

Radio Doings

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EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

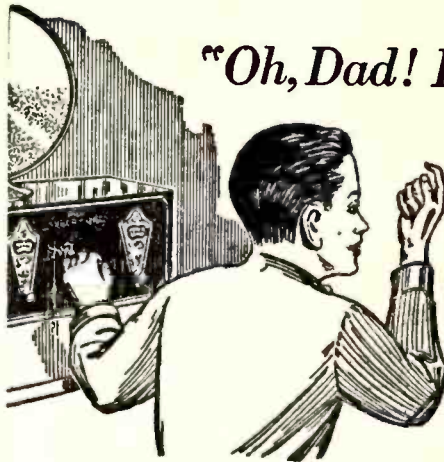
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Name.....

Address.....



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Kit (Less tubes
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Weekly Review of Radio News-Thought and Opinion

TWO NEW CHAINS LOOMING AROUND THE WORLD BROADCASTING SOON

Increasing rumors of the formation of two new broadcasting chains are reaching the ears of the Radio Commission despite the denials in one of the instances. The denial comes from Alfred J. McCosker, Station WOR, Newark, N. J., which has been reliably reported to a commissioner as sold to the National Broadcasting Co., pending the commission's approval, as a key station in a new subsidiary network which will utilize electrical transcriptions.

The other project was revealed when Station WGBS, owned by the General Broadcasting System, New York City, applied to the commission for a better channel and more time on the air. Officials of the company intimated that they already had tentative agreements with smaller independent stations scattered over the south and east to form a chain if WGBS's application is granted.

USING RADIO TO FIGHT RUM

Radio is playing an increasingly important role in the war which is being waged between the United States Coast Guard patrol boats and the more efficient rum runners along the nation's coast. The outcome may depend upon which keeps best in step with the developments of the art.

Although radio has been used for communication purposes by the Coast Guard ever since it was put to a practical use, it has only been since the Naval unit tackled its new job of enforcing the prohibition amendment—which, incidentally, it doesn't like—that the full value of the service has been realized.

Now a total of 314 Coast Guard vessels, including 25 destroyers, 38 cruising cutters, 244 patrol boats of the 75-foot, 100-foot and 125-foot class, and 7 miscellaneous boats, are equipped with the most modern radio apparatus.

It would seem that we are on the threshold of a great development in international broadcasting and the exchange of foreign programs. A thing which is bringing it about is the rivalry between the two chains. First the NBC extended its network to the Pacific Coast, to be followed by Columbia. Then the NBC through its affiliations offered the United States a broadcast from England, quickly followed by Columbia, which included France.

The NBC countered by adding Germany and Holland and now has for its objective Australia. It will soon be, if it is not already, a race to see which will be the first to get around the world.

EX-COUNSEL TURNS ON COMMISSION

Scarcely after they had removed all their personal effects from the legal office of the Radio Commission, Bethuel M. Webster, Jr., former general counsel, and Paul M. Segal, former assistant counsel, filed a motion with the Commission on behalf of a Texas applicant, attacking the mathematical quota system of distributing radio facilities as provided for by the Davis amendment to the radio law.

WABC'S TROUBLES CONTINUE

The 50,000-watt transmitter of Station WABC, key unit of the Columbia Broadcasting System, is being kicked around like the proverbial dog.

Because of the violent protests of New Jersey officials, Columbia withdrew its application to the Radio Commission for a permit to place the transmitter in Essex County, N. J., and then asked to be allowed to install the equipment close to its present 5,000-watt transmitter on Long Island.

THE SALE KILLER!!

LOW READING TUBES ARE OFTEN THE CAUSE OF OTHERWISE UNACCOUNTED FOR DISTURBANCES IN RADIO RECEPTION.....

HERE IS THE SOLUTION!

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Radio Tubes

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RADIO TUBES



We have installed the *most complete* and *exacting* tube testing apparatus on the Pacific Coast. Every tube sold here receives a LABORATORY ANALYSIS before the buyer's eyes. It gives you accurately the characteristics of EVERY TUBE YOU BUY. You can now easily select a tube that will meet with all of your particular requirements. We can check the following:

FIL VOLTAGE	"B" VOLTAGE DROP	PLATE CURRENT	MUTUAL COND.
FIL. CURRENT	"C" VOLTAGE	PLATE RESISTANCE	AMPL. FACTOR
"B" VOLTAGE	"C" VOLTAGE DROP	FIL. EMISSION	OUTPUT M. WATTS

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LOS ANGELES

Heart Trouble!

That's a queer heading for an article in a radio magazine, but the simple fact is that radio receivers have heart trouble much the same as humans. They wheeze and palpitate, lose their pep, and in general have "that tired, un-down feeling." And then they play to distance, the locals spread out over the dial, and the tone gets woozy.

The row of glass bottles wherein a feeble light glows and glimmers constitute the heart of the radio receiver. Otherwise known as the "tubes," for no good reason at all. No matter how perfectly the set may be engineered and constructed, its performance depends upon the tubes. They make, mar or utterly ruin the results which the set is intended to produce.

The receiving sets are designed to function with proper efficiency when equipped with tubes having certain definite characteristics. These are the normal characteristics of standard tubes as specified by the tube manufacturers. But tubes in mass production by a dozen or more manufacturers are bound to vary. They may suffer alterations or injury in shipment. And so it is necessary to carefully check their characteristics at the time they are placed in service in the sockets of a radio receiver.

From that moment depreciation begins. The characteristics of a tube may alter in the first week of use. The expansion and contraction of the elements due to heating and cooling may develop faults that did not appear on the original brief test. A set may be accurately balanced with its new tubes, but presently one stage becomes broad and loses its amplification, impairing the performance of the whole set. Or because the two plates of the full-wave rectifier are unbalanced, the set will develop an annoying hum. Or a microphonic tube will be affected by vibration from the speaker and set up a howl.

The heart of the radio receiver (tubes) may suffer from any number of ailments, all of which seriously affect the overall performance of the set. The fact that their filaments or heater elements burn all right means nothing. The electronic emission from the filament or cathode, the degree of vacuum or amount of gases present in the

tube, the plate current change with grid potential variations, the mutual conductance, the plate-to-filament resistance and many other vital factors are



subject to variation both in the manufacturing processes and in service in the radio receiver.

Hence, it is highly advisable when buying new tubes to see that they are tested and found to meet the standard requirements. And then from time to time it is advisable to have the complete set of tubes analyzed to detect any changes which have taken place that might impair the set's efficiency, especially if there appears to be any let-down in the performance which the set rendered when it and the tubes were new.

You would hesitate before having your heart examined with a plumber's kit. You would probably prefer to have a heart specialist make the diagnosis with the most modern and complete instruments.

(Continued on Page 21)



STUDIO NEWS

Max Dolin and his inspired violin have entertained thousands of Pacific Coast listeners over the associated stations of the National Broadcasting Company for several years. Among the outstanding successes of Mr. Dolin's career was the character of Don Amaizo, Spanish violinist, who was beloved throughout the West for his charming and eccentric manner, as well as his music. Max Dolin and His Violin is the title of a program which the NBC offers every Thursday evening, from 8:45 to 9:00. On the cover this week is a picture of Mr. Dolin and his violin.

The Occidental Players, directed by Professor Charles Lindsley, head of the drama and speech departments of Occidental College will put a series of their most successful productions on the air for KHJ every Sunday afternoon, 2:30 to 3 o'clock. Some of the plays which the audience can await with hope are; "Suicide," Seiler; "Moonshine," Hopkins; "The Travelers," Tarkington; "The Lost Silk Hat," Dunsany; "Saturday Night," Morley; "Scenes from the Rivals," Sheridan; "The Camberley Triangle," Milne; "The Brink of Silence"; "Suppressed Desires"; "Doll's House," Ibsen.

Johnny Hamp and his Kentucky Serenaders began a limited engagement at the Cocoanut Grove, Ambassador Hotel, on January 13. KNX is broadcasting the two hours of superlative dance music every night except Sunday from 10:00 to midnight. Hamp's Band is famous for its seven novelty entertainers and has been characterized by Ted Lewis as the "Class Dance Band."

Art Fadden, pianist with a personality, is now entertaining with his delightful piano program over KTAB. His famous "A Little Bit of This and a Little Bit of That" is heard every Sunday evening between 6:00 and 6:30.

Paul Roberts, tenor, and Ray Van Dyne's Orchestra entertain from 6:30 to 7:00 every Tuesday night over KFI.

New books, plays and paintings are discussed in the "Cabbages and Kings" program presented by Samuel B. Dickson over KYA at 3:00 p. m., Monday and Friday afternoons.

Ray West and his orchestra are back in Southern California and their nightly except Sunday dance programs come to you over KMTR from a West Seventh Street Cafe. West recently completed an engagement at the St. Francis Hotel in San Francisco.

KMIC is broadcasting the Dance Marathon being conducted at Hawthorne. Follow the survival of the fittest every night at 10:30 over KMIC.

An interesting educational talk entitled "Juvenile Problems" is given each Wednesday evening by George Newland over KGER at 7:15 p. m. This fifteen-minute program is presented by the Police Department of Long Beach to assist parents and their children.

The Pan-American Broadcasting Corporation sponsors a program of great interest for not only the two hundred thousand Spanish people of Southern California, but for all listeners interested in Spanish and Mexican music. Tune in KFVD daily, except Sunday, from 3:00 to 4:00; KGFJ daily, except Sunday, from 11:30 to 12:00 noon, and KTM on Friday mornings at 8:30.

Lewis Meehan, famous Irish tenor, sings over KEJK on Sunday afternoons at 4:00 o'clock. On the same program is J. Albert Erickson's Trio.

"Who Is Marion?" Johnston McCulley's new mystery play, is now in its fourth episode. Wednesday at 8:30 you may hear the fifth thrilling half hour over KFVB.

Every Monday and Thursday night from 9:00 until 10:00 KFVB broadcasts the Ice Hockey game from the Winter Garden Ice Palace. These games are being played in the California League series.



Around the Dial



THAT MYSTERIOUS CUBAN

Sixteen readers have written to this department regarding the foreign station which comes in just above XEN.

Mrs. G. Hinchman of Redlands, Cal., reports hearing him but could understand only the words "Habana, Cuba." Mr. and Mrs. Henry Deloney of San Diego, heard the same thing but no call letters. Likewise Ralph McKnight of Los Angeles.

C. H. Hodge, Long Beach, and J. Hernandez, San Diego, are of the opinion that it is CMI, Havana, Cuba.

M. W. Bouck, Cochize, Arizona, and H. L. Beaupre, Tracy, Calif., write that the Cuban station on about 740 Kc. is CMC, Havana. They no doubt misunderstood the call letters, inasmuch as CMC has been operating in his proper channel of 840 Kc. while this other Cuban has been on the air.

Leslie Deal, Hollister, Calif., has heard the station with the announcement "Plaza Hotel, Habana", but understood the call letters to be 2MA.

The balance of the communications assert quite positively that the mysterious stranger is CMK, Plaza Hotel, Havana, Cuba, 411 meters, 2000 watts. Those who are betting this way are Raymond Corbett, Sacramento; Orrin Wright, Lynwood, Calif.; A. E. Armstrong, Glendale, Calif.; Glen Bergeson, Riverside; R. Mestas, Los Angeles; R. F. Neill, Douglas, Arizona; Mr. and Mrs. L. N. Hess, Boise, Idaho, and K. E. D., Los Angeles.

And so until there is some strong evidence to the contrary, let's make a note in our Call Books, as follows: Call, CMK; wavelength, 411; frequency, about 730; power, 2000; location, Plaza Hotel, Havana, Cuba.

"Around the Dial:"

"This evening I heard a station at Monterey, Mexico, on 960 Kc. I think the call is XEA. Can anyone verify this?"

GLEN. BERGERSON,
Riverside, Calif.

"Around the Dial:"

There is a new station not shown in the Call Book, which I first heard Dec. 28, 8:03 p. m., MST., on Kc. 960, City of Monterey, Mexico, XCA, I believe his call was. He spoke so rapidly I'm not positive.

Yours truly,

W. C. EVERETT, Winslow, Ariz.

NEWS FROM JAPAN

Mr. Minoru Nakamura, the "licensed DX hunter in the Mikado's country" and one of the Japanese subscribers to Radio Doings, writes as follows:

To the DX hunters beyond the Pacific: Season's greetings to you all I will write some dope about the Japanese broadcasting stations for the benefit of U. S. fans, as follows:

There are seven 10-kilowatt stations in Japan now, as JOCK, Nogoya, has followed the example of the other JO'Ks and will be on the air with 10,000 watts instead of the old 1000 watts on December 27th.

All the Japanese stations are connected by land lines except JOIK. The same programs originating in Tokio, Osaka, Nagoya or other large cities in Japan are always on the air over the stations of the BCJ chain (Broadcasting Corporation of Japan).

How many DX gentlemen hear the time signal of 9:40, Japan time? "Gan—g! Gan—g! Gan—g!" — the sound of the Japanese time signal.

The language courses, English-Japanese, are on the air at 6:30 o'clock, local time, except during summer, winter and spring vacations. These may be the most interesting programs for the foreign listeners.

Mr. Doug and Mrs. Mary, famous American picture artists, recently spoke over JOAK. Mrs. Mary spoke well some Japanese words—"Ohayo" and "Sayonara," which mean good-morning and good-bye.

* * *

We thank Mr. Nakamura for the information contained in his very inter-

esting letter. Note in your Call Book that the power of JOCK is now 10,000 watts. And watch for the "Gan—g" of the time signal at 4:40 a. m., Pacific time. The English language instruction reaches us at 1:30 a. m., which is a bit early for good signal strength.

For the benefit of those fans who would enjoy corresponding with Mr. Nakamura and exchanging DX information, etc., we would advise that his address is Yamate, Oisomachi, Kanagawa-Ken, Japan.

"Around the Dial":

Your column helped me last night, Sunday, the 5th, as I added WOWO and CMC to my log.

Two changes I noticed early Sunday morning were WSUI, Iowa City, logged at 1:33 a. m. on 880 Kc., and KFEL, Denver, at 1:08 a. m. on 920 Kc.

The smallest station I heard was KGAR, Tucson, Ariz., at 1:10 a. m., 1370 Kc., 100 watts.

I recommend early morning listening to DX fans in Los Angeles having a tough time prior to midnight. The Middle Westerners sure keep you busy writing 'em down. New Year's morning, from 4:25 to 5:42 a. m., I had KFRU, WLS, KMA, KMBC, KWJJ, KFAB, WDAF, WFAA, WCCO, WHO. Morning of the 3rd, from 3:50 to 5:45 a. m., I added WLW, KFKB, KFEQ, WMAQ, WNAX, WOL, KFEL, KMMJ, WOW. The only two offenders slow to announce are KWJJ took 45 minutes to get) and WFAA, who only gets the call letters in every 15 minutes. KWJJ is on the air at 4 a. m. and have heard him as late as 5. WFAA can be heard as late as 6 a. m. with good volume.

Very truly yours,

G. E. BRADY.

807 S. Orange Grove Avenue, Los Angeles.

GLENDALE AIRWAYS HARMONICS

At least half a dozen letters during the past week reported reception of the weather reports from Glendale. Messrs. James E. Scadden and R. E. Hauschild of Los Angeles requested information as to the location of the station, why it is not listed in the Call Book, etc.

C. L. Trujillo of Riverside knows all about the station, but would like to know how to get rid of it (or, rather, its harmonics). E. Roth also asked for information relative to wavelength, call, etc.

The station is located at the Grand Central Airport in Glendale, Calif., and is a link in the government airways communications service. The wavelength is considerably above the broadcast wave band, being in the neighborhood of 1000 meters, 300 kilocycles. They give weather information for the air service—visibility, ceiling height, barometer reading, wind velocity, etc., for various points along the air routes, such as Concord, Saugus, Glendale, etc.

The present transmitter seems to give rise to several harmonics in the broadcast band. One occurs near KFI and is only heard after KFI signs off. It is at about 650 kc. Another is around 980 kc. and one correspondent reports hearing it at 950 kc.

These harmonics should be eliminated, and Mr. Chapple, the local radio inspector, informs us that the Glendale station is working toward that end. The station comes on the air every hour, on the hour, and usually requires about six minutes to finish the reading of the report. Sometimes they operate more frequently.

Rest assured that these harmonics, audible in the broadcast band, will be eliminated. Meanwhile we believe that they are more a matter of curiosity than an annoyance to the fans.

"YOU WIN, MAC!"

A letter from our good friend, William MacDonald of Chula Vista, reports reception from Copenhagen, Denmark, at 5:45 a. m., Friday, January 3rd. The station, transmitting on 280 meters, gave an orchestral rendition of the overture to "The Marriage of Figaro" at that time. The Heaviside Layer continues to focus European broadcasts on Mac's loop, and the Magnaformer 9-8, together with its operator's patience, does the rest. Gosh! Every time we get a letter from Mac, or visit him in Chula Vista, we feel like shipping him our printing presses and then starting out to learn a new game. Marbles, f'instance.



FIRST PRIZE

Sunset Aerial, Courtesy Sunset
Mfg. Co.

DX Club:

After reading Radio Doings since October, have become interested in your club, and started fishing for DX about Nov. 1st, and received my first confirmation on Nov. 7th. Am using a five-tube home-built Fada kit hook-up, set with trickle charger and B eliminator, that was built in October, 1924, by C. E. Earl of Hollywood, and set up here about October 5th last year. At present have received 87 confirmations and one letter refusing a confirmation since Nov. 7th. The following is a list of stations received, all on a Radiola loud speaker No. 28377. Starting at top of dial as listed:

WGR, KFDM, KTAB, KMTR, WNAX, CJBC, WIBW, KHQ, WEEL, WOW, KFSD, WSUI, KFRC, WDAF, KFAD, KGW, CFCT, KFEL, KFRU, KFI, WAIU, WSM, WAAW, WEA, WMAQ, KPO, WPTF, CFAC, CFCN, WLW, KEJK, WOR, WGN, CFCD, CKMO, CKWX, XEN, KMMJ, WSB, WJR, KVI, WJZ, KFAB, WBBM, KELW, KTM, KGO, WGY, WBAP, WFAA, WCCO, WHAS, KOA, XFX, KWKH, WWL, KFQZ, WABC, WENR, WLS, KFKA, KLX, KPOF, KFNF, KGJF, KUSD, KGBU, KHJ, WKY, KOMO, CKIC, KFWI, KFWM, KGBZ, KMA, KOIN, KFWB, KMBC, WHB, CFRB, KJR, KTHS, KDKA, WBZ, WBZA, KFVD, WHO, XEI, KQW, KYW, CNRV, KRLD, KFKB, KNX, KJBS, WTAM, WBT, WCB, WMBI, KMOX, WLWL, WPG, KSOO, KFSG, KMIC, WIOD, KSL, WJJD, KVOO, WAPI, WHAM, WOWO, KTNT, WCAU, KEX, KOB, WOAI, KFXM, KGFJ, KMJ, WREN, KYA, KTAT, KFOX, KXL, KVOA, KOL, WRR, KDYL, KFH, KFJR, KGEF.

KTBI, KTBR, KFBK, KTSM, WDAH, KGHF, KGIQ, KGB, KFPY, KGER, KGIR, KPSN, KFJM, KGAR, KGFG, KGRC, KLO, WBBL, KOY, KWSC, KGRS, KFQU, KGGC, KECA, KSTP, KGA, WCKY, KDB.

Foreign stations outside North America: JOAK, JOFK, 5CL, JQAK.

Have about 80 letters out for confirmation, for which replies are coming in right along, and expect to have a complete file by February 1, 1930.

Sincerely yours,

M. B. MURPHY,
Glenn Ranch, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset
Mfg. Co.

DX Club:

Am enthusiastic reader of your DX page and hope to join your DX Club. Am enclosing season's log, starting Aug. 26. Have logged stations in two separate lists, one coast and other DX. These DX stations I get almost every night: KWKH, WLW, WSB, XEN, CKWX, KMOX, KMMJ, WENR, KFAB, CKCD, KOA, KDYL, KGIQ, KLO, KSL, KOB and WJR.

This is my complete log:

Coast—63: KPO, KGO, KLX, KFRC, KTAB, KYA, KFWI, KFWM, KTM, KVI, KHJ, KNX, KJR, KEJK, KFOX, KQW, KEX, KTBR, KMIC, KFWB, KFQZ, KFI, KFVD, KGW, KFSD, KHQ, KPLA, KOMO, KGER, KGFJ, KMTR, KTBI, KGB, KOIN, KOAC, KGA, KOL, KWG, KMJ, KGEF, KJBS, KRE, KLS, KGGC, KELW, KFSG, KDB, KWJJ, KXL, KXA, KFJR, KPSN, KGDM, KTW, KECA, KXRO, KFIF, KMO, KORE, KMED, KREG, KFQU, KFBK.

Distance—122: WLW, WJR, CKLC, CFAC, XEN, CKCN, CNRE, CJCA, XEB, WGN, WSB, WHAS, WSM, WEAR,

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. GRanite 9915.

DX Club--Continued

VFAA, WLS, WCCO, WENR, WMAQ, WBBM, WBAP, WOW, WAAW, WAPI, WVOO, WKY, WIBW, WNAX, KMOX, KMMJ, KLZ, KFAB, KMA, KFNF, KTNT, KOB, KGIQ, KSL, KDYL, KOA, KTBS, KWKH, WSUI, KGIR, CMC, WMI, XFG, CNRV, CHCA, CFCT, KWX, CHLS, CKCD, CKFC, CKMO, WFAD, CKUA, CJOR, CJCJ, KFKB, WFEL, KFRU, WDAF, KOIL, WGH, WOI, KOY, KLO, WOWO, WJW, WJZ, KSCJ, WDAY, WTIC, WVRHM, KOH, KTHS, KPOF, WTAM, WFDM, KTSA, KMBC, WAIU, KSAT, WOI, KFKA, KGAR, KYW, CFCN, WSWG, KCRC, KFPL, WHO, KFYR, WDAE, KGBZ, KFXF, KFEQ, KSO, CL, 2YA, JOHK, JOBK, 2BL, JOIK, OFK, WLBF, KSTP, WTAQ, WFIW, WRGV, KGRS, JODK, JOGK, JOAK, WLO, WCOC, WHK, JOCK, WWL.

Am using Radiola 17.

LOUIE BANCHIERI.

F. D., Calistoga, Calif.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania Products Company

DX Editor:

Having been a follower of yours for years, am sending in a small list, which is small compared to some, perhaps because of my location three blocks directly west of KGER and about seven blocks south of KFOX.

From the south of us, XEN, XEB, and me, 7LS, I think he said, about 220 meters, somewhere in the Argentine. I couldn't catch the city or town.

CFCT, CKWX, CJCJ, CNRV, CNRW, 2YA, 2BL (in Australia), JOAK, JOBK, JOFK, GOW, WSUI, WDBO, WFXF, KFEL, WSM, WMAQ, KFEQ, WJW, WGW, KMMJ, KFAB, WGY, WSAI, WBAP, WFAA, WOI, WLS, WENR, KFNF, WILL, KSEI, KRLD, KOA, KWKH, KFKB, WLWL, KSL.

Below this I am shut out by my two near neighbors, KFOX and KGER, but am in favor of your argument of the 1 night stations, as our friends of the East must have something to hunt for, and as long as we have three-fourths of the dial clear, why kick?

I have also all the big stations from JR, KGW and KHQ right on down the coast to KGB, San Diego.

Had "Will" of Urbana, Ill., 250 watts, Saturday morning for over two hours, from 2:15 off and on till 4:30, as I kept coming back to them from other stations.

And have you heard of anyone picking up 7LS in the Argentine? I have heard this station several times, but only once could I understand anything, and then a very pronounced English voice said, presumably in answer to a question, "This is 7LS," and then the voice talking repeated it, I expect, in Spanish, it seemed to me.

Came in at about 220 meters at about 4:30 Friday morning, very good, except it faded some between the music and talking.

Perhaps Mr. McDonald can tell us where it is. Use a AK60 and 50-foot Gosilco; also a double one that is two 50-foot hooked up together.

Yours for the best year you have ever had.

J. W. MEHAN,

446 Daisy Ave.,
Long Beach, Calif.

DX Club:

I take great pleasure in submitting my log of stations received in the past four weeks.

I have an Atwater Kent, Model 32, not all electric. A 20-foot aerial and water pipe ground. Have some interference from a high voltage line that is less than 40 feet away.

I am new at DXing, but with the help of Radio Doings and the Call Book, I think I have done fairly well.

Besides the following stations I have 31 in California.

KGA, KLO, KGIQ, KDYL, KVOA, KEX, WOB, WDAH, KSL, KMOX, KFQA, WTAM, WEAR, KWJJ, KFKB, KYW, WHO, WOC, KDKA, KOIN, KJR, KFXF, KFEL, KOMO, KPRC, W9XF, WENR, WLS, KMO, KWKH, KWEA, KOA, WHAS, WCCO, WBAP, WFAA, WBBM, WJBT, KFAB, KVI, WJR, WSB, KMMJ, XEN, CKWX, CKCD, WGN, WLW, WMAQ, WSM, CFCN, CFCT, KGW, WOW, KHQ, WIBW, KXA, KLZ, KOAC.

Yours with best wishes,

MRS. LAURA MAPOR,

316 Chester Ave.,

Bakersfield, Calif.

(Continued on Page 21)

Log of Western Stations

CALIFORNIA

Call	Kc.	Mtrs.	Log
KTAB	560	535.4	
KMTR	570	526.0	
KFSD	600	499.7	
KFRC	610	491.5	
KFI	640	468.5	
KPO	680	440.9	
KEJK	710	422.3	
KELW	780	384.4	
KTM	780	384.4	
KGO	790	379.5	
KFQZ	860	348.5	
KLX	880	340.7	
KHJ	900	333.1	
KFWI	930	322.4	
KFWM	930	322.4	
KFWB	950	315.6	
KFVD	1000	299.8	
KQW	1000	299.8	
KNX	1050	285.5	
KJBS	1070	280.2	
KGDM	1100	272.6	
KFSG	1120	267.7	
KMIC	1120	267.7	
KGFJ	1200	249.9	
KWG	1200	249.9	
KSMR	1200	249.9	
KXO	1200	249.9	
KFXM	1210	247.8	
KMJ	1210	247.8	
KPPC	1210	247.8	
KYA	1230	243.8	
KFOX	1250	239.0	
KGEF	1300	230.6	
KTBI	1300	230.6	
KFBK	1310	228.9	
KGB	1330	225.4	
KGER	1360	220.4	
KPSN	1360	220.4	
KRE	1370	218.8	
KGGC	1420	211.1	
KFQU	1420	211.1	
KECA	1430	209.7	
KLS	1440	208.2	
KDB	1500	199.9	
KREG	1500	199.9	

OREGON

Call	Kc.	Mtrs.	Log
KOAC	550	545.1	
KGW	620	483.6	
KOIN	940	319.0	
KWJJ	1060	282.8	
KEX	1180	254.1	
KFJR	1300	230.6	
KTBR	1300	230.6	
KMED	1310	228.9	
KFJI	1370	218.8	
KFIF	1420	211.1	
KORE	1420	211.1	
KXL	1420	211.1	
KVEP	1500	199.9	

WASHINGTON

KXA	570	526.0	
KHQ	590	508.2	
KJR	970	309.1	
KVI	760	394.5	
KOMO	920	325.9	
KRSC	1120	267.7	
KGY	1200	249.9	
KVOS	1200	249.9	
KPCB	1210	247.8	
KPQ	1210	247.8	
KFIO	1230	243.8	
KOL	1270	236.1	
KTW	1270	236.1	
KXRO	1310	228.9	
KFPY	1340	223.7	
KMO	860	348.6	
KFBL	1370	218.8	
KIT	1370	218.8	
KVL	1370	218.8	
KWSC	1390	215.7	
KFQW	1420	211.1	
KGA	1470	204.1	
KUJ	1500	199.9	

NEVADA

KOH	1370	218.8	
KGIX	1420	211.1	

NEW MEXICO

KOB	1180	254.1	
KGFL	1370	218.8	
KGGM	1370	218.8	

COLORADO

Call	Kc.	Mtrs.	Log
KLZ	560	535.4	
KOA	830	361.2	
KFKA	880	340.7	
KPOF	880	340.7	
KFEL	630	475.9	
KFXF	940	319.0	
KFHA	1200	249.9	
KGEK	1200	249.9	
KGEW	1200	249.9	
KFUM	1270	236.1	
KFUP	1310	228.9	
KFXJ	1310	228.9	
KGHF	1320	227.1	
KGIW	1420	211.1	

ARIZONA

KRET	620	483.6	
KVOA	1260	238.0	
KGAR	1370	218.8	
KOY	1390	215.7	
KFXV	1420	211.1	
KPJM	1500	199.9	

UTAH

KSL	1130	265.3	
KDYL	1290	232.4	
KLO	1370	218.8	

IDAHO

KSEI	900	333.1	
KIDO	1250	239.0	
KGIQ	1320	227.1	
KID	1320	227.1	
KFXD	1420	211.1	
KGKX	1420	211.1	

MONTANA

KUOM	570	526.0	
KGHL	950	315.6	
KGCX	1310	228.9	
KGEZ	1310	228.9	
KFBB	1360	220.4	
KGIR	1360	220.4	

WYOMING

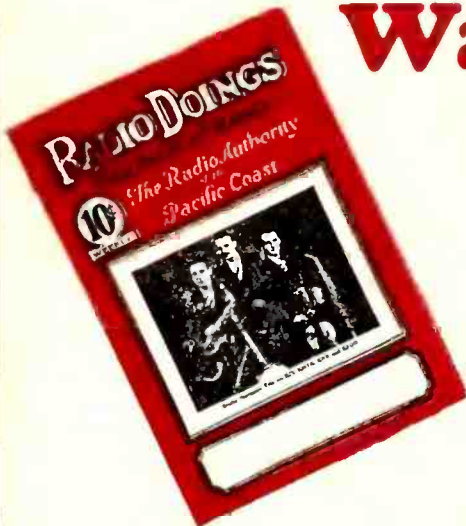
KDFN	1210	247.8	
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SCHEDULE OF RADIO STATIONS

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00-8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	630	461.3	5000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00-9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00-9.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-1.00	5.00-11.00
WOR	Newark, N. J.	710	422.3	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00-1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	7.00-10.00	5.00-6.00	7.00-10.00	5.00-6.00	7.00-9.30	8.00-9.30
WBAP	Fort Worth, Tex.	800	374.8	10000	7.30-10.00	5.30-10.00	5.00-7.00	6.30-10.00	5.00-7.00	7.00-10.00	5.00-7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00-9.00	5.00-9.30	5.00-10.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00-8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00-9.02	5.00-9.30	5.00-9.00	5.00-9.30	5.00-9.30	5.00-9.00	5.00-9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00-9.45	5.00-9.45	5.00-9.00	5.00-9.32	5.00-9.35	5.00-9.32	5.00-9.32
KYW	Chicago, Ill. (KFXX)	1030	293.9	5000	5.00-10.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00-9.00	S	5.00-9.00	S	5.00-9.00
WTAM	Cleveland, O.	1070	290.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WPG	Atlantic City, N. J.	1100	272.6	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00-8.00	5.00-9.00	5.00-8.00	5.00-9.00	5.00-8.30	5.00-9.00	5.00-8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00-7.15	5.00-10.00	6.00-8.30	5.00-10.00	5.00-9.00	5.00-8.30	5.00-8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
KSTP	St. Paul, Minn.	1460	205.4	10000	5.00-10.00	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00

These Show the Way!



