

Radio Doings

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Weekly Review of Radio News-Thought and Opinion

NEW RADIO BILL TO AID STATES

The Senate Committee on Interstate Commerce, which is drafting a new radio bill following extensive hearings on the Couzens measure, is determined that its new law will not be disregarded like the Davis amendment for equal distribution of broadcasting facilities has been under the administration of the Federal Radio Commission.

A provision which will enable residents of states to obtain a writ of mandamus to compel full allocation of radio facilities in cases where the state's quota is deficient is now being worked on by a sub-committee of the Senate group.

The Senate Committee realizes, however, that the Radio Commission has not been entirely to blame in the past, as the Davis amendment is now generally recognized as unworkable.

Whatever new measure is drafted by the committee will change the present zone system, it has been admitted. Several substitute plans are under consideration.

KVI OWNERS BUY KOL

The Puget Sound Broadcasting Company, owner of KVI, Seattle's Columbia chain outlet, has purchased controlling interest in KOL, also of Seattle, according to announcement by E. M. Doernbecher, President. The deal, which is subject to the approval of the Federal Radio Commission, involves about \$300,000, it was said.

The purpose of the consolidation is to assure full time to Columbia programs in the vicinity of Seattle. KVI is now silent from sundown to 9 p. m., daily.

In case KVI doesn't get KOMO's full time channel, previously granted by the Radio Commission, but held up by court order, the station can switch to KOL's channel. KVI is on 760 kilocycles and KOL on 1270.

NBC TO PAY MORE FOR 1931 MUSIC

Six of the eight National Broadcasting Company stations whose blanket contract with the American Society of Composers, Authors, and Publishers for use of copyrighted songs expires January 1st, will pay more for next year's contracts, according to "Variety."

Stations WJZ and WEAJ, key stations of the blue and red networks, each paid \$25,000 for contracts for this year. For 1931 each will pay \$37,000, the periodical asserts.

The other four stations on which the scale has been raised are WBZ, Springfield, Mass., and three stations controlled by General Electric Co., KOA, Denver; KGO, Oakland, Calif., and WGY, Schenectady, N. Y.

WRC, of Washington, and KDKA, of Pittsburgh, whose contracts expire on the same date, will not be charged more. They paid \$5,000 and \$10,000 respectively this year.

OPERATORS NEEDED FOR ALASKA

Various packing companies are preparing for the annual fishing season in Alaska. Some eighty odd stations will be in operation throughout the season. The problem of finding a sufficient number of licensed operators appears to be rather acute, and various companies are having considerable difficulty in signing up men.

HIRING A POLE IN CANADA

A telephone pole can be hired to attach an antenna of a radio receiving set, in Manitoba, Canada. The Manitoba Telephone Company makes the installation for \$6.00 and charges \$1.00 yearly for rental of the pole. About 3,000 set owners are said to be taking advantage of the service. In Los Angeles and some other cities of the United States the fan attaches his aerial regardless.



STUDIO NEWS

On the cover this week Buddy Rogers holds Lillian Roth's hands as he softly croons to her through KNX's microphone. These two are among the prominent motion picture stars who appear on the Paramount-Publix Hour which comes to a coast-to-coast audience every Saturday evening from 7 to 8 over the Columbia Broadcasting Company network. KNX shares honors with the eastern CBS station in presenting this entertaining program, and Pacific Coast members of the Columbia system also release the hour.

The laugh that echoed around the world is scheduled for Sunday night, April 6th, at 7 o'clock, when Will Rogers steps to the KHJ microphone for the first of 13 weekly broadcasts over the nation-wide network of the Columbia Broadcasting System. More details will be given in the next issue.

The American Academy of Arts and Letters have announced that the time for balloting to determine the winner of the Good Diction on the Radio has been extended from March 31st to April 15th. Announcement of the winner will be made at the next meeting of the Academy directors on June 4th.

A new and original way of conducting a children's hour is used by Uncle Jay, whose Monday, Wednesday and Friday programs have won him a large audience of devoted children. Limericks, rhymes and jingles, all original and spontaneous, fascinate children, who reciprocate with every conceivable kind of gift. Listen in at 4:30 on the above days over KTM.

When the Pacific Coast Baseball League season opens April 8th, Ken Stuart, sports announcer for KJR, will handle the microphone for all games in which the Seattle Indians play. Mr. Stuart also conducts the popular "Thirty Minutes of Sunshine" which is heard nightly at 7 o'clock over KJR.

The National Broadcasting Company is happy to announce that Will Rogers will speak from KFI on the Enna Jettick Melodies program, March 30th, at 5 p. m. Mr. Rogers will choose his own topic.

A fast-moving program is the "Pepper Box" which KTAB presents every Wednesday from 8:30 to 10:30. Ernie Smith, famous sports announcer, relates in his graphic way "an unforgettable moment" in some athletic contest.

KGFJ is at home to listeners in the cozy and newly decorated and furnished bungalow studio on the top of the J. V. Baldwin Building, 15th and Figueroa, Los Angeles.

That radio listeners DO sit up late to hear programs is clearly shown by the response for membership in the "Hooligan Club," which is broadcast every Monday evening from 10 to 12 midnight over station KFWI, San Francisco.

Rosalie Barker Frye, whose charming contralto voice has delighted local audiences, will be heard over KNX on Monday night from 8 to 9. On the same program is the KNX Symphony Orchestra.

At 8 o'clock Tuesday, April 1, KYA will broadcast the regular monthly meeting of the Aviation Round Table, held at the Cliff Hotel in the interest of aeronautics.

True story: An ardent admirer of Paul Whiteman, in the person of a newsboy, was not to be thwarted by the edict of the King of Jazz, that the doors of KHJ's studio be locked against intruders during the weekly Old Gold program, so hid himself in an empty harp case in the large studio and from this vantage point enjoyed the program immensely.

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Around the Dial

Down Under

Some of the following New Zealand stations and their periods of broadcasting, due to delayed information, were not included in the latest Radio Doings (Green) Call Book:

1YA, Auckland, 333 meters, daily except Monday.

1ZQ, Auckland, 260 meters, Monday and Thursday.

1ZB, Auckland, 275. meters, Monday only.

2YA, Wellington, 416 meters, daily except Wednesday.

2YB, New Plymouth, 244 meters, Monday, Wednesday and Saturday.

2ZF, Palmerston, 280 meters, Wednesday and Sunday.

2ZQ, Masterton, 245 meters, Thursday only.

2ZK, Wanganui, 510 meters, Thursday only.

2ZM, Gisbone, 265, Monday, Wednesday and Sunday.

3YA, Christchurch, 303 meters, daily except Tuesday.

3ZC, Christchurch, 250 meters, Tuesday only.

4YA, Dunedin, 463 meters, daily except Tuesday and Thursday.

"Around The Dial":

Received a station, on 218 meters, Saturday night and Sunday morning, Feb. 15th and 16th, that was Spanish-speaking. As KGKL, San Angelo, Tex. (100 watts), was on at approximately the same wave length it was very hard to understand. Wonder if some other DXer received this station.

I also think Mr. Roth has a splendid idea for a Los Angeles DX Club.

JAMES E. SCADDEN,

1001 S. Gage St., Los Angeles, Calif.

"Around the Dial":

I received quite a surprise this morning (Sunday) when I tuned in 4YA, Dunedin, N. Z. They were calling 2XAF, and kept repeating, "Hello, 2XAF, do you get me?" He then stated: "I will read you something. Byrd's ships are 150 miles from Dunedin, and are expected at 2 p. m. The mayor of Dunedin

will lead in welcoming the expedition. A band will also greet them. Hello, 2XAF! This is 4YA, Dunedin, calling." Then he repeated the article about Byrd. I had 4YA from 4:45 a. m. to 5 a. m., when they faded.

Radio Doings' latest Call Book states 4YA broadcasts on a wave of 463 meters, while I was receiving them on 418 meters, or where 2YA is located. It is possible that 2YA was rebroadcasting them, but I hardly think so. Can anyone furnish me any dope?

I had KFBB, Great Falls, this morning, on 1280 kilocycles. Another Sunday morning station is KVEP, Portland, on 1500 kilocycles. WJAG, Norfolk, Neb., 1060 kilocycles, was received last Sunday at 1 a. m. WKBW, Buffalo, has been roaring in on their new wave, 1480 kilocycles, in the early evening hours.

RUBIN BROWN,

144 San Gabriel Court,
Sierra Madre, Calif.

Around the Dial:

I was fortunate enough to pick up KZRQ at Manila, Philippine Islands. It came in at, as near as I could judge, 405 meters, but just a touch below where KMMJ and WSB come in. I picked the station up at 3:30 a.m., Sunday, and held it until 4:30. At times the music could be heard all over the room, but most of the time I had to hold my ear very close to the loud speaker. The announcements were particularly weak. The program consisted of semi-classical and operatic music, and the announcements were in English. It is evidently an American station.

A. E. ARMSTRONG.

2021 Bonita Drive, Glendale, Calif.

Around the Dial:

Here's one for the DXers to try. CKMO, Vancouver, B. C., is on the air every night, except Wednesday and Saturday, from 11:30 p.m. on to the early hours. They are on 730 kilocycles with 50 watts.

GEORGE SCHMIDT.

1642 W. 82nd St., Los Angeles, Calif.

CMK, Havana, 5000 watts, is now on 271 meters.

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QUESTION—Have a hankerin' for the foreign DX reception apart from Canada, Mexico and Cuba, but so far we've had no luck. Could you tell me the easiest one to get, where to look for him and at what time?

—H. T. M., Hollywood, Cal.

ANSWER—Just now 2YA in Wellington, New Zealand, is the strongest of the trans-Pacific stations. Here's what I should do. Get on the job at 1 a.m. when KMPC signs off on 710 kilocycles. Then tune down a trifle, just a degree or two, open your set up wide and fish around between 710 and 720 kc. Stay with it for half an hour, because he comes in and out like all DX, and you might search for 10 minutes and give up, when two minutes later his signals would have built up to where you could have heard him. The Japanese stations are all spread out in the dial space between WENR and KVI. The All Book Dial Log, pages 4 and 5, will show you just where. They may be heard any time between 1 a.m. and 4 a.m. You must understand that this foreign DX is erratic. Some nights there will be nary a peep from across the Pacific and the next night one of them will come in strong. It is a matter of patience to log them all. At any rate, you will not begrudge your early morning session, because you are bound to stumble on a number of Eastern stations you never heard before. The Easterners are starting up in the early morning with our locals off the air, and a lot of them can be logged when that can be heard at no other time.

QUESTION—Considerable publicity has been given to a new system of television which employs no scanning disc, but some special type of cathode-ray tube. Would appreciate information as to what progress has been made along these lines and by whom.

—J. H., Los Angeles.

ANSWER—Television research experts have long realized that television could never be offered to the public as

long as the cumbersome and dangerous scanning disc was a necessary part thereof. In fact, it is agreed that for practical and commercial purposes the television receiver must have no moving parts, no motors, drums, discs, or other mechanical contrivances in motion. Hence, experts have been working toward the development of a receiver using a special cathode-ray tube, wherein the scanning is accomplished by magnetic reflection of the ray. Considerable progress has been made by Zworykin of the Westinghouse Company and Farnsworth of the Crocker Laboratories of San Francisco. Both these experimenters have developed special tubes, wherein an image five inches square is obtained by magnetically controlling the movement of the electron stream to make it cover such an area. Standard motion pictures have been used for transmission, and good results have been obtained with a direct wire connection between transmitter and receiver. It remains to be seen what can be accomplished with actual radio transmission. It also remains to be seen what band-width of frequencies will be required for satisfactory performance. The transmission of a synchronizing frequency is necessary, of course, in addition to the picture frequencies. This method is still in the experimental stage, as are all other methods of television.

Interest in New Gilfillan Sets

A report from Mr. S. W. Gilfillan tells us of the very widespread interest that has been aroused among the Radio trade in the new Gilfillan models—Radio Doings has been a factor in this work in giving to the trade and their customers the advanced information of the new radio ideas which Gilfillan engineers have developed in the new sets. Mr. Gilfillan, after a survey of the entire field, is confident that no other set gives more in actual features and value and beauty, and he urges members of the trade to convince themselves by a competitive demonstration.

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DX Club:
 Herewith a list of stations received on a 53 automatic tuning Zenith. I am using a 400-foot aerial and Sunset Ground. This length of aerial is necessary in my locality to compensate for altitude, large bodies of timber and mineral deposits.

DX Club:
 The following stations were logged on an Atwater Kent 42, purchased at Christmas, 1928.

Forty-one stations in California and WRC, KFJF, KOCW, KVOO, KTAR, KJAR, KOY, KPUM, KFEQ, KFQA, KFRU, KMBC, KMOX, KWK, WDAF, KYR, WDAY, KGCC, GGEZ, KGIR, KJOM, KOH, KSTP, WCCO, WDG, KRHM, KWKH, WWL, KDKA, WHP, KFDU, WNAX, KTHS, KFH, KFKB, KIBW, WREN, WOC, WHO, WOI, KPNF, KMA, KOIL, KTNT, KDYL, KLO, KSL, KFQW, KGA, KGY, KJR, KMO, KOL, KOMO, KTW, KUJ, KVI, KVSC, KXA, WAPI, KFAB, KGBZ, KMMJ, WAAW, WJAG, WOW, KOA, KPOF, KFEL, KFKA, KFUM, KFXF, KPKX, WENR, KYW, WGN, WBBM, KLIB, WJBT, WIBO, WCFL, WILL, KCHI, WLS, WMAQ, WMBD, WMBI, KORD, KTSM, WBAP, WDAH, WFAA, KJPL, KGRS, KPRC, KRGV, KRLD, KJAT, K TSA, KGGM, KOB, KGIQ, KHEL, KGW, KOAC, KOIN, KTBR, KJEP, KWJJ, KXL, WBT, WFAF, KJZ, WKBW, WJR, WOOD, WOWO, KJZ, WEAO, WEAR, WHK, WLW, KJAM, WLAC, WMC, WREC, WSM, KJNT, WCKY, WFIW, WHAS, WEBC, KJEBW, WMMN, WWVA, WSB, WDBO, KJAX, WJDX, WOR, 5CL 3LO, 2BL, KJAC, CMI, CMK, CMC, HHK, 2YA, KJAC, 4YA, GOW, XOL, JFAK, JOAK, KJBK, JOCK, JOFK, JOGK, JOHK, KJIK, JQAK, CJBC, CNRE, CNRO, KJCT, CJGX, CFAC, CFCN, CHCA, KJAJ, CKCO, CKGW, CHLS, CKAC, KJCD, CKMO, CKWX, CNRM, CNRW, KJLC, CKOC, CFRB, CJOR, CNRV, KJCO.

A 60-foot aerial and water pipe ground, and would certainly like to win a prize and put Alberhill on the map, as we have not seen a prize go to this section. We have verifications here and coming of all stations 1000 watts or under.

KRE, KREG, KWTC, KMO, KFQW, KOAC, KGGC, KGFJ, KPQ, KLX, KMPC, KOMO, KVI, KFWM, KOIN, KTBR, KQW, KFVD, KMIC, KEX, KJR, KGB, KFVB, KTAB, KMTR, KGO, KELW, KFOX, KHJ, KGER, KGBI, KFSG, KDB, KFSD, KPO, KECA, KTM, KNX, KLX, KFXM, KFRC, KGW, KFWI, KHQ, KFI, KFQZ, KFBB, KGH, KIDO, KPOF, KTAR, KLO, KFEL, KFXF, KLZ, KGIQ, KSL, KFUM, KOY, KGHF, KGIR, KOB, KDYL, KOY, KFNF, KMA, KFPL, KUSD, KTNT, KYW, KFEQ, K TSA, KVOO, KRGV, KFYR, KCR, KSAT, KGRS, KTHS, KLRA, KFRU, KPRC, KFAB, KMMJ, KMBC, KFKB, KGBZ, KMOX, KRLD, KWKH, WENR, WCCO, WHAS, WMAQ, WHB, WOWO, WOI, WREN, WSUI, WTNT, WWVA, WLAC, WNAX, WCHI, WDAF, WREC, WOC, WSB, WDAY, WOAI, WKY, WHO, WLS, WFAA, WFIW, WOW, WBBM, WIBW, WAAW, WSM, WBAP, WGN, WAIU, WABC, WKRC, WOV, WBT, WJZ, WGY, WHP, WOR, WTAM, WFLA, WLW, WJR, WQAM, KDKA.

Foreign Stations—XEN, XEB, XFG, XFI, CJCJ, CNRW, CKAC, CKWX, CKMO, CNRV, CFCN, CFCT, CMC, CMK, HHK, 2YA, JOBK, JOIK, JOFK, JOGK.

Hoping this list is satisfactory and wish lots of luck to the DX Club and Radio Doings, of which we are ardent advocates.

R. H. BLOOD,
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ORVILLE BENTRIM,
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Short Wave Club

"Short Wave Club:"

CJRX—(25.6), is on the air again. While they were off, VE9CL was hooked up with CJRW and broadcasting on 52.42 meters.

PHI—(16.88), signs off around 8 a. m. on Mondays, Wednesdays, Thursdays and Fridays. They are always pretty good.

PCJ—(31.3), according to verification they are on from 4 to 7 p. m., on Fridays, and from 4 to 10 p. m., on Saturdays—they don't come in any more. Whatsa matter, huh?

VK2ME—are on nearly every morning. They sometimes talk to Amstedam, from 8 to 8:30 a. m.

W3XAU—(WCAU) Philadelphia—first picked them up on 31.25 meters but lately on 49.5 meters, mostly Fridays.

W2XV—according to verification they are on from 5 to 7 on Wednesdays and Fridays—at present they are on 34.68 meters, but if permission is given they will change to 6690 Kcys. They also test on 17.34, and 60 meters, and ask reports of listeners.

W8XF—(19.7 meters), rebroadcast KDKA, and there is another KDKA station around 49 meters; very loud.

G5SW—very good now, and comes in every day except Saturday and Sunday.

I have verifications from VK2MI, CJRX, VE9CL, G5SW, KIO, PCJ, KZR (KIXR), and W2XV. I am awaiting verifications from PHI, RA97, and Monte Grande.

Other stations are W2XAC, W2XAL, W2XAF, W2XAL, W9XF, W8XK and W2XK, and Koenigswursterhausen.

The way I got PHI was to wait until they were broadcasting a program in the U. S., and then I played around until I got them, and was sure it was not harmonic; maybe this will help some other fan who wants to get England or Holland.

HUGH SHARMAN,
552 Page St., San Francisco.

Short Wave Club:

Fans who would like to pick up the time-signals from NAA will find them on 24.89 meters, just under W8XK from 6:55 to 7 p. m. I set my watch for them this evening; they come in with plenty of bump, so they are easy to find.

NAA time signals are also to be found

on 37 meters, but not with as much volume as on 24.8 meters.

Between 7 and 8 a. m., the other morning, I picked up ARI, Hongkong, China, on 29.5 meters, and VK2ME on 28.8 has been coming in good about this time also.

W8XK has been coming in the best of the Eastern short-wavers, except for W9XF (WENR), on 49.8 meters. W2XAD, 19.7, W8XF, 19.7, and W2XAF, 11.48, haven't been so good lately. I get W6XN, our local short-waver, but very poorly, probably due to skip-distance.

Could anyone give me any information on a KDKA transmission on about 19 meters? The other night I found KDKA on approximately that wavelength during the early evening. Can find no such transmission listed.

Also I would appreciate any dope on a station about 50 meters, playing pho-

nograph records, somewhere in California, with a call that sounded like KPE. Very mushy.

For aerial I have been using just a few feet of wire around the picture rail, and instead of using an antenna-condenser, I wrap the lead-in around the antenna-lead from the receiver; the two wires are insulated, and therefore, form a small condenser, and I find this method much more satisfactory than using a condenser. Varying the number of turns from one upwards, it is possible to find the best adjustment for each wavelength. This, of course, when an antenna coil is not used. An antenna coil gives sharper tuning and more oscillation, but not as much volume.

I find my set works best without a ground on wavelengths under 50 meters. I use 3 CX199 tubes.

WILLIS WERNER,

4424 Fulton St., San Francisco, Calif.



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KGO KGW KOMO
KHQ KOA KSL**

**Howard Milholland
Program Director**

**Jennings Pierce
Chief Announcer**

HOWARD MILHOLLAND

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Reveille. KGO.
- 9:00 a. m.—Meet the Folks. KGO.
- 10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
- 8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
- 11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (ex. Thurs. and Sat.). KGO.

SUNDAY, MARCH 30

- 10:00 a. m.—Arion Trio. KGO.
- 11:00 a. m.—Bible Stories. KGO.
- 12:00 noon.—National Youth Conference. KGO, KGW, KOMO.
- 1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
- 2:00 p. m.—Sunday Concert. KGO, KOMO, KPO, KHQ
- 3:00 p. m.—Catholic Religious Hour. KGO, KHQ, KOMO, KGW, KPO, KECA.
- 4:00 p. m.—Western Artists Series. KGO, KHQ, KOMO, KPO.
- 4:30 p. m.—Duo Disc program.**
- 5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
- 5:00 p. m.—Gems of Drama. KGO.
- 5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
- 6:00 p. m.—News Service. KGO.
- 6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
- 6:15 p. m.—Candle-Light Silhouettes. KGO.
- 6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
- 7:15 p. m.—Studebaker Champions.*
- 7:45 p. m.—Sunday at Seth Parker's. KGO.
- 8:15 p. m.—The Pilgrims. KGO.
- 9:00 p. m.—Borden Program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
- 9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
- 10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.
- 11:00 p. m.—Musical Musketeers. KGO.

MONDAY, MARCH 31

- 9:30 a. m.—Radio Ramblings. KGO.
- 10:15 a. m.—Josephine Gibson Food Talk.*
- 11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
- 11:45 a. m.—National Cannery Association Program. KHQ, KOMO, KGW, KECA, KSL, KOA.
- 12:00 noon.—Rembrandt Trio. KGO.
- 1:00 p. m.—Pacific Vagabonds. KGO, KOA, KGW.
- 2:00 p. m.—The NBC Debut Hour. KGO.
- 2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
- 3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
- 3:30 p. m.—Studio Personalities. KGO, KGW.
- 3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
- 4:15 p. m.—Evening Reveries. KGO, KGW.
- 4:45 p. m.—Back of the News in Washington. KGO, KGW.
- 5:00 p. m.—The Hot Spot of Radio. KGO, KOMO.
- 5:30 p. m.—Afternoon Musicals. KGO.
- 5:45 p. m.—News Service. KGO.
- 6:00 p. m.—Ted Florito and His Matrag.**
- 6:30 p. m.—General Motors Family Party.*
- 7:00 p. m.—Stromberg-Carlson Program.*
- 7:30 p. m.—"Empire Builders."*
- 8:00 p. m.—William Don. KGO, KECA.
- 8:15 p. m.—Song of the Harp. KGO, KECA.
- 8:00 p. m.—Rudy Seiger's Shell Symphonists. KPO, KFI, KHO, KOMO, KGW.
- 8:45 p. m.—Ole and the Girls.**
- 9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO.

