

APRIL 1968 - 60¢

FM GUIDE

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THE LATE LAMENTED WOR

By the late, lamented Murray the K



Antagonist Henry Morgan (left), Sonny Bono, male half of the singing team Sonny and Cher (center) and Murray shake hands before coming out fighting in the first program on Murrays projected new series, "The Sound is Now."

THE descriptive part of the by-line for this article was inspired by, or at least plagiarized from *FM Guide's* Associate Editor, Molly McDevitt (*FM Guide*, January 1968). I telephoned to explain that although I was recently hospitalized with pneumonia (double dip variety) that I still existed. That phone call resulted in why right now you're thinking, why in hell is Murray the K writing an article for *FM Guide*?

Recently I wrote an article for the editorial page of the *Wall Street Journal* and some of the reaction to my comments about the lyrics of Bob Dylan, Janis Ian, Simon and Garfunkel and Phil Ochs was about the same as if

the main speaker at a D.A.R. luncheon turned out to be a colored strip-tease dancer who converted from the High Episcopal Church and decided to become Jewish. I've come to the conclusion that I'm a very controversial person. People either like me a lot or get uptight just at the mention of my name. Or, like Mr. Wollheim of this magazine said, "Murray the K is not my idea of a groovy person. But WOR is going to be an awfully un-groovy place without him." There are those who think I'm too hip, others think I'm a nice square, failing miserably to be hip, some just regurgitate. I've overcome my sensitivity to those whose preconceived ideas prompt them to think poorly of

me, and I do this by either throwing myself on the floor and flailing it with my legs and fists or employing the more mature way of facing these critiques . . . I cry a lot.

Now, about the late, lamented WOR-FM, I do cry a lot, the crying being more like the pangs one may get when thinking of a lost love or a very dear and close person who has died. WOR-FM became a very personal possession to each of its more than one million listeners. The latest Arbitron ratings now have them at the bottom of the heap. These listeners, the then amazing ratings, and the even more amazing demographic breakdown showed, for ex-

ample, my audience to be composed mostly of the 18-to-34 age group. The show reached a majority of college students, teachers and other professional people, particularly in the arts, some small hippie elements and a majority of the music business, particularly the artists and writers, were tuned in. To further prove how important the best of contemporary music and musicianship had advanced and how locked into the attitudes of today it had become, this station was then the pet of the *avant-garde* advertising agencies, the hip and pseudo-hip of Madison Avenue. Because my show amplified what was new and gave voice to the writer-performers, listeners found themselves being stimulated and involved themselves in what was being said, and, in turn, the program. It may have been the music, the ideas from these guests, the unpredictability of what tomorrow's show might feature, or a combination of all these things that made it successful. When the station, after committing themselves to me, personally, that the format and freedom of choice of material would remain the same, and after repeating this commitment to the press and, in turn, our listeners—then had the effrontery to do just the opposite, they made people mad. The press, are still raking them over the coals and the average listener actually felt betrayed. This was, incidentally, the late Brian Epstein's favorite radio station

On the management's side of the ledger, financially and rating wise, the station was doing far and above its highest expectations. In December, just two months after I left, the total billing for the *entire station* was only a quarter of what my own show had previously brought in. So why in heaven's name the change?

Well, to go into the inner workings and politics of the case serves no useful purpose. The consultants, namely the Bill Drake/Chenault outfit, were from California. Flushed with successes in the old teenybopper radio format on the West Coast, they had to earn their big fees by implementing their system here in New York. They were given carte blanche and rode over General Manager and Vice President Robert Smith and Station Manager Bert Lambert as if they did not exist. Since that time Mr. Lambert has been asked to resign, which he did, and Mr. Smith has been removed from any connection with FM and is now just the General Manager of WOR-AM. The Drake/Chenault outfit, as I understand it, is now acting as weekend consultant for radio programming on WOR-AM as well. This was a sad blow to both Smith and Lambert, but practically speaking, Bob Smith had no musically knowledgeable high RKO-General executive to appeal to and therefore could not speak to them

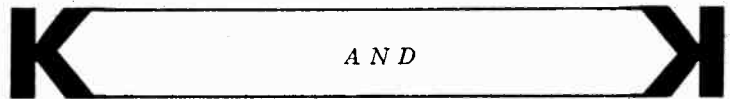
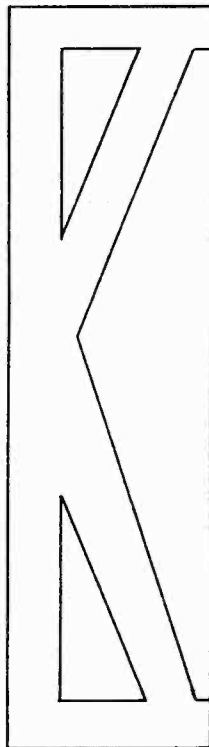
about the music. And personally, he still had the WOR-AM setup to protect, which incidentally is the most financially successful operation in radio. Burt Lambert never even had a chance to meet the people Drake brought in, or have knowledge of the firing of the rest of the staff after Rosko and I had left.

Now all the above, as senseless as it seems, is part of the privilege of the free enterprise system, except in one very important area. That area is public commitment. Under the FCC regulations a station which is committed to a type of programming *must* live up to all of the commitments made. For example, if a station runs a contest on the air, it must provide the prizes for that contest — it must, in short, fulfill the obligations it made to the public on the airwaves. When a station does *not* commit itself on the air as to what it is going to do as far as programming is concerned, it has every right to change the programming as it sees fit. However, when a particular community is being served with a programming service which turns out to be unique and the station commits itself publicly to continue with this kind of programming service (such as the old WOR-FM format) it is a case in point for the FCC to consider whether this is not, in fact, the same kind of commitment as a commitment for a contest or a commitment to fulfill the number of public service broadcasts the station must carry. This is a point which I hope to carry further, not only with the FCC, but with the new committee set up by President Johnson which is known as the President's Committee on

Public Broadcasting and is headed by Mr. Frank Pace.

As far as my own future is concerned, it does not include radio. I feel that FM *had* really invaded the large audience that AM had previously monopolized, with the advent of the old WOR-FM format. However, looking over the radio station as it stands now, there is nothing new going on, there is nothing exciting going on, and quite frankly, although I have been offered many opportunities to return to radio, it was always within an existing restricted format structure. I felt that to accept that sort of job in a station after leaving one because my freedom was being curtailed would be a cop-out. Therefore I have decided that until the opportunity arises where I can freely involve myself and the audience with all the music, I will stay in television. I'm currently involved in a TV project, a 26-week one-hour series which will be the visual interpretation of my old format at WOR-FM. There are a lot of unique things about this new show. We'll feature the young writer-performers like Janis Ian, Phil Ochs, Bob Dylan, and so on. Along with what I like to call antagonists — people of the Establishment like William F. Buckley, Jr. and Al Capp. I'm looking forward to this series because it represents a whole new outlook for television, but at the same time I'm not ready to give up on the concept of radio programming introduced by the late, lamented WOR-FM.

I look at WOR-FM as the James Dean of radio — killed at the height of its career and not fully appreciated until it was dead.



AN INTERVIEW WITH THE LATE LAMENTED

by Molly McDevitt

I hadn't realized how many preconceptions I'd formed about Murray the K until I actually met him. Somehow, What's Happening, Baby, didn't seem to extend to *him*. He was too big, for one thing, too national, too accepted to be quite real, more like a very good Hollywood version of Hip. Then too, there were those flashbacks—Murray as the Fifth Beatle, Murray as the teenybopper's idol, and, more recently, Murray, the savant of the Swingin' Soiree on the old WOR-FM. It didn't quite add up. On one hand there is the screaming DJ from WINS-AM who urged a hysterical herd of teenagers on the Beatles when they first arrived at the airport. On the other hand there is the urbane prime mover of the old WOR-FM (Murray always pronounced it as written, WORFM), the man who introduced the wildly controversial record "Society's Child" to indignant New York audiences and included Alabama Governor George Wallace and New York conservative William F. Buckley, Jr. in a series of pungent interviews that also took in such luminaries of the pop scene as Phil Ochs, Simon and Garfunkel, Joan Baez, Tom Paxton, Beatle George Harrison and Beatle Manager Brian Epstein. And so, when WOR-FM was in the vanguard of progressive rock, reaping huzzahs from critics and listeners alike, Murray was still a little



Tex McCrary (left) and contemporary songwriter-performer Phil Ochs square off with Murray as catalyst on the premiere program of "The Sound is Now."

suspect. There seemed to be a suggestion of a credibility gap here; how could this man, the one-time epitome of screaming DJ-ism, turn so quickly into the first *adult* rock personality? Writing about the demise of WOR in this magazine last November, Bill Wollheim remarked uneasily, "To me, Murray the K has always seemed like a nice square who was failing miserably to be hip. Square that he is, though, he did set the tone of the station with his wide-ranging programming."

It wasn't until I met Murray that I realized how inappropriate this judgment was. A man who could "set the tone" of an admittedly hip station couldn't be entirely out of things himself. But what put off most of the old WOR habitues (and I include myself in this category) was his prior career in the noisy battleground of AM rock and the fact that the man is a phenomenal success. He has made a number of television appearances—the most famous was sponsored by the Federal Government to promote the Job Corps—and is in the process of putting together a series which will run weekly on nationwide TV. Consequently the residents of Tulsa and Tacoma are as familiar with Murray the K as New Yorkers, who traditionally resent sharing their regional folk-heroes with the rest of the country. Murray was already famous when he introduced adult attitudes into pop programming at WOR-FM. For this reason he was automatically suspect. It is hard to reconcile the idea of sincerity with the image of a genuine

Big Deal. And so, when I went to talk to Murray the K (K as in Kaufman) I was ready, even eager, to be put on.

Needless to say, Murray in the flesh was nothing like I'd expected. For one thing he wasn't wearing any image at all. He loped abruptly into the drawing room of his West End Avenue apartment where I was waiting, swatted at the three poodles who were nibbling at my ankles and flopped onto the sofa. "I'm pretty well into the article," he reported, fishing out a cigarette for me. "I'm going to call it 'The late, Lamented WOR-FM.' I think the epitaph fits them better than it does me."

And as we sat among the bric-a-brac, guilelessly scattering ashes over the pink carpet, I began to realize that what was lost when WOR-FM became a part of the Drake empire was Murray's own attitude towards the music. Surprisingly enough, he is a very serious man. When he talks about Simon and Garfunkel or Phil Ochs he makes it clear that he is talking not only about popular songwriters but about social critics as well. There has been a lot of talk lately about the seriousness of this new music, but Murray was the first disc-jockey to *treat* it seriously, not out of some sort of commercial sixth sense (although the station enjoyed a huge financial success) but because pop music had finally come of age. It was beginning to relate to all the ambiguities and contradictions of reality, rather than just to the growing pains of adolescent awareness,

and Murray caught this and took it as the signal to abandon his pose as chief post-teenybopper. A lot of people were right behind him, but it was Murray who recognized that the new rock audience lay in the 18-to-35 age bracket. And it was Murray who created the image of WOR-FM as the first adult rock station by letting the sound relate to him as an adult.

"It's a strange thing, what happened to WOR-FM" he muses. "This is the first time that a success story ended in the death of a radio station. But it was a great experience and one that I'll never regret because it helped me change my own image as somebody who could only reach teenagers. Of course, that Fifth Beatle tag didn't help either, except that as the Beatles matured, I matured. I was able to move with the music, and I no longer felt uncomfortable the way I had in my last year as a teenybopper king at WINS. I mean, I knew that kind of hysterical adulation had to end sometime. I was getting into a very bad psychological thing, too. It distressed me because I was looking for a new direction and my position was getting unbearably false."

The new direction emerged in the late summer of 1966. The executives of RKO-General were looking for a popular format for their FM outlet which would complement but not compete with their fantastically successful WOR-AM. Their decision finally was to siphon some of the current rock talent off the AM scene and to build an identifiable station personality on these names. Murray the K headed the list, which also included Johnny Michaels in the morning, Scott Muni in the afternoon, and Bill Mercer, known to a sizable cult as Rosko, for the late-night slot. For the first two months of operation in this format WOR-FM was embroiled in contract disputes and the personalities were only heard on taped segments interspersed between the selections. But Murray's influence was already permeating the programming and world was getting around that here was a station that was not afraid to experiment. Hard-core rock enthusiasts who had already outgrown the condescension of the teen-oriented AM stations seized upon WOR-FM as a welcome alternative to the middle-of-the-road syrup that had formerly been offered by the industry as "adult pop." Among the songs which WOR-FM aired were Bob Dylan cuts like "Desolation Row," and "Maggie's Farm," "Sad-Eyed Lady of the Low Lands," which had always been judged too long for commercial radio, although many fans suspected that their subject matter had a lot more to do with their conspicuous absence from the airwaves. A fifteen-year-old girl named Janis Ian wrote a song dealing with the sticky subject of a white girl who dates a Negro boy. Murray introduced that number and continued playing it in the face of a hostility that was a little surprising from sophisticated New Yorkers. Simon and Garfunkel added a skeptical note to the Christmas season by doing "Silent Night" over a real news broadcast. As the announcer dispassionately noted the Viet Nam casualties, riots, and demonstrations for the day the duo sang optimistically, "... sleep in heavenly peace." Murray played the record, decided it was a point well taken, and went on playing it.

"What most people still don't realize about the new music is that it's terribly serious," he observes, patting one of the poodles absently. "I mean, more serious than popular music has ever been. What my show did was to give an opportunity to those writers and performers who don't protest but rather question the ambiguities of the moral and social codes, of religion, who have a new attitude towards love and marriage. And since they have this immediate rapport with a mass audience, we can conclude that what they're saying is not so much a new idea as much as it is reflecting the attitudes that already exist today.

"I began to get hip to where rock was going in my last years on WINS. As early as 1965 I'd thought of buying a station of my own because of my ideas about the programming service today's community should have. At that time there didn't seem to be much hope for any treatment of rock other

than the screaming, adolescent WMCA variety. I don't think a broadcasting license should be a license to steal. And I knew there was a crying need for some sort of format that could handle all sorts of diverse sounds—like Joan Baez and the Beatles and Buffy Saint-Marie and even Ravi Shankar. They're all part of what's happening now. I'd even thought of setting up a pirate radio station." He smiles engagingly. "I'm not all that adventurous any more, or anyway it's all channeled into other things, but in case anybody's interested . . ." He lights a cigarette and settles back. It is obviously a subject he has researched carefully. "First you get a ship and fit it out with all your broadcasting equipment. Then you make a deal with a country that doesn't have a communication treaty with the United States, to fly their flag. Then you just lie twelve miles off the coast of New York and beam in fifty or a hundred thousand watts, just as long as you're not interfering with any other signal. Not," he assures me, "that I'd be the one to do it. But I might be interested in broadcasting over a station like that.

"I feel very deeply about radio," he adds. "I could go back to radio if I had the kind of setup that allowed for freedom and involvement, but I think that FM lost its impetus in the popular, contemporary music field when WOR-FM copped out on its public commitment and its commitment to me. When I talked with Bill Drake he assured me that there would be no major changes in programming policy. I had intended to leave in August but instead I decided to stay on and my contract was extended. And then came this, 'well, you shouldn't play this Bob Dylan and you shouldn't play this Richie Havens and this cut is too long . . .' and all the rest of that insane, moronic kind of thinking. And since our audience was comprised mainly of over-18-year-olds who have the mentality to *know* better, I felt I'd be doing myself a disservice if I went along with this sort of crap. So I left. I have to admit, it kind of shook me up. I was mad but I was also very depressed. It was such a phony, hypocritical thing, the way Drake was saying one thing and doing another." He stubs out a cigarette fiercely. "So, I don't know, right now I'm looking into television."

He cheers up as he begins to talk about his upcoming series. He sees it as an arena where the composers and performers of today's popular music will confront the Establishment—represented on the first program by veteran radio personality Tex McCrary and comedian Henry Morgan. To keep things moving he has brought in a truly formidable gimmick, the Cop-Out Button. "Any time somebody contradicts himself on the air I press this button and a light flashes 'Cop-Out! Cop-Out! Cop-Out!'" he explains gleefully. "Then, if they *deny* they said it I have a Cop-Out Instant Reply where a tape plays back exactly what was said at that moment. It should keep things from getting dull."

If the show succeeds it will be something entirely new for television. I asked Murray if he anticipates any trouble from the network. He is hesitant; the series already has a sponsor and will be sold as a package, but he is still not sure about TV's ultimate flexibility.

"Radio is really my bag," he admits. "But having been as ill as I was, I've changed my attitude a little. I've got to do the things that matter to *me*. And now that radio has gone back to being a screaming, adolescent kind of thing it's so far removed that it's like going back to the days of the Zoot Suit. It's so old-timey, false, superficial, shallow that any person doing it has either become immune or has developed deep psychological problems. As a *performer* maybe I could do it, but not as myself."

He sighs wistfully. "I've had a number of offers, of course. You don't just drop out of the picture when you leave a place where you've been successful. But nothing I'd really feel comfortable doing.

"I'm going to be patient and wait until such time as some new programming manager has the guts to apply the old, successful WOR-FM's principles."

FM PROGRAM INDEX

OPERA

Monday thru Friday

2:05 p.m. WNBC Opera-Ballet Theatre

Monday

9:00 p.m. WRVR Opera in the Twentieth Century

Tuesday

9:00 p.m. WFUV The Operaphile

Wednesday

8:05 p.m. WSOU Wednesday Night at the Opera
 8:30 p.m. WNYC Wednesday Evening at the Opera

Thursday

3:00 p.m. WQXR Listening To Music
 7:30 p.m. WQXR Famous Arias
 8:30 p.m. WSTC Opera in FM

Friday

8:00 p.m. WFUV A Box at the Opera

Saturday

2:00 p.m. WNYC Through the Opera Glass
 WQXR Metropolitan Opera Broadcast
 9:00 p.m. WKCR Saturday Night at the Opera

Sunday

10:00 a.m. WBAI Golden Voices
 10:30 a.m. WQXR Gilbert & Sullivan
 11:00 a.m. WNYC Living Opera with Alan Wagner
 3:00 p.m. WDHA The Opera
 3:05 p.m. WNBC Opera-Ballet Theatre
 4:30 p.m. WNYC Opera Topics with Lorenzo Alvary
 8:00 p.m. WRFM Operatic Highlights
 9:05 p.m. WVNJ Great Albums of Opera
 WTFM Opera in Stereo
 10:00 p.m. WALK The Opera
 10:05 p.m. WLIR Opera Showcase

FOLK MUSIC

Monday thru Friday

6:00 p.m. WVHC Strictly Folk
 7:05 p.m. WRFM Erwin Frankel/Music From Around the World
 10:05 p.m. WCWP Folk Music

Monday

7:00 p.m. WSOU Radio Portugal
 7:30 p.m. WSOU Vechernyczy (Ukranian)
 WQXR Nights in Latin America
 WSOU Music of Lithuania
 8:30 p.m. WSOU Arcobaleno (Italian)
 WKCR Fine Times at Our House
 9:00 p.m. WFUV Folk Spectrum
 9:05 p.m. WSOU Pageant of Ireland
 9:30 p.m. WKCR Russkie Polchasa
 WSOU Polka Party
 1:00 a.m. WKCR Banana Bag

Tuesday

1:00 p.m. WSOU Spotlite on Folk
 9:00 p.m. WKCR Sha'agat Ha'ari

Wednesday

7:00 p.m. WFUV Polka Party
 8:30 p.m. WKCR Folksong '67
 10:00 p.m. WCWP Folk Music
 WKCR Franciana

Thursday

8:30 p.m. WNYC Adventures in Folk
 9:30 p.m. WKCR Magyar Sarok
 1:00 a.m. WKCR Folk Workshop

Friday

8:30 p.m. WKCR The Village Scene
 9:05 p.m. WSOU Sounds of Folk
 9:30 p.m. WKCR Broad sides
 12:00 Mid. WCTC Folk Music with Bob Breen

Saturday

11:15 a.m. WBAI Country Music
 12:00 noon WEVD New Wave — The Sound of Greece
 WKCR Son of Buckdancer's Choice
 12:15 p.m. WJLK Country Concert
 1:30 p.m. WRVR Bluegrass Unlimited
 4:00 p.m. WDHA Grass Roots of Folk
 7:00 p.m. WABC Some Trust in Chariots
 7:30 p.m. WKCR Sat. Night Folkfest
 10:05 p.m. WSOU Sat. Nite Folk Concert
 1:00 a.m. WKCR Nightlife Unlimited from the Cafe Feenjon

Sunday

8:30 a.m. WEVD New Wave—The Sound of Greece
 9:30 a.m. WRFM Continental Varieties
 12:00 p.m. WKCR Bluegrass Special
 1:00 p.m. WKCR Washington Square
 2:07 p.m. WQXR Folk Music of the World
 5:00 p.m. WPRB Soul Sounds
 5:45 p.m. WBAI Country Music
 6:00 p.m. WNYC Folksong Festival with Oscar Brand
 7:05 p.m. WRFM Vince Gari—Italian-American Serenade
 8:30 p.m. WKCR Songs of the Sabras

ALL-NIGHT PROGRAMS

Monday thru Friday

8:45 a.m. WNYC Consumer Report
 11:00 p.m. WEVD Symphony Sid Show (Ex. Mon./to 3:00 a.m.)
 12:00 Mid. WPAT The Night Show
 WPIX Manhattan After Hours
 WNEW Tower Suite
 WBAI Radio Unnameable—Bob Fass
 WFAS Jerry Tano Show
 WFME Nightwatch (to 6 a.m.)
 WRFM Stereo for Night People (to 6:45 a.m.)
 12:05 a.m. WTFM Jazz in Stereo with Rhett Evers
 12:30 a.m. WRVR Just Rock

1:00 a.m. WNYC While the City Sleeps
 1:30 a.m. WLIR Stardust (to 3:00 a.m.)

