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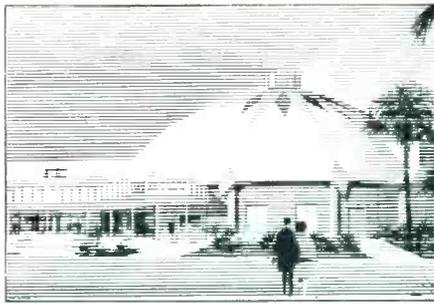
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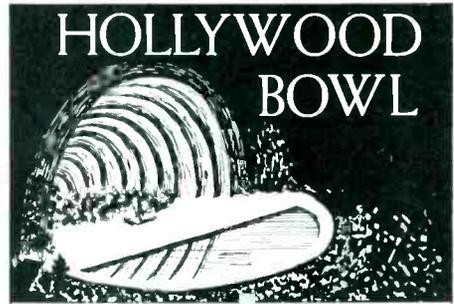
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- Aug. 8 Peter, Paul & Mary
- Aug. 9 Highlights from Bell Telephone Hour
- Aug. 12 Marilyn Horne, Mezzo-Soprano
- Aug. 14 Geza Anda, Pianist
- Aug. 16 Tchaikovsky Spectacular
- Aug. 19 Andre Previn, Pianist
- Aug. 21 Nelson Freire, Pianist
- Aug. 23 Hugo Montenegro Moods
- Aug. 26 Leonard Rose, Cellist
- Aug. 28 Stars of Tomorrow
- Aug. 29 The Mothers of Invention

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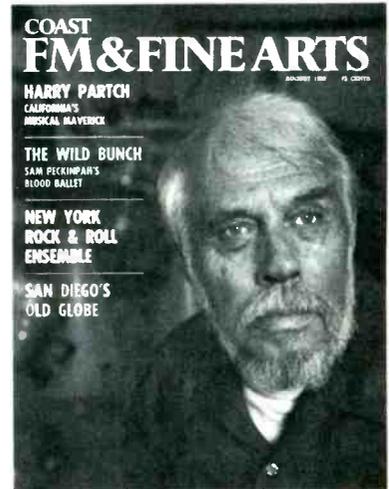
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COVER

THE COVER. The strange musical world of Harry Partch, made up of such eclectic instruments as the Zymo-xyl, the Gourd Tree, the Cloud-Chamber Bowls, the Chromelodeon and the Spoils of War, is FM's cover feature this month. Partch, the white-haired prophet of the hemisemidemi-quaver, is portrayed by writer Karen Monson as a man alone in the realm of music theory and composition, who has broken the rules only to rebuild them with new values and insights, making twentieth-century American music something unique and very special.



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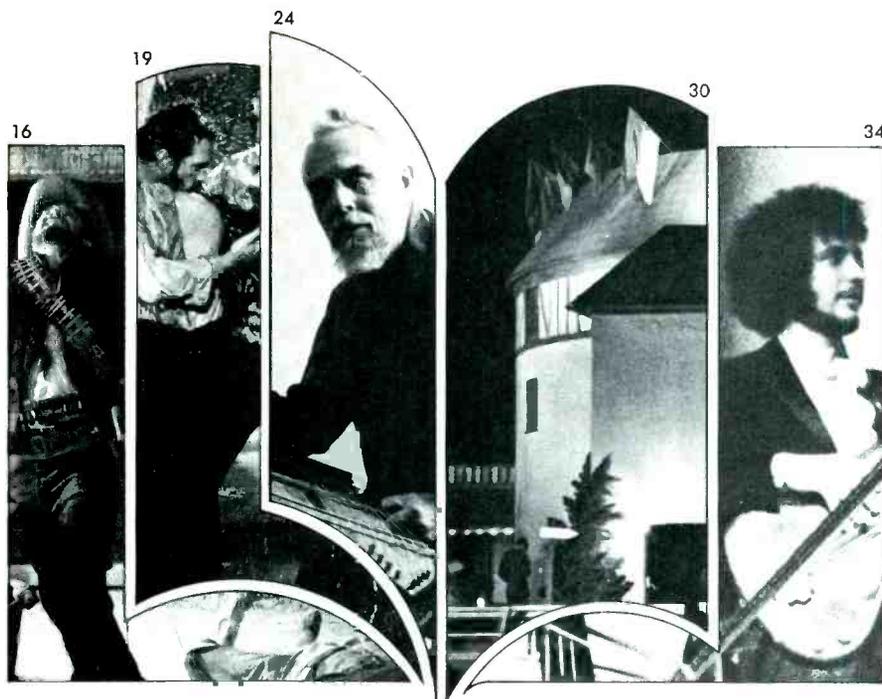
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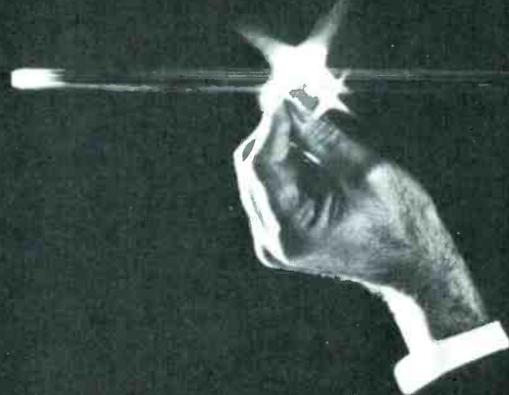
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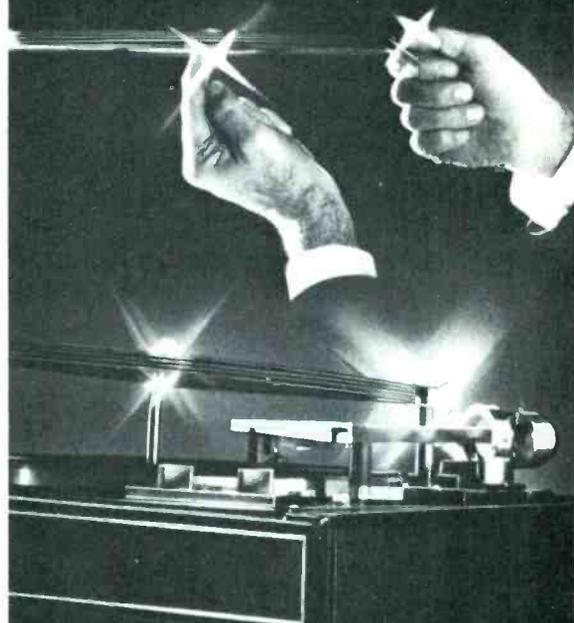
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MUSIC



Andre Previn conducts from the keyboard at Hollywood Bowl

Concerts

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HOLLYWOOD BOWL CONCERTS

All programs start at 8:30 p.m. For information on ticket prices and group sales, call 626-5781. Box office at the Bowl is open daily ex. Sun., 10-6. After July 6, from 10-9. Also mutual agencies, Auto Club.

- AUG. 2—The Great George Gershwin, John Green, conductor.
- AUG. 5—Zubin Mehta, conductor, Daniel Barenboim, pianist.
- AUG. 7—Zubin Mehta, conductor, Michael Rabin, violin.
- AUG. 9—Highlights from the Bell Telephone Hour, Donald Voorhees, conductor, Jean Fenn, soprano.
- AUG. 12—Zubin Mehta, conductor, Marilyn Horne, mezzo-soprano.
- AUG. 14—Zubin Mehta, conductor, Geza Anda, pianist. Music from 2001 & Elvira Madigan.
- AUG. 16—Tchaikovsky Spectacular, Zubin Mehta, conductor, Misha Dichter, piano.
- AUG. 19—Andre Previn, conductor & soloist.
- AUG. 21—Andre Previn, conductor, Nelson Freire, piano.
- AUG. 23—Montenegro Moods. Hugo Montenegro conducts his movie and recording favorites.
- AUG. 26—Henry Lewis, conductor, Leonard Rose, cellist.
- AUG. 28—Stars of Tomorrow. Winners of the Dmitri Mitropoulos Conductors' Competition.

CLAREMONT MUSIC FESTIVAL

Bridges Hall of Music, Pomona College. Tickets \$2. Students \$1. Fri. eves. at 8:15 p.m. Sat. eves. at 8:15 p.m.

- AUG. 1—Beethoven, Sonata Op. 5 No. 2 in G minor, Schoenberg, String Quartet No. 2, Brahms, Quintet Op. 111 in G.
- AUG. 2—Final concert—Symphonic program to be announced.

REDLANDS BOWL SUMMER MUSIC FESTIVAL

Eureka Street in Redlands. Admission free. All concerts begin at 8:15 p.m.

COMMUNITY SING—Every Tuesday at 7:30 p.m.

AUG. 1 & 2—Gilbert & Sullivan nights, featuring *Trial By Jury*, with the Redlands Bowl Opera Company.

AUG. 5—Redlands Bowl Symphony Orchestra, Harry Farbman, conductor, Norman Krieger, piano.

AUG. 8—Valentina Oumansky Dramatic Dance Ensemble.

AUG. 12—Karl Ulrich Schnabel, pianist.
AUG. 15—Joyce Mathis, soprano, James Low, pianist.

AUG. 19—Redlands Bowl Symphony, Harry Farbman, conductor, Mona Golabek, pianist. All Tchaikovsky program.

AUG. 22—La Boheme, sung in English by Western Opera Theater.

SANTA MONICA CIVIC OPERA

Verdi's *La Traviata*, Aug. 23rd at 8:15 p.m. in Barnum Hall, 6th & Pico Blvd., Santa Monica. Tickets \$3.50, \$2.50 and \$1.50. Call EX 5-9703 for details.



Harry Belafonte swings at the Greek Theater

SYMPHONIES BY THE SEA

32nd season of admission-free music at Santa Monica City College, Pico Blvd. & 18th St.

AUG. 1—Ballet for A Summer Evening, 8:30 p.m.

AUG. 22—Hansel and Gretel by Humperdinck, 8:30 p.m.

UNIVERSITY OF SOUTHERN CALIFORNIA CONCERTS

AUG. 1—An evening of opera excerpts. Bovard Hall, 8:00 p.m. Karen Corbett, piano. Hancock Hall, 8:30 p.m.

AUG. 6—Summer Concert, Congress of Strings. Bovard Hall, 8:30 p.m.

AUG. 15—Summer Concert, Congress of Strings. Bovard Hall, 8:30 p.m.

Rock

BLOOD SWEAT AND TEARS

Wails at the Hollywood Bowl on the evening of August 1. The concert starts at 8:30 p.m. Tickets on sale at all mutual agencies, Auto Club offices and at the Bowl ticket office. For information call 626-5781.

CROSBY, STILLS & NASH PLUS JONI MITCHELL

Two of the heaviest sounds around appear together at the Greek Theater, August 25-31. Curtain time is 8:30 p.m. Tickets: \$7.50-\$3.50. For information call 666-6000.

DIANA ROSS & THE SUPREMES

The Motown sound makes the scene at the Forum in Inglewood, August 16th at 8:30 p.m.

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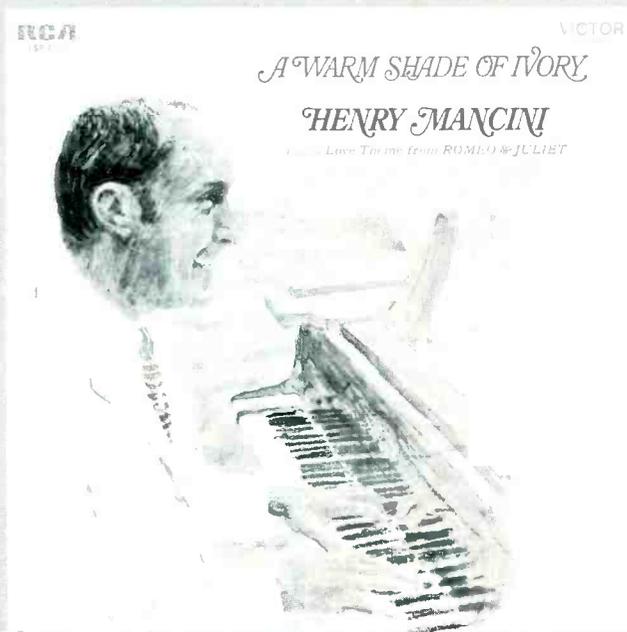
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August 9 at the Arena in Anaheim. Presented by Concert Associates, at 8:30 p.m. For information call 278-5900.

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Folk

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8162 Melrose Ave. OL 3-2070. Showtimes: Fri., Sat., 8:30, 10:15 & 11:45. Tues.-Thurs., 8:30 & 10:15. Adm., \$2.50.

BELAFONTE & COMPANY

The fabulous Harry Belafonte entertains at the Greek Theater, 2700 N. Vermont Ave. in Griffith Park, thru August 23. Tickets \$7.50-\$3.50.

DOUG WESTON'S TROUBADOUR

9081 Santa Monica Blvd. 276-6168. Showtimes Tues., Wed., Thurs., Sun., 9 & 11. Fri. & Sat., 8:30, 10:30, 12:30. Hootenanny Mon. Cocktails, beer, wine, soft drinks, food & snacks, BA, CB, DC, MC.

AUG. 5-10—Everly Bros.

AUG. 12-17—N. Y. Rock & Roll Ensemble.

AUG. 19-24—Richard Pryor.

AUG. 26-31—John Hartford.

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PETER PAUL AND MARY

PP&M are blowin' in the wind, and if I had a hammer, I'd get to the Hollywood Bowl and see them on August 8. Curtain time is 8:30 p.m. Tickets are on sale at the Hollywood Bowl boxoffice, as well as Mutual agencies and Auto Club offices. For further information, call 626-5781.

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THRU AUG. 19—George Shearing.

AUG. 20 - SEPT. 9—Oscar Peterson.

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THRU AUG. 3—Ray Brown & Milt Jackson Quintet.

AUG. 5-17—Eddie Harris.



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August 26-31 JOHN HARTFORD

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The International Electronic Explosion

By Jim Martin

Beatle George Harrison has found an expensive new toy to play with, an electronic music synthesizer on which he's composed an album of **ELECTRONIC SOUNDS**, a kind of cross-roads meeting between Rock and the classical avant-garde.

A modest experiment, Harrison's new solo LP knocks at the door of Count Stockhausen's castle, where-

in freaky electronic music is brewed up like some monster of the Cybernetic Age. The Beatle's maiden voyage on the Moog is characterized by screeching, schizophrenic waveforms, playful patches of misty, hissing white noise and dribbling, drooling portamentos — the aural equivalents of nonstop descents in an Empire State Building elevator.

Like our own Morton Subotnick, Harrison has succeeded at least in making electronic music fun. Indeed, his album is imbued with a sense of modesty and humor: the

word "music" is never mentioned on the cover or notes, and Harrison offers a mini-apologia for even releasing his neophyte efforts in the first place: "There are a lot of people around making a lot of noise; here's some more."

In spite of Harrison's humility, there are moments of grace and beauty and even wonderment on **ELECTRONIC SOUNDS**, particularly in the section entitled "No Time or Space," which Harrison realized in California with the assistance of Bernard Krause, co-author and compiler of the **NONESUCH GUIDE TO ELECTRONIC MUSIC**. Harrison is an apostle of charm; his cover paintings, in the "gradeschool" style popularized by Dylan's crayola sketch on the **BIG PINK** album, seem properly innocent, "virginal" in the Lennon-Ono sense of the word. And yet the music inside is far more accomplished and ultimately listenable than that of many more pretentious electronic composers of today.

Meanwhile, Harrison's mentor, the German avant-gardist Karlheinz Stockhausen, has been at work on an epic piece for electronic, vocal and instrumental materials. Though unfinished to date, four sections of the work **HYMNEN**, have just been released on the **DEUTSCHE GRAMMOPHON** label.

Stockhausen insists that his new work is *not* a collage, but **HYMNEN** employs a montage technique: the national anthems of several countries are modulated with opposing rhythms, electronic sounds, and such "found objects" as scraps of speech, crowd noises, conversations, short-wave broadcasts, demonstrations, a ship's christening, and helter-skelter cacaphony of Chinese stores and diplomatic receptions.

The result is a song for the masses, a hymn and prayer for world peace; an expression of the composer's own mythology, his vision of utopian **HYMUNION** in **HARMONDIE** ruled by **PLURAMON**." **HYMNEN** is the album Stockhausen's followers have long awaited; it rep-

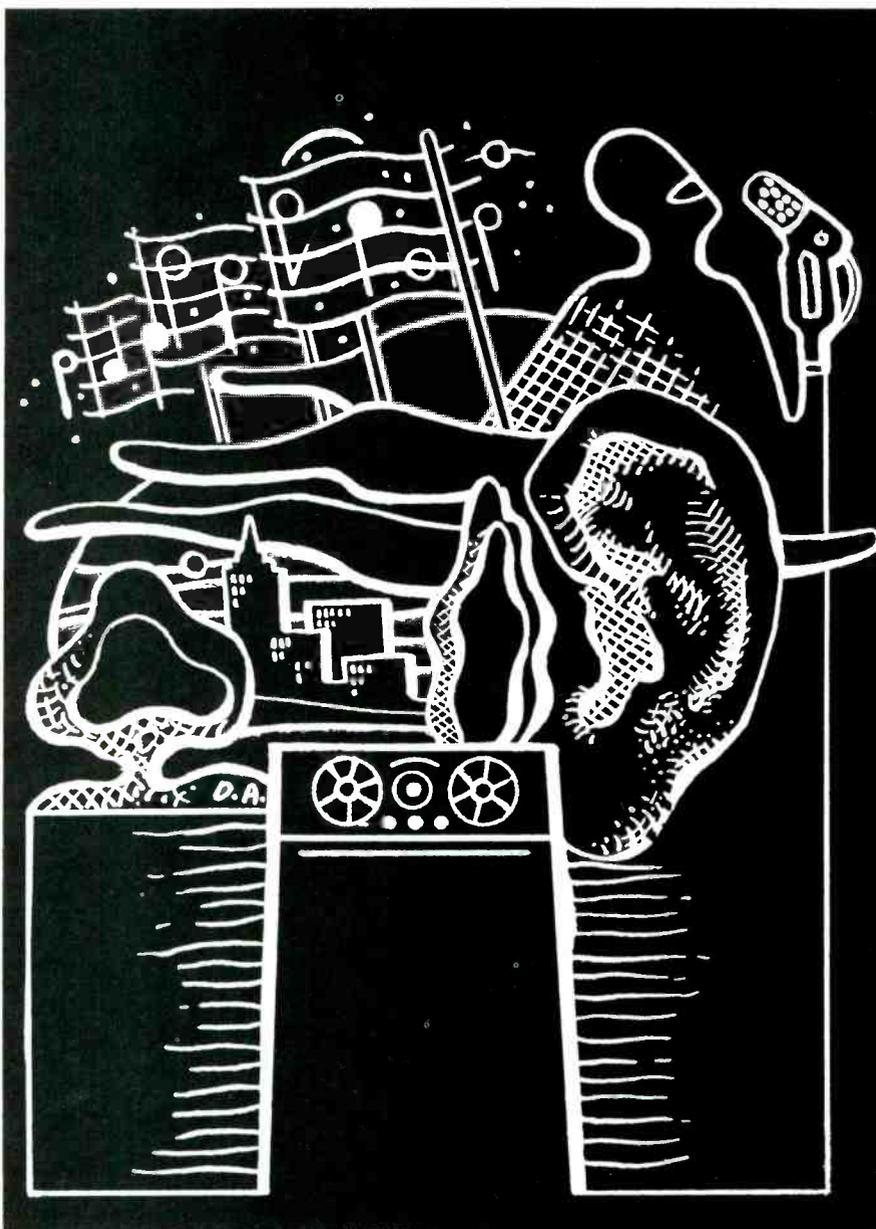


ILLUSTRATION BY DENNIS ANDERSON

resents his farewell to the almost-esoteric cast of his earlier works and his first real attempt to communicate a single, all-encompassing idea: liberation from our ethno-geocentric slavery.

Appropriately, the first of HYMNEN's four "Regions" includes the gibberish of international short-wave radio. In the Electronic Age, music is the most universal of arts, one transported through time and space via radio waves, cutting across ideological and cultural boundaries to bring man closer to man for the sharing of a common experience on an invisible borderline.

With the introduction of the MARSEILLAISE, we get a bird's-eye view of France, swooping down momentarily to hear the revolutionary clamor of the people and the sound of ducks on foggy swamps. In the Second Region, the anthems of Germany, several African nations and Russia bleed together as might the lifeblood of their peoples, dissolved into a hymn of *deja vu* from the composer's personal past. Finally, the Region ends with a reading rendered in simultaneous present perfect, past and pluperfect tenses.

Time is, indeed, of the essence, and it is manipulated quite as though Stockhausen were insisting, like the French New Novelist Alain Robbe-Grillet, that memory gives reality its directions, and that there is a cyclical order of events in time. His purpose seems to be the obliteration of here-and-now awareness; instead, he makes us see that all men everywhere share both a common heritage and common goals.

Nowhere is this central idea more important than in the spectacular, awe-inspiring Third Region, in which we witness a transformation and evolution of the American National Anthem, which fades in and out, modulates with electronically-generated sounds, and knocks from speaker to speaker. Blended here and there with fragments of the BATTLE HYMN OF THE REPUBLIC — at one point sung by a Negro choir — Key's hymn has never

seemed so grandiose, so triumphant or majestic as here, stained though it is by the crackling of artillery fire (in Viet Nam?) and rag piano music from a neighborhood tavern. Stockhausen's version of the National Anthem is nothing less than a plea for our return to the traditional, humanistic values which truly patriotic Americans attribute to the song.

In a matter of seconds, the short-wave hisses and sputters, we hear a voice suggesting we move "across the ocean," and we find ourselves in the caves of Granada, surrounded by the fiery rhythms of a Flamenco *Jota*, an idiom quite prominent in the composer's earlier MOMENTE. Appropriately, this Region ends with the Spanish national anthem as is dedicated to the American avant-gardist John Cage, a pioneer in the field of *musique concrete*.

The Swiss anthem is introduced in the Fourth Region, probably because of that nation's stubborn and persistent refusal to become involved in the insanity of war. Finally, Stockhausen's mythological anthem fades in, closed by a "quietly pulsating bass ostinato above which are concentrated gigantic blocks, planes and pathways"—very much reminiscent of the chromatic passage from galaxy to galaxy in the Stanley Kubrick film, *2001*.

Listening to all 113 minutes of HYMNEN, one becomes lost in a labyrinth of sound and music; one is allowed to float freely in time and space, carried by sound waves to the four corners of the earth. Ages pass, and with them revolutions, wars and dynasties. We are ultimately drawn into the kind of deep sleep where, as Cage suggests, "we can identify with no matter what eventuality." Lost in sound corridors which trigger memories as vivid as those of the halls of Robbe-Grillet's MARIENBAD, we are jerked free of our nowness, from our present orientation. We are then taken out to meet the world's peoples, who await us on the Great Plain. HYMNEN is worth every minute of the voyage. □

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TUESDAYS

Los Angeles Philharmonic

AUGUST 5
ZUBIN MEHTA, Conductor
DANIEL BARENBOIM, Pianist
Mozart: Overture, "The Marriage of Figaro"
Brahms: Piano Concerto No. 2
R. Strauss: Domestic Symphony

AUGUST 12
ZUBIN MEHTA, Conductor
MARILYN HORNE, Mezzo-Soprano
Rossini: "William Tell" Overture and Ballet Music:
Arias from "Siege of Corinth," "La Donna dell' Lago" /
Berlioz: "Roman Carnival" Overture and Arias and Orchestral
excerpts from "The Damnation of Faust"

AUGUST 19
ANDRE PREVIN, Conductor & Pianist
Berlioz: Overture, "Beatrice and Benedick"
Mozart: Piano Concerto in C Minor / Beethoven: Symphony No. 7

AUGUST 26
HENRY LEWIS, Conductor
LEONARD ROSE, Cellist
Kabalevsky: Overture, "Golias Breugnon" / Dvorak:
Cello Concerto / Rimsky-Korsakoff: Scheherazade

SEPTEMBER 2
ZUBIN MEHTA, Conductor
MASUKO USHIODA, Violinist
JAPAN TOUR PREVIEW
Mendelssohn: Violin Concerto
Albeniz-Arbois: "Fete Dieu a Seville," "Triana," "Navarra"
Strauss: Ein Heldenleben

THURSDAYS

Los Angeles Philharmonic

AUGUST 7
ZUBIN MEHTA, Conductor
MICHAEL RABIN, Violinist
Mussorgsky: Prelude, "Khovanshchina"
Tchaikovsky: Violin Concerto
Stravinsky: "The Rite of Spring"

AUGUST 14
ZUBIN MEHTA, Conductor
GEZA ANDA, Pianist
MUSIC FROM "ELVIRA MADIGAN"
and "2001: A SPACE ODYSSEY"
Vivaldi: Summer from "The Four Seasons"
Mozart: Piano Concerto No. 21 in C, K. 457
Strauss: "Also Sprach Zarathustra"

AUGUST 21
ANDRE PREVIN, Conductor
NELSON FREIRE, Pianist
Berlioz: Overture, "Le Corsaire"
Schumann: Piano Concerto
Mendelssohn: Symphony No. 4 (Italian)
Ravel: La Valse

AUGUST 28
STARS OF TOMORROW
Winners of the Dmitri Mitropoulos Conductors' Competition
make their Hollywood Bowl debut
BORIS BROTT, FRANCOIS HUYBRECHTS and
FARHAD MECHKAT, with
PAUL SCHENLEY, Pianist

SEPTEMBER 4
NEW YORK PHILHARMONIC ORCHESTRA
SEIJI OZAWA, Conductor
ANDRE WATTS, Pianist
Glinka: Overture, "Russian & Ludmilla"
Bartok: Concerto for Orchestra
Rachmaninoff: Piano Concerto No. 3

SATURDAYS

Hollywood Bowl Pops Orchestra

AUGUST 2
THE GREAT GEORGE GERSHWIN
JOHN GREEN, Conductor
EARL WILD, Pianist
Program includes "Rhapsody in Blue," "An
American in Paris," excerpts from "Porgy and Bess," Concerto in F

AUGUST 9
HIGHLIGHTS FROM THE BELL TELEPHONE HOUR
DONALD VOORHEES, Conductor
JEAN FENN, Soprano
JOHN RAITT, Baritone

AUGUST 16
TCHAIKOVSKY SPECTACULAR
ZUBIN MEHTA, Conductor
MISHA DICHTER, Pianist
Marche Slave / Piano Concerto No. 1 / Romeo & Juliet
Overture / 1812 Overture, with military band, cannon & fireworks

AUGUST 23
ED AMES
Special guest star:
HUGO MONTENEGRO, Conductor

AUGUST 30
Program to be announced

SEPTEMBER 6
NEW YORK PHILHARMONIC ORCHESTRA
SEIJI OZAWA, Conductor
LEONARD PENNARIO, Pianist
Schubert: Symphony No. 8 (Unfinished)
Grieg: Piano Concerto
Tchaikovsky: Symphony No. 4

Programs and artists subject to change. Programs begin 8:30 P.M.
Tues./Thurs., \$1.00, 2.00, 2.50, 3.50, 5.50 Sat.: \$1.50, 2.00, 2.75,
3.75, 4.75, 5.75 Sept. 4: \$1.00, 2.00, 2.50, 3.50, 4.50, 5.50 On sale
at Hollywood Bowl, 2301 N. Highland, daily 10-6, Sun. 10-4:30 Also
at Mutual Agencies, Auto Club So. Calif., Wallichs Music Stores,
and at all Computicket outlets. Major credit cards accepted. For
information HO 9-3151.

THEATER



The Concept at UCLA's Schoenberg Hall

A BORETZ TRILOGY

Three one-act grotesques presented at the
Evergreen Stage, 5060 Fountain Avenue.
Fri., Sat., & Sun., 8:30. Tickets \$2.50, stu-
dents \$2.00. For information, call 466-2466.

CABARET CONCERTHEATER

Cafe Russe, a New Intercontinental Music
Review for Jet-Setters and everyone else
is presented at Cabaret Concertheater,
1314 N. Wilton Place, Fri. & Sat. at 9:00.
Tickets \$3.50.

CHANGES

Spontaneous total theater presented at the
New Playwrights Theater, 1835 Hyperion,
Los Angeles. Tickets \$2.50-\$1.50. Fri. &
Sat. at 8:30 thru August. For information
call 666-9205, 399-3801.

THE COMMITTEE

San Francisco's improvised madness does
its thing nightly except Mondays. Regular
show at 8:30. Improvised show 10:30. Sat.
eves. Late show at 12:30. Tiffany Theater,
8534 Sunset Blvd. Student discount of-
fered. Tickets \$4-\$2. For information call
652-3220. On Monday eves., The Committee
Workshop.

A COMPANY OF WAYWARD SAINTS

George Herman's comedy is performed by
the Theater Eleven Company, at 5159 N.
Cahuenga Blvd. The invitational perfor-
mances take place on Fri. & Sat. eves. at
8:30 p.m. and on Sun. eves. at 7:30 p.m.,
on Aug. 15-17, 22-24, and 29-31. For in-
formation and tickets call 788-9572.

THE COMPANY THEATER

FM's Choice as Los Angeles' most excit-
ing theater company presents three pro-
grams in repertory at 1024 S. Robertson
Blvd. Tickets \$3.50-\$2.50. All perfor-
mances start at 8:00 p.m. For information,
call 652-3499.

THURS.—Siri and Voyages.

FRI., SAT.—Untitled by Winston Bradley and

The Emergence by Anna Giesta Fleming.

SUN.—James Joyce Memorial Liquid Theater.

THE CONCEPT

Original New York Daytop House produc-
tion of a stage presentation about narcot-
ics addiction and the way members of
Daytop House come to grips with their
problems through a series of ritualized
psychodramas called "encounters." August
6-9 at Schoenberg Hall, UCLA Camp-
us. Tickets, \$5-\$3. For information, call UCLA-
585.

THE DETECTIVE STORY

Sidney Kingsley's drama unfolds at the
Camino Theater of L.A.C.C., 855 N. Ver-
mont Ave., Aug. 5-10 at 8:30 p.m. Tickets,
\$1.50. For information, call 666-8962.

GEORGE M

Edwin Lester spent a reported \$50,000
cleaning up this dated, flag-waving pro-
duction about George M. Cohan (please do
not confuse it with Cohen!) for California.
If you care, the result is presented un-
ceasingly at the Dorothy Chandler Pavil-
ion, thru August 23. Curtain, 8:30 eves., 2:30
matinees. Tickets \$8.80-\$2.25. For ticket
information call 626-7211.

HAIR

Tribal Love-Rock musical, presented at the
Aquarius Theater, 6230 Sunset Blvd. Tues.-
Fri. at 8:30. Sat., 6:30, 10:30. Sun., 3 &
7:30. Student, military discounts available.

HAMLET

The Melancholy Dane is seen by director
Tony Richardson as really being a char-
acter out of John Osborne. Nicol William-
son plays the title character intensely or
not at all at the Huntington Hartford The-
ater, thru Aug. 9. Mon.-Sat., 8:30 p.m. Wed.-
Sat. matinees at 2:30 p.m. Tickets \$6.50-
\$3.50. Mon.-Thurs., \$7.50-\$4. Fri. & Sat.
eves. For ticket information, call 666-6000.

HOLIDAYS U.S.A.

Puppet show plus a tour of Bob Baker's
Creative Workshop. At Bob Baker Marion-
ette Theater, 1345 W. First Street. Sat. &
Sun., 2:30. \$2.50 adult, \$1.50 child. 624-
3973.

MAN OF LA MANCHA

The Civic Light Opera, operated with its
usual finesse by Edwin Lester, welcomes
once again to the Ahmanson Theater the
dog-eared, travelworn, and gimmicky pro-
duction of Man of La Mancha, from July 2
thru August 23. This time, Don Quixote is
being played by Jose Ferrer, who can't sing
unless there's been a radical change since
he last played the part here. Others in the
cast of this play include Tony Martinez,
Norman Kelley and George Wallace, who
does not in any way resemble the former
Governor of Alabama. Curtain, 8:30 eves.,
2:30 matinees. Tickets \$8.80-\$2.25. For
ticket information call 626-7211.

**OCCIDENTAL COLLEGE
SUMMER DRAMA FESTIVAL**

A summer repertory of plays at the Hill-
side Theater, 1600 Campus Road, L. A. All
performances begin at 8:30 p.m. Tickets
\$1.75-\$1.50. For information, call 255-
2304.

MACBETH—Aug. 1, 7, 9, 13.



Lois Battle emotes in A Boretz Trilogy

YOU NEVER CAN TELL—Aug. 2, 6, 12.
THE BIRDS—Aug. 5, 8, 14, 16, 20.
H.M.S. PINAFORE—Aug. 11, 13, 15, 21, 23.
LITTLE MARY SUNSHINE—Aug. 19, 22.

THE TAVERN

George M. Cohan's vignette is presented at the Morgan Theater, 2627 Pico Blvd., in Santa Monica, Friday and Saturday eves., thru Aug. 23. Tickets: \$2.50. Curtain time is 8:30 p.m. For information call 393-0617.

TOM SAWYER

Mark Twain's book turned into a children's play at the Laurence Merrick Theater, 870 N. Vine St., Hollywood. The show happens every Sat. & Sun. at 3:00 p.m. Tickets: \$2-\$1.50. For information, call HO 2-8444.

UNCLE VANYA

Anton Chekhov's play about the Russians and How They Live is directed by one of the sages of the American Theater, Harold Clurman. The final production of the 1969 Center Theater Group season is presented beginning on August 21 at the Mark Taper Forum of the Music Center, Tues.-Sat. at 8:40 p.m., and Sun. eve. at 7:30 p.m. Matinees at 2:40 Sat. & Sun. Tickets, \$6.30-\$3.30. For information call 626-5781 or 626-7211.

WILL THE GENTLEMAN IN CABIN SIX PLEASE RISE TO THE OCCASION AND OTHER ONE-ACT PLAYS

Tread the boards at the Meredith Experimental Theater, 647 N. Poinsettia Pl., on Fri. & Sun. eves. at 8:30 p.m. during the month of August. There is no admission charge so it's advisable to call for reservations at CR 6-3858.

Surrounding Communities

EVERYTHING IN THE GARDEN

Edward Albee's play has its west coast premiere at the Bryzin Playhouse, 2419 Lincoln Boulevard, Venice, Fri. & Sat. eves. at 8:30 p.m., thru Aug. 30. Tickets: \$3. For information call 391-0537.

HARVEST FESTIVAL IN IGUALA

The Padua Hills Theater in Claremont presents a musical about a swinging harvest festival in Iguala, which is located somewhere to the East of effigy. Thru August, Wed.-Sat., 8:30 p.m. Matinees, Wed. & Sat., 2:30 p.m. All tickets: \$2.25. For information call 626-7868.

THE LION IN WINTER

The Hampton Players, located at the corner of Madrona and Carson in Torrance, present James Goldman's historical comedy-drama, on Fri. & Sat. eves. at 8:30 p.m., thru Aug. 22. Tickets \$2-\$1.50. For information call 371-6561.

RINGLING BROTHERS & BARNUM & BAILEY CIRCUS

See The Great Fattini! Marvel at the elephants and tigers! Watch spellbound as the high-wire acts do their death-defying feats! All this and much more at the Forum in Inglewood, thru August 11. Two performances daily, three on Saurday. Tickets \$5-\$2. It's The Greatest Show on Earth!!!!

SANTA MONICA PLAYHOUSE

Ted Roter directs The Fifth Season. 1211 4th Street, Suite E. Call EX 4-9799 for info.

SAN DIEGO SHAKESPEARE FESTIVAL

The 20th Annual Festival presents works by the Mod Bard in repertory. Performances nightly at 8:30 p.m. except Mon., matinees Wed., Sat., Sun. at 2:00 p.m. Tickets, \$5.50-\$4.00. For information call 239-2255. (See article in this issue for details).

IN REPERTORY—Julius Caesar, A Comedy of Errors, Macbeth.

SAN FERNANDO VALLEY STATE COLLEGE TEENAGE DRAMA SUMMER WORKSHOP

Four plays done by summer students, for adults and kids alike. Tickets: \$1.50-75c for single performances, or \$5.25-\$2.50 for subscription tix. Presented at 18111 Nordhoff St., Northridge. For information call 349-0476.

AUG. 1—1:30 & 7:30 p.m.—Snow White, Old King Cole.

AUG. 2—10:00 a.m. & 1:30 p.m.—Snow White, Old King Cole.

STAR SPANGLED GIRL

The Alameda Little Theater presents the Summer Stock favorite thru Aug. 13, at 1409 High Street, Alameda. Perfs. Fri. &



Heffalumps stand on their heads at The Greatest Show on Earth

Sat. eves. at 8:30 p.m. Tickets: \$2. For information call 523-1553.

SUNDAY IN NEW YORK

The Norman Krasna comedy plays at Long Beach Community Players, 5021 East Anaheim Street, Long Beach, thru August 16 on Fri. & Sat. eves. at 8:30 p.m. Tickets \$2.50. For information call 438-0536.

THE THREEPENNY OPERA

Weill-Brecht musical, adapted from The Beggars' Opera that made Gay rich and Rich gay. If the South Coast Repertory production, at 1827 Newport Blvd., Costa Mesa, is anything like their other shows, Gov Reagan, Warren Dorn and Max Rafferty will not love what happens. (The South Coast is a very with-it theater!) 3d plays thru August 30th, at 8:30 p.m. Thurs. thru Sun. Tickets are \$3.50-\$2.50. For further information, call 646-1363.

THE WORLD OF SHOLOM ALEICHEM

Very, very, very, very Jewish. As a matter of fact, it is rumored that Sholom Aleichem is Harry Golden in disguise. At Chapel Theater, 2222 Lomita Blvd., Lomita, you can see for yourself, Wu Den? What could you lose by going? Plays Fri. & Sat. eve. at 8:30 p.m., Sun. at 8:00 p.m., thru August 2. Tickets \$2.50. For information call 373-3636. By the way, what's a nice Jewish play like you doing at a chapel?

For the Children

GET HAPPY

Bob Baker presents a musical puppet show. Sat. & Sun. at 2:30, Adults \$2.50, children \$1.50. Bob Baker Marionette Theatre, 1345 W. 1st St. 624-3973.

HANSEL AND GRETEL

The Laurence Merrick Theater, 870 N. Vine St., presents a musical comedy and magic show for the kids. Sat. & Sun. 3:30. Tickets \$2 (adults) \$1.50 (children). For information call HO 2-8444.

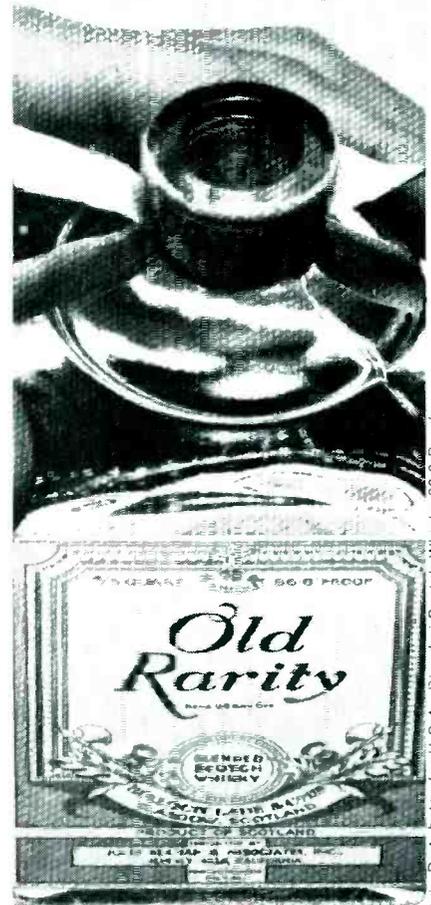
HORSESHOE CHILDREN'S THEATRE

Adventures change monthly. Sat. at 1 p.m. \$1. Horseshoe Stage Theatre, 7458 Melrose. 937-8616.

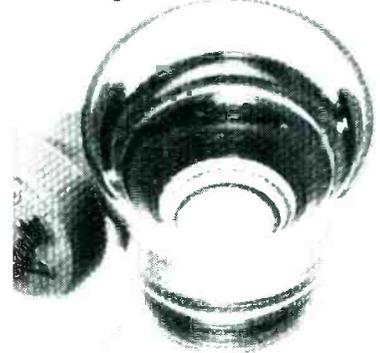
PUPPET PLAYHOUSE

Original stories created by the puppets with colorful scenery and lighting, music, humor and action. Mon.-Wed., Sat. & Sun. at 3 p.m. \$1. Special group rates. 9721 Venice Blvd., Los Angeles (Palms) 836-4328 evenings and weekends.

The price
of Old Rarity
is quite
ordinary.



Its character
is priceless.



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that is flawlessly made,
sensibly priced.

Bottled in Scotland. Imported by Jules Berman & Assoc., Inc., Los Angeles, Calif. Sole Distributor for U.S.A., Blended Scotch Whisky 86.8 Proof

Notwithstanding faithful reproduction and allegiance to the original, the on- or off-Broadway stage production reaching Los Angeles rarely matches the parent presentation. It arrives with substitute players shoe-horned into parts, scarred by second-hand attitudes that mar the oomph of originality, and lacking that smell of new that perfumes theaters when the creative involvement is less reflexive, more oriented to development than duplication, inducing the critic to frame his verdict on a comparative basis.

Not so art shows on the museum circuit, where the genius of creation is the one element that ultimately arrives intact, and it is joyous to at last have Willem de Kooning at the County Museum. Here is the hot dog for the relish that grew as 147 of his works traveled from the Stedelijk Museum in Amsterdam to London's Tate Gallery, New York's Museum of Modern Art, the Art Institute of Chicago, and finally Los Angeles, in a final display to run through September 14.

On view are oils, sketches and drawings marking the most comprehensive exhibition of de Kooning since the 65-year old, Rotterdam-born artist first assumed a prominence beyond fellow artists and the more avant garde of dealers, critics and collectors, (surprisingly) less than 15 years ago. And, there is an exceptional catalog by Thomas B. Hess that traces, explores and evaluates the career of this most significant pathmaker.

It is a show to see, by an artist who ignored contemporary taste to push beyond the prejudices of continuity and conformity, and who still does.

Another West Coast arrival worth cheering, although this one will require your hiking to San Francisco, is *THE MACHINE, AS SEEN AT THE END*

OF THE MECHANICAL AGE, at the Museum of Art through August 24. Find the time and the way to get there and discover that San Francisco for once really does have something Los Angeles can't claim.

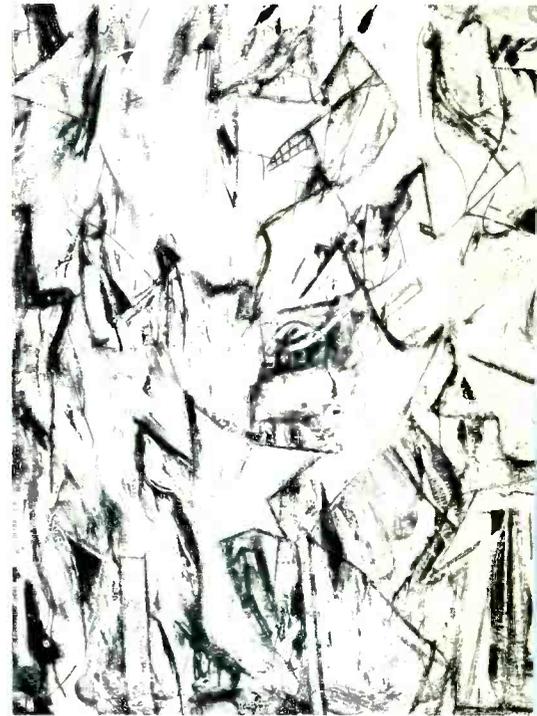
Both exhibitions noted, by the way, were organized by the Museum of Modern Art, where the first locally-confected presentation ever to command wall space was still in evidence when I visited recently. *TAMARIND: HOMAGE TO LITHOGRAPHY* offers 150 lithographs produced at the Los Angeles workshop since its founding nine years ago, a cross-section of works by some 150 artists, 70 printers.

There were rumbles of critical indigestion locally, after the show opened, because some artists were not represented and still others not by their best work. Yet, though technical execution may in fact overpower esthetic qualities overall, I was not outraged. In fact, I found a lot to like, with personal perversities in taste causing me to linger at output by Cuevas, John Paul Jones, James Strombotne, Aubrey Schwartz, and Conner Everts.

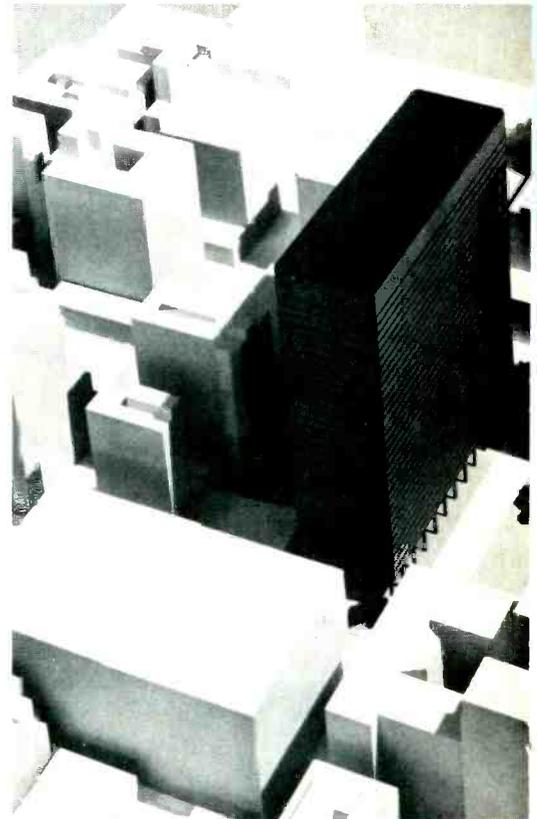
The show is one more achievement for June Wayne, who is Tamarind, where Spain's Rafael Canogar recently completed 24 works devoted to themes of violence and injustice. (His local outlet is the Silvan Simone Gallery.)

TRAVEL TIP — A pair of exhibitions are presently playing to the San Diego crowd at the Fine Arts Gallery in Balboa Park. You may want to audit *YOUNG ARTISTS OF LATIN AMERICA* (through August 17) and prints and paintings by Kiyoshi Saito of Japan (through the 24th), should you check the roadmap and find an inadvertent turn has taken you 110 miles farther away from San Francisco and *THE MACHINE*.

ADVISORY — You have just missed an exhibition of 50 oils, etchings and drawings by Charles Bragg at the Long Beach Museum of Art.



Willem de Kooning: *EXCAVATION*, 1950, 6'5 1/2" x 8'4 1/2", oil and enamel on canvas (Art Institute of Chicago).



Mies van der Rohe: model for Chicago Federal Center, Chicago, Ill., 1959-64.



SHARE-SIES — I have in hand a remarkable 10-page report compartmentalizing Philip I. Berman, **FARM BOY TO SELF-MADE MILLIONAIRE — ART PATRON — CIVIC LEADER**, 53, who owns Hess's department store in Allentown, Pa., where sales per square foot of selling space last year was \$177, against the national norm of \$73 per square foot for stores with annual sales between \$20 and \$50 million.

Mr. Berman, who wears bow ties mostly, has an art collection comprising some 2,000 works, by such as Rembrandt, Renoir, Cezanne, Titian, Picasso, Goya, Chagall, Utrillo, Lautrec. While there is no indication what their yield is per square foot, we are informed that the owner will loan paintings "to anyone, anywhere" under certain conditions. Write him, I guess, care of Hess's, Allentown, Pa. and be sure to spell out your conditions.

THE GALLERIES — Von H. does show up later this month at the Comsky Gallery, where Morton Dimondstein recently displayed woodcuts . . . **HEADS AND LIPS** by Woelffer were at David Stuart's, while Sanford Wakefield (who is a pretty girl, judging by some out-of-focus invitation photos) presented lithograph and intaglio constructions combined with thermoformed plastic at the Comara Gallery . . .

Ed Ruscha's Tamarind lithos lined the walls at Irving Blum's, to provide one of the few really fine reasons for not having at it once and for all and running a bulldozer straight through La Cienega . . .

MAGISCOPES by Feliciano Bejar were at both the Heritage and Adele Bednarz Galleries. I looked through one and had the feeling I'd looked through them all . . . Gil Henderson was an attraction at the Molly Barnes Gallery, and woodcarvings by Pierre Merlier were presented by Charles Feingarten . . .

WISDOM OF PERLS — The Frank Perls gallery is reached by elevator at 9777 Wilshire, but the more important lift often is in what

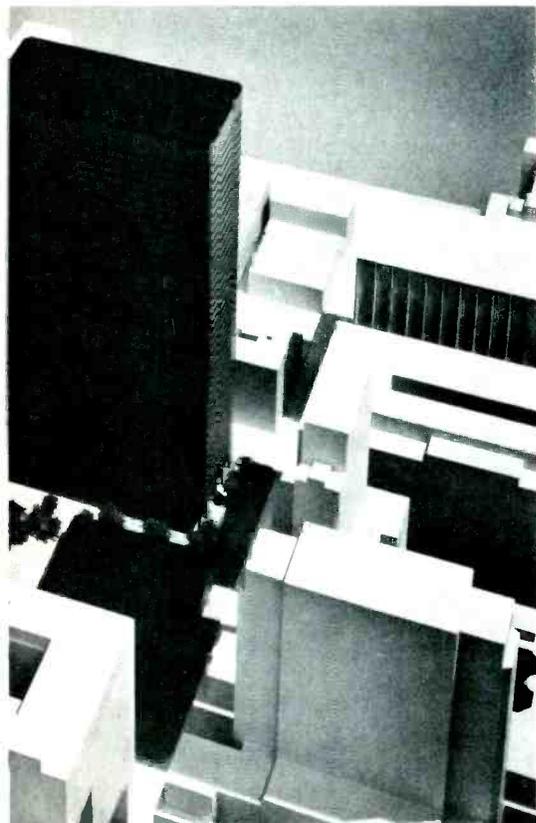
he has to show. I was there last for a look at graphics by Paul Wunderlich, a German artist who deserves his proliferating reputation.

His are not the kind of statements that can hang on everybody's walls, Wunderlich, I mean; don't think I've ever talked to Perls.

NEW YORK — Coming, some words about the Rockefeller Collection at the Museum of Modern Art, a Whitney Museum show that makes me wonder who's kidding whom. And, a visit with Andy Warhol . . . who may not be kidding anyone.

ARCHITECT BUFFS: plans, photographs and furniture by Mies van der Rohe are on view at the County Museum of Art through September 7, in the first comprehensive retrospective of his work, in this country, since 1947. Works stretch from his first skyscraper in 1919 to a recent building, the National Gallery in Berlin.

Upcoming at the Museum, by the way, is a Van Gogh show, to include some 60 paintings and 50 drawings that ultimately will be housed in the Rijksmuseum Vincent Van Gogh under construction in Amsterdam. It will open in late October. □



Mies van der Rohe: German Pavilion, International Exposition, Barcelona, 1928-1929.



Charles White: *Seed of Heritage*. Heritage Gallery

ADELE BEDNARZ GALLERIES

902 N. La Cienega Blvd. 657-5680. Mon.-Sat., 10:30-5:30. Selections by gallery artists, August 1-Sept. 30.

BOUNDS-KAHL ART GALLERY

8460 Melrose Pl. 653-7522. Weekdays 12-6 or by appt. Original modern master graphics by Erni, Moore, Picasso, Braque, Chagall & Miro. Also new collection rare modern master posters. Continuing.

BROCKMAN GALLERY

4344 Degnan Blvd. Wed.-Sun., 1-7. 294-3766. Recent works by the Black Artists Assn.

THE CARTER GALLERY

900 N. La Cienega Blvd. OL 2-9000. Mon.-Sat., 10:30-5:30. Mon. eves., 8-10. Exhibition of gallery artists, thru August.

COMSKY GALLERY

8432 Melrose Pl. 653-5101. Daily, 9-5. Michael Porce de Leon, Aug. 2-21.

DAVID STUART GALLERIES

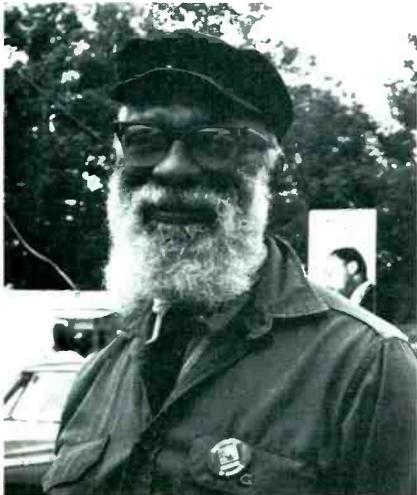
807 N. La Cienega Blvd. OL 2-7422. Tues.-Fri., 11-5. Sat., 12-5. Summer show '69. Four sculptors, four painters. Thru August 31.

EDGARDO ACOSTA GALLERY LTD.

441 N. Bedford Dr. 276-1977. Mon.-Fri., 10-5. Group show of graphics & oils from School of Paris. Thru Oct.

ESTHER ROBLES GALLERY

665 N. La Cienega Blvd. OL 2-1265. Sys-



Reuben Greenspan: *Faces of the Poor* (photo series). Mystic Arts World.



Gabriel Kohn: *Heteroklitus*. David Stuart Galleries

tems Aesthetics. Melange of environments, gallery group show and art films. For information call the gallery. Show runs thru September.

FEINGARTEN GALLERIES

736 N. La Cienega Blvd. 655-4840. Tues.-Fri., 10:5-30. Sat., 12-5. Closed Sun. & Mon. Sculptures by Merlier.

FELIX LANDAU GALLERY

702 N. La Cienega Blvd. 652-1444. Mon., 12-5. Tues.-Sat., 10-5. Gaston Lachaise, sculpture & drawings, thru Aug.

FISHER GALLERY

823 Exposition Blvd. (USC Campus). 746-2799. Mon.-Fri., 12-5. Permanent collection, Steve Zakian, sculpture, thru Aug. 29.

HERITAGE GALLERY

718 N. La Cienega Blvd. 652-7738. Tues.-Sat., 10-5. Group show of oils, Aug. 1-30.

KRAMER GALLERY

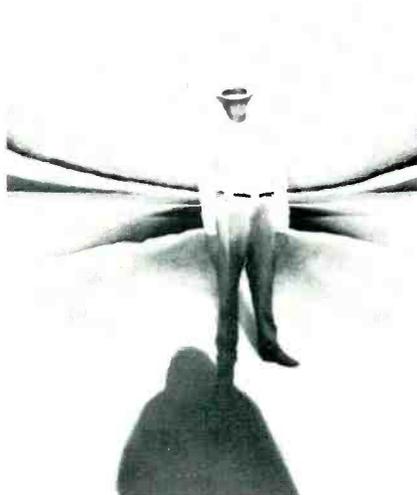
710 N. La Cienega Blvd. 652-0611. Mon.-Fri., 10-5. Mon. eves., 8-10. Gallery artists' oils. Aug. 4-29.

L. A. ART ASSOCIATION GALLERIES

825 N. La Cienega Blvd. Tues.-Fri., 12-5. Sat., 12-4. Mon. eves., 8-10. OL 2-8272. "Small Paintings," thru August 7.

LECOQUE GALLERY

8650 Sunset Blvd. Daily 2-6 & by appt. 657-6841. Lecoque: sculptures & oils. Thru August.



Jim Maxwell: *Grandfather*. Paideia Gallery

LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Blvd. 937-4250. Tues.-Thurs., 10-5. Fri., 10-9. Sat., 10-6. Sun., 12-6. Continuing exhibits: master craftsmen of Ancient Peru, Miles Van Der Rohe, Willem de Kooning. The latter exhibit is something no art lover should miss.

McKENZIE GALLERY

861 N. La Cienega Blvd. 657-2241. Mon., 12-5. 7:30-10. Tues.-Sat., 10:30-5. Group show. Thru Aug.

MUNICIPAL ART GALLERY

Barnsdall Park, 4800 Hollywood Blvd. Sat.-Thurs., 1-5. Mon., 1-10. Spanish Colonial Paintings, thru Aug. 3. All-City outdoor art festival, Aug. 23-24.

OTIS ART INSTITUTE GALLERY

2401 Wilshire Blvd. 387-5288. Tues.-Sat., 10:30-5. Sun., 1-5. A Multitude of Pink Sins, thru August 24.

PAIDEIA GALLERY

765 N. La Cienega Blvd. OL 2-8224. Mon.-Sat., 11-5. Mon., 7-10. Jim Maxwell, surrealistic paintings and drawings, thru Aug. 16.

ROTUNDA GALLERY

4th floor, L. A. City Hall. Mon.-Fri., 8-5. Joseph Boggs Beale Historical Illustrations, thru Aug. 20. All City Outdoor Art Festival Awards, Aug. 26-Sept. 17.

WESTWOOD ART ASSOCIATION

1386 Westwood Blvd. 474-9876. Tues.-Sat., 1-4. Jim & Mary Gordon, 2-man show, Aug. 3-23. Members' landscape show, Aug. 26-Sept. 12.

Surrounding Communities

CAMERA WORK GALLERY

1834-D Newport Blvd., Costa Mesa. 642-8631. Fri.-Sun., 12-6. Mon. eves., 7-10. Todd Walker, photographs, thru Aug. 15. Robert Brown, photographs, Aug. 23-Sept. 15.

CANOGA MISSION GALLERY

23130 Sherman Way, Canoga Park. 883-1085. Wed.-Sun., 11-6. Beth Ames Swarts, abstracts, Aug. 1-31.

THE CANYON GALLERY

137 S. Topanga Canyon Blvd., Topanga Canyon. Daily, except Tues., 10-5. 455-2108. Pot sale thru August. O. Wow!

DOWNEY MUSEUM OF ART

10419 S. Rives, Downey. Tues.-Sun., 1-5. TO 1-0419. Downey Museum faculty exhibit, thru August 3.

THE EMERSON GALLERY

17230 Ventura Blvd., Encino. 789-3383. Tues.-Sat., 10:30-5. Fri. eves., 8-10. California landscape painters, Aug. 1-29.

THE FAUGHT GALLERY

6507 Brockton Ave., Riverside. 682-9248. Daily, 10-5. Great going-out-of-business sale thru Aug. 10. Everything must go!

FINE ARTS GALLERY OF SAN DIEGO

Balboa Park, San Diego. 232-7931. Tues.-Sat., 10-5. Sun., 12:30-5. Current exhibits: Young painters of Latin America, thru Aug. 17. Kiyoshi Saito, paintings and prints, thru Aug. 24. New exhibit: Preux-Palais Tapestry, Aug. 29-Oct. 19.

