

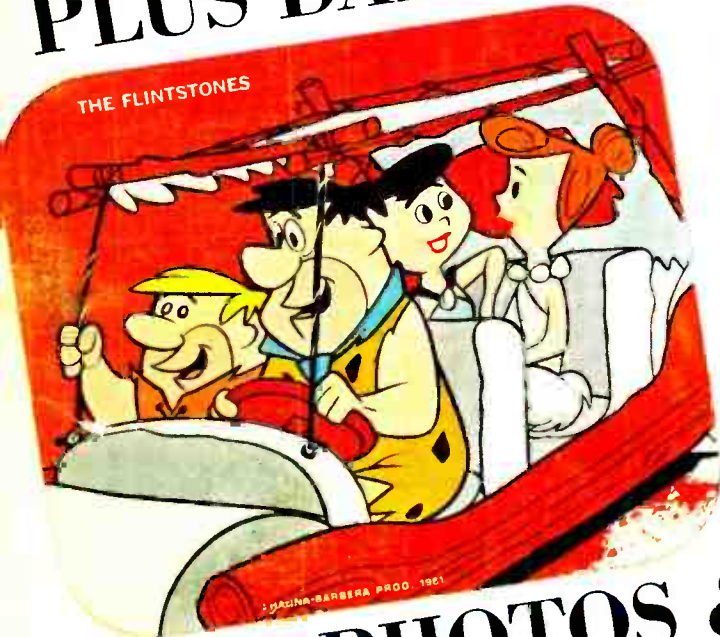
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WHO'S WHO IN

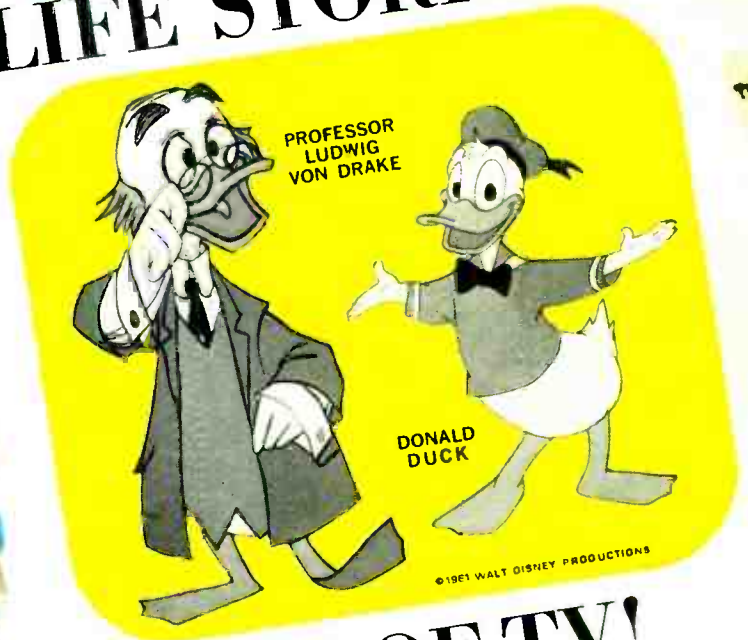
TELEVISION[®]

No. 11
35c

PLUS DAILY PROGRAM GUIDE!



600 PHOTOS & LIFE STORIES!



WHAT STARS THINK OF TV!



JAMES ARNESS—
p. 26 *Best Western Show*



DINAH SHORE—p. 24
Best Female Musical Star



LAWRENCE WELK—
p. 23 *Best Male Musical Star*



JASON ROBARDS, JR.—
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Best Drama Series



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Best Quiz Show

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- Screen Album
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- Who's Who in Hollywood
- Hollywood Life Stories
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- Hollywood Yearbook
- Hollywood Romances
- Hollywood Teenagers

WHO'S WHO IN



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Best Comedian



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Best Daytime Drama



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Best Local Show



HUNTLEY & BRINKLEY—p. 64
Best News Show



THE FLINTSTONES—p. 17
Best Cartoon Show



GARRY MOORE—p. 59
Best Variety Show

awards—and rewards

Here they are—the winners of TV's big popularity contest—*WHO'S WHO IN TELEVISION's* third annual awards! Our hats are off to all of them, who have brought us such fine entertainment during the 1960-61 season. Now, we want to help you derive as much pleasure as possible from the exciting 1961-62 season just beginning. On the pages of this magazine, you'll find everything you want to know about it—all the new shows, photos and life stories of over 600 major personalities, fascinating articles by the TV stars themselves, plus the added bonus of a daily program guide! Preparing it has been a very rewarding and enjoyable experience for us—and we hope you find reading it a rewarding aid to your enjoyment of the coming television season.

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TELEVISION



ED SULLIVAN



PERRY COMO



DAVID SUSSKIND



GARRY MOORE



DAVE GARROWAY

The uproar began when the new chairman of the Federal Communications Commission, Newton I. Minow (pronounced like minnow, but this fellow has the bite of a shark), snapped at today's television as "*a vast wasteland.*" He advised broadcasters to spend an entire day watching what they broadcast. "*You will see a procession of game shows, violence, audience participation shows, violence, formula comedies about totally unbelievable families, blood and thunder, mayhem, violence, sadism, murder, Western badmen, Western good men, private eyes, gangsters, more violence . . . I believe in the people's good sense and good taste, and I am not convinced that the people's taste is as low as some of you assume.*"

Broadcasters were angered by Minow's attack. "*You can't blame us,*" one of them said. "*Nobody likes to be spanked in public by a child.*" (Minow is 35.) Another accused Minow of "*arrogance and ignorance.*"

But LeRoy Collins, former Governor of Florida and head of the broadcasters' own organization, had said not long before, "*There is little to be gained now by arguing that there is more 'good' programming than 'bad' programming, for a large part of the public is convinced that there is not enough 'good' and too much 'bad.'*" James V. Bennett, director of the United States Bureau of Prisons, complained that on many programs law officers are made to appear "*gauche, venal and stupid.*" TV violence, he added, "*has a deleterious emotional impact on youth and creates the risk of triggering delinquent behavior.*" Abraham Ribicoff, U.S. Secretary of Health, Education and Welfare, told broadcasters, "*When . . . you produce programs that you feel are unhealthy for your families to watch, you are failing your nation.*"

But the storm really broke when TV's true headline makers—the stars, writers, producers and directors—got into the act. At the invitation of the F.C.C.—and sometimes by subpoena—they testified to the pros and cons of current TV programming. Here is some dialogue from a spectacular that took place entirely off-camera.

DAVID SUSSKIND—TV today is "*a gigantic comic strip . . . The daytime schedule is a scandal. The nighttime schedule is a disgrace.*" The public is "*bored, lazy, tired and indifferent. A public that doesn't protest almost deserves what it gets . . . Dog-catchers, barbers and posimen have to pass tests, but broadcasters don't. Make them meet a standard of judgment, mentality and taste.*"

PADDY CHAYEFSKY, writer—TV is "*immoral.*" This is a "*cultural country,*" but TV does not convey that impression.

GEORGE JESSEL—TV ratings are "*phony.*" Even when sponsors and advertising agencies dislike one of their own programs, they say, "*Do it again, it went up a point*" in the

FOR BETTER OR WORSE: WHAT TOP

ratings. On a lecture tour of seventy cities, he offered cigars or candy to anyone in his audiences who had ever been called by a rating service, and had never found anyone.

GORE VIDAL, producer—The exploitation of children through commercials is “*easily the most immoral thing in this country.*” He advocated “*a Pure Food and Drug Act*” for TV advertisers.

ROBERT ALAN AURTHUR, writer: “*Everybody says ratings are wrong, but the industry lives and dies by them.*”

ED SULLIVAN—“*There will always be, of necessity, a TV wasteland.*” He contended that the round-the-clock demands of the medium made it impossible to maintain consistent quality. Ratings are “*dictated by the people*” and “*huge companies spend huge amounts of money*” for rating figures. This indicates that ratings “*present an accurate picture of what the people prefer.*” As for culture on TV, there had been “*hypocrisy*” about it on the part of newspapermen. Some who demand opera on TV “*would be bored to death by it.*” About David Susskind, who criticized network policies: “*Nobody in television has been given so many opportunities by all of the networks as David Susskind and nobody has had more flops than David Susskind.*”

AUDREY GELLEN, producer and writer—A “*psychosis of fear*” spurs sponsors and advertising agencies to try to interfere with television drama. “*They want a strong, hardhitting, controversial show that won't offend anybody.*”

GARRY MOORE—“*We are at a hopeful time in television.*” The medium moves in cycles and is “*currently coming to the end of a cycle. I think it is becoming so uniform that programs are starting to vitiate each other . . . Good adult drama is the only general field of programming that seems to have been squeezed out.*”

DANIEL PETRIE, director—This season marked “*the end of the line for exciting drama on television. There are programs for directors to direct but they would rather be found dead.*”

FRED COE, producer—“*The sponsor has every right to object to anything he wants to, when the sponsor is footing the bill 100 per cent. If I'm American Airlines, I don't particularly want to do a play about plane crashes and, as a sponsor, I have some control over policy.*” There is an awful lot of “*whoop-de-do and hoop-la*” about sponsor and agency interference. But many topics have no place on TV. “*It is essential that the producer or director keep in mind that he is producing a play for a family situation or a home situation.*”

IRVING MANSFIELD, producer—“*A lot of programs that bore you for a half-hour now will bore you for an hour next season.*”

RALPH NELSON, producer—For a sponsor to have “*any voice in programming is a basic corruption of the stated*

principles of broadcasting.” Programs should “*serve the public needs, not the sponsor.*” Doing a Civil War drama, “*We were asked (by the sponsor) never to refer to the President of the United States' name, since it was also the name of a rival car—so we did not.*”

PERRY COMO—on TV programming, “*If the so-called intellectuals don't like it, all they have to do is flip the little dial and it's all over. I think TV has done a terrific job, and I wish people would stop kicking it around. Those criticizing it should come up with something constructive.*”

DAVE GARROWAY—TV and radio face a dilemma that does not affect other communications media. Broadcasting has to operate under Federal regulations while functioning in a “*free enterprise system. The reason television is so internally tortured and many-headed is that Congress hasn't solved the conflict between the free enterprise system and limited government control. Television is in a particularly tough position because it is under vague requirements to serve public interest, convenience and necessity, without specific clarifications.*”

ROBERT MONTGOMERY—He expressed admiration for the “*courage*” of some of the witnesses. “*They have taken their livelihood in their hands.*” Some Government scrutiny of network operations would be “*helpful.*” The networks have “*a hard-working and knowledgeable lobby in Washington.*”

SYLVESTER L. WEAVER, former chairman of N.B.C., now chairman of the McCann-Erickson Corporation (International)—“*Advertisers in my opinion—and I've been one—have never been more than a slight influence on programming since television really got under way. The belief that the advertiser is the 'heavy' in what we see on the screen is wrong.*”

GROUCHO MARX—The alternatives to the present system are pay TV, or government operation. Groucho wasn't sure people would pay for what they now get for free, but “*if the government handles TV like it handles the farm problem and foreign affairs, I'd rather have private enterprise do it.*” Groucho added, “*There are good things and bad things on television. Why they pick on it, I don't know. What do they expect—ten hours a day of T.S. Eliot?*” (Groucho himself is vacationing in Hawaii, enjoying a rest from his TV stint.)

There you have it—straight from the record. But, just to make the picture complete, we've collected a lot of off-the-record comments from the stars, too, especially for WHO'S WHO IN TELEVISION. You'll find them on the following pages, in their own byline articles, introducing the categories they represent. We're sure you'll find them very interesting—and informative.

STARS THINK OF TV!

WHAT'S NEW AT THE NETWORKS

There are some startling differences in the lineup of new shows debuting on the three major networks for the 1961-62 season. Unlike previous seasons, when most shows could be clearly marked as "situation comedy" or "detective" or "western," this season's fare doesn't fit into such neat categories. The old standards are there, to be sure (though you'll notice only two shows that could possibly be called westerns). But on the whole, there is much greater variety—in format, locale and subject matter. This difference is so marked that shows can be only roughly divided into two groups: action-adventure, or comedy. It's a healthy sign, we think. It shows a definite trend on the part of everyone in television to try something new, an eagerness for improvement. Not every show will make the grade, of course—but that's up to you.

car 54, where are you?

FRED GWYNNE, who co-stars with Joe E. Ross on NBC-TV's comedy series, "Car 54, Where Are You?" was born in New York in 1926, as a kid traveled all over U. S. with parents. A Navy vet, he graduated from Harvard in 1951, then played at Brolle theatre and on Broadway. From 1954-60 he wrote ad copy. Married, he has two children.

JOE E. ROSS, one of the co-stars of NBC-TV's comedy series, "Car 54, Where Are You?" was born in N. Y., quit school at 16 to become a nightclub singing waiter. Next came burlesque, followed by Air Corps service. Discovered in 1956 by Phil Silvers while doing a nitespot monologue, he made a TV hit as M/Sgt. Ritzik on Silvers' "You'll Never Get Rich."



the investigators

JAMES FRANCISCUS, co-star of CBS-TV's "The Investigators," has rotated for years between writing and acting, has had three full-length plays produced at alma mater, Yale. Born in Clayton, Mo., Jan. 31, 1934, he's wed to Kitty Wellman, went from summer stock to top TV series like "Naked City," "Hitchcock Presents."

JAMES PHILBROOK, 6-foot 4-inch, 200 pound actor, is eminently qualified for the aggressive role of Steve Banks, insurance investigator, in the new CBS-TV show. He's been a miner, cook, dishwasher, rancher, and rodeo performer. Born in Lebanon, Penna., he was a minister's son, holds a degree from M. I. T. Wed, 3 children.

MARY MURPHY makes her first appearance as a TV series regular in this CBS-TV offering. As an insurance investigator's assistant, she adds another characterization to many fine ones she has given since she was spotted by a talent scout in 1949. Born in Washington, D. C., she lived in Cleveland as a child. Mary is single.



World Radio History



the defenders

E. G. MARSHALL, a veteran of stage, screen and TV, essays his first regular series with CBS-TV's "The Defender," in which he plays a top trial lawyer. Born in Owatonna, Minn., June 18, 1910, he attended the Univ. of Minnesota, went into radio in its early days, then joined Federal Theatre. Broadway hits like "Skin of Our Teeth" and "Waiting for Godot" followed. He's been seen in over 100 films. Married, father of two.

ROBERT REED makes his TV starring debut as a neophyte attorney in this CBS-TV series. Seen previously in "Father Knows Best" and "Bronco" among others, he was born Oct. 19, 1932 in Highland Park, Ill., traveled with parents as a child. After attending Northwestern University, he studied at the British Academy of Dramatic Art, then returned to America and off-Broadway. This led to television. He is a bachelor.



shannon

GEORGE NADER, who stars in Screen Gems' new action series, "Shannon," has had a long and successful career in films, including "The Carnival Story" and "The Female Animal." Born in Pasadena, Calif., Oct. 19, 1921, he has already starred in such TV series as "Man and the Challenge" and "Ellery Queen." He has been seen on the "Loretta Young Show," "Hallmark Hall of Fame," "The Ann Sothern Show" and many others. George is still a bachelor.

coin's 100

MARK RICHMAN, who stars as Nicholas Coin in MGM-TV's "Coin's Hundred," was born in Philadelphia on April 16, first thought he wanted to be a pharmacist! After attending the Philadelphia College of Pharmacy, he played hooky for summer stock, went on road with national companies, made first film hit in "Friendly Persuasion" in 1956. Wed to Teddi Londess since 1953, he's father of two lively young children.



frontier circus

RICHARD JAECKEL plays a trail guide in CBS-TV's new Western series, "Frontier Circus." Veteran of over 100 TV films, he was discovered in the 20th-Fox mail room by producer Brynie Foy, who cast him as a young Marine in "Guadalcanal Diary." This led to many films. Born in New York City, Oct. 10, 1926 he is a Hollywood High School graduate, lives with his wife Antoinette and children Richard 13, and Barry, 12.

CHILL WILLS, Texas-born-and-bred, and one of Hollywood's best-known character actors, plays the circus boss in CBS-TV's "Frontier Circus." In movies many years, he has been seen in "Boom Town," "Tulsa," "Giant" and last year's "The Alamo." His characterizations of Texans have won him the title, "Mr. Texas." Married to former dancer Betty Chappelle, he is the father of two grown children, got an Oscar nomination.

JOHN DEREK, who plays Ben Travis in "Frontier Circus," was born in Hollywood on August 12, 1926. His dad was a film director, his mother an actress. A paratrooper in World War II, he made first film hit in Columbia's 1949 pic, "Knock on Any Door," followed this up with many film hits like "Prince of Players," "Ten Commandments." In Europe for five years making films, he now lives in Hollywood. He's wed.



87th precinct

GENA ROWLANDS

(Mrs. John Cassavetes in private life, and mother of 2½-year-old Nicholas) was born in Cambria, Wis., June 19. After studying at Washington & Lee in Arlington, Va., and the University of Wisconsin, she scored in "Middle of the Night." Now she plays a deaf-mute.



RON HARPER, a Princeton alumnus, served as a Navy journalist in Ponam, did summer stock, then understudied Paul Newman in "Sweet Bird of Youth." This led to TV stints like "Tall Man" and "Wagon Train" and films like "Splendor in the Grass." He is now co-starring in NBC-TV's "87th Precinct." Native of Turtleneck, Penna., he plays the piano, dabs in painting. Single.

ROBERT LANSING, who plays Detective Steve Carella on NBC-TV's "87th Precinct," has been seen on Broadway in plays like "Stalag 17" and on TV in "Bonanza," "Thriller," "GE Theatre" and others. Born in San Diego, Calif., on June 5, 1928, he attended Beverly Hills High, did a hitch with Armed Forces Radio Service. After stock he made Broadway. Wed, he has a son.

GREGORY WALCOTT, who plays Detective Roger Haviland in NBC-TV's "87th Precinct," was born Jan. 13, 1928 in Wilson, N. C. He worked with the Ben Bard Players in L. A., then did an Army Special Services stint. Films like "Mr. Roberts," "Battle Cry" and "Texas Lady" followed. Next came TV and roles in "Bonanza," "Wagon Train." Married, he has 3 tots.

NORMAN FELL, who has made a name for himself as a character actor in the past ten years, has a co-starring role on NBC-TV's current "87th Precinct." Married May 21, '61 to Dione Weiss, a non-pro, Norman was born in Philly on March 24, 1924, got a B.A. from Temple in 1950 after Air Force aerial gunner service in WW II. He's been seen on stage in "Middle of the Night."



World Radio History



tumbleweed

EVAN McCORD, co-star of this ABC series, used to be Joe Gallison, was recently re-named by studio. Born in Boston, Mass., March 9, 1935, Joe attended Northwestern University, while in college dramatics was discovered by Columbia scout, appeared for them in "Wackiest Ship in the Army." Now under Warners contract, he's been seen in their "77 Sunset Strip" and "Hawaiian Eye," TV's "What Makes Sammy Run?"

CHAD EVERETT, co-star of "Tumbleweed," was born in South Bend, Indiana, June 11, has been seen in "Bronco," "77 Sunset Strip," "Lawman," "Maverick," and "Surfside Six." Afflicted with the wanderlust since childhood, Chad has traveled all over the world since his student days at Wayne University. From TV commercials he went to a State Department-sponsored dramatic group which toured India. Chad's single.

ACCENT ON ACTION!

WHAT'S
NEW
AT
THE
NETWORKS *continued*



target: the corruptors

STEPHEN MCNALLY, the crusading columnist Paul Marino on ABC-TV's "Target: The Corruptors," has played both heroes and heavies in innumerable films. Born in New York City, he has a law degree, began life as a lawyer, switched to acting when he saw Walter Hampden in "Cyrano de Bergerac." After a term at the AADA, he went into stock, then made Broadway. Wed, he is the father of 8 children!

ROBERT HARLAND, who co-stars as crime-prober's assistant in "Target," was born in Chester, Penna., Feb. 28, 1935, played semi-pro baseball for a while, then became a d.j. and radio announcer, finally an actor. After studying at the American Academy of Dramatic Arts, he married his classmate, Jane Earle. The Harlands have 3 children. After much TV work, he was in TV's "Law of the Plainsman" series.

ACCENT
ON
ACTION!



dr. kildare

DICK CHAMBERLAIN, now starring in the title role of NBC-TV's "Dr. Kildare," was majoring in painting at Pomona College less than two years ago. Born in Los Angeles, he tried college dramatics, interested an agent in his talent, then landed spots on TV in "Thriller," "Gun-smoke," "The Deputy." Signed to a long-term contract by M-G-M, after film jobs in "Purple Reef," "Thunder of Drums," he's still single.

RAYMOND MASSEY, at 64 one of our most versatile actors, has run the gamut from stage & screen Lincoln portrayals to his present role of Dr. Gillespie on NBC-TV's new "Dr. Kildare" series. Canadian-born, married and dad of 3, he was wounded in WW I, later went on London stage. Has appeared in over 75 movies, plays like "Hamlet" and "Doctor's Dilemma." Among his films: "East of Eden," "Possessed."



follow the sun

GARY LOCKWOOD went from a top featured role with Elvis Presley in "Wild in the Country" to his co-starring role as Eric Jason in "Follow the Sun." Son of a motel operator, Gary, born John Yurosek, was given his present name by Joshua Logan, for whom he worked in "Tall Story." A graduate of William S. Hart High School, Newhall, Calif., he was a star halfback. He's been seen in film "Splendor in the Grass."

BARRY COE, who plays adventure-seeking freelance writer Ben Gregory in ABC-TV's new South Sea series, "Follow the Sun," was first discovered by agent Dick Clayton while at USC, got a 20th-Fox contract where he made many pix including "Private's Affair," "Peyton Place" and "Love Me Tender." Born in Los Angeles, Nov. 26, 1934, the son of a journalist and publicity man, he is married and a father.



ben casey

VINCENT EDWARDS, who plays dynamic Dr. Ben Casey in the hour-long ABC-TV medical series, is 29, unmarried, Brooklyn-born. A champion swimmer while at Ohio State University and the University of Hawaii, Vincent later attended the American Academy of Dramatic Arts, then toured with road companies. TV came next and he estimates he has appeared in close to 100 live video shows. His movies include "Serenade," "Three Faces of Eve," "City of Fear," and "Murder by Contract."



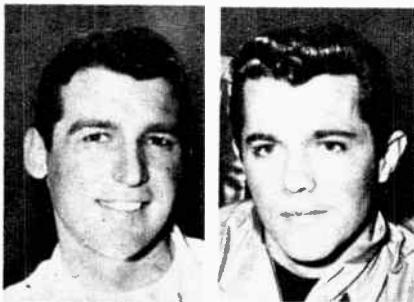
SAM JAFFE, distinguished character actor who plays Dr. David Zarba, switched from mathematics to acting when he was teaching in Brooklyn, N.Y., has never regretted it. Famous for his roles of The Grand Lama in "Lost Horizon" and The Mastermind in "The Asphalt Jungle," he is married to actress Bettye Ackerman. On Broadway he has appeared with Julie Harris in "The Lark," founded in 1948 The Equity Library Theatre in NY. First stage hit was the memorable "Grand Hotel."



straightaway

BRIAN KELLY, co-star of the "Straightaway" series, first wanted to be a lawyer, decided acting promised more glamor and excitement. After attending Notre Dame, he served with the Marines in Korea, was discovered for TV by producer Al Simon after he had been doing TV commercials for some time. A bachelor, Brian lives alone in the Hollywood Hills. Born Feb. 14 in Detroit, he's a twin, is the son of an ex-governor of Michigan. First hit: TV's "21 Beacon Street," got his career rolling.

JOHN ASHLEY, who co-stars in ABC-TV's exciting auto series, "Straightaway," decided to abandon singing in favor of acting, has never regretted it. Born in Kansas City, Mo. on Christmas Day, 1934, he's a grad of Oklahoma A & M, then went into summer stock, made first TV impression in the "Men of Annapolis" series. Next came movies like "Dragstrip Girl" and "Suicide Battalion." Among his hobbies are horseback riding, tennis. John is still single.



danger man

PATRICK MCGOOHAN, who plays special security agent John Drake on CBS-TV's "Danger Man," was born in New York, March 19, 1928 but grew up in County Leitrim, Ireland, then was educated in England. After a number of odd jobs, he joined a repertory group where he met and married actress Joan Drummond. Roles on the London stage followed, then British films. Father of two daughters, he makes his own 16 mm films as a hobby, also likes carpentering—when TV work allows time.



bus stop

JOAN FREEMAN, who plays Elma Gahringer in "Bus Stop," was born in Council Bluffs, Iowa, on August 26, 1941, moved to California as a small child, was a screen actress at 9. She cut her TV teeth on a live kiddie show called "Fantastic Studios Ink," later did shows like "The Real McCoys," "Father Knows Best," "Dobie Gillis," films like "Come September," "The Remarkable Mr. Pennypacker" and "Pistol Harvest." Joan is still a happy bachelor girl.

RHODES REASON, who shines as sheriff Will Mayberry in ABC-TV's "Bus Stop," was born in Glendale, Calif., April 19, did dramatics at Glendale City College, after two years in the Army appeared in more than 150 TV shows, a round dozen movies, two dozen plays. Seen on TV shows like "Thriller," "Cheyenne," "77 Sunset Strip," his films include "Fever in the Blood," "The Big Fisherman," and "Voodoo Island." Wed to Carla Kenyon, he is dad of 3.

MARILYN MAXWELL, who wins new TV fame as Grace Sherwood in ABC-TV's "Bus Stop," has graced dozens of movies over the past 15 years. Born in Clarinda, Iowa, she began her show business career singing in Indianapolis nitespots, then toured with Ted Weems. After study at the Pasadena Playhouse, she won a Paramount screen-test, was top-cast in next few years opposite famous male stars. Divorced from Jerome Davis, she has a son. She dates Rock Hudson.



the dick powell show

DICK POWELL's 1961-62 schedule is more ambitious than ever, what with his starring spot on NBC-TV's "Dick Powell Show" and his presidency of Four Star TV Corp. Div. from June Allyson and dad of 4, Dick, born Nov. 14, 1904 in Mountain View, Ark., was an m.c. and singer with dance bands before hitting Hollywood in 1932. Stardom followed, then, in 1952, came TV.



the new breed

LESLIE NIELSEN, who stars as Lt. Price Adams on ABC-TV's new police action series, "The New Breed," has enjoyed a successful career in movies, TV and the theatre. Born in Regina, Saskatchewan, Canada, the son of a mountie, he's nephew of the late film actor Jean Hersholt. After serving in the Royal Canadian Air Force, he studied cinematography in Hollywood, held a variety of odd jobs. Leslie's a married man.

JOHN CLARKE, who plays patrolman Joe Huddleston, used to lead a folk song trio, has done leads on some 25 major TV series, including "Gunsmoke," "Twilight Zone" and "The Loretta Young Show." In the Air Force, John was in Special Services, after discharge played in little theatres, summer stock. Born in South Bend, Indiana, he's wed.



GREG ROMAN is a product of the Broadway stage where he studied with Lee Strasberg and Stello Adler. Wed to actress Donna Drew, the couple conducts an experimental workshop, "Studio West," in Hollywood for writers, actors and directors. Born in Canada, Greg started in little theatres before hitting NY. His hobby is chess.



BRYON MORROW, who plays Capt. Keith Gregory, is a sought-after character actor who has performed in over 70 TV shows and many movies. He learned his craft on radio and TV beginning in 1933, served throughout WW II as a medical lieutenant in a mortar battalion, detouring into the selling field after the war. Wed, he has a son.



WHAT'S
NEW
AT
THE
NETWORKS *continued*



the bob cummings show

BOB CUMMINGS, who plays a modern soldier of fortune with a taste for easy living in the new "Bob Cummings Show" on CBS-TV, crashed Broadway originally by pretending to be an Englishman, complete with accent and monocle! Movie success followed 1935 film, "The Virginia Judge," including hits like "King's Row" and the recent "My Geisha." Author of the book "How To Stay Young and Vital," Bob, himself young and vital at 52, is married, father of five beautiful children.

ROBERTA SHORE, who plays the teen-aged tomboy on the show, was born April 7, 1945 in Monterey Park, California, at 11 was already winning fame as a country singer, dancer and model. At 14 she debuted in TV, playing in shows like "Father Knows Best" and "Playhouse 90."



mrs. g. goes to college

GERTRUDE BERG, who repeats with Cedric Hardwicke their "Majority of One" teaming in this new CBS-TV series, is a veteran of 32 years of writing and acting in radio and TV shows ("The Goldbergs") and movies ("Molly and Me"). "A Majority of One" ran two years on Broadway. Born in New York City, she first wanted to be a writer, then started own radio series in 1929, switching to TV in 1949. Gertrude, wed early to Lewis Berg, is mom of two.

SIR CEDRIC HARDWICKE, who stars on CBS-TV's "Mrs. G. Goes to College," has been a top star for 40 years, shone on Broadway in "Majority of One," in many movies. His recent autobiography was a top seller. Born in Stoubridge, England, Feb. 19, 1893, captain in WW I, he was married twice.



SKIP WARD, who plays freshman Joe Caldwell on CBS-TV's new series, was born in Cleveland, Ohio, the son of an Air Force general, traveled widely, attended 28 schools before settling at Southern Methodist University. After getting his B.A., he debuted with Margo Jones. Skip is still single.



MARY WICKES, who plays the landlady in this hilarious series, was born in St. Louis, Mo. After graduating from Washington University went into little theatre work, then hit Broadway, where she appeared in many plays, including "Stage Door." Latest film is "The Music Man." Still single, she lives in L.A.



bob newhart show

BOB NEWHART is another of the newer comics who mirror life as they see it, even if it comes out sour. Bob now presides over his own color series, "The Bob Newhart Show" on NBC-TV. Born in Chicago Sept. 5, 1929, Bob, still single, graduated from Loyola University, revved up his career the hard way through stock, little theatre and guest appearances on TV. He has also done record albums, writes his own clever material.

**STRICTLY
FOR
LAUGHS**

father of the bride

RUTH WARRICK is the ladylike actress who won her first film fame as Orson Welles' first wife in "Citizen Kane". In the 20 years since then she has graced top movies and TV shows, shines as the mother in the current series. Born in St. Louis, Mo., on June 29, Ruth is married to Robert McNamara, is the proud mother of three children. Educated at the University of Kansas City, she went on to stage fame.

LEON AMES has been a top film and stage character actor for thirty years, is ably cast for the father in this series. Wed to Christine Gossett, he is the father of two grown children, Shelly and Leon Jr. Born Jan. 20 in Portland, Indiana, Leon entered show business via repertory and summer stock, after many seasons with touring companies found himself in top Broadway plays. Movies grabbed him quickly.



MYRNA FAHEY, who plays the "bride" in CBS-TV's new series, "Father of the Bride," was born in South West Harbor, Maine, on March 12, the daughter of a shipbuilder. Myrna, who is still single, came to Hollywood on a vacation trip, liked what she saw and enrolled at the Pasadena Playhouse. Spotted by photographer Paul Hesse, she shortly found herself in over 50 top TV shows, starring roles.

BURT METCALFE plays the "groom" in the MGM series. Born in Saskatoon, Saskatchewan, Canada, on March 19, he attended UCLA after moving from Canada, started in show business on a Saturday morning children's radio show. At UCLA he appeared in over 25 campus productions, after graduation won roles in many TV productions like "Robert Taylor's Detectives" and "Twilight Zone." Single.



ichabod and me

GEORGE CHANDLER, the shrewd Yankee trader of the "Ichabod and Me" TV series, is a veteran of 40 years in show business, has played many New England characters prior to this CBS show. In movies since 1929, he is president of the Screen Actors Guild, was born June 30, 1902 in Waukegan, Ill., and attended the University of Illinois. Vaudeville and the stage followed. In television since the early 1950's, he's been wed 25 years, has three grown sons, is a credit to the industry.

ROBERT STERLING, star of CBS-TV's new "Ichabod and Me" series, has also shone in series like "Tapper" and "Love that Jill" with wife Anne Jeffreys. Dad of two small boys, Bob was born William J. Hart in New Castle, Penna., Nov. 13, 1917, changed his name to avoid confusion with William S. Hart. After leaving the University of Pittsburgh, he did stock, then movie shorts, finally top features and TV shows like "US Steel Hour". Has toured with his wife, his favorite partner.



STRICTLY FOR LAUGHS



mr. ed

ALAN YOUNG, who stars this season in "Mr. Ed," a CBS-TV series based on Walter Brooks' talking horse stories, is a two-time Emmy winner, once had his own L.A.-based "Alan Young Show." Seen in films like "Androcles and the Lion," "Gentlemen Marry Brunettes" and "Tom Thumb," Alan was born in England of Scottish parents who moved to Vancouver, B.C. when he was four. After debuting in Canadian radio, Alan went on to stock, theatre and film triumphs. He's wed to singer Virginia McCurdy.

CONNIE HINES, who costars in the comedy series, "Mr. Ed." on CBS-TV, was born in Dedham, Mass., daughter of actor-director John E. Hines. She was carried on stage in plays as a baby, after graduation from high school got on a Florida radio station, then joined little theatres in South, followed by stock, TV commercials, fashion photography. She's been seen on "Perry Mason," "The Untouchables," and "Bachelor Father," lives alone on a Hollywood hilltop and likes it.

