

FEBRUARY 1968 60¢

# FM GUIDE

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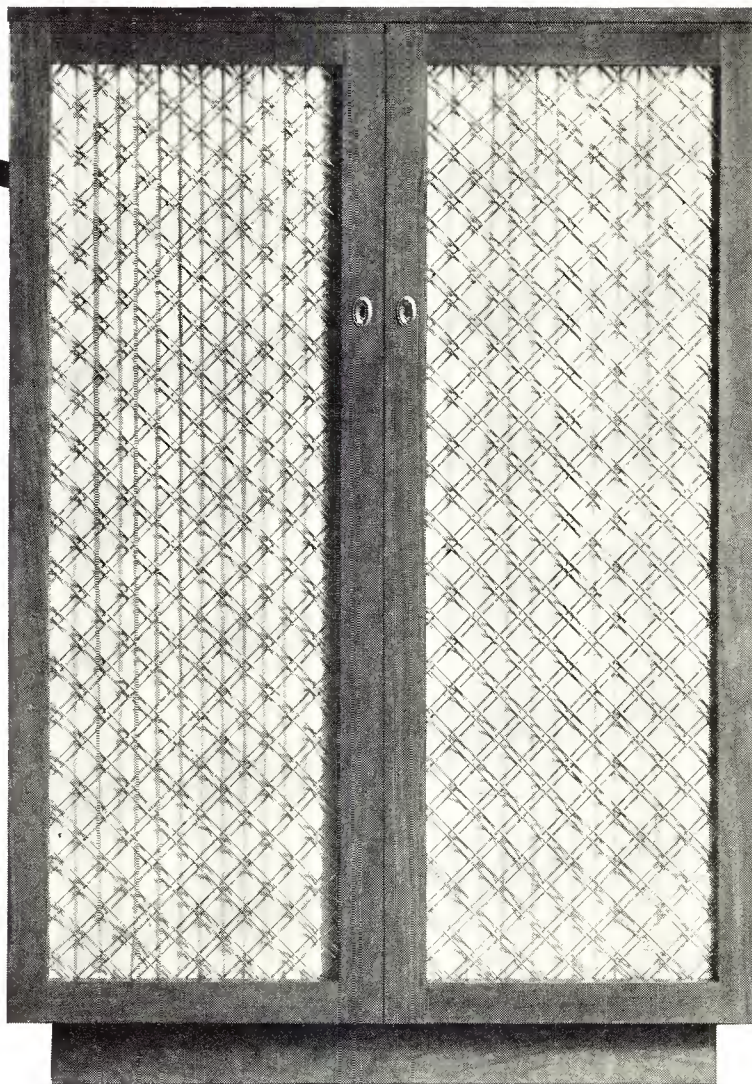
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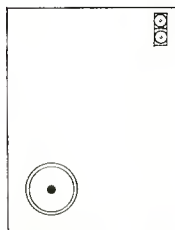
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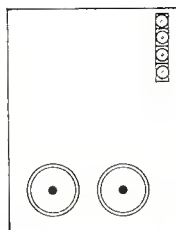


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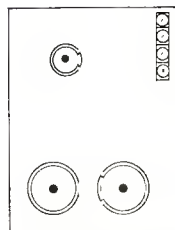
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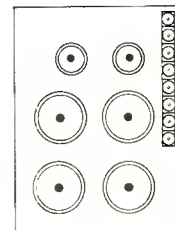
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# Reader Reaction

This is your department. We'll publish your views, flattering, unflattering, good, bad, or indifferent. Keep them coming. Comments will be accepted for publishing only when signed. Names, however, will be withheld on request. Send your comments to: **READER REACTION**  
**FM GUIDE 200 Hudson Street**  
**New York, New York 10013**

## A VOTE FOR DOLLY

Generally speaking, I found Mr. Kupferberg's article on Lehman Engel's "The American Musical Theatre" (January issue) interesting. However, I take great exception to Mr. Engel's statements "Shows like . . . Hello, Dolly are formula shows . . . too many of our present shows star grotesque middle-aged ladies." He then goes on to say he regards "Fiddler on the Roof" as possibly "the greatest musical ever written. It is the most universally marvelous piece I know in the theatre. It isn't a 'Jewish show'; it has succeeded in Japan and other lands where there are no Jews."

Well, so has "Hello, Dolly" and, I am sure, to tens of thousands of people *more* than "Fiddler". Mr. Engel's artistic and critical sense may be keener than that of "us poor audience" but I don't think millions (and I'm sure Dolly's audience is not far from that number to date), can *all* be wrong.

I saw both "Dolly" with Carol Channing and "Fiddler" with Zero Mostel, and enjoyed both. I don't see how, Mr. Engel, you can call Miss Channing "a grotesque, middle-aged lady." Of course, neither is Zero Mostel — he's "a grotesque, middle-aged man."

(Mrs.) Ruth Mandel  
Hempstead, N.Y.

## FRAME UP

I couldn't help writing you to compliment you on the cover of *FM Guide* for December. The finish was just right and the picture would be very good for framing.

Edward Zera  
South River, N.J.

## PHILADELPHIA PLEA

Having an FM Radio in the car, I am able to listen to many programs in New York that are not broadcast in Philadelphia. I like the format that

WABC-FM has with show music dominating the scene. I also like the musical programming that WRFM and WPIX-FM has.

I have the Lafayette LR880T receiver with an indoor antenna in my apartment. I live in an area of Philadelphia where there is a high rate of distortion because of the different radio and television transmitters. Late at night, when a few of these stations sign off, I am able to pick up, with a good stereo signal, WPIX-FM, WNEW-FM and WRFM. You couldn't ask for a better selection of music that is played on "Manhattan After Hours" and "Stereo For Night People."

Philadelphia FM stereo programming has the same type of music on five different stations. This music consists of mainly old favorites played over and over again. It is strictly background-type music. The vocal recordings are mainly vocal groups, with absolutely no single person singing. As for music from shows; there are hardly any. These FM stereo stations only believe in the old-favorite type of programming. I have written to these stations telling how the programs are presented in New York in FM stereo but have not received any results. These Philadelphia stations are WQAL-FM, WFIL-FM, WDVR, WJBR and WPBS.

I hope that one day these stereo FM stations realize that there is a modern sound of new recordings and that the "old favorite" format is obsolete.

G. Beletsky  
Philadelphia, Pa.

## ORCHESTRA PROFILES

The orchestra "Profile" of Eugene Ormandy and the Philadelphia Orchestra was a very interesting article. Is *FM*

*Guide* planning to do profiles of any other conductors?

H. Hornby  
Nutley, N.J.

*In subsequent issues, FM Guide will be featuring other conductors such as Georg Szell, Otto Klemperer and Georg Solti.—ED.*

## SOUNDS TO REMEMBER

In my opinion, one of the most entertaining programs on FM "Sounds To Remember" with Archie Rothman was taken off the air in January without any explanation. I have written to WRFM in protest. Perhaps if the readers would do the same, we can save this noteworthy program.

Grosvenor P. Robinson  
East Orange, N.J.

*Archie Rothman is no longer with WRFM. He has accepted the post of Promotions Director at WQXR. It is hoped that a program similar to "Sounds To Remember" can be resumed at some future date.*

## IN APPRECIATION

I cannot tell you enough how much I appreciate *FM Guide*. And I am glad that I have become a subscriber. I have learned to appreciate the music of Mozart, Hadyn and so on.

James Gilligan  
West New York, N.J.

## ENOUGH FOR ALL

I read in the Reader Reaction portion of *FM Guide*, December 1967, that a few readers unfavorably criticize today's modern sound — 'the Young Sound', etc. — and its place on the FM dial. I am dismayed that such apparently intelligent individuals should be so narrow minded.

Most reception areas enjoy a broad spectrum of FM coverage with a wide variety of programming. Therefore, there is something available for all tastes. In

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# FM GUIDE

## COMPLETE FM AND STEREO PROGRAM LISTINGS

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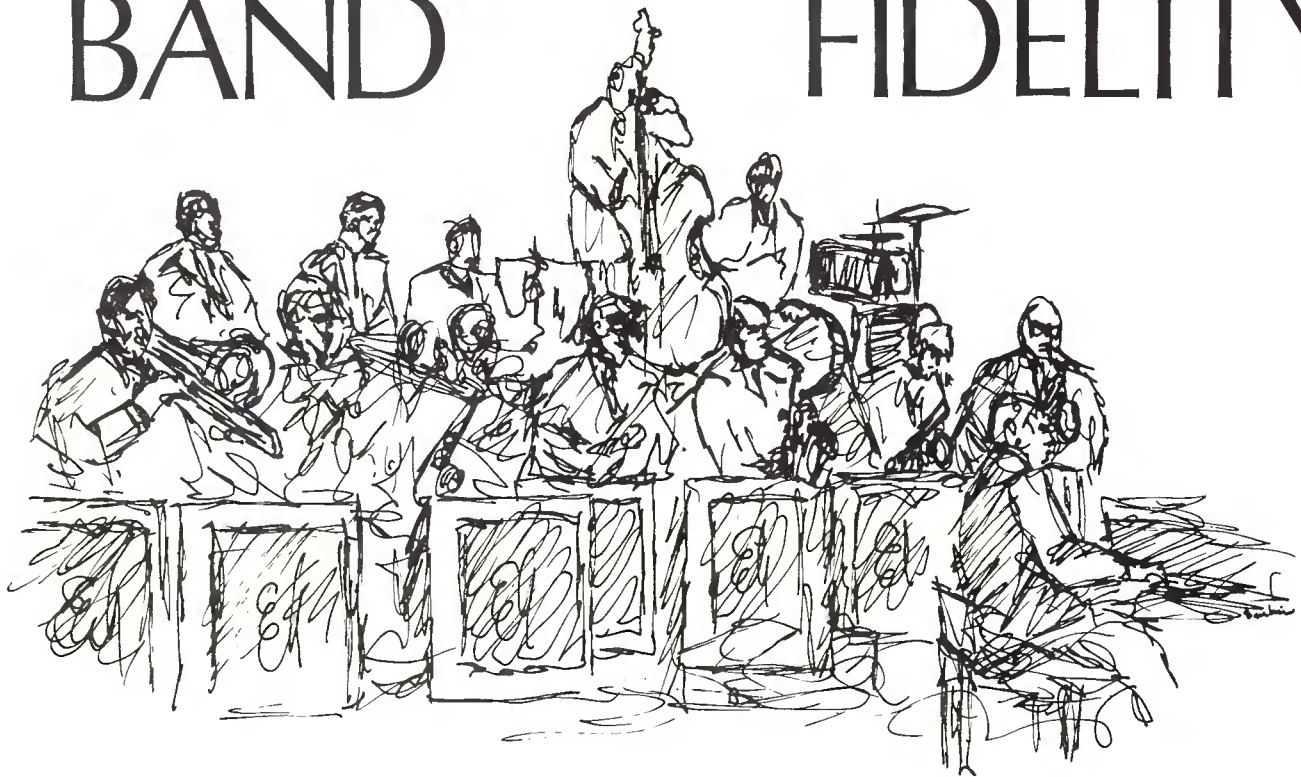
# MEN OF HI-FI



Each month FM Guide will present a transcription of Harry Maynard's program, "Men of Hi Fi" on WABC-FM, 95.5 on your FM dial. Maynard, a well known writer and Hi Fi buff, can be heard at 9:05 to 10:00 p.m. every Sunday evening.

## THE BIG BAND

## AND HIGH FIDELITY



**HARRY E. MAYNARD**, Host;  
**GEORGE T. SIMON**, Author; **GEORGE  
ENGFER**, Recording Engineer, Colum-  
bia Records; **BRAD McCUEN**, Pro-  
ducer, Artists & Repertoire, RCA Victor  
Records.

**MAYNARD:** Brad, how do you feel about the big band? Do you think it will make a come-back?

**McCUEN:** I have spent a great many years wishing and praying that it would. As some people have said, it can never come back the way it was in the 30's and 40's because our pattern of life has changed considerably. But we are fortunate in having a representative group of big bands with us today and I think this is most encouraging.

**MAYNARD:** George I understand you have a best-seller going for you entitled "The Big Bands" published by Macmillan. How is it selling?

**SIMON:** We are going into a third printing now, so at least this shows that there is some interest in the big bands

and that people want to know more about them.

**MAYNARD:** The thing I like about your book is that it is written by a man who was there. Many writers take a little bit of experience and over-amplify it. It seems to me you had a tough time compressing all the background material and experience you have into one book.

**SIMON:** It is funny you say that, Harry, because when I began writing the book, the contract read for between 75,000 and 100,000 words. I couldn't stop writing once I got going and believe me, it is as difficult for me to get going as it is for most writers. I wound up with about 225,000 words.

**MAYNARD:** George Engfer, the N.Y. Times recently ran an article which

talked about your technical accomplishments in improving the sound on these records. Those old 78's sounded pretty noisy. What have you done to improve them?

ENGFER: With an equalizer that was developed at Columbia, I have been able to get rid of the noise that is inherent in these 78's. Most of those I have done had been passed for mastering. After I found the process, we redid them. That is, we put the old records through the equalizer which has different frequencies and have been able to attenuate in those frequencies where the noise is.

MAYNARD: Where is this noise usually?

ENGFER: It depends on the record. It could be all over the lot. You can usually find it in one frequency. If you can knock out that frequency or decrease it and build up the frequencies around it, you will lose the frequency of the noise but keep the inherent sound. Because of the overtones of the frequencies before and after, it will fill up the hole you are making.

MAYNARD: Are you going to do this with artificial stereo with your record, too.

ENGFER: I have done artificial stereo with them and the result is pretty good.

SIMON: I have seen George at work and it is a fascinating thing. I was at Columbia preparing some records and he came in to work with this new equalizer while I was there. It is quite different from the Pultec, which is what most people use. It was fascinating the way

he manipulated these dials and finally managed to eradicate the noises that were on the record.

MAYNARD: You say this in your book, George, if I may quote you. "Of course, records and radio in the press couldn't even approach the potent impact of hearing a band in person. This was it . . . to stand in front of one of your favorite swing bands, watching the musicians make the sound you had been hearing over the air and on records and, most of all, hearing it in all its roaring purity with the trumpets and trombones blasting away right at you and the saxes supporting them and the rhythm section letting loose with those crisp, clear swinging beats. It all added up to one of the real thrills in life."

ENGFER: It's too bad they did not get it on record.

MAYNARD: Isn't it a shame that we cannot, with our current skill and know-how, come closer to producing that kind of exciting performance. George Simon, how do you feel about that?

SIMON: I think today's recording techniques are vastly improved. But the point is, I don't think an in-person sound can really be duplicated. I am sure that maybe Brad and George will disagree with me, but there is something about the overtones and the various things that the ear picks up. I also think that the ear is influenced by sight and that because of this you can't get the same impact from recorded sound as you can from an in-person performance.

MAYNARD: This is true. A huge per-

centage of that audience came just to listen to the performances of these big bands. They used to gather around the bandstand and just stand there all night long.

MAYNARD: It was such an exciting experience. George Engfer, you brought us a tape. What are we going to hear?

ENGFER: I have copied a tape using the product before it was run through the equalizer. These tapes were passed for mastering and release. Then, when we found the equalizer, we decided to rerun them again and see what could be done with them.

MAYNARD: This is after you had already cleaned them up.

ENGFER: These were acceptable by today's standards for reissues.

MAYNARD: I have a basement filled with old 78's.

ENGFER: I wish we could have acquired the original 78's because the comparison would have been much greater.

MAYNARD: Right. So that you are not really showing what we call an A-B comparison. You are not even showing the comparison between the 78, which is the way you, George, Brad and I actually had to hear it through an old cactus needle. . . .

SIMON: . . . with a sharpener beside you.

MAYNARD: Let's hear your tape. *(Tape played here)*

MAYNARD: What did we just hear, George?

ENGFER: Each portion was played

*(Continued on page 6)*

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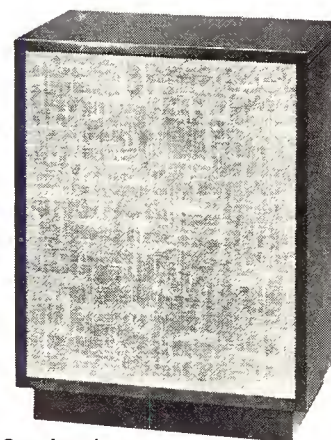
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## Men of HiFi

Continued

twice. The first run-through was the original master and the second time was the equalized master. I am not really as enthused about getting rid of the noise as I am about being able to rebalance the 78's.

**MAYNARD:** Does this require very much work?

**ENGFER:** Yes, it does. I can get rid of the noise in about three seconds now, for example. It has been refined almost to a system.

**MAYNARD:** How did you get rid of the noise?

**ENGFER:** By dumping the frequency of the noise.

**SIMON:** Don't you very often lose some of the excitement of the brass, for example, by cutting out some of the frequency?

**ENGFER:** Not if you can fill in. By filling in around it, you can almost overcome the frequency that has been lost. It can be done, but it takes time. Certainly, if you just dump the frequency and don't bother to fill in the void, you will lose the high end which includes the excitement.

**MAYNARD:** Is Columbia going to make anything promotionally out of this with their records?

**ENGFER:** I don't know. I should think so.

**MAYNARD:** It seems to me that taking one of these old records that was recorded monaurally and recording it stereophonically is a big achievement.

**McCUEN:** If the source is monophonic to being with, there are some sources that feel the electronic stereo has to be a hindrance, from the clearest possible reproduction of the original sound. However, the sales do not bear this out. At RCA Victor, I have done the Glenn Miller reissues for a number of years and, while I prefer to play the monophonic in my own home, the electronic stereo records have far outsold the mono.

**MAYNARD:** Do you think that is just the claim line of the stereo label? Have you made careful A-B tests between the mono version and the stereo version, Brad McCuen?

**McCUEN:** Yes, we have. As our engineer, George, can tell us, the way you can make an electronic stereo is that the highs are emphasized on one side and the lows on the other. That is an oversimplification, but it is essentially that.

**MAYNARD:** The band is placed in its original perspective.

**ENGFER:** You try to duplicate the sound they have on the bandstand.

**McCUEN:** But a great many of those old recordings were made with only one, two or three microphones judiciously placed . . .

**ENGFER:** . . . most times, *not* judiciously placed. This is where the equalizer does help because that is on the record, even though it is leaking and swimming. I can boost this.

**MAYNARD:** George Simon, in your book you mention the public and its response. They could tell you, much like

the baseball fan, the exact batting averages and even the love life of a performer. You had one sentence about records, which so many fans collected. They could tell you it was Jerry Gray who arranged *Begin the Beguine* . . . and Jack Jenny, who played the great trombone solo *Stardust* with Artie Shaw. Let's hear something from "The Best of Artie Shaw." (RCA Victor LSP 3675) (*Stardust excerpt played here*)

**MAYNARD:** Brad, what were some of the recording tricks back in those old days?

**McCUEN:** Speaking of reissues, when the long-play disc came onto the scene around 1949-50, the more popular big dance bands were reissued and the clarity of the LP record pressed on vinylite demanded that some attention be given to the old shellac. I think the engineers of the day enhanced these things. The first thing they wanted to eliminate was the surface noise so they chopped off some of the highs.

**MAYNARD:** What was the range, for example, in this Artie Shaw record?

**SIMON:** George, would it go higher than 6,000 cycles?

**ENGFER:** No higher than 7,000.

**McCUEN:** How high is the average person's hearing range, George?

**ENGFER:** It is between 12 and 15,000. It depends on the age bracket.

**SIMON:** I would like to register a big beef about what happened in those days. I was aware of it because I was working around the studios at various times. I remember once I heard them doing some great Muggsy Spanier sides. They were being done solely with one engineer present (no A & R man with him), who decided he would make something new out of these things. I think he peaked it at 3 KC, which is a horrible sound for brass, and put a long echo in the thing. Nobody bothered about it and these records came out, along with an Ellington release about the same time, sounding so atrocious I couldn't believe it. I think it behooves the record company to give these engineers all the help they can get from an artistic and musical point of view. George told me this when I was over at Columbia. He said, "I always like to work with an A & R man because then at least I know the sound they want. My job is to give the A & R man what he wants." Too often, the record companies, in the interests of saving money, will just throw the old material into a studio and say, engineer go ahead and do it. Some awful reissues have come out, as a result.

**McCUEN:** I think that is very much in the past tense, George. The people that were responsible at my company (for the Spanier reissue) I know are long gone. Also, I think that certainly each and every one of the major recording companies has recognized the need to develop artistic integrity in these things. If it is worth reissuing, it is worth reissuing properly.

**MAYNARD:** You are pointing out one

of the problems in the old days. You said bands formerly recorded directly either onto wax or acetate disc. There, it was not possible to utilize the technique of combining part of one take and part of another and more of a third to make up a complete performance. It all had to be recorded as one unit. You went on to say that, in addition, what went into a record came out exactly the same way with no souped-up electronic gimmicks, until an astute recording supervisor, Morty Palitz, hit upon the idea of placing a speaker and a mike in the men's room next to the Brunswick Studios to produce the first echo chamber. This move was great for a band's music but rough on its musicians' kidneys. Most of the recordings had a dry, dead sound that made recorded performances seem dull compared with live ones. Eventually, as companies began utilizing larger studios, such as Columbia's famed Liederkrantz Hall, the records took on a more brilliant, exciting sound. And as microphones and other equipment were improved, records took on an ever greater fidelity. But most of this took place, you say, George, after the end of the big band era. It is a tragedy that all this sound is lost forever.

**SIMON:** It is interesting, too, that even when you listen to those Columbia Liederkrantz recordings, they are not as good as you thought they were, because they did not use the same microphone techniques as we do today. For example, they didn't like drummers in those days and when you listen to some of those Woody Herman sides with Davey Tough on drums, you can hardly hear him.

**MAYNARD:** But if Hollywood gets smart and makes a documentary film from your book, George, do you think it would be possible to assemble some of these greats and recreate that wonderful sound?

**SIMON:** Yes. As a matter of fact, we did it in 1960 on two different television shows with which I was associated out on the West Coast. They were called "The Swinging Years" and "The Singing Swinging Years." We took many of the graduates of those bands, put them into bands and got the leaders who were still alive to lead them.

**MAYNARD:** You know, I listened to some of these performances. Columbia made a few good ones just before stereo came into being. Benny Goodman brought back all of his. It was great sound, but it somehow lacked a certain something that I can't put my finger on. Their performances, whether it was Gene Krupa, Harry James, or Benny Goodman had gotten a little older or something. Maybe the old axiom that "it is no fun kissing a girl unless she kisses back" could be applied here . . . maybe these men . . .

**SIMON:** . . . have stopped kissing back?

**MAYNARD:** Yes. What is your opinion about that, Brad?

**McCUEN:** George was associated with a TV show over at ABC called "The One Nighters" and Woody Herman had a



quote I liked very much. I think a rather gushing woman interviewer approached him and said, "Oh, Mr. Herman, you must get such a thrill over playing *Caledonia* each night." Well, Woody has been playing *Caledonia* each night for some 20 odd years and I don't believe he does get such a thrill over playing it. So, he looked at her very straight and said, "Oh, yes, every night from 9:45 to 10."

**MAYNARD:** Brad, you brought us a record. What are we going to hear?

**McCUEN:** A little while back, we were talking about capturing the sounds in front of the bandstand.

**MAYNARD:** What was that great phrase of yours, George?

**SIMON:** . . . that roaring purity.

**McCUEN:** In fact, that is almost the title of the album that we are releasing in January. It is called "Newport Up-roar" with Lionel Hampton. I believe George Simon's idea was for Hamp to gather a number of his graduates.

**SIMON:** That was sparked once, when I did an article on Hamp and he started reciting a list of people who had played in his band. This is an absolutely fantastic list of people like Charlie Mingus, Joe Newman, several members of the Modern Jazz Quartet, Illinois Jacquet and Clark Terry. . . . all of whom started with Hampton.

**MAYNARD:** What techniques did you use in this record?

**McCUEN:** It was a rainy, foggy night up at Newport and I believe about 11,000 people had gotten completely soaked up to the point where it didn't matter whether they were wet or not. They were sitting in mud. We got the microphones onstage. One or two of them were knocked over, or a musician getting from the back to the front of the stage would move a mike, etc. These are hazards in any public recording. They don't happen in a studio. Therefore, the recording is not perfect from a sound standpoint, but it does, I think, capture a certain percentage of the excitement that those people in the audience sensed.

**SIMON:** It was a very exciting evening.

*(Record played here)*

**MAYNARD:** That certainly has roaring purity. George Engfer, what do you have to say about that recording, from the technical point of view?

**ENGFER:** It sounds very good, considering the problems involved. In any live recording, you will have problems. I think capturing the excitement of it is more important than being technically perfect.

**MAYNARD:** I couldn't agree with you more. That's why I was so happy. Just after the War, I remember talking to George Avakian and I said, "George, I'd like to make a suggestion. Get some of those old air shots of the great bands before the War." This was when he told me about his new job at Columbia. He did just that. Columbia produced some of those things.

**SIMON:** . . . those Bill Savory shots.

**MAYNARD:** Bill had saved all those,

(Continued on page 97)



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# A CLUSTER OF CANTATAS

by Eric Kisch

**I**N recent years the proliferation of inexpensive record labels has proven to be a mixed blessing to music lovers.

On the one hand, there is great opportunity to broaden and deepen one's musical knowledge and pleasure at moderate cost. On the other hand, new releases come up so fast and are of such variable quality that the average record buyer is totally bewildered. It is one of the aims of this column to provide some "guide to the bargain records" as one useful English book aptly phrases it. I won't be sticking only to the new releases, but will also discuss worthwhile past issues that may have been overlooked.

One of the best examples of musical treasures unearthed by the coming of the LP are cantatas of Johann Sebastian Bach. Bach wrote about 300 cantatas of which about 220 survive to this day. These cantatas contain a fantastic amount of truly beautiful music in many different forms, vocal and instrumental. However, except for a few virtuoso arias and instrumental pieces which have become justly famous, this vast output was until recently known only to specialists

and scholars. With the recent revival of interest in music of the eighteenth century plus the enormous appetite of the record industry for new works, the cantatas are at last becoming known to a wider public. The current Schwann catalogue requires five columns to list the locally available recordings and there are many more titles to be obtained by way of imports and record clubs.

Given the wealth of musical genius to be found in the cantatas, one is hard put to explain their neglect for so long. Maybe these small-scale works got lost when the large-scale symphonies and concertos of the romantic era took the limelight. Perhaps the virtuoso soloists, willing victims of "the cult of personality," did not feel comfortable with a more restrained type of music that required them to submerge their grand emotionalism to the demands of good teamwork. Well, whatever, let us be thankful that so many good performances are available on record today.

What role do the cantatas occupy in Bach's music? In a sense they are his bread and butter works, for his duties as Director of Music at Leipzig required him to write appropriate music for

the weekly church services and also for special festivals. In all, he wrote five cycles of 59 church cantatas, the number required in an ecclesiastical year. Bach also wrote many secular cantatas and as these were for widely different purposes, each tends to have an individual character.

Bach was a deeply religious man and so he put everything he had into what could easily have been hackwork. He experimented, improvised and used his phenomenal skills to develop a major art form of incredible richness and variety. Some of the cantatas are solo works, without any chorus, but in his later years Bach tended to standardize the form to an opening chorus followed by a series of recitatives and arias and concluding with a chorale. We thus find solo arias to tax the best of singers (as, for example, No. 51 "Praise ye God throughout creation" for coloratura soprano), duets, ensembles, sinfonias, choruses and chorales. In short, almost all types of music then being written.

Some of Bach's most popular melodies come from the cantatas. The familiar *Jesu, joy of man's desiring* is from No. 147, while WNYC's "Masterwork Hour"

# FM stations

(1)	88.1	WCWP	C.W. Post College, Greenvale, L.I., N.Y. 11548
(2)	88.3	WBGO	345 High St., Newark, N.J. 07102
(3)	88.7	WVHC	Hofstra University, Hempstead, N.Y. 11550
(4)	89.5	WSOU	Seton Hall University, South Orange, N.J. 07079
(5)	89.9★	WKCR	208 Ferris Both Hall, Columbia University, 10027
(6)	90.7	WFUV	Fordham University, Rose Hill, Bronx, N.Y. 10458
(7)	91.1	WFMU	Upsala College, East Orange, N.J. 07019
(8)	91.5	WNYE	29 Fort Green Place, Brooklyn, N.Y. 11217
(9)	92.3	WHOM	136 W. 52nd St., N.Y.C. 10019
(10)	92.7★	WLIR	Garden City Hotel, Garden City, N.Y. 11530
(11)	93.1★	WPAT	12 W. 40th St., N.Y.C. 10018
(12)	93.5	WVOX	271 North Avenue, New Rochelle, N.Y. 10801
(13)	93.9★	WNYC	Municipal Bldg., N.Y.C. 10007
(14)	94.3	WJLK	Press Plaza, Asbury Park, N.J. 07712
(15)	94.3	WGSM	379 N.Y. Avenue Huntington L.I. N.Y. 11743
(16)	94.7	WFME	289 Mt. Pleasant Ave., W. Orange, N.J. 07052
(17)	95.5★	WABC	1330 Avenue of the Americas 10019
(18)	96.3★	WQXR	229 W. 43rd St., N.Y.C. 10036
(19)	96.7	WSTC	270 Atlantic St., Stamford, Conn. 06904
(20)	97.1★	WNBC	30 Rockefeller PL., N.Y.C. 10020
(21)	97.5	WALK	Patchogue, N.Y. Box 230 11772
(22)	97.9	WEVO	117 W. 46th St., N.Y.C. 10036
(23)	98.3	WHLI	384 Clinton St., Hempstead, N.Y. 11550
(24)	98.3	WLAO	198 Main St., Danbury, Conn. 06810
(25)	98.3	WCTC	385 George St., New Brunswick, N.J. 08901
(26)	98.7★	WOR	1440 Broadway, N.Y.C. 10018
(27)	99.1	WAWZ	Zarephath, N.J. 08890
(28)	99.5	WBAI	30 E. 39th St., N.Y.C. 10019
(29)	99.9★	WJZZ	1016 Broad St., Bridgeport, Conn. 06603
(30)	100.3	WVNJ	786 Broad St., Newark, N.J. 07102
(31)	100.7	WLNA	Radio Terr., Peekskill, N.Y. 10566
(32)	101.1★	WCBS	51 W. 52nd St., N.Y.C. 10019
(33)	101.9★	WPIX	220 E. 42nd St., N.Y.C. 10017
(34)	102.3	WBAB	Rt. 109, Babylon, N.Y. 11704
(35)	102.7★	WNEW	565 Fifth Ave., N.Y.C. 10017
(36)	103.3★	WPRB	P.O. Box, 342, Princeton, N.J. 08540
(37)	103.5★	WTFM	173-15 Horace Harding Blvd., Fresh Meadows 11365
(38)	103.9	WFAS	Box 551, White Plains, N.Y. 10600
(39)	103.9★	WHRF	Flanders Road Riverhead, N.Y. 11901
(40)	104.3	WNCN	2 W. 45th St., N.Y.C. 10036
(41)	105.1★	WRFM	485 Madison Ave., N.Y.C. 10022
(42)	105.5★	WDHA	State Hwy No. 10, Dover, N.J. 07801
(43)	105.9	WHBI	465 Park Ave., New York, N.Y. 10022
(44)	106.1★	WPAC	Box 717 Patchogue, N.Y. 11772
(45)	106.3	WHTG	1129 Hope Road, New Shrewsbury, N.J. 07712
(46)	106.3	WVIP	Box 608, Mount Kisco, N.Y. 10549
(47)	106.7	WRVR	490 Riverside Dr., N.Y.C. 10027
(48)	107.1★	WRLB	156 Broadway, Long Beach, N.J. 07740
(49)	107.1★	WRNW	78 Lexington Ave., Mt. Kisco, N.Y.
(50)	107.5	WLIB	310 Lenox Ave., N.Y.C. 10027
(51)	107.9	WMMM	Box 511, Westport, Conn. 06880

## ALPHABETICAL STATION LISTING

★WABC	95.5	WHBI	105.9	★WOR	98.7
WALK	97.5	WHLI	98.3	★WPAC	106.1
★WAPC	103.9	WHOM	92.3	★WPAT	93.1
WAWZ	99.1	WHTG	106.3	★WPIX	101.9
WBAB	102.3	WJLK	94.3	★WPRB	103.3
WBAI	99.5	★WJZZ	99.9	★WQXR	96.3
WBGO	88.3	★WKCR	89.9	★WRFM	105.1
★WCBS	101.1	WLAO	98.3	★WRLB	107.1
WCTC	98.3	WLIB	107.5	★WRNW	107.1
WCWP	88.1	★WLIR	92.7	WRVR	106.7
★WDHA	105.5	WLNA	100.7	WSOU	89.5
WEVO	97.9	WMMM	107.9	WSTC	96.7
WFAS	103.9	★WNBC	97.1	★WTFM	103.5
WFME	94.7	WNCN	104.3	WVHC	88.7
WFMU	91.1	★WNEW	102.7	WVIP	106.3
WFUV	90.7	★WNYC	93.9	WVNJ	100.3
WGSM	94.3	WNYE	91.5	WVOX	93.5

★ Indicates some stereo operation.

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# HIGHLIGHT: THE METROPOLITAN MUSEUM OF ART

*One of the greatest and most rewarding gifts to New Yorkers and the world, for that matter, stands on Fifth Avenue at 82nd Street in Manhattan. We're sure most of our readers have heard of and/or visited the Metropolitan Museum of Art on many occasions. And many, many occasions is just what it takes to even begin seeing the vast panorama of world art that reposes in the building. From the four-million-dollar-plus Rembrandt to one of New York's most delightful and relaxing restaurants — the Met has it all.*

*FM GUIDE takes great pride in bringing our readers this brief history and schedule of events for February. We hope that this is just the first of many highlights on "what's available" to New Yorkers at little or no cost at all. But, that's up to you, dear reader — let us know, via Reader Reaction.*

*Some might ask: "Why in FM GUIDE?"*

*Because it's there.*

**T**HE history of the Metropolitan Museum of Art begins properly with an after-dinner speech given on the Fourth of July, 1866, in Paris by the important statesman and New York figure, John Jay, in which he called for the foundation of a national institution and gallery of art. That same night a committee was formed and by 1870 The Metropolitan Museum of Art, at least as a legal document, was founded. Lacking funds, a building, and even a single work of art, the Trustees set out to raise \$250,000, an amount which today would keep the Museum open barely two and a half weeks.

After struggling with a nomadic existence, occupying first a former dancing academy and then the Douglas Mansion on 14th Street, the Museum in 1880 moved to its present location in Central Park, into a building designed by Calvert Vaux, one of the architects of the Park itself. The Trustees themselves packed and unpacked the existing collections which by then included the extraordinary group of ancient Cypriote sculpture acquired from General Louis Palma di Cesnola, appointed the first Director the year before. The Museum could now begin to apply itself to meeting the objectives of its charter, of ". . . encouraging and developing the study of the fine arts, and the application of arts to manufacture and practical life, of advancing the general knowledge of kindred subjects, and to that end, of furnishing popular instruction."

This original emphasis on education, prophetic of the direction in which American museums were to develop, accounts for the Metropolitan Museum's present-day character which is as much that of a complex educational organization as it is of a repository of great art.

The Museum is a private, non-profit corporation whose affairs are managed and conducted by a Board of Trustees presided over by the President. The Trustees are the technical owners of the collections of art, charged by the Charter with the responsibility of utilizing them to advance the public good. The building itself, a complex of structures stretching four

city blocks and containing 17½ acres of floor space, is owned by the City of New York which contributes to the cost of its physical maintenance and guardianship.

In its 96 years The Metropolitan Museum of Art has had six Directors. Cesnola, a Sardinian army officer, had fought in the Civil War, and spent 11 years as American consul in Cyprus before his appointment as Director in 1879. Upon his death in 1904 he was succeeded by Sir Caspar Purdon Clarke, Art Director of the Victoria and Albert Museum. Sir Caspar resigned in 1910 and was followed by the Vice-Director, Edward Robinson, a classical scholar formerly Director of the Boston Museum of Fine Arts. Robinson was succeeded in 1952 by Herbert E. Winlock, Curator of the Egyptian Department. Winlock's ill health caused him to retire after a short five years, and in 1939 Francis Henry Taylor, formerly Director of the Worcester Art Museum, was appointed to the post. Following Taylor's resignation in 1955, the Directorship went to James J. Rorimer, Curator of Medieval Art, who held the position until his untimely death in May of 1966.

All have been men of unusual ability. The Museum largely owes its present international stature to a succession of Directors who, with one degree or another of sensitivity, taste, judgment, and learning, brought their own individual vision to bear on what the Museum ought to be in their times, and so transformed it and widened its scope and purpose.

In 1904 when the Trustees were casting about for a successor to Cesnola they made known their list of qualifications. It read, with old-fashioned terseness: "executive ability; courtesy; expert knowledge of art; museum experience." No such list is published today but one could be inferred from the range of functions the present-day Director is called on to perform. In a recent issue of the Museum Bulletin, Albert TenEyck Gardner, Associate Curator in Charge of American Paintings and Sculpture, gave as succinct a description as is probably possible. "The Museum," he said, "is actually run by the professional staff, headed by the Director whose responsibilities, direct or delegated, range through legal and financial affairs, architectural and engineering matters, the

security of the collections, the personnel, the superintendence of the building, the management of the membership program, the production of Museum publications, the construction of new installations and special exhibitions, the care of the Museum's papers in Archives, the conservation and restoration of the works of art, and the operation of the Library, the art and book shops, the Auditorium, the educational program, and the Junior Museum. In addition the Director must also deal with thirteen curatorial departments whose staffs are actually responsible for the collections and who attend to their care, exhibition, and study, and also attempt to increase and improve them. The staff now numbers 670."

The justification and measure of any museum are its permanent collections and in these The Metropolitan Museum of Art is almost incomparably rich. The collections total over 365,000 works of art: paintings, sculpture, ceramics, arms and armor, costumes, drawings, prints, period rooms, decorative arts of infinite variety, and monumental architectural monuments. These document some 5,000 years of civilization: the Ancient Near East, Egypt, Greece and Rome, the Orient both Near and Far East, Europe from the beginnings

of the Christian era, the United States, and pre-Hispanic Mexico, Central and South America.

There are some aspects of the Museum's complex nature and operation that are best summarized by statistics, and their meaning in human terms extrapolated from the figures. This year, for example, some six million people will have visited the Museum and its uptown branch, The Cloisters — twice the attendance of a decade ago. The Junior Museum alone receives over 1,000 of the city's schoolchildren daily. Ten years ago the Museum's concert season consisted of 13 performances, and now consists of some 50. It then offered no subscription art history lectures, and now offers close to 100. In all, more than 100,000 people attended over 500 talks and lectures in the building's galleries and auditoriums this past year.

In 1970 the Metropolitan Museum will celebrate its 100th anniversary, preparations for which are now underway. In the century since its uncertain beginnings the Museum has outdistanced even the most extravagant of its founders' predictions. The next hundred years will undoubtedly prove just as unpredictable. ■

— THOMAS P. F. HOVING

*At 37 Thomas P. F. Having is one of the youngest men ever elected Director of the prestigious Metropolitan Museum of Art and probably its most unorthodox. In January 1966 he was persuaded by Mayor John V. Lindsay to interrupt a brilliant career as Curator of Medieval Art at the Metropolitan to become Commissioner of Parks and in little more than a year in office compiled an astonishing record of accomplishments that in effect revitalized New York City's recreation habits.*

*Having is a scholar of considerable distinction, an innovator, and an administrator with a talent for the impossible. In eleven brief months under his guidance, the Museum has already begun to feel the impress of his energy and imagination. Beginning with the much praised *In The Presence of Kings* there have been a succession of highly praised special exhibitions. A stickler for quality of the highest stamp he has made a series of important acquisitions, the latest being Manet's great impressionist masterpiece "La Terrasse à Sainte Adresse". He has reorganized the Museum's organizational and administrative structure, revised its Constitution, and opened the galleries to the public on Tuesday evenings.*

*A kind of restless humanist, Having is deeply concerned with the problems of urban society, and one of his chief preoccupations is making the Museum useful and relevant to our day. In October, for example, the Metropolitan will open an exhibition presenting Harlem's rich and varied sixty-year history as the cultural capital of Black America. "Our role has always been to make people see with their eyes" says Having. "Today we must ask people to look searchingly at things that have to be looked at. You might say we're attempting to tune in on something we've been tuned out on."*

# THE METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street  
New York, N. Y. 10028

**Museum Hours: 10–5 Mondays through Saturdays**  
10 A.M.—10 P.M. Tuesdays  
1–5 Sundays and Holidays, including February 12 and 22  
Museum Telephone 879-5500 Admission Free

## Events February 1968

### Special Exhibitions

**"F-111,"** James Rosenquist's monumental "pop" painting (10' x 86') will be on view February 6 through May 5 in the gallery adjoining the Medieval Tapestry Gallery on the First Floor. The painting, named after the controversial United States jet fighter-bomber, is on temporary loan from Mr. and Mrs. Robert C. Scull, New York art collectors.

**Art Treasures of Turkey.** Continuing through March 10 in the Harry Payne Bingham Special Exhibition Galleries, Second Floor. A panoramic assemblage of art from Turkey, from pre-historic times through the Ottoman Empire, climaxing a tour of leading American museums. The exhibition includes jewel-encrusted belts and daggers from the Topkapi Museum in Istanbul; an 8,000 year-old obsidian mirror; delicate gold jewelry from Troy; and ivories, porcelains, carpets, armor and illuminated manuscripts. A catalogue of the exhibition is avail-

able. **Admission:** members, free; non-members: adults, \$1.00; children under 12, \$.50. Free to all on Mondays. See *Free Lectures and Films for Adults*, and *Special Services*.

**Turkish Art in American Collections.** Continuing through March 10 in the Islamic Gallery, Second Floor. A special installation by the Islamic Art Department complementing the exhibition "Art Treasures of Turkey." Turkish rugs and textiles, ceramics, arms and armor, bookbindings and paintings from various private American collections and museums, including the Metropolitan Museum, are on view. See *Free Lectures and Films for Adults*.

**Recently Acquired Drawings, Prints, and Illustrated Books.** Continuing through March 31 in the Prints and Drawings Galleries, Second Floor. A selection of some 100 recent acquisitions of the Department of Drawings and of the Department

of Prints, ranging in time from the sixteenth century up to the present.

**Temperance**, a monumental marble figure by Giovanni Caccini (1556-1612), continues on view in the Great Hall through March 17. Executed in Florence about 1583-84, this nobly conceived sculpture embodies the classical ideals of the late Renaissance.

**Masterpieces from the Guggenheim Museum.** Continuing through April in the European Paintings Galleries. A selection of 17 outstanding European 20th century paintings and

sculpture by such masters as Picasso, Mondrian, Kandinsky, Braque, Brancusi and Klee, on special loan from the Guggenheim Museum. See *Free Lectures and Films for Adults*.

**Japanese Art: Some Selective Highlights.** A new installation, presenting a selective view of the range of Japanese artistic attainment, remains on view in the Far Eastern Galleries, Second Floor. The exhibition, drawn primarily from the Museum's collections, includes sculpture, painting, screens and ceramics.

### **Free Lectures and Films for Adults**

**Sunday Programs.** 3 P.M., October through May. Grace Rainey Rogers Auditorium.

Feb. 4 Cities of Kings and Caesars: Ephesus, Sardis, and Pergamon, by Elinor Brown, guest lecturer

Feb. 11 High Victorian English Furniture, by Elizabeth M. Aslin, Victoria & Albert Museum, London

Feb. 18 Masterpieces from the Guggenheim Museum, by Thomas M. Messer, Director, The Solomon R. Guggenheim Museum. *Given in conjunction with the special exhibition of the same title*

Feb. 25 Turkish Rugs and Textiles, by Maurice S. Dimand, former Curator of Near Eastern Art, The Metropolitan Museum of Art. *Given in conjunction with the special exhibition, "Art Treasures of Turkey"*

**Films on Art.** Mondays, 3:30 P.M., October through May. Grace Rainey Rogers Auditorium.

Feb. 5 The Byzantine Empire; Turkey—the Bridge; Black Pen\*

Feb. 19 Lincoln Speaks at Gettysburg; Background of the Civil War; Yankee Painter

Feb. 26 Chinese Shadow Play; A Night at the Peking Opera; Live Dolls of Bunraku

\**These films on Turkey are presented in conjunction with the special exhibition, "Art Treasures of Turkey." They will be repeated at 3 P.M. on Wednesdays, February 14, 21, and 28 in the Junior Museum Auditorium.*

**Survey of the Collections.** Mondays at 10:30 A.M., repeated Tuesdays and Thursdays at 2 P.M. Galleries. This series by staff lecturers continues through May. Each lecture will be given three times, except when holidays intervene.

**The Junior Museum**, with its own exhibition galleries, art reference library, studio, snack bar, and sales desk, is open daily during Museum hours. Appointments must be made through the Junior Museum for guidance of school classes and other groups. For snack-bar schedule, see *Special Services*.

**The Artist's Workshop: Tools and Techniques.** Continuing Exhibition. The variety of techniques and tools used in the pictorial arts by artists from ancient to modern times is presented in this exhibition drawn from the Museum's collections. The ways in which artists make mosaics and tapestries, paint in such different media as watercolor, tempera, oil and fresco and on such varying materials as canvas, cloth, glass and clay, are shown, as well as the way an artist's choice of medium affects his work.

**Gallery Talks** (for ages 6-12 and their parents). Saturdays, 11 A.M. Group meets in the Junior Museum. Limited to 40 persons.

Feb. 3 Musical Instruments, by Helen Snider

Feb. 10 Degas Dancers, by Shirley Glubok

Feb. 17 European Paintings, by Helen Snider

Feb. 24 American Paintings, by Shirley Glubok

**Half-Hour Film Showings.** Sundays, 1:30 P.M. Junior Museum Auditorium. Limited to 279 persons.

Feb. 4 Flanders in the 15th Century

Feb. 1 Italian High Renaissance and Mannerist Painting (repeat), by Margaret V. Hartt

Feb. 5, 6, 8 17th Century Italian Painting, by Angela B. Watson

Feb. 13, 15 17th Century Flemish and French Painting, by Margaret V. Hartt

Feb. 19, 20 17th Century Spanish Painting, by Allen Rosenbaum

Feb. 26, 27, 29 17th Century Dutch Painting, by Angela B. Watson

**Aspects of the Collections.** Mondays at 11 A.M., repeated Tuesdays and Thursdays at 2:30 P.M. Galleries. Each talk will be given three times, except when holidays intervene.

Feb. 1 Masterpieces from the Guggenheim Museum (repeat), by Allen Rosenbaum. *Given in conjunction with the special exhibition of the same title*

Feb. 5, 6, 8 Renaissance Portraiture, by Allen Rosenbaum

Feb. 13, 15 Medieval Treasures, by Angela B. Watson

Feb. 19, 20 Turkish Art in American Collections, by Linda J. Lovell. *Given in conjunction with the special exhibition of the same title*

Feb. 26, 27, 29 Islamic Art in Turkey, by Marilyn Jenkins, Curatorial Assistant, Islamic Art Department. *Given in conjunction with the special exhibition, "Art Treasures of Turkey"*

**Friday Lectures: Artists and the Theater**, by Linda J. Lovell. 2:30 P.M. Grace Rainey Rogers Auditorium.

Feb. 2 Medieval Mystery Plays

Feb. 9 17th Century Dutch Painters

Feb. 16 18th Century French Painters

Feb. 23 19th Century French Painters

### **For Young People**

Feb. 11 Background of the Civil War; Lincoln Speaks at Gettysburg

Feb. 18 Rembrandt, Painter of Man; Portrait of Frans Hals

Feb. 25 Visit to Picasso

**Auditorium Talk** (for ages 8-14). Sunday, 3 P.M. Junior Museum Auditorium. Limited to 279 persons.

Feb. 4 Early American Homes, by Donna C. Smidt

**Archaeology Around the World.** An introduction and a survey for young people 10-16 years of age. In each lecture the speaker draws upon his own experiences in presenting a picture of recent discoveries in his field. Saturdays, 3-4 P.M. Grace Rainey Rogers Auditorium. Five sessions from November 4 through March 30. Single admission, \$1.00. Adults who wish to attend will be seated in the balcony. Single adult admission, \$3.00.

Feb. 24 Digging on the Greek Island of Samothrace, by Elaine P. Loeffler, Assistant Professor, Department of Fine Arts, Brandeis University

**Art Entertainments for Young People**, written and directed by Carella Alden. This series offers entertaining dramatic presentations of art history for young people of school age. Four afternoons at 1 and 3 P.M., in the Grace Rainey Rogers Auditorium, October 7 through April 27. Single admission, \$2.50.

Feb. 17 (Saturday) The Arabian Nights, Tales and Art of Persia

## Subscription Lecture Courses

The courses listed below carry no academic credit and there are no prerequisites for admission. Lectures are held in the Grace Rainey Rogers Auditorium. Tickets to single lectures are \$3.00, sold at the box office an hour before the lecture. Seats are not reserved. Detailed information is available from the Auditorium Office, open 10 A.M. to 4:45 P.M. weekdays and Saturdays; 1 to 4:45 P.M. Sundays. Closed February 12 and 22. Telephone 879-5512.

**Art and the Human Comedy**, by Claude Marks, guest lecturer. Mondays at 11 A.M., February 5 through April 15. Ten sessions. Subscription rates: members, \$20.00; non-members, \$25.00.  
Feb. 5 The Comic Spirit in Antiquity  
Feb. 19 The Medieval Grotesque and Hieronymus Bosch  
Feb. 26 Brueghel and His World

**Wonders of Turkey**, by Claude Marks, guest lecturer. Tuesdays at 6 P.M., February 13 through April 16. Ten sessions. Subscription rates: members, \$20.00; non-members, \$25.00. This course will also be given on Wednesday mornings at 11 A.M., February 14 through April 17. A subscription for the Tuesday section will be honored only on Tuesday evenings; a subscription for the Wednesday section will be honored only on Wednesday mornings.  
Feb. 13, 14 The Hittites and the Early Aegean Peoples: Homer's Troy  
Feb. 20, 21 Alexander the Great and the Hellenistic Monarchs  
Feb. 27, 28 Roman Imperial Rule from Augustus to Theodosius I: the Beginnings of Christianity

Concerts begin promptly at 8:30 P.M. in the Grace Rainey Rogers Auditorium. Seats are reserved. Standing room for sold-out concerts is available concert nights at 7:30 P.M. Auditorium Office open 10 A.M. to 4:45 P.M. weekdays and Saturdays; 1 to 4:45 P.M. Sundays. Closed February 12 and 22. Telephone 879-5512.

**A Chamber Ensemble under the direction of Alexander Schneider**. Friday, February 2. Mendelssohn—Octet for strings in E flat major, Opus 20; Schönberg—Verklärte Nacht. Standing room only, \$3.00.

**Musica Aeterna Orchestra**, Frederic Waldman, conductor. Soloist: Christian Ferras, violin. Saturday, February 3, and Sunday, February 4. \$3.50.

**Thomas Schumacher, piano**. Friday, February 9. Schubert—Sonata in B flat major, Opus Posthumous; Prokofieff—Sonata in D minor, Opus 14; Rachmaninoff—Ten Preludes, Opus 23 and 32. \$1.50.

**Musica Aeterna Orchestra**, Frederic Waldman, conductor. Soloists: Benita Valente, soprano; Beverly Wolff, mezzo-

**Free Afternoon Lectures for Members and their Guests**. 5:30 P.M. Grace Rainey Rogers Auditorium. Membership card admits member and one guest.

Feb. 5 (Monday) The Archaeological Exploration of Afghanistan, by William Trousdale, Associate Curator of Chinese Art, Freer Gallery of Art, Washington, D.C. This lecture will

**Modern Architecture: Mid-Century and Beyond**, by Thomas M. Folds, Dean of Education. Tuesdays at 8:30 P.M., February 13 through March 12. Five sessions. Subscription rates: members, \$10.00; non-members, \$13.00.  
Feb. 13 Historical Legacies and New Demands  
Feb. 20 New Forms: the Medium as the Message?  
Feb. 27 People Unlimited: Circulation, Comfort, and Delight

**Great Artists, Their Patrons and Collectors**, by Margaretta M. Salinger, Associate Curator, Department of European Paintings. Wednesdays at 8:30 P.M., February 14 through April 17. Ten sessions. Subscription rates: members, \$20.00; non-members, \$25.00.  
Feb. 14 The Emperor Maximilian and His Daughter Margaret; Dürer and the Artists at the Court of Malines  
Feb. 21 The Emperor Charles the Fifth; Titian  
Feb. 28 King Francis the First; Leonardo and the School of Fontainebleau

**Introduction to Art History and Connoisseurship**, by Julius S. Held, Professor of Art History, Barnard College, Columbia University. These lectures will discuss individual works of art instead of masters or schools, showing what precise examination reveals about a work of art, as well as how science contributes toward solving technical and historical problems, and how judgments about originality and quality are reached. Thursdays at 3 P.M., February 29 through May 2. The Junior Museum Auditorium. Ten sessions. Subscription rates: members, \$20.00; non-members, \$25.00.

## Evening Concerts

soprano; John McCollum, tenor; Chester Watson, bass. Saturday, February 10, and Sunday, February 11. \$3.50.

**Peter Pears**, tenor; **Julian Bream**, lute. Friday, February 16. Elizabethan lute songs and solos. Also works by Berkeley, Bennett, and Britten. Standing room only, \$3.00.

**Henryk Szeryng**, violin. Saturday, February 17. Brahms—Sonata No. 1 in G major, Opus 78; Prokofieff—Sonata in D major, Opus 94; Franck—Sonata in A major. \$6.00.

**Prague Quartet**. Friday, February 23. Mozart—Quartet in G major, K. 387; Bartók—Quartet No. 5; Dvorák—Quartet in A flat major, Opus 105. Standing room only, \$3.00.

**Judith Raskin**, soprano. Saturday, February 24. Songs by Schubert, Mendelssohn, Franz, Wolf, and Strauss. Standing room only, \$3.00.

**The Guarneri String Quartet**. Soloist: Mieczyslaw Horszowski, piano. Thursday, February 29. Haydn—Quartet in G major, Opus 76, No. 1; Mozart—Piano quartet in G minor, K. 478; Schumann—Quartet in A minor, Opus 41, No. 1. Standing room only, \$3.00.

## For Members

be given in conjunction with the Archaeological Institute of America.

Feb. 19 (Monday) The Art of the Seljuk and Ottoman Sultans of Turkey, by Richard Ettinghausen, Professor of Fine Arts, Institute of Fine Arts, New York University.

## Columbia Courses at the Museum

Courses may be taken for academic credit. For admission requirements see the catalogue of the School of General Studies, Columbia University. Students taking only courses offered at the Metropolitan Museum may register here on February 13, the first class session. (Junior Museum, 81st Street Entrance.)

**Art History F1015y**—Museum Studies: Graphic Arts of the

19th Century. 3 points. Caroline Karpinski, Assistant Curator, Department of Prints. Tuesdays, 5:30 to 8 P.M.

**Art History F3680y**—Museum Studies: European Decorative Objects. 3 points. Carl C. Dauterman, Associate Curator, Department of Western European Arts; Adjunct Associate Professor, Columbia University. Tuesdays, 5:30 to 8 P.M.

## The Cloisters in Fort Tryon Park

A branch of the Museum devoted to medieval art and architecture. Admission free. Hours 10 A.M. to 5 P.M., Tuesdays through Saturdays; 1 to 5 P.M., Sundays and holidays, including February 22. Closed Mondays including February 12. Telephone 923-3700.

**Religious and Secular Music of the Middle Ages** in recordings. Sundays and Tuesdays, February 4 through 27, at 3:30 P.M.

**Tours of The Cloisters**, by Bonnie Young, Senior Lecturer. Wednesdays, February 7, 14, 21, and 28, at 3 P.M.

**How to Reach The Cloisters:** Madison Avenue Bus No. 4 (running uptown along Madison Avenue), marked "Fort Tryon Park—The Cloisters" goes to the door after 10 A.M. Eighth Avenue Subway to 190th Street—Overlook Terrace Station (exit by elevator) goes to the south entrance of Fort Tryon Park, a fifteen-minute walk to The Cloisters, or connects with No. 4 Bus.

### Calendar February 1968

- 1 Thursday.** Gallery Talk: **Italian High Renaissance and Mannerist Painting** (repeat), by Margaret V. Hartt. 2 P.M. Free.  
Gallery Talk: **Masterpieces from the Guggenheim Museum** (repeat), by Allen Rosenbaum. 2:30 P.M. Free.
- 2 Friday.** Lecture: **Medieval Mystery Plays**, by Linda J. Lovell. 2:30 P.M. Grace Rainey Rogers Auditorium. Free.  
Concert: **Alexander Schneider Chamber Ensemble**. 8:30 P.M. Grace Rainey Rogers Auditorium. Standing room only, \$3.00.
- 3 Saturday.** Junior Museum Gallery Talk: **Musical Instruments**, by Helen Snider. 11 A.M. Free.  
Concert: **Musica Aeterna Orchestra**. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.50.
- 4 Sunday.** Junior Museum Film: **Flanders in the 15th Century**. 1:30 P.M. Junior Museum Auditorium. Free.  
Lecture: **Cities of Kings and Caesars: Ephesus, Sardis, and Pergamon**, by Elinor Brown. 3 P.M. Grace Rainey Rogers Auditorium. Free.  
Junior Museum Lecture: **Early American Homes**, by Donna C. Smidt. 3 P.M. Junior Museum Auditorium. Free.  
Concert: **Musica Aeterna Orchestra**. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.50.
- 5 Monday.** Gallery Talk: **17th Century Italian Painting**, by Angela B. Watson. 10:30 A.M. Free.  
Gallery Talk: **Renaissance Portraiture**, by Allen Rosenbaum. 11 A.M. Free.  
Lecture: **The Comic Spirit in Antiquity**, by Claude Marks. 11 A.M. Grace Rainey Rogers Auditorium. \$3.00.  
Films: **The Byzantine Empire; Turkey—the Bridge; Black Pen**. 3:30 P.M. Grace Rainey Rogers Auditorium. Free.  
Member's Lecture: **The Archaeological Exploration of Afghanistan**, by William Trousedale. 5:30 P.M. Grace Rainey Rogers Auditorium. Membership card admits member and one guest.
- 6 Tuesday.** Gallery Talk: **17th Century Italian Painting** (repeat), by Angela B. Watson. 2 P.M. Free.  
Gallery Talk: **Renaissance Portraiture** (repeat), by Allen Rosenbaum. 2:30 P.M. Free.
- 8 Thursday.** Gallery Talk: **17th Century Italian Painting** (repeat), by Angela B. Watson. 2 P.M. Free.  
Gallery Talk: **Renaissance Portraiture** (repeat), by Allen Rosenbaum. 2:30 P.M. Free.
- 9 Friday.** Lecture: **17th Century Dutch Painters**, by Linda J. Lovell. 2:30 P.M. Grace Rainey Rogers Auditorium. Free.  
Concert: **Thomas Schumacher, piano**. 8:30 P.M. Grace Rainey Rogers Auditorium. \$1.50.
- 10 Saturday.** Junior Museum Gallery Talk: **Degas Dancers**, by Shirley Glubok. 11 A.M. Free.  
Concert: **Musica Aeterna Orchestra**. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.50.
- 11 Sunday.** Junior Museum Films: **Background of the Civil War; Lincoln Speaks at Gettysburg**. 1:30 P.M. Junior Museum Auditorium. Free.  
Lecture: **High Victorian English Furniture**, by Elizabeth M. Aslin. 3 P.M. Grace Rainey Rogers Auditorium. Free.  
Concert: **Musica Aeterna Orchestra**. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.50.
- 13 Tuesday.** Gallery Talk: **17th Century Flemish and French Painting**, by Margaret V. Hartt. 2 P.M. Free.  
Gallery Talk: **Medieval Treasures**, by Angela B. Watson. 2:30 P.M. Free.  
Lecture: **The Hittites and the Early Aegean Peoples: Homer's Troy**, by Claude Marks. 6 P.M. Grace Rainey Rogers Auditorium. \$3.00.  
Lecture: **Historical Legacies and New Demands**, by Thomas M. Folds. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.00.
- 14 Wednesday.** Lecture: **The Hittites and the Early Aegean Peoples: Homer's Troy**, by Claude Marks. 11 A.M. Grace Rainey Rogers Auditorium. \$3.00.  
Films: **The Byzantine Empire; Turkey—the Bridge; Black Pen**. 3 P.M. Junior Museum Auditorium. Free.  
Lecture: **The Emperor Maximilian and His Daughter Margaret; Dürer and the Artists at the Court of Malines**, by Margaretta M. Salinger. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.00.
- 15 Thursday.** Gallery Talk: **17th Century Flemish and French Painting** (repeat), by Margaret V. Hartt. 2 P.M. Free.  
Gallery Talk: **Medieval Treasures** (repeat), by Angela B. Watson. 2:30 P.M. Free.
- 16 Friday.** Lecture: **18th Century French Painters**, by Linda J. Lovell. 2:30 P.M. Grace Rainey Rogers Auditorium. Free.  
Concert: **Peter Pears, tenor; Julian Bream, lute**. 8:30 P.M. Grace Rainey Rogers Auditorium. Standing room only, \$3.00.
- 17 Saturday.** Junior Museum Gallery Talk: **European Paintings**, by Helen Snider. 11 A.M. Free.  
Art Entertainment for Children: **The Arabian Nights, Tales and Art of Persia**, by Carella Alden. 1 and 3 P.M. Grace Rainey Rogers Auditorium. \$2.50.  
Concert: **Henryk Szeryng, violin**. 8:30 P.M. Grace Rainey Rogers Auditorium. \$6.00.
- 18 Sunday.** Junior Museum Films: **Rembrandt, Painter of Man; Portrait of Frans Hals**. 1:30 P.M. Junior Museum Auditorium. Free.  
Lecture: **Masterpieces from the Guggenheim Museum**, by Thomas M. Messer. 3 P.M. Grace Rainey Rogers Auditorium. Free.
- 19 Monday.** Gallery Talk: **17th Century Spanish Painting**, by Allen Rosenbaum. 10:30 A.M. Free.  
Gallery Talk: **Turkish Art in American Collections**, by Linda J. Lovell. 11 A.M. Free.  
Lecture: **The Medieval Grotesque and Hieronymus Bosch**, by Claude Marks. 11 A.M. Grace Rainey Rogers Auditorium. \$3.00.  
Films: **Lincoln Speaks at Gettysburg; Background of the Civil War; Yankee Painter**. 3:30 P.M. Grace Rainey Rogers Auditorium. Free.  
Member's Lecture: **The Art of the Seljuk and Ottoman Sultans of Turkey**, by Richard Ettinghausen. 5:30 P.M. Grace Rainey Rogers Auditorium. Membership card admits member and one guest.
- 20 Tuesday.** Gallery Talk: **17th Century Spanish Painting** (repeat), by Allen Rosenbaum. 2 P.M. Free.  
Gallery Talk: **Turkish Art in American Collections** (repeat), by Linda J. Lovell. 2:30 P.M. Free.  
Lecture: **Alexander the Great and the Hellenistic Monarchs**, by Claude Marks. 6 P.M. Grace Rainey Rogers Auditorium. \$3.00.  
Lecture: **New Forms: the Medium as the Message?** by Thomas M. Folds. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.00.
- 21 Wednesday.** Lecture: **Alexander the Great and the Hellenistic Monarchs**, by Claude Marks. 11 A.M. Grace Rainey Rogers Auditorium. \$3.00.  
Films: **The Byzantine Empire; Turkey—the Bridge; Black Pen**. 3 P.M. Junior Museum Auditorium. Free.  
Lecture: **The Emperor Charles the Fifth; Titian**, by Margaretta M. Salinger. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.00.



- 23** Friday. Lecture: **19th Century French Painters**, by Linda J. Lovell. 2:30 P.M. Grace Rainey Rogers Auditorium. Free. Concert: **Prague Quartet**. 8:30 P.M. Grace Rainey Rogers Auditorium. Standing room only, \$3.00.
- 24** Saturday. Junior Museum Gallery Talk: **American Paintings**, by Shirley Glubok. 11 A.M. Free. Young People's Lecture: **Digging on the Greek Island of Samothrace**, by Elaine P. Loeffler. 3 P.M. Grace Rainey Rogers Auditorium. \$1.00. Adults, \$3.00. Concert: **Judith Raskin**, soprano. 8:30 P.M. Grace Rainey Rogers Auditorium. Standing room only, \$3.00.
- 25** Sunday. Junior Museum Film: **Visit to Picasso**. 1:30 P.M. Junior Museum Auditorium. Free. Lecture: **Turkish Rugs and Textiles**, by Maurice S. Dimand. 3 P.M. Grace Rainey Rogers Auditorium. Free.
- 26** Monday. Gallery Talk: **17th Century Dutch Painting**, by Angela B. Watson. 10:30 A.M. Free. Gallery Talk: **Islamic Art in Turkey**, by Marilyn Jenkins. 11 A.M. Free. Lecture: **Brueghel and His World**, by Claude Marks. 11 A.M. Grace Rainey Rogers Auditorium. \$3.00. Films: **Chinese Shadow Play; A Night at the Peking Opera; Live Dolls of Bunraku**. 3:30 P.M. Grace Rainey Rogers Auditorium. Free.
- 27** Tuesday. Gallery Talk: **17th Century Dutch Painting** (repeat), by Angela B. Watson. 2 P.M. Free. Gallery Talk: **Islamic Art in Turkey** (repeat), by Marilyn Jenkins. 2:30 P.M. Free. Lecture: **Roman Imperial Rule from Augustus to Theodosius I: the Beginnings of Christianity**, by Claude Marks. 6 P.M. Grace Rainey Rogers Auditorium. \$3.00. Lecture: **People Unlimited: Circulation, Comfort, and Delight**, by Thomas M. Folds. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.00.
- 28** Wednesday. Lecture: **Roman Imperial Rule from Augustus to Theodosius I: the Beginnings of Christianity**, by Claude Marks. 11 A.M. Grace Rainey Rogers Auditorium. \$3.00. Films: **The Byzantine Empire; Turkey—the Bridge; Black Pen**. 3 P.M. Junior Museum Auditorium. Free. Lecture: **King Francis the First; Leonardo and the School of Fontainebleau**, by Margaretta M. Salinger. 8:30 P.M. Grace Rainey Rogers Auditorium. \$3.00.
- 29** Thursday. Gallery Talk: **17th Century Dutch Painting** (repeat), by Angela B. Watson. 2 P.M. Free. Gallery Talk: **Islamic Art in Turkey** (repeat), by Marilyn Jenkins. 2:30 P.M. Free. Lecture: **Introduction to Art History and Connoisseurship**, by Julius S. Held. 3 P.M. Junior Museum Auditorium. \$3.00. Concert: **The Guarneri String Quartet**. 8:30 P.M. Grace Rainey Rogers Auditorium. Standing room only, \$3.00.

### Special Services

Unless otherwise stated, services listed are closed Saturdays, Sundays, and holidays including February 12 and 22.

**Recorded Tours** are available during all Museum hours.

*For the Collections:* A new recorded tour has been added: **Rembrandt**, a guide to the Rembrandt collection of paintings in the Museum's galleries, written and narrated by Margaretta Salinger. The other recorded tours also available are: **The American Wing; The Blumenthal Patio; European Paintings: Giotto to David, and Goya to Picasso**. They can be rented for \$.50 each at the Visitors' Center in the Great Hall.

*For Special Exhibitions:* A recorded tour, specially prepared to complement the Museum's current major exhibition, "Art Treasures of Turkey." It was written and narrated by Ernst J. Grube, Curator of Islamic Art.

**The Visitors' Center**, an innovation planned to help visitors to the Museum have a more meaningful visit, is open during Museum hours in the Great Hall. With diagrammed tours, explanations of special Museum activities and services, the Center, staffed by specially trained men and women volunteering their time, welcomes and guides visitors.

**The Thomas J. Watson Library** (the art reference library). Hours 10 A.M. to 4:45 P.M., Mondays through Fridays. Open to qualified research workers and to Museum members upon presentation of membership card.

**Photograph and Slide Library**, including sale of Museum photographs. Hours 10 A.M. to 4:45 P.M., Mondays through Fridays.

**Print Study Room**. Appointments may be made by calling 879-5500, ext. 254.

**Department of Drawings**. Appointments may be made for use of study room by calling 879-5500, ext. 524.

**Textile Study Room**. Hours 10 A.M. to 4:45 P.M., Mondays through Fridays, by appointment only. For appointments call 879-5500, ext. 408.

**The Costume Institute**, a center for costume research and study, has temporarily curtailed some of its services because of construction of the new Costume Institute. Institute members wishing information about study-storage and the Costume Library should telephone 879-5500, ext. 381.

**Sections of the Museum closed:** due to major reconstruction in the North Wing of the Museum, the Egyptian Sculpture Court and the Ancient Near Eastern Galleries have recently been closed until renovation is completed.

**Sections of the Museum closed on February 12 and 22:** collections of Egyptian and Near and Far Eastern art; ground-floor galleries of European decorative arts. Other collections may have to be closed temporarily without advance notice.

**Art and Book Shop** at the Main Entrance, offering books, seasonal cards, reproductions, silver and jewelry, is open during Museum hours, including Tuesday evenings. A shop on the Main Floor sells large color prints and frames. Closed February 12 and 22.

**Restaurant** is operated in convenient cafeteria style. Luncheon Mondays through Saturdays, 11:30 A.M. to 2:30 P.M.; Sundays, 12 to 3 P.M. Coffee hours Saturdays, 3 to 4:30 P.M.; Sundays, 3:30 to 4:30 P.M. Dinner Tuesday evenings, 5 to 9 P.M. Closed February 12 and 22.

**Junior Museum Snack Bar**. Hours: Mondays through Fridays, 10 to 10:45 A.M., 1:00 to 4:00 P.M. (reserved for school classes 10:45 A.M. to 12:45 P.M.); Saturdays, 10 A.M. to 4:30 P.M.; Sundays, 1 to 4:30 P.M. Closed February 12 and 22.

**Parking Area**, at the south end of the Museum, is open to the public Mondays through Saturdays, 9:45 A.M. to 5:30 P.M.; Tuesdays, 9:45 A.M. to 10:30 P.M.; Sundays, 12 to 5:30 P.M.; holidays, 12:30 to 5:30 P.M. Use is restricted to Museum visitors, and the parking fee is \$1.00 for the first four hours and \$2.00 thereafter.

**How to Reach the Museum:** Fifth Avenue Bus Nos. 2, 3 or 4 or Madison Avenue Buses; Lexington Avenue Subway (I.R.T.) to 86th Street Station. Crosstown buses at 79th and 86th Streets connect with Broadway and Independent Subways.

**Calendar of Events**, published monthly October through May and once June through September, is mailed to Museum members and exchanged with non-profit institutions. Unavoidable changes in programs will be announced in the newspapers when possible and on the bulletin boards in the Great Hall.

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# ENTERTAINMENT CALENDAR

FEBRUARY 1968

## HUNTER COLLEGER

695 Park Avenue, New York City — 535-5350

- 2 (2:30) David Oistrakh
- 2, 3 (8:30) Indrani
- 4 (3:00) Yugoslav National Folk Ensemble
- 8 (8:40) Lois Marshall, Soprano
- 26 (8:40) Trio Flauto Dolce

## CARNEGIE HALL

154 West 57th Street, New York City — CI 7-1350

- 2 Maureen Forrester, Contralto
- 3 Boston Symphony Orchestra/ Eric Leinsdorf
- 4 (8:40) Fernando Valenti, Harpsichordist
- 5 Cleveland Orchestra/George Szell. Gabriella Tucci, Soprano; Janet Baker, Mezzo; Pierre Duval, Tenor; Martti Talvela, Bass. Verdi: Requiem Mass.
- 6 (10:30 a.m.) American Symphony Orchestra. Children's Concert. (8:30) The Dessoff Choirs/Paul Boepple, Helen Boatwright, Soprano; Elaine Bonazzi, Soprano; John McCullom, Tenor; Thomas Paul, Bass. Mozart: Great Mass in C Minor.
- 7 (8:00) The American Opera Society. Haydn: Orfeo ed Euridice.
- 9 Henryk Szeryng.
- 11 (2:30) Gary Towlen, Pianist.
- 12 Cleveland Orchestra/George Szell. John Browning, Pianist.
- 13 Cleveland Orchestra/George Szell. Annie Fischer, Pianist.
- 14 Cleveland Orchestra/George Szell. Rudolf Firkušny, Pianist.
- 16 Helsinki Philharmonic/Jorma Panula. Phyllis Curtin, Soprano.
- 17 Enrico Macais, French-Algerian Singer.
- 18 (2:30) Youth Symphony Orchestra of New York/Leonard Slatkin. Marcus Thompson, Violist; Kathleen Lenski, Violinist. (8:30) Artur Rubinstein.
- 19 Cleveland Orchestra/George Szell. Zino Francescatti, Violinist.
- 20 National Orchestral Association John Barnett. Lillian Fuchs, Violinist.
- 21 Zadel Skolovsky, Pianist.
- 22 (2:30) U.S. Army Band. (8:30) Orchestra da Camera/Sylvia Caduff. Karl Engel, Pianist; Till Engel, Pianist.
- 24 Andres Segovia.
- 25 (3:00, 26 American Symphony Orchestra/Aram Khachaturian. Oleg Kagan, Violinist.
- 27 Oratorio Society of New York. Haydn: Messe in Time of War; Dvorak: Stabat Mater.
- 28 St. Louis Symphony/Eleazer de Carvalho. Nathan Milstein, Violinist
- 29 Boston Symphony/Erich Leinsdorf. Grant Johannesen, Pianist.

(All performances begin at 8:30 unless otherwise indicated)

## CARNEGIE RECITAL HALL

- 6 Gisela Depkat, Cellist.
- 8 Contemporary Chamber Ensemble.

- 13 Esther Becker, Lyric Coloratura Soprano.
- 15 Ray McIntyre, Harpsichordist.
- 19 Nobuka Imai, Violist; Paul Sylvestor, Flutist; Donald Weilerstein, Violinist; Ko Iwasaki, Cellist.
- 20 Jennie Tourel: The Artist as Teacher.
- 23 Gary Burton Quartet.
- 25 Sine Nomine Singers.
- 26 Elinor Ellsworth, Coloratura Soprano.
- 28 The Richards Woodwind Quintet. (All performances begin at 8:30 unless otherwise indicated)

## PHILHARMONIC HALL

Lincoln Center Plaza, New York City — TR 4-2323

- 1, 3 (8:30, 2 (2:15), 5 (7:30) New York Philharmonic/William Steinberg. Henryk Szeryng, Violinist. Bach, Schumann, Elgar.
- 2 Boston Symphony Orchestra/ Seiji Ozawa.
- 3 (11:00) (3:00) Little Orchestra Society/Thomas Scherman. Concerts for Young People.
- 4 (3:00) Symphony of the New World/ Benjamin Steinberg. Armenta Adams, Pianist. Walker, Mozart, Strauss.
- 4 Artur Rubinstein.
- 8 (8:30). 9 (2:15), 12 (7:30) New York Philharmonic/William Steinberg. Harris, Bruckner.
- 9 St. Olaf College Choir.
- 10 New York Philharmonic/Andre Kostelanetz. Phyllis Curtin, Soprano. Gretry-Mottl, Britten, Tchaikovsky, Debussy, Kodaly.
- 11 (3:00) Washington National Symphony/Howard Mitchell.
- 11 Tom Paxton.
- 13 The Philadelphia Orchestra/Lorin Maazel.
- 14 Artur Rubinstein.
- 15, 17 (8:30), 16 (2:15) New York Philharmonic/William Steinberg.

- Gina Bachauer, Pianist. Mendelssohn, Mozart, Tchaikovsky.
- 16 The Festival Orchestra/Thomas Dunn. F. Martin, Mozart, Williams
- 18 (3:00) Elizabeth Schwarzkopf.
- 18 (8:00) The New York Choral Society/Martin Josman. Craill Conner, Soprano. John Stewart, Tenor. Michael Devlin, Bass. Haydn: The Creation.
- 19 (7:30) New York Philharmonic/ William Steinberg. Rudolf Serkin, Pianist. Tchaikovsky, Mozart.
- 20 (8:00) The Little Orchestra Society/ Thomas Scherman. Elgar: Dream of Gerontius.
- 21 Nancy Wilson.
- 22, 24 (8:30), 23 (2:15), 26 (7:30) New York Philharmonic/William Steinberg. Eileen Schauler, Soprano; Anthony di Bonaventura, Pianist. Beethoven, Berg, Mendelssohn, Schumann, Wagner.
- 23 Artur Rubinstein.
- 24 (12:00) (2:30) New York Philharmonic/Leonard Bernstein. Young People's Concerts.
- 25 (3:00) Shirley Verrett, Mezzo-Soprano.
- 28 Boston Symphony Orchestra/Erich Leinsdorf. Joao Carlos Martins, Pianist.
- 29 New York Philharmonic/Leonard Bernstein. Hanson, Berlioz.

(All performances begin at 8:30 unless otherwise indicated)

## NEW YORK CITY BALLET

New York State Theatre, Lincoln Center Plaza, N.Y.C. TR 4-4727

- 1 Concerto Barocco, Prodigal Son, Symphony in C
- 2 Swan Lake, Episodes, Meditation, La Valse
- 3 (2:15) Raymonda Variations, Episodes, Meditation, Symphony in C
- 3 Divertimento No. 15, Variations, Tarantella, Symphony in C.
- 4 (1:15) Jewels.
- 4 (7:15) Firebird, Episodes, Meditation, Symphony in C.
- 8, 9, 10, 12, 14, 15, 16, 17 (8:15), 10, 12, 17 (2:15), 11, 18 (1:15 and 7:15) Don Quixote.

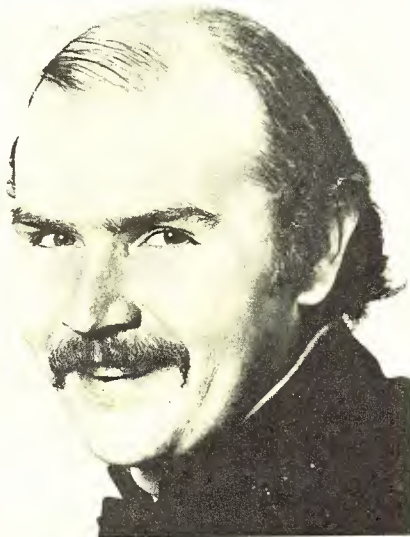
(All performances begin at 8:15 unless otherwise indicated)

## METROPOLITAN OPERA

Metropolitan Opera House, Lincoln Center Plaza, N.Y.C. 799-4420

- 1, 23 La Forza Del Destino.
- 2, 6, 28 Aida.
- 3 (2:00), 7, 17 Martha.
- 3, 10, 19 Carmen.
- 5, 13 Tosca.
- 8, 14, 22, 26 (8:00), 17 (2:00) Luisa Miller.
- 9 Der Fliegende Hollaender.
- 10 (2:00), 15, 27 Lohengrin.
- 12, 16, 20 Mourning Becomes Electra.
- 21 (7:00), 24 (1:00), 29 (7:00) Die Walkuere.
- 24 La Gioconda.

(All performances begin at 8:15 unless otherwise indicated)



COMPOSER AND FOLK SINGER TOM PAXTON WILL PERFORM AT PHILHARMONIC HALL ON FEBRUARY 11.

# FM PROGRAM INDEX

## OPERA

<b>Monday thru Friday</b>		
2:05 p.m.	WNBC	Opera-Ballet Theatre
<b>Monday</b>		
9:00 p.m.	WRVR	Opera in the Twentieth Century
<b>Tuesday</b>		
9:00 p.m.	WFUV	The Operaphile
<b>Wednesday</b>		
8:05 p.m.	WSOU	Wednesday Night at the Opera
8:30 p.m.	WNYC	Wednesday Evening at the Opera
<b>Thursday</b>		
3:00 p.m.	WQXR	Listening To Music
7:30 p.m.	WQXR	Famous Arias
8:00 p.m.	WSTC	Opera in FM
<b>Friday</b>		
8:00 p.m.	WFUV	A Box at the Opera
<b>Saturday</b>		
2:00 p.m.	WNYC	Through the Opera Glass
	WQXR	Metropolitan Opera Broadcast
9:00 p.m.	WKCR	Saturday Night at the Opera
<b>Sunday</b>		
10:00 a.m.	WBAI	Golden Voices
10:30 a.m.	WQXR	Gilbert & Sullivan
11:00 a.m.	WNYC	Living Opera with Alan Wagner
	WDHA	The Opera
3:00 p.m.	WDHA	Opera-Ballet Theatre
3:05 p.m.	WNBC	Opera Topics with Lorenzo Alvary
4:30 p.m.	WNYC	Operatic Highlights
8:00 p.m.	WRFM	Great Albums of Opera
9:05 p.m.	WVNJ	Opera in Stereo
	WTFM	The Opera
10:00 p.m.	WALK	Opera Showcase
10:05 p.m.	WLIR	Opera Showcase

## FOLK MUSIC

<b>Monday thru Friday</b>		
6:00 p.m.	WVHC	Strictly Folk
7:05 p.m.	WRFM	Erwin Frankel/Music From Around the World
10:05 p.m.	WCWP	Folk Music
<b>Monday</b>		
7:00 p.m.	WSOU	Radio Portugal
7:30 p.m.	WSOU	Vechernyzy (Ukrainian)
	WQXR	Nights in Latin America
8:05 p.m.	WSOU	Music of Lithuania
8:30 p.m.	WSOU	Arcobaleno (Italian)
	WKCR	Fine Times at Our House
9:00 p.m.	WFUV	Folk Spectrum
9:05 p.m.	WSOU	Pageant of Ireland
9:30 p.m.	WKCR	Russkie Polchasa
	WSOU	Polka Party

1:00 a.m.	WKCR	Banana Bag
<b>Tuesday</b>		
1:00 p.m.	WSOU	Spotlite on Folk
9:00 p.m.	WKCR	Sha'agat Ha'ari
<b>Wednesday</b>		
7:00 p.m.	WFUV	Polka Party
8:30 p.m.	WKCR	Folksong '67
10:00 p.m.	WCWP	Folk Music
	WKCR	Franciana
<b>Thursday</b>		
8:30 p.m.	WNYC	Adventures in Folk
9:30 p.m.	WKCR	Magyar Sarok
1:00 a.m.	WKCR	Folk Workshop
<b>Friday</b>		
8:30 p.m.	WKCR	The Village Scene
9:05 p.m.	WSOU	Sounds of Folk
9:30 p.m.	WKCR	Broadsides
12:00 Mid.	WCTC	Folk Music with Bob Breen
<b>Saturday</b>		
11:15 a.m.	WBAI	Country Music
12:00 noon	WEVD	New Wave — The Sound of Greece
	WKCR	Son of Buckdancer's Choice
12:15 p.m.	WJLK	Country Concert
4:00 p.m.	WDHA	Grass Roots of Folk
7:00 p.m.	WABC	Some Trust in Chariots
7:30 p.m.	WKCR	Sat. Night Folkfest
10:05 p.m.	WSOU	Sat. Nite Folk Concert
1:00 a.m.	WKCR	Nightlife Unlimited from the Cafe Feenjon
<b>Sunday</b>		
9:00 a.m.	WEVD	New Wave—The Sound of Greece
9:30 a.m.	WRFM	Continental Varieties
12:00 p.m.	WKCR	Bluegrass Special
1:00 p.m.	WKCR	Washington Square
2:07 p.m.	WQXR	Folk Music of the World
5:00 p.m.	WPRB	Soul Sounds
5:45 p.m.	WBAI	Country Music
6:00 p.m.	WNYC	Folksong Festival with Oscar Brand
7:05 p.m.	WRFM	Vince Gari—Italian-American Serenade
8:30 p.m.	WKCR	Songs of the Sabras

## ALL-NIGHT PROGRAMS

<b>Monday thru Friday</b>		
8:45 a.m.	WNYC	Consumer Report
11:00 p.m.	WEVD	Symphony Sid Show (Ex.Mon./to 5:30 a.m.)
12:00 Mid.	WPAT	The Night Show
	WPIX	Manhattan After Hours
	WNEW	Tower Suite
	WBAI	Radio Unnameable—Bob Fass
	WFAS	Jerry Tano Show
	WFME	Nightwatch (to 6 a.m.)
	WRFM	Stereo for Night People (to 6:45 a.m.)

12:05 a.m.	WTFM	Jazz in Stereo with Rhett Evers
12:30 a.m.	WRVR	Just Rock
1:00 a.m.	WNYC	While the City Sleeps
1:30 a.m.	WLIR	Stardust (to 3:00 a.m.)
<b>Saturday</b>		
11:00 p.m.	WEVD	Symphony Sid Show (to 3:00 a.m.)
12:00 Mid.	WBAI	The Outside—Steve Post
	WPAT	Night Show
	WFAS	Jerry Tano Show
	WPIX	Manhattan After Hours
	WFME	Nightwatch (to 6 a.m.)
	WRFM	Stereo for Night People (to 7:00 a.m.)
12:00 Mid.	WNYC	While the City Sleeps
12:05 a.m.	WTFM	Jazz in Stereo with Rhett Evers
<b>Sunday</b>		
12:00 Mid.	WEVD	Symphony Sid Show (to 3 a.m.)
	WNYC	While the City Sleeps
	WPAT	Night Show
	WNEW	Milkman's Matinee
	WPIX	Manhattan After Hours
	WFME	Nightwatch (to 6 a.m.)
	WBAI	The Outside — Steve Post

## Live Programs

<b>Monday thru Friday</b>		
6:00 a.m.	WNBC	Big Wilson
	WCBS	Wally King
9:00 a.m.	WNBC	Dr. Joyce Brothers
10:10 a.m.	WNBC	Fortune Phone
1:20 p.m.	WJLK	Speaking of Schools
7:45 p.m.	WCBS	Long John Nebel Preview
10:05 p.m.	WFME	The Anvil Hour
<b>Monday</b>		
8:45 p.m.	WFUV	Words & Music
10:00 p.m.	WFME	Open Forum
<b>Wednesday</b>		
10:00 p.m.	WFME	Open Forum
<b>Thursday</b>		
9:30 p.m.	WBAI	Talk-Back
5:00 p.m.	WFME	Talk With Teens
10:00 p.m.	WFME	Open Forum
<b>Friday</b>		
8:30 p.m.	WNYC	Metropolitan Museum Concert
<b>Saturday</b>		
3:00 p.m.	WSOU	Seton Spectacular
	WQXR	Live Concert
7:15 p.m.	WJLK	As I See It
7:30 p.m.	WFME	Word of Life
8:00 p.m.	WFUV	Fordham Music Hour
8:45 p.m.	WFUV	Vistas of Israel
10:00 p.m.	WFME	The Bible Answer Man
1:00 a.m.	WKCR	Nightlife Unltd. from the Cafe Feenjon
<b>Sunday</b>		
3:00 p.m.	WNYC	Live Concert
5:00 p.m.	WRVR	Ministry of Music
7:30 p.m.	WFME	Word of Life

# Musical Theatre

## Monday thru Friday

9:00 a.m. WABC Stage Show (till ten p.m.)  
2:15 p.m. WJLK Broadway Matinee  
2:30 p.m. WALK Show Time  
3:00 p.m. WDHA On Stage  
WHLI Musical Playhouse  
4:00 p.m. WSTC Showtime  
6:15 p.m. WPRB Stereo Showtime  
8:05 p.m. WVNJ Curtain Time  
9:00 p.m. WALK Curtain Calls  
10:05 p.m. WLIR Evening Performance

## Monday

8:00 p.m. WSTC FM on Broadway  
8:05 p.m. WTFM Music of America  
10:00 p.m. WFUV Music from Stage and Screen

## Wednesday

9:00 p.m. WFMU 45 minutes from Broadway  
10:07 p.m. WQXR Broadway Theatre

## Friday

8:30 p.m. WSOU Across the Footlights  
9:00 p.m. WRLB Show Time

## Saturday

9:00 a.m. WABC Stage Show (till 6)  
10:05 a.m. WLIR On Stage  
WSOU American Musical Theatre  
2:05 p.m. WDHA Best of Broadway  
3:30 p.m. WKCR Curtain Time

## Sunday

10:00 a.m. WRFM Operetta Time  
WCBS Music of Broadway  
WQXR Gilbert & Sullivan  
12:00 noon WABC Stage (till six)  
WVHC Broadway Showcase  
2:05 p.m. WCTC Carousel Theatre Hour  
3:00 p.m. WHLI Musical Playhouse  
8:00 p.m. WVIP Box Office

11:00 p.m. WRFM Casper Citron  
12:00 Mid. WNYC Community Action  
12:30 a.m. WNYC Int'l Book Review  
1:00 a.m. WKCR Feedback  
**Thursday**  
4:00 p.m. WNYC N.Y.U. Lecture  
7:00 p.m. WKCR Columbia Forum  
7:07 p.m. WQXR N.Y. Times Correspondents  
8:00 p.m. WKCR Ayn Rand On Campus  
WKCR Literary Workshop  
8:30 p.m. WRVR Listen  
9:00 p.m. WFUV Fordham University Roundtable  
WRVR Studs Terkel Interviews  
WNYC Cooper Union Forum

## Friday

10:30 a.m. WNYC Pace Lecture Series  
7:00 p.m. WKCR Classroom  
WSOU Perspective  
7:07 p.m. WQXR N.Y. Times Correspondents  
8:00 p.m. WKCR UN Review  
8:30 p.m. WQXR Listen  
8:15 p.m. WSOU Men and Molecules  
11:00 p.m. WRVR Riverside Radio Roundtable  
1:00 a.m. WKCR Point of Order

## Saturday

10:00 a.m. WHLI Consumer Forum  
11:00 a.m. WNYC Pace Lecture Series  
1:05 p.m. WNBC Lee Leonard  
1:15 p.m. WRVR Young Mothers  
1:30 p.m. WRVR B.B.C. Science Magazine

## Sunday

10:30 a.m. WNBC Youth Forum  
12:45 p.m. WRVR European Review  
1:00 p.m. WRVR BBC World Report  
4:30 p.m. WRVR Continental Comment  
5:35 p.m. WJLK Youth Forum  
6:30 p.m. WRVR NER Forum  
WFUV Georgetown Univ.  
6:45 p.m. WBAI WBAI Commentary Forum  
WKCR Columbia Lectures  
8:00 p.m. WABC Celebrity's Choice  
WFUV Fordham Lecture Series  
9:05 p.m. WABC Men of Hi-Fi  
10:00 p.m. WABC Speaking of Everything  
WRFM Sounds to Remember  
1:00 a.m. WKCR Feedback

10:00 p.m. WBAI Jazz At Home  
11:00 p.m. WBAI Sounds of Today  
**Thursday**  
1:00 p.m. WSOU Spotlight on Jazz  
3:00 p.m. WBAI The Scope of Jazz  
9:05 p.m. WCWP Strictly Jazz  
10:00 p.m. WRVR Bill Russo Orchestra  
11:30 p.m. WPRB Sound of Jazz  
**Friday**  
8:00 p.m. WCWP Jazz Unlimited  
9:15 p.m. WJLK Art of Jazz  
10:00 p.m. WRLB Jazz Kaleidoscope  
WSTC Jazz Idols

## Saturday

12:00 noon WLIB The Ed Williams Show  
2:00 p.m. WBAI Jazz with A.B. Spellman  
WLIB The Billy Taylor Show  
WRVR Jazz with Father O'Connor  
6:00 p.m. WRVR More Jazz with Max Cole  
7:00 p.m. WRVR Father O'Connor's Jazz Anthology  
WDHA Dick Need  
7:30 p.m. WLIB The Del Shields Show  
8:00 p.m. WRVR Just Jazz with Ed Beach  
WBAB The Grooveyard with Bob Washington  
9:00 p.m. WABC The Other Dan Ingram Show  
WABC Sound of the Big Bands  
WFUV Jazz Horizons  
WSOU Modern Touch  
11:00 p.m. WPRB Jazz After Hours  
WRFM Casper Citron  
12:00 a.m. WTFM Jazz in Stereo with Rhett Evers  
WEVD Symphony Sid Show  
12:15 a.m. WALK Jazz at Midnight with Joe Travis

## Sunday

4:00 p.m. WLIB The Billy Taylor Show  
7:30 p.m. WLIB The Del Shields Show  
8:00 p.m. WBAB The Grooveyard with Bob Washington  
10:00 p.m. WKCR Jazz Til One  
11:00 p.m. WBAI Scope of Jazz  
12:00 p.m. WPRB Master of Jazz

# Good Talk

## Monday

1:30 p.m. WJLK Why Not Ask?  
2:15 p.m. WSOU Speaking of Schools  
2:30 p.m. WSOU For People At Homt  
4:00 p.m. WNYC Food For Thought  
5:00 p.m. WNYC This Week with Mayor Lindsay  
7:00 p.m. WKCR Classroom  
7:07 p.m. WQXR N.Y. Times Correspondents  
8:00 p.m. WRVR Listen  
WKCR Columbia Press Conf.  
11:00 p.m. WRVR World Perspective  
WRFM Casper Citron

## Tuesday

2:30 p.m. WLNA Pace Lectures  
6:30 p.m. WCWP New Dimensions  
7:00 p.m. WKCR Columbia Forum  
7:07 p.m. WQXR N.Y. Times Views the Arts  
7:30 p.m. WBAI Whatever Became Of...?  
8:00 p.m. WKCR China Today  
WRVR Listen  
8:30 p.m. WSOU Campus Forum  
9:00 p.m. WRVR Studs Terkel Interviews  
11:00 p.m. WRFM Casper Citron

## Wednesday

7:00 p.m. WKCR Classroom  
WBAI Films in Focus  
7:07 p.m. WQXR N.Y. Times Correspondents  
8:00 p.m. WRVR Listen

# JAZZ

## Monday thru Friday

7:00 a.m. WRVR Just Jazz with Ed Beach  
12:00 noon WLIB The Ed Williams Show  
4:00 p.m. WLIB The Billy Taylor Show  
6:00 p.m. WRVR Just Jazz with Ed Beach (repeat)  
7:30 p.m. WLIB The Del Shields Show  
10:00 p.m. WABC Portraits in Jazz with Alan Grant  
11:00 p.m. WHLI Jazz at 10  
WEVD Symphony Sid Show (ex. Mon.)  
11:30 p.m. WPRB Sound of Jazz  
12:00 Mid. WCTC The Midnight Muse  
WFAS Music After Hours  
WHBI Jazz Festival  
12:05 a.m. WTFM Jazz in Stereo with Rhett Evers

## Monday

3:00 p.m. WBAI Sounds of Today  
8:00 p.m. WFUV Time for Jazz  
8:30 p.m. WVHC This is Jazz  
9:05 p.m. WCWP Anything But 50

## Tuesday

11:30 p.m. WPRB Sound of Jazz

## Wednesday

9:05 p.m. WCWP Strictly Jazz  
9:15 p.m. WJLK Jazz Corner

## Monday thru Friday

11:00 p.m. WNYC Spoken Words  
3:30 p.m. WSOU Children's Carousel  
8:00 p.m. WFME Unshackled  
9:35 p.m. WVHC Bookmark  
11:00 p.m. WNYC Spoken Words (repeat)  
12:00 a.m. WRVR Reading Aloud

## Tuesday

9:30 p.m. WVHC Shakespeare  
10:00 p.m. WFUV Words Without Songs

## Wednesday

8:05 p.m. WCWP Radio Drama  
9:00 p.m. WRVR Drama

## Thursday

5:00 p.m. WBAI Bentley on Brecht  
8:30 p.m. WKCR Literary Workshop  
9:30 p.m. WVHC Shakespeare  
11:00 p.m. WBAI Bentley on Brecht

## Saturday

10:00 a.m. WRVR Drama  
3:00 p.m. WSOU Seton Spectacular  
5:00 p.m. WNYC French Drama Series  
8:00 p.m. WFME Unshackled  
9:00 p.m. WNYC International Theatre  
11:00 p.m. WNYC Spoken Words

## Sunday

6:45 a.m. WRLB Ave Maria Hour  
8:00 p.m. WFME Unshackled  
9:00 p.m. WNYC International Theatre  
10:00 p.m. WFUV Short Masterpieces of French Literature  
11:00 p.m. WNYC Spoken Words

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/NICOLAÏ:MERRY WIVES OF WINDSOR OVT; GROFE:GRAND CANYON SUITE; LISZT:HUNGARIAN RHAPSODY NO.2  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/NUTRITION  
 9:00 MASTERWORK HOUR/SCHUBERT:MASS NO.5 (RATZINGER); SYM NO.2(RISTENPART)  
 10:30 YOU AND YOUR HEALTH (BROOKS,PARRISH,POWELL)  
 11:00 SPOKEN WORDS EDWARD COHEN READS FROM HIS NOVEL \$250,000  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY/HERBERT:CELLO CONC; SIBELIUS:TROIS PEOMES JUIFS SWAN OF TUONELA(STOKOWSKI)  
 1:00 FAMOUS ARTISTS RENATA TEBALDI  
 2:00 \*CHAMBER ENSEMBLE/MOZART:STRING QUARTET NO.17; TELEMANN:THREE FANTASIES FOR HARPSICORD; WIE IST DEIN NAME SO GROSS; HAYDN:SYM NO.17  
 3:30 CLOSING PRICES STOCK EXCHANGE  
 4:00 NEW YORK CITY: PROBLEM CITY  
 5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A MAJOR PROGRAMMING DECISION, WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.  
 ALL STEREO  
 9:00 STAGE SHOW HIGHLIGHTS FROM THE 12 NOON BEST OF ON AND OFF-

4:00 MUSICALE LIGHT MUSIC  
 5:00 SACRED HEART PROGRAM  
 5:15 EVENING REPORT NEWS, SPORTS, SOTCKS  
 5:45 EVENING CONCERT SHOSTAKOVICH:SYM

6:30 SIGN ON  
 6:45 TOP O THE MORNIN DON K. REED  
 9:45 KERSHNER COMMENTARY  
 10:00 ON STAGE RIVERWIND (BROOKS,PARRISH,POWELL)  
 11:05 BUNNY'S CORNER BUNNY ROBERTS  
 11:55 INSIDE BOOKS 12 NOON  
 12:05 BUNNY'S CORNER CONTD  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT LISZT: CONC NO.1 IN E<sup>b</sup>; BEETHOVEN:EMPEROR CONC; SCHUMANN:CONC IN A-(GRAUNKE) ROSSINI:OVERTURES(SZELL)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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STEREO AS INDICATED\*  
 6:00 CLASSICAL MUSIC  
 MOZART: COSI FAN TUTTE (SEEFRIED, MERRIMAN HAEFLIGER, FISCHER-DIESKAU/JOCHUM); 22 CANONS (VIENNA ACADEMY CHORUS THEURING); MISSA BREVIS IN B<sup>b</sup> (VIENNA SYM/MORALT); CORONATION MASS IN C (VIENNA SYM/MORALT); SYMPHONIES NOS.35 IN D; 41 IN C (CLEVELAND ORCH/SZELL) NOS.31 IN D; 34 IN C; 14 IN A; 15 IN G; 16 IN C; 17 IN G (PHILHARMONIA ORCH/KLEMPERER)

No.7(72/NBC SYM/TOSCANINI);  
 7:00 SPOTLITE JOHN GIAQUINTO, POP MUSIC  
 8:00 TIME CAPSULE TOM LUCIANI, JOE MARCHESANI, BLUES OF THE FIFTIES 9 PM  
 9:00 UNIVERSITY ROUND TABLE  
 10:00 CLASSICS OF AMERICAN COMPOSERS FRANK A. SEITZ MACERO:ONE AND THREE QUARTERS(6/PAPASTRAVROU, LANNING); GERSHWON:CONC IN F(32/LOWENTHAL/UTAH SYM/ABRAVANEL); AN AMERICAN IN PARIS(18/LOWENTHAL/UTAH SYM/ABRAVANEL)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER CONTD 9 PM  
 9:05 IMAGES FOR ORCHESTRA TED WEBB HAYDN:ORLANDO PALADINO:OVT(4/MULLER-BRUHL); BEETHOVEN:FANTASY FOR PIANO, CHORUS, ORCH (18/SERKIN/BERNSTEIN); VIEUXTEMPS:CONC FOR VIOLIN, ORCH, OP.19, NO.2 IN F#-(22/ZELLER/VIENNA RADIO ORCH/GERLE); STRAVINSKY:SCENES DE BALLET (17/CBC SYM)  
 11:05 EVENING PERFORMANCE KEAN  
 12:05 STARDUST WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 LOCAL PRESS  
 6:15 OVER THE BACK FENCE CANADIAN PRESS  
 6:30 COMMISSIONERS' REPORT  
 7:00 MASTERWORK HOUR/BACH:BRANDENBURG CONC NO.1 (PROHASKA); BEETHOVEN:VIOLIN CONC IN D(HEIFETZ/MUNCH); HAYDN:SYM NO.102 IN B<sup>b</sup>(WOLDIKE)  
 8:30 ADVENTURES IN FOLK MUSIC 9 PM  
 9:00 COOPER UNION FORUM TOLSTOY AND THE WORLD TODAY/COUNTESS ALEXANDRA TOLSTOY, PRES:TOLSTOY FOUNDATION  
 10:00 TOSCANINI LEGACY  
 11:00 SPOKEN WORDS EDWARD COHEN READS FROM HIS NOVEL \$250,000  
 12:00 INTERNATIONAL ALMANAC  
 12:30 LEE GRAHAM INTERVIEWS  
 1:00 WHILE THE CITY SLEEPS MUSIC OF VICTOR HERBERT ON HIS BIRTHDAY

BROADWAY FEATURING ORIGINAL CAST RECORDINGS 9 PM  
 DETAILS TO BE ANNOUNCED  
 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING CONCERT/BACH:CONC IN D 12 NOON  
 2:00 WAWZ 99.1 AFTER-NOON CONCERT/MENDELSSOHN:VIOLIN CONC IN E 6 PM  
 5:30 WEVD 97.9 MUSIC HIGHLIGHTS WITH DAVID NILES TCHAIKOVSKY:SLEEPING BEAUTY:ACTS 2 AND 3(IRVING); MARCHE SLAV(ORMANDY); NONE BUT THE LONELY HEART(KOSTELANETZ) 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE/R. STRAUSS: CONC NO.1 IN E<sup>b</sup> FOR HORN AND ORCH(BRAIN/PHILH ORCH/SAWALISCH); ALSO SPRACH ZARATHUSTRA, OP.30 (CHICAGO SYM/REINER)

7:30 PARADE LIGHT MUSIC  
 9:30 GEMS 12 NOON  
 4:00 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 10:00 PIX PENT-HOUSE WITH AL D'AMICO 12 NOON  
 12:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 2:00 PIX PENT-HOUSE WITH AL D'AMICO  
 4:00 ART FORO'S MANHATTAN  
 5:00 PIX PENT-HOUSE WITH AL D'AMICO

ALL STEREO

6:00 KLAVAN AND FINCH WITH NEWS, WEATHER, FEATURES  
 10:00 JONATHAN SCHWARTZ AND 12 NOON THE BEST OF THE CURRENT SCENE  
 2:00 SCOTT MUNI WITH

ALL STEREO

6:05 INFORMATION LIGHT MUSIC, NEWS, TIME WITH DOUGLAS JEFFERS  
 10:05 PANORAMA VARIATIONS IN MUSIC WITH 12 NOON CHARLES DUVAL  
 1:05 MATINEE IN STEREO AFTER-NOON MUSIC WITH DOUGLAS JEFFERS  
 4:05 CAFE CONTINENTAL A MUSICAL APERTIF WITH CHARLES DUVAL

ALL STEREO

6:45 VOICE OF UNITY INSPIRATION  
 7:00 BIBLE  
 7:15 BREAKFAST IN STEREO LES MARSHAK/NEWS, MUSIC, WEATHER  
 7:30 LINCOLN CENTER REPORT  
 7:35 BREAKFAST CONTD  
 10:05 STEREO REFLECTIONS 12 NOON  
 12:00 NEWS/ MARKETS  
 12:07 STEREO REFLECTIONS  
 4:00 WALL ST. FINAL  
 4:10 REFLECTIONS CONTD

ALL STEREO

6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY MUSIC, TALK, NEWS, WEATHER  
 9:00 MORNING MOOD LIGHT MUSIC 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:05 STOCK MARKET REPORT BLAIR & CO.  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVWJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
 8:05 CURTAIN TIME OUT OF THIS WORLD(GREENWOOD, EYTHE, GILLETTE, ASHLEY, GAYNES, BURNS) 9 PM  
 9:00 MUSIC FOR METROPOLITANS  
 12:00 SIGN OFF

6:00 PIX PENT-HOUSE WITH BOB WESTON 9 PM  
 POPULAR STANDARDS  
 12:00 MANHATTAN AFTER HOURS KEN HARPER  
 NEWS ON THE 58 MINUTE MARK

A BRAND-NEW BAG  
 7:00 ROSKO DEFINES 9 PM  
 "SOUL" AND A FEW OTHER THINGS  
 12:00 ALISON STEELE WITH ROCK FOR NIGHT PEOPLE TILL 6 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
 6:15 STEREO SPECTACULAR WITH BRYCE BOND  
 8:05 MUSIC OF AMERICA HOUR OF GREATNESS: PERCY FAITH 9 PM  
 9:00 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 NEWS FINAL  
 6:15 ERWIN FRANKEL IN NY  
 6:50 QUINCY HOWE  
 7:05 ERWIN FRANKEL AROUND THE WORLD  
 8:05 ERWIN FRANKEL IN NY  
 8:15 LINCOLN CENTER REPORT 9 PM  
 CONTD  
 11:00 CASPER CITRON INTERVIEWS  
 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM  
 NEWS ON THE HOUR

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGH SERENADE  
 7:00 STEREO AT SEVEN/DELIBES:"COPPELIA":THREE SELECTIONS FROM ACT 2(11/SUISSE ROMANDE/ANSERMET); LALO:SYM ESPAGNOLE(33/RICCI/LONDON SYM/FJELSTAT)  
 8:00 MUSIC THAT ENDURES/MOZART:SONATAS NOS.1-10 FOR ORGAN AND ORCH (22/BIGGS/COLUMBIA SYM/ROZSNYAI); HAYDN:SYM NO.45 IN F# "FAREWELL (26/LITTLE ORCH/JONES) 9 PM  
 9:05 NEW DIMENSIONS IN STEREO  
 10:00 LISTENING TO THE CLASSICS WITH ARTHUR VERDESCA  
 11:05 MUSIC TIL MIDNIGHT/LECLAIR: CONC IN C FOR FLUTE AND STRINGS AND HARPSICORD(15/ACADAMY OF ST.MARTIN-IN-THE-FIELDS/MARRINER); WEBER:PIANO SONATA NO.1 IN C, OP.24(24/WEBSTER); HERTEL:SYM IN D(8/INTERNATIONAL SOLOIST ORCH/KOPPENBERG)  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INOICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/NEWS,WEATHER,TIME,BUSINESS  
9:07 PIANO PERSONALITIES NEW RECORDS  
10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
1:07 BE MY GUEST BOB LEWIS MASCAGNI:LE MASCHERE:OVT(7/PHILH/GALLIERA);  
\*MASSNET:MANON:ADIEU,NOTRE PETITE TABLE(4/PRICE/MOLINARI-PRADELLI);  
VAUGHAN-WILLIAMS:ROMANCE FOR HARMONICA WITH STRINGS,PIANO(7/ADLER/  
SARGENT); KHACHATURIAN:MASOUERADE(17/KONDRASHIN) \*AOM:IF I WERE  
KING:OVT(7/DETROIT SYM/PARAY); WIENIANSKI:VIOLIN CONC NO.1 IN F#-  
(23/RABIN/PHILH/BOULT)  
3:07 \*LISTENING TO MUSIC LLOYD MOSS PUCCINI:LA BOHEME:EXC(FRENI,GEDDA  
SERENI,ADANI/ROME OPERA ORCH/SCHIPPERS); CASADESUS:CONC FOR THREE  
PIANOS,STRINGS(17/CASADESUS,CASADESUS,CASADESUS/CLONNE CONCERTS  
ORCH/DERVAUX); RACHMANINOFF:ISLE OF THE DEAD(21/USSR SYM/SVETLANOV)  
5:07 \*STEREO CAVALCAOE VEI:ALZIRA:OVT(7/PHILH PROMENADE ORCH/MAC-  
KERRAS); SIBELIUS:ROMANCE IN C(5/CLEVELAND SINFONETTA/LANE);  
STRAUSS-DORATI:GRADUATION BALL:PART 11(14/VIENNA PHIL/BOSKOVSKY)

WQXR 96.3

STEREO AS INOICATED\*

6:00 BIG WILSON NEWS, TALK, MUSIC  
9:00 OR JOYCE BROTHERS  
10:00 STERLING YATES SHOW  
11:05 \*PETITE SYMPHONY/K. P. E. BACH: SINFONIE NO.5  
IN B-(MAINZ CHAMBER ORCH/KEHR); HAYDN: SYM NO.8  
IN G(SAAR CHAMBER ORCH/RIESTENPART); MOZART: SYM  
NO.28 IN C,K.200(CLEVELAND ORCH/SZELL)  
12 NOON  
12:05 \*CONCERTO/ALBINONI: CONC NO.2 IN D- FOR OBOE,  
STRINGS,CONTINUO(VAN TRIGHT,1 MUSICI); BEETHOVEN:  
CONC IN C FOR PIANO,VIOLIN,CELLO,ORCH,OP.56(STERN,  
ROSE,ISTOMIN/PHILADELPHIA ORCH/ORMANDY)  
1:05 \*ESSAY FOR ORCHESTRA/AUBER: OVERTURES:BRONZE  
HORSE; CROWN DIAMONDS(DETROIT SYM/PARAY); CHABRIER  
SUITE PASTORALE; JOYEUSE MARCH; FETE POLONAISE  
(SUISSE ROMANDE/ANSERMET)  
2:05 \*OPERA-BALLET THEATRE(VERDI):RIGOLETTO:HLTS  
(SADLER'S WELLS/LOCKHART)  
3:05 \*SOUND OF SYMPHONY/BACH:SUITE NO.3 IN D(BATH  
FESTIVAL ORCH/MENUHIN); MOZART:SYM NO.41 IN C  
K.551(NEW PHILH ORCH/GIULINI)  
4:05 \*RECTAL HALL/VERDI:FALSTAFF:ARIA(FISCHER-  
DIESKAU); MOZART:EXULTATE JUBILATE(SCHWARZKOPF);  
MAHLER:KINDERTOTENLIEDER(FISCHER-DIESKAU); VAR:  
SONGS MY MOTHER TAUGHT ME(SCHWARZKOPF)  
5:05 BILL MAZER SHOW SPORTS,NEWS,TELEPHONE

WNBC 97.1

7:00 IN THE BEGINNING

LARRY JOSEPHSON  
9:00 MUSIC/US-SACHEVSKY:LINEAR  
CONTRASTS(4); LAZAROF:RHAPSODY  
FOR VIOLIN,PIANO(8); BLACKWOOD:  
CHAMBER SYM FOR WINDS(18); US-  
SACHEVSKY:METAMORPHOSIS(5); EX-  
PERIMENT NO.4711; CARTER:PIANO  
SONATA(22/WEBSTER)  
10:15 WAR SUMMARY  
10:30 THE MOVIES  
11:00 PROSE READING OR MISCELLANY  
11:15 REVIEW OF THE NEGRO PRESS  
11:30 THE MONTH REVIEW

12 NOON

12:00 CHAPEL ROYAL CHURCH MUSIC  
12:30 PRIDE AND PREJUDICE NO.24  
1:00 FOUR CORE LEADERS DISCUSSION  
2:00 PUBLIC AFFAIRS SPECIAL  
3:00 THE SCOPE OF JAZZ SCHLITTEN  
4:00 PROGRAMS FOR YOUNG PEOPLE  
CARYN AND DAVID WATKINS  
5:00 SACRED MUSIC/MONTEVERDI:MAGNI-  
FICAT A SEI VOCI(22/CARMELETTA)

WBAI 99.5

6:00 NEW YORK TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
7:07 NEW YORK TIMES VIEWS THE ARTS; BUSINESS; NAME THE VOICE  
7:30 FAMOUS ARIAS  
8:07 \*SYMPHONY HALL POULENC:TUNE(23/PARIS CONSV/PRETRE);  
DOHNANYI:VAR ON A NURSEY TUNE(23/DOHNANYI/ROYAL PHIL/BOULT)  
9 PM  
9:07 GALA PERFORMANCE WAGNER:FLYING DUTCHMAN OVT(11/WALTER); FRANCK-  
MACKERRAS: PANIS ANGELICUS(5/SCHWARTZKOPF/PHIL CHORUS,ORCH/MACKERRAS)  
MILSTEIN:PAGANINI ANA(9/MILSTEIN/BUSSOTTI); VERDI:RIGOLETTO: CORTI-  
GIANI VIL RAZA DANNATA(5/MERRILL/ROME OPERA HOUSE/PERLEA); LISZT:  
HUNGARIAN RHAPSODY NO.10 IN E(7/NOVAES) \*HEROLO:ZAMPA:OVT(8/SUISSE  
ROMANDE/ANSERMET)  
10:07 \*CONCERTO CLASSICS MOZART:PIANO CONC NO.13 IN C,K.415(27/KRAUS/  
VIENNA FESTIVAL ORCH/SIMON); POULENC:ORGAN CONC IN G-(20/BIGGS/PHILA-  
DELPHIA ORCH/ORMANDY); SCHUMANN:CELLO CONC IN A-(ROSE/NY PHIL/BERN-  
STEIN); ROORIGO:FANTASY FOR A GENTLEMAN FOR GUITAR,ORCH(23/YEPES/NATI-  
ONAL ORCH SPAIN/BURGOS)  
11:21 NIGHTCAP GABRIELI:CANZON(8/1 MUSICI ENS); MAETOJJA:ELEGY FOR  
STRINGS(5/FINNISS RADIO SYM/FOUGSTEDT); MOORE:COTILLION SUITE(15/OS-  
LO PHIL/ANTONINI)  
12:07 MIDNIGHT WITH MUSIC BOCCHERINI:QUINTET IN C-,OP.29,NO.1(18/BOC-  
CHERINI QUINTET); \*BACH:TOCCATA,ADAGIO AND FUGUE IN C(15/WEINRICH)  
OITTERSORF:CONC IN D FOR DOUBLE BASS,VIOLA(18/MOSEHOLM,FREDERIKEN/  
COPENHAGEN SYM/JENKINS); WEBER:TRIO IN G-,OP.63,CELLO,PIANO(16/LEROY  
SCHOLZ,BLAGGH); OVORAK:ROMANTIC PIECES FOR VIOLIN,PIANO,OP.75(14/RY-  
BAR,HOLLETSCHEK); HOVHANNES:CONC FOR PIANO,FOUR TRUMPETS,PERCUSSION  
(20/MASSELOS/SOLOMON)

NEWS ON THE HOUR

6:00 BILL MAZER CONTD  
7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKETS  
7:45 WORLD NEWS ROUNDUP  
8:05 \*SERENADE/OELIUS: SERENADE FROM HASSAN(CLEVE-  
LAND SINFONETTA/LANE); VAUGHAN-WILLIAMS: LARK AS-  
CENDING(CLEVELAND SINFONETTA/LANE); OVORAK:RO-  
MANCE FOR VIOLIN,ORCH(STERN/PHILADELPHIA ORCH/  
ORMANDY); SVENOSEN:ROMANCE FOR VIOLIN,ORCH(HAGUE  
PHIL/OTTERLOO); FRANCAIX:SERENADE FOR SMALL ORCH  
(CLEVELAND SINFONETTA/LANE)  
9 PM  
9:05 \*MUSICAL FOOTNOTES/J. S. BACH:MAGNIFICAT IN D  
(GERAINT JONES SINGERS/JONES); BRUCKNER:OS  
JUSTI:PSALM NO.36(VIENNA ACADEMY KAMMERCHOR/MEYER)  
10:05 \*CONCERT/VORISEK:SYM IN D(PRAGUE CHAMBER ORCH/  
LALO:CONC IN D- FOR CELLO,ORCH(STARKER/LONDON SYM/  
SKROWACZEWSKI); LIAODOV:EIGHT RUSSIAN SONGS(HAN-  
BERG SYM/PERLEA); SIBELIUS:SYM NO.1 IN C-,OP.39  
(PHILADELPHIA ORCH/ORMANDY)

NEWS ON THE HOUR

PRIORY CHOIR/MALCOLM); COUPERIN:  
OSTENDE NOBIS(3/KREBS); C. P. E.  
BACH:MAGNIFICAT IN D(44/JONES)  
6:15 MISCELLANY  
6:30 NEWS PAUL SCHAFER  
6:45 REPORT TO THE LISTENER  
7:00 COMMUNITY BULLETIN BOARD  
7:15 OF UNICORNS AND UNIVERSES  
7:30 THE GREAT SOCIETY FOR WHOM?  
FORUM OF THE AMERICAN JEWISH CONGRES  
8:30 MUSIC OF INDIA: RAVI SHANKAR  
9 PM  
FROM HIS CITY COLLEGE CLASSES  
9:30 TALK-BACK LIVE DISCUSSION ON CUR-  
RENT EVENTS FOLLOWED BY CALL-IN  
QUESTION/ANSWER PERIOD. CALL:  
OX 7-8505 ANDY MC GOWAN  
10:30 NEWS PAUL FISCHER  
10:45 WAR SUMMARY PAUL SCHAFER  
11:00 PETER SEEGER WITH SONIA MALKINE  
12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
7:00 JUST JAZZ ED BEACH/JON EARDLEY,TRUMPETER  
9:00 JUST MUSIC CONSTANCE COOPER SCHONBERG:ERWARTUNG  
12 NOON  
12:00 JUST MUSIC "SONG CYCLES" SCHONBERG:PIERRDT LUNAIRE  
(STIEDRY-WAGNER,KOLISCH,AUBER,STEUERMANN,POSEKA,BLOCH/  
SCHONBERG); BRAHMS:MAGALONE LIEDER(FISCHER-DIESKAU/RICH-  
TER); SCHUMANN:LIEDERKREIS,OP.24(FISCHER-DIESKAU,DEMUS)  
BARBER:HERMIT SONGS(PRICE/BARBER); JANACEK:DIARY OF ONE  
WHO VANISHED(HAEFLIGER,GRIFFLE,KUBELIK/KUBELIK); WOLF:  
DAS SPANISCHE LIEDERBUCH:EXC(SEEFRIED,WAECHEER); WOLPE:  
TEN SONGS FROM THE HEBREW(CARMEN,LISHNER,TUDOR); OVORAK:  
FROM THE BIBLICAL SONGS,OP.99(FISCHER-DIESKAU/DEMUS);  
SCHUBERT:OIE WINTERREISE(FIESCHER-DIESKAU/DEMUS)  
5:40 THE NEW TESTAMENT DR. ROBERT J. MCCracken ON "LUKE-THE  
COMING OF THE MESSIAH"

WRVR 106.7

ALL STEREO

6:00 SIGN ON  
6:05 START THE DAY  
IN STEREO  
7:30 SPORTS  
8:35 MID-MORNING SERE-  
NADE LIGHT MUSIC  
11:57 MARKETS  
12 NOON  
12:00 SOUND OF STEREO  
1:00 LIGHT AND LIVELY  
5:30 OVERTURE

WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/JON EARDLEY,TRUMPETER  
8:00 LISTENI NIGHTLY SHOW/TIMELY TALKS, INTERVIEWS,ETCS  
9 PM  
9:00 STUOS TERKEL INTERVIEWS  
10:00 RUSSO ORCHESTRA FIRST IN A SERIES OF FIVE PROGRAMS  
IN WHICH JAZZ COMPOSER-ARRANGER-CONDUCTOR BILL RUSSO  
INTRODUCES THE ORCHESTRAS HE FORMED IN LONDON IN 1962  
10:30 1967 PRAGUE FESTIVAL RECORDED IN SMETANA HALL,  
PRAGUE,MAY 17,1967 MOZART:SYM IN D,K.385; BRUCKNER:  
SYM NO.7 IN E(VIENNA PHIL/BOHM)  
12:00 READING ALDOU BILL CAVENSS AND J. R. R. TOLKIEN  
"THE FELLOWSHIP OF THE RING"

CONTD  
6:30 WALL STREET  
6:35 OVERTURE CONTD  
8:00 INTERLUDE  
9 PM  
POP AND JAZZ  
11:00 FINALE/MOZART:SYM  
NO.38 IN D(BERLIN  
RADIO SYM/MAAZEL);  
COPLAND:APPALACHIAN  
SPRING(NY PHIL/  
BERNSTEIN)

NEWS ON THE HOUR



"LA BOHEME," NOW THE MOST POPULAR OPERA IN THE METRO-  
POLITAN'S REPERTOIRE, PREMIERED ON THIS DAY IN TURIN,  
ITALY IN 1898. TO CELEBRATE ITS 72ND ANNIVERSARY WQXR  
WILL PRESENT THE ENTIRE OPERA THIS AFTERNOON AT 3:07,  
FEATURING MIRELLA FRENI AS MIMI AND NICOLA GEDDA AS  
ALFREDO.