LAGUNA BEACH ART ASSOCIATION GALLERY

307 Cliff Drive, Laguna Beach. Daily, 12-6. 494-6531. All California Art Exhibit, thru August 24.

MYSTIC ARTS WORLD

670 S. Coast Highway, Manhattan Beach. 494-7365. Tues., Wed., 12-9. Thurs.-Sat., 12-11. Sun., 12-6. Faces of the Poor, a photo documentary of Resurrection City, Aug. 11-Sept. 7.

ORLANDO GALLERY

17037 Ventura Blvd., Encino. Mon.-Sat., 10-4. Fri. eves., 7:30-10. 789-6012. INTRO: New artists, paintings, sculpture. Thru Aug.

PALOS VERDES ART GALLERY

2400 Via Campesina, Palos Verdes Estates. Weekdays, 2-4. Sat., Sun., 3-5. Lawrence Macready, temple paintings, Aug. 24-Oct. 5.

SAN PEDRO ARTS GALLERY

Municipal Building, 7th and Beacon, San Pedro. Daily ex. Mon., 12-5. Easter Island, photographs and artifacts, Aug. 13-31.

SANTA BARBARA MUSEUM OF ART

1130 State Street, Santa Barbara. 963-4364. Tues.-Sat., 11-5. Sun., 12-5. Moholy-Nagy, Aug. 2-Sept. 21. Tony Smith, sculpture, Aug. 16-Sept. 28. Photos of artists by John Waggaman, Aug. 23-Oct. 5.

THE FRISCOPHILE

By DeWitt Robbeloth

If it comes off as planned, it should be worth traveling for, and with the powers behind it, it could. Already lined up are headliners like the Jefferson Airplane, Grateful Dead, Quicksilver Messenger Service, and Moby Grape. Of course the Mime Troupe will be involved, and the San Francisco Opera and Ballet. A giant aural/visual interlude, and most of it will be free.

The whole thing will be staged in Golden Gate Park for the weekend (and perhaps the week of) August 22-24. Its sponsors, the ad hoc San Francisco Music Council, has imaginatively named this free-for-all THE WILD WEST FESTIVAL. Well, you see San Francisco is pretty far west and pretty far wild. So. But wait, the idea is not bad.



Ballet '69 in Wind Songs

The aim of the Festival is to cross-fertilize the minds of all the people in the Bay Area's "cultural revolution," and by mutual exposure to and enjoyment of each other's art, strengthen the existing appreciative ties in the community. It will be, the Council predicts, a joining force.

The cost of the project, probably a couple hundred thousand dollars, will be diminished by three huge concerts in Kezar Stadium. Admission will be charged at these concerts, though most of the performers there will also be appearing free on the greensward at other times. "It will be an enormous celebration, almost

entirely free, and everyone is warmly invited," says Barry Oliver, a member of the Council and a founder of the Berkeley Folk Music Festival.

Other members of the council include the managers of the above-mentioned rock groups, Bill Graham of Fillmores East and West, music columnist Ralph Gleason, and Jan Wenner, editor of ROLLING STONE. Peter Ashe, superintendent of special activities for S.F. Rec. & Pks. is also with it, and optimistic about city approval for use of the park.

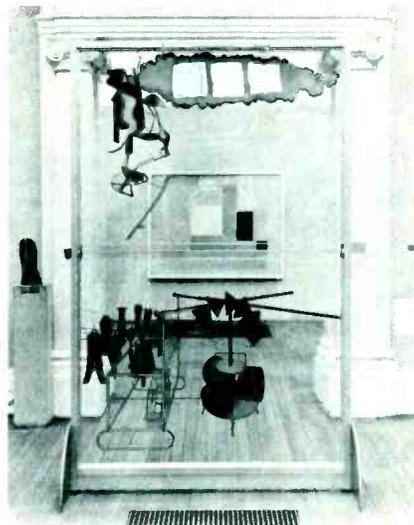
It doesn't happen often, but Frisco scooped L.A. on a couple of theatricals lately. DAMES AT SEA, the off-Broadway musical hit, opened at the new HUNGRY 1 in June. Producer Chuck Barris has joined forces with the New York producers to bring it out here. He would have liked a Los Angeles booking, and will probably still get one, but no theaters were available till fall. On the other hand, Enrico Banducci's new mecca at Ghirardelli Square needed a show. They put in a proscenium arch, a twinkle of special lights, rounded up a Southland cast, and they were off. DAMES is a spoof of a 1930s Hollywood musical, and played to jammed houses in NYC after the critics gave it unanimous raves.

Another scoop was the premiere of Anne Marie Barlow's GLORY! HALLELUJAH! staged by the American Conservatory Theater. It is an improbable play in many ways, but thoroughly good theater. For one thing there are almost fifty different scenes, most requiring a mental jump in time and place, like a movie, but these transitions come off smoothly thanks to some excellent stagecraft. For another, this Civil War epic does not once mention slavery, nor is there a single black in the large cast. Some reviewers panned this "oversight," but it could not have been but deliberate. The point is that the play is not about "race" but "man," and his peculiar arrogance of divine righteousness. The subtitle "God Is On Our Side" is the key to Miss Barlow's well-fashioned contemporary meaning.

Incidentally, A.C.T. begins staging HAIR this month, if you haven't seen it already. Other plays of continuing interest are THE ARCHITECT AND THE EMPEROR OF ASSYRIA and ROSENCRANTZ AND GUILDENSTERN ARE DEAD. THE HOSTAGE AND ROOM SERVICE will also be in A.C.T.'s repertoire by August.

Ballet this month is not bad. For one thing the San Francisco BALLET 69 will be winding up its experimental season on its home stage. The troupe stars the regular travelling company plus some advanced students from its school here. This is the dancer's annual opportunity to develop new routines and try them out on live audiences. Performances are held each weekend for the first two weeks in August. At the Stanford Summer Festival, the City Center Joefrey Ballet can be seen in ten different works August 12-17 in Palo Alto.

THE MACHINE SHOW, at the Museum of Art, will continue through most of August and will be joined by a large exhibit of the graphics of Nathan Oliverra. The other museums in the city will be fairly quiet, but the de Young will feature the photographs of Morton Beebe. Rajput miniatures and Japanese landscape prints will be the fare at the Legion of Honor. For further information — about this or any other entertainment attraction — call 391-2000. □



Marcel Duchamp: The Bride Stripped Bare by Her Bachelors, Even

FILMS

BEN-HUR

They just don't make movies like this any more and perhaps its just as well. Big and bold and pretentious, with celestial choirs and Charlton Heston, who has gone on to make better films, and Stephen Boyd, who hasn't. *Ben-Hur*, (despite some of the funniest unfunny lines in film history) is still better than any of its blood-and-guts brothers. The miniature boats in the battle scenes work, the painted cycloramas look almost real, and the extras take their jobs seriously. Winner of eleven Oscars, including William Wyler's for best direction, this MGM re-release is a must for anybody who fancies himself a spectacle-nut. And if the usher offers you three to one on Messala in the chariot race, don't take it.

THE CHAIRMAN

This would seem to be the year in which Twentieth Century Fox is pushing some sort of political message. In *The Chairman*, Gregory Peck, Nobel Prize winner and man about town, takes a jaunt to Red China, where his mentor, played inscrutably by Keye Luke, has just discovered an enzyme which will grow pineapples in Tibet or wheat in the marshes of southern China. Peck's assignment, should he care to accept it, is to bring out the formula for the enzyme, so that instead of the Chinese having the power to enslave the underdeveloped countries of the world, the U.S.A. can presumably have the power to do the enslaving. During his adventure, Peck plays ping pong with *The Chairman* while discussing political philosophy. A subtle bit of symbolism. He also observes the Red Guard humiliate his mentor by carrying the old man's wheelchair on their shoulders while waving copies of a little red book, no doubt entitled "Sayings of Chairman Darryl F." The film ends with Peck happily ensconced in the molecules of Anne Heywood, while promising to tell his story to the press, even though the U.S. government has decided to make the enzyme a state secret. In their naive political thoughts, Fox is doing the people of this country a great disservice, because nobody could be as stupid as they think we are. *The Chairman* is political hype of the worst order.

CHE

Well, gang, this may be the biggest bomb, the worst disaster, the most atrocious movie since my two-year-old godson got hold of the family Kodak and ran amok. Filmed in Hollywood's Grand Cinema Verite Style, it features a "documentary" approach to the guerrilla-king's life. All that the film succeeds in doing is monkeying around. The film is a series of flashbacks, beginning with "interviews" of "real people" who had been associated with Che. The interviewees grimace at the camera, and go off-screen sometimes, presumably to retch. Guevara is played by Egyptian pretty-boy Omar Sharif with all

the conviction of a devoted and masqueraded Fedeyeen, while Jack Palance bumbles Jewishly as Fidel Castro. One waits for the inevitable but never-coming line, "Che, Che, why don't you find yourself a nice guerrilla girl?" Others appearing in this mediocre montage include Abraham Sofaer, who plays a sick man; Woody Strode, who plays a bald Negro; Robert Loggia, who plays a lawyer-revolutionary; and Friendly Frank Silvera, who with co-star billing plays a two-minute scene as his Inevitable Goatherd Character, a favorite of this reviewer. *Che* is an example of bad American film making — a work of cultural imperialism, as bland as rice krispies or catsup. It only emphasizes Hollywood's inability to deal with anything outside the immediate experience of fantasy-reality as defined by Mike Hammer and Mickey Mouse. It also serves as an illustration of the obtuse, thick and insensitive methods that Dick Zanuck's company uses when dealing with the realities of world political movements.

EASY RIDER

Two longhaired young men — one dressed like Billy the Kid, the other as a self-styled Captain America — begin a motor-cycle odyssey across the United States, expecting that they can exist outside the pressures of time and circumstance, free to do their thing without hurting anyone. But such liberty no longer exists in the uptight Land of the Free and they soon encounter the hate, fear and almost casual violence that America's youthquake has engendered. *Easy Rider* stars Peter Fonda and Dennis Hopper (who, alternately, produced and directed it and, together, wrote the screenplay, with some help from Terry Southern). Beautifully photographed, brilliantly edited and — for the most part — well acted (or, rather, improvised), the film is weakened by Fonda's empty performance (full of self-conscious cool but essentially insensitive); a repetitive cinematic rhythm (rock-accompanied travel sequences followed by fire-lit dialogue scenes) with some curious narrative gaps; and an overlong section demonstrating that all the fish-eye lenses in Hollywood cannot adequately simulate a psychedelic hallucination. Nevertheless, in balancing America's potential against its limiting attitudes, *Easy Rider* presents an unflinching perceptive, grimly accurate analysis of the State of Our Union during the last frenzied gasp of the 1960s.

FUNNY GIRL

Fanny Brice, as anyone who has ever read *The Fabulous Fanny* knows, had a love affair with the world and the world loved right back. The thing everyone connected with *Funny Girl* on Broadway and in the film seems to keep forgetting is that she was a fabulous character, and she deserves a better valentine to her memory than the old-fashioned period soap opera



Judy Geeson and Rod Steiger enjoy pillow talk in *3 Into 2 Won't Go*.

William Wyler has fashioned here. Very little has been done to progress the stage play and/or expand it into larger and more visual terms for the screen. Moreover, Jule Styne and Bob Merrill's score has been all but butchered, leaving a movie which would be a total zero without a very great ego to put glue in all the cracks. Fortunately, Barbra Streisand meets the challenge. Whether she is bouncing through her Mama's saloon munching a pickle, dancing down Henry Street with her dreams up in lights or stealing the spotlight from naked showgirls as a bride who is pregnant as a water ox, she breathes witchcraft into a medium desperately in need of some. Everyone else should have stayed in bed.

GOODBYE, COLUMBUS

Goodbye, Columbus is the warmest, friendliest, funniest, most huggable film I've seen in a long time. I plan to see it again and again until it becomes an old friend. The cast is flawless. There is Ali MacGraw, a magical new actress who looks constantly as though she has just washed her face with Dr. Laszlo's sea mud soap. Richard Benjamin, as a kind of bumbling collegiate sex maniac, who spends most of his life taking cold showers, has the grace of an impertinent sloth in tennis sneaks. Jack Klugman, as Miss MacGraw's father, is every nouveau-riche business merchant-family man I've ever known. Perhaps the most single ingratiating actor in the entire film is the girl's kid brother — a lumbering rhino named Michael Meyers. Whether you're Jewish or not, I don't see how you can fail to realize and respect the beauty and laughter and human insight present in Philip Roth's story and Larry Peerce's direction and Arnold Schulman's script and the breathtaking performances of this movie's startlingly splendid cast. Together, out of what looks suspiciously like love, they have produced a film which is more than just a comedy about young Jewish people with different backgrounds falling in love. They have painted a portrait of a civilization. Some Jews will no doubt still be uptight and say *Goodbye, Columbus* doesn't tell it true. But truth is not the question here. The problem is whether or not you can accept the difference between what is true and unbearably true.

I AM CURIOUS (YELLOW)

This is a film about making a film. It is not a very good film, but then the film within the film is not very good either. The color yellow in the title refers to the version of the movie—there will probably be an *I am Curious (Blue)* pretty soon, as blue and yellow are the colors of the Swedish flag. But blue or yellow, the idea ain't the best. There are some scenes, however, that will warm the cockles of any dirty old man's heart. Pornography it's not — just an assortment of sexual positions, limp peni, jiggling boobies, fellatio, and other swell forms of sexually unexciting screen footage. After an hour and a half of movie-making, all you really know is that the blonde heroine is really a blonde,



Omar Sharif and Jack Palance palaver in *Che!*

unless her hairdresser knows something we don't, and that her leading man can't get excited over her no matter how many acrobatics they go through. The subtitles are a bit sketchy, but then this is a film for the cunning linguists among us.

IF . . . Lindsay Anderson has described his film as "a vision — something like the 'Writing on the Wall.'" Actually, the writing is as plain as the shotguns and rifles carried by the Black Students' Union during their occupation of buildings at Cornell, or the tear-gas bombed by Governor Reagan's helicopters on Berkeley students. **IF . . .** is about the malcontents at an English public school, a place steeped in five hundred years of British tradition, run by the Establishment, and peopled with students from middle-class, and often broken homes. No red brick or white tile place this, with its Tudor architecture, high church services, broad playing fields and military maneuvers. Neither are the days spent in this monolithic mausoleum salad days, for the students. They are run by "whips," upper-classmen who have the establishment viewpoint of "pull together," "discipline makes perfect," "thank God we're English" and all that rot. The private school hell that is "College" has its system — and those who set out to wreck it. Three boys, all individualists who refuse to be broken by the system, who live in their own fantasy world, succeed in pushing the establishment to the point where it combats them with active and bloody force. Lindsay Anderson's eye scans every crevice of the school's fetid existence, and gives his audience little opportunity to identify with the establishment power structure. **IF . . .** examines the hypocrisy that age inflicts on youth, and Anderson's answer to the problem is outright revolution.

IF IT'S TUESDAY, THIS MUST BE BELGIUM "What we wanted to do," says producer Stan Margulies, "is to take a few pokes at American tourism." That he does, for **IITMBB** vividly captures the camera-clutching, postcard-scrawling, souvenir-hunting sightseers who each summer go ricocheting through Europe on one of those eighteen-day tours. The film even manages to suggest that by staying in their air-conditioned bus and eating in restaurants geared only for the tourist trade, they are missing much more than they get. Where **IITMBB** fails is in its uncomfortable mixture of broad comedy, bittersweet nostalgia, cameo stargazing (Robert Vaughn, Anita Ekberg, etc.) and sentimental romance. In the last case, tour guide Ian McShane engages in some protracted gondola groping with Suzanne Pleshette, who passed through much the same territory in **Rome Adventure**. (This time, instead of Al Di La, the soundtrack offers Donovan's Reedy River.) But though his movie doesn't quite make it, producer

Margulies should end up ahead of the game. It's not everyone who can deduct his entire vacation — plus getting people to pay to see his films of it.

MIDNIGHT COWBOY

Here is the most savage indictment against the City of New York ever captured on film. It shows what can happen to young people who drift into town from saner places looking for — what? And how the city beats them down. It is an honest, infuriating, lacerating look at the coldness of the city, and how people survive in it. **Midnight Cowboy** is also a very funny movie. The screenplay by Waldo Salt is free-swinging, and the performances by Dustin Hoffman, Brenda Vaccarro, Sylvia Miles and others are wonderfully etched; they keep the film from careening over the edge of sadness and becoming mawkish. The success of the film, however, belongs to Jon Voight, who plays Joe Buck with such coltish naivete that he performs the miracle of keeping the audience in his pocket. He is half-clod, half-poet, much like a Wyoming saddle tramp playing Dorian Gray, and the effect of his power and sensitivity is scalding. The film is too long, the flashbacks are sometimes confusing, but director John Schlesinger has made New York City as much a character as anyone else. It all adds up to a collage of screaming, crawling, vomiting humanity which makes a nasty but unforgettable experience.

MONTEREY POP

Flowers, love and music are the keystones of this psychedelically filmed documentary effort to convey the joys, excitement and frenetic energy of 1967's Rock Camelot. Filmed entirely during the historic Monterey Pop Festival, in Monterey, California, which, incidentally is some of the most beautiful country in the world in which to groove, the camera's eye picks out of the incredible crush of color, form and sound, the most memorable images of the musical feast. The incredible Janis Joplin wailing on "Ball And Chain" and a raga marathon by Indian musician Ravi Shankar are musical highpoints of a hemi-semidemiquaverous conglomeration from Scott McKenzie to Country Joe and the Fish. Anyone who actually was there will groove with the nostalgia of the thing, and those who weren't can get some idea of the exuberance and color manifest in the happy, healthy event.

OLIVER!

Superb ado about nothing is this full-blown froth bubble by Carol Reed out of Lionel Bart's musical. Cinematically, **Oliver!** is peerless. Director of Photography Oswald Morris captures John Box's stunning sets in compositions which make every frame frameable. Graceful dollying imbues all the production numbers with added sweep and zest. Onna White's lavish choreography is

worthy of Busby Berkeley. Every element teams up to make the song-and-dance version of Charles Dickens' classic the most impressive musical since **West Side Story**. Some Twisting uncovers the difference between these two Fractured Fairy Tales — whereas one adds phony social relevance to Shakespeare's lovers the other removes the social relevance of Dickens' novel and substitutes Ron Moody's bravura Fagin, full of tantalizing spirit.

By focusing on Fagin and somewhat minimizing the ordeals of Oliver, Bart and Woolf escape some of the heavy-handed melodrama which Dickens found necessary to effect reform in a culture a century less sophisticated than ours. But you can't have an **Oliver!** in which Oliver never appears, and when they zoom in for those close-ups of our maligned hero's angelic face, you're forced to feel either maudlin pity, or resentment at the fact that you're expected to feel maudlin pity.

POPI

Alan Arkin's newest film is the story of Puerto Rican poverty in New York City. Popi is a widower with two sons. To support them he holds three jobs — handyman in a Central Park West apartment building, dishwasher at the New York Hilton and orderly in an East Harlem hospital. His kids are brought up on the streets. The family lives in a one-room tenement apartment, one of those with seven locks on the door, bars in the window and a department-store mannequin sitting in a chair watching a TV set — sort of a scarecrow for burglars. Popi wants to give his kids a better life, so he dreams up this fantastic plan to take them to Miami, set them adrift in an open boat, have them picked up as Cuban refugees and adopted by a rich, American family. His only hangup is that he loves his kids deeply. The film, a mixture of fantasy, comedy and tear-jerking melodrama has only one fault — too much of Alan Arkin. After a while the bits aren't so funny any more, and the music, a wholly obnoxious score by Dominic Frontiere, ruins good scenes by throbbing so, so soulfully. Rita Moreno puts in an altogether too brief appearance as Arkin's girlfriend, and the two kids are non-pros who do a remarkable job. If you like to cry, see this one.

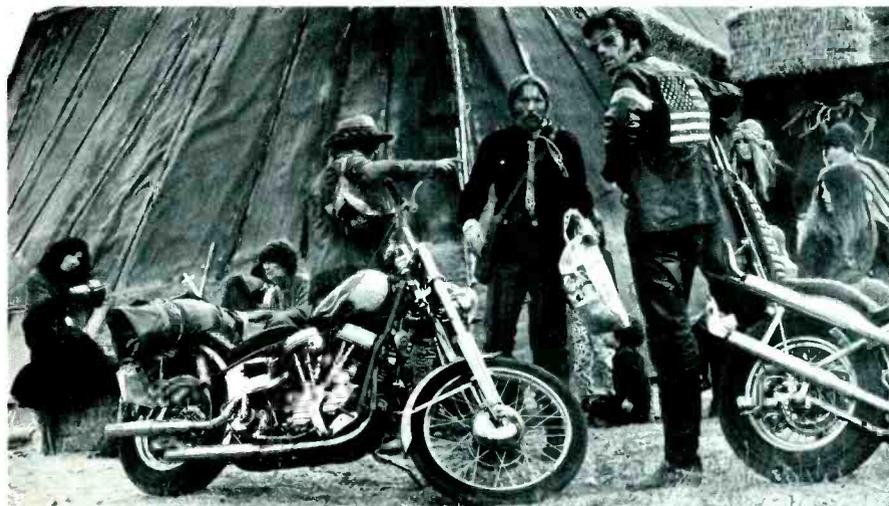
SINFUL DAVEY

John Huston used to be a talented man. Now, however, there is **Sinful Davey**, made in Huston's own beautiful Ireland. The film is about a Scotsman, Davey Haggert (roll your 'r's, if you please) who wants to follow the footsteps of his father, an unsuccessful highwayman. Davey is a bit Tom Jones, a tad Robin Hood, a touch Felix Krull and not a little Artful Dodger. Unfortunately the melange doesn't work. He is pursued by the law, of course, but even more eventfully by Pamela Franklin, whose sharp features dog the poor lad constantly. There are chase scenes, jail scenes, love scenes. As a matter of fact, this movie has so many different kinds of scenes in it that you won't like it at all. Huston just never knows where to stop — there's even a happy ending so that any kids under 16 who have snuck into the theater (the film has an M for Moronic rating) won't have to see unnecessary violence. The only violence I saw the night the film was screened was a large segment of the audience nudging their mates roughly to hint "let's get the hell out of here."

SUPPORT YOUR LOCAL SHERIFF

Imagine if you will a jail that has no cells, no bars on the windows and no locks on the doors because there ain't no doors to have locks on. Conjure up in your mind the image of a wild gunfight stopped by a guy shouting "fins!" and nobody shooting until he says "OK." Picture a modern-minded sheriff using a firehose to stop a street-brawl. Add to these images a loony, rich gal, a plastic-faced deputy, a town council out of early Earl Derr Biggers and a band of baddies as stupid as they are ugly, and you have the barest idea of what **Support Your Local Sheriff** is all about. James Garner is the sheriff, playing a Maverick-like character with the cool of twenty Jim Coburns. Joan Hackett is the loony rich girl, Harry Morgan, who

more films on page 23



Easy Rider explores the quest for freedom by today's youth.



"If They Move, Kill 'Em" Directed by Sam Peckinpah

by Rex Reed

I have often been accused of being too passionate about films. The criticism is justified. I *am* passionate about what I believe in. I *do* react strongly to what I dislike. I am almost never middle-of-the-road, and if I am, I just sit back and wait until something comes along to stir the old passions again. There are plenty of critics around who cannot be accused of these crimes. Read them. They need your support. But if you are going to read *me*, you'd better get used to the passion, because I do not know any other way to write.

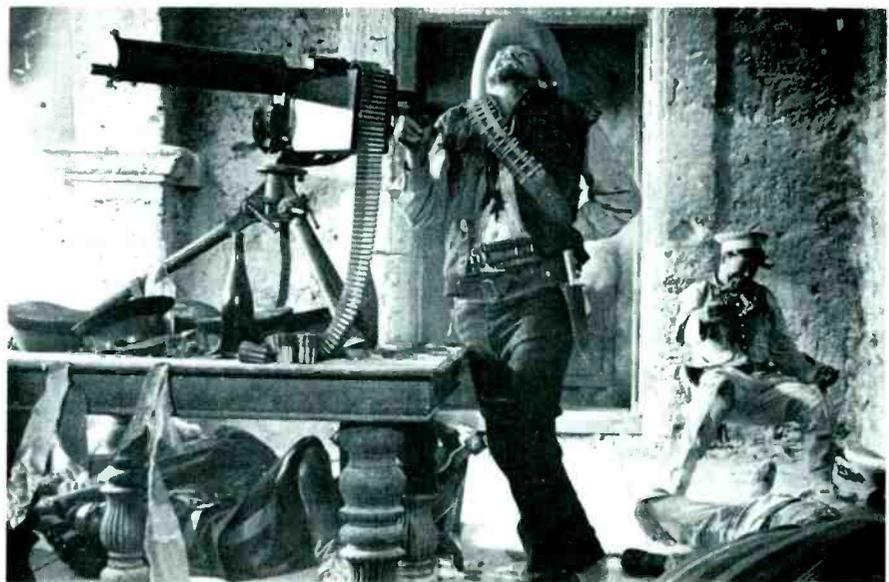
And yet, even with the admission of all this, I still almost hesitate to write about Sam Peckinpah's new film, *THE WILD BUNCH*. I'm afraid the revulsion I feel for it will be misinterpreted. In view of the reviews it has received (it's gotten some good ones) and considering the general climate of America today, (pretty damned sick, if you ask me) I'm afraid any attack on violence will make it only too easy for the muckrakers to get out all the old labels. If you hate bloodshed and corruption, you're in trouble, pal. And if plunking down hard-earned money to see naked fannies, pubic hair and entertainment aimed at the baser instincts of human beings is not your idea of the way you want to spend your time, you are most definitely either a fag or a Communist or a left-winger or a right-winger or a John Bircher or a member of the K.K.K. And you will never makes friends of Sam Peckinpah fans. Well, Sam Peckinpah fans, I say up yours. *THE WILD BUNCH* stinks and I don't care who knows it.

This is the most pretentious, most violent blood-letting it has ever been my grave misfortune to witness on a motion picture screen.

It is also the most pointless. But the violence is not what I object to as much as the obvious glorification of violence as titillation. Peckinpah's philosophy of life appears to be that the world is totally corrupt, that there is no decency or morality left in society, and therefore the best thing to do is blow everyone's head off and have a great time doing it. He's a man to be pitied, not admired. In his first scene, before the credits are even over, he zooms in on the happy, innocent smiles of a group of children who are torturing two scorpions by feeding them to a colony of carnivorous red ants. The camera intercuts the sweet smiles with the hiss of the creatures as they are being stung to death and eaten alive. It's only a preview of things to come. Ten minutes later, the "wild bunch," a gang of cut-throats and creeps who look like they've just come from doing a Burma Shave commercial shot in a pig sty, ride into town and murder 300 women and children in a massacre of violence one critic

poetically but stupidly described as a "blood ballet." Fifteen minutes after that, the same children from the first scene are back, driving home the point that even babies are evil and corrupt, by setting fire to the red ants that have just eaten the scorpions. The camera moves in (Heaven forbid that you should miss a single juicy second) for a closeup of the ants burning alive.

In the interminable amateur night which follows, people are whipped, girls are shot through the breasts, young soldiers are blown up by dynamite, limbs are severed, and blood spurts three feet in places, occasionally even splashing across Peckinpah's camera lens like ketchup on a steak. All of which gives the *auteur* critics — you know, the ones who still go to 25-year-old John Ford movies without falling asleep and consider Jerry Lewis the best actor in America — the chance to embrace *THE WILD BUNCH* as an art film, because the blood squirts in slow motion. And every now and then there is a witty line





like "That general'd jst as soon kill us as break wind," which is a sample of the kind of gutter dialogue Peckinpah fans love to support as "western honesty," although how the hell they'd know how people talked on the Mexican border in 1913 is beyond me.

It all looks like a movie which smacks of desperation to me. Peckinpah's reputation as a director, negligible to all save a few fanatics like Pauline Kael and the *CAHIERS DU CINEMA* crowd, has been in trouble for some time. His first three films — *THE DEADLY COMPANION*, *RIDE THE HIGH COUNTRY*, *MAJOR DUNDEE* — were all financial and artistic disasters. He needed a hit. And what better way to have a commercial jackpot than a movie which would be so controversial

people would go because they couldn't afford not to see what all the commotion was about? How else can anyone explain the isolation of each throat-slashing by use of the slow motion technique? It's not even an interesting film technique, but it does drag out a desired emotional reaction. It will make an audience gag to the point of being so nauseated they'll leave the movie house talking about what has upset them so. You can't miss the blood and gore when it gushes slowly. I just wish Peckinpah would admit he has turned out a trashy movie exploiting violence to make a fast buck. Even that would be a legitimate reason for perpetrating an insult like *THE WILD BUNCH* on the movie-going public. I'd have more respect for him. As a con artist.



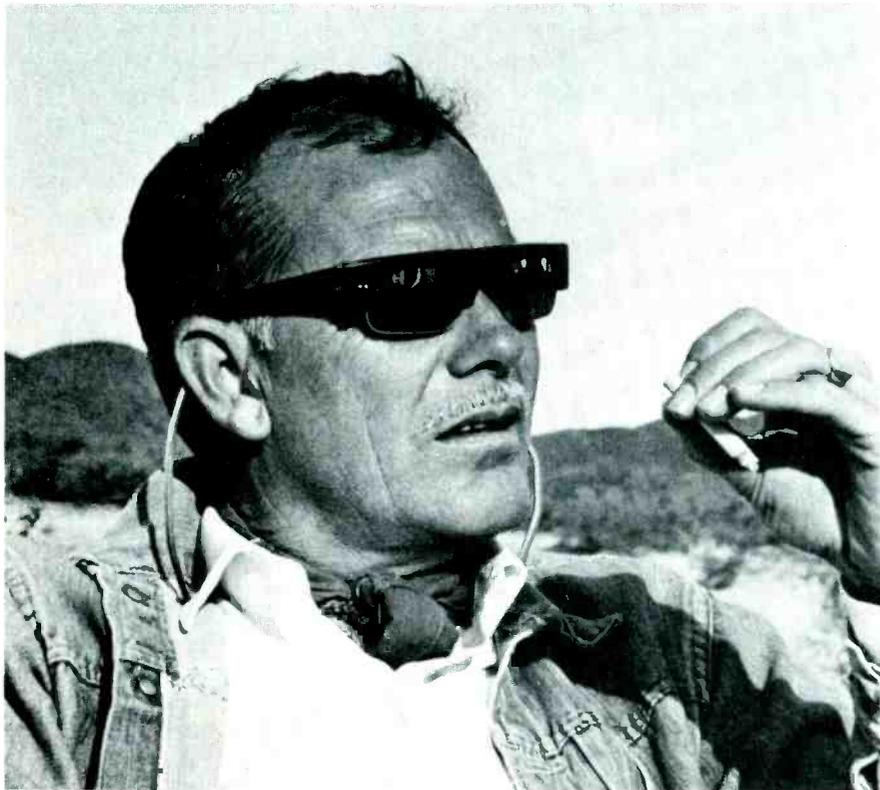
I still would not admire him as a film-maker, however. *THE WILD BUNCH* has a kind of feeble-minded plot. Something about two gangs of slimy bad guys trying to annihilate some equally slimy Texas railroad bounty hunters while smuggling guns to a third slimy group of immoral Mexican bandits. Most of it is incomprehensible, which proves Andrew Sarris' comment in his book *THE AMERICAN CINEMA* that "since Peckinpah considers himself too intellectual to tell a story, it remains to be seen whether he will be forceful enough to develop a theme." He hasn't learned yet. The storytelling style in *THE WILD BUNCH* is often sentimental and sloppy, usually turgid and rhetorical, and always dull. I wouldn't even mind it if the movie pitted good guys vs. bad guys, with all the bad guys killing off all the good guys. That would at least make some kind of valid point, demonstrating the Genet theory of good vs. evil to which Peckinpah seems to subscribe, with evil always triumphing over good. But in *THE WILD BUNCH* everyone is corrupt, soulless and inhuman. The only character with a sense of decency throughout the film deserts his own conscience in the final scene for absolutely no discernible reason, then joins up with the only slime left standing after a slaughterhouse of carnage the likes of which I have never seen equalled in any medium. I don't get it.

The film is not so much directed as it is phoned in. The actors are efficient but totally forgettable. The camera work is adequate but hardly impressive. There isn't one scene in the picture I haven't seen mounted better in some other film. And simmering underneath it all, like a rotting fungus, is the hateful knowledge that Peckinpah has had a good leer at the expense of a gullible public that likes to be outraged. For sheer pretension, I can think of no better way to describe the praise which has greeted *THE WILD BUNCH* than to quote one less-than-reliable critic who urged: "This is a film you must see, as a basis for cocktail-party chitchat on the subject of violence which is all the rage these days."

And you still think this country's in the very best of hands? □

"If They Move, Kill 'Em" Directed by Sam Peckinpah

by **Bill Kerby**



Three years ago, in the motion picture industry, Sam Peckinpah was a leper. There was a story going around at lunch that Peckinpah, on the first day's shooting of *MAJOR DUNDEE*, called the entire cast and crew together on their desert location. He addressed them, standing on a large rock, through a megaphone. "C. B. DeMille and God are dead," he bellowed, "and I am here to take their place!"

The incident was recorded without much humor around the old walnut tables at Columbia Pictures, where there is a marked

tendency to think in terms of grosses and popcorn receipts. Their prime objective is to get rich, and if they can make a good movie doing it, why, fine. Sam feels pretty much the opposite, said it on a number of private and public occasions, and this confirmed his untouchable status. From that moment on, he was known as a director who is rude, who takes too long to make a shot and a picture, and who goes over budget. While even a dog of a film can be excused, those three things in combination, cannot.

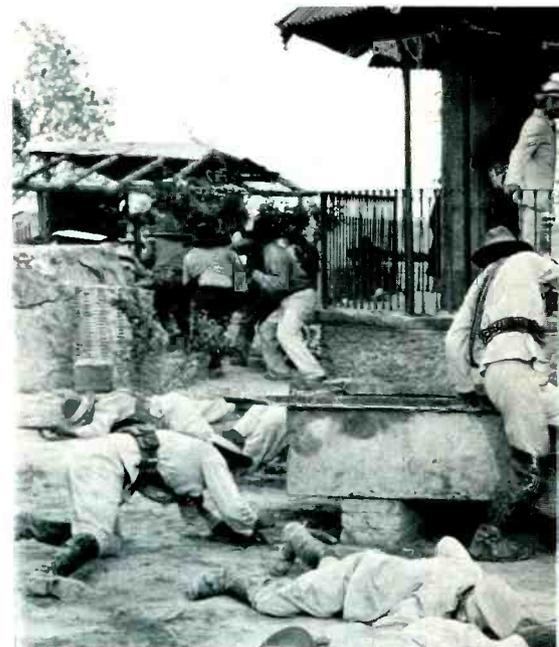
The studio had their feelings hurt in the worst of all places: the wallet. And what's more, he was unrepentant. A director on his way

up who does not suffer fools gladly is going to be in trouble in this town.

Now, three years later, it is going to be Peckinpah's year. Everybody will talk about him, everybody will write about him, reviewers will all have to learn to spell his last name, and his latest film, *THE WILD BUNCH*, will be one of the box office smashes of the year. Already, everyone is claiming that they loved him and his films when nobody'd ever heard of him. Pretty soon, even the arid old Academy will have to nominate him for some gold, and then the irony will be complete. That he would win an Oscar would be too good to be true; there are just too many people whose helping hand he would remember wrapped around a knife in his back. They smile and fawn today who did you in yesterday, and all the leeches that make up what they masochistically called "The Industry" know that Sam is not a bootlicker; he never liked to play the game. But now, covered with success that is instantly transferrable to dollars, they are stuck with him.

It's going to be a rocky marriage.

Sam Peckinpah has really only directed three features: *RIDE THE HIGH COUNTRY*, *MAJOR DUNDEE* and *THE WILD BUNCH*. An early film, *DEADLY COMPANIONS*, plays on TV every other night, but doesn't count because it is terrible. Oddly enough, he is probably best known to the Great American Public for a TV series, *THE WESTERNER*. My father thinks that Truffaut is some kind of casserole, but he remembers Dave Blossingame, a brilliant two-year performance by



Brian Keith. He also wrote for the ZANE GREY THEATRE and GUNSMOKE. Peckinpah created TV's THE RIFLEMAN, a long running series which featured, prophetically enough, Chuck Connors, gunning down ten people per show to protect his little boy. He also wrote and directed a segment of DICK POWELL PRESENTS called THE LOSERS. It was a brilliant tour de force that starred Lee Marvin, Keenan Wynn, and some of the funniest dialogue ever heard on TV. See, I loved Sam Peckinpah before you did.

His first real feature knocked everybody out except the boxoffice. RIDE THE HIGH COUNTRY, with the grand old masters, Randolph Scott and Joel McCrea, was the kind of movie that you didn't squirm in. It was funny, heartbreaking and scary. And at the end, when one old man looks down at another, his life-long friend dying at his feet, and says, "I'll see you at sundown, partner . . .," I cried, and wasn't even embarrassed. It was a great Western. In 1962, NEWSWEEK selected it as the Best American Film of the Year. It was in TIME'S Top Ten. The French film critics chose it as the best film anywhere of that year, Fellini's 8½ notwithstanding.

We would nod smugly to each other in theatres across the land, already a cult. Peckinpah, that's his name. He's half Indian, y'know.

Those of us who knew his TV stuff were really bigshots. A few pictures of the master-at-work, a few write-ups of his studio troubles, and we were off to the races. We canonized him and fed off the mortal remains. The underdog who really packed the gear. That's how it was going to be for us. Just me and Sam against the whole rotten system.

By the time MAJOR DUNDEE was finally released, we had already gotten to every bit of nourishment in the Heston-returning-his-salary-to-finish-the-Film stories. We even knew the villain's name this time; "Bressler . . ." we cursed. "We'll get him." By this time the word "producer" was synonymous with Judas. We poured over the stills in CINEMA; I even cut one out and put it over my bed to remind myself that the Real Truth lay somewhere between Sam Peckinpah and Warren Oates, and not with any lousy first week's grosses. Then we paid out the two bucks and went in to see MAJOR DUNDEE.

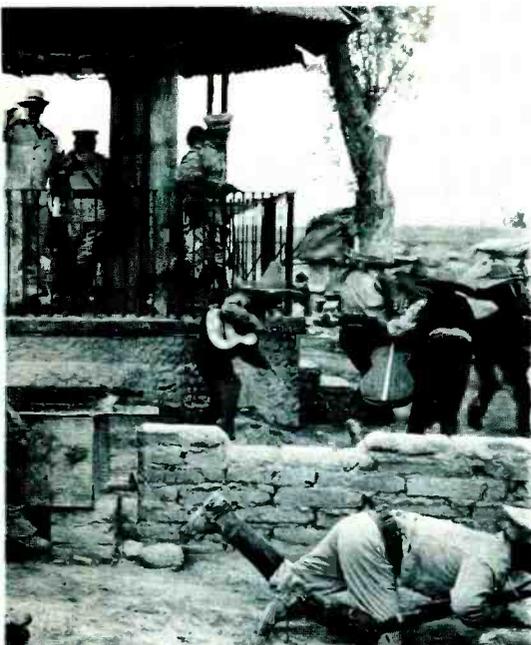
Let me make one thing perfectly clear; I think Sam Peckinpah is a truly great director. It was in that two hours, watching Heston, Richard Harris, John Davis Chandler, L. Q. Jones, Warren Oates and pneumatic Senta Berger, that I learned just how a great director fails, and how failing direction can still be great. Everything the detractors say about it is true, but I still love it.

That was an evening of mixed emotions, because it was the first inkling that I had that there was a difference in the *melieux* that Peckinpah uses, the way he approaches them, and his conclusions about both. It was the death of my "me and Sam" dream.

Peckinpah was raised in a California cowtown, a product of San Rafael Military Academy and the Marine Corps — a hard-drinking, hard-fighting Catholic. His grandfather, his father and his brother are Superior Court Judges. Stretching, pulling, to all points, Sam never forgot it, and his films are full of those fantasies. Fantasies about what the Law really is. Fantasies about the brave little soldier, standing by and emulating his courageous General. Fantasies about a brave and glorious death that must have meaning beyond itself. Fantasies about the meaning of manhood. Fantasies about growing old alone. They develop through his films, and by THE WILD BUNCH, they are a Juggernaut.

Sam doesn't hide behind a film, he *is* a film. He is all his "heroes" rolled up into one, and he puts it all on the line every time. This is partly why his films are all so glorious, so enticing, and so repugnant. Some films you just watch; in Peckinpah's, you participate. THE WILD BUNCH is the worst in all of us, and that's the part that Peckinpah clings to.

The title section at the beginning



of *THE WILD BUNCH*, is a brilliantly built robbery sequence. The titles are high contrast black and white freeze frames of the action and are cut straight into the action, title by title. An unbelievable tension mounts as the scene takes form. One of the Bunch is covering a group of bystanders in the Railroad office with a pump shotgun. There is a cut to an extreme close up of William Holden's face; his hard cold eyes squint as he tells Crazy Lee, "If they move . . . kill 'em." Freeze . . . DIRECTED BY SAM PECKINPAH flashes on the screen. It is a perfect stroke to set a believable mood for a long hard film. No monkey business, no fooling around, not a shread of a compromise; the perfect either-or fantasy. The style may be luminary, but the thrust is Stygian . . .

To find any kind of suitable analog, you have to reach back to the great Notre Dame football era. The Fighting Irish of the 20's and 30's always played above their heads, on sheer heart, and for keeps, and it was largely due to Coach Knute Rockne's pre-game locker room speeches. He would start off in a nice quiet voice, I understand, slowly rallying his young players. "Most of these people out there think we're gonna lose. They think Army's too tough. They think we're just a bunch of mackrel snappers who can't do anything but count beads. They're all talking about our injuries and



how we're just chicken-hearted Micks."

By this time, Rockne had leapt up on a bench and was beating on the lockers with a shoe. His boys were coming up. He knew they had a long way to come; think of their last game when Frank Gipp, their young back, had given the game his all, his last; remember how Gipp, his heart burst, had only asked to stay in before he died. Knowing that the ghost of Frank Gipp was in that locker room and on the mind of every boy there, Rockne paused. His voice dropped from the deafening harangue. Not a breath, "Sure we're down," almost a whisper, "we've lost one of our best . . . forever. But with God's help and our fighting Irish hearts, let's go out today . . . and get one FOR THE GIPPER!"

Legend has it that one of the young linemen, only half suited-up, his broken leg in a cast, leapt up and ran full tilt through the closed locker room door onto the football field.

That unknown football player wasn't Sam Peckinpah. But it should have been.

Forty years later, in a confusing world of too much and too little for too many, where the vanguard of our culture are young dreamers, fuzzy aesthetes, and the acid astronauts of inner space, Peckinpah stands four-square for the "Old Corps." The main characters of his

films are strange mixtures of John Wayne and Ronald Colman; hard and soft, animals but elegant, loveable but dangerous, funny and deadly. It is the John Wayne in them that finally wins out in the end. All of Peckinpah's heroes reek of the "macho" ethic. They will fight at the drop of a hat, either for survival or "just for the hell of it" with equal intensity. All women are treated like whores or saints. The hero's past is only alluded to in whispers of stoicism or dark rumors of unbelievable courage; they are proudly un-literate and fiercely independent. They hate newcomers, and they are hopeless underdogs. These outsiders are covered with manly dirt, calloused by manly work, and they stink of manly sweat. They always ride tall in the saddle and screen left. Their vision of today if based on the realities of yesterday, and tomorrow is left in the hands of the Good Lord. They are born, they live, they die, and they go to their house justified.

They are simple, towering giants of all-American *men*, being had by the rules, being pulled down by machines, being nicked and dimed to death by good ol' progress.

Misunderstood and considered useless and outdated by prissy and soft city-folk, these leathery old Colossi are driven to find their last salvation through "going out in a blaze of glory." Toe to toe, they will slug it out with Death, the Universal Champ. And although they will lose, it is only how that counts; they have no fear, they grin and spit in his face, they make jokes! They are not pussies; they are men, and through the Supreme Effort, the Last Sacrifice, they will enter their house, justified.

In *RIDE THE HIGH COUNTRY*, it's ". . . let's meet them half way." In *MAJOR DUNDEE* it's ". . . what are we waitin' for?" In *THE WILD BUNCH*, it's simpler, just, ". . . let's go." And the old men (Randolph Scott, Joel McCrea, Charlton Heston, William Holden) trudge down the hill, or to the river, or into town, the gallant last parade, to meet their destiny head on; pure kamikaze. There's never any weakness, any regrets, any turning back. They are wild and



unafraid because they are unfettered by "civilization." They will die . . . exquisitely. (Don't take me out, Coach, and their magnificent hearts will burst, don't take me out . . .) In a tidal wave of gore, they will cover themselves in glory. And as we crane up to the master shot, we will understand what it has all meant.

It is the old and deeply honored American Tradition; The Alamo, Iwo Jima, Little Big Horn, and the Corps. And in the middle of the labyrinthine twentieth century, when man's brain has outrun his soul, only the fantasy of this spirit is revered.

The reality is quite forgot, along with those who ran, those who cried, those who messed their pants, those who couldn't face death, who died, screaming for life at any cost. There stands cute little Audie Murphy, astride a burned-out tank, a smoking machine gun in one hand, and empty .45 in the other. He is screaming gloriously. Or is it the G.I. half crushed under the tank, his bottom half pulp, a gooey mess, who has been screaming for a medic for hours. Guess who America hears? Guess who will get all the medals? Guess who will get the movie contract? Guess who will get a mass grave? The Myth still lives.

It's not unnatural that we want only to remember the fantasy. It is life even in death, guaranteed immortality, and a part of the American Dream. It will win wars for us, it will change lives for us, it permits our spirit to live on without even believing in God. The bumbling parson will always stay in town, trying vainly to mind his flock. The men do what has to be done. "God made men, but Sam Colt made them equal preacher. . ."

This is the tradition that founded our country. It is our heritage; sometimes it looks hopeless, but it's all ours. It takes a lot of balls to stand by it, and to do it well takes a kind of genius. That is why this is Same Peckinpah's year — he believes the myth totally. And because he can almost make us believe it for a few hours, it will probably be his decade. □



FILMS

continued from page 15

trades **Dragnet** for a gold mine is the mayor, and a good change it is, too. And surprise of surprises, movie badman Jack Elam is the deputy, turning in one of the funniest performances of the year. There are other good performances, too — like Henry Jones as a member of the town council, and Walter Brennan, squeaking out his lines like somebody were squeezing his leg too tight. Mainly, though, it is a very funny script, with everything from beautiful sight-gags to sharp dialogue. The man who gets credit for that is William Bowers, who wrote and produced this flick, which has got to be the dark horse comedy of the season.

SWEET CHARITY

Shirley MacLaine is a brass band and a harpsichord and a whole gaggle of beautiful things in **Sweet Charity**. Mainly, though, she is Shirley MacLaine, again, laughing, dancing, crying and believing, time after time, that life really has no meaning without love. The man responsible for directing Miss MacLaine's first decent picture since **The Apartment** is Bob Fosse, whose explosive choreography makes up for any over-art montages and ill-conceived zoom lens photography that crops up from time to time. Fosse's dances, bombastic psychedelic fireworks, shimmy, jump and shout with life on the Cinemascope canvas, bringing a largess to the film that the stage production could never muster. The weakest parts of the film occur when Fosse reverts to stagemusical techniques. Fortunately he concentrates his attention on Shirley MacLaine, mascara running in a dumpy Mexican restaurant, or high-stepping with a band down New York's deserted Wall Street simply because she's happy. A series of still photographs within the film paint **Sweet Charity's** moods with the texture and sensitivity of a Seurat oil, letting the viewer look behind her eyes and see that her tears are as real as her hopes.

THAT COLD DAY IN THE PARK

It begins to rain and lonely Sandy Dennis begins to want young Michael Burns, sitting on a park bench. He mutely accepts her invitation to come up to her apartment, and continues to dumbly accept everything she proffers. As her desire becomes obsessive, she seeks out the local birth control center while the wide-eyed barefoot boy with towel in hand romps through her rich apartment sampling brandy, cigars, soft chairs, bubble bath. More talk, more listening, until in frustration she locks him into the apartment, at which crisis he speaks. "If you think that by keeping me I'm going to go to bed with you... you're wrong. If I want a girl... I'll just go out and get one myself." No need, Mike. Our proper society spinster takes to the streets, procures a girl, locks both into a spare bedroom, listens at the door and, in one of the film's rare natural and realistic scenes, storms the room, stabs the girl, assures the boy that everything is now all right. Burns' sister (nubile Susanne Benton) and her boyfriend (wooden John Garfield, Jr.) provide the too-obvious contrast to the old maid's psychotic existence as they play the Sex Is A Natural Thing game. But the snatches of conversation captured with documentary-type photography in a lesbian encounter, a clinic waiting room, a tenement, provide the only moving moments in an otherwise frigid, pretentious, vacuous, indifferent film. **That Cold Day In the Park** is a very cold affair — as far removed from feeling as that victory headline proclaiming the Dewey landslide was devoid of fact.

THREE INTO TWO WON'T GO

Royal Shakespeare Company director Peter Hall has fashioned a perceptive, literate but highly forgettable film about a philandering Englishman (Rod Steiger), his teen-aged pickup (Judy Geeson), his childless wife (Claire Bloom) and near-senile mother-in-law (Peggy Ashcroft). The problem is that most of the acting (Claire Bloom's brilliant performance being the major exception) is too externalized, too obviously directed, to reach an audience on any emotional level. Steiger, particularly, underplays in his most ostentatious manner and the entire picture ends up seeming hopelessly contrived. A pity, since what the film

attempts to say about human relationships might have been exceptionally engrossing and — in the final scene **obligatoire** between all four principals, it almost makes it — but **Three Into Two Won't Go** only taps the most superficial level of its possibilities, brittle irony and offers no cinematic compensations—other than Judy Geeson's usual breast display—to raise the declining interest level. Oh, well, at least we can say thanks for the mummies.

TRUE GRIT

Here is the story of a hard-nosed, drunken sot of a U.S. deputy Marshal, hired by a smart-asp young girl to find the murderer of her father. Of course she's paying him to do so, and to protect her investment she goes along for the ride. With the two of them goes a Texas Ranger who has been trailing the same man, also a fugitive from Dallas justice, for four months. The U.S. Deputy Marshal is played by John Wayne, as stiff as ever, and looking like a pudgy Lyndon Johnson with an eye patch. The Texas Ranger is played (?) by Glen Campbell — you know, the one that sings hit songs and replaced the Smothers Brothers every now and again on television. Well he should stick to singing, because he sure is the worst actor to make a movie since W.C. Fields filled Baby Leroy's nursing-bottle with gin. The smart-asp girl is played by Kim Darby, who is the best reason in the world for seeing this film. Her delivery and timing are immaculate, and her acting, in contrast to the great lummoxes she is cast with, is superb. She is pretty in an elf-like way, and makes one smile a lot. There are also fine performances by a score of Hollywood's better character actors—Jeff Corey to name one. The other gem in this film is the script. Marguerite Roberts knew who she was writing for. She gave all the funny lines to Wayne, who needs all the help he can get, the least lines to Campbell, who has trouble even blinking on cue, and the hard ones to Miss Darby, who can carry them off. And the farther the better.

THE WANDERER

People familiar with Jean-Gabriel Albicocco's only other film, **The Girl With The Golden Eyes**, will be amazed at the tone and mood of **The Wanderer**. The virtuosity of the earlier film is still present but the harshness, the almost baroque sense of rigid definition has been replaced by a muted, gently evocative, impressionistic manipulation of visual and thematic focus, which is even further enhanced by a most imaginative and totally functional use of color. The twenty-minute flashback of the costume party at which the hero meets his mysterious young love is a brilliant synthesis of cinema and painting. The film is an adaptation of Alain-Fournier's novel **Le Grand Meaulnes**, and ranks with Bresson's **Diary of A Country Priest** as one of the most successful translations from the literary to the cinematic medium. What is overwhelming about both of these films

is the integrity with which they adhere to their originals without resorting to hokey cinematic cliches. The drama of the story remains just as intense as in the reading. In one sense the film is about the futility of youthful ideals, i.e. first love, eternal friendship, etc., but much more important is the effect that Meaulnes (**The Wanderer**) has on the lives of those around him. He brings life and excitement into the dull provincial town and with his departure the final impression the film leaves is an immense sense of loneliness and emptiness. Childhood has ended and adult life is empty without it.

WARRENDALE

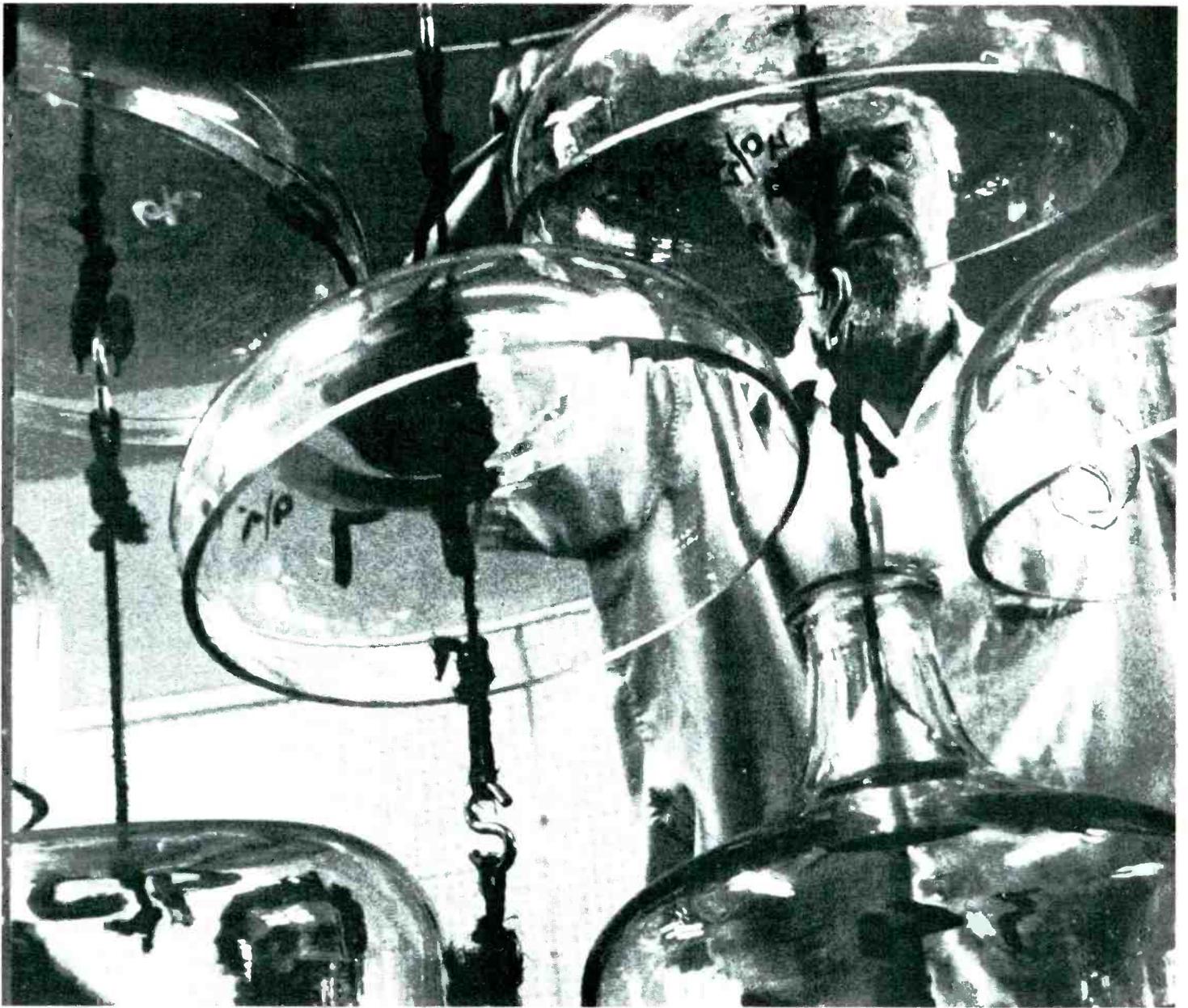
Warrendale is a documentary gem, with all the clarity, polish, and impersonality characteristic of the best of the medium. It is not a pleasant movie, nor is it recommended for the squeamish or neurotically inclined, offering as it does infinite opportunities for self-identification. It is a frequently brutal, unflinching look at mentally disturbed children and adolescents in a mental institution in Canada and is as important for what it is not as for what it is. **Warrendale** starts with no preconceptions about mental illness or treatment, and has no climax, only a series of episodes. The touch therapy technique employed by the caseworkers is neither praised nor condemned, simply chronicled as dispassionately as the arrival of morning. What you know about mental illness and the people who work in the field at the end of **Warrendale**, you know through having lived it with them for a few brief moments. Having seen the film, no one can doubt the power of the documentary as a medium, or cinema realite as a technique.

2001; A SPACE ODYSSEY

At a time when the state of our worldly life seems to be at its technical zenith and its spiritual nadir, Messrs. Kubrick and Clarke send us three hours of vision and hope. **2001** is an inner space training film of outer space, an endless journey from pre-history to post-imagination, a cornucopic and absolutely realistic time machine. If one measures film in terms of idea, scope, detail, perception, perspective, and sheer beauty, the **2001** is among the greatest films ever made. Some will turn away from the final indication which they will mistake for a conclusion; others will find no simplistic handholds and they will call the film "anti-humanistic." They are not dreamers and they have missed the point, which is this: be prepared to abandon old concepts of reality because they may have nothing whatever to do with that which is real. We name the unnameable in order to understand it, but this process may break down by the year 2001. Kubrick and Clarke, in this religious epic, show us a new facet, another idea, a different process that may lead the "rough beast, slouching toward Bethlehem, to be born again."



The Wanderer features unusual optical effects.



ABOVE Partch chimes the Cloud-Chamber Bowls.

BELOW The Diamond Marimba: New form for an old instrument.

RIGHT The Harmonic Canon is part of Partch's lyrical percussion.



Harry Partch: California's Musical Maverick

By Karen Monson

The handwritten sign reads "No visitors between 11 a.m. and 2:30 p.m. By appointment only."

Its ominous message is effective. Even someone arriving with an appointment will think twice before knocking on Harry Partch's door. But in the network of small roads just off the freeway in Encinitas, among modest houses with the clutter of kids, dogs, and cars strewn in suburban splendor on driveways, the obvious seriousness of the sign is incongruous.

