

RADIO BROADCASTING NEWS

Vol. 2

JULY 29, 1922

No. 9



**First Broadcasting of Open Air Community Services, Wilkinsburg, Pa.,
the Rev. William A. Porkess, Officiating.**



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Published Weekly to increase interest and enjoyment in Radio Broadcasting.

Address all communications to the

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Subscription One Dollar per Year.

Five Cents per Copy.

Vol. 2

July 29, 1922

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Religious Broadcasting Is Important

ONE of the most influential and far reaching features of radio broadcasting is the fact that it has made religious services available to invalids, shut-ins, and thousands of others who could be reached in no other way.

The pioneer broadcasting station in this field is the Westinghouse Station KDKA at East Pittsburgh, Pa.

The Calvary Episcopal Church of Shady Avenue, Pittsburgh, enjoys the distinction of being the first church whose complete services were broadcasted by radio.

Today, practically every broadcasting station of note gives one, two, or three religious services each Sunday, and the response from this vast multitude of unseen worshippers proves that this service is thoroughly appreciated.

The establishment of Radio Chapel on Sunday afternoons, provided a way by which the ministers of all creeds might become broadcasters of righteousness. This seems to be the nearest approach yet made to carrying out the command of the greatest of all teachers, that His followers should go into all the world and preach the gospel. Radio Chapel has proved to be a great foe to prejudice and intolerance.

The lofty ideals proclaimed by these representatives of varying beliefs have been so similar that the public has been impressed with the fact that all are working toward the great end of making the world better, and that though there may be credal differences among the followers of these beliefs, fundamental truths unite them in a common purpose.

An example of this is found in the great open air community services held by the churches of Wilksburg, Pa., the first of which was broadcasted by Station KDKA on the evening of July 8, this being the first service of its kind ever broadcasted. At the intersection of South Avenue and Mulberry Street, under the shadow of two of the largest churches in that borough, this community service will be held during the summer months. The streets are closed to traffic, and the congregation occupies chairs placed in the streets. The first of these community services this year was conducted by the Reverend William A. Porkess, Rector of St. Stephens Episcopal Church of Wilksburg. Many people attended, but the number is comparatively small when compared with the vast multitude of unseen listeners who were added to the audience by means of radio.

Programs for the Week

These programs are prepared some time in advance of the dates and are subject to change. Programs in detail are published daily in your favorite newspaper.

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA
360 Meters East Pittsburgh, Pa.
Eastern Standard Time

Sunday, July 30, 1922

- 10:00 A. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa., Rev. E. J. Van Etten, rector. Harvey B. Gaul, organist and director.
- 1:45 P. M. Children's Bible Story, "The Serpent and the Lady."
- 2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by the Rev. T. K. Fornear, Pastor of the First Methodist Episcopal Church, Homestead, Pa.
- 7:00 P. M. Services of the Emory Methodist Episcopal Church, North Highland Avenue, at Rippey Street, Pittsburgh. Rev. W. Wofford T. Duncan, Minister. Sermon by the Rev. Ralph B. Army, D. D. Pastor of the Methodist Episcopal Church, Bellevue, Pa.

Monday, July 31, 1922

- 6:00 P. M. Weekly Survey of Business Conditions. National Industrial Conference Board. Letter from "Farm and Home." From Pittsburgh Post Studio.
- 7:00 P. M. Talk by L. S. Foltz, Associate Professor of Electrical Engineering, Michigan Agricultural College, Lansing Michigan, and Secretary of the 12th Summer Conference for Engineering Teachers, conducted by Westinghouse Electric and Manufacturing Company, East Pittsburgh, Pa. From Pittsburgh Post Studio.
- 8:00 P. M. Charles Wyllys Hall, tenor, from the studio of Mme, Sylvia Derdeyn-McDermott, also tenor at Trinity Episcopal Church, Pittsburgh, Pa. Raymond Leonhart, accompanist. Program—"The Heart of Her," Chas. Wakefield Cadman. "The Wind of the Lyre," Harriet Ware; "Aria from Joseph in Egypt," "Champs Paternels," Etienne-Nic-Mehul; "La Tyia Canzone," F. Paolo Tosti; "Lost Chord," Sullivan; "Rosary," Nevin, J. J. Harvey, contralto; "Sante Lucia Lultana," Mario; "Rudolfo's Aria from La Boheme," Puccinie; "Arioso from Pagliacci," Leoncavallo, Charles Caputo, trombone.

Tuesday, Aug. 1, 1922

- 6:00 P. M. The Joseph Horne Company Weekly Fashion Letter. From Pittsburgh Post Studio.
- 7:00 P. M. Monthly Review of Business conditions by Clark Hammond, Vice President, Columbia National Bank, Pittsburgh, Pa. United States Public Health Service semi-weekly broadcast. From Pittsburgh Post Studio.

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WHOLESALE AND RETAIL

8:00 P. M. This program will be given exclusively by the members of the Westinghouse Electric & Manufacturing Company's Community Chorus. Alfred Bartletti, director. Miss Juliet Bartletti, accompanist.

"A Swanee River Moon," Pitman Clark, Ladies Choral; "Three for Jack," baritone solo, Squire, Mr. Charles Jinker; "Honey Town" Parks, Men's Quartet; "Answer," trombone solo, Robyn, G. C. Ecker. "Hawaiian Moonlight" (by request), Klickmann, Ladies Choral; "The World's Jubilee," Gaul, Mixed Choral of sixteen voices; "Souvenir," violin solo, Derdla, John Storer; "A Sleep in the Deep," Petrie, Fred Wise; "Farmer Slow" (by request), Geibel, Men's Quartet; "Come Where the Lillies Bloom," Thompson, Mixed Quartet; "I'll Take You Home Again Kathleen," tenor solo, Westendorf, Mr. W. Myles and quartet.