WHAT'S
NEW
AT
THE
NETWORKS *continued*



window on main street

ROBERT YOUNG has switched from his ten-year radio and TV "Father Knows Best" series to a new characterization, author Cameron Brooks in CBS-TV's weekly series, "Window on Main Street." Born in Chicago, February 22, 1907, he appeared in some 45 Pasadena Playhouse productions between 1927 and 1931. An agent got him a test at M-G-M which led to 15 years of unbroken stardom with that company. Then came fresh radio-TV laurels. Wed since 1933 to Betty Henderson, he's dad of 4 girls.



CONSTANCE MOORE, lovely as ever, returns to show business with Robert Young in CBS-TV's "Window on Main Street." Born in Sioux City, Iowa, on January 18, 1920, Connie crashed the movies as a singer, then proved herself a fine actress in a long series of movies for Universal-International. She first won notice, after stock, radio and night-club appearances, in the film "You Can't Cheat an Honest Man," has made personal appearances lately.

the hathaways

PEGGY CASS, who stars in the situation comedy series, "The Hathaways" for ABC-TV, is noted for her forthright, offbeat comedy hijinks, wowed 'em as "Auntie Mame's" secretary. Peggy has covered the field from radio to vaudeville to Broadway, TV and films. Born in Boston, Mass., she toured with the USO, then did plays, followed by numerous appearances on the "Jack Paar Show," "Keep Talking."

JACK WESTON has gone from heavy roles to his real forte, comedy, co-starring with Peggy Cass on ABC-TV's hilarious "The Hathaways." Born in Cleveland, Ohio, 36 years ago, he apprenticed at the Cleveland Playhouse, after serving as a machine-gunner with the WW II Fifth Army, studied at the American Theatre Wing under Lee Strosberg. Broadway roles followed, then top TV shows like "Twilight Zone," "The Untouchables." Wed 10 years.



THE MARQUIS CHIMPS, Marquis, 9, Enoch, 7, and Cindy, 2, made a big splash on Jack Benny's TV show last season, were promptly hired along with their clever trainer, Gene Detroy, to play the "children" of Peggy Cass and Jack Weston in this hilarious comedy series. Peggy and Jack both agree the chimps are upstagers and scene-stealers. They debuted originally at the Palace with Danny Kaye, have played night-clubs from Boston to Desert Inn, Las Vegas.

STRICTLY
FOR
LAUGHS

the dick van dyke show



DICK VAN DYKE, the mercurial comic whose talents helped make "Bye Bye Birdie" a top Broadway hit, now stars in CBS-TV's "Dick Van Dyke Show," in which he sings, dances and mugs in the role of a TV comedy writer. Born in West Plains, Mo., Dec. 13, 1925, he was raised in Danville, Ill., was with the WW II Air Force. After a try at advertising, he went into nightclubs as part of a duo, then became a single. TV emcee jobs followed, then his stage hit. Wed, he's dad of four lively children.



MARY TYLER MOORE, who plays Dick Van Dyke's wife on "The Dick Van Dyke Show," made first TV impact as the telephone operator on the "Richard Diamond" series (only her voice and knees were used). Moving with her folks from her native Brooklyn to California when she was 10, she began in TV doing commercials, graduated to bit parts. She's wed to CBS National Sales Representative Richard Meeker, she has son.



RICHARD GERING, who plays Johnny, was born in Pasadena, March 23, 1935, appeared in amateur theatricals starting at age 8. While in the Navy, he acted in plays nights, after discharge became a d.j. TV roles came up next, including spots in "Dobie Gillis," "Alfred Hitchcock Presents," "Mike Hammer," and "Buckskin." Among Dick's favorite sports is riding.

CYNTHIA PEPPER, who stars in the title role of ABC-TV's "Margie," was born in a trunk in L.A., her father being vaudevillian Jack Pepper, and her mother dancer Dawn Pepper. A Hollywood high school grad, she broke in on TV in small roles in "Day in Court," "77 Sunset Strip" and "Dobie Gillis." Among her many interests are bowling, sewing, cooking.



PENNEY PARKER, who plays Maybelle Jackson on ABC-TV's "Margie," was born Dec. 23, 1941 in New York City, attended the Professional Children's School. After doing commercials, she did extra work in TV, studied with Stella Adler, appeared in the stage play, "Anniversary Waltz," then did one movie, "Dark at Top of the Stairs," "Danny Thomas Show."

HOLLIS IRVING, who plays a kookie Auntie-Mame type, in "Margie," is a graduate of the University of Minnesota, where she took part in many dramatic productions. Wed to actor-director-producer Charles Irving, her TV credits include "Climax," "Playhouse 90," and "The Danny Thomas Show." For 5 years she appeared in the radio and TV serial, "Road of Life," too.



margie continued



TOMMY IVO became an actor at age three, soon was singing on a radio station in his native town, Denver, Colorado. Born April 18, 1936, he moved with his folks to L.A. at 7, and there he entertained in Army camps and hospitals, broke into films dancing boogie-woogie in the film "Earl Corroll's Vanities." A veteran of over 100 feature films and some 150 television shows, Tommy's been seen in "Dobie Gillis" and "The Donna Reed Show." His hobby: hot rods.



DAVE WILLOCK, who plays Margie's hapless dad, is himself the father of 5 daughters who have many of Margie's problems. Born in Chicago, he began his professional acting career in Milwaukee with the Gus Edwards Revue. Wed to dancer Rae Butler, he has been in countless motion pictures, TV shows like "Matinee Theatre," and "Pantomime Quiz."

WESLEY MARIE TACKITT, who plays Margie's mom, has been a newspaper society reporter, a waitress, secretary and model, loves acting best of all, adds "next to being a wife, that is!" Wed to NY architect Mark Brunner, she was born in Clinton, Ohio, grew up in San Gabriel, Calif. She debuted on the stage in "Great God Brown," has done on Broadway and movies.



joey bishop show

JOEY BISHOP, a Philly native, first began performing during his Army doys. After the service, he organized a night-club act, became famous for his monologues featuring a sharp, underplayed, dry wit. His frequent appearances on the Jack Paar show have given Joey a national following by now, and he has continued his nite-club work. Wed, dad of one son, he now stars in his own television series on NBC.



JOE FLYNN, featured in NBC-TV's "Joey Bishop Show," is a ten-year TV vet. Born in Youngstown, Ohio, Nov. 8, 1924, he attended Notre Dame, then did a 3-year stretch in Army Special Services. After a USC law course, he did stock, tried politics briefly in his native Ohio, then got numerous featured parts in films like "Cry for Happy" and TV series like "Gunsmoke." He and wife Shirley are parents of two boys.

hazel



SHIRLEY BOOTH, star of the "Hazel" TV series based on the Ted Key cartoon, is her usual warm, lovable self in this Screen Gems offering. A veteran star of the stage, Miss Booth has an Oscar for her film, "Come Back, Little Sheba," has won all top theatrical awards. Wed first to Ed "Duffy's Tavern" Gardner, she is the widow of investment broker W.H. Baker Jr. She lives in New York and has a summer cottage at Chatham. Her hobbies are housework and reading.

NEW
SHOWS
continued

UNUSUAL
SHOWS
OF
UNUSUAL
INTEREST



◀ **FRED ASTAIRE**, whose sparkling personality and nimble feet need no introduction, is host and sometime star of ABC-TV's "Alcoa Premiere" this season. Fred garnered some 9 Emmys for his "Evening with Fred Astaire," has since wowed 'em with two other TV specials. Born May 10, 1900 in Omaha, Nebr., he began dancing at early age with sister Adele, conquered stage, then films. He showed he could act with the best of them in serious films like "On the Beach," displayed a light comedy touch in recent pic, "Pleasure of His Company." Unwed since death of his wife of many years, Phyllis, he has a son, Fred, Jr., daughter Ava.

▼ **ADLAI STEVENSON**, our distinguished Ambassador to the United Nations, and twice Democratic Candidate for the Presidency, will be joined by world leaders for discussions about the UN every two weeks in "Adlai Stevenson Reports," a prime ABC-TV feature. In addition to the discussions, Mr. Stevenson will report to the nation on the work of his mission and its relationship to the UN. A prominent Chicago lawyer and former Governor of Illinois, Mr. Stevenson's opinions are respected throughout the nation and abroad.



▶ **DON AMECHE** rounds out a versatile show business career with his hosting of "International Showtime," NBC-TV's series of broadcasts from Europe featuring circuses, aquatic shows and other major spectacles. Don has enjoyed phenomenal success in stage shows like "Silk Stockings" and "Thirteen Daughters," and the famed joke "Don Ameche invented the telephone" resulted from his screen portrayal of Alexander Graham Bell. In many top Hollywood features, Don was barn in Kenosha, Wisconsin, May 31, 1908, abandoned the law for an acting career. Vaudeville, radio and the stage led Hollywood. Wed, dad of six.

FRANK McGEE, ace NBC newscaster (see his bio on page 68), stars for network on new show, "Frank McGee's Here and Now."



DAVID BRINKLEY, in addition to NBC chores (see pg. 64) stars a new "David Brinkley's Journal,"

World Radio History



DAILY PROGRAM GUIDE

Have you ever missed one of your favorite programs because you forgot the day, the time, or the channel? Haven't we all? To help conquer this annoyance, WHO'S WHO IN TELEVISION has prepared this handy master program

guide, in a form so that it can be easily clipped out and kept near your TV set. Listed are the programs scheduled by the three major networks for 1961-62. In spaces not filled by network time, you can fill in your local programs. New York time is listed, but this can easily be adjusted to fit your locality. Of course, the networks will present a number of special events during the season which will pre-empt regular listings, but these will be announced as they occur. We hope this guide will help everyone to happier viewing in the coming TV season!

SUNDAY



10:00—10:30
 10:30—11:00
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 10:30—11:00

Meet the Professor

Directions '62

Adlai Stevenson Reports alternates with Issues and Answers

AFL Football Game
 (Note: Some games will start at 4:00)

All-Pro Scoreboard

Maverick

Follow the Sun

Lawman

Bus Stop

Adventures in Paradise

Lamp Unto My Feet

Look Up and Live

Camera Three

Washington Conversation
 (12:55-1:00—Noon News)
 Pro Football Kickoff will be carried at varied times

NL Football Games
 effective Sept. 17—starting times vary
 Sunday Sports Spectacular,
 effective Jan. 1

Ted Mack Original Amateur Hour
 G-E College Bowl

The Twentieth Century

Mr. Ed

Lassie

Dennis the Menace

The Ed Sullivan Show

General Electric Theater

The Jack Benny Show

Candid Camera

What's My Line

World Radio History

Religious Series

Football (time varies)

Wisdom

Chet Huntley Reporting

Meet the Press

1, 2, 3, Go!

Bullwinkle

Walt Disney's Wonderful World of Color

Car 54, Where Are You?

Bonanza

Dupont Show of the Week

MON



8:15— 9:00
 10:00—10:30
 10:30—11:00
 11:00—11:30
 11:30—12:00
 12:00—12:30
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 9:00— 9:30
 9:30—10:00
 10:00—10:30
 10:30—11:00
 11:00—11:15
 11:15— 1:00

The Texan
 Love That Bob
 Camouflage
 Make a Face

 Day In Court

 Number Please
 Seven Keys
 Queen For a Day
 Who Do You Trust?
 American Bandstand
 American Newsstand (4:50-5:00)

 Discovery
 Newscast (6:00-6:15)

 Expedition!

 The Cheyenne Show

 The Rifleman
 SurfSide 6

 Ben Casey

 ABC Final Report

Captain Kangaroo
 News Feature
 I Love Lucy
 Video Village
 Surprise Package
 Love of Life
 Search For Tomorrow
 The Guiding Light
 Network News
 College of the Air
 As the World Turns
 Password
 House Party
 The Millionaire
 The Verdict Is Yours
 The Brighter Day
 The Secret Storm
 The Edge of Night

 Whitehall News
 (from 6:45)
 Whitehall News
 (from 7:15)
 To Tell the Truth
 Pete and Gladys
 Window on Main Street
 The Danny Thomas Show
 The Andy Griffith Show
 Hennesey
 I've Got a Secret

Say When
 Play Your Hunch
 The Price Is Right
 Concentration
 Truth or Consequences
 It Could Be You
 (News at 12:55)

 Jan Murray Show
 Loretta Young Theatre
 Young Dr. Malone
 From These Roots
 Make Room For Daddy

 Here's Hollywood
 Burr Tillstrom (5:00-5:05)

 National Velvet
 The Price Is Right
 87th Precinct

 Thriller

 Jack Paar Show

TUES



8:15— 9:00
 10:00—10:30
 10:30—11:00
 11:00—11:30
 11:30—12:00
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 11:00—11:15
 11:15— 1:00

The Texan
 Love That Bob
 Camouflage
 Make a Face

 Day In Court

 Number Please
 Seven Keys
 Queen For a Day
 Who Do You Trust?
 American Bandstand
 American Newsstand (4:50-5:00)

 Discovery
 Newscast (6:00-6:15)

 Bugs Bunny
 Bachelor Father
 Calvin and the Colonel
 The New Breed

 Alcoa Premiere

 ABC Final Report

Captain Kangaroo
 News Feature
 Video Village
 Double Exposure
 Surprise Package
 Love of Life
 Search For Tomorrow
 The Guiding Light
 Network News
 College of the Air
 As the World Turns
 Face the Facts
 House Party
 The Millionaire
 The Verdict Is Yours
 The Brighter Day
 The Secret Storm
 The Edge of Night

 Whitehall News
 (From 6:45)
 Whitehall News
 (From 7:15)
 Marshal Dillon
 The Dick Van Dyke Show
 Dobie Gillis
 Ichabod and Me
 The Red Skelton Show
 The Garry Moore Show

Say When
 Play Your Hunch
 The Price Is Right
 Concentration
 Truth or Consequences
 It Could Be You
 (News: 12:55)

 Jan Murray Show
 Loretta Young Theatre
 Young Dr. Malone
 From These Roots
 Make Room For Daddy

 Here's Hollywood
 Burr Tillstrom (5:00-5:05)

 Laramie

 Alfred Hitchcock Presents
 The Dick Powell Show

 Cain's Hundred

 Jack Paar Show

WED



8:15— 9:00
 10:00—10:30
 10:30—11:00
 11:00—11:30
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 11:15— 1:00

The Texan
 Love That Bob
 Camouflage
 Number Please

Discovery

Newscast

The Steve Allen Show

Top Cat
 Hawaiian Eye

Naked City

ABC Final Report

Captain Kangaroo
 News Feature
 Video Village
 Double Exposure
 Surprise Package
 Love of Life
 Search For Tomorrow
 The Guiding Light
 Network News
 College of the Air
 As the World Turns
 Face the Facts
 House Party
 The Millionaire
 The Verdict Is Yours
 The Brighter Day
 The Secret Storm
 The Edge of Night

Whitehall News
 (from 6:45)
 Whitehall News
 (from 7:15)

The Alvin Show
 Father Knows Best
 Checkmate

Mrs. G. Goes to College
 Armstrong Circle Theater
 (alternates with U.S. Steel Hour)

Say When
 Play Your Hunch
 The Price Is Right
 Concentration
 Truth or Consequences
 It Could Be You
 (News: 12:55)

Jan Murray Show
 Loretta Young Theatre
 Young Dr. Malone
 From These Roots
 Make Room For Daddy

Here's Hollywood

Wagon Train

Joey Bishop Show
 Perry Como Show

Bob Newhart Show
 Brinkley's Journal

Jack Paar Show

THURS



8:15— 9:00
 10:00—10:30
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 11:00—11:15
 11:15— 1:00

The Texan
 Love That Bob
 Camouflage
 Number Please

Discovery

Newscast

Adventures of Dzzie & Harriet
 Donna Reed Show
 The Real McCoys
 My Three Sons
 Margie
 The Untouchables

ABC Final Report

Captain Kangaroo
 News Feature
 Video Village
 Double Exposure
 Surprise Package
 Love of Life
 Search For Tomorrow
 The Guiding Light
 Network News
 College of the Air
 As the World Turns
 Face the Facts
 House Party
 The Millionaire
 The Verdict Is Yours
 The Brighter Day
 The Secret Storm
 The Edge of Night

Frontier Circus

Bob Cummings Show
 The Investigators

CBS Reports
 alternating with
 Face the Nation

Say When
 Play Your Hunch
 The Price Is Right
 Concentration
 Truth or Consequences
 It Could Be You
 (News: 12:55)

Jan Murray Show
 Loretta Young Theatre
 Young Dr. Malone
 From These Roots
 Make Room For Daddy

Here's Hollywood

The Outlaws

Dr. Kildare

Hazel
 Sing Along With Mitch

Jack Paar Show

World Radio History

FRI



8:15— 9:00
 10:00—10:30
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 11:00—11:15
 11:15— 1:00

The Texan
 Love That Bob
 Camouflage
 Number Please

 Day In Court
 Seven Keys
 Queen for a Day
 Who Do You Trust?

 American Bandstand

 Discovery

 Newscast

 Straightaway
 The Hathaways
 The Flintstones
 77 Sunset Strip
 Target:
 The Corruptors
 ABC Final Report

Captain Kangaroo
 News Feature
 Video Village
 Double Exposure
 Surprise Package
 Love of Life
 Search For Tomorrow
 Guiding Light
 Network News
 College of the Air
 As the World Turns
 Face the Facts
 House Party
 The Millionaire
 The Verdict Is Yours
 The Brighter Day
 The Secret Storm
 The Edge of Night

 Rawhide
 Route 66
 Father of the Bride
 Twilight Zone
 Eyewitness to History

Say When
 Play Your Hunch
 The Price Is Right
 Concentration
 Truth or Consequences
 It Could Be You
 (News: 12:55)

 Jan Murray Show
 Loretta Young Theatre
 Young Dr. Malone
 From These Roots

 Make Room For Daddy
 Here's Hollywood

International Showtime
 Robert Taylor's Detectives
 Bell Telephone Hour,
 Dinah Shore, or News Special
 Frank McGee's Here & Now

 Jack Paar Show

SAT



8:15— 9:00
 9:30—10:00
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On Your Mark

 NCAA Football

 American Football League Highlights
 Matty's Funday Funnies
 Roaring Twenties
 Leave It To Beaver
 Lawrence Welk Show

 Fight of the Week
 Make That Spare

Captain Kangaroo

 Kideo Village
 Mightymouse Playhouse
 Magic Land of Alakazam
 Roy Rogers Show
 Sky King
 CBS News
 Accent

 NL Football Game

 Perry Mason
 The Defenders
 Have Gun, Will Travel

Pip the Piper
 The Shari Lewis Show
 King Leonardo
 Fury
 Make Room For Daddy
 Update
 Mr. Wizard

NBA Basketball

 All Star Golf

 Tales of Wells Fargo
 Tall Man

 Saturday Night at the Movies

Gunsmoke
 World Radio History

CARTOONS: TV'S BIG DRAW



YOGI BÉR



HUCKLEBERRY HOUND



WILLIAM HANNA first thought he wanted to be an engineer, then a journalist. But those wonderful characters on the drawing board hypnotized him into a cartoonist's career and he has been at it ever since. At MGM first, he's wed, dad of two.

**BEST
CARTOON
SHOW**

WHY THE CARTOON BOOM?

The success of our animated shows we attribute to two factors: a talented staff, and our own attitude.

Television viewers are not unthinking dolts who settle for anything offered them. The public is past the stage of being fooled by constant imitations. We're convinced that television can be refreshing.

In all of our shows we try to do what cartoons were meant to do in the first place. That is, to satirize human actions through a fantastic point of view.

"The Flintstones," for instance, shows Stone Age man with modern maladjustments. It contains no message, displays no violence, and never plays down.

We spoof lots of things in our shows—Hollywood, cars, television, even our own animated commercials—but we don't see anything amusing in violence or evil, and our objective is, after all, to amuse. Even our villains are basically nice guys.

The other part of the story is the personal side. Cartoonists are unusual people. They are adults who never grow old. We are blessed with the most talented staff in the business. Everyone stays young. Our employees' ages range from the teen-aged to the white-haired, but the atmosphere is that of the young at heart. There's not one businessman in our studio to 'expedite'; there's not one executive to execute.



THE FLINTSTONES



QUICK DRAW MCGRAW

by **BILL HANNA** and **JOE BARBERA**



JOSEPH BARBERA was born in New York City, attended the American Institute of Banking, decided, after some years at accounting, that cartoon figures were more meaningful to him than balanced figures on company books. Wed, dad of 3, he began career as a hobby.



TOP CAT

CARTOON SHOWS *continued*



calvin and the colonel



FREEMAN F. GOSDEN may not be a familiar name to most, but as Amos, of radio's greatest show, "Amos 'n' Andy," this retiring gentleman reached show business heights. Born May 5, 1899, in Richmond, Va., Gosden was working for a company that staged amateur theatricals when he met Charles Correll, employed by the same company, in Durham, N.C., and the two went on to glory. Now the voice of the Colonel in this new ABC show, Gosden's wed, dad of 3.

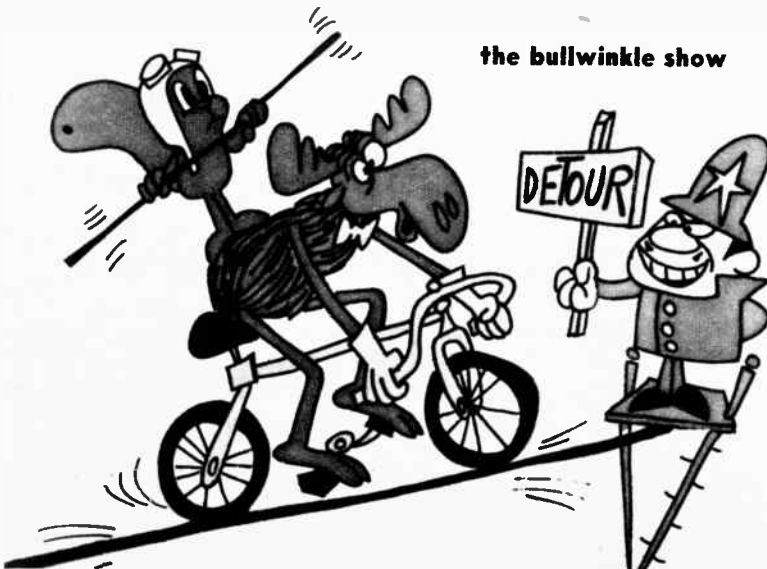


CHARLES J. CORRELL, along with his partner of so many years, comes out of retirement to bring the voice that won millions as Andy to the new cartoon creation of Calvin, the bear. He was born in Peoria, Ill., on Feb. 3, 1890—and maybe there was magic in the fact that both he and Gosden had the house number 711! On the air continuously from 1929 to 1943—an unbeatable record—he and Gosden settled in Hollywood in 1937. Correll is married, father of five children.

PETER M. PIECH is a real modern Pied Piper, for he has made millions of children the fascinated followers of the shows for which he is executive producer: NBC's favorite, "King Leonardo and His Short Subjects Theatre," "Rocky and His Friends," NBC's new "Bullwinkle Show" and "Pip the Piper," the first taped color show for children with live characters. Mr. Piech, an N.Y.U. graduate, acquired preparation for his future calling at Columbia School of Journalism and the American Academy of Dramatic Arts. After nine years with Time Magazine, he went into TV production, scored a number of firsts in that field. He's married, has daughter Pamela Ann, son Peter, Jr.—his pet critics.



king leonardo and his short subjects



the bullwinkle show

walt disney's wonderful world of color



WALT DISNEY this season adds another blockbuster to his long record of hits: "Walt Disney's Wonderful World of Color" for NBC-TV. Holder of numerous Oscars, Walt was born in Chicago on Dec. 5, 1901, hit it big with first cartoon child, "Mickey Mouse" in 1928. Scores of short and feature-length cartoon masterpieces followed, with Walt branching into feature films along the way. Married and a dad, he's always on the prowl for ideas. One of them, his Disneyland, became the greatest amusement park attraction ever. And you can expect Walt to come up with some striking surprises on his new NBC show. One of them will be a brand new cartoon character, Ludwig Von Drake, uncle of Donald Duck, who will also be a departure in type, delivering sophisticated, satiric humor, of appeal to adults. But children will doubtless take him to their hearts, too, for the Disney appeal knows no age limits, enchants young and old alike.

the alvin show



ROSS BAGDASARIAN does the voice of David Seville, composer who shores his home with 3 singing chipmunks, in "The Alvin Show" on CBS-TV. His "Chipmunk Song" was a top 1958 record hit, also his earlier "Come-On-A-My-House," which he wrote with his cousin, playwright William Saroyan. He made his acting debut in Saroyan's "Time of Your Life." Born in Fresno, Calif., Jan. 27, 1919, he was first a raisin farmer! Married, he lives with his wife and three children in Los Angeles.

deputy dawg



LARZ BOURNE, chief writer and one of the creators of CBS Films' popular "Deputy Dawg," is so shy about his contribution that he doesn't want his photo shown, protests, "This is a group effort—I don't want anyone to think I'm the only creator and writer on on the show." Nevertheless, he has to admit he thought of Deputy's name, and appearance (he's also a cartoonist and his conception is the one Terrytoons decided to use). Larz was born—naturally—in Knoxville, Tenn., has cartooned since 1938. He lives in Oceanside, L. I., with his wife, 2 children.

MORE
MAGIC
FOR
MOPPETS



**burr tillstrom's
kukla and ollie**

BURR TILLSTROM, creator of NBC's new "Kukla & Ollie" show, one of the world's most famous puppeteers, was born in Chicago, Oct. 13, 1917. Still single, he lives in Chicago. His return this season is a happy event.

FRAN ALLISON, who returns with Burr Tillstrom on NBC-TV's new "Kukla & Ollie" show, was born in La Porte City, Ia., after studying at Coe College, embarked on singing career. Wed to Archie Levington, a music corp. executive, she is an expert cook.



lassie

JON PROVOST has been called the best child actor since the great days of Coogan-Cooper, Rooney-Bartholomew. He won a stiff contest to find the successor to Tommy Rettig on CBS' "Lassie" show, has been shining brightly ever since. Born right on the scene, in Los Angeles, March 12, 1950, he has been in films since age 3. A baseball, swimming and hiking enthusiast, he especially enjoys Cowboys and Indians.

adventures of a jungle boy



MICHAEL HARTLEY takes to wild animals naturally. Now 15, he is son of famed naturalist and wild animal handler Carr Hartley, was riding exotic African specimens almost before he could walk! Born in Kenya, East Africa, he has spent all his young life on the Dark Continent, cannot imagine living anywhere else. Tow-headed and photogenic, he was chosen by producers for role because of his naturalness as well as remarkable background.

adventures of rin tin tin



LEE AAKER became a song-and-dance man at age 4. Seems his mom ran a dancing school, so Lee, natch, had an initial "in." But he's made it on his own ever since! He won kudoes as a crippled boy in the Award-winning documentary, "Benji," has won a host of fans as Corporal Rusty in "Rin Tin Tin." Born in Los Angeles, Sept. 25, 1943, he worked up to his starring roles via bits, wants to continue acting as adult, when he completes schooling.

adventures of rin tin tin



JIM L. BROWN has won many kiddie admirers as Lt. Rip Masters in this top children's adventure series. Texas born (March 22, 1920), he was a top tennis player at 20, was spotted by a movie scout while playing in a Los Angeles tournament. Nowadays he makes numerous rodeo appearances in connection with the show, also records for M-G-M. Married to the former Betty Engle, he is dad of 3 young tykes himself, by first marriage.

captain gallant of the foreign legion



BUSTER CRABBE went from sports fame to movie renown in 1932, when a scout saw him do some champion swimming at the Los Angeles Olympics. He has played in scores of movies, including a "Tarzan" series, then conquered radio and TV with equal success. Born in Oakland, Calif., raised in Hawaii, he is wed to Virginia Held, is dad of Susan, 23, Cullen ("Cuffy"), 17, who appears with his dad in the "Captain Gallant" series, has big future.



JUNE LOCKHART has proven herself a worthy daughter of late famed actor Gene Lockhart, has given scores of fine stage, screen, TV performances. Her mom, Kathleen, acted, too. A child actress in movies, June made a Broadway hit in "For Love or Money" in 1947, found many enticing roles offered after that, some of which she refused, to devote her time to daughters Anne, 8, June, 6. Divorced, she's wed again to an architect, John Lindsay.



HUGH REILLY, who has won his greatest fame to date as dad Paul Martin on the "Lassie" series, was born in Newark, N.J., took a speech degree at Northwestern University. Years of summer stock and radio followed, then Broadway, where he did scores of plays. TV leads led to his present assignment. Married to former actress Jessica Bunder, he is real-life pop of sons David, 11, Joshua, 7, and Ethan, 4, who give him good training for his role.



fury

PETER GRAVES, real-life brother of Jim Arness, star of "Gunsmoke," has won many fans as Bobby Diamond's guardian Jim Newton on the "Fury" series. A graduate of the University of Minnesota's drama school, he first tried clarinet and sax playing, then broke into films, TV as an actor. He also tried radio announcing and stock along the way. Married to college sweetheart Jaan Endress, he's father of two.

BOBBY DIAMOND, the popular Joey of the NBC-TV show, is now 18, wants to continue acting. Born in L.A. on August 23, 1943, he debuted before the public at 2 as a magazine cover model. At 3 he was acting in the movie, "Mating of Millie." A host of film, stage and TV roles followed, leading to his most popular stint, "Fury." Among his interests are archery, riding, sketching, gunnery and model plane building—and of course, more recently, girls.

circus boy



MICKEY BRADDOCK, now 15, Los Angeles born, is the descendant of an Austrian countess and a Chickasaw Indian, but has a typical All-America boy's interest in wild animals and sports—especially animals. In Screen Gems' "Circus Boy" he gets to ride elephants, thus making himself the envy of half the population below 15. A devotee also of fishing, swimming, baseball and scouting, he hopes to continue acting roles into his adulthood.

howdy doody



BOB SMITH titled his own show back in 1946 when he'd come on the then-radio version and say, "Howdy doody, kids!" The kids began dubbing him "Howdy Doody." They now call him "Buffalo Bob." Now 43, Bob is m.c. of popular kiddie show, still going strong after 15 radio and TV years. The NBC star is married and the father of two young sons. He will keep on with the show "as long as kids still seem to want me." That's forever!

ding dong school



FRANCES MORWICH, a noted educator who is a counselor at Chicago's City Teacher's College, is a famous name among pre-school kids and their parents for her oft-awarded "Ding Dong School." "Miss Frances" has been running this popular show for eight years now. In private life the wife of Chicago lawyer Harvey Morwich, she was born and raised in Ottawa, Canada, after college became a teacher and counselor, has never regretted

mr. wizard



DON HERBERT's popular magic show is based on soundly scientific principles he absorbed in courses at La Crosse, Wis. Teachers College. After trying the dramatic club there, he debuted in radio in Chicago. Came WW II and Don found himself pilot in a B-24 in the European theatre, flew some 56 missions. After he came home, adopted two youngsters, began his clever magic show that now thrives on NBC.

MORE MAGIC FOR MOPPETS

continued

captain kangaroo

BOB KEESHAN conceived his own CBS-TV show, which delights all kids and many adults. Now 34, he debuted on TV as the amusing "Clarabelle" on the "Howdy Doody" Show, then created two other TV shows which were well received, "Corny the Clown" and "Tinker the Toymaker." Father of three young Keeshans, who are their dad's most ardent fans, he lives with his family in West Islip, L. I., is a real homebody and active in all civic affairs.



my friend flicka



JOHNNY WASHBROOK, now 17, is already a show business "pro." Born in Canada, he debuted at 9 in radio, since then has done over 200 programs in both radio and TV. Auditioned for role of Ken in 1956, he took it away in a walk, has shone brightly in the role ever since. Red-haired, freckled, and possessed of an irresistible grin, he hopes to continue his show business career, says "Flicka's" my lucky show." When not acting, he loves to play baseball.

on your mark



SONNY FOX, known as "The Pied Piper of Kid-dom," is now hosting ABC-TV's Saturday morning show, "On Your Mark." He has been regaling kiddies since 1954, with his St. Louis-based show, "The Finder." Later he went to NY for host duties on CBS's "Let's Take a Trip." Born in Brooklyn, Sonny got a 1947 NYU degree in radio production after a combat infantry hitch in WW II. He and wife Gloria are parents of 3. His local N.Y. show, "Wonderama," won high praise.

the paul winchell show



PAUL WINCHELL was a student at New York's School of Industrial Arts when he invented "Jerry Mahoney," went on to top success as an ABC-TV ventriloquist. Born Dec. 21, 1923, in New York, he invested ten cents in a book on ventriloquism while still in school, has made it pay off big dividends. He originally won fame—and a first prize—on Major Bowes' Original Amateur Hour. Married, a dad, he still likes to read about ventriloquism in his spare time.

pip the piper



JACK SPEAR has won a big kiddie following for his role as "Pip the Piper," an NBC-TV's fantasy series, and which he co-created with Lucian Kaminsky. Born in Newark, N. J., Feb. 18, 1928, he attended the Newark Conservatory of Music after army service, worked up an act for children in Cowboy City, Famingdale, N. J., and Wild West City, Tams River, N. J. Guest TV appearances led to present show. Married, dad of 2, wife, Phyllis plays Miss Merrynote.

ramar of the jungle



JON HALL celebrates 25 years as a star in 1962. The movie "Hurricane," in 1937, brought him top fame. Wed to Frances Langford in 1938, he was popular in South Sea island native roles for years, proved his versatility in current explorer role. Nephew of author James Norman Hall, who co-authored "Hurricane," he was born in Fresno, California, moved to Tahiti as youngster. Physique he developed as champion swimmer helps him in rugged roles he portrays.

royal canadian mounted police



GILLES PELLETIER went from matinee idol roles in his native Canada to adulation from kiddies coast-to-coast in his "R.C.M.P." role. Born in St. Jovite, Quebec, in 1925, he entered showbusiness at an early age, working first on radio, then doing stage bits that gradually grew into fat parts. His sister Denise is top Canadian actress. Winner of the Canadian equivalent of our "Emmy" award, he gets much fan mail from many ladies as well as the small fry!

sgt. preston of the yukon



RICHMOND SIMMONS is a most convincing Sgt. Preston. Six feet tall and weighing 182 muscular pounds, he is tops at such varied sports as swimming, horsemanship, fencing, skiing and track. Born in St. Paul, Minnesota, he learned the use of skis and snowshoes during vacations in Minnesota's north woods. From 1940 to 1952 he appeared in many films for MGM. An Air Force vet, he's wed, dad of 2. Wouldn't you know—on vacations he goes—skiing!

this is alice



PATTY ANN GERRITY began performing at age 4, has been in many movies, top television shows, has found her greatest fame co-starring with a mountainous St. Bernard in NTA's "This is Alice." Born in Montebello, California, May 14, 1948, she lives with her family in the San Fernando Valley, has a dog, Carky, and a pet parakeet. Her first movie stints were in such variegated movies as "To Hell & Back," "Cat on a Hot Tin Roof," and she has more of them lined up.

