

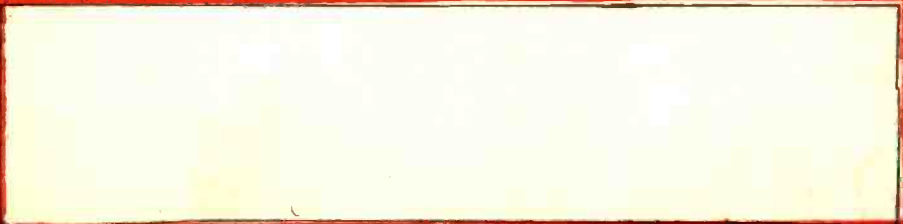
RADIO DOINGS

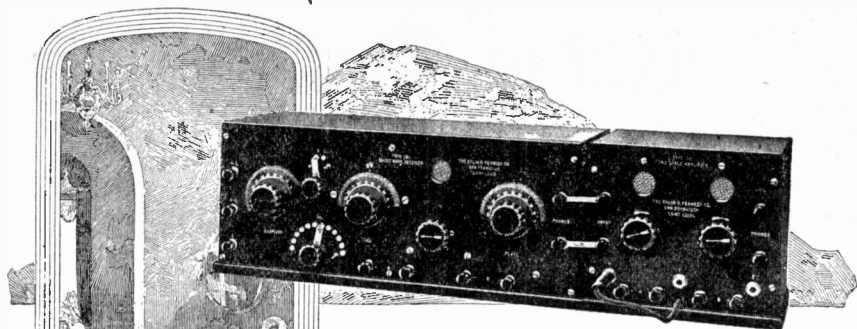
THE BROADCAST PROGRAM OF THE LEADING
BROADCAST STATIONS — LATEST RADIO NEWS



\$2⁰⁰ A YEAR

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Elegance and Scientific Precision Combined!

YOU will welcome a Kennedy Receiving Set in your home. Its distinguished appearance lends itself to the most refined surroundings and outwardly reflects the accuracy and precision exercised in its manufacture

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757 South Los Angeles St., Los Angeles.
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KENNEDY

The Royalty  *of Radio*

Radio Doings

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673-48

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Five Cents a Copy

Two Dollars a Year

Vol. III

Los Angeles, August 11, 1923

No. 6

The death of President Harding came as a shock to us all. On the very day and, practically, at the very hour we had expected to hear him deliver his speech from the Coliseum at the Monro Centennial in Los Angeles, we received the sad news by the very medium over which we had hoped to hear his voice.

President Harding had always been a friend to radio and with his great foresight had seen its tremendous possibilities. His efforts in behalf of the White Bill showed this. This bill failed to pass in the late minute rush in the late Congress. In this emergency the President signed an Executive Order which immediately put into effect the most important features of the proposed act.

The news wave lengths which are now in use by broadcasting stations which has eliminated so much of the interference, the definite assignment of wave-lengths to amateurs and the various government departments, etc., are also due to this.

The sad news reached the public within a few minutes of President Harding's death through the medium of radio. Two hours before extras were on the street the world heard the report through the broadcasting stations and the thousand of listeners-in spread the news. This is the first time that news of such import has been disseminated through radio and it has proved what an important force this is in keeping the public informed on events in so short a time.

Radioland, together with all the civilized world, mourns the passing of a great man.

All the Year for Two Dollars

Do not miss a copy of RADIO DOINGS. Have it mailed every week to your home. Simply sign the blank below. Mail it to us or pay your dealer and let him forward it to us.

RADIO DOINGS, 308 Van Nuys Building, Los Angeles, California:

Inclosed find two dollars for subscription to RADIO DOINGS for one year.

Name _____

Address _____

15.

6-8 A. M.
PACIFIC TIME

RADIO TIME TABLE

7- 9 Mountain Time
8-10 Central Time
9-11 Eastern Time

STATION	METERS	CITY	CALL	SUN.		MON.		TUES.		WED.		THUR.		FRI.		SAT.	
				6.00-6.30	6.30-7.00	7.00-7.30	7.30-8.00	6.00-6.30	7.00-7.30	7.30-8.00	6.30-7.00	7.00-7.30	7.30-8.00	6.00-6.30	6.30-7.00	7.00-7.30	7.30-8.00
City Dye Works.....	360	Los Angeles.....	K U S														
Reynolds Radio Co.....		Denver.....	K L Z				X										
Free Press.....	517	Detroit.....	W C X			X											
Detroit News.....	517	Detroit.....	W W J					X									

8-10 A. M. PACIFIC TIME 9-11 Mountain Time 10-12 Central Time 11-1 Eastern Time

STATION	METERS	CITY	CALL	SUN.		MON.		TUES.		WED.		THUR.		FRI.		SAT.	
				8.00-8.30	8.30-9.00	9.00-9.30	9.30-10.00	8.00-8.30	8.30-9.00	9.00-9.30	9.30-10.00	8.00-8.30	8.30-9.00	9.00-9.30	9.30-10.00	8.00-8.30	8.30-9.00
S. F. Examiner.....	360	San Francisco....	K L O														
Reynolds Radio Co.....		Denver.....	K L Z				X	X									
Star-Telegram.....	476	Fort Worth.....	W F A A		X	X											
News and Journal.....	476	Dallas.....	W F A A				X	X									
Palmer School.....	484	Davenport.....	W O C						X								
John Wanamaker.....	509	Philadelphia.....	W O O				X										

WESTINGHOUSE

BATTERIES

FOR

RADIO

Price \$8.55

Handled by the following Radio Dealers

RADIO STORES CORP.,
348 South Spring Street.

HOWLAND & DEWEY CO.,
510 South Broadway.

CUT RATE ELECTRICAL SHOP,
744 South Spring Street.

MANUAL ARTS RADIO SHOP,
4154 South Vermont Avenue.

RADIO HEAQUARTERS,
7430 Moneta Avenue.

HEATH ELECTRIC SHOP,
1077 North Western Avenue.

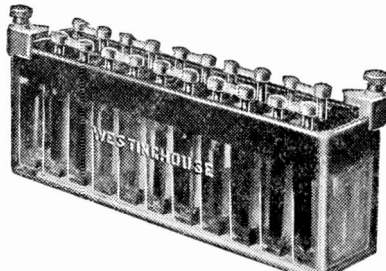
AA1 RADIO SHOP,
2674 Pasadena Avenue.

PHONOGRAPH REPAIR SHOP,
1826 East First Street.

BOWLZER & NILSSON,
4320 South Park Avenue.

And all Authorized Westinghouse Battery Stations.

LE ROY ELECTRIC COMPANY
18 West Main Street
Alhambra



“B” STORAGE BATTERIES
The Rechargeable “B” Battery
With Long Life

Harry W. Harrison, Inc.

