heard this new station on the 800 kc. wave? How much power does KSO, Clarinda, use? Is it 500 watts, as listed in my log, or 100 watts? Thanking you in advance, I remain,

Sol Griesman
723 W. 47th St., Chicago
P. S. Don't discontinue the DX page, or I'll become violent.

Dear DX Editor:

In answer to Marion E. Peary's query, WIACK, probably a 160 meter amateur, is located in Northeastern U. S. He was calling for some other amateur to answer him and have a chat. The thickness of the wire might have enabled you to receive it. A crystal S. W. set will not work well, far better a 1-tube set. I have received 26 police stations on my 2-tube D. C. set, the furthest being Denver, New Jersey, Pa., Washington, D. C., etc. I think your DX column is very nice.

Edward Engelbretsen
4040 Montrose Ave., Chicago

DX Editor:

Your DX corner is a great source of information.

I wish to thank all the DX fans for the information that has meant adding more stations to my log.

XER, Villa Acuna Coah., Mexico, is my latest find. It broadcasts on 735 kc., 75,000 watts, full time. I have picked the station up as early as 8 o'clock EST.

Earl J. Lane
78 Academy St., Poughkeepsie, N. Y.

DX Editor:

Boy-o-boy—I'm just overflowing with dope, here's some eye-openers:

10-AB—In verification states DX program May 1st, from 1 to 2:30 a. m. MST dedicated to World Radio Reception Club; and May 8th, same time, dedicated to Transcontinental DX Club. 10-AB is 25 watts, Moosejaw, Saskatchewan, on 1190 kc.

KGU—Honolulu is on from 12:45 to 3:30 (CST) daily.

KFYR—Bismark, N. D., 1000 watts, 550 kc., tests on Sunday mornings.

WJTL—Atlanta, Ga., 1370 kc., 100 watts, comes in with a bang on Sunday mornings till quite late.

KFWI—San Francisco, 930 kc., 500 watts, can be heard for a few minutes after WFIW signs off, Sundays.

WHBC—Canton, Ohio, 1200 kc., 10 watts, comes in loud in the late a. m.'s daily, they are on from 5:30 to 11 a. m., and from 2:30 to 9 p. m. (CST).

XEFB—Monterey, 1315 kc., 50 watts; puts on a DX, or test program, daily except Monday at 1 to 4 a. m. (CST).

CKCL—Toronto, 580 kc., 500 watts has a DX program about 2 a. m., Thursdays.

XED—Want a verification? Send to XED at Hidalgo, Texas, it will be sent through.

VOWR—St. Johns, Newfoundland, 675 kc., 500 watts, is on Sundays from 8 a. m. to 4:30 p. m., Tuesdays and Thursdays at 6 p. m. (CST).

WOPI—Bristol, Tenn., 1500 kc., 100 watts; DX's the first Wednesday of each month from 2 to 6 a. m. (CST).

WPFB—Voice of the Pines, Hattiesburgh, Miss.; DX's on April 30th, from 12 to 5. We assume that this is CST.

XER—Verification applications should be mailed to XER, P. O. Box 1083, Del Rio, Texas.

WOWO—Ft. Wayne, Ind., 1160 kc., 10,000 watts; organ recital or DX program every Wednesday at 10:45 p. m. (CST).

2CO—Corowa, N. S. W., Australia, comes in on 560 kc. in the a. m., using 7500 watts, and a new station on 645 kc., also Australia.

KGMP—Elk City, Okla., 1210 kc. and 100 watts, is back after a year's "vacation."

KFYO—ex-Abilene, 1420 kc. is now 1310 kc., Lubbock, Texas, 100 watts.

KMO—Tacoma, Wash., 860 kc., 500 watts, is now 1330 kc., 250 watts.

CKCD—Vancouver, 1725 kc., 100 watts, is on till 10:30 p. m.

CMDC—Thursdays till 7:30 p. m.; CKOV—2 to 3 a. m. on Friday and Sunday; CKJC—2 to 4:30 Wednesdays; WJBS—till 2 a. m. daily; KFJI—Thursday, 12:30 to 2 a. m.; KQW—till 12:30 a. m.; KOH—1 a. m. daily; KFSG—till 2 a. m., except Mondays and Fridays; KRKD—starts at 2 a. m.; KOOS—2 to 4 a. m., Fridays; KFOR—first and third Fridays from 12 to 2 a. m.; KSO—till 3 a. m., and XEZ—Mexico City, 500 watts, 780 kc., from 12 to 1:30 a. m. Sundays.

Robert W. Densmore
Kenosha, Wisconsin

Dear Sirs:

Just thought you DX fans might be interested in knowing that KSO, 1380 kc., runs a DX party every Saturday night and Sunday morning from 12 midnight to 4:30, EST.

Say, you fans, how about shooting some letters my way. Will answer any and all letters.

Hugh Simpson
2100 W. 68th Pl., Chicago, Ill.

ORCHESTRAL DOINGS



HUSK O'HARE

Husk O'Hare . . . the "Genial Gentleman of the Air" . . . was born more than twenty years ago . . . in Mayesville, Kentucky . . . Comes from a non-musical family . . . Always wanted to be an actor . . . or an orchestra leader . . . He is . . . Settled in Chicago with his parents . . . two brothers and a sister . . . when he was fourteen . . . After Northwestern U. . . came music . . . His orchestra much in demand for ultra-social events . . . At one time kept forty-two hands on the job . . . but that made too much temperament . . . gave Husk a big headache . . . so he decided to keep his

ace band working under his own leadership . . . and give up the others . . . The Prince of Wales even worked for Husk . . . Played the drums at a special engagement . . . Not exactly good, either, but it gave the drummer a rest . . . A profound radio favorite . . . Fan mail totals 400,000 letters to date . . . Husk is just a nickname . . . First name practically forgotten even by members of his family . . . But the true monicker is not Percy . . . nor Algy . . . or anything like that . . . so just call him Husk . . . grand ole Husk . . .

Guy Lombardo brought his Royal Canadians into the New York Paramount, Friday . . . This marks their second appearance on Broadway . . . and does Broadway like it—you should see the crowds in front of the theater as early as nine-thirty in the morning. We heard that West Point officials want Lombardo to play for their June hops . . . that's something, because it is the first time that negotiations have been made with any outside band to play at the Point.

Canada Dry Ginger Ale has signed up George Olsen and his orchestra to advertise their sparkling beverage over the air every Monday and Wednesday evening at nine-thirty. The network of the National Broadcasting Company will carry this program.

Everybody in Washington is whispering about that "Whispering" Orchestra directed by Herb Gordon. The Wardman Park Hotel claims him—that is, when he isn't playing in the pit of the Rialto Theater. If you want to find out what all the whispering is about, tune in on WEAF some Saturday evening about twelve-thirty.

That mysterious fellow wearing smoke-colored glasses, seen leaving Music Corporation of America last Tuesday afternoon was Rudy Vallee.

Al Katz took his orchestra to the Prudence Penny Party at Carnegie Hall on April 26th. Too bad we couldn't all have been there to sample some of those mouth-watering delicacies made to the tune of Kittens on the Keys.

Don Bestor is scheduled to open at the Hotel New Yorker on May second, and Johnny Hamp leaves there to open at the Bellerive Hotel in Kansas City on May twenty-sixth.

When Bert Lown was married at the Hotel Ambassador a few weeks ago, William Goodheart, Jr. of MCA, was his best man. After the wedding, Bert and his bride hurried out to Kansas City, where he opened at the new Terrace Cafe of the Hotel Bellerive; then over to Cincinnati to the Netherlands Plaza—but now we understand that the Lowns would be more satisfied with a long term contract in town . . . and who wouldn't be?

ANNOUNCING!

Alan Radio Corporation takes pleasure in announcing their removal to a larger store where we can serve you better. We will carry a complete line of Replacement Parts. Headquarters for all Short Wave accessories. Our usual line of speakers at lowest prices.

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Porto Rico Radio

Porto Rico's lone broadcasting station, WKAQ, San Juan, has applied to the Federal Radio Commission for an increase in power from 250 to 1,000 watts and a change in wave length from 890 to 950 kilocycles.

Double Quartet

"Men of Rutgers," a double quartet formed of students at the New Brunswick University, are to be heard in a fifteen minute recital from WOR this Saturday at 2 p. m. Gerard Keller will direct the singing.

Tuesday Programs [Continued]

Big Basso



Joe Parsons set out to be a lumber man, but that career was shot when Joe won a music scholarship. Now it's the timber of his voice that thousands of radio listeners know. As "Jingle Joe, the Big Basso," he is heard Mondays at 5:15 and Wednesdays at 5:00, over an NBC-WJZ network.

1:00 P.M.
 WMCA—Al Rose and his Orchestra
 WFAF—Market and Weather Reports
 WJZ—Harold Stokes' Orchestra
 WRNY—N. Y. Evening Air Post
 WOR—Ray Nichols' Dance Orchestra
 WPCH—Mirror Reflections
 WABC—George Hall and his Hotel Taft Orchestra
 WOV—Merit Clothing Co. Program
 WINS—English String Orchestra

1:15 P.M.
 WFAF—Classic Varieties
 WPCH—Luncheon Music

1:20 P.M.
 WRNY—Transcontinental Air News

1:30 P.M.
 WMCA—Mirror Reflections
 WFAF—Hotel New Yorker Concert Orchestra
 WJZ—National Farm and Home Hour
 WOR—Occasional Rare-bits
 WABC—Atlantic City Musicale
 WINS—Marie Guion; "Songs of Love"
 WOV—Vera Thalman, soprano

1:45 P.M.
 WMCA—My Purpose—James McGarrigle
 WPCH—Highlights of Sports; Jack Filman
 WOV—Oral Hygiene
 WINS—Embers of Love

1:55 P.M.
 WOR—Bisque Bride—Betty Crocker—Talk

2:00 P.M.
 WMCA—WMCA Theatre Revue
 WFAF—The Merry Madcaps; Dance Orchestra
 WOR—Bamby the Tree Lady
 WPCH—Manhattan Dance Marathon
 WABC—Aunt Jemima; Songs
 WOV—Piano Pals

2:05 P.M.
 WMCA—Samuel Shankman, piano

2:10 P.M.
 WMCA—Jack Filman, sport chat

2:15 P.M.
 WMCA—Ridgewood Dance Marathon
 WOV—Vivian Menne, soprano
 WABC—Columbia Salon Orchestra; Emery Deutsch, Conductor
 WOR—Show Boat Boys; harmony duo

2:30 P.M.
 WMCA—On Board the S. S. Radio
 WJZ—The Syncopators
 WFAF—Mental Whoopee
 WOR—Italian Lessons
 WPCH—Lucy Wilkes; Dramatic Soprano
 WOV—Ensemble
 WINS—Shaw and Glass; The Piano Girls

2:45 P.M.
 WPCH—Marion Francis and Paul Edwards
 WFAF—Young Artists' Light Opera Company
 WJZ—Lum and Abner, comedy team
 WOR—Songs; Angela Gay
 WOV—Maude Hackett, skit
 WINS—Symphony Rhythmakers

3:00 P.M.
 WMCA—Bronx Dance Marathon
 WJZ—Music in the Air; Piano Lessons; Dr. Osborne
 WOV—McCormack, director
 WABC—Nell Vinick Beauty Talk
 WOV—Willie Zay Jackson

WPCH—Samuel Shankman, pianist
 WINS—Nat Ross Ensemble
 WOR—Dorothy Gates, talk on art

3:15 P.M.
 WABC—Ann Leaf at the Organ
 WOR—Guy Hunter, songs, piano and comedy
 WPCH—Alden Bailey, baritone
 WOV—The Three C's
 WINS—Burnett Sisters

3:30 P.M.
 WOR—Ariel Ensemble Orchestra
 WMCA—Drifting Down the Rhine
 WFAF—Woman's Radio Review
 WJZ—Hello Marie; Comedy skit
 WOV—Step on it Broadway
 WPCH—W. T. Stock Quotations
 WINS—Louise Smith, contralto; Theodora Kramer, pianist
 WABC—Musical Americana

3:45 P.M.
 WJZ—Mormon Tabernacle Choir and Organ
 WOV—The Sunshine Girl
 WINS—Edward Villa, Spanish Guitarist

3:50 P.M.
 WPCH—Eddie Chester, the International Jester

4:00 P.M.
 WMCA—Sport Talk; Sid Loeberfeld
 WFAF—Magic of Speech; Direction Vida Ravenscroft Sutton
 WOR—The Home Singer
 WPCH—Mirrors of Melody
 WABC—Rhythm Kings
 WOV—Dance Marathon
 WINS—Marie. Marie von Unsculd; "Modern Piano Technique"

4:15 P.M.
 WMCA—Nalda Nardi, the Dream Lady—Elmo Russ, organist
 WOR—Newark Safety Council
 WJZ—U. S. Army Band
 WINS—Uncle Robert's Rascals
 WOV—El Tango Lirico

4:30 P.M.
 WMCA—Prunella and Penelope—Comedy
 WABC—Virginia Arnold, pianist
 WFAF—Tea Dansante; Howard Lanin
 WOR—Eddie Wolfe's Dance Orchestra
 WPCH—June O' Day
 WINS—Television Musicale

4:45 P.M.
 WMCA—Monsieur Sakele
 WABC—Tommy Christians Palisade Park Orchestra
 WPCH—Dale Sisters and Bob Trebor
 WFAF—The Lady Next Door
 WJZ—What General Lafayette means to America
 WOV—Geo. Fischer, tenor

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 WMCA—Raber Mixed Quartet
 WFAF—Charles Gilbert Spross, pianist
 WJZ—Musical Moments
 WINS—Blanche Vincent; Songs
 WOR—Food and Hygiene
 WPCH—Musical Comedy Parade; Alfred Simoa
 WOV—Schlossman's Furniture

5:15 P.M.
 WMCA—The Singing Friar
 WFAF—Skippy; General Mills Program
 WJZ—Mouth Health; Marley Sherris
 WPCH—Community Councils, N. Y. C.
 WABC—Meet the Artist; Bob Taplinger Interviews
 WINS—Tom Keene's Roundup with Doug McTague

5:30 P.M.
 WMCA—The Skylarkers—harmony
 WFAF—Garden Melodies
 WJZ—The Singing Lady
 WABC—The Professor and the Major
 WPCH—The Visitors, Lil and Guy
 WOV—Davega Program
 WRNY—Los Flamencos Orchestra
 WOR—The Piano Twins and Wm. Mullen, tenor
 WINS—Symphonic Rhythmakers

5:45 P.M.
 WMCA—Red Devils with Junior Smith
 WJZ—Little Orphan Annie; Wander C. Program
 WABC—Movie Star Revue; Rodothea James, Mistress of Ceremonies with Ted Astor's Orchestra
 WPCH—Captain Joe's Stories
 WINS—Crockett Mountaineers
 WOR—To be announced

6:00 P.M.
 WFAF—Waldorf-Astoria Sert Room Orchestra
 WJZ—Frank Parker, tenor
 WOR—Uncle Don
 WABC—Arthur Jarrett
 WINS—Ford Frick Sports Review
 WPCH—Italian Serenaders
 WRNY—Walter Pickhardt, popular songs
 WLWL—Young Mother Hubbard
 WNYC—Police Aviation Report, Prelude

6:05 P.M.
 WNYC—National Hospital and Its Significance
 WLWL—Florentine Ensemble

6:15 P.M.
 WNYC—Marion Costello, contralto
 WRNY—The Wessellians
 WJZ—Rameses Program; Stephano Bros.
 WLWL—Boys' Week
 WABC—Reis & Dunn
 WINS—Civic Affairs Forum