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 DON K. REED  
 9:30 HEARTBEAT THEATRE  
 10:05 ON STAGE JENNY  
 (MARTIN)  
 11:05 BUNNY'S CORNER  
 BUNNY ROBERTS  
 11:55 INSIDE BOOKS  
 12 NOON  
 12:05 BUNNY CONTO  
 12:30 LUNCH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT WALO-  
 TEUFEL:SKATER'S WALTZ;  
 STRAUSS:WINE,WOMEN,AND  
 SONG; WALOTEUFEL:ESTU-  
 DIANTINA; GOUNOD:FAUST  
 WALTZ(ORMANDY); AOOIN-  
 SELL:WARSAW CONC; TCHAI-  
 KOVSKY:CONC NO.1; RACH-  
 MANINOFF:RHAPSODY ON A  
 THEME OF PAGANINI; GRIEG  
 CONC IN A-(KOSTELANETZ)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

6:00 SUNRISE SYMPHONY/MOZART:DON GIO-  
 VANNI OVT; BRUNETTI:SYM IN C-; LE-  
 CLAIR:OBOE CONC IN C,OP.7,NO.3;  
 WAGNER:FOREST MURMURS  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/NUTRITION  
 9:00 MASTERWORK HOUR/BACH:BRANDENBURG  
 CONC NO.1;BEETHOVEN:VIOLIN CONC IN D  
 (HEIFETZ/MUNCH); HAYDN:SYM NO.102  
 10:30 LET'S GO TO CLASS PACE COLLEGE  
 11:00 SPOKEN WORDS WEEKLY FROM THE  
 ATLANTIC MONTHLY/RICHARD PYATT  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY/MASCAGNI:CA-  
 VALLERIA RUSTICANA:INTERMEZZO;  
 ELGAR:VIOLIN CONC IN B-(CAMPOLI/BOULT)  
 1:00 FAMOUS ARTISTS AMERICAN GUILD OF  
 ORGANISTS  
 2:00 \*CHAMBER ENSEMBLE/BACH:THREE SIN-  
 FONIAS(HEIFETZ); BEETHOVEN:STRING TRIO  
 IN D; SCHUBERT:STEING TRIO NO.2;  
 HAYDN:SINFONIA CONCERTANTE IN B  
 3:30 CLOSING PRICES MARKETS  
 4:00 FOOD FOR THOUGHT ORIGINAL RECIPES  
 4:15 FRENCH IN THE AIR LANGUAGE CLASS  
 4:30 CHAMBER MUSIC TIME AMERICAN HARPS  
 5:00 PATRICIA MARX INTERVIEWS  
 5:30 NY CITY NEWS WORLD, LOCAL, STOCKS

BECAUSE OF A  
 MAJOR PROGRAM-  
 MING DECISION,  
 WABC/FM WILL  
 DISCONTINUE  
 ITS ADVANCE  
 LISTINGS FOR  
 THE POPULAR  
 "STAGE SHOW"  
 PROGRAM  
 BEGINNING  
 FEBRUARY 1ST.  
**ALL STEREO**  
 9:00 STAGE SHOW  
 THE BEST OF  
 BROADWAY--  
 AND OFF--  
 12 NOON  
 BROADWAY,  
 FEATURING

4:00 MUSICALE LIGHT MUSIC  
 5:00 SACRED HEART  
 5:15 EVENING REPORT NEWS,SPORTS,STOCKS  
 5:45 EVENING CONCERT OVORAK:SLAVONIC

STEREO AS INOICATED\*

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:00 *CLASSICAL MUSIC HAYDN:MILITARY; DRUM ROLL SYM (LITTLE ORCH OF LONDON/JONES); SYMS NOS.97 IN C; 99 IN E <sup>b</sup> (CLEVELAND ORCH/SZELL) SYM NO.94 IN G (PHILHARMONIA ORCH/ GIULINI) 7:45 JACK ROHAN SHOW INTERVIEW WITH COLUM- BIA'S COACH ROHAN 7:55 COLUMBIA BASKETBALL COLUMBIA VS. PENNSY- LVANIA (AT COLUMBIA) 9 PM CONTINUED 9:30 *CLASSICAL MUSIC HAYDN:SYMS NOS.77 IN B <sup>b</sup> ; 61 IN D(LITTLE ORCH OF LONDON/JONES); SYMS NOS.60 IN C;52 IN C-(ESTERHAZY ORCH/ BLUM)	DANCES(69/CLEVELAND ORCH/SZELL) 7:00 OATELINE FORHAM 7:15 COACHES' CORNER 7:30 STAR-TIME IN PARIS SHEILA 7:45 FRENCH IN THE AIR LANGUAGE LESSON 8:00 A BOX AT THE OPERA ANTHONY COGGI 9 PM COMPLETE OPERA TO BE ANNOUNCED 11:00 CONCERT FINALE BIZET:SYM IN C (28); JUEX D'ENFANTS(11); PATRIE OVT (13) (FRENCH NATIONAL ORCH/MUNCH)	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER CONTO 9 PM 9:05 IMAGES FOR ORCHESTRA TED WEBB LORTZING:HUN- TER OVT(7/BAUER/VIENNA OPERA ORCH/THEUSEL); EL- GAR:SERENADE FOR STRINGS (13/BARBIROLLI); MOZART: CONC NO.17 IN G,K.453(23 ENGEL/VIENNA ORCH/BOTT- CHER); BERNSTEIN:WEST SIDE STORY DANCE(22/ BERNSTEIN); TELEMANN: QUARTET IN D-(17/CONC AMSTERDAM/SCHRODER); BACH:SINFONIA FOR DOUBLE ORCH,OP.18,NO.1(15/ ORMANDY) 11:00 EVENING PERFORMANCE BRIGADOON(BROOKS,BELL) 12:05 STAROUST WALTER JOSEPHS 3:00 SIGN OFF	6:00 LOCAL PRESS 6:15 GERMAN PRESS 6:30 SPEAKING VOLUMES 7:00 *MASTERWORK HOUR/MOZART:SYM NO.30, K.202(LEINSDORF); DIVERTIMENTO K. 227(BRYMER); ORGAN SOLO MASS IN C (GILLESBERGER); PIANO CONC NO.9 IN E <sup>b</sup> (FOU TS'ONG); DIVERTIMENTO K.270 (BRYMER) 8:30 METROPOLITAN MUSEUM OF ART CONCERT 9 PM MENOELSSOHN:OCTET FOR STRINGS IN E <sup>b</sup> ; SCHONBERG:VERKLARTE NACHT(SCHNEIDER) 10:30 THE ASIA SOCIETY PRESENTS WITH LEE GRAHAM MODERATING 11:00 SPOKEN WORDS WEEKLY FROM THE ATLANTIC MONTHLY/RICHARD PYATT 12:00 INTERNATIONAL INTERVIEW 12:30 NORTHWESTERN REVIEWING STAND 1:00 WHILE THE CITY SLEEPS MUSIC OF PALESTRINA AND KREISLER ON THEIR BIRTHDAYS	ORIGINAL CAST ALBUMS AND FILM 9 PM SOUNDTRACKS 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BE- FORE THE HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in  
 daily Folio-Dial

STEREO AS INOICATED\*

9:00 WAWZ 99.1 MORNING  
 CONCERT/MOZART:SYM NO  
 35  
 12 NOON  
 2:00 WAWZ 99.1 AFTER-  
 NOON CONCERT/DAWSON:  
 NEGRO FOLK SYM  
 6 PM  
 6:30 WEVO 97.9 MUSIC  
 HIGHLIGHTS WITH DAVID  
 NILES MOZART:SYM NO  
 40 IN G-(CHICAGO SYM/  
 REINER); MOUSSORGSKY:  
 BORIS GOODUNOFF:HIGH-  
 LIGHTS(ROSSI-LEMANY/  
 STOKOWSKI)  
 9 PM  
 9:00 WHLI 98.3 CONCERT  
 AT NINE/R. STRAUSS:AN  
 ALPINE SYM(ROYAL  
 PHIL/KEPPE)

7:30 PARAOE  
 LIGHT MUSIC  
 9:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:00 MUSIC FOR  
 METROPOLITANS

ALL STEREO  
 6:00 PIX PENT-  
 HOUSE WITH  
 TOM MERCEIN  
 10:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO  
 12 NOON  
 12:00 PIX PENT-  
 HOUSE WITH  
 TOM MERCEIN  
 2:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO  
 4:00 ART  
 FORO'S  
 MANHATTAN  
 5:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO

ALL STEREO  
 6:00 KLAVAN AND  
 FINCH WITH  
 NEWS,TIME,  
 WEATHER,HUMOR  
 10:00 JONATHAN  
 SCHWARTZ WITH  
 MORNING RAGAS  
 12 NOON  
 AND AFTERNOON  
 ROCK  
 2:00 SCOTT MUNI  
 PLAYS THE

ALL STEREO  
 6:05 INFORMATION  
 LIGHT MUSIC,  
 NEWS,TIME  
 WITH DOUGLAS  
 JEFFERS  
 10:05 PANORAMA  
 VARIATIONS  
 IN MUSIC  
 WITH  
 12 NOON  
 CHARLES DUVAL  
 1:05 MATINEE IN  
 STEREO AFTER-  
 NOON MUSIC  
 WITH DOUGLAS  
 JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL A  
 MUSICAL APERI-  
 TIF WITH  
 CHARLES DUVAL

ALL STEREO  
 6:45 VOICE OF  
 UNITY  
 INSPIRATION  
 7:00 BIBLE  
 7:15 BREAKFAST  
 IN STEREO LES  
 MARSHAK/NEWS,  
 MUSIC,WEATHER  
 7:30 LINCOLN CEN-  
 TER REPORT  
 7:35 BREAKFAST  
 CONTO  
 10:05 REFLEC  
 TIONS  
 12 NOON  
 12:00 NEWS/  
 MARKETS  
 12:07 STEREO  
 REFLECTIONS  
 4:00 WALL ST.  
 FINAL  
 4:10 STEREO  
 REFLECTIONS

STEREO AS INOICATED\*

6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY  
 MUSIC, TALK, NEWS, WEATHER  
 9:00 MORNING MOOD LIGHT MUSIC  
 12 NOON  
 12:00 NOON NEWS ROUNOUP  
 12:20 MIDOAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:05 STOCK MARKET REPORT BLAIR & CO.  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WOHA 105.5
LIGHT MUSIC 8:05 CURTAIN TIME HALLELUJAH BABY (UGGAMS) 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF	6:00 PIX PENT- HOUSE WITH 9 PM BOB WESTON 12:00 MANHAT- TAN AFTER HOURS WITH KEN HARPER NEWS ON THE 58 MINUTE MARK	BEST OF THE CURRENT SOUNDS 7:00 ROSKO TILL MIDNIGHT WITH 9 PM THE BEST OF THE NEWEST 12:00 ALISON STEELE PLAYS MUSIC TILL 6 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA BEST OF THE NEW RELEASES 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RAOO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS FINAL 6:15 ERWIN FRANKEL IN NEW YORK 6:50 QUINCY HOWE 7:05 ERWIN FRANKEL AROUND THE WORLD 8:05 ERWIN FRANKEL IN NY CENTER REPORT 9 PM CONTO 11:00 CASPER CITRON INTER- VIEWS 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANOLELIGHT SERENAOE 7:00 STEREO AT SEVEN/WAGNER:OVT AND VENUSBERG MUSIC FROM "TANNHAUSER" (25/COLUMBIA SYM/WALTER); BRUCH: CONC IN G- FOR VIOLIN AND ORCH (24/RICCI/LONDON SYM/GAMBA) 8:00 MUSIC THAT ENOURES/SAINT- SAENS:CONC NO.4 IN C- FOR PIANO, ORCH(25/ENTREMENT/ORMANDY); SCHU- BERT:SYM NO.5 IN B <sup>b</sup> (REINER) 9 PM 9:05 GOING BAROQUE/IVALDOI:SONATA IN G FOR FLUTE,OBOE,CONTINUO(7/LARRIEU CHAMBOU,BECKENSTEINER); MOURET:LES JEUX OLYMPIQUES(31/PETIT ORCH); BACH:SINFONIA IN B-(7/DEUTSCHE) 10:00 KEYBOARD WORKS/VARSSELS FROM "THE FITZWILLIAM VIRGINAL BOOK" (18/WINOGRAD); CHOPIN:SCHERZI, NOS.1,2,3,4(30/VASARY) 11:05 MUSIC TIL MIONIGHT/HAYDN:QUAR- TET NO.81 IN G-(19/AMADEUS);TELE- MANN:WATER MUSIC(21/COLLEGIUM MU- SICUM OF PARIS) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFUM 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/WEATHER, NEWS, TIME, BUSINESS  
 9:07 PIANO PERSONALITIES ARTURO BENEDETTI-MICHELANGELI, BENNO MOISEWITSCH  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS \*OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVT (10/BOSTON POPS/PIEDLER) \*DELIIUS: FLORIDA SUITE: SUNSET (10/ROYAL PHIL/BEECHAM); VERDI: RIGOLETTI: RECITATIVE, ARIA (5/PEERCE/CAELLINI); SAUTER TANGLEWOOD CONC (16/GETZ/BOSTON POPS/FIEDLER); \*BRAHMS: TRAGIC OVT (13/BOSTON SYM/LEINSDORF) \*MENDELSSOHN: SYM NO. 5 IN D (27/BOSTON SYM/MUNCH)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS/JASCHA HEIFETZ BIRTHDAY CELEBRATION BACH: CONC IN D- FOR TWO VIOLINS, ORCH (15/HEIFETZ, FRIEMAN/NEW SYM LONDON/SARGENT); BRUCH: VIOLIN CONC NO. 1 IN G (22/HEIFETZ/NEW SYM/SARGENT); AMALIE: FOUR REGIMENTAL MARCHES: GENERAL VON SALDERN (2/AUSTRIAN TONKUNSTLER ORCH/BERNET); TCHAIKOVSKY: SYM NO. 7 IN E<sup>b</sup> (38/PHILADELPHIA ORCH/ORMANDY)  
 5:07 \*STEREO CAVALCADE CHABRIER: ESPANA (7/LONDON SYM/ARGENTA); DEBUSSY: DANSE (6/PHILADELPHIA ORCH/ORMANDY); BLISS: THINGS TO COME: SUITE (15/LONDON SYM/BLISS)

WQXR 96.3

6:00 NEW YORK TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NEW YORK TIMES CORRESPONDENTS VIEWS; BUSINESS; NAME THE VOICE  
 7:30 PIANO CONCERT  
 8:07 \*SYMPHONY HALL STUCKEN: RIGAUDON (4/ROYAL PHIL/KRUEGER); CHAOWICK: SYM NO. 2 IN B<sup>b</sup> (42/ROYAL PHIL/KRUEGER)  
 9 PM  
 9:07 LINCOLN CENTER SPOTLIGHT ROBERT LAWRENCE  
 10:07 FESTIVAL OF STEREO \*WALTON: JOHANNESBURG FESTIVAL OVT (8/NY PHIL/KOSTELANETZ) \*HONEGGER: PASTORALE D'ETE (8/NY PHIL/BERNSTEIN); \*BLOCH: ISRAEL SYM (29/CHRISTENSEN, FRAENKEL, POLITIS, HEDER, WATTS/UTAH SYM/ABRAVANEL)  
 11:21 NIGHTCAP STRAUSS: COURTERS OF FAVOR (8/VIENNA SYM/SALMHOFFER); IBERT: DIVERTISSEMENT: CORTGE (6/SURINACH); CANNING: FANTASY ON A HYPN BY JUSTIN MORGAN (11/HOUSTON SYM/STOKOVSKI)  
 12:07 MIDNIGHT WITH MUSIC BEETHOVEN: QUARTET NO. 8 IN E-, OP. 59, NO. 2 (34/PASCAL STRING QUARTET) \*HANOEL: WATER MUSIC (16/PITTSBURGH SYM/STEINBERG); TELEMANN: SONATA IN E<sup>b</sup>, OP. 1, NO. 3 FOR TWO VIOLINS, PIANO (13/BEAL, BEAL, WINGREEN); HAYDN: QUARTET IN D, OP. 1, NO. 3 (15/SCHNEIDER QUARTET); CLEMENTI: PIANO CONC IN C (22/BUSSOTTI/ITALIAN CHAMBER ORCH/JENKINS)

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, INFORMATION, TELEPHONE  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/HAYDN: SYM NO. 67 IN F (BRUHLER SCHLOSS-KONZERTE CHAMBER ORCH/MULLER-BRUHL); MOZART: SYM NO. 34 IN C (PHILHARMONIA ORCH/KLEMPERER)  
 12 NOON  
 12:05 \*CONCERTO/SPOHR: CONC NO. 8 IN A FOR VIOLIN AND ORCH (BARRIES/NW GERMAN PHIL/JOCHUM); RACHMANINOFF: CONC NO. 1 IN F#- FOR PIANO, ORCH, OP. 1 (PENNARIO/ROYAL PHIL/PREVIN)  
 1:05 \*MESSAY FOR ORCHESTRA/WEBER: OBERON: OVT; BRAHMS: VARIATIONS ON A THEME BY HAYDN, OP. 56; HINDEMITH: NOBILISSIMA VISIONE SUITE (PHILHARMONIA/KLEMPERER)  
 2:05 \*OPERA-BALLET THEATRE/STRAUSS: ARABELLA: HLTS (DELLA CASA, LONDON/VIENNA PHIL/SOLT)  
 3:05 \*SOUND OF SYMPHONY/MOZART: SYM NO. 28 IN C, K. 200 (CLEVELAND ORCH/SZELL); SIBELIUS: SYM NO. 5 IN E<sup>b</sup>, OP. 82 (JAPAN PHIL/WATANABE)  
 4:05 \*RECITAL HALL/BRAHMS: WALTZES, OP. 59; WEBER: SONATA NO. 4 IN E-; ROEMER: TWO BARCAROLLES FOR PIANO (LEON FLEISHER)  
 5:05 BILL MAZER SHOW

WNBC 97.1

6:00 BILL MAZER CONTD  
 7:05 NEW YORK NEWS NEWS ANALYSIS, TELEPHONE TALK  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/WARLOCK: SERENADE FOR STRINGS; SIBELIUS: ROMANCE IN C FOR STRING ORCH (CLEVELAND SINFONETTA/LANE); OVORAK: CONC IN A- FOR VIOLIN, ORCH, OP. 53 (STERN/PHILADELPHIA ORCH/ORMANDY); JARNEFELT: PRAELUDIUM (HAGUE PHIL/OTTERLOO); PUC-CINI/MASCAGNI/GIORDANO: INTERMEZZOS AND INTERLUDES (BOLOGNA MUNICIPAL THEATRE ORCH/BASILE)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES/BRAHMS: SONATA NO. 1 IN F- FOR VIOLA, PIANO; SONATA NO. 2 IN E<sup>b</sup> FOR VIOLA, PIANO, OP. 120; RHAPSODY IN G-; CAPRICCIO IN F#- (PRIMROSE, FIRKUSNY)  
 10:05 \*CONCERT/OVORAK: THE MIDDAY WITHCH (CZECH PHIL/CHALABALA); RACHMANINOFF: CONC NO. 3 IN D- FOR PIANO AND ORCH, OP. 30 (JANIS/BOSTON SYM/MUNCH); SYM NO. 3 IN A-, OP. 44 (UTAH SYM/ABRAVANEL); OELIUS: OVER THE HILLS AND FAR AWAY (ROYAL PHIL/BEECHAM)

NEWS ON THE HOUR

7:00 IN THE BEGINNING

LARRY JOSEPHSON  
 9:00 MUSIC/BRUHNS: NUN KOMM, DER HEIDEN  
 HEILAND; BACH: FRENCH SUITE NO. 1;  
 LUEBECK: PRELUDE AND FUGUE IN E; NUN  
 LASST UNS GOTT DEM HERREN; BACH:  
 ARIA VARIATA; LUEBECK/BACH: SELS  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 THE OTHER SIDE OF THE UN  
 11:00 FILMS IN FOCUS ANDREW SARRIS  
 11:30 COMMUNITY BULLETIN BOARD  
 11:45 RALPH SCHOENMAN ON REGIS OEBRAY  
 12 NOON  
 BERTRAND RUSSELL'S PRIVATE SECRETARY TALKS WITH STEVE BOOKCHESTER  
 12:30 PRIOR AND PREJUICE NO. 25  
 1:00 BOOKS DISCUSSION  
 1:45 CONTEMPORARY MUSIC IN EVOLUTION  
 NO. 99 GUNTHER SCHULLER WORKS BY PROKOFIEV, BLACHER, BERNSTEIN  
 3:00 FROM THE CENTER NO. 269 "TECHNOLOGY AND THE AGELESS UNCONSCIOUS"  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 GILGAMESH NO. 1: URUK-OF-THE-WALLS  
 5:00 MUSIC/HINDEMITH: STRING QUARTET

WBAI 99.5

NO. 1 (29); STRAVINSKY: LE ROSSIGNOL (DRISCOLL, GRAMM/STRAVINSKY)  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 A SATIRICAL VIEW OF THE NEWS BY PAUL KRASSNER  
 7:15 SPECIAL REPORT  
 7:45 COMMENTARY MARSHALL WINDMILLER  
 8:00 THE MIND'S EYE THEATRE "THE EAGLE AND THE ROCK" A FABLE IN ONE ACT  
 8:30 THE SYMPHONY OF THE NEW WORLD: AN INTERRACIAL ORCHESTRA / DISCUSSION WITH MEMBERS  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 MUSIC NOT FOR EXPORT: BRAZIL BEFORE THE BOSSA NOVA VILLALOBOS: SERESTAS COMPLETE SONG CYCLE (LOPES, PARENTE); CARMEN MIRANDA: THE BRAZILIAN BOMBSHELL  
 12:00 RADIO UNNAMABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/PIANISTS, BOBBY HENDERSON, DON LAMBERT, BUSTER TOLIVER  
 9:00 JUST MUSIC CONSTANCE COOPER MARTIN: LE VIN HERBE  
 12 NOON  
 12:00 JUST MUSIC "KREISLER-HEIFETZ" BACH: THREE PARTITAS: NO. 1 IN B-, NO. 2 IN D-, NO. 3 IN E (HEIFETZ); SCHUBERT: TRIO NO. 2 IN B<sup>b</sup> (HEIFETZ, PRIMROSE, PIATIGORSKY); KOOALY: VIOLIN CONC OP. 61 (KREISLER/LONDON PHIL/BARBIROLI); DUO FOR VIOLIN, CELLO (HEIFETZ, PIATIGORSKY); BRAHMS: VIOLIN CONC IN D (KREISLER/LONDON PHIL/BARBIROLI); BEETHOVEN: TRIO NO. 7 IN B<sup>b</sup> (RUBINSTEIN, HEIFETZ, FEUERMAN); BRAHMS: VIOLIN CONC IN D (KREISLER/LONDON PHIL/BARBIROLI); SCHUBERT: VIOLIN SONATA, OP. 152 (KREISLER, RACHMANINOFF); GRIEG: VIOLIN SONATA NO. 3; BACH: TWO VIOLIN CONC  
 5:40 THE NEW TESTAMENT DR. ROBERT J. MCCrackEN WITH "LUKE—THE FOMING OF CHRIST"

WVRV 106.7

6:00 JUST JAZZ ED BEACH/PIANISTS BOBBY HENDERSON, DON LAMBERT, BUSTER TOLIVER  
 8:00 LISTENI TALKS, INTERVIEWS, HUZZAHS, MINISHOWS, ETC  
 9 PM  
 9:00 1967 STRASBOURG INTERNATIONAL FESTIVAL RECORDED IN THE PALAIS DES PETES, JUNE 11, 1967 ROUSSEL: SINFONETTA; RAVEL: TOMBEAU DE COUPERIN; BARTOK: MIRACULOUS MANDARIN; HONEGGER: FIFTH SYM (PHILH HUNGARICA/DORATI)  
 10:30 TO BE ANNOUNCED  
 11:00 RIVERSIDE RADIO ROUNDTABLE

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

6pm

6:00 OVERTURE CONTD.  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 9:00 SHOWTIME HELLO, DOLLY (BAILLEY, CALLOWAY)  
 10:00 JAZZ KALEIDOSCOPE  
 11:00 FINALE/BIZET: SYM IN C (FRENCH NATIONAL RADIO ORCH/MUNCH); KHACHATURIAN: VIOLIN CONC (SZERYNG/LONDON SYM/DORATI)

NEWS ON THE HOUR



INORANI AND HER COMPANY OF INDIAN DANCERS WILL PERFORM AT HUNTER COLLEGE ON FEBRUARY 2ND AND 3RD.

# SATURDAY FEBRUARY 3

8:00 SIGN ON  
 8:15 STEREO SHOWCASE  
 9:30 WORLD IN SONG  
 9:45 CROSSROADS  
 JEFFREY ST. JOHN  
 10:05 ON STAGE MAN OF LA MANCHA (KILEY, DIENER, MIDDLETON, JACCOBSEN, ROUNSEVILLE)  
 11:05 STEREO SHOWCASE  
 12 NOON  
 LIGHT MUSIC  
 2:05 POP CONCERT KOSTELANETZ PLAYS INTERMEZZO, LONDONDERRY AIR, FLIGHT OF THE BUMBLEBEE, PIZZICATO POLKA, OLD REFRAIN, SERENADE, BRAHMS' LULLABY HUNGARIAN DANCE NO. 5; WAGNER: SELECTIONS: FEST-MARCH, PRELUDE TO LOHENGRIN, MAGIC FIRE DANCE, RIDE OF THE VALKYRIES (PHILADELPHIA ORCH/ORMANDY)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

### STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/BACH: PRELUDE AND FUGUE IN E<sup>♭</sup> "ST. ANNE" (ABRAVANEL); ALFVEN: THE PRODIGAL SON SUITE (ALFVEN); PERSICETTI: DIVERTIMENTO FOR BAND (FENNEL); BARBER: COMMANDO MARCH  
 7:00 WEEKEND IN NEW YORK  
 8:00 AMERICAN DOCUMENTS DRAMATIZED HISTORICAL REFERENCES  
 8:30 POLICE ATHLETIC LEAGUE TALENT SHOW  
 9:00 \*MASTERWORK HOUR/MOZART: SYM NO. 30, K. 202; NO. 9  
 10:30 TEENAGE BOOK TALK  
 11:00 LET'S GO TO CLASS PACE COLLEGE  
 11:30 YOUNG AMERICA PLAYS CHATHAM SQUARE MUSIC SCHOOL  
 12 NOON  
 12:00 FRENCH MUSIC SERIES  
 1:00 MUSIC FROM THE CAMPUS HUNTER COLLEGE  
 2:30 CONCERT ARTISTS GUILD RECITAL LIVE FROM CARNEGIE RECITAL HALL  
 5:00 FRFNCH DRAMA SERIES

BECAUSE OF A MAJOR PROGRAMMING DECISION, WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.

### ALL STEREO

9:00 STAGE SHOW FEATURING THE BEST OF ON AND OFF-BROADWAY  
 12 NOON  
 SELECTIONS TO BE ANNOUNCED

### STEREO AS INDICATED\*

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:00 *CLASSICAL MUSIC BACH: CONC IN E FOR VIOLIN AND STRINGS (FELIXAYO); PASSACAGLIA AND FUGUE IN C (BIGGS) CONC IN A- FOR VIOLIN (HEIFETZ) 7:45 THE JACK ROHAN SHOW 7:55 COLUMBIA BASKETBALL COLUMBIA VS. PRINCETON (AT COLUMBIA) 9 PM CONTINUED 9:30 *CLASSICAL MUSIC BACH: CONC IN C FOR THREE PIANOS (HORSZOWSKI, SERKIN, SERKIN); SONATA FOR CELLO AND HARPSICHORD (NAVARRA, GERLIN); ITALIAN CONC IN F (GULDA); SINFONIA IN F (ALFVING, WINSCHERMANN); CANTATA SINFONIE (COLOGNE ENS/ MULLER-BRUHL); ORCHESTRAL SUITE NO. 1 (SCHNEIDER)	6:00 EVENING CONCERT MAHLER: SYM NO. 5 (69/NY PHIL/BERNSTEIN) 7:00 NEWS/SPORTS 7:15 THIS WEEK AT THE UN 7:30 FRENCH MUSIC AND FRENCH MUSICIANS PREY: METAMORPHOSIS OF ECHO (BRUMAIRE/ ORTF CHAMBER ORCH/CHABRUN); RAVEL: ANTIQUE MINUET (ORTF NATIONAL ORCH/ ROSENTHAL) 8:05 FORDHAM MUSIC HOUR LIVE 9 PM 9:00 CHAMBER MUSIC HALL BACH: CONC IN C FOR THREE PIANOS (18); MOZART: CONC IN F, K. 242 FOR THREE PIANOS (24) (BAROQUE CHAMBER ENS) 10:00 JAZZ HORIZONS JONATHAN BYRNE 11:00 RECENT RECORDINGS FAURE: BALLADE FOR PIANO, ORCH, OP. 19 (15); PELLEAS ET MELISANDE: INCIDENTAL MUSIC SUITE (16) (DEVETZI/PARIS CONSV ORCH/BAUDO)	6:05 DINNER FOR TWO PLAY WITHOUT WORDS OVERTURES FROM THE AMERICAN MUSICAL THEATRE— 1945-1952 9 PM 9:05 IMAGES FOR ORCHESTRATED WEBB MENDELSSOHN: HEBRIDES OVT (10/NY PHIL/BERNSTEIN); CONC IN E FOR PIANO, ORCH (29/GOLD/PHILADELPHIA ORCH/ORMANDY); INCIDENTAL MUSIC TO A MIDSUMMER NIGHT'S DREAM (31/CLEVELAND ORCH/SZELL); SYM NO. 5 IN D-; OP. 107 (30/CINCINNATI SYM RUDOLF) 11:05 DANCE PARTY 1:00 SIGN OFF  NEWS ON THE HOUR	6:00 HANDS ACROSS THE SEA HERMAN NEUMAN 7:00 MASTERWORK HOUR/MENDELSSOHN: SYM NO. 4 IN A (SKROWACZEWSKI); PIANO CONC IN A- (KYRIAKOU/SWAROWSKI); MUSIC FOR A MIDSUMMER NIGHT'S DREAM (GOLDSCHMANN) 8:30 *MUSIC FROM CANADA 9 PM 9:00 INTERNATIONAL THEATRE L'AUGELLIN BEL VERDE BY CARLO GOZZI 11:00 SPOKEN WORDS JUNO AND THE PAYCOCK BY SEAN O'CASEY/MCKENNA, CUSACK 12:00 WHILE THE CITY SLEEPS OPERA NIGHT DELIBES: LAKME (SEBASTIAN)	6:00 THE MUSIC FACTORY NEW MUSIC WITH TOM WILSON 7:00 SOME TRUST IN CHARIOTS WITH BOB-A-LOO 8:00 THE SWINGING PEOPLE WITH CHUCK LEONARD 9 PM 9:00 THE OTHER DAN INGRAM SHOW PROGRESSIVE ROCK 10:00 THE SOUNDS OF THE BIG BANDS WITH ALAN GRANT  NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

### STEREO AS INDICATED\*

9:00 WAHZ 99.1 MORNING CONCERT/BRAHMS: SONATA NO. 2  
 12 NOON  
 2:00 WAHZ 99.1 AFTERNOON CONCERT/DVORAK: SYM NO. 5  
 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS WITH DAVID NILES BRUCH: VIOLIN CONC NO. 1 (STERN/ORMANDY); BRAHMS: SYM NO. 4 IN E- (TOSCANINI); DELIBES: SYLVIA BALLET MUSIC (PARIS OPERA ORCH/FOURESTIER)  
 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE/R. STRAUSS: FESTIVAL PRELUDE FOR ORGAN AND ORCH (BIGGS/BERNSTEIN); CONC NO. 2 IN E<sup>♭</sup> (BRAUN/SAWALLISCH); SUITE FROM DIE FRAU OHNE SCHATTEN (LEINSDORF)

### ALL STEREO

6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 12 NOON  
 12:00 PIX PENTHOUSE WITH ART FORD  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENTHOUSE WITH ART FORD

### ALL STEREO

6:00 KLAVAN AND FINCH SATURDAY MORNING WAKEUP  
 10:00 JONATHAN SCHWARTZ  
 12 NOON  
 WITH WEEKEND SOUNDS  
 2:00 SCOTT MUNI PLAYS

### ALL STEREO

6:05 STEREO SPECTACULAR JERRY JANES WITH WEEK-END MUSIC  
 10:05 STEREO SPECTACULAR  
 12 NOON  
 WITH JERRY JANES AND

### ALL STEREO

6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 NEWS  
 7:05 STEREO REFLECTIONS MUSIC, NEWS, WEATHER  
 12 NOON  
 CONTINUED

### ALL STEREO

6:57 SIGN ON  
 7:00 AGRICULTURAL REPORT  
 7:10 SATURDAY MORNING MOOD JIM SILENCE WITH MUSIC, NEWS, WEATHER  
 9:30 SPECTRUM USA  
 10:05 MUSIC DEN RONNIE AND BILL O'CONNOR PLAY AND TALK ABOUT THE BEST IN STEREO MUSIC  
 12 NOON  
 12:05 SOMETHING SATURDAY JIM SILENCE WITH MUSIC, NEWS, WEATHER  
 2:05 BEST OF BROADWAY HAL BARNEY  
 4:05 GRASS ROOTS OF FOLK HAI RADNEY

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
8:05 CURTAIN TIME RED HEAD (VERDON, KILEY) 9 PM 9:05 GREAT ALBUMS HAYDN: SYM NO. 83 IN G-; STRAVINSKY: RITE OF SPRING; CORRETTE CONC IN E- FOR FLUTE, ORCH; LISZT: SONATA IN B-; LE GALLIENNE SINFONETTA; DITTERSDORF: QUARTET IN E <sup>♭</sup> ; NIELSEN: CONC FOR CLARINET, ORCH, OP. 57; ROSSINI: SONATA NO. 1 IN G	6:00 PIX PENTHOUSE WITH BOB WESTON 9 PM 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER NEWS ON THE 58 MINUTE MARK	THE BEST OF THE NEW CROP OF HITS 7:00 ROSKO TILL MIDNIGHT 9 PM IN STEREO 12:00 NELL BASSETT TILL 6:00 A.M.	CHARLES DUVAL 8:05 STEREO SPECTACULAR 9 PM THE BEST IN EASY LISTENING 12:05 JAZZ IN STEREO WITH TED RADO NEWS ON THE HOUR	6:00 STEREO REFLECTIONS CONTINUED 7:00 NEWS 7:05 STEREO FOR A SATURDAY NIGHT 9 PM CONTINUED 12:00 STEREO FOR NIGHT PEOPLE TILL 7:15 A.M. NEWS ON THE HOUR	6:05 CANDLELIGHT SERENADE 7:05 THE JAZZ CORNER 8:05 THE AMERICAN MUSICAL SCENE SOUNDS OF THE BIG BANDS AND SINGERS OF THE PAST BY REQUEST PHONE: 212 366-3424 12:05 MIDNIGHT WITH RONNIE MUSIC 1:05 SIGN OFF

YOUR FM DIAL See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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**STEREO AS INDICATED\***

6:00 \*BREAKFAST SYMPHONY MENDELSSOHN:SYM NO.4 IN A(28/CLEVELAND ORCH/SZELL); DVORAK:SUITE IN D(5/MUSICA AETERNA ORCH/WALDMAN); TCHAIKOVSKY:VAR ON A ROCOCO THEME,OP.33(16/STARKER/LONDON SYM/DORATI); ROS-SINI:SONATA NO.5 IN E<sup>b</sup>(14/SOLISTI OI ZAGREB/JANIGRO); WAGNER:OIE WALKURE:MAGIC FIRE(7/PHILADELPHIA ORCH/ORMANDY); STRAVINSKY:SCHERZO A LA RUSSE(4/LONDON SYM/DORATI); KLEMPERER:THE GOAL:MERRY WALTZ(6/PHILH/KLEMPERER); AUER:BRONZE HORSE:OVT(7/DETROIT SYM/PARAY); ELGAR SOSPIRI,OP.70(6/NEW PHILH/BARBIROLLI); HALFFTER:RAPSOEDIA PORTUGESA FOR PIANO,ORCH(18/SORIANO/NATIONAL ORCH SPAIN/ALONSO)  
9:07 PIANO PERSONALITIES ALEXANDE BRILOWSKY  
10:07 LISTENERS' CHOICE

12 NOON

12:10 MUSIC A LA CARTE  
1:07 \*MIDDAY SYMPHONY SCHUMANN:MANFRED OVT(13/NY PHIL/BERNSTEIN); VIL-LA-LOBOS:BACHIANAS BRASILEIRAS NO.1;MOONHNA(8/STADIUM SYM/STOKOWSKI)  
STRAVINSKY:SONG OF THE NIGHTINGALE(22/LONDON SYM/DORATI)  
2:00 METROPOLITAN OPERA BROADCAST LIVE FROM THE METROPOLITAN OPERA HOUSE AT LINCOLN CENTER FLOTOW:MARTHA  
5:15 \*STEREO CAVALCADE TCHAIKOVSKY:MARCHE SOLENNELLE(5/NY PHIL/KOSTE-LANETZ); RIMSKY-KORSAKOV:LE COQ D'OR:HYMN TO THE SUN(6/VIENNA STATE OPERA ORCH/ALBERTI); GOTTSCHALK:SYM,A NIGHT IN THE TROPICS(19/UTAH SYM/ABRAVANEL)

**STEREO AS INDICATED\***

6:00 BIG WILSON  
10:05 \*PETITE SYMPHONY/MOZART:MARRIAGE OF FIGARO OVT(CLEVELAND ORCH/SZELL); HANDEL:WATER MUSIC (PHILMUSICA OF LONDON/DART)  
11:05 \*CONCERTO/J.S.BACH:TRIPLE CONC IN A-(MENU-HIN,MALCOLM,BENNETT/BATH FESTIVAL ORCH/MENUHIN); MOZART:CONC NO.23 IN A FOR PIANO,ORCH,K.488(HAS-KIL/VIENNA SYM/PAUMGARTNER)  
12 NOON  
12:05 \*ESSAY FOR ORCHESTRA/BAX:THE GARDEN OF FAND (HALLE ORCH/BARBIROLLI); TAYLOR:THRU THE LOOK-ING GLASS,OP.12(INTERLOCHEEN YOUTH ORCH/MADDY); ARNOLD:ENGLISH DANCE NO.3(LONDON PHIL/BOULT)  
1:05 MONITOR NEW YORK  
3:05 \*OPERA-BALLET THEATRE/BIZET:L'ARLESIENNE SUITE; CARMEN SUITE(SUISSE ROMANDE/ANSERMET)  
4:05 \*SOUND OF SYMPHONY/TCHAIKOVSKY:ROMEO AND JULIET OVT(PHILHARMONIA ORCH/GIULINI); RESPIGHI:CHURCH WINDOWS(MINNEAPOLIS SYM/DORATI)  
5:05 \*RECITAL HALL/GUILMANT:MARCHE RELIGIEUSE; WAG-NER:LIEBESTOD FROM TRISTAN UND ISOLDE; FRANCK:GRANDE PIECE SYMPHONIQUE; BACH:COME,SWEET DEATH (FOX)

8:00 LONDON FESTIVAL OF AMERICAN ARTS & HUMANITIES/NEW YORK CHAMBER SOLOISTS--WORKS BY CARTER, SCHWARTZ, VAUGHAN WILLIAMS, PISTON, HINDEMITH, POWELL, BRITTEN, AITKEN  
9:30 PROGRAMS FOR YOUNG PEOPLE RONNIE WATKINS  
10:30 WAR SUMMARY PAUL SCHAFER  
10:45 SPECIAL REPORT  
11:15 COMMENTARY MARSHALL WINDMILLER  
11:30 COUNTRY MUSIC TOM WHITMORE  
12 NOON  
12:00 THE MIND'S EYE THEATRE:"THE STAR-PIE"  
2:00 TWO HOURS OF JAZZ  
4:00 THE GREAT SOCIETY FOR WHOM? SEE FEBRUARY 1ST FOR DETAILS  
5:00 GAMES DISCUSSED BY THE PRESI-DENT OF PARKER BROS.  
5:40 FEINSTEIN AND... JEAN RENDIR

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES ROUNDUP NEWS; DINNER MUSIC; EDITORIAL; MUSIC  
7:07 \*CHAMBER MUSIC HALL SCHUBERT:SONATINA IN A-,OP.137,NO.2(22/SCHNEIDER,SEKIN); MOZART:QUARTET NO.19 IN C,K.465(25/FINE ARTS)  
8:07 PHILADELPHIA ORCHESTRA CONCERT WILLIAM SMITH STRAUSS:OIE FLEDER-MAUS; DONIZETTI:PIANETE VOI FROM ANNA BOLENA; VIVI INGRATO FROM RO-BERTO OEVERUX; PUCCINI:NESSUN OORMA FROM TURANDOT; VERDI:MA SE ME FORZA PERDERTI FROM UN BALLO IN ASCHERA; PAGANINI:CONC NO.1 FOR VIOL-LIN,ORCH; GERSHWIN:AN AMERICAN IN PARIS(CABALLE,CECCELE,FERRARES/I/PHILADELPHIA ORCH/ORMANDY)  
9 PM  
10:07 LISTENING BOOTH  
11:21 \*NIGHTCAP HANDEL:ALCINA;OREAM MUSIC(6/LONDON SYM/BONYNGE); GRIFFES:NOCTURNE FOR ORCH(6/AMERICAN ARTS ORCH/KRUEGER); SOMERS: SUITE FOR HARP AND CHAMBER ORCH(20/LOMAN/CANAOIAN BROADCASTING ORCH/SUSSKIND)  
12:07 \*MIDNIGHT WITH MUSIC TCHAIKOVSKY:SERENADE MELANCOLIQUE(7/FRIED-MAN,SMITH); COPLAND:VITEBSK STUDY ON A JEWISH THEME(13/SILVERSTEIN, ESKIN,FRANK); DEBUSSY:LA BOITE A JOUJOUX(30/SUISSE ROMANDE/ANSERMET)  
BRAHMS:TRIO NO.2 IN C,OP.87(30/STERN,ROSE ISTOMIN); STRAVINSKY: L'HISTOIRE DU SOLDAT SUITE(30/ARS NOVA ENS/MANDELL)

6:00 MONITOR NEW YORK/BILL MAZER  
7:30 NETWORK MONITOR  
8:05 \*SERENADE:VAR:PRELUDES AND INTERMEZZOS OF OPERATIC MUSIC(BOLOGNA MUNICIPAL ORCH/BASILE); STRAUSS:BAUJAOEREN WALTZ(BOSKOVSKY ENS/MILSTEIN); J.STRAUSS:VIENNA BOMBONS(MINNEAPOLIS SYM/DORATI); LEHAR:GYPSY LOVE(LONDON PROMS/SHARPLES)  
9 PM  
9:05 \*MUSICAL FOOTNOTES/MOZART:DIVERTIMENTO IN D, K.334(BERLIN PHIL/KARAJAN)  
10:05 \*CONCERT/HAYDN:SYM NO.12 IN E(LITTLE ORCH OF LONDON/JONES); VIEUXTEMPS:CONC NO.5 IN A- FOR VIOLIN,ORCH,OP.37(HEIFETZ/NEW LONDON SYM/SAR-GENT); SCHUBERT:SYM NO.9 IN C "GREAT"(HALLE ORCH/ BARBIROLLI); STRAVINSKY:PULCINELLA SUITE(NY PHIL/BERNSTEIN)

NEWS ON THE HOUR  
11:00 THE OUTSIDE STEVE POST  
PROF.HERBERT FEINSTEIN TALKS TO RENDIR ON THE LATTER'S BEVERLY HILLS ESTATE  
6:15 MISCELLANY  
6:30 NEWS CHUCK LINDHOLM  
6:45 SWEDEN NOW:"LITERATURE TO POLI-TICS" JURIS SVENDSEN INTERVIEWS LIEF ZERN, SWEDISH EDITOR/CRITIC  
7:15 NEWS FOR CAR OWNERS SAM JULTY  
7:45 REVIEW OF THE SOVIET PRESS WILLIAM MANDEL  
8:00 CONTEMPORARY THEATRE IN INDIA  
9 PM  
THEATRE GROUP OF BOMBAY  
9:15 PETER PHILLIPS PRESENTS HIS OWN MUSIC AND TALKS TO ANN MCMILLAN  
10:45 THE NOVEL AS A TAKE-OVER BID BBC IMPORT/BRIGID BROPHY TALKS  
11:00 PRESS PROBE: EUGENE LYONS, SEN-IOR EDITOR OF THE READER'S DIGEST AND AUTHOR OF THE RECENTLY PUBLISHED BOOK, WORKER'S PARADISE LOST, IS IN-TERVIEWED BY PANELISTS

NEWS ON THE HOUR

NEWS ON THE HOUR

8:45 SIGN ON  
8:50 HARRY EMERSON FOSDICK PRAYER  
9:00 ONCE UPON A TIME NANCY HARPER "THE LION-HEARTED KIT-TEN" BY PEGGY BACON; "FERDINAND" BY UNRO LEAF; "LIEU-TENANT KIKI" WITH MUSIC BY PROKOFIEV; THE FISHERMAN AND HIS WIFE"; BORIS KARLOFF NARRATING KIPLING'S "HOW THE WHALE GOT HIS THROAT" CARL SANDBURG,READING "THE DOLLAR WATCH AND THE FIVE JACKRABBITS" AND "THE TWO SKYSCRAPERS WHO WANTED TO HAVE A CHILD" AND "THE STORY OF BLIXIE BIMBER AND THE GOLDEN WINCHER."  
11:00 CHILDREN'S WORLD NORMA BARNESND INDIA; "BREEZY THE BEE"; THE LAW OF AERODYNAMICS; THE EVERGLAOES; MRS.LOR-RAINE D'ESSEN WHO IS AN ANIMAL TALENT SCOUT; PIONEER DAYS; PETS AT THE WHITE HOUSE; "TALES OF UNCLE REMUS"  
12 NOON

FOR CHILDREN  
1:00 NEGRO MUSIC IN AMERICA ANTON LUCKENBACH  
1:15 TALKS WITH YOUNG MOTHERS DR.PHILIP M. STIMSON ON SELF-DISCIPLINE  
1:30 BBC SCIENCE MAGAZINE  
2:00 JUST ROCK S.J.LEVIN  
4:00 JAZZ WITH FATHER O'CONNOR

**ALL STEREO**

6:00 SIGN ON  
6:05 START THE DAY  
IN STEREO  
7:30 SPORTS  
8:35 MID-MORNING SERE-NADE LIGHT MUSIC  
9:10 A SOPHISTICATED VIEW ON SPORTS JACK RAFTER  
11:57 MARKETS  
12 NOON  
12:00 SOUND OF STEREO  
1:00 LIGHT AND LIVELY  
5:30 OVERTURE

WVRV 106.7

WRLB 107.1

6pm

6:00 MORE JAZZ MAX COLE  
7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
8:00 JUST JAZZ ED BEACH/TRUMPETER YANK LAWSON

TILL MIDNIGHT  
12:00 SIGN OFF

CONTD  
6:30 WALL STREET  
6:35 OVERTURE CONTD  
8:00 INTERLUDE  
9 PM  
JAZZ AND POP  
11:00 FINALE/COPLAND: QUARTET FOR PIANO, STRINGS(COPLAND/ JULLIARD QUARTET); HANDEL:WATER MUSIC (HAGUE PHIL/BOULEZ)

NEWS ON THE HOUR

# Where can one hear the best in Live opera performances?

The Metropolitan Opera broadcast live, direct from the stage of The Metropolitan Opera House every Saturday afternoon, 2:00-5:00 PM presented by Texaco

# Live on WQXR

96.3 FM Also on WOR-AM  
The Radio Stations of The New York Times

# SUNDAY FEBRUARY 4

11:30 NEW TESTAMENT FOR TODAY GOSPEL OF ST. JOHN: DIALOGUE WITH NICODEMUS; WITNESS OF JOHN THE BAPTIST  
12 NOON  
12:00 PROGRAM SUMMARY/NEWS  
12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH  
1:00 FAMILY LIVING '67  
2:00 SACRED HEART PROGRAM  
2:30 SUNDAY GRAND CONCERT AMERICAN HARP SOCIETY GREATER NEW YORK—LIVE FROM THE NEW YORK HISTORICAL SOCIETY  
4:00 CHORAL CONCERT MODERN MUSIC—EXTENDED VOICES(53/BRADEIS CHORUS)  
5:00 ORGAN RECITAL PART 1 OF A SPECIAL ORGAN CONCERT FOR FEBRUARY:THE FIRST INTERNATIONAL CONGRESS OF ORGANISTS, LONDON, ENGLAND/TODAY: WESTMINSTER ABBEY AND ADDRESS TO THE CONGRESS

8:00 SIGN ON  
8:15 TRINITY LUTHERAN CHURCH SERVICE  
8:45 CHURCH AT WORK  
9:05 STEREO SHOWCASE  
10:05 ON STAGE CABARET (HAWORTH,GILFORD,CONVY, LENYA,GREY,MURRAY)  
11:05 THIS WEEK AT THE UN  
11:20 STEREO SHOWCASE  
12 NOON  
LIGHT MUSIC  
2:05 POP CONCERT BIZET: CARMEN(VIENNA OPERA ORCH SHAFFER); RIMSKY-KORSAKOV:RUSSIAN EASTER OVT (FIEDLER); BORODIN: STEPPES OF CENTRAL ASIA (FIEDLER)  
3:05 THE FINE ARTS MOZART: MARRIAGE OF FIGARO:OVT; BEETHOVEN:CONC IN D,OP. 61; IVES:SY NO.3; TCHAIKOVSKY:PAS DE DEUX (YOUNG ARTISTS CHAMBER SYM/SIGNORELLI)  
5:05 COCKTAILS FOR TWO

### STEREO AS INDICATED\*

6:00 CHORAL FESTIVAL/BEETHOVEN:CHRIST ON THE MOUNT OF OLIVES; HAYDN:MISSA ST. NICOLAI IN G(BARATI)  
8:00 STORY TELLING DIANE WOLKSTEIN  
8:30 SINGING LADY IRENE WICKER  
9:00 MASTERWORK HOUR/MENDELSSOHN:SYM NO. 4; PIANO CONC IN A-; MIDSUMMER NIGHT'S DREAM MUSIC  
10:30 LEE GRAHAM INTERVIEWS  
11:00 LIVING OPERA JOHN CHARLES MILLER  
12 NOON  
CONTO  
1:00 RECORDINGS E.T.C. EDWARD T. CANBY  
1:30 REVIEW OF THE BRITISH WEEKLIES  
1:45 NEWS  
2:00 LIVE FROM THE BROOKLYN MUSEUM  
3:00 FRICK COLLECTION RECITAL PETER FRANKL  
4:30 OPERA TOPICS LORENZO ALVARY  
5:00 DAVID RANDOLPH'S CONCERT

BECAUSE OF A MAJOR PROGRAMMING DECISION, WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.

ALL STEREO  
10:00 STAGE SHOW FEATURING THE BEST OF  
12 NOON  
THE ON AND OFF BROADWAY

### STEREO AS INDICATED\*

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 CLASSICAL MUSIC  
GOULD:SPIRITUAL FOR ORCH(GOULD); COPLAND: DANCE SYM(GOULD); GOULD:FALL RIVER LEGEND; INTERPLAY;LATIN AMERICAN SYMPHONETTE (GOULD); FREDERICK THE GREAT:SONATA NO.2 IN C-; SONATA NO.5 IN A-(WUMMER,VALENTI); 9 PM  
QUANTZ:SONATA NO.2 IN B; NO.4 IN D.NO. 5 IN E-(WUMMER,VALENTI); FRANCK:SONATA FOR VIOLIN AND PIANO(FRIEDMAN,PREVIN)

6:00 HOUR OF THE CRUCIFIED  
6:30 GEORGETOWN UNIVERSITY FORUM  
7:00 ART SONG RECITAL LUCIA POPP HANDEL,MOZART:SEL(54/POPP)  
8:00 FORDHAM LECTURE SERIES JAMES N. GOODELL ON "BRAZIL TODAY"  
9 PM  
9:00 LITURGICAL MUSIC CONCERT BACH: CANTATA NO.1(BERLINER MOTETTENCHOR/BERLINER PHILHARMONIKER/LEHMANN); CANTATA NO.4(CHOR DER STAATL/HOCHSCHULE F.MUSIK FRANKFURT/BACHSFEST ORCH/LEHMANN)  
10:00 MASTERPIECES OF FRENCH LITERATURE  
11:00 TOSCANINI HERITAGE SMETANA:MA VLAST:VLATAVA(12); WAGNER:TRISTAN UND ISOLDE:PRELUDE,LIEBSTOD(19); RESPIGHI: PINES OF ROME(21)

6:05 DINNER FOR TWO OPERA WITHOUT WORDS PUCCINI: SEL(CAMERATA)  
9 PM  
9:05 IMAGES FOR ORCHESTRATED WEBB OFFENBACH:SLA BELLE HELENE:OVT(9/BOSTON POPR/FIEDLER); BORODIN:POLOVETZIAN DANCES (15/LONDON ORCH/BLACK); DELIUS:VIOLIN CONC(ZELNER/VIENNA ORCH); EISENSTEIN:ADAGIO LAMENTOSO (21/VARADY/VIENNA ORCH); DELALANDE:QUATRIEME SUITE(27/KUENZT)  
11:05 OPERA SHOWCASE VERDI:AIDA(NILSSON,CORELLI,BUMBRY)  
1:05 OPERA HIGHLIGHTS PUCCINI:AIRAS(FRENA); WEILL:ARIAS(LENYA)  
3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
6:30 SONG CLASSICS JUDITH KURTZ,SOP.  
7:00 MASTERWORK HOUR/MOZART:SYM NO. 36 "LINZ"(LEINSDORF); KODALY:HARY JANOS SUITE; R. STRAUSS:FEIN HELDENLEBEN(LEINSDORF)  
8:30 METROPOLITAN MUSEUM OF ART CONCERT  
9 PM  
LIVE MOZART:SYM IN C-; STRAUSS: METAMORPHOSEN; BEETHOVEN:PIANO CONC NO.5(WALDMAN)  
10:30 WITH MAYOR LINDSAY  
11:00 SPOKEN WORDS JUNO AND THE PAYCOCK  
12:00 WHILE THE CITY SLEEPS ERIC LEINSDORF CONDUCTS ON HIS BIRTHDAY

SCENE  
7:00 STAGE SHOW SPECIAL  
8:00 CELEBRITY'S CHOICE WITH DICK HUBERT  
9 PM  
9:05 MEN OF HIFI WITH HARRY MAYNARD AND GUESTS  
NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

### ALL STEREO

7:15 THOUGHTS  
7:30 TEMPLE  
8:00 HYMNS  
8:30 MUSIC TO REMEMBER  
9:00 BIBLE  
9:30 CONTINENTAL VARIETIES  
10:00 OPERETTA/LEHAR:COUNT OF LUXEMBURG; MERRY WIDOW  
11:00 CHURCH RECITAL  
12:00 ORGAN  
12:30 SUNDAY IN NEW YORK  
1:00 CROSSROADS MORGAN SKINNER/GUESTS  
1:15 SUNDAY IN NEW YORK  
2:05 WORMON TABERNACLE CHOIR  
2:30 SUNDAY IN NEW YORK

### ALL STEREO

6:57 SIGN ON  
7:05 AGRICULTURAL REPORT  
7:15 MUSIC FOR A SUNDAY MORNING CLASSICS IN STEREO  
8:00 FORWARD IN FAITH  
8:30 "I AM" RELIGION  
8:45 MEN AND MOLECULES SCIENCE  
10:00 AROUND THE WORLD WITH FREDERICK GOOFREY STEHMAN  
11:00 ALLIANCE CHURCH SERVICES  
12 NOON  
12:05 MIDDAY MUSICALE  
1:05 CONCERT 1/NIELSEN:RHAPSODIC OVT (10/PHILADELPHIA/ORMANDY); BRUCKNER:SYM NO.7 IN E-(70/CONCERTGEBOUW ORCH OF AMSTERDAM/HAITINK); BACH:CONC NO.2 FOR THREE PIANOS AND ORCH IN C(18/R,J.,G. CASADESUS/PHILADELPHIA ORCH/ORMANDY)  
3:05 THE OPERA/GLUCK:ORFEO ED EURYDICE (129/VERRETT,MOFFO,RASKIN/VIRTUOSI DI ROMA/FASANO)

## SELECTIONS

From stations not in daily Folio-Dial

### STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING CONCERT/PAGANINI: VIOLIN CONC IN B  
12 NOON  
2:00 WAWZ 99.1 AFTERNOON CONCERT/BRAHMS: SYM NO.2  
9 PM  
9:00 WHLI 98.3 CONCERT AT NINE/SCHUMANN: GENOVEVA OVT(BERNSTEIN); ADAGIO AND ALLEGRO FOR HORN (LELOIR/ANSEMET); PIANO CONC IN A-(FLEISCHER/SZELL)  
WCTC 98.3 CONCERT IN HIFI/MOZART:SYM NO.41(CASALS); LISZT: LES PRELUDES; BERLIOZ:ROMAN CARNIVAL OVT; WEBER:INVITATION TO THE DANCE; RIMSKY-KORSAKOV:CAPRICCIO ESPAGNOL; SCHUBERT: ROSAMUNDE:BALLET MUSIC(PARAY)

### ALL STEREO

6:00 MUSIC FOR A QUIET SUNDAY WITH DON MCPHERSON  
6:30 PROTESTANT HOUR  
7:00 CHURCH  
7:30 MUSIC FOR A QUIET SUNDAY DON MCPHERSON  
9:00 PIX PENTHOUSE WITH DON MCPHERSON  
12 NOON  
12:00 PIX PENTHOUSE WITH TINY MARKLF

### ALL STEREO

5:00 RELIGION  
8:00 ALISON STEELE WITH POPULAR MUSIC  
2:00 SCOTT MUNI WITH THE LATEST

7:00 MUSIC FOR METROPOLITANS  
12 NOON  
LIGHT MUSIC

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
8:05 CURTAIN TIME ON A CLEAR DAY YOU CAN SEE FOREVER(HARRIS,CULLUM)  
9 PM  
9:05 GREAT ALBUMS DONIZETTI:LINDA DI CHAMOUNIX (VALLETTI,STELLA CAPECCHI,TADDEI, BARBIERI/CHORUS, ORCH SAN CARLO THEATRE NAPOLI/SERAFIN)

6:00 PIX PENTHOUSE WITH STAN MARTIN  
9 PM  
POPULAR MUSIC  
12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
NEWS ON THE 58 MINUTE MARK

IN NEW SOUNDS  
7:00 ROSKO WHILES AWAY A  
9 PM  
SUNDAY NIGHT  
11:30 SUNDAY NEWS  
12:00 NELL BASSETT TILL 6:00 A.M.

6:05 LONDON PHASE 4  
7:05 KEYBOARD IMMORTALS  
8:05 CONCERT HALL/GRIEG: PEER GYNT SUITE NO.1 (DRMANDY)  
8:30 MASTERS OF THE STEINWAY  
9 PM  
9:05 UNITED ARTISTS  
STEREO HOUR  
10:05 OPERA/ SAINT-SAENS: SAMSON ET DELILA (GORR,VICKERS/PRETRE)  
11:20 APPROX. BOSTON POPS

CONTO  
7:05 ITALIAN-AMERICAN SERENADE VINCE GARI  
8:00 OPERATIC HIGHLIGHTS/VERDI:AIDA (PRICE/SOLTI)  
9 PM  
9:00 DE KOVEN MI L'ANDRE:ANDANTE FOR STRINGS; SARTI:CONCERTONE HERVELOIS:NO. 1 SUITE; MAYER:SONATA FOR HARP; GEHOT: QUARTET IN D  
10:00 STEREO NIGHT  
12:00 SIGN OFF

6:00 NEWS ROUNDUP  
6:10 THE SPACE STORY FROM NASA  
6:15 CANDLELIGHT SERENADE  
6:30 THE GRETA MACDONALD SHOW  
7:05 MUSIC OF PRAISE/SCHUBERT:MASS NO.5 IN A(46/STADER,HAEFELIGER, KRAUS/RATZINGER)  
8:00 KEYBOARD IMMORTALS/MOSKOWSKI: SPANISH DANCES NOS.1,2,3(WEILAND); ALBENIZ:PAVANA CAPRICO(WARSHALL); DEBUSSY:LA SOIREE DANS GRANADA (SCHELLING); GRANADOS:SPANISH DANCE NO.10(GRANADOS); NOQUES:CAPRICCIO GENERO ESPANOL(TELLERIA); CHAMINADE:LA LISJONERA(MORO); TELLERIA: VIVAT NAVARRA(TALLERIA); ALBENIZ: LEJENDA(TELLERIA); GRANADOS:SPANISH DANCE,PLAYERS(GRANADOS)  
9 PM  
9:05 CONCERT 2/MOLTER:CONC IN D FOR TRUMPET(11/GHITALLA); HAYDN:SYM NO. 83(21/BERNSTEIN); SAINT-SAENS:PIANO CONC NO.4(26/CASADESUS/BERNSTEIN); SIBELIUS:SYM NO.1(40/ORMANDY)  
11:10 SENATOR CASE REPORTS  
11:15 THE AUDITORIUM ORGAN BETHEL KNOCHE  
11:45 GOVERNOR HUGHES REPORTS  
12:00 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

7:07 **BREAKFAST SYMPHONY** BACH:PASSACAGLIA AND FUGUE IN C-(15/STOKOWSKI); PAGAGNINI:VIOLIN CONC NO.5 IN A-(32/GULLI/ROSADA); BEETHOVEN: FIDELIO:OVT(7/PHILH/KLEMPERER); RAVEL:MENUET ANTIQUE(7/PARIS CONSV/CLUYTENS); OELIUS:SONG BEFORE SUNRISE(7/ROYAL PHIL/SARGENT); FAREWELL:GODS OF THE MOUNTAINS(SUITE(19/ROYAL PHIL/KRUEGER); GLUCK-MOTTL BALLET SUITE:EXC(5/VIENNA PHIL/KEMPE); HAYDN:QUARTET IN F,OP.3,NO.5: SERENADE(6/PRO ARTE CHAMBER ORCH MUNICH/REDEL); SIBELIUS:SYM NO.7 IN C(23/PHILADELPHIA ORCH/ORMANDY)  
 10:07 **DOUBLE DAY BOOK CONCERT OFFENBACH**:LA VIE PARISIENNE OVT(5/VIENNA STATE OPERA ORCH/SCHERCHEN); GLAZUNOV:MEDITATION(4/MILSTEIN/IRVING); WAGNER:THE WALKYRIES:SIDE OF THE VALKYRIES(5/PHILADELPHIA ORCH/ORMANDY)  
 10:30 **HIGHLIGHTS GILBERT & SULLIVAN**:SEL  
 11:07 **MUSIC OF FAITH CARISSIMI**:JEPHTE(27/AMOR ARTIS CHORALE/KIPNIS, RUDIAKOV/SOMARY); BRITTEN:CANTATA MISERICORDIUM,OP.69(20/PEARS,FISCHER-DIESKAU/LONDON SYM/BRITTEN)  
 12 NOON  
 12:07 **LONON HIGHLIGHTS TORELLI**:SINFONIA FOR TRUMPETS,OBOES,VIOLINS (9/WOBISCH,HOLLER/SOLISTI DI ZAGREB/JANIGRO); OVORAK:IN NATURE'S REALM(14/LONDON SYM/KERTESZ); RACHMANIHOFF:PIANO CONC NO.4 IN G-(25/MICHELANGELO)  
 2:07 **FOLK MUSIC OF THE WORLD**  
 3:07 **CONCERT MARTIN BOOKSPAN** MOZART:SYM NO.34 IN C; BRUCH:SCOTTISH FANTASY; TCHAIKOVSKY:SYM NO.6 IN B-(CHUNG/PITTSBURGH SYM/STEINBERG)  
 5:07 **RIZZOLI INTERNATIONAL HOUR FUX**:OVT FOR TWO OBOES,TWO VIOLINS, ETC(18/HARNONCOURT); VERDI:1 MASNADIERI:RECITATIVE,ARIA(9/SUTHERLAND,DOBSON/LONDON SYM/BONYNGE); LIPATTI:ROUMANIAN DANCES FOR PIANO, ORCH(16/BLUMENTHAL/MILAN PHIL/CILLARIO)

WQXR 96.3

6:00 NY TIMFS NEWS; DINNER MUSIC; EDITORIAL; DINNER MUSIC  
 7:07 **MASTERS OF THE KEYBOARD WILHELM KEMPF** BEETHOVEN:ECOSSAISE IN E<sup>b</sup> (3/KEMPF); BEETHOVEN:PIANO SONATA IN C-,OP.13(17/KEMPF); MOZART: PIANO CONC NO.23 IN A,K.488(25/KEMPF/BABMBERG SYM/LEITNER)  
 8:07 **BOSTON SYMPHONY ORCHESTRA CONCERT VERDI**:TE DEUM; BEETHOVEN:SYM NO.9 IN D-(MARSH,ALBERTS,CASSILY,PAUL/BOSTON SYM/LEINSDORF)  
 10:07 **STEREO TREASURE HOUSE**  
 11:21 **NIGHTCAP PACHELBEL**:CANON(6/STUTTGART CHAMBER ORCH/MUNCHINGER); VAUGHAN-WILLIAMS:GREENSLEEVES FANTASIA(7/GOULD); CHOPIN:KRAKOWIAK RONDO(13/FRANKL/INNSBRUCK SYM/WAGNER)  
 12:07 **MI ONIGHT WITH MUSIC BEETHOVEN**:VIOLIN,PIANO SONATA NO.9 IN A,OP. 47(32/HEIFETZ,SMITH); PUCCINI:PIANO CONC IN B<sup>b</sup>(18/LIST/AUSTRIAN TON-KUENSTLER/TOPOLSKI); BORODIN:QUARTET NO.2 IN D(28/BORODIN QUARTET); HAYDN:VIOLIN CONC NO.1 IN C(22/AYO/I MUSICI)

NEWS ON THE HOUR

STEREO AS INDICATED\*

5:00 **MUSIC FROM THE LIBRARY**  
 8:05 **PETITE SYMPHONY/HAYDN**:SYM NO.6 IN D" MORNING" (SAAR CHAMBER ORCH/RISTENPART); SYM NO.26 IN D-(LITTLE ORCH OF LONDON/JONES); SYM NO.83 IN G-(LITTLE ORCH OF LONDON/JONES)  
 9:05 **CONCERTO/SAINT-SAENS**:CONC IN A- FOR CELLO AND ORCH (STARKER/LONDON SYM/DORATI); BEETHOVEN:CONC NO.2 IN B<sup>b</sup>,OP.19 FOR PIANO,ORCH(SERKIN/PHILADELPHIA ORCH/ORMANDY)  
 10:05 **NATIONAL PULPIT; YOUTH FORUM**  
 11:05 **CENTER OF ATTENTION; DIRECT LINE**  
 12 NOON  
 12:00 **VIEW OF THE SOVIET PRESS; ETERNAL LIGHT**  
 2:05 **MESSAY FOR ORCHESTRA/COATES**:LONDON SUITE; FOUR WAYS SUITE; THREE ELIZABETHS SUITE; GERMAN: SHEPHERD'S DANCE FROM HENRY VIII DANCES (LONDON POPS/FENNELL)  
 3:05 **OPERA-BALLET THEATRE/VERDI**:AIDA:HLTS(TEBALDI, BERGONZI/VIENNA PHIL/KARAJAN)  
 4:05 **SOUND OF SYMPHONY/TCHAIKOVSKY**:CAPRICCIO ITAL- IEN(LONDON FESTIVAL ORCH/BLACK); SCHUBERT:SYM NO. 6 IN C "LITTLE"(ROYAL PHIL/BEECHAM)  
 5:05 **RECITAL HALL/HANDEL/FRANCK**:SHORT SACRED CHORAL WORKS; BRAHMS: HAYDN: SCHUBERT: TRAD:CHORUSES

WNBC 97.1

6:00 **BILL MAZER SHOW**  
 6:30 **MEET THE PRESS**  
 7:05 **SERENADE BARBER**:STRING QUARTET,OP.11:ADAGIO (BEAUX ARTS STRING QUARTET); LARSSON:PASTORAL SUITE,OP.19(STOCKHOLM SYM/WESTERBERG); J.STRAUSS: AUSTRIAN VILLAGE SWALLOWS(CLEVELAND ORCH/SZELL); DELIUS:KOANGA:CLOSING SCENE(ROYAL PHIL/BEECHAM); ELGAR:CHanson DE NUIT AND CHanson DE MATIN(LON- DON PHIL/BOULT)  
 8:05 **MUSICAL FOOTNOTES/ELGAR**:QUARTET IN A- FOR PIANO AND STRINGS(CASSINI/AEOLIAN STRING QUARTET); BAX: LEGEND FOR VIOLA AND PIANO(FORBES,CASSINI)  
 9:05 **CONCERT/OVORAK**:SERENADE IN E,OP.22(ISRAEL PHIL/RUBELIK); BEETHOVEN:CONC NO.3 IN C- FOR PIANO AND ORCH,OP.37(SERKIN/NY PHIL/BERNSTEIN); DVORAK: SYM NO.4 IN D-,OP.13(PHILH ORCH OF PRAGUE/NEUMANN)

NEWS ON THE HOUR

8:00 **CANTATAS/BACH**:NO.93(DOORMAN); NO.204(35/EWERHART); NO.140(30/ PROHASKA)  
 9:30 **MUSIC OF THE WORLD'S PEOPLES** DR. HENRY COWELL  
 10:00 **GOLDEN VOICES ANTHONY BOUCHER**  
 10:30 **REPORT TO THE LISTENER**  
 10:45 **OF UNICORNS AND UNIVERSES** FANTASY AND SCI-FI/BAIRO SEARLES  
 11:00 **REVIEW OF THE SOVIET PRESS**  
 11:15 **PETE SEEGER WITH SONIA MALKINE**  
 11:45 **THE SYMPHONY OF THE NEW WORLD:**  
 12 NOON  
 AN **INTERRACIAL ORCHESTRA**  
 12:45 **LOVE AND DEATH IN THE AMERICAN NOVEL** LESLIE FIEDLER  
 1:30 **THE MIND'S EYE THEATRE "THE EAGLE AND THE ROCK"**  
 2:00 **INDIAN MUSIC: RAVI SHANKAR**  
 3:00 **THE ORIGINS OF KNOWLEDGE AND IMAGINATION NO.5 / JACOB BRONOWSKI**  
 4:00 **NIGHT INTO DAY "THE BEST OF "RADIO UNNAMEABLE" WITH BOB FASS**  
 5:00 **PUBLIC AFFAIRS SPECIAL**  
 5:45 **COUNTRY MUSIC**

WBAI 99.5

TOM WHITMORE  
 6:15 **MISCELLANY**  
 6:30 **NEWS CHUCK LINDHOLM**  
 6:45 **THEATRE REVIEW WITH ISAIAH SHEFFER**  
 7:00 **BOOKS TO BUY, BORROW, OR BURN** LARRY JOSEPHSON ON COOKBOOKS  
 7:15 **REQUIRE A RECORDING OF THE FIRST PERFORMANCE OF MAXIMILIAN ALBRECHT WORK(SI/TROXELL,GAST,PELTON,STRACK, LYON/CORNELL UNIVERSITY ORCH/SOKOL)**  
 8:15 **THE CRITICAL PEOPLE ROUNDTABLE**  
 9 PM  
 REVIEW SEMINAR/MARTIN LAST, ROSE MARY ANDERSON, AL LEES, MURRAY RALPH, DEBORAH JOWITT,SAM BLAZER/BAIRO SEARLES MODERATES  
 9:30 **THE BRITISH COUNCIL FOR PEACE IN VIETNAM** EDWARD OPTON, JR. TALKS WITH LOREN CLARKE  
 10:00 **THE IMPORTANCE OF BEING OSCAR NO.1** MICHAEL MCLIAMMOIR PERFORMS  
 11:00 **THE SCOPE OF JAZZ** IRA GITLER  
 12:00 **THE OUTSIDE** WITH STEVE POST

8:45 **SIGN ON**  
 8:50 **HARRY EMERSON FOSCOIK PRAYER**  
 9:00 **CANTATE DOMINO MONTEVERDI**:VESPERS OF 1610(TEXAS BOYS CHOIR/GREGG SMITH SINGERS/COLUMBIA BAROQUE ENS/CRAFT); SHORT SACRED WORKS(ST.EUSTACHE CHOIR/ORCH NEW BACH SOCIETY/MARTIN)  
 10:45 **SERVICE OF WORSHIP FROM THE NAVE OF RIVERSIDE CHURCH**  
 12 NOON  
 DR. EUGENE LAUBACH  
 12:30 **EUROPEAN REVIEW**  
 1:00 **WORLD REPORT BBC**  
 1:15 **TRANSATLANTIC PROFILE**  
 1:30 **OPERA THE BATTLEGROUND OF THE ARTS BORIS GOLDOVSKY ON "THE ART OF OPERATIC PRODUCTION" WITH ILLUSTRATIONS FROM BIZET,VERDI,PUCCINI,ROSSINI**  
 2:00 **LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS HANDEL**: SONATA IN G; J.S.BACH:SONATA IN B-; SONATA IN F; ROUSSEL JOUEURS DE FLUTE; MARTINU:SONATA(RAMPAL,VEYRON-LACROIX)  
 3:30 **TO BE ANNOUNCED**  
 4:30 **CONTINENTAL COMMENT JOHN HENDERSON**  
 5:00 **MINISTRY OF MUSIC ORGAN OFFICIAL LIVE FROM THE NAVE OF**

WVRV 106.7

THE RIVERSIDE CHURCH WITH FREDERICK SWANN  
 6:30 **NER WASHINGTON FORUM** BILL GREENWOOD  
 7:00 **MUSIC FROM OBERLIN** BACH:PARTITA IN D- FOR SOLO VIOLIN(SOETENS); FRANCK:VIOLIN SONATA IN A(SOETENS/ROUST-CHEVA)  
 8:00 **SERVICE OF WORSHIP FROM THE NAVE OF RIVERSIDE CHURCH**  
 9 PM  
 DR. EUGENE LAUBACH  
 9:30 **1967 VIENNA FESTIVAL/MAHLER**:SYM NO.3 IN D-(WEST/SCHNEIDERHAHM,SCHIBER,POETTLER/VIENNA SAENGERKNABEN/WOMEN'S CHORUS VIENNA SINGACADEMIE/VIENNA SYM/SWAROWSKY)  
 11:15 **SIGN OFF**

ALL STEREO

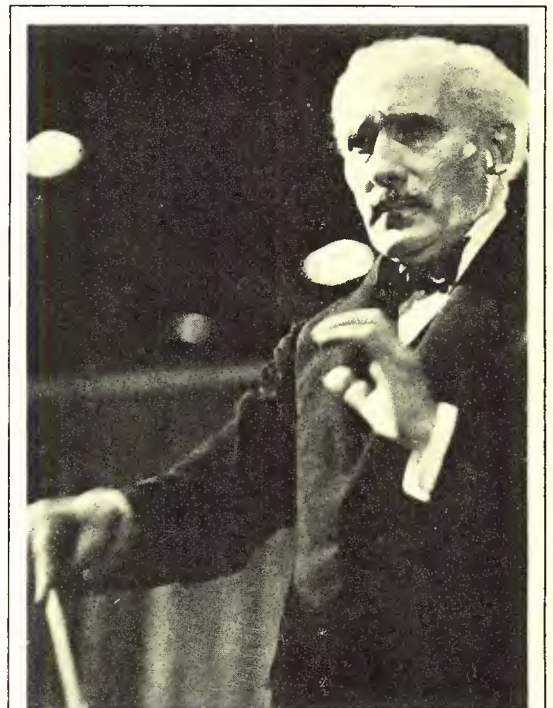
6:30 **NEWS**  
 6:35 **START THE DAY IN STEREO NEWS,MUSIC**  
 6:45 **AVE MARIA SHOW**  
 7:15 **BIBLE**  
 7:30 **NAVY SHOW**  
 7:45 **COUNTRY MUSIC SHOW**  
 8:00 **RHYTHM ROUNDUP** TOMMY BOYLES  
 10:00 **MUSIC FROM SCANDINAVIA**  
 11:00 **MID-MORNING SERENADE** LIGHT MUSIC  
 12 NOON  
 12:00 **SOUND OF STEREO**  
 2:00 **ECHOS OF THE CLASSICS**  
 5:30 **OVERTURE**

WRLB 107.1

6pm

CONTD  
 8:00 **INTERLUQUE**  
 9 PM  
 JAZZ AND POP  
 11:00 **FINALE/BRUCKNER**: SYM NO.5 IN B<sup>b</sup>(CONCERTGEBOW ORCH OF AMSTERDAM/JOCHUM)

NEWS ON THE HOUR



WFUV, 90.7, HONORS THE LATE CONDUCTOR ARTURO TOSCANINI EVERY SUNDAY EVENING AT 11:00 WITH A PROGRAM OF HIS RECORDINGS CALLED "THE TOSCANINI HERITAGE."

# MONDAY FEBRUARY 5

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 DON K REED  
 9:45 THE GOOD LIFE  
 10:05 ON STAGE DONNYBROOK  
 (FOY, LUND)  
 11:05 BUNNY'S CORNER  
 BUNNY ROBERTS  
 11:55 INSIDE 800KS  
 12 NOON  
 12:05 BUNNY CONTINUED  
 12:30 LUNCH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT CHOPIN:  
 GRANDE VALSE BRILLANTE;  
 DELIBES: COPPELLIA; WALTZ;  
 TCHAIKOVSKY: SLEEPING  
 BEAUTY; WALTZ; OFFENBACH  
 WALTZ OF THE RED LADY;  
 TCHAIKOVSKY: SERENADE  
 FOR STRINGS; WALTZ; NUT-  
 CRACKER; WALTZ (ORMANDY);  
 DELIBES: LAKME; SAINT-  
 SAENS: SAMSON AND DELI-  
 LAH; THOMAS: MIGNON (VIEN-  
 NA OPERA ORCH/THOMAS)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

6:00 SUNRISE SYMPHONY/GLINKA: JOTA ARA-  
 GONESA; RIMSKY-KORSAKOFF: TSAR SULT-  
 TAN SUITE; BERLIOZ: ROYAL HUNT AND  
 STORM; DVORAK: SLAVONIC DANCES NOS.  
 5-7; SATIE: PARADE  
 6:50 WANT AD COLUMN OF THE AIR  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/NUTRITION  
 9:00 MASTERWORK HOUR/MOZART: SYM NO.36;  
 KODALY: HARY JANOS; R. STRAUSS: EIN  
 HELDENLEBEN (LEINSDORF)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS POON RIVER AN-  
 THOLOGY/JULIE HARRIS  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY/BRAHMS: SERE-  
 NADE NO.2 IN A; TCHAIKOVSKY: SUITE  
 NO.2 IN C  
 1:00 FAMOUS ARTISTS AMADEUS QUARTET  
 2:00 \*CHAMBER ENSEMBLE/VIVALDI: CONC IN C;  
 HAYDN: SONATA NO.8; HINDENITH: SONATA  
 FOR FLUTE, PIANO; SCHUMANN: PIANO TRIO  
 NO.2  
 3:30 CLOSING PRICES MARKETS  
 4:00 FOOD FOR THOUGHT RECIPES  
 4:30 RUSSIAN ART AND CULTURE  
 5:00 CONGRESSMAN WILLIAM RYAN  
 5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A  
 MAJOR PROGRAM-  
 MING DECISION,  
 WABC/FM WILL  
 DISCONTINUE  
 ITS ADVANCE  
 LISTINGS FOR  
 THE POPULAR  
 STAGE  
 SHOW  
 PROGRAM BE-  
 GINNING  
 FEBRUARY 1ST.  
 ALL STEREO  
 9:00 STAGE SHOW  
 THE BEST OF  
 THE ON AND  
 12 NOON  
 OFF-BROADWAY  
 MUSICAL HITS

STEREO AS INDICATED\*

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 CLASSICAL MUSIC  
 KODALY: CONC FOR ORCH;  
 MAROZEL DANCES; GAL-  
 ANTE DANCES (ORMANDY);  
 DVORAK: STABAT MATER  
 (WOYTOWICZ, SOUKEI-  
 POVA, ZIODEK, BERG/  
 CZECH PHIL/SMETACEK);  
 SERENADE IN D, OP.  
 9 PM  
 44 (NORTHERN SINFONIA  
 ORCH/BROTT); GOUNOD:  
 PETITE SINFONIE (NORTH-  
 ERN SINFONIA ORCH/  
 BROTT)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER CONTD  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA  
 TED WEBB PURCELL: FAN-  
 FARE IN C (7/BIGGS/NE  
 BRASS ENS); BRAHMS: ALTO  
 RHAPSODY, OP. 53 (13/COLUM-  
 BIA SYM/WALTER); HANDEL:  
 CONC FOR WIND, STRINGS, OP.  
 3, NO. 2 (14/MARRINER);  
 MAHLER: SONGS OF A WAY-  
 FARRER (16/COLUMBIA SYM/  
 WALTER); ROUSSEL: SUITE  
 IN 4, OP. 33 (14/LAMOUREUX  
 ORCH/MUNCH); MOZART: SIN-  
 FONIA CONCERTANTE IN E<sup>b</sup>,  
 K. 297B (33/ORMANDY)  
 11:05 EVENING PERFORMANCE  
 REDHEAD (VERDON, KILEY)  
 12:05 STARDUST  
 WALTER JOSEPHS  
 1:00 SIGN OFF  
 NEWS ON THE HOUR

6:00 ITALIAN PRESS REVIEW  
 6:15 NETHERLANDS PRESS  
 6:30 AUSTRALIAN PRESS  
 7:00 MASTERWORK HOUR/FUX: CONSTANCE E  
 FORTEZZA (PRAGUE WOODWIND ENS); VEJ-  
 VANOVSKY: OFFERTOR AD DUOS CHORUS IN  
 A (PESEK); SAMMARTINI: PIMPINONE: THE  
 MISMATCHED MARRIAGE (JENKINS)  
 8:30 ASPECTS OF MUSIC LEONARD ALTMAN  
 9 PM  
 HAYDN: MAN IN THE MOON  
 10:00 SEMINARS IN THEATRE RICHARD  
 PYATT  
 11:00 SPOKEN WORDS POON RIVER AN-  
 THOLOGY/JULIE HARRIS  
 12:00 CONSUMER QUESTIONS  
 12:30 READERS' ALMANAC  
 1:00 WHILE THE CITY SLEEPS MUSIC OF  
 GEMINIANI ON HIS BIRTHDAY

TO BE  
 ANNOUNCED  
 9 PM  
 AT A LATER  
 DATE  
 10:00 PORTRAITS  
 IN JAZZ WITH  
 ALAN GRANT  
 NEWS FIVE  
 MINUTES BE-  
 FORE THE  
 HOUR

## SELECTIONS

From stations not in  
 daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING  
 CONCERT/LISZT: PIANO  
 CONC NO. 1  
 12 NOON  
 2:00 WAWZ 99.1 AFTER-  
 NOON CONCERT/BEETHO-  
 VEN: TRIPLE CONC  
 6 PM  
 6:30 WEVD 97.9 MUSIC  
 HIGHLIGHTS WITH DAVID  
 NILES BRUCH: VIOLIN  
 CONC NO. 1 (STERN/ORMAN-  
 DY); BRAHMS: SYM NO. 4  
 (TOSCANINI); DELIBES:  
 SYLVIA BALLET MUSIC  
 (PARIS OPERA ORCH/  
 FOURESTIER)  
 9 PM  
 9:00 WHLI 98.3 CONCERT  
 AT NINE/HAYDN: SYM NO.  
 36 (ANSERMET); SYM NO.  
 83 IN G-MAJOR (NY  
 PHIL/BERNSTEIN)

7:30 PARADE  
 LIGHT MUSIC  
 9:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:00 MUSIC FOR  
 METROPOLITANS

ALL STEREO

6:00 PIX PENT-  
 HOUSE WITH  
 TOM MERCEIN  
 10:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO  
 12 NOON  
 12:00 PIX PENT-  
 HOUSE WITH  
 TOM MERCEIN  
 2:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO  
 4:00 ART  
 FORD'S MANHAT-  
 TANN  
 5:00 PIX PENT-  
 HOUSE AL  
 D'AMICO

ALL STEREO

6:00 KLAVAN AND  
 FINCH WITH  
 NEWS, WEATHER  
 AND HUMOR TO  
 GET UP BY  
 10:00 JONATHAN  
 SCHWARTZ WITH  
 12 NOON  
 THE BEST IN  
 NOW MUSIC  
 2:00 SCOTT  
 MUNI IS BACK

ALL STEREO

6:05 INFORMATION  
 LIGHT MUSIC,  
 NEWS, TIME  
 WITH DOUGLAS  
 JEFFERS  
 10:05 PANORAMA  
 VARIATIONS  
 IN MUSIC  
 WITH  
 12 NOON  
 CHARLES DUVAL  
 1:05 MATINEE IN  
 STEREO AFTER-  
 NOON MUSIC  
 WITH DOUGLAS  
 JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL A  
 MUSICAL APERI-  
 TIF WITH  
 CHARLES DUVAL

ALL STEREO

6:45 VOICE OF  
 UNITY  
 7:00 BIBLE  
 7:15 BREAKFAST  
 IN STEREO LES  
 MARSHAK/NEWS,  
 MUSIC, WEATHER  
 7:30 LINCOLN  
 CENTER REPORT  
 7:35 BREAKFAST  
 CONTD  
 10:05 REFLEC-  
 TIONS  
 12 NOON  
 12:00 NEWS/  
 MARKETS  
 12:07 REFLEC-  
 TIONS CONTD  
 4:00 WALL ST.  
 FINAL  
 4:10 REFLEC-  
 TIONS CONTD

ALL STEREO

6:57 SIGN ON  
 7:00 THE MORNING SHOW RAY MURRAY  
 MUSIC, NEWS, WEATHER, TRAFFIC, TIME  
 9:00 MORNING MOOD LIGHT MUSIC  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICAL  
 2:05 ALBUMS IN STEREO  
 5:05 STOCK MARKET REPORT  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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8:05 CURTAIN TIME  
 MISS LIBERTY  
 (MCLEERIE, ALBERT,  
 MCCARTY, DINGLE,  
 GRIFFES, RALL,  
 GOODMAN, BOUR-  
 NEUF, RULE)  
 9 PM  
 9:00 MUSIC FOR  
 METROPOLITANS  
 LIGHT MUSIC  
 12:00 SIGN OFF

6:00 PIX PENT-  
 HOUSE WITH  
 BOB WESTON  
 12:00 MANHAT-  
 TAN AFTER  
 HOURS WITH  
 KEN LAMB  
 NEWS ON THE  
 58 MINUTE  
 MARK

WITH THE NEW  
 SCENE  
 7:00 ROSKO  
 OUR MAN TILL  
 9 PM  
 MIDNIGHT  
 12:00 ALISON  
 STEELE TILL  
 6:00 A.M.

6:00 SIX  
 O'CLOCK  
 REPORT WITH  
 FRED DARWIN  
 6:15 STEREO  
 SPECTACULAR  
 BRYCE BOND  
 8:05 MUSIC OF  
 AMERICA SHOW-  
 TIME USA: POR-  
 GY AND BESS;  
 DO RE MI;  
 MUSIC MAN  
 9 PM  
 9:05 STEREO  
 SPECTACULAR  
 WITH BRYCE  
 GOND  
 12:05 JAZZ IN  
 STEREO WITH  
 TED RADO TILL  
 6:00 A.M.

6:00 NEWS FINAL  
 6:15 ERWIN  
 FRANKEL IN  
 NEW YORK  
 6:50 QUINCY  
 HOME  
 7:05 ERWIN  
 FRANKEL A-  
 ROUND THE  
 WORLD  
 8:05 EF IN  
 NEW YORK  
 8:15 LINCOLN  
 CENTER REPORT  
 8:30 ERWIN  
 FRANKEL CONTD  
 9 PM  
 11:00 CASPER  
 CITRON  
 INTERVIEWS  
 12:00 STEREO  
 FOR NIGHT  
 PEOPLE  
 TILL 6:45 AM  
 NEWS ON THE  
 HOUR

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGHT SERENADE  
 7:00 STEREO AT SEVEN/MENDELSSOHN:  
 MIDSUMMER NIGHT'S DREAM; SCHERZO (4/  
 ANSERMET); STRAVINSKY: PETROUCHKA;  
 BALLET (34/STRAVINSKY); R. STRAUSS:  
 SALOME'S DANCE (12/KARAJAN)  
 8:00 MUSIC THAT ENDURES/COPLAND: OUR  
 TOWN (9); LINCOLN PORTRAIT (15/UTAH  
 SYM/ABRAVANEL); THE RED PONY  
 (25/ST. LOUIS SYM/PREVIN)  
 9 PM  
 9:05 GOING BAROQUE/TELEMANN: HELDEN-  
 MUSIK (13/BIGGS); VIVALDI: GLORIA (32/  
 COERTSO, DRESSLER/SCHERCHEN)  
 10:00 MUSIC FOR THE DANCE/FALLA: EL  
 SOMBRERO DE TRES PICOS (37/ANSERMET)  
 DELIBES: SYLVIA: SUITE (12/ORMANDY)  
 11:05 MUSIC TIL MIDNIGHT/MOZART: DIV-  
 ERTIMENTO FOR STRING TRIO (39/TRIO  
 A CORDAS FRANCAIS); WAGENSEIL: CONC  
 FOR TROMBONE (10/BOTTLER)  
 12:05 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC,NEWS,WEATHER,TIME  
 9:07 PIANO PERSONALITIES MARTHA ARGERICH,SOPHIE SVIRSKY  
 10:07 LISTENERS' CORNER  
 12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS BAX:CORDINATION MARCH 1953(7/LONDON SYM/SAR-  
 GENT); GOUNOD:FAUST JEWEL SONG(5/SUTHERLAND ROYAL OPERA HDUSE DRCH/  
 MOLINARI-PRADDELLI) \*RAVEL:MIROIRS:UNE BARQUE SUR L'OCEAN(8/PARIS  
 CONSV/CLUYTENS) \*RUBINSTEIN:STACCATO ETUDE IN C(5/WILD); SAINT-  
 SAENS:LA JEUNESSE D'HERCULE(17/NY PHIL/MITROPOULOS) \*BERLIOS:BEA-  
 TRICE AND BENEDICT:OVT(8/BOSTON SYM/MUNCH); TCHAIKOVSKY:HAMLET(20/  
 STADIUM SYM ORCH NY/STOKOSKI)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS JIROVEC:SEMIRAMIS:OVT(7/PRAQUE  
 CHAMBER ORCH); BEETHOVEN:SYM NO.5 IN C-(31/CHICAGO SYM/REINER);  
 BOCCHERINI:OVT IN D(7/PHILH/GIULINI); DOHNANYI:PIANO CONC NO.2 IN B-  
 (28/DOHNANYI/ROYAL PHIL/BOULT)  
 5:07 \*STEREO CAVALCAOE ROSSINI:SILKEN LADDER DVT(7/CLEVELAND ORCH/  
 SZELL); MENOTTI:AMAH AND THE NIGHT VISITORS:INTRO; MARCH; SHEPHERD  
 DANCE(6/CLEVELAND POPS/LANE); WAGNER:GOTTERDAMMERUNG:SIEGFRIED'S  
 RHINE JOURNEY(13/CHICAGO SYM/REINER)

WQXR 96.3

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; DINNER MUSIC; CORRESPONDENTS  
 7:15 BUSINESS; NAME THE VOICE  
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON  
 8:07 SYMPHONY HALL \*PAINE:AZARA:MOORISH DANCE(5/ROYAL PHIL/KRUEGER);  
 \*FOOTE:FRANCESCA DA RIMINI(18/ROYAL PHIL/KRUEGER) \*BIRO:LITTLE  
 SUITE FOR LARGE DRCH(23/ROYAL PHIL/KRUEGER)  
 9 PM  
 9:07 STEINWAY HALL JOHN BROWNING \*BACH:CHROMATIC FANTASY AND FUGUE  
 IN D-(14); DEBUSSY:IMAGES BDDK 1:REFLETS DANS L'EAU(6) \*BARBER:  
 PIANO CONC OP.38(26) (CLEVELAND ORCH/SZELL)  
 10:07 THE AGE OF BAROQUE IGOR KIPNIS DOWLAND:SEL  
 11:07 NIGHTCAP \*OELIUS:SONG OF SUMMER(12/LONDON SYM/BARBIROLI); GLA-  
 ZUNOV:MAZURKA-OBEREK(10/OISTRAKH/USSR RADIO ORCH/YUDIN); TRADITIONAL  
 ARGENTINIAN:VIDALITA(6/MADRID CHAMBER ORCH/MONTORIO)  
 12:07 MIGHTNIGHT WITH MUSIC MOZART:FLUTE CONC NO.2 IN D,K.314(20/PEPIN/  
 SUISSE ROMANDE/ANSERMET) \*BRAHMS:QUINTET IN F-,OP.34(39/RUBINSTEIN/  
 GUARNIERI QUARTET); CAMBINI:QUARTET IN G-(21/QUARTETTO ITALIANO);  
 BOYCE:SYM NO.7 IN B(10/ZIMBLER SINFONETTA/ZIMBLER); SPOHR:VIOLIN  
 CONC NO.8 IN A-(19/SPALDING/PHILADELPHIA ORCH/ORMANDY)

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON NEWS,TALK, MUSIC  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/HAYON:SYM NO.94 IN G "SUR-  
 PRISE"(PHILHARMONIA ORCH/GIULINI); MENDELSSOHN:  
 SYM NO.4 IN A,OP.90(BOSTON SYM/MUNCH)  
 12 NOON  
 12:05 \*CONCERTO/RORRIGO:FANTASIA FOR A COURTIER  
 (YEPES/NATIONAL ORCH OF SPAIN/FRUHBECK); MO-  
 ZART:CONC NO.3 IN G FOR VIOLIN,ORCH K.216  
 (MENUHIN/BATH FESTIVAL CHAMBER ORCH/MENUHIN)  
 1:05 \*ESSAY FOR ORCHESTRA/STRAVINSKY:SONG OF THE  
 NIGHTINGALE(CHICAGO SYM/REINER); KOOALY:HARY JANOS  
 SUITE (PHILADELPHIA ORCH/ORMANDY)  
 2:05 \*OPERA-BALLET THEATRE/LORTZING:DER WAFFEN-  
 SCHMIED:HLTS(SZERWENKA,GUEDEN/VIENNA STATE OPERA  
 ORCH,CHORUS/RONNEFELD); LEONCAVALLO:I PAGLIACCI:  
 HLTS(DEL MONACO,MAC NEIL,TUCCI/MOLINARI-PRADDELLI)  
 3:05 \*SOUND OF SYMPHONY/VARROYAL COURT MUSIC(COL-  
 LEGIUM MUSICUM OF PARIS/DOUATTE); SIBELIUS:SYM NO.  
 6 IN D-,OP.104(JAPAN PHIL/WATANABE)  
 4:05 \*RECITAL HALL/BEETHOVEN:SONATA NO.3 IN A FOR  
 CELLO AND PIANO(RDSTROPOVICH,RICHTER); SCHUBERT:  
 SONATA IN A- FOR CELLO,PIANO(OLEFSKY,HAUTZIG)  
 5:05 BILL MAZER SHOW SPORTS, NEWS, TELEPHONE

WNBC 97.1

6:00 BILL MAZER CONTD  
 7:00 NEW YORK CITY NEWS WORLD,LOCAL,MARKETS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/OVORAK:STRING QUARTET IN C,OP.61:  
 SECOND MOVEMENT(JULLIARD STRING QUARTET); VAR:  
 ORGAN SILHOUETTES(FDX); HANDEL/BEECHAM:THE FAITH-  
 FULL SHEPHERD(ROYAL PHIL/BEECHAM); GLUCK/KREISLER:  
 MELDIE(HEIFETZ)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES/J.S. BACH:SUITE NO.2 IN A-:  
 TWO MOVEMENTS; DOWLAND:LUTE MUSIC (BREAM); SPOHR:  
 FANTASY,OP.35 FOR HARP; TOURNIER/ROUSSEL:SHORT  
 PIECES FOR HARP; GLINKA:VARIATIONS ON A THEME  
 BY MOZART (ZABALET)  
 10:05 \*CONCERTO/VISKI:ENIGMA(HUNGARIAN STATE CONCERT  
 ORCH/NEMETH); MOZART:CONC NO.25 IN C FOR PIANO,  
 ORCH,K.503(A.TCHAIKOVSKY/CHICAGO SYM/REINER);  
 SCHUBERT:SYM NO.2 IN B(ORCH OF NAPLES/VAUGHAN);  
 CARPENTER:ADVENTURES IN A PERAMBULATOR(EASTMAN-  
 RDCHESTER ORCH/HANSON)

NEWS ON THE HOUR

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC/BIZET:PATRIE OVT; HUMMEL:  
 STRING QUARTET IN G; WOLF:SIX LIED-  
 ER; GOTTSCHALK:SYM "NIGHT IN THE  
 TROPICS" (19/ABRAVANEL)  
 10:15 A SATIRICAL VIEW PAUL KRASSNER  
 10:30 NEWS FOR CAR OWNERS SAM JULY  
 11:00 THE NOVEL AS A TAKE-OVER BIO  
 11:15 MUSIC NOT FOR EXPORT SEE FEB.  
 2ND FDR DETAILS

12 NOON

12:15 PRIOR AND PREJUDICE NO.26  
 12:45 PUBLIC AFFAIRS SPECIAL  
 1:45 BOOKS TO BUY,BORROW OR BURN  
 2:00 FROM THE MIDWAY NO.1195 "STUDENTS  
 IN SOVIET RUSSIA TODAY"  
 3:00 SOUNDS OF TODAY ELIZABETH VAN-  
 DERMEI WITH JAZZ  
 4:00 PROGRAMS FOR YOUNG PEOPLE "THE  
 REAL STORY" RICHARD SCHIFFMAN  
 LOOKS AT THE NEWS  
 5:00 MUSIC/SCHUBERT:SONGS OF THE HARP-  
 ER(10/BORG,WERBA); OCTET IN F(61/

WBAI 99.5

MUNICH OCTET)  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFER  
 7:00 COMMENTARY ETHICAL CULTURE  
 CONRAD LYNN  
 7:45 COMMENTARY WILL BRADY  
 8:00 COMMENTARY DDRE ASHTON  
 8:15 THE MARIAN ANDERSON STORY  
 9 PM  
 DOCUMENTARY WITH MUSIC  
 9:15 THE OREAM PEOLARS BBC CRITICAL  
 STUDY OF TENNAGE LOVE COMICS  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFER  
 11:00 NEGRO MUSIC CHARLED HOBSON  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/BASSIST-CELLIST HARRY BABASIN  
 9:00 JUST MUSIC CONSTANCE COOPER MOZART:VIOLIN,PIANO SO-  
 NATAS

12 NOON

12:00 POSTGRAUAT MEICAL CONFERENCE  
 1:00 JUST MUSIC "ORPHEUS" MONTEVERDI:ORFEO(VREBS,COS-  
 SACK,GUILLAUME/WENZINGER); SCHUMAN:SONG OF ORPHEUS(ROSE/  
 CLEVELAND ORCH/SZELL); LISZT:ORPHEUS(ROYAL PHIL/BEECHAM)  
 GLUCK:ORFEOUS AND EURIDIKE(FISCHER-DIESKAU,STADER,STRIECH  
 FRICSAJ); RAMEAU:ORPHEE(WERLDOY); STRAVINSKY:ORPHEUS:  
 BALLET IN THREE SCENES(CHICAGO SYM/STRAVINSKY)  
 5:40 THE NEW TESTAMENT DR.ROBERT J.MCCRACKEN ON "LUKE-  
 THE COMING OF THE MESSIAH"

WRVR 106.7

6:00 JUST JAZZ ED BEACH/BASSIST-CELLIST HARRY BABASIN  
 8:00 LISTEN! INTERVIEWS,PERFORMANCES,TALKS,MINISHOWS  
 9 PM  
 \*9:00 OPERA IN THE TWENTIETH CENTURY WALTER SHEPPARD  
 MALPIERO:DON GIOVANNI(BASIOLA JR.,GUGGIA,MAZZIERI,NAVE,  
 RZOSKA,VIANELLO,CARROLI/NAPLES SCARLATTI ORCH/CARACCIOLA)  
 10:00 A PORTRAIT OF DYLAN THOMAS RECOLLECTIONS BY CYRIL  
 CONNDLLY,LOUIS MACNEICE,HUMPHREY SEARLE,DAME EDITH SIT-  
 WELL,MRS.D.J.THOMAS,AND DYLAN THOMAS COMPILED AND INTRO-  
 DUCED BY WYNFORD VAUGHAN THOMAS  
 11:00 WORLD PERSPECTIVE ON AMERICAN RESPONSIBILITIES TALKS  
 FROM THE ANNUAL INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES  
 AT THE JEWISH THEOLOGICAL SEMINARY OF AMERICA DR.WALLER-  
 STEIN ON "AMERICAN POWER AND AFRICAN VALUES--THE DECLINE  
 OF OPTIMISM"  
 12:00 READING ALOUD BILL CAVNESS WITH J.R.R.TOLKIEN'S "THE  
 FELLOWSHIP OF THE RING"  
 12:30 SIGN OFF

ALL STEREO

6:00 SIGN DN  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

CONTD

6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 POP AND JAZZ  
 11:00 FINALE/TCHAIKOV-  
 SKY:SYM NO.4 IN F-  
 (NY PHIL/BERNSTEIN);  
 HAYON:SYM NO.13 IN D  
 (LITTLE ORCH OF  
 LONDON/JONES)

NEWS ON THE HOUR

WRVB 107.1

6pm

FRUSTRATED?



QUESTION the EXPERTS  
 ON the LATEST and BEST  
 HI-FI COMPONENTS

also  
 LISTEN  
 to  
 WNYC  
 FM  
 TUES NITE  
 10:00  
 to our  
 "AUDIO  
 SHOWCASE"

JOIN THE HAPPY THROG!  
 MEETINGS HELD ON THE  
 THIRD FRIDAY OF THE MONTH  
 FOR INFORMATION CALL:

212 733-5282  
 OR  
 212 925-4452

NEW YORK AUDIO SOCIETY INC.

575 AVE. OF THE AMERICAS (16TH ST.) N.Y. N.Y. 10011 - 6TH FLOOR

STEREO AS INDICATED\*

4:00 MUSICALE LIGHT MUSIC  
5:00 SACRED HEART PROGRAM  
5:15 EVENING REPORT NEWS, SPORTS, STOCKS  
5:45 EVENING CONCERT BEETHOVEN: SYM NO. 4

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
OON K. REED  
10:05 ON STAGE DO I HEAR A  
WALTZ (ALLAN, FRANCHI,  
BRUCE, SHERWOOD)  
11:05 BUNNY'S CORNER  
BUNNY ROBERTS  
11:55 INSDIE BOOKS  
12 NOON  
12:05 BUNNY CONTO  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT PUCCINI:  
MADAME BUTTERFLY (FIEOLER);  
REZNIČEK: OONNA DIANA;  
THOMAS: MIGNON; GLINKA:  
RUSSLAN AND LUDMILLA  
(WINOGRAD)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY  
7:00 AROUND NEW YORK WITH ANORE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 \*MASTERWORK HOUR/FUX: CONSTANZA  
E FORTEZZA; VEJVANOVSKY: OFFERTUR AD  
DUOS CHOROS; TELEMANN: PIMPINONE  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS VERY CASPARY READS  
FROM THE ROSECREST. HER NEW NOVEL  
12 NOON  
12:00 MUNICIPAL SYMPHONY/LAMBERT: HORO-  
SCOPE BALLET SUITE; LALO: PIANO CONC;  
STRAUSS: SPERL POLKA  
1:00 FAMOUS ARTISTS JOAN SUTHERLAND  
2:00 \*CHAMBER ENSEMBLE/GIULINI: QUARTET  
FOR MANDOLIN, VIOLIN, VIOLA, LUTE;  
LOEWEN: 19TH CENTURY GERMAN BALLADES;  
RACHMANINOFF: CELLO SONATA IN C-;  
RICCIOTI: CONCERTINO NO. 2 IN G  
3:30 CLOSING PRICES MARKETS  
4:00 WASHINGTON CONVERSATION  
4:30 DEPARTMENT OF MARKETS AT WORK  
4:45 LANDMARKS IN NYC  
5:00 CANADIAN FOLK SONGS  
5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION,  
WABC/FM WILL  
DISCONTINUE  
ITS ADVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM  
BEGINNING  
FEBRUARY 1ST.  
ALL STEREO  
9:00 STAGE SHOW  
THE BEST OF  
THE ON AND OFF  
12 NOON  
BROADWAY MUSIC-  
AL THEATRE

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 \*CLASSICAL MUSIC  
DVORAK: QUARTET IN E;  
THE CYPRESSES, FOR  
STRING QUARTET (DVO-  
RAK QUARTET); SYM NO.  
8 IN G, OP. 88 (HAMBURG  
PHIL/MACKERRAS); SYM  
NO. 2 IN D (VIENNA  
PHIL/KUBELIK); SLAVONIC  
DANCE NO. 8 (CLEVE-  
LAND ORCH/SZELL); SE-  
RENADE IN E FOR STRING  
ORCH (VLACH); SYM IN C-  
"THE BELLS OF ZLONICEK  
AND SYM IN B, OP. 4  
(PRAGUE SYM/NEUMAN);  
SMETANA: QUARTETS NOS.  
1 AND 2 IN E-; QUAR-  
TET NO. 2 IN O (SMET-  
ANA STRING QUARTET);  
DVORAK: CARNIVAL OVT;  
SLAVONIC DANCE (NY  
PHIL/BERNSTEIN); SME-  
TANA: BARBERED BRIDE  
OVT; THE MOLDAV (NY  
PHIL/BERNSTEIN)

9 (68) PHILADELPHIA ORCH/ORMANDY)  
7:00 ITALIAN BY EAR LANGUAGE LESSON  
7:15 MEN AND MOLECULES  
7:30 COLLEGIATE PLATFORM  
7:45 MUSIC AND MEMORIES CALIFORNIA RAM-  
BLERS, MAURICE CHEVALIER, THE HIGH HAT-  
TERS  
8:00 NEW FILMS IN NEW YORK  
8:15 FRANCE APPLAUDS JACQUES DUTRONC,  
AIMABLE, JACQUELINE DANNO, MICHEL POL-  
NAREFF, BERETTA AND LINE  
8:45 CURRENT THEATRE  
9 PM  
9:00 OPERAPHILE ANTHONY COGGI  
10:00 WORDS WITHOUT SONG STEVEN VI-  
CENT BENET'S "JOHN BROWN'S BODY"  
PART 1 (POWER, ANDERSON)  
10:45 COLLEGE AUTHORS FORUM  
11:00 CONCERT RARITIES WELLINGTON PE-  
CORA

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER CONTO  
9 PM  
9:05 IMAGES FOR ORCHESTRA  
TED WEBB PURCELL: FAIRY  
QUEEN: EXC 7/BATH FESTI-  
VAL ORCH/MENUHIN);  
STRAUSS: DON JUAN (18/  
PHIL/KLEMPERER); BACH:  
CONC IN F (12/ORMANDY);  
ORFF: CARMINA BURANA  
(35/ORMANDY); HAYDN: SYM  
NO. 104 IN D (27/ROYAL  
PHIL/BEECHAM)  
11:05 EVENING PERFORMANCE  
SECRET LIFE OF WALTER  
MITTY (LONDON)  
12:05 STARDUST  
WALTER JOSEPHS  
3:05 SIGN OFF

6:00 INDIAN PRESS  
6:15 FRENCH PRESS  
6:30 SPEAKING VOLUMES  
7:00 \*MASTERWORK HOUR/ANON: SYM FOR TWO  
TRUMPETS (JANIGRO); BEETHOVEN: PIANO  
CONC NO. 3 (ARRAU/GALLIERA); TCHAIKOV-  
SKY: SYM NO. 6 IN B- (MRVINSKY)  
8:30 NYU LECTURE "THE DEFENSE SECTOR"  
9 PM  
ECONOMIC AND SOCIAL IMPACT  
9:30 KARL STERN CANADIAN PSYCHIATRIST  
10:00 \*AUDIO SHOWCASE JOSEPH GIOVANELLI  
10:30 ACTOR'S EQUITY FREDERICK O'NEAL  
11:00 SPOKEN WORDS VERA CASPARY READS  
FROM THE ROSECREST, HER NEW NOVEL  
12:00 LEE GRAHAM INTERVIEWS  
12:30 INTERNATIONAL SCIENCE REVIEW  
1:00 WHILE THE CITY SLEEPS RUSSIAN  
COMPOSERS

IN ORIGINAL  
CAST ALBUMS  
9 PM  
SELECTIONS  
TO BE  
ANNOUNCED  
10:00 PORTRAITS  
IN JAZZ WITH  
ALAN GRANT  
NEWS FIVE  
MINUTES  
BEFORE THE  
HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in  
daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAMZ 99.1 MORNING  
CONCERT/SCHUMANN: SYM  
NO. 2  
12 NOON  
2:00 WAMZ 99.1 AFTER-  
NOON CONCERT/HAYDN:  
SYM NO. 96  
6 PM  
6:30 WEVD 97.9 MUSIC  
HIGHLIGHTS DAVID  
NILES SIBELIUS: FIN-  
LANOJA (TOSCANINI);  
BEETHOVEN: SYM NO.  
6; DEBUSSY: LA MER  
(NBC SYM/TOSCANINI)  
9 PM  
9:00 WHLI CONCERT  
AT NINE/VAUGHAN WIL-  
LIAMS: SEA SYM (NO. 1)  
(BAILLIE, CAMERON/  
BOULT)

ALL STEREO

6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
10:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
12 NOON  
12:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
2:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
4:00 ART  
FORD'S  
MANHATTAN  
5:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO

7:30 PARADE  
LIGHT MUSIC  
9:30 GEMS  
12 NOON  
LIGHT MUSIC  
4:00 MUSIC FOR  
METROPOLITANS

ALL STEREO

6:05 INFORMATION  
LIGHT MUSIC,  
NEWS, TIME  
WITH DOUGLAS  
JEFFERS  
10:05 PANORAMA  
VARIATIONS  
IN MUSIC  
WITH  
12 NOON  
CHARLES DUVAL  
1:05 MATINEE IN  
STEREO AFTER-  
NOON MUSIC  
WITH DOUGLAS  
JEFFERS  
4:05 CAFE CONTI-  
NENTAL A  
MUSICAL APERI-  
TIF WITH  
CHARLES DUVAL

ALL STEREO

6:45 VOICE  
OF UNITY  
INSPIRATION  
7:00 BIBLE  
7:15 BREAKFAST  
IN STEREO LES  
MARSHAK/NEWS,  
MUSIC, WEATHER  
7:30 LINCOLN  
CENTER REPORT  
7:35 BREAKFAST  
10:05 STEREO  
REFLECTIONS  
12 NOON  
12:00 NEWS/  
MARKETS  
12:07 STEREO  
REFLECTIONS  
4:00 WALL ST.  
4:10 REFLEC-  
TIONS CONTO

ALL STEREO

6:57 SIGN ON  
7:00 THE MORNING SHOW RAY MURRAY  
MUSIC, NEWS, WEATHER, TIME, TRAFFIC  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC BOB LINDOR  
5:05 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
8:05 CURTAIN TIME  
HOW NOW DOW  
JONES (VACARRO)  
9 PM  
9:05 MUSIC FOR  
METROPOLITANS  
LIGHT MUSIC  
12:00 SIGN OFF

6:00 PIX PENT-  
HOUSE WITH  
9 PM  
BOB WESTON/  
POPULAR  
MUSIC  
12:00 MANHAT-  
TAN AFTER  
HOURS WITH  
KEN HARPER  
NEWS ON THE  
58 MINUTE  
MARK

ROCK INTO  
THE EVENING  
7:00 ROSKO  
ON HIS OWN  
9 PM  
TILL MIDNIGHT  
12:00 ALISON  
STEELE WITH  
A NEW BAG  
TILL 6:00  
IN THE  
MORNING

6:00 SIX  
O'CLOCK  
REPORT WITH  
FRED DARWIN  
6:15 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
8:05 MUSIC  
OF AMERICA  
HOUR OF  
GREATNESS:  
BUDDY GRECO  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
12:05 JAZZ IN  
STEREO WITH  
TED RADO TILL  
6:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS FINAL  
6:15 ERWIN  
FRANKEL IN  
NEW YORK  
6:50 QUINCY  
HOME  
7:05 ERWIN  
FRANKEL  
AROUND THE  
WORLD  
8:05 ERWIN  
FRANKEL IN  
NEW YORK  
8:15 LINCOLN  
CENTER REPORT  
9 PM  
9:00 ERWIN  
FRANKEL CONTO  
11:00 CASPER  
CITRON  
INTERVIEWS  
12:00 STEREO  
FOR NIGHT  
PEOPLE  
TILL 6:45 AM  
NEWS ON THE  
HOUR

6:00 SIX O'CLOCK REPORT  
6:30 CANDLELIGHT SERENADE  
7:00 STEREO AT SEVEN/COPLAN: QUIET  
CITY (10/UTAH SYM/ABRAVANEL); AREN-  
SKY: VARIATIONS ON A THEME BY TCHAI-  
KOVSKY (16/PHILHARMONICA HUNGARICA/  
DORATI); RODRIGO: FANTASIA FOR A  
COURTIER (23/YEPES/NATIONAL ORCH OF  
SPAIN/FRUHBECK)  
8:00 MUSIC THAT ENDURES/BACH: SUITE NO.  
4 IN D (21/STUTTGART CHAMBER ORCH/  
MUNCHINGER); BRANDENBURG CONC  
NO. 1 IN F (24/PHIL ORCH/KLEMPERER)  
9 PM  
9:05 NEW DIMENSIONS IN STEREO  
10:00 THE MASTERWORK FOUNDATION PRE-  
SENTS AN INTERVIEW WITH VIRGIL  
FOX/WESLEY GISLER, HOST  
11:05 MUSIC TIL MIDNIGHT/MOZART:  
CONC NO. 1 IN G FOR FLUTE, ORCH (25/  
DEBOST/MOSCOW CHAMBER ORCH/BARSHA)  
MENDELSSOHN: STRING SYM NO. 12 IN G-  
(17/ST. MARTINS-IN-THE-FIELDS/  
MARRINER)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/WEATHER, TIME, NEWS, BUSINESS  
 9:07 PIANO PERSONALITIES SOLOMON, KATHLEEN LONG  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS ROSSINI: SIEGE OF CORINTH: OVT (9/LONDON SYM/GAMBA); SCHUBERT: SERENADE: DIE FORELLE (5/EGER, MENUHIN); VILLA-LOBOS: BACHIANAS BRASILEIRAS NO. 5: ARIA (7/SAYAO, ROSE/VILLA-LOBOS); STEIN: THREE HASSIDIC DANCES (16/CINCINNATI SYM/JOHNSON) \*GOMES: IL GUARANY OVT (7/BOSTON POPS/FIEDLER) \*RACHMANINOFF: RHAPSODY ON A THEME OF PAGAGNINI (24/RUBINSTEIN/CHICAGO SYM/REINER)  
 3:07 \*LI STENING TO MUSIC LLOYD MOSS MENOELSSOHN: STRING SYM NO. 12 IN G- (18/MARRINER); BRAHMS: ACADEMIC FESTIVAL OVT (11/HALLE ORCH/BARBIROLI)  
 4:07 \*WORKS BY 20TH CENTURY COMPOSERS FRANCAIX: L'HOMME DE FLORE (16/DE LANCIE/LONDON SYM/PREVIN); PROKOFIEV: LIEUTENANT KIJE (21/CHICAGO SYM/REINER)  
 5:07 \*STEREO CAVALCADE RIMSKY-KORSAKOV: DUBINUSHKA, OP. 62 (5/SUISSE ROMANDE/ANSERMET); MINJKUS: PAQUITA: PAS DE DEUX (13/LONDON SYM/BONYNGE); FRANCK: LES DJINNS (13/CICCOLINI/BELGIAN NATIONAL ORCH/CIJMYTENS)

STEREO AS INDICATED\*

6:00 BIG WILSON MUSIC, TALK, NEWS  
 9:00 OR. JOUCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SNOW  
 11:05 \*PETITE SYMPHONY/ROSSINI: LA CENERENTOLA: OVT (CHICAGO SYM/REINER); ROSSINI/RESPIGHI: LA BOUTIQUE FANTASQUE (ISRAEL PHIL/SOLTI)

12 NOON

12:05 \*CONCERTO/BACN: BRANDENBERG CONC NO. 5 IN D (BATH FESTIVAL ORCH/MENUHIN); MOZART: CONC IN F FOR THREE PIANOS, K. 242 (POMMERS, SANCAN, SILIE/LAMOUREUX ORCH/CHOROFAS)  
 1:05 \*ESSAY FOR ORCHESTRA/BIZET: L'ARLESJENNE SUITE NO. 1; GRIEG: PEER GYNT SUITE NO. 1, OP. 46; OVORAK: SLAVONIC DANCE, OP. 46, NO. 4 IN F (CLEVELAND ORCH/SZELL)  
 2:05 \*OPERA-BALLET THEATRE/ROSSINI: BARBER OF SEVILLE HLTS (CALLAS, ALVA, GOBBI/GALLIERA)  
 3:05 \*SOUND OF SYMPHONY/NAYDN: SYM NO. 26 IN D- (LITTLE ORCH OF LONDON/JONES); RACHMANINOFF: SYMPHONIC DANCES (PHILADELPHIA ORCH/ORMANDY)  
 4:05 \*RECITAL HALL/SOLER: CONC FOR TWO ORGANS (BIGGS, PINKHAM); FRANCK: CHORALE NO. 2 IN B- FOR ORGAN (DEM-ESSIEUX); REGER: FANTASIA ON THE CHORALE: HALLELUJA GOTT ZU LEBEN (GERMANI); BOSSI: GIGA (FOX)  
 5:05 BILL MAZER SNOW SPORTS, NEWS, TELEPHONE

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC/CAGE: SOLOS FOR VOICE, TWO; MORAWETZ: FANTASY; STRAVINSKY: SERMON, NARRATIVE AND PRAYER; KAGEL: IMPROVISATIONS; ICHYANAGI: EXTENDED VOICES  
 10:15 WAR SUMMARY  
 10:30 COMMENTARY CONRAD LYNN  
 10:45 COMMENTARY ETHICAL CULTURE  
 11:15 COMMENTARY WILL BRADY  
 11:30 COMMENTARY DORE ASHTON  
 11:45 THE DREAM PEDLARS

12 NOON

12:00 PRIDE AND PREJUDICE NO. 27  
 12:30 PETER PHILLIPS ON HIS OWN MUSIC  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 NEGRO MUSIC CHARLED HOBSON  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 TUESDAY'S CHILD, BONNIE TEPPER  
 5:00 SACRED MUSIC OF THE BAROQUE/CARISSIMI: BALTESAR; SCARLATTI: MOTET-TO DA REQUIEM; ANERIO: LA CONVERSIONE DI S. PAOLO

WQXR 96.3

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NY TIMES VIEWS THE ARTS; BUSINESS; NAME THE VOICE  
 8:07 \*SYMPHONY HALL MOZART: MARCH NO. 2 IN D, K. 408 (2/PRO ARTE ORCH LONDON/MACKERRAS); BRUCKNER: SYM NO. 0 IN D- (44/AMSTERDAM CONCERTGEBOW ORCH/HAITINK)

9 PM

9:07 GALA PERFORMANCE BEETHOVEN: LEONORE OVT NO. 3 (14/PHILH/KLEMPERER); MOZART: MARRIAGE OF FIGARO: EXC (4/SIEPI/VIENNA PHIL/KLEIBER); DEBUSSY: PETITE SUITE (12/DETROIT SYM/PARAY); MASSENET: HERODIADE: IL EST DOUX (FARRELL); CHOPIN: IMPROMPTU NO. 4 IN C#- (GRUBINSTEIN); \*GOUNOD: FAUST: SOLDIERS CHORUS (4/WAGNER CHORALE/HOLLYWOOD BOWL SYM/WAGNER)  
 10:07 RCA VICTOR SHOWCASE SCARLATTI: CAPRICCIO; CHOPIN: MAZURKA IN C#-, OP. 30, NO. 4; PAGANINI: ETUDE IN E (10/HOROWITZ); DVORAK: SYM NO. 7 IN D- (38/LONDON SYM/MONTEUX)  
 11:15 NIGHTCAP HANDEL: BERENICE: OVT (9/NEEL); STRAUSS: FEUERSONOT: LOVE SCENE (8/PHILADELPHIA ORCH/ORMANDY); WILLIAMS: FANTASIA ON WELSH NURSERY TUNES (11/LONDON SYM/THOMAS)  
 12:07 MIDNIGHT WITH MUSIC DEBUSSY: RHAPSODY NO. 1 FOR CLARINET, PIANO (9/KELL/ROSEN); BIZET: JEUX D'ENFANTS (20/KLIEN, KLIEN); BACH: SUITE NO. 3 IN D (21/CONCERTGEBOW AMSTERDAM/VAN BEIJNUM); TELEMANN: TRIO SONATA IN E (9/SCHNEIDERHAN, SWOBODA, BENESCH, HOLLETSCHEK); BLOCH: QUARTET NO. 5 (33/FINE ARTS QUARTET); WERNER: PASTORALE FOR TWO OBOES, STRINGS (9/ARS VIVA ORCH/SCHERCHEN)

NEWS ON THE HOUR

WNBC 97.1

6:00 BILL MAZER CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKETS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/TCHAIKOVSKY: SYM NO. 4 IN F-: SECOND MOVEMENT (PHILADELPHIA ORCH/ORMANDY); BEETHOVEN: QUARTET NO. 10 IN E# ADAGIO (BUDAPEST STRING QUARTET); RUBINSTEIN: KAMENI OSTROV (GOULD AND ORCH)

9 PM

9:05 \*MUSICAL FOOTNOTES/MOZART: TRIO IN G FOR PIANO, VIOLIN, CELLO (SOLOISTS/MANNHEIM TRIO); BRAHMS: TRIO IN E# FOR PIANO, VIOLIN, FRENCH HORN, OP. 40 (BABIN, SZERYNG, EGER)  
 10:05 \*CONCERT/MACDOWELL: SUITE NO. 2 OP. 48 "INDIAN" (EASTMAN-ROCHESTER ORCH/HANSON); MENOELSSOHN: CONC IN E- FOR VIOLIN, ORCH (FRANCESCATTI/CLEVELAND ORCH/SZELL); GOLOMARK: RUSTIC WEDDING SYM, OP. 26 (UTAH SYM/ABRAVANEL); PROKOFIEV: MARCH AND SCHERZO FROM "LOVE FOR THREE ORANGES" (SUISSE ROMANDE/ANSERMET)

NEWS ON THE HOUR

WBAI 99.5

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFER  
 6:45 COMMENTARY NEIL FABRICANT  
 7:00 CHAPEL ROYAL THE CHURCH MUSIC OF JOHN DUNSTABLE  
 7:30 WHATEVER BECAME OF... JOHNNY DOWNS THE KING OF LOW-BUDGET MUSICALS INTERVIEWED BY RICHARD LAMPARSKI  
 8:00 THE PRICE OF EMPIRE US. SENATOR J. WILLIAM FULBRIGHT'S ADDRESS

9 PM

9:00 NEW YORK POETS NO. 21 ROBERT KELLY READS  
 9:30 ARTS EXTRA  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFER  
 11:00 MARIAN MCPARTLAND JAZZ  
 12:00 RADIO UNNAMEABLE BOB FASS

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WVRV 106.7

WRLB 107.1

6pm

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/J.R. MONTEROSE ON TENOR SAX  
 9:00 JUST MUSIC CONSTANCE COOPER RIEGGER: SEL  
 12 NOON  
 12:00 JUST MUSIC: MUSIC BY REQUEST SEND REQUESTS TO WVRV RIVERSIDE RADIO WVRV, 490 RIVERSIDE DRIVE, NEW YORK CITY OR PHONE RI 9-5400  
 5:40 NEW TESTAMENT DR. ROBERT J. MCCrackEN ON "IN GALILEE SUCCESS AND OPPOSITION"

CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE

9 PM

POP AND JAZZ  
 11:00 FINALE/SCHUMANN: NEW ENGLAND TRIPTYCH (EASTMAN-ROCHESTER ORCH/HANSON); HENNIN: SYM NO. 5 (LONDON SYM/DORATI); STRAVINSKY: SONG OF THE NIGHTINGALE (DORATI)

NEWS ON THE HOUR



BOB DYLAN HAS BEEN IN THE EAR, IF NOT THE EYE OF THE PUBLIC FOR THE PAST TWO YEARS. STATIONS LIKE WNEW AND WBAI, ALONG WITH SHOWS LIKE THE NEW "REALROCK" ON WBAI AND THE WCBS "I.M. FLOWERS" HAVE BECOME INCREASINGLY TOLERANT OF HIS LENGTHY MUSICAL FANTASIAS AND THE VERY REAL CRITICISMS HE HAS VOICED OVER THE PERVERSIVE BEAT OF FOLK-ROCK. COUNTLESS GROUPS NAME HIM AS THEIR STRONGEST INFLUENCE, BUT DYLAN HIMSELF HAS BEEN CONSPICUOUSLY ABSENT FROM HIS OWN SCENE. NOW HE IS BACK WITH A NEW ALBUM, AND EVERYONE IS BACK TO PONDERING WHERE DYLAN IS AT THIS TIME.

