

Radio Doings

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DIRECTORY OF DETAILED PROGRAMS

| Call Letters | Location | Freq. | Page | Call Letters | Location | Freq. | Page |
|---------------------------|---------------------|-------|---------|------------------------------|--------------------|-------|------|
| KECA.. | Los Angeles | 1430 | 30 | KJR.... | Seattle | 970 | 41 |
| KEJK.. | Beverly Hills | 710 | 31 | KMIC... | Inglewood | 1120 | 32 |
| KFI.... | Los Angeles | 640 | 21 | KMTR.. | Hollywood | 570 | 28 |
| KFOX.. | Long Beach | 1250 | 33 | KNX.... | Hollywood | 1050 | 26 |
| KFRC.. | San Francisco.... | 610 | 37 | KOL.... | Seattle, Wash. ... | 1270 | 40 |
| KFSD.. | San Diego | 600 | 35 | KOMO.. | Seattle | 920 | 42 |
| KFSG... | Los Angeles | 1120 | 41 | KPO.... | San Francisco.... | 680 | 36 |
| KFVD.. | Culver City | 1000 | 28 | KQW... | San Jose | 1010 | 38 |
| KFWB.. | Hollywood | 570 | 27 | KSL.... | Salt Lake City ... | 1130 | 44 |
| KFXM.. | San Bernardino .. | 1210 | 40 | KTAB.. | San Francisco.... | 560 | 39 |
| KGB.... | San Diego | 1330 | 35 | KTBI... Los Angeles | 1300 | 34 | |
| KGEF... | Los Angeles | 1300 | 30 | KTM.... | Santa Monica | 780 | 29 |
| KGER... | Long Beach | 1360 | 34 | KVI.... | Seattle | 760 | 43 |
| KGFJ... Los Angeles | 1200 | 32 | KYA.... | San Francisco.... | 1230 | 38 | |
| KGO.... | Oakland | 790 | 36 | Columbia Broadcasting System | | | 19 |
| KHJ.... | Los Angeles | 900 | 22 | National Broadcasting Co.. | | | 20 |
| | | | | University of So. California | | | 31 |

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| Acme Wire | Electrad Products | Racon Horns |
| Advance Crystals | Elkon Chargers | Radiall Co. Amperites |
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| C R L Resistance | Kuprox Chargers | Tower Exercisers |
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| Clarostats | Magnaformer Units | Universal Battery Clips |
| Corning Pyrex Insulators | Magnavox Dynamics | Universal Microphones |
| Daven Radio Parts | Marco Products | Utah Units |
| DeJur Rheostats | Master Voltage Controls | Victoreen Parts |
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| Dubilier Condenser Corp. | National Soldering Irons | Wrights-DeCoster Dynamics |
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HOOVER HAS RADIO COMMISSION GUESSING

With President Hoover in Florida on a vacation until about February 19th, members of the Radio Commission are becoming uneasy as the end of their terms, February 23rd, approaches. While there have been numerous rumors as to the personnel of the new Commission, the President has maintained a Coolidge silence.

It was said at the White House that the names of the new Commissioners will not be sent to the Senate until the President returns. Since it is not believed that any names the President sends will be approved in the short space of time elapsing between the time the President returns to Washington and the expiration of terms of the members of the Commission, the question is being asked just what will happen to radio control during that time.

Especially so since the licenses of some 30 odd stations expire March 1st.

THE JUDGE WOULD LIKE AUSTRALIA

Judge Ira E. Robinson, chairman of the Radio Commission, who has expressed his preference for old-fashioned hymns over jazz in radio programs, would have enjoyed himself in Australia recently. Talks on the origin of famous hymns were given over Station 3AR, Melbourne, and were illustrated with musical selections.

COMMISSION TO GET MORE MONEY

With a recommendation to the House of Representatives by the Appropriations Committee that the Radio Commission be given \$450,000 for the fiscal year 1931, the organization of the radio regulatory body is likely to be enlarged, necessitating a move into larger quar-

ters next summer. The work of the Commission, it is said, is 25 times greater than it was when the body was organized in 1928, but the personnel of employees has not increased proportionally.

The proposed appropriation is \$160,000 more than the funds for the current fiscal year and \$75,000 above the estimate of the Bureau of the Budget, though it is \$79,205 below the amount asked by the Commission. The separate appropriation had to be provided because the Federal Board had not been extended for the new year when the general appropriations for government expenses were submitted to Congress.

THREE POLICE DEPARTMENTS INSTALL RADIO

Three more police departments—those of Youngstown and Cincinnati, Ohio, and Pasadena, California—have been authorized to install radio equipment for crime detection. Short waves, that are outside the reach of the ordinary broadcast receiver, are used in communicating between headquarters and police cars on the run.

DEVICE CALCULATES UNIVERSAL TIME

A simple device that will calculate the time at any point on the earth's surface in relation to the time at some other place has been invented by the United States Bureau of Standards largely because of the demand for such an instrument since the advent of international radio broadcasting.

The calculator, consisting of two divided circles made of heavy cardboard, may be bought from the Superintendent of Documents, Government Printing Office, Washington, D. C. The device is labeled "Bureau of Standards Publication No. 84," and sells for 10 cents.

Unusual Radio Values



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\$99.50 Complete



Falck—27
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Los Angeles



STUDIO NEWS

"Here comes the little pig!" announces Mr. Harry Jackson, and then follows considerable clattering of cloven hoofs as the little pig makes his uncertain way to the microphone, where Mr. Jackson repeats the day's joys or sorrows of the little pig for the benefit of the listeners. This procedure nightly introduces the Pig'n Whistle Entertainers, playing from the Hollywood Pig'n Whistle Cafe over KFVB, from 6:30 to 7:00. Mr. Jackson, who is leader of the orchestra, and keeper of The Pig, has endowed the little pig with an immense amount of personality so that hundreds of Southern California listeners are keenly interested in his daily doings.

The Etude Chorus, composed of thirty mixed voices, is to be heard over KFI next Wednesday in a recital which will begin at 9:30 p.m.

The New York Philharmonic Society Symphony Orchestra will present a series of concerts over the Columbia Broadcasting Company system beginning October 5, 1930. This is the initial performance of this organization over the air.

Word has been received here on the Pacific Coast that Jean Paul King, formerly of KHQ and the National Broadcasting Co., is now production manager of WLW in Cincinnati.

KFVB has started another thrilling story by Johnston McCully, called "Pest of the Rancho." Turn your dial to KFVB every Wednesday night at 8:00 o'clock and you will not miss any of the installments.

KJR recently innovated their nightly routine of entertainments with an "Up-laters" program which begins at midnight and closes at 3:00 in the morning. The Stay-ups express themselves delighted with the feature.

Pierre Mellonino, one of the best known personalities in the Southern California radio world, has recently been appointed program director of KNX. Mr. Mellonino's illustrious wife is also a KNX artist.

"Happy Harry" Geise, KMTR's program director, artist and announcer, radiates much charm and cheer from the Hollywood station. Mr. Geise sings, plays and chatters with a spontaneous enjoyment that is delightful to listeners. See KMTR's detailed program.

If you enjoy book reviews characterized by their directness and honesty, you will enjoy those given by Jose Rodriguez, who conducts the nightly, except Sunday, KFI News Bureau at 11:00 p.m.

KHJ and the Columbia Broadcasting System have inaugurated a series of programs which bring to nation-wide listeners famous fliers and skits dealing in dramas of the air. The time is 2:00 to 2:30 every Saturday.

William de Mille, vice president of the Academy of Motion Picture Arts and Sciences, will be presented as the speaker during the Pacific Coast School of the Air broadcast through the NBC System between 2:30 and 3 o'clock, Monday afternoon. "Motion Pictures as a Vocation" will be de Mille's topic as he gives the seventh lecture in the "Vocational Guidance" course series. KGO, KHQ, KOMO, KGW, KPO, KFI.

Late listeners heard the beautiful music of a pipe organ emanating from KFVD's studio early one morning recently and were told that the new Kilgren organ is now completely installed preparatory to going on the air regularly. Newton Yates, who came here from Chicago to supervise the installation, will preside at the console.

3 SCREEN GRIDS RCA LICENSED THROUGHOUT



LIST-
\$59⁵⁰
WITH
TUBES

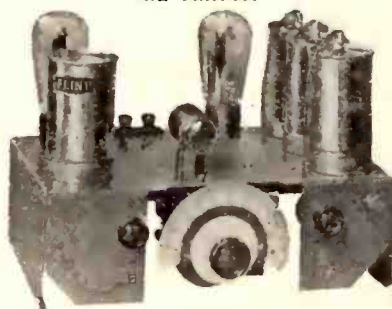
AND BUILT-IN SPEAKER
COMPLETE !!!

the FLINT Big Chief

THE CIRCUIT

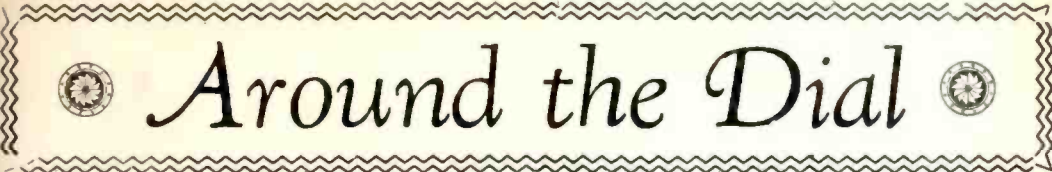
IN THE FLINT BIG CHIEF A NEW METHOD OF COUPLING HAS BEEN ACHIEVED THROUGH WHICH THE NOISE LEVEL IS REDUCED TO A MINIMUM. THIS FEATURE MARKS THE FLINT BIG CHIEF AS THE IDEAL RECEIVER FOR SUMMER RECEPTION. THE THREE SCREEN GRID TUBES REPRESENT TWO STAGES OF RADIO FREQUENCY AMPLIFICATION AND A SCREEN GRID POWER DETECTOR. THE AUDIO BUCKING CIRCUIT EMPLOYS ONLY ONE STAGE OF 245 RESISTANCE COUPLING WHICH ENABLES THE CORRECT AMPLIFICATION OF SIGNALS FROM 20 TO 20,000 CYCLES. AUDIO DISTORTION IS NOW ENTIRELY ELIMINATED.

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Around the Dial

"Around the Dial":

I stayed up last Friday morning, Jan. 17, 1930, and report the following reception:

KMMJ, 2:06 a. m.; KGBZ, 3:20 a. m.; KFKB, 3:26 a. m.; KMA, 4 a. m.; WAAW, 4:13 a. m.; KMBC, 4:17 a. m.; KFEQ, 4:19 a. m.; KSTP, 5:04 a. m.; WSUI, 3 to 5 a. m.; WDAF, 5 a. m. on; WOI, 5 a. m. on; WMC, 4 to 5 a. m.; WLS, 3 to 5 a. m.; WKY, 4 a. m. on (exercises).

I hope this will be of some help to other DX fans, as the "Around the Dial" column has helped me. I suggest that the special DX contest be on some other night, such as Friday. There are many more stations on during other days than on Sunday morning.

JOHN WEBB,
5153 Rockland Ave.,
Eagle Rock, Calif.

"Around the Dial":

Here are a few tips on Saturday night and early Sunday morning reception, that may be of interest to DX fans:

KVEP, Portland, Ore., is on each Saturday, all night, at 1500 Kc., using 15 watts; also WHP, at Harrisburg, Pa., at 1430 Kc., 500 watts; WMBD, Peoria Heights, Ill., at 1440 Kc., puts on a regular Saturday night program, lasting to approximately 1 a. m., P.S.T.

I have also received two stations that are not listed in the Call Book. The first is WCHI, Chicago, Ill., at 1480 Kc., using 5000 watts; the other is KGIM, operating at approximately 1380 Kc. I never heard the location of this station, and would appreciate any information as to the location or power used.

Wishing the Around the Dial column continued success.

RAY C. WILSON,
3547 Percy St.,
Los Angeles, Calif.

"Old Man" Henderson, at Shreveport, claims that the "chain gang" is trying to crowd him off the air. We doubt that, but there are many times when either somebody is on Henderson's wave or Henderson is on somebody else's wave.

"Around the Dial":

Just to let you know I picked up CKAC, Montreal, this evening, February 8, at 7:15. They were broadcasting a hockey game. I don't know whether they come in regularly at this time or not, but they were quite loud, with some interference from either XEN or the Vancouver stations.

KENNETH DeLANDER,
1352 So. Ridgeley Dr.,
Los Angeles.

"Around the Dial":

I never have seen WRHM, Fridley, Minnesota, listed in the DX Club. 1250 kcs., 239 meters, 1000 watts. On KFOX wave length. Try them Sunday morning when KFOX signs off.

Who's the funny talking guy on about 660 or 670 kycs.?

R. THIBODEAU,
P. O. Box 391,
Long Beach, Calif.

"Around the Dial":

In answer to question in this week's issue regarding the new Chicago station at 1480 kilocycles, wish to say it is Station WCHI, "Voice of the Air," broadcasting for Chicago Chamber of Commerce. Can be had every night after KECA signs off until 12 or 12:30 a. m.

Another good station is KGIX, Las Vegas, Nevada, on 1370 kilocycles, who announce as "Voice of Boulder Dam." Can be had after 12 midnight every night.

MRS. O. J. SNIFF,
5481½ Fernwood Ave.,
Hollywood, Calif.

Maj. Gen. Charles McK. Saltzman, retired, of Iowa, member of the Federal Radio Commission and personal friend of President Hoover, will almost certainly be the chairman of the soon-to-be reorganized Radio Commission, if he so desires.

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Questions & Answers

A Weekly Department Conducted by K.G. Ormiston, I.R.E.

QUESTION—Will you say something and say it often, to try to induce announcers to give station letters more often. KFOX announces the call after each number, but many stations throughout the country rarely announce the station. Most listeners in like to know, when rambling around the dial, where they are.—T. D. San Diego, Calif.

ANSWER—Stations are required to announce the call every fifteen minutes, and we seldom have heard a station fail to comply with this requirement. While the distant listener would like to hear the call after every number, it must be remembered that the broadcast station is primarily concerned with its local audience, and this audience of course knows the station to which they are listening, and a too frequent announcement becomes monotonous and even objectionable. The legal requirements are contained in the Commission's general order No. 8, of May 5, 1927.

QUESTION—There has been considerable publicity in various periodicals relative to the new "Pentode" tube. Would appreciate any information about this new development; how it compares with the present screen-grid tube, how soon it will be on the market, etc.

—H. A. M., Los Angeles.

ANSWER—To answer your last question first, the CeCo Manufacturing Company, Inc., already has a pentode tube on the market. Samples have been submitted to manufacturers and distributors will very shortly have them in stock. The CeCo pentode tube has five elements instead of four. They are: (1) A standard indirectly-heated cathode. (2) A space charge grid surrounding the cathode. (3) A control grid. (4) A plate. (5) A screen grid placed between the control grid and the plate with its extension outside the plate. From outward appearance the pentode is a duplicate of the 224 with the addition of the side contact in the base. This side terminal connects to the new element, the space charge grid,

which is a screen placed between the cathode and the control grid.

As for characteristics, the tube compares with the 224 as follows: With 250 volts on the plate, 180 volts on the screen grid and 10 volts on the space-charge grid, the plate resistance is 235,000 ohms, the mutual conductance 2000 micro-mhos, and the amplification factor is 575. The average characteristics of the 224 type are: Plate resistance 400,000 ohms, mutual conductance 1050 micro-mhos, and amplification factor 420.

In the case of the 224, it is a fact that nothing like the theoretical gain can be obtained in actual use in RF circuits. If the 224 delivers an amplification of 40, it is doing well. With the pentode, it is claimed that a far greater percentage of the theoretical gain is available in actual use, so in spite of the fact that there is not a vast difference between the theoretical values, the performance values are more nearly in the ratio of 3 to 1, in favor of the pentode. CeCo further states that "the tube performs admirably as a radio frequency amplifier, using a tuned impedance in the plate circuit. Also, it is a very satisfactory audio amplifier, especially well suited for use in the now-famous Loftin-White circuit."

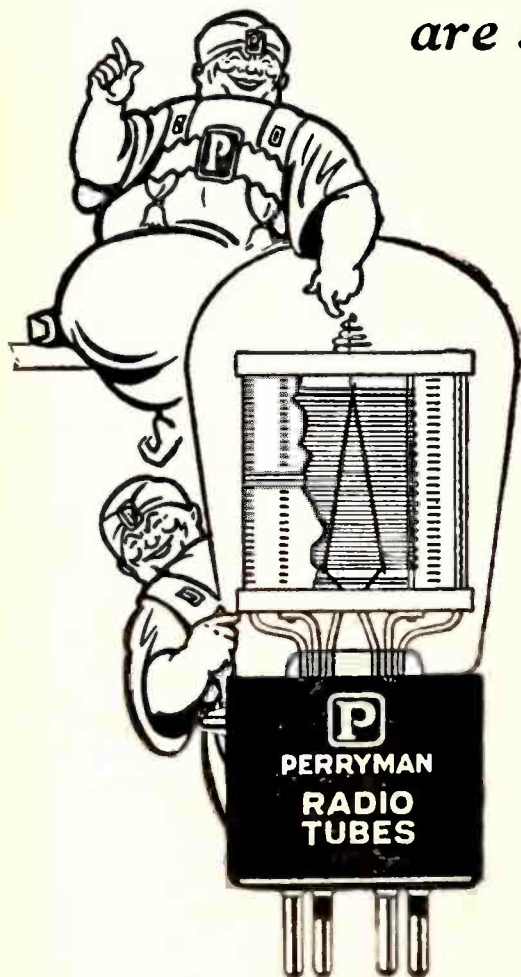
QUESTION—Last Sunday when I was tuning for distance, I heard a station giving weather reports and information for airplanes. When signing off he said, "This completes broadcast of weather from Oakland." This station seems to come on every hour. Who is it?—F. J., Jr., San Francisco, Calif.

ANSWER—It is the airways communication station at the Oakland Airport. The station operates on 1000 meters, but has harmonics in the broadcast band. We have the same difficulty here in the South with the Glendale Airport station. No doubt this harmonic is too weak to bother your reception, but if it does, a report should be made to the Radio Supervisor, Custom House, San Francisco.



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are superior



One — the Patented Perryman Bridge — the other the Perryman Spring—*both exclusive features of Perryman tubes.* That's why the tone is clearer, the volume stronger.

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FIRST PRIZE

Sunset Aerial, Courtesy Sunset
Mfg. Co.

DX Club:

Have been a constant reader of Radio Doings for two or three years and in issue of February 9 noticed that second prize winner commented on the fact that no prize winners ever came Hollywood way. I am located in what is known as a dead spot among radio dealers. No DX at all. However, I am going to submit what I think is a real DX list of stations. Each station listed is verified with the exception of about 20 and have verification coming from these. Am using a 28 Super, 104 speaker, 65 ft. Gosilco aerial, Preston DX ground and booster. This list covers several months of real work:

WAPI, KTAR, KOY, KGAR, KUOA, KTHS, KLRA, KFUM, KLZ, KFXF, KOA, KPOF, KFKA, KFEL, KGHF, WTIC, WMAL, WFLA, WJAX, WOID, WSB, KGU, KIDO, KID, KSEI, KGIQ, KYW, KFKX, WBBM, WJBT, WGES, WENR, WIBO, WJAZ, WLS, WMAQ, WMBI, WORD, WCHI, WSOA, WJBL, WTAD, WCBD, WCRW, WGBF, WOWO, WFBM, WOI, KSO, KOIL, WOC, KGCA, WHO, WSUI, KTNT, KFNF, KMA, KSCJ, WREN, KFKB, WIBW, KFH, WFIW, WHAS, WCKY, KWKH, KTBS, WWL, WBZ, WBZA, WJR, WWJ, WCCO, KSTP, WCOO, KFRU, KMBC, WOS, WDAF, KFEQ, KWK, WHB, KMOX, KGHL, KGIR, WAAW, WOW, KFAB, KMMJ, WJAG, KGBZ, KOH, KGIX, WPG, KOB, WKBW, WABC, WEA, WHAM, WWNC, WBT, WDAY, WFJC, WSAI, WTAM, WAIU, WHK, WLW, KOCW, WNAD, WKY, KFJK, KVOO, KOAC, KMED, KFJR, KGW, KOIN, KTBR, KVEP, KWJJ, KXL, KDKA, WCAU, WNAX, WLAC, WTNT, WSM, WDAG, KGRS, KUT, KWWG, KGKI, WFAA, WRR, KRLD, KFPL, KTSM, WBAP, KFJZ, KSAT, KPRC, WOAI, K TSA, KTAP, KLO, KDYL, KSL, KWSC, KOL,

KOMO, KPCB, KPQ, KTW, KXA, KJR, KFPY, KHQ, KGA, KMO, KVI, KFQW, WMMN, WWVA, WTAQ, WLBL, WEBC, JOAK, JOBK, JOCK, JODK, JOFK, JOGK, JOHK, JOIK, 2YA, 3YA, CMI, CMK, CMC, HHK, CKMO, CJGX, CKLC, CNRE, CNRM, CNRW, CNRO, CFYC, CFCN, CNRV, CKCD, CJOR, CKWX, CJCJ, CFCT, CNWC, CFRB, CKAC, XEB, XEN, XEX, XFI, XFX.

Not listing forty stations in California. Needless to say, Radio Doings Call Book was an invaluable aid in securing this list. Respectfully,

F. W. GLEESON.

1927 N. Commonwealth, Los Angeles.

SECOND PRIZE

Sunset Ground, Courtesy Sunset
Mfg. Co.

DX Club:

friend told me about the Radio Doings and especially about the weekly contest. I have an Atwater Kent 55. I began on January 18 and continued for a week, quitting on January 25. My list is as follows:

KDYL, KTAB, KFRC, KPO, KGO, KNX, KECA, KLO, KUT, KLX, KFQZ, KOA, CKWX, WLW, KEJK, WGN, KFI, KGW, KFSD, KMTR, KXA, KVI, XEN, WSB, KJR, CJOR, KDB, KSL, KMIC, KFWI, KOMO, WBAP, KTM, WBBM, KFAB, WJR, KFWM, KWKH, WHAS, KFSG, KFOX, KFQW, KTSM, JOAK, JOIK, JOCK, JODK, JOGK, KOY, KFVD, KMOX, WTAM, KFDM, KGER, KMMJ, KOIN, WLAC, KGFJ, KHQ, KFVB, KYA, KGGC, KEX, KSTP, KJBS, WENR, WLS, KGBX, KGB, XES, WOC, CKOW, CHLS, WSM, WWNC, XFB, WMAQ, CKCN, KXO, CKMO, KMO, KHJ, WOAI, KLZ, KGIQ, KOH, CFCT, KGBZ, KFKB, KOL, KFAD, WNAX, WFAA, K TSA, KMA, WCCO, KFYR, CFCN, KTBR, KCRC, KGDM, KLS, KWG, KRE, KELW, and KFBK.

I have a single aerial about sixty feet in length. My ground is attached to a

water pipe. The reception is not always good because there are so many electrical instruments in the town. Hoping my log is satisfactory for a prize.

MRS. S. WASSKU.

Box 52, Calistoga, California.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Club:

I have never seen any contributions to the DX Club from women in this part of Oregon, so thought I'd submit my log for the evening of February 10, 1930. I have listed them in the order in which I tuned them in on our Kolster 6D with a dynamic speaker:

KOAC, KTAB, KMTR, CJCA, WIBW, KHQ, KFSD, KFRC, KGW, CFCT, KFI, WSM, WEA, XEB, WMAQ, KPO, CFCN, WLW, WOR, CKWX, XEN, WSB, WJR, WJZ, KFAB, KTM, KGO, WFAA, WCCO, WHAS, KOA, CKLC, KWKH, WABC, WENR, KLX, KFNF, KHJ, KOMO, KFWI, KOIN, KFWB, KJR, KDKA, WHO, KQW, KYW, KTHS, KNX, WTAM, KMOX, WRVA, KMIC, KSL, KVOO, WHAM, WOWO, KEX, KYA, KFOX, KOL, KDYL, KFPY, KGER, KORE, KECA, KGA, KVEP, WGN, KFWM, WBBM, WLS, KRLD, KOB, KLZ, KXA, KFQZ, WBZ, KIDO, KFBB, KLO, WBT, WPG, WGR, KFVD, KVI, KEJK, KMO, KFBK, KFUD, WBAP.

