

Los Angeles RADIO Guide



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VOL. II NO. 1 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1996

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Nastyman
Cometh

Top Stories of '95

Golden
Age
Stars



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HOW DOES IT APPLY TO TODAY'S EVENTS?

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Jan./Feb. 1996

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KIIS' Macho Man



From Guam's aquatic serenity to the ear-pounding beat of L.A.'s club scene, from sweating at Muscle Beach to enduring a deep freeze for hungry families, KIIS' Nastyman has redefined what it means to be a man with a big mike.

Photography by Sandy Wells

Electronic Imaging by Dave White

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SOUNDING OFF

An Open Letter to the L.A. Radio Industry

I've lived in L.A. for almost 20 years. If you've been in radio and in this market for awhile, perhaps you can explain something to me: Why is there such a prejudice against big band music in the radio business and in this town in particular? I do not understand it. Here is music that was the music of its day (and for many, many years) and is still listened to by millions of people of all ages on untold thousands of LPs, cassettes and CDs, and with hundreds of new releases each year, yet no "real" radio station in L.A. will go with a '30s and '40s pop and big band format. Why?

Los Angeles radio has got to be able to offer its listeners something better.

Swing music, big band music, jazz music and the popular music of the '30s and '40s were exciting, vibrant, living, creative and frequently beautiful styles of music. Maybe this is something that younger radio industry people need to be told. It's not elevator music or mortuary music as you may have been misled into thinking. And keep in mind that the music, record and radio industry, even in the depths of the worst depression in living memory, generated countless millions of dollars year after year. Here, now, in L.A. in 1996, I think that a lot of that money and the audience that accounts for it is being allowed to get away. There's a huge group of listeners out there with no radio station to listen to!

I've been in the retail record business since 1969 selling this very music to thousands of customers, so I know that people want it and are willing to pay for it. And if they'll pay for it, they'll certainly listen to a radio station that plays it for free! Considering some of the sad formats and low-rated radio stations presently fumbling in the L.A. market, there has got to be a station willing to take a chance and program and present '30s and '40s music properly. Remember it's not "Nostalgia," or "Adult Standards" or "Beautiful Music." If you think along those stale concepts, you'll be dead in the water before you leave the dock. Trust me, I know. I've listened.

I'm interested in helping any L.A. radio station that might wisely consider a change in format to the music so many listeners love so much. I will not let you make the same mistakes all the other stations have made when they thought they knew what they were doing.

I'd also like to hear from other *Los Angeles Radio Guide* readers and other like-minded individuals. I can be reached at the address below or in care of *Los Angeles Radio Guide*.

John P. Cooper of South Pasadena
P.O. Box 661
South Pasadena, CA 91031

Talk Radio Needs IQ Upgrade

I enjoy *Radio Guide* magazine very much; I wish it were a weekly and included a crossword.

In "Sounding Off," Vol. 1, No. 10, I totally agree with R. McArthur's letter where he opines that talk station screeners should work a little more arduously and ax "Jean of Carson" and a few other repeaters.

Highest in laxity are the screeners at KIEV 870 (or is it that the station has so few listeners/callers?) where half a dozen codgers relay one another and hog the lines with their pet bitchings.

But, do tell, what gives lately with talk radio hosts' rhetorical question, "You know what?" as an integral part of sentences? It's becoming an epidemic.

Listening to KMPC 710 from 10 a.m. to 3 p.m. on a weekday (Pam and Christie, then Crummey) you will hear Pam reiterate "and you know it ..." echoed by wife Christie's "You know it, I would tell her to..." along with Pam's "I mean, you know, I mean." Don't these folks ever listen to their shows' tapes? Because "you know what?" they are becoming so aggravating that I find myself switching to the obsequious pair, Jackson-Prager, just to escape.

What's worse, "you know it," it's contagious; Crummey has caught the virus, resorting to the pseudo-question to keep the callers on the line.

Get rid of the "you know what," the "I mean you know," and the ubiquitous "basically" (that ever-present cop-out adverb used by cowards and other insecure dodgers) and talk radio will raise its collective IQ by several points.

Michele Mooney of Silver Lake

P.S. I doubt the following can be topped: an athlete, asked by a reporter, "Where were you born?" replied, "Basically, I was born in Detroit."

Al Jolson Revered

As the local representative of the local Jolson Society, I was surprised and delighted to find Mr. Jolson receiving prominent mention in your KNX article. Mr. Jolson was one of the century's consummate performers.

Thank you for covering L.A.'s rich radio heritage. I grew up here and hope for more on KFOX, KLAC, KPOL and, of course, much more on KFWB, Color Radio.

Keep up the good work. And as you grow, please remember Mr. Jolson to your readership now and then.

Edgar Bullington of Duarte

Big Potential on Either Band

First off, I'd like to say how much I enjoy your publication. Everything about it is great and is of great use to me. My reason for writing, though, is the program format change at KGRB. It was the last station playing big band in L.A. I feel a station would find a gold mine in this format. L.A. is one of the musical capitals, and big band music, if programmed right, would put a station at the top of the market.

Robert Bell of Pasadena

Surfing The Internet?

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Radio Roundup

'Loveline' Lawsuit

Jim "Poorman" Trenton filed a multi-million dollar lawsuit to protect his rights to "Loveline," the show he created on KROQ in 1983. Trenton, who is now the evening personality on KPWR 105.9, left KROQ under a storm of controversy. The highly successful talk show, which includes celebrity guests fielding calls from listeners about relationships and sex, is now syndicated with hosts Dr. Drew Pinsky and Riki Rachtman. Trenton said he registered the TV show "Loveline" title and concept with the Writers' Guild of America in 1992 and that Fox Broadcasting, New World Television and others are in violation of his rights as they develop a TV version of the show.

Neither KROQ nor its parent company, Infinity Broadcasting, returned calls about the DJ's pending \$22-million lawsuit alleging that broadcasting "Loveline" is a copyright infringement.

Viscott Moves to KMPC

Dr. David Viscott, the master of the five-minute therapy session, returned to the studios on South La Cienega, this time occupying the booth across the hall at KABC's sister station, 710 AM KMPC. Viscott's show aired for 13 years on 790 before he went to KIEV 870 AM. Viscott becomes the permanent replacement for the Suzi Landolphi sex talk show, which was canceled last fall. One of radio's mental-health gurus has also taken his talents to KIIS-AM and FM, helping Rick Dees' listeners get over the "hump day" every Wednesday morning.

KGRB Goes Spanish

It was a black day for AM 900 KGRB, the little 500-watt big band station in West Covina that struggled for decades to prosper in spite of owner Robert Burdette's indifferent management. On Dec. 28 at 11:30 a.m., the station's conservator, who manages the property for the stroke-stricken Burdette, gave control to El Dorado Communications, which



Jim "Poorman" Trenton

owns former sister station, KMQA-FM.

Station Manager Bob Stone and other staffers have vowed to fight the takeover.

There is speculation that El Dorado may not want to keep the station, but instead, raise the power to 5,000 watts and sell it. In the meantime, AM 900 is broadcasting Spanish Ranchero music.

Hollywood Hits the Road

Inland Empire top 40 station fired Hollywood Hamilton, star of 99.1 FM KGGI's morning show.

Hamilton said he had been trying to leave the station one month before his contract runs out.

"We were going to be out by the first of the year — in Detroit or Florida," said Hamilton of his departure.

Composed of former Posse members Samantha Santiago, Dr. George and Bubba, the Morning Posse is now called the Wake-Up Combo.

In early January, Hamilton popped up on 97.1 KLSX, sans records. Filling in for "Two Regular Guys," he sounded happy to be back on the air in Los Angeles doing the talk lite thing.

New Shows on KIEV

Viscott's departure from 870 AM KIEV opened up a weekday time period in the afternoons between George Putnam's "Talk Back" show and Ray Briem. Dr. Leonard Peikoff of the Ayn Rand Institute in Marina Del Rey leads a call-in discussion from 2:30 p.m. to 3:30 p.m. The show focuses on applying bestselling author Ayn Rand's philosophy popularized in her novels "The Fountainhead" and "Atlas Shrugged."

Actor/ film producer Victor takes his "America Get It Off Your Chest" concept of "putting pride back into your home town" to KIEV for a collective sound-off about the lack of empowerment among average Americans, particularly in relation to the government. Victor's show airs Wednesdays at 9 p.m. to 10 p.m. He hopes to expand his show to a national audience via syndication.

KJLH Head Honcho Change

Frankie Ross resigned from 102.3 FM KJLH, leaving the urban contemporary station without a program director. Morning personality Cliff Winston is acting program director. Ross programmed the Inglewood station for three years after a two-year stint at KKBT.

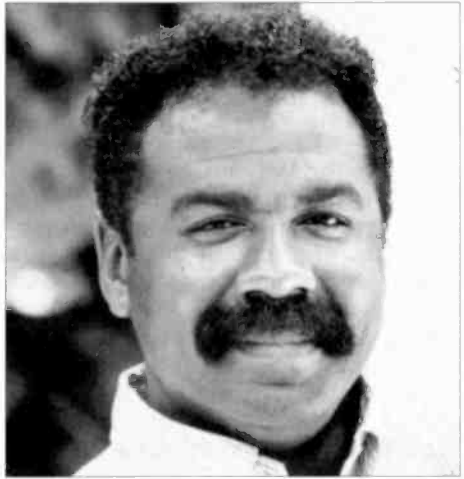
Easy 100.3 & Star 98.7 PDs

KXEZ VP/ GM Ken Christensen appointed Tony Coles as program director of the soft adult contemporary station. Since June 1994, Coles was programming coordinator of the Viacom station WLTW in New York.

Randy Lane is out as program director at hot adult contemporary Star 98.7 (KYSR). Former KXEZ Program Director Dave Beasing moved over to sister station KYSR Star 98.7 as its program director.

Top 40 Master Exits K-Earth

Top 40 mastermind Bill Drake left his post as oldies consultant after five years at KRTH to work on a special satellite oldies project at Premiere Networks in Van Nuys. Premiere recently got a boost when financial kingpin Michael Milken



Victor

invested in the satellite network.

Dogging the Ice Dogs

K-News' morning anchor Pete Arbogast is moonlighting as the Los Angeles Ice Dogs play-by-play announcer. On KMAX 107.1 FM and KWNK 670 AM, he reports on the former San Diego franchise, a member of the International Hockey League.

Arbogast did USC play-by-play football and basketball for seven years on KNX until the rights were sold last year. He will resume his place in the booth, covering college football for CBS Radio Sports this year.

The morning news anchor maintains that sports play-by-play is his "forte" and said K-News General Manager Saul Levine readily agreed to let the news pro continue his sports broadcasting when he hired him at the inception of K-News in 1995.