Partch, the radically individual composer who has added a new dimension to serious music of the past several decades, appeared at the door, his white hair sticking out in all directions, a white beard carefully trimmed. He wore a plaid wool shirt, jeans which seemed too new to be comfortable, rolled up once at the bottom, and fur-lined slippers. He probably dresses this way most of the time.

His kitchen shelves display oversized boxes of powdered milk and cornflakes. He makes what he calls "hobo coffee" — boil the water, pour in some coffee, and wait.

"Sit down — oh, no, not there. I'm used to sitting there." One corner of the living room, which is otherwise crowded with musical instruments of strange and overpowering shapes and sizes, is the spot where Partch, lying with his feet up on the sofa, can reach the telephone, the meagerly-stocked

bookcase, his two dozen pipes, huge tins of tobacco, and the bamboo pole — perhaps a left-over piece from one of the instruments — which he has cleverly turned into a remote control for the portable TV. The one overstuffed chair is coming unstuffed; the couch is mostly covered by two worn afghans.

Partch doesn't drive anymore, so getting provisions is something of a project. His closest associate, both spiritually and geographically, is Danlee Mitchell, who lives and teaches 30 miles south, at UC San Diego. Partch remembers with nostalgia the days he lived in Sausalito, with friends all around.

He has lived in this small house for just two months. "I own it — it's the first real home I've had since I was 14. I've lived in about 60 different places over the years."

His life is comfortable, but barely. Its most luxurious element is the backyard garden of healthy citrus trees. Partch manages in the style of a man who went for most of his life with little or no money, and who, even now that he has a larger bankroll, doesn't give a damn.

Since he was 30, Partch has determinedly moved toward one goal — creating a radically different, highly personal kind of music.

"I was born in Oakland (Calif.), but, since my parents were missionaries, we did a lot of moving around. My father was a quiet man, reserved and religious. My mother

was a suffragette — a very active and vocal one. The family didn't really see her that much.

"Mother taught us to read music. Everyone played instruments — we ordered them from the Sears and Monkey Ward catalogs. I learned the guitar, violin, clarinet, harmonica of course, and reed organ — we didn't have a piano.

"By the time I was 14, I was improvising on my own, and started to compose. Later, when I actually took music lessons, I hated them. In 1929 I destroyed everything I'd done and started again."

Partch, a bachelor, is 68. Over the past three decades he has built or adapted, by hand, a number of instruments of such unusual natures that they are perhaps more frequently associated with his name than is his music. The instruments are designed for the 43-note scale which Partch uses in composition, they are all one-of-a-kind, and they are essential to performance of his works.

Most of them have been derived from familiar types of percussion; Partch has also adapted a guitar, viola, organ, and several wind instruments. They are not beautifully decorated, nor as Partch points out, are they all particularly well-made.

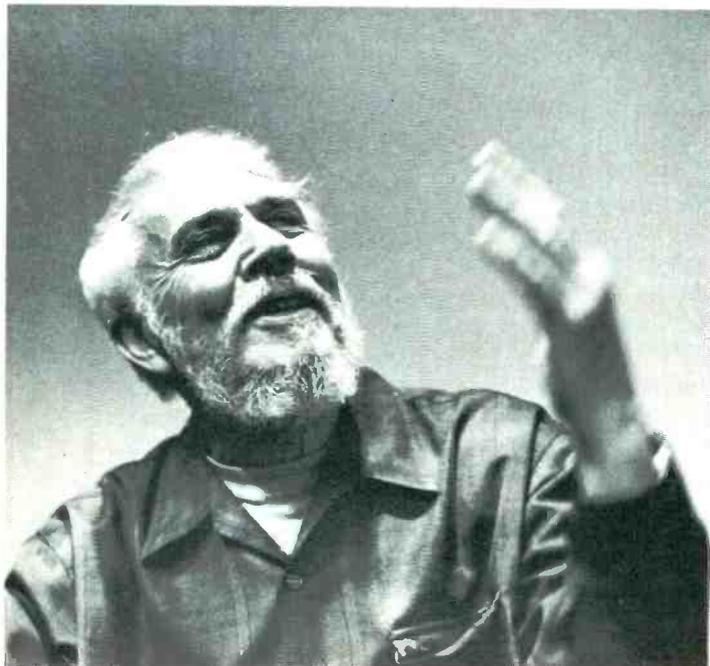
But the combination of rich wood, glass and some metal is beautiful, especially under the lights of a stage.

This visual beauty is an integral part of Partch's aesthetic, the "cor-



ABOVE *Live performance: American music in its natural setting. (Lone Pine, 1965).*

BELOW *Harry Partch. RIGHT Concert-hall or laboratory? Both, according to Partch.*



poreal." Loosely, this translates into an artistic product that engages not only the auditory sense, but also the visual and tactile ones. Partch's work is as much theater as it is music, with a loose "plot" most frequently devoted to conveying a detailed, emotional description of a particular scene, or a multi-faceted explanation of a complex idea.

"When I was in my early teens, I wrote a story, and wanted to compose music that would go with it. Later I found out that this was called program music, and was a thing upon which society definitely frowned. What I wanted to avoid was the twelve-tone system, or any other system which was supposed to produce good music by virtue of the fact that the process was orderly and neat."

By such statements, Partch has divorced himself from the main-streams of contemporary music, and the public has unfortunately honored his apparent wish for a monastic existence.

"I have a rather acid sense of humor, but I don't want to be bitter. Now I'm an old man, and I can't do as much as I could 30 years ago. But for so long all the income I had came from my few recordings. Now people are after me to make more records, be in films, give performances of my works, and I'm supposed to be getting my book ready for reissue—now . . . And it takes me so long to do any one of these things."

Though Partch has produced only about a dozen compositions, precious few of them have been recorded, and most of the existing discs were made privately by the composer. The recent release of *THE WORLD OF HARRY PARTCH* (Columbia), including *DAPHNE OF THE DUNES*, *BARSTOW*, and *CASTOR & POLLUX* (in performances with which Partch is not wholly satisfied), is the first major commercial recording. This fact is less explicable than the infrequency of live performances.

Any staging of one of Partch's works must involve the special instruments, which are stored in Partch's home and are not easy to transport. (Peter Yates has described them as "about as portable

as a one-man show of totem poles.") Partch himself arrives, wherever and whenever a performance is to take place, with the instruments, and undertakes the difficult task of teaching the musicians how to deal with things like the gourd tree, the boo, the cloud-chamber bowls, and the surrogate kithara. The performers are not, however, faced just with learning the mechanics of Partch's exotic (looking and sounding) constructions. They must also deal with intricate rhythms and with a scale involving intervals much smaller even than the quartertone. To make the difficult even more unlikely, these same performers must also be able to act, sing and dance.

"For so many years I've needed to find instrumentalists who can also sing and act. There have been mighty few of these — and I've yet to find one who can really dance, too."

Partch counts on six months of rehearsal for any performance of his music. His life centers not just around the process of composing ("That's the easy part" — though he spent three years on his latest work), but around rehearsing, which is the real fire-breathing demon. He has, to this point, personally prepared every major performance. In several recordings, including that of *DAPHNE OF THE DUNES* on Columbia, he has played all the instrumental parts himself and relied on overdubbing to produce the finished product.

Besides the composer, only Danlee Mitchell — his assistant of 13 years — could put together performances of the fragile music. But a combination of ego, pride and fear has not allowed Partch to give him free reign. If Partch ever got it into his head to become an ivory-tower composer, his works would never be heard. They could no sooner be entrusted to players unversed in his music idiom than they could be to a computer.

So as the composer advances in years, a strange dilemma arises. His work is not widely known, and chances are that it will not become so unless additional discs are cut with both increased care and unprecedented speed. On the other

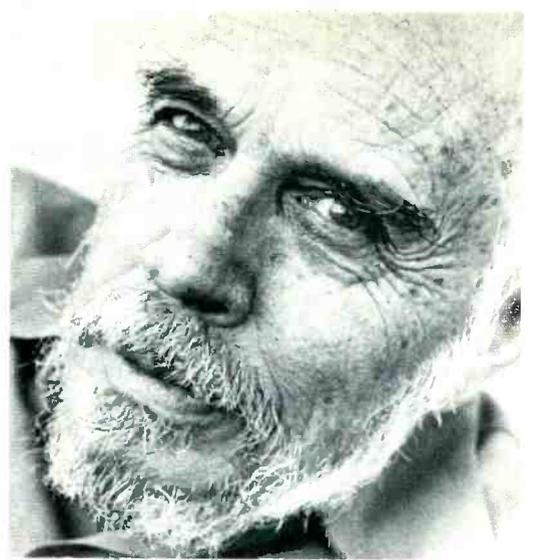
hand, recordings defeat a large part of Partch's multi-sensual intentions and tend to give a much colder and more impersonal impression than do live performances.

Nor, one would guess, will his highly individualistic statements ultimately influence the future of the art. For, without underestimating Partch's compositional achievements and the unusual attractiveness of his work, it is the combination of his life and his work that forms the more interesting phenomenon. Were a method found to reproduce the music electronically, with a synthesizer, for instance, this crucial part of experiencing a work by Partch, his "corporeal," would be lost, just as on records. And at this point Partch has little intention to coach many more performances, and less hope for duplicating the instruments. "I haven't the time nor the desire. Other people have tried and failed."

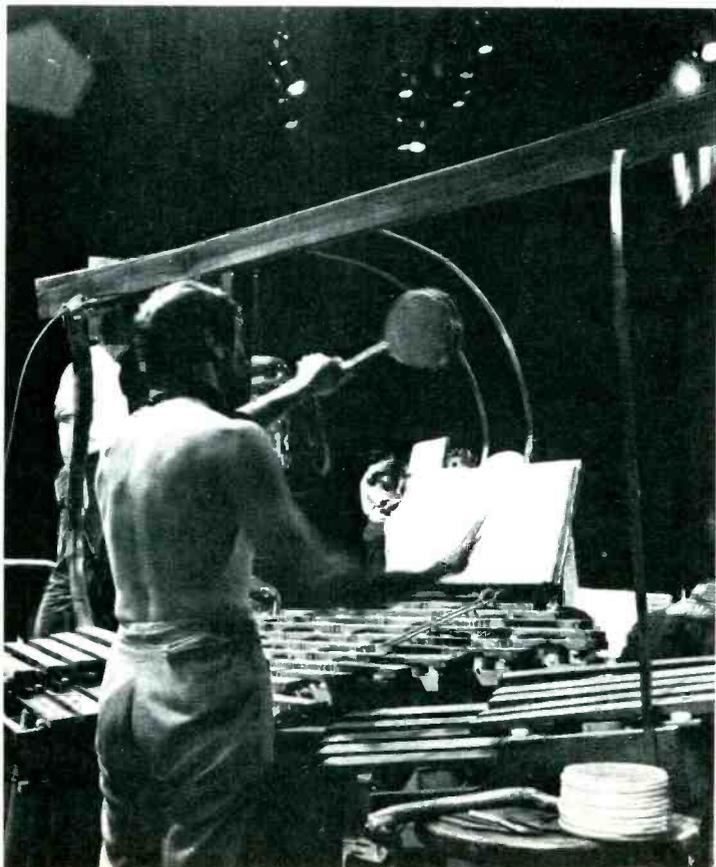
Though his coterie of admirers, many of whom are also his performers, is growing, the question remains whether, when Partch chooses to retire, his music will continue to be heard. The problems involved in continuing the tradition, though mostly mechanical, are great. And the individuality and introspection embodied in the music have essentially ruled out the possibility of younger composers following in Partch's footsteps. They might use the same methods and materials, but it is very unlikely that the products would develop or even reflect Partch's multi-leveled, almost philosophical artistic statements.

Since the beginning of May, Partch has been dealing exclusively with words, for the first time since he finished his book, *GENESIS OF A MUSIC*, in 1947.

"It's hard to go back to writing, especially to get the transitions smooth. Before I wrote the book — at what turned out to be a bad time, I should have been composing then and writing the book now — I'd also been away from words for a long time. I was a copy reader on the *NEW ORLEANS TIMES-PICAYUNE* once. They transferred me to an editorial post, but I asked to be put back on the copy desk because when I was reading proof I didn't



In-performance photographic fragments of Harry Partch's world



have to take my mind off my own thoughts.

"After I get the book ready for reissue, I don't want to do anything — I want to be bored. But now so many people want so many things from me."

The house in Encinitas contains neither a piano nor a phonograph. "I don't like to listen to music, even my own." And Partch has not kept up with current musical trends. "I've met Stockhausen, David Austin, others . . . I like them as people, but the way they think about music and art is so monolithic. I think their music is sometimes very boring.

"I like Charles Ives' music only when he's being funny or satirical." Partch has not tackled anything of such gigantic scope as Ives' symphonies, but, like Ives', Partch's work has been described as a direct outgrowth of Americana.

"Rubbish. If I use an American folk song, or, like in *BARSTOW*, write about a distinctly American song, with hillbilly music as a loose base, then it's American. Otherwise, it's music. Any composer, anywhere, could have used the scale I use and made the instruments I've made."

Partch's background is strikingly similar to that of another alleged nationalist, Roy Harris, but two so different artists rarely spring from such like sources. Partch was less satisfied, uncomfortable with Western musical idioms, not interested in developing what he and his generation inherited.

On the other hand, his music-theater bears strong resemblances to some works of Georgy Ligeti, whose music Partch never has heard.

"I don't know much about Olivier Messiaen," he says, commenting on another composer with whom he has been linked. "I don't see what we could have in common." But Partch's music, though it may not hold many similarities to Messiaen's on the surface, reveals many of the same influences, specifically, Eastern music, a feeling in the works of close identification with the place and conditions under which it was produced, and, occasionally, a highly spiritual basis. (The same threads may be traced in the visual

arts to Paul Klee's Algerian works.)

"I like Stravinsky's work, particularly *L'HISTOIRE DU SOLDAT* when it's well staged. I didn't like *FIREBIRD* on the stage. I think he and I think about ritual in exactly the same way."

This statement doesn't ring true. Though Partch's music does depend greatly on a feeling of ritual, it is not the basic, primitive ritual of Stravinsky. Partch uses ritual more as it has become in the 20th century—less specific, more obscurely symbolic, more subject to individual interpretations. These characteristics bring him intellectually closer to Messiaen.

Perhaps inadvertently, UCLA offered two concerts this past season which, though months apart, when remembered together bring about some musical revelations. In the fall of 1968, the University staged the world premiere of Partch's opera *DELUSION OF THE FURY* (1966, his latest work). In the spring, the Institute of Ethnomusicology presented the most complete version of the ancient Javanese dance drama, *RAMAYANA*, ever to have been staged in the Western world. There it was — that strange feeling of *deja vu*.

Although in *RAMAYANA*, the gamelan (orchestra) was relegated to the pit during the dancing in the UCLA production, one would guess that for an actual temple performance the instruments would be an integral part of the setting. In *DELUSION*, the orchestra is the set; actors move around and among the instrumentalists. The movement in both works is highly stylized, essentially mime. Lighting plays an important role, subtly and almost weirdly accenting the textures of the costumes and instruments. *RAMAYANA* is based on a legendary epic; *DELUSION* illuminates an idea of epic complexity.

It is no surprise to Partch that his instrumental music sounds much like the Eastern gamelan. His mother taught him Chinese songs, which he still knows only in the original language. "If I ever listen to any music by choice, it's music of China and the Eastern cultures."

The Javanese scale, like Partch's uses microtones; the instrumenta-

tion is primarily percussion, of the ringing as opposed to the banging variety — hence Partch's description of his own "lyrical percussion." Wind or string instruments may offer a counterpoint to the sustained background of chimes, gongs, and carefully timed, punctuating thuds.

It is, however, a surprise to the listener that Partch's music, with a 43-note scale and the unique instruments, doesn't sound highly unusual. The generally sweet timbre can become dramatically intense, but not violent. The harmonies are built on consonances, though the thirds, sixths, fourths, and so on, may be far "out of tune" in relation to standard intonation. Still, the harmonies seem as comfortable and steady as those from our friendly C-major scale. The reason for this is apparently the completeness and integrity of Partch's musical language.

"I had a chorus singing two entirely different chords, one after the other, and I asked the sopranos what interval they were singing? They were sure it was a minor second — a half step — but it was actually much smaller. Still, they were singing it exactly right, just by the process of fitting the pitch into the chord instead of thinking of a melodic line."

Partch was nervously sipping a glass of wine. "Do you have to go because you're afraid I'll get drunk? My doctor says I should have a drink every night before dinner. I don't know what he would think about drinking at noon on Sunday, but this is only wine, cheap wine."

Then, "let's pick some fruit for you."

Partch changed into some sandals and, with renewed vigor, descended to stairs to the garden level. "I always get the top ones first," he announced, and climbed a ladder after some stubborn lemons. While picking avocados, apricots, and yellow limes, he seemed to speak more readily and with some assurance about the fruit — its seasons and its types — than he had about music.

"I love this garden. With flowers and trees, you can go away, not worry about leaving them alone, and they'll be waiting to welcome you when you get back." □

Shakespeare In San Diego: New Ideas At The Old Globe

By Lewis Segal

On the inside, San Diego's Old Globe Theater doesn't bear more than a vague resemblance to what we know of Shakespeare's playhouse. True, there are several levels and passages that serve parallel functions, but essentially the Old Globe is a proscenium stage on which has been placed a none-too-comfortable Tudor approximation. From the outside, however, this concrete recreation of Shakespeare's "wooden O" is marvelously picturesque, with antique refreshment stalls and adjacent buildings in a similar architectural style, plus impressive pennants flying high above Balboa Park. Indeed, there exists a curious conflict between the Festival as an annual tourist attraction and its function as a respected repertory company. This year, for the Festival's twentieth anniversary, there has been less emphasis on the

traditional festivities on the green — although madrigal singers still fa-la-la and those rooftop cannon still detonate before each performance — and greater concentration on the plays themselves. Alas, the result is only partly successful.

The 420-seat Old Globe was originally built in 1935, during the Pacific International Exhibition, to present fifty-minute versions of Shakespeare's works. Subsequently, the San Diego Community Theater took over the premises and, after the War (during which Balboa Park was a U.S. Navy installation), it started the first Shakespeare Festival. Since that time, the Old Globe has produced all of Shakespeare's plays except *TROILUS AND CRESSIDA*, *TIMON OF ATHENS*, *TITUS ANDRONICUS*, *CYMBELINE*, *PERICLES*, *HENRY V* and the three parts of *HENRY VI* — plus an annual season of modern plays.

At first only an amateur project, the Festival has increasingly become a wholly professional operation — except for the omni-present student 'supers.' Such directors as William Ball, Milton Katselas and Allen Fletcher have gone from the Old Globe to national prominence and the acting company can boast a number of distinguished alumni. So, perhaps without intending it, the San Diego Shakespeare Festival has changed from a pleasant provincial curiosity to a major showcase for American theatrical talents. And, as indicated, its growing pains are evident in the 1969 repertoire: *A COMEDY OF ERRORS*, *JULIUS CAESAR* and *MACBETH*.

Based on Plautus, *A COMEDY OF ERRORS* is Shakespeare's shortest comedy and one of his earliest. The *TWELFTH NIGHT* twin mix-ups are here doubled but with little of the later work's richness or depth; in-



stead, there is a series of well-crafted situation comedy scenes leading to a frenzied, improbable but nonetheless satisfying *denouement*. And it is no criticism of play or playwright to note that most of the laughs come from plot lines; after all, neither was aiming for much more.

Although less of a Shakespearean "rarity" than, say, *TWO GENTLEMEN OF VERONA* or *CYMBELINE*, *A COMEDY OF ERRORS* isn't often attempted and its most notable recent staging, the Royal Shakespeare Company production of 1962 (which stayed in the repertoire for over two years, toured to the U.S. and was taped for television), pretty well cornered the market. With a cast that included Ian Richardson, Alec McCowen, Diana Rigg, Janet Suzman and — briefly — Julie Christie, RSC director Clifford Williams fashioned a kind of Brechtian *commedia dell'arte*, imposing on the text the concept of a dark, threatening world in which accidents of chance and coincidence could both terrify the play's characters and amuse its audience.

This year in San Diego, *A COMEDY OF ERRORS* has been fussed and camped up in an unsuccessful attempt to camouflage director Jack O'Brien's total lack of feeling about it — except, of course, that he'd obviously prefer to be doing something else. From the program notes,

one learns that O'Brien's approach involves "actors acting for other actors," yet this scarcely original conception — no more relevant to this comedy than to any other in the century preceding or following its composition — is by no means carried out with any consistency in the staging. Instead, dressed in styles which include ancient armor, modern gym shorts, Elizabethan robes, eighteenth-century coats and cowboy regalia, the show splinters into disconnected fragments—some funny, most not — that only confuse the narrative and create an atmosphere of free-wheeling desperation.

It seems a strange logic to determine that an unfamiliar play is worth producing — but not in any manner that communicates its inherent unity and charm. Nor is conceptual sterility in this case a proper debate only for purists, since the Old Globe staging exhibits so little compensating life on the performance level. At best, this *COMEDY OF ERRORS* is only a Rodgers and Hart-less *BOYS FROM SYRACUSE*; at worst it resembles an Elizabethan prototype of *THE BOYS IN THE BAND*.

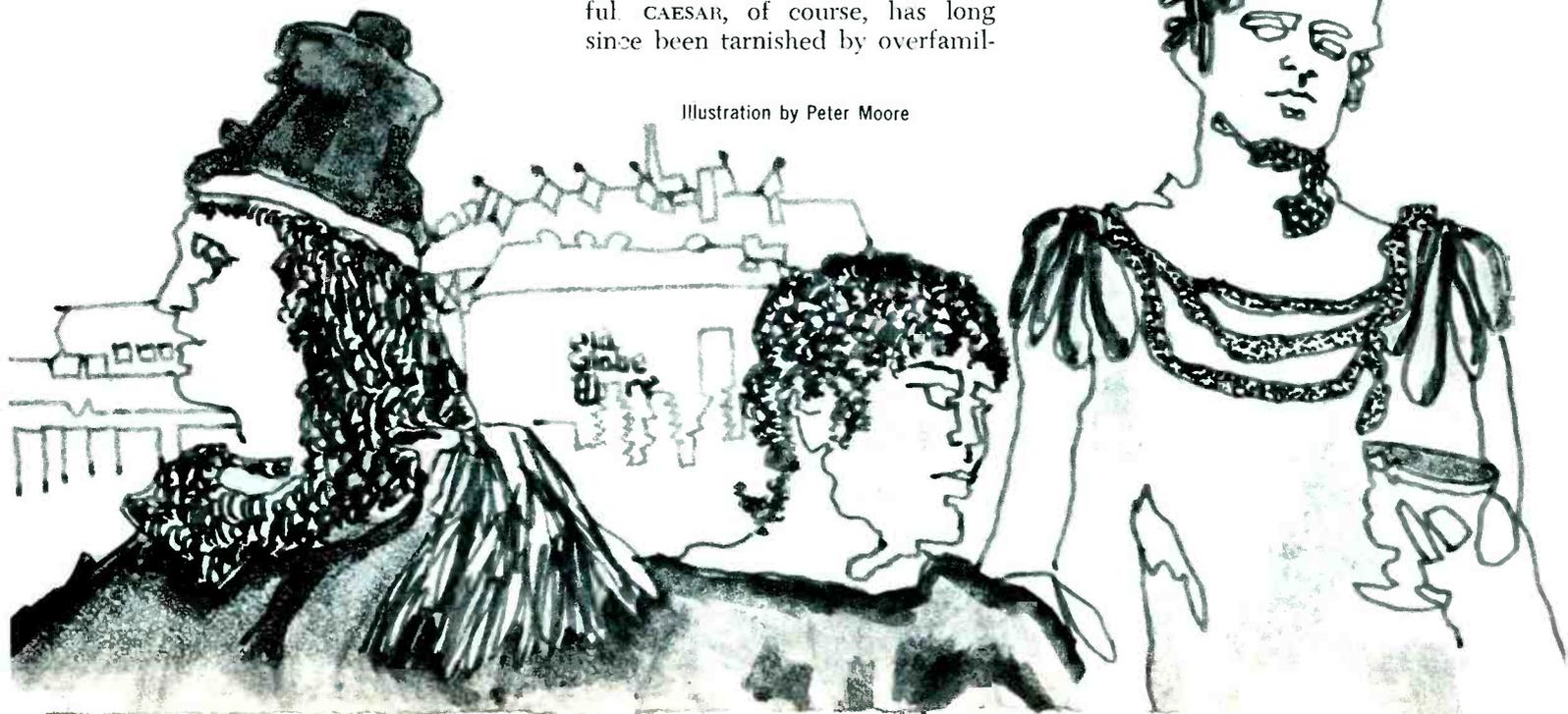
JULIUS CAESAR represents a definite improvement — although it might be argued that, after this *COMEDY OF ERRORS*, either Vietnam, V.D., or a complete performance of Wagner's *RING* by the Young Americans would seem peachy-keen. In any case, Richard Easton's production at least lets the play speak and for this felicity one should be grateful. *CAESAR*, of course, has long since been tarnished by overfamil-

arity. High school classes are assigned to read it, movie companies have several times filmed it (one such project is now before the cameras), and many of its individual lines and speeches have passed into the common body of the English language. Yet the play still retains its power in the theater — mainly through rhetorical force — and, in a decade scarred by assassination and the threat of mass violence, it has much to teach us.

Indeed, one former theory that the play depicted a justifiable if badly managed revolt against tyranny (a rather unlikely theme for Queen Elizabeth I to allow presented) has recently been challenged, and more than one critic now sees *CAESAR* as the story of a political leader attempting to cut through a legislative power vacuum by conscious exploitation of his personal charisma. The implication, then, is that Rome badly needs Caesar and the events following his murder (including much of *ANTONY AND CLEOPATRA*) justify this premise and illustrate the inferiority of his would-be successors.

Although director Easton makes some reference to recent world events in his program notes, one can detect little relevance to the de Gaulle or Kennedy situations in his San Diego staging. This is a

Illustration by Peter Moore



traditional, rather formal JULIUS CAESAR and there is little interpretative shaping, intellectual clarification or passionate theatrics on view. Easton seems to have spent most of his time on character portrayal and speech, for both of these areas evidence a strength and competence totally absent from A COMEDY OF ERRORS. Ultimately, this production isn't particularly imaginative or memorable, but it is in no way a discredit to the participants or a burden to the audience.

The Old Globe Company of 1969 is largely a young one and there is often the sense of an actor straining to meet demands which, in a few years, will lie well within his range. For example, James Tripp has an impressive first scene as Casca but fails to bring off the notoriously difficult storm sequence immediately following. And though talented, Christopher Walken (the foreign Antipholus in A COMEDY and Marc Antony in CAESAR) needs considerable work on movement and intonation problems before he can be successful in major classic roles. Moreover, Walken cannot

yet tie up a character into a recognizable human entity; both his portrayals inevitably become a collection of disparate effects.

Easton himself plays Brutus and displays praiseworthy technical ability but minimal intensity and — curiously for a director — little sensitivity to those acting with him. Whether he intended the character to seem as detached and bland as presented, his Macbeth may help clarify; in any case, he fails to communicate the essential magnetism that places Brutus at the center of the conspiracy. As Calpurina, Katherine Henryk has one splendid scene but, alas, her longer role in A COMEDY (Luciana) is totally torpedoed by the direction. Incidentally, judging from the discrepancy between how she looks in the program biography and on stage, Miss Henryk should at once marry her photographer — or murder her make-up man.

If respect, rather than enthusiasm, is due most of this year's better Old Globe actors, both qualities belong in abundance to Laurence Guittard, a young San Franciscan

who plays the native Antipholus in A COMEDY OF ERRORS and Caius Cassius in JULIUS CAESAR. The sheer strength of his commitment gets him through the former with unscathed integrity (no easy task under the circumstances), and he manages to justify and make entertaining stage business which paralyzes most of his associates. In CAESAR, he is absolutely first class, lacking only that sense of relaxation, of interpretative ease, which further experience will provide. In the size, intensity, intelligence and discipline of his characterization, however, he equals any American actor of his years and it is a shame that nothing bigger than Banquo awaits him in MACBETH.

As this article goes to press, the Old Globe MACBETH is still in rehearsal; yet, according to director Ellis Rabb, it promises to be an unusual and even controversial staging. Lanky, leonine and articulate, Rabb is founder and artistic manager of the APA Company, as well as a successful free-lance director. He believes MACBETH is often ill-served in the theater, explaining



that "A lot of productions I've seen set the play in so hostile and barbaric a world, you felt killing a king was an ordinary, even customary, way of achieving power. The Orson Welles film was the final extension of that concept and when Duncan came in saying 'This castle hath a pleasant seat,' you didn't know what the hell he was talking about. My feeling is that it *should be* pleasant — and it should be the most unbelievable thing that Macbeth does. I see him essentially as a prince, rather than a warrior, and he lives in a civilized, humanitarian society in which he breaks the Thou-Shalt-Not-Kill commandment and pays the consequences. However, the emotional chaos of *MACBETH* seems to me impossible to dramatize if the central character lives in some kind of dripping cave with bones on the floor."

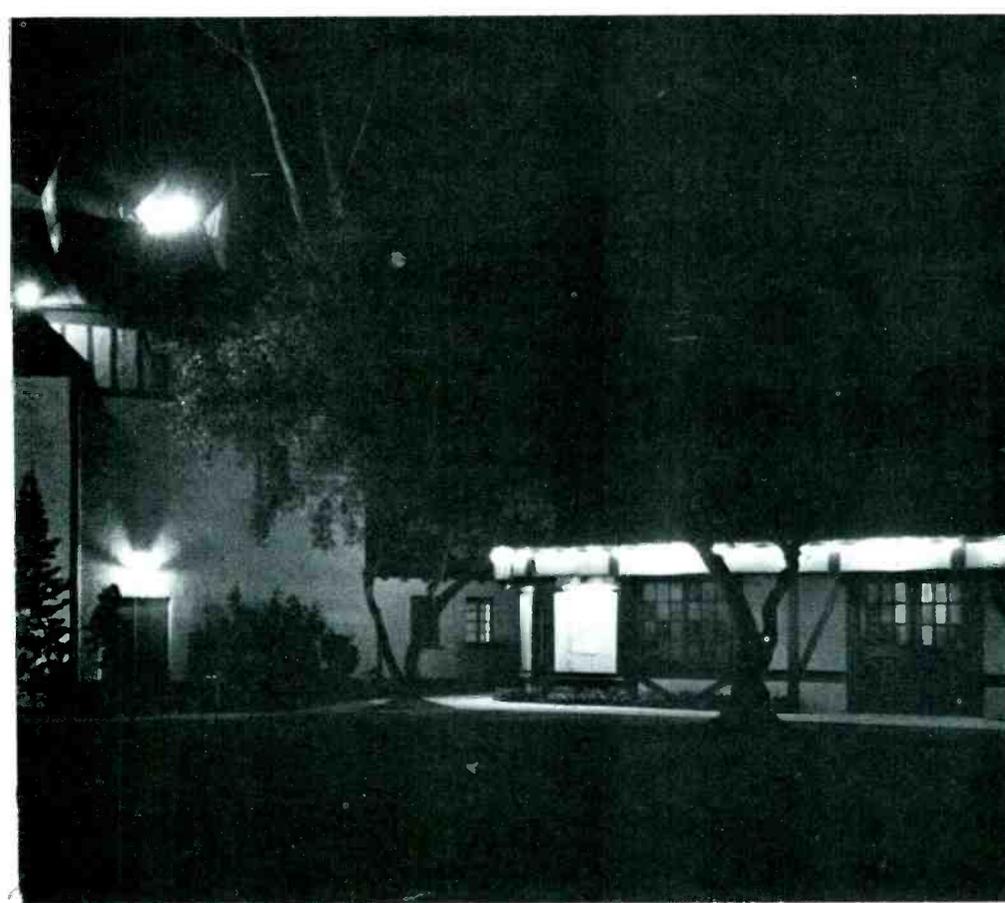
"Besides setting the play in a sophisticated Renaissance society, I have tried to emphasize the belief that the witches are *not* supernatural beings. Macbeth's tragedy is his own — he is his own undoing. The witches are simply people who

prey on other people's weaknesses — who find out information before somebody else does and deliver it as if it were a supernatural revelation. And Macbeth, it seems to me, uses the witches in an attempt to justify his act. What I have done in terms of the text is have the witches portrayed by characters in the play. Angus, one of the nobles, is a witch. The doctor is a witch. The gentlewoman is Hecate. Seyton, Macbeth's attendant, turns out to be a member of this covey of 'weird sisters,' as they are called. In Elizabethan times, witches weren't just a group of weirdies running about, but a social *and political* underground almost like the Communist Party in America today. Remember, people thought Joan of Arc was a witch. Finally, if you make the witches truly powerful devil characters, forcing Macbeth to commit an act he wouldn't ordinarily consider, you diminish his character from tragedy to pathos.

"In terms of Lady Macbeth, I feel strongly that, again, this is not the story of a weak man being forced to kill by his domineering

wife. I think she's only an instrument, like the witches, through which his worst thoughts can flower. It occurred to me today at rehearsal that in the scene between Malcolm and Macduff in England we have a parallel to the scenes between Macbeth and Lady Macbeth. Malcolm starts out violently bitter and turned against himself and life. But Macduff won't accept that and from his non-acceptance, there comes a transition in Malcolm's attitude. The tragedy of Macbeth is that he always comes in saying that he's had the most awful thoughts. And Lady Macbeth always says, 'Yes, I know — and you're right!' Its a play about excess, more than anything else — a high powered melodrama that rises to the stature of tragedy through the language. But first of all, it's a suspense story — like *HAMLET*. If as a director you can put a suspenseful and exciting ghost story on the stage, believe me, the profundity of Shakespeare's philosophy will take care of itself."

Rabb feels that repertory theater in the United States will always represent an uncomfortable artistic compromise "until the economic structure exists — through government or foundation aid — that can allow our most talented actors and directors to work together over a long period of time." And perhaps this statement accounts for the fact that Old Globe actors must struggle consciously to simulate acting skills which an RSC member seems to possess instinctively. But the only way such skills can be secured and developed is if we support these companies in their difficult task of forging, out of a naturalistic and camera-oriented tradition, an American style of classical theater performance. We should not suspend our critical judgement, of course, but neither should we let it blind us to signs of growth. If Laurence Guittard's Cassius excels all but three portrayals in the recent RSC tour, then progress of a very heartening kind is being made. Because, after all, San Diego's Shakespeare *is* considered on a par with the best produced in this country. And that says something about all of us as Bard-watchers, doesn't it? □



From Philharmonic to Fillmore: The Eclectic, Electric New York Rock Ensemble

By John Weisman

The party is at George Plimpton's house: beautiful people dot the room, the walls shimmy in the reflection of diamonds, emeralds and other gems. Conversation is light and witty, nothing earth-shaking, because to the people who are present, nothing save the Congressional banning of ski lodges and suntan lotion could ever really matter.

The orchestra walks in, a group of respectable-looking young men in white ties and tails who hold oboes and a cello. They stand in front of a curtain, nod at each other, and begin a soft rendition of something by Rameau. People relax, engulfed by the soothing chamber music sensation. The musicians are forgotten.

Suddenly, a blast of electronic acid rock shatters the party. Matrons squeeze their canapes and end up with sticky palms. Men gulp their

drinks and wheeze. Soon the party is dancing shoeless, drunken imitations of what they have seen in slumming expeditions to the Electric Circus, and sodden guests demand of Plimpton, just who are the musicians who come on so straight and play so wild? They're the New York Rock and Roll Ensemble, he tells them.

The eclectic musicality that causes the Ensemble to blow Bach as often as they wail Jimi Hendrix may sound weird at first, but it is no less strange that the group's own origins, which range from the wilds of backwoods New Jersey to the closely structured land of forbidden parallel fifths, the Julliard School of Music. It is this dichotomy of musical background that has plagued the NYRRE from its inception, and the musical mind-body problem will have to be solved before the group can successfully find its own artistic voice.

The Julliard triumverate in the

NYRRE is made up of Michael Kamen, who dropped out, and Marty Fullerman and Dorian Rudnytsky, who didn't. At first, according to Kamen, they were the dominant voices within the ensemble, full of literary, scholastic and philosophical utterances which made the two self-taught, rock-based members, Brian Corrigan and Cliff Nivison nervous. "We had the tendency to be pompous," says Kamen. "Musically, I guess it was all that 'background' the three of us have. Marty and I went to Music and Art (a performing arts high school) together, and Dorian has been playing music seriously for a long time."

Although the Julliard trio had been thinking of putting together a rock group for some time, they were not able to evolve a decent sound until they were joined by Corrigan and Nivison. The reasons for this lie in the opposite disciplines that the classicists ran into for the



first time. They had never really been able to swing with something before; the riffs that came to mind were classical, not rock, and the group tried to use the classical background, merging it with the raw rock talent in Corrigan and Nivison to evolve a distinctive, provocative rock sound that would be as much at home on the concert stage at Carnegie Hall as it would be at the Fillmore East. The concept is unique, but the evolution is taking time.

The Ensemble has two records out. The first one was not a critical success, but it marked some definite innovations in rock music. What makes it a valid musical statement is the seed of a transmogrification that segues the soft rock indigenous to the group into a clean Baroque sound. The thirty second prelude that prefaces the first side is a hint of Medieval fairground, complete with tabour, clashing side cymbals and muted woodwinds. *THE SOUNDS OF TIME*, the first rock piece, begins with a three chord riff on guitar, bass and electric piano, echoed by a bass and percussion continuo with the oboes picking up on the chord progressions. Throughout the cut, oboes are used to shade the rock sound, not im-

posing on it, but adding a subtle punctuation that keeps the word "Baroque" sitting in the back of the listener's mind. Musical control within the group is evident from the very first, due in no small part to tonal nuances that a hard-core rock group would be incapable of. Sometimes the shadings become delicate, a rarity in the rock form. The cut that grooves the most on the first album is a double-barreled effort that begins with the *ALLA BREVE* fugue from Bach's *TRIO SONATA NO. 1 IN C MAJOR* and goes nonstop into the Corrigan-Kamen composed *SHE'S GONE*. The rapid juxtapositioning of the two forms is the reason for its success, because, according to Kamen, "it makes people acutely aware of both forms without mixing the two." Also important is the fact that the transition is not a self-conscious one. The *NYRRE* has a problem with self-consciousness, says Kamen, who feels that only now is the group's Julliard trio beginning to feel free within the rock form. "One reason for our classical bag," he explained, "is that we'd been playing the stuff for years. Now I see that you can't get into a trio sonata like you can get into a rock piece." That awareness is making the group

sound better, because the classicists are less fervent about imposing a false aesthetic value onto the free-wheeling rock form. At first, when Kamen or Rudnytsky felt up-tight, they would naturally fall back on the music they know best, which acted as a musical brake on the whole group.

Another problem for the Ensemble that dates back to their first album was their early acceptance by New York's high society. "We looked clean," says Kamen. "And besides, when people heard that we went to Julliard they immediately thought of us as a group of straight-cuts who had to make some money." The result of this popularity was that the group played high-class parties, appeared in such magazines as *MADMOISELLE* and *LOOK*, and was finally invited to play at a party celebrating John Gruen's book about Leonard Bernstein.

The Bernstein party began a chain of events that has embroiled the Ensemble in a critical melee due to their recent release of *BRANDENBURG*, a transcription of themes from Bach's *FIFTH BRANDENBURG CONCERTO* into a seven minute Bach-Rock orgy initially commissioned by Leonard Bernstein for a nationally televised Young People's





Concert at Philharmonic Hall in New York. The engagement led to appearances with the Washington, D.C. Opera Society as well as the group's first west coast concert, at the Hollywood Bowl this past June, with Arthur Fiedler and the San Francisco Pops.

BRANDENBURG has been praised and attacked for its peculiar musical mixtures. "I hate it," says Alan Rich, music critic for NEW YORK MAGAZINE. "I hate it because it is neither good Bach nor good rock. It's a wash and a kind of intellectual pretention that uses every wrong approach in the book to make rock acceptable."

"Alan Rich is fairly right," says Kamen. "His criticism of the rock part as weak is wrong, however. It isn't contrived, it's free. As a matter of fact, it evolved from a jamming session in the studio. As far as it being pretentious, Rich writes for NEW YORK, one of the most pretentious mags around, so that charge doesn't bother us." Kamen's lame attack, however, is incorrect. The piece is not really defensible musically, and Rich, as a critic, is better versed in his medium, words, than the NYRRE is in their medium, music.

Thematically, the BRANDENBURG uses the form of Bach's work — the opening melody, the variations and even the thematic recapitulation, done in a straight rock form are all derived from the original. What doesn't hold up is the mixture of rock and classical, which becomes for the listener an intellectual exercise in trying to figure out where Bach's changes stop and the rock begins. It is the kind of fooling around that kids in music classes do — jamming to Beethoven's FIFTH or making a bossa nova out of Schubert's EIGHTH.

The BRANDENBURG, which has been released by Atlantic as a single, begins with the theme of the concerto, using plucked guitars, oboe and cello. The music itself is a transcription, as oboes were not in the original instrumentation for the FIFTH. The first vocal chorus is backed by oboe, still with a heavy classical feeling. It is not until the rock riff which introduces the second vocal chorus that drums and

a heavy rhythm guitar and bass sound appear. Even then, a harpsichord playing the Bach changes still interposes a Baroque content. The first part (movement?) ends with a drastically massacred version of the harpsichord solo.

The second section begins with an upbeat of drums, and then a straight rock chorus which hints at but does not follow the Bach changes for about twelve bars. Then come a series of eight bar changes in which the Bach is hinted at broadly, followed by a recapitulation of the major classical theme

once more, which ends the piece.

Endless repetition of the lyric "life goes on" puts the musical portion out of joint — if the music is a serious attempt, the vocal portion seems a put-on. It is a confusing dichotomy. Kamen explains that the lyrics are, indeed, a put-on: "We were trying to say that it may be Bach, but it's not sacred. Classical music should be alive and vibrant, not self-effacing, and in the context of Bernstein's concert, we felt that this was a valid way of expressing ourselves to that end." While his explanation may be valid for the



group, it doesn't make BRANDENBURG a better piece of music to listen to repeatedly.

The intrinsic intellectualization of the rock form which BRANDENBURG symbolizes has always been the greatest musical problem the New York Rock and Roll Ensemble faces.

Their second record is superior to the first because they have managed to come together as a group. The weakest portions of the new effort are the "Baroque" sections which seem forced and untrue. In the rock cuts, there is a musical realization that the emotionality of the music is its own artistic "whole"—There is no need to impose a false substance — ersatz aesthetic values — within the music.

The distance the NYRRE has traveled musically in the past year is amazing. If they follow their present course, they will find a musical ground that can be clung to tenaciously. The experiments in form and content that the Ensemble has been doing continuously make them a valuable musical asset to the pop scene. They cannot be compared with any other group. — Procol Harum is not a classical-rock ensemble, but a rock group that has on occasion used a familiar classical theme as part of its repertoire. Paul Winter, an ex-jazz musician, takes musical excursions into the music of Henry VIII and Villa-Lobos that are neither rock nor pop, but an artistic transformation of straight musical ideas into bright, contemporary terms. Winter, using his jazz background is able to formulate a cogent tonal statement, distilling the essence of the original yet maintaining his own artistic viewpoint. The NYRRE is doing the same thing with rock music. They are molding their own backgrounds to fit the rock form, using techniques other groups cannot simulate because they do not have the technically talented musicians to do so. The Ensemble is endowed with a musical clarity that makes its sound both beautiful and original.

Its value is clear — it is able to bridge the musical generation gap, and in its acceptance of a free rock form, will use the classical background which it has found inescapable as a foundation for making pop music a classical gas. □



BOOKS

DEFENDER OF THE ANGELS: A BLACK POLICEMAN IN OLD LOS ANGELES by Jess Kimbrough (London: Macmillan Co.; 273 pp., \$6.95.)

You're black. You're a policeman. You're running — fast — desperately trying to catch an armed, cold-blooded killer on a dead run across an open field. It's 1919 in Los Angeles, and one of your fellow officers (white — and a probable member of the Ku Klux Klan) is running behind you with his gun drawn. He fires, but whether he's aiming at the suspect or at you is a matter of some doubt. What's more, to most of your superior officers which one he hits is a matter of relative indifference. All you know to do is keep running — hoping to grab the killer, pull him to the ground, and draw your own gun before, from one direction or another, you get your head blown off.

This is the kind of squeeze that Strite Hinton, the hero and narrator of this new novel, is constantly caught in through the course of the book. The pressures he faces demand that he protect his society from black criminals and himself from the white society. That leaves only a thin edge for him, and Jess Kimbrough manages to balance Strite, and the reader on that edge throughout this work. And more often than not, the tone of grim, good fun amidst undeniable treachery and deception is steadily maintained.

The setting for all but the first and last sections of the book is Los Angeles (City of the Angels) from the turn of the century up to the early thirties. And its title is meant to convey a double irony: not only are the city's black citizens whom Strite Hinton polices far from "angels," they are an element that he is supposed to defend the rest of the populace against. Yet from its ironic opening to the book's final chapter (set in the present), Kimbrough never lets his humor or his sharp eye weaken, though both get quite a workout.

DEFENDER OF THE ANGELS is really an elaborate kind of stunt, done largely for the hell of it, just to see if it can be pulled off. The idea is to tell the tale of a naive but observant and largely unbiased black cop through his own eyes, in his own voice. He tells of his relations with his own people — as raucous, heady and split-boiled a bunch as one can imagine.

The stunt comes off. And on just these terms. But what makes the whole improbable exercise even more fascinating (and lots funnier) is that Kimbrough recounts Strite Hinton's exploits largely by means of dialogue. He puts two modes of speech together, with explosive comic effect.

First, he stylizes the speech of even his rowdiest characters to sound turn-of-the-century proper and precise. But at the same time he makes their speech rhythmic and realistic by peppering it with brutal, bitter comments right off the streets. The combination, a kind of Soul Damon Runyon, makes for a hilarious rendition of life among the lower orders. And what a quick-witted and uncompromising group they prove to be; worthy of fare more respect than the law dares give them or than they ever bother to give one another.

This last fact gives the book its tinge of sadness. For Kimbrough wants to be taken seriously, too, and rightly so. He means the book to be a kind of social catalog of Los Angeles ghetto life in the first part of this century. The black and brown communities Strite Hinton must patrol and protect have their own internal logic and codes of behavior. The city is far wiser than it knows to assign black and brown police to these areas.

Strite knows the injustice these people suffer, but he also knows how they go about combatting it. This makes him, in some cases whether he likes it or not, a cop to be counted on rather than counted out when a ghetto resident has to figure out some means of survival.

In keeping with this basic, we're-

all-in-this-together spirit, the novel makes no sharp division between major and minor characters. Several ghetto types are allowed to occupy center stage, each for a chapter or so, as Hinton's detective capabilities come to grips with specific ghetto problems. This gives snap and variety to the narrative, and keeps surprises coming at the reader with the determination of bullets from a .38.

Two exceptions to this are Hinton's sexy, sensationally loyal lover, Celia, and his gambling, fearless, and slow-drinking friend, Slim Jack. They are both drawn in careful detail, and their characters are followed throughout most of the novel. The three of them join forces toward the book's end, and together manage to bring the crookedest of criminals slowly but certainly to his knees.

Strite Hinton's adventures are clearly based on Kimbrough's own experiences as an L.A. policeman, though surely they couldn't have been quite as stark and simplistic as he renders them here. But the barbed humor and honest interest he creates make the reduction worthwhile.

From a stunning opening scene when the child Strite is brought west on a train in 1898, to the bitter but clear-sighted close on a Los Angeles park bench in 1968, Kimbrough keeps his own sense of history wisely muted and in the background. Today's racial tensions are implicit in his story in any case, and he appeals to them with admirable subtlety.

DEFENDER OF THE ANGELS is overcharged, melodramatic and contrived in just the way a memoir ought to be: to stir the emotions and to tease the senses. The laughter it evokes and the shock it registers come from old affection and a long, long memory. But affection and memory can sometimes be as bold as the future. They're more certain, without a doubt, and an awful lot more fun.

IVAN WEBSTER

more books on page 40



THE STRAWBERRY STATEMENT—NOTES OF A COLLEGE REVOLUTIONARY by James Simon Kunen (Random House; 151 pages \$4.95).

There is a growing belief among the elder generation of this country that young revolutionaries don't give a damn about the consequences of what they do; that they have no respect for anyone over thirty, no concern for the society in which they grew up and no love for the America which has served their parents so well. James Simon Kunen is a symbol of this new generation of student/revolutionary, obviously long-haired and restless, ambivalent about a lot of things, seemingly compelled to keep on the move, and most dangerous, a spokesman for youth who has been quoted in magazines and on television.

Kunen's journal, which covers the spring and summer of 1968, when Columbia became a Berkeley on the Hudson, has a deceptive casualness which belies the serious and genuine concern its author has for

the state of affairs that the university and the country as well, are in. "America." He says, "Listen to it, *America*. I love the sound. I love what it could mean. I hate what it is."

THE STRAWBERRY STATEMENT is a powerful commentary from one very confused student, stating his feelings about what is happening in the world today. He is confused because as a member of society who has the guts to question things and not accept answers without reasons, he feels himself manipulated by strings that the American brand of *realpolitik* have tied to the University budget, the political parties and the confusion of an amoral and unpopular war in which it is now fashionable to disbelieve.

Jim Kunen's anxieties are no different from the problems that a lot of young people are trying to solve. Their acceptance of philosophies so repugnant to the establishment — ideological ties to Mao Tse-Tung, Che Guevara and other great revolutionaries is only natural, as the predominance of the military-industrial complex that serves as a sub-government in the United States shows them that the basis of capitalism lies in what appears to be an overwhelmingly deep cynicism. Kunen cannot understand how Americans can participate in such diametrically opposed activities as baseball and genocide (kill the ump; kill the Viet Cong), and still feel no pangs of conscience.

He wears his hair long. It is the badge of his faith, for which he is denigrated by most people as a repulsive a social leper as the pre-war Germans who shrank from their countrymen wearing six-pointed yellow stars. He may be seen by some people as a dangerous character, because he has the guts to write about what he believes in. Jim Kunen is not a hater, he is a carer, and his book is a testament to the fact that nihilism is the thing farthest from the minds of those whom the establishment so often accuse of not giving a damn.

JOHN DEJUR



MEN IN DARK TIMES by Hannah Arendt (Harcourt, Brace and World; 272 pages, \$5.95).

If there is still such a thing as "summer reading" — books you like to take into the hammock along with your cat and your julep — Hannah Arendt's *MEN IN DARK TIMES* doesn't qualify. Combined with the debilitating effects of hot weather, it would create a sense of oppression more in keeping with the rheumy damp of a Los Angeles spring. Even then, it would appeal only to those melancholy souls who have long been steeped in what might be called "hard-core philosophy."

The "dark times" of the title (a quote from Bertolt Brecht, one of Miss Arendt's subjects) refer to any era of credibility gaps and "truth made trivial," in which illumination comes not through ideology but through "the light of individuals." In a collection of essays gathered together for the first time after being published separately over a thirteen-year period, she examines the contributions of ten men and women who seem to her to exemplify the resilience of the human spirit in the face of widespread moral disaster. Each was concerned with the public realm, refusing to believe "that the bright light of publicity makes all things flat and shallow, that only mediocrity shows up well in it, and that therefore the philosopher must

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keep his distance from it." Here she is referring specifically to her own teacher, Karl Jaspers. In her chapter on Gotthold Lessing — whose dark times were, paradoxically, the 18th century Enlightenment — she harks back to this same theme, the necessity of relating to the world as it is and of sharing one's personal revelations with others. Only by doing so can we "learn to be human."

In an age that was certain of

everything, Lessing clung to his conviction that truth is not absolute, for once truth is uttered it becomes only one opinion among many, with the felicitous result that "discourse among men will never cease." Two centuries later, Jaspers echoes a similar belief in a "universal relativity" that can accommodate individual philosophizing.

Two females are generously included in this anthology about *men* in dark times: Rosa Luxem-

burg, the German Marxist executed during the bloody Spartacus Week of 1919, and Isak Dinesen, Danish-born authoress, whose motto was "God loves a joke."

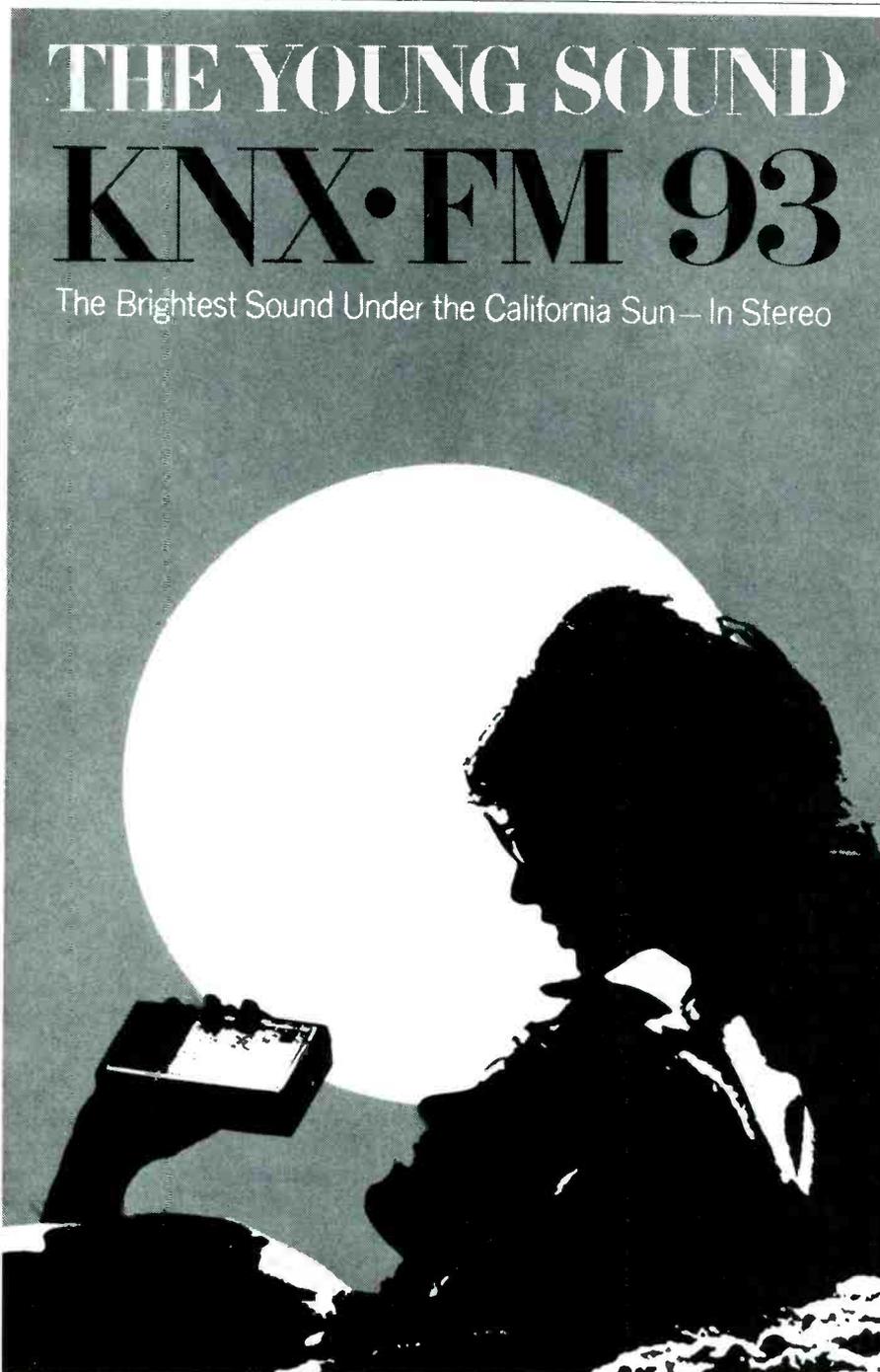
While Miss Arendt makes an appeal case for Rosa's revolutionary zeal *cum* humanitarianism, she neglects one of that "manly woman's" important prejudices: her sympathy for the plight of every oppressed people but her own, the Jews (Professor Emil Fackenheim mentions her in a recent stride article about Jewish anti-Semitism).

Bertolt Brecht is dissected in a lengthy piece reprinted from *THE NEW YORKER*. "Poets have not often made good, reliable citizens . . . They have often shown a deplorable tendency to misbehave," writes Miss Arendt in an uncharacteristically droll passage. But "poets, too, can sin so gravely that they must bear their full load of guilt and responsibility." The way to measure a poet's sins is to listen to his poetry, and Miss Arendt judges Brecht as having ceased to be a poet when in later years his "ludicrous" adherence to doctrinaire Communism led him to compose equally ludicrous odes to Stalin at his most inhuman.

The best chapter is about Pope John XXIII, which makes excellent companion reading to *HADRIAN VII*. The late pontiff emerges as a man who "decided to take literally, and not symbolically every article of faith he had ever been taught," but far from being self-conscious about his piety he was able to tell himself after sleepless nights of worrying over his new responsibilities, "Giovanni, don't take yourself that seriously."

This, and the light, highly personal essay on Randall Jarrell, provide the only cheerful moments in a rather ponderous and somber reading experience. Some of Miss Arendt's pronouncements, while presumably brilliant, are real mind-benders — I can't resist quoting her almost Professor Irwin Corey explanation of Hermann Broch's philosophy:

And both together — the abolition of time in the simultaneity



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of knowledge and the establishment of an all-embracing theory of experience in which the outrageous haphazardness of individual experiences and empirical data is transformed into self-evident, axiomatic (and therefore always tautological) certainty and necessity of logical propositions — can be attained by discovering an epistemological subject which,

like the scientific subject in the field of observation, represents the human personality in extreme abstraction.

In this and other instances, the author's formidable Teutonic seriousness can dismay even the most sympathetic reader, but her scholarship deserves as much attention as one is capable of giving it, if only because lady philosophers of

her stature are a rare and vanishing breed. ROSALIND LEVITT

AGAPITO by Alvaro Cardona-Hine (Charles Scribner's Sons. 117 pages, \$4.50.)

This is a book to be read in one sitting, but a sitting of infinite enjoyment. The story is so basic and the storyteller's device bordering so closely upon the self-conscious that one might at first be inclined to dismiss it as one would dismiss an arch or insipid "family" film on the same subject: the little Costa Rican boy and the wise old peasant and their beautiful friendship under the banana trees, etc. I doubt that the subtitle on the cover, "The poignant tale of a boy's unfolding world," was contributed by the author, whose images are many times as profound and far less commonplace—for his introductory quote he takes a line from Juan Ramon Jimenez: "I am listening to my deep and peerless heart . . ."