- KGW, KFI, KSL, KOA.
- 9:30 p. m.—"The Cigar Band."*
- 10:00 p. m.—The Music Box. KGO, KHQ, KECA, KSL, KOA.
- 10:30 p. m.—House of Myths. KGO, KECA, KSL, KOA.

TUESDAY, APRIL 1

- 9:30 a. m.—John D. Barry. KGO, KOMO.
- 9:45 a. m.—The Entertainers. KGO.
- 70:15 a. m.—Color Harmony Program.*
- 11:30 a. m.—NBC, Philharmonic Organ Recital. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
- 11:45 a. m.—National Cannery Association Program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
- 12:00 noon.—The Novelty Five. KGO.
- 1:00 p. m.—Songland. KGO, KGW.
- 1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
- 2:00 p. m.—Matinee Time. KGO, KOMO.
- 2:15 p. m.—Flag Talks for Children. KGO, KHQ, KOMO, KGW, KPO, KFI.
- 2:30 p. m.—Matinee Time. KGO, KGW.
- 3:00 p. m.—Musical Musketeers. KGO, KGW.
- 4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
- 4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
- 5:15 p. m.—News Service. KGO.
- 5:30 p. m.—"Around the World with Libby."**
- 6:00 p. m.—Eveready Program.*
- 6:30 p. m.—Happy Wonder Bakers.**
- 7:00 p. m.—Westinghouse Salute.**
- 7:30 p. m.—Radio-Keith-Orpheum Hour.**
- 8:45 p. m.—John and Ned.**
- 9:00 p. m.—Concert Album. KGO.
- 9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
- 10:00 p. m.—Down Through the Years. KGO, KHQ, KECA, KOA.

WEDNESDAY, APRIL 2

- 9:30 a. m.—Gold Medal Home Service Talk. KGO, KOMO, KGW, KFI.
- 9:45 a. m.—Betty Kelly. KGO.
- 10:00 a. m.—The Recitalists. KGO.
- 10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
- 11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
- 11:45 a. m.—National Cannery Association Program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
- 12:00 noon.—Rembrandt Trio. KGO.
- 12:30 p. m.—Evening Stars. KGO, KOMO.
- 1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
- 2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
- 2:15 p. m.—Matinee Time. KGO.
- 3:00 p. m.—The Amphions. KGO.
- 3:30 p. m.—Piano Capers. KGO, KGW.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
- 4:30 p. m.—Floyd Gibbons. KGO, KOMO, KGW.
- 5:00 p. m.—The Three Boys. KGO.
- 5:30 p. m.—News Service. KGO.
- 5:45 p. m.—Agricultural Program. KGO.
- 6:00 p. m.—Halsey, Stuart program.*
- 6:30 p. m.—Palmyra Hour.*
- 7:30 p. m.—Coca Cola Topnotchers.**
- 8:00 p. m.—Parisian Quintet. KGO.
- 8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.
- 8:45 p. m.—Sunkist Strenaders.*
- 9:15 p. m.—Max Dolin and His Violin. KGO.
- 9:15 p. m.—Montag Melodians. KHQ, KOMO, KGW, KSL.
- 9:30 p. m.—Miniature Biographies. KGO.
- 10:00 p. m.—Klawans' Sports Review. KGO, KHQ.
- 10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KOA.

THURSDAY, APRIL 3

- 9:30 a. m.—The Morning Glories. KGO.
- 10:00 a. m.—"Woman's Magazine of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
- 11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
- 11:45 a. m.—National Cannery Association Program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
- 12:00 noon.—The Novelty Five. KGO.

*KGO, KHQ, KOMO, KGW, KFI.

**KGO, KHQ, KOMO, KGW, KECA.

(Continued on Page 39)

They Got What They Wanted

IRATE RADIO FAN—What is this, a game? KGA and WLAC both on 1470. Since when?

MRS. RADIO FAN—Well, look at the new GREEN Call Book you just brought home. No doubt there are many other changes also.



BEFORE

PACIFIED FAN—No wonder WENR came in last night. I see KFQZ is off the air. And here's that station we thought was a new one, KEJK is now KMPC. Well! Well!! Well!!! I'm going to settle down to some heavy reading of *this* Call Book.

MRS. RADIO FAN—How conveniently the DIAL-LOG is arranged this time, too. Why, I feel the DX urge myself. At last we'll have peace in the family.



AFTER

They Got What They Wanted and Now They are Happy

Since January 1, 1930, there have been nearly 200 station changes. You will therefore need the new green Call Book, which is compiled from the latest information and data received directly from the Federal Radio Commission in Washington. The stations are cross-indexed alphabetically by call letters, channel and frequency, and territorially by states.

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DAILY EXCEPT SUNDAY

- 7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Sat. and Thurs., 10:00 a. m.).
12:00 noon—U. S. and U. S. Department of Agriculture.
12:15 p. m.—Federal and State Market Reports.
4:15 p. m.—KFI News Bureau.
4:30 p. m.—Big Brother (except Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co.
10:30-12:00 midnight—Max Fisher Cafe Orchestra.

SUNDAY, MARCH 30

- 10:00 a. m.—L. A. Church Federation program.
12:30 p. m.—KFI-KPO Nat'l Thrift Corp. "Temple of the Golden Hour." "A Treasure House of Poetry and Song" with Virginia Flohri, J. Burroughs and Pryor Moore, orchestra.
3:00 p. m.—Francis Sullivan "Books I Kept."
3:30 p. m.—Kealoha Trio.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano.
4:30 p. m.—Lella Castberg, "Advanced Thought."
5:00 p. m.—Enna Jettick Melodies. NBC.
5:15 p. m.—Collier Hour. NBC.
6:15 a. m.—NBC. Atwater Kent. 1 Hour.
7:15 p. m.—NBC. Studebaker Champions.
7:45 p. m.—Modeste Altschuler and orchestra.
8:45 p. m.—Earle Kass, baritone.
9:00 p. m.—NBC. Borden Milk program.
9:30 p. m.—Violin Recital by Purcell Mayer.

MONDAY, MARCH 31

- 9:00 a. m.—Herbie Scharlin, song and patter.
10:15 a. m.—NBC. H. J. Heinz, Josephine Gibson.
11:30 a. m.—Care of the Hair. The Lovalon Lady.
11:45 a. m.—Spanish lesson by Annette Doherty.
2:15 p. m.—Winnie Fields Moor, Travelogue.
2:30 p. m.—NBC. Pacific Coast School of the Air.
3:00 p. m.—L. A. Public Library, book review.
3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:00 p. m.—Mother's Legion of the Air.
5:30 p. m.—Calif. Home Extension talk.
7:00 p. m.—Glen Edmunds Three Strings.
6:30 p. m.—NBC. General Motors Family Party.
7:00-10:00 p. m.—NBC.*
10:00 p. m.—Program of Songs with Virginia Flohri.

TUESDAY, APRIL 1

- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
10:15 a. m.—NBC. Bass Hueter Paint Co.
11:30 a. m.—Care of the Hair. The Lovalon Lady.
12:45 p. m.—English lesson, Annette Doherty.
2:15 p. m.—Flag Talks from New York.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:30 p. m.—Wedgwood Nowell.
6:00 p. m.—NBC. Eveready Hour.
7:00 p. m.—Arthur Lang and Concert Ensemble.
7:30 p. m.—Remote Control from Ray West Cafe.
8:00 p. m.—Oscar Seaholm, baritone.
8:30 p. m.—Eva Olivotti and James Burroughs and orchestra.
9:00 p. m.—Ivan Ivanoff, pianist.
9:30 p. m.—Variety Hour. Don Abbott, tenor; Jean Dunn, and Glen Edmunds trio.

WEDNESDAY, APRIL 2

- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC. Betty Crocker Gold Medal Home Service talk.
10:15 a. m.—NBC. Mary Hale Martin talk.
11:30 a. m.—Care of the Hair, the Lovalon Lady.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.

- 3:30 p. m.—Noreen Gammill, monologues.
3:45 p. m.—Eddie Armstrong, ballads.
5:45 p. m.—Stock Market Reports.
6:00 p. m.—NBC. Halsey Stuart program.
6:30 p. m.—NBC. Palmolive Hour.
7:30 p. m.—Remote Control from Ray West Cafe.
8:00 p. m.—NBC. Let's Get Associated.
8:45 p. m.—NBC. Sunkist Serenaders.
9:30 p. m.—Slumber Hour. Maurine Dyer, soloist.

THURSDAY, APRIL 3

- 7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Herbie Scharlin, ballads.
10:00 a. m.—NBC. Women's Magazine of the Air.
11:00 a. m.—Standard School Broadcast.
11:45 a. m.—Care of the Hair. The Lovalon Lady.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Los Angeles Fire Dept. Orch.
5:30 p. m.—Dr. Edw. Myers, talk on dentistry.
6:30 p. m.—Nick Harris.
7:00 p. m.—NBC. Radio Victor.
7:30 p. m.—Standard Symphony Philharmonic Auditorium. NBC.
8:30 p. m.—Arthur Lang and Concert Ensemble.
9:0 p. m.—Tom Terriss, Vagabond Movie Director.
9:30 p. m.—Packard Orchestra, Pryor Moore, director.
9:45 p. m.—Gerald Griffin, soloist.

FRIDAY, APRIL 4

- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—NBC. Betty Crocker Gold Medal Home Service Talk.
10:00 a. m.—Du Barry Radio Talks. NBC.
10:15 a. m.—NBC. H. J. Heinz, Josephine Gibson.
11:30 a. m.—Care of the Hair. The Lovalon Lady.
11:45 a. m.—English lesson, Ayrta Drew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—Grace Hamilton and Jack Stern.
3:15 p. m.—Wedgwood Nowell.
5:30 p. m.—E. H. Rust, talk on gardening.
6:00 p. m.—NBC. Interwoven Pair.
6:30 p. m.—NBC. Armour Hour.
7:00 p. m.—NBC. Armstrong Quakers.
7:30 p. m.—Paul Roberts, Schonberger Trio.
8:00 p. m.—Remote control from Ray West Cafe.
8:30 p. m.—Mischa Leherinne, concert pianist.
9:30 p. m.—KFI Symphonet, Jean Dunn, soloist.

SATURDAY, APRIL 5

- 7:45 a. m.—Gertrude Gussell, ballads.
9:00 a. m.—Mental Exercises, Frances Hancock.
9:45 a. m.—NBC. Nat'l Farm and Home Hour.
11:30 a. m.—Care of the Hair, The Lovalon Lady.
11:45 a. m.—French lesson, Annette Doherty.
2:15 p. m.—Alma and Adele Howell, duets.
4:00 p. m.—Glen Edmunds Three Strings.
5:00 p. m.—Closing Market Reports.
5:45 p. m.—NBC. General Electric Hour.
7:00 p. m.—NBC. Lucky Strike Dance Orchestra.
8:00 p. m.—NBC. Gilmore Circus.
8:30 p. m.—Robert Hurd and Packard Orchestra.
9:00 p. m.—Del Monte Coffee Co., Half Hour. NBC.
9:30 p. m.—Mixed Quartet with James Burroughs and Orchestra.

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See Page 18 for NBC Program

Majestic

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845 Madison Ave., New York

William S. Paley,
President
Henry A. Bellows
Vice-President

**KHJ, KFRC, KVI,
KFPY, KOIN,
KOL**

SUNDAY, MARCH 30

- 9:30 a. m.—Five Power Naval Conference reports, abort wave from London. KVI, KFPY, KHJ.
10:30 a. m.—Ballad Hour. KVI, KFPY.
11:00 a. m.—Montreal Symphony Orchestra, Montreal, Canada. KVI, KFPY.
12:00 noon—Columbia Male Chorus. KVI, KFPY.
12:30 p. m.—Conclave of Nations, Germany. KVI, KFPY.
1:00 p. m.—Cathedral Hour, sacred musical service. KVI, KFPY.
2:00 p. m.—McKesson & Robbins News Reel of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
4:00 p. m.—The Globe Trotter. KVI, KFPY.
4:45 p. m.—The World's Business, Dr. Julius Klein from Washington. KVI, KFPY.
5:30 p. m.—In a Russian Village. KVI, KFPY, KHJ.
6:00 p. m.—Majestic Theater of the Air. KFPY, KOIN, KHJ, KFRC, KOL.
7:00 p. m.—Arabesque. KFPY.
7:30 p. m.—Coral Islanders. KFPY.
8:00 p. m.—Back Home Hour from Buffalo. KFPY.

MONDAY, MARCH 31

- 8:00 a. m.—Ben and Helen Talk It Over; National Radio Homemakers' Club. KVI, KFPY.
8:15 a. m.—Senator Arthur Capper's Weekly Political Talk, N. R. H. C. KVI, KFPY.
8:30 a. m.—Children's Corner, N. R. H. C. KVI, KFPY.
8:45 a. m.—Your Diet, N. R. H. C. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—The Honoluluans. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KVI, KFPY, KHJ until 11:45.
12:00 midnight—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Navy Band. KVI, KFPY.
3:00 p. m.—Jan Garber and his Hollywood Orchestra. KVI, KFPY.
3:30 p. m.—Yoeng's Restaurant Orch. KVI, KFPY.
4:00 p. m.—Current Events, H. V. Kaltenborn. KVI, KFPY.
4:30 p. m.—Voices from Filmland. KVI, KFPY, KOIN, KFRC, KHJ.
5:00 p. m.—Curtain Calls. KVI, KFPY.
7:30 p. m.—Gold Strand Crusaders, American Wire Fabrics Corp. KOL, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—The Columbians. KOL, KFPY.
8:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY.

TUESDAY, APRIL 1

- 8:30 a. m.—The Party House. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—The Aztecs. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KOIN, KFRC, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Army Band. KVI, KFPY.
3:00 p. m.—Dinner Symphony. KVI, KFPY.
3:30 p. m.—Charles Dorenberger and his Orchestra, from Philadelphia. KVI, KFPY.
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KFPY.
4:30 p. m.—Manhattan Moods. KVI, KFPY.
5:30 p. m.—Romany Patterns. KVI, KFPY.
6:00 p. m.—Paul Whiteman's Old Gold Hour. KFPY, KOL, KOIN, KFRC, KHJ.
7:00 p. m.—Gravbar's "Mr. and Mrs." Drama. KOL, KFPY, KFRC, KHJ, KOIN.
7:30 p. m.—Musical Comedy Memories. KOL, KFPY, KHJ, KFRC, KOIN.
8:00 p. m.—Will Osborne and his Orchestra. KFPY.
8:30 p. m.—Bert Lown and his Baltimore Orch. KFPY.

WEDNESDAY, APRIL 2

- 8:15 a. m.—R. S. V. P.; National Radio Homemakers Club. KVI, KFPY.
8:30 a. m.—Mr. Fixit, the Travelling Tinker. KVI, KFPY.

- 8:45 a. m.—Ida Bailey Allen's Editorial Page. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—Grace Hyde, soprano, and Columbia Little Symphony. KFPY.
11:30 a. m.—Syncopated Silhouettes. KVI, KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KFPY.
1:00 p. m.—Musical Album, Columbia Symphony Orchestra. KVI, KFPY.
3:15 p. m.—Bill Schudt's "Going to Press." KVI, KFPY.
3:30 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY.
4:00 p. m.—Bernard Levitow's Commodore Ensemble. KVI, KFPY, KHJ.
4:30 p. m.—Adventures of Colonel Powell. KFPY, KVI, KHJ.
7:00 p. m.—Program to be announced. KOL, KFPY, KOIN, KFRC, KHJ.
7:45 p. m.—National Retail Shoe Co. KOL, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Hank Simmons' Show Boat. KOL, KFPY, KFRC.
9:00 p. m.—General Mills Fast Freight. KVI, KFPY, KOIN, KFRC, KHJ.

THURSDAY, APRIL 3

- 8:00 a. m.—The Sewing Circle. KVI, KFPY, KHJ.
8:45 a. m.—Columbia Noonday Club, Tropical Tramps. KFPY.
11:15 a. m.—Ann Leaf at the Organ. KFPY.
11:30 a. m.—American School of the Air. KVI, KFPY, KFRC, KOIN, KHJ.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—For Your Information. KVI, KFPY.
1:00 p. m.—U. S. Navy Band from Washington, D. C. KFPY, KVI.
3:00 p. m.—Hotel Shelton Orchestra. KVI, KFPY.
3:30 p. m.—Civic Repertory Theater. KVI, KFPY.
4:00 p. m.—Bernard Levitow. KHJ, KVI.
5:00 p. m.—The Vagabonds. KVI, KFPY.
5:15 p. m.—Fire Power Naval Conference, Frederic Wm. Wile, from London. KVI, KFPY, KHJ.
7:00 p. m.—Voice of Columbia. KFPY.
7:30 p. m.—National Radio Forum from Washington. KFPY.
8:00 p. m.—General Petroleum Co. Merry-makers. KHJ.
8:10 p. m.—Dream Boat. KFPY.
8:30 p. m.—Will Osborne and his Park Central Orchestra. KFPY.

FRIDAY, APRIL 4

- 8:00 a. m.—Columbia Salon Orch. KVI, KFPY.
8:30 a. m.—The Week Enders. KVI, KFPY.
9:00 a. m.—Columbia Revue. KFPY.
11:15 a. m.—The Gauchos. KFPY.
11:30 a. m.—Ann Leaf at the Organ. KFPY.
12:00 noon—Columbia Ensemble. KVI, KFPY.
12:30 p. m.—Today in History. KVI, KFPY.
12:32 p. m.—Columbia Educational Feature. KFPY, KVI.
12:45 p. m.—"How I Weighed the Earth" by Dr. Paul Heyl, from Washington, D. C. KVI, KFPY.
1:00 p. m.—Light Opera Gems. KVI, KFPY, KHJ.
1:30 p. m.—Club Plaza Orchestra. KVI, KFPY.
3:00 p. m.—The Musical Foursome. KVI, KFPY.
3:30 p. m.—Don Bigelow and his Orch. KVI, KFPY.
4:00 p. m.—Roy Ingraham's Paramount Orchestra. KVI, KFPY, KHJ.
5:00 p. m.—U. S. Navy Band, from Washington, D. C. KVI, KFPY.
5:30 p. m.—The Roustabouts. KVI, KFPY.
7:00 p. m.—Quaker State Oil Co. program. KOL, KFPY, KOIN, KFRC, KHJ.
8:00 p. m.—Ted Weems and his Orchestra from Chicago. KFPY.
8:30 p. m.—Jan Garber and his Hollywood Orchestra. KOL, KFPY.
9:00 p. m.—True Story Hour. KHJ, KFRC, KVI.

SATURDAY, APRIL 5

- 8:00 a. m.—U. S. Army Band, from Washington, D. C. KVI, KFPY, KHJ.
9:00 a. m.—Adventures of Helen and Mary; drama for children. KHJ, KFPY.
9:30 a. m.—Yoeng's Restaurant Orchestra. KVI, KFPY, KHJ.
10:30 a. m.—Harry Tucker's Orchestra. KHJ.
11:15 a. m.—Ann Leaf at the Organ. KFPY, KHJ.
11:30 a. m.—Dominion Male Quartet. KVI, KFPY, KHJ.
12:30 p. m.—For Your Information. KFPY.
1:00 p. m.—Lighthouse for the Blind. KFPY, KHJ.

(Continued on Page 44)

SCREEN GRIDS RCA LICENSED THROUGHOUT



LIST-
\$59⁵⁰
WITH
TUBES

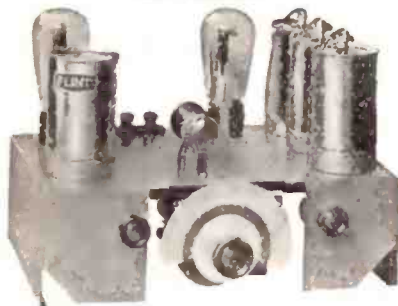
AND BUILT-IN SPEAKER
COMPLETE !!!

the *FLINT* Big Chief

THE CIRCUIT

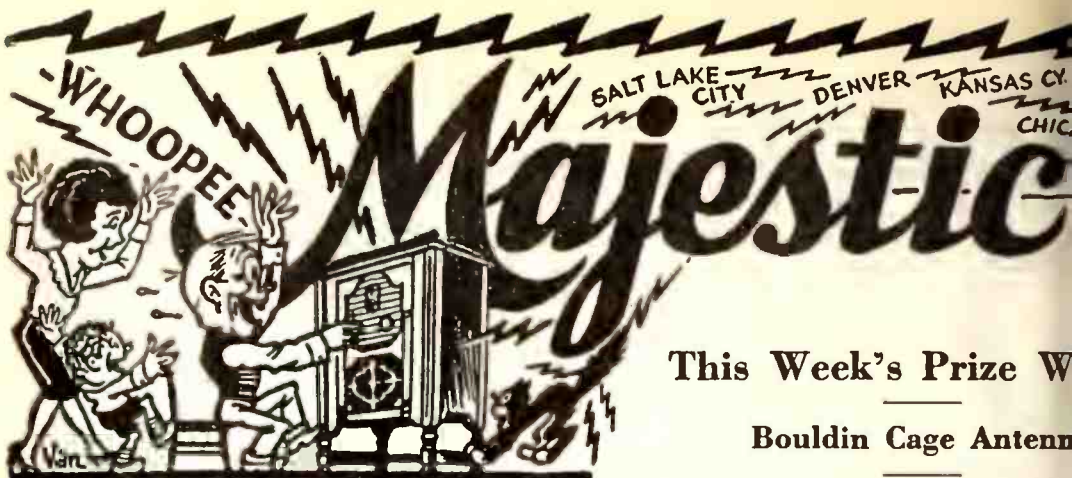
IN THE FLINT BIG CHIEF A NEW METHOD OF COUPLING HAS BEEN ACHIEVED THROUGH WHICH THE NOISE LEVEL IS REDUCED TO A MINIMUM. THIS FEATURE MARKS THE FLINT BIG CHIEF AS THE IDEAL RECEIVER FOR SUMMER RECEPTION THE THREE SCREEN GRID TUBES REPRESENT TWO STAGES OF RADIO FREQUENCY AMPLIFICATION AND A SCREEN GRID POWER DETECTOR. THE AUDIO BUCKING CIRCUIT EMPLOYS ONLY ONE STAGE OF 245 RESISTANCE COUPLING WHICH ENABLES THE CORRECT AMPLIFICATION OF SIGNALS FROM 20 TO 20,000 CYCLES. AUDIO DISTORTION IS NOW ENTIRELY ELIMINATED.

THE CHASSIS



MANUFACTURED BY
FLINT RADIO COMPANY

3440-46 SO. HILL STREET
LOS ANGELES, CALIFORNIA



This Week's Prize W Bouldin Cage Antenn

RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100
SECOND PRIZE - \$50
THIRD PRIZE - \$25

Majestic DX Contest:

Enclosed please find a log of stations I have received to date. Majestic Radio, Model 91, 0565879, purchased from the Plaza Co., 231 S. Western. These were all received on a twenty foot aerial, and a six-foot pipe drive ground.

With the aid of Radio Doings' Call Book and patience, I have been able to see list.