Wednesday, Aug. 2, 1922

6:00 P. M. Weekly Summary of "The Iron Age." "Careful Crossing Campaign" address by F. H. Babcock, Supervisor of Safety, P. & L. E. Railroad, Pittsburgh, Pa. Letter from "Farm and Home." From Pittsburgh Post Studio.

(KDKA Program continued on page 5)

Popular with KDKA Audiences



Edgar Thompson Male Quartet. Evan H. Lloyd, director

Recent Entertainers at KDKA



Harmony Six of Duquesne, Pa. Robert A. Hughes, Mgr.

(KDKA Program continued from page 4.)

8:00 P. M. Schnables Dance Orchestra, of Latrobe, Pa. Prof. Schnable, Director. Mr. La Cos Schnable, xylophone soloist. Orchestra—Neil Gorr, violin and banjo; Ruth Hetrick, piano; Blanch Gorr, saxophone; Richard Schultz, saxophone; La Cos Schnable, saxophone, xylophone, drums and traps. Program—"Ten Little Fingers and Ten Little Toes," Schnables Orchestra; "Pick Me Up and Lay Me Down in Dear Old Dixieland," Schnables

Orchestra; "Ohio Shore Waltz," Schnables Orchestra; "Smilin'," Music Box effect, xylophone and piano, with orchestra accompaniment; "Leave Me With a Smile," 3 saxophones, with orchestra accompaniment; "Now and Then," fox trot, Schnables Orchestra; xylophone solo, "Long, Long Ago" Muller, Mr. La Cos Schnable and orchestra; "Oh-Sing-A-Loe" fox trot, Schnables Orchestra; "Blue Fox Trot," Schnables Orchestra; "Mo-Na-Lu," saxophone duet, with music box effect, Schnables Orchestra. (C. G. Conn, Ltd., instruments used exclusively.)

Thursday, Aug. 3, 1922

- 6:00 P. M. Weekly health-talk on "How to Keep Physically Fit Through Systematic Exercise" by Harry Greb, America's Champion Light, Heavy-weight. From Pittsburgh Post Studio.
- 7:00 P. M. "Home Furnishing—Modern and Practical." Miss Harriett Webster, of The Joseph Horne Company, Pittsburgh, Pa. United States Public Health Service semi-weekly Broadcast. From Pittsburgh Post Studio.
- 8:00 P. M. William E. Anderson, flute; (pupil of Victor Saudek), Program—"Cantabile and Presto," Enesco. "Pastorale," Dappler; "Dance in Open Style," Dussek. Stanley Schade, piano (pupil of Lotz studio) Program—"November," Tschaikowsky; "Romance," Sibelius. Mrs. Rebecca Hurning (of the Allan-Davis studio) soprano; Miss Anna Mae Hardy, accompanist. Program—"Farewell Ye Hills," Tschaikowsky; "Pale Moon," Logan; "Petite Rose," Shield.

Friday, Aug. 4, 1922

- 6:00 P. M. Letter from "Farm and Home." Weekly talk on SWIMMING prepared by Ralph Shinton, Captain, the Pittsburgh Post Life Guard, (KDKA Program continued on page 6)

Popular KDKA Musicians



Top—Isabel N. Palmer, pianist, from Lewisburg Seminary; Bottom—Roy E. Shumaker, violinist, Faculty Member of Pittsburgh Musical Institute; Center (left to right)—Louis Kschier, Manager Lewis Melody Boys; James Bridges, banjoist.

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(KDKA Program continued from page 5)

located at Oakmont, the center of Pittsburgh's Camp Colony. From Pittsburgh Post Studio.

7:00 P. M. Seasonable Suggestions for the Home Garden, by Harry R. Eby, County Agriculturist, Allegheny County Farm Bureau. From Pittsburgh Post Studio.

8:00 P. M. Miss Ora Rew, soprano; Mr. Fred. Lotz, piano; Mr. Elmer Hennig, cello; William Hennig, Jr., accompanist.

Program—"Eli-Eli," Costa; "Dreams," Wagner; "June," Thayer, "Pale Moon," Logan, Mrs. Ora Rew; "Le Reve," Goltermann; "Melody," Rubenstein Popper; "The Swan," Saint Saens; "Romance," Clerbois; Mr. Elmer Hennig; "Etude," Liszt; "Autumn," Moskowski; "Poem," Godowsky; Fred Lotz.

Saturday, Aug. 5, 1922

2:00 P. M. Popular Concert. Name of Orchestra to be announced by Radio.

3:00 P. M. Popular selections on the harmonica by Mr. Simon Doreman.

Program—"Humoresque," "Alice Blue Gown," "Three O'clock in the Morning," "Carolina Rolling Stone," "Angel Child."

6:30 P. M. "Under the Evening Lamp," a department initiated and conducted by Youth's Companion. From Pittsburgh Post Studio.

"Heroes of the X-Ray," Dr. Woods Hutchinson tells of some famous X-Ray operators who have died for their science. "His Boast" an extraordinary hunting adventure. "How to Buy Garments" suggestions that will insure wise buying. "Colorful Reading," a story from a city library. "High on a Pinnacle," an adventure in the Grand Canyon.

7:00 P. M. "Eurythmics of Jacques Balcrove." Miss Susan Canfield, Assistant Professor, Department of Music, Carnegie Institute of Technology. From Pittsburgh Post Studio.

8:00 P. M. Program of Music by the Avalon Four. Clyde B. Cope, business manager, 101 Greensburg Building, Charleroi, Pa. M. A. Kinder, first tenor; M. C. Buchanan, second tenor; E. S. Whitehead, baritone; H. S. Nutt, basso; Robert T. McGowan, accompanist.

Sunday, Aug. 6, 1922

10:00 A. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector. Harvey B. Gaul, organist and director.

1:45 P. M. Children's Bible Story—"The Weight of a Money-bag."

2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by the Rev. Frederick H. Wright, pastor, Buena Vista Street Methodist Episcopal Church, North Side, Pittsburgh, Pa.