Stern: I'm Not for Kids

Howard Stern admitted to ABC's John Stossel that he wouldn't want his children to listen to his morning radio program. The TV news magazine "20/20" interviewed Stern and broadcast the segment on the so-called "shock jock" Nov. 10. Infinity Broadcasting Corporation, which owns the Howard Stern show, recently agreed to pay \$1.7 million in fines to the Federal Communications Commission for indecent language used

Roundup

on Stern's show. The famous DJ maintains that the FCC has unjustly targeted his show while overlooking the offensive language used by other talk radio personalities who pattern their show in a similar vein. The "King of All Media" said he called the FCC using various aliases to complain about other "imitators" who use indecent language. He said he received no response from the government agency charged with oversight of the nation's radio and TV stations.

In January, the U.S. Supreme Court upheld its ban on indecency on broadcast radio and TV during daytime and prime-time hours, rejecting a constitutional challenge by two coalitions of broadcasters. The Federal Communications Commission, which backs the existing law, defines indecency as "language that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

Stern Storms Westwood

Howard Stern's L.A. book-signing of "Miss America" at Borders Books & Music in Westwood drew 10,000-plus fans in a line stretching six blocks Dec.

1. Stern arrived shortly after 11 a.m. and remained for seven hours to greet his fans. Police blocked off Westwood Boulevard while Sternmaniacs waited to meet their idol. One fan claimed to have had her breasts autographed by Stern. Calling in on 97.1 FM KLSX's Ken Ober and Susan Olsen show, the 40-year-old woman said Stern was very kind and gentle and "made her day" as he signed her chest with a thick blue marker.

The Juice Is Out

Country station KOOJ 92.7, known as "The Juice," changed its name to "New Country 92.7."

KBIG DJ Shifts

Afternoon jock Guy Davis said adios to KBIG 104 after nine years. Former Friday night fever DJ Rick Diego filled Davis' slot at the big adult contemporary station. Signed with the prestigious Arlene Thornton agency, Davis pursues voice-over work. Carolyn Gracie is the new evening host.

Wayne's World

Wayne Resnick has succeeded therapist Marilyn Kagan as host of the 7 p.m. to 9 p.m. weekday shift on AM 640 KFI. Resnick, who is not a therapist, will handle open phones and topical issues. Scott and Casey have moved up from weekend overnights to the Saturday and Sunday 9 p.m. to midnight slot. KFI fill-in and former traffic announcer Scott



Fans camp out for the Stern Man



Gina Smith

Greene brings his talents to the spots vacated by the former KFI interns.

Computers on the Brain

Given that the human ear is a pretty efficient information processor when connected to a compatible brain and adjacent to a "real time audio" AM radio, computer users can freely download data listening to KMPC and upload by calling in to **Gina Smith**. She is the new computer host on 710 Talk Sunday morning in the 8 a.m. to 10 a.m. slot, replacing "The Computer Guys," Vincent Hollier and Jesse Torrero.

KMAX Stays with Sports

Douglas Broadcasting sold its sports talker, KMAX-FM 107.1 (including KBAX 107.1 FM in Fallbrook, KAXX 107.1 FM in Ventura and KWIZ 96.7 FM in Santa Ana) to Odyssey Communications of New York.

KMAX General Manager Keith James said KMAX will remain a sports talk station under Odyssey, which owns four radio stations in New York.

"They're going to come out here and do some big things with KMAX," James said. "They're very aggressive."

KCRW and KUSC Bring You 'The World'

Did you know that "eve-teasing" means sexual harassment in India and that the term is a holdover from the days of the British raj? "The World" airs from 3 p.m. to 4 p.m. on 89.9 FM KCRW and from noon to 1 p.m. on 91.5 FM KUSC. WGBH in Boston, the BBC World Service

in London and Public Radio International produce the show, which focuses on news happenings around the globe that are often overlooked on conventional domestic news broadcasts.

KPCC's "Talk of the Nation"

KPCC FM 89.3 has opted to preempt two hours of its "American Classics" music programming to make way for National Public Radio's "Talk of the Nation" with host **Ray Suarez**. The show presents interviews with newsmakers and calls from listeners from 1 p.m. to 3 p.m., Monday through Thursday. On



Ray Suarez

Fridays, Ira Flatow takes over with "Science Friday." Flatow describes himself as "a bit of a ham" and an educated layman with a desire to communicate his enthusiasm for science and discovery."

KUSC Revamped

KUSC added three news programs to the weekday lineup: "Monitor Radio," mornings from 6 a.m. to 7 a.m.; "The World," from noon to 1 p.m.; and "Newsday from the BBC," evenings from 6:30 to 7 p.m. "The News Hour with Jim Lehrer" simulcast from KCET-TV was dropped from the station's lineup.

The public station based at the University of Southern California is seeking to draw more young listeners into the world of classical music. **Bonnie Grice** is the new morning host of "Wake Up, L.A.!" since **Tom Crann** left for a new job at Minnesota Public Radio. She brings the same eclectic "new sound of classical music" mix that distinguished her afternoon program, "Commuter Classics."

Roundup

Bruce Langford is the interim afternoon host. "Adventures in Good Music" with Karl Haas is now heard in the evenings, from 7 p.m. to 8 p.m. "The Opera Show" with Duff Murphy airs Saturday from 9 a.m. to 10:30 a.m., followed by the "Texaco Metropolitan Opera" with Peter Allen.

"Car Talk" with Tom and Ray Magliozzi moved to Saturday mornings at 8 a.m. after "It's Only A Game" with Bill Littlefield. Jazz great Lena Horne presents "Jazz Smithsonian" on Sunday nights from 9 p.m. to 10 p.m. (For a complete schedule, please see KUSC listings under Public Radio.)

KCRW Reshuffle

KCRW has downgraded the "KCRW Playhouse" from its two-day weekend evening berth to Sunday afternoons from 3 to 6 p.m. "Good Food" with Mary Sue Milliken and Susan Feiniger moved to Saturday mornings at 11 a.m. and expanded to an hour. Gary Calamar gets an upgrade from the weekend graveyard shift to Saturday and Sunday evenings from 6 to 9 p.m. Called "The Open Road," Calamar promises to seek alternate routes on the musical map. Liza Richardson eclipsed "The Go Zone" as she hosts "Rancho Loco" until midnight, following Calamar's show. Beth Halper moved to weeknights, sharing the "Brave New

World" mike on Thursday and Friday evenings while Tricia Halloran remains on Mondays and Wednesdays. Anne Litt offers "power pop, punk rock, stream of consciousness" on "Pajama Pop," Saturdays at midnight until 3 a.m. Sunday morning. The weirdly entertaining "radio noir" world of Joe Frank returned to an earlier time Sundays from 11 a.m. to noon, with "Somewhere Out There."

Singer Lou Rawls hosts a special 13-week series from Public Radio International, "Black Radio, Telling It Like It Was." Airing Saturdays from 3 to 3:30 p.m., the documentary demonstrates the powerful link between African-American culture and black-oriented radio. (For complete schedule, please see KCRW listings under Public Radio)

'Los Angeles' Mag Kudos

In its annual "Best of Los Angeles" issue, *Los Angeles* magazine hailed 91.5 FM KUSC's Sunday afternoon programs, "My Word" and "My Music," as the "Best Hour in Los Angeles Radio." Both quiz shows, one literary and the other musical, are British imports.

Jerry Brown on KPFK

KPFK added former governor and 1992 presidential candidate Jerry Brown to its afternoon lineup of shows, bringing some star clout to the left-wing public station. The show airs weekdays from 4 to 5 p.m.

Steve Mason Goes to CBS

XTRA 690 morning host Steve Mason replaced Elliott Forrest on the late-late radio show with Tom Snyder. The show was heard locally on AM 900 KGRB until last Thurs. Dec. 28, but can be heard on AM 760 KFMB from San Diego. Mason will continue with his XTRA morning show gig.

Bill Withers Day?

Was it National Bill Withers Day? By some coincidence on Dec. 6, three stations played the Withers song "Lean on Me" simultaneously. KXEZ 100.3 FM started it at 2:53 p.m., then KACE 103.9 FM followed at 2:57 p.m. and, finally, KRLA 1110 AM at 3 p.m.

Ex-DJ/Hitmaker Dies

Former Los Angeles radio personality Tom Clay died of cancer Nov. 22. Clay gained national attention when his politi-



Bonnie Grice

cally-inspired novelty record, "What the World Needs Now is Love/Abraham, Martin and John," went to No. 8 on the national charts in 1971. The record consists of a montage of music and sound bites from speeches by Sen. Ted Kennedy, Dr. Martin Luther King, Jr. and ends with Clay interviewing a little girl, asking her about war, segregation and hatred. Her answer to "What is hatred?" "I think it's when someone is sick."

According to Don Barrett, author of "Los Angeles Radio People," Clay whipped together the original mix on the air at KGBS (now KTNQ-AM 1020). Motown president Berry Gordy heard it and called the DJ, offering to supply backup singers to back the voices and sound effects (instead of the original records by Dion and Dionne Warwick).

In addition to KGBS, he was heard in Los Angeles on KDAY, KBLA, KPPC, KIQQ, KWIZ and KPRZ, between 1960 and 1980.

Before his death, Clay had been teach-



Laurie Howell

ing voice-over technique in Hollywood.

Mark & Brian Nab Ex-KNXer

Former KNX staff anchor and reporter Laurie Howell joined KLOS' Mark and Brian Show as news director for the early morning foray into comedic no man's land. Howell joined KNX in 1991.

Arbitron Ratings for Metro Los Angeles

(including Orange County)

Fall 1995 Total Persons 12+ Mon.-

Sun. 6 a.m.-12 mid.

1 point = 1% of the listening audience

1. KLVE	6.9
2. KPWR	5.5
3. KFI	4.8
4. KKBT	4.0
5. KIIS-AM/FM	3.6
5. KOST	3.6
5. KROQ	3.6
6. KRTH	3.5
7. KLAX	3.2
7. KTWV	3.2
8. KKHJ	3.1
9. KABC	2.9
9. KBIG	2.9
10. KYSR	2.8
11. KNX	2.7
12. KCBS-FM	2.4
12. KFVB	2.4
12. KLOS	2.4
13. KXEZ	2.0

14. KLAC	1.9
14. KLSX	1.9
15. KKGO	1.8
16. KBUE	1.6
16. KTNQ	1.6
16. KZLA	1.6
17. KWKW	1.5
18. KRLA	1.4
19. KXED	1.2
20. KACE	1.1
20. KSCA	1.1
20. KVAR	1.1
21. KJLH	0.9
21. KMPC	0.9
22. XTRA	0.7
23. KIKF/KYKF	0.6
23. KKLA	0.6
23. KMQA	0.6
24. KEZY	0.5
24. KGGI	0.5
24. KGfJ	0.5
25. KFSG	0.4
25. KWVE	0.4
26. KIEV	0.3
27. KTPi	0.3

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Nastyman Brings Wacky Waterworld Ways to L.A.'s Desert Clime

BY SANDY WELLS

It was a sun-soaked October day along the 60 freeway in smoggy Los Angeles. Nastyman appeared in scuba gear handing out cash to curious passersby. Another weird character drawn to the big city? An aspiring homeless person?