6:30 P.M.
 WNYC—Crime Prevention
 WFAF—Rex Cole Mountaineers
 WRNY—To be announced
 WJZ—Ray Perkins; The Old Topper; Andrew Jergins Program

WPCH—Manhattan Dance Marathon
 WABC—Jack Miller's Orchestra
 WOR—Jack Berger's Concert Orchestra
 WINS—American Music Ensemble
 WLWL—"Man in the Moon"

6:45 P.M.
 WFAF—Back of the News in Washington
 WNYC—Music School Settlement Concert
 WJZ—Literary Digest Topics; Lowell Thomas
 WABC—Joe Palooka for H. J. Heinz
 WLWL—"Voice of the Missions"

7:00 P.M.
 WFAF—Mid-Week Federation Hymn Sing
 WRNY—Metropolitan String Quartette
 WPCH—Keys to Contract Bridge
 WOR—Buddy Rogers and his Dance Orchestra
 WJZ—The Pepsodent Program; Amos 'n' Andy
 WABC—Myrt & Marge; Wrigley Program
 WINS—Lilaby Lady
 WLWL—Dick and Patsy

7:05 P.M.
 WPCH—Elmo Russ presents John Redmond

7:15 P.M.
 WFAF—Melody Trial
 WNYC—W. Orton Tewson
 WJZ—Just Willie; Arthur Fields, vocalist; U. S. Rubber Co.
 WLWL—Castleton Trio
 WABC—Crisco Program; Mills Brothers
 WINS—Mack and Swor
 WRNY—Heine's Letter—Charley Loder
 WPCH—Pete 'n' Rusty

7:30 P.M.
 WNYC—Civic Information
 WPCH—John and Robert Pavese
 WRNY—Park Central Hotel Dance Orchestra
 WLWL—"A Catholic Looks at the World"—James L. McGovern
 WOR—Centerville Sketches; Hires Program
 WABC—Richman Bros. Program; Sylvia Froos; Louis Silvers' Orchestra
 WINS—The Globe Trotter
 WJZ—Swift Program; The Stebbins Boys

7:35 P.M.
 WNYC—Air College

7:45 P.M.
 WFAF—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.
 WOR—Frances Langford with Jack Erikson
 WABC—The Camel Quarter Hour; Morton Downey, Anthony Wons and Jacques Renard's Orchestra
 WINS—The Wandering Minstrel; George Martin, narrator; Tony Wier, tenor
 WLWL—The Eyes Have It
 WPCH—Red Black and Gold Trio

7:55 P.M.
 WNYC—Air College

8:00 P.M.
 WFAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret; Waitt and Bond
 WJZ—You and Your Government
 WPCH—Prunella and Penelope
 WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Limit Prog.
 WOR—Chandu the Magician; Beech-Nut Program
 WRNY—Edythe Handman—popular songs
 WINS—Dr. Louis E. Bisch; "The Family Doctor"

8:15 P.M.
 WNYC—Mildred Cole, ballads
 WABC—Sterling Products Program; Abe Lyman and his Orchestra
 WOR—Tito Guizar, tenor and orchestra
 WRNY—Tricks of Trade
 WPCH—Philosophical Fantasy
 WINS—Chimes

8:30 P.M.
 WNYC—Health Talk by Dr. John Oberwager
 WFAF—True Story; "Mary and Bob"
 WRNY—Marcellee Quartette
 WJZ—Little Musicale
 WABC—La Palina; Kate Smith and her Swanee Music
 WOR—Bernard Levitow's Ensemble; Symphonique

8:40 P.M.
 WNYC—Eighteenth Infantry Band

8:45 P.M.
 WPCH—Mac Pollack's Orchestra
 WJZ—Sisters of the Skillet; Proctor and Gamble Program
 WABC—Modern Male Chorus
 WRNY—American Folk Singers

9:00 P.M.
 WFAF—Gay Vienna
 WOR—Lone Star Rangers
 WJZ—Household Program
 WABC—Ben Bernie; Blue Ribbon Malt Program
 WRNY—Gene Kardos' Orchestra

9:15 P.M.
 WPCH—The Three Dreamers

9:20 P.M.
 WNYC—Emergency Unemployment Relief

9:30 P.M.
 WMCA—A Night in France
 WFAF—Ed Wynn and Fire Chief Band
 WJZ—Great Personalities
 WOR—Jerry Macy and Ed Smalley; The Tea Timers; Salada Tea Program
 WRNY—Boxing Bouts
 WABC—Eno Crime Club

9:45 P.M.
 WOR—Eddy Brown, violinist and Miniature Symphony Orchestra

9:50 P.M.
 WNYC—Aiding Unemployment

10:00 P.M.
 WMCA—Ridgewood Dance Marathon
 WFAF—Lucky Strike Dance Hour; Louie Sobol, guest speaker
 WJZ—The Regimentalists, male chorus
 WABC—The Voice of 1,000 Shades

10:15 P.M.
 WMCA—Jerry Baker, tenor—Elmo Russ, organist
 WJZ—Tune Detective
 WOR—The Jolly Russians
 WABC—Musical Fast Freight

10:30 P.M.
 WMCA—Three Little Funsters—Comedy and harmony
 WRNY—Nick Amper and his Filipino Stompers
 WJZ—Paris Night Life; Affiliated Products Co.
 WABC—"Music That Satisfies," with Alex Gray and Shilkret's Orchestra; Chesterfield Program

10:45 P.M.
 WMCA—Chick Webb and his Chicks
 WJZ—McCrary Brothers, singers
 WOR—The Radio Romeos—harmony songs and patter
 WABC—The Funny Boners

11:00 P.M.
 WMCA—Bronx Dance Marathon
 WFAF—Russ Columbo
 WJZ—Laurier's Slumber Music
 WABC—Howard Barlow and Columbia Symphony Orchestra
 WOR—Willard Robinson and his Deep River Orch.

11:15 P.M.
 WFAF—Opry House Tonight
 WMCA—Dave Bernie's Orchestra
 WABC—Howard Barlow and Columbia Symphony Orchestra

11:30 P.M.
 WJZ—Piano Moods, Lee Sims and Homay Bailey
 WMCA—Al Katz and Kittens
 WFAF—Charles Dornberger and his Orchestra
 WABC—Pancho and his orchestra
 WOR—Moonbeams; Directed by George Shackley

11:45 P.M.
 WABC—Bing Crosby, baritone
 WJZ—Earl Hines' Grand Terrace Orchestra

12:00 Midnight
 WFAF—Ralph Kirbery, dream singer
 WMCA—WMCA Theatre Review
 WJZ—Dancing in Milwaukee
 WABC—Harold Stern's St. Moritz Orchestra

12:05 A.M.
 WMCA—Rainbonians
 WFAF—Johnnie Hamp and his Orchestra

12:30 A.M.
 WFAF—Seymour Simon's Orchestra
 WJZ—Charles Agnew and his Orchestra
 WABC—Coon-Sanders' Orchestra

12:35 A.M.
 WMCA—Vaudeville Vignettes

1:00 A.M.
 WABC—Claude Hopkins' Roseland Orchestra

1:05 A.M.
 WMCA—Riley and Comfort

1:30 A.M.
 WABC—Paul Tremaines' Orchestra

1:35 A.M.
 WMCA—Chick Webb and His Chicks

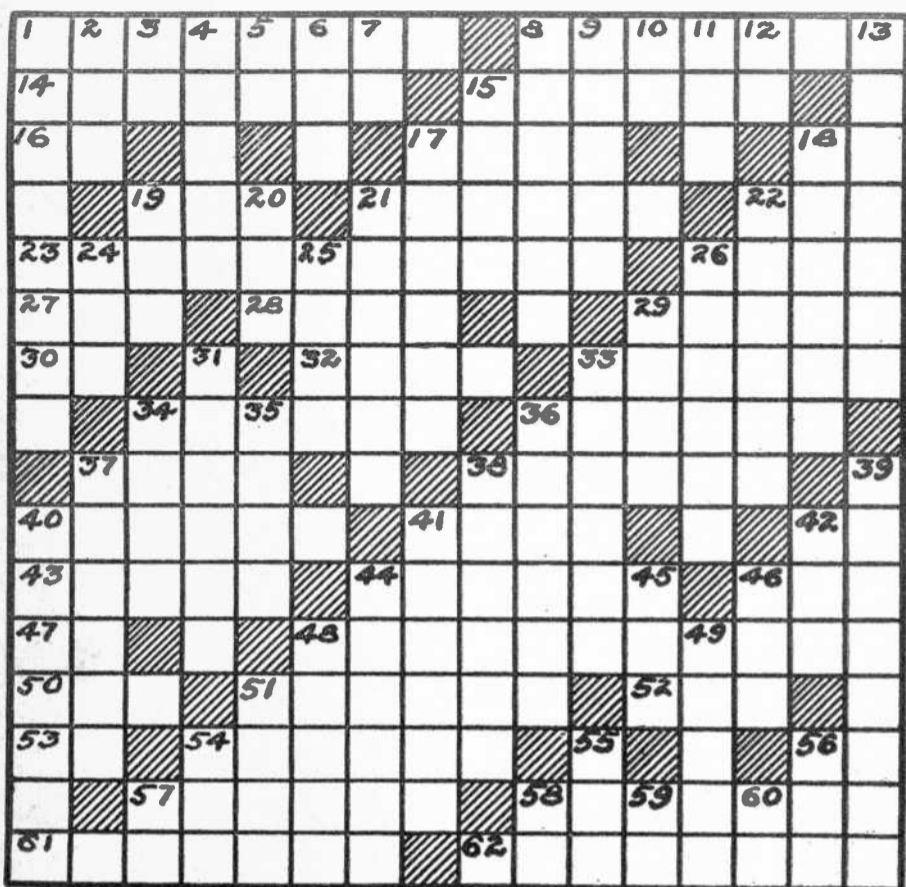
German Tenor



Hans Clemens, famous German lyric tenor heard frequently on international programs from London, England, is now being heard in a series of American concerts from WOR.

RADIO REVIEW

By L. J. RABA



HORIZONTAL

1. Home of a station on 1380
8. "Bob" of "Mary and Bob"
14. Revolved
15. Speculum
16. Preposition
17. Mohammedan judge
18. Myself
19. By way of
21. Ground-squirrel
22. Obtain
23. This yeast company presents Rudy Vallee, Ray Perkins, etc.
26. Fermented grain
27. Grain
28. Covering
29. To shout
30. Portrays "Sherlock Holmes (init.)"
32. On 1310
33. Carnivorous animal
34. A follower of Ramus
36. Season of the year
37. Variety of cabbage (var.)
38. George Jessel's predecessor on the Chase and Sanborn hour
40. NBC singer
41. Creator of "Seth Parker"
42. Jumbled type
43. Beneath
44. Minute fungi
46. In Davenport
47. Right (abbr.)
48. NBC announcer
50. Snake
51. Swelled out
52. A crash (ohs.)
53. Indefinite article
54. Invader
56. Toward
57. Small European tree
58. "Amos" of "Amos 'n' Andy" (first name)
61. Vocalist with Ben Bernie's orchestra
62. The only NBC outlet in Maine is situated in this city

VERTICAL

1. "Poet of the organ"
2. Piece of land
3. Preposition
4. Rays of a flower
5. Pronoun
6. Not old
7. "Marge" of "Myrt and Marge" (init.)
8. Short line of track
9. Pertaining to Lake Erie
10. Symbol for chromium
11. Plunder
12. Common suffix
13. Home of WOAX
15. Mother
17. Location of a 500-watt station on 1280
18. Well-known singer and piano accompanist for Kate Smith
19. Veteran (abbr.)
20. A tree
21. "Voice of the Literary Digest"
22. Mrs. Winchell's "bad boy"
24. Loiter
25. Fuel
26. Heard on the Camel Quarter hour (first name)
29. Obsolete form for "haven't"
31. Heard on the Fleischmann yeast hour
33. One who obeys
34. Invade
35. A boundary
36. Blocked
37. Home of a station on 1200
38. Ploughshare
39. One of the three CBS in Virginia is located here
40. Home of KELW
41. Bedding
42. Metal container
44. Southern sports announcer
45. In Detroit
46. In Dallas
48. Erect
49. Blackbird
51. Offered
54. In Lawrence (last three letters)
55. To stray
56. A color
57. Symbol for manganese
58. Chinese word
59. And (Latin)
60. Mother

High Tenor

Frank Wilson, one of the highest tenors on the air, is featured with Phil Spitalny's orchestra on the Sheaffer Lifetime Revue broadcast each Sunday at 4:30 p. m. over an NBC-WJZ network.

MUSIC IN THE AIR

(Continued from Page Three)
the other? Is the leading theme invariably "on top," or in the melodic line distributed among various registers?

OUTSTANDING CLASSICAL MUSIC OF THE WEEK

(Eastern Daylight Saving Time)
SUNDAY, MAY 8

All-Souza Program; London Grenadier Guards, B.B.C. re-broadcast, 10:30 a. m.—WABC.
Library of Congress Musicale; Pro Art String Quartet of Brussels, 11:30 a. m.—WJZ.

Symphony; Erno Rapee conducting, 1 p. m.—WJZ.
St. Olaf Choir from Minneapolis, 1:30 p. m.—WABC.
Symphonic Hour; Toscha Seidel, violinist, 3 p. m.—WABC.

Swift Garden Party; Mario Chamlee, tenor, 3:30 p. m.—WJZ.

International Broadcast from Germany, "Haus Vaterland," songs, choruses, 4:30 p. m.—WEAF.
G. E. Circle; guest singer, 7 p. m.—WEAF.

Mello 'Cello; Ennio Bolognini, cellist; Joseph Koestner, pianist, 11:45 p. m.—WJZ.

MONDAY, MAY 9

Voice of Firestone; Lawrence Tibbett, baritone, 8:30 p. m.—WEAF.

TUESDAY, MAY 10

Mormon Tabernacle Choir and Organ, 3:45 p. m.—WJZ.

WEDNESDAY, MAY 11

Goodyear Program; Grace Moore, soprano, 9 p. m.—WEAF.

NBC Artists Musicale; orchestra direction Cesare Sodero, 10:30 p. m.—WEAF.

THURSDAY, MAY 12

U. S. Army Band Concert from Washington, D. C., 4 p. m.—WABC.

Through the Opera Glass, 7 p. m.—WEAF.
Musical Album; Howard Barlow, conductor, 9:30 p. m.—WABC.

FRIDAY, MAY 13

Alex Semler, pianist, 2 p. m.—WABC.
Light Opera Gems, 4 p. m.—WABC.

Curtis Institute of Music Program; Louis Vyrer, 4:45 p. m.—WABC.
Grand Opera Miniature; "Romeo and Juliet," 9 p. m.—WABC.

National Oratorio; "New Life," Reinald Werrenrath conducting, 11 p. m.—WEAF.

SATURDAY, MAY 14

Symphonic Matinee; orchestra direction Walter Logan, 2:30 p. m.—WEAF.
Sonata Recital; Saint-Saens Violin Sonata No. 1, 7:30 p. m.—WJZ.

Texaco Team



Ready for action, Graham McNamee, famous NBC announcer, and Ed Wynn, star comedian of the musical comedy stage, show listeners how they look during their fun broadcast, "The Texaco Fire Chief," heard over an NBC-WEAF network each Tuesday at 9:30 p. m. The half hour program is headed by Wynn, who brings his funniest gags and stories to the broadcast. McNamee deserts the broadcasting field to act the "straight" of the team, and Don Voorhees and his orchestra supply a snappy musical background for the broadcast.

MIKE-O-GRAPHS

(Continued from Page Seven)

the baton in his hand . . . he reaches for a cigarette.