7:00 P. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa. Dr. P. H. Barker, minister.

KDKA'S WEEKDAY SCHEDULE

9:00- 9:15 A. M. Music.

11:30-12:00 M. Music.

2:30 P. M. Results of all league baseball games by innings. On Saturday, those of the International and American Association will be included. Final scores each day will include all hits and errors.

(KDKA Program continued on page 7.)

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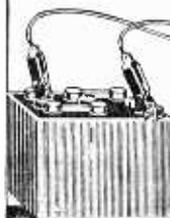
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Popular Performers at KDKA



Top—N. E. La Marca, tenor; Bottom—Russell B. Cook, flautist;
Center (left to right)—Helen Denny, soprano; Martha B. Steckel, reader.

(KDKA Program continued from page 6.)

- On Saturday, baseball scores and a special popular concert beginning at 2:00 o'clock.
- 6:00 P. M. Baseball scores. News.
 - 6:45 P. M. Government Market Reports, and a Summary of the New York Stock Exchange.
 - 7:00 P. M. Baseball scores, Special Addresses by business men and women. Special Features. Nightly Talks, courtesy Pittsburgh Post; "Somebody's Birthday Today," by Elsie Allen; "An Editorial for Women," by Florence Davies.
 - 7:30- 8:00 P. M. Bedtime and Uncle Wiggily Story for Kiddies.
 - 8:00- 9:00 P. M. Musical Program. Baseball Scores.
 - 9:55-10:00 P. M. Arlington Time Signals.
- Time given is Eastern Standard Time.
For Daylight Saving Time add one hour.

All Baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Station KDKA.

- Steinway Duo-Art Reproducing Piano and Rolls—courtesy of C. C. Mellor Co., Pittsburgh, Pa.
- Brunswick Phonograph procured from Gray & Martin, Pittsburgh, Pa.
- Edison Phonograph and Records—courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.
- Victor Records—courtesy of S. Hamilton Co., Wilkensburg, Pa.

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360 Meters Pittsburgh, Pa.
Broadcasting Every Afternoon and 9:00 to 10:00 P. M.
Monday, Wednesday and Friday
Eastern Standard Time

**Artists Inadvertently Transposed
in Previous Issue**



Wilfred C. Marceau (left) and E. de Laski (right) whose photos were transposed in a recent issue

**New York and Eastern District
WESTINGHOUSE-RADIO CORPORATION
STATION WJZ**

**360 Meters Newark, New Jersey
Eastern Standard Time**

Sunday, July 30, 1922

- 2:00 P. M. Radio Chapel Services by Rev. Edward T. Tibbals, of Homecrest Presbyterian Church, Brooklyn.
- 5:30 P. M. Readings and records from "The Bubble Books that Sing" by Ralph Mayhew.
- 6:00 P. M. Adventure stories for boys and girls. "The Seven Brothers of the Sun" from "The Windy Hill" by Cornelia Meigs, courtesy Macmillan Company.
- 7:20 P. M. Dramatic Recital by Miss Ellerbe Wood of New York City, consisting of poetry stories and monologues. Miss Wood is a dramatic play reader, formerly of Texas, who managed an entertainment unit for the A. E. F. She is well known in America by her numerous recitals, under the management of J. Francis Smith of New York City.
- 8:15 P. M. Concert by M. O'Brien, member of the Irish Musical Society.

Monday, July 31, 1922

- 5:00 P. M. "Business and Industrial Conditions in the United States" as observed by the National Industrial Conference Board.
- 6:00 P. M. Stories from St. Nicholas Magazine, courtesy the Century Company.
- 6:30 P. M. "The Identification of the Unidentified" by Capt. Grant Williams of the New York Police Department.
- Capt. Williams, now retired, was organizer of the Out-of-town-Missing-Person Bureau, head of the Bureau for the Identification of the Unidentified, and re-organizer of the Local Missing Person Bureau. The experiences related by Capt. Williams rival any fiction detective stories. He has recently established a new form of identification which he applied in the Lillian White case which received so much publicity in newspapers.
- 7:15 P. M. U. S. Army Night. "Army Re-organization" by Major General Harry C. Hale, U. S. Army, Commanding General, Second Corps Area Headquarters at Governors Island, New York.

"The Radio Telephone as used in the Army" by Capt. Chas. W. Chadbourne, Signal Corps, U. S. Army, in charge of Fort Wood Signal Station.

Concert by the 16th U. S. Infantry Band (20 pieces) Fort Jay, N. Y. Warrant Officer, S. N. Tresing, Conductor.

Program—"March," Le Regiment de Sambre-et-Meuse, by A. Turlet; "Medley Overture;" "Songs from The Old Folks," by Lake; "Columbia Polka" (Cornet solo played by Godzieski Felix) by P. Chambers; "American Patrol," by F. W. Meachem.

Tuesday, Aug. 1, 1922

- 9:00 P. M. "Society of Electrical Development" by Wm. L. Goodwin.
- 6:00 P. M. "Man in the Moon" stories (c) Newark Sunday Call.

(WJZ Program continued on page 9.)



Amateurs, Have a Station of Your Own

Here's your chance—a complete 20-watt vacuum tube radio telephone and radio telegraph Transmitter, using four 5-watt oscillating tubes, especially designed for the amateur.

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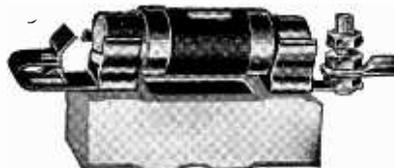
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ROME ANTENNA WIRE

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Shubert Artists from Newark Station WJZ



Eddie Nelson and Ethel Davis, who will appear in "Echoes of Broadway", broadcasted from WJZ August 1.