Always on the lookout for the new and strange, KIIS morning man Rick Dees put him on the air by phone. Within days, the shiny shaven head of the Pacific island personality was in KIIS Program Director Steve Perun's office, planning his assault on L.A.'s afternoon airwaves.

"He is going to be a major personality in this market," predicted Perun shortly after Nastyman's arrival.

Working in L.A. is the biggest thing he's ever done.

"I've always had an interest in radio, but I never thought I'd do it for a living," said the ace top 40 jock, who took KIIS' afternoon ratings from 7th place to third within the first six months of his arrival at 102.7 in late 1994.

Nastyman got the KIIS gig without the usual big city radio credentials.

With just a few part-time DJ jobs under his belt, he landed full-time positions at commercial radio stations in Guam and Saipan, where he was on the air for five years.

"We didn't have traffic reports because it was a small island," the jock recalled. "But we did diving reports. That was my thing. I'd go scuba diving three or four times a week."

While in Guam, Nastyman also jocked a popular music show for the Armed Forces Radio Network. But he was never in the service.

His interest in L.A. was piqued during a layover in 1994.

"I was coming back from dropping my son off at summer camp in Kansas," he said. "The O.J. Simpson trial was just getting underway. I think it was late August or early September. As I looked out the window I could see the L.A. city lights. Then the thought hit me: I want to work there. So after my visit with my son, I flew back to Los Angeles."

Radio in the nation's No. 2 market

did not exactly fit his expectations.

"One thing I noticed when I got here was that California radio didn't sound like California radio. So what I did, I went out and got a lot of surf records, which I use on the show," he said.

"Steve Perun has given me the freedom to do my own presentation. I don't do my show the same way other stations do."

The drive-time entertainer said he doesn't know how many people tune in to his show every week.

"I don't know too much about that stuff," he said. "My goal is to be No. 1 in Los Angeles."

The afternoons are a hotly contested arena in Southland radio. KROQ's Jed the Fish, KBIG's Rick Diego, Star 98.7 Rick Stacy, Power 106's Big Boy and KZLA's Shawn Parr are KIIS' nastiest challengers.

"Competitors are coming at us from all sides," he said. "It's not realistic that one person will listen to one station all afternoon. People want variety. They will have two or three stations on their preset that they will punch back and forth on. They might have the 'Z' for country, KROQ for alternative, Power for hip hop. I just want them to keep sampling Nastyman."

In a segment of the show he calls "Phone Surfing," Nastyman peppers his presentation with unscreened phone calls.

"I like to do things live," he said. "It's the danger zone. Sometimes it works good. Sometimes it works better. It's none of that canned radio stuff."

One call finds him engaged in conversation about Frederick's of Hollywood with a young housewife. Seconds later she reveals that her son is paralyzed. He wants to know why she only faxed in her phone bill to KIIS' "We Pay Your Bills" contest.

"You must have bigger bills than that," he implored with a deep, hard-edged voice, sounding like Sgt. Joe Friday on speed.

"Well, the phone bill gets bigger, you know," she replied.

Genuinely moved, he gave her tickets to the celebrity opening of the new

Christian Slater film, "Bed of Roses."

Compassion turned to bravura as he boasted that he had done hundred pushups with one hand behind his back to a breathless female caller.

Bald, tanned, inhabiting a muscular and compact frame, he embodies the emerging hybrid model of masculinity that combines '50s machismo with the self-deprecating "I don't take myself all that seriously" facade of the Gen-X male. He's a far cry from the new age sensitive guy, yet he plays the part of the manly man with a twist.

"We're two different characters," he said to his straight man, traffic reporter Chuck Street, on the air. "You say to-MAY-to: I say to-MAH-to. You wear Levis and a flannel shirt; I might slip into a little red mini!"

It's the Southland's frenetic club scene that allows the neo-shock jock to really let his hair down, so to speak.

"I'm going to the earthquake capital of the world!" he roared into his NastyMike. "Fantasia of Northridge! Nastyman's bar tour continues. I cannot get enough pleasure!"

Assistant Program Director Tracy Austin credits the scuba jock with bringing a lot of character to the station.

"Pumping iron on Venice Beach — that helps," Austin said. "He likes to be out with the crowds. He's very visible. He goes out to a couple of clubs every week."

Whether it's LL Cool J or Garth Brooks, Nastyman loves all kinds of music and said that he would be happy playing country or rap music. But he doesn't care for hard-core rap artists with lyrics laced with graphic language of sex and violence.

"My favorite song is by LAD, an L.A. artist that we were the first to play," he pointed out. "It's called 'Ridin' Low.' It sounds like a soul hit from the '70s with a '90s attitude."

Nastyman is a big believer in the great memorable top 40 song, such as Sheryl Crow's "All I Wanna Do" or Michael Jackson's "Billy Jean."

"Top 40 radio, a portion of it, really lives or dies by what music is out there," he said.

A recent *La Opinion* poll counted Nastyman as the favorite English-speaking afternoon DJ among Latinos.

"They know I'm not a downtown



Nastylite with DJ dad and Joe Montana kind of guy," he explained. "I could be seen at Ralphs, at clubs."

Nastyman is currently unattached.

"I'm too much man for one woman," he explained.

Nastyman's four-year marriage produced a son, "Nastylite" or Zakary, who is 7.

"Zakary is quite a sports buff," the proud dad announced. "He likes to make football predictions. I've had him on the show. He's funny."

Aside from his son and his show, he has a passion for bulldogs. While in Guam, Nastyman found time to bring his prized "Chubby" to shows all over the country.

However, Chubby did not survive the flight from Honolulu to L.A.

"He was D.O.A.," Chubby's master said. "He had health problems before the flight."

Nastylite named his new bulldog "Joe Montana." The experienced trainer is ready to showcase Joe in San Diego.

"I'm a good handler," said the canine expert. "I can show bulldogs."

The afternoon jock is busy making the Southland his home in other ways. Because off-shore California doesn't measure up to the pristine waters off Guam, Nastyman has taken to the hal- lowed Southland tradition of surfing.

"I just got a long board," he said. "I can paddle about and handle a small wave."

Still, the scuba diver plans a dive trip in Guam sometime this year, and when he goes, 820,000 Nasty-maniacs will hold their breath until he comes back on the air — at KHIS.



Families Valued: KABC's Michael Jackson Devotes Day to Domestic Violence

(Above) Taking calls from the battered and batterers are: Michael Jackson, D.A. Gil Garcetti, special assistant to chief deputy D.A. Scott Gordon and Victory Over Violence board member and actress Victoria Principal.

(Left) The host embraces actress/activist Jennifer Grey's cause led by Victory Over Violence. (Below) The midday man enlists Santa to bring gifts for the youngest victims of America's silent scourge.



Photos by Ben Jacoby



RADIO'S GOLDEN YEARS.

by FRANK BRESEE & BOBB LYNES

NORMAN CORWIN



RADIO'S NORMAN CORWIN WROTE, PRODUCED AND DIRECTED SOME OF THE MOST ACCLAIMED AND HONORED WORKS EVER HEARD ON RADIO. HE BROUGHT HIS GENIUS FOR PERFECT WORDS TO CBS'S "COLUMBIA WORKSHOP" IN 1938 AND BY 1944 WAS CREATING CLASSICS ON "COLUMBIA PRESENTS CORWIN," A DRAMATIC ANTHOLOGY SERIES WHICH FEATURED MANY OF HOLLYWOOD'S BEST ACTORS: CHARLES LAUGHTON, ELSA LANCASTER, FREDRIC MARCH, BURL IVES, MORE...

DURING WORLD WAR II CORWIN CREATED MANY SPECIAL PROGRAMS FOR CBS: "WE HOLD THESE TRUTHS" (DEC. 15, 1941) "ON A NOTE OF TRIUMPH" (V-E DAY, MAY 8, 1945), "14 AUGUST 1945" (V-J DAY) & "THE UNDECIDED MOLECULE" (JULY 17, 1945), PLUS THE 26-WEEK SERIES "THIS IS WAR."

DURING THE McCARTHY ERA CORWIN FOUGHT "WITCH HUNTS" & BLACK-LISTS.

ON AUGUST 14, 1995 A STIRRING, REVISED VERSION OF "14 AUG. 45" WRITTEN BY MR. CORWIN, WAS PRESENTED ON PUBLIC RADIO



OVER THE YEARS HE HAS BEEN HONORED WITH MANY AWARDS, INCLUDING: THE ONE WORLD AWARD TWO PEABODY AWARDS, AN EMMY, A GOLDEN GLOBE, AN OSCAR NOMINATION, A GOLDEN MIKE (PACIFIC PIONEER BROADCASTERS) AND INDUCTION IN THE RADIO HALL OF FAME IN CHICAGO

NORMAN CORWIN HAS AUTHORED MANY BOOKS & IS A LEADING AUTHORITY ON THE GOLDEN AGE OF RADIO

Photos by Ben Jacoby



KIISmas Party Ignites Sony Studios

(Above) Morning star Rick Dees gives out \$20,000 in \$100 bills. (Below) Night jock Domino yells into mike, supported by KIIS entertainment reporter Leo Q. (Right) Dees squeezed between dressed-to-kill DJs Ellen K and Wendi



Gannett gang gets together to greet the VIPs backstage: sportsmeister Vic "The Brick" Jacobs, KIIS Prez/GM Roy Laughlin, Dees' producer, Paul Joseph, and San Diego DJ Brian Whitman



(L-R)KIIS Assistant Program Director Tracy Austin, Arista Record's Felicia Swerling and Jim Elliott (in back) with members of Real McCoy as they "KIIS" up to the morning radio superstar



(Left) Lisa Stanley of "Mark and Lisa," Ellen K and "Hard Copy" anchor Diane Dimond share the limelight. (Right) KIIS top exec Roy Laughlin shares a special 'K' moment.



Top Stories of 1995

BY SANDY WELLS

O.J. COLORS AIRWAVES

How many radios were secreted away in hidden drawers to catch the county courthouse play-by-play? KNX General Manager George Nicholaw gave the green light to gavel-to-gavel coverage of the so-called "Trial of the Century," the People vs. O.J. Simpson. Marcia Clark, Johnnie Cochran, Kato Kaelin and Mark Furhman became overnight media stars. Every Sunday night, KMPC's Steve Futterman posed tough questions to callers both for and against the defendant. KFI's top-rated John and Ken provided a daily summary at 5 p.m., adding their own high-voltage commentary to the already churning ionosphere.



George Nicholaw

radio never-never land. GM Bob Moore teamed ex-Brady Bunch sibling/producer Susan Olsen with TV host Ken Ober for the thankless job of following Howard Stern. "Two Regular Guys," Eric Haessler and Larry Wachs, were picked for the drive home. Comedian Carlos Oscar was booked for late-evening chatter and full-time psychic Voxx appeared at midnight.