MUSIC TO YOUR EARS



**BEST
MALE
MUSICAL
STAR**

**the lawrence
welk show**

LAWRENCE WELK has proved that mellow, melodic music still has wide popular appeal. Born in Strasburg, North Dakota, he learned how to play the accordian from his father, a farmer. After years of experimentation with various musical forms, his champagne formula paid off big. One of the youngest 58-year-olds around, he feels that sincerity sells. Married, dad of two daughters and a son, his "Lawrence Welk Show" is a top-rater on ABC-TV.

I'M NOT ANTI-ROCK 'N' ROLL!

If you have the idea that Lawrence Welk and rock 'n' roll music are totally incompatible you would have the wrong idea.

Though Champagne Music is the chief commodity of our ABC-TV show, I frequently offer a modified version of a big beat tune currently enjoying popularity. My big beef against it is, well, where's the melody?—and what lyrics!

I have always believed strongly in "sticking to the melody," but I have also been striving for a good dance beat. For this reason I can appreciate just about any form or style of music that offers a good, danceable rhythm. This category includes ragtime, polkas, Dixieland, and yes, even rock 'n' roll.

My chief complaints against rock 'n' roll are the immature, inane and often quite objectionable lyrics and the monotony of the melody and harmony. But the beat is there.

One recent departure from our Champagne Music, a kind of experiment, in a recording called "Calcutta" brought monumental success, in fact the first gold record for a "single." The record combined a mild sort of rock 'n' roll with a cha cha, with the use of guitar and humming voices.

Its big appeal is that it's danceable. And that's the criterion for any number. If you can dance to it, it's a tune for everybody.

by **LAWRENCE WELK**



THE LENNON SISTERS, now 3, continue to be top draws whenever they appear. Now that Dianne, 21, is a housewife, the group includes Peggy, 20, Kathy, 17, and Janet, 15. A united family unit, they are close to mom and dad, a former quartet singer, who guides their careers. Discovered by Lawrence Welk, to whom the girls have never ceased to be grateful, they have hit show business heights despite the fact they can't read music or play instruments. The Lennans (the public ones) may be four if 5-year-old Mimi joins up.

MUSIC SHOWS

continued

american bandstand

DICK CLARK is still on "American Bandstand" over ABC-TV, has survived so far his divorce from wife Barbara and the earlier Payolo investigations. There's much difference of opinion whether his career's waxing or waning. Born November 29, 1929 in Mount Vernon, N.Y., Dick began as an announcer and dee-jay on small stations after college, hit it big with "Dick Clark Show" telecast out of Philly. Lately Dick has branched into the movies, appearing first in Columbia's "Because They're Young," in which he played a high school teacher and revealed considerable acting talent. In "The Young Doctors" with Fredric March and Ben Gazzara, he proved he could hold his own. Dick believes work is best therapy.



dinah shore

DINAH SHORE has been TV's perennial sweetheart for nearly 11 years now, still shines bright and high with a new sponsor under NBC-TV auspices. Born in Winchester, Tenn., March 1, 1917, she was raised in Nashville, after getting a B.A. from Vanderbilt moved on to N.Y. and a radio debut with Eddie Cantor in 1940. In occasional movies since 1943, she has consistently topped polls of female vocalists since that time. Wed to film and TV star George Montgomery for 18 years, she is mother of Melissa Ann, 14, adopted son Jody, 7, lives simple life away from TV with husband, kids. Her hobby, housework!



tennessee ernie ford show

TENNESSEE ERNIE FORD continues on his merry, popular and profitable way this year under ABC-TV auspices. With the proceeds from his TV show, which continues as high as ever on all rating surveys, he raises prize Herefords on a ranch in California. Born February 13, 1919, he celebrates 25 years on the air in 1962, having cut his first announcing teeth (for ten dollars a week) on a local radio station. Service in World War II with the Army Air Corps was succeeded by more not-too-rewarding radio stints. Then a hit record, "16 Tons," made him famous. With his top TV show, recordings, personal appearances, Ernie keeps busy, found time, though, to get hitched along the way and father two sons.

MITCH MILLER, whose "Sing Along With Mitch" color broadcasts on the NBC-TV network have brought him a continuous shower of fan mail, has made beard, corduroy jacket and loafers his trademarks. Born in Rochester, N.Y., he was playing oboe in the Eastman School of Music Symphony at 15. Coming to New York in 1932, he played oboe with the WPA orchestra, toured with musicals. Noted for musical innovations, he worked with many performers. Wed 26 years, dad of 3.



sing along with mitch

the perry como show



PERRY COMO's easy, effortless style of singing and performing has an hypnotic influence on TV viewers—a continuous one, too, as year-after-year ratings show. Born in Cannonsburg, Penna., May 18, 1912, he was a barber at 15, then sang with a local band, made Ted Weems' orchestra as vocalist in 1936. Records for RCA-Victor, then movies, added to earlier night club fame, made him hot. A constant male vocalist award winner, he keeps family (3 kids) sequestered.

liberace



LIBERACE continues vastly popular with a large segment of the public, his blend of taste and showmanship being irresistible. Born May 16, 1920 in Milwaukee, Wisconsin, he was playing with Chicago Symphony in his teens, went into night-club and hotel performing, where he polished his style. He had his own TV show by 1952, where his sequin-and-candelabra trademarks became famous. A world-traveler, popular everywhere, he's done movies, is still bachelor.

the mantovani show



MANTOVANI, known to pals as "Monty," was born in Venice, Italy, in 1905, the child of talented musicians. The Mantovani family moved to England before World War One, and he finished his education there. At 16, he was leading his own quintet in London. Director of many of Noel Coward's shows, he is regarded as tops in the light musical field. His U.S. tours have been phenomenally successful, he has had over twenty best-selling record albums as well.

jo stafford sings



JO STAFFORD's specials are top-raters because of her sincere, heartfelt singing style, ditto her recordings. A Gold Medal record winner, she was born in Coalinga, California, made her professional singing debut at 12. A singing spot with Tommy Dorsey's orchestra catapulted Jo to national fame, and songs like "My Romance" are ineradicably associated with her. Married to Paul Weston, who does her arrangements, she has guested on top TV shows.

TALL IN THE SADDLE

by
**JAMES
ARNESS**

WESTERNS—GOING THATAWAY?

With some of the top western series going into reruns and few new westerns being produced, a lot of people have the impression that these shows have had their heyday and are headed for Boot Hill. I don't agree—and not just because "Gunsmoke" has stayed in the saddle as one of the top-rated TV shows in the country. The truth is that westerns are going thataway—but in a new direction, not into oblivion. "Gunsmoke," which for the first time is expanding its format from a half-hour to an hour show this season, illustrates that trend, which in general is toward bigger and better—and consequently, fewer—westerns. Our new, longer format, for instance, allows time for better story line and character development. The public wants more from a western than a mere shooting match, and I'm sure that "Gunsmoke's" aim to emphasize story, character and authenticity in the past is a prime reason for the show's outstanding success. As the history of movies proves, a good western can always hold its own against any other type of show—but, as in any form of entertainment, it's that word "good" that makes the difference.



boots and saddles



JACK PICKARD started at sea—with the U. S. Navy—then became a landlubber-in spades—as U. S. Cavalry Captain Shonk Adams on CNP's film series, "Boots and Saddles." Born in Murfreesboro, Tenn., he studied singing at the Nashville Conservatory, then switched to modeling (he sat for Navy posters), finally acting. Happily married, his career has been going great guns since 1946, the year he bid the Navy goodbye. He's done summer stock, radio.



MICHAEL HINN started as a journalist, switched to acting, switched back to journalism again after injuring his arm. But the acting bug was too strong and after putting his toe in the waters of Thespis with a news commentator spot, he found himself in many TV westerns. As scout Luke Cummings in "Boots and Saddles," he's thoroughly at home. Born Sept. 10, 1913 in Minnesota, he is married to Helen Diller, likes the quiet life away from the TV set.

cheyenne



CLINT WALKER took a little time off from his famous role of Cheyenne Bodie on TV to try films, but the lure of "Cheyenne" proved too strong and he returned to the ABC-TV series. Aiming at a rounded, versatile career, he has starred in movies, too, of late. Among his early jobs were: night-club bouncer, detective, and waterfront guard. Discovered by Van Johnson when he was a deputy sheriff, Clint, married, is a dad. Probably the tallest starring actor.



TY HARDIN got his big break when tabbed to replace Clint Walker in "Cheyenne." He's been holding forth with big success ever since. For a time, he had his own series, "Bronco." Born in New York, he went West as a boy, got a Texas upbringing. Small roles in films led to equally small stints on TV, then fame beckoned. Ty is father of twin boys by ex-wife Andra Martin. He's a fine athlete, is faithful visitor to a gym for vigorous workouts.

BEST WESTERN

gunsmoke

JAMES ARNESS and his top-rated CBS-TV series, "Gunsmoke," keep on going like Old Man River. The show has now been expanded to one hour. Minneapolis-born (1924) Jim set out to tackle life at 18, hit Hollywood after an apprenticeship in stock, radio, and some doses of WW II gunfire. After so-so parts in 20 films "Gunsmoke" shot him to stardom. But marriage to wife Virginia ended. He's devoted dad to his three kids. He's show's producer, too.



MILBURN STONE is a fine character actor whose face has been familiar to film and TV fans for 25 years. Doc Adams in "Gunsmoke" is, he feels, his finest role. A bona fide native of the plains, he was born in Burrton, Kansas, turned down an Annapolis appointment to taut with acting troupes. Has played stock, radio, vaudeville, films, TV—you name it, he's done it! Happily married for 21 years to wife Jane, his hobby's: work! When he does relax he gardens.



AMANDA BLAKE, now a vet of several seasons as Matt's girl-friend Kitty, went from college to radio to little theatre in Buffalo, N. Y., her home town. Contracted originally by M-G-M while still in her teens, she's been married twice, divorced once. "Gunsmoke" has brought her her first nationwide attention, and numerous fan letters attest to her growing popularity. She has always wanted to act, hopes to do films, too. Romantically, she plays the field.



DENNIS WEAVER, who plays Matt Dillon's "Gunsmoke" sidekick, has an Emmy for his role, has won a wide following with his clean-cut good looks, acting skill. Married, a dad several times over, he made first hit on stage in "Come Back Little Sheba," will always be grateful to Shelley Winters for boosting him to Hollywood producers. In school he was a track star. Chief career aim: to keep on broadening his acting range. He will do movies and plays.



ROBERT HORTON has had five years of scout Flint McCullough on "Wagon Train" and after this season wants to try his wings in other media. Born in L.A. on July 29, 1924, he went from bits to stardom on the long-running series. He and wife Marilyn like quiet life. He's proven dramatic talents of late on TV drama, does stage work.

JOHN MC INTIRE, who took over the late Ward Bond's role as Wagon-master Seth Adams, has stamped NBC-TV's famed character with his own personality. Seen on TV previously in "Naked City," he's been in many films. Born in Spokane, Washington, he is wed to actress Jeannette Nolan, is dad of two, maintains a 480-acre ranch.

SCOTT MILLER, one of the former movie "Tarzans," is now a regular member of NBC-TV's "Wagon Train" series. One of the outstanding basketball players at the University of California, he became the 12th man to play "Tarzan" since Elmo Lincoln in "Tarzan the Ape Man," for M-G-M. He was discovered while majoring in physical education. He's single.

the lawman



JOHN RUSSELL, who shines weekly on ABC-TV's "The Lawman," has played heavies and heroes about equally in a long film and TV career. Spotted by an agent in a Hollywood restaurant just after being mustered out of the Marines, he was born in L.A. January 3, wed wife Renata in 1943. John's first movie was "A Bell for Adano" in 1945. John, his wife and three kids live in San Fernando Valley. John is also to be seen in "Soldiers of Fortune."



PETER BROWN was born in New York, moved on to Washington State, then on to Alaska. While stationed there, he made his show biz debut, after the service, went into stock, films and finally his role of Johnny McKay in "Lawman." Now 26 (born Oct. 5, 1935), he's divorced from Diane Jergens, plays the field as one of Mavietown's most eligible swains. An all-around type, he is as hipped on music as he is on sports like swimming, likes to read a lot.

maverick



JAMES GARNER has won his greatest fame to date as "Bret Maverick." Lately he's been champing at the bit and aiming at wider acting horizons, as witness his role in the controversial Audrey Hepburn-Shirley Maclaine starrer, "Infamous." But his "Maverick" series continues. Now 33, he and wife Lois have daughters Greta, Kimberly. Born in Norman, Oklahoma, he was a star athlete in high school, was wounded WWII vet before his TV fame.



JACK KELLY started out as a child actor on Broadway, wound up in the role of Bret Maverick's brother, Bart. Brother of actress Nancy Kelly, he served in the U. S. Air Force, then tackled radio, finally TV, took time off from his career efforts to marry pretty actress May "Caine Mutiny" Wynn. As Bart he has won wide TV following, may do variety of roles in future, as this is a boy who wants to go on growing. He, Jim "Maverick" Garner, are good pals.

WESTERNS

continued



RICHARD BOONE took a brief fling on the Broadway stage (as Abe Lincoln, no less) between segments of his top TV rater, "Have Gun, Will Travel," made a big hit. He was also seen in movie "The Alamo." A collateral descendant of the famed Daniel Boone, he broke into movies via bit roles, made big TV splash with "Medic." Afraid he was once doomed to play heavy roles, he's hero now. Wed, has son.

**have gun,
will travel**

bat masterson



GENE BARRY did over 100 movie and TV roles before taking over the assignment that has made him famous, Bat Masterson. Born June 14, 1921, he married actress Betty Kalb in 1944, has two sons, Michael 15, and Fredric, 9. Lately he has attempted to break away from the Masterson stereotype by attempting other characterizations. Whether he will abandon Bat permanently is anyone's guess at this time. Gene's such a fine actor he does all roles well. He sings, too!

black saddle



PETER BRECK has found his stride at 32 as "Black Saddle's" Clay Culhane. Born in Rochester, N. Y., he first wanted to be a singer, switched to acting, honed his craft in some 140 stock plays. Discovered by Robert Mitchum, Pete has show business in his blood. His dad was a band-leader, his mother a chorus girl. Owner of a white jaguar in private life, he finds a horse just as pleasant to ride, lives simply, unpretentiously, but likes to date the town's prettiest girls, too.

broken arrow



JOHN LUPTON first won notice as the shy, bespectacled Marine in "Bottle Cry" back in 1954. Many film roles followed but fame didn't hit him until "Broken Arrow." Born in Highland Park, Ill., Aug. 22, 1926, married and father of daughter Rollin, 4, John began in summer stock, worked up to roles in plays starring such as Katharine Hepburn. His first professional assignment was playing an owl in a kiddie show! When off TV, he likes reading, swimming, golf, and riding.

the californians



DICK COOGAN (no relation to famed kid star Jackie) is known from coast to coast for his marshal role in "The Californians" on NBC-TV. As a kid he showed his mettle by conquering rheumatic fever to become a top athlete. Wed to Gay Adams, Dick has a son Ricky, 10, came up the usual route of stock, small TV roles, film bits. In solid now, he takes nothing for granted, lives simply, saves his dough, would like to try theatre and TV dramas—when he has time.

gunslinger



TONY YOUNG has show business in the blood. His father, Carlton Young, used to play "The Count of Monte Cristo" on radio. His mom was an NY socialite. Born Jan. 28, 1937, Tony has a younger brother and sister. Starting in 20th's talent school, Tony went on to heavy roles in a dozen TV westerns before landing his top spot on CBS-TV's "Gunslinger." Now on reruns, he hopes tremendous public response will revive a show he enjoyed doing.

life and legend of wyatt earp



HUGH O'BRIAN, whose fabulously successful series, "Life and Legend of Wyatt Earp," is now wowing fans all over again in reruns, was born in Rochester, N. Y., April 19, 1925. First he toyed with Annapolis, then with law, finally joined an L. A. theatre group. Later he became the youngest drill instructor in the U. S. Marines, after the service did dozens of U-I movies before hitting it big on TV. An escort of Hollywood's loveliest, he may wed ex-Queen Soraya.

rawhide

CLINT EASTWOOD had not thought of acting as a career until a director he met while in the service talked him into it. Born in San Francisco, May 31, 1930, he held a variety of jobs, after the Army got small acting spots with CBS. The small spots got gradually bigger, and finally he was topped for Rowdy Yates of "Rawhide." Married, Clint's few leisure hours are spent at home, where he carpenters and helps build fences, when he's not too busy with TV.



ERIC FLEMING, who has made a starring reputation for himself as "Rowhide's" Gil Favor, has been a jack-of-all-trades, including miner, ambulance driver, seaman, long-shoreman. Son of a carpenter, bachelor Eric first entered showbusiness by applying his 6'4" frame to stagehand work, finally began to be drafted for small roles. Broadway, movies, and TV followed. He might try a play again some time, keeps in excellent physical trim boxing.

the deputy

HENRY FONDA is now holding forth in re-runs of his popular NBC-TV series, "The Deputy." Nebraska-born in 1905, he attended the University of Minnesota, after summer stock work in New England made it big on Broadway. His first film, "Way Down East" 1935 with Janet Gaynor, made him a star. Thrice-wed, he has three children, two of whom, Jane and Peter, are following in his acting footsteps. On Broadway he has been seen in plays like "Critics Choice."



ALLEN CASE is a 27-year-old bachelor who made it big on his first major TV show, "The Deputy." is grateful to Henry Fonda for help given him during show, now in re-runs. A Dallas, Texas native, Allen attended Southern Methodist University, developed a fine singing voice, appeared in many stage musicals before heading Horace Greeley's advice and going Western. In his spare time, Allen likes painting, is developing a mastery with palette, pals claim.

the rifleman

CHUCK CONNORS has come a long way from his native Brooklyn to top stardom in ABC-TV's popular "Rifleman" series. Like a true Brooklynite, he first went after a baseball career, even hit the majors for one season. Then 6'5 1/2" Chuck stumbled into an extra role in "Pat & Mike" and the acting bug hit him—for keeps. Married, and the dad of four, all boys, he's big believer in careful diet, regular exercise. His marriage recently hit the rocks.



JOHNNY CRAWFORD has won the hearts of adults and kids alike as Chuck Connors' motherless boy on "Rifleman." Now 14, Johnny has an adult-sized TV career behind him already, including roles on "Playhouse 90" and "Climax." He was also a "Mouseketeer." He is wild about baseball, plays the guitar like a professional. Born in Los Angeles, Johnny made his stage debut at age 5, has been charming audiences since. Associates predict top adult acting career.

the tall man

BARRY SULLIVAN is a veteran of numerous movies, in which he has played opposite top stars like Joan Crawford and Bette Davis. Born on August 29, he studied law, attended Temple and NYU, developed an interest in acting via college dramatics. Divorced twice, he is father of two children. These days he alternates between stage ("World of Carl Sandburg"), screen and TV, likes quiet life when not working, is great reader, might some day turn to directing as well.



CLU GULAGER is part Cherokee Indian and part Danish. A vet of over 150 stage shows and over 40 TV productions, he has studied in Paris under Louis Barrault and Etienne Decroux, attended Baylor University, found time to win some tennis cups between dramatic exploits. He met and married his wife, Miriam Netherly, while doing summer stock. He is father of an adorable three-year-old son, Johnny. Clu is currently starring in the series, "Tall Man."



DON COLLIER, born and raised in Los Angeles, the world's film-TV capital, left the town to wander, says acting was the last thing he considered for years. After world travel as a seaman and hard work as a rancher, he was encouraged by actor Francis Lederer to train for acting, won small roles in pix that got him attention of producers. He's been riding high since, especially with his series, "The Outlaws," which NBC-TV now has in second year.



SLIM PICKENS, popular co-star of "The Outlaws," is a former rodeo champion whose face is highly familiar to moviegoers who saw him in pix like "The Sheepman," "Tonka," "Escort West" and "Stranger at my Door." Born in Kingsberg, Calif., June 29, 1919, he debuted at age 12 in the great Hanford, California Rodeo. Married and the father of two children, he met wife Margaret at—you guessed it—a rodeo! He's trained his kids to be riders.

BRUCE YARNELL co-stars as deputy marshal Chalk Breeson on the "Outlaws" series, tops with TV fans. Formerly a star of opera and the NY stage, Bruce at six-foot-five is one of TV's tallest. NBC-TV execs signed him after seeing him in "Camelot" on Broadway. He's been seen before in special telecasts of stage musicals. Born in L. A., sang with boys' choir, he was private eye Wed to Frances Chadwick, writer, and is dad of 2.



the outlaws



man without a gun



REX REASON (that's his real monicker) is as Californian as they come even though he happens to have been born in Berlin, Germany! The date: Nov. 30, 1928, while his parents were visiting there. Married to Joan Johannes and dad of 3, Rex did many westerns for U-I before settling into what looks like a permanent niche in NTA's "Man Without a Gun." His granddad was once mayor of Glendale, where Rex spent his boyhood. After college, Rex worked in stock, radio.

restless gun



JOHN PAYNE's off-screen life of late has been almost as exciting—and dangerous—as his role in NBC-TV's "Restless Gun," which he also produces. Badly injured in an NY traffic accident, it was touch-and-go for John for a while this year, but he pulled through. Divorced twice, John, 49, is dad of 3, reigned long as a 20th film star. He started as a pro wrestler, even wrote pulp magazine fiction. Film hits like "Razor's Edge" made him the star he'll likely be again.

pony express



GRANT SULLIVAN was recruited from the Broadway stage for his western CNP series. "Auntie Mame" was the hit play that brought him to the favorable attention of TV execs. Married to singer Mary Samuel, Grant was born in Fremont, Nebr., June 30, 1924, was raised in California. His first love was racing cars. He became a professional ace at it, then decided acting might be even more exciting for him. Today he tinkers with cars for sport only but still enjoys it.

shotgun slade



SCOTT BRADY, who shines bright and high on TV screens as MTA's "Shotgun Slade," is 36, was born in Brooklyn where his dad was a cop. Brother of actor Lawrence Tierney, he's an ex-Navy gunner, did lifeguard and lumberjack duty, studied drama under the GI Bill. He's done dozens of films, has been seen on "Climax," "Conflict" and "Kraft Theatre." Still single, Scott dates many girls, lives with his younger brother in the Hollywood Hills, makes movies, too.



bonanza

DAN BLOCKER is physically one of the giants of showbusiness (and he's no small fry when it comes to acting, either!) 6'4" tall, weighing 275 pounds, he was born in Bowie County, Texas, December 10, 1932, fought in Korea, married a girl he met in college. First he thought schoolteaching was his calling, but a talent scout persuaded him to try acting. Some film roles and many small TV spots followed. Now Don's in solid, keeps limber with plenty of exercise.

LORNE GREENE, formerly the heavy in plush romantic films like "Autumn Leaves" with Joan Crawford, now shoots it up in the "Bonanza" series. Like the fine, versatile character actor he is, he takes it all in stride. Born in Canada, Lorne first tried engineering, deserted blueprints for the blue spotlight in theatres. Years of stock and radio followed, then TV producer Fletcher Markle discovered him for films, top TV shows. Noted for resonant voice he's ever-popular.

PERNELL ROBERTS, now one of the famed heroes of NBC-TV's "Bonanza," started life as a Southerner (Waycross, Ga.) and a butcher! In high school he leaned to music, then tried Georgia Tech. Next came the U. S. Marines, after that the Univ. of Maryland. Last—obviously not least—came the acting bug, and it's given Pernell no peace since. After stock and radio, he won a movie contract. TV followed, and he's been busy ever since, with time out for movies.

MICHAEL LANDON, high man on all fan mag polls this season, has found his greatest fame on the "Bonanza" series, but intends to keep on learning and growing as an actor in plays and films. Born in New York City, Mike is married and the dad of two. His natal monicker was Eugene Orowitz, and he held a number of jobs before stumbling into acting. Small roles in films and TV led to larger ones, and now Mike Landon is riding high in every way.

trackdown



ROBERT CULP, better known as Hobby Gilman in CBS-TV's "Trackdown," is married, has a son, learned how to track a man across wild territory from his grandfather, a trapper-pro prospector. Now 30, six-foot-two, 180 pound Bob was a champion pole vaulter in college, switched to acting when a scout told him he was photogenic. Stock, bit roles in all media preceded his long-running TV hit series. He's been seen on top dramatic TV shows, alternates between both mediums.

two faces west



CHARLES BATEMAN underwent thorough and painstaking apprenticeship for his well-deserved TV stardom in "Two Faces West." Born in San Diego, Calif., he took part in dramatics at S. D. Junior College, followed this up with stock and the famed playhouse at La Jolla. After working on the CBS production end, he began to act with series like "Maverick," "Rawhide," "M-Squad" and "Manhunt." He hopes to do more screen, stage parts, constantly works at improving.

u.s. marshal



JOHN BROMFIELD was the hero of numerous B-movies made on every lot around Hollywood before finding his true fame on TV. John, who is twice divorced, has done about everything, been everywhere, was an amateur boxing champ, tuna fisherman, college student, you-name-it. A talent scout saw him in a play, suggested he try films. Some years as "King of the B's" almost discouraged him. But his patience has paid off big. Photogenic, he's also proved his acting ability.

wanted: dead or alive



STEVE McQUEEN was recently hailed by Bette Davis as one of our outstanding younger actors—pretty good for a TV hero! Steve rotates between TV and films these days, is ambitious. Discovered by top acting coach Sanford Meisner, he went through stock and road company circuit, made a hit on "Studio One." An Actors Studio product, he is 28, married to Neile Adams, hopes to do a play one of these days. Is set for several top movies in next year, in addition.

laramie



SPRING BYINGTON's long and fabulous career has ranged through stock, theatre, films, TV and radio. On TV she was long the "December Bride." Born in Colorado Springs, Colo., her dad was a teacher, her mother a doctor. Mother of two, grandmother of three, she lives in the Hollywood Hills. Her hobby—piloting planes!



DENNIS HOLMES is the latest addition to "Laramie," playing the "adapted son" of John Smith and Robert Fuller. Born Oct. 10, 1950, he appeared at age six weeks in the film, "Operation Pacific." Since he's been seen in nearly 100 movies and TV shows. He has two older sisters and one brother, thinks he'd like to be a bio-chemist.



JOHN SMITH worked his way up from messenger boy of a Hollywood studio to small film roles that gradually got bigger. Born Robert Von Orden on March 6, 1931 in L. A., he's a Peter Stuyvesant descendant. Wed to Luona Patten, he once sang with Mitchell Boys Choir.

ROBERT FULLER, one of shining lights of NBC-TV's "Laramie," gets his catlike grace and muscular agility from his dancer parents, who trained him early. Born in Troy, N. Y., July 29, 1933, he started as stunt man, made hit in film "Friendly Persuasion" after two Army years.

tales of wells fargo



DALE ROBERTSON of NBC-TV's popular western, might have made boxing his permanent career. WW II shrapnel wounds scotched that. Born in Oklahoma City, Okla., he's thrice wed, dad of one. After bit parts, first success came as 20th leading man in films like his "Lydia Bailey."

JACK GING came to "Tales of Wells Fargo" from the "Perry Mason" series and "Mackenzie's Raiders," dix like "Sniper's Ridge," "Tess of the Storm Country." Born in Ava, Oklahoma, he was a football star at Univ. of Okla, then a Marine. He's married to Gretchen Graening.



WILLIAM DEMAREST is a veteran character actor with countless TV and movie credits. Born in St. Paul, Minn., Feb. 27, 1892, he came up via vaudeville, the stage, finally movies in 1927. Married to the former Lucille Thayer, a non-pro, he's now an asset to "Laramie," has TV's best-known face, and best-known voice.



A MILLION
LAUGHS!

**BEST
COMEDIAN**

RED SKELTON is one of Show Biz' Great Endurables. Neither illness nor family tragedy (son Richard died of leukemia) have kept Red down. He now has his own film studio, racks up a record 11th year on CBS-TV's "Red Skelton Show." Starting with a medicine show at 10, Red did burlesque, vaudeville before winning stardom in MGM movies 20 years ago. He and wife Georgia have one daughter, Valentina, 14. Red's dad, a clown, died when Red was a tot.

JACK BENNY is one of the great perennials of comedy in all media. Though not 39, as he still jokingly claims, he has a 39-year-old's energy on his weekly CBS show. Born Benny Kubeliky in Waukegan, Ill., Feb. 14, 1894, he started as a fiddler, did Navy service in WW I, then did revues, vaudeville as comic, hit major stride with Sunday nite radio show. Movies followed, then TV. He's married to Mary Livingston, has 1 child, Joan, 26.



DON ADAMS is popular TV guest star. Married and the dad of four, he served in the Marines, entered show biz in 1948 at the Bar of Music, Miami Beach, doing 100 impressions in 20 minutes with partner Jay Lawrence. Later the pair went their separate ways. Steve Allen, Garry Moore featured him prominently on their TV shows, and this led to the big breaks. Don constantly improves his range, plans new gags.



JOEY ADAMS, witty and glib-tongued, follows his late friend Fiorello LaGuardia's advice, "Do whatever comes naturally." He's made this pay off on Broadway, in nightclubs and on TV. Born in the Brownsville section of Brooklyn, he rose to fame via the Borscht Circuit, vaudeville. A novelist, he is married to Cindy Adams, is active in all worthy show business causes, does frequent personals and TV guest spots.



DAYTON ALLEN was born in New York City on Sept. 24, 1919. Starting as a disc jockey, he wrote for radio, including the Elsa Maxwell show for NBC. Next he recorded dialogue for cartoons, TV puppets. His "Why Not" character on the Steve Allen Show made him famous. He has extensive repertoire of impersonations, can handle 26 dialects. Kids call him "The Tall Man" because of his great height—between six and seven feet. Dayton is married.



KAYE BALLARD is one of our top supper club comedienne, has run up 44 weeks at the famed Blue Angel nightclub. On TV she has shone with Jack Paar and Mel Torme, and has to her credit Broadway hits like "Top Banana" and "Look, Ma, I'm Dancing." Born in Cleveland, Ohio, she learned to play the flute (still uses it in her acts), tried art, abandoned it for the entertainment world "and I've never been sorry." She has no reason to be!



ORSON BEAN started as a magician, switched to comedy when he found he was getting more than his share of laughs. Born in Cambridge, Mass., he made his first hit at New York's Blue Angel night club, followed by a smash Broadway run in John Murray Anderson's "Almanac." TV series like "The Blue Angel" and movies like "Will Success Spoil Rock Hunter?" followed. On ABC's "Flair" lately, he's married, a dad, and a busy comedian.



SHELLEY BERMAN has forged to the front of the "sick" comics who are anything but sick in their professional appeal and crowd magnetism. Beats and the chic set dig his nitespot monologues. Born in Chicago, February 3, 1926, he first wanted to be a doctor, then a lawyer. After serving briefly in the Navy, he did stock, then club work. Appearances on the Steve Allen Show really put him over. Married wife Sarah in 1947. His albums are hits, too.

who's new?



BILL DANA, versatile showman who acts, produces and writes songs, appears again this year with his old associate, Steve Allen, on the latter's ABC show. Born in Quincy, Mass., Oct. 5, 1924, of a musical family, he helped write Steve Allen's old "Tonight" Show, later made hit with Steve as the zany Latin "Jose Jimenez." A member in good standing at ASCAP, he has written hits like "All About Love," has produced for CBS-TV with great success.



JACK DOUGLAS, a top comedy writer for 25 years, has won even greater fame, including TV Emmys and hosannahs for his book, "My Brother Was an Only Child," since 1957, when he became a front-line comic. On many TV shows, including Jack Paar's, he was born Douglas Crickard on Staten Island, July 17. His mother sang in Victor Herbert operettas. Married to Oriental singing star Reika, he has three kids by previous union, expects another.



PHYLLIS DILLER says if she'd been born an Inaian, she'd have been named "Laughing Squaw" because "so many things seem funny to me." An expert monologist, she has broken up audiences on the Jack Paar Show, at night-spots like NY's "No. One Fifth Ave." Five years ago she was a San Francisco insurance salesman's wife with 5 kids. Today she's one of the top personalities in the country. Hubby's her manager. She credits Paar for her success.



FRANK GORSHIN is the guy movie and TV audiences label "that colorful kook"—and they mean it as the deepest praise, too! He stood out in movies like "Studs Lonigan," "Where the Boys Are," has conquered TV, nightclubs, too. Born in Pittsburgh, Penna., April 5, 1933, he studied drama at Carnegie Tech, was discovered by talent scout while entertaining troops in Germany. Single, his hobby is caricaturing, also stamped with his comic touch.