I have written to all of these and have either Ekko stamps or confirmations from all but a few of to be received.

The "Around the Dial" column in Radio Doings, has helped me a lot.

Jan. 11, 1930, P. M.—KOA, WBAP, 5:55; WLW, 6:05; KODYL, 6:18; KGB, 6:29; KRE, 6:30; KLX, 8:00; KSL, 8:35; KEX, 8:45; KGO, 8:55; WFAA, 9:07; WHA, 9:10; KMOX, 9:30; KFRC, 9:37; KPFA, 10:00; KTAB, 10:02; KGA, 10:58; KFQU, 11:10.

Jan. 12, A. M.—KFWI, 12:20; 1:35; KGFI, 2:20.

Jan. 12, P. M.—KGFI, 10:30; 11:00.

Jan. 13, P. M.—KVI, 10:50.

Jan. 14, P. M.—KQW, 7:30.

Jan. 15, P. M.—XEB, 8:50; 10:20; KGGC, 11:10.

Address
test Ju

Distributors in Southe

X" Contest

CINCINNATI PITTSBURG PHILADELPHIA SCHENECTADY NEW YORK

STANCE

17, A. M.—KFIW, 12:04 KJR,
 18, P. M.—KGW, 11:50.
 20, P. M.—XEN, 8:34; WMAQ.
 21, P. M.—WHAS, 9:35; KFWM,
 21, A. M.—WCCO, 4:41; KFKB,
 25, P. M.—KFBK 6:33; CJBC,
 2, P. M.—KGIQ, 11:00.
 7, P. M.—WMBL, 10:05½, signed
 S. T.
 19, P. M.—KTAR, 9:30.
 21, P. M.—KXL, 11:30; KFQW,
 22, A. M.—KRE, 12:06; KVEP,
 75 watts; KGBZ, 1:53; KGIR,
 22, P. M.—WSB, 9:40; KOIN.
 24, P. M.—KTBR, 10:42.
 March 1, P. M.—KFXF, 11:47.
 March 3, P. M.—WENR, 10:45; KMO,
 March 5, P. M.—KDB, 11:41.
 March 7, P. M.—WGN, 7:34.
 C. E. HOLLOWAY,
 1239 E. 78th St.,
 Los Angeles, Calif.,
 S.—This list does not include 20
 stations that I have played.

Static DX Contest:

would like to submit my list of sta-
 received, exclusive of locals, since
 chased my Majestic No. 92 Model,
 587304, on February 22, 1930, from
 W. Weber, South Pasadena, that
 etic and decided Majestic booster.

CONTEST CLOSES MAY 1, 1930

Submitting logs in this contest to *Majestic DX Con-*
Radio Doings, 407 E. Pico Street, Los Angeles.

AR & WATSON, Inc.

Arizona 1361-63-65 South Figueroa Street, Los Angeles

February 24, 1930

Plain as a local, with no static.
 Dial: 43½—KOA, 10:15 p. m.

February 28, 1930

Dial: 85½—KFSD, 6:58 p. m.
 Dial: 67½—KPO, 9:45 p. m.

March 1, 1930

Dial: 83½—KFRC, 9:48 p. m.

March 4, 1930

Dial: 47½—WFAA, 5:07 a. m.
 Dial: 56½—KMMJ, 5:15 a. m.

March 4, 1930

Dial: 46—WCCO, 8:36 p. m.

March 7, 1930

Dial: 29—KJR, 1:10 a. m.
 Dial: 58½—CKMO, 1:20 a. m.
 Dial: 38—WENR, 1:35 a. m.
 Dial: 21—WTAM, 2:10 a. m.

Dials: 39 and 46—These were foreign
 Japanese stations. Listened to them
 for some time, but did not get the call
 letters.

Dial: 29—KJR, 2:55 a. m.
 Dial: 23—KFKB, 3:20 a. m.
 Dial: 55—WJR, 3:40 a. m.
 Dial: 63½—WLW, 3:55 a. m.
 Dial: 52—KFAB, 4:07 a. m.
 Dial: 41—KWKH, 4:15 a. m.
 Dial: 23½—KRLD, 5:00 a. m.
 Dial: 33½—KFEL, 5:50 a. m.

I am using a Sunset aerial and Sunset
 ground, and find this equipment far su-
 perior to the long aerial and ordinary
 pipe ground. I refer constantly to the
 Radio Doings Call Book and Radio Do-
 ings Red Book, and find them very help-
 ful.

FOREST E. GROW,
 1489 Stockbridge Ave.,
 Los Angeles, Calif.



LINDSAY MACHARRIE

KHJ

Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS
 Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
 Glenn Dolberg, Manager Raymond Paige, Musical Director

Lindsay MacHarris
 Chief Announcer
 C. M. C. Raymond
 Commercial Director
 Rush Hughes
 Commercial Manager
 Harold Peery
 Chief Engineer
 Dick Creedon
 Director of Features
 Ernest G. Underwood
 Technical Director

7:00 p. m.—Silverwood's program.
 7:30 p. m.—American Wira Fabric Corp., CBS.
 8:00 p. m.—Jamboree from KFRC.
 10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
 11:00 p. m.—Biltmore Orchestra.

TUESDAY, APRIL 1

8:00 a. m.—Radio Home Makers, CBS.
 8:45 a. m.—Franklin Bldg & Loan Assn.—musical prog.
 9:15 o. m.—Scientific Laboratories.
 10:30 a. m.—Normalizer, records.
 10:45 a. m.—Agnes White, Home Economics.
 11:00 a. m.—S. & W. Co., with Charles Hamp.
 11:30 a. m.—American School of Air, CBS.
 12:45 p. m.—Advertising Club Luncheon from Biltmore.
 2:30 p. m.—Blvd. Furniture Co.
 3:00 p. m.—Western Air Express.
 3:15 p. m.—Safaty Conference.
 3:30 p. m.—Midnight Mission.
 3:45 p. m.—U. S. C. Period.
 4:00 p. m.—Melody Masters.
 5:00 p. m.—Charlie Wellman and His Six Peppers.
 5:30 p. m.—Organ and singers.
 6:00-8:00 p. m.—CBS.*
 8:00 p. m.—Pacific States Svcs. & Loan (from KFRC).
 9:00 p. m.—Newkirk continuity.
 9:30 p. m.—Don Lee Symphony.

WEDNESDAY, APRIL 2

8:15 a. m.—Radio Home Makers, CBS.
 8:30 a. m.—Princess Balalaia Laboratories—records.
 8:45 a. m.—Franklin Building & Loan Association.
 9:15 a. m.—Columbia Rayne. CBS.*
 10:30 a. m.—Nu-Sight Optical Co.
 11:00 a. m.—Georgia O. George.
 11:30 a. m.—Richardson's.
 11:45 a. m.—Normalizer Sales Syndicate.
 12:45 p. m.—Kiwans Club Luncheon from Biltmore.
 2:30 p. m.—Boulevard Furniture Co., records.
 3:00 p. m.—Fred C. McNab Garden Talk.
 3:30 p. m.—L. A. Library "Book Review."
 4:00 p. m.—Bernard Levitov Orchestra, CBS.
 4:30 p. m.—Col. Powell, CBS.
 5:00 p. m.—Charlie Wellman and his Six Peppers.
 5:30 p. m.—Nell Larson.
 5:45 p. m.—Police Commissioner Thorpe.
 6:00 p. m.—Don Lee Symphony.
 6:30 p. m.—Charlis Hamp for S. & W. Co.
 7:00 p. m.—Don Lee Symphony.
 7:30 p. m.—Carl Omeron and organ.
 7:45 p. m.—CBS.*
 8:00 p. m.—Standard Oil Co.
 8:30 p. m.—Sierra Symphonists, courtesy Ice Association, from KFRC.
 9:00 p. m.—Gold Medal Fast Freight, CBS.
 9:30 p. m.—Surprise Package.

THURSDAY, APRIL 3

8:00 a. m.—CBS.*
 8:45 a. m.—Franklin Bldg. & Loan Association.
 10:30 a. m.—Records—Normalizer.
 12:45 a. m.—Agnes White—Home Economics.
 11:00 a. m.—S. & W. Co., with Charlie Hamp.
 11:30 a. m.—American School of the Air, CBS.
 12:45 p. m.—Jr. Chamber of Commerce Luncheon, from Biltmore.
 3:00 p. m.—Walter Brown Murray.
 3:15 p. m.—U. S. C. Trojan Period.
 3:30 p. m.—Civic Repertory of New York, CBS.
 4:00 p. m.—Bernard Levitov Ensemble, CBS.
 4:30 p. m.—"That & That"; Elvia Allman & Nell Larson
 5:00 p. m.—Vagabonds, CBS.
 5:15 p. m.—Broadcast from London, CBS.
 5:30 p. m.—Records.
 5:45 p. m.—Coast Investor.
 8:00 p. m.—Charlie Wellman and his Peppers.
 (Continued on Page 43)

DAILY EXCEPT SUNDAY

7:00 and 7:40 p. m.—Recordings.
 7:30 a. m.—N. Y. Stock Exchange Quotations.
 8:30 a. m.—Princess Helaine Laboratories; Sat., 8:45.
 9:30 a. m.—Feminine Fancies, KFRC.
 12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
 12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
 1:30 p. m.—Times Forum.
 2:00 p. m.—Happy-Go-Lucky Hour, from KFRC (ex. Saturday).
 4:45 p. m.—World-wide News (ex. Monday).
 4:55 p. m.—Town Topics (ex. Monday).
 10:05 p. m.—Earl Burtnett's Biltmore Hotel Orchestra.
 12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, MARCH 30

8:00 a. m.—Recordings.
 8:30 a. m.—Calif. Home Extension Bureau.
 9:00 a. m.—Pacific States Savings & Loan Concert.
 9:30 a. m.—CBS.*
 11:00 a. m.—First M. E. Church of Los Angeles.
 12:30 p. m.—Terpezone program.
 1:30 p. m.—Ott Finance Co.
 2:00 p. m.—McKesson & Robbins Program, CBS.
 2:30 p. m.—Prof. Chas. Lindsay, Readings.
 3:00 p. m.—KFRC Recital.
 4:00 p. m.—Blvd. Furniture Co.
 4:30 p. m.—Rabbi Edgar Maglin, Inspirational Talk.
 5:00 p. m.—Colonial Dames Corp.—Records.
 5:15 p. m.—Tea Time Three, from KFRC.
 5:30 p. m.—In a Russian Village, CBS.
 6:00 p. m.—Majestic program, CBS.
 7:00 p. m.—Royal Typewriter Program, CBS.
 7:30 p. m.—Cadillac-LaSalle Concert Orch. (from KFRC).
 9:00 p. m.—Val Valente and His Roof Garden Orch.
 10:10 p. m.—Val Valenti and His Roof Garden Orchestra from KFRC.
 11:00 p. m.—Wesley Tourtellotte's Organ Recital.

MONDAY, MARCH 31

8:00 a. m.—Georgia O. George.
 8:30 a. m.—CBS.*
 8:45 a. m.—Franklin Building & Loan Concert.
 9:15 a. m.—Richardson's Music Lovers Shop.
 10:45 a. m.—American Dye Works.
 11:00 a. m.—Schaefer Hat Works, recordings.
 11:15 a. m.—Scientific Laboratories.
 11:45 a. m.—Normalizer Sales Syndicate.
 12:45 p. m.—California Home Extension Bureau.
 1:00 p. m.—U. S. Navy Band, CBS.
 3:00 p. m.—Colonial Dames Corp.
 3:15 p. m.—Girl Scouts of America, CBS.
 3:30 p. m.—Matthew Murray, "Home Problems."
 3:45 p. m.—Automobile Club of Southern California.
 4:00 p. m.—Town Topics.
 4:05 p. m.—Better Business Bureau.
 4:20 p. m.—World Wide News.
 4:30 p. m.—Voces from Filmland, CBS.
 5:00 p. m.—Charlie Wellman and Nell Larson.
 5:30 p. m.—Don Lee Concert Orchestra.
 6:30 p. m.—S & W Co. Program, with Charlie Hamp.



Rushing a
RADIOLA
from
WATSON RADIO CO.
 Axridge-1581 441 5th Broadway

That's Service!



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The essential features of these programs are identical with those sent us by the stations



GERALD KING

KFWB Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
 WARNER BROS. MOTION PICTURE STUDIOS
 Warner Brothers' Theater, 6425 Hollywood Boulevard

Phone HD. 0315

Gerald L. King
 Manager
 Wm. Ray
 Assistant Manager
 H. P. Sampson
 Program Arranger
 Leslie Hewitt
 Chief Technician

DAILY EXCEPT SUNDAY

- 8:30 a. m.—Orpheus Sextet and Feature Trio (except Wednesday).
- 10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wednesday).
- 11:30 a. m.—KFWB String Quartet; Nelson Case, soloist (except Monday).
- 2:00 p. m.—Exhibition baseball game from Wrigley Field; Oscar Reelchow at microphone (ex. Mon.).
- 6:00 p. m.—The Southlanders, direction of Arthur Moranz.
- 6:30 p. m.—Harry Jackson and Entertainers.
- 7:00 p. m.—Cecll and Sally in "The Funniest Things."
- 8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, MARCH 30

- 8:30 a. m.—The Funny Paper Man.
- 9:00 a. m.—Mutual Building & Loan.
- 10:00 a. m.—Program Courtesy of Shulan, Jeweler.
- 10:30 a. m.—Program Courtesy of Lloyd K. Hillman.
- 11:30 a. m.—Record program for Glo-Co Co.
- 12:30 p. m.—Late Recordings.
- 1:10 p. m.—Program Courtesy of Strong & Dickinson.
- 2:10 p. m.—Exhibition Baseball Game, Chicago Cubs vs. Pittsburgh.
- 3:00 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
- 7:00 p. m.—Emma Kimmel, soprano; Pacific Salon Or.
- 7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
- 8:00 p. m.—First National Hour.
- 9:00 p. m.—Broadcast from the Norman Castle, Hollywoodland, Rhea Crawford, "Angel of Broadway."
- 10:00 p. m.—The Southlanders; Boswell Sisters.

MONDAY, MARCH 31

- 8:30 a. m.—Orpheus Sextet and the Feature Trio.
- 10:0 a. m.—Home Economics talk.
- 11:30 a. m.—Dale Ines' Hollywood Revelers; Nelson Case, soloist.
- 12:30 p. m.—Variety Serenaders; The Three Boswell Sisters and Bernard Cooney, popular songs.
- 2:00 p. m.—Art Pabst and his Banjo in old time numbers.
- 2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
- 3:00 p. m.—Art and Artie in popular songs.
- 3:30 p. m.—Musical program.
- 4:00 p. m.—Everett Hoagland's Ensemble with Gus Mack, soloists.
- 6:00 p. m.—The Southlanders, direction of Arthur Moranz.
- 7:15 p. m.—Julius K. Johnson at the console of the Telephone Recording Organ by remote control from Warner Bros. Motion Picture Studios, Hollywood.
- 7:45 p. m.—Hoaglands Trio.
- 8:00 p. m.—"Evening in Paris."
- 8:30 p. m.—"Splice of the Air" with Jimmie Mack.
- 9:00 p. m.—"The Old Timer's Hour."
- 10:00 p. m.—Irving Aaronson and his Commanders, Roosevelt Hotel.
- 10:30 p. m.—Gus Arnheim and his orch., Montmartre.
- 11:30 p. m.—Irving Aaronson and his Commanders.

TUESDAY, APRIL 1

- 10:00 a. m.—Ted Dahl's Orchestra.
- 12:30 p. m.—Variety Serenaders; The Three Boswell Sisters and Bernard Cooney, popular songs.
- 4:00 p. m.—Radio Varieties.
- 6:00 p. m.—The Southlanders, direction, Arthur Moranz
- 7:15 p. m.—Pacific Salon Orchestra.
- 7:30 p. m.—Murphy Players presenting a playlet.
- 8:00 p. m.—Emma Kimmel, soprano, and the Kelley Aristocrats, courtesy of the Kelley Kar Co.
- 8:30 p. m.—Bridge by Radio.
- 9:00 p. m.—The Edgeworth Plantation Club.

9:30 p. m.—Main bout from the Olympic Aud., L. A.
 10:30 p. m.—Gus Arnheim and his orch., Montmartre

WEDNESDAY, APRIL 2

- 8:00 a. m.—The Breakfast Club by remote control
- 10:00 a. m.—Prudence Penny of the Examiner.
- 10:30 a. m.—Orpheus Sextet and the Feature Trio.
- 12:30 p. m.—Jean Cowan and the Dixieland Syncopators
- 1:15 p. m.—Gus Arnheim's Orch., from Montmartre.
- 1:45 p. m.—Radio Varieties.
- 4:00 p. m.—Everett Hoagland's Ensemble and the Boswell Sisters.
- 7:15 p. m.—507 Orchestra.
- 7:45 p. m.—Julius K. Johnson at Recording Organ.
- 8:00 p. m.—"Fest of the Rancho," a serial, by Johnston McCully.
- 8:30 p. m.—The Serenaders Dance Band with Ann Grey and Buster Dees, soloists.
- 9:30 p. m.—Rhea Crawford, "Angel of Broadway."
- 10:00 p. m.—Irving Aaronson and his Commanders, Roosevelt Hotel.
- 11:00 p. m.—Gus Arnheim and his orch., Montmartre.

THURSDAY, APRIL 3

- 12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
- 7:15 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
- 8:00 p. m.—507 Orchestra.
- 8:30 p. m.—Peerless Stores, Bert Butterworth.
- 9:00 p. m.—The Southlanders, Arthur Moranz, directing, and Emma Kimmel, soprano; Vernon Rickard, tenor.
- 10:00 p. m.—Irving Aaron and his Commanders from Roosevelt Hotel.
- 10:30 p. m.—Gus Arnheim and his orch., Montmartre.

FRIDAY, APRIL 4

- 10:00 a. m.—Prudence Penny of the Examiner.
- 12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
- 7:15 p. m.—The Varsity Boys.
- 7:45 p. m.—Specially Recorded program. Courtesy of McAller Body Pollish Co.
- 8:00 p. m.—Billy Van.
- 8:30 p. m.—The National Life Dance Orch.
- 9:00 p. m.—Sports Interview by Mark Kelly.
- 9:30 p. m.—Pacific Salon Orch.
- 10:00 p. m.—Irving Aaronson and his Commanders from Roosevelt Hotel.
- 11:00 p. m.—Gus Arnheim and his orch., Montmartre.

SATURDAY, APRIL 5

- 10:00 a. m.—Musical program.
- 12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
- 1:30 p. m.—Gus Arnheim Orch., from Montmartre.
- 4:30 p. m.—Gus Arnheim Orch., from Montmartre.
- 7:15 p. m.—Pacific Salon Orch., Emma Kimmel, soprano
- 8:00 p. m.—MonaMotor Oilers; Tudor Williams, bar.
- 9:00 p. m.—The Boswell Sisters, Kelley Aristocrats.
- 9:30 p. m.—Gus Arnheim and his orch., Montmartre.
- 10:00 p. m.—Irving Aaronson and his Commanders from the Roosevelt Hotel.
- 10:30 p. m.—Gus Arnheim and his orch., Montmartre.

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Director-Manager

Pierre Mellonino
Program Director

N. D. Garver
Technical Engineer

Hollywood, Calif.—1050 Kc.

5000 WATTS—285.5 METERS—Los Angeles Evening Express
Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

9:30 p. m.—Radio Detective.

TUESDAY, APRIL 1

- 9:00 a. m.—Beauty Talk, courtesy Georgia O. George.
11:00 a. m.—Concert Hour of Symphonic numbers.
12:00 noon—Frank and Mae Collins, vaudeville duo.
12:30 p. m.—Musical program presented by C. P. R.
2:30 p. m.—Firemen's Orchestra of the City of L. A.
4:00 p. m.—Jack Carter, the Boy from London, and Piano Twins.
7:00 p. m.—"Popular Science" talk by Mrs. Baumgardt
7:30 p. m.—Walter V. Ferner, 'cellist.
8:00 p. m.—Bill Hatch's Neapolitans and Dolores and her Boy Friends.
9:00 p. m.—The Adventurers.
9:30 p. m.—Gene and Glen, the Harmony Boys.

WEDNESDAY, APRIL 2

- 8:00 a. m.—Information on "Belco," by H. F. Allen.
9:00 a. m.—Organ Recital.
11:00 a. m.—KNX Clinic of the Air.
11:30 a. m.—Dorothy Chase and the Charis Players.
11:45 a. m.—Beauty secrets given by Georgia Fifield.
12:00 noon—Tom Wallace and Piano Twins.
2:30 p. m.—KNX Symphony.
3:15 p. m.—Lessons in Spanish by Dr. Hugo Escobar.
3:30 p. m.—KNX Clinic of the Air.
4:00 p. m.—"Home Builder's Hour."
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—The Calangis Family and Spanish music.
8:00 p. m.—"The Airdales" & Bert Butterworth.
8:30 p. m.—The Symphonette and Theodore Kittay.
9:00 p. m.—KNX feature program.
9:30 p. m.—Roy L. Sergeant, giving instructions in "Bridge."
- 9:00 a. m.—Beauty Talk.
11:00 a. m.—KNX Little Symphony.
12:00 noon—Topsy Sackett Trio.
2:30 p. m.—Prof. Edgar Leon giving French lessons.
3:00 p. m.—U. C. L. A. Women's Glee Club.
3:30 p. m.—Louise Johnson, astro-analyst.
6:00 p. m.—Fred Forrest's talks on "Human Interest."
7:00 p. m.—"The Old Cedar Chest."
7:30 p. m.—"Hap and Sap," Royal Vagabonds,
8:00 p. m.—Luboviski Trio.
9:00 p. m.—"Five Minute Men and the Musical Musketees."
9:15 p. m.—"Don Amalzo."
9:45 p. m.—"Boyer Musicians" and the "Boy Singers."

THURSDAY, APRIL 3

- 8:00 a. m.—Information on "Belco," by H. F. Allen.
9:00 a. m.—"A Menu for Sunday Dinner."
10:30 a. m.—"Ovaltime" Ensemble.
11:45 a. m.—Marmola Musicians; "Musical Contrasts."
12:00 noon—Dolores and her Boy Friends.
2:30 p. m.—KNX Symphony.
3:15 p. m.—Joyce Coad, little movie star.
4:00 p. m.—Musical program.
7:00 p. m.—Country Jane, vocalist; Stove Poker Ensemble.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Main event from the Hollywood Legion Stadium.
- 9:00 a. m.—Musical program of popular recordings.
10:00 a. m.—Chet Mittendorf, presenting a musical prog.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—Kenneth Roberts' Band; U. S. C. Women's Glee Club.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Recordings presented by Chet Mittendorf.
6:00 p. m.—Dr. Ernest Holmes, speaking.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Scriptural Research Bureau; Dr. Hallinan.
7:30 p. m.—Feature program of KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Luboviski Trio; Cslmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, and Theodore Kittay, tenor.