The narrator in a way is memory itself, a child speaking in the first person, present tense, but the language and the rueful wisdom of the adult he will become and has become; an adult who fully comprehends what the child blithely and innocently relates. All his musings are addressed to Agapito, his father's peon, who never answers — for this is an interior monologue — but whose silences imply a soulful eloquence.

The plot, such as it is, entails a seven-year-old boy's year on his parents' comfortable estate in rural Costa Rica, his move to the city, and his return; all the events suffused with a gentle knowledge of the sadness that life doles out to rich and poor alike along with moments of glee and contentment. Agapito, the peon he befriends, loses two small children and is finally jailed, following the burial of his second child, for operating a still. Without resorting to maudlinity or (one is thankful) to any bitter Third Worldism, Cardona-Hine paints a picture of the existence of the Latin American peasant, its inequities and pleasures, that is both subtle and frank.

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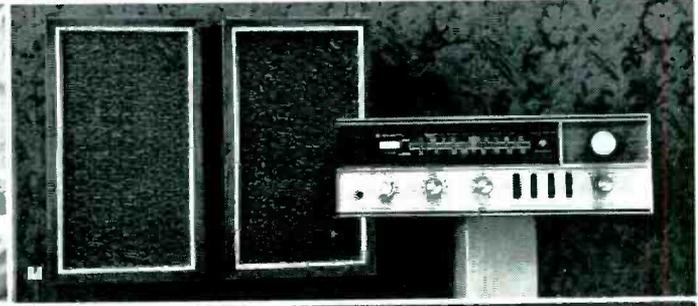
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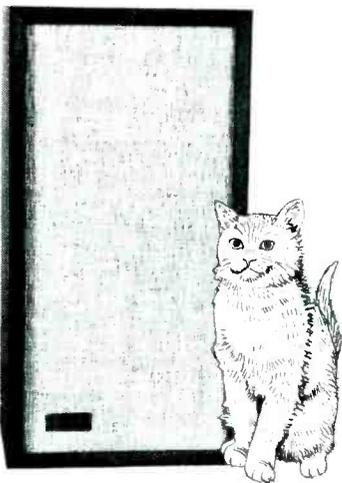


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IN-SIDERS TRACK BY HARVEY SIDERS

Just for the record, this column has apparently neglected the world of tapes over the past few months. To compensate for that omission, suppose we reel out a batch of 3¼ ips RCA Victor Red Seal tapes, some of which belong to the fabled Collectors' Series. The most outstanding entry in the latter category is *A COLLECTION OF VLADIMIR HOROWITZ*. (TR3-5007). This is a monaural tape, but don't let that dissuade you from purchasing; I've yet to be convinced that solo piano is enhanced by stereo. Even if it were, the quality of a performance must ultimately take precedence over engineering.

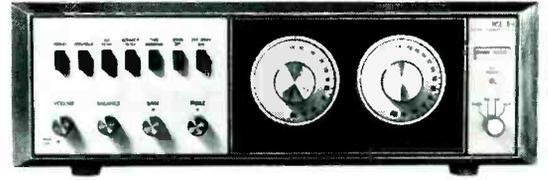
Unfortunately, RCA has not seen fit to supply background information on the recordings, and there's no sense in trying to guess the dates. But there is considerable motivation for simply enjoying what must have been Horowitz at his peak. The first sequence (whatever happened to the word "side?") is devoted to Chopin, and Horowitz is to Chopin what Geiseking was to Debussy. Every conceivable nuance is coaxed from the keyboard, with pedalization that must have been an engineer's dream. The *SCHERZO IN B-FLAT MINOR*, Op. 31, is a technical *tour de force*; the *ETUDE IN E*, Op. 10, No. 3, is gratifyingly devoid of maudlin sentimentality, and the rhythmic persistence of the left hand is kept in its proper perspective, subservient to the sad, flowing melody. Above all, there is a breathtakingly brilliant reading of the *POLONAISE-FANTASIE*, Op. 61.

Sequence B includes Schumann (a very personal and very expressive *TRÄUMEREI*; Liszt the bravura *HUNGARIAN RHAPSODY* No. 2); and Moussorgsky (*PICTURES AT AN EXHIBITION*). The latter — originally conceived for piano — is ideally suited to three-handed virtuosos. Since there is a scarcity of the lat-

ter, Horowitz comes closest to mastering the fiendishly difficult score. This version is his own edition of *PICTURES*, but he has not taken advantage of the prerogative to seek a simplified way out. He meets the work head-on, and produces a masterpiece of color, drama, majesty and humor. His rendition of *GOLDENBURG AND SCHMUYLE* is so accurate in terms of Semitic inflection, that one can hear the deep-throated tones and the high pitched raspiness of the duologue with the clarity that Ravel achieved when he orchestrated Moussorgsky's imagery. And the *GREAT GATE AT KIEV* contains all the massiveness and rust that must exist on the Hartmann canvas. For lovers of piano music, for idolators of Horowitz, this tape is a necessity.

Another offering in the Collectors Series features Sergei Rachmaninoff playing the works of other composers. *THE GREAT RACHMANINOFF* (TR3-5033) includes Chopin, Schumann, Schubert, Liszt, Mendelssohn and Henselt, in an interesting cross-section of encore-type pieces recorded between 1923 and 1942. And yet the album is a disappointment. Rachmaninoff's keyboard attack is surprisingly light — too mild to capture and sustain the intensity called for by certain compositions. It is not the age of the recordings: "riding gain" will not furnish the drama that only the artist can instill. There are moments — particularly in Chopin's *SONATA IN B-FLAT MINOR*, Op. 35; Schumann's *CARNAVAL*; and Schubert's *IMPROMPTU IN A-FLAT* Op. 90, No. 4—when Rachmaninoff sounds almost tentative in asserting himself. There are many pages of these works that beg for the power and sweep promised by their composers. But Rachmaninoff treads too lightly. The one instance where this interpretation is eminently appropriate is in his own arrangement

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of the SCHERZO to Mendelssohn's A MIDSUMMER NIGHT'S DREAM. It is a gossamer work, and Rachmaninoff captures the airy subtleties of the piece.

In stereo are two better than average works featuring Van Cliburn: Brahms' CONCERTO NO. 1; and Schumann's CONCERTO IN A MINOR (TR3-5034). The reason they are better than merely adequate performances is because of the superb backing by Erich Leinsdorf and the Boston Symphony Orchestra for the Brahms; and the sympathetic accompaniment by Fritz Reiner and the Chicago Symphony Orchestra for the Schumann. Backing alone will never suffice as a reason to buy a recording, but the proper support will inspire a soloist to rise above the ordinary. In the Brahms, the work is so orchestral (Brahms had conceived the work as a symphony at the outset) that it is more than a showcase for a solo instrument; it is a skillfully wrought partnership between orchestra and piano. One is never subservient to the other. The Van Cliburn-Leinsdorf merger here is a healthy one, and the pian-



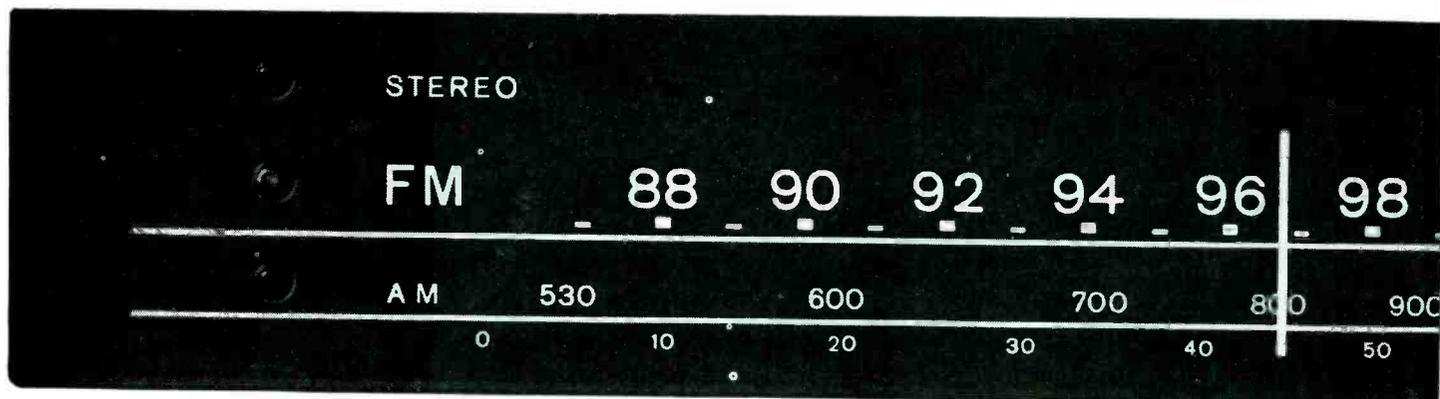
Vladimir Horowitz

ist conveys the essential passion that runs through the entire work. Only in the *Rondo* does he let down his guard. He treats it as a solo bon-bon, while Brahms had a more substantial diet in mind. As for the Schumann, the romanticism is preserved with great fidelity by both soloist and accompaniment. Schumann was no Brahms when it came to orchestration, but Reiner captures the spirit of Schumann's message and gives Cliburn a beautiful foundation on which to weave those lovely durable melodies.

Orchestrally, another stereo collection features the Philadelphia

Orchestra under Eugene Ormandy in a program of concert favorites: excerpts from Smetana's THE BARTERED BRIDE; HUNGARIAN RHAPSODIES NO. 1 AND 2 by Liszt; and Dvorak's SCHERZO CAPRICCIOSO (TR3-1004). The sheen of the Philadelphia strings is perfect for the Smetana tidbits; OVERTURE, POLKA, and FURIANT. Credit must go to Ormandy for resisting the temptation to execute the pieces as fast as his fiddlers are capable of going. (Too many conductors use this occasion to show off the collective virtuosity at their command.) Actually, if taken at breakneck speed, the BARTERED BRIDE excerpts tend to lose certain intrinsic Bohemian flavors. So Ormandy's restraint is doubly commendable.

The attempts at Bohemian flavor (or is it Magyar?) are just the elements that render Liszt's HUNGARIAN RHAPSODIES hopelessly corny. Perhaps it is because Liszt was not a true "nationalist" composer. His "folk roots" sound forced — even campy. Maybe that's why his colorful creations lend themselves to Disney-type pictorialization. Espe-



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cially that second RHAPSODY. I can't hear it without seeing seven million birds taking off. No such visual distractions interrupt my enjoyment of Dvorak's SCHERZO CAPRICCIOSO. This is as absolute as nationalism can be, and Ormandy retains all of Dvorak's highly accented orchestration without losing any of the spice that goes with it.

There are two splendid operatic collections: (THE IMMORTAL JUSSI BJOERLING (TR3-5035, in mono); and GRAND MOMENTS FROM GRAND OPERA VOL. II (TR3-5042, in stereo). Again the question of fidelity vs artistry is raised, and again it should make little or no difference to the opera buff. Bjoerling's voice was a magnificent instrument, and the only fidelity involved here is his allegiance to the wishes and intent of Verdi, Puccini, etc. Few tenors have the combination of flawless intonation, expressiveness and staying power that made Bjoerling the closest successor to Caruso. Even his dramatic ability — which usually is essentially a visual experience — came through on recordings. The best example of that can be



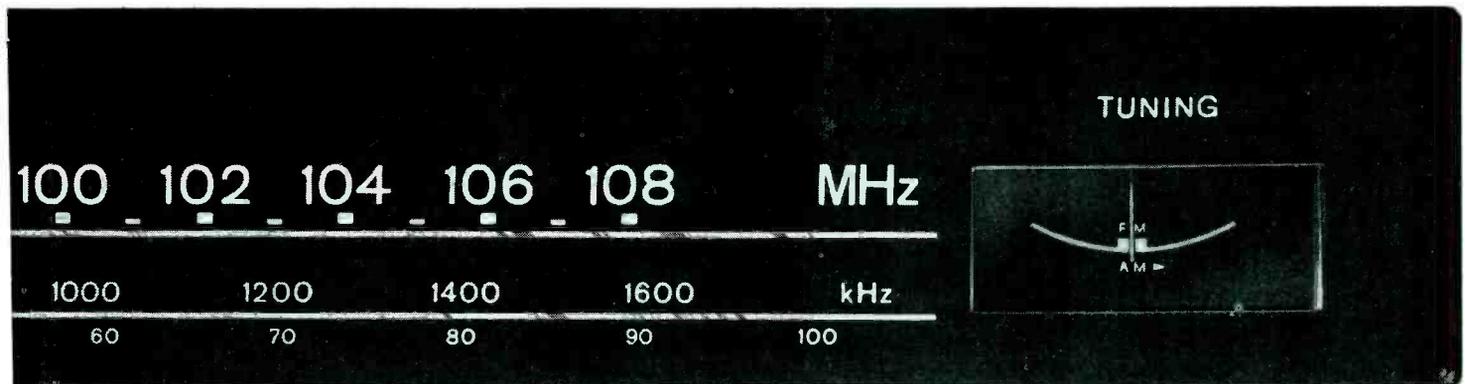
Jussi Bjoerling

heard in *Si, pel ciel*, from Verdi's OTELLO. Another quality which endeared him to operagoers was his restraint. Never one to grandstand, Bjoerling could convey passion even when he understated. Two Puccini arias in this collection attest to that: *O Mimi, tu piu non torni*, from LA BOHEME, and *E lucevan le setelle*, from TOSCA. As for sheer lung power with final notes that never wavered, listen to *Celeste Aida*; *Di quella pira*, from Verdi's IL TROVATORE; and *La donna e Mobile* from Verdi's RIGOLETTO. Even his off-stage tones had the ability to pierce through massed

voices. That can be heard in *Deserto sulla terra* from IL TROVATORE.

Bjoerling can also be heard in the other opera tape in an aria from Verdi's MASKED BALL. But he has worthy competition from Jan Peerce, who sings the Tomb Scene from Donizetti's LUCIA DI LAMMERMOOR. In duet form, Bjoerling and Birgit Nilsson are heard in a beautiful rendition of *In questa reggia* from Puccini's TURANDOT. Other duet highlights include Leontyne Price and Richard Tucker in the *Miserere* from IL TROVATORE; Rise Stevens and Mario Del Monaco in *Mon coeur s'ouvre a ta voix* from Saint-Saens' SAMSON AND DELILAH; and Montserrat Caballe and Carlo Bergonzi in *Brindisi* from LA TRAVIATA. Bergonzi must be one of the most underrated tenors of the current crop.

Fortunately, Miss Caballe is not neglected in RCA's output of solo recordings. In this collection, she has the finest solo moment of the female singers: *Com'e bello!* and *Quale incanto*, from Donizetti's LUCREZIA BORGIA. □



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*Stereo Review, September, 1968

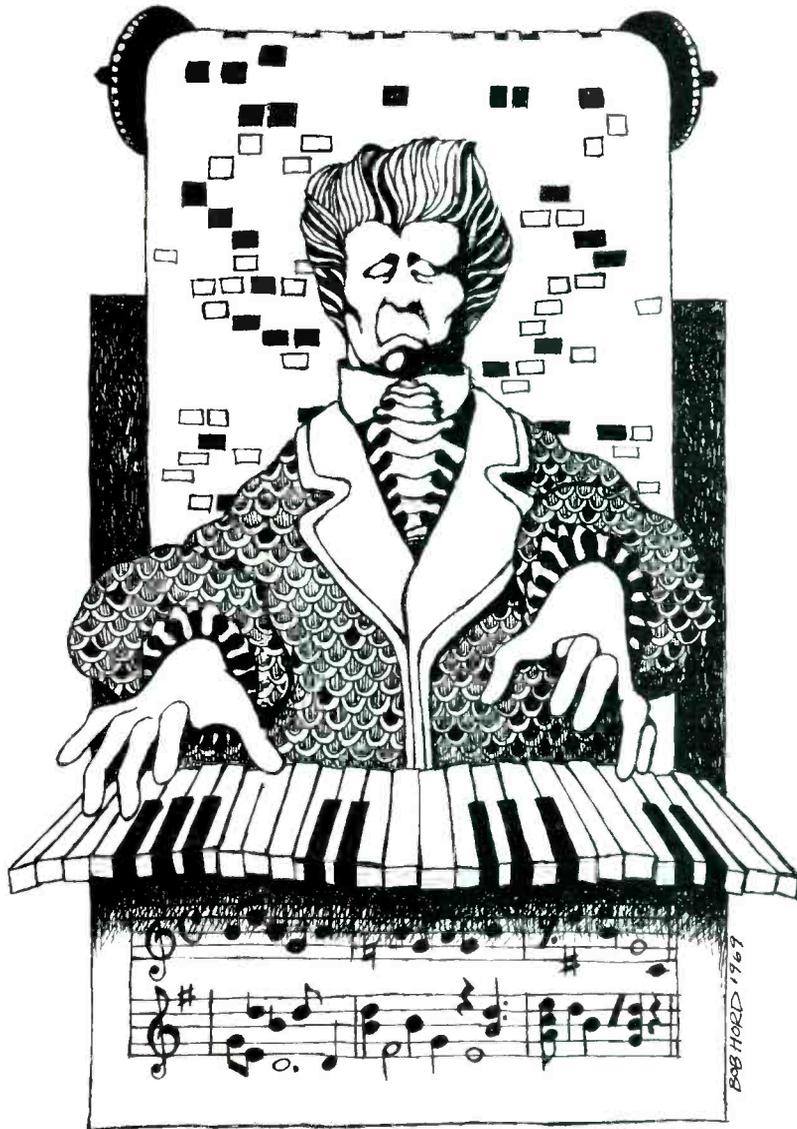
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By Eliot Tiegel

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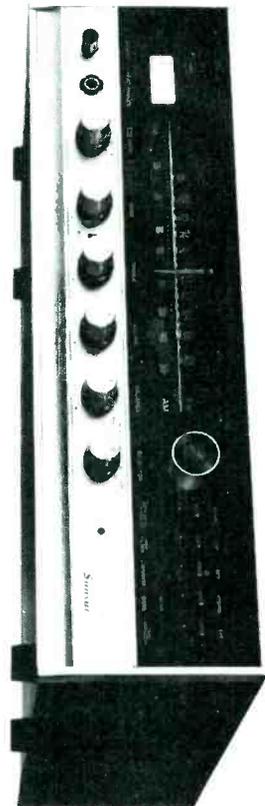
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radio programs, "Keyboard Immortals Play Again In Stereo."

The programs are the brainchild of a San Fernando Valley resident, sound buff and devotee of the romantic era of piano playing. The recordings are all done in specially designed rooms in his Encino home.

At first sight, the opulence of the room is overbearing. In one corner of the deeply carpeted living room rests a concert grand piano. A closer examination reveals the piano's rollers are on tracks cut into the carpet. Move closer and one discovers two holes blasted into the wall adjacent to the keyboard.

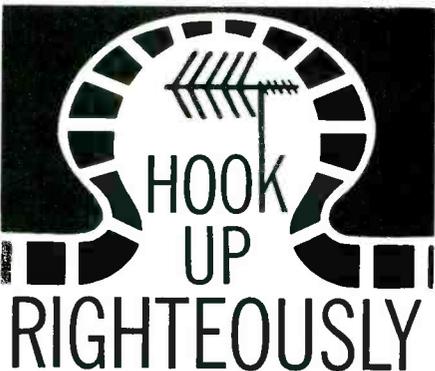
The piano just happens to be a \$12,500 concert grand Bosendorfer, built expressly for its owner, Joseph Tushinsky. The holes in the wall, which would normally cause any homeowner to cringe in horror, are exactly what Joe Tushinsky ordered when he custom built his splendid Encino hills home around his hobby — a hobby which has become an avocation and a driving crusade. The crusade is designed to perpetuate the romantic school of classical piano through broadcasts of historical piano roll performances.

Tushinsky's hobby is collecting Edwin Welte piano rolls and playing them on his Bosendorfer, driven by Welte's invention the Vorsetzer, which, when hooked to a piano's keyboard and pedals, plays the impressions off the piano rolls.

At night, with the din of the city muffled, his two infant sons slumbering tranquilly and the telephone suppressed under a pillow, Tushinsky turns his living room into a recording studio to tape stereophonically original performances by the romantic pianists in his collection of 2,800 rolls. The hobby turned into an avocation one year ago when the "Keyboard" program was devised.

It may be one of the few high quality programs completely recorded, taped and edited in a private residence. Tushinsky can achieve all these technical things because he happens to be president of Sony Superscope, the exclusive American distributor for Sony's tape recorder line.

All the rolls are housed in a specially humidified room. One of



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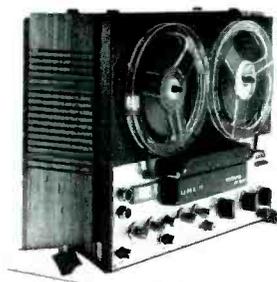
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the two holes in the wall is to place the front of the Vorsetzer in contact with the Bosendorfer. The second hole allows the recording engineer to check the placement of three microphones used in the recording process.

"Music" is a rather understanding term in this instance. The piano rolls are vintage, actual performances by such great soloists as Josef Hofmann, Claude Debussy, Vera Timanoff, Ignace Paderewski, Josef Lhevinne, Ferruccio Busoni, Rudolph Ganz, Vladimir de Pachmann and Teresa Carreno — all performing at the zeniths of their careers.

Having compiled the invaluable collection over four years, Tushinsky decided to extend his hobby into the area of radio programming. "I wanted to give the people something they couldn't get anywhere else, something they could record off the air," he explains on a sofa across from his prized concert grand. "People are starving for good piano playing. They're starving for the kind of playing found in the romantic era, when there were hundreds of great concert artists performing. Today, who do we have?" he asks, a frown on his face, his fingers outstretched in mathematical puzzlement.

The former NBC Symphony trumpeter's idea for a radio show has magnified to the point where \$200,000 is now spent annually on production costs and one employee at Superscope is assigned to full-time duty mailing out programs and quality checking returned tapes which are then sent out to new stations joining the hookup.

Tushinsky is the creator, writer,



announcer and producer of each program. Six or seven rolls are used per show, with lengths varying from 1 minute 50 seconds to 15 minutes. Approximately 450 shows can be developed from the 2,800 rolls. A constant search is continuing for new rolls, with ads in German papers constantly spreading the word that Welte rolls are sought.

Four years ago a Welte catalog was given Tushinsky. A Vorsetzer was found in New York. It cost \$3,000 and included 90 rolls. "You can be surprised how quickly you get tired of listening to 90 rolls," Tushinsky says, so he started to hunt further. A New Jersey warehouse turned up 1,200 at a cost of \$3,000. A Brooklyn resident produced 250, a Texan offered to sell 100 rolls. Next concentrating in Europe a second Vorsetzer was found, purchased for \$300 and shipped back to California along with 300 rolls. Restoration costs totalled over \$5,000.

Tushinsky lucked out in his European search. He obtained 15 rolls by Charles Steinway, the only member of the famous piano building family to become a performing artist. He also snared two rolls of Rachmaninoff preludes by a pianist in his 20's—Vladimir Horowitz. The rolls cost 10 marks apiece. "The man told me that during World War II he had sold rolls for as little as 50 pfennigs in order to eat."

Tushinsky works with a Japanese assistant (remember the tie with Sony?) whom Tushinsky quips is "on loan from Tokyo" in setting up his equipment for recording. Three Sony C-107 condenser mikes are used because they are thin enough to fit under the piano plate. Mike one is positioned inside the largest sounding hole and sound is kept at minus 10 on the VU meter during recording peaks. Mikes two and three are placed about one foot above the strings. A Sony ES-22 recorder spinning two-track, ten-inch reels of tape at 15 inches per second is used.

There are other collectors of Welte rolls around the country, but none other than Joe Tushinsky has transformed his hobby into a highly original idea for communicating with sound buffs on a musical level.

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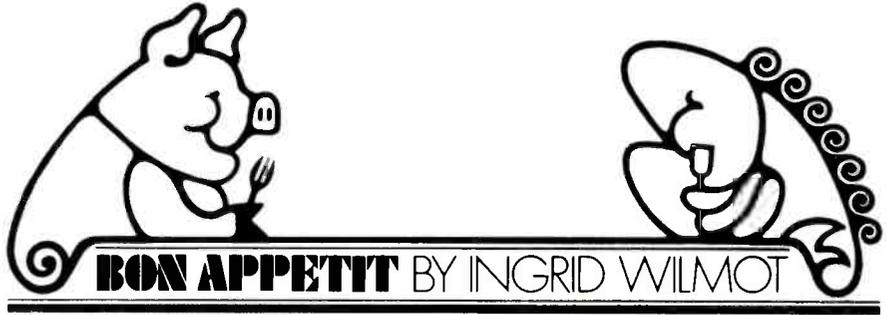
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THE CHATAM
 10930 Weyburn Ave., Westwood Village
 GR 9-1776
 If you're looking for a quiet *tete a tete* and love to linger over a brandy, this is not the place. But if you're a busy individual like many of the UCLA students and faculty who've been breezing in and out of The Chatam for thirty years, you've found your spot. At lunch, assembly line tempos skillfully create magnificent cold plates — colorful, delicious and substantial — or complete hot meals. Dinners are less hectic. Now that they've enlarged, you won't need to share your booth anymore. Carl and Carolyn Andersen combine Danish hospitality and American efficiency in marriage and business.
 On the dinner menu I tried a moist, Halibut with a Newbourg type Fresh Shrimp Sauce (\$2.50), plus a very good Veal Roll with Paprika Sauce (\$2.50) and rather heavy stuffing. Prices include soup or juice, choice of green salad, lovely pickled beets, good cole slaw or jello; a fresh vegetable, beverage and dessert. Coffee is excellent. Carl is a master baker — his 3" chocolate torte or Danish strawberry pie are worth every calorie. They serve cocktails, cater picnics, and will roll hundreds of meatballs for your party, but they *won't* take reservations. Validated parking in Village lots. Lunch from 11 a.m., tea, dinner and late snacks. (Closed Sunday.)

ODYSSEE
 6812 Melrose Avenue, Hollywood
 934-5623
 A modest little restaurant adjoining Patton's Health Store. Although the two establishments are connected by the entrance only, it will give you some idea of the type of meals served here. The passwords are raw sugar, honey, organically grown vegetables, whole-wheat flour. The fresh green salad is crowned with alfalfa sprouts, sunflower seeds and beansprouts. Although meat is available, I decided on the Baked Vegetable Loaf (\$2.65, complete). You'd swear it was an Italian-style meat loaf, a bit lighter perhaps, with fresh tomato sauce and shredded cheese, really very good. Accompanying it were home-made wheat rolls and crisp *zucchini*. The customers include many of the beautiful people from the nearby studios. (Since the youth pill is still unavailable, perhaps health food is our last hope.) Owner Joyce Spryksma, a *very* healthy looking blonde, bakes the desserts. Her version of banana nut cake has a fluffy topping; not as luxurious as whipped cream, but think of the cholesterol you're escaping. No alcoholic beverages, but some wild paintings to turn you on. Lunch and Dinner. (Closed Saturday evening and Sunday.)

LA STRADA
 3000 Los Feliz Blvd., Los Angeles
 664-2955
Pasta and Puccini, Verdi and *vino* may not exactly rhyme, but they really go well together at La Strada, a colorful musical cabaret alive with the sounds of operatic arias. Neapolitan folk songs, Spanish *zarzuelas* and American musical comedy. Great spot for bringing your music-loving out-of-towners; handsome host Carmelo Manto will make certain you are heartily wined, dined, serenaded and entertained, all in one complete unforgettable evening. The atmosphere is romantic; the decor is a charming Roman street scene with a center fountain. The menu, as you've guessed, is *molto Italiano*. Complete dinners from \$5.25 - \$7.50 include *Antipasto* with a very good *caponata* soup, a so-so *pasta*, vegetable, dessert and beverage. I loved the Lobster *Fra Diavolo* (\$6.75) firm-fleshed chunks in an Italian wine sauce and the Veal *Cacciatore* (\$5.25). Lots of a la Carte selections, Early Bird Dinners on weeknights, late snacks, Children's Menu and even a complete opera on occasion, plus cocktails, wine, beer, valet parking.

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ARMENIA

4029 Wilshire Blvd., Los Angeles. 384-6621
An interesting little Armenian restaurant serving colorful meals from 8 am to 11 pm daily. Specialties of the house include Veal Alexander (\$3.75) and Caspian Delight (\$4.95), a rich seafood melange baked with mushrooms and Fetta cheese over rice. Dinner includes a platter of pickled okra, eggplant, baby tomatoes and dolmas, soup or salad, hot Russian borscht, string cheese, spiced fruit and other surprises. No liquor.

AU PETIT CAFE

1230 N. Vine St., Hollywood. 469-7176.
Small authentic French restaurant with Latin Quarter atmosphere. The menu includes scampi appetizer, vinaigrette sauce and fresh chives on salad, Veal Scalloped Archduc, Turbot poached in red wine, French bread and desserts. Wine and bar service. Closed Sunday.

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432 N. Fairfax Ave., Los Angeles. 935-6666
Large selection of Hungarian favorites such as Goulash, Chicken Paprikash, Paprika Schnitzel, Blintzes, Potato Pancakes. Complete dinners from \$2.75 include choice of appetizer, assorted relishes, soup, dessert and coffee. Domestic and imported wines.

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Ascend the speakeasy entrance and find yourself in surroundings of lovely paintings, glass and antiques which Jerry Jerome, chef-owner-artist has created to match his culinary prowess evidenced in the sauteed Oyster Escalope, or the mis-named Bourguignonne, filet cubes in brandy and wine, or Filets de Sole poached in Chablis with tarragon rice and Hollandaise sauce. Dinners from \$5 to \$6.50, complete and poetic. Monthly celebrity cook-ins by invitation. Bring your own wine, reserve your table well in advance. Dinner Tuesday through Saturday.

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8681 W. Pico Blvd., Los Angeles 276-9031
A family-owned dinner house specializing in Hungarian cuisine. Entrees include Roast Duck (\$3.45), Schnitzel (\$3.20), Szekely Goulash (\$3.20), and Chicken Paprika (\$3.00). Prices include soup, salad (or chopped liver as a substitute for either), homemade strudel, coffee or tea. Also serving Wine & Beer. Closed Monday.

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A Gallic restaurant serving haute cuisine with elegant simplicity. Entrees include such specialties as Pheasant, roast or a la creme (\$12.00 for two), Medaillon of Venison (\$4.85) and delicate calves' brains. More conventional dishes like Lamb Tarragon, Lobster Americaine, Pepper Steak and Escalope of Veal are also on the menu. Entrees ranging from \$4.50-\$6 include an excellent bibb lettuce salad and soup. Also serving lunch Tuesday-Friday. Closed Sunday.

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3191 West 7th St., Los Angeles. DU 8-6323
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pm) selections. Continental specialties, steaks, sea food, omelettes are included. Also open for lunch. Cocktails. Open until 4 am weekends. AE, BA, CB, DC.

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A subterranean gourmand's heaven featuring a nine course meal at a dollar a course. This sumptuous feast begins with little hors d'oeuvres, onion soup and delicate rolls followed by Frog legs in mustard sauce, Escargots, Mushrooms and truffles in pastry shell, Cornish game hen flambéed with Napoleon brandy, Chateaubriand with vegetables, cheese, crackers and white raisins. For the grand finale, there's a Vanilla meringue with Melba sauce and a nut torte. Closed Sun. & Mon.

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Complete meals with a choice of entrees including roast duck, boiled short ribs, brisket of beef and appetizers such as chopped chicken livers, stuffed cabbage, gefuete fish, pickled relishes. Complete dinners from \$2.60. Open daily, 4 PM - 10 PM, holidays 1 PM - 10 PM.

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French restaurant comprises two dining rooms, with a penthouse view. The French specialties from \$3.95 include watercress soup, green salad and vegetable du Jour. Civet de Rabbit and Steak Tartare are two of the selections, also mocha-flavored chocolate mousse. Closed Tuesday. DC.

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8030 1/2 W. Third Street, Los Angeles. 651-3965
This Hebrew-named restaurant serves Arabic food! It's like feasting with one big mespoché. Dinners are \$3.85 for Metite Kabab, ground, well-seasoned lamb on skewers, Fish or Shish Kebab. To begin there are two dips, which you scoop up with warm pita bread. Try the eggplant salad dip, too, it's great. Falafel (85c) is a Jewish taco. If you have a sweet tooth, there's a fried apple blintz with blueberry sauce. Turkish coffee, Beer, Wine. Dinners only. Cute outdoor patio. (Closed Mon.)

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A unique vegetarian restaurant near the Farmer's Market featuring organically-grown mushrooms, beets, asparagus, zucchini — nine different vegetables on the dinner plate, a Chef's Daily Special that changes every day, Vegetable Scallops and Vegetable Curry. Dinner including vegetable-nut soup, carrot-sunflower seed bread, salad, coffee or tea, \$2.85-\$3. Serving lunch and dinner. No lunch Sunday. Closed Monday.

HOLLANDEASE

1 Wilshire Building, Los Angeles. 634-0821
A cordial and attentive atmosphere in choice of coffee shop, banquet rooms, Kosher Korner or executive dining room. Located five minutes from the Music Center. Hollandease gives a gastronomie plenty of time for indulging in Prime Rib (\$5.50), Brochettes (\$5.50) and extra-popular tho unlisted, Teriyaki (\$4.75). Salads provide light nourishment, and a fine mushroom-barley soup or salad and home made cobler accompany dinner. Abundant personal attention from General Manager Bill Kaye. Service somewhat slow. Breakfast, lunch & dinner. Cocktails.

HONG KONG LOW

425 Gin Ling Way, Los Angeles. 628-6217
Oriental specialties: Sweet-sour boneless pork, Sauteed shrimp with snowpeas, Abalone in oyster sauce for \$2.00. The specialty is Ng Gai Pai, rice whiskey along with 27 other varieties of whiskey.

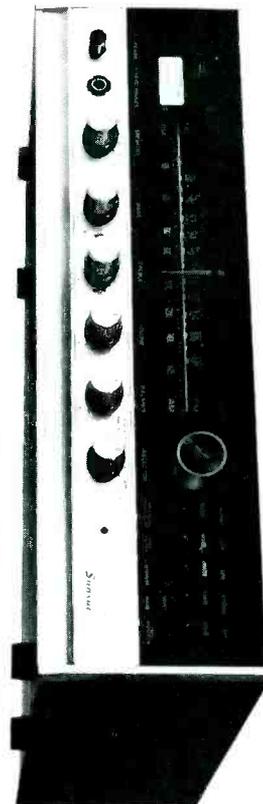
HORTOBAGY

1619 W. Washington Blvd., Los Angeles. 735-5079
Clarika Kocis creates a Hungarian rhapsody every time she stirs her wooden spoon. What flavors! What portions!! What prices!! None of the daily specials run over \$1.60, and for that you can get Transylvania Goulash, Wiener Schnitzel, or other Hungarian favorites. Open 11 AM-9 PM. Closed Monday and Tuesday. No credit cards.

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INCAS

(Coffee shop) 1712½ Sunset Blvd., Los
Angeles. 666-9964.
(Restaurant) 301 N. Berendo, Los Angeles.
386-4868.

Two locations—one a tiny coffee-shop the
other an attractive restaurant—both serving
colorful Peruvian cuisine. The restaurant
features such entrees as Lamb \$2.35;
boneless chicken "Aji-Gallini" \$2.10; and
chunks of sirloin with tomatoes "Lomito
Saltada" \$1.95. Also serving beer and a
fair selection of Spanish & Italian wine.
Closed Tues. All major credit cards accep-
ted.

THE INTREPID FOX

2401 S. Sepulveda, W. Los Angeles.
477-2559

A blackboard menu is used at each table
specializing in continental cuisine as well
as steaks, lobsters, etc. Entertainment
nightly by Jerry Baron and Bernard Fied-
ler featuring violin serenades. Open daily
except Sundays. 11:30 AM - 2 AM.

JEAN'S FRENCH RESTAURANT

3070 West 7th St., Los Angeles. DU 7-9910
One of Los Angeles' oldest French res-
taurants. Lunch and complete dinners
featuring among many entrees Le Coq au
Vin, frog legs, steak, prime rib. The ex-
cellent soups are served from a large
tureen which is left on the table for those
who wish more. Sensible prices. Open
daily 11:30 AM-10 PM. Sunday 1-9 PM.

KAVKAZ

8795 Sunset Blvd., Los Angeles. 652-6582.
Authentic Russian and Armenian cuisine
served either a la carte or complete din-
ners featuring such dishes as Shish-Kebab
Dolma, Chicken a la Kiev, Cutlets Roma-
noff. Special appetizers, soups and des-
serts are included in the menu. Live music
after 8 pm on weekends.

KIRKBY CENTER RESTAURANT

Westwood & Wilshire Blvd., Los Angeles.
879-0250.

Penthouse dining for lunch and dinner in
luxurious setting with a view of Westwood
Village and UCLA. Dinner, including soup,
salad or appetizer and beverage, and a la
carte selections are listed on the menu
which boasts a variety of International
specialties.

KOWLOON

6124 W. Pico Blvd., Los Angeles. OL 3-1873
A favorite of the entertainment world as
well as government and business officials.
The "Foreign Correspondents' Special" and
other dinners and a la carte delicacies of
Cantonese cookery are outstanding. Din-
ners \$3.25-\$5.00. Open daily 12 Noon-11
PM. Sunday 1 PM - Midnight. DC.

LA GRANGE (The Barn)

2005 Westwood Blvd., W. Los Angeles.
279-1060

The country decor is charming and the
food superb. There are a variety of sea-
food dishes all featuring subtly flavored
sauces and including Shrimp Curry (\$4.50).
Scampi Nicoise (\$4.50) and Lobster Cas-
serole (\$4.75). The soup, salad and dessert
are not included in dinner price. No liquor
but first rate wines and beers. Serving
dinner daily except Sunday. DC, CB, AE.

LA PLACE

10323 Santa Monica Blvd., Los Angeles.
277-1333.

Continental cuisine served in an old world
atmosphere. Dinners including salad, veget-
able and potato feature such entrees as
rack of lamb, beef stroganoff, tournados
and sea food from \$3.90 to \$5.95. Dessert
and good selection of wines are on the
menu. Closed Sunday.

LE FOYER DE FRANCE

10858 Lindbrook Dr., Westwood Village.
474-0948.

Menu features such entrees as breast of
chicken stroganoff, poached salmon, veal
souffle and sweetbreads. Soup or salad,
two vegetables, dessert, beverage and
homemade French bread complete the
meal at \$2.95. Roast sirloin is \$3.95. Only
fresh fruits and vegetables are used.
Closed Sunday.

LE PETIT GOURMET

11933 W. Washington Blvd., Culver City.
397-9004

The chef circulates among his guests in a
tee shirt, that's how formal things are
in this little shoebox. But soup, salad,
vegetables and potatoes are included in
dinner price. Paprika Goulash, Roast Leg
of Pork, Lamb Shank in Red Wine Sauce,
all under \$2.00, all excellent! For dessert,
Peach Jubilee, marvelous branched fruit
with whipped cream, 65c. Dinners 4:30-

8:30 p.m. No liquor, credit cards or res-
ervations. Closed Sunday and Monday.

LE PETIT SWISS

1383 Westwood Blvd., Los Angeles.
478-9223.

A cozy little Swiss restaurant featuring
Bucheron \$2.45, the chef's version of
manicotti baked with meat sauce; smoked
Rippli with sauerkraut \$2.70; Monte Carlo
Shrimp in garlic butter \$2.85 and Veal
Scallops \$2.85. Dinner includes home-
made soup or juice, salad, fresh vege-
tables and beverage. Serving lunch & din-
ner. No lunch Sat. Closed Sun. Wine &
Beer.

MADAME PORTIER'S

5122-24 E. Olympic Blvd., Los Angeles.
AN 8-7274.

Well worth a foray into East Los Angeles.
The prices are a decade behind the times.
There are four entrees daily, from \$2.45
for tender, lean roast pork, to \$3.75 for
lobster. The Basque cooking is spicy and
robust. There are first class Scallops in
Wine Sauce (\$2.50) and appetizers: beets
salmon salad, beans vinaigrette, etc. Caf-
fee & dessert included. Cocktails, wine,
beer. Lunch and Dinner. Closed Saturday.

MARQUIS

8240 Sunset Strip, Los Angeles. 656-1313
Chef Giordano excels in Italian specialties,
but he also offers international favorites
like Stroganoff (\$4.25) on Sunday, Goulash
(\$3.75) on Wednesday and Mixed Grill
(\$4.75) daily. There is a marvelous spinach
salad tossed by Captain Piero Selvaggio
that comes with hot bacon dressing (\$1.75).
Cocktails, outstanding vintage wines. Open
nightly, valet parking.

MON ARC

8771 Pico Blvd., Los Angeles. 273-1166.
Restaurant Francais in atmosphere and
cuisine with an ample dinner menu featur-
ing such specialties as Scampi Nicoise,
Poulet Grand Mere, Filet Mignon Rossini
and other choices. Dinners including soup
or salad, potatoes, vegetable, beverage are
\$2.95 - \$5. Wine served. Closed Monday.

PAPA D'CARLO

1221 W. Manchester Ave., Los Angeles.
758-7643

Main dining room and several private and
semi-private rooms are used for feasting
on Papa's many course Italian dinners.
There is no menu and only one price. \$6.
Wine is extra. Dinner by reservation only.
Open Wed. - Sat.

PAVILION—The Music Center

135 N. Grand Ave., Los Angeles. 624-9711
Gold and white decor for pre-theatre din-
ing features a buffet dinner at \$6.75 as
well as regular dinners with a choice of
seven entrees including soup or salad,
potatoes and vegetable from \$5.75 to
\$6.95. Open for lunch, dinner and cock-
tails.

PICOLO

9562 West Pico Blvd., Los Angeles. 271-2307

A family dinner house of simple decor
featuring complete seven course dinners
at fixed prices. Italian-Swiss specialties
like Pailard of Beef or Veal, Pork Kotlett
Gruyere and omelettes are served with
soup or juice, salad, vegetable, spaghetti
or potatoes, beverage and dessert. \$2.45-
\$3.65. Lunches served Tues-Fri. Wine &
Beer. Open daily except Mon.

POR FAVOR

8944 Santa Monica Blvd., Los Angeles.
657-3655.

The Mexican food here is well-seasoned
without inducing internal self-immolation.
Try the Especial de Por Favor (\$5.50), an
edible fiesta. There is also Albondigas, a
meatball soup and a terrific green salad
with a secret-recipe dressing which has a
sour cream-burgandy base. Cocktails, wine,
beer. Dinner from 6:00 p.m. Closed Mon-
days.

PORTOFINO ROOM (Beverly Hillcrest Hotel)

1224 S. Beverwil Dr., Los Angeles. 278-0200.
Mediterranean decor is the theme and each
dinner entree (wide selection) includes an
enormous green salad tossed with bits
of salami, bay shrimp, anchovies, par-
mesan, garbanzos, chopped egg and chives,
along with Italian bread and a wedge of
cheese. AE, BA, CB, DC, MC.

ROBAIRE'S

348 S. La Brea, Los Angeles.
931-1246

French cooking with a flair. Entrees are
prices from \$2.95-\$5.50. Closed Monday.
All major credit cards.

SEÑOR PICO

10131 Constellation Blvd., Los Angeles.
277-4525

Restaurant with South of the Border atmosphere serving Mexican and early California food at moderate prices. Lunch, dinner and cocktails. Open seven days a week 11 AM-Midnight. AE, CB, TV.

SHANGHAI

4916 Hollywood Blvd., Los Angeles.
666-7070

A large oriental dining house featuring a variety of Mandarin dishes including Shanghai Duck (\$3.50), Abalone with Black Mushrooms (\$2.50) and Chung Pao Chicken (\$2.50). For variety the house recommends you order as many dishes as there are persons in your party—then everyone dip in. Serving lunch and dinner daily from 11:30.

SHIH'S

949 N. Hill St., Los Angeles. MA 6-8723
North Chinese and Mandarin specialties with a variety of noodle and paste are featured including Mongolian Beef (or Lamb), Crystal Shrimp, Sauteed Sea Delicacies, Abalone in Oyster Sauce. Closed Monday.

STELVIO'S

1061 Broxton Ave., Westwood. 479-6254.
Foods of Northern Italy include such specialties as Veal Piccata, Veal Florentina, chicken, scampi and pasta dishes. Complete dinners include antipasto, soup or salad, dessert and coffee or tea. Wine and beer served.

SWANEE INN

143 N. La Brea Ave., Los Angeles. 937-9398

A dining house brimming with Southern hospitality and featuring such specialties as Creole Shrimp (\$2.95), Fried Catfish (\$3.95), and Prime Rib (\$3.95). Dinner prices include soup or salad (mixed green or spinach with sweet-sour bacon dressing), potato rice pilaff or spaghetti, hot French bread, ice cream or an after dinner drink of Creme de Menthe or Cacao plus coffee. Serving lunch and dinner Mon.-Sat. Dinner only on Sun. DC, MC, CB.

SWISS DELIGHT

8632 W. Third St., Los Angeles. 275-7126
Relaxed, country style dining house serving excellent European cuisine. Among the Daily Specials are featured Veal Oscar, Roast Long Island Duckling and Grenadine of Beef (\$4.20-\$3.45 on the dinner). Hors d'Oeuvre, soup or salad, pudding, coffee, tea or milk included. Serving dinner from 5:30-10 Mon.-Fri.

SWISS ECHO

10769 W. Pico Blvd., Los Angeles. 474-9340
Intimate restaurant serving dinners that start at \$2.25 featuring three styles of Schnitzels, Bratwurst, Zucchini fritters, Quiche Lorraine (Friday) and Fondue—cheese or Bourguignonne. Home made desserts include chocolate roll with whipped cream sauce. Closed Sunday.

TAIL O' THE COCK

477 So. La Cienega, Los Angeles.

CR 3-1200
American specialties, prime Eastern beef, fowl, seafood and chops are included in an extensive menu. Lunch, Sunday brunch, dinner and supper. Entrees \$3.25 to \$5.95. Cocktail hour with music from 5 PM. Banquet facilities. Open daily 11:30-2 AM. AE, CB, DC.

TAIX

1911 Sunset Blvd., Los Angeles. 389-1265.
Les Freres Taix offer a nightly special entree under \$3 which includes hors d'oeuvre, soup, salad, vegetable, potatoes, cheese or sherbet, coffee. Shrimp cocktail, escargots and French pastries are a la carte. Dinner only, seven days a week.

THE TOWER

12th St. at Hill & Olive, Los Angeles.

746-1554.
Elegant French restaurant with continental service, atop the 32nd story Tower Building and a 270 degree view of the Los Angeles basin. Dark, hand-polished walnut rail trimming and panels and deep red carpeting complete the decor. Open for luncheon from 12 Noon, for afternoon cocktails from 3 PM, for dinner from 6 PM, Mon. - Fri., Sat., Cocktails from 4, dinner from 6. Closed Sunday.

THISTLE INN

2395 Glendale Blvd. Los Angeles. 665-1201
Charming Mardi Gras atmosphere and delicious recipes straight from the cookbook of a Louisiana Belle. Lake Ponchartray Trout stuffed with crab, \$4.25. Sundaes it's a la Famil for \$3.95, open for lunch.

TUDOR ROOM (Sheraton-Wilshire Motor Inn)

3515 Wilshire Blvd., Los Angeles. DU 1-7411

Continental dining in the charm of old England. Gourmet specialties, stuffed Imported Dover Sole, Roast Long Island Duckling, Bouillabaisse a la Louis Diat are included on the international menu. Dinner entrees \$3.75-\$7.50. Open daily. Lunch and Sunday brunch. Continuous entertainment, 5 pm - 1 am, daily, except Sun. In the Cafe Carnival Room. No cover, no minimum.

WINDSOR RESTAURANT

3198 1/2 W. Seventh St., Los Angeles.

382-1261
Leisurely dining in a room of oak paneled decor with an a la carte menu that lists continental dishes to choose from including a Plats du Jour selection. Lunch served weekdays only. Cocktails and fine wines. Banquet facilities. AE.

YAMATO (Century Plaza)

Ave. of the Stars, Los Angeles. 277-1840

Japanese restaurant comprises four dining areas, including the Japanese Steak Inn and a sea food bar. Sukiyaki, Teriyaki, Tempura are among the many dishes served by kimono-clad waitresses. Cocktails and Japanese beer. Open 11:30 AM-Midnight Monday-Friday, 4:30 PM-Midnight Saturday and Sunday. AE, BA, CB, DC.

Supper Clubs**COCOANUT GROVE (Ambassador Hotel)**

3400 Wilshire Blvd., Los Angeles.

DU 7-7011

World famous supper club. The brightest stars of the entertainment world perform nightly except Sunday. Dinner and dancing. Thru Aug. 12. Buddy Greco. Aug. 13 - Sept. 1, Ray Charles.

FEZ SUPPER CLUB

1508 N. Vermont, Los Angeles. 666-2722

Authentic Arabian night club atmosphere. Magic Carpet Room offers dining and entertainment with Harem Bedouin dancers and Arabic musicians. Sinbad's Cave (upstairs) features informal dining. Specializing Middle Eastern cuisine. Open daily at 6 PM. Closed Mon. for private parties. CB, DC.

INTERNATIONAL HOTEL (Penthouse Lounge)

6211 West Century Blvd., Los Angeles.

670-9000

Beautifully appointed gourmet restaurant overlooking the airport. Dinner from 10 p.m. Excellent filet mignon. Dancing.

WESTSIDE ROOM (Century Plaza Hotel)

1800 Ave. of the Stars, Los Angeles.

277-2000

Intimate many tiered circular room presenting star attractions of the night club circuit. Continental cuisine served from 6:30 pm. Show times: 9 pm and 11:30 pm. Tuesday-Sunday. Dark on Monday. Thru Aug. 3, Lainie Kazan, Aug. 5-24, Lettermen. Aug. 26 - Sept. 14, John Gary.

Hollywood**ALOUETTE**

7929 Santa Monica Blvd., Hollywood.

654-9119

Classic French favorites such as Chicken Tarragon, Sweetbreads Chasseur, Coq au Vin, Duck Bigarrade, Steak au Poivre are served. Dinner including soup, salad, potatoes, vegetable, bread, beverage from \$3.25 to \$5. Dinner only. Wines and beer. Closed Monday and Tuesday.

BALALAIKA RESTAURANT

5259 Melrose, Hollywood. 462-4427

Authentic Russian restaurant serves complete dinners including soup, salad, beverage \$3.95-\$4.95, also a la carte. Chicken a la Moscow, Shashlyk, Beef Stroganoff are some of the specialties. Open daily 5:30 PM-Midnight. Closed Tuesday. AE, BA, CB, DC.

BLUE DANUBE

902 N. Western Ave., Hollywood. 462-9143.

The Blue Danube Plate for two at \$5.95 which includes a half roast chicken, weiner schnitzel, pork cutlet, roast veal, potatoes and red cabbage is a house specialty. Other Hungarian specialties are served. Live Gypsy music for entertainment Saturday from 8:30 pm. Closed Wednesday.

CLEOPATRA

5915 Hollywood Blvd., Hollywood. 464-9019

Middle East Cuisine featuring Persian and

If you think it looks beautiful wait till you hear it sing Carmen.

The real beauty of our Cavalier 3000 is what *doesn't* meet the eye... the magnificent 3-way speaker system inside the satin-walnut housing. Superb Empire speakers—including a full-size 10" woofer—give you full-range, full-fidelity sound from a beautiful little taboret that's less than a foot square. On a shelf, on the floor, as an end table with our imported marble top*, our Cavalier will suit your room as perfectly as your ears.

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\$139.95. Other Empire speaker systems from \$109.95 to \$299.95
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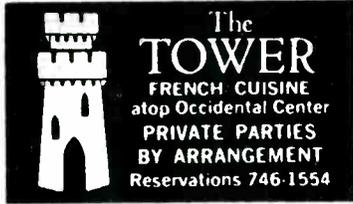


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Relaxed Country Style Atmosphere
Fine Wines and Friedlifs

Dinners Monday-Saturday 5:30 to 11 PM

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Authentic German Cuisine
German Draft Beer
Imported Wine

124 Santa Monica Blvd.

Santa Monica 395-2212

Open 5 to 11 p.m. Closed Sun. & Mon.

Arabic specials daily such as Shish Kebab, Kafta Kebab, Kibbeh (all lamb dishes) along with Turkish coffee and Baklava for dessert.

EL PALENQUE

660 N. Larchmont, Hollywood, 462-0335

A Gaucho style grill of ribs, kidney, sausage and skirt steak called Parrillada Mixta is the house specialty at \$3.50 and the hot Empanadas (meat stuffed turnovers, 60c) make one feel at home amid the South American lariats, spurs and hides. Closed Mondays.

EMILIO'S

6602 Melros Avenue, Hollywood, 937-9422

Enjoy excellent Italian food in this modest though attractive decor. Saltimbocca (\$3.75), milk fed veal, prosciutto and romano cheese, served with gnocci can't be surpassed until you've sampled their Trotta alla Pescatore, the baked boneless trout. An excellent green salad with dinner, and Rum cake (80c) or a Zabaglione (\$2.50) for dessert. Emilio himself is the perfect host. (Closed Sun.)

MUSSO AND FRANK'S GRILL

6667 Hollywood Blvd., Hollywood.

HO 7-7788

For over forty years a Hollywood landmark. Excellent continental cuisine with an enormous selection of a la carte specialties on the menu. Lunch from \$2.00. Dinner from \$2.50. Open 11 AM-11 PM. Closed Sunday.

NEVER ON SUNDAY

1540 Cahuenga Blvd., Hollywood, 464-9087

Greek cuisine featuring Chef's Special Combination Plate with braised lamb, stuffed grape leaves, pasticcio, roast leg of lamb, baked eggplant and rice, \$3. Soup or Greek salad and coffee included. Entertainment, dancing, cocktails. Closed Monday.

NINE MUSES

6609 Santa Monica Blvd., Hollywood.

HO 2-0819

Warm, intimate decor including contemporary sculpture and paintings. Specializing in international gourmet dishes. Periodic Gourmet Banquet by invitation. Complete dinners start at \$2.75. Open every day from 5:30 PM. DC, AE, CB, MC.

PAPRIKA

1624 N. Cahuenga Blvd., Hollywood.

465-3443

Hungarian restaurant serves a Wooden Plate Special consisting of Weiner Schnitzel, Parisian Schnitzel, pork chop, veal chop, red cabbage slaw, cucumber salad, potatoes, pickle, peach half and Kielbasa at \$3.80. Other dishes from \$2.10. Open for breakfast, lunch and dinner. Closed Wednesday.

SCANDIA

9040 Sunset Blvd., Hollywood, BR 2-9521

Considered to be one of America's finest restaurants, Scandia is a favorite of International celebrities. The smorgasbord, Kal-filet Oskar and Viking Sword are just a few of the exceptional Scandinavian dishes. Broiled and planked steaks are also featured. A la carte service \$3.00-\$6.75. Lunch and Sunday brunch. Open from 11 AM. Closed Monday.

SMALL WORLD

1625 N. Cahuenga Blvd., Hollywood.

454-2133

Featuring epicure open sandwiches from around the world, cosmopolitan dinners and after-theatre specials. Moderately priced. Beer and wine from many lands. Soaring Balloon Bar, Importium gift shop and gourmet store. Open daily 11 AM - 2 AM. AE, BA, DC, CB.

YAMASHIRO SKYROOM

1999 N. Sycamore, Hollywood, 466-5125

Exotic cocktails, Oriental and continental cuisine are served at this hilltop Hollywood landmark presenting a magnificent natural panoramic view in an Oriental setting of moated gardens, a 900 year old pool-side pagoda and a Sacred Inner Court.

Beverly Hills

CHEZ VOLTAIRE

Beverly Rodeo Hotel, 360 N. Rodeo Dr.

273-0300

Elegant dining room with luxurious appointments. A la carte selections for dinner feature continental cuisine with entrees from \$5.00 and buffet lunch at \$2.75 (except Sunday). Complete bar service and entertainment. AE.

KONDITORI

326 N. Camden Dr., Beverly Hills.

273-9955.

Neat and simple dining house, featuring

Swedish cuisine. There's an interesting dinner selection with daily specials such as a first rate Stuffed Beef Roll "Oxru-lader" \$2.95; Beef Stroganoff \$3.25; Veal in Dill Sauce \$2.95. Dinner served with soup or salad. Lunch, cocktails, dinner. 11 am-12 pm. Mon.-Sat. Closed Sun. Wine & Beer. No credit cards.

LA BELLA FONTANA

Beverly Wilshire Hotel, Beverly Hills.

275-4282

The Copacabana Trio entertains at dinner in a luxuriously appointed room. Complete dinners including Boned Squab, Lobster Tails, Prime Rib for \$7.50 and a complete Mexican menu averaging \$5.50. Also a la carte selections and Hors d'Oeuvres.

LA CHAUMIERE

207 S. Beverly Dr., Beverly Hills, 276-0239.

Charming restaurant of French ambiance and cuisine featuring such entrees as Steak Tartare, Poulet Saute Biarritz, Gratin of Langoustines. Entree includes soup, salad, vegetables and potatoes, from \$4.00. Hors d'Oeuvres, dessert and coffee are extra. Large selection of imported and California wines. Closed Sunday.

STAR ON THE ROOF (Beverly Hilton Hotel)

9876 Wilshire Blvd., Beverly Hills.

CR 4-7777

Charming room in modern decor with a spectacular view of the city. Buffet dinner boasts a large selection of dishes. The Ken Harris orchestra for dancing. Buffet \$3.85. Minimum \$2.50 Monday through Friday, \$3.50 minimum Saturday. Open 5 PM - 2 AM. Closed Sunday, CB.

TANA'S

9071 Santa Monica Blvd., Beverly Hills.

275-9444.

Small Italian restaurant serves complete dinners from \$3.50 and a la carte entrees from \$2.25 featuring pasta, veal, chicken, steaks, sea food, appetizers, desserts, wine.

Santa Monica

CHANTAL

11712 San Vicente Blvd., Brentwood.

826-5072

Chantal is the sort of little treasure trove of haute cuisine one dare not propagandize. The patrons, the Rossis, pere et fils, collaborate on a labor of love. The superb salad of crisp, white mushrooms is not to be missed. The bouillabaisse is fabulous, (\$5.00). Also recommended: Quenelles, a mousse of fillet of sole poached in wine, Grenadine Bercy, or Veal Mode Chantal with a dark Mushroom sauce. Always a daily special or two. Lunch and Dinner. No liquor but an excellent wine list. (Closed Sun.)