# WEDNESDAY FEBRUARY 7

STEREO AS INDICATED\*

4:00 \*CONCERT AT FOUR  
SCHUMANN: CELLO CONC IN  
A- (RDSTRDPDVICH)  
5:00 \*TWILIGHT CONCERT  
MOZART: PIANO CONC ND.

4:00 MUSICAL LIGHT MUSIC  
5:00 SACRED HEART PROGRAM  
5:15 EVENING REPORT NEWS, SPORTS, STOCKS  
5:45 EVENING CONCERT RICHTER/PIANO RE-

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
DON K. REED  
9:45 COUNTY SUPERVISOR  
10:05 ON STAGE HALF A SIX-  
PENCE (STEELE)  
11:05 BUNNY'S CORNER  
BUNNY ROBERTS  
11:55 INSIDE BOOKS  
12 NOON  
12:05 BUNNY CONTD  
12:30 LUNCH DDRE REED  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT PUCCINI:  
TURANDOT; GIANNI SCHIC-  
CHI; MANON LESCAUT (VIEN-  
NA OPERA ORCH/SCHAFFER);  
OFFENBACH: LA VIE PARI-  
SIENNE; ORPHEE AUX EN-  
FERS; MONSIEUR ET MADAME  
DENIS (SCHERCHEN)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/AUBER: FRA DIAVOLO  
OVT (FIEDLER)  
6:50 WANT AD COLUMN OF THE AIR  
7:00 AROUND NEW YORK WITH ANDRE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 MASTERWORK HOUR/BEETHOVEN: PIANO  
CONC NO. 2; ANDN: SINFONIA FOR TWO  
TRUMPETS; TCHAIKOVSKY: SYM ND. 6  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS AN INTERLUDE FROM  
SHAW'S "THE APPLE CART" (COWARD, LEIGHTON)  
12 NOON  
12:00 MUNICIPAL SYMPHONY/LAMBERT: HOROSCOPE  
BALLET SUITE; LALO: PIANO CONC;  
STRAUSS: SPERL POLKA  
1:00 FAMOUS ARTIST JOAN SUTHERLAND  
2:00 \*CHAMBER ENSEMBLE/HAYDN: QUARTET  
OP. 20 NO. 4 IN D; HANDEL: SONATA IN D  
FOR VIOLIN, HARPSICHORD; TCHAIKOVSKY:  
SERENADE FOR STRINGS  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 VIEWS ON ART RUTH GURIN  
4:30 BREATH OF FRESH AIR AIR POLLUTION  
5:00 THE DEVELOPMENT WORLD  
5:15 PLANNING BOARD REPORTS  
5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

ALL STEREO  
9:00 STAGE SHOW  
THE BEST OF  
THE DN-AND-  
OF BROADWAY  
12 NOON  
MUSICAL  
SCENE

6:00 WKCR 89.9      WFUV 90.7      WLIR 92.7      WNYC 93.9      WABC 95.5

24 IN C-(KRAUS) 6:30 WORLD REPORT 7:00 CLASSROOM 8:00 PERSONALITIES IN SPORTS 8:30 *FOLK SONG '68 9 PM FROM GREENWICH VIL- LAGE CAFES 9:30 FRANCIANA FRENCH-LANGUAGE 10:00 *KING'S CROWN CONCERT/BRUCKNER: SYM ND. 6 (HAGUE PHIL/ SCHURICHT) 11:00 *THE OTHER END POP MUSIC WITH JAY MITCHELL	CITAL(68) 7:00 POLKA PARTY BILL SHIBILSKI 8:00 DUTCH MUSIC RADID NEDERLAND 8:15 URBAN LEAGUE 8:30 BERNARD GABRIEL MUSIC SCENE/THE PIAND IN PRESENT DAY LIFE 9 PM 9:00 STUDIO B RECITAL 10:00 SOUNDROUNDS SPECIAL PROGRAM IN CONNECTION WITH THE ALBERT SCHWEIT- ZER CHAIR OF HUMANITIES 11:00 CANADIAN MUSIC SCENE '67 ARCHER TRID NO. 2(15/HALIFAX TRID); TURINA: TRIO NO. 2, OP. 76(15/HALIFAX TRIO); WEINZHEIG: DIVERTIMENTO NO. 3(18/CBC VANCOUVER CHAMBER ORCH/AVISON); SCHAFER: PARTITA FOR STRING ORCH(9/ CBC VANCOUVER CHAMBER ORCH/AVISON)	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR TWO 9 PM 9:05 IMAGES FOR ORCHESTRA TED WEBB RACHMANINOFF: PRELUDE IN C# (5/BERN- STEIN); FAURE: PELLEAS AND MELISANDE(19/MUNCH); BARATI: CHAMBER CONC(22/ PHIL ORCH/ORMANDY); MESSIAEN: CHRONOCHROMIE FOR DRCH(23/BBC SYM/ BOULEZ) 11:05 EVENING PERFORMANCE ROBERTA(CASSIOY, BALLARD, NELSON) 12:05 STARBUST WALTER JOSEPHS 3:00 SIGN OFF NEWS ON THE HOUR	6:00 BEHIND THE SCENES IN MUSIC NATIONAL ORCHESTRAL ASSOCIATION REHEARSALS 7:00 *MASTERWORK HOUR/WAGNER: DVT AND VENUSBERG MUSIC FRDM TANNHAUSER; BRUCKNER: SYM NO. 5 IN B (KNAPPERTS- BUSCH) 8:30 *WEDNESDAY EVENING AT THE OPERA 9 PM TCHAIKOVSKY: QUEEN OF SPADES 10:30 CHAMBER MUSIC TIME 11:00 SPOKEN WORDS SCENE FROM "THE APPLE CART" BY SHAW 12:00 COMMUNITY ACTION 12:30 INTERNATIONAL BOOK REVIEW 1:00 WHILE THE CITY SLEEPS EARLY ENGLISH COMPOSERS	FEATURING ORIGINAL CAST 9 PM RECORDINGS 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BE- FORE THE HOUR
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## SELECTIONS

From stations not in  
daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING  
CONCERT/CHOPIN: PIANO  
CONC NO. 2  
12 NOON  
2:00 WAWZ 99.1 AFTER-  
NOON CONCERT/FRANCK:  
SYM IN D  
6 PM  
6:30 WEDV 97.9 MUSIC  
HIGHLIGHTS DAVID  
NILES WAGNER: LDHEN-  
GRIN PRELUDES TO ACT  
1 AND ACT 3(TOSCANINI-  
1); BEETHOVEN: SYM ND  
7 IN A(TOSCANINI);  
VERDI: ARIAS(EZIO  
PINZA)  
9 PM  
9:00 WHLI 98.3 CONCERT  
AT NINE/WALTON: TWO  
PIECES FOR STRINGS  
FROM "HENRY THE FIFTH"  
(LANE); SYM NO. 2 "A  
LONDON SYM" (BOLDT)

ALL STEREO

6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
10:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
12 NOON  
12:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
2:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
4:00 ART  
FORD'S  
MANHATTAN  
5:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO

ALL STEREO

6:00 KLAVAN AND  
FINCH PLAY  
MUSIC AND  
REPORT THE  
NEWS, WEATHER,  
TIME  
10:00 JONATHAN  
SCHWARTZ DOES  
12 NOON  
HIS THING AND  
HOPES IT'S  
YOURS  
2:00 SCOTT MUNI

ALL STEREO

6:05 INFORMATION  
LIGHT MUSIC,  
NEWS, TIME  
WITH DOUGLAS  
JEFFERS  
10:05 PANORAMA  
VARIATIONS  
IN STEREO LES  
MARSHAK/NEWS,  
MUSIC, WEATHER  
WITH  
12 NOON  
CHARLES DUVAL  
1:05 MATINEE IN  
STEREO AFTER-  
NOON MUSIC  
WITH DOUGLAS  
JEFFERS  
4:05 CAFE CONTI-  
NENTAL A  
MUSICAL APERI-  
TIF WITH  
CHARLES DUVAL

ALL STEREO

6:45 VOICE OF  
UNITY  
INSPIRATION  
7:00 BIBLE  
7:15 BREAKFAST  
IN STEREO LES  
MARSHAK/NEWS,  
MUSIC, WEATHER  
7:30 LINCOLN  
CENTER REPORT  
10:05 STEREO  
REFLECTIONS  
12 NOON  
12:00 NEWS/  
MARKETS  
12:05 STEREO  
REFLECTIONS  
4:00 WALL ST.  
4:10 REFLEC-  
TIONS CONTO

ALL STEREO

6:57 SIGN ON  
7:00 MORNING SHOW RAY MURRAY  
NEWS, MUSIC, TALK, TRAFFIC, WEATHER  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICAL  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC  
5:05 STOCK MARKET REPORTS  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3      WPIX 101.9      WNEW 102.7      WTFM 103.5      WRFM 105.1      WQHA 105.5

LIGHT MUSIC 8:05 CURTAIN TIME DESTROY RIDES A- GAIN(BRADY, GRAY, GRIFFITH, PRINCE, STAIGER) 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF	6:00 PIX PENT- HOUSE POPU- LAR MUSIC 9 PM WITH BOB WESTON 12:00 MANHAT- TAN AFTER HOURS KEN HARPER NEWS ON THE 58 MINUTE MARK	POPULAR MUSIC 7:00 ROSKO NEWEST HITS 9 PM TILL MIDNIGHT 12:00 ALLISON STEELE PLAYS THE HITS TILL 6 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE GOND 8:05 MUSIC OF AMERICA POR- TRAIT OF A COMPOSER: COLE PORTER 9 PM 9:00 STEREO SPECTACULAR WITH BRYCE GOND 12:05 JAZZ IN STEREO WITH TED RADD TILL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS FINAL 6:15 ERWIN FRANKEL IN NEW YORK 6:50 QUINCY HOWE 7:05 ERWIN FRANKEL AROUND THE WORLD 8:05 ERWIN FRANKEL IN NEW YORK 8:15 LINCOLN CENTER REPORT 9 PM CONTO 11:00 CASPER CITRON INTERVIEWS 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN/SOLER: CONC NO. 4 IN G FOR TWO DRGANS(9/ALAIN, TAGLIA- VINI); FALLA: NIGHTS IN THE GARDENS OF SPAIN(23/SORIANO); INCIDENTAL MUSIC TO "PELLEAS ET MELISANDE" (17/SUISSE ROMANDE/ANSMET) 8:00 MUSIC THAT ENDURES/WAGNER: SIEG- FRIED IDYLL(18/BERLIN PHIL/KUBELIK) SIBELIUS: SYM NO. 5 IN E (20/BERNSTEIN) 9 PM 9:05 GOING BAROQUE/VIVALDI: CONC FUN- EBRE IN B (9/SCIMONE); AUBERT: CONC IN D- (6/PETIT); BACH: SONATA IN C- (18/ROSOFF, LOLYA, EATON); TELEMANN: CONC IN D (11/SAAR/RISTENPART) 10:00 COMPOSER IN PROFILE: ARAM KHAT- CHATURIAN: MASQUARADE SUITE; SPAR- TACUS: BALLET; ARMENIAN DANCES 11:05 MUSIC TIL MIDNIGHT/HASSE: CONC FOR FLUTE, STRINGS AND CONTINUO IN A(12/SCHAEFFER/LANGE); BEETHOVEN: ROMANCE NO. 2 IN F(16/JOCHUM); FRAN- CAIX: QUARTET FOR WOODWINDS(9/SW GERMAN RADID QUINTE); BAX: LEGEND FOR VIOLA, PIANO(11/FORRES, CASSINI) 12:05 SIGN OFF
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YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1    WBG0 88.3    WVHC 88.7    WSOU 89.5    WKCR 89.9    WFUV 90.7    WFMU 91.1    WNYE 91.5    WHOM 92.3    WLIR 92.7    WPAT 93.1    WVOX 93.5    WNYC 93.9    WLK 94.3    WGSN 94.3    WFME 94.7    WABC 95.5    WQXR 96.3    WSTC 96.7    WN8C 97.1    WALK 97.5    WEVD 97.9    WHLI 98.3    WLAD 98.3    WCTC 98.3

**STEREO AS INDICATED★**

6:00 BRIGHT AND EARLY GEORGE EDWARDS/NEWS, WEATHER, TIME, BUSINESS  
 9:07 PIANO PERSONALITIES OINU LIPATTI  
 10:07 LISTENER'S CHOICE

**12 NOON**

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS ★RIMSKY-KORSAKOV: MLADA: PROCESSION OF THE NOBLES (6/MOSCOW RADIO ORCH/SVETLANOV); SARASATE: SPANISH DANCE NO. 8 IN C (5/RICCI, PERSINGER); GRIEG: HOLBERG (18/STUTT GART CHAMBER ORCH/MUNCHINGER); GOTOVAC: ERO OER SCHELM: KOLO (6/VIENNA PHIL/KEMPE); MOZART: ABOUCTION FROM THE SEAGLIO: OVT (6/PHILH/KLEMPERER); BORODIN: SYM NO. 1 IN E<sup>b</sup> (32/PHILH/GALLIERA)  
 3:07 LISTENING TO MUSIC ★HUMMEL: PIANO CONC IN A-(27/GALLING/STUTT-GART PHIL/PAULMULLER); ★WAGNER: MARCH IN HOMAGE TO LUDWIG II OF BAVARIA (12/SYMPHONIC BANO/DONOENYNE); ★HANOEL: JEPHTHA: SINFONIA (3/PHILO-MUSICA LONDON/LEWIS) ★FRANCK: SYM IN G-(37/BOSTON SYM/MUNCH)  
 5:07 ★STEREO CAVALCADE WEBER: PRECIOSA: OVT (9/PHILH/SAWALLISCH); VERDI: LA TRAVIATA: ACT III PRELUDE (4/PHILH/KARAJAN) ★KOOLY: DANCES OF MA-ROSSZEK (14/PHILADELPHIA ORCH/ORMANOV)

WQXR 96.3

**STEREO AS INDICATED★**

6:00 BIG WILSON NEWS, TALK, MUSIC  
 9:00 DR. JOYCE BROTHERS  
 10:00 STERLING YATES SWAP SHOW  
 11:05 ★PETITE SYMPHONY/SCHUBERT: SYM NO. 3 IN D (VIENNA PHIL/MUNCHINGER); REICHA: SYM IN E<sup>b</sup>, OP. 41 (PRAGUE CHAMBER ORCH/VENHODA)  
**12 NOON**  
 12:05 ★CONCERTO/VILLA-LOBOS: CONCERTO FOR GUITAR AND ORCH (ALMEIDA/CONCERT ARTS CHAMBER ORCH/WILSON); MOZART: CONC NO. 19 IN F FOR PIANO, ORCH (KRAUS/VIENNA FESTIVAL ORCH/SIMON)  
 1:05 ★ESSAY FOR ORCHESTRA/WAGNER: PRELUDE AND GOOD FRIDAY SPELL FROM "PARSIFAL" (COLUMBIA SYM/WALTER); BRAHMS: VARIATIONS AND FUGUE ON A THEME BY HANOEL, OP. 24 (PHILADELPHIA ORCH/ORMANDY)  
 2:05 ★OPERA-BALLET THEATRE/VERDI: OTELLO: HLTS (DEL MONACO, TEBALDI/VIENNA STATE OPERA ORCH/KARAJAN)  
 3:05 ★SOUND OF SYMPHONY/BACH: SUITE NO. 4 IN D (BATH FESTIVAL ORCH/MENUHIN); TCHAIKOVSKY: FRANCESCA OR RIMINI (PHILHARMONIC ORCH/GIULINI)  
 4:05 ★RECITAL HALL/CHOPIN: SCHERZO, OP. 31 IN B<sup>b</sup>; SONATA NO. 2 IN B<sup>b</sup>, OP. 35; BALLADE NO. 1 IN G<sup>b</sup>, OP. 23; FANTASIE IMPROMPTU IN C<sup>b</sup>, OP. 66 (RUBINSTEIN)  
 5:05 BILL MAZER SHOW

WNBC 97.1

7:00 IN THE BEGINNING  
 9:00 THE MASS: THREE SETTINGS BY MACHAUT, DI LASSO, STRAVINSKY  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 WHATEVER BECAME OF... JOHNNY DOWNS? RICHARD LAMPARSKI  
 11:00 COMMENTARY NEIL FABRICANT  
 11:15 THEATER REVIEW WITH ISAIAH SHEFFER  
 11:30 THE PRICE OF EMPIRE  
**12 NOON**  
 SENATOR FULLBRIGHT  
 12:30 PRIOR AND PREJUICE NO. 28  
 1:00 THE MARIAN ANDERSON STORY DOCUMENTARY WITH MUSIC  
 2:00 ARTS EXTRA  
 3:00 MARIAN MCPARTLAND JAZZ  
 4:00 PROGRAMS FOR YOUNG PEOPLE "GILGAMESH" NO. 2  
 5:00 CONTEMPORARY MUSIC IN EVOLU-TION NO. 100 GUNTHER SCHULLER BARBER: CAPRICORN CONC; STRAVIN-SKY: SYM IN THREE MOVEMENTS;

WBAI 99.5

6:00 NEW YORK TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NEW YORK TIMES CORRESPONDENTS; BUSINESS; NAME THE VOICE  
 7:30 MUSIC FROM GERMANY DAVID BERGER BERGER: LEGEND OF PRINCE EUGEN, OP. 1 (SARLAND RADIO CHAMBER ORCH/RISTENPART)  
 8:07 ★SYMPHONY HALL GOTTSCHALK: SYM A NIGHT IN TUNSIAS: ALLEGRO (7/KOS-TELANETZ); IVES: SYM NO. 2 (40/NY PHIL/BERNSTEIN)  
**9 PM**  
 9:07 COLLECTOR'S CORNER  
 10:07 ★BROADWAY THEATRE LANE/LENER: ON A CLEAR DAY YOU CAN SEE FOR-EVER (HARRIS, CULLUM)  
 11:15 NIGHT CAP BEETHOVEN: TWELVE CONTRA-DANCES (10/BERLIN PHIL/MAAZEL) SIBELIUS: KING CHRISTIAN II: ELEGIE (5/STOCKHOLM RADIO ORCH/WESTERBERG) GLINKA: PAS DE TROIS (12/NYC BALLET ORCH/IRVING)  
 12:07 MIDNIGHT WITH MUSIC PAGANINI: 11 PALPITI, OP. 13 (9/FRANCESCATI/BALSAM); OEBUSSY: QUARTET IN G, OP. 10 (25/STUYVESANT QUARTET); CHOPIN: GRANDE FANTASIE ON POLISH AIRS (15/KANN/NETHERLANDS PHIL/ACKERMANN) SCHUBERT: QUARTET NO. 2 IN C (10/ENDRES QUARTET); FERGUSON: VIOLIN, PIANO SONATA NO. 1, OP. 2 (14/HEIFETZ, STEUBER); HANOEL: FAITHFUL SHEPHERD (25/ROYAL PHIL/BEECHAM)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTO  
 7:00 NEW YORK NEWS WORLD, LOCAL, MARKETS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 ★SERENADE/CHOPIN: AUTUMN LEAVES BALLET (PHIL-HARMONIA ORCH/KURTZ); MASCAGNI: INTERMEZZO FROM CAVALLIERA RUSTICANA (FOX); SAINT-SAENS: LE CYGNE (CLARK, SCHEFFEL-STEIN/PHILHARMONIA ORCH/KURTZ); SIBELIUS: KING CHRISTIAN SUITE (LONDON PROMS/MACKERRAS)  
**9 PM**  
 9:05 ★MUSICAL FOOTNOTES/TELEMANN: CONC IN D- FOR OBOE STRINGS, CONTINUO (GOMBERG/COLUMBIA CHAMBER ENS/OZAWA); PERGOLES: CONC IN D FOR FLUTE, STRINGS, CEMBALO (JAUENT/ZURICH CHAMBER ORCH/DE STOUTZ); TELEMANN: SUITE IN A- FOR FLUTE, STRINGS, CONTINUO (COLOGNE SOLOISTS ENS/MULLER-BRUHL)  
 10:05 ★CONCERT/MOZART: OON GIOVANNI OVT (CHICAGO SYM/REINER); SERENADE IN B<sup>b</sup> FOR WINDS (PRAGUE CHAMBER ENS/PESEK); SYM NO. 39 IN E<sup>b</sup> (COLUMBIA SYM/WALTER); STRAVINSKY: PULCINELLA SUITE (NY PHIL/BERNSTEIN)

NEWS ON THE HOUR

RUGGLES: ORGANIUM  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 PROSE READING OR MISCELLANY  
 7:15 FILMS IN FOCUS ANDREW SARRIS  
 7:45 SANDALS OF A POET: POEMS OF A SANDALMAKER ALLAN BLOCK READS  
 8:30 MUSIC/MOZART: STRING QUINTET IN D (TRAMPLER/BUDAPEST QUARTET)  
**9 PM**  
 9:00 PUBLIC AFFAIRS SPECIAL  
 10:00 JAZZ AT HOME CHRIS ALBERTSON ON JELLY ROLL MORTON  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 SOUNDS OF TODAY ELISABETH VANDERMEI WITH JAZZ  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/TAFT JOROAN, TRUMPETER  
 9:00 JUST MUSIC CONSTANCE COOPER SCHUMANN: SEL  
**12 NOON**  
 12:00 JUST MUSIC "GEORGE SZELL" BARTOK: CONC FOR ORCH (CLEVELAND ORCH/SZELL); BRAHMS: PIANO CONC NO. 2 IN B<sup>b</sup> (FLEISHER/CLEVELAND ORCH/SZELL); OROVAK: CELLO CONC IN B- (CASALS/CZECH PHIL/SZELL); HANOEL: ROYAL FIREWORKS (LONDON SYM/SZELL); HAYDN: SYM NO. 92 (CLEVELAND ORCH/SZELL); MEN-DELSOHN: VIOLIN CONC (COLUMBIA SYM/SZELL); MOZART: CLARINET CONC IN A, K. 622 (MARCELLUS/CLEVELAND ORCH/SZELL); SCHUBERT: SYM NO. 8 IN B- (CLEVELAND ORCH/SZELL); STRAUSS: HORN CONC NO. 1 IN E<sup>b</sup> (BLOOM/CLEVELAND ORCH/SZELL); SCHU-MANN: SYM NO. 2 IN C (CLEVELAND ORCH/SZELL); BEETHOVEN: SYM NO. 4 (CLEVELAND ORCH/SZELL)  
 5:40 THE NEW TESTAMENT DR. ROBERT J. MCCracken ON "LUKE-- IN GALILEE: SUCCESS AND OPPOSITION"

WRVR 106.7

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
**12 NOON**  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

**6pm**

6:00 JUST JAZZ ED BEACH/TRUMPETER TAFT JOROAN  
 8:00 LISTEN! AUDIOBLE MINISHOWS, INTERVIEWS, ADVENTURES  
**9 PM**  
 9:00 BENITO CERENO ROBERT LOWELL'S "THE OLD GLORY" PART THREE OF THE POETIC TRILOGY DIRECTED BY JONATHAN MILLER (RAWLINS, LANGEILA, BROWNE, RYLAND)  
 10:25 1967 VIENNA FESTIVAL MOZART: SYM IN C, K. 338; MINUET, K. 409; MAHLER: LIEDER EINES FAHRENDEEN GESELLEN; BRAHMS: SYM NO. 2 IN D, OP. 73 (LUDWIG/VIENNA PHIL/BOHM)  
 12:00 READING ALOUD BILL CAVNESS WITH J. R. R. TOLKIEN'S "THE FELLOWSHIP OF THE RING"  
 12:30 SIGN OFF

CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE  
**9 PM**  
 POP AND JAZZ  
 11:00 FINALE/BRAHMS: SYM NO. 4 (COLUMBIA SYM/WALTER); TCHAI-KOVSKY: VARIATIONS ON A ROCOCO THEME (LONDON SYM/ODRATI)

NEWS ON THE HOUR



WRFM's ERWIN FRANKEL WILL MAKE HIS DEBUT AS A PRODUCER ON FEBRUARY 11TH WHEN HE PRESENTS A TOWN HALL CONCERT OF THE FOLK ENSEMBLE THE PENNYWHISTLERS. FRANKEL WAS INSTRUMENTAL IN INTRODUCING THE SEVEN GIRLS TO NEW YORK AUDIENCES, AND HE WAS SO ADAMANT IN INSISTING THAT THEY SHOULD HAVE A LIVE SHOWCASE THAT A LISTEN-ER FINALLY CALLED HIM AND SUGGESTED "WHY DON'T YOU DO IT?" TAKING THE ADVICE TO HEART, FRANKEL SET ABOUT MAKING THE NECESSARY ARRANGEMENTS. A SPECIAL PREVIEW OF THE CONCERT WILL BE HEARD ON HIS SHOW SHOW TONIGHT AT 7:05 ON WRFM, 105.1.

**STEREO AS INDICATED\***

4:00 \*CONCERT AT FOUR  
BACH: FLUTE CONC IN A-  
(RAMPAL)  
5:00 \*TWILIGHT CONCERT  
TO BE ANNOUNCED

4:00 MUSICALE LIGHT MUSIC  
5:00 SACRED HEART  
5:15 EVENING REPORT NEWS, SPORTS, STOCKS  
5:45 EVENING CONCERT DEBUSSY: PRELUDES

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
DON K. REED  
9:45 KERSHNER COMMENTARY  
10:05 ON STAGE SUPERMAN  
(CASSIDY, O'SULLIVAN)  
11:05 BUNNY'S CORNER  
BUNNY ROBERTS  
11:55 INSIDE BOOKS  
12 NOON  
12:05 BUNNY CONTO  
12:30 LUNCH DORE REED  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT OVER-  
TURES (COLDSTREAM BAND);  
FALLA: LA VIDA BREVE;  
INTERLUDE AND DANCE;  
THREE-CORNERED HAT DAN-  
CES (REINER)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY/MOZART: SYM NO. 15;  
C. P. E. BACH: ORGAN CONC IN E<sup>b</sup>; MOZART:  
SYM NO. 17 IN G (LEINSDORF)  
7:00 AROUND NEW YORK WITH ANDRE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 MASTERWORK HOUR/WAGNER: OVT AND VENUS-  
BURG MUSIC; BRUCKNER: SYM NO. 5  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS SELS FROM "A HARVEST  
OF RUSSIAN CHILDREN'S LITERATURE"  
12 NOON  
12:00 MUNICIPAL SYMPHONY/ARENSKY: VAR-  
IATION ON A THEME BY TCHAIKOVSKY;  
ROUSSEL: SYM NO. 3; SIBELIUS: POHJOLA'S  
DAUGHTER (ORMANDY)  
1:00 FAMOUS ARTISTS GLENN GOULD  
2:00 \*CHAMBER ENSEMBLE/MOZART: QUINTET  
NO. 4; BEETHOVEN: CELLO SONATA NO. 4 IN C;  
HAYDN: MASS NO. 9 IN D- "NELSON"  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 NEW YORK CITY PROBLEM CITY  
5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION  
WABC/FM WILL  
DISCONTINUE  
ITS ADVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM  
BEGINNING  
FEBRUARY 1ST.

**ALL STEREO**  
9:00 STAGE SHOW  
HIGHLIGHTS  
FROM THE  
12 NOON  
BEST OF ON  
AND OFF-

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 WORLD REPORT  
7:00 COLUMBIA FORUM  
VIETNAM FORUM, PART  
1: "THE WAR IN THE  
WORLD OF THE VIET-  
NAMESE" DAVID HALBERS-  
MAN AND ROGER HILSMAN  
8:00 LITERARY WORKSHOP  
9 PM  
9:00 \*CONCERT HALL  
10:00 \*KING'S CROWN  
CONCERT/STRAUSS: DON  
JUAN (VIENNA PHIL/  
MAZEL)  
1:00 \*FOLK WORKSHOP  
DAN SILVERMAN/GUESTS  
2:00 SIGN OFF

BOOK 1 AND 2 (68/PENNARIO)  
7:00 SPOTLIGHT JOHN GIQUINTO/POP MUSIC  
8:00 TIME CAPSULE TOM LUCIANI, JOE MAR-  
CHESANI/BLUES FROM THE FIFTIES  
9 PM  
9:00 UNIVERSITY ROUND TABLE VIVIENNE  
THAUL WECHTER  
10:00 CLASSICS OF AMERICAN COMPOSERS  
FRANK A. SEITZ NELSON: KENNEDY DREAM  
(28/NELSON); COPLAND: LINCOLN POR-  
TRAIT (96/STEVENSON/PHILADELPHIA ORCH  
ORMANDY); HERBERT: IRISH RHAPSODY 13/  
CLEVELAND POPS/LANE)  
11:00 MASTERPIECES OF THE BAROQUE WEL-  
LINGTON PEQORA

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER FOR TWO  
9 PM  
9:05 IMAGES FOR ORCHESTRA  
TED WEBB ROSSINI: IL  
VIAGGIA A REIMS OVT (7/  
CLEVELAND ORCH/SZELL);  
HANDEL: MIRTILO SUITE  
(20/NORTHERN SINFONIA  
ORCH/BROTT); BACH: BRAN-  
DENBURG CONC NO. 2 IN F  
(13/BERLIN PHIL/KARAJAN)  
STRAVINSKY: SUITES 1, 2  
FOR SMALL ORCH (11/STRA-  
VINSKY)  
11:05 EVENING PERFORMANCE  
FIORELLI (BOSLEY)  
3:00 SIGN OFF

NEWS ON THE HOUR

6:00 LOCAL PRESS  
6:15 OVER THE BACK FENCE CANADIAN PRESS  
6:30 COMMISSIONERS' REPORT  
7:00 \*MASTERWORK HOUR/HINDEMITH: SYM-  
PHONIC METAMORPHOSIS; SCHONBERG: THEME  
AND VARIATIONS; WEBER: IM SOMMERWIND;  
LULU SUITE  
9 PM  
9:00 COOPER UNION FORUM ECONOMIC  
IMPLICATIONS ON WAR AND PEACE  
10:00 TOSCANINI LEGACY  
11:00 SPOKEN WORDS SELECTIONS FROM "A  
HARVEST OF RUSSIAN CHILDREN'S  
LITERATURE"  
12:00 INTERNATIONAL ALMANAC  
12:30 LEE GRAHAM INTERVIEWS  
1:00 WHILE THE CITY SLEEPS NEWELL  
JENKINS CONDUCTS

BROADWAY  
FEATURING  
ORIGINAL CAST  
RECORDINGS  
9 PM  
DETAILS TO  
BE ANNOUNCED  
10:00 PORTRAITS  
IN JAZZ WITH  
ALAN GRANT  
NEWS FIVE  
MINUTES BEFORE  
THE HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

**STEREO AS INDICATED\***

9:00 WAWZ 99.1 MORNING  
CONCERT/BOCCHERINI:  
CELLO CONC  
12 NOON  
2:00 WAWZ 99.1 AFTER-  
NOON CONCERT/MOZART:  
VIOLIN CONC NO. 3  
6 PM  
6:30 WEVD 97.9 MUSIC  
HIGHLIGHTS DAVID  
NILES DONIZETTI:  
DON PASQUALE OVT (TOS-  
CANINI); PROKOFIEV:  
CONC NO. 2 IN G- (STERN  
NY PHIL/BERNSTEIN);  
BRAHMS: CONC NO. 2 (SER-  
KIN/ORMANDY)  
9 PM

9:00 WHLI 98.3 CONCERT  
AT NINE/ARNOLD: TOM O  
SHANTAR OVT (HOLLINGS-  
WORTH); FOUR SCOT-  
TISH DANCES (IRVING);  
BLISS: COLOUR SYM  
(BLISS)

**ALL STEREO**  
6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
10:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
12 NOON  
12:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
2:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
4:00 ART  
FORD'S  
MANHATTAN  
5:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO

**ALL STEREO**  
6:00 KLAVAN AND  
FINCH WITH  
NEWS, WEATHER,  
FEATURES  
10:00 JONATHAN  
SCHWARTZ AND  
12 NOON  
THE BEST OF  
THE CURRENT  
SCENE  
2:00 SCOTT  
MUNI WITH

**ALL STEREO**  
6:05 INFORMATION  
LIGHT MUSIC,  
NEWS, TIME  
WITH DOUGLAS  
JEFFERS  
10:05 PANORAMA  
VARIATIONS IN  
MUSIC WITH  
12 NOON  
CHARLES  
DUVAL  
1:05 MATINEE IN  
STEREO AFTER-  
NOON MUSIC  
WITH DOUGLAS  
JEFFERS  
4:05 CAFE CONTI-  
NENTAL A  
MUSICAL APERI-  
TIF WITH  
CHARLES DUVAL

**ALL STEREO**  
6:45 VOICE OF  
UNITY  
INSPIRATION  
7:00 BIBLE  
7:15 BREAKFAST  
IN STEREO LES  
MARSHAK/NEWS,  
MUSIC, WEATHER  
7:30 LINCOLN  
CENTER REPORT  
7:35 BREAKFAST  
CONTD  
10:05 STEREO  
REFLECTIONS  
12 NOON  
12:00 NEWS/  
MARKETS  
12:07 STEREO  
REFLECTIONS  
4:00 WALL ST.  
FINAL  
4:10 REFLEC-  
TIONS CONTD

**ALL STEREO**  
6:57 SIGN ON  
7:00 THE MORNING SHOW RAY MURRAY  
NEWS, MUSIC, TALK, WEATHER, TRAFFIC  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC BOB LINDER  
5:05 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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8:05 CURTAIN TIME  
ILLYA DARLING  
(MERCOURI, BEAN)  
9 PM  
9:05 MUSIC FOR  
METROPOLITANS  
LIGHT MUSIC  
12:00 SIGN OFF

6:00 PIX PENT-  
HOUSE WITH  
BOB WESTON  
9 PM  
POPULAR  
STANDARDS  
12:00 MANHAT-  
TAN AFTER  
HOURS  
KEN HARPER  
NEWS ON THE  
58 MINUTE MARK

A BRAND-NEW  
BAG  
7:00 ROSKO  
DEFINES  
9 PM  
"SOUL" AND  
A FEW OTHER  
THINGS  
12:00 ALISON  
STEELE WITH  
ROCK FOR  
NIGHT PEOPLE  
TILL 6 A.M.

6:00 SIX  
O'CLOCK  
REPORT WITH  
FRED DARWIN  
6:15 STEREO  
SPECTACULAR  
WITH  
BRYCE BOND  
8:05 MUSIC OF  
AMERICA HOUR  
OF GREATNESS:  
MANHATTAN  
POPS ORCH-  
ESTRA  
9 PM  
9:00 STEREO  
SPECTACULAR  
WITH BRYCE  
BOND  
12:05 JAZZ IN  
STEREO WITH  
TED RADO  
TILL 6:00  
A.M.  
NEWS ON  
THE HOUR

6:00 NEWS FINAL  
6:15 ERWIN  
FRANKEL IN NY  
6:50 QUINCY HOWE  
7:05 ERWIN  
FRANKEL AROUND  
THE WORLD  
8:05 ERWIN  
FRANKEL IN NY  
8:15 LINCOLN  
CENTER REPORT  
9 PM  
CONTD  
11:00 CASPER  
CITRON INTER-  
VIEWS  
12:00 STEREO  
FOR NIGHT  
PEOPLE  
TILL 6:45 AM  
NEWS ON THE  
HOUR

6:00 SIX O'CLOCK REPORT  
6:30 CANDLELIGHT SERENADE  
7:00 STEREO AT SEVEN/BRITTEN: MATINEES  
MUSICALES (16/VIENNA STATE OPERA  
ORCH/ZELLER); DELLO JOI: FANTASY  
AND VARIATIONS FOR PIANO (22/HOL-  
LANDER/BOSTON SYM/LEINSDORF)  
8:00 MUSIC THAT ENDURES/ELGAR: COCK-  
AIGNE OVT (15/PHIL ORCH/BARB/ROLLI)  
SIBELIUS: SYM NO. 4 (36/KARAJAN)  
9 PM  
9:05 NEW DIMENSIONS IN STEREO  
10:00 LISTENING TO THE CLASSICS WITH  
ARTHUR VERDESCA  
11:05 MUSIC TIL MIDNIGHT/ARNOLD: GUI-  
TAR CONC OP. 67 (22/BREAM/MELOS ENS);  
GUILIANI: QUARTET FOR MANDOLIN, VIOLA  
VIOLIN, LUTE IN A (16/KUNSCHAK, PICH-  
LER, BAIERLE, HLADKY); IVES: FOURTH  
VIOLIN SONATA (10/SZIGETI, BOGAS)  
12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

CWP 8.1	WBGO 88.3	WHCH 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.7	WFME 95.5	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

<p>4:00 CONCERT AT FOUR HAYDN: STRING QUARTET, OP. 76, No. 4 IN B<sup>b</sup> (PRAGUE CITY QUARTET)</p> <p>5:00 TWILIGHT CONCERT BACH: CONC IN E<sup>b</sup> FOR PIANO AND STRINGS (KALAMKARIAN)</p>	<p>4:00 MUSICALE LIGHT MUSIC 5:00 SACRED HEART PROGRAM 5:15 EVENING REPORT NEWS, SPORTS, STOCKS 5:45 EVENING CONCERT VAUGHAN-WILLIAMS</p>
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<p>6:30 SIGN ON 6:45 TOP O THE MORNIN DON K. REED 9:30 HEARTBEAT THEATRE 10:05 ON STAGE BYE BYE BIRDIE (RIVERA, VAN DYKE) 11:05 BUNNY'S CORNER BUNNY ROBERTS 11:55 INSIDE BOOKS 12 NOON 12:05 BUNNY CONTO 12:30 LUNCH DORE REED 1:30 STEREO SHOWCASE 2:05 POP CONCERT STRAUSS: VOICES OF SPRING; EMPER- OR WALTZ; VIENNA BLOOD (ORMANDY); FESTIVAL MARCH; CHORALE AND CA- PRICCIO; THE SENTRY; LA ROSITA; CORTEGE AND FAN- FARE (MARLBOROUGH BAND)</p> <p>3:05 STEREO SHOWCASE 5:05 COCKTAILS FOR TWO</p>
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STEREO AS INDICATED\*

<p>6:00 SUNRISE SYMPHONY/VIVALDI: CONCE "ALLA RUSTICA" BACH: CONC FOR TWO VIO- LINS IN D; RIMSKY-KORSAKOFF: COQ D'OR 7:00 AROUND NEW YORK ANDRE BERNARD 8:45 CONSUMER REPORT/NUTRITION 9:00 MASTERWORK HOUR/HINDEMITH: SYM META- MORPHOSIS; SCHONEBERG: THEME AND VARIATIONS; WEBERN: IM SOMMERWIND; BERG: LULU SUITE 10:30 YOU AND YOUR HEALTH 11:00 SPOKEN WORDS WEEKLY FROM THE ATLANTIC MONTHLY/RICHARD PYATT 12 NOON 12:00 MUNICIPAL SYMPHONY/ARENSKY: VARS ON THEME BY TCHAIKOVSKY; ROUSSEL: SYM NO. 3; SIBELIUS: POHJOLA'S DAUGHTER</p> <p>1:00 FAMOUS ARTIST GLENN GOULD 2:00 CHAMBER ENSEMBLE 3:30 CLOSING PRICES MARKETS 4:00 FOOD FOR THOUGHT ORIGINAL RECIPES 4:15 FRENCH IN THE AIR 4:30 CHAMBER MUSIC TIME MUSIC MAKERS WITH BEATRICE LAUFER 5:30 NY CITY NEWS WORLD, LOCAL, STOCKS</p>	<p>BECAUSE OF A MAJOR PROGRAM- MING DECISION, WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.</p> <p>ALL STEREO 9:00 STAGE SHOW THE BEST OF BROADWAY-- AND OFF-- 12 NOON BROADWAY, FEATURING</p>
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WKRZ 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
<p>CONTO 6:30 WORLD REPORT 7:00 CLASSROOM 7:45 JACK ROHAN SHOW PRE-GAME INTERVIEW WITH COLUMBIA'S BASKETBALL COACH 7:55 COLUMBIA BASKETBALL COLUMBIA VS. DARTMOUTH (IN HANOVER, N.H.) 9 PM CONTO 9:30 RUSSKIE POLCHASA RUSSIAN-LANGUAGE 10:00 KING'S CROWN CONCERT/ROUSSEL: SUITE IN F, OP. 33 (LA MOUREUX ORCH/MUNCH) 1:00 POINT OF ORDER JIM GOLDMAN WITH MUSIC AND TALK 2:00 SIGN OFF</p>	<p>SEA SYM (67/LONDON PHIL/BOULT) 7:00 OATELINE FORDHAM 7:15 COACHES' CORNER 7:30 STAR-TIME IN PARIS MAURICE FANON 7:45 FRENCH IN THE AIR LANGUAGE LESSON 8:00 A BOX AT THE OPERA ANTHONY COGGI 9 PM COMPLETE OPERA TO BE ANNOUNCED 11:00 CONCERT FINALE BEETHOVEN: SONA- TAS 14, 13, 26 (59/BAARENBOIM)</p>	<p>6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR TWO 9 PM 9:05 IMAGES FOR ORCHESTRA ELGAR: FROISSART, OP. 19; OVI (15/NEW PHIL/BARBI- ROLLI); RAVEL: DAPHNE ET CHLOE (54/BOSTON SYM/ MUNCH); PONCHIELLI: QUAR- TET IN B<sup>b</sup> FOR WINDS AND PIANO (15/PHILADELPHIA WOODWIND QUINTET); MO- ZART: SYM NO. 28 IN C, K. 200 (18/CLEVELAND ORCH/ SZELL) 11:05 EVENING PERFORMANCE CARNIVAL (ALBERGHETTI, MITCHELL, BALLARD, ORBACH) 12:05 STARDUST WALTER JOSEPHS 3:00 SIGN OFF</p>	<p>6:00 LOCAL PRESS 6:15 GERMAN PRESS 6:30 SPEAKING VOLUMES 7:00 MASTERWORK HOUR/MOZART: NOTTURNA FOR FOUR ORCHESTRAS; DIVERTIMENTO NO. 158; ANDANTE FOR FLUTE AND ORCH; SYM NO. 31 IN D 8:30 METROPOLITAN MUSEUM OF ART CONCERT 9 PM LIVE--PROKOFIEV: SONATA IN D--; RACH- MANINOFF: TEN PRELUDES (SCHUMACHER) 10:30 THE ASIA SOCIETY PRESENTS WITH LEE GRAHAM MODERATING 11:00 SPOKEN WORDS WEEKLY FROM THE ATLANTIC MONTHLY/RICHARD PYATT 12:00 INTERNATIONAL INTERVIEW 12:30 NORTHWESTERN REVIEWING STAND 1:00 WHILE THE CITY SLEEPS THE MUSIC OF ALBAN BERG ON HIS BIRTHDAY</p>	<p>ORIGINAL CAST ALBUMS AND FILM 9 PM SOUNDTRACKS 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BE- FORE THE HOUR</p>

SELECTIONS

From stations not in daily Folio-Dial

STEREO AS INDICATED\*

<p>9:00 WAWZ 99.1 MORNING CONCERT/PROKOFIEV: SYM NO. 5 12 NOON 2:00 WAWZ 99.1 AFTER- NOON CONCERT/BEETHO- VEN: SYM NO. 7 6 PM 6:30 WEVO 97.9 MUSIC HIGHLIGHTS DAVID NILES STRAUSS: DEATH AND TRANSFIGURATION (TOSCANINI); PUC- CINI: LA BOHEME (HLTS (BUERLING, DE LOS ANGELES/BEECHAM) 9 PM 9:00 WHLI 98.3 CONCERT AT NINE/VAUGHAN-WIL- LIAMS: SERENADE TO MUSIC (MORRISON, THO- MAS/SARGENT); SYM NO 3 "PASTORAL" (BOULT)</p>
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WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
<p>8:05 CURTAIN TIME NAME (LANSBURY) 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF</p>	<p>7:30 PARADE LIGHT MUSIC 9:30 GEMS 12 NOON LIGHT MUSIC 4:00 MUSIC FOR METROPOLITANS</p> <p>6:00 PIX PENT- HOUSE WITH 9 PM 12:00 MANHAT- TAN AFTER HOURS WITH KEN HARPER NEWS ON THE 58 MINUTE MARK</p>	<p>6:00 KLAVAN AND FINCH WITH NEWS, TIME, WEATHER, HUMOR 10:00 JONATHAN SCHWARTZ WITH MORNING RAGAS 12 NOON AND AFTERNOON ROCK 2:00 SCOTT MUNI PLAYS THE</p> <p>BEST OF THE CURRENT SOUNDS 7:00 ROSKO TILL MIDNIGHT WITH 9 PM THE BEST OF THE NEWEST 12:00 ALISON STEELE PLAYS MUSIC TILL 6 A.M.</p>	<p>6:05 INFORMATION LIGHT MUSIC, NEWS, TIME WITH DOUGLAS JEFFERS 10:05 PANORAMA VARIATIONS IN MUSIC WITH 12 NOON CHARLES DUVAL 1:05 MATINEE IN STEREO AFTER- NOON MUSIC WITH DOUGLAS JEFFERS 4:05 CAFE CONTI- NENTAL A MUSICAL APERI- TIF WITH CHARLES DUVAL</p> <p>6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA MAGIC OF STEREO 9 PM 9:00 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR</p>	<p>6:45 VOICE OF UNITY INSPIRATION 7:00 BIBLE 7:15 BREAKFAST IN STEREO LES MARSHAK/NEWS, MUSIC, WEATHER 7:30 LINCOLN CEN- TER REPORT 7:35 BREAKFAST CONTO 10:05 REFLEC- TIONS 12 NOON 12:00 NEWS/ MARKETS 12:07 STEREO REFLECTIONS 4:00 WALL ST. FINAL 4:10 STEREO REFLECTIONS</p> <p>12:00 NEWS ROUNDUP 12:20 MIDDAY MUSICALE 2:05 ALBUMS IN STEREO 4:05 WE DE WORLD OF MUSIC BOB LINDER 5:05 STOCK MARKET REPORT BLAIR &amp; CO. 5:55 COMMUNITY EVENTS PHIL GRASSIA</p>	<p>ALL STEREO 6:57 SIGN ON 7:00 THE MORNING SHOW RAY MURRYA NEWS, WEATHER, TALK, TRAFFIC 9:00 MORNING MOODS 12 NOON 12:00 NEWS NEWS ROUNDUP 12:20 MIDDAY MUSICALE 2:05 ALBUMS IN STEREO 4:05 WE DE WORLD OF MUSIC BOB LINDER 5:05 STOCK MARKET REPORT BLAIR &amp; CO. 5:55 COMMUNITY EVENTS PHIL GRASSIA</p>

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages 14-17 for programming details. \* Indicates some/all stereo.

WCWP 88.1	W8G0 88.3	WVHC 88.7	WSOU 89.5	WKRZ 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WCSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*
6:00 BRIGHT AND EARLY GEORGE EDWARDS,WEATHER,TIME,NEWS,BUSINESS
9:07 PIANO PERSONALITIES JESUS MARIA SANROMA
10:07 LISTENERS' CHOICE

12:00 NOON
12:15 MUSIC A LA CARTE GEORGE EDWARDS
1:07 BE MY GUEST BOB LEWIS \*BIJZET:CHARMEN:MARCH OF THE TOREADORS(3/VIR-
TUOSO SYM LONDON/WINGOPIAO); MEYERBEER:AFRICANA:PARAISO(4/BJOR-
LING/RCA ORCH/CELLINI) \*WAGNER:ADAGIO FOR CLARINET,STRINGS(6/BRYMER/
VIENNA STATE OPERA ORCH/PROHASKA); LHOTKA:DEVIL IN THE VILLAGE SUITE
(25/ZAGREB NATIONAL OPERA HOUSE ORCH/LHOTKA); PAGANINI:VIOLIN CONC
NO.4 IN D-(31/CRUMIAUX/LAMOUREUX ORCH/GALLINI); \*GLAZUNOV:WALTZ NO.1
IN D(9/SUISSE ROMANDE/ANSERMET)
3:07 \*LISTENING TO MUSIC LLOYD MOSS HAYDN:SYM NO.9B IN Bb(29/VIENNA
STATE OPER ORCH/GOVERMAN); BARBER:ESSAY NO.2,OP.17(10/SYM OF THE AIR
GOLSCHMANN); GLINKA:RUSSLAN AND LUDMILLA OVT(5/LONDON SYM/SOLTII);
KHATCHATURIAN:PIANO CONC IN D(37/KATZ/LONDON PHIL/BOULT)
5:07 \*STEREO CAVALCADE DONIZETTI:ROBERTO DEVERUE:OVT(7/LONDON SYM/
BOHYNGE); BORODIN:IN THE STEPPES OF CENTRAL ASIA(7/HALLE ORCH/WEL-
DON); LISZT:RAPSDIE ESPAGNOLE(15/OGDON/PHILH/PRITCHARD)

WQXR 96.3

6:00 NY TIMES NEWS; MARKET; EDITORIAL; SKI REPORT; DINNER MUSIC
7:07 NY TIMES CORRESPONDENTS; BUSINESS; NAME THE VOICE
7:30 PIANO CONCERT
8:07 \*SYMPHONY HALL HERBERT:HERO AND LEANDER(29/ROYAL PHIL/KRUEGER);
GERSHWIN:RHAPSODY IN BLUE(17/WILD/BOSTON POPS/FIEDLER)
9:07 LINCOLN CENTER SPOTLIGHT ROBERT LAWRENCE
10:07 \*FESTIVAL OF STEREO VIVALDI:CONC IN B(11/HEIFETZ,PIATIGORSKY,
HAMILTON/ENS); HAYDN:CONC NO.5 FOR FLUTE,OBOE,ORCH(14/RAMPAL,PIER-
LOT/COLLEGIUM MUSICUM PARIS/DOUATTE); SHOSTAKOVICH:CONC FOR PIANO,
TRUMPET,STRINGS(22/PREVIN,VACCHIANO/NY PHIL/BERNSTEIN)
11:21 NIGHTCAP O'INOY:FERVAAL:INTRODUCTION TO ACT I(7/SCHIPPERS);
\*GOODAR:JOCELYN:BERCEUSE(4/ORAGON); ELGAR:SERENADE IN E-,OP.20(13/
LONDON SINFONIA/BARBIROLLI)
12:07 MIDNIGHT WITH MUSIC \*BRAHMS:VIOLIN,PIANO SONATA NO.1 IN G,OP.78
(28/SZERYNG/RUBINSTEIN) \*POULENC:AUBADE(21/TACCHINO/PARIS CONSV ORCH
PRETRE) \*SCHUMANN:QUARTET NO.3 IN A,OP.41,NO.3(33/QUARTETTO ITALIANO)
BACH:VIOLIN CONC IN A-(16/OISTRAKH/MOSCOW CHAMBER ORCH/BARSHAII)

NEWS ON THE HOUR

6:50 SIGN ON
7:00 JUST JAZZ ED BEACH
9:00 JUST MUSIC CONSTANCE COOPER STOCKHAUSEN:SEL WITH
VOICES

12 NOON

12:00 JUST MUSIC "BEETHOVEN'S VOCAL MUSIC" BEETHOVEN:
CHRIST ON THE MOUNT OF OLIVES(STADER,PEERCE,WIENER/VIEN-
NA STATE OPERA ORCH/SCHERCHEN); MASS IN C,OP.86(DRESOEN
CATHORAL CHOIR,ORCH/BAUER); MISSA SOLEMNIS(JANOWITZ,
LUOWIG,BERRY,WUNOERLICH,WIENER,SINGVEREIN/BERLIN PHIL/
VON KARAJAN); FIDELIO(RYSANEK,SEEFRIED,HEFLINGER,LANZ,
FISCHER-DIESKAU,ENGEN/BAVARIAN STATE CHORUS,ORCH/FRIC-
SAY); AN DIE FERNE GELIEBTE(HAEFLINGER,WERBA); ADELAIDE,
OP.46(WUNDERLICH,GIENEN)
5:40 THE NEW TESTAMENT DR. ROBERT J. MCCracken "LUKE--JOUR-
NEYS AND ENCOUNTERS"

WVRV 106.7

6:00 JUST JAZZ ED BEACH
8:00 LISTENI NIGHTLY MINISHOWS,INTERVIEWS,DISCUSSIONS
9 PM
9:00 1967 STRASBOURG INTERNATIONAL FESTIVAL RECORDED IN
THE CONCERT HALL OF THE CONSERVATORY, JUNE 14, 1967
JOLIVET:THREE RITUAL DANCES; OESCAVES:TWELVE PRELUDES:
EXC; BAUMGARTNER:THREE POEMS FOR CELLO AND PIANO; CHAR-
PENTIER:ETUDES KARNATIKES; MESSIAEN:TWELVE GLIMPSES OF
THE CHILD JESUS:TWO EXC; DEBUSSY:FIRST SONATA FOR CELLO
AND PIANO
10:30 A WOMAN'S PLACE INQUIRY BY JOHN DEKKER INTO WHETHER
IT IS IN THE HOME,THE FACTORY,BEHIND A DESK,OTHERS
11:00 RIVERSLOE RADIO ROUNDTABLE
12:00 READING ALOUD BILL CAVENSH WITH J. R. R. TOLKEIN'S
"THE FELLOWSHIP OF THE RING"
12:30 JUST ROCK S.J. LEVINE IN SPANISH AND ENGLISH
2:30 SIGN OFF

ALL STEREO

6:00 SIGN ON
6:05 START THE DAY
IN STEREO
7:30 SPORTS
8:35 MID-MORNING
SERENADE LIGHT MUSIC
11:57 MARKETS

12 NOON

12:00 SOUND OF STEREO
1:00 LIGHT AND LIVELY
5:30 OVERTURE

WRLB 107.1

6pm

6:00 OVERTURE CONTO
6:30 WALL STREET
6:35 OVERTURE CONTO
8:00 INTERLUDE
9 PM
9:00 SHOWTIME COOL HAND LUKE (ORIGINAL SOUND-
TRACK FROM THE FILM)
10:00 JAZZ KALEIDIOSCOPE
11:00 FINALE/BEETHOVEN:
PIANO CONC NO.4(GIL-
ELLS/PHILHARMONIA
ORCH/LUOWIG); SESSIONS
SUITE FROM THE BLACK
MASKERS (EASTMAN-ROCH-
ESTER/HANSON)

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON
9:00 DR. JOYCE BROTHERS
10:00 STERLING YATES SWAP SHOW
11:05 \*PETITE SYMPHONY/HANDEL:CONC GROSSO NO.4 IN
A-(BATH FESTIVAL ORCH/MENUHIN); SYM NO.39 IN G-
(LITTLE ORCH OF LONDON/JONES); BRAHMS:VARIATIONS
AND THEME BY HAYDN(COLUMBIA SYM/WALTER)

12 NOON

12:05 \*CONCERTO/RODRIGO:CONC FOR GUITAR AND ORCH
(WILLIAMS/PHILADELPHIA ORCH/ORMANDY); MENOELS-
SOHN:CONC IN E- FOR VIOLIN,ORCH,OP.64(RICCI/
LONDON SYM/GAMBA)
1:05 \*ESSAY FOR ORCHESTRA/BERLIOZ:QUEEN MAB SHERZO
(NY PHIL/BERNSTEIN); HAROLD IN ITALY,OP.16,FOR
VIOLA AND ORCH(LINGER/NY PHIL/BERNSTEIN)
2:05 \*OPERA-BALLET THEATRE/BEETHOVEN:FIDELIO:HLTS
(LUOWIG,VICKERS,BERRY/PHILHARMONIA ORCH/KLEMPERER)
3:05 \*SOUND OF SYMPHONY/BEETHOVEN:LEONORE OVT NO.1
OP.138 (ISRAEL PHIL/MAAZEL); SYM NO.7 IN A,OP.92
(COLUMBIA SYM/WALTER)
4:05 \*CRECITAL HALL/TARTINI:DEVIL'S TRILL SONATA FOR
VIOLIN AND PIANO(SZERYNG,REINER); FRANCK:SONATA
IN A FOR VIOLIN,PIANO(FRIEDMAN,PREVIN); TARTINI/
FRANCESCATTI:VARIATIONS ON A THEME BY CORELLI
(FRIEDMAN,SMITH)
5:00 BILL MAZER SHOW

WNBC 97.1

6:00 BILL MAZER CONTO
7:05 NEW YORK NEWS NEWS ANALYSIS, TELEPHONE
7:45 WORLD NEWS ROUNDUP
8:05 \*SERENADE/WILLIAMS:THE DREAM OF OLWEN(PENNARIO/
HOLLYWOOD BOWL SYM/ROZSA); SCHUBERT:FIVE MINUETS
AND FIVE GERMAN DANCES(STUTTGART CHAMBER ORCH/
MUNCHINGER); CHOPIN:CONC NO.1 IN E- FOR PIANO AND
ORCH,OP.11(BACHAUER/LONDON SYM/DOURATI); OEBUSSY:
BEAU SOIR(HEIFETZ); LISZT:HUNGARIAN RHAPSODY NO.
2(PENNARIO/ROZSA)

9 PM

9:05 \*MUSICAL FOOTNOTES/M. HAYDN:DIVERTIMENTO IN D
FOR FLUTE,OBOE,HORN,BASSOON(VIENNA WIND QUINTET);
HAYDN:CONC NO.5 FOR FLUTE,OBOE,ORCH IN F(RAMPAL/
COLLEGIUM MUSICUM OF PARIS/DOUATTE); CONC IN F
FOR STRINGS, VIOLIN,HARPSICHORD(LEONHARDT/AMSTER-
DAM CHAMBER ORCH/RIEU)
10:05 \*CONCERT/ROSSINI:SONATA IN C FOR STRINGS
(HAMBURG PHIL); MAHLER:SYM NO.2 IN C-"RESUR-
RECTION"(TOUREL/NY PHIL/BERNSTEIN); CORELLI:
SUITE FOR STRINGS(HAMBURG PHIL)

NEWS ON THE HOUR

7:00 IN THE BEGINNING LARRY JOSEPHSON
9:00 MUSIC/MOZART:FANTASY AND FUGUE
FOR ORGAN IN F-; DUO NO.2 IN Bb;
FANTASIA FOR MECHANICAL ORGAN IN F-;
DIVERTIMENTO NO.11
10:15 WAR SUMMARY PAUL SCHAFFER
10:30 THE OTHER SIDE OF THE UN
11:00 FILMS IN FOCUS ANDREW SARRIS
11:30 COMMUNITY BULLETIN BOARD
11:45 MISCELLANY

12 NOON

12:00 NEW YORK POETS NO.21
12:30 THE LAST PLANTAGENETS NO.2
1:00 CONTEMPORARY MUSIC IN EVOLUTION
NO.100/GUNTHER SCHULLER
2:15 CONTEMPORARY THEATRE IN INDIA
3:30 JAZZ AT HOME CHRIS ALBERTSON
4:00 PROGRAMS FOR YOUNG PEOPLE
"KILGAMESH" NO.3;THE MONSTER HUMBABA
RAGAN AND FUGUE,OP.61; BERIO:THEMA;
DRUCKMAN:ANIMUS NO.1; NORGARD:CON-

WBAI 99.5

STELLATIONS; HIMAROGLU:PIANO MUSIC
6:15 MISCELLANY
6:30 NEWS PAUL SCHAFFER
7:00 A SATIRICAL VIEW HUGH ROMNEY
7:15 SPECIAL REPORT
7:45 COMMENTARY MARSHALL WINOMILLER
8:00 A PORTRAIT OF DYLAN THOMAS

COMPILED BY WYNFORD VAUGHAN THOMAS
9 PM

9:00 ELLIOT CARTER:SYM NO.1
9:30 PUBLIC AFFAIRS SPECIAL
10:30 NEWS PAUL FISCHER
10:45 WAR SUMMARY PAUL SCHAFFER
11:00 THE UNKNOWN TCHAIKOVSKY:
THE STORM; FATE
12:00 RADIO UNNAMEABLE BOB FASS

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**STEREO AS INDICATED\***

12 NOON  
12:00 SON OF BUCK-DANCER'S CHOICE  
FOLK, COUNTRY AND POP MUSIC/TOM OUDLEY  
2:00 ★THE END POP MUSIC WITH JAY MITCHELL  
3:30 ★CURTAIN-TIME  
JEFF RUDMAN WITH THE BEST FROM ON AND OFF-BROADWAY

12:00 CAMPUS CARAVAN PETE FORNATALE  
2:00 SEGUE OZZIE ALVONSO  
3:00 WHILE BYRNE ROAMS MUSIC, NEWS COMMENTARY WITH JONATHAN BYRNE  
5:45 PATRICIA IN PARIS INTERVIEWS  
PIERRE BALMAN, MME. SEIDLER ON FASHION

8:00 SIGN ON  
8:15 STEREO SHOWCASE  
9:30 WORLD IN SONG  
9:45 CROSSROADS  
JEFFREY ST. JOHN  
10:05 ON STAGE L'IL ABNER (PALMER, ADAMS, KAYE)  
11:05 STEREO SHOWCASE  
12 NOON  
LIGHT MUSIC  
2:05 POP CONCERT PUC-CINI: TOSCA; LA BOHEME (SHAFFER); ENESCO: ROMANIAN RHAPSODY IN A; ROMANIAN RHAPSODY IN D (PHILADELPHIA ORCH/ORMANDY)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY/DER ALTE TRAMMLER  
7:00 WEEKEND IN NEW YORK  
8:00 AMERICAN DOCUMENTS  
8:30 POLICE ATHLETIC LEAGUE TALENT SHOW  
9:00 ★MASTERWORK HOUR/MOZART: NOTTURNO NO. 285; DIVERTIMENTO NO. 15; SYM NO. 31  
10:30 TEENAGE BOOK TALK  
11:00 LET'S GO TO CLASS PACE COLLEGE  
11:30 YOUNG AMERICA PLAYS HENRY STREET MUSIC SCHOOL  
12 NOON  
12:00 FRENCH MUSIC SERIES  
1:00 MUSIC FROM THE CAMPUS CITY COLLEGE  
2:00 THROUGH THE OPERA GLASS MARTIN SOKOL WITH SELDOM-HEARD WORKS  
5:00 FRENCH DRAMA SERIES

BECAUSE OF A MAJOR PROGRAMMING DECISION, WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.

**ALL STEREO**  
9:00 STAGE SHOW  
FEATURING THE BEST OF ON AND OFF-BROADWAY  
12 NOON  
SELECTIONS TO BE ANNOUNCED

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 WORLD REPORT  
6:45 IVY SPORTS FINAL  
7:00 SPOTLIGHT COLUMBIA  
7:45 JACK ROHAN SHOW  
7:55 COLUMBIA BASKETBALL  
9 PM  
COLUMBIA VS. HARVARD (FROM CAMBRIDGE)  
9:45 ★OPERA EXCERPTS  
1:00 NIGHTLIFE UNLIMITED LIVE FROM THE CAFES OF NEW YORK  
2:00 SIGN OFF

6:00 EVENING CONCERT RACHMANINOFF: 24 PRELUDES (57/KEENE)  
7:00 NEWS, SPORTS  
7:15 THIS WEEK AT THE UN  
7:30 FRENCH MUSIC AND FRENCH MUSICIANS HASQUENOPH: CONCERTINO FOR TRUMPET (DELMOTTE/ORTF CHAMBER ORCH/ROSENTHAL); CRY: MEDITATION SYMPHONIC, NO. 3 (ORTF PHIL ORCH/HARTEMANN)  
8:00 BASKETBALL FORDHAM VS. BOSTON  
9 PM  
COLLEGE  
9:30 CHAMBER MUSIC RECITAL BACH: CONC IN G, NO. 974 (9/GILBERT); CONC IN THE ITALIAN STYLE NO. 971 (12/GILBERT)  
10:00 JAZZ HORIZONS JONATHAN BYRNE  
11:00 RECENT RECORDINGS BRAHMS: CONC NO. 1 IN D (48/MALCUZYNSKI/WARSAW NATIONAL PHIL/WISLOCKI)

6:05 DINNER FOR TWO PLAY WITHOUT WORDS/MR. PRESIDENT (KOSTELANETZ)  
9 PM  
9:05 IMAGES FOR ORCHESTRA HEROLD: ZAMPA OVT (9/NY PHIL/BERNSTEIN); GROFE: GRAND CANYON SUITE (32/KOSTELANETZ); BRAHMS: CONC IN D, OP. 15 (45/SERKIN/PHILADELPHIA ORCH/ORMANDY); HOLZBAUER: SYM IN E, OP. 4, NO. 3 (16/NORTHERN SINFONIA/BROIT)  
11:05 DANCE PARTY  
1:00 SIGN OFF  
NEWS ON THE HOUR

6:00 HANDS ACROSS THE SEA HERMAN HAUMAN  
7:00 ★MASTERWORK HOUR/PROKOFIEV: PIANO CONC NO. 2 IN G-IBALOGHOVA/ANCERLI; SHOSTAKOVICH: SYM NO. 10 IN E-(VON KARAJAN)  
8:30 MUSIC FROM CANADA JEAN COULTHARD  
9 PM  
9:00 INTERNATIONAL THEATRE L'AUGELLIN BEL VERDE" BY CARLO GOZZI  
11:00 SPOKEN WORDS "DON JUAN IN HELL" BY SHAW WITH CHARLES BOYER, LAUGHTON, CEDRIC HARDWICKE  
12:00 WHILE THE CITY SLEEPS OPERA NIGHT GLINKA: RUSSLAN AND LUOMILLA (KONDRAHIN)

6:00 THE MUSIC FACTORY NEW MUSIC WITH TOM WILSON  
7:00 SOME TRUST IN CHARIOTS WITH BOB-A-LOO  
8:00 THE SWINGING PEOPLE WITH CHUCK LEONARD  
9 PM  
9:00 THE OTHER DAN INGRAM SHOW PROGRESSIVE ROCK  
10:00 THE SOUNDS OF THE BIG BANDS WITH ALAN GRANT  
NEWS FIVE MINUTES BEFORE THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

**STEREO AS INDICATED\***

9:00 WAWZ 99.1 MORNING CONCERT/BEETHOVEN: QUARTET IN E  
12 NOON  
2:00 WAWZ 99.1 AFTER-NOON CONCERT/D'INDY: FRENCH MOUNTAIN AIR  
9 PM  
9:00 WHLI 98.3 CONCERT AT NINE/VAUGHAN-WILLIAMS: FANTASIA ON GREENSLEEVES (ORMANDY); JOBIA MASQUE FOR DANCING (BOULT)

**ALL STEREO**

6:00 PIX PENTHOUSE WITH TOM MERCEIN  
10:00 PIX PENTHOUSE WITH AL D'AMICO  
12 NOON  
12:00 PIX PENTHOUSE WITH TOM MERCEIN  
2:00 PIX PENTHOUSE WITH AL D'AMICO  
4:00 ART FORD'S MANHATTAN  
5:00 PIX PENTHOUSE WITH AL D'AMICO

**ALL STEREO**

6:00 KLAVAN AND FINCH SATURDAY MORNING WAKEUP  
10:00 JONATHAN SCHWARTZ  
12 NOON  
WITH WEEKEND SOUNDS  
2:00 SCOTT MUNI PLAYS

**ALL STEREO**

6:05 STEREO SPECTACULAR  
JERRY JAMES WITH WEEK-END MUSIC  
10:05 STEREO SPECTACULAR  
12 NOON  
WITH JERRY JAMES AND

**ALL STEREO**

6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
7:00 NEWS  
7:05 STEREO REFLECTIONS MUSIC, NEWS, WEATHER  
12 NOON  
CONTINUED

**ALL STEREO**

6:57 SIGN ON  
7:00 AGRICULTURAL REPORT  
7:10 SATURDAY MORNING MOOD  
9:30 SPECTRUM USA  
10:05 MUSIC DEN RONNIE AND BILL O'CONNOR PLAY AND TALK ABOUT THE BEST IN STEREO MUSIC  
12 NOON  
12:00 SOMETHING SATURDAY  
JIM SILLENCE WITH MUSIC, NEWS  
2:05 BEST OF BROADWAY HAL BARNEY  
4:05 GRASS ROOTS OF FOLK HAL BARNEY WITH FOLK AND COUNTRY-WESTERN

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WOHA 105.5
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LIGHT MUSIC  
8:05 CURTAIN TIME PAL JOEY (SEGAL, LANG)  
9 PM  
9:05 GREAT ALBUMS C. P. E. BACH: SYM IN E; FAURE: BALADE FOR PIANO, ORCH, OP. 19; HANDEL: WATER MUSIC; SUITE NO. 1 IN F PROKOFIEV: SYM NO. 6; RAVEL: VALSES NOBLES ET SENTIMENTALES; SCHUBERT: TROUT QUINTET; MOZART: CASSATI ON NO. 1 IN G, K. 63

6:00 PIX PENTHOUSE WITH BOB WESTON/POPULAR MUSIC  
12:00 MANHATTAN AFTER HOURS WITH KEN HARPER  
NEWS ON THE 58 MINUTE MARK

THE BEST OF THE NEW CROP OF HITS  
7:00 ROSKO TILL MIDNIGHT  
9 PM  
IN STEREO  
12:00 NELL BASSETT TILL 6:00 A.M.

CHARLES DUVAL  
8:05 STEREO SPECTACULAR  
9 PM  
THE BEST IN EASY LISTENING  
12:05 JAZZ IN STEREO WITH TED RADO  
NEWS ON THE HOUR

6:00 STEREO REFLECTIONS  
CONTINUED  
7:00 NEWS  
7:05 STEREO FOR A SATURDAY NIGHT  
9 PM  
CONTINUED  
12:00 STEREO FOR NIGHT PEOPLE  
TILL 7:15 A.M.  
NEWS ON THE HOUR

6:05 CANDLELIGHT SERENADE  
7:05 THE JAZZ CORNER OICK NEEDL  
8:05 THE AMERICAN MUSICAL SCENE THE SOUNDS OF THE GREAT BANDS AND THEIR SINGERS BY REQUEST  
9 PM  
PHONE: 201 366-3424  
12:05 MIDNIGHT WITH RONNIE MUSIC  
1:05 SIGN OFF

**YOUR FM DIAL.** See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WVJR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 \*BREAKFAST SYMPHONY HAYDN: SYM NO. 81 IN G(28/ENGLISH CHAMBER ORCH DORATI); BACH: SINFONIA IN F: ADAGIO, TRIO NO. 2(6/NY SINFONETTA/GOBERMAN); SCHUBERT: ZEALOUS VAR(15/VIENNA RADIO ORCH/STERNBERG); BOYCE: PELLEUS AND THETIS OVT(7/LAMOUREUX ORCH/LEWIS); FAURE: MASQUES ET BERGAMASQUES, OP. 112(14/SUISSE ROMANDE/ANSERMET); HAROLD-LANCHBERY: LA FILLE MAL GARDEE: ACT I, SCENE 11(4/ROYAL OPERA HOUSE ORCH/LANCHBERY); WEINBERGER: SCHWANA: POLKA, FUGUE(8/PRO ARTE ORCH/MACKERRAS); MACDOWELL: INDIAN SUITE: IN WARTIME(5/NATIONAL SYM/MITCHELL); KODALY: DANCES FROM G ANTA(17/PHILADELPHIA ORCH/ORMANDY)

9:07 PIANO PERSONALITIES PHIL JOHANNESSEN  
10:07 LISTENER'S CHOICE  
12 NOON  
12:10 MUSIC A LA CARTE  
1:07 \*MIDDAY SYMPHONY VEJVANOVSKY: SONATA IN D(6/PRAGUE ENS/PRAGUE SYM PESEK); SCHUBERT: SYM NO. 4 IN C-(27/LONDON SYM/SUSSKIND); SMETANA: MY COUNTRY: SARKA(10/CZECH PHIL/ANCERL)  
2:00 METROPOLITAN OPERA BROADCAST LIVE FROM METROPOLITAN OPERA HOUSE AT LINCOLN CENTER/MILTON CROSS, COMMENTATOR WAGNER/LOHENGRIN

WQXR 96.3

6:00 NY TIMES NEWS; DINNER MUSIC; EDITORIAL; DINNER MUSIC  
7:07 \*CHAMBER MUSIC HALL DVORAK: QUARTET IN E<sup>b</sup>, OP. 51(32/VLACH STRING QUARTET); BEETHOVEN: GROSSE FUGE IN B<sup>b</sup>, OP. 133(16/BUDAPEST STRING QUARTET)  
8:07 PHILADELPHIA ORCHESTRA CONCERT CASELLA: CONC FOR STRINGS, PIANO, TIMPANI, PERCUSSION, OP. 69; SHOSTAKOVICH: CONC FOR VIOLIN, ORCH, OP. 99; BRAHMS: SYM NO. 1 IN C-, OP. 68(10/STRAKK/PHILADELPHIA ORCH/ORMANDY, MAAS-9 PM  
ZEL)  
10:07 LISTENING BOOTH  
11:21 \*NIGHTCAP BOYCE: SYM NO. 1 IN B<sup>b</sup>(6/SOLISTI DI ZAGREB/JANIGRO); GRIEG: TWO ELEGIAC MELODIES: LAST SPRING(5/BOSTON POPS/FIEDLER); HANSON: FANTASY VAR ON A THEME OF YOUTH(12/EASTMAN-ROCHESTER ORCH/HANSON)  
12:07 \*MIDNIGHT WITH MUSIC TELEMAN: TRIO SONATA IN E<sup>b</sup>(9/NUREMBERG CHAMBER ORCH); BEETHOVEN: OCTET IN E<sup>b</sup>, OP. 103(2/PARIS WIND ENS); EICHNER: HARP CONC NO. 1 IN C(18/NICANOR ZABALETA/KUENTZ); BERWALD: QUINTET NO. 1 IN C-(24/RIEFLING/BENTHIE); PIERNE: IMPROMPTU CAPRICE FOR HARP(6/VITO); HAYDN: SYM NO. 31 IN D(20/LITTLE ORCH LONDON/JONES)

NEWS ON THE HOUR

8:45 SIGN ON  
8:50 HARRY EMERSON FOSDICK PRAYER  
9:00 ONCE UPON A TIME NANCY HARPER WITH "WEE GILLIS" BY MUNRO LEAF, "ANDY AND THE LION" BY JAMES DOUGHERTY, "THE DUEL" BY EUGENE FIELD, "HARY JANOS" BY KODALY AS TOLD BY JAMES HOOSIER, "THE SHEPHERDESS AND THE CHIMNEY SWEEP" HANS CHRISTIAN ANDERSON NARRATED BY BORIS KARLOFF, "THE HAPPY PRINCE" BY OSCAR WILDE NARRATED BY BASIL RATHBONE, SCOTTISH BAGPIPE MUSIC, LULLABIES, TOY SYMPHONY, RHYMES, ETC  
11:00 CHILDREN'S WORLD NORMA BARNES WITH JAPAN, NIGHT WORKERS, PETE MCGUIRE BLACKSMITH, "VASCA DA GAMA REACHES"  
12 NOON  
INDIA, "ANIMAL ODDITIES," "ALICE IN WONDERLAND," "THE FLASE PRINCESS"  
1:00 NEGRO MUSIC IN AMERICA ANTON LUCKENBACH  
1:15 TALKS WITH YOUNG MOTHERS DR. PHILIP M. SIMSON ON REMEDIES TO BE KEPT IN THE HOME  
1:30 BBC SCIENCE MAGAZINE  
2:00 JUST ROCK S. J. LEVINE IN SPANISH AND ENGLISH  
4:00 JAZZ WITH FATHER NORMAN J. O'CONNOR

WVRV 106.7

6:00 MORE JAZZ WITH MAX COLE  
7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
8:00 JUST JAZZ ED BEACH/PAUL QUINCHETTE ON TENOR  
9 PM  
TIL MIDNIGHT  
12:00 SIGN OFF

ALL STEREO

6:00 SIGN ON  
6:05 START THE DAY  
IN STEREO  
7:30 SPORTS  
8:35 MID-MORNING SERENADE LIGHT MUSIC  
9:10 A SOPHISTICATED VIEW ON SPORTS  
JACK RAFTER  
11:57 MARKETS  
12 NOON  
12:00 SOUND OF STEREO  
1:00 LIGHT AND LIVELY  
5:30 OVERTURE

WRLB 107.1

6:00 OVERTURE CONTD  
6:30 WALL STREET  
6:35 OVERTURE CONTD  
8:00 INTERLUDE  
9 PM  
JAZZ AND POP  
11:00 FINALE/RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL(ORCH DU CONCERTS COLONNEL/DERVAUX); TCHAIKOVSKY: CAPRICCIO ITALIEN(KLEMPERER); STRAUSS: DEATH AND TRANSFIGURATION (PHILHARMONIA ORCH/KLEMPERER)

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON  
10:05 \*PETITE SYMPHONY/GLUCK: BALLET SUITE(VIENNA PHIL/KEMPE); DVORAK: SERENADE IN E FOR STRINGS (ISRAEL PHIL/KUBELIK)  
11:05 \*CONCERTO/C. P. E. BACH: CONC IN D- FOR HARP-SICHORD AND ORCH(MALCOLM/BATH FESTIVAL ORCH/MEN-UMIN); MOZART: CONC IN E<sup>b</sup> FOR TWO PIANOS, K. 965 (SANCAN, POMMIER/LAMOUREUX ORCH/CHOROFAS)  
12 NOON  
12:05 \*ESSAY FOR ORCHESTRA/CHADWICK: NOEL FROM "SYMPHONIC SKETCHES"; VARDELL/ROGERS: TWO SHORT WORKS FOR ORCH; GROFF: MARDI GRAS FROM "MISSISSIPPI SUITE"; GERSHWIN: SYMPHONIC PICTURE: PORGY AND BESS (EASTMAN-ROCHESTER PHIL/HANSON)  
1:05 MONITOR NEW YORK  
3:05 \*OPERA-BALLET THEATRE/LORTZING: ZAR UND ZIMMERMAN: HLTS (GUEDEN, WACHTER/VIENNA STATE OPERA ORCH/ RONNEFELD); VERDI: OTELLO: HLTS(OEL MONACO, TEBALDI/VIENNA STATE OPERA ORCH/KARAJAN)  
4:05 \*SOUND OF SYMPHONY/BARBER: SYM NO. 1, OP. 9(EASTMAN-ROCHESTER ORCH/HANSON); MOZART: SYM NO. 40 IN G-, K. 550(NEW PHILHARMONIA/GIULINI)  
5:05 \*RECITAL HALL/CANTELOUBE: SONGS OF THE AUVERGNE (MOFFO/SYM OF THE AIR/STOKOWSKI); VERDI/RACHMANINOFF: SONGS(MOFFO)

WNBC 97.1

6:00 MONITOR NEW YORK/BILL MAZER  
7:30 NETWORK MONITOR  
8:05 \*SERENADE/MOZART: SONATA IN C: FIRST MOVEMENT (PENNARIO/ROZZA); BEETHOVEN: QUARTET NO. 9 IN C: SECOND MOVEMENT(BUOAPEST STRING QUARTET); STRAUSS: DIE FLEDERMAUS(HAMBRO AND ZAYDE); WEBER: INVITATION TO THE DANCE, OP. 65(HAMBRO, ZAYDE); OEBUSSY: CHILDREN'S CORNER(CONCERT ARTS ORCH/SLATKIN)  
9 PM  
9:05 \*MUSICAL FOOTNOTES/PURCELL: TRUMPET OVT FROM "THE INDIAN QUEEN"(WOBISCH/SOLISTI DI ZAGREB/JANIGRO); FUX: OVT FOR TWO OBOES, TWO VIOLINS, VIOLA, BASSOON(CONCENTUS MUSICUS/HARMONCOURT); TORELLI: SONATA WITH STRINGS AND TRUMPET(WOBISCH/JANIGRO); PURCELL: TWO SUITES FROM "FAIRY QUEEN"(DIE WIENER SOLISTEN/BOETTCHER); CLARKE: TRUMPET VOLUNTARY: WOBISCH/SOLISTI DI ZAGREB/JANIGRO)  
10:05 \*CONCERT/GLUCK: OVT TO "IPHIGENIE EN AULIDE"(PHILHARMONIA ORCH/KLEMPERER); HINDEMITH: FIVE PIECES, OP. 44, NO. 4(NETHERLANDS CHAMBER ORCH/GOLDBERG); SAINT-SAENS: CONC NO. 2 FOR PIANO, ORCH, OP. 22(ENTREMONT/PHILADELPHIA ORCH/ORMANDY); SIBELIUS: SYM NO. 4 IN A-, OP. 63(BERLIN PHIL/KARAJAN); MACDOWELL: SUITE NO. 1 IN D-(EASTMAN-ROCHESTER ORCH/HANSON)

NEWS ON THE HOUR

8:00 MUSIC/RAMEAU: DANSES; COUPERIN: EIGHT PERLUDES; RAMEAU: PIECES IN A; COUPERIN: TOISIEME CONCERT ROYAL IN A; RAMEAU: CANTATA: ORPHEE  
9:30 PROGRAMS FOR YOUNG PEOPLE  
RONNIE WATKINS  
10:30 WAR SUMMARY PAUL SCHAFER  
10:45 SPECIAL REPORT  
11:15 COMMENTARY MARSHALL WINDMILLER  
11:30 COUNTRY MUSIC TOM WHITMORE  
12 NOON

12:00 "LYOMPA" AND "ALDEBARAN"

12:30 MUSIC BY MOZART  
1:00 A PORTRAIT OF DYLAN THOMAS  
2:00 FOLK MUSIC TODAY ISRAEL YOUNG  
--LIVE WITH GUESTS  
4:00 SANDALS OF A POET, POEMS OF A SANDAL-MAKER  
4:45 THE TCHAIKOVSKY ODE TO JOY AN 1865 SETTING  
5:15 THE MAN WHO BECAME A RIVER STORY BY ALVARO CARDONA-HINE

WBAI 99.5

A LOS ANGELES POET  
6:15 MISCELLANY  
6:30 NEWS CHUCK LINDHOLM  
6:45 COMMENTARY WILLIAM MANOEL  
7:00 A MAN'S A MAN SONGS FROM THE BRECHT PLAY SUNG BY OLYMPIA DUKAKIS AND MAURICE EDWARDS  
7:15 NEWS FOR CAR OWNERS SAM JULTY  
7:30 CLIFFORD MASON ON THEATER  
8:00 FREUD AND PSYCHOANALYSIS A SYMPOSIUM WITH FOUR CLINICAL PSYCHOLOGISTS  
9 PM  
9:00 THE COMPOSER RICHARDO FELCIANO  
10:00 MARTIN'S CLOSE BBC ACCOUNT OF THE CASE BETWEEN KING CHARLES THE SECOND AND GEORGE MARTIN, ESQ WHICH OCCURRED IN 1684  
10:30 THE BURROW ERIK BAUERFIELD READS THE KAFKA STORY  
12:00 THE OUTSIDE STEVE POST



MARTINA ARROYO WILL SING THE ROLE OF ELSA IN THE METROPOLITAN OPERA'S PRODUCTION OF LOHENGRIN WHICH WILL BE BROADCAST LIVE TODAY ON WQXR, 96.3, AT 2:00 P.M.

# SUNDAY FEBRUARY 11

11:30 NEW TESTAMENT FOR TODAY THE GOSPEL OF ST. JOHN/THE SAMARITAN WOMAN  
 12 NOON  
 12:00 PROGRAM SUMMARY/NEWS  
 12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH  
 1:00 FAMILY LIVING '67  
 1:30 COMING OF AGE THE STORY OF CANADA FROM WORLD WAR I "POST WAR PROTEST" THE WINNIPEG GENERAL STRIKE  
 2:00 SACRED HEART  
 2:30 SUNDAY GRAND CONCERT GLENN JACOBSON, PIANO; FLORENCE KUNITOMO, MEZZO-SOPRANO; JAYN ROSENFELD, FLUTE—LIVE FROM THE NEW YORK HISTORICAL SOCIETY  
 4:00 CHORAL CONCERT SCHUTZ: ITALIAN MADRIGALS (23/GACHINGER KANTOREI/RILLING); MAHLER: SYM NO. 2: FINALE (35/ISRAEL PHIL/BERNSTEIN)  
 5:00 ORGAN RECITAL FIRST INTERNATIONAL CONGRESS OF ORGANISTS, LONDON/TODAY: WESTMINSTER CATHEDRAL

8:00 SIGN ON  
 8:15 TRINITY LUTHERAN CHURCH SERVICE  
 8:45 CHURCH AT WORK  
 9:05 STEREO SHOWCASE  
 10:05 ON STAGE I DO I DO (MARTIN, PRESTON)  
 11:05 THIS WEEK AT THE UN  
 11:20 STEREO SHOWCASE  
 12 NOON  
 LIGHT MUSIC  
 2:05 POP CONCERT GREATEST PIANO CONCERTOS (MOISEWITSCH); RACHMANINOFF: CONC NO. 2 IN C-; MENDELSSOHN: CONC NO. 1 IN G-  
 3:05 THE FINE ARTS BENET'S JOHN BROWN'S BODY (POWER, ANDERSON, MASSEY)  
 4:30 ON THE WIRE MARTY WEISS  
 5:04 COCKTAILS FOR TWO

STEREO AS INDICATED\*  
 6:00 CHORAL FESTIVAL/PURCELL: ST. CECILIA'S DAY ODE; FAURE: REQUIEM; VAR: GREGORIAN CHANTS  
 8:00 STORY TELLING DIANE WOLKSTEIN  
 8:30 SINGING LADY IRENE WICKER  
 9:00 MASTERWORK HOUR/PROKOFIEV: PIANO CONC NO. 2; SHOSTAKOVICH: SYM NO. 10  
 10:30 LEE GRAHAM INTERVIEWS  
 11:00 LIVING OPERA JOHN CHARLES MILLER  
 12 NOON  
 CONTO  
 1:00 RECORDINGS E.T.C. EDWARD T. CANBY  
 1:30 REVIEW OF THE BRITISH WEEKLIES  
 1:45 NEWS  
 2:00 LIVE FROM THE BROOKLYN MUSEUM  
 3:00 FRICK COLLECTION CONCERT LIVE--LI ONARD ROSE, CELLIST  
 4:30 OPERA TOPICS LORENZO ALVARY  
 5:00 DAVID RANDOLPH'S CONCERT

BECAUSE OF A MAJOR PROGRAMMING DECISION WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.

ALL STEREO  
 10:00 STAGE SHOW FEATURING THE BEST OF  
 12 NOON  
 THE ON AND OFF BROADWAY

STEREO AS INDICATED\*  
 12 NOON  
 12:00 ANNUAL FOLK MUSIC CONCERT LIVE FROM WOLLMAN AUDITORIUM  
 5:00 \*JUST BROWSING STEVE SILBERBLATT WITH CLASSICAL MUSIC  
 5:50 WEEKEND WORLD REPORT

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 INSIGHT IN-DEPTH NEWS  
 7:00 COLUMBIA LECTURES THE REVEREND WOLCOLM BOYD, AUTHOR OF ARE YOU RUNNING WITH ME, JESUS?  
 8:00 APPROACHES TO RELIGIOUS CONCEPTS MARK GOLUB/GUESTS  
 8:30 \*SONGS OF THE 9 PM  
 SABRAS ISRAELI MUSIC  
 9:30 \*JAZZ 'TIL ONE GEORGE KLABIN  
 1:00 \*GRANDMOTHER'S HOUSE--PREMIERE WITH ROGER BERKELEY SALUTE TO OLD BLUES AND NEW ROCK

6:00 HOUR OF THE CURCIFIED  
 6:30 GEORGETOWN UNIVERSITY FORUM  
 7:00 ART SONG RECITAL SCHUBERT, STRAUSS: SONGS (KINGS 49)  
 8:00 FORDHAM LECTURE SERIES LESLIE DEWART ON "METAPHYSICS AND THE PRESENCE OF GOD"  
 9 PM  
 9:00 THE LITURGICAL MUSIC CONCERT BACH: CANTATA NO. 8 (MUNICH BACH CHORUS/SOLISTENGEMEINSCHAFT DER BACH-WOCHEN ANSBACH/RICHTER); NO. 18 (BERLINER MOTETTENCHOR/ORCHESTRA BERLINER PHILHARMONIKER/LEHMANN)  
 10:00 MASTERPIECES OF FRENCH LITERATURE  
 11:00 TOSCANINI HERITAGE WALDEUFEL: LES PATINOURS WALTZ, OP. 183 (7)  
 TCHAIKOVSKY: CONC NO. 1 IN B<sup>b</sup>, OP. 23 (30/HOROWITZ); PROKOFIEV: SYM NO. 1 IN D, OP. 25 (15)

6:05 DINNER FOR TWO OPERA WITHOUT WORDS VERDI: AIDA (SAVINO)  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA TED WEBB IVES: ROBERT BROWNING OVT (24/AMERICAN SYM/STOKOVSKI); OFFENBACH IN AMERICA MEDLEY (27/BOSTON POPS/FIEDLER); MOZART VIOLIN CONC NO. 3 IN G (25/MITCHELL/NATIONAL SYM/LAREDO); D'INDY: SYM ON A FRENCH MOUNTAIN AIR (25/HENRIOT, SCHWEITZER/BOSTON POPS/MUNCH)  
 11:05 OPERA SHOWCASE VERDI: TELL O DEL MONACO, TEBALDI  
 1:05 OPERA HIGHLIGHTS MOUSSORGSKY: BORIS GOUDONOV (LANIGAN, CHRISTOFF); CHANTS D'AUVERGNE (GREY)  
 3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
 6:30 SONG CLASSICS  
 7:00 \*MASTERWORK HOUR/RIISAGER: SUITE FROM "ETUDE"; NIELSEN: VIOLIN CONC; HOLMBEE: SYM NO. 8  
 8:30 METROPOLITAN MUSEUM OF ART CONCERT  
 9 PM  
 LIVE--MUSICA AETERNA ORCH/WALDMAN  
 BACH: CANTATA NO. 50  
 10:30 WITH MAYOR LINDSAY  
 11:00 SPOKEN WORDS DON JUAN IN HELL  
 12:00 WHILE THE CITY SLEEPS CHALIAPIN SINGS ON HIS BIRTHDAY

SCENE  
 7:00 STAGE SHOW SPECIAL  
 8:00 CELEBRITY'S CHOICE WITH DICK HUBERT  
 9 PM  
 9:05 MEN OF HI-FI WITH HARRY MAYNARD AND GUESTS  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

STEREO AS INDICATED\*  
 9:00 WAWZ 99.1 MORNING CONCERT/SAINT-SAENS: PIANO CONC NO. 4  
 12 NOON  
 2:00 WAWZ 99.1 AFTER-NOON CONCERT/BEETHOVN VIOLIN CONC  
 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE/SCHUMANN: CARNAVAL BALLETT (LIVING); CELLO CONC IN A- (ROSE/BERNSTEIN)  
 9:15 WCTC 98.3 CONCERT IN HI FI/BRAHMS: SYM NO. 1 (KARAJAN); BRUCH: VIOLIN CONC IN G- (SUK/ANCERL); BACH: CONC NO. 4 FOR CLAVIER AND STRING ORCH (DEVETZKI/BARSHAI)

ALL STEREO  
 6:00 MUSIC FOR A QUIET SUNDAY WITH DON MCPHERSON  
 6:30 PROTESTANT HOUR  
 7:00 CHURCH  
 7:30 MUSIC FOR A QUIET SUNDAY WITH DON MCPHERSON  
 9:00 PIX PENTHOUSE WITH DON MCPHERSON  
 12 NOON  
 12:00 PIX PENTHOUSE WITH TINY MARKLE

ALL STEREO  
 6:00 RELIGION  
 8:00 ALISON STEELE WITH POPULAR MUSIC  
 2:00 SCOTT MUNI WITH THE LATEST

ALL STEREO  
 6:05 HYMNS  
 6:15 THE U.N.  
 6:30 BOOK REVIEW/LITERARY REPORT  
 7:05 MUSIC OF THE LITURGY/HAYDN: THE RESIAN MASS (GROSSMAN)  
 8:35 ALMANAC  
 9:05 LIVELY ARTS  
 9:30 STEREO FOR A SUNDAY MORNING JERRY JAMES  
 12 NOON  
 12:05 SINATRA JERRY JAMES  
 2:05 STEREO SPECTACULAR JERRY JAMES, BRYCE BOND

ALL STEREO  
 7:15 THOUGHTS  
 7:30 TEMPLE  
 8:00 HYMNS  
 8:30 MUSIC  
 9:00 BIBLE  
 9:30 CONTINENTAL VARIETIES  
 10:00 OPERETTA/KALMAN: DIE O-SARDAASFURSTIN AND GRAFIN MARIZA  
 11:00 CHURCH  
 12 NOON  
 12:00 ORGAN  
 12:30 SUNDAY IN NEW YORK  
 1:00 FROM THE CROSSROADS  
 1:15 SUNDAY IN NEW YORK  
 2:05 MORMON TABERNACLE CHOIR  
 2:30 SUNDAY IN NEW YORK

ALL STEREO  
 6:57 SIGN ON  
 7:05 AGRICULTURAL REPORT  
 7:15 MUSIC FOR A SUNDAY MORNING CLASSICS IN STEREO  
 8:00 FORWARD IN FAITH  
 8:30 "I AM" RELIGION  
 8:45 MEN AND MOLECULES SCIENCE  
 10:00 AROUND THE WORLD WITH FREDERICK GODFREY STEHMAN  
 11:00 ALLIANCE CHURCH SERVICES  
 12 NOON  
 12:05 MIDDAY MUSICAL  
 1:05 CONCERT 1/BEETHOVEN: KING STEFAN OVT (8/CLEVELAND ORCH/SZELL); TCHAIKOVSKY: PIANO CONC NO. 1 IN B<sup>b</sup>, OP. 23 (35/SOKOLOV/YARBY); COPLAND: SYM NO. 3 (41/NY PHIL/BERNSTEIN); VAR: CELLO ENCORES (DU PRE)  
 3:05 THE OPERA/VERDI: RIGOLETTO (MACNEIL, SUTHERLAND, CIONI, CORENA)

WNNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
 8:05 CURTAIN TIME DAMN YANKEES (VERDON, DOUGLASS WALSTON, BROWN, BOLIN)  
 9 PM  
 9:05 GREAT ALBUMS BIZET: LES PECHERS DE PERLES (ANGELICI, LEGAY, DENS, NOGUERA/NATIONAL OPERA-COMIQUE THEATRE ORCH, CHORUS/CLUYTENS)

6:00 PIX PENTHOUSE WITH STAN MARTIN  
 9 PM  
 POPULAR MUSIC  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

IN NEW SOUNDS  
 7:00 ROSKO WHILES AWAY A  
 9 PM  
 SUNDAY NIGHT  
 11:30 SUNDAY NEWS  
 CLOSEUP  
 12:00 NELL BASSETT TILL 6:00 A.M.

6:05 LONDON PHASE 4  
 STEREO HOUR  
 7:05 KEYBOARD IMMORTALS  
 8:05 STEREO CONCERT HALL TCHAIKOVSKY: CAPRICCIO ITALIEN  
 8:30 MASTERS OF THE STEINWAY  
 9 PM  
 9:05 UNITED ARTISTS STEREO HOUR  
 10:05 OPERA/PONCHIELLI: LA GIOCONDA (CALLAS, COSOTTO/VOTTO)  
 11:20-APPROX. BOSTON POPS  
 NEWS ON THE HOUR

CONTO  
 7:05 ITALIAN-AMERICAN SERNADE VINCE GARI  
 8:00 OPERATIC HIGHLIGHTS/DONIZETTI: LUCIA DI LAMMERMOOR (SUTHERLAND)  
 9 PM  
 9:00 DE KOVEN/PETER: SINFONIA IN G; HOPKINSON: TOAST; GRAM: CANTATA; MOLLER: QUARTET IN E<sup>b</sup>; GOTTSCHALK: FREEBEE  
 10:00 STEREO FOR SUNDAY NIGHT  
 12:00 SIGN OFF  
 NEWS ON THE HOUR

6:00 NEWS ROUNDUP  
 6:10 THE SPACE STORY FROM NASA  
 6:15 CANDLELIGHT SERENADE  
 6:30 THE GRETA MACDONALD SHOW  
 7:05 MUSIC OF PRAISE/BACH: CHORALE PARTITA IN C- WITH VARIATIONS (18/PIERRANT); CARLSSIM: JEPHTE: ORATORIO (28/RILLING)  
 8:00 KEYBOARD IMMORTALS/SCHUBERT/TAUSIG: MARCHE MILITAIRE (BLOOMFIELD-ZEISLER); SCHUBERT: IMPROMPTU, OP. 142, NO. 4 (O'ALBERT); WANDERER FANTASIA (BACKHAUS); SCHUMANN: ROMANCE NO. 2 (DOHNANYI); CARNAVAL (REISENAUER); FOREST SCENES (PACHMANN); FANTASIA, OP. 17 (CARRENO)  
 9 PM  
 9:05 CONCERT 2/ANON: CARMINA: TWENTY SONGS FROM THE ORIGINAL MSS. (52/STUDIO DER FRUHEN MUSIK); ORFF: CARMINA BURANA (58/HARSHANYI, PETRAK, PRESNEL/ORMANDY)  
 11:00 NEWS ROUNDUP  
 11:10 SENATOR CASE REPORTS  
 11:15 THE AUDITORIUM ORGAN  
 BETHEL KNOCH  
 11:45 GOVERNOR HUGHES REPORTS  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W860 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFUM 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.7	WFME 95.5	WABC 96.3	WQXR 96.7	WSTC 97.1	WN8C 97.5	WALK 97.9	WEVD 98.3	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

5:00 MUSIC FROM THE LIBRARY  
 8:05 \*PETITE SYMPHONY/HANOEL: CONC GROSSO NO.5 IN D (BATH FESTIVAL ORCH/MENUHIN); SYM NO.101 IN D CLOCK (REINER)  
 9:05 \*CONCERTO/BACH: ARIOSO (ALMEIDA/CONCERT ARTS CHAMBER ORCH/WILSON); BEETHOVEN: CONC NO.5 IN E<sup>b</sup> FOR PIANO AND ORCH, OP.73 (GOULD/AMERICAN SYM/STOKOWSKI)  
 10:05 NATIONAL PULPIT; YOUTH FORUM  
 11:05 CENTER OF ATTENTION; DIRECT LINE  
 12 NOON  
 12:00 VIEW OF THE SOVIET PRESS; ETHERAL LIGHT  
 1:05 CATHOLIC HOUR; LUTHERAN HOUR  
 2:05 \*ESSAY FOR ORCHESTRA/SHOSTAKOVICH: VARIOUS SHORT PIECES FOR ORCH (KOSTELANETZ); VAR: DANCES FROM MANY COUNTRIES (BERNSTEIN); RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL, OP.34 (PHILADELPHIA ORCH/ORMANDY)  
 3:05 \*OPERA-BALLET THEATRE/VERDI: RIGOLETTO: HLTS (MACNEIL, SUTHERLAND/SANTOS)  
 4:05 \*SOUND OF SYMPHONY/VAR: OVTS; MENOELSSOHN: SYM NO.4 IN A, OP.90 (CLEVELAND ORCH/SZELL)  
 5:05 \*RECITAL HALL/VAR: POPULAR CLASSICS FOR GUITAR (BREAM); GIULIANI: QUARTET FOR MANDOLIN, VIOLIN, VIOLA, LUTE IN A (PICHLER, BAUER-SLAIS, BAIERLE, HLADKY); SAINT-SAENS: INTRODUCTION AND RONDO CAPRICCIOSO, OP.29 (RABIN/HOLLYWOOD BOWL/SLATKIN); CHOPIN: SCHERZO IN E, OP.54 (RICHTER)

8:00 BEETHOVEN: MISSA SOLEMNIS IN D  
 9:30 MUSIC OF THE WORLD'S PEOPLES  
 DR. HENRY COWELL  
 10:00 GOLDEN VOICES ANTHONY BOUCHER  
 10:30 REPORT TO THE LISTENER  
 10:45 COMMENTARY AYN RAND  
 11:15 COMMENTARY WILLIAM MANDEL  
 11:30 POP POETRY

STEREO AS INDICATED\*

7:07 \*BREAKFAST SYMPHONY BEETHOVEN: EGMONT: OVT (9/VIENNA PHIL/MUNCHINGER); BRAHMS: QUARTET IN G, OP.25 (9/VIENNA PHIL/MUNCHINGER); BRAHMS: QUARTET IN G, OP.25 (38/CHICAGO SYM/CRAFT); ROSSINI: TORVALDO E DORLISKA: OVT (8/LONDON SYM/BONYNGE); SARASATE: INTRODUCTION AND TARANTELLA (5/BRUSLOW/PHILADELPHIA ORCH/ORMANDY); RIEGGER: DANCE RHYTHMS (6/CLEVELAND POPS/LANE); DEBUSSY: IMAGES FOR ORCH: IBERIA (20/LONDON SYM/MONTEUX); MOZART: MARCH IN D, K.445 (4/VIENNA MOZART ENS/BOSKOVSKY)  
 10:07 OUBLEADY BOOK CONCERT BACH: ENGLISH SUITE NO.2 IN A MINOR (4/STOKOWSKI); HANOEL: XERXES: LARGO (6/LONDON SYM/SZELL); TAYLOR: THROUGH THE LOOKING GLASS: GARDEN OF LIVE FLOWERS (5/NATIONAL SYM/MITCHELL)  
 10:30 HIGHLIGHTS GILBERT & SULLIVAN: SEL  
 11:07 MUSIC OF FAITH KABALEVSKY: REQUIEM: EXC (46/MOSCOW CHORUS/MOSCOW P.O./KABALEVSKY)

12 NOON

12:07 LONDON HIGHLIGHTS  
 1:07 MIDWAY SYMPHONY \*GLUCK: BALLET SUITE: INTRO, AIR GAI, LENTO (6/VIENNA PHIL/KEMPE) \*HAYDN: TRUMPET CONC IN E<sup>b</sup> (13/VOISIN/DICKSON); \*LALO: SYM IN G (28/FRENCH NATIONAL CHAMBER ORCH/BEECHAM)  
 3:07 NATIONAL SYMPHONY ORCHESTRA CONERT STRAVINSKY: CAPRICCIO FOR PIANO, ORCH (ENTREMONT/NATIONAL SYM/MITCHELL, WALLENGSTEIN)  
 5:07 RIZZOLI INTERNATIONAL HOUR HANOEL: JEPHTHA: SUITE (8/BROTT); TRUMPET CONC NO.8 IN B<sup>b</sup> (7/ANDRE/MUNICH BACH ORCH/RICHTER); ODE FOR THE BIRTHDAY OF QUEEN ANNE (27/SHEPPARD, THOMAS, DELLER, DELLER, BEVAN/ORIANA CONCERT CHOIR, ORCH/DELLER)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; DINNER MUSIC; EDITORIAL; DINNER MUSIC  
 7:07 MASTERS OF THE KEYBOARD TURINA: PARTITA IN C (12/DE LARROCHA); MOMPOU: IMPRESSIONS INTIMAS (18/DE LAROCCHA); ALBENIZ: IBERIA: EXC (18/DE LAROCCHA)  
 8:07 BOSTON SYMPHONY CONCERT TO BE ANNOUNCED  
 (BOSTON SYM/LEINSDORF)  
 9 PM  
 10:07 \*STEREO TREASURE HOUSE  
 11:21 \*NIGHTCAP LIAOOV: ENCHANTED LAKE (7/CLEVELAND ORCH/SZELL); ALBENIZ: ARAGON (5/MADRID CHAMBER ORCH/LORET); PUGNI: ESMERALDA: PAS DE DEUX (11/LONDON SYM/BONYNGE)  
 12:07 MIDNIGHT WITH MUSIC THUILLE: SEXTET IN B<sup>b</sup>, OP.6 (29/BOSTON WOODWIND QUINTET/SANROMA); POULENC: PIANO CONC (20/TACCHINO/PARIS CONSV ORCH/PRETRE); SAINT-SAENS: VIOLIN, PIANO SONATA NO.1 IN E (22/HEIFETZ/SMITH); BOILELOIEU: HARP CONC IN C (22/ZABALET/A/BERLIN RADIO SYM/MARZENDORFER); MOZART: RONDO IN C, K.373 (6/FUCHS/WALDMAN)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW  
 6:30 MEET THE PRESS  
 7:05 \*SERENADE/OEBUSSY: PETITE SUITE (CONCERT ARTS ORCH/SLATKIN); GOARRO: BERCEUSE FROM "JOCELYN" (FOX); VAR: SHORT WORKS FOR PIANO (HAMBRO, ZAYDE); VAR: PIANO AND ORCHESTRAL PIECES (PENNARIO/HOLLYWOOD BOWL SYM/ROZSA); WOLF-FERRARI: PRELUDE TO "I QUATTRO RUSTEGHI" (PARIS CONSV ORCH/SANTI)  
 8:05 \*MUSICAL FOOTNOTES/R. STRAUSS: SERENADE IN E<sup>b</sup> FOR WINDS (EASTMAN WIND ENS/FENNEL); GRAINGER: LINCOLNSHIRE POSY (FENNEL); R. STRAUSS: SONATA FOR CELLO AND PIANO, OP.6 IN F (SHAPIRO, ZAYDE)  
 9 PM  
 9:05 \*CONCERT/DELIUS: FLORIDA SUITE (ROYAL PHIL/BEECHAM); SPOHR: CONC NO.8 IN A- FOR VIOLIN AND ORCH, OP.47 (HEIFETZ/RCA VICTOR ORCH/SOLOMON); QVORAK: SLAVONIC DANCE NO.6 IN B<sup>b</sup>, OP.72 (CLEVELAND ORCH/SZELL); SYM IN C, OP.3 (PRAGUE SYM/NEUMANN); SLAVONIC DANCE NO.8 IN G, OP.46 (CLEVELAND ORCH/SZELL)

NEWS ON THE HOUR

12 NOON

SEE FEBRUARY 8TH FOR DETAILS  
 12:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA THE AMSTERDAM BAROQUE TRIO PERFORMS TELEMANN, COUPERIN, FROBERGER, RAMEAU, BOHM, ETC.  
 1:45 THOMAS HOVING AND SIR JOHN ROTHENSTEIN ON "BRITISH AND AMERICAN ART: THE VIEW FROM THE MUSEUM"  
 3:00 THE ORIGINS OF KNOWLEDGE AND IMAGINATION NO.6 JACOB BRONOWSKI ON "LAW AND THE INDIVIDUAL RESPONSIBILITY"—LAST OF THE SILLMAN LECTURES  
 4:00 NIGHT INTO DAY BOB FASS  
 5:00 PUBLIC AFFAIRS SPECIAL  
 5:45 COUNTRY MUSIC

TOM WHITMORE  
 6:15 MISCELLANY  
 6:30 NEWS CHUCK LINDHOLM  
 6:45 CHRISTIANITY IN CRISIS  
 7:00 BOOKS TO BUY, BORROW, OR BURN MARTIN LAST ON ART BOOKS  
 7:15 THE MIND'S EYE THEATRE: "IN-QUEST AT CHRISTIANA" BY JON KATZ  
 9 PM

BASED ON HISTORICAL DOCUMENTS OF THE SLAVE REBELLION CALLED THE "CHRISTIANA RIOT"  
 9:15 MISCELLANY  
 9:30 A. J. MUSTE COMMEMORATED ON THE FIRST ANNIVERSARY OF HIS DEATH  
 11:00 THE SCOPE OF JAZZ DON SCHLITTEN  
 12:00 THE OUTSIDE STEVE POST

ALL STEREO

6:30 NEWS  
 6:35 START THE DAY IN STEREO NEWS, MUSIC  
 6:45 AVE MARIA SHOW  
 7:15 BIBLE  
 7:30 NAVY SHOW  
 7:45 COUNTRY MUSIC SHOW  
 8:00 RHYTHM ROUNDUP TOMMY BOYLES  
 10:00 MUSIC FROM SCANDINAVIA  
 11:00 MID-MORNING SERENADE LIGHT MUSIC  
 12 NOON  
 12:00 SOUND OF STEREO  
 2:00 ECHOES OF THE CLASSICS  
 5:30 OVERTURE

WRVR 106.7

WRLB 107.1

6pm

CONTD  
 6:30 NER WASHINGTON FORUM BILL GREENWOOD  
 7:00 MUSIC FROM OBERLIN  
 8:00 SERVICE OF WORSHIP FROM THE RIVERSIDE CHURCH  
 9 PM  
 SPEAKER: DR. JOHN R. CLAYPOOL  
 9:30 EL SERVICIO DE ADOORACION PABLO COTTO  
 10:30 MUSICA DA CAMERA HOLANOESA  
 11:00 SIGN OFF

CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POPULAR  
 11:00 FINALE/BRAHMS: PIANO CONC NO.1 IN D- (SERKIN/PHILADELPHIA ORCH/ORMANDY); HAYDN: SYMS NOS.9 AND 10 (VIENNA STATE OPERA ORCH/GOBERMAN)  
 NEWS ON THE HOUR



FOLKSINGER LEN CHANLER WILL BE A FEATURED ARTIST IN A FIVE-HOUR FOLK CONCERT PRESENTED BY COLUMBIA UNIVERSITY AND BROADCAST LIVE OVER WKCR, 89.9, BEGINNING AT NOON TODAY.