MONDAY, MARCH 31

- 8:00 a. m.—Information on "Belco," by H. F. Allen.
9:00 a. m.—Program of popular recordings.
11:15 a. m.—Beauty secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:00 noon—Hungarian Ensemble.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—KNX Symphony.
3:00 p. m.—Lessons in Spanish by Dr. Hugo Escobar.
3:30 p. m.—Organ program by Lucie Lee.
4:00 p. m.—"Home Builder's Hour."
7:00 p. m.—Feature program, presenting KNX Artists.
7:30 p. m.—One-act play, directed by Georgia Fifield.
8:00 p. m.—KNX Symphony and Rosalie Barker Frye.
9:00 p. m.—Rio Grande Male Quintette,

SATURDAY, APRIL 5

- 10:30 a. m.—Evening Express program.
11:00 a. m.—KNX Little Symphony and Majorie Healy.
12:00 noon—Bob Barringer, Arkansas Minstrel, and
12:30 p. m.—Musical program, presented by C. P. R.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Presenting an Opera (recorded).
5:15 p. m.—KNX Trio.
6:00 p. m.—Announcements of the leading Los Angeles Church Services.
7:00 p. m.—Paramount Publix Hour, CBS.
8:00 p. m.—"Musical Comedy Hour."
9:00 p. m.—Russian American Art Club.
9:45 p. m.—Marmola Musicians; "Musical Contrasts."

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JOHN MACK

DAILY EXCEPT SUNDAY

- 6:00 a. m.—The Eye Opener program.
- 7:00 a. m.—KTM Ranch Hour.
- 8:00 a. m.—Wright & Hogan.
- 8:30 a. m.—Pan-American Spanish program with Don Julio.
- 9:00 a. m.—Bert's Request program.
- 10:00 a. m. to 1:00 p. m.—Silent.
- 1:00 p. m.—Organ Echoes (except Sat.).
- 2:00 p. m.—Interesting Items by DeWitt Hagar.
- 2:30 p. m.—The Health Man.
- 3:00 p. m.—Fowler's Food for Thought.
- 5:00 p. m. to 8:00 p. m.—Silent.
- 10:00 p. m.—Readers Hour.
- 11:00 p. m.—Paris Inn (except Monday).
- 12:00 midnight—Spizzerintum Club.

SUNDAY, MARCH 30

- 8:00 a. m.—The Eye Opener.
- 9:00 a. m.—I. B. S. A. Watch Tower program.
- 1:00 p. m.—Organ Classics.
- 1:30 p. m.—L. B. program.
- 2:00 p. m.—Interesting Items by DeWitt Hagar.
- 3:00 p. m.—Santa Monica Symphony Orchestra.
- 4:00 p. m.—Secular Music.
- 4:30 p. m.—Christian Unity by Walter Raymond.
- 8:00 p. m.—Lyric Moods.
- 8:30 p. m.—Killian Sisters.
- 9:00 p. m.—Dramologue.
- 9:30 p. m.—Moments with Great Masters, and Lou Gordon, tenor.
- 10:30 p. m.—Concert Masters Album.
- 11:00 p. m.—The Readers' Hour.

MONDAY, MARCH 31

- 2:45 p. m.—Popular Waltzes.
- 4:00 p. m.—Organ Echoes.
- 4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
- 8:00 p. m.—Arthur Shaw and Adele Burlan.
- 8:30 p. m.—Patsy and Tom, the Modern Pair.

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
 Municipal Auditorium, Ocean Park, Santa Monica, Calif.
 Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
 Pickwick Broadcasting Corporation
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 Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor
 Manager
 Frank Gage
 Program Director
 Johnny Mack
 Asst. Program Director
 Chief Announcer
 Don Allen
 Continuity
 Merillah Diney
 Dramatics

- 9:00 p. m.—Highway Highlights.
 - 10:00 p. m.—Organ Echoes.
 - 10:30 p. m.—Hottentots.
- TUESDAY, APRIL 1
- 1:30 p. m.—Household Hints by Laura Scudder.
 - 1:45 p. m.—Organ Echoes.
 - 2:45 p. m.—Popular Melodies.
 - 4:00 p. m.—Dance Melodies.
 - 4:15 p. m.—Popular Songs.
 - 4:30 p. m.—Danceland Melodies.
 - 4:45 p. m.—Solving Your Problems, by Walter Brown Murray.
 - 8:00 p. m.—Musical Readings, Marillah Olney and Arthur Shaw.
 - 9:00 p. m.—KTM Miniature Symphony Hour.
 - 11:00 p. m.—Paris Inn.

WEDNESDAY, APRIL 2

- 2:45 p. m.—Popular Fox Trots.
- 4:00 p. m.—Popular Melodies.
- 4:25 p. m.—Better Business Bureau Talk.
- 4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
- 8:00 p. m.—Recital by Lon Gordon, tenor, and Arthur Shaw, organist.
- 9:00 p. m.—Musical Moments.

THURSDAY, APRIL 3

- 2:45 p. m.—Popular Melodies.
- 4:00 p. m.—Frank Gage's Half-Hour.
- 4:30 p. m.—Organ Recital.
- 8:00 p. m.—Highway Highlights.
- 9:00 p. m.—KTM Little Theater.
- 9:30 p. m.—Jack Ross and Dorothy Dee.

FRIDAY, APRIL 4

- 1:30 p. m.—Household Hints by Laura Scudder.
- 1:45 p. m.—Organ.
- 2:45 p. m.—Novelty Records.
- 4:00 p. m.—Danceland Melodies.
- 8:00 p. m.—Organ Echoes.
- 8:00 p. m.—Evenings on the Ranch.
- 9:00 p. m.—Harrison Good Luck Melodists.
- 9:30 p. m.—The Five Freshmen.

SATURDAY, APRIL 5

- 1:00 p. m.—Children's Playground Hour.
- 2:45 p. m.—Popular Melodies.
- 4:00 p. m.—Record Variety Hour.
- 4:30 p. m.—Uncle Jay's Rhymes, Riddles and Songs.
- 8:00 p. m.—Frank Gage and his Gen.
- 9:30 p. m.—Folk Songs by organ and Dorothy Dee.



AIMEE SEMPLE McPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
 Angelus Temple, Echo Park, EX. 1141
 "Four Square Gospel"

Aimee Semple McPherson
 Founder, President
 Roderick H. Morrison
 Manager
 M. E. Kennedy
 Technician
 Arthur Shank
 Nolan Tucker
 Announcers
 Esther Fricke
 Temple Organist

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour (except Thursday).
- 11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, MARCH 30

- 8:00 a. m.—Sabbath Sunrise Hour.
- 9:00 a. m.—Symphony Orchestra.
- 10:30 a. m.—Sunday Morning Worship.
- 2:30 p. m.—Dispensational Message.
- 6:30 p. m.—Angelus Temple Silver Band.
- 7:00 p. m.—Musical Hour.

- 8:00 p. m.—Revival Service.
 - 10:00 p. m.—Music Lover's Hour.
- MONDAY, MARCH 31
- 11:00 a. m.—Hour of stories that are true.
- WEDNESDAY, APRIL 2
- 2:00 p. m.—L. I. F. E. Band Concert.
 - 2:30 p. m.—Divine Healing Service.
 - 4:30 p. m.—Lucille, with her program of Smiles.
- THURSDAY, APRIL 3
- 2:00 p. m.—Noon-Day Musicale.
 - 2:00 p. m.—Pasadena Hour.
 - 3:00 p. m.—Bethesda Hour.
 - 4:00 p. m.—L. I. F. E. Hour.
 - 8:00 p. m.—Water Baptismal Service.
 - 9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.
- FRIDAY, APRIL 4
- 2:00 p. m.—Angelus Temple News Reel.
 - 3:00 p. m.—Bethesda Hour.
 - 4:00 p. m.—Brother Jack and the Kiddies' Hour.
- SATURDAY, APRIL 5
- 8:00 p. m.—Divine Healing Service.
 - 9:30 a. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations



DON WILSON

KECA

Carl Haverlin
Commercial Manager
Robert Hurd
Program Manager

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.
1000 South Hope St. Westmore 0331

WEDNESDAY, APRIL 2

- 11:45 a. m.—NBC, National Canners' Association.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—German lesson, Annette Doherty.
3:30 p. m.—Musical Appreciation, Jose Rodriguez.
5:00 p. m.—Kaal Hawaiian Trio.
6:00 p. m.—Buster Wilson's Orchestra.
7:00 p. m.—Kenmore String Trio.
7:30 p. m.—NBC, Coca Cola Topnotchers.
8:00 p. m.—Cliff Gunning, tenor.
8:45 p. m.—Winnie Fields Moore, travelogue
9:30 p. m.—Three Skippers.
10:00 p. m.—Sports talk by Ruf Klawans, NBC.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, APRIL 3

- 3:00 p. m.—NBC, Catholic Religious Services.
4:00 p. m.—Helen Clare Dudley, concert pianist.
4:30 p. m.—NBC, Duo Disc program.
5:30 p. m.—Noreen Gammill, monologues.
6:00 p. m.—Ralph Romer and his Peplanders orchestra with Three Minor Keys.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Keatoha Trio.
8:00 p. m.—Grace Hamilton and Jack Stern.
8:30 p. m.—Capital B's Trio.
9:00 p. m.—KECA String Ensemble, with Lenore Killian, soprano.
10:00 p. m.—NBC, The Gay Classics.
11:45 a. m.—National Canners' Association.
3:00 p. m.—Jerome Powers, pianist.
3:15 p. m.—Marcella Burke, German lesson.
3:30 p. m.—Frederick Bowers, ballads.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
4:30 p. m.—NBC, Half Hour in the National Capitol.
5:00 p. m.—NBC, Fleishman Sunshine Hour.
6:00 p. m.—Buster Wilson's orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
7:30 p. m.—Aeolian Organ Recital.
8:30 p. m.—NBC.*
9:30 p. m.—Eddie Armstrong, ballads.
10:15 p. m.—The Blue Beels, vocal trio.
10:30 p. m.—Capital B's Trio.

FRIDAY, APRIL 4

- 3:30 p. m.—Musical Appreciation, Jose Rodriguez.
3:45 p. m.—Racquel Lopez, Spanish songs.
4:00 p. m.—Ballads on Approval.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's orchestra.
6:30 p. m.—Molly Wilber, ballads.
7:30 p. m.—NBC, Raleigh Revue.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:15 p. m.—Mrs. June Snow, weekly bridge lesson.
8:45 p. m.—NBC, John and Ned.
9:30 p. m.—Winfred Donaldson, contralto.
10:15 p. m.—Harmony Hour; Three Minor Keys; Three Minstrellettes.

SATURDAY, APRIL 5

- 11:45 a. m.—National Canners' Association.
3:30 p. m.—Frederick V. Bowers, ballads.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—Buster Wilson's orchestra.
6:30-9:00 p. m.—NBC.*
9:00 p. m.—Nick Harris.
9:30 p. m.—NBC, Florsheim Frolic.
10:00 p. m.—NBC, Down Through the Years.
4:30 p. m.—NBC, Fuller Brush Co., "The Fuller Man."
5:00 p. m.—NBC, New Business World.
6:00 p. m.—L. A. Fire Dept. Orchestra.
7:00 p. m.—Jack Parker, tenor.
7:30 p. m.—NBC, RKO Hour.
8:00 p. m.—Helen Guest, ballads.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Spotlight Review.

See Page 18 for NBC Program

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(Formerly KEJK)

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 John McIntyre
 Margaret Macdonald
 Announcers
 K. G. Ormiston
 Technical Supervisor

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Wake Up, Sleepy Head
- 7:30 a. m.—Jean Johnson and Associates in a half-hour of real music.
- 8:00 a. m.—Betty and Bill's Breakfast Club.
- 8:30 a. m.—Bert Howard, the Macmillan More Mileage Optimist.
- 8:45 a. m.—Musical program.
- 9:00 a. m.—Classified.
- 9:15 a. m.—Items of Interest.
- 10:00 a. m.—Chapel, U. S. C.
- 11:30 a. m.—Items of Interest.
- 12:00 noon—Modes and Fashions.
- 12:30 p. m.—Studio program.
- 1:00 p. m.—Semi-Classical program.
- 2:00 p. m.—Afternoon Musicals.
- 2:30 p. m.—Tiny Tots.

SUNDAY, MARCH 30

- 8:00 a. m.—Musical program.
- 9:00 a. m.—Podolor Motors Hour.
- 10:30 a. m.—Standard Motors.
- 11:00 a. m.—Duo, Violin and Piano.
- 12:00 noon—Noonday Melodies.
- 12:30 p. m.—Semi-Classical Half Hour.
- 1:00 p. m.—Macmillan's Hawaiian program.
- 3:00 p. m.—Church of Latter Day Saints.
- 4:00 p. m.—Red Seal Hour.
- 5:00 p. m.—Sunset Melodies.
- 9:00 p. m.—KMPC String Ensemble and soloists.
- 9:30 p. m.—Bennie Light and Mark Cook.
- 10:00 p. m.—J. N. Pyle, Authentic Detective Stories.

MONDAY, MARCH 31

- 10:20 a. m.—The King of Scotland.
- 11:00 a. m.—Southern Melodies.
- 5:00 p. m.—Just Kids.
- 5:30 p. m.—Cuckoo Clock.
- 5:45 p. m.—Jack Baldwin, popular pianist.
- 10:00 p. m.—Studio music.
- 10:30 p. m.—On a Macmillan Tour.
- 11:00 p. m.—Recordings.

TUESDAY, APRIL 1

- 10:20 a. m.—Dan Maxwell in real Scotch Songs.
- 10:30 a. m.—Recordings.
- 11:00 a. m.—Goodan-Jenkins, Hawaiian program.
- 4:00 p. m.—Hopperstead program.
- 4:15 p. m.—Inspiration Half Hour.
- 5:00 p. m.—Just Kids.

WEDNESDAY, APRIL 2

- 3:00 p. m.—Special Assessments in Los Angeles County, Mr. R. Thomson, California Taxpayers' Assn.

- 5:30 p. m.—At the Close of Day.
- 6:00 p. m.—Macmillan program.
- 9:00 p. m.—Macmillan Special.
- 9:30 p. m.—Novelettes.
- 10:00 p. m.—Dance Party.
- 11:00 p. m.—KMPC Night Club Recordings.

WEDNESDAY, APRIL 2

- 10:20 a. m.—The King of Scotland.
- 10:30 a. m.—Variety program.
- 11:00 a. m.—Light Opera.
- 5:00 p. m.—Just Kids.
- 5:30 p. m.—Cuckoo Clock.
- 5:45 p. m.—Jack Baldwin, pianist.
- 6:00 p. m.—Sunset Melodies.
- 9:30 p. m.—J. N. Pyle, Detective Stories.
- 10:00 p. m.—Song Story.
- 10:30 p. m.—Old Favorites.
- 11:00 p. m.—Recordings.

THURSDAY, APRIL 3

- 10:20 a. m.—Dan Maxwell, the Scotchman.
- 10:35 a. m.—Dr. Francis.
- 11:00 a. m.—Goodan-Jenkins popular program.
- 3:00 p. m.—Items of Interest.
- 3:30 p. m.—Pipe Organ Selections.
- 4:00 p. m.—Hopperstead program.
- 4:15 p. m.—Inspiration Half Hour.
- 5:00 p. m.—Just Kids.
- 5:30 p. m.—Sunset Melodies.
- 9:00 p. m.—Killing the Blues.
- 9:30 p. m.—KMPC Ensemble, with blues singer.
- 10:00 p. m.—Dancing Time.
- 11:00 p. m.—Macmillan Musicals.
- 12:00 noon—Music Master's Hour.

FRIDAY, APRIL 4

- 10:20 a. m.—The King of Scotland.
- 11:00 a. m.—Old Time Melodies.
- 3:00 p. m.—On the Shores of Hawaii.
- 4:00 p. m.—Mr. McNab, Garden Talk.
- 5:00 p. m.—Just Kids.
- 5:45 p. m.—Jack Baldwin, popular pianist.
- 6:00 p. m.—Pot o' Gold.
- 9:00 p. m.—Song Drama.
- 9:30 p. m.—Bennie Light and Mark Cook.
- 10:00 p. m.—Music that's Different.
- 11:00 p. m.—Gay Time.
- 12:00 midnight—Sleepy Time Melodies.

SATURDAY, APRIL 5

- 10:20 a. m.—Dan Maxwell, Scotch program.
- 11:00 a. m.—Music from Different Nations.
- 3:00 p. m.—Red Seal Hour.
- 4:00 p. m.—Inspiration Half Hour.
- 5:00 p. m.—Just Kids.
- 5:30 p. m.—Cuckoo Clock.
- 5:45 p. m.—Macmillan program.
- 9:00 p. m.—Novelty Trio and soloists.
- 9:30 p. m.—Dance Band.
- 10:00 p. m.—Saturday Night Special.
- 11:00 p. m.—Macmillan program.
- 12:00 midnight—Week End Entites.

Radio Correspondence Education Division KMPC University of Southern California

MONDAY, MARCH 31

- 3:00 p. m.—Musical program, varied, Katherine Shostack.
- 3:30 p. m.—Religious Poetry, Mrs. Lydia Gillis
- 4:00 p. m.—Voice, Prof. Horatio Cogswell
- 4:30 p. m.—Public Business, G. Gordon Whitnall
- 9:00 p. m.—Short Story Writing, Mrs. L. F. Dietrick
- 9:30 p. m.—Economics, Prof. Rockwell D. Hunt.

- 3:30 p. m.—What Shall We Do About Our Speech? Mrs. Alice Mills, School of Speech.

- 4:00 p. m.—Studies in Modern American Literature (English 147), Mrs. L. S. Dietrick, Correspondence Course.

- 4:30 p. m.—Standards of Spoken English, Dean Ray K. Immel, S. C. Semi-Centennial Lecture Series on Contemporary Civilization.

- 9:00 p. m.—Interior Decoration—General Study, Mr. Edgar H. Wileman, S. C. Semi-Centennial Lecture Series on Contemporary Civilization (Lecturer in School of Architecture, Consulting Decorator for Barker Bros.).

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KMTR

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Truman Bradley
Announcer
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Press Relations
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Chief Technician

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOly 3020
The Official Broadcasting Station of the
Los Angeles Evening Herald

- 7:00 p. m.—Popular Composers' Hour—Orchestra.
- 8:00 p. m.—Concert program.
- 9:00 p. m.—Novelty Trio.
- 9:30 p. m.—"Vibrant Melodies."

MONDAY, MARCH 31

- 7:00 p. m.—Capt. Salishury, world adventurer.
- 7:30 p. m.—Lani McIntyre and his Harmony Hawaiians
- 8:00 p. m.—"The Old Stage Coach Driver," Orchestra.
- 8:30 p. m.—Novelty Trio.
- 9:00 p. m.—KMTR Orchestra.
- 9:30 p. m.—Melody Four.

TUESDAY, APRIL 1

- 7:00 p. m.—Southgate Chamber of Commerce program.
- 7:30 p. m.—KMTR Orchestra.
- 8:00 p. m.—Ray Bailey Trio.
- 8:30 p. m.—Harry von Zell and Harry Geise.
- 9:00 p. m.—Popular Orchestra.
- 9:30 p. m.—The Dare Sisters.

WEDNESDAY, APRIL 2

- 7:00 p. m.—Lani McIntyre and his Harmony Hawaiians
- 7:30 p. m.—KMTR Orchestra.
- 8:00 p. m.—Fordson program.
- 8:30 p. m.—Melody Four.
- 9:00 p. m.—KMTR Orchestra.
- 9:30 p. m.—Novelty Trio.

THURSDAY, APRIL 3

- 7:00 p. m.—Capt. Salishury, world adventurer.
- 7:15 p. m.—Civic Repertory Theatre.
- 7:45 p. m.—The Dare Sisters.
- 8:30 p. m.—Egyptian Theater of the Air, remote control
- 9:00 p. m.—Recreated Prizefights.
- 9:30 p. m.—"Happy Harry."

FRIDAY, APRIL 4

- 7:00 p. m.—"College Hour."
- 8:00 p. m.—Popular Trio.
- 8:30 p. m.—KMTR Orchestra, presenting a program of Musical Comedy Selections.
- 9:00 p. m.—KMTR Orchestra—Popular program.
- 9:30 p. m.—Novelty Trio.

SATURDAY, APRIL 5

- 7:30 p. m.—Capt. Salishury, world adventurer.
- 7:30 p. m.—Harry von Zell.
- 8:00 p. m.—"Sports Hour"—Jr. Chamber of Commerce
- 9:00 p. m.—Lani McIntyre and his Harmony Hawaiians

DAILY EXCEPT SUNDAY

- 6:00 a. m.—Musical Treasures.
- 7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
- 9:00 a. m.—Mildred Kitchen, Home Economics.
- 9:15 a. m.—Clella Collins, Financial Talk.
- 9:30 a. m.—Harry Von Zell, piano and song.
- 10:00 a. m.—Louise Howatt, Happiness Girl.
- 10:30 a. m.—Ralph Little's Joy Boys.
- 11:30 a. m.—Organ Recital, Egyptian Theatre.
- 12:00 noon—"World in Review," News Bulletins.
- 12:15 p. m.—"Prosperity Hour," Truman Bradley.
- 1:15 p. m.—Ralph Little's Matinee Serenaders.
- 2:15 p. m.—Spanish program.
- 3:00 p. m.—Banjo Boys.
- 4:00 p. m.—Popular program.
- 4:30 p. m.—Trading Post program.
- 5:30 p. m.—Selected Records.
- 5:45 p. m.—The Girl Reporter; News Bulletins.
- 6:00 p. m.—Organ Recital, Egyptian Theatre.
- 5:30 p. m.—Lani McIntyre and His Harmony Hawaiians (Tuesday, Thursday and Saturday).
- 6:30 p. m.—Tom Mitchell, requests (Mon., Wed., Fri.).
- 10:00 p. m.—1930 Super-Marathon—Hawthorne.
- 11:00 p. m.—"The 11th Hour Musical Revue."
- 12:00 midnight—"8 Ball" and "Charlie Lung."

KMTR subject to last minute changes due to new management.

SUNDAY, MARCH 30

- 6:00 p. m.—Small Jazz Trio.
- 6:30 p. m.—The Dare Sisters.



TOM BRENEMAN

KFVD

Empire 1171
Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

- 12:00 noon.—Beauty Hour.
- 1:00 p. m.—"Inspiration," the Magazine of the Air.
- 2:00 p. m.—Sacred Half Hour.
- 3:00 p. m.—J. Newton Yates—Organ Recital.
- 4:00 p. m.—Selected recordings.
- 9:15 p. m.—Community program.
- 11:00 p. m.—J. Newton Yates—Organ Recital.

MONDAY, MARCH 31

- 9:30 a. m.—Helpful Hints to Housewives.
- 12:45 p. m.—Waves of Happiness.
- 2:00 p. m.—Health Talk.

TUESDAY, APRIL 1

- 9:00 a. m.—Beauty Hour.
- 12:45 p. m.—Diet Question Box.
- 2:00 p. m.—Health Talk.

WEDNESDAY, APRIL 2

- 11:00 a. m.—Helpful Hints to Housewives.
- 12:45 p. m.—Waves of Happiness.
- 9:15 p. m.—Happy-Go-Lucky Trio.