HEAVY METAL CRASH

As an oasis for rock purists, hard rocker KNAC was revered for its refusal to sell out. Bikers and Hollywood rocker wannabes donned black and white T-shirts as emblems of defiance. The station's ratings were negligible, and the weak signal from Long Beach made listening a touch-and-go affair. Still, KNAC's nonconformist ethic inspired fans to carry the 105.5 logo as far as the Great Wall of China. But the love affair ended when the last rock tune heard was "Fade to Black" by Metallica on Feb. 15, and KNAC became Spanish music station KBUE.



John Kobylt and Ken Chiampou

CLASSIC ROCKER BECOMES TALKER

KLSX was beaten black and blue in the ratings despite the morning presence of the "king of all media." Howard Stern garnered high ratings from his perch on Manhattan isle, but left the rest of the day gasping for life. Whether out of desperation or inspired planning, KLSX changed its tune to talk, relegating those audio icons of a fading age — classic rock cuts — to weekends. "Real Radio" billed O.J. witness Kato Kaelin for a daily afternoon gab-fest. Ex-KFI talker Mother Love returned from



Kato Kaelin



ROCK SEMANTICS

For KLOS, the AOR (album-oriented rock) tag was an albatross. Programmers changed it to something called "modern rock," a classification that is but a stone's throw away from "alternative rock." One thing is for sure: KLOS plays more new music, blending some of the hard "pure rock" artists into a mix that, at times, seems like a watered-down KNAC.

K-JOY-LESS

It was a heartache for lovers of big band and popular standards, but owner Saul Levine swore he had to do it. Adult standards K-JOY signed off along with its illustrious personalities, Gary Owens, Chuck Southcott and Johnny Magnus. Levine assigned Pete Arbogast, Jim Roope and Dave Freeman as anchors for K-News, L.A.'s third news station.



DECLINE AND FALL OF KGRB

Four months after K-JOY converted to news, KGRB-AM became a Spanish language station, ending 32 years of big band music (plus talk shows) on Dec. 28, 1995.

IRON LADY OF PUBLIC RADIO

Defying culture-bashing from the revolutionary political right in Washington, NPR flagship station KCRW raised record sums from listeners during the winter and spring pledge drives. General Manager Ruth Seymour motivated her troops like a West Coast Margaret Thatcher to save her station as the Republican-controlled House of Representatives threatened to cut off all funding for public broadcasting.

KABC TRADES FISTELL FOR BELL

After expert radio showman Ray Briem retired in December '94, KABC brought back genial history buff and Loyola professor Ira Fistell to pass the wee hours enlightening Los Angeles talk radio-holics. Yet the mild-mannered Fistell was arrested for felony hit-and-run after leaving the scene of a fatal car accident. KABC suspended Fistell, but later reinstated him. In an apparent cost-cutting move, the station dropped him again, replacing him with syndicated host Art Bell.

RADIO GOES FOR BROKERS

It was a feeding frenzy: The Walt Disney Company feasted on KABC, KLOS, KMPC; Westinghouse Electric Corp. wolfed down CBS Radio, including KNX and Arrow 93; Chancellor scarfed up KLAC and KZLA; Multi Cultural Broadcasting swallowed Christian KYMS and changed the menu to Vietnamese; Sports Radio Broadcasting gobbled up KVNK; Korean KBLA was downed by River City Broadcasting; gospel KGFJ and religious

KPPC in Pasadena was sacrament for Personal Achievement Radio; and Amaturio Group of L.A. devoured KRCL in Avalon and KNJO in Thousand Oaks.

CD 103.1 UPROOTS JAZZ

In April, CD 103.1 Program Director Rob Edwards reconfigured the smooth jazz/New Adult Contemporary station into a "hot" adult contemporary one. The new CD 103.1 "decades" format plays sets of songs from the '70s, '80s and '90s.

HOWARD BE THY NAME

Howard Stern came to Los Angeles Dec. 1 for a book-signing of the latest paean to his talent, "Miss America." The event at Borders bookstore in Westwood drew 10,000-plus fans in a line extending six blocks. In his book, Stern says that his boss at Infinity Broadcasting, Mel Karmazin, initially balked at putting the wacky DJ on in the Southland, telling Stern that he'd "never be No. 1 in L.A."

WOLFMAN'S LAST HOWL

Radio legend Wolfman Jack died of a heart attack in July. He made his name howling at the moon late at night over stations such as XPRS AM 1090 in Tijuana. He rose to icon status portraying the archetypal early rock 'n' roll DJ in "American Graffiti."

POORMAN'S RESTORATION

Claiming that Power 106's mix of hip hop music is the real "alternative" music, Jim "Poorman" Trenton returned to L.A. radio, reborn as the "token white man" on KPWR's 7-to-11 shift. The former KROQ legend and creator of "Loveline" made a big splash filling in for KIIS' Domino last summer. Impressed, KIIS asked him to stay on to co-host the "Desperate and Dateless" show. But rival KPWR offered him a better deal.



Poorman

THE LOONEY POINT OF VIEW

At my local Ralphs, they have the L.A. *Radio Guide* right next to the *TV Guide*. That means a lot more people will probably read us now. It also means I have to leave enough room for my picture this time. So, this issue will include fewer Looney points of view. I deeply apologize for the pain and discomfort.

Talk radio is the fastest growing radio format for one reason: AM radio stations were dying! Now, whenever a rich guy buys an FM radio station anywhere in the United States, he usually gets stuck with the ugly stepsister loser-AM station as part of the deal. Rich guy doesn't know what to do with the ugly-stepsister loser-AM radio station, so he says: "Just stick **Rush Limbaugh** on it!" President Bill and others spend too much time worrying about the influence of talk radio.

The seven words you can't say on television are down to about four, and on the radio, I think it's just one or two words. On KIIS-FM the other night, I heard several Eddie Murphyisms. The FCC rules for indecent language and content are based on "community standards." Well, in L.A., where we step over dead bodies on the way to buy sushi, proving "indecent" would be a real sticky task for any plaintiff.

The so called "air personalities" at KSCA always whimper when I pick on them in my column. I don't know why. They're so lucky to have the three of us listening!

Ever since Mr. KFI was promoted from a lowly weekend guy to an everyday chatterbox, I find myself listening more and more often. (I was going to write this last month but...we had him on the cover and we didn't want to overdose on Mr. KFI.)

At a local restaurant the other night, I drank while **Gloria Allred** ate, and we had a fun, fun, fun conversation. She has childlike enthusiasm about her fame. She's a tough woman, and she drives a Porche, and she drives it fast. She gave me her card. I'm going to laminate it, and drive around the city really fast with my top down and my radio turned up loud,

and dare the cops to violate my civil rights. (Do I have too much free time or what?) My very close friend Gloria is now heard on KABC Sunday nights from 7pm to 9pm. My people are going to talk to her people, and hopefully we can do lunch again.

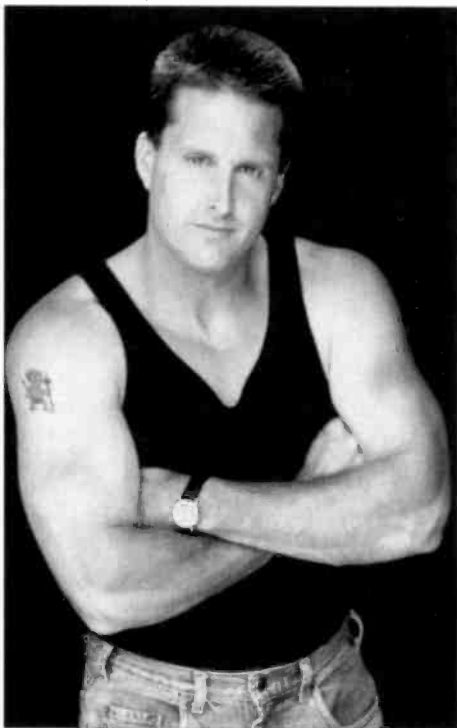
*The midday guy, **Mike Sakellarides**, at 103.5 KOST has been there for 13 years!

*Is it just me, or am I seeing CD 103.1's logo everywhere?

*KFI's **Tammy Bruce** is becoming **Gloria Allred!** She's showing up on the radio, TV, newspaper, everywhere!

*Remember the good old days of radio, when most of the air personalities were just overweight, white, male alcoholics? Things have really changed, haven't they?

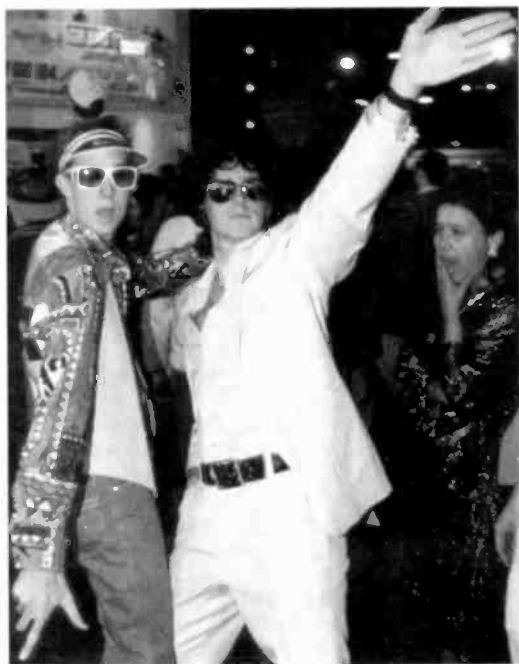
The "Looney Point of View" represents Looney opinions and not necessarily the opinions of all white people. At the office, and at parties, the staff of the LA Radio Guide keep their distance from Thom Looney.





KBIG Fans Flock to the Walk

Countdown king Casey Kasem counts down the minutes to 1996 at K-Big 104/Universal New Year's bash. No room to dance! About 20,000 revelers jammed to Rick Diego's disco mixes.



TALK

KABC 790 AM

WEEKDAYS: 5-9a.m., Ken And Barkley Company: topical issues & humor/news & business with Ted Payne/traffic with Capt. Jorge/sports with Stu Nahan/Paul Harvey 9a.m.-12p.m., Michael Jackson: current issues, interviews

12-3p.m., Dennis Prager: social issues from an ethical perspective/Paul Harvey's 15-minute broadcast at 2p.m.

3-7p.m., Larry Elder: topical issues

7-11p.m., Bob Heckler: topical issues

11p.m.-4a.m., Coast to Coast with Art Bell: topical issues

4-5a.m., First Light with Dirk Van (Mon, Best of KABC)

SATURDAY: Fishing Expeditions with Ronie Kovach, 5-6a.m./ Ken And Barkley Saturday Special, 6-10a.m./ The Pet Show with Warren Eckstein, 10a.m.-12p.m./ KABC's Food Talk with Melinda Lee, 12-2p.m./Paul Harvey News & Comment, 2-2:15p.m./ Traveling with Norm Fox, 2:15-4p.m./ Dining Out with Merrill Shindler, 4-7p.m./ The Mario Machado Show, multicultural issues, 7-9p.m./ The Tom Hall Show: topical issues, 9p.m.-12a.m./The Best of KABC Talkradio, 1-5a.m.