MRS. ROGER B. HALL,

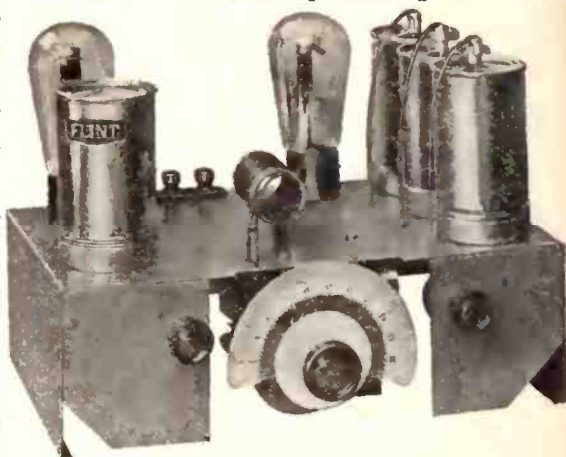
Wendling, Oregon.

(Continued on Page 45)

Big Chief—Heap Good!

The chassis of the new Flint "Big Chief," with its three screen-grid tubes, and type -45 output power tube, is illustrated below. The Flint Radio Company has produced a very efficient and compact little set with remarkable sensitivity and selectivity for its type.

There are two screen-grid radio frequency amplifier stages, a screen-grid power detector, and a single audio power stage. Each tube operates at high efficiency, which accounts for these four tubes producing results



equal to or better than is often obtained from several more tubes where all tubes operate at low efficiency.

It will be noted that the gang of tuning condensers is mounted under and within the metal chassis, thereby shielding this unit and its connections from picking up radio energy directly. This aids the selectivity materially. Of the radio frequency coils, only the first or antenna coil is exposed. Another item in securing maximum selectivity. The three screen-grid tubes are individually shielded, and the rectifier with the other elements of the power pack are isolated from the tubes and circuits of the radio portion. This last feature helps eliminate the hum. There is less hum in the Flint Big Chief than in many expensive console receivers.

While the manufacturer makes no DX claims for the set, the sensitivity and selectivity are sufficiently good to play stations as far east as Cincinnati, Chicago, etc. Tone quality is comparable with higher priced receivers. The manufacturer is located at 3440 South Hill Street, Los Angeles.

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Radio Activities

Is the Midget Radio Coming?

Are present-day radio sets too large, bulky and cumbersome? Is the radio of the future to be smaller, more compact, and easily moved about the home, as radio entertainment is needed in different parts of the house?

These questions will soon be answered, for two of the oldest and most conservative radio manufacturers have recently introduced miniature models, equal in all respect to their larger, orthodox brothers, except for their smaller dimensions.

That there will be a large demand for these new small sets is unquestioned, since in many homes and apartments the space available, or the scheme of furnishing simply does not leave room for the rather bulky average radio set. This particularly applies to the modern apartment, and to cases where the radio is to be installed elsewhere than in the living room.

Because a radio set is now a necessity rather than a novelty or luxury, it is losing its favored place as the show-piece of the home. The home without a radio is rapidly becoming the exception rather than the rule, so that its presence is accepted as a matter of course, just as is the telephone. The new problem, therefore, is to accommodate it as unobtrusively as possible.

Another point in favor of the small receiver, is the growing practice of installing a second radio set in the bedroom or dining room. This suggests that the home of the future will probably not have one radio, but several.

Naturally, the smaller-sized set can be retailed at a much lower price than the average highboy, and this in many cases will, even if it is not the deciding factor, add to the momentum of this idea.

Apart from this, size alone, which adds so much to the utility of the receiver, will find a wider appeal as time goes on. The advantage of a miniature set that is to be accommodated in a

bedroom, breakfast room or nursery needs no emphasis. All of which is the reason for such prominent manufacturers as the Rola Company and one or two others sponsoring the small-sized console.

With so many obvious advantages in favor of the smaller radio cabinet, the question might be asked, "Why was not the miniature set introduced a long time ago?" It was. The earlier small-sized receivers, however, were a failure for the simple reason that they did not possess the requisite tone quality.

H. S. Tenney, President of the Rola Company, in a recent interview regarding these new instruments, said: "The new development which has made the small portable console desirable and practical is the perfecting of what is known as the 'compensated' system of audio amplification. In this system, the deep, fundamental tones of music are built up electrically in the amplifier to eliminate the necessity for a large baffle area to give true reproduction with the correct proportion of bass."

R. C. A. Licenses Triad

Negotiations between the Radio Corporation of America and the Triad Mfg. Co., of Pawtucket, R. I., makers of Triad Radio Tubes, which have been in progress for sometime, have culminated in the licensing of the Triad Mfg. Co., by the R. C. A., General Electric Co., and Westinghouse Electric Company to manufacture radio tubes under all patents now controlled by them and to manufacture under any future patents which may be granted to these companies.

The license was granted, in recognition of the enviable reputation established by Triad in the short time they have been on the market. This step by the R. C. A. is another move to help the industry, as a whole, and to procure better radio products for the general public. The licenses granted to some of the more reputable tube manufacturers will help to stabilize the industry and tend to promote future tube research and development.

Short Wave Club

The correspondent who signs himself "BCL" asks about G2GN, a short wave phone station which he has been hearing talking to WOO. G2GN is the S. S. Olympic, plying between New York and Southampton. Communication is with WOO on the U. S. side and G2AA, Rugby, on the English side. The Olympic uses several waves between 30 and 44 meters, according to Don Wright.

Don Wright, 1125 Meyler Street, San Pedro, has been very prolific in his correspondence to the Short Wave Club lately. He has been piling up some very fine results. For example, he reports reception from 5SW, Chelmsford, England, every afternoon from 2 to 4. He states that on Monday and Wednesday the English station stays on until 6 p.m., our time, which will give everybody a chance at him. The wavelength is 25.63 meters.

During the early morning of February 11th a three-way conversation was conducted between Schenectady, Sydney and Oakland. VK2ME at Sydney, W2XAF and W2XAD at Schenectady, and W6XN, Oakland, took part with the occasional assistance of 2YA in Wellington. The Australian station is on 28.5 meters, the two WGY short wave transmitters are on 19.56 and 31.48, as usual, and Oakland used 34 meters for this test. Short wave fans who were up from 3 a.m. until daybreak listened to a mighty interesting demonstration of how small this old world really is!

The station on 29.5 meters, which everybody thought was a Chinaman, is in reality located at Bangkok, Siam. The language sounds very much like Chinese. We heard the location announced one morning recently ourselves when listening in with Oscar Smith.

The big Siberian, RA97, continues to bang in on 70 meters every night from 1 a.m. on, and K1XR, Manila, on 48.8 meters is loud and clear.

Zaney-Gill Announces Music Box "Clarion"

The manufacturers of the compact, completely self-contained, inexpensive receivers are most ingenious in their design and manufacture of this type of radio.

The latest manufacturer to put a radio set of this type on the market is the Zaney-Gill Radio Company of 5914 South Western Avenue, Los Angeles.

The Music Box Clarion is housed in an attractive duralium case. The speaker grill is designed to represent organ pipes and the grill and case are finished in old bronze.

The chassis is of sturdy construction and will withstand a great deal of rough usage.



The circuit developed by Mr. Gill, who is chief engineer of his company, employs six tubes—one 24, three 27's, a 45 power tube and an 80 rectifier.

The speaker covers the entire range of audible frequencies, and gives a remarkably natural tone.

The Music Box Clarion is very selective and sensitive and gives good volume on distant stations. All in all, this is a good little radio receiver.



TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley,
President

Harry A. Bellows
Vice-President

**KHJ, KFRC, KVI,
KFPY, KOIN**

SUNDAY, FEBRUARY 23

- 9:30 a. m.—Fredrick William Wile, from London. **KHJ.**
10:30 a. m.—The Aztecs. **KVI, KFPY.**
11:00 a. m.—Ballad Hour. **KVI, KFPY.**
12:00 noon—Symphonic Hour. **KVI, KFPY.**
1:00 p. m.—Cathedral Hour. **KVI, KFPY.**
2:00 p. m.—McKesson & Robbins News Reel of the Air. **KVI, KFPY, KOIN, KFRC, KHJ.**
4:00 p. m.—Our Romantic Ancestors. **KVI, KFPY.**
4:30 p. m.—French Trio. **KVI, KFPY.**
4:45 p. m.—The World's Business—Dr. Julius Klein, from Washington, D. C.
5:30 p. m.—Wayne King and his Sonatrons. **KVI, KFPY, KOIN, KFRC, KHJ.**
6:00 p. m.—Majestic Theater of the Air. **KVI, KFPY, KOIN, KFRC, KHJ.**
7:00 p. m.—Royal's Poet of the Organ. Jesse Crawford. **KVI, KFPY, KOIN, KFRC, KHJ.**
7:30 p. m.—Arabesque. **KFPY.**
8:00 p. m.—Back Home Hour from Buffalo, N. Y. **KFPY.**

MONDAY, FEBRUARY 24

- 8:15 a. m.—Ben and Helen Talk it Over. **KFPY.**
8:30 a. m.—The Children's Corner. **KVI.**
8:45 a. m.—Your Diet. **KVI.**
9:00 a. m.—Columbia Revue. **KVI.**
11:00 a. m.—The Honoluluans. **KFPY, KHJ.**
11:30 a. m.—Ann Leaf at the Organ. **KFPY, KVI, KHJ.**
12:00 noon—Columbia Ensemble. **KVI, KFPY.**
12:30 p. m.—Today in History. **KVI, KFPY.**
12:32 p. m.—Marie Blizard, Fashion Director. **CBS, KVI, KFPY.**
12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech." **KVI, KFPY.**
1:00 p. m.—U. S. Navy Band from Washington, D. C. **KVI, KFPY, KFRC, KHJ.**
3:00 p. m.—Ben Pollack's Silver Slipper Orchestra. **KVI, KFPY.**
3:30 p. m.—Current Events—H. V. Kaltenborn. **KVI, KFPY, KFRC.**
4:30 p. m.—Purity Baking Co.'s "Voices from Film-land." **KVI, KFPY, KOIN, KFRC, KHJ.**
7:30 p. m.—Voices of Columbia. **KFPY, KFRC.**
8:30 p. m.—Jan Garber and his Hollywood Orchestra. **KFPY.**

TUESDAY, FEBRUARY 25

- 8:00 a. m.—Radio Homemaker. **KHJ.**
8:30 a. m.—The Pot of Gold. **KVI.**
8:45 a. m.—Mr. Fixit, the Traveling Tinker. **KVI.**
9:00 a. m.—Columbia Revue. **KVI, KFRC.**
11:00 a. m.—Romany Patterns. **KFPY.**
11:30 a. m.—American School of the Air. **KVI, KFPY, KHJ, KOIN, KFRC.**
12:00 noon—Columbia Ensemble. **KFPY, KVI.**
12:30 p. m.—Columbia Ensemble. **KVI, KFPY.**
1:30 p. m.—U. S. Army Band from Washington, D. C. **KVI, KFRC, KHJ.**
3:00 p. m.—From Dusty Pages. **KVI.**
3:30 p. m.—Yoeng's Restaurant Orchestra. **KVI, KFPY.**
6:00 p. m.—Paul Whiteman's Old Gold Orchestra, from Los Angeles. **KVI, KFPY, KOIN, KFRC, KHJ.**
7:00 p. m.—Dr. Julius Klein. **KVI, KFPY, KOIN, KFRC, KHJ.**
7:30 p. m.—Dinner of the Park Association of New York; Mayor James J. Walker. **KFPY.**
8:00 p. m.—Gravbar program: Joe and Vl. **KHJ, KFRC, KVI, KFPY, KOIN.**
8:30 p. m.—Publix Radio View—Brooklyn Paramount Theater. **KFPY.**

WEDNESDAY, FEBRUARY 26

- 8:30 a. m.—Scales and Measures. **KVI.**
8:45 a. m.—Ida Bailey Allen's Editorial Page. **KVI, KHJ.**
9:00 a. m.—Columbia Revue. **KVI, KHJ, KFRC.**
11:00 a. m.—Grace Hyde, soprano, and Columbia Little Symphony. **KFPY.**
11:30 a. m.—Synopated Silhouettes. **KVI, KFPY.**
12:00 noon—Columbia Ensemble. **KVI, KFPY.**
12:30 p. m.—For Your Information. **KFPY.**
1:00 p. m.—Musical Album. **KVI, KFPY, KFRC.**
1:30 p. m.—Club Plaza Orchestra. **KVI, KFPY, KHJ, KFRC.**
3:15 p. m.—Bill Schudt's "Going to Press." **KVI, KFPY.**
3:30 p. m.—Roy Ingraham's Paramount Orchestra. **KVI, KFPY.**
4:00 p. m.—Bernhard Levitow's Commodore Ensemble. **KVI, KFPY, KFRC, KHJ.**
5:00 p. m.—Gold Medal Past Freight General Mills, Inc. **KVI, KFPY, KOIN, KFRC, KHJ.**
6:00 p. m.—U. S. Army Band from Washington, D. C. **KFPY.**
7:00 p. m.—Philco Hour. **KVI, KFPY, KOIN, KFRC, KHJ.**
7:30 p. m.—Conclave of Nations. **KFPY, KFRC.**
8:00 p. m.—Hank Simmons' Show Boat. **KFPY, KFRC.**

THURSDAY, FEBRUARY 27

- 8:00 a. m.—The Sewing Circle. **KHJ, KFRC (8:15).**
8:45 a. m.—Columbia Noon Day Club—"Tropical Tramps." **KVI, KFPY.**
11:00 a. m.—Thirty Minute Men. **KFPY.**
11:30 a. m.—American School of the Air. **KVI, KFPY, KOIN, KHJ, KFRC.**
12:00 noon—Columbia Ensemble. **KFPY, KVI.**
12:30 p. m.—For Your Information. **KVI, KFPY.**
1:00 p. m.—Rhythm Kings. **KVI, KFPY, KFRC.**
1:30 p. m.—Curtain Calls. **KVI, KFPY, KFRC.**
3:00 p. m.—Hotel Shelton Orchestra. **KVI, KFPY.**
3:30 p. m.—Civic Repertory Plays—Eva La Gallienne. **KVI, KFRC, KFPY, KHJ.**
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. **KVI, KHJ, KFPY.**
5:00 p. m.—The Vagabonds. **KVI, KFPY, KHJ, KFRC.**
5:15 p. m.—Five Power Naval Conference—Frederick William Wile, from London, by short wave. **KVI, KFPY, KHJ.**
5:30 p. m.—Manhattan Moods. **KVI, KFPY, KHJ.**
8:00 p. m.—Dream Boat. **KFPY.**
8:30 p. m.—Bert Lown and his Biltmore Orchestra. **KFPY.**

FRIDAY, FEBRUARY 28

- 8:15 a. m.—Columbia Salon Orchestra. **KHJ, KFPY, KFRC.**
8:30 a. m.—The Week Enders. **KFPY, KFRC.**
9:00 a. m.—Columbia Salon Orchestra. **KVI, KFRC.**
11:00 a. m.—The Dominion Male Quartet. **KHJ, KFPY.**
11:15 a. m.—KHJ.
11:30 a. m.—Ann Leaf at the Organ. **KHJ, KFPY.**
12:00 noon—Columbia Ensemble. **KVI, KFPY.**
12:30 p. m.—Today in History. **KFPY, KVI.**
12:32 p. m.—Marie Blizard—Fashion Director of CBS. **KVI, KFPY.**
12:45 a. m.—Elizabeth Fellows—"Psychology." **KVI, KFPY.**
1:00 p. m.—U. S. Navy Band from Washington, D. C. **KVI, KFPY, KHJ, KFRC.**
3:00 p. m.—The Musical Foursome. **KVI, KFPY.**
3:30 p. m.—Will Osborne and his Park Central Orchestra. **KVI, KFPY.**
4:00 p. m.—Roy Ingraham's Paramount Orchestra. **KHJ, KFPY, KVI.**
7:00 p. m.—In a Russian Village. **KFPY.**
8:00 p. m.—Brownbit Footlights. **KFPY, KVI, KHJ, KFRC, KOIN.**
9:00 p. m.—True Story Hour. **KFRC, KHJ, KVI, KFPY.**

SATURDAY, MARCH 1

- 8:00 a. m.—U. S. Army Band from Washington, D. C. **KHJ, KFPY, KVI, KFRC.**
9:00 a. m.—Adventures of Helen and Mary—Drama for Children. **KFRC, KVI, KFPY.**

(Continued on Page 45)

The essential features of these programs are identical with those sent us by the stations



JENNINGS PIERCE

National Broadcasting Co., Inc. PACIFIC COAST NETWORK

**KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL**

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

8:00 p. m.—"Out of the West." KGO.
8:00 p. m.—Rudy Selger's Shell Symphonists. KPO,
KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO,
KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO,
KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO,
KGW, KFI.
10:00 p. m.—House of Myths. KGO, KECA, KSL,
KOA, KHQ.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA

TUESDAY, FEBRUARY 25

DAILY EXCEPT SUNDAY
8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except
Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO,
KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance
Orchestra, except Tues., Thurs. and Sat.). KGO.

SUNDAY, FEBRUARY 23

10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Bible Stories. KGO.
12:00 noon—National Youth Conference. KGO, KGW,
KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KOMO,
KHQ, KGW.
2:00 p. m.—Sunday Concert. KGO, KOMO, KGW,
KPO.
3:00 p. m.—Catholic Religious Service. KGO, KOMO,
KHQ, KGW, KPO.
4:00 p. m.—Western Artists Series. KGO, KOMO,
KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO,
KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO,
KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO,
KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW,
KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KOMO,
KHQ, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO,
KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO,
KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO,
KECA, KOA.
11:00 p. m.—Musical Musketeers. KGO.

MONDAY, FEBRUARY 24

9:30 a. m.—Radio Ramblings. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Pacific Vagabonds. KGO, KGW.
2:00 p. m.—NBC Debut Hour. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO,
KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO, KGW.
3:45 p. m.—California Federation of Women's Clubs.
KGO, KECA.
4:15 p. m.—Evening Reveries. KGO, KGW.
4:45 p. m.—Back of the News in Washington. KGO,
KGW.
5:00 p. m.—The Hot Spot of Radio. KGO, KOMO.
5:30 p. m.—Afternoon Musicales. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Moment Musicales. KGO, KHQ, KOMO,
KGW.
6:30 p. m.—General Motors Family Party. KGO,
KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ,
KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO,
KGW, KFI.

9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Gold Medal Home Service Talk. KGO,
KHQ, KOMO, KGW, KFI.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO,
KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGO, KOMO, KGW.
2:15 p. m.—Flag Talks for Children. KGO, KOMO,
KHQ, KGW, KPO, KFI.
2:30 p. m.—Matinee Time. KGO, KGW.
3:00 p. m.—Musical Musketeers. KGO, KGW.
4:00 p. m.—Voter's Service. KGO, KHQ, KOMO,
KGW.
4:30 p. m.—Hotel St. Francis Salon Orch. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Ldby." KGO,
KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO,
KGW, KFI.
6:30 p. m.—Happy Wonder Bakers. KGO, KOMO,
KHQ, KGW, KECA.
7:00 p. m.—Westinghouse Salute. KGO, KHQ, KOMO,
KGW, KECA.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ,
KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO,
KGW, KECA.
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Frolic. KGO, KHQ, KOMO,
KGW, KECA, KSL, KOA.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.

WEDNESDAY, FEBRUARY 26

9:30 a. m.—The Entertainers. KGO.
10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Mary Hale Martin's Household Period.
KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO, KPO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KOMO,
KHQ.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphons. KGO, KPO.
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW,
KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO,
KGW.
4:30 p. m.—The Choristers. KGO, KOMO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
6:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KOMO,
KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO,
KGW, KFI.
7:30 p. m.—Floyd Gibbons. KGO, KHQ, KOMO.
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW,
KPO, KFI.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO,
KGW, KFI.
9:15 p. m.—Max Dolin and his Violin. KGO.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Klawans' Sports Review. KGO, KECA,
KHQ, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KECA,
KHQ, KSL, KOA.

THURSDAY, FEBRUARY 27

9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Betty Crocker's Home Service Talk. KGO,
KHQ, KOMO, KGW, KFI.

(Continued on Page 45)



HARRY HALL

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS
Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY

- 7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
- 8:00 a. m.—Shell Happy Time, from KPO.
- 10:30 a. m.—Woman's Magazine of the Air (except Saturday).
- 12:00 noon—U. C. and U. S. Department of Agriculture (except Monday and Friday).
- 12:15 p. m.—Federal and State Market Reports (except Thursday and Friday).
- 4:30 p. m.—Big Brother (except Wednesday and Saturday).
- 5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
- 5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
- 11:00 p. m.—KFI News Bureau (except Saturday).

- SUNDAY, FEBRUARY 23**
- 10:00 a. m.—L. A. Church Federation program.
 - 2:00 p. m.—Salvation Army Band.
 - 2:30 p. m.—Max Mellinger, ballads.
 - 3:00 p. m.—Francis Sullivan, "Books I Kept."
 - 3:30 p. m.—Kealoha Trio.
 - 4:00 p. m.—Margaret Ruth Kernan.
 - 4:30 p. m.—Lella Castberg talk.
 - 5:00 p. m.—NBC, Enna Jettick Melodies.
 - 5:15 p. m.—NBC, Collier Hour.
 - 6:15 p. m.—NBC, Atwater Kent.
 - 7:15 p. m.—NBC, Studebaker Champions.
 - 7:45 p. m.—Earl Cass, baritone.
 - 9:00 p. m.—NBC, Borden Milk program.
 - 9:30 p. m.—Violin Recital by Purcell Mayer.
 - 10:00 p. m.—Wally Perrins' Dance Orchestra.
 - 10:15 p. m.—Two Shades of Blue.

- MONDAY, FEBRUARY 24**
- 7:00 a. m.—Making Merry with Sperry.
 - 7:45 a. m.—Making Merry with Sperry.
 - 9:45 a. m.—Sylvia's Happy Hour.
 - 11:30 a. m.—Mental Exercises, Frances Hancock.
 - 2:15 p. m.—Winnie Fields Moore, Travelogue.
 - 2:30 p. m.—NBC, Pacific Coast School of the Air.
 - 3:00 p. m.—Joe Charles and Guitar.
 - 3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
 - 4:00 p. m.—Leonard Van Berg, ballads.
 - 5:30 p. m.—Better Business Bureau.
 - 5:35 p. m.—Wilfred Butterworth, ballads.
 - 6:00 p. m.—Wm. Don, Dr. Oojah.
 - 6:30 p. m.—NBC, General Motors.
 - 7:00 p. m.—Stromberg-Carlson.
 - 7:30 p. m.—NBC, Empire Builders.
 - 8:00 p. m.—NBC, Shell.
 - 9:00 p. m.—NBC, Firestone Tire & Rubber Co.
 - 9:30 p. m.—NBC, The Cigar Band.
 - 10:00 p. m.—Purcell Mayer Quartet; Virginia Flobri, soloist.

- TUESDAY, FEBRUARY 25**
- 7:45 a. m.—Gertrude Gussell, ballads.
 - 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
 - 9:30 a. m.—U. S. Public Health Service talk.
 - 9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service talks.
 - 10:00 a. m.—Sylvia's Happy Hour.
 - 11:30 a. m.—Spanish lesson by Annette Doherty.
 - 11:45 a. m.—English lesson by Ayrta Drew.
 - 2:15 p. m.—Flag Talk from New York.
 - 2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
 - 3:30 p. m.—Wedgwood Nowell, "Playgoers Memories."
 - 4:15 p. m.—Dr. Edward H. Miller.
 - 5:30 p. m.—Better America Federation.
 - 6:00 p. m.—NBC, Eveready Hour.
 - 6:30 p. m.—Bob and Monte.
 - 7:00 p. m.—Arthur Lang and Salon Ensemble.
 - 7:30 p. m.—R-K-O Hour.
 - 8:30 p. m.—Eva Olivotti, James Burroughs and orch.
 - 9:30 p. m.—Bernice Morrison, "Poet of the Piano."
 - 10:00 p. m.—Studio program.