THURSDAY, APRIL 3

- 9:00 a. m.—Beauty Hour.
- 12:45 p. m.—Diet Question Box.
- 2:00 p. m.—Helpful Hints to Housewives.
- 4:15 p. m.—Health Talk.

FRIDAY, APRIL 4

- 11:00 a. m.—Helpful Hints to Housewives.
- 12:45 p. m.—Waves of Happiness.
- 2:00 p. m.—Health Talk.
- 9:15 p. m.—Happy-Go-Lucky Trio.

SATURDAY, APRIL 5

- 9:00 a. m.—Beauty Talk.
- 12:45 p. m.—Waves of Happiness.
- 2:00 p. m.—Health Talk.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
- 12:00 noon.—Tom Breneman, the Recommendation Man.
- 12:30 p. m.—Tom and Wash.
- 1:00 p. m.—G. Allison's Radio Home program.
- 2:30 p. m.—Eldorado program.
- 3:00 p. m.—Piano Club.
- 3:30 p. m.—Pan-American program.
- 4:30 p. m.—Auburn Half Hour.
- 5:40 p. m.—Timely Topics.
- 10:00 p. m.—Tom and Wash.
- 10:15 p. m.—J. Newton Yates at the Kilgen organ.
- 11:00 p. m.—Bob Murphy.
- 11:30 p. m.—Selected Recordings.
- 12:00 midnight.—J. Newton Yates at the Kilgen Organ.

SUNDAY, MARCH 30

- 8:00 a. m.—Popular recordings.
- 10:00 a. m.—Songs That Never Grow Old.
- 11:00 a. m.—Harmony Hawaiians.

The essential features of these programs are identical with those sent us by the stations



GORDON SMITH

KGfJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan
Owner

Duke Hancock
Assistant Manager

Thelma Kirchner
Publicity

I. R. Colbert
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Wm. Miller
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Phone:
WEstmore 4620

249.9 METERS

J. V. Baldwin Bldg., 15th and Figueroa Sts.
"Keeplog Good Folks Joyful 24 Hours a Day"

- 9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
- 10:30 p. m.—Organ Recital by Arch Fritz.
- 11:00 p. m.—George Fabregat's Entertaining Collegians.

SUNDAY, MARCH 30

- 12:00-7:00 a. m.—Night Owl program.
- 7:00 a. m.—Recordings.
- 10:00 a. m.—Organ Recital by Arch Fritz.
- 11:00 p. m.—Paul Howard's Quality Serenaders; Hale Hooper, ballads; Blanche Cooper, pianist.
- 1:00-3:00 p. m.—Ray West's Hawaiian Quartet; Gladys Parish, blues; Blanche Cooper, pianist.
- 3:00 p. m.—Frolic.
- 4:00 p. m.—Unique String Quintet.
- 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
- 7:00 p. m.—Recordings.
- 9:00 p. m.—Mosby's Dixieland Blue Blowers.
- 10:00 p. m.—Organ Recital by Arch Fritz.
- 11:00 p. m.—Recordings.

MONDAY, MARCH 31

- 10:00 a. m.—Ray West's Hawaiian Quartet.
- 7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
- 8:30 p. m.—Organ Recital by Arch Fritz.

TUESDAY, APRIL 1

- 10:00 a. m.—Ray West's Hawaiian Quartet.
- 7:00 p. m.—Albert Kieglorlich, violinist; Blanche Cooper.

WEDNESDAY, APRIL 2

- 10:00 a. m.—Ray West's Hawaiian Quartet.
- 7:00 p. m.—Megglin Kiddies.

THURSDAY, APRIL 3

- 9:30 a. m.—Haven Johnson, blues and popular pianist.
- 10:00 p. m.—Ray West's Hawaiian Quartet.

FRIDAY, APRIL 4

- 10:00 a. m.—Ray West's Hawaiian Quartet.
- 7:00 p. m.—Gladys Parish, blues; Blanche Cooper.

SATURDAY, APRIL 5

- 10:00 a. m.—Ray West's Hawaiian Quartet.
- 7:00 p. m.—Albert Kieglorlich, violinist; Gladys Parish, blues; Blanche Cooper, pianist.

DAILY EXCEPT SUNDAY

- 12:00 midnight—Mosby's Dixieland Blue Blowers, by remote from Apex Night Club.
- 1:00-6:00 a. m.—Night Owl program.
- 6:00 a. m.—Shut Eye Club.
- 7:00 a. m.—Madame Lawrye's Goodwill program.
- 8:30 a. m.—Gordon Smith's Shopping Guide; Albert Kieglorlich, violinist; Blanche Cooper, pianist.
- 9:30 a. m.—Recordings.
- 10:00 a. m.—Dr Dean Clinic.
- 10:30 a. m.—Majestic Radio program.
- 11:00 a. m.—The Health Man.
- 11:30 a. m.—Unique String Quintet.
- 12:00 noon.—Organ Recital by Arch Fritz.
- 12:30 p. m.—The Yellow Jackets, by remote control from Oaks Tavern.
- 1:30 p. m.—George Fabregat's Entertaining Collegians from Orange Grove Cafe.
- 3:00 p. m.—Beth Whitney, blues.
- 3:30 p. m.—Unique String Quintet.
- 4:00 p. m.—Miniature Blackbirds; Bob Smith.
- 5:00 p. m.—Market reports.
- 5:30 p. m.—Ray West's Trio.
- 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orch.
- 7:00 p. m.—Gordon Smith's Radiotising Service.
- 8:00 p. m.—Organ Recital by Arch Fritz.
- 8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra (except Monday).

KMIC Inglewood, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Chamber of Commerce Bldg., Inglewood, Calif.
Owned and Operated by Dalton's, Inc.

MONDAY, MARCH 31

- 2:00 p. m.—Records.
- 4:30 p. m.—Marcia Conrad, organ recital.
- 7:00 p. m.—Old Time music.
- 7:30 p. m.—KMIC Studio Orchestra.
- 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
- 9:30 p. m.—Records.

TUESDAY, APRIL 1

- 2:00 p. m.—Records.
- 4:30 p. m.—Marcia Conrad, "Old Memories."
- 6:30 p. m.—KMIC Studio Dance Orchestra.
- 7:00 p. m.—Old Time music.
- 7:30 p. m.—KMIC Studio Orchestra.
- 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
- 9:00 p. m.—Cavaliers Club.
- 10:00 p. m.—Records.

WEDNESDAY, APRIL 2

- 6:30 p. m.—KMIC Studio Dance Orchestra.
- 8:30 p. m.—Sports Hour—Lani McIntyre's Harmony Hawaiians.
- 9:30 p. m.—Records.

THURSDAY, APRIL 3

- 7:00 p. m.—Old Time music.

FRIDAY, APRIL 4

- 7:00 p. m.—Old Time music.
- 7:30 p. m.—KMIC Studio Dance Orchestra.
- 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
- 9:30 p. m.—Records.

SATURDAY, APRIL 5

- 2:00 p. m.—Selected Records.
- 4:30 p. m.—Marcia Conrad, organ recital.
- 6:30 p. m.—KMIC Studio Orchestra.
- 7:00 p. m.—Old Time music.



TOM SHOLTS

KMIC

Tel. TH. 1121
Inglewood 1927

V. G. Freitag
Manager

Frank Bull
Night Announcer

Tom Sholts
Day Announcer

Marcia Conrad
Program Director

Charles Whitney
Chief Technician

Barret Cosby
Technician

DAILY EXCEPT SUNDAYS

- 6:00 a. m.—Uncle Bim and Andy.
- 8:00 a. m.—Ethiopian-Oriental Day Club—"g" Ball-
Onie-Commandairs; Lani McIntyre's Hawaiians.
- 9:00 a. m.—Roll Call for Walkathon.
- 9:55 a. m.—News Flashes.
- 12:00 noon—News Flashes—; American Legion Briefs.
- 12:05 p. m.—Records.
- 12:30 p. m.—Loyola University—Educational (ex. Sat.).
- 1:00 p. m.—Records.
- 5:00 p. m.—Request records.
- 6:00 p. m.—Marie Hocking—Organ Recital (ex. Tues.).
- 6:30 p. m.—KMIC Studio Dance Orchestra.
- 10:30 p. m.—Walkathon—American Legion Endurance Contest.
- 12:00 midnight—Request records.

SUNDAY, MARCH 30

- 12:30 p. m.—Popular records.
- 4:30 p. m.—Selected records.
- 11:00 p. m.—Walkathon Endurance Contest.

The essential features of these programs are identical with those sent us by the stations



HAL NICHOLS

KFOX

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION
Telephone No. 672-81

Owned and Operated by
Nichols & Warriner, Inc.
220 E. Anaheim St.

Hal G. Nichols
Clarence Cray
Foster Rucker
Cecil Fry
Heini Dörner
Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

- 12:00-3:00 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everyody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty Talk.
9:10 a. m.—Phonograph Music.
10:30 a. m.—Organ Recital by Roy L. Metcalf.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
1:50 p. m.—Dr. Harbottle, Clarence and Doris.
2:20 p. m.—Rolly Wray.
2:30 p. m.—Happy Heinie's Singing Birds.
3:00 p. m.—The Coquettes.
3:15 p. m.—Radio Calendar.
3:30 p. m.—Organ Recital.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Planistic Pansy.
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Jones Harmony Four.
7:00 p. m.—Buttercream School Kids.
11:00 p. m.—Majestic Ballroom Orchestra.

DAILY EXCEPT MONDAY

- 12:00 noon—Hollywood Girls.
1:30 p. m.—Rolly, Gene and Cline.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Dr. Williams.
7:15 p. m.—Seth Parker.
7:30 p. m.—Vest Pocket Minstrels.
7:45 p. m.—Knights of the Air.
10:30 p. m.—The Coquettes.

SUNDAY, MARCH 30

- 5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.

- 12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Seth Parker.
2:30 p. m.—Kaai Hawaiians.
3:00 p. m.—Planistic Pansy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Jess Farmer and Helene Smith.
7:00 p. m.—The Coquettes.
8:00 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Kilpatrick Purity Bread program.
11:15 p. m.—Rev. Ethel Duncan.

MONDAY, MARCH 31

- 12:00 noon—The Crooners.
1:00 p. m.—Planistic Pansy.
1:30 p. m.—Cecil Fry.
5:00 p. m.—Organ Recital.
6:30 p. m.—The Kaai Hawaiian Trio.
6:45 p. m.—The Cheerio Boys.
8:00 p. m.—Rolly Wray and Gene Pinkston.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Majestic Ballroom Orchestra.
10:00 p. m.—The Coquettes.

TUESDAY, APRIL 1

- 1:00 p. m.—Kiwanis Luncheon Club.
8:00 p. m.—The Gossipers.
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, APRIL 2

- 1:00 p. m.—Rotary Luncheon Club.
8:00 p. m.—Seth Parker Singing School.
8:30 p. m.—The Crooners.
9:00 p. m.—The Sky Boat.
9:30 p. m.—Organ Recital.
10:00 p. m.—Rolly Wray and Gene Pinkston.

THURSDAY, APRIL 3

- 10:30 a. m.—Organ Recital.
1:00 p. m.—Dr. Clark.
8:00 p. m.—The Crooners.
9:00 p. m.—The Coquettes.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, APRIL 4

- 1:00 p. m.—Masonic Luncheon Club.
8:00 p. m.—The Weekly Song Story.
8:15 p. m.—Cherlio Boys.
8:30 p. m.—The Coquettes.
8:45 p. m.—The Crooners.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—Rolly Wray and Gene Pinkston.

SATURDAY, APRIL 5

- 1:00 p. m.—Planistic Pansy.
8:00 p. m.—Cline Cbittick.
8:15 p. m.—Rolly Wray.
8:30 p. m.—The Coquettes.
9:00 p. m.—The Crooners.
9:30 p. m.—West Coast Theatre, remote control.
10:00 p. m.—Rev. Ethel Duncan.

KGEF

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

SUNDAY, MARCH 30

- 8:30 a. m.—Morning Watch Quartet.
9:20 a. m.—Story Hour.
10:00 a. m.—Claude L. Heskett's Bible Class.
10:45 a. m.—Trinity M. E. Church.
2:00 p. m.—Friendly Bible Class.
2:30 p. m.—Free M. E. Church of Santa Monica.
3:00 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Church of Southern California.
4:30 p. m.—Studio program.
5:00 p. m.—Vesper Hour.
7:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, APRIL 1

- 6:00 p. m.—Yette Barber Studio.
6:30 p. m.—John Unfried.
7:00 p. m.—Facts and Fancies.
7:15 p. m.—Mrs. H. S. Stentz.
7:30 p. m.—Jock McGillk.

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone Westmore 8887

- 8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—South Park Bereans.
10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, APRIL 2

- 6:00 p. m.—Mother Hubbard.
6:45 p. m.—J. E. Moore.
7:00 p. m.—Cinrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America

THURSDAY, APRIL 3

- 6:00 p. m.—Mrs. Tom Murray.
7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—Hired Man.
8:00 p. m.—Bob Shuler's Civic Message.
9:00 p. m.—Martha Spangler Nicholson.
10:00 p. m.—West College of Music.

The essential features of these programs are identical with those sent us by the stations

KGER Long Beach, Cal.—1360 Kc.

250 WATTS—220.4 METERS

435 Pine Avenue

Phone 632-75

10:30 p. m.—Penry Selby; Margaret Trainer.

TUESDAY, APRIL 1

- 1:00 p. m.—Dolly Day Dreams.
- 1:30 p. m.—Popular program.
- 2:00 p. m.—Siesta Period.
- 2:30 p. m.—Long Beach Band.
- 5:00 p. m.—Wurlitzer Organ.
- 6:30 p. m.—Edna Bond, Murray and Harris.
- 7:30 p. m.—Long Beach Band.
- 9:15 p. m.—Penry Selby.
- 10:00 p. m.—Diamond Trio.
- 10:30 p. m.—Fritz and Margie.

WEDNESDAY, APRIL 2

- 1:00 p. m.—Novelties.
- 1:45 p. m.—Pearl Davis.
- 2:30 p. m.—Long Beach Band.
- 5:00 p. m.—California Revelers.
- 6:00 p. m.—KPSN.
- 6:45 p. m.—Aristocrat of the Supper Table.
- 7:30 p. m.—Betty and Wanda.
- 8:15 p. m.—Long Beach Band.
- 9:30 p. m.—Rev. Ethel Duncan.
- 10:00 p. m.—Rhythm Makers.

THURSDAY, APRIL 3

- 1:00 p. m.—Popular program.
- 1:30 p. m.—Audition Clinic.
- 2:00 p. m.—Siesta Period.
- 2:30 p. m.—Long Beach Band.
- 5:00 p. m.—Wurlitzer Organ.
- 6:30 p. m.—The Captivators.
- 7:30 p. m.—Pearl Davis.
- 7:45 p. m.—Melodies of Bygone Days.
- 8:15 p. m.—Long Beach Band.
- 9:15 p. m.—P. C. C. Musicale.
- 10:00 p. m.—Martin-Underhill.

FRIDAY, APRIL 4

- 1:00 p. m.—Dolly Day Dreams.
- 1:30 p. m.—Novelties.
- 2:30 p. m.—Long Beach Band.
- 5:00 p. m.—California Revelers.
- 7:00 p. m.—Shell Concert Trio.
- 8:30 p. m.—KGER Players.
- 9:15 p. m.—Ole and his Gang.
- 9:45 p. m.—Chas. Cook.
- 10:00 p. m.—Rhythm Makers.

SATURDAY, APRIL 5

- 1:00 p. m.—Popular music.
- 2:30 p. m.—Long Beach Band.
- 5:00 p. m.—Wurlitzer Organ.
- 7:00 p. m.—Lucille Newberry, Ken Treanor.
- 7:30 p. m.—Betty and Wanda.
- 7:45 p. m.—Breakers Hotel Orchestra.
- 8:30 p. m.—Spotlight Review.
- 10:00 p. m.—Rhythm Makers.



C. MERWIN DOBYNS

C. Merwyn Dobyns
Owner and Director
Herbert R. Connor
General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strook
Announcers

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Devotional Services (ex. Tues.).
- 8:20 a. m.—Foot Comfort Talk.
- 9:00 a. m.—Home Makers Hour.
- 10:30 a. m.—Varied musical programs.
- 11:45 a. m.—Hi-noon Hi-Jinks, Rhythm Makers).
- 12:15 p. m.—KPSN.
- 3:00 p. m.—Lost and Found.
- 3:15 p. m.—Long Beach Band (ex. Monday).
- 4:00 p. m.—Fye and James Orchestra.
- 6:00 p. m.—KPSN.
- 9:00 p. m.—News Bulletin, Long Beach Sun.
- 11:00 p. m.—Quiet Time Tunes.

SUNDAY, MARCH 30

- 8:30 a. m.—Comrades of the Air.
- 9:30 a. m.—Taubman Men's Bible Class.
- 11:15 a. m.—First Presbyterian Church.
- 12:30 p. m.—Novelty program.
- 2:30 p. m.—Long Beach Band.
- 4:00 p. m.—Cathedral Hour.
- 5:00 p. m.—Varied musical programs.
- 6:45 p. m.—Aristocrat of the Supper Table.
- 7:00 p. m.—Music Lovers Hour.
- 9:00 p. m.—Reverie Hour.
- 10:00 p. m.—Sunday Night Frolic to midnight.

MONDAY, MARCH 31

- 1:00 p. m.—Popular music.
- 3:00 p. m.—Lost and Found.
- 4:00 p. m.—Nature Study.
- 5:00 p. m.—Wurlitzer Organ.
- 6:30 p. m.—The Captivators.
- 7:30 p. m.—Rev. Ethel Duncan.
- 8:30 p. m.—Women's Music Club.
- 9:15 p. m.—Planistic Moods.
- 9:45 p. m.—Songs of the Islands.
- 10:00 p. m.—Novelty Hour.



HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERMAN, Announcer. Phone MA. 1641
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

- 8:00 a. m.—Uncle Harry's Bible Story.
- 8:15 a. m.—Devotional Hour.
- 9:15 a. m.—Radio Bible Course.
- 10:35 a. m.—Dr. John C. Page.
- 12:00 noon—Noonday Chimes.
- 2:00 p. m.—Visiting Pastor.

WEDNESDAY, APRIL 2

- 8:45 a. m.—Rev. Stanley H. Balles.
- 9:45 a. m.—Prof. H. W. Kellogg.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Musical Half-Hour.
- 1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, APRIL 3

- 8:45 a. m.—Announcer's Hour.
- 9:45 a. m.—Missionary Hour.
- 11:30 a. m.—Personal Evangelism.
- 1:00 p. m.—Gordon Hyde, tenor.
- 1:15 p. m.—Missionary Biographies.

FRIDAY, APRIL 4

- 8:45 a. m.—Correspondence Bible Course.
- 9:45 a. m.—Messages from the Music Department.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Jack Wells, baritone.
- 1:15 p. m.—Book Messages.
- 7:00 p. m.—International Sunday School Lesson.
- 8:00 p. m.—Evening School Lecture.
- 9:00 p. m.—Gospel Favorites Quartet.

SUNDAY, MARCH 30

- 6:00 p. m.—Studio Vesper Service.
- 8:00 p. m.—Church of the Open Door.
- 9:00 p. m.—Bible Institute After-Church Service.

MONDAY, MARCH 31

- 8:45 a. m.—Rev. Stanley H. Balles.
- 9:15 a. m.—Radio Bible Course.
- 9:45 a. m.—Superintendent's Hour.
- 11:30 a. m.—Verna Remple, soprano.
- 1:00 p. m.—Aghavni Harsopian and Dorothy Bonthlus.
- 1:15 p. m.—Faculty Music Hour.
- 7:00 p. m.—The President's Half-Hour.
- 7:30 p. m.—Rev. Milo Jamison.
- 8:00 p. m.—Bible Clubs, U. C. L. A.
- 9:00 p. m.—Dr. David L. Cooper.

TUESDAY, APRIL 1

- 11:30 a. m.—Dr. W. E. Edmonds.
- 1:00 p. m.—Hazel Shively and Gordon Hooker.
- 1:30 p. m.—Messages from the Best Books.



LEAH McMAHON

KFSD

Leslie Adams
General Manager
Walter B. Neff
Advertising Manager

Glen Litten
Chief Technician

Gene Perry
Announcer
Leah McMahon
Program Director

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capital of the West"
Telephone Franklin 6353

7:00 p. m.—Thearles Music Hall.
8:00 p. m.—Keeney-Rowe Trio and Janet Stanley.
9:10 p. m.—Blatnee Three.
10:00 p. m.—DX program.

TUESDAY, APRIL 1

12:30 p. m.—Studio program.
3:30 p. m.—French Lesson, Madame Bremonte.
6:30 p. m.—Leonard Spaulding and Rae Olds.
7:00 p. m.—Sponsored program.
7:30 p. m.—Sponsored program.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Keeney-Rowe Trio and Mildred Marini.

WEDNESDAY, APRIL 2

8:30 a. m.—Spanish Lesson, Senor Martinez.
12:30 p. m.—Studio program.
3:30 p. m.—Studio program.
6:30 p. m.—Richard Tetley.
7:00 p. m.—Union Tribune Safety program.
7:45 p. m.—Bowers Plectrum Orchestra and Rae Olds.
8:30 p. m.—Keeney-Rowe Trio and Bailey Warren.
9:30 p. m.—Yogi Alpha, the Mystery Man.

THURSDAY, APRIL 3

3:30 p. m.—French Lesson, Madame Bremonte.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Trio with John Wells.
8:00 p. m.—Charlie Hamp.
8:30 p. m.—Harriett Rogers, Ted Nauman and Richard Tetley.
9:30 p. m.—Don Amalzo.

FRIDAY, APRIL 4

12:30 p. m.—Studio program.
3:30 p. m.—Mrs. Craw, Child Psychologist.
6:30 p. m.—Leslie Adams.
8:00 p. m.—Sponsored program, Old Time.
9:00 p. m.—Keeney-Rowe Trio of Chamber Music.

SATURDAY, APRIL 5

8:30 a. m.—Spanish Lesson, Senor Martinez.
3:30 p. m.—Wixie Wix.
4:00 p. m.—Studio program.
6:30 p. m.—Orpheus Male Quartet.
7:30 p. m.—Keeney-Rowe Trio.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Yogi Alpha, the Mystery Man.
9:30 p. m.—Easley Players.

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—James Erickson at Console of Fox Calif Theatre.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday and Saturday).
2:30 p. m.—Balboa Park Organ (except Monday).
3:45 p. m.—Concert (except Monday).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Studio program.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Hotel Del Coronado Orchestra.

SUNDAY, MARCH 30

9:30 a. m.—Sponsored program.
11:30 a. m.—Studio program.
12:00 noon—Sponsored program.
2:00 p. m.—Studio program.
2:30 p. m.—Organ Concert.
3:30 p. m.—Sponsored program.
4:00 p. m.—Sponsored program.
8:30 p. m.—Hotel del Coronado.

