

# Radio Digest

EVERY  
WEEK

# Illustrated

TEN  
CENTS

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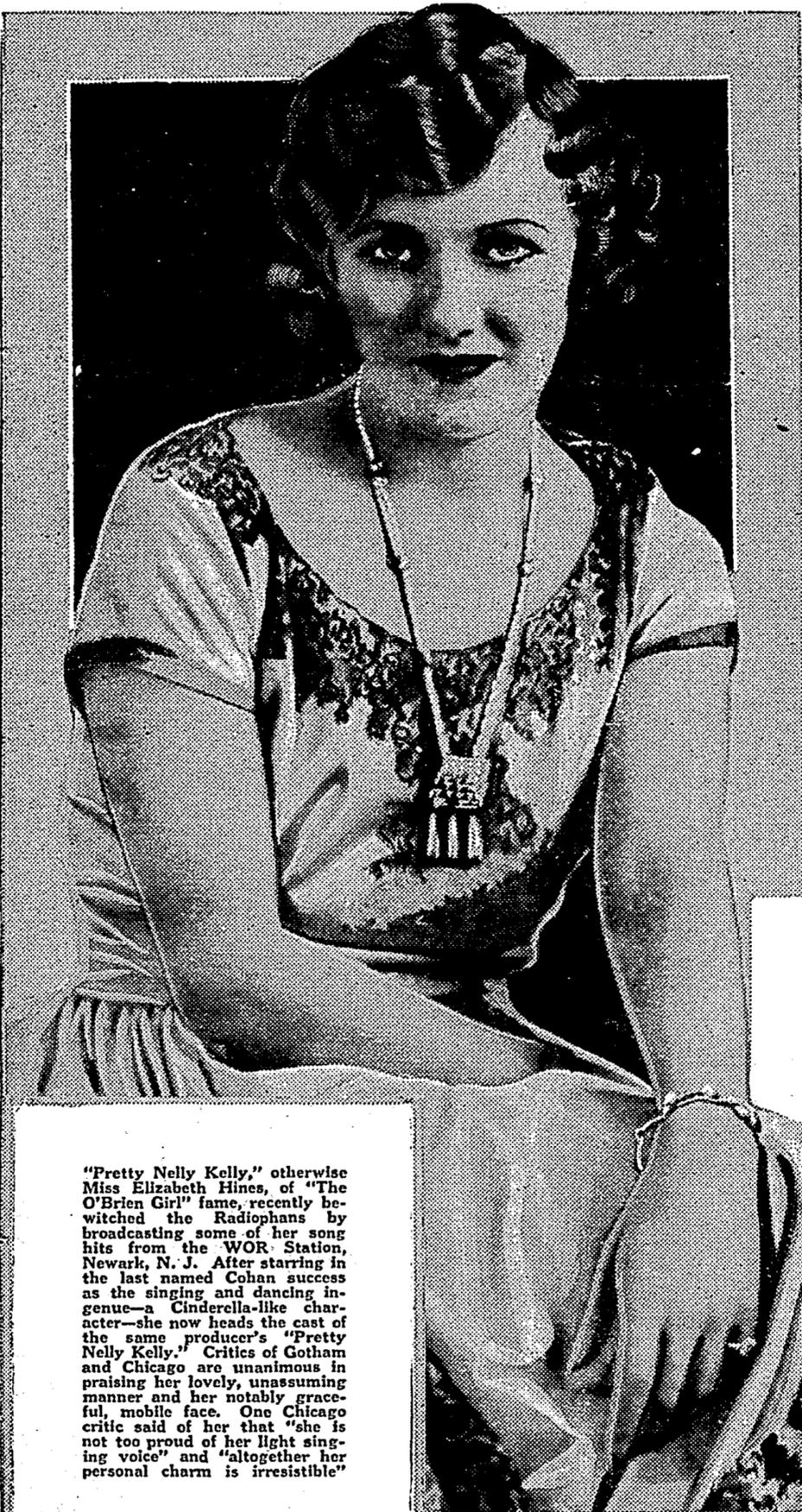
Vol. VII

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SATURDAY, OCTOBER 13, 1923

No. 1

## DETECTIVE BURNS TALKS



"Pretty Nelly Kelly," otherwise Miss Elizabeth Hines, of "The O'Brien Girl" fame, recently bewitched the Radiophans by broadcasting some of her song hits from the WOR Station, Newark, N. J. After starring in the last named Cohan success as the singing and dancing ingenue—a Cinderella-like character—she now heads the cast of the same producer's "Pretty Nelly Kelly." Critics of Gotham and Chicago are unanimous in praising her lovely, unassuming manner and her notably graceful, mobile face. One Chicago critic said of her that "she is not too proud of her light singing voice" and "altogether her personal charm is irresistible"

### RADIO CORPORATION HURLS BOOMERANG

REQUIRED TO SHED LIGHT  
ON TUBES IT MADE

Grebe May Win R. C. A. Suit When  
"Radio Group" Figures Are  
Aired in Court

(Special to RADIO DIGEST)  
NEW YORK.—If Edison when he invented the incandescent light were to have said, "Now that I own the patent on the incandescent light, you other fellows have no right to manufacture fixtures, sockets, or generators built for the express use of my incandescent light," the famous inventor would merely be duplicating the present effort of the Radio Corporation of America in its "Spring" suit against the A. H. Grebe Company. For the "Radio Group," as the combine of companies making up the Radio Corporation is known, is attempting to show in this suit, in view of the fact that they own certain patents (several almost expired) on the vacuum tube, that no manufacturer or individual has the right to make apparatus which is useful only with their tubes.  
But on this subject, the R.C.A. has opened itself up to some very pertinent questions. The answers to these, it is believed by many attorneys and engineers well informed on the situation, will decide the suit against the Radio Corporation, and, in that event, to the complete vindication of the Grebe company.

**The All-Important Question**  
The question the "Radio Group" will be required to answer to the court and, it is said, much to their distaste, will be:  
"Approximately how many vacuum  
(Continued on page 4)

### ON RADIO AS AIR NET FOR CRIME FIGHT

Plans Broadcasting Bureau to  
Furnish Information to  
All Police

Would Broadcast Hourly  
Washington to Put Entire Nation  
on Lookout for Fugitives by  
Ether Descriptions

By L. M. Lamm  
WASHINGTON, D. C.—A gigantic plan is being perfected for the catching of criminals by use of a Radio crime net, says William J. Burns, the foremost detective in the United States, formerly directing head of the William J. Burns International Detective Agency and now Director of the Bureau of Investigation of the Department of Justice. Mr. Burns, when interviewed by a representative of Radio Digest, said that he is much interested in the development of the use of Radio in connection with his work.  
One of Mr. Burn's pet hobbies at this time is the organization of the bureau of  
(Continued on page 5)

Noted Parisian actress, Mlle. Gabrielle Ravine, who has delighted listeners in on WOR Station (L. Bamberger Co.), Newark, N. J., by her English and French songs. Among her renditions are "The Battle of Yser," "La Marsellaise," "Puisque j'ai mis ma levre," and others





# IONIZATION WRONG; SUN CROWDS RADIO

## REACH LONGER DISTANCES DURING DARKNESS

### Scientists Make Interesting Observation on Radio during Solar Eclipse

LOS ANGELES.—Interesting data concerning Radio reception during the recent total eclipse of the sun were obtained at astronomical observation stations in Southern California. Virtually all the observers were equipped with Radio sets for the purpose of receiving the valuable data broadcast from Station KHJ, Los Angeles Times here, for their benefit, and hence were able to note the effect which the darkness during the eclipse had upon Radio transmission and reception.

Charles Cole and A. J. Champreux, engineers of the Pacific Telephone and Telegraph Company, who were with Prof. A. O. Leuschner at Avalon, reported increased audibility during the period of totality.

A. G. Gerfin and Raleigh Wiston, Radio men with the Lowell Observatory party in Mexico, reported an increase in the signal intensity from KHJ during the eclipse.

The most interesting report is that rendered by Frank Creswell and Allen Case, who were stationed at a point fifty-eight miles south of Tijuana. An audibility meter was used to obtain accurate data on the variation in signal strength and the amount of static present was also noted for each reading.

#### Audibility Figures

The normal daylight audibility of KHJ, as measured during the 9 o'clock (Pacific time) transmission, was 32 and very strong static was present. From 12:15 p. m., throughout the partial phases of the eclipse, the audibility rapidly increased, reaching 490 at 12:58 p. m. This rapid increase in signal strength was accompanied by an equally rapid decrease in the static strength.

At 12:59 p. m., as the shadow of the moon passed over the receiving station in the total phase of the eclipse, an audibility of 780 was recorded. At this time static was nil. Three minutes later audibility rapidly fell off to 310, and continued to drop until finally the normal value was again reached.

From these reports it would appear that the results obtained during the darkness of the eclipse approximated the normal night reception. During the few minutes that the strong light waves from the sun were not present, the Radio waves traveled as freely and retained their energy as well as during normal night conditions.

#### Effect of Light

These facts shed some light upon the theoretical consideration of the great variation between day and night transmission. This variation or difference is very pronounced. In the case of KHJ, for example; the normal daylight range with the present types of receivers is perhaps 250 miles; whereas during the dark hours the station is heard at distances over 2,500 miles. There are several theories advanced to account for this great hindrance which Radio vibrations encounter during daylight.

The important point established by the tests is that the audibility of received signals increased with the same great rapidity as the reduction of light intensity. The fact that the audibility jumped up as darkness swooped down, only to fall away again a few moments later as the first brilliant rays of light returned, renders untenable any theory which requires a gradual change in the atmosphere, such as the ionization theory.

### Broadcast Luncheon Speeches

CHICAGO.—The Wednesday luncheon speeches of the Chicago Association of Commerce will be broadcast each week from Station WMAQ here. Speeches at several of the luncheons already have been sent out and have met with such popularity among fans that it was decided to make the Wednesday noon broadcasts a regular WMAQ feature.

### KIN OF WASHINGTON REVIVES WAR SONG

F.T. WORTH, TEXAS.—A song without (printed) words, sounded in all of the great battles of the Civil War—"The Cottage by the Sea"—featured a recent program here of Station WBAP as part of the campaign for \$50,000 for a monument to women of the South. The song was sung by Captain Norborn E. Sutton, lineal descendant of George Washington.

### FOOTSTEPS OF LITTLE FLY HEARD AT WCAE

PITTSBURGH, PA.—The footsteps of a fly, the whistle of a distant traffic policeman, the beats of a human heart, the fall of a pin fifteen feet away, all these were sounded distinctly, it was reported, during a recent test of a new device—the supersensitive Western Electric microphone—in the operating room of Station WCAE. The tests were said to have marked one of Radio's greatest advances.

## TAKES AIRPHONE "DAILY DOZEN"



Agnes Ayres, charming screen star, is a convert to the habit of taking her "daily dozen" via the ether route. Many stations are now including setting-up exercises as a part of their regular early morning programs, and Miss Ayres believes in keeping fit to the commands of the athletic directors before the various microphones

# NAVY WRECK GIVES AIR COMPASS BOOST

## SECRETARY DENBY ORDERS STUDY OF USE

### Point Arguello Groundings Make Navigators Realize True Value of Ether Bearings

By Carl H. Butman

WASHINGTON.—Public attention was recently directed forcibly to the use of Radio as an aid to navigation, when seven destroyers cruising in a thick fog went on the rocks off Point Arguello, Calif. The squadron commander did not accept as correct the Radio compass bearings sent him from a naval compass station on shore.

The Radio compass service is fairly new and some skippers have not heretofore placed enough confidence in the bearings furnished them. To be sure, the bearings are not always exact, varying some two degrees and being subject to local conditions, but after the Point Arguello disaster, when twenty-three lives were lost and over \$9,000,000 worth of Naval property destroyed, much more confidence will undoubtedly be placed in Radio bearings.

#### Denby Orders Study Made

Naval commanders and navigators will certainly proceed with more caution in the future when the bearings furnished by Radio stations do not agree with their own reckonings. They will undoubtedly ask for further bearings, especially when a single station only is available. Secretary of the Navy Denby has ordered a special study made of Radio compass bearings.

There are two methods of securing Radio bearings. The system followed at the fifty-two naval Radio compass stations, is for ships to call the station asking for their bearings, which are then given in relation to the station. Usually two or three stations are called and the lines representing their directions from the vessel are plotted on a chart. The point of intersection indicates the position of the ship, subject to certain corrections.

The other method, used in the American Lighthouse service and by many merchant vessels, requires that a Radio compass be possessed by each ship, the skipper ascertaining his own bearing from the stations called and plotting his own position. The shore stations simply emit a Radio wave for him to observe and to measure its direction with his Radio compass.

## SHOW LISTS PRIZES FOR AMATEUR SETS

### Chicago Exposition Management Offers Rewards to School Pupils, Too

CHICAGO.—Competition for prizes for the best receiving set built by any amateur and for the most unique set built by any school pupil in Cook county will be features of the second annual Chicago Radio show which opens November 20 in the Coliseum here. The conditions for the contests were announced recently by Manager James F. Kerr.

For the best home-made receiving set a prize of \$100 will be awarded by a committee of judges who are noted Radio engineers. There will be a second prize of \$75 and a third prize of \$50. Any hook-up may be used.

In the contest for students in the public and parochial schools of Cook County a first prize of \$50 will be awarded for the most unique set, using either crystal or single tube hook-up. There will be a second prize of \$35 and a third of \$25.

All of the sets must be brought to the Coliseum for exhibition if so ordered by the management. Details of the contests may be obtained from the office of the Radio show at 127 North Dearborn Street, Chicago.

### WOR Fans Spend a Night with "Jolly Roger" Pirates

NEWARK, N. J.—The romantic comedy "The Jolly Roger," was the principal feature of a recent program broadcast by Station WOR of this city. The story as its title indicates is based on the life of pirates. The play was written by A. E. Thomas, Pedro de Cordoba and Carroll

McComas assumed the principal roles. The former was one of the stars of "When Knighthood Was in Flower." The latter played "Marla" in "The School for Scandal."

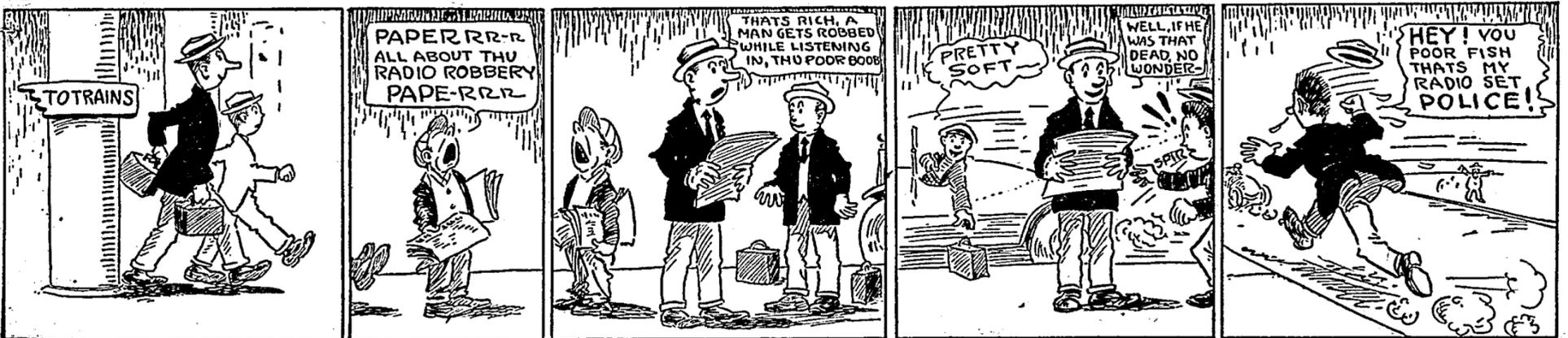
### Britons Dance at Sea by Radio

BRIGHTON, ENGLAND.—Dances are being held in steamers off shore, the music being supplied by London and Manchester broadcasters.

## THE ANTENNA BROTHERS

Spir L. and Lew P.

## Disadvantages of Portable Sets



# G. E. PLANS GREAT STATION IN DENVER

WILL BE THIRD LINK OF NATIONAL CHAIN

New Plant Intended to Serve Territory between Rockies and Mississippi River

DENVER, COLO.—One of the most important local developments in Radio comes with the announcement that this city has been selected for the site of a new gigantic broadcasting station to be constructed and operated by the General Electric company, according to reports verified by the Hendrie and Bolthoff Manufacturing and Supply company, local distributors for the General Electric Company.

The station will be the third unit of the General Electric company's system of three broadcasting stations designed to serve the entire country. At present the concern operates a station at the factory in Schenectady, New York. The second station is nearing completion in Oakland, Calif. It is expected to serve the Pacific coast region as far east as the Rocky mountains. The Denver station will serve that part of the country between the mountains and the Mississippi river.

**Project to Cost \$175,000**

For the erection of the Denver station an appropriation of \$175,000 has been made. A like sum for maintenance will be appropriated each year.

The selection of Denver as the location of the third station is the more striking because of the keen rivalry between cities of the middle west. Among these were Dallas, Fort Worth, Minneapolis, St. Louis and Kansas City.

From the Denver station crop and market reports, and concerts will be broadcast. It will be possible for Radiophans in all parts of the United States to hear the Denver station.

## R.C.A. HAS BOOMERANG

(Continued from page 1)

tubes have been sold by the R.C.A. during the period from July 1, 1920, to the date of the filing of the suit and what number of these tubes were necessary to operate the vacuum tube sets sold by the Radio Corporation?"

This question, when properly answered, it is said will prove beyond the shadow of a doubt that the "Radio Group" sold tubes with the intention that other manufacturers might use them in their sets, or at least with the idea that the public would buy R.C.A. tubes and employ them as it saw fit, either in apparatus constructed by the individual, or in apparatus purchased by him from other than the R.C.A. and its various sales outlets.

Aside from the tube question, the Radio Corporation will be required to disclose how much capital of its stock, both common and preferred, is directly or indirectly owned or controlled by each one of the companies the General Electric, American Telephone and Telegraph, and Westinghouse.

It is said that the latter disclosure is not desirable for the R.C.A. inasmuch as the close-knit control and operation of the "Radio Group" would be open to the eyes of the public.

## Heads Marine Radio Show

NEW YORK.—E. B. Mallory has accepted an invitation to be chairman of the Radio communication committee of the American marine congress, which will be held here November 5-10 in connection with the American marine exposition. Mr. Mallory is now chairman of the Radio section of the Associated Manufacturers of Electrical Apparatus.

## L-ROAD SIGNAL MAN'S SET OPERATES WELL



Edward Joakin, signal man on a New York City elevated road, finds the set he has installed in his tower works very well and with little interference from the structure. That he enjoys listening in goes without saying.  
© K. & H.

## Fans Depend upon WOR for at Least 2 Dances Weekly

NEWARK, N. J.—Lovers of the dance welcome the recent engagement by Station WOR here of Tom Cooper's Country Club orchestra. An extensive program of popular dance music was presented to hundreds of private dance parties. Letters to the management of the station showed that many dancers depended on the music broadcast by Station WOR for at least two dances each week.

## CARTER "TU-WAY" PLUG



One to four sets of phone connections can be made at one time.

Tipped or plain cord ends can quickly be connected to the Carter "Tu-Way" plug. Can be used with any standard radio Jack. No short circuits, as plug is properly insulated; sturdily built, and will stand constant use. Insulation between tip and sleeve is undercut, preventing particles of brass from collecting on insulation and causing short circuiting.

Carter "Tu-Way" plug has become standard equipment with the leading manufacturers after severe competitive tests under all conditions.

**Price \$1.00**

Ask your dealer. Catalog of other Carter high-grade radio products on request



## 4,600 Volts Bring Death to Fan Adjusting Aerial

Never Regains Consciousness in Spite of Lungmotor Aid

DETROIT.—Coming in contact with an electric current of 4,600 volts, while adjusting an outdoor aerial, Lloyd Kridler of Ferndale, near here, was killed almost instantly recently.

Kridler's aerial wire came in contact with a high tension loop of the Detroit Edison company. He was felled by the high voltage. Ross Callahan and Richard Porter, in charge of a lungmotor equipment of the Detroit City Gas company, were summoned and worked three-fourths of an hour in an attempt to revive the victim. Although he was alive when first aid was attempted, he never regained consciousness.

The vessel on duty in the north Atlantic ice fields—its call letters are KFOG—transmits ice information on a 600 meter wave length at 6:00 a. m. and 6:00 p. m., and on 2,300 meters at 8:30 p. m., eastern standard time.

## VOICE BRINGS FAME TO FRANCE'S ANNOUNCER

M. Radiolo Called Best Known Man in Country

PARIS.—The best known man in France today, not excluding President Millerand, is M. Radiolo, the official announcer of France's single broadcasting firm. Six months ago he was discovered working in a railroad accountant's office. Manufacturers of an apparatus offered him a contract at a salary of 1,000 francs a week to talk into the transmitter for three hours daily. His voice is considered to have a greater resonance than that of either Caruso or Jean de Reszke at the height of their careers.

But Radiolo is finding his fame irksome, as he can no longer attend theaters without having the audience rise.

The performance at a suburban theater was stopped in the middle of the first act last week until Radiolo, who had entered, satisfied the Radio fans by repeating without a smile the phrase which introduces all French wireless programs "Bon soir, mesdames; bon soir, messieurs."

## DEALERS PROMPT SHIPMENTS LIBERAL DISCOUNTS

**ERLA REFLEX CRYSTAL**

**ALL PARTS IN STOCK**

Note!!  
We are the largest exclusive Radio Jobbers in the Middle West

**HUDSON-ROSS**  
123 W. Madison St. Chicago

## FORMICA SHEETS TUBES RODS

### RADIO PANELS POLISHED BLACK FINISH

CUT PERFECTLY SQUARE TO ANY SIZE

1/32" THICK	5 1/2¢	PER SQ. INCH
1/16" THICK	3/4¢	PER SQ. INCH
3/32" THICK	1¢	PER SQ. INCH
1/8" THICK	1 1/2¢	PER SQ. INCH
3/16" THICK	2¢	PER SQ. INCH
1/4" THICK	2 1/2¢	PER SQ. INCH
3/8" THICK	4¢	PER SQ. INCH
1/2" THICK	5 1/4¢	PER SQ. INCH

SEND FOR COMPLETE PRICE LIST  
PROMPT ATTENTION TO MAIL ORDERS  
DEALERS PRICES ON APPLICATION

**STARRETT MFG. CO.**  
519 SOUTH GREEN ST. CHICAGO

**I**F it's the outdoor antenna that's been holding you off, you want D-7-A or D-10 Portable the De Forest Radiophones that use an indoor loop aerial the size of a small picture frame—and bring in the broadcast of half the American Continent.

Authorized agents everywhere.



**DE FOREST RADIO TEL. & TEL. CO.**  
Dept. R. D. 2 JERSEY CITY, N. J.

If Located West of Pennsylvania, Address  
**DE FOREST RADIO TEL. & TEL. CO.**  
Western Sales Division  
Dept. R. D. 2 5680 12th St., DETROIT, MICH.

## No Unsightly Wires—

The 20-foot silk-covered wire, readily concealed behind the picture moulding is the only antenna required with

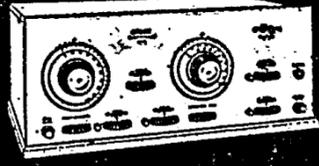
### The New GREBE Broadcast Receiver

This Instrument is contained in an attractively finished walnut cabinet that has compartments for all necessary batteries.

Write for "Grebe Radio in the Well-Appointed Home."

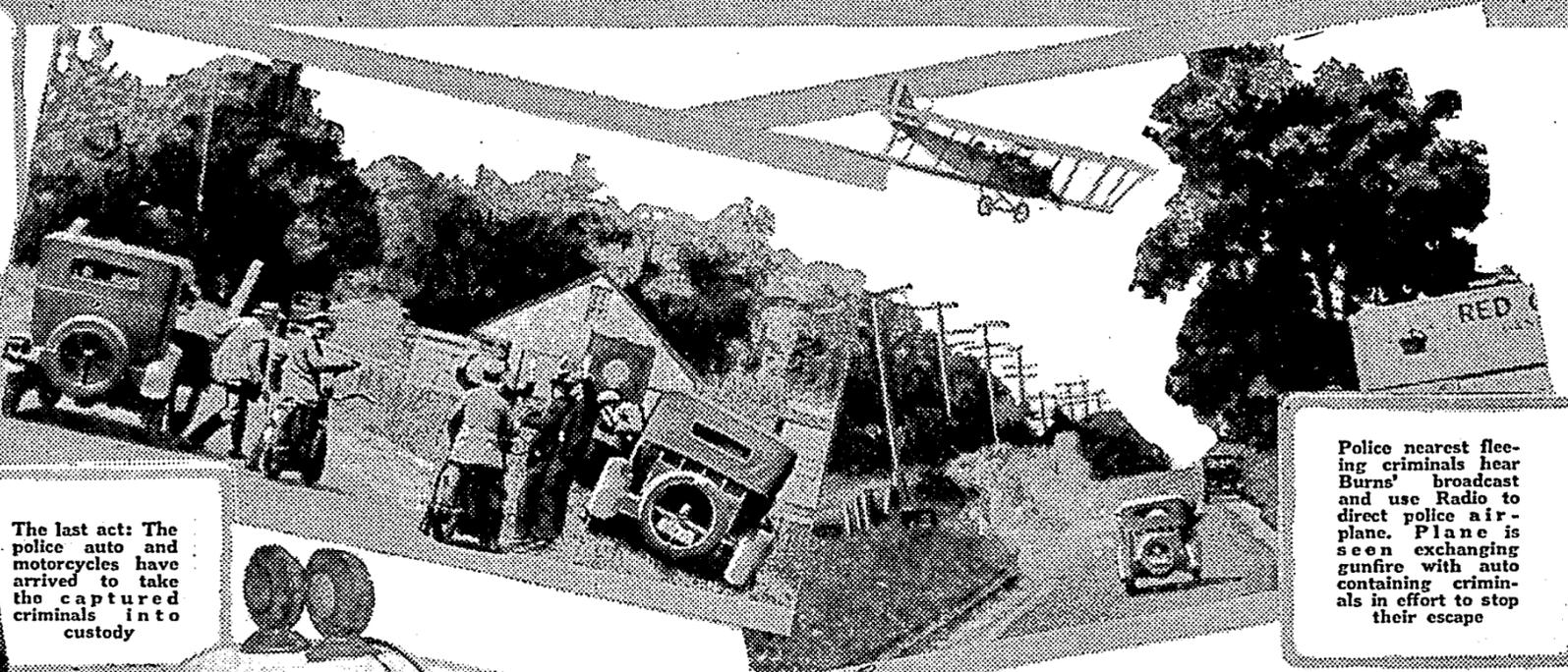
Licensed under Armstrong U.S. Pat. No. 1,113,149

**A. H. GREBE & CO., Inc.**  
Richmond Hill, N. Y.



# FAMOUS SLEUTH SEES RADIO AS AID

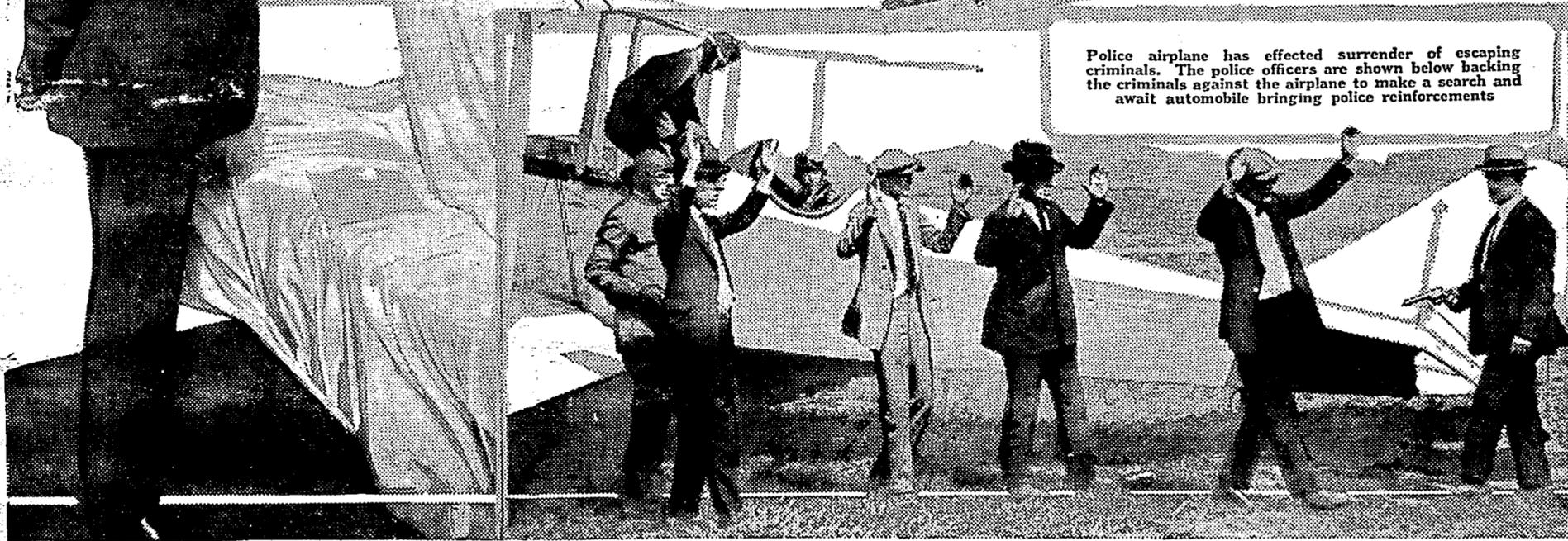
Wm. J. Burns (below), master detective and head of the Secret Service, visualizes how his idea of Radio crime apprehension might work out. He is shown broadcasting to police departments all over the country



The last act: The police auto and motorcycles have arrived to take the captured criminals into custody

Police nearest fleeing criminals hear Burns' broadcast and use Radio to direct police airplane. Plane is seen exchanging gunfire with auto containing criminals in effort to stop their escape

Police airplane has effected surrender of escaping criminals. The police officers are shown below backing the criminals against the airplane to make a search and await automobile bringing police reinforcements



## REVIVE MEMORIES OF WORLD'S FAIR

### Leaders in Chicago Exposition 30 Years Ago Tell Its Influence Upon City

CHICAGO.—Memories of the world's fair in Chicago 30 years ago, the famed Columbian exposition, were revived here recently by means of Radio. Station WMAQ, The Daily News, broadcast a program of reviews of the historic events of the great exhibition. Those who took part in the resumé were, in the main, participants in the administration of or largely responsible for the world's fair.