His musicians think the world of him . . . one of them worked even with a temperature of 103 rather than disappoint him. Met the missus on the Astor roof . . . he was conducting . . . she was a guest. Love at first sight . . . and it's lasted six years.

Looks stunning in full dress . . . drop in on him sometime at the Waldorf and see for yourself!

Wears a wrist watch and a gorgeous diamond ring on the little finger of his left hand . . . five diamonds . . . it's the gift of Madam Denny.

Give him tomatoes for sustenance . . . playing the ponies for pastime . . . and good numbers to arrange for business.

Never missed a day at the race track in Montreal for five years.

Has just bought the wife a De Luxe Packard . . . is now shopping around for a used Ford for himself.

Absolutely no ego . . . will talk about anything except Jack Denny. Idealistic . . . keen sense of beauty . . . whether it be part of a landscape or intricate musical interlude . . . and desirous of harmony—in everything.

Has toured the entire United States on the Keith Circuit for ten years . . . practically always as a conductor.

Eveready presents him every Sunday night at 9 o'clock over WABC . . .

He's got dance appeal.

British Television

A special television studio has been installed in the magnificent new Broadcasting House which the British Broadcasting Corporation has just occupied. Synchronized sight and sound programs will be presented regularly four nights of each week, beginning at 11:00 p. m. British Baird equipment is being used.

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RED SEAL SALES COMPANY

318 Canal St., New York
Agents Wanted

Programs For Wednesday, May 11

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises; Arthur Bagley, Director
WOR—Gym Classes; Gambling's Gamboliers; John Gambing, Director
WINS—Musical Clock

7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille; Popular Music

7:45 A.M.
WJZ—Jolly Bill and Jane; Cream of Wheat Program

8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn, Quaker Early Birds
WJZ—On the 8:15
WOR—Al Woods
WABC—Salon Musicale; Vincent Sorey, Conductor
WINS—Miss Walls' Calisthenics

8:15 A.M.
WOR—WOR Ensemble
WMCA—Over the Newspaper
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—Women, Women, Women; Athale Brown
WEAF—Cheerio
WABC—Rhythm Kings; Fred Berrens
WOR—Martha Manning; A Macy Presentation
WJZ—Sunbirds
WOV—Morning Song

8:45 A.M.
WMCA—Top o' the Morning
WOR—Musical Novelties
WJZ—John Fogarty, tenor
WOV—Willie Zay Jackson
WINS—Mr. and Mrs. Reader

9:00 A.M.
WMCA—Monsieur Sakele
WEAF—Morning Glee Club
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss
WPCH—Piano Poetics
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele

9:15 A.M.
WMCA—Loughran Science Hour
WEAF—Tom Brennie
WJZ—Lady Bugs
WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos
WPCH—Marie Wald
WOV—Late Risers' Gym Class
WINS—St. Thomas' organ recital

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Top o' the Morning; Edward H. Smith
WOR—Joseph Bier Songs
WJZ—"Beautiful Thoughts," Montgomery Ward Co. Program
WABC—Tony's Scrapbook; Anthony Wons
WOV—Modern Living Magazine
WINS—Discovery Hour
WPCH—Joseph Mortell—Merry Morning Melodies

9:45 A.M.
WEAF—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WJZ—Nothing but the Truth
WOR—Shopping with Jean Abbey—Sales Talk
WPCH—Buddy Bernier; Ukelele Songs
WABC—Old Dutch Girl

10:00 A.M.
WMCA—Harry Glick's Gym Class
WEAF—Pie Plant Pete
WJZ—Beatrice Mabie; Beauty Talk
WOR—McCann Pure Food Hour
WPCH—Walter Nolan, lyric baritone
WABC—Grant, Graham and Coughlin
WOV—Eleanor Robinson, soprano
WINS—What's the Answer?

10:15 A.M.
WMCA—Pelham News
WEAF—Jane Grant's Steero Program
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.
WPCH—Betty Green
WABC—Melody Parade
WOV—Canadian Fur Trappers
WINS—"Your Handwriting," Jane Redington

10:20 A.M.
WMCA—French Lessons; Prof. La Vergne

10:30 A.M.
WMCA—Gordon Clark, tenor
WPCH—Milt Leslie, tenor
WEAF—Wildroot Chat; Elizabeth May
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WINS—"The Wifesavers"

10:45 A.M.
WMCA—Sonya Merkel and Leonid Martov
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog.
WJZ—Walker Gordon; Mothers' Program
WPCH—Gertrude Thomas, Blues
WABC—Four Clubmen, directed by Leigh Stevens
WOV—Blyn Shoe Stores Program
WINS—Joe Green's Marimba Band

10:55 A.M.
WPCH—Mme. Reina—Beauty Talk

11:00 A.M.
WEAF—Keeping Up with Daughter; Sherwin Williams Program
WOR—Beauty Questions and Answers; Eugene, Ltd.

WNYC—Civic Information
WJZ—Singing Strings
WPCH—Radio Service Organ Party
WABC—Nell Vinick; Beauty Talk; Drezma & Kremel Program
WOV—May's Apparel
WINS—Making Yourself Fashionable

11:05 A.M.
WNYC—Marston Ensemble

11:15 A.M.
WEAF—Radio Household Institute
WYNC—N. Y. Tuberculosis and Health Association
WABC—The Mystery Chef; R. B. Davis Program
WOR—Pauline Haggard
WINS—Angelo Bono; "Singing Guitarist"

11:30 A.M.
WEAF—The Marionettes; Eva Taylor, vocalist
WJZ—Hinds Romance Exchange; Beatrice Fairfax
WPCH—The Sylph Lady
WNYC—Marston Ensemble
WOR—College Art Assn. Series—Lecture
WABC—"Round the World Cooking School," Ida Bailey Allen; Best Foods, Inc. Program
WOV—Sylph Laboratories
WINS—Maureen Englin; "Songs of the Heart"

11:40 A.M.
WNYC—Dog Adoption, Sydney H. Coleman

On "First Nighter"



June Meredith, prominent among radio actresses for her exceptional work on many programs presented from the Chicago NBC studios, is the leading lady of the First Nighter broadcast heard over an NBC-WJZ network each Saturday at 9:30 p. m. Before radio, June participated in plays produced by the Theater Guild, and worked for a long time "in stock." She claims that she is the only radio artist who answers all her fan mail personally.

11:45 A.M.
WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company
WJZ—Sweetheart Program
WPCH—George Selais; Personality Baritone
WABC—Piano Pictures
WINS—"Whispering Bob Snyder"
WOV—Marto, the Songsmith

11:50 A.M.
WNYC—"Keeping Well," Dr. John Oberwager

12:00 Noon
WMCA—Midday Message; Dr. Christian F. Reisner
WEAF—General Electric Home Circle; Clara Savage Littledale, guest
WOR—Personality Plus; Marie Hale
WJZ—Mrs. Julian Heath
WPCH—Maritime News and Program Resume
WABC—Ted Brewer's Yoeng's Orchestra
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News

12:05 P.M.
WPCH—The Bushwhacker

12:15 P.M.
WMCA—Grand Central Red Caps
WEAF—The Real George Washington
WOR—Dagmar Perkins
WJZ—Pat Barnes in Person; Swift & Co. Program
WPCH—Carrie Lillie, comedienne
WOV—Girl Out of Nowhere
WINS—Luncheon Musicale

12:20 P.M.
WOR—Beautiful Lady; Beauty Talk

12:25 P.M.
WOR—Music

12:30 P.M.
WMCA—W. T. Stock's Quotations
WEAF—Black and Gold Room Orchestra
WOR—Radio Garden Club—sales talk
WJZ—Hal Kemp and Orchestra
WPCH—Jewish Science Talk
WABC—Columbia Revue
WOV—La Rosa Macaroni Co. Program

12:35 P.M.
WOR—Jack Berger's Concert Ensemble

12:45 P.M.
WPCH—Pat O'Shea, Tenor
WINS—Ray Current Events Club, Inc.
WABC—Zorex Moth Chasers, Quartet

1:00 P.M.
WMCA—On Board the S. S. Radio
WEAF—Market and Weather Reports
WABC—George Hall's Hotel Taft Orchestra
WOR—Dixie Revelers—talk with music
WOV—Merit Clothing Co. Program
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WINS—English String Orchestra
WJZ—Harold Stokes' Orchestra

1:05 P.M.
WOR—Midday Diversions

1:15 P.M.
WEAF—New York Board of Trade Luncheon
WPCH—Luncheon Music

1:20 P.M.
WRNY—Transcontinental Air News

1:30 P.M.
WMCA—Mirror Reflections
WJZ—National Farm and Home Hour
WOV—Hovey; Whiteman Trio
WOR—To be announced
WRNY—Los Marineros
WABC—Armand Versey's Ritz Orchestra
WINS—Diana Bragg; "Romances in Song"

1:45 P.M.
WMCA—Spanish Airs; Jose Martini
WPCH—Highlights of Sports; Jack Filman
WRNY—Speech Defects—Dr. Robert McGlaughlin
WINS—"Embers of Love," Dramatic Sketch

1:55 P.M.
WOR—Bisquick Bride—Betty Crocker—Talk

2:00 P.M.
WMCA—WMCA Theatre Revue
WEAF—Why We are Misunderstood
WOR—Rutgers Garden Club, talk
WRNY—Evangelist F. L. Whitesell
WOV—Sylph Laboratories
WABC—Aunt Jemima Songs
WINS—American Music Ensemble
WPCH—Manhattan Dance Marathon

2:05 P.M.
WMCA—The Lady of the Strings; Rae Fox

2:10 P.M.
WMCA—Jack Filman, sport chat

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Viennese Ensemble String Orchestra
WABC—Columbia Artist Recital
WOV—Bertha Nicholas, soprano
WOR—Singing Lessons by Joseph Regneas

2:30 P.M.
WABC—Elizabeth Barthell; Fred Berrens' orchestra
WMCA—Johnny Blue Orchestra
WEAF—Two Seats in a Balcony
WOR—Spanish Lessons; Prof. Maximo Iturralde
WJZ—Molly Gibbons Fashion Talk
WOV—City Free Employment
WINS—Musical History; Claire Elby
WPCH—The Woman's Forum
WRNY—Emily Franz and Doris Bolvig—violin and song

2:45 P.M.
WOR—John Morelli, tenor
WRNY—German Poetry and Studies, Margaret Jerike
WJZ—Lum and Abner
WABC—Columbia Salon orchestra
WINS—"Little Dramas," Jeanne Bernard
WOV—Irwin Dillon, tenor

3:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—With a Senator's Wife in Washington
WJZ—Radio Troubadors
WOR—Elk's Organ Recital—Robert A. Pereda
WINS—Symphonic Rhythmakers
WRNY—Julian King—The Bard of Romance
WPCH—Rose Gallo, songs at the piano
WOV—Willie Zay Jackson

3:15 P.M.
WJZ—Swimming; Capt. Scully
WPCH—Robert McAfee
WABC—Charis Musical Revue; Ann Leaf
WOV—Agatha Good
WRNY—Richard Britton Bailey—Pirate Trails
WINS—Mary Chapell; Girl of the Golden West"

3:30 P.M.
WMCA—A French Album
WJZ—Hello Marie
WEAF—Woman's Radio Review
WOR—Ariel Ensemble
WABC—Arthur Jarrett
WRNY—Hits of Foreign Recordings
WOV—Miller and Preisler
WINS—Television Musicale
WPCH—W. T. Stock Quotations

3:45 P.M.
WJZ—Rhythmic Serenade
WABC—The Four Eton Boys
WOV—N. Y. Tuberculosis and Health Assn.
WRNY—Bits of Poetry—High J. C. MacKerness
WINS—Edward Villa; "Spanish Guitarist"

3:50 P.M.
WPCH—The Osborne Sisters

4:00 P.M.
WMCA—Max and Morris, comedy
WOR—Long Branch Civic Program
WJZ—Mid-week Musicale
WEAF—The Pilgrims
WPCH—Maureen Englin
WABC—U. S. Navy Band Concert from Washington
WINS—Fania Bossek; Mezzo Soprano
WOV—Dance Marathon

4:15 P.M.
WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist
WOV—Sara Young, blues
WPCH—Genevieve Butler
WINS—Jack Healy's Dance Trio

4:30 P.M.
WMCA—Greenfield Vocal Trio
WJZ—Eastman School Symphony
WEAF—Ely Culbertson, bridge lessons
WOV—Blind George Russell and Ace High
WPCH—Lucy Feagin Players
WINS—Billie Dauscha; "The Personality Girl"

4:45 P.M.
WMCA—Monsieur Sakele
WEAF—Lady Next Door
WOR—Radio Dancing Class; Thomas Parson, instructor
WPCH—Mlle. Julie Beauclair
WOV—Comedy Duo; Leonard and Jimmy, vocalists
WINS—Debutantes at Movies; Sketch

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WEAF—To be announced
WJZ—Jingle Joe; Joe Parsons, songs
WOR—Breeding Rabbits—Marion A. May—Talk
WABC—Kathryn Parsons, Girl o' Yesterday
WOV—Schlossman's Furniture
WPCH—The Rasa Brothers
WINS—Beauty Interview

5:05 P.M.
WOR—Kathleen Gordon, soprano

5:15 P.M.
WMCA—The Singing Friar
WEAF—Skippy; General Mills Program
WOR—Stanley Brain, organ recital
WJZ—Joint Recital; Mme. Gafnsborg and Godfrey Ludlow
WABC—Bill Schudt's Going to Press
WINS—Tom Keene's Roundup with Doug McTague

5:30 P.M.
WMCA—The Daffiness Boys
WEAF—Wayne King and his Orchestra
WJZ—The Singing Lady; Kellogg Co. Program
WABC—The Professor and the Major
WINS—Symphony Rhythmakers
WPCH—The Jewish Federation
WOV—Davega Program
WOR—Julian Woodworth's Dance Orchestra
WNYC—Y. M. C. A. Talk; Prof. McIntyre

5:45 P.M.
WMCA—Red Devils, with Junior Smith
WEAF—Schrimmer and Schmitt, piano duo
WPCH—Captain Joe's Stories
WJZ—Little Orphan Annie
WABC—Prohibition Plainly Put
WINS—Piano Twins

6:00 P.M.
WEAF—Waldorf-Astoria Sert Room Orchestra
WABC—Connie Boswell
WJZ—Music Treasure Box
WOR—Uncle Don
WPCH—Italian Program—Usi e Costumi
WLWL—Young Mother Hubbard
WNYC—Board of Education Program

6:05 P.M.
WLWL—"Loved Songs of Many Nations"

6:15 P.M.
WJZ—Rameses Program; Stephano Bros.
WABC—Harold Stern and his St. Moritz Orchestra
WINS—English String Orchestra

6:25 P.M.
WEAF—Salvation Army Talk

6:30 P.M.
WEAF—Rex Cole, Mountaineers
WJZ—The Royal Vagabonds
WINS—American Music Ensemble
WPCH—Manhattan Dance Marathon
WLWL—The Crinoline Girl
WOR—Melody Racketeers

6:40 P.M.
WABC—Block Aid Speaker

6:45 P.M.
WEAF—Merle Thorpe, talk
WJZ—Literary Digest Topics; Lowell Thomas
WABC—Bing Crosby
WLWL—Talk
WOR—Howdy Old Timers

7:00 P.M.
WNYC—Commencement Exercises; Owen ABC Short-hand Course
WEAF—D'Avrey of Paris
WJZ—Amos 'n' Andy
WABC—Myrt and Marge; Wrigley Program
WOR—Frances Langford, songs
WINS—Lullaby Lady
WPCH—Keys to Contract Bridge
WLWL—Baroness Kalkreuth

The Editor's Mail Box

Madeline Leyh—Vinton Howarth, who takes the part of Jack Arnold in the Myrt and Marge skits, was married last December.