Radio Doings

guides you to the Western programs, studio news, station logs, and lots of other interesting things to know when tuning in. It is now combined with:

RADIO NEWS

the famous National Radio Monthly, which gives you illustrated technical information, news of national radio affairs, fascinating articles, and many additional departments. Both magazines are offered at a

Special Subscription Reduction ONLY \$3.50!

USE THIS COUPON

RADIO DOINGS, 407 E. Pico, Los Angeles, or 1207-8 Hearst Bldg., San Francisco

Gentlemen: Enclosed find \$3.50 for one full year's subscription each to Radio News and Radio Doings. Begin them at once.

Name _____

Address _____

State _____

(Dealers are especially invited to make use of these authorities covering the entire field of radio.)

KHJ's Chief Announcer

Lindsay MacHarrie, chief announcer of KHJ, it may interest Fargo, North Dakota, to know, was born there, May 23, 1900. Undoubtedly a movement is on foot—or on all fours—to set aside this date as a public holiday in the home town. For seldom, if ever, do such talented tonsils come out of the great open spaces. The tonsils underwent a supreme test and came out triumphant at the University of Washington, where little Lindsay functioned furiously as



LINDSAY MacHARRIE

song leader for the undergraduate masses. He became assistant graduate manager at the University, and later deserted business and higher education for the world of art of the Plymouth Players, a northwestern stock company. MacHarrie's father was a Seattle physician, and everybody had it all planned out that Lindsay would be a ditto. But the tonsils would not be denied. They yearned to be heard by the greatest number of ears possible under a given set of circumstances. Radio was inevitable. MacHarrie entered radio and KHJ at the same time—August 16, 1928. His natural announcing ability, his theater background, his tendency to write, produce and act radio drama and skits with very little encouragement, have made him chief announcer at KHJ and certainly one of the most valuable all-around radio athletes who has launched his career on the tumultuous air waves.

Heart Trouble!

(Continued from Page 11)

And speaking of tube checkers, we've seen and used lots of them, but never in our wildest dreams did we ever expect to see one like the Radio Manufacturer's Supply Company of Los Angeles has installed. It looks like one

of the units of KFI's transmitter! But what it can do in the way of dragging the innermost hidden secrets of a tube out into the light of day is plenty!

This massive panel, with its array of meters, sockets, switches, and built-in power supply, has been especially designed to give a complete and accurate analysis of all types and sizes of radio tubes. And it is so big and obvious that the customer can't help but see for himself just what the readings of the various values are in comparison with the table of standard specifications displayed on the wall beside the tester panel.

Mr. Hirsch believes that tubes should not be bought like a "pig in a bag," but that the customer should be assured by witnessing a complete laboratory analysis that each tube purchased is up to the standards set by the manufacturers for their best product.

DX Club

(Continued from Page 17)

DX Club:

Have purchased your Radio Doings two months and one of the Radio Call Books, which has been of much help.

I have had my radio just two months and one day.

I am sending all stations logged out of California. Most stationse, excepting Japan and Nebraska, are from 6 p. m. to 10:30 p. m. All came in clearly:

KFDM, KLZ, KOAC, WNOX, WOI, KXA, WSUI, KHQ, WOW, WDAF, KFAD, KGW, WSM, WAAW, WMAQ, CFAC, CNRO, WGN, WLIB, CKWX, XEN, CKLW, CKMO, KMMJ, WSB, WJR, KVI, WJZ, KFBB, KFAB, WBBM, WBAP, WFAA, WCCO, WHAS, KOA, XFX, KWKH, WENR, WLS, KPOF, KFNF, WKY, KOMO, KGBZ, KMA, KFEL, KFXF, KOIN, WFIW, KMBC, KJR, KDKA, WHO, WOC, KYW, CNRV, KRLD, KTHS, KFKB, KWJJ, WTIC, WTAM, WBT, WCB, KMOX, KSL, KVOA, WOWO, KEX, KOB, WOAI, KTAT, KSAT, KWWG, KDYL, KFUL, WIBW, WDAH, KFXJ, KGIR, WSAI, KFVB, KCRC, KWKC, KLO, KOY, KWSC, KOCW, KGRS, WBCM, KGFF, KSTP, KGA, WKBW, WCKY, KPJM, JOAK, JOBK.

Most of these are in the order they came in on my dial.

MRS. RUBY YOUNG,
Midway City, Calif.



Questions & Answers

A Weekly Department Conducted by K. G. Ormiston, I.R.E.

QUESTION—If the lead-in wire is placed in the middle of an 80-foot antenna, does that cut the wave-catching power in half? Is it the amount of wire in an antenna or the length and height that counts most? What would be the best length of an antenna for the average radio with a 500-watt station one mile away?

M. B. A., Tucson, Ariz.

ANSWER—No, connecting the lead-in to the center does not reduce the effectiveness of the antenna as a pick-up medium, but it does reduce the natural wave-length of the antenna, providing the distance from the set to the farthest end of the antenna is less than before the mid-connection was made. It is the length of wire and its height which is of the most importance. When these factors are restricted, as is often the case in cities, then there is an advantage in increasing the area within the limited height and length, as this increases the capacity of the antenna, the fundamental wavelength and the pick-up ability. It is impossible to advise the dimensions of an antenna to meet your particular conditions. What would be suitable one mile from a 500-watt station, depends upon the characteristics of the broadcast station, the amount of absorption of the station's energy in the intervening mile, the make and type of receiver used, and a half dozen other factors. You can readily see that if the Chicago loop district was in that mile between you and the station, the latter wouldn't give you much interference, whereas if it was a mile of open prairie you might want to take your aerial down, roll it up and bury it when Mr. Broadcaster opens up. Furthermore, it would depend upon whether the transmitter is a standard Western Electric job, or what we term "haywire," whether it uses 100 percent modulation or the old style 25 percent. Even the wavelength used by the station is important. If he operates at the low end of your dial you naturally want to load your antenna to a high wavelength, and vice versa, to

give you strong signals in that part of the dial not occupied by the local. The proper antenna size is best determined experimentally. Start with a nice long, high aerial, and then reduce the length as necessary by inserting an insulator. When your aerial is too long the local station will spread over your dial and cover up many channels occupied by DX stations. When your aerial is too short, the local will be confined to a narrow space on your dial and the DX channels will be in the clear, but there will now be insufficient pick-up in your antenna to bring in the DX stations! So the happy compromise must be found where there is good pick-up on DX and yet the local station is confined to reasonable limits.

QUESTION—Will you tell me just what is meant by the power in watts of a broadcast station? KFI, for instance, is 5000 watts; what does that mean? European stations list power as so many watts in the antenna, as "1 KW. in the antenna." Is this a different method of measuring the power than is used here, and if so what is the difference?

W. W., San Francisco.

ANSWER—Our ratings mean power in the antenna, just the same as the European method of measurement. It is the amount of power of the unmodulated carrier frequency in the antenna circuit. Its computation involves the resistance of the antenna and the antenna current. A very rough method of arriving at an approximation is to take one-half of the output of the last power amplifier stage which feeds the antenna system. The power varies greatly under modulation, of course. A 50,000-watt transmitter will momentarily put out 100,000 watts at the peaks of modulation, when a soprano hits a high note, for example.

QUESTION—Does it harm a radio to play it without a ground? The reason I ask is because I was playing CMC, Havana, Sunday, January 5th, without

the ground. If I put the ground wire on it gives me more volume, but also brings in interference from KWKH and KOA. And why is it louder on the high wavelengths without the ground and louder on the short wavelengths with the ground? I have an A. K. 60.

—R. T., Los Angeles.

ANSWER—No, there is no harm in operating without the ground wire. You understand, that the ground connection is by capacity effect through the power transformer to the AC lines, when your actual ground wire is disconnected. The natural wavelength of your antenna circuit with the ground wire connected is evidently near the lower wavelengths of the broadcast spectrum, and without the ground wire and using the capacitively coupled lighting circuits, it is above the broadcast band, and hence gives you stronger signals from the stations of longer wavelength.

QUESTION—I have a model 91 Majestic receiver. Would it be practical to install a short wave receiver in same? Of course, I do not wish to impair the performance of the present set. If there is such an attachment please give any available information?

F. H., Phoenix, Arizona.

ANSWER—There is no satisfactory AC short wave adapter which will function with your Majestic radio receiver. If there was a good AC adapter which could be plugged into your detector socket and operate with good regeneration control and a low hum level, you still would have no volume because of the fact that your Majestic uses but one stage of audio amplification. Our advice of all fans who would like to get in on the thrills of the short waves is to build up or have built a complete and separate short wave set, such as the Pilot Super-Wasp.

SHORT WAVE FANS!

Try your luck with G5SW, Chelmsford, England, 3 to 5 a. m., January 21st.

SUNSET

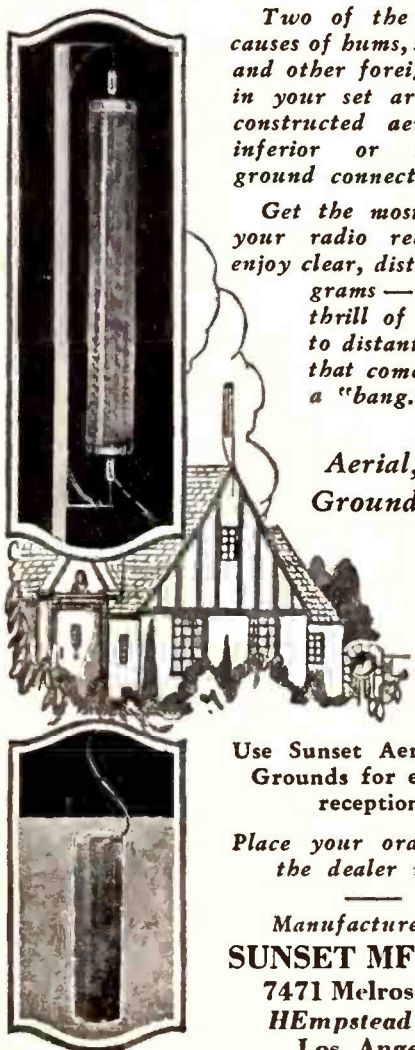
A Positive Ground and the Selective Aerial

One of the most important requisites of good reception

Two of the greatest causes of hums, scratches and other foreign noises in your set are poorly constructed aerial and inferior or improper ground connection.

Get the most out of your radio receiver—enjoy clear, distinct programs—get the thrill of listening to distant stations that come in with a "bang."

*Aerial, \$5.00
Ground, \$2.25*



Use Sunset Aerials and Grounds for efficient reception.

Place your order with the dealer now!

Manufactured by
SUNSET MFG. CO.
7471 Melrose Ave.
HEmpstead 4941
Los Angeles

THE STUDIO



At Left — Glen Eaton, KJR's prize tenor, is almost as firmly identified with the station as the call letters, and the reason is obvious. Mr. Eaton's voice possesses a lyric quality which endeared it to many thousands when he was a member of the American Broadcasting Company, and the Northwest was delighted to have this artist settle down in their land and continue his programs over KJR. A most important part of Mr. Eaton's success is due to the understanding accompaniments given him by Miss Marjorie Robillard, KJR staff pianist.

At Right — If Louise Howatt announced her decision to retire from radio broadcasting, Station KMTR would be swamped with protests from irate listeners who feel that their day is not complete without the tuneful and happy period which Miss Howatt conducts over the Hollywood station every day except Sunday, beginning at 4:30 p. m.



THE STUDIO

At Right — And very right indeed is Miss Jean Cowan's rendition of low-down blues numbers. Miss Cowan has been characterized by the title "The Personality Girl," which fits her excellently. When you tune in on KFWB at 7:45 Monday evening don't forget to listen to the rollicking piano which accompanies Miss Cowan. She is also responsible for that.



At Left — Calmon Luboviski, master violinist, has been KNX's star artist since the Hollywood station was built in the early part of 1925. Luboviski's Trio, composed of Claire Mellonino, pianist; Walter V. Ferner, 'cellist, and Calmon Luboviski, violinist, has undoubtedly the greatest following of any instrumental trio in Southern California, and their Sunday night concerts from 9:00 to 10:00 are enjoyed in thousands of California homes.

Broadcasters Installing Sound Reproducing Equipment

So-called canned music, once looked down upon by a broadcast audience grown super-critical on a diet of superlative programs, is coming back again in a bigger and better way. Instead of making use of the usual commercial 10-inch and 12-inch records, revolving at 78 revolutions per minute, the present sound recordings are usually of 16-inch size, revolving at $33\frac{1}{3}$ r. p. m. and playing for 14 minutes, according to J. E. Smith of the National Radio Institute of Washington, D. C.

Many broadcasting stations are installing sound reproducing apparatus to take the $33\frac{1}{3}$ and frequently the 78 r. p. m. recordings, states Mr. Smith. Even the network stations are installing such equipment. Meanwhile, there is every indication that program sponsors will soon be having recordings made of their network programs, for supplementary broadcasting or "spot" broadcasts from isolated stations, there-

by obtaining the maximum value for the considerable investment made in the usual sponsored program.

Actually, there is no difference between the electrically recorded program and the original program, so perfect are the recording and reproducing processes. If desired, the original program announcer makes the general announcements, while the local station announcer, at the end of each recording, makes the station announcement, and mentions the local sponsor, if any.

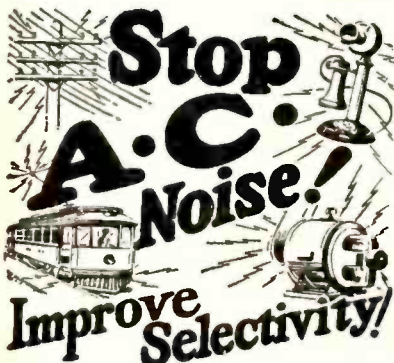
Although ordinary phonographs feeding into the usual microphone, and more recently electric phonograph pickups, have been employed with fair results, most stations today are installing the highest type of equipment, often manufactured by the same organization that has supplied most of the broadcast equipment now in use. Radio men specializing in electrical sound reproducing systems are being employed to make the necessary installations, as well as to provide such service as may be necessary.

Hoover Plays No Chain Favorites

It is evident that President Hoover doesn't desire to play any favorites in the battle between the two chains. It looked some time ago as if Columbia were getting some of the better of it when the President delivered an address in a dedicatory program of their new building in New York and followed it by entertaining William S. Paley, Columbia's president, at the White House for luncheon.

However, the score was apparently evened last week when the President not only had M. H. Aylesworth, president of the National Broadcasting Company, for dinner but invited the NBC executive to spend the night at the White House.

Naturally there has been considerable conjecture as to what President Hoover and Mr. Aylesworth may have discussed during such an extended session. The NBC has a mimeograph for press purposes whose wheels can turn almost as fast as the one used by Congressman Sol Bloom. However, following the Hoover conference nary a hand-out was received.



RADIO reception may be made much more enjoyable by plugging in a Falck Claroceptor between the light socket and your set. By blocking out the line interference noises, this wonderful device also helps selectivity and distance. Thousands now in successful use. No change required in your set. Only equipment of the kind. Compact size: $3\frac{1}{2}'' \times 5\frac{1}{2}'' \times 2\frac{1}{2}''$. At radio parts dealers, or write us for new free booklet.

Falck **\$7.50**
(With Cord and Plug)
CLAROCEPTOR

Manufactured by ADVANCE ELECTRIC CO.
Dept. R. D. 1260 W. Second St., Los Angeles
JOBBERS AND DEALERS—GET OUR PROPOSITION

BBC-NBC International Hookup

SPECIAL FEATURE

Time: 3:00 a. m., Pacific Time, Tuesday, January 21st.

Through Pacific Coast stations KFI, KGO, KPO, KGW, KHQ, and the entire NBC system.

King George, speaking from the House of Lords. Opening of the five-power naval parley, London. A two-hour program.

The British Broadcasting Corporation recently confirmed to the National Broadcasting Company that William Hard, American newspaper correspondent and broadcaster, had been approved to present to America the story of the five-power naval parley in London through the British Broadcasting Corporation.

Preceding the speech of King George V at the opening of the conference on January 21, Hard will introduce the subject to American listeners over NBC networks, his voice coming from England by short wave.

Hard sailed January 9 with American delegates on the George Washington, carrying official notice that he would be persona grata as representative of American radio and the liaison between the BBC and NBC.

"The selection of a representative of American radio at the parley was almost an official diplomatic exchange," said M. H. Aylesworth, President of the National Broadcasting Company. "We submitted the name of Mr. Hard to the BBC some time since, together with his credentials as an observer and writer of known accuracy and reliability. We are very happy that after due consideration he has been approved. Mr. Hard is widely known in London, having spent ten years in the British capital. His knowledge of international affairs and his acquaintance with representatives of foreign powers assures this country of able representation from the radio standpoint.

"It is proposed that Mr. Hard send daily observations to this country by short waves for rebroadcasting over our nation-wide networks during at least

the first two weeks of the conference. Arrangements are also being made to supplement these broadcasts with addresses by distinguished British and American statesmen and by the talks of the official British commentator."

The opening of the conference at 3:00 a. m., P. S. T., January 21st, marks the first time that the voice of Britain's ruler will be heard in America. It will be the King's first address since his severe illness. The King speaks from the Royal gallery in the House of Lords. The chair will next be taken by Prime Minister Ramsay MacDonald, whose recent address via NBC made a great impression in America.

The NBC pickup is expected to continue two hours, with MacDonald's address and initial speeches by delegates from various countries represented. The BBC has ten microphones in the House of Lords. This will be the second broadcast from that historic chamber. The program will go by wire from Savoy Hill, thence to transmitters all over Great Britain, and to the short wave station at Chelmsford. Reception on this side will be at the short wave station of the Radio Corporation of America at Riverhead, Long Island. From Riverhead the program will be sent by wire to the NBC studios at New York, thence to stations throughout the country.

"The broadcast will mark another epoch in international relations," said Mr. Aylesworth. "Years of study and experimentation are beginning to bear fruit. It is a great stride forward when conferences between the representatives of nations may be supplemented by information while the conferences are given to the peoples of the nations over the radio and by the opportunity for the world to tune in the voices of the delegates. It brings into relief the prediction that international exchange of radio is destined to be one of the most potent forces in the establishing of world understanding and amity between nations."

Pacific Coast NBC System stations through which the five-power naval parley broadcast will be released are KGO, Oakland; KHQ, Spokane; KGW, Portland; KPO, San Francisco, and KFI, Los Angeles.

The essential features of these programs are identical with those sent us by the stations



HOWARD MILHOLLAND

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

**KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL**

Charles H. Gabriel, Jr.
Program Director

Jennings Pierce
Chief Announcer
and Program Director

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Revellie, KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Mon., Tues. and Sat.).
8:30 p. m.—Amos 'n' Andy, KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra (except Saturday). KGO.

SUNDAY, JANUARY 19

- 11:00 a. m.—Grace Cathedral services. KGO.
12:00 noon—National Youth Conference, KGO, KHQ, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman, KGO, KHQ, KOMO, KGW.
2:00 p. m.—Western Artists Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
3:30 p. m.—Musical Musketeers. KGO, KPO.
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO, KGW, KECA.
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO, KGW, KPO, KFI.
5:00 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—"Songs Without Words." KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA, KOA.

MONDAY, JANUARY 20

- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO, KGW.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Club. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Moment Musicals. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Edison program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson Program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—"Out of the West." KGO.
8:30 p. m.—Rudy Selger's Shell Symphonists. KPO, KFI, KHQ, KOMO, KGW.
8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.

- 10:00 p. m.—Thru My Fireplace. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, JANUARY 21

- 3:00 a. m.—Rebroadcast of King George's address before House of Lords, at opening of 5-Power Naval Parley, from London, Eng. KGO, KHQ, KGW, KOMO, KPO, KFI.
9:30 a. m.—The Morning Glories. KGO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:00 p. m.—Matinee Time. KGW, KPO, KGO, KGW, KOMO.
3:00 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World with Libby." KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.

WEDNESDAY, JANUARY 22

- 10:15 a. m.—Mary Hale Martin's Household Period. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—Rembrandt Trio. KGO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KOMO.
2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Cabin Door. KGO, KHQ, KOMO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KFI.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural program. KGO.
6:00 p. m.—Halsey, Stuart program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.
8:00 p. m.—Jack and Ethyl. KHQ, KOMO, KGW, KPO, KFI.
8:00 p. m.—Parisian Quintet. KGO.
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—Hill Billy Boys. KGO, KHQ.
9:30 p. m.—Miniature Biographies. KGO, KOA.
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KSL, KOA.
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ, KECA, KSL, KOA.

THURSDAY, JANUARY 23

- 9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KHQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.
11:00 a. m.—Standard School Broadcasts. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.
2:00 p. m.—Solo Artists. KGO.
2:15 p. m.—Melody Musketeers. KGO.
2:30 p. m.—House of Myths. KGO, KOMO, KGW.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KGW, KPO.
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
4:45 p. m.—News Service. KGO.
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.
6:00 p. m.—Selberling Singers. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.

(Continued on Page 53)

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The essential features of these programs are identical with those sent us by the stations



ROBERT HURD

KFI Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE, 0331. After 5 P. M., WE, 0337

DAILY EXCEPT SUNDAY

- 7:30 a. m.—Opening Market Quotations by E. A. Pierce & Co.
8:00 a. m.—Shell Happy Time, from KPO.
10:30 a. m.—Woman's Magazine of the Air (except Saturday).
12:00 noon—U. C. and U. S. Department of Agriculture Talks.
12:15 p. m.—Federal and State Market Reports.
4:30 p. m.—Big Brother (except Wednesday and Saturday).
5:00 p. m.—Baron Keyes, the Story Man, Union Oil (except Saturday).
5:45 p. m.—Stock Market Reports by E. A. Pierce & Co. (except Thursday).
11:00 p. m.—KFI News Bureau (except Saturday).

SUNDAY, JANUARY 19

- 10:00 a. m.—L. A. Church Federation program.
2:00 p. m.—Salvation Army Band.
3:00 p. m.—Studio program.
4:00 p. m.—Genevieve Behrend, "Science of Life."
4:15 p. m.—Margaret Ruth Kernan, soprano; popular ballads.
5:00 p. m.—NBC, Enna Jettick Melodies.
5:15 p. m.—NBC, Collier Hour.
6:15 p. m.—NBC, Atwater Kent.
7:15 p. m.—NBC, Studebaker Champions.
8:00 p. m.—Aeolian Organ Recital.
9:00 p. m.—NBC, Borden Milk program.
9:30 p. m.—Violin Recital, Purcell Mayer.
10:00 p. m.—Wally Perrin's Packard Dance Orchestra; Jean Dunn, blues.

MONDAY, JANUARY 20

- 7:00 a. m.—Making Merry With Sperry; morning exercises.
7:45 a. m.—Making Merry with Sperry.
9:45 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
2:30 p. m.—NBC, California School of the Air.
3:45 p. m.—Book Review.
3:50 p. m.—Better America Federation.
4:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
5:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, accompanist.
6:00 p. m.—NBC, Edison Recorders.
6:30 p. m.—NBC, General Motors Family Party.
7:00 p. m.—NBC, Stromberg-Carlson program.
7:30 p. m.—NBC, Empire Builders.
8:00 p. m.—NBC, Shell program.
9:00 p. m.—NBC, Firestone Tire and Rubber Co.
9:30 p. m.—NBC, The Cigar Band.
10:00 p. m.—Packard Concert Orchestra; Pryor Moore, director; Virginia Flohri, soprano.

TUESDAY, JANUARY 21

- 3:00 a. m.—Rebroadcast of King George's address from London, England.
7:45 a. m.—Gertrude Gusselle, blues.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks.
11:00 a. m.—Sylvia's Happy Hour.
11:30 a. m.—Spanish Lesson by Annette Doherty.
11:45 a. m.—English Lesson by Ayrta Dew.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Wedgewood Nowell, songs and patter.
4:15 p. m.—Dr. Miller, "Human Nature Around the World."
5:45 p. m.—Stock market reports.
6:00 p. m.—NBC, Eveready Hour.
6:30 p. m.—The Alemito Co.; Paul Roberts and Ray Van Dyne's Orchestra.
7:00 p. m.—NBC, Clicquot Club.
7:30 p. m.—NBC, R. K. O. Hour.
8:30 p. m.—Eva Olivotti and Packard Orchestra; KFI-KPO-E. C. Anthony, Inc., program.
9:30 p. m.—Program to be announced.

WEDNESDAY, JANUARY 22

- 7:00 a. m.—Making Merry with Sperry—morning exercises.
7:45 a. m.—Making Merry with Sperry.
9:30 a. m.—Sylvia's Happy Hour.

- 10:15 a. m.—NBC, Libby, McNeill & Libby.
11:30 a. m.—Mental Exercises, Frances Hancock.
12:25 p. m.—Sheriff's Office Talks.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:30 p. m.—Noreen Gamille, character sketches.
4:00 p. m.—Big Brother.
4:30 p. m.—NBC, Westinghouse Electric.
6:00 p. m.—NBC, Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour.
7:30 p. m.—Gene Johnston's Trio.
8:00 p. m.—NBC, Associated Oil Co.
8:45 p. m.—NBC, Sunkist Serenaders.
9:30 p. m.—Tom Terriss, Vagabond Movie Director.
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.
10:15 p. m.—Packard Dealer program.

THURSDAY, JANUARY 23

- 7:45 a. m.—Gertrude Gusselle, blues.
9:15 a. m.—Sylvia's Happy Hour.
9:45 a. m.—NBC, Betty Crocker Gold Medal Talk.
10:00 a. m.—NBC, Woman's Magazine of the Air.
11:00 a. m.—NBC, Standard School of Broadcasting.
11:45 a. m.—Annette Doherty, French Lesson.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Alma and Adele Howell, ballads.
5:30 p. m.—Dr. H. Edward Myers, talk on dentistry.
6:00 p. m.—NBC, Seiberling Singers.
6:30 p. m.—Semi-classic program; Virginia Flohri and String Quartet.
7:00 p. m.—NBC, Radio Victor.
7:30 p. m.—NBC, Standard Oil Co. program.
8:30 p. m.—Arthur Lang, baritone.
9:00 p. m.—Program to be announced.

FRIDAY, JANUARY 24

- 7:00 a. m.—Making Merry with Sperry—morning exercise.
7:45 a. m.—Making Merry with Sperry.
9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:30 a. m.—Spanish Lessons by Annette Doherty.
9:45 a. m.—English Lesson by Ayrta Dew.
10:00 a. m.—NBC, Du Barry Radio Talks.
10:15 a. m.—Blanche Townsend, Talks on Good Speech.
11:30 a. m.—Mental Exercises, Frances Hancock.
2:15 p. m.—Winnie Fields Moore, Travelogue.
3:45 p. m.—Wedgewood Nowell.
5:30 p. m.—E. H. Rust, Nurseryman; Talks on Gardening.
6:00 p. m.—NBC, Interwoven Pair.
6:30 p. m.—NBC, Amrour Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Paul Roberts, Schonberger Trio.
8:30 p. m.—Studio program.
10:00 p. m.—KFI Symphonette.
10:30 p. m.—Jean Dunn, blues.