Saturday

11:00 p.m. WEVD Symphony Sid Show (to 3:00 a.m.)
 12:00 Mid. WBAI The Outside—Steve Post
 WPAT Night Show
 WFAS Jerry Tano Show
 WPIX Manhattan After Hours
 WFME Nightwatch (to 6 a.m.)
 WRFM Stereo for Night People (to 7:00 a.m.)
 WNYC While the City Sleeps
 WHBI Realrock (to 5 a.m.)
 12:05 a.m. WTFM Jazz in Stereo with Rhett Evers

Sunday

12:00 Mid. WEVD Symphony Sid Show (to 3 a.m.)
 WNYC While the City Sleeps
 WPAT Night Show
 WNEW Milkman's Matinee
 WPIX Manhattan After Hours
 WFME Nightwatch (to 6 a.m.)
 WBAI The Outside — Steve Post

Live Programs

Monday thru Friday

6:00 a.m. WNBC Big Wilson
 WCBS Wally King
 9:00 a.m. WNBC Dr. Joyce Brothers
 10:00 a.m. WFME Prayertime
 10:10 a.m. WNBC Fortune Phone
 1:20 p.m. WJLK Speaking of Schools
 7:45 p.m. WCBS Long John Nebel Preview
 10:05 p.m. WFME The Anvil Hour

Monday

10:00 p.m. WFME Anvil Hour

Tuesday

8:00 p.m. WFUV Recital from Studio B
 10:00 p.m. WMFE Open Forum

Wednesday

10:00 p.m. WFME Open Forum

Thursday

9:30 p.m. WBAI Talk-Back
 5:00 p.m. WFME Talk With Teens
 10:00 p.m. WFME Open Forum

Friday

8:30 p.m. WNYC Metropolitan Museum Concert
 10:00 p.m. WFME Pastor's Study

Saturday

3:00 p.m. WSOU Seton Spectacular
 WQXR Live Concert
 7:15 p.m. WJLK As I See It
 7:30 p.m. WFME Word of Life
 WFUV Words and Music
 8:00 p.m. WFUV Fordham Music Hour
 10:00 p.m. WFME The Bible Answer Man
 1:00 a.m. WKCR Nightlife Unltd. from the Cafe Feenjon

Sunday

11:00 a.m. WFME Calvary Baptist Church
 3:00 p.m. WNYC Live Concert
 5:00 p.m. WRVR Ministry of Music
 7:30 p.m. WFME Word of Life

Musical Theatre

Monday thru Friday

9:00 a.m.	WABC	Stage Show (till ten p.m.)
2:15 p.m.	WJLK	Broadway Matinee
2:30 p.m.	WALK	Show Time
3:00 p.m.	WDHA	On Stage
	WHLI	Musical Playhouse
4:00 p.m.	WSTC	Showtime
6:15 p.m.	WPRB	Stereo Showtime
8:05 p.m.	WVNJ	Curtain Time
9:00 p.m.	WALK	Curtain Calls
10:05 p.m.	WLIR	Evening Performance

Monday

8:00 p.m.	WSTC	FM on Broadway
8:05 p.m.	WTFM	Music of America
10:00 p.m.	WFUV	Music from Stage and Screen

Wednesday

9:00 p.m.	WFMU	45 minutes from Broadway
10:07 p.m.	WQXR	Broadway Theatre

Friday

8:30 p.m.	WSOU	Across the Footlights
9:00 p.m.	WRLB	Show Time

Saturday

9:00 a.m.	WABC	Stage Show (til 6)
10:05 a.m.	WLIR	On Stage
1:00 p.m.	WSOU	American Musical Theatre
2:05 p.m.	WDHA	Best of Broadway
3:30 p.m.	WKCR	Curtain Time

Sunday

10:00 a.m.	WRFM	Operetta Time
	WCBS	Music of Broadway
10:30 a.m.	WQXR	Gilbert & Sullivan
12:00 noon	WABC	Stage (till six)
	WVHC	Broadway Showcase
2:05 p.m.	WCTC	Carousel Theatre Hour
3:00 p.m.	WHLI	Musical Playhouse
8:00 p.m.	WVIP	Box Office

9:00 p.m.	WRVR	Studs Terkel Interviews
9:30 p.m.	WEVD	Report on Freedom
10:00 p.m.	WNYC	Audio Showcase
11:00 p.m.	WRFM	Casper Citron

Wednesday

7:00 p.m.	WKCR	Classroom
	WBAI	Films in Focus
7:07 p.m.	WQXR	N.Y. Times Correspondents Listen
8:00 p.m.	WRVR	Human Rights Ombudsman
9:00 p.m.	WEVD	Labor News
9:30 p.m.	WFVD	Casper Citron
11:00 p.m.	WRFM	Community Action
12:00 Mid.	WNYC	Intn'l Book Review
12:30 a.m.	WNYC	Feedback
1:00 a.m.	WKCR	

Thursday

4:00 p.m.	WNYC	N.Y.U. Lecture
7:00 p.m.	WKCR	Columbia Forum
7:07 p.m.	WQXR	N.Y. Times Correspondents
8:00 p.m.	WKCR	Ayn Rand On Campus
	WKCR	Literary Workshop
	WFVD	Public Forum
8:30 p.m.	WRVR	Listen
9:00 p.m.	WFUV	Fordham University Roundtable
	WRVR	Studs Terkel Interviews
	WNYC	Cooper Union Forum
10:00 p.m.	WFUV	Fordham University Roundtable

Friday

10:30 a.m.	WNYC	Pace Lecture Series
7:00 p.m.	WKCR	Classroom
	WSOU	Perspective
7:07 p.m.	WQXR	N.Y. Times Correspondents
8:00 p.m.	WKCR	UN Review
8:15 p.m.	WSOU	Men and Molecules
8:30 p.m.	WQXR	Listen
9:00 p.m.	WEVD	Friday Night Special
11:00 p.m.	WRVR	Riverside Radio Roundtable
1:00 a.m.	WKCR	Point of Order

Saturday

10:00 a.m.	WHLI	Consumer Forum
11:00 a.m.	WNYC	Pace Lecture Series
1:05 p.m.	WNBC	Lee Leonard
1:30 p.m.	WRVR	B.B.C. Science Magazine

10:00 p.m.	WBAI	Jazz At Home
11:00 p.m.	WBAI	Sounds of Today

Thursday

1:00 p.m.	WSOU	Spotlite on Jazz
3:00 p.m.	WBAI	The Scope of Jazz
9:05 p.m.	WCWP	Strictly Jazz
10:00 p.m.	WRVR	Bill Russo Orchestra
11:30 p.m.	WPRB	Sound of Jazz

Friday

8:00 p.m.	WCWP	Jazz Unlimited
9:15 p.m.	WJLK	Art of Jazz
10:00 p.m.	WRLB	Jazz Kaleidoscope
	WSTC	Jazz Idols

Saturday

12:00 noon	WLIB	The Ed Williams Show
2:00 p.m.	WBAI	Jazz with A.B. Spellman
4:00 p.m.	WLIB	The Billy Taylor Show
	WRVR	Jazz with Father O'Connor
6:00 p.m.	WRVR	More Jazz with Max Cole
7:00 p.m.	WRVR	Father O'Connor's Jazz Anthology
	WDHA	Dick Need
7:30 p.m.	WLIB	The Del Shields Show
8:00 p.m.	WRVR	Just Jazz with Ed Beach
	WBAB	The Grooveyard with Bob Washington
9:00 p.m.	WABC	The Other Dan Ingram Show
	WABC	Sound of the Big Bands
	WFUV	Jazz Horizons
	WSOU	Modern Touch
10:00 p.m.	WFUV	Jazz Horizons
11:00 p.m.	WPRB	Jazz After Hours
	WRFM	Casper Citron
	WEVD	Symphony Sid Show
12:00 a.m.	WTFM	Jazz in Stereo with Rhett Evers
12:15 a.m.	WALK	Jazz at Midnight with Joe Travis

Sunday

4:00 p.m.	WLIB	The Billy Taylor Show
7:30 p.m.	WLIB	The Del Shields Show
8:00 p.m.	WBAB	The Grooveyard with Bob Washington
10:00 p.m.	WKCR	Jazz Til One
11:00 p.m.	WBAI	Scope of Jazz
12:00 p.m.	WPRB	Master of Jazz
	WEVD	Symphony Sid Show

Good Talk

Monday

1:30 p.m.	WJLK	Why Not Ask?
2:15 p.m.	WSOU	Speaking of Schools
2:30 p.m.	WSOU	For People At Home
4:00 p.m.	WNYC	Food For Thought
		Recipes
5:00 p.m.	WNYC	This Week with Mayor Lindsay
7:00 p.m.	WKCR	Classroom
7:07 p.m.	WQXR	N.Y. Times Correspondents
7:15 p.m.	WFUV	Urban League
8:00 p.m.	WRVR	Listen
	WKCR	Columbia Press Conf.
	WEVD	You and the Law
8:30 p.m.	WFUV	Bernard Gabriel—The Music Scene
9:00 p.m.	WEVD	Standpoint
11:00 p.m.	WRVR	World Perspective
	WRFM	Casper Citron

Tuesday

2:30 p.m.	WLNA	Pace Lectures
6:30 p.m.	WCWP	New Dimensions
7:00 p.m.	WKCR	Columbia Forum
7:07 p.m.	WQXR	N.Y. Times Views the Arts
7:15 p.m.	WFUV	New Films in N.Y.
7:30 p.m.	WBAI	Whatever Became Of...?
8:00 p.m.	WKCR	China Today
	WRVR	Listen
	WEVD	Victor Reisel Interviews
8:30 p.m.	WSOU	Campus Forum
	WFVD	Kaleidoscope

JAZZ

Monday thru Friday

7:00 a.m.	WRVR	Just Jazz with Ed Beach
12:00 noon	WLIB	The Ed Williams Show
4:00 p.m.	WLIB	The Billy Taylor Show
6:00 p.m.	WRVR	Just Jazz with Ed Beach (repeat)
7:30 p.m.	WLIB	The Del Shields Show
10:00 p.m.	WABC	Portraits in Jazz with Alan Grant
	WHLI	Jazz at 10
11:00 p.m.	WEVD	Symphony Sid Show (ex. Mon.)
11:30 p.m.	WPRB	Sound of Jazz
12:00 Mid.	WCTC	The Midnight Muse
	WFAS	Music After Hours
	WHBI	Jazz Festival
12:05 a.m.	WTFM	Jazz in Stereo with Rhett Evers

Monday

3:00 p.m.	WBAI	Sounds of Today
8:30 p.m.	WVHC	This is Jazz
9:05 p.m.	WCWP	Anything But 50

Tuesday

8:30 p.m.	WFUV	Time for Jazz
11:30 p.m.	WPRB	Sound of Jazz

Wednesday

9:05 p.m.	WCWP	Strictly Jazz
9:15 p.m.	WJLK	Jazz Corner

DRAMA & POETRY

Monday thru Friday

11:00 p.m.	WNYC	Spoken Words
3:30 p.m.	WSOU	Children's Carousel
8:00 p.m.	WFME	Unshackled
9:35 p.m.	WVHC	Bookmark
11:00 p.m.	WNYC	Spoken Words (repeat)
12:00 a.m.	WRVR	Reading Aloud

Tuesday

9:30 p.m.	WVHC	Shakespeare
10:00 p.m.	WFUV	Words Without Songs

Wednesday

8:05 p.m.	WCWP	Radio Drama
9:00 p.m.	WRVR	Drama

Thursday

5:00 p.m.	WBAI	Bentley on Brecht
8:30 p.m.	WKCR	Literary Workshop
9:30 p.m.	WVHC	Shakespeare
11:00 p.m.	WBAI	Bentley on Brecht

Saturday

10:00 a.m.	WRVR	Drama
3:00 p.m.	WSOU	Seton Spectacular
5:00 p.m.	WNYC	French Drama Series
8:00 p.m.	WFME	Unshackled
9:00 p.m.	WNYC	International Theatre
11:00 p.m.	WNYC	Spoken Words

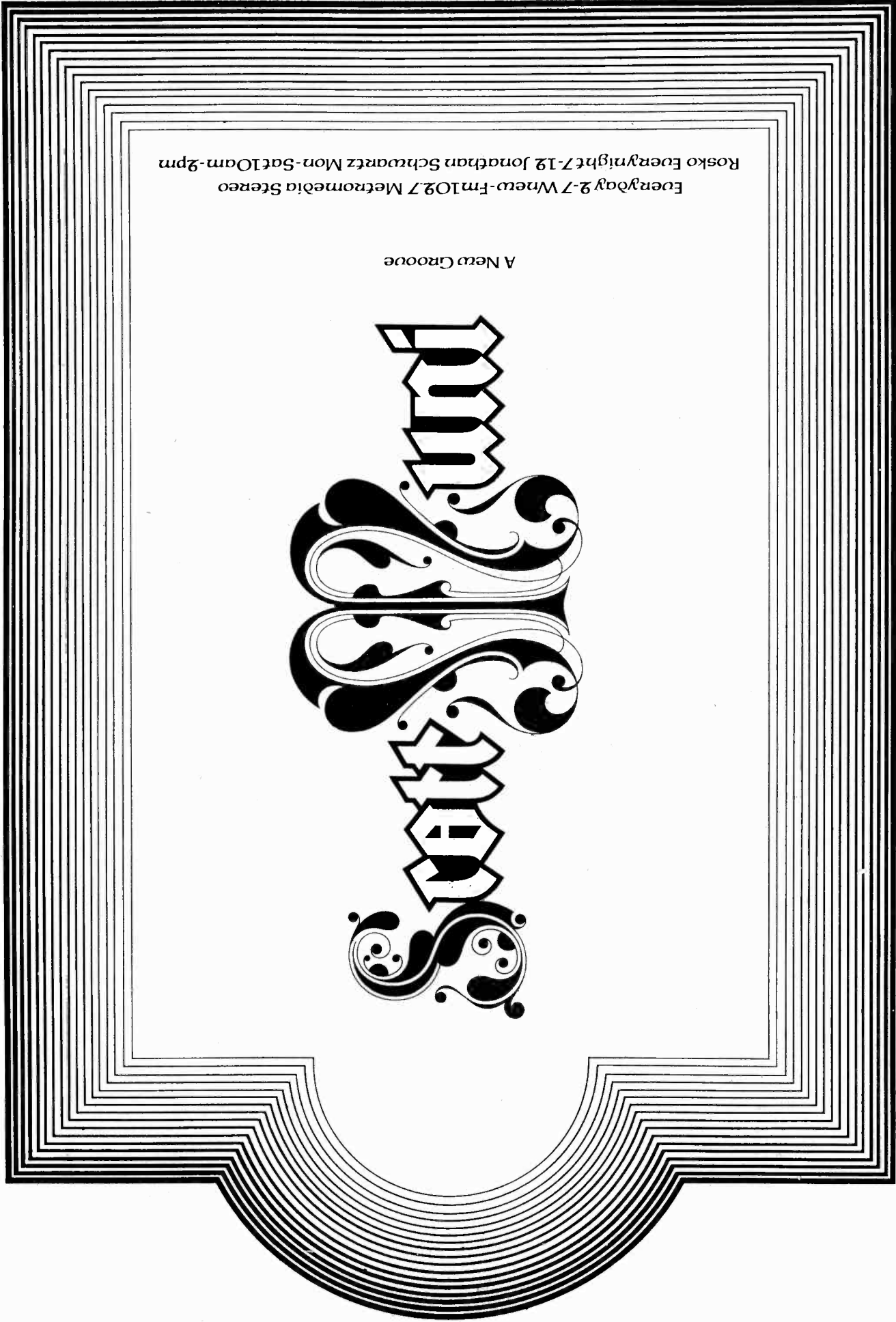
Sunday

6:45 a.m.	WRLB	Ave Maria Hour
8:00 p.m.	WFME	Unshackled
9:00 p.m.	WNYC	International Theatre
10:00 p.m.	WFUV	Short Masterpieces of French Literature
11:00 p.m.	WNYC	Spoken Words

Everyday 2-7 Wnew-Fm102.7 Metromedia Stereo
Rosko Evernigh7-12 Jonathan Schwartz Mon-Sat10am-2pm

A New Groove

SWATTEN



0:30 SIGN ON
 6:45 TOP O THE MORNING
 DON K. REED
 8:45 COUNTY SUPERVISOR
 SPEAKS
 10:05 ON STAGE I DO,
 I DO
 11:05 BUNNY'S CORNER
 BUNNY ROBERTS
 11:55 INSIDE BOOKS
 12 NOON
 12:05 BUNNY'S CORNER
 BUNNY ROBERTS
 12:30 LUNCH WITH
 DORE REED
 1:30 STEREO SHOWCASE
 2:05 POP CONCERT/GROFE:
 GRAND CANYON SUITE (KOS-
 TELANETZ); SOUSA: STARS
 AND STRIPES FOREVER;
 PARADE ON PARADE; SEM-
 PER FIDELIS; JUBILEE;
 FOURTH OF JULY; HANDS
 ACROSS THE SEA; BATTLE
 HYMN; NATIONAL ANTHEM
 (GOLD)
 3:05 STEREO SHOWCASE
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED
 6:00 SUNRISE SYMPHONY/MOZART:SONATAS
 FOR ORGAN,ORCH;CHABRIER:SUITE PASTORALE;
 J. STRAUSS: DIE FLEDERMAUS STUIE
 6:50 WANT AD COLUMN OF THE AIR
 7:00 AROUND NEW YORK WITH ANDRE BERNARD
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR/WEBER:PETER SCMAIL
 OVT; ELGAR:CELLO CONC; SCHUBERT:SYM NO.9
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS C. DAY LEWIS READS HIS
 POETRY
 12 NOON
 12:00 MUNICIPAL SYMPHONY/VAUGHAN-WILLIAMS:
 SYM NO. 4 IN F-; BLONDAHL:CHAMBER CONC
 1:00 FAMOUS ARTISTS SINHOFFER QUARTET
 2:00 CHAMBER ENSEMBLE/JARZEBSKI:SIX
 RENAISSANCE CANZONI; HAYDN:FIVE IMAGES
 FOR BRASS; PIANO SONATA NO.52; MOZART:
 FANTASIA IN D-; BRAHMS:STRING QUARTET NO.
 1 IN D-(BUDAPEST QUARTET)
 3:30 CLOSING PRICES NY STOCK EXCHANGE
 4:00 VIEWS ON ART RUTH GURIN BOWMAN
 4:30 BREATH OF FRESH AIR AIR POLLUTION
 5:00 DEVELOPMENT WORLD/PLANNING BOARD
 5:30 NEW YORK CITY NEWS

ALL STEREO
 9:00 THE NOW
 MUSIC POP-
 ULAR MUSIC
 OF TODAY
 12 NOON
 AND RECENT
 YESTERDAYS

STEREO AS INDICATED
 4:00 CONCERT AT FOUR
 SCHUMANN:VIOLIN CONC
 (SZERYNG)
 5:00 TWILIGHT CONCERT
 BEETHOV EN:SYM NO.1
 (BERLIN PHIL/KARAJAN)