Warren A. Dietz—"Louie's Hungry Five" can no longer be heard from any station.

The Sparrow—Both Jack Arnold of the "Myrt and Marge" skit, and Don of the Don and Betty Program, are portrayed by Vinton Howarth.

W. G. F.—"The Three Doctors" formerly heard from WMAQ, Chicago, have left the air. Rumour has it that they will soon be heard again from some Chicago station.

"An Admirer"—Frances Bowden, the little girl from the country, has been withdrawn from NBC programs. She is not, at present, broadcasting.

Elmira—Irene Bordoni is not playing in any show on Broadway at this time. You may reach her in care of the NBC, 711 Fifth Ave., New York City.

Lillian Heller—Elsie Janis is married to Gilbert Wilson.

Mary Durso—Write for a photograph of Myrt and Marge direct to the stars in care of WBBM, Wrigley Building, Chicago.

Harry Crossett—Walter Winchell has left the Lucky Strike Hour on the advice of his doctor. He will be absent indefinitely from the ether.

Mirna Gent—Amos 'n' Andy do not broadcast from New York, but rather from the WMAQ studios in Chicago.

Edith Ross—Lanny Ross was born twenty-five years ago in Seattle, Washington. He is six feet tall, has brown hair, dark gray eyes, and is unmarried. Lanny is his real name.

Aileen Daly—All the members of the Lombardo Orchestra hail from London, Ontario, except Larry Owen, second saxophonist, who was born in Cleveland, Ohio.

Jane Condon—H. V. Kaltenborn is of German descent and was born in Milwaukee, Wisconsin.

Madeline Rosario—Johnny Hamp and his orchestra can be heard each Saturday at 11:30 p. m. over an NBC-WEAF network.

G. M.—The "Smack Outs" program, featuring Marion and Jim Jordan, has been taken off the network and is now being broadcast locally from the WMAQ studios in Chicago.

Vacation All Fixed

Jean Paul King, announcer, Gene Arnold, narrator, and Morgan L. Eastman, orchestra director, are not sorry they are on the Carnation Contented program, heard over an NBC network each Monday. They have been invited to spend their vacations at the Carnation Holstein Farm near Seattle, Wash.

Praise From Mary

Gladys Rice, NBC soprano, is showing friends a telegram she received from Mary Pickford which ran as follows:

"Dear Gladys: Heard such a lovely voice on the radio last night and looked in the paper to find it was you. Delighted to learn it was my old friend and shall look forward to your hour from now on."

Likes The McCravys

Frank E. McCravy, half of the McCravy brothers heard over NBC networks in Southern songs, is a member of the House of Representatives of South Carolina. He received recently an official resolution commending him on the inspiring programs they have rendered over the National Broadcasting Company's networks."

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Wednesday Programs [Continued]

7:05 P.M.
 WPCB—Elmo Russ presents John Redmond

7:15 P.M.
 WFAF—Intermezzo
 WOR—To be announced
 WJZ—Esso Program; Robert Ripley
 WABC—Maxwell House Tune Blenders
 WLWL—Florentine Ensemble
 WINS—“Wowdy-Dowdy”
 WPCB—The Vagabonds with Joseph Moran

7:30 P.M.
 WNYC—Civic Information
 WJZ—Swift Program; Stebbins Boys
 WABC—Easy Aces; Lavis Program
 WOR—Jack Berger's Dance Orchestra
 WLWL—Talk
 WINS—The Globe Trotter

7:35 P.M.
 WNYC—WNYC Air College

7:45 P.M.
 WFAF—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare Best Foods
 WABC—The Camel Quarter Hour
 WLWL—Edwin Breen, baritone
 WINS—Jan Erving August, xylophone soloist
 WPCB—Red Black and Gold Trio

7:55 P.M.
 WNYC—WNYC Air College

8:00 P.M.
 WFAF—“Big Time” Sketch; Stanco Program
 WOR—Chandu the Magician; Beech-Nut Program
 WJZ—American Taxpayers' League Program
 WABC—The Bath Club; Margaret Santry

WINS—Westminster Quartet
 WPCB—Violet Mele; Ragging the Blacks and Whites

8:15 P.M.
 WNYC—Metropolitan Museum of Art
 WJZ—Willis-Overland Orchestra
 WPCB—William Cordaro Orchestra
 WABC—Singin' Sam the Barbasol Man
 WOR—Frank and Flo

8:30 P.M.
 WNYC—Music; Orchestra
 WFAF—Halsey-Stuart Program; The Old Counsellor
 WOR—Willard Robison and Deep River Orchestra
 WJZ—Jack Frost Melody Moments
 WABC—La Palina Presents Kate Smith

8:45 P.M.
 WPCB—Studio Frolics; Allen Hoffman, M. C.
 WABC—Gloom Chasers; Colonel Stoopnagle and Budd

9:00 P.M.
 WNYC—“Aiding Unemployment,” Frank Taylor
 WFAF—Goodyear Program; Band, Orchestra
 WOR—Musical Revue
 WJZ—O'Henry Stories
 WABC—Gold Medal Fast Freight

9:10 P.M.
 WNYC—Hassell Musicale

9:15 P.M.
 WOR—“So This is Love”—Allan Wood, Blanche Colvin, Bob Griffin
 WPCB—The Three Dreamers
 WABC—Modern Male Chorus

9:30 P.M.
 WFAF—Mobiloil Concert
 WJZ—Canada Dry Program; George Olsen's Orch.
 WOR—Jerry Macy and Ed Smalley; The Tea-Timers
 WABC—Eno Crime Club
 WNYC—Henry Ferrante orchestra

9:45 P.M.
 WOR—Market and Halsey St. Playhouse

10:00 P.M.
 WMCA—Dance Marathon
 WFAF—Coca-Cola Program; Irvin S. Cobb
 WJZ—San Felician Serenade
 WABC—Chesterfield Program; Music that Satisfies

10:15 P.M.
 WMCA—“Dreaming”—Lucille Peterson and ensemble
 WJZ—McGravy Brothers
 WABC—Adventures in Health; Horlick Milk Prog.
 WOR—Red Lacquer and Jade

10:30 P.M.
 WMCA—The Three Little Funsters
 WJZ—Waves of Melody
 WFAF—NBC Artists' Service Musicale
 WABC—Society Brand Program

10:45 P.M.
 WMCA—Bronx Dance Marathon
 WJZ—Pickens Sisters
 WOR—Florence Case and Orchestra
 WABC—Street Singer

11:00 P.M.
 WMCA—Will Oakland's Orchestra
 WFAF—Nellie Revell Interviews
 WOR—Ben Cutler and his Dance Orchestra
 WJZ—Laurier's Slumber Music
 WABC—Howard Barlow and Symphony Orchestra

11:15 P.M.
 WABC—Howard Barlow and Columbia Symphony orchestra
 WFAF—Jesse Crawford, organ
 WJZ—Rochester Club Orchestra

11:30 P.M.
 WMCA—Al Katz and Kittens
 WOR—Moonbeams; Vera Osborne, soprano
 WFAF—Vincent Lopez' Orchestra
 WABC—Don Redman and his Connie's Inn Orchestra

11:45 P.M.
 WJZ—Ted Cook and Orchestra
 WABC—Don Redman and Connie's Inn orchestra

12:00 Midnight
 WMCA—WMCA Theatre Revue
 WFAF—Ralph Kirbery the Dream Singer
 WJZ—Cab Calloway and his Orchestra
 WABC—Eddie Duchin and his Casino Orchestra

12:05 A.M.
 WMCA—Dave Bernie's Orchestra
 WFAF—Buddy Rogers and his California Cavaliers

12:20 A.M.
 WMCA—On the Evening Breeze

12:30 A.M.
 WFAF—Charles Agnew and his Orchestra
 WJZ—Benny Kyte and his Orchestra
 WOR—Florence Case and Orchestra
 WABC—Ben Pollack and Orchestra

12:35 A.M.
 WMCA—Four Eton Boys and Ray Block

1:00 A.M.
 WABC—Claude Hopkins' Roseland Orchestra

1:05 A.M.
 WMCA—Noble Sissle's Orchestra

1:30 A.M.
 WABC—Snooks Friedman and his Paramount Orch.

1:35 A.M.
 WMCA—Romeos of Radio

2:05 A.M.
 WMCA—Sleepy Time Club

Programs For Thursday, May 12

6:30 A.M.
 WINS—Morning Highlights

6:45 A.M.
 WFAF—Tower Health Exercises; Arthur Bagley, director
 WOR—Morning Gym Classes; John Gambling, director
 WINS—Musical Clock

7:30 A.M.
 WJZ—A Song of Today
 WABC—Organ Reveille; Popular Music by Fred Feibel

7:45 A.M.
 WJZ—Jolly Bill and Jane; Cream of Wheat Program

8:00 A.M.
 WMCA—Phantom Organist
 WABC—Havens and Mack
 WFAF—Gene and Glenn; Quaker Early Birds
 WOR—Al Woods
 WJZ—On the 8:15
 WINS—Miss Wall's Calisthenics

8:15 A.M.
 WOR—WOR Ensemble
 WMCA—Over the Newspaper
 WABC—Salon Musicale
 WFAF—Morning Devotions
 WJZ—Phil Cook, the Quaker Man
 WINS—Musical Clock

8:25 A.M.
 WMCA—Emergency Unemployment Talk

8:30 A.M.
 WMCA—Roslyn Wells, soprano
 WFAF—Cheerio
 WJZ—Sunbirds
 WOV—Morning Song
 WOR—Martha Manning; A Macy Presentation

8:45 A.M.
 WMCA—Top o' the Morning
 WOR—Musical Novelties
 WJZ—John Fogarty, tenor
 WOV—Willie Zay Jackson
 WABC—Artells Dickson, the Singing Vagabond
 WINS—Mr. and Mrs. Reader

9:00 A.M.
 WMCA—Monsieur Sakele
 WFAF—Morning Glee Club
 WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
 WJZ—Waltzes; Director Walter Blaufuss
 WABC—Little Jack Little
 WOV—Hudson Clinic
 WPCB—Piano Poetics
 WINS—Monsieur Sakele

9:15 A.M.
 WMCA—Two Guitars—Antinelli and James
 WFAF—Tom Brennie
 WJZ—Lady Bugs
 WABC—Morning Minstrels
 WPCB—Fitzpatrick Brothers
 WOV—Late Risers' Gym Class
 WINS—Discovery Hour

9:30 A.M.
 WMCA—Modern Living
 WFAF—Top o' the Morning
 WJZ—“Beautiful Thoughts”; Montgomery Ward Program
 WPCB—Retail Grocers' Program; Frank Gallanad
 WOV—Modern Living Magazine
 WRNY—GYM Class
 WABC—Tony's Scrap Book; Conducted by Anthony Wons
 WOR—Mrs. J. S. Reilly; Corn Products Co.

9:45 A.M.
 WFAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program

WOR—Sherman Keene's Orchestra
 WJZ—Nothing But the Truth
 WABC—Brad and Al; Comedy and Songs

10:00 A.M.
 WMCA—Harry Glick's Gym Class
 WOR—McCann Pure Food Hour
 WRNY—Business Science for Women
 WABC—Copeland; Ceresota Flour Program
 WPCB—Walter Nolan, lyric baritone
 WOV—Yilo Twintette
 WINS—What's the Answer?
 WFAF—The Banjoers

Tenor Soloist



Jack Baker, tenor staff soloist of WMCA, has appeared on numerous commercial programs under many different names, but he prefers his own. He and Elmo Russ, organist, have made many radio friends with their nightly program from the WMCA studios of popular and semi-classical songs.

10:15 A.M.
 WMCA—Pelham News
 WRNY—Modern Medicine
 WFAF—Knox Sparking Music
 WPCB—Evelyn Marcus
 WABC—Melody Parade
 WJZ—Clara, Lu and Em; Colgate Palmolive-Peet
 WOV—Canadian Fur Trappers
 WINS—Al Cisco, songs

10:20 A.M.
 WMCA—On the Blacks and Whites

10:30 A.M.
 WFAF—Cindy and Sam; Socony Program
 WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program
 WPCB—The Ivriah Program

WABC—Prudence Club
 WRNY—Studio Program
 WINS—The Wife Saver

10:45 A.M.
 WFAF—Breen and de Rose
 WJZ—Mystery Chef; R. B. Davis Program
 WMCA—Interesting People I Have Met, Ada Patterson
 WABC—Barbara Gould Beauty Talk
 WINS—“Baby's Daily Playtime” Charlotte Walls
 WOV—Blyn Shoes

11:00 A.M.
 WFAF—Musical Interlude
 WOR—Nell Vinick; Beauty Talk
 WJZ—Forecast School of Cookery
 WRNY—Louise Bee
 WPCB—Radio Service Organ Party
 WABC—U. S. Navy Band Concert
 WOV—Maytime Music; Mays, Inc.
 WNYC—Retail Food Prices; Dept. of Public Markets
 WINS—Making Yourself Fashionable

11:10 A.M.
 WNYC—Rudolph Joskowitz, violinist

11:15 A.M.
 WFAF—Radio Household Institute
 WNYC—Department of Public Markets
 WOR—The Happy Vagabond; Jack Arthur
 WJZ—Singing Strings
 WRNY—Duncan and Pendleton
 WINS—Phyllis Borden, with Uke

11:30 A.M.
 WFAF—The Marionettes
 WJZ—Hinds' Romance Exchange; Beatrice Fairfax
 WNYC—Rudolph Joskowitz, violinist
 WOR—Claire Sugden; Marketing Club
 WABC—New York Medical Society, Dr. Shipley
 WPCB—The Sylph Lady
 WRNY—Michael Romano—songs
 WOV—Sylph Laboratories
 WINS—The Three Shannons; Harmony

11:40 A.M.
 WNYC—Cool Dress for Town Wear

11:45 A.M.
 WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company
 WJZ—McKesson Musical Magazine
 WPCB—Kathryn Coffery
 WRNY—What's in Style Now in Wallpaper
 WOV—Thomas R. Hall
 WABC—Ben Alley, tenor
 WINS—Edna Pendleton, songs

11:50 A.M.
 WNYC—“Keeping Well”; Dr. John Oberwager

12:00 Noon
 WMCA—Midday Message; Dr. Lewis I. Newman
 WFAF—General Electric Home Circle
 WJZ—The Merrie-Men
 WOR—Betty Bond and Arthur Behim, songs and piano
 WABC—Ted Brewer's orchestra
 WOV—Hoover Medical Group
 WRNY—Conaway's Creole Serenaders
 WPCB—Maritime News and Program Resume
 WINS—Ford Frick Tells the News

12:05 P.M.
 WPCB—Virginia O'Neill and Rudy Jonasch

12:15 P.M.
 WMCA—Grand Central Red Caps
 WFAF—The Real George Washington
 WINS—Luncheon Musicale
 WOV—Ensemble
 WOR—Dagmar Perkins
 WJZ—Pat Barnes; Swift & Co. Program

12:20 P.M.
 WOR—Music

12:30 P.M.
 WMCA—W. T. Stock Quotations
 WFAF—Black and Gold Room Orchestra
 WOR—Radio Garden Club
 WJZ—Charles Howard, tenor
 WRNY—Luncheon Music; Recorded Program
 WPCB—The Poet's Corner
 WABC—Mid-day Bath Club; Linit
 WOV—La Rosa Macaroni Co. Program
 WINS—Ethel Fox; Operatic Soprano

12:35 P.M.
 WOR—School Marks and Mental Health

12:45 P.M.
 WPCB—Doreen Henry
 WJZ—O' Cedar Melody Man
 WABC—Columbia Revue; Vincent Sorey's Orchestra
 WINS—Women's League of United Synagogue