- WEDNESDAY, FEBRUARY 26**
- 7:00 a. m.—Making Merry with Sperry.
 - 7:45 a. m.—Making Merry with Sperry.
 - 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
 - 9:30 a. m.—Sylvia's Happy Time.
 - 10:15 a. m.—NBC, Mary Hale Martin talk.
 - 11:30 a. m.—Mental Exercises by Frances Hancock.
 - 2:15 p. m.—Winnie Fields Moore, "The Travel Diary of a Novelist."
 - 2:30 p. m.—Grace Hamilton and Jack Stern, ballads.
 - 3:00 p. m.—Studio program.
 - 3:30 p. m.—Noreen Gammill, character sketches.
 - 3:45 p. m.—Eddie Armstrong, ballads.

- 4:00 p. m.—Triolian Trio.
- 5:30 p. m.—Anthropology talk by Southwest Museum.
- 6:00 p. m.—NBC, Halsey-Stuart Program.
- 6:30 p. m.—NBC, Palmolive Hour.
- 7:30 p. m.—Gene Johnson's Trio.
- 8:00 p. m.—NBC, "Let's Get Associated."
- 8:45 p. m.—NBC, Shunkist Serenaders.
- 9:15 p. m.—Two Shades of Blue, ballads.
- 9:30 p. m.—Etude Chorus (30 people mixed).
- 10:00 p. m.—Packard Concert Orchestra. Pryor Moore, director; Maurine Dyer, soloist.

THURSDAY, FEBRUARY 27

- 7:45 a. m.—Gertrude Gussell, ballads.
- 9:15 a. m.—Sylvia's Happy Time.
- 9:45 a. m.—NBC, Betty Crocker's Gold Medal Service talk.
- 10:00 a. m.—NBC, Woman's Magazine of the Air.
- 11:00 a. m.—NBC, Standard School of Broadcast.
- 11:45 a. m.—French lesson by Annette Doherty.
- 2:00 p. m.—Vernon Bartlett, rebroadcast from London.
- 2:20 p. m.—Winnie Fields Moore, travelogue.
- 2:30 p. m.—Los Angeles Fire Dept. Band.
- 4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
- 5:30 p. m.—Dr. H. Edward Myers.
- 5:45 p. m.—Stock Market Reports.
- 6:00 p. m.—NBC, Seiberling Singers.
- 6:30 p. m.—Studio program.
- 7:00 p. m.—NBC, Radio Victor.
- 7:30 p. m.—NBC, Standard Symphony, San Francisco.
- 8:30 p. m.—Arthur Lang, baritone, and North American Ensemble.
- 9:30 p. m.—Tom Terriss, vagabond movie director.
- 10:00 p. m.—KFI Symphonette.

FRIDAY, FEBRUARY 28

- 7:00 a. m.—Making Merry with Sperry.
- 7:45 a. m.—Making Merry with Sperry.
- 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:30 a. m.—Spanish lesson by Annette Doherty.
- 9:45 a. m.—English lesson by Ayrta Drew.
- 10:00 a. m.—NBC, Dubarry Radio talks.
- 10:15 a. m.—Blanche Townsend, talk on good speech.
- 11:30 a. m.—Mental Exercises, Frances Hancock.
- 12:10 p. m.—Christian Science Lecture from the Third Church of Christ, Scientist.
- 2:15 p. m.—Winnie Fields Moore, travelogue.
- 2:30 p. m.—Grace Hamilton and Jack Stern.
- 3:15 p. m.—Wedgwood Nowell, Playgoers Memories.
- 4:15 p. m.—Winfield Scott, "Trees."
- 5:30 p. m.—Talk on Gardening.
- 6:00 p. m.—NBC, Interwoven Pair.
- 6:30 p. m.—NBC, Armour Hour.
- 7:00 p. m.—NBC, Armstrong Quakers.
- 7:30 p. m.—Paul Roberts and Schonberger Trio.
- 8:00 p. m.—Nick Harris program.
- 9:00 p. m.—KFI Organ Ensemble.
- 10:00 p. m.—KFI Symphonette: Jean Dunn, soloist.

SATURDAY, MARCH 1

- 7:45 a. m.—Gertrude Gussell, ballads.
- 9:00 a. m.—Sylvia's Happy Hour.
- 9:45 a. m.—NBC, National Farm and Home Hour.
- 11:45 a. m.—French lesson by Annette Doherty.
- 3:30 p. m.—The Masked Minstrel's Hour.
- 4:30 p. m.—Max Mellinger, ballads.
- 5:15 p. m.—Tom Mitchell, ballads.
- 6:00 p. m.—NBC, General Electric Hour.
- 7:00 p. m.—NBC, Lucky Strike Hour.
- 8:00 p. m.—NBC, Gilmore Circus.
- 8:30 p. m.—Robert Hurd, tenor.
- 9:00 p. m.—Lauderhall Lyrics, NBC.
- 9:30 p. m.—James Burroughs and mixed chorus.
- 10:30 p. m.—Studio program.
- 10:45 p. m.—Prokhanoff Bros. Russian String Quartet.
- 11:15 p. m.—KFI Midnight Frolic.

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See Page 20 for NBC Programs

MAJESTIC

LARCHMONT RADIO SALON
139 N. Larchmont

HEmpstead 5590

The essential features of these programs are identical with those sent us by the stations



RAYMOND PAIGE

KHJ Los Angeles, Calif.—900 Kc.

1000 WATTS—333.1 METERS

Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee, Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Raymond Paige, Musical Director

Glen Dolberg, Manager.

Lindsay MacHarris
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

TUESDAY, FEBRUARY 25

- 8:00 a. m.—Radio Home Makers, CBS.
- 9:00 a. m.—McMann Talk; Records.
- 11:00 a. m.—S. & W. Co., with Charles Hamp.
- 11:30 a. m.—American School of Air, CBS.
- 12:45 p. m.—Advertising Club Luncheon from Biltmore.
- 1:30 p. m.—U. S. Navy Band, CBS.
- 2:00 p. m.—Boulevard Furniture Association; Records.
- 2:15 p. m.—Normalizer Sales Syndicate—Records.
- 2:30 p. m.—Happy-Go-Lucky Hour, KFRC.
- 3:00 p. m.—Western Air Express.
- 3:15 p. m.—Safety Conference.
- 3:30 p. m.—Midnight Mission.
- 3:45 p. m.—U. S. C. Period.
- 4:00 p. m.—Organ and Singers.
- 4:50 p. m.—News Items.
- 5:00 p. m.—Charlie Wellman and His 6 Peppers.
- 5:30 p. m.—Sunset Ensemble.
- 6:00 p. m.—Old Gold Program, CBS.
- 7:00 p. m.—Dr. Julius Klein, CBS.
- 7:30 p. m.—Musical Suggestions.
- 8:00 p. m.—Joe and Vi (Graybar), CBS.
- 8:30 p. m.—Pacific States Building & Loan Concert, KFRC.
- 9:00 p. m.—Southern Californians.
- 9:30 p. m.—Don Lee Symphony.

WEDNESDAY, FEBRUARY 26

- 8:00 a. m.—Radio Home Makers, CBS.
- 8:45 a. m.—McMann Talk; Records.
- 9:15 a. m.—Columbia Revue.
- 11:15 a. m.—Records.
- 11:30 a. m.—Ott Finance—Records.
- 11:45 a. m.—Normalizer Sales Syndicate.
- 12:45 p. m.—Optimist Club Luncheon.
- 1:30 p. m.—Club Plaza Orchestra, CBS.
- 2:00 p. m.—Boulevard Furniture Co.—Records.
- 2:15 p. m.—Happy-Go-Lucky Hour, KFRC.
- 3:00 p. m.—Fred C. McNabb Garden Talk.
- 3:30 p. m.—L. A. Library "Book Review."
- 4:00 p. m.—Bernard Levitow Orchestra, CBS.
- 5:00 p. m.—Gold Medal Fast Freight, CBS.
- 5:30 p. m.—Charlie Wellman and His 6 Peppers.
- 5:45 p. m.—Comm. Thorpe.
- 6:00 p. m.—Romance of Fashions.
- 6:30 p. m.—Charlie Hamp for S. & W. Co.
- 7:00 p. m.—Philo Hour, CBS.
- 7:30 p. m.—Don Lee Symphony.
- 8:00 p. m.—Hank Simmons Show Boat.
- 9:00 p. m.—Speed program.

THURSDAY, FEBRUARY 27

- 8:00 a. m.—Radio Home Makers.
- 9:00 a. m.—McMann Talk; Records.
- 11:00 a. m.—S. & W. Co., with Charlie Hamp.
- 11:30 a. m.—American School of the Air.
- 12:45 p. m.—Jr. C. of C. Luncheon from Biltmore Hotel.
- 1:30 p. m.—Curtain Calls.
- 2:00 p. m.—Normalizer Sales Syndicate—Records.
- 2:15 p. m.—Happy-Go-Lucky Hour, KFRC.
- 4:50 p. m.—News Items.
- 3:00 p. m.—Walter Brown Murray.
- 3:15 p. m.—U. S. Trojan Period.
- 3:30 p. m.—Civic Repertory of New York, CBS.
- 4:00 p. m.—Bernard Levitow Ensemble, CBS.
- 4:30 p. m.—Records.
- 4:50 p. m.—News Items.
- 5:00 p. m.—Vagabonds, CBS.
- 5:15 p. m.—Frederick Wile, CBS.
- 5:30 p. m.—Manhattan, CBS.
- 5:45 p. m.—Coast Investor.
- 6:00 p. m.—Charlie Wellman and His 6 Peppers.
- 6:30 p. m.—Drama, with Charles Lindsay.
- 7:00 p. m.—Mood Pictures.
- 7:30 p. m.—Organ and Singers.
- 8:00 p. m.—Violet Ray Merry Makers.
- 9:00 p. m.—Veedol Vedvil from KFRC.
- 9:30 p. m.—Don Lee Symphony.

(Continued on Page 39)

DAILY EXCEPT SUNDAY

- 7:00 and 7:40 a. m.—Recordings.
- 7:30 a. m.—N. Y. Stock Exchange Quotations.
- 8:30 a. m.—Princess Helaine Laboratories; Sat., 8:45.
- 9:30 a. m.—Femline Fancies, KFRC.
- 10:30 a. m.—Times-Mirror program.
- 11:00 a. m.—Records (ex. Tues. and Thurs.).
- 12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
- 12:30 and 10:00 p. m.—News Items, courtesy L. A. Times (except Monday).
- 10:05 p. m.—Earl Burnett's Biltmore Hotel Orchestra.
- 12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, FEBRUARY 23

- 8:00 a. m.—Recordings.
- 8:30 a. m.—Ott Finance Co.—Recordings.
- 9:00 a. m.—Pacific States Savings & Loan Concert.
- 9:30 a. m.—London Naval Parley, CBS.
- 11:00 a. m.—First M. E. Church of Los Angeles.
- 12:30 p. m.—Terpezone Program.
- 1:30 p. m.—Nu-Sight Optical Co.—Records.
- 2:00 p. m.—McKesson & Robbins Program, CBS.
- 2:30 p. m.—Prof. Chas. Lindsley, Readings.
- 3:00 p. m.—Pasadena Maennerchor.
- 3:30 p. m.—Program from KFRC.
- 4:00 p. m.—Boulevard Furniture Association.
- 4:30 p. m.—Rahhl Edgar Magrin, Inspirational Talk.
- 5:00 p. m.—Colonial Dames Corp.—Records.
- 5:15 p. m.—Tea Time Three, from KFRC.
- 5:30 p. m.—Sonatron Program, CBS.
- 7:00 p. m.—Royal Typewriter Program, CBS.
- 7:30 p. m.—Program from KFRC.
- 8:30 p. m.—J. W. Miller Program.
- 9:00 p. m.—Val. Valente and His Roof Garden Orch.
- 11:00 p. m.—Herb Meyerinck's Band (from KFRC).

MONDAY, FEBRUARY 24

- 8:00 a. m.—Georgia O. George.
- 8:45 a. m.—McMann Talk.
- 9:15 a. m.—Records.
- 11:10 a. m.—Schaefer Hat Works—Recordings.
- 11:15 a. m.—Honoluluans, CBS.
- 11:30 a. m.—Ann Leaf, organist, CBS.
- 11:45 a. m.—Normalizer Sales Syndicate.
- 12:45 p. m.—California Home Extension Bureau.
- 1:00 p. m.—Wesley Tourtellotte, organ.
- 1:30 p. m.—U. S. Army Band, CBS.
- 2:00 p. m.—Happy-Go-Lucky Hour, KFRC.
- 3:00 p. m.—Colonial Dames Corp.
- 3:15 p. m.—Helene Selby, Dog Talk.
- 3:30 p. m.—Matthew Murray, "Home Problems."
- 3:45 p. m.—Auto Club.
- 4:00 p. m.—Better Business Bureau.
- 4:05 p. m.—Records.
- 4:20 p. m.—World Wide News.
- 4:30 p. m.—Voices from Filmland, CBS.
- 5:00 p. m.—Charlie Wellman and Nell Larson.
- 5:30 p. m.—Melody Masters.
- 6:00 p. m.—Organ and Singers.
- 6:30 p. m.—S. & W. Co. Program, with Charlie Hamp.
- 7:00 p. m.—Don Lee Symphony.
- 7:30 p. m.—Silverwoods.
- 8:00 p. m.—Jamboree from KFRC.
- 10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
- 11:00 p. m.—Biltmore Orchestra.

*See Page 19 for Detailed CBS Program.



Its Service
with a Smile

MAJESTIC

at

WATSON RADIO CO.

AXridge 1581 ... 4411 S9 Broadway.



The New 1930

PHILCO *Balanced-Unit*
RADIO

Screen Grid



Model 76
Screen Grid Console

\$144⁵⁰

Complete with Tubes

A beautiful console of genuine Butt Walnut and Birdseye Maple. A creation of the cabinet makers art.

The Screen Grid Balanced Unit Chassis which is incorporated in the console is the latest development in radio.

Clear, undistorted programs for your pleasure.

USUAL BIRCH-SMITH TERMS

Birch-Smith Furniture Co.

737 South Hill St. (near 8th)

TRinity 4121



RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
 Naylor Rogers, Mgr. Radio Station KNX
 Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100
SECOND PRIZE - \$50
THIRD PRIZE - \$25

This Week's Prize W Bouldin Cage Antenn

Los Angeles, Jan. 24,

Majestic DX Contest:

I have a Majestic radio, Model Serial No. 0565879, purchased from Platt Music Co. of 231 South Vermont Ave., about December 23.

I am submitting my log of what I have received in the last ten days. Am using a twenty-foot inside antenna and six-foot pipe driven in the ground. I have an outside aerial, but cannot get the reception I do on the other one. I seem to get so much noise that it drowns out the signals. The station does not seem to be very good at distance. Starting January 11, I have logged the following:

January 11—P. M.

KOA, 5:50; WBAP, 5:55; 6:00; WLW, 6:05; KOB, 6:10; 6:15; KDYL, 6:18; KGB, 6:29; 6:30; KECA, 6:33; KREG, 6:38; 7:20; KOA, 7:45; KLX, 8:00; 8:05; KSL, 8:35; KEX, 8:45; 8:55; KTM, 8:59; WFAA, 9:07; 9:21; KMOX, 9:30; KFRC, 9:37; 9:41; KPO, 9:45; KEJK, 9:49; 10:00; KTAB, 10:02; KMTR, 10:06; KFQB, 10:22; 10:24; KGA, 10:58; KFQU, 11:00.

January 12—A. M.

KMIC, 12:15; KNX, 12:18; 12:20; KFWI, 12:26; KFI, 12:30; 12:40; KYA, 1:35; KFEL, 2:20.

Jan. 12—KGFI, 10:30 p. m.; 11:00 p. m.

Address all contest Judge

Distributors in Southern California

DX "Contest" DISTANCE

- Jan. 13—KVI, 10:50 p. m.
- Jan. 14—KQW, 7:30 p. m.
- Jan. 15—XEB, 8:50 p. m.; KGGC, 11:10 p. m.
- Jan. 16—KMMJ, 10:20 p. m.; KFIW, 12:04 a. m.; KJR, 12:15 a. m.
- Jan. 18—KGW, 11:50 p. m.
- Jan. 20—WMAQ, 10:35 p. m.
- Jan. 21—WCCO, 4:41 a. m.; KFKB, 5:25 a. m.; WHAS, 9:35 p. m.

The best catch I have made so far is KGFI, Corpus Christi, Texas. Heard the call letters and town very distinctly.

I have played all of these stations on several occasions and am finding new ones nearly every evening. Was up early Tuesday, Jan. 21, listening to the broadcast from London and got a couple of new ones before the locals came on.

I get Radio Doings every week and also have the latest Radio Doings Call Book. Couldn't do much without them.

I take great interest in the DX contests and can hardly wait to get Radio Doings each Thursday.

Will have to get a better aerial so I can get some real distance and compete with the other DXers.

We are very proud of our Majestic radio and have it on all day and most of the night. This is our first radio and have had very little practice at hunting for distant stations.

Yours for a bigger and better year in 1930.
Respectfully,

C. E. Holloway.

1239 E. 78th St., Los Angeles.

CONTEST CLOSES MAY 1, 1930

Submitting logs in this contest to *Majestic DX Contest*, Radio Doings, 407 E. Pico Street, Los Angeles.

GAR & WATSON, Inc.

Arizona

1361-63-65 South Figueroa Street, Los Angeles

February 3, 1930.

Majestic DX Club:

I have a Majestic radio, Model 91, Serial No. 0579899, which I purchased in December.

By saying that I own a Majestic you know that I am a booster for it.

DX conditions are not the best in this town, but maybe some time later I will be able to submit a better log.

I am using a fifty-foot, seven-strand copper wire aerial and a pipe driven in the ground for a ground.

Here are some of my stations logged since January 25:

KFOX, KTBR, KFKB, KFEL, KFVD, KOA, WLW, WBAP, WFAA, KPO, KFI, KGW, KFSD, KECA, KMIC, KFWB, KHJ, KWKH, WJR, KFXX, KDYL, KGD, KDB, KMOX, KJR, KFQZ, WENR, KTAB, KFWM, KGAR, KOY, WHAS, KOB, KOAC, KLS, KPOF, KGBZ, WCCO, KGO, KGFJ, KMTR, KEJK, KELW, KFRC, KNX, WSB, KGRS, KFWI, KTM, KMMJ, KQW, KREG, KHQ, WGN, WLIB, KEX, KOMO, KLX, KGA, KGB, KFQU, KPSN, WEW, WBBM, KTBR, WCHI, KTAR, KVI, CKWX.

Some of the local stations I have down here are some that I got as soon as I received my set. Here's to a bigger and better DX club.

Very truly yours,

EMERY M. RAINVILLE.

2213 Cabrillo Ave., Torrance, Calif.

I purchased my set from C. Alexander & Co., Torrance, Calif.

The essential features of these programs are identical with those sent us by the stations



LOYAL UNDERWOOD

KNX

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles

Evening Express

Paramount-Lasky Studio, 5555 Marathon

"The Voice of Hollywood"

Phone HEMPstead 4101

Naylor Rogers
Director-Manager
Pierre Mellonino
Program Director
N. D. Garver
Technical Engineer

3:45 p. m.—Instructions and Lessons in Spanish
7:00 p. m.—Feature Program presenting KNX Artists.
7:30 p. m.—One-act Play, directed by Georgia Fifield.
8:00 p. m.—Luboviski Trio
9:00 p. m.—Rio Grande Oil Co. Program.
9:30 p. m.—KNX Feature Artists.

TUESDAY, FEBRUARY 25

9:00 a. m.—Beauty Talk, courtesy Georgia O. George.
11:00 a. m.—Old-Time Songs, sung by Country Jane and "Human Interest Talks" by Fred Forrest.
12:30 p. m.—C. P. R.'s Musical Program.
2:30 p. m.—Firemen's Orchestra
7:00 p. m.—"Popular Science" Talk by Dr. Mars Baumgardt.
7:30 p. m.—Feature Program presenting KNX Artists.
8:00 p. m.—Tom and Hie Mule Hercules.
9:00 p. m.—KNX Artists presenting a Feature Program.
9:30 p. m.—Puritan Malt Company Program.

WEDNESDAY, FEBRUARY 26

8:00 a. m.—Information on "Belco" by H. F. Allen.
9:15 a. m.—"Soda-Lax."
11:00 a. m.—KNX Clinic of the Air.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
2:30 p. m.—Matinee String Ensemble.
3:15 p. m.—Instructions and Lessons in Spanish
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit,
7:30 p. m.—Feature Program by KNX Artists.
8:00 p. m.—"The Aldales" and Bert Butterworth.
8:30 p. m.—Feature Program by KNX Artists.
9:30 p. m.—Roy L. Sergeant giving instructions in "Bridge."

THURSDAY, FEBRUARY 27

9:00 a. m.—Beauty Talk, courtesy Georgio O. George.
11:00 a. m.—Old-Time Songs sung by Country Jane and "Human Interest Talks" by Fred Forrest.
2:30 p. m.—Professor Edgard Leon giving French Lessons.
3:00 p. m.—Organ Program given by Lucie Lee.
3:30 p. m.—Louise Johnson, Student of Astrology.
4:00 p. m.—Musical Program of Popular Records.
6:00 p. m.—Fred Forrest's Talks on "Human Interest."
7:00 p. m.—Feature Program presenting KNX Artists.
9:00 p. m.—Sbaler Company Program.
9:15 p. m.—American Company Courtesy Program.
9:45 p. m.—Boyer the Society Perfumer.

FRIDAY, FEBRUARY 28

8:00 a. m.—Information on "Belco" by H. F. Allen.
8:30 a. m.—"A Menu for Sunday Dinner."
9:00 a. m.—Musical Program of Popular Recordings.
10:45 a. m.—"Soda-Lax."
11:00 a. m.—Dr. John Matthews
11:25 a. m.—Better Business Bureau Talk.
11:45 a. m.—"Marmola" Program
2:30 p. m.—Musical Program by the Matinee String Ensemble.
3:00 p. m.—Joyce Coad, Little Movie Star.
3:30 p. m.—Federation of Women's Clubs Program.
7:30 p. m.—Billy Van and Bundy & Albright String Trio.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Broadcasting the Main Event from the Hollywood Legion Stadium.

SATURDAY MARCH 1

10:30 a. m.—Program Through the Courtesy of the Los Angeles Evening Express Classified Advertising Dept.
11:00 a. m.—Program presenting the KNX String Ensemble.
12:30 p. m.—First Radio Church of the Air.
2:30 p. m.—Presenting an Opera (Recorded).
6:25 p. m.—Announcements of the leading L. A. Church Services.
7:00 p. m.—Paramount Public Hour over CBS.
8:00 p. m.—Feature Program presenting KNX Artists.
9:00 p. m.—Russian American Art Club.
9:45 p. m.—"Marmola" Program

DAILY EXCEPT SUNDAY

6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:30 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
12:01 p. m.—Recordings.
1:00 p. m.—Silent.
1:30 p. m.—Eddie Albright, Reading Late Fiction.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Towu Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Lucy Lee.
from the Wuriltzer studio in the Hotel Ambassador.
6:30 p. m.—Dinner Hour Ensemble.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Srenaders.
12:00 midnight.—Dance Hour; Records.

SUNDAY, FEBRUARY 23

9:00 a. m.—Musical Program of Popular Recordings.
9:45 a. m.—Halline Laboratories. Records.
10:00 a. m.—Chet Mittendorf, presenting a Musical Program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, Student of Astrology.
1:00 p. m.—International Bible Students Association.
2:00 p. m.—City Park Board Musical Program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Association.
6:00 p. m.—Dr. Erneet Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel
7:00 p. m.—Scriptural Research Bureau.
7:30 p. m.—Feature Program of KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
8:00 p. m.—Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, "cellist."

MONDAY, FEBRUARY 24

8:00 a. m.—Information on "Belco."
11:00 a. m.—"Soda-Lax," a helpful hint for your health.
11:15 a. m.—Beauty Secrets.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s Musical Program
2:30 p. m.—Matinee String Ensemble.
3:00 p. m.—Orkan Program given by Lucie Lee.