COMEDIANS *continued*



JACK CARTER, a Brooklyn native, has racked up impressive records with the USO, in vaudeville, nightclubs and TV, is known for his highly individual ad lib technique. After studying on a scholarship at Feagan Dramatic School, he did summer stock, was encouraged by famed writer Christopher Morley to expand his comic style. Originally, he wanted to be a serious actor, and at New Utrecht High even played "Cyrano!" But comedy won out.



GABE DELL was born Gabriel Del Vecchio in Brooklyn on Oct. 4, 1919, first tasted show biz fame as one of the Bowery Boys. Teamed with Leo Gorcey and Huntz Hall among others, he became familiar movie face, usually in jeans, striped sweater, and side-of-the-mouth lingo. Originally wanted to be a doctor, and while in Merchant Marine did medical work. Career since WW II has gone into high gear again with lots of TV guest shots.



MYRON COHEN is the guy they call "America's Foremost Story Teller." He has shone in every top nightclub in the U.S., appeared 28 times on Ed Sullivan's TV-er, "Toast of the Town." Born in Russia, he came to the U.S. when a year old. For years he worked as a silk salesman. A born raconteur, he picked up dialects while selling, made his show business debut at 42! He and wife Miriam live in New York. He's now in show business for good.



HERMIONE GINGOLD has been called "The Witch on the side of the Angels." Her comedy style is biting, polished, sophisticated—and zany. Born in London, she started with the Old Vic, played Shakespearean roles, then went into musical comedy. Married twice, and the mother of two, Hermione has made big hits on Broadway and in movies like "Bell, Book and Candle." She is a popular guest star on many TV shows, especially Jack Paar's.



WALLY COX, shy, birdlike and wry comic who won TV fame some years ago as "Mr. Peepers," still does guest shots with Jack Paar, others, spends rest of time in the country "Writing and bird-watching." Born in Detroit, September 6, 1924, he came to NY, attended City College, then tried men's jewelry business before tackling nightclubs as monologist. This led to TV fame, first with "Peepers," then "Adventures of Hiram Holliday." Wally's single.



DODY GOODMAN crashed through to top fame via the Jack Paar Show. She and Jack have quarreled publicly, made up later, are good friends now. Her offbeat comedy style, sincere personality, perfect ease before TV camera, have won many fans. Born in Columbus, Ohio, she attended Northwestern University, then came to NY with a dancing career in mind. Hoofing gave way to mugging when her comedy style clicked. Dody's a bachelor girl.



ANNE B. DAVIS has found top TV fame—and a couple of Emmys—on Bob Cummings' TV show. Born May 3, 1926, in Schenectady, N.Y., Anne, who is still single, went in first for puppeteering, later thought she would like to be a doctor. Her brother Evans, a dancer on the Broadway stage, persuaded her to try showbusiness however, and she underwent a rigorous apprenticeship in stock, little theatre before TV. She's shopping for another good role.



BUDDY HACKETT, born in Brooklyn, has won fame in several media for his amusing comedy style. Starting in small nightclubs, he early developed the "stand-up" comedy tricks that have carried him to top success. Buddy lives in Leonia, N. J., with wife Sherry and small son Sandy. He has been a scene stealer on stage ("Lunatics and Lovers") and on screen ("God's Little Acre") and is much sought-after for TV guest spots on all top shows.

A bumper crop of bright new comedy talent during the past season proved that stars make TV—and TV makes stars. Here are eight people who came out of comparative obscurity, now headed for the heights!



JACK E. LEONARD, known coast to coast as "the first angry man," is noted in nite-spots for his barbed wit, has wowed 'em here and abroad in personal appearances, movies and over 200 TV shows, including The Ed Sullivan, Perry Como and Steve Allen programs. Born in NY, raised in Chicago, Jack came up the hard way via vaudeville. Married, he had his own TV show for a time, "Broadway Open House," now does personals, many guest spots.



DICK GREGORY, the most amazing comedy talent to come along in many a moon, has made laughter a potent weapon against intolerance—and many other society ills. Dick's own life wasn't so funny. Born in St. Louis, he managed to get to So. Ill. U., where he was outstanding in track, had to leave to take a job because his family was on relief. After a rough start in show biz, he opened a nightclub, which failed. Now 28, wed, dad of two, he's on top.



PAUL LYNDE has been an attraction on the Perry Como show of late, also in the Broadway musical, "Bye Bye Birdie." Critics have called him "jauntily macabre," "delightfully demented," and his performances live up to it! "New Faces of 1952" was Broadway's first look at his unique act. Born in Mt. Vernon, Ohio, he attended Northwestern, after pounding pavements for a spell, hit it big in nitespots. Single, he's a catch for a girl who likes laughs.



RENEE TAYLOR won original fame on Perry Como, Jack Paar programs, made big hit recently in nightclubs like NY's "Bon Soir." How did she break in? She sent producers turtles with "Don't Delay—call Renee today" painted on their backs! Bronx-born, she has held a variety of jobs, is a devout Actors Studio pupil. In many movies, she has appeared on top TV shows. She is married to actor Frank Baxter, who says his wife's wacky style is for real.



ALAN KING started in show business at age 14, with his own band, then hit the Borscht Circuit. After high school, he worked in night-clubs, developed wry comic style that paid off big in 1949 when he made the Palace. Brooklyn-born Alan, married and a dad, has played in many movies, has packed 'em into hot spots from London to L.A., now does frequent guest spots with TV greats, along with many personal appearances, stage work.



MORT SAHL, who has turned political beat-red with his pointed satirical gibes at them in nite-spots from coast to coast, is a favorite of beats and intellectuals both, has won a national name for his acid, offbeat monologues. Born in Montreal, Canada, May 11, 1927, he served in the army, started in nite spots in 1947, managed to get married and divorced along the way. He guests on TV, does an occasional motion picture as dramatic actor.



SAM LEVENSON, whose folksy humor has its origins in his early poverty among NY's tenements, was born in Manhattan on Dec. 11, 1914, graduated from Brooklyn College (B.S.) then took an M.A. from Columbia. Married to his childhood sweetheart, Esther Levine, he is dad of Conrad, 18, Emily, 8. He abandoned high school teaching in 1948 when he found he was making twice as much as a comedian. Tops on TV, he's often on panel shows, too.



NANCY WALKER, called by critics "The first lady of female clowns," has shone on Broadway in "Wonderful Town," "Do-Re-Mi," "Look Ma, I'm Dancing." Wed to vocal coach David Craig, and mother of one daughter, Nancy made her first stage appearance at age of ten months with her vaudevilian parents, accompanied them as a child on tours of the U.S.A., Europe. She's been on top TV, films like "Girl Crazy," but her greatest fame has been on Bway.



LOUIS NYE, who has provided masterly comic relief on many CBS-TV shows, has made himself a national name for his subtle spoofery on the Steve Allen and Ann Sothern programs. Married and the father of one child, Peter, 7, Louis was born 39 years ago in Hartford, Conn., perfected his talent for mimicry in the Army, later went into stock and Broadway roles. He is a much-sought-after guest on panel shows, known for quick wit.



JONATHAN WINTERS has had ups-and-downs in late years, but when he guests on TV, as he does frequently, it's obvious that his great comic talent is undimmed. Born Nov. 11, 1925 in Dayton, Ohio, he started as a commercial artist, then became a disc jockey. During this stint he began to work out monologues and learned to imitate a variety of sounds. Married, with a son, he's done Broadway revues, guested for Jack Paar, is rated a comic genius.



CARL REINER has come a long way from the Bronx, where he was born March 20, 1922. From a shipping clerk's job he went to drama school, then joined little theatre groups. He has graced many top TV programs since getting his initial break on Sid Caesar's TV Show in 1952, is featured prominently in movies like "Gidget Goes Hawaiian." with his wife and two children, Carl makes his home in New Rochelle, N. Y., and commutes to L.A.



HENNY YOUNGMAN, a member of the fast-talking, stand-up comedy school, has been wowing 'em in nightclub appearances and on TV lately. Born in the Flatbush section of Brooklyn, he got his start in small cabarets and speakeasies, came to the attention of Kate Smith, who put him on her show. His delivery's been called "machine-gun" and "breathtaking." His parents wanted him to be a violinist, he confesses. Lately, he's tried straight drama, too.

bring 'em back



SID CAESAR has long been conceded one of the comic geniuses of TV. But where is he now? Doing an occasional guest spot or special—and considering a Broadway show. It's a shame TV can't provide more of Sid. Born in Yonkers, N.Y., September 8, 1922, he learned saxophone, was discovered while doing imitations during Coast Guard stint. Next came Broadway revues, then his great "Show of Shows."



IMOGENE COCA has show biz in the blood. Born in Philly, her dad was an orchestra leader, her mother in vaude. She started as a sola dancer on Broadway, went on to reviews, nitespots. Comedy fame started with "New Faces" in 1934, expanded when she paired with Sid Caesar on TV. Widowed by her first husband, she later married actor King Donovan. She occasionally does guest and spec shots on TV, some stock—but her top talent's been wasted lately.



MILTON BERLE has not yet found the right format to display his authentic lustre as one of TV's first and greatest comedy stars. He still wows 'em in guest appearances, steals an occasional movie from its regular star. Born July 12, 1908, the man variously known as "Uncle Miltie" and "Mr. Television" worked up through vaude.



JACKIE GLEASON has had more career ups and downs than a hyperthyroid puppet, lately turned to movies to star in "Gigot." Five years ago a hot TV property, Jackie proved that he was no flash-in-the-pan with some sterling performances on Broadway ("Take Me Along"), TV drama ("The Time of Your Life"). Born in Brooklyn in 1917, he broke in via nightclubs, vaude. Father of two daughters.

COMEDIANS *continued*

bob and ray



BOB ELLIOTT, co-partner of CBS Radio's "Bob and Ray Show," began as a New England radio announcer. Now 38, he hails from Boston, served a three-year stint in the Army in WWII, got his first big break on Boston's Station WHDH. His and Ray's early-morning ad-lib sessions won such a response that WHDH gave them their own half-hour afternoon program. From then on, it was onward and upward. Wed.



RAY GOULDING, half of the successful "Bob and Ray Show" on CBS, lives with wife Liz on Long Island, has four young Gouldings, Ray Jr., 15, Tom, 12, Barbara, 9, Bryant, 3. His hobby's "rooting against the NY Yankees." Ray, now 39, faced the microphone for the first time in his hometown, Lowell, Mass. The station was WLLH. Teaming successfully with Bob Elliott, the two moved on to top radio successes.

ford and hines



PHIL FORD, now 41, started in show business at age 9. His wife Mimi is his partner. Born in San Francisco, he gets his talent, he claims, from his dad, who was an amateur jokester. First he thought singing would be his golden road to fame. The Army interrupted his plans. Encouraged by the reaction of Army buddies to his monologues, he decided his real career was as funnyman. J. Paar Show proved it!



MIMI HINES (Mrs. Phil Ford in private life, in public life his partner) was born in Vancouver, B.C. of theatrical parents. She began singing at age 2, was a night-club singing prodigy at 12. Abandoning operatic ambitions, she kept plugging at her vocalizing in nightclubs, radio, won fame along with Phil in 1958 when Jack Paar spotted them on his TV show. The busy Fords strive for occasional home life.



GEORGE GOBEL rode high, wide and handsome on TV, and briefly in films, before roller-coasting into near-oblivion. But you can't keep a good comic down, and George vows 'em these days in TV guest appearances. Born May 20, 1920 in Chicago, he is married to the former Alice Huecke, has three kids. Beginning as a child singer, he was a pilot in WW II, meanwhile developed the famed "Lonesome George" style that made him famous later. At present he's slated to star on Broadway in "Riding High."



JERRY LEWIS, irked by critics blasts, said he'd do no TV this year. Bad reviews notwithstanding, he's so popular that none of his movies lost money—a record! Born in Newark, N.J. on March 16, 1926, he went on stage at 5. At the 500 Club in 1946 he formed partnership with Dean Martin which lasted ten years, brought giant fame to both. A devoted family man, Jerry and wife Patric have five boys, hope for more.



MARTHA RAYE, who is rounding out some 30 years as a top comic in films, TV, nightclubs and on stage, was born of Irish stock in Butte, Montana, in 1908. Her parents were vaudevillians, and at age three she debuted with her parents' act. At 15 she was already a single, joined Earl Carroll's, toured the Loew Circuit. Unhappily, her regular TV show is just a memory now. Divorced, she's mother of a lovely teen daughter, Melody, still shines on occasional TV guest spots.



PHIL SILVERS recently welcomed twins, who join Tracey, 4, and Muncay, 2. While wife Evelyn minds the nest, Phil continues to hit it big on CBS-TV specs (His "Sgt. Bilko" was a TV perennial) and on Broadway in hits like "Dore-mi," was in movies since 1940.

nichols and may



MIKE NICHOLS has appeared on major TV shows, does specs. German-born and 29, Mike was educated at Chicago U., joined little theatre groups 8 years ago, then became a radio announcer. Fame hit him when he teamed up with Elaine May and they became toast of supper clubs for their bright patter, comic sense. He was wed (not to Elaine, though), but his marriage recently hit the rocks. He and Elaine also starred on Broadway, scored hit.



ELAINE MAY, with her partner Mike Nichols, is one of our brightest comic stars today. Philadelphia-born, and the daughter of actor-writer Jack Berlin, she started as a scenario writer, met Mike in Chicago. They worked up the improvisations which have made them famous, then began touring the country. TV beckoned next, and at 28, Elaine and Mike can write their own ticket, they're that popular in all media. Elaine is divorced.

wayne and shuster



JOHNNY WAYNE (no he's not related to that famous movie star of the same name!) has found his partnership with Frank Shuster most rewarding for nearly a quarter-century. They met at Harbord Collegiate Institute when they were both 14, have worked together ever since. They did a lengthy radio series for the Canadian government, toured the Western fronts during World War II. U.S. fans adopted them on the Ed Sullivan show stints.



FRANK SHUSTER has won nationwide attention on Ed Sullivan's CBS-TV Show, and big things are in the offing for this talented Canadian and his partner, Johnny Wayne. The son of a movie house owner, Frank did radio in Canada, also stage work. He met his partner in high school, and they collaborated on shows there and in college, later performed for the boys overseas during the Normandy Campaign. Then came TV and new burst of fame.

PERFECT

HORRORS NO!

"Thriller!"

What a perfect title for our NBC-TV mystery-suspense series.

Ever since my best friend, the Frankenstein monster, changed the course of my life 30 years ago, I have become pretty much identified with this area of entertainment, and I have formed some strong personal opinions on the subject.

I have always been fascinated by good mystery stories handled with taste and imagination. I think people like them because most of us lead uneventful, circumscribed lives. Like children, we like to play games and pretend that there is something mysterious behind the door.

I don't mean horror stories. I have always objected to the word "horror"—it means abhorrence, repugnance. I'm for making the viewer's scalp tingle, but not for making him lose his dinner.

That's why I refused to make more than three "Frankenstein" pictures—I saw the trend towards the modern "horror" movies and I wanted nothing to do with this.

I am happy with "Thriller" because the stories we deal with are in the wonderful classic tradition of the mystery and suspense tales, like "Frankenstein."

We're using the best contemporary writers in the field. Occasionally we'll reach back to one of the masters—like Edgar Allan Poe, whose story, "The Premature Burial," I am looking forward to appearing in, among other "Thriller" dramas.

by BORIS KARLOFF



BORIS KARLOFF, long a master of menace, is up to his old tricks as announcer of the weird series, "Thriller" for NBC. Married, he's actually gentle and cultured—and quite harmless—off-screen. Born William Pratt in Dulwich, England, Nov. 23, 1887, he made first hit on London stage, was drafted by Universal for 1931 film "Frankenstein" and has been playing variations of it ever since. But he's versatile, played Shakespeare.

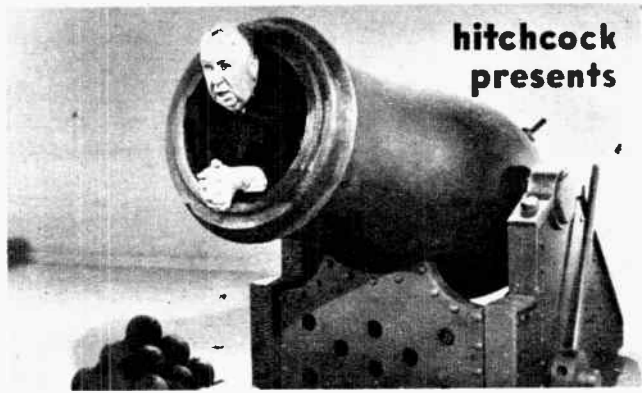


the twilight zone

ROD SERLING has added to his honors as TV's top writer the executive duties of host and producer of "The Twilight Zone," enjoys the experience. Born 37 years ago in Syracuse, N. Y., he served as a paratrooper in World War Two, began to write seriously after leaving the service. Married and the father of two children, he wrote many plays that were rejected, began to make real headway after sensational success of "Patterns," "Requiem for a Heavyweight."

HOSTS

ALFRED HITCHCOCK, master of understated horror, whose round profile delivers a stiletto thrust, has a top-rated program in NBC's "Alfred Hitchcock Presents." Born in England an August 13, 1899, he began in movies in 1920 as a junior technician, by 1929 was winning intercontinental plaudits for movies like "Blackmail." On the way up he wrote scripts, handled production, did art work. Father of a married daughter, he chilled fans in "Rebecca," "Suspicion," more recently in "Psycho."



hitchcock presents

the barbara stanwyck show



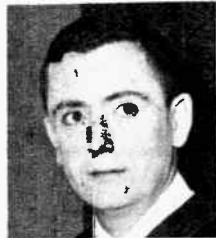
BARBARA STANWYCK, a veteran of 32 years in motion pictures, tackled the TV medium with top success in "The Barbara Stanwyck Show," won an Emmy. Born in Brooklyn, July 16, 1907, she made a hit in stage play, "Burlesque," went to Hollywood in 1929. Among film hits: "Ladies of Leisure," "Stella Dallas," "B.F.'s Daughter." Married first to Frank Fay, then to Robert Taylor, she's divorced, mother of adopted son, Dion. Movie: "Walk on the Wild Side."

the loretta young show



LORETTA YOUNG continues to delight every taste among her enormous following on re-runs of NBC-TV's "Loretta Young Show." Loretta, who has made no films since "Because of You," in 1953, may make more. Born in Salt Lake City, Utah, January 6, 1913, she entered films at 15, in 1928; many pix later won an Oscar for "The Farmer's Daughter" in 1947. She also holds a TV Emmy. Wed first to Grant Withers, she is separated from Tom Lewis, mother of 3.

day in court



EDGAR ALLAN JONES JR. noted as presiding judge on ABC-TV's "Day in Court," is married and the father of eight children. When not in front of the TV cameras, he's a professor of law at UCLA, as well as a labor arbitrator. A law graduate of the University of Virginia, he was admitted to the bar in 1948, moved to California and UCLA in 1951. He enjoys TV as much as classroom work (but not more) says it's just the ticket with 8 young mouths to feed.

millionaire



MARVIN MILLER who has handed out million-dollar checks to strangers as executive secretary Michael Anthony on his TV hit, "The Millionaire," is married, father of two, began in radio while still only a freshman in college. He moved to Hollywood from Chicago in 1944, became a top radio-movie personality in next few years. Born in St. Louis, he was once dubbed by Variety "Chicago's One-man Radio Industry," did many radio, TV shows before "Millionaire" click.

flight



GEORGE C. KENNEY, General of the U.S. Air Force (Ret.) who hosts CNP's "Flight" series, racked up many memories and telling experiences between his original enlistment in 1917 and his retirement 34 years later, in 1951. In charge of the air assault on Japan in World War II, he is prized as a consultant by Pentagon officials. Born in Yarmouth, Nova Scotia, in 1889, he and wife Alice are parents of a son and a daughter. Hobby: reading military history.

science fiction theatre



TRUMAN BRADLEY has won TV fame giving scientific demonstrations, including those on ZIV's "Science Fiction Theatre." Born in Sheldon, Mo., in 1905, he studied law at Southwest College, then went into radio, where he shortly became a well-known news commentator. Next came acting stints in many movies and TV shows, followed by his hit as a science fictioneer. He takes his host-narrator duties seriously, personally answers the fan mail that comes pouring in.

g. e. theatre



RONALD REAGAN, host and sometime star of CBS-TV's "G.E. Theatre," started 25 years ago as a highly popular young Warner Bros. leading man, appearing with stars like Bette Davis in "Dark Victory," Ann Sheridan in "King's Row." The 1950's brought Ron a new and bright career in TV, and he's been going great guns ever since. Born in Tampico, Illinois, he became a sports announcer. Once wed to Jane Wyman, he, Nancy Davis, have 3 children.

the silent service



THOMAS DYKERS, Rear Admiral U.S.N. (Ret.), is noted for the CNP series, "The Silent Service," for which he is executive producer, writer and narrator. The series covers the drama-packed adventures of Navy submariners. A 27-year Navy veteran, Admiral Dykers has served on submarines for a total of 15 years. Born in New Orleans, December 3, 1905, he is married, has a daughter and a son who is also a Navy officer, and like his dad is a "submariner."

june allyson show



JUNE ALLYSON is enjoying a re-run renaissance of her "June Allyson Show," was for years a top film star. Divorced from Dick Powell, mother of two, June was born in Brooklyn, N.Y., Oct. 7, 1923, after chorus girl and musical jabs on Broadway, she made first movie hit in "Two Girls and a Sailor" in 1944, became top GI favorite in World War Two. Among her many films: "The Opposite Sex," "Little Women." June divides time between motherhood and work.

tv hour of stars



JOHN CONTE has run the gamut of show business experience. He carried a spear in Katharine Cornell's "Romeo and Juliet" on Broadway, then went into radio, where his pleasant voice was an immediate asset. After taking time out for WW II Army service, he worked with personalities like Fanny Brice, Burns and Allen, switched from radio to Broadway musicals. As host of NTA's "TV Hour of Stars," he has found his most enduring fame. He's married to Ruth Harris.

You hear a lot of moaning lately to the effect that TV drama is in the doldrums, far from the heights reached a few years ago on such shows as Playhouse 90 and Kraft Theatre. True, those were golden days—but aren't the critics remembering only the gold, and not the dross? The past season saw TV drama rise to unequalled heights in Hallmark Hall of Fame's production of "Macbeth," and Play of the Week's giant step toward adult TV entertainment, Eugene O'Neill's "The Iceman Cometh." The faces on these pages, all frequently seen on the home screen, show there's no dearth of acting talent. Will there really be a dearth of fine drama? We think not!

THE



EDDIE ALBERT, whose shy grin and distinctive voice have brought him instant recognition wherever he appears, teams with wife Margo in nightclub work, stars on stage and is a much-in-demand character man in movies like "Young Doctors." Born in Rock Island, Ill., April 22, Eddie began as a radio singer, under his real name, Eddie Heimberger—which he changed when it was confused with Ham-burger. He's dad of Eddie Jr. 10.



RICHARD BASEHART has lived abroad much of the time since 1955, graced top Italian movies like "La Strada," is known to American audiences for films like "Portrait in Black." On TV he has starred for CBS in "Men in White," plans three-way career (stage, screen, TV). His marriage to Italian actress Valentino Cortesa has ended. They have a son, John, 10. Basehart first won Broadway fame as Lachie in "Hasty Heart." Movie offers then TV followed.



ANNE BAXTER seems more interested in domestic life with wealthy Australian Randolph Galt than in career these days, but still shines in movies like "Summer of the 17th Doll" and in occasional TV shows. Holder of a supporting Oscar for "Razor's Edge" (1946) she hit top fame in "All About Eve" (1950). In films since 1941, she was born in Michigan City, Indiana, May 7, 1923. Has daughter, Katrina, 10, by marriage to late John Hodiak, expects child.



RALPH BELLAMY played the "other man" in numerous movies for 30 years, hit top stardom on Broadway in "Sunrise at Campobello." Born in Chicago, Ralph went into stock companies at an early age, played repertory, finally made Broadway in late 1920s. Sought after in films from 1931 on, he took occasional forays into theatre, TV. Long president of Actors Equity, he's married, likes the quiet existence, recently made leisurely Europe trip.



CHARLES BICKFORD chanced upon the stage by accident. An engineer with an MIT degree, he was down to \$3 when a construction job he was doing was suspended in San Francisco. Meeting a stranger in a restaurant, he accepted a stage role, has been at it ever since. For 33 years he has done everything in films from playing with Garbo ("Anna Christie" 1930) to "Song of Bernadette" (1944). Wed, dad of 2, he's in heavy TV demand.

◀ **JASON ROBARDS JR.** is more than fulfilling the promise one might expect of the son of actor Jason Robards. His magnificent performance in the lengthy, difficult role of Hicky in "The Iceman Cometh" won critics' unanimous praise. Jason was born in Los Angeles in 1922 and grew up there, but it was his fine Broadway work in "Long Day's Journey Into Night" that first brought him fame. After starring on Broadway in "Toys in the Attic" he went to Hollywood for several movies, the latest, "Tender Is the Night." Divorced and father of two, he recently hit headlines with his hectic courtship and his marriage to movie star Lauren Bacall.

PLAY'S THE THING!



LARRY BLYDEN is popular star of many TV shows, including "What Makes Sammy Run?" He has also won stage plaudits in "Oh Men, Oh Women" and "Wish You Were Here." Wed to musical comedy star Carol Haney, he was born in Houston, Texas, attended the University of Houston, then worked for several Texas radio stations. His radio work led him to New York, then to little theatre work, finally top roles on Broadway and television stardom.



ERNEST BORGNINE will always be "Marty" to millions of filmgoers. He won his Oscar for that role in 1955, but has shown himself a versatile actor with a wide range of characterizations from a tough sergeant in "From Here to Eternity" to a roustabout contractor in "Go Naked in the World." Born in New Haven, Conn., Jan. 24, 1918, he's a Navy vet, did stock before film hit. Married now to Katy Jurado, he's dad of one child by a previous marriage.



JACK CARSON was born in Carmen, Canada, Oct. 27, 1910, began acting in college theatricals. Next came little theatres and vaudeville, finally Hollywood. In 1962 Jack will celebrate 25th anniversary in movies. Twice divorced, he rotates these days between stage, screen and TV, is remembered for roles in "The Hard Way," "Mildred Pierce," "Rally Round the Flag Boys." Seen often on TV, he lives in Hollywood, and keeps in top trim via exercise.



LEE J. COBB had to abandon a violinist's career after an accident to his wrist, but has continued to make beautiful music with his acting performances on stage, screen and TV. Born Dec. 9 in New York, he first tried aeronautical engineering, finally settled on acting. Stock, radio, little theatres led to Broadway, then film fame in "Golden Boy," "On the Waterfront." Twice-wed, he's dad of three, has busy career. Critics praise his fine portrayals.

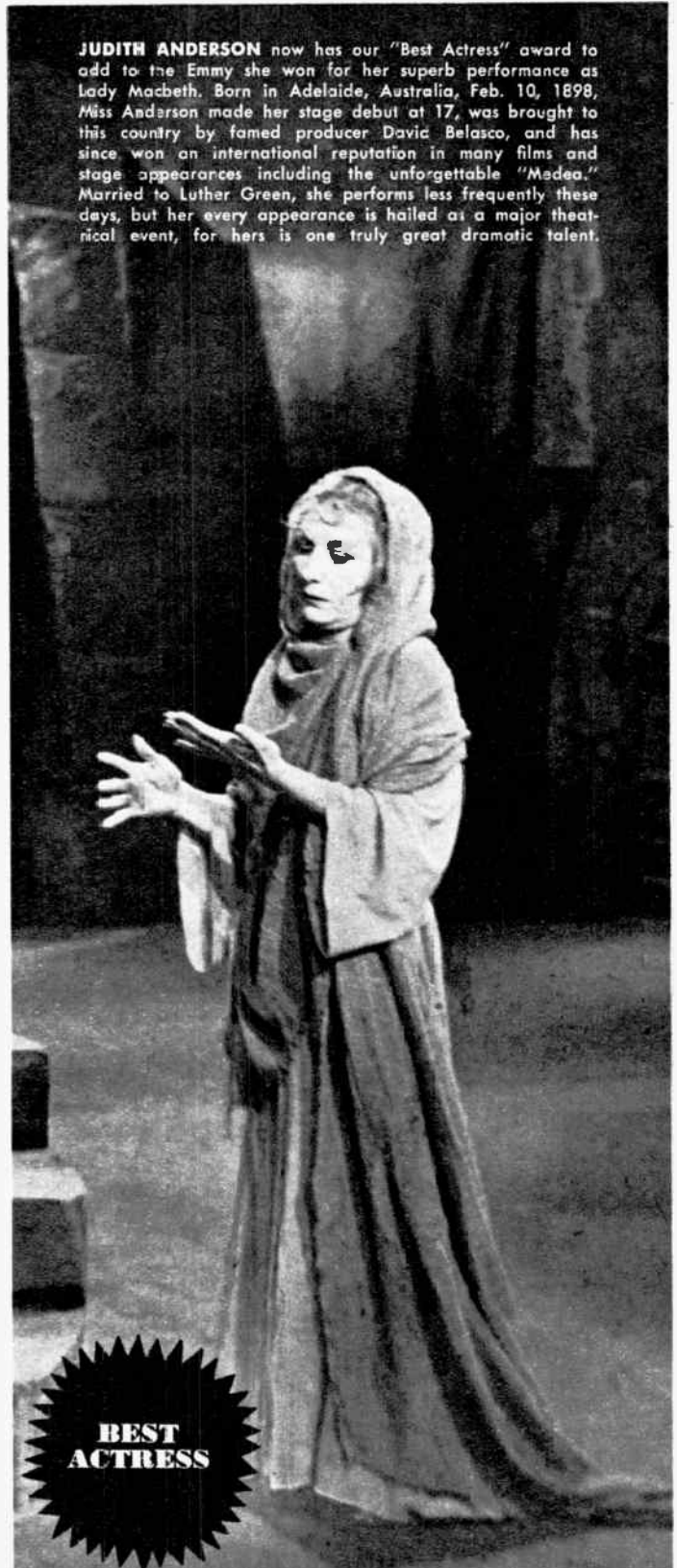


HUME CRONYN is one of the most reliable character actors in any medium, and he has won honors in them all. A well-known team on Broadway, with his wife Jessica Tandy, he has been seen in dozens of movies like "Sunrise at Campobello," "Crowded Paradise," "The Postman Always Rings Twice," on Broadway in "The Four Poster," "Big Fish, Little Fish." He has been on all the top TV dramatic shows, also directs. He lives in New York.



RAY DANTON, after conquering the world of films, has found an equal success in top TV drama. Born in New York, Sept. 19, 1931, he began singing at 10, made his radio debut at 12. After taking time out to attend Carnegie Tech, he did stage work, then made film bow in "Chief Crazy Horse." Top stardom came with films like "Too Much, Too Soon." He is married to Julie Adams, is dad of 1, plans frequent stage, TV appearances, is always busy.

JUDITH ANDERSON now has our "Best Actress" award to add to the Emmy she won for her superb performance as Lady Macbeth. Born in Adelaide, Australia, Feb. 10, 1898, Miss Anderson made her stage debut at 17, was brought to this country by famed producer David Belasco, and has since won an international reputation in many films and stage appearances including the unforgettable "Madea." Married to Luther Green, she performs less frequently these days, but her every appearance is hailed as a major theatrical event, for hers is one truly great dramatic talent.



BEST ACTRESS



LAURENCE OLIVIER's performance in "The Power and the Glory" for CBS-TV is one of the highlights of the 1961-1962 TV season. Wed to Joan Plowright, formerly to Vivien Leigh, Jill Esmond, he has son Tarquin, is expecting another child. Born in Dorking, England in 1907, he had flourishing film career in his twenties, rose to greatness with "Henry V" (1946) and "Hamlet" (1948), plays Shakespeare and the classics on stage and screen, plus modern roles.

CLIFF ROBERTSON has acted on top TV dramatic shows, won Emmy nomination for "Two Worlds of Charlie Gordon." Was hit in first movies (1956) "Picnic," "Autumn Leaves" with Joan Crawford. On stage in "Orpheus Descending." Born in La Jolla, Calif., Sept. 9, 1925, he worked upward. Now divorced from Cynthia Stone, he is dad of daughter, 3.



DRAMATIC STARS *continued*



MILDRED DUNNOCK began life as a teacher. While instructing at the Brearley School in New York, she began acting with little theatres, went on to Broadway. Making her film debut with Bette Davis in "The Corn Is Green" (1945), she later scored in "Death of a Salesman." You've seen her on top TV dramatic shows as well as in films like "Something Wild." In private life Mrs. Keith Urmy, she is mother of 2, is equally at home in all acting media.



DAN DURYLEA has won fame for 22 Hollywood years of nasty-man roles. His first film hit was in "Little Foxes" in 1941. (He played it on the stage, too.) Born in White Plains, N.Y., Jan. 23, 1907, he went into stock, hit Broadway in 1930s. Married 30 years to Helen Bryan, he is the dad of two sons, and his hobby's gardening. He makes an occasional appearance on top TV dramatic shows, but concentrates on films. Fans often recognize his lean figure on street.