4:00 MUSICALE: LIGHT MUSIC
 5:00 THE SACRED HEART PROGRAM
 5:15 FRENCH IN THE AIR:LANGUAGE LESSON
 5:30 EVENING REPORT: NEWS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
CONTINUED 6:30 WORLD REPORT 7:00 CLASSROOM JAMES P. SHENTON ON AMERICAN 19TH-CENT. HISTORY 8:00 PERSONALITIES IN SPORTS WITH JIM GOLDMAN 8:30 FOLKSONG '68 9 PM WITH BOB PAPPER 9:30 FRANCIANA WITH MIRIAM ABRAMOWITZ 10:00 KING'S CROWN CONCERT/CASADESUS: TRIPLE PIANO CONC (ROBERT, JEAN, GABY CASADESUS/ORCH DU CONCERNS COLONNE/DER- VAUX); PROKOFIEV: CONC NO.3 FOR PIANO, ORCH IN C (ARGERICH/BERLIN PHIL/ABBADO) 1:00 THE OTHER END FRIENDLY JAY	6:00 EVENING CONCERT:OVERTURES HERMAN SCHERCHEN MEMORIAL 7:15 MUSIC AND MEMORIES:GREAT WHITE WAY ORCH. GERTRUDE LAWRENCE, FRED RICH 7:30 THE POLKA PARTY: BILL SHIBILSKI 8:30 FRENCH MUSIC AND FRENCH MUSICIANS DEMONTECLAIR: PYRAME ET THISBE 9 PM 9:00 STUDIO "B" RECITAL 10:00 CLASSICS OF AMERICAN COMPOSERS: NEPOMUCENO: QUARTET NO. 3 IN D - NORTH: AFRICA SYMP. 11:00 MASTERPIECES OF THE BAROQUE PURCELL: MARRIED BEAU SUITE (HARTFORD SYMP./MAHLER) SAMMARTINI: SYMP. IN E ^b (MILAN ANGELICUM ORCH./JENKINS) BACH: CONCERTO IN A FOR FLUTE, VIOLIN HARPSICHORD (BENNETT, MENUHIN, MALCOLM/BATH FESTIVAL ORCH.)	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR TWO 9 PM 9:05 IMAGES FOR ORCHESTRA OFFENBACH:LA PERICHOLE (9/BOSTON POPS/FIEDLER); BACH:CONC NO.7 IN G- BWV 1058 (14/GOULD/COL- UMBIA SYM/GOLDSCHMANN); ROSSINI:SEMIRAMIDE OVT (12/NY PHIL/BERNSTEIN); DEBUSSY: IBERIA (19/BOSTON SYMPHONY/MUNCH); STRAUSS SYMPHONIA DOMESTICA (42/ CLEVELAND ORCH/SZELL) 11:05 EVENING PERFORMANCE FLOWER DRUM SONG 12:05 STARDUST WALTER JOSEPHS 3:00 SIGN OFF NEWS ON THE HOUR	6:00 CALL FROM LONDON 6:15 ISRAELI PRESS REVIEW 6:30 SWEDISH PRESS REVIEW 7:00 MASTERWORK HOUR/KOOLY:PEACOCK VARIATIONS (LEINSDORF); BARTOK:PIANO CONC NO.1 (BALOGHOVA/TURNOVSKY); DVO- RAK:SYM NO.8 (KUBELIK) 8:30 WEDNESDAY NIGHT AT THE OPERA 9 PM BELLINI:BEATRICE DI TENDA (BONYNGE) 11:00 SPOKEN WORDS C. DAY LEWIS READS FROM HIS POETRY 12:00 COMMUNITY ACTION 12:30 INTERNATIONAL BOOK REVIEW 1:00 WHILE THE CITY SLEEPS MUSIC OF THE FRENCH BAROQUE	6:00 THE NOW MUSIC MOSTLY ROCK WITH OCCASIONAL 9 PM FORAYS INTO OTHER THINGS HAPPENING NOW 12:00 SIGN OFF NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING
 CONCERT/BEETHOVEN:
 VIOLIN CONCERTO
 12 NOON

2:00 WAWZ 99.1 AFTERNOON
 CONCERT/BACH:PARTITA
 NO.5
 6 PM

6:30 WEVD 97.9 MUSIC
 HIGHLIGHTS WITH DAVID
 NILES BIZET:L'ARLES-
 SIENNE SUITE NO.1 (STO-
 KOWSKI); VERDI:A MASKED
 BALL:HLTS (ANDERSON,
 MILANO, PETERS, PEARCE,
 WARREN/MITROPOULOS)
 9 PM

9:00 WHLI 98.3 CONCERT
 AT NINE/BRAHMS:HUN-
 GARIAN DANCE NO.4 IN
 F- (LONDON SYM/DORATI);
 SERENADE NO.1 IN D
 (STOKOWSKI)

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 8:05 CURTAIN TIME STREET SCENE 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:05 SIGN OFF	6:00 PIX PENT- HOUSE WITH BOB WESTON 8:00 PIX PENT- HOUSE WITH 9 PM STAN MARTIN 12:00 MANHAT- TAN AFTER HOURS WITH KEN HARPER NEWS ON THE 58 MINUTE MARK	POPULAR MUSIC 7:00 ROSKO NEWEST HITS 9 PM TILL MIDNIGHT 12:00 ALISON STEELE PLAYS THE HITS TILL 6 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA POR- TRAIT OF A COMPOSER: JIMMY MCHUGH 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RADO NEWS ON THE HOUR	6:00 WRFM NEWS FINAL NEWS, FINANCES, SPORTS, WEATHER 6:15 ERWIN FRANKEL -- IN NEW YORK 6:50 QUINCY HOWE COMMENTARY 7:05 ERWIN FRANKEL -- AROUND THE WORLD 8:05 ERWIN FRANKEL 9 PM IN NEW YORK MUSIC, NEWS, WEATHER 11:00 CASPER CIT- RON INTERVIEWS 12:00 NITCAP TILL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN 8:00 MUSIC THAT ENDURES 9 PM 9:05 GOING BAROQUE 10:05 COMPOSER IN PROFILE 11:05 MUSIC TIL MIDNIGHT 12:05 SIGN OFF

STEREO AS INDICATED*

6:00 BIG WILSON NEWS, MUSIC, TALK
 9:00 DR. JOYCE BROTHERS DISCUSSION
 10:00 STERLING YATES SHAP SHOW
 11:05 *PETITE SYMPHONY MOZART: SERENADE IN E^b
 ALLEGRO (LONDON WIND ENS/BRYMER); GABRIELI: CAN-
 ZONA NONI TONI (MARRINER); HANDEL: CONC GROSSO NO. 7
 IN B^b, OP. 6 (BATH FESTIVAL ORCH/MENUHIN); HAYDN: SYM
 NO. 52 IN C (ESTERHAZY ORCH/BLUM)
 12 NOON

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 MUSIC HOTTETERRE: SUITE IN C- FOR
 FLUTE, CONTINUO; COUPERIN: ORDRE POUR
 CLAVECIN; MARAIS: SUITE IN D; RAM-
 EAUT: THIRD CONCERT IN A; FOURTH
 CONCERT IN B^b; D'HERVELOIS: SUITE
 IN G FOR CELLO, HARPSICHORD; COUPER-
 IN: CONCERT ROYAL NO. 4 IN E-
 10:15 WAR SUMMARY PAUL SCHAFFER
 10:30 WHATEVER BECAME OF... RUTH DON-
 NELLY? RICHARD LAMPARSKI
 11:00 COMMENTARY NEIL FABRICANT
 11:15 CONVERSATIONS JULIUS LESTER
 11:45 THE GREATEST ACES
 12 NOON

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS NEWS, WEATHER, BUSINESS, MUSIC
 9:07 PIANO PERSONALITIES JACQUELINE BLANCARD, HILDE SOMER
 10:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 BE MY GUEST BOB LEWIS GRIEG: SIGURD JORSALFAR: HOMAGE MARCH (8/
 BAMBERT SYM/REMOORTEL); BORODIN: PRINCE IGOR: KHAN KONTCHAK'S ARIA
 (5/CHALIAPIN/COATES); CHODOWSKI: WINEISCH (4/HEIFETZ); MEYERBEER: LES
 PATINEURS: EXC (15/BOSTON POPS/FIEDLER); HUMPERDINCK: THE KING'S
 CHILDREN: INTRODUCTION TO ACT 2 (4/SWAROWSKY); *CHADWICK: SYMPHONIC
 SKETCHES (31/EASTMAN-ROCHESTER SYM/HANSON)
 3:07 *LISTENING TO MUSIC LLOYD MOSS BRAHMS/RUBBRA: VARIATIONS AND
 FUGUE ON A THEME OF HANDEL, OP. 24 (23/PHILADELPHIA ORCH/ORMANDY);
 BRUCKNER: SYM NO. 9 IN D-: SCHERZO (12/COLUMBIA SYM/WALTER); POULLEN-
 AUBADE (20/TACCHINO/PAR S CONSV ORCH/PRETRE); RAVEL: RAPSODIE ESPAG-
 NOLE (15/AMSTERDAM CONCERTGEBOUW ORCH/HAITINK)
 5:07 *STEREO CAVALCADE STRAUSS: WALDMÄSTER OVT (10/VIENNA PHIL/
 BOSKOVSKY); MOUSSORGSK/RIMSKY-KORSAKOV: KHOVANTSCHINA: PRELUDE (5/
 SOLT); NELSON: SAVANNAH RIVER HOLIDAY (9/HANSON)

12:05 *CONCERTO PERGOLESI: CONC ARMONICI NO. 3 IN A
 (STUTTGART CHAMBER ORCH/MUNCHINGER); BEETHOVEN:
 CONC IN C FOR VIOLIN, CELLO, PIANO, ORCH (STERN,
 ROSE, ISTOMIN/PHILADELPHIA ORCH/ORMANDY)
 1:05 *ESSAY FOR ORCHESTRA RESPIGHI: SUITE NO. 3: AN-
 CIENT AIRS AND DANCES; MOZART: SERENADE IN G; PER-
 GOLESI: CONCERTINO IN G FOR STRINGS; BARBER: ADAGIO
 FOR STRINGS, OP. 11 (1 SOLISTI DI ZAGREB/JANIGRO)
 2:05 *OPERA-BALLET THEATRE/MASSENET: THAIS: HLTS
 (BRUMAIRE, DENIS/DERVAUX)
 3:05 *SOUND OF SYMPHONY SUPPE: LIGHT CAVALRY
 OVT (SOLT); BEETHOVEN: SYM NO. 6 (SZELL)
 4:05 *RECITAL HALL VAR: SHORT PIECES FOR VIOLA,
 PIANO (DOKTOR, WUSTMAN); LISZT: FANTASIE ON TWO
 MOTIVES FROM "MARRIAGE OF FIGARO" (PETRI);
 SCHUMANN: INTRODUCTION AND ALLEGRO APPASSIONATO
 FOR PIANO (SERKIN/ORMANDY); SARASATE: ZIGEUNER-
 WEISEN (LONDON SYM/SARGENT)
 5:05 BILL MAZER SHOW

READING
 12:15 PARLIAMENT--FORUM OF PROGRESS
 1:00 NEW TRENDS IN SEX MORALITY
 2:00 FROM THE CENTER NO. 279
 3:00 SONIA MALKINE SINGS
 4:00 PROGRAMS FOR YOUNG PEOPLE
 AESOP'S FABLES
 5:00 CONTEMPORARY GERMAN MUSIC
 STOCKHAUSEN: KONKAT; BLACHER: THIR-
 TEEN WAYS OF LOOKING AT A BLACKBIRD;
 12 NOON

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; DINNER MUSIC; BUSINESS
 7:20 NAME THE VOICE
 7:30 MUSIC FROM GERMANY DAVID BERGER BEETHOVEN: GALLERT LIEDER (HERMANN,
 BERGMANN); GENZMER: THREE SONGS FOR SOPRANO AND ORCH (KLUG/BAVARIAN
 RADIO ORCH/THOMAS); GAL: THREE SONGS FOR MEN'S CHORUS (NORTH GERMAN
 RADIO CHORUS/THURN)
 8:07 *SYMPHONY HALL MENDELSSOHN: MUOSUMMER NIGHT'S DREAM (48/SAUNDERS,
 VANNI, SWENSON/BOSTON SYM/LEINSDORF)
 9 PM
 9:07 COLLECTOR'S CORNER CORETTE: CONC DE NOELS NO. 2 (CHAMBER ORCH/
 CARTIGNY); MARAIS: PICTURE OF AN OPERATION (4/LAMY, CHARBONNIER,
 JACQUEMONT); FAURE: BERCEUSE (FRENCH RADIO QUARTET); MILHAUD: PIANO
 CONC NO. 1 (12/LANG/NATIONAL ORCH OF PARIS/MILHAUD); BERLIOZ: LELIO:
 EXC (CHARPAK, KEROL, BACQUIER/NEW PARIS SYM ORCH AND CHORUS/LEIBOW-
 ITZ)
 10:07 BROADWAY THEATRE BERNSTEIN/COMDEN/GREEN: WONDERFUL TOWN
 11:15 NIGHTCAP DURANTE/LUALOI: CONC NO. 1 IN F- (13/SCARLATTI ORCH/
 SCHIPPERS); *MENDELSSOHN: OCTET IN E^b, OP. 20: SCHERZO (4/MUNCH); PUC-
 CINI: LA BOHEME: MI CHIAMO, MIMI (5/KOSTELANETZ)
 12:07 MIDNIGHT WITH MUSIC DVORAK: QUINTET IN A FOR PIANO, STRINGS, OP.
 81 (33/FARNADI/BARYLLI QUARTET); SAMMARTINI: CONC GROSSO, OP. 11, NO. 4
 (15/VIENNA SYM/MORALT); SZYMANOWSKI: VIOLIN AND PIANO SONATA IN D-,
 OP. 9 (22/OISTRAKH, YAMPOLSKY); CORELLI: CONC GROSSO IN B^b, OP. 6, NO. 5
 (11/ECKERTSEN); HARRISON: SUITE FOR VIOLIN, PIANO, SMALL ORCH (17/
 AJEMIAN, A. AJEMIAN/STOKOVSKI)

6:00 BILL MAZER SHOW CONTO
 7:00 NEW YORK CITY NEWS
 7:45 WORLD NEWS ROUNDUP
 8:05 *SERENADE MASSENET: INTERMEZZO FROM WERTHER
 (POURCEL); VAR: SHORT ORGAN PIECES (FOX); GLA-
 ZOUNOV: MEDITATION, OP. 42, NO. 1 (MILSTEIN/IRVING);
 LISZT: SONATA DEL PETRARCA (HOROWITZ); BRAHMS:
 SERENADE IN D: ADAGIO (SYM OF THE AIR/STOKOVSKI);
 MOZART: SYM NO. 29 IN A: SECOND MOVEMENT (NEW
 PHILH ORCH/KLEMPERER)
 9 PM
 9:05 *MUSICAL FOOTNOTES HAYDN: FLUTE QUARTETS, OP.
 5, NO. 3 IN D; NO. 4 IN G (RAMPAL/TRIO A CERDES
 FRANCAIS); RAVEL: QUARTET IN F FOR STRINGS
 (JUILLIARD QUARTET)
 10:05 *CONCERT BOCCHERINI: CONC IN B^b FOR CELLO,
 ORCH (JANIGRO/1 SOLISTI DI ZAGREB/JANIGRO);
 BRUCKNER: SYM NO. 5 IN B^b (VIENNA PHIL/KNAPPERTS-
 BUSCH); WAGNER: SIEGFRIED'S RHINE JOURNEY
 (VIENNA PHIL/KNAPPERTS-BUSCH)

HENZE: SYM NO. 5; STOCKHAUSEN: RE-
 FRAIN FOR THREE PERFORMERS
 6:15 MISCELLANY
 6:30 NEWS PAUL SCHAFFER
 7:00 COMMENTARY SDS
 7:15 FILMS IN FOCUS ANDREW SARRIS
 7:45 REVIEW OF THE BLACK PRESS
 CHARLES HOBSON
 8:00 WATER POLLUTION BARRY COMMONER
 8:45 PUBLIC AFFAIRS SPECIAL
 9 PM
 CONTINUED
 9:45 LIFE IN MEXICO NO. 4 READING
 10:15 MISCELLANY
 10:30 NEWS PAUL FISCHER
 10:45 WAR SUMMARY PAUL SCHAFFER
 11:00 SOUNDS OF TODAY JAZZ WITH
 ELISABETH VANDERMEI
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH/GEORGE BARNES, GUITARIST
 9:00 JUST MUSIC WITH CONSTANCE COOPER. FESTIVAL OF FOUR
 SOPRANOS, FOUR MEZZOS AND FOUR TENORS. TODAY: BERGANZA
 12 NOON
 12:00 JUST MUSIC SERGE PROKOFIEV PROKOFIEV: STRING QUAR-
 TET NO. 1 (ENORES QUARTET); CHOSE EN SOI, OP. 45A; SONA-
 TINE IN G, OP. 54, NO. 2; SYM NO. 2 IN D-, OP. 40 (MOSCOW RADIO
 SYM/ROZHDESTVENSKY); LIEUTENANT KIJE SUITE, OP. 60 (CHI-
 CAGO SYM/REINER); PIANO SONATA NO. 8, OP. 84 (RICHTER); SYM
 NO. 7 (PHILADELPHIA ORCH/ORMANDY); PETER AND THE WOLF (HALL
 BOSTON SYM/KOUSSEVITZKY); CELLO CONC, OP. 58 (STARKER/
 PHILH ORCH/SUSSKIND); THE FLAMING ANGEL (RHODES, DE PRAZ,
 COLLARO/PARIS OPERA ORCH/BRUCK)
 5:40 THE NEW TESTAMENT DR. ROBERT J. MC CRACKEN, MINISTER
 EMERITUS OF THE RIVERSIDE CHURCH, READS FROM THE NEW
 TESTAMENT OF THE NEW ENGLISH BIBLE

ALL STEREO

6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO
 7:30 SPORTS
 8:35 MID-MORNING
 SERENADE LIGHT MUSIC
 12 NOON
 12:00 SOUND OF STEREO
 1:00 LIGHT AND LIVELY
 6-20 OVERTURE

WVRV 106.7

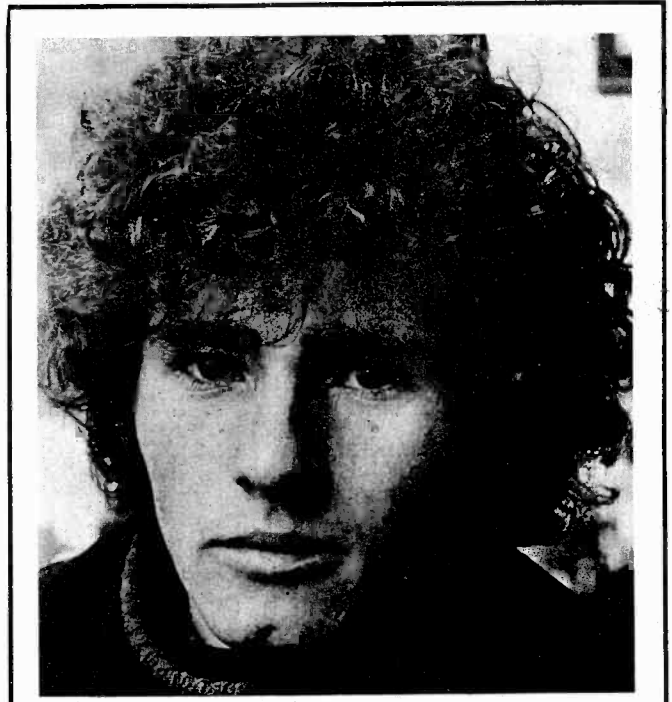
WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH/GEORGE BARNES, GUITARIST
 8:00 LISTENI TALKS, INTERVIEWS, PERFORMANCES
 9 PM
 9:00 SIESTA BARBARA BRAY'S RADIO ADAPTATION OF THE NOVEL
 L'APRES-MIDI DE MONSIEUR ANDESMAIS BY MARGUERITE OURAS,
 WITH ERNEST MILTON, STAN PHILLIPS, DIANA OLSSON
 10:00 TO BE ANNOUNCED
 10:30 THE FRANCIS CHAGRIN ENSEMBLE FRANCIS CHAGRIN,
 CONDUCTOR. DENNIS CLIFT TRUMPET. VALDA AVELING AND
 LIONEL SALTER, HARPSICHORDS. PURCELL: SONATA FOR TRUM-
 PET, STRINGS, HARPSICHORD; BACH: CONC IN C FOR TWO HARP-
 SICHORDS; KUBIK: DIVERTIMENTO NO. 2; MARTINU: HARPSICHORD
 CONCERTO
 11:30 TO BE ANNOUNCED
 12:00 READING ALOUD WITH BILL CAVNESS J.R.R. TOLKIEN'S
 THE TWO TOWERS
 12:30 SIGN OFF

6:00 OVERTURE CONTO
 6:30 WALL STREET
 6:35 OVERTURE CONTO
 8:00 INTERLUDE
 9 PM
 POP AND JAZZ
 11:00 FINALE IVES: TWO
 STG QUARTETS (JUILLIARD
 QUARTET); PIANO SON
 NO. 1 (NOEL LEE)

NEWS ON THE HOUR



TIM BUCKLEY HAS ONE OF THE FINEST VOICES IN POPULAR MUSIC TODAY, ESPECIALLY IN HIS EPIC ALBUM CUT, "GOODBYE AND HELLO," WHICH IS BEING PLAYED ON SEVERAL OF FM'S NEW-MUSIC STATIONS.

