

Complete Entertainment Guide

May, 1975 • \$1

FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

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Parade!**





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2 FORECAST!



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\*Popular Electronics, December 1974 Issue.

**GTE SYLVANIA**



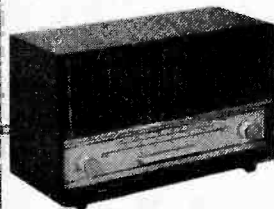
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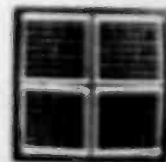
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# FORECAST!

VOL. 12 / NO. 3



**OUR COVER**

For variety and amount, summer entertainment is now running a dead heat with winter. What began with park concerts and later broadened to include theater, symphony and rock, now has The Circus. Produced by far-seeing Emmett Kelly, the show will come to Wolf Trap with 17 acts and a singing MC!—Cover photo courtesy of Wolf Trap

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She stands alone

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# FORECAST!

## EDITORIAL

### BENEFITS REMEMBERED

Before Washington area music lovers go 'ape' over the prospect of having Rostropovich as principal conductor of the National Symphony, I think a little appreciation of what Antal Dorati has done for the orchestra is very much in order.

Let there be immediate recognition that he raised the orchestra from a provincial ensemble that was on everyone's conscience (if not on their giving lists) to a musicianly group that one listened to with joy and not from a sense of duty.

Dorati also brought to the city a dedication that could make sense to people who were not musicians but who could understand what conviction about a calling could mean. In an interview he once said, "My profession is music. My occupation is conducting," thereby presenting us with a distinction that anyone concerned about professionalism could appreciate and adapt to his own uses.

Dorati's honesty about his work is refreshing and encouraging. It is a pity that the "glamour" of music cannot be stripped from all practitioners of the art so that the bones of hard, hard work and devotion could be laid bare.

Years ago when some of the critics in town seemed "out to get" the Symphony's first conductor, Hans Kindler, he wrote in a private letter that he could not be worried about what they said as he had too much to do. I hope this was the heart of the matter and not just cheerfulness put on at a time of disappointment.

I also hope that Dorati will be remembered, not for any suggestion of glamour or heroics, but for artistic accomplishment. (At least it could warn Rostropovich of what could lie ahead of him.)

### BENEFITS FORGOT

I have a strange feeling that by the time 1976 is over, George III is going to seem like a much more admirable guy than we have been brought up to think. Unless, of course, we suddenly decide that **he**, and not the Bicentennial Administration, is the source of all our woes.

Twenty-five to forty million visitors are expected to pass through Washington during the Bicentennial year. And if this thought is not sobering enough, think how slowly they will pass through if Metro isn't completed. Anyone who re-

cently stood in line at the Chinese Exhibition has been given a foretaste of what it's going to be like.

But minor considerations of creature comforts aside, what is going to be accomplished? Not here alone, but in the other centers of rebellion on the East Coast? For that matter, what will "they"—out there somewhere—think of the Freedom Train? Museum addict though I be, I think the idea that the spirit of a movement can be boxed-up and carried around the country is certainly open to question.

If I were running the Bicentennial celebration, I think I would encourage the study of 18th century writing, carefully pointing out that the leaders wrote for themselves and did not hire a local ad man to contrive inspiring prose. Then I would point out that the words used—even though today we see them through a haze of piety—managed to survive fashion because they had style.

That is what I would do if I hoped to increase understanding of the revolutionary mind.

If I hoped to increase the understanding of the manners of our ancestors, I would see that everybody learned to minuet, that sexiest of dances. Nor would I bother to tell the dancers what became of the minuet in the hands of musicians. Nor would I listen to pedants pointing out that not everyone danced the minuet. Everybody who counted, danced the minuet.

It was a most civilized dance. And for a war, the American Revolution was remarkably civilized—shot and shell notwithstanding. It was civilized mainly because its leaders were civilized. So, perhaps the most fitting tribute we could pay to the Founding Fathers would be to try on a little more civilization, starting with language—both vocal and body.

*Anne Hubbard*

## FORECAST! BREAKS GROUND

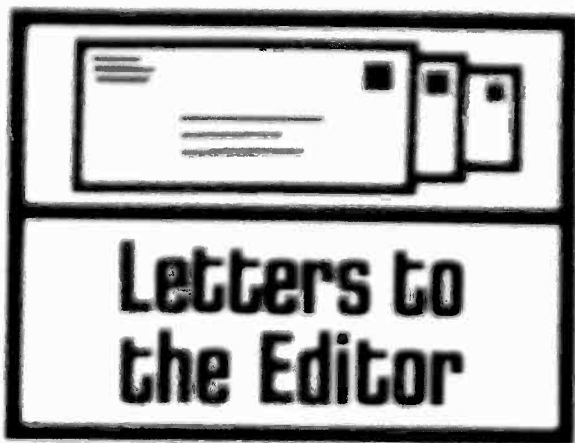


FORECAST! Staff Photo

FORECAST! broke ground for new executive offices during the last week of March. Or, rather, we should say, we tried to break ground. Unfortunately, the previous property owner paved the entire project with 14" of reinforced concrete. Futilely trying to chop their way through are (l-r) Larry Maloney (real estate broker), Richard Mostow (publisher), Col. Wm. McIlhiney (vice-president, State National Bank), and Fred Burke (president, Audio Center).

Fortunately for FORECAST! and its readers, the contractor, using proper equipment, did successfully break ground later that day. Our modern headquarters will be completed this summer.

In other ceremonies, FORECAST! honored Mr. Burke as the advertiser with the longest continuous record. This issue marks the 133 consecutive month Audio Center has advertised in FORECAST!



## VERITABLE SMORGASBORD

Sir:

Though seldom energized by pettiness, I nevertheless feel compelled to respond to the peevish complaint of Mr. Cyril H. Davies published April 1975 under the "Letters" section and entitled: "Improving Scanning the Dial." *Forecast!* provides so many worthwhile articles and features that to nitpick its small imperfections is somewhat trite. It is not the magazine's fault that few FM stations can afford to hire personnel just to make up a whole month's menu, movement by movement in advance, and punctuated down to the last stanza. The program listings are still far superior to most newspaper and other guides.

Secondly, there are compelling arguments for leaving the station listings by frequency as you currently have them. If significant numbers of people want them alphabetized, why not offer two separate listings? Surely it could not be that much more of a publication expense and would please everyone—ostensibly!

Thirdly, I can only conclude that if Mr. Davies chooses to turn off his radio or fails to renew his subscription to your magazine—merely because he has not been given an advance on the programs—he is indeed the one who loses and will miss much. But then again, he may not be that serious a listener anyway.

In closing this paean to trivia I have only one final observation. I was raised in a small West Texas town that for years had only one FM station and no program guides. Living in the Washington area provides any music lover, regardless his spectrum of preference and taste, a veritable smorgasbord from which to choose. Most listeners should have such high class worries as those of Mr. Davies.

William W. Lofgren, Jr.  
Oxon Hill, Md.

## INFLATING TUCKER'S IMAGE

Sir:

Mr. H. D. Spatz's article on Richard Tucker is in line with numerous expressions for admiration that followed the tenor's death.

*Forecast!* . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: *Forecast!* Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring Md. 20910.

I think the individual opera lover is entitled to his or her own preferences, but I think also that the public is being misled by the various commentaries that inflate Tucker's image way out of proportion. That he was a versatile technician, YES! That he was a stagerart, persistent artist, YES! That he had a handsome voice, YES! But, that he can be compared to Caruso, NO! Unfortunately towards the end of his career Tucker's voice became coarse with a very unpleasant timbre and a trimmed, shrieking top. At his prime he was no more than a first class tenor, with substantial limitations. He may have indeed been the best American tenor. But the list of contemporaries who by far surpassed him is endless . . . Corelli, Pavarotti, Vickers, Del Monaco, Di Stefano, Kraus, . . . are much closer to Caruso than Mr. Tucker has ever been.

A. Ephremides  
Kensington, Md.

## COMPLEAT DISCOGRAPHER

Sir:

I am greatly disappointed to find the regular department "Compleat Discographer" missing from the April issue. I hope this is for this issue alone and that it will be back in the May magazine.

Glynn R. Ford  
Reston, Va.

(Mr. Orr was killed, at press time, by the flu. "The Compleat Discographer" returns with this issue.—Ed.)

## TERRIFIC!

Sir:

We want to thank you for the wonderful article ("Vera Debuts with the NSO," March '75). We have already thanked Jay Quantrell, whom we think did a marvelous job in writing the article.

We want you to know that we . . . read all of *Forecast!* and think it is a terrific magazine.

Ethel Siegel  
Director of Concert Artists  
Elliot A. Siegel Mgmt.

Sir:

The readers of *Forecast!* . . . in the Washington/Baltimore area do not know how lucky they are. They should live in Miami, for there is only one classical music station here and though it uses 100,000 watts broadcast power, its signal is not always of good quality. I was in this area last fall for 8 weeks and spent a great deal of my time here listening to the 7 good stations that you have in this area, plus the many various stations with programs that are not rock and roll or country & western, which most of them are in Florida. I am moving to the Baltimore area purposely this summer just to satisfy my craving for good music. Also, though I am many miles away from your area, I eagerly look forward to your magazine each and every month. Our magazine in Miami does not have the many write-ups and articles plus ads of equipment that *Forecast!* has. The guide put out by W.T. M.I. is only half the size of *Forecast!* . . . and is \$1 per year.

Keep up the good work. I know your magazine is approved and needed by many.

J. Edgar Parker  
Miami, Fla.

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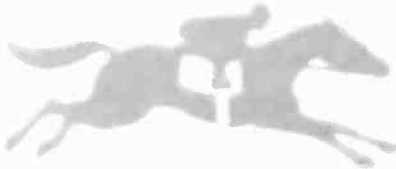


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Thru May 26**

# Calendar of Events

S	M	T	W	T	F	S	
				1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	MAY

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that affect changes. (\*) Starred events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the starred events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

## DISTRICT OF COLUMBIA

### Music

#### Openings & Single Events

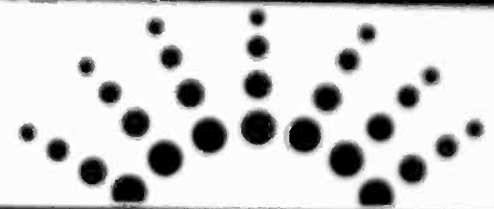
1. "Madame Butterfly" (NY City Opera) KCOH, 8 pm. Repeated May 4, 254-3770. National Symphony, Dorati c. Clifford Curzon, piano. Miron Kojan, v. KCOH, 8:30 pm. 785-8100.
2. "Die Fledermaus" (NY City Opera) KCOH, 8 pm. Repeated May 4 & 11, 2 pm. 254-3770. Va. Friends of Music Chorus, Leno, c. Nat'l Academy of Sciences Aud., 8 pm. 204-7159/606-2440. B.C. Repertory Dance Company. (w.p.a.s.) Lisner Aud., 8:30 pm.
3. "La Traviata" (NY City Opera) KCOH, 2 pm. Repeated May 7, 8 pm. 254-3770. "Madama Butterfly" (NY City Opera) KCOH, 8 pm. Repeated May 10, 2 pm. 254-3770. "Chicago Symphony, Solti c. (w.p.a.s.) KCOH, 8:30 pm. Edward Newman, pianist. National Presbyterian Church, 8 pm. 204-3300.
4. Maryon Marcell, piano. The Phillips Collection, 5 pm. Free. 387-2151. "Chicago Symphony, Solti, c. (w.p.a.s.) KCOH, 3 pm.

Address 650 (Jazz Connoisseur Series). Smithsonian Inst., Mus. of Hist. & Tech., Hall of Musical Instruments, 5:30 pm. 381-5395. Brahms "Requiem", Choral Arts Soc., Scribner c. KCOH, 8:30 pm. 32nd American Music Festival: Raymond Robert, piano. National Gallery, 7 pm. Free. 797-4215.

5. "Kenny Barrell, Blues Alley, thru May 10. 387-4141.
6. "Die Fledermaus" (NY City Opera) KCOH, 8 pm. Repeated May 12, 254-3770. National Symphony, Dorati c. Giulia Barrera, sop. Cathedral Boys Choir, KCOH, 8:30 pm. Repeated May 7 & 8, 785-8100.
7. Ruth Larson, organ. St. John's Church, Lafayette Square, 12:30 pm. Free. 347-8766.
8. "The Consul" (NY City Opera) KCOH, 8 pm. Repeated May 10, 8 pm. 254-3770.
9. "A Puritan" (NY Opera) KCOH, 8 pm. 254-3770.
10. Chamber Music Society of Lincoln Center, KCOH, 8:30 pm. 872-0466.
11. Howard Bass, guitar. The Phillips Collection, 5 pm. Free. 387-2151. 32nd American Music Festival: Madelon Madrigal Singers. National Gallery, 7 pm. Free. 797-4215. National Symphony, Sidlin c. Earl Wrightson and Lois Hunt, voc. Pops Concert, KCOH, 8:30 pm. 785-8100.
12. National Symphony, Sidlin c. Youth Concerts for elementary and secondary schools, KCOH, 10 or 11:45 am. Thru May 30. 785-8100.

(Continued on facing page)

## Happenings



THE ORATORIO SOCIETY of Washington will present on May 17 a unique and exciting musical event—a Festival of Washington Composers.

The concert of contemporary instrumental and choral music will be highlighted by Russell Woollen's *In Martyrum Memoriam*, a magnificent work commissioned by the Society in 1969, in tribute to the Rev. Martin Luther King Jr., President John F. Kennedy and Sen. Robert F. Kennedy.

The Festival, to be held in the Kennedy Center Concert Hall, will mark the premiere of a work for chorus and orchestra by Fred Weck, one of Washington's most original composers. Mr. Weck, director of instrumental music in the schools of the Catholic Archdiocese of Washington, has experimented in past works with such techniques as non-musical vocal sounds, electronic music and film. His rich tonal imagination is enhanced by choral texts chosen from such diverse sources as Latin masses and the poetry of e.e. cummings and T.S. Eliot.

The Festival will also present one of the finest works of the late Robert Evett, the acclaimed local composer whose untimely death on February 4, 1975, at the

age of 52, was a saddening loss to the Washington performing arts community. The legacy of Evett, who composed in every musical form from symphonies to solo songs, will be represented by his *Concerto for Harpsichord and Orchestra*, composed in 1961 for the Inter-American Music Festival at the Pan American Union.

The Oratorio Society has invited the D.C. Youth Chorus, under the direction of Ed Jackson, to participate in the concert. The Chorus will probably perform a work by one of Washington's noted black composers, and will also join the Oratorio Society in singing the final chorus of *In Martyrum Memoriam*, a soaring arrangement of the traditional hymn *Precious Lord*.

The Festival of Washington Composers promises to be one of the high points of the spring musical season. It will be a fitting prelude to the Bicentennial, putting emphasis on the work of modern musical artists who are keeping alive the spirit of innovation that characterized America's past.

Recognizing the contribution that this concert will make to the area's cultural

(Continued on page 17)

- \*Red Norvo, Blues Alley, thru May 17.  
 14 Mary Gay Craig Madrigal Group. St. John's Church, Lafayette Square, 12:10 pm. Free. 347-8766.  
 National Symphony Chamber Orchestra, Drury, c. KCCH, 8:30 pm. 785-8100.  
 18 Jane White, sop., Chamber Ensemble. The Phillips Collection, 5 pm. Free. 387-2151.  
 Choral Vespers: choirs of Reformation Church and Christ Episcopal Church. Reformation Lutheran Church, 4 pm. Free. 543-4200.  
 32nd American Music Festival: Donna Lerew, v., Neil Tilkens, piano. National Gallery, 7 pm. Free. 727-4215.  
 National Symphony Family Concert, Sidlin c. KCCH, 7 pm. Free. 785-8100.  
 19 Theater Chamber Players. Smithsonian Inst., Mus. of Nat. History, Baird Aud., 8:30 pm. 381-5395.  
 \*Marian McPartland. Blues Alley, thru May 31.  
 21 James Darling, organ. St. John's Church, Lafayette Sq., 12:10 p.m. Free. 347-8766.  
 28 Helen Penn, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766.  
 25 Stewart Gordon, piano. The Phillips Collection, 5 pm. Free. 387-2151.  
 32nd American Music Festival: Thomas Beveridge, b-b, Dale Anthony, piano. National Gallery, 7 pm. Free. 737-4215.

#### Continuing

Blues Alley. Joe Venuti, thru May 3. 337-4141.

#### Theatre

#### Openings & Single Events

- "Triumph of Sherlock Holmes" and "Scarlet Claw". AFI Theatre, KC, 6:30 & 9 pm. 785-4600.
- "The Ladykillers" and "Imogen Cunningham". AFI Theatre, KC, 6:30 pm. 785-4600.  
 "Lady for a Day" and "Make Way for Tomorrow". AFI Theatre, KC, 9 pm. 785-4600.
- "Disney and the Oscars". AFI Theatre, KC, 6:30 & 9 pm. 785-4600.
- "Disney: Technical Landmarks". AFI Theatre, KC, 6:30 & 9 pm. 785-4600.
- "Make Way for Tomorrow", AFI Theatre, KC, 1:30 pm. "Ali", 6:30 pm. "Going My Way", 9 pm. 785-4600.
- "Autobiography of Miss Jane Pittman". AFI Theatre, 1:30 pm. Repeated May 7, 6:30 pm. KC. "King Lear", 6:30 & 9 pm. 785-4600.
- "Night Must Fall". AFI Theatre, KC, 9 pm. 785-4600.
- "There Might Be Giants", AFI Theatre, KC, 6:30 & 9 pm. 785-4600.  
 "Diamond Studs". Ford Theatre, thru May.
- "Sunset Boulevard", AFI Theatre, KC, 6:30 & 9 pm. Repeated May 13, 1:30 pm. 785-4600.
- Animation: Tournee-8. AFI Theatre, KC, 6:30 & 9 pm. 785-4600.
- Animation: Tournee-9. AFI Theatre, KC, 6:30 & 9 pm. 785-4600.
- "Shameless Old Lady" and "Yudie". AFI Theatre, KC, 1:30, 6:30 & 9 pm. 785-4600.
- "Shop on Main Street". AFI Theatre, KC, 6:30 pm. Repeated May 14, 6:30 pm. "Tunes of Glory", 9 pm. 785-4600.
- "Tunes of Glory". AFI Theatre, KC, 9 pm. 785-4600.
- "Adventures of Sherlock Holmes" and "Silver Blaze". AFI Theatre, KC, 6:30 & 9 pm. 785-4600.
- "The Two of Us" & "String Bean". AFI Theatre, 6:30 & 9 pm. 785-4600.
- "Termite Terrace" AFI Theatre, KC, 6:30 & 9 pm. Repeated May 18. "Beyond the Pale", 6:30 & 9 pm. 785-4600.
- "Felix the Cat". AFI Theatre, KC, 6:30 pm. 785-4600.
- "The Ascent of Mt. Fuji". Kreeger Theatre, thru July 6.
- "Mrs. Patterson". Federal City Col. Environmental Theatre, thru May 31 & June 1, 6, 7, 7:30 pm. and June 1 & 8, 2:30 pm. 727-2168.

#### Continuing

- AFI Theatre. Second anniversary in Kennedy Center: six weeks of world cinema, thru May 18. See openings for details. 833-9300.  
 Arena Stage. "The Dybbuk", thru May 18.  
 ASTA Theatre. "The Unsung Jerome Kern" Weds. thru Sun., 8 pm., thru May 4. 628-8368.  
 Eisenhower Theatre. "Present Laughter", thru May 31. 254-3670.  
 Folger Theatre. "The Tempest", thru May 19. 546-4000.  
 Ford's Theatre. "Give 'Em Hell, Harry", thru May 4.  
 Hartke Theatre, Catholic Univ. "Let the Children Play", thru May 4. 635-5367.  
 National Theatre. "Hedda Gabler", thru May 3.  
 Smithsonian Puppet Theatre. To be announced. 381-5395.

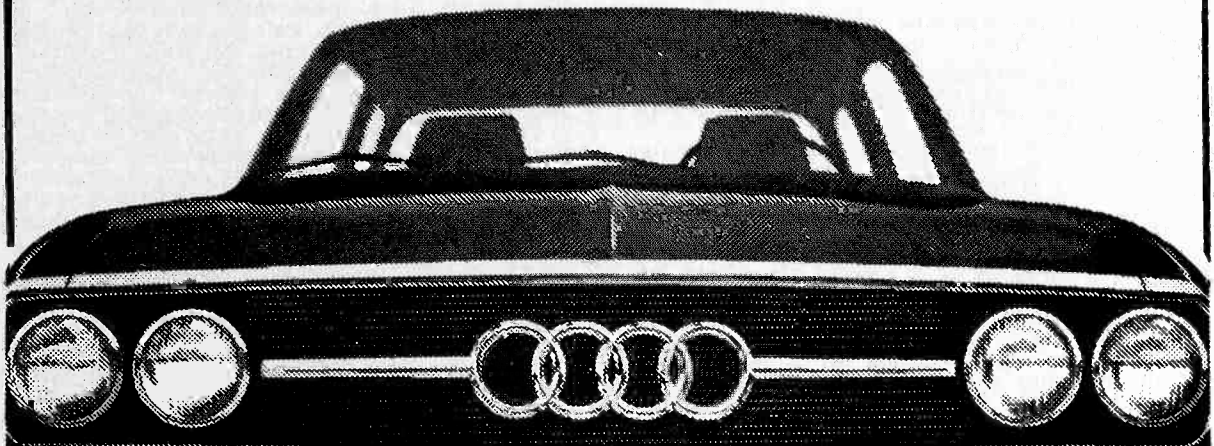
#### Exhibits, Films, Lectures

#### Openings & Single Events

- "Japan's Musical World Today", lecture by Karl Signell. Japan-America Soc./Smithsonian Assoc., Smithsonian Inst. 8:10 pm. 265-0777.
- Walking Tour: Country Houses on Mass. Ave. Corcoran Gallery, reservations nec., for res. and inf., call 638-3211.
- "The Visual Arts in the Age of Shakespeare", lecture by Erna Auerbach. National Gallery, 4 pm. Free. 737-4215.
- \*Early American Samplers. The Octagon, thru June 29. Free.  
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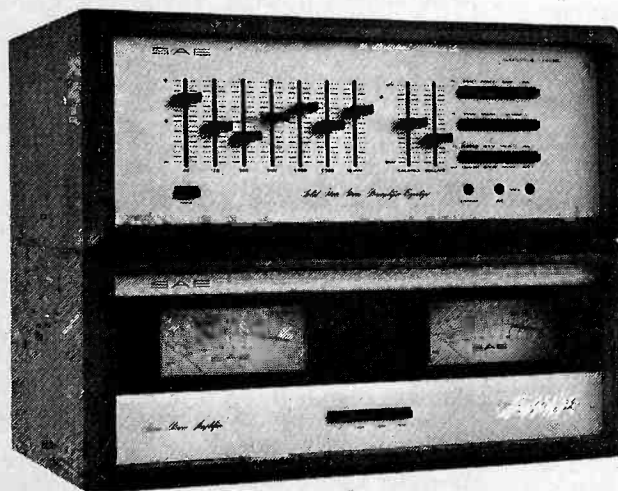
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Gallery, thru May 20. FE 7-5440.

Films from Britain: "The Potter's Art" & "Turner". Corcoran Gallery, 12 noon. Free. ME 8-3211.

8 "The Novel" (Japan), lecture by J. Thomas Rimer. Japan-American Soc./Smithsonian Associates, Smithsonian Inst. 8-10 pm. 265-0777.

11 "The Still Life Paintings of Claude Monet", lecture by David M. Robb, Jr. National Gallery, 4 pm. Free. 737-4215.

12 "Andreas Alciati: Creator of the Renaissance Emblem Book" lecture by Virginia Callahan. Folger Library, 8 pm. Free. 545-2451/546-8877.

13 Films from Britain: "Henry Moore—Man of Form". Corcoran Gallery, 12 noon. Free. ME 8-3211.

14 Linda Pastan, poetry reading. The Textile Museum, 8 pm. 667-0442.

15 Japanese Kochi. AIA Gallery thru June 25. Free.

"The Federal Republic of Germany in Int'l Relations", lecture by Dr. Hans Rattinger. German Language Society of the German Embassy, 8 pm. Social hour follows. 667-4971.

\*Kandinsky Graphics. The Phillips Collection, thru June 15. Free. 387-2151.

"The Modern Japanese City", lecture by Peter L. Gluck. Japan-American Soc./Smithsonian Associates, Smithsonian Inst. 8-10 pm. 265-0777.

16 "Durer", lecture by Donald B. Kuspit. National Gallery, 4 pm. Free. 737-4215.

20 Films from Britain: "The Pre-Raphaelite Revolt" and "Francis Bacon—Grand Palais 1971". Corcoran Gallery, 12 noon. Free. ME 8-3211.

22 "Ideas and Arts Popular in America: Zen, Ikebana, and the Martial Arts", lecture. Japan-American Soc./Smithsonian Associates, Smithsonian Inst., 8-10 pm. 265-0777.

28 "Annibale Carracci's Color and the Beginnings of Baroque Style", lecture by Charles Dempsey. National Gallery, 4 pm. Free. 737-4215.

27 Films from Britain: "Barbara Hepworth" & "Edward Burra". Corcoran Gallery, 12 noon. Free. ME 8-3211.

\*Gunter Gumpert, paintings. Franz Bader Gallery, thru June 14. FE 7-5440.

26 Bairda Baldwin, Roland Flint, poetry readings. The Textile Museum, 8 pm. 667-0442.

29 "Contemporary Ceramics", lecture by Victor Hauge. Japan-American Soc./Smithsonian Associates, Smithsonian Inst., 8-10 pm. 265-0777.

### Continuing

AIA Gallery. Visions of Harlem, thru May 9. Free. Anacostia Neighborhood Museum. "Blacks in the Westward Movement," thru June 1. Films for young people each Fri. morning at the film festival. Schools and other institutions may contact Fletcher Smith or James Campbell at 381-6835 for information.

Anderson House. Permanent Collection. Memorabilia of the American Revolution; European and Asiatic Art.

Franz Bader Gallery. "Fantasy", group show, thru May 3. FE 7-5440.

B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.

Columbia Historical Society. Heinrich Mansion. Historic House and local history collection.

Corcoran Gallery of Art. Helen Frankenthaler. Paintings 1969-1975, thru June 1. ME 8-3211.

BAR Museum. Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.

D.C. Public Library. Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.

Dacatur House. Historic house and headquarters for Nat'l. Trust for Historic Preservation.

Dimock Gallery, Geo. Washington Univ. M.F.A. Theses, thru May 19. Free.

Dumbarton House. Historic house with period furnishings, collections of silver, china, and costumes.

The Dumbarton Oaks Research Library and Collection. Permanent Collection: Byzantine and Pre-Columbian art.

Folger Library. Elizabethan Style Embroidery, thru May 11. Free. 546-2451.

The Freer Gallery of Art. Permanent Collection: Near and Far Eastern art, paintings, sculpture, bronzes, ceramics, 19th century American painting.

Hirshhorn Museum and Sculpture Garden. The Inaugural Collection. Film Program: Tickets are required and may be picked up at the information desk in the lobby between 10 am and 4 pm. Tickets are released one week in advance. No tickets will be reserved by phone. Free. 381-6264.

Howard University Gallery of Art. American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gussel print collection.

Kennedy Center. "Art Now '75", thru June 1. Free.

Library of Congress. Librarians of Congress—manuscripts of former librarians to commemorate the 175th anniversary of the founding, thru June 30. Law and Cultural treasures in Latin America, thru June 30. White House News Photographers Assn 32nd Annual Exhibit, thru Sept. 2. "To Set a Country Free", documents that led up to the American Revolution, for an indefinite period.

Martin Luther King Memorial Library. D.C. Fiber

Invitational", thru May 30. 727-1386. Free. Museum of African Art, African Street Art: Barber-shop Signs, for an indefinite period. African Weaving and Traditional Dress, thru Sept. 1. 7-7424.

National Archives. Documents from colonial times to the present. Historical films shown Thurs. 7-30 pm and Fri. 12 noon, fifth floor theater. Free. 962-2000.

National Collection of Fine Arts. Recent Acquisitions in prints, drawings, and watercolors, thru May 18. Free. 628-4422.

National Gallery. Permanent Collection. Tours—of the week, and introduction to the Collection. Free. 737-4215.

National Portrait Gallery. "The Dye is Now Cast: The Road to American Independence, 1774-1776," thru the spring 1976. Free. 381-5311.

The Navy Memorial Museum (old Washington Navy Yard). Naval memorabilia.

The Phillips Collection. Paintings by Walter Bohanan, thru May 31. Free. 387-2151.

Renwick Gallery. H.H. Richardson & His Office, thru June 22. Man Made Mobile. The Western Saddle, thru Feb. 16, 1976. Boxes and Bowls: Decorated Containers by 19th-Century Maids, Tingit, Bella Bella, and Tsimshian Indian Artists, thru Feb. 16, 1976. 628-4422.

Smithsonian Institution—Museum of History and Technology. Steuben, 70 Years of American Glassmaking, thru May 11. Abandoned Mines (Kansas, Missouri, Oklahoma). Suing Everyone: 200 year history of American clothing and its manufacture. Bridges, photographs by David Plowden.

Demonstrations: Spinning and weaving, Tues. thru Thurs.—10 am-2 pm; Printing and Type-founding, Mon., Tues., Thurs., Fri. 2-4 pm; Musical instruments—Mon. and Fri. 10th C. Wed. lutes and guitars; Thurs. Folk. Machine Tools—Tues.—Fri. 628-4422.

The Textile Museum. West African Weaving, thru the Summer. NO 7-0442.

Truston-Decatur Naval Museum. Historic house and collections relating to naval and maritime history.

Washington Dolls' House and Toy Museum. Dolls, toys, and other small-scale objects. 244-0024.

Woodrow Wilson House (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

## MARYLAND

### Music

#### Openings & Single Events

1 Baltimore Symphony, Commissions c. Gory Grefman, piano, Lyric Theatre, 8:15 pm. 837-5691. Balto.

2 Baltimore Symphony, Commissions c., Lydia Artymiw, piano, Lyric Theatre, 8:15 pm. 837-5691. Balto.

3 Philobolus Dance Theatre. (Points on Strings, Inc.) Johns Hopkins Univ., Shriver Hall, 8:30 pm. 366-3300. Balto.

4 Bowie State College Chorale & Orchestra, Simpson, c. (Annual spring concert). Bowie State College, King Communication Arts Center Aud., 4 pm. Free. Bowie.

Collegiate Concert Series: Honors Recital. Montgomery College, Music Bldg. Rpsital Hall, 3 pm. Free. 762-7400. Rockville.

Phyllis Vogel, piano, Cathedral of Mary Our Queen, 5:30 pm. Free. 433-8803. Balto.

Bach Society of Baltimore. Flaccavanto, G. 8 pm. Columbia.

7 Collegiate Concert Series: MRC Orchestra Concerto Concert. Montgomery College, Fine Arts Bldg., 8 pm. Free. 762-7400. Rockville.

8 "Coppelia" (Regional Ballet Co.). Queen Anne Fine Arts Theater, P.G. Community College, 8 pm. Repeated May 11, 4 pm. 262-0175. Largo.

9 Donna Larew, violin, Neil Tilkins, piano, Cathedral of Mary Our Queen, 5:30 pm. Free. 433-8803. Balto.

10 Peabody Chorus. Peabody Institute Concert Hall, 8 pm. 837-0600. Balto.

11 Baltimore Symphony, Commissions c. Robert Jordan, piano; Balto. Symphony Chorus, Lyric Theatre, 8:15 pm. Repeated May 15. 837-5691. Balto.

12 "Dancing Around the World" (Joyce Wheeler Gardner Dance Group). College of Notre Dame of Md., 3:30 pm. Repeated May 18 & 19, 1:30 and 3:30 pm. 435-0100, ext. 42. Balto.

Baltimore Symphony "Pops" Concert. Commissions c. Lyric Theatre, 8:15 pm. 837-5691. Balto.

13 Vespers for Pentecost. Cathedral of Mary Our Queen, 4 pm. Free. 433-8803. Balto.

Donald King, organ, Cathedral of Mary Our Queen, 5:30 pm. Free. 433-8803. Balto.

"Jazz of the Trolley Car Era". National Capital Trolley Museum, station platform, 2-4 pm. Free. 927-5259, 434-2906. NW Branch Regional Park, Wheaton.

Goucher-Hopkins Glee Club and Community Symphony, Abrams c. Kraushaar Aud., 8 pm. Free. 252-0174. Towson.

14 Bach Society of Balto. Flaccavanto, c. Gossage, sop. Cathedral of the Incarnation, 8 pm. 744-3995. Balto.

15 "The Mikado" (Montgomery Savoyards). Montgomery Blair H.S., 8 pm. Repeated May 24, 30.

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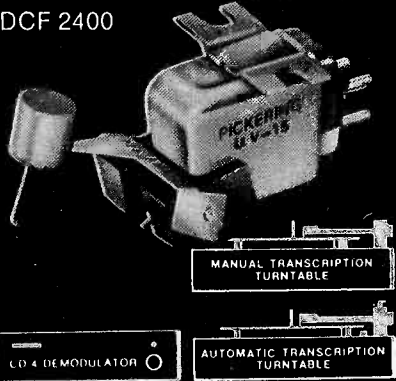
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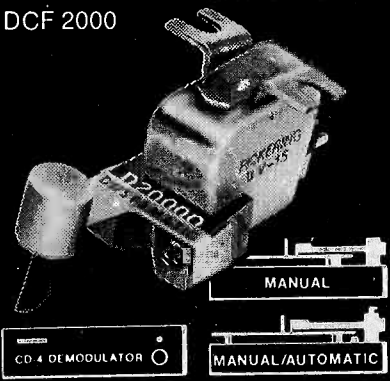
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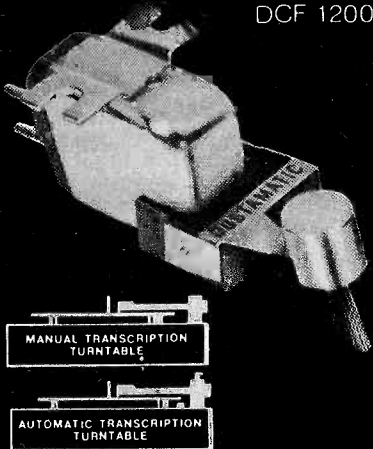


UV-15 2000 Q  
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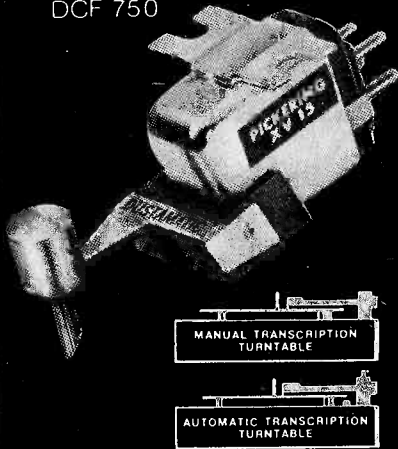


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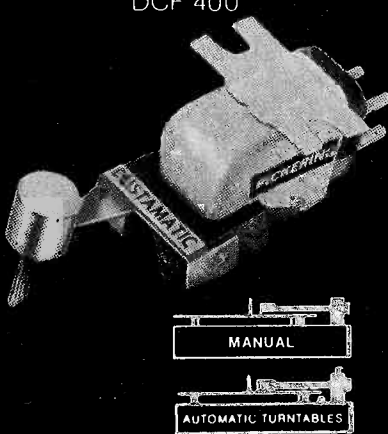
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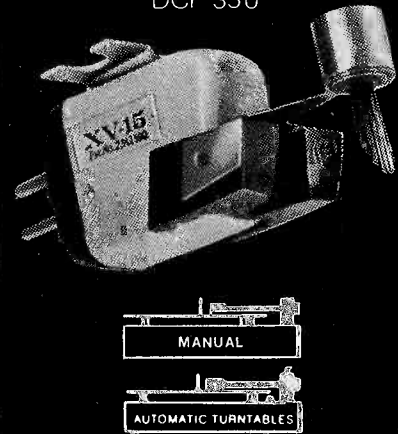
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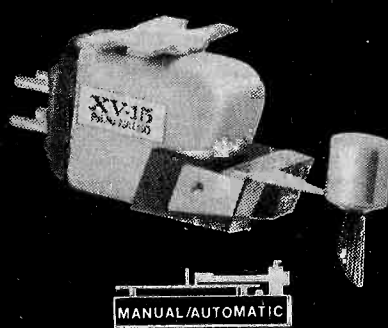
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DCF 400



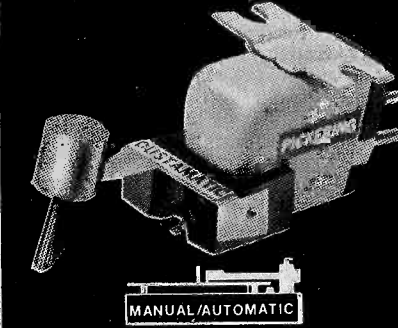
XV-15350  
DCF 350



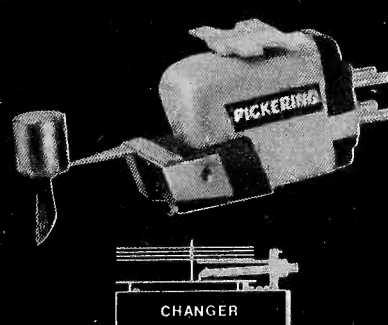
XV-15200E  
DCF 200



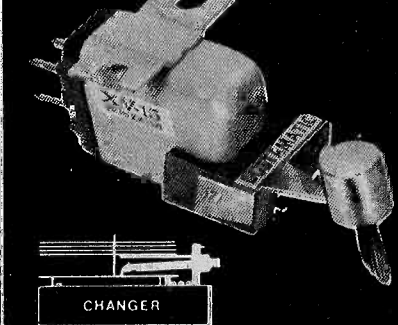
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- 24 Baltimore Symphony "Pops" Concert, Andrew Schoenck, c. Lyric Theatre, 8:15 pm, 937-5801, Balto.
- 25 Carl Bachmader, organ, Cathedral of Mary Our Queen, 5:30 pm. Free, 433-8803, Balto.
- "The Messiah" (Handel), Balto. Choral Arts Soc., Morrison c. Goucher College, Kraushaar Aud., 7:30 pm, 395-4711, Balto.

## Theatre

### Openings & Single Events

- 2 "The Way We Were" (film), Mond College, Aud., Rosenstock Hall, 7:30 pm, Frederick.
- 3 "Carnival of the Animals" for children, Jewish Community Center, 4 pm. Repeated May 4, 681-0190, Rockville.
- 4 "Rags" Loyola College student center, 7:30 & 9:30 pm, 323-1819, ext. 286-1, Balto.
- "How the Other Half Lives", Washington County Museum of Fine Arts, Aud., 7:30 pm. (Potomac Playmakers).
- 5 "Man in the White Suit" and "An American Time Capsule" (films), Univ. of Md. Student Union Colony Ballroom, 11:30 am and 1 pm. Free, 454-2801, College Park.
- 6 "4 Bmo Riv Vu", Kensington-Garrett Players, 8:30 pm. Repeated May 19, 16, 17, 23, 24, 450-1979, Gaithersburg.
- "Sleuth", Silver Spring Stage, 8:30 pm. Repeated May 10, 11, 16-18, 23-25, 30-June 1, June 6-8, 593-9855, Silver Spring.
- 10 "Goldilocks and the Three Bears" (Chautauque), Adventure Theatre, 1:30 and 3:30 pm. Thru June 8, Glen Echo Park.
- 11 "Dionne Warwick-Bar Vereen & Jimmy Walker, Shady Grove Music Fair, thru May 18, 948-3400, Rockville.
- 14 "Big Bad Mouse", Garland Dinner Theater, thru June 22, 739-8311, Columbia.
- 16 "The Best Inspector Hound" and "The Waste Disposal Unit" (one acts), Cedar Lane Dinner Theatre, 7:30 pm. Repeated May 17, 23, 24, WH 2-3900, Bethesda.
- "Breath of Spring", Rockville Little Theatre, 8:30 pm. Repeated May 17, 23, 24, 762-5760, Rockville.
- 20 "The Spinners", Shady Grove Music Fair, thru May 25, 948-3400, Rockville.
- 23 "Natalie Needs a Nightie", Villa Rosa Dinner Theatre, thru July 20, 585-5400, Silver Spring.
- "Company Cinematheque: One hour with the Three Stooges, plus cartoons, Univ. of Md. Skinner Aud., 7 pm and 8:30 pm, 454-4321, College Park.
- 27 "Paul Williams—Freddie (Chico) Prince, Shady Grove Music Fair, thru June 1, Rockville.
- 29 "Dark of the Moon", Street 70 Theatre (apprentice show), Rockville Civic Center Aud., 8 pm. Repeated June 30, 31, 520-8017, Rockville.
- "1776", Burn Brae Dinner Theatre, thru Sept. 584-2800, Burtonsville.

### Continuing

- Adventure Theatre, "Androcles and the Lion", May 3 & 4, 1:30 & 3:30 pm, 320-5331/530-5203, Glen Echo Park.
- Burn Brae Dinner Theatre, "Damn Yankees" thru May 26, 584-8515, Burtonsville.
- Canterbury Dinner Playhouse, "The Portable Radio Circus", thru May 18, 728-0800, Balto.
- Children's Theatre Assn., "Aladdin and the Wonderful Lamp" thru May 11, Balto. Museum of Art Aud., Sats. 11 am & 2 pm., Suns. 1:30 pm, 889-1234, Balto.
- Colony 7 Dinner Theatre, "Mama", thru June, 725-6431, Annap Junction.
- Harlequin Dinner Theater, "The Boy Friend", thru May 18, 340-8515, Rockville.
- Garland Dinner Theater, "No Hard Feelings" thru May 11, 730-8311, Columbia.
- Limestone Valley Dinner Theatre, "Not Now, Darling", thru May 25, 666-8080, Cockeysville.
- Oregon Ridge Dinner Theatre, "No Love Everything" thru May 11, 666-2800, Cockeysville.
- Theatre Hopkins, "Awake and Sing", May 2, 3, 4, 9, 10, 11, Johns Hopkins Univ. Burn Theatre, Fri. & Sat. 8:30 pm, Sun. 2:15 pm, 356-3300, ext. 1095, Balto.
- Villa Rosa Dinner Theatre, "Last of the Red Hot Lovers", thru May 17, 585-5400, Silver Spring.

## Exhibits, Films, Lectures

### Openings & Single Events

- 1 Artist-in-Residence: Leathercraft, Univ. of Md., Student Union Bldg. 10 am-2 pm. Free, 454-5255, College Park.
- "The Legacy of Sumner: Beginning of Civilization", Univ. of Md. Tawes Art Gallery, thru May 10, Free, 454-2717, College Park.
- 4 "The Chronicle of Anna Magdalena Bach" (film), Enoch Pratt Free Library, 2 pm. Repeated May 6, Free, 396-5454, Balto.
- "America: The Hudson River Painters" lecture by Anne M. Wilson, Walters Art Gallery, 3 pm. Free, 547-9000, Balto.
- 7 T. Careni, poetry reading, Jewish Community Center, 8 pm, 681-0100, Rockville.
- 8 "Photographing Nudes and How to Enjoy Your Avocation", lecture by Marvin H. Miller, Jewish Community Center, 8 pm, 681-0100, Rockville.
- 11 "The Impressionist Vision of Landscape" lecture by Anne M. Wilson, Walters Art Gallery, 3 pm. Repeated May 18, Free, 547-9000, Balto.
- "Artwork by Employees of the Johns Hopkins Univ., Eisenhower Library, thru May 30, Free, 386-3300, Balto.

14 FORECAST!

- 386-3300, Balto.
- "Thesis '75", Univ. of Md. Art Gallery, thru May 20, Free, 454-2717, College Park.
- 12 "Auguste Rodin" and "Bertie Casey: Black Artist" (films), Enoch Pratt Free Library, 2 pm. Free, 396-5454, Balto.
- 17 3rd Annual Children's Art Festival, Washington County Museum of Fine Arts, 1:5 pm, Hagerstown.
- 18 "Atomic Portrait of the Woman" (film), Enoch Pratt Free Library, 2 pm. Free, 396-5454, Balto.
- 19 "7th Annual Student Art Exhibit, Essex Community College, Lounge Gallery, Col. Comm. Center, thru July 11, Free, Essex.
- Panel discussion by cast of Channel 67's "The Critic's Place", Peabody Institute, Leakin Hall, 7:30 pm, 657-3600, Balto.
- 20 "The Mysterious Mr. Elliot" (film), Enoch Pratt Free Library, 2 pm. Free, 396-5454, Balto.
- 25 Gallery Talk: "Children in Art", Washington County Museum of Fine Arts, 9 pm, Hagerstown.
- 27 "Keith" and "Rhythmatron" (films), Enoch Pratt Free Library, 2 pm. Free, 396-5454, Balto.
- 28 "The Mysterious Sky" planetarium showing, Catonsville Community College, planetarium, 7:30 pm, Catonsville.

### Continuing

- Baltimore Museum of Art, Gabrielle de St. Aubin: Prints, Drawings, Watercolors, thru June 15, "The Inspired Copy: Artists Look at Art" (prints) thru June 25, 386-6310, Balto.
- Downtown Gallery of the Baltimore Museum, Danny Lyon: Ten Years of Photographs, thru May 30, Free, 396-6310.
- Baltimore and Ohio Transportation Museum, Railroad and other transportation relics, and historic building, Baltimore.
- The Baltimore Fireman's Museum, Fireman's memorabilia, Baltimore.
- Brookside Gardens, (Md. Nat'l. Capital Park & Planning Comm.) Tuesday thru Saturdays, 9 am to 5 pm, Sundays, 1 to 5 pm, Wheaton Regional Park, Wheaton.
- The Carroll Mansion, City house of Charles Carroll of Carrollton, c. 1815, period furnishings, Baltimore.
- Cease-Lloyd House, Historic home and furnishings, Annapolis.
- Cyburn Park, Natural History Museum and Arboretum, Baltimore.
- Evergreen House, Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll., rare books, Baltimore.
- Fort McNairy National Monument and Historic Shrine, Historic site, Baltimore.
- Hammond-Marwood House, Historic home and furnishings, Annapolis.
- Hampton National Historic Site, "Generations of Fantastic Fans", thru May 12, Towson.
- The Jonathan Hager House, Historic home and furnishings, Hagerstown.
- Johns Hopkins Univ., Eisenhower Library, 3400 on Stage Art Exhibit, thru May 9, Free, 386-3300, Balto.
- Kirk Silver Museum, Starting silver from 8885 to the present, Baltimore.
- The Maryland Historical Society, Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts, Baltimore.
- The Maryland Institute, College of Art, Depression Era Photography by Ben Shahn and Jack Delano, thru Apr. 3, Free, 669-9200, Balto.
- Montgomery College Art Gallery, Student Show, thru May 7, Free, 762-7400, ext. 222, Rockville.
- McKeldin Library, Maryland Medieval Mercenary Militia, 454-2853, Free, College Park.
- Montpelier, Historic house and furnishings, Laurel.
- Mount Clare, Historic Home, home of Charles Carroll, Barrister, Carroll Park, Baltimore.
- The Roger Brooke Taney Home, Historic house and memorabilia of the Supreme Court Chief Justice and Francis Scott Key, Frederick.
- Softerley Mansion, Historic house and furnishings, Hollywood.
- The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics, Baltimore.
- U.S. Naval Academy Museum, Naval history and Art, Annapolis.
- Towson State College, Recent additions to permanent art collections: African, American Indian, Asian, Towson.
- Washington Monument Historical Information Center, Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

## VIRGINIA

### Music

#### Openings & Single Events

- 1 "Luray Singing Town: Carillon recitals each Tues., Thurs., Fri., and Sat., thru May 31, 3 pm, Luray.
- Wm. & Mary Choir and Chorus Spring Concert, Phi Beta Kappa Hall, 8:15 pm, 225-3000, Williamsburg.
- Candlelight Concert, Governor's Palace, 8:45 pm, Williamsburg.

- 4 "Requiem" (Verdi), Arlington Metropolitan Chorus, Tilton c. Susan Goline, sop., Stephanie Low, m-s., Gene Tucker, t., John Cheek b., Washington-Lee H.S. Aud., 8 pm, 534-2182, Arlington.
- Music at the Capitol, Taylor Vrooman and Co., 8:30 pm, Williamsburg.
- Potomac River Jazz Club: New Blues Blowers, Windjammer Room, Marriott Twin Bridges, 7:30 pm, 591-9310/659-5063, Arlington.
- Candlelight Concert, Governor's Palace, 8:45 pm, Williamsburg.
- Richmond Symphony, Scottish Rite Temple, 8:30 pm, 948-4461, Rich.
- Blanche Schmoelle Recital, Chrysler Museum Aud., 8 pm, 622-1211, Norfolk.
- Music at the Capitol, Taylor Vrooman and Co., 8:30 pm, Williamsburg.
- Potomac River Jazz Club: Randolph St. Gang, Windjammer Room, Marriott Twin Bridges, 7:30 pm, 591-9310/659-5063, Arlington.
- Candlelight Concert, Governor's Palace, 8:45 pm, Williamsburg.
- Arlington Symphony Concert, Kenmore J.H.S., 3 pm, Free, 558-2165, Arlington.
- Music at the Capitol, Taylor Vrooman & Co., 8:30 pm, Williamsburg.
- Potomac River Jazz Club: Southern Comfort, Windjammer Room, Marriott Twin Bridges, 7:30 pm, 591-9310/659-5063, Arlington.
- Candlelight Concert, Governor's Palace, 8:45 pm, Williamsburg.
- Annual Recital Nat'l. Guild of Music Teachers, Chrysler Museum Aud., 3 pm, 622-1211, Norfolk.
- Potomac River Jazz Club: Original Washington Monument Jazz Band, Windjammer Room, Marriott Twin Bridges, 7:30 pm, 591-9310/659-5063, Arlington.
- Music at the Capitol, Taylor Vrooman & Co., 8:30 pm, Williamsburg.
- National Symphony Orch., Children's Concert: Wolf Trap Farm (Fairfax County Family Night), 9:30-10:10, Vienna.

## Theatre

### Openings & Single Events

- 3 "Jerry Halliday Marionettes, Chrysler Museum Puppet Theatre, 1:30 pm. Repeated May 4, 10, 11, 17, 18, 24, 25, 31, 622-1211, Norfolk.
- 7 "Carousel", Arlingtonian Dinner Theatre, thru June 1, 524-3925, Arlington.
- "Backdrop Club Production, Col. of Wm. & Mary, Phi Beta Kappa Hall, 8:15 pm, Thru May 10, 225-3000, Williamsburg.
- 21 "Born Yesterday", Hayloff Dinner Theatre, thru June 29, 273-0910, Manassas.
- 23 "Move Over, Mrs. Markham" Little Theatre of Alex., thru June 7, 683-0496, Alex.

### Continuing

- Arlingtonian Dinner Theatre, "Flower Drum Song" thru May 4, 524-3925, Arlington.
- Cedar Knolls Dinner Theatre, "Purlie Victorious", thru May 18, 360-7880, Alex.
- Hayloff Dinner Theatre, "The Owl & the Pussycat" thru May 16, 273-0910, Manassas.
- Lazy Susan Dinner Theatre, "I Do, I Do", thru May 18, 550-7384, Woodbridge.
- Mosby Dinner Theatre, "Sleuth", thru June 8, 471-4481, Leesburg.
- Shootimers, Inc., "Stop the World, I Want To Get Off", thru Apr. 4, 774-2660/774-4804, Roanoke.

## Exhibits, Films, Lectures

### Openings & Single Events

- 8 Virginia Artists 1875, Virginia Museum, thru June 8, Free, 770-6344, Rich.
- 11 Jamestown Day Celebration (to commemorate the establishment of the 1st permanent English-speaking settlement in N. America.) Jamestown Island.
- 25 "Virginia Pottery, Abby Aldrich Rockefeller Folk Art Collection, thru Oct. 5, Williamsburg.
- 29 "Patrick Henry in Williamsburg", lecture, Information Center, 8 pm, Williamsburg.

### Continuing

- Abby Aldrich Rockefeller Folk Art Collection, Davis/Evans/Davis—watercolors by 3 19th C. New England artists, thru May 18, Williamsburg.
- James Anderson House, The Archaeology of the Duke of Gloucester Street Area, Williamsburg.
- Appomattox Manor, Historic House (1763), Hopewell.
- Ash Lawn, Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe, Charlottesville.
- Berkeley Plantation, Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison, Charles City.
- Becker T. Washington National Monument, History Museum, Hardy.
- Brackbill Planetarium, Eastern Mennonite College, "The View from a Distant Star", thru May 25, Harrisonburg.
- Carlyle House, 121 N. Fairfax Street, Historic House (1752), Alexandria.
- Chrysler Museum, The permanent collection, 622-1211, Norfolk.
- Custis-Lee Mansion, "Arlington", Historic House and Museum, Arlington.
- Fl. Ward Museum, Civil War Fort, 4301 West Brad-

dock Road, Alexandria.  
**Gadsby's Tavern.** Historic Building, Cameron and N. Royal Sts., Alexandria.  
**Gunston Hall.** Historic House (1755-58) and furnishings, gardens. Lorton.  
**Hampton Institute College Museum.** Permanent Collection of Traditional African and American Indian Art. Hampton.  
**The Hermitage Foundation Museum.** Chinese and Indian Art. Norfolk.  
**Hugh Mercer Apothecary Shop.** Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.  
**Hume School Historical Museum.** Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.  
**James Monroe Law Office Museum and Memorial Library.** Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.  
**Jamestown Foundation.** Preservation of the site of the first permanent English settlement in North America. Jamestown.  
**Kenmore.** Historic House (1752) with period furnishings. Fredericksburg.  
**The Mariners Museum.** History and maritime museum. Newport News.  
**Mary Washington House.** Historic House, period furnishings. Fredericksburg.  
**Michie Tavern.** Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.  
**Monticello.** Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.  
**Peaks of Otter Visitor Center and Museum.** Natural history museum and herbarium. Bedford.  
**Red Hill Shrine.** Historic House (1750). Brookneal.  
**Rising Sun Tavern.** Historic Building (c. 1760); period tavern furnishings. Fredericksburg.  
**Roanoke River Museum.** Historic House (1795). Clarksville.  
**Rockbridge Historical Society.** Historical Society Museum and Historic House (1790). Lexington.  
**Scotchtown.** Historic House. Ashland.  
**Sherwood Forest.** Historic House (1780), home of Pres. John Tyler. Charles City.  
**Shirley Plantation.** Historic House (1723) and period furnishings. Charles City.  
**Southwest Virginia Museum.** History museum and historic building. Big Stone Gap.  
**Stabler-Leadbeater Apothecary Museum.** Historic Building and Museum. 107 S. Fairfax St., Alexandria.  
**Stonewall Jackson's Home.** Historic House and Jackson relics. 8 East Washington St., Lexington.  
**Syms-Eaton Museum.** History Museum: Civil War and record pertaining to the first free school in U.S., and to Hampton since 1610. 19 Cary St., Hampton.

## PENNSYLVANIA

### Music

#### Openings & Single Events

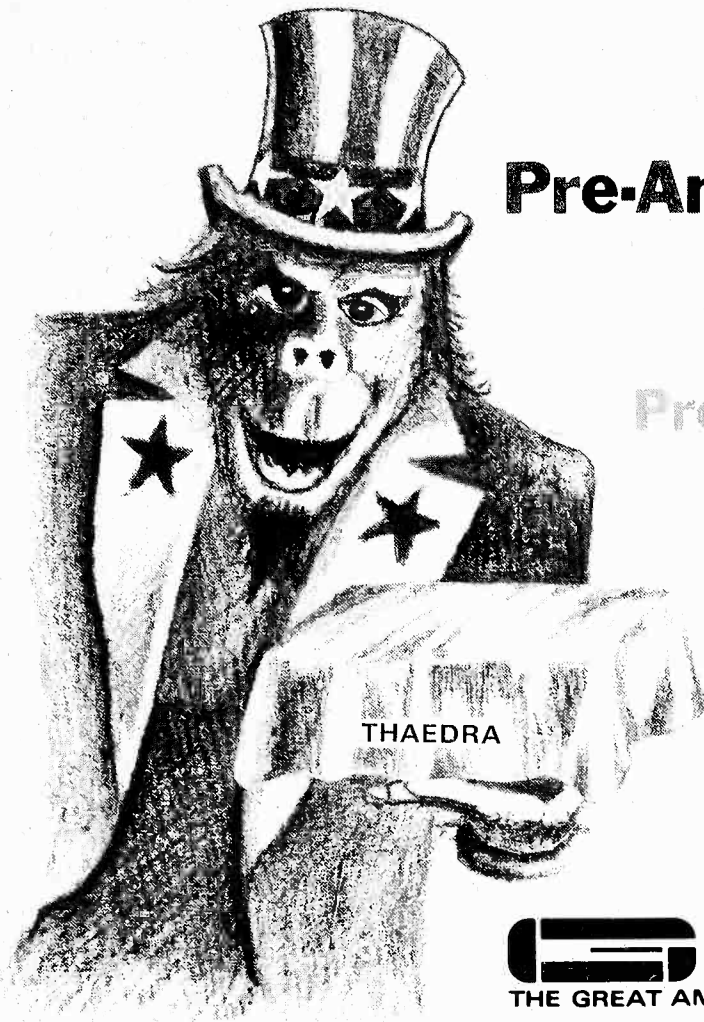
- 3 **Oldies Rock Concert.** Phila. Civic Center, 7 & 10:30 pm. MU 6-1776. Phila.
- 4 **Gina Bachauer,** piano. Academy of Music, 3 pm. Phila. PE 5-5266. Phila.
- Leon Bates,** piano. Brandywine River Museum, 5 pm. Chadd's Ford.
- 8 **Rock Concert.** Phila, Civic Center, 8 pm. 352-6565. Phila.
- 11 **Curtis Chamber Orch.,** Schneider c. Part I of the complete Brandenburg Concerti. Walnut St. Theatre, 3:30 pm. WA 3-7227. Phila.
- Susan Starr.** Academy of Music, 3 pm. PE 5-5266. Phila.
- 12 **Curtis Chamber Orch.,** Schneider c. Part II of the complete Brandenburg Concerti. Walnut St. Theatre, 8 pm. WA 3-7227. Phila.
- 13 **Peter Lang,** piano. Bucknell Univ., Rooke Chapel, 8:15 pm. 524-1221. Lewisburg.
- 15 **19th Annual Variety Show** by Fraternal Order of Police. Phila. Civic Center, 8 pm. WA 3-7680. Phila.
- Show and Dance.** Phila. Civic Center. 8 pm. WA 3-7680. Phila.
- 17 **"Xerxes"** (Curtis Institute). Walnut St. Theatre, 8 pm. (Repeated May 19.) WA 3-7227. Phila.
- 23 **Rock Concert.** Phila. Civic Center. 8 pm. 352-6565. Phila.

### Theatre

#### Openings & Single Events

- 2 **"Celebration"**. Bucknell Univ. Theatre, 8:30 pm. Repeated May 3, 9, 10. 524-1221. Lewisburg.
- 3 **"A Dog of Flanders"** (children's film). Philadelphia Museum of Art, Van Pelt Aud., 1:30 pm. Free. PO 3-8100. Phila.
- New Polish Cinema: "Family Life"**. Phila. Museum of Art, Van Pelt Aud., Free. PO 3-8100. Phila.
- 4 **Inner-City Cultural Festival:** Vinie Burrows One-Woman Show. Phila. Museum of Art, 2:30 pm. Free. PO 3-8100. Phila.
- 6 **New Polish Cinema: "Salvation"**. Phila. Museum of Art, Van Pelt Aud. Free. PO 3-8100. Phila.
- 7 **New Polish Cinema: "The Slip-Up"**. Phila. Museum of Art, Van Pelt Aud. Free. PO 3-8100. Phila.

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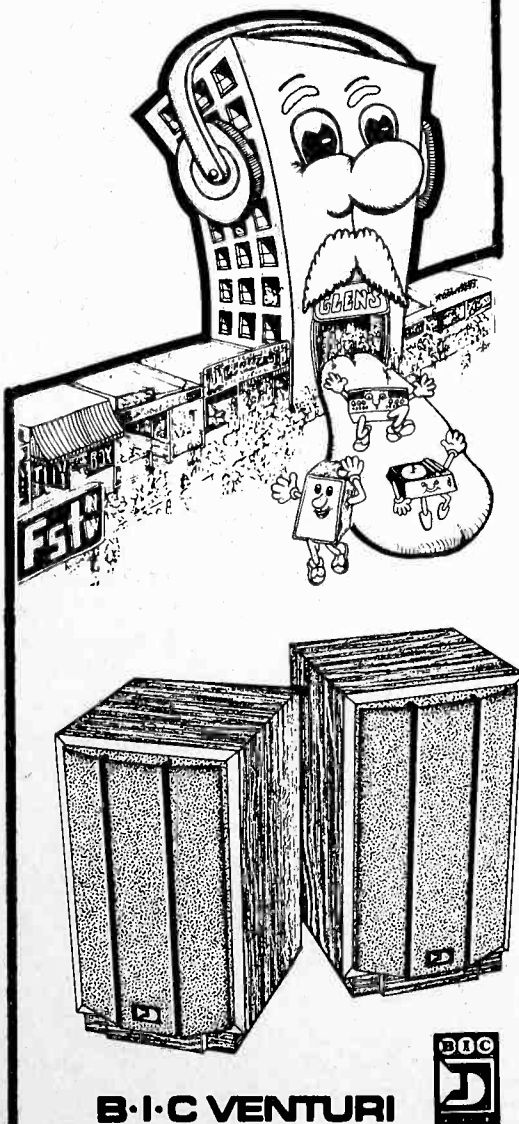
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- 8 **New Polish Cinema:** "Through and Through". Phila. Museum of Art, Van Pelt Aud. Free. PO 3-8100. Phila.
- 9 **New Polish Cinema:** "Pearl in the Crown". Phila. Museum of Art, Van Pelt Aud. Free. PO 3-8100. Phila.
- 10 **New Polish Cinema:** "Butterflies". Phila. Museum of Art, Van Pelt Aud. Free. PO 3-8100. Phila.
- New Polish Cinema:** "The Red and the Gold". Phila. Museum of Art, Van Pelt Aud. Free. PO 3-8100. Phila.
- 11 **"Babes on Broadway"** (film). Free Library, Logan Square, 2 pm. Free. MU 6-5345. Phila.
- 18 **"Royal Wedding"** (film). Free Library, Logan Square, 2 pm. Free. MU 6-5345. Phila.
- 24 **"The Man Called Flintstone"** (children's film). Philadelphia Civic Center, 1 & 3 pm. Free. Phila.

## Exhibits, Films, Lectures

### Openings & Single Events

- 1 **"Turner: The Transient and Minute . . . The Vast, the Stable, the Sublime"**, lecture by Conal Shields. Phila. Museum of Art, Van Pelt Aud., 5:30 pm. Free. PO 3-8100. Phila.
- \***Books by Blacks** from 3 centuries of publishing. Free Library, Logan Square, thru May 31. Free. MU 6-5425. Phila.
- 3 **Fairmount Park Botany Field Trip.** Academy of Natural Sciences, 1 pm. LO 7-3700. Phila.
- 4 **Children's Book Concert:** Bedknobs and Broomsticks. Free Library, Logan Square, 2 pm. Free. MU 6-5372. Phila.
- 5 **Spring Migrant Birds** in Fairmount Park. Academy of Natural Sciences Field Trip, 7:30 am. LO 7-3700. Phila.
- 6 **"Museum Treasures"**, lecture by Tara G. Robinson, Rodin Museum, 11 am. Repeated May 10, 11 am. and May 11, 2 pm. Free. PO 3-8100. Phila.
- 7 **\*Urban Ecology Nature Walk** through historic center city. Academy of Natural Sciences. Free but limited number of tickets which must be picked up in person. Philadelphia Festival Center box office, 922-0446. Phila.
- 9 **\*Student Show,** Moore College of Art, thru the month. Free. LO 8-4515. Phila.
- 10 **Birding expedition** to Carpenter's Woods & the Great Swamp. Academy of Natural Sciences, 7 am. LO 7-3700. Phila.
- 11 **Birding trip "Big Day"** along the New Jersey shore. Academy of Natural Sciences, 7 am. LO 7-3700. Phila.
- 17 **Trout Stream Ecology.** Academy of Natural Sciences, 7 am. LO 7-3700. Phila.
- 18 **Beltzville Lake Fossils.** Academy of Natural Sciences, 9 am. LO 7-3700. Phila.
- 21 **Culinary Art Series:** Simple, But Elegant, Campsite Cooking, Philadelphia Civic Center, 1:30 pm. Free. Phila.
- "How Does Evolution Work?"**, lecture by A. J. Cain. Academy of Natural Sciences, 8 pm. LO 7-3700.
- 23 **\*4th Annual Antiques Show.** Brandywine River Museum, thru May 26. Chadd's Ford.
- 25 **Children's Book Concert:** Lyric Trio + 2 Stories set to music. Free Library, Logan Square, 2 pm. Free. MU 6-5372. Phila.
- Batsto to Quaker Bridge** (N.J. pine barrens). Academy of Natural Sciences: Red Lion Circle in N.J., 8 am. LO 7-3700. Phila.
- 31 **Voices of the Night** (try to identify voices of 13 species of frogs and toads in the Pine Barrens). Academy of Natural Sciences. Meet at Pakim Pon in Lebanon State Forest, 6 pm. LO 7-3700. Phila.

### Continuing

**The Academy of Natural Sciences.** Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Philadelphia.

**Brandywine River Museum.** "The Gund Collection of Western Art" (Remington, Russell, Beirstadt); Brandywine West: oils and watercolors of the West by students of Pyle and

(Continued from page 10)

experience, two of Washington's major foundations—the Eugene and Agnes Meyer Foundation and the Morriss and Gwendolyn Cafritz Foundation—have made substantial grants in support of the Festival.

**THE JAPAN-AMERICA SOCIETY** of Washington in cooperation with Smithsonian Associates is sponsoring ten lectures with slides, sound, movies, and commentary by Japanese and American experts. Beginning April 24 with "Understanding Post-War Japan and Its Culture," the series is intended to present informed views of those aspects of Japanese culture that have particular influence in this country. For information call 381-6722 or 229-6652. Probably not by coincidence, the American Institute of Architects Gallery has a show opening on

Wyeth. Both thru May 18. 388-7601. Chadd's Ford.

**Fairmount Park Houses:** Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.

**The Franklin Institute.** Science museum and planetarium. Franklin Memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.

**The Free Library of Philadelphia.** Special col. of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.

**Hershey Museum.** History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.

**Hillendale Museum.** The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.

**Longwood Gardens.** May and June are particularly spectacular at Longwood because the outdoor gardens are in full bloom. The azalea and rhododendron collections are especially attractive this time of year. 388-6741. Kennet Square.

**Moore College of Art.** Young People's Art Workshop, thru May 3. Free. LO 8-4515. Phila.

**Museum of the Philadelphia Civic Center.** "Philadelphia Panorama"—city planning. "Ships & Treasures." Free. EV 2-8181/MU 6-1776. Phila.

**Philadelphia Museum of Art.** Arms and Armor from the Kienbusch Collection; Rites of Marriage—celebrations and customs, thru May 21; Seahorses (museum walls facing City Hall), thru May 25; Form in American Silver, indefinite showing. PO 3-8100. Phila.

**Penna. Academy of the Fine Arts.** Marilyn Levine and Tony Greenwood, thru June 1, at Peale House, 1811 Chestnut St. Free. Phila.

**Rodin Museum.** Largest collection outside Paris, of the works of Auguste Rodin. Phila.

**University of Pennsylvania.** Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.

**Walnut Street Theatre.** Theatre Museum, depicting theatrical events in the Walnut's 166 year history (oldest theater in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.

## DELAWARE

### Exhibits

#### Continuing

**The Corbit-Sharp House (1774).** Historic house and furnishings. Open Tues.-Sats. 10 a.m. to 5 p.m., Suns. 2 to 5 pm. Odessa.

**Delaware Art Museum.** Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.

**The Henry Francis DuPont Winterthur Museum.** American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.

**Univ. of Delaware. Morris Library:** "Mark Catesby, Early American Naturalist & Artist"; "The Hagley Fellowship Program—a chronicle of America's industrial heritage", thru Apr. 30. 738-2791. Newark.

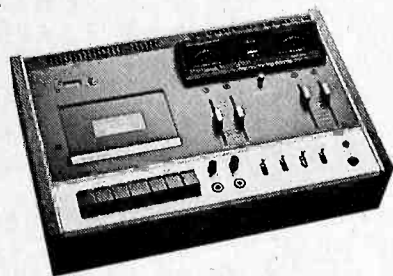
**Wilson-Warner House (1769).** Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

May 15 entitled "Japanese Roofs," to run thru June 15.

**THE NATIONAL PORTRAIT GALLERY'S** second Bicentennial Exhibition that opened last month highlights two crucial years in American—1774-1776. During these years the colonists wavered between appeasing or fighting Great Britain. The famous events of the period that are covered by the exhibition are: the Battles of Lexington and Concord; the capture of Fort Ticonderoga; the encounters at Bunker and Breed's Hills; the Siege of Boston; "Flaming Fal-mouth"; the burning of Norfolk; the thwarted seizure of Quebec and the successful defense of Fort Moultrie.

Highlights of the exhibition are paintings, sculptures, prints, documents, and associative items from important private and

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public collections in the U.S. and from abroad (including Her Majesty Queen Elizabeth II and le Musée National du Château de Versailles.) "The Dye Is Now Cast" is the title of this show (the first was "In the Hearts and the Minds of the People") and is one of the best short History Without Tears courses to be offered, and continues thru November 16.

**THE LIBRARY OF CONGRESS** is also doing its bit for the Bicentennial Celebration. This May 8 and 9 sees the fourth of its American Revolution Bicentennial Symposia. Distinguished historians, under the chairmanship of Richard B. Morris, include Robert R. Palmer of Yale, Claude Fohlen of the University of Paris, J. W. Schulte Nordholt of the State University of Leiden, J. H. Plumb of Cambridge University, N. N. Bolkhovitinov of the Academy of Sciences of the U.S.S.R., Mario Rodriguez of the University of Southern California, and Owen Dudley of the University of Edinburgh.

Persons wishing to attend this two-day program should write for registration information to the American Revolution Bicentennial Office, Library of Congress, Washington, D.C. 20540.

**WHAT STARTED IT ALL** was, after all, the successful settlement in 1607 in Virginia. Jamestown Day celebration, held at Jamestown Island, commemorates this event on the Sunday nearest to the actual day. This year it will be May 11. "Prelude to Independence" in nearby Williamsburg recalls the period of May 15-July 4, 1776 when there was significant legislative activity in the Virginia House of Burgesses. On May 15, there will be a special program including a militia muster and the changing of the British flag at the Capitol.

**A STAN KENTON JAZZ CLINIC** will be held this year at Towson State College, July 28-August 1. Applications and information may be obtained directly from Towson State or from Kentonia, 1012 South Robertson, Los Angeles, California 90036.

**PHILADELPHIA**, which may have more to fear from the Bicentennial than all the rest of us, has announced that the Philadelphia Museum of Art's main building will be closed to the public until February 1976. There are construction projects under way that must be finished by that date which is the 100th anniversary of the founding of the museum.

This does not mean that the museum staff will have a nice rest. Special exhibitions will be held at the Rodin Museum which will become a "jewel case" where a small group of the PMA's finest treasures can be seen in a more intimate setting than in the larger institution. The renovated Thomas Eakins House at 1729 Mt. Vernon Street will be open for the first time after five years of planning. Its varied programs directed toward the Spring Garden area could be the basis for developing similar programs in other neighborhoods.

The Museum also plans increased numbers of special lectures, films, and concerts. The staff will pursue a "vigorous program of talks in the community, not only through the Volunteer Guides' 'mini-tours,' but with additional staff members reporting on the progress toward a renewed museum." Bus tours of Fairmont Park will be continued.

The museum's studio classes have been transferred to the Fleisher Art Memorial where a normal schedule will be maintained and, if demanded, extended.

**CURTIS INSTITUTE OF MUSIC** has continued its project of a series of programs in Centers for the Elderly. Last season's pilot program met with such enormous success throughout the Delaware Valley, that Sears Roebuck, the sponsor of the programs which brought great good will and entertainment to the senior citizens, is again sponsoring the project. Curtis musicians go to the Centers, socialize with the elderly and then present an informal concert program. For information, call 546-0700.

**THE HARFORD OPERA**, to announce its summer season, is sponsoring a Gala Wine and Cheese party, at Towson State College on May 4th. Strolling musicians, opera stars and the directors will be there to give you a preview of Opera '75, an entire new season of opera. For information call: in Baltimore, 922-6770; in Harford County, 939-0660.

**THE CORCORAN 34th BIENNIAL EXHIBITION** of contemporary American painting was made possible this year by a grant from the Morris and Gwendolyn Cafritz Foundation. This series has served to document virtually every major development in American painting since the exhibition's inception. A sample of artists who have participated in past Biennials include: Thomas Eakins, John Singer Sargent, Mary Cassatt, Josef Albers, Hans Hofmann, Willem de Kooning, Jasper Johns, Kenneth Noland, Helen Frankenthaler, Frank Stella and Larry Poons.

**TWO MEN AND A HORSE**, Flemish, 17th century, is the latest addition to the Walters' Gallery collection of Dutch painting from the Golden Age, and is now on view for the first time, above the stairwell on the second floor of the original gallery building.

The painting, formerly in the collection of the late James Murnaghan, of Dublin, is one of 13 presented to the gallery through the Dr. Francis D. Murnaghan Fund, and is the work of Adriaen van Nieulandt (1587-1658). At the time of its painting, 1624, it was not unusual for a Dutch gentleman to commission a portrait of his favorite horse to be hung in his house. In this particular canvas, the owner seems to be the elegantly dressed gentleman on the left, who faces a groom holding the bridle of a large gray horse.

The canvas was somewhat damaged in transit and required extensive repair work before it could be shown. The restoration took three months and was carried out by members of the gallery's conservation department, supervised by Elisabeth Packard. No drastic changes in composition were revealed but many hidden details were discovered, such as flower and grasses in the foreground, and a large, curly-haired dog.

**THE PALISADES THEATRE CO.** says that anyone wishing to volunteer to work in the office should call 737-7200. Especially needed are typists and public relations assistants. Also, the Theatre will gratefully accept donations (tax exempt) of office equipment.

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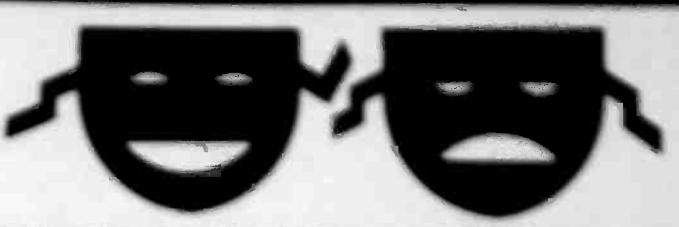
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# On Stage



by ron macribeau

I can't begin to guess how many words have been written about the "star system." But I can say that I reluctantly feel the need to add a few. I've said in this column before that the name of a star on the marquee assures nothing in the way of good theater, and that the lack of a star name does not suggest that the show will be any worse.

Recently we have had productions that prove the point, and we have had shows that prove the exception.

"Light Up The Sky," recently at Ford's, may well be this season's most mis-directed play. No shortage of "names," here: Vivian Blaine, Celeste Holm, Sam Levene, Kay Medford, and direction by Harold J. Kennedy, who also acted in the play. The play was about a play that written by an unknown from the country, about how the audience walked out on opening night, but how it became a hit when the reviews came out. Moss Hart had much more in mind when he wrote this play, but our actors in this production had less in mind. Most of the shortcomings can be traced to the director, but that would take more space than we have here. The point is simply that all those names get you in, but they don't give you a show.

... the name of a star on the marquee assures nothing ...

The other extreme is probably the Harlequin. Virtual unknowns appear in this theater show after show, and each seems more professional, more convincing, with every new show this unique theater produces. Their recent production of "The Boy Friend" is one of the best I have ever seen.

Michele Mundell was a perfect Polly Browne—just the right sweetness, camp, and cuteness, backed-up with a pretty soprano voice that was a pleasure to hear. Supported by Linda and Larry Shue, Harriet Winkelman, Joseph Mullin, Jack Kyrieleison and many more, this fine show had all the magic ingredients that make musical comedies the modern American art form that they are.

At Kennedy Center's Opera House recently, Ingrid Bergman appeared in W. Somerset Maugham's "The Constant Wife," directed by John Gielgud. Now that's a star team. Bergman was charming, magnetic, and a lot of other adjectives, but was it because her performance was all that great, or was it because she is Ingrid Bergman? I think it is the latter. The role is not that demanding; the play not that complicated. No, I believe we all reacted to her as a legend, not to her as an actress on the stage at that moment.

Why talk about stars? Because Washington is growing rapidly in terms of theater, and more and more stars are coming to the area and leaving with its money. The competition is increasing for the theatergoer's dollar. Good! most would say, but is it? Stars cost money, so ticket prices rise. Smaller theaters can't seat enough people to make the money necessary to pay the stars, so they, marginal to begin with, fade away. The public, you and me, respond to the star system like mice to cheese, right into the trap. Even the dinner theaters have felt the need to have a star. The Mosby Dinner Theater in Leesburg, Virginia, after getting off to a slow start, has Rosemary Prinz, known mostly for her 12 years in the As The World Turns soap opera, has attracted the suburbia soap-opera syndrome devotees out to the Mosby in numbers that have surprised everyone and may well have made the difference between life and death

Members of the Senate approach Caesar as the dramatic moment nears.




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for this new, professional dinner theater. "The 90 Day Mistress" is a modern, women's-libber play that unfortunately does not make very good use of Ms. Prinz' talents. She is nearly reduced to cameo appearances throughout the play, which is really starring Diana de Vegh as the Mistress by design.

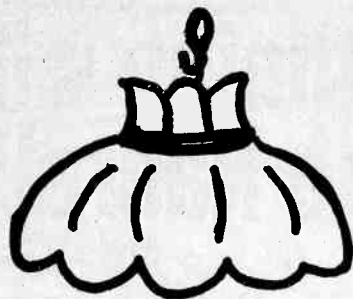
"Of Mice and Men" is one of America's great plays by one of our greatest writers, John Steinbeck. The Eisenhower Theater presentation of the great play was nearly ruined by the totally inadequate performance of "star" Carol Lynley. Yet, James Earl Jones showed what a real star is all about. So underplayed was his performance that at first you wondered why he didn't do more. And then the real power seeped in to your consciousness. The overwhelming sureness of the interpretation gave Lennie an eternal quality that will live forever in theater's mystic world of living characters.

Stars attract an audience. The daily radio and TV talk shows, the afternoon talk shows, the Sunday morning news talk shows, the motion pictures, all compete for "names" the same way. Why do these names attract us? Why do we presume the play will be any better? Because we have been trained to respond that way. All the media, the promoters, the advertisers, everyone who sells anything, reinforces the star system every time they put their hands in our pockets for our money. And we go and pay and tell everyone what a great time we had or what a great buy we got. And so it goes on. And up go the ticket prices. And larger get the theaters. Hayloft, to expand their profit margin, are soon to begin building a new dinner theater in suburban Maryland which will seat nearly twice the number of their Manassas house. Then, to fill it, they will need bigger names. Consider Shady Grove. As big a house as there is in the area. They have had to try nearly everything to fill that monster up each summer. Their schedule this year includes rock and roll, country and western, TV, and Broadway stars.

**... it is the star system that makes the money flow.**

The bigger the house the bigger the headache, but the alternative is going broke. Or, like so many, government subsidy. The Arena is a balance of semi-stars, subsidy, and a huge house to fill.

While the public might agree that there is a role for the big and the little theater, a need for the contemporary and the historical, the fluffy piece and the classics, the stars and the beginners, the pomp and the bluejeans, when it comes to spending money on a night out, it is the star system that makes the money flow. But please do remember that quality and stars are not synonymous. And, truly, what we really want for our money is quality. There are many fine shows to be seen this summer, and not all of them have big names in the cast. For some ideas on how to spend your entertainment dollars this summer, see the "Summer in the City" special in this issue, and consider wisely whether you want to spend your money to see a name, or to see good theater.