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Assistant Manager
Florence Israel
Program Arranger
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Chief Technician

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Betty Silberman at the Console of Warner Bros. Hollywood Theater organ (ex. Wed.).
- 8:30 a. m.—Orpheus Sextet and Feature Trio (ex. Wednesday).
- 10:30 a. m.—Jean Cowan and the Dixieland Syncopators (except Wed.).
- 11:30 a. m.—KFWB Quintet.
- 12:00 noon—"Cecid and Sally."
- 12:30 p. m.—Variety Entertainers; the Three Boswell Sisters.
- 6:00 p. m.—KFWB Dinner Ensemble.
- 6:30 p. m.—Harry Jackson and Entertainers.
- 8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, FEBRUARY 23

- 8:30 a. m.—The Funny Paper Man.
- 9:00 a. m.—Mutual Building and Loan Association.
- 10:00 a. m.—Late Recordings.
- 1:30 p. m.—Strong & Dickinson Program.
- 6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
- 7:00 p. m.—Hollywood String Quintet; Buster Dees, tenor.
- 7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
- 8:00 p. m.—First National Hour, First National Stars and Players in Person.
- 9:00 p. m.—Bill Ray's Ragtime Review.

MONDAY, FEBRUARY 24

- 10:00 a. m.—Home Economics Talk.
- 2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
- 4:00 p. m.—Everett Hoagland's Ensemble with Gus Mack, soloist.
- 7:00 p. m.—Julius K. Johnston at the Wurlitzer.
- 7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
- 7:45 p. m.—Cliff and Lolly, "Nuts of Radio."
- 8:00 p. m.—Don Warner's Dance Orchestra.
- 8:30 p. m.—Play by Play Account Ice Hockey Game.
- 10:00 p. m.—George Olsen and His Music.
- 10:30 p. m.—Gus Arnheim and His Orchestra.
- 11:30 p. m.—George Olsen and His Music.

TUESDAY, FEBRUARY 25

- 10:00 a. m.—Betty Silberman at Warner Bros. Hollywood Theater Organ.
- 4:00 p. m.—Radio Varieties.
- 7:00 p. m.—507 Orchestra.
- 7:30 p. m.—Murphy Players.
- 8:00 p. m.—Hollywood String Quintet; Vernon Rickard, tenor.
- 8:30 p. m.—Bridge by Reddo.
- 9:00 p. m.—The Edgeworth Plantation Club.
- 9:30 p. m.—Main Bout from the Olympic Auditorium.
- 10:30 p. m.—Gus Arnheim and His Orchestra.

WEDNESDAY, FEBRUARY 26

- 8:00 a. m.—The Breakfast Club by remote control.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 10:30 a. m.—Orpheus Sextet and the Feature Trio.
- 12:30 p. m.—Jean Cowan and Dixieland Syncopators.
- 1:15 p. m.—Gus Arnheim's Orchestra.
- 1:45 p. m.—Reddo Varieties.
- 4:00 p. m.—Everett Hoagland's Ensemble and the Boswell Sisters.
- 7:00 p. m.—Emma Kimmel, soprano; Rey Martinez's Concert Orchestra.
- 7:30 p. m.—Julius K. Johnson at the Vitaphone Recording Organ.
- 8:00 p. m.—"Pest of the Rancho," Johnston McCully.
- 8:30 p. m.—Purr-Pull Dance Bend; soloists.
- 9:30 p. m.—Bob Murphy and His Ham and Cabbage Boys.
- 10:00 p. m.—George Olsen and His Music.
- 11:00 p. m.—Gus Arnheim and His Orchestra.

THURSDAY, FEBRUARY 27

- 10:00 a. m.—Betty Silberman at Warner Bros. Hollywood Theater Organ.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

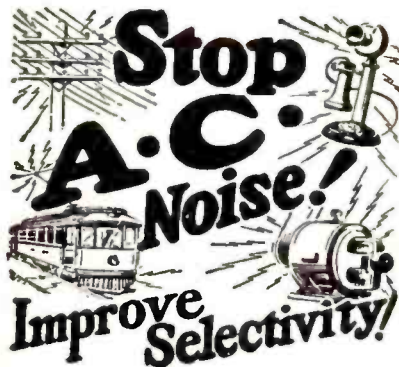
- 4:00 p. m.—Radio Varieties.
- 7:00 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
- 8:00 p. m.—507 Orchestra.
- 8:30 p. m.—Bert Butterworth Program.
- 9:00 p. m.—Ice Hockey Game, California League.
- 10:00 p. m.—George Olsen and His Music.
- 10:30 p. m.—Gus Arnheim and His Orchestra.

FRIDAY, FEBRUARY 28

- 4:00 p. m.—Radio Varieties.
- 7:00 p. m.—507 Orchestra.
- 7:30 p. m.—"Journey of a Jilted Girl."
- 8:00 p. m.—Fun Program with Jimmie Mack, "The Jokester," and His Musical Jesters.
- 8:30 p. m.—The National Life Dance Orchestra.
- 9:00 p. m.—Sports Interview by Mark Kelly.
- 9:30 p. m.—Bob Murphy and His Ham and Cabbage Boys.
- 10:00 p. m.—George Olsen and His Music.
- 11:00 p. m.—Gus Arnheim and His Orchestra.
- 12:00 midnight—Julius K. Johnson at the Wurlitzer Vitaphone Recording Organ.

SATURDAY, MARCH 1

- 10:00 a. m.—Betty Silberman et Warner Bros. Hollywood Theatre Organ.
- 12:30 p. m.—Variety Serenaders and the Three Boswell Sisters.
- 4:00 p. m.—Gus Arnheim and His Orchestra.
- 5:00 p. m.—Radio Varieties.
- 7:00 p. m.—Hollywood String Quintet.
- 7:30 p. m.—Don Warner's Dance Orchestra with Ann Grey, soloist.
- 8:00 p. m.—MonaMotor Ollers; Vernon Rickard, tenor; Emma Kimmel, soprano.
- 9:00 p. m.—Spanish Program presenting Xavier Cugat, concert violinist, and Carmen Costello, soprano.
- 9:30 p. m.—Gus Arnheim and His Orchestra.
- 10:00 p. m.—George Olsen and His Music.
- 10:30 p. m.—Gus Arnheim and His Orchestra from Montmartre Cafe.



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Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave., Holly 3028
The Official Broadcasting Station of the
Los Angeles Evening Herald

DAILY EXCEPT SUNDAY

- 6:00 a. m.—Records.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kitchen, Home Economics.
9:15 a. m.—Clella Collins, Financial Talk.
9:30 a. m.—Popular Records.
9:45 a. m.—Ralph Little's Joy Boys (Mondays, Wednesdays and Fridays).
9:45 a. m.—Ralph Little's Joy Boys (Tuesdays, Thursdays and Saturdays).
10:30 a. m.—Tom Mitchell and his Half-Hour of Happiness (Mondays, Wednesdays and Fridays).
11:00 a. m.—Selected Recordings.
11:30 a. m.—Organ Recital—Egyptian Theater.
12:00 noon.—"World in Review"—News Bulletins.
12:15 p. m.—"Prosperity Hour"—Truman Bradley & Chester.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Alla Regah, The Man Who Sees Tomorrow.
3:30 p. m.—Ralph Little's Matinee Serenaders.
4:00 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Trading Post program.
5:45 p. m.—News Bulletins.
6:00 p. m.—Selected Records.
6:30 p. m.—"The Inn of the Midnight Bell"—Trio.
10:00 p. m.—Ray West's Orchestra.
11:00 p. m.—"8 Ball" and Charlie Lung.
SUNDAY, FEBRUARY 23
6:00 p. m.—Song Recital.
6:30 p. m.—Novelty Recital.



TOM BRENEMAN

KFVD

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Culver City 4517
John W. Swallow
Manager-Director
Tom Breneman
Program Director
Al Walnut
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

DAILY EXCEPT SUNDAY

- 7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
5:00 p. m.—Timely Topics.
11:00 p. m.—Sebastian's Cotton Club Orchestra.
DAILY EXCEPT TUESDAY
12:00 noon.—Tom Breneman, Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.
SUNDAY, FEBRUARY 23
9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.
12:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half Hour.

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

- 4:30 p. m.—DeWitt Hagar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.

MONDAY, FEBRUARY 24

- 11:00 a. m.—Auto Show.
2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Auto Show.

TUESDAY, FEBRUARY 25

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
11:00 a. m.—Auto Show.
12:45 a. m.—Dr. Dorosh.
8:30 p. m.—Peggy Price, blues singer.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, FEBRUARY 26

- 10:30 a. m.—Bess Kilmer's Helpful Hints to Housewives.
11:00 a. m.—Auto Show.
12:45 p. m.—Grace Hale, Waves of Happiness.
8:30 p. m.—Ezra Simpkins' Supper Club.
9:00 p. m.—Auto Show.

THURSDAY, FEBRUARY 27

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
11:00 a. m.—Auto Show.
12:45 p. m.—Dr. Dorosh, Diet Question Box.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, FEBRUARY 28

- 10:30 a. m.—Bess Kilmer's Helpful Hints to Housewives.
11:00 a. m.—Auto Show.
12:45 p. m.—Grace Hale, Waves of Happiness.
9:00 p. m.—Auto Show.

SATURDAY, MARCH 1

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:45 p. m.—Grace Hale, Waves of Happiness.
8:00 p. m.—Peggy Price, blues singer.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations



GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
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 Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
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 Manager
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 Chief Announcer
 Don Allen
 Don Chisholm
 Daytime Announcers
 Marillah Oiney
 Continuity and Dramatics
 Lowry Hester
 Musical Director
 Paul Reese
 Acc. & Vocal Director

DAILY EXCEPT SUNDAY

- 6:00 a. m.—The Eye Opener program.
- 7:00 a. m.—KTM Ranch Hour.
- 8:30 a. m.—Pan-American Spanish program, with Don Julio.
- 9:00 a. m.—Bert's Request program.
- 10:00 a. m.—1:00 p. m.—Silent.
- 1:00 p. m.—Organ Reveries.
- 2:30 p. m.—The Health Man (except Friday).
- 3:00 p. m.—Fowler's Food for Thought.
- 5:00-8:00 p. m.—Silent.
- 10:00 p. m.—El Patio Ballroom (except Monday).
- 11:00 p. m.—Reader's Hour.
- 12:00 midnight—Spizzerinctum Club.

SUNDAY, FEBRUARY 23

- 8:00 a. m.—The Eye Opener.
- 9:00 a. m.—I. B. S. A. Watch Tower program.
- 10:00 a. m. to 1:00 p. m.—Silent.
- 1:00 p. m.—Organ Classics.
- 1:30 p. m.—L. B. Hair Oil program.
- 2:00 p. m.—Interesting Items by Dewitt Hagar.
- 3:00 p. m.—Musical Appreciation.
- 3:30 p. m.—Organ Echoes.
- 4:00 p. m.—Chemistry of the Emotions.
- 4:15 p. m.—Popular Waltzes.
- 4:30 p. m.—Christian Unity by Walter Raymond.
- 5:00 to 8:00 p. m.—Silent.
- 8:00 p. m.—Lyric Moods program.
- 8:30 p. m.—The Hottentots.
- 9:00 p. m.—Dramalogue.
- 9:30 p. m.—Moments with Great Masters.
- 10:30 p. m.—Concert Masters Album.
- 11:00 p. m.—The Readers' Hour.
- 12:00 midnight—Spizzerinctum Club.

MONDAY, FEBRUARY 24

- 8:00 a. m.—Popular Melodies.
- 2:00 p. m.—Interesting Items by DeWitt Hagar.
- 2:45 p. m.—Popular Waltzes.
- 4:00 p. m.—Organ Echoes.
- 4:30 p. m.—The Office Force Skit.
- 8:00 p. m.—The Hottentots.
- 8:30 p. m.—Tillie and Tom, Modern Pair.
- 9:00 p. m.—Highway Highlights.
- 10:00 p. m.—Don and Jack.
- 10:30 p. m.—Concert Masters Album.

TUESDAY, FEBRUARY 25

- 8:00 a. m.—Popular Songs of the Day.
- 1:30 p. m.—Household Hints by Laura Scudder.
- 1:45 p. m.—Late Recordings.
- 2:00 p. m.—Concert Masters Album.
- 2:45 p. m.—Popular Melodies.
- 3:00 p. m.—Interesting Items.
- 4:00 p. m.—Pipe Organ.
- 4:30 p. m.—Winn-Kearney program.
- 4:45 p. m.—Solving Your Problems.
- 8:00 p. m.—Dorothy D. and Pipe Organ.
- 8:30 p. m.—In My Garden; organ.
- 9:00 p. m.—KTM Miniature Symphony Hour.
- 11:00 p. m.—Midnight Serenaders, Jack Rose.

WEDNESDAY, FEBRUARY 26

- 9:00 a. m.—Danceland Melodies.
- 1:00 p. m.—Organ Reveries.
- 2:00 p. m.—Concert Masters Album.
- 2:45 p. m.—Popular Fox Trots.
- 4:00 p. m.—Chemistry of the Emotions.
- 4:15 p. m.—Shut-ins' Story Hour.
- 4:25 p. m.—Better Business Bureau Talk.
- 8:00 p. m.—Cal. Prep School program.
- 8:30 p. m.—Union Oil program.
- 9:00 p. m.—Slumber Interlude.
- 9:30 p. m.—Novelty program.

THURSDAY, FEBRUARY 27

- 8:00 a. m.—Famous Bands.
- 1:00 p. m.—Organ Echoes, Shaw.
- 2:00 p. m.—Popular Melodies.
- 2:45 p. m.—Popular Melodies.
- 4:00 p. m.—Late Recordings.
- 8:00 p. m.—Highway Highlights.
- 9:00 p. m.—KTM Little Theater.
- 9:30 p. m.—The Hottentots Instrumental Trio.

FRIDAY, FEBRUARY 28

- 8:00 a. m.—Danceland Melodies.
- 1:00 p. m.—Organ Reveries, Shaw.
- 1:30 p. m.—Household Hints by Laura Scudder.
- 1:45 p. m.—Organ Selections.
- 2:00 p. m.—Interesting Items.
- 2:45 p. m.—Popular Waltzes.
- 4:00 p. m.—Lucy Day and Paul Reese.
- 4:15 p. m.—Shut-ins' Story Hour.
- 4:30 p. m.—California of My Dreams.
- 8:00 p. m.—Organ Review, Shaw.
- 9:00 p. m.—Light Opera Hour.
- 11:00 p. m.—The Reader's Hour.

SATURDAY, MARCH 1

- 8:00 a. m.—Brunswick Radio Hour.
- 1:00 p. m.—Bertie Kober, "The Sweetheart of the Console."
- 2:00 p. m.—Popular Recordings.
- 2:45 p. m.—Popular Melodies.
- 4:00 p. m.—Children's Playground Hour.
- 8:00 p. m.—Frank Gage and His Gang.
- 9:30 p. m.—Fireside Hour; orchestra and soloist.
- 11:00 p. m.—"The Sweetheart of the Organ."

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Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

- 3:00 p. m.—Studio program (ex. Sat.).
 - 4:00 p. m.—Lola. Angel of the Air (4:15 Mon.).
 - 8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
- ### SUNDAY, FEBRUARY 23
- 3:00 p. m.—The Minstrellets; P. G. Hall, acc.
 - 4:00 p. m.—Lola. Angel of the Air.
 - 4:30 p. m.—NBC, Duo Disc.
 - 5:00 p. m.—Frederick Bowers, ballads.
 - 5:30 p. m.—Noren Gammill, character sketches.
 - 7:00 p. m.—Margaret Ruth Kernan, soprano.
 - 7:30 p. m.—Grace Hamilton and Jack Stern, ballads.
 - 8:00 p. m.—Lenora Killian, contralto.
 - 8:30 p. m.—Three Minor Keyes (vocal harmony boys).
 - 9:00 p. m.—Capital B's—Betty, Bonny and Bill.
 - 9:30 p. m.—Wilfred Butterworth, ballads.
 - 10:00 p. m.—NBC, The Gay Classics.

MONDAY, FEBRUARY 24

- 3:15 p. m.—German lesson by Annette Doherty.
- 3:30 p. m.—Musical Appreciation by Jose Rodriguez.
- 3:45 p. m.—NBC, Calif. Fed. of Women's Clubs.
- 5:45 p. m.—Calif. Home Extension Assn. talk.
- 6:00 p. m.—Catherine Metzinger, pianist.
- 6:15 p. m.—Dr. Myers, talk on preventative dentistry.
- 6:30 p. m.—Bob and Monte.
- 7:30 p. m.—Fellpe Delgado, Spanish baritone.
- 8:00 p. m.—Milton Harris, ballads, concert pianist.
- 8:45 p. m.—NBC, Ole and the Girls.
- 9:00 p. m.—Aeolian organ recital.
- 10:00 p. m.—NBC, House of Myths.
- 10:30 p. m.—NBC, Music Box.

TUESDAY, FEBRUARY 25

- 3:30 p. m.—Health Exercises.
- 4:30 p. m.—Studio program.
- 5:30 p. m.—Around the World with Libby.
- 6:00 p. m.—Buster Wilson's Dance Orchestra.
- 6:30 p. m.—NBC, Itappy Wonder Bakers.
- 7:00 p. m.—NBC, Westinghouse Salute.
- 7:30 p. m.—Studio program.
- 8:00 p. m.—Two Shades of Blue.
- 8:45 p. m.—NBC, Union Oil Co., John and Ned.
- 9:00 p. m.—Helen Guest, ballads.

- 9:30 p. m.—NBC, Florshelm Frolic.
 - 10:00 p. m.—NBC, Spotlight Review.
- ### WEDNESDAY, FEBRUARY 26
- 3:15 p. m.—German lesson by Annette Doherty.
 - 3:30 p. m.—Musical Appreciation by Jose Rodriguez.
 - 3:45 p. m.—Studio program.
 - 4:30 p. m.—Trillian Trio.
 - 5:00 p. m.—Joan Garrison; L. Iebell, acc.
 - 6:00 p. m.—Buster Wilson's Orchestra.
 - 6:30 p. m.—Grace Hamilton and Jack Stern.
 - 7:00 p. m.—Nick Harris.
 - 8:00 p. m.—Cliff Gunning, tenor.
 - 8:45 p. m.—Winnie Fields Moore, travelogue.
 - 9:00 p. m.—Lillian Valentine and Rose Taylor, ballads
 - 9:30 p. m.—Three Skippers.
 - 10:00 p. m.—NBC, Sports talk.
 - 10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 27

- 3:00 p. m.—Studio program.
- 3:15 p. m.—Marcella Burke, "Hollywood Tattler."
- 3:30 p. m.—Frederick V. Bowers, ballads.
- 4:30 p. m.—NBC, Half Hour in the National Capitol.
- 5:00 p. m.—NBC, Fleischmann Sunshine Hour.
- 6:00 p. m.—Buster Wilson's Dance Orchestra.
- 6:30 p. m.—NBC, Maxwell House Melodies.
- 7:00 p. m.—Wedgwood Nowell, "Playgoers' Memories."
- 7:30 p. m.—Gertrude Gussell, ballads.
- 8:45 p. m.—NBC, John and Ned, Union Oil Co.
- 9:00 p. m.—NBC, Memory Lane.
- 9:30 p. m.—Eddie Armstrong, ballads.
- 10:00 p. m.—The Blue Belles, vocal trio.
- 10:30 p. m.—Capital B's—Bonny, Betty and Bill.

FRIDAY, FEBRUARY 28

- 3:30 p. m.—Musical Appreciation, Jose Rodriguez.
- 4:45 p. m.—Calif. Home Extension Assn. talk.
- 5:00 p. m.—NBC, Cities Service Hour.
- 6:00 p. m.—Buster Wilson's Dance Orchestra.
- 6:30 p. m.—Three Minor Keyes (vocal harmony boys).
- 7:00 p. m.—Grace Hamilton and Jack Stern, ballads.
- 7:30 p. m.—Kealoha Trio.
- 8:00 p. m.—NBC, Hamilton Brown Sketchbook.
- 8:15 p. m.—Cowboy Joe and his guitar.
- 8:45 p. m.—NBC, Union Oil Co.
- 9:00 p. m.—Wm. MacDougal, Scotch comedian.
- 9:30 p. m.—Winifred Donaldson, contralto.
- 10:00 p. m.—Don Lloyd and Indiana Hoosiers (orch.).

SATURDAY, MARCH 1

- 3:00 p. m.—Ralph Romero and his Peplanders.
- 5:00 p. m.—NBC, New Business Bureau World.
- 5:30 p. m.—Max Mellinger, tenor.
- 6:00 p. m.—Los Angeles Fire Dept. Orchestra.
- 7:00 p. m.—Jack Parker, Trip to Hitland.
- 7:30 p. m.—Better Business Bureau.
- 8:00 p. m.—Basketball game.
- 8:45 p. m.—Basketball game.
- 9:30 p. m.—Eddie Armstrong, ballads.
- 10:00 p. m.—NBC, Sports talk.
- 10:15 p. m.—NBC, Tales Never Told.

KGEF

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Manager
J. Dale Stentz
Announcer
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Technician

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS

TRINITY METHODIST CHURCH, BOB SHULER, Pastor

Phone Westmore 8867

SUNDAY, FEBRUARY 23

- 8:30 a. m.—Morning Watch Quartet.
- 9:30 a. m.—Radio Sunday School.
- 10:00 a. m.—Claude L. Heskett.
- 10:45 a. m.—Trinity Church.
- 12:00 noon.—Sign off.
- 2:00 p. m.—Studio program.
- 2:30 p. m.—Free Methodist Church.
- 3:30 p. m.—W. W. Newberry.
- 4:00 p. m.—Lutheran Churches, Southern California.
- 4:30 p. m.—Dorothy Hankins and Associated artists.
- 5:00 p. m.—Vesper Hour.
- 6:00 p. m.—Signing off.
- 7:00 p. m.—Prelude message by Rev. Bob Shuler.
- 9:00 p. m.—Signing off in favor of KTBI.

TUESDAY, FEBRUARY 25

- 6:00 p. m.—Yette Barber Studio.
- 6:20 p. m.—John Unfried, radio evangelist.
- 7:00 p. m.—Facts and Fancies—James Forrest.
- 7:20 p. m.—Barbara Jean Ross.
- 7:30 p. m.—Jock McGilp.
- 8:00 p. m.—Bob Shuler's Question Hour.
- 9:00 p. m.—Olympia Male Quartet—Fred Hutchinson

- 9:30 p. m.—Torrance Methodist Church.
- 10:00 p. m.—Jess Blankenship, old-time fiddlers.
- 11:00 p. m.—Signing off.

WEDNESDAY, FEBRUARY 26

- 6:00 p. m.—Mother Hubbard.
- 6:30 p. m.—Flona Louise Price.
- 6:40 p. m.—J. E. Moore, soloist.
- 7:00 p. m.—Conrey Bjhle Class.
- 7:45 p. m.—Union Rescue Mission.
- 8:30 p. m.—Rev. E. E. Wall.
- 9:00 p. m.—Old Songs Quartet.
- 10:00 p. m.—Volunteers of America.
- 11:00 p. m.—Signing off.

THURSDAY, FEBRUARY 27

- 6:00 p. m.—Trinity Church Ensemble—Mrs. Tom Murray.
- 7:00 p. m.—Dr. Fredus Nelson Peters.
- 7:30 p. m.—The Hired Man.
- 8:00 p. m.—Bob Shuler's Civic Hour.
- 9:00 p. m.—Trinity Choir.
- 9:30 p. m.—Trinity Choir.
- 9:30 p. m.—Martha Spangler Nicholson.
- 10:00 p. m.—South West College or Music.
- 10:30 p. m.—Golden Bear Hawaiians.

The essential features of these programs are identical with those sent us by the stations



KEJK

Beverly Hills, Cal.—710 Kc.

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 Manager
Edmund Lytton
John Molntyre
Margaret Macdonald
 Announcers
K. G. Ormiston
 Technical Supervisor

TUESDAY, FEBRUARY 25

- 11:00 a. m.—Goodan-Jenkins Furniture Co. program.
- 3:00 p. m.—Betty and Bill's "Inspiration Home."
- 4:00 p. m.—Sally and Sam.
- 4:30 p. m.—Griffogram continuity.
- 9:00 p. m.—Al Erickson's Musical Four.
- 9:30 p. m.—Hillman Banjo Trio.
- 10:00 p. m.—Chapman's Party, Cafe Max Fisher.
- 11:00 p. m.—Macmillan Lot o' Pep program.
- 11:30 p. m.—Recordings.