SATURDAY APRIL 27

ALL STEREO

8:00 SIGN ON
 8:15 STEREO SHOWCASE
 8:45 WORLD IN SONG
 9:45 CROSSROADS JEFFREY ST. JOHN
 10:05 ON STAGE HERE'S WHERE I BELONG
 11:05 STEREO SHOWCASE
 12 NOON
 CONTINUED
 2:05 POP CONCERT/VAR:INTERMEZZO; LONDONDERRY AIR; FLIGHT OF THE BUMBLEBEE; PIZZICATO POLKA; THE OLD REFRAIN; SERENADE; BRAHMS LULLABY; HUNGARIAN DANCE NO.5 (KOSTELANETZ); FEST-MARCH; PRELUDE TO LOHENGRIN; MAGIC FIRE MUSIC; RIDE OF THE VALKYRIES
 3:05 STEREO SHOWCASE
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY/HAYDN:SYM NO.46 IN B; SIBELIUS:EN SAGA; GERSHWIN:RHAPSODY IN BLUE(WILD/FIEDLER)
 7:00 WEEKEND IN NEW YORK STAN DAVID
 8:00 STORY TELLING DIANE VOLKSTEIN
 8:30 POLICE ATHLETIC LEAGUE TALENT SHOW
 9:00 *MASTERWORK HOUR/MOZART:HORN CONC NO.4; SYM NO.36; PIANO CONC NO.12; SYM NO.37,K.444(LEINSDORF)
 10:30 TEENAGE BOOK TALK
 11:00 LET'S GO TO CLASS PACE COLLEGE
 11:30 YOUNG AMERICA PLAYS TURTLE BAY MUSIC SCHOOL
 12 NOON
 12:00 FRENCH MUSIC SERIES
 1:00 MUSIC FROM THE CAMPUS MANHATTAN SCHOOL OF MUSIC
 2:00 THROUGH THE OPERA GLASS MARTIN SOKOL
 5:00 FRENCH DRAMA SERIES

ALL STEREO

9:00 THE NOW MUSIC IN AND OTHER HAPPENINGS
 12 NOON
 FOR TODAY

STEREO AS INDICATED*

12 NOON
 12:00 SON OF BUCK-DANCER'S CHOICE TOM DUDLEY WITH BLUES,FOLK-ROCK
 2:00 *THE END WITH JAY MITCHELL
 3:30 *CURTAIN TIME SHOW MUSIC WITH

12 NOON
 12:00 CAMPUS CARAVAN: PETE FORNATALE
 2:00 SEGUE: OZZIE ALFONSO
 3:00 WHILE BYRNE ROAMS:MUSIC, NEWS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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JEFF RUDMAN
 6:30 WORLD REPORT
 6:45 WINTER SPORTS FINAL
 7:00 SPOTLIGHT COLUMBIA ALAN SEPOLOWITZ
 7:30 *SATURDAY NIGHT FOLKFEST
 9 PM
 9:00 *SATURDAY NIGHT AT THE OPERA/MOZART: DOM GIOVANNI(GUEDEN, QANCO,DELLA CASA, CORENA,SIEPI/KRIPS)
 1:00 NIGHTLIFE UNLIMITED MUSIC OF THE MIDDLE EAST LIVE FROM CAFE FEENJON
 TONIGHT:ANGELO SARIDIS,GREEK GUITARIST
 2:00 SIGN OFF

6:00 EVENING CONCERT: TCHAIKOVSKY SWAN LAKE SUITE (53/PHIL. ORCH./ORMANDY)
 7:00 NEWS, SPORTS RESULTS
 7:15 THE COACH'S CORNER
 7:30 WORDS AND MUSIC:LAUREN IRWIN
 7:45 STAR TIME IN PARIS: VALERIE AMBROISE
 8:00 THE FORDHAM MUSIC HOUR
 9 PM
 9:00 WITH NETS OF WONDER
 10:00 JAZZ HORIZONS:JONATHAN BYRNE
 11:00 ANTC NOTES: OZZIE ALFONSO PHILIP MCHUGH

6:05 DINNER FOR TWO PLAY WITHOUT WORDS: BROADWAY BOUQUET (FAITH)
 9 PM
 9:05 IMAGES FOR ORCHESTRA BORODIN:IN THE STEPPES OF CENTRAL ASIA(8/ SAXON STATE ORCH/SANDERLING); CO'LAND:MUSIC FOR THE THEATRE (22/ PHIL ORCH/BERNSTEIN); BRHAMS:CONC IN A- FOR VIOLIN AND CELLO(34/ STERN/PHILADELPHIA ORCH/ORMANDY); STRAUSS: ROSES FROM THE SOUTH(9/ PHILADELPHIA ORCH/ORMANDY); FRANCK:GRANDE PIECE SYMPHONIQUE(24/ FOX)
 11:05 DANCE PARTY
 1:00 SIGN OFF

NEWS ON THE HOUR

6:00 HANDS ACROSS THE SEA MUSIC FROM ABROAD WITH HERMAN NEUMANN
 6:45 NEWS
 7:00 *MASTERWORK HOUR/LOUIS XIII:BALLET DE LA MERLAISSON(CHAILLEY); MOZART:LES PETITS REINS(MACKERRAS); KHACHATURIAN: GAYNE BALLET(KOSTELANETZ); STRAVINSKY: THE RITE OF SPRING(DE BURGOS)
 9 PM
 9:00 INTERNATIONAL THEATRE "IL VENTAGLIO" BY CARLO GOLDONI
 11:00 SPOKEN WORDS "ANTI-WORLDS" THE POETRY OF ANDREI VOZNESENSKY,READ IN ENGLISH AND IN RUSSIAN
 12:00 WHILE THE CITY SLEEPS OPERA NIGHT MASSENET:WERTHER(PRADELLI)

6:00 THE NOW MUSIC IN STEREO
 9 PM
 POPULAR MUSIC
 12:00 SIGN OFF
 NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT/MOZART:SERENADE IN B
 12 NOON
 2:00 WAWZ 99.1 AFTERNOON CONCERT/HANDEL:CONC FOR HARP
 9 PM
 9:00 WHLI 98.3 CONCERT AT NINE/BRAHMS:HUNGARIAN DANCES NOS.10, 3,18,17,19,20,12(LONDON SYM/DORATI); SONG OF DESTINY,OP.54 (WALTER); VARIATIONS ON A THEME OF HAYDN (CLEVELAND ORCH/SZELL)

ALL STEREO

5:00 PIX PENTHOUSE WITH TOM HERCEIN
 12 NOON
 12:00 PIX PENTHOUSE WITH TINY MARKLE
 4:00 ART FORD'S MANHATTAN
 5:00 PIX PENTHOUSE WITH TINY MARKIF

ALL STEREO

6:00 KLAVAN AND FINCH SATURDAY MORNING WAKEUP
 10:00 JONATHAN SCHWARTZ
 12 NOON
 WITH WEEKEND SOUNDS
 2:00 SCOTT MUNI PLAYS

ALL STEREO

6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY
 7:00 NEWS
 7:05 STEREO
 12 NOON
 REFLECTIONS
 MISC, NEWS, WEATHER

ALL STEREO

6:57 SIGN ON
 7:00 AGRICULTURAL REPORT
 7:10 SATURDAY MORNING MOOD
 9:30 SPECTRUM USA
 10:05 MUSIC DEN RONNIE AND BILL O'CONNOR PLAY AND TALK ABOUT THE BEST IN STEREO MUSIC
 12 NOON
 12:00 SOMETHING SATURDAY JIM SILLEN
 2:05 BEST OF BROADWAY HAL BARNEY
 4:05 GRASS ROOTS OF FOLK HAL BARNEY WITH FOLK,COUNTRY-WESTERN

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC
 8:05 CURTAIN TIME HAPPY HUNTING
 9 PM
 9:05 MUSIC FOR METROPOLITANS
 LIGHT MUSIC
 12:05 SIGN OFF

6:00 PIX PENTHOUSE WITH
 9 PM
 BOB WESTON
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER
 NEWS ON THE HOUR 58 MINUTE MARK

THE BEST OF THE NEW CROP OF HITS
 7:00 ROSKO
 TILL MIDNIGHT
 9 PM
 IN STEREO
 12:00 NELL BASSETT TILL
 6:00 A.M.

JERRY JAMES AND CHARLES DUVAL
 8:05 STEREO
 9 PM
 SPECTACULAR LIGHT MUSIC
 12:05 JAZZ IN STEREO WITH TED RAOD TILL
 6:00 A.M.
 NEWS ON THE HOUR

6:00 NEWS
 6:05 SATURDAY NIGHT STEREO
 9 PM
 MUSIC, NEWS ON THE HOUR
 12:00 STEREO FOR NIGHT PEOPLE
 TILL 7:15 A.M.
 NEWS ON THE HOUR

6:00 CANDLELIGHT SERENADE
 7:05 THE JAZZ CORNER DICK NEEDL
 8:05 THE AMERICAN MUSICAL SCENE SOUNDS OF THE GREAT BANDS AND THE SINGERS BY REQUEST
 9 PM
 CALL 201 366-3424
 12:05 MIDNIGHT WITH RONNIE MUSIC
 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98.8
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STEREO AS INDICATED*

6:00 ***BREAKFAST SYMPHONY** C.P.E. BACH: SYM NO. 2 IN E^b (10/RIEU); HUMMEL: TRUMPET CONC IN E (17/GHITALLA/MONTEUX); DUKAS: LA PERI (20/ANSERMET); NICOLAÏ: MERRY WIVES OF WINDSOR OVT (9/PARIS CONSV ORCH/WOLFF); TURINA: LA ORACION DEL TORERO (11/STOKOWSKI); HEROLD/LANCHBERY: LA FILLE MAL GARDEE: ACT 1, SCENE 2 (3/ROYAL OPERA HOUSE ORCH/LANCHBERY); WAGNER: TANNHAUSER: ENTRANCE OF THE GUESTS (8/FENNELL); MOZART: THE ABDUCTION FROM TH SERAGLIO OVT (6/KLEMPERER); BEETHOVEN: ROMANCE NO. 1 IN G FOR VIOLIN, ORCH (7/OISTRAKH/ROYAL PHIL/GOOSSENS); LISZT: MAZEPPA (16/BOSTON POPS/FIEDLER)
 9:07 PIANO PERSONALITIES ALICIA DE LARROCHA
 10:07 LISTENERS' CHOICE
 12 NOON
 12:10 MUSIC A LA CARTE
 1:07 ***MIDDAY SYMPHONY** SCHUBERT: FIERRABRAS OVT (9/VIENNA PHIL/KERTESZ); DEBUSSY: DANSES SACREE AND PROFANE (10/VIENNA PHIL/KERTESZ); KODALY: HARY JANOS SUITE (24/LONDON SYM/KERTESZ)
 2:07 ***THE OPERA HOUSE** BELLINI: BEATRICE DI TENDA (SUTHERLAND, PAVAROTTI, OPHROG/BONYNGE)
 5:07 ***A STEREO CAVALCADE** ARNE: RULE BRITANNIA (5/DAGON); DEBUSSY/STOKOWSKI: PRELUDES, BOOK 1: LA CATHEDRALE ENGLOUTIE (7/STOKOWSKI); ADAM: SELLE: ACT I EXC (11/LONDON SYM/BONYNGE)

WQXR 96.3

6:00 NY TIMES NEWS; DINNER MUSIC; EDITORIAL
 7:07 ***CHAMBER MUSIC HALL** PAGANINI: SONATA NO. 1 IN A- FOR VIOLIN AND GUITAR (7/PASQUIER, GHIGLIA); BRAHMS: QUINTET IN F-, OP. 34 FOR PIANO AND STRINGS (39/RUBINSTEIN/GUARNIERI QUARTET)
 8:07 PHILADELPHIA ORCHESTRA CONCERT EUGENE ORMANDY, MUSIC DIRECTOR
 9 PM
 AND CONDUCTOR. ANTHONY DI BONAVENTURA, PIANO. WILLIAM SMITH, COMMENTATOR. BEETHOVEN: SYM NO. 1 IN C; PIANO CONC NO. 4 IN G; SYM NO. 5 IN C
 10:07 THE LISTENING BOOTH
 11:21 ***NIGHTCAP** HUMPERDINCK: HANSEL AND GRETEL; DREAM FANTASIE (8/SYM ORCH/SCH. PERS); J. STRAUSS: BURING LOVE (4/VIENNA PHIL/BOSKOVSKY); CHOPIN: KRAKOWIAK RONDO (13/FRANKL/INNSBRUCK SYM/WAGNER)
 12:07 ***MIDNIGHT WITH MUSIC** HAYDN: QUARTET IN F, OP. 77, NO. 2 (22/AMADEUS QUARTET); MOZART: PIANO CONC NO. 13 IN G, K. 415 (26/KRAUS/VIENNA FESTIVAL ORCH/SIMON); HANDEL: MIRTILLO SUITE (19/CHAMBER ORCH/BROTT); ANTES: TRIO NO. 3 IN C FOR VIOLIN, VIOLA AND CELLO (12/MEMBERS OF THE FINE ARTS QUARTET); HALFFTER: RAPSOVIA PORTUGUESA FOR PIANO AND ORCH (17/SORIANO/NATIONAL ORCH OF SPAIN/ALONSO)
 NEWS ON THE HOUR

STEREO AS INDICATED*

6:00 BIG WILSON NEWS, MUSIC, TALK
 10:05 ***PETITE SYMPHONY** MOZART: MARCH IN D (VIENNA MOZART ENS/BOSKOVSKY); AVISON: CONC IN A, OP. 9, NO. 11 (MARRINER); HANDEL: CONC GROSSO IN G, OP. 6, NO. 11 (MARRINER); BERWALD: SYM NO. 2 IN C "SINGULIERER" (STOCKHOLM PHIL/SCHMIDT-ISSERSTEDT)
 11:05 ***CONCERTO** VAJANOVSKY: SONATA IN D FOR FIVE PARTS (PRAGUE SYM/PESEK); RACHMANINOFF: CONC NO. 3 IN D- FOR PIANO, ORCH, OP. 30 (CLIBURN/KONDRASHIN)
 12 NOON
 12:05 ***ESSAY FOR ORCHESTRA** J. STRAUSS: EMPOROR WALTZ (KRIPS); PLAPPERMAULCHEN; MEIN LEBENS LAUF WALTZ (BOSKOVSKY); TCHAIKOVSKY: THE NUTCRACKER: SUITE NO. 2 (ANSERMET)
 1:05 ***MONITOR NEW YORK**
 3:05 ***OPERA-BALLET THEATRE/WAGNER**: TRISTAN UND ISOLDE HLTS (NILSSON/KNAPPER-SBUSCH); ROMERZAHLUNG FROM "TANNHAUSER" (MC CRACKEN/BERNET)
 4:05 ***SOUND OF SYMPHONY** HAYDN: SYM NO. 87 IN A (ANSERMET); SYM NO. 81 IN G (ESTERHAZY ORCH/BLUM)
 5:05 ***RECITAL HALL** MENDELSSOHN: FINGAL'S CAVE OVT (KARAJAN); VARIATIONS CONCERTANTES FOR CELLO, PIANO (STARKER, SEBOK); CHORAL SELS (BREMEN CAMERATA VOCALE); SONAT IN B^b FOR PIANO (KYRIAKOU)
 9 PM
 9:05 ***MUSICAL FOOTNOTES** MOZART: TRIO IN E^b FOR CLARINET, VIOLA, PIANO (MELOS ENS); OOHNANYI: STRING QUARTET IN D^b (CURTIS QUARTET)
 10:05 ***CONCERT** MOZART: SERENADE NO. 13 "EINE KLEINE NACHTMUSIK" (BERLIN PHIL/KARAJAN); HAYDN: CONC IN D FOR PIANO, ORCH, OP. 21 (DEVETZ/MOSCOW CHAMBER ORCH/BARSHAI); MOZART: SYM NO. 40 IN G, K. 550 (CZECH PHIL/TURNOVSKY); RACHMANINOFF: THE BELLS, OP. 35 (PHILADELPHIA ORCH/ORMANDY); SIBELIUS: ELEGIE (LONDON PROMS ORCH/MACKERRAS)
 NEWS ON THE HOUR

WNBC 97.1

6:00 MONITOR NEW YORK/BILL MAZER
 7:30 NETWORK MONITOR
 8:05 ***SERENADE** MASSENET: MAEDITATION (DRAGON); VAR: SHORT VIOLIN PIECES (HEIFEZT); GODOWSKI: ALTWIEN (CAPITOL SYM/DRAGON); MASCAINI: CAVALLERIA RUSTICANA: INTERMEZZO (FOX); TELEMANN: SUITE FOR FLUTE, STRINGS IN A (PAPPOUTSAKIS/ZIMBLER STRING SINFONIETTA); GOUND: FAUST: WALTZ (DRAGON); VAR: SHORT WORKS FOR GUITAR (BREAM); SCHUBERT: SYM NO. 5 IN B^b: SECOND MOVEMENT (CHICAGO SYM/REINER)
 9 PM
 9:05 ***MUSICAL FOOTNOTES** MOZART: TRIO IN E^b FOR CLARINET, VIOLA, PIANO (MELOS ENS); OOHNANYI: STRING QUARTET IN D^b (CURTIS QUARTET)
 10:05 ***CONCERT** MOZART: SERENADE NO. 13 "EINE KLEINE NACHTMUSIK" (BERLIN PHIL/KARAJAN); HAYDN: CONC IN D FOR PIANO, ORCH, OP. 21 (DEVETZ/MOSCOW CHAMBER ORCH/BARSHAI); MOZART: SYM NO. 40 IN G, K. 550 (CZECH PHIL/TURNOVSKY); RACHMANINOFF: THE BELLS, OP. 35 (PHILADELPHIA ORCH/ORMANDY); SIBELIUS: ELEGIE (LONDON PROMS ORCH/MACKERRAS)
 NEWS ON THE HOUR

8:00 MUSIC OF THE MIDDLE AGES AND RENAISSANCE PERFORMED BY SUZANNE BLOCH, NY PRO MUSICA, DELLER CONSORT
 9:30 PROGRAMS FOR YOUNG PEOPLE
 RONNIE WATKINS
 10:30 WAR SUMMARY PAUL SCHAFER
 10:45 SPECIAL REPORT
 11:15 COMMENTARY MARSHALL WINDMILLER
 11:30 COUNTRY MUSIC TOM WHITMORE
 12 NOON
 12:00 THE MOVIES: THE AMERICAN FILM INSTITUTE BOB SITTON
 1:00 D.H. LAWRENCE: POEMS
 1:30 MY CAPTIVITY AMONG THE SIOUX INDIANS NO. 8
 2:00 TWO HOURS OF JAZZ
 4:00 GOSTA VIERTEL ON KITSCH
 4:30 THREE GREAT TEACHERS OF HUMANITY NO. 3: ROBERT M. HUTCHINS
 5:00 MISCELLANY
 5:15 WATTS WRITERS' WORKSHOP

WBAI 99.5

CONTINUED
 6:15 MISCELLANY
 6:30 NEWS CHUCK LINDHOLM
 6:45 THE ORDEAL OF NEW FRANCH NO. 9 "THE STRUGGLE FOR EMPIRE"
 7:15 NEWS FOR CAR OWNERS SAM JULY
 7:45 REVIEW OF THE SOVIET PRESS
 WILLIAM MANDEL
 8:15 SUMMER COLLEGIUM IN EARLY MUSIC NO. 3 "INSTRUMENTS OF PRIESTS AND KINGS" ARNOLD FROMME
 9:15 LIBERATION NEWS SERVICE STEVE BOOKCHESTER TALKS WITH MARSHALL BLOOM AND KENT MATTHEWSON
 10:15 COLETTE'S MUSIC HALL AUTOBIOGRAPHICAL VIGNETTES OF THE AUTHOR
 11:00 "BOSTON FIVE" SUPPORT MEETING
 THREE SPEECHES FROM THE JANUARY 29TH MEETING
 12:00 THE OUTSIDE STEVE POST

8:45 SIGN ON
 8:50 HARRY EMERSON FOSDICK PRAYER
 9:00 CHILDREN'S WORLD NORMA BARSNESS THE MIDDLE EAST; "KATIE, THE CATERPILLAR"; HELP COMES ON WHEELS; MISS HUGUETTE MERCADIER, SOCIAL DIRECTOR, CUNARD LINES; THE STORY OF LOUIS BRAILLE; POCKET ANIMALS; "HANS BRINKER AND THE SILVER SKATES"
 11:00 ONCE UPON A TIME NANCY HARPER "THE LITTLE ENGINE THAT COULD"; "THE SORCERER'S APPRENTICE"; WITH MUSIC BY PAUL DUKAS; "JACK AND THE BEANSTALK" READ BY BORIS KARLOFF; "TOM THUMB" AND "SLEEPING BEAUTY" READ BY JOSEPH SCHILDKRAUT
 1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 1:30 BLUEGRASS UNLIMITED WITH RICHARD SPOTSWOOD
 2:00 JUST ROCK WITH S. J. LEVINE TWO HOURS OF THE BEST IN ROCK MUSIC, INTRODUCED IN ENGLISH AND SPANISH
 4:00 JAZZ WITH FATHER NORMA J. O'CONNOR, C. S. P.