FOX AND HOUNDS

2900 Wilshire Blvd., Santa Monica.

EX 4-5007

The bar dining area is intimate and overlooks two large dining rooms, reflecting the warmth of an English Inn. The menu boasts an extensive selection of complete Continental and American dinners from \$2.95. Lunch and supper also. Open 11:30 AM-Midnight. Sunday, open 2 PM, Saturday 11:30-1 AM. DC.

GATE OF SPAIN

1111 Second St., Santa Monica, 451-4783.

Located atop Huntley House, restaurant of Spanish decor features continental entrees that include Chilled Relish Tray with Spanish Dip, Soup du Jour, tomato juice or Seville Salad with choice of dressing, Spanish rice or baked potato, rolls, dessert, beverage. Dinners \$3.65-\$6.25. Wine and cocktails. Open daily for lunch, except Sunday. All credit cards.

KNOLL'S BLACK FOREST INN

124 Santa Monica Blvd., Santa Monica.

395-2212.

Small Bavarian restaurant with pleasant waitresses in dirndl dresses serving German food. Lentil soup, home fried potatoes, Spaetzle, smoked pork loin and beef roulade add to the authenticity. Open daily except Monday and Tuesday.

LE PETIT MOULIN

714 Montana Ave., Santa Monica, 395-6619.

Authentic French bistro presents table d'hote dinners which include soup, salad, potatoes and vegetable from \$2.95-\$5.95 with such entrees as Duckling a l'orange, Mignon of veal. Selections of hors d'oeuvres, desserts and wine are available. Closed Sunday.

SUDI MAMPUR

1719 Ocean Ave., Santa Monica, 394-9843

Serving the most popular representatives of Indonesian cuisine in an Oriental at-

mosphere. There is West Javanese and Balinese beef, chicken in coconut milk and fried bananas. Rysttavel and a variety of other dishes ranging from \$3.75 to \$5.95. Serving lunch and dinner daily except Mon.

Sherman Oaks

AL KAISER'S AWARE INN—VALLEY
13625 Ventura Blvd., Sherman Oaks.
783-5616

Intimate atmosphere, hand-made mahogany bar, central round fireplace, original art work on display. Dinners from \$2.25 include entree, soup or salad, brown rice or baked potato, fresh vegetable, homemade bread. Salad has ten fresh vegetables. Homemade cheesecake and homemade ice cream served. Large selection of imported beers and wine. Cocktails and dinner from 5 p.m. daily. BC, CB, AE, BA, MC.

HO TOY'S
4630 Van Nuys Blvd., Sherman Oaks
783-0460.

Family style Cantonese dinners as well as a la carte specialties, appetizers, soups, noodles, East Indian curries, American dinners and Polynesian drinks are served. Banquet facilities and food to go. AE, CB, DC, MC.

HUNGRY TIGER
13425 Ventura Blvd., Sherman Oaks.
784-1174

Fresh sea food is flown in daily for the diner to feast on Marine lobster, crab, oyster and clams as well as prime steaks and ground sirloin. Entrees include soup and salad, \$2.90-\$5.45. Open daily 5 PM-2 AM. All credit cards.

North Hollywood

DONTE'S
4269 Lankershim Blvd., N. Hollywood.
769-1566 or 877-8347

Featuring dinner and jazz in a relaxed atmosphere where the Persian chef specializes in such dishes as Chelo Kebob (\$6.00), Shrimp Brochetts (\$2.25), Chicken Kabob (\$2.50). Serving lunch Mon.-Fri. from 11:30; dinner daily from 7. BA, CB, DC, AE.

THE GOOD LIFE
5147 Lankershim, North Hollywood.
766-4389.

Luncheon specialties feature the Crab Skif (grilled Alaskan crab, Swiss cheese & ground pistachio nuts), homemade soups prepared with organically grown vegetables and meat, all fresh fruit salads and sprouted whole grain breads. Open Monday - Friday until 2:30 PM, Saturday until 5 PM.

LE PETIT CHATEAU
4615 Lankershim Blvd., N. Hollywood.
769-1812

An Epicure's castle featuring authentic French cuisine. Select from such specialties as Sole Beurre Noir (\$3.95), Veal Medallions Saute Dore (\$4.75) and Calf's Sweetbreads Au Mader (\$4.75). Dinner prices include Hors d'Oeuvres Varies, Vegetable, Potato or Rice and Coffee. Wines & beer. Open daily from 5-10:30.

SPORTSMEN'S LODGE
12833 Ventura Blvd., North Hollywood.
TR 7-9846 984-0202

You may fish in a trout pond and have your catch prepared for dinner. Variety of dinners from 5 to 6:30 PM. A la carte after. Open daily 5 PM-2AM. CB, DC.

TAIL O' THE COCK
12950 Ventura Blvd., North Hollywood.
ST 4-6241 TR 7-1914

Continental menu features an extensive variety of dishes. Choice eastern beef, fowl, seafood and international specialties. Dinner and a la carte service. Luncheon and Sunday brunch. Music nightly. Banquet facilities. Open daily 1:30 - 2 AM. AE, CB, DC.

Surrounding Communities

BROWER'S CONTINENTALE
Pacific Ave. at 23rd St., Long Beach.
GA 4-1285

This has to be the most beautiful restaurant in Long Beach. Run by enterprising Gerge Brower, the restaurant features the popular Baseball Party Dinners during the season - for \$7.95 fans enjoy a pre-game N. Y. Steak, charter bus transportation and the Dodger game. Lunches weekdays, din-

ners nightly, cocktails and banquet rooms available.

CHALET DE FRANCE
23254 Robert Rd., Torrance. 378-7576.

Warm and homey little French chalet. The fine cuisine features such entrees as Grenadin de Veau, Champignon et Sherry and Caille au Cerises. Dinner around \$3. Large selection of wines and cocktails. Closed Mon.

CHANTECLAIR
305 Avenue G, Redondo Beach. 378-0938.
There are about 20 entrees and always a Special of the Day which might be Rog-nons Turbigo (\$4.75) or mild veal kidneys. Also try the Mignonettes of Veal a la Creme. (\$3.85). Open eves. Closed Mon.

CHURCHILL'S
220 N. Glendale Ave., Glendale. 247-3130.
Warm, friendly neighborhood British atmosphere featuring such dinner entrees as Boneless Chicken with wild cherries, Prime Rib with Yorkshire pudding, Alesburg Duckling Montmorency. Salad or soup, beverage, assorted breads and dessert are served with all entrees.

THE CRAB COOKER
2200 Newport Beach Blvd., Newport Beach.
673-0100.

Family seafood restaurant in a very informal atmosphere using paper plates and plastic utensils. Dishes such as scallops, shrimp, combination seafood plate, oysters, Alaskan King Crab and lobster served with Romano potatoes or pelov and cole slaw or fresh tomatoes. Wine and beer served. Dinner—\$2.25 - \$4.50.

DAL RAE
9023 E. Washington Blvd., Pico Rivera.
723-4427

A dining gem in the Playground of Industry, Pico Rivera, featuring a Table D' Hote that boasts such entrees as Abalone D'Ore stuffed with crab, Fritto Piccata with breaded zucchini, Tournedos of Beef Tenderloin and Prosciutto with asparagus and mushrooms. \$4.45 - \$6.95. Prices include relish tray, soup or salad and potatoes. Lunch daily except Sun. Cocktails served in a swinging lounge with a combo. All credit cards accepted.

EL POCHE CAFE
233 W. Mission Dr., San Gabriel.
284-3201, 283-2967.

Large restaurant with South of the Border ambience. Extensive menu features many traditional Mexican dishes as well as steak and lobster. Cocktails served. Entertainment Thursday, Friday, Saturday, AE, DC, CB.

FRANCOIS
18151 Beach Blvd., Huntington Beach.
842-1919.

Wide selection of Continental and American entrees on the Table d' Hote Dinners which includes relish tray, soup du jour and mixed green salad from \$3 to \$5.50 as well as special flaming duck and steak dinners. Lunch, dinner, cocktails. Closed Monday.

THE GARUDA
1427 N. Lake Ave., Pasadena. 794-2366.

Dutch-Indonesian restaurant specials include shrimp in sweet-sour ginger sauce, charbroiled meats in peanut sauce, marinated vegetables and Indonesian cole slaw. Dinners from \$2. Wine, beer and sake served. Closed Tuesday. Lunch, 11 AM-2 PM. Dinner, 4:30-10 PM.

GOLDEN GALLEON
Marina Del Rey Hotel, 13534 Ball Way,
Marina Del Rey. 823-4611

Continental specialties, sea food, steaks and chops and complete Sunday dinners at \$3.45 (children \$1.85) are included on the menu. Also the Yachtsman's Sunday Champagne Brunch Buffet at \$2.75 (children \$1.50). Cocktails & wine served. Luncheon, Monday-Friday. AE, BA, CB, DC, MC.

GONDOLIER
21000 Ventura Blvd., Woodland Hills.
340-9720

You can enjoy a delicious Canneloni (\$3.50) in the tastefully Italian atmosphere. Or have the Mozzarella Mariana (\$1.00) prepared by chef Wally Gentile, formerly with Villa Nova.

GRAND PRIX
11010 Paramount Blvd., Downey. 862-7194

Cozy, dimly lit French restaurant serves a variety of entrees which includes soup, salad, French bread, pilaf or potato and vegetable featuring Continental cuisine as well as American favorites such as a prime rib dinner. Open Monday thru Friday for lunch and daily for dinner. Cocktails served. AE, CB, DC, MC.

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HAPPENSTANCE

82 N. Fair Oaks Ave., Pasadena. 449-2838.
Warm, friendly atmosphere of an outdoor cafe indoors. All dinner entrees such as Brisket Royal Marine, Walnut & Cheese Loaf, Beef Risotto and Filet of Sole Amantine are served with brown rice or au gratin potatoes, soup du jour or salad, vegetable and a sprouted wheat roll with wild honey. Lunch also served except Saturday. Closed Sunday and Monday.

KABAKIAN'S

476-480 E. Colorado Blvd., Pasadena.
684-2551

A brightly lit family dining house boasting such specialties as Shish-Kebab of lamb and veal served between a split, whole loaf of Pita bread, Mousakka (lamb and eggplant), Roast Pork and Chicken served with your choice of seven soups, and Hemmos Be Tahine (a garbanzo puree appetizer). In the adjoining bakery you can buy breads and exotic pastries to take home. Also available are roast meats, fowl and steaks. Lunch and dinner daily.

KISMET

4201 Tweedy Blvd., South Gate. 566-9152
Turkish restaurant open for lunch and dinner featuring such specialties as Yogurt Kebab, Shish Kofte (spiced meatball), Turkish Wedding soup, Turkish pasta. All diners include soup, salad, rice pilaf, bread, dessert and beverage from \$2 to \$2.75. Also a la carte.

LAFITTE'S

3051 S. La Cienega Blvd., Culver City.
837-5241

New Orleans ambiance. Many Creole specialties such as Broiled Shrimp, Creole Steak Lafitte and Oysters Rockefeller are listed for dinner which includes freshly baked bread, soup or spinach salad.

LA TAVERNE

2626 Hermosa Avenue, Hermosa Beach.
374-1638

Enjoy dinner in the cheerful surroundings of an Alpine ski lodge at Emmy and Guy Reine's attractive Tavern. Most entrees include salad, and run between \$3.50-\$5.50. Unusual daily specials like Calves

Brain Forestiere or a rather tart Veal & Sweetbread combo, add a touch of adventure. Cocktails. (Closed Sun.)

LA VILLA BASQUE

2801 Leonis Blvd., Vernon. LU 3-1696.

Basque cuisine menu with complete dinners from \$3.25 and a la carte. Hors d'oeuvres, specialties de la maison and daily specialties along with cocktails, wine and desserts are served. Open daily except Sunday. No luncheon service Saturdays.

LO PICCOLO'S

4009 W. Magnolia, Burbank. 843-9045.

Lo Piccolo's offers you a unique dining experience amidst gigantic photo-murals of actual La Scala performances. The Italian cuisine is exquisite and features Braciola (stuffed beef) \$2.75, Veal Piccante \$3.15 and Veal Scallopini \$2.95. Dinner includes soup, salad, spaghetti, beverage and Italian rum cake. Dinner nightly except Monday.

MAJESTIC

260 W. 7th St., San Pedro. 831-0788

A large, friendly Italian restaurant reasonable enough for a man to bring the whole family for a spaghetti feed. Or for mother's special night out, there's a cocktail bar and such specialties as tender Veal with crisp Peppers (\$3.00) and Veal Parmigiana (\$2.95) on the dinner menu. Soup or salad, ice cream and coffee included. Serving lunch and dinner daily except Sun.

MICHAEL'S CANOGA INN

21129 Sherman Way, Canoga Park
340-6446

Continental cuisine served in a charming atmosphere. Dinners from \$2.75 include soup du jour or tossed green salad, potatoes, vegetable, bread and coffee. Michael's cheesecake is a dessert specialty. Luncheon also served Tuesday thru Friday. Cocktails and wine available. Closed Monday. AE, BA, CB, DC.

NOB HILL

8229 Van Nuys Blvd., Panorama City.
989-2222

Restaurant with a Barbary Coast decor. Entrees feature Beef Stroganoff (\$4.75), Prime Rib (\$5.25), Coq au Vin (\$4.25) and 6 other selections including soup or salad are served for dinner. Closed Monday.

PEPPER MILL STEAK HOUSE

795 E. Walnut, Pasadena. 449-2201.

Specialists in steaks. Array of fine foods includes Early Bird Specials (4:30-6 PM), Dancing Fri. & Sat. eves, Piano Bar entertainment nightly except Sunday, Banquet facilities. Open daily 11:30 AM to 2 AM; Sundays & Holidays 5 PM to 11 PM.

SALVATORE'S

16226 Colorado Ave., Paramount.
630-5931

A warm-hearted dinner house specializing in French and Italian home cooking. Featured Mon-Sun. are Pepper Steak Parisienne, Chicken Cacciatore, Pot Roast of Beef, Roast Chicken, Veal Scallopini Marsala, Broiled New York Steak, Pot Roast of Beef. Table d'Hote Dinners for \$2.75 include a glass of wine, soup, salad, sourdough bread, pasta, vegetable, French fries, fresh fruit, cheese and as many glasses of coffee as you wish. Steak a la Salvatore, a hearty stew with bell peppers and mushrooms, is \$4.25 on the dinner. Open Sunday from 12:30, nightly from 4:30. All credit cards.

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Terminal Island 831-2351

Cocktails, luncheon and dinner are served daily aboard this unique luxury liner. Dinners including appetizers, soup or salad, vegetable, potato, sourdough bread, beverage and pastry featuring International specialties from \$3.75 to \$5.95. Open daily. AE, BA, CB, DC, MC.

WAYFARER

2230 Pacific Coast Highway, Lomita.
DA 5-1424.

Varied menu includes Chicken Jerusalem, Veal Frito Picatta, Scampi, Stroganoff. Also tossed green dinner salad and homemade hors d'oeuvres. Table d'hote dinners include a tureen of soup, dessert and coffee. Dinners from \$3.25 - \$5.25. Closed Tuesday.

YANKEE PEDLAR INN

3820 Riverside Drive, Burbank. 942-4881
Drive to Toluca Lake's Restaurant Row and taste some unusual creations by courageous Chef Rolf Nonnast: Beef a la Deutsch (\$4.95), Mignons of Pork Chasseur (\$4.50). Soup and salads included, and large a la Carte selection of appetizers, vegetables and desserts. A Restaurant Writers Silver Circle Award winner, warm, friendly and attractive. Lunch & dinner. Cocktails. Valet parking.

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in stereo high fidelity, the Model 18 achieves the level of performance of the most expensive components in a moderately priced compact receiver. Here is the total performance you would expect from Marantz. Finer sound than you have heard from most quality component systems and it is priced at less than half the cost of the fine Marantz components which inspired its design.

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THRU AUG. 6—Petula Clark, George Kirby.
AUG. 7-27—Anthony Newley, David Frye.
AUG. 28-SEPT. 17—Harry Belafonte, Lena Horne.

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Crystal Room.
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DUNES (702) 734-4110

Casino de Paris Room.
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CONTINUING—Vive les Girls '69

Top O' The Strip.
CONTINUING—Russ Morgan.

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Flamingo Room.
THRU AUG. 27—Paul Anka, Myron Cohen.
AUG. 28-SEPT. 17—Gene Barry.

Casino Theatre.
THRU AUG. 27—Mills Bros.
AUG. 28-SEPT. 24—Tony Martin.

FRONTIER (702) 734-0110

Music Hall.
THRU AUG. 20—Jerry Vale.
AUG. 21-SEPT. 10—Jimmy Durante & Barbara Eden.

Circle "F" Theater.
THRU AUG. 5—Vic Damone.
AUG. 7-SEPT. 3—Jack E. Leonard.

HACIENDA (702) 736-2933

Jewel Box Lounge.
CONTINUING—Comedy Riot 1969: Hank Henry and the Topless Models, Johnny Owen, Danny Owens.

INTERNATIONAL HOTEL (702) 732-5111

THRU AUG. 28—Elvis Presley.
AUG. 28—Nancy Sinatra.

RIVIERA (702) 735-5111

Versailles Room.
THRU AUG. 11—Roger Miller, Stu Gilliam.
AUG. 12-SEPT. 8—Mitzi Gaynor.

Starlite Theater.
THRU AUG. 26—Shecky Greene.
AUG. 27-SEPT. 16—Jack Carter.

SAHARA (702) 735-2111

Congo Room.
THRU AUG. 11—Donald O'Connor.
AUG. 12-25—Frank Gorshin.
AUG. 26-SEPT. 8—Buddy Hackett.

SANDS (702) 735-9111

Copa Room.
THRU AUG. 19—Dionne Warwick.
AUG. 20-SEPT. 16—Jack Jones.

Celebrity Lounge.
AUG. 20-SEPT. 16—Buddy Greco.

SILVER SLIPPER (702) 734-1212

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FREMONT (702) 385-3232

Fiesta Room.
THRU AUG. 22—Jane Powell.
AUG. 28-SEPT. 24—Kay Starr.

THE GOLDEN NUGGET (702) 384-5787

CONTINUING—Eddie Dean Show.

THE MINT (702) 385-7440

Merri-Mint Theater.
THRU AUG. 25—Jim Ware and The Motives.
THRU AUG. 25—The Four Tunes Plus One.
AUG. 26-SEPT. 22—Paul Littlechief Show.

Reno

HAROLD'S CLUB (702) 329-0881

Silver Dollar Lounge.
CONTINUING—Pete Barbutti.
CONTINUING—Johnny Vanelli, Craig Evans.

MAPES HOTEL (702) 323-1611

Casino Show Room.
CONTINUING—Al Bello Review.

NUGGET HOTEL (702) 358-2600

Circus Room.
THRU AUG. 20—Sandler & Young.

Tahoe

HARRAH'S TAHOE (702) 588-6606

South Shore Room.
THRU AUG. 9—Danny Thomas.

SAHARA TAHOE (702) 588-6211

Juniper Lounge.
CONTINUING—Nichelle Nichols, The Modernaires, Rhettta Hughes, The Jets.

High Sierra Theater.
THRU AUG. 4—Danny Kaye.
AUG. 5-11—Tiny Tim.
AUG. 12-SEPT. 1—Ray Conniff.

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FM HIGHLIGHTS

AUGUST 1—The Gas Co. Concert features new recordings of The Flying Dutchman Overture, Schubert's Symphony No. 8 in B Minor, Bach's Goldberg Variations with Charles Rosen, pianist, and the minuet from Don Giovanni by Mozart, all hosted by the genial Tom Cassidy on KFAC at 8:00 p.m.

AUGUST 3—Coast Opera House

presents Tosca, by Giacomo Puccini, with Birgit Nilsson as Tosca, Franco Corelli as Cavaradossi, Dietrich Fischer-Dieskau as Scarpia and Silvio Maionica as Angelotti, conducted by Loren Maazel. On KFAC at 9:00 p.m.

AUGUST 5—Ives' Robert Brown-ing Overture, Mozart's Symphony No. 38, Paganini's Violin Concerto

No. 1, with Michael Rabin as soloist, and Stravinsky's Petrouchka Ballet music is presented by host Tom Cassidy on the Gas Co. Concert, KFAC, 8:00 p.m.

AUGUST 10—The Vienna Version (1762) of Gluck's Orpheus and Euridice is sung by Grace Bumbry (Orfeo), Anneliese Rothenberger (Euridice), and Ruth-Margret Puetz (Amore). The chorus of Radio Leipzig and the Leipzig Gewanhaus Orchestra are conducted by Vaclav Neumann. Carl Princi hosts on KFAC's Coast Opera House at 9:00 p.m.

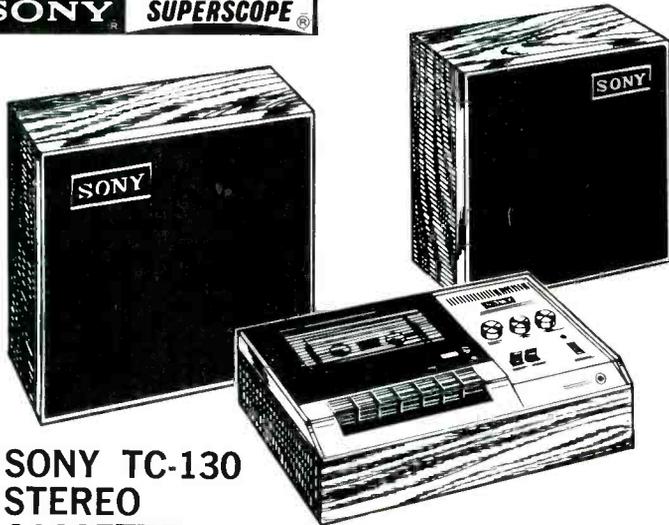
AUGUST 13—In The South, overture by Elgar, the Sinfonia Antartica by Vaughan-Williams, and The Bronze Horseman, ballet music by Gliere are featured on the evening Gas Co. Concert, with the reknowned Tom Cassidy as your guide through musical wonderland, on KFAC at 8:00 p.m.

AUGUST 21—KOGO's Evening Symphony is highlighted by performances of Janacek's The Fiddler's Child, Bartok's Piano Concerto No. 2, with Entrement as soloist, Leonard Bernstein conducting the N.Y. Philharmonic Orchestra, Sibelius's Symphony No. 6, and Franck's Psyche. At 8:00 p.m.

AUGUST 24—Carl Princi is the musical guide to La Traviata, by Verdi on KFAC's Coast Opera House. Renata Scotto plays Violetta, Gianni Raimondi, Alfred Germont; Ettore Bastianini, Georgio Germont; and Giuliana Tavalaccini, Flora Bervoix. The orchestra and Chorus of Teatro Alla Scala, Milan, are under the direction of Antonino Votto. On KFAC at 9:00 p.m.

AUGUST 31—The Girl of The Golden West, Puccini's answer to The Unsinkable Molly Brown, is broadcast on KFAC's Coast Opera Theater, with Renata Tebaldi as Minnie, Mario Del Monaco as Dick Johnson, Cornell MacNeil as Jack Rance and Georgio Tozzi as Jake Wallace. Carl Princi is your host and guide to this performance, on KFAC at 9:00 p.m.

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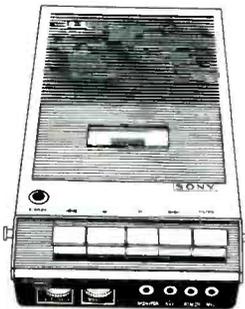


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FM NEWS

KPFFK has just entered its eleventh year of programming, proving that listener-supported radio is indeed a reality in Los Angeles. Pacifica Foundation's local affiliate has more than once shown its uniqueness in broadcasting through its opening of a Watts Bureau, through which minority residents can train and utilize broadcasting techniques for their benefit, as well as a particularly comprehensive public affairs program.

KNX-FM, programming "The Young Sound" in FM radio, can be heard at 93.1 on the FM dial. Programming from the hours of 6 a.m. until midnight, host Scott McNeil boosts listeners' morale with contemporary though not acid-tripped sounds that run the gamut of today's young adult tastes. CBS News brings listeners up to date on world events four times daily, and commercials are kept to five per hour.

Robert W. Fesinmeyer has been appointed general manager of KXLU, Loyola University's FM station. As his first act, Fesinmeyer announced that KXLU's 1969-1970 programming will begin on September fifteenth, and that a returning feature will be Past Forty, a program of swing jazz, airing after a season's absence.

In an effort to expand service to metropolitan Long Beach, KNAC, 105.5 has moved all studio operations to the Pacific Coast Club, 850 East Ocean Boulevard, Long Beach. In an announcement made jointly by James Harden, General Manager of KNAC, and Dennis Coder, president of the Pacific Coast Club, the station added that recent programming expansion to 24 hours a day and service broadcasts would make the move beneficial to both club members and the general public alike.

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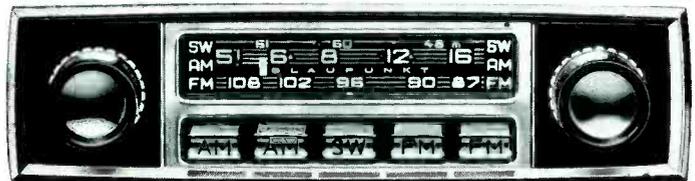


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CLASSIFIED INDEX

CLASSICAL

MONDAY-FRIDAY

KBBI—Concert Hall, 9 pm; Organ Music, 8 pm, M, W, F.

KEDC—Concert Hall, 5:30 pm.

KFAC—Throughout the day.

KPFK—Concerts throughout the day.

KMAX—Evening Concert, 7 pm.

KMUZ—Concert Hall, 7:30 pm.

KSDA—Concert Hall, 8 pm, M, Th, 8:30 pm, F.

KUSC—KUSC Concert Hall, 3:30 pm.

SATURDAY

KFAC—Throughout the day.

KUSC—KUSC Concert Hall, 3:30 pm.

SUNDAY

KBBI—Organ Melodies, 9 pm.

KFAC—Throughout the day.

KNJO—Starlight Rhapsody, 8 pm.

KPFK—Golden Voices, 10 am.

KRHM—Milton Cross Show, 6 pm.

KUSC—KUSC Opera Hall, 3:30 pm.

FOR THE CHILDREN

MONDAY-FRIDAY

KPFK—Young People's Program, 3:30 pm.

SATURDAY

KPFK—Kids' show, 8:00 am.

SUNDAY

KNJO—Auntie Lorraine Reads the Funnies, 8:30 am.

OPERA

MONDAY-FRIDAY

KFAC—World of Opera, 3:30 pm.

SATURDAY

KFAC—8:00 pm.

SUNDAY

KFAC—Coast Federal Opera, 9 pm.

KMUZ—Opera, 7:05 pm.

KUSC—Opera Theater, 3:30 pm.

MUSICAL COMEDIES

MONDAY-FRIDAY

KMAX—Showtime, Wed., 3 pm.

SUNDAY

KKOP—Showtime On 228, 7 pm.

KMAX—Show Time, 9 pm.

KRHM—Premiere Performance, 2 pm.

NON-MUSICAL

MONDAY-FRIDAY

KBBI—Psychology For Living, 1:35 pm.

KPFK—Foreign Press Reviews, 6:30 pm;

William Winter, 6 pm; Open Hour, 7 pm, M, W, F.

SATURDAY-SUNDAY

KFMW—Meet Newsmaker, 6:15 am, Sun; Vietnam Update, 6:30 am, Sun.

KPFK—1/24 of a Second—Films, 6:00 pm, Sat.

KRHM—Werth Listening To, 7 pm, Sun; Theater Unlimited, 8:30 pm, Sun.

KUSC—First Came the Word, 2 pm, Sun.

JAZZ

MONDAY-FRIDAY

KBCA—24 Hours.

KEDC—Taste of Jazz, 9 pm, Fri.

KFMX—Jazz, 9 am-midnite.

KPFK—Sun Sounds, 1:30 a.m., Tu, W & Th.

KRHM—Comedy & Jazz, 11 pm. Strictly From Dixie, 5 pm.

SATURDAY & SUNDAY

KFMW—Jazz By Request, Sat. & Sun.

KRHM—Strictly From Dixie, 5 pm, Sat.

KUSC—Jazz From S.C. Sat., 7 pm.

FOLK MUSIC

MONDAY-FRIDAY

KEDC—Folk In Focus, 9 pm, Wed.

KFOX—Country & Western, all day.

KMAX—Country & Western, 6 pm, M, W.

KPFK—Old Time Record Review, 10:45 pm, M; Folk Festival, 9 pm, Fri.

KRHM—The Folk Show, 9 pm.

SATURDAY

KFMX—Folk Music & Blues, 9 am-noon.

KFOX—Country & Western, all day.

KRHM—Skip Weshner, 9 pm-mid.

KUSC—Sat Eve Folk Festival, 9 pm.

SUNDAY

KFMX—Folk Music & Blues, 9 am-noon.

KFOX—Country & Western, all day.

FOREIGN LANGUAGE

MONDAY-FRIDAY

KFAC—Continental Favorites, 5:30 pm.

KPFK—Hebrew Program, 10 pm, M;

French Theater Group, 9:30 pm, M;

Foreign Press Review, 6:30 pm.

KRHM—Around the World, 6 pm.

KVFM—B'nai Shalom, 6 pm; Hey Paisano, 7:30 pm.

SATURDAY

KFAC—Music From Japan, 7:30 pm.

KRHM—Around the World, 6 pm, Sat.

SUNDAY

KFAC—Favorites of France, 5:30 pm.

KKOP—Hellenic-American Hour, 9:15 am.

KMAX—Hungarian Music, 12 noon; German Music, 4 pm.

KVFM—B'nai Shalom, 9 am, 10 am, 5 pm, 6 pm; Hey, Paisano, 11 am.

SHOCKER!

REG. U.S. PAT. OFF.

Campbell's
CONDENSED

TOMATO SOUP

TOMATO SAUCE: Empty soup into pan. Add a little water, if desired. Heat, stirring occasionally. May be seasoned with prepared mustard, horseradish, Worcestershire or herbs. Serve on hamburgers, pork chops, fish, etc. Makes about 1½ cups of sauce.

RECIPE

SOUPERSBURGER

- 1 lb. ground beef
- ½ cup chopped onion
- 1 tbsp. shortening
- 1 can Campbell's Tomato Soup
- 1 tbsp. prepared mustard
- Dash pepper
- 6 buns, split and toasted

In skillet, brown beef and onion in shortening; stir to separate. Add soup, seasonings. Cook 5 min.; stir. Serve on buns. 6 sandwiches.

NET WT. 10¾ OZ.

TOMATO SOUP

DIRECTIONS: Empty soup in 1 can of water. Heat to boiling, stirring occasionally. Makes about 2½ cups.

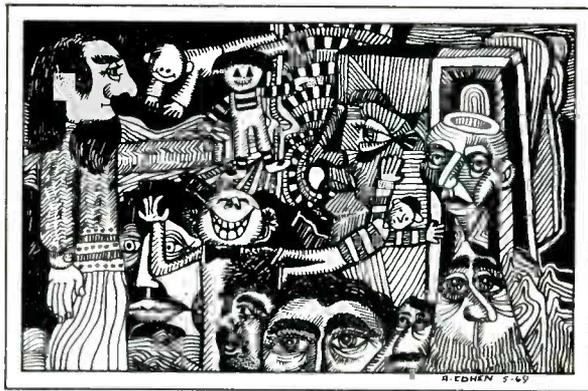
CREAM OF TOMATO SOUP: Use as above using milk or cream.

NET WEIGHT 10¾ OZ. 305 GRAMS

Prepared from Tomato Paste, Wheat Flour, Vegetable Oil, Salt, Sugar, and Vitamin C.

CAMPBELL SOUP COMPANY
CAMDEN, N.J.

A bias for surprises, gossip and the inside word; durable sensibilities; a sympathy for art and movies — that's what it takes to read the September Coast FM & Fine Arts Magazine. The next issue is collector's memorabilia. Almost the entire contents is devoted to Andy Warhol. Rex Reed, John Hallowell, Robert S. Levinson, Jim Martin, and Richard Whitehead sunder the myth from the man. Absorb the bizarre world of Andy Warhol in vivid detail next month.



FM PROGRAM LISTINGS

● INDICATES STEREO PROGRAMS

Friday 1

7:00 A.M.

KBIG ● MORNING SOUNDS
KHOF THE BRIGHT SOUND
KKOP ● STEREO 1969
KNAC ● JERRY MASON SHOW
KNX ● THE YOUNG SOUND
KOST KOST MUSIC (til 4)
KPPC ● AL DINERO
KRHM ● MIKE SAXON (til 1)
Feat: Frank Sinatra, George Shearing, Pet Clark, Tony Bennett, Joni Mitchell, Tim Rose
KSDO Prelude to Morning
Handel: Il Pastor Fido Ovt; (11)
Mozart: Con #10 for Two Pianos (26)
Prokofiev: Love of Three Oranges (19)
KYMS ● BILL RICE (til 10)
KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOSA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMUZ ● STOCK MARKET
KNX NEWS
8:20 The Young Sound w/Scott O'Neill
KSDO 8:00 Portraits In Sound
Debussy: Selected Etudes; Walter Giesecking, piano (15)
8:15 Early Concert
Bach: Harpsichord Conc #5/Heiller (10)
Grieg: Peer Gynt Suite #1 (13)
Strauss: Emperor Waltz (10)
Brahms: Tragic Ovt (14)
Wagner: Prelude & Liebestod (21)
Liszt: Mephisto Waltz (11)
KUTE Varieties In Rhythm

9:00 A.M.

KJLB 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KUTE SERENADE IN SWING

10:00 A.M.

KBBI 10:30 Telephone Requests
KJLH 10:05 COMPANION (til 6)
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class

KSDO Music of the Masters
Mozart: Rondo for Piano & Orch (11)
Bartok: Conc for Orch (38)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KKOP ● STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KNJO ● HARLAN BROAT
KSDO DIVERTIMENTO
Bach: W. F. E. Sextet in E (14)
Chausson: Conc in D for Ensemble (37)

12:00 NOON

KFAC ● LUNCHEON CONCERT
KFMX ● STEREO SHOWCASE (til 6)
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ
KSDO Portraits in Sound
Rita Streich; Soprano arias (15)
12:15 Symphonic Matinee
Bach: Suite #3 for Orch (23)
Boccherini: Cell Conc/ Cassado (18)
Kalinnikov: Sym #1 (43)
Tchaikovsky: Sleeping Beauty (18)
KTBT ● HARD ROCK (til mid)
KOGO NBC NEWS
12:10 Music In Afternoon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
Lunch At Music Center w/Thomas Cassidy
KHOF UNSHACKLED
KNAC ● FRED TAFT SHOW
KPFK THE FREE LUNCH
KRHM ● BILL STEWART (til 5)
Feat: Marjorie McCoy, The Group, Bobby Hackett, Ray Charles

2:00 P.M.

KFAC ● Musicale Masterpieces w/Thomas Cassidy
Adam: If I Were King Ovt; Wolff/Paris Cons Orch (7:20)
Mozart: Sinfonia Concertante in Eb Maj; Barenboim/English Chamb Orch

KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KNAC ● FRED TAFT SHOW
KUTE COCKTAIL CAROUSEL
KSDO Travels in Sound
Purcell: 2 songs/Deller & Cantelo (11)
Handel: Royal Fireworks Music (25)

3:00 P.M.

KBCA ● CHUCK NILES
KMUZ 3:30 Tri County Calendar
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KSDO La Scala to the Met
Puccini: Girl of Golden West (55)

4:00 P.M.

KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KPPC ● DAVID PIERCE
KSDO Chamber Music Salon
Haydn: M. Divertimento in G (12)
Haydn: Flute Conc in D /Redel (21)
Haydn: Quartet in D, Op. 64 Lark (16)
KTYM AL MANNERS

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight Silver
5:15 Children's Corner
KHOF ● STEREO SERENADE
KNOB STRICTLY FROM DIXIE
KRHM Across the Footlights
KSDO Rodgers & Hammerstein: Sound of Music; Martin, Bikel, Marlowe, Neway (55)
KUTE PRELUDE

6:00 P.M.

KBCA ● RICK HOMES
KFAC ● Musicale Milestone
KFMX ● Rare But Well Done
KJLH 6:50 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music for Dining
Feat: Walter Wanderley; When It Was Done
6:45 Music for Relaxation
Feat: Burt Bacharach; Make It Easy on Yourself
KNX NEWS
6:20 The Young Sound w/Scott O'Neill
KRHM ● Adventure in Stereo

KSDO Rhapsody
Ibert: Escales (15)
Mozart: Eine Kleine Nachtmusik (14)
Bach: Toccata & Fugue in D (10)
Mendelssohn: Calm Sea, Voyage (13)
KUSC Concert At Six

7:00 P.M.

KCBH ● MUSIC IS ALIVE
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Russian Fireworks; Black /Royal Phil Orch
KMUZ ● 7:05 SPORTS SPECIAL
● 7:15 Album of the Day
● 7:30 CONCERT HALL
MUSIC (til 8)
KPFK ● PAUL RHONE SHOW
KRHM Heritage Concert
KSDO Albinoni: Violin Conc/Ayo (13)
Mendelssohn: Piano Conc #2/Katkin (25)
Villa-Lobos: Bachianas Brasil #7 (28)
Khachaturian: Sym #2 (50)
KOGO ● THE MUSIC ROOM

8:00 P.M.

KCBH ● C'WATER CANYON
Mozart: Le Nozze di Figaro (complete); Hilde Gueden; Suzanne Danco; Cesare Siepe/Erick Kleiber/Vienna Phil.
KDUO ● Stereo By Starlite
KFAC ● EVENING CONCERT (til 10)
Wagner: The Flying Dutchman Ovt; Paita/New Phil Orch (12)
Schubert: Sym #8 Unfinished; Casals/Marlboro Fest Orch (23)
Bach: Goldberg Variations (76)
Mozart: Don Giovanni Min; Ormandy/Philadelphia Orch (2)
KJLH 8:05 STARBRIGHT
KMET ● TOM DONAHUE
KNJO ● JOHN ROSNER
KOST ● ROMANTIC APPROACH
KPPC ● DON HALL
KOGO EVENING SYMPHONY
Mahler: Songs of a Wayfarer; Christa Ludwig, (ms); Boult/Phil Orch (17)
Franck: Symphonic Variations; Leonard Pennario, piano; Feidler/Boston Pops (15)
Rachmaninoff; Piano Conc #1 in F# min; Pennario; Previn/Royal Phil (26)
Schubert: The Great Sym

#9 in C; Ormandy/Philadelphia (50)

9:00 P.M.

KBBI ●CONCERT HALL
Strauss: Music of Johann Strauss; Krips/Vienna Phil Orch
KBCA ●Many Faces of Jazz
KFMX ●STEREO STUDIO (til 12)
KJLH 9:05 STARBRIGHT
KMAX GOLDEN ERA DANCE
Feat; Glen Gray, Larry Clinton
KNAC ●RONNY McCOY (til 5)
KSDO World of Records
Handel: Acis & Galatea (Abridged) (55)
KSEA ●COUNTRY MUSIC
KVFM ●9:30 KEVIN SHEA

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS
KNX ●NEWS
●10:20 The Young Sound

w/Scott O'Neill
KSDO Portraits In Sound
Edith Farnadi, piano; Liszt (15)
10:15 Connoisseur's Hour
Berlioz: Lelio (Lyric-drama) (38)
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KVFM ●BILL EVERETT (til 12)
KYMS ●JON BRUCE (til 12)
KOGO NBC NEWS
10:06 CONCERT SHOWCASE
Unforgettable voices in unforgettable performances;
Alma Gluck, Emma Clave, Mary Garden, Emmy Des-tinn

11:00 P.M.

KBCA ●TOMMY BEE
KJLH 11:05 STARBRIGHT
KRHM ●VALARIE VARDA SHOW
KSDO EVENING CONCERT
Saint-Saens: Piano conc #3/Darre (27)
Weiner: Suite, Op. 18 (28)

KFAC CONCERT AT FOUR
KHOF MONTAGE
KMAX PICK OF THE WEEK
KNJO ●JAY MAJORS
KSDO Music from Oberlin Ensemble and solo performances recorded during concerts at the Oberlin Conservatory of Music
KUTE PRELUDE (til 6)
KOGO NBC NEWS
4:06 Classics by Request

5:00 P.M.

KBBI 5:30 GERMAN HOUR
KFAC CONCERT CLASSICS
5:30
KRHM STRICTLY FROM DIXIE
w/Benson Curtis
KSDO Music of Our Time
Kirchner: Trio Violin, cello, piano (15)
Prokofiev: Piano Sonata #5/Bukoff (16)
Stravinsky: Agon (22)

6:00 P.M.

KBBI GERMAN MUSIC
KBCA ●RICK HOLMES
KKOP ●EVE IN STEREO
KMAX 6:15 Music for Dining
Feat; Glen Miller, The Chesterfield Broadcasts
6:45 Music for Relaxation
Feat; Ray Anthony, Now NEWS & COMMENT
6:20 The Young Sound
KRHM ●PAUL RHONE SHOW
KSDO Portraits in Sound
Marcel Grandjany: Harp recital (15)
6:15 Prelude to Evening
Glinka: Night in Madrid (10)
Sibelius: Finlandia (10)
JAZZ MUSIC FROM SC
KUSC ●TONY ALLEN SHOW
KVEM ●ALEC VARGO (til 12)
KYMS NBC NEWS
KOGO 6:06 DINNER DATE
6:30 This Week in SD

7:00 P.M.

KHOF TOM SKINNER
KKOP ●FEATURE ALBUM
KSDO Heritage Concert
Mozart: Clarinet Conc/Geuser (28)
Berlioz: Les Nuits d'Ete/Steber (32)
Tchaikovsky: Sym #5 (49)
KUSC FOLK MUSIC TODAY
KOGO MUSIC ROOM
Albinoni: Conc for 2 Oboe strings & cont (Op. 9, #9 in C); Renata Sanfina, oboe; Riccardo Castagnone Prati harp'chord; Rosada/Angel-icum Orch Milan (12)
KOGO MUSIC ROOM
Handel: Sonata in G min; Zanfina, oboe; Prati, harp'chord; (7)

8:00 P.M.

KBCA ●RICK HOLMES (til 11)

KCBH ●STEREO SO. CALIF.
Brahms: Academic Fest Ovt/Bruno Walter/Columbia Sym
Liszt: Mazeppa; Clark David, piano
Mahler: Sym #3 D min; Martha Lipton, (m); Bernstein/N Y Phil & Women's Chorus of Schola Cantorum & Boy's Chorus Church of the Transfiguration
KFAC ●EVE CONS (til 10)
Opera In Stereo
Mozart: La Betulia Liberara; Londi, (s); Cundari, (s); Lazzarini, (c); Washington, (b); Polyphon Chor of Milan; Carlo Felice Cillano/Orch
KJLH 8:05 WEEKEND (til 12)
KMAX GOLDEN ERA
Feat; Larry Clinton, Will Bradley, Alvino Rey

KMET ●TOM DONAHUE
KMUZ ●RECORD RACK
KRHM SKIP WESHNER (til 12)
KVFM ●Serenade In Blue
KOGO EVE SYMPHONY
Bliss: Dance of Summer; Irving/Royal Opera House Orch Convent Garden (3)
Bliss: A Color Symphony; Bliss/London Phil (39)
Bliss: Suite Miracle in the Gorbals; Bliss/Phil Orch (22)
Bliss: Things to Come; Bliss/Lon Sym Orch (15)

9:00 P.M.

KBBI THE GERMAN HOUR
KBCA ●MANY FACES OF JAZZ
KJLH 9:05 WEEKEND (til 12)
KNAC ●RONNY McCOY (til 5)
KNOB ●THE GOOD LIFE
KSDO SERENADE
Brahms: Quintet #1 (27)
Szymanowsky: Sonata violin, piano (22)
KVFM ●DOUG STEWART (til 12)

10:00 P.M.

KBBI THE KOREAN HOUR
KCBH ●TOCCATA
The Voice of the Organ
KJLH 10:05 WEEKEND (til 9)
KOGO NBC NEWS
10:06 Concert Showcase
KSDO Portraits In Sound
Stefan Askenase; piano recital (15)
10:15 The Opera Stage
Debussy: Pelleas et Melisande; Irene Joachim, Germaine Cernay, Leila Ben Sedira, Paul Cabanel, Jacques Jansen; Roger Desormiere/Yvonne Gouverne Choir & Orchestra

11:00 P.M.

KJLH 11:05 WEEKEND
KMUZ ●11:05 RECORD RACK
KOGO SERENADE (til 11:30)

Saturday 2

7:00 A.M.

KFMX ●MOBILE (til 12)
KJLH 7:05 WEEKEND (til 12)
7:55 Marine Weather
KKOP ●STEREO 1969
w/Joel Nichols
KMET ●Underground Sunshine
KNAC ●JERRY MASON SHOW
KNOB ●MORNING POTPOURRI
KOST KOST MUSIC (til 4)
KRHM Small Business Problems
7:15 Mike Saxon (til 1)
Feat; Burt Bacharach, Tom Vaughn, Thelma Houston, Blood, Sweat & Tears, Geo Shearing, Frank Sinatra
KSDO Prelude To Morning
Debussy: La Mer (22)
Rozsa: Peasant Song Variations (10)
Villa-Lobos: The Surprise Box (10)

8:00 A.M.

KBCA ●JIM GOZA
KNX NEWS
8:20 Scott O'Neill Show
KRHM ●MIKE SAXON (til 1)
Feat; Carmen McRae
KSDO Portraits In Sound
Jorge Bolet, piano; Liszt (15)
8:15 Early Concert
Vivaldi: Conc in C, Op. 44 (13)
Bizet: Petite Suite (11)
Rimsky-Korsakov: Russian Easter (15)
Prokofiev: Divertimento (16)
Ravel: Tzigane (11)

9:00 A.M.

KFAC 8:30 CONCERT GRAND
KRHM ●MIKE SAXON (til 1)
KSEA ●COUNTRY MUSIC

10:00 A.M.

KHOF SATURDAY SING
KJLH 10:05 WEEKEND
KMAX HOLLAND HOUR
KMUZ ●Nighttime In Daytime
w/Philip Fauerso
KSDO Young People's Concert
Tchaikovsky: Piano Conc #1 (19)
Ravel: Rapsodie Espagnole (16)

11:00 A.M.

KDUO ●SOUNDS OF STEREO

KJLH 11:05 WEEKEND (til 6)
KNJP ●HARLAN BROAT
KSDO ●HERITAGE SHOWCASE
Ketelbey: Chinese Temple Garden (10)
Wright & Forrest: Song of Norway (12)
Dello-Joio: Air Power Suite (12)
Mendelssohn: Nocturne & Scherzo (11)
Saint-Saens: Intro & Rondo /Elman (11)
Easdale: Red Shoes Ballet (17)
Copland: El Salon Mexico (11)

12:00 NOON

KBBI RURAL REPORT
KBCA ●JAI RICH
KFMX ●STEREO SHOWCASE
KHOF PSYCH FOR LIVING
KJLH 12:05 WEEKEND (til 6)
KNX NEWS AND COMMENT
12:20 The Young Sound
w/Scott O'Neill
KPPC ●GORDON FITZGERALD
KTBT HARD ROCK (til mid)

1:00 P.M.

KBBI SATURDAY SIGNPOST
KNAC ●WELDON K SMITH
KRHM ●BILL STEWART (til 5)
Feat; Geo Shearing, Marilyn Maye, Sergio Mendes, Shango
KSDO ●HERITAGE RECORDS
Tchaikovsky: Andante Cantabile (13)
Hovhaness: Mysterious Mountain (19)
Gould: Latin American Sym (20)
Ibert: Ports of Call (16)

2:00 P.M.

KBBI COMMAND PERFORMANCE
KHOF MONTAGE (til 5)
KUTE ●MUSICAL SCRAPBOOK
KOGO NBC NEWS
2:06 Music In Aft'noon

3:00 P.M.

KBBI 3:45 LIFE LINE
KBCA ●CHUCK NILES
KNOB ●STEREO INTERLUDE
KUSC CONCERT HALL

4:00 P.M.

KBBI AMERICAN YUGOSLAV

Sunday 3

7:00 A.M.

KBBI MUSIC IN THE AM
7:30 Voices of Revival
KFMX ●FOLK FESTIVAL (til 10)
KKOP ●STEREO 1969
KFMW CHURCH OF CHRIST
7:30 Calvary Hour
KHOF WAKE UP MUSIC
KMUZ ●UNSHACKLED
●7:30 Sacred Heart
KNOB ●7:30 Lutheran Church
KPPC ●CHUCK JUSTIN
KSDO PRELUDE TO MORNING

Prokofiev: Piano Con #1/Richter (14)
Dello Joio: Ecclesiastes (27)
Turina: Oracion del Torero (11)
KVFM ●LAYMAN HOUR
●7:30 Inspiration Sounds
KYMS ●CHRIS LAUNER (til 9)

8:00 A.M.

KMAX 8:30 BIBLE CHAPTERS
KMUZ ●TABERNACLE CHOIR

●8:45 The Bible Speaks
 KNOB ●HOLLAND HOUR
 KRHM ●8:30 PAUL RHONE
 KSDO DIVERTIMENTO
 8:00 Madrigal
 Dowland, Wilbye, Etc
 Madrigals
 8:30 Divertimento
 Handel: Water Music Suite
 #2 (10)
 Stamitz: Melodia Germanica
 #1 (11)
 KTBT ●HARVEST TIME
 ●8:30 STEREO TIPS
 KVFM ●Sound of Inspiration
 w/Nelson Ward

9:00 A.M.

KBCA ●JAZZ INTERLUDE
 KMET ●RADIO FREE OZ
 w/Bergman & Ossman
 KPFB BACH
 KSDO 9:00 Music of Praise
 Bach: Passacaglia & Fugue
 (14)
 Palestrina Mass: Aeterna
 Christi (22)
 Charpentier: Miserere des
 Jesuite (37)
 Krenek: Lamentatio Jere-
 miae (19)
 KUTE SUNDAY SERENADE
 KVFM ●B'NAI SHALOM
 w/Phil Blazer

10:00 A.M.

KBBI ORGAN INTERLUDE
 KBCA ●JAZZ FROM JAPAN
 AND AMERICA
 KFMW TRINITY HOUR
 KFMX ●MOBILE (til 12)
 KMAX HOLLAND HOUR
 KNOB ●HOLLAND HOUR
 KYMS ●10:30 Trinity Lutheran
 KOGO 10:30 Employment

11:00 A.M.

KHOF SOUND OF WORSHIP
 KNX FACE THE NATION
 KRHM Feat Lainie Kazan
 KSDO MUSIC OF MASTERS
 Schumann: Symphony #3
 Rhenish (32)
 Dvorak: Scherzo Capric-
 cioso (12)
 KYMS ●11:30 Baptist Church
 KOGO PRESBYTERIAN CHURCH
 (From La Jolla)

12:00 NOON

KFMX ●STEREO SHOWCASE
 KJLH 12:30 WEEKEND
 KMAX HUNGARIAN MELODIES
 KNJO ●BOB WALTERS
 KNOB ●GERMAN HOUR
 KPFB 12:30 OPERA
 KRHM ●Stereo Spectacular
 w/ Bill Stewart
 KSDO RECITAL STAGE
 Rudolph Firkusny:Piano
 recital;
 KSDO RECITAL STAGE
 Rudolph Firkusny:
 Chopin: Scherzo #2 (10)
 Beethoven: Sonata #30, Op.
 109 (19)
 Brahms, Debussy; Short
 works
 KTBT ●CATHOLIC MASS
 KVFM ●Spanish Catholic Hour
 KBBW 12:15 Sunday Concerto
 KOGO MONITOR NEWS
 12:06 Music In Air'noon

1:00 P.M.

KBBI Old Fashioned Revival
 1:30 FINEST MUSIC
 KMET ●Underground Sunshine
 KMUZ GERMAN HOUR
 KNOB ●SUNDAY IN STEREO
 KSDO Matinee Concert
 Vieuxtemps: Violin Con-
 certo #4 (29)
 Elgar: Serenade for Strings
 (14)

KTBT ●STEREO TIPS AND BITS
 KVFM ●HEY PIASSANO!
 w/Len Pettit

2:00 P.M.

KBBI FINEST MUSIC
 2:30 Simpson Songfest
 KFAC 2:30 Co Museum Conc
 KRHM Premier Performance
 w/Brian Clewer
 KSDO Music of the Baroque
 Handel: Organ Con #1/
 Muller (15)
 Vivaldi: Concerto #12 in
 C (13)
 Bernier: Coffee Cantata
 (Book 3)(19)
 KUSC FIRST CAME THE WORD

3:00 P.M.

KMAX GERMAN RADIO HOUR
 KRHM ●COMEDY SHOW
 w/Mike Saxon
 KSDO The Sunday Orchestra
 Royal Philharmonic Orch
 plays:
 Mozart: Symphony #41
 (30)
 Rossini: La Boutique Fan-
 tasque (45)
 Sibelius: Symphony #1 (39)
 KUSC CONCERT HALL
 KOGO OPERA (til 6)
 Blomdahl: Anlara; an epic
 of space flight in 2038 A.
 soloists of the Royal
 Opera;
 Stockholm; Janssen/Chorus
 & Orch of Vienna Volk-
 soper (101)

4:00 P.M.

KBCA ●JAZZ IN PERSPECTIVE
 Hello Young Lovers;
 Count Basie
 Blue Samba; Ike Quebec
 Blues for Yesterday & Do
 you know What It Means
 to Miss You; Louis Arm-
 strong
 Am I Blue; K & JJ
 Morning Gloves & St. Louis
 Blues; Joe Turner
 Very Near Blue;CT & Monk
 The Blues;Duke Ellington
 Introduction & Basin St.
 Blues;Sidney Bechet
 Be Fair To Me Baby &
 Rocky
 Mountain Blues;Billie
 Holiday
 L. B. Blues;Johnny Hodges
 Buddy Bolden's Blues &
 Winin' Boy Blues;Helly
 Roll Morton
 Six Miles;Yusaf Lateef
 I Want A Little Sugar &
 Buck; Nina Simone
 Winin' Boy Blues; George
 Lewis
 Evil Gal Blues & God
 Bless
 The Chile;Aretha Franklin
 Tin Roof Blues;Stan Getz
 Beale Street Blues;Jack
 Teagarden
 Just A Dream;Jimmy With-
 spoon
 Movin' Out;Brubeck and
 Mulligan
 Fat and Forty; Al Hibbler
 Live and Well, Get Off
 My Back Woman;BB King
 How Long;Al Hibbler
 Broad Walk;Johnny Hodges

5:00 P.M.

KBCA ●JAZZ IN PERSPECTIVE
 KHOF TRINITY CHURCH
 KNAC ●WELDON K SMITH
 KNOB ●SUNDAY IN STEREO
 KSDO On Wings of Song
 Grieg: Haugtussa, Op.67/
 Flagstad (33)
 KVFM ●B'NAI SHALOM

w/Phil Blazer

6:00 P.M.

KBCA ●JAZZ DIALOGUE
 KFAC ●STEREO AT SIX
 KFAC ●FAMILY HOUR
 (stereophonic tapes)
 Beethoven: King Stefan Ovt;
 Szell/Cleveland (7:30)
 Mendelssohn: Sym #4 in
 A maj (Italian; Szell/
 Cleveland (29:23)
 Barber: Medea's Medit-
 ation & Dance of Ven-
 geance; Thomas Schippers/
 N Y Phil Orch (12:31)
 KFMX ●Rare But Well Done
 KMAX 6:15 Music For Dining
 Featuring: George Shear-
 ing;The Fool on the Hill
 6:45 Music for Relaxation
 Feat;Michel Legrand;The
 Windmills of Your Mind.
 KMUZ KEYBOARD IMMORTALS
 KNJO ●WILLIE WARE
 KNX NEWS & EDITORIAL
 6:20 The Young Sound
 w/Scott O'Neill
 KRHM ●BROADWAY SHOWTIME
 w/Paul Rhone
 KSDO Portraits in Sound
 Helmut Walcha organ, plays
 Bach (15)
 6:15 Music of the Dance
 DeFall: Three Cornered
 Hat (40)
 KUSC FOLK FESTIVAL

7:00 P.M.

KMUZ ●7:05 TRAVEL SHOW
 ●7:10 OPERA
 KNAC ●IN CONCERT
 (Long Beach Band)
 KNOB ●STEREO SHOWCASE
 KSDO HERITAGE CONCERT
 Liszt: Hungarian Rhapsody
 #4 (12)
 Paganini: Violin Con #4/
 Grumiaux (31)
 Saint-Saens: Symphony #3
 KVFM ●TONY ALLEN SHOW
 KOGO READERS THEATRE
 Excerpts from Huxley's,
 Brave New World
 recorded by the author

8:00 P.M.

KBBI L BEATH BRETHERN
 KCBH ●STEREOPHONIC SO.
 CALIF.
 Elgar: Intro & Alleg for
 Strings; Barbirolli/
 Strings of Sinfonia of
 London
 Offenbach: Gaité Parisienne;
 Munch/New Philharmonia
 KHOF REFLECTIONS
 KMET ●TOM DONAHUE
 KOST ROMANTIC APPROACH
 KRHM Werth Listening To W/
 Paul Werth
 KBBW ●INTERMEZZO
 KOGO EVENING SYMPHONY

Music conducted by Tos-
 canini;
 Bizet; Carmen Suite #1;
 NBC Sym/1952 (13)
 Beethoven: Choral Sym
 #9 in D min;NBC Sym
 1952 (Merriman, Pearce,
 Scott Shaw Charale(65)
 Berlioz: Queen Mab Scherzo
 Romeo & Juliet;NBC
 Sym 1959 (8)

9:00 P.M.

KBBI SOVERIGAN GRACE
 KCBH ●THE CONDUCTOR
 George Solti
 Wagner: Ovt & Bacchanale
 from Tannhauser/Vienna
 Phil.
 Rossini-Respighi;La Bouti-
 que Fantasque/Israel Phil
 Dukas;The Sorcerer's
 Aprrice
 Bartok: Conc for Orch/
 London Sym
 KFAC ●COAST FED OPERA
 Puccini: Tosca;Birgit
 Nilsson;Franco Corelli;
 Dietrich
 Fischer-Dieskau; Silvio
 Maionica;Maazel/Accade-
 mia de Santa Cecilia
 Chor & Orch (2 hr. 10 min)
 KFMX ●STEREO STUDIO
 KHOF SONGS OF PRAISE
 KMAX SHOWTIME
 Feat Marry Me! Marry
 Me!, Orig Soundtrack
 ●RONNY McCOY (til 5)
 KPFB MUSICAL CHAIR
 KVFM FEAT DEAN JONES
 KSDO Moments from Opera
 Tchaikovsky: Eugen
 Onegin: Scene (13)
 Strauss: Elektra: scene
 (20)

10:00 P.M.