SATURDAY, JANUARY 25

- 7:45 a. m.—Gertrude Gusselle, blues.
9:00 a. m.—Sylvia's Happy Hour.
10:00 a. m.—NBC, National Farm and Home Hour, from WJZ, New York.
11:45 a. m.—French Lesson by Annette Doherty.
5:15 p. m.—Tom Mitchell, baritone, popular songs.
6:00 p. m.—NBC, General Electric.
7:00 p. m.—NBC, Lucky Strike Hour.
8:30 p. m.—Roht, Hurd and Packard Concert Orch.
9:00 p. m.—NBC, Lauderdale Lyrics.
9:30 p. m.—James Burroughs, Everton Stidham, tenor.
10:30 p. m.—Prokanoff Bros.' Russian String Quartet.
11:00 p. m.—KFI Midnight Frolic, with Glen Edmunds Orchestra.

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See Page 28 for NBC Program

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RULES

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
 Naylor Rogers, Mgr. Radio Station KNX
 Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100
SECOND PRIZE - \$50
THIRD PRIZE - \$25



This Week's Prize W Bouldin Cage Antenn

Los Angeles, Calif., Dec. 14
 Majestic DX Contest:

In submitting this log I wish I live in Laurel Canyon, which I considered a bad location for radiation, owing to faulty wiring through the Canyon. I have tried ten standard makes of radios in two weeks, all under the same conditions and from the same location of them gave me satisfaction. I almost given up hope of ever any distance from this location. I decided to try a Majestic. I chased a Majestic, model 91A No. 30005732, on December 12th

Below is a list of the stations up to 3 a. m. December 13th, in without the slightest interference of any kind. I consider this the best radio on the market for its price and selectivity and am most delighted with mine.

Stations logged December 12th between 5 and 7 p. m. are: KFJ, KNX, KTM, KFVB, KFQZ, KELW, KEJK, KMIC, KFOX, KFVD, KGB, KFSD, KGW, KSI and KDYL.

7:30 p. m., KOA; 8 p. m., 8:10, KPO; 8:20, KFRC; 8:21

Address test Jud

Distributors in Southe

X Contest

CINCINNATI PITTSBURG PHILADELPHIA SCHENECTADY NEW YORK

DISTANCE

, KGO; 8:55, KGA; 9:20, WBAP;
 , WCCO; 9:30, KJR; 9:50, WENR;
 5, KVI; 11:05, KFWF; 11:20,
 C; 11:30, KOMO.

this time I retired until 3 a. m.,
 I was able to bring in JOAK and
 K, both coming in clearly and with-
 the least interference. I am surely
 enjoying your DX contest and look for-
 ward to it in each issue of Radio
 Digest. Very truly,

FRANK L. WHITSON.

Ridpath Drive, Hollywood, Calif.

S.—I wish to say that all of these
 stations were received on a 20-foot in-
 aerial and without a ground of any

Following is a list of the stations
 which have been received and verified:

KREG, KGER, KFBK, KDYL, KOB,
 KFSG, WTAM,, KFVD, KFWB, KFXF,
 WENR, KOA, KGO, WBBM, WLW,
 KGW, KHQ, KDB, KGB, KGEF, KFOX,
 KEX, KMIC, KNX, KDKA, KFWI, KHJ,
 KFQZ, WHAS, KELW, KVI, KPO,
 KFRC, KMTR, XEB, KECA, KGIQ,
 KTBI, KGFJ, KSL, KMOX, KQW, KJR,
 KFWM, KLX, KWKH, WBAP, KTM,
 KMMJ, KFI, KFSD, KTAB.

Sincerely yours,

KENNETH L. HARBERT.

January 9, 1930.

Majestic DX Contest Judges,
 Radio Doings,
 407 E. Pico St.,
 Los Angeles, Calif.

Gentlemen: I noticed in last week's
 issue of the Radio Doings a DX con-
 test which is being staged for Majestic
 stations in this locality.

I purchased a Majestic 91 from Tur-
 ner Radio Co. in Santa Ana just at
 Christmas time and have received the
 following stations since then. I had al-
 ready logged these stations before I
 knew that the time was required at
 the time of reception. However, if I am
 eligible for a prize, the Majestic
 operators will at least have something
 to hoot at.

Majestic DX Contest,
 407 East Pico Street,
 Los Angeles, California.

Gentlemen: I have a Majestic radio,
 Model 79, Serial No. 0689175, purchased
 from O. S. Peterson Co., 284 West Sixth
 Street, here in San Pedro, and here is
 what I have received in the last two
 months on my Majestic radio:

JOBK, XEN, WJR, WLS, WLW,
 KOA, KVI, KTAB, KSL, KQW, KGA,
 KGO, KLX, KOB, KEX, KDB, KGB,
 WGN, WBAP, KRLD.

Yours very truly,

J. MAYORGA,

470 West 3rd St.,

San Pedro, California.

CONTEST CLOSES MAY 1, 1930

Submitting logs in this contest to *Majestic DX Con-*
Radio Doings, 407 E. Pico Street, Los Angeles.

WATSON & WATSON, Inc.

Arizona

1361 - 63 - 65 South Figueroa Street, Los Angeles

The essential features of these programs are identical with those sent us by the stations



BOB SWAN

DAILY EXCEPT SUNDAY

- 7:30 a. m.—N. Y. Stock Exchange Quotations.
 8:00 a. m.—Morning Varieties (except Saturday).
 9:30 a. m.—Feminine Fancies, from KFRC.
 10:30 a. m.—Times-Mirror program.
 11:00 a. m.—Agnes White, "At Our House" (ex. Tues., Thurs. and Sat.).
 12:00 noon—L. A. Biltmore Hotel Concert Orchestra.
 12:30-4:50-10:00 p. m.—News Items, courtesy L. A. Times.
 1:30 p. m.—Charlie Wellman.
 2:00 p. m.—H. H. Walker Fada Radio program (except Saturday).
 4:00 p. m.—Melody Masters (ex. Sat. and Sun.).
 5:00 p. m.—Instrumental Ensemble.
 5:30 p. m.—Hank Howe's Dance Band.
 6:00 p. m.—Organ Recital (except Tuesday).
 10:05 p. m.—Earl Burnett's L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.
 12:00 midnight—Organ program by Wesley Tourtellotte.

SUNDAY, JANUARY 19

- 9:00 a. m.—Morning Services, First M. E. Church.
 12:30 p. m.—Terpezone program.
 2:00 p. m.—McKesson & Robbins program, CBS.
 2:30 p. m.—Prof. Chas. Lindsley, radio drama.
 3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
 4:00 p. m.—Boulevard Furniture Association.
 4:30 p. m.—Rabbi Edgar Maglin, Inspirational Talk.
 5:00 p. m.—Tea Time Three, from KFRC.
 5:30 p. m.—Sonatron program, CBS.
 6:00 p. m.—Majestic program, CBS.
 7:00 p. m.—Royal Typewriter program, CBS.
 7:30 p. m.—Modern Melodies, featuring Robert Olson.
 8:00 p. m.—Concert program, from KFRC.
 8:30 p. m.—J. W. Miller program.
 9:00 p. m.—Val. Valente and his Roof Garden Orch.

MONDAY, JANUARY 20

- 8:15 a. m.—Ben and Helen talk it over, CBS.
 8:30 a. m.—Children's Hour, CBS.
 9:00 a. m.—Richardson's Music Lovers' Shop.
 9:15 a. m.—Columbia Revue, CBS.
 11:30 a. m.—Patterns in Prints (CBS).
 11:45 a. m.—Normalizer Sales Syndicate.
 12:45 p. m.—California Home Extension Bureau.
 3:15 p. m.—Mme. Anna Till.
 3:30 p. m.—Matthew Murray, "Home Problems."
 3:45 p. m.—Elvia Allman, "This and That."
 4:30 p. m.—Purity Bakers, CBS.
 6:30 p. m.—S. & W. Co., with Charles Hamp.
 7:00 p. m.—Inglewood Park Cemetery Ass'n. program.
 7:30 p. m.—Silverwood's.
 8:00 p. m.—Jamboree from KFRC.
 10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
 11:30 p. m.—Biltmore Orchestra.

TUESDAY, JANUARY 21

- 8:00 a. m.—Party House (CBS).
 8:30 a. m.—Three Men in a Tub, CBS.
 8:45 a. m.—Pot of Gold, CBS.
 9:00 a. m.—Columbia Noonday Club, CBS.
 11:00 a. m.—S. & W. Co., with Charles Hamp.
 11:30 a. m.—Agnes White—"At Our House."
 11:45 a. m.—Normalizer Sales Syndicate.
 12:45 p. m.—Advertising Club Luncheon from Biltmore.
 2:00 p. m.—Boulevard Furniture Association.

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- 3:00 p. m.—Western Air Express.
 3:15 p. m.—Safety Conference.
 3:30 p. m.—Midnight Mission.
 3:45 p. m.—U. S. C. Period.
 5:30 p. m.—W. Tourtellotte, organ recital.
 6:00 p. m.—Old Gold program, CBS.
 7:00 p. m.—Graybar, CBS.
 7:30 p. m.—Walter M. Murphy Motors program.
 8:00 p. m.—Pacific States Sav. & Loan Co. program.
 9:00 p. m.—Studio program.

WEDNESDAY, JANUARY 22

- 9:00 a. m.—Columbia Noonday Club, CBS.
 11:15 a. m.—California Home Extension Bureau.
 11:45 a. m.—Normalizer Sales Syndicate.
 12:45 p. m.—Optimist Club Luncheon.
 3:00 p. m.—Fred C. McNabb Garden Talk.
 3:30 p. m.—L. A. Library "Book Review."
 4:00 p. m.—Elvia Allman's "Surprise Package."
 5:00 p. m.—General Mills, Inc., CBS.
 5:30 p. m.—Sunset Ensemble.
 6:00 p. m.—W. Tourtellotte, organ recital.
 6:30 p. m.—Charlie Hamp for S. & W. Co.
 7:00 p. m.—Don Lee Symphony.
 8:00 p. m.—Southern Rhapsodies.
 8:00 p. m.—Don Lee Symphony.
 9:00 p. m.—M-G-M Movie Club.

THURSDAY, JANUARY 23

- 7:15 a. m.—Ott Finance Co.
 9:00 a. m.—Columbia Noonday Club, CBS.
 11:00 a. m.—S. & W. Co., with Charlie Hamp.
 11:30 a. m.—Agnes White—"At Our House."
 11:40 a. m.—Normalizer Sales Syndicate.
 3:00 p. m.—Walter Brown Murray.
 3:30 p. m.—Civic Repertory of New York, CBS.
 4:00 p. m.—Pacific States Sav. & Loan Co. program.
 5:45 p. m.—Coast Investor.
 7:00 p. m.—Phitco Hour, CBS.
 7:30 p. m.—Sierra Symphonists.
 8:00 p. m.—KHJ Merry-makers.

FRIDAY, JANUARY 24

- 8:45 a. m.—Dr. Paul Dorosh.
 9:00 a. m.—Richardson's Music Lovers' Shop.
 11:45 a. m.—Normalizer Sales Syndicate.
 12:45 p. m.—California Home Extension Bureau.
 1:00 p. m.—Leigh Harline, organ recital.
 3:00 p. m.—Erie Mayne, Shakespearean Readings.
 3:30 p. m.—Council of International Relations.
 4:00 p. m.—Melody Masters.
 5:00 p. m.—Dance Band.
 5:30 p. m.—Boulevard Furniture Dealers; organ prog.
 6:00 p. m.—Sunset Ensemble.
 6:30 p. m.—S. & W. Co., with Charlie Hamp.
 7:00 p. m.—Ballad Crooners.
 7:30 p. m.—Desmond's.
 8:00 p. m.—Brown Shoe Co. Coast unit.
 8:30 p. m.—Walter M. Murphy Motors Co.
 9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, JANUARY 25

- 8:00 a. m.—U. S. Army Band (CBS).
 9:00 a. m.—Recordings.
 9:45 a. m.—Louis F. Klein, harmonica.
 10:00 a. m.—Leslie Brigham and Mona Content.
 11:00 a. m.—Eddie Worth and his County Fair Orch.
 11:30 a. m.—Patterns in Prints (CBS).
 2:00 p. m.—Club Plaza Orchestra, CBS.
 3:00 p. m.—"Chassin" Blues" with Charlie Wellman.
 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.
 5:00 p. m.—Dr. Ernest Torrance.
 5:30 p. m.—Columbia Male Chorus (CBS).
 6:00 p. m.—Nit Wit Hours (CBS).
 6:30 p. m.—"Around the Samovar" (CBS).
 7:00 p. m.—Paramount Hour.
 8:00 p. m.—Don Lee Symphony; Raymond Paige.
 9:00 p. m.—KHJ Revue.



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3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
6:30 p. m.—Stewart Warner Sales Co., presenting the
6:30 p. m.—Stewart Warner Sales Co.
7:30 p. m.—One-act play, directed by Georgia Fifield.
9:00 p. m.—Rio Grande courtesy program.
9:30 p. m.—Feature program.

TUESDAY, JANUARY 21

9:00 a. m.—Georgia O. George—Beauty Talk.
11:00 a. m.—Forrest Stove Works courtesy program.
2:30 p. m.—Wright Whitlock at the Wurlitzer.
7:00 p. m.—Dr. Mars Baumgardt.
8:00 p. m.—Hercules Gasoline Company.
9:00 p. m.—American Maize Co. courtesy program.
9:30 p. m.—Feature program.

WEDNESDAY, JANUARY 22

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—KNX Clinic of the Air.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
7:30 p. m.—Brunswick Balke Collender Co.
8:00 p. m.—Bert Butterworth and His Airdales.
9:00 p. m.—Feature program.
9:30 p. m.—Feature program, presenting Roy L. Sergeant, giving a half-hour of "Brdge."

THURSDAY, JANUARY 23

9:00 a. m.—Georgia O. George courtesy program.
11:00 a. m.—Forrest Stove Works courtesy program.
1:00 p. m.—French lessons by Edgard Leon.
3:00 p. m.—Organ program by Wright Whitlock.
3:30 p. m.—Louise Johnson, astro-analyst.
4:00 p. m.—Bundy & Albright courtesy program.
7:30 p. m.—KNX Feature program.
8:30 p. m.—AMORC College courtesy program.
9:00 p. m.—Feature program.
9:45 p. m.—Boyer Chemical Lab. Co. program.

FRIDAY, JANUARY 24

8:30 a. m.—"A Menu for Sunday Dinner."
9:00 a. m.—Bundy & Albright courtesy program.
10:30 a. m.—Madame Marie—Beauty Talk.
10:45 a. m.—Soda-Lax Company courtesy program.
11:00 a. m.—Dr. John Matthews, speaking.
11:15 a. m.—Better Business Bureau Talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories.
2:30 p. m.—KNX String Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:15 p. m.—Coleman's Lamp and Stove courtesy prog.
3:30 p. m.—Federation of Women's Clubs program.
6:30 p. m.—Stewart Warner Sales Company.
7:30 p. m.—Program presented by Bundy & Albright.
8:00 p. m.—Davis Perfection Broead Company.
9:00 p. m.—Gilmore Oil Company, presenting the "Lion Tamers" program.
9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium, courtesy Dan Parker.

SATURDAY, JANUARY 25

10:30 a. m.—Program through the courtesy of the Los Angeles Evening Express.
12:00 noon—Bundy & Albright courtesy program.
12:30 p. m.—C. P. R.'s musical program.
1:00 p. m.—First Radio Church of the Air.
2:00 p. m.—Recording Opera programs.
7:00 p. m.—Paramount Publix Hour.
8:00 p. m.—Announcements of the services of the leading L. A. Churches.
8:05 p. m.—KNX Feature Artists.
9:00 p. m.—Broadcasting by remote control from the Russian American Art Club.

DAILY EXCEPT SUNDAY
6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," by Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:55 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritmeister.
10:00 a. m.—Town Crier of the Day's Morning Message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon—Time Signals, courtesy Bulova Watch Co.,
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—Travelogue.
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00 p. m.—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders, courtesy Durant Motor Car Dealers.
12:00 midnight—Dance Hour; Records.

SUNDAY, JANUARY 19

9:00 a. m.—Musical program of recordings.
10:00 a. m.—Musical program of recordings.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, astro-analyst.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Guaranty Building & Loan Association
6:00 p. m.—Talk by Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo. Curtis Abel.
7:00 p. m.—Scriptural Research Bureau courtesy prog.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—Luboviski Trio; Calmon Luboviski, master violinist; Claire Mellonino, pianist; Walter V. Ferner.

MONDAY, JANUARY 20

9:00 a. m.—Bundy & Albright courtesy program.
11:00 a. m.—Soda-Lax Company courtesy program.
11:15 a. m.—Madame Marie—Beauty Talk.
11:30 a. m.—KNX String Ensemble.
12:30 p. m.—Bell Laboratories, rep. by H. F. Allen
3:00 p. m.—Wright Whitlock at the Wurlitzer.

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Warner Brothers' Theater, 6425 Hollywood Boulevard

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Betty Silberman at Console of Warner Bros. Hollywood Theater Organ (ex. Wednesday).
8:30 a. m.—Radio Varieties (except Wednesday).
11:30 a. m.—KFWB Quintet.
12:00 noon—"Cecil and Sally."
12:30 p. m.—Radio Varieties.
4:00 p. m.—Radio Varieties.
6:00 p. m.—Violet Ray Dance Orchestra.
6:30 p. m.—Harry Jackson and Entertainers.
8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, JANUARY 19

- 8:30 a. m.—The Funny Paper Man.
9:00 a. m.—Guarantee Building and Loan Assn.
10:00 a. m.—Late Recordings.
1:30 p. m.—Courtesy program from Moreno Highlands.
6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
7:00 p. m.—Hollywood Athletic Club orchestra.
7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
8:00 p. m.—First National Hour; Leo Forbstein and his Vitaphone Recording orchestra; First National Stars and Players in person.
9:00 p. m.—KFWB Dance Orchestra, with Ann Grey and Buster Dees, soloists.

MONDAY, JANUARY 20

- 10:00 a. m.—Home Economics talk by Prudence Penny.
10:30 a. m.—Radio Varieties.
2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording organ.
7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
7:45 p. m.—Jean Cowan, popular songs.
8:00 p. m.—507 orchestra.
8:30 p. m.—Play by play account Ice Hockey Game by direct wire from Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music from Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
11:30 p. m.—George Olsen and his music from the Roosevelt Hotel.

TUESDAY, JANUARY 21

- 10:00 a. m.—Betty Silberman at the console of Warner Bros., Hollywood Theater organ.
10:30 a. m.—Radio Varieties.
7:00 p. m.—Hollywood Athletic Club orchestra.
7:30 p. m.—Murphey Players, presenting a playlet.
8:00 p. m.—507 orchestra.
8:30 p. m.—Bridge by radio.
9:00 p. m.—The Edgeworth Plantation Club.
9:30 p. m.—Main bout from the Olympic Auditorium.
10:30 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.

WEDNESDAY, JANUARY 22

- 8:00 a. m.—The Breakfast Club by remote control.
10:00 a. m.—Prudence Penny of the Examiner.

- 10:30 a. m.—Radio Varieties.
1:15 p. m.—Paul Howard's Blackbirds by remote control from the Montmartre Cafe.
1:45 p. m.—Radio Varieties.
7:00 p. m.—507 orchestra.
7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording organ.
8:00 p. m.—"Who is Marion?"—a mystery serial by Johnston McCulley.
8:30 p. m.—Purr-Pull Dance Band and soloists, through courtesy of U. S. Refining Company.
9:30 p. m.—Ray Martinez and his concert orchestra; George Gramlich, tenor.
10:00 p. m.—George Olsen and his music from the Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.

THURSDAY, JANUARY 23

- 10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater organ.
10:30 a. m.—Radio Varieties.
7:00 p. m.—Hollywood Athletic Club orchestra.
7:30 p. m.—Ray Martinez' String Quintet; Emma Kimmel, soprano.
8:00 p. m.—Dance program.
8:30 p. m.—Bert Butterworth program.
9:00 p. m.—Ice Hockey Game, California League, by remote control from the Winter Garden Ice Palace.
10:00 p. m.—George Olsen and his music.
10:30 p. m.—Paul Howard's Blackbirds.

FRIDAY, JANUARY 24

- 10:00 a. m.—Prudence Penny of the Examiner.
10:30 a. m.—Radio Varieties.
1:15 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
1:45 p. m.—Radio Varieties.
7:00 p. m.—Henry Starr's Trio.
7:30 p. m.—"Lightning Traveler," a comedy, presented by Edward Murphey.
8:00 p. m.—Fun program, presenting Jimmie Mack, "The Jokester," and his Musical Jesters.
8:30 p. m.—507 orchestra.
9:00 p. m.—Sports Interview by Mark Kelly, Sports Editor of the Los Angeles Examiner.
9:30 p. m.—National Life and Accident Insurance Co. orchestra.
10:00 p. m.—George Olsen and his music from the Roosevelt Hotel.
11:00 p. m.—Paul Howard's Blackbirds from the Montmartre Cafe.
12:00 midnight—Julius K. Johnston at the Wurlitzer Vitaphone Recording Organ.

SATURDAY, JANUARY 25

- 10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater organ.
10:30 a. m.—Radio Varieties.
1:15 p. m.—Paul Howard's Blackbirds by remote control from the Montmartre Cafe, Hollywood.
1:45 p. m.—Radio Varieties.
7:00 p. m.—KFWB Concert Orchestra; Cliff and Lolly, "The Nuts of Radio."
8:00 p. m.—MonaMotor Ollers and Samuel Pedraza.
9:00 p. m.—Carmen Castillo, Spanish soprano; Xavier Cugat, concert violinist in a Spanish program.
9:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.
10:00 p. m.—George Olsen and his music direct from Roosevelt Hotel.
10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.

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- 6:30 p. m.—Recital—Gdal Saleski, 'cellist, and Cora Bird, soprano.
- 7:00 p. m.—"The Three of Us."
- 7:30 p. m.—"The Composers' Hour."
- 8:30 p. m.—"Behind the Footlights."
- 9:30 p. m.—"Vibrant Melodies."
- 10:00 p. m.—"Happy Harry."
- 11:00 p. m.—Bankers' Midnight Special.

MONDAY, JANUARY 20

- 7:00 p. m.—Talk—Chamber of Commerce.
- 7:15 p. m.—KMTR Mixed Quartet.
- 7:30 p. m.—Symphony Concert.
- 8:00 p. m.—Kelley Kollegians—Orchestra; Cora Bird, soprano; Mildred Ware, contralto.
- 9:00 p. m.—"The Man in the Moon."
- 9:30 p. m.—"Happy Harry."

TUESDAY, JANUARY 21

- 7:00 p. m.—"Gems of the Treasure Chest."
- 7:30 p. m.—Franklin Artists and Martin Cory.
- 8:00 p. m.—Bill Sharples and his Gang.
- 9:00 p. m.—"Famous French Composers"—Orchestra and Mixed Quartet.

WEDNESDAY, JANUARY 22

- 7:00 p. m.—Kelley Kollegians—Orchestra.
- 8:00 p. m.—"Home Sweet Home"—Orchestra, and Mildred Ware, contralto.
- 8:30 p. m.—"American Moods in Music."
- 9:30 p. m.—"Happy Harry" and "Sentimental Sam."

THURSDAY, JANUARY 23

- 7:00 p. m.—"Reveries of a Romantic Bachelor."
- 7:30 p. m.—Franklin Trio and Martin Cory, baritone.
- 8:00 p. m.—"Songs of England"—Orchestra and tenor.
- 8:30 p. m.—"Fanchon and Marco Theatre of the Air."
- 9:00 p. m.—"Moments Musical"—Orchestra and Cora Bird, soprano.

FRIDAY, JANUARY 24

- 7:00 p. m.—Concert program—Orchestra.
- 7:30 p. m.—Wright's Melodists—Orchestra and Mixed Quartet.
- 8:30 p. m.—"Famous Songs from Germany."
- 9:00 p. m.—Recreated Prizefights.
- 9:30 p. m.—"Happy Harry."

SATURDAY, JANUARY 25

- 6:00 p. m.—Studio program.
- 7:00 p. m.—Film Mercury Radio Revue.
- 8:00 p. m.—"Sports Hour."
- 9:00 p. m.—Ray West's Orchestra.
- 11:00 p. m.—Popular Records.
- 12:00 midnight—"8 Ball" and Charlie Lung.

- 12:00 a. m.—Popular Records.
- 1:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
- 2:00 a. m.—Mildred Kitchen, Home Economics.
- 3:15 a. m.—Morning Serenaders.
- 4:00 a. m.—Selected Recordings.
- 5:30 a. m.—Ralph Little's Joy Boys—Dance Orchestra.
- 6:30 a. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
- 7:00 noon—"World in Review"—News Bulletins.
- 8:15 p. m.—Prosperity Hour.
- 9:15 p. m.—Banjo Boys.
- 10:15 p. m.—Popular program.
- 11:30 p. m.—Spanish program.
- 12:00 p. m.—Ralph Little's Matinee Serenaders—Dance Orchestra.
- 1:00 p. m.—Louise Howatt—Happiness Girl.
- 2:30 p. m.—Trading Post program (Hawaiian Trio, Tuesday and Friday).
- 3:45 p. m.—News Bulletins.
- 4:00 p. m.—Organ Recital, Egyptian Theatre—Harold Curtis, organist.
- 4:45 p. m.—"The Health Man."
- 5:00 p. m.—Ray West's orchestra.
- 6:00 p. m.—Popular Recordings.
- 7:00 midnight—"8 Ball" and Charlie Lung.

SUNDAY, JANUARY 19

- 12:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
- 1:00 a. m.—John Driscoll's Musicland Revue.
- 2:00 noon—"Temple of New Thought"—J. Knight Carden.
- 3:00 p. m.—Old-Fashioned Waltzes.
- 4:00 p. m.—Popular Tunes.
- 5:00 p. m.—Symphonic Jazz.
- 6:00 p. m.—Spanish Melodies.
- 7:00 p. m.—Late Popular Hits.
- 8:00 p. m.—Song Recital.



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H. J. Hankins
 Technician

Phone Westmore 8887

- 7:00 p. m.—John Unfried.
- 7:30 p. m.—Jock McGlik.
- 8:00 p. m.—Bob Shuler's Question Hour.
- 9:00 p. m.—Martha Spangler Nicholson.
- 9:30 p. m.—South Park Christian Bereans.
- 10:00 p. m.—Old Time Fiddlers.

WEDNESDAY, JANUARY 22

- 6:00 p. m.—Mother Huhhard.
- 6:30 p. m.—Elona Louise Price.
- 6:45 p. m.—Tom Moor.
- 7:00 p. m.—Conroy Bible Class.
- 7:45 p. m.—Union Rescue Mission.
- 8:30 p. m.—Rev. E. E. Wall.
- 9:00 p. m.—Old Songs Quartet.
- 10:00 p. m.—Volunteers of America.

THURSDAY, JANUARY 23

- 6:00 p. m.—Mrs. Tom Murray.
- 7:00 p. m.—Dr. Fredus Nelson Peters.
- 7:30 p. m.—Hired Man.
- 8:00 p. m.—Bob Shuler's Civic Message.
- 9:00 p. m.—Martha Spangler Nicholson.
- 10:00 p. m.—South West College of Music.

- 12:30 a. m.—Morning Watch Quartet.
- 1:20 a. m.—Story Hour.
- 2:00 a. m.—Claude L. Heskett's Bible Class.
- 3:45 a. m.—Trinity M. E. Church.
- 4:00 p. m.—Epworth M. E. Church.
- 5:00 p. m.—Studio program.
- 6:00 p. m.—Lutheran Churches of Southern California.
- 7:00 p. m.—Vesper Hour.
- 8:00 p. m.—Prelude Questions of Bob Shuler.

TUESDAY, JANUARY 21

- 12:00 p. m.—Yette Barber Studio.

The essential features of these programs are identical with those sent us by the stations



GLENHALL E. TAYLOR

KTM Santa Monica, Cal.—780 Kc.

1000 WATTS—384.4 METERS
Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. EXposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

Glenhall Taylor
Station Manager
Lawrence Hester
Musical Director
Don Allen
Don Chisholm
Daytime Announcers
and Continuity

9:00 p. m.—Highway Highlights.
10:00 p. m.—Monday Melody Makers.
11:00 p. m.—Arthur Shaw, organist.

TUESDAY, JANUARY 21

8:00 a. m.—Famous Bands.
9:00 a. m.—Reveries, violin and organ.
4:30 p. m.—Wynn Kearney Novelty program.
8:00 p. m.—Gilmore Circus.
8:30 p. m.—Aba Zaba Sweetmeats.
9:00 p. m.—KTM Miniature Symphony.
11:00 p. m.—Midnight Serenaders.

WEDNESDAY, JANUARY 22

8:00 a. m.—Dansonia.
1:00 p. m.—Brunswick Radio Hour.
2:45 p. m.—Organ Echoes.
8:00 p. m.—Arthur Shaw, Lou Gordon.
8:30 p. m.—Union Oil Service Station Four.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Spanish and Mexican music.
11:00 p. m.—Midnight Serenaders.

THURSDAY, JANUARY 23

8:00 a. m.—Brunswick Latest Release.
1:00 p. m.—Moments of Melody and Song.
3:05 p. m.—U. S. Dept. of Health Talk.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theatre.
9:30 p. m.—Sweethearts on Parade.
11:00 p. m.—Arthur Shaw, organist.