WEDNESDAY, FEBRUARY 26

- 11:00 a. m.—Light Opera Half Hour.
- 3:00 p. m.—U. S. C. Lectures.
- 5:00 p. m.—The Ad-Visor.
- 9:00 p. m.—U. S. C. Lectures.
- 9:30 p. m.—J. N. Pyle, detective stories.
- 10:00 p. m.—Cafe Max Fisher, Greer-Robbins.
- 11:00 p. m.—Macmillan program.

THURSDAY, FEBRUARY 27

- 11:00 a. m.—Popular tunes.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—Sally and Sam.
- 4:30 p. m.—Griffogram continuity.
- 5:00 p. m.—The Ad-Visor.
- 9:00 p. m.—Hillman Banjo Trio.
- 9:30 p. m.—Catalina Blue Boys.
- 10:00 p. m.—Chapman's Party, Cafe Max Fisher.
- 11:00 p. m.—KEJK Night Club Recordings.
- 12:00 midnight—The Very Latest.

FRIDAY, FEBRUARY 28

- 11:00 a. m.—Old Time Melodies.
- 3:00 p. m.—Betty and Bill's "Inspiration Home."
- 4:00 p. m.—Griffogram Continuity.
- 5:00 p. m.—The Ad-Visor.
- 9:00 p. m.—Popular program.
- 9:30 p. m.—Ben Light and Mark Cook.
- 10:00 p. m.—Cafe Max Fisher, Greer-Robbins.
- 11:00 p. m.—Macmillan Tour.

SATURDAY, MARCH 1

- 11:00 a. m.—Melodies from different nations.
- 2:00 p. m.—Prize Fight.
- 3:00 p. m.—Betty and Bill's Home Beautiful Club.
- 4:00 p. m.—The Ad-Visor.
- 5:00 p. m.—Sally and Sam.
- 9:00 p. m.—New Picture Themes.
- 9:30 p. m.—Melodies of Yesterday.
- 10:00 p. m.—Chapman's Party, Cafe Max Fisher.
- 11:00 p. m.—Macmillan program.
- 12:00 midnight—KEJK Night Club recordings.

MARGARET MacDONALD

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Wakes Up—Sleepy Head!
- 8:00 a. m.—Macmillan Popular program.
- 8:30 a. m.—Pot O' Gold.
- 9:30 a. m.—Bert Howard, the Hollywood Optimist.
- 10:00 a. m.—Chapel Hour (except Friday & Saturday).
- 10:20 a. m.—Griff-O-Gram Continuities.
- 11:30 a. m.—The Advisor.
- 12:00 noon—Modes and Fashions.
- 12:30 p. m.—Noonday Musical.
- 1:00 p. m.—Concert Orchestra—Cafe Max Fisher.
- 2:00 p. m.—Macmillan program.
- 2:30 p. m.—Wiley B. Allen Half Hour.

SUNDAY, FEBRUARY 23

- 8:00 a. m.—Favorite Radio Entertainers.
- 9:00 a. m.—Sunday Morning Musical.
- 10:00 a. m.—Southern Melodies.
- 10:30 a. m.—Orchestra program.
- 11:00 a. m.—Goodan-Jenkins Duo, piano and voice.
- 11:30 a. m.—New Organ Recordings.
- 12:00 noon—Clubbs popular program.
- 12:30 p. m.—Famous American Bands.
- 1:00 p. m.—Radio Review.
- 1:30 p. m.—Musical Comedy.
- 3:00 p. m.—Church of Latter Day Saints.
- 4:00 p. m.—An Hour of Beautiful Melodies.
- 5:00 p. m.—Macmillan program.
- 9:00 p. m.—J. Albert Erickson's Ensemble.
- 9:30 p. m.—Ben Light and Mark Cook.
- 10:00 p. m.—Hillman Banjo Trio.

MONDAY, FEBRUARY 24

- 11:00 a. m.—Southern Melodies.
- 3:00 p. m.—U. S. C. Lectures.
- 5:00 p. m.—The Ad-Visor.
- 9:00 p. m.—U. S. C. Lectures.
- 10:00 p. m.—Cafe Max Fisher, Greer-Robbins.
- 11:00 p. m.—KEJK Night Club Recordings.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, FEBRUARY 24

- 3:00 p. m.—Economic Conditions in the California Petroleum Industry, Prof. J. F. Dodge, College of Engineering.
- 3:30 p. m.—Public's Business, Mr. G. Gordon Whinnall, Director Manager, City Planning Commission, Los Angeles.
- 4:00 p. m.—The Place of Psychology in Daily Life, Dr. Geo. H. Mount, Semi-Centennial Lecture Series on Contemporary Civilization.
- 4:30 p. m.—Biblical Literature Which Corresponds to the Popular Secular Literature, Mrs. Lydia P. Gillis, Religious Lecturer of Chicago.
- 9:00 p. m.—Short Story Writing (English 103f), Mrs. Dietrick, Correspondence Course.

- 9:30 p. m.—Education, Dr. O. R. Hull, Semi-Centennial Lecture Series on Contemporary Civilization.

WEDNESDAY, FEBRUARY 26

- 3:00 p. m.—Work of Legal Aid Clinic at U. S. C., Mr. J. S. Bradway, Director of Legal Clinic.
- 3:30 p. m.—The Poetry of Men, Charles Hamilton, School of Speech.
- 4:00 p. m.—Studied in Modern American Literature (Eng. 147), Mrs. Dietrick, Correspondence Course.
- 4:30 p. m.—Cornelle (French), Dr. Lawrence M. Riddle, Semi-Centennial Lecture Series on Contemporary Civilization.
- 9:00 p. m.—Different Publics: Their Approvals and Disapprovals, Dr. Morkovin, Social Aspects of Motlou Pictures (Sec. 133), Correspondence Course.

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DAILY EXCEPT SUNDAY

- 1:00 a. m.—Nite Owl program.
6:00 a. m.—Gedunkers Club.
7:00 a. m.—Madame Lawry's Goodwill program.
8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
9:30 a. m.—Recordings.
10:00 a. m.—Dr. Dean Clinic.
10:05 a. m.—Harmony Hawaiian Trio.
10:30 a. m.—Majestic Radio Program.
11:00 a. m.—Studio.
11:30 a. m.—Pan-American Broadcasting Co.
12:00 noon.—Organ recital by Arch Fritz.
12:30 p. m.—The Yellow Jackets by remote from Oaks Tavern.
1:30 p. m.—Orange Grove Syncopators by remote from New Orange Grove Cafe.
3:00 p. m.—Sunny Brooks' Orchestra by remote from Jungle Club.
4:00 p. m.—Recordings.
5:00 p. m.—Market reports.
6:00 p. m.—Glenn Edmond's Hotel Alexandria Orchestra.
5:30 p. m.—Catalina Blue Boys.
7:00 p. m.—Gordon Smith's Radiotizing Service.
8:00 p. m.—Organ recital by Arch Fritz.
9:30 p. m.—Mosby's Dixieland Blue Blowers by remote from Apex Nite Club.
10:30 p. m.—Watch Hospital.
11:00 p. m.—Sunny Brooks' Orchestra from Jungle Club.

12:00 midnight—Mosby's Dixieland Blue Blowers by remote control from Apex Nite Club.

SUNDAY, FEBRUARY 23

- 12:00 midnight—Nite Owl Program.
7:00 a. m.—Recordings.
10:00 a. m.—Orgau Recital by Arch Fritz
11:00 a. m.—Paul Howard's Quartet Serenaders; Nelson Case, popular songs.
1:00 p. m.—Harmony Hawaiian Four; Gladys Parish, blues; Blanche Cooper, pianist.
3:00 p. m.—Studio Program.
5:00 p. m.—Organ Recital by Arch Fritz
6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra by remote control.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

MONDAY, FEBRUARY 24

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Organ Recital by Arch Fritz; Nelson Case, vocalist.

TUESDAY, FEBRUARY 25

7:00 p. m.—Albert Keglovich, violinist; Blanche Cooper.
8:30 p. m.—Coonie Conrad's Orchestra by remote from El Patio Ballroom.

10:30 p. m.—Organ Recital by Arch Fritz.

WEDNESDAY, FEBRUARY 26

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Coonie Conrad's Orchestra
10:30 p. m.—Organ Recital by Arch Fritz.

THURSDAY, FEBRUARY 27

4:00 p. m.—Les Hite and His Dance Orchestra.
8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra.

FRIDAY, FEBRUARY 28

7:00 p. m.—Gladys Parish, blues; Blanche Cooper.
8:30 p. m.—Coonie Conrad's Orchestra by remote from El Patio Ballroom.

10:30 p. m.—Organ Recital by Arch Fritz.

SATURDAY MARCH 1

7:00 p. m.—Gladys Parish, blues; Albert Keglovich, violinist; Blanche Cooper, pianist.
8:30 p. m.—Coonie Conrad's Orchestra by remote from El Patio Ballroom.
10:30 p. m.—Organ Recital by Arch Fritz

KMIC Inglewood, Calif.—1120 Kc.

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Frank Bull
Night Announcer
Tom Sholts
Day Announcer
Marcia Conrad
Program Director
Charles Whitney
Chief Technician
Barret Cosby
Technician

DAILY EXCEPT SUNDAY

- 6:00 a. m.—Uncle Bim and Andy.
8:00 a. m.—Mythical Oriental Chinese Cafe; Com-mandairs; Lee Hawaiians and "S" Ball.
8:55 a. m.—Tide Reports; Weather Forecast.
9:00 a. m.—Roll Call, Marathon Dance.
9:55 a. m.—News Flashes.
12:00 noon.—News Flashes and American Legion Briefs.
12:15 p. m.—Popular Records.
12:30 p. m.—Loyola University (except Saturday).
1:00 p. m.—Records.
5:00 p. m.—News Flashes and Popular Records.
6:00 p. m.—Marie Hocking, organ recital (ex. Tues.).
6:30 p. m.—KMIC Studio Orchestra (except Tues.).
10:30 p. m.—Marathon Dance Contest.
11:30 p. m.—Selected Records.
12:00 midnight—Request Records.

SUNDAY, FEBRUARY 23

- 12:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
1:00 p. m.—Popular Records.
5:30 p. m.—Popular Records.
12:00 midnight—Request Records.

MONDAY, FEBRUARY 24

4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old-time music.
7:30 p. m.—KMIC Studio Orchestra.
8:00 p. m.—Gordon's Wholesome Bread program.
8:30 p. m.—Newman's Eastside Athletic Club.
9:00 p. m.—Alla Rague, the Man Who Sees Tomorrow.

TUESDAY, FEBRUARY 25

9:30 p. m.—American Legion program.
4:30 p. m.—Marcia Conrad, "Memories."
6:30 p. m.—Marie Hocking, novel organ requests.
7:00 p. m.—Old-time music.
7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Hawaiians.
9:30 p. m.—American Legion.
10:30 p. m.—Hawthorne Marathon Contest.
12:00 midnight—Request records.

WEDNESDAY, FEBRUARY 26

6:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Hawaiians
9:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
10:00 p. m.—Records.
10:30 p. m.—Hawthorne Marathon Contest.
12:00 midnight—Request records.

THURSDAY, FEBRUARY 27

1:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
7:00 p. m.—Old-time music.

FRIDAY, FEBRUARY 28

7:30 p. m.—KMIC Studio Orchestra.
8:30 p. m.—Lani McIntyre's Harmony Hawaiians.
9:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
10:00 p. m.—Records.
10:30 p. m.—Hawthorne Dance Marathon.
12:00 midnight—Request records.

SATURDAY, MARCH 1

1:30 p. m.—Alla Rague, the Man Who Sees Tomorrow.
2:00 p. m.—Classic Records.
4:30 p. m.—Marcia Conrad, organ recital.
7:00 p. m.—Old-time music.

The essential features of these programs are identical with those sent us by the stations

KFOX

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Chief Technician

CLARENCE CRARY

DAILY EXCEPT SUNDAY

- 12:30 a. m.—The Knight Fox.
- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Hello, Everybody.
- 7:30 a. m.—Early News Items.
- 7:45 a. m.—Selected Recordings.
- 7:50 a. m.—Bright and Early Hour.
- 8:20 a. m.—Recordings.
- 8:30 a. m.—Health and Efficiency.
- 8:40 a. m.—Recordings.
- 9:00 a. m.—Beauty talk.
- 9:10 a. m.—Phonograph music.
- 10:00 a. m.—Organ Recital by Roy L. Metcalf.
- 11:00 a. m.—Three Pioneers.
- 11:30 a. m.—News Reports by Frank P. Goss.
- 11:45 a. m.—Helene Smith and the Steinway.
- 12:00 noon—Hollywood Girls (ex. Mon.).
- 1:50 p. m.—Dr. Harbotte, Tom Mitchell.
- 2:20 p. m.—Rolly Wray.
- 3:30 p. m.—Organ Recital.
- 4:00 p. m.—Late News Report, Frank P. Goss.
- 4:15 p. m.—Mart Daugherty (except Friday).
- 4:30 p. m.—Violet's Tiny Tots.
- 4:45 p. m.—Funny Faces.
- 6:15 p. m.—Percy at the Phone.
- 11:00 p. m.—Majestic Orchestra.
- 11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

- 2:30 p. m.—Professor B Flat's Singing Birds.
- 3:00 p. m.—Dream Faeces.
- 3:15 p. m.—Radio Calendar.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—Em and Clem.
- 6:30 p. m.—Sunset Harmony Boys.
- 6:45 p. m.—The Cheerio Boys.
- 7:00 p. m.—Radio Parade.
- 7:15 p. m.—Buttercream School Kid.
- 7:30 p. m.—Vest Pocket Minstrels.
- 7:45 p. m.—Revel Spot.
- 10:30 p. m.—Over at Mart's House.

SUNDAY, FEBRUARY 23

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Recordings.
- 8:00 a. m.—Family Circle Hour.
- 8:30 a. m.—Kiddle Komics.
- 9:00 a. m.—Old-Time Music.
- 10:00 a. m.—Angeles Abbey Organ Recital.
- 11:00 a. m.—St. Luke's Episcopal Church.

- 12:30 p. m.—Musical program.
- 1:00 p. m.—Hollywood Girls—Novelty Trio.
- 2:00 p. m.—Memory Hour.
- 2:30 p. m.—Long Beach Municipal Band.
- 3:00 p. m.—Kaai Hawaiian Trio.
- 3:30 p. m.—Long Beach Municipal Band.
- 4:00 p. m.—Organ Recital from Merithews.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—"Em and Clem."
- 6:30 p. m.—Zadah Stoker and Her Kiddies.
- 7:15 p. m.—Buttercream School Kids.
- 7:00 p. m.—Imperial Entertainers.
- 8:00 p. m.—Services from First Church of Christ, Scientist.
- 9:00 p. m.—Hancock Oil Company.
- 11:15 p. m.—Ethel Duncan.
- 12:00 p. m.—The Knight Fox.

MONDAY, FEBRUARY 24

- 11:45 a. m.—Steinway Duo-Art.
- 12:00 noon.—Mart and Helni.
- 1:00 p. m.—The Old-Timers Hour.
- 5:00 p. m.—Organ Recital from Merithews.
- 6:00 p. m.—Texas Cowboys.
- 6:30 p. m.—The Kaai Hawaiian Trio.
- 6:45 p. m.—The Cherro Boys.
- 8:00 p. m.—Imperial Entertainers.
- 8:30 p. m.—Grand Opera Recordings.

TUESDAY, FEBRUARY 25

- 1:00 p. m.—Kiwanis Club Luncheon.
- 8:00 p. m.—"Josh and Sl."
- 8:30 p. m.—Texas Cowboys.
- 9:00 p. m.—Zandra's Mystic Hour.
- 9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, FEBRUARY 26

- 1:00 p. m.—Rotary Luncheon Club.
- 3:30 p. m.—Cline Chittick and his harmonias.
- 8:00 p. m.—Seth Parker's Singing School.
- 8:30 p. m.—Goodyear Crooners.
- 9:00 p. m.—An Hour With the Poets.
- 10:00 p. m.—Three Bluebirds.

THURSDAY, FEBRUARY 27

- 12:00 noon—Hollywood Girls—Novelty Trio.
- 1:00 p. m.—"Health and Efficiency"—Dr. Elmer S. Clark.
- 8:00 p. m.—Goodyear Crooners.
- 9:00 p. m.—Imperial Concert Orchestra.
- 10:00 p. m.—Rev. Ethel Duncan—question and answer lady.
- 10:30 p. m.—Over at Mart's House.

FRIDAY, FEBRUARY 28

- 1:00 p. m.—Masonic Luncheon Club.
- 8:00 p. m.—Steinway Hour—Birkl Music Co.
- 9:00 p. m.—Zandra's Mystic Hour.
- 10:00 p. m.—The Two Cronies.
- 10:30 p. m.—Over at Mart's House.

SATURDAY, MARCH 1

- 1:00 p. m.—Harbor Medical Society.
- 8:00 p. m.—Football Talks—R. W. Shirey.
- 8:15 p. m.—Cline Chittick—Harmonica Solos.
- 8:30 p. m.—Punch and Judy.
- 9:00 p. m.—Imperial Concert Orchestra.
- 10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

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General Manager
Frank C. Bliss
Publicity Director
Frank E. Edwards
Office Manager
Jay Tapp
Chief Engineer
Fritz Martin
Jerry Purcell
Jack Strock
Announcers

10:00 p. m.—Penry Selby, Earl Judy.
10:30 p. m.—Chas. Cook and Edna Bond.
11:00 p. m.—Quiet Time Tunes.

TUESDAY, FEBRUARY 25

1:00 p. m.—Popular Program.
1:30 p. m.—Buster Wilson Dance Band.
2:00 p. m.—Siesta Hour.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edna Bond, Murry and Harris.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Martin & Underhill.
11:00 p. m.—Quiet Time Tunes.

WEDNESDAY, FEBRUARY 26

1:00 p. m.—Advertising Club.
1:30 p. m.—Novelties.
5:00 p. m.—California Revelers.
6:00 p. m.—KPSN.
7:00 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Breakers Hotel Orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby, Dixon, Judy.
10:00 p. m.—Rhythm Makers.
11:00 p. m.—Quiet Time Tunes.

THURSDAY, FEBRUARY 27

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Hour.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Melodies of By-gone Days.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. Musicale.
10:00 p. m.—Martin & Underhill.
11:00 p. m.—Quiet Time Tunes.

FRIDAY, FEBRUARY 28

1:30 p. m.—Buster Wilson Dance Band.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Santa Ana Program.
10:00 p. m.—Rhythm Makers.
11:00 p. m.—Quiet Time Tunes.

SATURDAY MARCH 1

1:00 p. m.—Popular Music.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Penry Selby.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.
11:00 p. m.—Quiet Time Tunes.

DAILY EXCEPT SUNDAY

8:00 a. m.—Foot Comfort Talks.
8:20 a. m.—Popular Music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied Musical Program.
12:00 noon—Wurlitzer Organ.
12:15 p. m.—KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Municipal Band (ex. Mon.).
4:00 p. m.—Frye and James Orchestra.
6:00 p. m.—KPSN.
8:00 p. m.—Novelty Hour.
9:00 p. m.—News Bulletin, Long Beach Morning Sun.
11:00 p. m.—Quiet Time Tunes.

SUNDAY, FEBRUARY 23

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty Program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Varied Musical Program.
7:00 p. m.—Aristocrat of the Supper Table.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Nite Frolic to Midnight.

MONDAY, FEBRUARY 24

1:00 p. m.—Exchange Club.
1:30 p. m.—Popular Music.
3:00 p. m.—Lost and Found.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Captivators.
7:30 p. m.—Woman's Music Club.
8:00 p. m.—Novelty Hour.
9:15 p. m.—Songs of the Islands.



HARRY HERDMAN

KTBI Los Angeles, Calif.—1300 Kc.

1000 Watts—230.6 Meters—1300 Kc.—Bible Institute of L. A.

HARRY P. HERDMAN, Announcer. Phone ME. 6701

HOWARD C. WILSON, Technician

GORDON E. HEDDER, Accompanist

JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.

WEDNESDAY, FEBRUARY 26

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Prof. H. W. Kellogg.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Musical Half-Hour.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, FEBRUARY 27

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Bible Exposition.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, FEBRUARY 28

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messaers.
7:30 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.

SUNDAY, FEBRUARY 23

6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:15 p. m.—Bible Institute After-Church Service.

MONDAY, FEBRUARY 24

8:45 a. m.—Rev. Stanley H. Balles.
9:45 a. m.—Superintendent's Hour.
11:30 a. m.—Verna Remple, soprano.
1:00 p. m.—Aghavni Hargopian and Dorothy Bonthuis.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Union Rescue Mission.
9:00 p. m.—Dr. David L. Cooper.

TUESDAY, FEBRUARY 25

8:45 a. m.—News of Christian Work. Dr. Boyd.
9:45 a. m.—Bible Question Box. Rev. Pike.
11:30 a. m.—Dr. W. E. Edmunds.



LESLIE ADAMS

KFSD

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
"The Air Capitol of the West"
Telephone Franklin 6353

Leslie Adams
General Manager
Walter B. Nell
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

8:30 p. m.—Keeney-Rowe Concert Trio.
9:30 p. m.—Sunner McKnight.
10:00 p. m.—Program Featuring Paradise Entertainers.

DAILY EXCEPT SUNDAY
8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
9:30 a. m.—Rango, the Zodiac Man.
10:00 a. m.—Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon—Studio program.
12:30 p. m.—Cecil and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday & Saturday).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
3:45 p. m.—Concert.
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News; Weather Reports.
6:15 p. m.—Cecil and Sally.
10:00 p. m.—Program from The Plata Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado

TUESDAY, FEBRUARY 25
3:30 p. m.—French lesson.
4:45 p. m.—Cora Babbitt Johnson.
6:30 p. m.—Richard Tetley.
7:00 p. m.—Plata Real Orchestra.
8:00 p. m.—Manuel Dehesa.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Keeney-Rowe Concert Trio.

WEDNESDAY, FEBRUARY 26
8:30 a. m.—Spanish lesson.
3:30 p. m.—Fashion Review.
6:30 p. m.—Eddie Hopkins and Gene Perry.
7:00 p. m.—Union-Tribune Safety program.
7:30 p. m.—Concert Sextette.
8:00 p. m.—State College program.
9:00 p. m.—Leah McMahon and Leonard Spaulding.
9:30 p. m.—Yogi Alpha.

THURSDAY, FEBRUARY 27
3:30 p. m.—French lesson.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio.
8:00 p. m.—Dee Bee 8 Ranch.
8:30 p. m.—Leslie Adams.
9:00 p. m.—Carmelita Verdugo and Leonard Spaulding.
9:30 p. m.—Don Amalzo.

FRIDAY, FEBRUARY 28
3:30 p. m.—Fashion Review.
4:45 p. m.—Book Review.
6:30 p. m.—Eddie Hopkins.
7:00 p. m.—Thearles Music Hall program.
8:00 p. m.—Old time program.
9:00 p. m.—Keeney-Rowe Trio.

SATURDAY, MARCH 1
8:30 a. m.—Spanish lesson.
3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
6:30 p. m.—Helen Kirkham.
7:00 p. m.—Keeney-Rowe Concert Trio.
8:00 p. m.—Richard Tetley.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Arvin Hall Male Quartet.

SUNDAY, FEBRUARY 23
9:30 a. m. to 2:30 p. m.—Studio program.
2:30 p. m.—Organ Concert from Balboa Park.
8:00 p. m.—Sponsored program.
8:30 p. m.—Hotel del Coronado.



OTTO HOEG

KGB

San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.
Luther L. Putnam
Chief Announcer
Earl F. Klernan
Technician

10:00 p. m.—Kennedy's Cafe and Nite Club.
11:00 p. m.—Jack Reed and his "Round the Towners."

DAILY EXCEPT SUNDAY
7:00 a. m.—Popular recordings.
9:00 a. m.—February specials.
10:00 a. m.—Recordings.
11:00 a. m.—Jack Reed and his "Round the Towners."
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (ex. Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:50 p. m.—U. S. Dept. of Agriculture—Farm Talk.
5:00 p. m.—Merchants Air Service.
6:00 p. m.—Lost and Found.
5:00 p. m.—Merchants Air Service (except Monday).
7:00 p. m.—Sports and Late News.
10:00 p. m.—Kennedy's Cafe (except Saturday).
11:00 p. m.—Jack Reed's "Round the Towners."