SUNDAY: Newstalk, 5-7a.m./ABC Perspective, 7-8a.m./ The Motorized World of Leon Kaplan, 8-10a.m./ The Susan Estrich Show: topical issues, 10a.m.-12p.m./ The Tom Hall Show, 12-3p.m./Dr. Al Selner Show, 3-4p.m./ Elmer Dills Restaurant Reviews, 4-7p.m./ Gloria Allred: topical issues, 7-9p.m./ Religion on Line, 9p.m.-12a.m./ Best of KABC Talkradio, 1-5a.m.

KCKC 1350 AM

WEEKDAYS: 5-5:30a.m., CNN Headline News/ 5:30- 6a.m., California Profiles 6a.m.-9a.m., CNN Headline News 9a.m.-12p.m., Judy Jarvis: topical issues 12-3p.m., Jay Severin: topical issues 3-7p.m., CNN Headline News 7-10p.m., Ted Green Show: sports talk 10p.m.-1a.m., John Renshaw: sports talk 1-5a.m., Coast to Coast with Art Bell

SPECIAL SHOWS: The Psychic Line with Teresa Pratt, Tues. & Thurs., 12-1p.m./ Ask Your Doctor with Dr. Loren Hauck, Wed., 12-1p.m./ Table For Two Talk with Allen Borgen & David Cohen, Fri., 12-1p.m./ Dreamland with Art Bell, Sun., 7-10p.m./ Mighty Ducks Hockey

KFI 640 AM

WEEKDAYS: 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical

issues, interviews/ traffic with Mike Nolan 9a.m.-12p.m. Rush Limbaugh: national issues/ traffic with Mark Denis 12-2p.m., Dr. Laura Schlessinger: therapy 2-3p.m., Dr. Dean Edell: medical advice 3-7p.m., John & Ken: topical issues 7-9p.m., Wayne Resnick: open phones 9p.m.-12a.m., Mr. KFI: open forum 12-5a.m., Best of KFI

SATURDAY: Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./Dr. Laura Schlessinger: therapy 12-3p.m./Tammy Bruce: topical issues, 3-6p.m./Geno Michellini: topical issues, 6-9p.m./Scott & Casey Show: topical issues, 9p.m.-12a.m./Scott Greene: topical issues 12-5a.m.

SUNDAY:Computer Talk with Jeff Levy, 5-7a.m./Money Talk with Jeff Sacaccio, 7-9a.m./Rodri Rodriguez: topical issues, 9a.m.-12p.m./Bill Press: political issues, 12-3p.m./Tammy Bruce: topical issues, 3-6p.m./Geno Michellini: topical issues6-9p.m./Scott & Casey Show, 9p.m.-12a.m./Scott Greene: topical issues, 12-3a.m.

KIEV 870 AM

WEEKDAYS: 8:30-9:30a.m., Roy Masters: spiritual health

10-11:30a.m, Chef Piero Food & Wine Show

12-2p.m., Talk Back with George Putnam: topical issues

2:30-3:30p.m., Leonard Peikoff Show: Objectivism, the philosophy of Ayn Rand

3:30-5:30p.m., Ray Briem: topical issues

4-6p.m., Steve Knight Restaurant Show Evenings (schedule varies), Gregg Hunter's NightSide L.A.

SPECIAL SHOWS: Parent Talk with Michelle Barone, Tues., 7:30-8:30p.m./It's Not About Guns, Tues., 8:30-10:30p.m./Log On USA: with Jaclyn Easton, Wed. 8-8:30p.m. and Sun. 1-1:30p.m./Straight Car Talk with Judi Murphy, Wed., 6:15-7:45/ America, Get It Off Your Chest with Victor, Wed., 9-10p.m./ View from the City with Art Snyder, Thurs., 6:45-7:45p.m./Union Voice, Thurs., 8-9p.m./Travel Talk with Eppy Epstein, Thurs., 9-9:30p.m. **SATURDAY:** Weekly Las Vegas Connection with Bart Torres, 12-1a.m./Call About Racing with Bill Garr, 8-9a.m./Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./

Travelscope with Joseph Resendo, 12:30-2p.m./ Government in Action, 3-4p.m./ Chuck Alpert and the Law, 5-6p.m./World of Entertainment with Gregg Hunter, 7-8p.m. **SUNDAY:** Sheena's Metal Freakin'

Rock Review, 2-4a.m./ Yaricks' Back Yard, 5-7a.m./ Phil Blazer Show, 10-11a.m./ Irv Kaze on Sports, 12-1p.m./ Irish Hour with Tom McConville, 3:05-4p.m./ Mort Sahl's America, 6-8p.m./ Dr. Gershon Lesser: medicine, 8:30-9p.m./ Fred Wallin: Sports Talk, 9-11p.m./ Wholistic Life with Elan Neev, 11p.m.-12a.m.

KLSX 97.1 FM
Lite Talk

WEEKDAYS: 3-11a.m., Howard Stern with Robin Quivers: comedy, interviews/news with Beau Rials

11a.m.-2p.m., Ken Ober & Susan Olsen
2-4p.m., Kato Kaelin
4-7p.m., Two Regular Guys: Larry Wachs & Eric Haessler

7-10 p.m., Mother Love
10p.m.-12a.m., Carlos Oscar
12-3a.m., Vox: "rock n' roll psychic"

WEEKENDS: Rock music: Cindy Davis, Beau Rials, Uncle Joe Benson

SPECIAL SHOWS: Frazer Smith After Midnight: comedy from the Laugh Factory, Sat., mid.-1a.m./ Reelin' in The Years, Sun., 4-6a.m./ In the Studio, Sun., 9-10a.m./ Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-12p.m./ Snap Judgments with Deirdre O'Donahue: new music, imports & local artists, Sun., 7-9p.m./ Uncle Joe's Album Archives with Joe Benson, Sun., 9p.m.-12a.m., classic rock CDs tracked, auto race report at 9:50 p.m.

KMPC 710 AM

WEEKDAYS: 5-10a.m., Peter Tilden Show with Tracey Miller: comedy, guests
10a.m.-12p.m., Dr. Leslie Pam & Ann Christie, M.A.: therapy
12p.m.-3p.m., Joe Crummey: topical issues
3-7p.m., Tom Leykis: topical issues, interviews, news & traffic

7-9p.m., Xavier Hermosillo: local politics
9p.m.-12a.m., Dr. David Viscott: therapy
12a.m.-5a.m., Best of Tom Leykis

WEEKENDS: Movie Reviews with Rod Lurie, Sat., 10a.m.-12p.m./Entertainment News with Sam Rubin, Sat., 12-2p.m./The Car Nut with Steve Parker, Sat., 2-4p.m./Traveling with Norm Fox, Sat., 4-6p.m./Best of Tom Leykis, Sun., 6-8a.m./ Gina Smith, On Computers, 8-10a.m./ Anita Gevinson, 10a.m.-12p.m./ Steve Parker's Racing Show, Sun., 5-7p.m. **SPECIAL:** Clippers Basketball

NEWS

KFWB 980 AM

WEEKDAYS/WEEKENDS: News, weather, traffic from Shadow Traffic Networks, CNN,

Group W, ABC, AP, traffic "on the one" at :01, :11, :21, etc./ business news at :25 and :55/ sports at :15 & :45; continuous 22-minute news cycle 24 hours a day

KNNZ 540 AM/KNNS 1260 AM
"K-NEWS"

WEEKDAYS/WEEKENDS: News, weather, traffic, AP Radio Network News, Pete Arbogast, mornings/ Jim Roope, middays/ Dave Freeman, afternoons/ Bloomberg Financial Reports four times per hour/ Stan Freberg, humorist, 3 times daily/ Walter Cronkite's "21st Century," 3 times daily

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., Linda Nunez & Tom Haule/ 11a.m.-3p.m., Barry Rohde/ 8-9p.m., Jack Salvatore / 9-10p.m., KNX Drama Hour/ 10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., Tom Brown & Beach Rogers/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

WEEKENDS: News with Diane Thompson, Gail Eichenthal, Bob Scott, Dave Zorn and Frank Mottek

SPECIAL FEATURES: CBS Radio News on the hour/ traffic with Jim Thornton, Dona Dower, Jill Angel/ business news with Jere Laird/ sports with Fred Gallagher, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/ News with CBS Radio Network reporters, Dan Rather, Charles Osgood, Bill Lynch and others

ADULT CONTEMPORARY

KACD/KBCD 103.1 FM "CD 103.1"

WEEKDAYS: 6-10a.m., Kenny Noble/ 10-3p.m., Jeff Shade/ 3-7p.m., Manon/ 7-12mid., Alex Tostado

WEEKENDS: Hitmaker Weekends: blocks of hits by featured artists/ Nicci Ross, Gary Douglas

SPECIAL SHOWS: Transitions 2000 with Jeanne Wright, Sun., 5-5:30a.m./Issues and Solutions with John Copps, Sun., 5:30-6:30a.m.

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., Bill & Sylvia, games & music, entertainment news with Bill Healy, David Letterman's Top 10 List at 6 & 8 a.m., Jay Leno feature at 7a.m. / 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Rick Diego (except Mon.— Don Simon)/ 7p.m.-12a.m., Carolyn Gracie

WEEKENDS: Don Simon, Patty Hanson
SPECIAL SHOWS: The Friday Night '80s Party with Carolyn Gracie, Fri. 7p.m.-12a.m./ Disco Saturday Night with Rick Diego, Sat., 7p.m.-12a.m./Casey's Hot 20 with Casey Kasem, Sun. 8-10p.m.

KEZY 95.9 FM

WEEKDAYS: 5:30-10a.m., John Fox and Liz Pennington/10a.m.-12p.m., Chris Cox/12-3p.m., April Whitney/3-6p.m., Scott Free/6-11p.m., Brenda Franklin/11p.m.-5:30a.m., Johnny Quest

WEEKENDS: Joel Medriano, Ed Ford, Lori Ryan, Gil Perez

SPECIAL SHOWS: Fox Kids Countdown, Sun., 8-11a.m./Mighty Ducks Hockey

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10a.m., Mark Wallengren & Kim Amidon: games and music/10a.m.-2p.m., Mike Sakellarides/2-6p.m., Bryan Simmons/6-10p.m., Karen Sharp with Love Songs on the Coast/10p.m.-2a.m.Ted Ziegenbusch, love songs/2-6a.m. Lance Ballance

WEEKENDS: Marina Wilson, Jacques Gonzales

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

KXEZ 100.3 FM "Easy 100.3"

WEEKDAYS: 5-9a.m., Greg O'Neill & Tammy Trujillo: games, music, news/9a.m.-2p.m., Claudine St. Claire/2-7p.m., Sandy Kelley/7p.m.-12a.m., Tommy Jaxson/12-6a.m., Tom Banda

WEEKENDS: Al Marquez, Maggie McKay, Lee Elliot, Adrienne Norell

SPECIAL SHOWS: Easy After Hours, Mon.-Fri. with Tommy Jaxson/Insight, Sun., 5:45-6:30a.m.