Ferdinand W. Peck, first vice president of the exposition, spoke through the microphone of various preliminary phases. How the great show influenced the movement to make Chicago a "city beautiful" was told by Charles H. Wacker, chief of the Chicago Plan commission.

That the famed Art Institute of this city was one of the results of the world's fair was emphasized by Charles L. Hutchinson, president of the institute. The influence of the exposition on the growth of Chicago was cited by Clarence A. Burley, president of the Chicago Historical Society, which organization had established in a department store a miniature exhibit of the salients of the fair and their effects on this city.

Women's clubs, political organizations and the Association of Commerce took part in the celebration. The music which characterized the fair was repeated by means of Radio. Mayor Dever of this city explained its motto—"I WILL."

## Scores on U. of C. Grid to Be Broadcast Over KYW

CHICAGO.—Arrangements have been made by Westinghouse Station KYW here to broadcast the running stories of the games of the world series and the city series in baseball, and to broadcast from Stagg Field, University of Chicago, all of the big football contests staged there, together with the results of all important games played.

## William J. Burns Thinks Airphone Is Big Reinforcement for Law and Order

(Continued from page 1)

identification and information within his own bureau, and it is in connection with this bureau that he hopes to fully utilize Radio. In this new bureau Mr. Burns will assemble and have on file every book, pamphlet and paper that has ever been written on crime, and where students of criminology and others may turn for authentic information. This will be the only statistical bureau on crime in the United States. On file in this bureau will be the history and record, photograph and finger prints of every known criminal.

### To Connect with Police Chiefs

When this new bureau is established fully it will be in Radio communication with every police chief in the country and information will be broadcast daily and hourly regarding criminals.

In the interview Mr. Burns expressed the greatest interest in the good that can be accomplished by Radio in his work. He said that in Detroit a broadcasting station is maintained by the police headquarters. Every day the police there broadcast the crimes committed during the preceding twenty-four hours with such descriptions of the criminals as can be obtained. Davenport, Iowa, Station WOC, and several other cities are using similar plans. At present Mr. Burns is using the navy Radio plant at Arlington, call NAA, for messages he wishes sent out, but he has hopes that in the near future his own bureau will be equipped with a powerful plant for its exclusive use.

### Says Broadcaster to Be Installed

"There will be installed in connection with our Bureau of Identification and Information," said Mr. Burns, "a Radio equipment through which we will be able to broadcast a warning to all the various officials throughout the country, giving the location and activities of criminals." As an illustration of the effectiveness of Radio in his work Mr. Burns related an interesting story, as follows

"Not long ago in one of the middle western states a well dressed young man, wanting a Radio outfit and not having the

purchase price, called on one of the large dealers, stated he had been commissioned by a certain public school to obtain an outfit. The same was delivered to him. Subsequently the dealers discovered they had been duped and immediately placed the matter in the hands of the Burns Agency for investigation. Knowing the young man would be constantly using his outfit the Burns Agency broadcast the following warning:

### Broadcast Catches Youth

"Look out for young man who fraudulently obtained an expensive Radio outfit and whose description is as follows: age, about twenty-four, height about five feet, eight inches, ruddy complexion, blue eyes, light curly hair, scar on left cheek, wearing a blue serge suit, tan shoes and light Fedora hat."

"It so happened that on this particular night the young man was entertaining a number of friends. You can imagine his confusion and embarrassment when they listened to this warning. He laughed heartily as he explained to his friends that a chum was sending that as a joke. But the following day his mother called and paid for the outfit."

Mr. Burns continued:

"You can readily imagine the effectiveness of Radio as an aid in the prevention of crime. If a local police department Radios to Washington the details of a crime, together with a description and name of the suspect, or asks for data on a man in the Rogues' Gallery, it would be disconcerting for the fugitive from justice to know that a few minutes later his whole history would be broadcast throughout the United States. He would be watched for at every possible point of departure within an hour after the commission of the crime. This, indeed, would restrain to a very great extent the activities of criminals."

An amateur of Sydney, Australia, broadcasts programs every Sunday on 1465 meters, and is heard in all the distant parts of that country.

## AIR TO LIVEN DULL HUDSON BAY POSTS

### Arctic Trading Company Sends Radio Receiving Sets to Lonely Factors

SPRINGFIELD, MASS.—Though ice-bound and in darkness through the long winter months of the north pole, trading posts in the Arctic zone will not be entirely isolated from civilization. According to plans made by the Hudson Bay company, lonely posts will be provided with Radio receiving sets so as to afford entertainment and information. Two north-bound ships, the Bayeskimo and the Nascope, are carrying Radio receiving sets to six of the posts above the Arctic circle.

In order to determine whether or not the posts will be able to hear the concerts from the United States next winter, the ships are listening in to the broadcasts on their way north. Several night ago, Westinghouse station, WBZ, Springfield, Mass., gave a special concert at 11 o'clock. Radiograms received from the Bayeskimo said that the music was heard distinctly.

Although the reports received so far from the ships are very encouraging—complete information as to the results in relation to reception will be obtained on their return. The trading posts are so far removed from civilization that the present reports will be the last from the outposts until spring. The lanes of travel to the posts are blocked by ice.

### Chicago Has Night Classes

CHICAGO.—Evening classes in Radio have been opened at Crane Technical high school here. Four classes are held each week on Monday, Tuesday, Wednesday and Thursday evenings between 7 and 9 o'clock. Not only will the theory of Radio transmission and reception be taught but the members of the class will be given an opportunity to construct sets.

Radio sets attached to guide books, for the reception of bulletins on the state of the roads, was a suggestion made at a recent meeting of the British Automobile Association.

# WSB OPENS FIRST FREE RADIO CLASS

## HUNDREDS OF FANS GET PRIMARY LESSONS

Prepare Students for Emergencies in Catastrophes, or for Commercial Pursuits

ATLANTA, GA.—What was said to have been the first free public Radio school was that opened here recently by the Atlanta Journal, Station WSB, under the auspices of the Atlanta Radio club.

Hundreds of Radiophans received primary instruction in the telegraphic code from Captain Walter Van Ostrand, federal Radio supervisor for this district. Interest in the lesson was heightened by an informal address as to the technical phases of Radio by Dr. McIntosh Burns, president of the Radio club.

Dots and dashes of the code were taught by means of a buzzer operated by Van Ostrand and Burns. What the Radiophans learn in the school may be utilized by them, it was said, in such emergencies as war, flood, fire or other catastrophe, or applied to commercial pursuits.

Instruction afforded by the school includes the principles of transmission and reception and the building of transmitters and receivers. Classes are open to all. Pupils who miss one lesson may study it the day after by means of charts published in the Atlanta Journal. One of the features of the Radio school is the reception of conversation between various amateur stations in this city and vicinity.

# THE GUY WITH THE "CANS" ON



Johnny Hines, well-known movie comedian, is that guy, and his partner in enjoying the air music is Hope Hampton, also of movie fame. The fact that telephone receivers are often spoken of as "cans" by commercial operators, prompted Johnny to "register" this picture

# Dentists Install Plant but Bar "Tooth Talks"

## New Orleans Syndicate Draws Line at "Painless Publicity"

NEW ORLEANS, LA.—Possibly the only broadcasting station owned by a dentist is that of the Union Dental Company, a New Orleans syndicate of tooth experts at 930 Canal street. Yes, they do not broadcast the silence of patients to advertise painless methods.

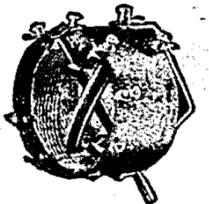
The station is known as WTAF, and is not in the studio proper. It has no receiving station to beguile patients while under dental treatment, although that may be a later development. Programs consist entirely of high grade musical numbers, instrumental and vocal. While the dentists say they installed the station partly for advertisement, they are satisfied to use regular advertising channels, and seek merely to keep the programs up to the standard liked by genuine music lovers. No effort is made to seize an audience listening in and give them an instructive talk on acquiring, by means of better teeth, a "smile you love to see."

# B-T VERNIER TUNER

## ADOPTED—RECOMMENDED

### By 40 Largest Jobbers

Within the last thirty days forty leading radio jobbers with credit ratings of \$100,000 or more, seventeen of them with ratings of \$1,000,000, have rushed the Bremer-Tully Vernier Tuner into their catalogs at the last moment.



They recommend and catalog only the best radio equipment.

Here's why they catalog B-T Vernier Tuners:

1. It's the best Reinartz Tuner available.
  2. It gives better control and maximum results on any single circuit—regenerative, any of the ultra-audions or practically any of the reflex circuits, including Hazlettine.
  3. It's easy to change—ideal for "try-outs." Liberal discounts to jobbers and their dealers. Price \$5.00 Postpaid. (But ask your dealer first.)
- Send for one today. Hook it up and you'll understand.

**BREMER-TULLY MFG. CO.**  
532 South Canal Street, CHICAGO, ILL.

# FLEWELLING ANSWERS TO QUERIES

By E. T. Flewelling

(Editor's Note.—This department is written by Mr. Flewelling, the inventor of the famous super circuit. From the questions sent him each week care of Radio Digest, he picks the one considered most informative for all and answers it in this column.)

## Flewelling with Loop Aerial

(Submitted by J. G., Brooklyn, N. Y.)

**Question.** I have built a Flewelling super with loop aerial submitted by A. D. Trumbull, Sidney, N. S., in the Digest, issue of July 7. When I turn the set to oscillating point it actually roars. By roaring, I mean I get that loud whistle which practically deafens my ears. Try how I will, I cannot get any broadcasting even though I come away down with the whistle. Should I make a change in condensers or add other parts to bring in the stations?

**Answer.** Your question really centers about the use of a variometer in the plate circuit. I personally have been backward about publishing diagrams showing such a combination for the following reason: If we use a tickler coil in a regenerative circuit, regeneration will be constant over a greater range of wave length than it would be were we to use a variometer.

In the Flewelling circuit, we have, besides the regenerative action, the blocking and freeing of the tube and charging and discharging of the .006 condenser; in other words, we have several more actions to take care of than in a plain regenerative circuit. If you will bear this in mind, and then remember that in tuning a regenerative circuit with a variometer, it is necessary when we change one control to balance all the others with it. This means that not one person in a hundred in tuning a variometer set will secure the maximum results from it, because, frankly speaking, they have not had enough experience with Radio to be able to properly balance one control with the other. I make no secret of it myself that with a set that is unfamiliar to me, I have to stop and think when

I am tuning it, in order to get the maximum results.

The above will show you that I am making a strong plea for the use of a regenerative circuit that uses a tickler coil in the plate circuit instead of a variometer, simply because it is not so necessary to use much backward and forward balancing of the controls.

Now, if you use a tickler coil on a set that is operating on a loop, you should use a coil for the grid circuit with which to tune in conjunction with the loop and thus give yourself an opportunity to secure the feedback coup-

ling that is necessary. This same question has been brought to us so many times that I feel it should be settled once and for all, as I have tried to do in this answer to your very kind question, and I hope that it will solve your troubles.

## Edmonton Plant on 2 Lengths

EDMONTON, ALTA.—CJCA, the Radio broadcasting station of The Edmonton Journal, after its regular evening program which concludes at 9 o'clock, Mountain Standard Time, goes on the air on a different wave length to ascertain how signals are picked up at varying wave lengths. The regular wave length for CJCA is 450 meters. In its after-hours test it ranges all the way from 300 to 500 meters.

# Positive Radio Helps

For Storage Battery Tubes Use Eveready Storage "A" Batteries.

For Dry Cell Tubes Use Eveready Dry Cell Radio "A" Batteries.

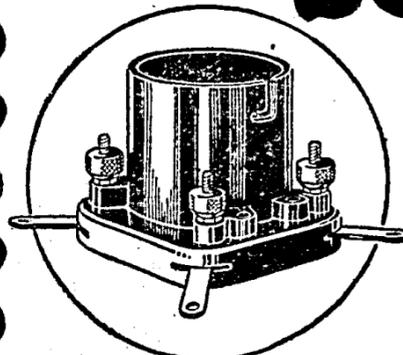
For all Vacuum Tubes Use Eveready "B" Batteries.

# EVEREADY Radio Batteries

—they last longer

# Announcing

# E. T. Flewelling Sockets



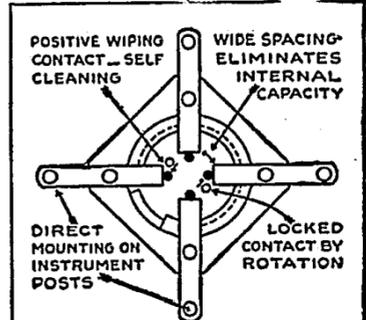
Standard Tube Socket \$1.00. At your dealer or, until he is supplied, post paid upon receipt of price.

The first of a series of parts designed by Mr. E. T. Flewelling, inventor of the "Flivver Circuit," which will assemble into a really capable set is the Flewelling Socket. This socket has terminals so designed that they practically assemble the set by mounting on tuner, rheostat and transformers direct.

Internal capacity has been whipped by so spacing a new type contact terminal that ideal conditions for radio frequency and reflex work are established. Further—good, clean contact against the base part of the tube terminals, with an easily inserted, firmly held tube, results in eliminating doubt as to good electrical contacts.

E. T. Flewelling says:  
"Stray or internal capacity effects must be eliminated if we are to secure maximum results."

Watch this space in our advertisements for a series of helpful hints that will enable the Radiophan to build a better set than has heretofore been deemed possible.



**BUELL MANUFACTURING COMPANY**  
2977 Cottage Grove Avenue  
CHICAGO

# In the Times Building, New York City

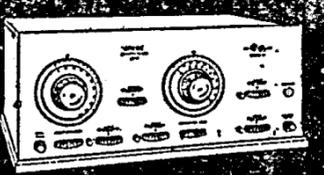
a steel structure, surrounded by others—

# The New GREBE Broadcast Receiver

works well with its 20-foot indoor wire. You can "tune-out" WJZ—less than 1,000 feet away—and bring in WOR, Newark, N. J., sharp and clear.

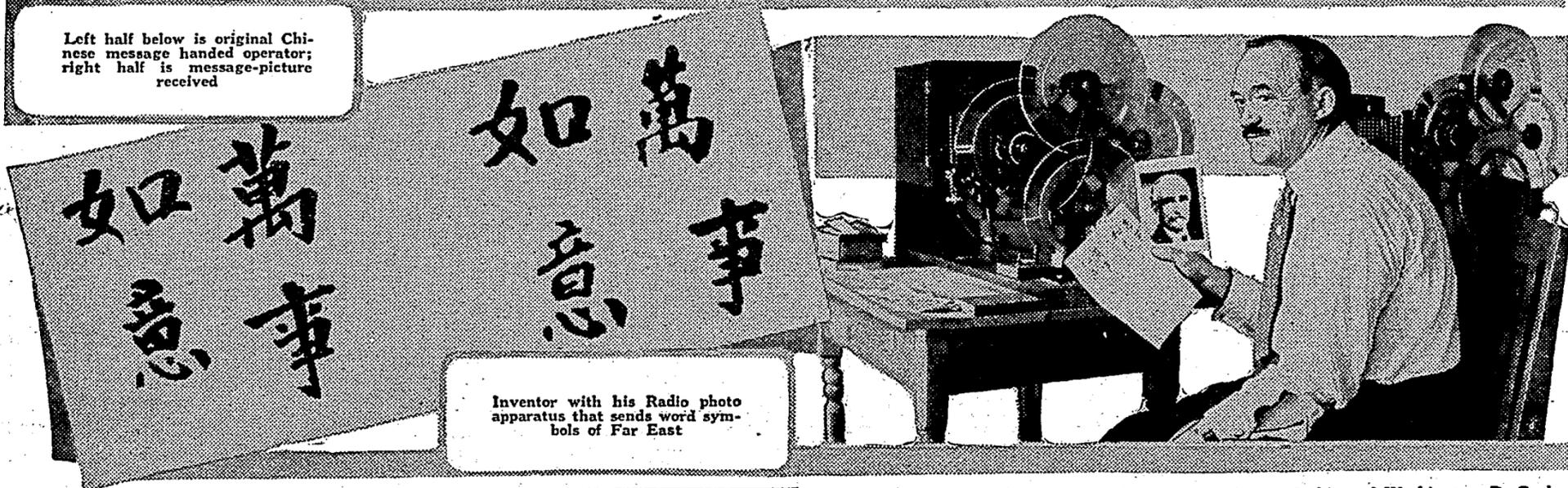
Ask your Dealer about its Seven Points of Satisfaction

Licensed under Armstrong U.S. Pat. No. 1,113,149 **A. H. GREBE & CO., Inc.** Richmond Hill, N.Y.



# AIR CARRIES FAR-EAST WORD PICTURES

Left half below is original Chinese message handed operator; right half is message-picture received



Inventor with his Radio photo apparatus that sends word symbols of Far East

## WTAM Makes Debut at Cleveland as "The Voice from the Storage Battery"

Six-acre Lot Utilized by Willard Company for Powerful Class B Station—Cottage Near Lake Erie Houses Equipment, Studio—Program Every Wednesday Night

By P. A. Price

CLEVELAND, O.—There was a new station on the air recently when the Willard Storage Battery Company turned on the current for its initial program, broadcast on a wave length of 390 meters, from the company's manufacturing plant at Cleveland, Ohio. The Willard Storage Battery Company is one of the country's largest manufacturers of storage batteries for Radio and automobile use.

WTAM is the call signal assigned to this station, which is one of the most powerful Class B stations in the United States, and the Willard Company has spared no expense in providing the last word in transmitting equipment.

The company has utilized a six-acre lot adjacent to their immense plant and have erected a substantial building of cottage type to house the station. Separate rooms are provided for the transmitting equipment, storage batteries, reception hall, and studio with commodious dressing rooms for the men and women artists who will contribute to the entertainment of the unseen audiences.

### No Moving Machinery Used

The transmitting equipment is of composite type, built by the Willard Storage Battery Company. The installation is unique in that no moving machinery will be in the station; an immense bank of storage cells supplying the 2,500 volts required for the 1,000-watt transmitter. The absence of moving machinery is carried to the point of providing remote control for the ventilation of the battery room and the entire building.

A T-type aerial is employed; the antenna consisting of twelve wires in a double cage formation of six wires each. The aerial has a span of almost 250 feet, with a weight of approximately 400 pounds, and is suspended at a height of about 138 feet between two 140-foot towers. The towers are constructed of four-inch angle iron to a height of 112 feet, the remaining distance being covered by thirty-eight-foot masts of wood. These masts are eight inches in diameter. This form of construction insures a maximum value of insulation combined with strength sufficient to withstand ice and wind stress.

By means of a "Radio camera" of his invention, C. Francis Jenkins, of Washington, D. C., has rendered much easier all communications with Oriental countries that use word symbols. The instrument can send the entire message, written in Japanese or Chinese characters, through the air on Radio waves. Arrived at their destination, these waves, through the receiving apparatus, are made to strike a special sensitized photographic paper—and in the twinkling of an eye there appears an exact reproduction of the original Radiogram. Heretofore it has been necessary to translate such communications into the English language before sending them by Radio or cable © P. & A.

on the aerial. Stranded steel guys, with numerous strain insulators, are anchored to concrete piers for back bracing, and the legs of the towers are more deeply seated in more massive piers of the same material.

### Is Quality Station

A counterpoise, sixty feet wide and 250 feet long, is supported by a six-inch I-beams, twelve feet above the ground, and immediately beneath the spread of the aerial. The counterpoise is made up of twelve 250-foot lengths of antenna wire spaced five feet apart. The antenna is brought into the roof of the building and separate outlets are provided for the lead to the counterpoise and lightning arrestor ground.

WTAM is to be a quality station in every sense of the word. The best of Cleveland's local talent will be drawn

upon for entertainers, and their offerings will be supplemented by artists from other localities, especially engaged for this station. Programs will be broadcast on Wednesday evening of each week, with the probability of using Saturday evening later in the season. The programs will start at 8:00 p. m., Eastern standard time.

### Ideal Location

The location of WTAM makes for ideal transmission. The station is eight miles from the business center of Cleveland, one-half mile from Lake Erie, and about one-quarter mile from the nearest electric car line, this last feature securing a minimum of disturbance from a sometimes troublesome source.

Particular attention was given to the

(Continued on page 9)

## THE TRUTH ABOUT "ALL-AMERICAN" TRANSFORMERS

Read what Mr. Gehlert of Benton Harbor, Michigan, says about them.

"I have tried a number of transformers but I have never been able to get as good results on other transformers as I do when I use "All-American"; consequently I am not using any other make.

I hooked up a two-stage radio detector and a two-stage audio frequency set using "All-American" transformers on both sides with first class results. The two radio transformers I used were both identical. Hearing so much about it being better to have radio frequency transformers that were made special for first, second and third stages, I obtained a set of these of another make but the three special radios did not come anywhere near bringing in the results that two "All-American" radio frequency transformers produced.

I do not hesitate to write this to you because the results of your product have been so noticeable to me in comparison with others that I feel this compliment is due you."

The thousands of users of "All-American" Transformers are our boosters. Ask any of them.



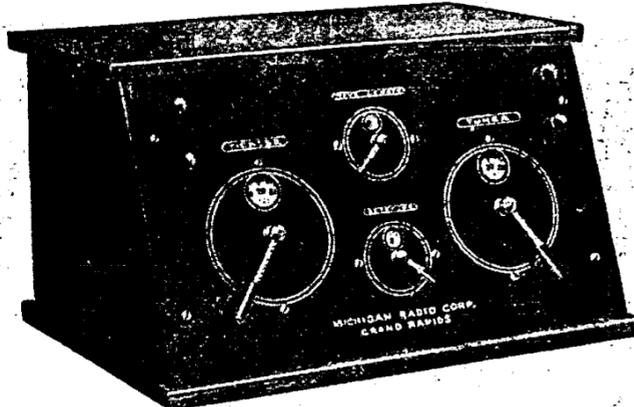
Audio Frequency Transformer



Radio Frequency Transformer

**RAULAND MFG. CO.**  
200 No. Jefferson St., Chicago, Ill.

Write for our free book of hook-ups, enclosing two-cent stamp to cover postage.



### Make Pennies Do What Dollars Did Before

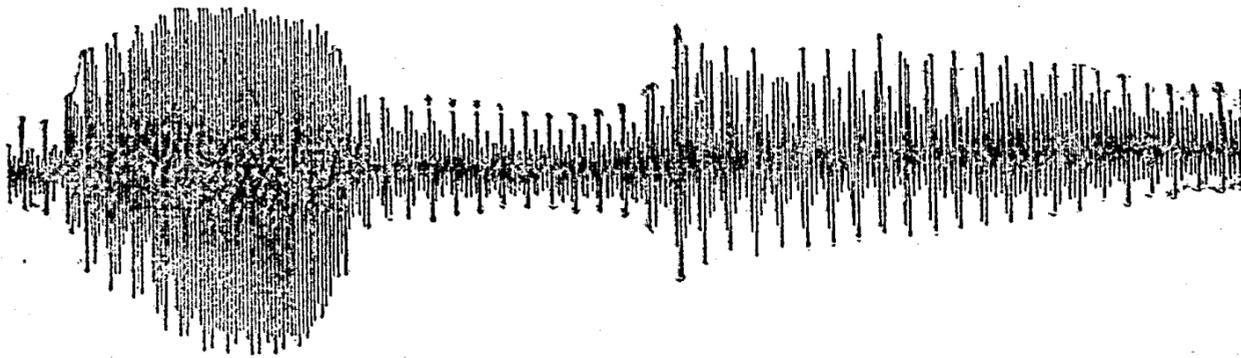
Never before in the history of Radio have pennies done so much. The Michigan "Midget" gives you everything that any set you could pay dollars for will give you—and yet the price is small.

- Long distance** The Michigan "Midget" gives it to you.
- Selectiveness** The "Midget" cuts out local stations and brings in out of town stations.
- Ease of Adjustment** Any ten-year-old boy or girl can operate a "Midget."
- Sharpness of Tuning** A slight movement of the controls brings in other stations.
- Portability** Weighing but 6 lbs. it is ideal for home use or for camping, touring and resort use. You can always take your "Midget" with you.
- Operations** It operates on all makes of 6-volt and equally as well with all dry-cell tubes. It can be used with one or more headphones or can be used with any one or two stage amplifier for loud speaker reception.
- Price** \$27.00, without tubes or accessories

And so we say we have made pennies do what dollars did before. Go to your dealer, ask him to show you a Michigan "Midget"—test it out for yourself. Also ask about the Michigan "Midget" Two Stage Amplifier and our exclusive line of Condensers, Variocouplers, Variometers, Rheostats, etc. When you send for circular, give us the name of your favorite radio dealer.

**MICHIGAN RADIO CORPORATION**  
GRAND RAPIDS, MICHIGAN

# "HELLO" SAYS THIS GROUP OF ZIGZAG LINES



The accompanying illustration was reproduced from a motion picture film, but not of the ordinary movie theater variety, however. A device known as an oscillograph created this very complex series of zigzag curves. Upon close examination it will be found that the individual vertical streaks blend with each other in systematic progression from left to right. It will be further disclosed that, if the line is traced with the point of a pencil, the pencil will advance from one side of the figure to the other, as it goes up and down in the innumerable peaks and crests.

After completing this process, one will conclude that this puzzle of lines represents some form of wave motion. However, that is but the first step toward the solution of the problem. We will complete the answer by stating that it is a graphical reproduction of the sound waves uttered by the human voice. It is, however, a snapshot of a real, living voice wave. The entire, actual voice movie, as it appears on the screen of the oscillograph at Station WJZ, New York, obviously could not be presented in its entirety, so one "scene" only is shown in the picture.

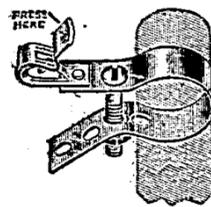
**What Chart Means at Station**  
The Radio movie man who stands watch

over the diminutive screen of the oscillograph, upon which a beam of light traces an outline of a speaker's voice, consented to allow a "still" photographer to perch his camera near the screen and snap a photo just as an artist was saying "Hello" near the microphone in an adjoining studio. The drawing shows what he got.

Connections to the oscillograph are made at the beginning of the long path over which the sound must travel before being shot out from the antenna as Radio waves to listeners. Consequently, if the device is able to produce a visual record of the vibrations at this point, it may be compared with the final inspection of the finished product of a manufacturing plant, in which an article having passed through stages of development and refinement is thoroughly scanned for defects before being shipped away. Similar in its function of inspecting the quality of transmission, the oscillograph is employed as a check-up instrument at WJZ. By its use, engineers at the station are greatly aided in their efforts to provide perfect modulation and consequent clear reception by the listeners in.

The oscillograph, while old in principle, is comparatively new in its application to the broadcast station, and makes perfect transmission more easily attainable.

## Improved Ground Clamp



Equipped with Fahnestock Patent Wire Connectors  
Easily Attached  
No Soldering. For Radio Use Only  
At Your Dealers

**Fahnestock Electric Co.**  
Long Island City, N. Y.

## What About It?

Isn't it about time to stop experimenting with multiple control circuits and build one that, combining ease of assembly and operation, loudness, clarity and selectivity of signals, as well as beautiful appearance, is excelled by none?

## THE ELGIN SUPER-REINARTZ RADIO RECEIVING SET

Embodies all the advantages of the well known Elgin Reinartz (the set which was largely responsible for the popularity of this wonderful circuit) and many others. It is much louder, more selective, requires no storage battery, and can be used with excellent results on a short or loop aerial. It has brought in California stations two thousand miles from Elgin, clearly and without interference on a loud speaker with only one tube, and that while our powerful local station was broadcasting three miles away.

Could you ask for more?  
Write for circular giving one, two and three bulb hook-ups of this remarkable circuit. IT IS FREE.