(WJZ Program continued from page 8)

- 6:45 P. M. "Dry Milk, How it is Made and Used" by L. J. Auerbacher.
- 6:50 P. M. "Broadcasting Broadway" by Bertha Brainard.
- 7:15 P. M. Concert by Frieda Williams, lyric soprano.
Miss Williams was born in Ohio, educated in Indianapolis, Ind. She studied piano since ten years of age. She has been a church and concert singer for the past six years, having also sung in light opera, being the under-study for Lady Mary in "Monsieur Beaucaire." She has made several New York appearances, including New York Mail concerts arranged through Mr. Chas. D. Isaacson.
Program—"Il Niece, des feures," Fourdrain; "Nina" Pergolese; "Songs My Mother Taught Me," D'vorak; "Life" Pearl G. Curran; "Dawn" Curran; "The Picture" and "Sonny Boy," Curran; "Spirit Flower," Campbell Tipton. "The Angels are Stooping," Ganz; "The Last Dance," H. Ware.
- 8:15 P. M. "The Echoes of Broadway" will be broadcast by Eddie Nelson, Irving O'Hay, Ethel Davis and the team, Davis and Rich, courtesy Shubert Vaudeville Circuit.

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Wednesday, Aug. 2, 1922

- 5:00 P. M. "Review of the Iron and Steel Industries and their Relation to General Business Conditions" by the Iron Age.
- 6:00 P. M. "Animal Stories" by Florence Smith Vincent, New York Evening Telegram.
- 6:30 P. M. Talk by Col. Schwarzkopf, Superintendent of New Jersey State Police, Trenton, N. J.
- 6:50 P. M. "The Voice of Calvary" by Franco de Gregorio. This song is dedicated to Enrico Caruso. August 2, marks the first anniversary of his death.
- 7:15 P. M. "Hello, New York" broadcast by Fred Heider, Helen Eley, and several other prominent artists who will be introduced by radio; courtesy Shubert Vaudeville Circuit.
- 8:30 P. M. "Under the Evening Lamp" by the Youth's Companion.
"Heroes of the X-Ray" by Dr. Wood Hutchinson who tells of some famous X-ray operators who have died for their science; "His Boast," an extraordinary hunting adventure; "How to Buy Garments," suggestions that will insure wise buying; "Colorful Reading" a story from a city library; and "High on a Pinnacle" an adventure in the Grand Canyon.

Thursday, Aug. 3, 1922

- 6:00 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.
- 6:30 P. M. "What is a Budget" by Adeline E. Leiser, courtesy Williamsburg Savings Bank.
- 7:00 P. M. Literary evening conducted by the editorial staffs of the Outlook, the Scientific American, and Harper and Bros.
- 8:15 P. M. Geo. W. Gallagher's Mulligan Follies will be broadcast by DeHaven and Nice, the Wiatte Twins, Ruby Nevins, and Joe Towell, courtesy Shubert Vaudeville Circuit.

(WJZ Program continued on page 11.)

Popular Vaudeville Broadcasted from Newark, N. J.



Fred Heider in "Hello New York", who, with Helen Eley and other artists will be broadcasted from WJZ, August 2, courtesy Shubert Vaudeville Circuit

GENERAL ELECTRIC COMPANY, STATION WGY
360 Meters, Schenectady, N. Y.
Eastern Standard Time

Monday, July 31, 1922

- 12:30 P. M. Noon stock market quotations.
6:00 P. M. Stock and produce market quotations and reports; baseball results and late news bulletins.

Tuesday, Aug. 1, 1922

- 12:30 P. M. Noon stock market quotations.
6:00 P. M. Produce and stock market quotations; baseball results; news bulletins.
7:45 P. M. Concert program furnished through the courtesy of the Newman Electric Company, Albany, N. Y., by The Albani Male Quartet; Howard Smith, first tenor; Edgar S. Van Olinda, second tenor; Edward L. Kellogg, baritone; and Otto Mende, basso; assisted by Thomas O'Neill, violinist; Mrs. Mabel Smith Van Olinda, accompanist.

Quartet selection—"A Little Bit of Close Harmony," O'Hara, Albani Male Quartette; violin solo, "The Old Refrain" Kreisler, Thomas O'Neill; tenor solo, "Loves Garden of Roses" Wood, Edgar Van Olinda; quartet selection, "Annie Laura" arranged by Geibel, Albani Quartet; baritone solo, "The Old Road" Scott, Edward Kellogg; violin solo, "Mazurka de Concert" Musin, Thomas O'Neill; tenor solo, "Little Woman of Mine" Bartlett, Howard Smith; quartet selection, "Women" Smith, Albani Quartet; tenor and baritone duet from "Forza del Destino" Verdi, Mr. Van Olinda and Mr. Kellogg; violin solo, "Minuet" Hayden, Thomas O'Neill; bass solo, "Big Bass Viol" Sharp, Otto Mende; quartet selection, "Way down upon the Suwanee River," Foster, Albani Quartet.

Wednesday, Aug. 2, 1922

- 12:30 P. M. Noon stock market quotations.
6:00 P. M. Produce and stock market quotations and reports; baseball results; news bulletins.

Thursday, Aug. 3, 1922

- 12:30 P. M. Noon stock market quotations.
6:00 P. M. Produce and stock market quotations; baseball results; news bulletins.
7:45 P. M. Concert program, by Mrs. Frank R. Simpson, soprano; Edward H. Smith, dramatic reader; Franklin Barber, flutist; and E. Doyle, pianist.

Piano solo—Etude de Concert, Chopin, Jose Hoffman, Duo-Art; soprano solo, "Lindy Lou" Strickland, Mrs. Frank R. Simpson; first episode of "The Wolf," a drama by Walter and Somerville, Edward H. Smith; piano solo, "Fantasie on II Trovatore" Verdi-Dorn, Mr. E. Doyle; soprano solo, "Dusk" Cadman, with flute obligato, Mrs. Simpson, soprano; Mr. Franklin Barber, flutist; second episode of, "The Wolf," Mr. Smith; piano solo, "Lustspiel Overture" Keler Bela, Mr. Doyle; soprano solo, "Love Sends a Little Gift of Roses" Oppenshaw, Mrs. Simpson; third episode of "The Wolf," Mr. Smith; piano solo, "Valse, Opus 64, No. 1" Chopin, Mr. Doyle.