KBBI ●THE QUIET HOURS
 KBCA ●BILL HANCOCK
 KHOF PENTACOSTAL HOUR
 KNX NEWS
 10:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Marian Anderson sings
 Bach (15)
 10:15 Musical Reflections
 Chopin:Mazurka #2;Ballade
 #4 (13)
 Kodaly:Psalmus Hungaricus
 (24)
 KTBT REFLECTIONS
 KVFM ●FEAT RAMSEY LEWIS

11:00 P.M.

KSDO EVENING CONCERT
 Mozart: Symphony #39,
 K 543 (21)
 Bartok: Music Strongs,
 Percussion, and Celesta
 (29)
 KTBT ●Stereo Tips & Bits

Monday 4

7:00 A.M.

KBIG ●MORNING SOUNDS
 KFMX ●MOBILE (til 12)
 KHOF THE BRIGHT SOUND
 KJLH 7:05 Companion(til 6)
 7:30 BUSINESS NEWS
 KNAC ●JERRY MASON SHOW
 KNX ●THE YOUNG SOUND
 KPFB GOOD MORNING MUSIC
 w/Lew Merkelson
 KPCC ●AL DINERO
 KRHM ●MIKE SAXON SHOW(til11)
 Feat;Herb Alpert,Sergio
 Mendes, John Barry, Bee

Gees, Glen Campbell,
 Mary Hopkin
 KSDO Prelude to Morning
 Leclair: Violin Con #5/
 Raymond (15)
 Stravinsky: Pulcinella
 Suite (22)
 Kodaly: Dances from
 Galanta (16)
 KYMS ●BILL RICE (til 10)
 KTYM DOUG MOORE SHOW

8:00 A.M.

KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN

KMET ● JAZZBO COLLINS (til 12)
 KMUZ ● STOCK MARKET
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 William Kapell Piano
 recital (15)
 8:15 Early Concert
 Berlioz: Waverly Overture
 (12)
 Mendelssohn: Andante,
 Scherzo (17)
 Saint-Saens: Havanaise/
 Kogan (10)
 Strauss: Til Eulenspiegel
 (15)
 Gershwin: Rhapsody in
 Blue (17)
 KUTE Varieties In Rhythm

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ 9:05 DOROTHY DAVIS
 KUTE SERENADE IN SWING
 KSEA ● COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KPFC MORNING READING
 10:30 Crystal Set Class
 KSDO MUSIC OF THE MASTERS
 Glazounov: Violin Concerto/
 Rabin (22)
 Sibelius: Symphony #5
 KYMS ● CHUCK CLIFFORD (til 2)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF DOROTHY & FRIENDS
 KKOP ● STEREO 1969
 w/ Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KNJO ● HARLAN BROT
 KPFC ● BOB SALA
 KSDO DIVERTIMENTO
 Boccherini: Sinfonia Con-
 certante (14)
 Beethoven: Trio in D,
 Op. 70 #1 (24)

12:00 NOON

KBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Gloria Davy Soprano,
 song recital (15)
 Symphonic Matinee
 Cirri: Concerto in A
 Cello, Flute (16)
 Mozart: Serenade #9
 Posthorn (42)
 Dvorak: Symphony #2(36)
 KTBT ● HARD ROCK (til 12)
 KOGO NBC NEWS
 12:10 Music In Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KPFC THE FREE LUNCH
 KRHM ● BILL STEWART SHOW
 (til 5)
 Feat Henry Mancini;
 George Russell; Ed Ames,
 Sandpipers

2:00 P.M.

KBBI 2:05 Journey In Music
 KDUO ● MATINEE MUSICALE
 KFAC ● Musicale Masterpieces

w/Thomas Cassidy
 Rossini: William Tell Ovt;
 Slatkin/H'wood Bowl Sym
 Orch (11:20)
 Lalo: Sym in G min; Sir
 Thomas Beecham/Royal
 Phil Orch (27:23)
 Schubert: Trio #1 in D
 Maj; Boston Sym Chamber
 Players (7:31)
 KJLH 2:05 COMPANION (til 6)
 KNAC ● FRED TAFT SHOW
 KSDO Travels in Sound
 Ippolitov-Ivanov: Cauca-
 sian Sketch (23)
 Rimsky-Korsakov: Sadko
 (11)

3:00 P.M.

KHOF IMAGE
 KMAX FEATURED ARTIST
 SHOWTIME
 3:45 Pat Boone Show
 KNOB ● STEREO INTERLUDE
 KPFC 3:30 Children's Program
 KSDO La Scala to the Met
 Wagner: Tannhauser
 (highlights) (55)
 Grummer, Frick; Occiden-
 tal Choir

4:00 P.M.

KMAX 4:15 Operation Request
 KMET B MITCHELL REED
 KPFC 4:30 GOIN' HOME
 KPCC ● DAVID PIERCE
 KSDO Chamber Music Salon
 Bach: C. P. E Symphony in
 D (12)
 Toch: Five Pieces for
 Winds (17)
 Handel: Rodrigo
 KTYM AL MANNERS

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight, Silver
 KNAC NEWS ROUNDUP
 5:15 Fred Taft Show
 KPFC 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 KSDO Across the Footlights
 Tchaikovsky: Swan Lake
 Suite (50)
 KTYM LATIN/AL FOX

6:00 P.M.

KBCA ● RICK HOLMES
 KFAC ● Musicale Milestones
 KFMX ● Rare But Well Done
 KHOF PRAISE THE LORD
 KJLH 6:50 EVENTIDE (til 8)
 KKOP ● STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music for Dining
 Feat; Webley Edwards;
 Soft Hawaiian Guitars
 6:45 Music for Relaxation
 Feat; Bobbi Martin; For
 the Love of Him
 KNAC ● NEWS ROUNDUP
 6:15 Stereo Sundown
 KRHM ● Adventure in Stereo
 KSDO Opinion Please
 Award Winning Telephone
 discussion program, Also
 on KSDO-Radio
 KUTE Candlelight Rhapsodies

7:00 P.M.

KFMW NO AMERICAN HOUR
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 The Art of the Baroque
 Trumpet; Edward W.
 Tarr, Robert Bodenroder,
 Baroque Trumpet
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 KNOB ● STEREO SHOWCASE
 KRHM ● PAUL RHONE SHOW

KSDO Heritage Concert
 Handel: Concerto Grosso
 Op. 6 (17)
 Beethoven: Piano Con #1/
 Anda (33)
 Tchaikovsky: Symphony #6
 Kodaly: Summer Evening
 (18)

8:00 P.M.

KOGO ● THE MUSIC ROOM
 KBBI ● ORGAN LOFT
 KCBH ● C'WATER CANYON
 Telemann: Conc for 2
 Horns & Strings Eb Maj;
 Georges Barbotou &
 Gilbert Coursier, horns;
 Louis Auriacombe/Tau-
 louse Chamber Orch
 Haydn: Piano Sonata #51 in
 D Major; Rena Kyriakou,
 piano
 Mozart: Sym #39 in Eb
 Major; Lorin Mazel/Berlin
 Radio Sym
 Nicholai: Te Deum; Evelyn
 Lear, (s); Helnze Hoppe,
 (t); Thomas Stewart, (b);
 Mathieu Lange/Berlin
 Sym Orch & Cho
 Lutoslawski: Variations
 on a Theme of Paganini;
 Bracha Eden & Alexander
 Tamir, duo-piano
 Grieg: Incidental Music
 to Peer Gynt; Oiven
 Fjelstad/Lon Sym
 Rossini: Son #1 for Strings
 in G major; Louis Auria-
 combe/Toulouse Chamber
 Orch

KDUO ● Stereo By Starlight
 KFAC ● EVENING CONCERT
 (til 10)
 Wagner: Parsifal-Prelude;
 Mehta/Vienna Phil (13)
 Haydn: Sym #88 in G Maj;
 Bernstein/N Y Phil Orch
 (21)
 Brahms: Conc #1 in D
 min Barnholm, piano
 Barbiorlli/New Phil-
 harmonia Orch (53)
 Rossini: Sonatas for
 strings, in G maj, and
 2 in A maj; von Karajan/
 Berlin Phil Orch (24)
 KMET ● TOM DONAHUE
 KOST ROMANTIC APPROACH
 KPCC ● HALL HALL
 KRHM ● SKIP WESHNER SHOW
 (til 11)
 KUTE SERENADE TO STARS
 KOGO EVENING SYMPHONY
 Brahms: Variations on a
 theme by Haydn: Szell/
 Cleve Orch (18)
 Beethoven: Piano Conc
 #5 in E-flat; Claudio

Arrau, piano; Haitink/
 Concertgebouw Orch
 of Amsterdam (39)
 Bruckner: Sym #6 in A
 Klemperer/New Phil-
 harmonic Orch (54)

9:00 P.M.

KBBI ● CONCERT HALL
 Great Music of Russia;
 Ormandy/Philadelphia
 Orch
 KBCA ● Many Faces of Jazz
 KMAX ATHENIAN HOUR
 GOLDEN ERA
 KNAC ● RONNY MCCOY (til 5)
 KSDO World of Records
 Paganini: Selected Cap-
 rices/Ricci (12)
 Prokofiev: Symphony #5(39)
 KSEA ● COUNTRY MUSIC

10:00 P.M.

KBBI HAVEN OF REST
 10:30 QUIET HOURS
 KMUZ ● FILM REVIEWS
 w/Alan Jeffries
 KNX ● NEWS
 ● 10:20 The Young Sound
 w/Scott O'Neill
 KPFC 10:30 NIGHT PEOPLE
 PAUL EBERLE
 JEFF MILLER
 KSDO Portraits in Sound
 Kirsten Flagstad soprano,
 sings songs by Sibelius
 (15)
 9:15 Connoisseur's Hour
 Sessions: Quartet #2 (33)
 Music for the Keyboard
 10:30 JAZZ SHOW
 KTYM NBC NEWS
 KOGO 10:06 Contemporary Hour
 David Amos
 Schumann: A Song of Orpheus;
 Leonard Rose, cellist;
 Szell/Cleveland Orch (22)
 Bartok: Concerto for 2
 pianos, percussion &
 orch; Gold & Fizdale,
 pianists; Bernstein/N Y
 Philharmonic (24)

11:00 P.M.

KBCA ● TOMMY BEE
 KPFC NIGHT PEOPLE
 FRANK GREENWOOD
 R H DARDEN
 LA RAZA NOEVA
 KRHM ● VALERIE VADA SHOW
 ● 12 ART BREYFOGLE
 ● 12 Budd Waite
 Music and Guests
 KSDO Evening Concert
 Mozart: Piano Concerto
 #2/Rivkin (30)
 Honegger: Symphony #5 (23)

Tuesday 5

7:00 A.M.

KBIG ● MORNING SOUNDS
 KFMX ● MOBILE (til 12)
 KHOF THE BRIGHT SOUND
 KKOP ● STEREO 1969
 KNJO ● MORNING POTPOURRI
 KNX ● THE YOUNG SOUND
 KPFC GOOD MORNING MUSIC
 w/Lew Merkelson
 KPCC ● AL DINERO
 KRHM ● MIKE SAXON (til 1)
 Feat; Sergio Mendes, Peg-
 gy Lee, John Andrews
 Tartaglian, Jennie C.
 Riley, Mercy, Herb Al-
 pert.
 KSDO Prelude to Morning
 Haydn: Sym #44 (21)
 Schumann: Conc for 4
 Horns (21)
 Chavez: Obertura Repub-
 licana (10)

8:00 A.M.

KYMS ● BILL RICE (til 10)
 KBCA ● JIM GOSA
 KFMW Wonderful World of Music
 KMET ● JAZZBO COLLINS (til 12)
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KMUZ ● STOCK MARKET
 KSDO Portraits In Sound
 Alicia de Larrocha; piano,
 plays works by Isaac
 Albeniz (15)
 8:15 Early Concert
 Pergolesi: Flute Conc #2
 /Wanauske (12)
 Strauss: Die Fledermaus
 Suite (13)
 Elgar: Cockaigne Ovt (14)
 Ravel: Daphnis & Chloe
 Suite #2 (16)

KUTE Varieties In Rhythm

9:00 A.M.

KJLB 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KUTE SERENADE IN SWING
KOGO 9:30 San Diego City C'ncl
KSEA COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KSDO Music of the Masters
Beethoven: Wellington's
Victory (17)
Bartok: Piano Conc #2/
Farnadi (31)
KYMS CHUCK CLIFFORD (til2)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KKOP STEREO 1969
w/ Joe Nichols
KJLH 11:05 COMPANION (til 6)
KNJO HARLAN BROAT
KSDO Divertimento
Mozart: Quartet #13 (18)
Dvorak: Serenade in D(26)

12:00 NOON

KBCA JAI RICH
KFAC LUNCHEON CONCERT
KFMX STEREO SHOWCASE
KJLH 12:05 COMPANION (til 6)
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KSDO Portraits In Sound
Giuseppe di Stefan, (t);
arias (15)
12:15 Symphonic Matinee
Corelli: Conc Grosso #1
(16)
Berlioz: Romeo & Juliet
Finale (17)
Rachmaninoff: Piano Conc
#3 in D/Sergie Rachman-
inoff (35)
Arnold: Sym #3 (35)
KUTE: LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music In Aft'noon

1:00 P.M.

KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KMET Underground Sunshine
KNAC FRED TAFT SHOW
KPFK THE FREE LUNCH
KRHM BILL STEWART (til 5)
Feat; Enoch Light, Stan
Getz, Soul Flutes, Vic
Damone

2:00 P.M.

KBBI 2:05 Journey In Music
w/Thomas Cassidy
Offenbach: Bluebeard Ovt;
Wolff/Paris Cons Orch
(2:59)
Haydn: Sinfonia Concert-
ante in Bb Maj;Baren-
boim/English Chamb Orch
Monn: Concerto for Violin-
cello & Orch; Jacqueline
Du Pre, violincellist; Bar-
birolli/Lon Sym Orch (22:4)
2:05 COMPANION (til 5)
KNAC FRED TAFT SHOW
KYMS DUSTY DALE (til 6)
KSDO Travels In Sound
Mozart: Francoise Var(15)
Egk: French Suite for Orch
(17)

3:00 P.M.

KBCA CHUCK NILES
KHOF IMAGE
KPFK 3:30 Children's Program
KSDO La Scala to Met
Massenet:Werther

Elias; Valletti, Souzay (55)

4:00 P.M.

KMAX 4:15 Operation Request
KMET B MITCHELL REED
KNJO JAY MAJORS
KPPC DAVID PIERCE
KSDO Chamber Music Salon
Bach: Brandenburg Conc
#1 (26)
Handel: Double Conc #3
(16)
KTYM AL MANNERS
KOGO NBC NEWS
4:05 By Request
(714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight Silver
KHOF 5:15 Children's Corner
KNAC NEWS ROUNDUP
5:15 Fred Taft Show
KNOB STEREO SHOWCASE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
KSDO Across Footlights
Puccini: Madame Butter-
fly Suite (20)
Tchaikovsky: Sleeping Be-
auty Suite (20)

6:00 P.M.

KBCA RICK HOLMES
KFMX Rare But Well Done
KJLH 6:50 EVENTIDE (til 8)
KKOP STEREO 1969
w/Howard Day III
KMAX 6:15 Music for Dining
Feat: Al De Lory, Glen
Campbell Song Book
6:45 Music for Relaxation
Feat: Jerry Vale; Where's
the Playground, Susie
KNAC NEWS ROUNDUP
6:15 Stereo Sundown
KOST WINE & ROSES (til 8)
KRHM Adventure in Stereo
KSDO Rhapsody
Lalo: Le Roi d'Ys Ovt (12)
Dvorak: Scherzo Capric-
cioso (12)
Liszt: Mazeppa (14)
Concert at Six
KUSC

7:00 P.M.

KCBH MUSIC IS ALIVE
KJLH 7:05 EVENTIDE
KMAX EVE CONCERT
Berwald: Ovt & Tone Poems
Sixten Ehrling/Orch of
Swedish Radio
KMUZ 7:05 SPORTS SPECIAL
7:15 Album of the Day
7:30 CONCERT HALL
KSDO Heritage Concert
Couperin: L'Aotheose de
Lully (34)
Mozart: Clarinet Conc/
Walton (30)
Shostakovich: Sym #4 (44)

8:00 P.M.

KBBI ORGAN LOFT
KCBH C'WATER CANYON
Vieutemps: Violin Conc
#5 in A min; Jascha
Heifetz, violin; Sargent/
New Sym Orch of London
Rachmaninov: Suite #2,Op
17; Vronsky & Babin, duo-
piano
Confalonieri: Confalonieri
Gala; Giulio Confalonieri
/Complesso Strumentale
Italia
KDUO Stereo By Starlite
KFAC EVE CONCERT (til 10)
Ives: Robert Browning
Ovt; Gould/Chic Sym(20)
Mozart: Sym #38 in D Maj;

Barenboim/Eng Chamb
Orch (28)
Paganini: Conc #1 in D Maj;
Rabin, violin;Goossens/New
Phil Orch (28)
Stravinsky: Petrouchka-
Balmus;Mehta/L A Phil
(33)

KJLH 8:05 STARBRIGHT
KMET TOM DONAHUE
KNJO JOHN ROSNER
KOST ROMANTIC APPROACH
KPFM CHRONICLE
KRHM SKIP WESHNER SHOW
(til 11)
KVFM ART BREYFOGLE
KOGO EVE SYMPHONY
Gounod: Petite Sinfonie;
Brott/No Sinfonia Orch
(18)
Mozart: Don Giovanni, The
Abduction from The Ser-
aglio, The Magic Flute &
Marriage of Figaro; Enz-
zio Pinza, (b); Bruno Wal-
ter/Met Opera Orch (26)
Vaughn-Williams: Sym #6
in E min; Boulton/Lon Phil
Orch (29)
Strauss:Suite from Le
Bourgeois Gentilhomme;
Sawaliisch/Phil Orch(36)

9:00 P.M.

KBBI CONCERT HALL
Festival of Spanish Ovt;
Pablo Sorozabal/Madrid
Sym Orch
KBCA Many Faces of Jazz
KCBH MUSIC FROM GERMANY
Tapes from the Assoc. of
German Broadcasters
(New Releases)
KJLH 9:05 STARBRIGHT
KNAC RONNY McCOY (til 5)
KSDO World of Records
Handel: Conc Grosso #4
in A (12)
Rachmaninoff: Piano Conc

Wednesday 6

7:00 A.M.

KFMX MOBILE (til 12)
KJLH 7:05 Companion (til 6)
7:30 BUSINESS NEWS
KKOP STEREO 1969
KNAC JERRY MASON SHOW
KNJO MORNING POTPOURRI
KNX THE YOUNG SOUND
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KRHM MIKE SAXON (til 1)
Feat; Walter Wanderley,
Al Martino, Joan Baez,
Dionne Warwick, Roger
Miller, Pet Clark
KSDO Prelude to Mornng
Rachmaninoff: Piano Conc
#1/Janis (26)
Bartok: Deux Images (20)
KYMS BILL RICE (til 10)

8:00 A.M.

KBCA JIM GOZA
KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KNAC 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Gyorgy Cziffra: Piano
recital (15)
8:15 Early Concert
Vivaldi: Violin Conc #1/
Kogan (16)
Beethoven: Leonore Ovt
#2 (14)
Liszt: Prometheus (12)
Dvorak: Slavonic Rhap
#2 (15)
Tchaikovsky: Marche Slave

#2/Katchen (33)
Enesco: Roumanian Rhap
#1 (12)
COUNTRY MUSIC

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS
Tchaikovsky:Serenade
in C for String Orch;Bar-
birolli/Lon Sym
Bloch:Sinfonia Breve;Do-
rati/Minneapolis Sym
KNX NEWS
10:20 The Young Sound
w/Scott O'Neill
KPFK 10:30 NIGHT PEOPLE
KSDO Portraits In Sound
Dietrich Fischer-Dieskau
sings Bach
10:15:Music for the Key-
board
Schumann: Etudes Symph-
oniques/Anda (23)
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KVFM BILL EVERETT (til 12)
KYMS JON BRUCE (til 12)
KOGO NBC NEWS
10:06 THE CHAMBER
Scott MacClelland
A round of Poems;Shak-
espeare, Longfellow,Keats
Tennyson, Swinbur, Her-
bert, Davenant, Clare, Dic-
kinson, Browning, Johnson,
Raleigh, Arnold;read with
comments by Lloyd Frank-
enberg

11:00 P.M.

KBCA TOMMY BEE
KJLH 11:05 STARBRIGHT
KPFK FRANK GREENWOOD
KSDO Evening Concert
Quantz: Flute conc/Bar-
wahser (21)
Stravinsky: Sym in C

KUTE Varieties In Rhythm

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ 9:05 DOROTHY DAVIS
KUTE SERENADE IN SWING

10:00 A.M.

KBBI 10:30 Telephone Requests
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KPFK MORNING READING
10:30 Crystal Set Class
KSDO Music of the Masters
Bloch: Schelomo Hebra-
ique (21)
Rachmaninoff: Symphonic
Dances (32)
KVFM MUSICAL CARAVAN
w/Ofie Martinez

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KKOP STEREO 1969
w/ Joe Nichols
KJLH 11:05 COMPANION (til 6)
KNJO HARLAN BROAT
KPPC BOB SALA
KSDO Divertimento
Soler: Quintet #6 Organ
& Quintet (28)
Haydn: Quartet in D, Op.
76 #2 (19)

12:00 NOON

KBCA JAI RICH
KFAC LUNCHEON CONCERT
KFMX STEREO SHOWCASE (til 6)

KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Elisabeth Schwarzkopf,
 (s); sings works of Franz
 Schubert (15)
 12:15 Symphonic Matinee
 Reger: Mozart Variations
 & Fugue (34)
 Rimsky-Korsakov: Sche-
 herazade (39)
 Strauss: Horn Conc #1/
 Brain (16)
 KTBT ● HARD ROCK (til mid)

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KJLH ● 1:05 COMPANION (til 6)
 KNAC ● FRED TAFT SHOW
 KPFFK ● THE FREE LUNCH
 KRHM ● BILL STEWART SHOW
 Feat; Jack Jones, Don Costa,
 Glen Campbell, Peggy Lee

2:00 P.M.

KBBI 2:05 Journey in Music
 KDUO ● MATINEE MUSICAL E
 KFAC ● Musical Masterpieces
 w/Thomas Cassidy
 Ravel: Introduction & All-
 egro; Melos/Ensemble of
 London (10:32)
 Beethoven: Conc #2 in Bb
 Maj; Emil Gilels, piano;
 Szell/Cleveland Orch
 Chabrier: Bourree Fantas-
 tique; Dervaux/Paris Cons
 Orch (6:32)
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KYMS ● DUSTY DALE (til 6)
 KSDO Travels in Sound
 Thomson: Acadian Songs
 & Dances (16)
 Gould: Spirituals for Orch
 (19)

3:00 P.M.

KBBCA ● CHUCK NILES
 KMAX SHOWTIME
 Feat; Midnight Cowboy;
 Dustin Hoffman, Jon
 Voight
 KMUZ 3:30 Tri County Calendar
 KNOB ● STEREO INTERLUDE
 KSDO La Scala to the Met
 All Verdi program: high-
 lights from Aida, Masked
 Ball, Otello, Don Carlos,
 & La Traviata/Price, Far-
 rell (55)

4:00 P.M.

KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KNJO ● JAY MAJORS
 KPPC ● DAVID PIERCE
 KSDO Chamber Music Salon
 Geminiani: Conc Grosso
 #2 (10)
 Beethoven: Octet in E Op.
 103 (22)
 Dvorak: Serenade in E Op.
 44 (24)
 KTYM AL MANNERS
 KOGO NBC NEWS
 4:05 BY REQUEST
 (714-262-2421)

5:00 P.M.

KHOF 5:15 Children's Corner
 KNAC NEWS ROUNDUP
 5:15 Fred Taft Show
 KPFFK 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 KSDO Across the Footlights
 Prokofiev: Lieutenant Kije
 Suite (21)
 Moore: Pageant of P. T.

Barnum (18)
 KTYM LATIN/AL FOX
6:00 P.M.
 KBCA ● RICK HOLMES
 KFAC ● Musicale Milestones
 KFMX ● Rare But Well Done
 KJLH 6:50 EVENTIDE (til 8)
 KMAX 6:15 Music for Dining
 Feat; Floyd Cramer; Co-
 untry Classics
 6:45 Music for Relaxation
 Feat; Charlie Byrd; Aqua-
 rius
 KNX NEWS
 6:20 The Young Sound
 w/Scott O'Neill
 KRHM ● Adventure in Stereo
 KSDO Rhapsody
 Ibert: Divertissement (15)
 Sibelius: 6 Humoresques/
 Rosand (17)
 Moussorgsky: Night on
 Bare Mtn (10)
 KUSC Concert At Six
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KYMS ● FOSS TUCKER (til 10)

7:00 P.M.

KFMW NO AMERICAN HOUR
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Bloch: Conc for Violin &
 Orch; Suite Hebraique
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 KPFFK THE SAVAGE BREST
 KRHM ● PAUL RHONE SHOW
 KSDO Heritage Concert
 Bach: Brandenburg Conc
 #3 (13)
 Schubert: Sym #2 (23)
 Chopin: Piano Conc #1/
 Rubinstein (38)
 Balakirev: Thamar (21)

8:00 P.M.

KBBI ● ORGAN LOFT
 KCBH C'WATER CANYON
 LeClair: Conc for Flute &
 Orch in C Maj, Op 7 #3;
 Aurele Nicolet, flute; Rud-
 olf Baumgartner/Festival
 Strings Lucerne
 Haydn: Sym #83 in G min,
 "La Poule"; Leslie Jones/
 Little Orch of London
 Respighi: Ancient Airs &
 Dances for Lute Suite III;
 I Musici
 Dubussy: La Bolte a Jou-
 joux (The Toy Box Ballet);
 Ansermet/Suisse Romande
 Dvorak: Slavonic Dances; Re-
 iner/Vienna Phil
 Chopin: Ballade #3 in Ab
 Op 47; Ormandy/Phila
 ● Stereo By Starlite
 ● EVENING CONCERT (til 10)
 Beethoven: Lenore Ovt #3; von
 Karajan/Berlin Philhar
 Orch (41)
 Rossini: Una Voce Poco Fa
 from Barber of Seville;
 Horne, (ms)
 Bellini: Se Romeo t'Uccise
 Un Figlio from I Capuletti
 ed i Montecchi
 Beethoven: Abscheulicher
 from Fidelio
 Rossini: Assisa A Pie d'um
 Saloce from Otello
 Rossini: Di Tanti Palpiti
 from Tancredi
 Rossini: Bel Raggio Lusin-
 chier from Semiramide;
 Lewis/L'Orch de ala Sui-
 sse Romande
 Strauss: Tales from the Vi-
 enna Woods; Ormandy/Phil
 Orch (11)
 KJLH 8:05 STARBRIGHT
 KMET ● TOM DONAHUE
 KNJO ● JOHN ROSNER
 KOST ROMANTIC APPROACH
 KPPC ● DON HALL
 KRHM ● SKIP WESHNER SHOW

(til 11)
 KOGO EVENING SYMPHONY
 Bartok: Divertimento for
 String Orch; Dorati/Phil
 Hungaria (27)
 Copland: Sym for Organ &
 Orch; E Power Biggs, or-
 gan; Bernstein/N Y Phil
 (25)
 Sibelius: Sym #3 in C; Wat-
 anabe/Japan Phil Orch (31)
 Ravel: music for the ballet
 Ma Mere l'Oye; Monteux/
 Lon Sym Orch (28)

9:00 P.M.

KBBI ● CONCERT HALL
 Bernstein: Russia Sailor's
 Dance & Others; N Y Phil
 Orch
 KBCA ● Many Faces of Jazz
 KJLH 9:05 STARBRIGHT
 KMAX ATHENIAN HOUR
 KNAC ● RONNY McCOY (til 5)
 KSDO World of Records
 Tchaikovsky: Quartet #1
 in D Op 11 (25)
 Glazounov: Raymond: Pas
 de Dix (16)
 KVFM ● 9:30 KEVIN SHEA

10:00 P.M.

KBBI HAVEN OF REST

KJLH 10:05 STARBRIGHT
 KNX ● NEWS
 ● 10:20 The Young Sound
 w/Scott O'Neill
 KPFFK 10:30 NIGHT PEOPLE
 KSDO Portraits in Sound
 Andres Segovia; Guitar
 recital (15)
 10:15 The Opera Stage
 Donizetti: L'Elisir d'Amore;
 Rosana Carteri, Luigi Alva,
 Rolando Panerai, Chorus of
 La Scala, Milan/Tullio Ser-
 afin conducti
 Rolando Panerai; Tullio Ser-
 afin/Chorus and Orch of
 La Scala, Milan
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KOGO NBC NEWS
 10:06 CONCERT SHOW-
 CASE
 Schubert: Mass in Eb; Wal-
 demar Kmentt, Kurt Equil-
 uz & Walter Berry; Ferdin-
 and Grossman/Vienna Boys
 Choir Chorus Viennense &
 Vienna Dom Orch (50)

11:00 P.M.

KBCA ● TOMMY BEE
 KJLH 11:05 STARBRIGHT
 KPFFK R H DARDEN
 KSDO EVENING CONCERT

Thursday 7

7:00 A.M.

KHOF THE BRIGHT SOUND
 KKOP ● STEREO 1969
 KNAC ● JERRY MASON SHOW
 KOST KOST MUSIC (til 4)
 KPFFK GOOD MORNING MUSIC
 w/Lew Merckelson
 KPPC ● AL DINERO
 KRHM ● MIKE SAXON (til 1)
 Feat; Henry Mancini
 John Rowles, Lainie
 Kazan, Bob Dylan, Nina
 Simone, Ed Ames
 KSDO Prelude to Morning
 Boccherini: Symphony in
 C (16)
 Biscogli: Concerto in D
 (25)
 Wagner: Good Friday Spell
 (26)

Beethoven: Symphony #5 (32)
 Strauss: Burleske in D/
 Weber (21)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF DOROTHY & FIRENDS
 KKOP ● STEREO 1969
 w/ Joe Nichols
 KNJO ● HARLAN BROAT
 KPPC ● BOB SALA
 KSDO Divertimento
 Mozart: Serenade #11 for
 Winds (24)
 Dohnanyi: Quartet #2 (25)

11:45 HERE'S JOYCE
 DOROTHY & FIRENDS
 ● STEREO 1969
 w/ Joe Nichols
 ● HARLAN BROAT
 ● BOB SALA
 Divertimento
 Mozart: Serenade #11 for
 Winds (24)
 Dohnanyi: Quartet #2 (25)

12:00 NOON

KBBCA ● JIM GOSA
 KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN
 KMET ● JAZZBO COLLINS (til 12)
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Eva Wolimann Piano
 Recital (15)
 8:15 Early Concert
 Mozart: Bassoon Con #1/
 Sharrow (17)
 Smetana: Bohemias Woods/
 Meadows (13)
 Moussorgsky: Night on
 Bald Mtn (10)
 Chausson: Poeme for Violin
 & Orchestra (16)
 Rozsa: Kaleidoscope, (12)

● JAI RICH
 ● LUNCHEON CONCERT
 ● STEREO SHOWCASE (til 6)
 NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Beniamino Gigli Tenor
 recital (15)
 12:15 Symphonic Matinee
 Manfredini; Concerto #12
 in C (10)
 Bizet: L'Arlesienne Suite
 #1 (15)
 Tchaikovsky: Manfred
 Symphony (48)
 Bloch: Voice in the Wild-
 erness (28)
 KTBT ● HARD ROCK (til 12)

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych for Living
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KRHM ● BILL STEWART (til 5)
 Feat; Eydie Gorme, Stan
 Kenton, Arthur Prysock,
 Pet Clark
 KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ 9:05 DOROTHY DAVIS
 KUTE SERENADE IN SWING
 KOGO 9:30 San Diego City Council
10:00 A.M.
 KBBI 10:30 Telephone Requests
 KHOF HARMONY HOME
 KNOB ● SWEET & SMOOTH
 KSDO Music of the Masters

1:35 Psych for Living
 Lunch At Music Center
 w/Thomas Cassidy
 UNSHACKLED
 ● 1:05 COMPANION (til 6)
 ● Underground Sunshine
 ● BILL STEWART (til 5)
 Feat; Eydie Gorme, Stan
 Kenton, Arthur Prysock,
 Pet Clark
2:00 P.M.
 ● Musicale Masterpieces
 w/Thomas Cassidy
 Bax: Ovt to a Picaresque
 Comedy; Buketoff/Lon

Phil Orch (9:50)
Wieniawski: Concerto #1
in F# min; Michael Rabin,
violin; Sir Adrian Boult/
Lon Phil Orch (22)
Delius: In a Summer
Garden; Sir John Barbi-
rolli/Halle (14:55)
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KYMS ●DUSTY DALE (til 6)
KOGO NBC NEWS
2:05 Music In Aft'noon
KSDO Travels in Sound
Albeniz: Suite Espanola;
excerpts (12)
Lalo: Symphonie Espag-
nole/Elman (28)

3:00 P.M.

KBCA ●CHUCK NILES
KMAX FEATURED ARTIST
SHOWTIME
3:45 Pat Boone Show
KPFK 3:30 Children's Program
KSDO La Scala to the Met
Puccini: Madame Butter-
fly (Hillites)
Los Angeles; Bjoerling,
Sereni (55)

4:00 P.M.

KMAX 4:15 Operation Request
KMET ●B MITCHELL REED
KNJO ●JAY MAJORS
KPFK 4:30 GOIN' HOME
KOST AMBER HOURS (til 6)
KPPC ●DAVID PIERCE
KSDO Chamber Music Salon
Mozart: Sinfonia Con-
certante in E (31)
Stravinsky: Serenade in
A/Rosen (13)
Boyce: Symphony #8

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
KHOF 5:15 Children's Corner
KNOB ●STEREO SERENADE
RPFK 5:30 NEWS & VIEWS
w/Larry Moss
KSDO Across the Footlights
Mozart: Les Petits Riens
Glinka: Life for the Czar
Overture (10)

6:00 P.M.

KBCA ●RICK HOLMES
KFAC ●Musicale Milestones
KJLH 6:50 EVENTIDE (til 8)
KKOP ●STEREO 1969
w/Howard Day III
KMAX 6:15 Music for Dining
Feat; Peter Duchin; Wind-
mills of Your Mind
6:45 Music for Relaxation
Feat; Teresa; Anita Kerr
presents
KNX NEWS
6:20 The Young Sound
w/Scott O'Neill
KRHM ●Adventure in Stereo
KSDO Rhapsody
Tchaikovsky: 1812 Over-
ture (16)
Smetana: The Moldau (11)
Rubinstein: Kamennoi-
Ostrow (10)
KVFM ●B'NAI SHALOM
w/Phil Blazer

7:00 P.M.

KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Brahms: Clarinet Sonatas;
Harold Wright, clarinet;
Harris Goldsmith, piano
KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
KPFK MUSIC (til 8)
THE SAVAGE BREAST

KRHM ●PAUL RHONE SHOW
KSDO Heritage Concert
Dvorak: Symphonic Varia-
tions (23)
Bartok: Violin Concerto/
Stern (37)
Rachmaninoff: Symphony
#2 (42)
KVFM ●ART BREYFOGLE
KOGO EVENING SYMPHONY
Milhaud; La Creation du
Monde; Munch/Boston
Symphony (16)
Stravinsky: Le Sacre du
Printemps; Ansermet/
Suisse Romande Orch(34)
Mahler; Das Lied von der
Erde; settings for the poems
Li-Tai-Po, Chang-Tsi &
the composer; Dietrich
Fischer-Sieskau & Murray
Dickie, soloists; Kletzki/
Philharmonic Orch(63)

8:00 P.M.

KBBI ●ORGAN LOFT
KCBH ●C'WATER CANYON
Rodrigo: Concierto Andaluz
for Four Guitars & Orch;
Celedonio, Celin, Pepe &
Angel Romero guitars;
Victor Alessandor/San
Antonio Sym Orch
Guilmant: Morceau Sym-
phonique for Trombone
& Orch; Henry Charles
Smith, trombone, Or-
mandy/Phila
Schubert: Sym #5 in Bb;
Stanislaw Skrowaczewsky/
Minneapolis
Guarnieri: Choro for Cello
& Orch Aldo Parisot,
cello, Gustav Meier/
Vienna State Opera Orch
KDUO ●Stereo By Starlite
KFAC EVENING CONCERT (til 10)
Vox Master Tapes
Handel: II Pastro Fido;
Reinhard/Bamberg Sym
Orch (10)
Schubert: Sym #2 B flat
maj; Couraud/Bamberg
Sym Orch (25)
Mendelssohn: Concerto in
A flat maj; Frugoni &
Annarosa Taddei, piano;
Moralt/Vienna Sym Orch
(38)
Mozart: Twelve German
Dances; Remoortel/Pro
Musica Sym of Stuttgart(23)
Grieg: Lyric Suite; Re-
moortel/Bamberg Sym
Orch (14)

KPFK CHRONICLE
KPPC ●DON HALL
KUTE SERENADE TO STARS
KVFM ●ART BREYFOGLE
KOGO EVENING SYMPHONY

9:00 P.M.

KBBI ●CONCERT HALL
Fireworks; Ormandy/
Philadelphia Orchestra
KBCA ●Many Faces of Jazz
KJLH 9:05 STARBRIGHT
KNAC ●RONNY McCOY (til 5)
KSDO World of Records
Berlioz: Romeo & Julie-
tte; excerpt (18)
Moussorgsky: Picture at
Exhibition/Sviatoslav
Richter, piano (31)

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS
KHOF WITNESS
KJLH 10:05 STARBRIGHT
KMUZ ●FILM REVIEWS
w/Alan Jeffries
KNX ●NEWS
●10:20 The Young Sound
w/Scott O'Neill
KPFK 10:30 NIGHT PEOPLE
PAUL EBERLE

JEFF MILLER
KSDO Portraits in Sound
Norddeutscher Singkreis
in concert
10:15 Music for the Key-
board
Beethoven: Piano Sonata
#22 (10)
Schubert: Fantasia (23)
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KOGO NBC NEWS
10:06 The Chamber/Scott
MacClelland
Highlights from Shakespeare's
Richard III Film sound-
track, w/Music by Sir

Wm Walton; w/Sir
Laurence Olivier, John
Gielgud, Claire Bloom,
Sir Ralph Richardson
& supporting cast (55)

11:00 P.M.

KBCA ●TOMMY BEE
KJLH 11:05 STARBRIGHT
KPFK NIGHT PEOPLE
FRANK GREENWOOD
R H DARDEN
LA RAZA
Evening Concert
Haydn: Symphony #12 (10)
Strauss: Don Quixote (40)

Friday 8

7:00 A.M.

KFMX ●MOBILE (til 12)
KJLH 7:05 Companion (til 6)
7:30 BUSINESS NEWS
KKOP ●STEREO 1969
KNJO ●MORNING POTPOURRI
KNX ●THE YOUNG SOUND
KOST KOST MUSIC (til 4)
KRHM ●MIKE SAXON SHOW
(til 1)
Feat; Dick Hyman, Julie
Budd; John Hartford,
Howlett Smith, Kellie
Grenne, Jackie De Sha-
nnon
KSDO Prelude to Morning
Herbert: Cello Conc #2/
Miquelle (23)
Barber: Souvenirs Ballet
Suite (19)
De Falla: 3 Cornered Hat;
Dances (12)
KTYM DOUG MOORE SHOW

8:00 A.M.

KHOF KATHRYN KUHLMAN
KNAC 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Andor Foldes; piano rec-
ital (15)
8:15 Early Concert
Vivaldi: Conc in F (10)
Rossini: Sonata #4 for
Strings (14)
Suppe: Pique Dame Ovt
(10)
Ponce: Guitar Conc/Seg-
ovia (25)
Ravel: Le Tombeau de Co-
uperin (16)

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
KUTE SERENADE IN SWING
KSEA ●COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
KJLH 10:05 COMPANION (til 6)
KPFK MORNING READING
KSDO 10:30 Crystal Set Class
Music of the Masters
Skalkottas: Four Greek
Dances (11)
Machavariani: Violin Conc
/Vaiman (31)
Hindemith: Conc Music (16)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KNJO ●HARLAN BROAT
KSDO Divertimento
Telemann: Sonata a Tre
in D (13)
Schubert: Trio in B (26)
Mozart: Quartet #4 in A
(10)

12:00 NOON

KBCA ●JAI RICH
KFAC ●LUNCHEON CONCERT
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Hildegard Rossli-Majdan,
(c); sings excerpts from
Bach cantatas
12:15 Symphonic Matinee
Cambini: Sinfonia Con-
certante #1 (13)
Boccherini: Sym in C
Vaughan-Williams: Job
●HARD ROCK (til mid)

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
Lunch At Music Center
w/Thomas Cassidy
KFAC ●1:05 COMPANION (til 6)
KJLH ●MIDDAY MELODIES
KNOB ●BILL STEWART SHOW
(til 5)
Feat; Dionne Warwick,
Four Freshmen, Tony
Bennett, Pete Jolly

2:00 P.M.

KDUO ●MATINEE MUSICALE
KFAC ●Musicale Masterpieces
w/Thomas Cassidy
Thomas: Raymond Ovt;
Bernstein/N Y Phil Orch
(7:40)
Weber: Conc #1 in F min;
Gervase de Peyer, clar-
inet; Rafael Fruehbeck de
Burgos/New Philharmonia
Orch (21:44)
Faure: Dolly; Sir Thomas
Beecham/Royal Phil Orch
(17:55)

KHOF TAPESTRY OF LIFE
KNAC ●FRED TAFT SHOW
KOGO NBC NEWS

2:05 Music In Afternoon
Travels in Sound
Strauss: Music of the Sp-
heres (10)
Sibelius: Night Ride & Sun-
rise (15)

3:00 P.M.

KBCA ●CHUCK NILES
KHOF IMAGE
KPFK 3:30 Children's Program
La Scala to the Met
KSDO Delibes: Lakme highlights;
D'Angelo, Gedda, Blanc,
Berbie (55)

4:00 P.M.

KPFK 4:30 GOIN' HOME
KOST AMBER HOURS (til 6)
KPPC ●DAVID PIERCE
KSDO Chamber Music Salon
Bach: Sonata #2 Violin,
Harpichord (14)

Berg: Chamber Conc (29)
 KTYM AL MANNERS
 KOGO NBC NEWS
 4:05 BY REQUEST
 714-262-2421

5:00 P.M.

KHOF 5:15 Children's Corner
 KNAC NEWS ROUNDUP
 5:15 Fred Taft Show
 KPFFK 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 KSDO Across the Footlights
 Rodgers & Hammerstein:
 King & I; Cook, Bikel,
 Darian, Ferro, chorus

6:00 P.M.

KFAC ●Musicales Milestones
 KHOF PRAISE THE LORD
 KKOP ●STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music for Dining
 Feat; Frank Pourcel;The
 Fresh Touch
 6:45 Music for Relaxation
 Feat;Ivan Romanoff; A
 Continental Affair
 KNX NEWS
 6:20 The Young Sound
 w/Scott O'Neill
 KRHM ●Adventure in Stereo
 KSDO Rhapsody
 Mozart: Horn Conc #1/
 Tuckwell (10)
 Strauss: Accelerations
 Waltz (11)
 Chopin: Adante Spinato;
 Polonaise (14)
 KUSC Concert At Six

7:00 P.M.

KFMW NO AMERICAN HOUR
 KCBH ●MUSIC IS ALIVE
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Schubert: Piano Trio in
 Bb Op 148; The Suk Trio
 KMUZ ●7:05 SPORTS SPECIAL
 ●7:15 Album of the Day
 ●7:30 CONCERT HALL
 MUSIC (til 8)
 KRHM ●PAUL RHONE SHOW
 KSDO Heritage Concert
 Mahler: Sym #5 (1:11)
 Sibelius: Violin Conc/
 Stern (30)
 Delius: Over the Hills,
 Far Away (13)

8:00 P.M.

KCBH ●C'WATER CANYON
 Mozart: Così Fan Tutte
 (complete); Schwarz-
 kopf, (s);Ludwig, (m);
 Kraus, (t);Taddei, (b);
 Hohm/Philharmonia
 Orch & Cho
 KDUO ●Stereo By Starlite
 KFAC ●EVENING CONCERT
 (til 10) New Recordings
 Rossini: Sonata #3 in C
 Maj for strings; von
 Karajan/Berlin Phil
 Orch (12)

Hayden: Sym #102 in Bb
 Maj;Bernstein/N Y Phil
 Orch (26)
 Shostakovich: Conc #1;
 Kromitzer, violincello;
 Rozhdestvensky/Moscow
 Radio Sym Orch (26)
 Schedrin: The Humpbacked
 Horse Ballet Suites 1 & 2;
 Zuraitis/Moscow Radio
 Sym Orch (45)
 KOST ROMANTIC APPROACH
 KPFFK CHRONICLE
 KPPC ●DON HALL
 KRHM ●SKIP WESHNER SHOW
 (til 11)
 KOGO EVENING SYMPHONY
 Dvorak: Carnical Ovt;Rei-
 ner/Chicago Sym (9)
 Tchaikovsky: Capriccio
 Italien; Bernstein/N Y
 Phil (17)
 Lalo: Cello Conc in D min;
 Janos Starker, cello;Skro-
 waczewski/Lon Sym (23)
 Berlioz: Symphonie Fanta-
 stique; Bernstein/N Y Phil
 Orch (48)
 Sibelius: Night Ride & Sun-
 rise; Collins/Lon Sym (14)

9:00 P.M.

KBBI ●CONCERT HALL
 Virtuoso Music for Guitar;
 John Williams
 KBCA ●Many Faces of Jazz
 KJLH 9:05 STARBRIGHT
 KMAX GOLDEN ERA
 Feat; Record Session;
 Glenn Miller
 KSDO World of Records
 Telemann: Trio Sonata in
 C (12)
 Beethoven: Sym #4 (35)
 KSEA ●COUNTRY MUSIC

10:00 P.M.

KJLH 10:05 STARBRIGHT
 KNX ●NEWS
 ●10:20 The Young Sound
 w/Scott O'Neill
 KPFFK JEFF MILLER
 KSDO Portraits in Sound
 Hubert Jelinek; Harp
 Recital (15)
 10:15 Connoisseur's Hour
 Mozart: Piano Sonata #9/
 Landowska (20)
 Egk: Magic Violin:Act 1
 (17)
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KOGO NBC NEWS
 10:06 CONCERT SHOW-
 CASE
 Love Duets; sel from works
 of Handel, Mozart, Verdi,
 Puccini, Gould, & Masse-
 net; w/Irmgard Seefried &
 Dietrich Fischer-Dieskau,
 Renata Scotto & Gianni Rai-
 mondi, Antonietta Stella &
 Gianni Poggi, Pierette Alari
 &Leopold Simoneau (52)

11:00 P.M.

KBCA ●TOMMY BEE
 KJLH 11:05 STARBRIGHT
 KSDO Evening Concert
 Dvorak: Sym #4 (37)
 7:30 Washington Week
 7:55 Science Editor
 KOST MUSIC
 KRHM Small Business Problems
 ●7:15 Mike Saxon (til 1)
 Feat; Lalo Schifrin, Connie
 Francis, Mercy, Burt Ba-
 charach, Vikki Carr, Di-
 ck Hyman
 KSDO Prelude to Morning
 Bach: Conc in A for ens-

emble (25)
 Schubert: Sym #8 (21)

8:00 A.M.

KBCA ●JIM GOZA
 KNX NEWS
 8:20 Scott O'Neill Show
 KPFFK CHILDREN'S SHOW
 KRHM ●MIKE SAXON (til 1)
 Feat; Carmen McRae
 KSDO Portraits in Sound
 George Solchany; Piano
 recital (15)
 8:15 Early Concert
 Purcell: Pavane & Cha-
 conne (12)
 Handoshkin: Viola Conc/
 Barshi (16)
 Liszt: Les Preludes (16)
 Dvorak: Carnaval Ovt(10)
 Faure: Masques et Berg-
 masques (17)

9:00 A.M.

KFAC 8:30 CONCERT GRAND
 KJLH 9:05 WEEKEND (til 6)

10:00 A.M.

KHOF SATURDAY SING
 KJLH 10:05 WEEKEND
 KMAX HOLLAND HOUR
 KMUZ ●Nightime In Daytime
 w/Philip Fauerso
 KSDO Young People's Concert
 Bizet: Carmen Suite #1
 (10)
 Beethoven: Sym #9: 2nd
 movement (14)

11:00 A.M.

KDUO ●SOUNDS OF STEREO
 KJLH 11:05 WEEKEND (til 6)
 KNJP ●HARLAN BROAT
 KSDO Heritage Showcase
 Bernstein: Wonderful
 Town excerpts (11)
 Coates: London Again
 Suite (18)
 Arriaga: Happy Slaves
 Ovt (10)
 Smetana: The Moldau(12)
 Grieg: Peer Gynt Suite
 #2 (16)
 Stravinsky: Ebony Conc(10)

12:00 NOON

KFMX ●STEREO SHOWCASE
 KJLH 12:05 WEEKEND (til 6)
 KMAX 12:10 FOLK SOUNDS
 KNAC ●CELEBRITY SHOWCASE
 KNX NEWS & COMMENT
 12:20 The Young Sound
 w/Scott O'Neill
 KTBT HARD ROCK (til mid)
 KUTE LUNCHEON MUSICALE
 KOGO NBC NEWS
 12:06 Music In Aft'noon

1:00 P.M.

KBBI SATURDAY SIGNPOST
 KNAC ●WELDON K SMITH
 KRHM ●BILL STEWART SHOW
 (til 5)
 Feat; George Russell, How-
 lett Smith, Percy Faith,
 Pete King Chorale
 KSDO Heritage World of Records
 Franck: The Accursed Hunt-
 sman (15)
 Smetana: Bartered Bride
 Ovt (14)
 Mendelssohn: Ovt for Winds
 (10)
 Bartok: Three Village Dan-
 ces (12)
 Rozsa: Spellbound Conc (12)
 Respighi: Feste Romane(25)

2:00 P.M.

KUTE MUSICAL SCRAPBOOK
 KVFM ●RUSS RICHARDS (til6)
 KYMS ●DUSTY DALE (til 6)
 KOGO NBC NEWS
 2:06 Music In Aft'noon

3:00 P.M.

KNOB ●STEREO INTERLUDE
 KPFFK RON DHANIFU
 KSDO Rhapsody
 Verdi: Ballet Music Aida
 Act 11 (10)
 Saint-Saens: Carnival of
 Animals (22)
 Liszt: Hungarian Rhaps-
 ody #4 (11)
 KUSC CONCERT HALL

4:00 P.M.

KFAC CONCERT AT FOUR
 KMAX PICK OF THE WEEK
 KNJO ●JAY MAJORS
 KSDO Music from Oberlin
 Concerts of chamber mu-
 sic by students and faculty
 of Oberlin Conservatory
 KOGO NBC NEWS
 4:06 Classics by Request

5:00 P.M.

KBBI 5:30 GERMAN HOUR
 KFAC CONCERT CLASSICS
 5:30 1001 Nights
 KSDO Music of Our Time
 Hindemith: Sonata Cello
 & Piano (25)
 Boulez: Le Marteau sans
 Maitre (30)

6:00 P.M.

KBBI GERMAN MUSIC
 KFMX ●Rare But Well Done
 KMAX 6:15 Music for Dining
 Feat: Stanley Black;Dim-
 ensions in Sound
 6:45 Music for Relaxation
 Feat; Jimmy McGriff;Step
 1
 KPPC ●DON HALL
 KRHM ●PAUL RHONE SHOW
 KSDO Portraits in Sound
 Jose Iturbi; Piano recital
 6:15 Prelude to Evening
 Pops concert; short works
 by Mason, MacDowell,
 Lecuona, Gade, etc.
 KUSC JAZZ MUSIC FROM SC
 KOGO NBC NEWS
 6:06 DINNER DATE
 6:30 This Week in SD

7:00 P.M.

KMUZ ●7:05 SPORTS SPECIAL
 ●7:10 Your Man In Hi Fi
 ●7:15 Album of the Day
 ●7:55 Woods on Books
 KSDO Heritage Concert
 Rossini: Siege of Cornith
 Ovt (10)
 Brahms: Sym #3 (31)
 Elgar: Intro & Allegro for
 Strings (14)
 Prokofiev: Piano Conc #3/
 Katchen (26)
 Stravinsky: Apollon Musage-
 tes (29)
 KUSC FOLK MUSIC TODAY
 KOGO MUSIC ROOM
 Bowles:Music for a Farce;
 Winograd/MGM Chamb
 Orch (10)
 Riegger: Trio for Piano,
 Violin & Cello; John Cov-
 elli, piano; William Kroll,
 violin; Alexander Kouguell,
 cello (32)

8:00 P.M.

KBBCA ●RICK HOLMES (til 11)
 KCBH STEREO SO CAL
 Brahms: Piano conc #2 in
 Bb; Daniel Barenboim,
 piano; Barbirolli/New
 Philharmonia Orch
 Loeffler: A Pagan Poem;
 Stokowski/Sym Orch
 Ravel: Le Tomeau de Cou-
 perin; Cluytens/Paris Con-
 servatory
 Wm. Schuman: A Song of Or-
 pheus, Music for cello &

Saturday 9

7:00 A.M.

KBBI MUSIC IN THE AM
 7:30 Inspiration Sound
 KFMX ●MOBILE (til 12)
 KJLH 7:05 WEEKEND (til 12)
 7:55 Marine Weather
 KKOP ●STEREO 1969
 w/Joe Nichols
 KNX Mike Wallace At Large
 7:25 Science Editor



Do a world of good for hungry people. One check will feed, heal, educate.

CARE - New York, N.Y. 10016

Orch; Rose, cello; Szell/
Cleveland Orch
KFAC ● EVE CONCERT (til 10)
Opera In Stereo
Beethoven: Fidelio; Soloists,
Vienna State Opera Chorus,
Vienna Philhar Orch, Lorn
Maazel; James McCracken,
(t); Birgit Nilsson, (s); Tom
Krause, (b); Boehme, (b)
KJLH 8:05 WEEKEND (til 12)
KMAX GOLDEN ERA
Feat; Duke Ellington, Guy
Lombardo, Artie Shaw
KMET ● TOM DONAHUE
KMUZ ● RECORD RACK
KNJO ● JOHN ROSNER
KVFM ● Serenade In Blue
KOGO EVENING SYMPHONY
Ibert: Divertissement from
incidental music for The
Italian Straw Hat; Martingon,
Paris Cons Orch (15)
Gershwin: Conc in F; Morton
Gould, piano/his orch (31)
Copland: Quite City; Hanson/
Eastman Rochester Orch(10)
Gould; Interplay for Piano &

Orch; Morton Gould, piano
/his Orch (15)
Copland: Billy the Kid; Dor-
ati/Lon Sym (33)
Riegger: Dance Rhythms;
Lané/Cleveland Pops (6)

9:00 P.M.

KBBI THE GERMAN HOUR
KBCA ● MANY FACES OF JAZZ
KFMX ● STEREO STUDIO
KNAC ● RONNY McCOY (til 5)
KNOB ● THE GOOD LIFE
KPKF HURVITZ BROS
KSDO Serenade
Beethoven: Mozart Theme
Variation (11)
Mozart: Trio in E (21)
Haydn: Quartet in C Op 76
(22)

10:00 P.M.

KBBI THE KOREAN HOUR
KNX NEWS & COMMENT
10:30 The Young Sound
w/Scott O'Neill
KOGO NBC NEWS
KSDO Portraits in Sound
Carl Weinrich; organ, plays
Bach (15)
10:15 The Opera Stage
Bizet: Carmen; Rise Stevens,
Jan Pearce, Licia Albanese,
Robert Merrill, Margaret
Roggero; Fritz Reiner/Ro-
bert Shaw Chorale; French
Children's Chorus; RCA
Victor Orch (2:45)

11:00 P.M.

KJLH 11:05 WEEKEND
KMUZ ● 11:05 RECORD RACK

KRHM ● Stereo Spectacular
w/Bill Stewart
KSDO The Recital Stage
Arthur Grumiaux, violin;
Tartini: Sonata in G Devil's
(14)
Bach: Partita #2 in D; Chac-
onne (14)
Mozart: Sonata in G (11)
Paganini: Witches' Dance
Op 8 (10)
KTBT ● CATHOLIC MASS
KVFM ● Spanish Catholic Hour

1:00 P.M.

KBBI Old Fashioned Revival
1:30 FINEST MUSIC
KHOF HOLY DELIVERANCE
KMET ● Underground Sunshine
KMUZ GERMAN HOUR
KSDO Matinee Concert
Weber: Der Freischutz Ovt
(10)
Liszt: Piano Conc #2/Foldes
(19)
Prokofiev: Scythian Suite(18)

2:00 P.M.

KBBI FINEST MUSIC
2:30 Simpson Songfest
KBCA JAZZ FESTIVAL
KFAC 2:30 Co Museum Conc
KRHM Premier Performance
w/Brian Clewer
KSDO Music of the Baroque
Bach: Partita #6 in E/Kirk-
patrick (31)
Vivaldi: Conc #4 in G Op 10
(10)

3:00 P.M.

KUSC FIRST CAME THE WORD
KMAX GERMAN RADIO HOUR
KNOB ● SUNDAY IN STEREO
KRHM ● COMEDY SHOW
w/Mike Saxon
KSDO The Sunday Orchestra
The Philadelphia Orchestra
plays:
Beethoven: Violin Conc in D
Op 61/Francescatti (44)
Grieg: Peer Gynt Suite #2
(16)
Strauss: Frau Ohne Scha-
tten (21)
Copland: Appalachian Spring
(31)
KUSC CONCERT HALL
KOGO OPERA
Mozart: 'Cosi fan Tutti;
Irmgard Seefried, Nan
Merriman, Hermann Prey,
Ernest Haeflinger, Erika
Koth, Dietrich Fischer-Di-
eskau; Jochum/Berlin Phil
Orch & Rias Cho (3 hrs)

4:00 P.M.