MONDAY, MARCH 31

8:30 a. m.—Spanish Lesson, Senor Martinez.
12:30 p. m.—Studio program.
2:00 p. m.—Yogi Alpha, the Mystery Man.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
3:30 p. m.—Richard Tetley.



OTTO HOEG

KGB

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Blynon
Manager
Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Lilas Johnson
Classical Music

10:00 p. m.—Sponsored program.
11:00 p. m.—Kennedy's Cafe and Nite Club.

MONDAY, MARCH 31

3:30 p. m.—Church of Jesus Christ of L. D. S.
6:15 p. m.—Sponsored program.
7:00 p. m.—East San Diego Christian Church "Little Symphony."
8:00 p. m.—Ralph Kellogg, Carl Boyer and Otto Hoeg.
9:00 p. m.—Highway Highlights.

TUESDAY, APRIL 1

3:30 p. m.—Aloha Boys Duo.
7:00 p. m.—Studio program.
8:00 p. m.—Classical Hour with Lilas Johnson and Jean Clifton.
9:00 p. m.—Pickwick Air and Bus Boys with Pewee Hale.

WEDNESDAY, APRIL 2

7:00 p. m.—Lucky Three with Otto Hoeg.
7:30 p. m.—Chaminads Ensemble.
8:30 p. m.—Community Chest program with Jimmie Mills.

9:00 p. m.—Mona Van, Carl Bever and Fred Stone.

THURSDAY, APRIL 3

4:00 p. m.—Parent-Teacher Association program.
7:00 p. m.—Studio program.
8:00 p. m.—Highway Highlights.
9:00 p. m.—Mexican Serenaders.

FRIDAY, APRIL 4

3:30 p. m.—Aloha Boys Duo.
7:00 p. m.—Arkansas Old Timers program.
8:00 p. m.—Aloha Boys and Margis Burns.
9:00 p. m.—Music Lovers' Hour with Lilas Johnson and Jean Clifton.

SATURDAY, APRIL 5

3:00 p. m.—KGB Movie Club.
3:30 p. m.—Roseleaf Melanev.
7:00 p. m.—Aloha Boys and Mona Van.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic.
11:00 p. m.—Sponsored program.

DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—March specials.
10:00 a. m. to 2:45 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (except Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
5:00 p. m.—Merchants Air Special (except Monday).
6:00 p. m.—Lost and Found.
6:05 p. m.—Merchants Air Service.
6:45 p. m.—"Put and Jake."
7:00 p. m.—Sports and Late News.
10:00 p. m.—Studio program.
11:00 p. m.—Kennedy's Cafe (except Saturday).

SUNDAY, MARCH 30

8:00 a. m.—Through the Comics with Uncle Si.
9:00 a. m.—Selected Recordings.
10:00 a. m.—International Bible Students Assn.
11:00 a. m.—Sponsored program.
12:00 noon—Theatre Announcements.
6:00 p. m.—Church of Jesus Christ of L. D. S.
7:00 p. m.—Chaminade Ensemble.
8:00 p. m.—Novelty program.
9:00 p. m.—Mexican Serenaders.

The essential features of these programs are identical with those sent us by the stations

KPO

San Francisco, Calif.—680 Kc.

5000 WATTS—448.9 METERS
 HALE BROTHERS AND THE CHRONICLE
 "The Voice of San Francisco"

8:00 p. m.—Shell Symphonists program, NBC.
 9:10 p. m.—The Toreadors.
 10:00 p. m.—Palace Hotel Dance Orchestra.

TUESDAY, APRIL 1

10:00 a. m.—Helen Gordon Barker—Art Talk—"Ivory."
 1:00 p. m.—Jerry Jermaine, halladist.
 1:30 p. m.—Pacific Coast School Broadcast, NBC.
 2:15 p. m.—Flag Talk, NBC.
 4:00 p. m.—Bridge Lesson.
 8:00 p. m.—The KPO Sequoians and Eva De Vol.
 8:30 p. m.—"Packard Program," KPO and KFI.
 9:15 p. m.—Meeting in the Tavern.
 9:30 p. m.—Musical Capers.
 10:00 p. m.—Silver Slipper Dance Orchestra.

WEDNESDAY, APRIL 2

10:00 a. m.—Julia Hayes—"Helpful Hints for Housewives."
 8:00 p. m.—Let's Get Associated.
 8:30 p. m.—KPO Players.
 9:10 p. m.—Midweek Variety Hour.
 10:00 p. m.—Palace Hotel Dance Orchestra.
 11:00 p. m.—Silver Slipper Dance Orchestra.

THURSDAY, APRIL 3

10:00 a. m.—Woman's Magazine of the Air," NBC.
 11:00 a. m.—Standard School Broadcast, NBC.
 12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
 1:50 p. m.—E. A. Pierce Stock Reports.
 2:30 p. m.—Emily Rayburn Knelss—Book Review.
 5:50 p. m.—Federal Business Association Talk.
 8:00 p. m.—Caswell Musical Episode.
 8:30 p. m.—Danish Singing Society and KPO Salon Orchestra.
 9:15 p. m.—Meeting in the Tavern.
 9:30 p. m.—Nathan Ahas Violin Recital.
 10:00 p. m.—Silver Slipper Dance Orchestra.

FRIDAY, APRIL 4

10:00 a. m.—Julia Hayes—"Helpful Hints to Housewives."
 11:30 a. m.—Ye Towne Crier.
 12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
 1:30 p. m.—E. A. Pierce & Co.'s stock market quotations.
 8:00 p. m.—Cy Trohhe's Scrap Book with Eva De Vol.
 9:15 p. m.—Out West.
 10:00 p. m.—Palace Hotel Dance Orchestra.
 11:00 p. m.—Silver Slipper Dance Orchestra.

SATURDAY, APRIL 5

10:00 a. m.—National Home and Farm Hour, NBC.
 8:00 p. m.—The Gilmore Circus, NBC.
 8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
 9:15 p. m.—KPO Salon Orchestra, with Refs Miller.
 10:00 p. m.—Palace Hotel Orchestra.
 11:00 p. m.—Silver Slipper Dance Orchestra.

See Page 18 for NBC Program.



J. W. LAUGHLIN

Phone Kearney 0704

J. W. Laughlin
 Managing Director
 Curtis Peek
 Technical Director

DAILY EXCEPT SUNDAY

10:00 a. m.—Health Exercises, with Professor Bob.
 10:00 a. m.—Shell Happy Time—Hugh Dobbs.
 10:30 a. m.—Daily Chat with Walter W. Cribbins.
 11:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
 12:30 a. m.—Ye Towne Crier (ex. Thurs. and Sat.).
 1:55 a. m.—Scripture reading, weather reports, etc. (Wed. 11:45).
 2:05 p. m.—Snap Shots. Programs in Miniature.
 2:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
 3:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
 3:50 p. m.—E. A. Pierce & Co., stock reports.
 4:00 p. m.—Children's Hour (except Thursday).
 4:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
 5:00 p. m.—Daily Reologue with Reo Masters of Music.
 5:00 p. m.—North Americans.
 5:00 p. m.—Cecil and Sally.

SUNDAY, MARCH 30

10:30 a. m.—Interdenominational and Nonsectarian Church Services.
 11:00 noon.—KPO Crooners.
 11:30 p. m.—Temple of the Golden Hour, KFI.
 12:00-4:30 p. m.—NBC.*
 1:30 p. m.—Garden Scene from "Faust"—KPO Mixed Quartette.
 2:00-7:15 p. m.—NBC.*
 7:15 p. m.—Talk—"Science and Invention."
 8:20 p. m.—Palace Hotel Concert Orchestra.
 9:30 p. m.—Rudy Selger's Fairmont Hotel Orchestra.
 10:00 p. m.—Abas String Quartette, with Dorothy Lewis.
 10:00 p. m.—News Digest, "Scotty" Mortland.
 11:30 p. m.—Silver Slipper Dance Orchestra.

MONDAY, MARCH 31

10:00 a. m.—Julia Hayes in "Helpful Hints to Housewives."
 11:00 p. m.—Book Review—Harold Small.
 11:30 p. m.—Pacific Coast School Broadcast, NBC.
 12:00 p. m.—Mormon Tabernacle, NBC.
 12:30 p. m.—Dept. of Commerce Talk.
 1:45 p. m.—California State Chamber of Commerce.
 2:00 p. m.—S. F. Branch American Penwomen.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.8 METERS
 PACIFIC COAST STATION, GENERAL ELECTRIC CO.
 Phone Fruitvale 5980. 857 Hotel St. Francis
 See Page 18 for Detailed program of KGO

C. R. SPENCER

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1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliday
Manager

Alan N. Cormack
Engineer

8:45 a. m.—Recordings.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Dorothy Chase and the Charis Players
11:45 a. m.—Barbara Gould broadcast.
1:00 p. m.—CBS.*
3:00 p. m.—The Observer about New Books.
3:30 p. m.—Something about Everything.
3:35-5:00 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—KFRC Dance Band.
6:00 p. m.—Seth Thomas Clock Co. program.
6:15 p. m.—Shaler Company program.
6:30 p. m.—30 Minutes of Sunshine with Chas. Hamp.
7:00 p. m.—CBS.*
7:30 p. m.—Jean Leonard School, Piano Recital.
7:45-9:30 p. m.—CBS.*
9:30 p. m.—Studio program, KHJ.
10:00 p. m.—Bourjois Perfume.
10:30 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burnett's L. A. Biltmore Orchestra

DAILY EXCEPT SUNDAY

7:00 and 7:30 a. m.—"Simpy Fitts" from Seal Rocks.
7:30 a. m.—New York Stock Exchange.
8:30 a. m.—CBS* (ex. Thurs.).
9:00 a. m.—Columbia Revue, CBS, ex. Thurs., Sat.).
9:30 a. m.—Feminine Fancies (except Saturday).
10:30 a. m.—Wyn's Daily Chat (except Saturday).
12:00 noon—Sherman Clay Concert.
2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
4:50 p. m.—Recordings and Town Topics (except Monday and Saturday).
4:55 p. m.—Town Topics (except Monday and Saturday)
12:00 midnight—Dance music.

THURSDAY, APRIL 3

SUNDAY, MARCH 30

9:00 a. m.—"Home Sweet Home" concert.
12:00 noon—Sherman and Clay Noonday Concert.
1:00 p. m.—Jean and her Shadows, DLBS.
2:00 p. m.—McKesson and Robbins, CBS.
2:30 p. m.—Song and Organ Recital.
3:00 p. m.—Frank Moss, pianist; Herman Reinberg, cellist; Harold Dana, haritone, DLBS.
4:00 p. m.—CBS.*
4:30 p. m.—Inspirational talk.
5:00 p. m.—Tea Time Recital.
5:30-7:30 p. m.—CBS.*
7:30 p. m.—Charles Bulotti, tenor; Juanita Tennyson, soprano.
8:30 p. m.—"Melody Hour," Robert Olsen.
9:00-11:00 p. m.—Val Valente and Roof Garden Orch.
11:00 p. m.—Organ Recital, DLBS.

8:00 a. m.—The Sewing Circle, CBS.
8:30 a. m.—Recordings.
8:45 a. m.—CBS.*
11:00 a. m.—30 Minutes of Sunshine with Chas. Hamp.
11:30 a. m.—American School of the Air, CBS.
1:00 p. m.—CBS.*
3:00 p. m.—Talk on Popular Psychology.
3:15 p. m.—Beauty Talk.
3:30-4:30 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—CBS.*
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—KFRC Dance Band.
7:00 p. m.—CBS.*
8:00 p. m.—Vollet Ray Merry-makers.
9:00 p. m.—Don Lee Symphony Orchestra.
9:30 p. m.—American Maize Products Co.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Val Valente and his Roof Garden Orch.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, APRIL 4

MONDAY, MARCH 31

8:00 a. m.—Georgia O. George, DLBS.
8:45 a. m.—Recordings.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—Western Air Express Aviation Talk.
3:15 p. m.—Recordings.
3:25 p. m.—Something about Everything.
3:30 p. m.—CBS.*
5:00 p. m.—Wellman and Larsen, DLBS.
5:30 p. m.—Don Lee Concert, DLBS.
6:00 p. m.—Bobs, noted sports authority.
6:15 p. m.—"Your Financial Problems."
6:30 p. m.—30 Minutes of Sunshine with Chas. Hamp.
7:00 p. m.—Melodies of Broadway, DLBS.
7:30 p. m.—CBS.*
8:00 p. m.—Golden State Blue Monday Jamboree.
10:00 p. m.—Gypsy and Marta, courtesy Western Motors.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Earl Burnett's L. A. Biltmore Orch.

8:00 a. m.—Georgia O. George.
9:15 a. m.—Home Roastaire.
11:00 a. m.—Domestic Science Talk.
11:30 a. m.—Auditions.
1:00 p. m.—CBS.*
3:00 p. m.—CBS.*
3:15 p. m.—Musical Record program.
3:30 p. m.—Something about Everything.
3:35 p. m.—CBS.*
4:30 p. m.—KFRC Dance Band.
5:00 p. m.—Organ Recital.
5:30 p. m.—Custo program.
6:00 p. m.—Al Santoro, Sports Editor Post-Enquirer.
6:15 p. m.—Cecil Wright's Specialties.
6:30 p. m.—30 Minutes of Sunshine with Chas. Hamp.
7:00 p. m.—CBS.*
7:30 p. m.—Light Opera.
8:00 p. m.—Vedol Vodvil.
8:30 p. m.—Lights and Shadows.
9:00 p. m.—CBS.*
10:00 p. m.—Gypsy and Marta, Novelities.
10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:00 p. m.—Val Valente and his Roof Garden Orch.

TUESDAY, APRIL 1

8:00 a. m.—Musical Record program.
9:15 a. m.—The Home Roastaire.
11:00 a. m.—30 Minutes of Sunshine with Chas. Hamp.
11:30 a. m.—American School of the Air, CBS.
12:00 noon—Sherman & Clay Noonday Concert.
1:00 p. m.—CBS.*
3:00 p. m.—Beauty Talk.
3:15 p. m.—Financial Hints for Women.
3:30 p. m.—Something about Everything.
3:35-4:55 p. m.—CBS.*
5:00 p. m.—Wellman and Peppers, DLBS.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—CBS.*
8:00 p. m.—Pacific States Savings program.
9:00 p. m.—Remar Twins.
9:30 p. m.—Captain Adams program.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10-12:00 midnight—Val Valente and his Roof Garden Orchestra and soloists.

SATURDAY, APRIL 5

8:00-0:30 a. m.—CBS.*
9:30 a. m.—Recordings.
10:00 a. m.—Song Recital.
10:30 a. m.—Recordings.
11:00 a. m.—Auditions and Church Announcements.
1:00-2:45 p. m.—CBS.*
2:45 p. m.—Recordings.
3:00 p. m.—CBS.*
3:30 p. m.—Studio program.
4:00-5:15 p. m.—CBS.*
5:15 p. m.—Studio program.
5:30 p. m.—Edna Fischer, "Piano Moods."
6:00 p. m.—CBS.*
6:30 p. m.—Boyer, "The Society Perfumer."
6:45 p. m.—"Grand Daughters," Novelty program.
7:00 p. m.—CBS.*
8:00 p. m.—Williams Oil-O-Matic, DLBS.
8:30 p. m.—Musical Cocktails, DLBS.
9:00 p. m.—Chasin' the Blues, DLBS.
10:00 p. m.—"Frank Watanabe," Eddie Holden.
10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
11:10 p. m.—Earl Burnett's L. A. Biltmore Orch.

WEDNESDAY, APRIL 2

8:00 a. m.—Recordings.
8:15 a. m.—CBS.*

See Page 22 for Columbia Program.



KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

Helen O'Neill
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

- 10 a. m.—Studio program.
- 10 a. m.—Master's Album (ex. Mon., Wed. and Fri.).
- 30 a. m.—Ye Town Crier (ex. Wed. and Fri.).
- 10 a. m.—Morning Prayer Services.
- 10 a. m.—Household Hour with Alma LaMarr (except Saturday).
- 30 a. m.—Dr. Corley.
- 10 a. m.—Barney Lewis, Tabloid of the Air.
- 10 noon.—Studio program.
- 10 p. m.—Chapel of Chimes.
- 10 p. m.—Organ Recital Alice Blue (ex. Mon. & Fri.).
- 10 p. m.—Dr. Wade Forrester.
- 15 p. m.—Records.
- 10 p. m.—Brother Bob's Frolic.
- 10 p. m.—Studio program.
- 10 p. m.—Chapel of Chimes.
- 10 p. m.—"Two Song Writers from Melody Lane" (except Tuesday, Thursday and Saturday).
- 10 p. m.—Dance Records (ex. Friday and Saturday).

MDNDAY, MARCH 31

- 00 a. m.—Classical Records.
- 30 a. m.—Dr. Keyes.
- 30 p. m.—Musical Appreciation Hour.
- 30 p. m.—Organ Recital, with Alice Blue, Mabel Payne, soloist.
- 00 p. m.—Novelty Recordings.
- 30 p. m.—"Poem Pictures," Melody Quintet.
- 30 p. m.—Ice Hockey Game, with Ernie Smith.
- 00 p. m.—Melody Quintet, Carl Tohlin, soloist.

TUESDAY, APRIL 1

- 30 a. m.—Dr. J. Douglas Thompson.
- 30 p. m.—"Fashionette."
- 00 p. m.—Symphonic Records.
- 00 p. m.—"Organ Echoes," with Alice Blue.
- 30 p. m.—"Broadway Tunes."
- 00 p. m.—"A Little Bit of This and That."
- 30 p. m.—Alice Blue, organ; Dorothy Nichols, 'cellist.
- 00 p. m.—"Flashlights of Yesterday."
- 00 p. m.—"Highway Highlights."
- 00 p. m.—Melody Quintet.

WEDNESDAY, APRIL 2

- 30 a. m.—Dr. Wade Forrester.
- 30 a. m.—Dr. J. Douglas Thompson.
- 30 p. m.—Musical Appreciation Hour.
- 30 p. m.—"Pianistic Pictures in Blue."
- 00 p. m.—"Organ Echoes," with Alice Blue.
- 30 p. m.—"Broadway Tunes."
- 30 p. m.—"Memory Bouquet," with Alice Blue.
- 30 p. m.—"Pepper Box program."
- 30 p. m.—Studio program.

THURSDAY, APRIL 3

- 30 a. m.—Dr. J. Douglas Thompson.
- 30 p. m.—"Fashionette."
- 00 p. m.—Symphonic Records.
- 30 p. m.—"Broadway Tunes."
- 00 p. m.—"A Little Bit of This and That."
- 30 p. m.—Studio program.
- 00 p. m.—"Fireside Interlude," with Melody Quintet.
- 00 p. m.—Melody Quintet; Harry McNight, soloist.
- 00 p. m.—Studio program.
- 30 p. m.—Dance Records.

FRIDAY, APRIL 4

- 30 a. m.—Dr. Keyes.
- 30 p. m.—Musical Appreciation Hour.
- 30 p. m.—Alice Blue, organist.
- 00 p. m.—"Pianistic Pictures in Blue."
- 30 p. m.—"Broadway Tunes."
- 30 p. m.—Studio program; Alice Blue, pianist.
- 00 p. m.—"Musical Miniatures."
- 00 p. m.—"Highway Highlights."
- 00 p. m.—Varieties, with Alice Blue.

SATURDAY, APRIL 5

- 30 a. m.—Dr. Keyes.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

- 1:30 p. m.—Dance Records.
- 2:30 p. m.—Alice in Wonderland.
- 3:30 p. m.—"Broadway Tunes."
- 7:00 p. m.—Studio program.
- 7:30 p. m.—Walter J. Rudolph, concert pianist.
- 8:00 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
- 8:30 p. m.—Melody Masters, John Teel, soloist.
- 9:30 p. m.—Melody Quintet.
- 10:30 p. m.—Dance Records.

NBC Program

(Continued from Page 18)

- 1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
- 2:15 p. m.—Melody Musketters. KGO, KGW.
- 2:30 p. m.—Vignettes. KGO.
- 3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
- 4:30 p. m.—"A Half Hour in the Nation's Capitol."
- 5:00 p. m.—Fleischmann Hour.**
- 6:30 p. m.—Maxwell House Melodies.**
- 7:00 p. m.—RCA Victor Hour.**
- 7:30 p. m.—Standard Symphony Hour.*
- 8:45 p. m.—John and Ned.**
- 9:00 p. m.—Memory Lane. KGO, KHQ, KGW, KECA.
- 9:30 p. m.—The Olympians. KGO, KOA.
- 10:00 p. m.—The National Concert Orchestra. KGO, KOA.

FRIDAY, APRIL 4

- 9:30 a. m.—Gold Medal Home Service Talk. KGO, KHQ, KOMO, KGW, KFI.
- 9:45 a. m.—Park Sisters. KGO.
- 10:00 a. m.—Du Barry Radio Program. KGO, KHQ, KOMO, KGW, KFI, KSL.
- 10:15 a. m.—Josephine Gibson Food Talk.*
- 11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
- 12:00 noon.—Rembrandt Trio. KGO.
- 1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
- 3:00 p. m.—Plantation Echoes. KGO.
- 3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
- 4:45 p. m.—News Service. KGO.
- 5:00 p. m.—Cities Service Concert Orchestra.**
- 6:00 p. m.—Interwoven Pair.*
- 6:30 p. m.—Armour Program.*
- 7:00 p. m.—Armstrong Quakers.**
- 7:30 p. m.—Raleigh Revue.**
- 8:00 p. m.—Hamilton-Brown Sketch Book.**
- 8:15 p. m.—Fiddlers Three. KGO.
- 8:45 p. m.—John and Ned.**
- 9:00 p. m.—Piano Pictures. KGO, KHQ.
- 9:30 p. m.—Hill Billy Boys. KGO, KHQ, KOA.
- 10:00 p. m.—The Aces of Harmony. KGO, KHQ, KOA.
- 10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, APRIL 5

- 9:30 a. m.—Grange Adams East. KGO.
- 9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
- 10:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
- 11:30 a. m.—NBC, Philharmonic Organ Recital. KGO.
- 12:00 noon.—The Novelty Fire. KGO.
- 1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
- 1:30 p. m.—Sunshine Ravs. KGO, KOMO, KGW.
- 3:00 p. m.—Black and Gold Room Orchestra. KGO, KOMO.
- 4:00 p. m.—The Entertainers. KGO, KOMO, KGW.
- 4:30 p. m.—The Fuller Man.**
- 5:00 p. m.—The New Business World.**
- 5:30 p. m.—Calif. Packing Corp. KSL, KOA, KGO, KOMO.
- 6:00 p. m.—General Electric Hour.*
- 7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
- 8:00 p. m.—Pacific Serenaders. KGO.
- 8:00 p. m.—Glimore Circus. KOMO, KGW, KPO, KFI.
- 8:45 p. m.—Parks Sisters. KGO.
- 9:00 p. m.—California Packing Corporation. KGO, KHQ, KOMO, KGW, KFI.
- 9:30 p. m.—Penrod. KGO, KHQ, KOA.
- 10:00 p. m.—Spotlight Review. KGO, KHQ, KECA, KOMO.