Friday, Aug. 4, 1922

- 12:30 P. M. Noon stock market quotations.
6:30 P. M. Produce and stock market quotations; baseball results; news bulletins.
6:30 P. M. Eighteenth chapter of "Alice in Wonderland," Kolin Hager, reader.
7:40 P. M. Health talk: "Overeating," by Dr. Herman M. Briggs, New York state health department.
7:45 P. M. Concert program, furnished through the courtesy of the West End Community Men's

Club, Albany, N. Y., by Miss Elizabeth Kelly, violinist; Miss Mardie Kenney, soprano; Miss Paula Smith, pianist; Bernard Masco, banjorine soloist. Minstrels: Leo McKenna, first tenor; George Wolfgang, first tenor; Edward Skinner, second tenor; Ralph Simmons, second tenor; Robert Matchett, baritone; Ray Weller, baritone; Harold E. Anderson, bass; and W. A. Anderson, bass.

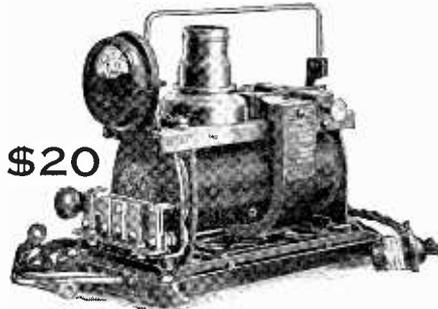
Program—Violin solo, "Adoration" Borowski, Miss Elizabeth Kelly; soprano solo, "Tit for Tat" Old English, Miss Mardie Kenney; piano solo, "Music Box" Liadow, Miss Paula Smith; banjorine solo, "Omena Intermezzo" Hartz, Bernard Masco; minstrel act, "The 19th Century Revue" The Minstrels; Violin solo, "Souvenir" Drda, Miss Elizabeth Kelly; banjorine solo, "Silver Heels" Moret, Bernard Masco; soprano solo, "Elegie," with violin obligato, Massenet, Miss Mardie Kenney; piano solo, "Companella" Liszt, Miss Paula Smith.

- 10:30 P. M. Late program by Harry Hysön, pianist; Edmund Witherwax, bass; and the Club Five Orchestra.

Piano solo—"Imitation of a Xylophone" Sleigh-ride Gallop, Clarke, Harry Hysön; base solo, "The Bass Viol" Bohannon, Edmund Witherwax; piano solo, "March Religioso" Dawson, Harry Hysön; bass solo, "Asleep in the Deep" Petrie, Edmund Witherwax; humanophone solos, (a) "When You and I were Young, Maggie" Butterfield, (b) "Old Pal" Gray, Harry Hysön; bass solo, "The Armorer's Song from Robin Hood" De Koven, Edmund Witherwax; piano solo, "Blue Bells of Scotland" (with church chime arrangement) Burns, Mr. Hysön; fox trot, "Some Sunny Day" Reller, Club Five Orchestra; laughing song, "Something's Always Sure to Tickle Me," Cal Stewart, Mr. Hysön; piano solo, "Medley of Rag-time Selections" Nathan, Harry Hysön.

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THE FRANCE MFG. CO., CLEVELAND, OHIO

**Radio Station WGY of General
Electric Company**



Kolin D. Hager, Studio Manager of Station WGY, at Schenectady, N. Y.

(WJZ Program continued from page 9)

Friday, Aug. 4, 1922

- 6:00 P. M. "Bedtime Stories" by Thornton Burgess, noted author of Children's Books, whose stories appear in nearly one hundred newspapers.
- 6:30 P. M. "Are we Physically Free" by E. L. Fisk, M. D. Medical Director of Life Extension Institute.
- 7:00 P. M. Musical program by Todds Shipyard Band, of 25 pieces, Harold Cooke, Bandmaster.
Program—Salutation, "The Star Spangled Banner"; "Chicago Tribune" Chambers; "Sampa," Herold; "Among the Roses," Lake; "The Prince of Pilsen," Luders; "Orpheus" Offenbach; "Gems of Stephen Foster"; "Impassioned Dream," Rozas; Operatic Masterpieces by Safranck; Finale, "America."
- 8:15 P. M. Musical entertainment by the Brooklyn and New York Kiwanis Clubs.

Saturday, Aug. 5, 1922

- 6:00 P. M. "Uncle Wiggily's Bedtime Stories" by Howard Garis, the author of the Uncle Wiggily Stories, printed in many newspapers and frequently appearing on KDKA's and WBZ's radio programs.
- 6:30 P. M. "Old New York" by Edward Lauterbach, head of Hoadley, Lauterbach and Johnson, law firm.
- 6:45 P. M. "Fashion Talks" by an editor of Harpers Bazaar.
- 7:15 P. M. Concert by the Shadowland Dance Orchestra, Paterson, N. J., Carl Brandt, manager.

(WJZ Program continued on page 14)

Chicago and Mid-West District

WESTINGHOUSE RADIO STATION KYW

360 Meters Chicago, Ill.
Central Standard Time

Sunday, July 30, 1922

2:30 P. M. Radio Chapel Service conducted by Reverend J. Allen Leas, pastor of the Holy Trinity English Lutheran Church, Addison Street and Maple Square Avenue. Subject of the sermon is "Twenty Minutes in a Laboratory." The music will be given by the church choir, Mrs. Ed. Gustafson, soprano; Mr. William Geweke, baritone; Miss Esther Leas, contralto; Mr. George Perl, tenor. George W. Colberg, organist and choir director.

Monday, July 31, 1922

7:00 P. M. Musical by Kathryn Browne, contralto; Sallie Menkes, accompanist; Harry W. Smith, bass; Edna Blanche Showalter, accompanist.