FRIDAY, JANUARY 24

8:00 a. m.—Dansonia.
8:30 a. m.—Don Julio.
8:00 p. m.—Lyric Moods.
8:30 p. m.—String Ensemble.
9:00 p. m.—Tom Foolery Hour.
9:30 p. m.—Moments Musicale.
11:00 p. m.—Arthur Shaw at the organ.
SATURDAY, JANUARY 25
8:00 a. m.—Master's Album.
1:00 p. m.—Bertie Kober in "Reminiscences."
2:45 p. m.—L. A. Dept. Playgrounds and Recreation.
4:00 p. m.—Kiddies' Capers.
8:00 p. m.—"Saturday's Playtime."
9:30 p. m.—The Fireside Group.
11:00 p. m.—Bertie Kober, organist.

DAILY EXCEPT SUNDAY
6:00 a. m.—The Eyeopener program.
7:00 a. m.—Jolly Rancher's Hour, records.
8:00 a. m.—Records (except Wednesday).
8:30 a. m.—The Music Masters.
9:00 a. m.—Bert's Request program.
1:00 p. m.—Loyce Whiteman, Arthur Shaw, organist.
2:00 p. m.—Concert Master's Album (except Tuesday — end Saturday).
2:30 p. m.—La Vida, the Health Man.
3:20 p. m.—Fowler Forty Minutes.
4:00 p. m.—Organ Recital (except Tuesday).
10:00 p. m.—El Patio Ballroom (except Monday).
12:00 midnight.—Insomnia Instigator.

SUNDAY, JANUARY 19

8:00 a. m.—Sunday Eye Opener.
9:00 a. m.—Watch Tower program, by I. B. S. A.
1:00 p. m.—Classics of the Organ, by Arthur Shaw.
2:00 p. m.—What Broadway Dances To."
3:20 p. m.—Musical Appreciation Hour.
4:30 p. m.—Christien Unity.
8:00 p. m.—Lyric Moods.
8:30 p. m.—Marillah Olney's Dramalogue.
9:00 p. m.—Lou Gordon, tenor; Arthur Shaw, organ.
10:00 p. m.—Dr. Murray's Psychology.
10:30 p. m.—The Hottentots.
11:00 p. m.—Arthur Shaw.

MONDAY, JANUARY 20

2:30 p. m.—La Vida, the Health Man.
2:45 p. m.—Office Force.
8:00 p. m.—The Hottentots.
8:30 p. m.—Music Master, Arthur Shaw.



HALE HOOPER

KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS
1417 S. Figueroa St., Los Angeles, Calif. WESTmore 3001.

Walter King
General Manager
Monroe Manning
Advertising Manager
L. E. Taft
Studio Manager
Hale Hooper
Program Manager
J. Carrington
Announcer
L. McNamara
Technician
Al Cajol
Studio Accompanist

9:30 a. m.—Church Hill Garage Door Control Co.; Hawaiian Trio.
10:30 a. m.—Seven Vagabonds Orchestra.
12:00 noon—Brace Finance Co. popular recordings.
1:00 p. m.—L. B. Blair Tonic Co. selections.
1:30 p. m.—Peerless Stove Co., records.
2:00 p. m.—Nelson Motor Service, popular recordings.
3:00 p. m.—Begg's Radio Store, selections.
4:00 p. m.—Morgan Fields, records.
9:00 p. m.—Uke Stann.
10:00 p. m.—Hale Hooper.
11:00 p. m.—Al Cajol (request).

MONDAY, JANUARY 20

10:00 p. m.—Charlie Cole, Ken Treanor.
11:00 p. m.—Uke Stann; Al Cajol.

TUESDAY, JANUARY 21

10:00 p. m.—Hale Hooper, Sherman Hunter.
11:00 p. m.—Uke Stann; Al Cajol.

WEDNESDAY, JANUARY 22

10:00 p. m.—Ken Treanor, Charlie Cole.
11:00 p. m.—Uke Stann; Al Cajol.

THURSDAY, JANUARY 23

10:00 p. m.—Hale Hooper, Sherman Hunter.
11:00 p. m.—Uke, Stann; Al Cajol.

FRIDAY, JANUARY 24

10:00 p. m.—Ken Treanor, Hale Hooper.
11:00 p. m.—Uke Stann; Al Cajol.

SATURDAY, JANUARY 25

10:00 p. m.—Charlie Cole, Miss Warner.
11:00 p. m.—Uke Stann; Al Cajol.

DAILY EXCEPT SUNDAY
7:00 a. m.—Recordings.
8:00 a. m.—Popular Recordings.
9:00 a. m.—Selections.
10:00 a. m.—Popular Selections.
11:00 a. m.—Recordings.
12:00 noon—Popular request program with H. Hooper and A. Cajol.
1:00 p. m.—Popular Recordings.
2:00 p. m.—Selections.
3:00 p. m.—Records.
4:00 p. m.—Popular Records.
9:00 p. m.—Hawaiian Trio and soloists.

SUNDAY, JANUARY 19

8:00 a. m.—Oliver Pezel.

the essential features of these programs are identical with those sent us by the stations



KECA

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

Carl Havertin
Commercial Manager

Robert Hurd
Program Manager

BOON WILSON

DAILY EXCEPT SUNDAY

- 00 p. m.—Jackie Archer, "Drop a Line" program.
- 30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, JANUARY 19

- 30 p. m.—NBC, Duo Disc program.
- 00 p. m.—Fasset Hawaiian Trio.
- 30 p. m.—Wilfred Butterworth, tenor; Gwendolyn Morse, accompanist.
- 00 p. m.—NBC, The Gay Classics.

MONDAY, JANUARY 20

- 45 p. m.—NBC, California Federation of Woman's Clubs.
- 00 p. m.—Jeanette Warner, ballads.
- 15 p. m.—Dr. H. Edward Myers, talk on dentistry.
- 30 p. m.—Bob & Monte, Geo. Fasset Trio "Buggy-ride" program.
- 30 p. m.—Felipe Delgado—Spanish songs.
- 45 p. m.—NBC, Ole and the Girls.
- 00 p. m.—Wm. MacDougal, Scotch comedian.

- 10:00 p. m.—NBC, Through My Fireplace.
- 10:30 p. m.—NBC, Music Box.

TUESDAY, JANUARY 21

- 5:30 p. m.—NBC, Around the World with Libby.
- 7:30 p. m.—Albert De Lancey, baritone.
- 8:00 p. m.—Kline Trio.
- 8:54 p. m.—NBC, Union Oil Company.
- 10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, JANUARY 22

- 3:15 p. m.—Aviation Talk.
- 8:00 p. m.—Cliff Gunning, tenor.
- 8:45 p. m.—Winnie Fields Moore, Travelogue.
- 10:00 p. m.—NBC, Ruff Klawans, Sports Talk.
- 10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, JANUARY 23

- 4:00 p. m.—Hall's Chinese Orchestra Dance Music.
- 5:00 p. m.—NBC, Fleischmann Sunshine Hour.
- 6:30 p. m.—NBC, Maxwell House Melodies.
- 8:45 p. m.—Winnie Fields Moore.
- 9:00 p. m.—NBC, Memory Lane.
- 9:30 p. m.—Eddie Armstrong—Ballads.

FRIDAY, JANUARY 24

- 4:00 p. m.—Hall's Chinese Orchestra Dance Music.
- 5:00 p. m.—NBC, Cities Service Hour.
- 8:00 p. m.—NBC, Footlights.
- 8:45 p. m.—NBC, Union Oil Company.
- 9:30 p. m.—Vebe Wood, blues.

SATURDAY, JANUARY 25

- 5:00 p. m.—NBC, New Business World.
- 9:00 p. m.—Eddie Armstrong, ballads.
- 10:00 p. m.—NBC, Ruff Klawans, Sports Talk.
- 10:15 p. m.—NBC, Tales Never Told.



KGB San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS
Pickwick Terminal Hotel—Franklin 6151-2-3
PICKWICK BROADCASTING CORPORATION
Henry Hohman, Managing Director

R. G. Binyon
Manager
Otto Hoeg
Program & Studio Dir.

Luther L. Putnam
Chief Announcer

Earl F. Kiernan
Technician

E. F. KIERNAN

DAILY EXCEPT SUNDAY

- 1:00 a. m.—Records.
- 3:00 a. m.—January Specials.
- 5:00 a. m.—Recordings.
- 7:00 a. m.—Otto Hoeg, records.
- 9:30 p. m.—Recordings.
- 11:45 p. m.—News Items.
- 1:00 p. m.—Studio Orch., with Jack Reed (Ex. Mon.).

SUNDAY, JANUARY 19

- 1:00 a. m.—Aloha Boys.
- 3:00 a. m.—Aeolian Male Quartette; Allen Greenwood.
- 5:00 a. m.—Special recordings.
- 7:00 a. m.—Sponsored, with Jack Reed.
- 9:00 p. m.—Church of Jesus Christ of L. D. S.
- 11:00 p. m.—Calliste Conant Hudson, Allen Greenwood, C. V. Hale, Jr.
- 1:00 p. m.—Pickwick Concert Orchestra.
- 3:00 p. m.—Mexican Serenaders.
- 5:00 p. m.—Kennedy's Nite Club; Hi Hatters.

MONDAY, JANUARY 20

- 1:00 p. m.—Air and Bus Boys.
- 3:30 p. m.—Church of Jesus Christ of L. D. S.
- 5:05 p. m.—East San Diego Christian Church; "Little Symphony."
- 7:00 p. m.—U. S. National Bank.
- 9:15 p. m.—Aloha Boys, Sylvia Shapro.
- 11:00 p. m.—Pickwick Nite Coach Concert Hour.

- 10:00 p. m.—Kennedy's Cafe and Nite Club, with Harvey Ball.
- 11:00 p. m.—R. K. O. Orpheum Frolic.

TUESDAY, JANUARY 21

- 3:30 p. m.—Ferne Adams.
- 7:05 p. m.—S. D. State College program.
- 8:00 p. m.—Concert Hour.
- 9:00 p. m.—Allen Greenwood, Margie Burns, Otto Hoeg.
- 10:00 p. m.—Kennedy's Cafe and Nite Club, with Harvey Ball.

WEDNESDAY, JANUARY 22

- 3:00 p. m.—Air and Bus Boys.
- 3:45 p. m.—Harry Marsh.
- 7:05 p. m.—Tony and Chuck.
- 7:30 p. m.—Concert Hour.
- 8:30 p. m.—Community Chest; Allen Greenwood.
- 9:00 p. m.—Aloha Boys; Aeolian Quartette.
- 10:00 p. m.—Kennedy's Cafe and Nite Club, with Harvey Ball.

THURSDAY, JANUARY 23

- 3:00 p. m.—Air and Bus Boys.
- 7:05 p. m.—S. D. Public School program.
- 7:30 p. m.—Bill Ross, Grace West.
- 8:00 p. m.—Pickwick Stages Concert Hour.
- 9:00 p. m.—Mexican Serenaders.
- 10:00 p. m.—Hi Hatters Orchestra.

FRIDAY, JANUARY 24

- 3:00 p. m.—Air and Bus Boys.
- 3:45 p. m.—Harry Marsh.
- 7:05 p. m.—Story Book Hour; Uncle Si, Aunt Sarah.
- 8:00 p. m.—Concert Hour.
- 9:00 p. m.—Aeolian Male Quartette; Sylvia Shapro.
- 10:00 p. m.—"Hi Hatters" Orchestra.

SATURDAY, JANUARY 25

- 3:00 p. m.—Movie Club.
- 3:30 p. m.—Ferne Adams.
- 7:05 p. m.—Allen Greenwood, Margie Burns, Otto Hoeg.
- 8:00 p. m.—Kennedy's Nite Club; Hi Hatters.
- 9:00 p. m.—Frolic.
- 10:00 p. m.—El Cortez Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations



EDWARD LYTTON

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS
Operated by MacMillan Petroleum Co.
Crestview 3101, Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John Molntyre
Margaret Macdonad
Announcers
Waiter McCreery
Commercial Manager
K. G. Drmiston
Technical Supervisor

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Wake Up, Sleepyhead.
8:30 a. m.—Pot o' Gold.
10:00 a. m.—Chapel Hour, Univ. of Southern California
(except Fri. and Sat.).
10:20 a. m.—Griff-o-Gram Continuities.
12:00 noon—Modes and Fashions.
1:00 p. m.—Concert Orchestra, Cafe Max Fisher.
12:00 midnight—Atterbury and Gillum, KEJK Frolic.

SUNDAY, JANUARY 19

- 8:00 a. m.—The Treasure Chest.
8:30 a. m.—Musical program.
9:00 a. m.—Musical program.
10:00 a. m.—Lot o' Pep.
11:00 a. m.—Castles in the Air.
11:30 a. m.—On the Job.
12:00 noon—The Give Away Hour.
12:30 p. m.—Popular program.
1:00 p. m.—Macmillan Hawaiian program.
3:00 p. m.—Choir, Latter-Day Saints.
3:35 p. m.—Music of the Past.
4:00 p. m.—J. Albert Erickson's Trio and Lewis Meehan, tenor; El Mirador Hotel program.
9:00 p. m.—Felipe Delgado and KEJK Trio, Spanish program.
9:30 p. m.—Light and Cook, Truth Tag Troubadours.

MDNDAY, JANUARY 20

- 8:00 a. m.—Thinking Ahead.
9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins, Southern Melodies.
11:30 a. m.—Griff-o-Gram Continuities.
2:00 p. m.—Popular Hits.
3:00 p. m.—U. S. C. Lectures.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—U. S. C. Lectures.
10:00 p. m.—Greer-Robbins, remote, Cafe Max Fisher.
11:00 p. m.—All the New Ones.

TUESDAY, JANUARY 21

- 8:00 a. m.—Franklin Building and Loan program.
9:00 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins, Hawaiian program.
11:30 a. m.—Griff-o-Gram Continuities.
2:00 p. m.—Dr. Wilson, the Psychic.
2:30 p. m.—Popular Half Hour.
3:00 p. m.—Betty and Bill's Home Beautiful Club.

MDNDAY, JANUARY 20

- 3:00 p. m.—Conservation of Petroleum Deposits, Prof. John F. Dodge.
3:30 p. m.—Real Estate, F. C. Burr.
4:00 p. m.—Scientific Control of Emotional Expression in Singing, A. H. Wagner.
4:30 p. m.—S. C. College of Music, Prof. Horatio Cogswell.
9:00 p. m.—Short Story Writing, Laurabelle Dietrick.
9:30 p. m.—Increasing Cost of Government, Dr. Roy Malcom.

WEDNESDAY, JANUARY 22

- 3:00 p. m.—Public's Business, G. Gordon Whitnall, Director-Manager, City Planning Commission, L. A.
3:30 p. m.—Story Recital, Miss Doris Hackmuth, School of Speech.
4:00 p. m.—Studies in Modern American Literature (English 147), Correspondence Course, Dietrick.
4:30 p. m.—Respiration and Engineering Advancements, Prof. F. B. Baldwin, Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Social Aspects of Motion Pictures (Soc. 183), Prof. B. V. Morkovin, Correspondence Course.

- 4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Churchill Hawaiian program.
9:30 p. m.—Blrthday Murder Mystery (serial).
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Red Seal Hour.

WEDNESDAY, JANUARY 22

- 8:00 a. m.—The Portals of the World.
9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins, Light Opera program.
11:30 a. m.—Griff-o-Gram Continuities.
2:00 p. m.—Latest Recordings.
2:30 p. m.—Macmillan Popular program.
3:00 p. m.—U. S. C. Lectures.
9:00 p. m.—U. S. C. Lectures.
9:30 p. m.—Studio program.
10:00 p. m.—Greer-Robbins, Cafe Max Fisher.
11:00 p. m.—Musical program.

THURSDAY, JANUARY 23

- 8:00 a. m.—Foundations.
9:00 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins Popular program.
11:30 a. m.—Griff-o-Gram Continuities.
2:00 p. m.—Dr. Wilson, the Psychic.
2:30 p. m.—Macmillan program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Erickson's Musical Four.
9:30 p. m.—Musical Specialties.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.
11:00 p. m.—Red Seal Hour.

FRIDAY, JANUARY 24

- 8:00 a. m.—Franklin Building and Loan Assn.
9:00 a. m.—Little Eddie Barnes.
9:30 a. m.—The Ad-Visor.
10:00 a. m.—Macmillan Popular program.
11:00 a. m.—Goodan-Jenkins, Old Time program.
2:00 p. m.—Griff-o-Gram Continuities.
2:30 p. m.—Popular program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Macmillan Musical program.
9:30 p. m.—Light and Cook.
10:00 p. m.—Greer-Robbins, Cafe Max Fisher.
11:00 p. m.—Music of the Past.

SATURDAY, JANUARY 25

- 8:00 a. m.—Makes the World Go Round.
9:00 a. m.—The Ad-Visor.
11:00 a. m.—Goodan-Jenkins, Melodies from Different Nations.
11:30 p. m.—Griff-o-Gram Continuities.
2:00 p. m.—Macmillan program.
2:30 p. m.—Popular Selections.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Musical Trio with Macmillan Musical.
9:30 p. m.—Instrumental and Vocal Novelties.
10:00 p. m.—Chapman's Party, Cafe Max Fisher.

Radio Correspondence Education Division KEJK University of Southern California

ATWATER KENT 60

The Most Selective Receiver on the Market Today

H. A. Everest

7406 MELROSE AVE. OREGON 4702

K. G. Langraf

The essential features of these programs are identical with those sent us by the stations



GORDON SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

100 WATTS—249.9 METERS
Washington Boulevard at Oak Street
"Keeping Good Folks Joyful 24 Hours a Day"

Ben S. McGlashan
Owner
Duke Hancock
Assistant Manager
Thelma Kirechner
Program Director
I. R. Colbert
Night Owl
John Smithson
Technician
Phone:
Westmore 4620

- 7:00 a. m.—Recordings.
- 10:00 a. m.—Organ recital by Arch Fritz.
- 11:00 a. m.—Quality Serenaders; Don West, tenor;
- 1:00 p. m.—Harmony Hawaiian Four; Gladys Parish.
- 3:00 p. m.—KGFJ Variety Boys; Frank Snodgrass, blues.
- 5:00 p. m.—Organ recital, Arch Fritz.
- 6:00 p. m.—Lani's Harmony Hawaiians.
- 9:00 p. m.—Mosby's Dixieland Blue Blowers.
- 10:00 p. m.—Recordings.

MONDAY, JANUARY 20

- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich.
- 8:30 p. m.—Organ recital by Arch Fritz

TUESDAY, JANUARY 21

- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich.
- 8:30 p. m.—Coonie Conrad and his Rhythm Makers.
- 10:30 p. m.—Organ recital, Arch Fritz.

WEDNESDAY, JANUARY 22

- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Charlie Davis, uke.
- 8:30 p. m.—Coonie Conrad and his Orchestra
- 10:30 p. m.—Organ recital, Arch Fritz.

THURSDAY, JANUARY 23

- 6:00 p. m.—Lani's Harmony Hawaiians.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich.
- 8:30 p. m.—Coonie Conrad and his Orchestra.
- 10:30 p. m.—Organ recital by Arch Fritz.

FRIDAY, JANUARY 24

- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper, pianist.
- 8:30 p. m.—Coonie Conrad and his Orchestra, by remote control from El Patio Ballroom.
- 10:30 p. m.—Organ Recital by Arch Fritz.

SATURDAY, JANUARY 25

- 6:00 p. m.—Lani's Harmony Hawaiians.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich.
- 8:30 p. m.—Coonie Conrad and his Orchestra, by remote control from El Patio Ballroom.
- 10:30 p. m.—Organ recital by Arch Fritz, from Musicians' Club.

- DAILY EXCEPT SUNDAY**
- 12:00 midnight—Mosby's Dixieland Blue Blowers, by remote control from Apex Nite Club.
 - 1:00 a. m.—Ott Finance Co., Nite Owl program.
 - 2:00 a. m.—Gedunkers Club.
 - 3:00 a. m.—Madame Lawrye's Goodwill program.
 - 4:30 a. m.—Gordon Smith's Shopping Guide; Nat Winecoff's ballads; Albert Keglovich, violinist.
 - 5:30 a. m.—Rango, the Mystery Man.
 - 6:00 a. m.—Dr. Dean, Health Clinic.
 - 7:30 a. m.—Majestic Radio program.
 - 8:00 a. m.—Recordings.
 - 9:30 a. m.—Spanish program.
 - 10:00 noon—Recordings.
 - 11:30 p. m.—The Yellow Jackets, from Oaks Tavern.
 - 12:30 p. m.—Carrol Londoners' Orchestra, from Orange Grove Cafe.
 - 1:00 p. m.—Solomon's Dance Orchestra.
 - 2:00 p. m.—Nelson Case, popular songs.
 - 3:00 p. m.—Market Reports; Announcements.
 - 4:30 p. m.—Organ Recital, by Arch Fritz.
 - 6:00 p. m.—Gordon Smith's Radiotising Service.
 - 7:00 p. m.—Organ Recital, presenting Arch Fritz.
 - 8:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
 - 9:30 p. m.—Watch Hospital.
 - 10:00 p. m.—Solomon's Dance Orchestra.

SUNDAY, JANUARY 19

- 12:00 midnight—Ott Finance Co., Nite Owl program.



TOM BRENEMAN

KFVD

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

Empire 1171
Culver City 4517

John W. Swallow
Manager-Director

Tom Breneman
Program Director

Al Welner
Paul Myers
Staff Announcera

M. S. Adams
Chief Technician

- 2:00 p. m.—Sacred Half-Hour.
- 3:00 p. m.—DeWitt Hagar's program.
- 8:45 p. m.—Tom and Wash.
- 9:00 p. m.—Community program.
- 11:00 p. m.—Records.

MONDAY, JANUARY 20

- 2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Gilmore Side Show.
- 9:30 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, JANUARY 21

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 8:30 p. m.—Peggy Price, blues, and Peggy Wade, piano.
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, JANUARY 22

- 11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Ezra Simpdins' Supper Club.
- 10:00 p. m.—Studio program.

THURSDAY, JANUARY 23

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, JANUARY 24

- 11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, JANUARY 25

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 8:00 p. m.—Peggy Price, blues, and Peggy Wade, piano.
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

- DAILY EXCEPT SUNDAY**
- 9:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
 - 1:30 a. m.—Dan Maxwell, Scotch comedian.
 - 2:00 p. m.—Allison's Radio Home program.
 - 3:00 p. m.—Auburn Half-Hour.
 - 4:00 p. m.—Eldorado program.
 - 5:30 p. m.—Pan-American program.
 - 6:45 p. m.—Timely Topics.
 - 8:00 p. m.—Sebastian's Cotton Club orchestra.
 - 9:30 p. m.—Coffee Dan's.
 - 10:00 midnight—Sebastian's Cotton Club orchestra.
- DAILY EXCEPT TUESDAY**
- 10:00 noon—Tom Breneman, the Recommendation Man.
 - 11:30 p. m.—Tom and Wash.
 - 12:45 p. m.—Tom and Wash.
- SUNDAY, JANUARY 19**
- 10:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
 - 11:00 a. m.—Songs That Never Grow Old.
 - 12:00 a. m.—Madame Louise Zollars' Beauty Hour.
 - 12:30 p. m.—Tom and Wash.
 - 1:00 p. m.—"Inspiration," the Magazine of the Air.

The essential features of these programs are identical with those sent us by the stations



CLARENCE CRARY

KFOX

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Announcers

L. W. McDowell
Chief Technician

DAILY EXCEPT SUNDAY

- 12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
9:00 a. m.—Beauty talk.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:50 p. m.—Dr. Harbottle, Tom Mitchell.
2:20 p. m.—Steinway Duo-Art program.
3:00 p. m.—Forgotten Faces (ex. Mon. and Sat.).
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Sunset Four (ex. Fri.).
5:00 p. m.—Pacific Coast Seven.
5:30 p. m.—Hollywood Girls (ex. Mon.).
6:00 p. m.—Lost and Found.
6:05 p. m.—Hollywood Girls (ex. Mon.).
7:30 p. m.—Buster Wilson's Orchestra (ex. Mon.).
10:30 p. m.—Over at Mart's House.
11:30 p. m.—Organ Recital from Merithews.
11:00 p. m.—Silver Spray Ballroom Orchestra.

DAILY EXCEPT MONDAY

- 2:30 p. m.—Professor B Flat's Singing Birds.
3:15 p. m.—Radio Calendar.
3:45 p. m.—Rev. Ethel Duncan.
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—Vest Pocket Minstrels.
7:00 p. m.—Radio Parade.

SUNDAY, JANUARY 19

- 5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Comics.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Birkel Music Co. musical program.
1:00 p. m.—Hollywood Girls, Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaala Hawaiian Trio.

- 3:00 p. m.—Punch and Judy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and her Kiddies.
6:45 p. m.—Weekly Song Story.
7:00 p. m.—Imperial Concert Orchestra.
8:00 p. m.—Services, First Church of Christ, Scientist.
9:00 p. m.—Hancock Oil Co., Variety program.
12:00 midnight—The Knight Fox.

MONDAY, JANUARY 20

- 12:00 noon—Mart and Helmi.
1:00 p. m.—The Old Timers Hour.
3:30 p. m.—Rev. Ethel Duncan.
5:30 p. m.—Helen Smith and the Steinway.
6:05 p. m.—Texas Cowboys.
6:15 p. m.—Percy at the Phone.
6:30 p. m.—Goodyear Crooners.
7:00 p. m.—Suydam's Buttercream School.
8:00 p. m.—Hermosa Ship Entertainers.
8:30 p. m.—Grand Opera Recordings.

TUESDAY, JANUARY 21

- 1:00 p. m.—Klwanis Club Luncheon.
3:30 p. m.—Polly Ann.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—"Josh and Sl".
8:30 p. m.—Texas Cowboys.
9:00 p. m.—Zandra's Mystic Hour.
9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, JANUARY 22

- 1:00 p. m.—Rotary Luncheon Club.
3:30 p. m.—Cline Chittick.
8:00 p. m.—Seth Parker's Singing School.
8:30 p. m.—Goodyear Crooners.
9:00 p. m.—An Hour with the Poets.
10:00 p. m.—Three Bluebirds.

THURSDAY, JANUARY 23

- 1:00 p. m.—"Health and Efficiency," Dr. E. S. Clark.
3:30 p. m.—Polly Ann.
7:15 p. m.—Buttercream School Kids.
8:00 p. m.—Goodyear Crooners.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

FRIDAY, JANUARY 24

- 3:30 p. m.—Cline Chittick.
4:15 p. m.—Crystal Roof Orchestra.
7:15 p. m.—Buttercream School Kids.
7:30 p. m.—Buster Wilson's Orchestra.
8:00 p. m.—Steinway Hour, Birkel Music Co.
9:00 p. m.—Zandra's Mystic Hour.
10:00 p. m.—The Two Cronles.

SATURDAY, JANUARY 25

- 1:00 p. m.—Harbor Medical Society.
3:00 p. m.—Jesse Blackman, Steinway Recital.
3:45 p. m.—Rev. Ethel Duncan.
7:00 p. m.—Radio Parade.
8:15 p. m.—Cline Chittick, Harmonica Solos.
8:30 p. m.—Punch and Judy.
9:00 p. m.—Imperial Concert Orchestra.
10:00 p. m.—Rev. Ethel Duncan.

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Business & Production Mgr.
James Morrison
Studio Director
Frank C. Bliss
Publicity Director
Ruth Sulzer
Office Manager
Jay Tapp
Chief Engineer
Eddie Marble
Jerry Purcell
Announcers and Staff Artists

DAILY EXCEPT SUNDAY

- 0 a. m.—Popular music.
 - 0 a. m.—Devotional Services.
 - 5 a. m.—Varied musical program.
 - 12 noon—Wurlitzer Organ.
 - 5 p. m.—Sign-off to KPSN.
 - 7 p. m.—Long Beach Band (except Monday).
 - 8 p. m.—Lost and Found.
 - 8 p. m.—Long Beach Municipal Band (ex. Monday).
 - 9 p. m.—Popular program.
 - 9 p. m.—Wurlitzer Organ.
 - 9 p. m.—KPSN.
 - 9 p. m.—Long Beach Band (ex. Mon.).
 - 9 p. m.—Sue and Snooty.
 - 9 p. m.—News Flashes, Long Beach Sun.
 - 9 p. m.—Quiet-Time Tunes.
- SUNDAY, JANUARY 19**
- 1 a. m.—Comrades of the Air.
 - 1 a. m.—Taubman Men's Bible Class.
 - 5 a. m.—First Presbyterian Church.
 - 7 p. m.—Novelty program.
 - 7 p. m.—Long Beach Band.
 - 8 p. m.—Cathedral Hour.
 - 8 p. m.—Frank Waller Allen.
 - 9 p. m.—Varied musical programs.
 - 9 p. m.—KPSN.
 - 9 p. m.—Reverie Hour.
 - 9 p. m.—Sunday Night Frolic to midnight.
- MONDAY, JANUARY 20**
- 0 p. m.—Exchange Club.
 - 0 p. m.—Eddie Marble.
 - 0 p. m.—Popular music.
 - 5 p. m.—Nature Study.
 - 7 p. m.—California Revelers.
 - 7 p. m.—Captivators.
 - 9 p. m.—Eddie Marble.
 - 9 p. m.—P. C. C. musicale.