# MONDAY FEBRUARY 12

BEGINNING FEBRUARY 12TH, WNYC WILL OFFER TWO SPRING COURSES IN ASSOCIATION WITH QUEENS COLLEGE. ON MONDAYS, WEDNESDAYS AND FRIDAYS DR. WILLIAM WITHERS PRESENTS "INTRODUCTION TO ECONOMICS," AND ON TUESDAYS AND THURSDAYS DR. KEITH EUBANK LECTURES ON "ORIGINS OF WORLD WAR II." SPECIAL STUDY GUIDES MAY BE OBTAINED BY WRITING: GENERAL STUDIES, QUEENS COLLEGE, FLUSHING, N.Y., 11367. A \$2.00 CHECK SHOULD BE ENCLOSED.

### STEREO AS INDICATED\*

4:00 CONCERT AT FOUR  
YAKOV ZAK RECITAL  
5:00 TWILIGHT CONCERT  
COPLANO: SYM NO. 3 (NY  
PHIL/BERNSTEIN); PRO-

4:00 MUSICALE LIGHT MUSIC  
5:00 SACRED HEART PROGRAM  
5:15 EVENING REPORT NEWS, SPORTS  
5:45 EVENING CONCERT BEETHOVEN: FI-

6:30 SIGN ON  
6:45 TOP OF THE MORNIN  
DON K. REED  
9:45 THE GOOD LIFE  
10:05 ON STAGE OAMN YAN-  
KEES (VERDON, DOUGLASS,  
WALSTON, ALLEN)  
11:05 BUNNY'S CORNER  
BUNNY ROBERTS  
11:55 INSIDE BOOKS  
12 NOON  
12:05 BUNNY CONTO  
12:30 LUNCH DORE REEO  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT SONGS  
OF THE NORTH AND THE  
SOUTH (MORMON TABER-  
NAACLE CHOIR)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

6:00 SUNRISE SYMPHONY/HAYON: SYM NO. 7 IN  
C; TCHAIKOVSKY: WALTZ FROM SERENADE  
FOR STRINGS  
6:50 WANT AO COLUMN OF TNE AIR  
7:00 AROUND NEW YORK WITH ANDRE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 MASTERWORK HOUR/RISAGER: SUITE FROM  
"ETUDE"; NIELSEN: VIOLIN CONC; HOLMBOE:  
SYM NO. 8  
10:30 YOU ARO YOUR HEALT  
11:00 SPOKEN WORDS: THE MINISTER'S BLACK  
VEIL AND YOUNG GOODMAN BROWN BY NATHAN-  
IAL HAWTHORNE/BASIL RATHBONE REAOS  
12 NOON  
12:00 MUNICIPAL SYMPHONY/GOTTSCHALK:  
GRAND TARANTELE; A NIGHT IN THE  
TROPICS; FLANAGAN: CONCERT ODE  
1:00 AMERICAN MUSIC FESTIVAL FREDONIA  
COLLEGE  
2:00 CHAMBER ENSEMBLE FRANKLIN:  
QUARTET; GEHOT: THIRD LITTLE SUITE  
FOR LARGE ORCH; GOTTSCHALK: PIANO MUSIC  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 FOOD FOR THOUGHT ORIGINAL RECIPES  
4:30 RUSSIAN ART AND CULTURE THE STORY  
OF AN ARTIST  
5:00 CONGRESSMAN WILLIAM RYAN  
5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION,  
WABC/FM WILL  
DISCONTINUE  
ITS ADVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM, BE-  
GINNING  
FEBRUARY 1ST.

ALL STEREO  
9:00 STAGE SHOW  
THE BEST OF  
THE ON AND  
12 NOON  
OFF-BROADWAY  
MUSICAL HITS

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:00 KOFIEV: SYM NO. 5 (CLEVELAND ORCH/ SZELL) 6:30 WORLD REPORT 7:00 CLASSROOM 8:00 COLUMBIA PRESS CONFERENCE 8:30 FINE TIMES AT OUR HOUSE WITH 9 PM ROB FLEOER 9:30 SNA-A-GAT HA-ARI HEBREW-LANGUAGE PROGRAM 10:00 KING'S CROWN CONCERT (NAYON: THE SEASONS (JANOWITZ, SCHRIER, TALVELA/ WEINER SYM/BOHM) 1:00 BANANA BAG FOLK, ROCK, LIGHT CLASSICS, TALK WITH BOB PAPPER AND STEVE SILVERBLATT 2:00 SIGN OFF	DELIO (55/PHILHARMONICA ORCH/KLEMPER- ER) 7:00 BLUES NOCTURNE BILL KERRIGAN/ BLUES OF THE FIFTIES 8:00 TIMES FOR JAZZ WELLINGTON PECORA 8:00 VISTAS OF ISRAEL 8:45 WORDS AND MUSIC LAUREN IRWIN 9 PM 9:00 THE FOLK SPECTRUM JACK FRANCHETTI 10:00 MUSIC FROM STAGE AND SCREEN TONY KELSEY/SUPERMAN (CASSIOY, LAVIN, O'SUL- LIVAN) 11:00 RADIO ITALIANA CONCERT MOZART: PIANO CONC IN C, K. 503 (34/GULOA/RAI ORCH TURIN/ROSSI); OBO PIANO CONC IN E, K. 365 (22/GORINI, LORENZI/RAI ORCH TURIN/GUI)	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER CONTO 9 PM 9:05 IMAGES FOR ORCHESTRA TED WEBB GOULD: SPIRITUALS FOR ORCH (19/CHICAGO SYM/GOULD); COPLANO: LIN- COLN PORTRAIT (17/PHILA- DELPHIA ORCH/ORMANDY); HAYON: MASS IN TIME OF WAR (40/BRITISH CHAMBER ORCH/WILLCOCKS); BRIT- TEN: DIES IRAE (25/HAI- TINK/AMSTERDAM ORCH/ BRITTEN) 11:05 EVENING PERFORMANCE BLOOMER GIRL (HOLM, BROOKS) 12:05 STAROUST WALTER JOSEPHS 3:00 SIGN OFF NEWS ON THE HOUR	6:00 ITALIAN PRESS REVIEW 6:15 NETHERLANDS PRESS 6:30 AUSTRALIAN PRESS 7:00 MASTERWORK HOUR/COPLANO: FANFARE FOR THE COMMON MAN (ORMANDY); LINCOLN PORTRAIT (STEVENSON/ORMANDY); HARRIS: FOLKSONG SYM (GOLDSCHMANN); BARBER: VIOLIN CONC OP. 14 (GERLE/ZELLER); RIEGGER: NEW DANCE OP. 18 (EGER) 8:30 ASPECTS OF MUSIC LEONARD ALTMAN 9 PM SCHUMANN: MYRTHEIN, OP. 25 10:00 SEMINARS IN THEATRE RICHARD PYATT 11:00 SPOKEN WORDS RATHBONE READS HAWTHORNE 12:00 CONSUMER QUESTIONS 12:30 READERS' ALMANAC 1:00 WHILE THE CITY SLEEPS EARLY AMERICAN MUSIC	TO BE ANNOUNCED 9 PM AT A LATER DATE 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BE- FORE THE HOUR

## SELECTIONS

From stations not in  
daily Folio-Dial

### STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING  
CONCERT/BACN: PARTITA  
NO. 5  
12 NOON  
2:00 WAWZ 99.1 AFTER-  
NOON CONCERT/MOZART:-  
PIANO CONC NO. 20  
6 PM  
6:30 WEVO 97.9 MUSIC  
NIGHTLIGHTS DAVID  
NILES SZYMANOWSKI:  
SYM CONCERTANTE (RU-  
BINSTEIN/WALLEN-  
STEIN); BEETHOVEN: RO-  
MANCE NO. 2 (HEIFETZ/  
STEINBERG); SYM NO.  
3 (REINER)  
9 PM  
9:00 WNLI 98.3 CONCERT  
AT NINE/NAYON: SYM NO  
57 IN D (RUODLPH);  
SYM NO. 97 IN C (SZELL)

7:30 PARADE  
LIGHT MUSIC  
9:30 GEMS  
12 NOON  
LIGHT MUSIC  
4:00 MUSIC FOR  
METROPOLITANS

### ALL STEREO

6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
10:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
12 NOON  
12:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
2:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
4:00 ART  
FORO'S MAN-  
HATTAN  
5:00 PIX PENT-  
HOUSE AL  
D'AMICO

### ALL STEREO

6:00 KLAYAN AND  
FINCH WITH  
NEWS, WEATHER  
AND HUMOR TO  
GET UP BY  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT  
MUNI IS BACK

### ALL STEREO

6:05 INFORMATION  
LIGHT MUSIC,  
NEWS, TIME  
WITH DOUGLAS  
JEFFERS  
10:05 PANORAMA  
VARIATIONS  
IN MUSIC  
WITH  
12 NOON  
CHARLES DUVAL  
1:05 MATINEE IN  
STEREO AFTER-  
NOON MUSIC  
WITH DOUGLAS  
JEFFERS  
4:05 CAFE CONTI-  
NENTAL A  
MUSICAL APERI-  
TIF WITH  
CHARLES DUVAL

### ALL STEREO

6:45 VOICE OF  
UNITY  
7:00 BIBLE  
7:15 BREAKFAST  
IN STEREO: T.S.  
MARSHAK/NEWS,  
MUSIC, WEATHER  
7:30 LINCOLN  
CENTER REPORT  
7:35 BREAKFAST  
CONTO  
10:05 REFLEC-  
TIONS  
12 NOON  
12:00 NEWS/  
MARKETS  
12:07 REFLEC-  
TIONS CONTO  
3:00 WALL ST.  
FINAL  
4:10 REFLEC-  
TIONS CONTO

### ALL STEREO

6:57 SIGN ON  
7:00 THE MORNING SHOW RAY MURRAY  
NEWS, MUSIC, WEATHER, TIME  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDWAY MUSICALE  
2:05 ALBUMS IN STEREO  
5:05 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 8:05 CURTAIN TIME HAPPY TIME 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF	6:00 PIX PENT- 9 PM HOUSE WITH BOB WESTON 12:00 MANHAT- TAN AFTER HOURS WITH KEN LAMB NEWS ON THE 58 MINUTE MARK	WITH THE NEW SCENE 7:00 ROSKO OUR MAN TILL 9 PM MIDNIGHT 12:00 ALISON STEELE TILL 6:00 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED OARVIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA GREAT MOMENTS FROM FIREFLY, DESERT SONG, STUDENT PRINCE 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS FINAL 6:15 ERWIN FRANKEL IN NEW YORK 6:50 QUINCY NONE 7:05 ERWIN FRANKEL A- ROUND THE WORLD 8:05 EF IN NEW YORK 8:15 LINCOLN CENTER REPORT 8:30 ERWIN FRANKEL CONTO 9 PM CONTO 11:00 CASPER CLTRON INTERVIEWS 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANOELLIGHT SERENADE 7:00 STEREO AT SEVEN/GRIEG: PEER GYNT SUITE NO. 1 (15/BARBIGLIOLI); CHAUSSON: POEME, OP. 25 (16/FRANCES- CATTI/BERNSTEIN); PASQUINI: THREE SONATAS FOR TWO ORGANS (15/ALAIN, TAGLIAVINI) 8:00 MUSIC THAT ENOURES/PURCELL: DRAMATIC MUSIC (15/MENUHIN); TCHAI- KOVSKY: SYM NO. 2 "LITTLE RUSSIAN" (33/LONON SYM/PREVIN) 9 PM 9:05 GOING BAROQUE/BACN: SUITE NO. 4 (21/STUTTGART CHAMBER ORCH/MUNCH- INGER); CANTATA NO. 82 (27/ANTHONY SINGERS/MARRINER) 10:00 MUSIC FOR THE DANCE/STRAVINSKY: JEU DE CARTES (24/DAVIS); LULLY: LE TRIOMPHE D'AMOUR (11/BEAUCAMP); RAVEL: VALES NOBLES ET SENTI- MENTALES (19/MUNCH) 11:05 MUSIC TIL MIDNIGHT/OELIUS: SONG OF SUMMER (12/BOULT); HAYDN: PIANO SONATA NO. 20 IN C (15/GALLING); BRAHMS: SONATA NO. 3 IN D- FOR VIOL- LIN AND PIANO (120/SUK, PANENKA) 12:00 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, TALK, MUSIC  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/MOZART: SYM NO. 6 IN F (LONDON PHIL/LEINSDORF); WANHAL: SYM IN A (SAAR CHAMBER ORCH/RISTENPART); HAYDN: SYM NO. 22 IN E<sup>b</sup> "PHILOSOPHER" (VIENNA RADIO ORCH/SOMOGLI)  
 12 NOON  
 12:05 \*CONCERTO/REINECKE: CONC IN E- FOR HARP AND ORCH, OP. 182 (ZABAleta/BERLIN PHIL/MARZENDORFER); MACDOWELL: CONC NO. 2 FOR PIANO AND ORCH, OP. 23 (LIST/VIENNA STATE OPERA ORCH/CHAVEZ)  
 1:05 \*MESSAY FOR ORCHESTRA/RIHMSKY-KORSAKOV: SADKO: SEA EPISODE; BALAKIREV: RUSSIA: SYMPHONIC POEM; GLINKA: SYM ON TWO RUSSIAN THEMES (MOSCOW STATE ORCH/IVANOV); MOUSSORGSKY: PRELUDE AND DANCE OF THE PERSIAN SLAVES FROM "KHOVANTSCHINA" (SUISSE ROMANDE/ANSERMET)  
 2:05 \*OPERA-BALLET THEATRE/MASSENET: THAIS: HLTS (BRUMAIRE, OENS/PARIS OPERA THEATRE ORCH/DEVAUX)  
 3:05 \*SOUND OF SYMPHONY/HAYDN: SYM NO. 95 IN C (REINER); MOZART: SYM NO. 39 (COLUMBIA SYM/WALTER)  
 4:05 \*RECITAL HALL/BEETHOVEN: SONATA NO. 25 IN G, OP. 79 SCHUBERT: "WANDERER" FANTASY, OP. 15; BEETHOVEN: SONATA NO. 26 IN E<sup>b</sup>, OP. 81A "LES ADIEUX" (KUERTI)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHS  
 9:00 TWENTIETH CENTURY AMERICAN MUSIC WORKS BY COWELL, HARRISON, PINKHAM, ETTLER, RUGGLES, SCHUMAN  
 10:15 A SATIRICAL VIEW HUGH ROMNEY  
 10:30 NEWS FOR CAR OWNERS SAM JULTY  
 10:45 A. J. MUSTE A TRIBUTE  
 12 NOON  
 ON THE ANNIVERSARY OF HIS DEATH  
 12:15 THE LAST PLANTAGENETS NO. 3  
 12:45 PUBLIC AFFAIRS SPECIAL  
 1:45 BOOKS TO BUY, BORROW, OR BURN  
 2:00 FROM THE MIDWAY NO. 1195 "FORMATION OF OPINION AND CULTURE IN BRITAIN" SIR WILLIAM HALEY  
 3:00 SOUNDS OF TODAY ELISABETH VANDERMEI WITH JAZZ  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 "IN WHITE AMERICA" --READING  
 5:00 CLIFFORD MASON ON THEATER  
 5:30 JOHANNES BRAHMS: SERENADE NO. 1 IN D (CONSERVATORY CONCERT SOCIETY ORCH/VANDERNOOT)  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 COMMENTARY ETHICAL CULTURE  
 7:30 COMMENTARY CONRAD LYNN  
 7:45 COMMENTARY WILL BRADY  
 8:00 THE SAVAGERY OF LOVE BROTHER  
 9 PM  
 ANTONINUS READS HIS VERSE AND MEDITATES ON MAN'S VISIONARY WORLD  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 NEGRO MUSIC CHARLES HOBSON  
 12:00 RADIO UNNAMEABLE BOB FASS

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/NWES, WEATHER, TIME, BUSINESS  
 9:07 PIANO PERSONALITIES RUDOLF FIRKUSNY  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS AUBER: FRA DIAVOLO: OVT (8/DETROIT SYM/PARAY)  
 TOSTI: VORREI (4/ALBANESE/SAVINS); STEINER: FOUR WIVES: SYMPHONIE NO. 6 (9/WILD/HAMMERSTEIN); BAYER: DIE PUPPENFEE (18/VIENNA SYM/WALTER)  
 BIZET: SYM IN C (29/FRENCH NATIONAL RADIO ORCH/BEECHAM); BLISS: WELCOME TO THE QUEEN (7/LONDON SYM/BLISS)  
 3:07 LISTENING TO MUSIC "LINCOLN'S BIRTHDAY" BALES: THE UNION (ZABAWA, ZABAWA/CANTATA CHOIR LUTHERAN CHURCH OF THE REFORMATION/NATIONAL GALLERY ORCH/BALES) \*HANSON: PIANO CONC (21/MOLEDOUS/EASTMAN ORCH/HANSON) \*HARRIS: SYM NO. 3 (18/NY PHIL/BERNSTEIN)  
 5:07 \*STEREO CAVALCADE MOUSSORGSKY: BORIS GODUNOV: POLONAISE (4/VIRTUOSO SYM/VINOGRAAD); SARASATE: ZIGEUNERWEISEN, OP. 20 (9/FRIEDMAN/LONDON SYM/SARGENT); IBERT: ESCALES (14/DETROIT SYM/PARAY)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; DINNER MUSIC  
 7:07 NY TIMES CORRESPONDENTS; BUSINESS; NAME THE VOICE  
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON  
 8:07 \*SYMPHONY HALL COPLAND: LINCOLN PORTRAIT (14/NY PHIL/SANDBURG); BLOCH: AMERICA: EXC (31/BLOCH)  
 9 PM  
 9:07 \*STEINWAY HALL GINA BACHAUER CHOPIN: POLONAISE, NO. 6 IN A<sup>b</sup>, OP. 53 (7/BACHAUER); PIANO CONC NO. 1 IN E-, OP. 11 (40/BACHAUER)  
 10:07 \*AGE OF BAROQUE IGOR KIPNIS TELEMAN: OVT NO. 1 ING- (12/KIPNIS); PARIS QUARTET NO. 1 IN D (16/QUADRO AMSTERDAM); CONC IN D FOR THREE TRUMPETS, ETC (11/SAAR CHAMBER ORCH/RISTENPART)  
 11:15 NIGHTCAP GRANADOS: GOYESCAS: INTERMEZZO (6/CHICAGO SYM/REINER); SAINT-SAENS: SUITE ALGERIENNE: EVENING REVERIE (6/FRANKENLAND STATE ORCH/BARATI); JONGEN: DIVERTISSEMENT ON A THEME OF HAYDN (16/BELGIAN NATIONAL ORCH/DEFOSSEZ)  
 12:07 MIDNIGHT WITH MUSIC PERGOLESI: CONCERTINO NO. 2 IN G (12/I MUSICI CHAMBER ORCH); \*OVORAK: QUARTET NO. 8 IN G, OP. 106 (37/KOHN QUARTET); \*HUMMERL: QUARTET FOR CLARINET AND STRINGS IN E<sup>b</sup> (26/GLAZER/KOHN QUARTET); BOCCHERINI: CELLO CONCERTO IN C (24/DEGROOS/JENKINS)

6:00 BILL MAZER CONTD  
 7:00 NEW YORK NEWS WORLD, LOCAL, MARKETS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/MOZART: DIVERTIMENTO NO. 15 IN B<sup>b</sup>, K. 287: SECOND MOVEMENT (SOLOISTS ORCH OF PARIS/MARTIN); GRIEG: NOCTURNE, OP. 54, NO. 4 (HOLLYWOOD BOWL SYM/DORATI); TCHAIKOVSKY: NONE BUT THE LONELY HEART (ROGER WAGNER CHORALE); BEETHOVEN: SYM NO. 6 IN F, OP. 68: SECOND MOVEMENT (COLUMBIA SYM/WALTER); MOZART: CONCERTONE IN C, K. 190 (MENUHIN/BATH FESTIVAL ORCH/MENUHIN)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES/IBERT: TROIS PIECES BREVES FOR WOODWIND QUINTET (NY WOODWIND QUINTET); MILHAUD: LA CHEMINEE DU ROI RENE (NY WIND QUINTET); MENDELSSOHN: QUARTET IN E<sup>b</sup>, OP. 12 (FINE ARTS QUARTET)  
 10:05 \*CONCERT/BEETHOVEN: LEONORE OVT NO. 3, OP. 72A (PITTSBURGH SYM/STEINBERG); OVORAK: CONC IN B- FOR CELLO, ORCH, OP. 104 (STARKER/LONDON SYM/DORATI); RACHMANINOFF: SYM NO. 2 IN E-, OP. 27 (LONDON PHIL/BOULT)

NEWS ON THE HOUR

NEWS ON THE HOUR

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/BENNY CARTER IN THE 50'S, PART 1  
 9:00 JUST MUSIC CONSTANCE COOPER HAYDN: CREATION  
 12 NOON  
 12:00 POST GRADUATE MEDICAL CONFERENCE  
 1:00 JUST MUSIC "ALBAN BERG" BERG: SONATA FOR PIANO (GOULD) CHAMBER CONC FOR VIOLIN, PIANO, THIRTEEN WIND INSTRUMENTS (BAKER, KAUFMAN/CRAFT); QUARTET, OP. 3 (JUILLARD QUARTET); THREE PIECES FOR ORCH, OP. 6 (COLUMBIA SYM/CRAFT); DER WEIN (BEARDSLEE/CLEVELAND ORCH/RODZINSKI); LYRIC SUITE (JUILLARD QUARTET); LULU SUITE (PILARCZYK/LONDON SYM/DORATI); WOZZECK: EXC (PILARCZYK/LONDON SYM/DORATI); SYMPHONIC FRAGMENTS (GAYER/RAI TURIN SYM/MADERNA); FIVE MELODIES WITH ORCH, OP. 54 (LASZLO/TEATRO VENICE ORCH/CRAFT); SEVEN EARLY SONGS (BEARDSLEE/COLUMBIA SYM/CRAFT)  
 5:40 NEW TESTAMENT DR. ROBERT J. MCCrackEN ON LUKE "CHRIST'S JOURNEYS AND ENCOUNTERS"

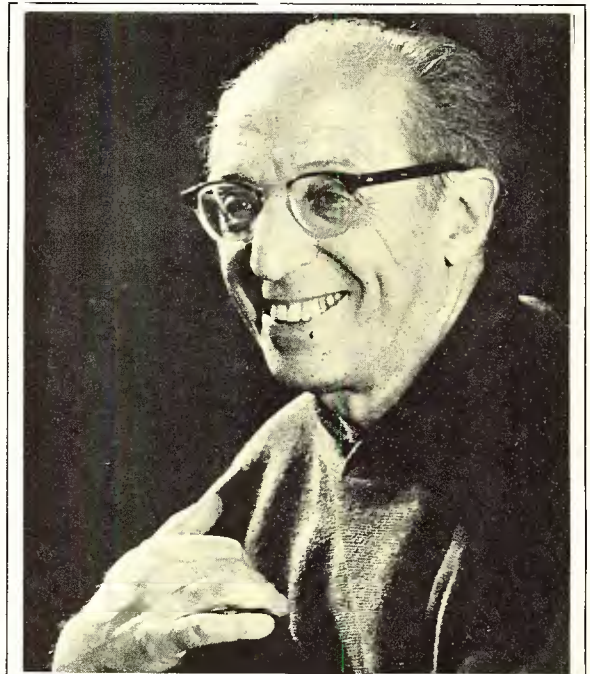
WRRV 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/BENNY CARTER IN THE 50'S, PART 1  
 8:00 LISTEN! NIGHTLY MINISHOWS, TALKS, INTERVIEWS  
 9 PM  
 9:00 OPERA IN THE 20TH CENTURY WALTER SHEPPARD ROSSELLINI: IL LINGUAGGIO DEI FIORI (CARTERI, MALAGRIDA, BARBIERI, MANTOVANI, MISCIANO, NOVELLI, VALTRIANI, CAVALLINI, ARENA, BENETTI, MALAGU, DI TASSO, MARTELLI, BONIFACIO, FORTI, CALABRESE, VIEROLI, GULLINO/SYM ORCH RAI MILAN/BELLUGI)  
 11:00 WORLD PERSPECTIVE ON AMERICAN RESPONSIBILITIES TALKS FROM THE ANNUAL INSTITUTE FOR RELIGIOUS AND SOCIAL STUDIES AT THE JEWISH THEOLOGICAL SEMINARY OF AMERICA TONIGHT: JAMES L. STEWARD ON "WESTERN POLITICAL STRUCTURES AND JAPANESE TRADITION--CAN THE INTRODUCTION OF FOREIGN DEMOCRATIC INSTITUTIONS SERVE AN ANCIENT CULTURE?"  
 12:00 READING ALLOUD BILL CAVNESS CONTINUES READING J.R.R. TOLKIEN'S "THE FELLOWSHIP OF THE RING"  
 12:30 SIGN OFF

CONTD  
 6:30 HALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 POP AND JAZZ  
 11:00 FINALE/RISAGER: CONCERTINO FOR TRUMPET AND ORCH (PHILADELPHIA ORCH/ORMANDY); VILLALOBOS: CONCERTO NO. 2 FOR CELLO, ORCH (MEIR/VIENNA STATE OPERA ORCH/PARISOT)  
 NEWS ON THE HOUR



AARON COPLAND

WNYC, 93.9, BEGINS ITS 29TH ANNUAL AMERICAN MUSIC FESTIVAL TODAY, ON LINCOLN'S BIRTHDAY. AMONG THE FEATURED COMPOSITIONS ARE TWO OF AARON COPLAND'S BEST-KNOWN WORKS: "FANFARE FOR THE COMMON MAN" AND, APPROPRIATELY ENOUGH, THE "LINCOLN PORTRAIT."

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/TELEMANN: CONG  
IN O; OYANIN: SUITE FOR ORCH  
7:00 AROUND NEW YORK WITH ANORE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 \*MASTERWORK HOUR/COPLAND: FANFARE  
FOR THE COMMON MAN; LINCOLN PORTRAIT;  
HARRIS: SYM ON FOLKSONGS; BARBER: VIOLIN  
CONC; RIEGGER: NEW DANCE OP. 18  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS ESSAYS, POEMS, JOURNALS  
OF EMERSON READ BY SAMUAL CHARTERS  
12 NOON  
12:00 MUNICIPAL SYMPHONY/HOVHANNES:  
MAGNIFICAT FOR FOUR SOLO VOICES AND  
OTHER ORCH; KARN: VARIATIONS ON A TUNE  
FROM "THE BEGGERS OPERA"  
1:00 WESTERN UNIVERSITY PROGRAM  
2:00 \*CHAMBER ENSEMBLE/DE MONTE: MAORI-  
GALS; SIBELIUS: QUARTET IN O; IVES:  
QUARTER-TONES PIECES FOR TWO PIANOS  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 WASHINGTON CONVERSATION  
4:30 DEPARTMENT OF MARKETS AT WORK  
4:45 LANDMARKS IN NYC  
5:00 CANADIAN FOLK SONGS  
5:30 NY CITY NEWS WORLD, LOCAL, STOCKS

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION,  
WABC/FM WILL  
DISCONTINUE  
ITS AVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM, BE-  
GINNING  
FEBRUARY 1ST.

ALL STEREO  
9:00 STAGE SHOW  
THE BEST OF  
THE ON AND OFF  
12 NOON  
BROADWAY MUSIC-  
AL THEATRE

STEREO AS INDICATED\*

4:00 \*CONCERT AT FOUR  
MUSIC FOR THE BAROQUE  
GUITAR (JULIAN BREAM)  
5:00 \*TWILIGHT CONCERT  
LISZT: PIANO CONC IN A  
(RICHTER/KONORASHIN);  
SCHUBERT: FOUR-HAND  
4:00 MUSICALE LIGHT MUSIC  
5:00 SACRED HEART PROGRAM  
5:15 EVENING REPORT NEWS, SPORTS, STOCKS  
5:45 EVENING CONCERT BRUCKNER: SYM NO.

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
PIANO MUSIC (SCHNABEL, SCHNABEL) 6:30 WORLD REPORT 7:00 COLUMBIA FORUM "THE ASIAN RESPONSE TO VIETNAM" WITH OAVIO SCHOENBRUN 8:00 CONVERSATIONS AT THE CAPITOL 8:30 *BROADSIDES TOPICAL MUSIC WITH PAUL SHAPIRO 9 PM 9:00 *THE MOZART HOUR PIANO QUINTET IN E (BRENOEL/HUNGARIAN QUARTET); HORN CONC NO. 2 (BRAIN); OVERTIMENTO IN G (JANIGRO) 10:00 *KING'S CROWN CONCERT/BERGSM: CHAMELEON VARS (PORTLANO SYM/AVSHALOMOV) 1:00 *CHOCOLAT MOOSE WITH BOB STOLZ AS OUKE AVALANCHE. OFFBEAT MUSIC	4(67)/COLUMBIA SYM/WALTER 7:00 ITALIAN BY EAR LANGUAGE LESSON 7:30 MEN AND MOLECULES 7:45 MUSIC AND MEMORIES UNIVERSITY OF VIRGINIA NETWORK/IRVING AARONSON, LIBBY HOLMAN, JAN GARBER 8:00 NEW FILMS OF NEW YORK 8:15 FRANCE APPLAUDS JOHNNY HALLIDAY, CATHERINE SAUVAGE, J. L. CHEZE, BERETTA & LINE, ENRICO MACIAS 8:45 CURRENT THEATRE 9 PM 9:00 OPERAPHILE ANTHONY COGGI 10:00 WORDS WITHOUT SONG STEVEN VINCENT BENET'S "JOHN BROWN'S BOY" PART 11 (POWER, ANDERSON) 10:45 COLLEGE AUTHORS FORUM 11:00 CONCERT RARITIES WELLINGTON PE-CORA	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR TWO 9 PM 9:05 IMAGES FOR ORCHESTRA TEO WEBB MAILLART; LES DRAGONS DE VILLARS (6/SCHERCHEN); ROGERS: ONCE UPON A TIME (14/EASTERN ORCH/HANSON); HAYDN: HORN CONC (19/NETHERLANDS CHAMBER ORCH); RAVEL: TRIO IN A- (27/BEAUX ARTS TRIO); SCHUMANN: SYM NO. 4 IN O, OP. 120 (31/NY PHIL/BERNSTEIN) 11:05 EVENING PERFORMANCE MUSIC MAN, PRESTON, COOK, HODGES 12:05 STARDUST WALTER JOSEPH 3:00 SIGN OFF NEWS ON THE HOUR	6:00 INDIAN PRESS 6:15 FRENCH PRESS 6:30 SPEAKING VOLUMES 7:00 *MASTERWORK HOUR, 'MACDOWELL: INDIAN SUITE NO. 2 (HANSON); JOVHANNES: VIOLIN CONC NO. 2; GRIFFES: THE WHITE PEACOCK (KRUEGER); LUTICHE: SYM NO. 5 (RUDOLF) 8:30 NYU LECTURE "CONFRONTING INJUSTICE" 9 PM PANEL OF JUDGES 9:30 CHINA TODAY BLAIR FRASER OF CBS 10:00 *AUDIO SHOWCASE JOSEPH GIOVANELLI 10:30 ACTOR'S EQUITY FREDERICK O'NEAL 11:00 SPOKEN WORDS CHARTERS REAOS EMERSON 12:00 LEE GRAHAM INTERVIEWS 12:30 INTERNATIONAL SCIENCE REVIEW 1:00 WHILE THE CITY SLEEPS MUSIC OF GRIFFES AND GOTTSCHALK	IN ORIGINAL CAST ALBUMS 9 PM SELECTIONS TO BE ANNOUNCED 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING CONCERT/FRANCK: VIOLIN SONATA IN A 12 NOON  
2:00 WAWZ 99.1 AFTER-NOON CONCERT/TCHAI-KOVSKY: SYM NO. 7 6 PM  
6:30 WEVD 97.9 MUSIC HIGHLIGHTS OAVIO NILES STRAUSS: GRAU-ATION BALL (FIEOLER); PROKOFIEV: CONC NO. 3 3 FOR PIANO, ORCH (GRAFFMAN/JORDA); STRAVINSKY: FIREBIRD SUITE (MONTEUX) 9 PM  
9:00 WHLI 98.3 CONCERT AT NINE/WALTON: CROWN IMPERIAL (FENNEL); BELSHAZZAR'S FEAST (CASSEL/ORMANOV)

ALL STEREO

6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
10:00 PIX PENT-HOUSE WITH AL O'AMICO 12 NOON  
12:00 PIX PENT-HOUSE WITH TOM MERCEIN  
2:00 PIX PENT-HOUSE WITH AL O'AMICO  
4:00 ART FORD'S MANHATTAN  
5:00 PIX PENT-HOUSE WITH AL O'AMICO

7:30 PARADE LIGHT MUSIC  
9:30 GEMS 12 NOON  
LIGHT MUSIC  
4:00 MUSIC FOR METROPOLITANS

ALL STEREO

6:05 INFORMATION LIGHT MUSIC, NEWS, TIME WITH OUGLAS JEFFERS  
10:05 PANORAMA VARIATIONS IN MUSIC WITH 12 NOON  
CHARLES OVAL  
1:05 MATINEE IN STEREO AFTER-NOON MUSIC WITH OUGLAS JEFFERS  
4:05 CAFE CONTINENTAL A MUSICAL APERTIF WITH CHARLES OVAL

ALL STEREO

6:45 VOICE OF UNITY INSPIRATION  
7:00 BIBLE  
7:15 BREAKFAST IN STEREO LES MARSHAK/NEWS, MUSIC, WEATHER  
7:30 LINCOLN CENTER REPORT  
7:35 BREAKFAST IN STEREO  
10:05 STEREO REFLECTIONS 12 NOON  
12:00 NEWS/ MARKETS  
12:07 STEREO REFLECTIONS  
4:00 WALL ST.  
4:10 REFLECTIONS CONTO

ALL STEREO

6:57 SIGN ON  
7:00 THE MORNING SHOW RAY MURRAY MUSIC, NEWS, WEATHER, TIME  
9:00 MORNING MOOD LIGHT MUSIC 12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 ALBUMS IN STEREO  
5:03 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVNY 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 8:05 CURTAIN TIME MY FAIR LADY (ANDREWS, HARRISON) 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF	6:00 PIX PENT-HOUSE WITH BOB WESTON/POPULAR MUSIC 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER NEWS ON THE 58 MINUTE MARK	ROCK INTO THE EVENING 7:00 ROSKO ON HIS OWN 9 PM TILL MIDNIGHT 12:00 ALISON STEELE WITH A NEW BAG TILL 6:00 IN THE MORNING	6:00 SIX O'CLOCK REPORT WITH FRED OARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA HOUR OF GREATNESS: NORMAN LUBOFF CHOIR 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TEO RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS FINAL 6:15 ERWIN FRANKEL IN NEW YORK 6:50 QUINCY HOWE 7:05 ERWIN FRANKEL AROUND THE WORLD 8:05 ERWIN FRANKEL IN NEW YORK 8:15 LINCOLN CENTER REPORT 9 PM 9:00 ERWIN FRANKEL CONTO 11:00 CASPER CITRON INTERVIEWS 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN/HOLST: SUITE NO. 2 (FENNEL); RESPIGHI: ROSSINIANA (24/VIENNA ORCH/ZELLER); LITOLFF: CONC SYMPHONIQUE (8/CURZON/BOULT) 8:00 MUSIC THAT ENDURES/BRAHMS: SYM NO 4 IN E- (40/PITTSBURGH SYM/STEINBERG) SIBELIUS: BALSE TRISTE, OP. 44 (6/1 SOLISTI OI ZAGREB) 9 PM 9:05 NEW DIMENSIONS IN STEREO 10:00 THE MASTERWORK FOUNDATION PRESENTS: COPLAND: A LINCOLN PORTRAIT WESLEY GISLER IS HOST 11:05 MUSIC TIL MIDNIGHT/MOZART: STRING QUARTET IN Bb (22/AMAEOUS QUARTET); PAGANINI: SONATA IN A (18/WILLIAMS); WEBERN: FOUR PIECES OP. 7 (5/SZIGETI, BOGAS) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFUM 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BIG WILSON MUSIC, TALK, NEWS  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/MOZART: SYM NO. 15 FOR ORCH IN G (LONDON PHIL/LEINSDORF); STAMITZ: SINFONIA CONCERTANTE FOR TWO VIOLINS, ORCH (SAAR CHAMBER ORCH/RIESTENPART); WEBER: SYM NO. 2 IN C (LAUSANNE CHAMBER ORCH/DESARZENS)

12 NOON  
 12:05 \*CONCERTO/BARBER: CONC FOR VIOLIN, ORCH, OP. 14 (GERLE/VIENNA STATE OPERA ORCH/ZELLER); RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI, OP. 43 (GRAFFMAN/NY PHIL/BERNSTEIN)  
 1:05 \*MESSAY FOR ORCHESTRA/OVORAK: IN NATURE'S REALM (VIENNA STATE OPERA ORCH/SOMOGYI); CARNIVAL OVT, OP. 92 (SOMOGYI); OTHELLO, OP. 93 (SOMOGYI); SLAVONIC DANCE, OP. 72, NO. 4 IN D; ALLEGRETTO GRAZIOSO (CLEVELAND ORCH/SZELL)  
 2:05 \*OPERA-BALLET THEATRE (VAR: BALLET HLTS (ROYAL OPERA HOUSE ORCH/ANSERMET)  
 3:05 \*SOUND OF SYMPHONY/BEETHOVEN: LEONORE OVT NO. 2 (ISRAEL PHIL/MAAZEL); BRAHMS: SYM NO. 3 IN F, OP. 90 (CLEVELAND ORCH/SZELL)  
 4:05 \*RECITAL HALL/CORELLI: SONATA OP. 5, NO. 12 "LA FOLLIA" (GRUMIAUX, CASTAGNONE); VIVALDI: CHACONNE FOR VIOLIN AND PIANO; MOZART: SONATA IN A FOR VIOLIN AND PIANO, K. 526 (GRUMIAUX, HASKIL)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC/BARTOK: DEUX IMAGES; FIVE SONGS; QUARTET NO. 3; CANTATA PROFANA  
 10:15 WAR SUMMARY PAUL SCHAFER  
 10:30 COMMENTARY CONRAD LYNN  
 10:45 COMMENTARY ETHICAL CULTURE  
 11:15 COMMENTARY WILL BRADY  
 11:30 THE COMPOSER RICHARD FELCIANO  
 12 NOON  
 ON HIS OWN MUSIC  
 12:30 THE LAST PLANTAGENETS NO. 4  
 1:00 MUSIC OF INDIA: RAVI SHANKAR  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 NEGRO MUSIC CHARLES HOBSON  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 "THE ISLAND WAY OUT IN THE SEA"  
 5:00 NINETEENTH CENTURY MUSIC WORKS BY BIZET, HUMMEL, WOLF,

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC, NEWS, TIME, WEATHER  
 9:07 PIANO PERSONALITIES FREDERICK GULDA  
 10:07 LISTENERS' CHOICE

12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS MANCINELLI: CLEOPATRA: OVT (8/LONDON SYM/GAMBA)  
 MOUSSORGSKY: SONG OF THE FLEA (4/CHRISTOFF/PHILH/DOBROWEN); TARREGA: CA-PRICHO ARABE (5/DE LA TORRE); DEBUSSY: CHILDREN'S CORNER SUITE (18/CONC-ERT ARTS/SLATKIN); GAY-AUSTIN: BEGGAR'S OPERA: OVT (4/CHAMBER EN'S/AUS-TIN); \*SCHUMANN: VIDLIN CONC IN D- (29/SZERYING/LONDON SYM/DDRATI)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS OMINZETTI: DON PASQUALE: OVT (7/PRO ARTE ORCH/MACKERRAS); TOBORRA: CONCIERTO FOR GUITAR, ORCH (20/TARRAGO/MADRID CONCERT ORCH/ARAMBARRI); STRAUSS: SALOME: SALOME'S DANCE (10/BER-LIN PHIL/BOHM); BERLIOZ: HAVERLY OVT (11/LONDON SYM/DAVIS); BORODIN: SYM NO. 2 IN B- (26/SUISSE ROMANDE/ANSERMET)  
 5:07 \*STEREO CAVALCADE AUBER: LE DOMINO NOIR: OVT (7/SUISSE ROMANDE/ANSERMET); SINI GAGLIA: DANZA PIEMONTESE (8/BOSTON POPS/FIEDLER); RACHMA-NINOFF: SYM DANCE NO. 3 (14/PHILADELPHIA ORCH/ORMANDY)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES ROUNDOUP; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NY TIMES VIEWS THE ARTS; BUSINESS; NAME THE VOICE  
 8:07 \*SYMPHONY HALL KROMMER: CLARINET CONC IN E, OP. 35 (21/BRYMER/VIEN-NA STATE OPERA ORCH/PROHASKA); DEBUSSY: LA MER (25/PHILADELPHIA ORCH/ORMANDY)  
 9 PM  
 9:07 GALA PERFORMANCE ROSSINI: BARBER OF SEVILLE: OVT (8/NBC SYM/TOSCANINI); THOMAS: MIGNON: POLONAISE (5/CALLAS/FRENCH NATIONAL RADIO ORCH/PRETRE); SAINT-SAENS: INTRODUCTION, RONDO CAPRICIOSO (11/ELMAN/VIENNA STATE OPERA ORCH/GOLDSCHMANN); BIZET: CARMEN: DREADOR SONG (6/HERBRIILL/VIENNA PHIL/KARAJAN); CHOPIN: POLONAISE NO. 4 IN C, OP. 40, NO. 2 (6/FIR-KUSNY); STRAUSS: DER ROSENKAVALIER: WALTZES (10/PHILADELPHIA ORCH/ORMAN-DY)  
 10:07 RCA VICTOR SHOWCASE VERDI: I LOMBARDI: ACT III TRIO (14/DELLA CHIE-SA, PEEERCE, MOSCONA/NBC SYM/TOSCANINI); SCHUMANN: PIANO CONC IN A- (34/RUBINSTEIN/CHICAGO SYM/GIULINI)  
 11:15 NIGHTCAP VERDI: RIGOLETTO: ACT II: SYNTHESIS (11/KOSTELANETZ); LUM-BYE: ECHOES OF THE BALL (8/TIVOLI CONCERT HALL ORCH/FELUMB); STERN: IN MEMORIAM ABRAHAM (6/EASTMAN ORCH/HANSON)  
 12:07 MIDNIGHT WITH MUSIC ROSSINI: QUARTET NO. 4 IN F (15/NEW ART WIND QUINTET); \*SAINT-SAENS: SEPTET, OP. 65 (19/PRESSLER, GLANTZ, SKLAR/GUILLET QUARTET) \*HAYON: SYM NO. 64 IN A (16/LITTLE ORCH LONGON/JONES); C. P. E. BACH: SONATA IN A- (10/COLLEGIUM PRO ARTE/LECHNER, REDEL, BOCHMANN); \*BEETHOVEN: CELLO AND PIANO SONATA NO. 1 IN F, OP. 5, NO. 1 (21/JANIGRO, DE-MUS); THOMSON: THREE PICTURES FOR ORCH (19/PHILADELPHIA ORCH/THOMSON)

NEWS ON THE HOUR

6:00 BILL MAZER CDNTD  
 7:00 NEW YORK NEWS WORLD, LOCAL, MARKETS  
 7:45 WORLD NEWS ROUNDOUP  
 8:05 \*SERENADE/BACH: SONATA NO. 4 IN D FOR VIOLIN: CHACONNE (SEGOVIA); VARI: ORCHESTRAL SELECTIONS (VAR); MOZART: CONC NO. 25 IN C FOR PIANO, ORCH, K. 503 (BRENDL/PRO MUSICA ORCH/ANGERER); BACH: PRE-LUDE AND COURANTE (SEGOVIA)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES/OITERSDOORF: CONC IN B<sup>b</sup> FOR HARPSICHORD AND ORCH (VEYRON-LACROIX/MUNICH PRO ARTE CHAMBER ORCH/REDEL); VEJVANOVSKY: SONATA VES-PERINA IN C AND D FOR TRUMPET, ORGAN, ORCH (PRAGUE WIND ENS/PESEK); OITERSDOORF: SINFONIA CONCERTANTE IN D FOR CONTRABASS, VIOLA, ORCH (RETYI/MUNICH PRO ARTE CHAMBER ORCH/REDEL)  
 10:05 \*CONCERT/TCHAIKOVSKY: CONC NO. 1 IN B<sup>b</sup> FOR PIAN AND ORCH, OP. 23 (RUBINSTEIN/BOSTON SYM/LEINSDORF); BRUCKNER: SYM NO. 3 IN D- (CLEVELAND ORCH/SZELL); TCHAIKOVSKY: CONC NO. 3 IN B<sup>b</sup>- FOR PIANO AND ORCH, OP. 23 (RUBINSTEIN/BOSTON/LEINSDORF)

NEWS ON THE HOUR

OTHERS  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFER  
 6:45 COMMENTARY NEIL FABRICANT  
 7:00 A PESHAWAR SMUGGLER THE BBC'S "AL CAPONE OF THE NORTHWEST FRONTIER"  
 7:30 WHATEVER BECAME OF... EDITH FELL-LOWS? RICHARD LAMPASKI INTERVIEWS THE FORMER CHILD STAR  
 8:00 THE MOVIES: CLAUDE LÉLOUCH TALKS WITH BOB SITTON  
 8:30 THE CIA'S CHILDREN: ONE YEAR LATER A LOOK AT THE ORGANIZATIONS  
 9 PM  
 INVOLVED IN THE 1967 EXPOSURE  
 9:30 FROM THE CENTER NO. 272 "HOW THE U.S. CAN GET OUT OF VIETNAM"  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFER  
 11:00 AN HOUR WITH FREDI UNOEE SCOTTISH FOLKSINGER  
 12:00 RADIO UNNAMEABLE BOB FASS

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/BENNY CARTER IN THE 50's, PART II  
 9:00 JUST MUSIC CONSTANCE COOPER BACON: CELLO SONATA, SONGS  
 12 NOON  
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO RIVERSIDE RADIO WRVR, 490 RIVERSIDE DRIVE, DR PHONE RI 9-5400  
 5:40 NEW TESTAMENT DR. ROBERT J. MCCrackEN ON "JOURNEYS AND ENCOUNTERS"

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/BENNY CARTER IN THE 50's, PART II  
 8:00 LISTEN! NIGHTLY SHOWS, MINISHOWS, TALKS, INTERVIEWS  
 9 PM  
 9:00 STUOS TERKEL INTERVIEWS  
 10:00 OSBORG'S CHOICE FATHER B. OSBORG HAENOEL: ORGAN CONC NO. 16 IN F; STAMITZ: DOBE CONC IN C; BACH: BRANDENBURG CONC NO. 3; PSALMS: ND, 95, NO. 91; BIBER: SONATA FOR SIX TRUMPETS; BACH: SONATA NO. 1 FOR VIOLIN, HARPSICHORD; PUR-CELL: MUSIC FOR KING ARTHUR; MOZART: CONCERTONE FOR TWO VIOLINS, K. 190  
 12:00 READING ALOUD BILL CAVNESS WITH J. R. R. TOLKIEN'S "THE FELLOWSHIP OF THE RING"  
 12:30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 POP AND JAZZ  
 11:00 FINALE/TCHAIKOVSKY NUTCRACKER BALLET (PHILHARMONIA ORCH/KURTZ); HAYON: SYM NOS. 55 AND 85 (NETH-ERLANDS CHAMBER ORCH/GOLDBERG)

NEWS ON THE HOUR

TONIGHT AT 1:00 A.M. BOB STOLZ, FOLLOWING THE CURRENT TREND TOWARDS QUASI-ANONYMITY, BECOMES DUKE AVALANCHE AND KICKS OFF HIS SHOW, "CHOCOLATE MOOSE." THIS NEWEST ADDITION TO WKCR'S LATE-LATE ROSTER WILL FEAT-URE BOB IN HIS NEW ALIAS PRESENTING ALL KINDS OF MUSIC, INTERSPERSED WITH COMMENTS AND OPINIONS.

**STEREO AS INDICATED\***  
 4:00 \*CONCERT AT FOUR  
 FRANK:SONATA FOR VIOLIN AND PIANO(FRIEDMAN,PREVIN)  
 5:00 \*TWILIGHT CONCERT  
 SCHUBERT:SONATA FOR

4:00 MUSICALE LIGHT AFTERNOON  
 5:00 SACRED HEART PROGRAM  
 5:15 EVENING REPORT NEWS,SPORTS,STOCKS  
 5:45 EVENING CONCERT BRUCKNER:SYM NO.

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 DON K. REED  
 9:45 COUNTY SUPERVISOR  
 10:05 ON STAGE THE MOST  
 HAPPY FELLA(WEEDE,SULLIVAN,COOK)  
 11:05 BUNNY'S CORNER  
 BUNNY ROBERTS  
 11:55 INSIDE BOOKS  
 12 NOON  
 12:05 BUNNY'S CORNER  
 CONTD  
 12:30 LUNCH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT TCHAI-KOVSKY:SLEEPING BEAUTY:  
 WALTZ; SWAN LAKE:SPANISH DANCE; CONC NO.1:ANDANTINO; EUGENE ONEGIN:  
 WALTZ(DRAGON); BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR; ELGAR:SALUT D'AMOR; RUBINSTEIN:MELODIE IN F; CORELLI:GIGA;  
 BOLZONI:MINUET(DRAGON)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 SUNRISE SYMPHONY/VIVALDI:CONC IN B-; TELEMANN:CONC FOR SOPRANO RECORDER IN C; SIBELIUS:KING CHRISTIAN THE SECOND  
 6:50 WANT AD COLUMN OF THE AIR  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/NUTRITION  
 9:00 \*MASTERWORK HOUR/MACDOWELL: INDIAN SUITE NO.2; HOVHANNES:VIOLIN CONC;  
 GRIFFES:WHITE PEACOCK; GUTCHE:SYM NO.5  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS POETRY OF DRYDEN READ BY PAUL SCOFIELD  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY/LIVES:ROBERT BROWNING OVT; RIEGGER:MUSIC FOR ORCH;  
 VINCENT:DANCE RHYTHM  
 1:00 AMERICAN MUSIC FESTIVAL  
 2:00 \*CHAMBER ENSEMBLE/BRAHMS:STRING QUINTET NO.1 IN F; BACH:CANTATA NO. 166; TELEMANN:WATER MUSIC  
 3:30 CLOSING PRICES STOCK EXCHANGE  
 4:00 VIEWS ON ART RUTH GURIN  
 4:30 BREATH OF FRESH AIR AIR POLLUTION  
 5:00 THE DEVELOPMENT WORLD  
 5:30 NY CITY NEWS WORLD,LOCAL,MARKETS

BECAUSE OF A MAJOR PROGRAMMING DECISION, WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM, BEGINNING FEBRUARY 1ST.  
**ALL STEREO**  
 9:00 STAGE SHOW  
 THE BEST OF THE ON-AND-OF Broadway  
 12 NOON  
 MUSICAL SCENE

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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PIANO IN D(GILELS)  
 6:30 WORLD REPORT  
 7:00 CLASSROOM  
 8:00 PERSONALITIES IN SPORTS  
 8:30 \*FOLK SONG '68  
 9 PM  
 FROM GREENWICH VILLAGES CAFES  
 9:30 FRANCIANA EN  
 FRANCAIS, BIEN ENTENDU  
 10:00 \*KING'S CROWN  
 CONCERT/HINDEMITH:SYMPHONIC METAMORPHOSIS (VOGEL); JANACEK:THE MAKROPOULOS CASE (PRYLOVA,ZIDEK,VONASEK, TATTERMUSCHOVA/GREGOR)  
 1:00 \*THE OTHER END  
 POP MUSIC WITH JAY MITCHELL  
 2:00 SIGN OFF

7(65)/COLUMBIA SYM/WALTER  
 7:00 POLKA PARTY BILL SHIBILSKI  
 8:00 DUTCH MUSIC RADIO NEDERLAND  
 8:15 URBAN LEAGUE  
 8:30 BERNARD GABRIEL THE MUSIC SCENE  
 "SOME MUSICAL PARADOXES  
 9 PM  
 9:00 STUDIO B RECITAL FRED MILLER/OBOLIST  
 10:00 SOUNDAROUNDS SPECIAL WITH THE ALBERT SCHWEITZER CHAIR OF HUMANITIES  
 11:00 CANADIAN MUSIC SCENE '67 MATTON:  
 MOVEMENT SYMPHONIQUE NO.2(12/MONTREAL SYM/MEHTA); MERCURE:LIGNES ET POINTS(11/MONTREAL SYM/MEHTA); PRE-VOST:FANTASIES(9/MONTREAL SYM/HETU); BROTT:SONGS OF CONTEMPLATION(13/GABORA/MCGILL CHAMBER ORCH/BROTT); MERCURE:DIVERTISSEMENTS(12/GABORA CHAMBER ORCH MCGILL/BROTT)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER CONTD  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA  
 TED WEBB TCHAIKOVSKY:  
 ROMEO AND JULIET:OVT(20/SAXON STATE ORCH/SANDERLING); PROKOFIEV:ROMEO AND JULIET BALLET OP.64 (44/NY PHIL/MITROPOULOS)  
 FALLA:NIGHTS IN THE GARDENS OF SPAIN(25/SORIANO CONSERVATORY ORCH PARIS/DE BURGOS); ANDRIESEN:SYMPHONIC ETUDE(10/HAGUE PHIL/VAN OTTERLOO)  
 11:05 EVENING PERFORMANCE  
 GIRL WHO CAME TO SUPPER (HENDERSON,FERRER)  
 12:05 STARDUST  
 WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 BEHIND THE SCENES IN MUSIC NATIONAL ORCHESTRAL ASSOCIATION REHEARSALS/ JOHN BARNETT CONDUCTING  
 7:00 \*MASTERWORK HOUR AMERICAN MUSIC FESTIVAL BARBER:TOCCATA FESTIVA (BIGGS/ORMANDY); SCHULLER:TRIPLUM (BERNSTEIN); FOOTE:FOUR CHARACTER PIECES AFTER RUBAIYAT; IVES:SYM NO.4  
 8:30 AMERICAN MUSIC FESTIVAL LIVE FROM THE DONNELL LIBRARY:MU PHI EPSILON  
 9 PM  
 CONTD  
 10:30 CHAMBER MUSIC TIME  
 11:00 SPOKEN WORDS PAUL SCOFIELD READS THE POETRY OF DRYDEN  
 12:00 COMMUNITY ACTION  
 12:30 INTERNATIONAL BOOK REVIEW  
 1:00 WHILE THE CITY SLEEPS FAMOUS AMERICAN ARTISTS

FEATURING ORIGINAL CAST  
 9 PM  
 RECORDINGS  
 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

**STEREO AS INDICATED\***

9:00 WAWZ 99.1 MORNING CONCERT/MOZART:SERENADE IN B  
 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT/STRAVINSKY:FIREBIRD  
 5 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS DAVID NILES RESPIGHI:THE PINES OF ROME(NBC SYM/TOSCANINI); DONIZETTI:ELIXIR OF LOVE(SHLTS(COROSIO, GOBBI, MONTE/SANTINI)  
 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE/HOLST:HAMMER-SMITH(FENNELL); VAUGHAN-WILLIAMS:SYM NO.4(BOULT)

**ALL STEREO**

6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 10:00 PIX PENTHOUSE WITH AL D'AMICO  
 12 NOON  
 12:00 PIX PENTHOUSE WITH TOM MERCEIN  
 2:00 PIX PENTHOUSE WITH AL D'AMICO  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENTHOUSE WITH AL D'AMICO

**ALL STEREO**

6:00 KLAVAN AND FINCH WITH NEWS,WEATHER, FEATURES  
 10:00 JONATHAN SCHWARTZ AND 12 NOON  
 THE BEST OF THE CURRENT SCENE  
 2:00 SCOTT MUNI WITH

**ALL STEREO**

6:05 INFORMATION LIGHT MUSIC, NEWS,TIME WITH DOUGLAS JEFFERS  
 10:05 PANORAMA VARIATIONS IN MUSIC WITH 12 NOON  
 CHARLES DUVAL  
 1:05 MATINEE IN STEREO AFTERNOON MUSIC WITH DOUGLAS JEFFERS  
 4:05 CAFE CONTINENTAL A MUSICAL APERTIF WITH CHARLES DUVAL

**ALL STEREO**

6:45 VOICE OF UNITY  
 INSPIRATION  
 7:00 BIBLE  
 7:15 BREAKFAST IN STEREO LES MARSHAK/NEWS, MUSIC,WEATHER  
 7:30 LINCOLN CENTER REPORT  
 10:05 STEREO REFLECTIONS  
 12 NOON  
 12:00 NEWS/ MARKETS  
 12:05 STEREO REFLECTIONS  
 4:00 WALL ST.  
 4:10 REFLECTIONS CONTD

**ALL STEREO**

6:57 SIGN ON  
 7:00 THE MORNING SHOW RAY MURRAY  
 NEWS,MUSIC,WEATHER, TIME  
 9:00 MORNING SHOW  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 5:05 STOCK MARKET REPORT BLAIR & CO.  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
 8:05 CURTAIN TIME MR. WONDERFUL (DAVIS JR.)  
 9 PM  
 9:05 MUSIC FOR METROPOLITANS  
 LIGHT MUSIC  
 12:00 SIGN OFF

6:00 PIX PENTHOUSE POPULAR MUSIC  
 9 PM  
 WITH BOB WESTON  
 12:00 MANHATTAN AFTER HOURS  
 KEN HARPER

A BRAND-NEW BAG  
 7:00 ROSKO DEFINES 9 PM  
 "SOUL"AND A FEW OTHER THINGS  
 12:00 ALISON STEELE WITH ROCK FOR NIGHT PEOPLE TILL 6 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
 6:15 STEREO SPECTACULAR WITH BRYCE BOND  
 8:05 MUSIC OF AMERICA PORTRAIT OF A COMPOSER: STEPHEN FOSTER  
 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 JAZZ IN STEREO WITH TED RADO  
 TILL 6:00 A.M.

6:00 NEWS FINAL  
 6:15 ERWIN FRANKEL IN NEW YORK  
 6:50 QUINCY HOWE  
 7:05 ERWIN FRANKEL AROUND THE WORLD  
 8:05 ERWIN FRANKEL IN NEW YORK  
 8:15 LINCOLN CENTER REPORT  
 9 PM  
 CONTD  
 11:00 CASPER CITRON INTERVIEWS  
 12:00 STEREO FOR NIGHT PEOPLE  
 TILL 6:45 AM

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGHT SERENADE  
 7:00 STEREO AT SEVEN/GERSHWIN/FAR- NON:PORGY AND BESS:SYMPHONIC SUITE(34/FARNON); BAX:TINTAGEL (16/LONDON SYM/BARBIROLLI)  
 8:05 MUSIC THAT ENDURES/MAHLER:SYM NO.1(BOSTON SYM/LEINSDORF)  
 9 PM  
 9:05 GOING BAROQUE/TORELLI:CONC FOR TRUMPET,STRINGS(6/SCHERBAUM/JUENTZ CHAMBER ORCH); BACH:CONC NO.2 IN E (19/STERN/BERNSTEIN); TELEMANN: SONATA A QUATREIN G(12/CAMERATA INST OF HAMBURG); VIVALDI:CONC IN F FOR TWO HORNS,STRINGS(10/KEHR)  
 10:00 COMPOSER IN PROFILE:EDWARD MACDOWELL:SUITE NO.1(20/HANSON); PIANO CONC NO.2 IN D-(28/CLIBURN/HENDL)  
 11:05 MUSIC TIL MIDNIGHT/BOCCHERINI: STRING TRIO(8/NY STRING TRIO); HAYDN:SYM NO.15 IN D(16/BOETTCHER); PROKOFIEV:QUINTET,OP.39, FOR CLARINET,VIOLIN,VIOLA,BASS(20/ROZHDSTVENSKY)  
 12:05 SIGN OFF

NEWS ON THE HOUR

NEWS ON THE HOUR

YOUR FM DIAL See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WA8C 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BIG WILSON  
 9:00 DR. JOYCE BROTHERS  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/MENDELSSOHN: SYM NO. 12 IN G-  
 FOR STRINGS(VIENNA VOLKSOPER ORCH/LANGE); HAYDN:  
 SYM NO. 99 IN E<sup>b</sup>(VIENNA STATE OPERA ORCH/WOLDIKE).  
 12 NOON  
 12:05 \*CONCERTO/MILHAUD: CONG FOR TWO PIANOS, ORCH  
 (MARIKA, JOY/MILHAUD); MOZART: CONG NO. 9 IN E<sup>b</sup> FOR  
 PIANO, ORCH(KRAUS/VIENNA FESTIVAL ORCH/SIMON)  
 1:05 \*ESSAY FOR ORCHESTRA/SCHONBERG: VERKLARTE NACHT  
 OP. 4 FOR CHAMBER ORCH(LAUSANNE CHAMBER ORCH/DE-  
 SARZENS); ELGAR: INTRODUCTION AND ALLEGRO FOR  
 STRING QUARTET AND ORCH, OP. 47(DESARZENS); DE-  
 LIUS: STRING QUARTET AND ORCH, OP. 47(CLEVELAND  
 SINFONETTA/LANE)  
 2:05 \*OPERA-BALLET THEATRE/MOZART: DON GIOVANNI: HLTS  
 (SIEPI, NILSSON, PRICE/VIENNA PHIL/LEINSDORF)  
 3:05 \*SOUND OF SYMPHONY/BACH: SUITE NO. 2 IN B-  
 (BATH FESTIVAL ORCH/MENUHN); SCHUBERT: SYM NO. 8  
 IN B- (COLUMBIA SYM/WALTER)  
 4:05 \*RECIITAL HALL/HUMMEL: CLARINET QUINTET IN E"  
 (GLAZER/KOHON QUARTET); WEBER: CONCERTINO IN C-  
 FOR CLARINET, ORCH, OP. 26 (GLAZER/WAGNER); SCHUMANN:  
 FANTASIESTUCKE (KELL, ROSEN); BEETHOVEN/KREISLER:  
 RONDOINO (KELL, ROSEN)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC/BACH: VIOLIN CONG NO. 1  
 IN A+; KEYBOARD CONG NO. 7 IN G-;  
 VIOLIN CONG NO. 2 IN E; KEYBOARD  
 CONG NO. 3 IN D  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 WHATEVER BECAME OF... EDITH  
 FELLOWS? WITH RICHARD LAMPARSKI  
 11:00 COMMENTARY NEIL FABRICANT  
 11:15 CHRISTIANITY IN CRISIS  
 11:30 PEOPLE IN LOVE FOUR STORIES  
 12 NOON

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC, NEWS, WEATHER, TIME  
 9:07 PIANO PERSONALITIES EUGENE LIST, JORGE BOLET  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS DONIZETTI: DAUGHTER OF THE REGIMENT: OVT(8/  
 LAMOUREUX ORCH/KEMPE); MENDELSSOHN: RONDO BRILLANT IN E<sup>b</sup>, OP. 29(10/  
 KATIN/LONDON PHIL/MARTINON); \*CANTELOUBE: SONGS OF THE AUVERGNE: BAL-  
 LERO(6/MOFFO/STOKOWSKI); SMETANA: ZAAKON JARI(16/CZECH PHIL/SEJNA);  
 \*HAYDN: SYM NO. 101 IN D(28/PHILADELPHIA ORCH/ORMANDY); SIBELIUS:  
 OCEANIDES, OP. 73(9/PHILADELPHIA ORCH/ORMANDY)  
 3:07 LISTENING TO MUSIC LLOYD MOSS "ROMEO AND JULIET" \*BERLIOZ: ROMEO  
 AND JULIET: EXC(36/NY PHIL/BERNSTEIN); \*PROKOFIEV: ROMEO AND JULIET:  
 EXC(MINNEAPOLIS SYM/SKROWACZEWSKI); ZANDONAI: ROMEO AND JULIET: INTER-  
 MEZZO(9/PHILH/GALLIERA); \*GOUNOD: ROMEO AND JULIET: LOVE DUET(13/CAR-  
 TERI, GEDDA/PARIS OPERA ORCH/LOMBARD); \*TCHAIKOVSKY: ROMEO AND JULIET:  
 OVT(20/NY PHIL/BERNSTEIN)  
 5:07 \*STEREO CAVALCADE SCHUBERT: OY IN THE ITALIAN STYLE IN C(8/VIENNA  
 PHIL/KERTESZ); MASSENET: ELEGIE(4/HOLLYWOOD BOWL SYM/DROGON); CHOPIN:  
 ANDANTE SPIANATO AND GRAND POLONAISE IN E<sup>b</sup>, OP. 22(15/VASARY/KULKA)

READ BY MOIRA LISTER  
 12:15 THE UNKNOWN TCHAIKOVSKY  
 IN NEWLY-DISCOVERED WORKS  
 1:15 NOW, WHAT IS LOVE? MAX ADRIAN,  
 JOHN BARTON, DOROTHY TUTIN GUESS.  
 2:00 ELIZABETHAN LOVE POEMS  
 3:00 AN HOUR WITH FREDI DUNDEE  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 "GILGAMESH" NO. 4  
 5:00 CONTEMPORARY MUSIC IN EVOLUTION  
 NO. 101 GUNTHER SCHULLER WITH  
 MUSIC FROM 1945/SCHOENBERG: PRELUDE,

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC;  
 7:07 CORRESPONDENTS; BUSINESS; NAME THE VOICE  
 7:30 MUSIC FROM GERMANY DAVID BERGER WEBER: SONATA IN C, OP. 6(LAUTEN-  
 BACHER, GALLING); BASSOON CONG IN F, OP. 75(LEMKE/BERLIN RADIO SYM/  
 KRAUS)  
 8:07 \*SYMPHONY HALL BRISTOW: SYM NO. 4(49/ROYAL PHIL/KRUEGER)  
 9 PM

6:00 BILL MAZER CONTO  
 7:00 NY CITY NEWS WORLD, LOCAL, MARKETS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/ELGAR: SERENADE FOR STRINGS IN E-  
 (SINFONIA OF LONDON/BARBIROLLI); COATES: SPRINGTIME  
 IN ANGUS(LONDON POPS/FENNEL); NARVAEZ: CANCION  
 DEL EMPERADOR AND VARIATIONS ON GUARDAME LAS VACAS  
 (SEGOVIA); SCHUBERT: SYM NO. 5 IN B<sup>b</sup>: SECOND MOVEMENT  
 (CHICAGO SYM/REINER); RIMSKY-KORSAKOV: SCHEHERAZADE  
 OP. 35: THIRD MOVEMENT(ROYAL PHIL/BEECHAM)  
 9 PM

OP. 44; BRITTEN: PETER GRIMES  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 MISCELLANY OR PROSE READING  
 7:15 FILMS IN FOCUS ANDREW SARRIS  
 7:45 REVIEW OF THE NEGRO PRESS  
 CHARLES HOBSON  
 8:15 ANGELFISH AND OTHER POEMS BY  
 JEREMY ROBINSON  
 9 PM

9:07 COLLECTORS' CORNER  
 10:07 BROADWAY THEATRE BOCK/HARNICK: SHE LOVES ME(COOK, CASSIDY, BAXLEY,  
 NAISMITH, MASSEY)  
 11:15 NIGHTCAP SAINT-SAENS: HENRY VIII: BALLET MUSIC(15/NETHERLANDS  
 P.O./SPRUIT); LIADOV: FRAGMENT DE L'APOCALYPSE(7/LAMOUREUX ORCH/MAR-  
 KEVITCH); COATES: LONDON AGAIN: LANGHAM PLACE(8/JOHNSON)  
 12:07 MIDNIGHT WITH MUSIC MOZART: QUINTET IN A, K. 581(35/BAVIER/NEW  
 ITALIAN QUARTET); VIVALDI: VIOLIN CONG IN A, OP. 9, NO. 6(15/PRO MUSICA  
 STRING ORCH/REINHARDT); SCHUBERT: QUARTET NO. 10 IN E<sup>b</sup>, OP. 125, NO. 1(25/  
 VIENNA KONZERTHAUS QUARTET); \*DVORAK: SUITE IN D(24/MUSICA AETERNA/  
 WALDMAN)

9:05 \*MUSICAL FOOTNOTES/LECLAIR: CONG IN C FOR OBOE  
 AND ORCH(HOLLIGER/FRENCH CHAMBER ORCH/MILHAUD);  
 MOZART: SINFONIA CONCERTANTE IN E<sup>b</sup> FOR OBOE, CLARINET,  
 BASSOON AND STRINGS(CZECH PHIL/ANCERL)  
 10:05 \*CONCERT/L. MOZART: THE PEASANT WEDDING(BAMBERG-  
 ER SYM/JERGER); DOHNANYI: CONG NO. 2 IN B- FOR PIANO  
 AND ORCH, OP. 42(DOHNANYI/ROYAL PHIL/BOULT);  
 SCHUBERT: SYM NO. 5 IN B<sup>b</sup>(ORCH OF NAPLES/VAUGHAN);  
 RESPIGHI: ROSSINIANA(VIENNA STATE OPERA ORCH/ZEL-  
 LER); DELIUS: SUMMER EVENING(ROYAL PHIL/BEECHAM)

9:00 PUBLIC AFFAIRS SPECIAL  
 10:00 JAZZ AT HOME CHRIS  
 ALBERTSON ON THE JIMMY LUNCEFORD  
 BAND  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 SOUNDS OF TODAY  
 ELISABETH VANDERMEI WITH JAZZ  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/TROMBONIST JULIAN PRIESTER  
 9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY: DEMOISELLE ELUE  
 12 NOON

12:00 JUST MUSIC "PERCUSSION" BACH: CANTATA NO. 214(KAHLHO-  
 FER); MARTIN: CONG FOR SEVEN WIND INSTRUMENTS, TIMPANI,  
 PERCUSSION, STRING ORCH(SUISSE ROMANDE/ANSERMET); BARTOK:  
 MUSIC FOR STRINGS, PERCUSSION, CELESTA(LONDON SYM/SOLTI);  
 SONATA FOR TWO PIANOS, PERCUSSION(SEEMAN, PICTH-AXENFELD/  
 PEINKOFER, PORTH); POULENC: CONG IN G- FOR STRINGS, ORGAN,  
 TIMPANI(DURUFLE/FRENCH NATIONAL ORCH/PRETRE); VARESE:  
 IONISATION; HYPERPRISM: POEME ELECTRIQUE(CRAFT); HAYDN:  
 SYM NO. 103(VIENNA SYM/SCHERCHEN); JOLIVET: CONG NO. 2 FOR  
 TYMPANI, BRASS, PIANO, PERCUSSION(LAMOUREUX ORCH/JOLIVET);  
 ROLDAN: TWO RITMICAS(MANHATTAN ENS); HARRISON: CANTICLE NO.  
 1(MANHATTAN ENS); RUSSELL: THREE DANCE MOVEMENTS(MANHATTAN  
 ENS); COWELL: OSTINATO PIANISSIMO(MANHATTAN ENS);  
 CAGE, HARRISON: DOUBLE MUSIC(MANHATTAN ENS); CAGE: AMORES  
 (MANHATTAN ENS); KAGEL: TRANSICION II(MANHATTAN ENS);  
 STOCKHAUSEN: ZYKLUS: REFRAIN(MANHATTAN ENS); NONO: POLIFON-  
 ICA(ENGLISH CHAMBER ORCH/MADERNA); BERIO: CIRCLES(BER-  
 BERIAN/PIERRE, DROVER, VINO-GRAOV); PRASAD: TABLA SOLO IN  
 TIN-TAL(PRASAD); KRAUSS: KRIS-KRAUS: THREE DANCES(KRAUSS)  
 5:40 THE NEW TESTAMENT DR. ROBERT J. MCCracken "CHALLENGE  
 TO JERUSALEM"

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY  
 IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING  
 SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WVRV 106.7

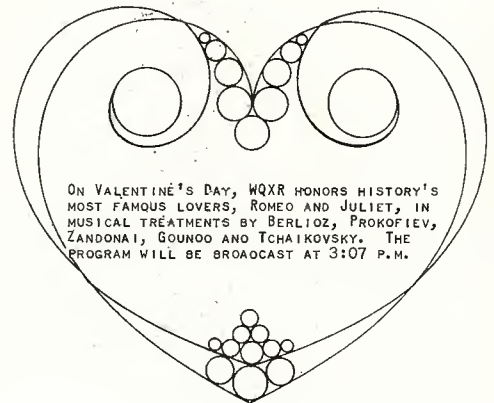
WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/TROMBONIST JULIAN PRIESTER  
 8:00 LISTEN! MINISHOWS, MINITALKS, MINI-INTERVIEWS, MINI-MANY  
 9 PM  
 9:00 AS YOU LIKE IT SHAKESPEARE'S "AS YOU LIKE IT" PER-  
 FORMED BY THE MARLOWE SOCIETY  
 11:25 THE SEVEN AGES OF MAN AN ORIGINAL JAZZ WORK BY  
 BRITISH COMPOSER KEN RATTENBURY INTERPRETING JACQUE'S  
 SPEECH FROM THE SECOND ACT OF SHAKESPEARE'S PLAY "AS YOU  
 LIKE IT" RATTENBURY: THE SEVEN AGES OF MAN  
 12:00 READING ALOUD BILL CAVNESS READING "THE FELLOWSHIP  
 OF THE RING"  
 12:30 SIGN OFF

CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE POP  
 9 PM  
 AND JAZZ STANDARDS  
 11:00 FINALE/MOZART:  
 CONG NO. 26 IN D, NO.  
 27 IN B<sup>b</sup>(COLUMBIA  
 SYM/SZELL); CHOPIN:  
 PIANO CONG NO. 2 IN F-  
 OP. 21(BACHAUER/LONDON  
 SYM/DORATI)

NEWS ON THE HOUR



STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/BEETHOVEN: KING  
STEPHAN OVT; BALAKIREV:TAMAR; DUKAS:  
LE PERI  
7:00 AROUND NEW YORK WITH ANDRE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 \*MASTERWORK HOUR/BARBER:TOSCATI  
FESTIVAL(BIGGS); SCHULLER:TRIPUM;  
FOOTE:FOUR CHARACTER PIECES; IVES:  
SYM NO.4  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS THE SHORT YEARS  
BY BARBARA WARD  
12 NOON  
12:00 MUNICIPAL SYMPHONY/CRESTON:DANCE  
OVT; MOORE:IN MEMORIUM; WARD:SYM NO.2  
1:00 AMERICAN MUSIC FESTIVAL NEW YORK  
UNIVERSITY  
2:00 \*CHAMBER ENSEMBLE/ BANCHIERI:LA  
PAZZIA SENILE; HINDEMITH:SONATA FOR  
SOLO VIOLIN; IVES:QUARTET NO.1  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 NEW YORK CITY: PROBLEM CITY  
5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION  
WABC/FM WILL  
DISCONTINUE  
ITS ADVANCE  
LISTINGS FOR  
"THE POPULAR"  
STAGE SHOW  
PROGRAM, BE-  
GINNING  
FEBRUARY 1ST.

ALL STEREO  
9:00 STAGE SHOW  
HIGHLIGHTS  
FROM THE  
12 NOON  
BEST OF ON  
AND OFF-

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
DON K. REED  
9:45 KERSHNER COMMENTARY  
10:05 ON STAGE SAY DARLING  
(WAYNE, BLAINE, DESMOND)  
11:05 BUNNY'S CORNER  
BUNNY ROBERTS  
11:55 INSIDE BOOKS  
12 NOON  
12:05 BUNNY CONTO  
12:30 LUNCH DORE REED  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT RAVEL:  
BOLERO(BLACK); TCHAIKOV-  
SKY:MARCHE SOLENELLE;  
DEBUSSY:FETES; OFFENBACH  
CAN-CAN; GOUNOD:FAUST;  
WALTZ(KOSTELANETZ)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

4:00 MUSICALE LIGHT AFTERNOON MUSIC  
5:00 SACRED HEART PROGRAM  
5:15 EVENING REPORT NEWS, SPORTS, STOCKS  
5:45 EVENING CONCERT MOUSSORGSKY:PIC-  
TURES AT AN EXIBITION(34/NBC SYM/  
TOSCANINI); STRAVINSKY:PETROUCHKA  
(34/MINNEAPOLIS SYM/DORATI)

STEREO AS INDICATED\*

4:00 \*CONCERT AT FOUR  
SCHUMANN:TRIO IN F  
FOR PIANO, VIOLIN, CELLO  
(RANCH, BELCIK, SMETANA)  
5:00 \*TWILIGHT CONCERT

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
TO BE ANNOUNCED 6:30 WORLD REPORT 7:00 COLUMBIA FORUM "THE WAR AND GLOBAL POLITICS" WITH PRO- FESSORS EDMUND CLUBB AND AMITAI ETZIONI 8:00 LITERARY WORKSHOP 9 PM 9:00 *CONCERT HALL LIVE 10:00 *KING'S CROWN CONCERT/HAYDN:HEILIG- MESSE (ROYAL DANISH OPERA ORCH/WOLDIKE) 1:00 *FOLK WORKSHOP DAN SILVERMAN WITH THE LATEST IN FOLK MUSIC	7:00 SPOTLITE JOHN GIQUINTO/POP MUSIC 8:00 TIME CAPSULE TOM LUCIANI, JOE MAR- CHESANI/BLUES OF THE FIFTIES 9 PM 9:00 UNIVERSITY ROUND TABLE VIVIANNE THAUL WECHTER 10:00 CLASSICS OF AMERICAN COMPOSERS FRANK A. SEITZ COPLAND:AN OUTDOOR ADVENTURE(9/CLEVELAND POPS/LANE); SCHOENBERG:CONC FOR VIOLIN, ORCH(30/ BAKER/CBC SYM/CRAFT); ELWELL:HAPPY HYPOCIRTE:SUITE(16/CLEVELAND ORCH/ LANE) 11:00 MASTERPIECES OF THE BAROQUE WELLINGTON PECORA	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER CONTO 9 PM 9:05 IMAGES FOR ORCHESTRA TED WEBB ALBENIZ:IBERIA; TRIANA(5/RCA SYM/REINER) STRAVINSKY:AGON(24/LA SYM/STRAVINSKY); BEET- HOVEN:CONC NO.3 IN C- OP.37(38/HAITINK/ARRAU); HAYDN:SYM NO.103 IN E B (31/ROYAL PHIL/BEECHAM) 11:05 EVENING PERFORMANCE CABIN IN THE SKY(LE NOIRE, LESTER) 12:05 STARDUST WALTER JOSEPHS 3:00 SIGN OFF  NEWS ON THE HOUR	6:00 LOCAL PRESS 6:15 OVER THE BACK FENCE CANADIAN PRESS 6:30 COMMISSIONERS' REPORT 7:00 *MASTERWORK HOUR/FRY:MACBETH OVT; COPLAND:THE TENDER LAND:EXC(COPLAND); KUPERMAN:OSTINATO BURLESQUE(WATANABE) 9 PM 9:00 COOPER UNION FORUM "SEXUAL LOVE"--ALBERT ELLIS 10:00 TOSCANINI LEGACY 11:00 SPOKEN WORDS THE SHORT YEARS BY BARBARA WARD 12:00 INTERNATIONAL ALMANAC 12:30 LEE GRAHAM INTERVIEWS 1:00 WHILE THE CITY SLEEPS THE ART OF ALEXANDER TCHEREPNIN	BROADWAY FEATURING ORIGINAL CAST RECORDINGS 9 PM DETAILS TO BE ANNOUNCED 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT  NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in  
daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING  
CONCERT/SCHUMANN:  
PIANO CONC  
12 NOON  
2:00 WAWZ 99.1 AFTER-  
NOON CONCERT/MOZART:  
SYM NO.25  
6 PM  
6:30 WEDV 97.9 MUSIC  
HIGHLIGHTS DAVID  
NILES ELGAR:ENIGMA  
VARS(TOSCANINI); BAR-  
TOK:CONC FOR ORCH  
(REINER); RAVEL:LA  
VALSE(MUNCH)  
9 PM  
9:00 WHLI 98.3 CONCERT  
AT NINE/ARNOLD:BECKUS  
THE DANDIPRATT OVT  
(ARNOLD); ENGLISH  
DANCES(IRVING); BRIT-  
TEN:LES ILLUMINATIONS  
(MICHEAU/SACHER)

ALL STEREO

6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
10:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
12 NOON  
12:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
2:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
4:00 ART  
FORD'S  
MANHATTAN  
5:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO

ALL STEREO

6:00 KLAVAN AND  
FINCH PLAY  
MUSIC AND  
REPORT THE  
NEWS, WEATHER,  
TIME  
10:00 JONATHAN  
SCHWARTZ DOES  
12 NOON  
HIS THING AND  
HOPES IT'S  
YOURS  
2:00 SCOTT MUNI

ALL STEREO

6:05 INFORMATION  
LIGHT MUSIC,  
NEWS, TIME  
WITH DOUGLAS  
JEFFERS  
10:05 PANORAMA  
VARIATIONS IN  
MUSIC WITH  
12 NOON  
CHARLES  
DUVAL  
MUSIC AND  
REPORT THE  
STEREO AFTER-  
NOON MUSIC  
WITH DOUGLAS  
JEFFERS  
4:05 CAFE CONTI-  
NENTAL A  
MUSICAL APERI-  
TIF WITH  
CHARLES DUVAL

ALL STEREO

6:45 VOICE OF  
UNITY  
INSPIRATION  
7:00 BIBLE  
7:15 BREAKFAST  
IN STEREO LES  
MARSHAK/NEWS,  
MUSIC, WEATHER  
7:30 LINCOLN  
CENTER REPORT  
7:35 BREAKFAST  
CONTO  
10:05 STEREO  
REFLECTIONS  
12 NOON  
12:00 NEWS/  
MARKETS  
12:07 STEREO  
REFLECTIONS  
4:00 WALL ST.  
FINAL  
4:10 REFLEC-  
TIONS CONTO

ALL STEREO

6:57 SIGN ON  
7:00 THE MORNING SHOW RAY MURRAY  
NEWS, MUSIC, TAL, WEATHER  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC BOB LINDER  
5:05 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WOHA 105.5
LIGHT MUSIC 8:05 CURTAIN TIME MAN OF LA MANCHA (KILEY, DIENER, JACOBSEN, MID- DLETON, ROUNSE- VILLE) 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF	6:00 PIX PENT- HOUSE WITH BOB WESTON 9 PM POPULAR STANDARDS 12:00 MANHAT- TAN AFTER HOURS KEN HARPER  NEWS ON THE 58 MINUTE MARK	POPULAR MUSIC 7:00 ROSKO NEWEST HITS 9 PM TILL MIDNIGHT 12:00 ALISON STEELE PLAYS THE HITS TILL 6 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED DARMIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA HOUR OF GREATNESS: STANLEY BLACK 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.  NEWS ON THE HOUR	6:00 NEWS FINAL 6:15 ERWIN FRANKEL IN NY 6:50 QUINCY HOWE 7:05 ERWIN FRANKEL AROUND THE WORLD 8:05 ERWIN FRANKEL IN NY 8:15 LINCOLN CENTER REPORT 9 PM CONTO 11:00 CASPER CITRON INTER- VIEWS 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM  NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN/OFFENBACH:LA FILLE DU TOMBOUR-MAJOR:OVT(7/ BONYNGE); PROKOFIEV:VIOLIN CONC NO.1 IN C(21/BERNARD/BUCHAREST SYM); HALFTER:RHAPSODIA ESPANOLA (18/OE BURGOS) 8:00 MUSIC THAT ENDURES/BUXTEHUDE/ RIMSKY-KORSAKOV:TWO CANZONETTAS; SCHEHERAZADE(BEECHAM) 9 PM 9:05 NEW DIMENSIONS IN STEREO 10:00 LISTENING TO THE CLASSICS WITH ARTHUR VERESCA 11:05 MUSIC TIL MIDNIGHT/DEBUSSY:so- NATA FOR VIOLIN, PIANO IN G-(14/ OISTRAKH, BAUER); FAURE:THREE PRE- LUDES(9/CASADESUS); NOVAK:STRING QUARTET IN G, OP.22(27/NOVAK QUARTET) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFUM 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WFAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS  
9:07 PIANO PERSONALITIES LEONID HAMBRO  
10:07 LISTENERS' CORNER

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
1:07 BE MY GUEST BOB LEWIS SHOSTAKOVICH: FESTIVE OVT(6/USSR STATE RADIO ORCH/GAUK) \*CILEA: ADRIANA LECOUREUR: MA OUNQUE A VERO(4/TEBALDI, OEL MONACO/ACADEMY ST. CECILIA/CAPUANA); CASSADO: DANCE OF THE GREEN DEVIL (4/STARKER, POMMERS); \*RESPIGHI: FOUNTAINS OF ROME(15/NBC SYM/TOSCANI- NI); \*NICOLA: MERRY WIVES OF WINDSOR: OVT(9/VIENNA PHIL/KNAPPERTS- BUSCH); MASSENET: PIANO CONC IN E(30/BIANCA/PHILH HAMBURG/WALTHER)  
3:07 \*LISTENING TO MUSIC LLOYD MOSS MOZART: MARRIAGE OF FIGARO: EXC (SCHWARZKOPF, WACHTER, TADEI, MOFFO, COSSOTTO, VINCO/PHILH/GIULINI); MAILLART: CAVALRYMEN OF VILLARS: OVT(6/LONDON SYM/BONYNGE); DEBUSSY: DANSES SACREES ET PROFANES(10/COSTELLO/PHILADELPHIA ORCH/ORMANDY); HINDEMITH: SYMPHONIC METAMORPHOSES ON THEMES BY CARL MARIA VON WEBER (21/PHILADELPHIA ORCH/ORMANDY)  
5:07 \*CAVALCADE WAGNER: DIE MEISTERSINGER: PROCESSION(4/VIRTUOSO SYM LONDON/WINOGRAD); WOLF-FERRARI: IL CAMPIELLO: INTERMEZZO(4/PARIS CONSY ORCH/SANTI); DELIBES: COPPELLIA: ACT 1: EXC(16/SUISSE/ROMANDE ANSERMET)

WQXR 96.3

STEREO AS INDICATED\*

6:00 BIG WILSON  
9:00 DR. JOYCE BROTHERS  
10:00 STERLING YATES SWAP SHOW  
11:05 \*PETITE SYMPHONY/STAMITZ: ORCHESTRAL QUARTET IN F, OP. 4, NO. 4(ARCHIVE CHAMBER ORCH/HOFMANN); CORELLI: CONC GROSSO IN D, OP. 5, NO. 7(ACADEMY OF ST. MARTIN'S ORCH/MARRINER); WEBER: SYM NO. 1 IN C, OP. 19(LAUSANNE CHAMBER ORCH/DESARZEN)

12 NOON

12:05 \*CONCERTO/BACH: CONC IN D- FOR PIANO, ORCH(ASH- KENAZI/LONDON SYM/ZINMAN); SCHUMANN: CONC IN A- FOR CELLO, ORCH(STARKER/LONDON SYM/SKROWACZEWSKI)  
1:05 \*MESSAY FOR ORCHESTRA/STRAVINSKY: SUITE NO. 2 FOR SMALL ORCH(CBC SYM/COMPOSER); BARTOK: CONC FOR ORCH(BERLIN PHIL/KARAJAN)  
2:05 \*OPERA-BALLET THEATRE/VAZ: OPERA OVERTURES AND INTERMEZZOS(ROYAL OPERA HOUSE ORCH/SOLTI & PHILHARMONIA ORCH/VON KARAJAN)  
3:05 \*SOUND OF SYMPHONY/MOZART: DIVERTIMENTO IN G (BERLIN PHIL/KARAJAN)  
4:05 \*RECITAL HALL/BEETHOVEN: SONATA NO. 23 IN F-, OP. 57 "APPASSIONATA"(HOROWITZ); LISZT: FANTASIE ON TWO MOTIVES FROM "MARRIAGE OF FIGARO"; LISZT/ BUSONI: MEPHISTO WALTZ(PETRI)  
5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
9:00 CONCERTOS BY NIELSEN, HOVHANESS, MOZART

10:15 WAR SUMMARY PAUL SCHAFFER  
10:30 THE MOVIES CLAUDE LELOUCH  
11:00 MISCELLANY OR PROSE READING  
11:15 REVIEW OF THE NEGRO PRESS  
11:45 FROM THE CENTER NO. 272

12 NOON

"HOW THE U.S. CAN GET OUT OF VIETNAM!"  
12:45 THE LAST PLANTAGENETS NO. 5  
1:15 TCHAIKOVSKY'S ODE TO JOY  
1:45 MISCELLANY  
2:00 PUBLIC AFFAIRS SPECIAL  
3:00 THE SCOPE OF JAZZ DON SCHLITTEN  
4:00 PROGRAMS FOR YOUNG PEOPLE  
CARYN AND DAVID WATKINS ROCK  
5:00 KEYBOARD MUSIC OF THE BAROQUE

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; MARKET; EDITORIAL; SKI REPORT; DINNER MUSIC  
7:00 NY TIMES VIEWS THE ARTS; BUSINESS; NAME THE VOICE  
7:30 FAMOUS ARIAS  
8:07 \*SYMPHONY HALL GLUCK: ORFEO ED EURIDICE: ACT III: BALLET MUSIC(23/ VIRTUOSI DI ROMA/ COLLEGIUM MUSICUM INSTRUMENTAL ENS/FASANO); VAUGHAN WILLIAMS: SUITE FOR VIOLA, ORCH(24/BERGER/ENGLISH CHAMBER ORCH/SNASHALL)  
9 PM  
9:07 GALA PERFORMANCE \*MENDELSSOHN: RUY BLAS: OVT(9/SUISSE ROMANDE/ANSERMET); BACH: CANTATA NO. 20B(6/FLAGSTAD/LONDON PHIL/BOULT); BRAHMS: HUNGARIAN DANCE NO. 8 IN A-(3/GISTRACH/YAMPOLSKY); FRANCK: SYMPHONIC VAR(14/RUBINSTEIN/WALLENSTEIN); \*PONCHIELLI: LA GIOCONDA: CIELO E MAR (5/CORELLI/FERRARI); \*SIBELIUS: FINLANDIA(10/BERLIN PHIL/KARAJAN)  
10:07 CONCERTO CLASSICS MOZART: FLUTE CONC NO. 1 IN G, K. 313(29/HUMMER/ PERPIGNAN FESTIVAL ORCH/CASALS) \*RAVEL: CONC PIANO FOR THE LEFT HAND (18/BROWNING/PHILH/LEINSDORF)  
11:21 NIGHTCAP HANDEL: ARIA NO. 1 FOR WINDS(5/SAIDENBERG LITTLE SYM/ SAIDENBERG); \*WAGNER: PARSIFAL: PRELUDE TO ACT I(13/PHILH/KLEMPERER); ELGAR: CHANSON DE NUIT(4/LONDON PHIL/BOULT)  
12:07 MIDNIGHT WITH MUSIC TCHAIKOVSKY: QUARTET NO. 3 IN E-, OP. 30(37/ BURGIN, PANASEVICH, DE PASQUALE, HAYES); \*HOVHANESS: FANTASY ON JAPANESE WOODPRINT(13/HIRACKA, KOSTELANETZ); F. X. W. MOZART: CELLO AND PIANO SONATA IN E, OP. 19(17/NEIKRUG/KAUFMAN); QUANTZ: TRIO SONATA IN C-(10/BAKER, BLOOM, ARNOLD); LULLY: BALLET SUITE IN A-(23/SCARLATTI ORCH/CARACIOLO)

NEWS ON THE HOUR

6:00 BILL MAZER CONTD  
7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKETS  
7:45 WORLD NEWS ROUNDUP  
8:05 \*SERENADE/MENDELSSOHN: NOCTURNE FROM "MIDSUMMER NIGHT'S DREAM"(LONDON SYM/MAAG); SCARLATTI: PREAMBULO AND GAVOTA(SEGOVIA); RACHMANINOFF: SYM NO. 2 IN E-ADAGIO(PITTSBURGH SYM/STEINBERG); EBERHART/CADMAN: AT DAWNING(FOX); VAR: SHORT PIECES FOR ORCHESTRA(CAPITOL SYM/DRAAGON)  
9 PM  
9:05 \*MUSICAL FOOTNOTES/HAYDN: QUARTET NOS. 1 AND 2 (ALLEGRI STRING QUARTET); TELEMANN: CONC IN F- FOR OBOE, VIOLIN, HARPSICHORD(MULLER-BRUHL)  
10:05 \*CONCERTO/STAMITZ: ORCHESTRAL TRIO IN C, OP. 1, NO. 1(CZECH PHIL/MUNCLINGER); CHAUSSON: POEME FOR VIOLIN AND ORCH(MILSTEIN/FISTOULARI); TCHAIKOVSKY/GLAZOUNOV: MEDITATION, OP. 42, NO. 1(MILSTEIN); BRAHMS: SYM NO. 2 IN D, OP. 73(BOSTON SYM/LEINSDORF); TCHAIKOVSKY: SUITE SWAN LAKE(ORMANDY)

NEWS ON THE HOUR

SEE FEBRUARY 2ND FOR LISTINGS  
6:15 MISCELLANY  
6:30 NEWS PAUL SCHAFFER  
6:45 REPORT TO THE LISTENER  
7:00 COMMUNITY BULLETIN BOARD  
7:15 OF UNICORNS AND UNIVERSES  
BAIRD SEARLES ON FANTASY AND SCIENCE FICTION  
7:30 THE LINDSAY ADMINISTRATION: TWO YEARS AFTER PANEL DISCUSSION HELD AT THE OVERSEAS PRESS CLUB LAST DECEMBER  
8:30 MUSIC OF INDIA: RAVI SHANKAR

9 PM  
FROM HIS CCNY CLASSES  
9:30 TALK-BACK ANDY MC GOWAN WITH LIVE DISCUSSION OF CURRENT EVENTS FOLLOWED BY LISTENER QUESTIONS AND DISCUSSION/ CALL: 0X 7-3505  
10:30 NEWS PAUL FISCHER  
10:45 WAR SUMMARY PAUL SCHAFFER  
11:00 THE OTHER SIDE OF THE UN  
BETTY FILKINGTON  
11:30 CHAPEL ROYAL THE CHURCH MUSIC OF THOMAS WEEKES  
12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
7:00 JUST JAZZ ED BEACH/GUITARIST JIM HALL, PART 1  
9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY: ARIETTES OUBLIEES  
12 NOON  
12:00 JUST MUSIC "MEISTERSINGER UND MINNESINGER SACHS: FIVE LIEDER(BRUCKNER-RUGGEBERG, AUE); WAGNER: MEISTERSINGER VON NURNBERG(FRANTZ, FRICK, KUSCHE, SCHOECK, UNGER, GRUMMER, HOFFGEN, PREY/CHORUS MUNICIPAL OPERA, CHORUS STATE OPERA BERLIN, CHOIR ST. EDWIG'S CATHEDRAL BERLIN/BERLIN PHIL/KEMPE); VAR: GERMAN SONGS OF THE MIDDLE AGES(CUENOD, LEEB); ORFF: CARMINA BURANA: EXC(VAR)  
5:40 NEW TESTAMENT DR. ROBERT J. MCCracken ON "THE FINAL CONFLICT" (LUKE)

WVRV 106.7

ALL STEREO

6:00 SIGN ON  
6:05 START THE DAY IN STEREO  
7:30 SPORTS  
8:35 MID-MORNING SERENADE LIGHT MUSIC  
11:57 MARKETS  
12 NOON  
12:00 SOUND OF STEREO  
1:00 LIGHT AND LIVELY  
5:30 OVERTURE

WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/GUITARIST JIM HALL, PART 1  
8:00 LISTEN! MINI SHOWS, PERFORMANCES, INTERVIEWS, OUTREVIEWS  
9 PM  
9:00 STUDS TERKEL INTERVIEWS  
10:00 THE RUSSO ORCHESTRA THIRD IN A SERIES OF FIVE PROGRAMS IN WHICH COMPOSER-ARRANGER BILL RUSSO INTRODUCES THE JAZZ ORCHESTRAS HE FORMED IN LONDON IN 1962  
11:30 1967 SALZBURG FESTIVAL BEETHOVEN: SONATA IN E, OP. 7; SONATA IN C, OP. 53; SONATA IN A, OP. 101; SONATA IN E, OP. 109(BACKHAUS)  
12:00 READING ALOUD BILL CAVNESS WITH J. R. R. TOLKIEN'S "FELLOWSHIP OF THE RING"  
12:30 SIGN OFF

CONTD  
6:30 WALL STREET  
6:35 OVERTURE CONTD  
8:00 INTERLUDE  
9 PM  
POP AND JAZZ  
11:00 FINALE/BEETHOVEN: SYM NO. 1 IN C; NO. 2 IN D(PITTSBURGH SYM/STEINBERG); HANDEL: ROYAL FIREWORKS SUITE AND WATER MUSIC SUITE(PHILADELPHIA ORCH/ORMANDY)

NEWS ON THE HOUR

# Where can one hear what's happening at Lincoln Center?

Lincoln Center Spotlight with Robert Lawrence, conductor, author, lecturer, and composer, sheds light on what's going on Lincoln Center with program news, interviews, and musical illustrations.

Presented by Chase Manhattan Bank Friday evenings, 9:07-10:00 PM

only on  
**WQXR**  
96.3 FM 1560 AM  
The Radio Stations of The New York Times

# FRIDAY FEBRUARY 16

<b>STEREO AS INDICATED*</b> 4:00 *CONCERT AT FOUR BACH: SINFONIA IN D FOR DOUBLE ORCH (LITTLE ORCH OF LONDON/JONES) 5:00 *TWILIGHT CONCERT BEETHOVEN: STRING QUAR- TET NO. 13 IN B <sup>b</sup> , OP. 130 (SMETANA QUARTET)		4:00 MUSICALE LIGHT MUSIC 5:00 SACRED HEART PROGRAM 5:15 EVENING REPORT NEWS, SPORTS, STOCKS 5:45 EVENING CONCERT IVES: SYM NO. 1 (34)		6:30 SIGN ON 6:45 TOP O THE MORNIN DDW K. REED 9:30 HEARTBEAT THEATRE 10:05 ON STAGE MY FAIR LADY (HARRISON, ANDREWS) 11:05 BUNNY'S CORNER BUNNY ROBERT 11:55 INSIDE BOOKS 12 NOON 12:05 BUNNY CONTD 12:30 LUNCH WITH DORE REED 1:30 STEREO SHOWCASE 2:05 POP CONCERT CHABRIER DI ROMANTIKER; TYROLEAN DANCES; VIENNA BONBONS; ESPANA RAPSODIE; BIZET; L'ARLESIENNE SUITE NO. 1 (MOREL) 3:05 STEREO SHOWCASE 5:05 COCKTAILS FOR TWO		<b>STEREO AS INDICATED*</b> 6:00 SUNRISE SYMPHONY/ROSSINI: WILLIAM TEL OVT (REINER) 7:00 AROUND NEW YORK WITH ANDRE BERNARD 8:45 CONSUMER REPORT/NUTRITION 9:00 MASTERWORK HOUR/FRY: MACBETH OVT; COPLANO: TENDER LAND; KUPERMAN: OSTINATO BURLESCO 10:30 YOU AND YOUR HEALTH 11:00 SPOKEN WORDS WEEKLY FROM THE ATLANTIC MONTHLY/RICHARD PYATT 12 NOON 12:00 MUNICIPAL SYMPHONY/TALMA: TOCCATA FOR ORCH; W. SCHUMANN: SYM NO. 6; FINE: ALCESTIS (STRICKLAND) 1:00 AMERICAN MUSIC FESTIVAL HOFSTRA UNIVERSITY 2:00 *CHAMBER ENSEMBLE/BRAHMS: STRING SEXTET IN G; MENDELSSOHN: STRING QUINTET IN C; MENDELSSOHN: SCHERZO FROM OCTET 3:30 CLOSING PRICES NY STOCK EXCHANGE 4:00 FOOD FOR THOUGHT ORIGINAL RECIPES 4:15 FRENCH IN THE AIR 4:30 CHAMBER MUSIC TIME 5:30 NY CITY NEWS	
<b>6pm WKCR 89.9</b> CONTD 6:30 WORLO REPORT 7:00 CLASSROOM 7:45 JACK ROHAN SHOW IN- Terview WITH BASKET- BALL COACH 7:55 COLUMBIA BASKETBALL 9 PM COLUMBIA VS. DARTMOUTH (AT COLUMBIA) 9:30 RUSSKIE POLCHASA IN RUSSIAN 10:00 *KING'S CROWN CONCERT/BRAHMS: HORN TRIO OP. 40 (SERKIN, BLOOM, TREE); SCHUBERT: AUF DEM STROM (SERKIN, BLOOM, VALENTE) 1:00 *POINT OF ORDER JIM GOLDMAN/MUSIC AND TALK 2:00 SIGN OFF		<b>WFUV 90.7</b> CHICAGO SYM/GOULD; BEETHOVEN: PIANO CONCD NO. 4 (34/RUBINSTEIN/BOSTON SYM/ LEINSOORF) 7:00 OATELINE FORDHAM 7:15 COACHES' CORNER 7:30 STAR-TIME IN PARIS NOELLE CORDIER 8:00 A BOX AT THE OPERA ANTHONY COGGI 9 PM COMPLETE OPERA TO BE ANNOUNCED 11:00 CONCERT FINALE SIBELIUS: VIOLIN CONC (32/OISTRAKH/MOSCOW SYM/ROZDEST- VENSKY); HUMORESQUES (6/OISTRAKH/MOS- COW SYM/ROZDESTVENSKY); NORTH AFRICA PROJECT MUSIC		<b>WLIR 92.7</b> 6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER CONTD 9 PM 9:05 IMAGES FOR ORCHESTRA TED WEBB MOZART: IMPRE- SARIO OVT (4/COLUMBIA SYM WALTER); BARTOK: DANCE SUITE (17/PHILH HUNGARICA DORATI); MENDELSSOHN: NO. 2 CONCD IN D (23/SERKIN/ PHILADELPHIA ORCH/ORMAN- DY); LASZLO: PACIFIC TRIPTYCH (21/FRANKENLAND SYM/LASZLO); SAINT-SAENS ORMAN SYM NO. 3 IN C (34/ PHILADELPHIA ORCH/ORMAN- DY) 11:05 EVENING PERFORMANCE ALLEGRO (BATTLES, DICKEY) 12:05 STAROUST WALTER JOSEPHS 3:00 SIGN OFF		<b>WNYC 93.9</b> 6:00 LOCAL PRESS 6:15 GERMAN PRESS 6:30 SPEAKING VOLUMES 7:00 *MASTERWORK HOUR/MACOWELL: LAMIA OP. 29 (KRUEGER); W. SCHUMANN: SONG OF ORPHEUS; GIANNINI: SYM NO. 3; COWELL: VARIATIONS FOR ORCH (STRICKLAND) 8:30 METROPOLITAN MUSEUM OF ART CONCERT 9 PM LIVE--PETER PEARLS, JULIAN BREAM 10:30 THE ASIA SOCIETY PRESENTS WITH LEE GRAHAM MODERATING 11:00 SPOKEN WORDS WEEKLY FROM THE ATLANTIC MONTHLY/RICHARD PYATT 12:00 INTERNATIONAL INTERVIEW 12:30 NORTHWESTERN REVIEWING STAND 1:00 WHILE THE CITY SLEEPS BRAILOWSKY RECITAL ON HIS BIRTHDAY	
<b>WABC 95.5</b> ORIGINAL CAST ALBUMS AND FILM 9 PM SOUNDTRACKS 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BE- FORE THE HOUR							

### SELECTIONS

From stations not in daily Folio-Dial

**STEREO AS INDICATED\***  
 9:00 WAWZ 99.1 MORNING  
 CONCERT/STRAVINSKY:  
 CONC FOR TWO PIANOS  
 12 NOON  
 2:00 WAWZ 99.1 AFTER-  
 NOON CONCERT/BEETHO-  
 VEN: SONATA NO. 8  
 6 PM  
 6:30 WEVO 97.9 MUSIC  
 HIGHLIGHTS DAVID  
 NILES SCHUBERT: SYM  
 NO. 8 IN B (FURTWANG-  
 LER); VERDI: AIDA: HLTS  
 (MILANOV, BJOERLING/  
 PERLEA)  
 9 PM  
 9:00 WHLI 98.3 CONCERT  
 AT NINE/BLISS: WELCOME  
 TO THE QUEEN (BLISS);  
 INTRODUCTION AND AL-  
 LEGRO (BLISS); WALTON:  
 CONC FOR VIOLIN, ORCH  
 (FRANCESCATTI/ORMAN-  
 OY)

**ALL STEREO**  
 6:00 PIX PENT-  
 HOUSE WITH  
 TOM MERCEIN  
 10:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO  
 12 NOON  
 12:00 PIX PENT-  
 HOUSE WITH  
 TOM MERCEIN  
 2:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO  
 4:00 ART  
 FORO'S  
 MANHATTAN  
 5:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO

**ALL STEREO**  
 6:00 KLAVAN AND  
 FINCH WITH  
 NEWS, TIME,  
 WEATHER, HUMOR  
 10:00 JONATHAN  
 SCHWARTZ WITH  
 MORNING RAGAS  
 12 NOON  
 AND AFTERNOON  
 ROCK  
 2:00 SCOTT MUNI  
 PLAYS THE

**ALL STEREO**  
 6:45 VOICE OF  
 UNITY  
 INSPIRATION  
 7:00 BIBLE  
 7:15 BREAKFAST  
 IN STEREO LES  
 MARSHAK/NEWS,  
 MUSIC, WEATHER  
 7:30 LINCOLN CEN-  
 TER REPORT  
 7:35 BREAKFAST  
 CONTD  
 10:05 REFLEC-  
 TIONS  
 12 NOON  
 12:00 NEWS/  
 MARKETS  
 12:07 STEREO  
 REFLECTIONS  
 4:00 WALL ST.  
 FINAL  
 4:10 STEREO  
 REFLECTIONS

**ALL STEREO**  
 6:57 SIGN ON  
 7:00 THE MORNING SHOW RAY MURRAY  
 NEWS, MUSIC, TALK, WEATHER  
 9:00 MORNING MOOD LIGHT MUSIC  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDOAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:00 STOCK MARKET REPORT BLAIR & CO.  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

NCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/WEATHER, MUSIC, TIME, BUSINESS  
 9:07 PIANO PERSONALITIES LEONID HAMBRO, JASCHA ZAYDE  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:07 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEVINS \*OFFENBACH: ORUM MAJOR'S DAUGHTER OVT(7/LONDON SYM/BONYNGE); BENEIOCT, LEGRANO: CARNIVAL OF VENICE(7/ROBIN/BLAREAU); \*RUBINSTEIN: KAMENNOI-OSTROW(9/GOULO); RACHMANINOFF: PRELUDE IN D, OP. 23, NO. 4(5/RICHTER); \*GILBERT: HUMORESQUE ON NEGRO-MINSTREL TUNES(12/ROYAL PHIL/KRUEGER); PONCHIELLI: LA GIOCONDA: DANCE OF THE HOURS(10/NBC SYM/TOSCANINI); TCHAIKOVSKY: TEMPEST(25/USSR SYM/RAKHLIN)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS TORELLI: SINFONIA FOR TWO TRUMPETS(6/WOBISCH, HOLLER/SOLISTI DI ZAGREB/JANIGRO); SCHUMANN: SYM NO. 3 IN E(33/NY PHIL/BERNSTEIN); ROSSINI: ITALIAN GIRL IN ALGIERS: OVT(8/CLEVELAND ORCH/SZELL); LI PATTI: CONCERTINO IN CLASSICAL STYLE, OP. 3(18/BLUMENTHAL/MILAN PHIL/CILLARIO); RAVEL: BOLERO(14/DETROIT SYM/PARAY)  
 5:07 \*STEREO CAVALCADE SUPPE: MORNING, NOON AND NIGHT IN VIENNA OVT(8/VIENNA PHIL/SOLTI); OELIUS: FLORENTE SUITE AT NIGHT(8/ROYAL PHIL/BEECHAM); ENESCO: ROMANIAN RHAPSODY NO. 1 IN A(13/LONDON SYM/DORATI)

WQXR 96.3

STEREO AS INDICATED\*

6:00 BIG WILSON  
 9:00 DR. JOYCE BROTHERS  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/STAMITZ: ORCHESTRAL QUARTET IN F, OP. 4, NO. 4 (ARCHIVE CHAMBER ORCH/HOFMANN); CORELLI: CONC GROSSO IN D, OP. 6, NO. 7 (ACADEMY OF ST. MARTIN'S ORCH/MARRINER); WEBER: SYM NO. 1 IN C, OP. 19 (LAUSANNE CHAMBER ORCH/DESARZENS)  
 12 NOON  
 12:05 \*CONCERTO/BACH: CONC IN D- FOR PIANO AND ORCH (ASHKENAZY/LONDON SYM/ZINMAN); SCHUMANN: CONC IN A- FOR CELLO AND ORCH (STARKER/LONDON SYM/SKROWCEWSKI)  
 1:05 \*ESSAY FOR ORCHESTRA/STRAVINSKY: SUITE NO. 2 FOR SMALL ORCH (CBC SYM/STRAVINSKY); BARTOK: CONC FOR ORCH (BERLIN PHIL/KARAJAN)  
 2:05 \*OPERA-BALLET THEATRE/VAR: OPERA OVTs AND INTERMEZZOS (ROYAL OPERA HOUSE ORCH/SOLTI & PHILHARMONIA ORCH/KARAJAN)  
 3:05 \*SOUND OF SYMPHONY/MOZART: OVERTIMENTO IN D, K. 334 (BERLIN PHIL/KARAJAN)  
 4:05 \*RECITAL HALL/BEETHOVEN: SONATA NO. 23 IN F-, OP. 57 "APASSIONATA" (HOROWITZ); LISZT: FANTASIE ON TWO MOTIVES FROM "MARRIAGE OF FIGARO"; LISZT-BUSONI: MEPHISTO WALTZ (PETRI)  
 5:05 BILL MAZER SHOW

WNBC 97.1

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC OF THE EIGHTEENTH CENTURY BY GRAUM, HAYDN, C. P. E. BACH, STEFFANI, OTHERS  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 THE OTHER SIDE OF THE UN  
 11:00 FILMS IN FOCUS ANDREW SARRIS  
 11:30 COMMUNITY BULLETIN BOARD  
 11:45 ANGELFISH AND OTHER POEMS BY  
 12 NOON

JEREMY ROBINSON  
 12:30 THE LAST PLANTAGENETS NO. 6  
 1:00 CONTEMPORARY MUSIC IN EVOLUTION NO. 101 WITH GUNTHER SCHULLER  
 2:15 THOMAS HOVING AND SIR JOHN ROTHENSTEIN ON MUSEUMS  
 3:30 JAZZ AT HOME CHRIS ALBERTSON  
 4:00 PROGRAMS FOR YOUNG PEOPLE "GILGAMESH" NO. 5  
 5:00 TWENTIETH CENTURY MUSIC

WBAI 99.5

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NY TIMES CORRESPONDENTS; BUSINESS  
 7:20 NAME THE VOICE  
 7:30 PIANO CONCERT  
 8:07 \*SYMPHONY HALL GRIFFES: SYMPHONIC PHANTASY(16/ROYAL PHIL/KRUEGER) BARBER: CELLO CONC OP. 22(29/GARBOUSOVA/MUSICA AETERNA/WALOMAN)  
 9 PM  
 9:07 LINCOLN CENTER SPOTLIGHT ROBERT LAWRENCE  
 10:07 \*FESTIVAL OF STEREO "WORKS BY RICHARD STRAUSS" STRAUSS: FESTIVAL PRELUDE FOR ORGAN, ORCH(10/BIGGS/NY PHIL/BERNSTEIN); HORN CONC IN E(16/BLOOM/CLEVELAND ORCH/SZELL); EGYPTIAN HELEN(5/PRICE/BOSTON SYM/LEINSDORF); TILL EULENSPIEGEL'S MERRY PRANKS(15/VIENNA PHIL/KARAJAN)  
 11:21 NIGHTCAP \*TCHAIKOVSKY: SWAN LAKE: ACT I: EXC(10/CONCERTGEBOW AMSTERDAM/FISTOULARI); PUCCINI: MADAME BUTTERFLY: ACT III: SYMPHONIC SYNTHESIS(10/KOSTELANETZ); \*ORIGIO: LE CORSAIRE: PAS DE DEUX(8/LONDON SYM/BONYNGE)  
 12:07 MIONIGHT WITH MUSIC BEETHOVEN: QUARTET NO. 1 IN F, OP. 18, NO. 1(26/PAGANINI QUARTET); MALIPIERO: SONATA A CINQUE FOR HARP AND STRINGS(15/NEWELL/STUYVESANT STRING QUARTET); BOYCE: SYM NO. 5 IN D(9/LONDON BAROQUE ENS/HAAS); BRAHMS: VIOLIN, PIANO SONATA NO. 2 IN A, OP. 100(19/KOGAN, MITNIK); \*VIVALDI: FOUR SEASONS: SUMMER(11/STUTTGART CHAMBER ORCH/MUNCHINGER); \*RODRIGO: GUITAR CONC(22/YEPES/NATIONAL ORCH SPAIN ARGENTA)

6:00 BILL MAZER CONTO  
 7:45 NEW YORK NEWS NEWS ANALYSIS, TELEPHONE  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENAEO/MENDELSSOHN: NOCTURNE FROM "MIDSUMMER NIGHT'S DREAM"(LONDON SYM/MAAG); SCARLATTI: PREAMBULO AND GAVOTA(SEGOVIA); RACHMANINOFF: SYM NO. 2 IN E-, OP. 27: ADAGIO(PITTSBURGH SYM/STEINBERG); EBERHART/CAOMAN: AT DAWNING(FOX); VAR: SHORT PIECES FOR ORCHESTRA(CAPITOL SYM/DORAGON)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES/HAYDN: QUARTET NO. 1 OP. 54 IN G; QUARTET NO. 2 OP. 54 IN C (ALLEGRI STRING QUARTET) TELEMANN: CONC IN F- FOR OBOE, STRINGS, HARPSICHORD (MULLER-BRUHL)  
 10:05 \*CONCERT/STAMITZ: ORCHESTRAL TRIO IN C, OP. 1, NO. 1 (CZECH PHIL/MUNCHINGER); CHAUSSON: POEME FOR VIOLIN AND ORCH (MILSTEIN/FISTOULARI); TCHAIKOVSKY/GLAZOUNOV: MEDITATION, OP. 42, NO. 1 (MILSTEIN); BRAHMS: SYM NO. 2 IN D, OP. 73 (BOSTON SYM/LEINSDORF); TCHAIKOVSKY: SUITE SWAN LAKE (PHILADELPHIA ORCH/ORMANDY)  
 NEWS ON THE HOUR

SEE FEBRUARY 1ST FOR DETAILS  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 A SATIRICAL VIEW MARSHALL EFRON  
 7:15 SPECIAL REPORT  
 7:45 THE IMPORTANCE OF BEING OSCAR NO. 2 MICHAEL MACLIAMMOIR ON OSCAR WILDE  
 8:30 ALBAN BERG ON WOZZECK NOEL  
 9 PM  
 GOODWIN READS A BERG LECTURE  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 RIKKI-TIKKI-TAVI A READING OF THE KIPLING STORY  
 11:30 THE MUSIC OF TIBETAN BUDDHISM  
 12:00 RADIO UNNAMEABLE BOB FASS

7:00 JUST JAZZ ED BEACH/GUITARIST JIM HALL, PART II  
 9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY: CHANSONS OF BILTI  
 12 NOON

12 NOON

12:00 JUST MUSIC "THE RARE ACCOMPANIST" WALTON: ANONYMOUS IN LOVE (PEARS/BREAM); MUSSORGSKY: THE NURSERY (DORLYAK/RICHTER); BRAHMS: TWO QUARTETS: SEHNSUCHT, OP. 112, NO. 1; NACHTENS, OP. 112, NO. 2 (WENO, CUENOD, WAUGH, CONRAD/BOULANGER, FRANCAIX); SCHUBERT: FOUR SONGS (SCHWARTZKOPF/FISCHER) RAVEL: THREE HEBREW SONGS (BERNAC/POULENC); SHOSTAKOVICH: FROM JEWISH FOLK POETRY (DORLYAK, OOLUKHANOVA, MASSIENIKOV/SHOSTAKOVICH); ROEM: THREE MEDIEVAL POEMS (BRESSLER, CURTIN, GRAMM/ROEM); STRAUSS: SEVEN SONGS (GUEOEN/GUIDA); BACH: CAHITATA NO. 54 (DELLER/LEONHARDT BAROQUE ENS/LEONHARDT); DEBUSSY: IL PIEURE DANS MON COEUR (GARDEN/OEUBUSSY); SCHUMANN: DICHTERLIEBE, OP. 48 (PANZERA/CORTOT); TARRAGO: ARRANGEMENTS OF NINE TRADITIONAL SONGS OF SPAIN (DE LOS ANGELES/TARRAGO); KABALEVSKY: THREE SHAKESPEARE SONNETS, OP. 52 (REINZEN/KABALEVSKY); VAR: ALBUM DE MUSIQUE: PRESENTED BY G. ROSSINI TO MADMOISELLE LOUISE CARLIER (DANCO/MOLINARI-PRADELLI); COPLAND: FIVE OLD AMERICAN SONGS (WARFIELD COPLAND); POULENC: COPLAND: FIVE OLD AMERICAN SONGS (WARFIELD COPLAND); BERAC/POULENC; PROKOFIEV: FIVE POEMS BY ANNA AKHMATOVA (VISHNEVSKAYA/PROSTROPVICH); BRAHMS: SIX SONGS (FISCHER-DIESKAU/OEMUS); IVES: TWO SONGS (BOATWRIGHT/KIRKPATRICK); THOMSON: CAPITAL, CAPITALS: FOR FOUR MEN AND A PIANO (CRAWFORD, TURNER, JAMES, SMITH/THOMSON); FALLA: SEVEN POPHAR SPANISH SONGS (BARRIENTOS/OE FALLA)

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/JIM HALL, GUITARIST, PART II  
 8:00 LISTENI MINISHOWS, MINI-REVIEWS, MINI-INTERVIEWS  
 9 PM  
 9:00 1967 ROYAL FESTIVAL RECORDED IN ROYAN ON APRIL 3, 1967 BENNETT: CALANOR; MACHE: SOUND OF A VOICE; BERIO: SEQUENZA III; MATSUOAI RA: CHOREOGRAPHIC DIALOGUE; STRAVINSKY: OWL AND THE PUSSYCAT; JOLAS: D'UN OPERA DE VOYAGE (BERBERIAN/MUSICAL ENS DOMAINE/GIELEN)  
 10:30 MARTIN'S CLOSE M.R. JAMES' "MARTIN'S CLOSE"—A STORY OF A MAN PURSUED BY THE GHOST OF HIS DEAD VICTIM ADAPTED FOR RADIO BY MICHAEL AND MOLLIE HAROWICK WITH SIR DONALD WOLFIT AS JUDGE JEFFREYS  
 11:00 RIVERSIDE RADIO ROUNDTABLE  
 12:00 READING ALOUD BILL CAVNESS READS J. R. R. TOLKIEN'S "THE FELLOWSHIP OF THE RING"  
 12:30 JUST ROCK S. J. LEVINE IN SPANISH AND ENGLISH  
 2:30 SIGN OFF

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE OAY  
 IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENAEO LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

NEWS ON THE HOUR



MATTED, PICTURED HERE IN A SOUTH INDIAN DANCE, WILL PARTICIPATE IN TONIGHT'S RIVERSIDE RADIO ROUNDTABLE DISCUSSION OF "DANCERS OF INDIA IN AMERICA." OTHER GUESTS ON THE WRVR FORUM WILL BE THE TWO CELEBRATED INDIAN DANCERS, U. K. CHANDRABAGA DEVI AND HER HUSBAND U. S. KRISHNA RAO. CYRIL PETERS MODERATES.