**ELGIN RADIO SUPPLY CO.**  
207 East Chicago Street ELGIN, ILLINOIS

## POSITIVE RESULTS

are being obtained by thousands of satisfied users of the

## EASTERN COIL SETS

## for the COCKADAY CIRCUIT

The remarkable features which are making this circuit (4 circuit tuner) more popular each day are its simplicity of construction and control—wonderful selectivity—distance records—clearness and loudness of reception, and the fact that all capacity squealing, interference, etc., are eliminated.

Made as per specifications of Mr. Cockaday, using No. 18 wire with D coil bank-wound.

**COMPLETE ASSEMBLED SET OF B, C AND D COILS. \$2.75**  
PRICE .....

Hook-up, directions and material list furnished FREE with each set of coils.

Mail Orders Filled. Dealers Communicate

**EASTERN RADIO MFG. CO.**  
22 Warren Street, Dept. R. D., NEW YORK, N. Y.

## TWO SUPERSENSITIVE CIRCUITS

(Both Copyrighted)  
My Highly Improved Reinartz brings in all important stations on both coasts and Mexican border, loud, clear and without distortion. We dance to music from Atlanta received on one loud Baldwin unit. Build one of these wonderful sets from my blueprints and specifications, price 50c. or with a perfect and complete double wound spiderweb coil, \$3.00 by mail. No other windings used. Photo of my set on a glass panel with every order.

This copyrighted circuit is the most successful of any Reinartz modification yet produced, and is imitated the most. Thousands are in use.  
My W. D. II Circuit is especially designed for use with the "Pickle" tube and brings out the full value of that little tube as no other circuit can. Stations 1000 miles away come in clearly on one tube. This set is small, complete, portable. For the man who wishes the highest efficiency, this is the set to build. Price of blueprint and specifications, 50c. or with complete and perfect windings, \$3.00. Photo of set with every order.

Sets built from these plans will receive all broadcasting stations operating under the new laws. Their wave length range is from 170 to 300 meters.

## AUXILIARY TUNER

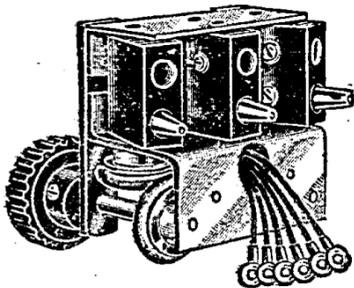
This new instrument connected to your present receiving set with one wire enables you to easily bring in both the long and short wave stations which you cannot get with your present equipment. It also enables you to eliminate that local interference so you may listen to distant stations.

Copyrighted diagram and complete instructions for building and operating this instrument, 50c. or with all parts, including Condenser, Coils, Switches, and Panel, \$8.50. Complete instrument, \$15. All goods prepaid.

These instruments are easy to build, easy to operate. Everything clearly shown.

**S. A. TWITCHELL**  
1025 Western Avenue, Minneapolis, Minn.

## Another Columbia Scoop



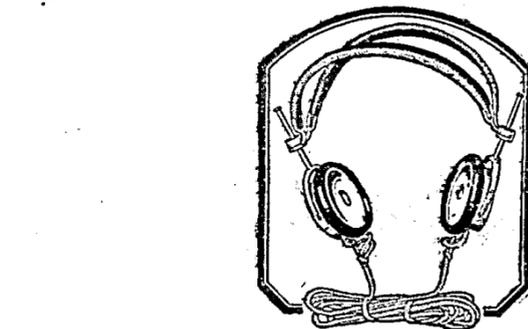
A completely moulded Bakelite Variometer. Green silk pig-tails and wire used throughout. 1/2" shaft—no metal bearings used. Design provides for split stators if you need it, permitting any hook-up.

A real efficient radio instrument. Complete instructions and hook-ups in each box.

Ask your dealer for it.  
All good dealers stock it.

**PRICE \$5.50**

**COLUMBIA RADIO CORP.**  
157 NO. UNION ST. CHICAGO



## Federal Standard Head Sets will make your receiver more efficient

THE perfected result of a quarter of a century in the making of communication apparatus of precision, Federal Standard Head Sets are noted among radio experts for their high efficiency, great distance—range and perfect clearness.

One of the most practical of their many unique features is that the wire connections are through the edge, instead of through contact points on the back, which might be short-circuited by a moist hand. Magnets, coils and diaphragms are carefully inspected; and all parts are of specially selected materials accurately machined to Federal Standard.

Ask your dealer for Federal Standard Head Sets—and accept no substitute.

130 Federal Standard Radio parts offer the radio enthusiast a complete line of guaranteed parts of one quality—the best.



## Federal Radio Equipment

**Federal Telephone and Telegraph Company**  
Factory: Buffalo, N. Y.

Boston New York Philadelphia Chicago  
San Francisco Pittsburgh London, England  
Bridgeburg, Canada

## "MAKE PERFECTION YOUR SELECTION"

## Morrison



**Loud Speaker**

Renowned for Sound. Sold on a 10-day trial. If not satisfied, money will be refunded.

**NATHANIEL BALDWIN**  
Genuine Phones. Pair with cord and bands. \$9.45

**REINARTZ**  
We have the new Reinartz coil, as approved by Mr. Reinartz. Complete parts for three-tube set. \$35.00



LIST PRICE.....\$8.00

These Phones are an exceptional value at this low price. Sold on an absolute money back guarantee.

## LOUD SPEAKERS

Morrison	\$10.00
Pathé	16.50
Music Master	25.75
Magnavox M1	35.00
Woodenhorn	6.50

**Perfection Radio Corporation** 59 CORTLAND STREET NEW YORK CITY

Six New York Retail Stores Add Parcel Post Do Not Send Stamps  
208 page complete Radio catalogue free with orders of \$5.00 on request. Otherwise prepaid for 25 cents.

**AN EVENING AT HOME WITH THE LISTENER IN**  
(SEE INSTRUCTIONS FOR USE BELOW)

Station and City	Met	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
CFCB Toronto, Ont.	409	7:00-8:00	7:00-8:00	7:00-8:00	7:00-8:00	7:00-8:00	7:00-8:00	5:45-6:45
CFCN, Calgary, Alta.	440	10:00-11:00				11:30-1:30	11:00-1:00	
CKAC, Montreal, Que.	430		6:00-8:00		6:00-8:00			
KDKA, Pittsburgh, Pa.	326	4:00-8:00	4:00-8:00	4:00-8:00	4:00-8:00	4:00-8:00	4:00-8:00	9:30-7:30
KDZE, Seattle, Wash.	455	9:00-10:00		10:00-11:00		9:00-10:00		
KFAF, Denver, Colo.	360	9:00-10:00	9:00-10:00		8:30-9:00	9:00-10:00		
KFL, Los Angeles, Calif.	469	8:45-1:00	8:45-1:00	8:45-2:00	8:45-1:00	8:45-2:00	8:45-2:00	10:00-1:00
KGW, Portland, Ore.	492	9:00-2:00	12:00-1:00	10:00-11:00	12:00-1:00	12:00-1:00	12:00-1:00	9:00-10:00
KHJ, Los Angeles, Calif.	395	8:45-12:00	8:45-12:00	8:45-12:00	8:45-12:00	8:45-12:00	8:45-12:00	10:00-12:00
KPO, San Francisco, Calif.	423	10:00-12:00	10:00-12:00		10:00-12:00		10:00-2:00	10:00-12:00
KSD, St. Louis, Mo.	546	8:00-10:00	8:00-10:00	8:00-10:00		8:00-10:00	8:00-10:00	
KYW, Chicago, Ill.	536		7:00-9:00	7:00-9:00	7:00-9:00	7:00-9:00	7:00-9:00	
NAA, Radio, Va.	435	5:45-7:20	6:05-7:20	6:25-8:40	5:45-7:40	7:00-7:40		
PWX, Havana, Cuba	400			8:00-10:30			8:00-10:30	
WBAP, Fort Worth, Texas	476	9:30-10:30	9:30-10:30	9:30-10:30	9:30-10:30	9:30-10:30	7:00-7:30	6:30-8:00
WBAY, Columbus, O.	390	7:00-9:00						
WBZ, Springfield, Mass.	337	5:00-8:00	5:30-7:00	4:00-7:00	5:30-7:00	4:00-7:00	5:00-7:00	7:30-8:30
WCAP, Washington, D. C.	469		5:30-6:30		8:45-11:00		5:30-11:00	5:20-8:00
WCBD, Zion, Ill.	345	8:00-10:00				8:00-10:00		2:30-5:30
WCX, Detroit, Mich.	517	7:30-9:00	7:30-11:00	7:30-9:00	7:30-9:00	7:30-9:00		6:15-7:15
WDAF, Kansas City, Mo.	411	6:00-1:00	6:00-1:00	6:00-1:00	6:00-1:00	6:00-1:00	6:00-1:00	4:00-5:00
WDAJ, College Park, Ga.	258	7:30-11:30	7:30-11:30	10:30-11:30	7:30-11:30	7:30-11:30	7:30-11:30	7:30-11:30
WDAP, Chicago, Ill.	360	6:00-1:00	6:00-1:00	6:00-1:00	6:00-1:00	6:00-1:00	6:00-1:00	8:00-11:00
WDAR, Philadelphia, Pa.	395	6:30-9:55	6:30-9:55	6:30-10:00	6:30-7:00	6:30-12:00	6:30-7:00	
WDT, New York, N. Y.	405			6:30-7:30		10:00-11:00		
WEAF, New York, N. Y.	492		6:30-9:00	6:30-9:00	6:30-9:00	6:30-9:00		6:30-9:00
WFAA, Dallas, Tex.	476	8:30-9:30	8:30-12:00		8:30-9:30	8:30-9:30	8:30-12:00	9:30-11:00
WFI, Philadelphia, Pa.	395	6:30-6:30	5:30-8:00	5:30-6:30	5:30-8:00	5:30-6:30	5:30-6:30	6:30-7:00
WGI, Medford, Mass.	360		6:00-7:30	6:30-8:00	6:00-7:30	6:30-8:00	6:30-8:00	7:30-9:00
WGR, Buffalo, N. Y.	319	6:30-9:00	5:30-7:45	5:30-9:00	5:30-7:45	5:30-9:00	5:30-7:45	
WGY, Schenectady, N. Y.	380	6:45-9:00	6:45-9:00		6:45-9:00	6:45-9:00		5:30-6:30
WHA, Madison, Wis.	360	7:30-8:30		7:30-8:30		7:30-8:30		
WHAS, Louisville, Ky.	400		7:30-9:00	7:30-9:00	7:30-9:00	7:30-9:00	7:30-9:00	
WHB, Troy, N. Y.	380	8:00-9:30						
WHB, Kansas City, Mo.	411		8:00-10:00		8:00-10:00			8:00-10:00
WHK, Cleveland, O.	360	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	5:00-5:30	7:00-8:55
WHN, Brooklyn, N. Y.	360	6:30-11:00	8:30-11:00	6:30-11:00	8:30-11:00	8:30-11:00	6:30-11:00	8:30-11:00
WIP, Philadelphia, Pa.	509	6:00-6:30	5:00-11:00	5:00-6:30	5:00-10:00	5:00-6:30	5:00-11:00	
WJAX, Cleveland, O.	390		6:30-8:55		7:00-8:55			
WJZ, Chicago, Ill.	448		10:00-2:00	10:00-2:00	10:00-2:00	10:00-2:00	10:00-2:00	6:00-9:00
WJY, New York, N. Y.	405		6:30-10:30		6:30-10:30			5:00-5:30
WJZ, New York, N. Y.	455	6:30-10:00	6:30-10:00	6:00-10:00	6:30-10:30		6:30-10:30	7:30-9:30
WKAQ, San Juan, P. R.	360		7:00-8:30	6:00-7:00		7:00-8:30		
WLAG, Minneapolis, Minn.	417	7:30-10:00	7:30-10:00	7:30-1:00	7:30-10:00	7:30-10:00	7:30-1:00	7:45-8:45
WLW, Cincinnati, O.	309	8:00-10:00	10:00-12:00	8:00-10:00	10:00-12:00			
WMAO, Chicago, Ill.	448		7:00-10:00	7:00-10:00	7:00-10:00	7:00-10:00		
WMC, Memphis, Tenn.	500	8:30-9:30	8:30-12:00		8:30-9:30	8:30-12:00	8:30-9:30	
WNAC, Boston, Mass.	278		7:00-9:00	8:00-10:00	7:00-9:00	8:00-10:00	8:00-10:00	5:30-7:30
WQA, San Antonio, Texas	385		9:30-10:30		7:30-8:30		9:30-10:30	5:00-6:00
WOAW, Omaha, Neb.	526	9:00-10:00	9:00-10:00		9:00-10:00	9:00-10:00	9:00-10:00	9:00-10:00
WOC, Davenport, Ia.	484	8:00-9:00		10:00-11:00	8:00-9:00	8:00-9:00	9:00-10:00	7:00-10:00
WOO, Philadelphia, Pa.	500	6:45-10:00			8:45-10:00			
WOR, Newark, N. J.	405	5:15-10:00	5:15-6:30	5:15-10:00	5:15-6:30	5:15-6:30	5:15-10:00	
WOS, Jefferson City, Mo.	441	8:00-9:30		8:00-9:30		8:00-9:30		
WSAI, Cincinnati, O.	309		7:00-9:00		7:00-9:00		9:00-11:00	7:30-9:15
WSB, Atlanta, Ga.	429	8:00-12:00	8:00-12:00	8:00-12:00	8:00-12:00	8:00-12:00	8:00-12:00	
WSY, Birmingham, Ala.	360	8:00-8:45		8:00-8:45		8:00-8:45		8:00-9:00
WTAM, Cleveland, Ohio.	390			7:30-8:55			7:00-8:55	
WWJ, Detroit, Mich.	517	7:30-9:00	7:30-9:00	7:30-9:00	6:00-7:30	7:30-11:00		3:00-4:00

Instructions for Use.—All the hours above are given in Central Standard Time. If your city uses Eastern Time, add one hour to each of the periods stated; if your city uses Mountain Time, subtract one hour; if your city uses Pacific Time, subtract two hours. This table includes only the evening broadcasts, and on Sunday, the late afternoon program.

**AIRPHONE DISPELS DARKNESS**



Blinded in the discharge of duty, Pat O'Keefe, of the New York City police force, beguiles the long hours listening to ether entertainments of every kind. With his faithful "cutty" as an additional consolation, he seems quite serene and content. © Fotograms

Engineer for the company. Mr. Leonard will, for the present, operate the station. L. G. Baldwin, Radio Sales Manager of the company, is in charge of the station's public relations. A. R. Herske is the announcer. Mr. Herske has a pleasing voice and has received favorable notice in dramatic productions. L. W. Zimmermann will be "master of ceremonies."

The Radiophans of North America extend a cordial welcome to "The Voice from the Storage Battery" and there is no doubt but that WTAM will take its place as a much tuned-for station.

**Tourists Say WBAP Best Known**

FORT WORTH, TEX.—Station WBAP, the Star-Telegram here, is one of the best known broadcasters in the country, according to Robert L. and Harry O. Leuschner of Waco, Texas, who have just returned from an 8,000-mile tour of Canada and middle western states.

The Director of Telegraphs at Venezuela has announced that bids will be asked for the erection of a new high power Radio station at Caracas in the near future.

**Broadcasts on Light Wires Prove Success**

**Aerials Not Needed; Receivers Plugged Into Lamp Socket**

NEW YORK.—The North American Company announces it has completed the installation of the first commercial wired Radio plant in the world on Staten Island. In co-operation with the Richmond Light & Railroad Co., regular transmission service of entertaining and serviceable material over electric wires was recently begun. The company is now a part of the Staten Island Edison Company.

Experiments have been conducted by Wired Radio, Inc., a subsidiary of the North American Company, during the past eighteen months. Broadcasting over electric lighting and power lines, it is now believed, has finally been made a commercial success.

No transmitting or receiving aerials are used under the new system.

**STATION WTAM OPENS**

(Continued from page 7)

furnishings of the studio; the walls and ceilings being felt-lined beneath a heavy thickness of monk's cloth, and the floor covered with a three-inch layer of hair felt. There is no direct passage between the studio and the operating room.

The Willard Storage Battery Company has its own six-piece orchestra, all members of which, except the pianist, are associated with the Cleveland Symphony Orchestra. This Symphony Orchestra is acknowledged to be one of the finest

musical organizations in the country, and the Willard Company is to be congratulated upon securing artists of such recognized ability.

**Staff of WTAM**

All equipment of the station, with exception of the transmitting apparatus, was made by the Willard Storage Battery Company from plans and specifications prepared by S. E. Leonard, Chief Radio



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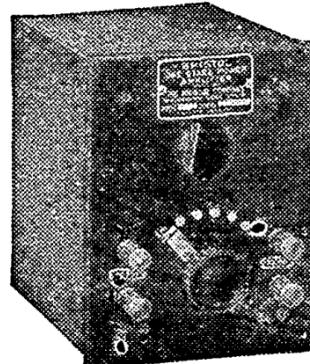
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# Further Details of the Famous Miloplex Hook-Up

## Part III—Considering King Miloplex II Again

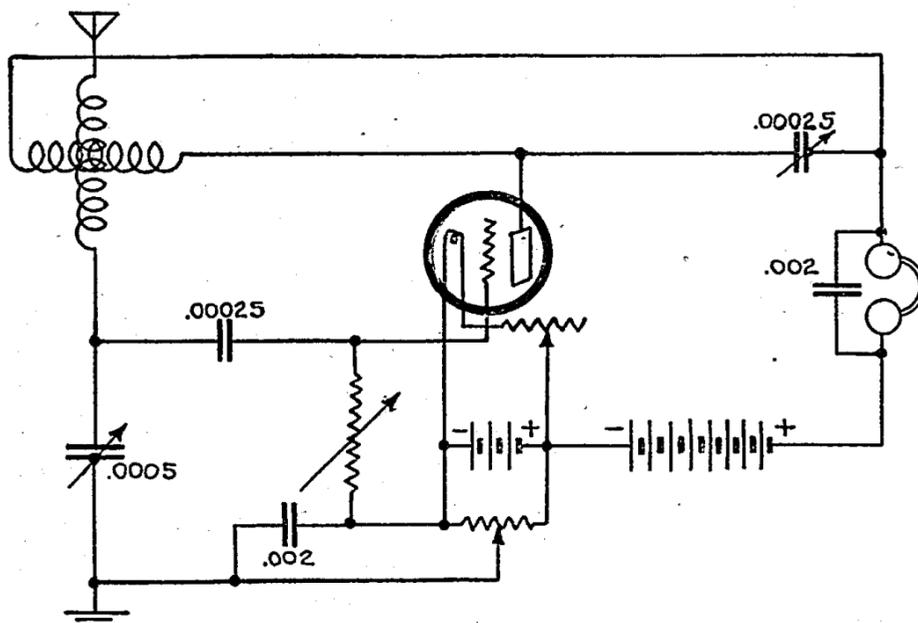
By the Mystery Man

IT HAS been the author's desire to avoid, if possible, technical reference or discussion relative to the Miloplex in an effort to make each article as simple and easily understood to the layman building his first receiving set as is possible without sacrificing or omitting essentials.

This is not done, however, with any thought of denying to the advanced experimenter technical elaboration covering fundamentals which from time to time may appear while the circuit passes through its several modifications to completion, as I quite appreciate that much added knowledge together with greater refinements will come from the army of experimenters that are never content with but always advancing the science—the amateurs. Further, I have no ambition or desire to enter the sacred realms of those who are Radio engineers by virtue of having disagreed with all or most of the recognized authorities.

It can only follow, then, that should I appear to be going up the "blind alley" of technicalities to the layman's mind, it is only for a short way in order to better establish or nail down that which is not quite debatable.

Radio Digest enjoys the services of a most excellent engineer whom I am very certain delights in lifting the veil of technical "What's What" to all questioners, making the subject so precisely clear as to eliminate any fog of misunderstanding. Write to him, then, if any statement appears to muddle your mind. He knows the inside story of Miloplex from the first binding post to the point where the last electron "flows merrily on"—to the plate. Living as he does as far from me as one can throw a ripe tomato, he naturally was led over to my "excuse me" apartment where I let him talk theory and hold the soldering iron while I tried to understand him and make the little circuit talk English. So ask him—mercy that's what a technical editor is for, anyway, "hain't it?" Certainly. You know I never could quite secure a concise description covering



the specifications of a technical editor. Trying to get it is a good deal like Mahoney's specification of a cook, viz., "a cook usually is a woman, who can stand a temperature of 175 degrees and bawl out the ice man for his generosity in giving away ice in the winter time." Now you know what a cook is; neither do I, and to my mind a technical editor is one thoroughly capable of thinking in terms of calculus, but compelled to write not above the sixes in the multiplication table.

Now, that you have promised to send him your inquiries, let's travel on, as the purpose of this article is to give you a real surprise—a story—that will cause

those who have not built the Miloplex (because it was so simple) to do so now, while to those who have, it offers something to look forward to. Remember, in my first article I cautioned all-of you not to "peek" and say old stuff.

So to those who have built it—greetings; to those who have not—get busy, because . . . listen, the last circuit, the "King Miloplex" is going to beat 'em all, and we are going to make it do this trick through merely changing a couple of

wires. Now watch someone searching for the first diagram; yes the "Flex" is going to do DX, and do so without a lot of fuss or complaint.

Will you have to rebuild your panel layout or add additional parts? No! No! All we will do is get out the hot iron and change a couple of wires when—bang!—she will start hitting, and it seems to me you will feel well repaid for the few 10-cents-per you invested, and like Radio Digest the better.

Then, just to cap the climax, just to give you an extra ear of corn in the dozen, we will start amplifying it. You may make a mistake, but don't worry, always remember that if people were not continually making mistakes they wouldn't put erasers on lead pencils. Besides, the technical editor will save your life. Maggie, the cook, just passed, and in passing I solicited information as to whether dinner was ready? "Certainly!" Try and get it," was her retort complete. Let's eat!

(TO BE CONTINUED.)

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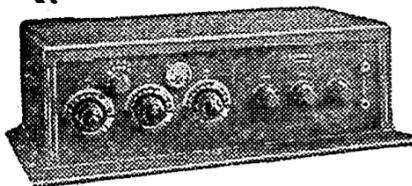
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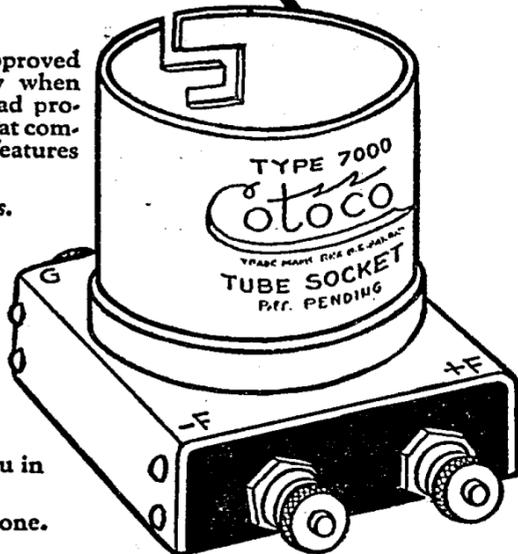
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# Simple Explanation of Radio for Everybody

## Chapter III—Rectification and Receiver Essentials

By M. W. Thompson

THE following article is the first of a series for Radio beginners, written by Marvin W. Thompson, well known in airphone circles for his understandable style of approaching his subject, and his ability as a Radio engineer. Mr. Thompson is now an associate editor on the staff of Radio Digest. A preliminary outline of the Chapters to follow is:

- Chapter IV—Inductances—Fixed and Variable.
- Chapter V—Condensers—Fixed and Variable.
- Chapter VI—Vacuum Tubes.
- Chapter VII—Antennas and Grounds.
- Chapter VIII—Regeneration.
- Chapter IX—Audio Frequency Amplification.
- Chapter X—Loud Speakers.

waves are made to carry voice and music. First, a steady, unvarying stream of Radio waves is started as represented in Figure 8. If the wave length used is 300 meters, there will be 1,000,000 waves per second. It is on this stream that voice or music

vary in number per second to give the notes previously impressed at the broadcasting station. In the cases of the examples shown by the diagrams, there would be a series of pulsations at the rate of 4,000 per second, changing to a

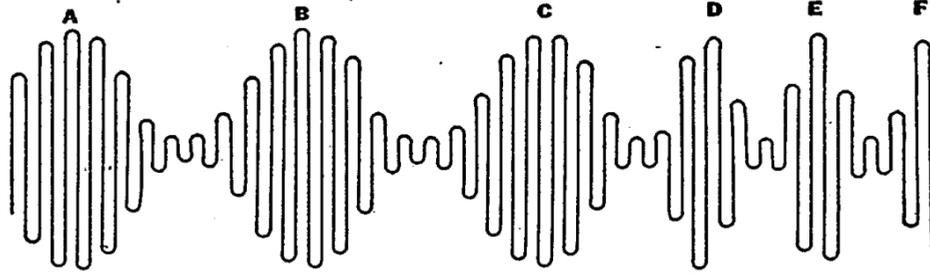


Figure 9—A stream of Radio waves, "modulated" with audible frequencies of 4,000 and 8,000 per second

IN THE last chapter we discussed inductance, which is provided in a circuit by a coil of wire, and capacity, which is obtained by the use of a condenser. One other unit must be added for the reception of Radio signals; this is the detector with its inherent property of rectification. In everyday use, the word rectify means to straighten out or correct something that is wrong, but in the parlance of Radio it means to change alternating current into direct current. It is the purpose of the detector in a Radio receiver to change the current brought into the set from the antenna and ground

must be impressed. Now let us take a high note of music which has an audible frequency of 4,000 per second. When the two frequencies have been combined, the wave form appears as shown in Figure 9; A to B being one audible frequency wave and B to C, another. It will be seen that many Radio waves are required to carry one audible wave; in this case 250. If the music changes to a yet higher note of, say, 8,000 cycles per second, the wave form would appear as D to E and E to F, and but 125 Radio waves are required to carry each musical note. These Radio waves are said to be "modulated."

series at the rate of 8,000 per second. These two series would give very high musical notes in the headphone receivers.

### The Crystal Detector

There are, at present, two types of detectors in use—the crystal and the vacuum tube—and the crystal type being the simpler we will consider it first. Certain pieces of mineral and synthetic compounds have the property of being able to pass electric current flowing in one direction, yet to stop current tending to pass through them in the opposite direction. Carborundum, silicon, galena, copper pyrites, molybdenum and zincite are among these. To use a piece of galena it must be securely fastened to a support, either by mounting it in a soft metal disc with one surface exposed, or by clamping in a clip. A piece of fine, springy wire is fastened securely close to the piece of mineral and so bent that its pointed end touches the surface of the crystal.

### Rectification

Various explanations have been offered of the reason for some minerals and compounds giving rectification while others do not, but the following seems both logical and to have some scientific basis back of it. Minerals, both natural and synthetic, are made up of very small particles known as crystals and these crystals take various beautiful, symmetrical and known shapes, the shape and size being dependent upon the elements present and the temperature to which they were heated; also, the conditions present when the mass cooled.

Referring now to Figure 10, we have diagrammatically the cross section of a piece of mineral with the pointed end of the contact wire or "catwhisker" touching its surface. All the crystals are perfect in shape and rectification will not occur.

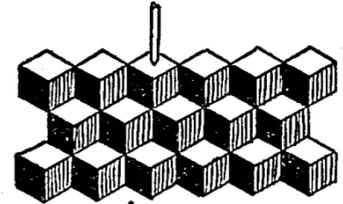


Figure 10—Cross section of a piece of mineral in which all surface crystals are symmetrical and rectification does not occur

In Figure 11, we have a similar piece of mineral, but on the surface is one little crystal that is not perfect in shape. If the contact point is adjusted to touch this irregular, unsymmetrical crystal, there will be rectification. In Figure 10, the

(Continued on page 20)

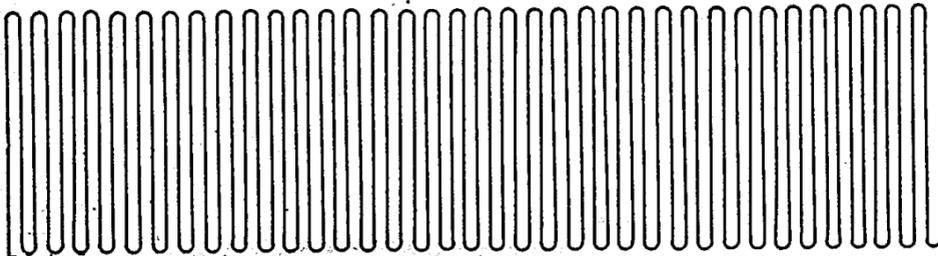


Figure 8—An "unmodulated" stream of Radio waves

connections, and which is alternating at the high frequencies of 500,000 to 1,500,000, to direct current.

### Modulation

To see how this is accomplished we must go back to the transmitter at the broadcasting station and note how the

Going back to receivers again, it is the purpose of the detector to change the modulated Radio waves into pulsating direct current, the pulsations of which

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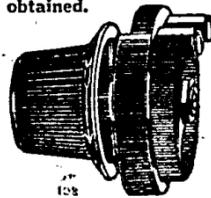
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# LARGE VARIETY OF CURRENT WEEK'S

## The Week's Headliners on the Air

**I**F YOU have the blues, listen in Tuesday night to Irvin S. Cobb at WOAW. He will talk on "Operations." If you are a boy do not miss Floyd Darrow's latest chapter of "The Boy's Own Book of Science."