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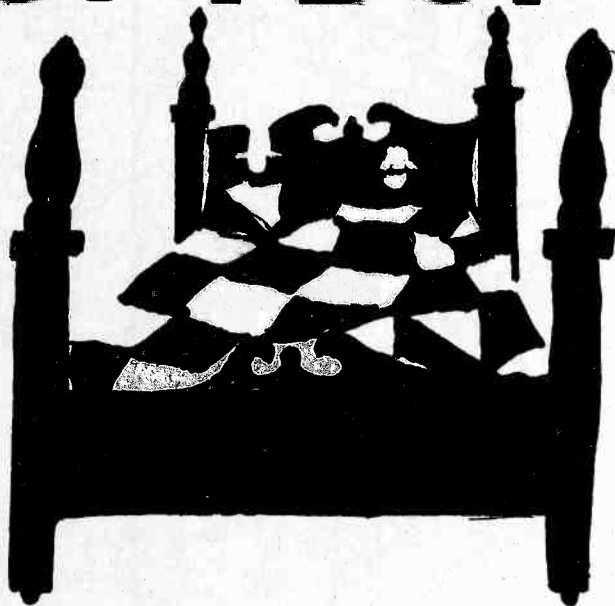
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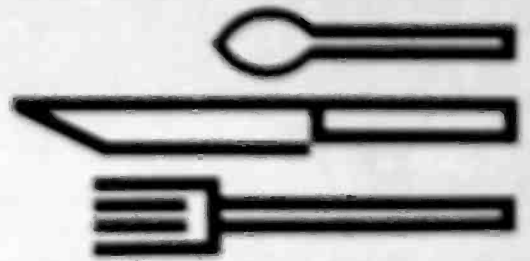
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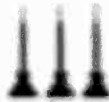
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Dining with the Nacrellis  
Andy & Esther



This month, our restaurant critics, Esther and Andy Nacrellis continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and price; the best possible rating is four candles.

**THE GREEN TREE:** 15 South King Street, Leesburg, Va. (703) 777-7246. Tues. through Sat. 11:30 am to 2 pm and 5:30 pm to 10:00 pm. No credit cards accepted.



The Green Tree is a new addition to the dining scene in Northern Virginia. The restaurant is located in charming Leesburg, west on Route 7 from the Beltway.

The decor of the Green Tree is 18th century, from the period furniture to the costumed waitresses and a working fireplace. The management has created a pleasant and relaxing atmosphere in which to enjoy dining. We were a party of five which gave us a chance to sample many of the dishes that are carefully researched and authenticated by the Chef.

For our appetizers we ordered The Sampling Platter (tiny pastries filled with chicken pâté, prunes stuffed with chutney, miniature deviled crab and pickled walnuts) at \$2.75; Peach In Champagne, \$1.90; Mushroom Canapés (mushrooms sautéed in sherry and stuffed with Virginia Ham and beef), \$1.90 and Oyster Pastries (oysters baked in a pastry crust) at \$1.50. The Green Tree has excellent appetizers... an opinion shared by all.

Our group sampled each of the three soups offered (Bean, Beef and Vegetable, and Clam Chowder) and found them to be hearty and well prepared.

Our entrée selections included Roast Beef at \$7.50, which while tasty was much too fatty. The Westmoreland County Game Pie (venison, duck, rabbit, Virginia Ham with vegetables) at \$9.75 was as tasty as it sounds. Virginia Ham and Brandied Peaches was ordered by a native Virginian who appreciates good country ham, and she was high in her praise of this offering at \$7.50. The Roast Duck was apparently a casualty of the late hour.

In fairness to the establishment, we arrived late due to poor driving conditions, but we feel if a restaurant accepts latecomers, it does so with a responsibility to provide top quality food and service. While the duck seasoning of apples, onions and currant

sauce was quite tasty, the duck was dry and tough. At \$8.25, a better performance should be expected. The Beefsteak and Kidney Pie at \$8.50 had the same flaky pastry crust as the game pie and distinguished itself by the flavor achieved with the blending of veal kidneys, beef, wine, vegetables, herbs and spices. Other entrées include Hampton Crab, Salmon Steak, Brunswick Stew and a Combination Seafood Platter priced between \$6.95 and \$7.95.

One area which needs immediate attention is the wine list; it is practically non-existent. A few bottled wine selections, not very impressive, were recited by our waitress. We settled on a rosé at \$8.50 per litre from the bulk wine selection. In spite of the fact that we enjoyed the French rosé, we felt the price was too high for a house wine. This situation should be remedied if the Green Tree expects to attract diners who are willing to patronize the establishment on a regular basis.

The luncheon menu is just as diverse as the dinner menu, featuring egg dishes, meats, seafoods and salads from \$1.95 to \$3.65. Virginia Ham, Corned Beef and Roast Beef Sandwiches are also available in the Long Ben Room and include a cup of bean soup and cole slaw for \$2.65.

It is obvious the Green Tree offers something unique and charming, and when some of the opening wrinkles are ironed out this restaurant should rank as one of the finest in the area.

**CSIKO'S:** 3601 Conn. Ave., NW (in the Broadmoor Apts.). 362-5624. Dinner: Mon. thru Sat. 6 pm to 10:30 pm. Major credit cards accepted.



Quality in food and service is the rule, not the exception, at Csiko's (a csiko is a Hungarian cowboy). A charming and elegant Hungarian restaurant, located in the Broadmoor Apartments, its decor is typically old world, complete with mirrored walls and high ceilings.

Their menu, one of the most tempting ones we've run across, includes pork tenderloin with green peppers, onion, tomato, and rice; roast squab; Hungarian beef Goulash; chicken Paprikash with home-made noodles; and stuffed cabbage. Prices range from \$4.50 to \$6.50.

Maintaining the flavor of the restaurant, the wine list is Hungarian. These wines have not enjoyed the widespread appeal of

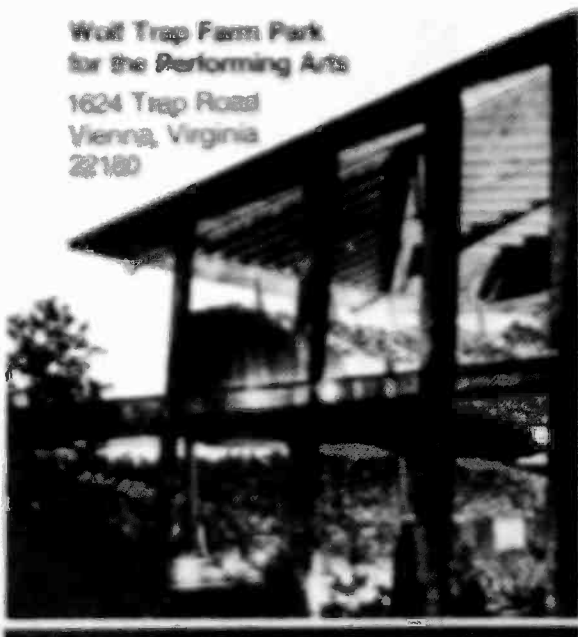
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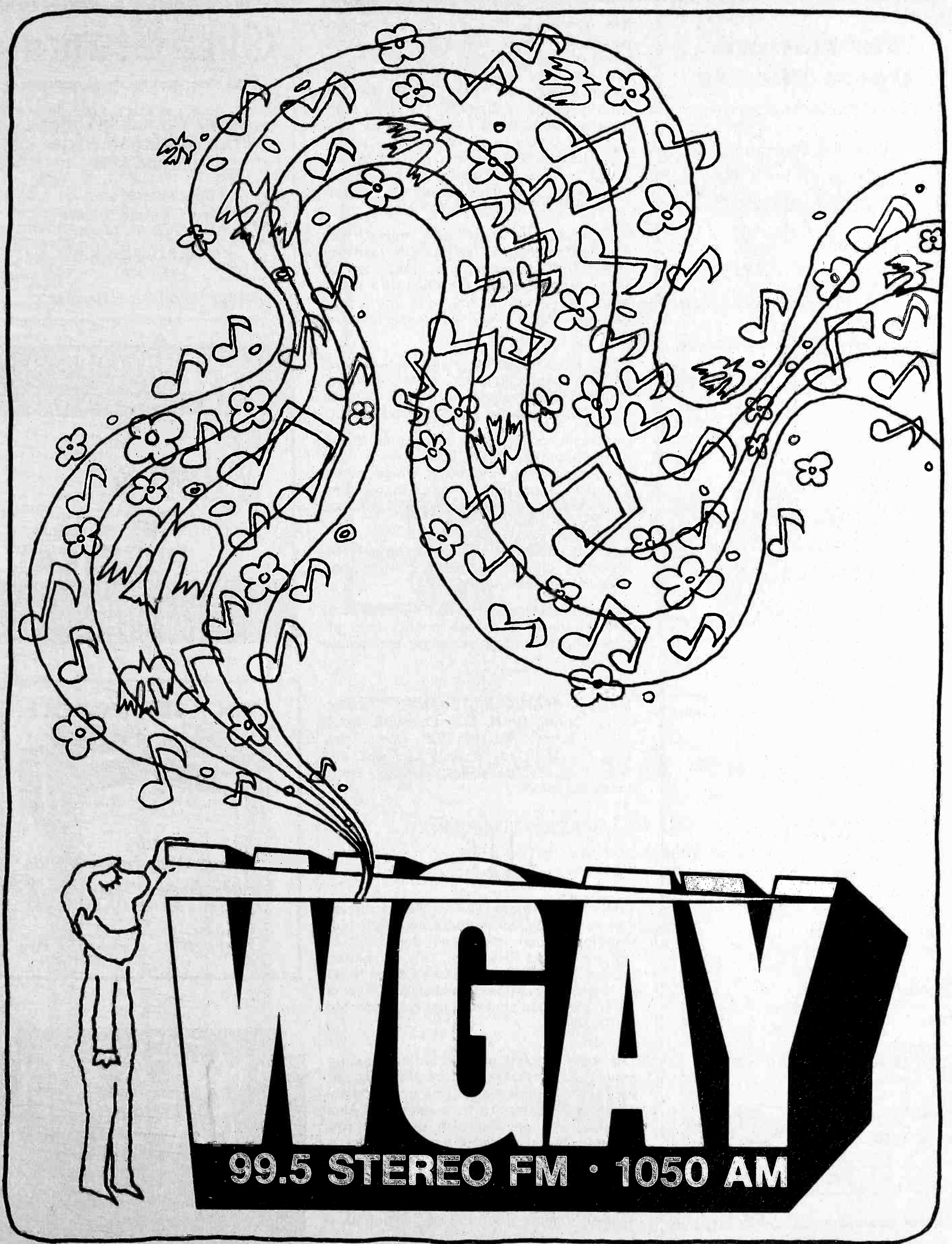


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their French counterparts, a situation we find regrettable. The dry red that accompanied our meal, Egri Bikaver, or bull's blood of Eger, was superb. Legend has it that this wine was responsible for a Hungarian victory over the Turks in the 16th century Battle of Eger. The Turkish commander was given a sample of this wine that the Hungarians drank before battle. After tasting it, he declared it to be the blood of bulls and withdrew his troops: no one could achieve victory over adversaries who drank this potent wine.

We began our meal with mixed hors d'oeuvres for two (\$3.75), a platter made up of smoked salmon, potato salad, deviled eggs, shrimp, cooked ham filled with asparagus, Hungarian salami, and the Chef's pâté. It came off very well—especially the pâté.

Next came Hungarian soups, unique and well worth sampling. Our choices that evening were cold cherry soup and Goulash soup, both delicious and quite different.

Our main course, the Hungarian Wood-platter (for two, \$16.00), was a hearty combination of New York sirloin, wiener schnitzel, pork tenderloin, fried potatoes and paprika salad, all delicately seasoned and superb.

A variety of Hungarian desserts are offered, including chestnut purée and Hungarian chocolate cake.

The unpretentious, although efficient service, the decor and high quality food all added up to one of our more memorable evenings.

**MAMMA REGINA RISTORANTE:** Sheraton Silver Spring Hotel, 8727 Colesville Road, Silver Spring, Md. 20999. Open Tues. thru Fri. 11:30 am to 10:15 pm; Sat. and Sun. 5:30 pm to 10:15 pm. Major credit cards accepted.



Take a comfortable room, add fine service and hospitality, mix together with an outstanding Italian menu and the result is Mamma Regina Ristorante. This restaurant, located in the Sheraton Silver Spring Hotel is the new location for Alex and Regina Reforzo's establishment previously located in Rosslyn.

The room is tastefully decorated, seating almost 100 comfortably, while providing privacy to the diners at the same time. Shortly after being seated we were visited by Alex Reforzo, who chatted with us for a few minutes. This feeling of personal concern remained with us through the entire meal.

The menu is in Italian, with an English translation provided. The waiters are also helpful, if more information is required.

For our appetizers we selected Mozzarella in Carrozza, \$2.50 (mozzarella cheese with anchovy sauce) and Gamberi All' Abruzzese, 3.50 (steamed shrimp sautéed in olive oil, parsley and lemon sauce). Both choices were outstanding. Some other appetizers are Antipasto at \$3.50, Mushroom Salad at

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The pasta dishes are probably the strongest offerings of the restaurant. Most are made daily by Mamma Regina. Since no pastas are offered as side dishes, we split an order of Fettucine Mamma Regina (golden noodles with mushrooms in cream cheese sauce). A variety of other pastas are also featured including linguine with clam sauce, Cannelloni, Ravioli and Fettuccine (Spinach Noodles). All are either \$4.25 or \$4.50.

We chose Vitello Alla Livornese (veal with artichoke hearts sautéed in butter lemon sauce) and Cozze Alla Genovese (mussels served in wine, parsley and tomato sauce). Both dishes receive high grades. Veal is the featured dish of the entrées with 7 of the 13 selections. Three of the dishes are fish, and the others are Steak Pizzaiola, Rabbit over Rice and Breast of Chicken in a Wine Cheese Sauce. Prices range from \$6.25 to \$7.95.

The wine list consists of Italian wines (white, rosé, red and sparkling) along with one liter carafes of California bulk wines at \$3.50.

We topped off our meal with Rum Cake and Cannoli, along with a cup of Cappuccino. A fitting climax to a truly fine meal.

Dinner for two with wine, cocktails and tip was \$40.00.

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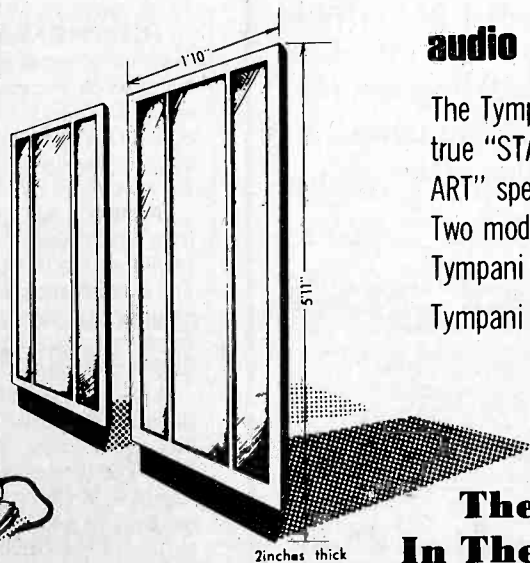
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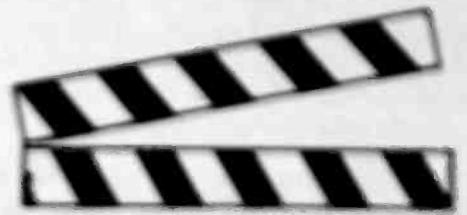
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# Movie Guide



by dan rothenberg

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**ALICE DOESN'T LIVE HERE ANYMORE** — You want to like this film because it's a rare attempt to deal honestly with the problems of a single woman (Ellen Burstyn) with a son to cope (Jeff Labrecq). There are some human and generally funny moments as her struggle to support herself as a singer and a waitress. But director Martin Scorsese is too sure of his element in the Southern-belle in the New York of *Mean Streets* and *After Hours* that things move too slowly, the dialog is too self-consciously smart-aleck, and the characters, aside from Burstyn, come across as stock figures or caricatures. **PG**

**AND NOW MY LOVE** — Claude Lelouch's elaborate human drama ends where most love stories begin, with the meeting of the hero and heroine. Its primary concern is the diversity and commonality of characteristics that shape individuals over the generations and bring them together despite the obstacles posed by institutions. Lelouch's handling of his romantic scenes—tracing several families and their descendants from 1800 to the present—is sufficiently interesting that you can forgive much of his ponderous philosophizing and the fact that the film is about a half hour too long. In French with English subtitles. With Marthe Keller, Andre Dussolier, Charles Denner. **PG**

**BRANNIBAN** — You can take John Woo out of the country, but... This one let's a Chicago cop chasing his quarry in London, but it's the same old stuff in a new location. Instead of a brawl in a frontier saloon, we have a brawl in a Piccadilly pub, etc. And there are the usual Wayne pulp-dog's of property and socialism: "You gonna try for England's free dental care?" Wayne threatens one suspect, "or are you gonna answer my questions?" Treasure with Richard Avenborough, Judy Geeson, Douglas Hickox directed. **PG**

**EMMANUELLE** — Bored French wives in Bangkok pass the time by making love—mostly to each other—and masturbating. This is billed as an X film that "lets you feel good without feeling bad." Translation: You get soft focus with your soft core, and you don't feel guilty because nothing happens. In French with English subtitles. With Sylvia Kristel, Just Jaeckin directed. **R**

**THE FOUR MUSKETEERS** — Richard Lester's sequel to *The Three Musketeers* opens and closes with flashbacks from the original, which serve primarily to remind us just how palid is the second-coming, dating loosely with the French siege of La Rochelle in 1628. The jovial violence of the original turns gruesome here with the deaths of two members of Lester's all-star cast. Presumably, they refused to accept his terms for a third globe. With Michael York, Faye Dunaway, Oliver Reed, many more. **PG**

**FUGITIVE KILLER** — Here it is, folks, just possibly the worst commercial movie ever made. Almost twice as long as it should be, because the actors all pause inexplicably after every line. And those lines! Sample: "Haven't you had enough? You've killed Ben, you've screwed Terry—what else do you want?" With Neil Patrick, John Scott Schroeder, Emile Harvard directed. **R**

**FUNNY LADY** — This follow-up to *Funny Girl* suffers from all the classic maladies of sequels: the thinness of the stories, music that's a pale imitation of the original, and two and a half hours padded with pregnant pauses and morose mugging. It's based on the career of comedienne Fanny Brice, happily, Fanny isn't around to see it. With Barbra Streisand, James Caan, Herbert Ross directed. **PG**

**THE GODFATHER II** — Things are not well in the Corleone family since the Don died. The Las Vegas orchestras don't know any Italian songs, every question is answered with a parable about the good old days, and the new Don, Michael (Al Pacino) mopes around the house a lot because he's so busy keeping track of people he isn't talking to. The interwoven flashbacks of Michael's father (Robert De Niro) as a rising young Mafioso in the first quarter of the century are frequently beautiful recreations of New York's old Little Italy, but otherwise the film is heavy-handed and ludicrous—and incomprehensible if you didn't see the original. Three and a half hours. With Robert Duvall, Diane Keaton, Francis Ford Coppola directed. **PG**

**THE GREAT WALDO PEPPER** — George Roy Hill's film about a Nebraska stunt flyer in the 20s seems to be made up entirely of ideas from other movies. That would be okay if Hill wanted only to entertain us—as in *The Sting*—but here he tries to make serious statements about the aristocracy of the air and the decline of the rugged individual, and it's just silly. Audiences that laugh now with Robert Redford's machismo

antics will be laughing at them in five years. Several good stomach-churning aerial scenes, though. **PG**

**LINDA LOVELACE FOR PRESIDENT** — A deadlocked political convention nominates America's lulu-lu queen on the theory that "at least she knows how to use her head." If you can look beyond the swirl of euphoric double entendres dealing with Lovelace's specialty (which she doesn't perform at all), this soft-core satire is reminiscent of one of those Murray Wallace Wood used to draw for *Mast* amid all the nonsensical mayhem. There are some very funny bits, like a Mafia hit man who has a recorded message on his phone, a pompous charter bus driver whose uniform resembles General MacArthur's, and a brotherhood speech by the mayor of a backward Southern town ("When the Wops opened a pizza parlor in the middle of town, was there any trouble? None whatsoever"). Claudio Guntan directed. **R**

**MR. RICCO** — Dean Martin plays a San Francisco lawyer who's known for defending cop-killers, even though the chief-of-police is his best friend. Half the time he's the lovable, leering Ty Dino, who can't even squeeze a drop out of an empty tube. The rest of the time he's in the middle of a series of killings whose solutions puts some refreshing twists on standard racial themes. Equally refreshing is Martin's romantic relationship with, by golly, a middle-aged woman. Lightweight stuff, but an okay diversion for an evening. With Eugene Roche, Paul Bogart directed. **PG**

**MAFFERTY AND THE GOLD DUST TWINS** — Alan Arkin is kidnapped in Los Angeles by two lovable social rejects (Sally Kellerman and Mackenzie Phillips) who take her to Las Vegas and Tucson. This is another of those "relationship" movies in which pliant professional actors and filmmakers try to scrape by on the thinnest of material. Plenty of seasoning but not much steak. Dick Richard directed. **R**

**REPORT TO THE COMMISSIONER** — An investigation into a New York City police scandal leads to the conclusion that innocent cops are the scapegoats in a system in which everyone is out to protect himself. Only problem is the victim isn't really innocent; he gets in trouble because he fails to obey an order. Similar lapses in logic undermine an otherwise often fascinating film; director Milton Katznelson expertly builds each new discovery to a high-tension climax—and then proceeds to beat us over the head with heavy-handed messages long after the film should have ended. Well-acted by Michael Moriarty in a dubious role—as the naive hippie cop, who seems to know less about police work than your average moviegoer—and by Yaphet Kotto and Tony King. **PG**

**RIDER ON THE RAIN (1970)** — Mariene Jobert is a French wife with a secret, but it's nothing to be ashamed of. Charles Bronson is a mysterious stranger who seems to know her secret but is obsessed with making her tell it to him anyway. All he really wants, of course, is an excuse to go into his usual tiresome machismo act and slap her around a bit. Dopey, don't ask why it's been re-released. Rene Clement directed. **PG**

**SHAMPOO** — Warren Beatty is a Beverly Hills hairdresser whose business is indulging women's fantasies and whose pleasure is indulging his own. The setting is Election Day 1968, which Beatty (who co-authored the screenplay) would have us believe was some sort of Armageddon between the open-headed youth of America and their uptight Nixonian elders. Interesting allegory, even if it doesn't quite work. Beatty's character is simply too spaced-out to be taken seriously as the symbol of a generation. But Hal Ashby's film is fascinating, entertaining, and razor-sharp in its vignettes: the constant interruptions that plague every line of work; Julie Christie and Lee Grant, at a party, sizing each other up like cats; the frantic trading-off of sexual partners; the mutual delusions and underlying similarities of the rival generations. With Goldie Hawn, Jack Warden. **R**

**SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK** — Jeanne Berlin plays a small-town gal in New York whose openness and vulnerability are both her greatest weakness and her greatest strength. The theme—that klutzy but honest girls win in the long run—is appealing, but director Sidney Furti's syrupy treatment and his overdrawn stereotypes leave us with little more than a slow-paced Jewish *Georgy Girl*. With Roy Scheider, Rebecca Dianna Smith, from the novel by Gail Parent. **PG**

**STARDUST** — A masterful sequel to *They'll Be the Day* in which a working-class British youth, modeled after Beate

John Lennon rises to stardom but loses control of his destiny. Although director Michael Apted moves at a breakneck pace, perfectly conveying the rock group's rapid climb, his camera's cold, unrelenting eye overlooks none of the ravages of the bitch goddess Success. Among other things, the film provides a classic object lesson in group dynamics and in the subtle (and sometimes unintentional) ways in which people manipulate each other. With David Essex, Adam Faith, Larry Hagman. **R**

**STAVISKY** — This treatise on the notorious stock swindler of 1930s France is an often fascinating mixture of history and fantasy. As portrayed by Jean-Paul Belmondo, Stavisky is at once a herald of the end of a gilded era, a study in schizophrenia, a symbol of nationless pre-war European Jewry, and a scapegoat for the corruption that infected all levels of the Third Republic in its last years. None of these themes works by itself, and the character himself comes across only superficially, but director Alain Resnais' deft handling of a multitude of allegories and political themes in itself constitutes a substantial commentary on the nature of modern society and government. In French with English subtitles. With Charles Boyer. **PG**

**THE STEPFORD WIVES** — Here's a tale about a commuter village where the husbands pull off a male chauvinist Mrs. McThing, replacing their women with domestic robots—as if suburban wives weren't vapid enough to begin with. The film is drawn out and obvious and hardly delivers the thrills 'n chills you're led to expect from all the spooky camera angles. With Katharine Ross, Paula Prentiss, Peter Masterson; Bryan Forbes directed. **PG**

**THE TOWERING INFERNO** — Another Hollywood formula disaster film: the effete businessmen and contractors are the villains, the blood-and-guts firemen are the heroes, and everyone's either bull-headed right or bull-headed wrong. Nevertheless, the scope of this particular disaster—a fire raging through a 135-story San Francisco skyscraper—is enough to hold your attention for most of two hours and 45 minutes. With Paul Newman, Steve McQueen, William Holden, other big names; John Guillermin directed. **PG**

**LES VIOLONS DU BAL** — Involving but incomplete story of a French-Jewish family fleeing the Nazis, and of the surviving son who, 30 years later, sets out to make a movie about the escape. In the process, he himself becomes involved in smuggling a political refugee out of France. The film-within-a-film approach—the same actors take roles in both past and present sequences—has interesting possibilities, but here it comes off mostly as a self-conscious gimmick, nor is it followed through to any conclusion. In French with English subtitles. With Jean-Louis Trintignant, Marie-Josée Nat; Michel Drach directed. **PG**

**WET RAINBOW** — A redheaded photography student comes—literally—between her teacher and his artist wife. If you must go to porno films, this is as good as any—which is to say it's not very good but at least it's in focus, the acting is moderately professional, there are moments of humor and even something of a plot. With Harry Reems, Georgina Spelvin. **X**

**A WOMAN UNDER THE INFLUENCE** — Gena Rowlands is a woman of warmth and sensitivity but she has no life of her own; her world is defined by her husband (Peter Falk), whose machismo vision substitutes quantities of friends for quality of love and understanding. As with most John Cassavetes films, there's a wonderful sense of humanity here and memorable if self-conscious performances by the principals, but the conflict is overdrawn and, in the end, repetitious. **R**

**THE YAKUZA** — An engrossing B-film in which strict Japanese notions of duty, obligation, and honor suck Robert Mitchum into a circle of violence that most Americans wouldn't hesitate to walk away from. The whole thing is overdone—this "wisdom-of-the-East" bit gets ludicrous when carried too far—and much of it is just an excuse for a lot of harrowing swordfighting, but the story has a nice unity to it and never loses interest. With Ken Takakura, Brian Keith; Sidney Pollack directed. **R**

**YOUNG FRANKENSTEIN** — In every Mel Brooks film there's a scene or two that makes the rest of it worth sitting through. In this one it's the "Puttin' on the Ritz" soft-shoe routine danced by Dr. Frankenstein (Gene Wilder) and his monster (Peter Boyle) and the performance of Marty Feldman as Frankenstein's faithful humpbacked servant Igor, who says things like, "Wait, master, this might be dangerous—you go first." Otherwise, the spoof is draggy and disappointing; you keep waiting to be convulsed in laughter, but it never really happens. **PG**

**THAT'LL BE THE DAY** — This memoir of the coming of age of a young Briton—modeled after Beatle John Lennon—during the heyday of rock 'n' roll is so understated it is largely meaningless. Like its working-class hero, the film simply meanders along, shiftlessly and irresponsibly, while the Big Beat plays in the background; its primary *raison d'être* is our knowledge that something big will happen to him after the film is over. With David Essex and a bit appearance by Ringo Starr; Claude Whatham directed. **PG**

**THREE FOR THE MONEY** — Juvenile and senseless comedy about three dopey guys who try to hit on a way to beat the horses but can't get out of the starting gate. Next to the people who made this film, they're geniuses. With Dean Stockwell, Russ Tamblyn, Alex Karras; Richard Bailey directed. **R**

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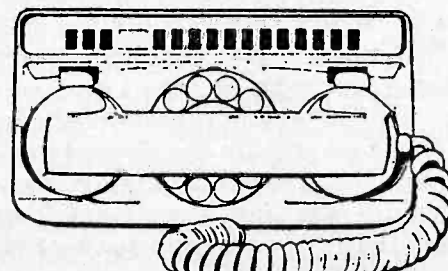
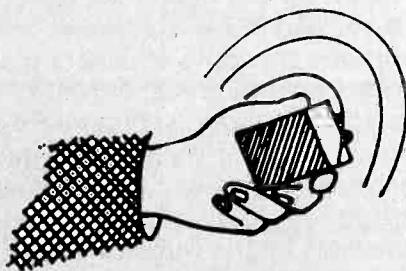
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## IN JAZZ

by paul anthony

The jazz fare for the summer months in the Washington/Baltimore area is widely scattered and generally perfunctory. I guess we shouldn't gripe that there isn't more jazz and be happy with what we have, but the fact remains that as in past years the tried and true "jazz performers" will again grace the area's stages. This booking of the popular jazz performer is both good and bad. Good, because it presumably might turn those otherwise not enticed by jazz sounds to become interested in the art form. That's true to an extent, but often the people who enjoy Ramsey Lewis or Oscar Peterson seldom explore beyond them. These people are the ones at cocktail parties that are quick to tell you who their favorite jazz stars are: George Shearing, early Dave Brubeck, and some of the things Ellington has done.

The bad thing about these bookings is that they perpetuate the very small, select, intimate circle of jazz performers. The casual jazz fan knows little if nothing about a Stanley Turrentine, a James Moody or even a Stan Getz (after all it's been ten years since his hit record "Desafinado").

28 FORECAST!



Count Basie makes two appearances here this summer: at Shady Grove and Wolf Trap.

So, except for the tight inner circle of customer-drawing jazz acts, virtually no one else is used or even heard of. This is not the fault of the promoters because they respond directly to audience desires. Promoters are often heard to say, "Listen, sweetheart, if a barking dog act packs the house, barking dogs they'll get." Get the point? It's you, the audience, that creates the market for performance and thus far not enough of you have evinced a desire to see anything but the regular regulars. So much for the headlines, now the details.

Of the two cities, Baltimore has a more ambitious schedule of events planned for the summer months and most of them are free, thanks to the Baltimore Promotion Council. Some of their events include the eight-day Preakness Festival Week (sic) starting May 11 which will include performances by the Duke Ellington Band, Sarah Vaughan, Ramsey Lewis, and Eubie Blake, who returns to the town of his birth; weekly free evenings concerts at Hopkins Plaza starting July 3rd through August and featuring local jazz artists; and a noon jazz session every Tuesday and Friday during the month of August, again at Hopkins Plaza.



At Shady Grove and Wolf Trap, the music of Ella Fitzgerald typifies the jazz scene this summer.

The Left Bank Jazz Society of Baltimore continues with its regular Sunday evening concerts at the Famous Ballroom through the summer. Vernon Welsh of Left Bank recommends you call the Jazz Line number for an up to date listing of performances (301) 945-2266. Left Bank will also sponsor free jazz concerts during July and August every Wednesday evening at the Town Center Plaza at Columbia, Maryland.

**The jazz fare . . . scattered and generally perfunctory.**

In Washington, jazz oriented programs will be limited to the Carter Barron, Wolf Trap, and Shady Grove Theatre for the most part. Carter Barron promises concerts by Nancy Wilson, Les McCann, The Crusaders, and Herbie Hancock among others. Shady Grove will feature a week of Count Basie, Ella Fitzgerald, and Oscar Peterson commencing June 22, and Wolf Trap, capably heading their jazz offerings as "Nostalgia," will feature the bands of Stan Kenton, Woody Herman, Harry James, Glenn Miller and Benny Goodman's Sextet.

Human Kindness Day this year is May 10 and again this year Compared To What, Inc. will be organizing a free outdoor concert at the Sylvan Theater headlined by Stevie Wonder. Compared To What has also taken over the duties of the Summer in the Parks program and will be sponsoring free outdoor concerts at 12 area parks throughout the summer. Not all of those concerts, however, will feature jazz performers.

Washington is also a hotbed of Traditional jazz in the country. Spearheaded by the energetic Potomac River Jazz Club, regular Sunday evening sessions are held at the Windjammer Room of the Twin Bridges Marriott. Occasionally name groups are brought in to perform. PR Director Ken Underwood suggests you call the PRJC number for the latest concert information (301) 630-7752.

Royal Stokes, purveyor of traditional jazz on the radio in Washington, also recommends the Sunday evening sessions at The Pub in the basement of Healy Building, Georgetown University. Those concerts happen during the summer session and begin at 9 pm.

No attempt has been made here to enumerate the details of each of these events or to include listings of local night clubs and other similar houses of music.

What we do find is a predictable group of jazz performers not new to area people.

## IN CLASSICS

by charles timbrell

It is hard to imagine what the classical music lovers of Washington and Baltimore did during the summers six or so years ago. Perhaps they caught an event or two between rock and pop concerts at the Merriweather Post Pavilion or elsewhere on campuses, in churches or at DAR Hall. I don't know. But several things they could not have done then were to go to Wolf Trap, or to the Kennedy Center, or to full summer seasons by both the National and Baltimore symphonies. Thankfully, these and other organizations are now operating full blast, and this summer their offerings seem of unprecedented quantity and quality.

First, the quantity. It almost exceeds the number of offerings during any three winter months. Discounting opera and ballet (see page 00), the main flurry of classical activity during June, July and August will be symphonic. A total of 60 orchestra concerts is scheduled at press time by the National Symphony (40), the Baltimore Symphony (14), the Philadelphia Orchestra (3), the New York Philharmonic (2) and the St. Paul Chamber Orchestra (1).

They will feature conductors such as Rostropovich, Boulez, Ormandy, Comissiona, Rudel, Fleisher, DePréist, Sidlin and Copland, and most of them will be directing works by composers for whom they have demonstrated special affinities. Thus, we have Rostropovich for nine largely Russian concerts with the NSO, Boulez for Stravinsky's "Petrouchka" and Bartok's "Miraculous Mandarin," Rudel continuing his Mahler cycle with the First Symphony and the "Songs of a Wayfarer" (with Jessye

Norman singing), and Copland conducting Copland.

There will be a special series of programs devoted to individual composers: three all-Beethoven concerts (including the Ninth Symphony from the Philadelphia Orchestra with Ormandy and the University of Maryland Chorus), an all-Ravel program by the Chamber Music Society of Lincoln Center, an all-Berlioz concert from the BSO (including the rarely-heard "Nuits d'Été" sung by Maureen Forrester) and an all-Stravinsky marathon concert by the St. Paul Chamber Orchestra.

These partial listings should give a clue to the diversity of orchestral sounds which will fill our summer evenings. Some of



Photo: Adrian Siegel

Among the great orchestras coming our way is the Philadelphia with Eugene Ormandy.

these sounds will be free, including the 15 NSO Concerts in the Parks.

In addition to the parks, the NSO will be at Wolf Trap and at the Kennedy Center. The BSO is dividing its time about equally between the Post Pavilion and Goucher College, with one concert at Wolf Trap. The other orchestras will all be at Wolf Trap.

Orchestra concerts are followed in numbers first by pianists, then by organists, singers, violinists, chamber music groups and choruses. Add to these the various campus, community and church-sponsored programs (see box below) and the quantity is enormous.

The quality and the variety are equally enormous, and every concertgoer will have no difficulty in planning a very full summer of listening pleasure.

Although there will be more decisions to make than usual, only a few of them will be really tough ones. If you want to hear Rimsky-Korsakov's "Scheherazade," for example, will you choose to hear the BSO's performance under Fleisher at the Post Pavilion or the NSO's performance under Rostropovich at the Kennedy Center? Similarly, if you want to hear the Verdi Requiem, will it be the NSO's or the BSO's?

Decisions such as these are few, and they

### ... unusually wide and sophisticated for summer fare.

partly depend on your time and your location. If you really care about these works, you will want to go to both performances and compare notes. Such opportunities are rare indeed.

Two dozen or so pianists are scheduled to appear in solo recitals, with orchestras or in chamber music. Six of the most important of these artists will be playing on successive evenings at the University of Maryland's annual Piano Festival during the first week of August: Lili Kraus, John Ogdon, Richard and John Contiguglia,

The schedules for some organizations were not available at press time. Some events are free. All of them should be pursued:

The American University's piano and composition workshops, Call 686-2162.

Catholic University's Summer Artist Series, 635-5414.

Catholic University's Piano Seminar, June 22-24, 588-0748.

The Fairfax Summer Symphony and Chamber Music Institute, concerts in July, 941-3200.

National Shrine of the Immaculate Conception, organ recitals, 526-8300.

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University of Maryland, Baltimore County campus, chamber music, 301-455-2525.

University of Maryland, College Park campus, Piano Festival, Aug. 1-7, 454-2501.

Washington Cathedral, many free events beginning in late June, 966-3500.

Marie-Francois Bouquet and Nelson Freire. Kraus, in addition, will be heard in two Beethoven piano concertos with the NSO, and Tedd Joselson will play the Ravel G Major Concerto with the Philadelphia Orchestra. Otherwise, the pianists scheduled to play concertos all will appear with the BSO: Eugene Istomin (Beethoven No. 5), Berkofsky and Blasdale (the recently-unearthed Bruch two-piano concerto), Earl Wild (Chopin No. 2 and Liszt No. 1), Garrick Ohlsson (Rachmaninoff No. 3), Ilana Vered, and Susan Starr. And of special interest to serious students of piano are the public master-classes by Irwin Freundlich and Lili Kraus at the University of Maryland, by Freundlich at Catholic University, and by Alan Mandel at American University.

Chamber music groups are normally one of the greatest assets of the Washington-Baltimore area during the winter months. But during the summer many of them seem to go into hiding. Some yet-to-be-scheduled local and imported groups may be heard on Catholic University's Summer Artist Series, on the University of Maryland's Baltimore County campus and at the new Fairfax Chamber Music Institute. Two important scheduled groups are the Chamber Music Society of Lincoln Center (at Wolf Trap) and Arthur Wiseberg's Contemporary Chamber Ensemble (at the Smithsonian's Natural History Museum).

The area's many excellent choral groups are similarly rather mute this summer. The exception is the University of Maryland Chorus. They will sing such different and demanding scores as Beethoven's Ninth Symphony with Ormandy, Fauré's Requiem under David Willcocks, Verdi's Requiem under Rudel, and excerpts from Copland's "The Tender Land" under the composer.

Among instrumentalists to pay attention to are violinists Pina Carmirelli and the young American Moscow prize-winner Eugene Fodor. Carmirelli will play the seldom-heard Stravinsky concerto with the BSO, and Fodor will play the oft-heard Paganini D Major Concerto with the Philadelphia Orchestra. A particularly interesting group of works and instrumentalists will be

brought together for the BSO's July 5 program, which will consist of three double-concertos — Sammartini's Concerto for Two Trumpets, Bruch's Concerto for Two Pianos, and Brahms's Concerto for Violin and Cello.

In sum, the spectrum of events is unusually wide and sophisticated for summer fare. This is fine by me, and I hope it is also fine by the throngs of young people who have turned out in huge number for other "eclectic" evenings in past summers.

But where are Mozart, Bach and Schubert, those three ideal "summer" composers whose music can best alleviate the densest and muggiest weather? Schubert is nowhere to be found (thus far), and Mozart and Bach are each represented by only one work.

Perhaps the Shenandoah Valley Music Festival is scheduling these composers on its five programs in Orkney Springs and Woodstock, Va. If so or not, the countryside, its coolness, and the reported quality of the performances are well worth the trip.

But if you're more closely confined, perhaps the most welcome musical coolness will be found in the open air at Wolf Trap when Maureen Forrester appropriately sings of Bertoz's evocative "Nights of Summer."

## IN FILMS

by jay alan quantrill

In the harum scarum world of film fabrication, with its bright lights and brilliant promises, predictions are at best high on to impossible and at worst damn right dangerous. Who knows when a project planned will be completed — or even if it will ever begin? The star may break a leg at any time and set back production for weeks or months or end the project on the spot. And hundreds of other similar mishaps might hap. Who can foresee the numerous problems that may, and usually do, arise in the post-filming period of the films: creation, editing, re-shooting if necessary, dubbing, scoring, etc? Then of course, there are the marketing considerations where timing is so vital. One needs just the right sales technique the which without all else is nought. All this is by way of saying that no one really knows what's going to be playing in our cinemas come the summer sun (a problem made even more acute by the deadline of a magazine.)

And in the case of aburgh like Washington, it's a double dare to look too far ahead, for we are far from numero uno on the list of exhibition locations for film distributors. New York and Los Angeles lead the pack with Boston, Chicago and Philadelphia coming in soon after. Washington rates along with Kansas City, Detroit and the like and sometimes gets films months after they break elsewhere, sometimes not at all. But then, film marketing is appealing to the right audience at the right time.

Well, having thus expanderated myself from any and all blame for a scratch in my crystal ball, or a crack in my wee-gee, we proceed to a brief discussion of the more important offerings of the film houses for the summer. Exactly when and where is anybody's guess. "If" is even a proper question as of this writing. A few have projected release dates, but they don't mean too much. 30 FORECAST!



We once saw America's favorite clown, Ewold Kelly, and his one-ring, 17 act All-Star Circus.

Universal Studio's big attraction for the summer is expected to be the film version of the novel "Jaws," an epic adventure about sharks, and their proclivity for flesh. The book came out in late January and by late February was already up to more than three million copies in print (its fifth printing) — a record equalled only by the publication history of "The Exorcist." Actually, "Jaws" is to sharks what "The Exorcist" was to demonic possession, and is predicted to be just as awesome . . . It stars Roy Schneider, Robert Shaw and is due about June 20.

Katherine Hepburn has finally teamed up with the Duke, John Wayne, playing a school teacher in the sequel to "True Grit," titled "Rooster Cocks." After making the film with Wayne she declared him a "real man," wondering why they hadn't worked together before this current project. It was shot in the Pacific Northwest, and should be something to see if only for its stars.

A major Twentieth Century release should be "Capone," the true story of the American gangster of the 20s and 30s, "that has never been told in full." The script was written by former Chicago newspaperman Howard Browne who also wrote the 1967 script for "The Saint Valentine's Day Massacre" in which Jason Robards, Jr. played Capone. In the upcoming film, Capone is played by Ben Gazzara. John Cassavetes also stars.

Disney is planning a major saturation release of the classic "Bambi" for the summer. If you have never seen this beautiful, touching, cartoon adventure of a young buck growing up in the forest, you must this time around. Such delightfully memorable characters as Thumper the rabbit and Flower the skunk endure in the hearts of all those raised on vintage Disney. Scene after scene in this tale of growth and survival in the elements, and in the face of man's thoughtlessness, make "Bambi" one of the films everyone deserves to experience.

Peter Sellers will be back in the summer in another sequel. This one is "The Return Of The Pink Panther," and besides Sellers' reappearance as the indomitable bumbling Inspector Clouseau, there will be Herbert Lom as Chief Inspector Dreyfus, and Christopher Plummer as The Phantom. Blake Edwards is again in charge with another score by Henry Mancini. Speaking about more sequels, there'll be a second helping of Gene Hackman as Popeye Doyle in "French Connection II," and there'll be "Walking Tall, Part II," a continuation of the story of Buford Pusser, who died under somewhat questionable circumstances. After the first installment he said, "If anything ever happens to me I want you to be sure you finish telling my story." Reportedly this is it.

## . . . harum scarum world of film fabrication . . .

While not really a sequel, we can look forward to a comedy remake of none other than "The Maltese Falcon." For Bogartian purists, it might seem sacrilege, but only the viewing will tell.

Charles Bronson is due to have two films released this summer, one is titled "Hard Times" and co-stars James Coburn, with Jill Ireland and Strother Martin. It appears to be another two-fisted prison flick. The other is titled "Breakout." Now what could that one be about?

Other films include Peter Fonda and Warren Oates in "Race With the Devil," Roger Moore and Susannah York in "Heaven Save Us From Our Friends," with Shelley Winters and Lee J. Cobb, and "An Ace Up My Sleeve" with Omar Sharif and Karen Black. Gene Hackman will have a second new film with "Night Moves." "Doc Savage" will represent the science fiction genre for the warm months, and there'll be "The Eiger Sanction," "Rancho Deluxe," "Nashville." And on, and on, and on. . . .

Of course, it's even possible that some or none or all of these films will open before you read this.

In Hollywood, anything is possible.

## IN OPERA AND DANCE

by jay alan quantrill

Once again the John F. Kennedy Center for the Performing Arts and Wolf Trap Farm Park (also) for the Performing Arts are pulling out all the stops for the upcoming summer season of dance and opera. Actually, Wolf Trap is devoted to the summer. The Kennedy Center just keeps rolling along and thereby adds excitement to whatever season one happens to talk about.

In the fields of opera and dance, both producing operations are bringing major companies, both national and international, to their stages. Kennedy Center is having the crème de la crème with the appearances of the Bolshoi Ballet for a week at the very beginning of the summer (May 27-June 1) hot on the heels of the American Ballet Theater. The second half of the Cen-

ter's creme puff project is the mid-summer appearance of the Bolshoi Opera (July 22-Aug. 5). A third Kennedy Center booking is the Stuttgart Ballet (June 24-July 6).

Wolf Trap is bringing in a greater variety of attractions than the Center, and almost all are American. The one exception is the one-night stand of the Panov's, the ballet couple who recently made so much news in their struggle (finally successful) with the Soviet government for permission to emigrate to Israel.

These attractions far outshine any others that may be offered in the area which, with the demise of the National Ballet and the problems of the Opera Society of Washington, have been steadily decreasing anyway.

Indeed, a good case has been made by many that the very fact of importing all the big name, first class, national and international companies and stars, has weakened the position of the hometown performing arts organizations. While there must be some truth to this, more important is what it says about Washington audiences as a whole. As in the theater and to an extent in symphonic music, but most obviously in the less popular dramatic arts, the Washington area ticket buyer wants the safest bet, the guarantee of top quality, polish and star billings. He is not very adventurous, nor very tolerant. That the National Ballet could produce some fine dancers performing some excellent choreography was of little import when the American Ballet Theater came into town.

It is not that area residents are different in this respect from other cities; it is just that there aren't enough patrons willing to support the smaller, less brilliant, home-grown operations, an artistic sub-culture if you will. We really miss the National Ballet.

### ... pulling out all the stops

Anyway, this summer's dance fare at Wolf Trap, somewhat a return to what it was like in the Vienna Woods entertainment center's premier season, includes the New York City Ballet of George Balanchine and Jerome Robbins. The company will be performing some of the works from their, at this time, projected Ravel Festival (a smaller version of what they did for Stravinsky a few seasons back, I suppose.) The City Center Joffrey Ballet troupe will return as it has every summer, with its special mixture of mod rock works, minor classical offerings, and a few rather more experimental/sociological works thrown in to give the repertory an eclectic balance all its own. Eliot Feld, considered by some critics and balletomanes the most important new dancer-choreographer America has produced in the past generation, will bring his small but highly respected group to Wolf Trap (July 8-10) with a varied program including the bewitching "Intermezzo," and some new works.

These are all important organizations in their field and along with the Kennedy Center's productions of "Spartacus," "Ivan, the Terrible," and "Giselle" by the Bolshoi Ballet, and a full two weeks of the Stuttgart Ballet in their regular biennial appearance, Washington will have a full summer of top quality imported dance. The Stuttgart's schedule is not available but certainly will include their sparkling "Swan Lake," and the scintillating "Romeo and



Photo: Herbert Migdoll

Denise Jackson of the City Center Joffrey Ballet performs "Confetti," a frolicsome romp, but nevertheless, highly demanding of technical virtuosity.

Juliet." So everything from rock to reportedly bombastic splendor, from the crisp efficiencies of the New York City Ballet to the sinuously captivating sensuousness of Feld, all will be here come the dance of the summer sun.

Needless to say, the appearances of the Bolshoi Opera Company from Moscow (July 22 to Aug. 3) will highlight the summer opera season. The repertory is to include **The Pique Dame**, and **Eugene Onegin**, both by Tchaikovsky and both based on works by a Russian writer. Another Pushkin based opera will be Mussorgsky's masterpiece, **Boris Gudonov**. **War and Peace**, which Prokofiev based on Tolstoy's epic novel, and an opera based on Dostoyevsky's tale "The Gambler," complete the two week repertory. This will be the first visit to the United States for this world famous company and if for no other reason deserves the attention of opera lovers of the area.

No less esteemed is the Metropolitan Opera Company from New York City which will open the summer opera season at Wolf Trap Farm on June 23 with the performance of **La Boheme**, with Renata Scotto as Mimi and Mary Costa as Musetta. This will be followed by a double bill of **Cavalleria Rusticana** with Elinor Ross and Marcia Baldwin, and **Pagliacci** with Lucine Amara and Cornell MacNeill; and then performances of **La Traviata** with Anna Moffo, **La Forza Del Destino** with Rachel Mathes, and Verdi's **Falstaff** with Cornell MacNeill in the title role. This is the Met's second season at the Filene Center in Wolf Trap, and again will surely sell out fast. There was a lot of disappointment with last year's productions, and while the Met can still stand on its reputation, it requires a critical eye and ear to be sure.

In addition to these two major companies (which will have followed the New York City Opera's appearance in May at the Kennedy Center, and which will precede the engagement of the Berlin Opera Company in November), the Wolf Trap organization, with some guest stars and conductors, will present two more operas. The first will be the New York City Opera's production of **Roberto Devereaux** by Donizetti starring Beverly Sills and members of the Wolf Trap Company on July 27 and 29 (thus conflicting with the Bolshoi Opera company at the Kennedy Center). Later in August

(28th and 30th) **The Crucible**, an opera by Robert Ward based on Arthur Miller's play, will have two performances featuring Olivia Stapp and Richard Cross, and, of course the Wolf Trap Company.

The schedule of operas, spread out over the summer weeks as it is, and well balanced as fate would have it, makes this one of the richest and most promising summers for opera and dance in recent memory. You may not be able to see them all, but whatever you can see, you are sure to come away richer.

## IN THEATER

by ron morrisseau

Probably the most significant thing about the area's summer theater offerings is that, with a couple of exceptions, you can't tell the difference from the regular season. Virtually all the first run and major road houses will be going full blast, and, with Lee Guber's and Shelly Gross' Shady Grove doing a major revamp of their policy, it promises to be an even better summer than last, which was one of the best ever.

Top-notch Broadway musicals will be available at Shady Grove, the Kennedy Center, Wolf Trap, and at Ford's, a major off-Broadway show that has gotten off to a rousing start there. Unfortunately, Center Stage and the Mechanic will be dark all summer.

At press time not all the schedules had been locked in, but of what is known, you will have to plan your summer theater budget carefully.

Starting off with May, Broadway's "Grease" will be at Shady Grove, having started there on April 8. Originally scheduled for last fall, this long-running 50s nostalgia leather-jacket romp brings back a lot of memories, depending on your age at



Take a picnic lunch/dinner to Wolf Trap for the 4th of July or the National Folklife Festival.



Scene from "Moll Flanders," a high comedy typical of what's playing during the summer.

the time. But it is all in good fun, and enjoyable.

The Burn Brae Dinner Theater has "Damn Yankees" continuing through May, followed by "1776" for the rest of the summer. A good choice, I think, for the summer of growing Bicentennial interest.

Among the dinner theaters this summer, Harlequin's production of "Carnival" will probably be the outstanding attraction. In just three years the Harlequin has set a new standard for the area in the quality of the productions they put together.

One of the real highlights for this summer will be "Diamond Studs," opening May 12 at Ford's. This saloon musical about Jesse James was created at the West Side Theater in the Chelsea Theater Center in New York. This is the same theater where the revival of Bernstein's "Candide" was so successful. Their concept of audience involvement reset "Candide" in such a way that the audience became a part of the show. For "Diamond Studs," their approach was the same. The entire theater was arranged like a saloon of the 1850s. On stage, music is provided by the Southern States Fidelity Choir and the Red Clay Ramblers. For the production at Ford's, however, the director will restage the show for a conventional proscenium stage. The show promises to be an evening well spent, accompanied by banjos, washboards, harmonicas, and studied rank acting — so bad, I'm told, that it is elegantly well rehearsed.

This is one show I would advise you not to miss. And hopefully, this is the one that will get Ford's back into the mainstream of Washington area theater. Having to com-



"The Importance of Being Earnest" was staged last year during the Shakespeare Summer Festival. This year, "Taming of the Shrew" will be performed.

pete with the Kennedy Center's three stages (including the National), Ford's has had problems getting good shows into the house. Producers naturally want the bigger houses where the take is far greater.

If you have concluded that there is going to be a lot of music on stage in May, you're right. A couple of straight plays round out the month: Through June 14 at the Kennedy Center, Noel Coward's "Present Laughter" and at the Hayloft Dinner Theater, Garson



Virgil Fox will light up Bach again this year.

Kanin's "Born Yesterday," a comedy about a post-war senator on the make in Washington (it seems that a lot of the old comedies about graft have suddenly taken on new relevance and believability since the Watergate chaos).

June would probably be the best month to take your vacation, though you would want to be here the week of June 17 to see Angela Lansbury in "Gypsy" at Shady Grove, if you missed it at the Kennedy Center last season.

As for a great place to vacation, I suggest you give thought to visiting the Barter Theatre in Abingdon, Virginia. This remarkable professional repertory theater, tucked away in the mountains about seven hours from Washington, has been one of this country's finest theaters for over 40 years. Started by some out-of-work actors during the depression, where they were able to trade their craft for food, the atmosphere is still one of another time. Barter's season includes "The Devil's Disciple," "Diary of Anne Frank," "The Male Animal," "A Doll's House," and possibly

**For live theater . . . greatest place to be this summer.**

"The Fantastiks." In addition, they provide intern productions and children's shows in a small theater across the street from the main stage. For a totally enjoyable family outing, I can think of no nicer place to spend an extended weekend. Try staying at the Martha Washington Inn, also a part of the theater's ownings, and you will make the trip back in time more complete.

A shorter trip during the month might be to the Wayside Theater in Middletown, Virginia. Under new direction this summer, this quaint theater has a charm that you will long remember, even after you've forgotten the play.

A major musical attraction this summer will be the production of "Kismet" by the Wolf Trap company. This show is more operetta than Broadway musical, having contributed many standards to the popular music repertoire: Stranger in Paradise, Baubles, Bangles and Beads, etc. The starring role will go to opera bass-baritone John Reardon. Margaret Harris will conduct and Gerald Freedman will direct. Running





from July 17 to 20, this is surely one of the season's big moments.

Also during July (July 16-August 3), the Sylvan Theater will present Shakespeare's "The Taming of the Shrew." This is one of the better comedies from the greatest playwright in the English language, and, of course, is free. How can you beat that?

The Hayloft Dinner Theater's Las Vegas bawdy imports will be represented by "Moll Flanders" starting in July and running through September. This is one of the more popular events at Hayloft each year, though it isn't exactly Broadway.

Every summer some of the finest theater in the world is presented at the Olney Theater in Olney, Maryland. The schedule was not set at the time this was written, but don't let that stop you from calling right now for tickets. Always packed, this theater is a benchmark in American theatrical excellence. The full schedule will appear in next month's **Forecast!** Their season begins June 3.

August and September belong to Shady Grove, as far as musicals are concerned, unless the Kennedy Center, whose schedule was unknown at press time, comes up with some. Jane Powell will appear here in "Irene," the role Debby Reynolds created, the week of August 5. Carol Channing will hold forth in "Lorelei" the week of August 19. The musical version of "Gentlemen Prefer Blondes" is a great vehicle for one of the great blondes of the contemporary stage. Music is by Jule Styne and lyrics by Comden and Green from the book by Anita Loos. The week of September 16 will have the two remaining Andrews Sisters appearing in "Over Here," one of this season's big hits on Broadway.

For theater this summer, Washington may be the best city in the country. New York slows down, giving way to the new second city of theater. For this claim to fame, we owe much to the Kennedy Center. Their magnet-like attraction to producers has drawn the shows to all the stages. And the summer season at the Kennedy Center is not even included in this brief look at the highlights around town. In next month's issue we will take a look at the Kennedy Center's schedule, most of which will focus on the coming Bicentennial celebration.

For live theater, our area may be the greatest place to be this summer. Enjoy it!

Seldom Scene, always popular, will be appearing at some of the big festivals here this summer.

## IN BLUEGRASS

by gino bardi

Spending a summer in the Washington/Baltimore area and not soaking up some of the freely available bluegrass music seems to me to be a lot like living all your life next to a Budweiser brewery and never going on a tour. Twelve months of the year, this area has the reputation of being the nation's hotspot for top notch pickin' music. In the summer it absolutely cooks. Last summer, even in the middle of the gasoline "shortage," when every summer happening, vacation paradise, condominium-in-the-woods more than "just a half a tank away" was on shaky ground, trucks and buses full of people cruised all over Virginia, Pennsylvania and Maryland, in search of the hundreds of bluegrass festivals, which seemed to be lurking on just the other side of every sylvan scene within 200 miles. This summer promises to be no different.

### ... nation's hotspot for top-notch pickin' music.

If you want bluegrass this summer, you have quite a choice of places to lend your ears. While the bluegrass clubs flourish the rest of the year, in the warmer months they kind of lay back a little to make room for the festivals. This is really where it happens in the summer. The festivals, which draw talent from all over the country, have a sizeable impact on the club scene, and here's what to expect:

**THE CLUBS:** The Washington-Baltimore area abounds in bluegrass-oriented clubs that are perfectly happy to take your money and keep your glass full, while you stomp along to your favorite band. For a good rundown of where they are, our devoted

readers will just pick up a copy of the November 1974 issue and refer to the list printed within. However, those two particular people have memorized it, so for the rest of you, who neglected to slip that issue into your perma-binder, we'll reprint it for you here.

**The Red Fox Inn** — 4940 Fairmont Ave., Bethesda 652-4429

**Bogies** — 1214 Conn. Ave. 296-1286

**Cellar Door** — 1201 34th St. 337-3389

**The Chancery** — 704 N.J. Ave., N.W. 638-2500

**Childe Harold** — 1610 20th St., N.W. 483-6700

**Corsican** — 1716 I Street, N.W. 298-8488.

**Cross Roads** — 4103 Baltimore Ave. Bladensburg, Md. WA 7-3636

**Far Inn** — 3433 Conn. Ave. 363-0941

**Fat Howards** — 2340 Wisconsin Ave., N.W. 333-2124

**Glenmont Inn** — 12345 Georgia Ave., Silver Spring WH 6-1911

**Gus & Johns** — 6503 Old Branch Ave., Camp Springs, Md. 449-5350

**Mark IV** — 13th & F, N.W. 638-0200

**Mr. Henry's/Tenley Circle** — 4323 Wisconsin Ave., N.W. 362-7079

**Psychedelly** — 4846 Cordell Ave., Bethesda, Md. 654-6611

**Stardust** — Waldorf, Md. 843-6233

**Partners II** — Centerville, Md.

No schedules for particular bands, though. While the festivals bring talent into town, they also take what is here out again, and sometimes on short notice. The bands often don't know where they will be playing next until that old signed contract and deposit check are delivered by their friendly mail-person. This keeps summer fare in the clubs pretty erratic, and also adds a certain note of suspense in bluegrass bar-hopping. Frequently, you can pick up a well-known band that doesn't ordinarily play the area but is in town for a festival. Call the club that interests you for the schedule on a particular night, and don't be too surprised if you find the scheduled group is off in the night in their air conditioned Greyhounds and someone you never heard of is on stage. They might be a very big act in another city. Another nice thing about making the club rounds in the summer is that you'll probably find them less crowded, because school's out, and most everybody else is off festival hopping or sitting in traffic on the Bay Bridge.

**THE FESTIVALS:** As the summer approaches, the newspapers and radio will be filling up with one announcement after another for bluegrass festivals. No official count as yet, but **Bluegrass Unlimited** is printing a list of some 300 festivals nationwide which are tentatively scheduled, and a sizeable portion of these are in the immediate area.

Most weekends, you'll have a choice. But  
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bluegrass festivals are strange and fragile things, ready to dissolve mysteriously at the stroke of a court order, often with no advance notice. At the time this was written, the summer was many, many weeks of slipped schedules, changed plans and rejected concert permits away. A lot of plans will change and things are a little loopy. So before you cut this magazine up and nail it to your calendar and patiently X off the days till you can throw that old case of beer into the old microbus and toot off to your favorite whiz-bang shindig, I suggest you make an effort to keep abreast of the changes . . . and more about that later.



Bluegrass is hot and heavy this summer as the stars Greyhound their way to our festivals

Here, a word to the novice festival goer: Bluegrass festivals, aside from being vulnerable to all the diseases that attack large scale outdoor events, are plagued by shady promoters even more than are rock concerts, if such a thing is possible. There are a few notorious promoters in town who advertise bands without bothering to tell them, don't pay the bands, or set up a completely nonexistent festival, and then not show up at the designated place and time. Be especially wary of events which keep changing names and locations or acts like a game of country musical chairs. Anyway, this too, is part of what keeps bluegrass interesting. Festivals which are a yearly thing and have a reputation for delivering the music with a minimum of hassle are the best bets. In any event, the camp-out festivals are the most fun. The size of the crowds you can expect is anybody's guess, but take the advice of an old Woodstock veteran and Be Prepared! Here are my recommendations for the festivals which consistently come off and deliver good entertainment value:

**Indian Springs:** Held twice this summer, at Indian Springs, Md., this three day camp-out affair is a sure-fire crowd pleaser and a dynamite way to spend a weekend if it doesn't rain too hard. The first one is scheduled for May 30-June 1, and the second session is on for September 12-14. Look for big name local and national talent, including (probably) the Seldom Scene, Bill Monroe, Ralph Stanley, the Lewis Family, among many, many others.

**Berryville:** Held in Berryville, Va., the July 4th weekend, the Berryville festival is considered by many to be the biggest and the bestest, in terms of attendance and talent. It has been held for many years and is a pretty safe bet.

Watch out for promoters that try to slip a rock concert in the back door — you know, two grass bands and about two dozen rock bands. If you like rock music, fine, but if you're looking for real bluegrass, that

kind of thing can be a bummer if not expecting it. Don't be afraid to call the promoters and demand a complete list of who's playing — you usually find the phone number in the ads.

**FREE MUSIC:** If you don't want to spend the \$10 or \$20 it will cost you to spend three delicious days in the countryside, there are plenty of folks playin' real good for free, or close to it, right nearby. Two of the very biggest events in the country are held just down the block . . .

The American Folklife Festival, sponsored by the Smithsonian Institute, will be held twice also, featuring music and crafts from two different areas of the country. This is not entirely a musical happening, but spans the culture of a particular region. On June 25-29, you can check out the music and lifestyle of the middle border states — Kansas, Nebraska and the Dakotas — and that will probably mean some good traditional music. On July 2-6, the culture of Coastal California will be featured, and I have no idea what that could mean. Last year there was a lot of good music heard at the Folklife Festival, which is held on the Mall. But don't look for brand name bands — the Smithsonian people comb the hills and plains in search of authentic examples of regional culture, and this is what you will hear.

The National Folk Festival: Held August 1-3 at Wolftrap Farm Park all day and a good part of each night, this event is similar to the Smithsonian's and equally well attended. Traditional musicians from all over the country will be featured, some 40 separate acts and 200 individual musicians. You'll hear jazz, blues, American Indian, old time string music and Cajun music as well as mountain bluegrass. Probably nobody you've heard of but people you ought to hear. It's a big hit with kids, too.

The Columbia Lakeside Concerts are a terrific bet if your insatiable appetite hungers for a weekly serving of open air and free, fine bluegrass. The Columbia Association sponsors nightly entertainment by the lake in the city that both Washington and Baltimore claim as a suburb. Last year, bluegrass was featured one night a week. This year, you can hear it two nights a week. It seems that bluegrass was out-drawing the other nights about 8 to one. Bring a blanket.

The Mountain Heritage Arts and Crafts Festival is held on the Harper's Ferry Camping Grounds, June 6-8. This event isn't exactly free, but it's close to it. It's also a great way to spend the day, if it isn't too hot (and it was last year!). Mountain folk come out the mountains, or wherever, and demonstrate and sell crafts and artwork. There's a stage for daily performances, mostly bluegrass, and plenty of wandering musicians keeping things sounding good.

**DO-IT-YOURSELF BLUEGRASS:** When you get tired of listening to others and think you can do it yourself — surprise! You probably can. It isn't really too hard, except if you want to be good at it. There are two good places which will supply you with a sympathetic and/or enthusiastic audience. You won't necessarily need money, and might even borrow the required instrument. Just keep it acoustic.

The Red Fox, aside from being about the leading grass club around, has open mike on Monday night, and you'll frequently hear

very good out-of-town performers or local pros who happen to be out of work on that night, as well as "normal" people. You can get up there too, if it isn't too hard an act to follow — and don't worry, I have never yet heard an audience fail to clap.

The Washington Ethical Society, on 7750 16th Street and Kalmia in the District, holds an open bluegrass sing the 3rd Friday of each month. It's free, friendly and starts at 9 pm. The same type of musical criteria applies, so don't show up with the Heavy Metal Rockers and your Hot Watt Amplifiers. The Ethical Society sponsors concerts and workshops throughout the year, but slows down during the summer to allow people to leave town.

**TRY BEFORE YOU BUY:** And lastly, if you're not sure you want to pack up the old DeSoto and truck off for a weekend with the furry people to listen to music you're not entirely sure you like, let me recommend a good way to sample the genre without risking your good cordovans or your gasoline ration tickets (what? you say you haven't gotten yours yet?). You guessed it — it's that familiar item over there under the flower pot — your FM radio. Quite a few stations in the area feature bluegrass, or bluegrass mixed in with other types of folk and traditional music, and here are most of them:

- WAMU: Bluegrass (Mon.-Thurs., 10 pm)  
The Jerry Gray Show (Fri., 10 pm)  
Bluegrass (Sat., 8 am)  
Folk Music and Bernstein (Sun., 7 am)  
Stained Glass Bluegrass (Sun., 9 am)
- WBJC: Folk Roots (Tues., 12 noon)  
Folk Music and Bernstein (Sat., 4 pm)  
Festival U.S.A. (Sun., 7 pm)
- WETA: Folk Weekend (Sat., 6 pm and Sun., 6 am)
- WHFS: Bluegrass (Sun., 2 pm)
- WTF: Folk Music (Sat., 6 pm)  
Folk Festival U.S.A. (Sat., 11 pm)
- WGTB: Stump Jumpers Sit-in (Sun., 12 noon)

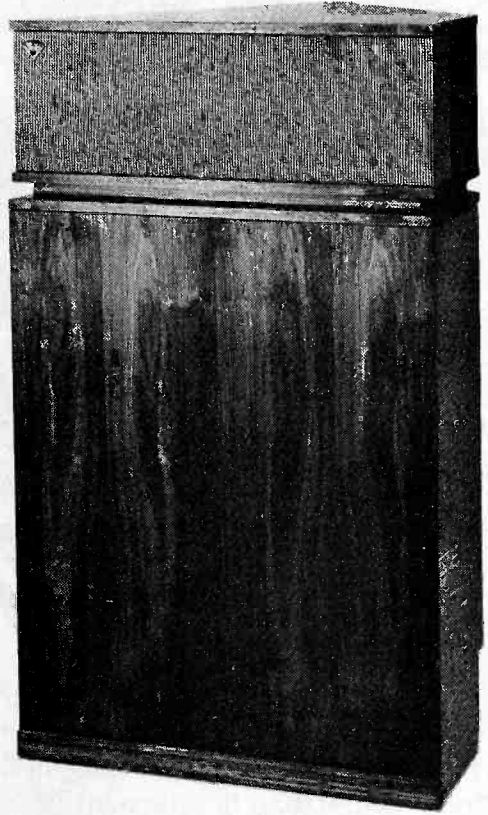
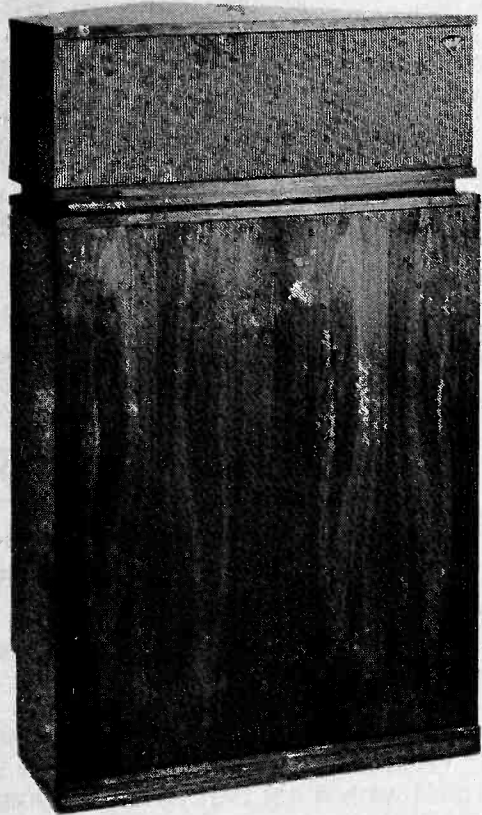
There will of course be concerts, other festivals and plenty of other things to do as plans firm up. This should leave you with plenty of alternatives to blowing the summer at the beach. You can think about them on your way to Ocean City.

I sort of stumbled into the bluegrass habit a while back, when faced with an empty Saturday and a full tank of gas. Should the same circumstances occur for you, I suggest you try some of the same medicine. Maybe by then, someone will have gotten smart and started a bluegrass hotline. But for the sake of all that is good and true in this world — spend your summer without swimming in your pool, without sipping a gin and tonic — yes, even without a weekend in that rented ocean front condo — but don't miss the music.

For the most complete listing of the 300 festivals, I suggest you get a copy of **Bluegrass Unlimited**. Should that prove difficult (and it probably will if you just check your neighborhood newsstand) send \$1 to Bluegrass Unlimited, Box 111, Broad Run, Va. 22014, and tell 'em Gino sent ya'.

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# Battle Brewing All-News Radio



by Clarice Mead

Of the 3,041,800 inhabitants of the Washington Metropolitan Area, it is estimated that one third, or better, listens at some point in their day to an all-news station. If you're a member of this audience, then you have a choice of two — WAVA or WTOP.

Living in the great bureaucratic seat of the nation, and certainly the news capital of the world, you probably take the idea of instant news for granted. But what you may not know is that the all-news concept in radio is a new-born babe that took its first formal steps right here in Washington, and which has since grown and multiplied into fourteen different markets with nineteen stations . . . most of which are owned by large conglomerates with the dollars to satisfy its gargantuan appetite. The originator in the continental United States, WAVA, is still with us, for better or worse.

Despite the fact that all-news radio began officially in Washington, fair play demands that the name of Gordon McLendon and XTRA Radio be mentioned. McLendon successfully pioneered the concept of all-news out of a Tijuana based transmitter which broadcast to the entire Los Angeles area in 1960. It is very interesting that, considering the ground work that McLendon laid in Tijuana, WAVA promotional literature fails to mention him when they state that they launched the concept of all-news in 1960. And so you might find the following account of how Arundel and WAVA came to know about all-news illuminating.

While McLendon was busy experimenting with all-news in Mexico, Arthur Arundel was back in Washington trying to breath new life into his very tired and near-bankrupt WARL music station. Veteran broadcast newsman, Frank Pipes, then employed

by Arundel, jumped the country music bandwagon and headed Southwest to join McLendon's venture. Impressed with the concept a good deal more than the temperature and beer, he regularly sent sample all-news programming tapes to WAVA (Arundel seeking a new identity, transformed WARL and the country sound into WAVA, and was going with rock). Pipes insisted that the all-news format, in a city

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**WAVA is still with us, for better or worse.**

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like Washington, would be dynamite. He then returned in July of 1963 as the Program Director of WAVA with the understanding that he was to help coordinate the switch to all-news. In an interview, Pipes said that "every morning for over a year, at our staff meetings, I ask only one question — when are we going to all-news? Arundel was terrified at the thought of changing to a radically new format upon which there were no guarantees for success." Finally, in 1964, WAVA implemented the all-news scheme on a trial basis during traffic-time, and from there to "all news all the time" (a phrase which Arundel copyrighted) in 1968.

During the seven years before the arrival of WTOP, WAVA enjoyed unrivaled dominance. They even maintained a direct line with the Oval Office during Johnson's presidency so that he could have the news at his fingertips. However, success had its drawbacks as it finally brought the squeeze of big-time competition to Arundel's front door, in the form of WTOP, a Post-News-

week enterprise and a CBS affiliate.

This probably would not be very significant were it not that WTOP is a member of a corporate octopus whose tentacles represent the number-one rated television station in the metropolitan area, the Washington Post, a major network (CBS); and, makes something like ". . . 68% of all the

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**Arundel was terrified at the thought of changing to a radically new format . . .**

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news impressions on the people of Washington every week," according to Arundel.

Considering the power and influence that has created and thrust WTOP in to the all-news market, it would seem surprising that a modest operation like WAVA, with limited resources, (both in talent and dollars) has continued to remain in business. . . . or is it?

When WTOP began operating, Arundel brought an antitrust suit against the Washington Post Corporation. A combination of the Post newspaper, Newsweek magazine, and the most powerful AM and FM (later given to Howard University) station in the area, made the concentration of the company, in news, excessive. The case went to a conference between WAVA's legal counsel, the Federal Trade Commission and later the Justice Department, which examined the case from the standpoint of the First Amendment (freedom of the press). Between the First Amendment and the Sherman Antitrust Act, the case was "shelved," and says Arundel, "I frankly could not afford to personally prosecute



the case all the way through the Supreme Court. It's too expensive a thing for one station or one man to do."

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### WTOP has, indeed, restrained themselves . . .

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Arundel insists that the idea of competition with any other station would not have bothered him, and concedes that "they (WTOP) can bury anybody without question . . . if they turned on all the heat of their combined media on promotion of their own assets."

WTOP has, indeed, restrained themselves with regard to the promotion of their continuous news sound. The name of the game is the loyal opposition. WTOP wants WAVA to stay in business, particularly since the **Washington Star-News** appears to be somewhere between rigor mortis and the funeral march.

So what can one station give you that the other can't? WAVA claims to gear itself to the Washington market. It seeks to cover the news as seen by the people who live here. Both local and national news stories are written from the local angle, whereas WTOP relies heavily upon the CBS network and a national orientation. In other words, you can listen to WAVA and hear Tom Snyder report the local angle of that's happening in the world, and hear Arundel's personal editorials; or, you can tune in WTOP and get Roger Mudd and Eric Sev- eride, among others.

The hourly format at WTOP is broken down into eight sections, the first going to the CBS network, and with headlines every

fifteen minutes. Time checks are at every four minutes, weather every seven, and there are sixteen commercial minutes every hour. Sports are at :15 and :45, business news at :20 and :40. When a major story breaks, the schedule is automatically canned and full coverage given the event. WTOP, for example, carried all of Watergate from start to finish — something no one else did, not even CBS. The format at WAVA, although organized differently on the clock, contains much the same information.

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### . . . three harmonious little notes playing in the background . . . NBC . . .

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This story could be the same in another ten years, but for three harmonious little notes playing in the background. . . NBC! It has been learned that WAVA is picking up the NBC morning news from New York between 7:30 and 7:40 am, a maneuver which could easily be prophetic.

NBC is establishing an all-news broadcast network nationwide, with a target date of June 1, 1975. They will provide a service which a station can subscribe to for a fee ranging from \$750 to \$1500 monthly. Forty-nine minutes of news per hour, seven days a week will be produced by NBC News with the remaining 10½ minutes to be used by the station for local news — five and one-half minutes on the hour and five minutes on the half hour. Part of the network time will provide commentaries by Joe Garagiola, John Chancel-

lor and David Brinkley, as well as other programs like "Meet the Press." NBC emphasizes that there will be plenty of time for the individual station to continue with the community interests that they wish to serve.

To whom do you suppose NBC is attempting to sell this news service? We understand that they expect the appeal of such a program to be to the secondary tier of stations — outlets that are number two in news format in their market.

It certainly doesn't take a crystal ball to foresee the possibilities for WAVA if Arundel is unsatisfied with his ratings, and NBC is willing. On the other hand, this move by NBC could be the kiss of death for WAVA and a call to arms for WTOP.

NBC owns and operates WRC, a rock music station that isn't exactly a model of success in the Washington music market. If the New York management of NBC decides to make the switch from music to news at WRC, Arundel will have to use nothing short of magic to survive.

You've heard the joke that starts out by saying . . . "I've got some goods news, and then I've got some bad news . . ."

Well, maybe that goes for the listeners as well as for the broadcasters.

# Heil Air Motion Woofer Displayed

by William A. Tynan

A development which the audio industry and hi fi buffs have been waiting for with bated breath has now been announced. In this area it was given its detailed airing at the February meeting of the Washington Chapter of the Audio Engineering Society. At that meeting, the now famous Dr. Oskar Heil, known for his development of the Air Motion Transformer used in many ESS speakers, described his new creation.

So far the Air Motion Transformer has been used only in mid range tweeter applications. The development which we have all been awaiting has been the application of the principle to the bass end of the audio spectrum. After several additional years of work on the engineering problems involved, Dr. Heil has finally come up with a workable and producible design.

Unfortunately, I was not able to attend the meeting because of other unavoidable out-of-town commitments, but Mr. Richard Mostow, *Forecast's* publisher, was there with his Sony pocket cassette recorder. By listening to the tapes, I was able to piece together a reasonably good understanding of what the good doctor had to say.

First, a brief description of the basic Air

Motion Transformer and the principle by which it operates, would be in order. The principal function of any kind of transformer is matching, or impedance matching to be more precise.

What is impedance matching? Probably the best way to describe it, and the one which Dr. Heil used in his talk, is the principle of the lever. We are all familiar with the process of moving heavy objects by placing a plank under them and placing an object such as a box under the plank at some place along its length. If this object, called the fulcrum, is near the center of the plank you don't have much help in moving the object.

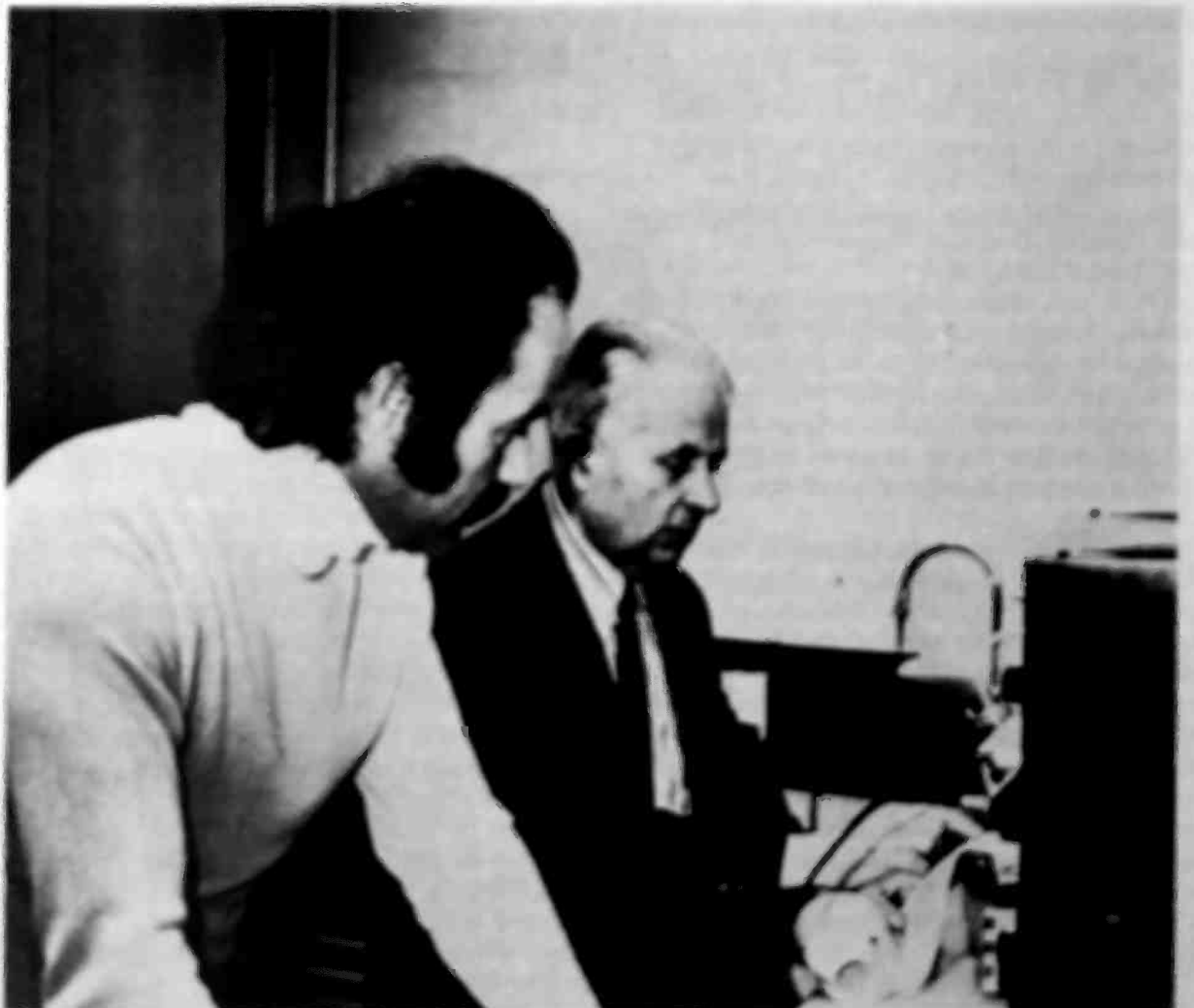
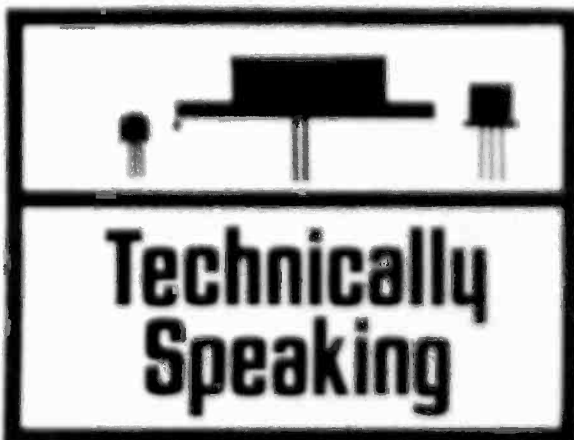
On the other hand, if the fulcrum is moved near the end, under the object to be moved, you don't have to exert anywhere as much force as the object's weight to move it, but you must move through a much greater distance than the distance which the object moves. Thus, you have traded force for distance. You can do just the opposite with the same plank simply by moving the fulcrum nearer your end.