MONDAY, FEBRUARY 24
3:30 p. m.—Church of Jesus Christ, L. D. S.
4:00 p. m.—Benny Moten's Kansas City Orch. records.
6:15 p. m.—Spanish program.
7:05 p. m.—Aloha Boys Hawaiian Trio
8:00 p. m.—Margie Burns, Ralph Kellogg, Otto Hoeg.
9:00 p. m.—"Highway Highlights," String Trio.

TUESDAY, FEBRUARY 25
3:30 p. m.—Aloha Boys.
4:00 p. m.—Warings' Pennsylvanians recordings.
7:05 p. m.—Bill Rossi, Dan Santes and Otto Hoeg.
8:00 p. m.—Through the Classics.
9:00 p. m.—Sylvia Sharro and Aeolian Male Quartet.
9:30 p. m.—Pickwick Air and Bus Boys.

WEDNESDAY, FEBRUARY 26
3:00 p. m.—Marylin and Maurine.
4:00 p. m.—Leo Reisman and his Orchestra Recordings.
7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chaminade Concert Trio.
8:30 p. m.—Community Chest and Tony & Chuck.
9:00 p. m.—Aloha Boys Hawaiian Trio

THURSDAY, FEBRUARY 27
4:00 p. m.—Carl Fenton and his Orchestra recordings.
7:05 p. m.—San Diego Public School program.
7:30 p. m.—Rip Caldwell and Sylvia Sharro.
8:00 p. m.—"Highway Highlights."
9:00 p. m.—The Original Mexican Serenaders.

FRIDAY, FEBRUARY 28
3:30 p. m.—Aloha Boys Hawaiian Trio.
4:00 p. m.—Irving Aronson and his Commanders
7:05 p. m.—Aeolian Male Quartet; Jean Clifton
8:00 p. m.—Through the Classics with Lila Johnson
9:00 p. m.—Aloha Boys Hawaiian Trio; Otto Hoeg.

SATURDAY, MARCH 1
3:00 p. m.—KGB Movie Club.
4:00 p. m.—Hilo Hawaiian Orchestra (recordings).
7:05 p. m.—Johnnie Athaide and Margie Burns.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic with the "K. G. Beaters."

SUNDAY, FEBRUARY 23
8:00 a. m.—"Through the Comics" with Uncle Si.
9:00 a. m.—Special Recordings.
10:00 a. m.—International Bible Students.
11:00 a. m.—Jack Reed and his "Round the Towners."
5:00 p. m.—Old Time Gospel Hour, Rev. Gaston.
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—KGB String Quartet and vocalist.
8:00 p. m.—Caliste Conant Hudson.
9:00 p. m.—Mexican Serenaders.

The essential features of these programs are identical with those sent us by the stations



CURTIS PECK

KPO San Francisco, Calif.—680 Kc.

5000 WATTS—140.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

Phone Kearney 0704

J. W. Laughlin
Managing Director
Jean Campbell Crowe
Program Director
Curtis Peck
Technical Director

TUESDAY, FEBRUARY 25

- 11:30 a. m.—Ye Towne Cryer.
- 1:30 p. m.—Pacific Coast School Broadcast, NBC.
- 2:15 p. m.—Flag Talk, NBC.
- 2:30 p. m.—California Crooners and Mildred Bailey.
- 4:00 p. m.—Bridge Lesson.
- 8:00 p. m.—The Sequoians.
- 9:10 p. m.—Earle C. Anthony, Packard program.
- 9:10 p. m.—Musical Capers.
- 10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

WEDNESDAY, FEBRUARY 26

- 10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
- 11:30 a. m.—Ye Towne Cryer.
- 12:30 p. m.—Evening Stars, NBC.
- 3:00 p. m.—The Amphibians, NBC.
- 3:30 p. m.—Plantation Echoes, NBC.
- 8:00 p. m.—Let's Get Associated.
- 8:30 p. m.—Mid-Week Variety Hour.
- 9:10 p. m.—Midweek Variety Hour.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
- 11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

THURSDAY, FEBRUARY 27

- 10:00 a. m.—Woman's Magazine of the Air.
- 11:00 a. m.—Standard School Broadcast, NBC.
- 12:05 p. m.—Dean Wilmer Gresham, Community Chest.
- 12:10 p. m.—Book Review, Emily Kneiss.
- 12:30 p. m.—Shrine Luncheon Broadcast.
- 1:30 p. m.—Ann Warner, Home Making Chat.
- 1:50 p. m.—E. A. Pierce Stock Reports.
- 3:00 p. m.—Black and Gold Room Orchestra, NBC.
- 4:30 p. m.—Half Hour in the Nation's Capitol.
- 5:50 p. m.—Federal Business Association Talk.
- 8:00 p. m.—Caswell Musical Episode.
- 8:30 p. m.—KPO Salon Orchestra.
- 9:10 p. m.—Science and Invention Talk.
- 9:30 p. m.—Nathan Abas Violin Recital.
- 10:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

FRIDAY, FEBRUARY 28

- 11:30 a. m.—Ye Towne Cryer.
- 12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
- 1:30 p. m.—Jerry Jermaine, contralto.
- 8:00 p. m.—Cy Trobbe's Scrap Book with Allan Wilson, tenor.
- 9:10 p. m.—Fireside Hour with "Scotty."
- 10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.
- 11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

SATURDAY, MARCH 1

- 10:00 a. m.—National Home and Farm Hour, NBC.
- 11:30 a. m.—Ye Towne Cryer.
- 3:00 p. m.—California Crooners.
- 3:30 p. m.—Women's International League, NBC.
- 8:00 p. m.—The Gilmore Circus, NBC.
- 8:30 p. m.—Earle C. Anthony Packard program.
- 9:10 p. m.—KPO Salon Orchestra; soprano.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.
- 11:00 p. m.—Joe Wright's Silver Slipper Dance Orch.

*See Page 20 for Detailed NBC Program.

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980, 557 Hotel St. Francis
See Page 20 for Detailed program of KGO.

C. R. SPENCER

Radio Service in All Parts of the City
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HARRISON HOLLIDAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliday
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Simp's Fitts from Seal Rocks.
- 7:30 a. m.—New York Stock Exchange.
- 9:30 a. m.—Feminine Fancies (except Saturday).
- 10:30 a. m.—Wyn's Daily Chat (except Saturday).
- 11:30 a. m.—Auditions (except Tuesday and Thursday).
- 12:00 noon—Sherman Clay Concert.
- 2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
- 4:50 p. m.—Recordings (except Mon. and Sat.).
- 4:55 p. m.—Town Topics (except Mon. and Sat.).
- 12:00 midnight—Dance music.

SUNDAY, FEBRUARY 23

- 9:00 a. m.—"Home Sweet Home" (DLBS).
- 12:00 noon—Sherman and Clay Noonday Concert.
- 1:00 p. m.—Jean and Her Shadowa (DLBS).
- 2:00 p. m.—McKesson and Robbins (CBS).
- 2:30 p. m.—Song and Organ Recital.
- 3:00 p. m.—Classical Concert (DLBS).
- 4:00 p. m.—Our Romantic Ancestors (CBS).
- 4:30 p. m.—Talk by Dr. Louis I. Newman.
- 5:00 p. m.—Tea Time Recital (DLBS).
- 5:30-7:30 p. m.—CBS.*
- 7:30 p. m.—KFRC Concert Orch. & soloists (DLBS).
- 8:30 p. m.—Robert Olsen-Harold Dana Melody Hour.
- 9:00 p. m.—Val Valente's Orchestra (DLBS).
- 11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, FEBRUARY 24

- 7:30 a. m.—Bill Wright, "The Laughfinder."
- 8:00 a. m.—Georgia O. George.
- 8:15 a. m.—CBS*
- 8:30 a. m.—"Home Products," courtesy Safeway Stores
- 9:00 a. m.—"Return of Youth," beauty talk.
- 11:00 a. m.—Mary Lewis Haines, Domestic Science.
- 1:00 p. m.—CBS*
- 3:00 p. m.—Western Air Express Aviation Talk.
- 3:15 p. m.—Good-Will Trip to Mexico.
- 3:30 p. m.—Current Events (CBS).
- 4:30 p. m.—Voices from Filmland (CBS).
- 5:00 p. m.—Charlie Wellman and Neli Larsen.
- 5:30 p. m.—Melody Masters.
- 6:00 p. m.—Bobs, noted sports authority.
- 6:15 p. m.—"Your Financial Problems."
- 6:30 p. m.—Charles Hamp for S. & W. (DLBS).
- 7:00 p. m.—Don Lee Symphony.
- 7:30 p. m.—CBS*
- 8:00 p. m.—"Golden State Blue Monday Jamboree" (DLBS).
- 10:00 p. m.—Gypsy and Marta, courtesy Western Motors
- 10:15 p. m.—Anson Weeks' Orchestra (DLBS).
- 11:00 p. m.—Earl Burnett's Biltmore Orch. (DLBS).

TUESDAY, FEBRUARY 25

- 7:30 a. m.—Bill Wright, "The Laughfinder."
- 8:00 a. m.—CBS*
- 8:30 a. m.—"Home Products," courtesy Safeway Stores
- 9:00 a. m.—Columbia Revue (CBS).
- 11:00 a. m.—Charles W. Hamp for S. & W. (DLBS).
- 11:30 a. m.—American School of Air (CBS).
- 1:00 p. m.—U. S. Army Band (CBS).
- 3:00 p. m.—Beauty Talks.
- 3:15 p. m.—Financial Hints to Women.
- 3:30 p. m.—Educational Period.
- 4:00 p. m.—Organ and Singers (DLBS).
- 5:00 p. m.—Wellman and Peppers.
- 5:30 p. m.—Edna Fischer.
- 6:00 p. m.—CBS.*
- 7:30 p. m.—Remar Twins.
- 8:00 p. m.—Pacific States Savings program.
- 9:00 p. m.—Mahlon Merrick's Modern Melodists (DLBS).
- 9:30 p. m.—Captain Adams' program.
- 10:00 p. m.—"Frank Watanabe," featuring Eddie Holden
- 10:10 p. m.—Val Valente's Orchestra.

WEDNESDAY, FEBRUARY 26

- 7:30 a. m.—"Simp's Fitts," from Seal Rocks.
- 8:00 a. m.—Bill Wright, "The Laughfinder."
- 8:30 a. m.—"Home Products," courtesy Safeway Stores
- 9:00 a. m.—Columbia Revue (CBS).

- 11:00 a. m.—Mary Lewis Haines, Domestic Science.
- 11:45 a. m.—Barbara Gould Broadcast.
- 1:00 p. m.—Musical Albums (CBS).
- 1:30 p. m.—Club Plaza Orchestra (CBS).
- 3:00 p. m.—The Observer About New Books.
- 3:30 p. m.—Something About Everything.
- 3:35 p. m.—News Items and Lost and Found.
- 4:00 p. m.—CBS*
- 5:00 p. m.—General Mills' Fast Freight (CBS).
- 5:30 p. m.—KFRC Dance Band.
- 6:00 p. m.—Musical Forget-Me-Nots (DLBS).
- 6:15 p. m.—Shaler Co. Program.
- 6:30 p. m.—Charles W. Hamp for S. & W.
- 7:00 p. m.—Philo Hour (CBS).
- 7:30 p. m.—Conclave of Nations, KFRC.
- 8:00 p. m.—Hank Simmons Show Boat (CBS).
- 9:00 p. m.—Speed program (DLBS).
- 10:00 p. m.—Bourjois Perfume.
- 10:30 p. m.—Anson Weeks' Orchestra.
- 11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, FEBRUARY 27

- 7:30 a. m.—"Simp's Fitts and "Pedro."
- 8:00 a. m.—Bill Wright, "The Laughfinder."
- 8:30 a. m.—"Home Products," courtesy Safeway Stores
- 8:45 a. m.—Columbia Noonday Club (CBS).
- 11:00 a. m.—Charles W. Hamp for S. & W.
- 11:30 a. m.—American School of Air (CBS).
- 1:00 p. m.—Rhythm Kings (CBS).
- 1:30 p. m.—Curtain Calls (CBS).
- 3:00 p. m.—Walter Brown Muray (DLBS).
- 3:15 p. m.—Beauty Talks.
- 3:30 p. m.—Civic Repertory Plays (CBS).
- 4:00 p. m.—CBS.*
- 4:30 p. m.—KFRC Band.
- 5:00 p. m.—CBS*
- 5:15 p. m.—Five Power Naval Conference—Frederick William Wile from London—by short wave (CBS).
- 5:30 p. m.—Edna Fischer.
- 6:00 p. m.—KFRC Concert Orchestra.
- 6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
- 7:00 p. m.—CBS*
- 7:30 p. m.—National Forum from Wash. (CBS).
- 8:00 p. m.—Merrymakers (DLBS).
- 9:00 p. m.—Veedol Vodvil (DLBS).
- 9:30 p. m.—American Maize Products Company.
- 10:00 p. m.—"Frank Watanabe"—Eddie Holden.
- 10:10 p. m.—Val Valente's Roof Garden Orchestra.
- 11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, FEBRUARY 28

- 7:30 a. m.—Bill Wright, "The Laughfinder."
- 8:00 a. m.—Georgia O. George.
- 8:30 a. m.—CBS.*
- 11:00 a. m.—Mary Lewis Haines, Domestic Science.
- 1:00 p. m.—CBS*
- 3:00 p. m.—The Musical Foursome (CBS).
- 3:30 p. m.—Something About Everything.
- 3:35 p. m.—News Items, Lost and Found.
- 4:00 p. m.—Matinee Melody Masters (DLBS).
- 5:00 p. m.—Organ Recital.
- 5:30 p. m.—Custo program.
- 6:00 p. m.—Al Santoro—Sports Editor.
- 6:15 p. m.—Cecil Wrights Specialties.
- 6:30 p. m.—Charles W. Hamp for S. & W.
- 7:00 p. m.—Ballad Crooners (DLBS).
- 7:30 p. m.—Light Opera.
- 8:00 p. m.—Brown-Bit Footlights (DLBS).
- 8:30 p. m.—Lights and Shadows.
- 9:00 p. m.—True Story Hour (CBS).
- 10:00 p. m.—Gypsy and Marta.
- 10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
- 11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, MARCH 1

- 7:30 a. m.—Seal Rock Broadcast.
- 8:00 a. m.—U. S. Army Band (CBS).
- 9:00 a. m.—Adventures of Heien and Mary (CBS).
- 10:00 a. m.—Song Recital.
- 11:00 a. m.—Auditions and Church Announcements.
- 1:00 p. m.—CBS.*
- 3:00 p. m.—CBS.*
- 3:30 p. m.—Song Recital.
- 4:00-5:15 p. m.—CBS*
- 5:30 p. m.—Edna Fischer.
- 6:00 p. m.—Nit Wit Hour (CBS).
- 6:30 p. m.—Bower Chemical programs.
- 6:45 p. m.—"Grand Daughters."
- 7:00 p. m.—Paramount Puhlix Radio Hour (CBS).
- 8:00 p. m.—Williams Oil O-Matic (DLBS).
- 8:30 p. m.—Musical Cocktails.
- 9:00 p. m.—Chasin' the Blues (DLBS).
- 10:00 p. m.—"Frank Watanabe"—Eddie Holden.
- 10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.
- 11:10 p. m.—Earl Burnett's Biltmore Orch. (DLBS).

*See Page 49 for Detailed CBS Program.

The essential features of these programs are identical with those sent us by the stations



KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios
988 Market Street San Francisco Prospect 3458

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

LIBORIUS HAUPTMAN

DAILY EXCEPT SUNDAY

- 9:00 a. m.—Charles J. Dean, Inc., Recordings.
- 9:30 a. m.—Fox-Warfield Theatres Program.
- 10:00 a. m.—Cooking by Belle de Graf (ex. Sat.).
- 10:30 a. m.—Popular Recordings.
- 11:00 a. m.—California Sunshine Hour.
- 12:00 noon—Newscasting.
- 12:15 p. m.—Popular Recordings.
- 1:00 p. m.—Classical Recordings.
- 2:00 p. m.—Bridge Party (except Wednesday).
- 3:30 p. m.—Popular Recordings.
- 4:15 p. m.—Sunset Hour.
- 5:00 p. m.—Sunset Hour.
- 5:15 p. m.—Reduce-Oids Program.
- 6:00 p. m.—Popular Recordings (except Wednesday).
- 6:30 p. m.—Fox-Warfield Theatres Program.
- 7:00 p. m.—Embassy Program with George Taylor.
- 7:15 p. m.—Marion Davies Theatre Program, presenting "College Daze."
- 8:00 p. m.—Calendar of the Air (Wed., 8:30 p. m.).
- 10:30 p. m.—Dance Recordings.
- 11:00 p. m.—Byington Electric Co., Records.
- 12:00 midnight—All-Request Records.

SUNDAY, FEBRUARY 23

- 9:00 a. m.—Chas. J. Dean, Inc., Recorded Program.
- 9:30 a. m.—Lloyd K. Hillman, Request Recordings.
- 10:30 a. m.—Semi-Classical Recordings.
- 11:30 a. m.—Fox and Warfield Theatres Recorded Program.
- 12:00 noon—Old St. Mary's Church Services.
- 1:15 p. m.—Symphonic Recording Program.
- 3:15 p. m.—Popular Recordings.
- 5:30 p. m.—Sunset Hour.
- 6:30 p. m.—Fox and Warfield Theatres Records.
- 7:00 p. m.—Pacific Artists Trio.
- 8:00 p. m.—Services from Old St. Mary's Church.
- 9:00 p. m.—Pacific Artists Trio.
- 10:00 p. m.—Dance Recordings.
- 11:00 p. m.—Byington Electric Co., Request Recordings.
- 12:00 midnight—All Request Records.

MONDAY, FEBRUARY 24

- 3:00 p. m.—Cabbages and Kings.
- 5:15 p. m.—Virginia Spencer and Helen Stone.
- 5:45 p. m.—National Kanteens Program.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys.
- 9:00 p. m.—Musical Parade, a Revue of KYA Artists.

TUESDAY, FEBRUARY 25

- 10:45 a. m.—Dr. A. E. Bowring, Recorded Program.
- 12:15 p. m.—Tuesday Noon Club.
- 3:00 p. m.—Fashion Show.
- 5:00 p. m.—Ray W. Smith, Executive Secretary of Community Chest.
- 5:45 p. m.—National Kanteens Program.
- 7:30 p. m.—College Daze—Toby and Babs.
- 7:45 p. m.—Harmonettes—Greta, Yvonne and Helen Stone.
- 9:00 p. m.—Newscasting.
- 9:10 p. m.—Song Recital.
- 9:30 p. m.—Pacific Artists Trio.

WEDNESDAY, FEBRUARY 26

- 3:00 p. m.—Short Story Course.
- 5:45 p. m.—National Kanteens Program.
- 6:00 p. m.—Matthew W. Brady.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys.
- 8:30 p. m.—Calendar of the Air.
- 9:30 p. m.—George Nickson, Virginia Spencer, Greta Gahler, Fred Heward and Dud Williamson.
- 10:00 p. m.—Pacific Artists Trio, with Nona Campbell.

THURSDAY, FEBRUARY 27

- 10:45 a. m.—Dr. A. E. Bowring, Recorded Program.
- 5:45 p. m.—National Kanteens Program.
- 7:30 p. m.—College Daze—Toby and Babs.
- 7:45 p. m.—Harmonettes—Yvonne, Greta and Helen.
- 9:00 p. m.—Celestial Travelogue—"What's in the Sky?"

FRIDAY, FEBRUARY 28

- 3:00 p. m.—Cabbages and Kings.
- 5:45 p. m.—National Kanteens Program.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys.
- 9:00 p. m.—Newscasting.
- 9:10 p. m.—Song Recital.
- 9:30 p. m.—Pacific Artists Trio.

SATURDAY MARCH 1

- 5:45 p. m.—National Kanteens Program.
- 6:30 p. m.—Fox and Warfield Theatres
- 7:30 p. m.—College—Daze—Toby and Babs.
- 7:45 p. m.—Harmonettes—Yvonne, Greta and Helen.
- 9:00 p. m.—George Nickson, Freddie Heward
- 9:30 p. m.—Pacific Artists Trio with Nona Campbell.



KQW

San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—286.6 METERS
FRED J. HART, Manager

FRED J. HART

DAILY EXCEPT SUNDAY

- 9:30 a. m.—Weather Report.
- 9:35 a. m.—Helpful Hour.
- 11:00 a. m.—Bancredits Service program.
- 11:45 a. m.—Recordings.
- 12:00 noon—Curry and Grippenatraw Organ Recital.
- 12:30 p. m.—Market Report and Weather from S. F.
- 1:00 p. m.—Hart's Half Hour.
- 1:30 p. m.—The Friendly Hour.
- 2:30 p. m.—Musical program.
- 4:45 p. m.—Children's program.
- 5:15 p. m.—Painless Parker's Health Talk.
- 6:30 p. m.—San Jose Radionics Institute.
- 8:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.)

- 6:45 p. m.—Farm Reporter (ex. Fri. and Sat.).
- 7:00 p. m.—Weather Reports.

SUNDAY, FEBRUARY 23

- 10:15 a. m.—Sunday School Lessons.
- 11:00 a. m.—Morning Services, First Baptist Church.
- 7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, FEBRUARY 24

- 7:50 p. m.—San Jose Chamber of Commerce.
- 8:00 p. m.—Studio programs.

TUESDAY, FEBRUARY 25

- 10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
- 8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, FEBRUARY 26

- 8:00 p. m.—First Baptist Church.

THURSDAY, FEBRUARY 27

- 10:30 a. m.—Julia Hayes, Helpful Hints to Housewives.
- 6:30 p. m.—Market Reports, San Francisco Studio.
- 8:00 p. m.—Songs of the Old Church Choir.
- 9:00 p. m.—Orchestra music.

FRIDAY, FEBRUARY 28

- 6:45 p. m.—Mercury-Herald Sports Review.
- 7:15 p. m.—San Jose Better Business Bureau.
- 8:00 p. m.—KQW Minstrels.
- 9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, MARCH 1

- 6:15 p. m.—Painless Parker's Health Talk.
- 6:55 p. m.—Farmer's Exchange.
- 7:30 p. m.—Future Farmers of America.
- 8:30 p. m.—Italian program.

The essential features of these programs are identical with those sent us by the stations



KTAB

Bob Roberts
General Manager
Walter J. Rudolph
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Studio program.
- 9:00 a. m.—Morning Prayer Services.
- 10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
- 10:30 a. m.—Dr. Corley.
- 11:00 a. m.—Barney Lewis, Tabloid of the Air.
- 12:00 noon—Studio program.
- 1:00 p. m.—Chapel of Chimes.
- 4:00 p. m.—Dr. Wade Forrester.
- 4:45 p. m.—Broadway Tunes.
- 5:00 p. m.—Brother Bob's Frolic.
- 6:00 p. m.—Studio program.
- 6:30 p. m.—Chapel of Chimes.
- 10:00 p. m.—Rudolph's String Ensemble and soloists (except Saturday).
- 11:00 p. m.—Semi-Classical program.
- 12:00 midnight—Slumber Chasers.

SUNDAY, FEBRUARY 23

- 9:00 a. m.—Dr. B. L. Corley.
- 10:00 a. m.—Bible Class.
- 11:00 a. m.—10th Ave. Baptist Church.
- 12:30 p. m.—Chapel of Chimes.
- 1:00 p. m.—Church of Latter Day Saints.
- 1:30 p. m.—Masters Album.
- 2:30 p. m.—"Organ Echoes" with Alice Blue.
- 3:00 p. m.—"Pianistic Pictures in Blue."
- 3:30 p. m.—Violin Recital with Emmet Dorman.
- 4:00 p. m.—Musical Appreciation Hour.
- 5:00 p. m.—Chapel of Chimes.
- 6:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 6:30 p. m.—Tyndall Lecture.
- 7:00 p. m.—Joan Ray, contralto; Jane S. Sands, piano.
- 7:30 p. m.—Chapel of Chimes.
- 7:45 p. m.—Church Services, 10th Ave. Bap. Church.
- 9:15 p. m.—Chapel of Chimes.
- 9:30 p. m.—Read Glyvens and Jane Sargent Sands.
- 10:00 p. m.—Brunswick Hour.