Distributors

848 South Flower Street Los Angeles

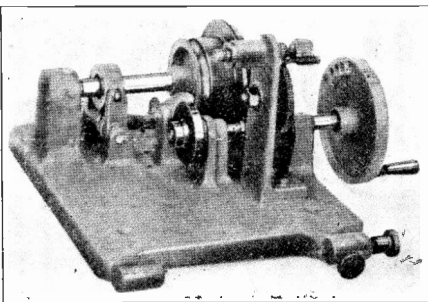
10-12 A. M.
PACIFIC TIME

RADIO TIME TABLE

11- 1 Mountain Time
12- 2 Central Time
1- 3 Eastern Time

STATION	METERS	CITY	CALL	SUN.		MON.		TUES.		WED.		THUR.		FRI.		SAT.	
				10.00-10.30	10.30-11.00	11.00-11.30	11.30-12.00	10.00-10.30	10.30-11.00	11.00-11.30	11.30-12.00	10.00-10.30	10.30-11.00	11.00-11.30	11.30-12.00	10.00-10.30	10.30-11.00
L. A. Union Stk. Yds.	360	Los Angeles	K F C L														
Bible Institute		"	K J S														
L. A. Times	395	"	K H J	X	X												
Earl C. Anthony	469	"	K F I	X	X												
City Dye Works	360	"	K U S														
Hale Brothers	423	San Francisco	K P O X			X	X										
Tribune		Oakland	K L S	X	X												
Warner Brothers		"	K L S					X									
Gould		Stockton	K J Q	X	X												X
Guy Greason		Tacoma	K F E J				X	X		X	X				X	X	
Rhodes Co.		Seattle	K D Z E				X	X		X	X				X	X	
First Presby. Church		"	K T W			X	X										
Meier & Frank		Portland	K F E C														X
Reynolds Radio Co.		Denver	K L Z A				X	X		X	X						X
News and Journal	476	Dallas	W F A A				X	X		X	X				X	X	
Palmer School	484	Davenport	W O C				X	X									X
Winner Radio	360	Denver	K F E L				X	X		X	X				X	X	

MURDOCK "SOLID" NO. 56 HEAD SETS
Best at Any Price



COIL WINDING MACHINES

These machines cost over \$100.00 each and are particularly adapted for all forms of straight, elliptical or armature windings

SPECIFICATIONS

The machine is driven by a belt from a small motor or line shaft. Pressing the treadle engages the bevel driving pulley with the bevel friction pulley starting the machine. Releasing the treadle disengages the friction pulley and applies the brake stopping the machine smoothly. A slight pressure on the treadle leaves the spindle free to be revolved in either direction by means of the hand wheel.

Each machine is equipped with a ball bearing clutch and brake and all spindle bearings have replaceable bronze bushings.

- No. 1000—New machines complete with counter, starting and stopping treadle and soldering iron holder, each..... **\$29.00**
- No. 1001—Slightly used machines, same as No. 1000, complete with counter and starting and stopping treadle, each..... **\$20.00**
- No. 1002—Soldering iron holders each..... **\$1.50**

(F. O. B. Buffalo, N. Y.)

CARL A. STONE CO.

Representing Manufacturers

Metropolitan 1528

538 San Fernando Bldg.

Los Angeles

12-2 P. M.
PACIFIC TIME

RADIO TIME TABLE

1- 3 Mountain Time
2- 4 Central Time
3- 5 Eastern Time

NAME OF STATION	CITY	Met.	CALL	SUN.		MON.		TUES.		WED.		THUR.		FRI.		SAT.	
				12.00-12.30	12.30-1.00	1.00-1.30	1.30-2.00	12.00-12.30	12.30-1.00	1.00-1.30	1.30-2.00	12.00-12.30	12.30-1.00	1.00-1.30	1.30-2.00	12.00-12.30	12.30-1.00
City Dye Works	Los Angeles	360	K U S				X		X		X		X		X		X
L. A. Union Stock Yards	"	360	K F C L				X		X		X		X		X		X
L. A. Times	"	395	K H J				X		X		X		X		X		X
L. A. Examiner	"	469	K W H				X		X		X		X		X		X
Warner Bros.	San Francisco		K L S	X	X		X		X	X		X	X		X		X
Hale Bros.	"	423	K P O	X													
Herrold Lab'y	San Jose		K Q W				X	X		X		X	X		X		X
Modesto Herald	Modesto		K X D			X	X		X		X		X		X		X
Guy Greason	Tacoma		K F E J			X	X		X	X		X	X		X		X
Rhodes Co.	Seattle		K D Z E														
Reynolds Radio	Denver		K L Z				X		X		X		X		X		X
News and Journal	Dallas	478	W F A A		X	X					X		X		X		X
Palmer School	Davenport	484	W O C			X		X	X		X		X		X		X
Star	Kansas City	411	W D A F			X	X	X	X		X		X		X		X
News	Detroit	580	W W J			X	X	X	X		X		X		X		X

A LOUD SPEAKER and REPRODUCER IN ONE BRISTOL AUDIOPHONE

MORE THAN A LOUD SPEAKER the AUDIOPHONE is a real reproducer of the original broadcasting. It is easy to listen to the Audiophone reproduction, because they are so perfect. The speech, songs and instrumental music are not blurred or disguised by mechanical distortion. You get all the fine shadings and every inflection. In fact, the very personality of the artist seems to be present as you listen.

DEVELOPED in the laboratories of an engineering firm known the world over for recording instruments of precision.

COMPLETE in every way and ready to connect to the receiving set.

NO AUXILIARY BATTERIES are required for magnetizing.

ADAPTED for use on all types of two or three stage power amplifiers.



AUDIOPHONE

MADE IN TWO MODELS:
BRISTOL AUDIOPHONE
SR. Loud Speaker. Size of
Horn 15 inches
Diameter. **\$32.50**
Price.....

BRISTOL AUDIOPHONE
JR., Loud Speaker. Size of
Horn 11 inches
Diameter. **\$22.50**
Price.....



THE BRISTOL SINGLE
STAGE POWER AMPLIFIER
for use with the usual two-stage
amplifier can be furnished, which
will greatly increase the range
of the Audiophone
where
\$25.00
Price.....

Write for Bulletin 3006-X

THE BRISTOL COMPANY, WATERBURY, CONN.