WQVR 106.7

6:00 MORE JAZZ WITH MAX COLLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH TRUMPETER-VIOLINIST
 9 PM
 RAY NANCE
 12:00 SIGN OFF

ALL STEREO

6:00 SIGN ON
 6:05 START THE DAY IN STEREO
 7:30 SPORTS
 8:35 MID-MORNING
 9:10 A SOPHISTICATED VIEW OF SPORTS
 JACK RAFTER
 11:57 MARKETS
 12 NOON
 12:00 SOUND OF STEREO
 1:00 LIGHT AND LIVELY
 5:30 OVERTURE

WRLB 107.1

6:00 OVERTURE CONTD
 6:30 WALL STREET
 6:35 OVERTURE CONTD
 8:00 INTERLUDE
 9 PM
 JAZZ AND POP
 11:00 FINALE FOSS: PHORION; SCHULLER; TRIPPLUM (NY PHIL/BERNSTEIN); MOZART: SEL (FRANKFURT CHAMBER ORCH/KOPPENBURG)
 NEWS ON THE HOUR



PETE FORNATALE FIRST WENT ON THE AIR WITH HIS ADULT ROCK SHOW, "CAMPUS CARAVAN," ON NOVEMBER 21, 1964. THIS PUTS HIM WELL AHEAD OF WBAI'S "THE CARYN AND DAVID SHOW," WHICH I ERRONEOUSLY CLAIMED IN THE JANUARY ISSUE WAS THE FIRST REGULARLY-SCHEDULED ROCK SHOW IN THE NEW YORK AREA ON FM. "CAMPUS CARAVAN" IS HEARD SATURDAYS AT NOON ON WFUV, 90.7 ON YOUR FM DIAL.

SUNDAY APRIL 28

STEREO AS INDICATED*

12:00 BLUEGRASS SPECIAL
JEFF SCHWARTZ
1:00 WASHINGTON SQUARE FOLK MUSIC
2:00 SOUNDS OF OUR AGE LARRY FALTZ WITH ELECTRONIC MUSIC
3:00 MORGAN RECITAL BACH: FANTASIA AND FUGUE IN G (BIGGS); MENDELSSOHN: SONATA NO. 1 IN F (FOX); FRANCK: CHORALE NO. 3 IN A (DUPRE)
4:00 JUST BROWSING STEVE SILBERBLATT PLAYS CLASSICS
5:50 WORLD REPORT

11:30 THE NEW TESTAMENT FOR TODAY

12:00 PROGRAM SUMMARY, NEWS
12:15 MASS FROM FORDHAM UNIV.
1:00 INSTITUTE FOR FAMILY LIVING
1:30 THE COMING OF AGE: CANADA "ONE DOMINION"
2:00 THE SACRED HEART PROGRAM
2:30 THE SUNDAY GRAND CONCERT:
4:00 THE CHORAL CONCERT: STRAVINSKY: THE FLOOD (41/COL. SYMP.) BACH: CHORAL VARIATIONS (11/CBC SYMP. STRAVINSKY)
5:00 THE ORGAN RECITAL: BACH: LITTLE ORGAN BOOK (H. RILLING)

ALL STEREO

8:00 SIGN ON
8:15 TRINITY LUTHERAN CHURCH SERVICE
8:45 CHURCH AT WORK
9:05 STEREO SHOWCASE
9:15 THIS WEEK AT THE UN
10:05 ON STAGE GEORGE MI
11:05 STEREO SHOWCASE
12:00 STEREO SHOWCASE
2:05 POP CONCERT/BIZET: CARMET SUITE (VIENNA STATE OPERA ORCH/SHAFER); RIMSKY-KORSAKOV: RUSSIAN EASTER OVT; BORODIN: IN THE STEPPES OF CENTRAL ASIA (FIEDLER)
3:05 THE FINE ARTS FOLK BALLADS FROM THE WORLD OF EDGAR ALLAN POE (IVY LEAGUE TRIO)
4:30 ON THE WIRE MARTY WEISS
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 CHORAL FESTIVAL/CHERUBINI: REQUIEM IN C-; SCHUBERT: MASS NO. 2; GIBBONS: FIVE TUOOR ANTHEMS
8:00 AMERICAN DOCUMENTS
8:30 SINGING LADY IRENE WICKER
9:00 MASTERWORK HOUR/LOUIS XIII: BALLET DE LA MERLAISSON; MOZART: LES PETITS REINS; KHACHATURIAN: GAYNE BALLET; STRAVINSKY: THE RITE OF SPRING
10:30 LEE GRAHAM INTERVIEWS
11:00 LIVING OPERA WITH JOHN-CHARLES MILLER MONTEVERDI: ORGO
1:00 RECORDINGS, E.T.C. EDWARD T. CANBY
2:00 BROOKLYN MUSEUM CONCERT LIVE
3:00 INTERNATIONAL MUSIC VIENNA FESTIVAL MAHLER: SYM NO. 2 IN C (LUDWIG, GUEDEN, NEBOIS/VIENNA STATE OPERA ORCH/HAGEN)
4:30 OPERA TOPICS WITH LORENZO ALVARY
5:00 DAVID RANDOLPH'S CONCERT

ALL STEREO

10:00 THE NOW MUSIC ROCK AND OTHER THINGS IN THE POP BAG
12:00 SIGN OFF

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 INSIGHT
7:00 COLUMBIA LECTURES "PSYCHIATRY AND THE MAVERICK IN SOCIETY" DR. IAGO GOLDSTON
8:00 APPROACHES TO RELIGIOUS CONCEPTS "REFORM JUDAISM" WITH DR. NELSON GLUECK
8:30 SONGS OF THE SABRAS ISRAELI MUSIC
9:30 WORLD ARENA ROGER WYATT WITH INTERVIEWS
10:00 JAZZ 'TIL ONE GEORGE KLABIN
1:00 GRANDMOTHER'S HOUSE ROGER BERKLEY
2:00 SIGN OFF

6:00 HOUR OF THE CRUCIFIED: SACRED MUSIC AND ADDRESS
7:00 THE ART SONG RECITAL: SONGS OF EARTH (BIKEL) SONGS OF GREECE
8:00 THE FORDHAM LECTURE SERIES
9:00 THE LITURGICAL MUSIC CONCERT: MOZART: REQUIEM (JOHN ALLDIS CHOIR, BBC SYMP./COLIN DAVIS)
10:00 MASTERPIECES OF FRENCH LIT.
11:00 THE TOSCANINI HERITAGE: BIZET: CARMEN ORCH. SUITE NO. 1 HUMPERDINCK: HANSEL & GRETTEL, PRELUDE SCHUMANN: SYMP. NO. 3 IN EP OP. 97 "RHENISH"

6:05 DINNER FOR TWO OPERA WITHOUT WORDS: PUCCHINI: TOSCA (SAVINO)
9:05 IMAGES FOR ORCHESTRA BEETHOVEN: FIDELIO OVT (6/CLEVELAND ORCH/SZELL) TCHAIKOVSKY: SWAN LAKE (54/MENUHIN/PHILH ORCH/KURTZ); SAINT-SAENS: CONC NO. 2 IN G (22/WALLENSTEIN); LE GALLIEN: SINFONETTA (13/MELO) BOURNE SYM/HOPKINS)
11:05 OPERA SHOWCASE HENZE: DER JUNGE LORD (DOHNANYI)
1:05 OPERA HIGHLIGHTS MASSENET: THAIS: HLTS; VARI: FAVORITE ARIAS (TERESA STICH-RANDALL)
3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND
6:30 SONG CLASSICS
7:00 MASTERWORK HOUR/MAHLER: SYM NO. 3 IN D (NY PHIL/BERNSTEIN)
9:00 INTERNATIONAL THEATRE "LE SOULIER DE SATIN" BY CLAUDEL
10:30 WITH MAYOR LINDSAY
11:00 SPOKEN WORDS "THE SUICIDE CLUB" AND "DR. JEKYLL AND MR. HYDE" BY STEVENSON; READ BY SIR LAWRENCE OLLIVIER
12:00 WHILE THE CITY SLEEPS LUNA: MOLINOS DE VIENTO (ARGENTA)

6:00 THE NOW MUSIC IN THE POP 9 PM
EYE AND ELSEWHERE
10:00 SIGN OFF
NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT/SCHUMANN: SYM NO. 3
10:00 WPRB 103.3 CLASSICS OF RELIGIOUS MUSIC ROBERT BRUCE SCHUTZ: SIEBEN LETZTE WORTE JESU CHRISTI AM KREUZ (MAUERSBERGER)
12:00 WPRB 103.3 SUNDAY SKETCHBOOK GREG PETSKO MOZART: DON GIOVANNI: COMPLETE
2:00 WAWZ 99.1 AFTERNOON CONCERT/MAHLER: SYM NO. 1 IN D
9:00 WHLI 98.3 CONCERT AT HINE/R. STRAUSS: LE BOURGEOIS GENTILHOMME SUITE (CHICAGO SYM/REINER); TILL EULEN-SPIEGEL, OP. 28 (NY PHIL/BERNSTEIN)

ALL STEREO

6:00 MUSIC FOR A QUIET SUNDAY WITH DON MCPHERSON
6:30 PROTESTANT HOUR
7:00 CHURCH
7:30 MUSIC FOR A QUIET SUNDAY DON MCPHERSON
9:00 PIX PENTHOUSE WITH DON MCPHERSON
12:00 PIX PENTHOUSE WITH TINY MARKLE

ALL STEREO

6:00 RELIGION
8:00 ALISON STEELE WITH POPULAR MUSIC
2:00 SCOTT MUNI WITH THE LATEST

ALL STEREO

6:05 HYMNS
6:15 THIS WEEK AT THE U.N.
6:30 BOOK REVIEW/LITERARY REPORT
7:05 MUSIC OF THE LITURGY/HAYDN: THE SEVEN LAST WORDS OF CHRIST (SCHERCHEN)
8:35 INTERNATIONAL ALMANAC
9:05 LIVELY ARTS
9:30 STEREO FOR A SUNDAY MORNING WITH JERRY JAMES
12:05 SINATRA IN STEREO WITH JERRY JAMES
2:05 STEREO SPECTACULAR WITH JERRY JAMES AND RYCE BOND

ALL STEREO

7:15 THOUGHTS
7:30 TEMPLE
8:00 MORMON TABERNACLE CHOIR
8:30 ORGAN RECITAL DR. ALEXANDER SCHREINER
9:00 MUSIC TO REMEMBER
9:30 CONTINENTAL VARIETIES
10:00 OPERETTA TIME/LEGARITHE MERRY WIDOW
11:00 UNITY SUNDAY SERVICE
12:00 SUNDAY IN NEW YORK MUSIC,

ALL STEREO

6:57 SIGN ON
7:00 AGRICULTURAL REPORT
7:15 MUSIC FOR A SUNDAY MORNING CLASSICS IN STEREO
8:00 FORWARD IN FAITH
8:30 "I AM" RELIGION
8:45 MEN AND MOLECULES SCIENCE
10:00 AROUND THE WORLD WITH FREDERICK GOOFREY STEHMAN
11:00 ALLIANCE CHURCH SERVICE
12:00 MIDDAY MUSICAL
1:05 CONCERT I
3:05 THE OPERA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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ALL AFTERNOON
8:05 CURTAIN TIME ROAR OF GREASEPAINT
9:05 GREAT ALBUMS OF OPERA/BERG VOZZECK (WALTER BERRY, ISABEL STRAUSS, FRITZ UHL, CARL DOENCH) ORCH. & CHORUS OF PARIS NATIONAL OPERA COND: PIERRE BOULEZ (CBS)

6:00 PIX PENTHOUSE WITH STAN MARTIN
9:00 POPULAR MUSIC
12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
NEWS ON THE 58 MINUTE MARK

IN NEW SOUNDS
7:00 ROSKO WHILES AWAY A SUNDAY NIGHT
11:30 SUNDAY NEWS CLOSEUP
12:00 NELL BASSETT TILL 6:00 A.M.

6:05 LONDON PHASE 4 STEREO HOUR
7:05 KEYBOARD IMMORTALS PLAY
8:05 STEREOPHONIC CONCERT HALL/J. STRAUSS: TALES FROM THE VIENNA WOODS (ORMANDY)
8:30 MASTERS OF THE STEINWAY
9:05 UNITED ARTISTS STEREO HOUR
10:05 OPERA IN STEREO/VERDI: LA FORZA DEL DESTINO (MILANOV, DI STEFANO/PREVITALI)
11:20-APPROX. BOSTON POPS
12:00 SIGN OFF

NEWS
7:05 ITALIAN-AMERICAN SERENADE WITH VINCE GARI
8:00 OPERATIC HIGHLIGHTS/PUCCHINI: LA BOHEME (FRENZ, GEDDA/SCHIPPERS)
9:00 DE KOVEN/A. SCARLATTI: GIORA DINO DI AMORE; MOZART: QUARTET NO. 10; KEISER: CROESUS; TELEMAN: CONC; ANON: ARIA
10:00 WHAT CAN I TELL YOU!
11:00 OPERATION YORKVILLE LISTENING
11:30 MORMON TABERNACLE CHOIR
12:00 SIGN OFF

6:00 NEWS ROUNDUP
6:10 THE SPACE STORY FROM NASA
6:15 CANDLELIGHT SERENADE
6:30 THE GRETA MACDONALD SHOW
7:05 MUSIC OF PRAISE
8:00 KEYBOARD IMMORTALS
9:00 CONCERT 2
11:00 NEWS ROUNDUP
11:10 SENATOR CASE REPORTS
11:15 THE AUDITORIUM ORGAN BETHEL KNOCH
11:45 GOVERNOR HUGHES REPORTS
12:05 SIGN OFF

NEWS ON THE HOUR
NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED*

7:07 *BREAKFAST SYMPHONY BOYCE/LAMBERT:SYM NO.1 IN B^b(9/ENGLISH CHAMBER ORCH/EMMANUEL); BRAHMS:VIOLIN CONC IN D(40/STERN/PHILADELPHIA ORCH/ORMANDY); ROSSINI:SIKING LADDER OVT(7/BERNSTEIN); WAGNER:ADAGIO FOR CLARINET AND STRINGS(5/BRYMER/PROHASKA); TCHAIKOVSKY:SUITE NO.4 IN G,OP.61(5/DORATI); GOUNOD:SYM NO.1 IN D(23/IRVING); WEBER:RULER OF THE SPIRITS OVT(6/ANSERMET); LIADOV:ENCHANTED LAKE(6/SZELL); TURINA:SINFONIA SEVILLANA(22/ARGENTA)
 10:07 *DOUBLEDAY BOOK CONCERT ADAM:IF I WERE KING OVT(7/DETROIT SYM/PARAY); WOLF-FERRAR:THE JEWELS OF THE MADONNA INTERMEZZO(5/SANTI); PROKOFIEV:LOVE FOR THREE ORANGES MARCH(2/ORMANDY)
 10:30 GILBERT & SULLIVAN PATIENCE:PART 3
 11:07 *MUSIC OF FAITH HANDEL:JUDAS MACCABAEUS:FATHER OF HEAVEN(8/FERRIER/BOULT); VIVALDI:SEATU VIR(30/FASANO); BRITJEN:HYMN TO ST. CECILIA(11/LONDON S-M/MALCOLM) 12 NOON
 12:07 LONDON HIGHLIGHTS
 1:07 MIDDAY SYMPHONY REZHICEK:DONAA DIANA OVT(6/VIENNA STATE OPERA ORCH/SCHERCHEN); GRIFFES:POEM FOR FLUTE AND ORCH(9/MARIANO/HANSON); NIELSEN:SYM NO.2(12/GARAGUZY)
 2:07 FOLK MUSIC OF THE WORLD
 3:00 AMERICAN SYMPHONY ORCHESTRA CONCERT LIVE FROM CARNEGIE HALL LEOPOLD STOKOWSKI, MUSIC DIRECTOR AND CONDUCTOR. PHILIPPE ENTREMONT, PIANO. MARTIN BOOKEPAN, COMMENTATOR. STRINGFIELD:MOUNTAIN SONG; BERNSTEIN:SYM NO.2 AGE OF ANXIETY; BEETHOVEN:SYM NO.3 "EROICA"
 5:07 *RIZZOLI INTERNATIONAL HOUR MUSIC BY MEMBERS OF "LE SIX" AURIC:OVT(8/DORATI); POULENC:GLORIA:LAUDEMUS TE; DOMINE DEUS(11/CARTER/PRETTE); HONEGGER: PASTORALE D'ETE(9/BAUDO); MILHAUD:LE BOEUF SUR LE TOIT(15/MILHUD)

WQXR 96.3

6:00 NY TIMES NEWS/DI-NER MUSIC/EDITORIAL
 7:07 MASTERS OF THE KEYBOARD VLADIMIR HOROWITZ CLEMENTI:PIANO SONATA IN F[#],OP.26,NO.2(1); *SCHUMANN:KINDERSZENEN,OP.15(18); KABALEVSKY:PIANO SONATA NO.3,OP.15(15)
 8:07 BOSTON SYMPHONY ORCHESTRA CONCERT ERICH LEINSDORF,MUSIC DIRECTOR AND CONDUCTOR. GARY GRAFFMAN,PIANO. WILLIAM PIERCE,COMMENTATOR. MOZART:SYM NO.38 IN D "PRAGUE"; LEES:PIANO CONCERTO; PROKOFIEV: SYMPHONY NO.2
 10:07 *STEREO TREASURE HOUSE
 11:21 *NIGHTCAP HEROLD/LANCHBERY:LA FILLE MAL GARDEE:ACT 1,SCENE 1 (7/LANCHBERY); GLAZUNOV:MEDITATION(3/MILSTEIN/IRVING); DELIUS:BRIGG FAIR(15/PHILADELPHIA ORCH/ORMANDY)
 12:07 *MIDNIGHT WITH MUSIC ARENSKY:TRIO IN D-,OP.32(25/HEIFETZ,PIATIGORSKY,PENNAIRIO); PROKOFIEV:CINDERELLA:SUITE(24/STADIUM SYM OF NY/STOKOWSKI); BEETHOVEN:QUARTET NO.1 IN E^b FOR PIANO AND STRINGS,OP.152 (20/LUDWIG/MANNHEIMER TRIO); KHATCHATURIAN:VIOLIN AND PIANO SONATA (16/HEIFETZ/STUEBER); TARTINI:SINFONIA PASTORALE FOR VIOLIN AND STRINGS(14/TOMOSOW/CHAMBER ORCH OF VIENNA STATE OPERA)

NEWS ON THE HOUR

8:45 SIGN ON
 8:50 HARRY EMERSON FOSDICK PRAYER
 9:00 CANTATE DOMINO MENDELSSOHN:ST. PAUL ORATORIO:PART 2(DUTOIT,NUSSBAUMER/GROSSMANN); SCHUTZ:MOETETS FROM "CANTIONES SACRAE"(TRADER)
 10:45 SERVICE OF WORSHIP FROM THE RIVERSIDE CHURCH. SPEAKER:DR.L.DOWARD MCBAIN, PRESIDENT OF THE AMERICAN BAPTIST CONVENTION AND PASTOR OF THE FIRST BAPTIST CHURCH IN PHOENIX, ARIZONA
 12:30 CHURCH WORLD NEWS DICK SUTCLIFFE
 12:45 EUROPEAN REVIEW RADIO NEDERLAND
 1:00 BBC WORLD REPORT
 1:15 TRANSATLANTIC PROFILE RADIO NEDERLAND
 1:30 DIRECTIONS IN CHILDREN'S LITERATURE "TEENAGERS SPEAK THROUGH FILM"
 2:00 THE NEW YORK PRO MUSICA JOHN WHITE CONDUCTOR.
 3:45 THE NEW FREEDOM "AGING AND LEISURE: EARLY EXPERIENCES WITH A LEISURE ETHIC"
 4:00 CONVERSATIONS AT CHICAGO "A CONVERSATION BETWEEN TWO NOVELISTS" JORGE LUIS BORGES AND RICHARD STERN
 4:30 CONTINENTAL COMMENT JOHN HENDERSON
 5:00 THE MINISTRY OF MUSIC: THE EDISON CONCERT CHORUS OF TULSA,OKLAHOMA. LAVON SOWELL, CONDUCTOR