KYSR 98.7 FM "Star 98.7"

WEEKDAYS: 5-10a.m., Gary Thompson & Tori Signal/10a.m.-3p.m., Paul Freeman/3-7p.m., Rick Stacy with Leah Brandon/7p.m.-12a.m., Bill Alexander/12-5a.m., Mike Bennett

WEEKENDS: C.J. Stone, Ryan Seacrest, Danny Martinez, Gary Thompson, Lee Chambers

SPECIAL SHOWS: Insight, Sun., 5:45-6:30a.m.

ROCK

KCAL 96.7 FM* Modern

WEEKDAYS: 5-9a.m., Gonzo Greg's Big Dumb Show/9a.m.-1p.m., Stu/1-4p.m., M.J. Mathews/4-8p.m., Daryl/8p.m.-12a.m., Rock 'n' Roll Peg/12-5a.m., Cason Smith

KCXX 103.9 FM*Alternative

WEEKDAYS: 6-10a.m., Lisa Axe/10a.m.-3p.m., Mary Loos/3-7p.m., Chuck Summers/7p.m.-12a.m., Mike Simmons/12-6a.m., Meta Burke

WEEKENDS: Michael David, Mark Mendoza, Frank Edwards, Nina Miles, Warren Harkins, Laurie Steele

KLOS 95.5 FM Modern

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interviews/10a.m.-2p.m., Randy Maranz/2-6p.m., Long Paul/6-10p.m., Remy "the Max" Maxwell/10-11p.m., Suzanne Ancilio/11p.m.-12a.m., The Greaseman: comedy/12-2a.m., Suzanne Ancilio/2-6a.m., Al Ramirez

WEEKENDS: Kelly Cox, Kenny Sargent

SPECIAL SHOWS: The Impact Show with Frank Sontag, Sun., 4-7a.m. and Mon., 12-4:30a.m./The 7th Day with Al Ramirez, Sun., 5-9p.m./Pure Rock with Long Paul, Sun., 9-11:30p.m./Local Licks with Kelly Cox, Sun., 11:30p.m.-12a.m.

KROQ 106.7 FM "K ROCK" Alternative

WEEKDAYS: 5:30-10a.m., Kevin & Bean; news with Doc on the Rock, entertainment with Paul "the 55-year-old intern,"/10a.m.-1p.m., Richard Blade/1-4p.m., Tami Heide/4-7p.m., Jed the Fish/7-10p.m., Sluggo/10p.m.-12a.m., Loveline with Riki Rachtman & Dr. Drew/12-5:30a.m., Thomas Guide, Scott Mason, Whipping Boy

WEEKENDS: Raymondo, Lightning, Sheri Donovan, Boogerman, Chris Hardwick

SPECIAL SHOWS: Doug the Slug's Party Pit, Sat., 9p.m.-12a.m./Out of Order, Alternative Rock Countdown with Jed the Fish, Sun. 8-10a.m., Rodney on the Rock, Sun., 10 a.m.-1 a.m.

KSCA 101.9 FM

Adult Album Alternative

WEEKDAYS: 6-10a.m., Nicole Sandler & Chuck Moshontz/10a.m.-3p.m., Merilee Kelly/3-7p.m., Mike Morrison/7p.m.-12a.m., Mimi Chen, 101.9 Local Spotlight at 11p.m./12-6a.m., Rich Guzman

WEEKENDS: Julio Flores, Terry Gladstone, Anita Gevinson, Jeff Gonzer, Laurie Williams

SPECIAL SHOWS: The Difference with Todd Rundgren, Sun., 7-9p.m./House of Blues, Sun., 9-10p.m./The Dr. Demento Show, Sun., 10p.m.-12a.m./Grateful Dead Hour, Sun., 12-1a.m./Live from the House of Blues, Sun., 1-2:30a.m.

(also see KXLU 88.9 FM under College/University; KLSX 97.1/weekends under Talk Stations)

TOP 40/CHR

KGGI 99.1 FM

WEEKDAYS: 5:30-10a.m., 99.1 Morning Show/10a.m.-3p.m., Picasso/3-7p.m., Jesse Duran/7p.m.-12a.m., Krazy Kid Stevens/12-5:30a.m., Jeff Garcia

SPECIAL SHOWS: Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KIIS 102.7 FM/1150 AM "Kiss"

WEEKDAYS: 5-10a.m., Rick Dees in the

Morning/ news with Ellen K, sports with Vic "the Bric" Jacobs, traffic with Commander Chuck Street/ 10a.m.-12p.m., Ellen K/12-3p.m., Bruce Vidal/ 3-7p.m., The Nastyman/ 7-11p.m., Domino/ 11p.m.-5a.m., Wendi

WEEKENDS/SPECIAL SHOWS: Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Klub K115 with Jimmy Kim, Sat., 9p.m.-3a.m./ Desperate and Dateless with Domino, Mon.-Thurs., 10p.m.-12a.m. & Sun., 8-11p.m.

KPWR 105.9 FM "Power 106"
Urban/Hip Hop/Rap/Old School

WEEKDAYS: 6-10a.m., Baka Boyz/ 10a.m.-3p.m., Morales/ 3-7p.m., Big Boy/ 7-11p.m., Poorman/ 11p.m.-1a.m., Josefa Salinas/ 1-6a.m., The Ruffnex

SPECIAL SHOWS: Tha Baka Boyz/Friday Nite Flavas, Fri., 9:30p.m.-12a.m./ Big Boy's Fatter Saturday Night, Sat. 8p.m.-1a.m./Power Tools with Richard "Humpty" Vission, Sat., 1a.m.-4a.m./ Kurtis Blow's "Old Skool Show," Sun., 6-10p.m./From the Streets with Dave Morales: teen issues, open phones, Mon., 9:30-11P.M.

ADULT STANDARDS

KLAC 570 AM

WEEKDAYS: 4-9a.m., Jeff Rollins/ 9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden

WEEKENDS: Bill Jones, Joe Walman, Jerry Healey, Rick Wagstaff

SPECIAL: West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m., Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m., For Your Good Health with Dr. John McDougall, Sun., 7-9p.m.

Lakers Basketball
(also see KPCC 89.3 FM under Public Radio)

CLASSICAL MUSIC

KKGO 105.1 FM

WEEKDAYS: 5-10a.m., Gary Hollis/ 10a.m.-3p.m., Jan Simon/ 3-7p.m., John Santana/ 7-8p.m., Evening Concert with Tom Dixon/ 8-10p.m., Tom Dixon/ 10p.m.-12a.m., Chicago Symphony (Mondays), Music from Austria (Fridays)/ 12-5a.m., Steve Henderson

WEEKENDS: Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

SPECIAL SHOWS: Commonwealth Club, Sun., 6-6:30a.m./ L.A. Philharmonic Preview, Sun., 4-5p.m./Film Notes, Sun., 5-6p.m./Detroit Symphony Orchestra, Sun., 6-8p.m./Sunday Evening Opera, Sun., 8-11p.m.

also see KUSC 91.5 FM and KCSN 88.5 FM under Public Radio

GOSPEL MUSIC

KGFJ 1230 AM

WEEKDAYS: 6-10a.m. Licia Shearer/10a.m.-2p.m., Delores Thompson /2-6p.m. Paul Kidd, Jr./6-8p.m.

WEEKENDS: Gospel, block programming

PUBLIC RADIO

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & local news with NPR's Bob Edwards, plus local traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, jazz and classical music with interviews and live performances 12-1p.m., Monitor Radio Mid-Day Edition: Christian Science Monitor Radio News 1-2p.m., Which Way, L.A.? local issues with Warren Olney 2-2:30p.m., All Things Considered 2:30-3p.m., Marketplace with David Brancaccio: business news features 3-4p.m., The World, international news

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from PRI, WGBH, Boston and the BBC 4-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/ Tues., So. Cal. Gardener with Lili Singer/ Wed., Buzz columnists' commentary/ Thurs., Thoughts on Theatre with Robert Windeler/ Fri., The Audible Feast with Karen Kaplan 7-8p.m., Which Way, L.A.? (rebroadcast) 8-10p.m., Metropolis with Jason Bentley: eclectic music (except Tues.) 10p.m.-12a.m., Brave New World with Tricia Halloran: eclectic music (except Tues.) 12-3a.m., Mon., Gumbo with Chuck Taggart/ Tues. and Thurs., Shortwave with Bruno Guez/ Wed. and Fri., Stay Awake with Warren Kolodney/ Sat., Radio Nova (until 1a.m.) and Meantime with Kevin Lincoln (1-3a.m.)

SATURDAYS: NPR's Weekend Edition with Scott Simon, 6-10a.m./ The Best of Which Way, L.A.?, 10-11a.m./ Good Food with Mary Sue Miliken & Susan Feniger, 11a.m.-12p.m./ Cafe L.A. with Tom Schnabel: jazz, classical, pop and international music, 12-3p.m./ Politics of Culture, 3-3:30p.m./ Bookworm, with Michael Silverblatt, 3:30-4p.m./ Documentaries, 4-5 p.m./ Weekend All Things Considered, 5-6p.m./ The Open Road with Gary Calamar, Sun., 6-9p.m./ Rancho Loco with Liza Richardson, 9p.m.-12a.m./ Pajama Pop with Anne Litt, 12-3a.m./ Swingshift, 3-6 a.m.

SUNDAYS: Music of the Spheres with Mara Zhelutka, 6-8a.m./ NPR's Weekend Edition with Liane Hansen, 8-10a.m./ Le Show with Harry Shearer, comedy and social satire, 10-11a.m./ Joe Frank: Somewhere Out There, 11a.m.-12p.m./ Cafe L.A. with Tom Schnabel: jazz, classical, pop and international music, 12-3p.m./ KCRW Playhouse, radio drama, 3-5p.m./ Weekend All Things Considered with Daniel Zwerdling/The Open Road with Gary Calamar, Sun., 6-9p.m./ Rancho Loco with Liza Richardson, 9p.m.-12a.m./ Gumbo with Chuck Taggart, 12-3a.m./ Swingshift, 3-6a.m.