Pacific Coast Branch Office Rialto Building, San Francisco

2-4 P. M.
PACIFIC TIME

RADIO TIME TABLE

3- 5 Mountain Time
4- 6 Central Time
5- 7 Eastern Time

NAME OF STATION	CITY	Met.	CALL	SUN.		MON.		TUES.		WED.		THUR.		FRI.		SAT.	
				2.00-2.30	2.30-3.00	3.00-3.30	3.30-4.00	2.00-2.30	2.30-3.00	3.00-3.30	3.30-4.00	2.00-2.30	2.30-3.00	3.00-3.30	3.30-4.00	2.00-2.30	2.30-3.00
L. A. Times.....	Los Angeles.....	395	K H J	X	X			X	X			X	X			X	X
City Dye Works	Los Angeles.....	360	K U S				X						X				
El. Light Sup. Co.	"		K N X														
S. F. Examiner	San Francisco.....	360	K U O	X	X	X	X		X	X			X	X		X	X
Tribune.....	Oakland.....		K L X					X									
Merc. Trust Co.	San Francisco	509					X	X		X			X			X	X
Portable Wireless	Stockton.....		K W G	X	X												
Kimball-Upson	Sacramento.....		K F B K				X	X		X	X				X	X	X
Calif. Radio Lab'y	Hanford.....		K F B D				X	X		X	X				X	X	X
Fallon & Co.	Santa Barbara.....		K F H J	X	X	X			X				X				
First Presby. Church	Seattle.....		K T W		X	X											
Guy Greason.....	Tacoma.....		K F E J				X	X		X	X			X	X		X
Rhodes Co.....	Seattle.....		K D Z E						X	X	X			X	X		X
Oregonian.....	Portland.....	492	K G W							X	X						X
Deseret News.....	Salt Lake City.....		K Z N				X	X		X	X			X	X		X
Reynolds Radio	Denver.....		K L Z				X			X				X			X
Sparks High School	Sparks.....	226	K F F R														
Star-Telegram.....	Fort Worth.....	476	W B A P														
Palmer School.....	Davenport.....	484	W O C				X										
Daily News-Fair.....	Chicago.....	448	W M A O				X	X		X	X		X	X			
Star.....	Kansas City.....	411	W D A F					X	X					X	X		
Free Press.....	Detroit.....	517	W C X	X	X		X	X		X	X		X	X			
News.....	"	517	W W J				X	X		X	X		X	X			
Drake Hotel.....	Chicago.....	390	W D A P				X			X	X		X	X			X

We're Ready for Your Set

Bring in your home-built set if you
want to win that prize. Do it now!



Neutrodyne

Part Two—By Frank D. Andrews

There are many circuits that are unusually good and efficient but perhaps are much too complicated for the average fan to construct; then, too, they are difficult to operate. Sometimes the difficulty may not necessarily be one of construction but rather a question of theoretical balance of the circuits. This last factor is one that the greatest percentage of fans will find is extremely difficult to overcome.

One of the new circuits that is effected by this last factor is the Hazeltine Neutrodyne. The word "circuits" is used but actually is a misnomer. The Hazeltine Neutrodyne is not a circuit but rather a method of overcoming, through neutralization, the various capacities in the coupling from tube to tube of any multi-tube receiving set.

There has been much written on the subject relative to the method of neutralizing, but little has been said about the circuit that has been chosen by the inventor of the Neutrodyne in amplifying radio currents at radio frequency, so we will dwell on this part of the subject for the moment as the value of tuned radio frequency as hardly appreciated by the average fan.

First it may be better to explain how the vacuum tube acts as a Radio frequency amplifier then work on down through the subject. When a current flows in the aerial tuning circuit it will alternately impress negative and positive potentials on the grid.

When a positive potential is impressed upon the grid it will increase the slight positive potential already there and the plate current will be increased. When a negative potential is applied it will reduce the positive potential and less current will flow in the plate circuit. The plate current will then rise and fall in exact reproduction of the current flowing in the aerial circuit at Radio frequencies but of much greater values.

To utilize amplified current in the plate circuit, the primary of a transformer may be placed in the plate circuit. From the secondary of the alternating current is delivered to the next amplifying tube or detector tube.

It is this method of transformer coupling that has been the stumbling block in the way of constructing Radio frequency amplifiers for short wave lengths. While the method of coupling used by Professor Hazeltine may be a little more difficult to construct, it is by far the most effective. American manufacturers have been enterprising in their efforts to construct a coupling that would be simple and yet serve all purposes. This has been a difficult achievement and is still in the experimental stages, because there is such a wide range of frequencies to cover that it is practically impossible to reach them all with the same fixed coupling and yet obtain the step up ratio that a transformer should have.

On page 267 in the text book prepared by the Bureau of Standards at Washington for the U. S. Signal Corps, entitled *The Principles Underlying Radio Communication*, will be found the following:

"When two circuits have some part in common or are linked together through a magnetic or an electrostatic field they are said to be 'coupled.' If two circuits have an inductance coil in common their relation is said to be 'direct inductive coupling' . . ." (Continuing on page 368) ". . . It is customary to denote as the 'primary' that circuit in which the applied emf. (electric motive force) is found, the other being regarded as the 'secondary' circuit."

As a rule transformer or fixed coupling is not as efficient as impedance or resonance coupling in which two air core windings are used similar to a variocoupler and one or both can be tuned to the exact wave length that is desired by shunting it with a variable condenser. It is this method that is used by Professor Hazeltine. For it is proven in practice that one stage of tuned Radio frequency amplification is far more selective than a fixed coupling where the operator is deprived of the advantage of tuning it to the exact wave length he desire to receive.

(To Be Continued)

4-6 P. M.
PACIFIC TIME

RADIO TIME TABLE

5- 7 Mountain Time
6- 8 Central Time
7- 9 Eastern Time

NAME OF STATION	CITY	Met.	CALL	SUN.		MON.		TUES.		WED.		THUR.		FRI.		SAT.	
				4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	4:00-4:30	5:00-5:30	5:30-6:00	4:00-4:30	5:00-5:30	5:30-6:00	4:00-4:30	5:00-5:30	5:30-6:00	4:00-4:30
L. A. Union Stock Yards.	Los Angeles	360	K F C L				X										
E. C. Anthony	"	469	K F I	X	X												
City Dye Works	"	360	K U S					X									
L. A. Herald	"	469	Herald						X		X						X
L. A. Examiner	"	469	Examiner						X	X							X
Hale Bros.	San Francisco	423	K P O				X	X		X	X		X	X		X	X
Oakland Tribune	Oakland		K L X			X		X		X		X	X		X	X	X
S. F. Examiner	San Francisco	360	K U O			X	X		X	X		X	X		X	X	X
Maxwell Elec.	Berkeley		K R E		X												X
Portable Wireless	Stockton		K W G				X	X		X	X	X	X	X	X	X	X
Gould	"		K J Q				X	X		X	X	X	X	X	X	X	X
San Joaquin L. & P.	Fresno		K M J		X	X											X
Radio Den.	Santa Ana		K F A W			X				X				X			X
Nielson Radio Co.	Phoenix		K F C B				X	X			X	X			X	X	
First Presby. Church.	Seattle		K T W	X	X												
Northwest Radio	"	270	K J R					X		X			X				X
Mullens Elec.	Tacoma		K G B		X	X					X						
Guy Greason	"		K F E J				X	X		X							X
Meier & Frank	Portland	360	K F E C			X	X		X	X		X	X		X	X	X
Hallock & Watson	"		K G G			X	X		X	X		X	X		X	X	X
Star-Telegram	For' Worth	476	W B A P														
News and Journal	Dallas	476	W F A A				X	X		X	X		X	X		X	X
Southern Egr. Exp.	San Antonio		W O A I											X			
Palmer School	Davenport	484	W O C	X	X	X				X	X	X	X	X	X	X	X
Daily News-Fair	Chicago	438	W M A Q					X									X
Free Press	Detroit	517	W C X			X	X		X	X		X	X		X	X	X
News	"	580	W W J		X	X		X	X	X		X	X		X	X	X
Star	Kansas City	415	W D A F	X	X	X		X	X	X		X	X		X	X	X
Tribune	Great Falls		K D Y S	X	X												
Drake Hotel	Chicago	390	W D A P				X	X		X	X		X	X		X	X
Crosby Co.	Cincinnati	309	W L W				X	X		X	X		X	X		X	X