- 9:15 p. m.—Artistic Ensemble.
 - 10:00 p. m.—Male Quartet.
 - 10:30 p. m.—Diamond Hawaiian Trio.
- TUESDAY, JANUARY 21**
- 1:00 p. m.—Popular program.
 - 2:00 p. m.—Siesta Period.
 - 5:00 p. m.—Wurlitzer organ.
 - 6:30 p. m.—Jack and Charlie.
 - 7:00 p. m.—Breakers Hotel orchestra.
 - 7:30 p. m.—Wurlitzer and piano.
 - 8:15 p. m.—Murray and Harris.
 - 8:30 p. m.—Song Recital.
 - 9:15 p. m.—Half-Hour on Broadway.
 - 9:45 p. m.—Kitty and Don.
 - 10:00 p. m.—Melodies and Memories.
 - 10:30 p. m.—Triolian Trio.

WEDNESDAY, JANUARY 22

- 1:00 p. m.—Advertising Club.
- 1:30 p. m.—Eddie Marble.
- 2:30 p. m.—San Pedro program.
- 5:00 p. m.—California Revelers.
- 6:00 p. m.—Aristocrat of Supper Table.
- 7:00 p. m.—Juvenile Talk.
- 7:30 p. m.—Breakers Hotel orchestra.
- 8:15 p. m.—Long Beach Band.
- 9:15 p. m.—Magic Boots.
- 10:00 p. m.—Rhythm Makers.

THURSDAY, JANUARY 23

- 1:00 p. m.—Optimist Club.
- 1:30 p. m.—Audition Clinic.
- 2:00 p. m.—Siesta Period.
- 5:00 p. m.—Wurlitzer organ.
- 7:00 p. m.—Breakers Hotel orchestra.
- 7:30 p. m.—Wurlitzer and piano.
- 8:15 p. m.—Song Recital.
- 9:15 p. m.—Neapolitan Nights.
- 10:00 p. m.—Melodies and Memories.

FRIDAY, JANUARY 24

- 2:00 p. m.—Wilmington Hour.
- 5:00 p. m.—California Revelers.
- 7:00 p. m.—Shell Concert Trio.
- 8:15 p. m.—Parish Players.
- 9:15 p. m.—Artistic Ensemble.
- 10:00 p. m.—Male Quartet.

SATURDAY, JANUARY 25

- 1:00 p. m.—Popular programs.
- 5:00 p. m.—Wurlitzer organ.
- 7:00 p. m.—Breakers Hotel orchestra.
- 8:15 p. m.—Long Beach Band.
- 9:00 p. m.—Spotlight Review.
- 10:00 p. m.—Rhythm Makers.



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Dave Ward
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DAILY EXCEPT SUNDAY

- 0 a. m.—Frank and What's His Name.
 - 0 a. m.—World News (ex. Friday and Saturday).
 - 0 noon—Dorothy and the Office Boy (ex. Sat.).
 - 0 p. m.—Opportunity Club.
 - 0 p. m.—Organ Concert (except Saturday).
- SUNDAY, JANUARY 19**
- 0 a. m.—First Baptist Church of Glendale, by remote control.
 - 0 p. m.—Episcopal Vesper Services.
 - 0 p. m.—First Baptist Church of Glendale, by remote control.

- MONDAY, JANUARY 20**
- 7:00 p. m.—Dolce Quartet.

- TUESDAY, JANUARY 21**
- 7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.

- WEDNESDAY, JANUARY 22**
- 11:30 a. m.—Ray and his Serenaders.
 - 7:00 p. m.—Eiffel Trio.

- THURSDAY, JANUARY 23**
- 7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

- FRIDAY, JANUARY 24**
- 11:00 a. m.—Alma Janet Danford, book reviews.
 - 11:30 a. m.—Ray and his Serenaders.
 - 7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.

- SATURDAY, JANUARY 25**
- 11:00 a. m.—Dorothy and the Office Boy.
 - 12:00 noon—Organ concert, Roy L. Medcalf at Fox Alexander Theater.
 - 6:00 p. m.—California String Quartet.
 - 7:00 p. m.—Studio Ensemble.

The essential features of these programs are identical with those sent us by the stations



TOM SHOLTS

DAILY EXCEPT SUNDAY

- 6:00 a. m.—Uncle Bim and Andy.
 8:00 a. m.—Commandairs; Dale Curtis, vocalist.
 9:00 a. m.—Tide reports.
 9:55 a. m.—News Flashes.
 10:30 p. m.—Hawthorne Marathon Dance contest.
 11:30 p. m.—Records.
 12:00 noon—News Flashes.
 12:05 p. m.—Popular records.
 12:30 p. m.—Loyola University (ex. Sat.).
 1:00 p. m.—Records.
 1:30 p. m.—Popular records.
 12:00-6:00 a. m.—Request Records.
SUNDAY, JANUARY 19
 12:30 p. m.—Alla Ragueh, "Man Who Sees Tomorrow."
 1:00 p. m.—Popular records.
 4:30 p. m.—Semi-classic records.
 5:30 p. m.—Popular records.
MONDAY, JANUARY 20
 2:00 p. m.—Classic records.
 4:30 p. m.—Marcia Conrad, organ.
 6:30 p. m.—Orchestra.
 7:00 p. m.—Old-time Music.
 7:30 p. m.—Orchestra and vocalist soloists.

KMIC

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 Manager
Frank Bull
 Night Announcer
Tom Sholts
 Day Announcer
Marcia Conrad
 Program Director
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- 8:30 p. m.—Dance Band.
 9:30 p. m.—Alla Ragueh, "Man Who Sees Tomorrow."
 10:00 p. m.—Orchestra.

TUESDAY, JANUARY 21

- 3:00 p. m.—Novelty records.
 4:30 p. m.—Marcia Conrad, "Old Memories."
 6:00 p. m.—Organ program.
 6:30 p. m.—Request organ. Marie Hocking.
 7:00 p. m.—Old-time Music.
 7:30 p. m.—Studio program.
 8:30 p. m.—Dance Band.
 9:30 p. m.—Alla Ragueh, "Man Who Sees Tomorrow."
 10:00 p. m.—Records.

WEDNESDAY, JANUARY 22

- 6:30 p. m.—Orchestra.
 7:00 p. m.—Old-time Music.
 7:30 p. m.—Orchestra.
 8:00 p. m.—Studio program
 8:30 p. m.—Dance Band.
 9:30 p. m.—Alla Ragueh, "Man Who Sees Tomorrow."
 10:00 p. m.—Orchestra.

THURSDAY, JANUARY 23

- 1:30 p. m.—Alla Ragueh, "Man Who Sees Tomorrow."
 7:00 p. m.—Old-time Music.
 10:30 p. m.—Hawthorne Marathon Dance contest.

FRIDAY, JANUARY 24

- 1:00 p. m.—Inglewood Chamber of Commerce.
 6:30 p. m.—Studio program.
 8:00 p. m.—Orchestra.
 8:30 p. m.—Dance Band.
 9:30 p. m.—Alla Ragueh, "Man Who Sees Tomorrow."
 10:00 p. m.—Orchestra.

SATURDAY, JANUARY 25

- 12:30 p. m.—Alla Ragueh, "Man Who Sees Tomorrow."
 2:00 p. m.—Classical Records.
 3:00 p. m.—Popular records.
 4:30 p. m.—Marcia Conrad, organ program.
 7:00 p. m.—Old-time Music.



LEAH McMAHON

DAILY EXCEPT SUNDAY

- 8:45 a. m.—Good Cheer program.
 9:00 a. m.—Morning Musical.
 10:00 a. m.—Amy Lou.
 11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
 12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
 12:30 p. m.—Popular records.
 1:00 p. m.—KFSD Matinee Hour.
 2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
 2:30 p. m.—Balboa Park Organ (ex. Mon. and Tues.).
 5:00 p. m.—Nightly Musical Review.
 6:00 p. m.—Stock Reports.
 6:10 p. m.—Late News.
 10:00 p. m.—Program from The Plata Real (ex. Mon.).
 11:00 p. m.—Doc Ross and his Hotel Del Coronado Orchestra.
SUNDAY, JANUARY 19
 9:30 a. m.—North American Novelty program.
 12:00 noon—Bay City Old Time program.
 2:30 p. m.—Organ Concert, Dr. Humphrey J. Stewart.
 8:00 p. m.—Mildred Martini, Ted Nauman
 8:30 p. m.—Hotel Del Coronado Concert Quartet.
MONDAY, JANUARY 20
 8:30 a. m.—Mr. Martinez, Spanish Lesson.
 2:00 p. m.—Yogi Alpha.
 2:30 p. m.—Story Time.
 3:00 p. m.—Operatic program.
 6:30 p. m.—Lena Frazee, soprano.
 6:55 p. m.—Charles Gurley, Better Business Bureau.
 7:00 p. m.—Program from Theatrical Music Hall.

KFSD

Leslie Adams
 General Manager
Walter B. Neill
 Advertising Manager
Glen Litten
 Chief Technician
Gene Perry
 Announcer
Leah McMahon
 Program Director

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- 8:00 p. m.—Keeney Rowe Concert Trio.
 9:00 p. m.—Janet Stanley, soprano; Richard Tetley.
 10:00 p. m.—KFSD DX program.

TUESDAY, JANUARY 21

- 3:30 p. m.—Fashion Review.
 6:30 p. m.—Gene Perry and Fred Stone.
 7:00 p. m.—Keeney Rowe Concert Trio
 8:00 p. m.—Manuel Dehesa.
 9:00 p. m.—McKnight Bros. accordion.

WEDNESDAY, JANUARY 22

- 8:30 a. m.—Mr. Martinez, Spanish Lesson.
 3:30 p. m.—Fashion Review.
 4:00 p. m.—Lessons in Practical Psychology
 6:30 p. m.—Novelty Trio.
 7:00 p. m.—Union-Tribune program.
 7:30 p. m.—Studio Concert Sextette.
 8:00 p. m.—Bertha Piper, soprano
 9:00 p. m.—Feature program

THURSDAY, JANUARY 23

- 3:30 p. m.—Fashion Review.
 3:45 p. m.—Concert.
 4:45 p. m.—Dearborn Radio Co. program.
 6:30 p. m.—Manuel Dehesa.
 7:00 p. m.—Cramer's Concert Trio with John Wells.
 8:00 p. m.—Leslie Adams.
 8:30 p. m.—Yogi Alpha.
 9:00 p. m.—Feature program.

FRIDAY, JANUARY 24

- 3:30 p. m.—Fashion Review.
 3:45 p. m.—Concert.
 4:45 p. m.—Book Review.
 7:00 p. m.—Program from Theatrical Music Hall.
 8:00 p. m.—Dan Parker's Old Time program.
 9:00 p. m.—Keeney-Rowe Concert Trio.

SATURDAY, JANUARY 25

- 8:30 a. m.—Mr. Martinez, Spanish Lesson.
 3:30 p. m.—Wixie Wix in "Echoes from Artists of the Pen."
 4:00 p. m.—Concert.
 6:30 p. m.—Jack Mooney in Novelty program.
 7:00 p. m.—Keeney-Rowe Concert Trio.
 8:00 p. m.—Gene Perry and Fred Stone.
 8:30 p. m.—Blanchie Wood the Original Girl Baritone.
 9:00 p. m.—Popular program.

The essential features of these programs are identical with those sent us by the stations



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 J. W. Laughlin
 Managing Director
 Jean Campbell Crowe
 Program Director
 Curtis Peck
 Technical Director

DAILY EXCEPT SUNDAY

- 12:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
- 12:30 a. m.—Shell Happy Time (except Wednesday).
- 1:30 a. m.—Dobbsie's Daily Chat (except Tuesday).
- 2:00 a. m.—Helpful Hints to Housewives (except Thursday and Friday).
- 3:30 a. m.—Women's Magazine of the Air (except Saturday), NBC.
- 4:45 a. m.—Tima Signals and Scripture Reading.
- 5:05 p. m.—Noon Organ Concert (except Thursday).
- 6:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
- 7:00 p. m.—E. A. Pierce, stock reports (ex. Monday).
- 8:10 p. m.—Aeolian Trio (except Thursday & Friday).
- 9:50 p. m.—E. A. Pierce & Co. Stock Reports.
- 10:00 p. m.—Children's Hour (except Thursday).
- 11:50 p. m.—News Digest, with Scotty Mortland (ex. Thursday).
- 12:00 p. m.—Daily Reologue with Reo Masters of Music.
- 12:00 p. m.—Cecil and Sally.
- 12:00 p. m.—Norman's San Franciscans (ex. Tuesday).

SUNDAY, JANUARY 19

- 12:00 a. m.—Sabbath Hour with Theodore Strong, org.
- 12:45 a. m.—Nonsectarian Church Services.
- 1:30 a. m.—Bank of America.
- 2:30 a. m.—Sunday Novelty—Saul Sief and Wilbur Stump.
- 3:30 a. m.—Floyd Wright, organist.
- 4:30 p. m.—California Crooners, with Emily McCormack, pianist.
- 5:00 p. m.—KPO Salon Orchestra; Mixed Quartet.
- 6:00 p. m.—Edna Riess Players, with Julius Walter.
- 7:30 p. m.—Sunday Concert, NBC.
- 8:30 p. m.—Musical Muskateers.
- 9:30 p. m.—Studio program.
- 10:00-7:15 p. m.—NBC.*
- 11:15 p. m.—Aeolian Trio.
- 12:30 p. m.—Musical Capers.
- 1:30 p. m.—Rudy Seiger and bla Fairmont Hotel Concert orchestra.
- 2:00 p. m.—Abas String Quartette, with Frederic Blittks
- 3:00 p. m.—News Digest, "Scotty" Mortland.
- 4:10 p. m.—Theodore Strong, organist.

MONDAY, JANUARY 20

- 12:30 a. m.—Art Talk by Helen Gordon Barker.
- 1:00 p. m.—California Crooners.
- 2:10 p. m.—Paul Lingle, pianist.
- 3:30 p. m.—Paul Pitman's School Broadcast
- 4:00 p. m.—Mormon Tabernacle, NBC.
- 5:30 p. m.—Dept. of Commerce Talk.
- 6:45 p. m.—California State Chamber of Commerce.
- 7:00 p. m.—Floyd Wright, organist.
- 8:00 p. m.—North Americans.
- 9:00 p. m.—Shell Symphonists program, NBC.
- 10:10 p. m.—The Toreadors.
- 11:00 p. m.—Flerside Hour.
- 12:30 p. m.—Jerry Jermaine, contralto.

TUESDAY, JANUARY 21

- 12:30 a. m.—Rebroadcast of King George's address before House of Lords, at opening 5-Power Naval Parley, from London, England, NBC.
- 1:00 a. m.—Merton Borles, pianist; Urban Hartman, tenor, and Harvey Orr, baritone.
- 1:30 a. m.—William Gavin, entertainer.
- 2:05 p. m.—KPO Salon Orchestra.
- 1:00 p. m.—Knickerbocker Piano Duo.

- 1:30 p. m.—Paul Pitman's School Broadcast.
- 3:00 p. m.—The Toreadors.
- 4:00 p. m.—Bridge Lesson.
- 4:30 p. m.—Theodora Strong, organist, with Elbert Ballows, tenor.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—The Sequoians and Mildred Bailey, pianist.
- 8:30 p. m.—Earle C. Anthony program; Eva Olivotti, Packard orchestra.
- 9:10 p. m.—Musical Capers.
- 10:00 p. m.—Theodore Strong and soloists.

WEDNESDAY, JANUARY 22

- 10:00 a. m.—Julia Hayes, Helpful Hints for Housewives.
- 11:30 a. m.—Theodore Strong, organist.
- 12:05 p. m.—KPO Salon Orchestra.
- 1:00 p. m.—Jerry Jermaine, balladist.
- 3:00 p. m.—Cabin Door, NBC.
- 4:00 p. m.—Theodore Strong, organist.
- 5:00 p. m.—Children's Hour.
- 5:40 p. m.—Harold Small—Book Review.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—"Jack & Ethyl," Associated Oil Co., NBC.
- 8:30 p. m.—Allan Wilson Song Recital.
- 9:10 p. m.—Midweek Variety Hour.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, JANUARY 23

- 10:00 a. m.—Woman's Magazine of the Air.
- 11:00 a. m.—Standard School Broadcast, NBC.
- 12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
- 1:30 p. m.—Ann Warner—Home Making Chat.
- 1:50 p. m.—E. A. Pierce Stock Reports.
- 2:00 p. m.—Julia Hayes, Helpful Hints for Housewives.
- 2:30 p. m.—Aeolian Trio.
- 3:00 p. m.—Black and Gold Room orchestra, NBC.
- 4:00 p. m.—Thursday Afternoon "Get Together."
- 5:50 p. m.—Federal Business Association Talk.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Caswell Musical Epsode.
- 8:30 p. m.—KPO Salon Orchestra.
- 9:10 p. m.—Science and Invention—Talk.
- 9:30 p. m.—Nathan Abas Violin Recital.
- 10:00 p. m.—KPO Salon Orchestra, with California Crooners.

FRIDAY, JANUARY 24

- 10:00 a. m.—Theodore Strong, organist.
- 11:30 a. m.—Studio program.
- 12:05 p. m.—Saul Sief and Wilbur Stump, pianist.
- 12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
- 1:30 p. m.—Jerry Jermaine, balladist, with "The Sparklers."
- 2:10 p. m.—"Two Ten" Variety.
- 4:00 p. m.—Theodore Strong, organist, and Dorothy Lewis, contralto.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Back Home program.
- 8:30 p. m.—Aeolian Trio, with Helen Hoover, soprano, and Harrison Ward, baritone.
- 9:10 p. m.—Cy Trobhe's Scrap Book.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch

SATURDAY, JANUARY 25

- 10:00 a. m.—Knickerbocker Piano Duo and Clarice Vance, entertainer.
- 10:45 a. m.—Theodore Strong, organist, and Elbert Ballows, tenor.
- 12:05 p. m.—KPO Salon Orchestra and California Crooners.
- 1:00 p. m.—Studio program.
- 1:30 p. m.—Ann Warner's Home Making Chats.
- 3:00 p. m.—Saturday Matinee.
- 4:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Pacific Serenaders, NBC.
- 8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
- 9:10 p. m.—KPO Salon Orchestra, with Helen Hoover, soprano; Dorothy Lewis, contralto; Harrison Ward.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

See Page 28 for NBC Program

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIDAY

KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle
1000 WATTS—491.5 METERS
1000 Van Ness Telephone Prospect 0100

Frank Moss
Musical Director

Edwin Wilson
Commercial Director

Harrison Holliday
Manager

Alan N. Cormack
Engineer

WEDNESDAY, JANUARY 22

- 7:30 a. m.—"Simpv Fitts," from Seal Rocks.
- 8:00 a. m.—Bill Wright, "The Laughfinder."
- 9:00 a. m.—Columbia Revue, CBS.
- 11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
- 11:45 a. m.—Barbara Gould Broadcast.
- 1:00 p. m.—Musical Albums, CBS.
- 1:30 p. m.—Charlie Wellman, DLBS.
- 3:00 p. m.—The Observer about New Books.
- 4:00 p. m.—Matinee Melody Masters.
- 5:00 p. m.—Hank Howe.
- 5:45 p. m.—Coleman Lamp & Stove Co.
- 6:00 p. m.—Grand Opera, CBS.
- 6:30 p. m.—Thirty Minutes of Sunshine.
- 7:00 p. m.—Sierra Symphonists, DLBS.
- 7:30 p. m.—Brunswick Brevities.
- 8:00 p. m.—Hank Slimmons' Show Boat, CBS.
- 9:00 p. m.—M.-G.-M. Movie Club, DLBS.
- 10:00 p. m.—Anson Weeks Hotel Mark Hopkins Orch
- 11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, JANUARY 23

- 7:30 a. m.—"Simpv Fitts" and "Pedro."
- 8:00 a. m.—Bill Wright, "The Laughfinder."
- 8:45 a. m.—Columbia Noonday Club, Tropical Trampa.
- 11:00 a. m.—Thirty Minutes of Sunshine, C. W. Hamp.
- 1:00 p. m.—Rhythm Kings, CBS.
- 1:30 p. m.—Columbia Symphony Orchestra, CBS.
- 3:00 p. m.—Walter Brown Murray.
- 3:15 p. m.—Beauty Talks.
- 3:30 p. m.—Civic Repertory Plays, Eva Le Gallienne.
- 4:00 p. m.—Melody Masters, DLBS.
- 5:00 p. m.—Hank Howe and his Music, DLBS.
- 5:30 p. m.—Edna Fischer, pianist.
- 6:00 p. m.—Informal Organ Recital.
- 6:30 p. m.—Walter Krausgrill's El Patio Orchestra.
- 7:00 p. m.—Philco Hour, CBS.
- 7:30 p. m.—"The Unexpected Program," DLBS.
- 8:00 p. m.—Dream Boat, CBS.
- 8:30 p. m.—Hotel Paramount Orchestra, CBS.
- 9:00 p. m.—Veedol Vodvil, DLBS.
- 9:30 p. m.—American Maize Products Co.
- 10:00 p. m.—"Frank Watanabe," Eddie Holden.
- 10:10 p. m.—Val Valente and his Roof Garden Orch.
- 11:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.

FRIDAY, JANUARY 24

- 7:30 a. m.—Bill Wright, "The Laughfinder."
- 8:15 a. m.—Columbia Salon Orchestra, CBS.
- 8:30 a. m.—The Week Enders, CBS.
- 9:00 a. m.—Columbia Salon Orchestra, CBS.
- 11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
- 1:00 p. m.—Leigh Harline, organist, DLBS.
- 3:00 p. m.—Ambassador Tea Dance.
- 4:00 p. m.—Matinee Melody Masters, DLBS.
- 5:00 p. m.—Sunset Ensemble, DLBS.
- 5:30 p. m.—Hank Howe and his Music, DLBS.
- 6:15 p. m.—Nunn Bush Shoe Company program.
- 6:30 p. m.—Thirty Minutes of Sunshine, C. W. Hamp.
- 7:00 p. m.—Ballad Crooners, DLBS.
- 7:30 p. m.—Anna Gristina and Johnson Washer Co.
- 8:00 p. m.—Brown-Hilt Footlight.
- 8:30 p. m.—Ben Pollack and his Silver Slipper Orch.
- 9:00 p. m.—True Story Hour, CBS.
- 10:00 p. m.—Gypsy and Marta, courtesy Western Oil.
- 10:15 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
- 11:00 p. m.—Val Valente and his Roof Garden Orch.

SATURDAY, JANUARY 25

- 7:30 a. m.—Seal Rocks Broadcast.
- 8:00 a. m.—U. S. Army Band, CBS.
- 9:00 a. m.—Adventures of Helen and Mary, CBS.
- 10:00 a. m.—Song Recital.
- 11:00 a. m.—Auditions and Church Announcements.
- 1:00 p. m.—The Aztecs, CBS.
- 1:30 p. m.—Ann Leaf at the Organ, CBS.
- 2:00 p. m.—Club Plaza Orchestra, CBS.
- 3:00 p. m.—Hotel Shelton Orchestra, CBS.
- 3:30 p. m.—Yoeng's Orchestra, CBS.
- 4:00 p. m.—Bernhard Levitow.
- 5:00 p. m.—Dr. Torrance, Exploring the Jungles.
- 5:30 p. m.—Edna Fischer, pianist.
- 6:00 p. m.—Nit Wit Hour, CBS.
- 6:30 p. m.—Boyer Chemical programs.
- 7:00 p. m.—Paramount Puhlix Radio Hour, CBS.
- 8:00 p. m.—Specialty program from KHJ, DLBS.
- 9:00 p. m.—Merymakers, DLBS.
- 10:00 p. m.—"Frank Watanabe."
- 10:10 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
- 11:10 p. m.—Earl Burnnett

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Simpv Fitts from Seal Rocks.
- 7:30 a. m.—New York Stock Exchange.
- 9:30 a. m.—Feminine Fancies (except Saturday).
- 10:30 a. m.—Wyn's Daily Chat (except Saturday).
- 11:30 a. m.—Auditions.
- 12:00 noon—Sherman Clay Concert.
- 1:30 p. m.—Chas. Wellman (ex. Tues., Thurs., Sat.).
- 2:00 p. m.—Happy-Go-Lucky Hour.
- 4:50 p. m.—Recordings (except Mon. and Sat.).
- 4:55 p. m.—Town Topics (except Mon. and Sat.).
- 12:00 midnight—Dance music.

SUNDAY, JANUARY 19

- 9:00 a. m.—"Home, Sweet Home" concert.
- 12:00 noon—Sherman and Clay Noonday concert.
- 1:00 p. m.—Cathedral Hour, Sacred Music service, CBS.
- 2:00 p. m.—McKesson and Robbins, CBS.
- 3:30 p. m.—Classical Concert.
- 4:00 p. m.—Our Romantic Ancestors, CBS.
- 4:30 p. m.—Inspirational Talk.
- 5:00 p. m.—Tea Time Music.
- 5:30 p. m.—Art Kahn and His Sonotrons, CBS.
- 6:00 p. m.—Majestic Theater of the Air.
- 7:00 p. m.—Jesse Crawford, Royal's Poet.
- 7:30 p. m.—Charles Bulotti, tenor, and others.
- 8:30 p. m.—Robert Olsen and Harold Dana.
- 9:00 p. m.—Val Valente and His Roof Garden Orch.
- 11:00 p. m.—Herb Meyerinck's Mandarin Band.

MONDAY, JANUARY 20

- 7:30 a. m.—Bill Wright, "The Laughfinder."
- 8:15 a. m.—Ben and Helen Talk It Over, CBS.
- 8:30 a. m.—The Children's Corner, CBS.
- 9:00 a. m.—Mrs. Sarah Walton Wom Sue Fun Co. prog.
- 9:15 a. m.—Fitch Company program.
- 11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.
- 1:00 p. m.—Leigh Harline, organist.
- 3:00 p. m.—Western Air Express Aviation Talk.
- 3:15 p. m.—Talk by Physician from U. of C.
- 3:30 p. m.—K. V. Kaltenborn, Current Events.
- 4:00 p. m.—Matinee Melody Masters.
- 4:30 p. m.—Purity Bakeries, CBS.
- 5:00 p. m.—Sunset Ensemble.
- 5:30 p. m.—Hank Howe and his Music.
- 6:00 p. m.—Bobs, noted sports authority.
- 6:15 p. m.—George P. Edwards of Coast Investor.
- 6:30 p. m.—Thirty Minutes of Sunshine, Chas. Hamp.
- 7:00 p. m.—Sierra Symphonists, DLBS.
- 7:30 p. m.—Bergers, DLBS.
- 8:00 p. m.—"Golden State Blue Monday Jamboree."
- 10:00 p. m.—Gypsy and Marta, courtesy Western Motors.
- 10:15 p. m.—Anson Weeks Hotel Mark Hopkins Orch.
- 11:00 p. m.—Earl Burnnett's L. A. Biltmore Orch.

TUESDAY, JANUARY 21

- 7:30 a. m.—Bill Wright, "The Laughfinder."
- 8:00 a. m.—R. S. V. P., CBS.
- 8:15 a. m.—Pot of Gold, CBS.
- 8:30 a. m.—Senator Capper's Political Talks, CBS.
- 8:45 a. m.—Mr. Fixit, CBS.
- 9:00 a. m.—Columbia Revue, CBS.
- 11:00 a. m.—Thirty Minutes of Sunshine.
- 1:00 p. m.—U. S. Army Band, CBS.
- 3:00 p. m.—Beauty Talks.
- 3:30 p. m.—Educational Period.
- 4:00 p. m.—Matinee Melody Masters, DLBS.
- 5:00 p. m.—Sunset Ensemble, DLBS.
- 5:30 p. m.—Edna Fischer, piano.
- 6:00 p. m.—Paul Whiteman and his Old Gold Orch.
- 7:00 p. m.—Graybar Electric Co.; Joe and Vl, CBS.
- 7:30 p. m.—Remar Twins.
- 8:00 p. m.—Pacific States Savings program.
- 9:00 p. m.—Mahlon Merrick's Modern Melodists.
- 9:30 p. m.—Captain Adams program.
- 10:00 p. m.—"Frank Watanabe."
- 10:10 p. m.—Val Valente and his Roof Garden Orch.

The essential features of these programs are identical with those sent us by the stations



KYA

San Francisco, Cal.—1230 Kc.