**STEREO AS INDICATED\***

12:00 SON OF BUCK-  
DANCER'S CHOICE WITH  
TOM DOOLEY/FOLK,  
COUNTRY, POP MUSIC  
2:00 \*THE END POP  
MUSIC WITH JAY  
MITCHELL  
3:30 \*CURTAIN-TIME  
THE BEST FROM ON AND  
OFF-BROADWAY/ROGER  
BERKLEY

12:00 CAMPUS CARAVAN PETE FORNATALE  
2:00 SEQUE OZZIE ALFONSO  
3:00 WHILE BYRNE ROAMS JONATHAN BYRNE  
5:45 PATRICIA IN PARIS GERALD ANO PA-  
TRICIA WITH THE CONTE DE LA PANOUSE

8:00 SIGN ON  
8:15 STEREO SHOWCASE  
9:30 WORLD IN SONG  
9:45 CORSSROADS  
JEFFREY ST. JOHN  
10:05 ON STAGE HALLELUJAH  
BABY(UGGAMS)  
11:05 STEREO SHOWCASE  
12 NOON  
LIGHT MUSIC  
2:05 POP CONCERT TCHAI-  
KOVSKY:SLEEPING BEAUTY;  
SWAN LAKE; NUTCRACKER  
SUITE(KOSTELANETZ);  
STRAUSS:CHAMPAGNE POLKA;  
ROSES FROM THE SOUTH;  
VIENNA BONBONS(MINNEA-  
POLIS SYM)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY/PROKOFIEV:CLAS-  
SICAL SYM(TOSCANINI)  
7:00 WEEKEND IN NEW YORK  
8:00 AMERICAN DOCUMENTS  
8:30 POLICE ATHLETIC LEAGUE TALENT SHOW  
9:00 \*MASTERWORK HOUR/MACDONELL:LAMIA,  
OP.9; SCHUMAN:SONG OF ORPHEUS;  
GINNINI:SYM NO.3; COMELL:VARS FOR ORCH  
10:30 TEENAGE BOOK TALK  
11:00 LET'S GO TO CLASS PACE COLLEGE  
11:30 YOUNG AMERICA PLAYS THIRO STREET  
MUSIC SCHOOL  
12 NOON  
12:00 FRENCH MUSIC SERIES  
1:00 MUSIC FROM THE CAMPUS UNIVERSITY  
OF SOUTHERN CALIFORNIA  
2:00 THROUGH THE OPERA GLASS WITH  
MARTIN SOKOL  
5:00 FRENCH DRAMA SERIES

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION  
WABC/FM WILL  
DISCONTINUE  
ITS AVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM  
BEGINNING  
FEBRUARY 1ST.

**ALL STEREO**  
9:00 STAGE SHOW  
FEATURING THE  
BEST OF ON AND  
OFF-BROADWAY  
12 NOON  
SELECTIONS TO  
BE ANNOUNCED

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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CONTINUED  
6:30 WORLD REPORT  
6:45 IVY SPORTS FINAL  
7:00 SPOTLIGHT COLUMBIA  
7:45 JACK ROHAN SHOW  
7:55 COLUMBIA BASKETBALL  
COLUMBIA VS. HARVARO  
9 PM  
CONTO  
9:30 \*OPERA EXCERPTS  
1:00 NIGHTLIFE UNLIM-  
ITED LIVE FROM THE  
CAFES OF NEW YORK  
2:00 SIGN OFF

6:00 EVENING CONCERT ROSENBERG:SYM NO.  
3(34/STOCKHOLM SYM/MANN); SCHUBERT:  
UNFINISHEO SYM(34/CLEVELANO ORCH/  
SZELL)  
7:00 NEWS/SPORTS  
7:15 THIS WEEK AT THE UN  
7:30 FRENCH MUSIC AND FRENCH MUSICIANS  
MASSENET:AIR OES LETTRES(OOURIAN/  
ORTF OPERA ORCH/LE CONTE); PASCAL:  
CONC FOR PIANO,ORCH(JOY/ORTF ORCH/  
GIRARO)  
8:00 FORDHAM MUSIC HOUR LIVE  
9 PM  
9:00 CHAMBER MUSIC RECITAL BACH:SUITE  
NO.2 IN B-(19/BAROQUE CHAMBER ENS/  
RAMPAL); CORRETTE:CONC IN E- FOR  
FLUTE,ORCH(9/RAMPAL); COUPERIN:LA  
PARNASSE(17/BAROQUE CHAMBER ENS/  
RAMPAL)  
10:00 JAZZ HORIZONS JONATHAN BYRNE  
11:00 RECENT RECORDINGS MOZART:PIANO  
CONC NO.20 IN O-,K.466(33); PIANO  
SONATA NO.17 IN O,K.576(15/BARENBOIM  
ENGLISH CHAMBER ORCH/BARENBOIM)

6:05 DINNER FOR TWO  
PLAY WITHOUT WORDS  
CAMELOT  
9 PM  
9:05 IMAGES FOR ORCHESTRA  
TED WEBB ELGAR:COCKAIGNE  
OVT(15/PHILH/BARBIOLOLI)  
DEBUSSY:LA MER(26/GIULI-  
NI); KHRENNIKOV:VIOLIN  
CONC(19/LENINGRAD PHIL/  
KOGAN); LISZT:TOOTENTANE  
(16/BRILLOWSKY/PHILADEL-  
PHIA ORCH/ORMANOV);  
HENZE:SYM NO.3(25/BERLIN  
PHIL/HENZE)  
11:05 DANCE PARTY  
1:00 SIGN OFF  
NEWS ON THE HOUR

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN  
7:00 \*MASTERWORK HOUR/HANSON:MERRY MOUNF  
OVT(HANSON); BERNSTEIN:CHICHESTER  
PALMS(BERNSTEIN); KOUTZEN:CONCERTINO  
FOR PIANO(GUARALNIK/BARZIN); BERN-  
STEIN:JEREMIAH SYM\*TOUREL/BERNSTEIN);  
BARBER:SECONO ESSAY FOR ORCH  
(GOLSCHMANN)  
8:30 \*CANADIAN MUSIC AND MUSICIANS  
JOACHIM:FANTASIA FOR ORGAN  
9 PM  
9:00 INTERNATIONAL THEATRE "AOELCHI"  
BY ALESSANDRO MANZONI  
11:00 SPOKEN WORDS AN ANTHOLOGY OF  
AMERICAN POETRY/ROBERT BELOOF  
12:00 WHILE THE CITY SLEEPS OPERAS BY  
AMERICANS

6:00 THE MUSIC  
FACTORY NEW  
MUSIC WITH  
TOM WILSON  
7:00 SOME TRUST  
IN CHARIOTS  
WITH BOB-A-  
LOO  
8:00 THE SWING-  
ING PEOPLE  
WITH CHUCK  
LEONARD  
9 PM  
9:00 THE OTHER  
DAN INGRAM SHOW  
PROGRESSIVE ROCK  
10:00 THE SOUNDS  
OF THE BIG  
BANDS WITH  
ALAN GRANT  
NEWS FIVE  
MINUTES BE-  
FORE THE  
HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

**STEREO AS INDICATED\***

9:00 WANZ 99.1 MORNING  
CONCERT/BRAHMS:DOUBLE  
CONC  
12 NOON  
2:00 WANZ 99.1 AFTER-  
NOON CONCERT/SCHUMANN  
SYM NO.3  
9 PM  
9:00 WHLI 98.3 CONCERT  
AT NINE/VAUGHAN-WIL-  
LIAMS:TOWARD THE UN-  
KNOWN REGION(SARGENT)  
SYM NO.5(BOULT)

**ALL STEREO**

6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
12 NOON  
12:00 PIX  
PENTHOUSE  
WITH  
ART FORD  
4:00 ART  
FORD'S  
MANHATTAN  
5:00 PIX PENT-  
HOUSE WITH  
ART FORD

**ALL STEREO**

6:00 KLAVAN AND  
FINCH SATUR-  
DAY MORNING  
WAKEUP  
10:00 JONATHAN  
SCHWARTZ  
12 NOON  
WITH WEEKENO  
SOUNDS  
2:00 SCOTT  
MUNI PLAYS

**ALL STEREO**

6:05 STEREO  
SPECTACULAR  
JERRY JANES  
WITH WEEK-  
ENO MUSIC  
10:05 STEREO  
SPECTACULAR  
12 NOON  
WITH JERRY  
JANES AND

**ALL STEREO**

6:45 VOICE OF  
UNITY INSPI-  
RATION TO  
BEGIN AN-  
OTHER OAY  
7:00 NEWS  
7:05 STEREO  
REFLECTIONS  
MUSIC,NEWS,  
WEATHER  
12 NOON  
CONTINUED

**ALL STEREO**

6:57 SIGN ON  
7:00 AGRICULTURAL REPORT  
7:10 SATURDAY MORNING MOOD  
JIM SILLENCE WITH MUSIC AND NEWS  
9:30 SPECTRUM USA  
10:05 MUSIC DEN RONNIE ANO BILL  
O'CONNOR PLAY AND TALK ABOUT THE  
BEST IN STEREO MUSIC  
12 NOON  
12:00 SOMETHING SATURDAY  
JIM SILLENCE WITH MUSIC AND NEWS  
2:05 BEST OF BROADWAY HAL BARNEY  
4:05 GRASS ROOTS OF FOLK HAL BARNEY

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
8:05 CURTAIN TIME  
FUNNY GIRL  
(STREISANO,CHAP-  
LIN,MEEHAN,MED-  
FORO)  
9 PM  
9:05 GREAT ALBUMS  
HAYDN:SYM NO.7  
IN C; CHOPIN:LES  
SYLPHIDES; PRO-  
KOFIEV:SYM-CONC  
FOR CELLO,ORCH,  
OP.125; MOZART:  
SONATA IN D,K.  
576; BIZET:SYM  
IN C; BACH:SIN-  
FONIA IN F;  
TCHAIKOVSKY:  
SUITE NO.4

6:00 PIX PENT-  
HOUSE WITH  
9 PM  
BOB WESTON  
12:00 MANHAT-  
TAN AFTER  
HOURS WITH  
KEN HARPER  
NEWS ON THE  
58 MINUTE  
MARK

THE BEST OF  
THE NEW CROP  
OF HITS  
7:00 ROSKO  
TILL MIDNIGHT  
9 PM  
IN STEREO  
12:00 NELL  
BASSETT TILL  
6:00 A.M.

CHARLES  
OUVAL  
8:05 STEREO  
SPECTACULAR  
9 PM  
THE BEST IN  
EASY LISTEN-  
ING  
12:05 JAZZ IN  
STEREO WITH  
TEO RADO  
NEWS ON THE  
HOUR

6:00 STEREO  
REFLECTIONS  
CONTINUED  
7:00 NEWS  
7:05 STEREO  
FOR A  
SATURDAY  
NIGHT  
9 PM  
CONTINUED  
12:00 STEREO  
FOR NIGHT  
PEOPLE  
TILL 7:15  
A.M.  
NEWS ON  
THE HOUR

6:05 CANDLELIGHT SERENADE  
7:05 THE JAZZ CORNER OICK NEEDL  
8:05 THE AMERICAN MUSICAL SCENE  
SOUNDS OF THE GREAT BANOS AND  
SINGERS OF THE PAST BY REQUEST  
9 PM  
PHONE: 212 365-3424  
12:05 MIDNIGHT WITH RONNIE MUSIC  
1:05 SIGN OFF

**YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.**

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 \*BREAKFAST SYMPHOY BACH:FUGUE IN G-(4/STOKOWSKI); SCHUBERT:SYM NO.2 IN B<sup>b</sup>(23/VIENNA PHIL/MUNCHINGER); RAMEAU-MOTTL:BALLET SUITE(8/HARTFORD SYM/MAHLER); FAURE:FANTASIE FOR PIANO AND ORCH(14/JOHANNSEN/LONDON SYM/GOOSSENS); THOMAS:RAYMOND:OVT(8/NY PHIL/BERNSTEIN); VAUGHAN-WILLIAMS:FIVE VARIANTS OF DIVES AND LAZARUS(13/UTAH SYM/ABRAVANEL); DEBUSSY:CHILDREN'S CORNER:THE SNOW IS DANCING(3/NATIONAL SYM/MITCHELL); OOHIZETTI:LA FAVORITA:BALLET MUSIC(9/LONDON SYM/BONYNGE); WEBER:JUBILEE OVT(7/PARIS NATIONAL OPERA THEATRE/SCHERCHEN) MEHOELSSOHN:MIDSUMMER NIGHT'S DREAM:NOCTURNE(6/CONCERTGEBOUW AMSTERDAM/SZELL); SIBELIUS:EN SAGA(17/PHILADELPHIA ORCH/ORMANDY)  
9:07 PIAHO PERSONALITIES LEONID HAMBRO,JASCHA ZAYDE  
10:07 LISTEHER'S CHOICE

12 NOON

12:10 MUSIC A LA CARTE  
1:07 \*MIDDAY SYMPHOY BACH:PRELUDE AND FUGUE IN E<sup>b</sup>(17/UTAH SYM/ABRAVANEL); RAVEL:TZIGANE(9/FRIEDMAN/LONDON SYM/SARGENT); BRITTEN:PETER GRIMES:FOUR SEA INTERLUDES(18/PHILH/GIULINI)  
2:00 METROPOLITAN OPERA BROADCAST LIVE FROM METROPOLITAN OPERA HOUSE AT LINCOLN CENTER/MILTON CROSS,COMMENTATOR VEROI:LUISA MILLER  
5:07 \*STEREO CAVALCADE SAHIT-SAEHS:SUITE ALGERIENNE:FRENCH MILITARY MARCH(4/DETROIT SYM/PARAY); RAVEL:MOTHER GOOSE:CONVERSATIONS OF BEAUTY AND THE BEAST(5/NATIONAL SYM/MITCHELL); DVORAK:MIDDAY WITCH (15/CZFH PHIL/CHALABALA)

WQXR 96.3

6:00 HY TIMES HEWS; OTHER MUSIC; EDITORIAL; DINNER MUSIC  
7:07 \*CHAMBER MUSIC HALL BRUCKNER:QUINTET IN F(45/AMADEUS QUARTET/ARONOWITZ); DIHICU:HORA STACCATO(3/FRIEDMAN,SMITH)  
8:07 PHILADELPHIA ORCHESTRA CONCERT SCHUMAH:SYM NO.7; STRAVINSKY:CONC IN D FOR VIOLIN,ORCH; DVORAK:SYM NO.9 IN E-(CAROL/PHILADELPHIA ORCH/ORMANDY,MAAZEL)  
10:07 LISTENING BOOTH  
11:21 \*NIGHTCAP SCHEI:CH:BANCHETTO MUSICALE:SUITE NO.5 IN G(7/ANCIENT INSTRUMENTAL ENS); DELIUS:ON HEARING THE FIRST CUCKOO IN SPRING(7/PHILADELPHIA ORCH/ORMANDY); LISZT:MALEDICTION(15/BRENDEL/VIENNA SYM/GIELIEN)  
12:07 \*MIDNIGHT WITH MUSIC SHOSTAKOVICH:CELLO AND PIANO SONATA OP.40 (24/SHAFRAN,PECHERSKAYA); WEBER:INVITATION TO THE DANCE(10/VIRTUOSO PIANO QUARTET); HAYDN:CONC NO.1 IN C(16/RAMPAL,PIERLOT/COLLEGIUM MUSICUM PARIS/DOUATTE); MOZART:QUINTET IN E<sup>b</sup>(24/PANHOFFER/VIENNA OCTET) VIVALDI:CONC IN D FOR TWO VIOLINS(10/HENDEL,SCHLUPP); RAVEL:VALSES NOBLES ET SENTIMENTALES(16/SUISSE ROMANDE/ANSERMET)

NEWS ON THE HOUR

8:45 SIGN ON  
8:50 HARRY EMERSON FOSDICK PRAYER  
9:00 ONCE UPON A TIME NANCY HARPER WITH HEROES,HEROINES, BIRDS,CLOCKS/"THE BOJABI TREE" BY EDITH RICKERT, "THE JUMBLES" BY EDWARD LEAR, M.JAGENDORF'S "TYLL EULEN- SPIEGEL" WITH MUSIC BY STRAUSS; "THE NIGHTINGALE" BY HANS CHRISTIAN ANDERSEN, BORIS KARLOFF READING TWO OF RUDYARD KIPLING'S "JUST-SO STORIES;" "HOW THE WHALE GOT HIS THROAT CUT" AND "THE CAT THAT WALKED BY HERSELF"  
11:00 CHILDREN'S WORLD NORMA BARNES ON AFRICA, THE SUN- FLOWER, HAWAII, LARRY WARTUR,SCOUTMASTER, COLONIAL WIL- LIAMSBURG, ANIMAL MASQUERADE, "WINNIE THE POOH" AND "BE- 12 NOON

DOLI THE OX"  
1:00 HEGRO MUSIC IN AMERICA ANTON LUCKENBACH  
1:15 TALKS WITH YOUNG MOTHERS DR.PHILIP M.STIMSON ON "WHEN TO KEEP A CHILD HOME FROM SCHOOL"  
1:30 BBC SCIENCE MAGAZINE  
2:00 JUST ROCK S.J.LEVINE IN ENGLISH AND SPANISH  
4:00 JAZZ FATHER NORMAN J.O'CONNOR

WVRV 106.7

6:00 MORE JAZZ MAX COLE  
7:00 FATHER O'COHORS'S JAZZ ANTHOLOGY  
8:00 JUST JAZZ ED BEACH/RANDY WESTON

9 PM

TILL MIDNIGHT  
12:00 SIGN OFF

STEREO AS INDICATED\*

6:00 BIG WILSON  
10:05 \*PETITE SYMPHOY/HAYDN:SINFONIA CONCERTANTE IN B<sup>b</sup>(VIENNA RADIO ORCH/SCHERCHEN); SCHUBERT: SYM NO.2 IN B<sup>b</sup>(BOSTON SYM/MUNCH)  
11:05 \*CONCERTO/DITTERSDORF:CONC IN B<sup>b</sup> FOR HARP- STRIHARD AND ORCHESTRA(VEYRON-LACROIX/MUNICH PRO ARTE CHAMBER ORCH/REDEL); DELIUS:CONC FOR VIO- LIN(GERLE/VIENNA STATE OPERA ORCH/ZELLER)

12 NOON

12:05 \*ESSAY FOR ORCHESTRA/RIMSKY-KORSAKOV:SCHEHE- REZADE,OP.35(ROYAL PHIL/BEECHAM)  
1:05 MONITOR NEW YORK  
3:05 \*OPERA-BALLET THEATRE/GILBERT & SULLIVAN:PI- RATES OF PENZANCE OVT(PRO ART ORCH SARGENT); PIRATES OF PENZANCE:HLTS(D'OYLY CARTE COMPANY)  
4:05 \*SOUDH OF SYMPHOY/HAYDN:SYM NO.83 IN G-"THE MEN"(LITTLE ORCH OF LONDON/JONES); SHOSTAKOVICH: SYM NO.1 IN F,OP.10(PHILADELPHIA ORCH/ORMANDY)  
5:05 \*RECITAL HALL/BRAHMS:HUNGARIAN DANCES FOR VIO- LIN AND PIANO(HEIFETZ,SMITH); TRAD:NEGRO SPIRI- TUALS(PRICE); STRAUSS/DAWIES:BLUE DANUBE; BLUE- BIRD OF HAPPINESS(PONS,PEERCE); VAR:SHORT PIECES FOR CELLO(CASALS); GERSHWIN:TWO PRELUDES(HEIFETZ)

WNBC 97.1

6:00 MONITOR NEW YORK/BILL MAZER  
7:30 HETWORK MONITOR  
8:05 \*SERENADE/TCHAIKOVSKY:SYM NO.4 IN F-,OP.36 (PHILADELPHIA ORCH/ORMANDY); RAVEL:INTRODUCTION, AND ALLEGRO FOR HARP,FLUTE,CLARINET,STRING QUARTET(CHALLAN,OTHERS); MOZART:SYM NO.34:SECOND MOVEMENT(PHILHARMONIA ORCH/KLEMPERER); BEETHO- VEH:CONC NO.1 IN C FOR PIANO,ORCH:LARGO(CLEVEL- LAND ORCH/SZELL); CHOPIN:NOCTURNE IN E<sup>b</sup>(POUR- CEL AND ORCH)

9 PM

9:05 \*MUSICAL FOOTNOTES/BRAHMS:LIEBESLIEDER WALTZES OP.52 AND 65(STEPEN,HURNIK/PRAGUE MADRIGAL SING- ERS); TWO CHORAL SONGS(CANBY SINGERS)  
10:05 \*CONCERT/ARHOLD:FOUR SCOTTISH DANCES,OP.59 (LONDON PHIL/ARNOLD); MOZART:CONC IN F FOR THREE PIANOS,ORCH(SANCAN,POMMIER,SILLIE/LAMOUREUX ORCH/ CHOROFAS); SIBELIUS:SYM NO.5 IN E<sup>b</sup>,OP.82(PHIL/ KARAJAN); BRUCH:SCOTTISH FANTASY,OP.46(HEIFETZ/ LONDON SYM/SARGENT); ELGAR:BAVARIAN DANCES(LON- DON PHIL/BOULT)

NEWS ON THE HOUR

8:00 MUSIC/BACH:WELL-TEMPERED CLAVIER, BOOK 1; PRELUDES AND FUGUES NOS.1- 20(GLENN GOULD)  
9:30 PROGRAMS FOR YOUNG PEOPLE RONNIE WATKINS READS AND PLAYS MUSIC  
10:30 WAR SUMMARY PAUL SCHAFFER  
10:45 SPECIAL REPORT  
11:15 COMMENTARY MARSHALL WINDMILLER  
11:30 COUNTRY MUSIC

12 NOON

12:00 THE MIND'S EYE "THEATRE:"IN- QUEST AT CHRISTIANA"  
2:00 TWO HOURS OF JAZZ  
4:00 THE LINDSAY ADMINISTRATION:TWO YEARS AFTER PANEL DISCUSSION  
5:00 ROY DOUGLAS RALPH VAUGHAN WIL- LIAMS' FRIEND AND HELPER TALKS  
5:45 OUT AND OVER TOM MAGE TALKS

WBAL 99.5

ABOUT HIS DECISION TO DROP OUT-- INTO WESTERN EUROPE  
6:15 MISCELLANY  
6:30 HEWS CHUCK LINDHOLM  
6:45 WHAT NOW, BROTHER? BOB FASS  
7:15 REPORT TO CAR OWNERS SAM JULY  
7:45 REVIEW OF THE SOVIET PRESS  
WILLIAM MANDEL  
8:00 A WOMAN'S PLACE AN ENQUIRY  
8:30 MUSIC FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA A CONCERT OF JAPANESE MUSIC

9 PM

KEIJI UAGI, KODO ARAKI, KAYOKO HASHIMOTO  
10:30 CONTEMPORARY SOVIET PSYCHOLOGY PROF.GREGORY RAZRAN  
11:00 QUEER CUSTOMERS AND THE ROSE A PLAY AND A READING  
11:15 FEINSTEIN ANO...DIMITRI TIOMKIH HERBERT FEINSTEIN TALKS TO THE MUSICAL DIRECTOR FOR THE NEW COLUM- BIA FILM "MCKENNA'S GOLD"  
12:00 THE OUTSIDE STEVE POST

ALL STEREO

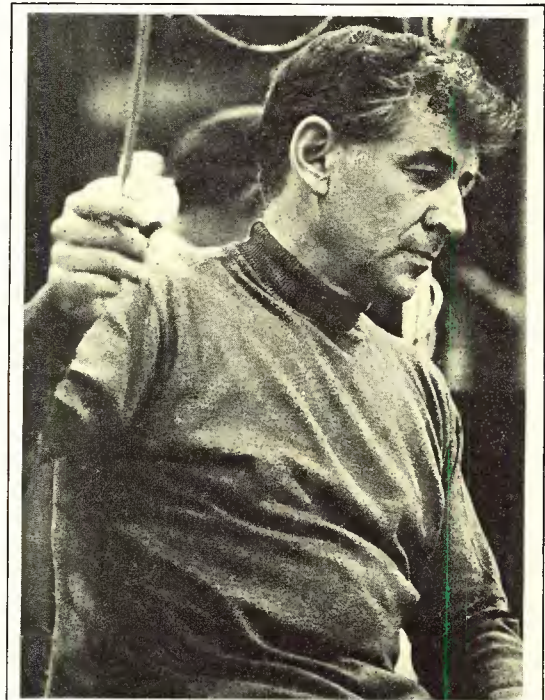
6:00 SIGN ON  
6:05 START THE DAY IN STEREO  
7:30 SPORTS  
8:35 MID-MORNING SERENADE LIGHT MUSIC  
9:10 A SOPHISTICATED VIEW ON SPORTS JACK RAFTER  
11:57 MARKETS  
12 NOON  
12:00 SOUND OF STEREO  
1:00 LIGHT AND LIVELY  
5:30 OVERTURE

WRLB 107.1

6pm

6:00 OVERTURE CONTD  
6:30 WALL STREET  
6:35 OVERTURE CONTD  
8:00 INTERLUDE  
9 PM  
JAZZ AND POP  
11:00 FINEALE/VEROI:IL TROVATORE:EXC(ROME OPERA ORCH/SAVINO); GROFE:GRAND CANYON SUITE(HOLLYWOOD BOWL SYM/SLATKIN)

NEWS ON THE HOUR



TWO MAJOR WORKS OF LEONARD BERNSTEIN WILL BE FEATURED TONIGHT ON WNYC'S MASTERWORK HOUR AT 7:00 P.M. BERN- STEIN WILL CONDUCT HIS "CHICHESTER PSALMS" AND THE "JEREMIAH" SYMPHONY. THESE TWO PERFORMANCES ARE PART OF THE STATION'S 12-DAY AMERICAN MUSIC FESTIVAL.

# SUNDAY FEBRUARY 18

## STEREO AS INDICATED\*

12:00 BLUEGRASS SPECIAL  
JEFF SCHWARTZ  
1:00 WASHINGTON SQUARE  
FOLK MUSIC WITH MARK ZIMMERMAN  
2:00 SOUNDS OF OUR AGE ELECTRONIC MUSIC  
3:00 ORGAN RECITAL  
4:00 JUST BROWSING  
CLASSICAL MUSIC WITH STEVE SILVERBLATT  
5:50 WEEKEND WORLD REPORT NEWS, SPORTS

11:30 NEW TESTAMENT FOR TODAY GOSPEL OF ST. JOHN—THE CURE OF THE OFFICIAL'S SON AT CANA; THE CURE AT THE POOL OF BETHSAIDA; AND THE DISCOURSE OF JESUS

12 NOON  
12:00 PROGRAM SUMMARY/NEWS  
12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH  
1:00 FAMILY LIVING '67  
1:30 THE COMING OF AGE THE STORY OF CANADA FROM WORLD WAR I TO THE PRESENT/POST WAR PROTEST "THE FARMERS"  
2:00 SACRED HEART PROGRAM  
2:30 THE SUNDAY GRANO CONCERT JUDITH KURZ, SOPRANO—LIVE FROM THE NEW YORK HISTORICAL SOCIETY  
4:00 CHORAL CONCERT HAYON: MASS IN TIME OF WAR (BAYERISCHEN ORCH/KUBBEKIK)  
5:00 ORGAN RECITAL PART III FIRST INTERNATIONAL CONGRESS OF ORGANISTS LONDON, ENGLAND/TODAY: TEMPLE CHURCH

8:00 SIGN ON  
8:15 TRINITY LUTHERAN CHURCH SERVICE RELIGION  
8:45 THE CHURCH AT WORK  
9:05 STEREO SHOWCASE  
10:05 ON STAGE HENRY SWEET HENRY (AMECHE, BRUCE)  
11:05 THIS WEEK AT THE UN  
11:20 STEREO SHOWCASE  
12 NOON  
LIGHT MUSIC  
2:05 POP CONCERT WAGNER: LOHENGRIN; PRELUDE TO ACT III; SIEGFRIED; FOREST MURMURS; DIE MEISTER-SINGER VON NURNBERG; EXC (ORMANDY); GUARNIERI: BRAZILIAN DANCE; NOV-HANESS; FANTASY ON JAPANESE WOODPRINTS; MUSSORGSKY; DANCE OF PERSIAN SLAVES (KOSTELANETZ)  
3:05 FINE ARTS THIS IS MY COUNTRY (NORMON CHOIR)  
4:30 ON THE WIRE MARY WEISS  
5:05 COCKTAILS FOR TWO

## STEREO AS INDICATED\*

6:00 CHORAL FESTIVAL AMERICAN PROGRAM PARKER: HARA NOVISSIMA; THOMPSON: TESTAMENT OF FREEDOM; BERNSTEIN: SECOND ESSAY FOR ORCHESTRA  
8:00 STORY TELLING DIANE WOLKSTEIN  
8:30 SINGING LAOY IREEN WICKER  
9:00 MASTERWORK HOUR/HANSON: MERRY MOUNT SUITE; BERNSTEIN: CHESTER PSALMS; JEREMIAH SYM; BARBER: SECOND ESSAY FOR ORCHESTRA  
10:30 LEE GRAHAM INTERVIEWS  
11:00 LIVING OPERA  
12 NOON  
JOHN CHARLES MILLER  
1:00 RECORDINGS E.T.C. EDWARD T. CANBY  
1:30 REVIEW OF THE BRITISH WEEKLIES  
1:45 NEWS  
2:00 LIVE FROM THE BROOKLYN MUSEUM  
3:00 TO BE ANNOUNCED  
4:30 OPERA TOPICS LORENZO ALVARY  
5:00 OAVIO RANOLPH'S CONCERT

BECAUSE OF A MAJOR PROGRAMMING DECISION WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.

ALL STEREO  
10:00 STAGE SHOW FEATURING THE BEST OF  
12 NOON  
THE ON AND OFF BROADWAY

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 INSIGHT NEWS IN DEPTH  
7:00 ISRAELI CONCERT LIVE FROM THE COLUMBIA CAMPUS WITH ITAMAR 9 PM  
THE ZAMIR CHORALE, NEMEMIAH SHARABI, OTHERS  
9:30 WORLDO ARENA  
10:00 JAZZ 'TIL ONE  
GEORGE KLABIN  
1:00 GRANDMOTHER'S HOUSE WITH ROGER BERKLEY  
2:00 SIGN OFF

6:00 HOUR OF THE CRUCIFIED  
6:30 GEORGETOWN UNIVERSITY FORUM  
7:00 ART SONG RECITAL GIOVANNI MARTINELLI RECITAL (56)  
8:00 FORDHAM LECTURE SERIES EDWARD SCHILLEBEECKX ON "THE SACRAMENTAL PRESENCE OF CHRIST" 9 PM  
9:00 LITURGICAL MUSIC CONCERT BACH: CANTATA NO. 39 (BERLINER MOTETTENCHOR/BERLIN PHILHARMONIKER/LEHMANN); NO. 45 (MUNICH BACH-CHORUS/SOLISTENGEMEINSCHAFT DER BACHWOCHE ANSBACH/RICHTER)  
10:00 MASTERPIECES OF FRENCH LITERATURE  
11:00 TOSCANINI HERITAGE VIVALDI: L'ESTRO ARMONICO, OP. 3; CONC GROSSO NO. 11 IN D (13); SAINT-SAENS: DANSE MACABRE, OP. 40 (8); MUSSORGSKY: PICTURES AT AN EXHIBITION (32)

6:05 DINNER FOR TWO OPERA WITHOUT WORDS/OPERA FOR ORCHESTRA II 9 PM  
9:05 IMAGES FOR ORCHESTRATED WEBB STRICKLAND: EXCURSION FOR ORCH (10/VIENNA STATE ORCH/FORRELL); MOZART: DIVERTIMENTO NO. 2 IN D (26/CLEVELAND ORCH/SZELL); HINDEMITH: CONC FOR VIOLIN, ORCH (31/STERN/NY PHIL/BERNSTEIN); RAVEL: LE TOMBEAU DE COUPERIN (18/PHILADELPHIA ORCH/ORMANDY); PROKOFIEV: CLASSICAL SYM (16/NEW PHILH/DE BURGOS)  
11:05 OPERA SHOWCASE VERDI: LA FORZA DEL DESTINO (MILANO, DISTEFANO, WARREN, ELIAS); MIDNIGHT IN MOSCOW (DON COSSACK CHOIR JAROFF)  
3:00 SIGN OFF  
NEWS ON THE HOUR

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
7:00 MASTERWORK HOUR/PAINE: SYM NO. 2 "IN SPRING" (KRUEGER); AVSHALOMOV: PIANO CONC ON CHINESE THEMES (MOORE/AVSHALOMOV); COPLAND: ORCHESTRAL VARIATIONS (MAHLER) 9 PM  
9:00 INTERNATIONAL THEATRE "LA CUEVA DE SALAMANCA" BY CERVANTES, "EL VIEJO CELOSO" BY DE RUEDA  
10:30 WITH MAYOR LINDSAY  
11:00 SPOKEN WORDS AN ANTHOLOGY OF AMERICAN POETRY: PART 2  
12:00 WHILE THE CITY SLEEPS GILBERT AND SULLIVAN FESTIVAL

SCENE  
7:00 STAGE SHOW SPECIAL  
8:00 CELEBRITY'S CHOICE WITH DICK HUBERT 9 PM  
9:05 MEN OF HI-FI WITH HARRY MAYNARD AND GUESTS  
NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

### STEREO AS INDICATED\*

9:00 MAWZ 99.1 MORNING CONCERT/BEETHOVEN: VIOLIN CONC IN D 12 NOON  
2:00 MAWZ 99.1 AFTER-NOON CONCERT/HAYON: CELLO CONC IN D 9 PM  
9:00 WHLI 98.3 CONCERT AT NINE/KOECHLIN: KHAMMA (ANSERMET); IBERT: SYMPHONIE CONCERTANTE FOR OBOE, ORCH (DE LANCIE/PREVIN)  
9:15 WCTC 98.3 CONCERT IN HI FI/BERLIOZ: SYM FANTASTIQUE (ORMANDY); VIVALDI: ASSUMPTION CONC (DUHAMEL); HANDEL SUITE: THE FAITHFUL SHEPHERD (BEECHAM)

### ALL STEREO

6:00 MUSIC FOR A QUIET SUNDAY WITH DON MCPHERSON  
6:30 PROTESTANT HOUR  
7:00 CHURCH  
7:30 MUSIC FOR A QUIET SUNDAY WITH DON MCPHERSON  
9:00 PIX PENTHOUSE WITH DON MCPHERSON  
12 NOON  
12:00 PIX PENTHOUSE WITH TINY MARKLE

### ALL STEREO

6:00 RELIGION  
8:00 ALISON  
12 NOON  
STEELE WITH POPULAR MUSIC  
2:00 SCOTT MUMFORD WITH

### ALL STEREO

6:05 HYMNS  
6:15 THE UN  
6:30 BOOK REVIEW/LIT-ARY REPORT  
7:05 MUSIC OF THE LITURGY/CHERUBINI: REQUIEM IN D (CZECH PHIL/MARKEVITCH)  
8:35 ALMANAC  
9:05 THE LIVELY ARTS  
9:30 STEREO FOR A SUNDAY MORNING WITH JERRY JAMES  
12 NOON  
12:05 SINATRA  
JERRY JAMES  
2:05 STEREO SPECTACULAR JERRY JAMES BRYCE BOND

### ALL STEREO

7:15 TEMPLE  
7:30 THOUGHTS  
8:00 HYMNS  
8:30 MUSIC  
9:00 BIBLE  
9:30 CONTINENTAL VARIETTES  
10:00 OPERETTA/IN WEISSEN ROSSI  
11:00 CHURCH  
12 NOON  
12:00 ORGAN  
12:30 SUNDAY IN NEW YORK  
1:00 FROM THE CROSSROADS  
1:15 SUNDAY IN NEW YORK  
2:05 MORMON TABERNACLE CHOIR  
2:30 SUNDAY IN NEW YORK

### ALL STEREO

6:57 SIGN ON  
7:05 AGRICULTURE REPORT  
7:15 MUSIC FOR A SUNDAY MORNING CLASSICS IN STEREO  
8:00 FORWARD IN FAITH  
8:30 "I AM" RELIGION  
8:45 MEN AND MOLECULES  
10:00 AROUND THE WORLD  
11:00 ALLIANCE CHURCH SERVICES 12 NOON  
12:05 MIDWAY MUSICAL  
1:05 CONCERT I BARBER: SCHOOL FOR SCANDAL; BEETHOVEN: SYM NO. 8 (HARBORO FEST ORCH/CASALS); PROKOFIEV: ALEXANDER NEVSKY (RSFR RUSSIAN CHOR/USSR SYM); SCHUBERT: SYM NO. 8 (BERLIN PHIL/KARAJAN)  
3:05 THE OPERA R. STRAUSS: SALOME (NILSSON, HOFFMAN, STOLZE, WACHTER, KHMENNT/VIENNA PHIL/SOLTI)

WVWJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
8:05 CURTAIN TIME GOLDEN RAINBOW 9 PM  
9:05 GREAT ALBUMS PUCCHINI: MANON LESCAUT (TEBALDI, DEL MONACO, BORIELLO, CORENA/ACCADÉMIA ST. CECILIA ROME/MOLINARI-PRADELLE)  
NEWS ON THE 58 MINUTE MARK

6:00 PIX PENTHOUSE WITH STAN MARTIN 9 PM  
POPULAR MUSIC  
12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
NEWS ON THE 58 MINUTE MARK

NEW SOUNDS  
7:00 ROSKO WHILES AWAY A SUNDAY NIGHT  
11:30 SUNDAY NEWS  
CLOSEUP  
12:00 NELL BASSETT TILL 6:00 A.M.

6:05 LONDON PHASE 4  
STEREO HOUR  
7:05 KEYBOARD IMMORTALS  
8:05 STEREO CONCERT HALL/R. STRAUSS: TILL EULEN-SPIEGEL  
8:30 MASTERS OF THE STEINWAY 9 PM  
9:05 UNITED ARTISTS  
10:05 OPERA/R. STRAUSS: SALOME (NILSSON, HOFFMAN/SOLTI)  
11:20 APPROX. BOSTON POPS

CONTO  
7:05 ITALIAN-AMERICAN SERENADE  
VINCE GARI  
8:00 OPERATIC HIGHLIGHTS/MASSENET: WERTHER (VALLETTI) 9 PM  
9:00 DE KOVEN/BACH: CANTATA NO. 12/MONTEVERDI: VESPERS PERGOLESI: SYM NO. 4; J. C. BACH SINFONIA IN D STRAVINSKY: PULCINELLA  
10:00 STEREO FOR A SUNDAY NIGHT  
12:00 SIGN OFF

6:00 NEWS ROUNDOUP: SPACE STORY NASA  
6:15 CANOLEIGHT SERENADE  
6:30 GRETA MACDONALD SHOW  
7:05 MUSIC OF PRAISE VICTORIA: MISSA QUARTA TONI (CHORALE SAINT JORDI DE BARCELONE/MARTERELL); VAUGHN-WILLIAMS: DONA NOBIS PACEM (CHRISTENSEN, METCALF, U OF UTAH CHOR/UTAH SYM/ABRAVANEL); HANDEL: HARMONIUS BLACKSMITH (ZAODRA); VAR IN D-M (HOFFMANN); HAYON: SON NO. 7 IN D (DE CONNE); CARPRICIO IN B-M (SCHORR); MOZART: PASTORAL VAR (WURMSER); SON IN D K. 576 (RAOUL) 9 PM  
9:05 CONCERT II WOODCOCK: CONC NO. 9 FOR GER FLUTE AND CONT; MAHLER: DAS LIED VON DER ERDE (CHOOKASIAN, LEWIS/PHILAR-ORCH/ORMANDY); NIELSEN: SYM NO. 1 (LSO/PREVIN)  
11:00 NEWS ROUNDOUP  
11:10 SENATOR CASE REPORTS  
11:15 AUDITORIUM ORGAN BETHEL KNOCHE  
11:45 GOVERNOR HUGHES REPORTS  
12:05 SIGN OFF

NEWS ON THE HOUR

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

VCWP 88.1	WBGO 88.3	WVHC 89.5	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WCT 98.1
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7:07 **BREAKFAST SYMPHONY** BOYCE: BIRTHDAY ODE OVT(5/LAMOREUX ORCH/LEWIS); SCHUMANN: SYM NO. 2 IN C(41/NY PHIL/BERNSTEIN); LULLY: CAROUSEL MUSIC(5/VOISIN/SINFONETTA/VARDI); ELGAR: ELEGY OP. 58(5/NEW PHILH/ BARBIROLI); CHABRIER: SUITE PASTORALE: SCHERZO-VALSE(5/DETROIT SYM/ PARAY); TCHAIKOVSKY: SUITE NO. 4 IN G, OP. 61(25/NEW PHILH/DORATI); HAYDN: ORLANDO PALADINO: OVT(4/VIENNA FESTIVAL ORCH/JANIGRO); WIENIANSKI: VIOLIN CONC NO. 2 IN D-(24/RABIN/PHILH/GOOSSENS); BARTOK: TWO ROMANIAN DANCES, OP. 8a: POCO ALLEGRO(5/PHILH HUNGARICA/DORATI)  
 10:07 **DOUBLE DAY BOOK CONCERT** ROSSINI: BARBER OF SEVILLE: LARGO AL FACITOU(5/DORAGON); HANSON: MERRYMOON: LOVE DUET(5/EASTMAN ORCH/HANSON)  
 CHAPI: EL TAMBOR DE GRANADEROS: OVT(6/NATIONAL ORCH SPAIN/BURGOS)  
 10:30 **HIGHLIGHTS** GILBERT Y SULLIVAN: SEL  
 11:07 **MUSIC OF FAITH** VIVALDI: STABAT MATER(15/VERRETT/VIRTUOSI DI ROMA/FASANO); STRAVINSKY: SYM OF PSALMS(22/CBC SYM/FESTIVAL SINGERS TORONTO/STRAVINSKY) 12 NOON

12:07 **LONDON HIGHLIGHTS**  
 1:07 **MIDDAY SYMPHONY** MENDELSSOHN: FAIR MELUSINA: OVT(11/SUISSE ROMANDE ANSERMET); CASTELNUOVO-TEDESCO: GUITAR CONC IN D(20/WILLIAMS/PHILADELPHIA ORCH/ORMANDY); STRAUSS: DON JUAN(16/CHICAGO ORCH/REINER)  
 2:07 **FOLK MUSIC OF THE WORLD**  
 3:07 **PITTSBURGH SYMPHONY ORCHESTRA CONCERT** WEBERN: VAR OPUS 30; MOZART PIANO CONC NO. 20 IN D-; WALTON: BELSHAZZAR'S FEAST(SMITH/MENDELSSOHN CHOR/PITTSBURGH/PITTSBURGH SYM/ASHKENAZY/STEINBERG)  
 5:07 **RIZZOLI INTERNATIONAL HOUR** CARVALHO: L'AMORE INDUSTRIOSO(8/GULBENKIAN CHAMBER ORCH/RUOTOLO); SEIXAS: HARPSICHORD CONC IN A(8/GARLIN GULBENKIAN CHAMBER ORCH/RUOTOLO); CARDOSO: MASS FOR SIX VOICES: KYRIE(7/GULBENKIAN FOUNDATION CHORUS/SALZMANN); REIS: AVE MARIA STELLA(6/JONES); DE CRISTO: O MAGNUM MYSTERIUM(5/GULBENKIAN FOUNDATION CHORUS)

WQXR 96.3

6:00 **NY TIMES NEWS**; O'NEER MUSIC; EDITORIAL; DINNER MUSIC  
 7:07 **MASTERS OF THE KEYBOARD** RUDOLF FIRKUSNY: CHOPIN: WALTZ NO. 1 IN E<sup>b</sup>, OP. 18(5/FIRKUSNY); SCHUBERT: IMPROMPTU IN G<sup>b</sup>, OP. 90. NO. 3(6/FIRKUSNY); BEETHOVEN: PIANO CONC NO. 3 IN C-(34/FIRKUSNY/PHILH/SUSSKIND)  
 8:07 **BOSTON SYMPHONY ORCHESTRA CONCERT** SMETANA: BARTERED BRIDE OVT; SCHUMANN: CELLO CONC IN A-(ESKIN); DEBUSSY: THREE NOCTURNES FOR ORCH; 9 PM

ELGAR: ENIGMA VAR(BOSTON SYM/LEINSDORF)  
 10:07 **STEREO TREASURE HOUSE**  
 11:21 **NIGHTCAP** FRANCK: LES EOLIDES(11/BELGIAN NATIONAL ORCH/CLUYTENS)  
 BRUCH: KOL NIDREI(10/STARKER/LONDON SYM/DORATI); MOORE: PAGEANT OF P. T. BARNUM; JENNY LIND(5/EASTMAN ORCH/HANSON)  
 12:07 **MIDNIGHT WITH MUSIC** MENDELSSOHN: QUARTET NO. 2 IN A-, OP. 13(29/JULLIARD STRING QUARTET); BENJAMIN: ROMANTIC FANTASY FOR VIOLIN, ETC(20/HEIFETZ, PRIMROSE/SOLOMON); CORELLI: CONC GROSSO IN F, OP. 6, NO. 6(13/VIRTUOSI DI ROMA/FASANO); SCHUBERT: QUARTET NO. 14 IN D-, OP. POSTH(36/VIENNA PHIL)

NEWS ON THE HOUR

9:45 **SIGN ON**  
 8:50 **HARRY EMERSON FOSDICK PRAYER**  
 9:00 **CANTATE DOMINO** MAHLER: RESURRECTION SYM NO. 2 IN C-(SILLA, KOPELFF/UNIVERSITY OF UTAH/CIVIC CHORALE/UTAH SYM ABRAYANEL); BERNSTEIN: CHICHESTER PSALMS(BOGART/CAMERATA SINGERS/NY PHIL/BERNSTEIN)  
 10:45 **SERVICE OF WORSHIP** FROM THE NAVE OF RIVERSIDE CHURCH 12 NOON

SPEAKER: DR. JAMES ARMSTRONG  
 12:30 **CHURCH WORLD NEWS** DICK SUTCLIFFE  
 12:45 **EUROPEAN REVIEW**  
 1:00 **BBC WORLD REPORT**  
 1:15 **TRANSATLANTIC PROFILE**  
 1:30 **OPERA THE BATTLEGROUND OF THE ARTS** BOSIS GOLDOVSKY "THE GREAT OPERA-IN-ENGLISH CONTROVERSY" WITH MARY BETH PELL, JEROLD SIENA SINGING FROM PUCCINI, TCHAIKOVSKY  
 2:00 **LIBRARY OF CONGRESS CHAMBER MUSIC CONCERT** COOLIDGE AUDITORIUM BEETHOVEN: PIANO QUARTET IN E<sup>b</sup>, OP. 16; BARTOK: STRING QUARTET NO. 4; SCHUMANN: PIANO QUINTET IN E<sup>b</sup>, OP. 44 (JULLIARD STRING QUARTET)  
 3:30 **TO BE ANNOUNCED**  
 4:00 **CONVERSATIONS AT CHICAGO** C. SUBRAMANIAN ON INDIA'S AGRICULTURAL DEVELOPMENT AND THE PROPOSAL TO DROP ENGLISH AS INDIA'S OFFICIAL LANGUAGE  
 4:30 **CONTINENTAL COMMENT** JOHN HENDERSON  
 5:00 **MINISTRY OF MUSIC** HONEGGER: KING DAVID(RIVERSIDE)

WVRV 106.7

CHURCH CHOIR)  
 6:30 **WASHINGTON FORUM** BILL GREENWOOD  
 7:00 **MUSIC FROM OBERLIN** MOZART: FANTASY IN C-, K. 396 (SCHWARTZ); HONEGGER: RAPSONDIE(WILLOUGHBY, RAUTENBERG, WAIN LASLEY); BACH: TRIO SONATA NO. 1 IN E<sup>b</sup>(BOE); JACOB: SEXTET (STUDENT WOODWIND ENSEMBLE)  
 8:00 **SERVICE OF WORSHIP** FROM THE NAVE OF RIVERSIDE CHURCH 9 PM

SPEAKER: DR. JAMES ARMSTRONG  
 9:30 **EL SERVICIO DE ADORACION** PABLO COTTO  
 10:30 **LA MUSICA DE CAMARA** HOLANDESA DEL SIGLO PIJPER: SONATA NO. 2(SALOMON, STROO); QUINTETO PARA INSTRUMENTOS DE VIENTO(DANZI QUINTET)  
 11:00 **SIGN OFF**

ALL STEREO

6:30 **NEWS**  
 6:35 **START THE DAY** IN STEREO NEWS, MUSIC  
 6:45 **AVE MARIA PROGRAM**  
 7:15 **BIBLE**  
 7:30 **NAVY SHOW**  
 7:45 **COUNTRY MUSIC SHOW**  
 8:00 **RHYTHM ROUNDUP** TOMMY BOYLES  
 10:00 **MUSIC FROM SCANDINAVIA**  
 11:00 **MID-MORNING SERENADE** LIGHT MUSIC 12 NOON  
 12:00 **SOUND OF STEREO**  
 2:00 **ECHOES OF THE CLASSICS**  
 5:30 **OVERTURE**

CONTO

8:00 **INTERLUDE** 9 PM  
 JAZZ AND POP  
 11:00 **FINALE/BEETHOVEN:** SYM NO. 5(SOUTH GERMAN PHIL/RISTENPART); MOZART: PIANO CONC NO. 15 IN B<sup>b</sup>, NO. 16 IN D(DAVIS/LONDON SYM/HAEBLER)

NEWS ON THE HOUR

WNBC 97.1

6:00 **BILL MAZER SHOW**  
 6:30 **MEET THE PRESS**  
 7:05 **SERENADE/BARBER:** ADAGIO FOR STRINGS, OP. 11 (NEW YORK PHIL/SCHIPPERS); CHOPIN: NOCTURNE, OP. 55 NO. 2(HEIFETZ); SCHUBERT: SYM NO. 5 IN B<sup>b</sup>: ANDANTE (NY PHIL/WALTER); BRAHMS: SEXTET IN G: THIRD MOVEMENT(VIENNA KONZERTHAUS QUARTET); TCHAIKOVSKY: SWAN LAKE: PAS DE DEUX(BALLET THEATRE ORCH/LEVINE); CONC NO. 1 IN B<sup>b</sup> FOR PIANO AND ORCH: ANDANTINO (PENNARIO/LA PHIL/LEINSDORF)  
 8:05 **MUSICAL FOOTNOTES/MOZART:** DUO NO. 2 IN B<sup>b</sup> FOR VIOLIN AND VIOLA, K. 424(SUK, SKAMPA); CHOPIN: TRIO IN G- FOR PIANO, VIOLIN, CELLO, OP. 8(OISTRAKH TRIO) 9 PM  
 9:05 **CONCERT/SCHUMANN:** MANFRED OVT, OP. 115(DETROIT SYM/PARAY); ROSSA: CONC FOR VIOLIN AND ORCH(HEIFETZ/DALLAS SYM/HENDL); BRAHMS: SYM NO. 1 IN C- OP. 68(PHILADELPHIA ORCH/ORMANDY); FRANCK: PSYCHE: SYMPHONIC POEM(CONCERTGEBOUW ORCH/VAN BEIJNUM)

NEWS ON THE HOUR

WBAI 99.5

8:00 **STRING QUARTETS** BY PROKOFIEV, HAYDN, JACOBI, BEETHOVEN  
 9:30 **MUSIC OF THE WORLD'S PEOPLES** THE LATE DR. HENRY COWELL  
 10:00 **GOLDEN VOICES** ANTHONY BOUCHER  
 10:30 **REPORT TO THE LISTENER**  
 10:45 **OF UNICORNS AND UNIVERSES**  
 11:00 **REVIEW OF THE SOVIET PRESS**  
 11:15 **THE SAVAGERY OF LOVE** BY BROTHER ANTONIUS/REPEAT OF 12 NOON  
 FEBRUARY 12TH PROGRAM  
 12:45 **ALBAN BERG ON WOZZECK**  
 1:45 **QUEER CUSTOMERS AND THE THIRD ROSE** A PLAY AND A READING  
 2:00 **ONALDO BUTTERFIELD PLAYS AND TALKS ABOUT THE TUBA**  
 3:30 **RIKKI-TIKKI-TAVI** KIPLING'S STORY  
 4:00 **NIGHT INTO DAY** BOB FASS  
 5:00 **PUBLIC AFFAIRS SPECIAL**  
 5:45 **COUNTRY MUSIC**

TOM WHITMORE  
 6:15 **MISCELLANY**  
 6:30 **NEWS** CHUCK LINDHOLM  
 6:45 **THEATER REVIEW** WITH ISAIAH SHEFFER  
 7:00 **BOOKS TO BUY, BORROW, OR BURN** SAM BLAZER  
 7:15 **THE THEATRE OF COMMITMENT** ERIC BENTLEY TALKS WITH DALE MINOR  
 8:15 **THE CRITICAL PEOPLE** MULTIPLE 9 PM  
 CRITICISM OF THE ARTS BY PANEL  
 9:30 **MUSIC/STRAUSS, RICHARD:** SONATA IN F FOR CELLO, PIANO(MANTEL, FRIESER)  
 10:00 **STOP-THE-DRAFT-WEEK:** A LOOK BACK  
 11:00 **THE SCOPE OF JAZZ** IRA GITLER  
 12:00 **THE OUTSIDE** STEVE POST



BIRGIT NILSSON WILL SING THE TITLE ROLE IN RICHARD STRAUSS'S "SALOME" TONIGHT'S OPERA PRODUCTION ON WTFM, 103.5 AT 10:05 P.M.

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/ALBINONI: CONC A  
CINQUE IN G; HANDEL: CONC GROSSO IN D,  
OP. 6, NO. 5; TELEMANN: DON QUIXOTE SUITE  
6:50 WANT TO COLUMN OF THE AIR  
7:00 AROUND NEW YORK WITH ANDRE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 MASTERWORK HOUR/PAINÉ: IN SPRING;  
AYSHALOMOV: PIANO CONC; COPLAND: ORCH-  
ESTRAL VARIATIONS  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS JAMES MASON READS  
HOUSEMAN'S "A SHROPSHIRE LAD"  
12 NOON  
12:00 MUNICIPAL SYMPHONY/STEIN: THREE  
HASSIDIC DANCES; CRESTON: SYM NO. 2;  
TRIMBLE: CLOSING PIECE  
1:00 AMERICAN MUSIC FESTIVAL COMPOSERS'  
PRESS  
2:00 CHAMBER ENSEMBLE/WILOER: BRASS  
QUINTET NO. 1; BEETHOVEN: CELLO SONATA  
NO. 1 IN F; SOLER: CONC NO. 1; MOZART:  
STRING QUARTET IN D, K. 575  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 FOOD/RUSSIAN ART AND CULTURE  
5:00 CONGRESSMAN RYAN  
5:30 NY CITY NEWS WORLD, LOCAL MARKETS

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION  
WABC/FM WILL  
DISCONTINUE  
ITS ADVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM  
BEGINNING  
FEBRUARY 1ST.  
**ALL STEREO**  
9:00 STAGE SHOW  
THE BEST OF  
THE ON AND  
12 NOON  
OFF-BROADWAY  
MUSICAL HITS

STEREO AS INDICATED\*

4:00 \*CONCERT AT FOUR  
WANDA LANDOWSKA: PIANO  
WORKS OF MOZART  
5:00 \*TWILIGHT CONCERT  
MUSIC OF HARRY PARTCH  
4:00 MUSICALE LIGHT MUSIC  
5:00 SACRED HEART PROGRAM  
5:15 EVENING REPORT NEWS, SPORTS, STOCKS  
5:45 EVENING CONCERT WAGNER: FLYING

6:30 SIGN ON  
6:45 TOP O THE MORNING  
DON K. REED  
9:45 THE GOOD LIFE  
10:05 ON STAGE SONG OF  
NORWAY (LEWIS, REARDON)  
11:05 BUNNY'S CORNER  
BUNNY ROBERTS  
11:55 INSIDE BOOKS  
12 NOON  
12:05 BUNNY CONTO  
12:30 LUNCH DORE REED  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT ROSSINI:  
OVERTURES (BERNSTEIN);  
DUKAS: SORCERER'S APPREN-  
TICE; SAINT-SAENS: OM-  
PHALE'S SPINNING WHEEL  
(MUNCH)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
<p>AND JOHN CAGE 6:30 WORLD REPORT 7:00 CLASSROOM 8:00 COLUMBIA PRESS CONFERENCE 8:30 FINE TIMES AT OUR HOUSE OLD TIME 9 PM MUSIC WITH ROB FLEDER 9:30 SHA-A-GAT HA-ARI HEBREW LANGUAGE 10:00 *KING'S CROWN CON- CERT/HONEGGER: LE ROI DAVID (DAVRATH, SOREN- SON, PRESTON/UTAH SYM/ ABRAVANEL) 1:00 *BANANA BAG FOLK, ROCK, LIGHT CLASSICS WITH BOB PAPPER AND STEVE SILVERBLATT 2:00 SIGN OFF</p>	<p>DUTCHMAN: EXC 55/GERMAN STATE OPERA ORCH/KONNITSCHNY) 7:00 BLUES NOCTURNE 8:00 TIME FOR JAZZ WELLINGTON PECORA 8:30 VISTAS OF ISRAEL 8:45 WORDS AND MUSIC LAUREN IRWIN 9 PM 9:00 FOLK SPECTRUM JACK FRANCHETTI 10:00 MUSIC FROM STAGE AND SCREEN TONY KELSEY/MAME (LANSBURY) 11:00 RAOUL ITALIANA CONCERT PROKOFIEV SYM NO. 5 (41/RAI ORCH ROME/CELIBI- DU- CHE); CLASSICAL SYM (13/RAI ORCH NA- PLES/DIXON)</p>	<p>6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER CONTO 9 PM 9:05 IMAGES FOR ORCHESTRA TED WEBB WAGNER: SIEG- FRIED: FOREST MURMURS (6/ PHILADELPHIA ORCH/ORMAN- DY); ENESCO: ROMANIAN RHAPSODIES NO. 1, 2 (12/RCA SYM/STOKOWSKI); HANDEL: ORGAN CONC IN B<sup>b</sup>, OP. 4, NO. 6 (10/BIGGS/LONDON PHIL/ BOULT); DE FALLA: EL AMOR BRUJO (24/BERLIN SYM/MAA- ZEL); SCHUBERT: SYM NO. 9 IN C (52/COLUMBIA SYM/ WALTER) 11:05 EVENING PERFORMANCE LITTLE MARY SUNSHINE (ANISTON, BRENNAN) 12:05 STARDUST WALTER JOSEPHS 3:00 SIGN OFF</p>	<p>6:00 ITALIAN PRESS REVIEW 6:15 NETHERLANDS PRESS 6:30 AUSTRALIAN PRESS 7:00 *MASTERWORK HOUR/RUGGLES: SUN READER (ROZSNAY); HELFS: SYM NO. 1 (ROZSNAY); MACDOWELL: PIANO CONC NO. 2 IN D- (CLIBURN/HENDEL); KAY: FANTASY VARIATIONS (LIPKIN) 8:30 AMERICAN MUSIC FESTIVAL CONCERT 9 PM FROM DONNELL LIBRARY--LIVE 10:00 SEMINARS IN THEATRE RICHARD PYATT 11:00 SPOKEN WORDS JAMES MASON READS FROM "A SHROPSHIRE LAD" 12:00 CONSUMER QUESTIONS 12:30 READERS' ALMANAC 1:00 WHILE THE CITY SLEEPS LATIN AMERICAN COMPOSERS</p>	<p>TO BE ANNOUNCED 9 PM AT A LATER DATE 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BE- FORE THE HOUR</p>
NEWS ON THE HOUR				

SELECTIONS

From stations not in  
daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAMZ 99.1 MORNING  
CONCERT/SIBELIUS: SYM  
NO. 2  
12 NOON  
2:00 WAMZ 99.1 AFTER-  
NOON CONCERT/BEETHOV-  
EN: PIANO CONC NO. 5  
6 PM  
6:30 WEVO 97.9 MUSIC  
HIGHLIGHTS DAVID  
NILES KOOALY: CONC  
FOR ORCH; DANCES OF  
GALANTA; OF RAROSZEK  
(ORMANDY); MOUSSORGSKY:  
PICTURES AT AN EX-  
HIBITION (REINER);  
MOZART: EINE KLEINE  
NACHTMUSIC (REINER)  
9 PM  
9:00 WHLI 98.3 CONCERT  
AT NINE/GOUNOD: SYM  
NO. 2 IN E<sup>b</sup> (MARKEVITCH)  
CHAUSSON: POEME FOR  
VIOLIN, ORCH (FRANCES-  
CATTI/BERNSTEIN)

ALL STEREO

6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
10:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
12 NOON  
12:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
2:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
4:00 ART  
FORO'S MAN-  
HATTAN  
5:00 PIX PENT-  
HOUSE AL  
D'AMICO

ALL STEREO

6:00 KLAVAN AND  
FINCH WITH  
NEWS, WEATHER  
AND HUMOR TO  
GET UP BY  
10:00 JONATHAN  
SCHWARTZ WITH  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT  
MUNI IS BACK

ALL STEREO

6:05 INFORMATION  
LIGHT MUSIC,  
NEWS, TIME  
WITH DOUGLAS  
JEFFERS  
10:05 PANORAMA  
VARIATIONS  
IN MUSIC  
WITH  
12 NOON  
1:05 MATINEE IN  
STEREO AFTER-  
NOON MUSIC  
WITH DOUGLAS  
JEFFERS  
4:05 CAFE CONTI-  
NENTAL A  
MUSICAL APERI-  
TIF WITH  
CHARLES DUVAL

ALL STEREO

6:45 VOICE OF  
UNITY  
7:00 BIBLE  
7:15 BREAKFAST  
IN STEREO LES  
MARSHAK/NEWS,  
MUSIC, WEATHER  
7:30 LINCOLN  
CENTER REPORT  
7:35 BREAKFAST  
CONTO  
10:05 REFLEC-  
TIONS  
12 NOON  
12:00 NEWS/  
MARKETS  
12:07 REFLEC-  
TIONS CONTO  
4:00 WALL ST.  
FINAL  
4:10 REFLEC-  
TIONS CONTO

ALL STEREO

6:57 SIGN ON  
7:00 MORNING SHOW RAY MURRAY  
MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC BOB LINDER  
5:05 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
<p>LIGHT MUSIC 8:05 CURTAIN TIME CANCAN (LILLO, COOKSON, CONREID, RHODES, VERDON) 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF</p>	<p>6:00 PIX PENT- HOUSE WITH BOB WESTON 12:00 MANHAT- TAN AFTER HOURS WITH KEN LAMB NEWS ON THE 58 MINUTE MARK</p>	<p>WITH THE NEW SCENE 7:00 ROSKO OUR MAN TILL 9 PM MIDNIGHT 12:00 ALISON STEELE TILL 6:00 A.M.</p>	<p>6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA GREAT MOMENTS FROM IRMA LA DOUCE; BABES IN ARMS; CAN CAN 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO TED RADO TILL 6:00 A.M. NEWS ON THE HOUR</p>	<p>6:00 NEWS FINAL 6:15 ERWIN FRANKEL IN NEW YORK 6:50 QUINCY HOWE 7:05 ERWIN FRANKEL A- ROUND THE WORLD 8:05 EF IN NEW YORK 8:15 LINCOLN CENTER REPORT 8:30 ERWIN FRANKEL CONTO 9 PM CONTO 11:00 CASPER CITRON INTERVIEWS 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM NEWS ON THE HOUR</p>	<p>6:00 SIX O'CLOCK REPORT 6:30 CANOLELIGHT SERENADE 7:00 STEREO AT SEVEN ELGAR: POMP AND CIRCUMSTANCE MARCH NO. 5 (NEW PHIL/BAR- BIROLLI); STRAUSS: BURLESKE (PENNARIO/L- SO/OZAWA); POULENC: ANIMALES MODELES (CICCOLINI, WEISSENBERG/PARIS CONS ORCH/PRETRE); RESPIGHI: BRAZILIAN IMP- RESSIONS (LSO/DORATTI); SIBELIUS: SYM NO. 5 (VIENNA PHIL/MAAZEL) 9 PM 9:05 GOING BAROQUE CORELLI: CONC GROSSO IN F OP. 6 NO. 9 (ROJEN CHMBR ORCH/BEAU- CAMP); JACCHINI: TRUMPET SON IN D (SCHE BAUM/KUENTZ CHMBR ORCH); TELEMANN: CON FOR 3 OBOES, 3 VLNS (MOSCOW CHMBR ORCH BARSHAI); HANDEL: CONC GROSSO IN D OP. 6 NO. 5 (ZURCHER ORCH/DE STOUTZ) 10:00 MUSIC FOR THE DANCE BLAVET: LA BOUGET (LAMOUREUX ORCH/BIRBAUM); GEM- NANI: ENCHANTED FOREST (BUFFOLI/ANGELI- CUM ORCH MILAN/JENKINS); BARBER: ME- DEA'S DANCE OF VENGEANCE (NY PHIL/ SCHIPPERS) 11:05 MUSIC 'TIL MIONIGHT BEETHOVEN: SERENADE OP. 8 (HEIFITZ, PRIMROSE, PIA- TIGORSKY); NIELSEN: PAN AND SYRNIN (PHIL ORCH/ORMANDY); VITALI: CHACONNE (FRANCESCATTI) 12:05 SIGN OFF</p>

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

CWP 18.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3	WCTI 98.3
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STERED AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC,NEWS,WEATHER,TIME  
9:07 PIAND PERSONALITIES DENNIS MATTHEWS  
10:07 LISTENERS' CHDICE

12 NDDN

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
1:07 BE MY GUEST BOB LEWIS \*GDUNDD:FAUST:WALTZ,CHORUS(5/WAGNER CHORALE HOLLYWOOD BOWL SYM/WAGNER); SCHUMANN:ADAGIO AND ALLEGRO,OP.70 FOR HORN(8/LELOIR/SUISSE ROMANDE/ANSERMET) PUCCHINI:MANON LESCAUT:ACT 111:INTERMEZZO(6/PHILH/KARAJAN) \*TURIANA:DANZAS FANTASTICAS,OP.22(16/SUISSE ROMANDE/ANSERMET) \*NEBER:OBERON:OVT(10/PHILH/SAWALLISCH); D'INDY:SYM IN G(26/HENROT-SCHWEITZER/BOSTON SYM/MUNCH)  
3:07 \*LISTENING TO MUSIC VIVALDI:FLUTE CONC IN G,OP.10,NO.4(8/1 MUSICI TASSINARI); MIYAGI:SEA OF THE SPRING(6/YUIZE/KOSTELANETZ); VIEUX-TEMPS:VIOLIN CONC NO.2 IN F\*(22/SERLE/VIENNA RADIO ORCH/ZELLER); CRESTON:CONCERTINO FOR MARIMBA AND ORCH:FIRST MOVEMENT(6/OWEN/PHILADELPHIA ORCH/ORMANDY); NIELSEN:SAUL AND DAVID:PRELUDE TO ACT 11(6/HOLLYWOOD BOWL/DRAGON); TCHAIKOVSKY:SYM NO.2 IN C-(33/VIENNA PHIL/MAAZEL)  
5:07 \*STEREO CAVALCADE MOZART:MARCH IN C,K.408(3/PRO ARTE ORCH LONDON/MACKERRAS); SCHUBERT:ROSAMUNDE:BALLET MUSIC 11(8/CONCERTGEBOUW AMSTERDAM/SZELL); BIZET:L'ARLESIEUNNE SUITE NO.1(17/DETROIT SYM/PARAY)

STEREO AS INDICATED\*

6:00 BIG WILSDN NEWS,TALK,MUSIC  
9:00 DR. JOYCE BROTHERS DISCUSSION  
10:00 STERLING YATES SWAP SHOW  
11:05 \*PETITE SYMPHONY/HERTEL:SYM IN D(INTERNATIONAL SOLOISTS/BARTELLO); HANDEL:CONC GROSSO NO. 10 IN D-(BATH FESTIVAL ORCH/MENUHIN); ROSETTI:SYM IN C(BARTELLO)

12 NDDN

12:05 \*CDNCERTO/BACH:CONC IN F FOR BOOE,STRINGS,CONTINUO(HOLLIGER/ROMANO CHAMBER ORCH/MILHAUD); LALO:SYMPHONIE ESPAGNOLE(NY PHIL/MITROPOULOS)  
1:05 \*ESSAY FOR DRCESTRA/WAGNER:FAUST OVT; ENTRY OF THE GODS INTO VALHALLA(PITTSBURGH SYM/STEINBERG); DEBUSSY:LA BOITE A JOUJOU(SUISSE ROMANDE/ANSERMET)  
2:05 \*OPERA-BALLET THEATRE/PUCCHINI:LA BOHEME:HLTS(MOFFO,COSTA,TUCKER,MERRILL/LEINSDORF)  
3:05 \*SOUND DF SYMPHONY/HAYDN:SYM NO.12 IN E(LITTLE ORCH OF LONDON/JONES); MENDELSSOHN:SYM NO.3 IN A-OP.56(BOSTON SYM/MUNCH)  
4:05 \*RECITAL HALL/FRANCK:PIECE HEROIQUE; BACH:TOCCATA AND FUGUE IN D-; FRANCK:CHORALE NO.2 IN B-; CHORALE NO.3 IN A-; BACH:CHORALE PRELUDES:WACHET AUF AND PRELUDE IN C-(COMMETTE)  
5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
9:00 MUSIC/TELEMANN:QUARTET IN G; SUITE OF THE NATIONALITIES; CONC IN D; CANTATA "MACHET DIE TORE WEIT"  
10:15 A SATIRICAL VIEW MARSHALL EFRON  
10:30 REPORT TO CAR OWNERS SAM JULTY  
11:00 THE IMPORTANCE DF BEING DSCAR NO.2 MICHAEL MACLIAMMOIR ON WILDE  
11:45 CHA:EL RDYAL CHURCH MUSIC

12 NDDN

12:15 THE LAST PLANTAGENETS NO.7  
12:45 PUBLIC AFFAIRS SPECIAL  
1:45 BDDKS TO BUY,BORROW OR BURN  
2:00 LITERATURE IN THE ICE AGE CLIFTON FADIMAN  
3:00 SOUNDS OF TODAY WITH ELISABETH VANDERMEI/JAZZ AND THINGS  
4:00 PROGRAMS FOR YOUNG PEOPLE "THE REAL STORY" WITH RICHARD SCHIFFMAN/GUESTS  
5:00 THE MASS: THREE SETTINGS

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES; MARKETS; EDITORIAL; DINNER MUSIC; CORRESPONDENTS  
7:15 BUSINESS; NAME THE VICE  
7:30 NIGHTS IN LATIN AMERICA PRU DEVON  
8:07 \*SYMPHNY HALL FRY:MACBETH OVT(13/ROYAL PHIL/KRUEGER); PAINE:THE TEMPEST(16/ROYAL PHIL/KRUEGER); MACDOWELL:HAMLET AND OPHELIA(18/ROYAL PHIL/KRUEGER)

9 PM

9:07 \*STEINWAY HALL EMIL GILELES BRAHMS:PAINO CONC NO.2 IN b,OP.83(46/CHICAGO SYM/REINER)  
10:07 THE AGE OF THE BAROQUE IGOR KIPNIS BLDW:EXC  
11:15 NIGHTCAP HANDEL:FARAMOND:OVT(7/NEEL); \*SCHUBERT:SERENADE(5/HOLLYWOOD BOWL/DRAGON); RDSSELLINI:ARRANGEMENT:SONG OF THE BAY OF NAPLES(14/KURTZ)  
12:07 MIDNIGHT WITH MUSIC BEETHOVEN:VAR OP.44 IN E<sup>b</sup>(13/TRIO DI TRIESTE); MOZART:PIANO CONC NO.6 IN B<sup>b</sup>,K.238(21/HAEBLER/PRO MUSICA SYM/HOLLREISER); VAUGHAN-WILLIAMS:FANTASIA ON A THEME OF TALLIS(16/NEW SYM LONDON/COLLINS); DVORAK:TRIO IN E,OP.90(31/FOURNIER,JANIGRO,BA-DURA-SKODA); TARREGA:TREMULO STUDY(4/YEPES); \*HAYDN:SYM NO.39 IN G-(15/LITTLE ORCH LONDON/JONES)

NEWS ON THE HOUR

6:00 BILL MAZER CONTD  
7:00 NEW YORK NEWS  
7:45 WRDL NEWS ROUNDUP  
8:05 \*SERENADE/VAR:MUSIC OF REFLECTION(VAR); BEE-THOVEN:CONC NO.3 IN C- FOR PIANO,ORCH:LARGO(SERKIN/NY PHIL/BERNSTEIN); VAR:ORCHESTRAL SELS (CAPITOL SYM/DRAGON); MDZART:CONC IN F FOR THREE PIANOS:ADAGIO(R.,G., AND J.CASADESUS/PHILADELPHIA ORCH/ORMANDY)

9 PM

9:05 \*MUSICAL FOOTNOTES/HAYDN:FLUTE QUARTET IN G,OP 5,NO.4(RAMPAL/TRIO A Cordes FRANCAIS); SCHUBERT:TRIO IN B<sup>b</sup> FOR PIANO,VIOLIN,CELLO(BEAUX ARTS TRIO); QUARTET FOR FLUTE,GUITAR,VIOLA,CELLO(BOURDIN,MEMBRADO/TRIO A Cordes FRANCAIS); MINUETS FOR VIOLIN,GUITAR,CELLO(BOURDIN,MEMBRADO/TRIO)  
10:05 \*CDNCERT/ROSSINI:SONATA NO.4 FOR STRINGS(I SOLISTI DI ZAGREB/JANIGRO); GRUNEBERG:CONC FOR VIOLIN AND ORCH(HEIFETZ/SAN FRANCISCO SYM/MONTEUX); MDZART:SERENADE NO.7 IN D,K.250"HAFFNER"(VIENNA PHIL/MUNCHINGER)

NEWS ON THE HOUR

SEE FEBRUARY 7TH FOR DETAILS

6:15 MISCELLANY  
6:30 NEWS PAUL SCHAFFER  
7:00 COMMENTARY ETHICAL CULTURE  
7:30 COMMENTARY CONRAD LYNN  
7:45 COMMENTARY WILL BRADY  
8:00 THE WALTZ LECTURE BY DR. 9 PM

JOSEPH BRAUNSTEIN  
9:15 J.R.R.TOLKIEIN READS FIVE POEMS FROM THE ADVENTURES OF BOMBADIL  
9:30 PUBLIC AFFAIRS SPECIAL  
10:30 NEWS PAUL FISCHER  
10:45 WAR SUMMARY PAUL SCHAFFER  
11:00 NEGRO MUSIC CHARLES HOBSON  
12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
7:00 JUST JAZZ ED BEACH/GENE MAYL'S DIXIELAND RHYTHM KINGS, THE BOLL WEEVIL JAZZ BAND, THE ORIGINAL SALTY DOGS  
9:00 JUST MUSIC CONSTANCE COOPER DE BILITIS:NOCTURNES AND CHANSONS 11

12 NDDN

12:00 PDSTGRADUATE MEDICAL CNFERENCE  
1:00 JUST MUSIC "EARLY SONATAS" BACH:SONATA IN A-FOR SOLO FLUTE(RAMPAL); LOEILLET:TRIO SONATA IN B-(WITTGENSTEIN, HUBERT,MARLOWE); HANDEL:SONATA FOR VIOLIN,CONTINUO(OLEVSKY,ORMANDY,VALENTI); BACH:ORGAN TRIO SONATAS NO.5,4,2 (WALCHA); PURCELL:TRUMPET SONATA(EGAN/PHILOMUSICA LONDON/LEWIS); STRADELLA:SONATA CONCERTO FOR TRUMPET,TWO ORCHS IN D(SCHERBAUM/HAMBURG BAROQUE ENS); BACH:TWO SONATAS FOR VIOLA DA GAMBA NOS.2,3(WENZINGER,NEUMEYER); BIBER:SONATA FOR VIOLIN,CONTINUO(MONOSOFF,SMITH,MILLER); CORELLI:SONATA IN D,OP.5,NO.12(GREHLING,WENZINGER,NEUMEYER); RDSMULLER:SONATA A 2 FOR SOPRANO RECORDER(KRAINIS); TELEMANN SONATA A 4 FOR ALTO RECORDER(KRAINIS); HANDEL:TRIO SONATA IN F(SCHNEIDERHAN,SWOBODA,BENESCH,HOLETSCHEK); TELEMANN:TRIO SONATA IN E(SCHNEIDERHAN,SWOBODA,BENESCH,HOLETSCHEK) BDCCHERINI:CELLO SONATA IN A(JANIGRO,BAGNOLI); HANDEL:SONATA FOR FLUTE AND CONTINUO,OP.1(CONRAD,KOCH,RUF); TARTINI:SONATA IN G-(MORINI,POMMERS); BUXTEHUDE:SONATA IN D FOR VIOLA DA GAMBA,CELLO,CONTINUO(KOCH,STORK,GURVIN); SONATA IN D,OP.2,NO.2(MEINHART,KOCH,GERWIGH,CHITARRONE,CORVIN); SCARLATTI:SONATA FOR HARPSICHORD(SGRIZZI)  
5:40 NEW TESTAMENT DR.ROBERT J.MCCRACKEN "THE COMING OF CHRIST"

ALL STERED

5:00 SIGN ON  
5:05 START THE DAY  
6:00 IN STERED  
7:30 SPORTS  
8:35 MID-MDRNING SERENADE LIGHT MUSIC  
11:57 MARKETS  
12 NDDN  
12:00 SOUND DF STERED  
1:00 LIGHT AND LIVELY  
5:30 DVERTURE

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/GENE MAYL'S DIXIELAND RHYTHM KINGS, THE BOLL WEEVIL JAZZ BAND, THE ORIGINAL SALTY DOGS  
8:00 LISTENI NIGHTLY MINISHOWS,SILENT MOVIES,PANTOMIMES  
9 PM  
9:00 DPERA IN THE 20TH CENTURY WALTER SHEPPARD BRITTEN: NOYE'S FLUDGE(BRANNIGAN,REX,ANTHONY,PINTO,ANGADI,ALEXANDER,CLACK,PINTO,O'DONOVAN/ENGLISH CHAMBER ORCH/HURWITZ/ A CHORUS OF ANIMALS/EAST SUFFOLK CHILDREN'S ORCHESTRA/DEL MAR); CURLWE RIVER(PEARNS,SHIRLEY-QUIRK,BLACKBURN, DRAKE,WEBB/BRITTEN,TUNNARD)  
11:20 TO BE ANNOUNCED  
12:00 READING ALOUD BILL CAVNESS WITH J.R.R.TOLKIEIN'S "THE FELLOWSHIP OF THE RING"  
12:30 SIGN OFF

CONTD  
6:30 WALL STREET  
6:35 DVERTURE CONTD  
8:00 INTERLUDE  
9 PM  
JAZZ AND POP  
11:00 FINALE/GERSHWIN: PORGY AND BESS:SYMPHONIC PICTURE(MINNEAPOLIS SYM/DORATI); SIBELIUS:CONC IN D,OP. 17(OISTRACH/PHILADELPHIA ORCH/ORMANDY)

NEWS ON THE HOUR

93.5 FM

1460 AM

the new **WVOX**  
westchester

WVOX is the best suburban station  
Ask Mort Bassett.

**TUESDAY FEBRUARY 20**

**STEREO AS INDICATED\***

4:00 **BACH:**LUTE MUSIC (GERWIG)  
5:00 **TWILIGHT CONCERT** BEETHOVEN:FIVE CELLO

4:00 **MUSICALE** LIGHT AFTERNOON MUSIC  
5:00 **SACRED HEART PROGRAM**  
5:15 **EVENING REPORT** NEWS,SPORTS,STOCKS  
5:45 **EVENING CONCERT** SCHUMANN:CONC IN A-34(HESS/PHIL/SCHWARTZ); BERG:VIOLIN,PIANO CONC(34/GITLIS,ZELKA/PRO

6:30 **SIGN ON**  
6:45 **TOP OF THE MORNIN**  
DON K. REED  
10:05 **ON STAGE KISMET** (RESNIK/MCKELLER)  
11:05 **BUNNY'S CORNER** BUNNY ROBERTS  
11:55 **INSIDE BOOKS** 12 NOON  
12:05 **BUNNY MORE**  
1:30 **STEREO SHOWCASE**  
2:05 **POP CONCERT** BIZET: CARMEN:TREADDORS; LISZT: HUNGARIAN RHAPSODY NO.2; BORODIN:POLOVTSIAN DANCE NO.2; TCHAIKOVSKY:SLEEPING BEAUTY:WALTZ; BACH: AIR ON THE G-STRING(ORMANOV); OFFENBACH:CANCAN TCHAIKOVSKY:OLO WOMAN WHO LIVED IN A SHOE; STRAUSS:FIREBELL POLKA; DELIBES:MAZURKA; OFFENBACH:PERUVIAN CANCAN GIRLS; DELIBES:PROCESSION OF BACCHUS(ORMANOV)  
3:05 **STEREO SHOWCASE**  
5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY**/BERLIOZ:ROMAN CARNIVAL OVT; MOUSSORGSKY:NIGHT ON BALO MOUNTAIN; LISZT:LES PRELUDES; BORODIN:POLOVTSIAN OANCES  
7:00 **AROUND NEW YORK** WITH ANDRE BERNARD  
8:45 **CONSUMER REPORT/NUTRITION**  
9:00 **MASTERWORK HOUR/RUGGLES:**SUN TREATOR; HELFS:SYM NO.1; MACDOWELL:PIANO CONC NO.2; KAY:FANTASY VARIATIONS  
10:30 **YOU AND YOUR HEALTH**  
11:00 **SPOKEN WORDS** BASIL RATHBONE REAOS FROM THE STORIES OF SHERLOCK HOLMES  
12 NOON  
12:00 **MUNICIPAL SYMPHONY/MORRIS:**PASSAGLIA,ADAGIO,FINALE; KERR:VIOLIN CONC; BERG:MA:CHAMELSON VARIATIONS  
1:00 **AMERICAN MUSIC** LONG ISLAND UNIV.  
2:00 **CHAMBER ENSEMBLE/NELHYBEL:**NUMISMATA FOR SEVEN BRASS INSTRS; REINECKE: CONC FOR FLUTE,ORCH; MONTEVERDI:VESPER OF THE BLESSED MARY:EXC; DVORAK: STRING QUARTET NO.4 IN C,OP.61  
3:30 **CLOSING PRICES** NY STOCK EXCHANGE  
4:00 **WASHINGTON CONVERSATION**  
4:30 **DEPT. OF MARKETS/NY LANDMARKS**  
5:00 **CANADIAN FOLKSONGS**  
5:30 **NY CITY NEWS** WORLD, LOCAL, MARKETS

BECAUSE OF A MAJOR PROGRAMMING DECISION WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.  
**ALL STEREO**  
9:00 **STAGE SHOW** THE BEST OF THE ON AND OFF 12 NOON  
BROADWAY MUSIC-AT THEATRE

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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SONATAS(ROSTROPOVICH, RICHTER)  
6:30 **WORLD REPORT**  
7:00 **COLUMBIA FORUM**  
"THE EMERGENCE OF THE WAR FROM AMERICAN HISTORY" WITH HENRY GRAFF AND WARNER SCHILLING  
8:00 **CONVERSATIONS AT THE CAPITOL**  
8:30 **BROADSIDES** TOPICAL MUSIC WITH PAUL SHAPIRO  
9 PM  
9:00 **THE MOZART HOUR** SYM NO.36 IN C(KLEMPERER); PIANO CONC NO. 9 IN E(KRAUS/SIMON)  
10:00 **WING'S CROWN** CONCERT:FRANCK:PIANO QUINTE(RICHTER)  
1:00 **CHOCOLATE MOOSE** BOB STOLZ--ALIAS DUKE AVALANCHE--WITH AVANT-GARDE MUSIC  
2:00 **SIGN OFF**

MUSICA/BYRNS)  
7:00 **ITALIAN BY EAR** LANGUAGE LESSON  
7:15 **MEN AND MOLECULES**  
7:30 **COLLEGIATE PLATFORM**  
7:45 **MUSIC AND MEMORIES** RUOY VALLEE, FRANKLYN BAUR, BEN POLLACK/UNIVERSITY OF VIRGINIA NETWORK  
8:00 **NEW FILMS IN NEW YORK**  
8:15 **FRANCE APPLAUDS** MARIE-THERESE ORAIN,GILLES ET OOMINIQUE,MICHELE TORR  
8:45 **CURRENT THEATRE** 9 PM  
9:00 **THE OPERAPHILE** ANTHONY COGGI  
10:00 **WORDS WITHOUT SONG** GEORGE BERNARD SHAW'S "DON JUAN IN HELL" PART 1(BOYER,LAUGHTON)  
10:45 **COLLEGE AUTHORS FORUM**  
11:00 **CONCERT RARITIES** WELLINGTON PECORA

6:05 **DINNER FOR TWO**  
7:00 **FINANCIAL REPORT**  
7:05 **DINNER CONTO** 9 PM  
9:05 **IMAGES FOR ORCHESTRA** TED WEBB VON WEBER:PETER SCHMILL:OVT(10/SCHERCHEN) ELGAR:ENIGMA VAR(28/HALLE ORCH/BARBIROLLI); MILLHAUD:CONC FOR TWO PIANOS ORCH(18/MARIKA,JOY/PARIS CONSV ORCH/MILHAUD); FAURE:PELLEAS AND MELISANDE(19/MUNCH); HAYDN: SYM NO.100 IN G(27/COLUMBIA SYM/WALTER)  
11:05 **EVENING PERFORMANCE** SHOWGIRL(CHANNING,MUNCHIN,LES QUAT JEUOIS)  
12:05 **STARDUST** WALTER JOSEPHS  
3:00 **SIGN OFF**  
NEWS ON THE HOUR

6:00 **INDIAN PRESS**  
6:15 **FRENCH PRESS**  
6:30 **SPEAKING VOLUMES**  
7:00 **MASTERWORK HOUR** AMERICAN MUSIC FESTIVAL KORN:OVT "IN MEDIAS RES" (EGER); CONCERTINO FOR HORN(LABNER/EGER); STILL:AFRO-AMERICAN SYMPHONY (KRUEGER); GERSHWIN:RHAPSODY IN BLUE(NIBLEY/ABRAYANEL); THOMSON:THE PLOW THAT BROKE THE PLAINS(STOKOVSKI)  
8:30 **AMERICAN MUSIC FESTIVAL** LIVE FROM GREENWICH HOUSE MUSIC SCHOOL  
9:30 **CHINA TODAY**  
10:00 **AUDIO SHOWCASE** JOSEPH GIOVANELLI  
10:30 **ACTOR'S EQUITY** FREDERICK O'NEAL  
11:00 **SPOKEN WORDS** BASIL RATHBONE REAOS DOYLE'S SHERLOCK HOLMES STORIES  
12:00 **LEE GRAHAM INTERVIEWS**  
12:30 **INTERNATIONAL SCIENCE REVIEW**  
1:00 **WHILE THE CITY SLEEPS** MUSIC FOR THE BALLET

IN ORIGINAL CAST ALBUMS 9 PM  
SELECTIONS TO BE ANNOUNCED  
10:00 **PORTRAITS** IN JAZZ WITH ALAN GRANT  
NEWS FIVE MINUTES BEFORE THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

**STEREO AS INDICATED\***

9:00 **WAWZ 99.1** MORNING CONCERT/CHOPIN:PIANO CONC NO.1  
12 NOON  
2:00 **WAWZ 99.1** AFTERNOON CONCERT/STRAVINSKY:SERENADE IN A 6 PM  
6:30 **WEVD 97.9** MUSIC HIGHLIGHTS OAVD NILES LISZT:HUNGARIAN RHAPSODIES NOS. 1-3(STOKOVSKI); HAYDN:STRING QUARTET NO.1 IN C(JULLIARO QUARTET); BEETHOVEN: CONC NO.4 IN G(RUBINSTEIN/KRIPS) 9 PM  
9:00 **WHLI 98.3** CONCERT AT NINE/TIPPETT:THE MIOSUMMER MARRIAGE: RITUAL DANCES(PRITCHARD); BRITTEN: SERENADE FOR TENOR SOLO,HORN,STRINGS (PEARS,TUCKWELL/BOULS)

**ALL STEREO**

6:00 **NICK CHARLES** WITH POPS  
10:00 **AL D'AMICO** POPULAR MUSIC PROGRAM  
3:00 **TOM MERCEIN**  
4:00 **ART FORD'S** MANHATTAN  
5:00 **BOB**

**ALL STEREO**

6:00 **KLAVAN AND FINCH** WITH NEWS,WEATHER, HUMOR  
10:00 **JONATHAN SCHWARTZ** WITH THE LATEST SOUNOS  
2:00 **SCOTT MUNI** PLAYS

**ALL STEREO**

6:05 **INFORMATION** LIGHT MUSIC, NEWS,TIME WITH DOUGLAS JEFFERS  
10:05 **PANORAMA** VARIATIONS IN MUSIC WITH 12 NOON CHARLES DUVAL  
1:05 **MATINEE IN STEREO** AFTERNOON MUSIC WITH DOUGLAS JEFFERS  
4:05 **CAFE CONTINENTAL** A MUSICAL APERITIF

**ALL STEREO**

6:45 **VOICE OF UNITY** INSPIRATION  
7:00 **BIBLE**  
7:15 **BREAKFAST** IN STEREO LES MARSHAK/NEWS, MUSIC,WEATHER  
7:30 **LINCOLN CENTER REPORT** 7:35 **BREAKFAST** 10:05 **STEREO REFLECTIONS** 12 NOON  
12:00 **NEWS/MARKETS**  
12:07 **STEREO REFLECTIONS**  
4:00 **WALL ST.**  
4:10 **REFLECTIONS** CONTO

**ALL STEREO**

6:57 **SIGN ON**  
7:00 **MORNING SHOW** RAY MURRAY MUSIC,TALK,NEWS,WEATHER, TRAFFIC  
9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
12:00 **NOON NEWS** ROUNDUP  
12:20 **MIDDAY MUSICALE**  
2:05 **ALBUMS IN STEREO**  
4:05 **WIDE WORLD OF MUSIC** BOB LINOER  
5:05 **STOCK MARKET REPORT** BLAIR & CO.  
5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVWJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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8:05 **CURTAIN TIME** SOUND OF MUSIC (ANDREWS,PLUMMER,PARKER,WOOD) 9 PM  
9:05 **MUSIC FOR METROPOLITANS** LIGHT MUSIC  
12:00 **SIGN OFF**

**WESTON**  
7:00 **TOM MERCEIN** WITH POPULAR MUSIC  
12:00 **KEN HARPER** TILL 6:00 AM  
NEWS ON THE HOUR 58 MINUTE MARK

**ROCK INTO THE EVENING**  
7:00 **ROSKO** ON HIS OWN 9 PM  
TILL MIDNIGHT  
12:00 **ALISON STEELE** WITH A NEW BAG TILL 6:00 IN THE MORNING

6:00 **SIX O'CLOCK** REPORT WITH FRED OARWIN  
6:15 **STEREO SPECTACULAR** WITH BRYCE BOND  
8:05 **MUSIC OF AMERICA** HOUR OF GREATNESS: CATERINA VALENTE 9 PM  
9:05 **STEREO SPECTACULAR** WITH BRYCE BOND  
12:05 **JAZZ IN STEREO** WITH TED RAOO TILL 6:00 A.M.  
NEWS ON THE HOUR

6:00 **SIX O'CLOCK** REPORT  
6:15 **ERWIN FRANKEL** IN NEW YORK  
6:50 **QUINCY HOWE**  
7:05 **ERWIN FRANKEL** AND UNO THE WORLD  
8:05 **ERWIN FRANKEL** IN NEW YORK  
8:15 **LINCOLN CENTER REPORT** 9 PM  
9:00 **ERWIN FRANKEL** CONTO  
11:00 **CASPER CITRON** INTERVIEWS  
12:00 **STEREO** FOR NIGHT PEOPLE TILL 6:45 AM  
NEWS ON THE HOUR

6:00 **SIX O'CLOCK** REPORT  
6:30 **CANDLELIGHT** SERENADE  
7:00 **STEREO AT SEVEN** ELGAR:LONOON OVT (NEW PHIL/BARBIROLLI); RODGERS:VICTORY AT SEA VOL.2( RCA SYM/BENNETT); BARBER:SECONO ESSAY FOR ORCH(NY PHIL/SCHIPPERS)  
8:00 **MUSIC THAT ENDURES** MOZART:CONC NO.3 FOR HORN(JONES,PHILADELPHIA ORCH/ORMANDY); PROKOFIEV:CHOUT SUITE(LSO/SUSKINO) 9 PM  
9:05 **NEW DIMENSIONS** IN STEREO  
10:00 **THE MASTERWORK** FOUNDATION PRESENTS WESLEY GISLER WITH OAVIO RANDOLPH  
11:05 **MUSIC 'TIL MIDNIGHT** BOCCHERINI: TRIO IN O OP.14 NO.4(NY STR TRIO); SCHUBERT:QT NO.14 IN O-M(QUARTETTO ITALIANO)  
12:05 **SIGN OFF**

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

MP 88.3	WBGO 88.7	WVHC 89.5	WSOU 89.9	WKCR 90.7	WFUV 91.1	WFMU 91.5	WNYE 92.3	WHOM 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC,NEWS,WEATHER,TIME  
9:07 PIANO PERSONALITIES LOUIS KENTNER  
10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
1:07 BE MY GUEST BOB LEVINS ROSSINI:IL SIGNOR BRUSCHINO:OVT(5/NBC SYM/TOSCANINI); STRAUSS:DER ROSENKAVALIER:ARIE DES SANGERS(4/ROSWAENGE/SEIDLER-WINKLER) \*RIMSKY-KORSAKOV:FANTASY ON RUSSIAN THEMES(9/MILSTEIN/IRVING); \*BEETHOVEN:WELLINGTON'S VICTORY(35/LONDON SYM/DORATI) \*GLINKA:RUSSLAN AND LUDMILLA:WIZARD'S MARCH(5/VIRTUOSO SYM/WINOGRAD) \*LALO:SYMPHONIE ESPAGNOLE(32/KOGAN/PHILH/KONDRASHIN)  
3:07 \*LISTENING TO MUSIC LLOYD MOSS SCHUBERT:SYM NO.5 IN Bb(26/ROYAL PHIL/BEECHAM); DVORAK:SCHERZO CAPRICCIOSO(12/LONDON SYM/KERTESZ); RACHMANINOFF:SYMPHONIC DANCE NO.1(12/PHILADELPHIA ORCH/ORMANDY); BARSUKOV:PIANO CONC NO.2(21/BARSUKOV/NEW PHIL/BOULT)  
5:07 \*STEREO CAVALCADE SULLIVAN:YEOMEN OF THE GUARD:OVT(8/PRO ARTE ORCH/SARGENT); BERLIOZ:REVERIE AND CAPRICE(8/ROSAND/REINHARDT); IBERT:DIVERTISSEMENT(15/BOSTON POPS/FIEDLER)

WQXR 96.3

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
7:07 NY TIMES VIEWS THE ARTS; BUSINESS; NAME THE VOICE  
8:07 \*SYMPHONY HALL DITTERSDORF:HARP CONC IN A(19/ZABAETA/KUENTZ); HUMPERDINCK:HANSEL AND GRETEL SUITE(27/ROYAL PHIL/KEMPE)  
9 PM  
9:07 GALA PERFORMANCE \*BERLIOZ:CORSAIR OVT(8/ROYAL PHIL/BEECHAM); WAGNER:TANNHAUSER:EVENING STAR(5/THOMAS) \*TCHAIKOVSKY:VALSE SCHERZO (ENTREMONT); MASCAgni:CAVALLERIA RUSTICANA:VOL LO SAPETE(7/ALBANESE) KROLL:BANJO AND FIDDLE(3/RABIN/BALSAM); \*RESPIGHI:PINES OF ROME(20/STOKOWSKI)  
10:07 RCA VICTOR SHOWCASE  
11:15 NIGHTCAP BEETHOVEN:ROMANCE CANTABILE(6/SCHULTES/FRANKENLAND STATE SYM/KLOSS); \*SCHUMANN:CARNAVAL:EXC(5/ROYAL OPERAHOUSE ORCH/ANSERMET); ARENSKY:SILHOUETTES(18/RADIO BERLIN SYM/LEDERER)  
12:07 MIDNIGHT WITH MUSIC \*VIVALDI:CONC IN D FOR LUTE AND STRINGS(10/BREAM/BREAM CONSORT) \*BERNALD:QUINTET NO.2 IN A(29/RIEFLING/BENTHAM QUARTET); RAVEL:INTRODUCTION AND ALLEGRO(11/VITO,JUST,DUGUES); LOIET-LET:SONATA IN C:LARGO AND POCO ALLEGRO(5/DOLMETSCH/SAXBY); \*BUSONI:FANTASIA CONTRAPPUNTISTICA(25/SERKIN,GOODE); \*FAURE:PELLEAS AND MELISANDE:SUITE(19/PHILADELPHIA ORCH/MUNCH)

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON  
9:00 DR. JOYCE BROTHERS DISCUSSION  
10:00 STERLING YATES SWAP SHOW  
11:05 \*PETITE SYMPHONY/L.MOZART:THE PEASANT WEDDING(BAMBERGER SYM/JARGER); HAYDN:SYM NO.45 IN F#- "FAREWELL" (LITTLE ORCH OF LONDON/JONES)  
12 NOON  
12:05 \*CONCERTO/BACH:BRANDENBURG CONC NO.1 IN F (MARLBORO FESTIVAL ORCH/CASALS); MOZART:CONC NO.4 IN D FOR VIOLIN,ORCH(MORINI/HARSANYI)  
1:05 \*ESSAY FOR ORCHESTRA/R.S.TRAUSS:TILL EUL-ENSPIEGEL(NY PHIL/BERNSTEIN); DANCE OF THE SEVEN VEILS(BOSTON SYM/LEINSORF); SUITE FROM DER ROSENKAVALIER(PHILADELPHIA ORCH/ORMANDY)  
2:05 \*OPERA-BALLET THEATRE/GIORDANO:ANDREA CHENIER: HLTS(CORELLI,STELLA,SERENI/SANTINI)  
3:05 \*SOUND OF SYMPHONY/RESPIGHI:THE FOUNTAINS OF ROME(PHILADELPHIA ORCH/ORMANDY); TCHAIKOVSKY:SYM NO.2 IN C-(LONDON SYM/PREVIN)  
4:05 \*RECITAL HALL/DEBUSSY:CATHEDRALE ENGLOUTIE HAYDN:SONATA NO.52 IN Eb (WATTS); SCHUMANN:SONATA NO.2 IN G-,OP.22; SCRIBABIN:ETUDE IN C#-, OP.42,NO.5 (TURINI)  
5:05 BILL MAZER SHOW

WNBC 97.1

6:00 BILL MAZER CONTD  
7:00 NEW YORK NEWS  
7:45 WORLD NEWS ROUNDUP  
8:05 \*SERENADE/GRIEG:NOCTURNE AND LAST SPRING(MURRAY); GERSHWIN:PRELUDE NO.2(ENTREMONT); MENDELSSOHN:ON WINGS OF SONG(CAPITOL SYM/DORAN); DELIBES SYLVIA(BOSTON SYM/MONTEUX); BERLIOZ:ROMEO AND JULIET:LOVE SCENE(NY PHIL/BERNSTEIN)  
9 PM  
9:05 \*MUSICAL FOOTNOTES/PONCHIELLI:QUARTET IN Bb FOR WINDS,PIANO(PHILADELPHIA WOODWIND QUINTET MEMBERS); DITTERSDORF:QUARTET NO.1 IN D(OISTERSEK QUARTET NO.1 IN C); VIVALDI:CONC IN G- FOR FLUTE,OBOE,BASSOON(PHILADELPHIA WOODWIND QUINTET); CONC FUNEBRE IN Bp FOR VIOLIN AND ORCH (TOSO/SOLISTI DI VENETI/SCIMONE)  
10:05 \*CONCERTO/HALVORSEN:SUITE ANCIENNE,OP.31 (OSLO PHIL/FJELDSTAD); MOZART:CONC NO.17 IN G FOR PIANO AND ORCH(RUBINSTEIN/VICTOR SYM/WALLENSTEIN); MENDELSSOHN:SYM NO.4 IN A,OP.90 "ITALIAN" (NY PHIL/BERNSTEIN); FAURE:PELLEAS AND MELISANDE SUITE(PHILADELPHIA ORCH/MUNCH)

NEWS ON THE HOUR

7:00 IN THE BEGINNING LARRY JOSEPHSO  
9:00 MUSIC OF THE FRENCH BAROQUE BY HOTTETERRE,COUPERIN,MARAI,AMEAU, D'HERVELOIS,COUPERIN,OTHERS  
10:15 WAR SUMMARY PAUL SCHAFFER  
10:30 COMMENTARY CONRAD LYNN  
10:45 COMMENTARY ETHICAL CULTURE  
11:15 COMMENTARY WILL BRADY  
11:30 THE MUSIC OF TIBETAN BUDDHISM

12 NOON

12:00 THE LAST PLANTAGENETS NO.8  
2:00 PUBLIC AFFAIRS SPECIAL  
3:00 NEGRO MUSIC CHARLES HOBSON  
4:00 PROGRAMS FOR YOUNG PEOPLE  
TUESDAY'S CHILD, BONNIE TEPPER  
5:00 GERMAN BAROQUE MUSIC

WBAI 99.5

6:15 MISCELLANY  
6:30 NEWS PAUL SCHAFFER  
6:45 COMMENTARY NEIL FABRICANT  
7:00 THE GEORGIOS OF VIRGIL:PART I READ BY C.DAY LEWIS  
7:30 WHATEVER BECHAM OF... PINKY LEE! RICHARD LAMPARSKI INTERVIEWS THE FORMER TELEVISION KIDNIE STAR  
8:00 JAMES FORMAN AT THE UNITED NATIONS SNCC'S TESTIMONY BEFORE TI SPECIAL COMMITTEE  
8:45 NEW YORK POETS: PROSE OCCASION  
9 PM  
DAVID ANTIN READS AUTOBIOGRAPHIES ONE AND TWO  
9:30 ARTS EXTRA  
10:30 NEWS PAUL FISCHER  
10:45 WAR SUMMARY PAUL SCHAFFER  
11:00 THE MARIAN MCPARTLAND PROGRAM  
JAZZ  
12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
7:00 JUST JAZZ ED BEACH/GENE MAYL'S DIXIELAND RHYTHM KINGS BOLL WEEVIL JAZZ BAND, THE ORIGINAL SALTY DOGS, II  
9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY:POUR LE PIANO; GETES GALANTE  
12 NOON  
12:00 JUST MUSIC:MUSIC BY REQUEST SEND TO RIVERSIDE RADIO WVRV, 490 RIVERSIDE DRIVE, NEW YORK CITY NEW YORK 10027 OR PHONE RI 9-5400  
5:40 THE NEW TESTAMENT DR. ROBERT J. MCCrackEN ON "CHRIST THE GIVER OF LIFE"

WVRV 106.7

6:00 JUST JAZZ ED BEACH/GENE MAYL'S DIXIELAND RHYTHM KINGS BOLL WEEVIL JAZZ BAND, THE ORIGINAL SALTY DOGS, II  
8:00 LISTEN! NIGHTLY TALKS, INTERVIEWS, PERFORMANCES  
9 PM  
9:00 STUDS TERKEL INTERVIEWS  
10:00 OSBORG'S CHOICE FATHER B. OSBORG CLARK:PRINCE OF DENMARK'S MARCH; INTERLUDE;KING WILLIAMS MARCH; HANDEL: SAMSON:AWAKE;TRUMPET VOLUNTARY FROM ST.CECILIA ODE; MONTEVERDI:ZEFIRO TORNA; BUXTEHUDE:THREE ORGAN PRELUDES; BACH:SUITE NO.1 IN C; GREGORIAN:CHANGS; PERGOLESI:CONC NO.1 FOR FLUTE,STRINGS,CONTINUO; BACH:CONC FOR TWO VIOLINS,STRINGS,CONTINUO IN D-; MARCELLO:CONC IN C FOR OBOE,STRINGS,CONTINUO; CROFT:TRUMPET TUNES; PURCELL:TRUMPET VOLUNTARIES  
12:00 READING ALOUD BILL CAVNESS WITH J.R.R.TOLKIEN'S "FELLOWSHIP"

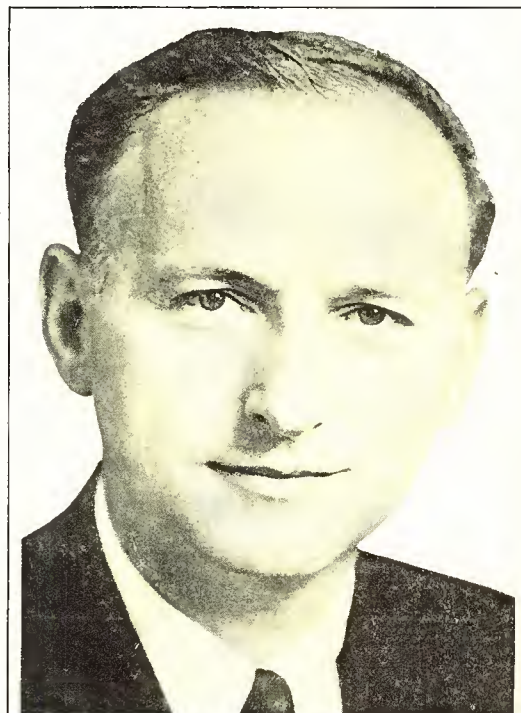
ALL STEREO

6:00 SIGN ON  
6:05 START THE DAY  
IN STEREO  
7:30 SPORTS  
8:35 MID-MORNING SERENADE LIGHT MUSIC  
11:57 MARKETS  
12 NOON  
12:00 SOUND OF STEREO  
1:00 LIGHT AND LIVELY  
5:30 OVERTURE

WRLB 107.1

6:00 OVERTURE CONTD  
6:30 WALL STREET  
6:35 OVERTURE CONTD  
8:00 INTERLUDE  
9 PM  
POP AND JAZZ  
11:00 FINALE/HOLST:THE PLANETS(VIENNA STATE OPERA ORCH/SOLT); MENDELSSOHN:SYM NO.4 (PITTSBURG SYM/STEINBERG)

NEWS ON THE HOUR



TIMOTHY W. COSTELLO, Deputy Mayor of the City of New York, talks about price protection and current consumer affairs at 8:45 every weekday morning on WNYC, 93,9, and at midnight Mondays.