KCSN 88.5 FM

WEEKDAYS: 5-6a.m., BBC Newshour 6-8:50a.m., Sleepers Awake with Tony Hanover 8:50-9a.m., Earth and Sky: astronomy & earth science 9-11a.m., Mid-Morning Musicale with Nancy Endres

11a.m.-12p.m., Performance Today with Martin Goldsmith: NPR's classical music magazine 12-1p.m., Lunchtime Requests with Nancy Endres

1-5p.m., Symphony of the Air with Jarad Charles 5-6p.m., BBC Newshour 6-9p.m., Traveler's Journal/Twilight Concert 9p.m.-12a.m., Mon. & Thurs., classical music/Tues., KCSN Concert Stage/Wed., Classical Countdown with Rich Capparella/Fri., New Releases with Chris Page 12-5a.m., BBC World Service

WEEKENDS: BBC World Service, Sat., 12-8a.m./ Bluegrass Express with Frank Javorsek, Sat., 8-10:30a.m./Bluegrass, Etc. with Frank Hoppe, Sat., 10:30a.m.-12:30p.m./ Riders Radio Theatre: cowboy comedy & music, Sat., 12:30-1p.m./ Bourbon Street Parade with Bob Ringwald, Sat., 1-4p.m./ Third Stream with Randy Yamamoto, Sat., 4-7p.m./ Giant Steps with Elizabeth Lamers: eclectic music, Sat., 7-10p.m./ Black and Blue: R & B, Sat., 10p.m.-12a.m./ BBC World Service, Sun., 12-6a.m./ Sacred Classics with Robert Rios, Sun., 6-7a.m./ Latino Classics with Robert Rios, Sun., 7-9:30a.m./ Nothing-To-Do Fun Shop, Sun., 9:30-10a.m./ L'Chayim with Canter Michael Russ, Sun., 10:30a.m.-12p.m./ Don't Touch That Dial with Barbara Sunday & Bobb Lynes, Sun., 12-3p.m./ On with the Show with Deane Poulos, Sun., 3-4p.m./ Classical Countdown, 4-5p.m./ The Music Room with James Walden: chamber music, Sun., 5-6p.m./ American Continental Hours with Wolfgang Schneider: German music, Sun.6-10p.m./ Yesterday with Jerry Butler, Sun., 10p.m.-12a.m.

KPCW 89.3 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: local and world news with NPR's Bob Edwards, plus local traffic & weather 9a.m.-1p.m., Classic American Music: jazz, big band & standards

1-3p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.)/Science Friday with Ira Flatow (Fri.) 3-5p.m., NPR's All Things Considered 5-7p.m. Larry Mantle's AirTalk: local issues 5:30-6p.m. The California Report (Fri. only) 7-8p.m. Fresh Air with Terry Gross: commentary on the arts & entertainment 7p.m.-10p.m., Mon., Citybilly/ Tues., Isabel Holt: Solo/Wed., Wednesday Music Magazine/Thurs., D-Tuning/ Fri., Friday Night Blues Review with Bill Gardner 10-11p.m., Mon., E-Town/ Tues., JazzSet with Bradford Marsalis/ Wed., The Ian Whitcomb

Show (until 12a.m.) Thurs., Marian McPortland's Piano Jazz 11p.m.-12a.m., Mon., BluesStage/ Tues., Wynton Marsalis: Making the Music/ Thurs., Billy Taylor's Jazz at the Kennedy Center 12-2a.m., AirTalk (rebroadcast) 2-3a.m., Fresh Air (rebroadcast)
SATURDAY: NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Ebony, 5-6p.m./ The Sancho Show, Chicano music, 6p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-2a.m./ Bluesstage, 2-3a.m./ Marian McPortland's Piano Jazz, 3-4a.m./ New Dimensions Radio, 4-5a.m./ All Things Considered, 4-5p.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Tibor Paul's European Sunday Concert, 10a.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time, Same Station: radio drama, 5-7p.m./ Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./ Echoes of Greece, 8-10p.m./ The Touring Company, travel tips with Elizabeth Harryman & Paul Lasley 10-11p.m./ AfroPop Worldwide, 11p.m.-12a.m./ Don't Wake Me Up, Let Me Dream, 12-2a.m./ C-Span's Weekly Radio Journal, 2-3a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., The Julianne Malveaux Show: political commentary 7-9a.m., Up For Air: news magazine with Ariana Manov & Marcos Frommer (RadioNation with Marc Cooper, Fri., 7-8a.m.) 9-9:30a.m., Public Affairs Specials 9:30-10a.m., One on One: interviews with KPFK programmers 10a.m.-12p.m., Many Worlds of Music: Mon., Many Worlds of Music with Mario Casetta/Tues., Wildwood Flower with Ben Elder/ Wed., Independent Music with Mario Casetta/Thurs., Soundboard with John Schneider/ Fri., The Nixon Tapes with Tom Nixon: international & eclectic music 12-2p.m. Music Multi-Cultural: Mon., Music of the Americas with Jeannie Pool/ Tues., Folkscene with Roz and Howard Larmar/Wed., Caribbean Rhythms with Jean Pierre Brax/ Thurs., Sounds of Brazil with Sergio Mielniczenko/ Fri., Afro-Dicia with D. J. Nnamdi Moweta & M.C. Ogegeko 2-3p.m., Pacifica Radio Archive Presents (Mon., Background Briefing with Ian Masters rebroadcast/ Fri., 2:30-3 p.m., Challenge, news for physically impaired) 3-3:30p.m., Pacifica Network News (Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A., labor issues/

Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.) 3:30-4p.m., Pacific Network News 4-5p.m., We The People with Jerry Brown: political issues 5-5:55p.m., Beneath the Surface with Samm Brown, Jude McGee & Suzi Weissman 5:55-6p.m., Community Calendar 6-7p.m., KPFK Evening News Hour with Frank Stoltz 7-8p.m., Toward the 21st Century: discussion: Mon., Cambridge Forum with Ken Brown/ Tues., Continent to Continent with Ron Wilkins/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/Fri., East Wind (7-7:30p.m.) 8-10p.m., Music Mix/ Mon., Straight, No Chaser / Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/ Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Tom Norton, Alan Sherwood & Barry Smolin 10-11p.m., Arts & Fantasy/Mon., Kuumba Creativity/Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange/Free Forum/ Fri., Hour 25 11p.m.-12a.m., Inner Vision/ Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music/Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25 12-2a.m., Something's Happening, Mon.-Thurs./ The We Hours, Sat., 12-3a.m., Music for Nimrods with Dan the Board Op: trashy rock 'n' roll, Sat., 3-6a.m.
SATURDAY: Centerstand with Margaret Fowler, 7-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show, 11a.m.-1p.m./ Caribbean Pulse with Dr. Pam Reyes, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Music Chicanos May Consider, 5-6p.m./ Noticiero Pacifica, 6-6:30p.m./ Pajaro Coalition, 6:30-7:30p.m./ Canto Sin Fronteras, 7:30-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m. **SUNDAY:** 12 O'Clock Rock, 12-6a.m./ Gospel Caravan with Prince Dixon, 6-8:30a.m./ Halfway Down the Stairs: children's stories with Uncle Ruthie, 8:30-9:30a.m./ In Fidelity, 9:30-10a.m./ Radio Nation with Marc Cooper (rebroadcast), 10-11a.m./ Background Briefing with Ian Masters: current issues, 11a.m.-12p.m./ Opera with Fred Hyatt, 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./ Middle East

in Focus, 1-2p.m./ Sunday Opera with Fred Hyatt, 2-5p.m./ Clave Latina, 5-6p.m./ Caracol Puccini, 6-6:30p.m./Enfoque Latino, 6:30-8p.m./ Folkscene, 8-10p.m./ IMRU: gay & lesbian talk, 10-11p.m./ Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./ Smoke Rings, 12-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-7a.m., Monitor Radio: news from the Christian Science Monitor 7-10a.m., Wake Up, L.A.! with Bonnie Grice 11a.m.-12p.m., Bob and Bill Show: classical music

12-1p., The World: International news 1-2p.m., Bill and Bob Show, classical music

2-6p.m., Afternoon Classics (Writer's Almanac with Garrison Keillor at 4:30 p.m.)

5:30-6p.m., The California Report with Maia Krache (Fridays only)

6-6:30p.m., Marketplace with David Brancaccio: business news

6:30-7p.m., Newsday from the BBC

7-8p.m., Adventures in Good Music: classical music with Karl Haas

8-10p.m. Mon. Pittsburgh Symphony/ Tues., Concerto Latinoamericano/ KCET simulcast/Wed., Music from USC / Thurs.,

Songs of the Earth with Titus Levi/ Fri., Los Angeles Chamber Orchestra with Alan Chapman

10p.m.-2a.m., Music 'til Two with Jim Svejda

2-6a.m., classical music

SATURDAY: Monitor Radio Weekend Edition with Sharon Basco, 6-7a.m./

It's Only a Game: sports with Bill Littlefield, 7-8a.m./Car Talk with Tom & Ray

Magliozzi, 8-9a.m./The Opera Show with Duff Murphy, 9-10:30a.m., Texaco

Metropolitan Opera with Peter Allen, 10:30a.m.-1:30p.m./West Coast Live with

Sedge Thompson, 2-4p.m./Worldwide Jazz with Gene Parrish, 4-5p.m./Riverwalk: jazz,

5-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle &

Shamrock: Irish music, 8-9p.m./Jazz Smithsonian with Lena Horne, 9-

10p.m./Music Through the Night with Arthur Hoen & Paul Danilewski, 10p.m.-

6a.m. **SUNDAY:** Classical 24 with Tom

Crann, 6-8a.m./Millenium of Music with Robert Aubry Davis: early European music,

8-9:30a.m./St. Paul Sunday, 9:30-

11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./ The First Art

with Gene Parrish: choral music, 12-1p.m./ My Word: BBC literary quiz show 1-

1:30p.m./ My Music: BBC music quiz show 1:30-2p.m./ Prairie Home Companion with Garrison Keillor, 2-4p.m./ Sundays at Four:

chamber music, 4-5p.m./ The Preview Hour with Rich Capparella, 5-6p.m./ Schickele Mix with Peter Schickele, 6-7p.m./ Rabbit Ears Radio with Mel Gibson or Meg Ryan, 7-7:30p.m./ St. Paul Chamber Orchestra, 7:30-9p.m./ Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space, 10:30-11:30p.m./ Music through the Night with Arthur Hoen & Paul Danilewski, 1-6a.m.

SPORTS TALK

KMAX 107.1 FM "SPORTS TO THE MAX"

WEEKDAYS: 5-10a.m., Tom Joyner with Reggie Utley & Jan-Marie: urban contemporary music, comedy, sports, news & traffic

10a.m.-12p.m., ESPN's The Fabulous Sports Babe

12-4p.m., Power Lunch with Rich Herrera and Bob Golic

4-6p.m., Pete Rose

6-8p.m., Big Joe Show with Joe McDonnell

8p.m.-12a.m., The Sports Gods: Dave Smith & Joey Haim

WEEKENDS / SPECIAL SHOWS: In the Ring with boxing expert Johnny Ortiz, Fri., 3-

4p.m./Surf Patrol with Les Perry, Sat. & Sun.,

5-7a.m./Great American Sports Trivia Show, Sat., 7-9a.m./Thoroughbred L.A., Sat. & Sun.,

9-10 a.m./The Sports Gods, Sat., 10:30p.m.-

12a.m. & Sun., 9:30-12a.m./Reggae House

Party with Smoothie Jones and Marc Bochner, Sat. & Sun., 12-3a.m.