Other examples of mechanical matching are pulleys and gears. In these cases you

are trading rotational speed for force, which is called torque. In electrical circuits the transformer is used to change impedance. Impedance is simply the voltage divided by current. If a transformer has many turns on its primary and only a few turns on its secondary, it will transform a high impedance; i.e., high voltage/low current to a low impedance, low voltage/high current. Note, that except for small losses in the transformer, the power, which is voltage multiplied by the current, is the same on both sides. Losses in transformers are analogous to friction in gears. They both change useful energy into waste heat.

One of the problems in loudspeaker design has always been matching the moving mass (conventional cone loudspeakers can be thought of as a piston.—Ed.) to the air in order to get reasonably efficient energy transfer. In the case of air, the corresponding quantities to voltage and current are pressure and velocity. Thus, in air the acoustical impedance is expressed in terms of pressure divided by velocity.

Various ways have been used over the years to match physical motion of a diaphragm to the outside air. In the very early days of loudspeakers this was universally accomplished by horns. In fact, even before loud-



Dr. Victor Comerchere, president, ESS, Inc., looks on as Dr. Oskar Heil, designer of the Heil Air Motion Transformer, examines a chart in his laboratory.

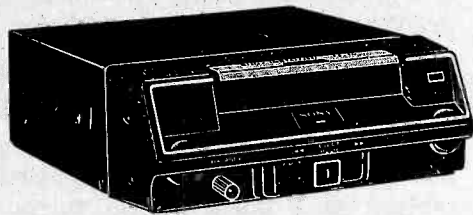
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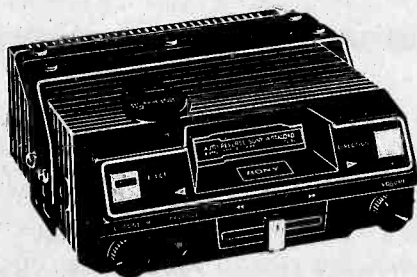
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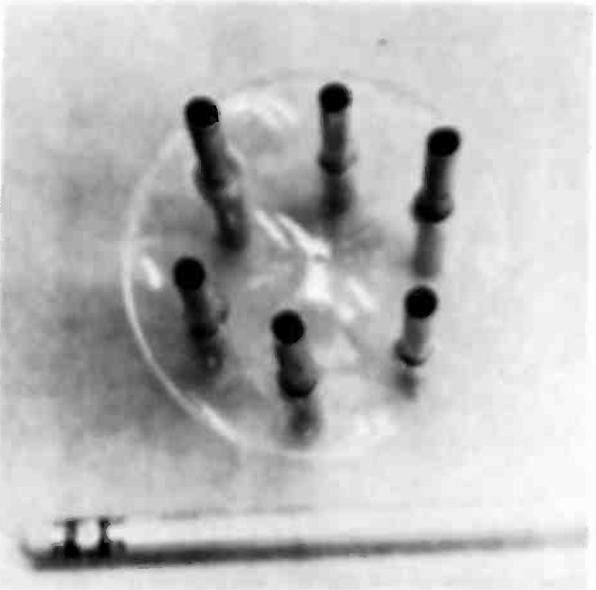
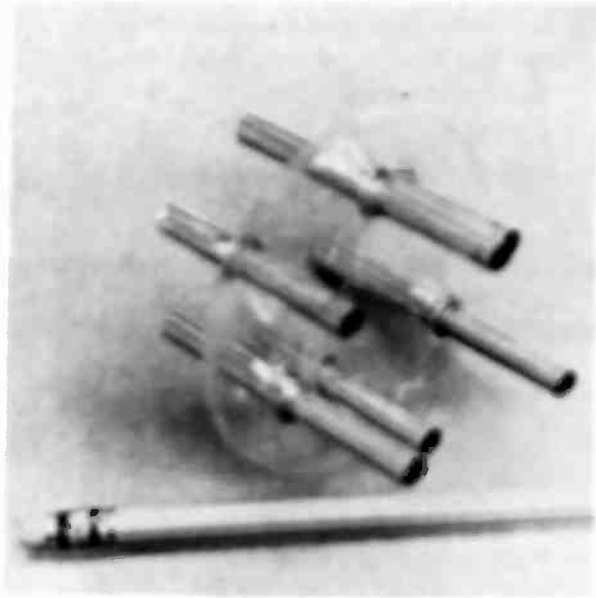
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**FORECAST! Staff Photo**



This illustrates a typical diaphragm from one of Dr. Heil's prototypes, including a short section of the thin-walled aluminum tubes passing through.

speakers and electronic amplification, horns were employed to match the motion of a stylus riding in a record groove.

Note that the horns used in such primitive record reproducing machines did not amplify the vibrations. They merely traded pressure for velocity. Amplification means an increase in power. In those old phonographs all of the power reaching the listener's ears had to come from the force exerted by the record groove on the stylus.

The Heil Air Motion Transformer is nothing more than another method of matching the motion of a mass to the surrounding air. Basically, this is accomplished by forcing the air in and out of a small volume of space. Since the air, when it leaves the space, spreads out, it is necessary to use a number of such spaces or cavities side by side. This configuration is employed in the ESS Heil high frequency speaker. So far, however, the low frequency reproducers in these and most other speaker systems use conventional cone drivers.

In the high frequency Air Motion Transformers, direct drive is employed. That is, the motion of the small accordion-like diaphragms directly squeeze the air in and out of the cavities. In the case of the new low frequency unit described by Dr. Heil, indirect drive is used to move the air. This is accomplished by moving diaphragms by driving them with a coil, supplied with signal current, in a magnetic field.

This is exactly the same as in conventional speakers except that instead of the diaphragm being attached to a cone, it is connected to a group of long thin tubes. Soda straws were actually used by Dr. Heil in some of his first laboratory models. Now, he employs thin-walled aluminum tubes. Since the area of the diaphragm is much greater than that of the tube, soda straw, etc., a matching or transformation process takes place. The sound is transmitted down the length of the tubes.

The principal advantage cited by Dr. Heil for the new configuration is that non-

linearities inherent in cones are eliminated. In illustrating how nonlinearities are generated in conventional speakers, Dr. Heil shook, with his hand, a sheet of aluminum. Although he could shake it at a rate of only a few times per second, a great deal of high frequency sound was produced.

In fact, it was by this process that they used to produce the sound of thunder on the old radio dramas. The high frequency sound which is generated is caused by nonlinearities which are inherent in mechanical motion traveling across any thin sheet. The same thing happens in a speaker cone. Frequencies are produced which are not generated as a result of the fundamental motion of the voice coil. Since, in the case of the new Heil low frequency Air Motion Transformer, the energy is transmitted longitudinally along a thin-walled tube, such nonlinearities are not produced. Therefore, distortion is said to be much lower than with conventional speakers.

Dr. Heil's presentation was extremely convincing and he is obviously very knowledgeable. Unfortunately, for those present at the meeting of the Washington Chapter of the Audio Engineering Society, the prototype which Dr. Heil had brought with him from California became damaged in transportation and was not usable. Thus, the industry will have to wait for another one. I, for one, am looking forward to hearing it. You can be sure that I will pass along my observations in these pages just as soon as I am privileged to witness a demonstration.

(When will you be able to purchase an ESS/Heil loudspeaker system that incorporates the newly developed woofer? A firm date is not known as we go to press. There's still some final design work to be done, and then tooling-up for the actual manufacturing must take place. A spokesman for ESS stated they are shooting for sometime in the 1975-76 winter season. We expect to be able to publish one of the first photo's of the completed unit, and will keep you posted.—Ed.)

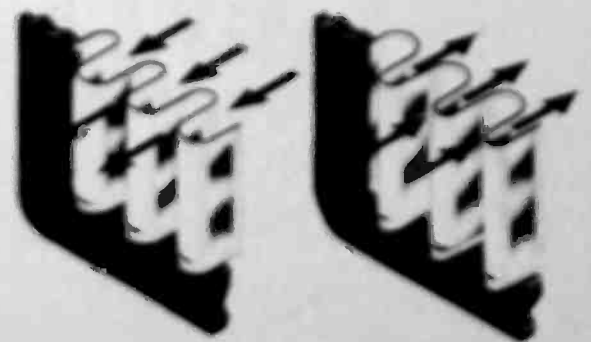
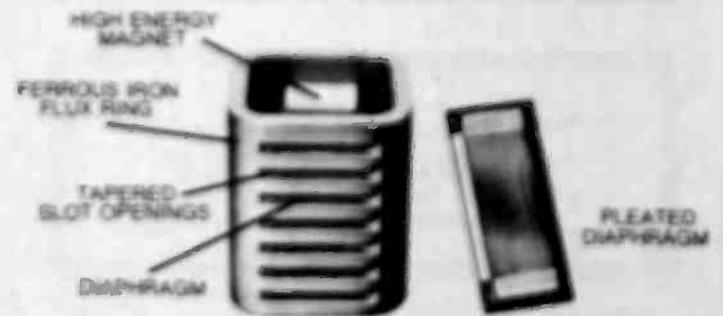
Of interest to our readers, but not related to Mr. Tynor's news-feature, ESS has furnished us with this description of their newly developed Heil Air Motion Ring Tweeter. (Incidentally, this unit is incorporated in the "Tempest Lab" series, now in production).

As you can see in the picture at the right, the Heil air-motion transformer doesn't look like a conventional speaker. It has no "piston" surface, no voice coil, no elastic surrounds or centering spiders, no forward-backward motion and no suspension.

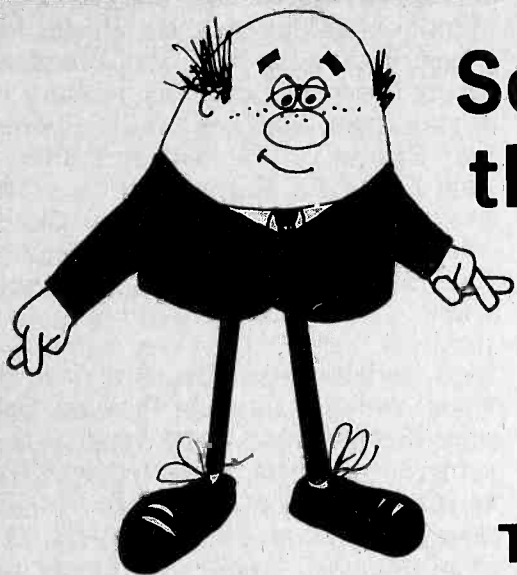
Its moving element is a soft, resilient material formed into vertical pleats with an electrically conductive stripe running up the side of each pleat. This ESS "sound curtain" is placed in a powerful magnetic field so that it will move when a music signal is sent through the stripes.

Instead of trying to "push" air by moving backward and forward, the ESS pleats of the diaphragm "squeeze" air out through their openings. Because a lot of air is being squeezed inside the pleats, a pressure is created at the openings of the folds that forces the air to accelerate as it passes out, as though through a nozzle. This acceleration factor is one to five, which means the Heil air-motion transformer moves air five times faster than it itself is moved to set the air into motion.

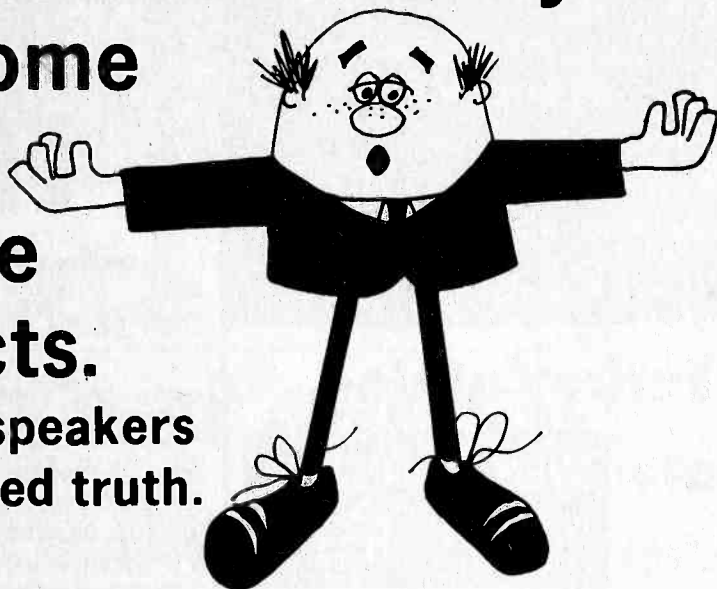
To visualize how the pleats move, look at the lower illustration. When a current is sent along the conduction stripe in one direction, all the pleats which open to the front get narrower squeezing out air while the pleats next to them, opening to the rear, get wider drawing in air. When the current is reversed, the pleats move air in the opposite direction.



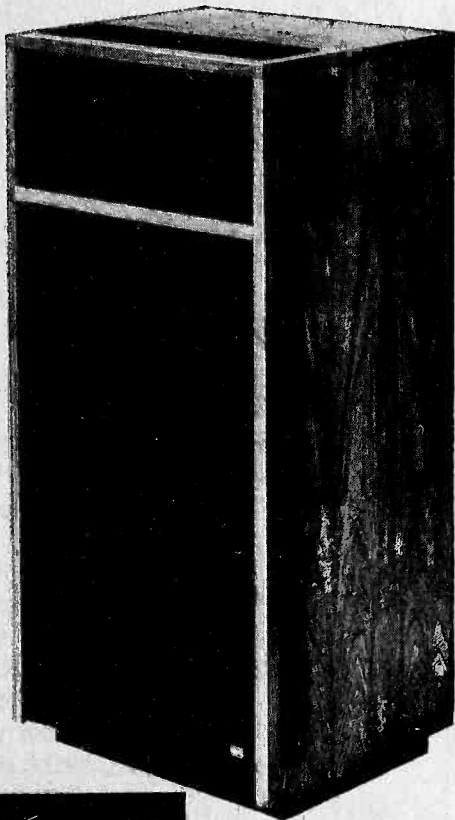




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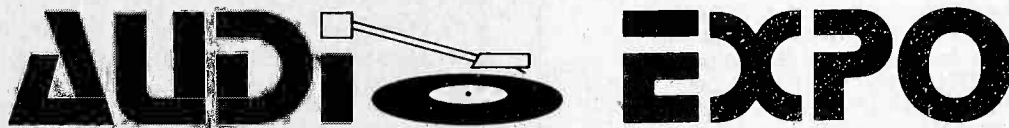
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- GREGORIAN CHANTS: Recorded live at the Abbey of Encarnat in France - Artist: Chorus of Monks from the Abbey of Encarnat
- VIRGIL FOX "ON TOP OF" BACH STRAVINSKY: PETROUCHKA - Wm. Steinberg, Pittsburgh Symphony Orchestra
- BRAHMS: SYMPHONY NO. 2 IN D, OP. 73 - William Steinberg Conducting the Pittsburgh Symphony Orchestra
- SPIRITUALS: Tuskegee Institute Choir - Directed by William L. Dawson

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### OF PEOPLE ...

#### June Carter Perry Receives Award

June Carter Perry, Community Affairs Director at WGMS has received a Black Achievers Award from the Harlem Branch YMCA. Ms. Perry, producer of the syndicated talk show *Heritage*, was nominated by RKO Radio. The award was presented March 25 at the Waldorf Astoria in New York City. The Black Achievers Project has as its goal the motivation of black youth by identifying successful blacks in industry as role-models. The Black Achievers Project '75 is co-chaired by TIME, Inc. Pres. James Shepley and Ms. Carrie Terrell.

In addition to *Heritage*, Ms. Perry produces a weekly Washington program on Black musicians and composers, *Soul of the Classics*, and a daily public affairs interview *Dialogue* heard on WGMS.

Prior to joining WGMS, Ms. Perry was a producer of the D.C. Schools Radio Project on WGTS-FM and a commentator for WTOP Radio News, Washington.

Jiggs Gallagher, program director of WGTS, has left the station to assume a position on the editorial staff of the *Baltimore-News American*. He will, however, remain with WGTS on a voluntary basis as producer of the program *Sacred Artist*.

#### WTF HONORED

WTF was awarded an Ohio State Award for its presentation of Wagner's *Ring of the Nibelungs* with special introductory broadcasts, a home study guide produced by the station, and a membership chance to purchase books at greatly reduced prices. The script writer on the project was Martha Thomas, and Walter Sheppard was the producer and on-air narrator.

#### NEWS FROM THE STATIONS

WAMU salutes the 50th Anniversary of V-E Day (Victory in Europe) with a special retrospective broadcast on Thurs., May 8th, from 7 pm until midnight.

Hosted by John Hickman, the biography-in-sound of V-E Day will highlight the CBS Radio coverage of the end of the Second World War in Europe. Featured will be the news reports of Edward R. Murrow, William L. Shirer, Douglas Edwards, Bob Trout, Quincy Howe, Ned Calmer, Bill Slocum and Major George Fielding Eliot. There also will be Norman Corwin's ode to the day of victory, "On a Note of Triumph." Narrated by Martin Gabel and scored by Bernard Hermann, this broadcast set a new record for listener response following any radio dramatic program.

There will be a special Hollywood Victory Show starring Nelson Eddy and Jeanette MacDonald, Charles Boyer, Shirley Ross and Frank Sinatra; a Five Star Broadcast featuring the voices of major military leaders; among them, Gen. Dwight Eisenhower, General George C. Marshall and Admiral William Leahy. Ed Murrow will cover the celebration at London's Piccadilly Circus, and later will offer a moving commentary about what he remembers of England during the War.

Also revisited is "The American Melody Hour" which stars Jane Pickens, Bob Hannon, Evelyn MacGregor and Gus Haenschen's Orchestra. Featured will be many of the hit tunes of May 1945, and CBS will take you around the country as "America Celebrates V-E Day," with remote pick-ups from Times Square, Dallas, Seattle and San Francisco.

The third in a series of five broadcasts of the "Bicentennial Forum" will be broadcast over WAMU on Sun., May 25th, from 8:30 to 11:00 pm. Author Hannah Arendt will speak on "Criminality in Government." The audience is invited to call in questions or comments during the latter part of the program.

WAMU audio presentation "The Sealed Beam" is having a birthday party, May 3rd, at 7:00 pm.

Under the guidance of Robert Parish, this radio experience begins its third year on WAMU with two hours of mayhem, myth, and electronic tomfoolery. Joining Robert for this special extended broadcast will be "Sealed Beam" anchorman Porter House; John Hickman, host of "Recollections;" Willard Scott of WRC radio and television; and last, but certainly not least, Hollywood's own Tony Fortunado. Highlights from memorable past "Sealed Beam's" will be featured along with many exciting moments from "Radio's Golden Age."

After two months of testing the new Dolby encoder, WAMU-FM engineers have recommended that all of WAMU's programming be Dolby encoded for broadcast. Hence, the station presents Dolby encoded programming 24 hours a day. Dolby test tones are

## QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm). Metronome, Tues. and Thur. at 7:15 pm.

WEZR: One selection every quarter hour throughout the day and evening.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm.

WGTB: Two quadriphonic shows weekly; with Euclid (Mon., 7 am and Fri., 7 pm).

WHFS: Tuesday and Thursday 8-9 pm.

WJMD: Seven nights a week from 8-9 pm, 2-2:30 pm on Sundays.

WKTK: Every day from Noon through 7 pm.

WMAR: Tues. 8-8:30 pm; Thurs. 8-8:30 pm; Sat. 2-2:30 pm; Sun. 2-2:30 pm.

broadcast at midnight, 7 days a week, and at 1:00 pm, Monday through Friday.

**WCAO.** Starting in May the Saturday and Sunday Symphonies will start at 11:00 pm instead of midnight. And, classical music goes on the air at 11:00 am on Saturday and Sunday.

**WETA** has scheduled the "First Annual WETA-FM Richard Wagner Birthday Celebration" for Sunday, May 25th. The complete Ring cycle, featuring the famous Phillips series recorded live at Bayreuth with Karl Bohm conducting Festival soloists, chorus and orchestra, begins at 9:00 am with **Das Rheingold**. **Die Walküre** begins at approximately 11:30 am, followed by **Siegfried** at about 3:30 pm. And, **Götterdämmerung** around 7:30 pm. WETA's regular host of Opera, Etc., Dean Dalton, joined by special guests from the world of German opera, will be on hand to guide listeners through this marathon festival of Wagner. The first complete Bayreuth production of the Ring took place over a four day period in August, 1876. Ninety-nine years later, WETA presents this monumental tetralogy of music-drama in a 15-hour festival of "Der Ring des Nibelungen."

Other complete operas on WETA this May are the lyric tragedy **Hippolyte et Aricie** by Jean-Philippe Rameau on the 4th, Carl Maria von Weber's **Der Freischütz** on the 11th and, on the 18th, a **La Damnation de Faust** by Hector Berlioz, with Seiji Ozawa conducting the Boston Symphony Orchestra. Opera, Inc. begins each Sun. at 1:00 pm.

WETA has a new chamber music series for In Concert Friday evenings. It's the Berkshire String Quartet, recorded in concert at Music Mountain, Amherst, Massachusetts. Music Mountain is probably America's oldest summer chamber music festival, with a history of 45 seasons. The concerts are performed by the Berkshire Quartet, whose members have played together since the 1940's, first in the Gordon String Quartet, Music Mountain's original quartet founded in 1921, and now as the Berkshire Quartet. Various assisting artists appear with the quartet. The first Berkshire program will be May 2nd at 8:30 pm.

National Town Meeting, each week exploring a different subject of great importance to the American people, has returned to Kennedy Center and WETA, Wed. at 1:00 pm. Topics to be considered in May include impact of the independent vote upon the two party system, directions of the women's movement, protection of the right to privacy, and the economy.

On May 4th the broadcast of "Dear Janet Rosenberg, Dear Mr. Kooning" by Stanley Eveling will be aired on NPR Theatre's Earplay, at 8:00 pm. Other contemporary drama on Earplay includes "No Knocking on People's Doors" by Katherine Kennedy on the 11th, and "Little Pictures" by Anne Leaton on the 18th.

**WGMS**, in celebration of Johannes Brahms' birthday on May 7, will carry a month-long series of Brahms' chamber music on the weekday program Music For a Few (2 pm). Richard Wagner's birthday will receive special celebration on Opera Matinee (1:30 pm) on the days prior to his birthday on May 22nd.

(Continued on page 44)

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Album
- MG 31421/Serkin/Szell—The Brahms Piano Concertos
- MG 31418\*/Stern/Bernstein/Ormandy—Beethoven and  
Brahms Violin Concertos
- MG 31081/The Mormon Tabernacle Choir Album
- MG 31078/Craft—The Varèse Album
- MG 30950/Ormandy—The Debussy Album
- MG 30838/Graffman/Szell/Ormandy—  
The 3 Tchaikovsky Piano Concertos
- MG 30368/Szell/Cleveland Orchestra—  
Mozart: Symphonies 35, 39, 40, 41

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On Saturday, May 17, at 10 pm, WGMS presents the 1970 International Piano Archive Benefit Concert from Hunter College, N.Y.C., with commentary by Fernando Valenti. Pianists include Jorge Bolet, Ivan Davis, Gunnar Johansen, Alicia de Larrocha, Raymond Lewenthal, Michael May, Jesus Maria Sanroma, Fernando Valenti, Bruce Hungerford, Rosalyn Tureck, Roland Gagnon and Guiomar Novaes. Assisting artists include Beverly Sills, Alan Rich, Gregor Benko, Jack Romann, Ned Rorem, Joseph Machlis, Betty Comden, Adolph Green and Philip L. Miller.

On May 26 WGMS will broadcast a special Memorial Day concert on its Music of America program at 10 pm. Works of Becker, Rorem and Schuman will be featured.

WGTS. The arrival of May each year is cause for celebration at WGTS, because the station first went on the air May 8, 1957. They are having an on-the-air party May 3, and are calling it "Old-Timers' Night." Participating will be the engineers, managers and volunteers who have helped to keep WGTS going these 18 years, talented people whose names their long-time listeners are sure to recognize. Everybody who has donated their time to WGTS is invited to stop by and say hello.

People who follow the performing arts in the Washington area will be particularly interested in this month's "Sounding Board." (Sun., 8 pm, Fri., 2 pm) Carol Cramer's guests include Dr. Van Knauss, Russell Woller, and Dr. Norman Berlinski, all Washington area music-makers.

Opera fans will be treated to a broadcast May 5 at 9 pm of the Metropolitan Opera Final Auditions, taped in New York April 13. Opera selections this month also include Verdi's *The Troubadour* on May 12, Gluck's *Orfeo ed Euridice* on May 19, and Wagner's *Das Rheingold* on May 26.

May 7 is the anniversary of the birthdate of two of the greatest composers the world has ever known, Johannes Brahms (1833) and Peter Ilyich Tchaikovsky (1840). These two gentlemen will be honored on May 7's "Afternoon Serenade" (4:05 pm).

A new series of chamber music concerts has been added to WGTS' schedule. Called "The Music Mountain," the program will air from 2 to 4 pm, Wed.

WTF. The main programming feature of this month is the commemoration of the 30th anniversary of V-E Day. There is an extensive schedule of programs in the first eight days of the month, ending with Norman Corwin's stirring documentary *On a Note of Triumph* at 10 pm on the 8th, broadcast with the express permission of Mr. Corwin. Other highlights include a documentary *The Battle for Britain* (1st at 10 pm, 5th midnight), a program of popular music from the war years in America (3rd at 7 pm), a second program of pop music of the war years in Britain with songstress Vera Lynn (6th at 10 pm), Marc Blitzstein's *Airborne Symphony* (4th at 4 pm, 5th at 10 pm), and excerpts from Edward R. Murrow's wartime broadcasts from London (4th at 10 pm). Fm Radio Theater offers Arthur Miller's "Incident at Vichy" (6th at 8 pm), and war-inspired music is programmed throughout the period of Music Post Meridien.



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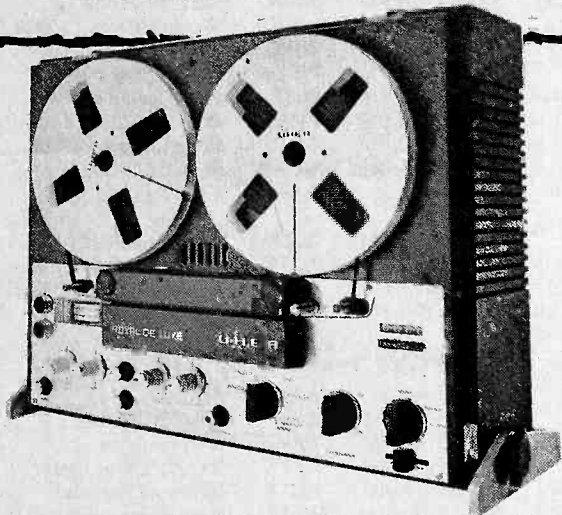
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# A

# Subject Index

STEREO

## ALL NIGHT

### MONDAY THROUGH FRIDAY

- 12:00 AM WAMU ●Nightbeat
- 12:00 AM WAVA All News
- 12:00 AM WEZR ●Easy Radio Music
- 12:00 AM WCAY ●Sound of Music
- 12:00 AM WGTB ●After Hours
- 12:00 AM WCTS ●Musical Radio Shows (Thurs.)
- 12:00 AM WFTS ●Playhouse Filler (Thurs.)
- 12:00 AM WFTL ●Non-Stop Rock
- 12:00 AM WFLW ●Music for Men & Women
- 12:00 AM WFLX ●All Right Show
- 12:00 AM WFLZ ●Classic Rock 'n' Roll
- 12:00 AM WFLY ●Classic Gold Hits
- 1:00 AM WFTS ●Progressive Rock
- 1:00 AM WFLX ●Progressive Rock
- 2:00 AM WFLA ●Steve Lyon Show
- 3:00 AM WFTB ●Night Concert (Wed.)

### SATURDAY AND SUNDAY

- 12:00 AM WAMU ●Nightbeat
- 12:00 AM WAVA All News
- 12:00 AM WEZR ●Easy Radio Music
- 12:00 AM WCAY ●Sound of Music
- 12:00 AM WGTB ●After Hours
- 12:00 AM WCTS ●Playhouse (Sat.)
- 12:00 AM WFTS ●Progressive Rock
- 12:00 AM WFTL ●Non-Stop Rock
- 12:00 AM WFLW ●Music for Men & Women
- 12:00 AM WFLX ●All Right Show
- 12:00 AM WFLZ ●Classic Rock 'n' Roll
- 12:00 AM WFLY ●Classic Gold Hits
- 2:00 AM WFLA ●Steve Lyon Show
- 3:00 AM WFTB ●Life & the Animals (Sat.)
- 3:00 AM WFTS ●Collective State of Quack (Sun.)

## BROADWAY

### MONDAY THROUGH FRIDAY

- 12:00 AM WFTS ●Beat of Broadway
- 3:00 PM WETA ●P.M. - with Stereo Guitar
- 6:00 PM WMJS ●Singsong

### SUNDAY

- 1:00 PM WCAY ●Nights

## CHILDREN

### MONDAY THROUGH FRIDAY

- 9:00 AM WFTB ●Telling Time for Children
- 9:30 AM WFTS D.C. Schertz Radio Present
- 8:00 AM WFTL Once Upon a Time
- 8:30 AM WFTB ●Telling Time for Children
- 8:00 AM WCTS Your Story Hour

### SUNDAY

- 9:00 AM WFTL Let's Pretend
- 9:05 PM WFLA & Music One

## DRAMA

### MONDAY THROUGH FRIDAY

- 7:00 PM WFTS Sounds Like Yesterday (8-11)
- 8:00 PM WFTS NPR Theater (Wed.)
- 7:30 PM WETA Theatre Royale
- 7:30 PM WETA Radio Revisited (Fri.)
- 8:00 PM WGTB ●Collage (Thurs.)
- 8:00 PM WFTL ●PM Radio Theater (Thurs.)
- 9:30 PM WAMU Columbia Workshop (Mon.)
- 9:30 PM WAMU ●Stan Freberg Show
- 9:30 PM WAMU Gummie (Wed.)
- 10:00 PM WFTL ●Comedy 75
- 12:00 AM WFTL ●Comedy 75

### SATURDAY

- 8:00 PM WGTB Figures of Speech

### SUNDAY

- 9:00 PM WAMU Recollections
- 8:00 PM WAMU Sound Stage
- 8:00 PM WETA Nat'l Public Radio Theater

## EASY LISTENING

### MONDAY THROUGH FRIDAY

- WEZR 24 Hours
- WCAY 24 Hours
- WFLZ 24 Hours
- WFLX 24 Hours

## FOLK

### MONDAY THROUGH FRIDAY

- 12:00 AM WFTS Folk Roots (Thurs.)

### 12:00 AM

- WFTS Learning the Blues (Thurs.)
- WFTL ●Folk Music w/ Woody Ramoan
- WFLZ ●Jazz in the States (Thurs.)
- WFLX ●Jazz in the States (Thurs.)
- WFTS ●Chicago (Wed.-Thurs.)

### SATURDAY

- 7:00 AM WFTS John Coltrane
- 8:00 AM WFLZ ●Chicago
- 9:00 AM WFTS ●Folk Festival U.S.A.
- 2:00 PM WFLZ ●Folk Music & Banquet
- 4:00 PM WFLZ ●Quartet
- 6:00 PM WFLZ ●Folk Bandstand
- 6:00 PM WFLX ●Folk Music w/ Woody Ramoan
- 6:00 PM WFTS ●Folk Festival U.S.A.
- 11:00 PM WFTS

### SUNDAY

- 6:00 AM WETA ●Folk Bandstand
- 7:00 AM WAMU ●Folk Music & Banquet
- 9:00 AM WAMU ●Crowned Cities Bluegrass
- 12:00 AM WFTS ●Stump Jumper 5-8-9
- 7:00 PM WFTS ●Festival U.S.A.

## HUMANITIES

### MONDAY THROUGH FRIDAY

- 6:30 AM WAMU Reading Aloud & 12 to
- 6:55 AM WFTL 12 to 6 (Mon.)
- 8:55 AM WFTL Report on the Arts (Tu., Thu., Fri.)
- 12:00 AM WFTS ●Lectures @ Rowley Center
- 12:00 AM WFTL New News
- 12:00 PM WFTL Reading Aloud
- 12:30 PM WFTL ●My World
- 1:00 PM WFTL ●Background (Thurs., Wed.)
- 1:00 PM WFTL ●Composers' Forum (Fri.)
- 5:30 PM WAMU Bookmark
- 5:30 PM WFLZ Preview
- 6:30 PM WFTL Conventions at Chicago (Wed.)
- 6:30 PM WFTL Commemorations (Thurs.)
- 7:00 PM WFTS ●First Reading
- 7:30 PM WFTS Univ. College Journal (Wed.)
- 11:00 PM WFTL ●My World (Thurs.)
- 11:30 PM WFTL Radio Reader
- 12:00 AM WFLX Busy Father
- 12:00 AM WFTS ●Composers' Forum 88 & 89

### SATURDAY

- 9:00 AM WFTS ●Sound of Solid Gold
- 7:00 PM WFTS ●First Reading

### SUNDAY

- 6:00 AM WFLZ Religious Programming
- 10:00 AM WFTL First Edition
- 12:02 PM WFLZ Our 1st Symphony Notes
- 1:00 PM WFTL ●My World
- 5:30 PM WFTL Young in the World
- 6:30 PM WFLZ Tales of Time & Space
- 7:00 PM WFLZ Baltimore Happenings
- 7:55 PM WFTL Music Notes
- 8:00 PM WCTS ●Soundings Board
- 9:00 PM WFLZ ●Radio Smithsonian
- 9:00 PM WCTS ●First Reading
- 12:00 AM WFLA Busy Father

## HUMOR

### MONDAY THROUGH FRIDAY

- 12:30 PM WFTL ●Goon Show (Thurs.)
- 12:30 PM WFTL ●My World (Thurs.)
- 12:30 PM WFTL I'm Sorry, I'll Read That Again (F)
- 3:45 PM WAMU Humble Report
- 6:30 PM WETA Inside Jean Shepherd (Thurs., Thurs.)
- 7:00 PM WFTS Sounds Like Yesterday
- 7:30 PM WETA I'm Sorry, I'll Read That Again (M)
- 9:00 PM WAMU Don't Rattle (Thurs.)
- 9:30 PM WAMU I'm Sorry, I'll Read That Again (Thurs.)
- 10:00 PM WAMU ●Healed Bean (Wed.)
- 11:00 PM WFTL Inside Jean Shepherd
- 11:00 PM WFTL I'm Sorry, I'll Read That Again (M)
- 11:00 PM WFTL ●My World (Thurs.)
- 11:00 PM WFTL ●My Music (Wed.)
- 11:00 PM WFTL ●Goon Show (Thurs.)

### SATURDAY

- 1:00 PM WFTL ●My Music
- 10:30 PM WFTL ●Goon Show

### SUNDAY

- 1:00 PM WFTL My World
- 6:30 PM WFLZ I'm Sorry, I'll Read That Again

## INSTRUCTIONAL

### MONDAY THROUGH FRIDAY

- 9:00 AM WFTS ●Marriage & the Family (Tue., Thu.)
- 9:00 AM WFLZ ●Music Appreciation (M-W-F)
- 9:30 AM WFTS ●Intro. to Sociology (M-W-F)

- 9:30 AM WFTS D.C. Schertz Radio Present
- 12:45 PM WAMU Look Outside (Mon.)
- 1:00 PM WFTS Present in the Air (Thurs.)
- 7:00 PM WAMU Women Live Daily (Thurs.)
- 7:30 PM WAMU Evening & News Con. (M & W)

### SATURDAY

- 9:00 AM WFLZ ●Black History

### SUNDAY

- 8:00 AM WAMU Evening & News Entertainment
- 9:00 AM WFLZ ●Music Appreciation
- 10:30 AM WFTS ●Background
- 10:00 PM WAMU Nostalgia w/ Dick Littell

## JAZZ

### MONDAY THROUGH FRIDAY

- 5:30 AM WAMU Jazz Anthology
- 12:00 AM WFLZ Learning the Blues (Thurs.)
- 12:30 PM WFTL Jazz Revisited (Wed.)
- 2:00 PM WFLZ ●Jazz in Stereo
- 10:00 PM WFTL The Jazz Decades (Fri.)
- 12:00 AM WFLZ ●Jazz in Stereo (Fri.)
- 12:00 AM WFTL Music of Big Bands (Fri.)

### SATURDAY

- 6:00 AM WAMU Jazz Anthology
- 6:00 AM WFLZ ●AM Baltimore
- 9:00 AM WFTS I Thought I Heard Buddy Bolden Say
- 2:00 PM WAMU ●Darius Knowlton & University
- 4:30 PM WFLZ ●Jazz Revisited
- 5:00 PM WAMU Jazz Revisited
- 5:30 PM WFLZ ●Explorations in Jazz
- 7:00 PM WFTL Music of Big Bands
- 8:00 PM WETA ●Jazz Plus
- 8:00 PM WFTL Jazz Revisited
- 9:00 PM WAMU ●Swank, Color & Mood
- 9:00 PM WFLZ ●Jazz Extravaganza
- 12:00 AM WFLZ ●Jazz in Stereo

### SUNDAY

- 12:30 AM WFTL Jazz Revisited
- 6:00 AM WAMU Jazz Anthology
- 2:30 PM WAMU ●New Thing Rock Music
- 10:00 PM WAMU The Big Sound

## NEWS-IN-DEPTH

- Fulltime WAVA All News
- 6:00 AM WFLZ ●AM Baltimore
- 7:00 AM WAMU ●Morningline
- 7:00 AM WKYS Nat'l... Local News
- 11:45 AM WFTS ●Alternative News
- 12:00 AM WCTS News Notes
- 12:30 PM WAMU News Day, 1st Edition
- 1:00 PM WFTS Options (Mon., Wed., Fri.)
- 4:30 PM WAMU News Day, 2nd Edition
- 4:30 PM WFLZ ●News Capsule
- 5:00 PM WFLZ All Things Considered
- 5:00 PM WETA All Things Considered
- 5:00 PM WFTL All Things Considered
- 6:00 PM WCTS Church World News (Fri.)
- 6:30 PM WFTS ●Alternative News
- 6:30 PM WFTS All Things Considered
- 8:00 PM WCTS All Things Considered

### SATURDAY

- Fulltime WAVA All News
- 5:00 PM WETA All Things Considered
- 5:00 PM WFTL All Things Considered
- 12:00 PM WCTS All Things Considered
- 6:30 AM WCTS ●Alternative News

### SUNDAY

- Fulltime WAVA All News
- 5:00 PM WETA All Things Considered
- 5:00 PM WFTL All Things Considered
- 12:00 PM WCTS All Things Considered

## NOSTALGIA RADIO

### MONDAY THROUGH FRIDAY

- 7:00 PM WFLZ Sounds Like Yesterday
- 7:30 PM WETA Theatre Royale (Mon.)
- 7:30 PM WETA Radio Revisited (Fri.)
- 9:30 PM WAMU Stan Freberg Show (Fri.)
- 9:30 PM WAMU Columbia Workshop (Mon.)
- 9:30 PM WAMU Gummie (Wed.)
- 10:30 PM WFLZ ●Nostalgia Scene
- 11:00 PM WFTL Gramophone Yearbook (Fri.)
- 11:30 PM WFLZ ●Nostalgia Scene
- 12:00 AM WFTL Music of Big Bands (Fri.)

### SATURDAY

- 5:30 PM WAMU The 78 Groove
- 7:00 PM WFTL Music of Big Bands
- 8:00 PM WFTS ●Musical Memories
- 11:00 PM WCTS ●American Theater Organ
- 11:30 PM WFLZ ●Nostalgia Scene

### SUNDAY

- 9:00 AM WFTS Disk Memory Show
- 7:00 PM WAMU Recollections
- 8:00 PM WFLZ ●Dick Littell Nostalgia
- 10:00 PM WAMU Big Sound

## OPERA

### MONDAY THROUGH FRIDAY

- 1:30 PM WFLZ ●Opera Matinee

8:00 PM WBJC ●Opera Theater (Thurs.)  
8:00 PM WBJC ●World of Operetta (Tues.)  
8:00 PM WITF ●The Opera (Wed.)  
9:00 PM WGTS ●World of Opera (Mon.)  
SATURDAY  
1:30 PM WGMS ●Opera Matinee  
1:30 PM WITF Singer's World  
2:00 PM WBAL ●Metropolitan Opera  
2:00 PM WGMS ●Metropolitan Opera  
2:00 PM WITF ●The Opera  
8:00 PM WCA ●Opera  
SUNDAY  
1:00 PM WETA ●Opera, Etc.  
3:00 PM WGTS ●Vocal Scene  
7:00 PM WITF Opera Stars of Yesterday & Today

### OTHER NATIONS

MONDAY THROUGH FRIDAY  
11:45 AM WGTS Week at U.N. (Wed.)  
12:30 PM WITF ●Music from Germany (Mon.)  
1:00 PM WGTS French in the Air (Thurs.)  
6:00 PM WGTS BBC Science Magazine (Wed.)  
6:30 PM WITF Overseas Assign.(Britain) (Mon.)  
6:30 PM WITF Behind the Headlines (Germany) (Tu)  
6:45 PM WITF Arts Forum (Germany) (Tues.)  
8:00 PM WBJC ●Internat'l Festival (Mon.)  
8:00 PM WGMS ●Musical Holiday (Wed.)  
12:00 Mdt WITF Mbari-Mbayo (Thurs.)  
SATURDAY  
7:05 AM WGMS Adventures in Judaism  
12:00 Nn WAMU Pa' La Loma  
12:00 Nn WETA ●Charter Flight  
SUNDAY  
9:00 AM WHFS ●Korean Hour  
9:05 AM WAVA Wash.Jewish Hour/Max Resnick  
10:30 AM WHFS Jewish Musical Hall  
11:00 AM WHFS ●Indian Hour  
11:30 AM WAMU ●Music from Germany  
12:30 PM WGTS ●Sweet Music (Indian)  
12:30 PM WHFS ●Italian Melodies  
1:30 PM WITF ●Melody Time (Germany)  
4:00 PM WHFS ●Armenian Hour  
4:30 PM WGTS ●Melody Time (Germany)  
5:00 PM WHFS ●German Hour  
6:00 PM WHFS ●Greek Family Hour  
7:00 PM WHFS ●Francophonie  
8:00 PM WHFS ●International Hour  
9:00 PM WHFS ●Dr. Demento

### PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY  
6:00 AM WGTB ●Dave Selvin Show (Wed., Fri.)  
6:00 AM WMAL ●Lynn McIntoch  
6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)  
7:00 AM WHFS ●Progressive Rock with Ty  
9:30 AM WGTB ●Radio Free Shire  
10:00 AM WHFS ●Prog. Rock with David  
11:00 AM WMAL ●Tom Curtis  
1:00 PM WHFS ●Prog. Rock with Josh  
1:00 PM WKTK ●(Q)Prog. Rock w/Larry Harris  
3:00 PM WMAL ●Pete Larkin  
3:15 PM WGTB ●Spiritus Cheese  
5:00 PM WAMU ●Ol Howard's Rock 'N' Roll  
5:00 PM WHFS ●Prog. Rock with Cerphe  
5:00 PM WKTK ●(Q)Progressive Rock  
7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)  
7:00 PM WMAL ●Bill O'Connor  
9:30 PM WGTB ●The Ceremony (Thurs., Fri.)  
Fulltime WGTB ●Progressive Music  
Fulltime WHFS ●Progressive Rock  
Fulltime WITH ●Non-Stop Rock  
SATURDAY AND SUNDAY  
12:00 Nn WBJC ●Sunday Underground  
4:00 PM WAMU ●Rest of Rock (Sat.)  
8:00 PM WAMU ●Time Machine (Sat.)  
Fulltime WGTB ●Progressive Music  
Fulltime WHFS ●(Q)Progressive Rock  
Fulltime WITH ●Non-Stop Rock  
Fulltime WMAL ●Progressive Rock

### PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY  
5:55 AM WHFS Gilbert Gude (Tues.)  
6:00 AM WBJC ●AM Baltimore  
9:00 AM WAMU Kaleidoscope w/Home  
9:00 AM WGTS Overseas Mission (Fri.)  
10:00 AM WETA Live Cover. of Events  
10:30 AM WAMU 90 Minutes 'Til Lunch  
10:30 AM WMOD Ecology Report  
11:00 AM WAMU Family Counsel (Tues.)  
11:00 AM WAMU Voices in the Wind (Mon.)  
11:00 AM WAMU Profiles (Wed.)  
11:00 AM WAMU Mind & Body (Thurs.)  
11:00 AM WAMU 51 Percent Women (Fri.)  
11:30 AM WAMU Wash.Review of the Arts (Wed.)  
11:30 AM WGTS Sound of Listen (Wed.)  
11:30 AM WGTS In Black America (Thurs.)  
11:30 AM WMOD Report for Women  
11:45 AM WGTS Week at U.N. (Wed.)  
12:00 Nn WGTB ●Feminist Radio Network (Mon.)  
12:00 Nn WGTB ●Simran (Tues.)

12:00 Nn WGTB ●Interface (Wed.)  
12:00 Nn WGTB ●Friends (Thurs.)  
12:00 Nn WGTB ●Watchdog (Fri.)  
12:30 PM WMOD Consumer's Report  
1:00 PM WETA Nat'l Town Meeting (Wed.)  
1:00 PM WGTS Mont.Cnty. Comments (Tues.)  
1:30 PM WGTS Univ. College Journal (Thurs.)  
1:30 PM WMOD Economy Report  
2:30 PM WMOD Energy Report  
3:00 PM WGMS Dialogue  
5:00 PM WBJC All Things Considered  
5:00 PM WETA All Things Considered  
5:00 PM WITF All Things Considered Preview  
5:30 PM WGMS ●Them & Us (Mon.)  
6:00 PM WGTB ●Interface (Fri.)  
6:00 PM WGTB ●Open Forum (Tues.)  
6:00 PM WGTB ●Interface  
6:00 PM WGTB ●Critique (Thurs.)  
6:00 PM WGTS Dialogues on Involvement (Tues.)  
6:00 PM WGTS Consumer's Notebook (Thurs.)  
6:30 PM WBJC ●Fine Tuning (Mon.)  
6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu.)  
6:30 PM WBJC ●Politics & People (Wed.)  
6:30 PM WBJC ●Dialogue (Thurs.)  
6:30 PM WBJC ●Insight (Fri.)  
6:30 PM WETA Options (Mon.)  
6:30 PM WETA ●Potter's House (Wed.)  
6:30 PM WGTS All Things Considered  
6:30 PM WITF Overseas Assignment (Mon.)  
6:30 PM WITF Behind the Headline (Tues.)  
6:30 PM WITF Conversations at Chicago (Wed.)  
7:00 PM WETA Wash. Straight Talk (Fri.)  
7:30 PM WAMU Future of (Fri.)  
7:30 PM WAMU Overseas Mission (Tues.)  
7:30 PM WGTS Univ. College Journal (Wed.)  
8:00 PM WGTS Firing Line (Tues.)  
8:00 PM WGTS Options (Thurs.)  
9:00 PM WAVA In Conversation  
12:00 Mdt WGTS Casper Citron (Mon.-Thurs.)  
12:00 Mdt WMAL Barry Farber

SATURDAY  
4:05 AM WAVA Consumer's Challenge  
5:00 AM WAVA Washington Window  
8:30 AM WGTB ●Taking Time for Children  
12:00 Nn WGTB ●Feminist Radio Network  
5:00 PM WETA All Things Considered  
5:00 PM WITF All Things Considered  
5:30 PM WETA Washington Week in Review  
6:00 PM WGTB ●Friends  
10:30 PM WAVA Overseas Mission  
11:30 PM WGTS Casper Citron  
12:00 Mdt WGTS All Things Considered

SUNDAY  
12:45 AM WAVA Pocket News  
5:00 AM WMOD Town Hall  
5:40 AM WMOD What's the Issue?  
6:00 AM WGAY Mont. County Comments  
6:00 AM WHFS Univ. of Detroit Town Hall  
6:00 AM WJMD Washington Symposium  
6:00 AM WMAR Overseas Mission  
6:15 AM WGAY Prince Georges People  
6:25 AM WHFS Md.Dept. of Education  
6:45 AM WHFS Mont.County Comments  
6:30 AM WGAY Moments of Inspiration  
6:30 AM WMAR Man to Man  
6:45 AM WGAY Religion in Wash.  
7:00 AM WGAY United Planning Organization  
7:00 AM WHFS Washington Window  
7:00 AM WMAR Md.Drug Abuse Admin.  
7:00 AM WMOD Washington Window  
7:15 AM WGAY Cap.Comment/A.A.  
7:30 AM WGAY Md.Nat'l Cap.Park & Plan.Comm.  
7:30 AM WMOD Mont.County Comments  
7:45 AM WGAY ●Consumers in Action  
7:45 AM WMOD Radio Report Card (Fairfax Cnty.Sc)  
8:00 AM WGAY ●Young Lawyers Present  
8:30 AM WHFS ●Mont. County Comments  
8:30 AM WMOD Spectrum  
5:00 PM WETA All Things Considered  
5:00 PM WITF All Things Considered  
5:30 PM WETA Wall Street Week  
6:00 PM WGTS From the Midway  
6:30 PM WAMU As Others See Us  
7:00 PM WAVA No. Virginia Meets the Nation  
7:00 PM WBJC ●Baltimore Happenings  
7:30 PM WAMU Thirty Minutes  
12:00 Mdt WMAL Barry Farber  
12:00 Mdt WGTS All Things Considered

### RELIGION

MONDAY THROUGH FRIDAY  
5:30 AM WHFS Written Word  
6:30 AM WAVA Man to Man-4th Presby. Church  
11:30 AM WGTS Etemal Light (Fri.)  
5:45 PM WGTS Voice of Prophecy  
6:00 PM WGTS Church World News (Fri.)  
6:15 PM WGTS Dialog (Fri.)  
6:30 PM WGMS Equal Time/Heritage  
6:45 PM WGTS Safari (Fri.)  
7:00 PM WGTS ●Music for the Spirit  
10:00 PM WGTS ●Sacred Artist (Fri.)  
12:30 AM WGTS Voice of Prophecy  
SATURDAY  
7:05 AM WGMS Adventures in Judaism

11:00 AM WGTS ●Sound of Worship  
2:00 PM WGTS History of a Hymn  
3:30 PM WGTS Scripture  
4:00 PM WGTS ●Sacred Concert Hour  
9:35 PM WAVA Present Tense  
12:30 PM WGTS Voice of Prophecy  
SUNDAY  
12:30 AM WAVA Religion in the News  
5:25 AM WMOD Church World News  
6:00 AM WMOD Protestant Hour  
6:00 AM WWDC Religious Programming  
6:30 AM WMOD Power Line  
7:00 AM WJMD Inspirational Music  
7:15 AM WGAY Moments of Inspiration  
7:30 AM WGAY ●Religion in Washington  
7:30 AM WGTS Scripture  
7:30 AM WHFS Lutheran Hour  
7:45 AM WMAR Pallotine Mission  
8:00 AM WGMS Back to God  
8:00 AM WMAR Christ Lutheran Church  
8:05 AM WHFS ●Ship of Zion  
8:30 AM WAVA Etemal Light  
8:30 AM WGMS Changed Lives  
8:30 AM WGTS The Pulpit  
9:00 AM WAMU ●Stained Glass Bluegrass  
9:00 AM WJMD Voice of Prophecy  
9:05 AM WAVA Wash.Jewish Hour/Max Resnick  
9:30 AM WGMS Trinitarian Church  
9:30 AM WGTS Protestant Hour  
10:30 AM WGTS ●Voice of Prophecy  
11:00 AM WAVA 4th Presby. Church  
11:30 AM WGTS Beginnings  
5:00 PM WAMU Sunday Scholars Series  
5:45 PM WGTS Voice of Prophecy

### SCIENCE

MONDAY THROUGH FRIDAY  
5:15 AM WHFS Agriculture USA  
5:45 AM WHFS Let's Talk About the Atom (W)  
5:55 AM WHFS Space Story (Wed.)  
9:00 AM WGTS Human Condition (Wed.)  
9:00 AM WGTS BBC Science Magazine (Thurs.)  
11:00 AM WAMU Mind & Body (Thurs.)  
11:00 AM WGTS Cook's Comer  
6:20 PM WAVA Eden's Garden (Fri.)  
6:00 PM WGTS BBC Science Magazine (Wed.)  
6:30 PM WITF BBC Science Magazine (Fri.)  
7:20 PM WAVA Eden's Garden (Fri.)  
7:30 PM WAMU Ecology & Human Env. (M & W)  
7:00 PM WGTS Perspectives in Health (M & W)  
SUNDAY  
8:00 AM WAMU Ecology & Human Env.  
5:15 PM WHFS Agriculture USA  
5:30 PM WGTS Science, Scripture & Salvation

### SPORTS PLAY-BY-PLAY

MONDAY THROUGH FRIDAY  
1:15 PM WAVA Race Reports

### SYMPHONIC

MONDAY THROUGH FRIDAY  
6:00 AM WETA ●A.M.-1 with Bill Cerri  
6:00 AM WGTS ●Daybreak  
7:00 AM WITF ●Music at Seven  
8:30 AM WITF ●Music Ante Meridiam  
9:00 AM WETA ●A.M.-2  
10:00 AM WGMS ●WGMS Survey  
12:00 Nn WETA ●P.M.-with Steve Ember  
1:00 PM WITF ●Music from from Oberlin (Mon.)  
1:00 PM WITF ●Baldwin Wallace Concert (Tues.)  
1:00 PM WITF ●American Composers Alliance (Th)  
1:00 PM WITF ●Composers' Forum (Fri.)  
1:30 PM WAMU ●Measure by Measure  
2:00 PM WITF ●Music Post Meridiam  
2:00 PM WGTS ●Vocal Scene (Tues.)  
2:00 PM WGTS ●First Hearing (Wed.)  
2:00 PM WGTS ●Telemann Society (Thurs.)  
3:00 PM WGTS ●BBC Prom.Concert (Mon.)  
3:00 PM WGTS ●BBC Concert Hall (Tues.)  
3:00 PM WGTS ●Concert Hour VI (Wed.)  
3:00 PM WGTS ●Keyboard Immortals (Thurs.)  
3:00 PM WGTS ●Dutch Concert Hall (Fri.)  
4:00 PM WGTS ●Afternoon Serenade  
7:00 PM WGMS ●G.T.E. Hour  
8:00 PM WBJC ●Internat'l Festival (Mon.)  
8:00 PM WBJC ●Stereo Concert Hall (Wed.)  
8:00 PM WBJC ●Orchestral Hall (Fri.)  
8:00 PM WCAO ●Maestro Symphony  
8:00 PM WETA ●Metronome  
8:00 PM WITF ●Boston Symphony (Mon.)  
8:00 PM WITF ●Cleveland Orch. (Thurs.)  
8:00 PM WITF ●Library of Congress Concerts (F)  
8:30 PM WETA ●Boston Pops Concert (Mon.)  
8:30 PM WETA ●Phillips Collection Concerts (Tu.)  
8:30 PM WETA ●Phila.Orch.Concerts (Wed.)  
8:30 PM WETA ●Foreign Fest.Concerts (Thurs.)  
8:30 PM WETA ●Berkshire Quartet (F)  
9:00 PM WBJC ●Cleve. Orch. (Mon.)  
9:00 PM WBJC ●Boston Symphony (Tues.)  
9:00 PM WGTS ●Musical Masterpieces (Tues.)  
9:00 PM WGTS ●Spotlight (Wed.)  
9:00 PM WGTS ●Music of the Ages (Thurs.)  
9:00 PM WGMS ●Cleve. Orch. (Wed.)

(Continued on page 79)

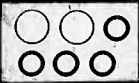
# The Week at a Glance / Daily



7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mid
WABW-LM 81.3 ● MIDDWINTER LINE with Cathy O'Connell	WETA-LM 90.9 ● A.M. (repeated) with Bill Gutt	WETA-LM 90.9 ● NEWS 9 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 10 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 11 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 12 Noon with Bill Gutt	WETA-LM 90.9 ● NEWS 1 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 2 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 3 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 4 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 5 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 6 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 7 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 8 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 9 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 10 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 11 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 12 Mid with Bill Gutt
WABW-LM 81.3 ● MIDDWINTER LINE with Cathy O'Connell	WETA-LM 90.9 ● A.M. (repeated) with Bill Gutt	WETA-LM 90.9 ● NEWS 9 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 10 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 11 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 12 Noon with Bill Gutt	WETA-LM 90.9 ● NEWS 1 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 2 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 3 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 4 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 5 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 6 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 7 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 8 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 9 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 10 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 11 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 12 Mid with Bill Gutt
WABW-LM 81.3 ● MIDDWINTER LINE with Cathy O'Connell	WETA-LM 90.9 ● A.M. (repeated) with Bill Gutt	WETA-LM 90.9 ● NEWS 9 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 10 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 11 AM with Bill Gutt	WETA-LM 90.9 ● NEWS 12 Noon with Bill Gutt	WETA-LM 90.9 ● NEWS 1 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 2 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 3 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 4 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 5 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 6 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 7 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 8 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 9 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 10 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 11 PM with Bill Gutt	WETA-LM 90.9 ● NEWS 12 Mid with Bill Gutt



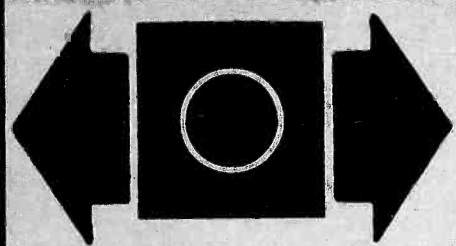
# The Week at a Glance / Saturday



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7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mid	
WAMU-FM 88.5 JOHN DILDINE & FOLK MUSIC	WAMU-FM 88.5 BLUEGRASS with Gary Henderson	WETA-FM 90.9 CLASSICAL WEEKEND with Martin Goldsmith	WETA-FM 90.9 CHARTER FLIGHT	WETA-FM 90.9 PA/LA LOMA	WETA-FM 90.9 SPIRITS KNOWN AND UNKNOWN	WETA-FM 90.9 REST OF ROCK	WETA-FM 90.9 JAZZ REVISITED. THE '78 GROOVE.	WETA-FM 90.9 QUARTET	WETA-FM 90.9 THE SEALED BEAM	WETA-FM 90.9 TIME MACHINE	WETA-FM 90.9 SOUND COLOR & MOVEMENT with Russell Williams	WETA-FM 90.9 JAZZ PLUS with Yale Lewis	WETA-FM 90.9 NIGHT-WATCH with Ed Merritt (till 6 am)	WAMU-FM 82.5	WAMU-FM 82.5	WAMU-FM 82.5	WAMU-FM 82.5	WAMU-FM 82.5
WBJC-FM 91.5	WBJC-FM 91.5 MARRIAGE AND THE FAMILY	WBJC-FM 91.5 SOCIOLOGY	WBJC-FM 91.5 AN HOUR WITH ...	WBJC-FM 91.5 MUSIC FROM OLD COUNTRY	WBJC-FM 91.5 FOLK FESTIVAL USA	WBJC-FM 91.5 FOLK MUSIC AND BERNSTEIN	WBJC-FM 91.5 ALL THINGS CONSIDERED	WBJC-FM 91.5 WASH. WEEK IN REVIEW	WBJC-FM 91.5 FOLK WEEKEND with Mary Cliff	WBJC-FM 91.5 JAZZ EXPLORATION IN JAZZ	WBJC-FM 91.5 JAZZ EXPLORATION IN JAZZ	WBJC-FM 91.5 JAZZ EXPLORATION IN JAZZ	WBJC-FM 91.5 JAZZ EXPLORATION IN JAZZ	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5
WGTS-FM 91.9	WGTS-FM 91.9 DAYBREAK	WGTS-FM 91.9 YOUR STORY HOUR	WGTS-FM 91.9 DAYBREAK	WGTS-FM 91.9 SATURDAY SEMINAR	WGTS-FM 91.9 ART OF PIPE ORGAN	WGTS-FM 91.9 THE SOUND OF WORSHIP	WGTS-FM 91.9 AFTER-NOON SERENADE	WGTS-FM 91.9 SACRED MUSIC CONCERTS	WGTS-FM 91.9 VOICE OF PROPHECY	WGTS-FM 91.9 AUDITORIUM ORGAN	WGTS-FM 91.9 CHORAL MASTERPIECES	WGTS-FM 91.9 MUSICAL MEMORIES	WGTS-FM 91.9 THEATER ORGAN CASPER CITRON	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9
WJMD 94.7	WJMD 94.7 LIVELY BLEND OF FAMILIAR MUSIC	WJMD 94.7 Interpersed with 1. & loc...saws time & temp.	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7
WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9
WROP 98.7	WROP 98.7 CLASSIC ROCK 'N' ROLL w/Freddy Figensiu	WROP 98.7 CLASSIC ROCK 'N' ROLL w/Lee Perkins	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7	WROP 98.7
WGAY 99.5	WGAY 99.5 MUSIC	WGAY 99.5 NEWS	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5 THE SOUND OF MUSIC	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5
WWDC-FM 101.1	WWDC-FM 101.1 CLASSIC HITS with Dick Hemby	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1
WHFS 102.3	WHFS 102.3 PROGRESSIVE ROCK with ADELLE	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3
WCAO-FM 102.7	WCAO-FM 102.7 MAESTRO MORNING	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7 MAESTRO LUNCHEON	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7
WGMS-FM 103.5	WGMS-FM 103.5 ADVENTURES IN JUDAISM	WGMS-FM 103.5 PETE JAMERSON SHOW	WGMS-FM 103.5 NEWS	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5
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WAVA-FM 105.1	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1	WAVA-FM 105.1
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WMAL-FM 107.3	WMAL-FM 107.3 LYNN McINTOSH SHOW	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3





# Listening Guide

THURSDAY

## ● Stereo Station

\*The suffix "-FM" is intentionally omitted in the program log

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

① indicates program preceded by a newscast.

## ① Thursday

- 5:30 A.M.  
WAMU JAZZ ANTHOLOGY-w/George Mercer. Bunk Johnson.
- 6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-BACH Brandenburg Concerto #5 (M2S731)[22]; STRAVINSKY Pulcinella Suite (MS7093)[21]; MOZART Piano Concerto #1 in F, K.37 (P1211806)[18]; BEETHOVEN Sextet, Op. 71 (CS6442)[17].  
WGMS ●FRED EDEN SHOW  
WGTB ●AT THE RISK OF SEEMING TIRED-progressive music w/David Selvin.  
WGTS ●DAYBREAK-Light classical music plus Health Watch & Book Talk. Mutual News.
- 6:30 A.M.  
WAMU READING ALOUD-w/Bill Cavness.
- 7:00 A.M.  
WAMU ●MORNINGLINE-w/Craig Oliver.  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN
- 9:00 A.M.  
WAMU KALEIDOSCOPE-information sharing, interviews, news, entertainment, features & music/HOME-a program designed to satisfy need to feel at home in world through sharing of information with host Irma Aandahl & Diane Rehm.  
WBJC MARRIAGE & THE FAMILY-Sociology 103 from Community College of Baltimore.  
WETA ●A.M.-with Bill Cerri-COPLAND An Outdoor Over. (MS7375)[9]; BRAHMS Sym.#1 in c (CS6836) [46]; HAYDN Sym.#31 (STS15257-62)[27]; BEETHOVEN Violin Concerto in D, Op.61 (6500-775)[42]; SHOSTAKOVICH Sym.#6 (S37026) [34].  
WGMS ●FRED EDEN SHOW  
WGTB ●ALTERNATIVE NEWS  
WGTS BBC SCIENCE MAGAZINE-News of recent research & discovery in world of science.  
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.
- 9:30 A.M.  
WGTB ●RADIO FREE SHIRE-w/Ken. Features entertainment listing, astrological forecast, live local artists, & progressive morning music.  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-Educational programs for pre-school & early-grade.
- 10:00 A.M.  
WBJC ●CAROUSEL  
WETA LIVE COVERAGE-of important hearings & events, classical music continues when there are no happenings.  
WGMS ●WGMS SURVEY-RIMSKY-KORSAKOV May Night Over., Svetlanov (SR40221); SAINT-SAENS Concert piece in G, Op.154, for Harp & Orch., Zabarella/Martinon (2530008); MASSENET Scenes Hongroises, Cao (QTV34570); SCHUMANN Piano Concerto in a, Op.54, Lupu/Previn (CS6840); LISZT Sym. Poem #11, Battle of the Huns, Haitink (6500189).
- 10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH-mid-morning entertainment & information w/David Eccleston.
- 11:00 A.M.  
WAMU MIND & BODY-w/Diane Rehm and guests.  
WGTS ●COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.

- 11:30 A.M.  
WAMU INTERVIEWS, ETC.-contributors.  
WGTS IN BLACK AMERICA-Examination of problems blacks face in contemporary America.
- 12:00 NOON  
WAMU READING ALOUD-w/Bill Cavness.  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-music, features, & interviews w/Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●SILLY JILLY SHOW-bluegrass, folk, blues & rock w/Jill Shapiro.  
WGTS ●NOON NOTES-A potpourri of music, announcements & features.  
WITF ●READING ALOUD
- 12:30 P.M.  
WAMU NEWS DAY-w/John Merli/COMMUNITY CALENDAR  
WITF ●MY WORD
- 1:00 P.M.  
WAMU ●MEASURE BY MEASURE-w/Edward Merritt. DE SEVERAC Sous les Lanriers Roses.  
WBJC ●WBJC SPECIALS-Drama, music, poetry & Nat'l Press Club luncheons are featured.  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-ANON. Early 18th C.-Sonata in C, for trumpet & Continuo, Schwarz/Sharrow/Fuller (H71274); COUPERIN Les Fastes de la grande et ancienne Menestrandire Puyana (6700035).  
WGTS FRENCH IN THE AIR-Lessons in conversational French/MENTAL HEALTH MATTERS-Interviews with professionals from Nat'l Institute of Mental Health.  
WITF ●AMERICAN COMPOSERS ALLIANCE-COWELL Persian Set; AVSHALOMOV Peipung Hutungs; CHOU Pien; AVSHALOMOV Taking of T'ung Kuan.
- 1:30 P.M.  
WGMS ●OPERA MATINEE-MOZART Marriage of Figaro; Highlights (136272).  
WGTS UNIVERSITY COLLEGE JOURNAL-A magazine of the arts, politics & current thinking in academic world.
- 2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)MUSIC FOR A FEW-CUTTING Squirrel's Toye, Rogosnig (2533157); BRAHMS Piano Quartet #1 in g, Op.25, Guarneri Qt./Rubinstein (LSC-6188); DEBUSSY Syrinx, for unacc. flute, Dwyer (2530049).  
WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
WITF ●MUSIC POST MERIDIEM-STRAUSS Music of the Spheres (LSC2028)[9]; SAINT-SAENS Allegro appassionato for Cello & Orch. (6500459)[4]; DVORAK Cello Concerto in b (S36046)[43]; CHOPIN (Five) Mazurkas: Op.33, #1; Op.30, #'s 3, 2; Op.33, #4; Op.68, #4 (2530236)[17]; FAURE Requiem (S37077)[39]; FAURE Berceuse for Violin & Piano (MC2017)[3]; SCHUMANN Camaval (MS7307)[22]; MENDELSSOHN Sym.#4 in A, Italian (CS6436)[29].
- 2:30 P.M.  
WGTB ●(2:45)CRITIQUE-critical review of plays, movies, books & art & interviews with authors, actors, playwrights w/ Ruth Stenstrom & Geri Calkins.
- 3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW  
WGTB ●(3:15)SPIRITUS CHEESE-Natural Rhythm Show-w/Mark Gorbulew feat. live interviews with nat'l & local recording artists, plus progressive jazz.  
WGTS ●KEYBOARD IMMORTALS

- 4:00 P.M.  
WAMU ●(3:55)BOOKMARK-w/Edward Merritt.  
WGTS ●AFTERNOON SERENADE-RAVEL Sheherazade, New Philharmonia Orch./Barbirolli, Janet Baker, ms, (S36505); RESPIGHI Pines of Rome, Phila.Orch./Ormandy (MS6587).
- 4:30 P.M.  
WAMU NEWS DAY-a look at international, national & local news, days events, weather & sports w/John Merli.  
WBJC ●NEWS CAPSULE-news of Baltimore area.
- 5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED-news program from National Public Radio Network.  
WETA ALL THINGS CONSIDERED-National Public Radio's daily news-magazine of the air.  
WITF ALL THINGS CONSIDERED
- 5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY
- 6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●OPEN FORUM-a public access program. Listener comments are aired live, & selected letters from listeners are read over the air. Call 625-4237.  
WGTS CONSUMER'S NOTEBOOK
- 6:30 P.M.  
WBJC DIALOGUE  
WETA INSIDE JEAN SHEPHERD  
WGTS ALL THINGS CONSIDERED-News magazine from National Public Radio.  
WITF COMMUNICATION: TOWARDS A NEW HUMANISM-The Mass Media & Social Values: Images & Their Cultivation.
- 7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing era/ Jimmy Durante Show.  
WETA (Q)METRONOME  
WGMS ●G.T.E. HOUR-History of Symphony-BRUCH Scottish Fantasy, Op.46, Campoli/Boult (CS6047); PISTON Sym.#2 (1943), Thomas (2530103).  
WGTB ●TEA TIME-progressive music with Mark Garbin.  
WITF ●MUSIC AT SEVEN
- 7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF THE ENVIRONMENT-American University radio courses for college credit.

Sunday, May 4th 8:00 P.M.  
**ARLINGTON METROPOLITAN CHORUS**  
Vera Tilson, Music Director  
with orchestra  
**VERDI "Requiem"**  
Susan Godine, soprano    Stephanie Low, mezzo  
Gene Tucker, tenor    John Cheek, bass  
Washington-Lee High School Auditorium  
N. Stafford St. & N. Washington Blvd., Arlington, Va.  
Call 534-2182 for ticket information

- 8:00 P.M.  
WAMU ALL THINGS CONSIDERED-with Susan Stamborg & Bob Edwards.  
WBJC ●OPERA THEATER-MASSENET Thais, Anna Mof-fos, Jose Carreras, t, Gabriel Bacquier, br, Justino Diaz, b, Ambrosian Opera Chorus, New Philharmonia Orch./Rudel (ARL30842).  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#84 in Eb (MS6948)[24].  
WGMS ●FIRST HEARING  
WGTS THE PEOPLE'S BUSINESS-A series on civic literacy, produced by Langley Park Neighborhood Improvement Committee.  
WITF ●CLEVELAND ORCH.-/Maazel; Mstislav Rostro-

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no. (XOO). Brackets indicate approximate length of selection in minutes: [OO].

**GENERAL ABBREVIATIONS**  
a alto  
b bass  
bn bassoon  
br baritone  
bv baroque violin  
c contralto  
ce cello

cl clarinet  
cor cornet  
ct counter-tenor  
d drums  
db double bass  
eh english horn  
f flute  
fh french horn  
g guitar

h harp  
hc harpsichord  
hm harmonica  
ho horn  
l lute  
m mandolin  
ms mezzo-soprano  
n narrator  
o organ

ob oboe  
Orch. Orchestra  
p piano  
per percussion  
ph post horn  
Phil. Philharmonic  
r recorder  
s soprano  
sx saxophone

Sym. Symphony  
t tenor  
tb trombone  
tr trumpet  
ty tympani  
v violin  
vc violincello  
vi viola  
vida viola d'amore

viga viola da gamba  
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Telephone Call; WAGNER-REGENCY Aria of Johann HANELL Greek Dance; DITTERSDORF Over. & Stiesel's Aria; WEBER Wie nahte mir der Schlummer; LEONCAVALLO Bell Chorus; DONIZETTI Dulcamara's Sales Pitch; ROSSINI Over. to Tancredi; BELLINI Casta Diva; BELLINI Vi ravviso; VERDI Prelude & Ma dall'arido; VERDI Prisoners' Chorus.

WGMS ●METRO SPECIAL  
WGTB ●EVENING ALTERNATIVE NEWS  
WITF RISE TO POWER OF ADOLF HITLER-Observance of 30th anniversary of V-E Day continues with CBC documentary in words of people who knew him & witnessed events. Repeated 4th at Midnight.

9:30 P.M.  
WAMU STAN FREBERG SHOW-Stan interviews man who found flying saucer; Dr. Herman Horne on Hi-Fi; Freberg spoof of Lawrence Welk, Wun-nerful.  
WGTB ●COSMIC AMBIGUITY-Progressive mood music with Craig Siegenthaler.  
WMJS ●SPOTLIGHT ON COUNTRY-Buck Owens.

10:00 P.M.  
WAMU JERRY GRAY SHOW-Country/Western music & light entertainment with Jerry Gray.  
WGMS ●SINGFEST-BERLIOZ Le Temple Universel, Norrington (ZRG635); BARTOK A cappella Choruses, Szaba (LPX1290); ORFF Musikalisches Hausbach, Orff (KHB20374).  
WGTS ●SACRED ARTIST-special edition featuring live music.  
WITF JAZZ DECADES-with Ray Smith.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Charlie Louvin.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-Cham.music with Tony Riggs: TARTINI Violin Concerto in A, D.96 (65-00784)[21]; DVORAK Quartet #3 in Eb, Op.97 (M32792)[33]; BRAHMS Piano Quartet, Op.26 (6747068)[49]; BACH Flute Sonata Op.19 #1 (MHS1974/1975)[9].  
WGMS ●SPECTRUM  
WGTS ●MUSICA ANTIQUA-Sacred music composed before Rococco.

11:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Ray Price.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-Classical music throughout the night with Edward Merritt.  
WBJC ●JAZZ 91  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY-Music from black scene with Gwen Franklin & Eric Small.  
WITF MUSIC OF BIG BANDS-Tommy Dorsey in 1942 & '44; Bennie Moten in '20s.

### 3 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-w/George Mercer. Charlie Ventura.  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-MENDELSSOHN Ruy Blas Over., Op.95 (80285-8)[8]; DEVIENNE Oboe Sonata #3 in Bb (SKL201-36)[13]; MASSENET Fantasy for Cello & Orch. (CS6750)[18]; REICHA Wind Quintet in C, Op.91, #1 (2530077)[27]; DUTILLEUX Le Loup (S359-32)[16]; HAYDN String Quartet in F, Op.74, #2 (SVBX598)[22]; GLUCK Don Juan (STS15169) [46]; BIZET Jeux d'Enfants, Op.22 (CS6208) [11].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●SWOOZIE PROGRAMMING-w/Bumblin' Bill.  
WGTS ●DAYBREAK-Light music plus Health Watch. For Children, Your Story Hour airs at 8:00 am.

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Music from British Isles.  
WGMS ADVENTURES IN JUDAISM  
WITF COLLECTOR'S CORNER

7:30 A.M.  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley exploring historical trends in bluegrass music. "Live" interviews with artists, rare 78 & 45 rpm discs, & taped presentations of bluegrass concerts & festivals will be shared.  
WGTS YOUR STORY HOUR-Enrichment for children.  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN-a program of music, stories, & poetry for young at heart. Produced by Eleanor Hickey.

9:00 A.M.  
WBJC ●MARRIAGE & THE FAMILY-Reruns of the two Sociology 103 programs heard Tues. & Thurs. this week, at 9:00 am.  
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-HANDEL Over. to Alcina (6599053)[8]; WEILL Concerto for violin & winds, Op.12 (WST-17087)[30]; PAGANINI Quattro Sonatine for violin & guitar (SPA04)[16]; BRITTEN Serenade for tenor, horn & strings, Op.31 (OS26161)[25]; BRUCKNER Sym.#1 in c (6500439)[47]; MOZART Missa Brevis in C, K.259 (835396)[16]; BERWALD Sym. in C, Singuliere (H71087)[26].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...-Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.

9:30 A.M.  
WGTS SATURDAY SEMINAR-Discussions center around moral & ethical issues.

10:00 A.M.  
WITF OSBORG'S CHOICE

11:00 A.M.  
WBJC ●AN HOUR WITH...  
WCAO ●MAESTRO MORNING  
WGTS ●SOUND OF WORSHIP-Live church service.

11:30 A.M.  
WGMS ●MUSIC OF THE BAROQUE-CHARPENTIER Marche de Triomphe, Douatle (S49); D'ANGLEHORT Suite in G, Leonhardt (VICS1370).

12:00 NOON  
WAMU PA' LA LOMA-an anthological presentation of Latin American popular music, interviews & events with Hector Corporan.  
WBJC ●MUSIC FROM THE OLD COUNTRY  
WETA ●CHARTER FLIGHT-w/Mary Cliff.  
WGMS ●NIN THE WIND-TELEMANN Canonie Sonata #5 in A, for flute & violin, Sleviev, King/C.&P. Zuckerman (M32942); MOZART Divertimento #14 in Bb, K.270, Neth.Wind Ens. (6500004); SCHUMANN Adagio & Allegro, Op.70, King/Leviev (ORS7278); SCHULHOFF Divertimento for oboe, clarinet & bassoon, Westwood Wind Act.  
WGTB ●SOPHIE'S PARLOR-a program of feminist music.

12:30 P.M.  
WGTS ●AFTERNOON SERENADE-Light sacred music, plus History of a Hymn, Scripture, & Viewpoint.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-w/Gerald Lee. Black music, news, interviews, poetry & information sharing.  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadriphonic, pre-recorded tapes, & miscellaneous surprises.  
WGMS ●LUNCHEON CONCERT OF L.A.-BERLIOZ Benvenuto Cellini: Over., Op.23, Boulez (M31799); PROKOFIEV Sym.#1 in D, Classical, Op.25, Marinier (ZRG719); STRAUSS Till Eulenspiegel's Merry Pranks, Steinberg (LSC5019).  
WITF ●MY MUSIC

2:00 P.M.  
WBJC ●FOLK FESTIVAL U.S.A.-Joplin III-the Scott Joplin Ragtime Festival, performers are Bill Ballcom, Terry Waldo, Dick Zimmerman.  
WCAO ●MAESTRO AFTERNOON  
WGMS ●METROPOLITAN OPERA/OPERA HOUSE-w/Paul Hume-PUCCINI Madama Butterfly, Freni/Pavarotti/Ludwig/Kems/Karajan.  
WITF ●THE OPERA-VERDI Nabucco, with Tito Gobbi (Nabucco), Elena Suliotis (Abigaille), Carlo Cava (Zaccaria), Bruno Prevedi (Ismaele), Dora Carral (Fenena)/Gardelli.

2:30 P.M.  
WGTB ●(2:45)RADIO FREE WOMEN-discussion of current women's issues by Feminist Radio Network.

3:00 P.M.  
WGTB ●(3:15)A SATURDAY AFTERNOON WITH SKIP-progressive music, live local artists, & homegrown electronix w/Skip Pizzi.