243.8 METERS—1000 WATTS

Theatre of the Air — Fox Theatres Studios

988 Market Street

San Francisco

Prospect 3456

Clair E. Morrison
Manager

T. B. Palmer
Chief Technician

Liborius Hauptmann
Director of Music

LIBORIUS HAUPTMAN

DAILY FEATURES

- a. m.—Charles J. Dean, Inc., Recordings.
- a. m.—Fox-Warfield Theatres program.
- a. m.—Cooking by Belle de Graf.
- a. m.—Popular Recordings.
- a. m.—California Sunshine Hour.
- noon—Newscasting.
- p. m.—Popular Recordings.
- p. m.—Classical Recordings.
- p. m.—Bridge Party (except Wednesday).
- p. m.—Classical recordings.
- p. m.—Popular Recordings (except Wednesday).
- p. m.—Fox-Warfield Theatres program.
- p. m.—Embassy program with George Taylor.
- p. m.—Marlon Davies Theatre program, presenting "College Daze."
- p. m.—Calendar of the Air.
- p. m.—Byington Electric Co.
- midnight—Universal Safety Co. program.
- SUNDAY, JANUARY 19**
- a. m.—Chas. J. Dean recorded program.
- a. m.—Fox and Warfield Theaters popular prog.
- a. m.—Popular recordings.
- a. m.—Semi-classical recordings.
- a. m.—Popular recorded program.
- noon—Old St. Mary's Church services.
- p. m.—Symphonic recording program.
- p. m.—Popular recordings.
- p. m.—Fox and Warfield Theaters popular recorded program.
- p. m.—Pacific Artists Trio.
- p. m.—Services from Old St. Mary's Church.
- p. m.—Pacific Artists Trio.
- p. m.—Dance recordings.
- p. m.—Byington Electric Co. request recordings.
- midnight—Universal Safety Co. request recordings.

- MONDAY, JANUARY 20**
- 3:00 p. m.—Cabbages and Kings.
- 3:30 p. m.—Popular recordings.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 9:00 p. m.—Musical Parade, a revue of KYA artists.
- TUESDAY, JANUARY 21**
- 12:15 p. m.—Tuesday Noon Club, conducted by Roy Francis.
- 7:45 p. m.—Song Recital, Nona Campbell.
- 9:00 p. m.—Song Recital.
- 9:30 p. m.—Pacific Artists Trio; Nellie Wren, soloist.
- 10:30 p. m.—Dance recordings.

- WEDNESDAY, JANUARY 22**
- 3:00 p. m.—Short Story Course, by Samuel B. Dickson.
- 3:30 p. m.—Popular recordings
- 5:00 p. m.—Classical recordings.
- 5:45 p. m.—Matthew W. Brady.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 9:00 p. m.—George Nickson, Virginia Spencer, Mary Atkinson, Constance Piper and Dud Williamson.
- 9:30 p. m.—Pacific Artists Trio.
- 10:30 p. m.—Dance recordings.

- THURSDAY, JANUARY 23**
- 7:45 p. m.—Studio program.
- 9:00 p. m.—Yvonne Petersen, Virginia Spencer and Mary Atkinson.
- 9:30 p. m.—Pacific Artists Trio.
- 10:30 p. m.—Dance recordings.
- FRIDAY, JANUARY 24**
- 3:30 p. m.—Cabbages and Kings, conducted by Samuel B. Dickson.
- 3:30 p. m.—Popular recordings.
- 6:15 p. m.—Metro and Cosmo.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 9:00 p. m.—Nona Campbell and Claire Upshur, songs.
- 9:30 p. m.—Pacific Artists Trio.
- 10:30 p. m.—Recordings.

- SATURDAY, JANUARY 25**
- 7:45 p. m.—Studio program.
- 9:00 p. m.—George Nickson, Mary Atkinson, Dud Williamson and Virginia Spencer.
- 9:30 p. m.—Pacific Artists Trio.
- 10:30 p. m.—Dance recordings.

KMO

Tacoma, Wash.—860 Kc.

500 WATT WESTERN ELECTRIC—348.6 METERS

Owned by KMO, Inc.
Hotel Winthrop

Carl E. Haymond
Manager and Chief
Announcer
Jane Morse
Studio Director
Margie Mahon
Asst. Studio Director
J. D. Kolesar
Chief Technician



CARL E. HAYMOND

DAILY EXCEPT SUNDAY

- a. m.—Daybreakers' program.
- a. m.—KMO Earlybirds.
- a. m.—Medosweet Moments.
- a. m.—News Flashes and Time Signals.
- a. m.—Town Crier and Newscasting.
- a. m.—Busy Bee program.
- noon—City Dye Works.
- p. m.—Brenerton program.
- p. m.—Winthrop Radio Shop.
- p. m.—Popular program.
- p. m.—Musical Feature.
- p. m.—Olympia program.
- p. m.—Wadsworth Brothers.
- p. m.—Edward P. Leonard, Inc.
- p. m.—Matinee program.
- p. m.—Radio Sales.
- p. m.—B. Paulson, Jewelers—Time.

- SUNDAY, JANUARY 19**
- 12:00 noon—Recordings.
- 1:30 p. m.—Popular program.
- 2:00 p. m.—Y. M. C. A. program.
- 2:30 p. m.—Recordings.

- MONDAY, JANUARY 20**
- 9:00 p. m.—Stock reports.
- 9:10 p. m.—Jane Morse, blues singer.
- 10:10 p. m.—Musical Features.

- TUESDAY, JANUARY 21**
- 9:00 p. m.—Bridge by Radio Games.
- 9:30 p. m.—Airplane Inn.
- 10:30 p. m.—Musical Features.

- WEDNESDAY, JANUARY 22**
- 9:00 p. m.—Stock reports.
- 9:10 p. m.—Popular program.
- 9:30 p. m.—Carter Lee and his Little Sparks.

- THURSDAY, JANUARY 23**
- 9:00 p. m.—Nunn-Bush Special recordings.
- 9:15 p. m.—Airplane Inn Orchestra.
- 10:15 p. m.—Popular recordings.

- FRIDAY, JANUARY 24**
- 9:00 p. m.—Enna Jettick program.
- 9:30 p. m.—Popular program.
- 10:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

- SATURDAY, JANUARY 25**
- 9:00 p. m.—Airplane Inn Orchestra.
- 10:00 p. m.—Carter Lee's Little Sparks, by remote control from the Greenwich Coliseum.
- 11:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

The essential features of these programs are identical with those sent us by the stations



H. C. BLANK

KFWI

J. B. Gelson
General Manager

H. C. Blank
Chief Announcer

L. A. Fry
Chief Technician

San Francisco, Cal.—930 Kc.

Channel 93—322.4 Meters—500 Watts
Radio Entertainments, Inc.

1182 Market St., San Francisco. Telephone Market 1140

6:45 p. m.—George Garcia, tenor; David Conrad, acc.
7:00 p. m.—Studio Feature.
7:15 p. m.—Banjo Boys—Henry & Tom.

WEDNESDAY, JANUARY 22

11:30 a. m.—Rita Muray, Investment Talk.
11:45 a. m.—Semi-Classical Recordings.
12:30 p. m.—Interesting Topics.
12:45 p. m.—Florence Lorraine, ballads; Nadine Chrisla.
6:00 p. m.—Lorelei Trio.
6:30 p. m.—Edna Barron on the Keys.
6:45 p. m.—Recordings.
7:00 p. m.—Health Talk.
7:15 p. m.—Variety program.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—"KFWI Midweek Party," Henry C. Blank at the mike.
10:00 p. m.—Paul Kelli's Dance orchestra.

THURSDAY, JANUARY 23

6:00 p. m.—Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—George Garcia, tenor.
7:00 p. m.—Studio Feature.
7:15 p. m.—Banjo Boys—Henry & Tom.

FRIDAY, JANUARY 24

11:30 a. m.—Semi-Classical Recordings.
12:30 p. m.—Interesting Topics.
12:45 p. m.—Florence Lorraine, ballads; Nadine Chrisla.
1:00 p. m.—Cal King's Country Store.
6:00 p. m.—Zay Rector Bevit, piano instruction.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—"The Oakleys"—Radio Skit.
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Herbert Maas, boy baritone.
9:15 p. m.—Helen Resnick, pianist.
9:30 p. m.—Mable Payne, mezzo-soprano.
10:00 p. m.—Paul Kelli's Dance orchestra.

SATURDAY, JANUARY 25

6:00 p. m.—Semi-Classical Recordings.
6:15 p. m.—Norma Lee, contralto.
6:30 p. m.—Radio Question Box.
6:45 p. m.—George Garcia, tenor.
7:00 p. m.—Studio Feature.
7:15 p. m.—Banjo Boys—Henry & Tom.

DAILY EXCEPT SUNDAY

7:00 a. m.—Health Exercises (ex. Mon.).
9:00 a. m.—Cal King's Country Store (ex. Mon.).
9:30 a. m.—Recordings and Announcements (ex. Mon.).
10:00 a. m.—Charlie Glen.
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.
11:00 a. m.—News, Weather, Police Reports.
12:15 p. m.—Nearing Sisters (ex. Thurs. & Sat.).
1:00 p. m.—Cal King's Country Store (ex. Tues.).
11:00 p. m.—New Shanghai Orchestra.
12:00 midnight—Midnight Classics.

SUNDAY, JANUARY 19

2:30 p. m.—California Home program.
3:00 p. m.—Popular Recordings.
4:00 p. m.—Sherman, Clay Sunset Hour.
5:00 p. m.—Variety Hour.
7:50 p. m.—Fourth Church of Christ, Scientist.

MONDAY, JANUARY 20

7:00 a. m.—Monday Blues Chaser.
9:00 a. m.—Musical Gems.
11:30 a. m.—Semi-Classical Recordings.
12:30 p. m.—Travel Talk—Colin Cunningham.
12:45 p. m.—Florence Lorraine, ballads.
6:00 p. m.—Dinner Hour program.
6:30 p. m.—Edna Barron, on the Keys.
6:45 p. m.—Johnny Oliver's Hawaiian Trio.
7:00 p. m.—Radio Skit—"The Oakleys."
7:15 p. m.—Johnny Oliver's Hawaiian Trio.
8:30 p. m.—Variety Recordings.
8:45 p. m.—Kelly's Tavern program.
9:00 p. m.—Read Givens, tenor.
9:30 p. m.—Studio Specialty.
10:00 p. m.—Paul Kelli's Dance orchestra.
11:00 p. m.—Charles Magglio's Club Irwame Orchestra.

TUESDAY, JANUARY 21

6:00 p. m.—Zay Rector Bevit, piano instructor.



FRED J. HART

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
500 WATTS—296.6 METERS
FRED J. HART, Manager

11:00 a. m.—Morning services, First Baptist Church.
7:30 p. m.—Evening services, First Baptist Church.

MONDAY, JANUARY 20

11:45 a. m.—Coleman Lamp program.
7:50 p. m.—San Jose Chamber of Commerce.
8:00 p. m.—Studio program.
9:00 p. m.—Watsonville program.

TUESDAY, JANUARY 21

11:00 a. m.—Los Gatos program.
6:10 p. m.—Co-operative Market Repots.
8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, JANUARY 22

11:00 a. m.—Watsonville program.
8:00 p. m.—First Baptist Church.

THURSDAY, JANUARY 23

11:00 a. m.—Monterey Peninsula program.
6:10 p. m.—Co-operative Market Repots.
8:00 p. m.—Songs of the Old Church Choir.

FRIDAY, JANUARY 24

11:00 a. m.—Palo Alto program.
6:45 p. m.—Mercury-Herald Sport Review.
7:15 p. m.—San Jose Better Business Bureau.
8:00 p. m.—KQW Minstrels.
9:00 p. m.—Leda Gregory Jackson program.

SATURDAY, JANUARY 25

11:00 a. m.—Gillroy program.
6:15 p. m.—Painless Parker's Health Talk.
7:30 p. m.—Blue Diamond Studio program.
8:30 p. m.—Italian program.

DAILY EXCEPT SUNDAY

9:30 a. m.—Recordings.
10:00 a. m.—Weather Report.
10:02 a. m.—Helpful Hour.
11:45 a. m.—Recordings (except Monday).
12:00 noon—Carl's Hawaiians.
12:30 p. m.—Market Report and Weather from S. F.
1:00 p. m.—Hart's Half Hour.
1:30 p. m.—The Friendly Hour.
2:30 p. m.—Musical program.
4:45 p. m.—Children program.
5:15 p. m.—Painless Parker's Health Talk.
5:30 p. m.—San Jose Radionica Institute.
6:00 p. m.—U. S. D. A. Farm Flashes (except Tues., Thurs. and Sat.).
6:55 p. m.—Farmers Exchange.
7:00 p. m.—Weather Report.

SUNDAY, JANUARY 19

10:15 a. m.—Sunday School Lesson by Fred J. Hart.

The essential features of these programs are identical with those sent us by the stations



BOB ROBERTS

KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stages Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Merritt 0246

TUESDAY, JANUARY 21

- 8:00 a. m.—Masters' Album.
- 8:30 a. m.—"Ye Towne Cryer."
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—"Fashionette," Alma LaMarr.
- 2:00 p. m.—Symphony Concert program.
- 3:00 p. m.—Restful Hour.
- 3:30 p. m.—"Broadway Tunes."
- 7:00 p. m.—"Pep and Personality," with Herb Scharlin
- 7:30 p. m.—"Highway Highlights," with Melody Masters, Alice Blue, Maye Thompson.
- 8:30 p. m.—Ice Hockey game with Ernie Smith at the Mike
- 11:00 p. m.—"Melody Lane," with Melody Masters and Enrico Martinelli.

WEDNESDAY, JANUARY 22

- 8:00 a. m.—"Ye Towne Cryer."
- 8:30 a. m.—Dr. Forrester.
- 9:00 a. m.—Morning Prayer Hour.
- 9:30 a. m.—"Broadway Tunes."
- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—"Organ Echoes."
- 3:00 p. m.—"Pianistic Pictures in Blue."
- 3:30 p. m.—"Broadway Tunes."
- 7:00 p. m.—"Broadway Tunes."
- 7:30 p. m.—"Organ Echoes."
- 8:00 p. m.—"Cocoanuts," with Carl Tobin and others.
- 9:00 p. m.—Melody Masters, with Mae Thompson, soprano.

THURSDAY, JANUARY 23

- 8:00 a. m.—"Masters Album."
- 8:30 a. m.—"Ye Towne Cryer."
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—"Fashionette," with Alma LaMarr.
- 2:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist
- 2:30 p. m.—"Broadway Tunes."
- 3:00 p. m.—Music of the Masters.
- 7:00 p. m.—Jazz Versus Ballads.
- 7:30 p. m.—"Slumber Interlude."
- 8:30 p. m.—Ice hockey game; Ernie Smith at Mike.
- 11:00 p. m.—"The Music Box," with Melody Masters, Joan Ray, Jane S. Sands.

FRIDAY, JANUARY 24

- 8:00 a. m.—Ye Towne Cryer.
- 8:30 a. m.—Dr. Forrester.
- 9:30 a. m.—"Broadway Tunes."
- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—"Restful Hour."
- 3:00 p. m.—"Pianistic Pictures in Blue."
- 3:30 p. m.—Broadway Tunes.
- 7:00 p. m.—"Broadway Tunes."
- 7:30 p. m.—"Pep and Personality," with Herb Scharlin
- 8:00 p. m.—Melody Makers, with Henry Hammond.
- 9:00 p. m.—"Highway Highlights."

SATURDAY, JANUARY 25

- 8:00 a. m.—Masters Album.
- 8:30 a. m.—Ye Towne Cryer.
- 9:30 a. m.—"Broadway Tunes."
- 1:30 p. m.—"Broadway Tunes."
- 2:30 p. m.—"Alice in Wonderland."
- 3:00 p. m.—Herb Scharlin, singer and pianist.
- 3:30 p. m.—"Broadway Tunes."
- 7:00 p. m.—"Broadway Tunes."
- 7:30 p. m.—"Organ Echoes."
- 8:00 p. m.—Walter J. Rudolph, concert pianist.
- 8:30 p. m.—Dorothy Nichols, cellist; Alice Blue, organ.
- 9:00 p. m.—"What Have You Program."

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Eye Openers.
- 9:00 a. m.—Morning Prayer Services.
- 1:00 a. m.—Household Hour with Alma LaMarr (except Thursday and Saturday).
- 3:30 a. m.—Dr. Corley (except Tuesday).
- 9:00 a. m.—Barney Lewis, Tabloid of the Air.
- 12:00 noon—Sterling Cosmopolitans.
- 1:00 p. m.—Chapel of Chimes.
- 2:00 p. m.—Home Towners.
- 3:00 p. m.—Brother Bob's Frolle.
- 4:00 p. m.—Sterling Cosmopolitans.
- 8:30 p. m.—Twilight Hour.
- 9:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
- 11:00 p. m.—Night Owls (except Tuesday and Thursday).
- 12:00 midnight—Slumber Chasers.

SUNDAY, JANUARY 19

- 8:00 a. m.—Dr. Corey.
- 9:00 a. m.—Bible Class.
- 10:00 a. m.—Church services.
- 11:30 p. m.—Chapel of Chimes.
- 12:00 p. m.—Church of Latter Day Saints.
- 1:00 p. m.—Masters Album.
- 2:30 p. m.—"Pianistic Pictures in Blue."
- 3:00 p. m.—"Organ Echoes."
- 3:30 p. m.—Violin recital, with Emmet Dorman.
- 4:00 p. m.—Musical Appreciation Hour.
- 5:00 p. m.—Chapel of Chimes.
- 6:00 p. m.—"A Little Bit of This and That," with Art Padden.
- 7:30 p. m.—Tindall Lecture.
- 9:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist.
- 10:30 p. m.—Church services from 10th Ave. Baptist Church.
- 11:30 p. m.—Brunswick Hour.
- 12:00 p. m.—Silver Slipper Hour, with Joe Wright's Orchestra.

MONDAY, JANUARY 20

- 8:00 a. m.—Music of the Masters.
- 8:30 a. m.—Ye Towne Cryer.
- 9:30 a. m.—Broadway Tunes.
- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—Organ recital.
- 3:00 p. m.—"Novelty and News."
- 3:30 p. m.—"Broadway Tunes."
- 4:00 p. m.—Jazz versus Ballads.
- 5:00 p. m.—Halls of Music, with Melody Masters.
- 6:00 p. m.—Rudolph's Trio.
- 7:00 p. m.—Melody Masters.
- 8:00 p. m.—"Nite Owls."

KGO

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone FRukvaile 5980, 557 Hotel St. Francls
See Page 28 for detailed program of KGO

GUARANTEED RADIO SERVICE

Scientific Analysis with Supreme Radio Diagonometer

I. A. Everest

7406 MELROSE AVE. OREGON 4702

K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations



SIO GOODWIN

KGW

Paul R. Heitmeyer
Manager

Jane Burns
Program Director

Abe Burkovitz
Director of Music

Vern Haybarker
Chief Engineer

Portland, Oregon—620 Kc.

1000 WATTS—483.6 METERS
THE MORNING OREGONIAN
"Keep Growing Wiser"

9:30 p. m.—Franz Doughboys.
10:00 p. m.—Gold Shield Concert, KOMO.
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 22

10:15 a. m.—Marian Hale Martin Household Talk, NBC.
11:30 a. m.—Studio Records.
1:00 p. m.—Radio Guild of New York, NBC.
2:00 p. m.—Musical entertainment.
2:30 p. m.—Stewart-Warner, KGW.
3:00 p. m.—Cabin Door, NBC.
4:00 p. m.—Service Hour, KGW.
4:30 p. m.—"The Westinghouse Salute," NBC.
5:00 p. m.—Franz Children's Hour.
6:00 p. m.—Halsey Stuart, NBC.
6:30 p. m.—Palmolive program, NBC.
7:30 p. m.—Studio, KGW.
8:00 p. m.—"Roads to Romance," NBC.
8:45 p. m.—The "4" Davidson Bakers, KGW.
9:00 p. m.—Brunswick Hour.
9:30 p. m.—Veedol Vodvil, KOMO.
10:00 p. m.—Fisher Concert Orchestra from KOMO.
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 23

DAILY EXCEPT SUNDAY
7:00 a. m.—Be Merry with Sperry (Mon., Wed. Fri.).
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).
8:00 a. m.—Shell Happy Time (except Monday).
9:00 a. m.—Oregonian Cooking School (Tues., Thurs., and Sat.).
9:10 a. m.—Oregonian Cooking School (Mon., Wed., and Fri.).
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).
10:30 a. m.—Woman's Magazine of the Air, NBC.
12:00 noon—Freed Organ Recital (ex. Thurs. and Fri.).
12:30 p. m.—Fox Hollywood Luncheon concert (except Friday and Saturday).
1:00 p. m.—U. S. Market Reports (except Thursday and Friday).
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Eatate Weather Man (ex. Fri. and Sat.).

SUNDAY, JANUARY 19

9:30 a. m.—American Legion Americanization program.
10:00 a. m.—International Bible Students.
11:00 a. m.—Church Services, KGW.
12:00 noon—National Youth Conference, NBC.
1:00 p. m.—Dr. Cardman's Cathedral, NBC.
2:00 p. m.—Catholic Truth, KGW.
2:30 p. m.—Sunday Concert, sponsored by Fisher Four-
ing Mills, NBC.
3:30 p. m.—The Spotlight, NBC.
4:00 p. m.—Studio, KGW.
4:15 p. m.—Dental Talk.
4:30 p. m.—"Duo-Disc" program, NBC.
5:00-7:45 p. m.—NBC.*
7:45 p. m.—Bakers Enna Jetticka.
8:15 p. m.—Baby's Boudoir.
8:30 p. m.—Laundry program.
9:00 p. m.—Borden Milk program, NBC.
9:30 p. m.—Fada Gill Players, KGW.
10:00 p. m.—Little Symphony Orchestra.
11:00 p. m.—Fox Hollywood Organ.

MONDAY, JANUARY 20

10:15 a. m.—Fitch program, KGW.
11:30 a. m.—Records.
1:15 p. m.—Studio, KGW.
1:30 p. m.—Pacific Vagabonds, NBC.
2:30 p. m.—NBC.*
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—What's Happening in the World, NBC.
3:45 p. m.—Traffic Talk, KGW.
4:00 p. m.—Studio, records, KGW.
4:15 p. m.—Service Hour, KGW.
4:45 p. m.—Back of the News in Washington, NBC.
5:00 p. m.—Movie Club, KGW.
5:30 p. m.—Stewart Warner, KGW.
6:00 to 8:45 p. m.—NBC.*
8:45 p. m.—Studio, KGW.
9:00 p. m.—Firestone program, NBC.
9:30 p. m.—"The Cigar Band," NBC.
10:00 p. m.—Ren Selling's Boys and Collegiates.
11:00 p. m.—Organ Recital.

TUESDAY, JANUARY 21

3:00 a. m.—International NBC Hook-up.
7:15 a. m.—Y. M. C. A. Health Exercises.
8:00 a. m.—Meeting of the Portland Breakfast Club.
11:30 a. m.—Fels Naptha, KGW.
11:45 a. m.—Records, KGW.
1:15 p. m.—Musical entertainment.
1:30 p. m.—NBC.*
2:00 p. m.—Studio, Matinee Time, NBC.
3:00 p. m.—Musical Master Works.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Stewart-Warner, KGW.
5:00 p. m.—Around the World with Libby.
6:00 to 9:30 p. m.—NBC.*

10:00 a. m.—"Women's Magazine of the Air," NBC.
11:00 a. m.—Standard School, NBC.
11:45 a. m.—Barbara Gould, KGW.
12:45 p. m.—Business Talk, U. S. Dept. of Commerce.
1:00 p. m.—U. S. Army Band, NBC.
2:15 p. m.—Studio Records, KGW.
2:30 p. m.—House of Myths, NBC.
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Fleischmann, NBC.
6:00 p. m.—Seiberling Singers, NBC.
6:30 p. m.—The Old Fashioned Mill, KGW.
7:00 p. m.—Radio Victor, NBC.
7:30 p. m.—Standard Symphony Hour, NBC.
8:45 p. m.—"Book Chat," KGW.
9:00 p. m.—Memory Lane program, NBC.
9:30 p. m.—"Tommy Luke's" Flower Girls.
9:45 p. m.—Bayer Chemical Co., KGW.
10:00 p. m.—Associated Brass Band from KOMO.
11:00 p. m.—Organ Recital.

FRIDAY, JANUARY 24

10:00 a. m.—Dubarry Talk.
11:30 a. m.—Ghirardelli, KGW.
12:00 noon—Fox Hollywood Organ, KGW.
12:45 p. m.—City Club of Portland.
1:45 p. m.—Masterworks, KGW.
2:30 p. m.—Musical Musketeers, NBC.
3:30 p. m.—What's Happening in the World, NBC.
4:00 p. m.—Stewart-Warner, KGW.
4:30 p. m.—Service Hour, KGW.
5:00 p. m.—Cities Service program, NBC.
6:00 p. m.—Interwoven Stocking program, NBC.
6:30 p. m.—Studio, KGW.
7:00 p. m.—Armstrong Quakers.
7:30 p. m.—Armour program, NBC.
8:00 p. m.—O. Korber Concert.
8:45 p. m.—Union Oil, NBC.
9:00 p. m.—Studio, KGW.
10:00 p. m.—Chas. F. Berg.
10:30 p. m.—Estate Weather Man.
10:30 p. m.—Hoot Owls.

SATURDAY, JANUARY 25

7:15 a. m.—Y. M. C. A. Health Exercises.
7:45 a. m.—Devotional Services.
9:00 a. m.—Oregonian News Flashes.
9:10 a. m.—Oregonian Cooking School.
9:30 a. m.—Town Crier.
10:00 a. m.—National Farm and Home Hour.
10:45 a. m.—Plummer.
11:00 a. m.—Town Crier.
1:15 p. m.—Masterworks, KGW.
4:30 p. m.—Stewart-Warner, KGW.
5:00 p. m.—"The New Business World," NBC.
5:30 p. m.—Service Hour, KGW.
6:00 p. m.—General Electric.
7:00 p. m.—Lucky Strike Hour, NBC.
8:00 p. m.—Studio, KGW.
8:45 p. m.—Studio, KGW.
9:00 p. m.—National Laundry Owners, NBC.
9:30 p. m.—Studio, KGW.
10:30 p. m.—Hi Jinks.

See Page 28 for NBC Program



BILLY SHERWOOD

KOL Seattle, Washington—1270 Kc.

1000 WATTS—236.1 METERS

Operated by THE SEATTLE BROADCASTING CO., INC.
Arcade Building—Phone Elliott 4466

Arohie Taft
Manager
Hai King
Commercial Manager
Billy Sherwood
Director of Programs
Charles Burson
Technical Supervisor
Ken Stuart
Frank Coombs
Al McDonald
Announcers

WEDNESDAY, JANUARY 22

- 10:00 a. m.—Musical program.
- 12:30 p. m.—Rotary Club Luncheon.
- 1:30 p. m.—Popular program.
- 6:30 p. m.—Happy Hawaiians.
- 7:00 p. m.—Catherine Sullivan and others.
- 8:00 p. m.—Bridge Game.
- 8:30 p. m.—Wheeler's Old Time Band.
- 10:00 p. m.—Everstate Dance Band.
- 11:15 p. m.—Harold Chase
- 11:35 p. m.—Everstate Dance Band.

THURSDAY, JANUARY 23

- 9:30 a. m.—Home Economics and Cynthia Gray.
- 10:00 a. m.—Parent-Teacher Association program.
- 10:30 a. m.—Popular Melodies.
- 12:30 p. m.—Shrine Luncheon.
- 1:30 p. m.—Popular Melodies.
- 6:30 p. m.—Ranch Dance Band.
- 7:00 p. m.—Robert Dawson; Donald Ballantyne; Wm. Lees; Madge Thorstenson; Seattle Trio.
- 8:00 p. m.—Happy Hawaiians; Pinkerton Day; Ward Ireland; Vivlan and Fern.
- 9:30 p. m.—Melody Boys; Lester Mund; Chris Coughlan; Billy Wilson; Slavonian Duo.
- 10:30 p. m.—Dance program.

FRIDAY, JANUARY 24

- 9:30 a. m.—Home Economics and Cynthia Gray.
- 10:00 a. m.—Candoris Guild.
- 10:15 a. m.—Musical program.
- 12:00 noon—Chamber of Commerce Luncheon.
- 1:30 p. m.—Popular Melodies.
- 6:30 p. m.—KOL Players.
- 7:00 p. m.—Studio program.
- 8:00 p. m.—Rena Robinson.
- 8:15 p. m.—Hallene Porter.
- 8:30 p. m.—Studio program.
- 9:30 p. m.—Dance music.

SATURDAY, JANUARY 25

- 8:00 a. m.—Record program.
- 10:00 a. m.—Children's Hour.
- 11:00 a. m.—"The Carnival," with Billy Sherwood; Maud Nickerson; Bertrand Smith; The Carnival Troupe.
- 12:00 noon—Popular Melodies.
- 6:30 p. m.—J. E. McElroy; Wilbur Johnson; Helen Enge.
- 7:00 p. m.—Orrin Shattuck; Pinkerton Day; Grace Bond; Happy Hawaiian Trio.
- 8:00 p. m.—"Old Timer's Hour."
- 9:30 p. m.—Song Recital.
- 10:15 p. m.—Everstate Dance Band.
- 11:15 p. m.—Quartette Selections.
- 11:35 p. m.—Everstate Dance Band.

- ### DAILY EXCEPT SUNDAY
- 45 a. m.—Radio Time Clock.
 - 00 a. m.—Eye Opener program.
 - 00 a. m.—Recorded program.
 - 30 a. m.—Home Economics.
 - 00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
 - 00 noon—Popular program (except Friday).
 - 30 p. m.—KOL Matinee.
 - 30 p. m.—Musical Side Show.
 - 30 p. m.—Mr. Flirt and News Items.
 - 00 p. m.—Service Hour.
 - 00 p. m.—Dinner Hour.
 - 55 p. m.—Stocks (except Saturday).
 - 00 p. m.—Ken Stuart in "30 Minutes of Sunshine" except Monday and Tuesday).