HOW TO GET LONG DISTANCE

Use a Coast Coupler

Have you been able to tune in these stations?

- WDAP—Chicago
- CFCN—Calgary
- WWJ—Detroit
- PWS—Havana
- WSB—Atlanta
- And Many More.



You can do it with a COAST COUPLER. It is a necessary part of your radio set. Manufactured of the best materials and guaranteed. Thoroughly tested before leaving the factory.

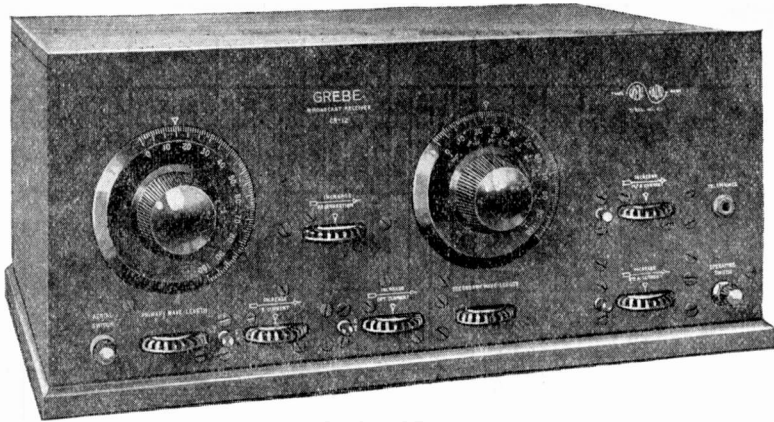
Anywhere in the United States—\$5.00

Write for Circular

COAST COUPLER COMPANY

245 East Seventh Street

Long Beach, Calif.



Grebe CR 12

The Perfect Broadcast Receiver

- It requires no outside antenna or loop.
- It uses all types of tubes in any combination.
- It employs Regeneration and tuned Radio Frequency Amplification with but two controls.
- It receives all broadcasting.
- It has controls calibrated in wavelength.
- It may be set up and operated at any time, at any place and by anyone.
- It is a complete self-contained receiver with compartments for all batteries.

Price complete with tubes, batteries and loud-speaker is.....\$242.00

With the unconditional guarantee of Grebe apparatus and our excellent service one cannot go wrong in purchasing such a receiver.



RADIO

Sales and Service

["We ask no price for trained advice"]



Phone 824-627

820 West Seventh Street

6-8 P. M.
PACIFIC TIME

RADIO TIME TABLE

7- 9 Mountain Time
8-10 Central Time
9-11 Eastern Time

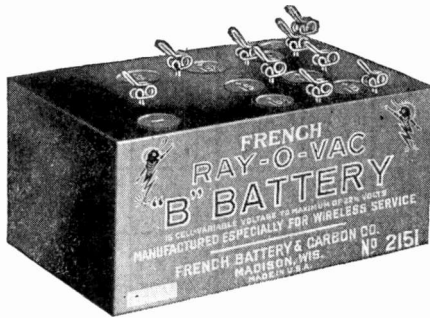
NAME OF STATION	CITY	Met.	CALL	SUN.			MON.			TUES.			WED.			THUR.			FRI.			SAT.						
				6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	
City Dye Works	Los Angeles	360	K U S	X	X	X							X	X	X				X	X	X				X	X	X	
Bible Institute	"	380	K J S	X	X	X	X						X	X	X				X	X	X				X	X	X	
L. A. Times	"	395	K H J									X	X	X				X	X	X				X	X	X		
E. C. Anthony	"	469	K F I									X	X	X				X	X	X				X	X	X		
S. F. Examiner	San Francisco	360	K U O	X	X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Maxwell Electric	Berkeley		K R E	X	X	X																						
Tribune	Oakland	508	K L X				X						X	X				X	X							X	X	
Mercantile Trust	San Francisco	469	K F D B				X						X	X				X	X							X	X	
Kimball & Upson	Sacramento		K F B K					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Modesto Herald	Modesto		K X D					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Cal. Radio Lab'y	Hanford		K F B D			X	X				X	X		X	X		X	X		X	X		X	X		X	X	
Fallon & Co.	Santa Barbara		K F H J					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Radio Den.	Santa Ana		K F A W		X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Dr. R. O. Shelton	San Diego	242	K F F A		X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Southern Elect.	"		K D P T				X																					
Dr. W. K. Azbill	"		K F B C			X																						
Smith-Hughes Co.	Phoenix		K D Y W	X				X	X		X	X		X	X		X	X		X	X		X	X		X	X	
McArthur Bros.	Tucson		K F A D					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Univ. of Ariz.	"		K F D H					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Love Elect. Co.	Tacoma		K M O					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Mullens Elect. Co.	"		K G B					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Northwest Radio Service	Seattle	270	K J R					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Excelsior Motor Cycle	"		K H O Z					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Rhodes Co.	"		K D T E					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
First Presby. Church	"		K T W				X																					
State Coll. of Wash.	Pullman		K F A E				X																					
Stubbs Elect. Co.	Portland		K O Y			X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X
Oregonian	"	492	K G W			X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X
Hallock & Watson	"		K G G					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Meier & Frank	"	360	K F E C					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Adler's Music Store	Baker, Ore.		K F F A			X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X
Boise High School	Boise, Ida.	270	K F A U					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Auto Sup. Co.	Wallace, Ida.		K F C C				X																					
Telegram	Salt Lake	360	K D Y L					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Deseret News	"		K Z N					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Reynold's Radio	Denver		K L Z			X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X
Western Radio	"		K F A F					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Star-Telegram	Fort Worth	476	W B A P					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
News and Journal	Dallas	476	W F A A				X		X	X		X	X		X	X		X	X		X	X		X	X		X	X
Palmer School	Davenport	484	W O C				X		X	X		X	X		X	X		X	X		X	X		X	X		X	X
Daily News-Fair	Chicago	546	W M A Q				X		X	X		X	X		X	X		X	X		X	X		X	X		X	X
Post Dispatch	St. Louis	448	K S D		X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Westinghouse	Chicago	448	K Y W		X	X		X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Sweeney School	Kansas City	411	W H B					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Star	"	411	W D A F					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Tribune	"		K D Y S					X	X		X	X		X	X		X	X		X	X		X	X		X	X	
Drake Hotel	Great Falls	390	W D A P			X	X																					
Crosby Mfg. Co.	Cincinnati	309	W L W			X	X																					