MONDAY, FEBRUARY 24

- 8:00 a. m.—Classical Records.
- 8:30 a. m.—Ye Towne Cryer.
- 1:30 p. m.—Dr. Keyes.
- 2:00 p. m.—Musical Appreciation Hour.
- 3:00 p. m.—Organ Recital.
- 3:30 p. m.—Broadway Tunes.
- 7:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 7:30 p. m.—"Pep and Personality."
- 8:00 p. m.—"Music Box" program.
- 9:00 p. m.—"Organ Echoes" with Alice Blue.
- 9:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue, organ

TUESDAY, FEBRUARY 25

- 8:30 a. m.—Ye Towne Cryer.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—"Fashionette."
- 2:00 p. m.—Symphonic Recorded program.
- 3:00 p. m.—Three Step Sisters.
- 3:30 p. m.—"Broadway Tunes."
- 7:00 p. m.—"Thirty Minutes of Melody with Don."
- 7:30 p. m.—"Highway Highlights," String Ensemble.
- 8:30 p. m.—Ice Hockey Game.

WEDNESDAY, FEBRUARY 26

- 8:00 a. m.—Ye Towne Cryer.
- 8:30 a. m.—Dr. Wade Forrester.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—Dr. Keyes.
- 2:00 p. m.—Musical Appreciation Hour.
- 3:00 p. m.—"Pianistic Pictures in Blue."
- 4:30 p. m.—Chapel of Chimes.
- 7:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 7:30 p. m.—Read Glyvens, Jane Sargent Sands, pianist.
- 8:00 p. m.—Rudolph's String Ensemble.
- 9:00 p. m.—"Organ Echoes" with Alice Blue.
- 9:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue, organ

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

THURSDAY, FEBRUARY 27

- 8:00 a. m.—Masters Album.
- 8:30 a. m.—Ye Towne Cryer.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—"Fashionette."
- 2:00 p. m.—Joan Ray, contralto; Jane Sargent Sands.
- 2:30 p. m.—Symphony Concert program.
- 7:00 p. m.—"30 Minutes of Melody with Don."
- 7:30 p. m.—"Fireside Interlude."
- 8:30 p. m.—Ice Hockey Game.

FRIDAY, FEBRUARY 28

- 8:30 a. m.—Dr. Wade Forrester.
- 9:30 a. m.—"Broadway Tunes."
- 1:30 p. m.—Dr. Keyes.
- 2:00 p. m.—Musical Appreciation Hour.
- 3:00 p. m.—Three Step Sisters.
- 3:30 p. m.—"Pianistic Pictures in Blue."
- 7:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 7:30 p. m.—"Pep and Personality."
- 8:00 p. m.—"High Hat" program with Abe Bloom.
- 8:30 p. m.—"The Four Seasons" program, Abe Bloom.
- 9:00 p. m.—"Highway Highlights," Rudolph's String Ensemble.
- 10:00 p. m.—"Variety" program.

SATURDAY, MARCH 1

- 8:30 a. m.—Ye Towne Cryer.
- 9:30 a. m.—"Broadway Tunes."
- 1:30 p. m.—Dance Recordings.
- 2:30 p. m.—Alice in Wonderland.
- 3:00 p. m.—Sunshine Boy and Alice Blue.
- 3:30 p. m.—"Broadway Tunes."
- 6:30 p. m.—Chapel of Chimes.
- 7:00 p. m.—"30 Minutes of Melody with Don."
- 7:30 p. m.—Walter J. Rudolph, concert pianist.
- 8:00 p. m.—"Organ Echoes" with Alice Blue.
- 8:30 p. m.—Dorothy Nichols, 'cellist; Alice Blue.
- 9:00 p. m.—"What Have You" program; Alice Blue, Abe Bloom and others.

KHJ Program

(Continued from Page 22)

FRIDAY, FEBRUARY 28

- 8:00 a. m.—Georgia O. George Program.
- 8:45 a. m.—Dr. Paul Dorosh.
- 9:00 a. m.—Records.
- 9:15 a. m.—McMann Talks; Records.
- 11:00 a. m.—Agnes White for Ghrardelli.
- 11:15 a. m.—Dominion Male Quartet, CBS.
- 11:30 a. m.—Out Finance—Records.
- 11:45 a. m.—Normalizer Sales Syndicate.
- 12:45 p. m.—California Home Extension Bureau.
- 1:00 p. m.—Wesley Tourtellotte, organ.
- 1:30 p. m.—Charlie Wellman and His 6 Peppers.
- 2:00 p. m.—"Happy Go Lucky" Hour from KFRC.
- 3:00 p. m.—H. M. Robertson, Talk on Dogs.
- 3:30 p. m.—Council of International Relations.
- 4:00 p. m.—Hotel Paramount Orchestra.
- 4:30 p. m.—Records.
- 5:00 p. m.—Organ.
- 5:30 p. m.—Boulevard Furniture Dealers; Organ Prog.
- 6:00 p. m.—Surprise Package.
- 6:30 p. m.—S. & W. Co., with Charlie Hamp.
- 7:00 p. m.—Ballad Crooners.
- 7:30 p. m.—Light Opera.
- 8:00 p. m.—Brown Shoe Co., Coast Unit.
- 8:30 p. m.—Graham-Palge Concert.
- 9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, MARCH 1

- 8:00 a. m.—U. S. Army Band.
- 9:45 a. m.—Louis F. Klein, harmonica.
- 11:15 a. m.—Patterns in Print.
- 1:30 p. m.—Club Plaza.
- 2:00 p. m.—Woman's Aviation Hour.
- 2:30 p. m.—Qulet Harmonies.
- 3:00 p. m.—Hotel Shelton Orchestra, CBS.
- 3:30 p. m.—Ted Husling's Sportsclans, CBS.
- 4:00 p. m.—Bernard Levittow's Commodore Ensemble.
- 5:15 p. m.—Records.
- 5:30 p. m.—Dixie Echoes, CBS.
- 6:00 p. m.—Washington Program, CBS.
- 7:00 p. m.—Paramount Hour, CBS.
- 8:00 p. m.—Oil O'Matic Program.
- 8:30 p. m.—Musical Cocktails.
- 9:00 p. m.—Chasin' the Blues with Charlie Wellman.

The essential features of these programs are identical with those sent us by the stations



BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1600 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Archle Taft
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Ivan Ditmars
Musical Director
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Pinkerton Day
Frank Coombs
Ward Ireland
Announcers

SUNDAY, FEBRUARY 23
4:00 p. m.—Semi-classical recorded program.
4:30 p. m.—Concert program.
9:30 p. m.—Everstate Scandinavian American Band.

MONDAY, FEBRUARY 24
8:00 p. m.—Semi-classical program.
9:00 p. m.—Wheeler's Old Time Band.
9:30 p. m.—Melody Boys.
10:30 p. m.—Dance music.

TUESDAY, FEBRUARY 25
8:00 p. m.—Baxter's Boys.
8:30 p. m.—Boxing broadcast.
10:30 p. m.—Dance music.

WEDNESDAY, FEBRUARY 26
8:00 p. m.—Studio program.
8:30 p. m.—Henry and the Boss.
9:00 p. m.—Alice Blomquist.
10:00 p. m.—Dance music.

THURSDAY, FEBRUARY 27
8:00 p. m.—Louise Schroeder, Helen Engle.
9:00 p. m.—Happiness hour.
10:00 p. m.—Dance music.

FRIDAY, FEBRUARY 28
8:00 p. m.—Hugh Barbour, Helen Raemer, Kenton Eggleston.
8:30 p. m.—Studio program.
10:30 p. m.—Dance music.

SATURDAY, MARCH 1
8:00 p. m.—Old Timers Hour with Farmsteaders; Don and Farrell; Ward Ireland.
9:00 p. m.—Everstate Dance Band.

DAILY EXCEPT SUNDAY

6:45 a. m.—Radio Time Clock.
7:00 a. m.—Eye Opener program.
8:00 a. m.—Recorded program.
9:30 a. m.—Home Economics.
10:00 a. m.—Musical program.
11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
12:00 noon—Popular program (except Friday).
2:30 p. m.—KOL Matinee.
3:30 p. m.—Musical Side Show.
4:15 p. m.—News Casting.
4:30 p. m.—Mr. Fixit.
6:00 p. m.—Ivan Ditmars, with Show News.
6:15 p. m.—Cecil and Sally.
6:30 p. m.—Friendship.
7:00 p. m.—The Midway.
8:55 p. m.—Stocks (except Saturday).



E. W. LEE

KFXM San Bernardino.—1210 Kc.

100 WATTS—247.6 METERS

California Hotel, Fifth and E Streets. Phone 322-28.

J. C. and E. W. Lee
Owners

Frank Pierce
Program Director

E. E. Griffin
Technical Director

8:30 p. m.—Rio Grande Serenaders, Spanish Program.
9:00 p. m.—Chorus Club in Old Favorites.
9:30 p. m.—Butler's Serenaders, Dance Music.
10:30 p. m.—Dinty Moore and His Friends.

WEDNESDAY, FEBRUARY 26
9:00 a. m.—Concert Orchestra Program Recordings.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Terpezone Health Talk.
6:30 p. m.—Concert Program.

THURSDAY, FEBRUARY 27
9:00 a. m.—Music by Nevin.
12:15 p. m.—Late Recordings.
12:30 p. m.—Lions Club Luncheon.
6:30 p. m.—Charlie Beal, popular pianist.
7:00 p. m.—San Bernardino High School.
7:30 p. m.—Fireside Program, Paul Ford.
8:00 p. m.—Charlie Beal and His Six Bits of Harmony.
9:00 p. m.—Instrumental Trio.
9:30 p. m.—Redlands University Program.
10:00 p. m.—Popular Dance Orchestra.

FRIDAY, FEBRUARY 28
9:00 a. m.—San Bernardino Music Co. Program.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Health Talk by Terpezone.
12:30 p. m.—Exchange Club Luncheon.
6:30 p. m.—Movie Club with Leslie Malasch.
7:00 p. m.—Spanish Program, Wolf's Serenaders.
8:00 p. m.—Butler's Harmony Makers.
9:00 p. m.—Amateur Hour.
10:00 p. m.—Dance Hour.

SATURDAY, MARCH 1
9:00 a. m.—San Bernardino Music Co.
9:30 a. m.—Concert Program Recordings.
12:15 p. m.—Late Popular Records.
6:30 p. m.—Health Talk on Terpezone.
7:00 p. m.—Children's Program and Uncle Frank.
8:00 p. m.—Mrs. Perkins, soloist, and Ruth Grinnel.
8:30 p. m.—Spanish Orchestra Feature.
9:30 p. m.—Kansas Kai Old-Timers.
10:00 p. m.—Junior Dance Orchestra.
10:30 p. m.—KFXM Studio Frolic.
12:00 midnight—Night Owls. Bill and Frank.

DAILY EXCEPT SUNDAY

8:00 a. m.—Early Birds.
8:30 a. m.—Timely Topics and Health Talks.
10:00 a. m.—Organ Recital from the Fox California Theater.
11:00 a. m.—Old-Timers Club Program.
12:00 noon—Late Popular Recordings.
5:00 p. m.—Merchants Air Service.
6:15 p. m.—News Reports.
MONDAY, FEBRUARY 24
9:00 a. m.—Dance Program.
9:30 a. m.—The Voice of Immerman's Market.
12:15 p. m.—Health Talk.
6:10 p. m.—Concert Orchestra Program.
7:00 p. m.—Masonic Chanters.
7:30 p. m.—Fireside Program.
8:00 p. m.—Bob Ford's Studio Dance and Concert Orchestra.
9:00 p. m.—Frank Sherwood, baritone, and Ruth Grinnel.
9:30 p. m.—Old-Timers' Frolic Hour.
10:30 p. m.—Dollie Robinson, blues singer.
TUESDAY, FEBRUARY 25
9:00 a. m.—Concert Hour.
12:15 p. m.—Popular Recordings.
6:30 p. m.—Concert Orchestra.
7:00 p. m.—Abler Trio Instrumental Program.
7:30 p. m.—Popular Program.
8:00 p. m.—Fire and Police Dept.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. Granite 9915.

The essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.
Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HARR, General Manager
Home Savings Building



THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Organ concert.
- 8:00 a. m.—Music and News.
- 9:30 a. m.—Morning Devotional Services.
- 10:00 a. m.—Staff Artists.
- 12:00 noon—World in Review (except Wednesday)
- 1:00 p. m.—Musical program.
- 10:00 p. m.—Ken Stuart, Sunshine Hour (ex. Mon.).
- 11:00 p. m.—Vic Meyers' Club Victor Orchestra.
- 12:00 midnight to 3:00 a. m.—Uplifters program.

SUNDAY, FEBRUARY 23

- 8:00 a. m.—Organ Recital, Henri LeBel.
- 10:00 a. m.—Glen Eaton, tenor, and Marjorie Robillard.
- 12:00 noon—Classical Concert.
- 1:00 p. m.—Y. M. C. A. program.
- 2:00 p. m.—Krasnoff Lyric Hour.
- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 3:45 p. m.—Lutheran Church program.
- 5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard
- 6:00 p. m.—Hour on Broadway.
- 7:00 p. m.—Miller's Hometowners.
- 8:00 p. m.—Damski's Imperial Grand Orchestra.
- 9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin.
- 10:00 p. m.—Angelus Ensemble.
- 11:00 p. m.—Harmony Aces.

MONDAY, FEBRUARY 24

- 11:00 a. m.—Classical program.
- 12:30 p. m.—Electrical Trans. of Opera Selections.
- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
- 5:30 p. m.—Raymond David Holmes, lecture.
- 6:00 p. m.—Hometowners Orchestra.
- 7:00 p. m.—Dream Melodies.
- 8:00 p. m.—Harmony Aces.
- 9:00 p. m.—Jewel Box program; Neapolitan Orchestra.
- 9:30 p. m.—Wrestling Match, Ken Stuart.
- 12:00 midnight—Uplaters program.

TUESDAY, FEBRUARY 25

- 11:00 a. m.—Classical program.
- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 5:00 p. m.—Dinner Concert.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Mandolin Club; Elmore Vincent, tenor.
- 7:00 p. m.—Orpheus Quintet.
- 8:00 p. m.—Gold and Silver Ensemble.
- 9:00 p. m.—Musical Comedy Hour.
- 10:00 p. m.—Ken Stuart, Sunshine Hour.
- 10:30 p. m.—Captivators Quartet.

WEDNESDAY, FEBRUARY 26

- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 5:00 p. m.—Dinner Concert.
- 5:30 p. m.—American Institute of Banking Talk.
- 6:00 p. m.—Hometowners Orchestra; Glen Eaton.
- 7:00 p. m.—Damski's Concert Orchestra.
- 8:00 p. m.—Spanish Knights Orchestra.
- 9:00 p. m.—Neapolitans Orchestra.
- 10:30 p. m.—Bob Munson and Stonewall Jackson.

THURSDAY, FEBRUARY 27

- 3:00 p. m.—Agatha Turley, soprano; Sydney Dixon, tenor; Mabel Mohrman, piano.
- 6:00 p. m.—Organ Concert; Harry Reed, organist.
- 6:30 p. m.—Doree Sisters.
- 7:00 p. m.—Northwest Salon Orchestra.
- 8:00 p. m.—Harmony Aces.
- 9:00 p. m.—Sea Songs; Jean Kantner, baritone; Concert Orchestra.
- 9:30 p. m.—Old Timer program.
- 10:30 p. m.—Lyric Trio; Jan Russell, violin.

FRIDAY, FEBRUARY 28

- 1:00 p. m.—Musical program.
- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 3:15 p. m.—Raymond David Holmes, lecture.
- 3:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Hometowners Orchestra.
- 7:00 p. m.—Thirty minutes with great masters.
- 7:30 p. m.—The Crescent Moon Entertainers.
- 8:00 p. m.—Gold and Silver Ensemble; J. E. Drain.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Damski's Neapolitans.
- 10:30 p. m.—Novelty program.

SATURDAY, MARCH 1

- 1:00 p. m.—Musical program.
- 2:30 p. m.—Matinee Melodies.
- 5:30 p. m.—Dinner Concert.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Agatha Turley, soprano.
- 7:30 p. m.—Doree Sisters, Novelty Duo.
- 8:00 p. m.—Saturday Knights.
- 9:00 p. m.—Northwest Hour.

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141
"Four Square Gospel"



AIMEE SEMPLE
McPHERSON

Almee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour (except Thursday).
- 11:00 a. m.—Noonday Musicale (except Monday).

SUNDAY, FEBRUARY 23

- 8:00 a. m.—Sabbath Sunrise Hour.
- 9:00 a. m.—Symphony Orchestra.
- 10:30 a. m.—Sunday Morning Worship.
- 2:30 p. m.—Dispensational Message.

- 6:30 p. m.—Angelus Temple Silver Band.
- 7:00 p. m.—Musical Hour.
- 8:00 p. m.—Revival Services.
- 10:00 p. m.—Music Lover's Hour.

MONDAY, FEBRUARY 24

- 11:00 a. m.—Hour of stories that are true.

WEDNESDAY, FEBRUARY 26

- 2:00 p. m.—L. I. F. E. Band Concert.
- 2:30 p. m.—Divine Healing Service.
- 4:30 p. m.—Vesper Hour.

THURSDAY, FEBRUARY 27

- 2:00 p. m.—Pasadena Hour.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—An Hour with the Announcer.
- 8:00 p. m.—Water Baptismal Service.
- 9:30 p. m.—Foursquare Conservatory and Symphony Orchestra.

FRIDAY, FEBRUARY 28

- 2:00 p. m.—Angelus Temple News Reel.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Brother Jack and the Kiddies.

SATURDAY, MARCH 1

- 8:00 p. m.—Divine Healing Service.
- 9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.
FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
 Telephone Elliott 5890

DAILY EXCEPT SUNDAY

- 6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
 7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)
 8:00 a. m.—Shell Happy Time, from KPO.
 9:00 a. m.—Y. M. C. A. Health Exercises.
 9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
 10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
 12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
 12:30 p. m.—Grain Report.
 12:35 p. m.—Concert Orchestra with singers.
 4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
 8:30 p. m.—Amos 'n' Andy.
 11:00 p. m.—News Flashes and Laughner-Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
 12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, FEBRUARY 23

- 9:00 a. m.—Fox Fifth Ave. Theater Organ Recital by Betty Shilton.
 10:00 a. m.—International Bible Students Association.
 11:00 a. m.—Lucile Johnson, piano; Rhena Marshall, mezzo soprano.
 11:15 a. m.—Plymouth Congregational Church.
 12:15 to 3:30 p. m.—NBC.*
 3:30 p. m.—Concert Orchestra with Perdin Korsmo, tenor.
 4:30 to 7:45 p. m.—NBC.*
 7:45 p. m.—Perdin Korsmo, tenor.
 8:00 p. m.—First Church of Christ, Scientist.
 9:00 to 11:00 p. m.—NBC.*

MONDAY, FEBRUARY 24

- 10:15 a. m.—Fred Lynch, tenor; Marye Burns, coloratura.
 11:30 a. m.—Concert Orchestra with Hayden Morris, basso.
 12:00 noon—U. S. Dept. of Agriculture Farm Talk.
 2:30 p. m.—KPO, San Francisco—Pacific Coast School of the Air.
 3:00 p. m.—NBC—Salt Lake Tabernacle Choir and Organ Recital.
 3:30 p. m.—Vocal Ensemble Recital.
 4:15 p. m.—Greenwood Mitchell, baritone.
 4:30 p. m.—Kiddies' program.
 5:00 p. m.—Artistic Ensemble, Hayden Morris, basso.
 6:00 to 10:00 p. m.—NBC.*
 10:00 p. m.—Univ. of Washington Educational Hour.
 11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, FEBRUARY 25

- 7:55 a. m.—Inspirational Services.
 9:15 to 10:00 a. m.—NBC.*
 10:00 a. m.—Concert Orchestra with Perdin Korsmo.
 11:30 a. m.—Concert Orchestra.
 12:00 noon—U. S. Dept. of Agriculture Farm talk.
 1:30 p. m.—KPO, San Francisco, Pacific Coast School of the Air.
 2:00 p. m.—NBC, Matinee Time.
 3:00 p. m.—Artistic Ensemble with Marye Burns, coloratura.
 3:45 p. m.—Resume of evening's programs.
 4:00 p. m.—NBC, Voters Service.
 5:00 p. m.—Kiddies' program.
 5:30 to 9:00 p. m.—NBC.*
 9:00 p. m.—Don Amazo, the Wizard.
 9:30 p. m.—Artistic Ensemble with Hayden Morris, basso.
 10:00 p. m.—NWT, Gold Shield Little Symphony Hour.

WEDNESDAY, FEBRUARY 26

- 11:30 a. m.—Concert Orch. with Perdin Korsmo, tenor.
 1:00 p. m.—NBC, Radio Guild.
 2:00 p. m.—NBC, National Women's Party.
 2:15 p. m.—Concert Orchestra with Marye Burns, coloratura.
 3:00 p. m.—NBC, The Amphlons.
 3:30 p. m.—NBC, Plantation Echoes.
 4:30 p. m.—NBC, The Choristers.
 5:00 p. m.—Kiddies' program.
 5:30 p. m.—Vocal Ensemble.
 6:00 to 9:15 p. m.—NBC.*

- 9:15 p. m.—Nunn-Bush program.
 9:30 p. m.—NWT, Veedol Vodvil.
 10:00 p. m.—NWT, Fisher's Blend Hour.

THURSDAY, FEBRUARY 27

- 7:55 a. m.—Inspirational Services.
 9:15 a. m.—Artistic Ensemble with Fred Lynch, tenor.
 9:45 to 11:45 a. m.—NBC.*
 11:45 a. m.—Barbara Gould Auditone.
 12:00 noon—U. S. Dept. of Agriculture Farm talk.
 1:00 p. m.—NBC, United States Army Band.
 2:00 p. m.—Concert Orch. with Fred Lynch, tenor.
 2:30 p. m.—NBC, House of Myths.
 3:00 p. m.—Concert Orchestra; soprano.
 4:30 p. m.—Kiddies' program.
 5:00 to 8:45 p. m.—NBC.*
 8:45 p. m.—News Flashes.
 9:00 p. m.—Lowe Bros. Paint program.
 9:30 p. m.—Program.
 10:00 p. m.—Bulova Chimes; correct time.
 10:00 p. m.—NWT, Associated Dance Hour.
 11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, FEBRUARY 28

- 10:00 a. m.—NBC, Dubarry Radio talk.
 10:15 a. m.—VeOna Socolofsky, soprano; Perdin Korsmo, tenor.
 11:10 a. m.—Concert Orchestra.
 12:00 noon—Radio visit to Pacific Northwest Dairymen and Poultrymen.
 3:30 p. m.—NBC, What's Happening in the World.
 4:30 p. m.—Kiddies' program.
 5:00 to 7:00 p. m.—NBC.*
 7:30 p. m.—Artistic Ensemble with Marye Burns, coloratura.
 8:00 p. m.—NBC, Hamilton Brown Sketch Book.
 8:15 p. m.—Mixed Quartet recital.
 8:45 p. m.—NBC, Union Oil Co. program.
 9:00 p. m.—Mozart Concert Hour.
 10:00 p. m.—Sixth Engineers U. S. Army Band.

SATURDAY, MARCH 1

- 7:55 a. m.—Inspirational Services.
 9:00 p. m.—Y. M. C. A. Health Exercises.
 9:15 a. m.—Fox Fifth Ave. Theatre Organ Recital.
 9:45 a. m.—NBC, National Farm and Home Hour.
 10:30 a. m.—NBC, Morning Melodies.
 11:30 a. m.—Concert Orchestra.
 1:00 p. m.—NBC, Dixie Dandies.
 2:00 p. m.—Concert Orchestra with contralto.
 3:00 p. m.—Popular Orchestra with Fred Lynch, tenor.
 3:30 p. m.—NBC, Women's International League for Peace and Freedom.
 4:15 p. m.—Artistic Ensemble with Marye Burns.
 5:00 p. m.—NBC, The New Business World.
 5:30 p. m.—Artistic Ensemble with Hayden Morris.
 6:00 to 8:30 p. m.—NBC.*
 8:45 p. m.—News Flashes.
 9:00 to 10:00 p. m.—NBC.*
 10:00 p. m.—Sports Talk; Tales Never Told; Musical Musketeers.
 11:30 p. m.—Radio-Kelth-Orpheum Theatrical Frolic.

*See Page 20 for Detailed NBC Program.