SUNDAY, JANUARY 19

- 00 p. m.—Semi-classical recorded program.
- 30 p. m.—Concert program.
- 30 p. m.—Guy Olsen's Scandinavian American Dance Band.

MONDAY, JANUARY 20

- 00 a. m.—The Duffy Players.
- 15 a. m.—Musical program.
- 30 p. m.—Ranch Dance Band.
- 00 p. m.—Alice Bloomquist, Richard Wood; Ann-Jeanette Strang, Eva Gonnella; Joseph Nicolai.
- 00 p. m.—Popular program.
- 00 p. m.—Ivan Dittmars.
- 15 p. m.—Wrestling direct from the Auditorium.
- 30 p. m.—Dance Music.

TUESDAY, JANUARY 21

- 30 a. m.—Home Economics and Cynthia Gray.
- 00 a. m.—Candoris Guild.
- 15 a. m.—Musical program.
- 50 a. m.—"Smiles and Cosmetics."
- 30 p. m.—Kiwanis program.
- 30 p. m.—Popular program.
- 00 p. m.—Studio program with KOL artists.
- 00 p. m.—Baxter's Boys with Mary and Willie Baxter
- 30 p. m.—Hockey, Victoria vs. Seattle.
- 30 p. m.—Dance Music.

NBC Program

(Continued from Page 28)

- 00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.
 - 30 p. m.—Standard Symphony Hour. KGO, KOMO, KGW, KFI.
 - 45 p. m.—Max Dolin and his Violin. KGO, KOMO.
 - 00 p. m.—Memory Lane. KGO, KGW, KOMO.
 - 30 p. m.—The Olympians. KGO, KOA, KOMO.
 - 00 p. m.—Plantation Echoes. KGO, KOA.
- ### FRIDAY, JANUARY 24
- 00 a. m.—Du Barry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
 - 15 a. m.—The Recitalists. KGO.
 - 30 a. m.—NBC Philharmonic Organ Recital. KGO.
 - 00 noon—Rembrandt Trio. KGO.
 - 00 p. m.—Pacific Feature Hour. KGO, KOMO.
 - 00 p. m.—Matinee Time. KGO.
 - 30 p. m.—Musical Musketeers. KGO, KGW.
 - 30 p. m.—What's Happening in the World. KGO, KOMO, KGW.
 - 00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
 - 45 p. m.—News Service. KGO.
 - 00 p. m.—Clites Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
 - 00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
 - 30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.
 - 00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.

- 7:30 p. m.—Club Richman Orchestra. KGO.
- 8:00 p. m.—Footlights. KGO, KECA.
- 8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
- 9:00 p. m.—Piano Pictures. KGO.
- 9:30 p. m.—NBC Green Room. KGO, KOA.
- 10:00 p. m.—"In the Parlor." KGO, KHQ, KECA, KOA.
- 10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, JANUARY 25

- 10:45 a. m.—Morning Melodies. KGO.
- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
- 12:00 noon—The Novelty Five. KGO.
- 1:00 p. m.—Dixie Dandies. KGO.
- 5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
- 5:30 p. m.—Sunset Syncopators. KGO.
- 6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
- 7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
- 8:00 p. m.—Pacific Serenaders. KGO, KOMO, KPO.
- 8:45 p. m.—The Saxophonists. KGO.
- 9:00 p. m.—"Lauderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
- 9:30 p. m.—Staff Conference. KGO, KOMO, KGW, KOA.
- 10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KECA, KOA.
- 10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
- 11:00 p. m.—Musical Musketeers. KGO.

The essential features of these programs are identical with those sent us by the stations



CHET BLOMNESS

KEX

Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY
Member of Northwest Broadcasting System, Inc.

Ralph Herr
General Manager

Joseph F. Winston
Station Director

Louis Teegarden
Program Director

MONDAY, JANUARY 20

- 6:00 p. m.—Homesteaders Orchestra, NBS.
7:00 p. m.—Dream Melodies.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Neapolitans, NBS.

TUESDAY, JANUARY 21

- 10:00 a. m.—Studio program.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent till 8:30 o'clock.
8:30 p. m.—Troubles of Thomas.
8:45 p. m.—Novelty program.
9:00 p. m.—Orpheus Quintette Ensemble.

WEDNESDAY, JANUARY 22

- 6:00 p. m.—Homesteaders' Orchestra, NBS.
7:00 p. m.—Damski's Concert Ensemble, NBS.
7:30 p. m.—Silent till 9 o'clock.
9:00 p. m.—Damski's Neapolitans.

THURSDAY, JANUARY 23

- 6:00 p. m.—Harmony Aces.
7:00 p. m.—Silent till 8:00 p. m.
8:00 p. m.—Blacks and Whites, piano duo.
8:15 p. m.—Dore Sisters.
8:45 p. m.—Blacks and Whites, piano duo.
9:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 24

- 11:00 a. m.—Studio program.
5:00 p. m.—Homesteaders' Orchestra, NBS.
7:00 p. m.—Northwest Salon Orchestra.
8:00 p. m.—Silent till 9:00 o'clock.
9:00 p. m.—Damski's Neapolitans.

SATURDAY, JANUARY 25

- 2:15 p. m.—Silent till 4:00 o'clock.
5:30 p. m.—Children's Hour.
6:00 p. m.—Harmony Aces, NBS.
7:00 p. m.—Song Recital.
7:30 p. m.—Dore Sisters; novelty duo.
8:00 p. m.—Silent till 9:00.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Morning Serenaders.
8:00 a. m.—Anti-Tardy Time Clock.
9:00 a. m.—Better Home Hour.
9:30 a. m.—Novelty program.
9:45 a. m.—Morning Devotional Services.
10:00 a. m.—Studio program.
12:00 noon—World Bookman and Girls' Orchestra.
1:05 p. m.—Uncle Robbins Farm Flashes.
1:15 p. m.—Popular Program.
4:00 p. m.—Classical Program (ex. Monday).
5:00 p. m.—Popular Program (ex. Mon., Fri. and Sat.).
10:00 p. m.—Dance Program.
10:30 p. m.—Jack and Jill Dance Band.
11:30 p. m.—Weather and Police News (ex. Saturday).

SUNDAY, JANUARY 19

- 12:00 noon—Religious music.
1:00 p. m.—Musical.
1:30 p. m.—Classical Recital.
5:30 p. m.—Twilight Hour.
6:00 p. m.—"Hour on Broadway."
7:00 p. m.—Miller's Homesteaders Orchestra, NBS.
8:00 p. m.—Damski's Imperial Grand Orchestra, NBS.
9:00 p. m.—Los Gauchos Argentines, NBS.
10:00 p. m.—Angelus Ensemble, NBS.
11:00 p. m.—Harmony Aces Dance, NBS.



HARRY LONG

KGA

Spokane, Wash.—1470 Kc.

5000 WATTS—204 METERS
Northwest Broadcasting System, Inc.

Ralph A. Herr
General Manager

H. E. Studebaker
Station Manager

Harry Long
Program Director

- 7:00 p. m.—Miller's Homesteaders Orchestra.
8:00 p. m.—KGA Concert Band.
9:30 p. m.—Los Gauchos Argentines.
10:00 p. m.—Angelus Ensemble.
10:30 p. m.—Request program.

MONDAY, JANUARY 20

- 6:30 p. m.—Homesteaders Orchestra.
7:00 p. m.—Dream Melodies.
8:00 p. m.—Moonlight and Mandolins.
8:30 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans.
11:30 p. m.—RKO-KGA Hour.

TUESDAY, JANUARY 21

- 7:00 p. m.—Harry Long, baritone; Artists Ensemble.
8:00 p. m.—Studio program.
9:00 p. m.—Orpheus Quintet.

WEDNESDAY, JANUARY 22

- 7:00 p. m.—Damski's Concert.
8:00 p. m.—Artists Ensemble.
9:00 p. m.—Damski's Neapolitans.

THURSDAY, JANUARY 23

- 7:30 p. m.—Harry Long, baritone.
8:00 p. m.—Black and White; piano duo, NBS.
8:15 p. m.—Dore Sisters Novelty Duo.
8:45 p. m.—Black and White, piano duo.
9:00 p. m.—Orpheus Quintet.

FRIDAY, JANUARY 24

- 6:30 p. m.—Homesteaders Orchestra.
7:00 p. m.—Northwest Salon; Sidney Dixon, tenor;
Agatha Turley, soprano; NBC.
8:00 p. m.—Studio program.
9:00 p. m.—Damski's Neapolitans, NBS.

SATURDAY, JANUARY 25

- 7:00 p. m.—Agatha Turley, NBS Chorus.
7:30 p. m.—Dore Sisters Novelty Duo.
8:00 p. m.—Saturday Nighters; Elmore Vincent, tenor;
NBS.
9:00 p. m.—Studio program.
10:00 p. m.—Studio program.

- ### DAILY EXCEPT SUNDAY
- 8:00 a. m.—News and Popular Music.
0:00 a. m.—Records.
10:00 a. m.—Concert.
11:00 a. m.—Organ Concert.
12:00 noon—News and Music.
1:00 p. m.—Master Musicals.
2:00 p. m.—Radio Matinee.
3:00 p. m.—Popular Melange.
3:30 p. m.—Tea Hour (except Monday).
4:30 p. m.—Uncle Andy.
5:00 p. m.—World Bookman.
6:00 p. m.—Melody Aces.
10:00 p. m.—Request program.
- ### SUNDAY, JANUARY 19
- 10:00 a. m.—Morning Revellers.
11:00 a. m.—Organ Concert, RKO Hour.
12:00 noon—Singing Strings.
1:00 p. m.—Dance program.
2:00 p. m.—Master Works Hour.
3:00 p. m.—Matinee Moderne.
4:00 p. m.—Musical Gems.
5:00 p. m.—Old Favorites.
9:00 p. m.—"Hour on Broadway."

essential features of these programs are identical with those sent us by the stations

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.

Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HERR, General Manager
Home Savings Building



THOMAS SMITH

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Hal Chufers
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

-) a. m.—Organ concert.
-) a. m.—Music and News.
-) a. m.—Morning Devotional Services.
-) a. m.—Staff Artists.
-) noon—World in Review (except Wednesday).
-) p. m.—Musical program.
-) p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, JANUARY 19

-) a. m.—Organ Recital, Henri LeBel.
-) a. m.—Glen Eaton, tenor, & Marjorie Rohillard.
-) noon—Classical Concert.
-) p. m.—YMCA program.
-) p. m.—Krasnoff Lyric Hour.
-) p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
-) p. m.—Lutheran Church program.
-) p. m.—Glen Eaton, tenor, & Marjorie Rohillard.
-) p. m.—Hour on Broadway.
-) p. m.—Miller's Hometowners.
-) p. m.—Danaski's Imperial Grand Orchestra.
-) p. m.—Los Gauchos, Argentine.
-) p. m.—Angelus Ensemble.
-) p. m.—Harmony Aces.

MONDAY, JANUARY 20

-) a. m.—Classical program.
-) p. m.—Electrical Transcription of Opera.
-) p. m.—Glen Eaton, tenor, & Marjorie Rohillard.
-) p. m.—Raymond David Holmes, Lecture.
-) p. m.—Hometowners orchestra; Glen Eaton, tenor; Spencer Adams, xylophone.
-) p. m.—Dream Melodies.
-) p. m.—Moonlight and Mandolin.
-) p. m.—Jewel Box program.
-) p. m.—Neapolitan Orchestra.
-) p. m.—Vauderville Hour.

TUESDAY, JANUARY 21

-) a. m.—Classical program.

- 3:00 p. m.—Elmore Vincent, tenor, & Marjorie Rohillard.
- 5:00 p. m.—Dinner Concert.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Musical Comedy Hour.
- 8:00 p. m.—Gold & Silver Ensemble.
- 9:00 p. m.—Orpheus Quintet.
- 10:00 p. m.—Lyric Trio.

WEDNESDAY, JANUARY 22

- 3:00 p. m.—Glen Eaton, tenor, & Marjorie Rohillard.
- 5:00 p. m.—Dinner Concert.
- 5:30 p. m.—American Institute of Banking Talk.
- 6:00 p. m.—Hometowners' orchestra.
- 7:00 p. m.—Damski's Concert orchestra.
- 8:00 p. m.—Spanish Knights' orchestra.
- 9:00 p. m.—Neapolitan's orchestra.
- 10:00 p. m.—Variety Hour.

THURSDAY, JANUARY 23

- 3:00 p. m.—Agatha Turley, soprano; Sidney Dixon.
- 5:30 p. m.—Organ concert; Harry Reed, organist.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Old Timers' orchestra.
- 8:00 p. m.—Dore Sisters.
- 8:45 p. m.—Blacks & White—Piano Duo.
- 9:00 p. m.—Orpheus Quintet.
- 10:00 p. m.—Hour on Broadway.

FRIDAY, JANUARY 24

- 3:00 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
- 5:15 p. m.—Raymond David Holmes, Lecture.
- 5:45 p. m.—Radio Nature Club.
- 6:00 p. m.—Hometowners' orchestra.
- 7:00 p. m.—Northwest Salon orchestra.
- 8:00 p. m.—Gold & Silver Ensemble.
- 9:00 p. m.—Jewel Box program.
- 9:30 p. m.—Neapolitan's orchestra.
- 10:00 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
- 10:15 p. m.—Trickey Trio.

SATURDAY, JANUARY 25

- 2:30 p. m.—Matinee Melodies.
- 5:30 p. m.—Dinner Concert.
- 6:00 p. m.—Harmony Aces.
- 7:00 p. m.—Agatha Turley, soprano; Sidney Dixon.
- 7:30 p. m.—Dore Sisters' Novelty Duo.
- 8:00 p. m.—Saturday Knights.
- 9:00 p. m.—Northwest Hour.
- 10:00 p. m.—Musical Potpourri.
- 10:30 p. m.—Vic Meyers' Club Victor Orchestra.

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park. EX. 1141
"Four Square Gospel"



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Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

- a. m.—Family Altar Hour.
- a. m.—Sunshine Hour (except Thursday).
- a. m.—Noonday Musicals (except Monday).

SUNDAY, JANUARY 19

- a. m.—Sabbath Sunrise Hour.
- a. m.—Symphony Orchestra.
- a. m.—Sunday Morning Worship.
- p. m.—Dispensational Message.
- p. m.—Angelus Temple Silver Band.
- p. m.—Musical Hour.
- p. m.—Revival Service.
- p. m.—Musio Lover's Hour.

MONDAY, JANUARY 20

- 10:00 a. m.—True Story Hour (Stories from Life).

TUESDAY, JANUARY 21

- 11:00 a. m.—Noon Day Musical ("Organ Recital," Esther Fricke).

WEDNESDAY, JANUARY 22

- 2:00 p. m.—L. I. F. E. Band Concert.
- 2:30 p. m.—Divine Healing Service from Auditorium.
- 4:30 p. m.—The Friendly Hour (by Melody Makers).

THURSDAY, JANUARY 23

- 2:00 p. m.—Pasadena Hour.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Everybody's Hour (Memory Lane), Request program.
- 8:00 p. m.—Water Baptismal Service (Aimee Semple McPherson).

- 9:30 p. m.—Foursquare Conservatory (Symphonic Hour)

FRIDAY, JANUARY 24

- 2:00 p. m.—Angelus Temple News Reel.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Public Troupout Hour.

SATURDAY, JANUARY 25

- 8:00 p. m.—Divine Healing Service (Aimee Semple McPherson).
- 9:30 p. m.—Back Home Hour (Concert, Silver Band Ensemble).

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.
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 METROPOLITAN CENTER, SEATTLE
 Telephone Elliott 5890

DAILY EXCEPT SUNDAY

- 6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
 7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday).
 8:00 a. m.—Shell Happy Time.
 9:00 a. m.—Y. M. C. A. Health Exercises.
 9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
 10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
 12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
 12:30 p. m.—Grain Report.
 12:35 p. m.—Concert Orchestra with singers.
 4:00 p. m.—Resume of Evening's Broadcast.
 8:30 p. m.—Amos 'n' Andy.
 11:00 p. m.—News Flashes and Laughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).
 12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

SUNDAY, JANUARY 19

- 9:00 a. m.—Fox 5th Ave. Theatre Organ Recital.
 10:00 a. m.—International Bible Students Association.
 11:00 a. m.—Studio program.
 11:15 a. m.—Plymouth Congregational Church.
 12:15 p. m.—Studio program.
 1:00 p. m.—NBC, Dr. S. Parkes Calman Cathedral Hour.
 2:00 p. m.—Studio program.
 2:30 p. m.—NBC, Sunday Concert.
 3:30 p. m.—Studio program.
 4:00-7:45 p. m.—NBC.*
 7:45 p. m.—Studio program.
 8:00 p. m.—First Church of Christ, Scientist.
 9:00 p. m.—NBC, Borden Milk program.
 9:30 p. m.—Artistic Ensemble, with singers.
 10:00 p. m.—NBC, Gay Classics.

MONDAY, JANUARY 20

- 11:30 a. m.—Studio program.
 3:00 p. m.—NBC, Selt Lake Tabernacle Choir and organ recital.
 3:00 p. m.—Vocal Ensemble recital.
 5:00 p. m.—Artistic Ensemble, with singer.
 6:00-8:45 p. m.—NBC.*
 8:45 p. m.—News Flashes.
 9:00 p. m.—NBC, Voice of Firestone.
 9:30 p. m.—NBC, The Cigar Band.
 10:00 p. m.—University of Washington Educational Hour.
 10:45 p. m.—Studio program.
 11:00 p. m.—Olympic Hotel Dance Orchestra.

TUESDAY, JANUARY 21

- 9:15 e. m.—Studio program.
 9:45 a. m.—Betty Crocker's Gold Medal Home Service Talk.
 10:00 a. m.—Maytag Radiolette.
 11:30 a. m.—Concert Orchestra, with singers.
 2:00 p. m.—NBC, Matinee Time.
 3:00 p. m.—Artistic Ensemble, with singers.
 3:45 p. m.—NBC, Voters' Service.
 6:15 p. m.—Studio program.
 5:30-9:00 p. m.—NBC.*
 9:00 p. m.—Artistic Ensemble, with singers.
 10:00 p. m.—Gold Shield Little Symphony Hour.
 11:00 p. m.—News Flashes.

WEDNESDAY, JANUARY 22

- 10:15 a. m.—Studio program.
 11:30 a. m.—Studio program.
 12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
 12:30 p. m.—Grain reports; Fruit and Vegetable reports.
 12:35 p. m.—Concert Orchestra, with singers.
 1:00 p. m.—NBC, Radio Guild.
 2:00 p. m.—NBC, National Women's Party.

- 2:15 p. m.—Concert Orchestra, with singers.
 3:00 p. m.—NBC, Cabin Door.
 4:30 p. m.—Westinghouse Salute.
 5:15 p. m.—Artistic Ensemble, with singer.
 6:00 p. m.—NBC, Halsey Stuart program.
 6:30 p. m.—NBC, Palmolive Hour.
 7:30 p. m.—Studio program.
 8:00 p. m.—NBC, Roads to Romance.
 8:45 p. m.—Maytag Radiolette.
 9:15 p. m.—Nunn, Bush & Weldon Shoe Co. program.
 9:30 p. m.—NVT Broadcast, Veedol Vodvil.
 10:00 p. m.—NVT Broadcast, Fisher's Blend Hour.
 11:00 p. m.—News Flashes.

THURSDAY, JANUARY 23

- 9:15 a. m.—Artistic Ensemble, with singers.
 9:45-11:45 a. m.—NBC.*
 11:45 a. m.—Barbara Gould Auditone.
 1:00 p. m.—NBC, United States Army Band.
 2:00 p. m.—Concert Orchestra, with singers.
 2:30 p. m.—NBC, House of Myths.
 3:00 p. m.—Studio program.
 5:00 p. m.—NBC, Fleischmann Sunshine Hour.
 6:00 p. m.—NBC, Selherling Singers.
 6:30 p. m.—Society Syncoators.
 7:00-8:45 p. m.—NBC.*
 8:45 p. m.—News Flashes.
 9:00 p. m.—NVT, Crescent Oil Time Band.
 10:00 p. m.—NVT, Associated Oil Hour.

FRIDAY, JANUARY 24

- 10:00 a. m.—NBC, Dubarry Radio Talk.
 10:15 a. m.—Studio program.
 11:10 a. m.—Concert Orchestra, with singers.
 12:00 noon—Pacific N. W. Dairymen and Poultrymen.
 1:00 p. m.—NBC, Pacific Feature Hour.
 2:00 p. m.—Concert Orchestra, with singers.
 3:30 p. m.—NBC, What's Happening in the World.
 4:30 p. m.—Vocal Ensemble Recital.
 5:00-7:30 p. m.—NBC.*
 7:30 p. m.—Studio program.
 8:45 p. m.—NBC, Union Oil Co. program.
 9:00 p. m.—Mozart Concert Hour.
 10:00 p. m.—Brunswick Breverages, So-A-Tone broadcast.
 10:30 p. m.—Studio program.

SATURDAY, NOVEMBER 25

- 10:00 a. m.—NBC, National Farm and Home Hour.
 10:45 a. m.—Concert Orchestra, with singers.
 2:00 p. m.—Populer Orchestra, with singers.
 5:00 p. m.—NBC, The New Business World, by Merle Thorpe.
 5:30 p. m.—Studio program.
 6:00-8:45 p. m.—NBC.1
 8:45 p. m.—News Flashes.
 10:00 p. m.—NBC, "Big Show" (Sports Talk, Tales Never Told, Musical Musketeers).

See Page 28 for NBC Program

JACK CHENEY

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DAILY EXCEPT SATURDAY AND SUNDAY

- 00 a. m.—Recordings; KVI.
- 30 a. m.—Studio program; KVI (ex. Friday).
- 15 a. m.—Beauty Talk (ex. Mon., Wed., and Fri.).
- 30 a. m.—Feminine Fancies; DLBS, S F
- 30 a. m.—Staff Artists.
- 00 a. m.—Recordings; announcements; KVI.
- 00 noon—Columbia Ensemble; CBS, N. Y.
- 00 p. m.—Happy Go Lucky Hour; DLBS, S. F.

SUNDAY, JANUARY 19

- 30 a. m.—Recordings; KVI.
- 00 a. m.—Reading of the funny papers.
- 30 a. m.—The Aztecs; CBS.
- 00 a. m.—Ballad Hour; CBS.
- 00 noon—Symphonic Hour; CBS.
- 00 p. m.—Cathedral Hour; CBS.
- 00 p. m.—McKesson & Robbins' News Reel of the Air; CBS.
- 30 p. m.—Studio program; vocalists.
- 30 p. m.—Classical Hour, DLBS.
- 00 p. m.—Our Romantic Ancestors; CBS.
- 30 p. m.—French Trio; CBS.
- 45 p. m.—The World's Business, Dr. Julius Klein; CBS.
- 00 p. m.—Studio program.
- 00 p. m.—Val Valente's Orchestra; DLBS
- 00 p. m.—Herb Meyerinck's Orchestra; DLBS.

MONDAY, JANUARY 20

- 30 p. m.—Today in History; CBS.
- 12 p. m.—Marjorie Oelrich, Fashions director, CBS.
- 15 p. m.—"The Charm of Correct Speech," CBS.
- 00 p. m.—U. S. Navy Band; CBS.
- 00 p. m.—Ben Pollack's Silver Slipper Orchestra; CBS.
- 30 p. m.—H. V. Kaltenborn, Current Events; CBS.
- 00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
- 30 p. m.—"Voice of Filmland"; CBS.
- 00 p. m.—Sunset Ensemble; DLBS.
- 00 p. m.—Blue Monday Jamhoree; DLBS.
- 00 p. m.—Anson Weeks' Orchestra; DLBS.
- 00 p. m.—Earl Burnnett's Orchestra; DLBS.

TUESDAY, JANUARY 21

- 30 p. m.—For Your Information.
- 00 p. m.—U. S. Army Band; CBS.
- 00 p. m.—Happy Go Lucky Hour; DLBS.
- 30 p. m.—This Week in History; Drama; CBS.
- 30 p. m.—Yoeng's Orchestra; CBS.
- 00 p. m.—Studio program.
- 00 p. m.—Studio program.
- 10 p. m.—Val Valente's Orchestra; DLBS.

WEDNESDAY, JANUARY 22

- 12:30 p. m.—Studio program.
- 1:00 p. m.—Musical Album; CBS.
- 1:30 p. m.—Club Plaza Orchestra; CBS.
- 2:00 p. m.—Happy Go Lucky Hour; DLBS.
- 3:00 p. m.—Studio vocalists.
- 3:15 p. m.—Bill Schudt's "Going to Press"; CBS.
- 3:30 p. m.—Ben Pollock's Silver Slipper Orch.; CBS.
- 4:00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
- 5:00 p. m.—General Mills program; CBS.
- 9:00 p. m.—Movie Club, M.-G.-M.; DLBS.
- 10:00 p. m.—Studio program.
- 11:10 p. m.—Earl Burnnett's Orchestra; DLBS.

THURSDAY, JANUARY 23

- 12:30 p. m.—Studio program.
- 1:00 p. m.—Rhythm Kings; CBS.
- 1:30 p. m.—Columbia Symphony Orchestra; CBS.
- 2:00 p. m.—Happy Go Lucky Hour; DLBS.
- 3:00 p. m.—Hotel Shelton Orchestra; CBS.
- 3:30 p. m.—Civio Repertory Plays; Eva Le Gallienne; CBS.
- 4:00 p. m.—Hotel Paramount Orchestra; CBS.
- 4:30 p. m.—Bernhard Levitow and his Commodore Ensemble; CBS.
- 5:15 p. m.—The Political Situation in Washington; CBS.
- 9:00 p. m.—Instrumental Ensemble; vocalists.
- 10:00 p. m.—Staff vocalists.
- 10:15 p. m.—Val Valente's Orchestra; DLBS.
- 11:10 p. m.—Anson Weeks' Orchestra.

FRIDAY, JANUARY 24

- 12:30 p. m.—Today in History; CBS.
- 12:32 p. m.—Marjorie Oelrichs, Fashion Director; CBS.
- 12:45 p. m.—Elizabeth Fellows, "Psychology"; CBS.
- 1:00 p. m.—U. S. Band; CBS.
- 2:00 p. m.—Happy Go Lucky Hour; RLBS.
- 3:00 p. m.—Studio vocalists.
- 3:30 p. m.—Yoeng's Orchestra; CBS.
- 4:00 p. m.—Hotel Paramount Orchestra; CBS.
- 4:30 p. m.—Studio program.
- 5:00 p. m.—Sunset Ensemble; DLBS.
- 9:00 p. m.—True Story Hour; CBS.
- 10:00 p. m.—Instrumental Trio; vocalists.
- 11:00 p. m.—Val Valente's Orchestra; DLBS.

SATURDAY, JANUARY 25

- 7:00 a. m.—Recordings; KVI.
- 8:30 a. m.—U. S. Army Band; CBS.
- 9:15 a. m.—Beauty Talk.
- 9:30 a. m.—Staff artists.
- 10:00 a. m.—Song Recital; DLBS.
- 10:30 a. m.—Recordings; announcements.
- 12:00 noon—Audition Period.
- 12:30 p. m.—Staff artists.
- 1:00 p. m.—The Aztecs.
- 1:30 p. m.—Ann Lesf, organist.
- 2:00 p. m.—Club Plaza Orchestra; CBS.
- 2:45 p. m.—Dr. Thatcher Clark, French Lessons; CBS.
- 3:00 p. m.—Hotel Shelton Orchestra; CBS.
- 3:30 p. m.—Yoeng's Orchestra; CBS.
- 4:00 p. m.—Bernhard Levitow's Commodore Ensemble; CBS.
- 5:00 p. m.—Exploring the Jungle for Science; CBS.
- 9:00 p. m.—Studio program.
- 10:10 p. m.—Anson Weeks' Orchestra; DLBS.
- 11:10 p. m.—Earl Burnnett's Orchestra; DLBS.

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DAILY EXCEPT SUNDAY

- 3:30 a. m.—Top o' the Morning.
- 4:30 a. m.—Organ program by Arthur Chandler.
- 5:00 a. m.—Absorbine Jr. Exercise program.
- 5:30 a. m.—Morning Devotion.
- 6:00 a. m.—Crosley Woman's Hour.
- 7:00 p. m.—Weather Announcements (ex. Friday).
- 9:00 p. m.—Hotel Gibson Orchestra (ex. Saturday).
- 10:00 p. m.—Time Announcements.

SUNDAY, JANUARY 19

- 5:00 p. m.—Enna Jettick Melodies, NBC.
- 5:15 p. m.—Collier's Hour.
- 6:15 p. m.—Jolly Time Popcorn Kernels.
- 6:30 p. m.—Selby Symphony Hour.
- 7:30 p. m.—Great Moments with Great Adventures.
- 8:00 p. m.—Musical Novelsque.
- 9:00 p. m.—Little Jack Little.
- 9:30 p. m.—Sign Off Time Signal.

MONDAY, JANUARY 20

- 5:00 p. m.—Duro Automatics.
- 5:30 p. m.—Ingram Shavers.
- 6:00 p. m.—Henry Fillmore's Band.
- 6:30 p. m.—Real Folks.
- 7:00 p. m.—Hamilton Tailoring Club.
- 7:30 p. m.—Empire Builders, NBC.
- 8:00 p. m.—Michael Hauer's Orchestra.
- 8:30 p. m.—Heerman Trio, with Melville Ray.
- 9:30 p. m.—Cino Singers.