Keep Wednesday evening free for WJZ! Marlowe and Sothern will be heard in Shakespeare's "Cymbeline." And if you can escape all local stations tune in for the special anniversary program of PWX.

Thursday if you feel like jazz, you can get an earful from WOC, or if you are a member of the Loyal Order of Moose, you'll want to hear the string quartette at WHAS. WLW has a special Venetian Night program.

Poets should tune in Friday for WGI to discover just what Charles L. H. Wagner means when he calls himself a Radio Poet.

WDAP promises a melodious program Saturday night featuring The Harmony Girls. Or tune in for Australia via Donald MacKinnon of Sydney at WFAA.

Sunday afternoon WGY will give the first of a series of Symphony Orchestra concerts. Sunday evening promises a special musical program from the Sunday Evening Club service at Orchestra Hall broadcast by KYW.

Why not dance Monday night to the Roger Hill Dance Orchestra of WLW?

Drama Notes: Get your seats early for "Jealousy," given by the Radarians of WLW and "The Man of the Hour," at WGY.

## Tuesday, October 9

**CFCA, Toronto, Ont. (Eastern, 400), 8:00-9:00 p. m.,** Concert; Selection of English Melodies, "Onco Fichte," "Gold and Silver," "The Father of Victory," Star Concert Orchestra; "Spanish Dance," "Caprice," "Mannio Roth, violinist; "Salut D'Armour," trio, harp, violin, cello; Selected Harp solo.

**KDKA, E. Pittsburgh, Pa. (Eastern, 326), 6:15 p. m.,** Dinner concert, Grand Symphony Orchestra; 7:45, Children's Feast; 8:30, "Sobbin' Blues," "Hot Roasted Peanuts," "Lonesome Blues," "Red Hot Blues," "Drifting Back to Dreamland," "Eleanor," "For Old Times Sake," "Dirty Hands, Dirty Face," "Foolish Child," "Mighty Lak a Rose," "Faded Love Letters," "Under a Covered Wagon," "Taint Nobody's Business," KDKA Jazz Orchestra; Soprano solos, Sadie Jackson.

**KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:15 p. m.,** Concert; features: 2:30-3:30, Matinee musicale; 6:45-7:30, Children's program, "Uncle John"; 8:00-10:00, De Luxe program.

**KSD, St. Louis, Mo. (Central, 546), 8:00 p. m.,** Hazon Roc, Little Rock, Arkansas violinist; Fred Sonnon, harmonica soloist.

**KYW, Chicago, Ill. (Central, 536), 11:35 a. m.,** Table talk, Mrs. A. J. Peterson; 2:35 p. m., Studio program; 5:00, News of the day; 6:50, Children's bedtime story; 8:00-8:58, Musical program, Herbie Mintz, pianist; Mary Lee, soprano; Sallie Menkes, accompanist; A. W. "Sen" Kane, specialty act.

**WBAP, Fort Worth, Texas (Central, 476), 7:30-8:30 p. m.,** Concert, Fort Worth artists; 9:30-10:45, Concert, old-fashioned melodies and square dance tunes, Old Time Orchestra of Renner, Texas.

**WBZ, Springfield, Mass. (Eastern, 337), 7:30 p. m.,** Twilight tales for the kiddies; 8:00, Concert, Paul Clark, violinist; Russell Day, pianist; 9:00, Bedtime story for grown-ups, Edna Finestone; U. S. Public Health Service; 5:00, "Twilight Tales," Eunice L. Randall; 6:00, Late news flashes; 7:00, Evening Program.

**WDT, New York City (Eastern, 405), 12:00-12:55 p. m.,** "Souvenir," "La Precieuse," "Aria," "Dance Tzigane," "Zapateado," "Spanish Dance," Vincent Sorano, violinist; Song recital, Mario Palermo, accompanied by G. Ferraro; Cello solos.

**WFAA, Dallas, Texas (Central, 476), 12:30-1:50 p. m.,** Address, DeWitt McMurray; 8:30-9:30, Mozart Choral Club recital, Earle D. Behrends, director; 11:00-12:00, Philo's Orchestra.

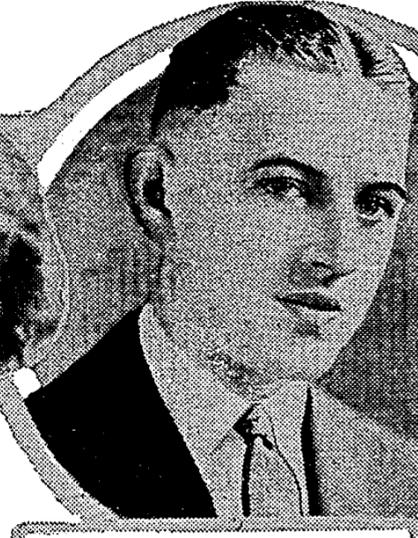
**WFI, Philadelphia, Pa. (Eastern, 395), 1:00-1:50 p. m.,** Dinner music, Bellevue Stratford Orchestra; 3:00, Song recital; 6:30, Dinner music, Bellevue Stratford Concert Orchestra; 7:00-7:30, Bedtime Stories, Cousin Sue; 8:00, Boy Scouts Radio Corps; 8:20, Short talks; Song recital.

**WGI, Medford Hillside, Mass. (Eastern, 360), 12:00 p. m.,** Program, selections on the Edison, Brunswick and Chickering-Ampico; Readings, H. D. M.; 3:00 p. m., Amrad Women's Club; "Hospitality Talk," Marjorie Drev; Selections on the Chickering-Ampico and Brunswick; "Public Health Talks," U. S. Public Health Service; 5:00, "Twilight Tales," Eunice L. Randall; 6:00, Late news flashes; 7:00, Evening Program.

**WGR, Buffalo, N. Y. (Eastern, 360), 12:30-1:00 p. m.,** George Albert Bouchard, organist; 6:30-7:00, George Albert Bouchard, organist; 7:00, Digest of the day's news, topics of scientific interest.

**WGY, Schenectady, N. Y. (Eastern, 380), 7:45 p. m.,** Musical Program; "Prelude and Fugue in C Minor," "Sonata No. 3," "Variations on a Theme of Beethoven," "Danse Macabre," Stewart Hennessy and Daniel Crough, pianists; "Sylvia," "Morning," "Dearest Love Remember Me," Joseph Culhane, tenor; "Groom, groom," "Passing By," "Trees," Agnes M. Ennis, contralto; "Home to Our Mountains," Agnes Ennis and Joseph Culhane, Contralto-tenor duet; "The Law of Property Rights of Married Women," Address, Wm. D. Smith.

**WHAS, Cincinnati, Ohio (Central, 400), 4:00-5:00 p. m.,** Selections, Strand Theater Orchestra, Harry S. Currie, conductor; "Just Among Home-Folks"; Selections,



Bernice Raeburn (left) has a charming soprano voice you will hear on WCX next Tuesday night when the Red Apple Club of the Detroit Station has its regular mid-night frolic. George R. Hill, Jr., (above), is a Friday night regular at WDAP, Chicago. His greatness as a baritone lies in the feeling he puts into his songs

Julia Marlowe and E. H. Sothern (right) costumed for "Cymbeline," one of Shakespeare's lesser known plays, which they will broadcast via WJZ, New York, on Thursday, October 11. The two great interpreters of the Stratford-on-Avon playwright were the first classic actors ever to broadcast. Miss Marie Nelson (above) will sing from WFI, Philadelphia, Tuesday, October 9, and probably other nights of the week following. Her winning ether voice has created a host of admirers from the listeners in the Strawbridge & Clothier audience

**Rialto Theater Organ, 7:30-9:00, Concert,** Sylvian Trio, Fannie Elizabeth Stoll, violinist, Betty Van Antwerp, flutist, Evelyn Kaiser, pianist; Selections, Strand Theater Orchestra; Reading, An Interesting Historical Episode.

**WIP, Philadelphia, Pa. (Eastern, 509), 3:00 p. m.,** Artist recital; 6:02, Dinner music, Dick Regan's WIP Little Symphony Orchestra; 7:00-7:30, Bedtime stories by Uncle Wip; 8:00 p. m., Short talks; Dance music.

**WJAZ, Cleveland, Ohio (Eastern, 390), 7:30 p. m.,** Program arranged by the Cleveland News-Leader; 7:30, Bedtime story, E. G. Johnson; 7:40-9:30, group of vocal solos arranged by Francis J. Sadler; Director of the Cleveland Opera Company; 9:30-11:00, Concert program, Mexican National Band, broadcast from the Cleveland Public Auditorium.

**WJAZ, Chicago, Ill. (Central, 447.7), 10:00 p. m., 2:00 a. m.,** Selections, Orlo Orchestra; "Jean," "Lullaby," Maude Bennett, contralto; Cello solos, Herbert Weis; Orchestra selections; "Rose in the Bud," "Don't You Mind the Sorrows," Florence Nelson, soprano; Prelude, Opus 28, No. 25, "Gavotte," Albert Geisser, pianist; Orchestra selections; "Just Been Wondering All Day Long," "Dreaming of You," Maude Bennett; "Thou Art Near Me," "Wind of the Night," Florence Nelson; Orchestra selections; Sonata -Opus No. 15 (First Movement) Albert Geisser; Cello solos, Herbert Weis; Orchestra selections.

**WJZ, New York, N. Y. (Eastern, 455), 3:00 p. m.,** Afternoon Auditorium Concert; 4:15-5:15, Recital, Mrs. A. J. Janvin, soprano; Clara DuBois, accompanist; Violin selections, Walter Wortman; Recital, Dorothy E. Bradshaw, soprano; Martha Halbwachs, accompanist; 6:05, "The Boy's Own Book of Science," Floyd Darrow; 7:30-9:45, Songs old and new, John R. Woodhouse, bass; "The Ability to Handle Men," John G. Jones; Piano recital, Fred Tangeman; "Broadcasting Roadway," Bertha Brainard; Estey Organ recital, Estey Studios; Field and Stream; 10:00, Dance program, Hotel Astor Dance Orchestra.

**WLW, Cincinnati, Ohio (Central, 309), 10:00 p. m.,** Selections, Circle Orchestra; Negro Spirituals, Sunshining Quintette of Middletown, Ohio; Talk, Cornell Stodter; Piano solos, Clair Harkness; Selections, Circle Orchestra.

**WMAQ, Chicago, Ill. (Central, 447.5), 4:30 p. m.,** Program, Glenn Dillard Gunn, School of Music; 7:00, Talk on Chicago Day; 8:00, Dance music, Blue Fountain Room, LaSalle Hotel; 9:15, Weekly program, Lyon and Healy.

**WOAW, Omaha, Nebraska (Central, 526), 9:00-11:00 p. m.,** Program, auspices Mid-West Electric Company; Lyle Reeh's Harmony Five; John Anderson, baritone; Ethel Mead, soloist; Gifford L. Dixon, soloist; Irvin S. Cobb; Geraldine K. Stewart, violinist; Yanola Brunton, soprano; Dana College Male Quartet; Lillie Allen-Kyde, soprano; Mrs. H. C. Jersild, pianist; Talk, M. R. Lippincott; Helen Rasmussen, reader; Gifford Dixon, tenor.

**WOC, Davenport, Iowa (Central, 484), 12:00 p. m.,** Chimes concert; 3:30 p. m., Educational program, A. G. Illichich; Music; 5:35, Chimes concert.

**WOO, Philadelphia, Pa. (Eastern, 509), 11:00-11:30 a. m.,** Organ recital, Mary E. Vogt; 12:00-12:54 p. m., Dinner music, Wanamaker Tea Room, Orchestra; 4:45-5:00, Organ recital, Mary E. Vogt; 7:30, Police Sports.

**WVJ, Detroit, Mich. (Eastern, 517), 9:45 a. m.,** "Ironing Day" program, Fred Shaw, pianist and singer; Margaret Richmond, pianist; 12:00 p. m., Detroit News Orchestra; 8:30 p. m., Detroit News Orchestra; Town Crier; F. W. Durkee, tenor; Edith Polhamus Smith, soprano.

## Wednesday, October 10

**CFCA, Toronto, Ont. (Eastern, 400), 8:00-9:00 p. m.,** Concert; "Indian Love Lyrics," "Evensong," "Birth-day," "Spanish Dances," March Militaire, Star Concert Orchestra; "Tom Jones," "Aria E'Lisa," "Selected," Naomi Wedd, soprano; "Spanish Dance," "Serenade," Murray Criss, Violinist.

**GFCN, Calgary, Alta. (Mountain Standard, 440) 11:00 p. m., 1:00 a. m.,** Plaza cabaret dance program by remote control. Special musical numbers.

**KDKA, E. Pittsburgh, Pa. (Eastern, 326), 6:30 p. m.,** Dinner concert, Pittsburgh Athletic Association Orchestra, Gregorio Scalzo, conductor; 7:30, Literary program, Marjorie Stewart; 7:45, Children's period; 8:15, Feature; 8:30, Overture "The Call of Bagdad," "Love in Idleness," "Forget Me Not," "The Merry Widow," "Songs of India," "Open Thy Blue Eyes," "Reve Angelic," Scenes from "Tales of Hoffman," "French Military March," KDKA Little Symphony Orchestra; Baritone solos, Recco R. Reese.

**KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:15 p. m.,** Concert Numbers, 2:30-3:30, Matinee musicale; 6:45-7:30, Children's Hour, "Uncle John"; 8:00-10:00, De Luxe program.

**KSD, St. Louis, Mo. (Central, 546), 7:00 p. m.,** Concert, St. Albans' Concert Orchestra; 11:00, Dance music, Hotel Statler Orchestra.

**KYW, Chicago, Ill. (Central, 536), 11:35 a. m.,** Table talk, Mrs. A. J. Peterson; 2:00 p. m., Talks, Chicago Association of Commerce Luncheon; 5:00, News of the day; 6:50, Children's bedtime story; 8:00-8:58, Musical program, Herbie Mintz, pianist; Harry Giese, pianist; Mary Lee, soprano; A. W. "Sen" Kane, specialty act; 9:05, Reviews of the latest books, Llewellyn Jones.

**PWX, Havana, Cuba (Eastern, 400), 9:00-11:30 p. m.,** National and foreign music, General Staff Band of the Cuban Army, Capt. Jose Molina Torres, director; Special anniversary features.

**WBAP, Fort Worth, Texas (Central, 476), 7:30-8:30**

**p. m.,** Concert, Fort Worth artists; 9:30-10:45, Concert, Texas Hotel Orchestra.

**WBZ, Springfield, Mass. (Eastern, 337), 6:00 p. m.,** Dinner concert, Overture "Jolly Fellows," "I'm a Longin' fo' You," "Funeral March of a Marionette," "Dancing Leaves," "Spring Song," "Ballet," "Sentimental," Selection "Faust," "Valse Bleuse," WBZ Trio; 7:00, "Direct Electric Currents as Applied to Radio," Edward H. Goodrich; 7:30, Twilight Tales for the Kiddies; "Piero Hazards and Preventions," Richard W. Crowther; 8:00, Concert, Rachael Beaume, soprano; Mrs. Karl Rannenburg, accompanist; WBZ Trio; Mr. LaZazzera, cellist; 9:00, Bedtime story for Grown-ups, Orison S. Marden.

**WDAP, Chicago, Ill. (Central, 360), 1:35 p. m.,** Drake Concert Ensemble; Blackstone String Quintet; 7:00, Drake Concert Ensemble; Blackstone String Quintet; 10:00, Frances Hoffman, soprano; Voris Wartley, tenor; Jack Chapman's Orchestra.

**WDAR, Philadelphia, Pa. (Eastern, 395), 12:00-12:54 p. m.,** Organ recital, Stanley Theater; Dinner music, Arcadia Cafe Concert Orchestra; 2:00-3:00, Concert Arcadia Cafe Orchestra; 4:30-5:55, Short talks; Soprano solos; 7:30-8:00, Dream Daddy with boys and girls; 8:00, Talk on current topics, Arthur D. Reese; Song recital; Dance music, Howard Lanlin's Arcadia Cafe Dance Orchestra; Special WDAR features, Eddie Gold and Ray Hottinger.

**WDT, New York City (Eastern, 405), 12:00-12:55 p. m.,** Clarence Williams Blue five playing, "Susan," "In a Tent," "Wonder," "Where the Sacramento River Flows," "Hawaiian Nightingale," "High Lee High Lo"; Eva Taylor, record artist singing, Oh Daddy Blues, Baby Please Come Home Blues, Lady Luck, My Pillow and Me; 7:00-8:00, Overture, Vaughn Dy Leath's Merry Makers; "Suicide," "Good Bye," "Home," "The Whip-poor-Will," "Depuis Le Jour," Carrie Brookins singing, Ruth Van Dorn, accompanist; "Concerto," "The Bee," "The Spanish Dance," Francis Mayer, violinist, Anca Seldova, accompanist.

**WFAA, Dallas, Texas (Central, 476), 12:30-1:50 p. m.,** "Keeping Fit," Dr. J. B. Crane; 1:00-1:50 p. m., Dinner music, Bellevue Stratford Orchestra; 3:00, Piano solos, Loretta Kerk; 6:30, Dinner music, Bellevue Stratford Orchestra; 7:00-7:30, Bedtime stories, Cousin Sue.

**WGI, Medford Hillside, Mass. (Eastern, 360) 12:00 p. m.,** Program, selections on the Edison, Brunswick and Chickering-Ampico; Readings, H. D. M.; 5:00, Twilight Tales, Eunice L. Randall; 6:00, Late news flashes; 6:45, Girls' Hour, Eunice L. Randall; "Camp Fire Girls"; "Big Smoker"; 7:30, "Science Up to Program of Popular Music, arranged by J. S. White Publishing Co.

**WGR, Buffalo, N. Y. (Eastern, 360), 12:30-1:00 p. m.,** George Albert Bouchard, organist; 6:30-7:00, George Albert Bouchard, organist; 7:00, Digest of the day's news; 9:00, Concert, Bishop Music Co.

**WHAS, Cincinnati, Ohio (Central, 400), 4:00-5:00 p. m.,** Selections, Strand Theater Orchestra, Harry S. Currie, conductor; "Just Among Home Folks"; Selections, Orlo Orchestra; 7:30-9:00, Concert, auspices of Mrs. John E. Harmon, Jr.; Selections, Strand Theater Orchestra; Reading, An Interesting Historical Episode.

**WIP, Philadelphia, Pa. (Eastern, 509), 3:00 p. m.,** Popular dance music; 6:02, Dinner dance music, Jordan-Lewis Dance Orchestra, director Bob Lewis; 7:00-7:30, Bedtime stories, Uncle Wip; 8:00 p. m., 2:00 a. m., Orchestra selections; "Songs My Mother Taught Me," "Charity," Jeanette Martine, soprano; Piano solos, Margaret New; Orlo Orchestra.

**WJZ, New York, N. Y. (Eastern, 455), 3:00 p. m.,** Recital by Erna Korn, contralto; Helen Spelster, pianist; 4:05, Hotel Commodore Tea Music; 6:05, "The Adventures of Peter," Florence Smith Vincent; 7:35, Popular songs, Huguenot Four; 7:45, "The Progress of the World," a Review of Reviews talk; 8:00, Talk, Honorable John M. Herman, Park Commissioner of the Borough of Brooklyn; 8:15, "The Work of the Chemical Engineers," H. C. Parmelee; 8:30, Pavlova's Orchestra; 10:00, Pavlova's Orchestra; 4:00 p. m., Crosley Forum and piano solos; 8:00, Part One; "Autumn," "Love Like the Dawn Came Stealing," Mary Elizabeth Green, soprano; Mrs. Clarence Townsley, accompanist; "Juba Dance," "Waltz in a Flat," Mary Louise Hand, pianist; "Adoration," "Valsette," Mrs. Frank Shattuck, violinist; "Duna," "Chris Gottschalk," "Fantasie Cavaller," Mary L. Hand, pianist; "Laddie Mine," Mary Green, soprano; "Lovely Night," "How Many a Lonely Caravan," Dineen, violin duet; "How Many a Lonely Caravan," "Come, Sing to Me," Dorothy M. Wintenberg, soloist; "Love, Love, Love," Mrs. Frank Shattuck, Catherine Dineen, violin duet; Part Two: Popular entertainment, Hobart Fricke, pianist; Raymond Vonbargen, violinist; William Schmidt, baritone; Clifford Fricke, cornetist; Dance selections, Valley Entertainers.

**WMAQ, Chicago, Ill. (Central, 447.5) 4:30 p. m.,** Program, Cosmopolitan School of Music; 7:00, Miss Georgeno Faulkner, Story Lady; 7:30, Lecture from Northwestern University; 9:00, Dance music, LaSalle Hotel Orchestra; 9:15, Program, Thomas McBurney.

**WOC, Davenport, Iowa (Central, 484), 12:00 p. m.,** Chimes concert; 3:30 p. m., Educational program, Clyde G. Kern; 6:30, Sandman's visit; 7:00, Educational lecture, auspices of the Chicago Rock Island and Pacific Railway; 8:00, Mrs. Frank W. Elliott, organist; Mrs.

**Anna Schoenigh, mezzo-soprano; 10:00, Artist musical program, Swindell, director.**

**WOO, Philadelphia, Pa. (Eastern, 509), 11:00-11:30 a. m.,** Organ recital, Mary E. Vogt; 12:00-12:54 p. m., Dinner music, Wanamaker Tea Room, Orchestra; 4:45-5:00, Organ recital, Mary E. Vogt.

**WOS, Jefferson City, Mo. (Central, 440.9), 8:00-9:30 p. m.,** Address, "The Short Course of the Missouri College of Agriculture," S. B. Shirley; "Olden Tyme Barn Dance," Louie Barton, "Fiddler."

**WTAM, Cleveland, Ohio (Eastern, 390) 8:00 p. m.,** Program of operatic selections by the WTAM 6-piece orchestra; Song groups by the Ionie Quartette; Selected solos by violin, cello, piano, and piccolo.

**WWJ, Detroit, Mich. (Eastern, 517) 12:00 p. m.,** Detroit News Orchestra; 8:30 p. m., Detroit News Orchestra; Town Crier; Vocal selections, pupils of Mrs. Blanche Lyons.

## Thursday, October 11

**CFCA, Toronto, Ont. (Eastern, 400), 8:00-9:00 p. m.,** Concert; "From the South," "I Know of Two Bright Eyes," "Blue Danube," "Serenade," "Cavalleria Rusticana," Star Concert Orchestra; Selected, Arthur Semple, Flute Solo; "Romance," "Selected," Harry Adaskin, violinist.

**KDKA, E. Pittsburgh, Pa. (Eastern, 326), 6:15 p. m.,** Dinner concert, Grand Symphony Orchestra; 7:45, Children's period; 8:45, Concert, Quartet of the North Presbyterian Church, Rebecca Cameron Schwartz, soprano; Eda Schaffer, contralto; Frank E. Madden, tenor; Cortlandt Barker, bass; Mary McGill, organist.

**KHJ, Los Angeles, Calif. (Pacific, 395), 12:30-1:15 p. m.,** Concert; 2:30-3:30, Matinee musicale; 6:45-7:30, Children's program, "Uncle John"; 8:00-10:00, Program, presented by the Memorial Baptist Church, Rev. Thomas Lutman, will lecture on the subject, "The Storm."

**KSD, St. Louis, Mo. (Central, 546), 8:00 p. m.,** Julio Stevens Bacon, composer; Address on Columbus; 11:00, Dance program, Silverman's Orchestra, Hotel Jefferson.

**KYW, Chicago, Ill. (Central, 536), 11:35 a. m.,** Table talk, Mrs. A. J. Peterson; 2:35 p. m., Studio program; 5:00, News; 6:50, Children's bedtime story; 8:00-8:58, Herbie Mintz, pianist; Mary Lee, soprano; Sallie Menkes, accompanist; 9:05, Twenty Minutes of Good Reading, Rev. C. J. Perrin.

**WBAP, Fort Worth, Texas (Central, 476), 7:30-8:30 p. m.,** Concert Fort Worth artists; 9:30-10:45, Concert, Fort Worth artists; 10:00, Concert, director, Bob Lewis.

**WBZ, Springfield, Mass. (Eastern, 337), 7:30 p. m.,** Twilight tales for the kiddies; "Character Drawing," Dr. J. Berg Esenwein; 8:00, Concert, William Spittal, tenor; Mrs. Dorothy B. Mulrone, accompanist; Myrtle C. Atchinson, pianist; 9:00, Bedtime story for Grown-ups, Orison S. Marden.

**WDAP, Chicago, Ill. (Central, 360), 1:35 p. m.,** Drake Concert Ensemble; Blackstone String Quintet; 7:00, Drake Concert Ensemble; Blackstone String Quintet; 10:00, Program, Sherwood Music School; Jack Chapman's Orchestra.

**WDAR, Philadelphia, Pa. (Eastern, 395), 12:00-12:54 p. m.,** Organ recital, Stanley Theater; Dinner music, Arcadia Cafe Concert Orchestra; 2:00-3:00, Concert of popular music, Arcadia Cafe Orchestra; Song recital; 4:30-5:55, Piano solos, Edna Finestone; Song recital; Short talks; 7:30-8:00, Dream Daddy with boys and girls.

**WDT, New York City (Eastern, 405), 12:00-12:55 p. m.,** Song recital; Cannibola, Billy Frisch; "Ontons Bring Memories of You," Frank Goodman; "Blind Love Blues," Jo Trent; Roland Irving, accompanist; "Chick-a-Dee," Lou Breaux; "Walk, Jenney, Walk," Henry Creamer and Sam Wooding; "Papa Better Watch Your Step," Frank Goodman; "They Fall in Love with Every One but Me," Billy Frisch; "Who Will it Be," Lew Pollack.

**WFAA, Dallas, Texas (Central, 476), 12:30-1:50 p. m.,** "The Spirit of Co-operation," F. E. Moran; 8:30-9:30, Reuben Davies, pianist and composer.

**WFI, Philadelphia, Pa. (Eastern, 395), 1:00-1:50 p. m.,** Dinner music, Bellevue Stratford Orchestra; 3:00, Song recital, John Owens, tenor; John Vandersloot, bass; Loretta Kerk, pianist; 6:30, Dinner music, Meyer Davis Bellevue Stratford Concert Orchestra; 7:00-7:30, Bedtime stories, Cousin Sue; 8:00, Song recital; 8:45, Dance music, Jack LeRoy's Orchestra from Cathy Tea Garden.



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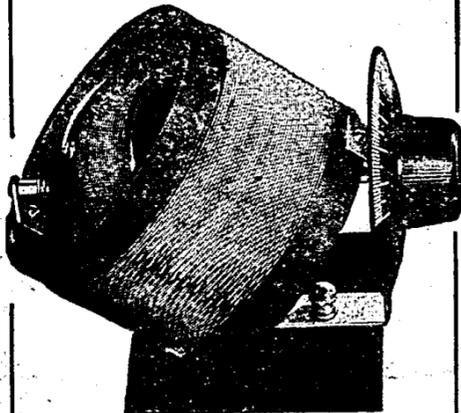
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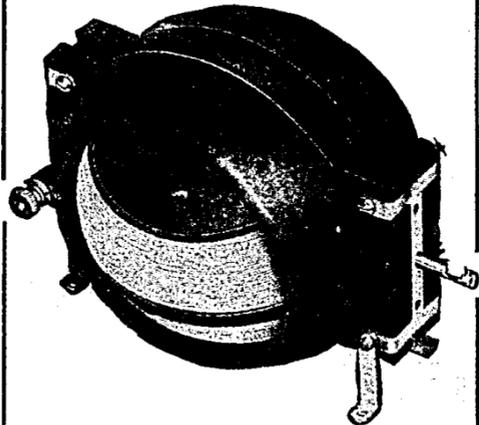
(NOTE: One stage of Webster Radio frequency amplification is almost equal to the results obtained with a regenerative circuit; two stages can be said to be much superior, while three stages will bring in stations too far away to be received with any regenerative set. More stages can be used with still better results.)

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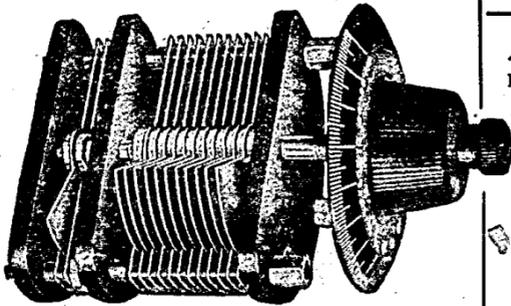
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WEBSTER 1-A Tuner Unit ..... \$35.00	Our List Price <b>\$17.50</b>
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WEBSTER 3-A Audio Frequency Amplifier Unit..... 17.50	<b>8.50</b>
WEBSTER 4-A Radio Frequency Amplifying Unit..... 17.00	<b>7.50</b>
WEBSTER 3-B Audio Frequency Amplifier Unit..... 27.50	<b>17.00</b>

This unit especially designed as an effective amplifier for the 2-A Receiving set. It consists of two stages of audio amplification having 4 to 1 ratio. The two vacuum tubes are controlled by one rheostat which makes for simplicity in operation. The unit is equipped with the following apparatus: 7 1A Binding Posts, 1 1C Socket, 1 1E Rheostat, 2 3B Transformers.