4:00 P.M.  
WAMU THE REST OF ROCK-David Hubley presents new releases & infrequently heard selections.  
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.  
WAMU JAZZ REVISITED-w/Hazen Schumacher.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●AT THE KEYBOARD-Alicia de Larrocha, p, SOLER Sonata in g, Larrocha (BC1389); BACH-BUSONI Chaconne in d, Larrocha (CS6866); FRANCK Symphonic Variations, Larrocha (CS6818) MOMPU Cancion 4 Danza #4, Larrocha (CS6677).

5:30 P.M.  
WAMU THE 78 GROOVE-David Eccleston presents a portion of his 30,000 78rpm discs.  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW  
WITF BBC SCIENCE MAGAZINE

6:00 P.M.  
WAMU ●QUARTET-w/Ed Clark. Art of the American Barbershop Quartet is explored with music & interviews featuring Washington/Baltimore area quartets.  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND-w/Mary Cliff.  
WGMS ●A NEW LEAF  
WGTB ●FRIENDS-a program about gay people in Wash. area, produced by Stonewall Nation Media Collective.  
WGTS ●AUDITORIUM ORGAN-w/John Obetz.  
WITF ●FOLK MUSIC-w/Maury Bernstein-A Visit with Dick Spootswood-II.

6:30 P.M.  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ●CHORAL MASTERPIECES-MOZART Mass in C, K.139, Orphanage Mass, Dresden Cathedral Choir & Orch./Bauer (BU1844); J.S.BACH Cantata #80 A Mighty Fortress is Our God, Vienna Chamber Orch. & Academy Choir, Prohaska (VBG508).

7:00 P.M.  
WAMU ●THE SEALED BEAM-w/Robert Parrish.  
WGMS ●IN RECITAL-Andres Segovia, g, WEISS Bourree, Segovia (ARL10864); TARREGA Capricho Arabe, Serenade, Segovia (ARL10485); RODRIGO Fantasia para un gentilhombre, Segovia/Jorda (DL710-027); ALBENIZ Torre Bermeja, Segovia (ARL104-85); SOR Andante in c & minuet in C, Segovia (ARL10864); ASENSIO Dipso, Segovia (ARL10864).  
WGTB ●ANDI FISHMAN SHOW-progressive music.  
WITF MUSIC OF THE WAR YEARS-Don't Sit Under the Apple Tree (with anyone else but me).

8:00 P.M.  
WAMU ●THE TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past.  
WCAO ●MAESTRO OPERA-PUCCINI Madama Butterfly-Leontyne Price as Madama Butterfly (Cio-Cio-Sa), Rosalind Elias as Suzuki, Richard Tucker as B.F. Pinkerton & Philip Maero as Sharpless. RCA Italiana Opera Orch. & Chorus/Leinsdorf; Nino Antonellini, chorus-master. Sung in Italian. (LSC6160) [140].  
WETA ●JAZZ PLUS-Yale Lewis presents traditional & contemporary jazz plus interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.  
WGMS ●FIGURES OF SPEECH  
WITF JAZZ REVISITED-Versions of Rodgers & Hart tune Lover by Stan Kenton, Roy Eldridge, Les Paul & others.

8:30 P.M.  
WBJC ●JAZZ EXTRAVAGANZA  
WGTS ●MUSICAL MEMORIES-Music from The Good Old Days. This is Old Timers Night. The early managers producers & announcers will visit with lots of history & fun.  
WITF ●BOSTON POPS-/Dickson; Laurence Thorstenberg, eh,-COATES Knightsbridge March, BERLIOZ Over. Roman Carnival; GADE Jalousie; OFFENBACH Gaité Parisienne: Suite; SIBELIUS Swan of Tuonela RIMSKY-KORSAKOV Capriccio Espagnol; LEIGH Man of La Mancha: Medley; MERRICK-BENNETT Look Sharp, Be Sharp.

9:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT-Russell Williams explores inseparable relationship between musicians, movement & music.  
WGTB ●ROCK & ROLL-w/Fred "Boogie" Cresce.  
9:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Barbara Fairchild.

10:00 P.M.  
WGMS ●WGMS SPECIAL OF THE WEEK-Pan American Union Concert; Puerto Rican guitarist Juan Sorroche, Program includes: selections by Albeniz, Anido, Bach, Barrios, Cordero Dowland Paganini, Ponce, Quinton, Villa-Lobos & Weiss.

10:30 P.M.  
WITF ●THE GOON SHOW-Peter Sellers, Spike Milligan & Harry Secombe carry things to an illogical conclusion. Tonight: The Plasticene Man.  
WMJS ●SPOTLIGHT ON COUNTRY-Jeanie Pruett.

11:00 P.M.  
WBJC ●NPR THEATER  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#49 in f (DL710069)[22].  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Hector Olivera at the Rochester Theatre Organ Society Wurllitzer, in Rochester, N.Y.  
WITF JAZZ WAVES-Highlights from 1974 Monterey Jazz Festival, Part I.

11:30 P.M.  
WGTS CASPER CITRON-Interviews cover all areas of interest.  
WMJS ●SPOTLIGHT ON COUNTRY-Olivia Newton John.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-classical music throughout the night with Edward Merritt.  
WBJC ●JAZZ EXPERIENCE  
WGMS ●(11:58)AFTER HOURS  
WGTB ●CORPUS CALLOSUM-w/Ken Moss & Rich Ste-

WBUR-FM 88.3	WBZ-FM 89.3	WVBT-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMAZ 92.7	WJZZ 93.7	WVAB 93.7	WVBT 99.3	WVPS 103.3	WCAO-FM 103.7	WGHZ-FM 103.5	WJZO 104.5	WVAB-FM 105.1	WVBT 105.7	WMAZ-FM 106.3	WEZR 106.7
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WFTS ALL THINGS CONSIDERED—News magazine from National Public Radio.

# 4 Sunday

6:00 A.M. WAMU JAZZ ANTHOLOGY—with George Mercer—Great songs.

WETA CLASSICAL DEBENT—with Maria Goldsmith: WEBER Peter Sonata Over (2530215) KLZ GRESBACK Concerto for harpsichord & cello (0100215) (TV) LE CORNUEAU La Cornueau (01021015) (TV) 091. BUSSEK Mass Sonata in G, Op. 34 #1 (05-57153) KLZ. CHERUBINI Sym. in D (0500154) (TV) SHOS TAKEMICH Sonata #1, Op. 12 (05-69153) KLZ. RAMEAU Third Concert for Sonata (05103) KLZ. BRITTEN Spring Sym., Op. 46 (05-25242) KLZ.

WGNM MELPHRE WFTB 7:00 SOON AFTER SATURDAY NIGHT SOUND—Progressive music with Chuck Myerson Friday.

7:00 A.M. WAMU FOLK MUSIC & BERNSTEIN—with Barry Friedman WFTS MORNING DEBENTIONS—Inspirational music & features. WFTF 06:00G'S CHOICE

8:00 A.M. WAMU TO BE ANNOUNCED WGNM 7:57 BACK TO GOD

8:30 A.M. WGNM CHANGED LIVES

9:00 A.M. WAMU STAINED GLASS BLUEGRASS—Gay Henderson & Katy Bates combine bluegrass & gospel music. WBJC MUSIC APPRECIATION—Reviews of three music 103 programs heard Mon., Tues., & Fri. this week.

WETA 10:55 CLASSICAL DEBENT—with Maria Goldsmith: KUHLMAN Sonata, Op. 55, #3 (0633-202104), LECLAIR Violin Concerto in F, Op. 7 #4 (TV) 4212115), LIBBY Eight Orchestral Songs, Op. 56 (57515066) KLZ), PULLENC Concerto Chamber for harpsichord & cello (535993) (26), TAL LIS Lamentations of Jeremiah the Prophet (005 (23), JANACEK Sinfonia in G, Op. 133 (055677 (17), HAYDN Sym. #92, Oxford Elogy (536699) (22).

WGNM HOUR OF FREEDOM WFTB DISK MEMORY SHOW—Alan Lee features collector items from formative days of Rock & Roll, plus interviews with personalities from one of 1955-62. WFTF LET'S PRETEND—Sleeping Beauty.

9:30 A.M. WGNM TRINITARIAN CHURCH WFTF MUSIC FROM LAURENCE

10:00 A.M. WGNM SUNDAY SYMPHONY—MOZART Cosi Fan Tutte Over., Overture (536209); MENDELSSOHN Sym. #3 in A, Scotch, Kapell (2530126). WFTF FIRST EDITION

10:30 A.M. WAMU GALAXIS—with David Geussling & Paul Iannina who survey & present contemporary music of all kinds.

WBJC INTRODUCTION TO SOCIOLOGY—Reports of 3 Sociology 103 programs heard Monday, Tues., & Fri. this week.

11:00 A.M. WCAO MAESTRO MORNING WGNM CHORAL CLASSICS—PALESTRINA Missa Ecce Ego Pars, McCarty (501269); BRAHMS Fest und Gedensprache, Op. 109, Bruckner (0875-003); TCHAIKOVSKY Hymn in honor of St. Cyril & St. Methodius, Soudnikov Chorus (5840030); SOWERBY Hymn Donatus, Spanish (000002). WFTF UTAH SYMPHONY

11:30 A.M. WAMU MUSIC FROM GERMANY—with David Berger. WFTS BEGINNINGS—Great stories of Bible are discussed.

12:00 NOON WAMU SINGER'S WORLD—with Wayne Comey. WBJC SUNDAY UNDERGROUND WETA COMPOSERS' FORUM—Donald Stron compositions presented: Red Dust, Cinema II, Piano Fragments & Sleepwalker's Ballad. WGNM THIS WEEK IN WASH., D.C.—SYN. NOTES—with William Denton. WFTB STUMP JUMPERS' LIVE—A good old rock & roll. WFTS AUDITORIUM GROAN—with John Chetz, Jr.

12:30 P.M. WAMU 10 PBAISE OF MUSIC—Sacred & choral music with Ted Morrison. WGNM 12:25 MUSIC ROOM—with commentary by Patrick Hayes: HAYDN Piano Sonata in C, Hob. XVI 5-0 FORECAST!

WGS, Estomus (063202); RUSSINI Violin Quartet #4 in D, non. Phila. 900 (050799); LALC Violin Sonata in D, Op. 12, Tchaikovsky Overture (0573105).

WGNM SWEET MUSIC—Athena music & commentary.

1:00 P.M. WETA OPERA, ETC.—with Don Baker: RAMEAU Impromptu in A, feat. Janet Baker, Angela Meade & John Shirley-Quiet. Also: Hungarian Song of Bruckner Barak performed by Lattinac, Kappas, & Perlmutter Weiss.

WETA WFTF WATINEE AT THE—Franny Gail. ONLY WORD

1:30 P.M. WGNM RECULISE—Anna Muller, BERLIOZ Derivation of Faust: 8. Opus 17 (Athena Flame, Muller/Muller (06044); THOMAS Hatten: Walt Scott, Muller/Muller (06044).

WFTS WFB CONCERT OF WEEK—(See from 10:00 P.M.) Annan Grant, Jr., Loc. 4998. Recreated in Concert Hall of Kennedy Center for performing Arts. Music by Beethoven, Schumann, Chopin, Mendelssohn & others. WFTF MELODY TONE

2:00 P.M. WGNM 105 BOSTON SYMPHONY ORCHESTRA WFTF ISRAEL PHILHARMONIC ORCHESTRA—Gunn-Buller, cond., Ilanit Samir, SCHUBERT Sym. #9 in D; BEE THOVEN Violin Concerto in D. Broadcast made possible to great from U.S. Foundation.

2:30 P.M. WGNM NEW THING ROOT MUSIC—Blues & contemporary jazz with Guffy Wilson.

3:00 P.M. WFTB JERRY JOHN SIMON—Progressive music with John Hoffman. WFTS LOCAL SCENE—Presentation of local arts. Today's program & Future Stars.

4:00 P.M. WGNM THE PLECTRUM—DOMLAD Futuristic Jazz Fantasy, Bergovoy (2533157); IMBRIEV Suite in C, Opus (536054); BEETHOVEN Sonata in C, Op. 66 #2 for cello & harpsichord, Sciviano/Voyan-Lantz (071227); PIERRE Concerto for harp & cello, Op. 39, Laskin/Martini (065-1099); CASTEL BUONO-TEDESCO Canzon Argentina, Diato (05671). WFTS MELODY TONE—Light classical music from Deutsche Welle. WFTF THE AIRBORNE—Sym. by Marc Chagall, composed by U.S. Army English for France, to which 60 is dedicated. Written in London during 1943-44, as 2 movements are composed with Chopin's memory of flight. Flight as an agent for destruction & building of better world. D.V.C. Sym. & Rondo Solo Choral—Gardner. Soloists: Charles Hoffman, L. Walter Gehl, Jr., Robert Shaw, Jr. Reported formation of 10ym.

5:00 P.M. WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WGNM CRITIC'S CHOICE WFTS UKRAINIAN MEL ODY—Music from Ukraine with appropriate commentary. WFTF ALL THINGS CONSIDERED

5:30 P.M. WAMU FROM EDITOR'S FILE—Changing series of programs about public issues. WBJC VIDEO IN THE WIND WETA WALL STREET WEEK WFTF VOICES IN THE WIND

6:00 P.M. WETA FILE DEBENT—Folk music with Mary Gail. WGNM SOUL OF THE CLASSICS WFTB MEDICATED GOD SHOW—with Geoffrey Brown. FROM THE MONDAY—Public lecture series from Univ. of Chicago. WFTS OVERSEAS VISION—with Olive Mathew. WBJC SORRY, I'LL READ THAT AGAIN WGNM EQUAL TIME/HERITAGE—Ada Pava, President Women's Affairs League of United Latin American Citizens. WFTF JEFFERSON'S HERITAGE—Univ. of United States.

6:30 P.M. WAMU OVERSEAS VISION—with Olive Mathew. WBJC SORRY, I'LL READ THAT AGAIN WGNM EQUAL TIME/HERITAGE—Ada Pava, President Women's Affairs League of United Latin American Citizens. WFTF JEFFERSON'S HERITAGE—Univ. of United States.

7:00 P.M. WAMU AS OTHERS SEE US—With John Anspacher & foreign press correspondents discuss how international press reports on news developments in U.S. WBJC BALTIMORE HAPPENINGS WGNM NATIONAL GALLERY OF ART CONCERT—52nd American Music Fest., Raymond Nonon, Jr.: Program includes works by Samuel Barber, Walter A. Chaffenburg, Sotiros Mihalopoulos, Greg Fleischer, & Norman Della Jota. WFTS BAND CONCERT—Band music at its best. Today, Charles Erwin, Operations Officer of U.S. Marine Band, will present program of concert music. WFTF OPERA STARS OF YESTERDAY & TODAY

7:30 P.M. WAMU THIRTY MINUTES WFTF 7:30 MUSIC—Rudolf Buckelmann, Jr. sings Lorenz Ballad & aria by Wagner & Lohengrin. 8:00 P.M. WAMU SOUND STAGE—Musical radio drama. WBJC 10.2 WASTERS REVISITED WCAO BALTIMORE SYMPHONY—Concerto, Mend., Evlita Lear, Jr., Thomas Stewart, Jr., Jerry Jennings, L. & Sofia Sym. Drama—BERLIOZ Derivation of Faust. WETA NATIONAL PUBLIC RADIO THEATER WFTS 12:25 MUSIC ROOM—with commentary by Patrick Hayes: HAYDN Piano Sonata in C, Hob. XVI 5-0 FORECAST!

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8:30 P.M. WGNM 105 BOSTON SYMPHONY ORCHESTRA WFTF ISRAEL PHILHARMONIC ORCHESTRA—Gunn-Buller, cond., Ilanit Samir, SCHUBERT Sym. #9 in D; BEE THOVEN Violin Concerto in D. Broadcast made possible to great from U.S. Foundation.

9:00 P.M. WGNM 105 BOSTON SYMPHONY ORCHESTRA WFTF ISRAEL PHILHARMONIC ORCHESTRA—Gunn-Buller, cond., Ilanit Samir, SCHUBERT Sym. #9 in D; BEE THOVEN Violin Concerto in D. Broadcast made possible to great from U.S. Foundation.

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10:00 P.M. WAMU RECOLLECTIONS—with John Hoffman: Request Night: answering listener requests, a late 1940's broadcast of The Whistler. Johnny Standley guests in Horace Heidt Show; others. WFTB CONCERT OF WEEK—Cologne Chamber/William-Buller, Gunter Kippen, Frank Cooper, Jr., Istvan Palkovics, Gunter Goetz & Claudia Schneider v's. BACH Concerto in C, BWV. 1064 for Three Harpsichords & String Orch.; Concerto #1 in G, BWV. 1052 for harpsichord & string orch.; Concerto in D, after BWV. 1064, for 3 violins & string orch. WGNM 105 BOSTON SYMPHONY ORCHESTRA WFTF ISRAEL PHILHARMONIC ORCHESTRA—Gunn-Buller, cond., Ilanit Samir, SCHUBERT Sym. #9 in D; BEE THOVEN Violin Concerto in D. Broadcast made possible to great from U.S. Foundation.

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11:00 P.M. WGNM 105 BOSTON SYMPHONY ORCHESTRA WFTF ISRAEL PHILHARMONIC ORCHESTRA—Gunn-Buller, cond., Ilanit Samir, SCHUBERT Sym. #9 in D; BEE THOVEN Violin Concerto in D. Broadcast made possible to great from U.S. Foundation.

11:30 P.M. WAMU BIG SOUND—Folk music of Big Band era with Ed Morris. WFTS IN RECITAL—HAYDN String Quartet in C, Op. 50 #2; STRAVINSKY Concerto for string quartet; BEETHOVEN Quartet in E, Op. 16, Five Arts String Quartet, Vladimir Ashkenazy, Jr., Len Wood Soloists. WFTF A REPORTER REMEMBERS: THE WAR YEARS—Excerpts from Edward R. Murrow's broadcasts from London during World War II. They provide a microcosm of war years & what they meant to people living under harsh wartime conditions for six years.

10:30 P.M. WAMU SPOTLIGHT ON COUNTRY—Corrie Smith.

11:00 P.M. WCAO MAESTRO SYMPHONY—CHERUBINI Sym. in D, ILSC08801241.

WETA CLASSICAL GROOVES—MENDELSSOHN Trio #1 (05799126); J.C. BACH Sonata #2 in D (0615541) (34); HANDEL Concerto in F (080-20350) (26); DVORAK Piano Trio in D, Op. 21 (0503015) (30); HANDEL Suite #3 in G (0615522) (39); TELEMANN Canonic Sonata for Flute #1 in G (0632842) (51). WFTS NBC PROMENADE CONCERT—A Strauss Family Program, BBC Sym./Pritchard, Catherine Wilson, s.

11:30 P.M. WAMU SPOTLIGHT ON COUNTRY—Dawn Trad.

12:00 MIDNIGHT WAMU NIGHTWATCH—with Edward Morris. WFTS MYSTIC EYES—with Steve Lober, feat. English music of 60's, Funk Rock, & backgrounds of legends British & American music.

WFTS ALL THINGS CONSIDERED—News magazine from National Public Radio. WFTF RISE TO POWER OF ADOLF HITLER—Repeated from 2nd at 9pm.

# 5 Monday

5:30 A.M. WAMU JAZZ ANTHOLOGY—with George Mercer, Earl 'Fatha' Hines.

6:00 A.M. WBJC AM BALTIMORE WETA 6 A.M.—with Bill Corn—RAVEL Introd. & Allegro (5-3650) (12); MOZART Sym. #29 (0614401) (22); BERLIOZ La Roi Lear Over. (57515118); SAINT-SAENS Septet for Trumpet (536081) (18).

WGNM FRED EDEN WFTB QUADROPHENIA WITH EUCLID—quadriphonic progressive music in SQ & QS systems. WFTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-TRAD.-HAYMAN Sweet Bet-  
sy from Pike; EVANS Buttons & Bows; COPLAND  
Our Town; PAXTON Hill Country Theme; PORTER  
Don't Fence Me In; TRAD.-SCOTT Shenandoah;  
BERNSTEIN West Side Story: Medley; SIEGMEIS-  
TER Western Suite; RODGERS Victory at Sea: The  
Song of the High Seas; Hard Work & Horseplay;  
GOULD Interplay: Gavotte; The Blues; ROSE Holi-  
day for Strings; KHACHATURIAN Masquerade:  
Gayne: Dance of the Rose Maidens; GLIERE The  
Red Poppy: Russian Sailors' Dance; BERNSTEIN  
On the Town: New York, New York; Fancy Free:  
Three Dances; ALFORD Colonel Bogey; COATES  
By the Sleepy Lagoon; March, The Dam Busters;  
WALTON Spitfire Prelude & Fugue.

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION-Music 103 from Comm.  
College of Baltimore.  
WETA ●A.M.-with Bill Cerri-VON WEBER Euryanthe,  
Op.81 (DGG2530315)(9); BERLIOZ Funeral &  
Triumphal Sym. (802913LY)(35); MAHLER  
Eighth Sym., Sym. of a Thousand (OSA1295)(80);  
COPLAND Appalachian Spring (M32736); BACH  
Sym. in g, Op.6, #6 (KHB20309)(17).

WGMS ●FRED EDEN  
WGTB ●ALTERNATIVE NEWS  
WITF ●MUSIC ANTE MERIDIEM-STRAUSS-DORATI  
Graduation Ball (STS15070)(34); RHEINBERGER  
Divertimento #8 in F, K.213 (CS6347)(9); BACH  
French Suite #5 in G (M32853)(11); PROKOFIEV  
Piano Concerto #2 in g (ARL10751)(35); BACH  
Cantata #169, Gott soll allein mein Herze haben  
(S36419)(24); SCHUMANN Sym.#3 in Eb, Rhe-  
nish (Y30844)(32).

9:30 A.M.  
WBJC INTRODUCTION TO SOCIOLOGY-Soc. 101 from  
Comm. College of Baltimore.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-MENDELSSOHN Son And Stran-  
ger: Over., Op.89, Waldman (DL710164); PADER-  
EWSKI Piano Concerto in a, Op.17 (1888), Wild/  
Fiedler (LSC3190); BARTOK Hungarian Sketches,  
Reiner (VICS1620); SCHUBERT Sym.#8 in b, Un-  
finished, Stokowski (SPC21042); WIENAWSKI  
Concert Polonaise in D, Op.4, Zukerman/Mackerras  
(MS7422); RAVEL Bolero, Scherchen (WGS8131).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND-an arts magazine  
from National Public Radio w/Oscar Brand.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTS 200 YEARS-A look at U.S. on eve of Bicentennial.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-  
with Bob Davis.  
WGTB ●SOPHIE'S PARLOR-a program of feminist music  
& information.  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/LERNT DEUTSCH-an advanced course  
in German language.  
WITF ●MUSIC FROM GERMANY

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-w/Edward Merritt.  
DVORAK Theme with Variations in Ab.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-  
BOISMORTIER L'Autonne, Souzay/Paillard (BC-  
1383); BIBER Sonata IV in C, for trumpet, violin,  
3 violas & continuo, Jones/Rifkin (H7172).  
WGTS OPTIONS-Interviews, speeches & documentaries  
from National Public Radio.  
WITF ●MUSIC FROM OBERLIN

1:30 P.M.  
WGMS ●OPERA MATINEE-TCHAIKOVSKY Maid of Or-  
leans (SR40156).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON

WGMS ●(1:55)MUSIC FOR A FEW-DOWLAND Galliard  
in D, Specher (6500282); BOCCHERINI Largo for  
cello & Harpsichord, Mainardi/Angerer (MRS9077);  
BRAHMS Quintet in b, Op.115, for clarinet &  
strings, Leister/Amadeus Qt. (139354).

WGTS ●SACRED ARTIST-A re-broadcast of Friday May  
2, 10 pm.

WITF ●MUSIC POST MERIDIEM-HANDEL Concerto  
grosso in F, Op.3, #4b (VICS6036)(11); HALFF-  
TER Guitar Concerto (2530326)(27); HOVHANNES  
Concerto for Piano, Four Trumpets & Percussion,  
Khaldis (Pos.1011)(19); BONONCINI Divertimento  
da camera in c, for Recorder & Continuo (253167)  
(8); MOZART Piano Quartet in Eb, K.493 (MS66-  
83)(27); SHOSTAKOVICH Sym.#7, Leningrad (M-  
25722)(75).

2:30 P.M.  
WGTB ●(2:45)PROGRAMS FROM FEMINIST RADIO  
NETWORK-discussion of current women's issues.

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●BBC PROMENADE CONCERT-ELGAR Pomp &  
Circumstance March #1 in D; MENDELSSOHN From  
the Octet: Scherzo; RACHMANINOFF Rhapsody on  
a Theme of Paganini; BBC Sym.Orch./Davis;  
Elizabeth Bainbridge, ms, Andre Tchaikovsky, p.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-DEBUSSY Children's  
Corner, Orch. by Andre Caplet; French Nat'l Radio  
Orch./Martinon (S37064); LISZT Dance of Death,  
London Sym.Orch./Leinsdorf; Andre Watts, p, (M-  
33072).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)RENE CHANNEY  
WGTB ●THEM & US-a his tory of labor's struggles pro-  
duced by Labor Education Committee.

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTB ●TWO HOURS FROM TAURUS-live & recorded  
progressive music with Geri.  
WGTS ALL THINGS CONSIDERED  
WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/  
Neil Ellis/Life of Riley.  
WGMS ●G.T.E. HOUR-The Symphony, Part 46-DUSSEK  
Piano Concerto in Bb, Buente (TV34362); SESS-  
IONS Sym.#3, Bukotoff (LSC3095).  
WITF ●MUSIC AT SEVEN

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF  
THE ENVIRONMENT-American Univ. radio courses  
for college credit.  
WETA THEATRE OF THE AIR-Little Louise by Guy de  
Maupassant with Laurence Olivier.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●INTERNATIONAL FESTIVAL-Trad., folk & con-  
cert music from Ireland.  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#100 in G  
(MS6486)(25).  
WETA ●METRONOME  
WGMS ●INVITATION TO THE DANCE  
WGTS PERSPECTIVES ON HEALTH-Physicians, nurses  
& health professionals discuss a variety of health  
problems. Telephone call-in format.  
WITF ●BOSTON SYM.-/Tennstedt; Miriam Fried, v,-  
BRAHMS Academic Festival Over.; Violin Concerto  
in D; Sym.#4 in e.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Boston Pops Orch./Fiedler  
Rouben Gregorian; David Ohanian & Sahan Arzruni,  
soloists, -SUSA Washington Post March; ROSSINI  
Over. to William Tell; TRAD. Hayr Mer (The Lord's  
Prayer); GREGORIAN First Movement from Horn  
Concerto; KHOUDOYAN Symphonic Pictures; BOCK  
Selections from Fiddler on the Roof.

9:00 P.M.  
WBJC ●CLEVELAND ORCH.-/Maazel; Silvia Marçovici,  
v, -ZIMMERMAN Stillness & Return; BACH Violin  
Concerto #2; BRUCKNER Sym.#3.  
WGMS ●THE ROYAL INSTRUMENT

WGTB ●ALTERNATIVE NEWS  
WGTS ●WORLD OF OPERA-Coverage of Metropolitan  
Opera Final Auditions, taped April 13 from National  
Public Radio. Pre-empts 11:30 pm program, Rever-  
ie.

9:30 P.M.  
WAMU COLUMBIA WORKSHOP-Sometime Every Summer-  
time by Fletcher Markel, with music by John Gart.  
A man on his vacation meets a lovely young girl &  
falls in love. Brdcast. 6/16/46.  
WGTB ●BEAD INTERVALS-w/Marty. Progressive music  
from U.S. & abroad.  
WMJS ●SPOTLIGHT ON COUNTRY-Elvis Presley.

10:00 P.M.  
WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley.  
WGTB ●MUSIC OF AMERICA-DIAMOND Sym.#4 (1945)  
Bernstein (MS6089); SCHUMANN Sym.#8 (1962)  
Bernstein (MS6512).  
WITF THE AIRBORNE-Repeated from yesterday afternoon  
at 4 pm.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Stonemans.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-w/Tony Riggs-HAYDN  
Concerto #2 in G (RC764)(14); LEKEU Violin  
Sonata & Piano in G (6500814)(32); BEETHOVEN  
String Quartet Op.18, #5 (6500647)(30); BAR-  
TOK String Quartet #5 (M31198)(30); TELEMANN  
Canonic Sonata for Flute & Violin #3 in A (M328-  
42)(6).  
WGMS ●NSPECTRUM  
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Wayle Kemp.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ABNORML RADIO HOURS-w/Mike Hogan.  
WGTS CASPER CITRON  
WITF BATTLE FOR BRITAIN-Repeated from the 1st at  
10 pm.



5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Art Tatum.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri: MOZART Piano Concerto  
#8 in C, KV.246 (DGG139384)(19); TARTINI  
Flute Concerto (BC1293)(11); GRANDADOS Al-  
legro de Concierto (BC1310)(8); CARULLI Sere-  
nade, Op.96 (ARL10456)(10).

WGMS ●FRED EDEN  
WGTB ●BOO RADLEY PRESENTS-Progressive music  
with Jim Hazard.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-SIBELIUS Kalevala Legends:  
Lemminkainen in Tuonela: Lemminkainen's Home-  
ward Journey (H71203)(21); NIELSEN Violin Con-  
certo (TV34043)(36); KENNAN Three Pieces for  
Orch. (ERA1004)(9); HOFFMANN Mandolin Quar-  
tet in F (TV34016)(16); MOZART Sym.#36 in C,  
K.425, Linz (CS6499)(31); CHOPIN Waltz in b  
(CS2059)(4); BEETHOVEN Piano Sonata #6 in F  
(2530406)(8); BRAHMS Double Concerto in a  
(S60048)(34).

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC MARRIAGE & THE FAMILY-Sociology 103 from  
Comm. College of Balto.  
WETA ●A.M.-with Bill Cerri: MOZART Don Giovanni as  
arranged for wind instruments (6500783)(40);  
ORFF Carmina Burana (M33172)(62); BRAHMS  
Piano Concerto #1 in d, Op.15 (6500623)(50);  
BOTTESINI Grand Duo Concertant (6500245)(19).

WGMS ●FRED EDEN  
WGTB ●ALTERNATIVE NEWS  
WITF ●MUSIC ANTE MERIDIEM

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-VON SUPPE Beautiful Galatea:  
Over., Karajan (2530051); STRAUSS Meta-

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WHDH 94.7	WMOD 98.7	WCAE 99.3	WHRB 101.3	WCAO-FM 102.7	WGMS-FM 103.5	WBUR 104.3	WAVA-FM 103.1	WKTC 105.7	WPAW-FM 106.5	WZZM 100.7
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rehearsal for 25 strings (1944-45), Barbra Streisand (1950-55); RACHMANINOFF Piano Concerto #2 in D, Op. 1 (1940/92); Janis Rabinowitz (1950-55); GLUCK Kateriniska, Fantasy on Mendelssohn Songs & Dances, Sostiziani (1940/51); SIBELIUS Polka for Saxophone, Op. 49 (1906); Bernstein (1942/50) BEETHOVEN Piano Sonata, Opus 10-3 (1906).

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M. WAMU FAMILY COUNSEL - Susan Liebman helps program devoted specifically to family problems & their solutions.

WETS @COOK'S CORNER

11:30 A.M. WETS GEMINITY TODAY - Report dealing with arts & letters in contemporary Germany.

12:00 NOON WAMU READING ALoud WJJC ●FOLK ROOTS WCAO ●MAESTRO LUNCHEON WETA ●P.M. -with Steve Enten. WGSMS ●11:55 A.M. LUNCHEON AT KENNEDY CENTER -with Ben Davis. WGTB ●COURT OF MIRACLES -Matter shows with Ben Davis. WCTS @NOON NOTES WITF ●READING ALoud

12:30 P.M. WAMU NEWS DAY -with John Mark. COMMUNITY CALENDAR WITF ●THE GOOD SHOW -Continued from last Sat. at 10:30pm.

1:00 P.M. WAMU ●MEASURE BY MEASURE -with Edward Morris BRAHMS Violin Concerto in D. WJJC ●SPECIALS WGSMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE -CONPERIO 26th Suite in D, Bach-Schneider (MS-9081); VIVALDI Concerto in E, Op. 8/5. La Tempesta di Mare. WETS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER WITF ●FOLK MUSIC -with Mary Berryman. Visit with Dick Spotswood - B.

1:30 P.M. WGSMS ●OPERA MATINEE -TCHAIKOVSKY Swan Lake. Queen of Spades. Op. 5 (536376). WETS THE HUMAN CONDITION -Conversations about people & mental health.

2:00 P.M. WJJC ●JAZZ IN STEREO WCAO ●MAESTRO AFTERNOON WGSMS ●11:55 MUSIC FOR A FEW -RACHMANINOFF Waltz, L. Atteridge/Chilton (RE 7055); BRAHMS Piano Sonata in F, Op. 34, Vespers/Paganini Op. 5 (5245); FRANCAUX Capricornes, Suite for Op. 1 (54131).

WGTB ●JAZZ 222 -Live at Bluebird & modern jazz groups recorded live at G.U.-Pub. WETS ●VOCAL SCENE -Presentation of vocal arts. Today - A Collector's Mission. WITF ●MUSIC POST MERIDIAN -Ben Robinson.

2:30 P.M. WGTB ●2:55:00:00:00 -Spiritual affairs show with Gordon Seng.

3:00 P.M. WGSMS ●12:55 DIALOGUE/WEBB CHARLIE SHOW WGTB ●1:15:SPRITUS CHEESE WETS ●12:00:00:00:00 -WEBER Five Movements for string quartet, Op. 5. BEETHOVEN String Quartet in B, Op. 130. Free Arts String Quartet.

4:00 P.M. WAMU ●3:55 BOOKMARK WETS ●AFTERNOON SERENADE -BOVEL Quartet in F, Budapest String Quartet (MS6015); PROKOFIEV Piano Concerto #5 in G, Leipzig Gewandhaus Orchester, Richard Stoltz, Op. 137 (MS7004).

4:30 P.M. WAMU NEWS DAY WJJC ●NEWS CAPSULE

5:00 P.M. WAMU ●JIM HOWARD'S ROCK 'N' ROLL JUKEBOX WJJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGSMS ●12:25 PREVIEW/RENE CHANNEY

6:00 P.M. WCAO ●MAESTRO EVENING WGSMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY WGTB ●FRIENDS -Gay news, culture & info. Produced by Stowell Nation Media Collective. WETS DIALOGUES ON INVOLVEMENT -Interviews with people showing they care about the community.

6:30 P.M. WETA INSIDE JEAN SHEPHERD WITF BEHIND THE HEADLINES

7:00 P.M. WJJC SOUNDS LIKE YESTERDAY -Gay Treason's Atlantic Album. Those Wonderful 30's, Mrs. & Mrs. 1940 (MS715 METRONOME WETA ●G.T.E. HOUR -The Sun., Part 47. WGTB Oregon Concerto #2 in C, Christophers/German Barb Solovito (MS70042); TWILIGHT Sun. #2 in C, Bernstein (MS70021). WGTB ●RANDOM RADIO HOURS -Programmer music with Paula Evans. WITF ●MUSIC AT SEVEN

8:00 P.M. WAMU ALL THINGS CONSIDERED WJJC ●WORLD OF OPERETTA -STRAUSS & other great choruses of Vienna's Light Opera Company with principals from Vienna St. Opera/Strauss Op. 500. WCAO ●MAESTRO 5:00:00:00:00 -KIMCHI-FURUKA Op. 40 IL SCIO 71230. WGSMS ●11:55:00:00:00 -PAST -with Paul Nims -Live Letters to Music. WETS FIBING LINE -with William F. Buckley, Jr., discusses international & domestic issues with respect to the news. WITF ●FM RADIO TROUBLE -Incident at WETA by Arthur Baker. Super as a piece of literature in Vichy, France. in 1942. Super Music appears as Vichy Day & not included as German Army Stage in Nazi German propaganda for Resistance. Director of Lincoln Center for Performing Arts in 1966.

8:30 P.M. WETA ●12:25:00:00:00 -Concert -Phelps Collection. Ben Robinson Concert.

9:00 P.M. WJJC ●12:00:00:00:00 -Dance, cont. BERLIOZ Over to Mozart Op. 26. MENDELSSOHN Sym. #4 in A, Op. 90 Opus. ELGAR Serenade in e for string quartet, Op. 20. SIBELIUS Sym. #7 in C, Op. 105, in one movement. WGSMS ●12:00:00:00:00 -Alabama, RED DEER Suite for strings, brass & guitar. Sam-Hound (RE 7031); DANIEL BINGO Folk Sym., Stockport (DL 7100-77); SIMONS Organ Concerto in Chinese Paper, Paderborn (CR1166); SMITH Sacred piano concerto, Supplemental Ravel (CR1214); HALL & Linnemann for guitar & Harp. Lincoln-Hard (RE 7066). WETS ●MUSICAL MASTERPIECES -BMSKY-BORSAKOV Scherzando, Opus de Paris/Washington (537061); BRAHMS Piano Concerto #2 in B, Op. 83, N.Y. Phil., Rochester, Opus de Paris. (MS 7) 34; BRUCKNER Concerto in F, Meiss Quartet, Entour Santiago, Op. 4631034.

9:30 P.M. WAMU TALES OF TIME & SPACE -with Drucilla Cammilli. WGTB ●THE CEREMONY -Live concert in studio from the establishment & progressive music & poetry with Christopher Thompson. WGSMS ●SPOTLIGHT ON COUNTRY -Bob Selts.

10:00 P.M. WAMU ●12:00:00:00:00 -with Gary Henderson & Katy Deley. WITF WE MEET AGAIN -Some memories of popular music of 1930 & wartime years in Britain introduced by Bob Lynn, just called the Forces' Sweetheart. Among song hits included are White Cliffs of Dover; Yours, I Left My Heart at Szigedoor Cantone; Begone the Begonian; I'll Pray for You; &, of course, We'll Meet Again. Repeated 8th at 1pm.

10:30 P.M. WJJC ●SPOTLIGHT ON COUNTRY -Taylor Jennings.

11:00 P.M. WJJC INSIDE JEAN SHEPHERD WETA ●CLASSICAL GROOVES -Classical music with Tony Kriger. SCARLATTI Concerto Grosso #2 in D for trumpet, flute & strings (MS2102101); MOZART Sonata #13 in B, K. 333 (Y333224100); BACH Over. #2 in B, BWV. 1067 (KH20332101); SHOSTAKOVICH Trio #2 in e (SR40091026); BEETHOVEN Sonata #29 in B, Op. 106, Hammerflavor (5500139107).

WGSMS ●SPECTRUM WITF ●MY WORD

11:30 P.M. WETS ●REVERIE WITF RADIO READER WJJC ●SPOTLIGHT ON COUNTRY -Blue Ridge Kingdom. 12:00 MIDNIGHT WAMU ●NIGHTWATCH WGSMS ●11:55:00:00:00 -AFTER HOURS WGTB ●LARK KENT & COLLECTIVE STATE OF QUACK WETS CASPER CITRON WITF ●MENT IN CONCERT

12:00 P.M. WJJC INSIDE JEAN SHEPHERD WETA ●CLASSICAL GROOVES -Classical music with Tony Kriger. SCARLATTI Concerto Grosso #2 in D for trumpet, flute & strings (MS2102101); MOZART Sonata #13 in B, K. 333 (Y333224100); BACH Over. #2 in B, BWV. 1067 (KH20332101); SHOSTAKOVICH Trio #2 in e (SR40091026); BEETHOVEN Sonata #29 in B, Op. 106, Hammerflavor (5500139107).

12:30 A.M. WAMU JAZZ ANTHOLOGY -with George Metzger. Overseas Jazz.

6:30 A.M. WJJC ●11:00:00:00:00 -with Bill Cook -MOZART Piano Concerto #9 in G, K. 259 (MS2102101); BRAHMS Sonata #2 in F, for Piano & Cello, Op. 99 (MS60-14820); WAGNER A Faust Overt. (MS60221101); ALBIONN Sonata in D (CR12100101). WETS ●FRED EDEN SHOW WGTB ●11:00:00:00:00 -with Fred Eden. WETS ●DAVID LARK

6:30 A.M. WAMU READING ALoud

7:00 A.M. WAMU ●MORNINGLINE WCAO ●MAESTRO MORNING WITF ●MUSIC AT SEVEN

9:00 A.M. WAMU ●CALEIDOSCOPE HOME WJJC ●MUSIC APPRECIATION -Music 103 from Cornell College of Baltimore. WETA ●A.M. -with Bill Cook -BERLIOZ Symphonic Fantasia (MS00774855); GOLDMARK Rhapsody for Sym. (MS 7261845); BEETHOVEN Concerto of Prometheus (MS0082864); STRAVINSKY Symphonies of Wind Instruments (MS320101). WGSMS ●FRED EDEN SHOW WGTB ●ALTERNATIVE NEWS WETS THE HUMAN CONDITION -Conversations about people & mental health. WITF ●MUSIC ARTE MERIDIAN-MOZART Festival Sonata #9 in G, for Organ & Harp. K. 261 (MS60-5721); HAYDN Cello Concerto in C (139350820); BRAHMS Sonata #2 in A (MS6594820); SCHUBERT Piano Sonata (W71251835); JANACEK Symphonia for Solo. (536045822); HUMMEL Trumpet Concerto in E (MS6603817); MOZART Sonata #9 in G, K. 320, Fuxton (MS-7273840).

9:30 A.M. WJJC INTRODUCTION TO SOCIOLOGY -Sec. 101 from Cornell College of Baltimore. WETS RADIO FREE SHIRE WETS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M. WJJC ●CAROUSEL WETA HAPPENINGS WGSMS ●11:55:00:00:00 -MINKUS La Bayadere. Grand Pas de Deux, Bourgie (MS6342); SCHUBERT Sym. #7 in C, Op. 41, Solo (MSA23-10); BLOCH Schelomo, for cello & orch., Navata/Azer (MS6039); BALAKIREV Islavay, Paris (510200).

10:30 A.M. WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M. WAMU ●10:55:PROFILES -a mini-telecast featuring interviews, specials, reviews, contributions & more. WETS ●COOK'S CORNER

11:30 A.M. WETS SOUND OF LISTEN/WEEK AT U.B.

12:00 NOON WAMU READING ALoud WJJC ●OLD GRASS, NEW GRASS WCAO ●MAESTRO LUNCHEON WETA ●P.M. -with Steve Enten. WGSMS ●11:55:00:00:00 -LUNCHEON AT KENNEDY CENTER -with Ben Davis. WGTB ●BRUCE ROSENSTEIN SHOW -prog. music, with an emphasis on European scene. WETS @NOON NOTES WITF READING ALoud

12:30 P.M. WAMU NEWS DAY/FRENCH IN THE AIR WITF JAZZ REVISITED -Versions of Rodgers & Hart tune Lover by Stan Kenton, Ray Ellidge, Les Paul, & others.

1:00 P.M. WAMU ●MEASURE BY MEASURE -w/Edward Morris. POLLENC Sextet for Piano & Wind Quintet. WJJC ●SPECIALS WGSMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE -FRESCOBALDI Aria detto Ballate in C, Paganini (MS2098); CORELLI Concerto Grosso in D, Op. 6, #4, Manner (Z80773).

WETS OPTIONS WITF NATIONAL TOWN MEETING -Is the Independent vote killing the two-party system?

1:30 P.M. WGSMS ●OPERA MATINEE-TCHAIKOVSKY Swan Lake Highlights (MS25205).

2:00 P.M. WJJC ●JAZZ IN STEREO WCAO ●MAESTRO AFTERNOON WGSMS ●11:55:00:00:00 -MUSIC FOR A FEW -RAMEAU Gavotte & Variations in a, Tuxed (DL710066); BRAHMS String Quartet #1 in F, Op. 60, Spring, Anafest

7 Wednesday



Qnt./Aronowitz (139430); BAUM Divertimento for wind Trio, Winterthur Baroque Qnt. (CTS48).  
 WGTB ●THE MUSIC MOUNTAIN-MOZART Quartet in F, K.590; BRAHMS 2 Songs for Voice, Viola & Piano, Op.81; RESPIGHI II Tramoto for Voice & String Quartet; SCHUMANN Quartet in A, Op.41, #3; Berkshire String Quartet, Zela Manacher, ms, Peggy Hannon, p, from National Public Radio.  
 WITF ●MUSIC POST MERIDIEM-BIZET Patrie Over. (H71183)12]; WALTON Spitfire Prelude & Fugue (EMI)8]; PROKOFIEV Oratorio On Guard for Peace (S60067)137]; BACH Concerto in a, for Four Harpsichords (2533171)11]; BEETHOVEN Piano Trio #2 in G (2530408)137]; SHOSTAKOVICH Sym. #8 in c (S36980)162].

2:30 P.M.  
 WGTB ●(2:45)WATCHDOG-consumer affairs produced by Center for Science in Public Interest.

3:00 P.M.  
 WGTB ●(2:55)DIALOGUE/RENE CHANNEY  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTB ●AFTERNOON SERENADE-Today is birthdate of Johannes Brahms & Peter Ilyitch Tchaikovsky We present a tribute to these two composers. BRAHMS Concerto #1 in d, Op.15, Cleve.Orch./Szell; Leon Fleisher, p, (0DY31273); TCHAIKOVSKY Sym.#4 in f, Op.36, N.Y.Phil./Bernstein (MS6035).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGTB ●(6:20)RENE CHANNEY  
 WGTB ●INTERFACE-WGTB's politically-oriented public affairs show; produced by WGTB News Dept.  
 WGTB ●BBC SCIENCE MAGAZINE-News of recent research & discovery in world of science.

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGTB ●STOCK REPORT/BUSINESS REPORT  
 WGTB ●(6:20)RENE CHANNEY  
 WGTB ●INTERFACE-WGTB's politically-oriented public affairs show; produced by WGTB News Dept.  
 WGTB ●BBC SCIENCE MAGAZINE-News of recent research & discovery in world of science.

6:30 P.M.  
 WBJC POLITICS & PEOPLE  
 WETA POTTER'S HOUSE  
 WGTB ●SOPHIE'S PARLOR  
 WGTB ALL THINGS CONSIDERED  
 WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records/The Fatman.  
 WGTB ●G.T.E.HOUR-TCHAIKOVSKY Capriccio Italien, Op.45, Svetlanov (SR40150); BRAHMS Sym.#2 in D, Op.73, Karajan (SKL134).  
 WITF ●MUSIC AT SEVEN

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF THE ENVIRONMENT  
 WETA I'M SORRY, I'LL READ THAT AGAIN

Wednesday, May 14 8:30 pm  
 Concert Hall, Kennedy Center  
**NATIONAL SYMPHONY CHAMBER ORCHESTRA**  
 Rafael Druian, Conducting  
 Call 785-8100 for Ticket Info.  
 National Symphony Orchestra

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●DANCE THEATER  
 WCAO ●MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#5 in e, Op.64 (LSC3071)144].  
 WGTB ●MUSICAL HOLIDAY: Far East-COUPERIN La Sultan, Dautel (TV34101); STRAVINSKY Babel Stravinsky (MS6647); BRITTEN Prince of the Pagadas: excerpts, Britten (STS15081).  
 WGTB PERSPECTIVES ON HEALTH  
 WITF ●THE OPERA

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Phila.Orch./Smith; Marcy Rosen,vc, -RAVEL Valses Nobles et Sentimentales; BLOCH Schelomo, Hebrew Rhapsody for violoncello & Orch.; BERLIOZ Fantastic Sym., Op.14a.

9:00 P.M.  
 WBJC ●STEREO CONCERT HALL-WAGNER Siegfried Idyll, Nat'l Arts Centre Orch./Bernardi (SM201); MOZART Piano Sonata #2 in F, K.280; Lilli Kraus, p, (Y333220); DEBUSSY Prelude a l'apres-midi

d'un faune, Phila.Orch./Ormandy (MG30950); SOR Guitar Suite, Andres Segovia, g, (ARL10864); STRAVINSKY Oedipus Rex, soloists, chorus & orch. of the Opera Society of Wash./Stravinsky (M-31129).  
 WGMS ●CLEVELAND ORCH.-To Be Announced.  
 WGTB ●ALTERNATIVE NEWS  
 WGTB ●SPOTLIGHT-Music of Felix Mendelssohn-Concerto for 2 pianos & orch. in Ab, Phila.Orch./Ormandy; Arthur Gold & Robert Fizdale, p's (Y31532); String Octet in Eb, Op.20, Members of the Marlboro Festival Orch. (D3M33001); Sym.#3 in a, Op.56, Scotch, N.Y.Phil./Bernstein (MS6976); Organ Sonata Op.65, #5 in C, Wolfgang Dallman, o, (MHS1226-1227)/ Concerto in e, for violin & orch., Op.64, Phila.Orch./Ormandy; David Oistrakh, v, (MG33328).

Next Weds., May 14 and Thurs., May 15  
**BALTIMORE SYMPHONY ORCHESTRA**  
 Sergiu Comissiona, Conductor  
 Robert Jordan, Piano  
 Baltimore Symphony Chorus  
 All-Beethoven Program  
 LYRIC THEATRE, 8:15 p.m. Call 837-5691

9:30 P.M.  
 WAMU GUNS MOKE-starring William Conrad. Tup Culver sells his ranch to a rich stranger who really plans on swindling him. But with Matt's help, the swindler gets swindled.  
 WGTB ●ABSTRACTION SHOW-w/John Paige. Feat. interviews with prominent national & international artists & their music.  
 WMJS ●SPOTLIGHT ON COUNTRY-Roger Miller.

10:00 P.M.  
 WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley.

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Marty Robbins.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-w/Tony Riggs-BRAHMS Horntrio Op.40;(DGG139398)130]; String Quintet #2 in G (DGG139430)127]; Sonata in C, Op.1 (CS6410)127]; Trio #2 in C, for Violin, Cello & Piano, Op.87 (S36472)126]. Brahms Birthday Salute.  
 WGMS ●SPECTRUM  
 WITF ●MY MUSIC

11:30 P.M.  
 WGTB ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Bobby Bare.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGTB ●(11:58)AFTER HOURS  
 WGTB ●KEYBOARD FILTER-The experimental, the electronic, & the ethnic music of the world with Scott Sommers & Johnathan Eberhart.  
 WGTB CASPER CITRON  
 WITF ●COMPOSERS' FORUM-WILLIAM-HELLERMANN On the Edge of a Node; Time & Again; Distances/Embraces; Ed-Stasis I.

8 **Thursday**

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Louis Armstrong.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-J.C.F.BACH Sym.#20 in Bb (HB73027) [25]; TCHAIKOVSKY Variations on Rococo Theme (DGG139044)119]; MOZART Divertimenti in Bb, K.227 (6500004)121]; BACH Piano Concerto in d (WST14109)122].  
 WGMS ●FRED EDEN  
 WGTB ●AT RISK OF SEEMING TIRED  
 WGTB ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC MARRIAGE & THE FAMILY-Sociology 103.  
 WETA ●A.M.-J.S.BACH Chorale Fantasia, S.8 (WST-17151)18]; BEETHOVEN Sym.#7 (DGG2530421) [38]; MENDELSSOHN Sym.#1 in c, Op.11 (802-856)129]; MAHLER Sym.#3 (HB73023)199].

WGMS ●FRED EDEN  
 WGTB ●ALTERNATIVE NEWS  
 WGTB BBC SCIENCE MAGAZINE  
 WITF ●MUSIC ANTE MERIDIEM-Listener requests.

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●CAROUSEL  
 WETA HAPPENINGS  
 WGTB ●WGMS SURVEY-BEETHOVEN Leonore Over.#3 in C, Op.72, Karajan (2530414); GOTTSCHALK-KAY Grande Tarantelle, Op.67, Nibley/AbraVanel (VSD2141); MOZART 6 German Dances, K.600, Boskovsky (CS6414); MUSSORGSKY-RAVEL Pictures at an Exhibition, Ozawa (LSC2977); ROSSINI-RESPIGHI La Boutique Fantasque: excerpts, Ormandy (M30463).

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU MIND & BODY  
 WGTB ●COOK'S CORNER

11:30 A.M.  
 WGTB IN BLACK AMERICA

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●LEARNING THE BLUES  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGTB ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●SILLY JILLY SHOW  
 WGTB ●NOON NOTES  
 WITF ●READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-MOZART Flute Concerto #2 in D, K.314.

WBJC ●SPECIALS  
 WGTB ●BULLETIN BOARD/MUSIC OF BAROQUE-BONPORTI Herr ich lasse dich nicht, Atmeyer/Staempfli/Ritting (H71258); GEMINIANI Concerto Grosso in e, Op.3 #6, Baumgartner (HS25050).  
 WGTB FRENCH IN THE AIR/MENTAL HEALTH MATTERS  
 WITF WE MEET AGAIN-Repeated from 6th at 10pm.

1:30 P.M.  
 WGTB ●OPERA MATINEE-VERDI Simon Boccanegra: (h) (OS26146; SCB3728; MS6296).  
 WGTB UNIVERSITY COLLEGE JOURNAL

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGTB ●(1:55)MUSIC FOR A FEW-SCHUBERT 1,2 Laendler, Op.171 D.790, Demus (VICS1405); BRAHMS Violin Sonata #3 in d, Op.108, Oistrakh/Richter (SR40121); TOCH Sonatinetta, Op.84, for flute, clarinet & bassoon (MS6388#2).  
 WGTB ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
 WITF ●MUSIC POST MERIDIEM-DANDRIEU Suite de Symphonies, Les Caracteres de la Guerre (H711-46)112]; BEETHOVEN Military Marches: #1 in F, Yorck; #2 in F (139045)13]; HAYDN Mass in Time of War (138881)140]; MARTINU Memorial to Lidice (10327)16]; SUK War Triptych (50476) [22]; BRITTEN War Requiem (OSA1255)181].

2:30 P.M.  
 WGTB ●(2:45)CRITIQUE

3:00 P.M.  
 WGTB ●(2:55)DIALOGUE/RENE CHANNEY SHOW  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTB ●KEYBOARD IMMORTALS

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTB ●AFTERNOON SERENADE-DELIUS Florida Suite, Royal Phil.Orch./Beecham (S60212); J.S.BACH Harpsichord Concerto #6 in F, Menuhin Fest.Orch./Menuhin, George Malcolm, hc, (S367-90).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGTB ●(5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGTB ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
 WGTB ●OPEN FORUM  
 WGTB ●CONSUMER'S NOTEBOOK

WABC-FM 88.3	WABC-FM 89.3	WABC-FM 90.1	WABC-FM 90.9	WABC-FM 91.3	WABC-FM 91.9	WABC-FM 92.7	WABC-FM 94.7	WABC-FM 95.7	WABC-FM 99.3	WABC-FM 102.3	WABC-FM 105.7	WABC-FM 103.5	WABC-FM 104.3	WABC-FM 105.1	WABC-FM 105.7	WABC-FM 106.5	WABC-FM 106.7
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**FRIDAY**

**6:30 P.M.**  
**WBUC** MALOCHE  
**WETS** ALL THINGS CONSIDERED  
**WTF** WEOSTARS STUDIO

**7:00 P.M.**  
**WAMU** ●SPECIAL CELEBRATION OF ANNIVERSARY OF V.E. Day-Continues with tonight.  
**WBUC** SOUNDS LIKE YESTERDAY-Kennedy Lyngren with music from young era. Continued Performances 1948.  
**WETA** ●Q17 15 METROLINE  
**WGBS** ●G.T.E. MUSIC-STANLEY BRIDGES Grammy Awards, Saturday (MS17294), BRUCKNER Sym. No. 4, Radio (MS00164).  
**WGTB** ●TEA TIME  
**WTF** ●MUSIC AT SEVEN

**8:00 P.M.**  
**WBUC** ●OPERA THEATER-ANGEL Flying Dutchman, Carolyn Jones, J. Thomas Stewart, Jr., Carl Kujawa, Richard L. Baynath, Fred Chavis & Co., Radio (MS2709149)  
**WCAO** MAES TRIO SYMPHONY-PROLOGUE Sym. No. 4, Op. 47/112 (MS6154991)  
**WGBS** ●OF THE HEARING  
**WETS** THE PEOPLE'S BUSINESS  
**WTF** ●CLEVELAND ORCHESTRA-Mozart, com., Concert (Hroson, p. ZIMMERMAN Submiss & Brown, LISZT Piano Concerto #1 in E, BRAHMS Sym. No. 4.

**8:30 P.M.**  
**WETA** ●Q17 25:00 CONCERT-Isaac Phil. Orch./Tobolski & Nikita Mayuloff, school. MOZART Piano Concerto #17 in F, K. 459, BOHLEB Sym. No.

**9:00 P.M.**  
**WGBS** ●ORCHESTRAL SHOWCASE-Orch. de Paris, SAINT SAENS Berce Nocturne, Danon (537009), STRAVINSKY Faust complete, Danon (536910 #2), FAURE Pastorale, Danon (537077), RIBBESKY-KORSAKOV Scherzando, Danon (537061).  
**WGTB** ●ALTERNATIVE NEWS  
**WETS** ●Q17 05 MUSIC OF AGES-Classical Era, Part III. MOZART Sym. No. 4, K. 550, Berlin Phil./Bolin (MS2530120); HAYDN Sym. No. 3 in D, Berlin Phil./Borogan (536868); HAYDN String Quartet Op. 54 #2, Amazon Quartet (MS2530362); BEETHOVEN String Quartet Op. 18 #5 in A, Guarnieri Quartet (MS61195); MOZART String Quartet in C, K. 515, Buchner String Quartet, Walter Trampler, w. (MS5747).

**9:30 P.M.**  
**WGTB** ●THE CEREMONY  
**WGBS** ●SPOTLIGHT ON COUNTRY-Ronnie Bennett

**10:00 P.M.**  
**WTF** ●30 NOTE OF TRIUMPH-Scoring & remarkable graphic documentary written for Day of Victory in Europe by Norman Corwin & first broadcast exactly 30 years ago tonight. Frank Gabriel is narrator. Broadcast by special permission of Norman Corwin. Repeated 12th at midnight.

**10:30 P.M.**  
**WGLS** ●SPOTLIGHT ON COUNTRY-Glasser Brothers.

**11:00 P.M.**  
**WBUC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-GALUPPI Flute Concerto in D (MS5801122); SZYMANOWSKI The Bacchantes, Op. 34 (MS15312122); VIVALDI Concerto in D, Op. 8 #11 (MS22840122); WEBER Grand Quatuor in D, Op. 34 (MS6020125); DVORAK String Quartet in G, Op. 77 (MS2530214129).  
**WGBS** ●SPECTRUM  
**WTF** ●THE COON SHOW-Repeated from Sat. 10:30pm.

**11:30 P.M.**  
**WETS** ●REVERIE  
**WTF** RADIO READER  
**WGLS** ●SPOTLIGHT ON COUNTRY-Danny O'Keefe.

**12:00 MIDNIGHT**  
**WAMU** ●NIGHTTOWN  
**WGBS** ●Q11 58 AFTER HOURS  
**WGTB** ●ME & THE ANIMALS  
**WETS** CASPER CITRON  
**WTF** ●MUSIC, MAYO



**5:30 A.M.**  
**WAMU** JAZZ AFTERNOON-Fred Miller.

**6:00 A.M.**  
**WBUC** ●AM BAL TIMORE  
**WETA** ●A.M.-BACH Suite #1 in C, BWV.1006 (MS27551223); VIVALDI Concerto in d for oboe, strings & continuo (MS61311211); WALTON Crown Imperial: Coronation March (SR1750281210); ERMNER Hesp Concerto (MS6139112121).

**WGBS** ●FRED EDEN  
**WGTB** ●AT RISK OF SEEMING TIRED  
**WETS** ●DAYBREAK  
**58 FORECAST!**

**6:30 A.M.**  
**WAMU** READING ALOUD

**7:00 A.M.**  
**WAMU** ●MORNINGLINE  
**WCAO** ●MAESTRO MORNING  
**WTF** ●MUSIC AT SEVEN

**9:00 A.M.**  
**WAMU** KALEIDOSCOPE/HOME  
**WBUC** ●MUSIC APPRECIATION  
**WETA** ●A.M.-LISZT Faust Sym. (MS5991275); STRAVINSKY Faust Suite (MS2291222); WALTON Brahms's Faust (MS6611210); SUSATO-MORLEY Dances for Boston Concert, First Book of Current Lessons (MS66511275); RAVEL Septet & Oboe Suite (MS253030121).

**WGBS** ●OFRED EDEN  
**WGTB** ●ALTERNATIVE NEWS  
**WETS** OVERSEAS MISSION  
**WTF** ●MUSIC ANTE MERIDIE-CHARRIER Minaret (MS11001); FADERWASL Fugue for piano (LSC219121); RAVENSKY-KORSAKOV Sym. #2, Avea (SR40230122); STRAVINSKY Div. de cello (SR40231212); PURCELL-BRIT-TEB Chaconne in G (MS613112); BRITTEN Peter Grimes: Four Sea Interludes & Parascapula (MS613112); SCHUBERT Impromptu in A (SR40254121); BRAHMS Piano Concerto #1 in d (MS7071212).

**9:30 A.M.**  
**WBUC** ●INTRODUCTION TO SOCIOLOGY  
**WETS** ●C. PUBLIC SOUNDS RADIO PROJECT

**10:00 A.M.**  
**WBUC** ●CAROUSEL  
**WETA** ●HAPPENINGS  
**WGBS** ●HANS SERJE-SERJE'S Empire Suite, Op. 437, Boston (MS7012); LISZT Hungary in Dignity #1 in E, Danon (MS0045); RESPIGHI Antique Dance & Avea-Suite #1, Danon (SR402191); BACHMOSEWITZ Sym. #1 in E, Op. 33 (MS711297); Danon (MS6086); LIBBY Musical Small Box, Op. 32, Danon (SR40159).

**10:30 A.M.**  
**WAMU** 90 MINUTES TO LUNCH

**11:00 A.M.**  
**WAMU** 515-1000  
**WETS** ●COOK'S CORNER

**11:30 A.M.**  
**WAMU** WASHINGTON REVIEW OF ARTS  
**WETS** THE ETERNAL LIGHT

**12:00 NOON**  
**WAMU** READING ALOUD  
**WBUC** ●BEST OF BRADJAWAY-Gary With the Wind.  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M. Radio Show Enter.  
**WGBS** ●Q11 55 LUNCHEON AT GENEHEE CENTER-See News.  
**WGTB** ●GRUCE BUSENBERG SHOW  
**WETS** ●ONION NOTES  
**WTF** ●READING ALOUD

**12:30 P.M.**  
**WAMU** NEWS DAY/COMMUNITY CALENDAR  
**WTF** PM SORRY, I'LL READ THAT AGAIN

**1:00 P.M.**  
**WGBS** ●MEASURE BY MEASURE-LISZT Symphony Fiume #1.  
**WBUC** ●SPECIALS  
**WGBS** ●BULLETIN BOARD/MUSIC OF BAROQUE-PASQUINI Sonata #4 for 2 harpsichords, Alan/Taylor (MS119); HANDEL Concerto Grosso in G, Op. 6 #6, Warner (MS25091).  
**WETS** OPTIONS  
**WTF** ●COMPOSERS' FORUM-WILLIAM Tellus: On Edge of Night, Time & Again, Distances/Endings, Ed-Stanis L.

**1:30 P.M.**  
**WGBS** ●OPERA MATTHEE-ZANONAI Francesca da Rimini: No, Scarpia, no, Tosca/Carli/Quilapan (MS26315).

**2:00 P.M.**  
**WBUC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGBS** ●MUSIC FOR A FEW-BEETHOVEN Andante & Variations in D for mandolin & harpsichord, Scriver/Vogel-Lacina (MS71227); BRAHMS Piano Quartet #3 in E, Op. 64, Heifetz/Pratigorski/Est. (LSC3009); RAVEL A la maison de Bonifine, Haas (PHC2001).

**WETS** ●ROUNDING BOARD  
**WTF** ●MUSIC POST MERIDIE-VAUGHAN WILLIAMS English Folk Song Suite (MS679912); DEBUSSY Dances sacree et profane (MS706512); PROKOFIEV Sinfonia concertata for cello & orch. (LSC2703128); PERGOLESI Piano Concerto #1 in G (MS6795123); DVORAK Piano Quartet in A (SRV288121); CASTELNUOVO-TEDESCO Violin Concerto #2, The Prophets (MS2740129); BEETHOVEN Sym. No. 4 in F (MS20051122).

**2:30 P.M.**  
**WGTB** ●2-45 INTERFACE

**3:00 P.M.**  
**WGBS** ●Q17 25:00 DUAL BLUE/BENE CHANNAY SHOW  
**WETS** ●Q17 25:00 SPIRITUS CREESE  
**WETS** ●WATCH CONCERT HALL-Program of music by Maurice Ravel: Alborada del gracioso, Piano Concerto for left hand, Water Suite Suite, Arabesque Concerto for Violin, Nocturne, Gabriel Wagnberg, Jr.

**4:00 P.M.**  
**WAMU** ●Q17 25:00 BORDO  
**WETS** ●Q17 05 AFTERNOON SERENADE-BEETHOVEN Two in D, Op. 9 #2, Jascha Heifetz, v. William Primrose, v. Igor Prigorski, v. LSC25631; MODART Concerto for Harp & orch. #2 in D, K. 314, English Chan. Orch./Naxos, Kathleen Zeller, LSC2530344).

**4:30 P.M.**  
**WAMU** NEWS DAY  
**WBUC** ●NEWS CAPSULE

**5:00 P.M.**  
**WAMU** ●EL HOWARD'S ROCK 'N' BULL JUREBIA  
**WBUC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WTF** ALL THINGS CONSIDERED

**5:30 P.M.**  
**WGBS** ●Q17 25:00 DUAL BLUE/BENE CHANNAY

**6:00 P.M.**  
**WCAO** ●MAESTRO EVENING  
**WGBS** ●STOCK REPORT/BUSINESS NEWS/BENE CHANNAY  
**WGTB** INTERFACE/INTERFACE

**6:30 P.M.**  
**WBUC** CONSUMER REVOLUTION  
**WETA** WASHINGTON OPTIONS  
**WETS** ●QUADROPHENIA WITH EUCLID  
**WTF** THE IDEA OF ESKIMO-Dragon & present ideas of the land of Eskimo people.

**7:00 P.M.**  
**WBUC** SOUNDS LIKE YESTERDAY-Prattles with Matt Cohen, Memorable Moments from Radio Serial Theater: Superman Chapter 13.  
**WETA** WASHINGTON STRAIGHT TALK  
**WGBS** ●G.T.E. HOUR-HAYDN Sym. No. 3 in C, Danon (MS15257); SHOSTAKOVICH Sym. No. 9 in D, Op. 47, Danon (MS6227).  
**WETS** ●MUSIC FOR THE SPIRIT  
**WTF** ●MUSIC AT SEVEN

**7:30 P.M.**  
**WAMU** THE FUTURE OF RADIO REVISITED-Guests: Will Thompson, Douglas.

**8:00 P.M.**  
**WAMU** ALL THINGS CONSIDERED  
**WBUC** ORCHESTRA HALL  
**WCAO** MAESTRO SYMPHONY-HAYDN Sym. #96 (LSC30301231).  
**WGBS** ●COLLECTOR'S SHELF  
**WTF** ●LEBANON VALLEY COLLEGE SYMPHONY ORCHESTRA & CHORUS-Opening concert in dedication of College's new Blair Music Center in Feb. High Ross is guest conductor, & soloists are Ruth Drucker, v. Mertine Johns, ms; Lance Young, t. & Frederick Burchard, Jr. DELLO JOIO To St. Cecilia; HANDEL Dettingen Te Deum.

**8:30 P.M.**  
**WETA** ●Q17 25:00 IN CONCERT-Music Mountain, Berkshire String Quartet, assisting artist Sidney Foster, v. MOZART Quartet in F, K. 590; BRAHMS Two Songs for Voice, Viola & Piano Op. 91; RESPIGHI 3 Trios for Voice & String Quartet; SCHUMANN Quartet in A, Op. #1 #3.

**9:00 P.M.**  
**WBUC** ●MPR CONCERT OF WEEK-College Chan. Orch./Muller-Bruhl, feat. Igor Kipnis, Frank Cooper, Marilyn Mason & Jess Anderson: BACH Concerto in C BWV.1064 for 3 harpsichords & string orch.; Concerto #1 in d for harpsichord & string orch.; Concerto in d for 3 harpsichords & string orch.; Concerto in D for 3 violins & string orch.  
**WGBS** ●METRO SPECIAL  
**WGTB** ●ALTERNATIVE NEWS  
**WETS** NEWS

**9:30 P.M.**  
**WAMU** STAN FRIEBERG SHOW-Star spoofs panel discussions with Face the Music & Citizens Radio Committee censures Old Man River.  
**WGTB** ●COSMIC AMBIGUITY  
**WGLS** ●SPOTLIGHT ON COUNTRY-Barbara Fairchild.

**10:00 P.M.**  
**WGBS** ●SINFEST-RAMEAU Hippolyte & Aricie, Act 4, scene 3, Paillard (CC3); ARNE Solemn Dirge for Shakespeare's Romeo & Juliet, Priestman (MS17075); BRAHMS Never Liederlieder, Op. 65, Shaw Chorale (LSC2064); HINDEMITH & Chanson, Carby (MS71115).  
**WETS** ●SACRED ARTIST-Carl Craner, v. presents program of arias from oratorios & other sacred songs.  
**WTF** JAZZ DECADES-with Ray Smith

**10:30 P.M.**  
**WGLS** ●SPOTLIGHT ON COUNTRY-Harrison Jones.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA CLASSICAL GROOVES-MOZART Piano Sonata #5 in G, K.283 (Y333220)[13]; RAMEAU Suite De Danses (SOL60024)[21]; BEETHOVEN Septet in Eb, Op.20 (SOL60015)[41]; BRAHMS Piano Trio #1 in B (M2S760)[38].  
 WGMS SPECTRUM

11:30 P.M.  
 WITF RADIO READER  
 WMJS SPOTLIGHT ON COUNTRY-Noma Jean.

12:00 MIDNIGHT  
 WAMU NIGHTWATCH  
 WBJC JAZZ 91  
 WGMS (11:58)AFTER HOURS  
 WGTB POSITIVITY  
 WITF DON'T SIT UNDER THE APPLE TREE-Repeat.

1:00 P.M.  
 WAMU SPIRITS KNOWN & UNKNOWN-w/Gerald Lee.  
 WETA (Q)STEVE EMBER'S SATURDAY SHOW  
 WGMS LUNCHEON CONCERT-BEETHOVEN Egmont Over., Karajan (2530414); D'INDY Sym. on a French Mountain Air, Op.25, Casadeaus/Ormandy (Y31274); GRIEG Symphonic Dance in D, Op.64, #3, Remoortel (510330).  
 WITF MY MUSIC

2:00 P.M.  
 WBJC FOLK FESTIVAL U.S.A.-Festival of American Folklife.  
 WGMS OPERA HOUSE-w/Paul Hume-MASSENET Thais, Moffo/Carreras/Diaz/Bacquier/Rudel.  
 WITF THE OPERA-PUCCINI La Boheme with Mirella Freni (Mimi), Luciano Pavarotti (Rodolfo), Elizabeth Harwood (Musetta), Rolando Panerai (Marcello), Nicolai Ghiurov (Colline), Michel Senechal (Benoit; Alcindoro)/von Karajan.

WITF BOSTON POPS-/Fiedler; Richard & John Contiguglia, p's-SCHUBERT Marche Militaire; MOZART Eine kleine Nachtmusik, K.525; STRAUSS Gypsy Baron: Over.; WAGNER Siegfried: Siegfried's Ordeal by Fire; POULENC Concerto in d, for Two Pianos; RODGERS South Pacific: Medley; JOPLIN The Entertainer; HERMAN Mame.

9:00 P.M.  
 WAMU SOUND, COLOR & MOVEMENT-w/Russell Williams.  
 WGTB ROCK & ROLL-w/Fred "Boogie" Cresce.

# 10 Saturday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-Henry 'Red' Allen.  
 WETA CLASSICAL WEEKEND-w/Martin Goldsmith-RIMSKY-KORSAKOV May Night Over. (SR40221) [9]; DITTERSDORF Harpsichord Concerto in Bb (WST17060)[21]; SCHUBERT Rondo for Violin & Orch. in A (MHS585)[15]; HAYDN Piano Sonata #31 in Ab (OR105)[16]; FAURE Pelleas et Melisande Suite (Y31017)[18]; RAMEAU Suite from Les Indes Galantes (SOL60024)[19]; GERSHWIN An American in Paris (MS6091)[19]; BACH Pastorale in F, S.590 (2533160)[13]; ROSSINI-RESPIGHI La Boutique Fantasque (MS30463)[21].  
 WGMS PETE JAMERSON SHOW  
 WGTB SWOOZIE PROGRAMMING-w/Bumbling Bill.  
 WGTB DAYBREAK

7:00 A.M.  
 WAMU JOHN DILDINE & FOLK MUSIC-From John Henry to Irish Ballads.  
 WGMS ADVENTURES IN JUDAISM  
 WITF COLLECTOR'S CORNER

2:30 P.M.  
 WGTB (2:45)RADIO FREE WOMEN

3:00 P.M.  
 WGTB (3:15)A SATURDAY AFTERNOON WITH SKIP

4:00 P.M.  
 WAMU (SD)THE REST OF ROCK-David Hubley presents new releases & infrequently heard selections.  
 WBJC FOLK MUSIC & BERNSTEIN

5:00 P.M.  
 WAMU JAZZ REVISITED-w/Hazen Schumacher.  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WGMS NAT THE KEYBOARD-Daniel Pollack, p,-BACH-SILOTI Organ-Prelude in g, Pollack (AP12411); BRAHMS Capriccio, Op.76, #1; DEBUSSY Reflection in the Water; Sails; Fireworks; LISZT Funerailles, Pollack (AP12411).

5:30 P.M.  
 WAMU THE 78 GROOVE-David Eccleston presents a portion of his 30,000 78 rpm discs.  
 WETA WASHINGTON WEEK IN REVIEW  
 WITF BBC SCIENCE MAGAZINE

9:30 P.M.  
 WMJS SPOTLIGHT ON COUNTRY-Gordon Lightfoot.

10:00 P.M.  
 WGMS WGMS SPECIAL OF WEEK-New Works by Czech Composers-KALABAS 3 pieces for solo flute, Op. 35, Josifko (1973); LUCKY Sonata Doppia for violins, Grumlikova (1971); REZAC Musica da Camera (1973), Musica da camera Praque; SULKA Language of Flowers-song cycle, Jona sova/Pokorny; CERMUGA Third String Quartet (1973), Ostrava Quartet.

7:30 A.M.  
 WGMS PETE JAMERSON SHOW

8:00 A.M.  
 WAMU BLUEGRASS-w/Gary Henderson & Katy Daley.  
 WGTB YOUR STORY HOUR  
 WITF ONCE UPON A TIME

8:30 A.M.  
 WGTB TAKING TIME FOR CHILDREN

9:00 A.M.  
 WBJC MARRIAGE & THE FAMILY-Reruns from Tues. & Thurs. at 9:00 am.  
 WETA (8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-WAGNER Dawn & Siegfried's Rhine Journey (M32320)[12]; SAINT-SAENS Carnival of the Animals (S36421)[21]; GRAF Flute Quartet #2 in G (BAS21195)[13]; STRAUSS Metamorphosen (S35976)[27]; SCHUMANN Piano Concerto in a (138077)[31]; BERNSTEIN Chichester Psalms (MS6792)[18]; MOZART String Quintet in Bb, K.174 (MC2112)[22]; CHAVEZ Sinfonia Romantica (EV3029)[22].  
 WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY... Classic Jazz & Blues with Royal.

6:00 P.M.  
 WAMU QUARTET-w/Ed Clark.  
 WETA FOLK WEEKEND-w/Mary Cliff.  
 WGMS NA NEW LEAF-SCRIABIN Nocturne, Op.9, #2, Pollack.  
 WGTB FRIENDS  
 WGTB AUDITORIUM ORGAN  
 WITF FOLK MUSIC-w/Maury Bernstein-12 Legendary Bluesmen.

6:30 P.M.  
 WGTB ALTERNATIVE NEWS  
 WGTB CHORAL MASTERPIECES-PALESTRINA Song of Songs, Slovak Phil.Chorus/Dobrodinsky (CR22-160186); MOZART Coronation Mass in C, Vienna Choir Boys, Vienna Chorus, Vienna Cathedral Orch., Grossman (PHS900057); MONTEVERDI Psalm 122, Paul Hill Chorale & Chamber Orch./Hill (SK-180).

7:00 P.M.  
 WAMU THE SEALED BEAM-w/Robert Parrish.  
 WGTB IN RECITAL-Lily Laskine, h,-BACH-SAINT-SAENS Bourree, Laskine (MHS602); ROSSINI Intro. & Variations for flute & harp, Laskine/Rampa; (BC1317); BOCHSA Harp Concerto #1 in d, Op.15, Laskine/Mari (MHS746); TANSMAN Pour les Enfants, Laskine (MHS602); SAINT-SAENS Fantaisie in a, Op.95, Laskine (MHS602); GOLES TAN Ballade Roumaine, Laskine (MHS602).  
 WGTB ANDI FISHMAN SHOW  
 WITF MUSIC OF BIG BANDS-Duke Ellington in 1946; Benny Goodman in 1938.

10:30 P.M.  
 WITF THE GOON SHOW-Tonight: The Moriarty Murder Mystery.  
 WMJS SPOTLIGHT ON COUNTRY-Bill Monroe.

11:00 P.M.  
 WCAO MAESTRO SYMPHONY-HAYDN Sym.#21 in A, (ODY32160374)[18].  
 WGMS (11:10)MUSIC FROM LAWRENCE UNIVERSITY  
 WGTB AMERICAN THEATRE ORGAN SOCIETY-Favorites at Radio City played by Dick Leibert on the Wurlitzer at Radio City Music Hall, N.Y. City.  
 WITF JAZZ WAVES-Highlights from 1974 Monterey Jazz Festival; Part 2.

11:30 P.M.  
 WGMS (11:45)INTERMEZZO  
 WGTB CASPER CITRON  
 WMJS SPOTLIGHT ON COUNTRY-Bob Luman.

12:00 MIDNIGHT  
 WAMU NIGHTWATCH  
 WGMS (11:58)AFTER HOURS  
 WGTB CORPUS CALLOSUM  
 WGTB ALL THINGS CONSIDERED

9:30 A.M.  
 WGTB SATURDAY SEMINAR

10:00 A.M.  
 WITF OSBORG'S CHOICE

11:00 A.M.  
 WBJC AN HOUR WITH....  
 WCAO MAESTRO MORNING  
 WGTB SOUND OF WORSHIP

11:30 A.M.  
 WGMS MUSIC OF THE BAROQUE-QUANTZ Trio Sonata for recorder, transverse Flute & continuo, Bruegen/Ens. (SAWT9464); HANDEL Suite #6 in #, Tilmey (2533169).

12:00 NOON  
 WAMU PA\* LA LOMA-an anthological presentation of Latin American popular music interviews & events with Hector Corporan.  
 WETA CHARTER FLIGHT-w/Mary Cliff.  
 WGMS IN THE WIND-STOERL Sonata for zink & 3 trombones, Clemencic (198405); SPOHR Quintet in c, Op.52, for piano & winds, Panhotton/Vienna Octet mem. (CS6673); VAN EYCK Bravade, Linde (KHB29376); STEVENS Dittico, Pittel/Grierson (S105).  
 WGTB SOPHIE'S PARLOR  
 WITF ALL YOU EVER WANTED TO KNOW ABOUT FUR-But Were Afraid to Ask Your Friendly Neighborhood Ecologist.

8:00 P.M.  
 WAMU THE TIME MACHINE  
 WCAO MAESTRO OPERA-DONIZETTI The Elixir of Love with Rosanna Carteri as Adina, Luigi Alva as Memorino, Rolando Panerai as Belcore, Giuseppe Taddei as Il Dottor Dulcamara, & Angela Vercelli as Gianetta; Chorus & Orch. of Teatro alla Scala, Milan/Serafin; Roberto Mola, chorus-master. Sung in Italian. (S186001)[115].  
 WETA JAZZ PLUS-w/Yale Lewis.  
 WGMS FIGURES OF SPEECH  
 WITF JAZZ REVISITED-Tommy Dorsey & the classics.