MAURICE EVANS' superb tour-de-force as NBC-TV's "Macbeth" last season was top acting performance, won an Emmy. He was born in Dorchester, England, went on stage as child, by 25 was a well-known London stage leading man. Famed for his "G.I. Hamlet," which entertained the Armed Services in World War II, he has played opposite top stage stars, has done many motion pictures. Now a United States citizen, he made a hit in the musical "Tenderloin."



PETER FALK won fame as the tough Abe Reles in "Murder Inc.," got an Oscar nomination in the bargain. But originally he wanted to work in government and public administration. An M.A. from Syracuse University, he didn't go into acting until he was 28. Now 34, he has been seen on all major TV shows, played in "The Iceman Cometh" off-Broadway. Among his films is "Pretty Boy Floyd." He's wed. Among 1961 films: "Pocketful of Miracles," with Bette Davis.



BETTY FIELD appears equally on stage, screen, TV these days. Recently she's been in films, "Birdman of Alcatraz," TV's "All Summer Long." Born in Boston, Feb. 8, 1918, she did much stage work before 1939 film debut, was hit in 1941's "King's Row." Divorced from playwright Elmer Rice, she is mother of three children, makes occasional forays to Broadway stage for plays like "Rat Race." Also in stock. Was supporting-player in the movie hit, "Butterfield 8."



BEN GAZZARA was born on the tough lower East Side of New York some 30 years ago, won a scholarship to the Dramatic Workshop, then studied at Actors Studio. A hit in NY stage version of "End as a Man," he later made movie of it, "The Strange One." Has done top TV dramatic shows, also plays like "Cat on a Hot Tin Roof," "Hattful of Rain." His recent pix include "Anatomy of a Murder," "Young Doctors." Ben is now divorced, dates many lovelies.



EILEEN HECKART followed up her stage laurels with tap roles in movies like "Miracle in the Rain," "The Bad Seed," "Hat Spell," "Somebody Up There Likes Me," and "Bus Stop." Born in Columbus, Ohio, she is an alumna of the American Theatre Wing, worked up from bits to fat parts that won her increasing fan following, critical kudos. Married, she is mother of two children, alternates between kitchen and camera. She is currently looking for stage play.



VAN HEFLIN was born in Walters, Okla., Dec. 13, 1910, attended the University of Oklahoma, then Yale Drama School. This excellent training has paid off in years of top stage, screen, TV stardom. Married since 1942 to Frances Neal, he is father of three children. Among his many hits are the stage's "View from the Bridge," the films' "Possessed," "Tennessee Johnson" and "Johnny Eager," for which he got Oscar. He's been seen to advantage on TV.



JULIE HARRIS will grace NBC's "Victoria Regina," treat of coming season. She is also noted for stage, screen performances. "Member of the Wedding," "East of Eden." A Grosse Point, Mich. native, Julie's father was a banker, her mother a nurse. A movie fan from childhood, she studied drama in New York, won stage stardom in "I am a Camera" (1951). Married to business-mgr. writer Manning Gurian, she's mom of 1.



DOROTHY MALONE has conquered TV as well as movies, though more often associated with the latter. Reruns of her old movies on TV have made her a favorite, and her own appearances on TV dramatic programs rated tops. Born in Chicago in 1925, Dorothy was spotted in college by a movie talent scout, won notice in "Battle Cry," an Oscar for "Written on the Wind," 1956. Wed to Jacques Bergerac, she has one daughter, Mimi. In film "The Last Sunset."



AUDREY MEADOWS has shown herself a versatile and talented TV actress in recent seasons, switching with aplomb from comedy to drama. Remembered for her appearances vis-a-vis Sid Caesar, she won an Emmy for her role in "The Honeymooners," now popular in re-runs. Sister of Jane (wife of Steve Allen), she's divorced. Trained for the concert stage, Audrey's done well on panel shows, may try a stage play. Audrey was born in China. Her folks were missionaries.



ELIZABETH MONTGOMERY (Mrs. Gig Young in private life) is daughter of famed film actor and TV producer Robert Montgomery, has inherited dad's charm and photogenic appeal. Films like "The Court-martial of Billy Mitchell" brought her to favorable notice of film fans, and she has since conquered TV and the theatre with equal success. She mixes marriage and career in equal doses. Her "Rusty Heller Story" on "Untouchables" was TV hit.



RODDY MCDOWALL made an easy transition from child actor to adult star, has won laurels in plays like "Compulsion," "Camelot," movies like "Subterraneans." Born in London, England, Sept. 17, 1928, he won all hearts in "How Green Was My Valley," 1941, numerous pictures throughout WW II. A crack amateur photographer, he lives in New York, does TV frequently, is still single. Has made many photos of show folk, which line walls of handsome Central Park W. opt.



THOMAS MITCHELL celebrates 25 years as top movie character actor in 1962, has supporting Oscar for "Stagecoach" (1939). Born in Elizabeth, N.J., July 11, 1895, he began life as a journalist, switched to acting, storied in many Broadway stage hits. His first film was "Lost Horizon," 1937, one of his latest hits being "By Love Possessed." Has also been seen on TV in "Glencannon." Was Gerald O'Hara in "Gone With the Wind." Uncle of Labor Secretary Mitchell.



AGNES MOOREHEAD was born the daughter of a Presbyterian minister. She taught school to save enough money to attend the American Academy of Dramatic Arts. After Mercury Theatre work, she first won screen notice in Orson Welles' "Citizen Kane" and "Magnificent Ambersons," has done numerous character roles since. Born in Boston, raised in Wisconsin, she has been divorced twice, has an M.A. (English) from Univ. of Wisc. Among her hobbies: cooking.



LLOYD NOLAN, who has garnered equal honors on stage and screen, also TV, was born August 11 in San Francisco. At Stanford University he took part in dramatics, then apprenticed at Pasadena Community Playhouse. Stock and Broadway followed, then films in 1934. After a return to the stage in 1950, he appeared for 2 TV years in "Martin Kane, Private Eye." His biggest stage hit was "The Caine Mutiny Court Martial." Wed, a dad, he's a home-lover.



KIM HUNTER won fame as Blanche du-Bois' sister in the 1947 stage version of "Streetcar Named Desire," followed it up with hit movie version in 1951, has been busy with top roles on films, stage and TV since. Married and a mother, Kim worked her way up gradually via stock, summer theatres, radio, followed by TV bits. She has been in dozens of movies, gives dependable dramatic performances on TV, keeps ever on the look-out for THE stage role.



CECIL KELLAWAY is much-loved character actor seen in countless movies for over 20 years. He was an art collector in "Portrait of Jennie," the Prince of Wales in "Mrs. Parkington." Born in Capetown, South Africa, Aug. 22, 1893, he deserted engineering for stock company acting, played musicals in Australia for 17 years, then made hit in British movies. Imported to Hollywood, he's been top: on TV, made hit on stage in "Greenwillow" with Tony Perkins.



CHARLES LAUGHTON now directs as well as acts, makes TV appearances from time to time. Famed on the screen for 30 years, he has an Oscar for "Henry VIII." Born in Scarsborough, England, July 1, 1889, he acted in British Provinces, London stage, came to Hollywood in 1932 for "Payment Deferred." Married to Elsa Lanchester for 33 years, he has appeared on Broadway, will be seen soon in movie, "Advise & Consent." Coaches wife in one-woman show.



PIPER LAURIE found herself invariably cast as leading lady in Universal horse operas and Arabian nights fantasies, rebelled, went to New York, became top dramatic actress on TV. Born Rosetta Jacobs in Detroit on Jan. 22, she got her current name from the studio, doesn't care for it, but has given it new gloss with TV triumphs. Still single, she plans to alternate between stage, screen and TV, studies hard. Top TV hit: "Days of Wine and Roses," 1959.



SUSAN OLIVER has had numerous ups and downs in all media, refuses to be discouraged, is slowly making stardom. Born in NY 26 years ago, she broke in off-Broadway, turned to TV ("Matinee Theatre") then appeared in flap play, "Patate." Undaunted, she went to Hollywood, appeared in films like "Butterfield 8," "The Gene Krupa Story." This season she is alternating between stage, screen, TV, works hard, has won critics' praise.



NEHEMIAH PERSOFF was born in Israel on August 14, entered the theatre at an early age. Stage work in New York and other American cities led to Hollywood offer, and he has been a top film and TV character man ever since. On TV he has been seen in "For Whom the Bell Tolls" and in films in "The Big Circus," "On the Waterfront," "Twilight Zone," "Desilu Playhouse" and "The Untouchables" have featured his familiar face, too.



CHRISTOPHER PLUMMER does few movies but has shone on top TV dramatic programs as well as in stage plays like "J.B." He has also played "Hamlet" in England and Canada. Born in Toronto in 1929, he joined an acting troupe at age 17, starred in many plays in Canada and U.S., also abroad. He made big hit on stage in "The Lark" with Julie Harris. His marriage to actress Tammy Grimes has ended. His daughter Amanda is 4.



TONY RANDALL, who is equally at home in films, TV and stage plays, was born in Tulsa, Oklahoma, February 26, 1920. From Northeastern University he set out for the Neighborhood Playhouse, then got a Broadway debut for himself in "A Circle of Chalk" in 1941. TV fame hit him when he played Mr. Weskit on the "Mr. Peepers" Show. The movie "Oh, Men, Oh Women" put him in solid with film fans. Married, he is popular guest on TV shows.



MICKEY ROONEY has proven that a great kid star can be equally great in adulthood. Born Joe Yule Jr. in Brooklyn, Sept. 23, 1920, he started in films at age 5, by 1934 was playing Puck in Warners' film version of "Midsummer Night's Dream." Roles in "Boy's Town" and "Andy Hardy" MGM series solidified his hold on fans. Divorced four times, dad of three sons, two daughters, Mick always keeps busy in films and television.



WILLIAM SHATNER was born in Montreal, Canada, won his acting spurs with the famed Stratford (Ontario) Players. Married to Gloria Rand, they are parents of daughter Leslie, 3. In a busy acting career Bill has ranged from stage ("World of Suzie Wong") to films ("Brathers Karamazov") to dozens of TV shows. He feels TV has been responsible for getting him a "name," is always on lookout for top TV roles and producers are on lookout for him.



DEAN STOCKWELL made the difficult transition from top child star to top adult actor with aplomb. After 18 movies at M-G-M ("Boy With Green Hair"), Dean, approaching "difficult teens," broke away to find himself, came back strong on stage in "Compulsion" and screen "Sons and Lovers." Married to Millie Perkins, he cherishes privacy, rarely nightclubs. Hollywood-born (March 6, 1936) he's hit on TV, too, as an outstanding and versatile talent.



HAROLD J. STONE abandoned a promising medical career to become an actor, and the operating room's loss proved the theatre's gain. Born in New York City, March 17, 1913, he played numerous minor roles before landing a lead in "Marring Star" on Broadway in 1939. Other hit plays, including "Stalag 17" followed, then he debuted in films with "The Harder They Fall." Many film roles, then TV followed. Married, two children.



RIP TORN has proven his acting talents on TV (with Ingrid Bergman in "24 Hours in a Woman's Life") on stage ("Sweet Bird of Youth") and in films like "Pork Chop Hill." In demand for top TV shows, Rip was born Elmore Torn in Temple, Texas, Feb. 4, 1931. He hit NY in 1955, became an understudy in "Cat on a Hot Tin Roof." Married, he's to be seen in "King of Kings," movie version of "Sweet Bird of Youth," will continue to do TV, too.



HARRY TOWNES has won a secure niche as a dependable dramatic actor on most of the top TV shows, such as "Studio One," "The Untouchables." Alabama-born, he's a Columbia grad, served with the Army Air Corps in the China-Burma-India Theater. He has appeared in such widely assorted plays as "Tobacco Road" and "Finian's Rainbow," says he lost his "thick-as-cotton" Southern accent during 4 years playing at Kennebunkport, Me.



JO VAN FLEET is noted for strong character roles on stage ("Look Homeward Angel") and screen ("Wild River.") She holds supporting Oscar for "East of Eden." Born in Oakland, California, she is married, has a son, 11. Starting with summer stock and little theatre appearances, she later crooked Broadway, then films. She commutes to Hollywood for movies, lives in NY, may do another play but work is secondary to home life.



ELI WALLACH, famed for stage roles like "The Rose Tattoo" and film stints such as "The Misfits," was born in Brooklyn, N.Y., Dec. 7, 1915. After playing an old man successfully in a school play, he went into stock, radio, then became a character member of the Actor's Studio. Film fans first noticed him in "Baby Doll" (1956) and he is familiar face on TV these days. Married to actress Anne Jackson, he is a NY resident and doting father of two.



ED WYNN is one of best-loved figures in show business, proved in 1957 that a good comedian is also a good actor. A veteran of vaudeville, the Broadway stage and radio, where his "Firechief" program was long popular, Ed was known in his comic days as "The Perfect Fool," now is hailed as warm and feelingful dramatic actor. Son Keenan is well-known character actor. "Great Man," in '57, put Ed on comeback trail.



KEENAN WYNN smelled greasepaint early in the game, his dad being Ed Wynn, his mother actress Hilda Keenan. Originally named Francis Xavier Aloysius James Jeremiah Keenan Wynn, he had dreams of becoming a fier, but couldn't resist the urge to try to live up to the family tradition. It wasn't easy, because he refused to trade on the family name. But some 96 shows later (in stock and on Broadway) he made the grade. He's wed.



LIVING
IT
UP!

**BEST
SITUATION
COMEDY**

the andy griffith show

DON KNOTTS, the man who has made "nervousness" pay off on both the Steve Allen and Andy Griffith shows, was born in Morgantown, West Va., July 21, 1924. First he tried ventriloquism. Then came service shows during an Army tour. He made his first hit as radio performer Windy Weils. Then his regular stint with Steve Allen made him a household name. Married and the dad of two, Don lives with his family in Glendale, Calif., does some specials.

FRANCES BAVIER was born Jan. 14, 1903 in New York City. Educated at Columbia University and the American Academy of Dramatic Arts, she debuted on Broadway stage in early 1920s, has done stock, radio, repertory, movies, you-name-it. TV fans first took her to their hearts in the "It's a Great Life" series, tops in re-runs. She has found a whole new fame on the Andy Griffith show. Hobby: cocking. And Andy, Don and Ronny are the boys to appreciate it!



RONNY HOWARD (no relation to the famed Ronald and Leslie Howard of England and Hollywood) has become a star playing Andy's son Opie. Born March 1, 1954, in Duncan, Oklahoma, he was son of a director of USO shows, debuted at 2 under dad's oegis in summer theatre. All-boy, he enjoys swimming, boating, baseball, would like to continue career in acting. A true child of show business, he watches cameramen work, tries to learn everything he can.

ANDY GRIFFITH went from top success on the Broadway stage ("No Time for Sergeants") to equal success on the screen ("Onionhead") and with "The Andy Griffith Show" via CBS-TV, he conquers TV. Southern-born Andy is a graduate of the University of North Carolina, began acting with college theatricals, later did stock before crashing Broadway stage. He and wife Barbara are parents of an adopted son, live in L.A., but home is farm in North Carolina.

the danny thomas show



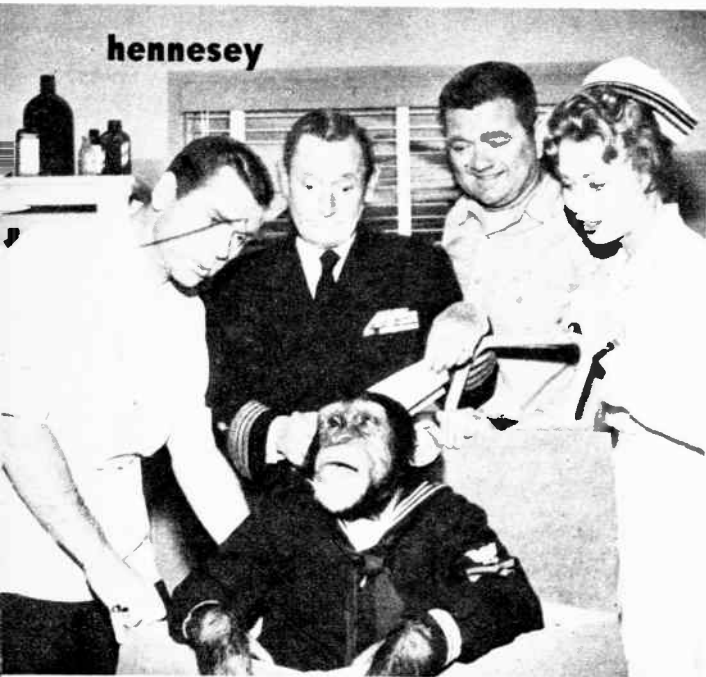
ANGELA CARTWRIGHT is quite a traveler for one so young. English-born (Sept. 9, 1952) she went with family first to Canada, then to Hollywood. Spotted by a scout, she made the Danny Thomas show after one audition. She's been in top movies, studied ballet and tap-dancing, lives in L. A.

RUSTY HAMER is a show-wise veteran at 14, began doing club dates at 5! At 6 he was spotted by Danny Thomas. Born on Feb. 15, 1947, he has almost 10 years seasoning already. "Whatever that kid has, people pay attention to it!" a hep producer said of him. Looks like Rusty's in solid now.

MARJORIE LORD, 'Frisco born, was married to John Archer, now to Randy Hale. Mom of 2, her role of Danny's TV mate has been called "Ideal casting." Stock, film bits led to leading lady status in films. In early 1950s, she switched to TV. Now she divides time evenly between home and studio chores.

DANNY THOMAS is well-loved by trade as well as public, for he has done countless favors, boasted many youngsters to fame. Born Amos Jacobs, Jan. 6, 1914, in Dearfield, Mich., he climbed to fame via nightclubs, radio, movies. In 1962 he and Mrs. Thomas celebrate 25th Wedding Anniversary. Dad of 3.

hennesey



JACKIE COOPER, one of the greatest kid movie stars ("Skippy," "The Champ") showed he could still wow 'em as adult TV star of CBS-TV's "Hennesey." Thrice wed, father of three, Jackie was born Sept. 15, 1922, entered films at age of 3 in comedy series. WW II service was sandwiched between child and adult careers.

ROSCOE KARNS, energetic as ever at 65, is not content to rest on 45 years of laurels for stage, screen character performances. San Bernardino-born, he went on stage in 1915, touring with stock companies. Entering movies in 1925, he's done a hundred roles since. Wed 40 years he has 2 children, Todd and Mary Jane, now wed.

SITUATION COMEDY

continued

ABBY DALTON, the attractive nurse in "Hennesey," was born in Las Vegas, moved to Hollywood with parents as a child. Intelligent, precocious, she began dancing, modelling, acting all at once! Luckily for TV fans, versatile Abby finally settled for acting. She used to be dancing teacher, is still single, has many beaux!

HENRY KULKY was known for years to wrestling fans as "Bomber Kulkavich." After 5 years on TV's "Life of Riley," he's found new fame as Max, the Navy bosun's mate, on CBS-TV's "Hennesey." Born in Hastings-on-Hudson, N.Y., he went from boxing to wrestling to acting with time out for a WW II Navy hitch. Has done many films.



LORI MARTIN is proud of playing Velvet Brown because it was this same role that catapulted her favorite star, Elizabeth Taylor, to stardom back in 1945. Born April 18, 1947, Lori hopes her role will do for her what it did for Liz. She's been performing since age 3, collects records, likes to bowl.

leave it to beaver



JERRY MATHERS, the ubiquitous and mischievous Beaver of the top ABC-TV series, debuted at age 2 on Ed Wynn's show, at 13 is already a seasoned trouper. He crashed films at 5, when Alfred Hitchcock saw him, cast him in "Trouble With Harry." Is baseball and swimming enthusiast.

TONY DOW, born in L.A. 16 years ago, takes right modestly his current status as a teen-age idol, says "they must mean some other guy." Brought up in a house of live-wires, his brother's a psychologist, mother's an actress. A talent scout discovered him for his role of Wally. Now he's star!

BARBARA BILLINGSLEY, a real-life mom of two teen-age boys, brings realism to her role as Beaver's and Wally's hard-pressed mater. Barbara went from stock companies to MGM contact roles but when no star buildup ensued, she hid herself to Broadway, then top TV success. Widow of director Roy Kellino.

HUGH BEAUMONT once wanted to be a clergyman, later switched to sports, finally compromised with acting. Ideally suited for role of Beaver's dad, Hugh has a background of stock, Broadway, films. Married, he's parent of 3, says his kids advise him on best handling of his TV "sons."

bachelor father

JOHN FORSYTHE, who seems to have himself a permanent meal ticket as star of ABC-TV's "Bachelor Father," waited on tables in Broadway restaurants while waiting for Big Break. Born Jan. 29, 1918, he starved along in bit roles, stock until hit in movie "Destination Tokyo." Wed to Julie Warren, he's proud parent of 2.



NOREN CORCORAN, who has endeared herself to countless TV viewers as John Forsythe's niece and unwitting troublemaker, was born in Quincy, Mass. in 1943, moved to California with parents, 4 brothers, 2 sisters, at age of 3. After graduating from Notre Dame Academy, she caught on via hits, top TV shows.



the real mccoys

WALTER BRENNAN has been in movies since silent days, has 3 Oscars on his shelf, is still going strong as star of "Real McCoys." Wed over 40 years, Walter is dad of 3, granddad of 9. Born in Swampscott, Mass., he was gassed in WW I, retired himself to California. The "retirement" turned into one of Hollywood's most successful character careers. In dozens of movies, he started as extra in 1920.

RICHARD CRENNNA, still a young 35, will celebrate a quarter-century in show-business come 1962. After a debut on radio's "Boy Scout Jamboree," he appeared next in "Date With Judy," followed it up with several seasons as Walter in "Our Miss Brooks." Married and the father of two, he has been seen in many movies, won numerous fans during "McCoy" stint. No nightclubbers, the Crennas stick to home.

KATHY NOLAN showed herself a plucky girl who had not forgotten her Mississippi showboat beginnings when she triumphed over a back injury suffered on the "Real McCoys" set. After a hospital stay, she is back again with the show. At 28, Kathy can look back on 27 years as a pro, having debuted with parents on showboat at 13 months. After Broadway stints, she entered movies.

SITUATION COMEDIES

continued

pete and gladys



HARRY MORGAN is one of the best-known and best-liked character actors on stage, screen or TV, changed his name, a few years back, from Henry to Harry to avoid being confused with that other guy named Morgan. Born in Detroit, he was raised in Muskegon, Michigan, attended University of Chicago. College theatricals led to summer stock, then big-time roles.

CARA WILLIAMS was for a time a member of the famed Barrymore clan, having been wed to John Drew Barrymore. Mother of John Barrymore III, she's divorced now. A well-known character actress, holder of an Oscar nomination, she has won even greater fame as "Gladys." Her success route included stock, little theatre groups, films, TV bits. Now she's tops on all!

VERNA FELTON, now 71, is a grand old trouper who has run the gamut from early stock days at the turn of the century to repertory companies to radio in the 20s and 30s, films, now TV. Debuting as a child in a version of "Little Lord Fauntleroy," she continues her "December Bride" character, Hilda, on this popular CBS-TV series, on which she's an asset, does movies, too.

how to marry a millionaire

BARBARA EDEN, who is one-third of NTA's beauty-laden series, "How to Marry a Millionaire," is Mrs. Michael Ansara in private life. "Actors, not millionaires, are my off-screen dish," she says, "I married one!" Born in Tucson, Arizona, raised in 'Frisco, she crashed films and TV after dramatic school and summer stock and has never been sorry.

MERRY ANDERS, born in Chicago, has been in show business a dozen years already, starting as a model. Mother of a daughter, Tina, 4, by a former marriage, she has been seen in many TV shows, movies since 1949. She neatly combines duties as a performer and a mother, neglecting neither. Her hobbies: reading, studying old movies on TV.

LORI NELSON, voted Little Miss America at the age of five, when she was nation's leading photographic model, kiddie division, is still batting 1,000 in NTA's "How to Marry a Millionaire" series. A vet of 20 movies, her dad's a film technician. Born in Sante Fe, New Mexico, she was raised in L.A. U-I scouts spotted her in school, sent her soaring.



father knows best



Robert Young's life story appears on page 10.

ELINOR DONAHUE has packed a lot of living into her brief 24 years. Born in Tacoma, Wash., April 19, 1937, she debuted in radio at 2, vaudeville at 5. Films tapped her next for "Mr. Big," with Donald O'Connor. She landed role of Betty after dozens of TV and film roles. Divorced, she is the mother of one.

JANE WYATT won a reputation in movies of 1930s for her cool, collected, ladylike manner. She's still cool and collected as Bob Young's TV wife. Twice an Emmy winner, she was born in NY, August 10, 1913, made initial impact in film "Lost Horizon" (1937) after years on stage. Married, a mom.

LAUREN CHAPIN's brothers were in show business. She decided to get in the family act, debuted at 8. Born in L.A., May 23, 1945, she has been seen on TV programs like "Ford Theatre," "Matinee Theatre," "Lux Video." She has kept up studies at Columbia's studio school, at 16 wants "grown-up" roles on TV.

BILLY GRAY has won many fans as the likeable son of Bob Young and Jane Wyatt in CBS-TV's popular series. Born in L.A. on January 13, 1938, he's still single, plays the field romantically. On many top films and TV programs, he wants to keep learning and growing in his craft, credits hits to "livewire agent."



CARL BETZ, familiar to millions of TV viewers as the doctor-husband of Donna Reed on the latter's popular show, was born in Pittsburgh, attended Carnegie Tech. Summer stock led to Broadway roles, with time out for Army service in WW II. Signed by 20th after the war, he made many films, followed by TV. Married to actress Lois Harmon, he has one son, Dick, apple of his eye.

DONNA REED has been a major hit in both films and TV. She holds an Oscar for "From Here to Eternity," 1953, and her "Donna Reed Show" on TV has been a top-rater. Born on Jan. 27 in Denison, Iowa, she won "Campus Queen" title at L.A. City College. Movies followed. Wed to Tony Owen, she is the mother of 4. She may do an occasional movie when time permits.

the donna reed show

SHELLEY FABARES has become a "name" at 17 because of her performance as Donna Reed's daughter. Niece of Nanette Fabray, she was born in Santa Monica, Calif., Jan. 19, 1944. Starting as a dancer and model, she played both child and adult roles on many TV shows, is only just completing high school. Her real name's Michele. Popular with boys, she plays field.

PAUL PETERSEN doesn't seem too impressed with his popularity as Donna Reed's TV son. Now 16, he's saving to go to USC—for a degree in mechanical engineering! Born in Glendale, Calif., Sept. 23, 1945, he began his career as a Mouseketeer. This led to more TV work and eventually to his present spot. His hobby: tinkering with automobiles. He loves auto racing.

dennis the menace

JOSEPH KEARNS, who shines as Mr. Wilson on the popular CBS-TV program, started as a child actor in vaudeville after WW I, went into stock, debuted on radio in 1930, appearing with Burns and Allen and Joan Davis, later on TV films. Joe is still a bachelor.

HERBERT ANDERSON is well-recalled by older film-fans as the sad-faced young leading man of Warner films of the 1940s. Now he's Dennis' dad. Born in Oakland, Calif., Herb made films via stock. Wed, he is dad of two, does an occasional film and stage appearance.

JAY NORTH is all of 9, and has already hit the man-sized Big Time. A veteran of many top TV shows, he has done numerous commercials, likes to play little-league baseball. His mom says he has a lot of Dennis in him off-screen, too. He's football champ of his block.



dobie gillis

DWAYNE HICKMAN comes of an acting family. His brother Darryl was a popular child actor, still holds strong in adult parts. Born in L.A. May 18, 1934, he played in number of pix as child, then really hit his stride on Bob Cummings TV show. Unmarried, lives with folks, dates Hollywood lovelies.

BOB DENVER has made a secure niche for himself with fans as Dobie's beatnik buddy Maynard. He was first spotted by a scout in a play at Loyola University. Casters recalled him when the Maynard part came up. He and wife Maggie have son Kim (by Maggie's first marriage) and their own baby Pat.

SHEILA JAMES, the "Zelda Gilroy" of the series, started acting at seven, made a hit on Penny Singleton's radio show. Next came TV and Stu Erwin's show, "The Trouble With Father," and parts on top TV programs from then on. Born Feb. 9, 1941 in Tulsa, Okla., she lives in L.A. with her parents, and a sister.



SYLVIA FIELD went from Broadway stage (100 plays) to early talkies to TV and her "Menace" role, "Mrs. Wilson." Born in Allston, Mass., on Feb. 14, 1902, she went on stage at 16, has been seen on TV's "Mr. Peepers," is wed to popular actor Ernest Truex.



GLORIA HENRY, television mom of "Dennis the Menace," has a son Jeff, who is Jay's age, 9. Is he a "Menace"? No comment from Gloria. Her other child, Erin, is 6. Wed to Craig Ellwood, she went from Columbia movies to its TV subsidiary for type-cast role.





adventures of ozzie and harriet

DAVID NELSON recently deserted the ranks of the bachelors when he married June Blair, but his myriad of fans remain steadfast, loyal. Born Oct. 24, 1936, Ricky's big brother is a top personality in his own right, won critical kudos for his movie performances. He started on his parents' show at age 13, has been a regular ever since, with time out for film-making. He and June live quietly, plan family in near future.

OZZIE NELSON, the paterfamilias and guiding spirit of the fabulous Nelson family, was born in Jersey City, originally hankered after the law, became a band-leader instead. After he married singer Harriet Hilliard, the pair went on to top radio success, later shifted their popular program to the TV screens. Wonderman Ozzie produces, directs and writes for the ABC-TV show as well as stars, is tireless.

HARRIET NELSON was born Harriet Hilliard, won fame under maiden name as band singer, screen actress. Married to Ozzie Nelson since 1935, she is mom of Rick, Dave, still looks young enough to be boys' sister. Born in Des Moines, Iowa, Harriet sang with husband Ozzie's band, joined him as co-star of hit series on radio, then TV, has combined performer-mother duties with aplomb. She's Ozzie's inspiration.

RICK NELSON turned 21 last May 8, and even had a record album out called "Rick is 21." A livewire ornament to his parents' TV show, Rick also does movies and personal appearances, commands large teen following. Still playing the field romantically, Rick today is rich young man, thanks to wise parents' financial provisions for his earnings while a minor. His career's broadened to movies, TV drama.

WILLIAM FRAWLEY for over 40 years has been giving topnotch character performances on stage, screen, now TV. His outraged bark—his trademark—has fractured audiences in over 100 films. Born in Burlington, Iowa, Feb. 26, 1893, Bill quit railroading for stock, had TV hit, "I Love Lucy."

TIM CONSIDINE was acting with Red Skelton at 11, takes to show business naturally, for his dad was late, famed John Considine Jr., top film producer. A "Mouseketeer" alumnus, he was born in Los Angeles on Dec. 31, 1940, has done films for Walt Disney. Now 21, he wants to go on acting.

FRED MACMURRAY, for 25 years a top star of films, has won a whole new fame in this ABC-TV comedy series. Born in Kankakee, Ill., in 1908, Fred played violin in an orchestra, worked later as movie extra. "The Gilded Lily" (1935) made him a star. Wed to June Haver, has 4 adopted children.

STANLEY LIVINGSTON, youngest of Fred MacMurray's three TV "sons," was discovered by a scout at a Hollywood swimming pool, signed for Ozzie Nelson's TV show. Now 10, he thinks maybe he'd rather be a fireman than an actor. His ambition may be deferred, for his popularity rating's high.

DON GRADY, now 17, has made the role of Robbie his own. Ambitious Don as a kid formed his own orchestra, had his own newspaper. Formerly a "Mouseketeer," he was born in San Diego, June 8, 1944, thinks he may write and direct when he grows older. He wants also to make feature films.

my three sons



SITUATION COMEDY

continued

amos 'n' andy



ALVIN CHILDRESS, the Amos of CBS's popular "Amos 'n' Andy" series, was born in Meridian, Miss., the son of a school-teacher and a dentist. Graduated with a B.A. in 1931 from Rust College, where he had been prominent in dramatics, he landed a job with Broadway producer John Golden. Later he was with the Federal Theatre Project, which led to films, TV. He and wife Alice are parents of daughter. He's played many, many stage and TV roles.

amos 'n' andy



SPENCER WILLIAMS is a 40-year show business vet, beginning as a comedy writer for films in 1923. Later he became a producer, made well-knit independent films for as low as \$6400. Then, with Amos T. Hall, he operated a school for veterans, with instruction in photography and radio. A WW 1 vet, he was born in Vidalia, La., was paged by CBS to appear as Andy in the popular series, has found the role more fun than any others he has done.

oh susanna



GALE STORM has gone from Queen of the Horror Films and Queen of the Westerns to Queen of the TV Reruns. Her series, "Oh Susanna" continues tops in popularity surveys. Born Josephine Cottle in Bloomington, Texas, April 5, 1922, she took part in high school dramatics, entered films in 1940, vis-a-vis the likes of Boris Karloff, Roy Rogers. Married to Lee Bonnell, and mother of 4, she found most rewarding fame on TV. Ill health made her quit.

private secretary



ANN SOTHERN will be reaping a fortune in residual rights on her "Ann Sothern Show," in re-runs, of "Private Secretary," known as "Suzie." Born Harriet Lake in Valley City, North Dakota, Jan. 22, 1912, she is granddaughter of a concert violinist, daughter of a singer. A hit on the musical stage and Broadway, Ann debuted in films in 1934, with "Let's Fall in Love," later made hit in "Maisie." Wed twice, 1 child, teenage daughter Tish, is her joy.