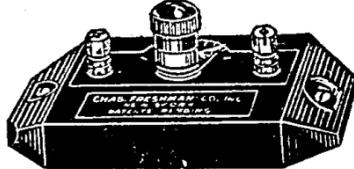
### VARIABLE CONDENSER



Variable Condenser, .0005 (Same as 23 plate)..... \$5.50	Our List Price <b>\$3.00</b>
Variable Condenser with Vernier, .0005 (Same as 23 plate)..... 6.50	<b>4.50</b>
Variable Condenser, .001 (Same as 45 plate)..... 6.00	<b>3.50</b>
Variable Condenser, with Vernier, .001 ..... 7.50	<b>5.00</b>
Walvert Variable Condenser, .00025 ..... 1.75	

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Freshman Grid-Leak ..... .75	<b>.59</b>
C. R. L. Variable Grid-Leak with Condenser ..... 1.59	

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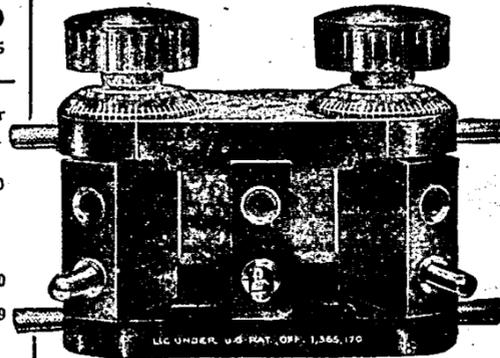
Combination Socket and Rheostat with Vernier... 3.00 **2.29**

B Metal Ever-Ready Tube Detector, Type B..... 1.50

Erla Reflex Crystal..... .89

Hydrometer Perfect ..... .85 **.65**

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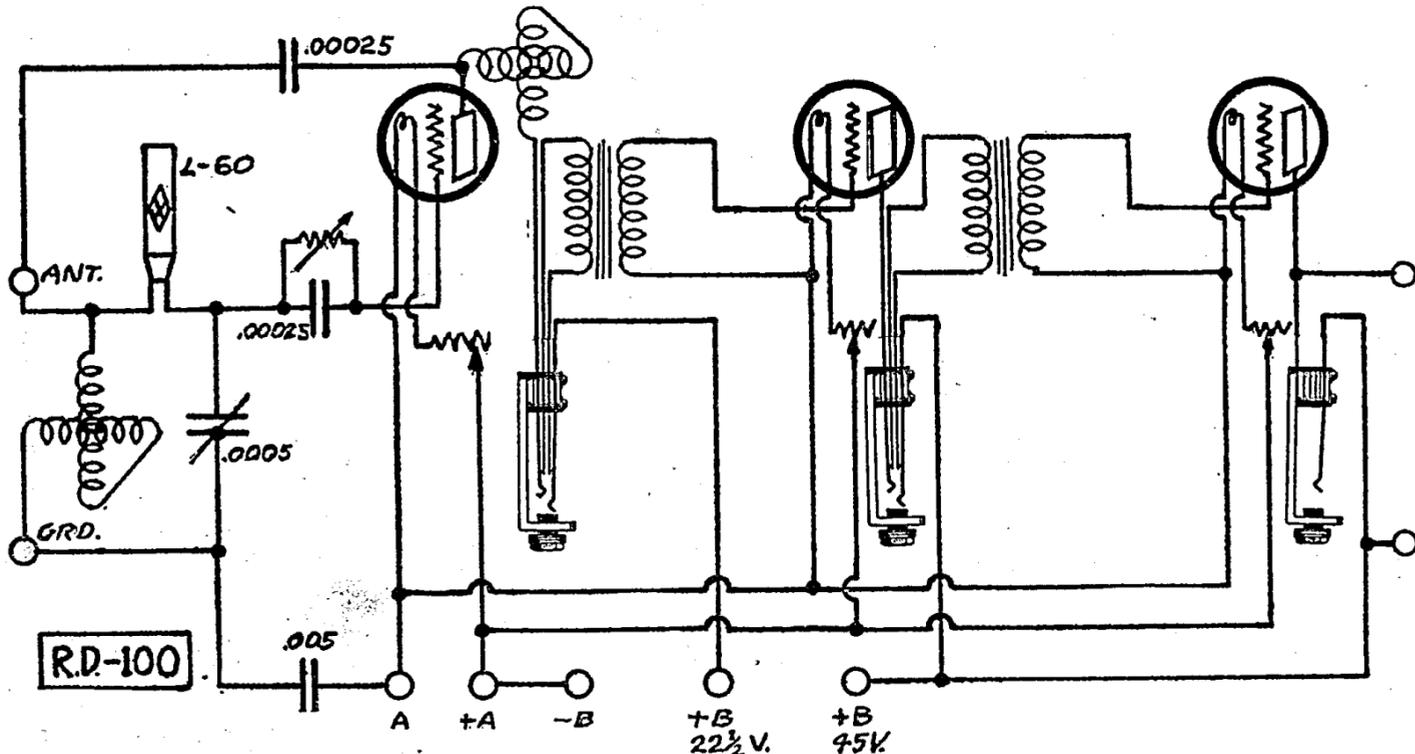
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Guarantee  
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# A REAL SELECTIVE LONG DISTANCE RECEIVER

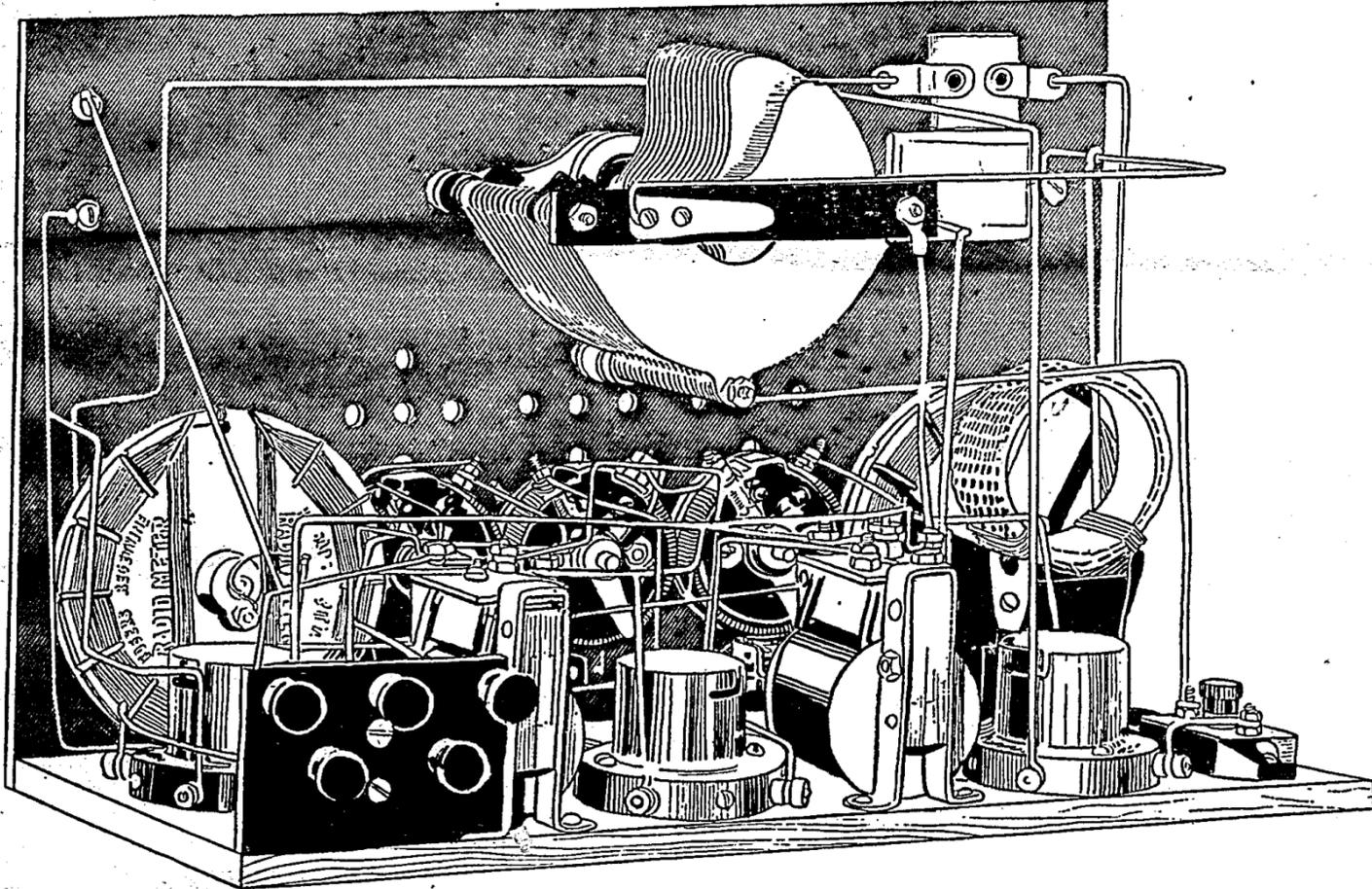


THE circuit shown is another of the selected receivers, and is presented to the fan because of its unusual efficiency and moderate cost of construction. While the circuit is a little advanced for the beginner, it will appeal to the fan

5 to 1), two double circuit jacks, one single open circuit jack, one panel 9 by 14 by 1/8, one baseboard 9 by 8 by 1/2, and nine binding posts. The circuit is of the regenerative type, and has unusual selectivity. A single wire

turn coil from which 15 turns have been unwound. The variometers are of the flat disc type, with a figure 8 winding. This type is very selective, efficient and of low internal capacity.

The variable grid leak adjustment is



that has already become somewhat acquainted with Radio receiving sets and who is looking for a good three tube receiving set for use at home.

The apparatus required is two variometers, one honeycomb coil and single coil mount, one variable condenser with vernier .0005 mfd., one grid condenser and variable grid leak, one .00025 mfd. fixed condenser, one .005 mfd. fixed condenser, three tube sockets, three rheostats, two amplifier tubes, one detector tube, two audio frequency transformers (ratio about

aerial, 60 to 80 feet long, will give very good results for both local and long distance reception.

Either dry or storage cell tubes can be used. The plate battery voltages can be varied by experimentation for clearest reception and maximum volume.

The use of jacks permits two stages of audio frequency amplification as desired. The lighting of the tube filaments is controlled by the individual rheostats.

The honeycomb coil consists of a 75

not very critical, but varies slightly with different tubes. The combination of va-

New tubes at cut prices, repairs free. Vacuum Electric Works, Toledo, Ohio.

**GENUINE RITTER LOOP**

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RUSONITE REFLEX CRYSTAL. Manufactured Expressly for Reflex Circuits. Will Stand Up Under Heavy Plate Voltage. Guaranteed. Price, Mounted... **\$1.00**

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Hedgehog Transformer	.....\$3.15
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Rheostats, 6, 25, 40 ohm	..... .69
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Erla Reflex Transformer	..... 4.65
Murdock 2000 Ohm Phones	..... 3.65
Jewell Lightning Arrester	..... .98
Cico Two-way Plug	..... .49
Cockaday Coil, each	..... 1.89
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Special Prices on Tubes, Magnet Wire, etc.	

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**RADIO BARGAINS Only 50¢ Each**  
17 N. LA SALLE ST - CHICAGO

riometer and condenser permits very selective tuning control over a wide wave length range.

## CURRENT PROGRAMS

(Continued from page 13)

- Illwen, conductor; 8:00, Church Service, All Souls Unitarian Church, Ernest Caldecott, pastor.
- WHAS, Cincinnati, Ohio (Central, 400), 9:57 a. m., Organ music; 10:00, Church services, Broadway Baptist Church; Rev. Dr. Russell Johnson Pirkey, pastor; 4:00-5:00 p. m., Concert, auspices Edna Boon.
- WHK, Cleveland, Ohio (Eastern, 360), 8:00 p. m., Concert program by the WLIK Orchestra; Vocal solo numbers by popular entertainers.
- WJAZ, Chicago, Ill. (Central, 447.7), 6:00-9:00 p. m., Oriole Orchestra; "Songs My Mother Taught Me," "Boot and Saddle," Russel Longmeyer; "Conzonetta," "Musette," Nathalie Parker, violinist; Oriole Orchestra; Soprano solos, Mrs. Ernst Von Ammon; "Serenade," "Allegretto," Nathalie Parker; Oriole Orchestra; "Look Down Dear Eyes," "Give a Man a Horse Ho Can Ride," Russel Longmeyer; Piano solos, Margaret McAdam; Baritone solos, George H. Beryle; Oriole Orchestra.
- WOAW, Omaha, Nebraska (Central, 526), 9:00 a. m., Radio Chapel Service, Rev. R. H. Brown; 9:00-11:00 p. m., Musical chapel service, Trinity Methodist-Episcopal Church.

## Monday, October 15

- CFCN, Calgary, Alta. (Mountain Standard, 440), 11:00-12:00 p. m., Special musical program by Calgary talent; Announcements; Test program after midnight.
- WBAP, Fort Worth, Texas (Central, 476), 7:30-8:30 p. m., Fort Worth artists; 9:30-10:45, John Tarlton College, Stephenville.
- WDAR, Philadelphia, Pa. (Eastern, 395), 12:00-12:54 p. m., Organ recital, Stanley Theater; Dinner music, Arcadia Cafe Concert Orchestra; 2:00-3:00, Concert, Arcadia Cafe Orchestra; 4:30-5:55, Song recital, short talks; 7:30-7:45, Dream Daddy with boys and girls; 7:45, Motion picture review; 8:00, Song recital; Short talks; Dance music, Howard Lanin's Arcadia Cafe Orchestra.
- WFI, Philadelphia, Pa. (Eastern, 395), 1:00-1:50 p. m., Dinner music, Bellevue Stratford Concert Orchestra; 3:00, Tenor solos, Ednyfed Lewis, Loretta Kerk, piano accompanist; 6:30, Dinner music, Bellevue Stratford Concert Orchestra; 7:00-7:30, Bedtime stories by Cousin Sue.
- WGR, Buffalo, N. Y. (Eastern, 360), 12:30-1:00 p. m., George Albert Bouchard, organist; 6:30-7:00, Concert, George Albert Bouchard, organist; 7:00, Digest of the day's news.
- WGV, Schenectady, N. Y. (Eastern, 380), 2:00 p. m., Music and Fashion Talk, P. A. Brown; 7:45, Musical Program; "Prelude, A Flat Major," "Prelude, No. 7," "Les Oiseaux," "Largo," "To a Water Lily," "To a Wild Rose," "Rigaudon," Mildred J. Coughtry; pianist; "A Son of the Desert am I," "Prosit," "For You," Daniel Gilmore, baritone; Marian Barry, accompanist; Readings, "Old Betsey," "Nothing to do but go," "The Story of Patsy Barnes," "Jimmy Brown's Sister's Wedding," Genevieve M. Liddane.
- WHAS, Cincinnati, Ohio (Central, 400), 4:00-5:00 p. m., Selections, Strand Theater Orchestra; "Just Among Home Folks"; Selections, Alamo Theater organ.
- WHAZ, Troy, New York (Eastern, 380), 9:00 p. m., Entertainment, Highland Community Association of Troy; Address, "Community Co-operation."
- WIP, Philadelphia, Pa. (Eastern, 599), 3:00 p. m., Concert; 6:02, Dinner music; 7:00-7:30, Bedtime stories by Uncle Wip.

(Continued on page 20)

**BLUE PRINTS**  
How to Make  
**Reinartz**  
Receiver

Blue Prints for the construction of a Reinartz Receiving Unit and two step amplifier.

Description of apparatus and details of tuning.

### WINDING A REINARTZ COIL

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Vol. VII Chicago, Saturday, October 13, 1923 No. 1

## Only Just an Infant

### Small Sets Like Watches May Be Forthcoming

ACCORDING to a trade estimate there are three and a half million receiving sets in use in the country. There is no science on record that has come into popularity so quickly. The American people are always ready to take a chance in trying out any new or improved devices. There are now 18,000 licensed amateur transmitting stations. From these and their successors will come inventions that eventually will make Radio receiving sets as compact and portable as watches, placing the users in instant touch with the far corners of the earth. Radio is not yet out of its cradle.

## Combating Interference

### Trick Circuits Do Not Give Any Special Relief

IN Radio reception two forms of interference are encountered: one, an uncontrollable interference imposed by the elements; the other caused by other transmitting stations than the one you are trying to hear. In other words, it is like having a two-party telephone line with both parties calling the operator at the same time.

The former interference, commonly called "static," cannot be controlled, since it is caused by atmospheric conditions, such as distant electrical storms, etc. The second class—that caused by other transmitting stations—can readily be eliminated by the proper adjustment of the receiver control knobs.

Do not be misled by the advice of those lacking familiarity with this subject to the effect that a trick circuit, or special method of hooking up the parts, will eliminate the static, or that a new instrument will greatly reduce its volume, because at the present time no dependable apparatus has been developed which will do away with this difficulty.

Do not permit distant stations to interfere with the reception of your programs. These distant stations can be tuned out with a little practice without reducing the volume of the signal or music you wish to hear.

The multi-circuit type receivers are noted for their good selective qualities and the most remarkable results have been obtained with them.

## Successful Summer Reception

### General Use of Radio Develops an All-the-Year Service

SEVERAL thousand Radiophans used their sets while on vacation this past summer. From the forests of Maine to Canada campers were able to listen in to baseball scores, reports and music from far-off stations. Radio receiving sets at the beaches were no uncommon sight. Most canoes and motorboats were similarly equipped.

Proprietors of summer hotels learned that Radio furnished a good attraction for the guests and readily installed outfits with loud speakers in their lobbies.

Many new automobiles appeared fully equipped for Radio reception, and there were but few tourists that did not own a portable set which could be put into service immediately as soon as a stop was made. In almost every camp sets were in action.

From all indications, it has been a successful Radio season, and it has been demonstrated that there is no uncertainty connected with this factor in summer enjoyment of Radio broadcasting offerings. It is almost impossible to find a place in which to spend a vacation that is not within the radius of several broadcasting stations. All these may be reached with a single-tube set.

Those persons who prefer the crisp, snappy days of autumn for their annual holiday will have the advantage of better weather conditions, for the Radio range will be increasing and the signals stronger as the days grow cooler. It has been clearly demonstrated that Radio broadcasting is an all-the-year-around service.

## RADIO INDI-GEST

### This Should Be Patented. Page the R. C. A.

Dear Indi: Here is a Kink worth \$000005.00. Getting tired of paying high prices for tubes I hit on the following solution: Take ordinary flashlight bulb; cover first with some tinfoil; and then wrap 1532½ turns of No. 6 D.S.C. wire around it. Connect the tinfoil to the plate lead, one end of the 1532½ turns of wire to the grid lead, and the other end of the fifteen-hundred-thirty-two-and-one-half turns to a guaranteed rat trap. If you don't get anything on this tube it's your own fault. Deduct the \$1 from the five and send me the remaining four. Please hurry as a bill collector is waiting. CAPACITY JACK OF ST. LOUIS.

### The Changing Times

FATHER: No, son, I will not buy a Radio set. They cost too much money and are nothing but playthings. Besides we have a talking machine.  
AFTER FALLING (As everyone does):  
SON: Gee, Dad, give a fellow a chance to tune in once in a while won't you? Night before last you sent me to bed at eight; last night right after supper and tonight I suppose I won't even get any supper. Then all we hear for breakfast is what you got the night before. H. K.C.

### A-B-C Lessons for Indigest Beginners

#### Chapter XVII—Does Not Refer to A.R.R.L.

BY GOSH

**Q** IS for Quiet-night  
When sparks take up the air,  
And fill your set with Morse code  
That makes you tear your hair.

### The Voice from the South

Heah Mandy, jes pull up yo chair, an listen to dis tune,  
Seems like it's somethin' 'bout two lovers, and a shinin' moon,  
Sure heah da way dey harmonize, dem's colo'd boys yo bet,  
Dat's grindin' out dat melody, tru dis heah Radio set.

Mandy, why yo all sit thar and open up you mouth,  
"Heah, Sam, now jes you listen, it's da voice from way  
down south,  
Why, deys singin' Ol Black Joe now, Mandy, sho sounds  
mighty sweet,  
"Gone are da days," dere's a tune dat's hard to beat.

Now Mandy, you take dis heah phone, an' I'll use one yo see,  
So we can both be listenin' in and heah dat melody.  
Well, Sam, seems like it's kinda dim wid jes one phone alone,  
We need another pair, ah guess, to get a better tone.

Guess your talkin' sense now Mandy, bring my dice out quick,  
Ah'll roll em wid dose brownskin boys until ah makes em sick.  
An win enough to buy dem phones, won't take me long nohow,  
Come seven, atta boy, now 'leven, see dat, 'dice don't fail me,  
now.

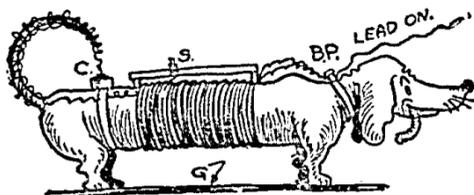
Seems like Sam was out of luck, jes lost bout all he had,  
Jes couldn't make a single point, and he got doggone mad,  
"See heah," he said, "yo brownskins, dere aint gonna be no  
moans,"  
"Ah'm pickin up da proceeds heah to buy maself some phones."

"You all aint pickin up no proceeds, Sam," dey all replied,  
But Sam was quick and when a razor in his hand dey spied,  
Dere was no fudder argument, dey all jes turned and run,  
And Sam done bought his phones alright, besides he had  
some fun.

ROZEE.

### A Dash Hound: He Reads the Dots and Dashes

Dear Indi: This is my idea of the best yet in portable sets. It will follow you wherever you go, providing you carry a couple of soup bones in your pocket. I am planning to manufacture these outfits and will use your unex-



celled column for my advertising campaign. Please run all my ads at the top. I will very likely use rhymes, being considered a very good poet when I'm asleep. Here's a sample:

The latest kink in a Radio set,  
But up-to-date hasn't worked yet.  
The tuning unit (as you all can see)  
Is wound around the dog's anatomy  
And if you own a dachshund just this size,  
You sure will win the cuckoo prize.

VERA GOOD.

### INDI-GEST KINKS? SEND A DOLLAR—

THERE are many little Indi-Gest kinks worked out in the home that would hamper your fellow Radioknut and cause him much worry. Indi-Gest is very much interested in securing such material and is willing to accept a dollar for each kink printed. Send a stamped envelope so rejected copy may be returned. Under no circumstances will the dollar be sent back.

INDI-GEST KINKS DEPARTMENT

### Beg Your Pardon

The excellent poem, "Since Father Has a Radio," published here last week, was erroneously credited to Charles L. H. Wager. The author's name should have been spelled Wagner.

To Indi-Gest Contributors and Prospective Helpers: Indi-Gest takes this opportunity to thank those regular and irregular contributors who help to make this stack of type the stack it is. The irregular ones, however, should become regular, and the regular ones, more regular. Indi admits (he's modest) that he can scribble off the whole works without stopping, but that he feels that would be too much punishment for the readers, and therefore asks for less localized talent. What's become of Mike Rofarads, Grid Leak, Spider Webb, Le Moquer, Rotor E. Gapp, and their weekly quips?  
Indi.

## RADIO EXPERTS



## Condensed

By DIELECTRIC

Not so long ago the owners of station WNAC, in Boston, appealed for increased responses to their request for letters from listeners in. It is an appeal deserving of attention. See what it has meant to the fans who enjoy KGB, Tacoma Daily Ledger. Their letters saved the station.

If no other bouts had been held except the main one between Dempsey and Firpo on the night of the 14th of September, how many Radio bugs would have failed in getting the returns direct from the ringside? I judge a good many. Just about the time distant listeners in could tune the station Jack was walking over to shake the hand of his defeated opponent. Lucky for us receiving hams that our price of admission was nothing more than perhaps a new B battery or two, to insure plenty of amplification. Well, that's over! What next?

Radio operators are frequently pictured as sitting with friendly pipe in an easy chair and simply push buttons to control the various transmitting units. I dare say many of them wish the picture were true to life. As a fact, Radio operators of broadcasting studios are obliged to do a little more than doze on the job. Furthermore, they are in danger of receiving a death-dealing shock, as our friend W. W. Grant can well attest. Mr. Grant narrowly escaped death by electrocution when his arm came in contact with a line carrying 2,000 volts. That's close enough.

Farmers in the state of Iowa have set an example it would be well for others to follow. The farm bureaus are fast becoming recognized by tillers of the soil as their best bet, supplying information and advice of prime importance from a most reliable source. Now what they have done in Appanoose county is to install a broadcasting set in the offices of the farm bureau to give the farmers market reports and all the latest news. With eighty receiving sets already in use in that county, few will care to admit they are without a set; hence, "a set on every farm" will be the slogan from now on. Get busy in your own community.

When the ZR-3, sister ship of the ZR-1, rises into the air to make the flight from Germany here, she will receive her weather and allied advices via Radio throughout the entire voyage. A station vessel will pick up the data from mid-Atlantic, transmit to the Arlington Station, NAA, which in turn will send it to the giant Zeppelin. The average person accustomed only to travel on land may not appreciate to the full just how vitally necessary such advice is to an airship covering the broad expanse of the Atlantic ocean. The Radio apparatus installed on the ZR-3 is of German make and capable of receiving and sending from coast to coast, according to reports. Radio will play a leading part.

Just what effect Radio broadcasting has had on marital matters may be more or less deducted from scanning the news relative to studio announcers. Their faces are (in some cases providentially) unrevealed, but voice inflections, which seem to convey subtle means of judging character, come into the home with stunning effect. You have read of several announcers captivating certain ones in their audiences with the usual result—"the nuptial ceremony took place, etc." I doubt if there are many fans unfamiliar with the voice of Walter Tison, whose genial habit of addressing his listeners from station WSB has made him friends all over the country. He did the listening in this instance, and Miss Hinkle sang and played with such art that it affected her name—Spell it Tison.

# First Steps for Beginners in Radio

## Chapter XX—Useful Information and Formulas

By Thomas W. Benson, A. M. I. R. E.

**I**N THE last chapter of the series will be mentioned a few of the tricks of the trade that cannot be classified under any other heading. There are a number of little kinks, not too well known, that may assist the Radio beginner.

Often a set will be noisy, for no particular reason beyond, perhaps, noisy tubes. To overcome this it is necessary to use a form of electrical filter to get rid of the unwanted sounds. For the purpose use is made of three .01 megohm grid leaks connected in series in the plate circuit of the first amplifying tube, as shown in Figure 65. The connecting of the two .002 mfd. fixed condensers is also shown. The resistance acts to stabilize the circuit, and the condensers by-pass the undesired noises, reducing them greatly. This will cut the signal strength to a certain extent, but the music will be much clearer. A similar arrangement may be used when audio frequency amplification is added to the Armstrong filter circuits, but larger condensers may be found necessary. By experimenting with leaks and condensers of different sizes, it is possible to filter out the greater part of the whistle always present in the Armstrong super-circuits.

method is to install a pole changing switch, so the condenser can be connected in series or parallel with the aerial inductance, for better tuning.

### Loading Circuits

With double circuit tuners both circuits must be loaded. Either of the above methods may be employed in the primary

### Winding and Tapping Inductances

A few suggestions as to the winding and tapping of single layer inductances are not out of place. As an aid in designing the windings, the following table, which gives the number of turns per linear inch, will be valuable.

With this table one can readily deter-

mine the size and other details necessary to wind any given inductance.

length for each tap at the beginning of the winding and smaller jumps at the end. This is due to fact that the wave length does not vary directly as the number of turns but is equal to a constant multiplied by the square root of the product of the inductance and capacity. In order that the wave length of a circuit may increase regularly with the number of taps, the tapping of the coil should be done in the following manner:

First we must determine some desirable percentage of increase. Then, from the following table select the proper constant for that particular increase.

Percent	Factor
4	1.057
6	1.087
8	1.116
10	1.147
12	1.178
15	1.226
20	1.308
25	1.394
30	1.483

The first tap is selected roughly, say 1/4 inch from the beginning of the winding.

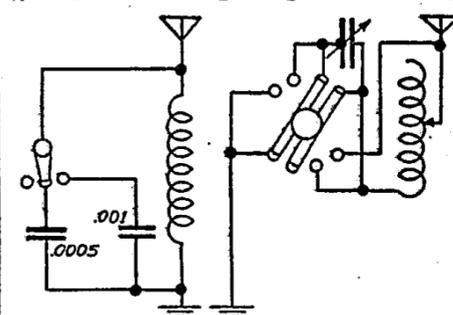


Figure 67—Two methods of loading tuners with condensers

Then, say, a 20 percent increase of wave length is wanted with each tap. The dis-

(Continued on page 18)

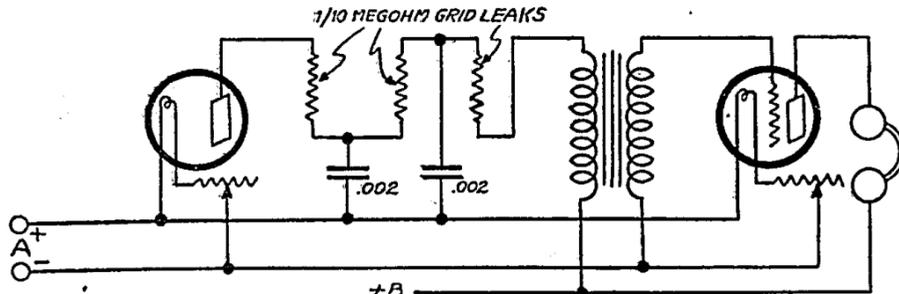


Figure 65—Filter for cutting out tube noises

mining the size and other details necessary to wind any given inductance. In the secondary circuit, however, the condenser across the secondary should not exceed .0005 mfd.; and where a condenser is used for tuning, it will be necessary to add an inductance similar to that used in the primary circuit. In a three circuit or tuned plate regenerative receiver, where a variometer is used to tune the secondary circuit, a small fixed condenser, say .0005, may be connected across the rotor to load the circuit, and if regeneration is difficult to obtain, another fixed condenser across the plate variometer. When a tickler feedback is employed, the plate circuit requires no loading.