WVRV 106.7

CONTINUED
 6:30 NER WASHINGTON FORUM VICTOR SUSSMAN
 7:00 FOSDICK LECTURES "ON NOT GOING TO PIECES WHEN LIFE DOES"
 8:00 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S SERVICE
 9:30 EL SERVICIO DE ADORACION DE LA MANANA DEL DOMINGO DESDE LA IGLESIA RIVERSIDE. PABLO COTTO, MINISTRO
 10:45 NOTICIERO RELIGIOSO MUNDIAL CON DR.LUIS QUIROGA
 11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
 11:15 LA ORQUESTA DEL CONCERTGEBOUW DE AMSTERDAM BAJO LA DIRECCION DE BERNARD HAITINK. WEBER:EURYANTHE OBER-TURA; SIBELIUS:SINFONIA NO.5 IN MI BEHOL MAYOR; BER-LIOZ:LA CONDENACION DE FAUSTO:TRES FRAGMENTOS
 12:15 SIGN OFF

STEREO AS INDICATED*

5:00 MUSIC FROM THE LIBRARY
 8:05 *PETITE SYMPHONY ALBINONI:CONC IN A(MARRINER); BENDA:SYM IN E^b(HLAVACEK); GEMINIANI:CONC GROSSO,NO.3(MARRINER); HANDEL:CONC GROSSO NO.11 IN A(MENUHIN)
 9:05 *CONCERTO/BOCCHERINI:CONC IN D FOR CELLO,ORCH (DEGROOS/JENKINS); MOZART:CONC NO.23 IN A FOR PIANO,ORCH(HASKIL/VIENNA SYM/PAUMGARTNER)
 10:05 NATIONAL PULPIT; YOUTH FORUM
 11:05 CENTER OF ATTENTION; DIRECT LINE 12 NOON
 12:05 VIEW OF THE SOVIET PRESS; ETERNAL LIGHT
 1:05 CATHOLIC HOUR; LUTHERAN HOUR
 2:05 *ESSAY FOR ORCHESTRA WEBER:INVITATION TO THE DANCE(POSKOVSKY); SMETANA:BARTERED BRIDE:DANCES (SZELL); FALLA:THREE-CORNERED HAT(BERNSTEIN)
 3:05 *OPERA-BALLET THEATRE GILBERT/SULLIVAN:YEOMEN OF THE GUARD:HLTS(GLYNDEBOURNE CHORUS/SARGENT)
 4:05 *SOUND OF SYMPHONY BORODIN:SYM NO.3(ANSERMET); MOZART:EINE KLEINE NACHTSMUSIK(ORMANDY); LISZT:LES PRELUDES(NY PHIL/BERNSTEIN)
 5:05 *RECITAL HALL / CHOPIN:SCERZO NO.4(ASHKENAZY); VAR:SELECTIONS(WAGNER CHORALE); SINDING:SUITE IN A(HEIFETZ/WALLENSTEIN); PUCCHINI:TOSCA:SEL(TEBALDI,DEL MONACO); GURIDI:VIEJO ZORTZICO(ROBLES)

WNBC 97.1

5:00 BILL MAZER SHOW
 6:30 MEET THE PRESS
 7:05 *SERENADE SCHUMANN:SYM NO.3 IN E^b:THIRD MOVEMENT(CLEVELAND ORCH/SZELL); NARVAEZ:CANCION GUARDAME(SEGOVIA); RACHMANINOFF:VOCALISE(MILSTEIN/IRVING ORCH); MOZART:DIVERTIMENTO NO.15 IN B^b:SECOND MOVEMENT(MARTIN); BACH:FOURTH LUTE SUITE(WILLIAMS)
 8:05 *MUSICAL FOOTNOTES BOCCHERINI:QUINTET IN D FOR GUITAR,STRINGS(SCHMITZ/KONZERTHAUS QUARTET); HAYDN:QUARTET FOR GUITAR,VIOLIN,VIOLA,CELLO(SCHMITZ VIENNA KONZERTHAUS QUARTET); BOCCHERINI:MINUET (1 SOLISTI DI ZAGREB/JANIGRO) 9 PM
 9:05 *CONCERT MENDELSSOHN:HEBRIDES OVT(CLEVELAND ORCH/SZELL); SCHUMANN:KONZERTSTUCK FOR PIANO, ORCH IN G(BOUTRYR/CHAMBER ORCH OF THE SAAR/RISTENPART); HAYDN:SYM NO.22 IN E^b "DER PHILOSOPH" (VIENNA RADIO ORCH/SOMOGYI); SCHUBERT:ROSA-MUNDA,OP.26:COMPLETE(SOLOISTS/UTAH SYM AND CHORUS/ABRAVANEL)

NEWS ON THE HOUR

ALL STEREO

6:30 NEWS
 6:35 START THE DAY IN STEREO NEWS, MUSIC
 6:45 AVE MARIA SHOW
 7:15 BIBLE
 7:30 NAVY SHOW
 7:45 COUNTRY MUSIC SHOW
 8:00 RHYTHM ROUNDUP TOMMY BOYLES
 10:00 MUSIC FROM SCANDINAVIA
 11:00 MID-MORNING SERENADE LIGHT MUSIC 12 NOON
 12:00 SOUND OF STEREO
 2:00 ECHOES OF THE CLASSICS
 5:30 OVERTURE

WRLB 107.1

6:00 OVERTURE CONTO
 8:00 INTERLUDE 9 PM
 JAZZ AND POPS
 11:00 FINALE HAYDN:SYM NOS.15,16,17(VIENNA ST OP ORCH/GOBERMANN)
 NEWS ON THE HOUR



WTFM, 103.5 ON YOUR FM DIAL, SALUTES FRANK SINATRA IN A 2-HOUR PROGRAM EVERY SUNDAY AT 12:05 P.M.

8:00 THE CREATION ORATORIO IN THREE PARTS BY FRANZ JOSEF HAYDN
 10:00 MUSIC OF THE WORLD'S PEOPLES THE LATE DR.HENRY COWELL
 10:30 REPORT TO THE LISTENER
 10:45 OF UNICORNS AND UNIVERSES
 11:00 REVIEW OF THE SOVIET PRESS WILLIAM HANDEL
 11:30 CAN THE POOR COUNTRIES BENEFIT 12 NOON
 FROM THE SCIENTIFIC REVOLUTION"
 12:45 THE WRITER AND HIS BACKGROUND --JOURNEY THROUGH A TUNNEL DAVID STOREY
 1:00 "BOSTON FIVE" SUPPORT MEETING FROM JANUARY 29TH MEETING
 2:00 HUDSON RIVER SLOOP: A SYMBOL OF A RIVER PETE SEEGER
 3:00 REVOLUTION IN THE CHURCH NO.4 "JEWISH AND CHRISTIAN IDENTITY IN A SECULAR WORLD"
 4:00 NIGHT INTO DAY A PIECE OF FASS
 5:00 THEODORE WEISS READS FROM HIS WORK VISIONARY POEMS
 5:45 COUNTRY MUSIC

WBAI 99.5

TOM WHITMORE
 6:15 MISCELLANY
 6:30 NEWS CHUCK LINDHOLM
 6:45 THEATER REVIEW ISIAH SHEFFER
 7:00 BOOKS TO BUY,BORROW, OR BURN
 7:15 COMMENTARY BISHOP JAMES A.PIKE
 7:30 COMMENTARY YAF "NEW RIGHT"
 7:45 CONVERSATIONS JULIUS LESTER
 8:15 THE CRITICAL PEOPLE MULTIPLE 9 PM
 CRITICISM OF THE ARTS
 9:30 THE WORLD OF STEPHEN LEACOCK NARRATED BY JOHN DRAINIE--PERSONAL RECOLLECTIONS BY MR.LEACOCK'S FAMILY AND FRIENDS
 10:00 MALCOLM X SPEAKS (ARCHIVES)
 11:00 THE SCOPE OF JAZZ IRA GITLER
 12:00 THE OUTSIDE STEVE POST

STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE DAILY FOLIO-DIAL.

5:30 SPORTS REVIEW (M, TH); ONE REPORTER'S VIEW (TU); RECORD REVIEW (W); CENTERPIECE (FRI)

1:00 SPOTLIGHT SERIES
2:15 SCHOOLS/COMMUNITY
2:25 VISTA (M); O.E.O. (TU);
WORLDWIDE (W); SENATOR
CASE (TH); MUSIC (F)
2:30 FOR PEOPLE AT HOME
3:30 CHILDREN'S CAROUSEL
4:05 RECORD VARIETIES
5:00 NEWS WORLD, LOCAL
5:35 FEATURE
5:45 SPORTS

STEREO AS
INDICATED*
6:00 CAROUSEL
10:00 GASLIGHT
12 NOON
PRELUDES
3:00 *LIME-LIGHT
4:00 LIMELIGHT

6:00 OPERATION EARLY
BIRD JEFFREY SPRUNG
MUSIC, NEWS, WEATHER
7:00 NEWS WILLIAM
O'SHAUGHNESSY
7:30 SPORTS LARRY
FRIEDMAN
8:00 NEWS JOHN WANA-
MAKER, WILLIAM
O'SHAUGHNESSY
10:00 STUDIO IN THE
ROUND
10:30 WESTCHESTER
U.S.A. PHONE CALLS
11:05 STUDIO CONTO
12 NOON
12:00 NEWS
12:15 STUDIO CONTO
5:00 NEWS
5:15 STUDIO CONTO

6:00 ALARM CLOCK CLUB
MUSIC, NEWS, SPORTS,
WEATHER
8:20 POINT OF LAW
9:15 MORNING CHAPEL
10:15 MID-MORNING
SHOW LOCAL
FEATURES
11:45 LADY TALK
12 NOON
CONTINUED
12:45 OCEAN COUNTRY
1:15 EDITORIAL
1:20 SPEAKING OF
SCHOOLS
1:30 WHY NOT ASK?
(M, W, F)
2:15 BROADWAY MATINEE
4:15 ROLLING HOME
5:55 MARKETS

6:00 PORTALS OF PRAYER
6:05 MORNING CLOCK
6:30 MOMENTS OF PRAISE
8:00 NEWS
9:00 DATELINE ETERNITY
PROF. WALTER MARTIN
9:30 CHRISTIAN HOME
9:45 PSYCHOLOGY FOR
LIVING DR. NARRAMORE
10:00 PRAYER TIME
11:00 MOMENTS OF PRAISE
12 NOON
12:00 NEWS/GUIDELINES
12:15 CHAPEL OF THE AIR
JOHN JESS
12:30 ORGAN TIME
LORIN WHITNEY
1:00 READING CIRCLE
HERB WELLS
1:30 MUSIC TO LIVE BY
2:00 FROM THE STUDY
3:00 MOMENTS OF PRAISE
4:00 BIG JON AND
SPARKIE CHILDREN
4:30 SECRET HIDEOUT
4:45 SACRED MELODIES
5:00 TEEN FEATURE
5:30 EVENSONG

6pm WCWP 88.1 WVHC 88.7 WSOU 89.5 WPAT 93.1 WVOX 93.5 WJLK 94.3 WFME 94.7

6:00 NEWSLINE
6:30 SPORTSDESK
(M); NEW DIMENSIONS (TU);
CAMPUS CLASSIC
MUSIC (W); FOREIGN
STUDENT
INTERVIEWS (TH);
EQUESTRIAN
EVENTS (F)
7:00 CLASSICS
8:00 LECTURES (M,
W); ON BROAD-
WAY (TU); DRAMA
(TH); JAZZ LTD.
(FRI)
9 PM
9:00 ANYTHING
BUT (M, TU);
STRICTLY JAZZ
(W, TH); JAZZ
LTD (FRI)
10:00 FOLK MUSIC
11:00 NIGHTSIDE

6:00 CENTERPIECE (M-
TH); ANTHOLOGY OF
INDIAN MUSIC (FRI)
6:30 DON'T DRINK THE
WATER (M); WHITHER
CHINA (TU); LISTEN-
ING BOOTH (W); MEN-
TAL HEALTH (TH)
7:00 MYTR AND THE MU-
SIC (M); FOLK SHOW
(TU-TH); MUSIC FAC-
TORY (FRI)
8:00 COMMUNICAST
FORUM
8:30 JAZZ SCENE (M, W);
MIXED JAZZ BAG (TU);
WORLD OF JAZZ (TH);
9 PM
SPOTLIGHT 88 (F)
10:00 ART OF THE
FILM (M); POLLUTION
(TU); TIME WILL NOT
TELL (W); SPECIAL OF
THE WEEK (TH)
10:30 NIGHTSONG

6:00 MUSICAL ENTREE
7:00 RADIO PORTUGAL (M); DO
YOU KNOW? (TU); MASTER CON-
TROL (W); THEOLOGY (TH);
PERSPECTIVE (FRI)
7:30 UKRANIAN (M); DRAMA (W);
HIGH SCHOOL (TH); REV. (F)
7:45 VIEWPOINT (F)
8:00 NEWS (M-TH); GOV. (FRI)
8:05 LITHUANIAN (M); BUSI-
NESS (TH); OPERA (W); CELEBRA-
TION OF THE CENTURIES (TH)
8:15 MEN AND MOLECULES
8:30 ITALIAN ARCA BALENO (M);
SEMINAR (TU); ORGAN (TH);
ACROSS THE FOOTLIGHTS (F)
9 PM
9:05 IRELAND (M); FOLK (F)
9:30 POLISH (MON)
10:00 NEWS (TU-FRI)
10:05 POLKA (M); INTERNATION-
AL CONCERT (TH)
11:00 SIGN OFF

CONTINUED
7:00 GASLIGHT
REVUE
8:00 *GASLIGHT
9 PM
REVUE
10:00 GASLIGHT
CONTO
12:00 THE NIGHT
SHOW TIL 6 AM
NEWS ON THE
HALF HOUR

CONTINUED
9 PM
CONTINUED
10:00 NEWS
10:15 STUDIO IN THE
ROUND CONTINUED
12:00 SIGN OFF

6:00 FOR YOUR
INFORMATION
7:15 AS I SEE IT
COMMENTARY
7:30 EDITORIAL
8:15 MUSIC ALBUM
(M-W); COMMUNITY
SERVICE (TH);
FOLK CONCERT (F)
9 PM
9:00 MUSIC ALBUM
(M, TU, TH, F)
9:15 JAZZ CORNER (W);
ART OF JAZZ (F)
12:00 SIGN OFF
NEWS AND WEATHER
EVERY HALF HOUR

6:00 NEWS/COMMENTARY
6:15 EVENSONG CONTO
6:55 MOMENTS OF PRAISE
7:00 BACK TO THE BIBLE
7:30 EVENSONG CONTO
8:00 UNSHACKLED
8:30 LIFE WITH MEANING
9 PM
9:00 MOMENTS OF PRAISE
9:05 CONFERENCE ECHOES
10:00 NEWS
10:05 ANVIL HOUR (M);
OPEN FORUM (TU-TH); PAS-
TOR'S STUDY (FRI)
11:00 POSTLUDE
11:55 MOMENTS OF PRAISE
12:00 QUIET TIME
12:15 NIGHTWATCH
ED LEWIS

6:30 MORNING SERVICE
7:15 CHAPEL TIME
7:45 NEWS FOR YDU
8:00 BIBLE SERMON
AND SONGS
8:30 COMMUNITY GOS-
PEL SERMONS
9:00 *CONCERT
10:00 MUSICAL KA-
LEIDOSCOPE
11:00 COLLEGE/SEMI-
NARY
11:30 CHRISTIAN HOME
12 NOON
12:00 LIGHT MUSIC
1:00 HYMN TIME
1:30 RADIO PULPIT
2:00 *CONCERT
3:00 LIGHT MUSIC
4:00 TODAY IN PUBLIC
AFFAIRS
4:30 FAMILY WORSHIP
5:00 LIGHT MUSIC
5:30 DEVOTIONS

5:30 SERMONETTE
5:35 FARM REPORT
5:45 TOP OF THE
MORNING
10:05 JOURNEY
INTO MELODY
12 NOON
12:00 NEWS
12:15 MIDDAY
MEDLEY MUSIC
1:00 NEWS
1:10 MELODY MAT-
INEE MUSIC
2:30 LAWRENCE WELK
(MON); LETS GO
TO CLASS (TU); MU-
SIC FROM WEST
POINT (W); SERE-
NADE IN BLUE (TH)
(F)
3:05 MELODY MAT-
INEE MUSIC
4:05 DESIGNS FOR
LISTENING

STEREO AS
INDICATED*
6:00 THE YOUNG
SOUND MORNING
SHOW NEWS,
MUSIC, INFOR-
MATION WITH
WALLY KING
10:00 *THE
12 NOON
4:30 SOUND
YOUNG SOUND

6:00 GOOD MORNING,
LONG ISLAND
BOB DORIAN
10:05 COMMUNITY
DATELINE
10:10 THE ITALIAN
HOURS JOE ROTOLO
12 NOON
12:00 MEMORY LANE
TONY JAMES
1:00 LUNCHEON DATE
2:00 MATINEE
JAN ANDERSON
4:30 DISK O TEK
MIKE JEFFRIES

ALL STEREO
7:00 CAROUSEL
9:00 MID-DAY
12 NOON
MELODIES
1:00 SHOWCASE
4:00 "DIRTY
THIRTY"
SURVEY SHOW

STEREO AS INDICATED*
6:00 ENGINEER'S SPECIAL
6:30 POLKA JAMBOREE
7:00 WAKE UP TO MUSIC
AL SHIELDS
7:30 NEWS
7:45 WAKE UP CONTO
10:00 MUSICAL CHARADES
10:15 RECORD ROOM MUSIC
BOB MAICKEL
12 NOON
12:00 NEWS
12:30 LUNCHEON SERENADE
10:00 PEOPLE SPEAK
OPEN MIKE DISCUSSION
AL SHIELDS
3:00 SOUND SPECTACULAR
4:30 *ONE FOR THE ROAD

6pm WOR 98.7 WAWZ 99.1 WJZZ 99.9 WLNA 100.7 WCB3 101.1 WBAB 102.3 WPRB 103.3 WHRF 103.9

0'BRIAN
(CONT'D)
7:00 BOB
ELLIOT
9 PM
ELLIOT
(CONT'D)
12:00 STEVE
CLARK
TILL 6 AM

6:00 PILLAR OF FIRE
SOLOISTS (M, TU, TH,
F); COMMUNITY HOUR
(W)
6:15 READINGS
6:45 NEWS (M, W, TH, F);
GOVERNOR'S PRESS
CONFERENCE (TU)
7:00 CHILDREN'S BI-
BLE STORY HOUR
7:15 COMMUNITY PRO-
GRAMS
7:30 SIGN OFF

ONE HUNDRED
MOST POPULAR
9 PM
CLASSICAL
PERFORMANCES
11:30 SIGN OFF

6:00 NEWS
6:15 EVENING
MELODY MUSIC
6:30 YOUR WORLD OF
SONG MUSIC
8:00 NEWS
8:05 MELODY TIME
9 PM
9:00 NEWS; MELO-
DY TIME CONTO
10:00 MUSIC TIL
MIDNIGHT
12:00 NEWS
12:05 AFTER
HOURS
1:55 HEADLINES;
SERMONETTE
2:00 SIGN OFF

LIGHT MUSIC
IN A YOUNG
MOOD
9 PM
TILL 2:00
A.M.
2:00 SIGN OFF

POP MUSIC
8:30 NIGHT SHIFT
9 PM
CLEM COOPER TIL
12 MIDNIGHT
12:00 SIGN OFF
NEWS ON THE HOUR

6:00 EVENING
REPORT
6:15 *STEREO
SHOWTIME
7:00 *STEREO
9 PM
CONCERT HALL
11:00 PUBLIC
AFFAIRS
11:30 SOUND OF
JAZZ
2:00 SIGN OFF
NEWS ON THE HOUR