KWNK 670 AM

WEEKDAYS: 4-7a.m., Larry Cotlar 7-9a.m., Mariotti/Gentzkow

9a.m.-1p.m., Kevin Wall

1-5p.m., Papa Joe

5-9p.m., Ted Green

9p.m.-1a.m., John Renshaw

1-4a.m., Bobby Kemp

WEEKENDS: Saturday & Sunday: Sports After Dark, 9p.m.-1a.m./ Sunrise Sports, 1-

5a.m./ Dave Harbison, 5-10a.m./ Bob Berger & Earl Forcey, 10a.m.-4p.m./ Chris

Schneider, 4-9p.m.

SPECIAL SHOWS: L.A. Kings Hockey, Cynic's Choice: British comedy, Sun., 9-10a.m.

XTRA 690 AM

WEEKDAYS: 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports

updates with Jeanne Zelasko, San Diego & L.A. traffic reports

9a.m.-12p.m., The Loose Cannons: Chet Forte & Steve Hartman

12-4p.m., "The Jungle" with Jim Rome

4-8p.m., Sportsnite with Lee "Hacksaw"

Hamilton

8-11p.m., Ferrall on the Bench with Scott Ferrall

11p.m.-2a.m., Too Much Show with Rick Schwartz

2a.m.-5a.m., Sports Fan Radio Network

WEEKENDS: Lenny Stevens, Fri., 10-11p.m./John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./Sports talk/ play-by-play highlights & live coverage with Rick Schwartz and others, Sat. and Sun., 9a.m.-3p.m./ESPN Radio, Sat., 3-10p.m., Sun., 6-7a.m., 9-10a.m. and 3-10p.m.

SPECIAL SHOWS: Let's Talk Hook Up: fishing with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside, Sat. & Sun., 8-9a.m./Talkin' Golf with Joe Butitta, Sat., 9-10a.m./Coast to Coast: review of week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m.

Kings Hockey, UCLA sports

URBAN CONTEMPORARY

KJLH 102.3 FM "Rhythm 102.3"

WEEKDAYS: 4:30-5:30a.m., Front Page with Carl Nelson: news & interviews/ 5:30-10a.m., Cliff Winston/ 10a.m.-3p.m., Lon McQ/ 3-6p.m., Frankie Ross/ 6-9p.m., Jeff Gill/ 9p.m.-1a.m., Levi Booker/ 1-4:30a.m., Chris Lewis

WEEKENDS: Milt Little, Jesse Torrero, Daphne James, Aundrae Russell, Jack Patterson, Ted Terry

SPECIAL SHOWS: Reggae with Russell Cousey, Sat., 11p.m.-1a.m./Radioscope: news magazine, Sun., 8-9p.m./Walt Love Countdown, Sun., 9-11p.m.

KKBT 92.3 FM "The Beat"

WEEKDAYS: 6-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m. Diane Steele, All Request Old School Lunch Hour at noon/ 2p.m.-6a.m. Theo/ 6p.m.-10p.m., Tre Black, Top 8 at 8 Countdown, new local talent on Home Jams at 8:55p.m./ 10p.m.-2a.m., Nightbeat with Lisa Canning/ 2a.m.-6a.m., Jesse Collins

WEEKENDS: The Joint, Hip-Hop with Mike Nardone and King Emz, Sat., 12-2a.m./ The MixMaster Show, live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech, Sway & Joe Quixx, Sat., 10p.m.-1a.m./ On the Move, Urban Contemporary Countdown Show, Sat., 5-7a.m. / Gospel Traxx, gospel music with Walt "Baby" Love, Sun., 6-8a.m./Get Up Stand Up: reggae music with DJ Dread

& Barbara Barabino, Sun./ Street Science with Dominique DiPrima: youth topics, Sun., 10a.m.-12p.m./ Get Up Stand Up: reggae music with DJ Dread & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

COUNTRY

KFRG 95.1 FM "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jump (All You Can Listen to Buffet, 12-1p.m.)/ 2-7p.m., Hoppalong Cassidy/ 7p.m.-12a.m., Jenny Jumpster/12-5a.m., Davy Croakett

WEEKENDS: Cindi Croakford, Lilly Pond, James Pond, Ineeda Hopper

SPECIAL SHOWS:

American Country Countdown, Sun., 6-10 a.m./ Grand Ol' Hopper, Sat., 7p.m.-12a.m./ Frogtalk, Sun., 5-6a.m.

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Charlie Tuna/10a.m.-3p.m., Carrie Dunne/3-6p.m., Billy the Kid/ 6-11p.m., "Bubba" Cowan/ 11p.m.-5:30a.m., Mark Robinson

WEEKENDS/SPECIAL SHOWS: Top 1 at 1, Mon.-Fri. at 1p.m./Top 5 at 5, Mon.-Fri. at 5p.m./ Top 9 at 9, Mon.-Fri. at 9p.m./ Top 30 Countdown, Sun., 10a.m.-12p.m. and 6-8p.m./ All Request Night, Fri. and Sat., 7p.m.-12a.m./ KIK Country Challenge, Mon.-Fri., 7:30p.m./ 11 O'Clock CD of the Night, Mon.-Fri., 11p.m./ Close Up, Sun., 7a.m. and 9p.m.

KOOJ 92.7 FM "O.J 92.7"

WEEKDAYS: 5-9a.m., 'Lil Gary Crews & the More Music Morning Show/9a.m.-12p.m., Rockin' Robin Diamond (!0 O'Clock Coffee Break) /12-3p.m., Doug Vincent (All Request & Dedication Lunch Hour at 12 p.m.) /3-7p.m., Stu Berger & Shannon Smith /7p.m.-12a.m., Jimmy Steele "Passion Lines"/12-5a.m., Mercedes

WEEKENDS: Craig Simpson, Jim Nelson, Frank Cannon, Mike Prisco

SPECIAL SHOWS:

All Request Saturday Night, Sat., 6p.m.-12a.m./ Viewpoint, Sun., 6-8 a.m./ Nascar Country, Sun., 8-10a.m./ Country Countdown USA, Sun., 6-9p.m.

KZLA 93.9 FM "Z 93"

WEEKDAYS: 5-9a.m., Bo Reynolds/ 9a.m.-2p.m., Tonya, (Cafe Z, noon to 1p.m.)/ 2-

7p.m., Shawn Parr/ 7p.m.-12a.m., Max Rider/ 12-5a.m., After Midnight with Blair Garner

WEEKENDS: Austin Hill, Gary Campbell, Burt Brown, Haagen Higgins, Whitney Allen

SPECIAL SHOWS: American Country Countdown with Bob Kingsley, Sun., 7-11a.m./ Boot Scootin' Saturday Night with Bo Reynolds, Sat., 8p.m.-12a.m./ Z Past with Kevin and Danny, Sun., 9-10p.m.

JAZZ

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 6-10a.m., Ken Borgers/10a.m.-3p.m., Helen Borgers/3-8p.m., Chuck Niles/8p.m.-1a.m., Sam Fields/1-6a.m., Mike Newport

WEEKENDS/SPECIAL SHOWS: Mostly Bop, Sat., 10a.m.-2p.m./Nothin' but the Blues, Sat. & Sun., 2-6p.m./The Jazz Scene: local artists, Sat. 9p.m.-1a.m.

SMOOTH JAZZ/NEW AC

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes, "Thought for the Day" at 7a.m. / 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/7p.m.-12a.m., Cathi Parrish/12-5:30a.m., Amy Hiatt

WEEKENDS: Mark Abel, Keith Allen, Steve Clark, Joseph Dean, Nicole Devereux, Nancy Wilson, Wally Wingert, Jamie Worlds

SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./The Saturday Night CD, Sat., 11p.m./Personal Notes with Dave Koz, Sun., 8-10p.m./The Wave's World Music Hour, Sun., 10p.m.-12a.m./Musical Starstreams, Sun., 12a.m.

OLDIES

KACE 103.9 FM (soul/R&B oldies)

WEEKDAYS: 6-10a.m., Rico Reed with Tanya Hart/ 10a.m.-3p.m., Antoinette Russell/3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., Johnny Morris

WEEKENDS: Mark Drummond, Kevin Ross, George Moore, Karla with a K, J.J. Johnson

SPECIAL SHOWS: So.Cal.'s Best Gospel with Reginald Utley, Sun., 6-8a.m./ Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m.

KCBS 93.1 FM "Arrow 93" ('60s, '70s & '80s rock 'n' roll)

WEEKDAYS: 6-10a.m., Gary Moore/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Jim Rondeau/ 6-10p.m., Kevin

Machado/10p.m.-2a.m., Dave White/2-6a.m., Krickett Davis

WEEKENDS: Mark St. John, Robin Banks, Chris Taylor, Jeff Serr, Dan Martinez, Dave Murphy ("Murph")

SPECIAL SHOWS

Thursday Night Countdown, Thurs., 7-8:15p.m.: historic rock 'n' roll

KOLA 99.9 FM

WEEKDAYS: 5-9a.m., Chris & Butch, The Waking Crew/ 9a.m.-12p.m., Gary Springfield/12-4p.m., Cindy Davis /4-8p.m., Vic Slick/8p.m.-12a.m., Shawn Bannister /12-5a.m., David Crow

KMEN 1290 AM

WEEKDAYS: 5:30-10a.m., The Million Dollar Mike Williams Morning Show/ 10a.m.-3p.m., Sonny "Boom Boom" Loco/ 3-6p.m., Harley Davidson/ 6-10p.m., Mark Kelly/10p.m.-2a.m., Sam Ortega

WEEKENDS: Suzy Lynn, Al Gordon, Jim

Applegate, Chet Morgan, Jean Carter
SPECIAL SHOWS: Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KRLA 1110 AM "Request and Dedication Station"

WEEKDAYS: 5-10a.m., Mucho Morales/10a.m.-3p.m., Dominick Garcia, 12-1p.m., The All Request Lunch Hour/3-7p.m., Bobby Romero/7p.m.-12a.m., Huggy Boy/12-5a.m., Mike Daniels

WEEKENDS: Little Ricci, Larry McKay, George Mathews, Manny Pacheco, Art Laboe

SPECIAL SHOWS: KRLA Connection, Sun., 6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

KRTH 101.1 FM "K Earth 101"

Oldies from '50s, '60s & '70s

WEEKDAYS: 5-9 a.m., Robert W. Morgan, news with Joni Caryl, traffic with Richard Turnage/9a.m.-1p.m., Mr. Rock N' Roll/1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele/7-11p.m., Jay Coffey/11p.m.-5a.m., Bill Stevens or Gary Marshall

WEEKENDS: Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson

SPECIAL SHOWS: Close Up with Vivian Porter, Sun. 7:30-8a.m. (replays at 2:30a.m., Mon.)/K-Earth Review with Vivian Porter, 11-11:30p.m./It's Happening with Vivian Porter, Sun. 6:30-7a.m. (replays at 11:30 Mon.)



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