When the dry cell tubes are used in a tuned plate circuit, it is often difficult to obtain regeneration owing to the low capacity between the elements in the tubes. One method of overcoming this is to connect a .0005 mfd. condenser between the grid and plate. The condenser serves to transfer part of the plate circuit energy back into the grid and thus obtain regeneration. Another method of gaining the same result is to take some flexible wire (lamp cord will do nicely) and wind three or four turns in inductive relation with the stator of the grid variometer, and the same number close to the plate variometer, connecting the ends of the two windings. This forms what is termed a link circuit and will transfer part of the plate energy back into the grid. If results are not obtained immediately, it may be necessary to reverse the connections to one of the coils.

15c Lettered binding posts, complete, set eight, 60c; two sets, \$1.00. Prepaid, same day. Stamps accepted. Everything in Radio. Ask for quotations. List for stamp. Kladag Radio Laboratories, Kent, Ohio.

### You Don't Need Tubes

to get out of town. If you want new stations on your crystal set WRITE ME TODAY. Mine works 400 to 1,000 miles without tubes or batteries! Thousands have bought my plans and now get results like mine. CHANGES OFTEN COST LESS THAN A DOLLAR. Send self-addressed envelope for further information. Leon Lambert, 501 South Volusia, Wichita, Kansas.

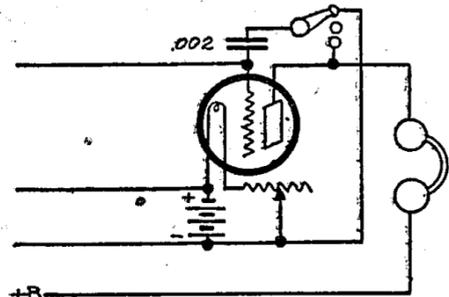


Figure 66—Condenser for modulating loud talker

The filter is connected in the plate circuit of the first audio tube, and the secondary audio amplifier will be but little affected by the whistle.

### Improving Quality of Loud Speaker

The quality of music from a loud speaker can often be improved by the addition of the condenser and switching device shown in Figure 66. A .002 fixed condenser and three-point switch are connected into the last audio frequency amplifier tube circuit as shown. By adjusting the switch, much of the harshness of the music is removed, and the tones are reproduced much more clearly and sweetly. The effect is not so pronounced when headphones alone are used on a Radio set, but on a loud talker the effect is very noticeable.

The changes in wave lengths made necessary the loading of many receiving sets to enable them to reach the greater lengths. To overcome this condition there are two methods, either to shunt the inductances with a fixed condenser or to add inductance in series in the different circuits. With a single circuit tuner it is very simple. A coil of 50 turns of wire on a 3-inch tube, tapped every 10 turns, connected in series with the aerial lead, is all that is necessary. The alternative method is to connect a .0005 and a .001 fixed condenser with a three pole switch as shown in Figure 67, so that either condenser may be shunted across the inductance, as desirable. In sets using a variable condenser in the aerial circuit the better

### Do you Know why the Mu-Rad sells, Mr. Dealer?

Simply because to hear the Mu-Rad is to buy it! One of Chicago's largest radio stores sells the Mu-Rad entirely by demonstration. Their records show that 8 out of 10 demonstrations result in a sale! That's profitable business!

### Write for Mu-Rad Franchise

We are the exclusive distributor of the Mu-Rad Receiver in the states of Illinois, Indiana and southern Wisconsin. If your store is in any one of these three states, Mr. Dealer, write us today for details of our special exclusive territory proposition. Winter's here—there's need for haste!

We also carry a complete stock of WESTERN ELECTRIC CO. GENERAL RADIO CO. parts. Write for details and discounts.

### Chicago Radio Apparatus Company

Jobbers of Good Radio Merchandise  
General Offices: 407 South Dearborn  
CHICAGO



### METALECTRIC SOLDERING IRON

(The All-Metal Instrument)

A Solution to the Small Soldering Problem of the Discriminating Assembler. Unbreakable Construction — Economical Operation on any Electrical Circuit—Interchangeable Tip.

\$5.50

From your dealer or write

Post Electric Co., Mfrs.  
Dept. 509, 30 East 42nd St.  
New York City

**Another Western Union Knockout**

CHICAGO SALVAGE STOCK STORE, 509 SOUTH STATE ST. CHICAGO ILL.

BUY ONE 10000 WESTERN ELECTRIC TYPE CW-931 TUBES 'THEY ARE THE ORIGINAL VT-2 FROM THE U S NAVY' LETTER FOLLOWS

CHARLES IZENSTARK

WASHINGTON, SEPT. 8, 1923

\$7.45

### 10,000 Western Electric 5 Watt "E" Tubes, Type CW-931 or VT-2 Tubes!

Read that telegram again and be convinced of the good news it brings to you! 10,000 brand new Genuine Western Electric VT-2 Tubes built specially for the U. S. Signal Corps. Our purchase makes it possible for you to get a genuine VT-2 tube for \$7.45. Don't wait! Write for your tubes today—even though there's 10,000 of 'em they won't last long at that price!

These Genuine Western Electric 5-Watt "E" Tubes, Type CW-931 or commonly known as VT-2 tubes, were designed and built specially to conform to the specifications of the U. S. Signal Corps. They are built to be used both for Radio and Audio Frequency Amplification and for C. W. and Phone Transmitting.

One of the outstanding features of these tubes is the fact that they have a higher amplifying factor than any other tube made.

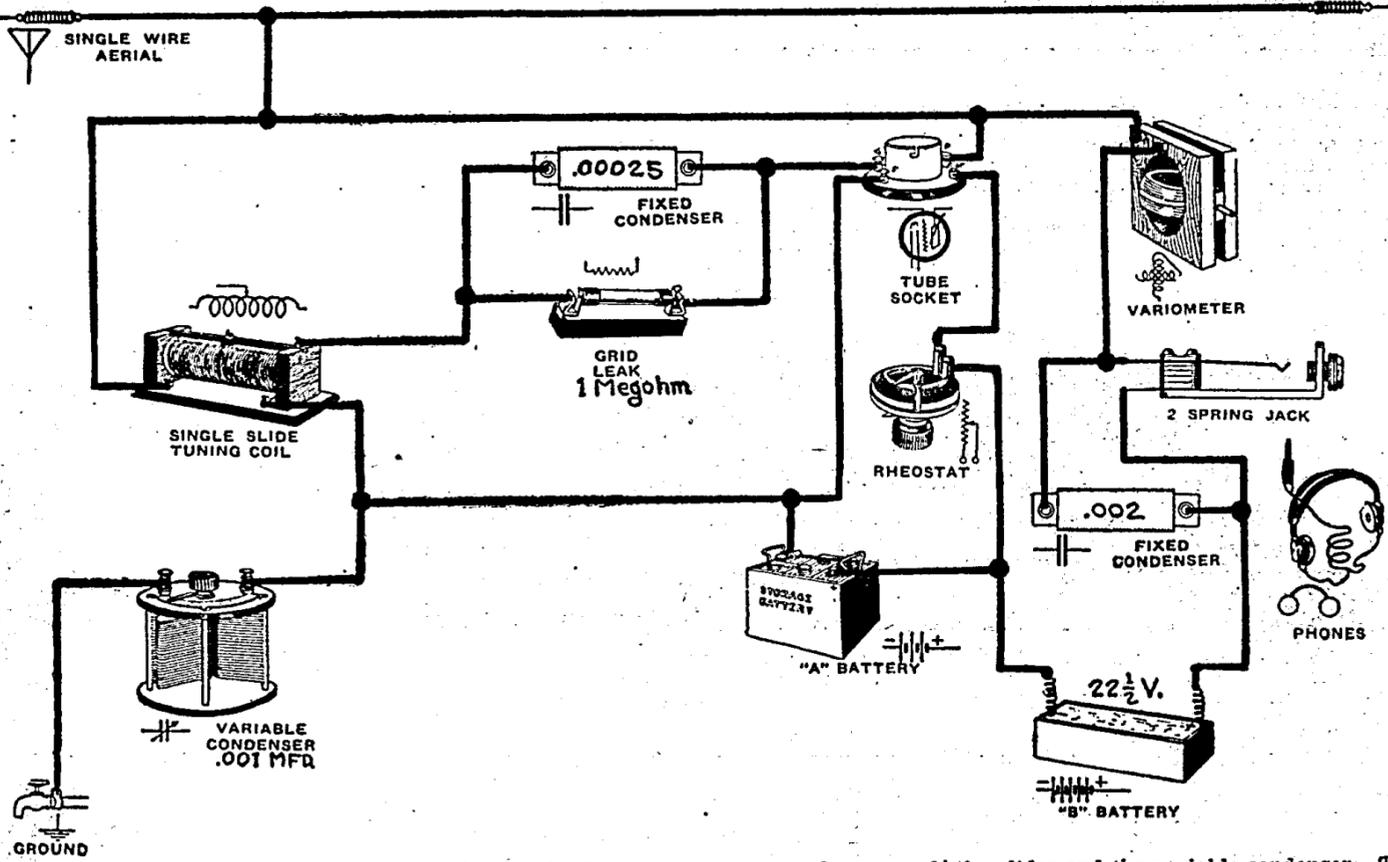
The characteristics of the tube are as follows:  
Filament: 5.5 to 7 volts.  
Plate Voltage: 45 to 350 volts.  
Power Output: 5 watts  
Equipped with standard base to fit standard socket.  
Filament is of pure platinum.

All merchandise GUARANTEED by us to be of HIGHEST QUALITY All mail orders shipped to you PROMPTLY



"The largest Radio Store in America"  
509 S. State St.  
Dept. RD-1113  
Chicago, Ill.

### SLIDE TUNER HOOK-UP IN SIMPLEX DIAGRAM



A SINGLE-SLIDE tuning coil is an inexpensive piece of apparatus and very easily operated. To the old amateurs it is a very familiar instrument. Strange to state, it is by no means inefficient, but in the rush for elaborate sets, especially the inductively coupled type, the slide tuner, has been pushed into the background.

To the fan who has one, or because of its simplicity would like to build one, the illustrated simplex diagram is presented. The circuit is efficient and selective, and yet not too expensive. It is regenerative because of the direct connection between the plate and the antenna and the variometer in the plate circuit.

Wave length tuning is effective through

the slider and the variable condenser. The slider controls the secondary or grid circuit, and the condenser tunes the antenna circuit. Either dry cell or storage battery tubes can be used, the rheostat resistance conforming to the requirements of the tube. The plate voltage of 22½ can be increased if necessary for most efficient tube operation.

GENUINE EDISON ELEMENTS (new) for making "B" Batteries, obtained from U. S. Government. A positive and negative element—6c; glass tube—3c; all other parts at reasonable prices. Postage, etc., 50c extra per order. Free instructions. TODD ELECTRIC COMPANY, 109 West 23rd Street, New York.

## Morrison



Loud Speaker

### Radio Satisfaction

TRUE enjoyment of Radio begins when you and your family can sit comfortably in your living room and listen to all broadcasting reproduced in Clear, Full Volume. No annoying rattles, no harsh vibrations, no need for constant adjusting and fussing.

Morrison Loud Speaker gives you that kind of Radio satisfaction and pleasure when attached to either your

### PHONOGRAPH OR HORN

Attach the Morrison Loud Speaker to the tone arm of your phonograph—takes only a moment—and you have the benefit of the excellent phonograph sound box. Or attach it to any horn.

A little dial on the back of the Morrison Loud Speaker adjusts the tone from soft, mellow notes to full-volume, clear notes.

There is nothing to get out of order. Any one can use this wonderful radio unit with the same perfect results as an expert.

Satisfaction guaranteed—or your money back.

Price complete with 5-foot cord:

Nickel Plated Model..... \$10.00 Gold Plated Model..... \$15.00

Order from your dealer, or send direct to us if your dealer cannot supply you.

### DEALERS

If you are interested in one of the fastest-selling Radio units on the market, write or wire for our proposition—it is interesting.

MORRISON LABORATORIES, Inc.  
343 Jefferson Avenue, East, Detroit, Mich.

### FIRST STEPS IN RADIO

(Continued from page 17)

tance, ¼ inch, is multiplied by the constant 1.308, and the product will be the distance of the second tap from the beginning of the winding. For the third tap the process is repeated. Multiply the distance to tap 2 by the constant, and the product will be the distance of the third tap from the beginning of the winding. The process is repeated till all the taps are obtained. By referring to the table giving turns per inch, the turns between each tap for the size wire can be readily determined. It should be remembered that the product in each case is the distance from the beginning of the winding.

This is the final chapter of the series, and if the information given has assisted any fan to a better realization of the underlying principles of the Radio, it has served its purpose.

(THE END)

### When Wave Lengths Vary

When a Radio transmitting station increases its wave lengths and the usual signals disappear at the receiver, they can be brought back in most cases with inserting a 50-turn honeycomb coil in series with the antenna. A switch should be provided to short circuit this loading coil

### PATENT ATTORNEYS

PATENTS. Booklet free. Highest references. Best results. WATSON E. COLEMAN, Patent Lawyer, 624 F Street, Washington, D. C.

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THE FOLLOWING

**RADIO TUBES**

Dealers and Agents write for Special Discount Mail Orders Solicited and Promptly Attended to

WD-11	OUR SPECIALTIES	5 WATT TRANSMITTERS
UV-199	.....	\$3.50
UV-200	.....	2.75
UV-201	.....	3.00
UV-201A	.....	3.50
WD-11	.....	3.50
DV-6	.....	3.00
UV-202	.....	4.00
UV-299	.....	3.50
C-299	.....	\$3.50
C-300	.....	2.75
C-301	.....	3.00
C-301A	.....	3.50
WD-12	.....	3.50
DV-6A	.....	3.50
C-302	.....	4.00

**H. & H. RADIO COMPANY**  
P. O. Box 22-A  
Clinton Hill Station NEWARK, N. J.

when the operator tunes for lower wave lengths. If a station lowers its wave length and is inaudible, it can usually be restored at the receiver by inserting a variable condenser in series with the antenna or ground.

*Frank D. Fearn* RADIO AUTHORITY Says—  
"the only reliable way to determine if "B" Batteries are still capable of service is by testing with a Voltmeter." Thousands of radio fans are using the

**POCKET**

**Indian Head VOLT METER \$1.49**

Every radio fan needs this Pocket Voltmeter. Tests "B" Batteries up to 45 Volts. Guaranteed accurate. Sent anywhere in U. S. or Canada. Parcel Post Prepaid, on receipt of money order for \$1.49. Indian Head Pocket Ammeter at same price. Fans send 2c stamp for our list of Radio Bargains.

**INDIAN HEAD COMPANIES**  
Dept. A, 417 S. Dearborn Street, Chicago, Illinois

**IF YOU CAN'T BUY THEM AT YOUR DEALER'S SEND DIRECT TO US**

"Red-Heads" are guaranteed radio phones. You run no risk when you buy them. Money back if, after 7 days' trial, you're not satisfied that they're the best receivers on the market at the price. Why not act right now and get a pair? It'll mean getting the maximum from broadcasting from the day you put them into use.

## RED-HEAD RADIO RECEIVERS

These remarkable head-sets are made by The Newman-Stern Co., one of the pioneer radio manufacturing houses in America.

### JUST OUT

The new 1924 Model F **\$6.50** PER PAIR Complete  
The new 1924 "Red-Head" Jr. **\$5.00** PER PAIR Complete

This is the standard 3,000 ohm "Red-Head." The 1924 Model F has eleven improved features. Sensitive and fine-tuned; aluminum case; famous brown-red ear caps; military headband; high-grade cord.

"Red-Heads" sent prepaid on receipt of price if you are unable to get them at your dealer's.

**THE NEWMAN-STERN COMPANY**  
Dept. RD Newman-Stern Bldg. Cleveland

## Amateur Builders of Radio Receiving Sets

The Second Annual CHICAGO RADIO SHOW, to be held in the Coliseum from Nov. 20 to 25, inclusive, will award the following prizes in two contests open to amateur builders of radio receiving sets.

For the most unique crystal or one-tube receiving set built by any student in any public or parochial school in Cook County, Ill.;

- First Prize . . . . . \$25.00
- Second Prize . . . . . 20.00
- Third Prize . . . . . 15.00
- Fourth Prize . . . . . 10.00
- Fifth Prize . . . . . 5.00

For the best home-made receiving set built by any amateur in the United States, using any hook-up:

- First Prize . . . . . \$75.00
- Second Prize . . . . . 50.00
- Third Prize . . . . . 25.00

All sets entered in these contests to be exhibited in the show. For further details and Entry Blanks write to Contest Dept., Chicago Radio Show, 127 North Dearborn Street, Chicago, Ill.

The amateur exhibit will be in addition to the exhibits of all the leading radio manufacturers. Manufacturers who have not as yet obtained their allotment of space are advised to get into immediate communication with the management of the SHOW.

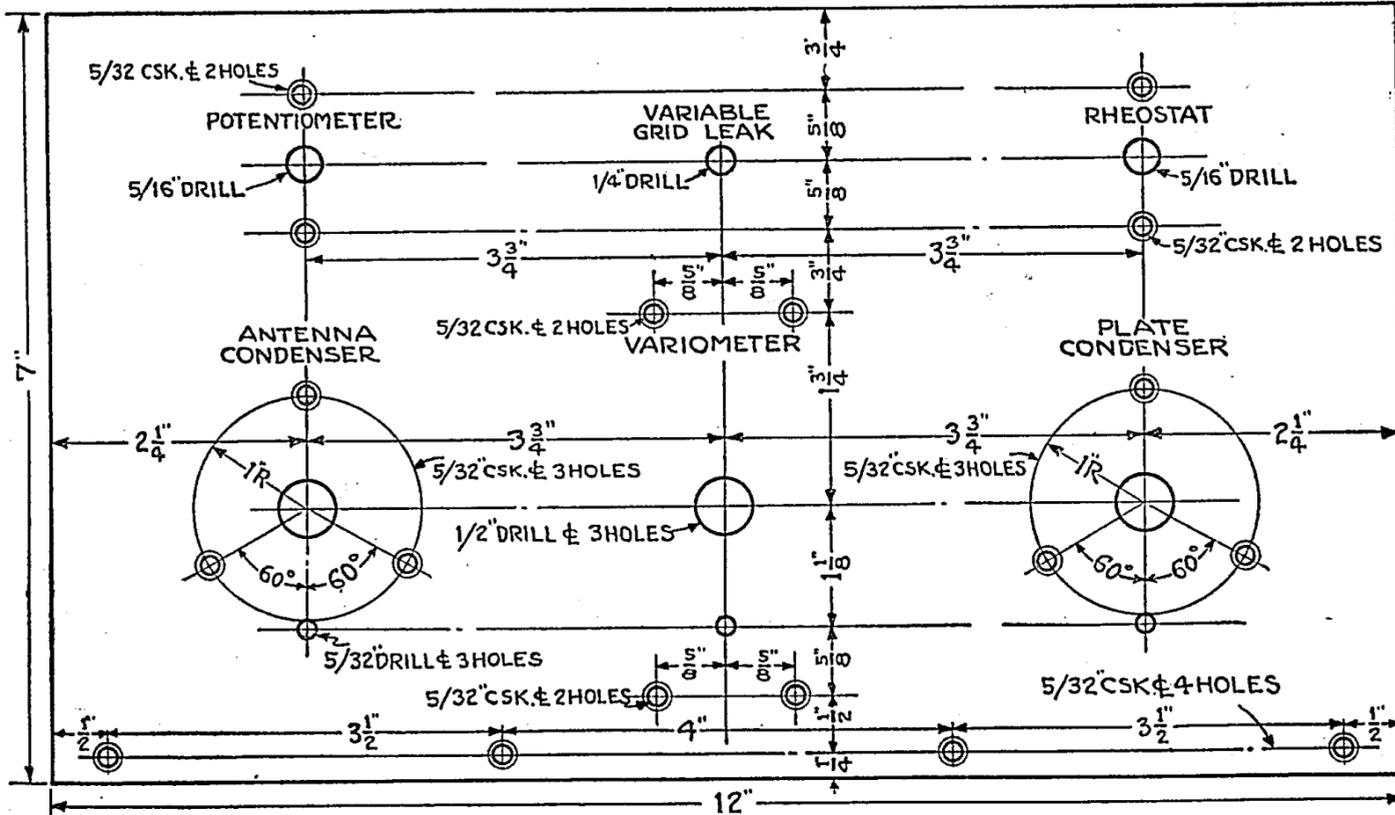
OFFICE: SUITE 520  
127 No. Dearborn Street

**James F. Kerr,**  
Manager  
Telephone State 4161

# How to Make the King Miloplex I Receiving Set

## Panel Layout and Instructions for Assembly

By H. J. Marx



WITH super-heterodyne circuits featuring all the nightly dreams, now the Miloplex comes crashing in—not only one, but three different circuits, which means making up each one. Yet some people say Radio is only a season proposition—did you ever hear of an editor getting a vacation?

Before describing the set, it might be wise to state that it was finished at 1:30 in the morning and at 2 a. m., Kansas City Nite Hawks were merrily operating a pair of Baldies so that it was audible in the next room. All this on one tube, a radiator ground and a 25-foot length of wire as an aerial, stretched back and forth three times on a second-story back porch. All this took place in Chicago and no interference from other stations. Static was hardly noticeable.

Don't expect to analyze the theory of operation, for that will work in better when details of the final circuit are presented. The initial circuit is given so that the fan may gradually become accustomed to the method of operation. In this way the path is cleared for maximum results on the final circuit. Just because this circuit doesn't look new enough, don't let that bother you; it's the little simple circuits that have earned the most popularity, for example, the Ultra-Audion.

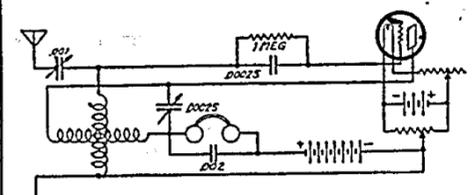
### Apparatus Required

The parts required are one .001 mfd. variable condenser, one .00025 mfd. variable condenser, one variometer, one potentiometer, one rheostat, one socket, one variable grid leak and .00025 mfd. fixed

condenser, one .002 mfd. phone condenser, one 7 by 12-inch panel, one 12 by 8 by 1/2-inch baseboard, 8 binding posts, 1 panel strip, 1 by 8-inch, for binding posts.

The accessories include the tube, A battery, B battery and receivers.

In the later Miloplex circuits a .0005 condenser is called for, but either of the two sizes are interchangeable, the effective change in wave length range not being very great. The variometer should be of the type with low distributed capacity, and easily altered for separate rotor and stator connections. Where dry cell tubes are used, the potentiometer resistance



should be as high as possible. The resistance of the rheostat is dependent on the type of tubes used.

In all circuits of this type, good quality apparatus is essential. The use of junk parts rarely is accompanied with successful results.

### Panel Layout

The layout of the panel of the set, which is displayed at the New York Radio Show, is shown. Naturally, for different localities different apparatus is available

so only the centerlines should be followed. The holes for mounting screens should be altered to conform to the apparatus used.

The arrangement of apparatus as shown was found to be most effective. For long distance work and with poor aerial and ground, there were slight body capacity effects. If desired, the panel can be shielded to eliminate this.

All binding posts for connections were mounted on the panel strip in the rear of the set. Wiring should be carefully and neatly done, but interference is not noticeable.

The condenser and variometer adjustments are very critical; so some form of vernier controls and the dials are recommended. Vernier plate condensers may be used.

The potentiometer control will be found very effective, but its operation affects slightly the variometer adjustment. The two condensers also depend on each other for proper setting.

### Tubes Used

If a detector tube is used, the plate battery voltage need not be greater than (Continued on page 20)



- WD-11-12, UV-199, UV-201-A
  - C-301-A .....\$3.50 each
  - UV-200, C-300, AP Detectors.. 2.75 each
  - UV-201, C-301, AP Amplifiers. 3.00 each
  - DV-6, DV-6-A ..... 3.50 each
- And Guarantee Them Equal to New

OUR NEW 6V 1/4 AMP. DETECTOR AND AMPLIFIER **\$4.10**  
This Tube Is a Revelation—Fully Guaranteed.

QUICK SERVICE—Include with your order remittance to cover repair plus parcel postage for one pound per tube. All orders shipped C. O. D. unless accompanied by remittance plus postage. If preferred, tubes will be returned C. O. D. repair charges.

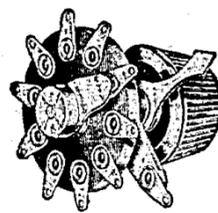
### SPECIAL

LOUD SPEAKER, nickel-plated—21" high. Undistorted reproduction. Regular Price ..... \$ 15.00  
Our Price ..... 9.50

Shipped prepaid.

ABALENE RADIO, 14 Vesey St., New York, N. Y.

## WALNART INDUCTANCE SWITCH



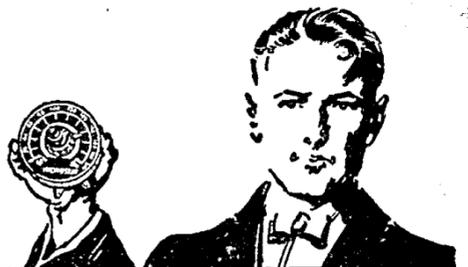
Why drill ten holes in your panel—not only a difficult thing to do, but if you ever make a change in your hook-up, your panel is marred—when by drilling only one hole you can use a Walnut Inductance Switch.

Positive contact; attractive Bakelite knob and pointer make a much more attractive panel, and simpler adjustment. And the price is no more than switch points with pointer lever would cost.

Ask your dealer for Walnut Inductance Switch; if he cannot supply, write us. Catalog of Walnut radio accessories and parts on request.

WALNART ELECTRIC MFG. CO.

Dept. 404, 1251 W. Van Buren St., CHICAGO, ILL.



## Have your Dealer show you a "MICROSTAT"

A SUPER VERNIER RHEOSTAT  
**\$3.00—and worth it**

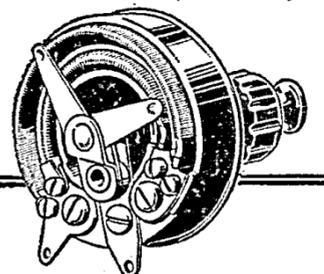
Premier "MICROSTAT" represents the highest state of development yet obtained in the Radio Rheostat field and operates or functions quite differently from other Rheostats in that its two resistance units—one low (6 ohms) and one high (40 ohms)—are connected in parallel (not in series) and the vernier adjustment is done on the high resistance while the current flows without interruption thru the low resistance unit.

To grasp and understand this principle of the "MICROSTAT'S" method of functioning is to concede its unsurpassed efficiency in adjusting and controlling, to the smallest quantity, the current flow thru the filament of the tube—a great and important essential in selective tuning.

While accomplishing this prime and essential feature an absolutely quiet and noiseless adjustment automatically results for current flow is not—nor never can be—interrupted, which, sooner or later, results in all Rheostats operating a Vernier in series with a low resistance Rheostat unit and which interruptions produce noises which defeat the true function of a Vernier for accurate selective tuning.

"Microstats" Exclusive Features  
Universal in Operation—Controls any tube 1 1/2 to 6 volts from 6-volt battery. Stays Put—Not affected by vibration. Full on—All Resistance cut out. Resistance Units—Genuine "Ni-Chrome" wire—6 ohms low—40 ohms high—connected in parallel—total safe carrying capacity, 3 amperes. Main Body or Base—Bakelite moulded. Dial—Silver etched on black background. Knobs—Moulded—Thermoplastic. Mounting—One hole only in panel. No Mounting Screws.  
Write for Bulletin No. 92

Premier Electric Company  
3810 Ravenswood Avenue, CHICAGO, U. S. A.



**RADIO AT N.Y. PRICES**  
Daily Parcel Post

<p><b>Dietzen Vernier Condenser</b></p> <p>14 Plate \$2.65 24 Plate \$2.95 46 Plate \$3.45</p>	<p><b>DIETZEN Midget Tube</b></p> <p>1 1/2 Volt, Operates on one dry cell, either with or without B battery. Wiring diagram Free with each tube.</p> <p>\$1.00 Socket 40c</p>	<p><b>AMPLETONE Horn—Nickel</b></p> <p>18 inches high</p> <p>\$3.95 List \$12</p>	<p><b>DIETZEN Loop Aerial</b></p> <p>Set up in 5 minutes. All parts complete</p> <p>\$1 00</p>
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Variable condenser, 43 pl. (bakelite end) \$1.95  
7 Strand aerial wire, 100 feet..... .65  
Argus lightning arrester ..... .95  
Reinartz coils ..... 1.45  
Dietzen moulded variometer or coupler.. 5.95  
Brandes or Dictograph phones..... 5.45  
Dietzen phones (3000 ohms)..... 3.75  
We Pay Parcel Post Charges on All Orders. Money Order or Personal Check Accepted. Money Refunded If Not Satisfactory.