Program—"Habanera from Carmen" Bizet, and "Ma Lil Batteau," Strickland, sung by Kathryn Browne; "Tarantella" Leschetizky, and "To A Wild Rose," McDowell, sung by Loraine Morse; "When the Bell in the Lighthouse Rings," Soldman, and "My Lady," Grant, sung by Harry W. Smith; Piano selection, Duo-Art; "Nur wer die Sehnsucht keunt" Tschaiakowsky; "Banjo Song," Strickland, sung by Kathryn Browne; "Valse in
(KYW Program continued on page 12)

Entertainer at Station KYW, Chicago



Madame Rose C. Kwasigroch, Polish Soprano

THE DETROIT NEWS STATION WWJ

360 Meters Detroit, Mich.

Eastern Standard Time

Sunday, July 30, 1922

- 2:00 P. M. The Detroit News Orchestra.
- 3:00 P. M. Herman W. Schmeman's Concert Band, broadcast from Belle Isle.
- 7:30 P. M. Church Services from St. Paul's Cathedral

Monday, July 31, 1922

- 8:30 P. M. The Detroit News Orchestra, The Town Crier, Edith M. Ruebekam, music lecturer; and other musical numbers.

Tuesday, Aug. 1, 1922

- 8:30 P. M. The Detroit News Orchestra, The Town Crier; Edith M. Ruebekam, music lecturer; Carlisle Trio, and other musical numbers.

Wednesday, Aug. 2, 1922

- 8:30 P. M. The Detroit News Orchestra; The Town Crier, Beulah Wendorph, lyric soprano; Bartlett Holmes, tenor; "Baby Blue Eyes," "California Rose," And other musical numbers.

Thursday, Aug. 3, 1922

- 8:30 P. M. The Detroit News Orchestra, The Town Crier, Edith M. Ruebekam, music lecturer; and other musical numbers.

Friday, Aug. 4, 1922

- 8:30 P. M. The Detroit News Orchestra, The Town Crier, and musical numbers.

Saturday, Aug. 5, 1922

- 8:30 P. M. The Detroit News Orchestra, The Town Crier, and musical numbers.

WWJ'S WEEKDAY SCHEDULE

- 9:30 A. M. "To-night's Dinner" and a special talk by the Woman's Editor.
- 9:40 A. M. Music reproduced.
- 10:15 A. M. Weather (485 Meters).
- 11:52 A. M. Time.
- 12:05 P. M. Music Reproduced.
- 3:30 P. M. Weather (485 Meters).
- 3:40 P. M. Markets.
- 5:00 P. M. Sport results.
- 8:30 P. M. Musical Program.

Toledo, Ohio; Summer Schedule

MARSHALL-GERKIN CO., STATION WBAJ

360 Meter Wave Length

SERVICE RADIO CO., STATION WJK

360 Meter Wave Length

WM. B. DUCK CO., STATION WHU

360 and 485 Meter Wave Length

Eastern Standard Time

- 9:40 A. M. Daily except Sunday, Market Reports, 485 Meters, WHU.
- 11:00 A. M. Sunday only, 360 Meters, WJK.
- 12:00 M. Sunday only, 360 Meters, WJK.
- 12:00 M. Daily except Sunday, 360 Meters, WBAJ.
- 12:30 P. M. Daily except Sunday, 360 Meters, WBAJ.
- 12:30 P. M. Daily except Sunday, 485 Meters, WHU.
- 1:40 P. M. Daily except Sunday, 485 Meters, WHU.
- 2:00 P. M. Daily except Sunday, 360 Meters, WJK.
- 6:00 P. M. Sunday only, 360 Meters, WJK.
- 6:00 P. M. Daily except Sunday, 360 Meters, WBAJ.
- 7:30 P. M. Sunday, Wednesday and Friday, 360 Meters, WJK.

- 7:30 P. M. Tuesday and Thursday, 360 Meters, WBAJ.
- 8:30 P. M. Sunday, Wednesday and Friday, 360 Meters, WJK.
- 9:00 P. M. Tuesday and Thursday, 360 Meters, WHU.

(KYW Program continued from page 11)

E. Flat" Chopin, and "Scarf Dance," Chaminade, by Lorraine Morse; "In Cellar Cool" D'Alquen and "Armorer's Song from Robin Hood" DeKoven, sung by Harry W. Smith; piano selection, Duo-Art.

Tuesday, Aug. 1, 1922

- 7:00 P. M. Musical program arranged through the courtesy of the Lyon and Healy Concert and Artist Department. Corydon Smith's Banjo Club, with Tony Godetz, zither; Grace Hemingway, reader; William Smart, violin; Martha Louise Lincoln, contralto; Ila Smith, accompanist.

Program—"Wong Fong," Morris; "Swanee River Moon" Clarke; "Virginia Blues," Meinken;—all three numbers to be played by the Corydon Smith's Banjo Club. "The Pony Engine," read by Grace Hemingway; "The Clowns" Powell, and "Merry-go-Round" Powell, recorded by John Powell for the Duo-Art; "O Rest in the Lord," Mendelssohn, sung by Martha Louise Lincoln; "Concert Gavotte" by Godetz, "La Paloma" Yradier by the Tony Godetz Trio; "Hansel and Gretel" Humperdinck, by Grace Hemingway; violin solos, selected by William Smart; "Sheep and Lambs" Homer; "Pirate Dreams" Huerter, and "Dawn" Curran, sung by Martha Louise Lincoln; "O Sole Mio" di Capua, "Blue Bird Land" Short, and "Kalua" Kern, by the Corydon Smith Banjo Club.

Wednesday, Aug. 2, 1922

- 7:00 P. M. Program by Sue Johnson, soprano; Margaret Machair Millar, accompanist; James Watson Wolfe, baritone; Robert Jones, accompanist; Lillian Kaufer, pianist; Nina Pringle, reader.