KBCA ● JAZZ IN PERSPECTIVE
Hello Young Lovers, Basie
Weary Blues; Ellington &
Hodges
Feeling of Jazz: Ellington
and Coltrane
Taranta: Lenny Breau
Shady Lay Bird, Clarinet
a la King, & I'm Here;
Benny Goodman
Fly Me To the Moon, Key
Largo & Jump For Joy;
Sarah Vaughn
Decision; Sonny Rollins
Sunny & Summer Samba;
Les McCann
How Are Things in Glocca
Morra; Sonny Rollins
Georgia On My Mind; Lenny
Breau
Aruanda, Manha, & Fly Me
to the Moon; Astraud Gil-
berto
Marchetai: Chico Hamilton
Lover Come Back To Me
& Sugar; Newport Jazz
All Stars
El Moors; Chico Hamilton
Evening & I Don't Know;

Jimmy Witherspoon
Strange; Chico Hamilton
8 10 69 4 PM

KMAX GERMAN MUSIC
KMET ● B MITCHELL REED
KNAC ● 4:30 WITNESS
KOST AMBER HOURS (til 6)
KPKF 4:30 SATUAGRAJA

5:00 P.M.

KBCA ● JAZZ IN PERSPECTIVE
KHOF TRINITY CHURCH
KRHM TOWN HALL MEETING
KSDO On Wings of Song
Dvorak: Love Songs Op
83/Majdan (15)
Quilter: 7 Elizabethan
Lyrics (15)
Schoeck: Four Songs/
Stader (13)
KVFM ● B'NAI SHALOM
w/Phil Blazer

6:00 P.M.

KBCA ● JAZZ DIALOGUE
KFAC ● STEREO AT SIX
KFAC ● FAMILY HOUR
Nielsen: Maskerade Ovt;
Eugene Ormandy/Phila
Orch
Dvorak: Quintet in E# Maj;
Walter Trampler, violin;
Budapest String Quartet
(33:23)
Geniniani: Concerto Grosso
in E min Op 3#6; Rudolf
Baumgartner/Lucerne Fest
Orch (9:38)

KFMX ● Rare But Well Done
KMAX 6:15 Music for Dining
Feat; Enoch Light; Glitter-
ing Guitars
6:45 Music for Relaxation
Feat; Ronnie Aldrich; It's
Happening Now
KNX NEWS & EDITORIAL
6:20 The Young Sound
w/Scott O'Neill
KRHM ● BROADWAY SHOWTIME
w/Paul Rhone
KSDO Portraits in Sound
Eugene List, piano recital
(15)
6:15 Music of the Dance
Offenbach: Gaite Parisie-
nne (40)
KUSC FOLK FESTIVAL
KYMS ● ALEC VARGO
KBBW 6:30 Songs In the Night

7:00 P.M.

KBBI W LA BAPTIST
KMUZ ● 7:05 TRAVEL SHOW
KNAC ● 7:10 OPERA
KNAC ● IN CONCERT
(Long Beach Band)
KNOB ● STEREO SHOWCASE
KOGO READERS THEATRE
Shakespeare: Soul of an
Age; Sir Michael Red-
grave & support cast w/
narration by Sir Ralph
Richardson

8:00 P.M.

KBBI L BEACH BRETHERN
KCBH STEREO SO CAL
Mendelssohn: Incidental
Music from A Midsummer
Night's Dream; Rudolf Ke-
mpe/Royal Phil
Debussy: Nocturnes; Max
Govermann/New Vienna
Sym & Women's Chorus
of Vienna State Opera
Mahler: Sym #6 in A min
KHOF REFLECTIONS
KMET ● TOM DONAHUE
KRHM ● Werth Listening To
w/Paul Werth
KBBW INTERMEZZO
KOGO EVENING SYMPHONY
Glazounov: The Seasons;
Ansermet/Suisse Romande
Orch (36)

Sunday 10

7:00 A.M.

KBBI MUSIC IN THE AM
7:30 Voices of Revival
KFMX ● FOLK MUSIC
KKOP ● STEREO 1969
KFMW CHURCH OF CHRIST
7:30 Calvary Hour
KHOF WAKE UP MUSIC
KMET ● ENCOUNTER
KMUZ ● UNSHACKLED
7:30 Sacred Heart
KPPC ● CHUCK JUSTIN
KSDO Prelude to Morning
Mendelssohn: Piano Conc
#1/Katin (21)
Grieg: Holberg Suite (17)
Wagner: Meistersinger
Orch Suite (13)

8:00 A.M.

KMAX 8:30 BIBLE CHAPTERS
KNOB ● HOLLAND HOUR
KNX NEWS
KRHM ● Campus Profile
● 8:30 PAUL RHONE SHOW
Feat; Johnny Hodges, Paul
Desmond, The Group, Don
Kirshner Concept
KSDO Madrigal
Dowland, Morley, Others
Madrigals
8:30 Divertimento
Haydn: Divertimento #1(10)
Mozart: Quartet in A (13)

9:00 A.M.

KKOP 9:30 Hellanic - AM Hour
KMET ● RADIO FREE OZ
w/Bergman & Ossman
KMUZ ● VIEWPOINT
KPKF BACH
KSDO Music of Praise
Buxtehude: Prelude & Fugue
in G (12)
Mozart: Benedictus sit Deus
(10)

KVFM Bruckner: Mass #3 in F (58)
KYMS ● B'NAI SHALOM
w/Phil Blazer
● GERMAN HOUR

10:00 A.M.

KBBI ORGAN INTERLUDE
KBCA ● JAZZ FROM JAPAN
AND AMERICA
KFMW TRINITY HOUR
KFMX ● MOBILE (til 12)
KMAX GERMAN HOUR
KNOB ● HOLLAND HOUR
KYMS ● 10:30 Trinity Luthern

11:00 A.M.

KHOF SOUND OF WORSHIP
KNX FACE THE NATION
KRHM Feat; Lainie Kazan
KSDO Music of the Masters
Pergolesi: Concertino #2
in G (11)
Berlioz: Romeo & Juliet
excerpts (13)
Tchaikovsky: The Tempest
(25)
KYMS 11:30 Baptist Church
KBBW ● BAPTIST CHURCH
KOGO PRESBYTERIAN CHURCH
(From La Jolla)

12:00 NOON

KBCA ● JAZZ LATINO
KFMX ● STEREO SHOWCASE
KJLH 12:30 WEEKEND
KMAX HUNGARIAN MELODIES
KMET ● Underground Sunshine
● 12:30 Elliot Mintz
KNJO ● BOB WALTERS
KNOB ● GERMAN HOUR
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KPKF 12:30 OPERA
KPPC ● RAWHIDE & ROSES
w/Jo Allen

Glazounov; Conc for Violin & Orch in A min; Nathan Milstein, violin; Steinberg/ Pittsburgh Sym (19)
 Borodin: Sym #2 in B min; Kubelik/Vienna Phil Orch (27)
 Stravinsky: Scherzo a la russe; Dorati/Lon Sym Orch (4)

9:00 P.M.

KFAC ● COAST FED OPERA
 Gluck: Orpheus & Euridice; Grace Bumbry, Anneliese Rothenberger, Ruth-Margret Putz; Neumann/Chorus of Radio Leipzig & Leipzig Gewandhaus Orch (2 hr)
 KNAC ● RONNY McCOY (til 5)
 KRHM THEATRE UNLIMITED (til 12) w/Paul Werth
 Paul Werth presents Part 2 of a series of the History of the American Musical Theatre ranging from 1900 to present
 KVFM FEAT; DEAN JONES
 KSDO Great Moments from Opera
 Cherubini: Medea excerpts/ Farrell (20)
 Wagner: Gotterdammerung

aria (12)
 Verdi: Otello scene/ Los Angeles (17)
 KYMS ● SWINGING SOUNDS w/Steve Pillster
 KBBW ● QUIET HOUR
10:00 P.M.
 KHOF PENTACOSTAL HOUR NEWS
 KNX 10:20 The Young Sound w/Scott O'Neill
 KSDO Portraits in Sound
 Quartetto Italiano play Vivaldi (15)
 10:15 Musical Reflections
 Schubert: German Dances/ Haebler (11)
 Prokofiev: Peter & Wolf/ Ferrer (27)
 KTBT REFLECTIONS
 KOGO From The Music Room
 10:30 NEWS
 10:35 SERENADE

11:00 P.M.

KSDO Evening Concert
 Bach: Violin Conc #1/Milstein (15)
 Dvorak: Sym #3 (36)
 KTBT ● Stereo Tips and Bits

Orch (12:02)
 Bizet: Sym #1 in C Maj; Bernstein/NY Phil Orch (27:45)
 Kabalevsky: The Comedians; Newman/H'wood Bowl Sym Orch (6:14)
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KOGO NBC NEWS
 2:05 Music In Aft'noon
 Travels in Sound
 Spehr: Violin Conc #8/ Heifetz (18)
 Dittersdorf: Sym in A (23)

3:00 P.M.

KHOF IMAGE
 KMAX FEATURED ARTIST
 KMUZ 3:30 Tri County Calendar
 KPFF 3:30 Children's Program
 KSDO La Scala to the Met
 Puccini: Turandot highlights; Nilsson, Tebaldi, Bjoerling, Tozzi (55)

4:00 P.M.

KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KNJO ● JAY MAJORS
 Chamber Music Salon
 Vivaldi: Conc #5 & 6 Op 9 (18)
 Bach: Conc in C for 2-Harpsichords (14)
 Corelli: Concerto Grosso Op 6 #2 (22)

KTYM AL MANNERS
 KGOG NBC NEWS
 4:05 BY REQUEST
 714-262-2421

5:00 P.M.

KHOF 5:15 Children's Corner
 KNAC NEWS ROUNDUP
 5:15 Fred Taft Show
 ● STEREO SERENADE
 STRICTLY FROM DIXIE
 Across the Footlights
 Smetana: Bartered Bride excerpts (19)
 Copland: Tender Land Suite (21)

6:00 P.M.

KBCA ● RICK HOLMES
 KHOF PRAISE THE LORD
 KKOP ● STEREO 1969 w/Howard Day III
 KMAX 6:15 Music for Dining
 Feat; Lenny Dee; The Best of Lenny Dee
 6:45 Music for Relaxation
 Feat; Carol Burnett and Martha Raye; Together Again For the First Time
 KNAC ● NEWS ROUNDUP
 6:15 Stereo Sundown
 KNX NEWS
 6:20 The Young Sound w/Scott O'Neill
 KOST WINE & ROSES (til 8)
 KRHM ● Adventure in Stereo
 KSDO Rhapsody
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM w/Phil Blazer
 KYMS ● FOSS TUCKER (til 10)

7:00 P.M.

KFMW NO AMERICAN HOUR
 KMAX EVENING CONCERT
 Beethoven: Beethoven Quartets Op 74 and 95; Allegri String Quartet
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 ● STEREO SHOWCASE
 MUSIC (til 8)
 ● PAUL RHONE SHOW
 Heritage Concert
 Rimsky-Korsakov: Le Coq D'Or Suite (26)
 Brahms: Piano Conc #2/ Horwitz (44)

Hindemith: Die Harmonie der Welt (36)

8:00 P.M.

KCBH ● C'WATER CANYON
 Von Einem: Piano Conc;
 Gerty Herzog, piano; Ferenc Fricssay/Berlin Radio Sym Orch
 Roussel: Suite in F; Munch/Lamoureux
 Finzi: Dies Natalis; Wilfred Brown, (t); Christofer Finzi/English Chamb Orch
 Schubert: Piano Sonata in G Maj Op 78; Wilhelm Kempff, piano
 Schubert: Sonata in A min for Cello & Piano Arpeggione; Paul Olevsky, cello; Walter Hautzig, piano
 Lalo: Symphonie Espagnole; Ruggiero Ricci, violin; Ansermet/Suisse Romande
 KDUI ● Stereo By Starlite
 KFAC ● EVENING CONCERT (til 10)
 Mozart: Sym #22 in C Maj; Boehme/Berlin Phil Orch
 Rachmaninov: Sym #2 in E min; Previn/Lon Sym Orch (49)
 Mozart: Conc #15 in Bb Maj; Anda, piano; Salzburg Mozarteum Cham Orch (23)
 Schoenberg: Transfigured Night; Mehta/L A Phil Orch (30)
 KJLH 8:05 STARBRIGHT
 KMET ● TOM DONAHUE
 KNJO ● JOHN ROSNER
 KRHM ● SKIP WESHMER SHOW (til 11)
 KUTE SERENADE TO STARS
 KOGO EVENING SYMPHONY
 Bach: Brandenburg Conc #1 in F (original instrumentation)/Collegium Aureum (21)
 Reinecke: Harp Conc in E min; Nicanor Zabaleta, harp; Marzendorfer/Berlin Phil Orch (22)
 Handel: Concerto Grosso #10 in D min Op 6; Scherchen/English Baroque Orch (17)
 Vivaldi: Gloria; Wagner/Chorale & Paris Cons Orch w/Henriette Puig-Roget, organ (31)
 Bach: Brandenburg Conc #6 in Bb/Collegium Aureum (18)

9:00 P.M.

KBBI ● CONCERT HALL
 Great Opera Overtures; The Regimental Band of Scots Guards
 KFMX ● STEREO STUDIO (til 12)
 KNAC ● RONNY McCOY (til 5)
 KSDO World of Records
 Schumann: Papillons/Haebler (12)
 KSEA ● COUNTRY MUSIC
 KVFM ● 9:30 KEVIN SHEA

10:00 P.M.

KBBI HAVEN OF REST
 10:30 QUIET HOURS
 KJLH 10:05 STARBRIGHT
 KMUZ ● FILM REVIEWS w/Alan Jeffries
 KNX ● NEWS
 ● 10:20 The Young Sound w/Scott O'Neill
 KPFF 10:30 NIGHT PEOPLE
 KSDO Portraits in Sound
 Enrico Caruso, (t); in recital (15)
 10:15 Connoisseur's Hour
 Bousoini: Fantasia Contrapuntistica (25)
 Villa-Lobos: Bachianas Brasil #5 (10)
 KTYM 10:30 JAZZ SHOW w/Ron Wilson
 KOGO NBC NEWS

Monday 11

7:00 A.M.

KFMX ● MOBILE (til 12)
 KJLH 7:05 Companion (til 6)
 7:30 BUSINESS NEWS
 KNAC ● JERRY MASON SHOW
 KNJO ● MORNING POTPOURRI
 KOST KOST MUSIC (til 4)
 KPFF GOOD MORNING MUSIC w/Lew Merkelson
 KRHM ● MIKE SAXON SHOW
 Feat: Tom Vaughan, Sandpipers, Roy Clark, Carmen McRae, Fifth Dimension, Joni Mitchell
 KSDO Prelude to Morning
 Mozart: Violin Conc #2/ Grumiaux (19)
 Wagner: Venusberg Music (14)
 Ginastera: Estancia; Panambi (13)
 KYMS ● BILL RICE (til 10)
 KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOZA
 KFMW Wonderful World of Music
 KNAC 8:30 STOCK MARKET w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound w/Scott O'Neill
 KSDO Portraits in Sound
 Robert Casadesus; Piano recital (15)
 8:15 Early Concert
 Cambini: Piano Conc/ Santoliquido (12)
 Glinka: Jota Aragonesa (10)
 Auber: Crown Diamonds Ovt (10)
 Roussel: The Spider's Feast (17)
 Stravinsky: Concerto for Strings (12)

9:00 A.M.

KMAX MARY ELLEN SHOW
 KUTE SERENADE IN SWING
 KSEA ● COUNTRY MUSIC

10:00 A.M.

KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNOB ● SWEET & SMOOTH
 KPFF MORNING READING

KSDO 10:30 Crystal Set Class
 MUSIC OF THE MASTERS
 Mendelssohn: Fair Melusina Ovt (11)
 Rakov: Violin Conc/Oistrakh (29)
 Copland: Dance Sym (17)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KPCC ● BOB SALA
 KSDO Divertimento
 Boccherini: Quintet in D Op 11 (17)
 Beethoven: Sextet in E Op 71 (19)

12:00 NOON

KBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KJLH 12:05 COMPANION (til 6)
 KNX NEWS
 12:30 The Young Sound w/Scott O'Neill
 KSDO Portraits in Sound
 Kirsten Flagstad, (s) recital (15)
 12:15 Symphonic Matinee
 Handel: Concerto Grosso Op 6 #2 (14)
 Liszt: A Faust Sym (1:10)
 Webern: 5 Movements for Strings (12)
 KTBT ● HARD ROCK (til mid)
 KUTE LUNCHEON MUSICALE
 KOGO NBC NEWS
 12:10 Music In Afternoon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 Lunch At Music Center w/Thomas Cassidy
 KJLH ● 1:05 COMPANION (til 6)
 KNAC ● FRED TAFT SHOW
 KNOB ● MIDDAY MELODIES
 KRHM ● BILL STEWART (til 5)
 Feat; Frank Sinatra, Astrud Gilberto, Johnny Keating, Andy Williams

2:00 P.M.

KDUI ● MATINEE MUSICALE
 KFAC ● Musicale Masterpieces w/Thomas Cassidy
 Berlioz: Waverly Ovt; Sir Adrian Boult/Phil Prom

10:06 CONTEMPORARY
 HOUR David Amos
 Britten: Nocturne for tenor
 & orch; Peter Pears, Britten
 /Lon Sym (29)
 Britten: Four Sea Interludes
 from Peter Grimes; Britten
 /Lon Sym (19)

11:00 P. M.
 KJLH 11:05 STARBRIGHT
 ● VALARIE VARDA SHOW
 KRHM EVENING CONCERT
 KSDO Bizet: Sym in C (29)
 Bartok: Piano Conc #3/
 Sandor (22)

5:30 Candlelight Silver
 5:15 Children's Corner
 KNOB ● STEREO SERENADE
 KRHM STRICTLY FROM DIXIE
 KSDO Across the Footlights
 Copland: Billy the Kid
 Ballet (24)
 Mozart: Thamos, King of
 Egypt (18)
 KTYM LATIN/AL FOX

Scriabin: Poem of Ecstasy;
 Mehta/L A Phil Orch (20)
 KOST ROMANTIC APPROACH
 KPFC CHRONICLE
 KPPC ● DON HALL
 KRHM ● SKIP WESHNER SHOW
 KUTE SERENADE TO STARS
 KVFM ● ART BREYFOGLE
 KOGO EVENING SYMPHONY
 Loeffler: Memories of
 my Childhood; Hanson/
 Eastman Rochester Sym
 Orch (13)

Tuesday 12

7:00 A.M.

KBIG ● MORNING SOUNDS
 KFMX ● MOBILE (12)
 KJLH 7:05 Companion (til 6)
 7:30 BUSINESS NEWS
 KNAC ● JERRY MASON SHOW
 KNX ● THE YOUNG SOUND
 KOST KOST MUSIC (til 4)
 KPFC GOOD MORNING MUSIC
 w/Lew Merkelson
 KPPC ● AL DINERO
 KRHM ● MIKE SAXON SHOW
 Feat: Tom Jones, Jimmy
 Wisner, Julie Driscoll,
 Feliciano, Bill Black,
 Rod McKeun
 KSDO Prelude to Morning
 Haydn: Sym #55 in E (20)
 Respighi: Trittico Botti-
 celliano (20)
 KYMS ● BILL RICE (til 10)
 KTYM DOUG MOORE SHOW

KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Alfred Deller; Counter-
 tenor, sings traditional
 British folk songs (15)
 12:15 Symphonic Matinee
 Corelli: Concerto Grosso
 Op 6 #10 (12)
 Beethoven: Sym #2 (29)
 Britten: Serenade Op 31/
 Pears (24)
 Sibelius: Symphony #1 (38)
 KTBT ● HARD ROCK (til mid)
 KOGO NBC NEWS
 12:10 Music In Aft'noon

8:00 A.M.

KBCA ● JIM GOSA
 KFMW Wonderful World of Music
 KMWZ ● STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Artur Rubinstein; Piano
 recital (15)
 8:15 Early Concert
 Massenet: Phedre Ovt(10)
 Weber: Invitation to the
 Dance (10)
 Liszt: Hungarian Rhapso-
 dy #1 (11)
 Berlioz Rob Roy Ovt (12)
 Fischer: Hungarian Set
 for String (16)
 KUTE Varieties In Rhythm

1:00 P. M.
 KFAC Lunch At Music Center
 w/Thomas Caddidy
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KNOB ● MIDDAY MELODIES
 KPFC THE FREE LUNCH
 KRHM ● BILL STEWART
 Feat: Jack Gold, Nancy
 Ames, Steve Lawrence,
 Barbara McNair

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ 9:05 DOROTHY DAVIS
 KSEA ● COUNTRY MUSIC

2:00 P. M.
 KBBI 2:05 Journey in Music
 KDUO ● MATINEE MUSICALE
 KFAC ● Musicale Masterpieces
 w/Thomas Cassidy
 Offenbach: Orpheus in the
 Underworld Ovt; Black/
 Lon Phil Orch (10:45)
 Schubert: Sym #5 in Bb
 Maj; Menuhin/Menuhin
 Orch (24:20)
 Elgar: Serenade in E min;
 Sir John Barbirolli/Sin-
 fonia of London Strings
 (13:11)

10:00 A.M.

KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KPFC MORNING READING
 10:30 Crystal Det Class
 KSDO MUSIC OF THE MASTERS
 Rachminoff: Isle of the Dead
 (20)
 Vaughan-Williams: Sym #4
 (32)

KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KOGO NBC NEWS
 2:05 Music In Aft'noon
 KSDO Travels in Sound
 Mendelssohn: Calm Sea
 Voyage (12)
 Weber: Oberon aria/Nil-
 sson (10)
 Sibelius: Oceanides (10)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF DOROTHY & FRIENDS
 KKOP ● STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KNJO ● HARLAN BROAT
 KPPC ● BOB SALA
 KSDO Divertimento
 Vivaldi: Trio Violin, Cello,
 Lute (11)
 Kinsky-Korsakov: Quintet
 in B (30)
 Schumann: Adagio & Alle-
 gro (10)

3:00 P. M.
 KMUZ 3:30 Tri County Calendar
 KNOB ● STEREO INTERLUDE
 KPFC 3:30 Children's Program
 KSDO La Scaia to the Met
 Cherubini: Medea high-
 lights; Farrell, Turp,
 Fiagello (55)

12:00 NOON

KFAC ● LUNCHEON CONCERT

4:00 P. M.
 KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KPPC ● DAVID PIERCE
 Chamber Music Salon
 KSDO Galilei: Dance Suite for
 Guitar (13)
 Britten: Nocturne Tenor
 & Ensemble (26)
 KTYM AL MANNERS

12:00 NOON

5:00 P. M.
 KBBI REPORT
 5:15 LIFELINE

6:00 P. M.

KBCA ● RICK HOLMES
 KFAC ● Musicale Milestones
 KJLH 6:50 EVENTIDE (til 8)
 KKOP ● STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music for Dining
 Feat: Jack de Mello, Rem-
 ember Kui Lee
 6:45 Music for Relaxation
 Feat: Perry Como; Seattle
 KKNAC ● NEWS ROUNDUP
 6:15 Stereo Sundown
 KOST WINE & ROSES (til 8)
 KRHM ● Adventure in Stereo
 Feat: Tommy Garrett 50
 Guitars
 KSDO Rhapsody
 Dvorak: Slavonic Rhap #3
 (12)
 Elgar: Intro and Allegro
 Strings (14)
 Walton: Partita for Orch
 (16)
 KUSC Concert At Six
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KYMS ● FOSS TUCKER (til 10)

6:00 P. M.
 David: Conc for Viola &
 Orch; Paul Lukacs, viola;
 Ferencsik/Nat'l Orch of
 Hungary (22)
 Foss: Songs of Songs; Jennie
 Tourel, (ms); Bernstein/N
 Y Phil (26)
 Berg: 4 Sym excerpts from
 Lulu; Craft/Columbia Sym
 Orch (18)
 Debussy: Petite Suite; Slatkin
 /Conc Arts Orch (14)

9:00 P. M.

7:00 P. M.

KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Mozart: Haffner Sym,
 Jupiter Sym; George
 Szell/Cleveland Orch
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 ● STEREO SHOWCASE
 KNOB MUSIC (til 8)
 KRHM ● PAUL RHONE SHOW
 KSDO Heritage Concert
 Mozart: Sym #36 Linz (27)
 Tchaikovsky: Violin Conc/
 Kogan (33)
 Mahler: Sym #4 (50)

KBBI ● CONCERT HALL
 Debussy & Honegger: Ber-
 nstein/N Y Phil Orch
 KCBH MUSIC FROM GERMANY
 Tapes from The Assoc. of
 German Broadcasters
 (New Releases)
 KBCA ● Many Faces of Jazz
 KKNAC ● RONNY MCCOY (til 5)
 KSDO World of Records
 Vivaldi: Conc #2 Op 8 (12)
 Beethoven: Piano Sonata
 #23/Humml (21)
 Loeffler: A Pagan Poem (24)
 KSEA ● COUNTRY MUSIC
 KVFM ● 9:30 KEVIN SHEA

10:00 P. M.

8:00 P. M.

KCBH ● C'WATER CANYON
 Paisiello: Piano Conc in
 C Maj; Felicja Blumen-
 thal, piano; Jorg Faerber/
 Wurttemberg Chamb Orch
 Mozart: Interludes from
 King Thamos, K. 345; Peter
 Maag/London Sym
 Debussy: Printemps Spring;
 Ansermet/Suisse Romande
 KFAC ● EVENING CONCERT (til 10)
 Rossini: Sonata #6 in D Maj
 for string orch; Karajan/
 Berlin Phil Orch (30)
 Tchaikovsky: Sym #2 in C
 min Little Russian; Previn
 /Lon Sym (32)
 Lalo: Symphonie Espagnole
 Ravel: Tzigane; Perlman,
 violin; Previn/Lon Sym
 (42)

KBBI HAVEN OF REST
 10:30 QUIET HOURS
 KCBH Rodrigo: Fantasia for a
 Courtier; Narcisco Yepes,
 guitar; Rafael Frubeck de
 Burgos/Nat'l Orch of Spain
 Wm. Schuman: Sym #3; Bern-
 stein/N Y Phil
 KJLH 10:05 STARBRIGHT
 KMUZ ● FILM REVIEWS
 w/Alan Jeffries
 KNX ● NEWS
 ● 10:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Julian Bream; Guitar re-
 cital (15)
 10:15 Music for Keyboard
 Bach: French Suite #5/
 Backhaus (16)
 Prokofiev: Piano Sonata
 #9/Richter (25)
 KOGO NBC NEWS
 10:06 THE CHAMBER/
 Scott Mac Clelland
 Dylan Thomas on record;
 sel of his poetry & prose

11:00 P. M.

Wednesday 13

7:00 A.M.

KBIG ● MORNING SOUNDS
 KFMX ● MOBILE (til 12)
 KHOF THE BRIGHT SOUND
 KNAC ● JERRY MASON SHOW
 KNJO ● MORNING POTPOURRI
 KPFC GOOD MORNING MUSIC

KBBI ● VALARIE VARDA SHOW
 Evening Concert
 Hindemith: Sym from Band
 (17)
 Janacek: Concertino for
 Piano & Orch (13)
 w/Lew Merkelson
 KPPC ● AL DINERO
 KRHM ● MIKE SAXON (til 1)
 Feat: Diana Ross and
 Supremes, Burt Bach-
 arach, John Stewart,
 Herb Alpert, Ketty Lester,
 Fifth Dimension

KSDO Prelude to Morning
Weber Clarinet Con #1/
Geuser (21)
Stravinsky: The Fairy's
Kiss (24)

8:00 A.M.

KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMUZ ●STOCK MARKET
KNX NEWS

8:20 The Young Sound
w/Scott O'Neill
KSDO Portraits In Sound
Joerg Demus Piano
recital (15)
8:15 Early Concert
Boyce: Symphony #7 (10)
Anon: Playford Dances(11)
Mozart: Symphony #17 in
G, K129 (10)
Wagner: Parsifal: Act 1
Prelude (16)
Ibert: Saxophone Con/
Deffayet (13)
KUTE Varieties In Rhythm

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ 9:05 DOROTHY DAVIS
KUTE SERENADE IN SWING

10:00 A.M.

KBBI 10:30 Telephone Requests
KHOF HARMONY HOME
KJLH 10:05 COMPANION(til 6)
KNOB ●SWEET & SMOOTH
KPPFK MORNING READING
10:30 Crystal Set Class
KSDO MUSIC OF THE MASTERS
Vivaldi: Concerto for En-
semble (12)
Tchaikovsky: Symphony #5
(46)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KKOP ●STEREO 1969
w/Joe Nichols
KNJO ●HARLAN BROAT
KPPC ●BOB SALA
KSDO DIVERTIMENTO
Boccherini: Quartet in
E, Op 58 (16)
Dvorak: Quartet #3, Op
51 (32)
Debussy: Danses Sacree
et Profane (10)

12:00 NOON

KFAC ●LUNCHEON CONCERTO
KFMX ●STEREO SHOWCASE(til 6)
KJLH 12:05 COMPANION (til 6)
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Lily Pons:Soprano;Song
recital (15)
12:15 Symphonic Matinee
Bach: Suite #2 Flute and
Strings (21)
Elgar: Symphony #2 (53)
Stravinsky: Piano Con-
certo/Seeman (22)
KTBT ●HARD ROCK (til 12)

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KFAC Lunch At Music Center
w/Thomas Cassidy
KPPFK THE FREE LUNCH
KRHM ●BILL STEWART SHOW
(til 5)
Feat; Rod McKuen, Alan
Copeland, Nancy Sinatra,
Tom Jones

2:00 P.M.

KBBI 2:05 Journey In Music

KDUO ●MATINEE MUSICALE
KFAC ●Musical Masterpieces
w/Thomas Cassidy
Sinigaglia:Le Baruffe
Chiozotte Ovt;Kisch/Lon
Sym Orch (6:40)
Mozart: Conc #11 in F maj;
Anda, piano;Salzburg/
Mozarteum Chamber
Orch (20:41)
Sibelius: The Swan of
Tuonela;von Karajan/
Berlin Phil Orch (7:38)

KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KOGO NBC NEWS
2:05 Music In Aft'noon
KSDO TRAVELS IN SOUND
Schubert: Rosamunde
Overture (11)
Wieniawski: Violin Con
#1/Rabin (23)

3:00 P.M.

KMAX FEATURED ARTIST
SHOWTIME
3:45 Pat Boone Show
Feat; Sweet Charity;
Shirley MacLaine,
Sammy Davis, Jr
KMUZ 3:30 Tri County Calendar
KPPFK 3:30 Children's Program
KSDO La Scala to the Met
All Wagner Program;
Highlights from Tann-
hauser, Dutchman, Lo-
hengrin & Gotterdamme-
rung/Grummer, Frick,
Flagstad, London chorus
(55)

4:00 P.M.

KMET ●B MITCHELL REED
KPPFK 4:30 GOIN' HOME
KOST AMBER HOURS (til 6)
KSDO Chamber Music Salon
Bach: Harpsichord Con
#1/Heidler (21)
Bach: Harpsichord Con
in G (14)
Villa-Lobos: Studies for
Guitar (10)
KTYM AL MANNERS
KOGO NBC NEWS
4:05 BY REQUEST

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
KHOF 5:30 Candlelight, Silver
KNAC 5:15 Children's Corner
NEWS ROUNDUP
5:15 Fred Taft Show
KNOB ●STEREO SERENADE
KPPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat; J P Sassons
KSDO Across the Footlights
Berlioz: Damnation of
Faust; part (13)
Opera Choruses: Wagner
Chorale (11)

6:00 P.M.

KFAC ●Musical Milestones
KHOF PRAISE THE LORD
KKOP ●STEREO 1969
w/Howard Day III
KMAX 6:15 Music For Dining
Feat;Hollyridge Strings;
Hits of Simon & Gar-
funkel
6:45 Music for Relaxation
Feat; Sounds of Our Times;
Love is Blue
KNAC ●NEWS ROUNDUP
6:15 Stereo Sundown
KRHM ●ADVENTURE IN STEREO
Feat; Free Design
KSDO Rhapsody
Britten: Simple Symphony
Chavez: Sinfonia de Anti-
gona (11)
Brahms:Tragic Overture

(13)
KUSC Concert At Six
KUTE Candlelight Rhapsodies

7:00 P.M.

KCBH ●MUSIC IS ALIVE
KMAX EVENING CONCERT
Britten: Variations on a
Theme by Frank Bridge
Stravinsky: Apollon Mu-
sagete; Flach/Czech
Chamb Orch
KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
KNOB ●STEREO SHOWCASE
KPPFK MUSIC (til 8)
THE SAVAGE BREAST
KRHM ●PAUL RHONE SHOW
Feat; Burt Bacharach
KSDO Heritage Concert
Schubert: Symphony #4
Tragic (29)
MacDowell: Piano Con
#2/Rivkin (27)
Britten: Frank Bridge
Variations (27)
Milhaud: La Creation du
Monde (16)

8:00 P.M.

KCBH ●C'WATER CANYON
Tchaikovsky: Piano Con
#1 in Bb min;Clifford
Curzon, piano; Solti/
Vienna Phil
Dvorak: Romance, Op 11;
Isaac Stern, violin;
Ormandy/Phil
Webern: Six Bagatelles;
Op 9; Juilliard String
Quartet
Stravinsky: The Fire
Bird, Ansermet/Suisse
Romande
Balakirev: Islamcy,
Oriental Fantasy;Gary
Graffman, piano
Franck: Les Djinns;
Cluytens/Belgian Nat'l
Orch
KFAC ●EVENING CONCERT(til 11)
Elgar: In the South-Overt;
Weldon/London Sym
Orch (23)
Vaughan-Williams;Sin-
fonia
Antartica; Harper, sop,
Richardson, speaker;
The Ambrosian Singers;
Previn/London Phil
Orch (44)
Gliere;The Bronze Horse-
man-Ballet Music;
Zuraitis/Bolshoi Theatre
Orch (45)
KJLH 8:05 STARBRIGHT
KMET ●TOM DONAHUE
KPPFK CHRONICLE
KPPC ●DON HALL
KRHM ●SKIP WESHNER SHOW
(til 11)
Feat;folk music & variety
KOGO EVENING SYMPHONY
Delius: Brigg Fair;Bee-
cham/Royal Phil Orch

Ireland;Piano Concerto
in E flat;Colin Horsley,
pianist; Cameron/Royal
Philharmonic Orch (27)
Leoncavallo: I Pagliacci;
Justin Bjoerling, Victoria
de Los Angeles, Leonard
Warren & Robert Merrill;
Cellini/RCA Victor Orch
(68)

9:00 P.M.

KBBI ●CONCERT HALL
Tchaikovsky:Piano Conc
#3;
Dohnanyi; Variations on
a Nursery Tune, Op 25
KBCA ●Many Faces of Jazz
KFMX ●STEREO STUDIO(til 12)
KSDO World of Records
Mozart: Adagio & Rondo/
Milstein (13)
Verdi: Ballet of the
Seasons (17)
Liszt: Battle of the Huns
(15)
KSEA ●COUNTRY MUSIC
KVFM ●9:30 KEVIN SHEA

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS
KJLH 10:05 STARBRIGHT
KMUZ ●FILM REVIEWS
w/ Alan Jeffries
KNX ●NEWS
●10:20 The Young Sound
w/Scott O'Neill
KPPFK 10:30 NIGHT PEOPLE
PAUL EBERLE
JEFF MILLER
KSDO Portraits in Sound
Nicanor Zabaleta: Harp
recital (15)
10:15 The Opera Stage
Berthe Monmart, Andre
Laroze, Louis Musy,
Solange Michel;Comique,
Paris/Jean Fournet/
Chorus & Orchestra of
L'Opera
Music for the Keyboard
KVFM ●BILL EVERETT(til 12)
KOGO NBC NEWS
10:06 CONCERT SHOW-
CASE
Haydn: Great Organ Mass
#2 in E flat;soloist,
Regensburg Boys Choir
& Regensburg
Cathedral Choir;Sch r ems/
Members Bavarian Rad
Sym Orch (40)
Campra;Psalm: In con-
vertendo
Dominus:soloists, choirs
& organist Pierre
Cochereau;Birbaum/
Lamoureux Orch
(recorded in Notre Dame
Cathedral, Paris) (4)

11:00 P.M.

KBBI ●TOMMY BEE
KSDO EVENING CONCERT

Thursday 14

7:00 A.M.

KBIG ●MORNING SOUNDS
KFMX ●MOBILE (til 12)
KJLH 7:05 Companion (til 6)
7:30 BUSINESS NEWS
●STEREO 1969
●MORNING POTPOURRI
KNJO ●THE YOUNG SOUND
KPPFK GOOD MORNING MUSIC
w/Lew Merkelson
KRHM ●MIKE SAXON SHOW(til 1)
Feat;Tom Jones, Nancy
Wilson, Theresa, Paul
Mauriat, Charlie Byrd,

Jose Feliciano
KSDO Prelude to Morning
Bizet: Patrie Overture
(13)
Leclair:Violin Con #5/
Fernandez (18)
Borodin: Symphony #3(17)
KYMS ●BILL RICE (til 10)
KTYM DOUG MOORE SHOW

8:00 A.M.

KBBI ●JIM GOSA
KFMW Wonderful World of Music
KMET ●JAZZBO COLLINS(til 12)

KNAC 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Ann Schein Piano, plays
Chopin (15)
8:15 Early Concert
Weber: Euryanthe Over-
ture (10)
Vivaldi: Concerto #3, Op
10 (11)
Glazounov: Stenka Razin
(17)
Dvorak: Slavonic Rhapsody
#3 (12)
Strauss: Dance of the
Seven Veils (10)

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ 9:05 DOROTHY DAVIS
KUTE SERENADE IN SWING
KSEA ● COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KSDO MUSIC OF THE MASTERS
Gluck: Ballet Suite #1(18)
Khatchaturian: Piano
Con/Kapell (36)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KNJO ● HARLAN BROAT
KPPC ● BOB SALA
KSDO DIVERTIMENTO
Telemann: Trio Sonata
in C (10)
Mozart: Cassation in E
for Winds (23)
Finney: Quintet Piano &
Strings (23)

12:00 NOON

KFMX ● STEREO SHOWCASE
(til 6)
KJLH 12:05 COMPANION (til 6)
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Erich Kunz Baritone,
sings German folk songs
(15)
12:15 Symphonic Matinee
Malipiero: La Cimarosiana
(14)
Paganini: Violin Con #1/
Kogan (36)
Prokofiev: Romeo &
Juliet Suite (46)
KTBT ● HARD ROCK (til 12)

1:00 P.M.

KBBI TELEPHONE REQUESTS
KFAC 1:35 Psych For Living
Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED
KNAC ● FRED TAFT SHOW
KRHM ● BILL STEWART SHOW
(til 5)
Feat: Count Basie, Mama
Cass, Michael Legrande,
Lettermen

2:00 P.M.

KBBI 2:05 Journey In Music
KDUO ● MATINEE MUSICALE
KFAC ● Musicale Masterpieces
w/Thomas Cassidy
Glinka: Summer Night in
Madrid Ovt; Svetlanov/
Sym Orch (3:08)
Mendelssohn: Incidental

Music A Midsummer
Night's Dream; Slatkin/
H'wood Bowl Sym Orch
Satie: Parade Ballet Music;
Dorati/London Sym Orch
(14:29)
KHOF TAPESTRY OF LIFE
KYMS ● DUSTY DALE (til 6)
KOGO NBC NEWS
2:05 Music In Aft'noon
KSDO TRAVELS IN SOUND
Nicolai: Merry Wives
of Windsor (10)
German: Merrie England
(vocal) (24)

3:00 P.M.

KBCA ● CHUCK NILES
KHOF IMAGE
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KSDO La Scala to the Met
Berlioz: Damnation of
Faust (Hilites)
Gorr, Gedda, Souzay;
Chorus (55)

4:00 P.M.

KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KNJO ● JAY MAJORS
KSDO Chamber Music Salon
Handel: Concerto for Harp,
Lute (14)
Vivaldi: Bassoon Concerto
#17 (10)
Pergolesi: Concertino #1
in G (13)
KTYM AL MANNERS

5:00 P.M.

KHOF 5:15 Children's Corner
KNAC NEWS ROUNDUP
5:15 Fred Taft Show
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat: Panassie Jazz Session
KSDO Across the Footlights
Gluck: Iphigenie en Aulide
Over (12)
Gounod: Symphony #1
Ballet (24)
Rodgers & Hammerstein:
Carousel (17)
Lois Hunt, Harry Snow,
etc
KTYM LATIN/AL FOX

6:00 P.M.

KBCA ● RICK HOLMES
KFAC ● Musicale Milestones
KHOF PRAISE THE LORD
KKOP ● STEREO 1969
w/Howard Day III
KMAX 6:15 Music for Dining
Feat: Frank Scott; Indian
Lake
6:45 Music for Relaxation
Feat: Caterian Valente;
Silk 'n' Latin
KNAC ● NEWS ROUNDUP
6:15 Stereo Sundown
KNX NEWS
6:20 The Young Sound
w/Scott O'Neill
KRHM ● ADVENTURE IN STEREO
Feat: Ed Ames
KSDO Rhapsody
Bax: Garden of Fand (15)
Vincent: Symphony in D
(19)

7:00 P.M.

KCBH ● MUSIC IS ALIVE
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Roussel: Suite in F, Op
33
Dutilleux: Sym #2; Chas
Munch/Orchestre de
l'Association des Con-
certs Lamoureux
KMUZ ● 7:05 SPORTS SPECIAL
● 7:15 Album of the Day

● 7:30 CONCERT HALL
KNOB ● STEREO SHOWCASE
KPFK MUSIC (til 8)
THE SAVAGE BREAST
KRHM ● PAUL RHONE SHOW
Feat: Luiz Bonfa
KSDO Heritage Concert
Berlioz: King Lear Over-
ture (15)
Beethoven: Piano Con #5/
Serkin (39)
Elgar: Enigma Variations
(29)
Stravinsky: The Firebird
Suite (20)

8:00 P.M.

KBBI ● ORGAN LOFT
KCBH ● C'WATER CANYON
Krumpholtz: Harp Conc #6;
Lily Laskine, harp; Jean-
Francois/Paillard Chamb
Orch
Dellius: In A Summer
Garden; Ormandy/Phila
Brunetti: Sym #23 in F
maj; Newell Jenkins/
Angelicum Orch of Milan
(New Releases)
Schumann: Konzertstuck
for Piano & Orch in G
Maj, Op 92; Roger
Boutry, piano; Karl Ris-
tenpart/Orch of the Saar
Beethoven: Sym #7 in A
Maj; Wolfgang Sawallisch/
Concertgebou
KDUO ● Stereo By Starlite
KFAC ● EVENING CONCERT (til 10)
Westminster Master
Tapes Beethoven: Len-
nore Overture #2; Scher-
chen/Vienna State Op
Orch (14)
Khrennikov; Sym #1 in B
flat maj; Gauk/State
Radio Orch (23)
Vassilenko: Conc in F
sharp min; Zak, piano,
Vasilenko/State Radio
Orch (23)
Karayev: The Seven
Beauties Ballet Music;
Grikurov/Maly Theatre
Orch (46)
KRHM ● SKIP WESHNER SHOW
(til 11)
Feat: folk music & variety
KUTE SERENADE TO STARS
KOGO EVENING SYMPHONY
Rachmaninoff: Isle of the
Dead; Reiner/Chicago
Sym Orch (20)

Friday 15

7:00 A.M.

KFMX ● MOBILE (til 12)
KJLH 7:05 Companion (til 6)
7:30 BUSINESS NEWS
KNAC ● JERRY MASON SHOW
KNX ● THE YOUNG SOUND
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KRHM ● MIKE SAXON SHOW (til 1)
Feat: Supremes w/Diana
Ross, Aretha Franklin,
Herb Alpert, Peter,
Paul & Mary, Donovan,
Joe South
KSDO Prelude to Morning
Weber: Peter Schmoll
Overture (10)
Respighi: Ancient Dances
& Airs (19)
Smetana: Sarka (Ma Vlast)
(11)
KYMS ● BILL RICE (til 10)

8:00 A.M.

KFMW Wonderful World of Music
KHOF KATHRYN KUHLMAN
KMET ● JAZZBO COLLINS (til 12)

Nigg: Violin Concerto;
Christian Ferras, vio-
linist; Bruck/Philharmonic
Orch of French
National Radio-Tele vision
(29)
Shostakovich: Sym #3 in
E-flat; Gould/Royal
Philharmonic Orch &
Chorus (29)
Strauss: Don Quixote;
Pierre Fournier, cello,
Abraham Skernich, viola;
Rafael Drulan, violin;
Szell/Cleveland Orch (40)

9:00 P.M.

KBBI ● CONCERT HALL
Mozart: Trio in Eb Maj
and Conc #4 in Eb Maj
for Horn and Orch
KBCA ● Many Faces of Jazz
KFMX ● STEREO STUDIO (til 12)
KNAC ● RONNY MCCOY (til 5)
KSDO World of Records
Haydn: Symphony #103
Drum Roll (27)
Schumann: Piano Concerto/
Fleisher (31)
KSEA ● COUNTRY MUSIC
KVFM ● 9:30 KEVIN SHEA

10:00 P.M.

KMUZ ● FILM REVIEWS
w/Alan Jeffries
KNX ● NEWS
● 10:20 The Young Sound
w/Scott O'Neill
KPFK 10:30 NIGHT PEOPLE
PAUL EBERLE
JEFF MILLER
KSDO Portraits in Sound
Teresa Berganza Mezzo-
soprano
10:15 Music of the Key-
board
Liszt: Piano Sonata in
B/Tchan (30)
Music for the Keyboard
NBC NEWS
10:06 THE CHAMBER
Indications; Recorded by
philosopher Gerald Heard
(49)

11:00 P.M.

KBBCA ● TOMMY BEE
KJLH 11:05 STARBRIGHT
KSDO EVENING CONCERT
Copland: Symphony #3 (40)
Debussy: Printemps (15)

KNX NEWS

8:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Wilhelm Backhaus Pianist
8:15 Early Concert
Liszt: Orpheus (11)
Britten: Soirees Musicales
(10)
Sullivan: Iolanthe Overture
(10)
Sibelius: Pohjola's Daughter
(13)
Pisk: Passacaglia (10)
Bax: Tintagel (14)
Varieties In Rhythm

9:00 A.M.

KMAX MARY ELLEN SHOW
KUTE SERENADE IN SWING
KSEA ● COUNTRY MUSIC

10:00 A.M.

KJLH 10:05 COMPANION (til 6)
KPFK MORNING READING
10:30 Crystal Set Class
KSDO MUSIC OF THE MASTERS

Mozart:Serenade #8, K286 (14)
Spendiarov:Almast Orch Suite (39)

11:00 A.M.

KHOF DOROTHY & FRIENDS
KJLH 11:05 COMPANION (titl 6)
KNJO ●BARLAN BROAD
KPPC ●BOB SALA
KSDO DIVERTIMENTO
Haydn: Divertimento #48 in D (11)
Schubert:Quartet #6 in D (27)
Mozart:Sonata Bassoon & Cello (10)

12:00 NOON

KFAC ●LUNCHEON CONCERTO
KFAX ●STEREO SHOWCASE(titl 6)
KJLH 12:05 COMPANION (titl 6)
KNX NEWS
12:30 The Young Sound w/Scott O'Neill
KSDO Portraits in Sound
Roger Wagner Chorale Sacred Music
12:15 Symphonic Matinee
Pergolesi:Concerto #5 in E (10)
Mozart:Symphony #41 in C, K551 (27)
Tchaikovsky:Piano Con #1/Horowitz (31)
Glazounov:The Seasons(39)
KTBT ●HARD ROCK(titl 12)

1:00 P.M.

KFAC Lunch At Music Center w/Thomas Cassidy
KJLH ●1:05 COMPANION (titl 6)
KMET ●Underground Sunshine
KNOB ●MIDDAY MELODIES
KPPC THE FREE LUNCH
KRHM ●BILL STEWART (titl 5)
Feat:Dusty Springfield, Urbie Green, John Rowles, Horst Jankowski

2:00 P.M.

KDUO ●MATINEE MUSICALE
KFAC ●Musical Masterpieces w/Thomas Cassidy
Berlioz:Beatrice & Benedict Ovt;Martinon/Paris Cons Orch (8;50)
Dvorak: Conc in A min;Editth Peinemann, violin;Maag/Czech Phil Orch(33;24)
Mozart:Minuet in D;Davis/Philharmonia Orch(4;40)
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (titl 6)
KOGO NBC NEWS
2:05 Music In Aff'noon
KSDO TRAVELS IN SOUND
Krenek:Sonata Viola and Piano (10)
Ravel: Trois Poemes de Mallarme (11)
Chavez:Toccata for Percussion (13)

3:00 P.M.

KHOF IMAGE
KMAX FEATURED ARTIST SHOWTIME
3:45 Pat Boone Show
KPPC 3:30 Children's Program
KSDO La Scala to the Met
Verdi: Otello(Highlights) (55)
del Monaco, Tebaldi, Protti

4:00 P.M.

KMAX 4:15 Operation Request
KMET ●B MITCHELL REED
KNJO ●JAY MAJORS
KSDO Chamber Music Salon
Schubert:Quintet in A Trout (36)
Handel:Oboe Con #3/

Goossens (10)
KTYM AL MANNERS
KOGO NBC NEWS
4:05 BY REQUEST

5:00 P.M.

KHOF 5:15 Children's Corner
KNAC NEWS ROUNDUP
5:15 Fred Taft Show
KPPC 5:30 NEWS & VIEWS w/Larry Moss
KRHM STRICTLY FROM DIXIE
Feat; Pete Fountain
KSDO Across the Footlights
Berlioz:Benvenuto Cellini Over (10)
Romberg:The Desert Song (Highlights)
MacRae, Kirsten;Chorus (33)
Holst:The Perfect Fool (10)

6:00 P.M.

KFMX ●Rare But Well Done
KHOF PRAISE THE LORD
KJLH 6:50 EVENTIDE (titl 8)
KMAX 6:15 Music for Dining
Feat;Jan Garber;Music, Sweet With a Beat
6:45 Music for Relaxation
Feat;Herb Alpert's Ninth
KNAC ●NEWS ROUNDUP
6:15 Stereo Sundown
KNX NEWS
6:20 The Young Sound w/Scott O'Neill
KRHM ●ADVENTURE IN STEREO
Feat;Stan Getz
KSDO Rhapsody
Respighi:Roman Festivals (24)
Schumann:New England Triptych (15)

7:00 P.M.

KCBH ●MUSIC IS ALIVE
KMAX EVENING CONCERT
Rarities from the Classical Era; Czech Philharmonic Chorus/Musici Pragenses & Prague Chamber Harmony
KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
MUSIC (titl 8)
KPPC THE SAVAGE BREST
KRHM ●PAUL RHONE SHOW
Feat;Sandpipers
KSDO Heritage Concert
Mozart:Piano Con #19/Haskil (28)
Rossini:Stabat Mater/Stader, Borg (58)
Brahms:Tragic Overture (13)

8:00 P.M.

KCBH ●C'WATER CANYON
Moussorsky;Boris Godounov, (complete);Boris Christoff, (b); Evelyn Lear, (s);Dimitri Ouzounov, (t);Andre Cluytens/Paris Cons Orch & Cho Nat'l Opera of Sophia
KDUO ●Stereo By Starlite
KFAC ●EVENING CONCERT (titl 10)
New Recordings
Tchaikovsky: 1812 Overt
Bernstein/N Y Phil Orch (15)
Dvorak:Sym #7 in D min. Dorati/Lon Sym (3)
Mozart:Conc #20 in D min K 466;Ashkenazy, piano; Schmidt-Isserstedt/Lon Sym Orch (32)
Beethoven:Serenade in D maj
The Grumiaux Trio (26)
KJLH 8:05 STARBRIGHT
KMET ●TOM DONAHUE
KNJO ●JOHN ROSNER
KOST ROMANTIC APPROACH

KRHM ●SKIP WESHNER SHOW (titl 11)
Feat;folk music & variety
KOGO EVENING SYMPHONY
Milhaud;The Nothing-doing Bar;Music for a film score; Golschmann/Concerto Arts Orch (16)
Nero;Fantasy & Improvisations;Fiedler/Boston Pops, w/Peter Nero, piano;Gene Cherico,bass Joe Cusatic, drums (21)
Falla;Master Peter's Puppet Show;soloists & Genoveva Galvez, harp-sichord;Freitas-Branco/Orchestra de Conciertos de Madrid (27)
Foss;Baroque Variations; Foss/Bufalo Philharmonic Orch (25)
Barber:Symphony #1;Hanson/Eastman-Rochester Orch (20)

9:00 P.M.

KBBI ●CONCERT HALL
Beethoven:Cello Sonata #5 in D maj;
Britten:The Young Persons Guide to the Orch;
Royal Phil Orchestra
KMAX ATHENIAN HOUR
Golden Era Dance Bands
Feat;Jimmy Dorsey, Kay Kyser
KNAC ●RONNY McCOY (titl 5)
KSDO World of Records
Ravel: Quartet in F (30)
Szymanowski;Violin Con #1/Oistrakhn (24)
KSEA ●COUNTRY MUSIC

10:00 P.M.

KMUZ ●FILM REVIEWS w/Alan Jeffries
KNX ●NEWS
●10:20 The Young Sound w/Scott O'Neill
KSDO Portraits in Sound
Richard Lewis Tenor, sings Handel
10:15 Connoisseur's Hour
Biber:Serenade/Nurmela, baritone (10)
Beethoven:Piano Sonata #15 (unfinished last record of Gieseking) (17)
Bartok: Cantata Profana (18)
Music for the Keyboard
KTYM 10:30 JAZZ SHOW w/Ron Wilson
KVFM ●BILL EVERETT (titl 12)
KOGO NBC NEWS
10:06 CONCERT SHOWCASE
Bellini & Donizetti Heroines; Beverly Hills, sop;Jalas/Vienna
Akademie chorus & Vienna Volks oper Orch

11:00 P.M.

KBCA ●TOMMY BEE
KJLH 11:05 STARBRIGHT
KRHM ●VALERIE VARDA SHOW
●12 ART BREYFOGLE
●12 Budd Waite
Music and Guests
KSDO EVENING CONCERT
Haydn:Symphony #101 The Clock (24)
Mozart:Violin Con #1/Grumiaux (19)

Saturday 16

7:00 A.M.

KFMX ●MOBILE (titl 12)
KJLH ●7:05 WEEKEND(titl 12)
●7:55 Marine Weather
KKOP ●STEREO 1969 w/Joe Nichols
KMET ●Underground Sunshine
KNAC ●JERRY MASON SHOW
KNOB ●MORNING POTPOURRI
KRHM Small Business Problems
●MIKE SAXON SHOW
Feat; Roger Williams, Inner Dialog, Michel Le Grande, Diana Ross and Supremes, Simon and Garfunkel, Blood, Sweat & Tears
KSDO Prelude to Morning
Berlioz: Benvenuto Cellini Ovt (11)
Rameau: Conc en sextuor #6 (21)
Mozart: Sym #26 (10)
Kodaly: Dances from Marosszek (15)

8:00 A.M.

KBCA ●JIM GOZA
KJLH 8:05 WEEKEND (titl 6)
KRHM ●MIKE SAXON (titl 1)
Feat; Carmen McRae
KSDO Portraits in Sound
Edith Farnadi, Piano;plays Liszt
8:15 Early Concert
Mendelssohn: Capriccio Brilliant (11)
Smetana: Tabor (13)
Franck: Psyche et Eros (10)
Moszkowski:Spanish Dances (14)
Ibert: Capriccio (11)

9:00 A.M.

KFAC 8:30 CONCERT GRAND

KJLH 9:05 WEEKEND (titl 6)
KRHM ●MIKE SAXON (titl 1)
KSEA ●COUNTRY MUSIC

10:00 A.M.

KJLH 10:05 WEEKEND
KMAX HOLLAND HOUR
KMUZ ●Nightime in Daytime w/Philip Fauerso
KSDO Young People's Concert
Brahms: Academic Fest Ovt (12)
Bach: Selected Cantata excerpts (13)
KVFM ●MUSICAL CARAVAN w/Ofie Martinez

11:00 A.M.

KDUO ●SOUNDS OF STEREO
KJLH 11:05 WEEKEND (titl 6)
KSDO ●HERITAGE SHOWCASE
Strauss: Blue Danube Waltz (10)
Gershwin: Broadway Medley (10)
Strouse: Bye Bye Birdie hilites (13)
Dvorak: Three Slavonic Dances (18)
Barber: Scene from Shelly Music (10)

12:00 NOON

KFMX ●STEREO SHOWCASE
KHOF PSYCH FOR LIVING
KNX NEWS AND COMMENT
12:20 The Young Sound w/Scott O'Neill
KPPC ●GORDON FITZGERALD
KTBT HARD ROCK (titl mid)
KGGG NBC NEWS
12:06 Music In Aff'noon

1:00 P.M.

KMET ●Underground Sunshine

Sunday 17

KNAC ● WELDON K SMITH
 KRHM ● BILL STEWART (til 5)
 Feat: Lalo Schifrin, O C
 Smith, Jose Feliciano,
 First Editions
 KSDO ● HERITAGE RECORDS

2:00 P.M.

KBBI COMMAND PERFORMANCE
 KDUO ● MATINEE SHOWCASE
 KHOF MONTAGE (til 5)
 KYMS ● DUSTY DALE (til 6)
 KOGO NBC NEWS
 2:06 Music In Aft'noon

3:00 P.M.

KBBI 3:45 LIFE LINE
 KBKA ● CHUCK NILES
 KNOB ● STEREO INTERLUDE
 KPFK RON DHANIFU
 KSDO Heritage World of Records
 Liszt: Hungarian Fantasia/
 Bolet (16)
 Elgar: In London Town Ovt
 (15)
 Avshalomov: Singonietta(18)
 Grofe: World's Fair Suite
 (12)
 Guarneri: Choro for Cello
 Orch (15)
 Foss: Time Cycle 2 excer-
 pts (10)
 Bartok: Dance Suite for Orch
 (17)

4:00 P.M.

KBBI AMERICAN YUGOSLAV
 KFAC CONCERT AT FOUR
 KHOF MONTAGE
 KMAX PICK OF THE WEEK
 KMET ● B MITCHELL REED
 KSDC Music from Oberlin
 Concert recordings made
 by musicians at the
 Oberlin Conservatory
 KUTE PRELUDE (til 6)
 KOGO NBC NEWS
 4:06 Classics by Request

5:00 P.M.

KBBI 5:30 GERMAN HOUR
 KFAC CONCERT CLASSICS
 5:30 1001 Nights
 KRHM STRICTLY FROM DIXIE
 w/Benson Curtis
 KSDO Musical Diversion
 Addinsell: Warsaw Conc
 (10)
 Rozsa: Spellbound Conc (13)
 Rodgers: Slaughter on 10th
 Ave (10)

6:00 P.M.