**Modells** ESTABLISHED 1889  
71 Cortlandt Street  
Dept. F-35, NEW YORK  
America's Greatest Radio Mail Order House

### RADIO FOR EVERYBODY

(Continued from page 11)

alternating current comes down the wire into the top crystal and travels straight through to the metal support, then, on the reversal of current, passes from the support, through the crystal to the contact wire and out. There is no opposition

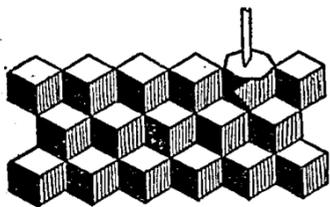


Figure 11—Cross section of a piece of mineral showing the presence of a single crystal, not symmetrical and therefore capable of refracting the Radio current from one direction

to the current going in either direction. In Figure 11, however, the current can pass from the metal in which the mineral is mounted, through the mineral and up the contact wire, but when it reverses and comes down the wire, it goes in all directions out into the mineral and is dissipated or lost. It does not go straight through the irregular crystal and into the one beneath. The ideal mineral, then, is a synthetic one in which the surface is composed of unsymmetrical crystals in close permanent union with the symmetrical, regularly shaped crystals forming the body of the piece of mineral. In galena we find these irregular crystals located here and there on the surface, and it is necessary to search for them. This is the case with most of the minerals now on the market, but with suitable inductance and capacity in the circuit, broadcast programs can be received dependably over distances of 25 to 40 miles.

#### "Threshold" Value

You at once say, "But I know people that hear programs from stations hundreds of miles away. Do they use a crystal detector, and if they do not, why not?" Which brings us to the term "threshold value." If a broadcasting station is nearby, its signals will be very strong with an intensity of, let us say, 6. Another station is six times as far away, and its signals when they reach our antenna will be but one-sixth as strong, or have an intensity of 1. One thing that has been definitely learned about detectors is that a certain minimum strength of signal is necessary or they will not function. If a crystal will function on a very weak signal we say it is unusually sensitive and that the "threshold" or "incoming" value can be very low.

#### Range

Our piece of galena has, we will say, a "threshold value" of 2; in other words, signals whose intensity is 2 or more will be heard. To go back to our two broadcasting stations—the nearby one will be heard clearly and loudly, the one which is far away will not get through the crystal. If the distant station were to increase its power to double the original amount, it would be faintly heard; if it increased its power to four times the original strength it would come through nicely, but not as strongly as the nearby station. Thus, where signals are led from the antenna, through tuning units and then directly to the detector, the broadcast listener is

limited in the matter of distance by the "threshold value" or sensitivity of the detector, and the crystal detector, requiring a very high "threshold value" of signal strength, provides but a limited range of reception.

#### The Tube Detector

The vacuum tube, or audion as it was called when brought out by its inventor, is one of the most interesting and flexible instruments developed during the progress of Radio. It is easily the most sensitive device in the science and is comparatively very frail in construction; yet, little more than an elementary knowledge of it is necessary to use the tube in reception.

The vacuum tube consists of a glass bulb somewhat similar in shape to an electric lamp, evacuated to a high degree and containing three elements: the filament, the grid and the plate (See Figure 12). In this sketch A is the filament or inner member, made of tungsten wire; B is the grid, made of fine wire secured in the shape of a coil around the filament, and C is the plate, which is made of very thin sheet metal and surrounds, but does not touch, the filament and grid. In the base of the tube are four pins for making contact with corresponding springs in a socket. The two ends of the filament connect to two of these pins, the grid is secured to the third and the plate to the fourth.

#### Electron, Positive and Negative

We must now consider the terms, "electron," "positive" and "negative." The electron is an inconceivably small body of matter carrying what is called a negative charge of electricity. When there is no voltage or pressure in an electrical circuit, these electrons are at rest and no current flows. When a source of pressure or voltage is connected in circuit, these electrons are all pushed to one end of the circuit, which end thus has an abnormal

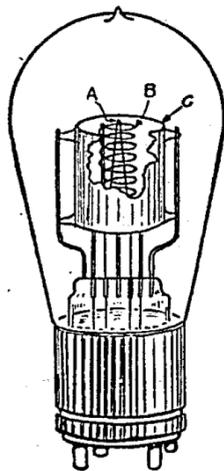


Figure 12—The three-element vacuum tube, with plate broken away to show the arrangement of filament, grid and plate

number of negative charges, and is said to be negative. It is negative, however, only in the sense that while it is overloaded with negative charges the other end has been depleted of electrons and is said to be positive. The terms are relative and something cannot be negative without something else being positive; a difference of pressure must exist. (TO BE CONTINUED)

### MILOPLEX I PANEL

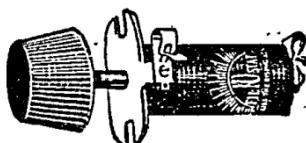
(Continued from page 19)

22 1/2, and often less. The use of a soft tube gives slightly greater selectivity but not as much volume.

An amplifier tube increases the volume, with a slight decrease in selectivity. When it is used, the plate battery can be increased to 45 volts.

Turn on the rheostat, set the variometer so the stator and rotor are at right angles, and set the potentiometer at about center, then rotate the two condenser dials in conjunction. When a whistle is heard, adjust both for best point, then carefully adjust variometer and potentiometer in conjunction with each other. The grid leak can then be properly adjusted.

The set may go into continued violent oscillation, due to too many turns on the rotor or too great a plate condenser capacity. Improper adjustment of the grid leak or potentiometer will cause trouble. A lack of voltage in the A battery will be noticeable by the inactivity of the tube and no reception in the receivers. Shorted condensers are indicated by jerky reception as the dials are turned. A defective potentiometer will make its adjustment valueless. There should be a distinct effect as the knob is turned.



### MISSING WHAT YOU GET

YOUR set is probably bringing in DX stations you never hear because your rheostat cannot control your filament action. The Fil-Ko-Stat gives infinite adjustment and enables you to magnify the weak stations and bring them in strong and clear.

Full resistance 30 Ohms, adjusted to ALL TUBES. \$2 At All Dealers in High Grade RADIO SUPPLIES

### FIL-KO-STAT

Made and Guaranteed by Dr Instrument Co., Harrisburg, Pa. Sole International Distributors. Radio Stores Corp., 218 W. 34, N. Y. City

### CURRENT PROGRAMS

(Continued from page 15)

WLW, Cincinnati, Ohio (Central, 309), 3:00 p. m., Special music, Jennie Kehrt; 8:00, Program, Editorial Staff of Sunday School Publications, Methodist Book Concern; Musical number, Cincinnati String Quartet, Ernst Paek, first violin; Herbert Silbersack, second violin; Gordon Kahn, viola; Karl Tople, cello; "Ganzonette," The Cincinnati String Quartet; The Religious Significance of Current Events, Rev. A. D. Moore; "Minuet," Cincinnati String Quartet; "Pioneer," Rev. A. D. Moore; "Old Black Joe," Cincinnati String Quartet; "The Common Work of the Churches," Rev. Henry P. Atkins; "Serenade," "Molly on the Shore," Cincinnati String Quartet; 9:30, Entertainment, Roger Hill Dance Orchestra; 9:30, Reviews of the leading productions at the Cincinnati Theaters. WOAW, Omaha, Nebraska (Central, 526), 9:00-11:00 p. m., Program, pupils of Cecil Berryman, auspices Stock Yards National Bank. WOO, Philadelphia, Pa. (Eastern, 509), 11:00-11:30 a. m., Organ recital, Mary E. Vogt; 12:00-12:54 p. m., Dinner music, Wanamaker Tea Room Orchestra; 4:45-5:00, Organ recital, Mary E. Vogt; 7:45, Dinner music; 8:30, Song recital; 9:00, Organ recital; 11:10, Dance music. WOS, Jefferson City, Mo. (Central, 440.9), 8:00-9:30 p. m., Program of popular dance numbers, Missouri State Prison Dance Orchestra, Hugh C. French, director.



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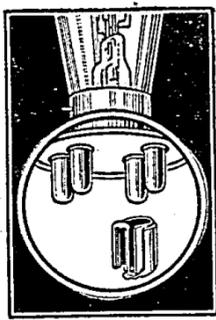
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DEPT. 6

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# Combs Space Wire for Air Core Coil

## Teeth Takes the Place of Twine in Winding

Many amateurs have on hand quantities of bare copper wire that they would like to wind into coils for various purposes if they could do so more easily than by the usual method of trying to wind a turn of

### WORKSHOP KINKS? EARN A DOLLAR—

**T**HERE are many little kinks worked out at home that would aid your fellow Radio worker if only he knew about them. There are new hook-ups, new ways of making parts and various unique ways of operating sets that are discovered every day. Radio Digest is very much interested in obtaining such material. Send them in with full details, including stamped envelope, so rejected copy may be returned. The work must be entirely original, not copied.

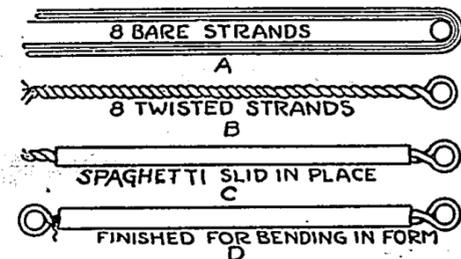
RADIO KINKS DEPARTMENT,  
Radio Digest,  
123 W. Madison St., Chicago

twine next to each turn of wire. Here is a way it can be done simply, quickly and neatly. Procure four ordinary hair combs made of rubber and cut them to the desired length of the coil. Make a wooden cylinder with grooves in the sides at equal distances apart to receive the combs, or bind the combs to the surface of a cardboard or vulcanite tube and wedge under the teeth of each comb to make them stand up for guides.

The wire can now be wound between the teeth of the combs, after which the original binding can be removed and the tube itself slipped out if desired.—H. N. Loeb, Cincinnati, Ohio.

### Bus Bar Wires

Bus bar material now obtained on the market is quite expensive and most of it is very difficult to work, and if it is bent wrong it generally breaks when trying to rebend it for a better fit. A good

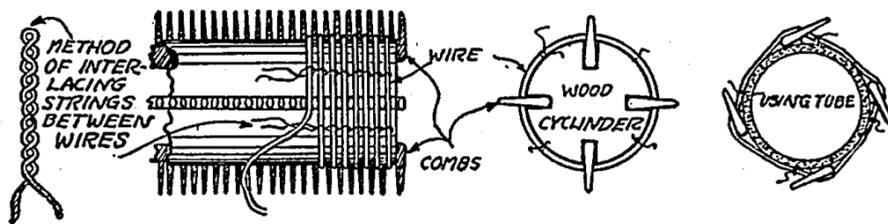


material for this work is the bare copper wire that can be purchased on spools at any ten-cent store. Procure a spool or two of this wire in Number 24 and 26 size.

In using this wire it is necessary to cover it with insulation such as spaghetti or rubber tubing. Try out with a small piece of the tubing how many strands of the wire will enter the hole. An even number of strands should be used so that the starting and finishing ends come out together at one end of the twist. The writer has found that eight strands will

Copper: strip, 1/16" x 3/8", per ft. 30c; foil, .001" x 6", per ft. 15c, ten ft. \$1.00. Magn. Panel Mounting Variable Grid Leaks, 1/4 to 8 Megohms, \$1.50. Telephone Plugs: single 25c, double 60c, triple \$1.00. Rheostats, 30 ohm, 80c. All prepaid. L. D. Seaver, 341 Piedmont St., Waterbury, Conn.

## WOODEN CYLINDER MAKES BASE



make a snug fit in the tube. A connection 10 inches long will require about 8 feet of wire. This length without cutting is passed back and forth four times around a spike or other smooth object, which should be selected for a size to make a noose that will slip easily over the body of the screw, binding post or switch point over which it is to be used. If it is desired to place the wire over an 8-32 binding post on one end and a 1/4-inch bushing on the other, loop the wires as shown in A and make the twist as at B. Twist the wires enough to make a smooth wire, but do not turn them so that it will buckle and kink.

The easiest way to make the twist is to draw the looped ends tightly around the spike and place the other ends in the chuck of a hand drill, using just enough pull as you turn to keep the twist from buckling. When the twist is complete cut the ends held in the chuck off squarely with tinner's snips. Slip the twisted cable into the tubing up to the eye or loop formed by the spike, as shown in C, then remove the spike. The end or loop formed by the spike is ready to fit under a washer or nut.

If the wire you are making is not straight from end to end it is best to take a piece of scrap wire and bend it into position for a fit and use it for a pattern for bending the cable before slipping it into the spaghetti.

Cut the spaghetti off with a sharp knife about 1/8 inch from where the loop is to be formed on the unfinished end. In doing this be careful not to cut or nick the wires. Pull off the spaghetti not required and form the loop.

Bring the loop once around and up to the point where the wires emerge from the spaghetti and cut off all the wires save one. Carefully untwist the part that is uncovered by the spaghetti and "comb" out the waves of the eight strands, then reform the loop and wrap the one wire strand around the other fifteen wires all

the way from the loop to the end of the tubing as shown in D, making the turns as close and tight as possible and push what is left of the wrapping strand down inside of the spaghetti tubing.

This makes a neat and solid conductor for your set and it requires no soldering unless it is desired to do so. Ends intended to enter Fahnestock clips may be soldered into telephone tips, or heavily soldered into one compact mass for that purpose.—E. J. Frankenfield, Vincennes, Ind.

### Indelible Ink Marks Panels

Violet or indelible ink can be used to letter panels. It can be printed with an ordinary pen, taking care not to use too much ink; otherwise the letters will run together. When dry the letters turn a golden color. If you want to change the lettering it can be easily removed with soap and water. Letters put on in this manner add distinction to any set.—D. J. Metzinger, Blair, Nebraska.



## Tinfoil Shield for Set Stops Capacity Trouble

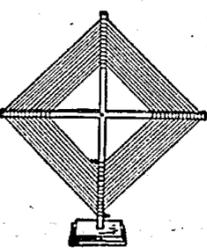
I was troubled with body capacity when tuning and decided to shield my set with tinfoil. This did the trick all right but I found trouble when the metal parts of my variocoupler and variometers "shorted" on the tinfoil. When I cut away all the spaces where the metal was likely to touch I found that it did not stop all my body capacity; so I again covered all the panel, cutting away from where the screws or shafts passed through. I then procured a piece of an inner tube from an automobile repair shop and shellacked a single layer over the tinfoil. This stopped all the noises I was bothered with before and made the capacity effect nil.—Geo. S. Pringle, Guelph, Ont.

Among the scientists who have made Radio telegraphy practical are: Hertz, Marconi, Rhumkorf, Branly, Lodge, Fleming, De Forest, Armstrong, Colpitts, Hartley, Heising, Meisner and Bell.

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1 Reinartz wound coil, 1 tube socket, 1 rheostat, 1 23-plate .0005 MFD. variable condenser, 1 13-plate .0025 MFD. variable condenser, 3 inductance switches, 16 switch points and nuts, 4 switch stops and nuts, 8 binding posts, 2 3" dials, 1 variable grid leak, 1 .002 MFD. phone condenser, 23 feet bus bar wire, 1 high-grade panel ALREADY DRILLED AS PER DIAGRAM and complete instructions..... **\$10.95**

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2 honeycomb coils, 1 2-coil mounting, 2 coil plugs, 3 .006 condensers, 1 variable grid leak, 1 grid leak, 1 23-plate .0005 MFD. variable condenser, 1 Vernier rheostat, 1 tube socket, 8 binding posts, 20 feet bus bar wire, 1 high-grade panel ALREADY DRILLED AS PER DIAGRAM, 1 3" dial and the Radio Digest Booklet on Operation and Construction of Circuit..... **\$11.95**

**Two-Stage Audio Frequency Amplifier** **\$11.00**

Parts complete for either of the above circuits.....

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- 23 Plate VERNIER; value, \$6.00..... 4.00
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# Questions and Answers

### Reinartz Details

(4683) CS, South Pekin, Ill.  
 My set is one tube Reinartz using a WD-12 tube. I can hear stations but they are not very loud. I am using only 22½ volts on the plate. Will more voltage bring them in more loudly? How much should I use? My tuning condenser hows every time I try to tune in. How can I get rid of this? Sometimes I can touch my receiver cord and hear pretty plainly but at other times it howls. I am not using a phone condenser. Would this help? Would an aerial 100 feet long (mine is a little less) with a 35 foot lead in help to bring in stations more loudly? My ground wire is 20 feet long, fastened to an iron rod 8 feet long, driven to within 3 inches for the top of the earth.  
 A.—Use a higher plate voltage. Merely add another 22½ volt B battery in series with the one you are now using. The addition of audio frequency amplification is also recommended for increase of volume.

The howling heard when tuning with the condenser is due to body capacity; it can be overcome by shielding panel with tinfoil and grounding the shield. No phone condenser is required in this circuit.

Your present antenna construction should be quite efficient. You would not be warranted in lengthening it. Your ground connection should be improved. We recommend connection to cold water pipe, rather than your present arrangement.

Attention to these details will, we believe, overcome your difficulties.

### Loop Aerials and Charging

(4742) JPM, Tulsa, Okla.  
 Can a loop be used on a two stage Radio frequency set? Could I use honeycomb coils on a loop? Please publish hook-up of Westinghouse R. C. with wave trap. I have a Willard Radio A battery of which one cell always needs water. The other day I tested the three cells with a hydrometer after charging for 24 hours. Two cells were up but the other was way down below 1100. Can you explain? This cell is the first from the left side of the battery. The negative post is attached to it. I would appreciate information as to the cause.  
 A.—A loop aerial will function on a Radio frequency circuit.

A loop aerial will serve for inductances in circuit; it will be necessary merely to use a variable condenser to tune it.

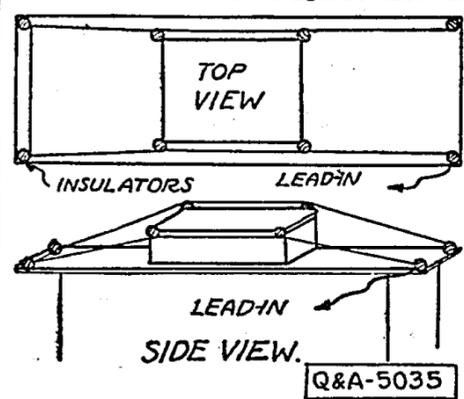
A wave trap is simply connected in series with antenna lead.

In the matter of the battery it is evident that the jar leaks and that practically all the acid has leaked out, soaking into the wooden box. It is recommended that it be taken to a battery service station where a new jar could be substituted and the acid replenished.

### Caboose Radio

(5035) CJS, Toledo, O.  
 I am very much interested in Radio, so much so that I have built a Reinartz set and put it in the caboose as I am a rail-

road man. Now this is what I want to know. Our cabin is about 30 feet long. What kind of aerial will work with the Reinartz? I intend to ground it on the truck of the caboose. I figured that one



wire 30 feet long was not sufficient and as two or more wires 30 feet long are the same as one, will you suggest to me how to arrange an aerial? A sketch of the caboose and the arrangement of the aerial is herewith shown.

A.—The best antenna system for your convenience is probably that of pencil sketch submitted. In explanation, run a wire from one end of caboose to other, then back again, taking lead-in off one end. It is our opinion that you will not find it possible to use the truck for the ground when the train is in motion, because the rubbing of the wheels on the rails produces what is known as frictional electricity which would create an interference much like that of heavy static. This would not, of course, be heard when train is not in motion. It would be possible, probably, to use the trucks for ground in wet weather as the frictional electricity is not then so evident.

In place of the ground a counterpoise is recommended for use when the train is in motion. This may consist of two

wires laid on the floor of the car at opposite sides and connected to the ground binding post of receiver.

For your requirements it is recommended that you use a circuit that does not necessitate an elaborate layout. A Flewelling would seem particularly adapted to your needs.

### Bishop Receiver

(4737) WJ, Detroit, Mich.  
 I am constructing the phantom receiver described by Leon W. Bishop on page 12 of Radio Digest of July 14, 1923. The rotor is wound with number 24 single cotton covered wire 60 turns, double bank wound each side of the shaft and tapped as follows—first tap at 40 turns and then a tap at every 10 turns, making 9 taps;

the rotor is 3 inches in diameter. I already have a primary coil wound with 384 turns of number 24 single cotton covered wire wound as follows on a 3½ tube—24 turns single layer each side of shaft then 336 turns bank wound three layers deep. The tube is 6 inches long. I would appreciate if you would advise me if this coil could be used for this circuit without re-winding and how many taps and at what number of turns they should be taken?

A.—The secondary coupler of your specifications has too much wire wound to be employed in the phantom receiver. This would incur such dead end losses as to prohibit effective operation of the circuit. Rewind the secondary to conform with the details of construction. Values are quite critical in the circuit under discussion.

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OF RADIO DIGEST, Illustrated, published weekly at Chicago, Illinois, for October, 1923.

State of Illinois, County of Cook, SS.—Before me, a notary public in and for the State and county aforesaid, personally appeared E. C. Rayner, who, having been duly sworn according to law, deposes and says that he is the Publisher of the RADIO DIGEST, Illustrated, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, E. C. Rayner, 745 Junior Terrace, Chicago; Editor, Chas. F. Smisor, 4757 Lake Park Ave., Chicago; Managing Editor, Evans P. Plummer, 4338 Clarendon Ave., Chicago; Business Managers, none.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.) E. C. Rayner, 745 Junior Terrace, Chicago; S. O. Bronstein, 4600 Lincoln Ave., Chicago; F. T. Ryan, 123 W. Madison St., Chicago; A. J. White, 7015 Ellwood Ave., Chicago; Jos. Seaman, 200 5th Ave., New York City; Geo. Seaman, 250 Parkway, W. Chicago; D. B. Seaman, 49 Cedar Ave., Chicago.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is.....

(This information is required from daily publications only.)

E. C. RAYNER, Publisher.  
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# Radiophone Broadcasting Stations

## Corrected Every Week—Part I

**AA3**, Denver, Colo. 440 meters. 1,500 mi. Fitzsimmons Gen. Hospital. (Educational Dept. U. S. Army). Fri, 8-9 pm, music, entertainment. Mountain.

**AG6**, Canton, O. 425 meters. 500 mi. Hdqrs. 135th Field Artillery O. N. G. Wed, Fri, music. Sun, church services. Eastern.

**AS6**, San Antonio, Tex. 360 meters. 200 mi. U. S. Army, Ft. Sam Houston. Mon, Thurs, irregular.

**AV7**, St. Paul, Minn. 400 meters. 500 mi. 6th Inf. Minn. Nat'l Guard, St. Paul Armory. Daily ex Sun, 2-2:30 pm, music, announcements. Tues, 8:30-10 pm, Thurs, 8:30-9:15 pm, Central.

**BE1**, Tacoma, Wash. 400 meters. 100 mi. Camp Lewis, U. S. Army, Third Signal Co. Daily ex Thurs, Sun, 6-7 pm, music, announcements, lectures. Pacific.

**CFAC**, Calgary, Alta. 430 meters. 1,000 mi. Calgary Herald Club, "Night Hawks." Daily ex Sun, 12:30 pm, 3:30-4:30, 7:45-8:45, Thurs, 10:30, music, entertainment, news, market, weather. Mountain.

**CFCA**, Toronto, Ont. Can. 400 meters. 1,000 mi. Toronto Star. New winter schedule. Eastern.

**CFCF**, Montreal, P. Q. Can. 440 meters. 1,000 mi. Marconi Co. Daily 1-1:45 pm, Monday, Wed, Fri, 7:30-9 pm, music, entertainment, reports. Eastern.

**CFCH**, Inouks Falls, Ont. Can. 400 meters. 500 mi. Aublitt Power & Paper Co., Ltd. Daily, 9 pm, reports, music, entertainment. Experimental station. Eastern.

**CFCI**, Quebec, Que. Can. 410 meters. 50 mi. La Cie de L'Evénement. Pacific.

**CFCK**, Edmonton, Alta. Can. 410 meters. 500 mi. Radio Supply Co. Daily ex Sun, 8-8:5 pm, music. Sun, 3:30-4:30 pm, Concert. Mountain.

**CFCL**, Victoria, B. C. Can. 400 meters. 500 mi. Centennial Methodist Church, Slogan, "Where Religion Cheers." Tues, Fri, 8:30-10:30 pm, concerts, lectures. Sun, 11 am, 7:30 pm, church services. Pacific.

**CFCN**, Calgary, Alta. Can. 275, 410 meters. 1,500 mi. W. W. Grant Radio Ltd. Slogan, "Voice of the Prairies." Mon, 9 pm, music. Fri, 10:30-12:30 am, dance music. Sat, 10-12 pm, Wed, Sat, Sun, after 11:30 pm using test call 9AG. Mountain.

**CFCW**, London, Ont. Can. 420 meters. 50 mi. The Radio Shop, Tues, Thurs, Sat, 3:30-9:30 pm, music, entertainment. Eastern.

**CFCC**, Saskatoon, Sask. Can. 400 meters. 500 mi. The Electric Shop, Ltd. Slogan, "The Hub City of the West Where No. 1 Northern Hard Wheat Grows." Daily ex Sun, 12:30-1 pm, markets, reports, music. Mon, Tues, Thurs, Fri, 7:30-9 pm, news, reports, markets, entertainment. Sun, 9-9:45 pm, church services. Mountain.

**CFUC**, Montreal, P. Q. Can. 400 meters. 1,000 mi. Univ. of Montreal. Pacific.

**CHBC**, Calgary, Alta. Can. 410 meters. 1,000 mi. W. W. Grant Radio Ltd. (Morning Alberta.) Daily ex Sat, 8:45-9:45 pm, news, stock quotations, music. Mountain.

**CHCD**, Quebec, Que. Can. 415 meters. 50 mi. Canadian Wireless and Electric Co. Mon, 7:30-9 pm; Wed, 8-9 pm; Sat, 8-10 pm, music. Eastern.

**CHCE**, Victoria, B. C. Can. 410 and 400 meters. 500 mi. Daily ex Sun, 4:30-5:30 pm, 7:30-9:30, Sun, 9-10 pm, music, entertainment. Pacific.

**CHYC**, Montreal, Que. Can. 410 meters. 1,500 mi. Northern Elec. Co. No regular schedule.

**CJCA**, Edmonton, Alta. Can. 450 meters. 1,000 mi. Edmonton Journal, Ltd. Slogan, "The Sunniest Spot in Sunny Alberta." Club, "Igloo Hut." Daily ex Sun, 12:30 pm, weather, markets, 7:30-8 pm, Children's hour. 8:30-9:30 pm, concert, reports. Mountain.

**CJCD**, Toronto, Canada. 410 meters. 200 mi. T. Eaton Co. Daily ex Sat, Sun, 4-5 pm, music. Eastern.

**CJCE**, Vancouver, B. C. Can. 420 meters. 150 mi. Sprout-Shaw Radio Co. Daily ex Sun, 12:30-1:30 pm, 3:30-5, 8-10, music, news. Pacific.

**CJCI**, St. John, N. B. Can. 400 meters. 500 mi. Maritime Radio Corp. Ltd. Mon, Wed, Fri, 7:30-9 pm, music. Sat, 9-11 pm, music. Eastern.

**CJCN**, Toronto, Ont. Can. 410 meters. 1,000 mi. Simons, Agnew & Co. Pacific.

**CJCX**, Olds, Alta. Can. 400 meters. 500 mi. Percival W. Shackleton, Slogan, "The Best Town in the West." Tues, Thurs, 9:45-11 pm, music. Sat, 8:45-10 pm, music. Mountain.

**CJG6**, London, Ont. Can. 430 meters. 500 mi. London Free Press. Daily ex Sun, 9:30-10 am, 12-1 pm, 3:30-6, news, market and weather, 8-9, music, entertainment. Eastern.

**CKAC**, Montreal, Que. Can. 430 meters. 1,000 mi. La Presse. Daily, 4 pm, weather, market, news, music; Tues, Thurs, Sat, 7:30-9:30, music, entertainment; Sun, 4:30 pm, Sacred concert. Eastern.

**CKGD**, Vancouver, B. C. Can. 410 meters. 1,000 mi. Vancouver Daily Province. Daily ex Sun, 3:30-9:30 pm, music, news, entertainment. Pacific.

**CKGE**, Toronto, Ont. Can. 450 meters. 1,000 mi. Can. Ind. Telephone Co. Daily ex Sun, 11:55 am-12 m. Arlington Time Signals. Eastern.

**CKGK**, Regina, Sask. Can. 420 meters. 1,500 mi. Leader Pub. Co. Daily ex Sun, 9:54, time; 10-10:30 am, 1:15-2 pm, 7:30-8:15, Tues, 7:30-9, music, entertainment, news, market, weather. Sun, 9, service. Mountain.

**CKOC**, Hamilton, Ont. Can. 410 meters. 100 mi. Wentworth Radio Supply Co., Ltd. Slogan, "In the Garden of America." Mon, Wed, Fri, 8-9 pm, music, entertainment. Sun, 11 am-12 m, 7-8 pm, church services. Eastern.