12:50 P.M.
 WOR—Musical Program

12:55 P.M.
 WOR—Budget Dishes, sales talk

1:00 P.M.
 WMCA—Selling Bonded Songs
 WRNY—N. Y. Evening Air Post
 WOR—Helen Bourne, songs with orchestra
 WPCB—Mirror Reflections
 WJZ—Harold Stokes' Orchestra
 WFAF—Boston Chamber of Commerce Luncheon, speakers
 WABC—George Hall and his Hotel Taft Orchestra
 WINS—English String Orchestra
 WOV—Merit Clothing Co. Program

1:15 P.M.
 WMCA—Dr. Herman T. Peck; Health Talk
 WOR—Frank Dailey's Dance Orchestra
 WPCB—Luncheon Music

1:20 P.M.
 WRNY—Transcontinental Air News

1:30 P.M.
 WMCA—Mirror Reflections
 WJZ—National Farm and Home Hour
 WABC—Atlantic City Musical
 WINS—Harry Tighe; “Fifteen Minutes of Fun”

1:45 P.M.
 WMCA—The Colombians
 WPCB—Highlights of Sports; Jack Filman
 WINS—“Embers of Love,” sketch
 WFAF—George Washington Memorial Program
 WOR—Helen King; Graphologist
 WOV—Courtyard Musician—Jos. Marte

1:55 P.M.
 WOR—Bisquick Bride—Betty Crocker

2:00 P.M.
 WMCA—WMCA Theatre Revue
 WOR—Newark String Trio
 WPCB—Manhattan Dance Marathon
 WABC—Aunt Jenima, songs
 WOV—Save a Life Campaign
 WINS—American Music Ensemble

2:05 P.M.
 WMCA—Samuel Shankman, concert pianist
 WOV—Nadine Weller, soprano

2:10 P.M.
 WMCA—Jack Filman, sport chat
 WABC—Columbia Salon orchestra

Thursday Programs [Continued]

2:15 P.M.
 WMCA—Ridgewood Dance Marathon

2:30 P.M.
 WJZ—The Syncopaters
 WOR—N. J. League of Women Voters
 WMCA—Artist Bureau Presents Frank Cardinal's Orchestra
 WPCH—Geiger-Shankman, piano duets
 WOV—Keeping Well
 WINS—Frank Carroll, songs

2:45 P.M.
 WJZ—Lum and Abner, comedy team
 WOV—J. Russell O'Brien; baritone
 WPCH—Rudy Caputo, songs
 WINS—Symphonic Rhythmakers

2:50 P.M.
 WOR—Birdie Scales, spirituals

3:00 P.M.
 WMCA—Bronx Dance Marathon
 WOR—Win-Mar-Jan Trio—Vocal Trio
 WPCH—Mitchie Lake
 WJZ—Radio Troubadours
 WABC—La Forge Berumen; Musicale
 WOV—Willie Zay Jackson
 WINS—Marie Guion, contralto; Louise Cirillo, soprano; Helen Klingler, pianist

3:15 P.M.
 WOV—Colonial Trio
 WPCH—Dave Soman, tenor
 WABC—La Forge Berumen; Musicale
 WOR—Dr. Paul Kellers; talk

3:30 P.M.
 WMCA—In a Gypsy Camp
 WEA—Woman's Radio Review
 WJZ—Hello Marie; Comedy Skit
 WOR—Ariel Ensemble
 WABC—Rhythm Kings, Fred Berrens
 WPCH—W-T Stock Quotations
 WOV—Irving Frazer, violin
 WINS—Carrie Lillie, Personality Songs

3:45 P.M.
 WJZ—Rhythmic Serenade
 WOV—National Child Welfare
 WINS—Angelo Bono, Singing Guitarist

3:50 P.M.
 WPCH—Patsy Kelly

4:00 P.M.
 WEA—Musical Comedy Hits
 WOR—Centenary Junior College
 WJZ—Home Decorations; Grace Vail Gray
 WMCA—Totten Players
 WPCH—The Song Dramatist
 WABC—U. S. Army Band Concert
 WINS—Thyra Saunter Winslow; Authoress
 WOV—Dance Marathon

4:15 P.M.
 WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist
 WJZ—U. S. Navy Band
 WPCH—Rae Fox, Lady of the Strings
 WINS—Uncle Robert's Rascals

4:30 P.M.
 WMCA—Tony Sacco and his Guitar
 WEA—Tea Dansante
 WOR—Rainbow Trail; Women's Trio
 WABC—Nat'l Democrat Committee
 WOV—Levey's Fife and Drum Band
 WPCH—The Chas. Capps' Players
 WINS—Ethel Fox; Operatic Soprano

4:45 P.M.
 WMCA—Monsieur Sakele
 WEA—The Lady Next Door
 WPCH—The Forgotten Songster
 WABC—George Hall's Taft orchestra
 WINS—James Aswell; "Roving New Yorker"
 WOV—Gilt Edge Phonies

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 WMCA—Concert—Francesca Iovini, contralto
 WEA—Kathleen Stewart, pianist
 WOR—Food and Hygiene
 WJZ—Coffee Matinee; Marimba Band; guest speaker
 WABC—Hon. William John Cooper, talk
 WPCH—Ken Winston
 WOV—Schlossman's Furniture
 WINS—Rose Gallo; "Songs-Piano"

5:15 P.M.
 WMCA—The Singing Friar
 WEA—"Skippy;" General Mills Program
 WABC—Tito Guizar; Mexican tenor
 WPCH—Cantor Zev Margouiss
 WINS—Tom Keene's Roundup, with Doug McTague

5:30 P.M.
 WEA—Swanee Serenaders
 WMCA—Argenta Quartette
 WOR—Junior Journal of the Air—Children's Program
 WJZ—Singing Lady; Kellogg Program
 WABC—The Professor and the Major
 WPCH—Rabbi Lazar Schoenfeld
 WOV—Davega Program
 WINS—Symphonic Rhythmakers

5:45 P.M.
 WMCA—Red Devils with Junior Smith
 WJZ—Little Orphan Annie; Wander Program
 WOR—Leonora Cori, soprano
 WPCH—Captain Joe's Stories

WABC—Movie Star Revue
 WINS—Crockett Mountaineers

6:00 P.M.
 WNYC—Police Aviation Report, Prelude
 WEA—Waldorf-Astoria Sert Room Orchestra
 WOR—Uncle Don
 WJZ—Ted Black's Orchestra
 WABC—International Exchange of Programs
 WPCH—Italian Program—Usi e Cosumi
 WINS—Ford Frick Sports Review
 WLWL—Young Mother Hubbard

6:05 P.M.
 WJZ—John Kennedy
 WLWL—Olga Hollwitz
 WNYC—Aiding Unemployment, talk

6:15 P.M.
 WNYC—Milo Vilona, Viennese tenor
 WABC—Reis and Dunn
 WINS—Justice Brandies' Society Forum

6:30 P.M.
 WNYC—Talk
 WEA—The World Today; James G. McDonald
 WOR—Wee Willie Robyn, tenor
 WJZ—Old Songs of the Church
 WABC—Jack Miller and his Orchestra
 WPCH—Manhattan Dance Marathon
 WINS—American Music Ensemble

6:45 P.M.
 WEA—June Pursell; Ballads
 WNYC—Aviation; auspices Major Nelson Kelly
 WABC—Joe Palooka for H. J. Heinz
 WOR—Julian Woodworth's Orchestra
 WJZ—Literary Digest Topics; Lowell Thomas
 WINS—"Ireland Calling"
 WLWL—"Question Box"

6:55 P.M.
 WINS—"Radiatorial;" George Martin

7:00 P.M.
 WPCH—Keys to Contract Bridge
 WEA—Through the Opera Glass
 WOR—Bronx Marriage Bureau, comedy sketch
 WJZ—Amos 'n' Andy; Pepsodent Program
 WABC—Myrt and Marge; Wrigley Program
 WINS—Lullaby Lady
 WLWL—Monastery Echoes
 WNYC—Music

7:05 P.M.
 WPCH—Elmo Russ presents John Redmond

7:15 P.M.
 WNYC—N. Y. State Industrial Safety Campaign
 WJZ—Hinds' Romance Exchange; Beatrice Fairfax
 WABC—Crisco Program—Mills Brothers
 WINS—"The Trail Blazer;" Travel Talk
 WOR—Your Dog and Mine; Eveready Program
 WPCH—Pete 'n' Rusty

7:30 P.M.
 WPCH—"Hole-in-one" Club
 WNYC—Civic Information
 WJZ—Swift Program; Stebbins Boys
 WABC—Richman Brothers Program
 WINS—The Globe Trotter
 WOR—Jack and Jean, dialogue and songs
 WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.

7:35 P.M.
 WNYC—WNYC Air College

7:45 P.M.
 WEA—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare; Best Foods Prog.
 WABC—The Camel Quarter Hour
 WINS—The Wandering Minstrel
 WPCH—Red Black and Gold Trio
 WOR—Jack and Jean

7:50 P.M.
 WLWL—Castleton Trio

8:00 P.M.
 WNYC—Legal Problems
 WEA—Fleischmann Hour; Rudy Vallee
 WJZ—Edgeworth Program
 WPCH—Cis and Harry Harding—Two pianos
 WOR—Chandu, the Magician; Beech-Nut Program
 WABC—The Bath Club; Linit Program
 WINS—Jersey Novelty Quartet

8:15 P.M.
 WNYC—Alumni Association of Brooklyn Law School
 WJZ—Rin Tin Tin Thriller; Chappel Bros. Program
 WABC—Sterling Products; Abe Lyman's Orchestra
 WINS—Chimes
 WOR—The Song Makers, sketch
 WPCH—Lucille Peterson, Dreamin' Time

8:30 P.M.
 WNYC—Willie Zay Jackson and the Sherman Family
 WABC—La Palina; Kate Smith
 WPCH—Polish Symphonic Hour
 WJZ—Ivory Program
 WOR—Radio Forum

8:45 P.M.
 WNYC—Museum of Natural History
 WJZ—Sisters of the Skillet
 WABC—Angelo Patri; Your Child Cream of Wheat

9:00 P.M.
 WNYC—Sixteenth Infantry Band
 WRNY—Hovey Whiteman Trio
 WABC—Eugene International Revue
 WEA—Chevrolet's Big Six of the Air
 WJZ—Blackstone Plantation
 WOR—Gems of the Opera

9:15 P.M.
 WPCH—The Three Dreamers
 WABC—Modern Male Chorus

9:30 P.M.
 WMCA—Ridgewood Dance Marathon
 WEA—Adventures of Sherlock Holmes
 WOR—Jerry Macy and Ed Smalley; Salada Tea Prog.
 WRNY—Dance Marathon
 WJZ—Thompkins Corners
 WABC—Love Story Hour

9:45 P.M.
 WMCA—Jerry Baker, tenor and Elmo Russ, organ
 WRNY—Optimists Quartette
 WOR—WOR Minstrels

10:00 P.M.
 WMCA—Bronx Dance Marathon
 WRNY—To be announced
 WJZ—A. & P. Dance Gypsies
 WEA—Lucky Strike Dance Hour
 WABC—Hart, Schaffner, Marx Trumpeters

Jack Benny



Many fans think that the World War was worth the trouble if it did nothing more than show Jack Benny that he could act. He enlisted in the navy as an actor, so they made him fiddle and tell jokes and play leading parts. Jack rather liked it, and so did his audiences, so he's been doing it ever since for Hollywood, Earl Carroll, and now he will be heard on the air as master of Ceremonies with George Olsen and Ethel Shutta on a new ginger ale program Monday and Wednesday evenings at 9:30 over an NBC-WJZ network.

10:10 P.M.
 WMCA—A Night in Italy

10:15 P.M.
 WOR—Charles Strickland's Orchestra; Loretta Young

10:30 P.M.
 WMCA—Three Little Funsters
 WOR—Beggars' Bowl
 WRNY—Varieties of 1932
 WJZ—Hollywood Nights
 WABC—Music That Satisfies; Chesterfield Program

10:45 P.M.
 WMCA—The Songbird of the Air
 WJZ—The Pickens Sisters of Georgia
 WABC—Arthur Jarrett

11:00 P.M.
 WMCA—Will Oakland's Terrace
 WRNY—Nick Amper and his Filipino Stompers
 WEA—Russ Columbo and his orchestra
 WJZ—Lawyer's Slumber Music
 WABC—Howard Barlow and Columbia Symphony orchestra
 WOR—Ben Cutler's Dance Orchestra

11:15 P.M.
 WEA—Lew Conrad's orchestra

11:30 P.M.
 WMCA—Al Katz and Orchestra
 WOR—Moon Beams; directed by George Shackley
 WABC—Noble Sissle and Orchestra
 WRNY—Listening in with Eve
 WJZ—Hal Kemp and Orchestra

11:45 P.M.
 WRNY—Alden Bailey—songs
 WEA—Cab Calloway and his Orchestra
 WABC—Noble Sissle and Orchestra

12:00 Midnight
 WMCA—WMCA Theater Review
 WEA—Ralph Kirbery, dream singer
 WJZ—Earl Hines and his Orchestra
 WRNY—To be announced
 WABC—Guy Lombardo and his Royal Can.

12:05 A.M.
 WMCA—Cuckoo—Horsefeathers
 WEA—Johnny Hamp's orchestra

12:30 A.M.
 WEA—Charles Agnew's Orchestra
 WJZ—Larry Funk's Orchestra
 WABC—Isham Jones' Orchestra

12:45 A.M.
 WABC—Don Bigelow's orchestra

1:00 A.M.
 WABC—Claude Hopkins' Roseland Ballroom Orch.

1:05 A.M.
 WMCA—Noble Sissle's Orchestra

1:30 A.M.
 WABC—Snooks Friedman's Orchestra

1:35 A.M.
 WMCA—Romeos of Radio

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Tom, Dick and Harry, popular vocalizing trio, are featured with the Willys-Overland Silver Streaks each Tuesday at 8:15 p. m. over an NBC-WJZ network. Tom and Dick are brothers and Harry is the youngest member of the team. Carl Hoeffle, their accompanist, is shown at the piano.

REVVVA REYES—OF MEXICO

(Continued from Page One)

Reyes, a noted bandmaster who has thrown his life into aiding the revolutionary leader.

"My first years," she says in a fascinating Latin accent that cannot be put on paper, "were spent in fleeing and advancing. When the army advanced, I was in the wagons going forward. When it retreated, I retreated, too.

"I loved music. When my father's band—one hundred strong—played, it would thrill me. Then I learned to dance. I could dance almost before I could walk.

"When the soldiers were tired—those poor, brave men of Villa's, they were always tired—I'd sing and dance and they'd applaud."

Imagine this tiny, brown-skinned child dancing to the throbbing music strains of a wild revolutionary marching song, surrounded by a ring of bright-eyed fighters as rough as the mountain ranges through which they marched in the name of Mexico's Robin Hood. What a setting in which to prepare for a stage career! How far removed from the effete dancing academies of America!

So this Revva—this pet of the soldiers—sang and danced while they fought.

Then there came the battle of Irapanto with the legions of Carranza arrayed against Villa's insurgents. She saw her father miss death by a hair. Bullets bit into the dust at her feet. But like the soldiers of her hero—Villa—she didn't retreat.

After the battle, in the midst of the carousals of victory, she met the man whose counsel has proved a decisive factor in her life—Floyd Gibbons.