A TEAM PROPOSITION

You know how it is with Marty Milner and me. He's supposed to be The Quiet One. I'm supposed to be The Wild One. Marty dresses conservatively, eats the right food at the right times, is an ideal husband and father, answers questions of the press politely and concisely. I dress in whatever's handy, eat raw meat and vegetables, am single (but looking), and as for those questions—well, have you read any of my interviews lately? Anyway, because of these public portraits a lot of people have the impression that we should be enemies. All I have to say to that is—we've traveled a good many miles on "Route 66." We've worked together in all kinds of places, under all kinds of conditions. And anybody who works on any adventure show must hit it off—it's rugged, and it's a team proposition. That's it!

by
**GEORGE
MAHARIS**



**DANGER
AHEAD**

route 66

MARTIN MILNER, who with co-star George Maharis provides the go-go-go in CBS-TV's "Route 66," takes his wife and 2 babies with him on location jaunts, manages to be an action and family man all in one package. A Show Biz vet who began as a kiddie star, he's been in over 150 TV shows, dozens of movies. His dad was a film distributor. Bora in Detroit, Mich., Marty started acting at 10, will keep on, till 100!

**BEST
ADVENTURE
SERIES**

GEORGE MAHARIS, other half of "Route 66's" co-starring duo, has matinee-idol potential judging by his fan mail. First he wanted to be a singer, then a painter. (One of his works is on the ceiling of NY's Lunt-Fontanne theatre!) Born in New York, he served with the Marines, then came a singing trio and stock, finally his first fling on TV. In a romantic role? Nope, as a sidekick for "Mr. Peepers"! Single, dates mucho.

ADVENTURE SHOWS

continued

adventures in paradise

GARDNER MCKAY is now in his third season with ABC-TV's "Adventures in Paradise." He has survived critics of his "poker-faced acting" as well as a paternity suit (he won it). Now they call him "Gard the Unsinkable." Born in New York City 29 years ago, he travelled widely as a child, ran through 13 schools in as many years, tried Cornell, tried ort, tried photagraphy, finally drifted into acting, which seems to be home base for him careerwise. Romantically he remains o rolling stone, dating Hollywood's loveliest. He spends remainder of his time cruising.



the roaring twenties

DOROTHY PROVINE likes to mourn that her tall I.Q. and Phi Beta Kappa key scare men away, but don't believe it! She has an extensive date list, headed by Frank Sinatra, no less! TV's fastest-rising blonde was born Jan. 29, 1937, in Deadwood, S.D. At the University of Washington she went in for amateur dramatics, after little theatre work, movie bits, got her big break in the "Alaskans" series. When this folded she went on to even bigger success in "The Roaring Twenties." Ambitious and energetic, she's now star.

DONALD MAY, who plays the columnist in this ABC-TV series, has spent his life in many U.S. cities, including Chicago (where he was born Feb. 22, 1929), Houston, Texas; Cleveland, and Oklahoma City. After graduating from the University of Oklahoma, he studied drama at Yale, then served in the Army in Korea. Wed ten years, dad of two boys, Chris and Douglas. Vet of stack, TV, B'way stage.

MIKE ROAD came to TV from stock and Broadway, where he acted and directed. Married to actress Ruth Brady, he has a daughter, Danna, another daughter, Terry, by a previous marriage. Born March 18 in Boston, Mass., he was a waiter, stock boy, elevator operator and theatre usher while struggling to make his mark as an actor. After appearing in plays, he was discovered by Warners' scouts, signed.



hawaiian eye



BOB CONRAD refuses to buy any line that show folks are cold and selfish. Nick Adams found him in Chicago nitery, helped boost him to fame in Hollywood. Born in Windyburg on March 1, 1935, the former Conrad Falk started in TV bits, now basks in the big-time sun in this ABC-TV series. Wed, has two daughters.

CONNIE STEVENS has won a wide audience with her role of "Cricket." Hit WB movies like "Susan Slade" don't hurt her stock either! Born Concetta Ingolia in Brooklyn on August 8, 1938, she debuted in niteries, then made hit records for atomic results. Still marriage-shy, she dates many Hollywood eligibles, latest, Ralph Taeger.

ANTHONY EISLEY has come a long way from his native Philly, and in more ways than one. Born Jan. 19, 1925, he early decided an acting, came up the hard way via stock, TV bits, until lightning hit him with "Hawaiian Eye." Married, he's father of David, 9, Nancy, 5. Wife Judith calls him by real name—Fred—when at home.

PONCIE PONCE, the genuine Hawaiian item in the series, at first thought welding in a factory would be his life-work. He tried it, then the Army. When he auditioned for "Hawaiian Eye," he told himself, "This is it," and millions of TV viewers agree. Married and the father of two daughters, he is a home man off-set, lives quiet life.

GRANT WILLIAMS at 30 has run up a score of some 14 movies, 49 stage plays, 70 TV shows, has won new laurels as private detective Greg MacKenzie. You've seen him with Connie Stevens in "Susan Slade." NY-born, he went to high school in Scotland (his folks are Scottish-born). A Columbia grad, AF vet, single, he's a popular date.



surfside six

TROY DONAHUE is a "double-header" star these days: a solid hit in his ABC-TV series, ditto on the nation's screens in pix like "Susan Slade," "Lovers Must Learn." Born Merle Johnson Jr. in NYC, Jan. 27, 1937, he last out on West Point because of a trick knee, shifted to odd jobs, finally acting. Henry Willson gave him the monicker he's made famous. Small roles at U-I led to "Parrish" hit, now he's a star.

VAN WILLIAMS, a spirited young native of Fort Worth, Texas (Feb. 7, 1935) is giving Troy Donahue a run for his money in this popular series. Discovered by Mike Todd, no less, while skin-diving at Waikiki, Van got the acting bug but good, kept at it through stock, TV bits, small film parts. He would like to try Westerns in both films and TV, to take advantage of his Texas background. And why not?

LEE PATTERSON, Canadian-born (Mar. 31, 1935) made his first films in England, won fans here in "Story of Esther Costello" opposite Joan Crawford. Versatile Lee has been a miner, sailor, waiter, painter, gold prospector. Suave, self-confident in personality, he has won legions of fans in this TV series. He's done stage, TV bits, stock, a variety of roles in British provinces, likes to travel, read, when he has time.

DIANE MCBAIN, who shines in "SurfSide Six," has been cutting a wide swathe in movies, too. She sparkled in WB's "Parrish," "Ice Palace." Cleveland-born Diane was a model, then a stock company player, then struggled through bit roles to film fame. A hard worker, she studies acting between pix, dates most of the eligible bachelors around Hollywood. WB has plans. She stars in "Claudelle Inglish."

ADVENTURE SHOWS

continued

sea hunt

LLOYD BRIDGES has found that the sea's his fortune. After years of character work in various movies, he really hit it big as Mike Nelson of ZIV's "Sea Hunt." Now 48, married and dad of two boys, he won't have to worry about steady work any more. Starting in stock, he won attention in films like "Home of the Brave," "The Goddess." Naturally, he was born near the sea, at San Leandro, Calif., loves it.



adventures of robin hood



RICHARD GREENE has put his own individual stamp on a role made famous by giants like Fairbanks Sr., Errol Flynn. As star of CBS-TV's British-produced series, he swashbuckles with the best of 'em. Born to theatrical parents in Plymouth, England about 44 years ago, he made first hit as Hollywood juvenile lead in 1939, has graced many films and plays since. Since WW II he has been based mostly in England, commutes to U.S.A.

adventures of william tell



CONRAD PHILLIPS has demonstrated to action-happy American fans that Englishmen are not as slowfooted as reputation has them. In NTA's "Adventures of William Tell" he's required to do some fancy stepping. Mined, shipwrecked in WW II, when he was in the Royal Navy, he's son of noted novelist of the same name. Now 36, he's married to former actress Jean Moir, has a son nearly ten, lives in England, where he's popular film star.

african patrol



JOHN BENTLEY loves to travel to far-off places, and his wanderlust has been amply satisfied by his starring role in "African Patrol." His work has taken him all over the world, to every continent, and John couldn't be happier. John left high school to debut on radio when only in his middle-teens. His naturally fine singing voice later brought him musical comedy roles. Now he's gone from music to muscles in this popular NTA series.

bold venture



DANE CLARK looks like a mug but is really something of a brain-boy, having attended Cornell and graduated in law from St. John's U. He kept up the brain work by writing radio scripts, then found himself acting them. Born in NYC, his hit on radio brought him 7 years of tough-guy roles with Warners. For the past ten years he has graced TV in dramatic shows as well as his hit role in ZIV's "Bold Venture," likes onstage acting, too.

cannonball



PAUL BIRCH is a familiar movie face who currently enlivens this ITC series. Musically inclined, he once seriously considered an operatic career, but the sea claimed him, and he served as a Lt. Commander in the Maritime Service. A graduate of Alabama Polytechnic in his native state of Alabama, he's a relative newcomer to acting, but has made up for lost time. He's married, dad of daughter, 14; sons 10, 4, his pride and joy.

harbor command



WENDELL COREY's puritan ancestry (he's an Adams descendant) and proper Massachusetts upbringing haven't kept him from delivering rousing, uninhibited action performances, as in ZIV's "Harbor Command." Stock, radio, Broadway brought him finally to Hollywood where he played romantic leads with Joan Crawford, Margaret Sullavan, et al. before TV discovered him. Born in Dracut, Mass. in 1914, he's wed, dad of 4. Does TV and movies.

rescue 8



JIM DAVIS started off in Show Biz with a bang—playing opposite Bette Davis (no kin) in "Winter Meeting" back in 1948. The pic took a dive, and so did Jim's career, which whimpered along until TV discovered him all over again. Jim, wife Blanche and daughter Tara, 8, have had it good ever since, with Studio City's "Stories of the Century" and now "Rescue 8." Born in Edgerton, Mo., Aug. 26, 1915, he's a wrestling fan, enjoys all sports.



LANG JEFFRIES got talked into acting. His Port Huron, Mich. neighbors kept telling him he was star material while he rode cranes for his dad's construction firm. Lang finally took them at their word, went into stock in 1952, got discovered for Hollywood. Now 37, Canada-born Lang did a four-year Army hitch, credits this plus the muscular work he did in construction, for the wiry 6-foot frame he sports in "Rescue 8." Wed to Rhonda Fleming.

MURDER INC.



**BEST
DETECTIVE
SHOW**

**the
perry mason
show**

RAYMOND BURR's Emmy-winning role of Perry Mason in the popular CBS-TV series of that name has made him a top name in millions of living rooms. In many movies he played the heavy, dropped from 300 pounds to 185, now plays the hero—with a vengeance! Born in Canada, he worked into films via usual stock and little theatre route. A lover of priceless antiques and Siamese cats, he's been hospitalized several times for overworking. Thrice-wed, now single, his son died of leukemia.



WILLIAM HOPPER had a background as a highly competent Hollywood character actor before assuming his role of Perry's private-eye pal, Paul Drake. Son of famed actor De Wolfe Hopper and columnist Hedda, he was born in New York on Jan. 26, apprenticed in summer stock, appeared in Broadway shows like "Romeo & Juliet" with Katharine Cornell. An O.S.S. operative in WW II, he is married to actress Jane Gilbert, and has one daughter, Joan, now 15, lives a quiet life off-camera.



BARBARA HALE, who has won TV laurels to add to her screen kudos as "Perry Mason's "Girl Friday," was born in Rockford, Ill., April 18, 1922. A beauty contest winner in her teens, she went to Chicago to study art, instead became a model. After studying acting and working in stock presentations she was discovered by a Hollywood talent scout. Wed to actor Bill Williams, Barbara is mom of three children, lives in the Valley, makes an occasional movie when her TV chores permit it.



WILLIAM TALMAN's friends and fans are glad to see him back with "Perry Mason" as the live-wire D.A. An excellent all-round athlete, he coached a championship boxing team when he was in Army service. Married and the father of one daughter, he has been in show business 20 years in such capacities as nightclub m.c., summer stock actor, Broadway juvenile. He was an Oscar nomination for killer role in "The Hitchhiker," has done countless films, TV shows, is a frequent radio and media



RAY COLLINS, the Police Lt. Tragg in CBS-TV series, debuted as an actor at age 14, did many years in stock, followed by some 900 stage roles on Broadway and elsewhere. Born Dec. 10, 1889, in Sacramento, California, he went from radio in the 1930s to 7 years with Orson Welles' "Mercury Theatre." In films for over 20 years, he has found a bright new career on TV, may do a play now and then. He's married, lives in Santa Monica, Calif., and wouldn't even think of leaving



77 sunset strip

EFREM ZIMBALIST JR. came by his talent naturally. His father was famed violinist, his mother an opera singer. Efrem took up the violin himself at an early age, later decided acting was his mode of expression. Born Nov. 30, 1923, he came to Hollywood via stock, theatre. Widowed by first wife, mother of his son and daughter, he has another daughter by his second wife. Alternates TV with films like "By Love Possessed," a hit made with Lana Turner.

EDD BYRNES will shift his role from garage attendant to private eye on the popular ABC-TV series—then again he may not. It's up to his fans, who may prefer "Kookie" with a comb rather than a gun. Born in New York City, July 30, 1933, Edd may be wed to long-time love, Asa Maynor, when you read this. He worked his way up the hard route via odd jobs, modeling, acting bits, featured Warner roles prior to 1959 stardom, now stars in films, too.

ROGER SMITH was discovered by James Cagney, no less, while in the Navy in Honolulu. Cagney gave him some references in Hollywood, and Roger looked them up after his discharge. An agent got him a Columbia contract, acting coaches. He made his debut in film called "No Time to Die," made further hits in pix like "Auntie Mame." Stardom beckoned with "77 Sunset Strip." Born Dec. 18, 1932 in Southgate, Calif. Wed to actress Victoria Shaw, dad of 2.

DOUG McCLURE is one of top current idols of the teenagers. His clean-cut, blond good looks and boyish smile are augmented by a real acting ability. On many TV programs, as well as series like "Overland Trail," now "Checkmate," he was born in Glendale, Calif., May 11, 1935, was spotted by scouts at Santa Monica College. His best girl—Barbara Luna.

ANTHONY GEORGE, whose fanmail has soared since he appeared on this CBS-TV entry, was born Jan. 29, 1925 in Endicott, N.Y. Still unwed, Tony has wanted to be an actor since age 6. After college dramatics, a stint in the WW II Air Corps, he did stock, little theatre, then TV. An agent sold him to top brass, and his roles began to get fatter. Now he's zooming.

SEBASTIAN CABOT, who tips the scales at some 250 pounds, was hailed for a time as successor to late Laird Cregar, has since proved himself an original. He started life as a cook. Chauffeur for an actor led to movies in England, then Hollywood, now TV. Married, he's dad of three, can still whip up a mean chicken cacciatore for his family, many friends.



adventures of the falcon



CHARLES MCGRAW is completely convincing as tough agent Mike Waring because of his real-life pro boxing career and his travels as third mate on a freighter. Born in Des Moines, Iowa, he was raised in Akron, Ohio, studied at the University of Akron, then learned his acting craft in summer stock, repertory, between odd jobs to keep alive. Married and the father of a daughter, he has been seen in many films, also. Plays other TV roles.

the brothers brannagan



MARK ROBERTS, who has intrigued fans cross-country as private investigator Bob Brannagan, was the son of a district manager for 20th-Fox, was brought up in Lakewood, Ohio and Kansas City. He appeared in dramatic offerings at the University of Tucson, then landed a Columbia contract, playing small roles until 1951 when he went into Broadway plays, including "Stalag 17." TV roles followed. Mark is married, dad of two.

badge 714



JACK WEBB, whose popular "Badge 714" is in syndication along with his classic "Dragnet," alternates these days between TV, movies. Tirelessly energetic, he produces, too. Born in Santa Monica, Calif., April 2, 1920, he is twice divorced, has two daughters by first marriage to Julie London. After brief marriage to Dorothy Towne, he is now wed to Jackie Loughery. After stock and little theatre work, small film roles led to bigger ones, then TV.



STEVE DUNNE, who has won new fame in CBS's "The Brothers Brannagan," was born in Northampton, Mass., attended the University of Alabama, then got a radio announcer's job. He took a fling at acting in radio soap operas, which led to roles in 20th movies, summer stock, top TV programs. Married to his childhood sweetheart, Vivian Belliveau, he is the father of two children, Steve Jr. and Christina. They live in L.A.'s Brentwood.

the untouchables

ROBERT STACK has found his most rewarding success as Elliot Ness in ABC-TV's long-running series. Behind this smash hit, however, lay some 20 years of so-so fame, starting with his juvenile lead in Deanna Durbin's "First Love" in 1939. From a socially prominent family, Bob was born in Los Angeles on Jan. 13, 1919. Educated abroad, he gave Miss Durbin her celebrated "first kiss" when he was only 20, made films like "High and the Mighty," "Written on the Wind." Married, he has daughter, son.



highway patrol

BRODERICK CRAWFORD debuted on stage at 8 months. Child of Broadway troupers Helen Broderick and Lester Crawford, he was born Dec. 9, 1911 in Philadelphia. Divorced, father of two children, he was a merchant seaman for a while, then went into radio. Fame hit him as Lennie in "Of Mice and Men" (1939). He has an Oscar for "All The King's Men," 1949. Seen in many pix, he has worked abroad a great deal in recent years, has found new TV following in role of Dab Mathews.

city detective



ROD CAMERON, star of MCA's new series, "City Detective," goes straight from one series to another. He's still going strong on re-runs of "Coronado 9" and "State Trooper." Born in Calgary, Canada, Rod, thrice-divorced, dad of two, recently married his ex mother-in-law! (They're about the same age.) His family moved to Brooklyn when he was 11, and he held dozens of jobs before landing an acting assignment. He starred for years in movies.

dangerous assignment



BRIAN DONLEVY adds TV laurels to his movie triumphs with his action role of agent Steve Mitchell on the NBC series. He lied about his age to join Pershing's Mexican expedition in 1916, then passed up an Annapolis appointment to starve along on Broadway fighting for a theatre chance. It came, eventually, after assorted jobs, including that of a collar-ad model. Part in "What Price Glory?" led to Hollywood in 1930's, innumerable movies. Wed.

decoy



BEVERLY GARLAND has been in many TV shows, dozens of movies, won new laurels as the attractive lady police officer in "Decoy." Born in Santa Cruz, California, she was raised in Glendale, went into little theatre, summer stock work after college. She has a 1954 Emmy nomination for her work in "Medic," has shone as guest star on "Checkmate," others. She's divorced from Charles Garland, lives alone in L.A., enjoys reading, interior decorating.

grand jury



LYLE BETTGER is now a TV lawman but was usually the "other man" or nasty type in many movies so it's a welcome switch for him. Born in Philadelphia on February 13, 1915, he attended Haverford School, got bit by the theatre bug. Bit parts were succeeded by heavy radio work, appearances with top stars in summer stock, repertory, Broadway. Lyle married actress Mary Rolfe in 1941, hit movies 15 years ago in small parts, soon became a star.

m squad



LEE MARVIN has really hit his stride in his fast-action TV series, "M Squad," after a steadily-rising graph of fan favor for his film performances. Born in New York, Feb. 19, 1924, he made his volcanic way through 11 schools in as many years, finally found scope for his explosive nature in acting. Off-Broadway successes led to film, TV roles. An ex-Marine, he's wed, a dad of two sons, two daughters, has also scored in many of TV's top dramas, in addition.

manhunt



VICTOR JORY, who won many fans for his Screen Gems portrayal of cop Howard Finucane, was for years one of the screen's nastier villains, shone on the Broadway stage, too. Born in Dawson, Alaska, he was the son of a horse-trader and one of Alaska's first women journalists. Moving to Canada as a boy, he won boxing championships in the light-heavyweight class. He got his acting start in Canadian repertory, did summer stock, then top roles in films.

man with a camera



CHARLES BRONSON was born in Ehrenfield, Penna., and worked in the coal mines while attending high school there. After service duty on a WW II B-29, he went to Philadelphia, took up painting, then went into stock, little theatre. Seen by a talent scout at the Pasadena Playhouse, Charles got movie offers. After several years playing heavies and gangsters, he went into TV, appeared on all top shows. Off-camera he's married, dad.

martin kane



WILLIAM GARGAN takes to his "Martin Kane" role naturally. His dad was a Secret Service agent. After small stock roles, he landed in a Broadway play in 1924, went to Hollywood with the onset of talkies, played opposite top women stars. A member of the original Theatre Guild company, he takes it easier these days after serious operation, but will never give up interest in acting. Among his films: "Rain," "Cheers for Miss Bishop." Married, he's a dad.

DETECTIVE SHOWS *continued*



PAUL BURKE has always been surrounded by show business trappings. His mother owned nightclubs, and cousin Loretta Lee was a prominent singer of the 1930s. Born in New Orleans, July 21, 1926, he apprenticed at Pasadena Playhouse after leaving the service. Married, father of three.

HARRY BELLAVER's pals call him "Dogface," and it's meant affectionately. That face has become familiar to millions of film, TV fans this past decade, and he has reached heights of popularity on ABC's "Naked City." Born in Hillsboro, Ill., Feb. 12, 1905, he worked at 10. Wed, a dad.

HORACE McMAHON credits a broken nose in youth with his choice of acting as against the legal career he sought at Fordham University. A stock company actor told him he'd be perfect for "heavy" roles, and Horace forgot the torts to tangle with dramatics. Norwalk, Conn.-born, wed, dad of three.

not for hire



RALPH MEEKER was born in Minneapolis 39 years ago, moved as a boy to Chicago, then attended Northwestern University. His first movie, "Teresa" was released in 1951 after several years of Broadway roles. Seen in many top TV shows, he is well-cast for role of Steve Dekker in this CNP series. A bachelor, he digs flying, dates up a storm with Hollywood's NY's loveliest. His current film is "Something Wild," other assignments are piling up.

official detective



EVERETT SLOANE comes to his role of TV detective with a wide acting experience which included membership in Orson Welles' Mercury Theatre, repertory, stock, Broadway and many films. He left the University of Pennsylvania in 1927 to study acting, went on to radio. Married, he has a grown son, a teenage daughter, won fame in "Patterns," "Citizen Kane" on TV in "Crime Doctor," "21st Precinct." He and his family live in Los Angeles.

peter gunn



CRAIG STEVENS appeared in dozens of movies, had reputation as likeable young leading man until lasting fame beckoned on ABC-TV's "Peter Gunn." Spotted by a movie scout while he was studying dentistry at the University of Kansas, he got a Warners contract, junior star build-up. Married for many years to film star Alexis Smith, he was born in Kansas City, July 8, 1918. Craig is 6'2" tall, weighs 180, keeps in top shape. He and Alexis shun nitespots.

robert taylor's detectives



ROBERT TAYLOR has a new network (NBC) and a new format (one hour) for his popular "Detectives." Born Spangler Arlington Brough in Filley, Nebraska, he was wed to Barbara Stanwyck from 1939 to 1951, has 2 tots by second wife, Ursula Thiess. After graduating from Pomona College he entered films in 1934, winning stardom in "Magnificent Obsession," "Camille." Before he had entered TV in 1958, he had enjoyed 24 years of unbroken film success.

richard diamond



DAVID JANSSEN really came into his own after some so-so leading-man movie years, when he accepted the role of Richard Diamond, slick private eye, for CBS-TV. Born in Naponee, Nebr., his mom was a Ziegfeld beauty, his dad a banker. Winner of a "prettiest baby" contest, he was later a child actor, broke into films via U-I after years in stock, little theatres, radio. Now wed to interior decorator Ellie Graham, he does an occasional movie "if it's right."

san francisco beat



WARNER ANDERSON supported stars like Bette Davis (in "The Star") before making the move into TV that proved a gold-mine for him. As Lt. Ben Guthrie in this CBS films series, formerly known as "The Lineup," Warner shows himself a man of action. Veteran of numerous films and plays, his hobby is antique clocks. With his wife, Leeta, and 16-year-old son, Michael, he lives in Pacific Palisades, Calif., keeps in shape with gym workouts.

the thin man



PETER LAWFORD found TV fame in "The Thin Man" series, but had a reputation as a competent M-G-M leading man in his earlier days. Born in London, England, Sept. 7, 1923, Peter went into movies in his teens. Wed to Patricia Kennedy, the President's sister, he's several times a dad. His first movie break was in "Mrs. Miniver" (1942). He did dozens of films from then on. Sports include skiing, volleyball. Recently signed for several films.

the third man



MICHAEL RENNIE is equally at home in smart plays like "Mary, Mary," movies like "Desiree" and the NTA-BBC tele-series, "The Third Man." Suave and cultured, Michael got his first break with Gaumont-British pictures, later went to Hollywood on a 20th Century-Fox contract. Nowadays he alternates residence-wise between England and America. Several times married, he is father of a son, 7, likes quiet life off-screen with family.

this man dawson



KEITH ANDES has proven his versatility on the musical stage (with Lucille Ball in "Wildcat"), in dramatic movie parts, and as private eye Dawson. Born in Ocean City, N.J., Keith studied at Temple, Oxford Universities. Accomplished at all sports, he began his career as a singer ("Kiss Me Kate"), switched to radio, TV, then films like "Clash by Night" with Marilyn Monroe, and "The Girl Most Likely," with Jane Powell. Keith is married, likes to read.



the garry moore show

**BEST
VARIETY
SHOW**

CAROL BURNETT came to "The Garry Maare Shaw" from the stage. Nowadays she alternates between screen, stage and TV, with rousing success. Born in San Antonio, Texas, April 26, 1934, she moved as a child to Los Angeles, wound up studying journalism at UCLA. Amateur dramatics successes encouraged her to tackle NY as a performer. Her first marriage ended.

MARION LORNE, fine character actress renowned on stage and screen here and abroad, is a veteran of 25 years on the London stage. She began life, however, in more pedestrian Wilkes-Barre, Penna., of English parents, and wants one and all to know she's American-born. A widow, she was ill last year, brought down the house on her first reappearance.

GARRY MOORE began life in Baltimore, Md. (Jan. 31, 1915) with the rather professional monicker of Thomas Garrison Morfit. His present name is the result of a contest to find him something more euphonious. Starting as a radio writer, Garry typed away happily until one day a comic got sick and Garry had to sub. Once bit by the performing bug, he kept at it. Garry lives in Rye, N.Y. with wife Nell, two sons.

Durward Kirby on p. 61.

ON WITH THE SHOW

They say that the aim of a good variety show should be to provide something for everybody. I'll go along with that—but I'll go a little further. I believe that a good variety show has to start by providing something for everybody *to do*. Goodness knows, talent is a rare commodity (and our casting department knows it, too). So why waste it? Why bury it in fancy sets and big production numbers? I am convinced that one big reason for the success of "The Garry Moore Show"—or any other variety show—is that we aim to display talent to the best advantage, with taste and imagination. This policy has been beneficial, all around. Fine guest stars come to us more readily because they know they won't be shunted off after a fast five minutes. And look what it's done for two of our regulars recently—Carol Burnett was named Favorite Female Performer, Durward Kirby was named the new M.C. of "Candid Camera." Of course, this makes me happy—and I think it proves that, if you're going to please the public, you have to please yourself.

**TAKE THE WRAPS
OFF TALENT**

by **GARRY MOORE**

World Radio History



VARIETY SHOWS

continued

GENEVIEVE, who lends her inimitable Gallic charm to the Paar show, was born—where else?—in Paris, April 17, 1930. After schooling in such varied places as Versailles and North Africa, she opened a cafe in Montmartre. A U.S. talent scout heard her sing, and soon she found herself in the U.S. Wed, she's done records, does summer theatre, stock.

CLIFF ARQUETTE, better known as Charlie Weaver to several generations of show-goers, was born in Toledo, Ohio, Dec. 28, 1905. Vaudeville and stage hits made him a name in 1920's, 1930's. Brought out of retirement by Jack Paar, he's been a staple of the show ever since. Divorced, father of one son with whom he lives, Cliff has war museum at his Gettysburg home.

Hugh Downs appears on p. 71.



JOSE MELIS began piano lessons at 3, was a Havana Conservatory grad at 10. After some years of professional piano-playing, Jose went into the Army, met Jack Paar there—and the rest is show business history. Jose played the wedding march for ex-service buddy Jack when the latter and his wife Miriam were wed, and the Paars and Melises have been close friends and neighbors since. He's father of two.



the jack paar show

JACK PAAR has won deserved fame for his independence of mind and wry, spontaneous humor, and his NBC show has been one of the top night-time TV attractions for nearly five years. Born in Cleveland, Ohio, May 1, 1918, he started as a radio announcer, did a hitch in the Army, where he met pal and associate Jose Melis, became a comedy attraction as Sergeant Paar. After discharge, he did movies (one with Marilyn Monroe, no less!) then returned to TV. Fame beckoned in 1957, and his "Tonight" Show became a household "must." Jack and wife Miriam have one daughter, Randy, live in NY suburb.

MISS MILLER—full name Lillian Dorothy Miller—has become a familiar friend to millions of "Tonight" Show viewers. Jack calls her up from her front-row seat and the two exchange homely chit-chat that delights one and all. A former government clerk-typist, Miss Miller is probably the Number One Fan in showbusiness, lives in a West 42nd Street borsel, used to visit from Philly to see Steve Allen when he was "Tonight" host. She once danced with Lawrence Welk, told him, "I've waited 30 years for this moment!" About 64, she often makes rounds of TV shows in one night, afternoon shows, too!





candid camera

ALLEN FUNT is resented by some people—especially after they have seen themselves “off-guard” on his “Candid Camera” CBS-TV series. But more are inclined to feel flattered at getting this showcasing, and talk about it for years to their friends! Born in New York City, September 14, 1914, Allen graduated from Cornell University, held down a variety of jobs in radio and television before hitting the big time in the Garry Moore Show. Since 1947 he has been recording and photographing the candid actions and reactions of innumerable folk here and abroad, with some fissionable footage resulting. During World War II he served with the Army Signal Corps. He lives in Croton, N.Y. with wife, three kids.

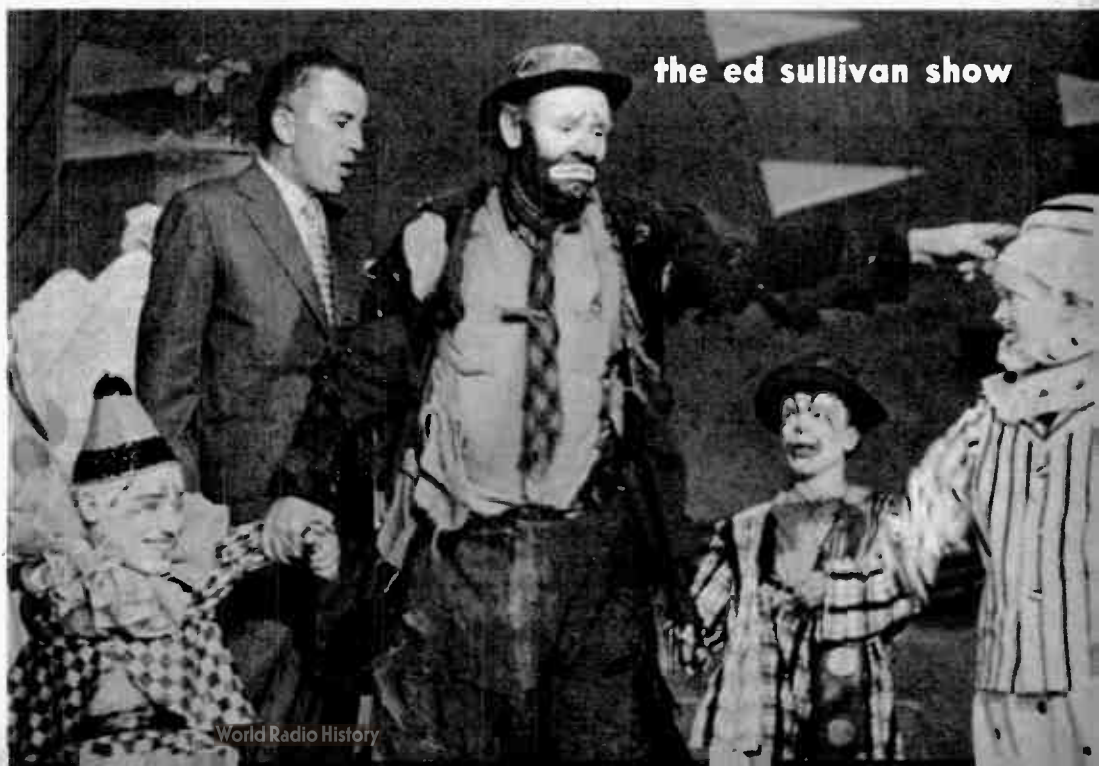


the steve allen show

STEVE ALLEN's myriad friends and fans cross-country are delighted to see their pal back on TV again after a year's absence during which he was greatly missed. Star of ABC-TV's “Steve Allen Show,” he plans to showcase fresh young talent all through the season, thus giving them their much-needed first national exposure. He will also call upon talented services of members of his old “gang.” Wed to actress Jayne Meadows, he's been an actor, pianist, writer, composer, you-name-it! Born in New York City in 1921, he's dad of four—all boys.



DURWARD KIRBY, whose name sounds like a character in a Sir Walter Scott novel, is now host on “Candid Camera,” won a nationwide following while on the “Garry Moore Show.” Born in Covington, Kentucky, he attended Purdue University, then became a radio announcer. Garry Moore put him into a running character spot on his show, and he went to town. “He could play any type of person,” said Garry of Durward. Married, he lives quietly with his family, collects books, phonograph records.



the ed sullivan show

ED SULLIVAN is now enjoying his fourteenth year as a top-rated television emcee. His Ed Sullivan Show on CBS-TV, initiated in 1948 as “Toast of the Town,” has vastly augmented the already considerable measure of fame that Ed enjoyed as a columnist for the New York Daily News. For thirty years a top journalist, starting on the old New York Graphic, Ed began his Daily News column in the early 30's, became one of NY's outstanding byliners with his column, “Little Old New York.” Father of one, grandfather of four, Ed lives with his wife in New York, travels abroad often in search of fresh talent for his program, has helped many newcomers.