# 11 Sunday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-Bebop Era.  
 WETA CLASSICAL WEEKEND-PEZEL Trumpet Sonata in C (H71279)[9]; STRAUSS Horn Concerto #1 in Eb, Op.11 (CS6519)[16]; J.HAYDN Divertimento #3 in C (STS15078)[10]; M.HAYDN Violin Concerto in A (839757)[20]; SPOHR Nonet in F, Op. 31 (STS15074)[29]; LISZT Symphonic Poem, Tasso (S35636)[20]; BACH Concerto for 3 harpsichords in C, S.1064 (SCA25022)[7]; TCHAIKOVSKY Serenade for strings, Op.48 (ZRG584) [30]; BLOW Marriage Ode, Bring Shepherds (VICS-1276)[11].  
 WGMS PRELUDE  
 WGTB TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.  
 WAMU FOLK MUSIC & BERNSTEIN  
 WGTB MORNING MEDITATIONS  
 WITF OSBORG'S CHOICE

8:00 A.M.  
 WAMU TO BE ANNOUNCED  
 WGMS (7:57)BACK TO GOD

8:30 A.M.  
 WGMS CHANGED LIVES

9:00 A.M.  
 WAMU STAINED GLASS BLUEGRASS  
 WBJC MUSIC APPRECIATION-Reruns.  
 WETA (8:55)CLASSICAL WEEKEND-MOZART Piano Concerto #14 in Eb, K.449 (MS6844)[22]; STRAVINSKY Chant du Rossignol (M33201)[9]; MOLTER Clarinet Concerto in A (PHC9078)[12]; DEBUSSY Suite Bergamasque (32360021)[15]; BLOCH Voice in Wilderness (CS6661)[28]; MENDELSSOHN String Quintet in A, Op.18 (SV-BX585)[28]; FRANCK Psyche (PHC9096)[43].  
 WGMS HOUR OF FREEDOM  
 WGTB DISK MEMORY SHOW  
 WITF LET'S PRETEND-Goose Girl.

9:30 A.M.  
 WGMS TRINITARIAN CHURCH  
 WITF MUSIC FROM LAWRENCE

10:00 A.M.  
 WGMS SUNDAY SYMPHONY-SACCINI Oedipus et Colonus: Over., Leppard (802893); ROUSSEL Sym.#2 in Bb, Op.23, Martinon (MHS1201).  
 WITF FIRST EDITION

**BALTIMORE SYMPHONY POPS CONCERT**  
 Saturday, May 17  
**MARILYN NEELEY, Piano**  
 LYRIC Theatre, 8:15 p.m. Call 837-5691

WAMU-FM 88.5	WITF-FM 89.3	WGTB-FM 90.1	WETA-FM 90.9	WJZ-FM 91.5	WGMS-FM 91.8	WMDZ 92.7	WJND 94.7	WMDR 96.7	WBYW 99.8	WYPR 102.3	WCAO-FM 102.7	WGLS-FM 103.5	WDDJ 104.3	WQVA-FM 106.1	WYTH 106.7	WVAH-FM 106.9	WEZR 106.7
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FORECAST! 59

10:59 A.M.
WAMU GALAXIS
WJIC INTRODUCED TO SOCIOLOGY-Soc. 101

11:00 A.M.
WCAO MAESTRO MORNING
WGMS CHORAL CLASSICS-AND 14th Cent. Menu in honor of Blessed Virgin, Mass. (Continued DL 794-14) MOZART Requiem Mass, Grosseck (MS3396); CERERUS Ave Regina, Grosseck, Grosseck (MS21227); VERDI Stabat Mater, Malanin (DL 794-29); BROUZE O Mater Veritas, Verbata (22-360944).

11:30 A.M.
WAMU MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
WJIC SUNDAY UNDERGROUND
WETA COMPOSERS' FORUM-William Holman. THIS WEEK IN WASH. ARTS. SHOW NOTES
WGTB STUMP JUMPERS' S/T-B
WGTS AUDITORIUM ORGAN-John Metz, Jr.

12:30 P.M.
WAMU IN PRAISE OF MUSIC
WGMS 12:25 MUSIC HOUR-SCHUBERT Liedertafel in A, D. 947; Demos/Bachara-Skoda (199-107); POULENC Suite Française (1939), Piano (536519); MOZART Divertimento K13 in F, K. 253, deBussé (650009).

1:00 P.M.
WETA OPERA, ETC. -VON MEEB Der Freischütz and Gundi Jaramita, Edith Myles, Peter Schuler & Theo Adam. Also Giuseppe Rossini performed by Ely Ameling, Siegfried Friedl, Richard Van Vrooman & Ken Widmer.
WGAJ MATINEE AT ONE-In a Glass Day.
WTF MY WORD

1:30 P.M.
WGMS VOCALISE-Jean Sutherland, s. DVORAK Songs My Mother Taught Me, also songs by Mendelssohn, Del Rio, Massenet, Gounod & Wilson (MS36367).
WGTS NPR CONCERT OF WEEK-Boston Radio Chorus Grand Organ, Abuzzi, guitar solo, from Wagner, Mozart, Rossini, Liszt, Schubert, Verdi & others
WTF MELODY TIME

2:00 P.M.
WGMS 1:55 BOSTON SYMPHONY ORCHESTRA
WTF ISRAEL PHILHARMONIC ORCHESTRA-Piano, cond. PROKOFIEV Classical Sym.; MOZART Sinfonia Concertata in E for Winds, SALT-SAEBS Sym. #5 in C, Organ.

2:30 P.M.
WAMU NEW THING ROOT MUSIC SHOW

3:00 P.M.
WGTS JERRY JOHN SHOW
WGTS VOCAL SCENE-Collector's Magazine.

4:00 P.M.
WGMS OPHE PLECTRUM-WOLBORNE Galliard, Repetition (2933197); BACH Gavottes 1 & 2, Performance (536041); ANON. Sepitimo, Janet (W7-098); HAYDN Humprecht Concerto in D, Op. 21, Marlboro, Sandberg (DL 710130); ASENCIO La Farsanta, Yegor (2530273).
WGTS MELODY TIME
WTF CARUSO REVISITED-Composer updates in Thomas Stockton has found way to restore megaphone sound from Enrico Caruso's recordings. Stockton & Fred Caffard talk about how it is done & play some examples of restored discs.

5:00 P.M.
WJIC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS CRITIC'S CHOICE
WGTS UKRAINIAN MELODY HOUR
WTF ALL THINGS CONSIDERED

5:30 P.M.
WAMU FROM EDITOR'S FILE
WJIC VOICE IN THE WIND
WETA WALL STREET WEEK
WTF VOICES IN THE WIND

American Music Fest. Madison Madrigal Singers/ Shaver. Program includes sel. by David Blount, Elliott Carter, Irving Fine, Virgil Thomson, Robert Pears, & William Schuman.
WGTS BAND CONCERT-Program by U.S. Navy Band. OPERA STARS OF YESTERDAY & TODAY-Late Lehman, s. 20th 20th by Gerd Altmann, J. Smetana, & Bruckner.

7:30 P.M.
WAMU THIRTY MINUTES JOURNAL
WTF MY MUSIC

8:00 P.M.
WAMU SOUND STAGE
WJIC OLD MASTERS REVISITED
WETA BALTIMORE SYMPHONY BROADCASTS-Orchestra cond. Guy Graffman, s. SCHUBERT Sym. #2 in B; TCHAIKOVSKY Piano Concerto #3 in D, Op. 25; STRAVINSKY Birthday Suite. NATIONAL PUBLIC RADIO THEATER
WGTS SOUNDING BOARD-Russell Miller, staff presents with National Symphony Orch.
WTF PHILADELPHIA ORCHESTRA-Orchestra cond. Mervyn Rose, s. RAVEL Symphonie en sol-mi-mineur, BLOCH Suite symphonique, BERLIOZ Symphonie Fantastique.

8:30 P.M.
WGMS WORS HOUR-BIRD Fortuna in A, 17th C. 1675. GABRIELI Sonata for 3 violins & organ. Steps/Wagner (MS7142); NEWS-IDEA 4 Pieces for Solo, Brian (LSC624).

9:00 P.M.
WAMU RECOLLECTIONS-From mid-1900's, Richard G. Lee & Mully & general updates on minority program & from 1945 Year of Death with Paul Scharita & Joe Alton.
WETA CONCERT OF WEEK-Boston Phil. Orch./Fischer Director. SCHUMANN Marched Quartet, Piano Concerto in A, Op. 54, Sym. #2 in C, Op. 61.
WGMS 9:05 RADIO STARTS WASHINGTON
WGTS MASS FRACTION SHOW
WGTS FIRST HEARINGS

9:30 P.M.
WGMS GUEST CONDUCTOR
WJIC SPOTLIGHT ON COUNTRY-Orly Parker.

10:00 P.M.
WAMU BIG SOUND
WGTS IN RECITAL-DEBBIE Five Movements for String Quartet, Op. 5. BEE THOVEN String Quartet in B, Op. 130; Five Arts String Quartet.
WTF COME UP & SEE BY CAMEL-Documentary profile of Canada's National Gallery. Reported 170 at noon.

10:30 P.M.
WJIC SPOTLIGHT ON COUNTRY-Orly Parker.

11:00 P.M.
WCAO MAESTRO SYMPHONY-ANDRÉ Sym. #20 in E (Op. 32160) 74 (130).
WETA CLASSICAL GROOVES-MOZART Flute Concerto #1 in G (198342126); C.P.E. BACH Concerto #1 in G, Op. 46 (MS29367123); J.S. BACH Sonata #3 in G (MS2934134); HANDEL Concerto Grosso #3 #1 in G (MS0050133); MARCHELLO Ritornella Sonata (317210); DVORAK Quartet #6 in F, Op. 96 (MS22792125).

11:30 P.M.
WJIC SPOTLIGHT ON COUNTRY-Jeanie Taylor.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGTS MYSTIC EYES
WGTS ALL THINGS CONSIDERED

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jelly Roll Morton.

6:00 A.M.
WJIC AM BALTIMORE
WETA A.M.-with Bill Cam-HAYDN Sym. #102 (MS-15319-24K26); DELBES Suite from Sylvia (MS-650813); MENDELSSOHN Capriccio Brillante, Op. 22 (MS7423K12); POULENC Organ Concerto in G (MS6398K20).

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WTF MUSIC AT SEVEN

9:00 A.M.
WAMU KALEIDOSCOPE HOME
WJIC MUSIC APPRECIATION-Music 101.
WETA A.M.-with Bill Cam-DVORAK Sym. #6 (MS029-3042584); WALTON Violin Concerto (MS4819) (11); SCHUBERT Wanderer Fantasy, Op. 15 (MS3-075821); ELGAR Cello Concerto (S3762920); MOZART The Haffner Sonata (S3691545).

9:30 A.M.
WJIC RADIO FREE SHORE
WTF D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WJIC CAROUSEL HAPPENINGS
WGMS WGMS SURVEY-MALLART Les Divines de Villiers (Gen.), Bourges (MS4486); HAYDN Sym. #55 in E, Schottmayer, Bonn (MS15127/30); BEE THOVEN Piano Concerto #1 in C, Op. 15, Bonn (MS1500179); LISZT Hungarian Symphonies Part #9, Mainz (MS00046); MENDELSSOHN A Midsummer Night's Dream Suite, Op. 61, #1, Sack (MS7002); MASSENET La Cith. Anglaise, Omaha (MS7676).

10:30 A.M.
WAMU KALEIDOSCOPE, 90 MINUTES TIL LUNCH

11:00 A.M.
WAMU 10:55 VOICES IN THE WIND
WGTS COOK'S CORNER

11:30 A.M.
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WJIC HOLLYWOOD SOUNDSTAGE
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS 11:55 LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTS OPHELIE'S PARLOR
WGTS NOON NOTES
WTF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/LEHNT DEUTSCH
WTF MUSIC FROM GERMANY

1:00 P.M.
WAMU MEASURE BY MEASURE-SCHUMANN Humoreske in B.
WJIC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE-HANDEL Suite #2 in F, Dan (MS15152); MUFFAT Concerto Grosso in A, Delius Amis, Sullyk (LX-13324).

1:30 P.M.
WGMS OPERA MATINEE-MASSENET Mireur highlights (LSC7020).
2:00 P.M.
WJIC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS 1:55 MUSIC FOR A FEW-SOLER Sonata in C, Roberts (MS1007); GRETRY String Qt. #1 in G, Liege Str. Qt. (MS2); BRAHMS Cello Sonata #2 in F, Op. 99, Casals/Horszowski (MS30069).

2:30 P.M.
WGTS SACRED ARTIST-Carol Cramer, s. presents a program of arias from oratorios & other sacred songs.
WTF MUSIC POST MERIDIEUM-GLINKA Kamarinskaya (MS6223K7); PROKOFIEV Piano Concerto #5 in G (S37084K23); CHOPIN Piano Trio in G (MS20-69K27); SCHUBERT Duets: Antigonie und Dedig, Cammer (MS30328K16); SCHUBERT Waltzes, Op. 18 (MS3073K11); MOZART Clarinet Concerto in A, K. 581 (H71074K29); DVORAK Hussite Over. (MS625K15); BRAHMS Sym. #2 in D (Y31024) 142).

2:50 P.M.
WGTS 2:45 PROGRAMS FROM FEMINIST RADIO NET WORK

3:00 P.M.
WGMS 12:55 DIALOGUE/RENE CHARNEY
WGTS 3:15 SPIRITUS CHEESE
WGTS BBC PROMENADE CONCERT-SCHUBERT Ständchen & Gesang der Geister über den Wassern; BEE THOVEN Piano Concerto #4 in G, BBC Sym. Orch./Gardiner; Patricia Kern, m., Joseph Kalichstein, p.

12 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jelly Roll Morton.
6:00 A.M.
WJIC AM BALTIMORE
WETA A.M.-with Bill Cam-HAYDN Sym. #102 (MS-15319-24K26); DELBES Suite from Sylvia (MS-650813); MENDELSSOHN Capriccio Brillante, Op. 22 (MS7423K12); POULENC Organ Concerto in G (MS6398K20).
WGMS FRED EDEN SHOW
WGTS QUADROPHENIA WITH EUCLID
WGTS DAYBREAK
6:30 A.M.
WAMU READING ALOUD

WGTS ●AFTERNOON SERENADE-DELIUS In a Summer Garden, Halle Orch./Barbirolli (S36588); BOCCHERINI Cello Concerto in Bb, English Chamber Orch./Barenboim; Jacquelin de Pre, ce, (S36439).

4:30 P.M. WAMU NEWS DAY WBJC ●NEWS CAPSULE

5:00 P.M. WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M. WCAO ●MAESTRO EVENING WGMS ●STOCK REPORT/BUSINESS REPORT ●(6:20)RENE CHANNEY WGTB ●THEM & US

6:30 P.M. WBJC FINE TUNING WETA OPTIONS WGTB ●TWO HOURS FROM TAURUS-w/Geri. WGTS ALL THINGS CONSIDERED WITF OVERSEAS ASSIGNMENT

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neil Ellis/Danger with Granger. WGMS ●G.T.E. HOUR-LUTOSLAWSKI' Over. for string orch., Grueber (CE31035); BRAHMS Piano Concerto #1 in d, Op.15, Brendel/Schmidt-Isserstedt (6500623). WITF ●MUSIC AT SEVEN

7:30 P.M. WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT WETA THEATRE OF THE AIR-The Blackmate by Joseph Conrad w/Ralph Richardson.

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC ●INTERNATIONAL FESTIVAL-Trad., folk & concert music from: Scandinavia. WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#95 in c (LSC2742)(21). WGMS ●INVITATION TO THE DANCE WGTS PERSPECTIVES ON HEALTH WITF ●BOSTON SYMPHONY-/Tennstedt; BRUCKNER Sym.#8 in c.

8:30 P.M. WETA ●(8:25)IN CONCERT: Boston Pops Orch.

9:00 P.M. WBJC ●CLEVELAND ORCH.-/Page-VIVALDI Concerto in A, for Double Orch., F.XIII.#48; LUTOSLAWSKI Livre pour orchestre; VERDI Quattro Pezzi Sacri. WGMS ●THE ROYAL INSTRUMENT WGTB ●ALTERNATIVE NEWS WGTS ●WORLD OF OPERA-VERDI The Troubador sung in Italian by Leontyne Price, Placido Domingo, Sherrill Milnes & Fiorenza Cossotto, Ambrosian Opera Chorus, New Philharmonia Orch./Mehta (LSC-6194).

9:30 P.M. WAMU COLUMBIA WORKSHOP-This is Singing Country by Alan Lomax. Directed by Howard G. Barnes & narrated by Barry Kroger. Lomax traces the development of American music from 1776 thru 1864. Brcdst. 6/30/46.

WGTB ●BEAD INTERVALS-w/Marty. WMJS ●SPOTLIGHT ON COUNTRY-Donna Fargo.

10:00 P.M. WAMU ●BLUEGRASS WGMS ●MUSIC OF AMERICA-MENNIN Piano Concerto (1957), Ogdon/Buketoff (LSC3243); Sym.#3 (1946), Mitropoulos (CR1278). WITF COLLECTOR'S CORNER

10:30 P.M. WMJS ●SPOTLIGHT ON COUNTRY-Ray Price.

11:00 P.M. WBJC INSIDE JEAN SHEPHERD WETA ●CLASSICAL GROOVES-w/Tony Riggs-BOYCE Sym.#8 in d (S36951)(12); MERCADANTE Flute Concerto (6500611)(21); BACH Over. in the French Style (M32853)(26); EYCK Variations on Dowland's Flow My Tears for Blockflute & Lute (K-HB29376)(15); VIVALDI Concerto for Violin (HB-29364)(19); MENDELSSOHN Variations & Scherzo (M32596)(9); ALBINONI Adagio in g, for Strings & Organ (LSC3336)(9). WGMS ●SPECTRUM WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M. WGTS ●REVERIE WITF RADIO READER WMJS ●SPOTLIGHT ON COUNTRY-Skeeter Davis.

12:00 MIDNIGHT WAMU ●NIGHTWATCH WGMS ●(11:58)AFTER HOURS WGTB ●ABNORMAL RADIO HOURS-w/Mike Hogan. WGTS CASPER CITRON WITF ON A NOTE OF TRIUMPH-Repeated from 8th at 10:00 pm.

# 13 Tuesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Doc Souchon.

6:00 A.M. WBJC ●AM BALTIMORE WETA ●A.M.-KABALEVSKY Violin Concerto (M30644) [17]; MENDELSSOHN Concerto for piano in E (Y-31532)(29); SAMMARTINI Concerto in F for flute, strings & continuo (BC1293)(13); BERLIOZ Damnation of Faust Excerpts (Y31017)(13). WGTB ●FRED EDEN ●BOO RADLEY PRESENTS WGTS ●DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU ●MORNINGLINE WCAQ ●MAESTRO MORNING WITF ●MUSIC AT SEVEN

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MARRIAGE & THE FAMILY WETA ●A.M.-SCHUMANN Sym.#3 in Eb, Op.97, Rhenish (DGG2709036)(36); RACHMANINOFF Piano Concerto #2 in c (STS15225)(35); MOZART Concerto for flute, harp & orch. (DGG138853)(30); TCHAIKOVSKY Violin Concerto (6500708)(36); HONEGGER Sym.#3, Liturgique (CS6616)(30); ELGAR Pomp & Circumstances March, Op.39, #2 in a (M32936)(5). WGMS ●FRED EDEN WGTB ●ALTERNATIVE NEWS WITF ●MUSIC ANTE MERIDIEM-CHOPIN Les Sylphides (M31845)(26); SCHARWENKA Piano Concerto #2 in c: Finale (MS7394)(9); R.STRAUSS Four Last Songs (2530368)(22); HAYDN Sym.#102 in Bb (MS7259)(26); WALTON Cello Concerto (LSC-2109)(29); ROUSSEL Suite in F (DL710162) [15]; MOZART Oboe Quartet in F, K.370 (TV340-35)(15); MENDELSSOHN Violin Concerto in e (S-36850)(27).

9:30 A.M. WGTB ●RADIO FREE SHIRE WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M. WBJC ●CAROUSEL WETA HAPPENINGS WGMS ●WGM SURVEY-WEBER Abu Hassan: Over., Karajan (2530315); RAVEL Pavane pour une Infante Defunte, Ormandy (LSC3284); LISZT Piano Concerto #2 in A, Brendel/Haintink (6500374); PROKOFIEV Alexander Nevsky: Op.78 (1939), Chookasian/Schippers (Y31014); DVORAK Czech Suite, Op.30, Neumann (SAT22523/15); MOSZKOWSKI Spanish Dance in A, Op.13 #3, Argenta (CS6006).

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M. WAMU FAMILY COUNSEL WGTS ●COOK'S CORNER 11:30 A.M. WGTS GERMANY TODAY

12:00 NOON WAMU READING ALOUD WBJC ●FOLK ROOTS WCAO ●MAESTRO LUNCHEON WETA ●P.M.-with Steve Ember. WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●COURT OF MIRACLES WGTS ●NOON NOTES WITF ●READING ALOUD

12:30 P.M. WAMU NEWS DAY/COMMUNITY CALENDAR WITF ●GOON SHOW

1:00 P.M. WAMU ●MEASURE BY MEASURE-HANSON Sym.#6. WBJC ●SPECIALS WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-MONTEVERDI Ohime ch'io cado, Farolfi/Sorelli (SAWT-9591); SAMMARTINI Recorder Concerto in F, Linde/Sacher (198466). WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER WITF ●FOLK MUSIC-Legendary Bluesmen.

1:30 P.M. WGMS ●OPERA MATINEE-GILBERT & SULLIVAN The Mikado: excerpts, Savoyards (STPL516130). WGTS THE HUMAN CONDITION

2:00 P.M. WBJC ●JAZZ IN STEREO WCAO ●MAESTRO AFTERNOON WGMS ●(1:55)MUSIC FOR A FEW-ALLEGRI Symphonia a quattro, Kaegi/ens. (ARC73217); BRAHMS String Quartet #2 in a, Op.51 #2, Qt.Italiano (6703029); TCHAIKOVSKY Scherzo, Op.40 #11, Entremont (MS6446).

WGTB ●JAZZZZ WGTS ●VOCAL SCENE-A Tribute to Gigli & Melchior. WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M. WGTB ●SIMRAN

3:00 P.M. WGMS ●(2:55)DIALOGUE/RENE CHANNEY WGTB ●(3:15)SPIRITUS CHEESE WGTS ●IN RECITAL-BRAHMS Trio in c, Op.101, & Trio in B, Op.8, Suk Trio.

4:00 P.M. WAMU ●(3:55)BOOKMARK WGTS ●AFTERNOON SERENADE-SAINT SAENS La Jeunesse d'Hercule, Orch.de Paris/Dervaux (S37-009); BEETHOVEN Sym.#2, Op.36, arranged for piano trio, Thomas Brandis, v, Wolfgang Boettcher, ce, Eckart Besch, p, (Archiv2533136).

4:30 P.M. WAMU NEWS DAY WBJC ●NEWS CAPSULE

5:00 P.M. WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M. WCAO ●MAESTRO EVENING WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY WGTB ●FRIENDS WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M. WBJC GREAT ATLANTIC RADIO CONSPIRACY WETA INSIDE JEAN SHEPHERD WGTS ALL THINGS CONSIDERED

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album, Minstel Men; Jack Benny, George Burns, etc.; Fibber McGee & Molly 1939. WETA (Q)(7:15)METRONOME WGMS ●G.T.E. HOUR-BACH Suite #4 in D, BWV.1069, Paillard (MHS960); BEETHOVEN Sym.#2 in D, Op.36, Marriner (6500113). WGTB ●RANDOM RADIO HOURS WITF ●MUSIC AT SEVEN

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC WORLD OF OPERETTA-Franz Schubert & His Vienna, Leo Bretholz, guest. WCAO MAESTRO SYMPHONY-BERLIOZ Symphonie Fantastique, Op.14 (LSC3096)(51). WGMS ●A VARIABLE FEAST-Last Thoughts in Music. WGTS FIRING LINE WITF ●FM RADIO THEATER-Dear Miss Hope, a comedy by Dennis Woodford, about what happens when a lonely hearts columnist decides to marry & her brother tries to blackmail her. Irene Handl appears as Hilary Hope, Christopher Benjamin as Vernon Mycroft, & James Thomason as Humphrey in production directed by Jane Graham.

8:30 P.M. WETA ●(8:25)IN CONCERT-Phillips Collection, feat. Howard Bass, g.

9:00 P.M. WBJC ●BOSTON SYMPHONY-Davis, cond.: MOZART Sym.#29 in A, K.201; MAHLER Das Lied von der Erde, Song of the Earth; Drinking song of earth's sorrow; Lonely one in autumn; Von der Jugend, of Youth; Von Der Schonheit, Of Beauty; Der Trunkene im Fruhling, Drunken one in Springtime. WGMS ●SALUTE TO STATES-Alaska: RUBINSTEIN Sym.#2 in C, Op.42, Ocean: excerpts, Kapp (CE-31057); STOLZ Forget-me-not, Rothenberger/Stolz (KBB21458); FRANCK Accursed Huntsman, Cluytens (S36151); SCHUBERT Des Fischer's L Liebesglueck, D.938, Fischer-Dieskau/Moore (S36341); HAYDN Sym.#82 in C, The Bear, Jones (HC73011); SHOSTAKOVICH Age of Gold: Polka, Kostelanetz (MS6867). WGTB ●ALTERNATIVE NEWS WGTS ●MUSICAL MASTERPIECES-BEETHOVEN Sym #5 in c, Berlin Phil./Furtwangler (HS25078);

**6:00 P.M.**  
**WTF** ●MUSIC OF EARL KILBARI-Composer of WTF's musical signature. Comes back to America, interesting recorded performances of new music works. First theatrical production (Montecarlo) for piano, violin & cello. Subsequent: A Requiem for  
**9:00 P.M.**  
**WAMU** TALES OF TIME & SPACE  
**WGTB** ●THE CEREMONY  
**WJIS** ●SPOTLIGHT ON COUNTRY-Inn Church.

**10:00 P.M.**  
**WAMU** ●BLUEGRASS

**10:30 P.M.**  
**WJIS** ●SPOTLIGHT ON COMEDY-Gabe Joe Spang.

**11:00 P.M.**  
**WJIC** ●INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-BEETHOVEN Sonatas for Piano in G, Op. 25 (MS1309125); MOZART Sonata #13 in D, K. 333 (Y333224126); HAYDN Sym. #97 in A (MS52040124); PLEYEL, Sophie Concertante in B-flat for violin, Op. 29 (M-32937123); C.P.E. BACH Organ Concerto in G (MS1463122).

**WJMS** ●SPECTRUM  
**WTF** ●MY MUSIC

**11:30 P.M.**  
**WJTS** ●REVERIE  
**WTF** RADIO READER  
**WJIS** ●SPOTLIGHT ON COUNTRY-Tom F. Hall.

**12:00 MIDNIGHT**  
**WAMU** ●NIGHTWATCH  
**WJMS** ●11:59AFTER HOURS  
**WGTB** ●CLARK KENT & COLLECTIVE STATE OF QUACK  
**WJTS** CASPER CITRON  
**WTF** ●KENT IS CONCERT

# 14 Wednesday

**5:30 A.M.**  
**WAMU** JAZZ ANTHOLOGY-William Smith

**6:00 A.M.**  
**WJIC** ●AM BALTIMORE  
**WETA** ●A.M. with Bill Conn-GIULIANI Concerto for Guitar & Strings (LSC2487123); SAINT-SAENS Piano Concerto #4 in c (MS6770125); NYVALDI Concerto in D, P. 209-Quartet (MS041789); ERESCO Roumanian Rhapsody #1 (S3702111)

**WJMS** ●FRED EDEN SHOW  
**WGTB** ●AT THE RISK OF SEEMING TIRED  
**WJTS** ●DAYBREAK

**6:30 A.M.**  
**WAMU** ●READING ALOUD

**7:00 A.M.**  
**WAMU** ●MORNINGLINE  
**WICAD** ●MAESTRO MORNING  
**WTF** ●MUSIC AT SEVEN-STRAUSS Overture Polka, Wagner Obit; Ross Pizzicato-Polka; Lutoslawski Marimba Mat.; MILLER-HAYMAN King of the Bees; SHODS-BAYMAN Homeward Bound; WEBB-HAYMAN By the Time I Get to Phoenix; PUTNAM-MORLEY Green, Green Grass of Home; STRAUSS Morning Papers; RODGERS-BENNETT Sound of Music; Mottley; ELGAR Pomp & Circumstance March #1 in D; BACH Shepherds' Pastorale; SULLIVAN Patience Over.; SCHMIDT Top Formosissima; Mottley; ROSS-BENNETT Those Were the Days; DVORAK Slavonic Dance #6; GRIEG Peer Gynt Suite #2.

**9:00 A.M.**  
**WAMU** ●KALEIDOSCOPE/HOME  
**WJIC** ●MUSIC APPRECIATION  
**WETA** ●A.M. with Bill Conn-PAGANINI Concerto for Violin, #6 (MS2530467140); SIBELIUS Sarcophagus (MS6024822); SCHUBERT Sym. #9 in C; The Great (M31012149); MOSCHELES Piano Concerto in G, Op. 58 (MS1010125); HAYDN Sym. #13 (MS15310-19122); GERSHWIN Cuban Overture (MS607019).

**WJMS** ●FRED EDEN  
**WGTB** ●ALTERNATIVE NEWS  
**WJTS** THE HUMAN CONDITION  
**WTF** ●MUSIC ANTE MERIDIE-HANDEL-REBRARD Xemas; Largo (MS623416); KORNGOLD Sym. in F# (M10443149); SANTORSOLA Double Guitar Concerto (M32232110); TELEMANN Trio Concerto in A, for Flute, Violin & Harpsichord (MS130911); BEETHOVEN Quintet in E-flat for Piano & Winds (MS6094127); BARTOK Dance Suite (M-3136110); OFFENBACH Tales of Hoffmann; Entr'acte...Bacchante (MS61314); MUSSORGSKY-RAVEL Pictures at an Exhibition (MS6683) (33).

**9:30 A.M.**  
**WJIC** INTRODUCTION TO SOCIOLOGY  
**WGTB** ●RADIO FREE SHRE  
**WJTS** D.C. PUBLIC SCHOOLS RADIO PROJECT  
**62 FORECAST!**

**10:00 A.M.**  
**WJIC** ●AROUSEL  
**WETA** ●HAPPENINGS  
**WJMS** ●WINE SURVEY-WENDELSSON The Nutcracker, Op. 29, Music (S7515911); GOUNOD Faust Ballet Music, de Almeida (LSC3193); HAYDN Cello Concerto in D, Op. 101 (2783); FRANZ/Baumgartner (L34358); BEETHOVEN Sym. #9 in C, Op. 93, K. 93 (MS1319); RINGHEIM-KORSAKOV Salsa-Musical Suite, Op. 3, Anstamm (MS6236); BERLIOZ Dimension of Faust's Tragic Fate, Opera (Y31917).

**10:30 A.M.**  
**WAMU** ●KALEIDOSCOPE 90 MINUTES '91 LUNCH

**11:00 A.M.**  
**WAMU** ●11:59PROFILES  
**WJTS** ●GORM'S CORNER

**11:30 A.M.**  
**WJTS** ●SOUND OF LETTERMEET AT U.M.

**12:00 NOON**  
**WAMU** ●READING ALOUD  
**WJIC** ●OLD GRASS, NEW GRASS  
**WICAD** ●MAESTRO LUDWIG  
**WETA** ●P.M. with Steve Ember  
**WJMS** ●11:59LUDWIG AT KENNEDY CENTER-with Bob Davis  
**WGTB** ●DUCE KUDLIGHEIM SHOW  
**WJTS** ●DICK QUOTE  
**WTF** ●READING ALOUD

**12:30 P.M.**  
**WAMU** ●NEWS DAY-FRENCH IN THE AIR  
**WTF** ●JAZZ NEWSLETTER-Funny Dances & the cinema.

**1:00 P.M.**  
**WAMU** ●MEASURE BY MEASURE-GERARD Grand Concerto for Piano & Orchestra #2.  
**WJIC** ●SPECIALS  
**WJMS** ●BULLETIN BOARD-MUSIC OF BAROQUE-KUNBAU Baroque Sonata #1 The Corral between David & Goliath, Riggs (MS22325); TORELLI Concerto for solo violin & guitar in G.  
**WJTS** ●OPTIONS  
**WTF** NATIONAL YOUTH MEETING-When is the World's Government history?

**1:30 P.M.**  
**WJMS** ●OPERA MATINEE-GERARD Petya Duetman; Rhythms (1,36425).

**2:00 P.M.**  
**WJIC** ●JAZZ IN STEREO  
**WICAD** ●MAESTRO AFTERNOON  
**WJMS** ●CLASSICAL MUSIC FOR A FEW-SCARAB Earth in G, Op. 2, Muzette (MS6411); BRAHMS Piano Trio #1 in B, Op. 8, Sub. Sueden/Kischer (MS-6611); DUKAS Fantasia La Poupée, P. Jean Sirey Esp. (ZRG731).  
**WJTS** ●MUSIC MOUNTAIN-TELEMANN Telemann #2 in c, Op. 2 Suite & string, SCHUBERT Quartet Movement in c; DREGG-SALAS Sarcophagus for Flute & cello Op. 70; MOZART Quartet in C, K. 465 Beethoven String Quartet, Kyriell Mass, f. Rebecca Hays, f. from National Public Radio.  
**WTF** ●MUSIC POST MERIDIE-MACH Overture Suite #2 in G (19827212); ALBENZ-ARBUS Band (MS6194135); YEPES Morances del Camino for Guitar (MS3027384); SCHUMANN Liederkreis, Op. 39 (MS7043825); PAGANINI Violin Concerto #2 in D (L39424827); CHOPIN Polonaise in G (MS732089); MOZART Violin Sonata #10 in B-flat, K. 378 (MS195817); HAYDN Sym. #101 in D, Czech (S751531929).

**2:30 P.M.**  
**WGTB** ●2-ADDITIONS

**3:00 P.M.**  
**WJMS** ●12-55BALOGUE/RENE CHANNEY  
**WGTB** ●3:55PIRITUS CHEESE

**4:00 P.M.**  
**WAMU** ●3-55BOOKMARK  
**WJTS** ●AFTERNOON SERENADE-SCHUBERT Quartet in C, Op. 163, Juillard Quartet, Bernard Greenhouse, et. (MS2008); BIZET Sym. #1, Chicago Sym. Orch. Addition (MS1626).

**4:30 P.M.**  
**WAMU** ●NEWS DAY  
**WJIC** ●NEWS CAPSULE

**5:00 P.M.**  
**WAMU** ●OL' HOWARD'S ROCK 'N' ROLL JUNKBOX  
**WJIC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WTF** ALL THINGS CONSIDERED

**5:30 P.M.**  
**WJMS** ●PREVIEW/RENE CHANNEY

**6:00 P.M.**  
**WICAD** ●MAESTRO EVENING  
**WJMS** ●STOCK REPORT/BUSINESS REPORT  
**6-20RENE CHANNEY**  
**WGTB** ●INTERFACE  
**WJTS** ●BBC SCIENCE MAGAZINE

**6:30 P.M.**  
**WJIC** ●POLITICS & PEOPLE  
**WETA** ●POTTER'S HOUSE  
**WGTB** ●SOPHIE'S PARLOR  
**WJTS** ALL THINGS CONSIDERED  
**WTF** CONVERSATIONS AT CHICAGO

**7:00 P.M.**  
**WJIC** ●SOUNDS LIKE YESTERDAY-Ray Knight with records Suzanne.  
**WJMS** ●L.T.E. HOUR-NEILSEN Sym. #1 in G, Op. 7, Schmitt (MS324/340) GLAZUNOV Violin Concerto in A, Op. 82, Heifetz/Mandel (MS64720).  
**WTF** ●MUSIC AT SEVEN

**7:30 P.M.**  
**WAMU** ●TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
**WETA** ●FW SORRY, I'LL READ THAT AGAIN

**8:00 P.M.**  
**WAMU** ALL THINGS CONSIDERED  
**WJIC** ●DANCE THEATER  
**WICAD** ●MAESTRO SYMPHONY-SCHUMANN Sym. for Strings in 3 Movements, Sym. #5 (MS1442110).  
**WETA** ●METRONOME  
**WJMS** ●MUSICAL HOLIDAY-Span-DE FALLA Three-Cornered Hat, Suite #2, Argenta (MS6050); GRANADOS Spanish Dance #1 in G, Minuetto, Lancha (MS1343); 2 Trío. Somp. de los Angeles (MS64-08); TORROBA Sarcophagus, Ardena, Tarrago (MS16-0114); GERHARD Argenta, Ballet Suite, Whiskey (MS646).

**WJTS** PERSPECTIVES ON HEALTH  
**WTF** ●THE OPERA-BRITTEN The Little Sweep with David Hemmings (San), Jennifer Vysses (Rowan), Peter Pears (Clara), Trevor Anthony (Black Boy), Tom, April Cantelo (Lancel), Britten BRITTEN The Turn of the Screw with Peter Pears (Quinn), Jennifer Vysses (The Governess), David Hemmings (Miss), Olive Dyer (Flora), Ann Masterton (Miss Jessel), Joan Cross (Mrs. Groves)/Britten.

**8:30 P.M.**  
**WETA** ●DUSSENB CONCERT: Phila. Orch./Maur-SHOS-TAKOVICH Festival Overt., Op. 96; TCHAIKOVSKY Sym. #1 in G, Op. 13, Winter Dreams; MOUSSORGSKY-RAVEL Pictures at an Exhibition.

**9:00 P.M.**  
**WJIC** ●STEREO CONCERT HALL-GABRIELI Magnificat, Greg Smith Singers, Edward Ten Brass En., E. Power Brass, et. (MS0937); PURCELL Suite for Strings, Winds & Horns, Vancouver Chamber Orch./Arioso (MS214); RACHMANINOFF Piano Concerto #2, Artois Rubinstein, Phila. Orch./Grandly (MS-10031); HOLST St. Paul Suite, Academy of St. Martin-in-the-Fields/Marriner (MS683); BEETHOVEN Sym. #6 in F, Parovoz, Toronto Sym. Orch./Ancor (MS150).

**WJMS** ●CLEVELAND ORCH.-To Be Announced.  
**WGTB** ●ALTERNATIVE NEWS  
**WJTS** ●SPOTLIGHT-Music of Gustav Mahler-Sym. #1 in D, New Haven Sym. Orch./Brief (MS321602-06); Sym. #5 in G, New Philharmonia Orch./Blaschke (MS3760).

**9:30 P.M.**  
**WJMS** ●GURSMOKE-starring William Conrad. The Excavator by John Weston. A young firefighter kills a man over food for his horse. The dead man's brother trails the firefighter to Dodge & seeks revenge through Matt.  
**WGTB** ●ABSTRACTION SHOW  
**WJMS** ●SPOTLIGHT ON COUNTRY-Bobby Gotley.

**10:00 P.M.**  
**WAMU** ●BLUEGRASS

**10:30 P.M.**  
**WJIS** ●SPOTLIGHT ON COUNTRY-Col Smith.

**11:00 P.M.**  
**WJIC** ●INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-MOZART Oboe Concerto K. 314 (MS0037982); BOCCHERINI Quartet in F, Op. 64 #1 (MS781810); TELEMANN Overt. in D (MS7112414); SCHUBERT Sonata in c, D. 958 (MS40254832); HANDEL Concerto Grosso, Op. 3, #4 (MS60050812); BACH Passacaglia & Fugue in c (MS6004814).  
**WJMS** ●SPECTRUM  
**WTF** ●MY MUSIC

**11:30 P.M.**  
**WJTS** ●REVERIE  
**WTF** RADIO READER  
**WJMS** ●SPOTLIGHT ON COUNTRY-Osbome Barber.

**12:00 MIDNIGHT**  
**WAMU** ●NIGHTWATCH  
**WJMS** ●11:59AFTER HOURS  
**WGTB** ●KEYBOARD FILTER  
**WJTS** CASPER CITRON  
**WTF** ●COMPOSERS' FORUM-Martin Bookspan interviews Martin Boykan & introduces two of his works--Concerto for 23 Instruments; String Quartet #1.

# 15 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Swingin' Big Bands of 30's & 40's.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-VERDI I Vespri Siciliani (6747093)[25]; RESPIGHI The Birds (MG32308)[18]; LISZT Mephisto Waltz (CS6719)[11]; BACH Sel. from Little Music Book for Anna Magdalena Bach (M3-0539)[21].

WGMS ●FRED EDEN  
WGTB ●AT RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC MARRIAGE & THE FAMILY  
WETA ●A.M.-RACHMANINOFF Sym. #3 in a (SR4011-7)[42]; LALO Concerto in d for cello & orch. (M3-0113)[24]; BARTOK Piano Concerto #2 (DGG13-8111)[29]; POULENC Sextet for piano & Woodwind Quintet (S36261)[19]; SCRIBAN Divine Poem, Sym. #3 (SR40098)[47]; GRAUPNER Bassoon Concerto in c (MHS714)[11].

WGMS ●FRED EDEN  
WGTB ●ALTERNATIVE NEWS  
WGTS BBC SCIENCE MAGAZINE  
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-SUPPE Jolly Robbers: Over., Karajan (2530051); LISZT Les Preludes: Symphonic Poem #3, Haitink (6709005); MOZART Serenade #13 in G, K.525, Eine kleine Nacht Musik, 1 Musici (6500537); BRUELL Piano Concerto #2 in C, Op.24, Cooper/Draky (GS1015); KODALY Dances of Galanta (1933), Ormandy (MS-7034).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU MIND & BODY  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU INTERVIEWS, ETC.  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●SILLY JILLY SHOW  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WITF ●MY WORD

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-LISZT Hexameron: Variations on theme of Bellini.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-TELEMANN Double Fantasia in Eb, Hokanson (PHC90-61); RAMEAU Concert in Sextuor #3, Auriacombe (MS109).  
WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS  
WITF ●AMERICAN COMPOSERS ALLIANCE-KOHS Piano Variations; COWELL Advertisement; The Banshee; Sinister Resonance; Aeolian Harp; Tides of Manaunau; Lilt of Reel; RUDHYAR Granites; FRANCO Toccata Pastorale & Epilogue; ROUSSA-KIS Pieces for 2 flutes; GIDEON Symphonia Brevis.

1:30 P.M.  
WGMS ●OPERA MATINEE-WAGNER Die Meistersinger: (hi) (LSC2839).  
WGTS UNIVERSITY COLLEGE JOURNAL

2:00 P.M.  
WBJC ●JAZZ IN STEREO

WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)MUSIC FOR A FEW-SCHUMANN Second Scherzo in c, Op.14, Ponti (CE31038); BRAHMS Sonata for clarinet & piano in F, Op.120 #1, D & F Glazer (STD1501210); DVORAK The Cypresses, Dvorak Str. Qt. (22160082).

WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
WITF ●MUSIC POST MERIDIEM-MOZART Sym. #35 in D, K.385, Haffner (138112)[18]; BRAHMS Viola Sonata #1 in f (LSC2933)[21]; WAGNER Tristan und Isolde: Prelude & love death (MS6971)[17]; DEBUSSY Quartet in g (MS6015)[26]; POULENC Stabat Mater (S36121)[30]; CIMAROSA-BENJAMIN Oboe Concerto (SRV191)[11]; STRAVINSKY The Firebird (D3S705)[44].

2:30 P.M.  
WGTB ●(2:45)CRITIQUE

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●KEYBOARD IMMORTALS

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-DVORAK Piano Quartet in Eb, Op.87, Members of Guarneri Quartet, Artur Rubinstein, p. (LSC3340); SCHUBERT Sym. #5 in Bb, New Philharmonia Orch./Fischer-Dieskau (S36965).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB ●OPEN FORUM  
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.  
WBJC DIALOGUE  
WETA INSIDE JEAN SHEPHERD  
WGTS ALL THINGS CONSIDERED  
WITF DOWNSTAIRS STUDIO-with Bill Varney.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing era; GI Journal 1944.  
WETA (Q)(7:15)METRONOME  
WGMS ●G.T.E. HOUR-RACHMANINOFF Piano Concerto #4 in g, Op.40, Petrov/Rozhdestvensky (SR400-42); POULENC Sinfonietta, Pretre (S36519).  
WGTB ●TEA TIME  
WITF ●MUSIC AT SEVEN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●OPERA THEATER-BRITTEN Peter Grimes, feat. Claire Watson, s, Peter Pears, t, James Pease, br, Chorus & Orch. of Royal Opera House Covent Garden/Britten (OSA1305).  
WCAO MAESTRO SYMPHONY-BEETHOVEN Sym. #1 in C, Op.21 (H3619)[27].  
WGMS ●FIRST HEARING  
WGTS THE PEOPLE'S BUSINESS  
WITF ●CLEVELAND ORCHESTRA-Page, cond., Cleve. Orch. Chorus; VIVALDI Concerto in A for Double Orch.; LUTOSLAWSKI Livre pour Orchestre; VERDI Quattro pezzi sacri. Taped at Oberlin College.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Israel Phil. Orch./Bellugi, Rallaele Arie, b, Elena Zilio, s, Nicola Tagger, t, Claudio Desderi, br, Attilio Burchiellaro, b: DONIZETTI Don Pasquale, 3 Acts.

9:00 P.M.  
WGMS ●ORCHESTRAL SHOWCASE-WEBER Der Freischuetz: Over., Mehta (CS6858); R. STRAUSS Don Quixote, Mehta (CS6849); RAVEL Bolero, Mehta (CS6823); ELGAR Enigma Variations, Mehta (CS-6816).

WGTB ●ALTERNATIVE NEWS  
WGTS ●MUSIC OF AGES-Classical Era, Part IV: HAYDN Sym. #6 in D, #7 in C & #8 in G, Vienna St. Opera Orch./Goberman (Ody32160034; 32160052); MOZART Concerto #1 in Bb for violin & orch. Columbia Sym. Orch./Szell, Isaac Stern, v. (MS65-57); MOZART Piano Concerto #11 in F & #12 in A, Marlboro Fest. Orch./Schneider, Rudolf Serkin, p. (M31728).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN  
WGTB ●THE CEREMONY  
WJMS ●SPOTLIGHT ON COUNTRY-Charley McCoy.

10:00 P.M.  
WAMU ●BLUEGRASS  
WITF ●EARPLAY 75-Hyenas by Peter Leonhard Braun takes listener through black African night on hunt with hyena, while narrator documents beauty & dignity of this animal, long misunderstood & unfairly despised.

10:30 P.M.  
WJMS ●SPOTLIGHT ON COUNTRY-Loretta Lynn.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-MOZART String Quartet in A, K.464 (DGG138909)[31]; BACH Sinfonia Concertante in C for flute (H71165)[21]; VON SCHACHT Concert in B for clarinet & orch. (KBF-21191)[25]; VIVALDI Concerto in a for violins (M-32230)[13]; BEETHOVEN Octet in Eb (MS6116)[22].

WGMS ●SPECTRUM  
WITF ●THE GOON SHOW-Repeat: Moriarty Murder Mystery.

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WJMS ●SPOTLIGHT ON COUNTRY-David Rodgers.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ME & THE ANIMALS  
WGTS CASPER CITRON  
WITF ●MBARI, MBAYO

# 16 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Coleman Hawkins.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-SAMMARTINI Concerto in F for descant recorder, strings & continuo (198466)[13]; HAYDN Quartet in d, Op.76/2 Fifts (CS-6385)[20]; MOZART Quartet in Bb, K.589 (STS-15116)[23]; ADAM Giselle Suite (M30463)[11].

WGMS ●FRED EDEN SHOW  
WGTB ●AT THE RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION  
WETA ●A.M.-with Bill Cerri-SAINT-SAENS Organ Sym. #3 in c, Op.78 (MS6469)[34]; BEETHOVEN Piano Concerto #5 in Eb, Op.73 (CS6857)[41]; JANACEK Sinfonietta for Orch., Op.60 (MS7166)[24]; PROKOFIEV Chout (CS6522)[27]; RACHMANINOFF Symphonic Dances (SR40093)[35]; VIVALDI Concerto in F, for three violins (M32230)[12].

WGMS ●FRED EDEN  
WGTB ●ALTERNATIVE NEWS  
WITF ●MUSIC ANTE MERIDIEM-WAGNER American Centennial March (S36879)[14]; COPLAND Music for the Theater (MS6698)[22]; HOVHANESS Mysterious Mountain (LSC2251)[19]; BACH Piano Concerto #5 in f (SRB4108)[10]; BACH Cantata #202, Weichet nur, Wedding Cantata (TV34042)[24]; BACH Orchestral Suite #4 in D (S6085)[22]; HUMMEL Concerto in G, for Piano, Violin & Orch. (TV-34028)[25]; SCHUBERT Sym. #4 in c, Tragic (M31635)[29].

9:30 A.M.  
WBJC INTROD. TO SOCIOLOGY  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-ADAM Giralda: Over. (1850), Bonyge (CS6643); SMETANA Ma Vlast: Blanik, Sargent (SIB6003); HAYDN Echo Divertimento in Eb, Baumgartner (138947); PADEREWski Fantaisie Polonaise, Op.19, for piano & orch., Wild/Fiedler (LSC3190); PIERNE Cydalise et la Chevre-pied: Suite #1, Martinon (MHS1489).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU 51 PERCENT WOMEN  
WGTS ●COOK'S CORNER

11:30 A.M.  
**WAMU** WASHINGTON REVIEW OF THE ARTS  
**WETS** THE ETERNAL LIGHT  
 12:00 NOON  
**WAMU** READING ALONG  
**WBJC** ●BEST OF BROADWAY—Finchley  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.—with Steve Carter  
**WGBS** ●11:55 LUNCHEON AT KENNEDY CENTER—  
 with Bob Davis  
**WGTB** ●BRUCE ROSENBERG SHOW  
**WETS** ●NOON NOTES  
**WTF** READING ALONG

12:30 P.M.  
**WAMU** NEWS DAY  
**WTF** I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
**WGBS** ●MEASURE BY MEASURE—DEBORAH Pines Con-  
 certs  
**WBJC** ●SPECIALS  
**WGBS** ●BULLETIN BOARD/MUSIC OF BAROQUE—SPEER  
 Sonatas for 4 violins & continuo, Ball/Ruffin (8-  
 71145); BACH Flute Concerto in A, BWV 1041,  
 Reppel/Blotzberg (732090)  
**WETS** OPTIONS  
**WTF** ●COMPOSERS' FORUM—Markus Gottschalk con-  
 certs. Martin Boylston & introduces two of his works—  
 Concerto for 13 Instruments, Spring Quartet #1.

1:30 P.M.  
**WGBS** ●OPERA MATINEE—WAGNER Tannhäuser High-  
 Lights (535685) (LSC3076) (22160164)

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGBS** ●MUSIC FOR A FEW—SATIE Erik Satie's Piano Pro-  
 ceedings, Crecelius (536485); BRANNS String  
 Quartet #3 in D, Op. 67 Krumpholtz (5VBA542);  
 BAKALEINIKOFF Sonatas, J.480 (5VBA 7008)  
**WETS** ●BULLETIN BOARD—Music related from West-  
 ern. Today, Russel Walker, special present with Gary  
 Syn. Gen.  
**WTF** ●MUSIC POST MERIDIEM—ROSSINI Sonatas So-  
 nate #6 in D (13904180), GRIEG Two Elegiac  
 Melodies for Strings (SRV222832), GRIEG Quartet  
 in G (LSC296832), SIBELIUS Tapiola (138973)  
 (2-0), LEO Cello Concerto in A, Adagio (536155)  
 (5), SCHUMANN Cello Concerto in G (6500160)  
 (2-5), WABLER Das Lied von der Glocke (M31919)  
 (6-3)

2:30 P.M.  
**WGTB** ●2:45 INTERFACE

3:00 P.M.  
**WGBS** ●12:55 DIALOGUE/REBE CHANNY  
**WGTB** ●3:15 SPIRITUS CHEESE  
**WETS** ●DUTCH CONCERT HALL—MENDELSSOHN Over-  
 ture & scherzo from incidental music to A Mid-  
 summer Night's Dream, DIEPENBROEK Suite to  
 Electra, DELIBES Suite from ballet Sylphs, Poul-  
 Tock, of Netherlands Broadcasting Foundation/ton  
 Quartet.

4:00 P.M.  
**WAMU** ●3:55 BOOKMARK  
**WETS** ●AFTERNOON SERENADE—ROSSINI Sonata for  
 Strings #1 in G, Berlin Phil. Ann. Karajan (GG-  
 139041) HINDEMITH Symphonic Metamorphosis  
 of Themes by Carl Maria von Weber, Clara Zuck-  
 / Soap (MS 7166)

4:30 P.M.  
**WAMU** NEWS DAY  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL' HOWARD'S ROCK 'N' ROLL JAMBOO  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WTF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGBS** ●PREVIEW/REBE CHANNY  
 6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WGBS** ●STOCK REPORT/BUSINESS REPORT  
**WGTB** ●6:20 REBE CHANNY  
**WTF** ●INTERFACE/OUTERFACE

6:30 P.M.  
**WBJC** CONSUMER REVOLUTION  
**WETA** WASHINGTON OPTIONS  
**WGTB** ●QUADROPHENIA WITH EUCLID  
**WTF** THE BAY-A program on the Hudson's Bay Co.,  
 Canada's oldest institution.

7:00 P.M.  
**WBJC** SOUNDS LIKE YESTERDAY—Percy w/Marty  
 Cohen; The Dean Martin/Jerry Lewis Show-Serial  
 Theater; Superman Chapter 14.  
**WETA** WASHINGTON STRAIGHT TALK  
**WGBS** ●G.T.E. HOUR—SIBELIUS Sym.#2 in D, Op. 43,  
 Szell (835306); MARTINON The Ricercari for  
 Chamber Orch., Tchaikovsky (PLPS621).  
**WETS** ●MUSIC FOR THE SPIRIT  
**WTF** ●MUSIC AT SEVEN  
 84 FORECAST!

7:30 P.M.  
**WETA** RADIO REVISITED—Gardner-Gun. Smith, The  
 Low.

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ORCHESTRA HALL  
**WCAO** ●MAESTRO SYMPHONY—RETHINKED Sym.#7  
 in A, Op. 92 (MS619842)  
**WGBS** ●COLLECTOR'S SHELF—Dennis Brain conducts  
 symphony (5/27/1921).  
**WETS** ●CURTIS STRING QUARTET—Another concert from  
 dedication organization for the Blair Music Center  
 at Lebanon Valley College. SCHUBERT Quartet in  
 E-flat Major, Op. 153, BRANNS Quartet, Op. 111,  
 with Evelyn Baer, p.c.

8:30 P.M.  
**WETA** ●DEBORAH CONCERT. Deborah Synovitz  
 Concert is performed by Deborah Synovitz, assistant  
 artistic (Op. 111), Rebecca Mann, J. SCHU-  
 BERT Sonata Movement in C, ORREGO-SALAS  
 Sonatas for Flute & Cello, Op. 70; MOZART Quor-  
 tet in C, K. 428.

9:00 P.M.  
**WBJC** ●NPO CONCERT OF WEEK—Bertha Pini, Dec./  
 Fischer-Gressal, SCHUBERT Manfred Over-  
 ture, SCHUBERT Piano Concerto in A, Op. 54, Sym.#2  
 in C, Op. 41  
**WGBS** ●METRO SPECIAL  
**WGTB** ●ALTERNATIVE NEWS

9:30 P.M.  
**WGBS** ●STAN FREEMAN SHOW—A report of The Low  
 Ranger, an interview with a radio host, & a satire  
 in The 300 Club.  
**WGTB** ●COSMIC AMBIGUITY  
**WGBS** ●SPOTLIGHT ON COUNTRY—Ray Ritter.

10:00 P.M.  
**WGBS** ●SUSPECT—LES SIVS Mozart in tonight's episode,  
 Wanda (2R6687); JANNEQUIN Co. mays de May,  
 Debra Concert (SRV298); BRITISH Spring Sym-  
 Op. 44, Kyrielle, Boston (MS25242)  
**WETS** ●SACRED ARTIST—Francisco de Asis, director  
 of Yamaha Academy Orchestra, is today's guest.  
**WTF** JAZZ DECADES

10:30 P.M.  
**WGBS** ●SPOTLIGHT ON COUNTRY—Sammy Davis.

11:00 P.M.  
**WBJC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES—ROSSINI String Sonata  
 #1 (ZRC506822), MOZART Concerto in C, for  
 Violin (M32937830), IVES Trio Concerto Sonata  
 (MS 719283), C.P.E. BACH Flute Concerto in G,  
 No. 169 (198435823), SCHUBERT Sonata, Op.  
 18 (MS3073812)  
**WGBS** ●SPECTRUM  
**WETS** ●MUSICA ANTICA

11:30 P.M.  
**WETS** ●REVERIE  
**WTF** RADIO READER  
**WGBS** ●SPOTLIGHT ON COUNTRY—Quinta Montague.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WBJC** ●JAZZ 91  
**WGBS** ●11:55 AFTER HOURS  
**WGTB** ●POSITIVITY  
**WTF** MUSIC OF BIG BANDS—Duke Ellington in 1990;  
 Benny Goodman in 1938.

# 17 Saturday

6:00 A.M.  
**WAMU** JAZZ ANTHOLOGY—Duke Ellington,  
**WETA** ●CLASSICAL WEEKEND—J.C. BACH Wind Sym-  
 #3 in E-flat (STS150791011); WEISS Guitar Suite #  
 16 in D (MMS890106); ALBENIZ Suite Espanola  
 (CS658108); DE LALANDE Sym. for King's  
 Super (RC715104); ELGAR Horn & Allegro (536-  
 301104); MUSSORGSKY Pictures at an Exhibition  
 (with piano version) (732231020); TELEMANN  
 Flute Quartet #6 in A (SANT94481026); SATIE  
 Extracte Cinematographique (CE31031020).  
**WGBS** ●PETE JAMERSON SHOW  
**WGTB** ●SWOOSIE PROGRAMMING—with Burning Bill.  
**WETS** ●DAYBREAK

7:00 A.M.  
**WGBS** ●JOHN DILDINE & FOLK MUSIC—Native American  
 Ballads; Sailors & the Sea.  
**WGBS** ADVENTURES IN JUDAISM  
**WTF** COLLECTOR'S CORNER

7:30 A.M.  
**WGBS** ●PETE JAMERSON SHOW

8:00 A.M.  
**WAMU** ●BLUEGRASS  
**WETS** YOUR STORY HOUR  
**WTF** ONCE UPON A TREE

8:30 A.M.  
**WGTB** ●TAKING TIME FOR CHILDREN

9:00 A.M.  
**WBJC** ●MORNING & THE FAMILY—Russo.  
**WETA** ●12:55 CLASSICAL WEEKEND—BRANNS Pini  
 Concert. Dean (MS298382); MOZART Piano Sonata  
 K53 in C, K. 545 (MS2271020); IVES Three  
 Places in New England (MS7111020); SCHUBERT  
 Spring Quartet in C (379125100); SHUBERT  
 Kammermusik #3, Op. 36 #2 (SL74311020);  
 SATIE Trio Composition (536482100); RAFF  
 Sym. #5 in C, Lower (M71267102).  
**WGTB** I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.  
**WETS** SATURDAY SEMINAR

10:00 A.M.  
**WTF** OSBORN'S CHOICE

11:00 A.M.  
**WBJC** ●90 HOUR WITH  
**WETS** ●DINNER OF WORSHIP

11:30 A.M.  
**WGBS** ●MUSIC OF BAROQUE—PURCELL Bill Ashton:  
 Recorder in Low always, Debra (MS55047);  
 COUPERIN 2nd Suite, Harpsichord (MS-  
 9081).

12:00 NOON  
**WAMU** ●12:55 LUNCH  
**WBJC** ●MUSIC FROM OLD COUNTRY  
**WETA** ●CHARTER FLIGHT  
**WGBS** ●ON THE WIND—SIBELIUS Sonata for tuba & TD,  
 Kravits (32160144); BENDA Sonata in D for  
 flute & continuo, Baroque Era. (MS1503);  
 BERNSTEIN Sonata for clarinet & piano, Lind-  
 Koch (MS1503); SALFFMANN Quartet, Drucker/  
 Pierre Clavin Wood Op. (CR4076).  
**WGTB** ●SOPHIE'S PARLOR  
**WTF** ●COME UP & SEE MY CAMELS

12:30 P.M.  
**WETS** ●AFTERNOON SIDEWALK

1:00 P.M.  
**WAMU** ●SPIRITS KNOWN & UNKNOWN  
**WETA** ●STEVE EMBER'S SATURDAY SHOW  
**WGBS** ●LINCOLN CONCERT—J. STRAUSS Village  
 Swallows Waltz, Op. 369, Buschovsky (CS6555);  
 SATIE Relache: ballet music, Estramon (MS02-  
 94); LISZT Rakoczy March, Fiedler (LSC2442).  
**WTF** ●MY MUSIC

2:00 P.M.  
**WBJC** ●FOLK FESTIVAL U.S.A.—Festival of American  
 Folks.  
**WGBS** ●1:55 METROPOLITAN OPERA/OPERA  
 HOUSE—PROUDFIEY War & Peace, Vishnevskaya/  
 Ponomir/Anzhurina/Litvinov/Mohr-Pashayev.  
**WETS** ●THE OPERA—VERDI Luisa Miller with Anna  
 Nullo (Lisal), Carlo Bergonzi (Rodolfo), Correll  
 Mackel (Miller), Shirley Vermet (Fidelica),  
 Giorgio Tozzi (Count Walter), Enzo Flagello (Wami),  
 Fausto Cleve, cond.

2:30 P.M.  
**WGTB** ●2:45 RADIO FREE WOMEN

3:00 P.M.  
**WGTB** ●3:15 SATURDAY AFTERNOON WITH SAMP

4:00 P.M.  
**WAMU** REST OF ROCK  
**WBJC** ●FOLK MUSIC & BERNSTEIN

5:00 P.M.  
**WAMU** JAZZ REVISITED  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED

5:30 P.M.  
**WAMU** THE 78 GROOVE—David Eccleston presents per-  
 sian of his 30,000 78 RPM discs.  
**WBJC** ●EXPLORATIONS IN JAZZ  
**WETA** WASHINGTON WEEK IN REVIEW  
**WGBS** ●12:55 INTERMEZZO  
**WTF** ●SCIENCE MAGAZINE

6:00 P.M.  
**WAMU** ●QUARTET  
**WETA** ●FOLK WEEKEND  
**WGBS** ●OH NEW LEAF  
**WGTB** ●FRIENDS  
**WETS** AUDITORIUM ORGAN—John Oertz, c.  
**WTF** ●FOLK MUSIC—Folkfiddle Music from Just About  
 Everywhere.

6:30 P.M.  
**WGTB** ●ALTERNATIVE NEWS  
**WETS** ●CHORAL MASTERPIECES—J.S. BACH Cantata  
 for First Day of Pentecost, #172, Kassel Vocal  
 En., Deutsche Solists/Ziegler (M71256); MO-  
 ZART Mass in C, K. 427, Choir of St. Hedwig  
 Cathedral, Berlin Radio Orch./Frickey (DG138-  
 124).

7:00 P.M.  
**WAMU** ●SEALED BEAM  
**WGBS** ●IN RECITAL—Maureen Lavelle, J. PEPUSCH So-  
 nata #9 in D for flute & continuo, Chappuis (MS-  
 971); C.P.E. BACH Trio Sonata in B-flat for  
 flute, & continuo, ens. (MMS971); FREDERICK II



Flute Sonata in d, Beckensteiner (MHS971); ALBINONI Concerto in G for flute, strings & continuo, Paillard (MHS552).

WGTV ●ANDI FISHMAN SHOW  
WITF MUSIC OF BIG BANDS-Louis Armstrong in early '30s; Bob Chester in '40s.

8:00 P.M.  
WAMU ●TIME MACHINE  
WCAO MAESTRO OPERA-R. STRAUSS Elektra, feat. Regina Resnik (Klytemnestra), Birgit Nilsson (Elektra), Marie Collier (Chrysothemis), Gerhard Stolz (Aegisth), Tom Krause (Orest), Georg Solti, cond., Vienna Phil. Orch., Sung in German (OSA1269) [57].

WETA ●JAZZ PLUS  
WGMS FIGURES OF SPEECH  
WITF JAZZ REVISITED-Patriotic songs & marches as interpreted by marching & jazz groups.

WGMS ●PRELUDE  
WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.  
WAMU ●FOLK MUSIC & BERNSTEIN  
WGTS ●MORNING MEDITATIONS  
WITF OSBORG'S CHOICE

8:00 A.M.  
WAMU TO BE ANNOUNCED  
WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
WGMS CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS  
WBJC ●MUSIC APPRECIATION-Reruns.  
WETA ●(8:55)CLASSICAL WEEKEND-VERDI Over. to La Forza del Destino (S60138)[8]; FAURE Messe Basse (ZRG662)[10]; PURCELL Abdelazer Suite (MHS946)[14]; SCHUBERT String Quartet in g, D. 173 (139194)[19]; MAHLER Five Rueckert Songs (S36796)[20]; BEETHOVEN Sym.#6 in F, Op. 68, Pastoral (M7X30281)[42]; PEZ Concerto Pastorale in F (MHS714)[23]; VAUGHAN WILLIAMS Sym.#3, Pastoral (S36532)[34].

WGMS HOUR OF FREEDOM  
WGTB DISK MEMORY SHOW  
WITF LET'S PRETEND-Rumplestiltskin.

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF ●MUSIC FROM LAWRENCE

10:00 A.M.  
WGMS ●SUNDAY SYMPHONY-J.C. BACH Sym. in D, Op. 18, #4, Coll. Aureum (KHB20309); MOZART Sym.#41 in C, K. 551, Jupiter, Krips (6500429).  
WITF FIRST EDITION

10:30 A.M.  
WAMU ●GALAXIS  
WBJC ●INTRODUCTION TO SOCIOLOGY-Reruns.

11:00 A.M.  
WGMS ●CHORAL CLASSICS-HANDEL Wedding Anthem, Sing Unto God, Steinetz (H71294); HAYDN Mass of St. John of God, Schrems (138756); SCHUBERT Magnificat in C, Thomann/Bahl/Equiluz/Eder/Rapf (32160010).  
WITF UTAH SYMPHONY

11:30 A.M.  
WAMU ●MUSIC FROM GERMANY  
WGTS BEGINNINGS

12:00 NOON  
WAMU SINGER'S WORLD  
WBJC ●SUNDAY UNDERGROUND  
WETA ●COMPOSERS' FORUM: Martin Bookspan-Compositions presented Concerto for 13 Instruments & String Quartet #1.  
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES  
WGTB ●STUMP JUMPERS' SIT-IN  
WGTS ●AUDITORIUM ORGAN

12:30 P.M.  
WAMU ●IN PRAISE OF MUSIC  
WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-TELEMANN Trio in D, for Flute, Oboe & Continuo, Larrieu/ens. (H71061); POULENC Sextet for Piano & Winds, Fevrier/Paris Wind Ens. (S-36261); IRELAND Fantasy-Sonata for Clarinet & Piano, Peyer/Parkin (MHS1610).  
WGTS ●SWEET MUSIC

1:00 P.M.  
WETA ●OPERA, ETC.-w/Dean Dalton. BERLIOZ La Damnation de Faust-Edith Mathis, Stuart Burrows & Donald McIntyre will be featured. Also, BRITTEN'S Cantata Misericordium performed by London Sym. Orch. & Chorus New Philharmonia Orch.  
WGAY ●MATINEE AT ONE-Ben Franklin in Paris.  
WITF ●MY WORD

1:30 P.M.  
WGMS ●VOCALISE-George London, b., -WAGNER Flying Dutchman: Die Frist is um, London Knappertsbusch (SR33198); Die Meistersinger: Fliedermonolog, London/Knappertsbusch (SR33198).  
WGTS ●NPR CONCERT OF WEEK-Cologne Chamber Orch./Muller-Bruhl performs J.S. BACH Concerto in C, for 3 harpsichords & string Orch.; Concerto #1 in d, for harpsichord & string orch.; Concerto in d, for 3 harpsichords & string orch.; Concerto in D, for 3 violins & orch.; Igor Kipnis, Frank Cooper, Marilyn Mason, & Jess Anderson, hc's, Istvan Parkanyi, Gunnar Crantz & Claudia Schneider, y's.  
WITF ●MELODY TIME

2:00 P.M.  
WGMS ●(1:55)BOSTON SYMPHONY ORCH.  
WITF ●ISRAEL PHIL. ORCH.-/Mehta & Foss-ORGAD Ballade for Orch.; HOLST The Planets. Our broadcast is made possible by a grant from Kline Foundation.

2:30 P.M.  
WAMU ●THE NEW THING ROOT MUSIC SHOW

3:00 P.M.  
WGTB ●JERKY JOHN SHOW  
WGTS ●VOCAL SCENE-Today, A Tribute to Gigue & Melchior.

4:00 P.M.  
WGMS ●THE PLECTRUM-MILANO Fantasia II in F, Bream (LSC3331); DOWLAND Walsingham, Bream (LSC3331); HANDEL Theme & Variations in g, Gerlin (SR49122); ELIAS Sonata in Eb, Gerlin (SF 49122); TANSMAN Danza Pomposa, Gomez (STS-15072); SANTORSOLA Concerto for 2 Guitars & Orch., S.&E. Abreu/Asencio (M32232).

WGTS ●MELODY TIME  
WITF CALLINICOS IN LANZA: A Reply. Constantine Callinicos is conductor who worked with tenor Mario Lanza. He heard two-part documentary on Lanza from BBC (broadcast in March), & he felt that there were many inaccuracies in it. This broadcast is his rejoinder.

5:00 P.M.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRAINIAN MELODY HOUR  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WAMU FROM THE EDITOR'S FILE  
WBJC ●VOICE IN THE WIND  
WETA WALL STREET WEEK  
WITF VOICES IN THE WIND

6:00 P.M.  
WETA ●FOLK WEEKEND  
WGMS ●SOUL OF THE CLASSICS  
WGTB ●MEDICATED GOO SHOW  
WGTS FROM THE MIDWAY

6:30 P.M.  
WAMU OVERSEAS MISSION  
WBJC ●SORRY, I'LL READ THAT AGAIN  
WGMS EQUAL TIME/CONGRESS MAN ANDREW YOUNG OF ATLANTA  
WITF JEFFERSONIAN HERITAGE-Nature's Most Precious Gift.

7:00 P.M.  
WAMU AS OTHER SEE US  
WBJC ●BALTIMORE HAPPENINGS  
WGMS ●NATIONAL GALLERY OF ART CONCERT-32nd American Music Festival; Donna Lerew, v, Neil Tilkens, p, Mrs. H.H.A. Beach Violin Sonata in a; Robert Evett Sonata for Violin Alone (unfinished at time of composers' death); Ross Lee Finney Violin Sonata #2; David Diamond 2 Pieces for Violin & Piano.  
WGTS ●BAND CONCERT-Today, a program of music from New Zealand, with guest Michael Chilton, Inf. Officer at New Zealand Embassy.  
WITF OPERA STARS OF YESTERDAY & TODAY-Danish Heldentenor Lauritz Melchior in arias from operas by Wagner, Meyerbeer, Leoncavallo, & Verdi.

7:30 P.M.  
WAMU THIRTY MINUTES/JOURNAL  
WITF ●MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE  
WBJC ●OLD MASTERS REVISITED  
WETA NATIONAL PUBLIC RADIO THEATER  
WGTS ●SOUNDING BOARD-Today, Dr. Herman Berlinski, minister of music at Wash. Hebrew Congregation.  
WITF ●PHILADELPHIA ORCH.-/Muti-SHOSTAKOVICH Festive Over.; TCHAIKOVSKY Sym.#1 in g, Winter Dreams; MOUSSORGSKY-RAVEL Pictures at an Exhibition.

8:30 P.M.  
WGMS ●ARS NOVA-OBRECHT Missa soper Sub tuum presidium confugimus, Knothe (198406).

9:00 P.M.  
WAMU RECOLLECTIONS-w/John Hickman. Dress Rehearsals: Behind the scenes at CBS & NBC, as we hear dress rehearsals of Gunsmoke, Orson Welles' Mercury Theatre, & Arturo Toscanini conducting NBC Sym. in a rehearsal of Musetta's Waltz from La Boheme.

WETA ●CONCERT OF WEEK-Clarion Concerts Orch./Jenkins; Charles Bressler, t, Joan Caplan, ms, Bonita Glenn, s, -SAMMARTINI Sym. in g, JC. 62; Violin Concerto in G, JC80; Pianto di Maddalena al Sepolcro.  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●GUEST CONDUCTOR  
WJMS ●SPOTLIGHT ON COUNTRY-Wilbum Brothers.

10:00 P.M.  
WAMU ●BIG SOUND  
WGTS ●IN RECITAL-BRAHMS Trio in c, Op. 101, Trio in B, Op. 8, Suk Trio.  
WITF ●PLASTICANADARTS-The state of the visual arts in Canada. Repeated 24th at noon.

# BALTIMORE SYMPHONY POPS CONCERT

Saturday, May 24

## VIRGINIA LUM, Piano

LYRIC Theatre, 8:15 p.m. Call 837-5691

8:30 P.M.  
WBJC ●JAZZ EXTRAVAGANZA  
WGTS ●MUSICAL MEMORIES-Great American Band Organs with W.V. (Andy) Anderson, an authority on Wurdlitzers.  
WITF ●BOSTON POPS-Fiedler & Muffley, conds., Rockwell Blake, t: CHOPIN-GLAZUNOV Polonaise Militaire; WAGNER Flying Dutchman: Over.; OFFENBACH Gaité Parisienne: Suite; RIMSKY-KORSAKOV Mlada: Procession of Nobles; GLINKA Russlan & Ludmilla: Over.; ROSSINI Barber of Seville: Ecco ridente; GINASTERA Estancia: Malambo; HAYMAN Servicemen on Parade; BOCK Fiddler on Roof: Medley; RAYE-PRINCE Boogie Woogie Bugle Boy.

9:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT  
WGTB ●ROCK & ROLL

9:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Statler Brothers.

10:00 P.M.  
WGMS ●SPECIAL OF THE WEEK-1970 International Piano Archive Benefit Concert at Hunter College, NYC, with commentary by Fernando Valenti. Pianists include: Jorge Bolet, Ivan Davis, Gunnar Johansen, Alicia de Larrocha, Raymond Lewenthal, Michael May, Jesus Maria Sanroma, Fernando Valenti, Bruce Hungerford, Rosalyn Toreck, Roland Gagnon, & Guiomar Novaes; assisting artist include: Beverly Sills, Alan Rich, Gregor Benko, Jack Romann, Ned Rorem, Joseph Machlis, Betty Comden, Adolph Green & Philip L. Miller.

10:30 P.M.  
WITF ●GOON SHOW-Peter Sellers, Spike Milligan & Harry Secombe carry things to an illogical conclusions: String Robberies.  
WMJS ●SPOTLIGHT ON COUNTRY-Hank Williams, Jr.

11:00 P.M.  
WBJC ●NPR THEATER  
WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#9 in d, Op. 125 (H3619)[72].  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Music for Silent Classics. Lee Erwin playing Wurdlitz originally in Fox-Capitol Theatre, Wash., D.C.  
WITF JAZZ WAVES-Concert by Charlie Mingus.

11:30 P.M.  
WGTS CASPER CITRON  
WMJS ●SPOTLIGHT ON COUNTRY-Tammy Wynette.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ EXPERIENCE  
WGMS ●(11:58)AFTER HOURS  
WGTB ●CORPUS CALLOSUM  
WGTS ●ALL THINGS CONSIDERED

# 18 Sunday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-The Trumpet.  
WETA ●CLASSICAL WEEKEND-FUX Sinfonia in Bb (MS-849)[20]; DELIUS Sonata #3 for violin & piano (CS2069)[13]; WAGNER Siegfried Idyll (S37090) [17]; HANDEL Chandos Anthem, The Lord is My Light (ZRG541)[29]; DUTILLEUX Sonata for oboe & piano (SM337)[11]; HAYDN Sym.#22 in Eb, Philosopher (STS15258)[19]; CHOPIN Mazurkas from Op. 17 (MS6402)[13]; RAVEL Mother Goose (complete) (M32838)[28].

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WAMD 94.7	WMOD 98.7	WGAY 99.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJQ 104.3	WAVA-FM 105.1	WRTG 105.7	WMAR-FM 106.5	WEZR 106.7
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10:30 P.M.  
ONIS SPOTLIGHT ON COUNTRY-Bill Monroe

11:00 P.M.  
WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#9  
in D, Op. 90 (561983S)

WETA CLASSICAL GROOVES-A.S. BACH Suite for Solo #2 in C (198272) MOZART Div. in G, K. 423 (563771) BARTOK String Quartet #2 (863119) CHAUSSON Piano Quartet in A (861314) SOU Venturoso in a Trio by Borzini (8904176)

WETS THE PROMENADE CONCERT-ROSSINI Concerto & Grotto for Guitar after den Mattoni (85) FROBEN Piano Concerto #6 in G, BBC Sym.#8./Gardner, Franca, Ker, Jr., Joseph Richter, Jr.

WTF MUSIC MOUNTAIN-Gardner, Kurt & Rebecca May, Ft-TELEMANO Tafelberg #1 in C, SCAUDERT Concerto Movement in C (8904176)

11:30 P.M.  
ONIS SPOTLIGHT ON COUNTRY-Clayton Robb

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGTB MYSTIC EYES  
WGPS ALL THINGS CONSIDERED

# 19 Monday

5:30 A.M.  
WAMU JAZZ ABSTRACT-Clayton Robb

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-CHOPIN Fantasy on Polish Airs, Op. 13 (6500422) J.S. BACH Organist Suite #4 in D, BWV. 1067 (198272) F. STRAUSS Concerto Op. 8 (566519) MOZART Piano Concerto #4 in C, K. 495 (5660113)

WGTB FRED EDEN  
WETS QUADROPHENIA WITH EUCLID  
WTF DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING  
WTF MUSIC AT SEVEN

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC MUSIC APPRECIATION  
WETA A.M.-BACH Brandenburg Concerto #5 (823139) BACH BEETHOVEN Sym.#9 (670044) HAYDN R. STRAUSS Duo Quartet (Y3224) MED-DEL SSONI Concerto in A for 2 pianos & orch. (Y3152) MOZART Piano Concerto #12 in G, K. 413 (823139) MOZART Piano Concerto #4 in C, K. 495 (823139)

WGTB FRED EDEN  
WTF ALTERNATIVE NEWS  
MUSIC AT SEVEN-MANDEL Sonata Over Mozart & Beethoven (56506) SYRVIDY Music for Chgo. Orch. (5840224) TCHAIKOVSKY Concerto #1 in D (5840224) DELBUS-BECHARD Over the Hills & Far Away (56212) VAUGHAN WILLIAMS Sym.#7, Symphony Fantasia (536763) DVORAK In Nature's Realm Over (56574) BACH Concerto in A for 3 pianos (56487) MOZART Sym.#39 in E-flat, K. 543 (823139)

9:30 A.M.  
WBJC INTRODUCTION TO SOCIOLOGY  
WGTB RADIO FREE SHIRE  
WETS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC CAROUSEL  
WETA HAPPENINGS  
WGTB MUSIC SURVEY-J.C. BACH Concerto in D minor, Lappin (80290) GREGG Wedding Day of Frodtragen, Op. 65 No. Mackemus (WCS1069) BAVEL Movers in G major for Piano, Chrysos (832159) BAHLER Sym.#4 in C (1900), Berg/Lepore (881095) POULENC 2 Marches & an Introduction, Praeludium (536519) ALFVEN Midsummer Night, Op. 39, Concerto (8676)

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH  
11:00 A.M.  
WAMU @ 10:55 VOICES IN THE WOOD  
WETS COOK'S CORNER

12:00 NOON  
WAMU READING ALOUD  
WBJC HOLLYWOOD SOUNDSTROKE  
WCAO MAESTRO LUNCHEON  
WETA @P.M.-with Steve Ember  
WGTB @ 11:55 LUNCHEON AT KENNEDY CENTER-Bob Davis  
WGTB SOPHIE'S PARLOR  
WETS NOON NOTES  
WTF READING ALOUD  
66 FORECAST!

12:30 P.M.  
WAMU NEWS DAYLENEA DEVTSON  
WTF MUSIC FROM GERMANY

1:00 P.M.  
WAMU MEASURE OF ME UNDE-FRANCINA Richard Green  
WBJC SPECIALS  
WGTB LULLETTIN BOARDS-MUSIC OF ROSSINI-LOO-LATTI Sonata in C, K. 526 & Sonata in C, K. 593 (2533072) BONPATTI Concerto Grosso #1 in D, Op. 31 (8) Stata, New (88741562)

WETS OPTIONS  
WTF MUSIC FROM GERMANY

1:30 P.M.  
WGTB OPERA ON TV-RODOLFO Latagno: (885-3633)

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGTB @ 11:55 MUSIC FOR A FEW SOLID Spina #1 in D, Paganini (890459) BRAHMS String Quartet #2 in E-flat, Op. 111, Anonima (82943) GIL COSTELNDO-TEDESCO Sonata for horn & piano, Lattagno-Ditton (887055)

WETS SPECIAL SCHMETZINGER SERENADE F-VARNAL Sym. in G (882) Szymanowski Concerto, CADABRONE Sym. in A, Paganini Over. Guit./Mottan, Robert Dutoit, J. Dutoit Kluemper, et al.