The numeral next to name of station indicates the wave length. Where no number appears, the wave length is 360. The letter indicates that the station is on the air

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Main 4632



Telephone Main 4632

Los Angeles, California

K H J—Los Angeles Times—395 Meters

Times Building, First and Broadway, Los Angeles. Owned and Operated by Los Angeles Times.
Phone Pico 700

SUNDAY—

- 10:00 a. m. Sacred Service. Sermon by DR. RAY C. HARKER, Pastor of West Adams Methodist Church.
10:30 to 11:00 a. m. Organ Recital from First Methodist Episcopal Church, ARTHUR BLAKELEY, Organist.
7:00 to 7:30 p. m. Organ Recital, ARTHUR BLAKELEY, Organist.
8:00 to 10:00 p. m. De Luxe Program, presenting HARTLEY BELL, Tenor; EDNA ANDERSON WRIGHT, Pianiste; MARGARET FERN MELROSE, Soprano and FILMLAND TRIO.

MONDAY—

- 12:30 to 1:15 p. m. Program presenting TILDA ROHR, Swiss Contralto.
2:30 to 3:30 p. m. Program arranged by and presenting TILDA ROHR.
6:45 to 7:30 p. m. Children's Program, presenting DICK BRANDON, reader, 3½ years of age. Bedtime story by HARRY JAMES BEARDSLEY.
8:00 to 10:00 p. m. De Luxe Program, presenting BOOS BROTHERS' CAFETERIA ORCHESTRA, PRYOR MOORE, Conductor. ARNE NORDSKOG, Tenor, accompanied by HELEN ETHEL MYER.

TUESDAY—

- 12:30 to 1:15 p. m. Program presenting BAISDEN'S BON TON ORCHESTRA. News Items.
2:30 to 3:30 p. m. Matinee Musicale, presenting OTTO PLOETZ, Tenor Robusto, and MARGUERITE HAUBER, Lyric Soprano and Pianist.
6:45 to 7:30 p. m. Children's Program, presenting EMERSON FROME LIVINGSTON, Reader, 5 years of age. Bedtime story by HARRY JAMES BEARDSLEY.
8:00 to 10:00 p. m. De Luxe Program, presenting HARRY JAMES BEARDSLEY.

WEDNESDAY—

- 12:30 to 1:15 p. m. Program presenting KNICKERBOCKER ORCHESTRA. News Items.
2:30 to 3:30 p. m. Matinee Musicale, presenting CECILIAN TRIO, composed of HELEN RUNDLE, 'Celist; VIOLA ALFONTE, Violinst; MARGUERITE BITTER, Pianist.
6:45 to 7:30 p. m. Children's Program, presenting DOROTHY ATKINSON, Reader, 7 years of age. Bedtime story by HARRY JAMES BEARDSLEY.
8:00 to 10:00 p. m. De Luxe Program, presenting BURKMAN BROTHERS, Hawaiian Quartet; MAUDE DARLING WEAVER, Contralto; DAVIS L. WRIGHT, Pianist. One-Act Play, "Finders Keepers."

THURSDAY—

- 12:30 to 1:15 p. m. Program presenting ETHEL SANBORN, Composer-Pianist. News Items.
2:30 to 3:30 p. m. Matinee Musicale, presenting ETHEL SANBORN, Composer-Pianist.
6:45 to 7:30 p. m. Children's Program. Bedtime Story by HARRY JAMES BEARDSLEY.
8:00 to 10:00 p. m. De Luxe Program, presenting FLORENCE VAN DYKE, Dramatic Soprano; ARMEDA PARTRIDGE, Harpist, and ELIZABETH O'NEIL, Pianist.

FRIDAY—

- 12:30 to 1:15 p. m. News Items. Music.
2:30 to 3:30 p. m. Program presenting MAJOR RENDEZVOUS ORCHESTRA, of "The Rendezvous," Crystal Pier, Ocean Park.
6:45 to 7:00 p. m. Children's Program. Bedtime story by HARRY JAMES BEARDSLEY.
7:00 to 7:30 p. m. Organ Recital from First Methodist Episcopal Church, ARTHUR BLAKELEY, Organist.
8:00 to 10:00 p. m. De Luxe Program.

SATURDAY—

- 12:30 to 1:15 p. m. News Items. Music.
2:30 to 3:30 p. m. Silent.
6:45 to 7:30 p. m. Silent.
8:00 to 10:00 p. m. Silent.

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Receive mighty prompt attention at Coast Radio. Our stock embraces almost every standard article in the radio field—whether the smallest part or the most complete installation. Send your next order to us and get a surprise at the action we will show you. We pay the postage. And don't forget we sell all standard sets on easy monthly payments.

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SUNDAY—

10:00 to 10:45 a. m. Services by LOS ANGELES CHURCH FEDERATION.
 4:00 to 5:00 p. m. Courtesy LUCILLE E. HOLMAN, Soprano.
 9:00 to 10:00 p. m. Examiner.
 10:00 to 11:00 p. m. Courtesy THERON BENNETT, Orchestra Leader.

MONDAY—

6:45 to 7:30 p. m. Courtesy THELMA HARRISON, Pianiste.
 8:00 to 9:00 p. m. Herald.
 9:00 to 10:00 p. m. Examiner.
 8:00 to 9:00 p. m. Courtesy Hotel Orchestra, ABE LYMAN, Director.

TUESDAY—

6:45 to 7:30 p. m. Courtesy EMMA M. BARTLETT, U. S. C. Summer Session.
 8:00 to 9:00 p. m. AMBASSADOR HOTEL CONCERT ORCHESTRA.
 9:00 to 10:00 p. m. Examiner.
 10:00 to 11:00 p. m. Courtesy CAROLINE HERMANN, Violin; MARGUERITE BRANEN, Saxophone.

WEDNESDAY—

6:45 to 7:30 p. m. NICK HARRIS, Detective Stories.
 8:00 to 9:00 p. m. Herald.
 9:00 to 10:00 p. m. Examiner.
 10:00 to 11:00 p. m. FILIPINO STRING ORCHESTRA, Bluebird Cafeteria.
 11:00 to 12:00 p. m. AMBASSADOR HOTEL ORCHESTRA, ABE LYMAN, Director.