Gibbons, then, as now, was a famous war correspondent. He was attached to Villa's army—the only correspondent whom the Mexican rebel would allow to travel with his troops. When the child danced for the troops, Gibbons would sit on the edge of the circle and boom encouragement in his hearty voice. Pershing swept into Mexico on his punitive

campaign, Villa was defeated and his forces dispersed, finally he was assassinated. The family of Reyes, their idol dead and their ideals shattered, in constant danger of capture and death, fled to the United States. They started life—on the American plan—in El Paso, Texas. Her father, far removed from the rattle of machine guns, taught music. The family fortunes rose and Revva went to high school, a little half-Mexican girl speaking broken English.

Her father wanted her to go to college. Revva wanted to come to New York and go on the stage. Finally her father capitulated and Revva, chaperoned by her mother, came to Broadway.

In the dingy Russian restaurant on Second Avenue, with the ex-patriots of a half a dozen nations applauding, she started on the flaming road towards stardom. She danced with the passion of her race, into her songs she threw the fervor of Villa's banditti. The patronage of the restaurant grew. You could hardly get a table when Revva danced.

One night, as she finished her first number, there was a tumult and shouting over in a secluded corner. Floyd Gibbons, brushing past tables, rushed towards her. The show stopped for the moment, and before the eyes of hundreds of startled patrons Revva, the child of the regiment, and Gibbons, the great correspondent, embraced and pounded each other's backs in the center of the floor. Gibbons' protegee of the aroyas had come to New York!

"Meesta Geebons," she says, "is the finest man I ever know. He ees grand, magnificent, se beeg. He help me so much."

So Revva moved out of Second Avenue and came to Broadway. Her first part in a legitimate show was in "Hello Paris." In a Mexican scene she danced atop a table—not a big part—but she attracted attention. When the show closed there came offers from fashionable night clubs. Then she danced and sang before the jewels and evening clothes of

VOICE OF THE LISTENER

Repetition

Camden, New Jersey

Dear Editor:

Here's my kick—Radio Repetition! The Boswell Sisters, finest of their kind on the air, but: "Oh That Kiss," "River Stay Away From My Doah," "Crying For The Carolines!" Always perpetually, eternally, infernally the same songs. Guy Lombardo, fine orchestra, but; "You're Driving Me Crazy," "Hosanna." Ruth Etting; "My Man," "Ten Cents a Dance." Won't someone give them something new?

So fed up on always being sure of hearing at least one repeat on each of their respective programs. Surely, I know they do them well, but maybe they could use other numbers to equal advantage. Won't you forcibly suggest to Morton Downey to wear out something else besides "Carolina Moon?" Also that big stogie advertizer to quit hauling that same poor moon all over the mountains. Ought to pick on something her size. But I do like her.

My pet—Wayne King—can't hear enough of his orchestra. Why can't more dance orchestras play *Music*? More of Stoopnagle and Budd, Don Pedro's tangos, Alex Grey, Hello Marie, and Josef Hoffman.

And how have you been?

Paul E. Halsey

In Defense of Announcers

Huntington Sta., L. I.

Mr. Editor:

I have been buying "Radio Guide" each week ever since it was introduced to the public, and like it very much because you show no partiality among the stars, but give all a break. Where does Ed J. Fisher get all that applesauce about everybody being happy when there are no more announcers? I think they're O.K. Will you kindly oblige me by publishing a nice, large picture of Louis Dean, the dean of all the announcers, in Radio Guide? I will appreciate it very much.

"A Reader"

Improvements

New York City

Gentlemen:

In your last issues we have noticed a few improvements. Let us especially congratulate you on the column by Carleton Smith. He is an interesting commentator on music, much less stereotyped in his statements than the writings of Deems Taylor have been. You have needed a column for those of us who like good music; and we are glad you have Mr. Smith. He tells us what we want to know. Keep up the good work in giving radio listeners information.

Janse Germain

New York's gayest and smartest society.

Someone from the National Broadcasting Company's artist bureau saw—and heard her one night. She was offered an audition at NBC.

On Christmas Day of 1931 they put her on the air. She was to sing Christmas Carols in her native tongue. But unfortunately, Revva knew no Christmas Carols. She didn't tell anyone, however, and before her audition announced that she was to sing some songs of a Mexican boy's Christmas.

Then she stood before a mike and sang what she knew best—a ribald ballad learned in the camp of Pancho Villa. Letters poured in from Mexico and South America. She was an immediate sensation. There came offers of movie contracts. Revva turned them down.

"I want," she says, "to study voice culture. When my English (she doesn't say it the way it's written) is perfected, then I am ready for anything. My ambition is to be a dramatic

Youthful Poet

Washington, D. C.

Dear Sir:

I am a constant reader of Radio Guide and also an admirer of Julia Sanderson and Frank Crumit. Below I have submitted an original poem. I am 13 years old and I hope it will be printed in your paper.

JULIA AND FRANK

I.
Julia and Frank are a happy pair,
Twice a week they're on the air,
Singing the songs that you love to hear;
Songs that are popular from year to year.

II.
Tuesday and Thursday they sing the praise
Of Blackstone Cigars, over the waves;
Friday morning at ten-fifteen,
Tasty Bond Bread is their theme.

III.
With "Foolish Facts" and songs and jokes,
And "Figure It Out For Yourself," good
folks:

They laugh and joke at every song,
Oh, that their time were twice as long!
Elizabeth Van Gender

Ross Admirers

New York City

Dear Sir:

Will you please see that a picture of David Ross (the announcer) is published soon in the Radio Guide? Here's the reason why—the girls in my neighborhood are ga-ga about his voice and wrote to him many times for his picture, but he forgets to mail them. So do a fella a favor and publish the picture of the voice the girls love to hear. Thanking you, I am:

"A Radio Guide Reader"

P. S. How about a Mike-O-Graph on Russ Columbo, the Romeo of Song?

Grier Is the Name

Philadelphia, Pa.

To Miss Josephine Insolaco,
Brooklyn, N. Y.

The Orchestra leader and singer you heard on "Lucky" programs and saw in the motion pictures is:

James Grier—leader, distinguished musician and composer, formerly Assistant Director and Arranger for Gus Arnheim. Plays eight instruments. Born in Pittsburgh in 1907. Played musical score in productions of "Palmy Days," "Flying High," "City Lights," "Her Majesty's Love," "Bought," and "Indiscreet." Foreign engagements at Cafe Des Ambassadeur, Paris; Savoy Hotel, London; and Royal Palace, Ostend. Is not married. Has been in N. Y., but not recently.

Write him at "The Ambassador" (Private Office) Los Angeles, Calif.

He broadcasts thru station KFI, 640 kc., from 10:30 until 12 midnight, except Saturday, when he broadcasts from 9 to 9:30 p. m., and 11 to 12 midnight. (If no reply to letter, communicate with me thru this column).

"M. L."

actress . . . a dramatic actress who sings and dances, if such a thing is possible.

After that radio audition there was much bidding for the services of Revva. Finally Mr. Ziegfeld, who has an eye for such things, stepped in and gave her a contract—two hundred and fifty a week—just for a girl to be held in reserve. He stipulated that she should dance no more in night clubs. Mr. Ziegfeld doesn't like his stars to appear in night clubs and Revva is a future Ziegfeld star—if there ever was one.

But radio hasn't forgotten her. Any day now you'll hear this girl, with a voice like a whispered breath from a smoldering volcano, on the air again.

Ten years ago she was a waif dancing for the amusement of ragged troops.

Today she is a meteor flashing towards three heavens: radio, the stage, the screen.

Which one will get her?

Programs For Friday, May 13

6:45 A.M.	10:55 A.M.	2:15 P.M.	5:30 P.M.
WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director WINS—Musical Clock	WPCH—Mme. Renn—Beauty Talk	WMCA—Ridgewood Dance Marathon WOR—Crimoline Days—Dorma Lee, Contralto with String Orchestra WLWL—Paul Watson, tenor WABC—Do, Re, Me, female trio	WMCA—The Skylarkers WEAF—Dolly Connolly—Songs WJZ—The Singing Lady—Kellogg Program WABC—Pollyanna, the Glad Girl—A. S. Kreider Shoe Co. Program WPCH—Agnes Kun—Pianist WOR—Julian Woodworth and his Dance Orchestra WINS—Symphonic Rhythmakers WOV—Davega Program
7:30 A.M. WJZ—A Song for Today WABC—Organ Revue—Popular Music	11:00 A.M. WNYC—Civic Information WOR—What to Eat and Why—C. Houston Goudiss WJZ—To be announced WPCH—Radio Series Organ Party WEAF—Marionettes, Hugo Marianni WABC—The Fitch Professor WOV—Mays Inc. Program WINS—Making Yourself Fashionable	2:30 P.M. WMCA—Artist Bureau Program WEAF—Echoes of Erin WJZ—The Syncopaters WLWL—Happy Harry Hayden WOR—German Lessons—Karl T. Marx WPCH—Pasqualina DeVoe—Sketch WABC—Elizabeth Barthell, songs WINS—St. Thomas' Church Service	5:45 P.M. WMCA—Red Devils, with Junior Smith WEAF—Songsters WJZ—Little Orphan Annie—Wander Program WPCH—Captain Joe's Stories WABC—Piano Pictures WINS—Piano Twins—Lester Place and Robert Pasccello
7:45 A.M. WJZ—Jolly Bill and Jane—Cream of Wheat Program	11:05 A.M. WNYC—Julius Richter's Viennese Quartet	2:45 P.M. WEAF—Dr. George Cohen's Pet Club WABC—Columbia Artist Recital WLWL—Blossom Sisters WPCH—The Woman About the House—Dorothy Ames Carter WJZ—Lum and Abner WOR—Jersey Jesters—Harmony Duo	6:00 P.M. WNYC—Police Aviation Report, Prelude WEAF—Waldorf-Astoria Sert Room Orchestra WJZ—Tranter Brothers WOR—Uncle Don WABC—Current Events, H. V. Kaltenborn WPCH—Italian Serenaders WINS—Jack Lait's Gaieties WLWL—Young Mother Hubbard
8:00 A.M. WABC—Havens and Mack, piano team WMCA—Phantom Organist WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOR—Al Woods WINS—Miss Walls' Calisthenics	11:15 A.M. WABC—Lane Program; Nan Dorland WINS—Brooklyn Catholic Big Sisters	3:00 P.M. WMCA—Bronx Dance Marathon WEAF—Three Shades of Blue WJZ—Radio Troubadours WOR—George Mittler's Dance Orchestra WABC—U. S. Marine Band Concert WOV—Willie Zay Jackson WPCH—Mark Dana's Army Locker WINS—Cosmo Vullo, Operatic Soprano	6:05 P.M. WNYC—New York Tuberculosis Association WLWL—Castleton Trio
8:15 A.M. WOR—WOR Ensemble WMCA—Over the Newspaper WABC—Salon Musicale WEAF—Morning Devotions WJZ—Phil Cook, the Quaker Man WINS—Musical Clock	11:30 A.M. WABC—Round the World Cooking School; Ida Bailey Allen WEAF—The Marionettes WOR—Book Looks; Walter Chrysler, Jr. WPCH—The Sylph Lady WOV—Sylph Laboratories WINS—Matty Medlin—Songs with Uke	3:15 P.M. WPCH—Herbert Weil, Hits of the Day WABC—U. S. Marine Band Concert WOV—Menne—Lane Duo WEAF—Adventures in Hobby Riding by the Man of a Thousand Hobbies WINS—Allen Prescott Presents	6:15 P.M. WNYC—Students' Musicale WJZ—The Jesters; Orchestra; Art Barnett, songs WLWL—Rudolph Forst, violinist WABC—John Kelvin, tenor WRNY—Ed Samson—popular songs WINS—English String Orchestra
8:30 A.M. WMCA—Consoling the Console WEAF—Cheerio WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Morning Song WABC—Rhythm Kings; Fred Berrens	11:35 A.M. WNYC—"Speech Improvement"	3:30 P.M. WMCA—In a Spanish Patio WOV—Murray Held, cello WEAF—Woman's Radio Review WOR—Ariel Ensemble WJZ—Sagamore Hotel Orchestra WINS—Jack Healy's Dance Trio WPCH—W.T. Stock Quotations WABC—Arthur Jarrett, with Freddie Rich's Orchestra WRNY—Harry Cantor's Ensemble	6:30 P.M. WNYC—Elementary French Lessons—By Prof. V. Harrison Berlitz WEAF—Rex Cole Mountaineers WJZ—The Royal Vagabonds WOR—To be announced WINS—American Music Ensemble WPCH—Manhattan Dance Marathon WLWL—"Cotton Blossoms" WRNY—The Green Locketts Orchestra WABC—Snooks Friedman and his Paramount Orch.
8:45 A.M. WMCA—Top o' the Morning WJZ—John Fogarty, Tenor WOR—John Fogarty, tenor; Ruth Jordan, beauty talk WINS—Mr. and Mrs. Reader WOV—Willie Zay Jackson	11:50 A.M. WNYC—"Keeping Well"—Dr. John Oberwager	3:45 P.M. WABC—Columbia Educational Features WOV—The Romance of Everyday Things WRNY—Studio Program	6:40 P.M. WABC—Block Aid Speaker
9:00 A.M. WMCA—Monsieur Sakele WEAF—Vocal Art Quartet WJZ—Waltzes; Walter Blaufuss, director WOR—Miss Katherine and Calliope—A Bamberger Program WOV—Hudson Clinic WPCH—Piano Poetics WABC—Little Jack Little WINS—Monsieur Sakele	12:00 Noon WMCA—Midday Message—Dr. Chas. F. Potter WEAF—General Electric Home Circle WJZ—Mrs. Julian Heath WOR—Roxanna Wallace and Studio Orchestra WPCH—Maritime News and Program Resume WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WINS—Ford Frick Tells the News	4:00 P.M. WMCA—Phelps Phelps WEAF—Betty Moore, Decorating Notes WRNY—Wm. H. Bridge—psychology WJZ—Rhythmic Serenade WOR—Newark Music Foundation WPCH—Musical—Lillian Trotter, Piano WABC—Light Opera Gems WINS—Jacques Belser, Songs WOV—Dance Marathon	6:45 P.M. WNYC—Advanced French Lessons, By Prof. V. Harrison Berlitz WABC—Madison Singers WEAF—Larry Funk and his orchestra WLWL—The Catholic Reporter WJZ—Literary Digest Topics—Lowell Thomas WOR—Frances Langford, songs
9:15 A.M. WMCA—Francis X. Loughran Science Hour WEAF—Flying Fingers WJZ—Lady Bugs WABC—Morning Minstrels WPCH—Jean Newhouse—Songster WOV—Late Risers' Gym Class WINS—Organ Recital from St. Thomas' Church	12:05 P.M. WPCH—The Bushwhacker	4:15 P.M. WJZ—Radio Guild WMCA—Nalda Nardi, Dream Lady—Elino Russ, organist WEAF—Le Trio Charmante WOV—Irving Lane, tenor WRNY—"Louise" WINS—Doug MacTague, Cowboy Songs	6:50 P.M. WEAF—Block Aid Drive
9:25 A.M. WMCA—Organ Interlude	12:15 P.M. WMCA—Grand Central Red Caps WEAF—The Real George Washington WJZ—Pat Barnes—Swift Program WOR—Dagmar Perkins WPCH—Y. M. C. A. Talk WOV—Weber and Hunter; Kings of Harmony WINS—Lutheran Lenten Service from Globe Theater	4:30 P.M. WMCA—Rasa Brothers and Edith Haren, contralto WEAF—Tea Dansante WPCH—The Vedder Players WOR—Howard R. Garis—Uncle Wiggily WRNY—Recorded Program WINS—Song Stories WOV—Chats with Authors	7:00 P.M. WNYC—Music WJZ—The Pepsodent Program—Amos 'n' Andy WEAF—Organ Reveries WABC—Myrt and Marge—Wrigley Program WRNY—Every Day Economics; J. P. Bowles WINS—Lullaby Lady WLWL—Castleton Trio WOR—Health Talk; Comm. Wynne WPCH—Keys to Contract Bridge
9:30 A.M. WMCA—Modern Living WEAF—Top of the Morning WJZ—"Beautiful Thoughts"—Montgomery Ward Program WPCH—Retail Grocers Program WOV—Modern Living Magazine WABC—Tony's Scrap Book WOR—Sherman Keene's Orchestra WINS—Discovery Hour	12:30 P.M. WOR—Music	4:45 P.M. WMCA—Monsieur Sakele WEAF—The Lady Next Door WOV—Leonard and Jimmy—Comedy Duo WABC—Curtis Institute of Music Program WRNY—Guy Nankivel—tenor WINS—George Drexel Biddle "Dogs"	7:05 P.M. WPCH—"Taxi"
9:45 A.M. WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program WJZ—Nothing but the Truth WABC—Old Dutch Girl; Newsy Jingles WOR—The Right Word—W. Curtis Nicholson S—Favorite Marches	12:35 P.M. WOR—Frank Stuart's Orchestra	5:00 P.M. WMCA—Kolomaku Hawaiians WOV—Schlossman's Furniture WRNY—Child Health Series WEAF—Mouth Health—Marley Sherris—Calsodent Program WPCH—Jerry Williams WINS—Sonia Merkle—Songs WOR—Breeding Rabbits	7:15 P.M. WNYC—Board of Estimate Review WRNY—Riverside Mens' Class Chorus WJZ—Eso Program; Robert Ripley WOR—Boys Club with Sherman Keene's Orchestra WABC—Maxwell House Tune Blenders with Lanny Ross, Tenor WINS—"The Trail Blazer"—Travel Talk WPCH—By the Fireside with Bob and Jerry WLWL—Wall Street Journal
10:00 A.M. WMCA—Harry Glick's Gym Class WEAF—Pie Plant Pete WJZ—Mrs. Blake's Radio Column WOR—Kathleen Gordon, Soprano WPCH—Elsie King WABC—Grant, Graham and Coughlin WOV—Songs of the Southland WINS—What's the Answer?	12:45 P.M. WPCH—Dave Olman WABC—Zorex Moth Chasers; Quartet WINS—Leone Lavigne—Soprano	5:15 P.M. WMCA—The Singin' Friar WRNY—Temple Emanuel Service WOR—Stanley Brain, organ recital WJZ—Swanee Serenaders WEAF—Skippy—General Mills Program WINS—Tom Keene's Round-Up	7:25 P.M. WNYC—Civic Information
10:15 A.M. WMCA—Pelham News WEAF—Breen and de Rose WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program WABC—Bond Bread Program—Frank Crumit and Julia Sanderson WOR—Going Places—T. Atherton Dixon WPCH—Bert Lewis, Comedy Sketch WOV—Canadian Fur Trappers WINS—Your Handwriting—Jane Redington	1:00 P.M. WMCA—Rocklyn String Trio WEAF—Market and Weather Reports WJZ—Harold Stokes' Orchestra WOR—Dixie Revelers—music with talk WPCH—Mirror Reflections WRNY—N. Y. Evening Air Post WABC—George Hall and His Hotel Taft Orchestra WINS—English String Orchestra WOV—Merit Clothing Co. Program		7:30 P.M. WMCA—Bronx Dance Marathon WEAF—The Three Graces WLWL—Endorsed Motion Pictures WPCH—The Hollywood Revue WJZ—Swift Program—Stebbins Boys WRNY—Noble Sissle's Orchestra WOR—Centerville Sketches—Hires' Program WABC—Easy Aces—Lavoris Program WINS—The Globe Trotter
10:20 A.M. WMCA—Charles Singer, baritone	1:05 P.M. WOR—Ken Ittig's Dance Orchestra		7:45 P.M. WMCA—Jerry Baker, Tenor and Elmo Russ, organ WEAF—The Goldbergs—The Pepsodent Program WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra WOR—Frances Langford WLWL—Los Caporales WINS—Andy and Virginia WPCH—Griffin and Gilbert, the Newshounds
10:30 A.M. WMCA—Interviews with the Doctor WEAF—"Fashions and Figures"—Mrs. Evelyn Toby I. Newman and Son Program WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WPCH—Medlin' Around with Matty Medlin' WINS—The Wifesaver WOR—Jewelry Fashions; Claudia de Lys WINS—Fred, Mel and Allan—Harnony	1:15 P.M. WPCH—Vera Thalmann, John Dundon, Sol Granada, Trio WEAF—Larry Funk's Palais D'Or Orchestra		8:00 P.M. WMCA—Ridgewood Dance Marathon WEAF—Cities Service Concert Orchestra and the Cavaliers WJZ—Nestle's Chocolaters—Leonard Joy's Orch. WABC—The Bath Club—Linit Program WPCH—Prunella and Penelope WRNY—Stotesbury—Tariff WOR—Chandu, the Magician—Beechnut Program WINS—Fifteen Minutes of Broadway
10:45 A.M. WMCA—Jacks of Harmony WEAF—Betty Crocker—General Mills Program WOR—Studio Orchestra WJZ—Chicago Ensemble WOV—Blyn Shoe Stores WPCH—Diana Bragg WABC—Don and Betty	1:20 P.M. WRNY—Transcontinental Air News		
	1:25 P.M. WMCA—Mirror Reflections WOR—Midday Diversions—house orchestra WJZ—National Farm and Home Hour WABC—Atlantic City Musicale WOV—Rosecommon Boys WINS—St. Thomas' Church Service		
	1:45 P.M. WMCA—Pages of Broadway—Jean Carrol WPCH—Jack Filman—Sport Chat		
	1:55 P.M. WOR—Bisquick Bride—Betty Crocker—Talk		
	2:00 P.M. WMCA—Theatre Revue WEAF—U. S. Army Band WPCH—Manhattan Dance Marathon WLWL—Angela Gay, soprano WABC—Alex Samler, pianist WOR—Roads to Romance WINS—American Music Ensemble		
	2:05 P.M. WMCA—Samuel Shankman—Concert pianist		
	2:10 P.M. WMCA—Jack Filman		