Program—"Sempre Libera" (from Traviata) Verdi, by Sue Johnson; "Venitienne" Godard, "Valse in E" Moskowsky by Lillian Kaufer; "With Joy, My Heart" from "The Bells of Corneville" Canquette, and "The Little Black Dog" Smith, will be sung by James Watson Wolfe; "The Anniversary" T. A. Daly, and "Fortissimo," T. A. Daly, sung by Nina E. Pringle; "Come for it is June," Forster; "Remember The Rose" Simons, by Sue Johnson; "Capriccio" Brahms, and "Arabesque in E Major" Debussy" sung by Lillian Kaufer; "The Wild White Rose" and "Chinese Love Song" Golden, by Nina E. Pringle; "Look Down, Dear Eyes" and "The Living God" O'Hara, sung by James Watson Wolfe.

Thursday, Aug. 3, 1922

- 7:00 P. M. Musical program by Elizabeth Jenks, soprano; James D. Westbrook, tenor; Joseph R. Taylor, accompanist; Samuel M. Dolnick, violinist; Freda Hiatt Dolnick, pianist.
- Program—"Romance" Schutt, and "Jugglers" Moskowsky, by Freda Hiatt Dolnick; "To You" Speaks, and "Ashes of Roses" Wooderpool, by Elizabeth Jenks; "Spanish Dance" Grandos-Kreisler, and "Guitarre" Moskowsky by Samuel M. Dolnick; "Just that one Hour," Ville and "The Want of You" Vanderpool, by James D. Westbrook; "Etude in F. Sharp," Arensky, and "Dedication" Schuman-Liszt; by Freda Hiatt Dolnick; "Lonesome That's All" Roberts, and "Rose in the Bud" Forster, by Elizabeth Jenks; "Negro Chant" White, and "Theme Variations" Tartini-Kreisler, by Samuel M. Dolnick; "Out Where the West Begins" Philleo and "Slave Song" del Riego, by James D. Westbrook.

(KYW Program continued on page 13)

HOMESTEAD MAN AT KDKA



Rev. T. K. Fornear, D. D.

Rev. T. K. Fornear, D.D., pastor of the First Methodist Episcopal Church, Homestead, Pa., will conduct Radio Chapel service at KDKA, July 30th.

Dr. Fornear received his education at Allegheny College and Boston University, and received the honorary degree of Doctor of Divinity from the University of Pittsburgh in 1918.

He has been pastor of Methodist Churches at Monaca, Butler Street, Pittsburgh, Windber, and Beaver Falls, prior to his appointment to the First Church of Homestead.

Radio Chapel at KYW

Radio Chapel at Station KYW, Chicago, Ill., will on July 30, be in charge of the Reverend J. Allen Leas, pastor of the Holy Trinity English Church, Addison Street and Maple Square Ave., Chicago.

The Rev. Mr. Leas has recently entered his sixth year as pastor of the Holy Trinity Church, his former parish being St. James Church of Portland, Oregon, where he spent fifteen years and built up the congregation to take its place among the prominent churches of that city. He is a graduate of the Chicago Lutheran Seminary, now located in Maywood, Illinois. The work of Holy Trinity has developed to the extent that the congregation is now

beginning the building of a new church and parish house on the site of the present building.

The subject of the sermon will be "Twenty Minutes in a Laboratory," which suggests a very interesting discourse.

Good Record for Summer Broadcasting

On June 29, J. Lowell Young, arrived at Hermosa Beach, California, about twenty miles southwest of Los Angeles. Being a radio enthusiast he hurriedly strung an antenna, using for this purpose, No. 20 double cotton covered wire about twenty feet long. With a regenerative circuit and one stage audio frequency amplification he had no difficulty hearing the Los Angeles broadcasting stations KJ and KHJ and also KLP at Los Altos. But to imagine his surprise when he caught a more distant station and found he was listening to KDKA, at East Pittsburgh, Pa.

Mr. Young states that he heard the call signal distinctly four times, and feels justly proud of his receiving set and its achievement. The weather at that time was very favorable, the sky being full of clouds and fog.

(KYW Program continued from page 12)

Friday, Aug. 4, 1922

7:00 P. M. Program of musical numbers and readings. Margaret MacNair Millar, Scotch soprano; Saida Ballentine, accompanist; Harry E. Reed, baritone; Mrs. R. T. Navigato, soprano; Eva Ray, accompanist; Vera Christenson, reader.

Program—"Edinboro' Toom" Scotch, and "Bonnie Prince Charlie" folk song, by Margaret MacNair Millar. "The Englishman's Philosophy of Life" Cooke, and "Ma and the Auto" Guest, by Vera Christenson, reader; "Lassie O'Mine" Walt, and "Mother O' Mine" Tours, by Harry E. Reed; "Vio Lo Sapete" (from Cavalleria Rusticana) Mascagni; "My Little House" Pierce, by Mrs. R. T. Navigato; piano selection, "Duo-Art," "Wee Deoch and Doris" Lauder, and "Mary of Argyle" old Scotch, by Margaret MacNair Millar; "Mr. Brown has His Hair Cut" Anon, by Vera Christenson; "Just Been Wond'ring" Canning; and "Invictus" Huhn by Harry E. Reed; "Il Bacio" Arditi and "Mother, My Dear" Treharne, by Mrs. R. T. Navigato.

Saturday, Aug. 5, 1922

7:00 P. M. Program, courtesy the Rodeheaver Company, Homer Rodeheaver, baritone and trombonist; Ruth Rodeheaver, soprano; Katherine Carmichael, pianist; and Mrs. William Asher, contralto.

Program—"Carry On" Rodeheaver, by Homer Rodeheaver; "Safe in the Arms of Jesus" Doane,

(KYW Program continued on page 15)

(WJZ Program continued from page 11)

8:15 P. M. "Stolen Sweets" will be broadcast by the Watson Sisters, Kitty and Fanny, courtesy Shubert Vaudeville Circuit.