THURSDAY—

6:45 to 7:30 p. m. Courtesy Y. M. C. A.
 10:00 to 11:00 p. m. Ambassador Hotel Orchestra, ABE LYMAN, Director.
 9:00 to 10:00 p. m. Examiner.
 10:00 to 11:00 p. m. Courtesy MYRA BELLE VICKERS, Teacher of Voice.

FRIDAY—

6:45 to 7:30 p. m. MARGARET WHITE, Pianiste; RUTH DOUGHERTY, Whistler.
 8:00 to 9:00 p. m. Herald.
 9:00 to 10:00 p. m. Examiner.
 10:00 to 11:00 p. m. Courtesy MARIANE WARDE SCHOOL OF DRAMA.
 11:00 to 12:00 p. m. AMBASSADOR HOTEL ORCHESTRA, ABE LYMAN, Director.

SATURDAY—

6:45 to 7:30 p. m. JEAN FONTAN, Violin; BESS RUDISILL, Pianiste.
 8:00 to 9:00 p. m. Courtesy R. CHURCHILL HAYS, Voice Teacher.
 9:00 to 10:00 p. m. Examiner.
 10:00 to 11:00 p. m. EUTERPEAN MALE QUARTETTE.

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Examiner Radio Studio

These programs are rendered in the Examiner Studio and broadcasted by remote control over the leased wire of the Southern California Telephone Company from Radio Central Station K. F. L.

SUNDAY—

9:00 p. m. CORTLAND GILMORE, Saxophonist, and his Examiner artists.

MONDAY—

9:00 p. m. CHARLIE MELSON and TED'S ALHAMBRANS.

TUESDAY—

9:00 p. m. SID GRAUMAN program.

WEDNESDAY—

9:00 p. m. CREIGHTON HALE, the famous actor, saxophone and readings; AL J. FOLKERSON, whistler.

THURSDAY—

9:00 p. m. DEPARTMENT OF PUBLIC SERVICE EMPLOYEES' ORCHESTRA.

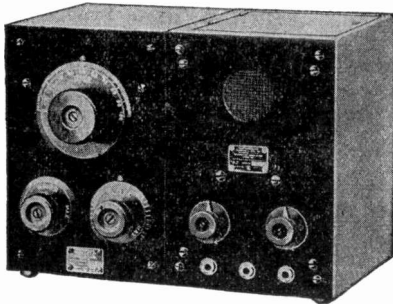
FRIDAY—

9:00 p. m. EXAMINER RADIO CLUB.

SATURDAY—

9:00 p. m. SID GRAUMAN program.

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Broadcast by remote control from Radio Central Station K F I
Telephone Pico 5100

DAILY EXCEPT SUNDAY—

5:00 to 5:30 p.m. Evening Herald News Bulletins covering the World's News Events up to 5 p. m. Closing market quotations by leased wire.

MONDAY—

8:00 to 9:00 p.m. SANTA ANA NIGHT. Entire program by musical talent from that city.

WEDNESDAY—

8:00 to 9:00 p.m. Dramatic and vocal recital through courtesy of MARION WARDE of the Warde Dramatic School.

FRIDAY—

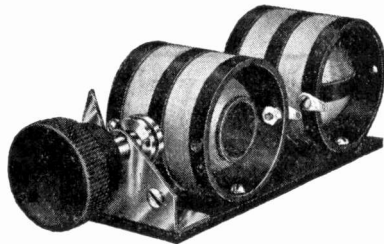
8:00 to 9:00 p.m. Concert through courtesy of CLARENCE WEAVER HARSIN.

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New York City, 80 Washington Street

K J S—Bible Institute Radiophone—360 Meters

Owned and Operated by Bible Institute of Los Angeles, Inc.
M. E. Carrier, Manager Radio Department
Telephone Main 9293

SUNDAY—

11:30 p. m. Sermon, DR. FRANK NORRIS. Solo, C. M. BOOKS, Bass.
6:00 p. m. Sermon, MR. KEITH L. BROOKS. Music, MR. SCOTT GRANT, Concert Horn.
8:00 p. m. Sermon, MR. FRANK NORRIS. Solo, MR. HENRY ABRAMS, Bass. IMMANUEL MALE QUARTETTE.

TUESDAY—

7:00 p. m. Music, IMMANUEL MALE QUARTETTE. Pianist, MR. GORDON HOOKER.

THURSDAY—

8:00 to 9:00 p. m. Music, MR. OTTO HIRSCHLER, Organist; MRS. IRVIN FALLIS, Soprano; MR. C. M. BOOKS, Bass.

K U S—City Dye Works Radiophone—360 Meters

Owned and Operated by the City Dye Works, Los Angeles
Telephone South 120

7:00 to 7:30 a. m.	Daily Except Sunday	Walter Camp's Daily Dozen
12:00 to 12:30 p. m.	Daily Except Sunday	Concert.
2:00 to 2:30 p. m.	Monday and Thursday	Special Program.
4:00 to 4:30 p. m.	Tuesday and Friday	Code Practice.

WEDNESDAY—

7:00 to 7:30 a. m. Walter Camp's Daily Dozen.
12:00 to 12:30 p. m. Concert.
6:00 to 6:45 p. m. Musical given by the City Dye Works Choral Society. "PA" OLSON on the harmonica. MISS BEATRICE VANCE, Accompanist.

FRIDAY—

7:00 to 7:30 a. m. Walter Camp's Daily Dozen.
12:00 to 12:30 p. m. Concert.
6:00 to 6:45 p. m. Special Program given by the CHORAL SOCIETY.

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? ? ? ?

Radio Doings,

Q. What is the wave length of a Varicoupler, wound on a Formica Tubing, 4" O.D.X. 6" long, 100-turns, taper every 12 turns, wound with No. 22 wire Double Cotton covered, (Copper) secondary, (Rotor) wound with the same number wire, and kind, on a rotor, 3-5 8" O.D.X. 2 1/4" thick, wound with 26 windings, on each side. And what distance, will the set reach, as per inclosed drawing? I have all Gilfillan parts, with the exception of the Varicoupler, same of which is described. I am using Storage "B" & "A" Batteries, 22 1/2 V. and 2 Volts, using the W. D. 11 Tube.

Very truly yours,

R. C. WILMARTH,
P. O. Box No. 416, East San Diego, California.

Ans. To find the wave length in meters, multiply its length in inches by the length in meters per inch of winding. The variocoupler you describe should be very suitable for wave lengths ranging from 150 to 450 meters providing you are using the vario-coupler in a tuned primary, tuned secondary, inductively coupled circuit. It is impossible to tell you what distance you will hear due to the fact that weather conditions are variable. You give us no data on the height of your aerial and this is very vital in determining sensitivity of a receiver.

Radio Doings,

Note you have started a "question box." I recently constructed an Erla Reflex set as described in Radio Doings of June 1712-. In your article as also in the Buletin issued by the Erla people, it is stated that the set will operate on three dry cells, but I am unable to make it do so. With four cells is brings in a good volume, and still better with storage battery, in fact the volume then becomes practically equal to most of the detector and two-stage hookups I have tried. Am anxious to make it operate on three cells as have exactly enough room in my cabinet for three cells. Any suggestions you might offer would be appreciated. I am using a 201-A tube and 135 volts in the B battery.