Friday Programs [Continued]

8:15 P.M.
 WMCA—Three Little Funsters—Comedy and song
 WABC—Singin' Sam the Barbasol Man
 WRNY—Ivan Frank's Bavarian Orchestra
 WOR—Los Charros, with Tito Guizar
 WPCB—Studio Informalities with Detleff Keating Orchestra

8:30 P.M.
 WMCA—Swedish Choir—directed by John Ericson
 WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music
 WJZ—Ivory Program
 WABC—"Today and Yesterday"—Dramatic Highlights—Don Voorhees' Orchestra—Gladys Brittain, Soprano—Du Pont de Nemours Co. Program

8:45 P.M.
 WRNY—Polish Orchestra
 WJZ—Sisters of the Skillet

9:00 P.M.
 WABC—Kodak Week-End Hour
 WMCA—The Blue Lady—Blues
 WRNY—Mitchell Schuster's Tango Band
 WJZ—The Clicquot Club—"Eskimo Night Club"—Harry Reser's Orchestra
 WOR—Concert Orchestra, Directed by Wm. Merrigan Daly
 WJZ—Friendship Town

9:15 P.M.
 WPCB—The Three Dreamers

WMCA—Old Bill, with Blonde, Brown and Brunette
9:30 P.M.
 WMCA—Review of the Federal Tax Law—Leonard Levine
 WJZ—Ponds Dance Program—Leo Reisman and His Orchestra
 WJZ—Armour Program—Roy Shield's Orchestra
 WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program

9:45 P.M.
 WMCA—A Night in France
 WABC—Van Heusen orchestra

10:00 P.M.
 WMCA—Burt and Helen at the studio grands
 WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey
 WOR—Darling and Dearie; comedy sketch
 WABC—Beau Bachelor; Allen A. Hosiery Co. program

10:15 P.M.
 WMCA—A. Cloyd Gill Says—
 WOR—Howdy, Old Timers; Percy Hemus, baritone
 WABC—Adventures in Health—Horlick's Program

10:30 P.M.
 WMCA—Pascarella Ensemble
 WJZ—British Purpose in India, Lord Irwin,
 WJZ—Love Songs and Waltzes
 WOR—To be announced

WABC—"Music That Satisfies," Alex Gray—Shilkret's Orchestra—Chesterfield Program

10:45 P.M.
 WOR—Do-Re-Me Girls
 WJZ—Beal Street Nights
 WABC—Pickens Sisters, trio
 WABC—The Funny Boners

11:00 P.M.
 WMCA—Vaudeville Vignettes
 WJZ—Russ Columbo and his orchestra
 WJZ—Laurier's Slumber Music
 WABC—Howard Barlow and Columbia Symphony Orchestra
 WOR—Arthur Warren and his Dance Orchestra

11:15 P.M.
 WJZ—Vincent Lopez and his orchestra
 WABC—Howard Barlow and Columbia Symphony orchestra

11:30 P.M.
 WMCA—Al Katz and His Kittens
 WJZ—Charles Dornberger's Orchestra
 WABC—Don Redman's Connie's Inn Orchestra
 WOR—Moonbeams—Directed by George Shackley

12:00 Midnight
 WMCA—WMCA Theatre Revue
 WJZ—Ralph Kirbery, the Dream Singer
 WJZ—Cab Calloway's Orchestra
 WABC—Isham Jones' orchestra

12:05 A.M.
 WMCA—Max's Bavarians
 WJZ—Johnny Hamp's orchestra

12:15 A.M.
 WJZ—Charlie Agnew's Orchestra

12:30 A.M.
 WJZ—Waldorf-Astoria Orchestra
 WABC—Paul Specht's orchestra

12:35 A.M.
 WMCA—Dave Bernie's Orchestra

12:50 A.M.
 WMCA—Elmo Russ—Organ

1:00 A.M.
 WABC—Tommy Christians Palisade Park Orchestra

1:05 A.M.
 WMCA—Noble Sissle's Orchestra

1:30 A.M.
 WABC—Coon-Sanders Orchestra
 WMCA—Chick Webb and His Chicks

2:00 A.M.
 WMCA—Sleepy Time Club—Nalda Nardi and Elmo Russ

Programs For Saturday, May 14

6:30 A.M.
 WINS—Morning Highlights

6:45 A.M.
 WJZ—Tower Health Exercises—Arthur Bagley, Director
 WOR—Gym Classes—John Gambling, Director
 WINS—Musical Clock

7:30 A.M.
 WJZ—A Song for Today
 WABC—Organ Reveille—Popular Music

7:45 A.M.
 WJZ—Rise and Shine—Phil Napoleon's Band

8:00 A.M.
 WMCA—Phantom Organist
 WJZ—Gene and Glenn—Quaker Early Birds
 WOR—Al Woods
 WABC—Havens and Mack, piano team
 WINS—Miss Wall's Calisthenics

8:15 A.M.
 WABC—Salon Musicale
 WOR—WOR Ensemble
 WMCA—Over the Newspaper
 WJZ—Morning Devotions
 WJZ—Phil Cook—"The Quaker Man"
 WINS—Musical Clock

8:30 A.M.
 WMCA—Consoling the Console
 WJZ—Cheerio
 WOR—Sunbirds
 WOR—Martha Manning—A Macy Presentation
 WOV—Morning Song

8:45 A.M.
 WJZ—John Fogarty, Tenor
 WOR—Musical Novelettes
 WABC—Vocal Art Trio
 WINS—Mr. and Mrs. Reader

9:00 A.M.
 WMCA—Monsieur Sakele
 WJZ—Breen and De Rose
 WJZ—Waltzes—Walter Blaufuss, Director
 WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation
 WPCB—Piano Poetics
 WABC—Little Jack Little
 WINS—Dan Powers—Singing Lad
 WOV—Hudson Clinic

9:15 A.M.
 WMCA—Toy Lady; Wendy Marshall
 WJZ—Tom Brennie
 WJZ—Lady Bugs—Muriel Pollock and Vee Lawnhurst
 WABC—The Commuters
 WPCB—Marie Wald—Songs
 WOV—Late Risers Gym Class
 WINS—Mabelle Ridley—Contralto

9:30 A.M.
 WMCA—Modern Living
 WJZ—Top o' the Morning
 WOR—Musical Dictionary—Daisy and Bob
 WRNY—Gym Class
 WJZ—Beautiful Thoughts; Montgomery Ward Program

9:35 A.M.
 WABC—Tony's Scrap Book—Anthony Wons
 WOV—Modern Living Magazine
 WINS—Discovery Hour
 WPCB—Program Resume

9:45 A.M.
 WPCB—Manny Rattiner, Baritone

9:45 A.M.
 WJZ—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
 WOR—Girl and Boy Scout News
 WJZ—Nothing but the Truth
 WPCB—Buddy Club—Charles "Buddy" Loeb
 WABC—Songs of the Out-of-Doors—Artells Dickson

10:00 A.M.
 WMCA—Harry Glick's Gym Class
 WJZ—The Banjoers
 WOR—Young Aviators of America Club
 WPCB—Betty Green
 WRNY—Business Science for Women
 WABC—Melody Parade
 WINS—Whats the Answer?

NBC Actress



Virginia Gardiner seems to become more attractive in each new photograph. And her voice becomes more pleasing with each new broadcast. As one of the leading dramatic actresses on the air, she is featured on several NBC programs each week.

10:15 A.M.
 WMCA—Pelham News
 WABC—The Ambassadors
 WJZ—Knox Sparkling Music
 WOR—Sherman Keene's Orchestra
 WJZ—Melody Boys
 WOV—Canadian Fur Trappers
 WRNY—Modern Medicine
 WINS—Two New Yorkers
 WPCB—S. S. Storyland

10:20 A.M.
 WMCA—Jack Blott, baritone

10:30 A.M.
 WMCA—Prof. Roy C. Hanaway; The Danubian Problem

WOR—Tell Us a Dickens' Story—Mortimer Kaplan
 WJZ—Dorothy Berliuer, Pianist
 WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
 WPCB—June Carter
 WRNY—To be announced
 WABC—New World Salon Orchestra—Vincent Sorey, Conductor
 WINS—The Wife Saver

10:45 A.M.
 WMCA—Loretta Crawford, soprano and Albert Lushington, baritone
 WPCB—Carolyn Johnson, blues
 WJZ—Golden Gems
 WOR—Bamberger Stamp Club
 WJZ—Celebrated Sayings
 WINS—Children's Radio League
 WOV—Blyn Shoe Stores Program

11:00 A.M.
 WNYC—Department of Public Markets
 WOR—"What to Eat and Why"—C. Houston Goudiss
 WRNY—Daisy Miller—Dogs
 WPCB—Radio Service Organ Party
 WABC—Adventures of Helen and Mary
 WOV—Mays Apparel, Inc.
 WJZ—Mrs. A. M. Goudiss

11:10 A.M.
 WNYC—Don Cesare—Mandolyrico

11:15 A.M.
 WJZ—Rhythm Ramblers
 WJZ—Radio Household Institute
 WRNY—Edwin Gard—songs
 WINS—Diana Bragg—Songs

11:20 A.M.
 WNYC—"Unemployment Aid," by Edw. C. Rybicki

11:30 A.M.
 WNYC—Don Cesare—Mandolyrico
 WOR—Florence Case, songs
 WABC—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano
 WOV—Sylph Laboratories
 WINS—The London Crime Hour—Sketch
 WPCB—The Sylph Lady
 WRNY—To be announced

11:40 A.M.
 WNYC—Brooklyn Museum of Arts and Science

11:45 A.M.
 WOR—Sketch; Yolanda Langworthy, Norman Pierce and Company
 WOV—Serena Selby, soprano
 WJZ—Keys to Happiness
 WPCB—Knighthood of Youth
 WINS—Jim Perome—Popular Pianist
 WJZ—Merrie-men

11:50 A.M.
 WNYC—"Keeping Well"—Dr. John Oberwager

12:00 Noon
 WMCA—Mid-day Message—Rev. Peter Hoey
 WOR—Peter Pan and His Magic Flute
 WABC—Ted Brewer's Young's Orchestra
 WPCB—Maritime News and Program Resume
 WRNY—Horton and Mack and Dowling
 WOV—Hoover Medical Group
 WINS—Ford Frick Tells the News

12:05 P.M.
 WPCB—The Weekenders

12:15 P.M.
 WMCA—Grand Central Red Caps
 WOR—Music
 WRNY—Schullstrom Program of Classical Records
 WJZ—Pat Barnes—Swift Program
 WJZ—The Real George Washington—Charles Colfax Long and Edna M. Coleman
 WINS—The Three Juvenile—String Trio
 WOV—Billy Rinehart, popular songs

12:25 P.M.
 WOR—Huger Elliott—Metropolitan Museum, lecture
 WMCA—W-T Stock Quotations
 WJZ—Charles Howard, tenor

12:30 P.M.
 WJZ—Black and Gold Room orchestra
 WRNY—Luncheon Music—recorded program
 WOV—La Rosa Macaroni Co. Program

12:40 P.M.
 WOR—Jack Berger's Concert Ensemble

12:45 P.M.
 WINS—Nathaniel Cuthright—Tenor

12:55 P.M.
 WOR—Budget Dishes—Virginia Dare Extract Co.