WTF MUSIC POST MERIDIE-MERDE I can't sleep. Over. (881403) TCH. RIMSKY-KORSAKOV Mazurka, Broun, Asta (880012) BORT-KEVICH Piano Concerto in G (881001) BEETHOVEN String Trio in C (859002) BERLIOZ Les Maîtres Chanteurs (5362695) GIORNI PLATTI Flute Concerto in G (88127003) ELIS. SAG. VARDI BACHARISSE Guitar Concerto (2530226) SCORNIANI Sym. in G (880216-21)

2:30 P.M.  
WGTB @ 2:45 PROGRAMS FROM FLEMING BOOD NETWORK

3:00 P.M.  
WGTB @ 2:55 MARY OGGIE / RENE CHANEY  
WTF @ 3:25 SPIRITED CHEESE  
WETS BBC PROMENADE CONCERT-NOVON Sym.#39 in C, BEE THOVEN Piano Concerto #2 in B-flat, BBC Sym./Preston, Clayton Robb, et al.

4:00 P.M.  
WGTB @ 3:55 BOOKMARK  
WETS @ AFTERNOON SERENADE-BRAHMS Sonata #1 for voice & piano in G, Op. 109, David Grunich, et al. Sebastian Bach, (5840121) SVETANA Richard III (8811 Sym. Pism #1, Sonoma Radio Orb./Mothel (882530240))

4:30 P.M.  
WAMU MUSIC BOY  
WBJC MUSIC CAPSULE

5:00 P.M.  
WAMU MR. HOWARD'S ROCK 'N' ROLL JAMBON  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WTF ALL THINGS CONSIDERED

5:30 P.M.  
WGTB @ 5:25 PREVIEW/RENE CHANEY

6:00 P.M.  
WCAO MAESTRO EVENING  
WGTB STOCK REPORT/BUSINESS NEWS-RENE CHANEY  
WETS THEN & US

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTB TWO HOURS FROM TAURUS  
WETS ALL THINGS CONSIDERED  
WTF OVERSEAS ASSIGNED

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Bill Ellis, My Favorite Husband  
WGTB @ 7:35 HOUR-CLINKA Sweeney & Lullular: Over., Solo (56503) SCRIBIN Sym.#1 in E, Op. 26, Andreeva/Conposu/Svetlana (5840113)

WTF MUSIC AT SEVEN

7:30 P.M.  
WETA IDEAS OF THE AIR-Lord Arthur Saville's Gift by Oscar Wilde with Laurence Olivier

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC INTERNATIONAL FESTIVAL-Music from Africa  
WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#6 in F, Op. 68 (861985)

WETA METRONOME  
WGTB INVITATION TO THE DANCE  
WETS PERSPECTIVES ON HEALTH  
WTF BOSTON SYMPHONY-Davis, cond., BERLIOZ Waverly Over., MENDELSSOHN Sym.#4 in A, Italian; ELGAR Serenade for Strings in C; SIBELIUS Sym.#7 in C.

8:30 P.M.  
WETA @ 8:25 IN CONCERT

9:00 P.M.  
WBJC CLEVELAND ORCHESTRA-Walzer, cond., Lew Flinders; DEBUSSY Images; KHALL Piano Concerto for left hand; RIBBSEL Bach's at Annis Suite #2.

WGTB THE ROYAL INSTRUMENT  
WETS @ 9:10 OF OPERA-GLUCK Drive in E-flat major in A major by Stages Verme & Arno Moffa, Victims of Rome & Instrumental Era of Cologne Museum, Kalmus/Paganini (850619)

9:30 P.M.  
WAMU COLUMBIA WORKSHOP-Pied Piper of Hamelin, Directed by Irving Reis, produced by William K. Robinson, adapted for workshop by Arno Shaw with music composed and conducted by Arno Shaw & narrated by Donald Ogden Stewart & Jacques Frank Lorange, Mel Blanc, broadcast 7/21/46.

WGTB DEAD INTERVALS  
WJCS SPOTLIGHT ON COUNTRY-Vicki Carr

10:00 P.M.  
WAMU COLLECTOR'S CORNER  
WGTB MUSIC OF AMERICA-BELLING & Choral pieces, Smith (82777); REIGER Piano Trio, Op. 1, Temple University Trio (854117); PERSCHET-Ti Musquerae for vocal, Op. 100 (1986), Massinger (8870163)

WTF COLLECTOR'S CORNER

10:30 P.M.  
ONIS SPOTLIGHT ON COUNTRY-Ironie Riley

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-C.P.E. BACH Piano Concerto in F, Wk. 46 (2535078) MOZART Sonata in D, K. 561 (5634026) RACHMANINOFF Sonata in g, Op. 19 for piano & cello (87155) BEETHOVEN Thirty-two Variations in C (830001) HANDEL Harp Concerto in B-flat, Op. 4 No. 1 (885711)

WGTB SPECTRUM  
WTF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WETS REVERIE  
WTF RADIO READER  
ONIS SPOTLIGHT ON COUNTRY-David Houston

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGTB @ 11:55 AFTER HOURS  
WETS @ 11:55 RADIO HOURS  
WETS CASPER CITRON  
WTF EARPLAY 75-Hyman by Peter Lorillard Brown takes listener through black African night on foot with lyrics, while narrator documents beauty & dignity of this animal, long misunderstood & unfairly despised.

# 20 Tuesday

5:30 A.M.  
WAMU JAZZ ABSTRACT-Swing Bands of Late 30's & 40's

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-with Bill Carr-MOZART Piano Concerto #20 in G, K. 466 (856534) Concerto in D, for Trumpet (5706382) J.C. BACH Sym. for Wind Instruments #1 in E-flat (5707983) HAYDN Divertimento #5 in D (57515078810)

WGTB FRED EDEN SHOW  
WETS BOB RADLEY PRESENTS  
WTF DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING  
WTF MUSIC AT SEVEN

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC MARRIAGE & THE FAMILY  
WETA A.M.-with Bill Carr-GLAZUNOV The Seasons (840088) MILHAUD The Seasons (650411-187), BEETHOVEN Pastoral (DGG136005K36); COPLAND Appalachian Spring (M32736K33); HINDEMITH Symphonic Metamorphoses of Themes by von Weber (856562K22)

WGTB FRED EDEN  
WETS ALTERNATIVE NEWS  
WTF MUSIC ANTE MERIDIE-STRAUSS Don Juan (856822) BRAHMS Scherzo in C, for Violin & Piano (Third Movement of the F-A-E Sonata (562346)); MOZART Piano Concerto #27 in B-flat, K. 595 (253045483); KHACHATURIAN Toccata for Piano (5205885); CONUS Violin Concerto in E-flat (82069818); STRAVINSKY Le Sacre du printemps (85688532); SCHUMANN

Piano Sonata #1 in # (2530379)X32; BEETHOVEN Sym.#1 in C (Y30051)X241.

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-BOIELDIEU La Dame Blanche: Over., Bonyngne (CS6744); DEBUSSY Image #3 Rondes de Printemps, Thomas (2530145); ADAM Giselle: ballet music, Martinon (STS15010); RAFF Ode to Spring, Op.76 for piano & orch., Ponti/Kapp (CE31063); FAURE Pelleas et Melisande: Suite, Op.90, Baudo (H71178); MENDELSSOHN Scherzo in g, Steinberg (LSC5016).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●COOK'S CORNER

11:30 A.M.
WGTS GERMANY TODAY

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●COURT OF MIRACLES-Maniac music w/Pito.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WITF ●THE GOON SHOW-Repeated from last Sat. at 10:30 pm.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-SCHUMANN Introd. & Allegro appassionato for Piano & Orch.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-FRESCOBALDI Passacaglia, Segovia (DL710054); HELLENDAAAL Concerto Grosso in d, Op.3,#2, Rieu (SAWT9440).
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER
WITF ●FOLK MUSIC-w/Maury Bernstein-Folkfiddle Music from Just About Everywhere.

1:30 P.M.
WGMS ●OPERA MATINEE-WAGNER Parsifal: Highlights (S36715)(S35832)(136387).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)MUSIC FOR A FEW-DANZI Woodwind Quintet in g, Op.56,#2, Vienna Sym.Wnd.Gr. (S59); BRAHMS Violin Sonata #2 in A, Op.100, Stern/Zakin (M32228); CHOPIN Nocturne #14 in #, Op.48,#2, Moravec (CS1165).
WGTB ●JAZZZZ
WGTS ●VOCAL SCENE-Today, Agnus Dei.
WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.
WGTB ●(2:45)SIMRAN

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●IN RECITAL-BEETHOVEN Elegy for 4 singers & string quartet Op.118; HAYDN String Quartet in C, Op.76,#3; BRAHMS Zigeunerlieder, Delme String Quartet, Paul Hamburger,p, April Cantelo,s, Helen Watts,c, Kenneth Bowen,t, Michael Rippon,b.

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-HAYDN Sym.#90 in C, Vienna Phil./Bohm (DGG2530398); VIVALDI Flute Concertos op.10,#4-6, Toulouse Chamber Orch./Auriacombe, Michel Debost,f,(S60128).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●OPREVIEW/RENE CHANNEY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT

●(6:20)RENE CHANNEY
WGTB ●FRIENDS
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album Paul White, Mildred Bailey & Johnny Mercer are featured-Phil Harris/Alice Fay Show 1948.

WETA (Q)METRONOME
WGMS ●G.T.E. HOUR-HANDEL Tolomeo; Over., Groves (M31206); LISZT Dante Sym., Laszlo/Lehel (W-St14152).
WGTB ●RANDOM RADIO HOURS
WITF ●MUSIC AT SEVEN

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA-Art of Josef Schmidt; Fred Rasmussen, guest.

WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#2 in c (CSA2217)X80].
WGMS ●A VARIABLE FEAST-w/Paul Hume-We Call It "Choral Chamber Music".
WGTS FIRING LINE
WITF ●FM RADIO THEATER-This week's play is Better Never Than Late, a detective story by R.D. Wingfield, with Leslie Sands as Inspector Chew. A BBC Sixty Minute Theatre production directed by Glyn Dearman.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Phillips Collection feat. Jane White,s.

9:00 P.M.
WBJC ●BOSTON SYMPHONY-/Magg-DEBUSSY Iberia ('Images' #2), Par les rues et par les chemins ( Through the Highway & Byways), Les Parfums de la nuit (The Fragrance of the Night); MOZART Violin Concerto #5 in A,K.219, Turkish; SCHUBERT Sym.#9 in C,D.944, The Great.

WGMS ●SALUTE TO THE STATES-Arizona-KAY Sinfonia in E, Barati (CRI139); PURCELL Indian Queen: Suite, 2630, Menuhin (S36332); DUSSEK Harp Sonata in Eb, Op.34,#1, McDonald (ORS7153) STOLZ Cactus Blossom, Rothenberger/Stolz (KBB-21458); GROFE Grand Canyon Suite, Bernstein (MS6618); CUSTER Comments on this world, Forrester/Phoenix Str. Qt. (SRS12031); McBRIDE Workout for small orch., Antonini (CRI119).

WGTB ●ALTERNATIVE NEWS
WGTS ●MUSICAL MASTERPIECES-CHOPIN Concerto #1 in e, Op.11, Phila.Orch./Ormandy, Van Cliburn p, (LSC3147); VAUGHAN WILLIAMS A Sea Sym., London Sym.Orch. & Chorus/Previn (LSC2170); BARBER Adagio for Strings, Phila.Orch./Ormandy (MS6224); GRIEG Piano Concerto in a, Los Angeles Phil./Leinsdorf (S60195).
WITF ●U.S. ARMY BAND & CHORUS AT LEBANON VALLEY COLLEGE-Another concert from dedication celebration of new Blair Music Center at the college.

9:30 P.M.
WAMU TALES OF TIME & SPACE
WGTB ●THE CEREMONY
WMJS ●SPOTLIGHT ON COUNTRY-Merle Haggard.

10:00 P.M.
WAMU ●BLUEGRASS

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Jody Miller.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-BRAHMS Sonata for Two Pianos (CS6533)X36]; MOZART String Quartet in B, K.458 (Hunting Quartet) (DGG138886)X23]; BRUCKNER String Quartet in F (DGG13896)X44]; BELLINI Oboe Concerto in Eb (MC2088)X9].

WGMS ●INSPECTRUM
WITF ●MY WORD

11:30 P.M.
WGTB ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Susan Raye.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTS CASPER CITRON
WITF ●KENT IN CONCERT

21 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Charlie Barnett.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-DVORAK Sym.#8 in b, Unfinished (MG30371)X24]; SCHUMANN Sym.#4 (Y330844)X26]; HAYDN Sym.#100 (DGG2530-459)X22]; RODRIGO Fantasia Para Un Gentilhombre (MS7063)X22].

WGMS ●FRED EDEN SHOW
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING
WITF ●MUSIC AT SEVEN-BERLIOZ Roman Carnival Over.; RIMSKY-KORSAKOV Sadko: Song of Inida; PUCCINI Madama Butterfly: Suite; BART Oliver!: Consider Yourself; RASKIN Those Were the Days; ANDERSON Jazz Pizzicato; Jaxx Legato; LENNON-McCARTNEY Yellow Submarine; PROKOFIEV Love for Three Oranges: March; HEROLD Zampa: Over.; GRIEG The Last Spring; TCHAIKOVSKY Serenade for Strings: Waltz; ARR.HAYMAN Dancing Through the Years; ARR.BODGE America Sings; ARR.LAKE Old Timers' Night at the Pops; BIZET Carment: Suite.

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION
WETA ●A.M.-with Bill Cerri-MOZART Marriage of Figaro (M31310)X13]; TCHAIKOVSKY Sym.#6 in b, Pathetique (SR40060)X46]; STRAUSS Oboe Concerto in D (6500174)X26]; RACHMANINOFF Sym.#2 in e (S36954)X59]; BACH-WALTON Wise Virgins (Ballet Suite) (M31241)X18].

WGMS ●FRED EDEN
WGTB ●ALTERNATIVE NEWS
WGTS THE HUMAN CONDITION
WITF ●MUSIC ANTE MERIDIEM-BEETHOVEN Fidelio: Over. (MS7068)X6]; BEETHOVEN Choral Fantasy in c (S36815)X21]; AMRAM Elegy for Violin & Orch. (ARL10459)X15]; FINE Hour-Glass Suite (32160272)X15]; HINDEMITH Violin Concerto (CS6337)X30]; SIBELIUS Sym.#3 in C (CS6591) X26]; SCHUMANN Fantasy Pieces for Piano, Op. 12 (M32299)X26]; DVORAK Violin Concerto in a (SR40185)X30].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-HAYDN Sym.#22 in Eb, Der Philosoph, Dorati (STS15257/62); GLUCK Orfeo ed Euridice: Act III, Ballet Music, Montoux (VICS-1435); DVORAK Violin Concerto in a, Op.53, Milstein/Burgos (S36011); LECOCQ Man'zelle Angot: ballet music, Fistoulari (STS15191); LUMBYE King Christian V's Homage March, Hammelboe (SR-90461); SAINT-SAENS Omphale's Spinning Wheel, Op.31, Munch (LSC2292).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)PROFILES
WGTS ●COOK'S CORNER

11:30 A.M.
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WBJC ●OLD GRASS, NEW GRASS
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●BRUCE ROSENSTEIN SHOW
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/FRENCH IN THE AIR
WITF JAZZ REVISITED-Patriotic songs & marches as interpreted by marching & jazz groups.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-MOZART Divertimento #17 in D, K.334.

WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-PHILIDOR March for 4 drums, Kuentz (139431); TELEMANN Concerto in C, for alto recorder, Krainis/Marriner (SR90443).

WGTS OPTIONS
WITF NATIONAL TOWN MEETING-How can the right of privacy be better protected?

1:30 P.M.
WGMS ●OPERA MATINEE-WAGNER Die Goetterdaemmerung: Act III, Ludwig/Hollreiser (VICS1241); Brunnhilde's Immolation.

2:00 P.M.
WBUC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●ORL-55MUSIC FOR A FEW-PETER Sings Over...

2:30 P.M.
WGTB ●2-55WATCHDOG

3:00 P.M.
WGMS ●02-55DIALOGUE/RENE CHANNEY
WGTB ●3-15SPIRITUS CHEESE

4:00 P.M.
WBAM ●03-55BOOKMARK
WGTB ●AFTERNOON SERENADE-MOZART Horn Concerto #4...

4:30 P.M.
WBAM NEWS DAY
WBUC NEWS CAPSULE

5:00 P.M.
WBAM ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBUC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WTF ALL THINGS CONSIDERED

8:30 P.M.
WGMS ●07-REVIEW/RENE CHANNEY

8:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
WGTB ●OPEN FORUM
WGTB ●OPEN FORUM

6:30 P.M.
WBUC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB ●SOPHIE'S PARLOR
WGTB ALL THINGS CONSIDERED
WTF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBUC SOUNDS LIKE YESTERDAY-Ray Knight with records, The Advertiser
WGMS ●G.T.E. HOUR-JULIEN Rhapsody for Orchestra...

7:30 P.M.
WBAM TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
WETA I'M SORRY, I'LL READ THAT AGAIN

8:00 P.M.
WBAM ALL THINGS CONSIDERED
WBUC ●DANCE THEATER
WCAO ●MAESTRO SYMPHONY-BRANNS Sym. #4...

WGMS ●MUSICAL HOLIDAY-The Firebirds-KOET-SIER Piano, Op. 41, #1, von der Loh/Clipp (M-3196)... MOZART Sym. #35... VAB EYCK Englis...

8:30 P.M.
WETA ●ORL-25ORL CONCERT: Philip Deck /Orlando-PANUFNIK Sinfonia Sacra, BLOCH Sefelimo, Hebrew Rhapsody for violin/cello & Deck, SAINT-SAENS Concerto #2...

9:00 P.M.
WBUC ●STEREO CONCERT HALL-MORLEY Dance Music, the Morley Consort/Morley (S36851) BACH Organ Music, Antoine Bouchard, v. (RC401) SCHUBERT Piano Trio in Bb, Arthur Rubinstein, p. Henryk Szeryng, v. Pierre Fumier, ce. (ARL207-311) SCHUMANN Sym. #4, Atlantic Sym. Deck./Mizent (SM132).

WGMS ●CLEVELAND ORCH.-To Be Announced.
WGTB ●ALTERNATIVE NEWS
WGTB ●SPOTLIGHT ON COUNTRY-Music of Robert Schumann-Fantasy...

9:30 P.M.
WBAM GUNS MINE-Working (Mitsun) Concert. & (Mitsun) a much in Indian country & after the war in form sculpted & the Indian motif.

10:00 P.M.
WBAM ●06-DAYBREAK

10:30 P.M.
WGMS ●SPOTLIGHT ON COUNTRY-also Sampler.

11:00 P.M.
WBUC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-MORRIS Sings Quartet of C. Hub. #1, #2 (M3253044-40822) MOURET Concerto in E (M3106822) TELEMANN Piano Concerto #2 in D (SANTY440-0 E. KLAL) SCHUBERT Sings Trio in Bb, D 503 (M3253044-40822) CAPLARD Quartet for Piano & Strings (M3253044-40822) TARTIN Piano Concerto # 5 in G (M3253044-40822)

WGMS ●SPECTRUM
WTF ●MUSIC

11:30 P.M.
WGTB ●REVEILLE
WTF RADIO READER
WGMS ●SPOTLIGHT ON COUNTRY-John Cash/John Carter

12:00 MIDNIGHT
WBAM ●HIGH PITCH
WGMS ●ORL-11-SHAFTER HOURS
WGTB ●KEYBOARD FILTER
WGTB CASPER CITRUS
WTF ●CONPOSLEBS: FOLKLORE-Bertram Borota Group Variations 1, Piero Pasolini Sings Quartet #1, Group Variations 2.

# 22 Thursday

5:30 A.M.
WBAM JAZZ ANTHOLOGY-Jack Rogerson.

6:00 A.M.
WBUC ●AM BALTIMORE
WETA ●A.M. -with Bob Carr-VAUGHAN Williams Serenade in Music, Tost from Shakespeare (S36690) (14), MAYDAY Sym. #2 (S7515257-62815), MOZART Sings Quartet #6 in Bb, K. 159 (M3253044-40822) (13), SCHUBERT Piano Concerto, Op. 36 (M3253044-40822) (14).

WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTB ●DAYBREAK

6:30 A.M.
WBAM READING ALOUD

7:00 A.M.
WBAM ●MORNINGLINE
WCAO ●MAESTRO MORNING
WTF ●MUSIC AT SEVEN

9:00 A.M.
WBAM KALEIDOSCOPE HOME
WBUC MARRIAGE & THE FAMILY
WETA ●A.M. -with Bill Carr-DYORAK From the New World (M3253044-40822), BORODIN Sym. #2 in D (SR40056832), WAGNER Great Sonata for Piano (KBF2110824), PROKOFIEV Sym. #6 in G, Op. 111 (SR40046839), WAGNER Over. & Valseberg Music from Tannhauser (SPC21037822), PROKOFIEV La Pav D'Amor, The Age of Steel (SR40017) (14).

WGMS ●OFRED EDEN
WGTB ●ALTERNATIVE NEWS
WGTB BBC SCIENCE MAGAZINE
WTF ●MUSIC ARTE MERIDIE in New Releases.

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBUC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-WAGNER Flying Dutchman Over., Bernstein (M31011) SARASATE Carmen Fantasy, Op. 25, Ferras/Foster (S36836) BORODIN In the Steppes of Central Asia, Svetlanov (SR-40056) MOZART Piano Concerto #15 in Bb, K. 450, Sarkis/Schneider (ARL30732) MENDELSSOHN Sym. #5 in d, Op. 107, Reformation, Marcel (L3684).

10:30 A.M.
WBAM KALEIDOSCOPE 90 MINUTES 'TIL LUNCH

11:00 A.M.
WBAM WIND & BODY
WGTB ●COOK'S CORNER

11:30 A.M.
WBAM INTERVIEWS, ETC.
WGTB IN BLACK AMERICA

12:00 NOON
WBAM READING ALOUD
WBUC ●LEARNING THE BLUES
WCAO ●MAESTRO LUNCHEON
WETA ●P.M. -with Steve Eiler.
WGMS ●ORL-55LUNCHEON AT KENNEDY CENTER-with Bob Davis.

12:30 P.M.
WBAM ●02-DAILY/COMMUNITY CALENDAR

1:00 P.M.
WBAM ●MEASURE BY MEASURE-THOMPSON Louisiana Suite.
WBUC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-VIVALDI Sonata #2 in F, cello & harpsichord, Tardieu/Heymer-Lacoste (MST17112) VALENTINI Oboe Concerto in C, Renal, Kallio/Saperbach.
WGTB FRENCH IN THE AIR
WTF ●MY WORD-LESSARD Cello Sonata LIEBING & USSACHEVSKY A Poem in Cycles & Berio, USSACHEVSKY Wireless Fantasy, LIEBING & USSACHEVSKY Concerted Pieces for Tape Recorder & Synth., WBS Fourth of July.

1:30 P.M.
WGMS ●OPERA MATINEE-Trojan & Boris highlights (L36433).

WGTB MENTAL HEALTH MATTERS-WOM. COLLEGE JOURNAL

2:00 P.M.
WBUC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●ORL-55MUSIC FOR A FEW-KEMPIS Symphony #4, Alario Inst. Env. (M3M10) BRANNS Sonata #1 in Bb, Op. 18, Mozart/Western/Arrowsmith/En. (S36234) PURCELL Ave in d, Z. 675, Kyrie (M332325).

WGTB ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS
WTF ●MUSIC POST MERIDIAN-BEETHOVEN Concertation of the House, Over. (M30079810), MOZART Divertimento in Bb, K. 137 (L39033810), TCHAIKOVSKY String Sextet, Souvenir de Florence (LSC2916835), NIELSEN Fan & Sym. (MS 700-48) RIMSKY-KORSAKOV Scheherazade (S370-61840), ROSSINI Il viaggio a Reims: Over. (MS-703187), BRANNS Serenade #1 in D (LSC2976) 149.

2:30 P.M.
WGTB ●2-45CRITIQUE

3:00 P.M.
WGMS ●02-55DIALOGUE/RENE CHANNEY
WGTB ●3-15SPIRITUS CHEESE
WGTB ●KEYBOARD IMMORTALS

4:00 P.M.
WBAM ●03-55BOOKMARK
WGTB ●AFTERNOON SERENADE-MOZART Horn Concerto #4 in E, K. 495, Academy of St. Martin-in-the-Fields, Warner, Barry Tuckwell, co. (S36840) STRAVINSKY Duo Concerto, Joseph Szigeti, v. Roy Dyer, p. (SR90419).

4:30 P.M.
WBAM NEWS DAY
WBUC ●NEWS CAPSULE

5:00 P.M.
WBAM ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBUC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WTF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●07-REVIEW/RENE CHANNEY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
WGTB ●OPEN FORUM
WGTB CONSUMER'S NOTEBOOK

6:30 P.M.
WBUC DIALOGUE
WGTB ALL THINGS CONSIDERED
WTF COMMUNICATION: TOWARDS A NEW HUMANISM The New Religion.

7:00 P.M.
WBUC SOUNDS LIKE YESTERDAY-Kevin Lyngne with music from swing era/My Friend Irma 1947.
WETA IDIOMETRONOME
WGMS ●G.T.E. HOUR-GRIEG Lyric Suite, Op. 54, Roz-

hdestvensky (SR40048); WAGNER Sym. in C (18-32), Beissel (TV34497).

- WGTV ●TEA TIME
- WTF ●MUSIC AT SEVEN

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●OPERA THEATER-BERLIOZ Damnation of Faust, Edith Mathis, s, Stuart Burrows, t, Tanglewood Festival Chorus, Boston Sym.Orch./Ozawa (DG27-09048).

WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#9 in e, Op.95 (MS7089).  
WGMS ●FIRST HEARING  
WGTB THE PEOPLE'S BUSINESS  
WTF ●CLEVELAND ORCH.-/Maazel; Leon Fleisher, p, -DEBUSSY Images; RAVEL Piano Concerto for Left Hand; ROUSSEL Bacchus et Ariane: Suite #2.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Israel Phil.Orch./Davis; Miriam Fried, soloist, -SIBELIUS Violin Concerto; STRAVINSKY Petruska Suite.

9:00 P.M.  
WGMS ●ORCHESTRAL SHOWCASE-London Sym.Orch.-AUBER La Neige: Over., Bonyne (CS6744); PROKOFIEV Lieutenant Kije: Suite, Op.60, Previn (S37026); RACHMANINOFF Rhapsody on a theme of Paganini, Ashkenazy/Previn (CS6776); MAHLER Sym. #1 in D, Titan, Levine (ARL0894).

WGTB ●ALTERNATIVE NEWS  
WGTB ●MUSIC OF THE AGES-Romantic Era, Part I-MOUSSORGSKY-RAVEL Pictures at an Exhibition, New Philharmonia Orch./Maazel (SPC21079); SCHUMANN Quartets Op.41, #1 & 2, Juilliard Quartet (D3S806); BRAHMS Clarinet Quintet in b, Budapest String Quartet, David Oppenheim, cl, (MS6226); SAINT-SAENS Piano Concerto #2, Phila.Orch./Ormandy, Phillipe Entremont, p, (MS-6778).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN  
WGTB ●THE CEREMONY  
WMJS ●SPOTLIGHT ON COUNTRY-Sammi Jo.

10:00 P.M.  
WAMU ●BLUEGRASS  
WTF ●EARPLAY 75-This week's program offers three plays: The Store by Mavor Moore is a trip through the fantasy of a harried department store manager. Then two character portraits--Sincerely, Benny Lester & Squirrels Aren't Like That by Norman Kline reveal people behind their masks.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Marie Osmond.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-J.C.BACH Sym. in B (SAWT9420)(12); HAYDN String Quartet in C, Op. 54, 2 (DGG2530302)(20); VAUGHAN WILLIAMS Violin Sonata in a (HQS1327)(28); TELEMANN Suite in a (S37019)(24); POULENC Trio for Oboe, bassoon & piano (S36586)(12); RAWSTHORNE String Quartet #2 (ZRG5489)(17).

WGMS ●SPECTRUM  
WTF ●THE GOON SHOW

11:30 P.M.  
WGTB ●REVERIE  
WTF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Connie Faton:

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ME & THE ANIMALS  
WGTB CASPER CITRON  
WTF ●MBARI, MBAYO

# 23 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Player Piano & Nickleodeon.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-MUNROW Music from Elizabethian Era (SF036896)(22); MACDOWELL Suite for Large Orch.(SRI75026)(20); HAYDN Sym.#85, La Reine (KHB20340)(23); MOZART Divertimento #1 in Eb, K.113 (STS15170)(13).

WGMS ●FRED EDEN  
WGTB ●AT RISK OF SEEMING TIRED  
WGTB ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WTF ●MUSIC AT SEVEN-GLINKA Fantasy on Spanish Themes, Summer Night in Madrid (SR40081)(9); VIVALDI Double Mandolin Concerto in G (TV341-53)(13); SCHUBERT Five Minuets with 6 Trios for strings (H71141)(14); MOZART Sym.#20 in D, K.133 (2721013)(20); LISZT Mephisto W Waltz (2530244)(11); HAYDN Piano Trio #30 in D (MCS2066)(19); Attr.Central Phil.Society: Piano Concerto, Yellow River (ARL10415)(20).

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION  
WETA ●A.M.-LAMBERT Rio Grande (S37001)(15); SIBELIUS Sym.#3 in C, Op.52 (DGG2530426)(30); R.STRAUSS Symphonia Domestica (Y3288-9)(42); HANSON Sym.#2 Op.30 (SR90192)(28); BEETHOVEN Sym.#8 in F, Op.93 (6500462)(27); WIENIAWSKI Violin Concerto #1 in # (S36-903)(28).

WGMS ●FRED EDEN  
WGTB ●ALTERNATIVE NEWS  
WGTB OVERSEAS MISSION  
WTF ●MUSIC ANTE MERIDIEM-TCHAIKOVSKY Hamlet Over.(CS6841)(17); SHOSTAKOVICH Incidental Music for Hamlet: Suite (LSC3130)(20); ARNE Music for Merchant of Venice: Tell me where is fancy bred? (W17075)(4); SULLIVAN Incidental Music for Merchant of Venice: Suite (KS521)(14); BERLIOZ Romeo et Juliette: Orchestral Music (SF-036038)(53); Beatrice et Benedict: Entr'acte (M-31799)(2); WALTON Richard III: Prelude (S602-05)(8); PROKOFIEV Romeo & Juliet: Acts III & IV (CSA2312)(47).

9:30 A.M.  
WBJC INTRODUCTION TO SOCIOLOGY  
WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-OFFENBACH Bluebeard: Over., Scherchen (WST17035); FRANCAIX Flower Clock, for oboe & orch., de Lancie/Previn (LSC2945); D'INDY La Mort de Wallenstein, Op.12 #3, Fekete (22160160); BARTOK Concerto for Orch., Ormandy (LSC3085); LISZT Hungarian Rhapsody #2, Kubelik (2530479).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU 51% WOMEN  
WGTB ●COOK'S CORNER

11:30 A.M.  
WAMU WASHINGTON REVIEW OF THE ARTS  
WGTB THE ETERNAL LIGHT

12:00 NOON  
WAMU READING ALOUD  
WBJC ●BEST OF BROADWAY-Tenderloin.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●BRUCE ROSENSTEIN SHOW  
WGTB ●NOON NOTES  
WTF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-DEBUSSY Fantasy for piano & orch.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-CABANILLES Passacalles in G, Rilling (TV34097); LECLAIR Violin Concerto in d, Op.7 #1, Bernard/Beaucamp (PHC9039).  
WGTB OPTIONS  
WTF ●COMPOSERS' FORUM-BORETZ Group Variations I; Piano Partita; String Quartet #1; Group Variations II.

1:30 P.M.  
WGMS ●OPERA MATINEE-BEETHOVEN Fidelio: Abscheulicher! Wo eilst du Hin, Ludwig/Klemperer (S36168); Florestan's Aria, Vickers/Klemperer (S36168).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)MUSIC FOR A FEW-FUX Ciaccona in D, Kipnis (Y30289); BRAHMS Cello Sonata #1 in e, Op.38, Du Pre/Barenboim (S36544); ENESCO Legend, Benedetti/Sanders (RE7029).  
WGTB ●SOUNDING BOARD-Dr.Herman Berlinski, minister of music at Wash.Hebrew Congregation.

WTF ●MUSIC POST MERIDIEM-WAGNER Tannhauser: Over.(MS6971)(14); MOZART Piano Concerto #5 in D, K.175 (TV34313)(23); SCHUMANN Piano

Sonata #2 in g (S36104)(18); SIBELIUS Valse triste (ARL10228)(5); NIELSEN Clarinet Concerto (LSC2920)(29); HAYDN Sym.#95 in c (STS-15319)(23); WEBER Euryanthe: Over.(S36175-19); BERLIOZ Harold in Italy (LSC3075)(46).

2:30 P.M.  
WGTV ●(2:45)INTERFACE

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTB ●DUTCH CONCERT HALL-VON WEBER Over. Oberon; VAN VLIJMEN Grupper; RACHMANINOFF Symphonic Dances, Rotterdam Phil.Orch./Waart.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTB ●(4:05)AFTERNOON SERENADE-LISZT Concerto #2 in A, Lon.Sym./Leibowitz, Leonard Pennario, p, (VICS1426); PROKOFIEV Romeo & Juliet Suite #2, Lon.Sym./Previn (S37020).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WTF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB INTERFACE/OUTERFACE

6:30 P.M.  
WBJC CONSUMER REVOLUTION  
WETA WASHINGTON OPTIONS  
WGTB ●QUADROPHENIA WITH EUCLID  
WTF WHO OWNS THE ARCTIC?-A documentary.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen, Dorothy Lamour on Records; Serial Theater: Superman Chapter 15.  
WETA WASHINGTON STRAIGHT TALK  
WGMS ●G.T.E. HOUR-RESPIGHI Birds, Ormandy (MS-7242); ELGAR Symphonic Study in d, Op.38, Barenboim (M32599).  
WGTB ●MUSIC FOR THE SPIRIT  
WTF ●MUSIC AT SEVEN-Martinon, cond.: DEBUSSY Images pour Orch.: Iberia (S37066)(21); RAVEL Intro. & Allegro for harp, flute, clarinet & strings (LSC3093)(10); SAINT-SAENS Sym.#2 in a (S-36995)(23).

7:30 P.M.  
WAMU THE FUTURE OF  
WETA RADIO REVISITED-Archie Andrews: Christmas Shopping.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO MAESTRO SYMPHONY-LALO Symphonie Espanole Op.21 (MS7003)(33).  
WGMS ●COLLECTOR'S SHELF-Richard Wagner Birthday Program, b.5/22/1813.  
WTF ●LVC JAZZ EXTRAVAGANZA-Final concert in series of events dedicating Blair Music Center at Lebanon Valley College. This one introduces LVC Jazz Band directed by Thomas Strohan '75 with alumnus Walt Levinsky as guest saxophonist & cond.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Berkshire String Quartet, assisting artist Guenter Ludwig, p: MOZART Quartet in Eb, K.428; VILLA-LOBOS Quartet #6; BRAHMS Quartet for piano & strings in A, Op.26.

9:00 P.M.  
WBJC ●NPR CONCERT OF WEEK-Clarion Concerts Orch./Jenkins: SAMMARTINI Sym. in g; Violin Concerto in G; Pianto di Maddalena al Sepolcro.

WGMS ●METRO SPECIAL  
WGTB ●ALTERNATIVE NEWS  
WGTB NEWS

9:30 P.M.  
WAMU STAN FREDBERG SHOW-Zazilof Family returns; Stan has movie about Good Humor Man, & panel Faces the Funnies.  
WGTB ●COSMIC AMBIGUITY  
WMJS ●SPOTLIGHT ON COUNTRY-Bill Anderson.

10:00 P.M.  
WGMS ●SINGFEST-GODWIN Epistle to Hamodius, Philharmonia Chorale/Koch (USR5005); CASTELNUOVO-TEDESCO Romancero Gitano, Behrend/Voorberg (2530037); CHAVEZ Piramides #3, 7, 4, Chavez (M32685).

WAMU-FM 88.5	WTF-FM 89.5	WGTV-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTB-FM 91.9	WMJS 92.7	WJND 94.7	WJND 98.7	WJND 99.8	WJND 103.3	WCAO-FM 103.7	WGMS-FM 103.5	WDJG 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WBRZ 106.7
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**12:30 P.M.**  
**WETS** ●GREGOR ARTIST-Universal 100th to Paul Anka-  
 (w/030000) & chairman of St. Thomas Church in  
 Beach.  
**WTF** JAZZ DECADES  
**10:30 P.M.**  
**WJIS** ●SPOTLIGHT ON COUNTRY-Kenny Cash.  
**11:00 P.M.**  
**WJIC** ●INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL DRIVES-SPONSOR Double Concert  
 Op. 87 (S7515074121), MAYON Sym. #90 in C  
 (0602930399127), SOSTAKOVICH Quartet  
 for piano & strings (S840000103), BEETHOVEN  
 Piano Sonata #2 in A, Op. 2 (0401101022).  
**WJMS** ●SPECTRUM  
**WJTS** ●MUSICA ANTICA  
**11:30 P.M.**  
**WTF** RADIO READER  
**WJIS** ●SPOTLIGHT ON COUNTRY-Copeland.  
**12:00 MIDNIGHT**  
**WAMU** ●NIGHTWATCH  
**WJIC** ●JAZZ 91  
**WJMS** ●11:58 AFTER NOBBS  
**WJTB** ●POSITIVITY  
**WTF** MUSIC OF BIG BANDS-Louis Armstrong in early  
 '30s, Bob Clark in '40s.

**24 Saturday**

**6:00 A.M.**  
**WAMU** JAZZ ANTHOLOGY-Chicago Series.  
**WETA** ●CLASSICAL WEEKEND-BEHIND Harpody Over  
 Op. 26 (S35367111), HAYDN Concerto in C for  
 flute, oboe, & strings (S71007116), MOZART Sym.  
 #36 in C, K. 425, L. 42 (S721007125), SCHUBERT 12 German Dances, D. 790 (S500204  
 (11), MENDELSSOHN Spring Sym. #12 in G (S26-  
 5467118), DABZI Grand Quartet in Bb, Op. 56 #1  
 (S30077114), M. HAUSS Le Beau sur le Toit  
 (S71122116), HEBTEL Concerto for trumpet, 2  
 oboe & 2 bassoons (S85869115), GIZEL L'Auto-  
 vienne Suites #1 & 2 (S35618138).  
**WJMS** ●PETE JAMERSON SHOW  
**WJTB** ●WOODIE PROGRAMMING  
**WJTS** ●DAYBREAK  
**7:00 A.M.**  
**WAMU** JOHN DILLON & FOLK MUSIC-See Chartres  
**WJMS** ADVENTURES IN JUDAISM  
**WTF** COLLECTOR'S CORNER  
**7:30 A.M.**  
**WJMS** ●PETE JAMERSON SHOW  
**8:00 A.M.**  
**WAMU** ●BILL WEGRASS  
**WJTS** YOUR STORY HOUR  
**WTF** ONCE UPON A TIME  
**8:30 A.M.**  
**WJTB** ●TAKING TIME FOR CHILDREN  
**9:00 A.M.**  
**WJIC** ●MARRIAGE & THE FAMILY  
**WETA** ●10:55 CLASSICAL WEEKEND-ROSSINI Over-  
 to Il Signor Bruschino (S4013815), MOZART Wind  
 Arrangement of Die Entführung aus dem Serail (S5-  
 00783121), SCHUBERT Sym. #2 in Bp (S5677-  
 2121), BEETHOVEN Violin Sonata #5 in F, Op. 24  
 Spring (S413151124), BRITTEN War Requiem,  
 Op. 66 (S41255111), PACHELBEL Cello in D  
 (S45104017).  
**WJTB** I THOUGHT I HEARD BUDDY BELONG SON  
**9:30 A.M.**  
**WJTS** SATURDAY SEMBER  
**10:00 A.M.**  
**WTF** OSBORN'S CHOICE  
**11:00 A.M.**  
**WJIC** ●AN HOUR WITH  
**WCAO** ●MAESTRO MORNING  
**WJTS** ●SOUND OF WORKSHOP  
**11:30 A.M.**  
**WJMS** ●MUSIC OF BAROQUE-ROSENUELLER Trio  
 Sonata in G, Kravitz/Est. (S56475), BACH  
 Clavier Concerto #3 in D, BWV. 1054, Veitrop-  
 Lachner/Pollard (S5737016).  
**12:00 NOON**  
**WAMU** PA' LA LIBRA  
**WJIC** ●MUSIC FROM OLD COUNTRY  
**WETA** ●CHARTER FLIGHT  
**WJMS** ●ON THE WIND-DONALD Byers for Brass  
 Qt. (SR29133), PEPLUCH Trio suite in G, Rom-  
 pal/Gilbert (SRS73114), BEETHOVEN Quintet in  
 E7, Op. 16 for piano & winds, Men.Wnd. Qt./  
 Brendel (S11520), BENNETT Clarinet Royale,  
 Lowry/Kahn (RE7003).  
**WJTB** ●SOPHIE'S PARLOR  
**12:30 P.M.**  
**WJTS** ●AFTERNOON SERENADE  
**70 FORECAST!**

**1:00 P.M.**  
**WAMU** ●SPIRITS KNOWN & UNKNOWN  
**WETA** ●STEVE EMBER'S SATURDAY SHOW  
**WJMS** ●LUNCHEON CONCERT-MIGRANT Sym. #30 in  
 D, K. 202, Wuller-Smith (S71055), CHOPIN  
 Krakow Concert Rondo in F, Op. 14 (S20),  
 Weyenberg/Snowkowsky (S5723), RWSKY-  
 BORSAKOV Wlaga Penitence of Moses, Omaha  
 (S57500).  
**WTF** ●RHYTHM MUSIC  
**2:00 P.M.**  
**WJIC** ●FOLK FESTIVAL, B.S.G.-Chicago Eight Post-  
 op. music of the folk song, Joe Raposo, &  
 Riverside Boys.  
**WJMS** ●11:58 AFTER NOBBS  
**WJTB** ●THE OPERA-PUCINI La ville d'Eden Act 2,  
 with Barry Manilow (Roberto Albi), Adriano Mili-  
 chich (Albi), Walter Wangzuma (Albi), Barry  
 Manilow (Albi), Walter Wangzuma (Albi), Barry  
 Manilow (Albi), Walter Wangzuma (Albi), Barry  
 Manilow (Albi).  
**2:30 P.M.**  
**WJTB** ●2:55:58 AFTER NOBBS  
**3:00 P.M.**  
**WJTB** ●2:55:58 AFTER NOBBS  
**3:30 P.M.**  
**WTF** ●3:30:27:40 GOTTINGER MEDEL FESTIVAL-  
 CHANEL Concerto a quatre in G, Haydn's  
 Concerto in G, DEFESCH Cello Sonata in G, HANDEL  
 Piano Sonata in G, Violin Sonata in G, Trio Sonata  
 in G.  
**4:00 P.M.**  
**WAMU** REST OF ROCK  
**WJIC** ●FOLK MUSIC & BERNSTEIN  
**5:00 P.M.**  
**WAMU** JAZZ REVISITED  
**WJIC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WJMS** ●AT THE KEYBOARD-Fernando Negraro, in:  
 BACH Chromatic Invention & fugue in F (S355164  
 SCARLATTI Sonata, L. 279, 201, 104 (S85-  
 555), Sonata, L. 452, 413, 262 (S855555)  
 60th Festschrift in G (S565164).  
**5:30 P.M.**  
**WAMU** 76 GROOVE  
**WJIC** ●EXPLORATIONS IN JAZZ  
**WETA** WASHINGTON WEEK IN REVIEW  
**WTF** NBC SCIENCE MAGAZINE  
**6:00 P.M.**  
**WAMU** ●QUARTET  
**WETA** ●FOLK MEETUP  
**WJMS** ●DAVID LEAF  
**WJTB** ●FRIENDS  
**WJTS** ●AUSTRALIAN ORGAN  
**WTF** ●FOLK MUSIC-Canadian Folk Song Series 4.  
**6:30 P.M.**  
**WJTB** ●ALTERNATIVE NEWS  
**WJTS** ●CHORAL MASTERPIECES-J.S. BACH Cantata  
 for Second Day of Pentecost #65, Kantat Vocal  
 Ensembles, Deutsche Singschule/Eigler (S71256), OB-  
 ZART Spinnel, Mass in C, Vienna Choir Boys,  
 Vienna Chorus, Vienna Cathedral Sch./Grossman  
 (S5400057), ZELENSKA Lamentations of Prophet  
 Jeremiah, Ars Rodzina, Munschinger (S71262)  
**7:00 P.M.**  
**WAMU** ●SEALED BEAM  
**WJMS** ●ON RECITAL-George Gershwin, R. of WYON from  
 Concerto in D, Williams op. 7 (S5720), WEBER  
 Concertino in C, Op. 45 for horn & orch.,  
 Guschbauer (S57045), STRAUSS from Concerto  
 #2 in E7 (S442), Guschbauer (S57975).  
**WJTB** ●ANDY FISHERMAN SHOW  
**WTF** MUSIC OF BIG BANDS-Alex Steps in 1938;  
 Benny Carter in '40s.  
**8:00 P.M.**  
**WAMU** ●TIME MACHINE  
**WCAO** ●ORCHESTROPERA-BIZET Carmen, feat. Rayno  
 Essak (Carmen), Mario Del Monaco (Don Jose),  
 Joan Sutherland (Micaela), Tom Krause (Escamillo),  
 Claude Gales (Morales), Roberto Gray (Zuniga),  
 Gwyneth Sparrell (Frasquita), Yvonne Martin  
 (Mercedes), Alfred Haller (Remondado), Jean  
 Pudent (Baccaro), L'Orchestra de La Suisse  
 Romande/Schlegel, sung in French (S41368)  
 (S5).  
**WETA** ●JAZZ PLUS  
**WJMS** FIGURES OF SPEECH  
**WTF** JAZZ REVISITED-Three versions each of Air Mail  
 Special & Faded.  
**8:30 P.M.**  
**WJIC** ●JAZZ EXTRAVAGANZA  
**WJTS** ●MUSICAL MEMORIES-An Italian Festival.  
**WTF** ●BOSTON POPS  
**9:00 P.M.**  
**WAMU** ●SOUND, COLOR & MOVEMENT  
**WJTB** ●ROCK & ROLL  
**9:30 P.M.**  
**WJMS** ●SPOTLIGHT ON COUNTRY-Buck Owens.

**10:00 P.M.**  
**WJMS** ●SPECIAL OF WEEK-Music of Villa Lobos, Parts  
 1 & 2 of a 3 part series of performance of music by  
 Brazilian composer. This is special musical col-  
 lector's series. Recordings, many quite rare, are  
 from private collection of widow of composer: VILLA  
 LOBOS (Institution in Defense of Native Land)  
 Discovery of Brazil: Suites 1, 2, 3, Discovery of  
 Brazil: remaining suites, Choros #10.  
**10:30 P.M.**  
**WJTB** ●GOOD SHOW  
**WJMS** ●SPOTLIGHT ON COUNTRY-Carl Smith.  
**11:00 P.M.**  
**WJIC** ●NPR THEATER  
**WJMS** ●MAESTRO SYMPHONY-SCHUBERT Sym. #2 in C,  
 Op. 81 (S56448102).  
**WJTS** ●AMERICAN THEATRE ORGAN SOCIETY-Music  
 for Theatre Organ Lower: Leonard McClary at  
 Robert Martin Theatre Organ in Whittier Recording  
 Studio, Glendale, Cal.  
**WTF** JAZZ MAJES-Composed by Stan Kenton.  
**11:30 P.M.**  
**WJMS** ●11:58 INTERMEZZO  
**WJTS** CASPER CITRUS  
**WJTB** ●SPOTLIGHT ON COUNTRY-Danny Price.  
**12:00 MIDNIGHT**  
**WAMU** ●NIGHTWATCH  
**WJIC** ●JAZZ EXPERIENCE  
**WJMS** ●11:58 AFTER HOURS  
**WJTB** ●CORPUS CALLOSUM  
**WJTS** ALL THINGS CONSIDERED

**25 Sunday**

**6:00 A.M.**  
**WAMU** JAZZ ANTHOLOGY-Dunbar Brothers.  
**WETA** ●CLASSICAL WEEKEND-HORNEMAN Aladdin  
 Over. (S34308111), BACH Concerto in G, for 2  
 Flutes (S3551111), DVOŘAK Toccata, Op. 74  
 (S41002819), MOZART Serenade #12 in C,  
 K. 388 (S36536120), BOCCHERINI Guitar Quintet  
 #4 in D (S330069110), MONTEVERDI Magnificat  
 in F (S71134117), PROKOFEV Cadenza Ballet  
 Suite (S310824), ROSENUELLER Sonata in  
 C, for 2 violins & continuo (S852057110), WAY-  
 DN Sym. #45 in B, Farnell (S75125126).  
**WJMS** ●PRELUDE  
**WJTB** ●7:00 SOON AFTER SATURDAY NIGHT SHOW  
**6:30 A.M.**  
**WAMU** READINGS ALOUD  
**7:00 A.M.**  
**WAMU** ●FOLK MUSIC & BERNSTEIN  
**WJTS** ●MORNING MEDITATIONS  
**WTF** OSBORN'S CHOICE  
**7:30 A.M.**  
**WAMU** TO BE ANNOUNCED  
**WJMS** ●7:57RACK TO GOD  
**8:00 A.M.**  
**WJMS** CHANGED LIVES  
**9:00 A.M.**  
**WAMU** ●STAINED GLASS BLUEGRASS  
**WJIC** ●MUSIC APPRECIATION-Review.  
**WETA** ●10:55 CLASSICAL WEEKEND-First annual  
 Richard Wagner Birthday Festival. Featuring com-  
 plete Ring of the Nibelungen recorded live at Bay-  
 reuth Festival conducted by Karl Boehm-WAGNER  
 Das Rheingold.  
**WJMS** HOUR OF FREEDOM  
**WJTB** DISK MEMORY SHOW  
**WTF** LET'S PRETEND-Donkey Skin.  
**9:30 A.M.**  
**WJMS** TRINITARIAN CHURCH  
**WTF** ●MUSIC FROM LAWRENCE  
**10:00 A.M.**  
**WJMS** ●SUNDAY SYMPHONY-ROSSINI La Gazza La-  
 dina: Over., Maq (S7515050), TCHAIKOVSKY  
 Sym. #2 in C, Op. 17, Little Russian, Rochest-  
 versky (S440262).  
**WTF** FIRST EDITION  
**10:30 A.M.**  
**WAMU** ●GALAXIS  
**WJIC** ●INTRODUCTION TO SOCIOLOGY-Review.  
**11:00 A.M.**  
**WJMS** ●CHORAL CLASSICS-AND. Duetto, Clemencia  
 (22160144), LISZT Hungarian Coronation Mass,  
 Ferench (S38668), STRAVINSKY Ave Maria,  
 Stovinsky (S564).  
**WTF** UTAH SYMPHONY  
**11:30 A.M.**  
**WAMU** ●MUSIC FROM GERMANY  
**WETA** WAGNER Walkway.  
**WJTS** BEGINNINGS  
**12:00 NOON**  
**WAMU** SINGER'S WORLD

WBJC ●SUNDAY UNDERGROUND  
 WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES  
 WGTB ●STUMP JUMPERS' SIT-IN  
 WGTB ●AUDITORIUM ORGAN

12:30 P.M.  
 WAMU ●IN PRAISE OF MUSIC  
 WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-BOCCHERINI-BREAM Introd. & Fandango Bream/Malcolm (LSC3027); JANACEK Capriccio for piano, left hand alone & winds (1926); Firkusny/Kubelik (2707055); SCHUMAB Fairy tales, Op. 132, for piano, clarinet & viola, H.Wright/Imai/Goldsmith (VICS1621).

WGTS ●SWEET MUSIC

1:00 P.M.  
 WGAY ●MATINEE AT ONE-Sweet Charity.  
 WITF ●MY WORD

1:30 P.M.  
 WGMS ●VOCALISE-Dietrich Fischer Dieskau, br.-REICHARDT Or Che' l ciel e la terra, e'l vento tace, Fischer-Dieskau (2530332); LISZT Pace non trovo e non ho da far querra, Fischer-Dieskau/Demus (2530332); PFITZNER Voll jener suesse, die, nicht aus Zukrueter, Fischer-Dieskau/Demus.

WGTS ●NPR CONCERT OF THE WEEK-A program of work by Robert Schumann-Manfred Over., Piano Concerto in a, Op. 54, & Sym.#2 in C, Op. 61; Berlin Phil. Orch./Fischer-Dieskau; Jean-Bernard Pommier, p.

WITF ●MELODY TIME

2:00 P.M.  
 WGMS ●(1:55)BOSTON SYMPHONY ORCH.  
 WITF ●ISRAEL PHIL. ORCH.-/Maag; Janos Starker, ce.-RAVEL Le Tombeau de Couperin; HINDEMITH Cello Concerto; MENDELSSOHN Music for A Midsummer Night's Dream.

2:30 P.M.  
 WAMU ●THE NEW THING ROOT MUSIC SHOW

3:00 P.M.  
 WGTB ●JERKY JOHN SHOW  
 WGTB ●VOCAL SCENE-Today, Agnus Dei.

3:30 P.M.  
 WETA ●RICHARD WAGNER BIRTHDAY FESTIVAL-Continuing with complete Ring of Nibelungen recorded live at Bayreuth Festival/Boehm-WAGNER Siegfried.

4:00 P.M.  
 WGMS ●THE PLECTRUM-ANON. Jeux inferdits, Gomez (STS15072); ROSETTI Sonata #2 in Eb, McDonald (ORS7144); BEHREND Sonatine after Japanese folk songs, Behrend (139167); RICCI Concerto for harpsichord & orch., Marlowe/Baron (CRI312); BERKLEY Sonatina, Op. 51, Provost (AN1003).

WGTS ●MELODY TIME  
 WITF ●HARMONIE FESTIVALE-A profile of the Orford Arts Center, a summer music camp.

5:00 P.M.  
 WBJC ALL THINGS CONSIDERED  
 WGMS ●CRITIC'S CHOICE  
 WGTB ●UKRANIAN MELODY HOUR  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WAMU FROM THE EDITOR'S FILE  
 WBJC ●VOICE IN THE WIND  
 WITF VOICES IN THE WIND

6:00 P.M.  
 WGMS ●SOUL OF THE CLASSICS  
 WGTB ●MEDICATED GOO SHOW  
 WGTB FROM THE MIDWAY

6:30 P.M.  
 WAMU OVERSEAS MISSION  
 WBJC ●SORRY, I'LL READ THAT AGAIN  
 WGMS EQUAL TIME/HERITAGE-Dr. Bennetta Washington (Mrs. Walter E.).

WITF JEFFERSONIAN HERITAGE-What the Jeffersonian Heritage Means Today.

7:00 P.M.  
 WAMU AS OTHER SEE US  
 WBJC ●BALTIMORE HAPPENINGS  
 WGMS ●NATIONAL GALLERY OF ART CONCERT-32nd American Music Festival-Thomas Beveridge, b, br.-Dale Anthony, p.-BEVERIDGE Leaves of Grass-song cycle on poems. By Walt Whitman.

WGTS ●BAND CONCERT-Today, Music by the CWS (Manchester), & one of the outstanding brass bands in Great Britain.

WITF OPERA STARS OF YESTERDAY & TODAY-Hans Hotter, b, br, sings a Schubert song & arias by Wagner Verdi & Bizet.

7:30 P.M.  
 WAMU THIRTY MINUTES  
 WETA ●RICHARD WAGNER BIRTHDAY FESTIVAL-WAGNER Gotterdammerung.  
 WITF ●MY MUSIC

8:00 P.M.  
 WAMU SOUND STAGE

WBJC ●OLD MASTERS REVISITED  
 WGTB ●SOUNDING BOARD-Today, Robert Williamson, noted tenor, who has performed principally with Wash. Civic Opera Company.

WITF ●PHILADELPHIA ORCH.-/Ormandy & Page-MENDELSSOHN Club of Phila.; BEETHOVEN Leonore Over.#2; Sym.#2 in D; GINASTERA Turbae ad Passionem Gregorianam (world premiere).

8:30 P.M.  
 WAMU ●BICENTENNIAL SPECIAL  
 WGMS ●ARS NOVA-DESPRES Ave nobilissima creatura, Juergens (2533110); ENCINO Fato la parte, triste Espania; Hoy Comamos, Krainis Consort (3216/0144).

9:00 P.M.  
 WAMU BICENTENNIAL FORUM  
 WGMS ●(8:55)RADIO SMITHSONIAN  
 WGTB ●ABSTRACTION SHOW  
 WGTB ●FIRST HEARING

9:30 P.M.  
 WGMS ●GUEST CONDUCTOR  
 WMJS ●SPOTLIGHT ON COUNTRY-Lawanda Lindey.

10:00 P.M.  
 WAMU ●THE BIG SOUND  
 WGTB ●IN RECITAL-BEETHOVEN Elegy for 4 singers & string quartet Op. 118; HAYDN String Quartet in C, Op. 76, #3, BRAHMS Zigeunerlieder; Delme String Quartet, Paul Hamburger, p, April Cantelo, s, Helen Watts, c, Kenneth Bowen, t, Michael Rippon, b.

WITF ●DUO-A touching, poetic play by John Reeves.

10:30 P.M.  
 WITF ●(10:40)SONG OF VERDI-Sandor Konya sings.  
 WMJS ●SPOTLIGHT ON COUNTRY-Tanya Tucker.

11:00 P.M.  
 WCAO ●MAESTRO SYMPHONY-HELPS Sym.#1 (Col 6801)X21].

WGTS ●BBC PROMENADE CONCERT-HAYDN Sym.#52 in c; BEETHOVEN Piano Concerto #2 in Bb, BBC Sym.Orch./Pritchard, Charles Rosen, p.

WITF ●MUSIC MOUNTAIN-Berkshire Quartet, Guenter Ludwig, p.-MOZART Quartet in Bb, K. 589; VILLALOBOS Quartet #6; BRAHMS Piano Quartet in A.

11:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Glen Campbell.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WETA ●CLASSICAL GROOVES-MOZART Flute Concerto #1 in G (198342)X26]; HUMMEL Spetet in d, Op. 74 (SOL290)X29]; ARENSKY Trio #1 in d (SR40165)X32]; J.C.F. BACH Sym.#4 in E (HB730-27)X13]; VIVALDI Violin Concerto in E, P. 246 (6500690)X11].

WGTB ●MYSTIC EYES  
 WGTB ALL THINGS CONSIDERED

# 26 Monday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-20's & All That Raz Ma Taz.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-J.S. BACH Over.#3 (KHF20332)X22]; WAGNER Over. to Flying Dutchman (MS6884)X111]; SCHUMANN Intro. & Concert Allegro for piano, Op. 134 (MG32042)X15]; PROKOFIEV Scythian Suite (MS7221)X20].

WGTB ●FRED EDEN  
 WGTB ●QUADROPHENIA WITH EUCLID  
 WGTB ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN-TCHAIKOVSKY Eugen Onegin Polonaise & Waltz (2530200)X12]; HOTTETERRE Pieces for Transverse Flute: First Book (VCS100-29)X12]; BACH Keyboard Partita in b (M32229)X22]; D'INDY Istar Variations (DL710162)X13]; LECLAIR Violin Concerto in D (MS148)X16]; TELEMANN Sonata in g for trumpet & organ (CRL-27001)X12]; HAYDN Piano Concerto in D (M33-098)X20].

9:00 A.M.  
 WAMU ●KALEIDOSCOPE/HOME  
 WBJC ●MUSIC APPRECIATION  
 WETA ●A.M.-MOZART Piano Concerto #17 in G (MS7-245)X31]; STRAVINSKY Sym. in Eb, Op. 1 (MS-6989)X40]; VAUGHAN-WILLIAMS Lon. Sym. (S-36838)X43]; ADAM Giselle (CS6251)X60].

WGMS ●FRED EDEN  
 WGTB ●ALTERNATIVE NEWS  
 WITF ●MUSIC ANTE MERIDIEM-BALFE Bohemian Girl: Over. (LSC2546)X9]; RACHMANINOFF Caprice

bohemien (SR40253)X17]; BARTOK Rumanian Dances (CS6407)X6]; BARTOK-SERLY Viola Concerto (H71239)X23]; DVORAK Adagio for cello & orch., Silent Woods (S36046)X7]; ELGAR Sym. #1 in Ab (CS6789)X49]; DELIUS Walk to Paradise Garden (S36415)X10]; LISZT Six Consolations for piano (CRL20446)X16]; MOZART Piano Concerto #19 in F, K. 459 (MS6534)X30].

9:30 A.M.  
 WBJC INTRODUCTION TO SOCIOLOGY  
 WGTB ●RADIO FREE SHIRE  
 WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●CAROUSEL  
 WETA HAPPENINGS  
 WGMS ●WGMS SURVEY-MENDELSSOHN Athalie: Ware March of Priests, Bernstein (MS7271); BYRD The Battle: Suite of Keyboard pieces, Jeans (ARC732-01); HAYDN Sym.#100 in G, Military, Dorati (S-TS15319/24); CHOPIN Polonaise #6 in Ab, 053 Heroic, Cherkassky (SR90520); DELIUS Requiem: To the Memory of All Young Artists Fallen In War, Harper/Shirley Quirk/Davis (S60147); PROKOFIEV War & Peace: 2 Waltzes, Rozhdestvensky (SR40075).

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU ●(10:55)VOICES IN THE WIND  
 WGTB ●COOK'S CORNER

11:30 A.M.  
 WGTB 200 YEARS

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●HOLLYWOOD SOUNDSTAGE  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●SOPHIE'S PARLOR  
 WGTB ●NOON NOTES  
 WITF ●READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/LERNT DEUTSCH  
 WITF ●MUSIC FROM GERMANY

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-MACDOWELL Suite #2: Indian Suite  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-CALDARA Che dite, O miei pensieri, Loehrer (H711-03); MARCELLO Concerto a cinque #12 in G, Op. 1 #12, Barchetta/Ephrikan (MHS924).

WGTS OPTIONS  
 WITF ●MUSIC FROM OBERLIN

1:30 P.M.  
 WGMS ●OPERA MATINEE-LEONCAVALLO I Pagliacci (OSA1280).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)MUSIC FOR A FEW-FISCHER Erato Suite in e, Picht-Axenfeld (MHS879); BRAHMS Sextet #2 in G, Op. 36, Heifetz/Baker/Primrose (LDS6159); KODALY Intermzzo for string trio, Takrai/Konrad/Benda (LPX11449).

WGTS ●SPECIAL SCHWETZINGEN SERENADE II-FUX Serenade from Cententus musico instrumentalis; HAYDN Sym.#25 in C, Southwest Geman Cham. Orch./Angerer; MYSLIVECEK Concerto for cello & orch. in C, Palatine Cham. Orch./Hoffmann, Thomas Bles, ce.

WITF ●MUSIC POST MERIDIEM-SAINT-SAENS Samson et Dalila: Dance of Preistesses; Bacchanale (S60084)X10]; DUKAS Sorcerer's Apprentice (MS6624)X11]; PAGANINI Violin Concerto #3 in E (6500175)X34]; MENDELSSOHN Sym.#2 in Bb, Lobgesang, Hymn of Praise (PHS2904)X66]; MOZART String Quintet in D, K. 593 (SRV194)X25]; DEBUSSY La Mer (STS15109)X22].

2:30 P.M.  
 WGTB ●(2:45)PROGRAMS FROM FEMINIST RADIO NETWORK

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTB ●BBC PROMENADE CONCERT-STRAVINSKY Symphonies of Wind Instruments, The Firebird, BBC Sym./Boulez.

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTB ●AFTERNOON-C.P.E. BACH Sym.#1, CBC Vancouver Cham.Orch./Avison (RC334); BRAHMS Variations on theme by Paganini, Op. 35, John Lill, p. (DG2530059).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

# 7 Tuesday

5:00 P.M.  
WAMU ●OL' HONARD'S ROCK 'N' ROLL JUNKBOX  
WBLC ●ALL THINGS CONSIDERED  
WETA ●ALL THINGS CONSIDERED  
WTF ●ALL THINGS CONSIDERED

5:30 P.M.  
WGMG ●O'S 25: PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMG ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WETA ●TODAY & US

6:30 P.M.  
WBLC ●FIVE THINGS  
WETA ●OPTIMISM  
WGTB ●TWO HOURS FROM TAURUS  
WGSB ●ALL THINGS CONSIDERED  
WTF ●OVERSEAS ASSIGNMENT

7:00 P.M.  
WBLC ●SOUNDS LIKE YESTERDAY—Sylvia Robinson with Carl Davis.  
WGMG ●C.T.E. HOUR—MOZART Sym #38 in D, Prague, Boston (SL109173); B. STRAUSS Violin Concerto in G, Op. 8, Gluck/Land (32160312).  
WTF ●MUSIC AT SEVEN—Bernstein, cond.; BERNSTEIN Conduct. Over. (MS6980 IN), PISTON Incredible Flirtat. Suite (MS6943126), GRIFFI Grand Canyon Suite (031824133).

7:30 P.M.  
WETA ●THEATRE OF THE AIR—The Law by Henry James starring Laurence Olivier.

8:00 P.M.  
WAMU ●ALL THINGS CONSIDERED  
WBLC ●INTERNATIONAL FDS TALK  
WCAO ●MAESTRO SYMPHONY—LISZT Faust Sym.—0250-176701.  
WETA ●METEOROLOGICAL  
WGMG ●INVITATION TO THE DANCE  
WGSB ●PERSPECTIVES ON HEALTH  
WTF ●BOSTON SYMPHONY—Grove, cond.; Janet Baker s., Bradford Casady v.; MOZART Sym. #29 in A, K. 201, MAILER Duo Lind van der Loge.

8:30 P.M.  
WETA ●O'S 25: CONCERT—Boston Post Book, program to be announced.

9:00 P.M.  
WBLC ●LEVELAND ORCHESTRA—Dessol, cond.; Madam Ashkenazy, p.; SCHUBERT Sym. #2; BEETHOVEN Pieces for Cello.; BOCHINI/BOCHINI Piano Concerto #3.  
WGMG ●THE ROYAL DISFRANCHISEMENT  
WGTB ●ALTERNATIVE NEWS  
WGSB ●WORLD OF OPERA—WAGNER Das Rheingold sung by Kirsten Flagstad; George London, Set Svanholm & Gustav Nordstrogg, Vienna Phil. Orch./Bata (0861309).

9:30 P.M.  
WAMU ●COLLEGE WORKSHOP—Lectured on Records by Margaret Ledwith & based on letters of Lord Chatterfield. Participating hosts are those who had great experiences on English history & letters written to his son. Broadcast 7/28/46.  
WGTB ●DEAD INTERVALS  
WGSB ●SPOTLIGHT ON COUNTRY—Glen & Len.

10:00 P.M.  
WAMU ●BLUESGRASS  
WGMG ●MUSIC OF AMERICA—BORDO (see Special 1969), Grotto/Booker (DC7181); SCHUMANN Prayer in Time of War (Major IL5721); BECKER Symphonic Serenade, Winter (L5721).  
WTF ●COLLECTOR'S CORNER

10:30 P.M.  
WGLS ●SPOTLIGHT ON COUNTRY—Glen & Len.

11:00 P.M.  
WBLC ●INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES—BEETHOVEN Serenade in D, Op. 25 (SL284125); DVORAK Dumbly-Two, Op. 90 (LY0291814); PORTER Quaker for shoe & strings, Elegiac (0662530104120); MOZART Dissonance—Quartet (029 in C, W. 463 (KH20344132)).  
WGMG ●SPECTRUM  
WTF ●I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WGSB ●REVERIE  
WTF ●RADIO READER  
WGLS ●SPOTLIGHT ON COUNTRY—La Costa.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMG ●11:58: AFTER HOURS  
WGTB ●ABNORMAL RADIO HOURS  
WGSB ●CASPER CITRON  
WTF ●EARPLAY 75—This week's program offers 3 plays. The Storm by Max Frisch is a trip through fantasy of harried department store manager. Then 3 character portraits—Sincerely, Benny Lester & Squint's Area's Like That by Norman Kline—several people behind their mask.

5:30 A.M.  
WAMU ●JAZZ ETHNOLOGY—The Big Four Brothers.

6:00 A.M.  
WBLC ●THE SUN RISES  
WETA ●9-11—with Bill Carr—STRAUSS Suite in G, Op. 11 (MS7423819); BEETHOVEN 11. Overture (CS6643105); HAYDN Storm Quartet #9, Op. 64, No. 4 in E-flat (KH2033981); BERLIOZ Romantic Colossus (W. 3105179941).

6:30 A.M.  
WGMG ●FRED EDEN SOON  
WGTB ●GEO RADLEY PRESENTS  
WGSB ●MAYHEM

6:50 A.M.  
WAMU ●READING ALOUD

7:00 A.M.  
WGMG ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WTF ●MUSIC AT SEVEN—ALGER (see Special 0250-43105); FRANCOEUR Symphonies in B-flat Major, Suite #6 (L59431829); MOZART Sym. #35 in G, K. 55 (L59002420); FORSTER Horn Concerto in E-flat (L596413); MENDELSSOHN Capriccio Brillante for Piano & Cello. (MS7423112); RHEINBERGER Organ Concerto in G (030220-7823).

7:30 A.M.  
WAMU ●CALEIDOSCOPE HOME  
WBLC ●MARRIAGE & THE FAMILY  
WETA ●A.M.—with Bill Carr—BRANDS String Sextet #1 in G, Op. 18 (06613933835); TCHAIKOVSKY Sym. #6 Patience (0662530351845); GERSHWIN Concerto in F (SP036810832); GLUCK The Red Foxglove (SR40009847); CHOPIN Avanture Sonata & Grande Polonaise (031004314).

8:00 A.M.  
WGMG ●OPENED EYES  
WGTB ●ALTERNATIVE NEWS  
WTF ●MUSIC AT SEVEN—MORRIS—SCALAPINO Introd. & Concerto Allegro in G, for Piano & Cello. (MS7423111); FACCHINI Violin Concerto #8 in C (0530467143); BACH Symphonies for Concert Organ (IL710-163820); TCHAIKOVSKY Souvenir Pour une jeune Marise (MS741183); PROKOFIEV Sym. #7 (SR-00061830); CASTELNUOVO-TEDESCO The Lob for Violin & Piano (L52974811); BEETHOVEN Violin Concerto in D (L536309145).

8:30 A.M.  
WGTB ●ROUND FREE SHORE  
WGSB ●C. PUBLIC SCHOOLS RADIO PROJECT

9:00 A.M.  
WBLC ●CANDIDEL HAPPENINGS  
WETA ●WGMG SURVEY—BEZDRECK Donna Diana, Over., Synchrony (CS4605); RACHMANINOFF Sym. #2 in C, Synchrony (SR40117); LISZT-BUSONI Rhapsodic Esplanade for piano & cello., Opus/Prestant (AS0400); RUSKY-KORSANOV Subliminal, Op. 62, Anonim (CS4134); SCHUBERT 8 Waltzes & Landler, Brahmsky (VSD2068); SIBELIUS Scaramozza (1913), Jean (CS46024).

9:30 A.M.  
WGSB ●MUSIC AT SEVEN—ROSE—HAYDN Sym. #88 in C (WCS1366821); BEETHOVEN Piano Concerto #4 in G (LSC260834).

10:00 A.M.  
WAMU ●FAMILY COUNSEL  
WGSB ●COOK'S CORNER

10:30 A.M.  
WGSB ●GERMANY FOR ME

11:00 A.M.  
WAMU ●READING ALOUD  
WBLC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.—with Steve Entler.  
WGMG ●11:55: LUNCHEON AT KENNEDY CENTER—with Bob Davis.  
WGTB ●COURT OF MIRACLES  
WGSB ●NOON NOTES  
WTF ●READING ALOUD

11:30 A.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

12:00 P.M.  
WAMU ●MEASURE BY MEASURE—MAYR Piano Concerto #1 in C.  
WBLC ●SPECIALS  
WGMG ●BULLETIN BOARD/MUSIC OF BAROQUE—WALTER Concerto in A, after Gerbill, Bign (M326-78); STUETZEL Concerto Grosso in D, for 6 trumpets, André/Caillet (STU70605).

12:30 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE—MAYR Piano Concerto #1 in C.  
WBLC ●SPECIALS  
WGMG ●BULLETIN BOARD/MUSIC OF BAROQUE—WALTER Concerto in A, after Gerbill, Bign (M326-78); STUETZEL Concerto Grosso in D, for 6 trumpets, André/Caillet (STU70605).

1:30 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

2:00 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

2:30 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

2:30 P.M.  
WAMU ●OPERA MATINEE—HALEY LA Jolie; highlights (MS134771).  
WETA ●THE NUMA CONDITION

3:00 P.M.  
WBLC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMG ●11:55: MUSIC FOR A FEW—SCARLATTI Sonata in C, Opus (M71294); BRONN Divertimento #2 in F, for wind sextet, Bremer (ST515070); BRANDS Piano Trio #2 in C, Op. 87, Kautner/Sal/Sauer (CS6816).

3:30 P.M.  
WGTB ●JAZZZZ  
WGSB ●LOCAL SCENE  
WTF ●MUSIC POST VIEWING—New Routes.

4:00 P.M.  
WAMU ●GLASSBOROUGH  
WETA ●AFTERNOON SERENADE—J.S. BACH Goldberg Variations, Peter Seiner, p. (LSC2091); BRANDS Academic Festival Over., N.Y. Phil./Bernstein (MS6991).

4:30 P.M.  
WAMU ●GLASSBOROUGH  
WETA ●AFTERNOON SERENADE—J.S. BACH Goldberg Variations, Peter Seiner, p. (LSC2091); BRANDS Academic Festival Over., N.Y. Phil./Bernstein (MS6991).

5:00 P.M.  
WAMU ●NEWS DAY  
WBLC ●NEWS CAPSULE

5:30 P.M.  
WAMU ●OL' HONARD'S ROCK 'N' ROLL JUNKBOX  
WBLC ●ALL THINGS CONSIDERED  
WETA ●ALL THINGS CONSIDERED  
WTF ●ALL THINGS CONSIDERED

6:00 P.M.  
WAMU ●MAESTRO EVENING  
WGMG ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WETA ●20:30:RENE CHANNEY  
WGTB ●FRIENDS  
WGSB ●DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBLC ●GREAT ATLANTIC RADIO CONSPIRACY  
WETA ●INSIDE JEAN SHEPHERD  
WGSB ●ALL THINGS CONSIDERED

7:00 P.M.  
WBLC ●SOUNDS LIKE YESTERDAY—Guy Travens' Airway Album Some Baltimore Radio Themes of 30's/40's & Andy 1946.  
WETA ●METEOROLOGICAL  
WGMG ●C.T.E. HOUR—VAUGHAN WILLIAMS Fancies on a theme by Thomas Tallis, Grandly (MS1074 #2); PETERSSON Sym. #7, Dams (SLT33194).

7:30 P.M.  
WAMU ●TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.  
WAMU ●ALL THINGS CONSIDERED  
WBLC ●WORLD OF OPERETTA—GILBERT & SULLIVAN Patience; D'Oyly Carte Opera Co., in English.  
WGMG ●MAESTRO SYMPHONY—VAUGHAN WILLIAMS Sym. #5 in D (S3669837).  
WGTB ●ON VARIABLE FEAST—with Paul Howe—Perhaps Now We Will Hear More Frank Martin.  
WGSB ●FIRING LINE  
WTF ●FM RADIO THEATER—in this month's musical an impressive band of females through the British House of Lords for the cause of true love. It is Iphigene or The Pear & the Pen by Gilbert & Sullivan in a D'Oyly Carte Opera Company production conducted by Ianthe Godfrey with John Reed (Lord Chancellor), Yvonne Newman (Iphigene), Mary Saxon (Phyllis), Alan Styler (Stephen), Gillian Knight (Fairy Queen), Donald Adams (Mountbatten), Thomas Round (Tatterton), & Kenneth Sandford (Wittic). The operetta will be followed by a tribute to one of the century's great playwrights, the late Marilyn Green.

8:30 P.M.  
WETA ●O'S 25: CONCERT; Philips Collection feat. Stewart Gordon, p.

9:00 P.M.  
WBLC ●BOSTON SYMPHONY  
WGMG ●ALLUDE TO THE STATES—AKAMAS—NIELSEN Apple Blossom, Op. 10, #1, Gabel/Wiener (SR90-450); TRIMPSON Testament of Freedom, Hanson (MS0073); SERVAIS Souvenir de Spa, Op. 2, Kromsch/Grant (SR5729); ALGER Crown Diamond Over., Pany (SR9057792); NANCARROW Studies for Piano, #s 21, 23, 24, 25, 33 (MS7222).

9:30 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

10:00 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

10:30 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

11:00 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

11:30 P.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.

12:00 A.M.  
WAMU ●NEWS DAY/COMMUNITY CALENDAR  
WTF ●THE DOUBLE SNOW—repeated from last Sat. at 10:30 pm.



**WGTS** ● **MUSICAL MASTERPIECES-SCHUMANN** Sym. #1 in Bb, Op. 38, Detroit Sym. Orch./Paray (SR-90198); **RACHMANINOFF** Sonata #2 in bb, Op. 36, Van Cliburn, p. (ARL10352); **GRIEG** Peer Gynt Suites 1 & 2, New York Phil./Bernstein (MS-31800); **JANACEK** Sinfonietta, Bavarian Radio Orch./Kubelik (DGG2530075); **VAUGHAN WILLIAMS** Sym. #8 in d, London Sym. Orch./Previn (LS-C3114).

**9:30 P.M.**  
**WAMU** ● **TALES OF TIME & SPACE**  
**WGTB** ● **THE CEREMONY**  
**WMJS** ● **SPOTLIGHT ON COUNTRY**-Brenda Smith.

**10:00 P.M.**  
**WAMU** ● **BLUEGRASS**  
**WGMS** ● **RESPIGHI** Pines of Rome, Burgbs (S36495); **MUSSORGSKY** Ballet of the Chickens in their shells, Prokofiev (KS125).

**10:30 P.M.**  
**WMJS** ● **SPOTLIGHT ON COUNTRY**-Barbi Benton.

**11:00 P.M.**  
**WBJC** ● **INSIDE JEAN SHEPHERD**  
**WETA** ● **CLASSICAL GROOVES-BEETHOVEN** Piano Trio in Eb, Op. 70, #2 (DGG 2530207)(L321); **CHOPIN** Sonata #3 in b (S36784)(L23); **PROKOFIEV** String Quartet Op. 92, #2 (6500103)(L22); **BRAHMS** Sonata for Cello & Piano in F (S36544)(L29); **PUC-CINI** I Crisantemi (M32596)(L6).

**WGMS** ● **SPECTRUM**  
**WITF** ● **MY WORD**

**11:30 P.M.**  
**WGTS** ● **REVERIE**  
**WITF** ● **RADIO READER**  
**WMJS** ● **SPOTLIGHT ON COUNTRY**-Waylon Jennings.

**12:00 MIDNIGHT**  
**WAMU** ● **NIGHTWATCH**  
**WGMS** ● **(11:58)AFTER HOURS**  
**WGTB** ● **KLARK KENT & COLLECTIVE STATE OF QUACK**  
**WGTS** ● **CASPER CITRON**  
**WITF** ● **KENT IN CONCERT**

SCHUMANN Kinderszenen (139183)(L20); Piano Concerto in a (LSC2455)(L30).

**9:30 A.M.**  
**WGTB** ● **RADIO FREE SHIRE**  
**WGTS** ● **D.C. PUBLIC SCHOOLS RADIO PROJECT**

**10:00 A.M.**  
**WBJC** ● **CAROUSEL**  
**WETA** ● **HAPPENINGS**  
**WGMS** ● **WGMS SURVEY-VON WEBER** Euryanthe: Over., Karajan (2530315); **BEETHOVEN** Sym. #4 in Bb, Op. 60, Schmidt-Isserstedt (CS6512); **BRUCH** Violin Concerto #1 in g, Op. 26, Heifetz/Sargent (LSC4011); **BARTOK** 3 Transylvanian Dances (1931), Erdelyi (LPX11355); **ELGAR** Crown of India Suite, Op. 66, Barenboim (M32936); **DVORAK** Slavonic Dance in F, Op. 46 #4, Martignon (LSC2419).