STANDARD PROGRAMMING MONDAY-FRIDAY

ALL STEREO
7:00 CONNECTICUT SERENADE MUSIC, NEWS
9:05 DAY OF
12 NOON
THE WEEK
1:05 STRINGS AND STEREO
2:05 STEREO SPECTRUM
5:05 SPOTLIGHT

6:00 OLD COMMUTER DON RUSSELL
MUSIC, NEWS, WEATHER
10:00 BREAKFAST CLUB FEATURES
11:00 MORNING MUSICAL (TU, W, TH) FOR WOMEN ONLY (M, F); GOOD COOKING (TH)
12 NOON
13:00 PAUL HARVEY NEWS/ALMANAC
12:20 LUNCHEON MUSIC FAVORITES
1:00 POINT OF VIEW (TU, W, TH)
2:00 LISTEN
3:00 LAY JOHNSON
4:00 SHOW TIME
5:00 RADIO SHOW NEWS, WEATHER

5:55 SOMETHING TO THINK ABOUT NEWS, WEATHER
6:15 WAKE UP NEWS, WEATHER
9:00 WHAT'S COOKING ON LONG ISLAND FEATURES
10:00 AL TURK POP MUSIC
11:00 MEMORIES IN MELODY JACK ELLSWORTH AND RECORDINGS OF THE 30'S AND 40'S
12 NOON
12:00 NEWS
12:30 LUNCHEON MUSICAL
1:00 RECORD REVIEW
2:30 SHOWTIME MUSIC FROM BROADWAY
3:00 RECORD REVIEW CONTD
5:00 MOODS IN MUSIC

8:15 JOEY ADAMS SHOW
8:30 MUSIC (M, TH); RABBI (TU); DR. A. ROSMARIN (W); YESHIVA CHANSON SOFAR (F)
8:45 JAN BART SHOW
9:00 NEWS B. GEBNER
9:15 RABBI
9:30 MUSIC (M, TH, F); RABBI (TU); VOICE OF HIAS (W)
9:45 HOME OF SAGES (M, W); JEWISH EDUCATION (TU); RABBI (TH, FRI)
10:00 RAISINS AND ALMONDS
11:30 LET'S TALK HEBREW (M-TH); RABBI (FRI)
11:45 JEWISH MATINEE (M, W); NORMAN ATKINS (TU, TH); ISRAEL PRESS REVIEW (F)
12 NOON
12:00 JEWISH HOME R. JACOBS
12:30 INTERNATIONAL MUSIC SHOW (TH)
12:45 READINGS (M, TU, TH, FRI)
1:00 ISRAEL TODAY
1:05 MITCHELL LEVITSKY
1:30 ITALIAN MEMORIES
4:30 HELLO GERMANY (M); GERMAN ECHOES (TU-F)

6:30 COMMUTER'S TIME
10:00 COFFEE BREAK
11:00 MUSIC MAKERS
12 NOON
12:00 NEWS ROUNDUP
12:15 SOUND OF LONG ISLAND
1:45 VIVIAN LAWRENCE ON LONG ISLAND
2:00 SOUND OF LONG ISLAND CONTD
2:35 TAKE TEN
2:45 REPORT FROM WASHINGTON (M); HOME AND GARDEN (TU); NEW OCCUPATIONS (W); COMMUNITY SHOWCASE (TH); LIGHT OF ISRAEL (F)
3:00 MUSICAL PLAYHOUSE
3:35 COUNTRY CLUB
4:25 MARCH OF THE MARKET

6:05 THE MORNING SHOW WITH JACK ELLERY
7:45 BREAKFAST NEWS
8:45 MORNING SHOW CONTINUED
10:05 MUSIC FROM THE PENTHOUSE WITH MIKE JAY
12 NOON
12:00 NEWS AT NDN
12:20 A MAN AND HIS WORLD WITH JACK ELLERY
2:00 ON THE SUNNYSIDE WITH MIKE JAY
4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3	6pm
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6:05 DESIGNS FOR DINING DINNER MUSIC
7:05 SHOWCASE OF SOUND
8:30 STEREO SHENANIGANS
9 PM
9:05 DONOVAN ON BROADWAY (M, W) THREE-QUARTER TIME (TU, TH); BLUE IS THE NIGHT (F)
10:31 SERENADE FOR STRINGS
11:05 THE QUIET HOURS
1:00 SIGN OFF

6:00 NEWS MARKETS
6:15 PAUL HARVEY
6:40 ALEX DRIER
7:00 BROADWAY OUT (M, W); LIGHT CLASSICS (TU); CANDLELIGHT (TH) MUSIC OF THE AMERICAS (F)
8:00 C4 BROADWAY (M); CONCERT STAGE (TU); ARTISTRY IN FM (W); OPEA IN FM (TH)
9 PM
COUNTRY FOLK (F)
10:00 MUSICAL THEATRE (M); CLASSIC EVERGREENS (TU); OPERATIC FAVORITES (W); OPERA HIGHLIGHT (TH); JAZZ IDOLS (F)
12:00 DEVOTIONS

6:00 NEWS
6:15 SINGING STRINGS
7:00 CANDLELIGHT CONCERT MUSIC
8:00 MANTOVANI (M); STANLEY BLACK (TU); KOSTELANETZ (W); MORTON GOULD (TH); FRANK CHACKSFIELD (FRI)
9 PM
9:00 CURTAIN CALLS BROADWAY AND HOLLYWOOD THEMES
10:00 MASTERWORKS OF MUSIC
12:00 NEWS
2:00 SMOOTHLY INSTRUMENTAL
2:00 SIGN OFF

6:00 SIGN OFF (M)
6:30 *MUSIC HIGHLIGHTS DAVID NILES (TU-F)
8:00 VICTOR REISEL (TU); DISCUSSION (W); PUBLIC FORUM (TH); SABBATH EVE SERVICES (F)
8:30 WORLD OF BOOKS (W)
8:45 MATTERS OF FACT (F)
9 PM
9:00 PSYCHOLOGICALLY SPEAKING (TU); OMBUDSMAN (W); THE ARTS (TH); FRIDAY NIGHT SPECIAL
9:30 REPORT ON FREEDOM (TU); LABOR NEWS CONFERENCE (W) SCIENCE/DIALOGUE (TH)
10:00 THE WORLD TOMORROW
10:30 ECHOES OF GREECE (TU, W); ECHOES OF JAPAN (TH); RUSSIAN (F)
11:00 SYMPHONY SID SHOW JAZZ TILL 3 AM (TU-F)

6:00 EBB TIDE
6:20 SPORTS SHOW
6:35 EVENING WATCH
7:35 SERENADE
9 PM
9:00 CONCERT AT NINE
10:00 JAZZ AT TEN
11:00 SIGN OFF

NEWS ON THE HALF HOUR

6:00 SIX O'CLOCK REPORT
6:30 RARITAN ROAD SHOW WITH JOHN TAYLOR
7:05 EVENING SPORTS NEWS
7:15 NIGHTSONG WITH BOB HUSE
9 PM
CONTINUED
10:05 NIGHTTIME (M, TU, TH, F); ON CALL WITH BOB BREEN (W)
10:45 NEWS
11:00 NIGHTTIME (M, TU, TH, F); ON CALL WITH BOB BREEN (W)
12:05 THE MID-NIGHT MUSE JAZZ (M-TH); FOLK MUSIC WITH BOB BREEN (FRI)
2:05 SIGN OFF

NEWS ON THE HOUR

5:45 LIFELINE
6:05 DON VALLE SHOW
10:00 JAY MANNING SHOW
12 NOON
12:00 LUNCHEON WITH VALLE
1:00 GIL FOX/NEWS
1:45 SPOTLIGHT WOMEN
2:00 GIL FOX CONTD
4:00 GARY ALEXANDER SHOW

5:00 RAY GARCIA SHOW
7:30 RELIGION
8:00 VENEZUELA (M); VOICES OF SPAIN (TU); REVIVAL ECHOES (W, TH) GREEK HOUR (F)
8:30 MEMORIES OF CUBA (TU); CHURCH (W, TH)
9:00 TIMES SQUARE MISSION
9:30 CHURCH (M); MAGGIE MC GEE'S IRELAND (T, W, TH, FRI)
10:00 THOMAS SALOMONE
11:00 NERI AND DEI
11:30 SAL PALMIERI
12:00 NOON
12:00 NINO D'AURIA
1:30 ANTHONY PIRANO
2:00 SAL PALMIERI
2:30 MIHI CECCINI
3:00 CHANGING CITY
3:30 SPANISH PROGRAMS
4:00 RADIO ITALIA
4:30 JOSEPH VALENTE
5:00 MARIO SESSA
5:30 ARABESQUE

6:00 THE STAN MARTIN SHOW
NEWS, MUSIC, WEATHER, BIRTHDAYS, LOCAL FEATURES
9:30 DIAL-A-DEAL PHONE-IN BUYING SELLING, TRADES
10:00 MIKE SWEENEY MUSIC, NEWS, MOVIE SCHEDULES
LOCAL FEATURES
12 NOON
12:00 COMPREHENSIVE NEWS
12:15 ED ZEIDNER POPULAR MUSIC, NEWS, FEATURES
3:00 MIKE SWEENEY MUSIC, TRAFFIC, NEWS, STOCKS

6:30 WAKE UP TO MUSIC. LOCAL NEWS, WEATHER, SPORTS
9:05 MID-MORNING SERENADE
10:05 SCHOOL NEWS
10:35 MARKETS
12 NOON
12:00 MARKETS, NEWS
12:15 FARM FACTS AND NATURE NOTES
12:20 AFTERNOON MUSIC
1:05 EGG MARKET REPORT
4:05 CLOSING STOCK REPORT
4:55 FORT MONMOUTH AND CIVIL SERVICE NEWS
5:00 NEWS ROUNDUP

6:00 OPERATION EARLY BIRD KEN HARRIS MUSIC, NEWS, WEATHER SPORTS, TIME
10:00 STARS AND STRINGS JOHN CAMERON
12 NOON
12:00 MIDDAY COMMUNIQUE LISTENER PARTICIPATION, NEWS
1:00 KEYBOARD
2:00 STUDIO IN THE ROUND
5:00 ENCORE

6:00 UP, UP AND AWAY WITH BILL COOPER
10:00 OPEN HOUSE WITH JOHN BODNAR
12 NOON
12:00 OPEN LINE WITH JOHN BODNAR
12:30 OPEN HOUSE WITH BILL COOPER
3:00 ROAD SHOW

WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WRNW 107.1	WLIB 107.5	6pm
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CONTD
8:00 JIM MORTON
9 PM
SHOW/NEWS
12:00 MUSIC AFTER HOURS JERRY TAND/TILL
5:45 AM

6:15 BROADWAY/HOLLYWOOD NEWS
6:30 RACING RESULTS
7:05 MUSIC OF BRAZIL
7:30 GREEK (M, W, TH, F); ARAB (TU)
8:30 BULGARIAN (M); ARMENIAN (W); SEPHARDIC HOUR (TH); ROUMANIAN (FRI)
9 PM
9:00 DICK "RICARDO" SUGAR SHOW LATIN AMERICAN MUSIC
12:00 RAY WILSON JAZZ HOUR
1:00 CHAMPAGNE GALLERY
2:00 RAY WILSON (CONT.)
3:00 HAPPY HOLIDAY SHOW
4:00 SPANISH MELODIES OF RODRIGUEZ

6:00 COMPREHENSIVE NEWS
6:15 DAN KORSHIN POPULAR MUSIC, LOCAL FEATURES, NEWS, CONTESTS

6:05 MARKET SUMMARY
6:10 DINNER HOUR
7:05 SPORTS ROUNDUP
7:15 MUSIC TILL MID-NIGHT LIGHT EVENING MUSIC FOR YOUR
9 PM
LISTENING ENJOYMENT
12:00 SIGN OFF
NEWS AND WEATHER EVERY HALF HOUR

6:00 *STUDIO IN THE ROUND
8:00 MANHATTAN SERENADE
9 PM
9:00 *EVENING CONCERT
10:00 *MUSIC AFTER TEN
11:00 NIGHTCAP
12:00 SIGN OFF

WITH JERRY CARROLL
7:00 COUNTDOWN
9 PM
WITH GENE DRAGON
12:00 SIGN OFF
NEWS ON THE HOUR, 9 A.M. TO 7 P.M.

JAZZ SELECTIONS
7:30 DEL SHIELDS
9 PM
JAZZ SELECTIONS

STANDARD PROGRAMMING SATURDAY-SUNDAY

12:00 FOLK FEST (SAT); SUNDAY SHOW(SUN)
2:00 BEACON(SAT)
3:00 COLLEGIATE SOUND(SAT)
4:00 BUMPER BRIGADE(SAT, SUN)

12 NOON
12:00 SPOTLIGHT(SAT); BROADWAY(SUN)
12:15 JEFF SCOTT(SAT)
1:00 MARY SCHWARTZ(SUN)
2:00 UN/PRC FILE(SAT)
2:30 KEN DICKMAN(SAT); NONESUCH(SUN)
3:00 MUSIC(SAT); OPERA(SUNDAY)

NO BROADCAST ON SUNDAY
12 NOON
12:58 SIGN ON
1:00 AMERICAN MUSICAL THEATRE PART 1
2:00 NEWS
2:15 MUSICAL THEATRE PART 2
3:00 SETON SPECTACULAR
5:30 NEWS
5:45 SPORTS

STEREO AS INDICATED
6:00 CAROUSEL(SAT); TODAY IS SUNDAY
6:35 BOOK REVIEW(SUN)
7:00 REPORT FROM RUTGERS(SUN)
7:35 MESSAGE OF ISRAEL(SUN)
8:00 THE ADDED YEARS(SUN)
8:35 SCIENCE REPORT(SUN)
9:00 CAROUSEL(SUN)
10:00 GASLIGHT(SUN)
12 NOON
PRELUDES
3:00 LIMELIGHT
4:00 LIMELIGHT

6:00 OPERATION EARLY BIRD JEFFREY SPRUNG
7:45 CHRISTOPHERS(SUN)
8:00 NEWS
8:15 CHURCH NEWS(SUN)
8:30 CHRISTIAN SCIENCE HOUR(SUN)
8:45 GOSPEL SINGERS(SUN)
9:00 JUDAISM(SUN)
9:30 OPINION(SUN)
10:00 AT THE U.N.(SAT)
PAUL SCOTT TEENAGE INTERVIEWS(SUN)
10:15 STUDIO IN THE ROUND(SUN)
10:30 WESTCHESTER(SUN)
10:35 EDUCATION(SUN)
11:00 ACCENT ON YOUTH MUSIC(SAT); ITALIAN-ISSIMA(SUN)
12 NOON
2:00 CONTINENTAL SHOW
2:00 STUDIO IN THE ROUND MUSIC
2:30 POLKA PARTY(SUN)
4:30 STUDIO CONTO
5:00 NEWS(SAT)
5:15 STUDIO CONTO(SAT)

6:00 ALARM CLOCK CLUB(SAT); SOUNDS FOR SUNDAY(SUN)
8:20 POINT OF LAW
9:15 GOSPEL TRAIN
9:30 BOY SCOUT NEWS(SAT)
11:15 HOW NEW JERSEY GROWS(SUN)
12 NOON
12:15 COUNTRY CONCERT(SAT); KEYBOARD MELODIES(SUN)
1:15 CAPITOL REPORT(SUN)
1:30 RUTGERS UNIVERSITY FORUM
2:15 BROADWAY MATINEE(SAT); SOUNDS FOR SUNDAY(SUN)
4:15 NEW JERSEY REPORT(SUN)
5:15 STRENGTH OF FAITH(SUN)
5:35 YOUTH FORUM

6:00 MORNING CLOCK(SAT); WORSHIP(SUN)
7:00 CHURCH/SUNDAY SCHOOL(SUN)
8:00 KID'S CLUB(SAT); CHURCH
9:00 BIBLE YOUTH(SAT); TEMPLE
9:30 CHRISTIAN HOME(SAT); PRELUDE TO WORSHIP(SUN)
10:00 PRAYERTIME(SUN)
11:00 CALVARY BAPTIST(SUN)
11:30 COLLEGE CORRIDORS(SAT)
12 NOON
12:00 NEWS(SAT); SERENADE(SUN)
12:15 CHAPEL(SAT); QUIETTIME
12:30 SONGTIME(SAT)
1:00 MUSIC(SAT); ISRAEL(SUN)
1:30 BILLY GRAHAM(SUN)
2:00 SERENADE(SUN)
3:30 LUTHERAN HOUR(SUN)
4:00 BACK TO GOD HOUR(SUN)
4:30 REVIVAL
5:10 REFLECTIONS(SUN)
5:20 NEW TESTAMENT(SUN)
5:30 THAT THEY MIGHT SEE(SAT); SHOWERS OF BLESSING(SUN)
5:45 CHRISTIANITY IN ACTION(SUN)

pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WPAT 93.1	WVOX 93.5	WJLK 94.3	WFME 94.7
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6:00 CLASSICS
6:00 SIGN OFF

6:00 BLUE AND THE WHITE
6:15 THE DIARY OF SAMUEL PEYS(SAT); BBC WORLD REPORT(SUN)
6:30 THE SWING YEARS(SAT); DAVE LAMBLE AND MUSIC(SUN)
8:00 SIGN OFF

6:00 RELIC RACK
7:00 DISCO THEQUE DISCOVERIES
8:00 EASY LISTENING WITH HARRY B. SHAPIRO/HARRY'S HIDEAWAY
9 PM
9:00 EASY LISTENING WITH BRIAN MC FADDEN
10:00 NEWS
10:05 SATURDAY NIGHT FOLK CONCERT
11:00 SIGN OFF

CONTINUED
7:00 GASLIGHT REVUE
8:00 *GASLIGHT 9 PM
10:00 GASLIGHT REVUE
12:00 THE NIGHT SHOW TIL 6 AM
NEWS ON THE HALF HOUR

6:00 SIGN OFF

6:00 NEWS; SPORTS
6:35 DINNER MUSIC(SUN)
7:15 AS I SEE IT COMMENTARY
7:45 PRAYERS OF THE ROSARY(SAT); WHOLE-SOME FAMILY LIVING
8:15 CHURCH SERVICE(SUN)
9 PM
9:15 REPORT FROM RUTGERS UNIVERSITY(SUN)
12:00 SIGN OFF
NEWS AND WEATHER EVERY HALF HOUR

6:00 WORLD WIDE RADIO
6:20 WEEKEND CALENDAR(SAT); FAITH IN ACTION(SUN)
6:30 EVENSUNG
7:00 TOM SKINNER(SAT); CHURCH OF THE MONTH(SUN)
7:30 WORD OF LIFE(SAT)
8:00 UNSHACKLED
8:30 CAMPUS CRUSADE(SAT); EVANGELISM(SUN)
9 PM
9:00 ECHOES(SAT); DR. BARNHOUSE(SUN)
9:30 SONGS OF SPLENDOR(SAT)
10:00 BIBLE ANSWER MAN(SAT); SAM HART(SUN)
10:30 REVIVALTIME(SUN)
11:00 LIGHT AND LIFE(SUN)
11:30 SIMPSON SONGFEST
12:00 NIGHTWATCH ED LEWIS
TILL 6:00 A.M.