**CKY**, Winnipeg, Man. Can. 450 meters. 1,000 mi. Manitoba Tel. Co. Daily ex Sun, 12:30-1:45 pm, Tues, Thurs, Fri, 8:30-9:45, music, entertainment, weather. Sun, 7 pm, church services. Central.

**KDKA**, E. Pittsburgh, Pa. 326 meters. 2,000 mi. Westinghouse Elec. & Mfg. Co. Daily ex Sun, 10-10:15 am, 12:30-1 pm, music; 5-9 pm, news, features, markets, concert; 9:35-10, time. Sun, 10:45 am, church service; 2:45 pm, Bible story; 3 pm, concert; 4:45 pm, 7:30, church service. Eastern.

**KDOW**, New York, N. Y. S.S. America. Home port is New York.

**KDPM**, Cleveland, O. 270 meters. Westinghouse Elec. & Mfg. Co.

**KDPT**, San Diego, Calif. 244 meters. 500 mi. Southern Elec. Co. Daily ex Sun, 7-7:30 pm, news, weather, concerts, lecture. Tues, Sat, 8-10 pm, Sun, 11:30-12:00 am, sermon. Pacific.

**KDYL**, Salt Lake City, Utah. 360 meters. 1,800 mi. Salt Lake Telegram. Daily ex Sun, 7-8 pm, news, music, entertainment. Mountain.

**KDYM**, San Diego, Calif. 230 meters. Savoy Theater.

**KDYP**, Portland, Ore. 360 meters. 200 mi. Oregon Institute of Technology. Slogan, "The Radio School." Educational program.

**KDYS**, Great Falls, Mont. 360 meters. 1,000 mi. Great Falls Tribune. Tues, Fri, 8-9 pm, concert. Mountain.

**KDYW**, Phoenix, Ariz. 360 meters. 100 mi. Smith Hughes & Co. Temporarily discontinued.

**KDZX**, Honolulu, T. H. Hawaii. 360 meters. 500 mi. Honolulu Star-Bulletin Co., Ltd. Daily ex Sun, 12:15-1:15 pm, reports; 6:30-7:30 pm, entertainment, music, talks. Sun, 11 am-12:15 pm, church services. 12th Meridian.

**KDZB**, Bakersfield, Calif. 240 meters. 500 mi. Frank Siefert. Daily ex Sun, 8-9 pm, reports, music. Sun, sacred program, irregular. Pacific.

**KDZE**, Seattle, Wash. 455 meters. 1,000 mi. Seattle Radio Assn. Mon, Wed, Fri, 8:30-10:30 pm, music; Fri, 12:30-1:30 pm, meeting; Sat, 2-3 pm, music. Pacific.

**KDZF**, Los Angeles, Calif. 278 meters. Automobile Club of Southern California.

**KDZI**, Wenatchee, Wash. 360 meters. 700 mi. Elec. Supply Co. Daily ex Sun, 4:30-5:30 pm, music. Mon, Wed, Fri, 8-9 pm, music. Sun, 11 am-12:30 pm, church services. Pacific.

**KDZK**, Reno, Nev. 360 meters. 50 mi. Nevada Machine & Elec. Co. (Nevada State Journal). Sun, 7-8 pm, Pacific.

**KDZQ**, Denver, Colo. 360 meters. Frye & Nichols.

**KDZR**, Bellingham, Wash. 261 meters. 200 mi. The Bellingham Pub. Co. Mon, Wed, Fri, 7-8:30 pm, music, news, reports; 7:30-7:45, code practice. Tues, Sat, Sun, 7-8 pm, Pacific.

**KDZT**, Seattle, Wash. 360 meters. 50 mi. Seattle Radio Assn.

**KFAD**, Phoenix, Ariz. 360 meters. 200 mi. McArthur Brothers. Daily ex Sun, 7:30-8:30 pm, news, weather, stock reports. Mountain.

**KFAE**, Pullman, Wash. 360 meters. 1,500 mi. State College of Washington. Mon, Wed, Fri, 7:30-9 pm, lectures, music, readings. Pacific.

**KFAF**, Denver, Colo. 360 meters. 1,500 mi. Western Radio Corp. Slogan, "Voice from the Rockies—Out Where the West Is." Mon, Tues, Fri, 8-9 pm, Thurs, 7:30-8, music, reports, news. Wed, silent. Mountain.

**KFAJ**, Boulder, Colo. 360 meters. 800 mi. Univ. of Colo. No definite schedule. Univ. activities. Mountain.

**KFAN**, Moscow, Ida. 360 meters. 200 mi. The Electric Shop. Tues, Thurs, Sat, 7:30-8:30 pm, music, reports. Sun, church services. Pacific.

**KFAP**, Butte, Mont. 360 meters. Standard Pub. Co.

**KFAQ**, San Jose, Calif. 360 meters. City of San Jose.

**KFAR**, Hollywood, Calif. 280 meters. Studio Lighting Service Co.

**KFAU**, Boise, Ida. 270 meters. 200 mi. Boise II. S. Daily ex Sun, 3-3:30 pm, markets, weather, news. Wed, Fri, 8-9 pm, concert. Mountain.

**KFAY**, Venice, Calif. 258 meters. 50 mi. Abbot-Kinney Co. Mon, Tues, Wed, Fri, 8:30-9:30 pm, music. Pacific.

**KFAW**, Santa Ana, Calif. 280 meters. 100 mi. Radio Den. Daily ex Sun, 4:30-5 pm, news, reports, music. Mon, Thurs, 6:30-7:30 pm, concert. Pacific.

**KFAY**, Medford, Ore. 360 meters. 500 mi. Virgin Radio Service. Temporarily discontinued.

**KFBB**, Havre, Mont. 360 meters. 150 mi. F. A. Dutrey Co. Daily ex Sun, 12:30 pm, agriograms, weather, news. Tues, Fri, 8-9:30 pm, music. Mountain.

**KFBC**, San Diego, Calif. 278 meters. 100 mi. W. K. Azbill. Thurs, Sun, 8-9 pm, Bible lesson, sermon. Pacific.

**KFBE**, San Luis Obispo, Calif. 360 meters. 50 mi. R. H. Horn. Mon, Wed, Fri, 4:30-5:30 pm, Pacific.

**KFBG**, Tacoma, Wash. 360 meters. First Presbyterian Church. Sun, 11 am-12:15 pm, 7:30-9, Pacific.

**KFKB**, Sacramento, Calif. 283 meters. 300 mi. Kimball-Upton Co. Slogan, "Heart of California." Daily ex Sun, 6-6:45 pm, concert, news, codes. Wed, 8-9:30 pm, concert. Pacific.

**KFBL**, Everett, Wash. 224 meters. 50 mi. Leesa Bros. Daily ex Sun, 7:15-8:15 pm. Sun, 2-3 pm, Pacific.

**KFEC**, Portland, Ore. 360 meters. 75 mi. Meter & Frank Co. Inc. Daily ex Sun, 12 m, weather, reports; 4-5 pm, music; 6:30 pm, weather, crop, markets, reports. Thurs, 9-10 pm, concert. Sat, 11 am 12 m, children's hour. Pacific.

**KFEJ**, Tacoma, Wash. 360 meters. Guy Gresson.

**KFEL**, Denver, Colo. 360 meters. Winner Radio Corp. Daily ex Sun, 9 am, 10, 11, 11:45, stock reports; 3-4 pm, music. Mon, Fri, 9-10 pm, 12-1 am, concerts. Sun, 9-10 am, church services. Mountain.

**KFEP**, Denver, Colo. 240 meters. Radio Equipment Co.

**KFEQ**, Oak, Neb. 360 meters. J. L. Scroggin.

**KFER**, Fort Dodge, Ia. 231 meters. Auto Electric Service Co.

**KFEV**, Douglas, Wyo. 263 meters. 500 mi. Felix Thompson Radio Elec. Shop. Weather reports and special warnings. Mountain.

**KFEW**, Minneapolis, Minn. 275 meters. 600 mi. Augsburg Seminary. Tues, Sat, 6 pm, music. Sun, 9:15 pm, church services. Central.

**KFEY**, Kellogg, Ida. 360 meters. Bunker Hill & Sullivan Mining & Const. Co.

**KFEZ**, St. Louis, Mo. 360 meters. American Society of Mech. Engrs.

**KFFB**, Boise, Ida. 273 meters. 70 mi. Jenkins Furn. Co. (Owyhee Hotel). Daily, 8-9 pm, concert. Mountain.

**KFFE**, Pendleton, Ore. 360 meters. 100 mi. Eastern Ore. Radio Co. Daily ex Sun, 8:30-9:30 pm, music. Pacific.

**KFFD**, Hillsboro, Ore. 229 meters. Dr. E. H. Smith.

**KFFP**, Moberly, Mo. 275 meters. 300 mi. First Baptist Church. Slogan, "The Gospel Messenger of the Air." Sun, 10:45 am, 8 pm, church services. Central.

**KFFQ**, Colorado Springs, Colo. 360 meters. 250 mi. The Markshel Motor Co. Daily, 8:15 am, weather; 4-5 pm, concert. Mon, Wed, Fri, 8-9:30 pm, special program. Mountain.

**KFFR**, Sparks, Nev. 226 meters. 50 mi. Jim Kirk. Fri, 7-8 pm, "Sagebrush Canaries." Pacific.

**KFFV**, Lammont, Iowa. 360 meters. 600 mi. Grace-Land College. Wed, 9:20 am, music appreciation. Thurs, 8 pm, entertainment. Central.

**KFFX**, Omaha, Neb. 278 meters. 600 mi. The McGraw Co. Daily, 2:30-3:50 pm. Central.

**KFIL**, Louisburg, Kans. 234 meters. 150 mi. Windisch Elec. Farm Equip. Co. Wed, Sat, 5-10:30 pm. Sun, 11-12 m, church services. Central.

**KFIO**, Spokane, Wash. 252 meters. North Central High School.

**KFIQ**, Yakima, Wash. 224 meters. 200 mi. Yakima Valley Broadcasting Assn. Slogan, "The Station That Will Make 224 Famous." Daily ex Sun, 7:30-8 pm, weather, markets. Mon, Fri, 8-9 pm, concert. Pacific.

**KFIU**, Juneau, Alaska. 226 meters. Alaska Elec. Light & Power Co.

**KFIV**, Pittsburg, Kans. 240 meters. Y. H. Broyles.

**KFJG**, Independence, Mo. 240 meters. Reorganized Church of Jesus Christ of Latter Day Saints.

**KFJL**, Seattle, Wash. 236 meters. Brott Laboratories.

**KFIZ**, Fond du Lac, Wis. 273 meters. Daily Commonwealth.

**KFJA**, Grand Island, Nebr. 244 meters. Central Power Co.

**KFJB**, Marshalltown, Iowa. 248 meters. 50 mi. Marshalltown, Iowa.

**KFJC**, Seattle, Wash. 270 meters. Post Intelligencer.

**KFJD**, Greeley, Colo. 236 meters. 300 mi. Weld County Printing & Pub. Co.

**KFJF**, Oklahoma City, Okla. 252 meters. National Radio Mfg. Co.

**KFJH**, Selma, Calif. 273 meters. The Sugar Bowl.

**KFJJ**, Astoria, Ore. 252 meters. Liberty Theatre.

**KFJJ**, Carrollton, Mo. 236 meters. Carrollton Radio Shop.

**KFKB**, Bristow, Okla. 233 meters. Delano Radio & Elec. Co. Daily ex Sun, 3-4 pm, music. Thurs, 8:30-10 pm, music. Sun 8:30-10 pm, church services. Central.

**KFJL**, Ottumwa, Ia. 242 meters. 50 mi. Hardzog Mfg. Co. Club, "Boiled Bugs." Mon, Wed, Fri, 7:30-8:30 pm, Central.

**KFJM**, Grand Forks, N. D. 229 meters. 500 mi. University of North Dakota.

**KFJN**, Stevensville, Mont. 253 meters. 100 mi. Ashley & Dixon & Son. Fri, Sun, 8-9 pm, music, readings. Mountain.

**KFJU**, Kearney, Neb. 234 meters. 50 mi. Central Power Co.

**KFJV**, Dexter, Iowa. 224 meters. 50 mi. Thomas II. Warren.

**KFW**, Towanda, Kans. 166 meters. 50 mi. Lo Grando Radio Co.

**KFJA**, Cedar Falls, Iowa. 229 meters. 250 mi. Iowa State Teachers College.

**KFJY**, Fort Dodge, Iowa. 246 meters. 250 mi. Tunnell Radio Co.

**KFJZ**, Fort Worth, Texas. 254 meters. 100 mi. Texas National Guard, 12th Cavalry.

**KFKA**, Greeley, Colo. 248 meters. Colorado State Teachers College.

**KFKB**, Millard, Kans. 286 meters. 1000 mi. Brinkley-Jones Hospital Assn.

**KFKC**, Lakeland, Fla. 226 meters. Denver Park Amusement Co. Closed for winter.

**KFLE**, Denver, Colo. 263 meters. 150 mi. National Educational Service. Daily, 7-7:30 pm, 11-12 midnight. Broadcasts for schools on request. Mountain.

**KFZ**, Spokane, Wash. 283 meters. 300 mi. Duerr-Mitchell Elec. Co. Slogan, "In the Heart of the Inland Empire." Tues, Fri, 7:30-9 pm, music. Sun, 6-7 pm, Pacific.

**KGB**, Tacoma, Wash. 360 meters. 200 mi. Tacoma Daily Ledger—William A. Mullins Elec. Co. Daily ex Sun, 7-9 pm. Sun, 5-7:30 pm, entertainment. Pacific.

**KGB**, Tacoma, Wash. 252 meters. Tacoma Daily Ledger. Mon, Wed, Fri, 7-9 pm, Pacific.

**KGG**, Portland, Ore. 360 meters. 500 mi. Hallock & Watson Radio Service. Slogan, "The Rose City." Daily ex Sun, 5-6 pm, music, entertainment 7:30-8 pm, reports, Sat, 8-9 pm, answers to Radio questions. Sun, Wed, 9-10 pm, music. Pacific.

**KGW**, Portland, Ore. 360 meters. 100 mi. Northwest Radio Mfg. Co. Irregular schedule.

**Radio Lab.** No regular schedule.

**KGU**, Honolulu, Hawaii. 360 meters. 150 mi. The Honolulu Advertiser. Daily, 7:30-9 pm. Tues, Thurs, Sat, special program. 150th meridian. 12 1/2 hours later than Pacific.

**KGW**, Portland, Ore. 492 meters. 1,500 mi. Oregonian Pub. Co. Slogan, "KGW, Keep Growing Wiser." Daily ex Sun, 11:30 am, weather; 3:30-4 pm, woman's program; 7:30 pm, markets, weather. Daily ex Sat, Sun, 8-9 pm, music, entertainment. Mon, 9-30 pm, community program. Wed, Fri, 9 pm, lecture. Tues, Wed, Thurs, Sat, 10 pm, dance music. Fri, 10:30 pm, Root Owls. Sun, 6 pm, church services; 7 pm, concert.

**KGY**, Lacey, Wash. 258 meters. 250 mi. St. Martins College. Slogan, "Out Where the Cedars Meet the Sea." Tues, Fri, Sun, 8:30-9:30 pm, news, concert, lecture, bedtime story. Pacific.

**KHJ**, Los Angeles, Calif. 395 meters. 2,000 mi. Los Angeles Times. Daily ex Sun, 12:30-1:15 pm, 2:30-3:30, 8:45-7:30, 8-10, Sun, 10-11 am, 8-10 pm, Pacific.

**KHQ**, Seattle, Wash. 360 meters. Louis Wasmer.

**KJO**, Stockton, Calif. 360 meters. 100 mi. Gould. The Light Man. Daily ex Sun, 5-6 pm, concert. Mon, Wed, 9-10 pm, concert. Sun, 10-11 am, church services. Pacific.

**KJR**, Seattle, Wash. 270 meters. 1,500 mi. Northwest Radio Service Co. Daily ex Sun, 5:30-6:15 pm, reports. Mon, 7:30-8:30 pm, music. Tues, Fri, Sat, 8:30-9:30 pm, concerts, lecture, bedtime stories. Thurs, 9-10:30 pm, Pacific.

**KJS**, Los Angeles, Calif. 360 meters. 500 mi. Bible Inst. of Los Angeles. Tues, 7-7:30 pm, Thurs, 8-9, sacred music, lectures, etc. Sun, 11:30-12:30 pm, 6-6:45, 8-9, church services. Pacific.

**KLN**, Del Monte, Calif. 251 meters. Monterey Elec. Shop. Discontinued temporarily.

**KLK**, Oakland, Calif. 360 meters. 1,500 mi. Warner Bros. Radio Supply Co. Daily, 11:30-1 pm. Fri, 8-9 pm. Sun, 12-1 pm, Pacific.

**KLX**, Oakland, Calif. 360 meters. 500 mi. Oakland Tribune. Daily ex Sun, 3:15-5:15 pm, sports; 7-7:30, news, entertainment. Tues, 8-9 pm, Fri, 9-10 pm, Pacific.

**KLZ**, Denver, Colo. 360 meters. 1,000 mi. Reynolds Radio Co. Daily ex Sun, 7:30-8 pm, news, markets, bedtime story. Thurs, 8-9 pm, concert. Sun, 8:30-10:30 pm, concert. Mountain.

**KMJ**, Fresno, Calif. 360 meters. 300 mi. San Joaquin & P. Corp. Sun, 8-10 pm, music. Pacific.

**KMO**, Tacoma, Wash. 360 meters. 200 mi. Tacoma Times (Lewis Electric Co.) Daily ex Sun, 6-7 pm, 9:15-10, concert, news, lecture. Pacific.

**KNJ**, Roswell, N. M. 250 meters. Roswell Public Service Co.

**KNT**, Aberdeen, Wash. 263 meters. 600 mi. Grays Harbor Radio Co. Daily ex Sun, 7-8 pm, news, concert. Pacific.

**KNV**, Los Angeles, Calif. 256 meters. Radio Supply Co.

**KNX**, Los Angeles, Calif. 360 meters. Elec. Lighting & Supply Co.

**KOB**, State College, N. M. 360 meters. 500 mi. N. M. Agri. & Mech. Arts. Daily 11:55-12 m, 9:55-10 pm, time reports. Mon, Wed, Fri, 7:30-8:30 pm, concert. Mountain.

**KOP**, Detroit, Mich. 236 meters. 1,500 mi. Detroit Police Dept. Slogan, "Safety First." Daily ex Sun, 1 pm, 6:30, reports, police information, emergency. Eastern.

**KPO**, San Francisco, Calif. 423 meters. 1,500 mi. Hale Bros. Inc. Daily ex Sun, 1-2 pm, 4:30-5:30 pm, music. Mon, Tues, Thurs, Sun, 8-10 pm, concert, lectures. Sat, 8-12 pm, music. Sun, 11-12:30 pm, church services. Pacific.

**KQI**, Berkeley, Calif. 360 meters. Univ. of Calif.

**KQP**, Hood River, Ore. 360 meters. Apple City Radio Club. Slogan, "Apple City of the West." Mon, Wed, Fri, 6:30 pm, music. Wed, 9 pm, special. Pacific.

**KQV**, Pittsburgh, Pa. 360 meters. 300 mi. Doubleday-Hill Elec. Co. Daily ex Sun, 12-12:30 pm; 4:30-5, music. Mon, Wed, Fri, 10-10:55 pm, concert. Fri, 4:30-5:15 pm, children's program. Eastern.

**KQW**, San Jose, Calif. 360 meters. 1000 mi. Chas. D. Herold. Daily ex Sun, 1-1:30 pm, Wed, 8-9 pm, concert. Pacific.

(NOTE—The second part of the station data list will appear next week.)

## CHALLENGE!

ONE DOLLAR will be paid to the Radiophon submitting the most errors in any one station's listing. Letters must reach Radio Digest office not later than one week from date of issue corrected. Readers are not limited to correcting one station. Turn in corrections for as many stations as you can find—if you can find errors! Use separate sheet of paper for each station submitted and place name and address on each sheet. That's just how sure Radio Digest is that this Radiophone station directory is correct! To make the challenge fair for everyone, broadcasting stations and their employees are barged from this offer. Why? Because the broadcasters are the source of all the data given herein. They are (or should be) interested enough to answer the inquiry sent them every time data on their station appears. This inquiry contains a proof of their last listing and must either be corrected or oked as correct and returned to the Digest. Nevertheless, sometimes the stations

are careless, and mistakes are made. But Radio Digest is so sure of the exactness of this directory that this challenge is made unconditionally. With reference to the directory: It appears in four parts, serially continuously; the first three parts are station data listings, arranged alphabetically; the fourth part is a state, city index of stations. The information contained in each station data listing is given in the following order: Call letters, city, state, wave length used, estimated sure range (by Radio Digest) in miles, owner's name, slogan used, if any, name of listener in "club," schedule of operating hours, and kind of time used. Four successive issues of Radio Digest will give one the most complete and accurate list of broadcasting stations obtainable. This service is original with this publication, and has been maintained from the start. Right of reproduction without permission of any or all of the data contained herein is denied.

**KFBS**, Trinidad, Colo. 360 meters. Chronicle News & Gas & Elec. Supply Co.

**KFBW**, Laramie, Wyo. 283 meters. Bishop N. S. Thomas.

**KFCB**, Phoenix, Ariz. 233 meters. Nielson Radio Supply Co. Daily, 8:30-9 pm, music, sports.

**KFCO**, Salem, Ore. 360 meters. 100 mi. Salem Elec. Co. Tues, Wed, Fri, 7-8 pm, Pacific.

**KFCF**, Walla Walla, Wash. 360 meters. Frank A. Moore.

**KFGH**, Billings, Mont. 360 meters. 500 mi. Electric Service Station, Inc. Wed, Fri, Sun, 7:30-9 pm, music. Mountain.

**KFKC**, Colorado Springs, Colo. 258 meters. 50 mi. Colorado Springs Radio Co. Club, "Lion Tamers." Daily ex Sun, 12-1 pm, 5:15-6:15, music. Special concerts, 10-11 pm. Sun, 11-12:15 pm, 7:30-9:30, church. Mountain.

**KFCL**, Los Angeles, Calif. 360 meters. 1,500 mi. Los Angeles Union Stock Yards. Daily ex Sun, 10-10:30 am, 1:15-1:45 pm, 4-4:30, 8-8:20, live stock reports. Thurs, 9-9:20 pm, Pacific.

**KFCM**, Richmond, Calif. 244 meters. 500 mi. Richmond Radio Shop. Slogan, "Out Where the West Ends." Daily ex Sun, 1-2 pm, music. Tues, Fri, 8-9 pm, music. Pacific.

**KFCP**, Ordan, Utah. 360 meters. Ralph W. Flygare.

**KFCV**, Houston, Tex. 360 meters. 1000 mi. Fred Mahaffey, Jr. Daily ex Sun, 7:30-8 pm, markets, entertainment. Sun, 2-3 pm, entertainment. Central.

**KFCY**, Le Mars, Ia. 360 meters. 300 mi. Western Union College. Fri, 8-9 pm, music, educational. Central.

**KFCZ**, Omaha, Neb. 258 meters. Omaha Central H. S.

**KFDA**, Baker, Ore. 360 meters. 25 mi. Adler's Music Store. Daily ex Sun, 5-6 pm, 7-8, music. Sun, 6-8 pm, Pacific.

**KFDD**, Boise, Idaho. 252 meters. St. Michael's Cathedral. Sun, 11-12:30 pm, 8-9:15 church services. Mountain.

**KFDH**, Tucson, Ariz. 360 meters. 200 mi. Univ. of Ariz. Temporarily discontinued. Mountain.

**KFDJ**, Corvallis, Ore. 360 meters. Oregon Agri. College. Pacific.

**KFDO**, Bozeman, Mont. 248 meters. 40 mi. H. Everett Cutting. No regular schedule.

**KFDP**, Des Moines, Iowa. 278 meters. 300 mi. Hawkery Radio & Supply Co. Daily ex Sun, 3-3:45 pm, reports, music. Mon, 9-10 pm, music. Thurs, 9-10 pm, 11 pm-12:30 am, music, entertainment. Central.

**KFDR**, York, Neb. 360 meters. 50 mi. Bullock's Slogan, "The Little Station with the Big Kick." Club, "Radio Bats." Daily, 4-4:30 pm, children's hour; Wed, 8:30-10 pm, music; Sun, special afternoon program. Central.

**KFDS**, San Francisco, Calif. 360 meters. John D. McKee.

**KFDV**, Fayetteville, Ark. 360 meters. 300 mi. Gilbrech & Stripsun. Slogan, "Southern Gateway to the Ozarks." No regular schedule. Central.

**KFDX**, Shreveport, La. 360 meters. First Baptist Church.

**KFDY**, Brookings, S. D. 360 meters. S. D. State College of Agri. & Mech. Arts. Mon, Sat, 8:30 pm, music. Tues, Thurs, 11 am, music, lectures, news. Central.

**KFFY**, Alexandria, La. 360 meters. Pincus & Murphy, Inc.

**KFFZ**, Dallas, Tex. 360 meters. Al. G. Barnes Amusement Co.

**KFGC**, Baton Rouge, La. 254 meters. Louisiana State University. No regular schedule.

**KFGD**, Chickasha, Okla. 248 meters. 50 mi. Chickasha Radio & Elec. Co. Slogan, "Queen of the Washita." Daily ex Sun, 11:30-12 am; 9-9:30 pm, music. Central.

**KFGI**, Stanford Univ., Calif. 222 and 286 meters. 500 mi. Leland Stanford Junior University. No regular schedule.

**KFGJ**, St. Louis, Mo. 266 meters. National Guards Missouri.

**KFGL**, Arlington, Ore. 224 meters. Arlington Garage.

**KFGP**, Cheney, Kans. 223 meters. Cheney Radio Co.

**KFGQ**, Boone, Ia. 226 meters. Cray Hardware Co.

**KFGV**, Uteca, Neb. 221 meters. 50 mi. Heidbreder Radio Supply Co. No regular schedule.

**KFGX**, Orange, Tex. 250 meters. First Presbyterian Church. Sun, 11 am; 7:30 pm, church services. Central.

**KFGY**, Baudette, Minn. 224 meters. Gjellhaug's Radio Shop.

**KFGZ**, Berrien Springs, Mich. 268 meters. Emanuel Missionary College.

**KFHA**, Gunnison, Colo. 360 meters. Colorado State Normal School. "Where the Sun Shines Every Day." Daily ex Sun, 8:30 am, weather, markets. Tues, 7:30 pm, entertainment. Mountain.

**KFHB**, Hood River, Ore. 360 meters. 50 mi. Riatta Theatre. Daily ex Mon, 6:20-6:35 pm, sports, news. Sun, 1-1:45 pm, music. Special programs 11 pm, Pacific.

**KFHD**, St. Joseph, Mo. 226 meters. 100 mi. Utz Electric Co. Daily ex Sun, 5:30-6 pm. Mon, Thurs, Sat, 8-8:30 pm, concert. Central.

**KFHF**, Shreveport, La. 266 meters. Central Christian Church.

**KFHH**, Neah Bay, Wash. 283 meters. Ambrose A. McCue.

**KFHI**, Wichita, Kans. 231 meters. Charles V. Dixon.

**KFJH**, Santa Barbara, Calif. 360 meters. Fallon Company.

**KFHL**, Oskaloosa, Ia. 227 meters. Penn College.

**KFHM**, Kearney, Neb. 246 meters. Radio Bug Production Co.

**KFHN**, Los Gatos, Calif. 242 meters. Curtis Bros. Hdw. Store.

**KFHR**, Seattle, Wash. 270 meters. Star Elec. & Radio Co.

**KFHU**, Mayville, N. D. 251 meters. M. G. Sateren.

**KFHV**, Hutchinson, Kans. 229 meters. Robert Nelson.

**KFHY**, Trinidad, Colo. 242 meters. R. S. McEwan.

**KFI**, Los Angeles, Calif. 469 meters. 2,000 mi. Earl C. Anthony, Inc. Daily ex Sun, 5-6 pm, 6:15-7:30 pm, 8-11 pm, Wed, Fri, Sat, 8-12 pm. Sun, 10:30-11:30 am, 4-5 pm, 8-11, Pacific.

**KFID**, Iola, Kans. 248 meters. Ross Arduckes Garage. Daily, 5:15-5:45 pm. Tues, 9-10 pm; Thurs, 8-9 pm, Central.

**KFIF**, Portland, Ore. 360 meters. Benson Tech. Student Body.

**KFIK**, Gladbrook, Iowa. 234 meters. Gladbrook Elec. Co.

# Radio Illustrated



Doing a Spanish dance to broadcast rhythm, a team of well-known professionals, Fowler and Addison, give the Valentinos a close run for fame. The photo was taken in the Venetian garden of Miss Fowler's Long Island estate and the dance they are practicing is known as "Old Madrid." Neither artist is hard to look upon. Judging by the picture, the pose is easy, but, then, try it once  
© K. & H.

Below: Miss Clara Cooper, herself once deaf and dumb and taught to speak by the same method, is using a powerful set to cure the affliction of a young lad in a Cincinnati public school.  
© Fotograms

Right: One of the units used by the city of Detroit to furnish music to three different parks, the original music coming from a band on Belle Isle and being broadcast by WWJ, the Detroit News