PANIC THE PANEL!

**BEST
PANEL
SHOW**

what's my line?



MISS FRANCIS

MR. CERF

MISS KILGALLEN

ARLENE FRANCIS is a highly versatile talent. She writes, acts and is a top TV personality. Born in Boston, she graduated from Finch College, went into radio where she made a prompt success. Married to stage producer-actor Martin Gabel, she is mother of Peter, 14. Loaded with excess energy, she is just as likely to start a book or drop of a hat.

BENNET CERF has disproved the notion that publishers are strictly behind-the-scenes men. Head of Random House and Modern Library, Bennet is author of books on humor, writes a newspaper column, stars on TV. A Columbia grad, holder of two degrees, he is married, father of two sons, loves to travel. His interest in humor began on Col. U. "Jester."

DOROTHY KILGALLEN had newsprint in her blood from the start. Daughter of famed (and still active) reporter James L. Kilgallen, she has kept up the family tradition with her scoop stories and lively daily column in a New York newspaper. Born in Brooklyn, she attended the College of New Rochelle. Married to Dick Kollmar, mother of three.

JOHN DALY, popular emcee of CBS-TV show, "What's My Line?" has won a wide following for his affable, intelligent presentations. Born Feb. 20, 1914, educated in South Africa, he originally won fame as newscaster, recently married Virginia Warren, daughter of Chief Justice Earl Warren. John has two children by a previous marriage.

to tell the truth



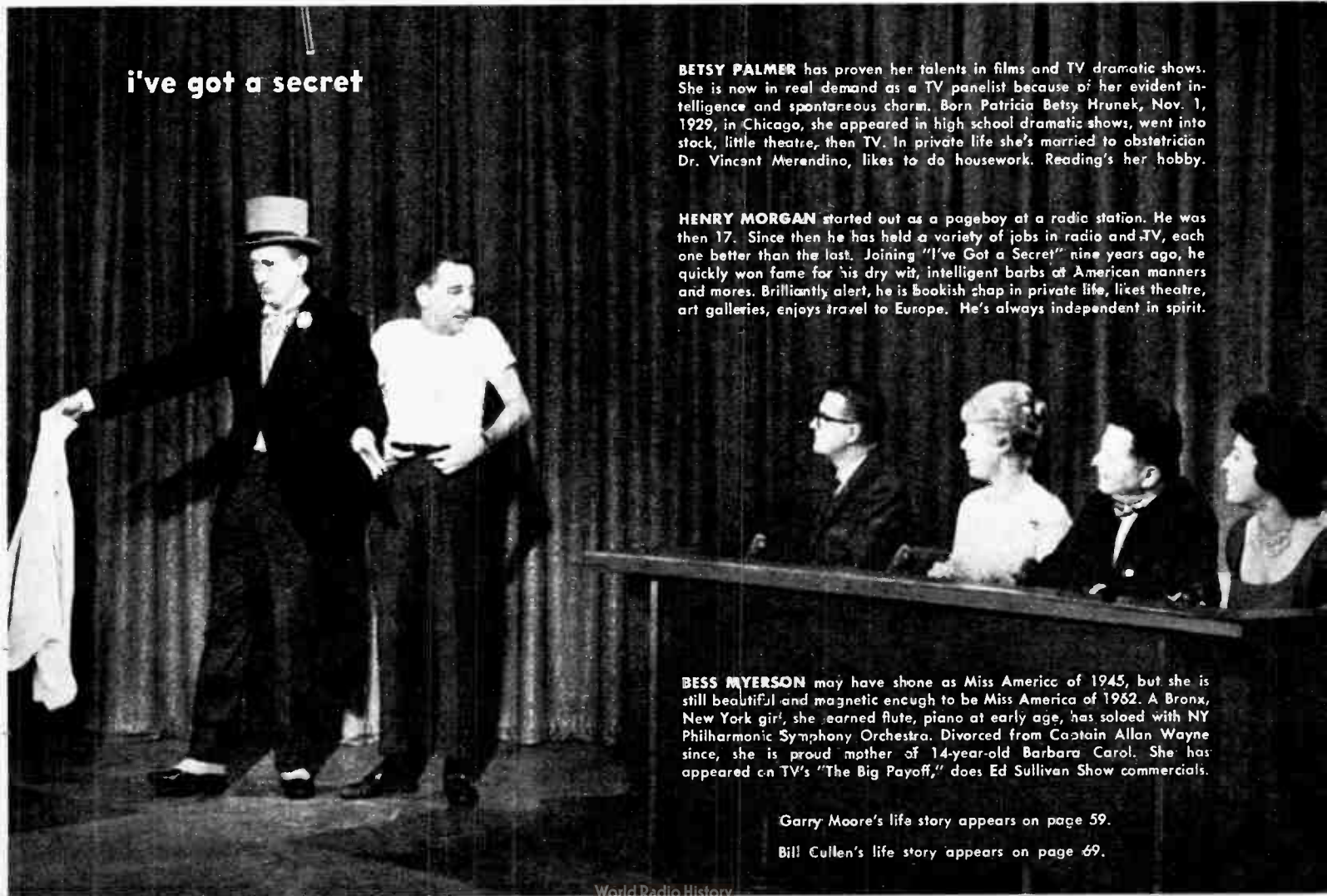
POLLY BERGEN has resigned her regular panel seat because she's moving to California, but will always be a welcome guest when in the east. Born in Knoxville, Tenn., July 14, 1930, she sang on radio, made smash hit in 1956 playing Helen Morgan on TV. Married to Freddie Fields, she has stepdaughter, Cathy, 15, and an adopted child, Pamela, 4. She is recipient of numerous film and TV offers.

KITTY CARLISLE has had a 30-year career as musical comedy singer, film star, radio thrush and stage luminary, but appears chiefly today on panel shows. Wife of playwright-director Moss Hart, she has a son, Chris, 13, a daughter Kathy, 11. She helps her husband with production details. Entertains for him, is popular NY and Hollywood hostess. She doesn't miss the spotlight, says "I love all I want."

TOM POSTON was born on a boat off the coast of North Carolina, Oct. 17, 1927. That's why his pals say he's "far-out"! Tam wandered a lot in his early life, was a boxer, juggler, attended M.I.T., worked as a dairy chemist. Finally he hit his stride at the American Academy of Dramatic Arts, went into stock, then won fame on the "Steve Allen Show." Stage roles like "Drink to Me Only" won fame.

Bud Collyer's life story
appears on page 70.

i've got a secret



BETSY PALMER has proven her talents in films and TV dramatic shows. She is now in real demand as a TV panelist because of her evident intelligence and spontaneous charm. Born Patricia Betsy Hrunek, Nov. 1, 1929, in Chicago, she appeared in high school dramatic shows, went into stock, little theatre, then TV. In private life she's married to obstetrician Dr. Vincent Merendino, likes to do housework. Reading's her hobby.

HENRY MORGAN started out as a pageboy at a radio station. He was then 17. Since then he has held a variety of jobs in radio and TV, each one better than the last. Joining "I've Got a Secret" nine years ago, he quickly won fame for his dry wit, intelligent barbs at American manners and mores. Brilliantly alert, he is bookish chap in private life, likes theatre, art galleries, enjoys travel to Europe. He's always independent in spirit.

BESS MYERSON may have shone as Miss America of 1945, but she is still beautiful and magnetic enough to be Miss America of 1962. A Bronx, New York girl, she learned flute, piano at early age, has soloed with NY Philharmonic Symphony Orchestra. Divorced from Captain Allan Wayne since, she is proud mother of 14-year-old Barbara Carol. She has appeared on TV's "The Big Payoff," does Ed Sullivan Show commercials.

Garry Moore's life story appears on page 59.

Bill Cullen's life story appears on page 69.

NEWSCASTERS *continued*



ALEX DREIER, now with ABC News, Chicago, was born in Hawaii. His granddad was close advisor to Hawaii's last queen. A world traveler since boyhood, he is a Stanford grad, served as a foreign correspondent, then covered WW II events abroad. Among his radio network newscasts are "Topic of the Day" and "Man on the Go for the Van on the Go" series. Blessed with an excellent memory, he often comments "off the cuff," has wide knowledge of international affairs.



DOUGLAS EDWARDS, who reports WCBS-TV's "The Late News," Monday through Friday, also has a program "Douglas Edwards with the News." With CBS since 1942, Douglas has covered elections, inaugurations, coronations, and all manner of newsworthy disasters, holds the honor of being the first major radio newscaster to begin the transition to TV. During his busy career, he has been chief of CBS' Paris Bureau, in 1945 made a famed roving Europe assignment.



JOHN EDWARDS, ABC News Washington commentator with a special White House assignment, is a veteran of 32 years as a newsman. Born April 26, 1911, in St. Louis, he began his career as a reporter on the Lincoln, Nebr., Star, work for radio stations, then in 1938 joined CBS News. After OWI service in WW II, he joined ABC in Washington, has wide range of political contacts. Married, he lives in capital, is on close terms with many of the prominent figures there.



ROBERT H. FLEMING, chief of ABC News' Washington bureau, is a native of Madison, Wisc., and a graduate of the University of Wisconsin. Starting as a sports writer, he became a general assignment reporter, then served as an infantry officer in WW II, next became a political editor and writer. Named Washington Bureau Chief in early 1960, he has won Peabody awards. He, his wife, two sons live in Washington, are prominent in social life of capital, which they enjoy.



PAULINE FREDERICKS has found herself the only woman at events attended by men, takes this in stride. As NBC News UN correspondent, she is first woman ever elected president of UN Correspondents Association. She has covered many world crises and big stories like the Nuremberg Trials. Born in Gallitzin, Penna., she worked for the Washington Star, later wrote for North American Newspaper Alliance. Single, she likes all active outdoor sports, is very well-read.



JOE GARAGIOLA, top NBC sportscaster, has been a National League catcher, an author, a baseball announcer, and an m.c. Versatile Joe was born, raised and still lives in St. Louis, is married to a former baseball park organist. He and wife Audrie are parents of Joe Jr., 11, Steve, 6, and Gina, 2. He concluded his career as a ball-player in 1954, says he sportscasts easily "because I talk like 'em." He is one of best-liked journalists in field, smiling and good-natured.



DON GODDARD, ABC news commentator, started as an NY World reporter in 1926, later ran his own weekly newspaper. Years of newscasting and commenting followed. He joined ABC in 1953, had been valuable assistant to John Daly. Born in Binghamton, N. Y., July 5, 1904, he graduated from Princeton University in 1926. Married 30 years to Adele Letcher, he is dad of four, enjoys as hobbies history and research. He is one of best-informed of newsmen.



WILSON HALL, NBC News correspondent in Rio de Janeiro, is an expert on Latin American affairs, is noted for his splendid Cuban coverage. Born Nov. 5, 1922, in Champaign, Ill., he served in the WW II Army as a 1st Lt. After attending the Yale School of Drama, Wilson tried acting, writing, then joined NBC News in February 1953. His wife, Lee, is also an experienced journalist. Both are experts on Castro regime. He has library on Latin-America.



FRANK BLAIR, noted as the newscaster of the "Today" Show for NBC-TV, was born May 30, 1915 in Yemassee, S.C., first thought he wanted to be an actor, met wife Lillian in a stock company. Today they are proud parents of eight children, ranging in age from 24 to 4. He switched from acting to newscasting.



JOHN CHANCELLOR, who has succeeded Dave Garroway as permanent host of NBC-TV's "Today" show, has a first-hand knowledge of top news events around the world. Born in Chicago in 1927, he's been with NBC since 1950. He has covered national conventions, gangland wars, the Algerian uprising. Wed, dad of 2.

CHARLES KURALT, narrator of CBS-TV's "Eyewitness to History," is still only 27. Born in Wilmington, N. C., a Univ. of North Carolina grad, he won Ernie Pyle Award while reporting for Charlotte, N. C., News, has been a writer-newscaster for CBS since 1957. Wed to Sory Guthrie, he is proud father of two daughters.



eyewitness to history



WALTER CRONKITE, one of CBS-TV's top journalistic stars, is anchor man of the "Eyewitness to History" series, also narrates "The Twentieth Century." Born in St. Joseph, Mo., Nov. 4, 1916, he graduated from the Univ. of Texas, broke in with the UP. Married, he's dad of three.



NANCY HANSCHMAN, CBS News correspondent, was formerly a member of the Washington staff of CBS News, continues to base in the capital. First woman correspondent to join CBS News since the advent of TV, she has been with the organization since 1954, is associate producer of "Face the Nation." Born in Wauwatosa, Wisconsin, she graduated from the University of Wisconsin in 1948, later did graduate work at Harvard University. Single, she lives in Washington.



HERB KAPLOW, top NBC News Washington correspondent, says he gets his natable political scoops because of his ability to "mingle in a crowd." Herb has covered major assignments like the Cuban revolution, President Eisenhower's illness. Starting with the Armed Forces Radio Service in 1946, he worked for radio stations, then joined NBC ten years ago. Married, he is dad of Steven, 6, Robert, 3, never tires of exploring Washington's famous museums.



RICHARD C. HARKNESS, famed NBC News Washington commentator, has been covering election campaigns for over 30 years. Born in Artesian, S. D., Sept. 29, 1907; he was educated at the University of Kansas, got into journalism with the United Press in Kansas City, in 1928. After working for the UP in Oklahoma City, Dallas and other points, he went to Washington in 1937 to represent the Philadelphia Inquirer, has been there since. Wed, dad of three boys.



WILLIAM H. LAWRENCE, now ABC News political editor and member of the Washington Bureau, has been a White House correspondent for the NY Times, has covered top news events in Europe. Born in Lincoln, Nebr., in 1916, he attended the University of Nebraska, began his journalistic career on the Lincoln Star in 1932. Later he joined the Associated Press, began covering political conventions. He is dad of two children, lives with family in the Washington area.



PAUL HARVEY, ABC News Chicago commentator, has been covering national and international events for the network since 1944. His chief emphasis: "The Heart of America." Born in Tulsa, Okla., Sept. 4, 1918, he began at station KVOO as a high school apprentice, then became a newscaster and station mgr. An Air Force vet, he won cheers for post-war program: "Jobs for GI Joe." Married to Evelyn Cooper, dad of 1, he is versed on phases of Americana.



ROBERT LODGE, member of ABC's Washington news staff, joined the Bureau in 1955. A native of St. Paul, Minn., he graduated from St. Thomas College. In 1956, he covered Adlai Stevenson's campaign, did spot reporting throughout the Midwest. Still only 31, he has been reporting top news events for over ten years. Married to the former Therese Dech, he at present does commenting work alternating with news beats, for relaxation reads history and biographies.



QUINCY HOWE is a high-level jack-of-all-trades: editor, author, historian, educator, and last, but not least, newscaster for ABC. A Harvard grad (1921) he worked for the Atlantic Monthly as an editor, then edited a world affairs magazine. After some years as head editor at Simon & Schuster, he became a full-time writer and broadcaster. Born in Boston, Aug. 17, 1900, he has two children, 1 grandchild. He's president of National Board of Review, a distinguished "brain."



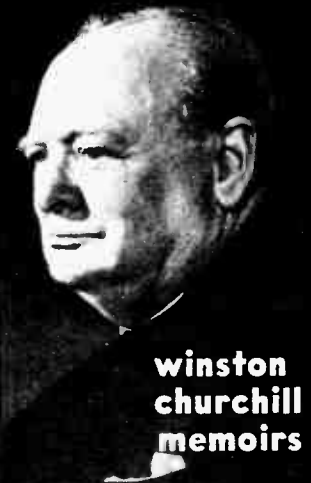
AL MANN, who headquarters in Chicago for ABC News, has been with the bureau six years. Born in Van Zandt County, Texas, he holds a Business Administration Degree from S. M. U. (Dallas) went with WFAA-TV, Dallas, then worked for radio stations in Wichita Falls, Corpus Christi and Tyler, Texas. Regarded as a highly talented and sharp newsgman, Mann is married and the father of two children, Mica, 5, and John, 3, for recreation bowls, swims, golfs, and reads.

meet the press



LAWRENCE E. SPIVAK's congenital curiosity has served him in good stead, as his exciting "Meet the Press" NBC-TV panel programs attest. Known for his record of scoops, he's a Harvard grad, was born in New York, was business manager of The American Mercury in great days under H. L. Mencken. Married and a dad, he commutes between N. Y. and Washington, is often consulted for views.

RAY SCHERER, now one of NBC-TV's two White House correspondents, is one of the country's most widely traveled newsmen. A top graduate of Volparaiso University in Indiana, he has a master's degree in political science from the University of Chicago. Starting as a feature writer on the Fort Wayne, Indiana, Journal-Gazette, Ray joined NBC News in 1947. Married to Barbara Metzner, he is the father of two children. The family live just outside Washington. Known for his sharp, incisive reporting and analytical mind, he has many scoops to his credit, is able White House newsgman.



winston churchill memoirs

WINSTON CHURCHILL, now 87, is one of our great living legends. The savior of England in World War Two had given ABC permission to do a series of documentaries based on his memoirs. The dramas have had his own words as background narration. He has lived a full and dramatic life through the Boer War, World Wars I and II, numerous crises domestic and foreign. This series is a TV gem.



DAVID SUSSKIND has made himself a controversial but always stimulating and provocative TV figure, produces top movies like "Raisin in the Sun," has interviewed Nixon, Khrushchev on TV. Wed to former Phyllis Briskin, and the father of three children, he is now 41, was raised in Boston, has a Harvard degree. "Open End" is tops on NTA.

open end



FRANK MCGEE, NBC News correspondent in New York, believes that "when you are dealing with news you are dealing with people," conducts his work accordingly. Born in Monroe, La., in 1921, he served in the Army in WW II, later was a jack-of-all-trades with small radio station in Shawnee, Okla., gradually moved onward and upward through all phases of news coverage. Married to the former Nialta Beard, he is dad of two, lives in comfortable N.Y. suburb.



JOHN MACVANE, ABC News U.N. correspondent and veteran newspaperman and broadcaster, is a well-known foreign affairs specialist. Since 1935 he has served as a correspondent and broadcaster in most European capitals. Born April 29, 1912, in Portland, Me., he is married to the former Lucy Maxwell of Wayne, Penna. Parents of three children, the MacVanes live in Westport, Conn. Author: "Journey Into War" and other works, he writes for magazines.



EDWARD P. MORGAN, Peabody-Award-winner and ABC news commentator, is noted for his coverage of special events like political conventions, election nights and presidential inaugurations. He defines his aims as "listener-identification." A newsman for 30 years, he has been a magazine editor, a roving correspondent and a top producer for radio. His articles have appeared in mags like Esquire and Atlantic Monthly and he is a researcher on obscure facts.



MERRILL MUELLER, NBC newsman, has traveled round the world many times in his 30-year career, covering events like the Spanish Civil War and the Battle of Britain. He began his news career at 14 on a Connecticut daily, was a correspondent for Newsweek and INS. He has been praised for his hard-hitting convention reports in 1952, 1956 and 1960. Married to former Edith Nicholson, he lives on Connecticut farm, relaxes with farm work, reading.



LINDSEY NELSON, NBC's top sports expert, has traveled some 370,000 miles covering football games. Joining NBC as assistant sports director in 1952, his distinctive presentation of sports highlights has been favorably commented on by top coaches. Born in Pulaski, Tenn., May 25, 1919, he was graduated from Tennessee Univ. in 1941, served in WW II Army 4 years. Married to Mildred Lambert, he is dad of two girls; hobby is: going to more sports events.



EDWIN NEWMAN, moderator of NBC-TV's "The Nation's Future," is a past master of shrewd analysis of world situations no matter where. Born in New York, he graduated from the University of Wisconsin in 1940, joined up with INS and UP in Washington before Navy service in WW II. A full-time NBC News correspondent in London after the war, he has been a prolific writer for such magazines as The Atlantic, Harper's, Esquire. He has covered events since '55.



JOHN RICH, NBC News Paris correspondent, has covered widely scattered points like Berlin, Korea, Indo-China. Born August 3, 1917, he graduated from Bowdoin in 1939, worked for Maine newspapers prior to Marine Corps service. In 1946 he joined INS, covering the Far East, joining NBC in 1955. He has covered many stories behind the Iron Curtain, in East Germany, Czechoslovakia. Married, he is the father of three children, is regarded as best-informed on Europe.



LEWIS W. SHOLLENBERGER is director of special events and news operations, ABC News Washington Bureau. Born in Kansas City, Mo., Oct. 12, 1916, he is a Penn State grad, joined CBS News in 1942, with time out for Navy service. For CBS he covered Roosevelt-Churchill wartime conferences, all the recent Presidential campaigns. He has also been a United Press correspondent. Married, he is dad of two, is regarded by all his associates as topnotch newsman.



JOHN H. SECONDARI is noted for his on-the-spot coverage of world events. A 20-year journalistic vet, he is now ABC News commentator and Executive Producer for Special Projects, and is in charge of all ABC-TV documentaries, including the "Bell & Howell Close-up!" series. Born in Rome in 1919, he came to U. S. as child of five, served in the U. S. Army, wrote three novels. He's wed to ABC exec Helen Jean Rogers, dad of 1, plans to write more novels and other tames.




BILL SHADEL, anchorman and chief commentator for several world-wide ABC News reports, has taught history and political science at Emanuel College, Mich., and has edited magazines. First joining CBS in 1943, he covered many WW II European campaigns, was one of first American correspondents to enter the concentration camp at Buchenwald. Born in Janesville, Wisc., Aug. 1, 1908, he is married, father of two, has encyclopedic knowledge of U. S. history.



SANDER VANOCUR is augmenting his fine newscasting reputation as one of NBC-TV's two White House correspondents. Born in Cleveland, Ohio, he was graduated from Northwestern University, attended the London School of Economics. After 2 Army years, he worked for British newspapers and BBC, then was transferred to CBS in London. Later he was with NY Times before joining NBC. Wed, he is dad of son, Nicholas. Hobby: history of the White House.



FENDALL YERXA is editorial director and anchor man for ABC News' "Editor's Choice." Now 47, Yerxa was raised in Minneapolis, has served as managing editor on the Wilmington, Del., News-Journal and the NY Herald-Tribune. During WW II he led a machine gun platoon in the Pacific, and is a retired Marine major. He lives in Carmel, N. Y., with his wife, five sons and a daughter, calls journalism "exciting, fascinating," has a large library of books on the subject.



BILL CULLEN won out over polio in childhood, then became a midget auto racer and airplane pilot. Born in Pittsburgh, Penna., Feb. 18, 1920, he's married to Anne Macomber, has hit heights of popularity as genial host of NBC-TV's "The Price is Right." A born mimic, his highly amusing imitations originally brought him to the attention of top radio executives, and Bill was on his way.

**BEST
GAME
SHOW**

EVERYBODY'S GAME!

by **BILL CULLEN**

WHY GAME SHOWS ARE POPULAR

There are two kinds of people in this world, game people and non-game people.

The game people, who comprise about 90% of the population, like to play any number of things . . . chess, checkers, bridge, monopoly, scrabble, poker and you-name-it. They enjoy the thrill of pitting their wits or their luck against friends and family.

The non-game people, of course, can't understand how and why friendly competition can be exciting. For-

tunately, non-game people are a very small minority. So let us concern ourselves only with the gamers.

If there's one thing game people prefer almost as much as playing, it's watching others play. Spectating is even more fun when you're peering over somebody else's shoulder, as it were, playing the game with him.

That's why your television game shows are so popular. They give people the opportunity to "kibitz" over the shoulders of contestants, guessing right along with them. Who at home hasn't watched "The Price Is Right" and estimated the value of the merchandise? Or tried to guess who "the real so-and-so" is on "To Tell The Truth?"

Mark Goodson and Bill Todman—who created "Price," "Truth" and a flock of other game shows such as "What's My Line," "I've Got A Secret," "Number Please," "Say When," "Play Your Hunch," etc.—spent a pair of lifetimes figuring out new games to intrigue television audiences. They tell me that, for every one that gets on the air, at least twenty ideas are discarded. The main reason the rejects don't make it is because they don't give people at home a chance to participate.

So the next time you watch "The Price Is Right," remember it's not so much the prizes that intrigue you as the fact that *you're* playing the game too.



**queen
for a day**

JACK BAILEY has been on "Queen for a Day" since 1945. He started with the radio show, followed it into television. Born in Hampton, Iowa, he learned to play the trombone at an early age, took up drums, bass piano and cornet, too! Next came Drake University, where he organized a dance band. Actor Ralph Bellamy saw him perform, helped Jack get a leg on in show business. Married, he claims that his work is his hobby, but he keeps in top physical condition with sports interests. A popular emcee, he's been a comic.

camouflage



DON MORROW, popular host of ABC-TV's "Camouflage," is 34, a native of Stamford, Conn., has background of two dozen shows as a commercial announcer. He directed a short film, "Have Jazz, Will Travel," which made hit in art houses, and he's cut record albums, too. Busy Don debuted in TV with ABC-TV's "Personality Puzzle" in 1952. An SMU graduate, he was an aerial gunner with the WW II Navy, has traveled extensively in Europe.

play your hunch



MERV GRIFFIN has a triple-threat talent, as m.c., pianist and warbler. He gets to do all three on NBC-TV's "Play Your Hunch." Born in San Mateo, California, he studied music at the University of San Francisco, then went into radio. He met his wife, Julann Wright on a radio show. Next came touring with Freddy Martin's band as a vocalist. He finally hit his greatest fame on TV. He also does films, plays clubs. For recreation he likes swimming.

number, please



BUD COLLYER, now shining on ABC-TV's "Number Please," has also hosted CBS-TV's "To Tell the Truth" and ABC-TV's "Beat the Clock." A graduate of Fordham Law School, he began as a law clerk, shifted to radio, where he promptly won plaudits as actor. His sister June was well-known film actress, his mom and brother were on stage. Married to Marian Shockley, he has three children, lives quiet life, enjoys hobbies like reading and research.

say when



ART JAMES, handsome and affable host of the daytime game series, "Say When" for ABC-TV, is at 31 the youngest daytime star. On radio and in TV for nearly ten years now, he was born in Dearborn, Mich., Oct. 15, 1929. After getting a B.A. from Wayne University in 1952, he got a radio station job, then served 2 Army years. Later he worked as an announcer for WWJ-TV and WJR, which led to his present spot. Married, father of two.

concentration



HUGH DOWNS has been doing highly successful double duty at NBC, what with his announcer-straight man spot with Jack Paar, and his hosting of daytime show, "Concentration." He's also done "Monitor." His quiet, warm, understated personality first registered in radio at 17. Born in Akron, Ohio, in 1921, he's wed, father of two children.

JAN MURRAY now has his own show on NBC-TV, won first fame on "Treasure Hunt." Born in the Bronx 44 years ago, Jan and wife Toni are proud parents of four young Murrays. Jan cut his show business teeth on the Borscht circuit, went from there to stock, nitespots, little theatres, fund benefits. His warm, ingratiating personality made a hit.



the jan murray show



it could be you

BILL LEYDEN, popular emcee on NBC-TV's "It Could Be You," started as an NBC page boy, worked his way through Northwestern, then became an announcer and disk jockey. After four years as a WW II Air Force pilot, Bill settled down to marriage with Sue Schissler. And where did Bill meet Sue? On a quiz show, natch! Father of two boys by a previous marriage, Bill believes that the most important success traits are energy and curiosity. Bill, who is amply endowed with both, relaxes from career with reading.

who do you trust?



JOHNNY CARSON started out as an amateur magician, amusing buddies with tricks he picked up from a magic course. Born October 23, 1925, in Corning, Nebraska, he went from an Omaha radio station to a job as writer for Red Skelton, won first kudos as a comedian when he subbed for Red. Network shows, guest comedy shots, summer stock and "Who Do You Trust?" have kept him busy. He has many faithful fans.

seven keys



JACK NARZ has moved on from his successful hosting of CBS-TV's "Video Village" to the new show, "Seven Keys." Kentucky-born Jack won his spurs in radio originally, then was seen in "Space Patrol," "The Bob Hope Show," "Talent Scouts" and the "Ernie Ford Show." Jack and wife Mary Lou are the proud parents of four, and Jack spends as much time with the kids as he can. For recreation he enjoys swimming, an occasional pleasant golf game.

video village



EILEEN BARTON, who has been shining lately on CBS-TV's "Video Village," is the bouncy young singer whose recording of "If I Knew You Were Comin' I'd've Baked a Cake" was one of the phenomenal all-time sellers. Her dad was a song publisher and Eileen debuted at the Palace at four. After attending Professional Children's School in New York, she played in the "Dr. Christian" radio series, at 16 made stage debut. A top singer, she had TV show.

truth or consequences



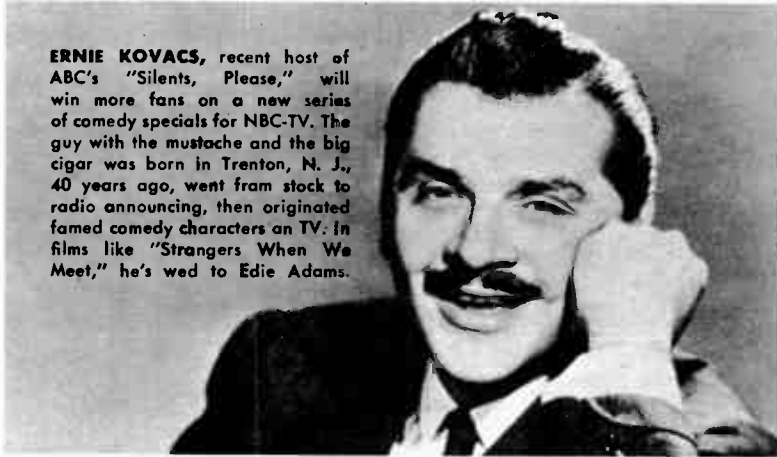
BOB BARKER was discovered by Ralph Edwards when the latter was producing "Truth or Consequences," won m.c. post which he has held since. Born in Darrington, Washington, he was raised in Springfield, Mo., after serving as a Navy pilot in WW II got a radio announcer's job. His easy, informal style and fine voice soon won him his own following, which he is still expanding. Married to Dorothy Gideon, he lives quiet life at home off television.



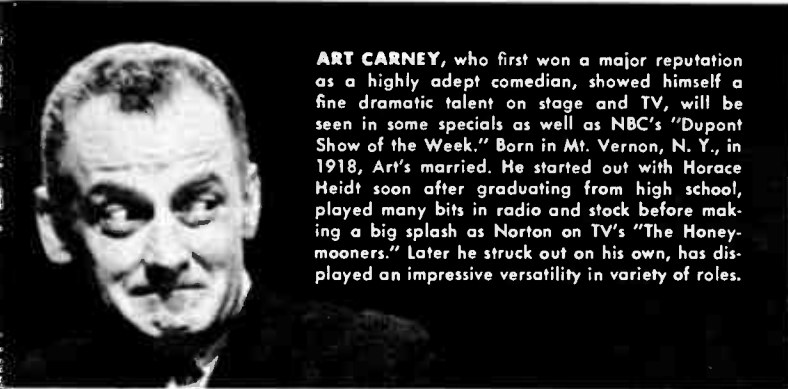
MONTY HALL, mayor of the popular CBS-TV show, "Video Village," first wanted to be a doctor, decided broadcasting was more to his taste while in college. A Winnipeg, Canada native, he attended the University of Manitoba, got a job at a local radio station to pay his tuition, decided to stick with it. A top luminary of Canadian radio and TV for 15 years, he first came to U.S. in 1955, won a name for sportscasting. Wed, he has two children.



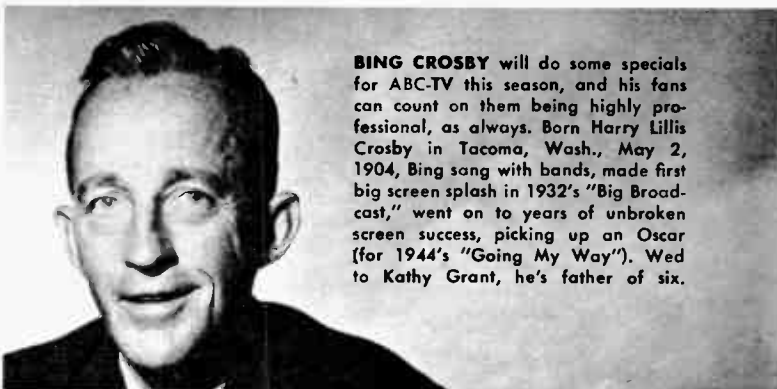
SPECIAL DELIVERIES...



ERNIE KOVACS, recent host of ABC's "Silents, Please," will win more fans on a new series of comedy specials for NBC-TV. The guy with the mustache and the big cigar was born in Trenton, N. J., 40 years ago, went from stock to radio announcing, then originated famed comedy characters on TV. In films like "Strangers When We Meet," he's wed to Edie Adams.