Yours very truly,

E. A. FORAN,
44 W. Carter Ave., Sierra Madre, Calif., July 31.

Ans. We recommend the use of UV199 tubes in your circuit. These tubes will operate successively with three dry cells. Your trouble is a very common one and we sugget if possible to use 201-A tubes with storage batteries. Of course, if your space is limited and if you are building a receiver for portable work, the UV199 tube is desirable.

(Continued on Page 28)

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 E. J. MARTINEAU, Director of the Station
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DAILY EXCEPT SUNDAY—

1:00 to 2:00 p. m. Fairmont Hotel Orchestra
 4:30 to 5:30 p. m. Fairmont Hotel Orchestra.

SUNDAY—

11:00 to 12:30 p. m. Radio Church Service.

MONDAY, TUESDAY and THURSDAY—

8:00 to 10:00 p. m. Vocal and instrumental concert.

SATURDAY—

8:00 to 12:00 p. m. Dance music from Fairmont Hotel Orchestra.

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Radio Laboratories

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Los Angeles, California



K G W—The Morning Oregonian—492 Meters

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SUNDAY—

7:00 to 8:00 p. m. GEORGE OLSEN and his orchestra in dinner programme of concert music, by direct wire from Potriand Hotel dining room.

MONDAY—

3:30 to 4:00 p. m. Educational programme by the PORTLAND LIBRARY ASSN.
 8:00 to 9:00 p. m. Violin Recital by FAURICE LE PLAT of the Cornish School of Music, assisted by WILFORD KEELER, Tenor.
 9:30 to 10:30 p. m. Community Program arranged by the HILLSBORO CHAMBER OF COMMERCE.
 11:00 to 12:00 p. m. Hoot Owls.

TUESDAY—

3:30 to 4:00 p. m. Woman's Program; talk by JEANETTE P. CRAMER, home economics editor of The Oregonian.
 10:00 to 11:00 p. m. Dance music by GEORGE OLSEN and his orchestra by direct telephone wire from the Portland Hotel.

WEDNESDAY—

3:30 to 4:00 p. m. Children's Programme. Music and story by AUNT NELL.
 8:00 to 9:00 p. m. Concert by the ENTERPRISE PHILHARMONIC ORCHESTRA.
 10:00 to 11:00 p. m. Dance music by GEORGE OLSEN and his orchestra by direct telephone wire from the Portland Hotel.

THURSDAY—

3:30 to 4:00 p. m. Woman's Program devoted to Child Training.
 10:00 to 11:00 p. m. Dance music by GEORGE OLSEN and his orchestra by direct telephone wire from the Portland Hotel.

FRIDAY—

3:30 to 4:00 p. m. A. G. JACKSON, Forest Examiner, Oregon National Forest; subject, "A Summer in the Mt. Hood Region."
 8:00 to 8:15 p. m. Vocal Solos, LENA GARRIOTT, Soprano; ARDITH DUNCAN,, accompanist.
 8:15 to 9:00 p. m. Studio Concert by GEORGE OLSEN and his orchestra of the Portland Hotel.
 10:00 to 11:00 p. m. Dance music by GEORGE OLSEN and his orchestra by direct telephone wire from the Portland Hotel.
 11:00 to 12:00 p. m. Hoot Owls.

SATURDAY—

3:30 to 4:00 p. m. Children's Programme. Story by AUNT NELL.
 10:00 to 11:00 p. m. Dance music by GEORGE OLSEN and his orchestra by direct telephone wire from the Portland Hotel.

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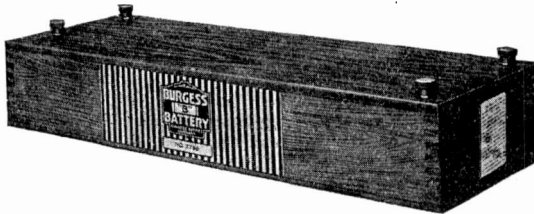
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W F A A—Dallas News-Journal—475 Meters

- MONDAY—**
6:00 to 7:30 p. m. Music from the orchestra, DON ALBERT, Conducting, and the Grand Organ, DWIGHT BROWN, Organist, broadcast from the Palace Theatre.
- TUESDAY—**
6:30 to 7:30 p. m. JEROME I. WRIGHT'S MALE QUARTET OF SINGERS.
9:00 to 10:00 a. m. WATSON'S GULLY-LOW ORCHESTRA.
10:30 to 11:00 p. m. R. E. L. SANER on "Americanization;" an address.
- WEDNESDAY—**
10:30 to 11:00 a. m. Address, DeWITT McMURRAY, Editor Semi-Weekly Farm News, in a medley of humor, pathos and wisdom.
- THURSDAY—**
10:30 to 11:00 a. m. Address, Z. E. BLACK, of the Dallas Chamber of Commerce, on "Dallas, an Analysis of Population and of Occupations."
6:30 to 7:30 p. m. MARIO H. BOLACK, Blind Pianist, and MRS. CLYDE F. MAGEE, Reader.
10:30 to 11:00 a. m. Address, "The Texas Homestead Law," by CHARLES A. LEDDY, Attorney, Dallas. Except for United States Weather forecast at 7:30, Station WFAA will be silent after 5:00 p. m.
- FRIDAY—**
10:30 to 11:00 a. m. Address, DR. ROBERT STUART HYER, Southern Methodist University, on the Sunday School Lesson, "Stephen, the Martyr."
6:30 to 7:30 p. m. Musical Recital presenting WALTER EMERSON, Tenor and assisting musicians.
- SATURDAY—**
10:30 to 11:00 a. m. Address, PROF. CLYDE EAGLETON, Southern Methodist University, in Current History. Comment.
6:30 to 7:30 p. m. Old Fiddlers from Renner, Texas, in old-time favorites.
9:00 to 10:00 p. m. NETTO MALE QUARTET in vocal recital.
- SUNDAY—**
12:30 to 1:30 p. m. Radio Chapel Bible Class, DR. WILLIAM M. ANDERSON, Pastor of the First Presbyterian Church, Teacher; half hour Bible Study and half hour gospel singing.
2:00 p. m. Dramatic presentation by players from CYCLE PARK THEATRE.
7:30 to 8:00 p. m. Sacred music by choristers from HASKELL AVENUE BAPTIST CHURCH.
8:00 to 9:00 p. m. HAULEA SCHOOL OF HAWAIIAN MUSIC presents faculty recital.