STEREO AS INDICATED\*

4:00 \*CONCERT AT FOUR  
BACH: CONC IN D- FOR TWO VIOLINS, ORCH (AYO, MICHELUCCI)  
5:00 \*TWILIGHT CONCERT MAHLER: SYM NO. 4 (KLEM-

4:00 MUSICALE LIGHT MUSIC  
5:00 SACRED HEART  
5:15 EVENING REPORT  
5:45 EVENING CONCERT RACHMANINOFF: PIANO CONC NO. 2 (34/PENNARIO/LOS ANGELES

6:30 SIGN ON  
6:45 TOP O THE MORNIN DON K. REED  
9:45 COUNTY SUPERVISOR  
10:05 ON STAGE CAMELOT (BURTON, ANDREWS, GOULET, MACDOWELL)  
11:05 BUNNY'S CORNER BUNNY ROBERTS  
11:55 INSIDE BOOKS  
12 NOON  
12:05 BUNNY CONTO  
12:30 LUNCH DORE REED  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT RESPIGHI: TARANTELLA; COSSACK DANCE, CANCAN; PONCHIELLI: DANCE OF THE HOURS; BRAHMS: HUNGARIAN DANCE NO. 5 (ORMANDY); RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL; RAVEL: PAVANE FOR A DEAD PRINCESS (SZELL)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/VIVALDI: CONC IN F FOR OBOE, STRINGS, CONTINUO; HAYDN: SYM NO. 35; BEETHOVEN: E♭ PIANO CONC  
6:50 WANT AD COLUMN OF THE AIR  
7:00 AROUND NEW YORK WITH ANDRE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 \*MASTERWORK HOUR/FOOTE: FRANCESCA DI RIMINI; FLAGELLO: LAUTREC SUITE; HAEIFF: PIANO CONC; YARDUMIAN: SYM NO. 1  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS POETRY OF WILLIAM BLAKE/ALAN BATES, PETER ORR, OTHERS  
12 NOON  
12:00 MUNICIPAL SYMPHONY/IMBRIE: LEGEND FOR ORCH; COWELL: SYM NO. 1; CUSHING: POEM FOR ORCHESTRA  
1:00 AMERICAN MUSIC FESTIVAL AMERICAN INTERNATIONAL MUSIC FUND  
2:00 \*CHAMBER ENSEMBLE/CLEMENTI: TWO PIANO TRIOS; VAR: VOCAL DUETS; KRAUS: SYM IN C-  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 VIEWS ON ART RUTH GURIN  
4:30 BREATH OF FRESH AIR AIR POLLUTION  
5:00 THE DEVELOPMENT WORLD  
5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A MAJOR PROGRAMMING DECISION WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.  
ALL STEREO  
9:00 STAGE SHOW THE BEST OF THE ON-AND-OF BROADWAY  
12 NOON  
MUSICAL SCENE

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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PERER)  
6:30 WORLD REPORT  
7:00 CLASSROOM  
8:00 PERSONALITIES IN SPORTS  
8:30 \*FOLK SONG '68  
9 PM  
FOLK MUSIC FROM VILLAGE CAFES  
9:30 FRANCIANA IN FRENCH  
10:00 \*KING'S CROWN CONCERT/GRANADOS: GOYESCAS (DE LARROCHA) ESCENAS ROMANTICAS (DE LARROCHA)  
1:00 \*THE OTHER END WITH JAY MITCHELL  
2:00 SIGN OFF

SYM/LEINSDORF); ASSORTED CLASSICAL ENCORES (34/VARIOUS ARTISTS)  
7:00 POLKA PARTY BILL SHIBILSKI  
8:00 DUTCH MUSIC FROM RADIO NEDERLAND  
8:15 URBAN LEAGUE  
8:30 BERNARD GABRIEL THE MUSIC SCENE/ POPULAR MISCONCEPTIONS  
9 PM  
9:00 STUDIO B RECITAL  
10:00 SOUNDROUNDUS SPECIAL IN CONNECTION WITH THE ALBERT SCHWEITZER CHAIR OF HUMANITIES  
11:00 CANADIAN MUSIC SCENE '67 LAVALEE: THE WIDOW; EXC (43/CBC WINNIPEG ORCH/WILD); SOMERS: FANTASIA FOR ORCH (13/MONTREAL SYM/HETU)

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER FOR TWO  
9 PM  
9:05 IMAGES FOR ORCHESTRATED WEBB BOULEZ: LE SOLEIL DES EAUX (9/NBC SYM/BOULEZ); GUARNERI: CHORO FOR CELLO, ORCH (14/VIENNA OPERA ORCH/MEIER); VIVALDI: CONC NO. 6 IN G (11/1 MUSICI); BRAHMS: SYM NO. 4 (44/CLEVELAND ORCH/SZELL); CHABRIER: MARCHÉ JOYEUX (4/COVENT GARDEN ROYAL OPERA HOUSE ORCH/MOREL)  
11:05 EVENING PERFORMANCE ON THE TOWN (WALKER, COMDEN, GREEN, REARDON)  
12:05 STARDUST WALTER JOSEPHS  
3:00 SIGN OFF

6:00 BEHIND THE SCENES IN MUSIC NATIONAL ORCHESTRAL ASSOCIATION REHEARSALS/ JOHN BARNETT CONDUCTING  
7:00 \*MASTERWORK HOUR/EGER: OVT: IN MEDIAS RES; CONCERTINO FOR HORN (LOIBNER/EGER); STILL: AFRO-AMERICAN SYM (KRUEGER); GERSHWIN: RHAPSODY IN BLUE (NIBLEY/ABRAVANEL); THOMSON: THE PLOW THAT BROKE THE PLAINS (STOKOWSKI)  
8:30 AMERICAN MUSIC FESTIVAL LIVE FROM  
9 PM  
GREENWICH HOUSE MUSIC SCHOOL  
9:30 AMERICAN MUSIC FESTIVAL AMERICAN OPERA HIGHLIGHTS  
11:00 SPOKEN WORDS POETRY OF WILLIAM BLAKE/ALAN BATES, PETER ORR  
12:00 COMMUNITY ACTION  
12:30 INTERNATIONAL BOOK REVIEW  
1:00 WHILE THE CITY SLEEPS MUSIC FROM CANADA

FEATURING ORIGINAL CAST  
9 PM  
RECORDINGS  
10:00 PORTRAITS IN JAZZ WITH ALAN GRANT  
NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING CONCERT/ HANDEL: WATER MUSIC SUITE  
12 NOON  
2:00 WAWZ 99.1 AFTER-NOON CONCERT/FAURE: SONATA IN A  
6 PM  
6:30 WEVD 97.9 MUSIC HIGHLIGHTS DAVID NILES MASSENET: MANON: HLTS (DE LOS ANGELES/MONTEUX); DELIBES: COPPELLIA (MONTEUX)  
9 PM  
3:00 WHLI 98.3 CONCERT AT NINE/BRITTEN: NOCTURNE (PEARS/BRITTEN); PETER GRIMES: FOUR SEA, INTERLUDES (BRITTEN)

ALL STEREO

6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
10:00 PIX PENT-HOUSE WITH AL D'AMICO  
12 NOON  
12:00 PIX PENT-HOUSE WITH TOM MERCEIN  
2:00 PIX PENT-HOUSE WITH AL D'AMICO  
4:00 ART FORD'S MANHATTAN  
5:00 PIX PENT-HOUSE WITH AL D'AMICO  
7:30 PARADE LIGHT MUSIC  
9:30 GEMS  
12 NOON  
LIGHT MUSIC  
4:00 MUSIC FOR METROPOLITANS

ALL STEREO

6:00 KLAVAN AND FINCH PLAY MUSIC AND REPORT THE NEWS, WEATHER, TIME  
10:00 JONATHAN SCHWARTZ DOES HIS THING AND HOPES IT'S YOURS  
12 NOON  
2:00 SCOTT MUNI

ALL STEREO

6:05 INFORMATION LIGHT MUSIC, NEWS, TIME WITH DOUGLAS JEFFERS  
10:05 PANORAMA VARIATIONS IN MUSIC WITH CHARLES DUVAL  
12 NOON  
1:05 MATINEE IN STEREO AFTER-NOON MUSIC WITH DOUGLAS JEFFERS  
4:05 CAFE CONTINENTAL A MUSICAL APERTIF WITH CHARLES DUVAL

ALL STEREO

6:45 VOICE OF UNITY INSPIRATION  
7:00 BIBLE  
7:15 BREAKFAST IN STEREO LES MARSHAK/NEWS, MUSIC, WEATHER  
7:30 LINCOLN CENTER REPORT  
10:05 STEREO REFLECTIONS  
12 NOON  
12:00 NEWS/ MARKETS  
12:05 STEREO REFLECTIONS  
4:00 WALL ST.  
4:10 REFLECTIONS CONTD

ALL STEREO

6:57 SIGN ON  
7:00 MORNING SHOW RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
2:05 MIDDAY MUSICALE  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC BOB LINDER  
5:05 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVNU 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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8:05 CURTAIN TIME HELLO DOLLY (BAILEY, CALLOWAY)  
9 PM  
9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC  
12:00 SIGN OFF

6:00 PIX PENT-HOUSE POPULAR MUSIC  
9 PM  
WITH BOB WESTON  
12:00 MANHATTAN AFTER HOURS KEN HARPER  
NEWS ON THE 58 MINUTE MARK

7:00 ROSKO NEWEST HITS  
9 PM  
TILL MIDNIGHT  
12:00 ALISON STEELE PLAYS THE HITS TILL 6 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
6:15 STEREO SPECTACULAR WITH BRYCE BOND  
8:05 MUSIC OF AMERICA PORTRAIT OF A COMPOSER: KURT WEILL  
9 PM  
9:00 STEREO SPECTACULAR WITH BRYCE BOND  
12:05 JAZZ IN STEREO TED RADD TILL 6:00 A.M.  
NEWS ON THE HOUR

6:00 NEWS FINAL  
6:15 ERWIN FRANKEL IN NEW YORK  
6:50 QUINCY HOWE  
7:05 ERWIN FRANKEL AROUND THE WORLD  
8:05 ERWIN FRANKEL IN NEW YORK  
8:15 LINCOLN CENTER REPORT  
9 PM  
CONTD  
11:00 CASPER CITRON INTERVIEWS  
12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM  
NEWS ON THE HOUR

6:00 SIX O'CLOCK REPORT  
6:30 CANDLELIGHT SERENADE  
7:00 STEREO AT SEVEN RAVEL: TZIGANE (FRANCESCATTI/NY PHIL/BERNSTEIN); MOZART: PIANO CONC NO. 25 IN C (BRENDEL/VIENNA PRO MUSICA/ANGERER); ELGAR: SPIRIT OP. 70 (NEW PHIL/BARBIROLLI)  
8:00 MUSIC THAT ENDURES BERNSTEIN: CANDIDE OVT (BOSTON POPS); SHOSTAKOVITCH: SYM NO. 5 IN D-M (MOSCOW PHIL/KONDRA-SHIN)  
9 PM  
9:05 GOING BAROQUE ALBERTI: TRUMPET SON IN D (SCHERBAUM/KUENTZ CHMBR ORCH); TELEMAN: OBOE CONC IN C-M (CAMERATA INST ENS OF HAMBURG); LOILLET: SON FOR 2 VLNS IN C-M (PONTICELLI, FONTANAROSA, PETIT); VIVALDI: POSTHORN CONC IN B♭ (VIENNA RADIO ORCH/ZELLER)  
10:00 COMPOSER IN PROFILE WEBER: INVITATION TO THE DANCE (PHILADELPHIA ORCH/ORMANDY); SYM NO. 1 (LUSANNE ORCH/DESARZENS); KONCERTSTUCK IN F-M (ARRAU/PHIL ROCH/GALLIERA)  
11:05 MUSIC 'TIL MIDNIGHT KODALY: VLN, CELLO DUO (HEIFITZ, PIATAGORSKY); MOZART: PIANO CONC NO. 14 (ANDA)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMJ 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3	WCTI 98.3
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STEREO AS INDICATED\*

6:00 BIG WILSON  
 9:00 DR. JOYCE BROTHERS  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/RICHTER: SINFONIA ON FUGA IN G-(ARCHIVE CHAMBER ORCH/HOFFMAN); BEETHOVEN: SYM NO.8 IN F, OP.93(VIENNA PHIL/MONTEUX)  
 12 NOON

12:05 \*CONCERTO/BRITTEN: SERENAEO FOR TENOR SOLO, HORN AND STRINGS(BRESSLER, FROELICH/MUSICA AETERNA ORCH/WALDMAN); M.HAYDN: CONC IN B<sup>b</sup> FOR VIOLIN AND ORCH(GERLE/VIENNA RADIO ORCH/ZELLER)  
 1:05 \*ESSAY FOR ORCHESTRA/HOLST: THE PERFECT FOOL (LONDON PHIL/BOULT); WALTON: HENRY THE FIFTH SUITE (PHILHARMONIA ORCH/WALTON); BRITTEN: FOUR SEA INTERLUDES FROM PETER GRIMES(ROYAL OPERA HOUSE ORCH/BRITTEN); WALTON: FUNERAL MARCH FROM "HAMLET" (PHILHARMONIA ORCH/WALTON)  
 2:05 \*OPERA-BALLET THEATRE/MOZART: MARRIAGE OF FIGARO: HLTS(TOZZI, PETERS, OELLA CASA/LEINSDORF)  
 3:05 \*SOUND OF SYMPHONY/DOHNANYI: VARIATIONS ON A NURSERY TUNE(ROYAL PHIL/BOULT); BOCCHERINI: SYM IN C (ACCIOEMIA DELL'ORSO/JENKINS)  
 4:05 \*RECITAL HALL/SCHUBERT: QUARTET NO.9 IN G-; DEBUSSY: QUARTET IN G-(JULLIARO QUARTET)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 18TH CENTURY MUSIC BY MOZART, HANDEL, HAYDN, KEISER  
 10:15 WAR SUMMARY PAUL SCHAFER  
 10:30 WHATEVER BECAME OF...PINKY LEE?  
 11:00 COMMENTARY NEIL FABRICANT  
 11:15 THEATER REVIEW ISAIAH SHEFFER  
 11:30 MUSIC OF INDIA: RAVI SHANKAR  
 12 NOON

FROM HIS CCNY CLASSES  
 12:30 THE LAST PLANTAGENETS NO.9  
 1:00 THE THEATER OF COMMITMENT  
 OALE MINOR TALKS WITH ERIC BENTLEY  
 2:00 ARTS EXTRA  
 3:00 THE MARIAN MCPARTLAND PROGRAM  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 "GILGAMESH" NO.6  
 5:00 CDTEMPORARY MUSIC IN EVOLUTION  
 NO.102 GUNTHER SCHULLER STRAVINSKY

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/WEATHER, NEWS, MUSIC, ETC  
 9:07 PIANO PERSONALITIES ALFRED BRENDEL  
 10:07 LISTENERS' CHOICE  
 12 NOON

12:07 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS JEHUL: TIMOLEON OVT(7/ROYAL PHIL/BEECHAM); CHD PIN: VAR ON LA CI DAREM LA MANO, OP.2(16/FRUGONI/PRO MUSICA/SWAROVSKY); VERDI: I VESPREI SICILIANI: BOLERO(4/CALLAS/PHILH/SERAFIN) \*DVO-RAK: SLAVONIC RHAPSODY NO.2 IN G-, OP.45, NO.2(13/VIENNA STATE OPERA ORCH/SOMOGYI); MOZART: PIANO SONATA NO.11 IN A, K.331(3/STOKOWSKI); BRAHMS: SYM NO.3 IN F, OP.90(33/CONCERTGEBOUW AMSTERDAM/VON BEINUM)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS MENDELSSOHN: VIOLIN CONC IN E-, OP.64(24/HEIFETZ/MUNCH); DRFF: ENTRATA AFTER WILLIAM BYRD(9/VIENNA STATE OPERA ORCH/SCHERCHEN); VEJVANOVSKY: OFFERTUR AO QUOS CHORUS IN A(8/PRAGUE WIND ENS/PRAGUE SYM/PESEK); MAHLER: SYM NO.10(27/CLEVELAND ORCH/SZELL)  
 5:07 \*STEREO CAVALCADE REZNICEK: OONNA DIANA: OVT(VIENNA PHIL/KEMPE); ALBENIZ: CANTOS DE ESPANA: CORBODA(4/KOSTELANETZ); TCHAIKOVSKY: SUITE NO.3 IN G, OP.55(19/NEW PHIL/OORATI)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NY TIMES CORRESPONDENTS; BUSINESS; NAME THE VOICE  
 7:30 MUSIC FROM GERMANY DAVID BERGER GOTTSCHALK: FRI IS DE SEE(RAIO FREE BERLIN LIGHT ORCH/GAEBEL); BAUMANN: OVT TO THE BALL OF THE THIEVES BY ANQUILH(RAIO FREE BERLIN LIGHT ORCH/GAEBEL); BRUCHMANN: KRIMINALLEGRO(RAIO FREE BERLIN LIGHT ORCH/GAEBEL)  
 8:07 \*SYMPHONY HALL MACDOWELL: LANCELOT ANO ELAINE(19/ROYAL PHIL/KRUEGER); HANSON: SYM NO.2(28/EASTMAN ORCH/HANSON)  
 9 PM  
 9:07 COLLECTORS' CORNER  
 10:07 BROADWAY THEATRE LOEWE/LERNER: CAMELOT(BURTON, ANOREWS, MACCOOWELL, COOTE, O'OWD, GOULET)  
 11:15 NIGHTCAP STRAUSS: CAGLIOSTRO IN VIENNA: OVT(7/VIENNA SYM/SALMHOFER); \*GOUND: FAUST: ADAGIO(5/DETROIT SYM/PARAY); VERDI: LA TRAVIATA (11/KOSTELANETZ)  
 12:07 MIDNIGHT WITH MUSIC BOCCHERINI: QUINTET NO.4 IN G-(19/CHIGI QUINTET); RIETI: SUITE CHAMPRETYRE(14/GOLD, FISOALE); HANDEL: DOUBLE CONC(16/SAIDENBERG LITTLE SYM/SAIDENBERG); BEETHOVEN: VIOLIN, PIANO SONATA NO.7 IN G-, OP.30, NO.2(28/KOGAN, MITNIKI); SCHUBERT: GRANOE MARCH IN 3, OP.50, NO.6(7/BADURA-SKODA/DEMUS); ELGAR: WAND OF YOUTH SUITE NO.2, OP.18(15/LONDON PHIL/VAN BEINUM)

NEWS ON THE HOUR

6:00 BILL MAZER CONTO  
 7:00 NEW YORK NEWS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/TCHAIKOVSKY: SYM NO.7 IN E<sup>b</sup>: ANDANTE (PHILADELPHIA ORCH/ORMANDY); BRAHMS: PIANO PIECES (KATCHEN); TCHAIKOVSKY: SERENAEO IN C(LEGIA (PHILADELPHIA ORCH/ORMANDY); SCHUMANN: SYM NO.3 IN E<sup>b</sup>, OP.97(CLEVELAND ORCH/SZELL); SCHUBERT: SYM NO.5 IN B<sup>b</sup>: ANDANTE(NY PHIL/WALTER)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES/BRITTEN: COURTY DANCES FROM "GLORIANA"(BREAM CONSORT); C.P.E. BACH: VARIATIONS ON A THEME BY CORELLI(PUYANA); CORRETTE: CONCERTOS, COMIQUES NOS.1 AND 3(SOLOISTS/CHAMBER ENS/ROUSSEL) RAMEAU: GAVOTTE ET VARIATIONS; COUPERIN: LA PANTOMIME (PUYANA)  
 10:05 \*CONCERT/MENDELSSOHN: OVT: CALM SEA AND PROSPEROUS VOYAGE(KLETZKI); HAYDN: CONC IN E<sup>b</sup> FOR TRUMPET AND ORCH(JEANNOUTOT/PRO ARTE CHAMBER ORCH/REDEL); DIVERTIMENTO FOR FLUTE AND STRINGS(PRO ARTE CHAMBER ORCH/REDEL); SIBELIUS: SYM NO.2 IN B, OP.43(JAPAN PHIL/WATANABE); SCHUBERT: SUITE FROM "ROSAMUNOE"(CONCERTGEBOUW ORCH/SZELL)

NEWS ON THE HOUR

EBONY CONC; SCHOENBERG: STRING TRIO;  
 BOULEZ: FLUTE SONATINA  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFER  
 7:00 MISCELLANY OR PROSE READING  
 7:15 FILMS IN FOCUS ANDREW SARRIS  
 7:45 ENVIRONMENTAL THREATS: ESTHETIC AFFLICTIONS OR BIOLOGICAL COLAPSE WITH RENE DUBOS  
 9 PM  
 9:00 PUBLIC AFFAIRS SPECIAL  
 10:00 JAZZ AT HOME CHRIS ALBERTSON  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFER  
 11:00 SOUNDS OF TODAY ELISABETH VANDERMEI  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/JIMMY FORREST ON TENOR  
 9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY: PELLEAS WITH DESORMIERE  
 12 NOON

12:00 JUST MUSIC "CHAMBER PIECES OF SCHUBERT" SCHUBERT: QUARTET IN D, NO.6(VIENNA KONZERTHAUS QUARTET); GRAND DUO IN C, OP.140(BADURA-SKODA, DEMUS); TRIO IN E<sup>b</sup>, OP.100(FOURNIER, JANIGRO, BADURA-SKODA); OCTET, OP.166(FINE ARTS STRING QUARTET/NY WOODWIND QUINTET); ADAGIO ANO RONDO CONCERTANTE IN F(MELOS ENS); CELLO SONATA IN A(ROSE, SANDERS); TRIO NO.1, OP.99(CORTOT, THIBAUD, CASALS); QUINTET IN C, OP.163(BUDAPEST QUARTET/HEIFETZ); GRAND DUO IN A(BADURA-SKODA, DEMUS); QUARTET NO.10 IN E<sup>b</sup>(VIENNA KONZERTHAUS QUARTET); TRIO IN B<sup>b</sup>(HEIFETZ, PRIMROSE, PIATIGORSKY)  
 5:40 NEW TESTAMENT DR. ROBERT J. MCCrackEN "CHRIST THE GIVER OF LIFE"

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/JIMMY FORREST ON TENOR  
 8:00 LISTENI MINI SHOWS, INTERVIEWS, TALKS, PERFORMANCES  
 9 PM  
 9:00 DRAMA DYLAN THOMAS'S "UNDER MILK WOOD"(BURTON, BEBB, GRIFFITH, MADDOX)  
 10:33 1967 VIENNA FESTIVAL WOLF: THREE MICHELANGELO SONGS; STRING QUARTET IN D-; ENTBEHREN SOLLST DU, SOLLST ENTBEHREN; THREE HARFENSPIELERLIEOER; THREE GAY SONGS(BORG, WERBA/HAYON QUARTET)  
 12:00 READING ALOUD BILL CAVNESS WITH J. R. R. TOLKIEN'S "THE FELLOWSHIP OF THE RING"  
 12:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE POP  
 9 PM  
 AND JAZZ  
 11:00 FINALE/IVES: THREE PIECES IN NEW ENGLAND; SYM NO.3(EASTMAN-ROCHESTER SYM/HANSON); ELGAR: ENIGMA VARIATIONS(HALLE ORCH/ BARBIROLLI)

NEWS ON THE HOUR

WHLI  
 BEST SOUND AROUND  
 AM-1100  
 FM-98.3

STEREO AS INDICATED\*  
 4:00 \*CONCERT AT FOUR  
 CHOPIN: FANTASIE IN F  
 (RUBINSTEIN)  
 5:00 \*TWILIGHT CONCERT

4:00 MUSICALE LIGHT MUSIC  
 5:00 SACRED HEART PROGRAM  
 5:15 WFUV EVENING REPORT NEWS  
 5:45 EVENING CONCERT STRAVINSKY:RITE  
 OF SPRING(34/SUISSE ROMANOFF/ANSFP-

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 DON K. REED  
 9:45 KERSHNER COMMENTARY  
 10:05 ON STAGE MR. PRESI-  
 DENT(FABRAY, RYAN)  
 11:05 BUNNY'S CORNER  
 BUNNY ROBERTS  
 11:55 INSIDE BOOKS  
 12 NOON  
 12:05 BUNNY CONTO  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT GERSH-  
 WIN:AMERICAN IN PARIS;  
 STRAUSS:CAN CAN; GAITE  
 PARISIENNE; PIZZICATO  
 POLKA; BLUE DANUBE;  
 DEBUSSY:CLAIR DE LUNE;  
 SOUSA:STARS AND STRIPES  
 (PHILADELPHIA ORCH/OR-  
 MANDY)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*  
 6:00 SUNRISE SYMPHONY/MOZART: CASSATION  
 NO. 1; MENOELSSOHN: SINFONIA NO. 1;  
 J. STRAUSS: NIZERTRENNLICH WALTZ  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/NUTRITION  
 9:00 MASTERWORK HOUR/KORN: OVT; HORN CON-  
 CERTINO; STILL: AFRO-AMERICAN SYM;  
 THOMSON: PLOW THAT BROK THE PLAINS  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS AARON KRAMER READS  
 HERMAN MELVILLE'S POETRY  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY/CORMANN:  
 CIRCUS POLKA; PISTON: VIOLIN CONC NO. 1;  
 BINKER: SYM NO. 2 (BARATI)  
 1:00 AMERICAN MUSIC FESTIVAL ARTISTS  
 2:00 \*CHAMBER ENSEMBLE/NEHYBEL: BRASS  
 TRIO; COPLAND: SEXTET; OVERTON: CELLO  
 SONATA; LESSARO: OCTET FOR WINDS;  
 RIETI: CONCERTINO FOR FIVE INSTRUMENTS  
 3:30 CLOSING PRICES NY STOCK EXCHANGE  
 4:00 NEW YORK CITY: PROBLEM CITY  
 5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A  
 MAJOR PROGRAM-  
 MING DECISION  
 WABC/FM WILL  
 DISCONTINUE  
 ITS ADVANCE  
 LISTINGS FOR  
 THE POPULAR  
 "STAGE SHOW"  
 PROGRAM  
 BEGINNING  
 FEBRUARY 1ST.

ALL STEREO  
 9:00 STAGE SHOW  
 HIGHLIGHTS  
 FROM THE  
 12 NOON  
 BEST OF ON  
 AND OFF-

6:00	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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TO BE ANNOUNCED  
 6:30 WORLO REPORT  
 7:00 COLUMBIA FORUM  
 "THE ECONOMIC CON-  
 SEQUENCES OF THE WAR  
 AT HOME" WITH HARRY  
 SCHWARTZ AND SEYMOUR  
 MELMAN  
 8:00 LITERARY WORKSHOP  
 9 PM  
 9:00 \*CONCERT HALL  
 10:00 \*KING'S CROWN  
 CONCERT/BEETHOVEN:  
 CONC IN C FOR PIANO,  
 VIOLIN, CELLO, ORCH  
 (SERKIN/MARLBORO  
 FESTIVAL ORCH/  
 SCHNEIDER)  
 1:00 \*FOLK WORKSHOP  
 DAN SILVERMAN/GUESTS  
 2:00 SIGN OFF

NET); TCHAIKOVSKY: PIANO CONC NO. 1 (34/  
 RUBINSTEIN/BOSTON SYM/LEINSDORF)  
 7:00 SPOTLITE JOHN GIAQUINTO/POP MUSIC  
 8:00 TIME CAPSULE TOM LUCIANI, JOE MAR-  
 CHESANI/BLUES FROM THE 50'S  
 9 PM  
 9:00 UNIVERSITY ROUNDTABLE VIVIENNE  
 THAUL WECHTER  
 10:00 CLASSICS OF AMERICA COMPOSERS  
 FRANK A. SEITZ SHEPHERD: HORIZONS: THE  
 OLD CHISHOLM TRAIL (7/CLEVELAND POPS/  
 LANE); HANSON: FOUR PSALMS (21/EASTMAN  
 ORCH/HANSON); THOMSON: SYM ON A HYMN  
 TUNE (21/EASTMAN ORCH/HANSON); THE  
 FEAST OF LOVE (8/EASTMAN ORCH/HANSON)  
 11:00 MASTERPIECES OF THE BAROQUE  
 WELLINGTON PECORA

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA  
 TED WEBB SHARPLES: BAT-  
 TLE STATION (6/LONDON);  
 IVES: WASHINGTON'S BIRTH-  
 DAY (12/PHILADELPHIA ORCH  
 ORMANDY); BENNETT: ARMED  
 FORCES SUITE (42/RCA SYM/  
 BENNETT); DVORAK: NEW  
 WORLD SYM NO. 5 (42/COLUM-  
 BIA SYM/WALTER)  
 11:05 EVENING PERFORMANCE  
 BEN FRANKLIN IN PARIS  
 (PRESTON)  
 12:05 STAROUST  
 WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 LOCAL PRESS  
 6:15 OVER THE BACK FENCE  
 6:30 COMMISSIONERS' REPORT  
 7:00 \*MASTERWORK HOUR/IVES: WASHINGTON'S  
 BIRTHDAY (BERNSTEIN); COWELL: SYMPHONY  
 (STRICKLAND); IVES: UNANSWERED QUES-  
 TION (FARBERMAN); BERNSTEIN: AGE OF AN-  
 XIETY (ENTREMONT/BERNSTEIN); GOULO:  
 SPIRITUALS FOR ORCHESTRA  
 9 PM  
 9:00 COOPER UNION FORUM "PURSUIT OF  
 HAPPINESS" -- AUGUST HECKSCHER, DEPT.  
 OF PARKS  
 10:00 TOSCANINI LEGACY  
 11:00 SPOKEN WORDS AARON KRAMER READS  
 POETRY BY HERMAN MELVILLE  
 12:00 INTERNATIONAL ALMANAC  
 12:30 LEE GRAHAM INTERVIEWS  
 1:00 WHILE THE CITY SLEEPS THE ART  
 OF CHOPIN ON HIS BIRTHDAY

BROADWAY  
 FEATURING  
 ORIGINAL CAST  
 RECORDINGS  
 9 PM  
 DETAILS TO  
 BE ANNOUNCED  
 10:00 PORTRAITS  
 IN JAZZ WITH  
 ALAN GRANT  
 NEWS FIVE  
 MINUTES BEFORE  
 THE HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in  
 daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING  
 CONCERT/MOZART: TRIO  
 NO. 5

12 NOON  
 2:00 WAWZ 99.1 AFTER-  
 NOON CONCERT/PROKOFI-  
 EV: SYM NO. 7

6 PM  
 6:30 WEVO 97.9 MUSIC  
 HIGHLIGHTS DAVID  
 NILES BERLIOZ:  
 ROMAN CARNIVAL OVT  
 (TOSCANINI); MENOELS-  
 SOHN: SYM NO. 5 (RUBIN-  
 STEIN/KRIPS)

9 PM  
 9:00 WHLI 98.3 CONCERT  
 AT NINE/WALTON: JOHAN-  
 NESBURG FESTIVAL;  
 OVT (KOSTELANETZ);  
 BLISS: CONC FOR VIOLIN  
 AND ORCH (CAMPOLI/  
 BLISS)

7:30 PARAOE  
 LIGHT MUSIC  
 9:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:00 MUSIC FOR  
 METROPOLITANS

ALL STEREO

6:00 PIX PENT-  
 HOUSE WITH  
 TOM MERCEIN  
 10:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO  
 12 NOON

12:00 PIX PENT-  
 HOUSE WITH  
 TOM MERCEIN  
 2:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO  
 4:00 ART  
 FORD'S  
 MANHATTAN  
 5:00 PIX PENT-  
 HOUSE WITH  
 AL D'AMICO

ALL STEREO

6:00 KLAVAN AND  
 FINCH WITH  
 FINCH WITH  
 FEATURES  
 10:00 JONATHAN  
 SCHWARTZ AND  
 12 NOON  
 THE BEST OF THE  
 CURRENT  
 SCENE  
 2:00 SCOTT  
 MUNI WITH

ALL STEREO

6:05 INFORMATION  
 LIGHT MUSIC,  
 NEWS, TIME  
 WITH DOUGLAS  
 JEFFERS  
 10:05 PANORAMA  
 VARIATIONS IN  
 MUSIC WITH  
 12 NOON

CHARLES  
 DUVAL  
 1:05 MATINEE IN  
 STEREO AFTER-  
 NOON MUSIC  
 WITH DOUGLAS  
 JEFFERS  
 4:05 CAFE CONTI-  
 NENTAL A  
 MUSICAL APERI-  
 TIF WITH  
 CHARLES DUVAL

ALL STEREO

6:45 VOICE OF  
 UNITY  
 INSPIRATION  
 7:00 BIBLE  
 7:15 BREAKFAST  
 IN STEREO LES  
 MARSHAK/NEWS,  
 MUSIC, WEATHER  
 7:30 LINCOLN  
 CENTER REPORT  
 7:35 BREAKFAST  
 CONTO

10:05 STEREO  
 REFLECTIONS  
 12 NOON  
 12:00 NEWS/  
 MARKETS  
 12:07 STEREO  
 REFLECTIONS  
 4:00 WALL ST.  
 FINAL  
 4:10 REFLEC-  
 TIONS CONTO

ALL STEREO

6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY  
 MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 MORNING MOOD LIGHT MUSIC  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:05 STOCK MARKET REPORT BLAIR & CO.  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPix 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
 8:05 CURTAIN TIME  
 NEW GIRL IN  
 TOWN (VERDON, RIT-  
 TER, WALLACE,  
 POPULAR  
 PRUD' HOMME, DAW-  
 SON, BATES)  
 9 PM  
 9:05 MUSIC FOR  
 METROPOLITANS  
 LIGHT MUSIC  
 12:00 SIGN OFF

6:00 PIX PENT-  
 HOUSE WITH  
 BOB WESTON  
 9 PM  
 STANDARDS  
 12:00 MANHAT-  
 TAN AFTER  
 HOURS  
 KEN HARPER  
 NEWS ON THE  
 58 MINUTE MARK

A BRAND-NEW  
 BAG  
 7:00 ROSKO  
 DEFINES  
 9 PM  
 "SOUL" AND  
 A FEW OTHER  
 THINGS  
 12:00 ALISON  
 STEELE WITH  
 ROCK FOR  
 NIGHT PEOPLE  
 TILL 6 A.M.

6:00 SIX  
 O'CLOCK  
 REPORT FRED  
 DARWIN  
 6:15 STEREO  
 SPECTACULAR  
 WITH  
 BRYCE BOND  
 8:05 MUSIC OF  
 AMERICA HOUR  
 OF GREATNESS:  
 DAVID ROSE  
 9 PM  
 9:05 STEREO  
 SPECTACULAR  
 WITH  
 BRYCE BOND  
 12:05 JAZZ IN  
 STEREO WITH  
 TED RADO  
 TILL 6:00  
 A.M.  
 NEWS ON THE  
 HOUR

6:00 NEWS FINAL  
 6:15 ERWIN  
 FRANKEL IN NY  
 6:50 QUINCY HOWE  
 7:05 ERWIN  
 FRANKEL AROUND  
 THE WORLD  
 8:05 ERWIN  
 FRANKEL IN NY  
 8:15 LINCOLN  
 CENTER REPORT  
 9 PM  
 CONTO  
 11:00 CASPER  
 CITRON INTER-  
 VIEWS  
 12:00 STEREO  
 FOR NIGHT  
 PEOPLE  
 TILL 6:45 AM

NEWS ON THE  
 HOUR

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGHT SERENADE  
 7:00 STEREO AT SEVEN GOTTSCALK: NIGHT  
 IN THE TROPICS (UTAH SYM/ABRAVANEL);  
 SIBELIUS: PEER SYNT SUITE NO. 1 (CLEVE-  
 LAND ORCH/SZELL)  
 8:00 MUSIC THAT ENOURES VEROI: AIDA:  
 BALLET MUSIC (BERLIN RADIO SYM/FRIC-  
 SAY); PROKOFIEV: SYM CONC FOR CELLO  
 (MAYES/BOSTON SYM/LEINSDORF)  
 9 PM  
 9:05 NEW DIMENSIONS IN STEREO  
 10:00 LISTENING TO THE CLASSICS  
 ARTHUR VERDESCA  
 11:05 MUSIC 'TIL MIDNIGHT IVES: GEORGE  
 WASHINGTON'S BIRTHDAY (DALLAS SYM/JO-  
 HANOS); WEBER: FLUTE TRIO IN G-M WITH  
 CELLO AND PIANO (MELOS ENS); NAUDOT:  
 CONC NO. 2 IN E-M (PETIT CHAMB ORCH)  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

VCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BIG WILSON  
 9:00 OR. JOYCE BROTHERS  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/MOZART:SYM NO.12 IN G;  
 SYM NO.18 IN F; SYM NO.21 IN A(LONDON PHIL/  
 LEINSDORF); DANCES AND MARCHES(VIENNA MOZART  
 ENS/BOSKOVSKY)

12 NOON

12:05 \*CONCERTO/LECLAIR:CONC IN C FOR OBOE AND  
 ORCH(HOLLIGER/ROMAND CHAMBER ORCH/MILHAUD);  
 BRITTEN:CONC NO.1 IN D FOR PIANO,ORCH,OP.13  
 (MITCHELL/NORTH GERMAN RADIO SYM/STRICKLAND)  
 1:05 \*ESSAY FOR ORCHESTRA/RAVEL:MA MAERE L'OYE  
 DEBUSSY:NOCTURNES FOR ORCH (SUISSE ROMANDE/  
 ANSERMET)  
 2:05 \*OPERA-BALLET THEATRE/MASSNET:HERODIADE:  
 HLTS(CRESPIN,GORR,LANCE,DENS/PRETRE)  
 3:05 \*SOUND OF SYMPHONY/SUPPE:LIGHT CAVALRY OVT  
 (VIENNA PHIL/SOLT); BEETHOVEN:SYM NO.6 IN F  
 (CLEVELAND ORCH/SZELL)  
 4:05 \*RECITAL HALL/RAVEL:INTRODUCTION AND ALLEGRO  
 FOR HARP AND STRINGS(CHALLAN/PARIS CONSV ORCH);  
 OEBUSSY:SONATA NO.2 FOR FLUTE,VIOLA,HARP(ELLIS,  
 MELOS ENS); DANCES SACREES ET PROFANES(CHALLAN,  
 PARIS CONSV ORCH/CLUYTENS); FAURE:IMPROMPTU FOR  
 HARP,OP.86(CHALLAN)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING WITH  
 LARRY JOSEPHSON  
 9:00 WAGNER: DAS NIBELUNGLIED  
 (THE RING OF THE NIBELUNG)

12 NOON

THE ENTIRE RING CYCLE, INVOLVING  
 FOUR COMPLETE MUSIC-DRAMAS WILL

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/WEATHER,TIME,MUSIC,NEWS,ETC  
 9:07 PIANO PERSONALITIES CHARLES ROSEN  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS \*NEILSEN:MASKARADE OVT(5/PHILADELPHIA ORCH/  
 ORMANDY); KODALY:HUNGARIAN FOLK DANCES(5/OISTRAKH YAMPOLSKY); WAGNER  
 DIE WALKURE:SIEGMUND'S SPRING SONG(4/SVANHOLM/WEISSMANN); IPPOLITOV:  
 CAUCASIAN SKETCHES(22/PHIL LONDON/RODZINSKI); LALO:DIVERTISSEMENT(17  
 PHILH HAMBURG/STEINECKE); \*LISZT:PIANO CONC NO.2 IN A(20/JANIS/MOS-  
 COW RADIO SYM/ROZHDESTVENSKY)  
 3:07 LISTENING TO MUSIC LLOYD MOSS \*THE AMERICAN TENOR/RICHARD TUCKER  
 4:07 \*MUSIC BY AMERICAN COMPOSERS HEWITT:BATTLE OF TRENTON(11/NATION-  
 AL GALLERY/BALES); THOMSON:FLOW THAT BROKE THE PLAINS(14/STOKOWSKI);  
 SCHUMAN:NEW ENGLAND TRIPTYCH(16/NY PHIL/KOSTELANETZ)  
 5:07 \*STEREO CAVALCAOE CHABRIER:LE ROI MALGRE LUI:FETE POLONAISE(8/  
 DETROIT SYM/PARAY); GRIEG:LYRIC SUITE,OP.54:NOCTURNE(5/HOLLYWOOD  
 BOWL SYM/DAGON); GERSHWIN:RHAPSODY IN BLUE(14/PREVIN/KOSTELANETZ)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NY TIMES VIEW THE ARTS; BUSINESS; NAME THE VOICE  
 7:30 FAMOUS ARIAS  
 8:07 \*SYMPHONY HALL IVES:VAR ON AMERICA(7/CHICAGO SYM/GOULD); BALES:  
 AMERICAN REVOLUTION:EXC(16/ZABAWA,ZABAWA/CANTATA CHOR/NATIONAL GAL-  
 LERY ORCH/BALES); SOUSA:STARS AND STRIPES SUITE(25/BOSTON POPS/FIED-  
 LER)

9 PM

9:07 GALA PERFORMANCE \*MOZART:EINE KLEINE NACHTMUSIC(16/COLUMBIA SYM/  
 WALTER); PUCCINI:LA BOHEME:SI MI CHIAMANO MIMI(5/SAYAO/LEINSDORF);  
 WEBER:INVITATION TO THE DANCE(10/BARILOWSKY); GRANADOS:SPANISH DANCE  
 NO.5(4/STARKER,POMMERS); \*MOUSSORGSKY:BORIS GOUDONOV:PROLOGUE AND  
 CORONATION SCENE(10/LONDON/SCHIPPERS)  
 10:07 \*CONCERTO CLASSICS SIBELIUS:VIOLIN CONC IN D-,OP.47(29/PERLMAN/  
 BOSTON SYM/LEINSDORF); LISZT:HUNGARIAN FANTASIA(19/CZIFFRA/PARIS  
 CONSV/DERVAUX)  
 11:21 NIGHTCAP BERLIOZ:DAMNATION OF FAUST:MINUET OF THE WILL O' THE  
 WIS(6/ALUMNI OF THE NATIONAL ORCHESTRAL ASSOCIATION(6/BARZIN); MAS-  
 CAGNI:WILLIAM RATCLIFF:INTERMEZZO(5/PHILH ORCH/GALLIERA); GLAZUNOV:  
 RAYMONDA:PAS DE DIX(16/NY CITY BALLET ORCH/IRVING)  
 12:07 MIDNIGHT WITH MUSIC MOZART:QUINTET IN D,K.593(27/BUDAPEST  
 STRING QUARTET/TRAMPLER); \*TELEMANN:TRUMPET CONC IN G(12/ANDRE/MU-  
 NICH BACH ORCH/RICHTER); \*BOYCE:SYM NO.8 IN D-(10/SOLISTI DI ZAGREB/  
 JANIGRO); RAVEL:QUARTET IN F(31/BUDAPEST STRING QUARTET/ROISMAN,  
 SCHNEIDER,KROYT,SCHNEIDER); PETER:SINFONIA IN G(19/EASTMAN ORCH/HAN-  
 SON)

NEWS ON THE HOUR

6:00 BILL MAZER CONTD  
 7:00 NEW YORK CITY NEWS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/FELIX:UNDER THE LINDEN TREE (PRO  
 ARTE ORCH/VINTER); R.STRAUSS:SERENADE IN E<sup>b</sup>  
 (EASTMAN WIND ENS/FENNEL); VAR:SHORT PIECES  
 FOR FLUTE AND HARP(RAMPAL,LASKINE); RIMSKY-KOR-  
 SAKOV:SCHERAZADE:THIRD MOVEMENT(ROYAL PHIL/  
 BEECHAM); GRIEG:ASES TOD(CAPITOL SYM/DAGON)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES/SOLER:FANDANGO M.LA(MAR-  
 VIN); HAYDN:ANDANTE AND VARIATIONS IN F- FOR PIANO  
 (SEEMANN); SCHUMANN:KREISLERIANA,OP.16(KEMPF)  
 10:05 \*CONCERT/NICODE:CARNIVAL SCENES(LEIPZIG RADIO  
 SYM/WEBER); BORTKIEWICZ:CONC IN B<sup>b</sup> FOR PIANO AND  
 ORCH(MITCHELL/VIENNA STATE OPERA ORCH/STRICKLAND);  
 WAGNER:"RIENZI":OVT(VIENNA PHIL/SOLT1)

NEWS ON THE HOUR

BE PLAYED TODAY  
 6:30 NEWS PAUL SCHAFFER  
 PUNCTUATED ONLY BY NEWS  
 BROADCASTS AND

9 PM

THE WAR SUMMARY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 RING CYCLE CONTD  
 12:00 RADIO UNNAMEABLE FASOLT,  
 FAFNER, AND FASS

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/BARRY HARRIS,PART I  
 9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY:L'ISLE JOYEUSE  
 AND LA MER

12 NOON

12:00 JUST MUSIC "RICHARD WAGNER" WAGNER:FAUST OVT(PITTS-  
 BURG SYM/STEINBERG); SONATA IN A(HUNGERFORD); SYM IN C  
 (RADIO LIEPZIG/PFLUGER); ADAGIO FOR CLARINET AND STRING  
 QUINTET(BOSKOVSKY,FIETZ,MATHEIS,BREITENBACH,HUBNER,KRUMP)  
 POLONIA OVT(RADIO LIEPZIG SYM/PFLUGER); ALBUM SONATA IN  
 A<sup>b</sup> FOR MATHILDE WESENDONCK(HUNGERFORD); RIENZI:OVT(VIEN-  
 NA PHIL/SOLT); TRAUERSINFONIE(GOLDMAN BAND); GOTTERDAM-  
 MERUNG:IMMOLATION(NILSSON/VIENNA PHIL/SOLT); ALBUMBLATT  
 IN E<sup>b</sup> FOR BETTY SCHOTT(HUNGERFORD); FIVE SONGS TO POEMS  
 OF MATHILDE WESENDONCK(KUHSE,LIMORI); FANTASIA IN F<sup>b</sup>(HUN-  
 GERFORD); LOHENGRIN:IN FERNEM LAND(WITTRISCH); DER FLIE-  
 GENDRE HOLLANDER(FRICK,SCHACH,SCHOCK,WAGNER,WUNDERLICH,  
 FISCHER-DIESKAU/GERMAN STATE OPERA ORCH,CHORUS/KONWIT-  
 SCHNY)  
 5:40 NEW TESTAMENT DR.ROBERTJ.MCCRACKEN/JOHN:THE GREAT  
 CONTROVERSY

WVRV 106.7

WRLB 107.1

6 pm

6:00 JUST JAZZ ED BEACH/BARRY HARRIS,PART I  
 8:00 LISTEN NIGHTLY SHOWS,INTERVIEWS,PERFORMANCES,ETC  
 9 PM  
 9:00 STUDS TERKEL INTERVIEWS  
 10:00 RUSSO ORCHESTRA FOURTH IN SERIES/BILL RUSSO  
 10:30 1967 SALZBURG FESTIVAL SCHUBERT:DIE WINTERREISE,OP.  
 89(FISCHER-DIESKAU,DEMUS)  
 12:00 REAOING ALOUD BILL CAVNESS WITH J.R.R.TOLKIEN'S  
 "FELLOWSHIP OF THE RING"

CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 POP AND JAZZ  
 11:00 FINALE/MOZART:  
 HAFNER SYM AND JUPIT-  
 ER SYM(CLEVELAND  
 ORCH/SZELL); SHOSTA-  
 KOVICH:PRELUDES AND  
 FUGUES/RICHTER)

NEWS ON THE HOUR



KIRSTEN FLAGSTAO SINGS THE ROLE OF BRUNNHILDE TODAY WHEN WBAI, 99.5 PRESENTS  
 THE COMPLETE RING CYCLE BY RICHARD WAGNER.

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/BACH:HARPSICHORD CONC NO.6; ROUSSEL:LE FESTIN DE L'AR-AIGNEE  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR/IVES:WASHINGTON'S BIRTHDAY(BERNSTEIN); COMELL:SYNCRONY; IVES:UNANSWERED QUESTION; BERNSTEIN: AGE OF ANXIETY; GOULD:SPIRITUALS  
 10:30 LET'S GO TO CLASS PAGE COLLEGE  
 11:00 SPOKEN WORDS WEEKLY FROM THE ATLANTIC MONTHLY/RICHARD PYATT  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY GILBERT/SUL-LIVAN:PIRATES OF PENZANCE OVT; MUSIC TO SHAKESPEARE'S TEMPEST; LECUONA: MALAGUENA  
 1:00 FAMOUS ARTISTS JAN PEERCE SINGS HANDEL ARIAS  
 2:00 \*CHAMBER ENSEMBLE/BACH:CONC IN C FOR TWO HARPSICHORDS; TELEMANN:QUARTET IN G; CARISSIMI:JEPHTE; TELEMANN:CONC IN A FROM MUSIQUE DE TABLE  
 3:30 CLOSING PRICES NY STOCK EXCHANGE  
 4:00 FOOD FOR THOUGHT ORIGINAL RECIPES  
 4:15 FRENCH/CHAMBER MUSIC TIME  
 5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A MAJOR POLICY DECISION WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.

ALL STEREO  
 9:00 STAGE SHOW THE BEST OF BROADWAY-- AND OFF-- 12 NOON BROADWAY, FEATURING

STEREO AS INDICATED\*

4:00 \*CONCERT AT FOUR BARTOK:SONATA FOR TWO PIANOS AND PERCUSSION (PALENICEK, PAUSEK, LAJSKOVA)  
 5:00 \*TWILIGHT CONCERT HAYSN:HARPSICHORD CONC IN G MAJOR  
 4:00 MUSICALE LIGHT MUSIC  
 5:00 SACRED HEART PROGRAM  
 5:15 EVENING REPORT NEWS,SPORTS  
 5:45 EVENING CONCERT BEETHOVEN:SYM NO.

6:30 SIGN ON  
 6:45 TOP O THE MORNIN DON K. REED  
 9:30 HEARTBEAT THEATRE  
 10:05 ON STAGE FIDDLER ON THE ROOF(MOSTEL,KARNILOVA)  
 11:05 BUNNY'S CORNER BUNNY ROBERTS  
 11:55 INSIDE BOOKS 12 NOON  
 12:05 BUNNY'S CORNER CONTD  
 12:30 LUNCH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT BIZET: CARMEN(GOULD); EMMET: DIXIE; SOUSA:STARS AND STRIPES FOREVER; POULTON:AURA LEE; GROFE:ON THE TRAIL(DRAGON)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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(ELSNER)  
 6:30 WORLD REPORT  
 7:00 CLASSROOM  
 7:45 JACK ROHAN SHOW  
 7:55 COLUMBIA BASKETBALL 9 PM  
 COLUMBIA VS. BROWN (AT PROVIDENCE, R. I.)  
 9:30 RUSSKIE POLCHASA RUSSIAN LANGUAGE  
 10:00 \*KING'S CROWN CONCERT/BRAHMS:SYM NO. 3 IN F,OP.90(PITTSBURGH SYM/STEINBERG)  
 1:00 \*POINT OF ORDER JIM GOLDMAN  
 2:00 SIGN OFF

7(34/NY PHIL/WALTER); SYM NO.2(34/NY PHIL/WALTER)  
 7:00 DATELINE FORDHAM  
 7:15 COACHES' CORNER  
 7:30 STAR-TIME IN PARIS GUY BEART  
 7:45 FRENCH IN THE AIR LANGUAGE LESSON  
 8:00 A BOX AT THE OPERA ANTHONY COGGI 9 PM  
 A COMPLETE OPERA TO BE ANNOUNCED  
 11:00 CONCERT FINALE BEETHOVEN:AH PERFDI(15/CRESPIN/NY PHIL/SCHIPPERS); CANTATA ON DEATH OF EMPEROR JOSEPH II (30/CRESPIN/NY PHIL/SCHIPPERS); TAKERNITSU:TEXTURES(7/NHK SYM/AWAKI)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO CONTD 9 PM  
 9:05 IMAGES FOR ORCHESTRA TED WEBB HANDEL:BERNICE: OVT(11/ST.MARTINS IN THE FIELD/MARRINER); HANDEL: WATER MUSIC SUITE(12/ME-NUHIN); CONC GROSSO,OP.6 NO.6(17/ST.MARTINS IN THE FIELD/MARRINER); ODE FOR ST.CECILIA'S DAY(60/NY PHIL/BERNSTEIN)  
 11:05 EVENING PERFORMANCE HELLO DOLLY(CHANNING, BURNS,BRENNAN,REILLY, DODGE,LEE)  
 3:00 SIGN OFF

6:00 LOCAL PRESS  
 6:15 GERMAN PRESS  
 6:30 SPEAKING VOLUMES  
 7:00 \*MASTERWORK HOUR HANDEL'S BIRTHDAY HANDEL:CONC GROSSO IN D,NO.10(KARAJAN); ORGAN CONC NO.10 IN F (BIGGS/BOULT); LOVE IN BATH(BEECHAM)  
 8:30 METROPOLITAN MUSEUM OF ART 9 PM  
 LIVE--CHAMBER MUSIC SERIES  
 10:30 THE ASIA SOCIETY PRESENTS  
 11:00 SPOKEN WORDS WEEKLY FROM THE ATLANTIC MONTHLY/RICHARD PYATT  
 12:00 INTERNATIONAL INTERVIEW  
 12:30 NORTHWESTERN REVIEWING STANO  
 1:00 WHILE THE CITY SLEEPS MUSIC OF HANDEL ON HIS BIRTHDAY

ORIGINAL CAST ALBUMS AND FILM 9 PM  
 SOUNDTRACKS  
 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING CONCERT/BRAHMS: SERENADE NO.1 12 NOON  
 2:00 WAWZ 99.1 AFTER-NOON CONCERT/MOZART: PIANO CONC NO.22 6 PM  
 6:30 WEVO 97.9 MUSIC HIGHLIGHTS DAVID NILES BRAHMS:PAR-TITA NO.3 IN E(LA-REDO,SOKOLOFF); SCHU-MANN:DICHTERLIEBE (VALLETTI,TAUBMAN); BEETHOVEN:SONATA IN F-"APPASSIONATA" (SERKIN) 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE/WILLIAMS:FAN-TASIA ON A THEME OF THOMAS TALLIS(BOULT) JACOB:SUITE;WILLIAM BYRD(FENNELL); BRIT-TEH:YOUNG PERSON'S GUIDE TO THE ORCHE-TRA(BRITTEN)

ALL STEREO

6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 10:00 PIX PENT-HOUSE WITH AL D'AMICO 12 NOON  
 12:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 2:00 PIX PENT-HOUSE WITH AL D'AMICO  
 4:00 ART MANHATTAN  
 5:00 PIX PENT-HOUSE WITH AL D'AMICO

7:30 PARADE LIGHT MUSIC  
 9:30 GEMS 12 NOON  
 LIGHT MUSIC FOR METROPOLITANS

ALL STEREO

6:00 KLAVAN AND FINCH WITH NEWS,TIME,  
 WEATHER,HUMOR  
 10:00 JONATHAN SCHWARTZ WITH MORNING RAGAS 12 NOON  
 AND AFTERNOON ROCK  
 2:00 SCOTT MUNI PLAYS THE

ALL STEREO

6:05 INFORMATION LIGHT MUSIC, NEWS,TIME WITH DOUGLAS JEFFERS  
 10:05 PANORAMA VARIATIONS IN MUSIC WITH 12 NOON  
 CHARLES DUVAL  
 1:05 MATINEE IN STEREO AFTER-NOON MUSIC WITH DOUGLAS JEFFERS  
 4:05 CAFE CONTI-NENTAL A MUSICAL APERI-TIF WITH CHARLES DUVAL

ALL STEREO

6:45 VOICE OF UNITY INSPIRATION  
 7:00 BIBLE IN STEREO LES MARSHAK/NEWS, MUSIC,WEATHER  
 7:30 LINCOLN CEN-TER REPORT  
 7:35 BREAKFAST CONTD  
 10:05 REFLEC-TIONS 12 NOON  
 12:00 NEWS/ MARKETS  
 12:07 STEREO REFLECTIONS  
 4:00 WALL ST. FINAL  
 4:10 STEREO REFLECTIONS

ALL STEREO

6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY  
 MUSIC,TALK,NEWS,WEATHER,TRAFFIC  
 9:00 MORNING MOOD LIGHT MUSIC 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:05 STOCK MARKET REPORT BLAIR & CO.  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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8:05 CURTAIN TIME CANDIDE(ADRIAN, ROUNSEVILLE, COOK PETINA,OLVIS) 9 PM  
 9:05 MUSIC FOR METROPOLITANS  
 LIGHT MUSIC  
 12:00 SIGN OFF

6:00 PIX PENT-HOUSE WITH BOB WESTON  
 12:00 MANHAT-TAN AFTER HOURS WITH KEN HARPER  
 NEWS ON THE 58 MINUTE MARK

BEST OF THE CURRENT SOUNDS  
 7:00 ROSKO TILL MIDNIGHT WITH 9 PM  
 THE BEST OF THE NEWEST STEELE PLAYS MUSIC TILL 6 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
 6:15 STEREO SPECTACULAR WITH BRYCE BOND  
 8:05 MUSIC OF AMERICA BEST OF THE NEW RELEASES 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 NEWS FINAL  
 6:15 ERWIN FRANKEL IN NEW YORK  
 6:50 QUINCY HOWE  
 7:05 ERWIN FRANKEL AROUND THE WORLD  
 8:05 ERWIN FRANKEL IN NY  
 8:15 LINCOLN CENTER REPORT 9 PM  
 CONTD  
 11:00 CASPER CITRON INTER-VIEWS  
 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM  
 NEWS ON THE HOUR

6:00 SIX O'CLOCK REPORT  
 6:30 CANOLELIGHT SERENADE  
 7:00 STEREO AT SEVEN SCHUMANN:MANFRED OVT(SUISSE ROMANDE/ANSERMET); JERGER SALZBERG COURT & BAROQUE MUSIC(BAM-BERGER SYM/JERGER); FRANCK:SYM VAR (PENNARIO,BOSTON POPS/FIEDLER)  
 8:00 MUSIC THAT ENDURES BEETHOVEN:LEO-NORA OVT(PITTSBURGH SYM/STEINBERT); PIANO CONC NO.3(SERKIN,NY PHIL/BERN-STEIN) 9 PM  
 9:05 GOING BAROQUE OITTERSDFORF:OBOE CONC IN G(VAN TRICHT,PRO ARTE ORCH/REDEL); VIVALDI:TE DEUM(NEGRI); FASCI-SON IN B(CONCENTUS MUSICUS DENMARK)  
 10:00 KEYBOARD WORKS BACH:ART OF THE FUGUE:1-9(GOULD); FALLA:4 SPANISH PIECES(SORIANO); CHOPIN:FANTASIE IM-PROMPTU OP.66(ENTREMONT)  
 11:05 MUSIC 'TIL MIDNIGHT HAYD:SYNF CONC(VIENNA RADIO ORCH/SCHERCHEN); MOZART:FLUTE CONC NO.2(SAAR ORCH/RIS-TENPART); BELLINI:OBOE CONC(LORD, ACAD ST-MARTIN/MARRINER)  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSQU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 95.5	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98.5
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC, NEWS, WEATHER, TIME  
9:07 PIANO PERSONALITIES LEONARD PENNARIO

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
1:07 BE MY GUEST BOB LEWIS \*GLAZUNOV:WALTZ NO.2 IN F(9/SUISSE ROMANDE/ANSERMET); PONCHIELLI:LA GIOCONDA(SUICIDIO(5/FARRELL/PHILH/SCHIPPERS)  
\*SATIE:GYMNOPIEDIA,NO.1(4/DE LANCIE/LONDON SYM/PREVIN ) \*ADAM:LE DIABLE A QUATRE ACT II, SCENE II(8/LONDON SYM/BONYNGE) \*RISAGER:FOOL'S PARADISE(12/COPENHAGEN PHILH/JENSEN); \*WALTON:JOHANNESBURG FESTIVAL OVT(8/NY PHIL/KOSTELANETZ); \*RIMSKY-KORSAKOV:ANTAR SYM(29/DETROIT SYM PARAY)  
3:07 \*LISTENING TO MUSIC LLOYD MOSS "GEORGE FREDERICK HANDEL BIRTHDAY PROGRAM" HANDEL:HARP CONC IN F(9/ELLIS/PHILOSOPHICA LONDON/JONES); ROYAL FIREWORKS MUSIC(22/MACKERRAS); BERLIOZ:ROMAN CARNIVAL OVT(9/LONDON SYM/DAVIS); PROKOFIEV:CHOUT'EXC(25/LONDON SYM/ABBADO)  
5:07 \*STEREO CAVALCADE ELGAR:POMP AND CIRCUMSTANCE MARCH NO.1 IN D(7/PHILH/BARBOROLLI); WIENIAWSKI:LEGENDE,OP.17(8/FRIEDMAN/LONDON SYM/SARGENT); LISZT:LES PRELUDES(17/VIENNA PHIL/MEHTA)

WQXR 96.3

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
7:07 NY TIMES CORRESPONDENTS; BUSINESS REVIEWS; NAME THAT VOICE  
7:30 PIANO CONCERT TO BE ANNOUNCED  
8:07 \*SYMPHONY HALL MACDOWELL:LAMIA(18/ROYAL PHIL/KRUEGER); PIANO CONC NO.2 IN D-(27/CLIBURN/CHICAGO SYM/HANDL)

9 PM

9:07 LINCOLN CENTER SPOTLIGHT  
10:07 \*FESTIVAL OF STEREO BEETHOVEN:CONSECRATION OF THE HOUSE OVT(12/VIENNA PHIL/SCHMIDT-ISSERSTEDT); EGMONT:EXC(13/DAVRATH/UTAH SYM/ABRAVANEL); RUINS OF ATHENS:EXC(22/BEECHAM CHORAL SOCIETY/ROYAL PHIL/BEECHAM)  
11:21 NIGHTCAP LISZT:HUNGARIAN CORONATION MASS:OFFERTORIUM(6/BUDAPEST CORONATION CATHEDRAL ORCH/FERENCsik) \*RACHMANINOFF:PRELUDE IN C#,OP.3,NO.2(5/PENNARIO/HOLLYWOOD BOWL/Dragon); \*OVORAK:ROMANCE IN F-,OP.11(13/SUK/CZECH PHIL/ANCERL)  
12:07 MIGNIGHT WITH MUSIC GRIEG:CELLO AND PIANO SONATA IN A-,OP.36(28/ROSE,HAMBRO); SHOSTAKOVICH:CONCERTINO FOR TWO PIANOS,OP.94(9/SHOSTAKOVICH,SHOSTAKOVICH); SAMMARTINI:VIOLIN CONC NO.2 IN C(14/ABUSSI/ITALIAN CHAMBER ORCH/JENKINS); PROKOFIEV:OVT ON HEBREW THEMES OVT(8/PHIL SCHOLARSHIP WINNERS ENS NY/MITROPoulos); BEETHOVEN:QUARTET IN A,OP.18,NO.5(28/BUDAPEST STRING QUARTET); \*PERGOLESI:FLUTE CONC IN G(14/JAUNET/ZURICH CHAMBER ORCH/DE STOUTZ)

NEWS ON THE HOUR

6:50 SIGN ON  
7:00 JUST JAZZ ED BEACH/BARRY HARRIS II  
9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY:SAXOPHONE RHAPSODY; MARTYRDOM OF ST.SEBASTIAN

12 NOON

12:00 JUST MUSIC "HANDEL'S BIRTHDAY" HANDEL:ISRAEL IN EGYPT(BURTON,ALLEN,CHABAY/DESSOFF CHOIR,SYM OF THE AIR/BOEPPLE); CONC GROSSO,OP.6,NO.10 IN D-(BAMBERG SYM/LEHMANN); OBOE CONC IN G-(TABUTEAU/PHILADELPHIA ORCH/ORMANDY); FLUTE SONATAS,OP.1,NOS.1 IN E;5 IN G;9 IN B-;2 IN G-(WUMMER,VALENTI,PARISOT); ALEXANDERFEST CONC IN C(VIENNA STATE OPERA ORCH/PROHASKA); DIXIT DOMINUS(CHOIR KINGS COLLEGE/ENGLISH CHAMBER ORCH/WILLCOCKS); ORGAN CONC OP.4,NOS.5,6,NO.1 IN F; OP.7,NO.6,NO.1 IN D-(MULLER/SCHOLA CANTORUM BASILIENSIS/WENZINGER); CONCERTI GROSSI,OP.6,NOS.11 IN A AND 12 IN B-(BAMBERG SYM/LEHMANN); FLUTE SONATAS NOS.4 IN A-, 7 IN C, AND 11 IN F (WUMMER,VALENTI,PARISOT)  
5:40 NEW TESTAMENT DR.ROBERT J.MCCRACKEN "THE VICTORY OVER DEATH"

WRVR 106.7

6:00 JUST JAZZ ED BEACH/BARRY HARRIS II  
8:00 LISTEN! INTERVIEWS,MINISHOWS,INTERVIEWS,PERFORMANCES  
9:00 AN AMERICAN ABROAD:FRANCE GAIL KUBIK INTRODUCES WORKS BY CONTEMPORARY COMPOSERS IN FRANCE  
11:00 RIVERSIDE RADIO ROUNDTABLE  
12:00 READING ALOUD BILL CAVNESS WITH "THE FELLOWSHIP OF THE RING" BY TOLKIN  
12:30 JUST ROCK S.J.LEVINE IN SPANISH,ENGLISH  
2:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
6:05 START THE DAY IN STEREO  
7:30 SPORTS  
8:35 MID-MORNING SERENADE LIGHT MUSIC  
11:57 MARKETS  
12 NOON  
12:00 SOUND OF STEREO  
1:00 LIGHT AND LIVELY  
5:30 OVERTURE

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON  
9:00 DR. JOYCE BROTHERS  
10:00 STERLING YATES SHAP SHOW  
11:05 \*PETITE SYMPHONY/BOYCE:PELEUS AND THETIS:OVT(LAMOUREUX ORCH/LEWIS); HAYDN:SYM NO.31 IN D(LITTLE ORCH OF LONDON/JONES); K.STAMITZ:CONC IN D FOR VIOLIN,VIOLA,ORCH(BRUHLER SCHLOSS-KONZERTE ORCH/MULLER-BRUHL)  
12 NOON  
12:05 \*CONCERTO/HAYDN:CONC IN C FOR ORGAN,ORCH(HOLD-ERLIN/SAAR CHAMBER ORCH/RIESTENPART); MOZART:CONC NO.17 IN G FOR PIANO,ORCH(KRAUS/VIENNA/SIMON)  
1:05 \*MESSAY FOR ORCHESTRA/SIBELIUS:KARELIA SUITE (VIENNA PHIL/MAAZEL); VALSE TRISTE; PELLEAS ET MELISANDE (ROYAL PHIL/BEECHAM)  
2:05 \*OPERA-BALLET THEATRE/SAINT-SAENS:SAMSON AND DELILAH:HLTS(GORR,VICKERS/PRETRE)  
3:05 \*SOUND OF SYMPHONY/HAYDN:SYM NO.100 IN G(ROYAL PHIL/BEECHAM); SYM NO.60 IN C(PRETRE)  
4:05 \*RECITAL HALL/BACH:PARTITA IN B; MOZART:SONATA IN A-; CHOPIN:WALTZES (LIPATTI)  
5:05 BILL MAZER SHOW

WNBC 97.1

6:00 BILL MAZER CONTD  
7:45 WORLD NEWS ROUNDUP  
8:05 \*SERENADE/FARNON:A LA CLAIR FONTAINE(PRO ARTE ORCH/WINTER); VAR:SHORT PIECES FOR FLUTE AND HARP (RAMPAL,LASKINE); CHOPIN:NOCTURNE IN E(ENTREMONT) DEBUSSY:PRELUDE TO THE AFTERNOON OF A FAUN(STOKOWSKI)

9 PM

9:05 \*MUSICAL FOOTNOTES/VEJVANOVSKY:SONATAS FOR TRUMPET,ORGAN,STRINGS(PRAGUE WIND ENS/PESEK); MOZART:SONATAS FOR ORGAN AND STRINGS(BIGGS/COLUMBIA CHAMBER SYM/ROZNYAI); C.F.E.BACH:PRELUDE,SONATA,ADAGIO FOR ORGAN(WEINRICH)  
10:05 \*CONCERTO/HAYDN:SYM NO.52 IN C-(ESTERHAZE ORCH/BLUM); DOHNANYI:VARIATIONS ON A NURSERY TUNE (ROYAL PHIL/DOHNANYI); TCHAIKOVSKY:SYM NO.6 IN B-(BOSTON SYM/MUNCH); BORODIN:POLOVTSIAN DANCE (PHILADELPHIA ORCH/ORMANDY)

NEWS ON THE HOUR

7:00 IN THE BEGINNING LARRY JOSEPHSON  
9:00 MUSIC/SCHUBERT:SCHOENE MUELLERIN, D.795(FISCHER-DIESKAU,MOORE)  
10:15 WAR SUMMARY PAUL SCHAFFER  
10:30 FILMS IN FOCUS ANDREW SARRIS  
11:00 CRITICAL PEOPLE MULTIPLE

12 NOON

\*CRITICISM OF THE ARTS  
12:5 THE LAST PLANTAGENETS NO.10  
12:45 CONTEMPORARY MUSIC IN EVOLUTION NO.102 WITH GUNTHER SCHULLER  
2:00 OUT AND OVER ELSA KNIGHT THOMPSON INTERVIEWS A DROP-OUT  
2:30 MUSIC BY RICHARD STRAUSS  
3:00 WHAT NOW,BROTHER? A PEACE PLAY, PRODUCED BY BOB FASS  
3:30 JAZZ AT HOME CHRIS ALBERTSON  
4:00 PROGRAMS FOR YOUNG PEOPLE "GILGAMESH" NO.7:THE MAGIC WEED AND "YOUTH IN THE 60'S"  
5:00 TWENTIETH CENTURY AMERICAN

WBAI 99.5

MUSIC SEE FEBRUARY 12TH  
6:15 MISCELLANY  
6:30 NEWS PAUL SCHAFFER  
7:00 A SATIRICAL VIEW DICK DAVY  
7:15 SPECIAL REPORT  
7:45 COMMENTARY MARSHALL WINDMILLER  
8:00 RICHARD LESTER:WINNING THE WAR  
8:30 FRENCH RENAISSANCE MUSIC WORKS BY CREQUILLON,DE SERMSISY  
9 PM  
9:00 HEYWOOD HALE BROWN READS FROM HIS BOOK, A STUDIED MADNESS  
9:30 PUBLIC AFFAIRS SPECIAL  
10:30 NEWS  
10:45 WAR SUMMARY PAUL SCHAFFER  
11:00 McLUHAN DOES COMMUNICATE PROF.EDMUND CARPENTER DISCUSSES THE MEDIUM WITH JOEL BOILEAU  
12:00 RADIO UNNAMEABLE BOB FASS

# Where can one hear two of the most exciting orchestras Live?

The American Symphony  
Leopold Stokowski,  
at Carnegie Hall

The Washington  
National Symphony  
Howard Mitchell,  
at Philharmonic Hall  
presented Live in Stereo  
by Texas Gulf Sulphur  
Sundays, 3:00-5:00 PM

only on  
**WQXR**  
96.3 FM 1560 AM  
The Radio Stations of The New York Times

**STEREO AS INDICATED\***

12 NOON  
12:00 SON OF BUCK-  
CANCER'S CHOICE  
2:00 ★THE ENO WITH  
JAY MITCHELL  
3:30 ★CURTAIN-TIME  
THE BEST FROM  
BROADWAY AND OFF-  
BROADWAY WITH  
ROGER BERKELY

12:00 CAMPUS CARAVAN PETE FORNATALE  
2:00 SEGUE OZZIE ALFONSO  
3:00 WHILE BYRNE ROAMS JONATHAN BYRNE  
MUSIC, NEWS, COMMENTARY  
5:45 PATRICIA IN PARIS INTERVIEWS  
PAULINE OSSUSKI ON SAILING

8:00 SIGN ON  
8:15 STEREO SHOWCASE  
9:30 WORLD IN SONG  
9:45 CROSSROADS  
JEFFREY ST. JOHN  
10:05 ON STAGE HOW NOW DOW  
JONES (VACARRO)  
11:05 STEREO SHOWCASE  
12 NOON  
LIGHT MUSIC  
2:05 POP CONCERT LEONCA-  
VALLO: I PAGLIACCI; SERE-  
NATA; DONIZETTI: ELISIR  
D'AMOR; GOMES: IL GUARANY  
(NIREMBERG); LISZT: HUN-  
GARIAN RHAPSODY NO. 2 IN  
C#; ENESCO: ROMANIAN  
RHAPSODY NO. 1 IN A, OP. 11  
(STOKOWSKI)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY/RIMSKY-KORSA-  
KOFF: RUSSIAN EASTER OVT; RSEPIGHI: THE  
BIRDS; TORELLI: SONFONIA IN C  
7:00 WEEKEND IN NEW YORK  
8:00 AMERICAN DOCUMENTS  
8:30 POLICE ATHLETIC LEAGUE TALENT SHOW  
9:00 ★MASTERWORK HOUR/HANOEL: CONC BASSO  
NO. 10; ORGAN CONC NO. 16; LOVE IN BATH  
10:30 TEENAGE BOOK TALK  
11:00 LET'S GO TO CLASS PACE COLLEGE  
11:30 YOUNG AMERICA PLAYS GREENWICH  
HOUSE MUSIC SCHOOL  
12 NOON  
12:00 FRENCH MUSIC SERIES  
1:00 MUSIC FROM THE CAMPUS  
2:00 THROUGH THE OPERA GLASS MARTIN  
SOKOL  
5:00 FRENCH DRAMA SERIES

BECAUSE OF A  
MAJOR POLICY  
DECISION, WABC/  
FM WILL DIS-  
CONTINUE ITS  
ADVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM  
BEGINNING  
FEBRUARY 1ST.

**ALL STEREO**  
9:00 STAGE SHOW  
FEATURING THE  
BEST OF ON AND  
OFF-BROADWAY  
12 NOON  
SELECTIONS TO  
BE ANNOUNCED

<b>WKCR 89.9</b>	<b>WFUV 90.7</b>	<b>WLIR 92.7</b>	<b>WNYC 93.9</b>	<b>WABC 95.5</b>
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CONTD  
6:30 WORLO REPORT  
6:45 IVY SPORTS FINAL  
7:00 SPOTLIGHT COLUMBIA  
7:30 ★SATURDAY NIGHT  
FOLKFEST  
8:15 THE JACK ROHAN SHOW  
8:25 COLUMBIA BASKETBALL  
9 PM  
COLUMBIA VS. YALE  
10:30 ★OPERA EXCERPTS  
1:00 NIGHTLIFE UNLIM-  
ITED LIVE FROM THE  
CAFES OF NEW YORK  
2:00 SIGN OFF

6:00 THE EVENING CONCERT CHOPIN: PIANO  
CONC NO. 1 (BADURA-SKODA/VIENNA STATE  
OPERA ORCH/RODZINSKI); SCHUBERT:  
PIANO SONATA IN Bb (34/FISCHER)  
7:00 NEWS/SPORTS  
7:15 THIS WEEK AT THE UN  
7:30 FRENCH MUSIC AND FRENCH MUSICIANS  
OUBOIS: OVT POUR LES OISEAUX DE LUNE  
(ORTF CHAMBER ORCH/GIRARD); MIHALO-  
VICI: MUSIQUE NOCTURNE OP. 87 (DEPLUS/  
ORTF CHAMBER ORCH/GIRARD)  
8:00 BASKETBALL FORDHAM VS. IONA FROM  
9 PM  
ROSE HILL  
9:30 CHAMBER MUSIC RECITAL "AN ANTHO-  
LOGY OF BAND MUSIC" BACH, HANOEL, LUL-  
LY, HAYDN, MOZART: EXC (34/LEIPZIG AKA-  
DEMY WIND ENSEMBLE/SEIFERT)  
10:00 JAZZ HORIZONS JONATHAN BYRNE  
11:00 RECENT RECORDINGS BACH: THREE  
SONATAS FOR CELLO, PIANO: NO. 1 IN G  
(14/GREENHOUSE, MAKAS); NO. 2 IN D (14/  
GREENHOUSE/MAKAS); NO. 3 IN G (14/  
GREENHOUSE/MAKAS)

6:05 DINNER FOR TWO  
PLAY WITHOUT WORDS  
"BRAVO GIOVANNI" (HENDER-  
SON)  
9 PM  
9:05 IMAGES FOR ORCHESTRA  
TED WEBB BEETHOVEN:  
RUINS OF ATHENS (22/ROYAL  
PHIL/BEECHAM); OEBUSSY:  
JEUX (18/NY PHIL/BERN-  
STEIN); BRAHMS: CONC FOR  
VIOLIN, ORCH (39/SZERYING/  
LONDON SYM/MONTEUX);  
HAYDN: SYM NO. 8 IN G (21/  
VIENNA OPERA ORCH/GLO-  
VERMANN)  
11:05 DANCE PARTY  
1:00 SIGN OFF

NEWS ON THE HOUR

6:00 HANOS ACROSS THE SEA HERMAN NEUMAN  
7:00 ★MASTERWORK HOUR MUSIC FROM CANADA  
MACMILLAN: TWO SKETCHES FOR STRINGS  
(OZAMA); MORELLE: RITUEL DE L'ESPACE  
(LEDCU); FREEOMAN: IMAGES (OZAWA);  
BEECROFT: FROM DREAMS OF BRASS (AVI-  
SON); TURNER: SYM FOR STRINGS (AVI-  
SON)  
8:30 BROOKLYN ACADEMY OF MUSIC CONCERT  
9 PM  
LIVE--BEEGFRIED LANDAU CONDUCTOR,  
GRANT JOHANNESSEN, PIANO  
11:00 SPOKEN WORDS CYRIL CUSAK AND  
SIOBHAN MCKENNA IN J.M. SYNGE'S  
"PLAYBOY OF THE WESTERN WORLD"  
12:00 WHILE THE CITY SLEEPS OPERA  
NIGHT HANOEL: ALCINA (BONYNGE)

6:00 THE MUSIC  
FACTORY NEW  
MUSIC WITH  
TOM WILSON  
7:00 SOME TRUST  
IN CHARIOTS  
WITH BOB-A-  
LOO  
8:00 THE SWING-  
ING PEOPLE  
WITH CHUCK  
LEONARD  
9 PM  
9:00 THE OTHER  
OAN INGRAM SHOW  
PROGRESSIVE ROCK  
10:00 THE SOUNDS  
OF THE BIG  
BANOS WITH  
ALAN GRANT

NEWS FIVE  
MINUTES BE-  
FORE THE  
HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

**STEREO AS INDICATED\***

9:00 WAMZ 99.1 MORNING  
CONCERT/BERLIOZ: SYM  
FANTASTIQUE  
12 NOON  
2:00 WAMZ 99.1 AFTER-  
NOON CONCERT/SAINT-  
SAENS: CELLO CONC  
9 PM  
9:00 WHLI 98.3 CONCERT  
AT NINE/BAX: GARDEN  
OF FAND (HALLE ORCH/  
BARBIROLL); BERKLEY:  
SONATINA, OP. 51  
(BREAM); ARNELL:  
PUNCH AND THE CHILD  
BALLET SUITE (ROYAL  
PHIL/BEECHAM)

**ALL STEREO**

6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
12 NOON  
12:00 PIX  
PENTHOUSE  
WITH  
ART FORD  
4:00 ART  
FORO'S  
MANHATTAN  
5:00 PIX PENT-  
HOUSE WITH  
ART FORD

**ALL STEREO**

6:00 KLAVAN AND  
FINCH SATUR-  
DAY MORNING  
WAKEUP  
10:00 JONATHAN  
SCHWARTZ  
12 NOON  
WITH WEEKEND  
SOUNDS  
2:00 SCOTT  
MUNI PLAYS

**ALL STEREO**

6:45 VOICE OF  
UNITY INSPI-  
RATION TO  
BEGIN AN-  
OTHER DAY  
7:00 NEWS  
7:05 STEREO  
REFLECTIONS  
MUSIC, NEWS,  
WEATHER  
12 NOON  
CONTINUED

**ALL STEREO**

6:57 SIGN ON  
7:00 AGRICULTURAL REPORT  
7:10 SATURDAY MORNING MOOD  
9:30 SPECTRUM USA  
10:05 MUSIC OEN RONNIE AND BILL  
O'CONNOR PLAY AND TALK ABOUT THE  
BEST IN STEREO MUSIC  
12 NOON  
12:00 SOMETHING SATURDAY JIM  
SILLENCE WITH MUSIC, NEWS  
2:05 BEST OF BROADWAY HAL BARNEY  
4:05 GRASS ROOTS OF FOLK

<b>WVJN 100.3</b>	<b>WPIX 101.9</b>	<b>WNEW 102.7</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WDHA 105.5</b>
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LIGHT MUSIC  
8:05 CURTAIN TIME!  
LIL' ABNER (ADAMS  
KAYE)  
9 PM  
9:05 GREAT ALBUMS  
BEETHOVEN: CORIO-  
LAN OVT; RACHMA-  
NINOFF: SYM NO. 1;  
MOZART: QUARTET  
IN D, K. 575; LU-  
TOSLAWSKI: CONC  
FOR ORCH; BACH:  
SUITE NO. 1 IN C;  
BRAHMS: FOUR HUN-  
GARIAN DANCES

6:00 PIX PENT-  
HOUSE WITH  
9 PM  
BOB WESTON  
12:00 MANHAT-  
TAN AFTER  
HOURS WITH  
KEN HARPER  
NEWS ON THE  
58 MINUTE  
MARK

THE BEST OF  
THE NEW CROP  
OF HITS  
7:00 ROSKO  
TILL MIDNIGHT  
9 PM  
IN STEREO  
12:00 NELL  
BASSETT TILL  
6:00 A.M.

CHARLES  
DUVAL  
8:05 STEREO  
SPECTACULAR  
9 PM  
THE BEST IN  
EASY LISTEN-  
ING  
12:05 JAZZ IN  
STEREO WITH  
TED RADO  
NEWS ON THE  
HOUR

6:00 STEREO  
REFLECTIONS  
CONTINUED  
7:00 NEWS  
7:05 STEREO  
FOR A  
SATURDAY  
NIGHT  
9 PM  
CONTINUED  
12:00 STEREO  
FOR NIGHT  
PEOPLE  
TILL 7:15  
A.M.  
NEWS ON  
THE HOUR

6:05 CANOLEIGHT SERENADE  
7:05 THE JAZZ CORNER OICK NEED  
8:05 THE AMERICAN MUSICAL SCENE  
SOUNDS OF THE GREAT BANDS AND  
SINGERS OF THE PAST BY REQUEST  
9 PM  
PHONE: 201 365-3424  
12:05 MIONIGHT WITH RONNIE MUSIC  
1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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**STEREO AS INDICATED\***

6:00 **BIG WILSON**  
 10:00 **\*PETITE SYMPHONY/BOCCHERINI**:OVT IN D, OP. 43 (PHILHARMONIA ORCH/GIULINI); **NOLZBAUER**:SINFONIA IN G (ARCHIVE CHAMBER ORCH/HOFFMAN); **SCNUBERT**:SYM NO. 5 IN B<sup>b</sup> (VIENNA PHIL/MUNCHINGER)  
 11:05 **\*CONCERTO/CAMBINI**:SINFONIA CONCERTANTE NO. 1 IN C (STORCH, COLE/JENKINS); **DITTERSDORF**:SINFONIA CONCERTANTE IN D FOR CONTRABASS, VIOLA, ORCH (RETYI/MUNICH PRO ARTE ORCH/REDEL); **MOZART**:CONC IN C FOR OBOE, ORCH (LARDROT/PROHASKA)  
 12 NOON  
 12:05 **\*ESSAY FOR ORCHESTRA/LALO**:LE ROI D'YS:OVT (SUISSE ROMANDE/ANSERMET); **IBERT**:DIVERTISSEMENT (PARIS CONSV ORCH/MARTINON); **BIZET**:JOLIE FILLE DE PERTH SUITE (ANSERMET)  
 1:05 **MONITOR NEW YORK**  
 3:05 **\*OPERA-BALLET THEATRE/WAGNER**:FLYING DUTCHMAN:HLTS (LONDON, RYSANEK, TOZZI/DORATI)  
 4:05 **\*SOUND OF SYMPHONY/BORODIN**:SYM NO. 3 IN A- (SUISSE ROMANDE/ANSERMET); **BEETHOVEN**:SYM NO. 5 IN C (VIENNA PHIL/SOLTI)  
 5:05 **\*RECITAL WALL/VAR**:CIVIL WAR SONGS (SHAW CHORALE); **NERBERT**:SONGS (SHAW); **HAYON/MENDELSSOHN**:CHORUSES (CLEVELAND ORCH, CHORUS/SZELL); **BRANMS**:HOW LOVELY IS THY DWELLING PLACE; **TRAD**:RUSSIAN SONG AND NEGRO SPIRITUAL (ROBERT SHAW CHORAL F)

8:00 **L'ENFANCE OU CHRIST BERLIOZ'S** SACRED CANTATA  
 9:30 **PROGRAMS FOR YOUNG PEOPLE**  
 RONNY WATKINS  
 10:30 **WAR SUMMARY** PAUL SCHAFFER  
 10:45 **SPECIAL REPORT**  
 11:15 **COMMENTARY** MARSHALL WINDMILLER  
 11:30 **COUNTRY MUSIC** TOM WHITMORE  
 12 NOON  
 12:00 **JAMES FORMAN AT THE UN** SNCC SPEAKS OUT  
 12:45 **ENVIRONMENTAL THREATS**:AESTHETIC AFFLICTIONS OR BIOLOGICAL COLLAPSE  
 2:00 **FOLK MUSIC TODAY** ISRAEL YOUNG  
 4:00 **PUBLIC AFFAIRS SPECIAL**  
 5:00 **PRESS PROBE** "THE CALIFORNIA OAT CONTROVERSY" PANEL DISCUSSION

**STEREO AS INDICATED\***

6:00 **\*BREAKFAST SYMPHONY WEBER**:RULER OF THE SPIRITS (5/PHILH/SAWAL-LISCH); **SCNUBERT**:WANDERER FANTASY (22/BRENDEL/VIENNA FOLK OPERA/GI-LEN); **DEBUSSY**:PRELUDES, BOOK 1:LA CATHEDRALE ENGLOUTIE (7/NEW PHILH/STOKOVSKI); **SIBELIUS**:KARELIA SUITE (15/VIENNA PHIL/MAAZEL); **VEJVANOV-SKY**:SONATA VENATORIA IN D (6/PRAQUE WIND ENS/PRAQUE SYM/PESEK); **ELGAR**:INTRODUCTION AND ALLEGRO FOR STRINGS (15/BOSTON SYM/MUNCH); **OVO-RAK**:SUITE IN D (5/MUSICA AETERNA/WALDMAN); **SAINT-SAENS**:DANSE MACABRE (7/PARIS CONSV/MARTINON); **TCHAIKOVSKY**:MAZEPPA-COSSACK DANCE (5/LONDON SYM/MACKERRAS); **DELIOUS**:FLORIDA SUITE:BY THE RIVER (8/ROYAL PHIL/BEE-CHAN); **FOOTE**:FRANCESCA DA RIMINI (18/ROYAL PHIL/KRUEGER)  
 9:07 **PIANO PERSONALITIES** LEON FLEISHER  
 10:07 **LISTENERS' CHOICE** 12 NOON  
 12:10 **MUSIC A LA CARTE**  
 1:00 **METROPOLITAN OPERA BROADCAST LIVE FROM THE METROPOLITAN OPERA HOUSE AT LINCOLN CENTER/MILTON CROSS** WAGNER: DIE WALKURE

**WQXR 96.3**

**WNBC 97.1**

**WBAI 99.5**

6:00 **NY TIMES NEWS**; DINNER MUSIC; EDITORIAL; DINNER MUSIC  
 7:07 **\*CHAMBER MUSIC WALL RACHMANINOFF**:SUITE NO. 2 FOR TWO PIANOS, OP. 17 (21/VRONSKY, BABIN); **WALTON**:QUARTET FOR PIANO, STRINGS (27/MASTERS QUARTET)  
 8:07 **PHILADELPHIA ORCHESTRA DEBUSSY**:JEUX; **RAVEL**:DAPHNIS AND CHLOE; **STRAVINSKY**:LE SACRE DU PRINTEMPS (PHILADELPHIA ORCH/ORMANDY, MAAZEL)  
 9 PM  
 WILLIAM SMITH COMMENTATOR  
 10:07 **LISTENING BOOTH**  
 11:21 **\*NIGHTCAP TCHAIKOVSKY**:SUITE NO. 2 IN C:REVES D'ENFANT (9/NEW PHIL/DORATI); **NIELSEN**:SAGA DREAMS (9/ROYAL DANISH ORCH/MARKEVITCH); **TCHEREPNIN**:TEN BAGATELLES FOR PIANO, ORCH (13/WEBER/BERLIN RADIO SYM/FRIS-SAY)  
 12:07 **\*MIDNIGHT WITH MUSIC BLOCH**:QUINTET FOR PIANO, STRINGS (32/GLAZER/FINE ARTS QUARTET); **CNAUSSON**:POEME (18/ROSAND/SOUTHWEST GERMAN RADIO ORCH/REINHARDT); **NAYON**:CONC NO. 3 FOR TWO GUITARS IN G (18/ZARATE/PON-PONIO/LAMOUREUX CHAMBER ORCH/HARI); **STRAUSS**:CELLO, FOUR SONATA IN F, OP. 6 (26/SHAPIRO/ZAYDE); **POULENC**:SONATA FOR PIANO, FOUR HANDS (6/HAMBRO ZAYDE)  
 NEWS ON THE HOUR

6:00 **MONITOR NEW YORK/BILL MAZER**  
 7:30 **NETWORK MONITOR**  
 8:05 **\*SERENADE/BORODIN**:NOCTURNE FOR STRING ORCH; **BARBER**:ADAGIO FOR STRINGS; **VAUGHAN-WILLIAMS**:FAN-TASIA ON GREENSLEEVES (PHILADELPHIA ORCH/ORMAN-DY); **RACHMANINOFF**:CONC NO. 2 IN C- FOR PIANO AND ORCH (GRAFFMAN/NY PHIL/BERNSTEIN); **PUCCINI**:MA-DAMA BUTTERFLY:ACT TWO (KOSTELANETZ)  
 9 PM  
 9:05 **\*MUSICAL FOOTNOTES/SCNUBERT**:NOCTURNE IN E<sup>b</sup> FOR PIANO, VIOLIN, CELLO (MANNES, GIMPEL, SILVA); **QUINTET** IN A FOR PIANO, STRINGS, DOUBLEBASS TROUT (MENUHI/AMADEUS QUARTET); **MINUET** FOR VIOLIN, GUITAR, CELLO (JARRY, MEMBRADO, TOURNUS)  
 10:05 **\*CONCERT/SCNUBERT**:ITALIAN OVT IN D (VAUGHAN); **O'INYO**:SUITE IN OLDEN STYLE FOR TRUMPET, ETC. (GIULET QUARTET); **BACH**:BRANDENBURG CONC NO. 2 IN F (MARLBORO FESTIVAL ORCH/CASALS); **SCHUMANN**:SYM NO. 1 IN B<sup>b</sup> "SPRING" (NEW PHIL/KLEMPERER); **NANOEL**:WATER MUSIC SUITE NO. 1 (BATH FESTIVAL ORCH/MENUHIN)  
 NEWS ON THE HOUR

6:00 **FRAGMENT OF AN AUTOBIOGRAPHY** ISAAC BASHEVIS SINGER  
 6:15 **MISCELLANY**  
 6:30 **NEWS** CHUCK LINDHOLM  
 6:45 **BONAR ON BOOKS** REVIEWS  
 7:15 **NEWS FOR CAR OWNERS** SAM JULY  
 7:30 **CLIFFORD MASON ON THEATRE**  
 8:00 **REVIEW OF THE SOVIET PRESS** WILLIAM MANDEL  
 8:30 **MALCOLM X SPEAKS** 9 PM  
 FROM THE WBAI ARCHIVES  
 9:30 **CHRIST ON THE MOUNT OF OLIVES** BEETHOVEN'S ORATORIO WITH JUDITH RASKIN, RICHARD LEWIS/ORMANDY  
 10:30 **MISCELLANY**  
 10:45 **SWEDEN NOW**: ZERN ON BERGMAN LEIF ZERN TALKS WITH JURIS SVENDSEN ABOUT INGMAR BERGMAN  
 12:00 **THE OUTSIDE** STEVE POST

8:45 **SIGN ON**  
 8:50 **HARRY EMERSON FOSDICK PRAYER**  
 9:00 **ONCE UPON A TIME** NANCY HARPER SONGS, STORIES, RHYMES ABOUT FARM ANIMALS, RUNAWAY BOYS, AND SEVERAL THINGS THAT MAKE PEOPLE NERVOUS... SCARECROWS, WITCHES, BLACK CATS, AND A POOR DEVIL THAT COULDN'T SCARE A MOUSE; A STORY ABOUT A PEDDLER WHO HAS MAGIC; "THE GINGERBREAD BOY" AND "PETROUSHKA" WITH MUSIC BY STRAVINSKY AND "THE DEVIL AND THE PEOPLE OF BEAUGENCY"; BORIS KARLOFF NARRATES "PE-TUNIA BEWARE" BY ROGER DUVOISIN AND "KING OF THE CATS"; "THE SCARECROW" BY ED MCCRUDY AND "PEDDLAR OF BALLAGHADEREEN" BY RUTH SAWYER  
 11:00 **CHILDREN'S WORLD** NORMAN BARNESSE WITH SOUTH AMERICA HANNIBAL THE GOLDFISH; ALASKA; VERN GREEN CARTOONIST; CAPTAIN SMITH AND POCOHANTAS; "MY GRANDFATHER WAS A DI-NOSAUR" AND "THE WONDERFUL WORLD OF THE BROTHERS GRIMM"  
 1:00 **NEGRO MUSIC IN AMERICA** ANTON LUCKENBACH  
 1:15 **TALKS WITH YOUNG MOTHERS** DR. PHILIP M. STIMSON ON MORE HOME PROCEDURES  
 1:30 **BBC SCIENCE MAGAZINE**  
 2:00 **JUST ROCK** S. J. LEVINE IN SPANISH, ENGLISH  
 4:00 **JAZZ FATHER** NORMAN J. O'CONNOR

**ALL STEREO**

6:00 **SIGN ON**  
 6:05 **START THE DAY** IN STEREO  
 7:30 **SPORTS**  
 8:35 **MID-MORNING** SERENADE LIGHT MUSIC  
 9:10 **A SOPHISTICATED** VIEW ON SPORTS  
 JACK RAFTER  
 11:57 **MARKETS**  
 12 NOON  
 12:00 **SOUND OF STEREO**  
 1:00 **LIGHT AND LIVELY**  
 5:30 **OVERTURE**

**WRVR 106.7**

**WRLB 107.1**

**6pm**

6:00 **MORE JAZZ** MAX COLE  
 8:00 **JUST JAZZ** ED BEACH/TROMBONIST CURTIS FULLER  
 9 PM  
 TILL MIDNIGHT  
 12:00 **SIGN OFF**

6:00 **OVERTURE** CONTD  
 6:30 **MALL STREET**  
 6:35 **OVERTURE** CONTD  
 8:00 **INTERLUDE** 9 PM  
 POP AND JAZZ  
 11:00 **FINALE/HAYON**:SYM NO. 100 IN G; NO. 103 IN E<sup>b</sup> (ORCH OF LONDON/JONES); **CNOPIN**:SELEC-TIONS (CHASINS)  
 NEWS ON THE HOUR



THE CANOYMEN ARE AMONG THE FEATURED GROUPS WHO WILL BE APPEARING ON A NEW-MUSIC SHOWCASE ON WBAI, 105.9, CALLED "REALROCK". THE PROGRAM RUNS FROM MIDNIGHT TO 5:00 A.M. ON SATURDAY NIGHTS (OR SUNDAY MORNINGS...) AND WILL SPOTLIGHT INTERVIEWS WITH CELEBRITIES IN THE ROCK SCENE AND TAPED SEGMENTS FROM NEW YORK, LONDON AND CALIFORNIA.

# SUNDAY FEBRUARY 25

## STEREO AS INDICATED\*

**12 NOON**  
**12:00 BLUEGRASS SPECIAL**  
 JEFF SCHWARTZ  
**1:00 \*WASHINGTON SQUARE**  
 FOLK MUSIC WITH  
 MARK ZIMMERMAN  
**2:00 \*SOUNDS OF OUR**  
 AGE ELECTRONIC  
 MUSIC  
**3:00 \*MORGAN RECITAL**  
**4:00 \*JUST BROWSING**  
 CLASSICAL MUSIC WITH  
 STEVE SILVERBLATT  
**5:50 WEEKEND WORLD RE-**  
 PORT NEWS,WEATHER

**11:30 NEW TESTAMENT FOR TODAY** THE GOS-  
 PEL OF ST. JOHN/JESUS FEEDS THE FIVE  
 THOUSAND,JESUS WALKS ON THE WATER,  
 THE EUCHARISTIC DISCOURSE  
**12 NOON**  
**12:00 PROGRAM SUMMARY/NEWS**  
**12:15 MASS FROM FORDHAM UNIVERSITY'S**  
 WAR MEMORIAL CHURCH  
**1:00 FAMILY LIVING '67**  
**1:30 THE COMING OF AGE** STORY OF CANADA  
 FROM WORLD WAR I TO NOW  
**2:00 SACRED HEART PROGRAM**  
**2:30 SUNDAY GRAND CONCERT** SOSIO MANZO  
 TENOR, PAULA BARON,SOPRANO--LIVE  
 FROM THE NEW YORK HISTORICAL SOCIETY  
**4:00 CHORAL CONCERT** FIRST INTERNATIONAL  
 CONGRESS OF ORGANISTS,LONDON/ST.  
 SEPULCHRE'S CHURCH

8:00 SIGN ON  
 8:15 TRINITY LUTHERAN  
 CHURCH SERVICE  
 8:45 CHURCH AT WORK  
 9:05 STEREO SHOWCASE  
 10:05 ON STAGE ILLYA DAR-  
 LING(MERCOURI, BEAN)  
 11:05 THIS WEEK AT THE UN  
 11:20 STEREO SHOWCASE  
**12 NOON**  
 LIGHT MUSIC  
**2:05 POP CONCERT PUCCINI:**  
 LOVE SCENES(DRAGON);  
 COUPERIN: NIGHTINGALE IN  
 LOVE; LE PAPILLON; REAP-  
 ER; FRENCH FOLLIES(RACZ)  
**3:05 FINE ARTS WARREN RE-**  
 PORT--RUSH TO JUDGEMENT  
 (MARK LANE)  
**4:30 ON THE WIRE**  
 MARTY WEISS  
**5:04 COCKTAILS FOR TWO**

**STEREO AS INDICATED\***  
**6:00 CHORAL FESTIVAL/DUFAY:** MASS:"SE  
 LA FACE AY PALE"; CHARPENTIER: TE  
 DEUM; BRUCKNER: MASS NO. 2 IN E-  
**8:00 STORY TELLING** DIANE WOLKSTEIN  
**8:30 SINGING LADY** IRENE WICKER  
**9:00 \*MASTERWORK HOUR/MACMILLAN:** TWO  
 SKETCHES FOR STRINGS; FREDMAN:  
 IMAGES; BEECROFT: FROM DREAMS OF  
 BRASS; TURNER: SYM FOR STRINGS  
**10:30 LEE GRAHAM INTERVIEWS**  
**11:00 LIVING OPERA**  
**12 NOON**  
 JOHN CHARLES MILLER  
**1:00 RECORDINGS E. T. C.** EDWARD T. CANBY  
**1:30 REVIEW OF THE BRITISH WEEKLIES**  
**1:45 NEWS**  
**2:00 LIVE FROM THE BROOKLYN MUSEUM**  
**3:00 FRICK COLLECTION CONCERT--LIVE--**  
 JULIAN BREAM, GUITARIST  
**4:30 OPERA TOPICS** LORENZO ALVARY  
**5:00 DAVIO RANDOLPH'S CONCERT**

BECAUSE OF A  
 MAJOR PROGRAM-  
 MING DECISION,  
 WABC/FM WILL  
 DISCONTINUE  
 ITS ADVANCE  
 LISTINGS FOR  
 THE POPULAR  
 "STAGE SHOW"  
 PROGRAM,  
 BEGINNING  
 FEBRUARY 1ST.

**ALL STEREO**  
**10:00 STAGE**  
**SHOW FEATURING**  
**THE BEST OF**  
**12 NOON**  
**THE ON AND OFF**  
**BROADWAY**

WJCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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**6:00 INSIGHT NEWS**  
 IN DEPTH  
**7:00 COLUMBIA LECTURES**  
 H. RAP BROWN ON  
 BLACK POWER  
**8:00 APPROACHES TO**  
 RELIGIOUS CONCEPTS  
 MARK GOLUB  
**8:30 \*SONGS OF THE**  
 SABRAS ISRAELI  
 MUSIC  
**9 PM**  
 CONTO  
**9:30 WORLD ARENA**  
**10:00 \*JAZZ 'TIL ONE**  
 GEORGE KAABIN  
**1:00 \*GRANDMOTHER'S**  
 HOUSE WITH ROGER  
 BERKELEY/ALL KINDS  
 OF MUSIC  
**2:00 SIGN OFF**

**6:00 HOUR OF THE CURCIFIED**  
**6:30 GEORGETOWN UNIVERSITY FORUM**  
**7:00 ART SONG RECITAL** ELIZABETH RETH-  
 BERG RECITAL  
**8:00 FORDHAM LECTURE SERIES** JOHN COLE-  
 MAN BENNETT ON "THE PRESENCE OF GOD  
 IN MODERN PROTESTANT THOUGHT  
**9 PM**  
**9:00 THE LITURGICAL MUSIC CONCERT**  
 BACH: CANTATA NO. 51 (MUNICH BACH-ORCH/  
 RICHTER); NO. 56 (BERLINER MOTETTEN-  
 CHOR/KAMMERORCHESTER/RIESENTPART);  
 NO. 60 (MUNICH BACH CHOIR/MUNICH BACH  
 ORCH/RICHTER)  
**10:00 MASTERPIECES OF FRENCH LITERATURE**  
**11:00 TOSCANINI HERITAGE SUPPE:** DICHTER  
 UND BAUER: OVT(10); KODALY: HARY JANOS  
 (24); GERSHWIN: AMERICAN IN PARIS(17)

**6:05 DINNER FOR TWO OPERA**  
 WITHOUT WORDS/TRISTAN  
 UND ISOLDE; LOVE MUSIC  
 (STOKOWSKI)  
**9 PM**  
**9:05 IMAGES FOR ORCHESTRA**  
 ALBENIZ: NAVARRA(6/CHICA-  
 GO SYM/REINER); COPLAND:  
 TENDER LAND(22/BOSTON  
 SYM/COPLAND); TCHAIKOV-  
 SKY: PIANO CONC NO. 2 IN G  
 OP. 44(35/GILELS/LENIN-  
 GRAD ORCH/GILELS); BIZET  
 L'ARLESIENNE SUITES 1, 2  
 (36/ROYAL OPERA HOUSE  
 ORCH/MOREL)  
**11:05 OPERA SHOWCASE** VER-  
 DI: FALSTAFF(EVANS, SIMO-  
 NATO, LIGAUBO, MERRILL)  
**1:05 OPERA HIGHLIGHTS**  
 ELGAR: DREAM OF GERONTIUS  
 (BAKER, LEWIS, BORG/HALLE  
 ORCH, CHORUS/BARBIOLOTTI);  
 POULENC: SONGS(KRUYSEN/  
 RICHARD)  
**3:00 SIGN OFF**

**6:00 FOLKSONG FESTIVAL** OSCAR BRAND  
**7:00 \*MASTERWORK HOUR/ALTENBURG:** CONC FOR  
 CLARINI AND TIMPANI (STONE); MAHLER: SYM  
 NO. 9 IN D-(KUBELIK)  
**9 PM**  
**9:00 INTERNATIONAL THEATRE "LA MALE-**  
**QUERIDA"**  
**10:30 WITH MAYOR LINDSAY**  
**11:00 SPOKEN WORDS "PLAYBOY OF THE WEST-**  
**ERN WORLD": PART 2**  
**12:00 WHILE THE CITY SLEEPS** RECITAL BY  
 DAME MYRA HESS AND CARUSO(BIRTHDAY)

SCENE  
**7:00 STAGE SHOW**  
**SPECIAL**  
**8:00 CELEBRITY'S**  
**CHOICE WITH**  
 DICK HUBERT  
**9 PM**  
**9:05 MEN OF**  
 HI-FI WITH  
 HARRY MAYNARD  
 AND GUESTS  
 NEWS FIVE  
 MINUTES BE-  
 FORE THE  
 HOUR

NEWS ON THE HOUR

**ALL STEREO**  
**6:05 HYMNS**  
**6:15 THIS WEEK**  
 AT THE UN  
**6:30 BOOK RE-**  
 VIEW/LITER-  
 ARY REPORT  
**7:05 MUSIC OF**  
 THE LITURGY/  
 CAMPRA: REQUI-  
 EM(FREMAUX)  
**8:35 ALMANAC**  
**9:05 LIVELY**  
 ARTS  
**9:30 STEREO FOR**  
 SUNDAY MORNING  
 JERRY JAMES  
**12 NOON**  
**12:05 SINATRA**  
 JERRY JAMES  
**2:05 STEREO**  
 SPECTACULAR  
 JERRY JAMES  
 BRYCE BOND

**ALL STEREO**  
**7:15 THOUGHTS**  
**7:30 TEMPLE**  
**8:00 HYMNS**  
**8:30 MUSIC**  
**9:00 BIBLE**  
**9:30 CONTINEN-**  
**TAL VARIETIES**  
 STRAUSS: WEIN-  
 ER BLUT; LE-  
 HÄR: GIUDITTA  
**11:00 CHURCH**  
**12 NOON**  
**12:00 ORGAN**  
**12:30 SUNDAY**  
 IN NEW YORK  
**2:05 MORMON**  
 TABERNACLE  
 CHOIR  
**2:30 SUNDAY IN**  
 NEW YORK

**ALL STEREO**  
**6:57 SIGN ON**  
**7:05 AGRICULTURE REPORT**  
**7:15 MUSIC FOR A SUNDAY MORNING**  
**8:00 FORWARD IN FAITH**  
**8:30 "I AM" RELIGION**  
**8:45 MEN AND MOLECULES**  
**10:00 AROUND THE WORLD**  
**11:00 ALLIANCE CHURCH SERVICES**  
**12 NOON**  
**12:05 MIDDAY MUSICALE**  
**1:05 CONCERT I** SHOSTAKOVITCH: AGE OF  
 GOLD SUITE (PHIL ORCH/IRVING); MOZART:  
 PIANO CONC. NO. 17 (KRAUS, VIENNA FEST  
 ORCH/SIMON)  
**2:00 THE OPERA** WAGNER: TRISTAN UND ISOLDE  
 (NILSSON, WINDGASSEN, LUDWIG, TALVELA,  
 WAECHTER, HEATER, WOHLFART, NEINSTEIN)  
 SCHREIER/CHOR AND ORCH OF BAYREUTH FEST  
 BOHM)

### SELECTIONS

From stations not in  
 daily Folio-Dial

#### STEREO AS INDICATED\*

**9:00 HAWZ 99.1 MORNING**  
 CONCERT/TCHAIKOVSKY:  
 PIANO CONC NO. 1  
**12 NOON**  
**2:00 HAWZ 99.1 AFTER-**  
 NOON CONCERT/BEETHO-  
 VEN: SYM NO. 4  
**9 PM**  
**9:00 WHLI 98.3 CONCERT**  
 AT NINE/SCHUMANN:  
 SYMPHONIC ETUDES, OP.  
 13 (CASADESUS); SYM  
 NO. 4 IN D-(CLEVELAND  
 ORCH/SZELL)  
**9:15 WCTC 98.3 CONCERT**  
 IN HI FI/MURSCHAUSER  
 ARIA PASTORALS; VAR-  
 IATA (GUNTHER); SCHU-  
 BERT: QUARTET NO. 13  
 (JULLIARD QUARTET);  
 SMETANA: MOLDAU; THREE  
 DANCES FROM BARTERED  
 BRIDE (SZEELL); BEE-  
 THOVEN: TWELVE CON-  
 TRADANSES (WAGNER)

**ALL STEREO**  
**6:00 MUSIC FOR**  
 A QUIET SUN-  
 DAY WITH  
 DON MCPHER-  
 SON  
**6:30 PROTES-**  
 TANT HOUR  
**7:00 CHURCH**  
**7:30 MUSIC FOR**  
 A QUIET SUN-  
 DAY DON  
 MCPHERSON  
**9:00 PIX PENT-**  
 HOUSE WITH  
 DON MCPHER-  
 SON  
**12 NOON**  
**12:00 PIX PENT-**  
 HOUSE WITH  
 TINY MARKLE

**ALL STEREO**  
**6:00 RELIGION**  
**8:00 ALISON**  
**12 NOON**  
 STEELE WITH  
 POPULAR  
 MUSIC  
**2:00 SCOTT**  
 MUNI WITH  
 THE LATEST

WJNY 100.3	WPX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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**8:00 CURTAIN TIME**  
 SILK STOCKINGS  
 (NEFF, AMECHE, WY-  
 LER, LASCOE, BE-  
 LASCIO, OPATOSHU,  
 TOBIAS, NEWMAR)  
**9:05 GREAT ALBUMS**  
 WAGNER: FLYING  
 DUTCHMAN (LONDON,  
 RYSANEK, TOZZI,  
 LIEBL, LEWIS, ELI-  
 AS/ ORCH, CHORUS  
 ROYAL OPERA  
 HOUSE COVENT  
 GARDEN/DORATI)

**6:00 PIX PENT-**  
 HOUSE WITH  
 STAN MARTIN  
**9 PM**  
 POPULAR  
 MUSIC  
**12:00 MANHAT-**  
 TAN AFTER  
 HOURS WITH  
 KEN LAMB  
 NEWS ON THE  
 58 MINUTE  
 MARK

**6:05 LONDON**  
 PHASE 4  
**STEREO HOUR**  
**7:05 KEYBOARD**  
 IMMORTALS  
**8:05 CONCERT**  
 HALL/LISZT:  
 LES PRELUDES  
 (FRICSAY)  
**8:30 MASTERS OF**  
 THE STEINWAY  
**9 PM**  
**9:05 UNITEO**  
 ARTISTS  
**10:05 OPERA/**  
 BIZET: PEARL  
 FISHERS (MI-  
 CHEAU, GEDDA/  
 DERVAUX)  
**11:20 APPROX.**  
 BOSTON POPS  
 NEWS ON  
 THE HOUR

CONTO  
**7:05 ITALIAN-**  
 AMERICAN SER-  
 ENADE  
 VINCE GARI  
**8:00 OPERATIC**  
 HIGHLIGHTS/  
 MASSENET:  
 WERTHER  
**9 PM**  
**9:00 DE KOVEN/**  
 VIVALDI: TE  
 DEUM; BACH: SO-  
 NATA NO. 2;  
 MYSLIVECKEK:  
 TRIO IN B♭;  
 HAYDN: ORFEO  
 ED EURYDICE;  
 MOZART: FLUTE  
 SONATA NO. 4  
**10:00 STEREO**  
 FOR A SUNDAY  
 NIGHT  
**12:00 SIGN OFF**  
 NEWS ON  
 THE HOUR

**6:00 NEWS ROUNDUP; SPACE STORY** NASA  
**6:15 CANOULEIGHT SERENADE**  
**6:30 THE GRETA MACDONALD SHOW**  
**7:05 MUSIC OF PRAISE** HAYDN: MASS NO. 4  
 (VIENNA CHOR BOYS, CHORUS VIENENSIS/  
 VIENNA DOM ORCH); BOVVIN: BOOKS 1 & 2;  
 SEL (PIERROT)  
**8:00 KEYBOARD IMMORTALS** CHOPIN: MAZURKA  
 IN B-M (GABRILOWITZSCH); RAFF-HENSELT:  
 LA FILEUSE (DE PACHMANN); BALAKIREV:  
 TARANTELLA (DE 82 (TIMANOFF)); RUBINSTEIN:  
 B♭-SON: 3RD MOV. (KASCHPEROWA); CHOPIN:  
 NOCTURNE OP. 15 (GRABRILOWITZSCH); LI-  
 APIOFF: ELEGIE TO LISZT OP. 11 NO. 12  
 (LIAPINOFF)  
**9 PM**  
**9:05 CONCERT I** VERDI: GIOVANNA D'ARCO  
 OVT (LONDON SYM/BOYNGE); RACHMANINOV:  
 PIANO CONC. NO. 4 (MICHELANGELO/PHIL ORC/  
 GRACIS); SCHUBERT: SYM NO. 9 (WINNEA-  
 LIS ORCH/SKROWACZEWSKI); HAYDN: SYNF  
 CONCERTANTE (SAAR ROCH/RIESENTPART)  
**11:00 NEWS ROUNDUP**  
**11:10 SENATOR CASE REPORTS**  
**11:15 THE AUDITORIUM ORGAN** BETHEL KNOCHE  
**11:45 GOVERNOR HUGHES REPORTS**  
**12:05 SIGN OFF**

FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WVHC 88.7	WSOU 89.5	WJCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

7:07 BREAKFAST SYMPHONY MOZART:SYM NO.31 IN D,K.297(19/PHILH/KLEMPERER); SAINT-SAENS:VIOLIN CONC NO.3 IN B-(28/MILSTEIN/PHILH/FISTOULARI); VERDI:LUISA MILLER:OVT(6/PHILH PROMENADE ORCH/MACKERRAS); MOUSSORGSKY:KHOVANTSCHINA:ENTR'ACTE(5/PHILH/KARAJAN); MASSENET:SCENES PITTORESQUES:FETE BOHEME(6/PARIS CONSV/WOLFF); PROKOFIEV:CINDERELLA SUITE(24/STADIUM SYM NY/STOKOWSKI); AUBER: CROWN DIAMONDS OVT(8/DETROIT SYM/PARAY); WAGNER:GOTTERDAMMERUNG:SIEGFRIED'S FUNERAL MUSIC (7/SUISSE ROMANDE/ANSERMET); RIMSKY-KORSAKOV:TALS OF THE TSAR SALTAN SUITE(19/SUISSE ROMANDE/ANSERMET)  
 10:07 DOUBLE DAY BOOK CONCERT SUPPE: LIGHT CAVALRY OVT(6/VIENNA PHIL/SOLTI); EISENSTEIN:ROMANCE FOR VIOLIN,ORCH(5/SCHMIED/GREAT VIENNA BROADCASTING ORCH/VARADY); LISZT: GRAND GALOP CHROMATIQUE(3/BOSTON POPS/FIEDLER)  
 10:30 HIGHLIGHT GILBERT & SULLIVAN:SEL  
 11:07 MUSIC OF FAITH VERDI: REQUIEM:EXC(AMARA, FORRESTER, TUCKER, LONDON WESTMINSTER CHOIR/PHILADELPHIA ORCH/ORMANDY)  
 12 NOON  
 12:07 LONDON HIGHLIGHTS  
 1:07 MIDDAY SYMPHONY HANDEL: CONC NO.2 FOR TWO WIND BANDS, STRINGS(27/PRO ARTE/MACKERRAS); MOELIUS: DANCE RHAPSODY NO.2(8/ROYAL PHIL/BEECHAM); SIBELIUS:POHJOLA'S DAUGHTER(13/NY PHIL/BERNSTEIN)  
 2:07 FOLK MUSIC OF THE WORLD  
 3:07 AMERICAN SYMPHONY ORCHESTRA CONCERT KHACHATURIAN:SYM NO.2; VIOLIN CONC; GAYNE:EXC(KAGAN/AMERICAN SYMPHONY/STOKOWSKI, KHACHATURIAN)  
 5:07 RIZZOLI INTERNATIONAL HOUR VEJVANOVSKY:SONATA VESPERINA IN C(4/PRAGUE WIND ENS/PRAGUE SYM/PESEK); BACH:CANTATA NO.208(39/DONATH, SPEISER, JOCHIMS, STAMPLI/CHORUS, ORCH BACH COLLEGIUM/RILLING)

WQXR 96.3

6:00 NY TIMES NEWS; DINNER MUSIC; EDITORIAL  
 7:07 MASTERS OF THE KEYBOARD DAME MYRA HESS PURCELL: SARABAND, MINUET, AIR(5/HESS); BACH: ORGAN TOCCATA, ADAGIO, FUGUE IN C(HESS); MOZART:PIANO CONC NO.9 IN E<sup>b</sup>, K.271(36/HESS/PERPIGNAN FESTIVAL ORCH/CASALS)  
 8:07 BOSTON SYMPHONY ORCHESTRA CONCERT BRAHMS: DOUBLE CONC IN A-(SILVERSTEIN, ESKIN/BOSTON SYM/LEINSDORF); MAHLER:SYM NO.4 IN G(ELGAR/VERSTEIN, ESKIN/BOSTON SYM/LEINSDORF)  
 9 PM  
 BOSTON SYM/LEINSDORF  
 10:07 STEREO TREASURE HOUSE  
 11:21 NIGHTCAP CARULLI: CONC FOR GUITAR(9/SCHWEIT/BOTTCHER) MENDELSSOHN: STRING SYM IN B-, NO.10(8/MARRINER); DVORAK: SLAVONIC DANCE NO.16 IN A<sup>b</sup>(8/CLEVELAND ORCH/SZELL); SPOHR: CLARINET CONC NO.1 IN C-(20/DE PEYER/LONDON SYM/DAVIS); BEETHOVEN: CELLO, PIANO SONATA NO.2 IN G-, OP.5(22/JANIGRO, DEMUS); PICHLSY: SYM IN D(16/PRAGUE CHAMBER ORCH)  
 RIIISAGER: ETUDE SUITE(12/ROYAL DANISH ORCH/SEMOKW)

NEWS ON THE HOUR

8:45 SIGN ON  
 8:50 HARRY EMERSON FOSOICK PRAYER  
 9:00 CANTATE OOMINO PALESTRINA: MOTETS(REGENSBURG CATHEDRAL CHOIR/SCHREMS); MASS FOR FIVE VOICES: ASCENDO AD PATREM(SAINT-EUSTACHE SINGERS/MARTIN); LULLY: DIES IRAE AND PSALM 50; MISERERE MEI DEUS(SUSSMAN, DEBLOU, PLANTEY, MOLLIER, COTTRET/CHOIR, ORCH LAMOUREUX/COURAND)  
 10:45 SERVICE OF WORSHIP FROM THE NAVE OF RIVERSIDE CHURCH  
 12 NOON

DR. JERALD C. BRAUER  
 12:30 CHURCH WORLD NEWS DICK SUTCLIFFE  
 12:45 EUROPEAN REVIEW  
 1:00 BBC WORLD REPORT  
 1:15 TRANSATLANTIC PROFILE  
 1:30 OPERA THE BATTLEGROUND OF THE ARTS BORIS GOLDOVSKY ON "THE TRAINING OF OPERA SINGERS" WITH VERA SHEPPARD AND ROBERT MORRIS AND EXAMPLES FROM VERDI AND MOUSSORGSKY  
 2:00 LIBRARY OF CONGRESS CHAMBER MUSIC CONCERT COOLIDGE AUDITORIUM DEBUSSY: QUARTET IN G-; VIERU: STEPS OF SILENCE; BEETHOVEN: QUARTET IN F, OP.59, NO.1(CLAIREMONT QUARTET/JOHNSON)  
 3:30 TO BE ANNOUNCED  
 4:00 CONVERSATION AT CHICAGO LUIGI DALLAPICCOLA, RALPH SHAPPEY AND RICHARD WERNICK ON "THE ROLE OF THE ARTIST IN SOCIETY"  
 4:30 CONTINENTAL COMMENT JOHN HENDERSON  
 5:00 THE MINISTRY OF MUSIC

WRVR 106.7

CONTINUED  
 6:30 NER WASHINGTON FORUM BILL GREENWOOD  
 7:00 MUSIC FROM OBERLIN ROUSSEL: TRIO FOR FLUTE, VIOLA, CELLO, OP.40(WILLOUGHBY, BERMAN, KAPUSCHINSKI); SCHUBERT: PIANO SONATA IN A, OP.120(SCHWARTZ); BARTOK: SONATA FOR TWO PIANOS AND PERCUSSION(TITUS, MORAN/MOORE)  
 8:00 SERVICE OF WORSHIP FROM THE NAVE OF RIVERSIDE CHURCH  
 9 PM  
 9:30 EL SERVICIO DE ADORACION PABLO COTTO  
 10:30 LA MUSICA DE CAMARA HOLANDESA DEL SIGLO BADINGS: SONATA DE PIANO NO.4(BOELE); VOORMOLEN: DOS CANCIONES SEGUN POESIAS DE RAINER MARIA RILKE: A/ICH GEH'JETZT IMMER DEN GLEICHEN-PFAD; B/MANCHMAL GESCHIEHT ES IN TIEFER NACHT; VAN BAAREN: CUARTETO DE CUERDAS(CUARTETO, HOLANDES DE INSTRUMENTOS DE CUERDA)  
 11:00 SIGN OFF

ALL STEREO

6:30 NEWS  
 6:35 START THE DAY  
 IN STEREO NEWS, MUSIC  
 6:45 AVE MARIA PROGRAM  
 7:15 BIBLE  
 7:30 NAVY SHOW  
 7:45 COUNTRY MUSIC SHOW  
 8:00 RHYTHM ROUNDUP  
 TOMMY BOYLES  
 10:00 MUSIC FROM SCANDINAVIA  
 11:00 MID-MORNING SERENADE LIGHT MUSIC  
 12 NOON  
 12:00 SOUND OF STEREO  
 2:00 ECHOES OF THE CLASSICS  
 5:30 OVERTURE

WRLB 107.1

6pm  
 CONTD  
 8:00 INTERLUDE  
 9 PM  
 POP AND JAZZ  
 11:00 FINALE/TELEMANN: CONC FOR TRUMPET(WURTEMBERG CHAMBER ORCH/FAERBER); MOZART: CONC IN F FOR THREE PIANOS(PHILADELPHIA ORCH/ORMANDY)

NEWS ON THE HOUR

STEREO AS INDICATED\*

5:00 MUSIC FROM THE LIBRARY  
 8:05 PETITE SYMPHONY/BOYCE:SYM NO.3 IN C(LONDON BAROQUE ENS/HAAS); TELEMANN:OVT IN C TO THE WATER MUSIC SUITE(COLLEGIUM MUSICUM OF PARIS/DOUATTE); CORELLI: CONC GROSSO IN F(BATH FESTIVAL ORCH/MENUHIN); MOZART: SIX MINUETS(VIENNA MOZART ENS/BOSKOVSKY)  
 9:05 CONCERTO/MOZART: CONC NO.14 IN E<sup>b</sup> FOR PIANO AND ORCH(BRENDEL/JANIGRO); HAYDN: CONC NO.3 IN A FOR VIOLIN, ORCH(GERLE/VIENNA RADIO/ZELLER)  
 10:05 NATIONAL PULPIT; YOUTH FORUM  
 11:05 CENTER OF ATTENTION; DIRECT LINE  
 12 NOON  
 12:05 VIEW OF THE SOVIET PRESS; ETERNAL LIGHT  
 1:05 CATHOLIC HOUR; LUTHERAN HOUR  
 2:05 ESSAY FOR ORCHESTRA/VERDI: QUARTET IN E-CHAIKOVSKY: NUTCRACKER SUITE (PITTSBURGH SYM/STEINBERG); WALTZ OF THE SNOWFLAKES(CLEVELAND POPS ORCH/LANE)  
 3:05 OPERA-BALLET THEATRE/PUCCINI: LA Tosca:HLTS (CALLAS, BERGONZI, BOGGI/PRETRE)  
 4:05 SOUND OF SYMPHONY/LISZT: LES PRELUDES(NY PHIL/BERNSTEIN); SCHUMANN: SYM NO.1 IN B<sup>b</sup>, OP.38(CLEVELAND ORCH/SZELL)  
 5:05 RECITAL HALL/TRADITIONAL SONGS(CORELLI); SARASATE/SCHUMANN/CHOPIN/BRAHMS: SELECTIONS

WNBC 97.1

6:00 BILL MAZER SHOW  
 6:30 MEET THE PRESS  
 7:05 SERENADE/VAR:NOCTURNES(HOLLYWOOD BOWL SYM/Dragon); TCHAIKOVSKY: ANDANTE CANTABILE(CAPITOL SYM/Dragon)  
 8:05 AMUSICAL FOOTNOTES/VIVALDI: PREALUDIUM FOR VIOLIN AND PIANO; THE FOUR SEASONS, FOR VIOLIN AND ORCH, OP.8(RICCI, POMMERS/STRADIVARIUS CHAMBER ORCH)  
 9 PM  
 9:05 CONCERT/BARBER: SCHOOL FOR SCANDAL OVT(NY PHIL/SCHIPPER); HANDEL: CONC GROSSO NO.1 IN B<sup>b</sup> OP.3(PARIS COLLEGIUM MUSICUM/DOUATTE); BEETHOVEN: SYM NO.9 IN D-, OP.125 "CHORAL"(SUTHERLAND, HORNE/VIENNA PHIL/SCHMIDT-ISSERSTEDT); MOZART: FOUR GERMAN DANCES(VIENNA MOZART ENS/BOSKOVSKY); CANNING:FANTASY ON A HYMN TUNE BY JUSTIN MORGAN (HOUSTON SYM/STOKOWSKI)

NEWS ON THE HOUR

8:00 NINETEENTH CENTURY MUSIC LISZT, ROSSINI, MENDELSSOHN, SCHUMANN, WAGNER  
 9:30 MUSIC OF THE WORLD'S PEOPLES THE LATE DR. HENRY COWELL  
 10:00 GOLDEN VOICES ANTHONY BOUCHER  
 10:30 REVIEW OF THE SOVIET PRESS  
 11:00 ROY DOUGLAS ON RALPH VAUGHAN  
 12 NOON

WILLIAMS  
 12:30 NEW YORK POETS: PROSE OCCASIONAL DAVID ANTN READS FROM HIS WORKS  
 1:15 FEINSTEIN AND... OIMITRI TIOMKIN  
 2:00 THE WALTZ LECTURE & MUSIC  
 3:15 WHAT IS ART? PAUL JENKINS, JACK YOUNGERMAN, LES LEVINE GIVE ANSWERS  
 4:15 NIGHT INTO DAY BOB FASS  
 5:15 A GENERAL AGAINST THE WAR GEN. DAVID M. SHOUP, RETIRED MARINE CORPS GENERAL, SPEAKS OUT  
 5:45 COUNTRY MUSIC

WBAI 99.5

TOM WHITMORE  
 6:15 MISCELLANY  
 6:30 NEWS CHUCK LINDHOLM  
 6:45 CHRISTIANITY IN CRISIS  
 7:00 BOOKS TO BUY, BORROW OR BURN  
 GENE THORNTON ON ART BOOKS  
 7:15 SACRAMENTALISM: A SUBSTITUTE FOR RELIGION? PAUL GOODMAN  
 8:00 GORDON MUMMA THE COMPOSER  
 9 PM  
 TALKS ABOUT ELECTRONIC MUSIC  
 9:30 ADD HOT WATER: SERVES FOURTEEN MILLION; UP THE UP ESCALATOR TWO SHORT HUMOROUS WORKS BY THOMAS MEEHAN, READ BY BAIRD SEARLES  
 10:00 MAN AND THE CULTURE OF TOMORROW  
 MARGARET MEAD  
 11:00 THE SCOPE OF JAZZ DON SCHLITTEN  
 12:00 THE OUTSIDE STEVE POST



TONIGHT AT 1:00 A.M. WKCR'S ROGER BERKELEY (ABOVE) DEBUTS HIS NEW PROGRAM FOR INSOMNIACS, "GRANDMOTHER'S HOUSE." ROGER, WHO HAS HOSTED THE SATURDAY AFTERNOON "SHOW-TIME" FOR THE PAST FOUR YEARS, IS BROADENING HIS SCOPE WITH THE NEW TIME SLOT TO INCLUDE ALL KINDS OF MUSIC, ALONG WITH HIS OWN BRAND OF COMMENTARY.