Sunday, Aug. 6, 1922

2:00 P. M. Radio Chapel Services.

5:30 P. M. Readings and records from "The Bubble Books that Sing" by Ralph Mayhew.

6:00 P. M. Selections from "The King of Ireland's Son."

6:30 P. M. "Radio for Hospitals" by Bird Coler, Commissioner of Public Welfare, New York City.

7:15 P. M. Concert.

WJZ'S WEEK-DAY SCHEDULE

8:00 A. M. Agricultural reports and prices as released by the New York, New Jersey, Federal Agricultural Bureaus. Musical Program.

9:00 A. M. Duo-Art Recital.

10:00 A. M. Opening prices on active bonds and stocks under the authority of the New York Stock Exchange, and Grain Quotations from the Chicago Board of Trade relayed by Post & Flag; Coffee and Sugar Prices direct from the New York Coffee and Sugar Exchange. Musical Program.

11:00 A. M. Agricultural reports and prices as released by the New York, New Jersey and Federal Agricultural Bureaus; Weather Forecast; Musical Program.

11:55 to 1:00 P. M. Standard Time Signals from Arlington.

12:00 P. M. Midday prices on active bonds and stocks under the authority of the New York Stock Exchange; Grain Quotations from the Chicago Board of Trade relayed by Post & Flag. (Closing prices on Saturday). Musical Program.

1:00 P. M. Shipping News (Except Saturday) by the Marine Engineering and Shipping Age; closing prices of Coffee and Sugar direct from the New York Sugar and Coffee Exchange. Musical Program.

2:00 P. M. Musical Program.

3:00 P. M. Women's Fashion News by the Women's Wear Daily Fashion Newspaper; Baseball Scores of the American, National and International League games; Musical Program.

4:00 P. M. Baseball Scores of the American, National and International League games; Musical Program.

5:00 P. M. Agricultural Reports and Prices as released by the New York, New Jersey and Federal Agricultural Bureaus; Official Weather Forecast; Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age. Musical Program.

6:00 P. M. Final baseball scores (Sunday at 7:50) Children's stories and music. (See detailed program.)

7:00 P. M. Closing prices on active bonds and stocks under the authority of the New York Stock Exchange; Grain Quotations from the Chicago Board of Trade relayed by Post & Flag; Coffee and Sugar prices direct from the New York Coffee and Sugar Exchange; Marine News by the Radio Corporation of America.

8:30 P. M. to 9:15 P. M. See detailed program.

**Springfield Audience Entertained by
Scotchman**



Neil Patterson, popular with WBZ Hearers

9:52 to 10:00 P. M. Official Arlington Time Signals.

10:01 P. M. Official Weather Forecast.

NOTE—WJZ broadcasts on week days for fifteen minutes on every hour from 8:00 A. M. to 5:00 P. M.; at noon from 11:00 A. M. to 11:30 P. M. The evening program is continuous from 6:00 P. M. to 9:15 P. M. The Sunday program is almost continuous from 2:00 P. M. to 9:15 P. M. (See detailed program.)

The time given is Eastern Standard Time. For Daylight Savings add one hour.

WESTINGHOUSE STATION WBZ

360 Meters Springfield, Mass.

Eastern Standard Time

7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.

7:45 P. M. Prominent speaker, market and weather reports.

8:00 to 9:00 P. M. Program of music.

3:00 P. M. Sunday—Radio Chapel.

8:00 P. M. Sunday—Church Services.

Pacific Coast Schedules

We are indebted to one of the enthusiastic readers of RADIO BROADCASTING NEWS, John L. Beales, Jr., of San Anselmo, California, for the following schedules of Pacific Coast Broadcasting Stations. If you feel that your section of the country has not been properly represented in our columns, follow the example of Mr. Beales, and send us the schedules of your favorite stations. RADIO BROADCASTING NEWS wishes to give you the most complete service possible.

KDN—Leo. J. Meyberg Co., San Francisco, Cal.
1:00-2:00 P. M. Daily—Concert, police notices.
4:30-5:30 P. M. Daily—Concert by Rudy Seiger, and Fairmont Hotel Concert Orchestra.
7:00-7:15 P. M. Daily—Press, financial and weather reports.
7:30-8:30 P. M. Thursday—Concert.
8:30-9:00 P. M. Monday—Concert.
10:00-11:00 P. M. Sunday—Concert.

KSL—The Emporium, San Francisco, Cal.
10:00-11:00 A. M. Daily—Concert, news, financial report.
2:00-3:00 P. M. Daily—Concert.
2:00-3:00 P. M. Sunday—Concert, sermons.

KPO—Hale Brothers, San Francisco, Cal.
9:00-10:00 A. M. Daily—Concert.
11:00-12:00 A. M. Daily—Concert.

KLS—Warner Brothers, San Francisco, Cal.
12:15-1:00 P. M. Daily—Broadcasting.
7:30-8:15 P. M. Saturday—Broadcasting.

AGI—Signal Corps School, Presidio of San Francisco, Cal.
7:00-9:00 P. M. Sunday—Concert, code instruction, lectures.

KUO—Examiner Printing Co., San Francisco, Cal.
3:00-3:30 P. M. Daily—Weather, press, concert.
5:30-6:45 P. M. Daily—Concert, sport news.
5:00-6:00 P. M. Sunday—Concert.

KRE—Maxwell Electric Co., Berkeley, Cal.
1:00-2:00 P. M. Sunday—Concerts.
6:00-7:00 P. M. Sunday—Concerts.

KZM—Preston B. Allen, Oakland, Calif.
7:15-7:30 P. M. Daily—News.
7:30-8:15 P. M. Tuesday—Concert.
8:15-9:00 P. M. Friday—Concert.

KQW—Herrold Radio Laboratories, San Jose, Cal.
1:00-1:30 P. M. Daily—Broadcasting.
8:15-9:00 P. M. Wednesday—Broadcasting.

July 29, 1922

Important

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