The essential features of these programs are identical with those sent us by the station



THOMAS SMITH

KJR Seattle, Washington—970 Kc

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.

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Home Savings Building

Thomas F. Smart
Manager
Thomas F. Smith
Studio Director
John Pearson
Al Schuss
Allen Strickfaden
Ken Stuart
Announcers
Henri Damski
Musical Director
J. N. Cope
Technical Director

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Organ concert.
- 8:00 a. m.—Music and News.
- 9:30 a. m.—Morning Devotional Services.
- 10:00 a. m.—Staff Artists.
- 12:00 noon—World in Review (except Monday).
- 1:00 p. m.—Musical program.
- 5:25 p. m.—Market Reports (ex. Saturday).
- 10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
- 11:00 p. m.—Vic Meyers' Club Victor Orchestra (Saturday, 10:30 p. m.).
- 12:00 midnight to 3:00 a. m.—Request program.

SUNDAY, MARCH 30

- 8:00 a. m.—Henri LeBel Organ Recital.
- 12:00 noon—Classical Concert.
- 3:45 p. m.—Lutheran Church program.
- 4:30 p. m.—Lyric Trio.
- 5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 6:00 p. m.—Hour on Broadway.
- 7:00 p. m.—Hometowners; Glen Eaton, tenor.
- 8:00 p. m.—Damski's Imperial Grand Orchestra.
- 9:00 p. m.—Los Geuchos Argentine.
- 10:00 p. m.—Angelus Ensemble.
- 11:00 p. m.—Harmony Aces.

MONDAY, MARCH 31

- 12:30 p. m.—Electrical Transcription of Opera.
- 6:00 p. m.—Hometowners Orchestra.
- 7:00 p. m.—Dream Melodies.
- 8:00 p. m.—Harmony Aces.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Wrestling Match, Ken Stuart.
- 10:30 p. m.—Glen Eaton, tenor, and others.

TUESDAY, APRIL 1

- 4:00 p. m.—The Gondoliers.
- 5:00 p. m.—Dinner Concert.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Mandolins at Sunset.
- 7:00 p. m.—Orpheus Quintet.
- 8:00 p. m.—Gold and Silver Ensemble.
- 9:00 p. m.—Musical Comedy Hour.
- 10:30 p. m.—Bob Munson; Eaton and Robillard.

WEDNESDAY, APRIL 2

- 5:00 p. m.—Dinner Concert.
- 5:45 p. m.—American Institute of Banking Talk.
- 6:00 p. m.—Abie Brasher's Trio.
- 6:30 p. m.—Hometowners Orchestra.
- 7:00 p. m.—Harmony Aces; Elmore Vincent, tenor.
- 7:30 p. m.—Damski's Concert Orchestra.
- 8:00 p. m.—Spanish Knights Orchestra.
- 9:00 p. m.—Neapolitans; Harold Strong, piano.
- 10:30 p. m.—Variety Hour.

THURSDAY, APRIL 3

- 5:30 p. m.—Reymond David Holmes.
- 6:00 p. m.—Organ Concert.
- 6:30 p. m.—Dream Melodies.
- 7:00 p. m.—Hits of Yesterday.
- 8:00 p. m.—Hour with the Operas.
- 9:00 p. m.—Mr. R. Clam program.
- 9:30 p. m.—Hometowners; Stonewall Jackson.
- 10:30 p. m.—Lyric Trio; Jean Kantner, baritone.

FRIDAY, APRIL 4

- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Harmony Aces; Elmore Vincent, tenor.
- 7:00 p. m.—Thirty Minutes with the Masters.
- 7:30 p. m.—Crescent Orchestra; Ellen Reep, contralto.
- 8:00 p. m.—Gold and Silver Ensemble; J. E. Dratt speaker.
- 3:00 p. m.—Jewel Box program; Agatha Turley, soprano.
- 9:30 p. m.—Neapolitans Orch.; Sydney Dixon, tenor.
- 10:30 p. m.—Elmore Vincent, tenor; Bob Munson, ukulele.

SATURDAY, APRIL 5

- 5:30 p. m.—Dinner Concert.
- 5:45 p. m.—Market Report.
- 6:00 p. m.—Harmony Aces; Eulala Dean.
- 7:00 p. m.—Agathe Turley, soprano.
- 7:30 p. m.—Saturday Knights.
- 8:30 p. m.—Rickey Quartet; Eulala Dean, blues.
- 9:00 p. m.—Northwest Hour.



FRED J. HART

KQW San Jose, California—1010 Kc

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

- 6:55 p. m.—Farmers' Exchange.
- 7:00 p. m.—Weather; Farm Bureau.
- 7:30 p. m.—Tom and Wash.

SUNDAY, MARCH 30

- 10:15 a. m.—Sunday School Lessons by Fred J. Hart.
- 11:00 a. m.—Morning Services, First Baptist Church.
- 7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, MARCH 31

- 2:30 p. m.—Julia Hayes, Helpful Hints to Housewives.
- 7:50 p. m.—San Jose Chamber of Commerce.
- 8:00 p. m.—Studio programs.

TUESDAY, APRIL 1

- 10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
- 7:45 p. m.—Farm Bureau Evening Radio News.
- 8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, APRIL 2

- 2:30 p. m.—Audition.
- 7:45 p. m.—Farm Bureau Evening Radio News.
- 8:00 p. m.—First Baptist Church.

THURSDAY, APRIL 3

- 10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
- 8:00 p. m.—Songs of the Old Church Choir.
- 9:00 p. m.—San Jose Little Symphony.

FRIDAY, APRIL 4

- 8:00 p. m.—KQW Minstrels.
- 9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, APRIL 5

- 9:30 a. m.—Helpful Hour.
- 7:00 p. m.—Farm Bureau Evening Radio News.
- 7:30 p. m.—Tom and Wash.
- 7:45 p. m.—Future Farmers of America.
- 8:45 p. m.—Italian program.

DAILY EXCEPT SUNDAY

- 9:00 a. m.—California Market.
- 9:30 a. m.—Weather Report.
- 9:35 a. m.—Helpful Hour.
- 11:00 a. m.—Bank Credits Service program.
- 11:45 a. m.—Records.
- 12:00 noon.—Curry and Grippenstraw Organ Recital.
- 12:15 p. m.—Tom and Wash.
- 12:30 p. m.—Market Report and Weather from S. F.
- 1:00 p. m.—Hart's Half Hour.
- 1:30 p. m.—The Friendly Hour.
- 2:30 p. m.—Patrician Penn.
- 3:00 p. m.—California Market, musical program.
- 4:30 p. m.—Music.
- 4:45 p. m.—Children's program.
- 5:15 p. m.—Music.
- 5:30 p. m.—San Jose Redionics Institute.
- 6:00 p. m.—U. S. D. A. Farm Flashs (ex. Sat.).
- 6:10 and 6:30 p. m.—Market Reports.

KGW

Portland, Oregon—620 Kc.

1000 WATTS—143.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"



SID GOODWIN

Paul R. Heitmeyer
Manager
Jane Burns
Program Director
Abe Burkovitz
Director of Music
Vern Haybarker
Chief Engineer

4:30 p. m.—The Spotlight, KGW.
5:00 p. m.—Franz Children's Hour.
6:00-9:15 p. m.—NBC.*
9:15 p. m.—Four Davidson Bakers.
9:30 p. m.—Veedol Vodvil from KOMO.
10:10 p. m.—Fisher Flouring Mills concert.
11:00 p. m.—KGW dance band.

THURSDAY, APRIL 3

7:15 a. m.—YMCA health exercises.
7:45 a. m.—Devotional Service.
9:45 a. m.—Betty Crocker, NBC.
10:00 a. m.—Woman's Magazine of the Air, NBC.
11:00 a. m.—Standard school broadcast, NBC.
11:45 a. m.—Barbara Gould.
12:30 p. m.—Stewart-Warner organ recital.
1:00-2:30 p. m.—NBC.*
2:30 p. m.—Among ourselves.
3:00 p. m.—NBC.*
3:30 p. m.—NBC. 1/2
4:00 p. m.—The Spotlight.
4:30-9:30 p. m.—NBC.*
9:30 p. m.—Tommy Luke's Flower Girls.
9:45 p. m.—Boyer, the Society Perfumer.
10:15 p. m.—Associated dance band, KOMO.
11:00 p. m.—Fox Hollywood organ recital.

FRIDAY, APRIL 4

7:00 a. m.—Making merry with Sperry, NBC.
9:00 a. m.—Town Crier.
10:00-11:30 a. m.—NBC.*
11:30 a. m.—Ghirardelli program.
12:30 p. m.—Business Talk.
1:45 p. m.—City club of Portland.
1:30 p. m.—Stewart-Warner organ recital.
2:00 p. m.—Among ourselves.
2:30-3:30 p. m.—NBC.*
3:30 p. m.—NBC.*
4:30 p. m.—The Spotlight.
5:00-8:15 p. m.—NBC.*
8:15 p. m.—Gill's Garden Talk, KGW.
8:45 p. m.—NBC.*
9:00 p. m.—Evening in Paris.
9:30 p. m.—Melody Troupers.
10:15 p. m.—Charles F. Berg, KGW.
10:40 p. m.—Hoot Owls, KGW.

SATURDAY, APRIL 5

7:15 a. m.—YMCA health exercises.
9:45 a. m.—NBC.*
10:30 a. m.—Talk by O. M. Plummer.
10:45 a. m.—Morning Melodies.
11:30 a. m.—Musical masterworks.
12:30 p. m.—Stewart-Warner organ.
1:00 p. m.—NBC.*
2:00 p. m.—Among ourselves.
2:30 p. m.—Musical masterworks.
4:00 p. m.—NBC.*
5:30 p. m.—The Spotlight.
6:00-8:45 p. m.—NBC.*
8:45 p. m.—Book chat.
9:00 p. m.—Lauderland Lyrics, NBC.
9:45 p. m.—Yellow Cab Trio.
10:10 p. m.—Hi Jinx.
12:00 p. m.—Oyster Loaf program.

DAILY EXCEPT SUNDAY

00 a. m.—Shell Happy Time, NBC.
00 a. m.—Town Crier.
30 a. m.—Woman's Magazine of the Air, NBC.
00 noon.—Powers' Pled Piper.
30 p. m.—Amos 'n' Andy, NBC.
00 p. m.—Cecil and Sally (except Monday).

SUNDAY, MARCH 30

30 a. m.—Organ concert.
30 a. m.—American Legion program.
00 a. m.—International Bible Students.
00 a. m.—Church Services.
00-2:00 p. m.—NBC.*
00 p. m.—Organ concert.
30 p. m.—Garden Talk.
45-4:00 p. m.—NBC.*
00 p. m.—Holman & Lutz, KGW.
25 p. m.—Optometry Talk.
30-7:45 p. m.—NBC.*
00 p. m.—Cecil and Sally.
15 p. m.—Baby's Boudoir program.
30 p. m.—Edwards Furniture.
00 p. m.—NBC.*
30 p. m.—First National Bank concert.
00 p. m.—Little Symphony concert.
00 p. m.—Fox Hollywood theater organ.

MONDAY, MARCH 31

00 a. m.—Making merry with Sperry.
15 a. m.—NBC.*
30 p. m.—Stewart-Warner organ.
00 p. m.—NBC.*
10-3:45 p. m.—NBC.*
45 p. m.—Traffic Talk, KGW.
00 p. m.—The Spotlight.
30 p. m.—NBC.*
00 p. m.—Morie Club.
30 p. m.—Vocal and instrumental.
50 p. m.—Talk by Charles F. Walker.
00-10:00 p. m.—NBC.*
00 p. m.—Ben Selling's Boys.
00 p. m.—Olympic hotel dance orchestra.

TUESDAY, APRIL 1

15 a. m.—YMCA health exercises.
45 a. m.—Devotional exercises.
00 a. m.—Portland Breakfast club.
45 a. m.—NBC.*
00 a. m.—Ovaltine.
15 a. m.—NBC.*
30 a. m.—Musical masterworks.
30 p. m.—Stewart-Warner organ.
00 p. m.—Among ourselves.
30-3:00 p. m.—NBC.*
00 p. m.—Auction bridge.
30 p. m.—NBC.*
00 p. m.—NBC.*
30 p. m.—The Spotlight.
00 p. m.—KGW dance band.
30-10:00 p. m.—NBC.*
15 p. m.—Gold Shield symphony, KOMO.
00 p. m.—Hollywood theater organ.

WEDNESDAY, APRIL 2

00 a. m.—Making merry with Sperry, NBC.
15 a. m.—NBC.*
30 a. m.—Dorothy Chase and Charis Players.
30 p. m.—Stewart-Warner organ.
00 p. m.—NBC.*
00 p. m.—Among ourselves.
30 p. m.—Master works.
00 p. m.—NBC.*

See Page 18 for NBC Program.

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GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.
FISHER'S BLEND STATION—1000 WATTS—328.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5890

DAILY EXCEPT SUNDAY

- 6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday and Saturday).
8:00 a. m.—Shell Happy Time, from KPO.
9:00 a. m.—YMCA Health Exercises (except Monday).
9:15 a. m.—Theater Organ Recital (except Monday, Tuesday and Thursday).
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
11:30 a. m.—Concert Orchestra and soloists (except Thursday and Friday).
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
12:30 p. m.—Grain Report.
12:35 p. m.—Concert Orchestra with singers.
4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
8:30 p. m.—Amos 'n' Andy.
12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, MARCH 30

- 9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
10:00 a. m.—International Bible Students Asso.
11:00 a. m.—Ethel Parks, contralto and VeOna Socolofsky, soprano.
11:15 a. m.—Plymouth Congregational Church.
12:15-7:45 p. m.—NBC.*
7:45 p. m.—Ethel Parks, contralto; VeOna Socolofsky.
8:00 p. m.—First Church of Christ, Scientist.
9:00 to 11:00 p. m.—NBC.*

MONDAY, MARCH 31

- 9:00 a. m.—Helpful Hints to Housewives.
9:30 a. m.—Fox 5th Ave Theatre Organ Recital.
10:15 a. m.—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
2:30 p. m.—KPO, Pacific Coast School of the Air.
3:00 p. m.—NBC.*
3:30 p. m.—Artistic Ensemble with Greenwood Mitchell.
4:15 p. m.—Vocal Ensemble Recital.
4:30 p. m.—Kiddies program.
5:00 p. m.—NBC.*
5:30 p. m.—Artistic Ensemble with Hayden Morris.
6:00 to 10:00 p. m.—NBC.*
10:00 p. m.—Univ. of Wash. Educational Hour.
10:45 p. m.—News Flashes.
11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, APRIL 1

- 7:55 a. m.—Inspirational Services.
9:15 to 10:00 a. m.—NBC.*
10:0 a. m.—Perdin Korsmo, tenor and Hayden Morris.
10:15 a. m.—NBC.*
12:00 noon—U. S. Dept. of Agriculture Farm Talk.
1:30 p. m.—KPO, Pacific Coast School of the Air.
2:00 to 2:30 p. m.—NBC.*
2:30 p. m.—Concert Orch., Hayden Morris, basso.
3:45 p. m.—Resume of Evening's programs.
4:00 p. m.—NBC-Voters Service.
5:00 p. m.—Kiddies program.
5:30 to 9:00 p. m.—NBC.*
9:00 p. m.—Don Amazo, the Wizard.
9:30 p. m.—NBC.*
10:00 p. m.—NWT—Gold Shield Little Symphony.
11:15 p. m.—News Flashes.
11:30 p. m.—NBC.*

WEDNESDAY, APRIL 2

- 10:00 a. m.—Ovaltine program.
10:15 a. m.—NBC.*
12:30 to 2:15 p. m.—NBC.*
2:15 p. m.—Concert Orchestra and soloists.
3:30 p. m.—Artistic Ensemble with Marye Burns.
4:30 p. m.—NBC.*

- 5:00 p. m.—Kiddies program.
5:30 p. m.—Artistic Ensemble.
6:00 to 9:15 p. m.—NBC.*
9:15 p. m.—Nunn Bush program.
9:30 p. m.—NWT Broadcast—Vedol Vodvil.
10:00 p. m.—NWT—Fisher's Blend Hour
11:00 p. m.—News Flashes.
11:15 p. m.—St. Francis Hotel Dance Orchestra.

THURSDAY, APRIL 3

- 7:55 a. m.—Inspirational Services.
9:15 a. m.—Artistic Ensemble with VeOna Socolofsky.
9:45 to 11:45 a. m.—NBC.*
11:45 a. m.—Barbara Gould Auditions.
12:00 noon—U. S. Dept. of Agriculture Farm talk.
1:00 p. m.—NBC—United States Army Band.
2:00 p. m.—Concert Orchestra and soloists.
3:00 p. m.—Helpful Hints to Housewives.
3:30 p. m.—Artistic Ensemble with Soloist.
4:15 p. m.—Concert Orchestra.
4:30-9:00 p. m.—NBC.*
9:00 p. m.—Lowe Bros. Paint program.
9:30 p. m.—Bourjois Co. program.
10:00 p. m.—NWT—Associated Dance Hour.
11:00 p. m.—News Flashes.
11:15 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, APRIL 4

- 10:00-11:00 a. m.—NBC.*
11:10 a. m.—Concert Orchestra with VeOna Socolofsky.
12:00 noon—Radio Visit to Pacific Northwest Dairy and Poultrymen.
3:00 p. m.—Artistic Ensemble, Fred Lynch, tenor.
3:30 p. m.—NBC.*
4:30 p. m.—Kiddies' program.
5:00 to 7:30 p. m.—NBC.*
7:00 p. m.—NBC—Armstrong Quakers.
7:30 p. m.—Artistic Ensemble and soloists.
8:00 p. m.—NBC.*
8:15 p. m.—Electrical Transcription.
8:45 p. m.—NBC—Union Oil Service Station Team.
9:00 p. m.—Mozart Concert Hour, Walter Henningson.
10:00 p. m.—News Flashes.
10:15 p. m.—Sixth Engineers U. S. Army Band.
11:00 p. m.—NBC.*

SATURDAY, APRIL 5

- 7:55 a. m.—Inspirational Services.
9:45-11:30 a. m.—NBC.*
11:30 a. m.—Concert Orch. with soloist.
1:00 p. m.—NBC.*
2:00 p. m.—Concert Orchestra and soloists.
3:30 p. m.—NBC.*
4:15 p. m.—Artistic Ensemble, Perdin Korsmo, tenor.
5:00 to 11:30 p. m.—NBC.*
8:45 p. m.—News Flashes.
11:30 p. m.—R-K-O Theatrical Frolic.

See Page 18 for NBC Program.

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Bob Nichols
Chief Announcer
Dick Rickard
Willis Higley
Edward J. Janson
Announcers
P. G. Gale
Engineer in Charge

FRANCES L. WHITING

DAILY EXCEPT SUNDAY

- 0 a. m.—Recordings.
0 a. m.—Thrift Home of the Air, Pearce-Knowles.
0 a. m.—Feminine Fancies, DLBS (ex. Sat.).
0 a. m.—Recordings; announcements (ex. Tues., Fri.)
0 noon.—Columbia Ensemble, CBS*.
0 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
0-9:00 p. m.—Silent.
0 midnight—Slumberhusters; Organ Recital by Geo. Yount (ex. Sat. and Wed.).

SUNDAY, MARCH 30

- 0 a. m.—Organ Recital from Tacoma.
0 a. m.—CBS*.
0 a. m.—Reading the Funny Papers.
0 a. m. to 2:30 p. m.—CBS*.
0 p. m.—All Nations Language Bureau.
0 p. m.—"A Bouquet of Memories."
0 p. m.—CBS*.
0 p. m.—KVI Studio program.
0-6:00 p. m.—CBS*.
0 p. m.—CBS*.
0 p. m.—Val Valente's Roof Garden Orchestra.
0 p. m.—Organ Recital by Wesley Tourtellotte.
0 midnight—George Yount Playing Rialto Theater Grand.

MONDAY, MARCH 31

- 0-9:00 a. m.—CBS*.
0 a. m.—2:00 p. m.—CBS*.
0-5:00 p. m.—CBS*.
0 p. m.—Programs to be announced.
0-9:00 p. m.—CBS* (through KOL).
0 p. m.—Blue Monday Jamboree, DLBS.
0 p. m.—Anson Weeks' Mark Hopkins Orchestra.
0-5 p. m.—Earl Burnett's Biltmore Orch., DLBS.

TUESDAY, APRIL 1

- 0 a. m.—CBS*.
0 a. m.—Books in Brief, Margaret Knowles.
0 a. m.—12:30 p. m.—CBS*.
0 p. m.—KVI Staff Artists.
0 p. m.—CBS*.
0 p. m.—CBS*.
0 p. m.—Studio program.
0-5:00 p. m.—CBS*.
0 p. m.—Major and Minor, Piano Recital.
0 p. m.—KVI Studio program.
0 p. m.—CBS*.
0 p. m.—Silent period.
0-9:00 p. m.—CBS* (through KOL).
0 p. m.—Studio program.
0 p. m.—Major and Minor, Piano Recital.
0 p. m.—Captain Adams program, DLBS.
0 p. m.—KVI Open House; Studio Jamboree.
0 p. m.—Val Valente's Roof Garden Orchestra.

WEDNESDAY, APRIL 2

- 0-9:00 a. m.—CBS*.
0 a. m.—Feminine Fancies, DLBS.
0 a. m.—Organ Recital.
0 a. m.—Recordings; announcements.
0 a. m.—12:30 p. m.—CBS*.
0 p. m.—KVI Studio program.
0 p. m.—Musical Album, CBS.
0 p. m.—Studio program.
0-4:45 p. m.—CBS*.
0 p. m.—Programs to be announced.
0-9:00 p. m.—CBS* (through KOL).
0 p. m.—Programs to be announced.
0 p. m.—College of Puget Sound Educational prog.
0 p. m.—Earl Burnett's Biltmore Orchestra.

THURSDAY, APRIL 3

- 0 a. m.—CBS*.
0 a. m.—Recordings.
0 a. m.—Books in Brief, Margaret Knowles.
0 a. m.—4:00 p. m.—CBS*.
0 p. m.—Programs to be announced.
0 p. m.—Major and Minor in two-piano recital.
0 p. m.—CBS*.
0 p. m.—The Serenaders; Monique Thomas, director

See Page 22 for

- 6:30 p. m.—Program to be announced.
8:00 p. m.—Violet Ray Merry-makers, DLBS (KOL).
9:00 p. m.—Tenth Field Artillery Band, from Tacoma.
10:11 p. m.—Val Valente's Roof Garden Orchestra.
11:11 p. m.—Anson Weeks' Mark Hopkins Orchestra.