**10:30 A.M.**  
**WAMU** ● **90 MINUTES 'TIL LUNCH**

**11:00 A.M.**  
**WAMU** ● **(10:55)PROFILES**  
**WGTS** ● **COOK'S CORNER**

**11:30 A.M.**  
**WGTS** ● **SOUND OF LISTEN/WEEK AT UNITED NATIONS**

**12:00 NOON**  
**WAMU** ● **READING ALOUD**  
**WBJC** ● **OLD GRASS, NEW GRASS**  
**WCAO** ● **MAESTRO LUNCHEON**  
**WETA** ● **P.M.-with Steve Ember.**  
**WGMS** ● **(11:55)LUNCHEON AT KENNEDY CENTER**-Bob Davis.  
**WGTB** ● **BRUCE ROSENSTEIN SHOW**  
**WGTS** ● **NOON NOTES**  
**WITF** ● **READING ALOUD**

**12:30 P.M.**  
**WAMU** ● **NEWS DAY/FRENCH IN THE AIR**  
**WITF** ● **JAZZ REVISITED**-Three versions each of Air Mail Special & Fooled.

**1:00 P.M.**  
**WAMU** ● **MEASURE BY MEASURE-KALLIWODA** Sym. #1 in f.  
**WBJC** ● **SPECIALS**  
**WGMS** ● **BULLETIN BOARD/MUSIC OF BAROQUE-COUPERIN** Prelude #3 in g, Leonhardt (KHB20348); **TELEMANN** Concerto in G for oboe d'amore, strings & continuo, Holliger.  
**WGTS** ● **OPTIONS**  
**WITF** ● **NATIONAL TOWN MEETING**-How fares the economy?

**1:30 P.M.**  
**WGMS** ● **OPERA MATINEE-VERDI** Il Trovatore: (hl)(S36-404).

**2:00 P.M.**  
**WBJC** ● **JAZZ IN STEREO**  
**WCAO** ● **MAESTRO AFTERNOON**  
**WGMS** ● **(1:55)MUSIC FOR A FEW-SLONIMSKY** Variations on Brazilian Tune, Slonimsky (ORS7145); **BRAHMS** Piano Trio in A, Op. Posth., Beaux Arts Trio (PHC2013); **HOVHANESS** Koke No Niwa, Op. 181, Moss Garden, Kaplan/Negri/Ens. (CRI186).  
**WGTS** ● **MUSIC MOUNTAIN-MOZART** Quartet in Eb, K. 428; **FRANCK** Sonata in A for violin & piano; **BEETHOVEN** Quartet for piano & strings in Eb, Op. 16, Berkshire String Quartet, Ward Davenny, p.  
**WITF** ● **MUSIC POST MERIDIEM-MOZART** Piano Concerto #21 in C, K. 467 (S36814)(L31); **BARTOK** Piano Concerto #3 (S36605)(L26); **BEETHOVEN** Incidental Music for Egmont: Over. (MS6966)(L9); **HAYDN** Quartet in C, Op. 54 #2 (2530302)(L9); **ELGAR** Cello Concerto in e (S37029)(L7); **LISZT** Hungarian Rhapsody #6 for piano (M33119)(L7); **STRAVINSKY** Song of Nightingale (M33201)(L9); **RIMSKY-KORSAKOV** Sym. #1 in e (SR40094)(L28).

**2:30 P.M.**  
**WGTB** ● **(2:45)WATCHDOG**

**3:00 P.M.**  
**WGMS** ● **(2:55)DIALOGUE/RENE CHANNEY**  
**WGTB** ● **(3:15)SPIRITUS CHEESE**

**4:00 P.M.**  
**WAMU** ● **(3:55)BOOKMARK**  
**WGTS** ● **AFTERNOON SERENADE-SCHUMAN** Song of Orpheus, Cleve. Orch./Szell, Leonard Rose, ce. (M56638); **DVORAK** Sym. #6, Berlin Phil./Karajan (DG2530425).

**4:30 P.M.**  
**WAMU** ● **NEWS DAY**  
**WBJC** ● **NEWS CAPSULE**

**5:00 P.M.**  
**WAMU** ● **OL HOWARD'S ROCK 'N' ROLL JUKEBOX**  
**WBJC** ● **ALL THINGS CONSIDERED**  
**WETA** ● **ALL THINGS CONSIDERED**  
**WITF** ● **ALL THINGS CONSIDERED**

**5:30 P.M.**  
**WGMS** ● **(5:25)PREVIEW/RENE CHANNEY**

**6:00 P.M.**  
**WCAO** ● **MAESTRO EVENING**  
**WGMS** ● **STOCK REPORT/BUSINESS NEWS/RENE CHANNEY**  
**WGTB** ● **INTERFACE**  
**WGTS** ● **BBC SCIENCE MAGAZINE**

**6:30 P.M.**  
**WBJC** ● **POLITICS & PEOPLE**  
**WETA** ● **POTTER'S HOUSE**  
**WGTB** ● **SOPHIE'S PARLOR**  
**WGTS** ● **ALL THINGS CONSIDERED**  
**WITF** ● **CONVERSATIONS AT CHICAGO**

**7:00 P.M.**  
**WBJC** ● **SOUNDS LIKE YESTERDAY**-Ray Knight with records, Lights-Out Drop Dead.  
**WETA** ● **I'M SORRY, I'LL READ THAT AGAIN**  
**WGMS** ● **G.T.E. HOUR-HINDEMITH** Symphonic Metamorphoses on themes of Weber, Bernstein (MS7426); **CHOPIN** Piano Concerto #2 in f, Op. 21, Weissenberg/Skrowaczewski (SC3723).  
**WITF** ● **MUSIC AT SEVEN**-Prete, cond.: **RIMSKY-KORSAKOV** Capriccio espagnol (S35951)(L15); **BIZET** Carmen: Prelude; Chorus of Street Boys; Habanera; Toreador Song (S36312)(L8); **POULENC** Model Animals (S36421)(L22).

**8:00 P.M.**  
**WAMU** ● **ALL THINGS CONSIDERED**  
**WBJC** ● **DANCE THEATER**  
**WCAO** ● **MAESTRO SYMPHONY-VAUGHN WILLIAMS** Sinfonia Antartica (LSC3066)(L44).  
**WETA** ● **METRONOME**  
**WGMS** ● **MUSICAL HOLIDAY**-Czechoslovakia: **JANACEK** Ballad of Blanik Hill, Waldhaus (22160016); **DVORAK** 4 Moravian Duets, Op. 26, Burgess/Humphrey/Battle (MS6936); **SMETANA** Ma Vlast: Uysehrad, Ancecl (22260002); **MARTINU** Etudes & Polkas: Bk. 3, Kubalek (RE7050).  
**WGTS** ● **PERSPECTIVES ON HEALTH**  
**WITF** ● **THE OPERA-WAGNER** Tannhauser, with Rene Kollo (Tannhauser), Helga Demesch (Elisabeth), Christa Ludwig (Venus), Victor Braun (Wolfram), Hans Sotin (Landgrave), Georg Solti, cond.

**8:30 P.M.**  
**WETA** ● **(8:25)IN CONCERT**-Phila. Orch./Ormandy, Silvia Marcovici, v. **WAGNER** Good Friday Spell from Parsifal; **BARTOK** Concerto #2 for violin & orch.; **THOMSON** Louisiana Story, Suite for Orch.; **Acadian Songs & Dances**; **RAVEL** Rapsodie Es-pangole.

**9:00 P.M.**  
**WBJC** ● **STEREO CONCERT HALL-NUSSIO** Over., CBC Winnipeg Orch./Wild (SM119); **RAMEAU** Pieces de clavecin en concert, Tipton Trio (WST17157); **WILLIAN** Sym. #2, Toronto Sym./Ancerl (SM133); **FRANCK** Sonata in A, Isaac Stern, v, Alexander Zakin, p. (MS6139); **STRAVINSKY** Capriccio, Michel Beroff, p. (S36875).  
**WGMS** ● **CLEVELAND ORCHESTRA**  
**WGTB** ● **ALTERNATIVE NEWS**  
**WGTS** ● **SPOTLIGHT-J.S. BACH** Fantasia & Fugue in g, Roger Nyquist, o. (S2241); **Brandenburg Concerto #1** in F & #2 in F, Marlboro Fest. Orch./Casals (M25731); **Cello Suite #5** in c, Pablo Casals, ce. (CB3786); **Chromatic Fantasy & Fugue** in d, Igor Kipnis, hc. (S36055); **Orchestral Suites #1** in C & #2 in b, Marlboro Fest. Orch./Casals (M25755); **Two Part Inventions**, Wanda Landowska, hc. (VIC-1634).

**9:30 P.M.**  
**WAMU** ● **GUNSMOKE**-Outlaw Shoots Doc's horse & in a fight, Doc kills him.  
**WGTB** ● **ABSTRACTION SHOW**  
**WMJS** ● **SPOTLIGHT ON COUNTRY**-Loretta Lynn.

**10:00 P.M.**  
**WAMU** ● **BLUEGRASS**

**10:30 P.M.**  
**WMJS** ● **SPOTLIGHT ON COUNTRY**-Wanda Jackson.

**11:00 P.M.**  
**WBJC** ● **INSIDE JEAN SHEPHERD**  
**WETA** ● **CLASSICAL GROOVES**-String Quartet in d, KV. 421 (DGG139190)(L26); **BEETHOVEN** Trio Concertant in G (RC734)(L21); **HAYDN** Flute Concerto in D (KMB20838)(L9); **REGER** Sonata in c for violin & piano, Op. 139 (M32221)(L34); **PERLE** String Quartet #5 (H71280)(L41).  
**WGMS** ● **SPECTRUM**  
**WITF** ● **MY MUSIC**

**11:30 P.M.**  
**WGTS** ● **REVERIE**  
**WITF** ● **RADIO READER**  
**WMJS** ● **SPOTLIGHT ON COUNTRY**-Statler Brothers.

**12:00 MIDNIGHT**  
**WAMU** ● **NIGHTWATCH**  
**WGMS** ● **(11:58)AFTER HOURS**  
**WGTB** ● **KEYBOARD FILTER**  
**WGTS** ● **CASPER CITRON**  
**WITF** ● **COMPOSERS' FORUM**

**28 Wednesday**

**5:30 A.M.**  
**WAMU** ● **JAZZ ANTHOLOGY**-Up the River to Chicago & Points Beyond.

**6:00 A.M.**  
**WBJC** ● **AM BALTIMORE**  
**WETA** ● **A.M.-STAMITZ** Flute Concerto in D (MHS10-17)(L7); **BACH** Sinfonia in D, Op. 18 #4 (KHB20309)(L5); **BOYCE** Sym. #7 in Bb (S36951)(L10); **RICHTER** Flute Concerto in e (2533085)(L22).  
**WGMS** ● **FRED EDEN**  
**WGTB** ● **AT RISK OF SEEMING TIRED**  
**WGTS** ● **DAYBREAK**

**6:30 A.M.**  
**WAMU** ● **READING ALOUD**

**7:00 A.M.**  
**WAMU** ● **MORNINGLINE**  
**WCAO** ● **MAESTRO MORNING**  
**WITF** ● **MUSIC AT SEVEN-RODGERS** Guadalcanal March; **SULLIVAN** Iolanthe: Over.; **STRAUSS** Die Fledermaus: Du und Du, Waltzes; **VERDI** Jerusalem: Ballet Music; **TCHAIKOVSKY** Sleeping Beauty: Blue Bird Pas de Deux; **WEINBERGER** Schwanda: Polka & Fugue; **GERSHWIN** Cuban Over.; **MENDELSSOHN** Octet in Eb: Scherzo; **PROKOFIEV** Love for Three Oranges: March; **YOUNG** Around World in 80 Days; **TJOMKIN** High Noon; **MANCINI** Moon River; **BRUNS & MILLER** Robin Hood: Medley; **RODGERS** State Fair: It Might as Well be Spring; **HADJIDAKIS** Never on Sunday; **VERDI** Il trovatore: Anvil Chorus; **WAGNER** Die Meistersinger: Prelude to Act 3; **Dance of Apprentices**; **Procession of Mastersingers**.

**9:00 A.M.**  
**WAMU** ● **KALEIDOSCOPE/HOME**  
**WBJC** ● **MUSIC APPRECIATION**  
**WETA** ● **A.M.-SCHUBERT** Sym. #8 in b, Unfinished (S-36965)(L26); **THOMPSON** Sym. #2 (MS7392)(L29); **SAINT-SAENS** Piano Concerto #2 in g (MS6778)(L22); **BUSONI** Piano Concerto (SBL3719)(L69); **KREUTXER** Septette in Eb, Op. 62 (KMB20892)(L34).

**WGMS** ● **FRED EDEN**  
**WGTB** ● **ALTERNATIVE NEWS**  
**WGTS** ● **THE HUMAN CONDITION**  
**WITF** ● **MUSIC ANTE MERIDIEM-WEBER** Bassoon Concerto in F (CS6603)(L9); **BRAHMS** Piano Trio #1 in B (CS6611)(L7); **RACHMANINOFF** Aleko: Aleko's Cavatina (M33120)(L6); **TCHAIKOVSKY** Queen of Spades: Lisa's Arias Oh, listen night!; Oh, I am weary of sorrow (SR40220)(L11); **FRANCK** Sym. in d (S60012)(L39); **BACH** Cantata #12, Weinen, Klagen: Orchestral Sinfonia (CS6243)(L5);

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGMS-FM 91.9	WMJS 92.7	WJND 94.7	WHDH 98.7	WDAZ 99.3	WHPB 102.3	WCAC-FM 102.7	WQML-FM 103.5	WDBO 104.5	WYZZ-FM 105.1	WRTK 106.7	WVBE-FM 106.5	WEZR 106.7
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# 28 Thursday

**5:30 A.M.**  
**WAMU** JAZZ ANTHOLOGY - Sony Co.

**6:00 A.M.**  
**WJIC** ● **THE GREAT ESCAPE**  
**WETA** ● **THE GREAT ESCAPE** - 1940s Concerto in G, by P. Lully, Strauss & Copland (MS619141Z), Brahms Sym #3 (MS640941Z), GERSHWIN: Two Ragas, Op. 9 (MS441941Z), RACHM. Singspiel (MS330941Z)

**WGNM** ● **FRED EDEN SINGS**  
**WGTB** ● **AT THE RISK OF SEEMING TIRED**  
**WETS** ● **DAYBREAK**

**6:30 A.M.**  
**WAMU** **READING ALoud**

**7:00 A.M.**  
**WAMU** ● **MORNINGLINE**  
**WCAO** ● **MAESTRO MORNING**  
**WTF** ● **AT THE RISK OF SEEMING TIRED** Copland (MS619141Z), BACH Piano Concerto #3 in G, Op. 105 (MS441941Z), SCHUBERT Mass for Requiem (MS619141Z), Brahms Mass #2 (MS7002141Z), MOZART Requiem (MS7002141Z), MOZART Piano Concerto for C, Trumpet & Drum (MS619141Z)

**9:00 A.M.**  
**WAMU** ● **MAELCOPE/HOME**  
**WJIC** ● **MAELCOPE & THE FAMILY**  
**WETA** ● **AT THE RISK OF SEEMING TIRED** Copland (MS619141Z), BACH Piano Concerto #3 in G, Op. 105 (MS441941Z), SCHUBERT Mass for Requiem (MS619141Z), Brahms Mass #2 (MS7002141Z), MOZART Requiem (MS7002141Z), MOZART Piano Concerto for C, Trumpet & Drum (MS619141Z)

**WGNM** ● **FRED EDEN SINGS**  
**WGTB** ● **ALTERNATIVE NEWS**  
**WETS** ● **SCIENCE MAGAZINE**  
**WTF** ● **MUSIC ANTE MERIDIEM** - Lullaby Requests

**9:30 A.M.**  
**WGTB** ● **MAELCOPE/HOME**  
**WETS** ● **D.C. PUBLIC SCHOOLS RADIO PROJECT**

**10:00 A.M.**  
**WJIC** ● **CAROUSEL**  
**WETA** ● **HAPPENINGS**  
**WGNM** ● **WGNM SURVEY** - DEBUSSY Sonata, Op. 10, No. 15 (MS640941Z), SCHUBERT Sym #2 in Bb, D. 125, Brahms (MS6772141Z), MENDELSSOHN Capriccio Brillante in D, Op. 22, Schumann/Opus 106 (MS6772141Z), PROKOFIEV Concerto in D, Op. 28, Liszt (MS6772141Z)

**10:30 A.M.**  
**WAMU** ● **CALEIDOSCOPE/90 MINUTES '90 LUNCH**

**11:00 A.M.**  
**WAMU** ● **INTERVIEWS, ETC**  
**WETS** ● **BOOK'S CORNER**

**11:30 A.M.**  
**WAMU** ● **INTERVIEWS, ETC**  
**WETS** ● **BLACK AMERICA**

**12:00 NOON**  
**WAMU** ● **READING ALoud**  
**WJIC** ● **LEARNING THE BLUES**  
**WCAO** ● **MAESTRO LUNCH**  
**WETA** ● **AT THE RISK OF SEEMING TIRED**  
**WGNM** ● **WGNM SURVEY** - DEBUSSY Sonata, Op. 10, No. 15 (MS640941Z), SCHUBERT Sym #2 in Bb, D. 125, Brahms (MS6772141Z), MENDELSSOHN Capriccio Brillante in D, Op. 22, Schumann/Opus 106 (MS6772141Z), PROKOFIEV Concerto in D, Op. 28, Liszt (MS6772141Z)

**WGTB** ● **GILLY JILLY SHIRTS**  
**WETS** ● **ONION NOTES**  
**WTF** ● **READING ALoud**

**12:30 P.M.**  
**WAMU** ● **NEWS DAY/COMMUNITY CALENDAR**

**1:00 P.M.**  
**WAMU** ● **MEASURE BY MEASURE** - Glenn Gould Concerto  
**WJIC** ● **SPECIALS**  
**WGNM** ● **BULLETIN BOARD** - ROSSINI Opera - BACH Cantata in G, BWV 505, G. Bach (MS330941Z), VIVALDI La Strepitosa: Concerto in G, Op. #12 (MS330941Z)  
**WETS** ● **FRENCH ON THE AIR** - THEATRE, HEALTH MATTERS  
**WTF** ● **ONLY BIRD-PIES** - Three Ceramics, Rossini, DODGE Chicago, GERSHWIN Sym #3

**1:30 P.M.**  
**WGNM** ● **OPERA MATINEE** - Puccini Turandot (MS330941Z)  
**WETS** ● **UNIVERSITY COLLEGE JOURNAL**

**2:00 P.M.**  
**WJIC** ● **JAZZ IN STEREO**  
**WCAO** ● **MAESTRO AFTERNOON**  
**WGNM** ● **CLASSIC MUSIC FOR A FEW** - ROSSINI Marmitta Rossini, Spizzi (MS71141Z), BRAHMS Horn Trio in E, Op. 40, Bloom/Tree/Sankar (MS72561Z), HINDEMITH Duet for viola & cello/Lynch/Kaufert (MS71141Z)

**WETS** ● **UNIVERSITY OF TEXAS MUSIC & RECORDING**  
**WTF** ● **MUSIC POST**  
 DEBUSSY - JAZZ Fantasy for Piano & Drum (MS7002141Z), BRAHMS - RUSSIA Klavierstücke in G Major (MS7002141Z), ANTONIO VIVALDI Piano Sonata #3 (MS330941Z), STRAUSS Div. Quintet (MS640941Z), WAGNER - THEME Trumpet Concerto in A (MS7002141Z), MOZART Piano in C, for Violin & Drum... (MS7002141Z), MOZART Piano in C, for Violin & Drum... (MS7002141Z), MOZART Piano in C, for Violin & Drum... (MS7002141Z).

**2:30 P.M.**  
**WETS** ● **CLASSIC**

**3:00 P.M.**  
**WGNM** ● **CLASSIC**  
**WETS** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**4:00 P.M.**  
**WAMU** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**4:30 P.M.**  
**WAMU** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**5:00 P.M.**  
**WAMU** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**5:30 P.M.**  
**WGNM** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**6:00 P.M.**  
**WCAO** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**6:30 P.M.**  
**WJIC** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**7:00 P.M.**  
**WJIC** ● **CLASSIC**  
**WETA** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**7:30 P.M.**  
**WAMU** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**8:00 P.M.**  
**WAMU** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**8:30 P.M.**  
**WETA** ● **CLASSIC**

**9:00 P.M.**  
**WGNM** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**9:30 P.M.**  
**WAMU** ● **CLASSIC**

**WETS** ● **THE CEREMONY**  
**WALS** ● **SPOTLIGHT ON COUNTRY** - Rusty Rains

**10:00 P.M.**  
**WAMU** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**10:30 P.M.**  
**WALS** ● **SPOTLIGHT ON COUNTRY** - Rusty Rains

**11:00 P.M.**  
**WJIC** ● **INSIDE JEAN SHEPHERD**  
**WETA** ● **CLASSICAL DRONES** - J.C.F. BACH Sonata in C (MS104141Z), HANDEL Double Concerto #27 in D (MS104141Z), MENDELSSOHN Trio in C, Op. 41 (MS104141Z), PAGANINI Guitar Trio (MS104141Z), BACH Concerto for two Violins & Cello, BWV 1043 (MS104141Z), HAYDN Quartet in G, Op. 4, #2 (MS104141Z)

**WGNM** ● **CLASSIC**  
**WETS** ● **CLASSIC**

**11:30 P.M.**  
**WETS** ● **CLASSIC**  
**WTF** ● **CLASSIC**

**12:00 MIDNIGHT**  
**WAMU** ● **CLASSIC**  
**WGNM** ● **CLASSIC**  
**WETS** ● **CLASSIC**  
**WTF** ● **CLASSIC**

# 29 Friday

**5:30 A.M.**  
**WAMU** ● **JAZZ ANTHOLOGY** - Sony Co.

**6:00 A.M.**  
**WJIC** ● **THE GREAT ESCAPE**  
**WETA** ● **THE GREAT ESCAPE** - 1940s Concerto in G, by P. Lully, Strauss & Copland (MS619141Z), Brahms Sym #3 (MS640941Z), GERSHWIN: Two Ragas, Op. 9 (MS441941Z), RACHM. Singspiel (MS330941Z)

**WGNM** ● **FRED EDEN SINGS**  
**WGTB** ● **AT THE RISK OF SEEMING TIRED**  
**WETS** ● **DAYBREAK**

**6:30 A.M.**  
**WAMU** ● **READING ALoud**

**7:00 A.M.**  
**WAMU** ● **MORNINGLINE**  
**WCAO** ● **MAESTRO MORNING**  
**WTF** ● **AT THE RISK OF SEEMING TIRED** Copland (MS619141Z), BACH Piano Concerto #3 in G, Op. 105 (MS441941Z), SCHUBERT Mass for Requiem (MS619141Z), Brahms Mass #2 (MS7002141Z), MOZART Requiem (MS7002141Z), MOZART Piano Concerto for C, Trumpet & Drum (MS619141Z)

**9:00 A.M.**  
**WAMU** ● **CALEIDOSCOPE/HOME**  
**WJIC** ● **MUSIC APPRECIATION**  
**WETA** ● **A.M. - BACH** - BEETHOVEN Choral Fantasy (MS640941Z), HANDEL, Trumpet Concerto in E (MS6772141Z), BRUCH Concerto for 2 pianos & cello (MS6772141Z), BARTOK Romanian Folk Dances (MS6772141Z)

**WGNM** ● **FRED EDEN**  
**WGTB** ● **AT RISK OF SEEMING TIRED**  
**WETS** ● **DAYBREAK**

**9:30 A.M.**  
**WAMU** ● **CALEIDOSCOPE/HOME**  
**WJIC** ● **MUSIC APPRECIATION**  
**WETA** ● **A.M. - BACH** - BACH Well-Tempered Clavier, Part I, No. 24 (MS6772141Z), MENDELSSOHN - BARTHOLOMY Sym #4 in A, Op. 90, Brahms (MS6772141Z), PROKOFIEV Concerto #2 (MS6772141Z), COPLAND Third Sym. (MS6772141Z), BRAHMS Sym. #4 (MS6772141Z)

**WGNM** ● **FRED EDEN**  
**WGTB** ● **ALTERNATIVE NEWS**  
**WETS** ● **OVERSEAS MISSION**  
**WTF** ● **MUSIC ANTE MERIDIEM** - ROSSINI La gazza ladra: Over. (MS6772141Z), POULENC Aubade for piano & 18 instruments (MS6772141Z), SHOSTAKOVICH Sym. #9 (MS6772141Z), BACH Piano Concerto #1 in G (MS6772141Z), BEETHOVEN Piano Sonata #24 in F (MS6772141Z), NEPOMUCENO Quartet #3 in G, Brahms (MS6772141Z), COUPERIN-KREISLER Chamber Louis XIII & Pavane (MS6772141Z), BERLIOZ Symphonie fantastique (MS6772141Z)

**9:30 A.M.**  
**WJIC** ● **INTRODUCTION TO SOCIOLOGY**  
**WETS** ● **D.C. PUBLIC SCHOOLS RADIO PROJECT**

**10:00 A.M.**  
**WJIC** ● **CAROUSEL**  
**WETA** ● **HAPPENINGS**  
**WGNM** ● **WGNM SURVEY** - GRIEG To the Spring, Op. 43 #6, Glaser (MS14651Z), SAEVERUD Peer Gynt Suite #1 Op. 20, Carls (MS070061Z), NIELSEN Rhapsodie Deer (1927), Ormandy (MS70041Z), MONRAD-JOHANSEN Valpurga-Norse Drama, Fylgjar (MS40021Z), SIBELIUS Finlandia, Op. 26, Karjal (1990161).

**10:30 A.M.**  
**WAMU** ● **90 MINUTES '90 LUNCH**

**11:00 A.M.**  
**WGTS** ●COOK'S CORNER

**11:30 A.M.**  
**WAMU** WASHINGTON REVIEW OF THE ARTS  
**WGTS** THE ETERNAL LIGHT

**12:00 NOON**  
**WAMU** READING ALOUD  
**WBJC** ●BEST OF BROADWAY-She Loves Me.  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-with Steve Ember.  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
**WGTS** ●BRUCE ROSENSTEIN SHOW  
**WGTS** ●NOON NOTES  
**WITF** ●READING ALOUD

**12:30 P.M.**  
**WAMU** NEWS DAY/COMMUNITY CALENDAR  
**WITF** I'M SORRY, I'LL READ THAT AGAIN

**1:00 P.M.**  
**WAMU** ●MEASURE BY MEASURE-RIES Piano Concerto in c#.  
**WBJC** ●SPECIALS  
**WGMS** ●BULLETIN BOARD/MUSIC OF BAROQUE-RA-MEAU La Douphine, Fuller (H71278); PISENDEL Violin Concerto in D, Melkus/Redel (ARC73266).  
**WGTS** ●OPTIONS  
**WITF** ●COMPOSERS' FORUM

**1:30 P.M.**  
**WGMS** ●OPERA MATINEE-SMETANA Bartered Bride: excerpts (S36434).

**2:00 P.M.**  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)MUSIC FOR A FEW-SCHUMANN Sonata in C, Op. 118, Engel (SKA25112); BRAHMS Trio #3 in c, Op. 101 for violin, cello & piano, Szyryng/Fournier/Rubinstein (ARL30138); POU-LENC Elegie for horn, Barrows/Sanford (RE7018).  
**WGTS** ●SOUNDING BOARD-Robert Williamson, noted tenor, who has performed principally with Wash. Civic Opera Company.  
**WITF** ●MUSIC POST MERIDIEM-FRANCK Symphonic Variations for piano & orch. (M33072) [15]; FALLA Harpsichord Concerto (S36131) [15]; SCHUBERT Mass #2 in G (LM1784) [27]; SCHUMANN Wald-scenen (LSC2955) [27]; MENDELSSOHN Sym. #1 in c (PHS2904) [29]; BEETHOVEN Willington's Victory (139045) [14]; Piano Concerto #5 in Eb, Emperor (S37062) [40].

**2:30 P.M.**  
**WGTS** ●(2:45)INTERFACE

**3:00 P.M.**  
**WGMS** ●(2:55)DIALOGUE/RENE CHANNEY  
**WGTS** ●(3:15)SPIRITUS CHEESE  
**WGTS** ●DUTCH CONCERT HALL-RAVEL Valses nobles et sentimentales; SCHUMANN Sym.#2 in C, Am-sterdam Concertgebouw Orch./Vonk.

**4:00 P.M.**  
**WAMU** ●(3:55)BOOKMARK  
**WGTS** ●AFTERNOON SERENADE-PAGANINI Sonata Concertata for guitar, Andrew Dawes, v, (LSC3142); MOZART Sym.#25 in g, K.183, Berlin Phil./Bohm (DG2530120).

**4:30 P.M.**  
**WAMU** NEWS DAY  
**WBJC** ●NEWS CAPSULE

**5:00 P.M.**  
**WAMU** ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

**5:30 P.M.**  
**WGMS** ●(5:25)PREVIEW/RENE CHANNEY

**6:00 P.M.**  
**WCAO** ●MAESTRO EVENING  
**WGMS** ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
**WGTS** INTERFACE/OUTERFACE

**6:30 P.M.**  
**WBJC** CONSUMER REVOLUTION  
**WETA** WASHINGTON OPTIONS  
**WGTS** ●QUADROPHENIA WITH EUCLID  
**WITF** PROSPECTS FOR PEACH-Political Scientist & Search for Peace.

**7:00 P.M.**  
**WBJC** SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen; Memorable Moments from Radio; Serial Theater: Superman, final chapter.  
**WETA** WASHINGTON STRAIGHT TALK  
**WGMS** ●G.T.E. HOUR-BARTOK Miraculous Mandarin, Op. 19, Bpulez (M31368#2); WIENIAWSKI Violin Concerto #2 in d, Op. 22, Rabin/Goossens (S60-222).  
**WGTS** ●MUSIC FOR THE SPIRIT

**WITF** ●MUSIC POST MERIDIEM-de Burgos, cond.: TURINA Danzas fantasticas (S36195) [17]; ROD-RIGO Cuatro madrigales amatorios (S35937) [8]; DVORAK Violin Concerto in a (S36011) [29].

**7:30 P.M.**  
**WAMU** THE FUTURE OF  
**WETA** RADIO REVISITED-Gunsmoke: Who Robbed & Killed Four Men?

**8:00 P.M.**  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ORCHESTRA HALL  
**WCAO** MAESTRO SYMPHONY-SCHUBERT Sym.#5 in Bb (LSC2516) [24].  
**WETA** METRONOME  
**WGMS** ●COLLECTOR'S SHELF  
**WITF** ●YORK SYMPHONY ORCHESTRA-Pfohl, cond., Elliot Magaziner, v: WAGNER Rienzi: Over.; Sel. by Winner of Young Artists Competition; CHAUS-SON Poeme; RIMSKY-KORSAKOV Capriccio Es-pagnole. Broadcast, last of season, made possible by Trout Audio Labs of York.

**8:30 P.M.**  
**WETA** ●(8:25)IN CONCERT-Berkshire String Quartet, assisting artist, Ward Davenny, p: MOZART Quar-tet in Eb, K.428; FRANCK Sonata in A for violin & piano; BEETHOVEN Quartet for piano & strings in Eb, Op. 16.

**9:00 P.M.**  
**WBJC** ●NPR CONCERT OF WEEK-TOCH Reminiscenze, Op. 14 & Prelude, Opus 10, #2; Divertimento for violin & cello, Opus 37, #1; Sonata for violin & piano, Opus 44.  
**WGMS** ●METRO SPECIAL  
**WGTS** ●ALTERNATIVE NEWS  
**WGTS** NEWS

**9:30 P.M.**  
**WAMU** STAN FREBERG SHOW-Stan interviews Abomi-nable Snowman; Gen Washington crosses the Dela-ware; & spoof of Honeymooners.  
**WGTS** ●COSMIC AMBIGUITY  
**WMJS** ●SPOTLIGHT ON COUNTRY-Joe Stamply.

**10:00 P.M.**  
**WAMU** JERRY GRAY SHOW  
**WGMS** ●SINGFEST-ANON. Summer is icumen in, Prague Madrigal Singers (22160144); JANEQUIN Cocu, Madrigal Singers (MCS9078); BERNSTEIN Sym. #3, Kaddish, Mittergradnegger/Montealegre/ Tourel/Bernstein (KS6605).  
**WGTS** ●SACRED ARTIST-Albert Russell, organist & choirmaster of St.John's Church, Lafayette Square, is guest.  
**WITF** JAZZ DECADES

**10:30 P.M.**  
**WMJS** ●SPOTLIGHT ON COUNTRY-Carter Family.

**11:00 P.M.**  
**WBJC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-SCARLATTI Concerto Grosso #3 (198442) [10]; BACH Sonata for viola da Gamba & harpsichord (M32934) [14]; MOZART Quartet #14 in G, K.387 (ARL10760) [30]; VIEUXTEMPS Ballade et Polonaise (6500814) [12]; BIBER Partita 1 in D for 2 violins in Scor-datura & basso continuo (KHB20357) [18]; BEE-THOVEN Sonata #32 in c, Op.111 (M3X0938) [29].  
**WGMS** ●SPECTRUM  
**WGTS** ●MUSICA ANTIQUA

**11:30 P.M.**  
**WITF** RADIO READER  
**WMJS** ●SPOTLIGHT ON COUNTRY-Char's Brothers.

**12:00 MIDNIGHT**  
**WAMU** ●NIGHTWATCH  
**WGMS** ●(11:58)AFTER HOURS  
**WGTS** ●POSITIVITY  
**WITF** MUSIC OF BIG BANDS-Artie Shaw in 1938; Benny Carter in '40s.

## 31 Saturday

**6:00 A.M.**  
**WAMU** JAZZ ANTHOLOGY-Bessie Smith.  
**WETA** ●CLASSICAL WEEKEND-SUPPE Morning, Noon & Night in Vienna (SPC21069) [9]; GIULIANI Grand Sonata in A, for Flute & Guitar (32160218) [20]; VIOTTI Piano Concerto in g (MHS709) [27]; BEETHOVEN Romance for violin & orch., in G, Op. 40 (139714) [8]; MOZART Flute Quartet in A, K. 298 (6500034) [11]; HANDEL Ballet Music from Alcina (ZRG686) [22]; VERDI Ballet Music from IL Trovatore (6747093) [23]; IBERT Trio for violin, cello & harp (MHS883) [14]; KUHLAU Incident-al Music from Elf-Hill, Op.100 (TV34230) [31].  
**WGMS** ●PETE JAMERSON SHOW  
**WGTS** ●SWOOZIE PROGRAMMING  
**WGTS** ●DAYBREAK

**7:00 A.M.**  
**WAMU** JOHN DILDINE & FOLK MUSIC-Folk Songs of Death.  
**WGMS** ADVENTURES IN JUDAISM  
**WITF** COLLECTOR'S CORNER

**7:30 A.M.**  
**WGMS** ●PETE JAMERSON SHOW

**8:00 A.M.**  
**WAMU** ●BLUEGRASS  
**WGTS** YOUR STORY HOUR  
**WITF** ONCE UPON A TIME

**8:30 A.M.**  
**WGTS** ●TAKING TIME FOR CHILDREN

**9:00 A.M.**  
**WBJC** ●MARRIAGE & THE FAMILY-Reruns.  
**WETA** ●(8:55)MOURET Three Fanfares (H71009) [7]; DANZI Bassoon Quartet in d, Op.40.#2 (MHS847) [23]; BIZET Sym. in C (CS6208) [26]; GOUNOD Sym. in D (KT49001) [23]; SCHUMANN Andante & Variations for piano, cello, horn (TV34204) [18]; EICHNER Harp Concerto in C (6581006) [14]; RAVEL Sheherazade (S36505) [17]; DVO-RAK Sym.#9 in e, Op.95, New World (STS15101) [40].  
**WGTS** I THOUGHT I HEARD BUDDY BOLDEN SAY

**9:30 A.M.**  
**WGTS** SATURDAY SEMINAR

**10:00 A.M.**  
**WITF** OSBORG'S CHOICE

**11:00 A.M.**  
**WBJC** ●AN HOUR WITH...  
**WCAO** ●MAESTRO MORNING  
**WGTS** ●SOUND OF WORSHIP

**11:30 A.M.**  
**WGMS** ●MUSIC OF BAROQUE-HANDEL Alcine: Over., K.Richter (2530342); BACH Trio Sonata #1 in Eb BWV.525, Chorzempa (6700059).

**12:00 NOON**  
**WAMU** PA' LA LOMA  
**WBJC** ●MUSIC FROM THE OLD COUNTRY  
**WETA** ●CHARTER FLIGHT  
**WGMS** ●IN THE WIND-LOCKE-Civil Suite, London Festival Brass Ens. (SPC21097); PACHIELSKY Waltz, Lettridge/Chilton (RE7055); WILLIAMS Sinfonietta for wind ens., Hunsberger (2530063); PISTON Sonata for flute & piano, Baker/Makas (WST17121).  
**WGTS** ●SOPHIE'S PARLOR  
**WITF** ●AMSTERDAM CONCERTGEBOUW ORCH.-/Hai-tink; Erna Spoorenberg, s.-SCHUBERT Sym.#3 in D; FLOTHUIS Hymn; HONEGGER Sym.#5.

**12:30 P.M.**  
**WGTS** ●AFTERNOON SERENADE

**1:00 P.M.**  
**WAMU** ●SPIRITS KNOWN & UNKNOWN  
**WETA** ●(Q)STEVE EMBER'S SATURDAY SHOW  
**WGMS** ●LUNCHEON CONCERT-MENDELSSOHN Ruy Blas Over., Bernstein (MS6223); STRAUSS Bur-lesque in d, for piano & orch. (1885), Serkin/Ormandy (MS7423); SMETANA The Moldau, Sto-kowski (VCS7077).  
**WITF** ●MY MUSIC

**2:00 P.M.**  
**WBJC** ●FOLK FESTIVAL U.S.A.-Kernville Folk Festi-val Appearances by Robert Shae, Carolyn Hester & Bill Priest.  
**WGMS** ●OPERA HOUSE-w/Paul Hume-MOZART Cosi Fan Tutte, Caballe/Baker/Cotrubas/Gedda/Ganza-rotti/Davis.  
**WITF** ●THE OPERA-BERLIOZ The Trojans with Jon Vickers (Aeneas), Josephine Veasey (Dido), Berit Lindholm (Cassandra), Peter Glossop (Corebus), Roger Soyer (Nabal), Anne Howells (Ascanius), Ian Partridge (Iopas),/Davis.

**2:30 P.M.**  
**WGTS** ●(2:45)RADIO FREE WOMEN

**3:00 P.M.**  
**WGTS** ●(3:15)A SATURDAY AFTERNOON WITH SKIP

**4:00 P.M.**  
**WAMU** (QXSD)THE REST OF ROCK  
**WBJC** ●FOLK MUSIC & BERNSTEIN

**5:00 P.M.**  
**WAMU** JAZZ REVISITED  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED

**5:30 P.M.**  
**WAMU** THE 78 GROOVE  
**WBJC** ●EXPLORATIONS IN JAZZ  
**WETA** WASHINGTON WEEK IN REVIEW  
**WGMS** ●INTERMEZZO

**6:00 P.M.**  
**WAMU** ●QUARTET

(Continued on facing page)

WABJ-TV 56.3	WTFB-TV 62.5	WGTV-TV 56.1	WETA-TV 60.2	WBTV-TV 91.3	WGTS-TV 91.9	WVLE-TV 92.7	WVGB-TV 92.7	WRDQ-TV 98.7	WRAY-TV 99.9	WVFB-TV 103.1	WCAO-TV 102.7	WGMS-TV 103.5	WDTN-TV 104.3	WVAB-TV 105.3	WVIR-TV 105.7	WVAH-TV 106.3	WVHF-TV 106.7
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# Composer Index



● STEREO - Day of month precedes the fraction bar (/) followed by the time

ADDIS-Grotesk Ballet music ●WGMS 20/10am ●WETA 20/9am  
 ALBENIZ-Suite Espanola ●WETA 3/10am  
 ALBINONI-Concerto in G ●WGMS 17/7am  
 ALFVEN-Multimeter No. 1, Op. 10 ●WGMS 19/10am  
 ALLAN BENTLEY-Suite in C ●WGMS 3/11/30am  
 ARENSKY-See #1 in C ●WETA 25/12am  
 BACH C P E -Concerto Doppia in F ●WETA 11/11am  
 Flute Concerto in E ●WETA 16/11am  
 Violin Concerto in E ●WETA 13/11am  
 Piano Concerto in F ●WETA 19/11am  
 Two Sonatas in G ●WGMS 17/7am  
 BACH J. C. -Suite in C Major for C ●WETA 15/11am  
 Sonata #2 in G ●WETA 4/11am  
 Sym. #5 Op. 10 ●WETA 1/11am  
 Sonata in C ●WETA 29/11am  
 Sym. #6 in C ●WETA 29/11am  
 Sym. #26 in B ●WETA 8/6am  
 BACH J. S. -Brandenburg Concertos #2 & 2 ●WGMS 20/9/5pm  
 Brandenburg Concerto #3 in G ●WGMS 1/9am  
 Brandenburg Concerto #5 ●WETA 1/6am, 19/9am  
 Concerto #6, Mighty Fortress in Our God ●WGMS 1/6/30pm  
 Concerto for First Day of Pentecost ●WGMS 17/6/30pm  
 Concerto for Second Day of Pentecost ●WGMS 24/6/30pm  
 Chamber Concerto #3 in D ●WGMS 24/11/30am  
 Flute Concerto in A ●WGMS 16/1/30am  
 Concerto #1 in D ●WETA 4/9am, ●WGMS 18/1/30am  
 Harpsichord Concerto #6 in F ●WGMS 8/6/30am  
 Concerto in C ●WETA 4/9am, 11/6am  
 Piano Concerto in D ●WETA 8/6am, 25/6am  
 Concerto for 2 violins & strings in D ●WETA 29/11am  
 Concerto in D ●WETA 4/9am  
 Concerto in C ●WETA 1/11am  
 Concerto in C ●WGMS 18/1/30am  
 Concerto in D for 3 violins & orch. ●WGMS 18/1/30am  
 Op. #3 ●WETA 24/6am  
 Set from Little Nipper Book for Anna Magdalena Bach ●WETA 15/6am  
 Organ Music ●WJIC 21/9am  
 Op. #2 in B ●WETA 6/11am  
 Op. in French Style ●WETA 12/11am  
 Passacaglia & Fugue in C ●WETA 14/11am  
 Passacaglia in F ●WETA 10/6am  
 Sinfonia in D, Op. 18 #6 ●WETA 28/6am  
 Sonata #3 in G ●WETA 11/11am  
 Solo Sonata #1 in E ●WGMS 31/11/30am  
 Sonata for viola da Gamba & Harpsichord ●WETA 30/11am  
 Suite #1 in C ●WETA 9/6am  
 Orchestral Suites #1 & #2 ●WGMS 28/9/30am  
 Orchestral Suite #2 in B ●WETA 10/11am  
 Orchestral Suite #4 in D ●WETA 18/6am  
 Suite #6 in D ●WGMS 13/7am  
 Sym. in G, Op. 6 #6 ●WETA 5/9am  
 Goldberg Variations ●WGMS 27/9/30am  
 BACH-BUSONI-Chaconne in C ●WGMS 3/5pm  
 BACH-BUSONI-War Vignettes: Ballet Suite ●WETA 21/9am  
 BARBER-Toccata Festiva, Op. 36 ●WETA 22/6am  
 BARTOK-A cappella Chorale ●WGMS 2/10am  
 Piano Concerto #3 ●WETA 15/9am  
 Concerto #2 for violin & orch. ●WETA 20/9/30am  
 Mikrokosmos Mikrokosmos, Op. 19 ●WGMS 30/7pm  
 String Quartet #2 ●WETA 18/11am  
 String Quartet #5 ●WETA 5/11am  
 BECKER-Symphonic Drums ●WGMS 26/10pm  
 BEETHOVEN-Choral Fantasy ●WCAO 15/8pm, ●WETA 30/6am

Two Concertos in C ●WETA 28/11am  
 Piano Concerto #2 in C, Op. 25 ●WGMS 13/10am  
 Piano Concerto #2 in B ●WGMS 18/3am  
 Piano Concerto #4 in C ●WGMS 12/3am, 18/11am  
 Piano Concerto #5 in E, Op. 75 ●WETA 16/9am  
 Concerto #2 in E, Op. 15 ●WGMS 1/9/30am  
 Violin Concerto in D, Op. 61 ●WETA 1/9am  
 Concertos of Prometheus ●WETA 3/9am  
 21 Romances ●WETA 27/6am  
 Grand Four in B, Op. 133 ●WETA 4/9am  
 Laurine Op. #3 in E, Op. 72 ●WGMS 8/10am, ●WCAO 18/8pm  
 Opus in E ●WETA 15/11am  
 Passacaglia ●WETA 20/9am  
 Quartet in B, Op. 18 #6 ●WETA 2/8/30am  
 Spring Quartet Op. 18 #5 ●WETA 5/11am, ●WGMS 8/9/30am  
 Spring Quartet in E, Op. 134 ●WGMS 4/7pm, 11/10pm  
 Quartet for piano & strings in E, Op. 16 ●WGMS 26/1pm, ●WETA 30/6/30am  
 Quartet in E, Op. 16 ●WGMS 8/10am, ●WGMS 20/12am  
 Smetana in B, Op. 25 ●WETA 20/11am, 13/11am  
 Sonata, Op. 71 ●WETA 1/6am  
 Sonata in E, Op. 29 ●WETA 9/11am  
 Sonata #32 in C, Op. 111 ●WETA 30/11am  
 Piano Sonata #2 in G, Op. 12 ●WETA 23/11am  
 Violin Sonata #5 in F, Op. 24 ●WETA 24/9am  
 Sonata #29 in E, Op. 106 ●WETA 6/11am  
 Sym. #8 ●WCAO 15/6am  
 Sym. #2, Op. 36 ●WGMS 13/4/30am, ●WGMS 13/9pm  
 Sym. #6 ●WCAO 18/11am, ●WGMS 26/10am  
 Sym. #5 in C ●WGMS 13/9/30am  
 Sym. #6 ●WJIC 14/9pm, ●WETA 18/8pm, ●WCAO 18/8pm  
 Sym. #7 ●WETA 8/9am, ●WCAO 16/8pm, 18/8pm  
 Sym. #9 in F, Op. 93 ●WGMS 14/10am, ●WETA 23/9am  
 Sym. #9 ●WCAO 17/11am, ●WETA 19/8pm  
 Trio in B, Op. 9 #2 ●WGMS 9/4/30am  
 Piano Trio in E ●WETA 27/11am  
 Twenty-two variations in C ●WETA 18/21am  
 Wellington's Victory ●WGMS 1/9am  
 BELLINI-Dramma di Fanny ●WCAO 6/8pm, ●WETA 13/6pm, ●WJIC 22/8pm  
 Le Roi Lear ●WETA 5/6am  
 Symphonie Pastorale ●WETA 7/9am, 7/8/30am, ●WCAO 13/8pm, ●WGMS 29/9/30am  
 Funeral & Triumphal Sym. ●WETA 5/9am  
 BERGSTER-Christmas Prisms ●WETA 10/9pm  
 Sym. #5, Eighth ●WGMS 30/10pm  
 BERNARD-Sym. in C ●WETA 3/9am  
 BEVERIDGE-Lullaby of Grand: camp Cycle in piano by Hugh Whittam ●WGMS 25/7pm  
 BIZET-Pastorale in D ●WETA 30/11am  
 BIZET-L'Arlesienne Suites #1 & 2 ●WETA 28/6am  
 Sym. #1 ●WGMS 14/4/30am  
 Sym. in C ●WGMS 29/7pm, ●WETA 31/9am  
 BLOCH-Violin Concerto ●WJIC 29/11am  
 Soliloquy, Helene Rhapsody ●WETA 7/8/30am, ●WGMS 7/10am, ●WETA 21/8/30am  
 Voice in Wilderness ●WETA 11/8am  
 BUCCHERINI-Cello Concerto in E ●WGMS 12/8/30am  
 Quartet in F, Op. 64 #1 ●WETA 14/11am  
 Guitar Quartet #4 in D ●WETA 25/6am  
 BOCHSA-Harp Concerto #1 in C, Op. 15 ●WGMS 10/7pm  
 BOCK-Sol. from Fiddle in Red ●WETA 5/8/30am  
 BOISMORTIER-L'Autonne ●WGMS 5/8/30am  
 BONPARTI-Concerto Grosso #1 in D, Op. 11 #6 ●WGMS

18/10am  
 BORDONI-Sym. #2 in B ●WETA 22/9am  
 BOTTESINI-Grand Duo Concertant ●WETA 6/9am  
 BRAHMS-Concerto #1 in G, Op. 25 ●WGMS 7/4/30am  
 Piano Concerto #1 in G, Op. 25 ●WETA 6/9am, ●WGMS 12/7am  
 Piano Concerto #2 ●WETA 1/8/30am, ●WGMS 6/9/30am  
 Violin Concerto ●WAMU 6/11am  
 Newer Liebeslieder, Op. 65 ●WGMS 9/10pm  
 Piano Quartet #1 in G, Op. 25 ●WGMS 1/10am  
 Piano Quartet #3 in C, Op. 66 ●WGMS 9/10am  
 Piano Quartet, Op. 26 ●WETA 2/11am, ●WGMS 21/1am, ●WETA 23/9/30am  
 Spring Quartet #1 in C, Op. 51 #1 ●WGMS 2/10am  
 Spring Quartet #2 in A, Op. 51 #2 ●WGMS 13/10am  
 Spring Quartet #3 in E, Op. 111 ●WGMS 19/10am  
 Spring Quartet #4 in B, Op. 67 ●WGMS 16/10am  
 Quartet in G, Op. 115 ●WGMS 5/10am, Chamber Quartet in A ●WGMS 22/9/30am  
 Piano Quartet in F, Op. 34 ●WGMS 6/10am  
 Spring Quartet #1 in F, Op. 50 ●WGMS 7/10am  
 Spring Quartet #2 in G ●WETA 7/11am  
 Sextet in B, #1, Op. 18 ●WGMS 22/10pm, ●WETA 22/9am  
 Sextet #2 in G, Op. 36 ●WGMS 26/10pm  
 Sonata in C, Op. 1 ●WETA 7/11am  
 Cello Sonata #1 in C, Op. 39 ●WGMS 23/10am  
 Cello Sonata #2 in F, Op. 99 ●WGMS 12/10am  
 Sonata for clarinet & piano in F, Op. 120 #1 ●WGMS 15/10am  
 Sonata #2 in F, Op. 99 ●WETA 7/10am, 27/11am  
 Sonata for 2 pianos ●WETA 20/11am  
 Violin Sonata #2 in A, Op. 100 ●WGMS 20/10am  
 Violin Sonata #3 in C, Op. 100 ●WGMS 8/10am  
 Sonata in C, Op. 100 ●WGMS 13/4/30am  
 Opus Songs for Voice, Viola & Piano, Op. 91 ●WETA 9/8/30am  
 Sym. #1 in C ●WETA 1/9am  
 Sym. #2 in D, Op. 73 ●WGMS 7/10pm  
 Sym. #3 ●WETA 29/6am  
 Sym. #4 ●WCAO 22/8pm, ●WETA 30/9am  
 Trio #2 in C, Op. 87 ●WETA 7/11am  
 Trio #3 in C, Op. 101 ●WGMS 3/10pm  
 Trio in B, Op. 8 ●WGMS 13/3pm, 18/10pm  
 Trio in C, Op. 101 ●WGMS 13/3pm, 18/10pm  
 Clarinet Trio in A, Op. 114 ●WGMS 21/10pm  
 Humoresque Op. 40 ●WETA 7/11am, ●WGMS 29/10pm  
 Piano Trio #1 in B ●WETA 9/11am, ●WGMS 14/10pm  
 Piano Trio #2 in C, Op. 87 ●WGMS 27/10pm  
 Piano Trio in A, Op. Posth. ●WGMS 28/10pm  
 Variation 40 from by Paganini, Op. 35 ●WGMS 26/4/30am  
 BRITTEN-Peter Grimes ●WJIC 15/8pm  
 Prince of Pagans: excerpts ●WGMS 7/8pm  
 Serenade for tenor, horn & strings, Op. 31 ●WETA 3/9am  
 Spring Sym., Op. 64 ●WETA 4/6am, ●WGMS 16/10pm  
 War Requiem, Op. 66 ●WETA 24/9am  
 BRUCKNER-Concerto for 2 pianos & orch. ●WGMS 2/4/30pm, ●WETA 30/6am  
 Violin Concerto #1 in G, Op. 26 ●WGMS 20/10am  
 Scottish Fantasy, Op. 46 ●WGMS 1/7pm  
 BRUCKNER-String Quartet in F ●WETA 20/11am  
 Quintet in F ●WGMS 6/9/30am  
 Sym. #1 in C ●WETA 3/9am  
 Sym. #9 in A ●WGMS 8/7pm

(Continued on following page)

(Continued from preceding page)  
 WETA ●OLDFEELING  
 WGMS ●OH NEW LEAF  
 WGTB ●FRIENDS  
 WJTB ●AUDITORIUM ORGAN  
 6:30 P.M.  
 WGTB ●ALTERNATIVE NEWS  
 WJTB ●CHORAL MASTERPIECES-JARACEK Glagolitic Mass, Bavarian Radio Orch. & Choir/Kubelik (DG130954); STRAVINSKY Sym. of Puppets, Czech Phil. Chorus & Orch./Anzet (DG221602-14).  
 7:00 P.M.  
 WAMU ●THE SEALED BEARD  
 WJTB ●IN RECITAL-Lorenzo Perano, p., -STRAUSS-SCHULTZ-GLYER On the Beautiful Blue Danube, Perano (S36049); RACHMANINOFF Piano Concerto #2 in c, Op. 18 (1901), Perano/Lacretiel (S60237); GOTTSCHALK Socratica for Piano Rico, Perano (S36077).  
 WJTB ●ANDI FISHMAN SHOW  
 WJTB ●MUSIC OF BIG BANDS-Woody Herman in 1944, Gomez Notes in '28, '29 & '30.  
 8:00 P.M.  
 WAMU ●THE TIME MACHINE  
 WCAO ●MAESTRO OPERA-BOSONI Doctor of Sorcery-76 FORECAST!

with Manuel Arcana @ Figue, Ugo Benetti as Count Almaviva, Teresa Benvenuto as Rosina, Fernando Corra as Dr. Bartolo, Nicolai Ghavoni as Don Basilio, Stefania Malaga as Berta, & Dino Martirani as Figaro; Dech. E Coro Rinaldo Di Napoli/Venice. Song initiation (S5A1301215W).  
 WETA ●JAZZ PLUS  
 WGMS ●FIGURES OF SPEECH  
 WJTB ●JAZZ REVISITED-Extended recordings by Charlie Christian, Charlie Barnet, & Bud County.  
 8:30 P.M.  
 WJIC ●JAZZ EXTRAVAGANZA  
 WGTB ●MUSICAL MEMORIES-Tulsa, Poland & Her Music.  
 WJTB ●BOSTON POPS  
 9:00 P.M.  
 WAMU ●SOUND, COLOR & MOVEMENT  
 WGTB ●ROCK & ROLL  
 9:30 P.M.  
 WJTB ●SPOTLIGHT ON COUNTRY-Melba Montgomery.  
 10:00 P.M.  
 WGMS ●MUSIC OF VILLA-LOBOS-Programs III & IV in a 8 part series of performances of music by Brazilian composer. This is a special memorial collector's series. The recordings, many quite rare, are from the

private collection of the composer's widow-VILLA-LOBOS Concerto for Harmonica & Dech.; 3 Songs, Justin Farnold; Cancan de Cristal; Vou Poem d'Infancia de Sa Mito; Serenata #13, Concerto #2 for Cello & Dech.; Genesis-a piece for cello; Fantasy for solo saxophone, 3 brass horns & strings.  
 10:30 P.M.  
 WJTB ●THE GOOD SHOW  
 WJTB ●SPOTLIGHT ON COUNTRY-Charley McCoy.  
 11:00 P.M.  
 WJIC ●NPR THEATER  
 WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym. #9 in C (MS621952).  
 WGTB ●AMERICAN THEATRE ORGAN SOCIETY-Ai Meljord at the console of the Barton Theatre Organ, at Chicago Station, Chicago, Ill.  
 WJTB ●JAZZ WAVES-A Concert by Dave Brubeck.  
 11:30 P.M.  
 WGTB ●CASPER CITRON  
 WJTB ●SPOTLIGHT ON COUNTRY-Sandy Posey.  
 12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WJIC ●JAZZ EXPERIENCE  
 WGMS ●11-55AFTER HOURS  
 WGTB ●ALL THINGS CONSIDERED

Sym.#9 in d ●WGTS 13/9:05pm  
 BRUELL-Piano Concerto #2 in C, Op.24 ●WGMS 13/10am  
 BUSONI-Piano Concerto ●WETA 28/9am  
 BYRD-The Battle: Suite of Keyboard pieces ●WGMS 26/10am  
 CASTELNUOVO-TEDESCO-Romancero Gitano ●WGMS 23/10pm  
 CERMUGA-Third String Quartet ●WGMS 10/10pm  
 CHAUSSON-Piano Quartet in A ●WETA 18/11pm  
 CHAVEZ-Piramides #3, 7, 4 ●WGMS 23/10pm  
 Sinfonia Romantica ●WETA 10/9am  
 CHERUBINI-Sym. in D ●WETA 4/6am; ●WCAO 4/11pm  
 CHOPIN-Andante Spianato & Grande Polonaise ●WETA 27/9am  
 Krakowiak Concert Rondo in F, Op.14 ●WGMS 24/1pm  
 Concerto #1 in e, Op.11 ●WGTS 20/9:05pm  
 Piano Concerto #2 in f, Op.21 ●WGMS 28/7pm  
 Fantasy on Polish Airs, Op.13 ●WETA 19/6am  
 Mazurkas from Op.17 ●WETA 18/6am  
 Sonata #3 in b ●WETA 27/11pm  
 COPLAND-Appalachian Spring ●WETA 5/9am; ●WETA 20/9am  
 Quartet for piano & strings ●WETA 21/11pm  
 Sym.#3 ●WGMS 2/7pm;  
 Third Sym. ●WETA 30/9am  
 COUPERIN-23rd Suite ●WGMS 17/11:30am  
 DANDRIEU-Suite in C ●WGMS 4/4pm  
 DANZI-Bassoon Quartet in d, Op.40 #2 ●WETA 31/9am  
 Wind Quintet in Bb, Op.56 #1 ●WETA 24/6am  
 Woodwind Quintet in g, Op.56 #2 ●WGMS 20/2pm  
 DAWSON-Negro Folk Sym. ●WGMS 6/9pm  
 DEBUSSY-Children's Corner ●WGTS 5/4:05pm  
 Fantasy for piano & orch. ●WAMU 23/1pm  
 Prelude ●WBJC 7/9pm  
 Suite Bergamasque ●WETA 11/9am  
 Petite Suite ●WGMS 6/10am  
 DELIBES-Suite from Sylvia ●WETA 12/6am; ●WGTS 16/3pm  
 DELIUS-Requiem: To Memory of All Young Artists Fallen in War ●WGMS 26/10am  
 Sonata #3 for violin & piano ●WETA 18/6am  
 Florida Suite ●WGTS 8/4:05pm  
 Summer Garden ●WGTS 12/4:05pm  
 DEODAT DE SEVERAC-Sous les Lauriers Roses ●WAMU 1/1pm  
 DES PREZ-Ave nobilissima creature ●WGMS 25/8:30pm  
 Miserere mei Deus ●WGMS 4/8:30pm  
 DEVIENNE-Oboe Sonata #3 in Bb ●WETA 3/6am  
 DIAMOND-Sym.#4 ●WGMS 5/10pm  
 DITTERSDORF-Harpichord Concerto in Bb ●WETA 10/6am  
 DOHNANYI-Quintet for piano & strings in c, Op.1 ●WETA 2/8:30pm  
 DONIZETTI-Don Pasquale: 3 Acts ●WETA 15/8:30pm  
 DUSSEK-Piano Concerto in Bb ●WGMS 5/7pm  
 Harp Sonata in Eb, Op.34 #1 ●WGMS 20/9pm  
 DUTILLEUX-Le Loup ●WETA 3/6am  
 DVORAK-Violin Concerto in a, Op.53 ●WGMS 21/10am  
 The Cypresses ●WGMS 15/2pm  
 From the New World ●WETA 22/9am  
 Othello Over., Op.93 ●WGMS 2/10am  
 Quartet #3 in Eb, Op.97 ●WETA 2/11pm  
 Quartet #6 in F, Op.96 ●WETA 11/11pm  
 Piano Quartet in Eb, Op.87 ●WGTS 15/4:05pm  
 String Quintet in G, Op.77 ●WETA 8/11pm  
 Czech Suite, Op.30 ●WGMS 13/10am  
 Sym.#6 in D, Op.60 ●WGMS 1/10pm; ●WETA 12/9am; ●WGTS 28/4:05pm  
 Sym.#8 in G, Op.88 ●WETA 2/9am; 21/6am  
 Sym.#9 ●WCAO 21/8pm; ●WETA 31/9am  
 Terzetto, Op.74 ●WETA 25/6am  
 Theme with Variations in Ab ●WAMU 5/1pm  
 Dumky-Trio, Op.90 ●WETA 26/11pm  
 Piano Trio in Bb, Op.21 ●WETA 4/11pm  
 EICHNER-Harp Concerto #1 in C ●WETA 2/6am; 9/6am; 31/9am  
 ELGAR-Cello Concerto ●WETA 12/9am  
 Enigma Variations ●WGMS 15/9pm  
 Introduction & Allegro ●WETA 17/6am  
 Pomp & Circumstance March #1 in D ●WGTS 5/3pm; ●WGTS 11/11pm  
 Crown of India Suite, Op.66 ●WGMS 28/10am  
 Sym.#1 ●WETA 1/8:30pm  
 Symphonic Study in c, Op.38 ●WGMS 23/7pm  
 ENESCO-Romanian Rhapsody #1 ●WETA 14/6am  
 EYCK-Variations on Dowland's Flow My Tears for Blockflute & Lute ●WETA 12/11pm  
 FAURE-Pelleas et Melisande Suite ●WETA 10/6am; ●WGMS 20/10am  
 FRANCAIX-Flower Clock, for oboe & orch. ●WGMS 23/1010am  
 Woodwind Quintet ●WAMU 19/1pm  
 FRANCK-Accursed Huntsman ●WGMS 13/9pm  
 Psyche ●WETA 11/9am  
 Sonata in A for violin & piano ●WETA 30/8:30pm  
 FUX-Sinfonia in Bb ●WETA 18/6am  
 Sonata in A for violin & piano ●WGTS 28/2pm; ●WBJC 28/9pm  
 Symphonic Variations ●WGMS 3/5pm  
 GABRIELI-Magnificat ●WBJC 14/9pm  
 GALUPPI-Flute Concerto in D ●WETA 8/11pm  
 GERHARD-Alegrias: Ballet Suite ●WGMS 14/8pm  
 GERSHWIN-American in Paris ●WETA 10/6am  
 Concerto in F ●WETA 27/9am  
 GIULIANI-Concerto for guitar & strings ●WETA 14/6am  
 Grand Sonata in A for flute & guitar ●WETA 31/6am

GLAZUNOV-Violin Concerto in a, Op.82 ●WGMS 14/7pm  
 The Seasons ●WETA 20/9am  
 GLIERE-Red Poppy ●WETA 27/9am  
 GLUCK-Don Juan ●WETA 3/6am  
 GOLDMARK-Rustic Wedding Sym. ●WETA 7/9am  
 GOUNOD-Faust: Ballet Music ●WGMS 14/10am  
 Sym. in D ●WETA 31/9am  
 GRAF-Flute Quartet #2 in G ●WETA 10/9am  
 GREGORIAN-First Movement for Horn Concerto ●WETA 5/8:30pm  
 GRESNICK-Concerto for harpsichord & orch. ●WETA 4/6am  
 GRIEG-Piano Concerto in a ●WGTS 20/9:05pm  
 Poetic Tone-Pictures, Op.3 ●WETA 29/6am  
 Lyric Suite, Op.54 ●WGMS 22/7pm; 29/10am  
 Peer Gynt Suites 1 & 2 ●WGTS 27/9:05pm  
 GROFE-Grand Canyon Suite ●WGMS 20/9pm  
 HANDEL-Chandos Anthem, Lord is My Light ●WETA 18/6am  
 Wedding Anthem, Sing Unto God ●WGMS 18/11am  
 Ballet Music from Alcina ●WETA 31/6am  
 Concerto in F ●WETA 4/11am  
 Double Concerto #27 in Bb ●WETA 29/11pm  
 Harp Concerto in Bb, Op.4 #6 ●WETA 19/11pm  
 Concerto Grosso Op.#1 ●WETA 11/11pm; 14/11pm  
 Concerto Grosso in g, Op.6 #6 ●WGMS 9/1:05pm  
 Suite #3 in d ●WETA 4/11pm  
 HANSON-Sym.#2, Op.30 ●WETA 23/9am  
 Sym.#6 ●WAMU 13/1pm  
 HAYDN-Cassation in G ●WETA 1/11pm  
 Concerto #2 in G ●WETA 5/11pm  
 Cello Concerto in D ●WETA 2/9am; ●WGMS 14/10am  
 Concerto in C ●WETA 24/6am  
 Flute Concerto in D ●WETA 28/11pm  
 Harpsichord Concerto in D, Op.21 ●WGMS 11/4pm  
 Organ Concerto #1 in C ●WGMS 6/7pm  
 Echo Divertimento in Eb ●WGMS 16/10am  
 Mass of St. John of God ●WGMS 18/11am  
 Quartet Op.76 #2 in d ●WGTS 1/9:05pm; ●WETA 16/6am  
 Quartet in G, Op.4 #5 ●WETA 29/11pm  
 String Quartet Op.54 #2 ●WGTS 8/9:05pm  
 String Quartet #69, Op.64 #6 in Eb ●WETA 27/6am  
 String Quartet in C ●WETA 21/11pm  
 String Quartet in C, Op.50 #2 ●WGTS 4/10pm  
 String Quartet in C, Op.54 ●WETA 22/11pm  
 String Quartet in C, Op.76 #3 ●WGTS 20/3pm; 25/10pm  
 String Quartet in F, Op.74 #2 ●WETA 3/6am  
 Piano Sonata #31 in Ab ●WETA 10/6am  
 Sym.#6, 7, 8 ●WGTS 15/9:05pm  
 Sym.#13 ●WETA 14/9am  
 Sym.#20 ●WETA 22/6am  
 Sym.#21 ●WCAO 10/11pm  
 Sym.#22 ●WCAO 11/11pm; ●WETA 18/6am; ●WGMS 21/10am  
 Sym.#31 ●WETA 1/9am  
 Sym.#45 in ff ●WETA 25/6am  
 Sym.#49 ●WCAO 3/11pm  
 Sym.#52 in c ●WGTS 19/3pm; 25/11pm  
 Sym.#55 in Eb ●WGMS 12/10am  
 Sym.#82 in C ●WGMS 13/9pm  
 Sym.#84 ●WCAO 1/8pm  
 Sym.#85 in B ●WETA 23/6am  
 Sym.#87 in A ●WETA 13/11pm  
 Sym.#90 in C ●WGTS 20/4:05pm; ●WETA 23/11pm  
 Sym.#92 ●WETA 4/9am  
 Sym.#95 ●WCAO 12/8pm  
 Sym.#96 ●WCAO 9/8pm  
 Sym.#98 in Bb ●WETA 2/9am  
 Sym.#100 ●WCAO 5/8pm; ●WETA 21/6am; ●WGMS 26/10am  
 Sym.#101 in D ●WGTS 8/9:05pm  
 Sym.#102 ●WETA 12/6am  
 HAYDN,M.-Horn Concerto in D ●WGMS 24/7pm  
 Violin Concerto in A ●WETA 11/6am  
 HELLENDAAAL-Concerto Grosso in d, Op.3 #2 ●WGMS 20/1:05pm  
 HELPS-Sym.#1 ●WCAO 25/11pm  
 HERTEL-Concerto for trumpet, 2 oboes & 2 bassoons ●WETA 24/6am  
 HINDEMITH-Kammemusik #3, Op.36 #2 ●WETA 17/9am  
 Symphonic Metamorphoses of Themes by von Weber ●WETA 20/9am; ●WGMS 28/7pm  
 Sym. in Eb ●WETA 29/9am  
 HOLST-St. Paul Suite ●WBJC 14/9pm  
 HONEGGER-Sym.#3, Liturgique ●WETA 13/9am  
 HUMMEL-Trumpet Concert ●WETA 2/9am  
 Trumpet Concerto in Eb ●WETA 30/6am  
 Septet in d, Op.74 ●WETA 25/12Mdt  
 INDY,D'-La Mort de Wallenstein, Op.12 #3 ●WGMS 23/10am  
 Sym.on French Mountain Air, Op.25 ●WGMS 10/1pm  
 IBERT-Trio for violin, cello & harp ●WETA 31/6am  
 IVES-Concord Sonata ●WETA 16/11pm  
 Three Places in New England ●WETA 17/9am  
 JANACEK-Capriccio for piano, left hand alone, & winds ●WGMS 25/12:25pm  
 Glagolithic Mass ●WGTS 31/6:30pm  
 Rhapsody for Orch., Taras Bulba ●WGMS 21/7pm  
 Sinfonietta ●WETA 4/9am  
 Sinfonietta for Orch., Op.60 ●WETA 16/9am  
 KABALEVSKY-Violin Concerto ●WETA 13/6am  
 KALABAS-3 Pieces for solo flute, Op.35 ●WGMS 10/10pm  
 KALLIWODA-Sym.#1 in f ●WAMU 28/1pm  
 KAY-Sinfonia in E ●WGMS 20/9pm  
 KHACHATURIAN-Sym.#3 ●WCAO 6/8pm  
 KHOUDOYAN-Symphonic Pictures ●WETA 5/8:30pm  
 KODALY-Dances of Galanta ●WGMS 15/10am

Hary Janps: Suite ●WGMS 29/7pm  
 KREUTXER-Septette in Eb, Op.62 ●WETA 28/9am  
 KUHLAU-Incidental Music from Elf-Hill, Op.100 ●WETA 31/6am  
 LALANDE,DE-Sym. for King's Supper ●WETA 17/6am  
 LALO-Concerto in d for cello & orch. ●WETA 15/9am  
 Violin Sonata in D, Op.12 ●WGMS 4/12:25pm  
 Symphonie Espagnole ●WCAO 23/8pm  
 LAMBERT-Rio Grande ●WETA 23/9am  
 LECLAIR-Violin Concerto in d, Op.7 #1 ●WGMS 23/1:05pm  
 Violin Concerto in F, Op.7 #4 ●WETA 4/9am  
 LECOCQ-Mam'zelle Angot: ballet music ●WGMS 21/10am  
 LEKEU-Violin Sonata & piano in G ●WETA 5/11pm  
 LIADOV-Eight Orchestral Songs, Op.58 ●WETA 4/9am  
 LISZT-Piano Concerto #2 in A ●WGMS 13/10am; ●WGTS 23/4:05pm  
 Dance of Death ●WGTS 5/4:05pm  
 Dante Sym. ●WGMS 20/7pm  
 Faust Sym. ●WETA 9/9am; ●WCAO 26/8pm  
 Funerailles ●WGMS 10/5pm  
 Hungarian Coronation Mass ●WGMS 25/11am  
 Hungarian Rhapsody #2 ●WGMS 23/10am  
 Sonata in b ●WGTS 29/9:05pm  
 Symphonic Poem #1 ●WAMU 9/1pm  
 Symphonic Poems Prometheus ●WETA 2/6am  
 Symphonic Poem, Tasso ●WETA 11/6am  
 Les Preludes: Symphonic Poem #3 ●WGMS 15/10am  
 Hungaria Symphonic Poem #9 ●WGMS 12/10am  
 Sym.Poem #11, Battle of Huns ●WGMS 1/10am  
 Hexameron: Variations of theme of Bellini ●WAMU 15/1pm  
 LISZT-BUSONI-Rapsodie Espagnole for piano & orch. ●WGMS 27/10am  
 LUCKY-Sonata Doppia for violins ●WGMS 10/10pm  
 MACDOWELL-Suite for large orch. ●WETA 23/6am  
 Suite #2: Indian Suite ●WAMU 26/1pm  
 MAHLER-Five Ruckert Songs ●WETA 18/9am  
 Sym.#1 in D ●WGTS 14/9:05pm; ●WGMS 22/9pm  
 Sym.#2 ●WCAO 20/8pm  
 Sym.#3 ●WETA 8/9am  
 Sym.#4 ●WETA 8/8:30pm; ●WGMS 19/10am  
 Sym.#5 in c# ●WGTS 14/9:05pm  
 Sym.#6 ●WETA 29/9am  
 Eighth Sym. ●WETA 5/9am  
 MARTINON-Tre Ricercari for Cham.Orch. ●WGMS 16/7pm  
 MASSENET-Fantasy for cello & orch. ●WETA 3/6am  
 Scenes Hongroises ●WGMS 1/10am  
 Thais ●WBJC 1/8pm  
 MAYR-Piano Concerto #1 in C ●WAMU 27/1pm  
 MCBRIDE-Workout for small orch. ●WGMS 20/9pm  
 MENDELSSOHN-Capriccio Brillante, Op.22 ●WETA 12/6am  
 Concerto for piano in E ●WETA 13/6am  
 Concerto for 2 pianos & orch.in Ab ●WGTS 7/9:05pm; ●WETA 19/9am  
 Concerto in e, Op.64 ●WGTS 7/9:05pm  
 Music for Midsummer Night's Dream ●WGTS 16/3pm  
 String Octet in Eb, Op.20 ●WGTS 7/9:05pm  
 Quartet Op.13 ●WGTS 29/4:05pm  
 String Quintet in A, Op.18 ●WETA 11/9am  
 Sym.#1 in c, Op.11 ●WETA 8/9am  
 Sym.#3 in a, Scotch ●WGMS 4/10am; ●WGTS 7/9:05pm; 13/9:05pm  
 Sym.#4 in A, Op.90 ●WETA 30/9am  
 Sym.#5 in d, Op.107 ●WGTS 21/4:05pm; ●WGMS 22/10am; ●WGTS 29/9:05pm  
 String Sym.#12 in g ●WETA 24/6am  
 Trio #1 ●WETA 4/11am  
 Trio in d, Op.49 ●WETA 29/11pm  
 MENNIN-Piano Concerto ●WGMS 12/10am  
 Sym.#3 ●WGMS 12/10pm  
 MERCADANTE-Flute Concerto ●WETA 12/11pm  
 MOLHAUD-Le Boeuf sur le Toit ●WETA 24/6am  
 Le Carnaval d'Aix ●WETA 4/6am  
 MOLTER-Clarinet Concerto in A ●WETA 11/9am  
 MONRAD-JOHANSEN-Voluspaa-Norse Oratorio ●WGMS 30/10am  
 MONTEVERDI-Magnificat ●WETA 25/6am  
 MORLEY-Dance Music ●WBJC 21/9pm  
 MOSCHELES-Piano Concerto in g, Op.58 ●WETA 14/9am  
 MOSONYI-Piano Concerto ●WAMU 16/1pm  
 MOURET-Concerto in E ●WETA 21/11pm  
 MOZART-Flute Concerto #1 in G ●WETA 11/11pm; 25/12Mdt  
 Flute Concerto #2 in D ●WAMU 8/1pm; ●WGTS 9/4:05pm  
 Concerto for flute, harp & orch. ●WETA 13/9am  
 Horn Concerto #4 in Eb ●WGTS 22/4:05pm  
 Oboe Concerto ●WETA 14/11pm  
 Piano Concerto #1 in F ●WETA 1/6am  
 Piano Concerto #6 in Bb ●WETA 7/6am  
 Piano Concerto #8 in C ●WETA 6/6am; 19.6am  
 Concerto #10 in Eb ●WGTS 1/9:05pm  
 Piano Concerto #11 in F, #12 in A ●WGTS 15/9:05pm  
 Piano Concerto #14 in Eb ●WETA 11/9am  
 Piano Concerto #15 in Bb ●WGMS 22/10am  
 Piano Concerto #17 in F ●WETA 8/8:30pm; 26/9am  
 Piano Concerto #20 in d ●WETA 20/6am  
 Piano Concerto in Bb ●WETA 2/6am  
 Concerto in D for trumpet ●WETA 20/6am  
 Violin Concerto #1 in Bb ●WGTS 15/9:05pm  
 Concertone in C for violins ●WETA 16/11pm  
 Wind Arrangement of Die Entfuhrung aus dem Serail ●WETA 24/9am  
 Divertimento #1 in Eb ●WETA 23/6am  
 Divertimento #13 in F ●WGMS 11/12:25pm

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(Continued from preceding page)

Serenata #13 ●WGMS 31/10pm  
 3 Songs: Jardim Fannado; Cancao de Cristal; Voo ●WGMS 31/10pm  
 VIOTTI-Piano Concerto in g ●WETA 31/6am  
 VIVALDI-Concerto in D, Op.8.#11 ●WETA 8/11pm  
 Flute Concertos Op.10.#4-6 ●WGTS 20/4:05pm  
 Concerto for Violin ●WETA 12/11pm  
 Concerto in a for Violins ●WETA 15/11pm  
 WAGNER-Dawn & Siegfried's Rhine Journey ●WETA 10/9am  
 Flying Dutchman ●WBJC 8/8pm  
 Flying Dutchman: Die Frist is um ●WGMS 18/1:30pm  
 Good Friday Spell from Parsifal ●WETA 28/8:30pm  
 Gotterdammerung ●WETA 25/7:30pm  
 A Faust Over. ●WETA 7/6am  
 Over & Venusberg Music from Tannhauser ●WETA 22/9AM  
 Das Rheingold ●WETA 25/9am  
 Siegfried ●WETA 25/3:30pm  
 Siegfried Idyll ●WBJC 7/9pm; ●WETA 18/6am;  
 ●WETA 29/6am

Grand Sonata for Piano ●WETA 22/9am  
 Sym. in C ●WGMS 22/7pm  
 Walkure ●WETA 25/11:30am  
 WALTON-Belshazzar's Feast ●WETA 9/9am  
 Violin Concerto ●WETA 12/9am  
 Facade-Suites ●WGMS 2/10am  
 WEBER-Concertino in e, Op.45 ●WGMS 24/7pm  
 Grand Concerto for piano & orch.#2 ●WAMU 14/1pm  
 Grand Quintetto in Bb, Op.34 ●WETA 8/11pm  
 WEBERN-Five Movements for String Quartet, Op.5 ●WGTS 6/3pm; ●WGTS 11/10pm  
 WEILL-Concerto for violin & winds, Op.12 ●WETA 3/9am  
 WEISS-Guitar Suite #16 in D ●WETA 17/6am  
 WIENIAWSKI-Concerto #2 in d ●WGTS 21/4:05pm  
 Violin Concerto #1 in # ●WETA 23/9am  
 Violin Concerto #2 in d, Op.22 ●WGMS 30/7pm  
 WILDER-Suite for strings bass & guitar ●WGMS 6/9pm  
 WILLAN-Sym.#2 ●WBJC 28/9pm  
 WILLIAMS-Sinfonietta for wind ensemble ●WGMS 31/12Nn  
 ZELENKA-Lamentations of Prophet Jeremiah ●WGTS 24/6:30pm

FUNNY GIRL-●WGAY 11/1pm  
 GONE WITH THE WIND-●WBJC 9/12Nn  
 ON A CLEAR DAY-●WGAY 11/1pm  
 SHE LOVES ME-●WBJC 30/12Nn  
 SWEET CHARITY-●WGAY 25/1pm  
 TENDERLOIN-●WBJC 23/12Nn  
 ZULU & THE ZAYDA-●WBJC 2/12Nn  
 2 ZULA & THE ZAYDA-●WBJC 12Nn  
 9 GONE WITH THE WIND-●WBJC 12Nn  
 11 FIORELLO-●WBJC 12Nn / FUNNY GIRL-●WGAY 1pm  
 ON A CLEAR DAY-●WGAY 1pm  
 18 BEN FRANKLIN GOES TO PARIS-●WGAY 1pm  
 23 TENDERLOIN-●WBJC 12Nn  
 25 SWEET CHARITY-●WGAY 1pm  
 30 SHE LOVES ME-●WBJC 12Nn

VILLI,LE, Puccini-●WTF 24/2pm  
 WALTZ DREAM, O. Strauss-●WBJC 6/8pm  
 WAR & PEACE, Prokofiev-●WGMS 17/2pm  
 WRESTLER, Adler-●WBJC 29/8pm  
 1 THAIS, Massenet-●WBJC 8pm  
 3 MADAMA BUTTERFLY, Puccini-●WGMS 2pm  
 NABUCCO, Verdi-●WTF 2pm  
 MADAME BUTTERFLY, Puccini-●WCAO 8pm  
 4 HIPPOLYTE ET ARICIE, Rameau-●WETA 1pm  
 6 WALTZ DREAM, O. Strauss-●WBJC 8pm  
 8 FLYING DUTCHMAN, Wagner-●WBJC 8pm  
 10 LA BOHEME, Puccini-●WTF 2pm  
 THAIS, Massenet-●WGMS 2pm  
 ELIXIR OF LOVE, Donizetti-●WCAO 8pm  
 11 DER FREISCHUTZ, Von Weber-●WETA 1pm  
 12 THE TROUBADOR, Verdi-●WGTS 9pm  
 14 LITTLE SWEEP-●WTF 8pm  
 15 PETER GRIMES, Britten-●WBJC 8pm  
 17 LUISA MILLER, Verdi-●WTF 2pm  
 WAR & PEACE, Prokofiev-●WGMS 2pm  
 ELEKTRA, R. Strauss-●WCAO 8pm  
 18 LA DAMNATION DE FAUST, Berlioz-●WETA 1pm  
 19 ORFEO ED EURYDICE, Gluck-●WGTS 9:05pm  
 21 DON GIOVANNI, Mozart-●WTF 8pm  
 22 DAMNATION OF FAUST, Berlioz-●WBJC 8pm  
 24 HANSEL & GRETEL, Humperdinck-●WGMS 2pm  
 LE VILLI, Puccini-●WTF 2pm  
 CARMEN, Bizet-●WCAO 8pm  
 25 SIEGFRIED, Wagner-●WETA 3:30pm  
 GOETTERDAEMERUNG, Wagner-●WETA 7:30pm  
 26 DAS RHEINGOLD, Wagner-●WGTS 9pm  
 27 IOLANthe, Gilbert & Sullivan-●WTF 8pm  
 PATIENCE, Gilbert & Sullivan-●WBJC 8pm  
 28 TANNHAUSER, Wagner-●WTF 8pm  
 29 TRANSFORMATIONS, Susa-●WBJC 8pm  
 THE WRESTLER, Adler-●WBJC 8pm  
 31 COSI FAN TUTTE, Mozart-●WGMS 2pm  
 THE TROJANS, Berlioz-●WTF 2pm  
 BARBER OF SEVILLE, Rossini-●WCAO 8pm

VICTORY IN EUROPE-WTF 8/10pm  
 WILDE, OSCAR, Lord Arthur Saville's Crime-WETA 19/7:30pm  
 WINGFIELD, R.D., Better Late Than Never-●WTF 20/8pm  
 WOODFORD, DENNIS, Dear Miss Hope-●WTF 13/8pm  
 1 BATTLE OF BRITAIN-WTF 10pm  
 2 RISE TO POWER OF ADOLF HITLER-WTF 9pm  
 5 MAUPASSANT, GUY DE, Little Louise-WETA 7:30pm  
 MARKEL, FLETCHER, Sometime Every Summertime-WAMU 9:30pm  
 6 MIRACLE OF DUNKIRK-WTF 6:30pm  
 MILLIR, ARTHUR, Incident at Vichy-●WTF 6/8pm  
 8 ON A NOTE OF TRIUMPH-WTF 10pm  
 VICTORY IN EUROPE-WTF 10pm  
 12 CONRAD, JOSEPH, Black Mate-WETA 7:30pm  
 LOMAX, ALAN, This Singing Country-WAMU 9:30pm  
 13 WOODFORD, DENNIS, Dear Miss Hope-●WTF 8pm  
 15 BRAUN, PETER L., Hyenas-●WTF 10pm  
 19 WILDE, OSCAR, Lord Arthur Saville's Crime-WETA 7:30pm  
 PIED PIPER OF HAMLIN-WAMU 9:30pm  
 20 WINGFIELD, R.D., Better Late Than Never-●WTF 8pm  
 22 KLINE, NORMAN, Sincerely, Benny Lester-●WTF 10pm; Squirrels Aren't Like That-●WTF 10pm  
 MOORE, MAVOR, The Store-●WTF 10pm  
 25 REEVES, JOHN, Duo-●WTF 10pm  
 26 JAMES, HENRY, The Liar-WETA 7:30pm  
 LEWORTH, MARGARET, Legend In Crocade-WAMU 9:30pm  
 29 DURRENMATT, F., Operation Vega-WTF 10pm

# Broadway Spotlight

STEREO

BEN FRANKLIN GOES TO PARIS-●WGAY 18/1pm  
 FIORELLO-●WBJC 11/12Nn

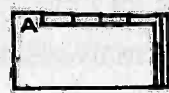
# Opera Box

STEREO

BARBER OF SEVILLE, Rossini-●WCAO 31/8pm  
 BOHEME, LA, Puccini-●WTF 10/2pm  
 CARMEN, Bizet-●WCAO 24/8pm  
 COSI FAN TUTTE, Mozart-●WGMS 31/2pm  
 DAMNATION DE FAUST, LA, Berlioz-●WETA 18/1pm;  
 ●WBJC 22/8pm  
 DON GIOVANNI, Mozart-●WTF 21/8pm  
 ELEKTRA, R. Strauss, ●WCAO 17/8pm  
 ELIXIR OF LOVE, Donizetti-●WCAO 10/8pm  
 FLYING DUTCHMAN, Wagner-●WBJC 8/8pm  
 FREISCHUTZ, DER, Von Weber-●WETA 11/1pm  
 GOETTERDAEMERUNG, Wagner-●WETA 25/7:30pm  
 HANSEL & GRETEL, Humperdinck-●WGMS 24/2pm  
 HIPPOLYTE ET ARICIE, Rameau-●WETA 4/1pm  
 IOLANthe, Gilbert & Sullivan-●WTF 27/8pm  
 LITTLE SWEEP-●WTF 14/8pm  
 LUISA MILLER, Verdi-●WTF 17/2pm  
 MADAMA BUTTERFLY, Puccini-●WGMS 3/2pm; ●WCAO 3/8pm  
 NABUCCO, Verdi-●WTF 3/2pm  
 ORFEO ED EURYDICE, Gluck-●WGTS 19/9:05pm  
 PATIENCE, Gilbert & Sullivan-●WBJC 27/8pm  
 PETER GRIMES, Britten-●WBJC 15/8pm  
 RHEINGOLD, DAS, Wagner-●WGTS 26/9pm  
 SIEGFRIED, Wagner-●WETA 25/3:30pm  
 TANNHAUSER, Wagner-●WTF 28/8pm  
 THAIS, Massenet-●WBJC 1/8pm; ●WGMS 10/2pm  
 TRANSFORMATIONS, Susa-●WBJC 29/8pm  
 TROJANS, THE, Berlioz-●WTF 31/2pm  
 TROUBADOR, THE, Verdi-●WGTS 12/9pm

# The Spoken Word

BATTLE OF BRITAIN-WTF 1/10pm  
 BRAUN, PETER L., Hyenas-●WTF 15/10pm  
 CONRAD, JOSEPH, Black Mate-WETA 12/7:30pm  
 DURRENMATT, F., Operation Vega-WTF 29/10pm  
 JAMES, HENRY, The Liar-WETA 26/7:30pm  
 KLINE, NORMAN, Sincerely, Benny Lester-●WTF 22/10pm; Squirrels Aren't Like That-●WTF 22/10pm  
 LEWORTH, MARGARET, Legend In Crocade-WAMU 26/9:30pm  
 LOMAX, ALAN, This Singing Country-WAMU 12/9:30pm  
 MARKEL, FLETCHER, Sometime Every Summertime-WAMU 5/9:30pm  
 MAUPASSANT, GUY DE, Little Louise-WETA 5/7:30pm  
 MILLIR, ARTHUR, Incident At Vichy-●WTF 6/8pm  
 MIRACLE OF DUNKIRK-WTF 6/6:30pm  
 MOORE, MAVOR, The Store-●WTF 22/10pm  
 ON A NOTE OF TRIUMPH-WTF 8/10pm  
 PIED PIPER OF HAMLIN-WAMU 19/9:30pm  
 REEVES, JOHN, Duo-●WTF 25/10pm  
 RISE TO POWER OF ADOLF HITLER-WTF 2/9pm



# Subject Index

STEREO

(Continued from page 47)

9:00 PM WGMS ●Orchestral Showcase (Thurs.)  
 9:00 PM WBJC NPR Concert (Fri.)  
 10:00 PM WGTS ●Sacred Artist (Fri.)  
 11:00 PM WETA ●Classical Grooves  
 11:30 PM WGTS ●Reverie (Mon.-Thurs.)  
 12:00 Mdt WAMU ●Nightwatch  
 12:00 Mdt WITF ●Kent in Concert (Tues.)  
 12:00 Mdt WITF ●Composers' Forum (Wed.)