**STEREO AS INDICATED\***

**4:00 CONCERT AT FOUR**  
SERGEI RACHMANINOFF  
RECITAL/RARE RECORDS  
**5:00 TWILIGHT CONCERT**  
MIYOSHI: CONG FOR ORCH  
(IWAKI); BARATI: CHAM-  
BER CONCERTO (PHILA-  
DELPHIA ORCH/ORMANDY);  
NIELSON: CONG FOR CLAR-  
INET AND ORCH (ORUCK-

4:00 MUSICALE LIGHT MUSIC  
5:00 SACRED HEART PROGRAM  
5:15 EVENING REPORT NEWS/SPORTS  
5:45 EVENING CONCERT DONIZETTI: L'ELI-  
XIR O'AMORE: EXC(54/ROME OPERA ORCH/

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
DON K. REED  
9:45 THE GOOO LIFE  
10:05 ON STAGE TENDER-  
LOIN (EVANS, HUSSMAN)  
11:05 BUNNY'S CORNER  
BUNNY ROBERTS  
11:55 INSIDE BOOKS  
12 NOON  
12:05 BUNNY MORE  
12:30 LUNCH DORE REED  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT STRAUSS:  
DER ROSENKAVAILER (ORMAN-  
OY); VON SUPPE: POET AND  
PEASANT OVT; LIGHT CA-  
VALRY OVT; MORNING, NOON,  
AND NIGHT IN VIENNA  
(SWAROWSKY)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY/SUPPE: POET AND  
PEASANT OVT; ROUSSEL: BACCHUS ET ARIANNE  
FAURE: PELLEAS ET MELISANDE; ZIEHRER:  
WEANER MAOLIN  
6:50 WANT AD COLUMN OF THE AIR  
7:00 AROUND NEW YORK WITH ANORE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 MASTERWORK HOUR/ALTENBURG: CONCERTO  
CLARINI AND TIMPANI; MAHLER: SYM NO. 9  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS AMERICAN POETRY/  
ED BAGLEY, JULIE HARRIS, OTHERS  
12 NOON  
12:00 MUNICIPAL SYMPHONY/HANDEL: CONG  
GROSSO; RIMSKY-KORSAKOFF: SYM ON  
RUSSIAN THEMES; SAINT-SAENS: SUITE  
ALGERIENNE, OP. 60  
1:00 FAMOUS ARTIST MARIA STADER  
2:00 CHAMBER ENSEMBLE/TELEMANN: SONATA  
A QUATRE IN G; FRESCOBALDI: CANZONA  
SECONDA; ISAAC: MISSA CARMINUM; HOFF-  
MEISTER: FLUTE CONG IN G; JANACEK:  
STRING QUARTET NO. 2  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 RECIPES/RUSSIAN ART AND CULTURE  
5:00 CONGRESSMAN RYAN  
5:30 NY CITY NEWS WORLD, LOCAL, STOCKS

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION,  
WABC/FM WILL  
DISCONTINUE  
ITS ADVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM  
BEGINNING  
FEBRUARY 1ST.

**ALL STEREO**  
9:00 STAGE SHOW  
THE BEST OF  
THE ON AND  
12 NOON  
OFF-BROADWAY  
MUSICAL HITS

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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ER/NY PHIL/BERNSTEIN);  
SCHOENBERG: VIOLIN CONG  
(BAKER/CRAFT)  
6:30 WORLD REPORT  
7:00 CLASSROOM  
8:00 COLUMBIA PRESS  
CONFERENCE  
8:30 FINE TIMES AT  
9 PM  
OUR HOUSE OLD TIME  
MUSIC WITH ROB  
FLEDER  
9:30 SHA-A-GAT HA-ARI  
HEBREW LANGUAGE  
10:00 KING'S CROWN  
CONCERT/OVORAK: STABAT  
MATER (SMETACEK)  
1:00 BANANA BAG  
WITH BOB PAPPER AND  
STEVE SILVERBLATT  
2:00 SIGN OFF

SANTINI)  
7:00 BLUES NOCTURNE BILL KERRIGAN  
8:00 TIME FOR JAZZ WELLINGTON PEORA  
8:30 VISTAS OF ISRAEL  
8:45 WOROS AND MUSIC LAUREN IRWIN  
9 PM  
9:00 FOLK SPECTRUM JACK FRANCHETTI  
10:00 MUSIC FROM STAGE AND SCREEN TONY  
KELSEY/SWEET CHARITY (VERDON, GALLAGHER  
OLIVER, McMARTIN)  
11:00 RADIO ITALIANA CONCERT SCARLATTI  
PASSION ACCORDING TO ST. JOHN (49/RAI  
ORCH NAPLES/CARACCILO); EXULTATE DEO  
(6/RAI ORCH NAPLES/CARACCILO)

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER MORE  
9 PM  
9:05 IMAGES FOR ORCHESTRA  
TED WEBB MASNENET: ELEGIE  
(5/PHILADELPHIA ORCH/ORMAN-  
MANY); DEBUSSY: IBERIA:  
FETES (25) CONCERT COLONNE  
DERVAUX); JOLIVET: CONG  
NO. 2 FOR TRUMPET, BRASS,  
PIANO (13/LAMOUREUX ORCH/  
JOLIVET); MCPHEE: TABUH-  
TABUHAN (17/HANSON);  
NIELSEN: SYM NO. 3, OP. 27  
(38/DANISH ORCH/BERN-  
STEIN)  
11:05 EVENING PERFORMANCE  
MAME (LANSBURY, ARTHUR)  
12:05 STAROUST  
WALTER JOSEPHS  
3:00 SIGN OFF

6:00 ITALIAN PRESS  
6:15 NETHERLANDS PRESS  
6:30 AUSTRALIAN PRESS  
7:00 MASTERWORK HOUR/BEETHOVEN: SYM NO. 3  
IN B (KARAJAN); BRAHMS: PIANO CONG NO.  
3 IN B (ARRAU/GIULINI)  
8:30 ASPECTS OF MUSIC LEONARD ALTMAN  
9 PM  
MOZART: PIANO CONG NO. 27 IN B  
10:00 SEMINARS IN THEATRE  
RICHARD PYATT  
11:00 SPOKEN WORDS AMERICAN POETRY  
12:00 CONSUMER QUESTIONS  
12:30 READERS' ALMANAC  
1:00 WHILE THE CITY SLEEPS THE MUSIC  
OF TARTINI AND ITALIAN BAROQUE

TO BE  
ANNOUNCED  
9 PM  
AT A LATER  
DATE  
10:00 PORTRAITS  
IN JAZZ WITH  
ALAN GRANT

NEWS FIVE  
MINUTES BE-  
FORE THE  
HOUR

NEWS ON THE HOUR

**SELECTIONS**

From stations not in  
daily Folio-Dial

**STEREO AS INDICATED\***

9:00 WAWZ 99.1 MORNING  
CONCERT/OELIBES:  
COPPELLIA  
12 NOON  
2:00 WAWZ 99.1 AFTER-  
NOON CONCERT/BRAHMS:  
PIANO CONG NO. 2  
6 PM  
6:30 WEVD 97.9 MUSIC  
HIGHLIGHTS OAVID  
NILES R. STRAUSS: LE  
BOURGEOIS GENTIL-  
HOMME (REINER); RACH-  
MANINOFF: CONG NO. 2  
(RUBINSTEIN/REINER);  
ENESCO: ROMANIAN  
RHAPSODY NO. 2  
(STOKOWSKI)  
9 PM  
9:00 WHLI 98.3 CONCERT  
AT NINE/HAYDN: SYM NO  
44 (GOLDBERG); SYM  
NO. 82 'BEAR' (NY  
PHIL/BERNSTEIN)

7:30 PARADE  
LIGHT MUSIC  
9:30 GEMS  
12 NOON  
LIGHT MUSIC  
4:00 MUSIC FOR  
METROPOLITANS

**ALL STEREO**  
6:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
10:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
12 NOON  
12:00 PIX PENT-  
HOUSE WITH  
TOM MERCEIN  
2:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
4:00 ART  
FORD'S MANHAT-  
TAN  
5:00 PIX PENT-  
HOUSE AL  
D'AMICO

**ALL STEREO**  
6:00 KLAVAN AND  
FINCH WITH  
NEWS, WEATHER  
AND HUMOR TO  
GET UP BY  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE BEST IN  
NOW MUSIC  
2:00 SCOTT  
MUNI IS BACK

**ALL STEREO**

6:05 INFORMATION  
LIGHT MUSIC,  
NEWS, TIME  
WITH DOUGLAS  
JEFFERS  
10:05 PANORAMA  
VARIATIONS  
IN MUSIC  
WITH  
12 NOON  
CHARLES DUVAL  
1:05 MATINEE IN  
STEREO AFTER-  
NOON MUSIC  
WITH DOUGLAS  
JEFFERS  
4:05 CAFE CONTI-  
NENTAL A  
MUSICAL APERI-  
TIF WITH  
CHARLES DUVAL

**ALL STEREO**

6:45 VOICE OF  
UNITY  
7:00 BIBLE  
7:15 BREAKFAST  
IN STEREO LES  
MARSHAK/NEWS,  
MUSIC, WEATHER  
7:30 LINCOLN  
CENTER REPORT  
7:35 BREAKFAST  
CONTO  
10:05 REFLEC-  
TIONS  
12 NOON  
12:00 NEWS/  
MARKETS  
12:07 REFLEC-  
TIONS CONTO  
4:00 WALL ST.  
FINAL  
4:10 REFLEC-  
TIONS CONTO

**ALL STEREO**

6:57 SIGN ON  
7:00 MORNING SHOW RAY MURRAY  
MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC BOB LINDER  
5:05 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
8:05 CURTAIN TIME  
FIDDLER ON THE  
ROOF (MOSTEL,  
KARNILOVA)  
9 PM  
9:05 MUSIC FOR  
METROPOLITANS  
12:00 SIGN OFF

6:00 PIX PENT-  
9 PM  
HOUSE WITH  
BOB WESTON  
12:00 MANHAT-  
TAN AFTER  
HOURS WITH  
KEN LAMB  
NEWS ON THE  
58 MINUTE  
MARK

WITH THE NEW  
SCENE  
7:00 ROSKO  
OUR MAN TILL  
9 PM  
MIDNIGHT  
12:00 ALISON  
STEELE TILL  
6:00 A.M.

6:00 SIX  
O'CLOCK  
REPORT WITH  
FRED DARWIN  
6:15 STEREO  
SPECTACULAR  
WITH  
BRYCE BOND  
8:05 MUSIC OF  
AMERICA HOUR  
OF GREATNESS:  
LAINE KAZAN  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH  
BRYCE BOND  
12:05 JAZZ IN  
STEREO WITH  
TED RADO  
TILL  
6:00 A.M.

6:00 NEWS FINAL  
6:15 ERWIN  
FRANKEL IN  
NEW YORK  
6:50 GINCY  
HOWE  
7:05 ERWIN  
FRANKEL A-  
ROUND THE  
WORLD  
8:05 EF IN  
NEW YORK  
8:15 LINCOLN  
CENTER REPORT  
8:30 ERWIN  
FRANKEL CONTO  
9 PM  
CONTO  
11:00 CASPER  
CITRON  
INTERVIEWS  
12:00 STEREO  
FOR NIGHT  
PEOPLE  
TILL 6:45 AM  
NEWS ON THE  
HOUR

6:00 SIX O'CLOCK REPORT  
6:30 CANDLELIGHT SERENADE  
7:00 STEREO AT SEVEN BERLIOZ: ROMAN CAR-  
NIVAL OVT (DETROIT SYM/PARAY); SIBELIUS:  
VLN CONG (RICCI, LONDON SYM/FJELDSTAO);  
GLIERE: RUSSIAN SAILOR'S DANCE (NY PHIL/  
BERNSTEIN)  
8:00 MUSIC THAT ENDURES BRITTEN: YOUNG  
PERSON'S GUIDE TO THE ORCH/PHIL ORCH/  
GIULINI); MOZART: SYM NO. 36 (CONCERT-  
GEBOW ORCH/JOCHUM)  
9 PM  
9:05 GOING BAROQUE HANDEL: ORG CONG (RIC-  
HTER); BACH: SUITE FOR HARP (ZABALET);  
VIVALDI: CONG IN G FOR STRINGS (MOSCOW  
CHMBR ORCH/BARSHAI); TELEMANN: TRIO  
SON IN D-M (CONCENTUS MUSCIEUS DENMARK)  
10:00 MUSIC FOR THE DANCE BRAHMS: HUN-  
GARIAN DANCE NO. 6 (NY PHIL/BERNSTEIN);  
BLUCK: ORFEO EO EURDICE DANCE MUSIC  
(VIRTUOSI DI ROMA/FAISANO)  
11:05 MUSIC 'TIL MIDNIGHT REICHA: QUIN-  
TET IN A-M (QUINTET FOR WINDS);  
LEO: CONG GROSSO IN O (N. GERMAN CHMBR  
ORCH); HAYDN: SYM NO. 55 (NETHERLANDS  
CHMBR ORCH/GOLDBERG)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W860 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC, NEWS, WEATHER, TIME  
 9:07 PIANO PERSONALITIES RUTH SLENSZYNSKA  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS MOUSSORGSKY: TURKISH MARCH (6/PHILH/SUSSKIND)  
 \*PIUCCINI: TURANDOT: SIGNORE ASCOLTA (3/MOFFO/OPERA ORCH ROME/SERAFIN);  
 SCHUMANN: ROMANZA (3/SEGOVIA); OFFENBACH: HELEN OF TROY (26/MINNEAPOLIS  
 SYM/DORATI); SCHUBERT: GERMAN DANCE NO. 1 (4/VIENNA STATE OPERA ORCH/  
 LITSCHAUER); RUBINSTEIN: PIANO CONC NO. 4 IN D-, OP. 70 (34/LEVANT/NY  
 PHIL/MITROPOLIS)  
 3:07 \*LISTENING TO MUSIC AMALIE: FOUR REGIMENTAL MARCHES: COUNT LOTTUM  
 (2/TONKUNSTLER ORCH/BERNET); STRAUSS: DON QUIXOTE (40/FOURNIER, SKER-  
 NICK, DRUIAN/CLEVELAND ORCH/SZELL); TELEMANN: OVT IN F#- (17/AMSTERDAM  
 CHAMBER ORCH/RIEU); CASELLA: PAGANINIANA (18/PHILADELPHIA ORCH/ORMANDY)  
 5:07 \*STEREO CAVALCADE WAGNER: TANNHAUSER: ENTRANCE OF THE GUESTS (9/  
 EASTMAN POPS/FENNEL); SIBELIUS: KUOLEMA: VALSE TRISTE (5/PHILADELPHIA  
 ORCH/ORMANDY); HEROLD: LANCHBERY: LA FILLE MAL GARDEE: ACT 1, SCENE III  
 (15/ROYAL OPERA HOUSE ORCH/LANCHBERY)

WQXR 96.3

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; DINNERS MUSIC; CORRESPONDENTS  
 7:15 BUSINESS REVIEW; NAME THE VOICE  
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON  
 8:07 \*SYMPHONY HALL GOULD: INTERPLAY (15/GOULD/GOULD); HAOLEY: SALOME (31  
 KRUEGER)

9 PM

9:07 STEINWAY HALL GRANT JOHANNESSEN FAURE: BALLADE FOR PIANO, ORCH, OP.  
 19 (25/NETHERLANDS PHIL/GOEHR); BOWLES: SIX PRELUDES (7); SAINT-SAENS  
 PIANO CONC NO. 4 IN C-, OP. 44 (25/TZIPINE)  
 10:07 \*AGE OF BAROQUE IGOR KIPNIS BACH: MISSA BREVIS NO. 1 IN F: KYRIE (5/  
 REDEL); VIOLIN CONC IN G-: FIRST MOVEMENT (44/LAUTENBACHER/RILLING);  
 SUITE NO. 4 IN D (25/HARNOCCOURT/CONCENTUS MUSICUS); PEDAL EXERCITIUM  
 (2/ALAIN)  
 11:15 NIGHTCAP CESTI: CANZONE (7/STOKOWSKI); \*MENOELSSOHN: OCTET IN E<sup>b</sup>,  
 OP. 20: SCHERZO (5/BOSTON SYM/MUNCH); \*OELIUS: IN A SUMMER GARDEN (12/  
 PHILADELPHIA ORCH/ORMANDY)  
 12:07 MIDNIGHT WITH MUSIC \*SIBELIUS: QUARTET IN D- (33/COPENHAGEN QUAR-  
 TET); PISTON: INCREDIBLE FLUTIST SUITE (17/BOSTON POPS/FIEDLER); HAN-  
 OEL: CONC GROSSO IN C-, OP. 6, NO. 8 (15/NEEL); DVORAK: QUARTET NO. 7 IN A<sup>b</sup>,  
 OP. 106 (35/BARYLLI QUARTET)

NEWS ON THE HOUR

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH/BENNY GOODMAN'S BANDS: 1935-39, 1  
 9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY: PRELUDES 1: JEUX;  
 SYRINX

12 NOON

12:00 POSTGRADUATE MEDICAL CONFERENCE  
 1:00 JUST MUSIC "SERENADES" DVORAK: SERENADE IN D-, OP. 44  
 (MUSICA AETERNA ORCH/WALDMAN); BRAHMS: NO. 1 IN D (STOKOW-  
 SKI); SCHONBERG: FOR BARITONE AND SEPTET (GRAMM, CRAFT);  
 ROSSINI: PER PICCOLO COMPLESSO (ANGELICUM CHAMBER ORCH/  
 ABBADO); MOZART: NO. 7 IN D, K. 250 (VIENNA STATE OPERA ORCH/  
 WOLDIKE); TCHAIKOVSKY: MELANCOLIQUE, OP. 26; R. STRAUSS: IN  
 E<sup>b</sup> (EASTMAN ENS/FENNEL); BRITTEN: FOR TENOR, HORN, STRINGS,  
 OP. 31 (PEARS, TUCKWELL/LONDON SYM/BRITTEN); BEETHOVEN: IN  
 D FOR FLUTE, VIOLIN, VIOLA, OP. 25 (DYER, SILVERSTEIN, FINE);  
 MOZART: FOR WINDS IN B<sup>b</sup>, NO. 10, K. 361 (BERLIN PHIL/LEHMANN)  
 5:40 NEW TESTAMENT DR. ROBERT J. MCCrackEN "FAREWELL DIS-  
 COURSES"

WRVR 106.7

6:00 JUST JAZZ ED BEACH/BENNY GOODMAN'S BANDS: 1935-39, 1  
 8:00 LISTEN.....

9 PM

9:00 OPERA IN THE 20TH CENTURY WALTER SHEPPARD SZOKOLAY:  
 BLOOD WEEDING (FOMLOSSY, SZONYI, PAVLANSZKY, FARAGO, SANDOR,  
 SZABO, VAREHELYI, HAZY/CHORUS AND ORCH HUNGARIAN STATE  
 OPERA/KORODY)  
 11:05 WORLD PERSPECTIVE ON AMERICAN RESPONSIBILITIES TALKS  
 FROM THE ANNUAL INSTITUTE FOR RELIGIOUS AND SOCIAL STU-  
 DIES AT THE JEWISH THEOLOGICAL SEMINARY OF AMERICA/TON-  
 NIGHT: DR. JOSE MIQUEZ-BONINO ON "NORTH AMERICAN CHURCH  
 PLANNING AND LATIN AMERICAN CONGREGATIONS—HOW SHOULD  
 FOREIGN DEMOCRATIC INSTITUTIONS SERVE AN ANCIENT CUL-  
 TURE?"  
 12:00 READING ALOUD BILL CAYNESS/"THE FELLOWSHIP OF THE  
 RING"  
 12:00 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY  
 IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING  
 SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 QUIETURE

WRLB 107.1

6pm

CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE/DVORAK: SYM  
 NO. 4 (PHILHARMONIA  
 ORCH/GIULINI); SCHU-  
 BERT: SYM NO. 4 IN C-  
 (LONDON SYM/ISSER-  
 STEDT)

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON  
 9:00 OR. JOYCE BROTHERS  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/MOZART: SYM NO. 8 IN D, K. 48  
 (GISEAU-LYRE/FROMENT); BEETHOVEN: SYM NO. 4 IN  
 B<sup>b</sup>, OP. 60 (LONDON SYM/MONTEUX)  
 12 NOON  
 12:05 \*CONCERTO/MOZART: SINFONIE CONCERTANTE IN E<sup>b</sup>  
 FOR VIOLIN, VIOLA, ORCH (HEIFETZ, PRIMROSE/SOLOMON);  
 BOCCHERINI: CONC IN B<sup>b</sup> FOR CELLO, ORCH (NAVARRA/  
 SALZBURG CAMERATA/PAUMGARTNER)  
 1:05 \*ESSAY FOR ORCHESTRA/SCHUMANN: MANFRED OVT (NEW  
 PHIL/KLEMPERER); R. STRAUSS: ALSO SPRACH ZARA-  
 THUSTRA (VIENNA PHIL/KARAJAN)  
 2:05 \*OPERA-BALLET THEATRE/OELIBES: LAKME: HLTS  
 (D'ANGELO, GEDDA, BLANC/PRETRE)  
 3:05 \*SOUND OF SYMPHONY/BEETHOVEN: SYM NO. 7 IN A,  
 OP. 92 (PHILADELPHIA ORCH/ORMANDY); BACH: KOMM,  
 SUSSER TOO (STOKOWSKI)  
 4:05 \*RECITAL HALL/GRANADOS: VALSES POETICOS FOR  
 PIANO (DE LARROCHA); SARASATE: SHORT PIECES FOR  
 VIOLIN, PIANO (RICCIO, SMITH); SCARLATTI/ALBENIZ:  
 SONATAS FOR GUITAR (BREAM); VILLA-LOBOS: BAHIANAS  
 BRASILEIRAS NO. 5 (DE LOS ANGELES/VILLA-LOBOS);  
 GRANADOS: ZAMBRA (DE LARROCHA)  
 5:05 BILL MAZER SHOW

WNBC 97.1

6:00 BILL MAZER CONTD  
 7:00 NEW YORK NEWS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/TCHAIKOVSKY: MELODIE AND NONE BUT THE  
 LONELY HEART (DRAGON); BEETHOVEN: SONATA NO. 9 IN  
 A FOR VIOLIN AND PIANO: SECOND MOVEMENT (SZERYNG,  
 RUBINSTEIN); VARIOUS PIECES (VAR)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES/HAYDN: QUARTET NO. 3 IN G-,  
 OP. 20 (DEKANY QUARTET); MENDELSSOHN: QUARTET NO. 3  
 IN D, OP. 44, NO. 1 (JULLIARD STRING QUARTET)  
 10:05 \*CONCERT/MENDELSSOHN: HEBRIDES OVT; SYM NO.  
 3 IN A- OP. 56 (LONDON SYM/MAAG); MOZART: SIN-  
 FONIE CONCERTANTE IN E<sup>b</sup> (DRUIAN, SKERNICK/CLEVELAND  
 ORCH/SZELL); RIMSKY-KORSAKOV: SUITE FROM "LE COQ  
 D'OR (LONDON SYM/DORATI)

NEWS ON THE HOUR

WBAI 99.5

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 TWENTIETH-CENTURY SACRED MUSIC BY  
 BRITTEN, BERNSTEIN, STRAVINSKY, KODALY  
 10:15 A SATIRICAL VIEW DICK DAVY  
 10:30 REPORT TO CAR OWNERS SAM JULTY  
 10:45 MISCELLANY  
 11:00 J. R. R. TOLKIEN READS  
 11:15 MAN AND THE CULTURE OF TOMORROW  
 MARGARET MEAD

12 NOON

12:15 THE LAST PLANTAGENETS NO. 11  
 12:45 PUBLIC AFFAIRS SPECIAL  
 1:45 BOOKS TO BUY, BORROW, OR BURN  
 2:00 ABSURDITY IN AMERICAN FICTION  
 JAMES E. MILLER  
 3:00 SOUNDS OF TODAY ELISABETH  
 VANDERMEI WITH JAZZ  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 "THE TRUE AND PATHETIC HISTORY OF  
 DESBAROLLOA, THE WALTZING MOUSE"  
 5:00 CLIFFORD MASON ON THEATER  
 5:30 CHAMBER MUSIC/BEETHOVEN: TRIO IN  
 C-, OP. 9, NO. 3; SEXTET IN E<sup>b</sup>, OP. 71

(21/BOUTARD, DRUARD, FAISANDIER,  
 DHELLEMMES, BERGES, BARBOTEAU)  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFER  
 7:00 COMMENTARY ETHICAL CULTURE  
 7:30 COMMENTARY CONRAD LYNN  
 7:45 COMMENTARY WILL BRADY  
 8:00 THE INFERNO READ BY JOHN  
 9 PM

CIARDI

9:15 POEMS BY PASCOLI  
 9:30 PUBLIC AFFAIRS SPECIAL  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFER  
 11:00 NEGRO MUSIC CHARLES HOBSON  
 12:00 RADIO UNNAMEABLE BOB FASS

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96.3 FM 1560 AM  
 The Radio Stations of The New York Times

STEREO AS INDICATED\*

4:00 CONCERT AT FOUR  
KRAUS: SYM IN C-  
(ANGELICUM ORCH/  
JENKINS)  
5:00 TWILIGHT CONCERT  
SHOSTAKOVICH: PRELUDES  
AND FUGUES (RICHTER);  
MOUSSORGSKY: PICTURES  
AT AN EXHIBITION

4:00 MUSICALE LIGHT MUSIC  
5:00 SACRED HEART PROGRAM  
5:15 EVENING REPORT NEWS, SPORTS, STOCKS  
5:45 EVENING CONCERT DVORAK: SYM NO. 4  
(34/PHIL/SARVALLISCH); SCHUMANN: DA-

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
10:05 ON STAGE CHRISTINE  
(O'HARA)  
11:05 BUNNY'S CORNER  
BUNNY ROBERTS  
11:55 INSIDE BOOKS  
12 NOON  
12:05 BUNNY MORE  
12:30 LUNCH DORE REED  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT PUCCINI:  
MADAMA BUTTERFLY: LOVE  
SCENES (NEWMAN); RAVEL:  
BOLERO; LA VALSE (BERN-  
STEIN)  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY/WOBISCH: CONC FOR  
CLARINET SOLO  
7:00 AROUND NEW YORK WITH ANDRE BERNARD  
8:45 CONSUMER REPORT/NUTRITION  
9:00 MASTERWORK HOUR/BEETHOVEN: SYM NO.  
2; BRAHMS: PIANO CONC NO. 2  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS POETRY OF GERARD MAN-  
LEY HOPKINS/CYRIL CUSACK  
12 NOON  
12:00 MUNICIPAL SYMPHONY/LAMBERT: CONC FOR  
SOLO PIANO, NINE PLAYERS; CHABRIER: BOU-  
REE FANTASQUE  
1:00 FAMOUS ARTIST LOTTE LEHMANN  
2:00 CHAMBER ENSEMBLE/ROSSINI: B'WIND  
QUARTET NO. 4; BRAHMS: VIER ERNSTE GE-  
SANGE; HAYDN: QUARTET NO. 5; SCARLATTI:  
FOUR HARPSICHOORD SONATAS; PURCELLER  
COME YE SONS OF ART (DELLER)  
3:30 CLOSING PRICES NY STOCK EXCHANGE  
4:00 WASHINGTON CONVERSATION  
4:30 DEPT. OF MARKETS/NY LANDMARKS  
5:00 CANADIAN FOLKSONGS ROMANTIC  
ADVENTURES AND TRAGEDIES  
5:30 NY CITY NEWS WORLD, LOCAL, MARKETS

BECAUSE OF A  
MAJOR PROGRAM-  
MING DECISION,  
WABC/FM WILL  
DISCONTINUE  
ITS ADVANCE  
LISTINGS FOR  
THE POPULAR  
"STAGE SHOW"  
PROGRAM  
BEGINNING  
FEBRUARY 1ST.  
ALL STEREO  
9:00 STAGE SHOW  
THE BEST OF  
THE ON AND OFF  
12 NOON  
BROADWAY MUSIC-  
AL THEATRE

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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(RICHTER)  
6:30 WORLD REPORT  
7:00 COLUMBIA FORUM  
8:00 CONVERSATIONS AT  
THE CAPITOL  
8:30 BROADSIDES  
TOPICAL MUSIC WITH  
PAUL SHAPIRO  
9 PM  
9:00 THE MOZART HOUR  
HORN QUINTET "IN B"  
(PASCAL QUINTET);  
VIOLIN CONC NO. 3 IN  
G (FRANCESCATTI/  
WALTER); SERENADE NO.  
5 IN D (JANIGRO)  
1:00 CHOCOLATE MOOSE  
BOB STOLZ, ALIAS DUKE  
AVALANCHE, WITH OFF-  
BEAT MUSIC AND TALK  
2:00 SIGN OFF

VID'S BUNDLERTANZE (34/ROSEN)  
7:00 ITALIAN BY EAR LANGUAGE LESSON  
7:15 MEN AND MOLECULES  
7:30 COLLEGIATE PLATFORM  
7:45 MUSIC AND MEMORIES UNIVERSITY OF  
VIRGINIA NETWORK/THAT GIRL QUARTET,  
SHANNON FOUR, THE FOURSOME  
8:00 NEW FILMS IN NEW YORK  
8:15 FRANCE APPLAUDS DANY DORIZ, JEAN-  
CLAUDE DARNAL, LYNE ESTERLY, LUCETTE  
RAILLAT, BERETTA & LINE  
8:45 THE CURRENT THEATRE  
9 PM  
9:00 THE OPERAPHILE ANTHONY COGGI  
10:00 WORDS WITHOUT SONG GEORGE BER-  
NARD SHAW'S "DON JUAN IN HELL"  
(BOYER, LAUGHTON)  
10:45 COLLEGE AUTHORS FORUM  
11:00 CONCERT RARITIES WELLINGTON  
PECORA

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER SECOND COURSE  
9 PM  
9:05 IMAGES FOR ORCHESTRA  
VON WEBER: JUBILEE OVT (7/  
SCHERCHEN); DELIBES: COP-  
PELIA (26/PARIS CONSERVA-  
TORY/RIGNOLD); MOZART:  
CONC IN F, K. 242 (24/  
PHILADELPHIA ORCH/ORMAN-  
DY); FALLA: THREE-CORNER-  
ED HAT (24/PARIS OPERA  
ORCH/BENZIL); WANHAL: SYM  
IN G- (19/MOZART SOCIETY  
PLAYERS)  
11:05 EVENING PERFORMANCE  
FANTASTICKS (NELSON, OR-  
BACH)  
12:05 STARDUST  
WALTER JOSEPHS  
3:00 SIGN OFF

6:00 INDIAN PRESS  
6:15 FRENCH PRESS  
6:30 SPEAKING VOLUMES  
7:00 MASTERWORK HOUR/GOUNOD: PETITE  
SINFONIE (BROTT); CHOPIN: PIANO CONC NO.  
1 (NOVAES/PERLEA); LE BOEUF SUR LE  
TOIT (MILHAUD); SAINT-SAENS: DANSE  
MACABRE (MARTINON)  
8:30 CLARION MUSIC SOCIETY CONCERT  
9 PM  
LIVE FROM TOWN HALL-- BIBER: LA  
BATTALIA; LEES: CONCERTANTE BREVES;  
NARDINI: VIOLIN CONC; GEMINIANI: THE  
ENCHANTED FOREST (JENKINS, ZEITLIN)  
10:00 AUDIO SHOWCASE JOSEPH GIOVANELLI  
10:30 ACTOR'S EQUITY FREDERICK O'NEAL  
11:00 SPOKEN WORDS POETRY OF GERARD MAN-  
LEY HOPKINS READ BY CYRIL CUSACK  
12:00 LEE GRAHAM INTERVIEWS  
12:30 INTERNATIONAL SCIENCE REVIEW  
1:00 WHILE THE CITY SLEEPS CHAMBER  
MUSIC OF ENGLISH COMPOSERS

IN ORIGINAL  
CAST ALBUMS  
9 PM  
SELECTIONS  
TO BE  
ANNOUNCED  
10:00 PORTRAITS  
IN JAZZ WITH  
ALAN GRANT  
NEWS FIVE  
MINUTES  
BEFORE THE  
HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in  
daily Folio-Dial

STEREO AS INDICATED\*

9:00 WAWZ 99.1 MORNING  
CONCERT/MOZART: SIN-  
FONIA CONCERTANTE  
12 NOON  
2:00 WAWZ 99.1 AFTER-  
NOON CONCERT/SAINT-  
SAENS: SYM NO. 3  
6 PM  
6:30 WEVD 97.9 MUSIC  
HIGHLIGHTS WITH  
DAVID NILES WAGNER:  
PARSIFAL: EXC (STO-  
KOWSKI); BEETHOVEN:  
SYM NO. 5 (TOSCANINI);  
SCRIBIN: POEM OF EC-  
STASY (MONTEUX)  
9 PM  
9:00 WHLI 98.3 CONCERT  
AT NINE/BUTTERWORTH:  
SHROPSHIRE LAD  
(HALLÉ ORCH/BAR-  
BIROLLI)

7:30 PARADE  
LIGHT MUSIC  
9:30 GEMS  
12 NOON  
LIGHT MUSIC  
4:05 MUSIC FOR  
METROPOLITANS

ALL STEREO

6:00 PIX PENT-  
HOUSE WITH  
TOM MERCER IN  
10:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
12 NOON  
12:00 PIX PENT-  
HOUSE WITH  
TOM MERCER IN  
2:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO  
4:00 ART  
FORD'S  
MANHATTAN  
5:00 PIX PENT-  
HOUSE WITH  
AL D'AMICO

ALL STEREO

6:00 KLAVAN AND  
FINCH WITH  
NEWS, WEATHER,  
HUMOR  
10:00 JONATHAN  
SCHWARTZ WITH  
12 NOON  
THE LATEST  
SOUNDS  
2:00 SCOTT  
MUNI PLAYS

ALL STEREO

6:05 INFORMATION  
LIGHT MUSIC,  
NEWS, TIME  
WITH DOUGLAS  
JEFFERS  
10:05 PANORAMA  
VARIATIONS  
IN MUSIC  
WITH  
12 NOON  
CHARLES DUVAL  
1:05 MATINEE IN  
STEREO AFTER-  
NOON MUSIC  
WITH DOUGLAS  
JEFFERS  
4:05 CAFE CONTI-  
NENTAL A  
MUSICAL APERI-  
TIF WITH  
CHARLES DUVAL

ALL STEREO

6:45 VOICE  
OF UNITY  
INSPIRATION  
7:00 BIBLE  
7:15 BREAKFAST  
IN STEREO LES  
MARSHAK/NEWS,  
MUSIC, WEATHER  
7:30 LINCOLN  
CENTER REPORT  
7:35 BREAKFAST  
10:05 STEREO  
REFLECTIONS  
12 NOON  
12:00 NEWS/  
MARKETS  
12:07 STEREO  
REFLECTIONS  
4:00 WALL ST.  
4:10 RELEC-  
TIONS CONTO

ALL STEREO

6:57 SIGN ON  
7:00 MORNING SHOW RAY MURRAY  
MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICALE  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC BOB LINDER  
5:05 STOCK MARKET REPORT BLAIR & CO.  
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WOHA 105.5
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LIGHT MUSIC  
8:05 CURTAIN TIME  
I DO I DO (MAR-  
TIN PRESTON)  
9 PM  
9:05 MUSIC FOR  
METROPOLITANS  
LIGHT MUSIC  
12:00 SIGN OFF

6:00 PIX PENT-  
HOUSE WITH  
9 PM  
BOB WESTON/  
POPULAR  
MUSIC  
12:00 MANHAT-  
TAN AFTER  
HOURS WITH  
KEN HARPER  
NEWS ON THE  
58 MINUTE  
MARK

ROCK INTO  
THE EVENING  
7:00 ROSKO  
ON HIS OWN  
9 PM  
TILL MIDNIGHT  
12:00 ALISON  
STEELE WITH  
A NEW BAG  
TILL 6:00  
IN THE  
MORNING

6:00 SIX  
O'CLOCK  
REPORT  
FRED DARWIN  
6:15 STEREO  
SPECTACULAR  
WITH  
BRYCE BOND  
8:05 MUSIC OF  
AMERICA POR-  
TRAIT OF A  
COMPOSER:  
HENRY MAN-  
CINI  
9 PM  
9:05 STEREO  
SPECTACULAR  
WITH  
BRYCE BOND  
12:05 JAZZ IN  
STEREO WITH  
TED RADO  
TILL  
6:00 A.M.  
NEWS ON THE  
HOUR

6:00 NEWS FINAL  
6:15 ERWIN  
FRANKEL IN  
NEW YORK  
6:50 QUINCY  
HOWE  
7:05 ERWIN  
FRANKEL  
AROUND THE  
WORLD  
8:05 ERWIN  
FRANKEL IN  
NEW YORK  
8:15 LINCOLN  
CENTER REPORT  
9 PM  
9:00 ERWIN  
FRANKEL CONTO  
11:00 CASPER  
CITRON  
INTERVIEWS  
12:00 STEREO  
FOR NIGHT  
PEOPLE  
TILL 6:45 AM  
NEWS ON THE  
HOUR

6:00 SIX O'CLOCK REPORT  
6:30 CANDLELIGHT SERENADE  
7:00 STEREO AT SEVEN DEBUSSY: PETITE  
SUITE (SUISSE ROMANDE/ANSERMET); BI-  
ZET: PATRIE (DETROIT SYM/PARAY); GOTT-  
SCHALK: NIGHT IN THE TROPICS (UTAH  
SYM/ABRAVANEL)  
8:00 MUSIC THAT ENDURES WALTON: JO-  
HANNESBURG FEST GVT (NY PHIL/KOSTEL-  
ANETZ); BRAHMS: SYM NO. 2 IN D (PITTS-  
BURGH SYM/STEINBERG)  
9 PM  
9:05 NEW DIMENSIONS IN STEREO  
10:00 THE MASTERWORK FOUNDATION PRE-  
SENTS WESLEY GISLER BACH: CONC FOR  
2 VLNS  
11:05 MUSIC 'TIL MIDNIGHT ARNOLD: GUI-  
TAR CONC (BREAM/MELLOS ENS); GUILANI: QT  
IN A (KUNSHAK, PICHLER, BAIERLE, HLADKY)  
IVES: VLN SON NO. 4 (SZIGETI, BOGAS)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3	WC1 98.
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC, WEATHER, TIME  
 9:07 PIANO PERSONALITIES CLARA HASKIL  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS \*MENOELSSOHN:HEBRIDES OVT(10/LONDON SYM/MAAG); WEBER:ADAGIO AND RONDO FOR CELLO, ORCH(6/MUNROE/PHILADELPHIA ORCH/ORMANOV); \*RACHMANINOFF:ALEKO:THE MOON IS HIGH IN THE SKY(7/GHIAUROV/LONDON SYM/DOWNES); SIBELIUS:LEMMINKAINEN SUITE:LEMMINKAINEN AND THE MAIOENS OF SAARI(17/USSR RADIO SYM/HANNIKAINEN); SUPPE:TANTALUSOULENT(OVT(7/PHILH PROMENADE ORCH/KRIPS); TCHAIKOVSKY:SWAN LAKE:ACT 11(30/MINNEAPOLIS SYM/DORATI)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS MOZART:SYM NO.40 IN G-, K.550(27/NEW PHILH/GIULINI); WAGNER:OAS RHEINGOLD:ENTRANCE OF THE GODS INTO VALHALLA(9/PHILH/KLEMPERER); WALLACE:MARITANA(OVT(11/LONDON SYM/BONYNGE); OEBUSSY:IMAGES FOR ORCH:RONDES DE PRINTEMPS(B/BOSTON SYM/MUNCH); LISZT:PIANO CONC NO.1 IN E(19/WATTS/PNY PHIL/BERNSTEIN)  
 5:07 \*STEREO CAVALCAOE ROSSINI:WILLIAM TELL:BALLLET MUSIC(B/LONDON SYM/BONYNGE); RAVEL:PAVANE FOR A DEAD PRINCESS(6/BOSTON SYM/MUNCH); GUARNIERI:THREE DANCES FOR ORCH(10/EASTMAN ORCH/HANSON)

WQXR 96.3

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NY TIMES VIEWS THE ARTS; BUSINESS; NAME THE VOICE  
 7:30 TO BE ANNOUNCED  
 8:07 \*SYMPHONY HALL WOOD:ROMANCE FOR FLUTE, ORCH(6/MAYLAN/VIENNA STATE OPERA ORCH/PROHASKA); OVORAK:SYM NO.4 IN D-, OP.13(40/LONDON SYM/KERTESZ)

9 PM

9:07 GALA PERFORMANCES \*WEBER:DER FREISCHUTZ(OVT(10/PHILH/KLEMPERER); BOITO:MEFISTOFELE:L'ALTRA NOTTE IN FONDO AL MARE(5/DE LOS ANGELES/ROME OPERA ORCH/MORELLI); TURINA:FANDANGUILLO(4/SEGOVIA); GOOARO:JOCELYN:BERCEUSE(6/MCCORMACK, KREISLER, O'BRIEN); RAVEL:JEUX D'EAU(5/GIESEKING)  
 10:07 RCA VICTOR SHOWCASE  
 11:15 NIGHTCAP \*HANOEL:SOLOMON SUITE(9/BROTT); BORODIN:IN THE STEPPES OF CENTRAL ASIA(B/BOSTON POPS/FIEDLER); GRIFFES:ROMAN SKETCHES:WHITE PEACOCK(6/EASTMAN ORCH/HANSON)  
 12:07 MIDNIGHT WITH MUSIC BRAHMS:QUARTET NO.2 IN A-, OP.51, NO.2(31/A-MADEUS STRING QUARTET); \*MOZART:MASONIC FUNERAL MUSIC, K.477(6/NEW PHIL/KLEMPERER); MENOELSSOHN:SERENADE AND ALLEGRO GIOGOSO IN B-(13/PELLEG/TONHALLER ORC/ACKERMANN); SCHUBERT:QUARTET NO.8 IN B, OP.168(27/VIENNA KONZERTHAUS QUARTET); ROSENMULLER:SONATA NO.2 IN E-(12/HARPSICHO QUARTET); \*VAUGHAN-WILLIAMS:SUITE OF ENGLISH FOLK SONGS(11/GOULO)

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/HANOEL:CONC GROSSO NO.12 IN B-, OP.6(BATH FESTIVAL ORCH/MENUHIN); STAMITZ:TRIO FOR ORCH IN C(PRAGUE CHAMBER ORCH/PESEK); SCHUBERT:SYM NO.2 IN B(VIENNA PHIL/MUNCINGER)

12 NOON

12:05 \*CONCERTO/HAYDN:CONC IN C FOR OBOE AND ORCH(LARDROT/VIENNA STATE OPERA CHAMBER ORCH/PROHASKA); RACHMANINOFF:CONC NO.4 IN G- FOR PIANO AND ORCH(PENNARIO/ROYAL PHIL/PREVIN)  
 1:05 \*ESSAY FOR ORCHESTRA/RAVEL:LE TOMBEAU DE COUPERIN(PARIS CONSV ORCH/CLUYTENS); POULENC:BARBAR, THE ELEPHANT(USTINOV/PARIS CONSV/PRETRE)  
 2:05 \*OPERA-BALLET THEATRE/STRAUSS:DER ROSENKAVALLIER:HILTS(SCHWARZKOPF, LUDWIG/KARAJAN)  
 3:05 \*SOUND OF SYMPHONY/HAYDN:SYM NO.96 IN D(PRAGUE CHAMBER ORCH/KLEMPERER); MOZART:SYM NO.29 IN A(NEW PHIL/KLEMPERER)  
 4:05 \*RECITAL HALL/VERDI:DON CARLO:ARIA; OTELLO:ARIA(CALLAS); DONIZETTI:LUCIA O LAMMERMOOR:IMMAD SCENE(CALLAS/SERAFIN); PUCCINI:TOSCA:VISSI D'ARTE(CALLAS/PARIS CONSV ORCH/PRETRE)  
 5:05 BILL MAZER SHOW

WNBC 97.1

6:00 BILL MAZER CONTD  
 7:00 NEW YORK NEWS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/MOZART:SYM NO.40:ANOANTE(WALTER); BRAHMS:SYM NO.3:ANOANTE(SZELL); RACHMANINOFF:SYM NO.2 IN E-(LENINGRAD PHIL/SANOERLING); BEE-THOVEN:ROMANCE NO.2 IN F FOR VIOLIN, ORCH(KRACHMALNICK/PHILADELPHIA ORCH/ORMANOV); SCHUMANN:CONC IN A- FOR PIANO, ORCH, OP.54(SANROMA/BOSTON POPS/FIEDLER)

9 PM

9:05 \*MUSICAL FOOTNOTES/ALBINONI:CONC, OP.9, NO.2 FOR OBOE AND STRINGS(PIERLOT/ANTICUA MUSICA ORCH/ROUSSEL); BACH:CONC IN A- FOR ORGAN(GERMANT); CIMAROSA:SONATAS FOR HARPSICHO(KIPNIS); MOZART:SONATA NO.2 IN G FOR FLUTE AND HARPSICHO(RAMPAL, VEYRON-LACROIX)  
 10:05 \*CONCERT/HERTEL:SYM IN D(INTERNATIONAL SOLOISTS ENS); MOZART:CONC IN F FOR THREE PIANOS(CASAOENS FAMILY); LISZT:FAUST SYM(NY PHIL/BERNSTEIN)

NEWS ON THE HOUR

WBAI 99.5

REPEAT OF FEBRUARY 13TH  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 6:45 COMMENTARY NEIL FABRICANT  
 7:00 THE MONTH IN REVIEW  
 7:30 WHATEVER BECAME OF... "JACK ARMSTRONG, THE ALL-AMERICAN BOY?" JIM AMECHE, ONE OF THE ACTORS ON THE SERIES TALKS WITH RICHARD LAMPARSKI  
 8:00 THE MOVIES BOB SITTON  
 8:30 NEW YORK CITY AN OPEN PROGRAM 9 PM  
 FOR SPECIFIC METROPOLITAN PROBLEMS  
 9:30 POEMS BY LEOPARDI  
 9:45 TOWARD A WORLD CIVILIZATION HUSTON SMITH, MIT PROF OF PHILOSOPHY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 AN HOUR WITH FREDI OUNOEE SCOTTISH BALLADS, FOLK MUSIC  
 12:00 RADIO UNNAMEABLE BOB FASS

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WVRR 106.7

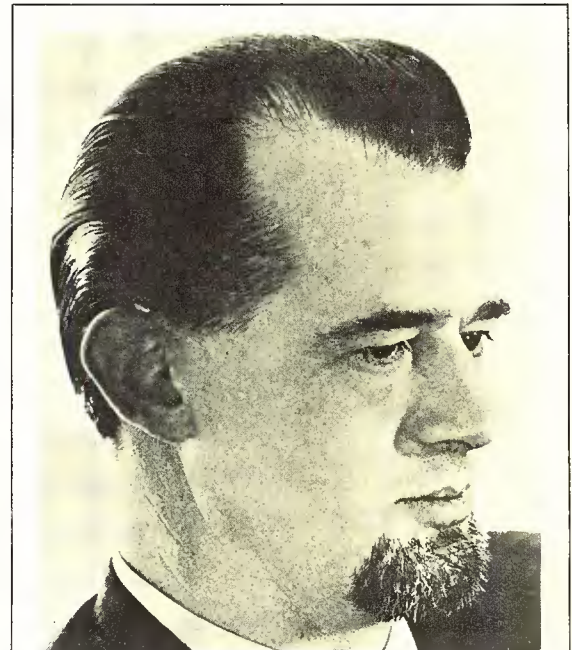
WRLB 107.1

6pm

6:00 JUST JAZZ ED BEACH/BENNY GOODMAN'S BANDS:1935-39,11  
 8:00 LISTEN! NIGHTLY TALKS, INTERVIEWS, THE NEW AND UNUSUAL 9 PM  
 9:00 STUOS TERKEL INTERVIEWS  
 10:00 OSBORG'S CHOICE FATHER B.OSBORG TORELLI:CONC FOR TRUMPET; MOZART:SYM NO.3B; RAMEAU:LES TENDRES PLAINTES; VIVALDI:CONC FOR OBOE, STRINGS, CEMBALO IN D-; HANOEL:ORGAN CONC NO.7; C.P.E.BACH:SONATA IN A FOR FLUTE; STRAUSS:SONATA FOR TRUMPET; SCARLATTI:SINFONIA FOR TRUMPET; HANOEL:HALLELUJAH CHORUS  
 12:00 REACING ALOUDO BILL CAYNESS READS TOLKIEN  
 12:30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUOE 9 PM  
 POP AND JAZZ  
 11:00 FINALE/GERSHWIN: RHAPOOY IN BLUE; CONC IN F(ENTREMONT/PHILADELPHIA ORCH/ORMANDY); BARBER:MEDEA SUITE; SYM NO.1(EASTMAN-ROCHESTER/HANSON)

NEWS ON THE HOUR



Ed McCurdy

URING A RECENT BROADCAST OF WQXR'S "FOLK MUSIC OF THE WORLD," BILL STRAUSS INTROOUCEO AN OLD ED MCCURDY SELECTION AND SPECULATED ON THE WHEREABOUTS OF THE DISTINGUISHED FOLKSINGER WHO HAD NOT PERFORMED OR RECORDED IN SEVERAL YEARS. BEFORE THE SONG WAS OVER, BILL WAS HANDED A MESSAGE. MCCURDY WAS LISTENING AND HAD TELEPHONED HIS REGARDS.

STEREO AS INDICATED\*  
 4:00 CONCERT AT FOUR  
 BRAHMS:VIOLIN CONC IN  
 D WITH ORCHESTRA  
 (STERN/ORMANDY)  
 5:00 TWILIGHT CONCERT  
 TCHAIKOVSKY:PIANO CONC  
 NO.1 IN B<sup>b</sup>-(RUBIN-

4:00 MUSICALE LIGHT MUSIC  
 5:00 SACRED HEART PROGRAM  
 5:15 EVENING REPORT NEWS,SPORTS,STOCKS  
 5:45 EVENING CONCERT BRAHMS:SYM NO.1  
 (34/MARKEVITCH); LALO:SYM ESPAGNOLE

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 OON K. REED  
 9:45 COUNTY SUPERVISOR  
 10:05 ON STAGE KING AND I  
 (KERR, BRYNNER, MORENO)  
 11:05 BUNNY'S CORNER  
 BUNNY ROBERTS  
 11:55 INSIDE BOOKS  
 12 NOON  
 12:05 BUNNY CONTO  
 12:30 LUNCH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT TCHAI-  
 KOVSKY:MARCHE SLAV; BO-  
 RODIN:IN THE STEPPES OF  
 CENTRAL ASIA; GLINKA;  
 RUSSLAN AND LUDMILLA(OR-  
 MANDY); GERSHWIN:CUBAN  
 OVT; BERNSTEIN:DANZON  
 CUBANO; GOULD:GUARACHA  
 BENJAMIN:RUMBA(LANE)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*  
 6:00 SUNRISE SYMPHONY/BOYCE:SYM NO.7 IN  
 B<sup>b</sup>; TCHAIKOVSKY:FATUM; DVORAK:SUITE IN A  
 6:50 WANT AD COLUMN OF THE AIR  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/NUTRITION  
 9:00 MASTERWORK HOUR/GOUNOD:PETITE SIN-  
 FONIE; CHOPIN:PIANO CONC NO.1; MILHAUD:  
 LE BOEUF SUR LE TOIT; SAINT-SAENS:DANSE  
 MACABRE  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS AMERICAN POETRY  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY/TCHAIKOVSKY:  
 SUITE NO.1; GRIEG:SIGURD JORSALFAR  
 SUITE  
 1:00 FAMOUS ARTISTS GUIMAR NOVAES  
 2:00 CHAMBER ENSEMBLE/MOZART:EINE KLEINE  
 NACHTMUSICK; C.P.E.BACH:SONATA NO.4  
 FOR FLUTE,HARPSICHORD; RESPIGHI:ANCIENT  
 AIRS AND DANCES; SCHUMANN:STRING QUAR-  
 TET IN F; PROKOFIEV:DIVERTIMENTO  
 3:30 CLOSING PRICES NY STOCK EXCHANGE  
 4:00 VIEWS ON ART RUTH GURIN  
 4:30 BREATH OF FRESH AIR POLLUTION  
 5:00 THE DEVELOPMENT WORLD  
 5:30 NY CITY NEWS WORLD,LOCAL,MARKETS

BECAUSE OF A  
 MAJOR PROGRAM-  
 MING DECISION,  
 WABC/FM WILL  
 DISCONTINUE  
 ITS ADVANCE  
 LISTINGS FOR  
 THE POPULAR  
 "STAGE SHOW"  
 PROGRAM  
 BEGINNING  
 FEBRUARY 1ST.

ALL STEREO  
 9:00 STAGE SHOW  
 HIGHLIGHTS  
 FROM THE  
 12 NOON  
 BEST OF ON  
 AND OFF-

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
STEIN) 6:30 WORLD REPORT 7:00 CLASSROOM 8:00 PERSONALITIES IN SPORTS 8:30 FOLK SONG '68 9 PM LIVE FROM GREENWICH VILLAGE 9:30 FRANCIANA FRENCH LANGUAGE PROGRAM 10:00 KING'S CROWN CONCERT/MOUSSORGSKY: BORIS GUDONOV(CHRIST- OFF,LANIGARI,LEAR/NAT- IONAL OPERA OF SOFISK/ PARIS CONSV ORCH/ CLUYTENS) 1:00 THE OTHER ENO JAY MITCHELL WITH POP MUSIC 2:00 SIGN OFF	(34/SZERYING/CHICAGO SYM/HANDL) 7:00 POLKA PARTY BILL SHIBILSKI 8:00 DUTCH MUSIC RADIO NEDERLAND 8:15 URBAN LEAGUE 8:30 BERNARD GABRIEL THE MUSIC SCENE/ ART OF THE ACCOMPANIST 9 PM 9:00 STUIDO B RECITAL KAHAN MANDOLIN QUARTET 10:00 SOUNDAROUNDUS SPECIAL PROGRAM IN CONNECTION WITH ALBERT SCHWEITZER CHAIR OF HUMANITIES 11:00 CANADIAN MUSIC SCENE '67 REEVES LAST SUMMER OF CHILDHOOD(57/CBC ENS)	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR THREE? 9 PM 9:05 IMAGES FOR ORCHESTRA TED WEBB BARBER:ANDRO- MANCHES FAREWELL(13/NY PHIL/SCHIPPERS); HINDE- MITH:FIVE PIECES FOR STRING ORCH(14/BATH FES- TIVAL ORCH/MENUHIN); CORELLI:CONC GROSSO IN G.,OP.6,NO.8(18/PHILA- DELPHIA ORCH/ORMANDY); STRAVINSKY:OEDIPUS REX (51/WASHINGTON OPERA SOCIETY ORCH/STRAVINSKY) MOUSSORGSKY:POLONAISE(4/ VIRTUOSO SYM/WINOGRAD) 11:05 EVENING PERFORMANCE GIRL IN PINK TIGHTS (JEANMARIE) 12:05 STARDUST WALTER JOSEPHS 3:00 SIGN OFF NEWS ON THE HOUR	6:00 BEHIND THE SCENES IN MUSIC NATIONAL ORCHESTRAL ASSOCIATION REHEARSALS/ JOHN BARNETT CONDUCTING 7:00 MASTERWORK HOUR/ROSSINI:LA GAZZA LADRA OVT(SZELL); STABAT MATER(FRIC- SAY); ROSSINIANA:EXC(JANIGRO) 8:30 WEDNESDAY NIGHT AT THE OPERA 9 PM WEBER:DER FREISCHUTZ(JOCHUM) 11:00 SPOKEN WORDS AMERICAN POETRY 12:00 COMMUNITY ACTION 12:30 INTERNATIONAL BOOK REVIEW 1:00 WHILE THE CITY SLEEPS THE MUSIC OF FRANZ BERWALD	BROADWAY FEATURING ORIGINAL CAST RECORDINGS 9 PM DETAILS TO BE ANNOUNCED 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in  
daily Folio-Dial

STEREO AS INDICATED\*  
 9:00 WAWZ 99.1 MORNING  
 CONCERT/BEETHOVEN:PI-  
 ANO CONC NO.3  
 12 NOON  
 2:00 WAWZ 99.1 AFTER-  
 NOON CONCERT/FRANCK:  
 SONATA IN A  
 6 PM  
 6:30 WEVD 97.9 MUSIC  
 HIGHLIGHTS DAVIO  
 NILES/MOZART:CONC  
 NO.10 FOR TWO PI-  
 ANOS(A.,J. ITURB)/  
 RCA VICTOR ORCH);  
 DONIZETTI:LUCIA DI  
 LAMMERMOOR:HLTS  
 (SUTHERLAND,MERRILL,  
 CIOLINI,STIEPI/FRIT-  
 CHARD)  
 9 PM  
 9:00 WHLI 98.3 CONCERT  
 AT NINE/LAMBERT:CHOR-  
 SCOPE BALLET SUITE  
 (IRVING); VAUGHAN-  
 WILLIAMS:PARTITA FOR  
 DOUBLE ORCH(BOULT)

WVJ 100.3	WPX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 8:05 CURTAIN TIME CABARET(HAWORTH, GILFORD,CONVY, LENYA,GREY,MUR- RAY,WINTER) 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF	6:00 PIX PENT- HOUSE POPU- LAR MUSIC WITH BOB WESTON 12:00 MANHAT- TAN AFTER HOURS KEN HARPER NEWS ON THE 58 MINUTE MARK	POPULAR MUSIC 7:00 ROSKO NEWEST HITS 9 PM TILL MIDNIGHT 12:00 ALISON STEELE PLAYS THE HITS TILL 6 A.M.	ALL STEREO 6:05 INFORMATION LIGHT MUSIC, NEWS,TIME WITH DOUGLAS JEFFERS 10:05 PANORAMA VARIATIONS IN MUSIC WITH 12 NOON CHARLES DUVAL 1:05 MATINEE IN STEREO AFTER- NOON MUSIC WITH DOUGLAS JEFFERS 4:05 CAFE CONTI- NENTAL A MUSICAL APERI- TIF WITH CHARLES DUVAL	ALL STEREO 6:45 VOICE OF UNITY INSPIRATION 7:00 BIBLE 7:15 BREAKFAST IN STEREO LES MARSHAK/NEWS, MUSIC,WEATHER 7:30 LINCOLN CENTER REPORT 10:05 STEREO REFLECTIONS 12 NOON 12:00 NEWS/ MARKETS 12:05 STEREO REFLECTIONS 4:00 WALL ST. 4:10 REFLEC- TIONS CONTO	ALL STEREO 6:57 SIGN ON 7:00 MORNING SHOW RAY MURRAY MUSIC,TALK,NEWS,WEATHER,TRAFFIC 9:00 MORNING MOOD LIGHT MUSIC 12 NOON 12:00 NOON NEWS ROUNDUP 12:20 MIDDAY MUSICALE 2:05 ALBUMS IN STEREO 4:05 WIDE WORLD OF MUSIC BOB LINGER 5:05 STOCK MARKET REPORT BLAIR & CO. 5:55 COMMUNITY EVENTS PHIL GRASSIA

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCT 98.5
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC,NEWS,WEATHER,TIME  
 9:07 PIANO PERSONALITIES MARYLA JONAS,SONDRA BIANCA  
 10:07 LISTENERS' CHOICE

12:00 ----- 12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS ODHANBY PIPIRETTE'S VEIL:WEDDING UNZ(6/  
 PHILH HUNGARICA/DORATI); \*ROSSINI:BARBER OF SEVILLE:CONTO UN COR(4/  
 BERGANZA/LONDON SYM/GIBSON); \*CHOPIN:POLONAISE NO.6 IN A<sup>b</sup>,OP.53(8/  
 RUBINSTEIN); \*MOORE:PAGEANT OF P.T. BARNUM(18/EASTMAN ORCH/HANSON);  
 \*VIEUXTEMPS:VIOLIN CONC NO.5 IN A-,OP.37(18/HEIFETZ/NEW SYM/SARGENT)  
 CASELLA:ITALIA(17/BOSTON POPS/FIEDLER)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS OVORAK:MY HOME(10/LONDON SYM/  
 SARGENT); VIOLIN CONC IN A-(30/MILSTEIN/NEW PHIL/BURGOS); BIBER:BAT-  
 TALIA(10/ANGELICUM ORCH MILAN/JENKINS); SHOSTAKOVICH:SYM NO.9(24/  
 MOSCOW PHIL/KONDRASHIN)  
 5:07 \*STEREO CAVALCADE IBERT:INVITATION TO THE DANCE:CLOWNS' DANCE(4/  
 SINFONIA OF LONDON/IRVING); STRAUSS:LIBESLIEFER WALTZ(7/VIENNA PHIL  
 BOSKOVSKY); TCHAIKOVSKY:PIANO CONC NO.3 IN E<sup>b</sup>(16/GRAFFMAN/PHILADEL-  
 PHIA ORCH/ORMANDY)

STEREO AS INDICATED\*

6:00 BIG WILSON  
 9:00 OR.JOYCE BROTHERS  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/HAYON:TOY SYM(PHILH ORCH/  
 VON KARAJAN); BRAHMS:SYM NO.3 IN F,OP.90(CLEVE-  
 LAND ORCH/SZELL)

12 NOON

12:05 \*CONCERTO/BACH:CONC NO.1 IN A- FOR VIOLIN AND  
 ORCH(MORINI/PRINCETON CHAMBER ORCH/HARSANYI);  
 KHACHATURIAN:CONC FOR VIOLIN AND ORCH(KOGAN/BOS-  
 TON SYM/MONTEUX)  
 1:05 \*ESSAY FOR ORCHESTRA/BARBER:"SCHOOL FOR SCAN-  
 DAL" OVT(NY PHIL/SCHIPPERS); GOTTSCHALK:NIGHT IN  
 THE TROPICS(UTAH SYM/ABRAVANEL); BARBER:SECONO  
 ESSAY FOR ORCH(NY PHIL/SCHIPPERS); ADAGIO FOR  
 STRINGS,OP.11(NY PHIL/SCHIPPERS)  
 2:05 \*OPERA-BALLET THEATRE/SCHUBERT:LILAC TIMEHLTS  
 (BRONHILL,ROUND,CAMERON/WILLIAMS SINGERS/COLLINS)  
 3:05 \*SOUND OF SYMPHONY/OEUBUSSY:LA MER(SUISSE RO-  
 MANOE/ANSERMET); BORODIN:SYM NO.2 IN B-(ANSERMET)  
 4:05 \*RECIATL HALL/MAHLER:OAS KNABEN WUNDERHORN:  
 SELS(BAKER/MORRIS); LIEOER EINES FAHRENDEN(MILLER/  
 WALTER); THREE SONS(RASKIN,SCHICK)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC BY IVES AND SCHOENBERG  
 10:15 WAR SUMMARY PAUL SCHAEFFER  
 10:30 WHATEVER BECAME OF...JACK ARM-  
 STRONG, ALL-AMERICAN BOY?"  
 11:00 COMMENTARY NEIL FABRICANT  
 11:15 CHRISTIANITY IN CRISIS  
 11:30 THE MONTH IN REVIEW

12 NOON

12:00 THE LAST PLANTAGENETS NO.13  
 12:30 MUSIC FROM THE UNIVERSITY OF  
 CALIFORNIA JAPANESE MUSIC  
 2:30 HEYWOOD HALE BROWN READS FROM  
 HIS NEW BOOK  
 3:00 AN HOUR WITH FREO OUNOEE SCOT-  
 TISH FOLK MUSIC  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 "GILGAMESH":NO.8  
 5:00 CONTEMPORARY MUSIC IN EVOLUTION  
 NO.103 WITH GUNTHER SCHULLER  
 STRAVINSKY:CONC FOR STRING ORCH;

WQXR 96.3	WNBC 97.1	WBAI 99.5
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6:00 NY TIMES NEWS; MARKETS; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:07 NY TIMES CORRESPONDENTS; BUSINESS; NAME THE VOICE  
 7:30 MUSIC FROM GERMANY DAVID BERGER BACH:SYM IN D,OP.18(STUTTGAERT  
 CHAMBER ORCH/MUNCHINGER); MOZART:HORN CONC NO.2 IN E<sup>b</sup>,K.417(BAUMANN/  
 HANNOVER RADIO ORCH/SCHMIOT)  
 8:07 \*SYMPHONY HALL PARKER:NORTHERN BALLAD(25/ROYAL PHIL/KRUEGER);  
 OELLO JOI:FANTASY AND VAR FOR PIANO,ORCH(22/HOLLANDER/BOSTON SYM/  
 LEINSDORF)

9 PM

9:07 COLLECTORS' CORNER  
 10:07 BROADWAY THEATRE HERMAN:NAME(LANSBURY)  
 11:15 NIGHTCAP ALBINONI:CONC A CINQUE IN C(9/LAMACQUE/WITOLD); MOZART  
 ANDANTE IN C,K.315(6/SHAFFER/PHIL/KURTZ); GOODENOUGH:ELEGY FOR ORCH  
 (7/OSLO PHIL/KJELDSTAD)  
 12:07 MIGNIGHT WITH MUSIC FRANCK:QUINTET IN F-(38/RICHTER/BOLSHOI  
 QUARTET); HANDEL:CONC GROSSO IN E-,OP.6,NO.3(12/NEEL/NEEL); ELGAR:  
 VIOLIN AND PIANO IN E-,OP.82(22/TRYON,MONTAINE); CASTELNUOVO-TEDESCO  
 LARK(10/HEIFETZ,BAY) \*MOZART:THAMOS KING OF EGYPT,K.345(19/LONDON  
 SYM/MAAG)

NEWS ON THE HOUR

6:00 BILL MAZER CONTO  
 7:00 NEW YORK NEWS  
 7:45 WORLD NEWS ROUNDOUP  
 8:05 \*SERENADE/PUCCINI:MAOAME BUTTERFLY:ACT 2  
 (KOSTELANETZ); BEETHOVEN:CONC NO.1 IN C FOR PIANO  
 AND ORCH:LARGO(CLEVELAND ORCH/FLEISCHER/SZELL);  
 PUCCINI:LA BOHEME:LOVE SCENE(HOLLYWOOD BOWL ORCH/  
 NEWMAN); BRAHMS:BALLADES NOS.1, AND 2,OP.10  
 (KATCHEN); BRAHMS:WALTZ IN A(POURCEL/ORCH)

9 PM

9:05 \*MUSICAL FOOTNOTES/DAMASE:SONATA FOR FLUTE AND  
 HARP(RAMPAL,LASKINE); BARBER:QUARTET NO.1(BEAUX  
 ARTS STRING QUARTET); ROUSSEL:SERENADE FOR FLUTE,  
 VIOLIN,VIOLA,CELLO,HARP(ELLIS/MELOS ENS)  
 10:05 \*CONCERTO/CHAONICK:SYMPHONIC SKETCHES FOR ORCH  
 (EASTMAN-ROCHESTER SYM/HANSON); GRIFFES:POEM FOR  
 FLUTE AND ORCH(MARINO/EASTMAN-ROCHESTER/HANSON);  
 GERSHWIN:AMERICAN IN PARIS(MINNEAPOLIS SYM/DORATI)  
 CONC IN F FOR PIANO AND ORCH(LEVANT/NY PHIL/KOS-  
 TELANETZ); GROFE:MISSISSIPPI SUITE(EASTMAN-ROCH-  
 ESTER SYM/HANSON)

NEWS ON THE HOUR

HINOEMITH:SINFONIA SERENA  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAEFFER  
 7:00 MISCELLANY OR PROSE READING  
 7:15 FILMS IN FOCUS ANDREW SARRIS  
 7:45 REVIEW OF THE NEGRO PRESS  
 CHARLES HOBSON  
 8:00 CONCENTRATION CAMPS U.S.A.  
 CHARLES ALLEN,JR.TALKS ABOUT SOME  
 INTERESTING SIOEIGHTS OF THE  
 MC CARRAN ACT

9 PM

9:00 PUBLIC AFFAIRS SPECIAL  
 10:00 JAZZ AT HOME CHRIS ALBERTSON  
 RECREATES "JAZZ AT THE PHILHARMONIC"  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAEFFER  
 11:00 SOUNDS OF TODAY ELISABETH VAN-  
 DERMEI  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ  
 9:00 JUST MUSIC CONSTANCE COOPER OEBUSSY:BERCEUSE HEROIQUE  
 AND EN BLANC ET NOIR

12 NOON

12:00 JUST MUSIC "VIRTUOSI OF THE PAST" BEETHOVEN:EGMONT:  
 EXC(VIENNA OPERA ORCH/SCHERCHEN); MOZART,ROSSINI,BELLINI:  
 OONIZETTI:ARIAS(BONCI); BEETHOVEN:SONATA IN C<sup>#</sup>(FRIEDMAN)  
 ROSSINI,FLOTOW,THOMAS,VEROI:ARIAS(SEMBRI CH); CHOPIN,BORT-  
 KIEWITZ,ALBENIZ,ROSENTHAL:PIANO SEL(ROSENTHAL); WAGNER:  
 FLYING DUTCHMAN:SENTA'S BALLAD(RETHBERG); BEETHOVEN:SYM  
 NO.5 IN C(BERLIN PHIL/NIKISCH); VEROI, OONIZETTI, BOITO,  
 MASCAGNI:ARIAS(CARUSO); CHOPIN:TWELVE NOCTURNES(GODOWSKY)  
 WAGNER:DIIE MEISTERSINGER:EXC(SCHORR,SCHUMANN,MELCHIOR,  
 LAUBENTHAL); BEETHOVEN:LEONORE OVT NO.1,OP.138(BBC SYM/  
 TOSCANINI); VEROI,FRANCESCATTI, PONCHIELLI:ARIAS(STRAC-  
 CIARI); VEROI:OTELLO:EXC(TAMAGNO); BELLINI,MOZART:ARIAS  
 (PATTI); THOMAS:ARIAS(PATTI); BEETHOVEN:FIDELIO:FLOREN-  
 STAN'S ARIA(ROSWAENGE); BRAHMS:SYM NO.4 IN E-,OP.98(LON-  
 DON SYM/WEINGARTNER); R. STRAUSS:SONGS(SCHLUSNUS,STRAUSS)  
 5:40 NEW TESTAMENT DR. ROBERT J.MCCRACKEN "THE FINAL CON-  
 FLICT"

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY  
 IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING  
 SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ ED BEACH/BENNY GOODMAN'S BANDS:1935-39,111  
 8:00 ASH WEONESOAY SERVICE OF WORSHIP LIVE/RIVERSIDE CHURCH  
 9 PM  
 9:00 ORAMA SAMUEL BECKETT'S "WAITING FOR GODOT" WITH BERT  
 LAHR,E.G.MARCHALL,KURT KASZAR  
 10:50 1967 SALZBURG FESTIVAL BRHAMS:MADCHENLIEDER(LUDWIG,  
 WERBA)  
 12:00 READING ALOUD BILL CAVNESS AND J.R.R.TOLKIEN'S "THE  
 FELLOWSHIP OF THE RING"  
 12:30 SIGN OFF

CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE POP  
 9 PM  
 ANO JAZZ  
 11:00 FINALE/KHACHA-  
 TURIAN:GAYNE:BALETT  
 SUITE AND MASQUERADE  
 SUITE; MEMOELSSOHN:  
 CONC IN E- (LONDON  
 SYM/DORATI)

NEWS ON THE HOUR



GUNTHER SCHULLER, THE AMERICAN COMPOSER AND CONDUCTOR, DEALS WITH MODERN MUSIC IN A WEEKLY SERIES, "CONTEMPORARY MUSIC IN EVOLUTION," ON WBAI, 99.5. SCHULLER USUALLY CENTERS EACH PROGRAM AROUND THE COMPOSITIONS OF ONE SIGNIFICANT YEAR, AND PUNCTUATES THE SELECTIONS WITH HIS OWN AUTHORITY COMMENTARY. "CONTEMPORARY MUSIC IN EVOLUTION" IS HEARD ON WEDNESDAY AFTERNOONS AT 5:00.

**STEREO AS INDICATED\***  
 4:00 \*CONCERT AT FOUR  
 BLOCK:CONC GRDSSO NO. 1 (EASTMAN-ROCHESTER SYM/HANSDN)  
 5:00 \*TWILIGHT CONCERT

4:00 MUSICALE LIGHT MUSIC  
 5:00 SACRED HEART PROGRAM  
 5:15 EVENING REPORT  
 5:45 EVENING CONCERT TCHAIKOVSKY:VINO-

6:30 SIGN ON  
 6:45 TOP O THE MORNIN DON K. REED  
 9:45 COUNTY SUPERVISOR  
 10:05 ON STAGE MAN WITH A LOAD OF MISCHIEF(CANNON, NOEL)  
 11:05 BUNNY'S CORNER BUNNY ROBERTS  
 11:55 INSIDE BOOKS  
 12 NOON  
 12:05 BUNNY'S CONTINUED  
 12:30 LUNCH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT BELLINI: NORMA:OVT; VERDI:AIDA: DANCE OF THE MORRISH SLAVES; BALLET MUSIC; NABUCCO OVT; VON SUPPE: LIGHT CAVALRY OVT; POET AND PEASANT OVT(SOLIT)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 SUNRISE SYMPHONY/MENDELSSOHN:ANDANTE,SCHERZO,CAPRISSED,FUGUE; SAINT-SAENS:LA JANUESSE D'HERCULE; BERLIOZ: CORSAIR OVT; STRAUSS:EMPORDR WALTZ  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR/ROSSINI:LA GAZZA LADRA OVT; STABAT MATER; ROSSINI:ANA  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS NINETEENTH CENTURY PIONEER DIARIES  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY/BEETHOVEN:SYM NO.7; RAVEL:BOLERO  
 2:00 FAMOUS ARTISTS CHRISTA LUDWIG  
 2:00 \*CHAMBER ENSEMBLE/ROSSINI:WIND QUINTET NO.5; INTRODUCTION,THEME AND VARIATIONS FOR CLARINET,ORCH; SINS OF MY OLD AGE:VOCAL SELECTIONS  
 3:30 CLOSING PRICES NY STOCK EXCHANGE  
 4:00 NEW YORK CITY: PROBLEM CITY  
 5:30 NY CITY NEWS WORLD,LOCAL,STOCKS

BECAUSE OF A MAJOR PROGRAMMING DECISION, WABC/FM WILL DISCONTINUE ITS ADVANCE LISTINGS FOR THE POPULAR "STAGE SHOW" PROGRAM BEGINNING FEBRUARY 1ST.  
**ALL STEREO**  
 9:00 STAGE SHOW  
 THE BEST OF THE ON-AND-OF BROADWAY  
 12 NOON  
 MUSICAL SCENE

WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
TO BE ANNOUNCED 6:30 WORLD REPORT 7:00 COLUMBIA FORUM "THE PROBLEMS AND POLICIES OF MODERATE REPUBLICANS AND MINORITY GROUPS" WITH JACKIE ROBINSON 8:00 LITERARY WORKSHOP 9 PM 9:00 *CONCERT HALL 10:00 *KING'S CROWN CONCERT/BRAHMS:SYM NO.1 IN C-(LONDON SYM/DORATI) 1:00 *FOLK WORKSHOP DAN SILVERMAN 2:00 SIGN OFF	LIN CONC(34/GRUMIAUX/KONCERTGEBOUW/HAITNIK); CLARINET RECITAL(34/KELL) 7:00 SPOTLITE JOHN GIAQUINTO 8:00 TIME CAPSULE TOM LUCIANI,JOE MARCHESANI/BLUES FROM THE 50'S 9 PM 9:00 UNIVERSITY ROUND TABLE VIVIENNE THAU WECHTER 10:00 CLASSICS OF AMERICAN COMPOSERS FRANK A. SEITZ COLWELL:OSTINATO PIANISSIMO(3 /PERCUSSION ENS/PRICE); HOVHANNES:SAINT VARTAN SYM,DP. BO(41/ MGM CHAMBER ORCH/SURNIACH); FANTASY ON JAPANESE WOODPRINTS(13/KOSTELANETZ) 11:00 MASTERPIECES OF THE BAROQUE WELLINGTON PECORA	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR TWO 9 PM 9:05 IMAGES FOR ORCHESTRATED WEBB NIELSEN:HELLOS OVT,DP.17(11/PHILADELPHIA ORCH/ORMANDY); COPLAND:RODED(21/GOULD); HANDEL:CDNC IN F,OP.4,NO. 5(B/RIGGS/LONDON PHIL/BOULT); BARTOK:TWO RHAPSODIES FOR VIOLIN,ORCH (22/NY PHIL/BERNSTEIN); PROKOFIEV:SYM NO.5,OP. 100(41/MOSCOW PHIL/DISTRACH) 11:05 EVENING PERFORMANCE ANNIE GET YOUR GUN(MERMAN) 12:05 STARDUST WALTER JOSEPHS 3:00 SIGN OFF	6:00 LOCAL PRESS 6:15 OVER THE BACK FENCE CANADIAN PRESS 6:30 COMMISSIONER'S REPORT 7:00 *MASTERWORK HOUR MUSIC OF THE BALLET GRETRY:BALETT SUITE;"CEPHALE ET PRICRIS" DE FALLA:EL AMOR BRUJO; RAVEL:DAPHNIS ET CHLOE SUITE; STRAVINSKY:FIREBIRD SUITE(STRAVINSKY) 9 PM 9:00 COOPER UNION FORUM "MYTHOLDGY OF LDVE" JOSEPH CAMPBELL 10:00 TOSCANINI LEGACY 11:00 SPOKEN WORDS "WILDERNESS KINGDOM;" "AN ACCOUNT OF INDIAN LIFE IN THE ROCKIES" READ BY FATHER JOSEPH DONNELLY 12:00 INTERNATIONAL ALMANAC 12:30 LEE GRAHAM INTERVIEWS 1:00 WHILE THE CITY SLEEPS MUSIC FROM ROSSINI OPERAS ON THE COMPOSER'S BIRTHDAY	FEATURING ORIGINAL CAST 9 PM RECORDINGS 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

**STEREO AS INDICATED\***  
 9:00 WAZZ 99.1 MORNING CONCERT/NIELSEN: QUINTET FOR WINDS  
 12 NOON  
 2:00 WAZZ 99.1 AFTER-NOON CONCERT/VINCENT: SYM IN D  
 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS DAVID NILES MAHLER: SYM NO.7(NY PHIL/BERNSTEIN)  
 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE(VAUGHAN-WILLIAMS:OVT AND INCIDENTAL MUSIC FROM "THE WASPS"(BOULT); WALTON:"FACADE" SUITES FOR ORCH (FISTOULARI)

7:30 PARADE LIGHT MUSIC  
 9:30 GEMS  
 12 NOON  
 4:00 MUSIC FOR METROPOLITANS

**ALL STEREO**  
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 10:00 PIX PENT-HOUSE WITH AL D'AMICO  
 12 NOON  
 12:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 2:00 PIX PENT-HOUSE WITH AL D'AMICO  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENT-HOUSE WITH AL D'AMICO

**ALL STEREO**  
 6:00 KLVAN AND FINCH WITH NEWS,WEATHER, FEATURES  
 10:00 JONATHAN SCHWARTZ AND 12 NOON  
 THE BEST OF THE CURRENT SCENE  
 2:00 SCOTT MUNI WITH

**ALL STEREO**  
 6:05 INFORMATION LIGHT MUSIC, NEWS,TIME WITH DOUGLAS JEFFERS  
 10:05 PANORAMA VARIATIONS IN MUSIC WITH CHARLES DUVAL  
 12 NOON  
 1:05 MATINEE IN STEREO AFTER-NOON MUSIC WITH DOUGLAS JEFFERS  
 4:05 CAFE CONTINENTAL A MUSICAL APERTIF WITH CHARLES DUVAL

**ALL STEREO**  
 6:45 VOICE OF UNITY  
 INSPIRATION  
 7:00 BIBLE  
 7:15 BREAKFAST IN STEREO LES MARSHAK/NEWS, MUSIC,WEATHER  
 7:30 LINCOLN CENTER REPORT  
 7:35 BREAKFAST CONTD  
 10:05 STEREO REFLECTIONS  
 12 NOON  
 12:00 NEWS/ MARKETS  
 12:07 STEREO REFLECTIONS  
 4:00 WALL ST. FINAL  
 4:10 REFLECTIONS CONTD

**ALL STEREO**  
 6:57 SIGN DN  
 7:00 THE MORNING SHOW RAY MURRAY NEWS,TALK, WEATHER,TRAFFIC,TIME  
 9:00 MORNING MOOD LIGHT MUSIC  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:05 STOCK MARKETS BLAIR AND COMPANY  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 8:05 CURTAIN TIME SHE LOVES ME (COOK,MASSEY, BAXLEY,CASSIDY, FREY,WILLIAMS, DONATH,WILDER, ROMOFF,CONFORTI) 9 PM 9:05 MUSIC FOR METROPOLITANS LIGHT MUSIC 12:00 SIGN OFF	6:00 PIX PENT-HOUSE WITH BOB WESTON 9 PM POPULAR STANDARDS 12:00 MANHATTAN AFTER HOURS KEN HARPER NEWS ON THE 58 MINUTE MARK	A BRAND-NEW BAG 7:00 ROSKO DEFINES 9 PM "SOUL"AND A FEW OTHER THINGS 12:00 ALISON STEELE WITH ROCK FOR NIGHT PEOPLE TILL 6 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR BRYCE BOND 8:05 MUSIC OF AMERICA HOUR OF GREATNESS: PETER NERD 9 PM 9:05 STEREO SPECTACULAR BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	6:00 NEWS FINAL 6:15 ERWIN FRANKEL IN NY 6:50 QUINCY HOWE 7:05 ERWIN FRANKEL AROUND THE WORLD 8:05 ERWIN FRANKEL IN NY 8:15 LINCOLN CENTER REPORT 9 PM CONTD 11:00 CASPER CITRON INTER-VIEWS 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN/LITOFF:CONC SYMPHONIQUE NO.4(SCHERZO(B/CURZON/BOULT); HOLST:THE HYMN OF JESUS(22/ BBC DRCH/BOULT); BARTOK:MIRACULOUS MANDARIN SUITE(18/SOLT1) 8:00 MUSIC THAT ENDURES/RACHMANINOFF: PRELUDE IN G,-OP.23,NO.5(4/HAMBRO, ZAYDE); TCHAIKOVSKY:SYM NO.6 IN B-"PASTHETIQUE"(45/DDRATI) 9 PM 9:05 NEW DIMENSIONS IN STEREO 10:00 LISTENING TO THE CLASSICS WITH ARTHUR VERDESCA 11:05 MUSIC 'TIL MIDNIGHT HANDEL: SONATA IN G,OP.1,NO.5(9/RAMPAL, VEYRDN-LACRDX); BEETHOVEN:QUARTET NO 14 IN C#-(39/BUDAPEST STRING QUARTET) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS/MUSIC, NEWS, WEATHER, TIME  
 9:07 PIANO PERSONALITIES EILEEN JOYCE, MYRA HESS  
 10:07 LISTENERS CHOICE

12 NOON

12:15 MUSIC A LA CARTE  
 1:07 BE MY GUEST GEORGE EDWARDS \*MOZART:FIVE COUNTRY DANCES, K.609(7/  
 VIENNA ENS/BOSKOVSKY); MASCAGNI:CAVALLEIRA RUSTICANA:IL CAVALL  
 SCALPITA(3/MERRILL/FIEDLER); DAVIOFF:AT THE FOUNTAIN, OP.20, NO.2(4/  
 FEJERMANN, RUPP); \*BIZET:L'ARLESIEUNNE SUITE NO.2(17/DETROIT SYM/PARAY); \*MENDELSSOHN:PIANO CONC NO.2 IN G(23/SERKIN/ORMANDY); ALFVEN:  
 MOUNTAIN KING(16/ROYAL SWEDISH ORCH/ALFVEN)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS "ROSSINI'S BIRTHDAY" ROSSINI:  
 SEMIRAMIDE:EXC(SUTHERLAND, HORNE/LONDON SYM/BONYNGE); BERLIOZ:TROJANS  
 AT CARTHAGE:TROJAN MARCH(5/DETROIT SYM/PARAY); SAINT-SAENS:VIOLIN  
 CONC NO.1 IN A(12/RICCI/CINCINNATI SYM/RUDOLF); STRAVINSKY:JEU DE  
 CARTES(22/BOSTON SYM/MUNCH)  
 5:07 \*STEREO CAVALCADE SHOSTAKOVICH:GADFLY:FOLK FESTIVAL(3/KOSTELANETZ); HANSON:SERENADE FOR FLUTE, STRINGS, HARP(5/SHARP, CHALIFOUX/  
 CLEVELAND SINFONietta/LANE); DVORAK:HUSSITE OVT(15/LONDON SYM/KERTESZ)

WQXR 96.3

6:00 NY TIMES NEWS; MARKET; EDITORIAL; SKI REPORT; DINNER MUSIC  
 7:00 NY TIMES VIEWS THE ARTS; BUSINESS REVIEW; NAME THE VOICE  
 7:30 FAMOUS ARIAS  
 8:07 \*SYMPHONY HALL SCHUMANN:CELLO CONC IN A-(24/STARKER/LONDON SYM/  
 SKROWACZEWSKI); TURINA:SINFONIA SEVILLANA(22/NATIONAL ORCH SPAIN/  
 BURGOS)

9 PM

9:07 GALA PERFORMANCE \*SCHUBERT:MAGIC HARP OVT(10/SUISSE ROMANDE/AN-  
 SERMET); LEONCAVALLO:PAGLIACCI:PROLOGUE(8/GOBBI/LA SCALA OVT/SERAFIN);  
 RACHMANINOFF:PRELUDE IN C#-OP.3, NO.2(5/ITURBI); DELIBES:LAK-  
 ME:BELL SONG(8/SUTHERLAND/ROYAL HOUSE OPERA ORCH/MOLINARI-PRADELLI);  
 KREISLER:CAPRICE VIENNOIS(5/MORINI/POMMERS); \*LISZT:HUNGARIAN RHAP-  
 SODY NO.2 IN C#-(10/BOSTON POPS.FIEOLER)  
 10:07 CONCERTO CLASSICS BACH:VIOLIN CONC NO.2 IN E(19/GRUMIAUX/GULLER  
 CHAMBER ORCH); \*BEETHOVEN:PIANO CONC NO.2 IN Bb(FLEISHER/CLEVELAND  
 ORCH/SZELL)  
 11:21 NIGHTCAP SAMMARTINI:SYM IN A FOR STRINGS(9/ACADEMIA DELL'ORSO/  
 JENKINS); \*DVORAK:SERENADE FOR STRINGS IN E:WALTZ(7/ISRAEL PHIL/KU-  
 BELIK); DELIUS:SLEIGH RIDE(6/ROYAL PHIL/BEECHAM)  
 12:07 MIDNIGHT WITH MUSIC \*VIVALDI:CONC IN E(6/NY SINFONietta/GOBER-  
 MAN); LEKEU:TRIO IN C-(45/RYSHNA, BAKER, KAPROFF); RAMEAU:PIECES DE  
 CLAVECIN(17/SACK); VORACINI:SONATA IN B-, OP.1, NO.3(11/POSSELT, BODKY)  
 \*HAYDN:SYM NO.85 IN Bb(22/NY PHIL/BERNSTEIN)

NEWS ON THE HOUR

STEREO AS INDICATED\*

6:00 BIG WILSON  
 9:00 DR. JOYCE BROTHERS  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY/HAYDN:SYM NO.54 IN G(LITTLE  
 ORCH OF LONDON/JONES); BEETHOVEN:SYM NO.1 IN C,  
 OP.21(VIENNA PHIL/MONTEUX)

12 NOON

12:05 \*CONCERTO/WIENLAWSKI:CONC NO.2 IN G- FOR VIO-  
 LIN AND ORCH(RABIN/GOOSSENS); MOZART:CONC NO.16  
 IN D FOR PIANO, ORCH(KLIEN/PRO MUSICA ORCH/ANGERER)  
 1:05 \*ESSAY FOR ORCHESTRA/NIELSEN:PRELUDE TO ACT 2;  
 OVERTURE TO "MASKARADE" (PHILADELPHIA ORCH/ORMANDY)  
 RAVEL:OAPHNIS ET CHLOE:SUITE NO.2(CLEVELAND ORCH/  
 SZELL); STRAVINSKY:FIREBIRD SUITE(NY PHIL/BERN-  
 STEIN)  
 2:05 \*OPERA-BALLET THEATRE/TCHAIKOVSKY:SWAN LAKE  
 BALLET:HLTS(SUISSE ROMANDE/ANSERMET)  
 3:05 \*SOUND OF SYMPHONY/RESPIGHI:ROMAN FESTIVALS  
 (PHILADELPHIA ORCH/ORMANDY); HANDEL:WATER MUSIC  
 SUITE NO.2(BATH FESTIVAL ORCH/MENUHIN)  
 4:05 \*RECITAL HALL/CHOPIN/LISZT/DEBUSSY:SHORT PIANO  
 PIECES(ENTREMONT); LISZT:HUNGARIAN RHAPSODY NO.2  
 IN C#; TCHAIKOVSKY:SHORT PIECES; MENDELSSOHN/  
 ALBENIZ/GERSHWIN:SHORT WORKS FOR PIANO; LISZT:  
 CONCERT ETUDE NO.3 IN Eb (ENTREMONT)  
 5:05 BILL MAZER SHOW

WNBC 97.1

6:00 BILL MAZER CONTD  
 7:00 NEW YORK CITY NEWS  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE/SCHUBERT:SERENADE; MASSENET:"WER-  
 THER":INTERMEZZO (POURCEL); RACHMANINOFF:CONC  
 NO.2 IN C- FOR PIANO AND ORCH:AOAGIO(JANIS/  
 MENNEAPOLIS SYM/DORATI); TURINA:LA ORACION DEL  
 TORERO; BOCCHERINI:MINUET (ORCH/GOULO)

9 PM

9:05 \*MUSICAL FOOTNOTES/FAURE:CANTIQUE DE JEAN  
 RACIND, OP.11(CAILLARD CHORALE/FREMAUX); ELEGIE  
 FOR CELLO AND ORCH(STARKER/SUSSKINDO); REQUIEM,  
 OP.48(CAILLARD CHORALE/NATIONAL ORCH OF MONTE  
 CARLO OPERA/FREMAUX)  
 10:05 \*CONCERT/HAYDN:SYM NO.60 IN C "IL OISTRATTO"  
 (ESTERHAZY ORCH/BLUM); RAVEL:CONC IN G FOR PIANO  
 AND ORCH(MICHELANGELO/GRACIS); BALAKIREV:SYM NO.  
 1 IN C(ROYAL PHIL/BEECHAM); ARENSKY:VARIATIONS  
 ON A TCHAIKOVSKY, THEME (PHILHARMONIA HUNGARICA/  
 DORATI)

NEWS ON THE HOUR

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 KEYBOARD MUSIC OF HANDEL:SUITES  
 NOS.3,7; ORGAN CONC NO.13; SUITE  
 NO.5 IN E-  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 THE MOVIES BOB SITTON  
 11:00 MISCELLANY OR PROSE READING  
 11:15 REVIEW OF THE NEGRO PRESS  
 11:30 TOWARD A WORLD CIVILIZATION

12 NOON

FROM THE CENTER NO.273  
 12:15 THE LAST OF THE PLANTAGENETS NO.  
 14, REAO BY JONATHAN ERLAND  
 12:45 POEMS BY LEOPARDI  
 1:00 NEW YORK CITY SPECIAL  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 THE SCOPE OF JAZZ OON SCHLITTEN  
 4:00 PROGRAMS FOR YOUNG PEOPLE  
 CARYN AND DAVID WATKINS ROCK  
 5:00 TWO CONCERTI BY BACH

WBAI 99.5

REPLAY OF FEB.14TH BROADCAST  
 6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 6:45 REPORT TO THE LISTENER  
 7:00 COMMUNITY BULLETIN BOARD  
 7:15 OF UNICORNS AND UNIVERSES  
 BAIRO SEARLES ON FANTASY & SCI-FI  
 7:30 THE UNBELIEVABLE FUTURE TALK  
 BY RENE DUBOS  
 8:30 MUSIC OF INDIA: RAVI SHANKAR  
 9 PM

FROM HIS CBNV CLASSES  
 9:30 TALK-BACK ANDY MCCOWAN WITH  
 GUEST, LISTENER RESPONSE  
 CALL:0K7-8506  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 THE OTHER SIDE OF THE UN  
 BETTY PILKINGTON  
 11:30 ON SYPHILIS THE 16TH-CENTURY  
 MANUSCRIPT OF HIERONYMUS FRACASTOR  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ ED BEACH  
 9:00 JUST MUSIC CONSTANCE COOPER DEBUSSY:ETUDES AND CEL-  
 LO SONATAS

12 NOON

12:00 JUST MUSIC "BACH ORGAN WORKS" TO BE ANNOUNCED  
 5:40 NEW TESTAMENT DR. ROBERT J. MCCrackEN

WRVR 106.7

6:00 JUST JAZZ ED BEACH  
 8:00 LISTENI NIGHTLY SHOW, INTERVIEWS, PERFORMANCES  
 9 PM  
 9:00 STUDS TERKEL INTERVIEWS  
 10:00 RUSSO ORCHESTRA BILL RUSSO AND HIS ORCHESTRAS  
 10:30 1967 VIENNA FESTIVAL MOZART:SYM IN Bb, K.319; MAHLER  
 DAS LIED VON DER ERDE(VIENNA SYM/KLEIBER)  
 12:00 READING ALOUD BILL CAVNESS WITH J.R.R. TOLKIEN'S  
 "THE FELLOWSHIP OF THE RING"  
 12:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY  
 IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING  
 SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

6 pm

CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 POP AND JAZZ  
 11:00 FINALE/VERDI:ROGO-  
 LETTO:EXC(ROME SYM/  
 SAVINO); TCHAIKOVSKY:  
 ROMEO AND JULIET  
 (VIENNA SYM/KARAJAN)

NEWS ON THE HOUR



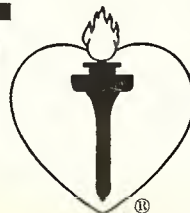
ARLO GUTHRIE IS ALREADY FOLLOWING IN THE GIANT FOOTSTEPS OF HIS FATHER, WOODY. HIS FIRST LP, "ALICE'S RESTAURANT," FEATURES AN EPIC 18-MINUTE CUT BY THE SAME NAME WHICH HAS PROVED TO BE ONE OF THE MORE UNORTHODOX HITS IN RECENT RADIO HISTORY. WQXR HAS PLAYED IT ON "FOLK MUSIC OF THE WORLD," AND ROSKO HAS GIVEN IT FREQUENT AIRINGS ON HIS PROGRAM, WHICH IS AMPLE PROOF THAT ARLO HAS ALREADY STRADDLED THE TRADITIONAL BOUNDARIES OF "FOLK" AND "POP."



YOU'RE  
WHISTLING  
IN THE  
DARK . . .

. . . if you think that heart disease and stroke hit only the other fellow's family. No one is immune. Protect the hearts you love. For authoritative information, ask your Heart Association. For medical advice see your doctor. To safeguard your family . . .

**GIVE...**  
so more will live  
**HEART  
FUND**



*Contributed by the Publisher*





# THE SOUNDS OF JAZZ

NOON TO MIDNIGHT AT THE TOP OF YOUR FM DIAL

# WLIB

ONLY ALL-JAZZ STATION IN NEW YORK

ED WILLIAMS—12 Nn-4:00 pm

BILLY TAYLOR—4:00-7:30 pm

DEL SHIELDS—7:30-12 Mid.

TOM TRACY, Music Director



TRANSMITTING FROM THE EMPIRE STATE BUILDING

# Some thoughts about music

Lately in FM radio, it has become fashionable to downgrade serious music. Major stations have dropped all classical programming from their schedules. Others have softened their approach to the listener of fine music.

Because of all the changes in program schedules may have resulted in some confusion on the part of FM radio listeners, let us state here and now:

- WDHA-FM's programming will not change. (It hasn't substantially in several years.
- WDHA-FM will continue to offer foreground, up-tempo music until 7:00 p.m. Monday through Friday, and all day Saturday.
- WDHA-FM will continue to offer fine classical programming from 7:00 p.m. to midnight each weekday, and all day Sunday.
- WDHA-FM will continue to program as many new discs and tapes as possible, and will make every effort to offer time-honored classics as well as interesting new recordings.

Our listeners (and our advertisers) have firmly backed us in this music policy, and we intend to stick to it. If you agree with us (and them), send us a card. Send us one even if you don't.



# STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (\*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE DAILY FOLIO-DIAL.

6:00 PORTALS OF PRAYER  
6:05 MORNING CLOCK  
6:30 MOMENTS OF PRAISE  
8:00 NEWS  
9:00 DATELINE ETERNITY  
PROF. WALTER MARTIN  
9:30 CHRISTIAN HOME  
9:45 PSYCHOLOGY FOR  
LIVING OR. NARRAMORE  
10:00 PRAYER TIME  
11:00 MOMENTS OF PRAISE  
12 NOON  
12:00 NEWS/GUIDELINES  
12:15 CHAPEL OF THE  
AIR JOHN JESS  
12:30 ORGAN TIME  
LORIN WHITNEY  
1:00 READING CIRCLE  
HERB WELLS  
1:30 MUSIC TO LIVE BY  
2:00 FROM THE STUDY  
3:00 MOMENTS OF PRAISE  
4:00 BIG JOHN ANO  
SPARKIE CHILDREN  
4:30 SECRET HIDEOUT  
4:45 SACRED MELODIES  
5:00 TEEN FEATURE  
5:30 EVENSONG

12:00 NOON  
12:58 SIGN ON  
1:00 SPOTLIGHT SERIES  
2:20 COMMUNITY BULLETIN BOARD  
2:30 FOR PEOPLE AT HOME  
3:30 CHILDREN'S CAROUSEL  
4:05 RECORD VARIETIES  
5:35 FEATURE  
5:40 CAMPUS NEWS  
5:45 SPORTS

STEREO AS INDICATED\*  
6:00 CAROUSEL  
10:00 GASLIGHT  
12 NOON  
PREVUES  
3:00 \*LIME-LIGHT  
4:00 LIMELIGHT

6:00 ALARM CLOCK CLUB  
MUSIC, NEWS, WEATHER, SPORTS  
8:20 POINT OF LAW  
MUSIC, NEWS, WEATHER  
9:15 MORNING CHAPEL  
10:15 MID-MORNING SHOW  
LOCAL FEATURES  
11:45 LADY TALK  
12:00 NOON  
CONT'D  
12:45 OCEAN COUNTRY  
1:15 EDITORIAL  
1:20 SPEAKING OF SCHOOLS  
1:30 WHY NOT ASK?  
(M, W, F)  
2:15 BROADWAY MATINEE  
4:15 ROLLING HOME  
5:55 MARKETS  
6:00 NEWS; SPORTS  
7:15 AS I SEE IT  
COMMENTARY

5:55 SIGN ON

WHP	WCWP	WVHC	WSOU	WPAT	WVOX	WJLK	WFME
88.1	88.7	89.5	93.1	93.5	94.3	94.7	94.7

5:00 NEWSLINE  
5:30 SPORTSOESK (M); NEW DIMENSIONS (TU); CAMPUS CLASSIC MUSIC (W); FOREIGN STUDENT INTERVIEWS (TH); EQUESTRIAN EVENTS (F)  
7:00 CLASSICS  
8:00 LECTURES (M, W); ON BROADWAY (TU); DRAMA (TH); JAZZ LTD. (FRI)  
9 PM  
9:00 ANYTHING BUT (M, TU); STRICTLY JAZZ (W, TH); JAZZ LTD (FRI)  
10:00 FOLK MUSIC  
11:00 NIGHTSIDE

6:00 STRICTLY FOLK (M, TU, W, TH); MUSIC FACTORY (F)  
7:00 MUSIC THROUGH THE AGES (M, TU, W, TH); A VOICE FOR ALL (F)  
7:30 MUSIC MACHINE PT. I (F)  
8:00 THIS IS JAZZ  
FRED MOTLEY (M, W, W); MIXED JAZZ BAG (TU, TH)  
9 PM  
9:30 SOUND STAGE BB (M, W); SHAKESPEARE (TU, TH)  
10:00 VD EPIDEMIC (F)  
10:30 MUSIC MACHINE PT. II (F)  
11:00 NIGHTSONG GARY ARMSTRONG, ROCHELLE FEURER - MUSIC  
1:00 SIGN OFF  
NEWS EVERY HOUR

6:00 MUSICAL ENTREE  
7:00 RADIO PORTUGAL (M)  
DO YOU KNOW? (TU); MASTERS CONTROL (W); \*THEOLOGY (TH); PERSPECTIVE (F)  
7:30 UKRAINIAN MUSIC (M); DRAMA (W); HIGH SCHOOL (TH); REVIEW OF THE WEEK (F)  
7:45 VIEWPOINT (F)  
8:05 LITHUANIAN MUSIC (M)  
BUSINESS (TU); \*WEDNESDAY NIGHT AT THE OPERA \*CELEBRATIONS OF THE CENTURIES (TH); GOV. HUGHES (F)  
8:15 NEW & MOLECULES (FRI)  
8:30 \*CARCOBALENO (IT, M)  
CAMPUS FORUM (TU); \*ACROSS THE FOOTLIGHTS (F)  
9 PM  
9:05 IRISH PAGEANT (W); UNIV. SEMINAR (TU); ORGAN MASTERWORKS (TH); FOLK SOUNDS (FRI)  
9:30 POLKA PARTY (M)  
10:05 UNIV. SEMINAR (TU)  
INT'L CONCERT (A. C. ALESSIO) (THU); FOLK SOUNDS (FRI)  
11:00 SIGN OFF

CONTINUED  
7:00 GASLIGHT  
REVUE  
8:00 \*GASLIGHT  
9 PM  
10:00 GASLIGHT  
CONTO  
12:00 THE NIGHT  
SHOW TIL 6 AM  
NEWS ON THE HALF HOUR

CONTINUED  
9 PM  
CONTINUED  
10:00 NEWS  
10:15 STUDIO IN THE ROUND CONTINUED  
12:00 SIGN OFF

7:30 EDITORIAL  
8:15 HOLIDAY HAPPENING (M, T, W, F); COMMUNITY SERVICE (TH) ART OF JAZZ (F)  
9 PM  
9:00 MUSIC ALBUM (M, TU, TH, F)  
9:15 JAZZ CORNER (W)  
ART OF JAZZ (F)  
12:00 SIGN OFF  
NEWS AND WEATHER EVERY HALF HOUR

6:00 NEWS/COMMENTARY  
6:15 EVENSONG CONTO  
6:55 MOMENTS OF PRAISE  
7:00 BACK TO THE BIBLE  
7:30 EVENSONG CONTO  
8:00 UNSHACKLED  
8:30 LIFE WITH MEANING  
9 PM  
9:00 MOMENTS OF PRAISE  
9:05 CONFERENCE ECHOES  
10:00 NEWS  
10:05 ANVIL HOUR (M); OPEN FORUM (TU-TH); PASTOR'S STUDY (FRI)  
11:00 POSTLUDE  
11:55 MOMENTS OF PRAISE  
12:00 QUIET TIME  
12:15 NIGHTWATCH  
EO LEWIS

6:30 MORNING SERVICE  
7:15 CHAPEL TIME  
7:45 NEWS FOR YOU  
8:00 BIBLE SERMON AND SONGS  
8:30 COMMUNITY GOSPEL SERMONS  
9:00 \*CONCERT  
10:00 MUSICAL KALEIDOSCOPE  
11:00 COLLEGE/SEMINARY  
11:30 CHRISTIAN HOME  
12 NOON  
12:00 LIGHT MUSIC  
1:00 HYMN TIME  
1:30 RADIO PULPIT  
2:00 \*CONCERT  
3:00 LIGHT MUSIC  
4:00 TODAY IN PUBLIC AFFAIRS  
4:30 FAMILY WORSHIP  
5:00 LIGHT MUSIC  
5:30 DEVOTIONS

5:30 SERMONETTE  
5:35 FARM REPORT  
5:45 TOP OF THE MORNING  
10:05 JOURNEY INTO MELODY  
12 NOON  
12:00 NEWS  
12:15 MIDDAY  
MEDLEY MUSIC  
1:00 NEWS  
1:10 MELODY MATINEE MUSIC  
2:30 LAWRENCE WELK (MON); LETS GO TO CLASS (TU); MUSIC FROM WEST POINT (W); SERENADE IN BLUE (TH)  
THE GOOD LIFE (F)  
3:05 MELODY MATINEE MUSIC  
4:05 DESIGNS FOR LISTENING

STEREO AS INDICATED\*  
6:00 YOUNG SOUND MORNING SHOW  
WALLY KING  
NEWS, MUSIC  
WEATHER, FEATURES  
10:00 \*THE YOUNG SOUND  
WIOE SPEC  
12 NOON  
TRUM OF THE

6:00 GOOD MORNING, LONG ISLAND  
BOB DORIAN  
10:05 COMMUNITY DATELINE  
10:10 THE ITALIAN HOURS JOE ROTOLO  
12:00 MEMORY LANE  
TONY JAMES  
1:00 LUNCHEON DATE  
2:00 MATINEE  
JAN ANDERSON  
4:30 DISK O TEK  
MIKE JEFFRIES

ALL STEREO  
7:00 CAROUSEL  
9:00 MID-DAY  
12 NOON  
MELODIES  
1:00 SHOWCASE  
4:00 "DIRTY THIRTY"  
SURVEY SHOW

STEREO AS INDICATED\*  
6:00 ENGINEER'S SPECIAL  
6:30 POLKA JAMBOREE  
7:00 WAKE UP TO MUSIC  
AL SHIELDS  
7:45 WAKE UP CONTO  
10:00 MUSICAL CHARADES  
10:15 RECORD ROOM MUSIC  
BOB MAICKEL  
12 NOON  
12:00 NEWS  
12:30 LUNCHEON SERENADE  
2:00 PEOPLE SPEAK  
OPEN MIKE DISCUSSION  
AL SHIELDS  
3:00 SOUND SPECTACULAR  
4:30 \*ONE FOR THE ROAD

WOR	WAWZ	WJZZ	WLNA	WCBS	WBAB	WPR8	WHRF
98.7	99.1	99.9	100.7	101.1	102.3	103.3	103.9

6:00 PILLAR OF FIRE SOLOISTS (M, TU, TH, F); COMMUNITY HOUR (W)  
6:15 READINGS  
6:45 NEWS (M, W, TH, F); GOVERNOR'S PRESS CONFERENCE (TU)  
7:00 CHILDREN'S BIBLE STORY HOUR  
7:15 COMMUNITY PROGRAMS  
7:30 SIGN OFF

ONE HUNDRED MOST POPULAR  
9 PM  
CLASSICAL PERFORMANCES  
11:30 SIGN OFF

6:00 NEWS  
6:15 EVENING  
MELODY MUSIC  
6:30 YOUR WORLD OF SONG MUSIC  
8:00 NEWS  
8:05 MELODY TIME  
9 PM  
9:00 NEWS; MELODY TIME CONTO  
10:00 MUSIC TIL MIDNIGHT  
12:00 NEWS  
12:05 AFTER HOURS  
1:55 HEADLINES; SERMONETTE  
2:00 SIGN OFF

LIGHT POPS  
9 PM  
WITH VOCALS AND INSTRUMENTALS  
11:00 \*L.M. FLOWERS THE AVANT-GARDE ROCK SCENE (FRI)  
2:00 SIGN OFF

POP MUSIC  
8:30 NIGHT SHIFT  
9 PM  
CLEM COOPER TIL 12 MIDNIGHT  
12:00 SIGN OFF  
NEWS ON THE HOUR

6:00 EVENING REPORT  
6:15 \*STEREO SHOWTIME  
7:00 \*STEREO CONCERT HALL  
11:00 PUBLIC AFFAIRS  
11:30 SOUND OF JAZZ  
2:00 SIGN OFF

6:00 NEWS  
6:15 PUBLIC SERVICE  
6:30 \*STEREO BY STARLIGHT  
9 PM  
LIGHT MUSIC  
10:00 \*POP CONCERT  
11:00 SIGN OFF  
NEWS ON THE HOUR

OUR FM DIAL. \* Indicates some/all stereo.