FRIDAY, APRIL 4

- 8:00-9:00 a. m.—CBS*.
10:00 a. m.—Organ Recital.
10:30 a. m.—Ghirardelli talk.
11:00 a. m.—Recordings; announcements.
12:30-2:00 p. m.—CBS*.
3:00 p. m.—CBS*.
4:00 p. m.—CBS*.
4:30 p. m.—Program to be announced.
5:00-6:00 p. m.—CBS*.
5:30 p. m.—The Roustabouts, CBS.
6:00 p. m.—Program to be announced.
7:00-10:00 p. m.—CBS* (through KOL).
10:00 p. m.—The Co-eds.
11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, APRIL 5

- 8:00 a. m.—CBS*.
9:30 a. m.—CBS*.
9:45 a. m.—Studio program.
10:00 p. m.—Song Recital, DLBS.
11:30 a. m.—12:30 p. m.—CBS*.
12:30 p. m.—The Serenaders, Monique Thomas, director.
1:30-5:15 p. m.—CBS*.
5:15 p. m.—Studio program.
5:30-6:45 p. m.—CBS*.
7:00-9:00 p. m.—CBS*.
9:00 p. m.—Chasin' the Blues, DLBS.
10:00 p. m.—Studio program.
10:12 p. m.—Anson Weeks' Mark Hopkins Orchestra.
11:12 p. m.—Earl Burnett's Biltmore Orchestra.
12:00 midnight—R-K-O Midnight Vaudeville Frolie.

KHJ Program

(Continued from Page 26)

- 6:30 p. m.—J. S. Bushey program.
7:00 p. m.—Mood Pictures.
7:30 p. m.—Prof. Chas. Lindsley—Drama.
8:00 p. m.—Violet Rev Merry Makers.
9:00 p. m.—Don Lee Symphony.

FRIDAY, APRIL 4

- 8:00 a. m.—Georgia O. George program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Franklin Bldg. & Loan Assn.
10:30 a. m.—Nu-Sight Optical Co.
10:45 a. m.—Agnes White for Ghirardelli.
11:00 a. m.—The Gauchos, CBS.
11:15 a. m.—Scientific Laboratories.
11:30 a. m.—Richardson's.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Light Opera Gems, CBS.
2:30 p. m.—Recordings.
3:00 p. m.—H. M. Robertson, Talk on Dogs.
3:15 p. m.—School program.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra, CBS.
4:30 p. m.—Charlie Wellman and Nell Larson.
5:00 p. m.—Organ Recital, courtesy Pac. States Svcs. & Loan Company.
5:30 p. m.—Boulevard Furniture Dealers Orchestra.
6:00 p. m.—Sunset Ensemble.
6:30 p. m.—S. & W. Co., with Charlie Hamp.
7:00 p. m.—Quaker State Oil, CBS.
7:30 p. m.—Light Opera—Desmond's.
8:00 p. m.—Veedol Vodvil, from KFRC.
8:30 p. m.—Don Lee Symphony Orchestra.
9:00 p. m.—"True Story" Hour CBS.

SATURDAY, APRIL 5

- 8:00 a. m.—U. S. Army Band, CBS.
8:45 a. m.—Recordings.
9:30 a. m.—Young's Orchestra, CBS.
10:30 a. m.—Harry Tucker and Orchestra, CBS.
11:00 a. m.—Ann Leaf, CBS.
11:30 a. m.—Dominion Male Quartet, CBS.
1:00 p. m.—CBS*.
2:00-7:00 p. m.—CBS*.
8:00 p. m.—Williams Oil-o-Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

Columbia Program.

The essential features of these programs are identical with those sent us by the station



EARL GLADE

KSL

Earl J. Glade
Managing Director

Roscoe A. Grocer
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Tad Rogers
Announcers

Salt Lake, Utah—1130 Kcs

5000 WATTS—265.3 METERS
Pacific Standard Time Given

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

WEDNESDAY, APRIL 2

- 9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes of Mary Hale Martin."
10:30 a. m.—Interior Decoration Expert.
12:30 p. m.—NBC, Evening Stars.
1:00 p. m.—NBC, Radio Guild.
5:00 p. m.—Informal Musical program.
5:30 p. m.—NBC, Musical program.
6:00 p. m.—NBC, "The Old Counsellor."
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—NBC, Floyd Gibbons.
8:00 p. m.—Instrumental and Vocal Ensemble.
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—Harmony Night Hawks.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, APRIL 3

- 10:00 a. m.—NBC, "Seafood Dainties."
2:00 p. m.—NBC, Experimental program from London.
5:00 p. m.—NBC, Fleischmann "Sunshine."
6:00 p. m.—Vico Light Opera Company.
6:30 p. m.—NBC, Maxwell House Coffee Co. program.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—NBC, Conoco Adventures.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Fireside Entertainers."
10:00 p. m.—Informal Musical program.
10:15 p. m.—Milit Taggart's Odeon Orchestra.

FRIDAY, APRIL 4

- 8:00 a. m.—NBC, Damosch Music Appreciation Hour.
9:00 a. m.—NBC, "Twelve o'Clock Trio."
10:00 a. m.—NBC, Beauty Talk.
10:50 a. m.—NBC, "M. J. B. Features."
5:00 p. m.—NBC, "Citties Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
8:00 p. m.—NBC, Hamilton Brown Sketch Book.
8:45 p. m.—Floyd Gibbons on Prohibition.
9:00 p. m.—Chamber Music.
10:00 p. m.—Brief Feature.
10:15 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, APRIL 5

- 4:15 p. m.—NBC, "RCA Theremin program."
4:30 p. m.—The Fuller Man.
5:30 p. m.—NBC, National Laundry Owners.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Brimley Brothers Male Quartet.
9:15 p. m.—Orzan Recital.
10:15 p. m.—Vagabond of the Air.
11:15 p. m.—Midnight Review, directed by Roscoe Grover.

Columbia Program

(Continued from Page 22)

- 1:30 p. m.—Club Plaza Orchestra. KVI, KFPY.
2:00 p. m.—French Trio with Canyon Congdon, b
tona. KVI, KFPY, KHJ.
2:30 p. m.—Quiet Harmonies. KVI, KFPY, KHJ.
2:45 p. m.—Dr. Thatcher Clark's French Leseon. K
KHJ.
3:00 p. m.—Hotel Shelton Orch. KVI, KFPY, K
3:30 p. m.—Ted Huang's "Sportsants." KVI, KF
KHJ.
4:00 p. m.—Bernhard Levitow's Commodore Ensem
KVI, KFPY, KHJ.
5:00 p. m.—Dr. Arthur Torrance, "Exploring the J
gle for Science." KVI, KFPY, KHJ.
5:30 p. m.—Dixie Echoes. KVI, KFPY, KHJ.
6:00 p. m.—Nit Wit Hour. KVI, KFPY, KHJ.
6:30 p. m.—Around the Somavar. KVI, KFPY, K
7:00 p. m.—Paramount-Publix Radio Hour. KC
KOL, KFPY, KFRC, KHJ.
8:00 p. m.—Roy Ingraham's Paramount Orchest
KOL, KFPY.
8:30 p. m.—Guy Lombardo's Royal Canadians. K
KFPY.
8:30 p. m.—Musical Cocktails. KHJ, KFRC.
9:00 p. m.—Chasin' the Blues. KHJ, KFRC, KVI

- DAILY EXCEPT SUNDAY
6:00 a. m.—"Top O' the Morning."
6:30 a. m.—Settling-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC, "Dobbie" and Ship of Joy.
9:00 a. m.—Home Economics program.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural.
11:20 a. m.—Livestock Review.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Crier.
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—"Vagabond of the Air."

SUNDAY, MARCH 30

- 7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Co.
11:00 a. m.—NBC, Russian Balalaika Orchestra.
11:30 a. m.—NBC, Concert.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—L. D. S. Services.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio program.
4:00 p. m.—Pipe Organ.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services.
8:45 p. m.—"Television" concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—"Vagabond of the Air."

MONDAY, MARCH 31

- 10:30 a. m.—NBC, Helpful Hints for the Housewife.
3:00 p. m.—NBC, Salt Lake Tabernacle Choir.
3:30 p. m.—"Ye Old Towne Crier."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—"Moments Musical," NBC.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Program for Men.
9:00 p. m.—NBC, "The Voice of Firestone."
10:00 p. m.—NBC, "House of Myths."
10:30 p. m.—NBC, "The Music Box."

TUESDAY, APRIL 1

- 2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—NBC, "Happy Wonder Bakers."
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—NBC, Radio-Keith-Orpheum.
9:00 p. m.—Brunswick Brevities. Special Brevity.
9:30 p. m.—NBC, Florsheim Melodies.
10:15 p. m.—Claude Kiff'a Tavern Band.

The essential features of these programs are identical with those sent us by the stations



FREEMAN H. TALBOT

KOA

Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.
Pacific Standard Time. Telephone York 5090
"Rocky Mountain Broadcasting Station"
Program Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

- 6:00 a. m.—Morning Revelers.
- 7:00 a. m.—Hits and Blts (except Wednesday and Friday).
- 9:00 a. m.—The Luncheon Five (except Friday and Saturday).
- 9:30 a. m.—As Heard Over the Telephone.
- 9:45 a. m.—National Farm and Home Hour, NBC.
- 10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
- 11:01 a. m.—Organ Recital (except Monday).
- 8:30 p. m.—Amos 'n' Andy (except Monday).

SUNDAY, MARCH 30

- 9:50 a. m.—Trinity Methodist Episcopal Church.
- 11:15 a. m.—Henry Halstead and his Orchestra.
- 12:00 noon—String Trio.
- 12:30 p. m.—Automatic Washers.
- 1:00 p. m.—Dr. S. Parkes Cadman.
- 2:00 p. m.—National Religious Service.
- 3:00 p. m.—Catholic Hour.
- 4:00 p. m.—Durant Heroes of the World.
- 4:30 p. m.—Williams Oilomatics.
- 5:00 p. m.—Enna Jettick Melodies.
- 5:17 p. m.—Collier's Radio Hour.
- 6:15 p. m.—Atwater Kent Hour.
- 7:15 p. m.—Studebaker Champions.
- 7:45 p. m.—Sunday at Seth Parker's.
- 8:15 p. m.—The Solitaire Cowboys.
- 8:45 p. m.—Everett E. Foster, baritone.
- 9:00 p. m.—Borden program.
- 9:30 p. m.—The Reader's Guide.
- 10:00 p. m.—The Gay Classics.

MONDAY, MARCH 31

- 8:00 a. m.—The Recltalists.
- 9:00 a. m.—National Farm and Home Hour.
- 10:30 a. m.—Woman's Magazine of the Air.
- 11:45 a. m.—Band of a Thousand Melodies.
- 12:00 noon—Organ Recital.
- 1:00 p. m.—Pacific Vagabonds.
- 2:00 p. m.—Matinee—Indian Melodies.
- 2:45 p. m.—"Colorado Pictures."
- 3:00 p. m.—Mormon Tabernacle Choir.
- 3:30 p. m.—Book Ends; French lesson.
- 3:45 p. m.—Armour Menuettes.
- 4:00 p. m.—Rosalie Wolfe.
- 5:00 p. m.—Brown Palace Hotel Orchestra.
- 5:25 p. m.—Denver Better Business Bureau.
- 5:30 p. m.—Ipana Troubadours.
- 6:00 p. m.—Ted Florio and his Maytag Orchestra.
- 6:30 p. m.—General Motors Family Party.
- 7:00 p. m.—Stromberg-Carlson program.
- 7:30 p. m.—Empire Bullders.
- 8:00 p. m.—Supreme Serenaders.
- 8:45 p. m.—Lamb Mixed Quartet.
- 9:00 p. m.—Voice of Firestone.
- 9:30 p. m.—KOA String Trio.
- 10:00 p. m.—The Music Box.
- 10:30 p. m.—House of Myths.

TUESDAY, APRIL 1

- 8:00 a. m.—Your Child.
- 8:30 a. m.—WEAF Studol.
- 8:45 a. m.—The Recltalists.
- 12:00 noon—Band of a Thousand Melodies.
- 1:00 p. m.—Matinee Gems.
- 1:30 p. m.—Mellow Melodies.
- 2:00 p. m.—The Lady Next Door.
- 2:15 p. m.—Dancing Melodies.
- 2:30 p. m.—Tea Timers.
- 3:00 p. m.—Black and Gold Room Orchestra.
- 3:30 p. m.—Bridge Game.
- 5:30 p. m.—Around the World with Libby.
- 6:00 p. m.—Eveeady Hour.
- 6:30 p. m.—Happy Wonder Bakers.
- 7:00 p. m.—Westinghouse Salute.
- 7:30 p. m.—R-K-O Hour.
- 9:00 p. m.—The Old Stagecoachers.
- 9:30 p. m.—Florsheim Frolic.
- 10:00 p. m.—Tales Never Told.

WEDNESDAY, APRIL 2

- 7:00 a. m.—The Manhatters.
- 7:45 a. m.—Colorado Sunshiners.
- 8:30 a. m.—The Recltalists.
- 9:00 a. m.—Twelve o'Clock Trio.
- 11:45 a. m.—National Canners.
- 12:00 noon—U. S. Navy Band (Washington).
- 12:30 p. m.—Evening Stars.
- 1:00 p. m.—Radio Guild.
- 2:00 p. m.—National Woman's Party.

- 2:15 p. m.—Melody Musketeers.
- 2:30 p. m.—Elementary Bridge Lessons.
- 3:00 p. m.—New Yorker Orchestra.
- 4:30 p. m.—Floyd Gibbons.
- 5:30 p. m.—Mobiloil Concert.
- 6:00 p. m.—Halsey, Stuart program.
- 6:30 p. m.—Palmolive Hour.
- 7:00 p. m.—Coca Cola Sportcast.
- 8:00 p. m.—Slumber Music.
- 8:45 p. m.—Lucile Fowler, contralto.
- 9:00 p. m.—Denver Concert Orchestra; Male Quartet.
- 10:15 p. m.—Cotton Blossom Minstrels.

THURSDAY, APRIL 3

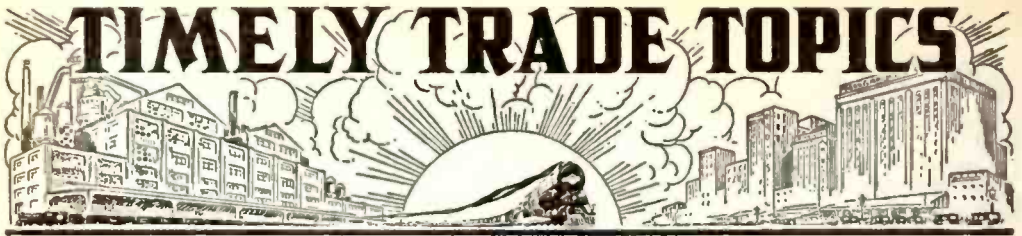
- 8:00 a. m.—Your Child.
- 8:15 a. m.—The Clever Coeds.
- 8:30 a. m.—WEAF Studio.
- 10:20 a. m.—Woman's Magazine of the Air.
- 11:45 a. m.—National Canners.
- 12:00 noon—The Melody Three.
- 12:15 p. m.—The Magic of Speech.
- 12:30 p. m.—La Forge-Berumen Musicals.
- 1:00 p. m.—U. S. Army Band (Washington).
- 2:15 p. m.—Melody Musketeers.
- 2:30 p. m.—The Lady Next Door.
- 3:00 p. m.—Black and Gold Room Orchestra.
- 3:30 p. m.—Hotel New Yorker Orchestra.
- 3:45 p. m.—Ralph Freese, tenor.
- 4:30 p. m.—Half Hour in the Nation's Capitol.
- 5:00 p. m.—Fleischmann Hour.
- 6:00 p. m.—Selberling Singers.
- 6:30 p. m.—Maxwell House Melodies.
- 7:00 p. m.—RCA Victor Hour.
- 8:00 p. m.—Conoco Adventurers.
- 8:45 p. m.—Ralph Hansell, xylophonist.
- 9:30 p. m.—The Olympians.
- 10:00 p. m.—National Concert Orchestra.

FRIDAY, APRIL 4

- 7:00 a. m.—The Manhatters.
- 8:00 a. m.—NBC Music Appreciation Hour.
- 12:00 noon—Cosmopolitan Luncheon Hour.
- 1:00 p. m.—Pacific Feature Hour.
- 2:02 p. m.—We Have for You.
- 2:15 p. m.—Piano Muses.
- 2:30 p. m.—Fitzsimmons Friday Frolic.
- 3:00 p. m.—Black and Gold Room Orchestra.
- 3:30 p. m.—Whyte's Orchestra.
- 3:45 p. m.—Book Ends—Lessons in French.
- 4:30 p. m.—Raybestos Twins.
- 5:00 p. m.—Cittles Service Concert Orchestra.
- 6:00 p. m.—Interwoven Pair.
- 6:30 p. m.—Armour program.
- 7:00 p. m.—Armstrong Quakers.
- 8:00 p. m.—Hamilton Brown Sketch Book.
- 8:15 p. m.—Sally Mason, crooner.
- 8:45 p. m.—KOA Concert Orchestra.
- 9:30 p. m.—The Hill Billies.
- 10:00 p. m.—Aces of Harmony.
- 10:30 p. m.—Pacific Nomads.
- 11:00 p. m.—Henry Halstead and his Orchestra.

SATURDAY, APRIL 5

- 8:00 a. m.—The Recltalists.
- 3:45 a. m.—The Children's Hour Organ Recital.
- 11:30 a. m.—The Melody Three.
- 11:45 a. m.—National Canners.
- 12:00 noon—The Marionettes.
- 1:00 p. m.—Vocal Soloists.
- 1:30 p. m.—Westchester Choral Society.
- 2:00 p. m.—The Lady Next Door.
- 2:30 p. m.—Tea Timers.
- 3:00 p. m.—Black and Gold Room Orchestra.
- 4:15 p. m.—Theremin Fether Wave Musical.
- 4:30 p. m.—The Fuller Man.
- 5:00 p. m.—The New Business World.
- 5:30 p. m.—Del Monte program.
- 6:00 p. m.—General Electric Hour.
- 7:00 p. m.—Lucky Strike Orchestra.
- 8:45 p. m.—International Sunday School Lesson.
- 9:30 p. m.—Penrod Stories.
- 10:00 p. m.—Henry Halstead's Orchestra



Mr. Barrie Bloedon, Western representative for Zaney-Gill, who manufacture the popular MUSIC BOX radio set, started last week for a trip through Utah, Colorado, Montana, Washington and Oregon. Mr. Bloedon says, "Business is good. All we need is greater production."

Mr. Bert Knight of the Associated Agencies of 741 South Kohler St., Los Angeles, reports that the Wirt Voltage Regulators have gained almost instant popularity with the Western manufacturers, and that he is now doing everything possible to get prompt shipments through to the Coast.

Mr. R. B. Yale of the Yale Radio Electric Company, 1111 Wall Street, received samples recently of the latest models of Howard receivers.

Mr. Yale stated that in his years in the radio business he has had the opportunity of testing hundreds of different radio sets, but that the new Howards surpass anything that he has ever heard or examined.

Mr. Al. Babchuck, the former sterling fireman of the Los Angeles Fire Department, has been so successful in the radio business that he now has two radio stores. One store is at 3365 Eagle Rock Boulevard, Los Angeles, and the other is with the Crown Music Company of 901 East Colorado Street, Pasadena.

Messrs. D. U. Pett and Jack Smith recently joined the active sales force of Herbert H. Horn.

Radio Supply Company, ^{road} t.l. parts warehouse of the West, located at 912 S. Broadway, Los Angeles, has been appointed exclusive wholesale distributor for Sylvania Tubes.

The chairman of the British Broadcasting Corporation, Lord Clarendon, has been quoted as declaring: "We never give the public what they want, but we try to educate them in wanting what we give them."

Jenkins Timer Makes Good Money for Merchants

The Jenkins Manufacturing Co. has developed, perfected and put on the market a coin timing device that is the latest word in slot machines.

The Jenkins Timer is an ideal attachment for radio sets that are placed in restaurants, lunch counters and other public places for the enjoyment of the guests. It is good looking, fool proof and as there are no movable parts it will last for many years.

The device will hold from one to forty five-cent pieces and can be timed to play in period of thirty second up to an hour. It should become a money maker for dealers not only in helping them to sell radio sets to owners of public places but in placing sets of their own in such places and then working on a percentage basis with the establishment.

Mr. W. H. Sorrille of 7768 Santa Monica Blvd., Los Angeles, the western distributor is most optimistic about the possibilities of the Jenkins Timer and looks forward to a very wide distribution of this device.

Publicity Photos

Many of the radio artists whose fan mail is heavy will welcome the news that the Hollywood Publicity Bureau is making reproductions of photographs on postal cards at a small fraction of the cost of 8 x 10 professional photos. The company guarantees to reproduce any photo or snapshots on photos clearly and with as much tone as the originals. Mr. J. L. Goldman, manager of the concern, is desirous of proving his statement by showing originals and reproductions. The Hollywood Publicity Bureau is located at 1234 W. Pico St.

KTBI, Bible Institute of Los Angeles, has been granted an increase in power from 750 to 1000 watts.

Fortune Tellers?

By Gerald King
Manager of KFVB

Inasmuch as so-called "fortune tellers" are prohibited by city ordinance from plying their trade in public places, it would seem that they would be automatically barred from operating over any radio station within the confines of the city.

These self-styled "psychics" and alleged "crystal-gazers" have frequently sought to buy space over KFVB; they have always been refused with the laconic explanation that KFVB pays every artist appearing before its microphone.

The fact that such pseudo mind-readers ask to pay for the privilege of broadcasting should be enough to arouse the suspicions of any radio station executive who prizes the integrity of his organization above the mere filling of his program schedule.

There are entirely too many credulous people listening in these days, and it seems to KFVB that any station putting its stamp of approval on such fakers is indirectly but very definitely responsible for any harm that may be done.

To go into the possible harm that may be done—and, as a matter of fact, is being done—by such unscrupulous poseurs, would undoubtedly lead us to chronicling the loss of hard-earned savings, the substitution of superstition for reason, and the ultimate shattering of all faith in radio broadcasters.

Lafount Heads

Press Section

Harold A. Lafount has succeeded William D. L. Starbuck as head of the Press Relations Department of the reorganized Federal Radio Commission.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

OF RADIO DOINGS, published weekly at Los Angeles, California, for April 1, 1930.

State of California, County of Los Angeles.

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared G. W. Marshall, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the RADIO DOINGS, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Horwood Publishing Co., 407 E. Pico St., Los Angeles, Calif. Editor, Cloyd Marshall, Jr., 2288 Alcyona Drive, Hollywood, Calif. Managing Editor, none.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Horwood Publishing Co., 407 E. Pico St., Los Angeles, Calif.

Cloyd Marshall, 2288 Alcyona Drive, Hollywood, Calif.

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G. W. Marshall, 2288 Alcyona Drive, Hollywood, Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, and other securities are: (If there are none, so state) none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is _____ (This information is required from daily publications only.)

Sworn to and subscribed before me this 21st day of March, 1930.

(SEAL)

G. W. MARSHALL, Business Manager.

CLOYD MARSHALL, JR.

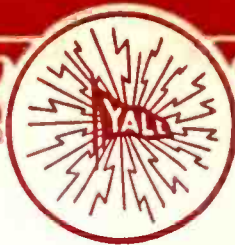
(My commission expires Feb. 26, 1932.)



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