### SATURDAY

6:00 AM WETA ●Classical Weekend  
 10:00 AM WITF Osborg's Choice  
 10:30 AM WGTS ●Art of Pipe Organ  
 1:00 PM WETA ●(Q)Steve Ember  
 1:05 PM WGMS ●Luncheon Concert  
 6:00 PM WGTS ●Auditorium Organ  
 6:30 PM WGTS ●Choral Masterpieces  
 8:30 PM WITF ●Boston Pops Concert  
 12:00 Mdt WAMU ●Nightwatch  
 12:00 Mdt WCAO ●Maestro Symphony

### SUNDAY

6:00 AM WETA ●Classical Weekend  
 7:00 AM WITF Osborg's Choice  
 9:00 AM WETA ●Classical Weekend  
 10:00 AM WGMS ●Sunday Symphony  
 11:00 AM WITF ●Utah Symphony  
 11:30 AM WAMU ●Music from Germany  
 12:00 Nn WAMU Singer's World  
 12:00 Nn WETA ●Composers' Forum  
 12:30 PM WAMU ●In Praise of Music  
 12:30 PM WGTS ●Auditorium Organ  
 1:30 PM WGTS ●NPR Concert of Week  
 2:00 PM WGMS ●Boston Sym.Orch.  
 2:00 PM WITF ●Israel Philharmonic  
 8:00 PM WBJC ●Old Masters Revisited  
 8:00 PM WCAO ●Maestro Symphony  
 8:00 PM WGTS ●Sounding Board  
 8:00 PM WITF ●Phila. Orch.  
 8:30 PM WETA ●Concert of Week  
 9:30 PM WGMS ●Guest Conductor  
 10:00 PM WGTS ●In Recital  
 11:00 PM WETA ●Classical Grooves  
 11:00 PM WGTS ●BBC Promenade Concert  
 11:00 PM WITF ●Music Mountain  
 12:00 Mdt WAMU ●Nightwatch

## TALK/DISCUSSION

### MONDAY THROUGH FRIDAY

5:30 AM WHFS Wolfman Jack (Tues.)  
 5:30 AM WHFS Louis L. Goldstein (Wed.)  
 5:30 AM WHFS Ask the Professor (Fri.)  
 6:00 AM WBJC ●AM Baltimore  
 9:00 AM WAMU Kaleidoscope/Home  
 10:00 AM WGTB Friends of the Sky  
 10:30 AM WAMU 90 Minutes 'Til Lunch  
 11:00 AM WAMU Mind & Body (Thurs.)  
 11:00 AM WAMU Profiles (Wed.)  
 11:00 AM WAMU 51 Percent Women (Fri.)  
 11:00 AM WGTB Who's Appearing Where  
 11:00 AM WAMU Family Counsel (Tues.)  
 11:05 AM WGTS Cook's Corner  
 12:00 Nn WGMS Luncheon at Kennedy Center  
 1:00 PM WETA National Town Meeting (Wed.)  
 1:00 PM WGTB ●Artists Classifieds  
 1:00 PM WITF ●Composers' Forum (Fri.)  
 5:02 PM WGAY Bernie Harrison Show  
 6:30 PM WETA Potter's House (Wed.)  
 6:30 PM WETA Options (Mon.)  
 6:30 PM WITF Conversations at Chicago (Wed.)  
 6:30 PM WITF Communications (Thurs.)  
 6:30 PM WETA Inside Jean Shepherd (Tues., Thurs)  
 8:00 PM WGTS Perspectives on Health (M-Wed.)  
 9:00 PM WAVA In Conversation  
 11:00 PM WBJC Inside Jean Shepherd  
 11:30 PM WGTS Casper Citron (M-Thurs.)  
 12:00 Mdt WITF ●Composers' Forum (Wed.)  
 12:00 Mdt WMAL ●Barry Faber

### SATURDAY

5:00 AM WAVA Washington Window  
 9:30 AM WGTS Saturday Seminar  
 9:40 AM WAVA Larry Frommer Travel (11:15 am)  
 1:00 PM WGTB ●Artists Classifieds  
 8:00 PM WGMS Figures of Speech

### SUNDAY

5:30 AM WHFS Spectrum USA  
 7:15 AM WMAR Man to Man  
 7:30 AM WMAR Man to Man  
 8:30 AM WMOD Spectrum w/Bob Johnson  
 10:00 AM WITF First Edition  
 1:00 PM WGTB ●Artists Classifieds  
 5:30 PM WBJC Voices in the Wind  
 5:30 PM WITF Voices in the Wind  
 7:00 PM WAVA No. Va. Faces the Nation  
 8:05 PM WAVA First Edition-Literary Guild Prog.

HAPPY BIRTHDAY! RICHARD WAGNER

# Scanning the Dial



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● WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
● WCTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
● WLPL-FM	92.3	20.0	390	Baltimore, Md.	6625 Reisterstown Rd. 21215	358-4600	P	24 hours
● WBFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
● WMAJ	92.7	1.9*	370	Ft. Frederick, Md.	Box 54 I, 20678	535-2201	W	Full time
● WPOC	93.1	20.0	750	Baltimore, Md.	711 W. 40th, 21212	366-3693	W	Full time
● WFLS-FM	93.3	41.5	330	Federicksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
● WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	686-4000	M	24 hours
● WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4123	R	Full time
● WJKB	94.7	50.0*	300	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
● WRBS	95.1	50.0*	275	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	24 hours
● WPOC-FM	95.5	50.0*	280	Statenburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
● WISZ-FM	95.9	2.5	356	Clewiston, Md.	159 Eighth Av. 21063	761-1590	W	24 hours
● WCCB-FM	96.1	20.0*	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
● WHUB	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20059	265-9494	JBT	24 hours
● WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	24 hours
● WESM	97.5	9.0*	1010	Martinsburg, W. Va.	Box 767, 25401	263-5252	MS	Full time
● WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3500 Hooper Av. 21211	467-3000	CMP	Full time
● WYCB	98.5	50.0*	720	Hagerst, Pa.	Box 268, 17331	637-3831	P	Full time
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● W5MD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
● WDJQ	104.3	70.0*	130	Baltimore, Md.	7 E. Lexington St. 21202	539-7808	MP	24 hours
● WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399, 21740	739-2323	MS	Full time
● WAVA-FM	105.1	50.0*	500	Adington, Va.	Kenn Bldg. 22209	522-1111	N	24 hours
● WTK	105.7	50.0*	312	Catoxville, Md.	5200 Moravia Rd. 21206	485-2400	PR	24 hours
● WKBA	105.9	50.0*	310	Woodbridge, Va.	523 1st St. Alex. Va. 22191	683-3000	W	24 hours
● WBAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
● WEZR	106.7	50.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va. 22030	323-8300	M	24 hours
● WMAL-FM	107.3	32.5*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
● WEER-FM	107.7	5.8	803	Warrenton, Va.	Box 817, 22186	347-1250	MS	Full time
● WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
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# Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

## CAPABILITY BROWN: voice PASSPORT

Capability Brown's first album, *From Scotland*, came out in England and America in 1972, and didn't generate much interest, save for a nicely produced version of Argent's "Liar." Voice followed, in England, in a fairly short period of time, but was not released in America. Their label, Charisma, had switched U.S. distribution from Budah to Atlantic, which only really promoted one Charisma act, Genesis. Subsequently Charisma left Atlantic. Genesis stayed with Atlantic and Capability Brown hooked up, at least for Voice, with ABC's Passport label, home of Nektar and some other British acts which went overlooked by major labels.

I mention this partly to give you some background on the group, and partly to show you how a group can get kicked around by the machinations of the record industry to the point where the release of their album is an anticlimax. Capability is one of the strongest vocal groups around, regularly producing first-rate harmonies. Their playing is tight, and their arrangements are good. If they got a chance, I'm sure they'd appeal to fans of Yes, Genesis, ELP, Nektar, and similar bands. The most impressive songs on their album are "I Am and So Are You," which has outstanding vocals, the gritty blues-rock "Keep Death On The Road (Drive On The Pavement)," and an Anglicized version of Steely Dan's "Midnight Cruiser."

Although similar bands sometimes fail, Capability Brown leaves you with the feeling you've heard something substantial, and have not listened to the musical equivalent of cotton candy.—B.R.

The Sensational Alex Harvey Band

**SENSATIONAL ALEX HARVEY BAND:** *The Impossible Dream.* VERTIGO VEL—388.

The SAHB on stage never fails to excite anyone who calls himself a witness. This excitement is condensed in a second American release designed to communicate the complex psyche of a particular breed of animal. Home segments.

Influences from big band, soul band, jazz and rock ignite in a musical analysis of this animal's motivations, from the primitive compulsions expressed in "Yankee" to the fantasy identification of "Sergeant Fury."

On vinyl this psychoanalysis projects entertainment, on stage the higher values of Rock as mass therapy and release become increasingly evident to anyone who has a heart.

The band handles their well-worn musical thread with an ease too often lost by bands only concerned with selling more and more records. SAHB's direction is to communicate. I am you and you are me and we are all together. This band is too tight to leave untidy spaces of doubt about their intentions. Ob-La-Di Ob-La-Di, Goo Goo Ga Jook, At Ease—B.P.H.

## COMMANDER CODY AND HIS LOST PLANET AIRMEN: WARNER BROTHERS

After four albums on Paramount, the Cody crew has switched to Warner Brothers and has come up with what I feel is their best album. All of their albums have been quite good, but something missing each. After seeing the band live before their first album was released, the record seemed lukewarm in comparison. The second had plenty of strong songs and was probably their best before this. *Country Cousins*, their third, was by far their weakest in every sense. The live album, *Deep In The Heart of Texas*, was very good overall, but the material was spotty.

Despite the fact that they are still not a headline act (and they are one of the best live shows in the business), the basic line-up of the band has not changed, except that they're now on their third pedal steel player. Ernie Hager "Don't Let Go" might be a hit from this LP, and if that doesn't make it, "Southbound" or "Four Or Five Times" may. The material here is the strongest they've had on one LP. The most enjoyable stuff is the uptempo, boogie-jump songs like "Don't Let Go," "Boogie Man Boogie," "Keep On Lovin' Her" and

"House Of Blue Lights." Cody sings "That's What I Like About The South," a hilarious song with double entendre lyrics only this band could get away with singing. John Tichy is used a lot more on vocals; this isn't meant to take anything away from the wonderful Billy C. Farlow, but there are certain songs which Tichy is better suited for.

Commander Cody and His Lost Planet Airmen presents a balanced program of rock-'n-roll, country-rock, and boogie woogie. To quote a line from one of the non-original songs on the album, "House of Blue Lights": "It's a real homecoming for all these cats."—B.R.

## TWO-SENTENCERS by R. B.

GLORIA BAYBORN: *Never Can Say Goodbye.* MGM M3G482.

Layered and laying disco soul. Side one is relentlessly devastating. Highly recommended.

EILEEN FARRELL: "You Got a Right to Sing the Blues!" COLUMBIA SPECIAL PRODUCTS ACS256, a compilation.

Man, does she ever! I just wish she'd chosen funkier material for the demonstration. Recommended.

BRODIE WARRICKE: *Then Came You.* WARNER BROTHERS BS2846.

It's only a bouncing ball, but I like it. So? Recommended.

KEITH MOON: *Two Sides of the Moon.* TRACK MCA-2136.

The Who's drummer enlists 8 other drummers in an amazing reincarnation of Ringo. Credit: "The music's getting louder every moment it seems." Recommended with reservations.

EMMYLOU HARRIS: *Pieces of the Sky.* REPRISE MS2713.

This local country heroine solos prettily enough, but with overconstraint. Vulnerable. Recommended.

## OLD & IN THE WAY. ROUND RX108.

Crisp and seasoned bluegrass tossed off by Vassar Clements, Jerry Garcia, David Grisman, John Kahn, and Peter Rowan. Tracks "Panama Red" and "Wild Horses" as the standards they aren't but ought to be. Highly recommended.

KEITH AND DONNA BOGCHAUX: *Keith & Donna.* ROUND RX104.

My expectations have been crushed. Despite flashes of brilliance, this is a rather blah and vocally undernourished album. Recommended with reservations.

JESSE COLIN YOUNG: *Songbird.* WARNER BROTHERS BS2845.

More of his impeccably rendered reveries. Pastoral: "So let the music carry you away." Recommended.

WET WILLIE: *Dixie Rock.* CAPRICORN CP0149.

I asked for verification that *Keep On Smilin'* was not a fluke and here it is. Accordingly, Wet Willie joins The Eagles, Little Feat, and The Rolling Stones in the second division of my rock-group roster. Highly recommended.



Photo: Vantage Records

**NILS LOFGREN: A&M**

Washington's Nils Lofgren appears to be, or is being built up to be, rock-'n'-roll's great hope. No matter how adept some rock performers may be, they remain essentially faceless. Nils is the exact opposite: He projects the persona of the brash, cocky, young kid who plays a mean guitar. Of course, not all his songs portray this character, but enough of them do to perpetuate it. Add to this that he writes songs that get right to the heart of teenage love relationships, and you can imagine the potential of his appeal.

Nils' band Grin broke up last summer, and Nils did this album with the backing of only a rhythm section consisting of local bassist Wornell Jones (who has worked extensively on the local soul scene and has backed Eddie Kendricks), and British drummer Aynsley Dunbar, who has been in bands with John Mayall and Frank Zappa, as well as leading the Aynsley Dunbar Retaliation. His main spot now is in a group called Journey, with two ex-members of Santana. Besides all the guitar parts, Nils plays piano, an instrument which figures prominently on the album.

Nils' voice sounds better than it has on record in some time. He also sounds good doing his own backup vocals. Hopefully he's learned his lesson from the **All Out** album when Kathy McDonald's backup vocals became more than just backup, and nearly ruined the songs she sang on. The material is the best overall since 1971's **1+1**, the second Grin album. Lofgren's stamp is all over them; I could imagine other people doing these songs, but I can't imagine them sounding as creditable. If A&M doesn't get a hit out of songs like "Back It Up," "One More Saturday Night," or "The Sun Hasn't Set On This Boy Yet," then their corporate machinery needs an overhaul. The lone non-original is Goffin/King's standard "Goin' Back," which is given a fresh arrangement, with Nils playing particularly effective piano.

**Nils Lofgren** is the most satisfying and enjoyable record to come from this man in over three years, since the release of **1+1**. The only question that remains is—regarding the current publicity that Nils is 22-years old—hasn't similar publicity from the past few years all said he was 22? Is he the Jack Benny of rock-'n'-roll, only perpetually 22 instead of 39? Be that as it may, those of us who were sad to see Grin break up can take comfort that Nils sounds as good as ever, and nothing's going to stop him now.—B.R.

**JOHN CALE: Fear. ISLAND**

John Cale is an example of a cult hero in search of a bigger audience. A Welshman, he first became known in the sixties as a member of The Velvet Underground, overshadowed by Lou Reed. He left the group and recorded a solo album for Columbia, **Vintage Violence**, sporting a rather hideous cover drawing of Cale's face in melting wax. Then followed **Church of Anthrax**, a collaboration with Terry Riley, Cale's debut for Warners, where he was signed as a recording artist and producer. Then came the superb **Paris 1919**, produced by Chris Thomas, Procol Harum's producer. In this, Cale's traditionally gloomy, moody, depressing visions were tempered a bit, and out

came lovely things like "Child's Christmas In Wales" and "Andalucia." There was also a sizzling rocker, "Macbeth," with Little Feat's Lowell George on slide guitar.

Despite its title, **Fear**, Cale's first for Island, is his most accessible album to date. Each side opens with a long hard rock piece, "Fear Is A Man's Best Friend," and "Gun." As good as these are, it is the slower material that works best. Cale plays lovely keyboards on the ballads "Buffalo Ballet" and "Ship Of Fools." There are a couple of nice send-ups in "Barracuda," which starts off with nearly the same intro as "Turn On Your Love Light" and proceeds into a modified reggae beat, and "The Man Who Couldn't Afford To Orgy" (he pronounces it with a soft g). This has "Judy Nylon" providing a special narrative, and Cale's lyrics for it are the closest he gets to outright humor. (He's very big on black humor, though).

I somehow can't picture John Cale as a star for the masses, but I can see his cult widening, and maybe even a hit single with "Barracuda" or "You Know More Than I Know." Cale's initiatives will also want Island's **June 1, 1974** live album, which features Cale, Kevin Ayers, Eno, and Nico. On it Cale does the world's most bizarre version of "Heartbreak Hotel."—B.R.

**Gallagher and Lyle: The Last Cowboy. A&M**  
**Hudson-Ford: Free Spirit. A&M**

Who knows how many people there may be in bands who are taking a back seat and deferring to the wishes of the others, and not playing the music they desire? Some people get up and go out on their own, which was the case with Benny Gallagher, Graham Lyle, Richard Hudson, and John Ford. The first two were members of McGuinness Flint, while the latter two were members of The Strawbs.

This is the fourth "solo" album for Gallagher and Lyle, and the second for Hudson-Ford. Like their predecessors, each album is tasteful and well rounded, abundant in good songs and careful production. Gallagher and Lyle traditionally work with production stalwart Glyn Johns, who incidentally is trying his hand at the next Fairport Convention album. Though neither band has had an American hit (they've each had better luck in their native Britain), their songs are at least partially geared to being listened to as good singles. G&L basically are soft, pretty, and catchy; H-F are hard, driving, and catchy. G&L's "King of the Silents" is very good lyrically, and "Song and Dance Man" has some colorful saxophone playing by Jimmy Jewell. Hudson-Ford is explosive on the six minute "I Don't Want To Be A Star," and "Take A Little Word" rocks in the tradition of their fine previous album, **Nickelodeon**. "Mother Mild" even sounds a bit like their work with The Strawbs. Gallagher and Lyle and Hudson-Ford have gone off into careers they can be proud of.—B. R.

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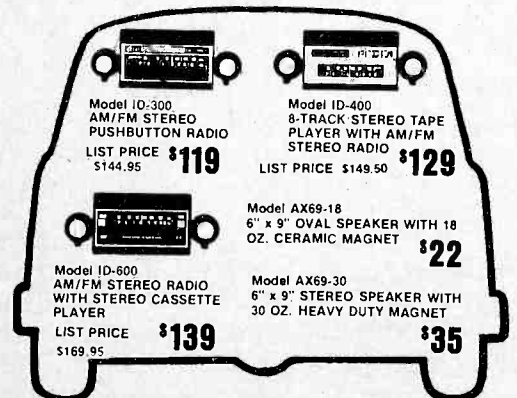
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# AMBIPHON TAPES

by David Lander

Not much in the way of high-fidelity news would shock the veteran audiophile. Not after he's watched the studied application of enthusiasm, eccentricity, snobbery and rare genius (to varying percentages) turn a hobby into a billion-dollar industry. Yet it may surprise the average music listener that a little record company in the Bronx that doesn't make records is responsible for some of the most exciting news about music reproduction in some time.

Ambiphon Records (P.O. Box 341, Kingsbridge Station, Bronx, N.Y. 10463) does make recorded tapes. As of this writing they have produced three for sale. More of this presently. A bit of information on the company's genesis and philosophy is in order first.

Ambiphon Records is the creation of four men whose backgrounds span the distance between the physicist's laboratory, the recording studio, and the operatic stage. About two years ago they began working toward the goal of reproducing music as exactly as possible for home playback. Rather than picking up where current recording theory left off, however, they decided to begin again, to set their own criteria then develop the methodology to satisfy them.

The goal they set was a still one: completely natural and pure reproduction of the music as performed—minus such aberrations as distortion, hiss or the attenuation of the frequency or dynamic range commonly found in recordings. As if this wasn't difficult enough, they also decided the ideal recording should bring the sound field along with the sound into the listening room, that is, virtually recreate the sonic aspect of the place where the music was performed.

With these rigid standards before them, the Ambiphon team proceeded to delve into the realm of "psycho-acoustics," the study of how people perceive sound. They thought about how humans orient themselves in space through sound waves. The movement of the eardrums as they pass the ears and are reflected off various planes back to them again provides clues to where one is in relation to the sound source. A crucial factor here is time.

Imagine yourself in a church. You are hearing the tones of the organ as they move directly toward you. You are also hearing them as they rebound back off the walls and ceiling of the structure. But the reflected sound reaches your ears slightly

after the direct sound does. If a recording is to bring the church, as well as the organ, into your living room, the men at Ambiphon decided, the sonic information it captures must preserve that timing exactly.

By now the magnitude of the problem the four decided to take on should be somewhat more clear, even for those not of a technical bent. And when the goal is something very like perfection, how on earth do you reach it?

There's an old New England joke about the traveler in northern Vermont who stops to ask directions of a farmer. After hearing where the visitor wants to go, the Vermonteer leans on his plow, gazes into the sky for awhile, then replies, "You can't get there from here."

That little fable explains why Ambiphon Records doesn't, at this time, make recordings on disc. The groove, they felt, isn't yet the way to get where they want to go; records, at least at the current state-of-the-art, cannot reproduce music with the fidelity they seek. Instead they chose tape—in inch-wide and moving at 7½ inches per second. The tape has four tracks, each containing a separate channel of sound.

Yes, Ambiphon has created a four-channel system, but four channels are the medium rather than the message. While proponents of quadriphonic systems to date have never decided precisely what each channel should do or where it should be placed in relation to the listener, this system uses four speakers, one in each corner of the room, to recreate an experience that happened in a place with the music front and center.

Indeed the physical presence of speakers in the corners of the listening room is at times confusing and disconcerting, since one expects to see an organ, a piano or a singer at the front of the room instead. And unless the front speakers are turned off, the listener is hard put to tell just how much sound is emanating from the rear units, even when he stands next to one of them. Facing front, this listener was generally unconscious of the speakers at the rear—until they were turned off and one dimension of the experience abruptly disappeared.

Probably ambiphonics, a term which has been circulated in British and European hi-fi circles and refers to the recreation of

an entire ambience, is a better term for the system. Ambiphony is indeed quadriphony (since the developers determined four channels are the minimum necessary for the recreation of a three dimensional space—and more than that number comprise a system less than feasible for home use). Yet most quadriphony is by no means ambiphony.

The Ambiphon team creates its tapes via a procedure that involves an unorthodox way of miking. But that's only the beginning, they say, claiming a multiplicity of differences exist between their procedures and equipment (called Aurion System 90) and those used for conventional recordings. They remain mum about most of these.

Don't think that yet another quadriphonic system has been thrown into the magician's hat where too many doves are already tearing at each other's throats. These tapes need no special decoding or demodulating equipment. They can be played on any open-reel recorder that runs at 7½ ips. To experience the spatial effect, of course, you need a quadriphonic deck with four channels of amplification powering four loudspeakers. Yet even in the two-channel mode, its developers claim, the system yields markedly better sound. It certainly should if the specs they claim are at all accurate. These include a signal-to-noise ratio close to 90 dB, distortion they say isn't even measurable on conventional equipment, and a level of tape hiss approaching dead silence. While this listener did no lab testing to confirm those claims, the demonstration was most impressive. The tapes differ very obviously from records, even good records, in terms of naturalness of sound as well as factors described by the specs above.

The first three tapes Ambiphon is marketing were recorded in a small salon where pianist Natalie Ryshna played Debussy, Chopin, Prokofiev, Rameau, Schubert and Ravel on a nine foot Bechstein. The performances are said to be as played, with no cutting and splicing. The signal, it is claimed, underwent no alteration whatever—with the crescendos every bit as loud and the diminuendos as quiet as the artist and her instrument produced them. With a list price of \$19.95, each tape includes an alignment section designed to allow the listener to adjust his system for optimum reproduction of the recorded sound.

It will be interesting to see what happens to Ambiphon in its second two years. Whether it will keep its process to itself or offer it via licensing or some other basis to the recording industry at large remains to be seen. Whether the industry will be interested is another question. The kind of quality Ambiphon's principals demand is always expensive, and expensive products just don't appeal to the mass market. At least that's what people who thought the hi-fi industry would never get off the ground used to say.



# Jazz Unlimited

by paul anthony

Bernard Peiffer still speaks with a noticeable accent even though he came to America almost 21 years ago. Friends in his native France urged him to come to the U.S. to seek his musical fortune because, they advised, America was more inclined to accept his rather progressive musical ideas. What he found here was a similar measure of obscurity.

Peiffer's father realized by the time his son was 13 that the lad's head was into music and not conventional schoolwork, so he urged him to pursue music exclusively. Peiffer had been playing piano at age five and even at that age, he recalls, he was already beginning to improvise. He continued his musical studies in Marseille where he won a prize one year as the best pianist. He played for a while in the famous Hot Club of France with Django Reinhardt and Stephane Grappelli, but their alliance did not last long because Peiffer admits that his harmonic ideas were a little more advanced than most people were willing to accept. And that, for the most part, has been the story throughout Bernard Peiffer's all too shrouded career.

## What he found here was a similar measure of obscurity.

I became aware of Peiffer through a demo tape he sent to a friend of mine. "Have you ever heard of him?" my friend asked. I pleaded ignorance and listened to the tape. What I heard was an obviously brilliant technician with an intriguing harmonic uniqueness. His choice of tunes was interesting too. The first was the Bill Evans composition "Orbits." Peiffer pretty much emulated Evans' style on this tune. Having never heard Peiffer before I was afraid I was going to hear a great technician, but an imitator. Those fears were dispelled on the next selection, "Greensleeves." This traditional tune has been done by everybody from Rosemary Clooney to Jimmy Durante. But take my word for it, you have never heard it the way Peiffer performs it. Again by restructuring the chords he achieved a remarkable effect. It had more depth and poignancy. Performed on electric piano, both the melody line and the comping behind the bassist's solo was first rate. After "Greensleeves" I began to better appreciate what Bernard Peiffer was all about.

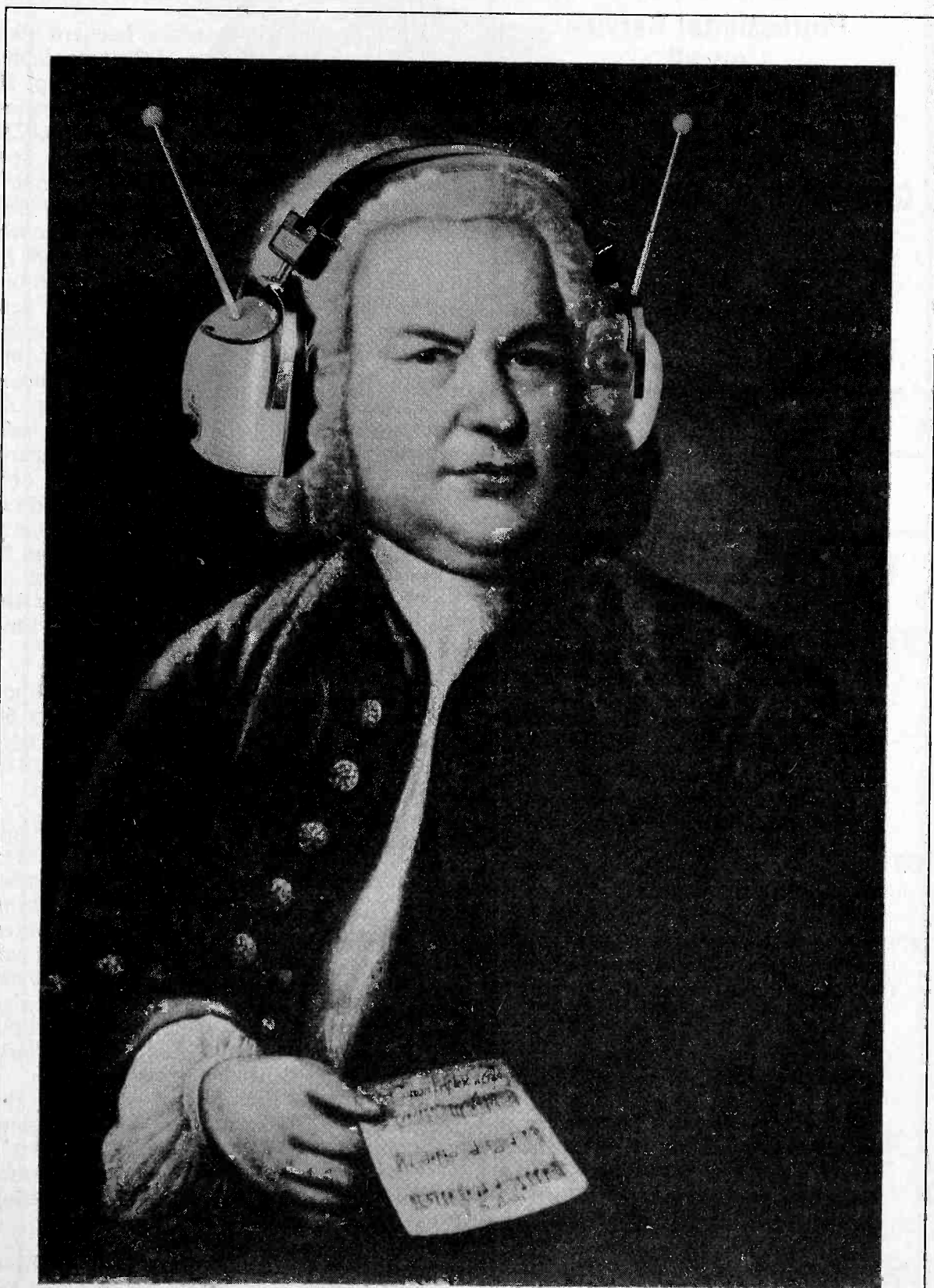
The third offering, "Exodus," an original by Peiffer, showcased him in a moderately avant garde setting. By overdubbing a second piano part, Peiffer deals the listener the coup de grace on the demo tape. The

presentation was beautifully conceived: first, a gentle and excellent opener to put you at ease followed by a familiar tune masterfully restructured to reveal new beauty and thereby making you a full fledged convert, and then, a slight deviation of style to show dynamics and his scope of musical knowledge. Whether that thought went into the selection of the music on the tape or not, the effect is achieved.

Words cannot properly convey what you must hear to really appreciate his music. If you are ever around the Philadelphia area, check to see if Bernard Peiffer is playing anywhere and hear for yourself what too many people have been missing for too long.



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## Classics in Review

by Robert A. Benson

### PENNARIO'S RACHMANINOFF REISSUED

Two Seraphim LPs contain Leonard Pennario's earlier recordings of Rachmaninoff's Piano Concerto No. 2 in C Minor, Op. 18, with the Los Angeles Philharmonic Orchestra conducted by Erich Leinsdorf (S 60237, \$3.98) and the same composer's Piano Concerto No. 3 in D Minor, Op. 30, with the Philharmonia Orchestra conducted by Walter Susskind (S 60239, \$3.98). Pennario never was a particularly flashy pianist and he offers here rather subdued interpretations of Rachmaninoff's two most popular concertos. I want to hear more of the sound of flesh on the keys in this repertory, but there is no questioning Pennario's sincere musicianship and involvement. The recordings are well-balanced, but rather lacking in brilliance. The LP of the Concerto No. 2 is filled out with Pennario's solo performances of Rachmaninoff's Prelude in C Sharp Minor, Op. 3 No. 2 and Prelude in G Minor, Op. 23 No. 5. Do not be muddled by the front cover of this recording that indicates Pennario is accompanied by the London Symphony Orchestra; it is the Philharmonia.

**TCHAIKOVSKY:** Symphony No. 4 in F Minor, Op. 36. Symphony No. 5 in E Minor, Op. 64. Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, c. ANGEL MELODIA SR 40264 and 40265, \$6.98 each.

Hot on the heels of their discs of Tchaikovsky's first three symphonies and Manfred we have these two LPs containing two more of the Russian master's popular symphonies. Rozhdestvensky must be counted among the finest conductors of the day, particularly in this repertory. Here he is working with a first-rate orchestra of great size with massive, rich strings. I don't particularly care for the horn vibrato, particularly in the exposed second movement solo of the Symphony No. 5, but otherwise the brass sound is vibrant and bold. The reproduction is typical of other releases in this series—a big hall sound with much resonance. I look forward to the forthcoming release of the Symphony No. 6.

**WAGNER:** Excerpts from Parsifal, Siegfried Idyll. London Symphony Orchestra, Sir Adrian Boult, c. ANGEL S 37090, \$6.98.

Here is Volume III in Boult's continuing series of Wagnerian discs for Angel, and it is as successful as the first two. The tender Siegfried Idyll is an appropriate disc-mate for the Parsifal excerpts, which include the Prelude and Transformation Music from Act I and, from Act III, the Prelude, Good

Friday Music and Transformation Scene. Fine sonics, too. If the repertory interests you, you will not be able to find a competing version superior to this.

**RAVEL:** La Valse; Menuet Antique; Mother Goose Ballet (complete); New York Philharmonic, Pierre Boulez, c. COLUMBIA M 32838, \$6.98. La Valse; Rapsodie Espagnole; Bolero; Boston Symphony Orchestra, Seiji Ozawa, c. DEUTSCHE GRAMMOPHON 2530 475, \$7.98.

Both conductors are recording the complete orchestral works of Ravel for their respective companies; Ozawa is just now beginning his series with the Boston orchestra while Boulez is well along the way, utilizing three different orchestras. Both of these new recordings offer splendid orchestral playing, although I am not impressed by the first trombone solo in Ozawa's Bolero which shows a decided lack of imagination. Ozawa's interpretation of La Valse is, I feel, quite superior to Boulez's. The latter chooses a slow tempo, and it seems as if he is overemphasizing many minor details. All of the Boulez performances would benefit from a more natural big hall sound than is provided by Columbia's engineers. Ozawa's disc has a more distant aural perspective. There is plenty of impact in timpani and bass drum, but, with the exception of the side drum in Bolero, which sounds overly prominent right from the beginning of the piece, the remainder of the percussion is back too far.

Rapsodie Espagnole is the top performance on Ozawa's LP, and is played with remarkable virtuosity. All of the works on both of these new LPs can be heard in more effective recordings elsewhere: Mother Goose on Angel with Andre Cluytens leading a thoroughly idiomatic performance with the Paris Conservatory Orchestra; La Valse, also on Angel with Cluytens, or other versions by Monteux, Munch or Ormandy; the Rapsodie with Boulez, Cluytens, Martinon or Stokowski. The popular Bolero can be heard on many excellent recordings and a few superb ones: Martinon, Ormandy on Columbia, and, best of all, a hand-picked large studio orchestra led by Charles Gerhardt available only by mail from the Readers Digest, the only recording of this music that sonically captures its total dynamic range and interpretively boasts stylish playing and a properly slow tempo.

### SHOCKING OPERAS

A new recording of the final scene from Strauss's Salome, issued by London, is very much worth investigation, but not because of the contribution of the soprano. Anja Silja, who is accompanied by the Vienna Philharmonic directed by Christoph von Dohnanyi, is not in her best form here (London OS 26397, \$6.98).

In addition to the Strauss, the record also contains a thirty-five minute suite of music from Alban Berg's Lulu. Both operas are shockers with the heroine meeting an untimely death; Salome by being crushed by shields and Lulu by the hand of Jack the Ripper. The Berg is almost entirely orchestral; those who can remember Antal Dorati's old Mercury recording of this will miss Lulu's death scream, a terrifying sound on the older recording. The glory of this new disc is its orchestral playing and quality of reproduction. The Vienna Philharmonic has

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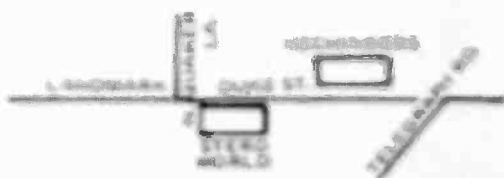
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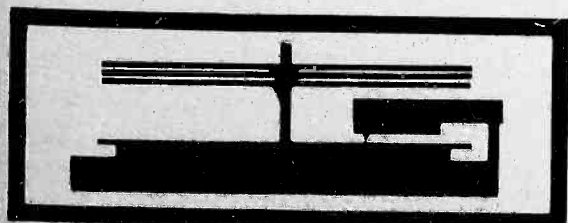
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never sounded as powerful as this, or been as well recorded. Strings are full and rich, brass glistens, percussion has impact and clarity and everything seems perfectly balanced.

Silja's career thus far has featured some of the most demanding roles in the soprano repertory: Salome, Elektra and Brünnhilde. She has a fine disc on London of excerpts from *Tosca* sung in German, and it is unfortunate that she is not in as good vocal condition on this new Berg-Strauss LP. Perhaps to help camouflage her weaknesses some extra reverberation has been added to her voice; she sometimes sounds as if she is in a separate resonant room some distance from the orchestra. I find that interpretively she does little with the role of Salome and, as there is little to enjoy in her vocalizing, for me the superb orchestra is the sole justification for owning this disc. But when the orchestra sounds like it does here, that is sufficient justification. The *Salome* excerpt begins with the passage as she awaits the execution and continues to the end of the opera. Texts are provided for the Strauss but not for the Berg. For *Salome* at its most powerful don't overlook either of the monophonic Welitsch performances of the finale, or the fine complete recordings in stereo by Nilsson and Caballé.

#### CONCERTOS BY HOROWITZ

RCA has issued a handsome four-LP monophonic set that offers what they call "Horowitz—His Complete Recorded Concerto Repertoire." Included in the set are the Rachmaninoff Concerto No. 3 recorded with Fritz Reiner and a studio orchestra in May of 1951, Beethoven's Piano Concerto No. 5 in E Flat, Op. 73 "Emperor," also with Reiner, recorded in April of 1952, and two recordings with Arturo Toscanini and the NBC Symphony Orchestra, Tchaikovsky's Concerto No. 1 in B Flat Minor, Op. 23, recorded in 1943 during a War Bond Concert broadcast, and the Concerto No. 2 in B Flat, Op. 83 of Brahms, recorded in May of 1940. Pianistically these performances are stunning; Horowitz is in a class by himself. After hearing him play the Tchaikovsky Concerto No. 1 other performances seem dull indeed, especially after hearing the particularly tense, dynamic performance on these records. The Brahms is a powerful, yet serene, interpretation played by Horowitz with fingers of steel. Of the two Reiner performances the Beethoven is the more successful because the Rachmaninoff is accompanied by an orchestra that sounds very undermanned, and the reproduction offers a clanky piano tone very much in the foreground. But even with its faults, this is an album that should be in every piano collection (RCA CRM4-0914, four records, \$20.94).



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## THE COMPLETE DISCOGRAPHER

# PRAETORIUS

by Anthony Cox

### PRAETORIUS. DANCES FROM TERPSICHORE

David Munrow. Early Music Consort of London with Mutes from Muses of Zion. ANGEL 37091. \$6.98.

Fritz Neumeier. Collegium Terpsichore with dances by Widmann and Schein. D.C. 198 106. \$7.98.

Noah Greenberg. New York Pro Musica with Lassus Madrigals. MCA 2513. \$6.98.

Enterprising record companies interested in pursuing unusual repertoire of merit would do well to investigate the almost unknown corpus left by Michael Praetorius. For Praetorius, though one of the most famous musicians of his era, is one of the least known both in concert and on record. His present fame rests largely on the Dances from Terpsichore which have achieved a good measure of exposure, and his *Syntagma Musicum* (Treatise on Music) which has contributed enormously to our knowledge of musical practice in the late renaissance and early baroque.

It is ironic indeed that the Terpsichore Dances are not even original works by Praetorius, but a two volume collection of representative dance music from the late 16th century. The dances themselves further our knowledge of the era by providing a rare glimpse at the popular music of the time. And in this lies a great deal of the charm which they hold for us today. For beyond the more visible, sophisticated sacred and court music which generally defines our knowledge of these times, there was, and has of course continually been, the more pervasive ordinary music of the day. A similar neglect, three hundred years hence, would eliminate most knowledge of music now heard at Largo, the Cellar Door, on Add radio. The repertoire heard at the Kennedy Center, the Lyric Theater, and the Marine Band at the White House would be considered representative of our time.

And indeed the Terpsichore Dances forcibly remind us that parents in Praetorius' time may well have been greatly concerned with the follies of youth even as they are now. Each of the three records shows above immediately conjures visions of the 16th century equivalent of Saturday night in

College Park. And the proceedings must have been every bit as abandoned, if not quite so ear-splitting, though the statistics of electronic amplification might have found every bit as much favor had they been available.

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... a rare glimpse at the popular music of the time.

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Yet these similarities between our three discs end and contrasts begin. It is amazing how much our knowledge of renaissance performance practice has grown in the last few years. The Collegium Terpsichore record was released in 1961 and at that time was considered a model of authenticity. Today it seems nearly as anachronistic as the hearty arrangement of Water Music, though, for reasons which follow later, this is no major drawback to it. A very few years later Noah Greenberg's edition appeared both on disc and in score, and marked a step toward true renaissance style. Now David Munrow has turned his attention to these dances and yet another leap has been made. I would venture the opinion that Mr. Munrow has fully accomplished the task.

The other critical merit which marks this release, as well as Mr. Munrow's previous efforts, is the professional enthusiasm and joy which he and the Early Music Consort bring to their work. They are obviously having the time of their life and therefore, so do we.

We are also indebted to Mr. Munrow and his group in that they have chosen to devote their disc to the best selection yet available of another, more substantial area of Praetorius' endeavor: the six motets on the second side of the record remind us immediately that Praetorius was a major figure of the German school which ultimately produced J. S. Bach. And the contrast between these motets and the dances demonstrate the outrageous eclecticism which continually astonishes students of the *Syntagma Musicum*. Were it not for firm historical evidence to the contrary, it

would be impossible to believe that Praetorius, a cosmopolitan composer of inexhaustive and comprehensive knowledge, ever left his native soil. The only wish Mr. Munrow leaves unfulfilled with this record is that we may have a great many more like it; in time, this hopefully will occur.

The Collegium Terpsichore recording offers other insights. Foremost, by contrast, the works by Widmann and Schein, though extremely pleasant, are second rate. It is one more demonstration of Praetorius' genius, even as collator and arranger. Nearly as important is how much more baroque sounding these realizations of the dances are. For here the string ensemble has become the backbone of the concert sound. The renaissance concept of groupings of instruments of the same family (as in Mr. Munrow's recording) has been replaced by the ideal of contrasting groups utilizing the string family as foundation. This sound is pre-eminently baroque in nature and denotes the foundation of the modern orchestra. Even the keyboard instruments have found their traditional baroque continuo function.

And having understood this, it is not a fault. For 1612, the year in which Terpsichore was published, is neither really baroque nor renaissance. It is a decade after Monteverdi's *Orfeo* and it is not at all presumptuous to presume these dances were often performed by this type ensemble. Praetorius noted that the dances might be played by any group of instruments and in the *Syntagma Musicum* heartily approved the baroque instrumentation then coming into vogue.

The Collegium Terpsichore's performances are as polished and vital as David Munrow's. While several dances are duplicated this only makes the recordings more complementary as the realizations are so dissimilar. It is an illuminating peek into the changes in style between say, 1595 and 1615. While either of these records makes an excellent investment, immeasurably greater pleasure is derived from having both.

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They are obviously having the time of their life . . .

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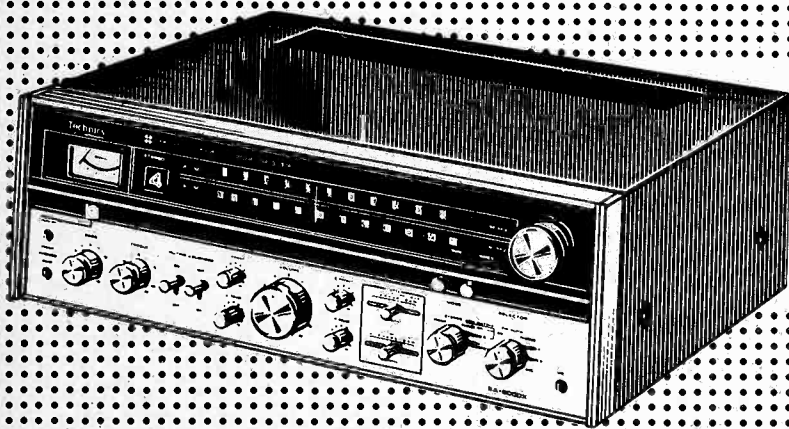
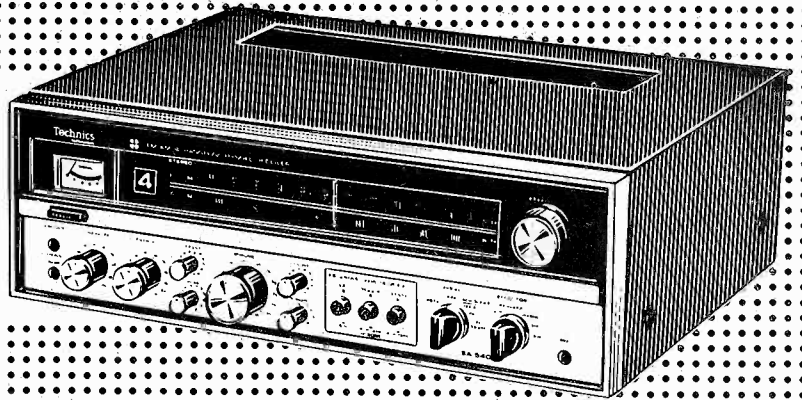
The advantages of Noah Greenberg's recording are somewhat different. Without wishing to say it is anything less than adequate or authentic, I cannot help but think it is as when Lester Lanin turns his attention to the music of Lennon-McCartney. Though God forbid there should be any equation between Noah Greenberg and Lester Lanin! What perhaps Mr. Greenberg failed to comprehend was the genuine popularity of the Terpsichore Dances. His treatment is a great deal more "courtly" than is in fact the case. While this has its own attraction, it lacks the earthy lustiness so peculiar to the other performances.

The Dances from Terpsichore are not another Art of the Fugue. Because they are not, they allow us to look at the human spectrum of their epoch in a way almost nothing else can. And we are much the richer for it.



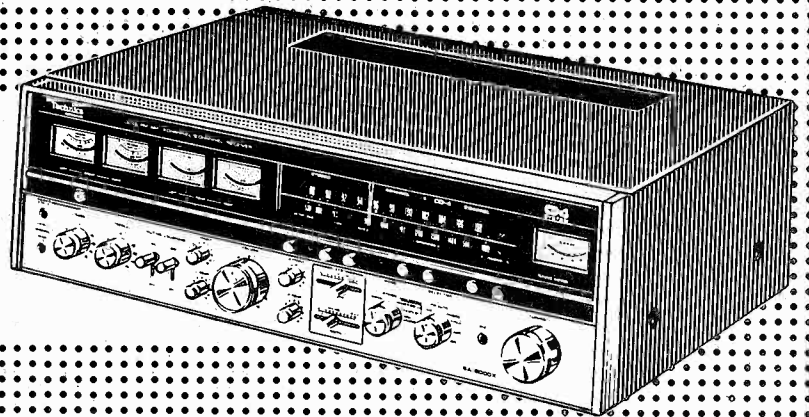
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## Reading for Listening

DICTIONARY OF TWENTIETH CENTURY  
ART. Edited by Bernard S. Myers and Shirl-  
ley D. Myers. New York: McGraw-Hill, 1974.  
434 pp. \$9.95. Reviewed by Anne Hubbard.

The editors of this volume are also the  
editors of the enormous Encyclopedia of  
World Art which most of us can't even think  
about affording to consult. This book, how-  
ever, is a good basic reference, as the title  
implies.

Definitions of movements (Dada, for ex-  
ample), techniques (such as papier collé),  
and groups (The Eight) are given, as well as  
brief critical discussions on artists.

Some of these last are short essays of con-  
siderable insight on the work of the artist.  
Particularly delightful are Robert Reiff's  
remarks on Raoul Dufy and John C. Gallo-  
way's on Georges Braque.

People who find architecture the most re-  
vealing art of any period will be glad to  
hear that architects are included and, in-  
deed, some of the most penetrating remarks  
in the book are those on the architects.  
This is particularly true of Theodore M.  
Brown's essay on Le Corbusier which, mak-  
ing no attempt to sound totally committed  
to objectivity, pronounces the pilgrimage  
chapel, Notre-Dame-du-Haut, "one of the  
most impressive objects built by modern  
man." A remarkable omission is that of  
Basil Spence, architect of the new Coventry  
Cathedral which, liked or not, should have  
put the designer in the league for entry in  
this book.

The illustrations are all in black and white  
and nearly all from the Museum of Modern  
Art in New York, and I'm not at all sure that  
the book is really helped by them (Lewis  
Carroll to the contrary, notwithstanding).  
This is a good introduction to the study of  
the ever-growing field of 20th century art,  
and it's a good, comfortable size.

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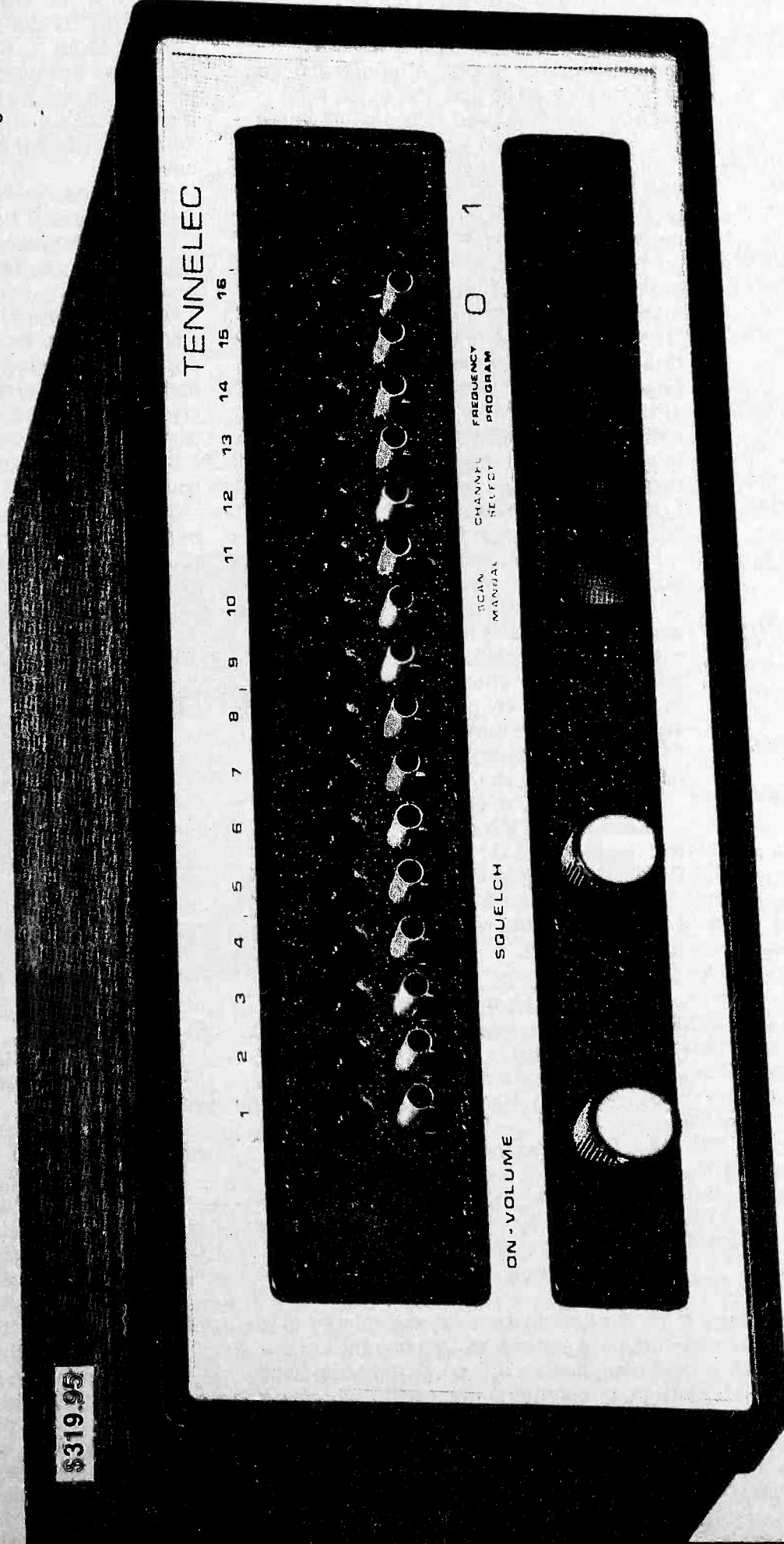
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# The Case of the Disappearing Percussionist

Dr. Wade Fiscus

► **January 8th, 1945:** At the grand opening of the Cologne Philharmonic Orchestra's new *Perfumestädterhausmusikgesellschaft*, there is a sudden silence. Everyone turns toward the percussion section in anticipation of a climax in the music. Slowly, then with growing panic, members of the orchestra and audience realize that *Johann Godankenschmer*, percussionist, has disappeared. The only trace of him is a neatly-arranged pair of chopsticks and a half-box of nougats, which he had been eating during the *andante* movement.

► **August 22, 1892:** Three itinerant musicians start a long journey from Pozirek to Ivotak to play in the annual festival in honor of *Teer Nicholas Romestoff's* discovery of a skin cream that prevents unsightly *plasmishes* caused by unmentionable hereditary imperfections. One musician carries a clarinet case, the second a cello case, the third a curious triangular case. On September 1, after missing the festival by more than two weeks (they had actually started out after it was already over, but that's their problem), the clarinet and cello cases turn up in a Salt Lake City Used Glove Evaluation Center, loony as feral salesman. They seem interested in nothing but their right hips, alternating bursts of laughter with profound despair. When the third musician's name or fate is mentioned, they pound on the walls with their spines and shout meaningless equations.

► **November 3, 1911:** During intermission of the New York Philharmonic concert at *Stowaway Hall, Pomeroy Pusker* excuses himself and goes into the men's room. He is never seen again. A wall-to-wall search of the men's room is conducted by the New York police, but except for Pusker's cello ring, found sitting on the soap dish along with a dollar bill, three pennies, and an autographed portrait of General Grant, no trace of him is found.

► **Between 1811 and 1868,** no less than 28 musicians, all of them members of percussion sections of major orchestras, disappear without a single trace, at least no trace that can be determined significant. (The thumb of one musician, for example, turns up in the PRS slot of a Syracuse public telephone three days after he disappears from Sydney, Australia; another's elbow, identifiable because of its curious tattoo, is found at 5th and Alameda in Los Angeles; another's signature followed by the word "help!" suddenly appears in a fresh Philadelphia section of sidewalk cement two weeks after the musician vanished from the middle of a concert.)

What is this great mystery and why is the United States Government deliberately suppressing information about it?

I, Wade Fiscus, musicologist and graduate of the Julliard School of Music, Queens Annex, have an idea. My answers may shock you, throw you into paroxysms of fear, infuriate you, or even make you develop a sudden craving for pickles. But I am sure that at the end of my explanation, you will feel that a musical mystery has been very

nearly solved as a result of my peculiar dedication to the dusty corners of musical trivia.

I first heard of the strange and unexplained disappearances of these musicians exactly two years ago. I had wandered into a small Capetown (S.D.) bar during the middle of a concert honoring *Ralph W. Ploy*, the world's youngest composer. (The concert, incidentally, marked the centennial of both his birth and death. Born at 12:36 am on May 7, 1873, Ploy had been in the world only a few moments when his tiny fingers reached out to grasp the nurse's pen and immediately started making musical notations on her smock. Although shocked and nonplussed at first, the nurse soon became uncomplussed to the point where she actually rotated her body so the infant could find blank spaces on which to write. The nurse then ordered clean smocks brought to her as each was covered with music. For 22 hours, Ploy wrote continuously, until 10:28 pm, when the pen point broke. Furious, the infant dashed the instrument against the wall and expired. "If that's a sample of the product quality in this world," he reportedly said in perfect English, "the hell with it!") At any rate, although I found Ploy's music charmingly naive, the Centennial Committee's decision to play all of it at one sitting was, I thought, carrying it a bit too far. Therefore, I decided to take a mid-concert break in a bar across the street from the concert hall.

Hardly had I finished my seventh or eighth martini, however, than I felt a pair of brooding eyes fastened on me. At the far end of the bar sat a man in his late 40s with a sensitive mouth and intelligent eyes. When he noticed me staring at him in return, he slowly placed the mien on the stool beside him and walked towards me. "You might well wonder why I'm here," he said, arriving at my side.

"And just why might well I?" I asked.

"Because I'm the first percussionist of the Capetown (S.D.) Philharmonic Orchestra," he replied.

"Then you should be in the concert hall," I said, putting the puzzle together with lightning speed.

"That's right," he murmured. "And I would be over there if they weren't using that instrument. They wanted me to play it, but I refused. Just refused. Let someone else vanish into thin air, I said. Let Harvey Gremback do it. He's second percussionist. Plot me . . ."

"Wait just a second," I interrupted. "To what instrument are you referring, sir?"

He leaned closer, assuming an almost conspiratorial air. "Have you ever heard of the Bermuda Triangle?" he whispered.

"No, I have not," I replied, for indeed I hadn't.

He sat next to me then and related to me in ominous tones how so many musicians had disappeared into some unknown void after coming into contact with the beautiful but strange percussion instrument he called the Bermuda Triangle. "I don't know what happens to them," he said. "No one does. All we know is that a large percentage

of those who play it disappear. Not everybody. Some make it all right. Jonas Feldblintz gave a great performance on it at the Ankara Philharmonic's Young Turks Concert back in January. But there's a certain number that just go poof."

"Poof?"

"Into thin air," he replied.

"Astounding," I said. "But tell me, how do you know the instrument is the Bermuda Triangle, as you call it? Doesn't it look and sound like every other triangle?"

"Oh, no," he replied. "The tone is completely different and there's something glowing about it. You touch it and feel more alive because it feels alive. A musician picks it up and he feels it's a solo instrument. There's a strange power about it. You almost forget about all the others who have—"

He paused.

"Don't probe," I urged. "I want to hear—"

"It's happened again," he said suddenly. "Somehow I can feel it. Quick! To the concert hall!"

We dashed out of the bar and across the street. By the time we arrived it was apparent that what the musician dreaded had already occurred. Amidst a swirling crowd of confused spectators, we made our way onto the concert stage.

"He was standing right there," we heard someone say.

On a small section of stage, midway between the trombone section and the tympanistess—the orchestra had a lady drummer—we saw a pair of small flesh-colored strips projecting from the wood. As the police officer held us back, he explained. "Apparently the fellow just disappeared. The only thing left is those two band-aids."

"Harvey had sensitive heels," my musician friend explained. "He wore band-aids to protect them."

Policemen were trying to remove the band-aids from the flooring, but individual boards came up before the strips could be freed from the wood. "It's as if they were pulled into the wood by a superhuman force," one of them said.

"Good Lord," the others chorused.

"Tell me," I said to the musician, "what else do you know of this Bermuda Triangle?"

"Not much," he said. "There's a legend that it dropped from the sky hundreds of years ago."

"Then I'm off to Bermuda to investigate," I said.

"But there may be danger," he warned.

"Never let it be said that Wade Fiscus, graduate of the Julliard School of Music, Queens Annex, shrank from danger," I said. "By the way, where is the instrument now?"

"Gone," the musician said. "It always disappears right after the event."

"Good Lord," I chorused.

Wasting no time, I leaped on the first bus for Bermuda and the beginning of my investigation into the mystery of the Bermuda Triangle, which I will continue in the next issue of this magazine, if it survive.

# Nobody Like Nilsson

by h. donald spatz

In a recent issue, **Time Magazine** stated that Birgit Nilsson "admits to 56 years." The "Musical Book Of Days," the handsome calendar printed annually by the publishers of **Forecast!**, lists the diva's date of arrival on this planet as May 17, 1922, which would set the renowned Swedish artist's age at 53.

Whichever is right, this is the month of her birth, and there is cause for celebration. To my way of thinking, it is a rare privilege just to be alive and possessed of a set of functioning ears while this supreme Wagnerian soprano is at the peak of her incredible powers. There is nobody like Nilsson!

**Time**, whose critics are notoriously hard to please, poured ecstatic ink over its Music Pages last March 3, when Nilsson, appearing infrequently with the Metropolitan Opera this season, accomplished a miracle. Leonie Rysanek, who had been scheduled to sing several Sieglindes in **Die Walküre** during runs of the Ring Cycle, fell ill and was unable to appear. Nilsson, who has been tearing up audiences the world over as Brünnhilde in the same opus for years, was in town. And available. Schuyler Chapin, the Met's general manager, approached her and asked — would she? The

to forget her other triumphs. She does **Aïda, Macbeth, Turandot, Salome** and **Elektra**, too, just to mention a few in her bag of marvels.

Born in Skane, the southernmost of Sweden's twenty-six provinces, "where the air is crisp and fresh, and the wind blows from the sea," Birgit Nilsson passed nearly a quarter of a century on the family farm in Svenstad. An only child, she spent those early years as a working farmer, picking sugar beets for the most part. Clearly, it was nearness to the soil, this affinity for the land, that endowed her with robust health, a warm and friendly nature and a solidity of character and purpose that provided the rock-like foundation for her climb to unbelievable musical heights. She was 24 when she began her studies at the Royal Academy in Stockholm, and already then she possessed a fervent devotion to her art and an awesome capacity for the long, hard effort required to attain her goals.

As one who has been a devoted admirer of this Superb Swede almost from the time she first appeared on the musical horizon, and who has zealously followed her work



Stunning Swede had not sung the role for 18 years, but she agreed, and lucky ticket holders were rewarded with a Sieglinde the likes of which Wagner buffs had never experienced. To quote **Time** again: "Those who heard Nilsson sing it will not forget it, and quite possibly never hear it sung right again." The same writer referred to her as "the only great Wagnerian soprano today."

Which, on reflection, is an understatement. As is every other accolade offered her. It is simply impossible to summon words that do justice to the Nilsson artistry. There is no singer, male or female, on any operatic stage that can match her or even approach her. She stands alone.

Unfortunately, Nilsson is in such great demand for the Wagnerian repertoire in the world's top opera houses, that one tends

in person, through recordings and by radio broadcasts, I find it difficult to isolate all but one Nilsson highlight. Except for an **Aïda**, several **Turandots** and a handful of **Salomes** and **Elektras**, I have heard Nilsson almost exclusively in the Wagnerian roles. And I find something almost symbolic about a particular **Tristan** that took place at the Met on December 28, 1959 (a Saturday matinee broadcast, by the way) when Ramon Vinay was scheduled to partner her Isolde. Vinay was ailing, and survived only through the first act. When the curtain rose on Act Two, Karl Liebel was the Tristan. But Herr Liebel, too, wasn't in the best of health, and for the final episode of the afternoon a third Tristan, Albert Da Costa, had to be pressed into service. Nilsson outsang them all. She was, and is, equal to any odds.

Except for the recently deceased Wolfgang

Windgassen, and the happily active Jess Thomas and Jon Vickers — where are the Tristans today? Vickers, who comes within an inch of loathing all Wagner, practically had to be forced into Tristan, and when he sang the role for the first time, in South America, Nilsson was possibly the happiest person in the house. Here, at last, was a tenor who could at least remain audible to the last curtain!

The great diva has appeared in Baltimore on several occasions, but there was one event I'll never forget. This was the "highlight" I referred to a moment ago, and for obvious reasons it practically obliterates all the **Götterdämmerungs** and **Siegfrieds** and **Walküres**, even **Tristans**, in my album.

The date was March 5, the year was 1962, and the place was the Lyric Theater. The Metropolitan has been coming to Baltimore for spring performances for years, but this was a thing of the past. The Baltimore Opera Club, sponsors of the Met's visits, joined forces with the Peabody Conservatory of Music to stage the first entirely new production in America in more than a decade of **Tristan Und Isolde**.

To conduct, with the Baltimore Symphony Orchestra in the pit, there was Laszlo Halasz, Hungarian-born founder and for twelve years director of the New York City Opera, who had made his American debut conducting the same opera with Flagstad and Melchior. To stage the work there was Herbert Graf, for many years the leading stage director for the Met, and then general manager of the State Opera in Zürich. To create the sets there was the Peabody's gifted regular designer who has since risen to eminence for his imaginative and highly original work at the Met and for the legitimate theater — Ming Cho Lee.

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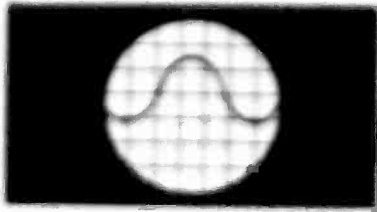
**... a Sieglinde the likes of which Wagner buffs had never experienced.**

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For the cast, the heldentenor of the Vienna Staatsoper, Sebastian Feiersinger, was flown from Austria to Baltimore to sing Tristan. Blanche Thebom, statuesque American beauty from the Met roster, was signed for Brangaene, and her illustrious colleague from the same house, Hugh Thompson, was engaged for Melot. Paul Schoeffler, a veteran star of the San Francisco and Vienna State Opera companies, agreed to make one of his last appearances in this country as Kurvenal. And Thomas O'Leary, the American who had built such a brilliant career for himself in Europe (mainly at the Frankfurt State Opera in Germany) came by air to Baltimore to assume the role of King Mark.

And for Isolde — there was Birgit Nilsson!

I was then on the staff of the Peabody Conservatory, and at this late date I must make a confession. For a week or so prior to that **Tristan** I did very little to earn my salary. Rehearsals were held in the school's North Hall, and elsewhere, and I simply couldn't tear myself away. It was intriguing, watching that masterpiece being put together.



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And it was especially rewarding to watch and hear, Birgit Nilsson at close range.

I found her to be a warm, friendly creature, bubbling with good humor, radiating a joy for life and music, considerate of her fellow artists, and willing to spend endless hours molding a new shape and form for an opera she had already sung so often she could sing the score backwards.

And that voice!

Opera singers traditionally save their vocal resources for the big moment, the real thing, using only half-voice for rehearsals. Nilsson, I am convinced, used only a tiny fraction, a tenth, of her reserves those days. Once, only once, did she pull out all the stops. That was in the second act Love Duet, and had she permitted that glorious voice to soar at full strength for more than a few moments, I am certain she would have shattered every window in Baltimore for miles around. It is impossible to comprehend the awesome dimensions of the Nilsson voice unless one has stood within arm's length of that silvery cascade. It retains its lustrous beauty, even as it soars over the massed instrumentation Wagner demands! "Fabulous volume," is the way one critic described it, "supported by brains."

## She stands alone.

On that March 5 of 1962, a fearful snowstorm descended on the city, and by curtain time Baltimore had pretty much ground to a standstill. Even so, the faithful traipsed through the white to fill every seat in the house. And how they were rewarded! The Baltimore Symphony Orchestra played like a pack of angels, singers in minor roles performed with seraphic skill, even the stage hands outdid themselves. And near midnight, with Feiersinger's convulsive thrashing ended and Tristan's death achieved—there was Nilsson, still endowed with fresh, full voice, her poignant Liebestod floating with whispered ease to the last row of the balcony, every note perfectly in place, each sound exquisitely focused.

You can see, I think, why I pile this atop the heap of all my Nilsson memories. You can understand, I suspect, why though countless thrilling moments come alive for me at the mere mention of her name, this Tristan, with its days of preparation, comes to the fore when I look at the calendar and realize that this month Birgit Nilsson passes another milestone.

Whether 53 or 56 or anywhere between or near, Birgit Nilsson has become the true living legend. She evokes the most lavish praise, a gushing stream of superlatives, wherever in the world she chooses to sing—and it is all deserved. I would hope that for her time might stand still. Failing this, we can only be grateful that her art has been ours to enjoy, and we can wish that the years will be kind and she will reign in the realm of the Valkyries for a long time to come. As it is, there is something of the immortal about her.

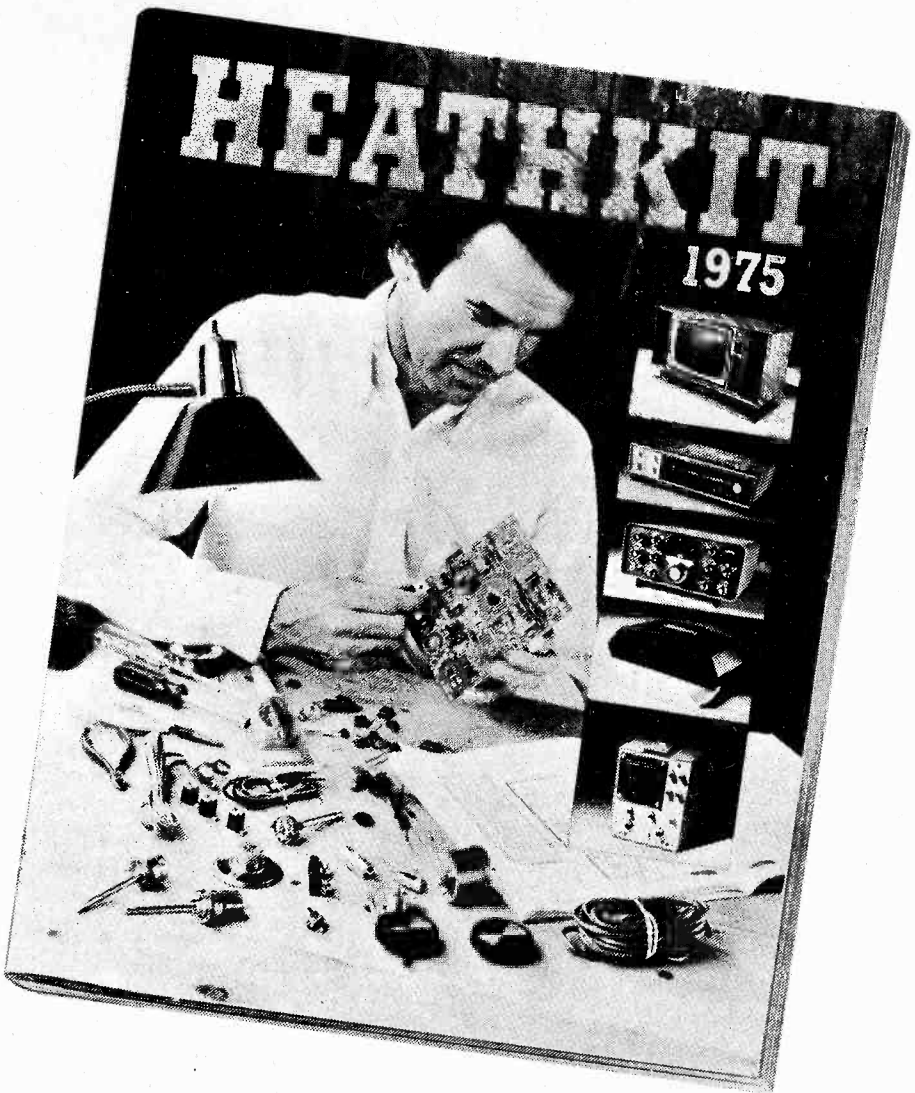
Hail, Birgit Nilsson, greatest of them all!

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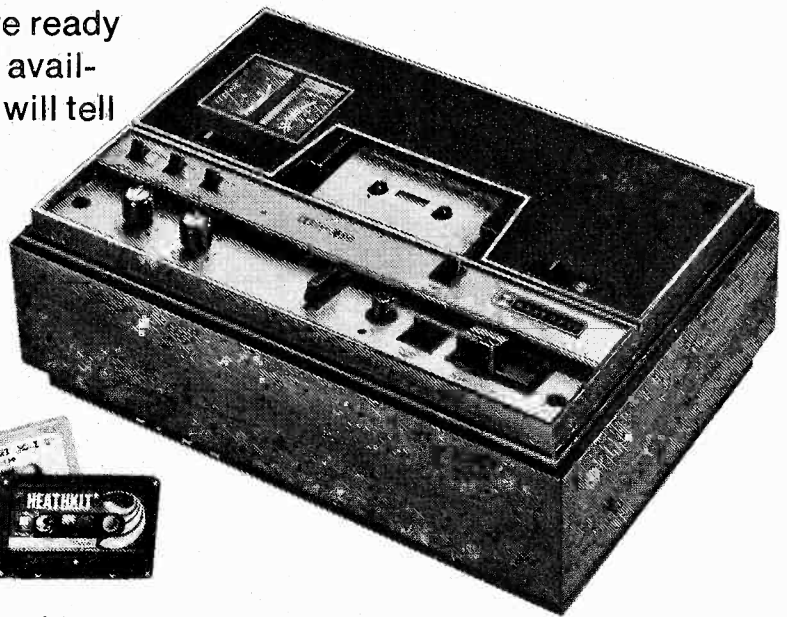
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