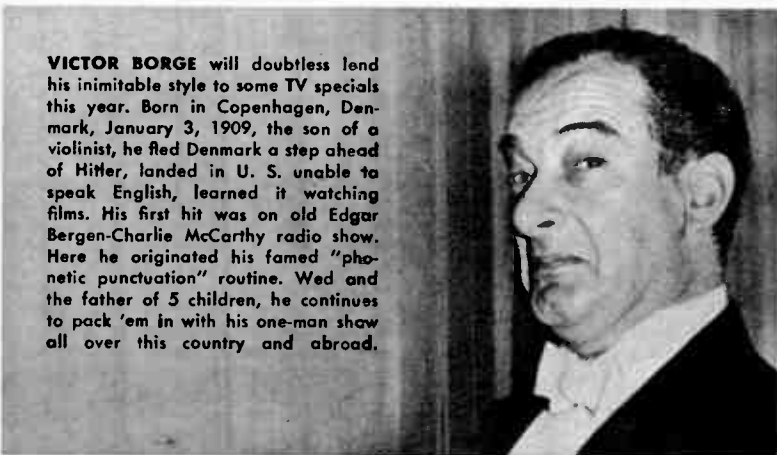
ART CARNEY, who first won a major reputation as a highly adept comedian, showed himself a fine dramatic talent on stage and TV, will be seen in some specials as well as NBC's "Dupont Show of the Week." Born in Mt. Vernon, N. Y., in 1918, Art's married. He started out with Horace Heidt soon after graduating from high school, played many bits in radio and stock before making a big splash as Norton on TV's "The Honey-mooners." Later he struck out on his own, has displayed an impressive versatility in variety of roles.



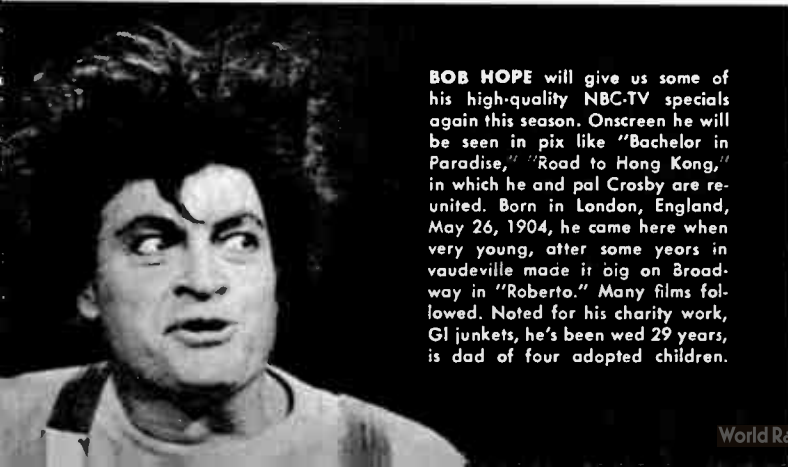
BING CROSBY will do some specials for ABC-TV this season, and his fans can count on them being highly professional, as always. Born Harry Lillis Crosby in Tacoma, Wash., May 2, 1904, Bing sang with bands, made first big screen splash in 1932's "Big Broadcast," went on to years of unbroken screen success, picking up an Oscar (for 1944's "Going My Way"). Wed to Kathy Grant, he's father of six.



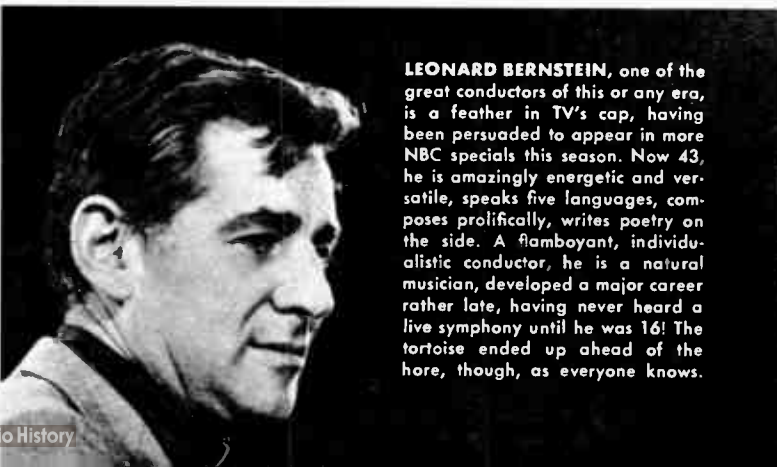
DANNY KAYE, whose artful, highly polished comedy needs no description, will do a special for CBS-TV. He was born in Brooklyn, Jan. 18, 1913, rose to fame via Borscht circuit, hit plays like "Lady in the Dark." Became a film star with his first time out, "Up in Arms," 1944. Wed for years to writer Sylvia Fine, who helps him with material, he is dad of daughter Dena. He made a deep impression with TV program about the UN work for children.



VICTOR BORGE will doubtless lend his inimitable style to some TV specials this year. Born in Copenhagen, Denmark, January 3, 1909, the son of a violinist, he fled Denmark a step ahead of Hitler, landed in U. S. unable to speak English, learned it watching films. His first hit was on old Edgar Bergen-Charlie McCarthy radio show. Here he originated his famed "phonetic punctuation" routine. Wed and the father of 5 children, he continues to pack 'em in with his one-man show all over this country and abroad.



BOB HOPE will give us some of his high-quality NBC-TV specials again this season. Onscreen he will be seen in pix like "Bachelor in Paradise," "Road to Hong Kong," in which he and pal Crosby are reunited. Born in London, England, May 26, 1904, he came here when very young, after some years in vaudeville made it big on Broadway in "Roberto." Many films followed. Noted for his charity work, GI junkets, he's been wed 29 years, is dad of four adopted children.



LEONARD BERNSTEIN, one of the great conductors of this or any era, is a feather in TV's cap, having been persuaded to appear in more NBC specials this season. Now 43, he is amazingly energetic and versatile, speaks five languages, composes prolifically, writes poetry on the side. A flamboyant, individualistic conductor, he is a natural musician, developed a major career rather late, having never heard a live symphony until he was 16! The tortoise ended up ahead of the hare, though, as everyone knows.

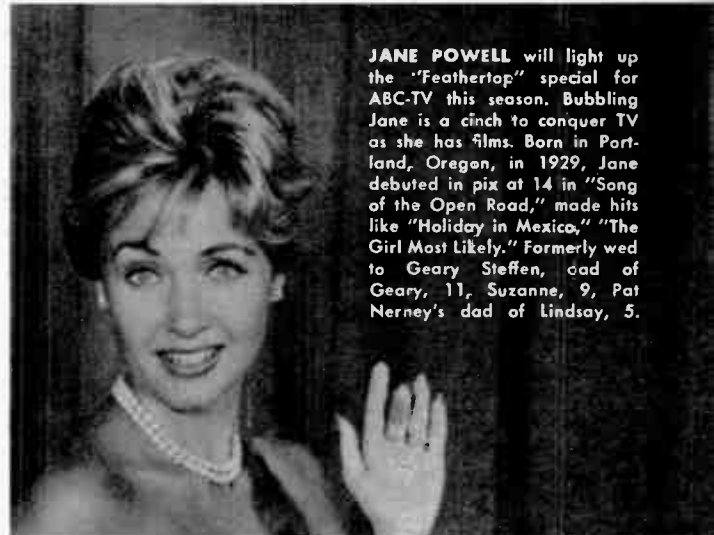


Following last season's trend, TV's "special deliveries" will continue to be lower in number—but higher in quality. In one respect, however, they're wider—in scope. Formerly largely confined to song-and-dance entertainment, specials now run the gamut from comedy and music to drama and opera, with even news events providing fascinating shows. That champion of Emmy-winning special stars, Fred Astaire, now has a regular show (see page 12), but as you can see on these pages, there's plenty of top talent lined up, with more, still in the planning stage, to be announced. It all adds up to a large helping of caviar and champagne, to go with TV's bread-and-butter fare.

HARRY BELAFONTE can be expected to contribute his highly polished talent, always an ornament to any TV season. Born in New York City in 1927, he broke into the nightclubs after Navy service, became associated with calypso, individualized folk singing. Divorced, rewed, he is dad of three, and expects another child soon.



JUDY GARLAND, the round-eyed little gal with the singing style that tears your heart out, will do a CBS special to add to her laurels garnered recently in p.a.'s around the country and in Europe. Born Frances Gumm in Grand Rapids, Mich., Jan. 10, 1922, she went into vaudeville at 3, starred for MGM at 14. Among her top film hits: "Wizard of Oz," "A Star Is Born." New film: "Judgment at Nuremberg." Split from Sid Luft, a mom of three.



JANE POWELL will light up the "Feathertop" special for ABC-TV this season. Bubbling Jane is a cinch to conquer TV as she has films. Born in Portland, Oregon, in 1929, Jane debuted in pix at 14 in "Song of the Open Road," made hits like "Holiday in Mexico," "The Girl Most Likely." Formerly wed to Geary Steffen, dad of Geary, 11, Suzanne, 9, Pat Nerney's dad of Lindsay, 5.



MAURICE CHEVALIER, that grand old trouper who at 73 has made a whole new career for himself in films like "Fanny," will do a special show for CBS-TV, possibly others during the 1961-62 season. A French music hall star, he first conquered movies in 1928 with "Innocents of Paris." Divorced.



ROY ROGERS AND DALE EVANS are one of show business' happiest married couples, will be seen together this season in some NBC specs. Born in Cincinnati, Roy, a widower with 3 kids, wed Dale in 1947, long starred for Republic in hit westerns. The Rogers' menage now includes eight children, five of them having been adopted

SOBS AND

BEST DAYTIME DRAMA

JOHN LARKIN, who has cut a wide swathe with TV audiences as CBS' criminal lawyer, Mike Karr, was born in Oakland, California, couldn't decide for a while between baseball and reporting, tried singing, finally acting—and found his goldmine. After four years in the U.S. Army, he hit New York in 1946, wangled his way into radio, played Perry Mason for eight years. Over a long and varied career, he has played fighters, pioneers, lawyers, doctors, but feels most at home in "The Edge of Night." He may break his "Perry Mason" record with popular "Mike."



the edge of night

as the world turns



HELEN WAGNER, who has found her greatest fame to date as Nancy Hughes in "As The World Turns," was born in Lubbock, Texas, became interested in acting as a young child, staging impromptu plays in the garage for an audience of neighborhood kids. At Monmouth College, in Illinois, she went in for dramatics, followed by small radio and TV bits, plus summer stock. Married, she's studied singing, likes reading, housework when she's not acting.



DON MacLAUGHLIN has been called "the actor with the typical American man's voice." A native of Webster City, Iowa, he studied at Northwestern and the University of Iowa, then became a teacher, later a writer. Realizing acting was his real love, he got into radio, made Broadway, found his biggest audience as Dr. Jim Brent in "Road of Life," followed by "As The World Turns." Married, he is the father of 3, enjoys hobbies writing, painting.

from these roots



ANN FLOOD has won many fans as Elizabeth in this popular NBC-TV daytime series. She took up dramatics in college, followed up with summer stock, radio, then NBC bit parts. Married to Herbert Granath, NBC-TV network sales executive, they met when she was selling tickets at Rockefeller Center and he was a page boy for NBC. Both have come a long way since. She debuted in TV on Orson Bean's WOR-TV comedy show, followed with many more.



ROBERT MANDAN abandoned a legal career for the more glamorous life of footlights and camera. At Pomona College to study law, he found himself in over 50 college dramatic programs. After college, he tackled stock, then Broadway. As David Allen on this NBC series, he has won many fans. Born in Clover, Mo., Feb. 2, 1932, he is an Army vet, lives the bachelor life in New York close to the theatre district, gets to as many plays as he can.

SYMPATHY



young dr. malone

JOHN CONNELL, the popular Dr. David Malone of the "Young Dr. Malone" series, started in showbusiness as a ventriloquist, took time out during WW II to be a gunner on a B-24. After the war, he tried teaching English, switched to stock, radio acting. Married and the dad of two small Connells, he hopes to vary his roles, eventually.

WILLIAM PRINCE won his initial fame in movies (starting with "Pillow to Post" [1945] with Ida Lupino), then switched to TV. As Dr. Jerry Malone in the "Young Dr. Malone" series, he has a wide and devoted audience. Born in Nichols, N.Y., Jan. 26, 1913, he attended Cornell University, took part in college dramatics. Wed, father of 4.

the secret storm



JUNE GRAHAM, who has stirred up no little fan commotion on this CBS series, in private life is Mrs. John Senholz, wife of a bank executive, and the mother of Nancy, 14, Chris, 13. Born in St. Louis, Mo., she studied drama at the University of Iowa, then did summer stock, radio and TV commercials. Hired in 1953 as a summer replacement for Betty Furness, she won attention of producers, got top roles. She has appeared on many prime TV programs.

love of life



AUDREY PETERS, who is Vanessa Dale Raven in CBS-TV's daytime serial "Love of Life," has much stage experience to her credit, has done comedy with Jackie Gleason, understudied lead in Chayefsky play, "Middle of the Night." A veteran of top TV dramatic shows, she is also an accomplished dancer, studied with Jerome Robbins, has dancing credits in eight Broadway shows. When not working, her hobby is: play-going! She keeps dancing, too.

search for tomorrow



MARY STUART has come to identify herself closely with her role of Joanne Barron in CBS-TV's "Search for Tomorrow," claims she even takes Joanne home with her. Still no complaints from hubby Richard Krolik, a TV director. Born in Miami, Florida, Mary was raised in Oklahoma, joined a local drama group, followed by USO shows. Discovered by Joe Pasternak, she has done many films, TV shows, would like to do a Broadway play one day when time permits.



TERRY O'SULLIVAN finds his dramatic chores as Arthur Tate in CBS-TV's "Search for Tomorrow" a refreshing and challenging change of pace from his many years' work as a radio announcer in such assorted spots as Tulsa, Joplin, Mo., Los Angeles and San Diego. Born on a farm near Kansas City, Mo., Terry and wife, actress Jan Miner, commute happily between a N.Y. apartment and a N.H. farm, which, he says, reminds him of his own old home.

the guiding light



ELLEN DEMING is a convincing and moving Meta Roberts in CBS-TV's daytime drama, "The Guiding Light," made a hit in the earlier radio version, too. Born in Schenectady, N.Y., she studied drama under the late, great Maude Adams at Stevens College, in Mo., then did kiddie shows, summer stock along Eastern seaboard. Married to ad exec Hal Thompson, she is mother of Erica, 10, and Keith, 5, is homebody, loves cooking, cleaning, marketing.



WHITFIELD CONNOR, a native Irishman who has been sprinkling Celtic charm and dramatic skill along Broadway, Sunset Boulevard and assorted TV byways for some years now, plays Mark Holden in this popular CBS series. After four years as a Coast Guard officer, he tackled acting, holds a B.A. from Wayne U., an M.A. from Univ. of Michigan. He has shone in many movies, plays like "Disenchanted," and has been on top television programs.



PETER HOBBS, the popular "Peter Ames" of the CBS series, was born in France, Jan. 18, 1918. His dad was an American volunteer doctor with British forces. After dad's death his mom brought him back to N.Y., where he attended Columbia University. In 1938 he debuted in summer stock—handling the wiring! But not for long. Small roles led to fatter ones, and after road company and Broadway experience, TV got him. Pete's in solid, too.

the brighter day



BLAIR DAVIES, who has won a sound and faithful following as the Rev. Richard Davies on CBS-TV's "The Brighter Day," was born in Pittsburgh, Penna., moved as a child to Portland, Oregon. Days he worked at a power plant, nights he did little theatre roles. Spotted in a play by a movie scout, he did small movie bits, later began doing roles for radio, TV, with time out for summer stock. A man of many hobbies, he reads, paints, and hikes.

ON THE



TEX ANTOINE, famed as "Uncle Wethbee" on WNBC-TV, developed his fine cartooning skill while in school, was a jack-of-all-trades between leaving college and going on radio. Born in Evanston, Ill., April 21, 1923, he found himself switching from radio to TV one day in 1949 when the call went out for a weather summarizer. After boning up at the weather bureau, "Uncle Wethbee" snapped up the job, has been forecasting happily since—with time out for cartoons.



BILL BAYER is the live-wire news director of station WPST-TV, Miami. After Navy service, Bill attended Indiana University, has worked on news media in such far-flung places as Honolulu, Japan, Chicago and New York. Versatile, energetic Bill gathers the news, moderates a panel show, and is a news photographer and newscaster on his current job. In Miami about ten years, he has been telecasting for five, has been with Chicago Sun, NY Daily News in addition.



ROD BEICHER is KING Broadcasting Company's sports director, has won a reputation for thorough professionalism at his Seattle base. After attending Humbolt State College, he has broadcasted big league baseball among many other sports, holds many honors for his exciting reporting. Married and the father of three daughters, Rod's coverage of the San Francisco 49ers pro football contests was particularly outstanding. He was himself tops in outdoor sports.



LOUISE BLAND sets the fashion pace for the Tulsa, Oklahoma area, where her 15-minute TV show, "Spotlight," on station KTUL-TV is tops in viewer interest. A one-time Powers model, she formerly hosted three TV shows in Texas and has conducted charm schools and fashion courses for a leading Tulsa department store. Louise, who lives with daughter Donna and small dog Frosty, combines fashion news, music, and celebrity interviews on her daily program.



MORTON BLENDER, whose "Morton Blender Reporting" is a top feature on Providence's WPRO-TV, features a daily newscast of local, national and worldwide events hot from the wire services, followed by Mort's introduction to the UP-Movietone News on film. With a background of 20 years radio-TV service in the U. S. and Canada, Mort speaks fluent French and German, makes many personal appearances a year for local civic groups, is emcee for orchestras, too.



GLORIA BROWN, of Cleveland's KYV and KYV-TV, has been called a real "Gal on the Go." A native Clevelander, she started with the predecessor stations (WTAM and WNBK-TV) as a receptionist, moved on to announcing. Her TV show, "Window," is a weekday morning attraction. Still unmarried, Gloria is very active in key Cleveland civic, social and welfare activities, covers events of variegated news interest all over town at all hours, has a sparkling approach to news.



TED BRYANT, whose authoritative news reports on Seattle's KING-TV, have made him a "name" in that area, is noted for his "exclusives," daring imagination. Once he agreed to let a mental hospital escapee turn himself in to Ted while the latter filmed the encounter, then turned him over to authorities. This kind of daring, risky though it may be, has paid off big for gusty Ted. A Washington State grad, Ted worked in radio in Northwest, Texas. Wed, dad of two.



JOYCE BROTHERS, whose two advice shows for WNBC-TV have won her a wide following, is the wife of Dr. Milton Brothers, mother of Lisa, 7. Halder of a Psychology Ph.D. from Columbia, Joyce, daughter of two top lawyers, graduated from Cornell, taught at Hunter College, shot to fame in 1955 when she won \$134,000 on the "\$64,000 Question." Her straight-from-the-shoulder advice sessions make their points with clarity, with the emphasis on logic, good sense.

RON MERONEY, who hosts "Top Ten Dance Party" for WHBQ and WHBQ-TV, Memphis, was born in Chicago, grew up in Syracuse, N. Y. Ron's first deejay job was on WDXI, Jackson, Tenn. From there he moved first to St. Louis, then to Memphis, was formerly star of WNKO-TV's "Adventure Club." Married, he is in top demand for school dances in the Memphis area, has won a large teen following for his current Saturday afternoon show. A civic leader, Ron often speaks at Rotary and other community gatherings, for which he is always in demand.



LOCAL FRONT . . .



JACK CUMMINS, sports director for WTVJ, Miami, has been with the station since 1949, is noted for expert telecasts of play-by-play football, baseball and Orange Bowl contests. Formerly with station WPDQ, Jacksonville, Jack has covered all types of sports events in Jacksonville, originated the \$10,000 Jacksonville Open Golf Tournament, covering the event for his radio audience. A former pro golfer and Navy athletic director, he and wife Betty have two sons.



BOB DREWS of WWL-TV, New Orleans, is host of the "Good Old Bob Drews Show," week-day kiddie program which presents cartoons; provides commentary for a 5-minute "Funny World Show," and presides at a teen-age record hop weekends. In short, this "King of the Kiddies" is a busy guy. Starting in 1950 as a puppeteer, gag man and "voice" on the Lucky Pup program, he has deejayed in Chicago, San Antonio, Omaha, Pittsburgh and Milwaukee. Wed.



DOROTHY FULDHEIM, who handles news events and personalities on Cleveland's Station WEWS-TV, is also noted as co-star of the variety show, "One O'Clock Club." She has interviewed most national and world figures, from Richard Nixon to Helen Keller. She has been with WEWS-TV ten years, travels often to get on-the-spot coverage for her program. Versatile and gifted with a warm, outgoing personality, Dorothy even sings a bit on her show. She's a grandma!



BILL GORDON, genial and versatile host of WEWS Cleveland's popular lunchtime program, "One O'Clock Club" (sharing honors with Dorothy Fuldheim), is a three-time winner of the AFTRA "Best Performer" award, has hosted for stars like Eydie Gorme, Victor Borge, Joe Louis, George Shearing, Mona Freeman and Henny Youngman. Witty Bill came up via radio, has excellent speaking voice trained in college dramatics, followed by radio announcing.



JIM GRANER, host on KYW-TV's "Eye Witness Sports" program, is one of Northern Ohio's best-liked, best-known sportscasters. After attending Ohio Wesleyan, Jim served as a 1st lieutenant in the WW II army, then became sports and news announcer at WMRN, Marion, Ohio, shifting two years later to Cleveland's WJW. Here he won fame for his special background programs prior to each Cleveland Browns football game. Jim and wife Margaret have son, 5.



TOM HALEY has gained a host of loyal admirers for his morning show, "Give 'n' Take" over station KYW-TV in Cleveland. Born in Brooklyn, N. Y., Tom attended Fordham University, then became an errand boy, page and coffee-man at NBC in New York. Small radio jobs grew into larger ones, and a successful stint in Washington, D. C. led to his present spot. Married, Tom and wife Helen are the proud parents of six daughters, like to keep the home fires burning.



TOM HARMON will always be "Old 98" to his friends and fans cross-country. That was his famed football number at the University of Michigan where he carved out a phenomenal sports career. A WW II pilot, Tom was mustered out with a Silver Star, married film star Elyse Knox, fathered 3 kids, then became a top sports announcer. He is the popular sportscaster at CBS affiliate KTLA in Los Angeles, California. He and Elyse are favorites among popular film colony group.

LOCAL SHOWS *continued*



BUDDY DEANE of the "Buddy Deane Show" on WJZ-TV, Baltimore, has an appeal for adults and kids alike. Since 1957 Buddy has played host to top show business personalities, and originated "record hops" in the Baltimore area. Born in St. Charles, Arkansas, served in the WW II army, then attended Cornell University. His wife Helen's an ex-schoolmarm, and they're proud parents of three lovely daughters. Buddy was once associated with Baltimore's radio station WITH.



GABRIEL HEATTER, after over a quarter-century as a famed radio news commentator, has crashed TV via WPST-TV, Miami, where his two programs, "The Gabriel Heatter News" and "You and Gabriel Heatter" feature his friendly human-interest approach and his trademark, "Ah, there's good news tonight!" Born and raised in NYC, he is a NYU grad, made radio history covering the Lindbergh case. His accounts of World War II events are famous.



CHARLES HERRING, who directs the news at KING in Seattle was first TV newscaster in the Northwest when his "World Today" debuted in that city. He handles the outstanding news programs on the station today, has won many honors. Joining KING ten years ago, he is a 1944 graduate of Whitman College, went into news work immediately after graduating, winning rapid promotions. Married, he has two daughters 15 and 8, and a son, 13.



BILL JORGENSEN, popular newscaster on KYW-TV, Cleveland, is 33, Chicago-born. After attending the University of Illinois, he served as news editor of WIBC Radio, Indianapolis. Later he was news director of WTVN Radio, Columbus, Ohio. At WERE he won a reputation for his "One Man's View" news commentary feature. He has covered the Paris Summit Conference, missile launchings, and the 1960 political campaigns. Bill lives in Cleveland suburbs.



PAT LEWIS, popular host of the "Traffic Jamboree" show over station KING, Seattle, is a St. John's University grad, did graduate work in speech at the University of Minnesota. With his wife, Marilyn, and little boy, Jeff, he lives in a Seattle suburb. When not working, or m.c.ing at record hops, Pat likes to golf, paint, hunt and fish in his spare time. For relaxation, he plays music he likes and has cultivated a "guy-next-door" approach to his television work.



JOHN K. M. McCAFFERY, popular news commentator for WNBC-TV's "Eleventh Hour News," is noted for geniality, relaxed manner. Born in Moscow, Idaho, on Nov. 30, 1913, he got a B.A. from the Univ. of Wisconsin followed by graduate study at Columbia. He began as a teacher, then became an editor for magazines and book publishing houses. Married to Dorothy Kane, he's the dad of 4 boys. His favorite recreations are golf, writing, research.



PAT O'DAY is one of the lights of Seattle's Station KJR. His Pat O'Day afternoon program combines fifty records, traffic bulletins and assorted humor, much of its original with Pat. Gifted with titanic energy (He'd have to be; his program runs from 3 to 7 PM) he was born in Norfolk, Nebraska, the son of a minister who had a daily radio program. He debuted on it at age five. After college, he landed his first radio job in Oregon, moved up fast.



PAIGE PALMER, whose program "Beauty for You," is one of the chief attractions of Station WEWS, Cleveland, used to be a plump girl athlete, slimmed down to a svelte expert on figure care. After studying phys ed at the U. of Akron, she became a gym teacher and at 21 won a cosmetics mag's national contest to find the Perfect Figure. New York, and the Powers and Barbizon modelling agencies were her next stops, then TV. Married, mom of two.



GABE PRESSMAN, well-known roving reporter for WNBC, is famed for his "on-the-spot" coverage of news, obtained with a pocket tape recorder. Born in New York on Feb. 14, 1924, he attended New York University, followed by Navy service. After his discharge he obtained an M.A. from Columbia School of Journalism, then was a reporter for the New York World-Telegram & Sun for five years. Married, he lives with his wife and son in Manhattan.



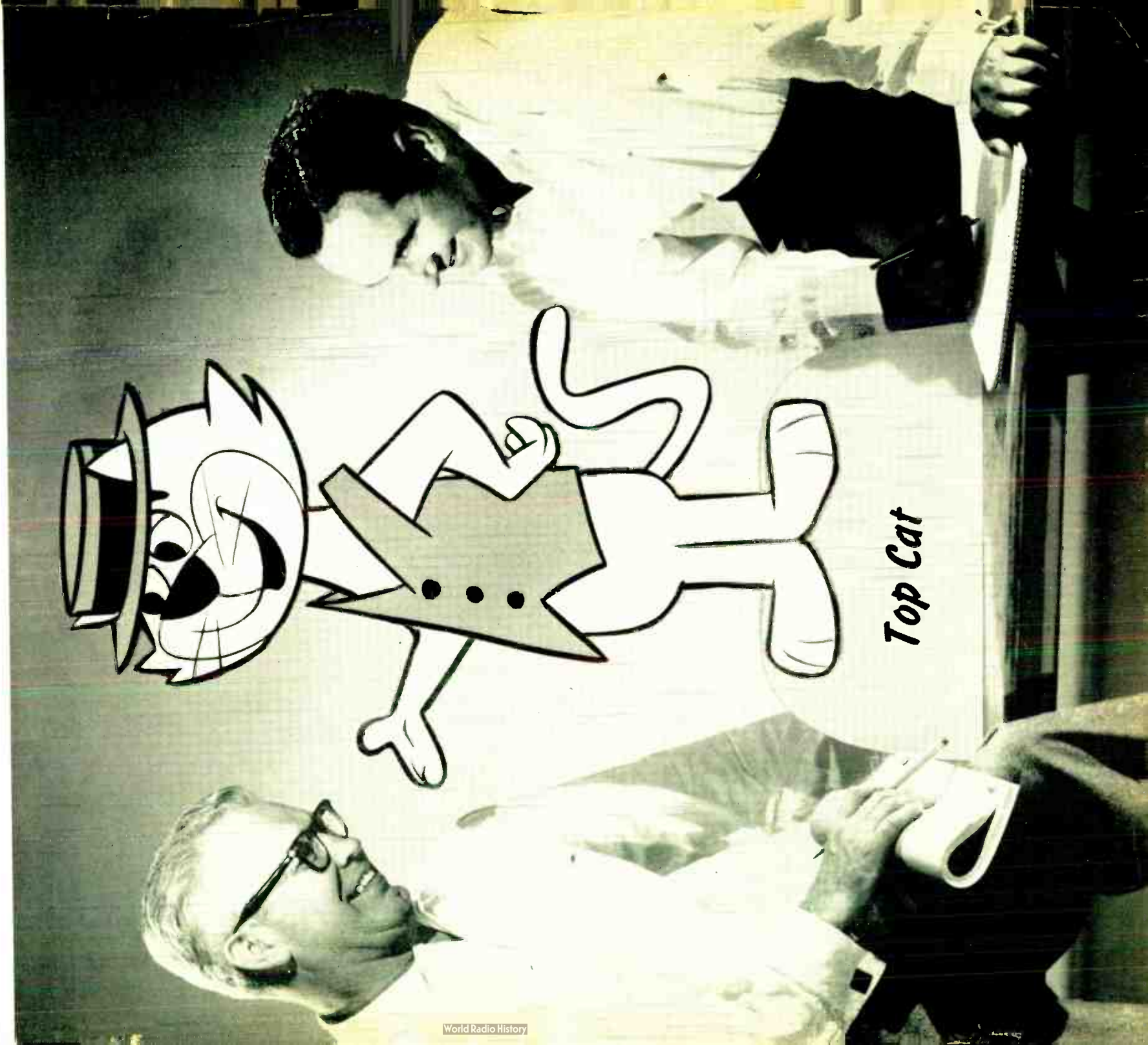
CAROL REED, WCBS-TV's popular Weather Girl, says humorously, "I was one of those horrible children who quote poetry, play the piano, sing and recite." Be that as it may, her pleasant delivery nightly restormy, sunny weather is easy to take. Carol was born in Johnson City, N.Y., was a dramatic contest in high school, did plays in college. After a radio job in Philadelphia, she began hosting on TV, acted, sang, won her present spot in '52. Single.



HERB ROBINSON, popular news editor of KOMO-TV, Seattle, an ABC-TV affiliate, was born in Seattle in 1924, has a B.A. from University of Washington, an M.A. from Columbia. After apprenticing as a reporter for the Seattle Times, he was an Army captain in Burma during WW II, has covered political conventions, human interest stories, floods, everything. In his present spot since 1953, Herb is married to Mary Mulligan, is dad of three sons.



LINN SHELDON entralls the kiddies as "Barnaby" an Cleveland's KYW-TV show. He also stars on the popular program, "Barnaby's Party," every Saturday. Noted for his cartoon shawings, including Pop-eye, Daffy Duck, Bugs Bunny, he was born on Sept. 20, 1919 in Norwalk, Ohio. Wed, he and wife Vivian are parents of three young children who are their dad's greatest fans. After a variety of odd jobs, Linn made his first success in children's shows.



Top Cat

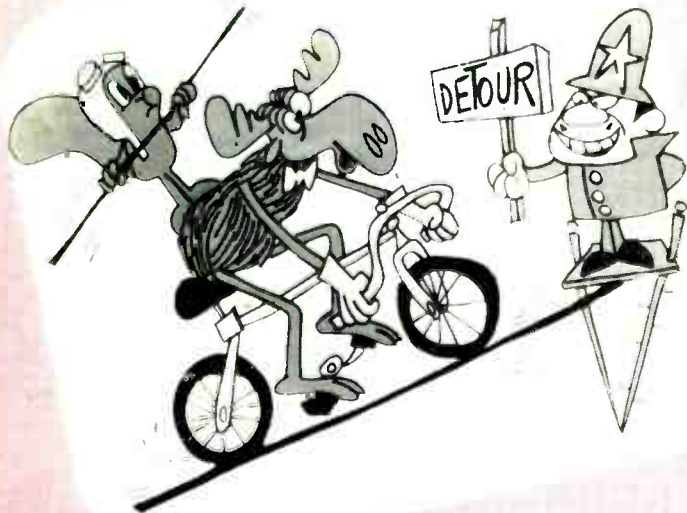
WHO'S WHO HAS THE ANSWERS...



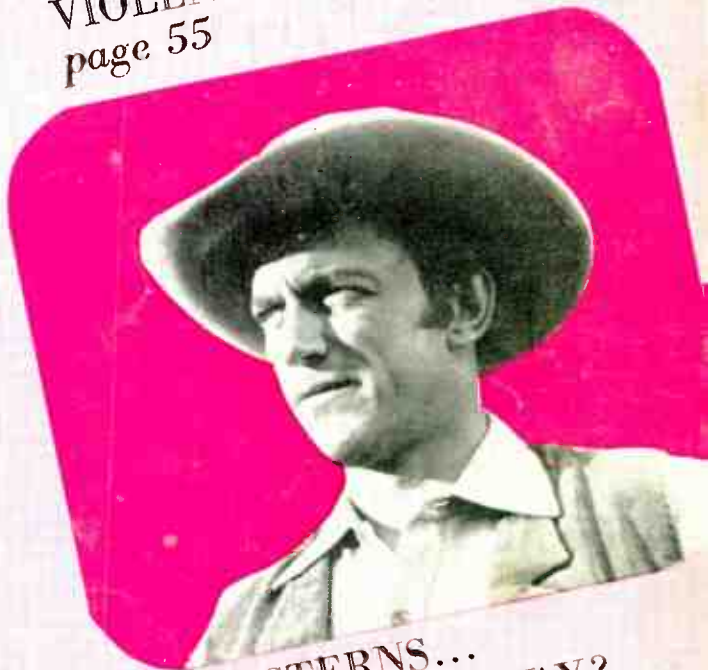
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