FM 73

WHP	WBG0	WVHC	WSOU	WKCR	WFOV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYG	WJLK	WGSN	WFME	WBAC	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAO	WCTC
88.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3

# Air Solution

*For Something Groovy  
Take a Trip with Hit Maker*

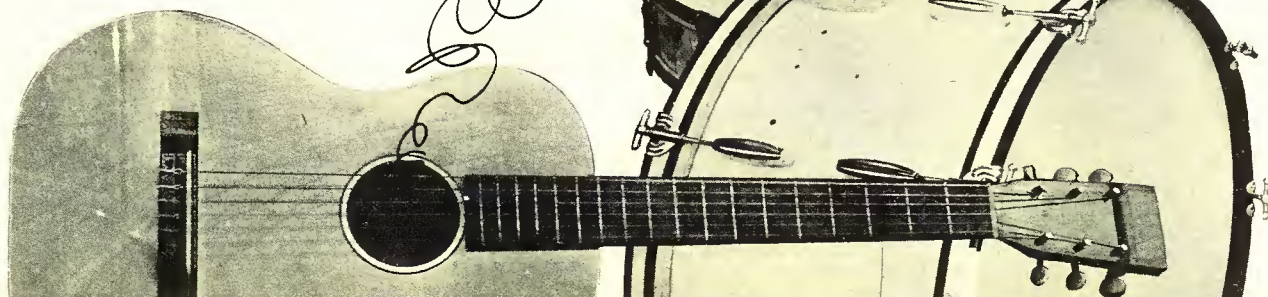
**TOM WILSON** to the **MUSIC FACTORY**

*Sponsored by MGM/Verve Records*

**SATURDAYS 6-7 P.M.**

**WABC/FM**  **STEREO 95.5**

AN ABC OWNED RADIO STATION



# STANDARD PROGRAMMING MONDAY-FRIDAY

ALL STEREO  
7:00 CONNECTI-  
CUT SERENADE  
MUSIC,NEWS  
9:05 OAY OF  
12 NOON  
THE WEEK  
1:05 STRINGS  
AND STEREO  
2:05 STEREO  
SPECTRUM  
5:05 SPOTLIGHT

6:00 OLD COMMUTER DON RUSSELL  
MUSIC,NEWS,WEATHER  
10:00 BREAKFAST CLUB FEATURES  
11:00 MORNING MUSICAL(TU,W,TH)  
FOR WOMEN ONLY(M,F);GOOD  
COOKING(TH)  
12 NOON  
13:00 PAUL HARVEY NEWS/ALMANAC  
12:20 LUNCHEON MUSIC FAVORITES  
1:00 POINT OF VIEW(TU,W,TH)  
2:00 LISTEN  
3:00 JAY JOHNSON  
4:00 SHOW TIME  
5:00 RADIO SHOW NEWS,WEATHER

5:55 SOMETHING TO THINK ABOUT  
NEWS,WEATHER  
6:15 WAKE UP NEWS,WEATHER  
9:00 WHAT'S COOKING ON LONG  
ISLAND FEATURES  
10:00 AL TURK POP MUSIC  
11:00 MEMORIES IN MELODY JACK  
ELLSWORTH AND RECORDINGS OF  
THE 30'S AND 40'S  
12 NOON  
12:00 NEWS  
12:30 LUNCHEON MUSICAL  
1:00 RECORD REVIEW  
2:30 SHOWTIME MUSIC FROM BROAD-  
WAY  
3:00 RECORD REVIEW CONTD  
5:00 MOODS IN MUSIC

8:15 JOEY ADAMS SHOW  
8:30 MUSIC(M,TH); RABBI(TU);  
OR.A.ROSMARIN(W); YESHIVA  
CHANSON SOFAR(F)  
8:45 JAN BART SHOW  
9:00 NEWS B.WEBINER  
9:15 RABBI  
9:30 MUSIC(M,TH,F); RABBI(TU);  
VOICE OF HIAS(W)  
9:45 HOME OF SAGES(M,W); JEW-  
ISH EDUCATION(TU); RABBI  
(TH,FRI)  
10:00 RAISINS AND ALMONDS  
11:30 LET'S TALK HEBREW(M-TH);  
RABBI(FRI)  
11:45 JEWISH MATINEE(M,W); NOR-  
MAN ATKINS(TU,TH); ISRAEL  
PRESS REVIEW(F)  
12 NOON  
12:00 JEWISH HOME R.JACOBS  
12:30 INTERNATIONAL MUSIC SHOW  
(TH)  
12:45 READINGS(M,TU,TH,FRI)  
1:00 ISRAEL TODAY  
1:05 MITCHELL LEVITSKY  
1:30 ITALIAN MEMORIES  
4:30 HELLO GERMANY(M);  
GERMAN ECHOES(TU-F)

6:30 COMMUTER'S TIME  
NEWS,TRAFFIC,TIME  
10:00 COFFEE BREAK  
11:00 MUSIC MAKERS  
12:00 NOON  
12:00 NEWS ROUNDUP  
12:15 SOUND OF LONG  
ISLAND  
2:35 HOME & GARDEN(TU)  
TAKE TEN(M,W,F);SOC-  
IAL SECURITY(TH)  
3:00 MUSICAL PLAY-  
HOUSE  
3:35 COUNTRY CLUB  
4:25 MARKETS

5:45 FISHERMAN'S  
FORECASTER  
RAY ADELL  
10:00 MUSIC FROM  
THE PENTHOUSE  
MIKE JAY  
12 NOON  
12:00 NEWS  
12:30 A MAN AND  
HIS MUSIC  
JACK ELLERY  
2:05 MUSIC ON THE  
SUNNY SIDE  
MIKE JAY  
4:05 SOMMERSET  
COUNTY NEWS  
4:35 SUNNYSIDE  
CONTINUED  
5:00 RARITAN RCA

WBMJ 95.7	WSTC 96.7	WALK 97.5	WEVO 97.9	WHLI 98.3	WCTC 98.3	6pm
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6:05 DESIGNS  
FOR DINING  
DINNER MUSIC  
7:05 SHOWCASE  
OF SOUND  
8:30 STEREO  
SHENANIGANS  
9 PM  
9:05 DONOVAN ON  
BROADWAY(M,W)  
THREE-QUARTER  
TIME(TU,TH);  
BLUE IS THE  
NIGHT(F)  
10:31 SERENADE  
FOR STRINGS  
11:05 THE QUIET  
HOURS  
1:00 SIGN OFF

6:00 NEWS MARKETS  
6:15 PAUL HARVEY  
6:40 ALEX ORLER  
7:00 BROADWAY OUT(M,W); LIGHT  
CLASSICS(TU); CANOLELIGHT(TH)  
MUSIC OF THE AMERICAS(F)  
8:00 ON BROADWAY(M); CONCERT  
STAGE(TU); ARTISTRY IN FM(W);  
OPERA IN FM(TH)  
9 PM  
COUNTRY FOLK(F)  
10:00 MUSICAL THEATRE(M); CLAS-  
SIC EVERGREENS(TU); OPERATIC  
FAVORITES(W); OPERA HIGHLIGHT  
(TH); JAZZ IDOLS(F)  
12:00 DEVDITONS

6:00 NEWS  
6:15 SINGING STRINGS  
7:00 CANOLELIGHT CONCERT MUSIC  
8:00 MANTOVANI(M); STANLEY  
BLACK(TU); KOSTELANETZ(W);  
MORTON GOULO(TH); FRANK  
CHACKSFIELD(FRI)  
9 PM  
9:00 CURTAIN CALLS BROADWAY  
AND HOLLYWOOD THEMES  
10:00 MASTERWORKS OF MUSIC  
12:00 NEWS  
12:05 SMOOTHLY INSTRUMENTAL  
2:00 SIGN OFF

6:00 SIGN OFF(M)  
6:30 \*MUSIC HIGHLIGHTS DAVID  
NILES(TU-F)  
8:00 VICTOR REISEL(TU); DISCUS-  
SION(W); PUBLIC FORUM(TH);  
SABBATH EVE SERVICES(F)  
8:30 WRDL OF BOOKS(W)  
8:45 MATTERS OF FACT(F)  
9 PM  
9:00 PSYCHOLOGICALLY SPEAKING  
(TU); OMBUSMAN(W); THE ARTS  
(TH); FRIQAY NIGHT SPECIAL  
9:30 REPORT ON FREEDOM(TU);  
LABOR NEWS CONFERENCE(W)  
SCIENCE/DIALOGUE(TH)  
10:00 THE WORLD TOMORROW  
10:30 ECHOES OF GREECE(TU,W);  
ECHOES OF JAPAN(TH); RUSSIAN  
(F)  
11:00 SYMPHONY SID SHOW JAZZ  
TILL 3 AM(TU-F)

6:00 EBB TIDE  
6:20 SPORTS  
6:25 EVENING WATCH  
9 PM  
9:00 \* CONCERT AT  
NINE  
10:00 JAZZ AT TEN  
11:00 SIGN OFF

6:00 REPORT  
6:30 RARITAN ROAD  
CONTINUED  
8:05 NIGHTSONG  
BOB HUSE  
9 PM  
10:00 NIGHTTIME  
DAVE MARASH(M,  
TU,TH,F); ON  
CALL BOB BREEN  
ON PHONES(W)  
10:45 RARITAN  
NEWS  
11:00 NIGHTTIME,  
ON CALL CONTD  
12:00 MIDNIGHT  
MUSE GARY SEL-  
NOW(M-TH); FOLK  
BOB BREEN(F)  
NEWS ON THE HOUR

5:45 LIFELINE  
6:05 DON VALLE SHOW  
10:00 JAY MANNING  
SHOW  
12 NOON  
12:00 LUNCHEON WITH  
VALLE  
1:00 GIL FOX/NEWS  
1:45 SPOTLIGHT  
WOMEN  
2:00 GIL FOX CONTD  
4:00 GARY ALEXAN-  
DER SHOW

5:00 RAY GARCIA SHOW  
7:30 RELIGION  
8:00 VENEZUELA(M); VDICES OF  
SPAIN(TU); REVIVAL ECHOES(W,TH)  
GREEK HOUR (F)  
8:30 MEMORIES OF CUBA(TU); CHURCH  
(W,TH)  
9:00 TIMES SQUARE MISSION  
9:30 CHURCH (M); MAGGIE  
MC GEE'S IRELAND(T,W,THU,FRI)  
10:00 THOMAS SALOMONE  
11:00 NERI AND OBI  
11:30 SAL PALMIERI  
12:00 NOON  
12:00 NIND O'AURIA  
1:30 ANTHONY PIRAND  
2:00 SAL PALMIERI  
2:30 MIMI CECCINI  
3:00 CHANGING CITY  
3:30 SPANISH PROGRAMS  
4:00 RAOID ITALIA  
4:30 JOSEPH VALENTE  
5:00 MARID SESSA  
5:30 ARABESQUE

6:00 THE STAN  
MARTIN SHOW  
NEWS,MUSIC,  
WEATHER,BIRTH-  
DAYS,LOCAL FEAT-  
URES  
9:30 OIAL-A-DEAL  
PHONE-IN BUYING  
SELLING,TRADES  
10:00 MIKE SWEEN-  
EY MUSIC,NEWS,  
MOVIE SCHEDULES  
LOCAL FEATURES  
12 NOON  
12:00 COMPREHEN-  
SIVE NEWS  
12:15 ED ZEITNER  
POPULAR MUSIC,  
NEWS,FEATURES  
3:00 MIKE SWEEN-  
EY MUSIC,TRAFF-  
IC,NEWS,STOCKS

6:30 WAKE UP TO MUSIC.  
LOCAL NEWS,WEATHER,  
SPORTS  
9:05 MID-MORNING  
SERENADE  
10:05 SCHOUL NEWS  
10:35 MARKETS  
12 NOON  
12:00 MARKETS, NEWS  
12:15 FARM FACTS AND  
NATURE NOTES  
12:20 AFTERNOON MUSIC  
1:05 EGG MARKET REPORT  
4:05 CLOSING STOCK  
REPORT  
4:55 FORT MONMOUTH AND  
CIVIL SERVICE NEWS  
5:00 NEWS ROUND-UP

6:00 OPERATION EARLY  
BIRD KEN HARRIS  
MUSIC,NEWS,WEATHER  
SPORTS,TIME  
10:00 STARS AND  
STRINGS  
JOHN CAMERON  
12 NOON  
12:00 MIDDAY COMMU-  
NIQUE LISTENER  
PARTICIPATION,  
NEWS  
1:00 KEYBOARD  
2:00 STUDIO IN THE  
ROUND  
5:00 ENCORE

ALL STEREO  
6:00 MUSICAL  
SIDE OF THE  
STREET ED  
KELIN/NEWS,  
MUSIC,WEATHER  
8:45 TRI-COUNTY  
CORNER  
9:05 A LITTLE  
WALKING MUSIC  
11:15 MARKETS  
11:35 WALKING  
MUSIC CONTD  
12 NOON  
12:05 MUSIC  
WITH McMAS-  
TERS  
12:00 NOON  
12:00 EO  
WILLIAMS  
JAZZ SE-  
LECTIONS  
4:00 BILLY  
TAYLOR

WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WRNW 107.1	WLIB 107.5	6pm
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CONTD  
8:00 JIM MORTON  
9 PM  
SHOW/NEWS  
12:00 MUSIC AFTER  
HOURS JERRY  
TANO/TILL  
5:45 AM

6:15 BROADWAY/HOLLYWOOD NEWS  
6:30 RACING RESULTS  
7:05 MUSIC OF BRAZIL  
7:30 GREEK(M,W,TH,F); ARAB(TU)  
8:30 BULGARIAN(M); ARMENIAN(W);  
SEPHARIC HOUR(TH); ROUMANIAN  
(FRI)  
9 PM  
9:00 OICK "RICAROO" SUGAR SHOW  
LATIN AMERICAN MUSIC  
12:00 RAY WILSON JAZZ HOUR  
1:00 CHAMPAGNE GALLERY  
2:00 RAY WILSON (CONT.)  
3:00 HAPPY HOLIDAY SHOW  
4:00 SPANISH MELODIES OF  
RODRIGUEZ

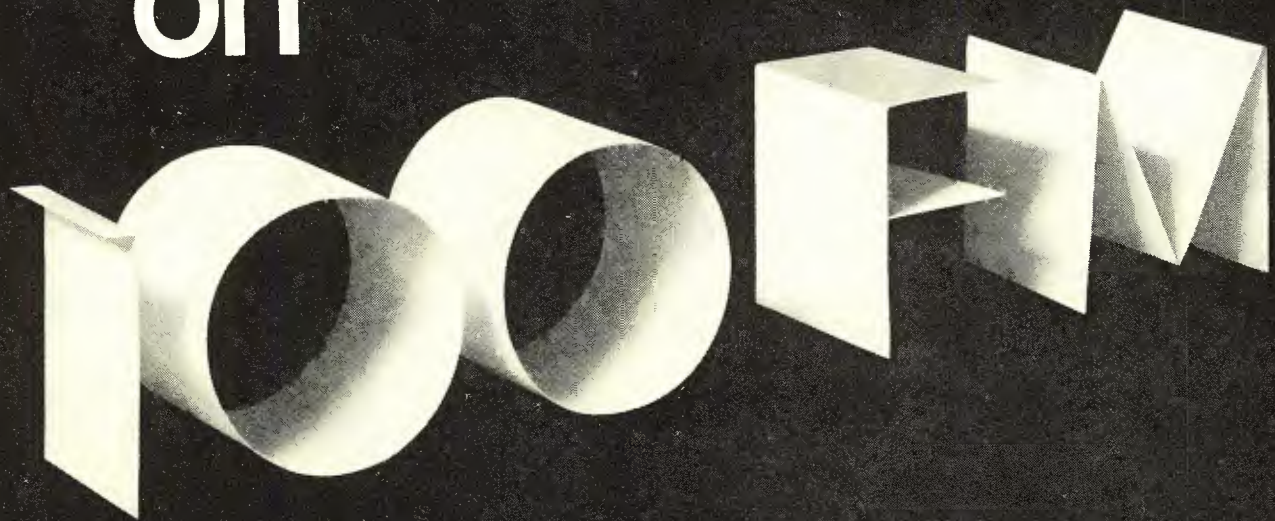
6:00 COMPREHEN-  
SIVE NEWS  
6:15 DAN KORSHIN  
POPULAR MUSIC,  
LOCAL FEATURES,  
NEWS,CONTESTS

6:05 MARKET SUMMARY  
6:10 DINNER HOUR  
7:05 SPORTS ROUND-UP  
7:15 MUSIC TILL MID-  
NIGHT LIGHT EVENING  
MUSIC FOR YOUR  
LISTENING ENJOYMENT  
12:00 SIGN OFF  
NEWS AND WEATHER  
EVERY HALF HOUR

6:00 \*STUDIO IN THE  
ROUND  
8:00 \*MANHATTAN SERE-  
NAOE  
9 PM  
9:00 \*EVENING CON-  
CERT  
10:00 \*MUSIC AFTER  
TEN  
11:00 NIGHTCAP  
12:00 SIGN OFF

6:05 DEL O SHOW  
6:15 MARKETS  
6:35 DEL CONTD  
6:45 TRI-COUNTY  
CORNER  
7:00 DEL CONTD  
9 PM  
9:00 NEWS  
9:05 DEL CONTD  
11:00 NEWS  
11:05 DEL CONTD  
12:00 SIGN OFF  
NEWS ON THE  
HOUR 9 AM TO  
7 PM

there's  
a new  
FM  
sound  
on



the  
grown-up sound  
of today

**WVNJ/FM**  
The Album Music Station Of The Newark News

# STANDARD PROGRAMMING

## SATURDAY-SUNDAY

2:00 FOLK FEST (SAT); SUNDAY SHOW(SUN)	11:55 SIGN ON 12:00 NOON 12:00 SPOTLIGHT(SAT) ROCHELLE FEURER BROADWAY SHOWCASE (SUN)	NO BROADCAST ON SUNDAY 12:00 NOON 1:00 *AMERICAN MUSICAL THEATRE-PT I 2:00 NEWS 2:15 AMERICAN MUSICAL THEATRE-PT II 3:00 SETON SPECTACULAR 5:30 NEWS/SPORTS	STEREO AS INDICATED* 6:00 CAROUSEL (SAT); TODAY IS SUNDAY 6:35 BOOK REVIEW(SUN) 7:00 REPORT FROM RUTGERS(SUN) 7:35 MESSAGE OF ISRAEL(SUN) 8:00 THE ADOPTED YEARS(SUN) 8:35 SCIENCE REPORT(SUN) 9:00 CAROUSEL (SUN) 10:00 GASLIGHT 12 NOON PREVUES 3:00 *LIMELIGHT 4:00 LIMELIGHT	6:00 OPERATION EARLY BIRD JEFFREY SPRUNG 7:45 CHRISTOPHERS(SUN) 8:00 NEWS 8:15 CHURCH NEWS(SUN) 8:30 CHRISTIAN SCIENCE HOUR(SUN) 8:45 GOSPEL SINGERS (SUN) 9:00 JUDAISM(SUN) 9:30 OPINION(SUN) 10:00 AT THE U.N.(SAT) PAUL SCOTT TEENAGE INTERVIEWS(SUN) 10:15 STUDIO IN THE ROUND(SUN) 10:30 WESTCHESTER(SUN) 10:35 EDUCATION(SUN) 11:00 ACCENT ON YOUTH MUSIC(SAT); ITALIAN-ISSIMA(SUN) 12:00 CONTINENTAL SHOW 2:00 STUDIO IN THE ROUND MUSIC 2:30 POLKA PARTY(SUN) 4:30 STUDIO CONTO 5:00 NEWS(SAT) 5:15 STUDIO CONTO(SAT)	6:00 ALARM CLOCK CLUB (SAT); SOUNDS FOR SUNDAY (SUN) 8:20 POINT OF LAW 9:15 GOSPEL TRAIN 9:30 BOY SCOUT NEWS (SAT) 11:15 HOW N. J. GROWS (SUN) 12:00 NOON 12:15 COUNTRY CONCERT (SAT); KEYBOARD MELODIES (SUN) 1:15 CAPITOL REPORT (SUN) 1:30 RUTGERS UNIVERSITY FORUM 2:15 HOLIDAY HAPPENING (SAT, SUN) 4:15 N. J. REPORT (SUN) 4:55 SPORTSDESK 5:15 STRENGTH OF FAITH (SUN) 5:35 YOUTH FORUM	CONTINUED FROM SIX AM 9:00 BIBLE(SAT); TEMPLE(SUN) 9:30 CHRISTIAN HOME(SAT); PRELUDE TO WORSHIP(SUN) 9:45 PSYCHOLOGY FOR LIVING FOLLOWED BY PRAYER(SAT) 11:00 CALVARY BAPTIST(SUN) 12 NOON 12:00 SACRED MELODIES(SUN) 12:15 CHAPEL OF THE AIR(SAT); QUIET TIME(SUN) 12:30 SONGTIME(SAT); SUNDAY ORGAN TIME(SUN) 1:00 C. B. M. C. WITNESS(SAT); MESSAGE TO ISRAEL(SUN) 1:30 HOUR OF DECISION(SUN); MUSIC(SAT) 2:00 VOICE NORTHEAST(SUN) 2:30 SERENADE(SUN) 3:00 SACRED CONCERT(SUN) 3:30 LUTHERAN HOUR(SUN) 4:00 BACK TO GOD HOUR(SUN) 4:30 REVIVAL HOUR(SUN) 5:00 GOSPEL MUSIC TIME(SAT) 5:10 REFLECTIONS(SUN) 5:20 NEW TESTAMENT(SUN) 5:30 INTROSPECT(SAT); SHOWERS OF BLESSING(SUN) 5:45 BROADWAY SERVICE(SUN) 5:55 MOMENTS OF PRAISE
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pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WPAT 93.1	WVOX 93.5	WJLK 94.3	WFME 94.7
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0:00 CLASSICS 0:00 SIGN OFF	6:00 SPECIAL OF THE WEEK(SAT) 6:30 SWING YEARS(SAT) MUSIC AROUND THE WORLD(SUN) 7:00 MYTH & THE MUSIC (SUN) 8:00 SIGN OFF	6:00 RELIC RACK 7:00 DISCOTHEQUE DISCOVERIES 8:00 EASY LISTENING HARRY B. SHAPIRO 9 PM 9:00 EASY LISTENING BRIAN MC FADDEN 10:05 *FOLK CONCERT 11:00 SIGN OFF  NO BROADCAST ON SUNDAY	CONTINUED 7:00 GASLIGHT REVUE 8:00 *GASLIGHT REVUE 9 PM 10:00 GASLIGHT REVUE 12:00 THE NIGHT SHOW TIL 6 AM  NEWS ON THE HALF HOUR	6:00 SIGN OFF	6:00 NEWS; SPORTS 6:35 DINNER MUSIC(SUN) 7:15 AS I SEE IT COMMENTARY 7:45 PRAYERS OF THE ROSARY (SAT); WHOLE-SOME FAMILY LIVING BROADCAST(SUN) 8:15 CHURCH SERVICE (SUN) 9 PM 9:15 REPORT FROM RUTGERS UNIVERSITY(SUN) 12:00 SIGN OFF  NEWS AND WEATHER EVERY HALF HOUR	6:00 NEWS(SAT); WORLDWIDE RADIO(SUN) 6:05 EVENSONG(SAT); NEWS(SUN) 6:20 FAITH IN ACTION 6:30 EVENSONG 7:00 TOM SKINNER(SAT); CHURCH BROADCAST(SUN) 7:30 WORD OF LIFE LIVE(SUN) 8:00 UNSHACKLED DRAMA(SUN) 8:30 SOUL WINNING SEMINAR(SAT); INVESTIGATION(SUN) 9 PM 9:00 MOMENTS OF PRAISE(SAT); OR. BARNHOUSE(SUN) 9:45 NEWS IN A DIFFERENT DIMENSION (SAT) 10:00 BIBLE ANSWER-MAN(SAT); REVIVAL TIME(SUN) 11:00 LIGHT AND LIFE(SUN) 11:30 SIMPSONSONGFEST(SUN) 12:00 NIGHTWATCH ED LEWIS TILL SIX AM
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6:30 HYMNS/SERMON (SAT); ALMA WHITE  
7:15 SUNRISE SERVICE  
7:45 NEWS FOR YOU (SAT); HYMNS(SUN)  
8:00 GOSPEL IN SERMON AND SONG  
8:30 COMMUNITY GOSPEL(SAT); HARRY WHITE ORCH(SUN)  
9:00 \*MORNING CONCERT  
10:00 LIGHT MUSIC  
11:00 COLLEGE/SEMINARY(SAT); PILLAR OF FIRE(SUN)  
12 NOON  
12:00 MUSIC FOR MEDITATION  
1:00 HYMN TIME(SAT); \*CONCERT(SUN)  
1:30 THE BAPTIST HOUR(SAT)  
2:00 \*CONCERT(SAT); LIGHT MUSIC(SUN)  
3:00 MUSICAL(SAT); SERVICE(SUN)  
4:00 NEWS(SAT); MUSIC  
5:00 MUSIC(SAT); NJCC (SUN)  
5:30 DEVOTIONS(SAT); COLLEGE CONCERT

5:30 DEVOTIONS(SAT)  
5:45 TOP OF THE MORNING(SAT)  
7:30 SERMONETTE(SUN)  
8:30 BIBLE(SUN)  
9:00 FAITH(SUN)  
10:05 JOURNEY INTO MELODY  
10:30 VIEWPOINT(SUN)  
11:00 THIS IS NY STATE(SUN)  
12 NOON  
12:00 NEWS  
12:10 BANOSTANO(SUN)  
12:15 MEDLEY(SAT)  
12:35 ARTIST(SUN)  
1:00 NEWS  
1:15 BANOSTANO(SAT); MUSICALE(SUN)  
1:30 EVERETT SHOW (SAT); MUSIC(SUN)  
3:05 MATINEE(SAT); WHAT'S THE ISSUE (SUN)  
3:30 AVE MARIA(SUN)  
4:05 DESIGNS FOR LISTENING

6:00 GOOD MORNING, LONG ISLAND BOB DORIAN(SAT); SUNRISE SERENADE(SUN)  
7:00 PROTESTANT HOUR (SUN)  
7:30 NATIONAL GUARD (SUN)  
7:45 ISRAEL(SUN)  
8:00 LISTEN TO VOICES (SUN)  
8:30 LAWRENCE WELK SHOW(SUN)  
8:45 BIBLE(SUN)  
9:00 ITALIAN JOE ROTOLO(SUN)  
10:10 GERMAN I LSE WAGNER(SAT)  
12 NOON  
12:00 MEMORY LANE TONY JAMES(SAT)  
1:00 ENCORE JAN ANDERSON(SAT); IRISH BOB GLEASON(SUN)  
3:00 SATURDAY DISK O TEK MIKE JEFFRIES POLKA EODIE DEE  
5:00 BOB WASHINGTON SHOW(SUN)

ALL STEREO  
7:00 SATURDAY IN STEREO  
10:00 CLASSICS IN MUSIC(SUN)  
11:00 PRINCETON CHAPEL(SUN)  
12 NOON  
12:00 NOON TO THREE IN STEREO(SAT); CLASSICS IN MUSIC(SUN)  
1:00 \*OPERA FOR A SUNDAY AFTERNOON  
3:00 SWING STREET(SAT)  
5:00 FOLKSING (SUN)  
  
STEREO AS INDICATED\*  
6:00 ENGINEER'S SPECIAL(SAT)  
6:30 POLKA JAMBOREE(SAT)  
7:00 WAKE UP TO MUSICAL SHIELDS(SAT); SERENADE(SUN)  
8:05 COUNCIL OF CHURCHES(SUN)  
8:20 SERENADE CONTO (SUN)  
9:30 CHRISTIAN SCIENCE(SUN)  
10:15 JAMBOREE BOB MAICKEL (SAT)  
12 NOON  
12:00 NEWS(SAT); CONGRESSMAN PIKE(SUN)  
12:30 SERENADE(SAT); STARS OF THE WEEK(SUN)  
12:45 COUNTRY SPOTLIGHT(SUN)  
1:05 COUNTY EXECUTIVE(SUN)  
1:20 MUSIC(SUN)  
1:30 FIREMAN'S ASSOCIATION (SUN)  
1:45 MUSIC CONTO(SUN)  
2:00 POLKA JAMBOREE TOM DEBSKI  
2:30 SOUND SPECTACULAR(SAT)  
4:00 SOUND SPECTACULAR(SUN)  
4:15 SOUTH HAMPTON COLLEGE (SUN)  
4:20 SOUND SPECTACULAR(SUN)

pm	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3	WPRB 103.3	WHRF 103.9
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0'BRIAN (CONT'D) 7:00 BOB ELLIOT 9 PM ELLIOT (CONT'D) 12:00 STEVE CLARK TILL 6 AM	6:00 PILLAR OF FIRE (SAT); CONCERT 6:15 SUNDAY SCHOOL PREVIEW(SAT) 6:30 HYMNS 6:45 YOUR STORY HOUR (SAT) 7:00 HYMNS(SAT); PILLAR OF FIRE(SUN) 7:30 SIGN OFF(SAT) 8:00 MUSIC FOR MEDITATION(SUN) 8:30 SIGN OFF(SUN)	6:00 STEREO OPERA TWO COMPLETE 9 PM OPERAS  SIGN OFF AT CONCLUSION OF SECOND OPERA	6:00 NEWS 6:15 EVENING MEDLEY (SAT); CLASS(SUN) 6:30 YOUR WORLD OF SONG MELODIES 8:05 MELODY TIME 9 PM 9:00 NEWS; MELODY TIME CONTO. 10:05 MUSIC TIL MIDNIGHT NIGHT MUSIC 12:00 NEWS 12:05 AFTER HOURS 12:55 HEADLINES; SERMONETTE; SIGN OFF (SUN) 1:55 HEADLINES; SERMONETTE; SIGN OFF (SAT)	FEATURING THE LATEST HIT VOCALS 9 PM AND INSTRUMENTALS 11:00 *I. M. FLOWERS/THE AVANT-GARDE ROCK SCENE (SAT) 2:00 SIGN OFF	DISK O TEK CONTO 8:00 THE GROOVY YARD 9 PM BOB WASHINGTON(SAT) 12:00 SIGN OFF  NEWS ON THE HOUR	6:00 EVENING REPORT(SAT) 6:15 *STEREO SHOWTIME(SAT) 7:00 ROD ST. JOHN(SAT) 8:00 COUNTRY AND WESTERN PRESENTS(SUN) 9 PM 10:00 SOUL SOUNDS(SUN) 11:00 JAZZ AFTER HOURS (SAT) 12:00 MASTERS IN JAZZ(SUN) 2:00 SIGN OFF	6:00 NEWS 6:15 *PUBLIC SERVICE 6:30 *STEREO BY STARLIGHT (SUN) LIGHT MUSIC 9 PM 9:00 CLASSICAL HOUR(SUN) 10:00 POP CONCERT 11:00 SIGN OFF  NEWS ON THE HOUR
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8.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3

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6:00 DEVOTIONS 6:05 SATURDAY SOUND(SAT); SUNDAY SOUND(SUN) 9:15 CHRISTIAN SCIENCE 9:30 MEN AND MOLECULES (SAT); MELODY(SUN) 10:00 POLKA TIME(SAT) 10:30 NEGRO COLLEGE CHOIR(SAT) 11:30 REVEREND, PRIEST, AND RABBI (SUN)	12 NOON 12:00 PAUL HARVEY(SAT); AS WE SEE IT(SUN); NEWS 1:00 SATURDAY SOUND; ITALIAN MELODIES(SUN) 1:30 STORIES FOR LITTLE CHILDREN(SAT) 2:00 SATURDAY SOUND; HOUR OF DECISION(SUN) 2:30 ISSUES AND ANSWERS(SAT) 3:00 SUNDAY CONCERT(SUN) 3:30 MILTON CROSS(SUN) 4:00 VOICES IN THE HEADLINES (SUN) 5:00 ANGELUS HOUR(SUN) 5:30 THE WITNESS(SUN) 6:35 SUNDAY SERENADE(SUN) 5:55 HEADLINES	6:00 SOMETHING TO THINK ABOUT (SAT); MUSIC(SUN) 6:10 WAKE UP! (SAT) 7:00 SERENADE IN BLUE(SUN) 7:30 MUSIC CONTO(SUN) 8:15 RELIGIOUS NEWS(SUN) 8:30 DEVOTION(SUN) 9:00 WHAT'S COOKING(SAT); PAUL WESTON(SUN) 9:30 WALTZ TIME 10:00 WARNER SCHREINER RECORD REVIEW(SAT); MUSIC(SUN) 11:00 BIG BANDS(SAT) 12 NOON 12:00 NEWS 2:15 LUNCHEON MUSICALE(SAT); VIEWPOINT(SUN) 2:30 NAT KING COLE(SUN) 1:00 AL TURK NEW RELEASES (SAT); FRANK SINATRA(SUN) 1:30 RODGER WILLIAMS 2:00 TRAVEL IN SONG 2:15 VOICES(SUN) 2:30 SHOWTIME(SAT) 3:00 RECORD REVIEW(SAT); MASTERWORKS(SUN) 4:00 SUNDAY WITH YOU 4:30 MUSIC(SUN) 5:00 MOODS IN MUSIC(SAT)	8:15 UKRAINIAN(SAT) 8:45 SCANDINAVIAN(SAT) 9:00 NEW WAVE GREEK(SUN) 10:00 ITALIAN VARIETY(SAT) 10:30 HELLENIC MELODY(SAT) 11:00 FORWARD HOUR(SUN) 11:30 GREEK(SAT) 12 NOON 12:00 NEW WAVE GREEK(SAT) 2:15 MIRIAM KRESSYN(SUN) 2:30 RABBI(SUN) 2:45 SHOLEM ALEICHEM READINGS (SUN) 1:00 GREEK(SAT); SOUNDS OF GREECE(SUN) 1:30 ITALIAN(SAT) 2:30 THIS IS ISRAEL 3:00 DR. J. GLENN(SUN) 3:15 CONGRESS OF JEWISH CUL- TURE(SUN) 3:30 HEBREW CONGREGATION(SUN) 4:00 POLISH(SUN) 4:30 POLISH(SAT) 5:00 LITHUANIAN(SAT); HELLO GERMANY(SUN)	6:30 COMMUTER'S TIME (SAT) 6:50 FISHING(SAT) 7:00 COMMUTER(SAT); SONGS(SUN) 8:00 CHAPEL(SUN) 8:35 REFLECTION(SUN) 9:00 RENDEZVOUS WITH ROMANCE(SUN) 9:35 STORY HOUR(SUN) 10:00 CONSUMER FORUM (SAT); COFFEE BREAK(SUN) 10:15 COFFEE BREAK (SAT) 10:55 CIVIL DE- FENSE(SUN) 11:00 MUSIC MAKERS 12 NOON 12:00 NEWS ROUNDUP 12:15 SOUND OF L. I. 1:45 HUMAN RELATIONS (SAT) 2:00 SOUND(SAT) 3:00 MUSICAL PLAY- HOUSE 3:35 COUNTRY CLUB	6:00 MORNING SHOW (SAT); SUNDAY CAROUSEL(SUN) 10:00 MOSTLY MUSIC(SAT) 11:00 CHURCH SER- VICE(SUN) 12 NOON 12:00 NEWS 12:15 DAYTIME (SAT); HUNGAR- IAN MELODY TIME (SUN) 12:55-APPROXIMATE RUTGERS FOOTBALL GAMES 1:30 SUNDAY CAR- OUSEL 2:05 MOSTLY MUSIC (SAT); CAROUSEL THEATRE(SUN) 5:05 SUNDAY CAR- OUSEL(SUN) 5:45 FISHERMAN'S FORECASTER
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WBMI 95.7	WSTC 96.7	WALK 97.5	WEVO 97.9	WHLI 98.3	WCTC 98.3
6:05 DESIGNS FOR DINING 7:05 JAZZ(SAT) MALONEY'S BARBERSHOP (SUN) 7:30 MUSICAL JOURNEY(SUN) 8:05 POPS CONCERT(SUN) 9 PM 9:05 DANCE PARTY(SUN) 10:00 SUNDAY EVENING CONCERT 12:00 SIGN OFF (SUN) 1:00 SIGN OFF (SAT)	6:00 SATURDAY SOUND(SAT); WEEK IN WASHINGTON(SUN) 6:40 TOM HARMON SPORTS 7:00 OVERSEAS ASSIGNMENT(SUN) 7:15 DANCE PARTY(SAT); REPORT FROM LONDON(SUN) 7:30 MAN ON THE GO ALEX ORIER (SUN) 7:40 NASA SPACE REPORT(SUN) 8:00 CONCERT HALL CLASSICAL MUSIC(SUN) 10:00 PILGRIMAGE(SUN) 10:30 REVIVAL TIME(SUN) 11:15 QUINCY HOWE(SUN) 11:30 FREEDOM SINGS 12:00 DEVOTIONS; SIGN OFF	6:00 NEWS 6:15 SINGING STRINGS(SAT); MELACHRINO STRINGS(SUN) 7:00 CANDLELIGHT CONCERT 8:00 PERCY FAITH(SAT); SAY IT WITH MUSIC(SUN) 9 PM 9:00 DAVID ROSE(SAT); MASTER- WORKS FROM FRANCE(SUN) 9:30 INVITATION TO THE WALTZ (SUN) 10:00 MASTERWORKS OF MUSIC (SAT); OPERA(SUN) 12:00 NEWS(SAT); SMOOTHLY IN- STRUMENTAL(SUN) 12:15 JAZZ AT MIDNIGHT JOE TRAVIS(SAT) 1:55 SIGN OFF  NEWS ON THE HALF-HOUR AND AT THE 55 MINUTE MARK	6:00 WORKMAN'S CIRCLE(SAT) 6:30 BUND, PAST AND PRESENT(SAT) 6:45 SOCIALIST FARBAND(SAT) 7:00 WORDS AND MUSIC(SAT); HEL- LENIC MEMORIES(SUN) 7:30 SHOLEM BEN-ISRAEL(SAT) 8:00 MUSIC(SAT); IRISH MEMORIES (SUN) 8:15 JEWISH LABOR COMMITTEE (SAT) 8:30 MUSIC FOR A WHILE(SAT) 9 PM 9:00 GERMAN(SUN) 9:30 RABBI(SAT); THE WORLD TOMORROW(SUN) 10:15 MUSIC(SAT) 10:30 THE WORLD TOMORROW(SAT); GREEK HOUR(SUN) 11:00 SYMPHONY SID SHOW VARIETY JAZZ(SAT); GREEK(SUN) 12:00 SYMPHONY SID SHOW(SUN) 3:00 SIGN OFF	6:00 EBB TIDE 6:20 SPORTS SHOW 6:25 EVENING WATCH 9 PM 9:00 * CONCERT AT NINE 10:00 JAZZ AT TEN 11:00 SIGN OFF  NEWS ON THE HALF HOUR	6:00 WORDS AND MUSIC(SAT); NEWS (SUN) 6:15 SUNDAY CAR- OUSEL 7:15 HOUSE PARTY (SAT) 8:05 GOSPEL HOUR (SUN) 8:30 HOUR OF THE CRUCIFIED(SUN) 9 PM 9:00 SONGS OF PRAISE(SUN) 9:15 *CONCERT IN HI FI(SUN); NEWS 11:00 MIDNIGHT MUSE TIL TWO AM (SAT); STARDUST TIL MIDNITE(SUN)  NEWS ON THE HOUR

# STANDARD PROGRAMMING SATURDAY-SUNDAY

5:45 LIFELINE(SAT) 6:05 DON VALLE(SAT) 7:15 BIBLE(SUN) 8:00 CHURCH(SUN) 9:00 GOOD NEWS HOUR (SUN) 9:30 LAYMAN(SUN) 10:00 BLUE CROSS (SAT); CHURCH (SUN) 10:05 JAY MANNING SHOW(SAT) 10:30 WOMEN'S PAGE (SUN) 11:00 CHURCH(SUN) 12 NOON 12:00 GARY ALEXAN- DER(SUN) 2:00 JIM MORTON SHOW	5:00 CHURCHES 7:45 HEBREW CHRISTIAN HOUR(SAT) 8:00 ALBANIAN(SAT); CHURCHES(SUN) 8:30 NORWEGIAN(SAT) 9:00 UKRAINIAN(SAT); LITHUANIAN (SUN) 9:30 POLISH(SAT) 10:00 HUNGARIAN(SAT); POLISH POLKAS(SUN) 11:00 CHURCH(SUN) 12:00 NOON 12:00 ECHOES OF ITALY(SAT); HUNGARIAN(SUN) 2:00 HUNGARIAN(SAT); POLISH BELLS(SUN) 3:00 GREEK 5:00 TURKISH(SAT) VOICE OF PORTUGAL(SUN)	<b>NO PROGRAMMING ON SUNDAY</b> 6:00 STAN MAR- TIN NEWS, MUSIC, LOCAL FEATURES, BIRTHDAY AN- NOUNCEMENTS, WEATHER 9:30 DIAL-A-DEAL PHONE-IN DEALS, TRADES, SELLING 10:00 MIKE SWEEN- EY MUSIC, NEWS, LOCAL FEATURES, MOVIE TIMETABLE 12 NOON 12:00 COMPREHEN- SIVE NEWS 12:15 ED ZEIDNER POPULAR MUSIC, LOCAL FEATURES, NEWS 3:00 MIKE SWEEN- EY MUSIC, NEWS, TRAFFIC, STOCK REPORTS, WEATH- ER, SPORTS	6:30 WAKE UP TO MUSIC (SAT); TALKING BIBLE (SUN) 7:15 RUTGERS REPORT ON WORLD AFFAIRS(SUN) 7:35 VIEW POINT(SUN) 8:05 TAKE A GIANT STEP(SUN) 8:45 MEN AND MOLECULES (SUN) 9:05 UN PERSPECTIVE (SUN) 9:35 WEEKEND MUSIC 10:05 SATURDAY SHOWTIME(SAT) 12 NOON 12:00 NOON ROUND-UP 12:05 SENATORIAL REPORT(SUN) 12:15 DINNER HOUR(SUN) 2:05 SUNDAY SHOWTIME 5:00 LOCAL NEWS	6:00 OPERATION EARLY BIRD(SAT) 7:00 CHURCH NEWS (SUN) 7:15 CHILDREN'S CHAPEL(SUN) 7:30 THE GOOD LIFE(SUN) 7:45 BIBLE SPEAKS (SUN) 8:00 CRUCIFIED(SUN) 8:30 CHRISTOPHERS (SUN) 8:45 TABERNACLE 9:00 SERENADE 10:00 STARS AND STRINGS(SAT) 1:00 KEYBOARD 2:00 *BOX OFFICE CORNER(SAT) 4:30 SUNDAY IN SUB- URBIA(SUN) 5:00 ENCORE	<b>ALL STEREO</b> 6:00 MUSICAL SIDE OF THE STREET ED KELIN/NEWS, MUSIC, WEATHER 8:45 TRI-COUNTY CORNER(SAT) 9:00 SOUND OF SUNDAY IN THE COUNTRY(SUN) 9:05 A LITTLE WALKING MUSIC (SAT) 12 NOON 12:05 MUSIC WITH McMAS- TERS 2:45 TRI-COUNTY CORNER(SAT) 5:45 SPORTING LIFE  -12 NOON- 12:00 ED WILLIAMS JAZZ SELEC- TIONS 4:00 BILLY TAYLOR
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WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WRNW 107.1	WLIB 107.5
6:00 TERRY BENNETT'S MADHOUSE(SAT); SPORTS(SUN) 6:30 MUSIC(SUN) 7:30 CATHOLIC HOUR (SUN) 8:00 DIALOGUE '67 (SUN) 8:30 CHILDREN'S LIT- ERATURE/YOUTH AND COMMUNITY(SUN) 9 PM 9:00 WORLD TOMOR- ROW(SUN) 9:30 MUSIC/CHURCH (SUN) 10:30 FAMILY WOR- SHIP(SUN) 10:45 MUSIC(SUN) 11:30 GEORGETOWN U. FORUM(SUN) 12:00 JERRY TANO SHOW(SAT); SIGN OFF(SUN)	6:00 IRISH ROAD(SAT) 6:30 RACING RESULTS(SAT) 6:45 BARBARA BUCHANAN(SAT) 7:00 SLOVAKIAN(SAT); HUNGARIAN (SUN) 8:00 DICK "RICARDO" SUGAR SHOW LATIN AMERICAN(SAT); ITALIAN SOCCER SCORES 8:30 IRISH(SUN) 9 PM 10:00 ZION TEMPLE(SUN) 10:30 ARGENTINIAN HOUR(SUN) 11:00 VOICE OF ECUADOR(SAT) 11:30 CARIBBEAN RENDEZVOUS/ SOCCER SCORES(SAT) 11:30 AL BROWNE SHOW(SUN) 12:00 JOHNNIE ANGEL SHOW(SAT) 12:30 BROADWAY AFTER DARK(SAT) KEEP IN TOUCH(SUN) 1:00 NIGHT PATROL(SUN) 2:30 NIGHT PATROL(SAT)	6:00 COMPREHEN- SIVE NEWS 6:15 DAN KORSHIN POPULAR MUSIC, CONTESTS, LOCAL FEATURES, NEWS	6:00 DINNER HOUR 7:05 SPORTS ROUND-UP 7:15 MUSIC TILL MID- NIGHT LIGHT EVENING MUSIC FOR YOUR LIS- -9 PM TENNIS ENJOYMENT 12:00 SIGN OFF  NEWS AND WEATHER EVERY HALF HOUR	6:00 *STUDIO IN THE ROUND 8:00 MANHATTAN SERE- NADE 9 PM 9:00 *EVENING CONCERT 10:00 *MUSIC AFTER TEN 11:00 NIGHTCAP 12:00 SIGN OFF	6:05 DEL O SHOW 6:45 TRI-COUNTY CORNER 7:05 DEL CONTD 9 PM 9:00 NEWS 9:05 DEL CONTD 10:00 CURTAIN CALL BROAD- WAY "IN DEPTH" EO KLEIN 11:00 NEWS 11:05 DEL CONTD 12:00 SIGN OFF  NEWS ON THE HOUR 9 PM TO 7 AM	JAZZ SELEC- TIONS 7:30 DEL SHIELDS -9 PM- JAZZ SELEC- TIONS

DR 1.7	WAWZ 99.1	WBAL 99.5	WJZZ 99.9	WVNV 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDBA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVRV 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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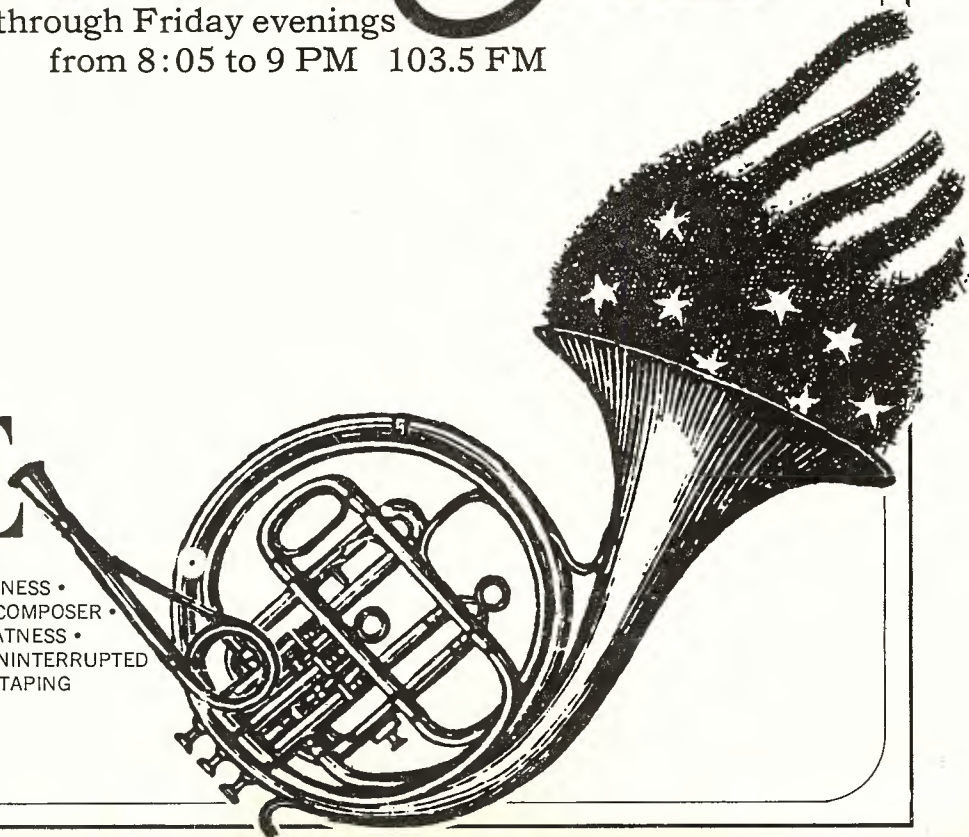
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## Men of HiFi

Continued

hadn't he? But those air shots were great. What other things are you coming out with, Brad?

McCUEN: At present, I am working on a Duke Ellington album "A Tribute to Billy Strayhorn", his alter-ego, who unfortunately died last year. Billy was such an integral part of Ellington.

MAYNARD: What else did you bring us?

McCUEN: Another track from the Lionel Hampton record. This is Hamp's perennial theme *Flying Home*. (Record played here)

MAYNARD: George Engfer, what is Columbia going to call its series in which we will hear this new refurbished sound?

ENGFER: It is called the Hall of Fame series.

MAYNARD: What will be in it?

ENGFER: The first records have already been released. They are Bing Crosby's "Hollywood Movie Years."

MAYNARD: This is before he started to record for Decca, is that right?

ENGFER: Yes. It is the Columbia and Brunswick series. This is a two-record set which includes all the songs from his movies made in the 30's with the Paul Whiteman Orchestra. Then we have the Ethel Merman and Mae West album combined. They worked out beautifully from the technical standpoint. Frank Sinatra has a three-record set of his early recordings with Columbia.

McCUEN: That's the one that is out, isn't it?

ENGFER: Yes. And Jimmie Lunceford is also out. We are finishing up an Ethel Waters record of her Broadway shows. That will be released soon.

MAYNARD: What are your plans in the future?

ENGFER: Miles Kreuger is producing the Broadway things and Frank Driggs is doing the jazz and big band series.

MAYNARD: Frank Driggs writes a foreword to your book doesn't he, George?

SIMON: Yes, he does.

MAYNARD: I think this book is great. Let me read some of the table of contents. The Scene, The Leaders, the Public, The Rise, Glory and Decline, The Vocalists, The Arrangers, The Businessmen, The Recordings, Radio, Movies, The Press. Then, profiles on each of these bands and the history: Charlie Barnet, Count Basie, Bunny Berigan, Will Bradley, Les Brown, Bobby Berne, Cab Calloway, Frankie Carle, Benny Carter, Casa Loma, Bob Chester, Larry Clinton, Bob Crosby, they're all there. How many profiles are there, George?

SIMON: In the first section there are 72 and later on, about 200.

MAYNARD: And then there is more: The arranging leaders, the horn-playing leaders, the reed-playing leaders, the piano-playing leaders, the singing leaders, the Micky Mouse Bands, the veterans and still more bands, the big bands now. You have an Encyclopedia Britannica. I haven't read this enormous tome of 537 pages, but I can assure anyone that I didn't find a dull sentence among

the parts that I have managed to read so far. What are the critics saying?

SIMON: So far, they have been very kind. Every once in awhile they find little errors or little things they didn't agree with, which is good, because it shouldn't be too vanilla, otherwise it gets dull.

MAYNARD: As I read the profiles of these bands, I noticed your taste and mine are similar.

SIMON: If my tastes are like yours, Harry, all I can say is that I have good taste.

MAYNARD: Brad, how do you feel about this book?

McCUEN: I think it is a tremendous book. For a great many years, George was editor for *Metronome Magazine*. What made him a great editor was the fact that he didn't just report facts, he made them live. I remember also from the period that a number of bandleaders would go through stages of being angry at George because he was very honest in his reviews of their bands. But it wore off because they recognized George's honesty. I don't think he has an enemy in the world, do you George?

SIMON: I can list some, yes.

MAYNARD: Johnny Carson said, "Anyone who grew up in the big band era will relive an exciting part of his life." That is what I felt when reading your book. But there must be many people like myself who did live in that time and they just have to know that this book exists in order to relive some of the past. I guess it was Santayana who said, "Those who learn nothing from the past are doomed to live it over again." Here is a case where I want to relive it over again. George, you look fairly young to me. Do you know the era we are talking about?

ENGFER: I grew up during the big vocalists.

MAYNARD: How old are you?

ENGFER: I am 33.

MAYNARD: How do you feel when you hear a bunch of semi-oldies talk about this past?

ENGFER: I wish I were back listening to rock and roll.

MAYNARD: My father and mother thought when I turned my record player up full blast with a Benny Goodman record going that this was a corruptive influence, etc.

SIMON: I think we must take into consideration the fact that we were kids and our parents didn't like it. The only thing is that if someone were to write a book like this 20 years from now, the big danger would be that if the author were writing about someone, the reader might say, "Well, I wasn't around the week it was popular."

MAYNARD: Do you think we will return to the rock and roll era the way we have to the big band period?

McCUEN: Nothing like this, Harry. However, there will be such a thing as nostalgia records of rock roll music. In fact we already have them. Elvis Presley is considered vintage at this point. Un-

fortunately, for the younger generations, I think their music doesn't have the excitement that the big bands had.

MAYNARD: It doesn't seem to me that rock and roll has the quality of musicianship that these great bands had. Am I wrong there, George?

ENGFER: I don't think it has the musicianship but it certainly has the excitement. Rock and roll is exciting.

SIMON: The big difference between the excitement of the big bands and rock and roll, I think, is that basically rock and roll is primarily almost exclusively a record vehicle. The kids know the rock and roll groups by records, whereas the big bands were known in person. There are very little in-person appearances today by rock and roll groups, except maybe in a concert. And when they do give a concert, you can't hear them anyway because the kids are screaming so loud you cannot hear what is being played.

MAYNARD: You really could hear those big bands. You brought us another record. What are we going to hear?

McCUEN: This is the Glenn Miller band and it ties in with George Engfer's comment before about rock. Here we have taken the old Glenn Miller standard *In the Mood*, changed it to *In the Mod* and given it a contemporary rhythm sound, but it is still Glenn Miller. Buddy DeFranco directs the Glenn Miller Orchestra of today.

(Record played here)

ENGFER: Now, that's more like it.

SIMON: I think we are all very sorry that the recording techniques were not greater during the big band era, but we are delighted that the things such as George Engfer and Brad McCuen have been doing for Columbia and RCA Victor . . . and what other companies are also doing . . . has helped us bring back some of the big band sounds in their roaring semi-purity.

MAYNARD: George Engfer is really taking the original sound and improving on it. Brad, it seems to be that what you are doing is trying, with contemporary artists, to find some way that we can relive the past, even if the actors are different, is that right?

McCUEN: I think so. Also, the bands of today like Duke Ellington and Count Basie are contributing.

MAYNARD: They are still around and they still have the big band. What about this place in Manhattan, the Riverboat, which features the big bands? I haven't been there, but I hope to go. Has it been a success?

McCUEN. . . very much of one. The Rainbow Grill in Radio City has also been most successful. Vaughn Monroe, Duke Ellington, and Bob Crosby have all recently played there.

MAYNARD: This is great news, because perhaps all of us like to relive portions of our past in some way and these places, along with records, have given us the chance. I want to thank you gentlemen for being with us this evening.

**H**ERMAN NEUMAN leans back in his chair and lights a cigarette. "The American composer never had it so good," he declares. "Now it's up to him to prove he's worth it."

He wields the cigarette like a baton, punctuating his remarks with exuberant flourishes as if he were drawing emphasis from an invisible orchestra. You cannot be around Herman Neuman for five minutes without realizing emphatically that he is a conductor. But he is speaking in a different capacity now, that of President of the National Association of Composers and Conductors. And we are sitting in his office in the back of WNYC's vast Music Library where, in still another role, he is preparing to launch the station's 29th annual American Music Festival.

"I didn't want to see it dropped," he explains, "because I think it's a very, very good thing and something of great value to the American composer and performer." The Festival has been under fire virtually since its beginnings, but Neuman has steered it through barrages of criticism for the past 29 years, fiercely defending the composer's right to a public hearing. "Some of these young composers never get a chance to get their stuff performed except in a very small way," he says. "Some people when they hear some of it say that it never *should* have been performed—but how do you know until you listen to it?"

Neuman has been WNYC's Music Director for the past 43 years, give or take a concert tour. He went into official retirement last December but he was back like a shot when he heard the news that the station was considering scrapping the American Music Festival. Since the main problem was coordinating the gigantic quantities of program material, his return was greeted with relief. Nobody really wanted to give up the tradition, which dates back to the music-loving Mayor La Guardia, even if listening audiences are generally hostile to new music. Past Festivals have premiered major works by Aaron Copland, Samuel Barber and Morton Gould, along with many others that are now orchestral standards. On the other hand many unknown composers have received performances and *remained* unknown—but not, at least, for lack of a showcase. As the municipal station, WNYC can take the risk of airing radically new and often unpopular music; in fact it is uniquely able to perform this service. With Neuman at the helm

# HERMAN NEUMAN

## 43 YEARS WITH WNYC

by Molly Hite McDevitt

the event will begin on Lincoln's Birthday, February 12th, and will cover the twelve days through Washington's Birthday on the 22nd. Included in this period will be over 50 premieres of compositions from musical institutions all over the country, places like Northwestern University, Greenwich House Music School, the University of Southern California, and Interlochen Music Camp, to name just a few. Many of these pieces will be incompetent, uninteresting or just plain bad and Neuman expects this, but he is deeply sympathetic to the struggling composer and he refuses to let his own taste limit what goes on the air. In his opinion the public should decide for itself. A few of these works will endure, and it is for these few that Herman Neuman withholds his judgment, even though he is well qualified to judge. In his long and distinguished career he has been acclaimed as a conductor, a musician, and a pioneer in radio.

Herman Neuman was born on Canal St. but his family moved to New Jersey when he was very young. There, he studied piano with some of the best teachers of his day, and finally embarked on a series of concert tours accompanying such operatic luminaries as Lucrezia Bori, Richard Bonelli, and Frieda Hempel. It was after one of these tours that he decided to take a breather by playing a series of People's Concerts under the auspices of the City of New York. At the time the idea of a municipal radio station was under discussion, and somebody came up with the then revo-

lutionary idea of having a Music Director. None of the existing New York radio stations were playing classical music, and with good reason. The recording industry was in its infancy; the idea of putting a whole symphony, for instance, on wax was absurd since each one-sided disc ran a maximum of four minutes. A few operatic arias were available, along with some mangled symphonic excerpts. But the founders of WNYC had enough vision to see that this situation would change and they resolved that New York's own station would be the first to broadcast fine music. Neuman already had a sizable radio reputation from the live recitals he had given over WNBC and the old WEAf, and he seemed the obvious choice for the job. "It fascinated me," he recalls. "It was an entirely different thing



and I was getting a little tired of travelling around with prima donnas, lugging baggage and what have you." His first move in his new position was to initiate the Municipal Symphony, New York's first regularly scheduled classical music program. Here, his attitude is enthusiastic, but far from reverent.

"I think American composers today, the avant-garde, are in a great experimental period. I don't think any great music is being written today, although it's hard for anybody to say what will survive and what will not survive. But insofar as audiences are concerned, the avant-garde music has a very limited appeal. There are quite a few composers who have interesting things to say, but whether our ear is going to absorb their music is open to question."

cal music program. Now, 43 years later, the Municipal Symphony is still going strong, and so is Herman Neuman. Although he has officially retired he is still very much in the WNYC picture. Besides supervising the upcoming American Music Festival he still does his weekly program, "Hands Across the Sea," which so far has featured the music of 52 different countries.

Even without his formidable radio reputation Neuman could rest comfortably on his laurels as a conductor. He has directed the New York Philharmonic, the Goldman Band, the Brooklyn Symphony, the Orchestra of America, and numerous other American music groups. He has conducted the Oslo Philharmonic, the Danish State Radio Orchestra, the Czech Philharmonic and many other major European orchestras. And he has received, among a staggering number of awards, the Order of Vasa (First Class) from Sweden, St. Olaf's Medallion from Norway, the Arthur Honneger Medal from the American Society for Friendship with Switzerland, the Distinguished Service Citation from the City of New York, and the rank of Knight in Denmark's Order of Dannebrog. He was the first conductor to do a program entirely devoted to American music in Finland, Sweden, Norway, Denmark, and Czechoslovakia and, in a sort of one-man cultural exchange, he has introduced many unknown composers from abroad to American audiences. But although he is at home with most of the concert rep-

He pauses and smiles. "For me, I think music has to come from the heart as well as the head, I think that's very important. And I don't mean you have to be an out and out romanticist. For instance, the outstanding successes today in American music have been the American musicals. They've changed the whole feeling for musical theater. Take *West Side Story*, for example, it's almost an opera. And the musicals have a universal appeal. I remember seeing *Oklahoma* in Oslo—in Norwegian. It was very amusing, all the cowboys singing away and they didn't sound like any cowboys I'd ever heard. But everybody loved it, they had a marvellous time.

"Do you know how few composers have ever been recognized in their own lifetime?" he asks suddenly. "The American composer never had it so good. Now we have grants and there are groups all over the country that are open to new things. Howard Hanson and the Eastman-Rochester Philharmonic have done as much as anybody I can think of off-hand. And William Strickland, he works with the Japan Philharmonic, the Oslo Philharmonic and so forth, mostly American music. Of course I think the conductor of a major symphony orchestra is limited by the taste of his board of directors and the powers that be, the money end of it. But he's still free to do some experimenting. Compared with the past there are so many opportunities!" He considers this. "Not as many as there ought to be, of course," he adds thoughtfully.

Now that Herman Neuman has retired he plans to take it a little easier. "I'll do some loafing, I think," he says, smiling. "I'm thinking of writing a book about my life, I could call it *Forty Years Behind the Mike*." He chuckles. "Or I might try some television. I'd like to do something like my radio program 'Hands Across the Sea,' but tying in the music with pictures from each country. Or I might do some more conducting in Europe. I don't know yet."

Herman Neuman has retired from WNYC after 43 years, but is by no means worried about keeping busy. As a conductor and as a trailblazer in radio he has introduced the music of this country to people who might never have heard it otherwise, and he is still hard at work bringing new works to new audiences, both here and abroad. If the American composer never had it so good, Herman Neuman has a lot to do with it. ■



**SWEET'S**

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Compiled by LANCELOT BRAITHWAITE



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—18-30,000 Hz  $\pm$  1 db

TOTAL HARMONIC DISTORTION at rated output —  
less than .7%

INTERMODULATION DISTORTION — less than 1%  
with signal of 60 Hz and 7,000 Hz mixed 4:1

### HUM AND NOISE

Tuner and Auxilliary Input 75 db below rated  
output

Magnetic Phono. 65 db “

Tape head 60 db “

DAMPING FACTOR — 6 (for 8 ohm speakers)

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Unlike most loudness circuits, the KG-895's has high-frequency as well as low-frequency boost. The high-frequency boost is “about 10 db at 10,000 Hz “(1) in each of the three switch positions (+5, +10, and +15) above “flat.”

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Controls are grouped for ease of operation, with the controls less frequently used (balance, bass, and treble) to the left on the front panel, and the more frequently operated level, loudness and selector controls on the right.

Across the bottom of the front panel are the headphone jack and eight rocker switches for speaker/phones, main/remote speakers, stereo/mono, power, normal/reverse stereo, high cut, low cut and source/tape monitor.

The kit features the use of plug-in printed circuit modules, terminal-type boards and Couplates for ease of assembly. The modular design includes fully shielded pre-amplifier, driver and output sections, as well as a fully shielded and enclosed input panel. Although none of our sources mentioned their own experience in building the units, one commented that it “should present no problems in construction . . . instructions were good.” (3)

The front panel speaker switch does not permit operation of both pairs of speakers simultaneously. “This is a wise precaution since even the best audiophiles often fail to heed impedance warnings in instruction booklets. Although speakers as low as 4 ohms may be used with the KG-895 with absolute safety, two such 4-ohm speakers must not be paralleled on one output. This would reduce the effective impedance seen by the effective output transistors to 2 ohms — a condition hardly fair to output transistors.” (2)

The output transistors of the KG-895 are, however, quite well protected. They are conservatively rated, supplied with “adequate heat sinks,” (2) and “fully protected by vacuum-

**A**LLIED RADIO's Knight-Kit KG-895 “Superba” solid-state 120-watt stereo integrated amplifier kit costs \$149.95. It is an excellent value for both the experienced audiophile and the kit-builder of modest ability.

Its appeal to the audiophile lies largely in its flexibility. There are a total of seven pairs of stereo inputs (phono, tuner, tape head, tape, Aux 1, Aux 2, plus monitor), with colored signal lights indicating clearly which one the selector switch is turned to. The program-selector switch has no stops at each end of rotation, and can be turned continuously 360° or more in either direction. Independent input level controls are also provided.

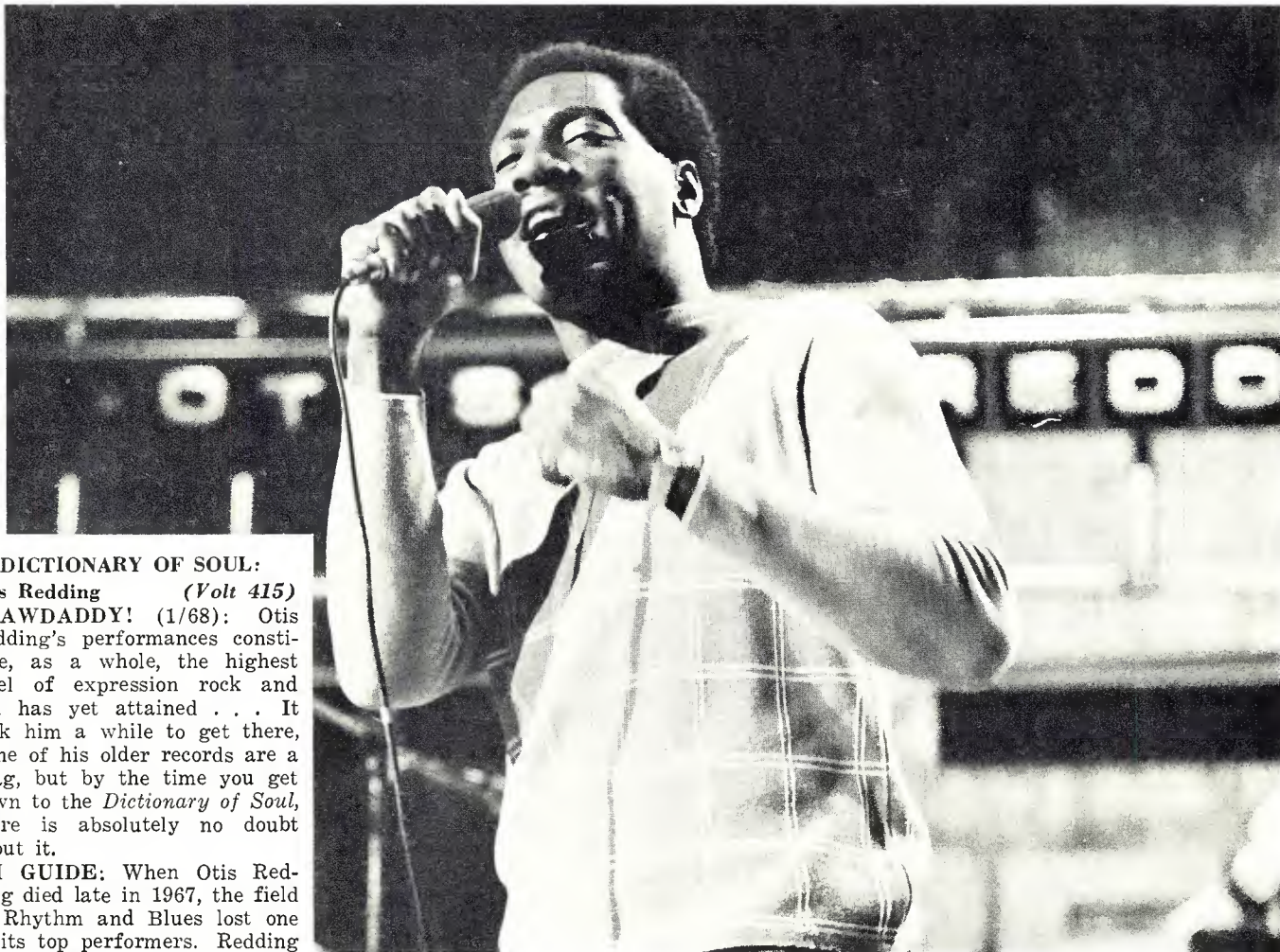
The KG-895 boasts unusual flexibility in tone compensation. In addition to the slip-clutched, dual-concentric bass and treble controls and separate high-cut and low-cut filters, the KG-895 features a four-position loudness control whose compensation is independent of tone control settings.

(Continued on page 112) 101

# CONSENSUS: POPULAR

what the experts report is the best of popular recordings  
— as reviewed by prominent publications in the field.

Compiled by PETER DONALDSON



OTIS  
REDDING

## THE DICTIONARY OF SOUL:

Otis Redding (Volt 415)

**CRAWDADDY!** (1/68): Otis Redding's performances constitute, as a whole, the highest level of expression rock and roll has yet attained . . . It took him a while to get there, some of his older records are a drag, but by the time you get down to the *Dictionary of Soul*, there is absolutely no doubt about it.

**FM GUIDE:** When Otis Redding died late in 1967, the field of Rhythm and Blues lost one of its top performers. Redding was a greatly gifted writer—he wrote *Respect*, the song Aretha Franklin turned into a million seller—and his singing was exciting and emotional. The *Dictionary* is one of the best albums Redding ever put together. The songs range from a gospel-like soulfulness to flat-out, exuberant joy. I can't listen to this recording without smiling. Redding is just beautiful, a groove. Without ever sounding like an artist being "artistic," he achieved a

level of near-perfection. His infectious joy just cannot be topped.

**HI FI/STEREO REVIEW** (9/67): His insistently thrusting passion gets wearying after a time, but if you take him two or three numbers at a stretch, he can shake you, if not startle you. One surprise here is Redding's transformation of *Tennessee Waltz* into a throbbing, gospel-like plaint.

## BLAZE: Herman's Hermits

(MGM SE 4478; Ampex MCX 4478)

**FM GUIDE:** If this recording had come out a couple of years ago, it would have received more attention and more acclaim. Some of the songs sound like early Donovan (*Museum*, and *Moonshine Man*) and *I Call Out Her Name* sounds almost frighteningly like the Beatles during their Country and Western period. But what the Hermits lack in originality they make up for with well integrated, smooth, spirited performances. Only if you demand newness in every recording, will you be dissatisfied with this one. Think of it as old gold, and it seems fresh, unpretentious, and entertaining. There are no portents and no deep meanings, but I for one am sick of groups that take themselves so seriously that they forget to be enjoyable.

**PLAYBOY** (12/67): The latest outing for Herman's Hermits . . . is a starting breakthrough, as the tightly organized quintet tackles its most ambitious material to date.

## THE WORLD OF FLAMENCO: The Romeros

(Mercury SR2 9120)

**FM GUIDE:** Take four flamenco guitarists and mix them with a group of singers, hand-clappers, finger-snappers, and all the other sounds of flamenco, and you've got one hell of a record. The Romeros do not have the primitive intensity of Manitas de Plata, but they are tremendously exciting virtuosos nonetheless. Their playing is clean and precise with enough rhythmic excitement to get you of your chair and yelling olé. Even the poems by Fredico Garcia Lorca which Celeonio Romero (father of the other three Romeros) reads are passionate and richly melancholy. If you want to add some excitement to your life, this record is a good start.

**HI FI/STEREO REVIEW** (9/67): . . . a broad and deep cross-section of flamenco . . . This is a carefully prepared, beautifully engineered, inclusively executed program that should appeal to both flamenco apprentices and *aficionados*. **PLAYBOY** (1/68): An album to quicken the pulse . . . the Romeros (are) a marvelously facile guitar-playing family.





BOB DYLAN

**THOROUGHLY MODERN BOB THIELE: Bob Thiele**  
(ABC 605; Ampex ABC 605)

**AUDIO (9/67):** . . . offers some amusement for jazz fans whose memories go back a bit. A group of sidemen that includes Pee Wee Russell, Jimmy McPartland, . . . Urbie Green . . . and Don Butterfield are heard in deft arrangements.

**FM GUIDE:** This recording is pure and intentional camp. The songs and arrangements are lifted straight out of the Twenties and nothing can be taken seriously. All of the musicians are in the spirit of the times and while they *do* have fun, they avoid the error of being patronizing to the music just because it is "old fashioned." The vocals are done in high style by Teresa Brewer, Steve Allen, and a chorus known as "The Happy Girls." All of the musicians are first-rate jazzmen who can play well in any idiom. I suppose that the people who will like this recording most are those who can remember the music from the first time around. But many of the songs were new to me—I missed the Twenties by about twenty years—and I still had a fine time being non-reminiscently nostalgic. If *I'm Just a Vagabond Lover* and *Japanese Sandman* makes chills of memory run up and down your spine, don't miss this recording.

**HI FI/STEREO REVIEW (9/67):** This collection of Twenties material . . . is carefree, uninvolved, kicky, and not out to prove anything, so it demonstrates ably the focus of the period it represents. Bob Thiele has assembled some fine jazzmen in his restoration of the past, (and when) they blow their little charts right off the music stands with their own hot air songs like Rudy Vallee's *Betty Coed* and the old *Sugar Blues* (remember, Granny?), the collection has a pleasant, albeit unexciting ring.

**JAZZ & POP (11/67):** This could be a party record appealing to a rather wide spectrum of go-goers. Maybe there's a common ground for rapport between the generations yet available.

**I**T'S been a long time since the last Bob Dylan record, and during that time all sorts of rumors about the new one have come and gone. Expectations were high, and apparently now that a new one is finally here, all the people who were waiting are rushing out to buy it. *John Wesley Hardin* may disappoint many of the faithful. Not because it is a bad record, but because it is not quite what anyone expected. The electric guitars and the big sound of *Blond on Blond* and *Highway 61 Revisited* are gone, and in their place is new, softer version of Dylan the Folk Musician. The singing, the guitar and harmonica playing are all smoother, softer, more gentle than what we got used to from Dylan. And I like it very much.

Perhaps the biggest disappointment about the record is the lack of any really outstanding songs. Some of the songs just seem pointless and others, while they are good, still don't hit with the impact of some of Dylan's earliest work. The best songs on the record, though, have a kind of subtle impact which seems to grow with repeated listening. It is possible that with time, a few of them will begin to emerge.

But despite the weaknesses that the record does have, I think it is an important one. Dylan, one of the prime movers of Folk Rock, seems to be turning back more to the folk roots. When he first picked up an electric guitar, he was booed. It took courage to be different, and the decision has proven to be a good one. Again, Dylan has turned in a direction different from the general trends. There is no psychedelic hokum, no overly-serious, doom-laden message. Rock 'n' roll has become so "meaningful" that it has lost its excitement and ecstasy. Dylan has injected a little fresh air into a field that has become filled with hot air. Let's hope that some others follow the example. ■

Quotations in Popular Records Consensus were compiled from the following sources, Copyright 1967: HI-FI/STEREO REVIEW, published by Ziff-Davis Publishing Company, One Park Avenue, New York 10016; PLAYBOY Magazine, published by HMH Publishing Co., 919 N. Michigan Avenue, Chicago, Illinois 60611; AMERICAN RECORD GUIDE, P.O. Box 319, Radio City Station, N.Y. 10019; JAZZ & POP, published by Jazz Press, Inc., 1841 Broadway, N.Y. 10028; CRAWDADDY! Magazine, 319 Sixth Avenue, New York 10014.

# CONSENSUS: CLASSICAL

what the experts report is the best of classical recordings  
— as reviewed by prominent publications in the field.  
Compiled by WILLIAM H. WELLS

BERLIOZ: "L'Enfance du Christ." Victoria De Los Angeles;  
Nicolai Gedda; Paris Conservatoire Orchestra/André Cluytens;  
René Duclos Choir. *Angel SBL 3680*

VICTORIA DE LOS ANGELES



## AUDIO RECORD REVIEW

(10/35): The Davis performance with the Cluytens sound would be my ideal. As it is, I would still just plump for Davis. But we're very lucky to have two such fine recordings of this great piece of music.

**FM GUIDE:** A lovely performance and easy to recommend but marginally inferior to the excellent Oiseau-Lyre version. Yet the combination of Gedda and De Los Angeles is a strong plus and will be the decisive factor for many people.

**THE GRAMOPHONE (10/220):** The inspired Oiseau-Lyre performance is not surpassed by the Angel but the latter has so much to recommend it that I should wish also to possess it.

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**N.Y. TIMES (12/3):** The best recordings are timeless. In this category is a new album from Angel. There are other recordings of the work but the new one has the merit of exceptionally fine vocalism. This is a "L'Enfance" for all seasons.

**LISZT:** Les Preludes; Wagner: Excerpts from "Lohengrin," "Parsifal," & "Die Meistersinger." Vienna Philharmonic Orchestra/Zubin Mehta. London CS 6529



ZUBIN MEHTA

**FM GUIDE:** Mehta is a problematic conductor and either extremely good or disastrous. Here he steers a midway course with a beautifully poised "Les Preludes" and some very erratic Wagner excerpts. Nevertheless, I thoroughly enjoyed this album which has excellently recorded sound.

**RECORDS AND RECORDINGS (5/42):** If you are mainly interested in the Liszt, the record can certainly be recommended but the Wagner excerpts have been far better done elsewhere.

**MUSIC AND MUSICIANS (6/52):** On this record there is much of value, especially in Liszt's very uneven symphony, which Mehta conducts with complete naturalness and so succeeds in masking its debilitating sentimentality. The Wagner is more variable. The orchestra is not quite at its best.

**SATURDAY REVIEW (11/25):** Mehta's direction of the Liszt tone poem is the best evidence of his talents that I know of on records.

**HI FI/STEREO REVIEW (11/110):** Nicely polished performances. Mehta's reading of "Les Preludes" stresses its lyrical rather than its dramatic aspect.

**BOCCHERINI:** Cello Concerto in B flat. Haydn: Cello Concerto in C Major, Jacqueline du Pré, cello; English Chamber Orchestra/Daniel Barenboim. Angel 36439



JACQUELINE DUPRE, DANIEL BARENBOIM

**FM GUIDE:** Two exquisite works are given superb performances by this popular and dynamic young husband-wife team. The Angel version with Starker/Guilini is an equally valuable alternate for the same two works.

**THE GRAMOPHONE (10/205):** This is very much recommended.

Du Pré plays the Boccherini passionately and to great effect.

**RECORDS AND RECORDINGS (10/34):** Du Pré is certainly the most convincing champion of Grutzmacher's version of the Boccherini on record.

**AUDIO RECORD REVIEW (10/36):** The Boccherini gets as fine a performance as we are ever likely to hear. Rarely has any musical instrument seemed so vibrantly alive as the cello sounds here (Haydn).

**MOZART:** Piano Concerto No. 15; Symphony No. 36 ("Linz"). Vienna Philharmonic Orchestra/Leonard Bernstein, conductor and pianist. London CS 6499

**FM GUIDE:** Bernstein and Mozart are not my favorite combination but the union of forces here is impressively recorded and the level of artistry sufficiently high enough that the record is bound to be a best seller.

**THE GRAMOPHONE (10/209):** The "Linz" gets an excellent performance and the concerto performance alone is worth a great deal.

**HI FI/STEREO REVIEW (10/138):** The concerto is a brilliant and tremendously exciting performance. The symphony is much rougher and more mannered.

**SATURDAY REVIEW (10/28):** Bernstein and the Vienna Philharmonic meet on a somewhat unsettled middle ground of cross purposes and mutual interests in these performances. Bernstein's kind of pianistic Mozart is more than a little brittle and percussive for the best blend.

**BRUCKNER:** Symphony No. 5. New Philharmonia Orchestra/Otto Klemperer. Angel SB 3709

**AUDIO RECORD REVIEW (10/38):** I enjoy and admire the performance despite the reservations I have outlined. Yet this is certainly not a definitive Bruckner Fifth.

**FM GUIDE:** This is an epic and lengthy work which Klemperer does full justice in a version that has very few faults. Yet it does not surpass the equally fine performance on Philips by Jochum, an acknowledged Brucknerian expert.

**RECORDS AND RECORDINGS (10/23):** Here is a truly magnificent performance of one of the world's great symphonies, superbly recorded.

**THE GRAMOPHONE (10/206):** Jochum penetrates deeply into the spiritual world of the music rather at the expense of the structure, while Klemperer holds the structure together magnificently but rather at the expense of the work's spirituality.

**PROKOFIEV:** Concerto No. 2 in G Minor; Sibelius: Concerto in D Minor. Itzhak Perlman, violin; Boston Symphony Orchestra/Leinsdorf. RCA Victor LSC-2962



ITZHAK PERLMAN

**AMERICAN RECORD GUIDE (8/1098):** This is the first recording by Perlman, and a most auspicious debut it is. This is playing of effortless beauty, large and smooth in tone, intensely communicative.

**FM GUIDE:** Perlman, the fast rising young Israeli violinist, has begun his recording career in a brilliant manner. His tone is big, sensitive and dazzling. Recommended, but Szeryng, who has recorded the same two work, remains in first place.

**HI FI/STEREO REVIEW (10/148):** Perlman more than holds his own from such seasoned virtuosos as Heifetz, Stern, Milstein, capturing with sweet yet penetrating tone the work's (Prokofiev) lyricism and brilliance.

**SATURDAY REVIEW (9/30):** There is no difficulty in identifying the quality that makes him (Perlman) outstanding. That is the conviction he conveys with every note, the absorption and absolute belief in what he is doing.

**VERDI:** Quattro Pezzi Sacri. Musica Aeterna Chorus and Orchestra/Frederic Waldman; Patricia Brooks. Decca DL 79429

**AMERICAN RECORD GUIDE (10/148):** This is a very substantial release which is nevertheless outclassed by its two predecessors in the Schwann catalog.

**FM GUIDE:** Admirable as this new release is, it is in no way comparable to the DGG version and is far inferior to the distinguished Giulini/Angel release. It would be nice, however, to hear Patricia Brooks on records more often.

**N.Y. TIMES (10/29):** The recorded sound is generally balanced between chorus and orchestra but at peak moments there is annoying peal. The performances are straightforward and warm.

**PROKOFIEV:** Symphony No. 5. New York Philharmonic/  
Leonard Bernstein. *Columbia MS 7005*

**AUDIO RECORD REVIEW (10/158):** With superb orchestral playing and a rich yet transparent quality of recording, this is a very intriguing record to possess, but I would not like it to be the only Fifth in my collection.

**FM GUIDE:** Bernstein takes the middle road in his excellent recording of Prokofiev's popular and oft-recorded masterpiece. His is a dynamic and propulsive performance, juxtaposing both angularity and a broad impulsive lyricism. However, for this reviewer, it cannot touch the old Schippers recording on Angel. That version, as no other, elevated the richness of the score into a relentlessly sweeping scenario of Western political and spiritual experience in the twentieth century.

**THE GRAMOPHONE (10/210):** The playing throughout the whole symphony is in the highest class and the recording is of the same quality.

**SATURDAY REVIEW (11/25):** Bernstein has applied all of his faculties to the problem and brought off the most closely studied, clearest sounding performances of it known to me.

**IRINA ARKHIPOVA, mezzo-soprano:** Russian Opera and Cantata Arias. *Melodiya/Angel SR-40014*

**FM GUIDE:** Arkhipova's voice has never sounded this lovely in any of her New York appearances and the excerpts, themselves, are well chosen and far from hackneyed. A superb disc in every way and highly recommended.

**HI FI/STEREO REVIEW (8/67):** She exhibits a vibrant temperament and knows how to project meaning and intensity without distorting her phrases. In short, a true artist. This disc is a winner.

**N.Y. TIMES (6/4):** Name just about anything — ease of delivery, for instance, purity of voice, dramatic assurance, powerful drive — and Irina Arkhipova has it. She is one of those extraordinary singers who can do a thousand things to a single tone, coloring it, shaping it, directing it exactly to her purpose.

**SCHUMANN: "Frauenliebe und Leben"; Strauss; Song Recital.** Lisa Della Casa, soprano; Sebastian Peschko, piano.

*Turnabout TV 34125S*

**AMERICAN RECORD GUIDE (9/55):** As singing, pure and simple, this is one of the soprano's best recordings since the mid-50's — relaxed, accurate, flexible and exceptionally sweet-toned.

**FM GUIDE:** The Schumann cycle is some of the loveliest music written and Della Casa was recorded when her voice was still rich and free-flowing. The Strauss songs are equally beautiful and sung with perfect volume tone and style.

**SATURDAY REVIEW (7/29):** The qualities for which Della Casa has long been admired are productively concentrated here. Her sure sense of artistic direction keeps her from overstepping the line between sentiment and pathos, and her lovely sound, womanly warmth, and fine articulation of the texts do the rest.

**PURCELL: Songs.** Maureen Forrester; Alexander Young; Martin Isepp, harpsichord; Vienna Radio Orchestra/Brian Priestman. *Westminster WST-17113*

**AMERICAN RECORD GUIDE (2/466):** A handsome collection. Forrester proved herself to be a sensitive and distinguished Purcell singer on an earlier release. She reinforces that impression here. Young sings Purcell with great beauty of tone, with impressive flexibility, and with a natural and easy affinity to style.

**FM GUIDE:** There is some monotony in these performances but the innate musicianship of both Forrester and Young offers many rewards, especially since there are so few collections such as this available. The dignity of the music is well suited to the style utilized by both singers.

**HI FI/STEREO REVIEW (6/76):** The performances are variable. Forrester veers from a full voiced operatic approach to a quaint folk song style and neither is convincing. Young's voice becomes a bit constricted at times. The orchestral playing is in general adequate.

**SHOSTAKOVICH: Sonata for Cello & Piano, Op. 40; Prokofiev Sonata for Cello & Piano, Op. 119.** Eva Wollmann, piano; Antonio Janigro, cello. *Westminster W-9077*

**FM GUIDE:** This lovely record is part of Westminster's Collectors Series. Both sonatas are fine pieces. The Shostakovich, in particular, is simple, tender and unpretentious. The interpretations are cerebral and finely wrought. Janigro's pitch is faultless and he is a master at executing the most delicate phrases. The monaural sound is good.

**HANDEL: Concerti Grossi, Op. 3.** Mainz Chamber Orchestra/Gunter Kehr. *Turnabout TV 34103S*

**FM GUIDE:** This is extremely fresh and elegant music and it is recorded in what seems to be a good room. The string playing is modern, therefore not crisp enough to parallel the oboes and bassoons. There are also too many strings for the winds, but modern ears often prefer this more symphonic sound. The style is nevertheless acceptable and the concerti themselves are classic.

**HI FI/STEREO REVIEW (11/106):** It is a spirited reading with a good sense of style.

**BARTOK: The Miraculous Mandarin; The Wooden Prince.** Symphony Orchestra of Southwest German Radio/Rolf Reinhardt *Turnabout TV 34086S*

**FM GUIDE:** An eloquent recording. The coupling of these two fine ballet scores by Bartok is very welcome. Both show the composer at his most ambitious in orchestral writing. Reinhardt's conducting is taut, lucid, architectonic in the extreme and the recording fidelity is very good.

**BACH: Concertos in C Minor & G Major for Harpsichord and Orchestra.** Ferdinando Tagliavini, harpsichord; Orchestra of Angelicum, Milan/Umberto Cattini. *Odyssey 32 16 0112*

**FM GUIDE:** The two concertos on this recording are from the earlier works of Bach's youngest son, Johann Christian. Very charming in their deceptive simplicity and subtle harmonies, they are performed here with an unevenness that does not do them justice. However, the second movement of both concertos is played with the same warmth and delicacy by two different soloists. The orchestra conducted by Umberto Cattini is only adequate.

**MOZART: Fantasy in F Minor; Franck: Final in B Flat; Mendelssohn: Sonata No. 1.** Virgil Fox, organist at Symphony Hall, Boston. *Command CC 11036SD*

**FM GUIDE:** The music will most likely not be familiar and the Franck is grandiloquent and vacant, yet the record possesses a late Mozart gem — his Fantasy in F minor (K 608). It plumbs the organ's expressive depths and exploits an arsenal of registration and dynamic contrasts. It is conceived with an absolutely sure contrapuntal genius and it combines the highest musicianship with challenging virtuosity. Mendelssohn's Sonata in F minor pales in comparison, tending toward treacle and patness, but it does have a lively final movement. The sound of the Symphony Hall organ is extraordinarily alive without being too reverberant, and Fox plays it with authority and a fine sense of dramatics.

**BARTOK: Concertos No. 1 & 3.** Peter Serkin, piano; Chicago Symphony Orchestra/Seiji Ozawa. *RCA Victor LSC 2929*

**SATURDAY REVIEW (2/25):** Serkin's approach is rather different from that of most of his own pianistic generation. It is more lyric and less percussive, which appeals to me as the right way to go about achieving an individual result, especially in No. 3.

**FM GUIDE:** This is the kind of music Peter Serkin plays extremely well and he is well matched by Ozawa to result in a first rate disc. Yet the competition, particularly from his father in No. 1 and Andante in No. 3, is rough but as this is the only coupling of these two brilliant works, it is easily recommended.

**THE GRAMOPHONE (10/203):** Serkin is not yet in his father's class. Sandor, too, on Turnabout, is much more compelling and forceful than Peter Serkin.

**HI FI/STEREO REVIEW (5/75):** The phenomenal Peter Serkin does not actually match his father's intensity. He is a controlled, cool young man and this piece really needs brute power and a lot of fine frenzy to make it completely effective. The Third Concerto is far more successfully presented.

**AUDIO RECORD REVIEW** (10/32): Ozawa is most disappointing and Serkin is no more mature in his approach and the results sound very much like two students. The Third Concerto gets better treatment being given a rather forceful and decidedly youthful performance.

**RIMSKY-KORSAKOV: "Mlada." Soloists, Chorus & Orchestra of the Moscow Radio/Yevgeny Svetlanov.**

*Melodiya/Angel R-40012*

**AMERICAN RECORD GUIDE** (7/1036): The choral writing is full and sonorous, the orchestration bright and colorful. The performance is predictably idiomatic as well as proficient.

**FM GUIDE:** A most welcome release of some rarely heard but strangely exotic and fascinating music. It is a compliment to the music and artists involved to say that the record leaves one wanting to hear more of his operatic rarity. Recommended.

**HI FI/STEREO REVIEW** (11/114): The orchestra and chorus are the real protagonists here, and they perform rousing. The singers display passable vocal endowments.

**SATURDAY REVIEW** (6/24): The excerpts are considerably more orchestral than would seem desirable. Some of the best of the music verges on the color content of "Coq d'Or."

**GRANADOS: Goyescas; Escenas Romanticas; El Pelele. Alicia de Larrocha, piano.**

*Epic B2C-165*

**AMERICAN RECORD GUIDE** (11/222): Epic has given us the ideal mating of music and interpreter, ideally recorded.

**FM GUIDE:** There are few records which can be recommended without any reservations but this is most definitely one of them. Without question, it is one of the finest releases of the year.

**SATURDAY REVIEW** (9/30): It is to de Larrocha's credit that she has added to her specialized feeling for Spanish music the general abilities as a pianist to make whatever she plays a joy to hear.

**N.Y. TIMES** (8/13): She plays with brilliant virtuosity, fantastic range of nuance, with a tone that ranges from bell-like to velvety and is never harsh. She has a surpassing elegance of style, and a limpid approach.

**HONEGGER: Joan of Arc at the Stake. London Symphony Orchestra & Chorus/Seiji Ozawa. Vera Zorina, narrator. Heather Harper, Helen Watts, Alexander Young, Forbes Robinson.**

*Columbia 32 21 0004*

**AMERICAN RECORD GUIDE** (11/224): It is quite properly Zorina who dominates. A superior group of artists make the most of the singing parts. Every resource of stereophonic technique has been utilized to achieve impact and the effect is something beyond realism.

**FM GUIDE:** The work itself has never been one of my favorites and in spite of what must be considered a brilliant interpretation, splendidly recorded, I nevertheless find the work extremely dull. I would advise a hearing before any purchase.

**HI FI/STEREO REVIEW** (12/106): I find this oratorio tough musical sledding. Those who go for this type of thing will unquestionably be moved by this recorded performance.

**N.Y. TIMES** (7/30): A stunning new version. Those who do not know the work could scarcely have a better introduction to it.

**MONTSERRAT CABALLE, soprano: Richard Strauss Recital. Miguel Zanetti, piano.**

*RCA Victor LSC 2956*

**AMERICAN RECORD GUIDE** (8/1102): There are lovely things here. Yet even in the songs which show the voice to best advantage I feel that it is just that — a voice — rather than the combination of head, heart and voice which is at the service of the composer.

**FM GUIDE:** For sheer vocalism of beauty and unforced tone, this record is hard to beat. Other singers make more of pointing the words but too often this is achieved at the cost of a long legato line. Recommended.

**HI FI/STEREO REVIEW** (10/156): There is a lovely basic tone quality at work here and some exquisitely floated pianissimi in the right places. The real drawback, however, is the singer's intonation. There is hardly a song without some imperfection of pitch.

**SATURDAY REVIEW** (7/29): Every one of these songs is a delight, and the totality is a meal entirely of plums for those with active taste buds. Among them clearly is Miss Caballe. It is easy to fault Caballe for slightly imper-

fect German pronunciation and a curious lapse of intonation every so often, but 90 per cent of her effort is delightful to hear.

**MOZART: "Don Giovanni." Birgit Nilsson, Martina Arroyo, Reri Grist, Dietrich Fischer-Dieskau, Ezio Flagello, Martti Talvela, Peter Schrier, Alfredo Mariotti; Prague National Theater Orchestra & Czech Choir/Karl Bohm.**

*Deutsche Grammophon 139260/3*

**AMERICAN RECORD GUIDE** (9/19): The ninth "Don Giovanni" in the Schwann Catalog is really a game try. Fischer-Dieskau is a strong passionate Don; Nilsson comes to grief with the role (Anna) for the second time on recording. It would be difficult to name a conductor better suited for the present assignment.

**FM GUIDE:** The search for a perfect "Don Giovanni" continues. Fischer-Dieskau is still not my idea of a definite Don and Nilsson is simply miscast for all of her good intentions. The remainder of the cast is good but not outstanding and the ensemble work is poor.

**THE GRAMOPHONE** (10/225): A disappointing tally of accounts. With more stylish orchestral playing and brisker recitatives the whole atmosphere of the performance might have been quite different. As it is, I found myself uninvolved.

**N.Y. TIMES** (10/15): Despite the impressive line-up of singers, the stars of the recording are Bohm and the Czech orchestra. The elements of Bohm's conducting and the Prague orchestra's playing are so superior that the album is one to cherish.

**SHOSTAKOVICH: Symphony No. 10. U.S.S.R. Symphony Orchestra/Yevgeny Svetlanov.**

*Melodiya/Angel SR40025*

**HI FI/STEREO REVIEW** (12/114): The Melodiya recording, offering as it does authenticity of performance style from the composer's own countrymen, is not to be dismissed lightly. The orchestral playing is good but no match for Karajan's Berlin ensemble.

**SATURDAY REVIEW** (9/30): The performance crisply efficient; the recording is excellent. The lack of clarity (in the symphony) is the juxtaposition of movements which do not hang together as a sequence.

**FM GUIDE:** We must be grateful for the establishment of the new Melodiya-Angel series that produces such recordings as this one that presents Soviet personnel in such glorious sound. The Tenth Symphony is one of the great symphonies of the twentieth century; its first movement approaches in power and scope the first movement of Mahler's Ninth. It is in every way a more complex and subtle score than that of the sometimes vulgar Fifth Symphony. Svetlanov's reading is spellbinding, perfectly balanced, of epic proportion, totally unstrained, and perfectly organized on a scale equivalent to the scope of the music.

**SEGOVIA: "On Stage." Handel, Bach, Scarlatti, Purcell, Duarte, Cassadó. Andrés Segovia, guitar.**

*Decca DL 710140*

**FM GUIDE:** Here is an unhackneyed program of valuable music played by Segovia with verve, elegance, and a kind of careless authority that is particularly apt for these Baroque gems. He has chosen many pieces which are more familiar on the harpsichord, yet one is never aware of the severe limitations of the guitar, so complete is Segovia's mastery of line and tone color. Especially noteworthy is his performance of Purcell's Rondo. The interpretation is marked by a regal asperity and dash and alone is worth the price of the disc.

**HI FI/STEREO REVIEW** (12/130): Segovia is still the master and Decca's sensitive recording well transmits the superb variety of colors that Segovia elicits from his instrument.

**RECORDS AND RECORDINGS** (10/62): Here is a virtuoso who eschews mere virtuoso display, preferring instead to seek out musical significance which he enhances with the warmth of his tone, subtle nuance and inimitable touches of rubato.

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HELLEN HAYES, CLAYTON CORZETTE

# CONSENSUS:EVENTS

what the experts report is the best of musical, dramatic and other events — as reviewed by prominent publicatians in the field.

Compiled by WILLIAM H. WELLS

## DEC. 22. APA Repertory Company—"The Show-Off" (Kelly) —Lyceum Theatre.



**FM GUIDE:** Ellis Rabb's decision to have the APA Company revive George Kelly's 43-year-old classic comedy, "The Show-Off" is well justified by a brilliant performance headed by Clayton Corzette in the title role and Helen Hayes as Mrs. Fischer. The entire company is excellent but the two leads overshadow everyone else as the two protagonists. Even Miss Hayes' constant flubbing of lines throughout the entire evening did not detract from an essentially strong characterization.

Mr. Corzette was almost ideal in a character that has become the typical American to far too many Europeans. The play itself is perhaps not as delightful as "You Can't Take It With You" but it is extremely well written and deserving of its revival and success. Perhaps now we could have Mr. Kelly's "Craig's Wife" with Rosemary Harris or "The Old Maid" with Kim Stanley and Anne Bancroft.

**NEW YORKER:** While I didn't find "The Show-Off" as arresting as the company's initial offering, "Pantagleize," the APA Repertory continues here to demonstrate its impressive abilities.

**N.Y. TIMES:** This is unquestionably the best American play seen on Broadway for some seasons and the A.P.A. company gives it with exquisitely judged style.

**VARIETY:** The most exciting hit on Broadway at the moment. It's an enthralling show. "The Show-Off" remains a gem that has lost little of its original lustre. It seems doubtful if this superb play can ever have been better produced and acted than it is in this brilliant revival.

## NOV. 28. New York City Ballet. "Bugaku," "Glinkiana," "Monumentum Pro Gesualdo" and "Movements for Piano and Orchestra;" "Firebird"—New York State Theatre.

**FM GUIDE:** The attraction of this all-Balanchine program was his new ballet "Glinkiana," a four part creation with music by Glinka and scenery, costumes and lighting by Esteban Frances. It was destined for immediate success and enthusiastic audience reaction in the manner of "Jewels" and "Don Quixote." The four separate ballets have no unifying theme and are entitled *Polka*, *Valse Fantasia*, *Jota Aragonesa* and *Divertimento Brillante*, splendidly danced by Patricia McBride and Edward Villella. Melissa Hayden was as magnificently confident in the *Jota Aragonesa* as she was in "Firebird" but the latter ballet is woefully in need of new sets and costumes. In the very mannered and aesthetic "Bugaku" Arthur Mitchell and Suzanne Farrell danced Balanchine's stylized and classic movements with total aplomb. "Monumentum" and "Movements," two ballets I adore, were substituted for the scheduled "Liebeslieder Waltzes."

**N.Y. TIMES:** "Glinkiana" is a lovely little ballet in which Mr. Balanchine shows off his dancers, his orchestra and himself with commendable zest. Lovely dancers, lovely choreography, lovely music.

## DEC. 22. "L'Enfance due Christ (Berlioz) Helen Vanni, mezzo-soprano; Lawrence Davidson, bass; Robert Peters, tenor; John West, bass; William Metcalf, baritone; Little Orchestra Society/Thomas Scherman—Philharmonic Hall.

**FM GUIDE:** The entire performance suffered from an ambivalent attitude toward staging. The chorus marched on and off, narrowly skirting the orchestra, and the soloists, although they wore contemporary evening clothes, made entrances and exits, stood up, sat down, made feeble attempts at acting out their roles, and generally acted as if they weren't sure whether "L'Enfance du Christ" is an opera or a cantata. I don't know where to put the blame since I don't think Berlioz was sure either. The orchestra was a little rough at first, but by the second act everything was under control. There were some outstanding moments in this production: Robert Peters' long, lyrical solo at the end of the second act was beautiful, and placing the Mystic Chorus in the organ loft was an inspired idea. If the overall production seemed a little fragmented and tedious, it was more the composer's fault than the conductor's.

**N.Y. TIMES:** The performance may not have been the best he has provided over the years but its occasional roughness did no violence to the score. Peters and Vanni sang with notable sensitivity and color and Metcalf was effective as Joseph. The chorus performed the Shepherd's Chorus with beautifully silken tone and did the remainder of the choral work efficiently.

## DEC. 2. "La Gioconda" (Ponchielli). Milka Stojanovic, Rosalind Elias, Lili Chookasian, Franco Corelli, Anselmo Colzani, John Macurdy; Metropolitan Opera Orchestra & Chorus/Fausto Cleva.—Metropolitan Opera.

**FM GUIDE:** Gioconda is one of those super-soprano roles, like Norma and Turandot, that require unusual reserves of stamina, vocal power, strength and technique. Consequently Giocondas, in any age, are rare and opportunities to see new ones limited. Therefore, Stojanovic's debut in the part, after only two weeks study, was a major attraction. She undoubtedly has the voice, power and strength but her technique at this stage of her career is not adequate enough to sustain the brutal and uneven tessitura of this demanding part. Nevertheless, she continues to impress as an artist of the first calibre with a strong potential. Colzani gave the best performance of the evening since Corelli was reportedly suffering from a cold and sang in a coarse, insensitive style while Rosalind Elias' voice is simply not up to the dramatic demands of Laura. The orchestra played beautifully but Cleva led them in a rather erratic fashion.

**N.Y. TIMES:** Miss Stojanovic's florid acting was not objectionable and her voice rang out clearly, if without much color. Miss Stojanovic's voice, strong and penetrating on top, lost focus and effectiveness as it went down. She often gave the impression that she was more concerned with vocal production than musical sense.

## DEC. 5. Clarion Concerts—"Croesus" (Keiser) Rita Shane, Dorothy Coulter, Bernard Krusens, David Clatworthy, Hugues Cuenod, Robert White, Gene Boucher, Joseph Sopher; Kenneth Cooper, harpsichord; Clarion Concerts Orchestra/Newell Jenkins—Town Hall.

**FM GUIDE:** Though Reinhard Keiser is an all but unknown quantity today, he was the leader of the Hamburg Opera

## CONSENSUS: EVENTS

and a contemporary of Bach, Handel, Scarlatti and Rameau who composed over 120 operas, the most famous of which "Croesus" revealed itself to be a delightfully melodious work that deserves to be heard more often. It was given an excellent hearing by Newell Jenkins in his Clarion Concerts series which proved to be a prime showcase for Rita Shane whose dazzling virtuosity in the technically difficult role of Elmira revealed her to be a coloratura to rank with Sutherland, Sills and Brooks. The remainder of the cast was equally commendable except for the widely heralded lieder singer Bernard Krusyn, whose baritone voice seemed somewhat dry, tight and colorless on this occasion. Nevertheless, the evening was one of the most refreshing to be encountered in a largely lacklustre concert season.

**N.Y. TIMES:** The score is tame and conventional. It was interesting to hear "Croesus" but it is an archeological glance, for "Croesus" belongs to the shards rather than the jewels of musical history. For the most part, the singing was solid and dependable. Miss Shane especially had the style well down.

### DEC. 7. Alicia De Larrocha—Carnegie Hall.



ALICIA DE LARROCHA

**FM GUIDE:** The music of Enrique Granados has an exceptional interpreter in the nimble fingers of Alicia De Larrocha, who performed a program of his works in honor of the 100th anniversary of his death. Combining full, resonant tones with dazzling virtuosity, Miss De Larrocha wove a vivid and colorful Spanish tapestry of musical sound. *Piezas Sobre Cantos Populares* and *Escenas* comprised the first portion of the program. The *Recitative and Berceuse* (Piezas), with its melodious

themes and subtle nuances was particularly beautiful. However, the *piece de resistance* of the evening was Goyescas, which contains within its framework all the elements of romanticism flavored with the Spanish idiom. It was here that Miss De Larrocha revealed not only a broad dynamic range but a brilliant display of technical control and tonal shading. Brava!

**N.Y. TIMES:** Played without interruption (Goyescas) — Miss Larrocha paused only once in its performance, the music created a hypnotic atmosphere. She is remarkable enough for a technician, getting over the keys effortlessly, commanding a wide variety of lustrous tone. She outlines the themes in bold singing fashion, and around them weaves the Lisztian decoration, murmuring or coruscating in mood. Before the intermission, Miss Larrocha played three of the pieces based on popular Spanish songs, *Ecos de la Parranda*, *Anoranza* and *Zapateado*, and the six *Escenas Romanticas*. The *Escenas* offered further opportunities to enjoy Miss De Larrocha's artistry, since she played them with the same authority and understanding as she did *Goyescas*.

### DEC. 12. Yehudi and Hepzibah Menuhin.—Carnegie Hall.

**FM GUIDE:** The Menuhins came to Carnegie Hall on December 12th for a celebration—Yehudi's 40th Anniversary as a concert performer. The results, alas, in no way measured up to the importance of the occasion. The violinist's thin, accurate tone and uninvolved reading of the notes jarred strongly with his sister's rather heavy hand at the keyboard. Bartok's Sonata #1 fared best, but only because the music had its own nervous built-in expressiveness. Even so, the finale could have used a pinch of brio. The opening Mozart Sonata in G was sleepily rendered and perfunctorily received by a large, friendly audience. The "Kreutzer" was pale, not passionate. For some reason, the Menuhins flavored their music with mayonnaise where mustard was clearly called for.

**N.Y. TIMES:** Musically what came was not always exceptionally exciting. Interpretatively, the Mozart was big, broad and romantic, and not very persuasive. Bartok's Sonata No. 1, technically so much more difficult, actually played to Mr. Menuhin's present strengths. All in all, this was not

so much a great recital as a great occasion.

### DEC. 12. Little Orchestra Society: Janacek "The Makropoulos Case"—Philharmonic Hall.

**FM GUIDE:** Our thanks to Thomas Scherman for giving New York its long overdue premiere of Janacek's masterpiece—a distillation of previous operatic trends and his own Moravian national style. Capek's melodramatic conversation provides the springboard for Janacek's powerful and extremely colorful music, nowhere more effective than in the writing for his heroine Emily Marty, an exotic but quite human character sung with tremendous volume and great flair by Nadezda Kniplova, a dramatic soprano of outstanding ability. As Albert Gregor, Prague's leading tenor, Ivo Zidek, confirmed the fine impression he made last year in "Jenufa" while the rest of the local cast acquitted themselves well and deserve praise for mastering the well near impossible Slavonic text.

**NEW YORKER:** The music, like nearly all of Janacek's music, is enchanting. Kniplova again showed herself to be an accomplished actress and the possessor of a big, expressive voice.

**N.Y. POST:** From the performance it was easy to perceive the beauty of the music and to admire Miss Kniplova's interpretation. Miss Kniplova has a magnificent soprano voice. Ivo Zidek, also a first-rate voice and artist, sang Gregor.

**SATURDAY REVIEW:** Almost everything about this production cried out for theatrical illumination: Almost everything in the production was inimical to such an outcome. Kniplova and Zidek were equally believable embodiments of these major roles.

**N.Y. TIMES:** "The Makropulos Case" will not be everybody's cup of tea. Nowhere in the entire work is there a conventional aria or chorus and in effect the opera is a spoken play. Rehearing it was a gripping experience. It is not a pretty work nor did Janacek intend it to be. Miss Kniplova was not in good voice last night.

### DEC. 16. "La Rondine" (Puccini)—Manhattan School of Music.

**FM GUIDE:** Until this week-end, New Yorkers had not seen Puccini's fragile operetta since 1936 when the Metropolitan Opera revived it with Lucretia Bori and Nino Martini. It is not a major composition but the score, which contains at least two splendid arias, is definitely in the Puccini tradition and deserves to be heard on occasion. The Manhattan School of Music gave it a first rate production that would have done justice to many professional companies. In the Violetta-like title role, Anna Giacotti was simply superb, and, on the basis of this performance alone, is ready for a bigger stage in a major company. Her rich lyric voice won her a well deserved ovation. In the ungrateful tenor role of Ruggero, Frederic North struggled manfully but without success while June Cooperstein and Stig Helgrin, as Lisette and Prunier, were more than adequate. Anton Coppola conducted the repetitive waltz rhythms with vivacity and the orchestra played beautifully. Altogether, an enchanting evening that deserves an encore.

**N.Y. TIMES:** The performance was imbued with a pleasantly youthful exuberance. Coppola conducted the enthusiastic student orchestra.

### DEC. 17. American Symphony Orchestra/Leopold Stokowski—Carnegie Hall.

**FM GUIDE:** Charles Ives' Symphony No. 4 was given a stunning performance by Leopold Stokowski and the American Symphony Orchestra. This work is a complex one, full of polyrhythms, intricate tonalities swathed in a multiplicity of themes. Does this sound overwhelming? Well, so is the Ives Symphony, but it generates all sorts of musical excitement. Be certain to hear it the next time it is performed. You will never be the same. Verdi, Schoenberg, Gossec and Handel were the other composers represented on the program. Gossec, who is more familiar to fledgling music students than the average concert-goer, was quite a celebrated musician during his lifetime. It is a pity that his "La Nativite" was not performed in its entirety, for it is a work that possesses a unique charm. All works except Handel's Pastoral Symphony from the "Messiah" involved choral participation and Abraham Kaplan deserves praise for the excellent preparation of the



Camarata Singers. However, the afternoon belonged to Ives and Stokowski.

**N.Y. TIMES:** The audience cheered Mr. Stokowski as the uncompromising, individual, monumental symphony faded to a close. With two extra conductors (Joseph Eger and Ainslee Cox), on hand to keep the conflicting rhythms straight, and with Mr. Stokowski's very firm hand in control full justice was rendered the Ives. Its hymn tunes, patriotic tunes and old-time favorites bounced nostalgically and sometimes gleefully around the hall, set often against the solid walls of dissonant sonority. The remainder of Mr. Stokowski's program, with one exception, was also unusual. Four excerpts from a little-known Gossec oratorio, "La Nativite," whetted one's taste for a hearing of the complete work. Verdi's "Te Deum" and Schoenberg's "Friede auf Erden" were placed next to each other in the program and they made for heavy going. The Camarata Singers was the excellent chorus in the Gossec, Verdi, Schoenberg and Ives.

**DEC. 18. "How Now, Dow Jones". Marlyn Mason, Brenda Vaccaro, Hiram Sherman, Anthony Roberts — Lunt-Fontanne Theatre.**

**FM GUIDE:** It's hard to believe that David Merrick would have closed "Mata Hari" and "Breakfast at Tiffany's" before their scheduled Broadway openings and, yet, had the nerve to assume that "How Now, Dow Jones" was any better and could survive the smash-hit or failure statistics of Broadway shows in today's economy. The book by Max Shulman and the lyrics of Carolyn Leigh and music of Elmer Bernstein have little to recommend them and all concerned have been known to do much better in the past. The show possesses little wit, direction or melody and a very talented cast looked as if they hoped to be quickly forgiven for their error of judgment. Under the circumstances one can only sympathize with them.

**NEW YORKER:** "How Now, Dow Jones" is a fairly typical Broadway musical, with some funny twists and several apt performances to recommend it.

**N.Y. TIMES** It all bears the terrible look of a show held together by blind hope and brute energy. What is bad is now irremediable and what is good could clearly have been better employed.

**VARIETY:** Very little is stretched quite a way. The obvious result of the physical effort is a slim show. It's pleasant enough as far as it goes, but there isn't enough to it.

**DEC. 21. "Carmen" (Bizet) Grace Bumbry, Jeanette Pilou, Nicolai Gedda, Justino Diaz, Morley Meredith, Ron Bottecher; Metropolitan Opera Orchestra & Chorus/Zubin Mehta—Metropolitan Opera.**



**GRACE BUMBRY, NICOLAI GEDDA**

**FM GUIDE:** After waiting seven years for a new production of "Carmen," the Metropolitan Opera has given us a production that is possibly the worst I have ever seen. To be kind, it is a disaster and someone must be kidding. The sets by Jacques Dupont take almost no advantage of the Met's huge stage and vast resources and are exceedingly unattractive, and not always functional, as well. The direction by Jean Louis Barault is no credit to his name.

Under these circumstances, the music failed to emerge with the excitement it inherently has and the performance, as a whole, was dull. Grace Bumbry sang Carmen beautifully but interpreted the role not at all. Nicolai Gedda is ideally wrong for the part of Don Jose but he sang well without making any impression. Justino Diaz gave the weakest performance of his young career as Escamillo so it was left to Jeanette Pilou, as Micaela, to give the most stylish performance of the evening. One is forced to conclude that the management's record of success for new productions so far is woefully on the debit side.

**NEW YORKER:** The Metropolitan Opera is an institution with a proud record. This record hit a new low on Friday

night. For the first act, it (the set) was ridiculous; for the second, awkward. The Carmen was Grace Bumbry, and I must say without question one of the fine ones.

**N.Y. POST:** Bumbry, stunning in the title role, headed an excellent cast, some of which were a bit tentative, but all potentially well-suited to their roles.

**SATURDAY REVIEW:** Were I Mrs. Rockefeller, Jr., I would demand a new deal of the cards for this hapless venture. Bumbry has all the elements of greatness in a projection which, even now, is exceptionally good.

**N.Y. TIMES:** It is overproduced, overstaged and as artificial as a celluloid Spanish doll with big eyelashes. The Metropolitan has finally achieved complete retreat from reality. Bumbry never sang poorly but the vocalism was careful and curiously without character or personality.

**VARIETY:** Busy and foolish stagecraft confuse the issue of responsibility. In short, this was another case of constipated opera design. Bumbry was more alluring of torso than voice, Diaz a dramatically unconvincing matador and Gedda only a so-so Don Jose.

**DEC. 27. Rosalyn Tureck, Pianist — Carnegie Hall**

**FM GUIDE:** In her only N.Y. recital this season, Rosalyn Tureck presented a varied program of Bach. With a firm but velvet touch, Miss Tureck disposed with the first part of the program with little trouble. (4 Preludes & Fugues from Book I of the Well-Tempered Clavier; English Suite in D minor). It seemed a bit heavy at times, especially in the English Suite. However, it was really during the second group of pieces that Miss Tureck dug in (Chromatic Fantasy & Fugue in D minor; Toccata, Adagio & Fugue in D major). With brilliant articulation and breathtaking clarity, she unravelled, one by one, the contrapuntal themes with depth and understanding. The rollicking fugue of the final Toccata set one's foot a-tapping.

**N.Y. TIMES:** Miss Tureck gave her annual all-Bach recital for a large and most enchanted audience. She managed alternately to give deep satisfaction and some cause for annoyance sometimes within the same piece. Miss Tureck, one of the most precise Bach players in action today, gave Four Preludes and Fugues from "Book One of the Well-Tempered Clavier" (Nos. 16, 23, 4 and 3). They were superbly articulated and beautifully registered performances in which her detached touch made lines stand out in etched clarity. Tempos tended to be deliberate, in Miss Tureck's familiar fashion, and more tension and propulsion would have been more satisfying to this particular listener. But details or ornamentation (another Tureck specialty) had time to bloom, and scholarly, scrupulously informed every piece.

**DEC. 28. "Mourning Becomes Electra" (Levy) Marie Collier, Evelyn Lear, John Reardon, John Macurdy, Sherrill Milnes, Lilian Sukis, Raymond Micholski, Russell Christopher; Metropolitan Opera Orchestra & Chorus/Zubin Mehta—Metropolitan Opera.**

**FM GUIDE:** A chance to re-evaluate Marvin David Levy's "Mourning Becomes Electra" in its season reveals many strengths which were not readily apparent at its premiere. The music is still overmatched by the powerful libretto but it is quite appropriate and thoroughly effective. What makes the opera such vivid exciting theater is flamboyant, intense and magnetic performances of Marie Collier and Evelyn Lear. There will be few other performances of this calibre at the Metropolitan all season. John Reardon and Sherrill Milnes are both good but they are completely overshadowed by the women. One hopes to see "Mourning Becomes Electra" again for it is brilliantly written, exceptionally well staged and unforgettably performed.

**N.Y. TIMES:** The opera retained its mythic force thanks to the passionate performances by Collier and Lear. The others in the cast responded equally well. Nevertheless, in spite of its expensive scenery and careful casting, "Mourning Becomes Electra" can never be more than a production triumph. Mr. Levy's score is at the same time weak and pretentious.

Quotations used in Events Consensus were compiled from the following sources, copyrighted 1967: THE NEW YORK POST, published by the New York Post Corporation, 75 West Street, New York 10016; THE NEW YORKER MAGAZINE published by The New Yorker Incorporated; THE NEW YORK TIMES, published by The New York Times Company, 229 West 43rd Street, New York 10036; SATURDAY REVIEW, 380 Madison Ave., N.Y. 10017; VARIETY, INC., 134 West 46th Street, New York 10023.

## CONSENSUS: EQUIPMENT

sealed circuit breakers which pop open if output current is excessive. In fact, we deliberately shorted the output of one channel. (This must be done deliberately; the speaker terminals are on a barrier strip.) When we [Radio Electronics] drove the amplifier to 60% rated output, the circuit breakers did their job instantly. The output transistors were in no way damaged after this experiment, and performed just as well as their opposite-channel counterparts." (2)

Electronics World found the unit's power output before clipping (one channel driven) to be 48 watts into 8 ohms, 49 watts into 4 ohms and 27.5 watts into 16 ohms. (1) Radio Electronics did not give maximum power before clipping, but in measuring total harmonic distortion at 1000 Hz. did indicate that 50 watts was obtained.

There was a wide discrepancy in the distortion figures found by the reviewers (or at least the two who quoted any). Electronics World measured harmonic distortion at (1000 Hz) as 25% or less from 0.1 to 22 watts, rising to 1% at 35 watts. But Radio-Electronics measured higher distortion (0.55%) at 20 watts and less distortion (0.65%) at 40 watts than found by Electronics World. (Radio-Electronics even noted that "our 40 watt measurement actually turned out a bit better than the manufacturer's claim of 0.7%." (2)

Inermodulation distortion, according to Electronics World was 0.5% at 0.1 watt, 1% at 8 watts, and near 2% at 20 watts. They also measured its distortion when delivering 40 watts per channel into 8 ohms at "somewhat under 2% from 250-5000 Hz. From 100 to 20,000 Hz., the distortion was slightly under 3%. At lower frequencies it rose sharply. At reduced power levels distortion dropped to negligible levels, being less than 0.5% from 20 to 20,000 Hz. at 20 watts (-3 db) and about 0.4% or less over this range at (-10 db)." (1)

Frequency response at normal listening level was, of course, better than at full rated power output: 15 to 38,000 Hz.,  $\pm 1$  db, according to Radio-Electronics. Electronics World, on the other hand, measured it as 20-20,000 Hz.,  $\pm 2.75$  db, with a "gentle downward slope below 100 Hz. . . . reaching 2 db at 100 Hz.

and 4.5 db at 20 Hz." (1) Power bandwidth, Radio-Electronics said, was "30-18,000 Hz., (3 db, 0.7% distortion points) at 40 watts rm per channel." (2)

"RIAA phono equalization was quite good. Above 10,000 Hz. it rose slightly but there are few systems which would suffer from a slight boost in the uppermost octave. The NAB tape playback response had the same high-frequency boost as the RIAA response." (1)

The clutch-type tone controls have "excellent characteristics, with moderate amounts of correction affecting only the lowest and highest frequencies. The filters had 6 db/octave slopes." (1)

Radio-Electronics found fault with only two specifications the damping factor and the hum level. "A damping factor of 6 seems a bit low for this type of equipment. The hum level did, indeed measure 70 db below full power output . . . But residual hum (with volume control turned fully counterclockwise) was not much better, . . . measuring only 75 db below full output." (2) Electronics World, however, found "The hum . . . unmeasurably low and . . . completely inaudible on all inputs at full volume, and a vey slight amount on the high-level inputs. However, . . . when the level controls are set for normal operating conditions, the hum and hiss are 66 db below 10 watts on phono and 73 db below 10 watts on high-level inputs — a completely inaudible level." (1)

To sum up, Hirsch-Houck found the KG-895 "very easy to live with both from the standpoint of operating ease and sound" (1) despite the fact that their sample "did not quite measure up to quoted specifications when tested in our accordance with our stringent methods." (1) All told, they found that "considering its cost, the overall performance is outstanding and there is little doubt that this unit compares favorably with many others which sell at a higher price." (1)

(1) *Electronics World*, August 1967

(2) *Radio-Electronics*, February 1967

(3) *Hi-Fi Buyers' Guide*, Spring-Summer 1967

Quotations used in Equipment Consensus were compiled from the following sources: ELECTRONICS WORLD, 1 Park Avenue, New York 10016; RADIO-ELECTRONICS, 154 West 14th Street, New York 10011; HI-FI BUYERS' GUIDE, 505 Park Avenue, New York 10022.

## READER REACTION

addition, FM receivers and tuners are designed (and frequencies are allocated by law) to prevent interstation interference. So what one station offers should not offend any individual who is capable of tuning to another station. Furthermore, because FM is the superior of the two common broadcasting media, all tasteful programming deserves its merits and all listeners who prefer a particular type of entertainment deserve to hear it under best possible conditions.

I like all kinds of music and am thankful for a medium that offers a variety. I tune in, depending on the mood, WCBS, WPIX, WPAT, WQXR, WNYC, and most other stations—including WOR.

Robert H. Rufa  
Elmont, N.Y.

## WOR

I know that there have been many people who have written your magazine about the demise of folk rock station WOR-FM. I now want to get my two cents in. The entire on-air staff of that station was fired in a span of not more than two weeks. This was done without explanation to its vast listening audience of 1,600,000.

I challenge the heads of WOR-FM to explain their action that changed an adult rock station into nothing less than a half decent AM rock station that dwells in the past.

Louis Lewow  
Brooklyn, N.Y.

## COVER COMICS

Your attempt at being "mod" failed miserably with your January cover. To go from the beautiful portrait of Eugene Ormandy (December Issue) to a cartoon of a green man with a bug on his mouth is atrocious. Then you compound the felony by devoting eight pages to comic strip characters, in a magazine supposedly devoted to FM radio. What a waste of space — I didn't even read it. Why not continue the *good* thing you started with "Profile of An Orchestra" instead of all that comic book junk.

Lyle Ardsdale  
New York, N.Y.

*We can tell you did not read Jim Harmon's article and we are not certain if you really looked at the cover. The "bug" is, believe it or not, on a mask, which covers the mouth of the Green Hornet. (He does have a mouth, because we know who he really is, but we'll never tell). Oh, and his skin is not green. That was just a bad print job — it's really purple. His right arm was intentionally omitted for sake of design. Anyway, we think you're just putting us on. Just for that, we're going to put George Szell on the very first free cover.—ED.*

## GREAT RADIO HEROES

I enjoyed your nostalgic trip back to the old days of radio in the January issue (Harmon's "The Great Radio Heroes"), but I must ask you who was

the Green Hornet's great uncle?

Shirley Katzenbaum  
Flushing, N.Y.

*You must be kidding! But — if you're serious — you'd better re-read paragraphs seven and eight on Page 101 under "The Green Har-Nut." We'll give you a hint, it wasn't Tonto, Silver or Scout.—ED.*

Me gettum heap big fun from Lone Ranger and Tonto story (January issue). Lone Ranger, him pretty good fella. Green Hornet not bad either!

Robert Barrington  
Rye, N.Y.

"The Great Radio Heroes" (January issue) was a most interesting and enjoyable article, with one exception. Bob Hall formerly of Green Hornet fame, recently died. Why was this not mentioned?

Eric May  
Port Washington, N.Y.

*An item concerning the death of Mr. Hall was published in the November issue of FM Guide (November 7 Folio Dial Page), but was inadvertently omitted from "The Great Radio Heroes." Best known for his relaxed style on "Music 'Til Dawn" (WCBS), Bob Hall had been the star of "The Green Hornet" and had been announcer for many familiar radio and television programs, including "Ford Sunday Evening Hour," "Gangbusters," "Hit the Jackpot," "Sea Hunt" and many others.—ED.*

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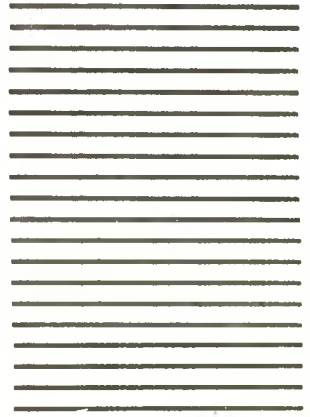
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