TUESDAY, JANUARY 21

- 5:00 p. m.—Werk Bubble Blowers.
- 5:30 p. m.—Around the World with Libby, NBC.
- 6:00 p. m.—Johnson & Johnson program, NBC.
- 6:30 p. m.—Nunn-Bush-Weldon program.



HARRY HERDMAN

SUNDAY, JANUARY 19

- 6:00 p. m.—Studio Vesper Service; Rev. John H. Hunter
- 8:00 p. m.—Church of the Open Door; Dr. P. W. Philippott.
- 9:15 p. m.—Bible Institute After Church Service.

MONDAY, JANUARY 20

- 8:45 a. m.—Rev. Stanley H. Bailles.
- 9:45 a. m.—Superintendent's Hour.
- 11:30 a. m.—Verna Remple, soprano.
- 1:00 p. m.—Agbavni Hargopian and Dorothy Bonthius.
- 1:15 p. m.—Faculty Music Hour.
- 7:00 p. m.—The President's Half-Hour.
- 7:30 p. m.—Rev. Milo Jamison.
- 8:00 p. m.—Music; Prof. John B. Trowbridge.
- 9:00 p. m.—Dr. David L. Cooper.

TUESDAY, JANUARY 21

- 8:45 a. m.—News of Christian Work; Dr. H. W. Boyd.
- 9:45 a. m.—Rev. H. W. Kellogg.
- 11:30 a. m.—Dr. W. E. Edmonds.

- 7:00 p. m.—Armco Band.
- 8:00 p. m.—Two on the Alsea.
- 9:30 p. m.—Variety Hour.
- 1:00 a. m.—Signing Off.

WEDNESDAY, JANUARY 22

- 5:00 p. m.—Northwestern Yeast, NBC.
- 5:30 p. m.—The Walgreen Hour.
- 6:30 p. m.—Studebaker Champions.
- 7:00 p. m.—Kingatase Night Club.
- 7:30 p. m.—Brunswick program.
- 8:00 p. m.—Chime Reveries Little, Host.
- 9:00 p. m.—Little Jack Little.
- 9:30 p. m.—Howard Melaney, the Singing Fireman.

THURSDAY, JANUARY 23

- 5:00 p. m.—Lehn and Fink Serenade, NBC.
- 5:30 p. m.—Champion Sparkers.
- 6:00 p. m.—Billikin Troupers.
- 6:30 p. m.—N. Y. Life Ins. program, NBC.
- 7:00 p. m.—Hollingsworth Hall.
- 7:30 p. m.—Nisely Dream Shop.
- 8:00 p. m.—Little Jack Little.
- 8:30 p. m.—Los Amigos; a program of Latin America.
- 9:30 p. m.—Mansfield and Lee.

FRIDAY, JANUARY 24

- 5:00 p. m.—Seth Parker's Old-Fashioned Singing School
- 5:30 p. m.—"Ask Me Another."
- 5:45 p. m.—Cradlock Terry program, NBC.
- 6:00 p. m.—The Interwoven Pair, NBC.
- 6:30 p. m.—Heatrolatown.
- 7:00 p. m.—Armstrong Quakers.
- 7:30 p. m.—Armour program, NBC.
- 8:00 p. m.—Little Jack Little.
- 8:15 p. m.—Howard Trio.
- 8:30 p. m.—Crosley Burnt Corkers.
- 9:30 p. m.—Sweet and Low Down.
- 10:00 p. m.—The Nation's All Night Party.
- 1:00 a. m.—Sign off.

SATURDAY, JANUARY 25

- 5:00 p. m.—Hank Karch, the Banjokester.
- 5:00 p. m.—Banjokester.
- 5:15 p. m.—Crosley Saturday Knights.
- 6:00 p. m.—Canova Coffee Hour.
- 6:30 p. m.—Dutch Masters Minstrel, NBC.
- 7:00 p. m.—The Honoluluana.
- 7:30 p. m.—Crosley Cossacks.
- 8:00 p. m.—Donhallrose Trio.
- 8:15 p. m.—Little Jack Little's Mythical Night Club.

KTBI

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS—1300 Kc.—Bible Institute of L. A.
HARRY P. HERDMAN, Announcer. Phone ME. 6701
HOWARD C. WILSON, Technician
GORDON E. HOOKER, Accompanist
JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

- 8:00 a. m.—Uncle Harry's Bible Story.
- 8:15 a. m.—Devotional Hour.
- 9:15 a. m.—Radio Bible Course.
- 10:35 a. m.—Dr. John C. Page.
- 12:00 noon—Noonday Chimes.
- 2:00 p. m.—Visiting Pastor.

- 1:00 p. m.—Jack Wells, baritone.
- 1:15 p. m.—Messages from the Best Books.

WEDNESDAY, JANUARY 22

- 8:45 a. m.—Rev. Stanley H. Bailles.
- 9:45 a. m.—Bible Question Box; Rev. W. H. Pike.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Ada and Ella Kimmell.
- 1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, JANUARY 23

- 8:45 a. m.—Announcer's Hour.
- 9:45 a. m.—Missionary Hour.
- 11:30 a. m.—Dr. E. L. McCreery.
- 1:00 p. m.—Ernest Nichols, baritone.
- 1:15 p. m.—Missionary Biographies, Rev. J. H. Hunter.

FRIDAY, JANUARY 24

- 8:45 a. m.—Rev. Stanley H. Bailles.
- 9:45 a. m.—Messages from the Music Department.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Hazel Shively and Gordon Hooker.
- 1:30 p. m.—Book Messages.
- 7:00 p. m.—International Sunday School Lesson.
- 8:00 p. m.—Evening School Lecture; Dr. W. P. White
- 9:00 p. m.—Gospel Favorites Quartet.

essential features of these programs are identical with those sent us by the stations

KDYL Salt Lake City—1290 Kc.

1000 WATTS—232.5 METERS
S. S. FOX, General Manager
PHILIP G. LASKY, Station Director
KENNETT LARSON, Program Director
Pacific Standard Time Given



GEORGE SNELL

John M. Baldwin
Technical Director
Charles R. Hanson
Musical Director
George D. Snell
Announcer
Tom Barbre
Announcer
Victor P. Vetter
Technical Announcer

DAILY EXCEPT SUNDAY

- a. m.—"Good morning."
- a. m.—The Alarm Clock.
- a. m.—Morning on Broadway (ex. Mon., Thurs.).
- a. m.—Breakfast program of waltz tunes.
- a. m.—"Top o' the Morning."
- a. m.—Fifteen Minutes with the Popular Song Writers.
- a. m.—Remote Control from Police Headquarters.
- a. m.—News Topics.
- a. m.—Household Hints (except Tuesday).
- a. m.—"Shopping Jaunt."
- a. m.—"Contrasts."
- a. m.—Faded Prints (Mon., Wed., Fri.); Hawaiian Echoes (Tues., Thurs., Sat.).
- a. m.—Songs from the Silversheet.
- a. m.—Farm Fleshes.
- p. m.—Popular Period of Requests (ex. Sat.).
- p. m.—Matinee Dance Hour.
- p. m.—Uncle Ben and the Kangaroo Club.
- p. m.—The Day's Popular Tunes.
- p. m.—Dinner Hour Varieties (ex. Wed., Thurs.).
- p. m.—Midnight Dansante.

SUNDAY, JANUARY 19

- a. m.—"Good Morning."
- a. m.—Meyer's Happy Hours.
- a. m.—CBS, Bellad Hour.
- noon—CBS, Symphonic Hour.
- p. m.—CBS, Cathedral Hour.
- p. m.—CBS, The McKesson News Reel.
- p. m.—Music Box Announcer; novel program.
- p. m.—Talk by Dr. Don C. James.
- p. m.—Popular Period.
- p. m.—Watch Tower program.
- p. m.—Melodies of the Moment.
- p. m.—CBS, French Trio.
- p. m.—CBS, The World's Business.
- p. m.—Musical Shower.
- p. m.—CBS, Sonatron program.
- p. m.—CBS, "Majestic Theatre of the Air."
- p. m.—CBS, "Royal Poet of the Organ."
- p. m.—CBS, Arabesque.
- p. m.—Wynken, Blynten, and Nod.
- p. m.—Johnny Rosell's KDYL Broadcasting Orch.
- p. m.—Concert Orchestra.
- p. m.—Songs of the Hour.
- p. m.—Dance recordings.

MONDAY, JANUARY 20

- a. m.—CBS, The Honoluluans.
- a. m.—CBS, Ann Leaf at the Organ.
- noon—CBS, Columbia Ensemble.
- p. m.—CBS, Today in History.
- p. m.—CBS, Marjorie Oelrich, Fashion Director.
- p. m.—CBS, Lucy Feagin, "The Charm of Court Speech."
- p. m.—CBS, United States Navy Band.
- p. m.—CBS, Ben Pollock's Silver Slipper Orch.
- p. m.—CBS, "Voices from Filmland."
- p. m.—Twilight Echoes.
- p. m.—The Western Trio.
- p. m.—Varsity Six Dance Orchestra.
- p. m.—The Celeste Trio and Mamie Stark.
- p. m.—CBS, Voice of Columbia.
- p. m.—Fight Broadcast from McCullough's Arena.
- p. m.—Song and Dance Review.
- p. m.—The Gypsies.
- p. m.—Musical Parade.
- p. m.—Dick Forscutt's Orchestra.

TUESDAY, JANUARY 21

- a. m.—CBS, Patterns in Prints.
- noon—CBS, Columbia Ensemble.
- p. m.—CBS, For Your Information.
- p. m.—CBS, United States Army Band.
- p. m.—Harmony Nighthawks.
- p. m.—CBS, Paul Whiteman and his Orchestra.

- 7:00 p. m.—CBS, Famous Cartoon Characters, "Joe and Vi."
- 7:30 p. m.—"Nunn-Bush program."
- 7:45 p. m.—Hero and Zero.
- 8:00 p. m.—CBS, Will Osborne and his Orchestra.
- 8:30 p. m.—CBS, Broadcast from Paramount Hotel.
- 9:00 p. m.—Beehive Selon Orchestra.
- 9:30 p. m.—Popular recordings.
- 10:00 p. m.—"Red Hot and Blue Rhythm."
- 10:30 p. m.—Organ Tone Pictures.

WEDNESDAY, JANUARY 22

- 11:00 a. m.—CBS, Ann Leaf at the Organ.
- 11:30 a. m.—CBS, Syncopated Silhouettes.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, For Your Information.
- 1:00 p. m.—Musical Album, CBS.
- 1:30 p. m.—CBS, Club Plaza Orchestra.
- 5:00 p. m.—CBS, The Gold Medal Fast Freight.
- 5:30 p. m.—Twilight Echoes.
- 6:00 p. m.—CBS, United States Army Band.
- 6:30 p. m.—KDYL Little Symphony.
- 7:00 p. m.—Union Bus Drivers.
- 7:30 p. m.—CBS, Grand Opera Concert.
- 8:00 p. m.—CBS, Hank Simmons' Show Boat.
- 9:00 p. m.—Johnny Rosell and his KDYL Broadcasting Orchestra.
- 9:30 p. m.—Utah Trio.
- 10:00 p. m.—Musical Parade.
- 10:30 p. m.—Dick Forscutt's Orchestra.

THURSDAY, JANUARY 23

- 11:00 a. m.—CBS, Curtain Calls.
- 11:30 a. m.—The Aztecs, CBS.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, For Your Information.
- 1:00 p. m.—CBS, Freddie Rich and his Rhythm King Dance Orchestra.
- 1:30 p. m.—CBS, Columbia Symphony Orchestra.
- 2:00 p. m.—CBS, Ebony Twins.
- 3:00 p. m.—CBS, Hotel Shelton Orchestra.
- 5:30 p. m.—Harmony Nighthawks.
- 6:00 p. m.—The Western Trio.
- 6:30 p. m.—CBS, Dixie Echoes.
- 7:00 p. m.—KDYL Radio Artists at the Studio.
- 7:30 p. m.—CBS, National Forum from Washington.
- 8:00 p. m.—CBS, The Dream Boat.
- 8:30 p. m.—CBS, Hotel Paramount Orchestra.
- 9:00 p. m.—Wynken, Blynten, and Nod.
- 10:00 p. m.—Favorite recordings.
- 10:30 p. m.—Organ Tone Pictures.

FRIDAY, JANUARY 24

- 11:00 a. m.—CBS, Thirty-Minute Men.
- 11:30 a. m.—CBS, Ann Leaf at the Organ.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, Today in History.
- 12:32 p. m.—CBS, Marjorie Oelrichs, Fashion Director.
- 12:45 p. m.—CBS, Elizabeth Fellows, "Psychology."
- 1:00 p. m.—CBS, United States Navy Band.
- 2:00 p. m.—CBS, Browsing Among Books.
- 5:30 p. m.—Twilight Echoes.
- 6:00 p. m.—Varsity Six Dance Orchestra.
- 6:30 p. m.—The Wanderer of the Air.
- 7:00 p. m.—The Vesper Trio, and vocal artists.
- 7:30 p. m.—The Senator from Sandpit.
- 7:45 p. m.—Hero and Zero.
- 8:00 p. m.—CBS, Brown Bilt Footlites.
- 8:30 p. m.—KDYL Little Symphony.
- 9:00 p. m.—CBS, True Story Hour.
- 10:00 p. m.—Musical Jamboree.
- 10:30 p. m.—Dick Forscutt's Orchestra.

SATURDAY, JANUARY 25

- 11:00 a. m.—CBS, Eddie Worth and his County Fair Orchestra.
- 12:00 noon—CBS, Columbia Ensemble.
- 12:30 p. m.—CBS, For Your Information.
- 1:00 p. m.—CBS, The Aztecs.
- 1:30 p. m.—CBS, Ann Leaf at the Organ.
- 2:00 p. m.—CBS, Club Plaza Orchestra.
- 5:30 p. m.—The Harmony Nighthawks.
- 6:00 p. m.—CBS, Nit wit Hour.
- 6:30 p. m.—CBS, Around the Samovar.
- 7:00 p. m.—CBS, Paramount Public Hour.
- 8:00 p. m.—CBS, Guy Lombardo and his Royal Canadians.
- 8:30 p. m.—CBS, Hotel Paramount Orchestra.
- 9:00 p. m.—University of Utah Freshman Frolic.
- 9:30 p. m.—The Utah Trio.
- 10:30 p. m.—Organ Tone Pictures.

The essential features of these programs are identical with those sent us by the stations



EARL GLADE

KSL

Earl J. Glade
Managing Director

Roscoe G. Grover
Program Director

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

9:00 p. m.—NBC, "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—"The Music Box."

TUESDAY, JANUARY 21

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—NBC, Cliequot Club Eskimos.
9:30 p. m.—NBC, Radio-Keith-Orpheum.
8:45 p. m.—Utah Instrumental Quartet.
9:00 p. m.—Mixed Quartet and Instrumentalists in variety program.
9:30 p. m.—Concert.
10:00 p. m.—Dance selections, featuring Claude Kiff's Tavern Band.

WEDNESDAY, JANUARY 22

9:30 a. m.—"The Household Institute," program.
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—NBC, featured musical program.
5:30 p. m.—"The Sunshine Girls."
6:00 p. m.—NBC, "The Old Counsellor," by Halsey-Stuart.
6:30 p. m.—NBC, Palmolive Hour, with Olive Palmer and Paul Oliver.
7:30 p. m.—NBC, Victor Wagner's orchestra.
8:00 p. m.—Instrumental and Vocal Ensemble.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—"The Sunfreze Ensemble," vocalists and instrumentalists.
9:30 p. m.—Program by electrical transcription—Radioette.
10:00 p. m.—NBC, Pacific Network, presents "Cotton Blossom Minstrels."

THURSDAY, JANUARY 23

5:00 p. m.—NBC, Fleischmann "Sunshine" program.
6:00 p. m.—Vico Light Opera Company.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Musical Ensemble.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Taggart's Odeon orchestra.

FRIDAY, JANUARY 24

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, "Evening Stars."
10:00 a. m.—NBC, Richard Hudnut program—Beauty Talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."
6:30 p. m.—NBC, Philco Hour.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—NBC, Armstrong Ensemble.
8:00 p. m.—Musical Moments.
9:00 p. m.—Brunswick Brevities.
10:00 p. m.—Radio-Keith-Orpheum Frolie.

SATURDAY, JANUARY 25

5:00 p. m.—Informal Studio program.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Variety.
9:15 p. m.—Jack Stacey's popular dance orchestra.
10:15 p. m.—Request Hour.
11:15 p. m.—Shell Midnight Review.

DAILY EXCEPT SUNDAY

6:00 a. m.—Top o' the Morning.
6:30 a. m.—Top o' the Morning Setting-up Exercises.
6:45 a. m.—Start the day right.
7:00 a. m.—The Morning Watch.
8:00 a. m.—NBC, "Dobbste" and Ship of Joy.
9:00 a. m.—Home Economics program.
9:30 a. m.—Program of interest to housewives.
10:00 a. m.—"A visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's Program Synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc. program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—A Grover Production.
3:00 p. m.—"The Royal Gang."
3:30 p. m.—Town Cryer.
8:30 p. m.—Amos 'n' Andy.
11:00 p. m.—Request Hour.

SUNDAY, JANUARY 19

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Company.
11:00 a. m.—NBC, Russian Balalaika orchestra.
11:30 a. m.—NBC, Old World Trio.
12:00 noon—NBC, "The Friendly Hour."
1:00 p. m.—LDS services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:00 p. m.—Mutual Hour.
3:30 p. m.—Studio program.
4:00 p. m.—Standard concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC, "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—LDS Church Services.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, JANUARY 20

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and org.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.
5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.

A COMPLETE CATALOG

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CONDENSERS AND RESISTORS

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FREEMAN H. TALBOT

KOA

Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.

Pacific Standard Time. Tel. York 5090

"Rocky Mountain Broadcasting Station"

Pacific Standard Time Given

Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

- 6:00 a. m.—Morning Revelers.
- 7:00 a. m.—As Heard Over the Telephone.
- 10:00 a. m.—National Farm and Home Hour, NBC.
- 10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday).
- 11:01 a. m.—Organ Recital.
- 8:30 p. m.—Amos 'n' Andy.

- 6:30 p. m.—Palmolive Hour (NY).
- 8:00 p. m.—Studio Features.
- 8:45 p. m.—Billiken Shoemakers.
- 9:00 p. m.—KOA Concert Orchestra. Royden S. Massey
- 9:30 p. m.—Miniature Biographies (SF).
- 10:00 p. m.—Sports Talk (SF).
- 10:15 p. m.—Cotton Blossom Minstrels (SF).

- SUNDAY, JANUARY 19**
- 9:50 a. m.—First Church of Christ, Scientist.
 - 12:30 p. m.—Catholic Radio Society.
 - 1:00 p. m.—Cathedral Hour (NY).
 - 2:00 p. m.—National Religious Service (NY).
 - 3:00 p. m.—Automatic Washers.
 - 4:00 p. m.—Heroes of the World (NY).
 - 4:30 p. m.—At the Baldwin (NY).
 - 5:00 p. m.—Enna Jettick Melodies (NY).
 - 5:15 p. m.—Collier's Radio Hour (NY).
 - 6:15 p. m.—Atwater Kent Concert (NY).
 - 7:15 p. m.—Studebaker Champions (NY).
 - 7:45 p. m.—Sunday at Seth Parker's (NY).
 - 8:15 p. m.—The Solitaire Cowboys.
 - 8:45 p. m.—Everette E. Foster, baritone.
 - 9:00 p. m.—Borden program (SF).
 - 9:30 p. m.—The Reader's Guide (SF).
 - 10:00 p. m.—The Gay Classics (SF).

- THURSDAY, JANUARY 23**
- 12:10 p. m.—Farm Electrification Chal.
 - 12:15 p. m.—The Magic of Speech (NY).
 - 12:30 p. m.—Band of a Thousand Melodies (NY).
 - 12:45 p. m.—Travel Talk (NY).
 - 1:00 p. m.—U. S. Army Band (Wash).
 - 2:00 p. m.—Old Man Sunshine (NY).
 - 2:30 p. m.—The Lady Next Door (NY).
 - 2:55 p. m.—Summary of KOA programs.
 - 3:00 p. m.—Black and Gold Room Orchestra (NY).
 - 4:00 p. m.—Midweek Federation Hymn Sing (NY).
 - 4:30 p. m.—Stocks, markets, etc.
 - 5:00 p. m.—Fleischmann Hour (NY).
 - 6:00 p. m.—Seiberling Singers (NY).
 - 6:30 p. m.—Maxwell House Melodies (NY).
 - 7:00 p. m.—Victor program (NY).
 - 8:00 p. m.—Black Fear.
 - 8:45 p. m.—Park Lane Hotel Mixed Quartet.
 - 9:30 p. m.—The Olympians (SF).
 - 10:00 p. m.—Plantation Echoes (SF).

- MONDAY, JANUARY 20**
- 1:30 p. m.—Pacific Vagabonds (SF).
 - 3:00 p. m.—Mormon Tabernacle Choir and Organ (SL).
 - 4:15 p. m.—Weather, stocks, etc.
 - 4:50 p. m.—Johnny Muskrat.
 - 5:00 p. m.—Brown Palace Hotel orchestra.
 - 5:55 p. m.—Denver Better Business Bureau.
 - 6:00 p. m.—Edison program (NY).
 - 6:30 p. m.—General Motors Family Party (NY).
 - 7:00 p. m.—Stromberg-Carlson program (Chicago).
 - 7:30 p. m.—Empire Builders (NY).
 - 8:00 p. m.—Supreme Serenaders.
 - 8:45 p. m.—Novelty program.
 - 9:00 p. m.—Voice of Firestone (SF).
 - 9:30 p. m.—KOA String Trio.
 - 10:00 p. m.—Through My Fireplace (SF).
 - 10:00 p. m.—The Music Box (SF).

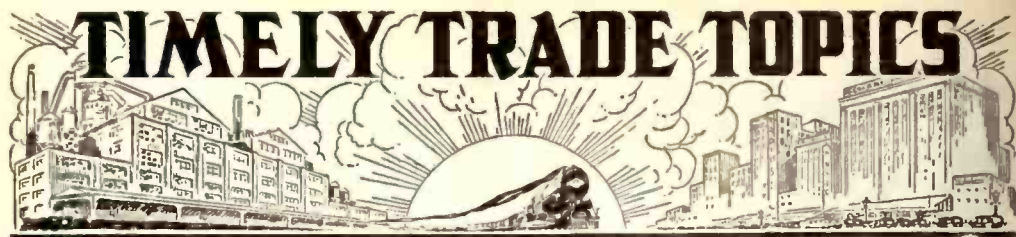
- FRIDAY, JANUARY 24**
- 8:00 a. m.—NBC Music Appreciation Hour (NY).
 - 9:00 a. m.—Evening Stars (NY).
 - 10:45 a. m.—Weather, Stocks, etc.
 - 1:00 p. m.—Pacific Feature Hour (SF).
 - 3:30 p. m.—A Recipe a Day.
 - 3:45 p. m.—We Have for You: The Matinee String Ensemble.
 - 4:15 p. m.—Book Ends—Lessons in French.
 - 4:30 p. m.—Stocks, markets, etc.
 - 5:00 p. m.—Citles Service Concert Orchestra and The Cavaliers (NY).
 - 6:00 p. m.—Interwoven Pair (NY).
 - 6:30 p. m.—Armour program (NY).
 - 7:00 p. m.—Armstrong Quakers (NY).
 - 8:00 p. m.—Reminiscence of the Old West.
 - 8:45 p. m.—Sally Mason in "New Songs."
 - 9:00 p. m.—The Stagecoachers.
 - 9:30 p. m.—NBC Green Room (SF).
 - 10:00 p. m.—In the Parlor (SF).
 - 10:30 p. m.—The Pacific Nomads (SF).

- TUESDAY, JANUARY 21**
- 12:15 p. m.—Matinee Gems (NY).
 - 2:30 p. m.—A Recipe a Day.
 - 2:35 p. m.—Matinee—Hebrew Melodies.
 - 3:15 p. m.—Book Ends—Lessons in French.
 - 3:30 p. m.—Bridge Game.
 - 4:30 p. m.—Stocks, markets, etc.
 - 5:00 p. m.—Farm Question Box, George C. Wheeler.
 - 5:30 p. m.—Around the World with Libby (NY).
 - 6:00 p. m.—Eveready Hour (NY).
 - 7:00 p. m.—Clicquot Club Eskimos (NY).
 - 7:30 p. m.—Radio-Keith-Orpheum Hour (NY).
 - 8:45 p. m.—General Electric Hour.
 - 9:45 p. m.—Lucille Fowler, contralto.
 - 10:00 p. m.—Spotlight Review (SF).

- SATURDAY, JANUARY 25**
- 9:00 a. m.—Organ Recital.
 - 10:45 a. m.—Keystone Chronicle (Chicago).
 - 11:15 a. m.—Weather, stocks, etc.
 - 4:15 p. m.—Weather, market and road reports.
 - 4:30 p. m.—The Skellodians—Tagolene Singers (Chicago).
 - 5:00 p. m.—The New Business World (Wash).
 - 5:30 p. m.—Lauderland Lyrics (Chicago).
 - 6:00 p. m.—General Electric Hour (NY).
 - 7:00 p. m.—Lucky Strike Orchestra (NY).
 - 8:00 p. m.—Olinger Male Quartet.
 - 8:45 p. m.—Preview of International Sunday School Lesson.
 - 9:00 p. m.—The Seven Aces.
 - 10:15 p. m.—Tales Never Told (SF).

- WEDNESDAY, JANUARY 22**
- 12:00 noon—Band of a Thousand Melodies (NY).
 - 12:45 p. m.—Dance with Gatsby (NY).
 - 1:00 p. m.—Radio Guild (NY).
 - 2:00 p. m.—National Woman's Party (NY).
 - 3:55 p. m.—Talk, John B. Kennedy (NY).
 - 4:30 p. m.—Westinghouse Salute (NY).
 - 5:00 p. m.—Erno Rapee's Mobiloil Concert (NY).
 - 5:30 p. m.—Extension Service, Colorado Agricultural College.
 - 6:00 p. m.—Halsey, Stuart program (NY).

1930 Radio Doings Call Book is essential to greatest radio enjoyment. On sale now at all newsstands.



Don Wallace, factory representative for the General Motors Radio Corporation, and C. C. Lawton, Southern California Day-Fan distributor, left Los Angeles for the factory in Dayton, Ohio, Thursday, January 9th, on the Golden State Limited. Ed Watkins, of San Francisco, accompanied them East. Arrangements of territories under the G. M. C. regime, and other matters, are to be discussed.

William (Bill) Hitt, the Southern California distributor of Aerovox condensers, has been in San Diego during the last week. Bill seems to be getting his share of the radio business and is looking forward to a big business in condensers this year.

Mr. Sumners, General Sales Manager of the C. A. Roesch & Co., Inc., Southern California and Arizona distributors of the Stewart-Warner radio receivers, is in Arizona this week visiting all the key dealers in the state.

Six Radiette radio receivers are reported stolen by Keller-Fuller Mfg. Co., 1573 West Jefferson Street, Los Angeles. The theft took place from an automobile parked in front of 625 South Dunsmuir Street, Los Angeles. The serial numbers of the radio sets are as follows: 5018, 5020, 5042, 5176, 5180 and 5182. The appearance of these sets is as illustrated on page 18 of last week's issue. Keep an eye open for this stolen property and report any information immediately to Keller-Fuller Co., phone EMpire 3638.

Harry Forsythe has joined the Sunset Mfg. Co. organization and will now act in the capacity of Sales Manager. The compact and efficient Sunset aeri-als and grounds are very popular, and Harry plans to increase their manufacturing facilities so that they can be supplied to all the radio fans on the Pacific Coast.

Mr. Pilliod, the Pacific Coast Sales Manager of the United Reproducers Corp., manufacturers of the Peerless and Courier receivers, has been in Los Angeles since the first of the year. He expects to return to his main office in San Francisco next week.

Echophone Mfg. Co., located on Formosa St., in Hollywood, is up to a production of a hundred sets a day. They were the pioneers in the \$59.50 clock type, self-contained, table model radio sets, and have enjoyed an excellent business during the last five months.

Charley Kierulff, of the Kierulff and Ravenscroft organization, California distributors for Crosley and Amrad radios, left last week for the Crosley factory, where he will attend a meeting of the Crosley distributors.

Word was received by M. L. Templeton, local manager of the Automobile Radio Corporation, 1301 N. Western Ave., manufacturers of the Transitone radio, that a shipment of the new single dial sets should arrive in Los Angeles this week. Radio in your car is becoming very popular, says Templeton, and is now being installed in the new Chrysler.

The output of the Colonial radio factory is today seven times as great as it was eighteen months ago.

"Nothing could be more indicative of the superlative qualities of the Colonial than this astounding increase in production," stated C. H. Johnston, general manager of Davies, Inc., Colonial radio distributor here.

"The size of the Colonial plant and the manufacturing facilities have alone been increased five times during the 18-month period. In spite of this factory expansion, the Colonial plant has been operating at full capacity for more than a year with the continual stream of orders that a 'capacity' program implies," Johnston said.