ALL STEREO
6:00 HAL MITCHELL LATEST HITS
9:00 SEBASTIAN STONE
12:00 NOON
12:00 TONY TAYLOR
4:00 JIM O'BRIAN

6:30 HYMNS/SERMON(SAT); ALMA WHITE
7:15 SUNRISE SERVICE
7:45 NEWS FOR YOU(SAT); HYMNS(SUN)
8:00 GOSPEL IN SERMON AND SONG
8:30 COMMUNITY GOSPEL(SAT); HARRY WHITE ORCH(SUN)
9:00 *MORNING CONCERT
10:00 LIGHT MUSIC
11:00 COLLEGE/SEMINARY(SAT); PIL-LAR OF FIRE(SUN)
12 NOON
12:00 MUSIC FOR MEDITATION
1:00 HYMN TIME(SAT); *CONCERT(SUN)
1:30 THE BAPTIST HOUR(SAT)
2:00 *CONCERT(SAT); LIGHT MUSIC(SUN)
3:00 MUSICAL(SAT); SERVICE(SUN)
4:00 NEWS(SAT); MUSIC
5:00 MUSIC(SAT); NJCC(SUN)
5:30 DEVOTIONS(SAT); COLLEGE CONCERT

5:30 DEVOTIONS(SAT)
5:45 TOP OF THE MORNING(SAT)
7:30 SERMONETTE(SUN)
8:30 BIBLE(SUN)
9:00 FAITH(SUN)
10:05 JOURNEY INTO MELODY
10:30 VIEWPOINT(SUN)
11:00 THIS IS NY STATE(SUN)
12 NOON
12:00 NEWS
12:10 BANDSTAND(SUN)
12:15 MEDLEY(SAT)
12:35 ARTIST(SUN)
1:00 NEWS
1:15 BANDSTAND(SAT) MUSICALE(SUN)
1:30 EVERETT SHOW(SAT); MUSIC(SUN)
3:05 MATINEE(SAT); WHAT'S THE ISSUE(SUN)
3:30 AVE MARIA(SUN)
4:05 DESIGNS FOR LISTENING

STEREO AS INDICATED
6:00 *THE YOUNG SOUND MUSIC OF BROADWAY WITH LEE JORDAN/SHOW TUNES AND INTERVIEWS(SUN); *YOUNG SOUND CONTINUED(SAT)
1:00 *THE

6:00 GOOD MORNING, LONG ISLAND BOB DORIAN(SAT); SUNRISE SERENADE(SUN)
7:00 PROTESTANT HOUR(SUN)
7:30 NATIONAL GUARD(SUN)
7:45 ISRAEL(SUN)
8:00 LISTEN TO VOICES(SUN)
8:30 LAWRENCE WELK SHOW(SUN)
3:45 BIBLE(SUN)
1:00 ITALIAN JOE ROTOLO(SUN)
1:10 GERMAN ILSE WAGNER(SAT)
12 NOON
12:00 MEMORY LANE TONY JAMES(SAT)
12:00 ENCORE JAN ANDERSON(SAT); IRISH BOB GLEASON(SUN)
12:00 SATURDAY DISK 0 TEK MIKE JEFFRIES POLKA EDDIE DEE BOB WASHINGTON SHOW(SUN)

6:00 NEWS; SPORTS
6:35 DINNER MUSIC(SUN)
7:15 AS I SEE IT COMMENTARY
7:45 PRAYERS OF THE ROSARY(SAT); WHOLE-SOME FAMILY LIVING
8:15 CHURCH SERVICE(SUN)
9 PM
9:15 REPORT FROM RUTGERS UNIVERSITY(SUN)
12:00 SIGN OFF
NEWS AND WEATHER EVERY HALF HOUR

STEREO AS INDICATED
6:00 ENGINEER'S SPECIAL(SAT)
6:30 POLKA JAMBOREE(SAT)
7:00 WAKE UP TO MUSIC AL SHIELDS(SAT); SERENADE(SUN)
8:05 COUNCIL OF CHURCHES(SUN)
8:20 SERENADE CONTO(SUN)
9:30 CHRISTIAN SCIENCE(SUN)
10:15 JAMBOREE BOB MATCHEL(SAT)
12 NOON
12:00 NEWS(SAT); CONGRESSMAN PIKE(SUN)
12:30 SERENADE(SAT); STARS OF THE WEEK(SUN)
12:45 COUNTRY SPOTLIGHT(SUN)
1:05 COUNTY EXECUTIVE(SUN)
1:20 MUSIC(SUN)
1:30 FIREMAN'S ASSOCIATION(SUN)
1:45 MUSIC CONTO(SUN)
2:00 POLKA JAMBOREE TOM DEBSKI
2:30 SOUND SPECTACULAR(SAT)
4:00 SOUND SPECTACULAR(SUN)
4:15 SOUTH HAMPTON COLLEGE(SUN)
4:20 SOUND SPECTACULAR(SUN)

pm	WOR 88.7	WAWZ 89.1	WJZZ 89.9	WLNA 100.7	WCBS 101.1	WBAB 102.3	WPRB 103.3	WHFR 103.9
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6:00 PILLAR OF FIRE(SAT); CONCERT
6:15 SUNDAY SCHOOL PREVIEW(SAT)
6:30 HYMNS
6:45 YOUR STORY HOUR(SAT)
7:00 HYMNS(SAT); PIL-LAR OF FIRE(SUN)
7:30 SIGN OFF(SAT)
8:00 MUSIC FOR MEDITATION(SUN)
8:30 SIGN OFF(SUN)

6:00 STEREO OPERA TWO COMPLETE OPERAS
9 PM
SIGN OFF AT CONCLUSION OF SECOND OPERA

6:00 NEWS
6:15 EVENING MEDLEY(SAT); CLASS(SUN)
6:30 YOUR WORLD OF SONG MELODIES
8:05 MELODY TIME 9 PM
9:00 NEWS; MELODY TIME CONTO.
10:05 MUSIC TIL MIDNIGHT NIGHT MUSIC
12:00 NEWS
12:05 AFTER HOURS
12:55 HEADLINES; SERMONETTE; SIGN OFF(SUN)
1:55 HEADLINES; SERMONETTE; SIGN OFF(SAT)

YOUNG SOUND 9 PM
LIGHT MUSIC TILL 2:00 AM
2:00 SIGN OFF

DISK 0 TEK CONTO THE GROOVEYARD 9 PM
BOB WASHINGTON(SAT) 12:00 SIGN OFF
NEWS ON THE HOUR

6:00 EVENING REPORT(SAT)
6:15 *STEREO SHOWTIME(SAT)
7:00 ROD ST. JOHN(SAT)
8:00 COUNTRY AND WESTERN PRESENTS(SUN) 9 PM
10:00 SOUL SOUNDS(SUN)
11:00 JAZZ AFTER HOURS(SAT)
12:00 MASTERS IN JAZZ(SUN)
2:00 SIGN OFF

6:00 NEWS
6:15 *PUBLIC SERVICE
6:30 *STEREO BY STARLIGHT(SUN) LIGHT MUSIC 9 PM
9:00 CLASSICAL HOUR(SUN)
10:00 POP CONCERT
11:00 SIGN OFF
NEWS ON THE HOUR

6:00 DEVOTIONS 6:05 SATURDAY SOUND(SAT); SUNDAY SOUND(SUN) 9:15 CHRISTIAN SCIENCE 9:30 MEN AND MOLECULES (SAT); MELODY(SUN) 10:00 POLKA TIME(SAT) 10:30 NEGRO COLLEGE CHOIR(SAT) 11:30 REVEREND, PRIEST, AND RABBI (SUN) 12:00 PAUL HARVEY(SAT); AS WE SEE IT(SUN); NEWS 1:00 SATURDAY SOUND; ITALIAN MELODIES(SUN) 1:30 STORIES FOR LITTLE CHILDREN(SAT) 2:00 SATURDAY SOUND; HOUR OF DECISION(SUN) 2:30 ISSUES AND ANSWERS(SAT) 3:00 SUNDAY CONCERT(SUN) 3:30 MILTON CROSS(SUN) 4:00 VOICES IN THE HEADLINES (SUN) 5:00 ANGELUS HOUR(SUN) 5:30 THE WITNESS(SUN) 6:35 SUNDAY SERENADE(SUN) 5:55 HEADLINES	6:00 SOMETHING TO THINK ABOUT (SAT); MUSIC(SUN) 6:10 WAKE UP! (SAT) 7:00 SERENADE IN BLUE(SUN) 7:30 MUSIC CONTO(SUN) 8:15 RELIGIOUS NEWS(SUN) 8:30 DEVOTION(SUN) 9:00 WHAT'S COOKING(SAT); PAUL WESTON(SUN) 9:30 WALTZ TIME 10:00 WARNER SCHREINER RECORD REVIEW(SAT); MUSIC(SUN) 11:00 BIG BANDS(SAT) 12:00 NEWS 12:15 LUNCHEON MUSICALE(SAT); VIEWPOINT(SUN) 12:30 NAT KING COLE(SUN) 1:00 AL TURK NEW RELEASES (SAT); FRANK SINATRA(SUN) 1:30 RODGER WILLIAMS 2:00 TRAVEL IN SONG 2:15 VOICES(SUN) 2:30 SHOWTIME(SAT) 3:00 RECORD REVIEW(SAT); MASTERWORKS(SUN) 4:00 SUNDAY WITH YOU 4:30 MUSIC(SUN) 5:00 MOODS IN MUSIC(SAT)	8:15 UKRAINIAN(SAT) 8:45 SCANDINAVIAN(SAT) 9:00 NEW WAVE GREEK(SUN) 10:00 ITALIAN VARIETY(SAT) 10:30 HELLENIC MELODY(SAT) 11:00 FORWARD HOUR(SUN) 11:30 GREEK(SAT) 12:00 NEWS 12:00 NEW WAVE GREEK(SAT) 12:15 MIRIAM KRESSYN(SUN) 12:30 RABBI(SUN) 12:45 SHOLEM ALEICHEM READINGS (SUN) 1:00 GREEK(SAT); SOUNDS OF GREECE(SUN) 1:30 ITALIAN(SAT) 2:30 THIS IS ISRAEL 3:00 DR. J. GLENN(SUN) 3:15 CONGRESS OF JEWISH CULTURE(SUN) 3:30 HEBREW CONGREGATION(SUN) 4:00 POLISH(SUN) 4:30 POLISH(SAT) 5:00 LITHUANIAN(SAT); HELLO GERMANY(SUN)	6:30 COMMUTER'S TIME (SAT) 6:55 SIGN ON(SUN) 7:00 SONGS OF FAITH (SUN) 7:35 LIFT UP THY VOICE(SUN) 8:00 CHAPEL(SUN) 8:35 DEVOTION(SUN) 9:00 RENDEZVOUS WITH ROMANCE(SUN) 9:35 STORY HOUR(SUN) 10:00 CONSUMER FORUM (SAT); COFFEE BREAK (SUN) 10:15 COFFEE BREAK (SAT) 10:55 DEFENSE(SUN) 11:00 MUSIC MAKERS 12:00 NEWS ROUNDUP 12:15 SOUND OF LONG ISLAND 1:00 COUNTY EXEC.(SUN) 1:45 ALBANY(SAT) 3:00 MUSICAL PLAYHOUSE 3:45 SALVE REGINA(SUN) 3:55 COUNTRY CLUB(SAT) 4:15 COUNTRY CLUB(SUN)	6:05 MORNING SHOW JACK ELLERY(SAT); SUNDAY CAROUSEL JACK SHREVE 10:05 SATURDAY SUNNYSIDE WITH MIKE JAY 10:45 HOME AND GARDEN(SUN) 11:05 CHURCH SERVICE(SUN) 12:00 NEWS 12:05 SATURDAY SUNNYSIDE; HUN- GARIAN MELODY TIME(SUN) 1:30 POLKA(SUN) 2:05 SATURDAY SPECIAL WITH JOHN TAYLOR 2:30 SUNDAY CAROUSEL 4:05 THEATER HOUR JACK ELLERY(SUN) 5:00 FILIPPO NERI ITALIAN HOUR(SUN)
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WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WCTC 98.3	6pm
6:05 DESIGNS FOR DINING 7:05 JAZZ(SAT) MALONEY'S BARBERSHOP (SUN) 7:30 MUSICAL JOURNEY(SUN) 8:05 POPS CONCERT(SUN) 9 PM 9:05 DANCE PARTY(SUN) 10:00 SUNDAY EVENING CONCERT 12:00 SIGN OFF (SUN) 1:00 SIGN OFF (SAT)	6:00 SATURDAY SOUND(SAT); WEEK IN WASHINGTON(SUN) 6:40 TOM HARMON SPORTS 7:00 OVERSEAS ASSIGNMENT(SUN) 7:15 DANCE PARTY(SAT); REPORT FROM LONDON(SUN) 7:30 MAN ON THE GO ALEX DRIER (SUN) 7:40 NASA SPACE REPORT(SUN) 8:00 CONCERT HALL CLASSICAL 9 PM MUSIC(SUN) 10:00 PILGRIMAGE(SUN) 10:30 REVIVAL TIME(SUN) 11:15 QUINCY HOWE(SUN) 11:30 FREEDOM SINGS 12:00 DEVOTIONS; SIGN OFF	6:15 SINGING STRINGS(SAT); MELACHRINO STRINGS(SUN) 7:00 CANDOLIGHT CONCERT 8:00 PERCY FAITH(SAT); SAY IT WITH MUSIC(SUN) 9 PM 9:00 DAVID ROSE(SAT); MASTER- WORKS FROM FRANCE(SUN) 9:30 INVITATION TO THE WALTZ (SUN) 10:00 MASTERWORKS OF MUSIC (SAT); OPERA(SUN) 12:00 NEWS(SAT); SMOOTHLY IN- STRUMENTAL(SUN) 12:15 JAZZ AT MIDNIGHT JOE TRAVIS(SAT) 1:55 SIGN OFF	6:00 WORKMAN'S CIRCLE(SAT) 6:30 BUND, PAST AND PRESENT(SAT) 6:45 SOCIALIST FARBAND(SAT) 7:00 WORDS AND MUSIC(SAT); HEL- LENIC MEMORIES(SUN) 7:30 SHOLEM BEN-ISRAEL(SAT) 8:00 MUSIC(SAT); IRISH MEMORIES (SUN) 8:15 JEWISH LABOR COMMITTEE (SAT) 8:30 MUSIC FOR A WHILE(SAT) 9 PM 9:00 GERMAN(SUN) 9:30 RABBI(SAT); THE WORLD TOMORROW(SUN) 10:15 MUSIC(SAT) 10:30 THE WORLD TOMORROW(SAT); GREEK HOUR(SUN) 11:00 SYMPHONY SID SHOW VARIETY JAZZ(SAT); GREEK(SUN) 12:00 SYMPHONY SID SHOW(SUN) 3:00 SIGN OFF	6:00 EBB TIDE 6:20 SPORTS SHOW 6:35 EVENING WATCH 7:35 SERENADE 9 PM 9:00 *CONCERT AT NINE 10:00 JAZZ AT TEN 11:00 SIGN OFF NEWS ON THE HALF HOUR	6:00 NEWS(SAT) 6:15 SATURDAY SPECIAL CONTO 6:30 SUNDAY CAR- OUSEL CONTO 7:05 SPORTS NEWS 7:15 SATURDAY HOUSEPARTY WITH LARRY HARMON/ RCK; CAROUSEL 8:05 GOSPEL(SUN) 8:30 HOUR OF THE CRUCIFIED(SUN) 9 PM 9:05 SONGS OF PRAISE(SUN) 9:15 *CONCERT IN HI FI(SUN) 9:45 NEWS 11:00 SUNDAY NIGHT STARDUST 12:05 THE MID- NIGHT MUSE FOLK WITH LARRY LARMON (SAT) 2:05 SIGN OFF NEWS ON THE HOUR

STANDARD PROGRAMMING SATURDAY-SUNDAY

5:45 LIFELINE(SAT) 6:05 DON VALLE(SAT) 7:15 BIBLE(SUN) 8:00 CHURCH(SUN) 9:00 GOOD NEWS HOUR (SUN) 9:30 LAYMAN(SUN) 10:00 BLUE CROSS (SAT); CHURCH (SUN) 10:05 JAY MANNING SHOW(SAT) 10:30 WOMEN'S PAGE (SUN) 11:00 CHURCH(SUN) 12 NOON 12:00 GARY ALEXAN- DER(SUN) 2:00 JIM MORTON SHOW	5:00 CHURCHES 7:45 HEBREW CHRISTIAN HOUR(SAT) 8:00 ALBANIAN(SAT); CHURCHES(SUN) 8:30 NORWEGIAN(SAT) 9:00 UKRAINIAN(SAT); LITHUANIAN (SUN) 9:30 POLISH(SAT) 10:00 ITALIAN(SAT); POLISH POLKAS(SUN) 11:00 CHURCH(SUN) 12 NOON 12:00 ECHOES OF ITALY(SAT); HUNGARIAN(SUN) 2:00 HUNGARIAN(SAT); POLISH BELLS(SUN) 3:00 GREEK 5:00 TURKISH(SAT); VOICE OF PORTUGAL(SUN)	NO PROGRAMMING ON SUNDAY 6:00 STAN MAR- TIN NEWS, MUSIC, LOCAL FEATURES, BIRTHDAY AN- NOUNCEMENTS, WEATHER 9:30 DIAL-A-DEAL PHONE-IN DEALS, TRADES, SELLING 10:00 MIKE SWEEN- EY MUSIC, NEWS, LOCAL FEATURES, MOVIE TIMETABLE 12 NOON 12:00 COMPREEN- SIVE NEWS 12:15 ED ZEIDNER POPULAR MUSIC, LOCAL FEATURES, NEWS 3:00 MIKE SWEEN- EY MUSIC, NEWS, TRAFFIC, STOCK REPORTS, WEATH- ER, SPORTS	6:30 WAKE UP TO MUSIC (SAT); TALKING BIBLE (SUN) 7:15 RUTGERS REPORT ON WORLD AFFAIRS(SUN) 7:35 VIEW POINT(SUN) 8:05 TAKE A GIANT STEP(SUN) 8:45 MEN AND MOLECULES (SUN) 9:05 UN PERSPECTIVE (SUN) 9:35 WEEKEND MUSIC 10:05 SATURDAY SHOWTIME(SAT) 12 NOON 12:00 NOON ROUND-UP 12:05 SENATORIAL REPORT(SUN) 12:15 DINNER HOUR(SUN) 2:05 SUNDAY SHOWTIME 5:00 LOCAL NEWS	6:00 OPERATION EARLY BIRD(SAT) 7:00 CHURCH NEWS (SUN) 7:15 CHILDREN'S CHAPEL(SUN) 7:30 THE GOOD LIFE(SUN) 7:45 BIBLE SPEAKS (SUN) 8:00 CRUCIFIED(SUN) 8:30 CHRISTOPHERS (SUN) 8:45 TABERNACLE 9:00 SERENADE 10:00 STARS AND STRINGS(SAT) 1:00 KEYBOARD 2:00 *BOX OFFICE 4:30 SUNDAY IN SUB- URBIA(SUN) 5:00 ENCORE	6:00 UP, UP AND AWAY WITH BILL COOPER 10:00 OPEN HOUSE WITH JOHN BODNAR 12 NOON 12:00 OPEN LINE WITH JOHN BODNAR 12:30 OPEN HOUSE WITH BILL COOPER 3:00 ROAD SHOW	12 NOON 12:00 ED WILLIAMS JAZZ SELEC- TIONS 4:00 BILLY TAYLOR
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WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5	6pm
6:00 TERRY BENNETT'S MADHOUSE(SAT); SPORTS(SUN) 6:30 MUSIC(SUN) 7:30 CATHOLIC HOUR (SUN) 8:00 DIALOGUE '67 (SUN) 8:30 CHILDREN'S LIT- ERATURE/YOUTH AND COMMUNITY(SUN) 9 PM 9:00 WORLD TOMOR- ROW(SUN) 9:30 MUSIC/CHURCH (SUN) 10:30 FAMILY WOR- SHIP(SUN) 10:45 MUSIC(SUN) 11:30 GEORGETOWN U. FORUM(SUN) 12:00 JERRY TANO SHOW(SAT); SIGN OFF(SUN)	6:00 IRISH ROAD(SAT) 6:30 RACING RESULTS(SAT) 6:45 BARBARA BUCHANAN(SAT) 7:00 SLOVAKIAN(SAT); HUNGARIAN (SUN) 8:00 DICK "RICARDO" SUGAR SHOW LATIN AMERICAN MUSIC(SAT); ITALIAN SOCCER SCORES 8:30 IRISH(SUN) 9 PM 9:00 IRISH(SUN, CONTO.) 10:00 ZION TEMPLE(SUN) 10:30 ARGENTINIAN HOUR(SUN) 11:00 VOICE OF ECUADOR(SAT) 11:30 CARIBBEAN RENDEZVOUS/ SOCCER SCORES(SAT); AL BROWNE SHOW(SUN) 12:00 REALROCK(SAT--TILL 5:00 A.M.) 12:30 KEEP IN TOUCH(SUN) 1:00 NIGHT PATROL(SUN)	6:00 COMPREEN- SIVE NEWS 6:15 DAN KORSHIN POPULAR MUSIC, CONTESTS, LOCAL FEATURES, NEWS	6:00 DINNER HOUR 7:05 SPORTS ROUND-UP 7:15 MUSIC TILL MID- NIGHT LIGHT EVENING MUSIC FOR YOUR LIS- TENING ENJOYMENT 12:00 SIGN OFF NEWS AND WEATHER EVERY HALF HOUR	6:00 *STUDIO IN THE ROUND 8:00 MANHATTAN SERE- NADE 9 PM 9:00 *EVENING CONCERT 10:00 *MUSIC AFTER TEN 11:00 NIGHTCAP 12:00 SIGN OFF	WITH JERRY CARROLL 7:00 COUNTDOWN 9 PM WITH GENE DRAGON 12:00 SIGN OFF NEWS ON THE HOUR 9 A.M. TO 7 P.M.	JAZZ SELEC- TIONS 7:30 DEL SHIELDS 9 PM JAZZ SELEC- TIONS