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FRANCES L. WHITING

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 President
 Miss Francis L. Whiting
 Studio and Program Dir.
 Bob Nichols
 Chief Announcer
 Dick Rickard
 Willis Higley
 Edward J. Jansen
 Announcers
 P. G. Gale
 Engineer in Charge

5:15 p. m.—Billy Landers blues; Dorothy Grodvg, soprano; Willis Higley, tenor.
 6:00-9:00 p. m.—CBS* (KXA).
 9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS
 9:30 p. m.—Capt. Adams program with Harold Dana, DLBS.
 10:00 p. m.—Dorothy Grodvg, soprano; Willis Higley, tenor.
 10:12 p. m.—Val Valente's Roof Garden Orch. DLBS.
 11:10 p. m.—Val Valente's Roof Garden Orch. DLBS.

WEDNESDAY, FEBRUARY 26

8:30-9:30 a. m.—CBS.*
 11:30-2:00 p. m.—CBS.*
 3:00 p. m.—Dorothy Grodvg, soprano; Margaret Yost, violin.
 3:15-5:30 p. m.—CBS.*
 5:30 p. m.—Buddy Jenkins, baritone; Billy Landers, blues.
 7:00 p. m.—Phileo Hour, CBS (KXA).
 9:00 p. m.—Feature program, DLBS.
 10:00 p. m.—College of Puget Sound.
 10:30 p. m.—The Serenaders; Monique Thomas, director; Billy Landers, blues.
 11:30 p. m.—Earl Burnnett's Biltmore Orchestra, DLBS.

THURSDAY, FEBRUARY 27

9:00 a. m.—Recordings.
 10:30 a. m.—Books In Brief, Margaret Knowles.
 10:40 a. m.—Recordings; announcements.
 11:30-2:00 p. m.—CBS.*
 3:00-4:00 p. m.—CBS.*
 4:00 p. m.—The Serenaders.
 5:00 p. m.—Two-piano Recital.
 5:15 p. m.—Five Power Naval Conference from London by short wave, CBS.
 5:30 p. m.—CBS.*
 8:00 p. m.—Violet Ray Merrymakers (KXA).
 9:00 p. m.—Studio program.
 10:12 p. m.—Val Valente's Roof Garden Orchestra.
 11:12 p. m.—Anson Weeks' Mark Hopkins Orchestra.

FRIDAY, FEBRUARY 28

8:30-9:30 a. m.—CBS.*
 11:00 a. m.—Recordings; announcements.
 12:00-2:00 p. m.—CBS.*
 3:00 p. m.—Musical Foursome, CBS.
 3:15 p. m.—Dorothy Grodvg, soprano; Buddy Jenkins, baritone.
 3:30 p. m.—Will Osborne and his Park Central Orchestra, CBS.
 4:00 p. m.—Roy Ingraham's Paramount Orch., CBS.
 4:30 p. m.—Melody Masters, DLBS.
 4:50 p. m.—Studio program.
 5:5- p. m.—Silent period.
 8:00 p. m.—Brownbilt Footlights, Brown Shoe Co., CBS (KXA).
 9:00 p. m.—True Story Hour; Bob and Mary Drama, CBS.
 10:00 p. m.—The Co-eds; dialogue and music.
 11:00 p. m.—Val Valente's Roof Garden Orch., DLBS.

SATURDAY, MARCH 1

8:00-10:00 a. m.—CBS.*
 11:30-5:15 p. m.—CBS.*
 5:15 p. m.—Helena Casey, soprano; Willis Higley, tenor; Margaret Yost, violin.
 5:30 p. m.—Dixie Echoes, CBS.
 7:00 p. m.—Paramount-Publix Radio Hour, CBS, KXA
 9:00 p. m.—KHJ Review.
 10:00 p. m.—Billy Landers, blues.
 10:12 p. m.—Anson Weeks' Mark Hopkins Orch.
 11:12 p. m.—Earl Burnnett's Biltmore Orchestra.

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings; KVI.
 9:00 a. m.—Columbia Revue; CBS-NY (except Thursday and Saturday).
 9:30 a. m.—Feminine Fancies; DLBS.
 10:30 a. m.—Recordings; announcements (except Tuesday, Thursday and Friday).
 12:00 noon.—Columbia Ensemble.
 2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat.).
 5:45-9:00 p. m.—Silent.
 12:00 midnight—Rialto Theater Organ Recital (except Wednesday and Saturday).

SUNDAY, FEBRUARY 23

9:00 a. m.—Recordings.
 9:30 a. m.—Reading the Funny Papers.
 10:30 a. m.—The Aztecs, CBS.
 11:00 a. m.—Ballad Hour, CBS.
 12:00 noon—Symphonic Hour, CBS.
 1:00 p. m.—Cathedral Hour, CBS.
 2:00 p. m.—McKesson & Robmlns News Reel of the Air, CBS.
 2:30 p. m.—All Natlons Language League.
 3:00 p. m.—The Serenaders.
 4:00 p. m.—Our Romantic Ancestors, CBS.
 4:30 p. m.—French Trio, CBS.
 4:45 p. m.—The World's Business.
 5:00 p. m.—Dorothy Grodvg, soprano; Buddy Jenkins, baritone.
 5:30 p. m.—Wayne King and his Sonatrons, CBS (KXA).
 6:00 p. m.—Majestic Theater of the Air, CBS (KXA).
 7:00 p. m.—Royal's Poet of the Organ, CBS (KXA).
 9:00 p. m.—Val Valente's Roof Garden Orchestra.
 11:00 p. m.—Herb Meyerinck's New Mandarin Cabaret Orchestra.
 12:00 midnight—Organ Recital, Rialto Theater.

MONDAY, FEBRUARY 24

8:30-9:30 a. m.—CBS.*
 11:30 a. m. to 4:00 p. m.—CBS.*
 4:00 p. m.—Dorothy Grodvg, soprano, and others.
 4:30 p. m.—"Voices from Filmland," CBS.
 5:00 p. m.—Studio program.
 9:00 p. m.—Blue Monday Jamboree, DLBS.
 10:00 p. m.—The Co-eds.
 11:00 p. m.—Earl Burnnett's Biltmore Orchestra, DLBS.

TUESDAY, FEBRUARY 25

7:00 a. m.—Recordings.
 8:30 a. m.—National Radio Homemakers, CBS.
 8:45 a. m.—Mr. Fixit, Traveling Tinker, CBS.
 9:00 a. m.—Columbia Revue, CBS.
 10:30 a. m.—Books In Brief.
 11:30 a. m. to 2:00 p. m.—CBS.*
 3:00-4:00 p. m.—CBS.*
 4:00 p. m.—The Serenaders; Monique Thomas, director; Helena Casey, soprano; Buddy Jenkins, baritone
 5:00 p. m.—Helene Hill and Aubrey Knoff, two-piano recital.

*See Page 19 for Detailed CBS Program.

JACK CHENEY

DEPENDABLE SERVICE

"On All Makes of Radio"

SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED

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UNiversity 6088

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Douglas Nowell
Richard Evans
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Ted Rogers
Announcers

- 7:30 p. m.—NBC, Great Northern Railroad Program.
- 8:00 p. m.—"The Jewel Box."
- 8:45 p. m.—Dr. E. E. Keller, "Care of the Eyes."
- 9:00 p. m.—NBC, "The Voice of Firestone."
- 9:30 p. m.—Diversified Drama Program.
- 10:00 p. m.—NBC, "Through My Fireplace."
- 10:30 p. m.—NBC, "The Music Box."

TUESDAY, FEBRUARY 25

- 2:00 p. m.—Radio Auction Bridge.
- 5:00 p. m.—Novelty Instrumental and Vocal Program.
- 5:30 p. m.—NBC, "Around the World with Libby."
- 6:00 p. m.—NBC, Eyresdy Hour.
- 6:30 p. m.—NBC, "Happy Wonder Bakers."
- 7:00 p. m.—NBC, Westinkhouse Salute.
- 7:30 p. m.—NBC, Radio-Keith-Orpheum.
- 8:45 p. m.—Studio Program.
- 9:00 p. m.—Mixed Quartet and Instrumentalists.
- 9:30 p. m.—Brunswick Brevities.
- 10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, FEBRUARY 26

- 9:30 a. m.—"The Household Institute."
- 10:15 a. m.—NBC, "Favorite Recipes."
- 10:30 a. m.—Helen Webster, Interior Decoration Expert.
- 1:00 p. m.—NBC, Radio Guild Features Drama Period.
- 5:00 p. m.—"The Sunshine Girls."
- 5:30 p. m.—NBC, Musical Program.
- 6:00 p. m.—NBC, "The Old Counsellor." by Halsey-Stuart.
- 6:30 p. m.—NBC, Palmolive Hour with Olive Palmer and Paul Oliver.
- 8:00 p. m.—Instrumental and Vocal Ensemble.
- 8:45 p. m.—"The Romance of Gems."
- 9:00 p. m.—Utah Woolen Mills.
- 10:00 p. m.—NBC, Sports.
- 10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 27

- 5:00 p. m.—NBC, Fleischmann "Sunshine" Program.
- 6:00 p. m.—Vico Light Opera Company.
- 6:30 p. m.—NBC, Maxwell House Coffee Co. Program.
- 7:00 p. m.—NBC, Victor Radio Program.
- 8:00 p. m.—NBC, Conoco Adventurers.
- 9:00 p. m.—Musical Varieties.
- 9:30 p. m.—"Blue Blaze Fireside Entertainers."
- 10:00 p. m.—Milt Tagert's Odeon Orchestra.

FRIDAY, FEBRUARY 28

- 8:00 a. m.—NBC, Damrosch Music Appreciation Hour.
- 9:00 a. m.—NBC, "Twelve o'Clock Trio."
- 10:00 a. m.—NBC, Richard Hudnut Program—Beauty Talk.
- 5:00 p. m.—NBC, "Cities Service."
- 6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
- 6:30 p. m.—NBC, Armour Ensembles.
- 7:00 p. m.—NBC, Armstrong Quakers.
- 7:30 p. m.—Studio Program.
- 8:00 p. m.—Musical Moments.
- 9:00 p. m.—Chamber Music.
- 10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY MARCH 1

- 5:00 p. m.—NBC, "Merle Thorpe."
- 5:30 p. m.—NBC, National Laundry Owners Program.
- 6:00 p. m.—NBC, General Electric Hour.
- 7:00 p. m.—NBC, "Lucky Strike" Dance Orchestra.
- 8:00 p. m.—Sugarhouse Business League.
- 8:00 p. m.—Brimley Brothers Male Quartet.
- 9:15 p. m.—Dance Music by Jack Stacey's Popular Dance Orchestra.
- 10:15 p. m.—Midnight Hour.
- 11:15 p. m.—Shell Midnight Review.

DAILY EXCEPT SUNDAY

- 6:00 a. m.—"Top O' the Morning."
- 6:30 a. m.—"Top O' the Morning Setting-up Exercises."
- 6:45 a. m.—"Start the day right."
- 7:00 a. m.—"The Morning Watch."
- 8:00 a. m.—NBC, "Dohbsie" and Ship of Joy.
- 9:00 a. m.—Home Economics program, directed by Miss Lulu Boyes.
- 9:30 a. m.—Housewives program.
- 10:00 a. m.—"A visit with Mrs. Jennie Lee."
- 10:15 a. m.—Musical Varieties.
- 11:00 a. m.—Mid-day Melange.
- 11:10 a. m.—Weather Forecast, Agricultural Economics.
- 11:20 a. m.—Livestock Review.
- 11:30 a. m.—KSL's program Synopsis.
- 11:40 a. m.—Newcasting.
- 12:00 noon—Radio Broadcasters, Inc., program.
- 1:00 p. m.—Out-of-Town Period.
- 2:00 p. m.—Radio Matinee.
- 3:00 p. m.—"The Royal Gang," Story Teller.
- 3:30 p. m.—Town Cryer.
- 8:30 p. m.—NBC, Amos 'n' Andy.
- 11:00 p. m.—Midnight Hour.
- 12:00 midnight—Silent.

SUNDAY, FEBRUARY 23

- 7:00 a. m.—Informal Program.
- 9:00 a. m.—"Sunny Side Up."
- 10:00 a. m.—Utah Educational Department.
- 10:30 a. m.—NBC National Light Opera Company.
- 11:00 a. m.—NBC Russian Balalaika Orchestra.
- 11:30 a. m.—NBC Concert.
- 12:00 noon—NBC, "The Friendly Hour."
- 1:00 p. m.—L. D. S. Services from the Tabernacle.
- 2:30 p. m.—Vocal and Instrumental Ensemble.
- 3:30 p. m.—Studio Program.
- 4:00 p. m.—Standard Concert.
- 4:30 p. m.—NBC, Baldwin Piano Company Program.
- 5:00 p. m.—NBC, "Enna Jettick Melodies."
- 5:15 p. m.—NBC, Collier's Hour.
- 6:15 p. m.—NBC, Atwater Kent Hour.
- 7:00 p. m.—First Presbyterian Church Services.
- 7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
- 8:00 p. m.—L. D. S. Church Services.
- 8:45 p. m.—"Television" Concert.
- 9:00 p. m.—NBC, Borden's Concert Hour.
- 9:30 p. m.—Utah Hour.
- 10:30 p. m.—Request Hour.

MONDAY, FEBRUARY 24

- 3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
- 3:30 p. m.—"Ye Olde Towne Cryer."
- 5:00 p. m.—Studio Program, Dance Orchestra.
- 5:30 p. m.—Vocal and Instrumental Selections.
- 5:45 p. m.—Educational Program.
- 6:00 p. m.—NBC, Edison Program.
- 6:30 p. m.—NBC, General Motors "Family Party."
- 7:00 p. m.—"Western Hour."

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RADIO OWL
2269 E. 51st St.
LOS ANGELES

NBC Program

(Continued from Page 20)

- 10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI, KSL, KOA.
 11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
 11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
 12:00 noon—The Novelty Five. KGO.
 1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
 2:00 p. m.—Rebroadcast from London. KGO, KOMO, KHQ, KGW, KPO, KFI.
 2:20 p. m.—Melody Musketeers. KGO, KGW.
 2:30 p. m.—Musical Musketeers. KGO.
 3:00 p. m.—Black and Gold Room Orchestra. KGO, KGO, KPO.
 3:30 p. m.—The Hot Spot of Radio. KGO, KGW.
 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
 4:30 p. m.—"A Half Hour in the Nation's Capital." KGO, KHQ, KOMO, KGW, KPO, KECA.
 5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
 6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
 6:30 p. m.—Maxwell House Melodies. KGO, KOMO, KHQ, KGW, KECA.
 7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
 7:30 p. m.—Standard Symphony Hour. KGO, KOMO, KHQ, KGW, KFI.
 8:45 p. m.—John and Ned. KGO, KECA, KHQ, KOMO, KGW.
 9:00 p. m.—Memory Lane. KGO, KGW.
 9:30 p. m.—The Olympians. KGO, KOA.
 10:00 p. m.—The National Concert Orch. KGO, KOA.

FRIDAY, FEBRUARY 28

- 9:30 a. m.—Morning Glories. KGO.
 10:00 a. m.—Du Barry Radio program. KGO, KOMO, KHQ, KGW, KFI, KSL.
 10:15 a. m.—The Recitalists. KGO, KGW.
 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
 12:00 noon—Rembrandt Trio. KGO.
 1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
 2:00 p. m.—Matinee Time. KGO, KGW.
 3:00 p. m.—Piano Capers. KGO, KGW.
 3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.
 4:45 p. m.—News Service. KGO.
 5:00 p. m.—Cities Service Concert Orch.; Jessica Dragocette and Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
 6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
 6:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
 7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
 7:30 p. m.—Smith Ballew and his Club Richman Orchestra. KGO, KHQ.
 8:00 p. m.—Hamilton-Brown Sketch Book. KGO, KHQ, KOMO, KGW, KECA.
 8:15 p. m.—Fiddlers Three. KGO.
 8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
 9:00 p. m.—Piano Pictures. KGO, KHQ.
 9:30 p. m.—NBC Green Room. KGO, KHQ, KOA.
 10:00 p. m.—Thru My Fireplace. KGO, KHQ, KOA.
 10:30 p. m.—Pacific Motors. KGO, KHQ, KOA.

SATURDAY, MARCH 1

- 9:30 a. m.—Grace Adams East. KGO.
 9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI, KPO.
 10:30 a. m.—Morning Melodies. KGO, KOMO, KGW.
 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
 12:00 noon—The Novelty Five. KGO.
 1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.
 2:00 p. m.—Matinee Time. KGO.
 2:30 p. m.—Novelettes. KGO.
 3:30 p. m.—Women's International League for Peace and Freedom. KGO, KHQ, KOMO, KGW.
 4:00 p. m.—The Entertainers. KGO, KGW.
 4:30 p. m.—Billy and the Gang. KGO, KGW.
 5:00 p. m.—The New Business World. KGO, KOMO, KHQ, KGW, KECA.
 5:30 p. m.—Sunset Syncopators. KGO.
 6:00 p. m.—General Electric Hour. KGO, KOMO, KHQ, KGW, KFI.
 7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
 8:00 p. m.—Pacific Serenaders. KGO.
 8:00 p. m.—Gillmore Circus. KOMO, KGW, KPO, KFI.
 8:45 p. m.—Viennese Quartet. KGO.
 9:00 p. m.—"Lauderland Lyrics." KGO, KOMO, KHQ, KGW, KFI.

- 9:30 p. m.—Hill Billy Boys. KGO, KHQ, KOMO.
 10:00 p. m.—Klawans' Sports Review. KGO, KOMO, KHQ, KECA.
 10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
 10:45 p. m.—Prof. Herman Schnittzel. KGO, KOMO, KECA.
 11:00 p. m.—Musical Musketeers. KGO.

Columbia Program

(Continued from Page 19)

- 9:30 a. m.—Yoeng's Restaurant Orchestra. KHJ, KFPY.
 11:00 a. m.—Scotti Orch. KHJ, KFPY (KHJ 11:15).
 11:15 a. m.—KHJ.
 11:30 a. m.—The Gauchos. KHJ, KFPY, KVI.
 12:00 noon—Columbia Ensemble. KFPY, KVI.
 12:30 p. m.—For Your Information. KVI, KFPY.
 1:00 p. m.—The Aztecs. KVI, KFPY, KHJ.
 1:30 p. m.—Club Plaza Orchestra. KHJ, KFPY, KVI, KFRC.
 2:00 p. m.—Women's Aviation Hour. KVI, KFPY, KHJ.
 2:30 p. m.—Quiet Harmonies. KHJ.
 2:45 p. m.—Dr. Arthur Torrance—French Lesson. KVI.
 3:00 p. m.—Hotel Shelton Orchestra. KVI, KHJ, KFPY.
 3:30 p. m.—Ted Husing's "Sportslants." KHJ, KFPY, KVI.
 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KHJ, KVI, KFPY, KFRC.
 5:00 p. m.—Dr. Arthur Torrance—"Exploring the Jungle for Science." KVI, KFPY, KHJ, KFRC.
 5:30 p. m.—Dixie Echoes. KVI, KHJ, KFPY.
 6:00 p. m.—Nit Wit Hour. KHJ, KFPY.
 6:30 p. m.—Around the Samovar. KHJ, KFPY.
 7:00 p. m.—Paramount-Public Radio Hour. KVI, KFPY, KOIN, KFRC, KHJ.
 8:00 p. m.—Guy Lombardo and his Royal Canadians. KFPY.
 8:30 p. m.—Roy Ingraham's Paramount Orchestra. KFPY.

DX Club

(Continued from Page 16)

DX Club:

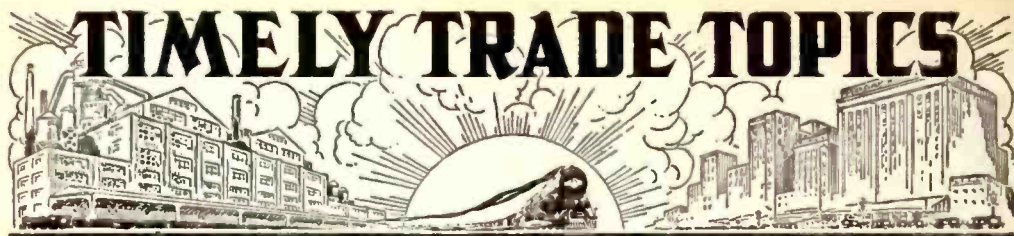
The following log of stations was received by me at 526 20th Avenue, San Francisco, upon a Radiola 28, 100-A speaker, between 5:00 p.m. and 11:00 p.m. on the night of February 6th:

KTAB, KGW, KFQZ, KFWM, KQW, KEX, KGEF, KECA, KMTR, KPO, KLX, KOIN, KNX, KGFJ, KFBK, KGA, KHQ, KVI, KHJ, KFWB, KJBS, KYA, KMO, KMJ, KFSD, KTM, KOMO, KJR, KMIC, KFOX, KGB, KFRC, KGO, KFWI, KFVD, KEJK, KOL, KGER, WIBW, KMMJ, WHAS, KYW, KSL, KFIF, WSM, WJR, KOA, CNRV, WOWO, KDYL, CFAC, WBBM, WENR, KRLD, KTNT, KGIQ, WLW, WBAP, KDKA, WTAM, KOB, KGIR, WGN, WCCO, WHO, KMOX, WOAI, KLO.

These stations were all received on the loud speaker in perfect audible volume. Others were received but not audibly and were not included.

This may be worth a Sunset aerial. Who can tell?

W. R. WILLIAMS.



L. E. Sherman, Jr., President of the Radio and Music Trades Association, and George Walters, the "demon interference finder," attended a meeting of the San Diego dealers Tuesday night. The San Diego dealers are having a great deal of trouble with electrical interference and have solicited the aid of the Los Angeles Trades Association to help them devise ways and means of eliminating the trouble. Incidentally, the city of San Diego is about ready to hire an expert technician to hunt down interference. Anyone who is interested please communicate with Mr. Farquharson.

Brunswick is a popular name, but when it is tied to Western it is extremely popular. Mr. L. E. Taufenbach, President of Western Radio, Inc., of 1135 Wall St., Los Angeles, reports such a heavy demand for the new Brunswick line of radio receivers that their present stock is almost exhausted. More shipments are on the way, however.

Mr. Don Wallace has been kept busy the last ten days introducing his new "chief," Mr. L. C. Warner, to the radio and music industry of Southern California. Mr. Warner is one of the old-timers of the radio industry on the Pacific Coast. For years he was the proprietor of the radio wholesale house of L. C. Warner & Co. in Seattle. He distributed such well-known lines as Crosley, Fada and Zenith. Mr. Warner's training especially adapts him for his new position as Pacific Coast Manager of the General Motors Radio Corp. We welcome Mr. Warner to Southern California and hope that he will find this section of the country to his liking.

Good sales and quick turn-over of merchandise is reported by Mr. Bennett of Birch-Smith Co., 727 S. Hill St., Los Angeles. "We are enjoying more than our share of the radio business, and only hope that it will keep up."

Mr. Hayward Powell reports that he will have a surprise to spring on the trade. Before the first of March he expects to announce a radio that will have all the good points of the big receivers but at the same time will be small, compact and inexpensive. We will await the announcement with interest.

The Manufacturers Agents Association held their monthly meeting at the Commercial Club on Friday, February 14th. The Radio Show and the next Radio and Music Trades Association meeting, which will be held at the Breakfast Club on Riverside Drive, and will be under the auspices of the Manufacturing Agents, were the principal topics of conversation.

The Supreme Instruments Corporation of Greenwood, Miss., has established service stations throughout the country equipped with parts and laboratory facilities for efficiently servicing Supreme Radio Diagnostics. The Coast service is represented by Arthur Honeychurch, 683 Mission Street, San Francisco, Calif., and Harrison Sales Company, 314 Ninth Avenue, Seattle, Wash.

The Supreme Instruments Corporation has announced new items to their line. An Ohmmeter, directly calibrated in ohms for measuring resistance, continuity tests, etc., at \$17.50. A tube checker equipped with a two-scale Weston milliammeter, at \$19.50.

The rivalry between the two big networks inspires all sorts of stunts. Harry C. Butcher, Washington representative of Columbia, who, on Lincoln's birthday, for the first time, placed a microphone in the house where Lincoln died, conceived the idea of broadcasting Washington's Birthday exercises direct from Mount Vernon.

However, Butcher had to back down on this when he found it would cost \$7000 to install the wire and pick-up facilities.