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WOC—Palmer School of Chiropractic—484 Meters

Davenport, Iowa—Pacific Time

SUNDAY—

6:00 p. m. Church Service—REV. IRVING K. MERCHANT, Pastor A. M. E. Church, Davenport, Iowa. (Postponed from August 5th.)
 7:00 p. m. Musical Program (2 hours)—ERWIN SWINDELL, Musical Director. P. S. C. ORCHESTRA, assisted by ANGELA DRISCOLL, Soprano; PEARL WEAVER, Contralto; SUSAN MEEHAN, Pianiste.

MONDAY—

4:30 p. m. Sandman's Visit.

TUESDAY—

3:45 p. m. Chimes Concert.
 4:00 p. m. Baseball Scores and Weather Forecast. (No broadcasting on Tuesday evening by agreement of Tri-City Stations.)
 6:00 p. m. Pipe Organ Recital, ERWIN SWINDELL, Organist; HAROLD STELK, Boy Soprano.
 8:00 p. m. Artist Musical Program, ERWIN SWINDELL, Musical Director. Program furnished by the "Blackhawk Hotel Orchestra," through the courtesy of CARL NORTHINGTON. Immediately following the late musical program, "Tourists' Road Report."

WEDNESDAY—

3:45 p. m. Chimes Concert.
 4:30 p. m. Sandman's Visit.
 4:50 p. m. Baseball Scores and Weather Forecast.

THURSDAY—

3:45 p. m. Chimes Concert.
 4:30 p. m. Sandman's Visit.

FRIDAY—

4:50 p. m. Baseball Scores and Weather Forecast.

SATURDAY—

4:50 p. m. Baseball Scores and Weather Forecast.
 7:30 p. m. Dance Program (one hour)—P. S. C. ORCHESTRA.

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(Continued from Page 23)

Radio Doings,

I would like to know if I put more wires on my aerial if it would extend my receiving distance or louden it. My name is Damon Miller, address Box 47, National City, Calif.

Yours truly,

DAMON MILLER.

Ans. You do not give us complete data on your present antenna. This information is very vital if we are to answer your question. The number of wires in an antenna does not necessarily control the distance and audibility of your signals. Let us suggest that your antenna be one wire not over 150 feet long including lead-in and the higher the better.

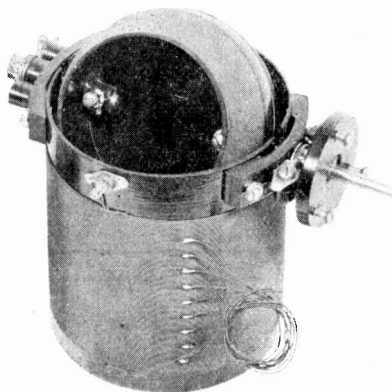
Can you tell me if something can be done to compel the wireless telegraph transmitter which spoils KFI concerts nightly around the Harbor District? To raise his wave length? I can tune them in very sharply on 600 meters. He spoils concerts on 479 meters and can be heard faintly on 395 meters. Can you give me Mayor Dillars address and do you thinr it would do any good to take it up with him. I am using a Westinghouse 2 step set and Western Electric loud speaker. With the cheaper sets the interference is very loud.

H. M. HUBBELL,

Harbor City, Cal., July 31, 1923.

P. S.—Who do you think this station is?

Ans. Nothing can be done to control the interference you experience. These stations are commercial and handle traffic to and from ships at sea. The U. S. radio inspector can do nothing for you. Let us suggest that you increase the selectivity of your receiver by changing the circuit to a tuned primary, tuned secondary, inductively coupled receiver. The station that is interfering with you is the Radio Corporation Marine Station at Wilmington, call letters KSE.



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MONDAY—

1:00 p. m. Special music by JENNIE KEHRT and BABSON REPORT.
 5:00 to 6:00 p. m. Part One—The ZOO OPERA COMPANY directed by RALPH LY-FORD, artists from Metropolitan Opera Company and other leading opera companies. Chorus of sixty voices. Ballet of thirty. (Broadcast courtesy management Cincinnati's Zoological Garden.)
 6:00 to 6:30 p. m. Part Two—(From WLW Studio)—The ROBER HILL DANCE ORCHESTRA.

TUESDAY—

6:45 to 7:15 p. m. Part Three—Continuation of the performance of the ZOO GRAND OPERA COMPANY, name of opera to be announced by Radio.
 7:00 p. m. Part One—(1) Vocal Solos, GLADYS HENEN WOERS, accompanied by her mother; (2) A Play in One Act, "Behind the Scenes;" (3) Vocal Solos by HELEN WOERZ, from the College of Music. Part Two—Entertainment by The CIRCLE ORCHESTRA.

WEDNESDAY—

5:00 p. m. Part One—(1) Piano Solos, MARGARET NEISEL (College of Music); (2) Quartet Selections, THE CINCINNATI HARMONY FOUR; (3) Piano Solos, MARGARET NEISEL; (4) THE CINCINNATI HARMONY FOUR; (5) Dance Selections by the AICHELE NOVELTY ORCHESTRA. Part Two—(1) THE CINCINNATI HARMONY FOUR; (2) AICHELE NOVELTY DANCE ORCHESTRA; (3) The CINCINNATI HARMONY FOUR.

THURSDAY—

7:00 p. m. Part One—(1) The STEINKOENING ORCHESTRA; (2) Cornet Solo by MR. CLIFFORD FRICKE, with HOBART FRICKE at the piano; (3) Baritone Solo by WM. STEINKOENING; (4) Selection by the SETINGOENING ORCHESTRA; (5) Tenor Solos by OLIVER PLUNKETT; (6) Piano Solos by MERCEDES VOSS; (7) Tenor Solos by OLIVER PLUNKETT.

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The Radio Corporation installed in the private car of General Gouraud a set with a loud speaker. The set entertained the famous French officer on tour in the United States. M. and Madame Jusserand, who visited the car, were pleased with the reception of broadcasts. En route to Baltimore the General reported he was able to hear WCAP, the new Telephone Company's station.

"Uncle John" of KHJ is away on his vacation. We shall all miss him. He is surely entitled to a good time and we hope he will have one. During his absence Mr. Sam S. Hines will have charge of the evening programs, Mr. Harry James Beardsley of the District Attorney's office the Children's hour, and Mrs. Carrie Preston Rittmeister the matinee. All three of these are well known to radioland and we, no doubt, will be well entertained.

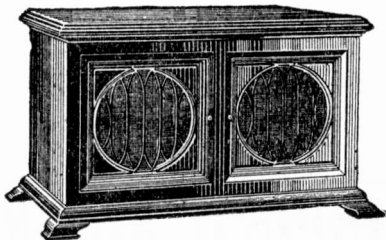
Publishers and composers of music are finding radio of great assistance in making the public familiar with their latest productions. Mr. George Grimm, the composer of the "KHJ Concert Waltz" and "Twilight Memories," is finding this true. "Twilight Memories" was written in memory of Mr. Grimm's mother who recently passed away. Another number by the same composer, "Recollections of Home," will be out shortly.

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