1:00 P.M.
 WJZ—Ted Black's Orchestra
 WMCA—Al Katz and Orchestra
 WJZ—Larry Funk's Orchestra
 WPCB—The Cavaliers
 WRNY—N. Y. Evening Post News Flash
 WOV—Merit Clothing Co. Program
 WABC—Hotel Taft Orchestra
 WOR—Warner Brothers' Artists
 WINS—English String Orchestra

1:15 P.M.
 WPCB—Janet Wallen—A Cute Little Miss
 WOR—To be announced

1:20 P.M.
 WRNY—Everybody Says

1:30 P.M.
 WMCA—Riley and Comfort
 WJZ—American Farm Bureau Federation
 WPCB—Building Castles in the Air—Margretn Dinio
 WABC—Armand Vecsey's Riz Carlton Orchestra
 WINS—George Damroth's Old-Time Opera House Players
 WOV—Bing and Bang Comedy

1:45 P.M.
 WOR—Paradise Knights, guitar with soloist
 WOV—Sylvia Gurkin, soprano
 WPCB—Cecilia Zier, violinist

1:55 P.M.
 WOR—Bisquick Bride—Betty Crocker—Talk

2:00 P.M.
 WMCA—WMCA Theatre Revue
 WOR—Men of Rutgers—Gerard Keller, director
 WJZ—Rice String Quartet
 WABC—Saturday Syncopators—Fred Berrens, Conductor
 WOV—Henry and Bob Koecher—Chamber Music
 WINS—Harry Tighe
 WPCB—Manhattan Dance Marathon

2:05 P.M.
 WMCA—Samuel Shankman, concert pianist

2:10 P.M.
 WMCA—Jack Filman, sport chat

2:15 P.M.
 WOV—Willie Zay Jackson
 WMCA—Ridgewood Dance Marathon
 WINS—"Clancy on the Job"—Frank Maloy
 WOR—Five Messner Bros.; dance orchestra

2:30 P.M.
 WMCA—Irish Aids; Patrick Hyland
 WOR—Ridgely Hudson, baritone
 WPCB—The Rajahs of Rhythm
 WJZ—The Syncopators
 WJZ—Symphonic Matinee
 WABC—Columbia Salon Orchestra
 WOV—Willie Jackson's Party
 WINS—Dorothy Kantrowitz—Concert Pianist

2:45 P.M.
 WJZ—Lum and Abner
 WOR—Albrecht's Dance Orchestra
 WINS—Edyth Burley—Songs

3:00 P.M.
 WMCA—Bronx Dance Marathon
 WJZ—Merry Madcaps
 WJZ—Radio Troubadours
 WABC—Four Clubmen, male quartet
 WOV—Chick Robinson
 WINS—Y. W. C. A. String Quartet
 WPCB—The Brown Skin Sisters

Saturday Programs [Continued]

3:15 P.M.
 WPCB—Ethel Harper and Doris Tauber
 WOV—Ted and Lou, harmony
 WOR—Rangertone—Pipeless, Electric Organ

3:30 P.M.
 WMCA—In a Russian Village
 WJZ—Hello Marie—Comedy Skit
 WABC—Rhythm Kings
 WOR—Ariel Ensemble
 WINS—Gosselin Sisters—Harmony
 WOV—Bronx Winter Garden
 WPCB—Sal Deems and His Royal Midshipmen

3:45 P.M.
 WJZ—Singing Strings
 WOV—Bart King, popular songs
 WINS—Ethelwyn Taylor—Contralto

4:00 P.M.
 WMCA—Sal Deems' Orchestra
 WABC—Ann Leaf at the Organ
 WJZ—Rhythmic Serenade
 WOR—Walter Kirchoff Presents
 WEA—Dollar Bill; Adventure Stories
 WINS—William McPherson—Tap Dancing Lesson
 WPCB—Derk Kamerbeck, tenor
 WOV—Dance Marathon

4:15 P.M.
 WPCB—The Star Dust Duo
 WMCA—Nalda Nardi, contralto and Elmo Russ, organ
 WEA—Alexander Drassein's Waldorf Astoria Orch.
 WOV—Mr. Z and Mr. E; Men of Mystery
 WINS—Connor String Trio

4:30 P.M.
 WABC—Tommy Christians Palisade Park Orchestra
 WMCA—Emergency Unemployed
 WOR—Charles Way, Baritone
 WJZ—Preakness Stakes; 41st Running
 WOV—N. J. Motor Vehicle Bureau
 WPCB—Claire Urbow and Happy Blues

4:35 P.M.
 WMCA—Dave Soman, baritone
4:40 P.M.
 WOR—Amateur Astronomers' Association

4:45 P.M.
 WMCA—Sakele
 WEA—The Lady Next Door
 WPCB—Hill Billy Harmony
 WOV—Joseph Brush, baritone
 WINS—Billy Benedick in Gotham

4:55 P.M.
 WOR—Program Resume
5:00 P.M.
 WMCA—The Songbird of the Air
 WOR—Frank Stuart's Orchestra
 WJZ—Pacific Feature Hour
 WPCB—The Dining Car Revue
 WABC—Eddie Duchin and His Central Park Casino Orchestra

WOV—Schlossman's Furniture
 WINS—Erin Isle Entertainers
5:15 P.M.
 WMCA—The Singing Friar
 WEA—Skippy
 WJZ—Swanee Serenaders
 WINS—Al Lewis Dance Orchestra

5:30 P.M.
 WEA—Genia Fonariova, mezzo soprano
 WMCA—Bridge Lessons—Edw. Thanz
 WOR—French Course, Dr. T. Clark
 WABC—George Hall and His Hotel Taft Orchestra
 WOV—Davega Program

5:45 P.M.
 WMCA—Red Devils, with Junior Smith
 WEA—Landt Trio and White
 WJZ—Little Orphan Annie—Wander Program
 WABC—Connie Boswell
 WINS—Westminister Quartet

6:00 P.M.
 WNYC—Salvation Army United Appeal
 WEA—Waldorf-Astoria Sert Room Orchestra
 WOR—Uncle Don—I. V. C. Pearls
 WJZ—Hap Tulliver; Boy Series
 WPCB—Italian Serenaders
 WINS—Ford Frick Tells the News
 WABC—Snooks Friedman and Orchestra
 WL—Young Mother Hubbard

6:05 P.M.
 WNYC—Police Department Band
 WLWL—Hungarian Musicale
6:15 P.M.
 WJZ—Heart Songs
 WINS—Steps of Harmony

6:25 P.M.
 WJZ—John B. Kennedy, talk
6:30 P.M.
 WEA—Rex Cole Mountaineers
 WJZ—Hal Kemp's Orchestra
 WPCB—Manhattan Dance Marathon
 WOR—Allan Brome; talk
 WABC—Jack Miller and His Orchestra
 WINS—English String Orchestra
 WLWL—Playlet

6:45 P.M.
 WEA—June Russell, ballads
 WJZ—Hal Kemp's Orchestra
 WOR—Jack Berger's Dance Orchestra
 WABC—Leon Belasco and Orchestra

7:00 P.M.
 WNYC—Talk
 WPCB—Keys to Contract Bridge
 WEA—To be announced
 WJZ—The Pepsodent Program—Amos 'n' Andy
 WABC—The Political Situation in Washington To-night
 WINS—Lullaby Lady
 WLWL—John McGrath, tenor

7:05 P.M.
 WPCB—Elmo Russ presents John Redmond
7:10 P.M.
 WNYC—Music

7:15 P.M.
 WJZ—Tastyest Jesters
 WABC—William Vincent Hall With Freddie Rich's Orchestra
 WINS—Jack Healy's Dance Trio
 WOR—Joe White, t. or; Orchestra
 WEA—Laws that Safeguard Society
 WPCB—Pete 'n' Rusty
 WLWL—The Wandering Minstrel

7:30 P.M.
 WNYC—Police Alarms—Civic Information
 WPCB—Studio Informalities
 WOR—Archie Bleyer and his Orchestra with Beth Challis, vocalist
 WJZ—Sonata Recital—Mathilde Harding and Arcadie Birkenholz

WPCB—The East Siders
 WRNY—Studio Program
 WEA—Civic Concerts Service Program

8:30 P.M.
 WMCA—Will Oakland's Orchestra
 WEA—National Advisory Council on Radio in Education
 WJZ—Dance with Countess D'Orsay
 WPCB—Dance Music
 WABC—Photoplay's "Screen Personalities"
 WRNY—Ivan Frank's Bavarian Orchestra

8:45 P.M.
 WMCA—Dance Marathon
9:00 P.M.
 WRNY—Apartment 4-B Sketch
 WMCA—Mr. S. Pino—News of Italy
 WPCB—To be announced
 WOR—Musical Revue
 WEA—"K-7" Secret Service Story

Nan Dorland



One of the loveliest and busiest of Chicago radio actresses sits for her latest photo. Nan Dorland is best known to NBC audiences for her work as star of "Keeping Up with Daughter" presented each Wednesday at 11 a. m. over an NBC-WEA network. She is also featured on the new Columbia skit, "The Lane Reporter" in which she whispers some of the latest tittle-tattle to her listeners about Hollywood, its homes and personalities. The program is aired each Friday at 11:15 a. m. over the WABC-Columbia chain.

WABC—Do-Re-Me, Female Trio
 WINS—The Globe Trotter

7:35 P.M.
 WNYC—Music
7:45 P.M.
 WNYC—Gladys Walsh, pianiste
 WEA—The Goldbergs—Pepsodent Program
 WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
 WOR—Dr. Frederick Kettner—Talk
 WLWL—Innisfall Quartet
 WINS—"Snapshots"—Margery Swen—David Stewart

8:00 P.M.
 WNYC—Police Choristers
 WEA—Ely Culbertson, bridge lessons
 WPCB—Violet Mele, Ragging the Blacks and Whites
 WRNY—The Burke Girls—harmonies
 WOR—Little Symphony Orchestra—Directed by Philip James
 WJZ—Danger Fighters—Health Products Corp. Pro.
 WABC—Fray and Braggiotti, piano team
 WINS—The Three Cheers

8:15 P.M.
 WABC—Abe Lyman and His Orchestra

WJZ—Josef Koestner Ensemble
 WABC—Vaughn De Leath; Fred Berren's orchestra

9:15 P.M.
 WMCA—Bronx Dance Marathon
 WRNY—Dance Marathon
 WPCB—The Three Dreamers
 WABC—Modern Male Chorus
 WOR—To be announced
9:30 P.M.
 WMCA—Jerry Baker, tenor and Elmo Russ, organ
 WEA—Club Valspar
 WJZ—The First Nighter—Company Program
 WRNY—Wall Street Brokers
 WABC—U. S. Army Band

9:45 P.M.
 WMCA—A Night in Italy
 WOR—Arthur Warren and His Dance Orchestra
 WRNY—Studio Program

10:00 P.M.
 WMCA—The Blue Lady
 WEA—Lucky Strike Dance Hour—Lucie Sobel, Guest Artist
 WJZ—Melodic Gems
 WRNY—To be announced

WABC—Music That Satisfies—Ruth Eting—Chestfield Program

10:15 P.M.
 WMCA—Song Romance; Grant Kimball and Claire Wilson
 WJZ—Snoop and Peep—Comedy
 WOR—The Idlers—Mandolin, Guitar, Violin and Trio
 WABC—Columbia Public Affairs Institute

10:30 P.M.
 WJZ—Twenty Fingers of Harmony
 WMCA—Three Little Funsters
 WOR—Chandler Goldthwaite Organ Recital
 WRNY—Ivan Frank's Bavarian Orchestra

10:45 P.M.
 WMCA—The Blenders; vocal trio
 WJZ—McCravy Brothers
 WABC—The Street Singer

11:00 P.M.
 WMCA—Riley and Comfort
 WEA—Russ Columbo and his orchestra
 WRNY—Schullstrom recorded program
 WOR—Ben Cutler's Dance Orchestra
 WJZ—Laurier's Slumber Music
 WABC—Don Redman and His Connie's Inn Orchestra

11:15 P.M.
 WEA—Jesse Crawford, organist
 WMCA—Eddie Lane's Orchestra
 WRNY—Verna Carega

11:30 P.M.
 WMCA—Al Katz and Orchestra
 WEA—Johnnie Hamp and his orchestra
 WRNY—Nick Amper's Filipino Stompers
 WOR—Julian Woodworth's Dance Orchestra
 WJZ—Piano Moods—Lee Sims
 WABC—Enric Madriguera's Biltmore Orchestra

11:45 P.M.
 WEA—Beal Street Nights
 WABC—Enric Madriguera's Biltmore orchestra
 WJZ—Ted Cook and his orchestra

12:00 Midnight
 WMCA—WMCA Theater Revue
 WRNY—Harold Munsch's Orchestra
 WEA—Ralph Kirbery, the Dream Singer
 WJZ—Jack Denny's Orchestra
 WABC—Guy Lombardo and His Royal Canadians

12:05 A.M.
 WMCA—Noble Sissle's Orchestra
 WEA—Buddy Rogers and his California Cavaliers

12:30 A.M.
 WJZ—Edgewater Beach Hotel orchestra
 WABC—St. Moritz Orchestra—Harold Stern, Director
 WEA—Herb Gordon and his orchestra

12:35 A.M.
 WMCA—Dave Bernie and Orchestra
1:00 A.M.
 WABC—Noble Sissle and His Park Central Orch.

1:05 A.M.
 WMCA—Chic Webb and his Chicks
1:30 A.M.
 WABC—Paul Tremaine and Orchestra

1:35 A.M.
 WMCA—Johnny Hamp's Orchestra

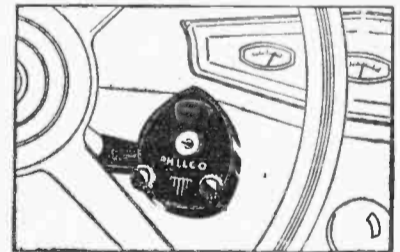
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