KBBI GERMAN MUSIC
 KFMX ● Rare But Well Done
 KKOP ● EVE IN STEREO
 KMAX 6:15 Music for Dining
 Feat: Robinson, Thomas,
 & Alexander;Oakland Blues
 6:45 Music for Relaxation
 Feat: Count Basie;Standing
 Ovation
 KPFK 1/24th of a Second
 KRHM ● PAUL RHONE SHOW
 KSDO Portraits in Sound
 Grace Moore, Soprano
 recital
 6:15 Prelude to Evening
 Grieg, Brahms, Offenbach
 Favorites
 Rachmaninoff: Vocalise #14
 (10)
 KYMS ● ALEC VARGO (til 12)
 KOGO NBC NEWS
 6:06 DINNER DATE
 6:30 This Week in SD

7:00 P.M.

KKOP ● FEATURE ALBUM
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:10 Your Man In Hi Fi
 ● 7:15 Album of the Day
 8 16 69 7 PM
 KSDO Heritage Concert

Beethoven: Consecration
 of House (12)
 Dvorak: Cello Concerto/
 Casals (36)
 Tchaikovsky: Sym #6 (42)
 Ravel: Rhapsodie Espagnole
 (16)
 KOGO MUSIC ROOM
 Piston: Conc for Piano &
 Chamb Orch; Marjorie
 Mitchell, piano;Strickland/
 Goteborg Sym Orch (14)

8:00 P.M.

KBKA ● RICK HC
 KBKA ● RICK HOLMES (til 1)
 KCBH ● STEREO SO CAL
 Pergolesi: Concerto Arm-
 onico #5 in Eb; Karl Mun-
 chinger/Stuttgart Chamb
 Orch
 Brahms: Variations on a
 Theme by Haydn; Bruno
 Walter /Columbia
 Mendelssohn: Rondo Cap-
 riccioso in E min, Op
 14; Ivan Davis, piano
 Mahler: Sym #9;Barbirolli
 /Royal Phil
 KFAC ● EVENING CONCERT (til 10)
 (Opera In Stereo)
 Bizet: The Pearl Fishers;
 Soloists, Chor & Orch of
 L'Opera Comique of Paris/
 Dervaux;Micheau, (s);Gedda
 (t)

KJLH 8:05 WEEKEND (til 12)
 KMAX GOLDEN ERA
 Feat: Glen Gray, Woody
 Herman, Bob Crosby
 KMET ● TOM DANAHUE
 KMUZ ● RECORD RACK
 KNJO ● JOHN ROSNER
 KOST ROMANTIC APPROACH
 KRHM ● SKIP WESHNER (til 12)
 KVFM ● Serenade In Blue
 KOGO EVENING SYMPHONY
 Menotti: Suite from Sebas-
 tian;Stokowski/NBC Sym
 (23)
 Rachmaninoff: Piano Conc
 #2 in C min;Agustin Anie-
 vas, piano;Atzmon/New
 Philharmonia Orch (32)
 Ravel: Introduction & All-
 egro; Marcel Grandjzny,
 harp;Arthur Gleghorn,
 flute; Hugo Raimondi, cla-
 rinet; & H'Wood String
 Quartet (10)
 Stravinsky: The Fire Bird;
 Ansermet/Suisse Romande
 Orch (44)
 Stravinsky: Fireworks; Do-
 rati/Lon Sym (3)

9:00 P.M.

KBKA ● MANY FACES OF JAZZ
 KJLH 9:05 WEEKEND (til 12)
 KPFK HURVITZ BROS
 KSDO Serenade
 Mozart: Quartet in G (10)
 Beethoven: Octet in E Op
 103 (21)
 Debussy: Quartet in G (25)
 KTYM STEVE GLASS SHOWCASE
 9:30 JOHNNY JR.
 KVFM ● DOUG STEWART (til 12)

10:00 P.M.

KBBI THE KOREAN HOUR
 KNX NEWS & COMMENT
 10:30 The Young Sound
 w/Scott O'Neill
 KOGO NBC NEWS
 10:06 Concert Showcase
 Portraits in Sound
 Helmut Walcha, Organ;
 plays Bach
 10:15 The Opera Stage
 Verdi:II Traviatore;Leon-
 tyne Price, Richard Tucker,
 Leonard Warren, Rosalind
 Elias, Giorgio Tozzi;Basile/
 Rome Opera House Orch and
 Chorus (2:45)

7:00 A.M.

KFMX ● FOLK FESTIVAL (til 10)
 KKOP ● STEREO 1969
 KFMW CHURCH OF CHRIST
 7:30 Calvary Hour
 KMUZ ● UNSHACKLED
 ● 7:30 Sacred Heart
 KOST KOST MUSIC
 KRHM ● INSPIRATIONAL MUSIC
 Feat: Earl Grant
 KSDO Prelude to Morning
 Marcello: Conc Grosso in
 F (11)
 Benjamin: Romantic Fantasy
 (20)
 Thomson: Filling Station(20)
 KVFM ● LAYMAN HOUR
 ● 7:30 Inspiration Sounds
 KYMS ● CHRIS LAUNER (til 9)

8:00 A.M.

KMUZ ● TABERNACLE CHOIR
 ● 8:45 The Bible Speaks
 KNOB ● HOLLAND HOUR
 KPFK KRISHNAMURATI
 KRHM Campus Profile
 ● 8:30 PAUL RHONE SHOW
 Feat: Andy Williams, Tamba
 4, Richard Harris, Petula
 Clark
 KSDO DIVERTIMENTO
 Haydn: Quartet in F Op 3
 #5 (17)
 Reicha: Quintet in E Op
 88 #2 (15)
 Bartok: Contrasts for Trio
 (18)
 KTBT ● HARVEST TIME
 ● 8:30 STEREO TIPS
 KVFM ● Sound of Inspiration
 w/Nelson Ward

9:00 A.M.

KMET ● RADIO FREE OZ
 w/Bergman & Ossman
 KPFK BACH
 KSDO Music of Praise
 Marcello: Pasm XV Sig-
 nor Genta (15)
 Buxtehude: Sacred Conc
 (12)
 Mozart: Credo Mass in C
 (30)
 Franck: Chorale #1 in E/
 Schweitzer (17)
 Boulanger: Psaume 130
 (24)
 KUTE SUNDAY SERENADE
 KVFM ● B'NAI SHALOM
 w/Phil Blazer

10:00 A.M.

KBBI ORGAN INTERLUDE
 KBKA ● JAZZ FROM JAPAN
 AND AMERICA
 KFMW TRINITY HOUR
 KFMX ● MOBILE (til 12)
 KMAX GERMAN HOUR
 KNOB ● HOLLAND HOUR
 KSEA ● COUNTRY MUSIC
 KTBT ● MANUEL RUZ SHOW

11:00 A.M.

KHOF SOUND OF WORSHIP
 KSDO Music of the Masters
 Bizet: Patrie Ovt (13)
 Bach: Brandenburg Conc
 #2 (12)
 Brahms: Liebeslieder
 Waltzes (11)
 Prokofiev: Violin Conc #1
 /Ricci (20)
 KYMS ● 11:30 Baptist Church
 KBBW ● BAPTIST CHURCH
 KOGO PRESBYTERIAN CHURCH
 (From La Jolla)

12:00 NOON

KBKA ● JAZZ LATINO

KMAX HUNGARIAN MELODIES
 KNOB ● GERMAN HOUR
 KNX NEWS
 12:30 YOUNG SOUND
 w/Scott O'Neill
 KPFK 12:30 OPERA
 KPPC ● RAWHIDE & ROSES
 w/Jo Allen
 KRHM ● Stereo Spectacular
 w/Bill Stewart
 KSDO Recital Stage
 Kathleen Ferrier, (c);sings:
 Schumann: Frauenliebe und
 Leben(22)
 Handel, Wolf, Jensen; short
 works
 KOGO MONITOR NEWS
 12:06 Music In Aft'noon

1:00 P.M.

KBBI Old Fashioned Revival
 1:30 FINEST MUSIC
 KMET ● Underground Sunshine
 KMUZ GERMAN HOUR
 KSDO Matinee Concert
 Mendelssohn: Sym #4 (27)
 Ravel: Left Hand Concerto/
 Blancard (21)
 KTBT ● STEREO TIPS AND BITS
 KYMS ● JOHN BRUCE (til 6)

2:00 P.M.

KBBI FINEST MUSIC
 2:30 Simpson Songfest
 KBKA JAZZ FESTIVAL
 KFAC 2:30 Co Museum Conc
 KHOG
 KHOF ORAL ROBERTS
 KRHM Premier Performance
 w/Brian Clewer
 Music of the Baroque
 Boismortier: Daphnis et
 Chloe (17)
 Couperin: Masses for Organ
 /Maynard (14)
 Bach: Fantasia & Fugue/
 Schweitzer (14)

3:00 P.M.

KMAX GERMAN HOUR
 KNOB ● SUNDAY IN STEREO
 KRHM ● COMEDY SHOW
 w/Mike Saxon
 KSDO Sunday Orchestra
 Philadelphia Orchestra
 Ormandy
 Mozart: Sinfonia Conc (33)
 Haydn: Sym #45 Farewell
 (23)
 Wieniawski: Violin Conc#2
 /Stern (22)
 Prokofiev: Sym #7 (30)
 KUSC CONCERT HALL
 KOGO OPERA (til 6)
 Prokofiev: War & Peace
 in 11 scenes, based on
 the novel by Tolstoy;so-
 loist of Nat'l Opera of
 Belgrade; Janssen/Vienna
 State Opera Orch & Vienna
 Kammerchor (136)

4:00 P.M.

KBKA ● JAZZ IN PERSPECTIVE
 Hello Young Lovers;Count
 Basie
 Yavuz & Dance of The Sem-
 ites; Herbie Mann
 Loie & Me n You; Ike Quebec
 C'est Magnifique, I Wish
 You Love & C'est Si Bon;
 Benny Goodman
 Indiana Basie English;Les-
 ter Young
 The Laziest Gal In Town,
 Somthing Wonderful & Don't
 Talk All Night;Nina Simone
 Greensleeves & Fly Me to the
 Moon; Wes Montgomery
 Loch Lomond & La Vie En

Monday 18

Rose; Eddie Condon
Fiddler & Machmaker; Cannonball Adderly
Eli Eli; Herbie Mann
Pa Po & Day O; Soul Flutes
South of the Border, Take the
A Train & I'm Gonna Go
Fishin'; Mel Torme
Django & You Better Go Now;
Stephane Grappelly
Moonlight Fiesta & Buck's
Business: the Count Meets
Monk

5:00 P.M.

KBCA ● JAZZ IN PERSPECTIVE
KNAC ● WELDON K SMITH
KNOB ● SUNDAY IN STEREO
KRHM TOWN HALL MEETING
KSDO On Wings of Song
Carissimi: 3 Selections/
Schwarzkopf (14)
Schubert: Three Songs/
Hotter (11)
Mendelssohn: Songs/Maria
Stader (12)
KVFM ● B'NAI SHALOM
w/Phil Blazer

6:00 P.M.

KFAC ● FAMILY HOUR
(Stereophonic tapes)
Elgar: Froissart Ovt; Sir
John Barbirolli/Phil(14:10)
Vaughn-Williams: The Lark
Ascending; Hugh Bean, violi
Martinu: Les Fresques;
Rafael Kubelik/Royal
Phil Orch (18:10)
KFMX ● Rare But Well Done
KMAX 6:15 Music for Dining
Feat: Andre Kostelanetz;
Greatest Hits
6:45 Music for Relaxation
Feat: Hugo Montenegro;
Hang 'em High
KMUZ KEYBOARD IMMORTALS
NEWS & EDITORIAL
KNX 6:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Adam Harasiewicz, Piano;
plays Chopin
6:15 Music of the Dance
Brahms: Sym #4 (39)
KUSC FOLK FESTIVAL
KBBW ● 6:30 Songs In the Night

7:00 P.M.

KNAC ● IN CONCERT
(Long Beach Band)
KRHM ● LONDON PHASE 4
KSDO Heritage Concert
Bayer: Die Puppenfee Ballet
Suite (25)
Vaughan-Williams: Sym #1
(67)
Martinu: Serenade (12)
KVFM ● TONY ALLEN SHOW
KOGO READERS THEATER (til 8)
Two of Maugham: The Very
Old Party reads two of his
stories; The Three Fat Wo-
men of Antibes' & Gigolo
and Gigolette (55)

8:00 P.M.

KBBW L BEACH BROTHERN
KCBH STEREO SO CAL
Adam: Ballet Music from
Giselle; Jean Martinon/
Paris Cons
Franck: Psyche & Eros;
Carlo Maria Giulini/Phil-
harmonia
KHOF REFLECTIONS
KRHM ● WERTH LISTENING TO
w/Paul Werth
KUTE SERENADE TO STARS
KBBW ● INTERMEZZO
KOGO EVENING SYMPHONY
Holst: Ballet music from
the Opera; The Perfect
Fool; Sargent/Royal Phil
Orch (11)
Benjamin: Romantic Fantasy;
Jascha Heifetz, violin; Wil-

liam Primrose, viola; Solo-
mon/RCA Victor Orch (20)
Holst: Mercury & Jupiter
from The Planets; Sargent/
BBC Sym Orch (12)
Arnold: Homage to the Queen;
A coronation tribute to
Queen Elizabeth II; Irving/
Philharmonia Orch (43)

9:00 P.M.

KCBH SOVERIGN GRACE
KCBH ● THE CONDUCTOR
Bruno Walter/Columbia
Sym Orch
Brahms: Tragic Ovt
Haydn: Sym #88 in G Maj
Mozart: Eine Kleine Nach-
tmusik
KFCF Bruckner: Sym #7 in E Maj
● COAST FED OPERA
von Flotow: Martha, Elena
Rizzieri, Ferruccio, Tag-
liavini, Pia Tassinari, Car-
lo Tagliabue, Bruno Carm-
assi, Francesco Molinari;
Pradelli/Orch & Cho of
Radio Italiana of Torino
(2 hrs.)
KFMX ● STEREO STUDIO
KHOF SONGS OF PRAISE
KMAX SHOW TIME
Feat: If It's Tuesday, This
Must Be Belgium; Susan
Pleshette, Ian McShane
(Original soundtrack)
KNAC ● RONNY McCOY (til 5)
KPFK MUSICAL CHAIR
KRHM THEATRE UNLIMITED
w/Paul Werth
Paul Werth presents Part
3 of a series devoted to
the History of the Amer-
ican Musical Theatre, from
1900 to present day
KVFM FEAT: DEAN JONES
KSDO Moments from Opera
Rossini, Verdi, Wagner, Egk,
Weber; Familiar arias/
del Monaco, Scharrel
Donizetti; Sammermoor:
Mad Scene (17)
KYMS ● SWINGING SOUNDS
w/Steve Pillster
10:00 P.M.
KHOF PENTACOSTAL HOUR
KNOB ● PRE
KNOB ● PRIMARILY STRINGS
KNX NEWS
10:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Hugues Cuenod; Tenor
recital
10:15 Musical Reflections
Mozart: Violin Conc #3/
Grumiaux (24)
Moussorgsky: Night on
Bald Mtn (12)
KVFM ● FEAT: RAMSEY LEWIS
KSDO Evening Concert
Handel: Concerto Grosso
Op 6 #1 (13)
Weber: Bassoon Concerto
/Bidlo (17)
Rossini: William Tell Passo
a Sei (12)
Borodin: Polovetsian Dances
(12)
KTBT ● Stereo Tips and Bits

Your
UNITED GIFT
helps people
help themselves

7:00 A.M.

KOST KOST MUSIC (til 4)
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC ● AL DINERO
KRHM ● MIKE SAXON (til 1)
Feat: Vikki Carr, Donovan,
Dionne Warwick, Charlie
Byrd, Lainie Kazan, John
Stewart
KSDO Prelude to Morning
Tartini: Violin Conc/Rybar
(19)
Franck: Psyche excerpts
(10)
Wagner: Siegfried Idyll
(19)
KYMS ● BILL RICE (til 10)

8:00 A.M.

KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KSDO Portraits In Sound
Stanley Hummel, Piano
recital
8:15 Early Concert
Torelli: Sinfonia for Trum-
pets (10)
D'Indy: Istar Op 42 (13)
Dvorak: Slavonic Rhaps #1
(15)
Rimsky-Korsakov: Piano
Con/Skoda (13)
Milhaud: Four Seasons
Winter (13)

9:00 A.M.

KMAX MARY ELLEN SHOW
KUTE SERENADE IN SWING
KSEA ● COUNTRY MUSIC
10:00 A.M.
KHOF HARMONY HOME
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KSDO Music of the Masters
Rachmaninoff: Sym #3 (37)
KYMS ● CHUCK CLIFFORD (til 2)

11:00 A.M.

KHOF DOROTHY & FRIENDS
KKOP ● STEREO 1969
w/Joe Nichols
KNJO ● HARLAN BROAT
KSDO Divertimento
Mozart: Divertimento in B
(18)
Mendelssohn: String Quartet
#4 (24)
Laderman: Music for Winds
Strings (16)
KTYM JOHNNY JR

12:00 NOON

KFAC ● LUNCHEON CONCERT
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Roberta Peters, Soprano
recital
12:15 Symphonic Matinee
Rubinstein: Piano Conc #4
/Ginsberg (34)
Nielsen: Sym #3 Espansiva
(35)
Respighi: Feste Romane(24)
KTBT ● HARD ROCK (til mid)
KOGO NBC NEWS
12:10 Music In Aft'noon

1:00 P.M.

KBBW TELEPHONE REQUESTS
1:35 Psych For Living

KRHM ● BILL STEWART (til 5)
Feat: Sammy Davis, Kellie
Greene, Mercy, Baden Powell

2:00 P.M.

KFAC ● Musicale Masterpieces
w/Thomas Cassidy
Salieri: Axur re D'Ormus
Ovt; Schippers/Scarlati
Orch (3:08)
Mozart: Gavotte in Bb Maj;
Boskovsky/Vienna Phil
Orch (2)
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION (til 6)
KOGO NBC NEWS
2:05 Music in Aft'noon
KSDO Travels in Sound
Stamitz: Clarinet Conc/
Michaels (19)
Clementi: Piano Sonata #2
Op 40 (15)

3:00 P.M.

KSDO La Scala to the Met
Gounod: Faust highlights
Los Angeles, Gedda, Chris-
toff (45)
Berlioz: Three Songs/Vall-
etti (10)

4:00 P.M.

KMET ● B MITCHELL REED
KNJO ● JAY MAJORS
KOST AMBER HOURS (til 6)
KPPC ● DAVID PIERCE
KSDO Chamber Music Salon
Mendelssohn: Octette in E
Op 20 (28)
Dvorak: Serenade in D Op
44 (24)
KTYM AL MANNERS

5:00 P.M.

KHOF 5:15 Children's Corner
KNAC NEWS ROUNDUP
5:15 Fred Taft Show
KNOB ● STEREO SERENADE
KRHM STRICTLY FROM DIXIE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KSDO Across the Footlights
Bizet: Sym in C Ballet (26)
Gilbert & Sullivan: Penzance
Suite (10)
Weber: Der Freischutz Ovt
(10)

6:00 P.M.

KMAX 6:15 Music for Dining
Feat: Frankie Carle; Music
of the Great Bands Era:
The 50's
6:45 Music for Relaxation
Feat: Petula Clark, Portrait
of Petula
KNAC ● NEWS ROUNDUP
6:15 Stereo Sundown
KNX NEWS
6:20 The Young Sound
w/Scott O'Neill
KOST WINE & ROSES (til 8)
KRHM ● Adventure in Stereo
KSDO Opinion Please
Award winning telephone
discussion program. Also
on KSDO-Radio
KUSC Concert At Six
KUTE Candlelight Rhapsodies
KVFM ● B'NAI SHALOM
w/Phil Blazer
KYMS ● FOSS TUCKER (til 10)

7:00 P.M.

KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Strauss: Don Juan
Respighi: Roman Festivals;
Zubin Mehta/L A Phil Orch

KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 KNOB ● STEREO SHOWCASE
 KRHM ● PAUL RHONE SHOW
 KSDO Heritage Concert
 Handel: Organ Conc #12
 /Biggs (10)
 Schubert: Sym #6 in C (29)
 Brahms: A German Requiem/Stader (1:20)

8:00 P.M.

KCBH ● C'WATER CANYON
 Dvorak: Cello Conc in B
 min; Piatigorsky, cello;
 Munch/Boston Sym
 Debussy: Reverie;Ormandy/
 Phila
 Honneger: Chant de la Joie;
 Serge Baudo/Czech Phil
 Palestrina: The Song of Song
 Slovak Phil Cho/Jan Maria
 Dobrodinsky
 Bach: Prelude & Fugue #24
 in B min; Glenn Gould, piar
 Tchaikovsky: String Quartet
 #3 in Eb min; The Vlach
 Quartet
 Sibelius: Sym #7;Akeo Wat-
 anabe/Japan Phil
 KFAC ● EVENING CONCERT
 Rossini: The Italian Girl
 in Algiers Ovt;Szell/
 Cleveland Orch (8)
 Rachmaninov: Sym #3 in A
 min;Previn/Lon Sym (40)
 Grieg: Conc in A min;
 Freier, piano;Kempe/
 Munich Phil Orch (32)
 Schumann: Quartet in Eb
 Maj;Rubinstein, piano;
 The Guarneri Quartet
 (32)

9:00 P.M.

KNJO ● JOHN ROSNER
 KOGO OPERA (til 10)
 Puccini: Tosca Milanov,
 Bjoerling, Warren;Lein-
 sendorf/Rome Opera House
 Orch & Chorus (10)

KBBI ● CONCERT HALL
 Music in London from
 1670-1770 The English
 Chamber; Emanuel
 Hurwitz
 KBCA ● MANY FACES OF JAZZ
 KFMX ● STEREO STUDIO (til 12)
 KNAC ● RONNY McCOY (til 5)
 KSDO World of Records
 Mozart: Horn Conc #3/
 Tuckwell (16)
 Beethoven: Symph #6 (42)
 KSEA ● COUNTRY MUSIC

10:00 P.M.

KMUZ ● FILM REVIEWS
 w/Alan Jefferies
 KNX ● NEWS
 ● 10:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Julian Olevsky; Violin
 Recital
 10:15 Connoisseur's Hour
 Shostakovich: Quintet Op
 57 (30)
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KOGO NBC NEWS
 10:06 CONTEMPORARY
 HOUR David Amos
 Cogwell: Ongaku for Orch;
 Whitney/Louisville Orch
 (14)
 Walton: Belshazzar's Feast;
 Donald Bell, (b);Walton/
 Philharmonia Orch & Cho
 (36)

11:00 P.M.

KBBI ● TOMMY BEE
 KJLH 11:05 STARBRIGHT
 KRHM ● VALARIE VARDA SHOW
 KSDO Evening Concert
 Vivaldi: Flute Conc #2/
 Tassinari (10)
 Delius: Arabesque (13)
 Vaughan-Williams: Sym
 #9 (35)

Beethoven: Sym #8 (26)
 D'Indy: Sym on French
 Mtn Air (25)
 KVFM ● MUSICAL CARAVAN
 w/Ofie Martinez
 KYMS ● CHUCK CLIFFORD (til 2)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF DOROTHY & FRIENDS
 KNAC ● STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KNJO ● HARLAN BROAT
 KPCC ● BOB SALA
 KSDO Divertimento
 Tchaikovsky: Quartet #3
 Op 30 (37)
 Moxart: Adagio & Fugue
 in C (10)
 KTYM JOHNNY JR

12:00 NOON

KBBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KFMX ● STEREO SHOWCASE (til 6)
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 ● 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Roland Hayes, tenor
 12:15 Symphonic Matinee
 Tartini: Sinfonia Pastorale
 (14)
 Haydn: Sym #91 (23)
 Saint-Saens: Piano Conc
 #2 (23)
 Prokofiev: Alexander Nev-
 sky (42)
 KTBT ● HARD ROCK (til mid)
 KUTE LUNCHEON MUSICALE
 KGOG NBC NEWS
 12:10 Music In aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KNAC ● FRED TAFT SHOW
 KNOB ● MIDDAY MELODIES
 KPFC THE FREE LUNCH
 KRHM ● BILL STEWART (til 5)
 Feat; Paul Desmond, Tom
 Jones, Tamba 4, Mason
 Williams

2:00 P.M.

KBBI 2:05 Journey In Music
 KDUO ● MATINEE MUSICALE
 KFAC ● Musicale Masterpieces
 w/Thomas Cassidy
 Nielsen: Saul & David Prelu-
 to Act 2; Previn/Lon Sym
 Orch (5:20)
 Ibert: Symphonie Concertant
 John de Lancie, oboe;Previ-
 /Lon Sym Orch (27)
 Rachmaninoff: The Rock Far-
 tasy for Orch;Previn/Lon
 Sym Orch (14:20)
 KJLH 2:05 Music In Aft'noon
 KNAC ● FRED TAFT SHOW
 KUTE COCKTAIL CAROUSEL
 KYMS ● DUSTY DALE (til 6)
 KOGO NBC NEWS
 2:05 Music In Aft'noon
 KSDO Travels in Sound
 Grieg: Old Norwegian
 Romance (17)
 Alfvén: Swedish Rhap #1
 (13)
 Sibelius: Finlandia (10)

3:00 P.M.

KBBCA ● CHUCK NILES
 KHOF IMAGE
 KMUZ 3:30 Tri County Calendar
 KNOB ● STEREO INTERLUDE
 KPFC 3:30 Children's Program

KSDO La Scala to the Met
 Verdi: La Traviata high-
 lights; Moffo, Tucker,
 Merrill; Chorus (50)
4:00 P.M.

KMAX 4:15 Operation Request
 KMET ● B MITCHELL REED
 KNJO ● JAY MAJORS
 KPFC 4:30 GOIN' HOME
 KOST AMBER HOURS (til 6)
 KPCC ● DAVID PIERCE
 KSDO Chamber Music Salon
 Pergolesi: Concertino #1
 in G (13)
 Poulenc: Sextour (18)
 Corelli: Concerto Grosso
 Op 6 (12)
 Mozart: Leopold Toy
 Symphony (10)
 KTYM AL MANNERS
 KOGO NBC NEWS
 4:05 BY REQUEST
 714-262-2421

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight Silver
 KNAC NEWS ROUNDUP
 5:15 Fred Taft Show
 KNOB ● STEREO SERENADE
 KPFC 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 KSDO Across the Footlights
 Bizet: Carmen selected
 highlights (21)
 Verdi: Arias for Orch (10)
 KTYM LATIN/AL FOX
 KUTE PRELUDE

6:00 P.M.

KBBCA ● RICK HOLMES
 KFAC ● Musicale Milestones
 KFMX ● Rare But Well Done
 KHOF PRAISE THE LORD
 KJLH 6:50 EVENTIDE (til 8)
 KKOP ● STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music for Dining
 Feat; Los Indios Tabaj-
 ares; In a Sentimental
 Mood
 6:45 Music for Relaxation
 Feat; Kingston Trio;Once
 Upon a Time
 KNAC ● NEWS ROUNDUP
 6:15 Stereo Sundown
 KNX NEWS
 6:20 The Young Sound
 w/Scott O'Neill
 KOST WINE & ROSES (til 8)
 KRHM ● Adventure in Stereo
 Rhapsody
 KSDO Chausson: Poeme/Frances-
 catti (16)
 Ravel: La Valse
 Concert At Six
 KUTE Candlelight Rhapsodies
 KVFM ● B'NAI SHALOM
 w/Phil Blazer
 KYMS ● FOSS TUCKER(til 10)

7:00 P.M.

KFMW NO AMERICAN HOUR
 KCBH ● MUSIC IS ALIVE
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Smetana: Ma Vlast;Karel
 Ancerl/Czech Phil Orch
 KMUZ ● 7:05 SPORTS SPECIAL
 ● 7:15 Album of the Day
 ● 7:30 CONCERT HALL
 KNOB ● STEREO SHOWCASE
 KPFC MUSIC (til 8)
 KRHM ● PAUL RHONE SHOW
 KSDO Heritage Concert
 Corelli: Concerto Grosso
 Op 6 #2 (12)
 Berlioz: Harold in Italy(42)
 Tchaikovsky: Romeo & Juliet
 (19)
 Strauss: Ein Heldenleben(43)
 KVFM ● ART BREYFOGLE
 KOGO ● THE MUSIC ROOM

Tuesday 19

7:00 A.M.

KBIG ● MORNING SOUNDS
 KFMX ● MOBILE (til 12)
 KHOF THE BRIGHT SOUND
 KJLH 7:05 Companion (til 6)
 7:30 BUSINESS NEWS
 KKOP ● STEREO 1969
 KNAC ● JERRY MASON SHOW
 KNJO ● MORNING POTPOURRI
 KNX ● THE YOUNG SOUND
 KOST KOST MUSIC (til 4)
 KPFC GOOD MORNING MUSIC
 w/Lew Merkelson
 KPCC ● AL DINERO
 KRHM ● MIKE SAXON SHOW
 Feat; Henry Mancini,
 Burt Bacharach, Jackie
 De Shannon, Ray Charles,
 Mitchel Le Grande, Peter
 Sarstedt
 KSDO Prelude to Morning
 Bach: Harpsichord conc
 #3/Elsner (19)
 Milhaud: Serenade for
 Orch (14)
 Martinu: Frescos of Fran-
 cesca (18)
 KYMS ● BILL RICE (til 10)
 KTYM DOUG MOORE SHOW

8:00 A.M.

KBBCA ● JIM GOZA
 KFMW Wonderful World of Music
 KHOF KATHRYN KULLMAN
 KMET ● JAZZBO COLLINS(til 12)
 KMUZ ● STOCK MARKET
 KNAC 8:30 STOCK MARKET

KNX w/Jess Grundy
 NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Sviatoslav Richter;piano
 8:15 Early Concert
 Handel: Concerto Grosso
 in C (14)
 Rimsky-Korsakov: Capri-
 ccio Espagnol(15)
 Grieg: Elegiac Melodies,
 Op 34 (10)
 Offenbach: La Perichole
 excerpts (10)
 Debussy: Nocturnes Sirenes
 (11)
 Gordon;Rake's Progress
 excerpts (10)
 KUTE Varieties In Rhythm

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ 9:05 DOROTHY DAVIS
 KUTE SERENADE IN SWING
 KOGO 9:30 San Diego City Council
 KSEA ● COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNOB ● SWEETH & SMOOTH
 KPFC MORNING READING
 10:30 Crystal Set Class
 KSDO Music of the Masters

8:00 P.M.

KCBH ● C'WATER CANYON
Corette: Conc for Flute in G Maj Op 3 #6; Roger Bourdin, flute; Bernard Wahl/Chamb Orch of Versailles
Mozart: Sym #36 in C Maj Linz; Eugen Jochum/Concertgebouw Orch
Haydn: String Quartet in C Maj Op 33 #3 "The Bird"; Dekany Quartet

KDUO ● Stereo By Starlite
KFAC ● EVENING CONCERT (til 10)
Dvorak: Carnival Ovt; Dorati/Lon Sym Orch (9)
Nielsen: Sym #1 in G min; Previn/Lon Sym Orch (35)
Schuman: A Song of Orpheus; Rose, violincello; Szell/Cleveland Sym Orch (21)
Strauss: Ein Heldbenleben; Frisina, violin; Mehta/ L A Sym (45)

KJLH 8:05 STARBRIGHT
KMET ● TOM DONAHUE
KNJO ● JOHN ROSNER
KOST ROMANTIC APPROACH
KPFK CHRONICLE
KPPC ● DON HALL
KRHM ● SKIP WESHNER SHOW
KUTE SERENADE TO STARS
KVFM ● ART BREYFOGLE
KOGO EVENING SYMPHONY (til 10)
Barber: Ovt to The School for Scandal; Hanson/Eastman Rochester Sym (8)
Dodgson: Concerto for Guitar & Chamb Orch; John Williams, guitar; Groves/English Chamb Orch (19)
Britten: Spring Sym; soloists & chorus of boys from Emanuel School, London; Britten/Orch & Cho of Royal Opera House Convent Garden (43)
Schoenberg: Pelleas & Melisande (1903) Craft/CBC Sym (40)

9:00 P.M.

KBBI ● CONCERT HALL
KBCA ● Many Faces of Jazz
KCBH MUSIC FROM GERMANY
Tapes from The Assoc. of German Broadcasters (New Releases)
KFMX ● STEREO STUDIO (til 12)

KJLH 9:05 STARBRIGHT
KMAX SHOWTIME
Feat; Promises, Promises; Jerry Orbach, Jill O'Hara

KNAC ● RONNY McCOY (til 5)
KSDO World of Records
Haydn: Sym #104 London (24)
Stravinsky: Conc for 2 solo pianos (21)

KSEA ● COUNTRY MUSIC
KVFM ● 9:30 KEVIN SHEA

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS

KCBH Mendelssohn: Incidental
Music to A Midsummer Night's Dream; Ormandy/Phila
Schubert: Sym #8 in B min Unfinished; Klemperer/Philharmonia

KJLH 10:05 STARBRIGHT
KMUZ ● FILM REVIEWS
w/Alan Jefferies

KNX ● NEWS
● 10:20 The Young Sound
w/Scott O'Neill

KPFK 10:30 NIGHT PEOPLE
Portraits in Sound
Renaissance Singers Sing Wm Byrd
10:15 Music for Keyboard
Schumann: Waldscenen/Backhaus (22)
Schmitt: Une Semaine du Petit (19)

KTYM 10:30 JAZZ SHOW
w/Ron Wilson

KVFM ● BILL EVERETT (til 12)
KYMS ● JON BRUCE (til 12)
KOGO NBC NEWS
10:06 THE CHAMBER
Swift: sel from Gulliver's Travels & other works, read by Alec Glunness (42)

11:00 P.M.

KBCA ● TOMMY BEE
KJLH 11:05 STARBRIGHT
KPFK FRANK GREENWOOD
KRHM ● VALARIE VARDA SHOW
KSDO Evening Concert
Strauss: Rosenkavalier Waltzes (13)
Stravinsky: Song of Nightingale (23)

KJLH 10:05 COMPANION (til 6)
KNOB ● SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
Music of the Masters
Bach: Piano Conc #1/Richter (25)
Piston: Sym #6 (24)

KVFM ● MUSICAL CARAVAN
w/Ofie Martinez

KYMS ● CHUCK CLIFFORD (til 2)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KKOP ● STEREO 1969
w/Joe Nichols

KJLH 11:05 COMPANION (til 6)
KNJO ● HARLAN BROAT
KPPC ● BOB SAI.A
KSDO Divertimento
Haydn: Divertimento #44 in D (12)
Beethoven: Trio #7 Archduke (37)

KTYM JOHNNY JR

12:00 NOON

KBCA ● JAI RICH
KFAC ● LUNCHEON CONCERT
KFMX ● STEREO SHOWCASE (til 6)
KJLH 12:05 COMPANION (til 6)
KMET ● Underground Sunshine
● 12:30 ELLIOT MINTZ NEWS
12:30 The Young Sound
w/Scott O'Neill
Portraits in Sound
Rita Streich, (s)
12:15 Symphonic Matinee
Wagner: Tannhauser Ovt (15)
Borodin: Sym #1 (32)
Britten: Les Illuminations (21)
Gershwin: Piano Conc/Nible (34)

KTBT ● HARD ROCK (til mid)
KUTE LUNCHEON MUSICALE
KGO NBC NEWS
12:10 Music In Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KFAC Lunch At Music Center
w/Thomas Cassidy

KHOF UNSHACKLED
KJLH ● 1:05 COMPANION (til 6)
KMET ● Underground Sunshine
KNAC ● FRED TAFT SHOW
KNOB ● MIDDAY MELODIES
KPFK TE

KPFK THE FREE LUNCH
KRHM ● BILL STEWART (til 5)
Feat: Cal Tjader, Barbara Streisand, Inner Dialog, Joni Mitchell

2:00 P.M.

KBBI 2:05 Journey in Music
KDUO ● MATINEE MUSICALE
KFAC ● Musicale Masterpieces
w/Thomas Cassidy
Auber: Masaniello Ovt; Paray/Detroit Sym Orch (7:24)
Liszt: Todtentanz; Nelson Freire, piano; Kempe/Munich Phil Orch (14:17)
Rossini: Sonatas #2 & 3 in C Maj; von Karajan/Berlin Phil Orch

KJLH 2:05 COMPANION (til 6)
KYMS ● DUSTY DALE (til 6)
KOGO NBC NEWS
2:05 Music In Aft'noon
Travels in Sound
Chopin: Allegro de Concert /Arrau (12)
Mendelssohn: Quartet #6 (25)

3:00 P.M.

KBCA ● CHUCK NILES

KHOF IMAGE
KMAX SHOWTIME
Feat; Winning; Paul Newman, Joanne Woodward

KMUZ 3:30 Tri County Calendar
KNOB ● STEREO INTERLUDE
KPFK 3:30 Children's Program
KSDO La Scala to the Met
All Wagner program; high-lights from Tannhauser, Walkure, Lohengrin & Rheingold/Chorus; Arroyo, Ordasy (55)

4:00 P.M.

KMAX 4:15 Operation Request
KMET ● B MITCHELL REED
KNJO ● JAY MAJORS
KPFK 4:30 GOIN' HOME
KOST AMBER HOURS (til 6)
KPPC ● DAVID PIERCE
KSDO Chamber Music Salon
All Mozart program; Horn conc #2 (15)
Oboe Conc (18)
Bassoon Conc (18)

KTYM AL MANNERS
KOGO NBC NEWS
4:05 BY REQUEST
714-262-2421

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight Silver
5:15 Children's Corner
NEWS ROUNDUP
5:15 Fred Taft Show
● STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
KSDO Across the Footlights
Chopin: Les Sylphides (25)
Delibes: Sylvia Ballet Suite (16)

KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBCA ● RICK HOLMES
KFAC ● Musicale Milestones
KFMX ● Rare But Well Done
KHOF PRAISE THE LORD
KJLH 6:50 EVENTIDE (til 8)
KKOP ● STEREO 1969
w/Howard Day III

KMAX 6:15 Music for Dining
Feat; Bert Kaempfert; The Wonderland of Kaempfert
6:45 Music for Relaxation
Feat; Kellie Greene; Color Her Classic, Color Her Jazz

KNAC ● E

KNAC ● NEWS ROUNDUP
6:15 Stereo Sundown

KNX NEWS
6:20 The Young Sound
w/Scott O'Neill
KOST WINE & ROSES (til 8)
KRHM ● Adventure in Stereo
KSDO Rhapsody
Mozart: Serenade #8 (14)
Tchaikovsky: Suite #3 Theme & Var (19)
Ibert: Ports of Call (15)
Concert At Six
KUTE Candlelight Rhapsodies
KVFM ● B'NAI SHALOM
w/Phil Blazer

KYMS ● FOSS TUCKER (til 10)

7:00 P.M.

KFMW NO AMERICAN HOUR
KCBH ● MUSIC IS ALIVE
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Prokofiev: Cinderella Ballet Suite, Op 87; Jean Meyland/Prague Radio Sym Orch

KMUZ ● 7:05 SPORTS SPECIAL
● 7:15 Album of the Day
● 7:30 CONCERT HALL
KNOB ● STEREO SHOWCASE

Wednesday 20

7:00 A.M.

KBIG ● MORNING SOUNDS
KFMX ● MOBILE (til 12)
KHOF THE BRIGHT SOUND
KJLH 7:05 Companion (til 6)
7:30 BUSINESS NEWS

KKOP ● STEREO 1969
KNAC ● JERRY MASON SHOW
KNJO ● MORNING POTPOURRI
KNX ● THE YOUNG SOUND
KOST KOST MUSIC (til 4)
KPFK GOOD MORNING MUSIC
w/Lew Merkelson

KPPC ● AL DINERO
KRHM ● MIKE SAXON (til 1)
Feat: Petula Clark, Simon & Garfunkel, Harvey Mandel, Joe South, John Stewart, Paul Winter

KSDO Prelude to Morning
Bach: Overture in D (19)
Mozart: Horn Conc #4/Brain (17)
Debussy: Children's Corner Suite (18)

KYMS ● BILL RICE (til 10)
KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOZA
KRMW Wonderful World of Music
KHOF KATHRYN KUHLMAN

KMET ● JAZZBO COLLINS (til 12)
KMUZ ● STOCK MARKET
KNAC 8:30 STOCK MARKET
w/Jess Grundy

KNX NEWS
8:20 The Young Sound
w/Scott O'Neill

KSDO Portraits in Sound
Claudio Arrau, Pianist
8:15 Early Concert
Vivaldi: Concerto Op 3 #8 (13)
Heilmesberger: Die Perle Iberien (10)
Schumann: Intro & Allegro Op 134 (13)
Enesco: Roumanian Rhaps #2 (12)
Nagel: Trumpet Conc/Blee (14)

KUTE Varieties In Rhythm

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ 9:05 DOROTHY DAVIS
KUTE SERENADE IN SWING
KSEA ● COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
KHOF HARMONY HOME

KPFK THE SAVAGE BREAST
 KRHM ● PAUL RHONE SHOW
 KSDO Heritage Concert
 Berwald: Sym #2 (26)
 Prokofiev: Cello Conc/
 Starker (30)
 Elgar: Falstaff Op 68 (33)
 Villa-Lobos: Bachianas
 Brasileiras #4 Prelude
 and Chorale (13)

KVFM ● 7:30 Art Breyfogle
 KOGO ● THE MUSIC ROOM

8:00 P.M.

KBBI ● ORGAN LOFT
 KCBH ● C'WATER CANYON
 Saint-Saens: Piano Conc
 #2 in G min; Philippe
 Entremont, piano; Orman-
 dy/Phila
 Schumann: Adagio & Allegro
 for Horn; Edmund Leloir,
 horn; Ansermet/Suisse
 Romande
 Rousset: Sym #3 in G min;
 Munch/Lamoureux
 Prokofiev: Romeo & Juliet,
 Ballet Suites 1 & 2; Stan-
 inslaw Skrowaczewski/
 Minneapolis Sym
 Faure: Dolly Suite Op 56;
 Walter & Beaurrice Klien,
 pianos
 Strauss: Symphonia Domes-
 tica; Szell/Cleveland Orch
 KDUO ● Stereo By Starlite
 KFAC ● EVENING CONCERT (til 10)
 Wagner: Die Meistersinger
 Prelude to Act 1; Paita/
 New Phil Orch (9)
 Schumann: Sym #2 in C
 Maj; Klemperer/New Phil
 Orch (41)
 Lara: Granada
 Youmans: Through the
 Years
 Tosti: Aprile
 Goutmanovich: Winter
 Wind
 Weinberg: Yemenite Song,
 Colorado Trail,
 Rodgers: You'll Never Walk
 Alone
 de Crescenzo: Rondine Al
 Nido
 Goutmanovich: The Lights
 Are Gone; arr Gorin; Viut
 Vitre; Gorin (b) (40)
 Sibelius: Tapiola Sympho-
 nic Poem; Maazel/Vienna
 Phil Orch (19)

KJLH 8:05 STARBRIGHT
 KMET ● TOM DONAHUE
 KNJO ● JOHN ROSNER
 KOST ROMANTIC APPROACH
 KPPC ● DON HALL
 KRHM ● SKIP WESHNER SHOW
 (til 11)

KUTE SERENADE TO STARS
 KVFM ● ART BREYFOGLE
 KOGO EVENING SYMPHONY (til 10)
 Fux: Suite from Opera Cos-
 tanza e Fortezza; Prague
 Cham Orch (9)
 Haydn: Fire Sym #59 in A;
 Dorati/Festival Chamb

Orch (22)
 Mozart: Violin Conc #7 in
 E; Yehudi Menuhin, violin;
 Bath Festival Orch (24)
 Bruckner: Sym #3 in D min;
 Szell/Cleveland Orch (56)

9:00 P.M.

KBBI ● CONCERT HALL
 Liszt: Conc #1 & 2; Hulusi
 Katchen; Ataulfo Argenta
 /Lon Phil Orch
 KBCA ● Many Faces of Jazz
 KFMX ● STEREO STUDIO (til 12)
 KJLH 9:05 STARBRIGHT
 KMAX ATHENIAN HOUR
 KNAC ● RONNY McCOY (til 5)
 KSDO World of Records
 Rossini: William Tell Ovt
 (13)
 Schubert: Piano Sonata/
 Haebler (17)
 Wagner: Siegfried Journey;
 Funeral (21)
 KSEA ● COUNTRY MUSIC
 KVFM ● 9:30 KEVIN SHEA

10:00 P.M.

KBBI HAVEN OF REST
 10:30 QUIET HOURS
 KJLH 10:05 STARBRIGHT
 KMUZ ● FILM REVIEWS
 w/Alan Jefferies
 KNX ● NEWS
 ● 10:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Fernando Valenti; Harpsi-
 chord
 10:15 The Opera Stage
 Pergolesi: The Music
 Master Soderstrom,
 Sellergren, Ohlson (54)
 Lortzing: Zar & Zimmer-
 mann Gunter, Pfeifle,
 Neidlinger, Junker-Gie-
 sen, Ludwig; Chorus &
 Orch of Wurtemberg
 Theater/Leitner
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 ● BILL EVERETT (til 12)
 KYMS ● JON BRUCE (til 12)
 KOGO NBC NEWS
 10:06 CONCERT SHOWCASE
 Bach: Cantata #140; Laszlo,
 Poell, Kmentt; Scherchen/
 Vienna State Opera Orch
 & Vienna Akademie Kam-
 merchor (30)
 Vivaldi: Te Deum in D; Gie-
 bel, Hoffgen; Negri/Chorus
 & Orch of the Teatro la
 Fenice (19)

11:00 P.M.

KBCA ● TOMMY BEE
 KJLH 11:05 STARBRIGHT
 KPFK R H DARDEN
 KRHM ● VALERIE VR
 KRHM ● VALERIE VARDA SHOW
 KSDO EVENING CONCERT

KHOF KATHRYN KUHLMAN
 KMET ● JAZZBO COLLINS (til 12)
 KMUZ ● STOCK MARKET
 KNAC 8:30 STOCK MARKET
 w/Jess Grundy
 KNX NEWS
 8:20 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Jose Echaniz, pianist
 8:15 Early Concert
 Adam: Si J'Etats Roi Ovt
 (10)
 Rimsky-Korsakov: Sadko,
 Op 5 (11)
 Grieg: Sym Dance #4 (11)
 Gliere: Red Poppy Ballet
 Suite #2 (16)
 Griffes: Poem for Flute
 & Orch (10)
 Gould: Interplay (15)
 Varieties in Rhythm

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
 KMAX MARY ELLEN SHOW
 KMUZ 9:05 DOROTHY DAVIS
 KUTE SERENADE IN SWING
 KOGO 9:30 San Diego City Council
 KSEA ● COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (til 6)
 KNOB ● SWEET & SMOOTH
 KPFK MORNING READING
 10:30 Crystal Set Class
 KSDO Music of the Masters
 Handel: Organ Conc #9
 Op 7/Biggs (13)
 Schubert: Sym in E (35)
 KVFM ● MUSICAL CARAVAN
 w/Ofie Martinez
 KYMS ● CHUCK CLIFFORD (til 2)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
 KHOF DOROTHY & FRIENDS
 KKOP ● STEREO 1969
 w/Joe Nichols
 KJLH 11:05 COMPANION (til 6)
 KNJO ● HARLAN BROAT
 KPPC ● BOB SALA
 KSDO Divertimento
 Dvorak: Trio in E Op 90
 Dumky (34)
 Strauss: Serenade in E
 for Winds (10)
 KTYM JOHNNY JR

12:00 NOON

KBCA ● JAI RICH
 KFAC ● LUNCHEON CONCERT
 KFMX ● STEREO SHOWCASE (til 6)
 KJLH 12:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 12:30 ELLIOT MINTZ
 KNX NEWS
 12:30 The Young Sound
 w/Scott O'Neill
 KSDO Portraits in Sound
 Manuel Ausensi, (b)
 12:15 Symphonic Matinee
 Rossini: La Gazza Ladra
 Ovt (10)
 Bach: Brandenburg Conc
 #4 (18)
 Beethoven: Creatures of
 Prometheus (58)
 Shostakovich: Age of Gold
 Suite (17)
 KTBT ● HARD ROCK (til mid)
 KUTE LUNCHEON MUSICALE
 KOGO NBC NEWS
 12:10 Music In Aft'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
 1:35 Psych For Living
 KFAC Lunch At Music Center
 w/Thomas Cassidy
 KHOF UNSHACKLED
 KJLH ● 1:05 COMPANION (til 6)
 KMET ● Underground Sunshine
 KNAC ● FRED TAFT SHOW

KNOB ● MIDDAY MELODIES
 KPFK THE FREE LUNCH
 KRHM ● BILL STEWART (til 5)
 Feat; Wes Montgomery,
 Jackie & Roy Kral, Burt
 Bacharach, Englebert
 Humperdinck

2:00 P.M.

KBBI 2:05 Journey in Musicale
 KDUO ● MATINEE MUSICALE
 KFAC ● Musicale Masterpieces
 w/Thomas Cassidy
 Heuberger: Opera Ball Ovt;
 Kempe/Vienna Phil Orch
 (7:10)
 Stamitz: Conc in D Maj; Ul-
 rich Koch, violin; Collegium
 Aureum (24:09)
 Massenet: Scenes Pittores-
 ques; Wolff/Paris Cons
 Orch (16:12)

KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (til 6)
 KNAC ● FRED TAFT SHOW
 KUTE COCKTAIL CAROUSEL
 KYMS ● DUSTY DALE (til 6)
 KOGO NBC NEWS
 2:05 Music In Aft'noon
 KSDO Travels in Sound
 Sullivan: The Mikado Ovt
 (10)
 Lambert: Chinese Songs/
 Young (14)

3:00 P.M.

KBCA ● CHUCK NILES
 KHOF IMAGE
 KMUZ 3:30 Tri County Calendar
 KNOB ● STEREO INTERLUDE
 KPFK 3:30 Children's Program
 KSDO La Scala to the Met
 Mozart: Magic Flute high-
 lights; Lipp, Berry, Gue-
 den, Simoneau (55)

4:00 P.M.

KMET 4:15 Operation Request
 KMET ● B MITCHELL REED
 KNJO ● JAY MAJORS
 KPFK 4:30 GOIN' HOME
 KOST AMBER HOURS (til 6)
 KPPC ● DAVID PIERCE
 KSDO Chamber Music Salon
 Brahms: Piano Quintet
 in F Op 34 (38)
 Bach: Sonata for Flute,
 Harpsichord (18)
 KTYM AL MANNERS
 KOGO NBC NEWS
 4:05 BY REQUEST
 714-262-2421

5:00 P.M.

KBBI REPORT
 5:15 LIFELINE
 5:30 Candlelight Silver
 5:15 Children's Corner
 KNAC NEWS ROUNDUP
 5:15 Fred Taft Show
 KNOB ● STEREO SERENADE
 KPFK 5:30 NEWS & VIEWS
 w/Larry Moss
 KRHM STRICTLY FROM DIXIE
 KSDO Across the Footlights
 Strauss: Graduation Ball
 (35)
 Herold: Zampa Ovt (10)
 KTYM LATIN/AL FOX
 KUTE PRELUDE

6:00 P.M.

KBCA ● RICK HOLMES
 KFAC ● Musicale Milestones
 KFMX ● Rare But Well Done
 KHOF PRAISE THE LORD
 KJLH 6:50 EVENTIDE (til 8)
 KKOP ● STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music for Dining
 Feat; Lawrence Welk; To
 America With Love
 6:45 Music for Relaxation
 Feat; Chet Atkins; Lover's
 Guitar
 KNAC ● NEWS ROUNDUP

Thursday 21

7:00 A.M.

KBIG ● MORNING SOUNDS
 KFMX ● MOBILE (til 12)
 KHOF THE BRIGHT SOUND
 KJLH 7:05 Companion (til 6)
 7:30 BUSINESS NEWS
 ● STEREO 1969
 KNAC ● JERRY MASON SHOW
 KNJO ● THE
 KNJO ● MORNING POTPOURRI
 KNX ● THE YOUNG SOUND
 KOST KOST MUSIC (til 4)
 KPFK GOOD MORNING MUSIC
 w/Lew Merkelson
 KPPC ● AL DINERO

KRHM ● MIKE SAXON SHOW (til 1)
 Feat; Frank Sinatra, Connie
 Francis, Mystic Moods,
 Jonie Mitchell, Tim Rose,
 Fifth Dimension
 KSDO Prelude to Morning
 Bach: Brandenburg Conc
 #5 (24)
 Haydn: Sym #100 Military
 (22)
 KYMS ● BILL RICE (til 10)
 KTYM DOUG MOORE SHOW

8:00 A.M.

KBCA ● JIM GOZA
 KFMW Wonderful World of Music

KNX 6:15 Stereo Sundown NEWS
6:20 The Young Sound w/Scott O'Neill
KOST WINE & ROSES (til 8)
KRHM ●Adventure in Stereo Rhapsody
KSDO Bizet: Jeux d'Enfants (11)
Poulenc: Conc for Two Pianos (20)
Gould: Latin-American Symphonette (10)
KUSC Concert At Six
KUTE Candlelight Rhapsodies
KVFM ●B'NAI SHALOM w/Phil Blazer
KYMS ●FOSS TUCKER (til 10)

7:00 P.M.

KFMW NO AMERICAN HOUR
KCBH ●MUSIC IS ALIVE
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Haydn: Three Quartets #1 G Maj; #2 C Maj, #3 E Maj; Juilliard String Quartet
KMUZ ●7:05 SPORTS SPECIAL
●7:15 Album of the Day
●7:30 CONCERT HALL
KNOB ●STEREO SHOWCASE

KNOB ●STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM ●PAUL RHONE SHOW
Feat; Mills Brothers
KSDO Heritage Concert
Weber: Konzertstück in F Op 79 (16)
Liszt: Hamlet (15)
Bruckner: Sym #8 in C (1:23)
KVFM ●ART BREYFOGLE
KOGO ●THE MUSIC ROOM

8:00 P.M.

KCBH ●C'WATER CANYON
Albinoni: Conc a Cinque in E min, Op 5 #9; Jean Witold/Sinfonia Instrumental Ens
Frescobaldi: Balletto Terzo; Igor Kipnis, h'schord
Mozart: Serenade #9 in D Maj; Posthorn Serenade; Wilfried Buttcher/Viennese Festival Chamb Orch (New Releases)
Prokofiev: Lt. Kije Suite; Reiner/Chicago
Schumann: Sym #1 in Bb Maj, Spring
KDUO ●Stereo By Starlite
KFAC ●EVENING CONCERT(til 10)
Urania Master Tapes Francaix; Tje Emperor's New Clothes Ballet music; Paita /New Phil Orch (9)
Tchaikovsky: The Nutcracker (complete); Dobrindt/Berlin Rad Sym Orch (87)
KJLH 8:05 STARBRIGHT
KMET ●TOM DONAHUE
KNJO ●JOHN ROSNER
KOST ROMANTIC APPROACH

KPFK CHRONICLE
KPPC ●DON HALL
KRHM ●SKIP WESHNER SHOW (til 11)
KUTE SERENADE TO STARS
KVFM ●ART BREYFOGLE
KOGO EVENING SYMPHONY (til 10)
Janacek: The Fiddler's Child
Waldhans/Erno State Phil Orch (12)
Bartok: Piano Conc #2 Entr'emont; Bernstein/N Y Phil (28)
Sibelius: Sym #6; Watanabe/Japan Phil Orch
Franck: Psyche; Otterloo/Hague Phil Orch & Netherlands Chamb Choir (43)

9:00 P.M.

KBBI ●CONCERT HALL
KBKA ●Many Faces of Jazz
KFMX ●STEREO STUDIO (til 12)
KJLH 9:05 STARBRIGHT
KNAC ●RONNY McCOY (til 5)
KSDO World of Records
Beethoven: Piano Conc #3 /Haskil (37)
Verdi: Trovatore Ballet Music (12)
KSEA ●COUNTRY MUSIC
KVFM ●9:30 KEVIN SHEA

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS
KJLH 10:05 STARBRIGHT
KMUZ ●FILM REVIEWS
w/Alan Jefferies
KNX ●NEWS
●10:20 The Young Sound w/Scott O'Neill
PAUL EBERLE
KSDO Portraits in Sound
Der Norddeutscher Singkreis; Sings works by Mozart and Distler
10:15 Music for Keyboard
Saint-Saens: Beethoven Variations (17)
Liszt: Mephisto Waltz #1 /Brendel (12)
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KVFM ●BILL EVERETT (til 12)
KYMS ●JON BRUCE (til 12)
KOGO NBC NEWS
10:06 THE CHAMBER
John Van Druten, speaking about the art of playwriting & reading excerpts from The Voice of The Turtle & other plays

11:00 P.M.

KBKA ●TOMMY BEE
KJLH 11:05 STARBRIGHT
KPFK LA RAZA NOEVA
KRHM ●VALARIE VARDA SHOW
KSDO Evening Concert
Haydn: Sym #102 (23)
Strauss: Le Bourgeois Gentilhomme (30)

Feat; Charlie Byrd, Nancy Wilson, Laurindo Almeida, Ketty Lester, Jose Feliciano, Julie Budd
KSDO Prelude to Morning
Corelli: Concerto Grosso Op 6 #12 (10)
Kabalevsky: Violin Con/Oistrakh (16)
Tchaikovsky: Sleeping Beauty (21)
KYMS ●BILL RICH (til 10)

8:00 A.M.

KBKA ●JIM GOZA

KFMW Wonderful World of Music
KHOF KA THRYN KUHLMAN
KMET ●JAZZBO COLLINS(til 12)
KMUZ ●STOCK MARKET
KNAC 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound w/Scott O'Neill
KSDO Portraits in Sound
William Kapell Pianist
8:15 Early Concert
Bach: K P E Symphony in E (11)
Sibelius: Rakastava (13)
Balakirev: Islamey (10)
Strauss: Waldmeister Overture (10)
Stravinsky: Ode (11)
Varieties In Rhythm

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ 9:05 DOROTHY DAVIS
KUTE SERENADE IN SWING
KOGO 9:30 San Diego County Board of Supervisors
9:30 San Diego City Council
KSEA ●COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNOB ●SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class
KSDO Music of the Masters
Mozart: Symphony #40, K550 (24)
Brahms: Con for Violin & Cello (29)
KVFM ●MUSICAL CARAVAN
w/Ofie Martinez
KYMS ●CHUCK CLIFFORD(til 2)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KKOP ●STEREO 1969
w/Joel Nichols
KJLH 11:05 COMPANION (til 6)
KNJO ●HARLAN BROAT
KPPC ●BOB SALA
KSDO DIVERTIMENTO
Stich: Quartet for Horn & Strings (16)
Haydn: Quartet in G, Op 20 #4 (21)
Mozart: String Quartet in F, K168 (14)
KTYM JOHNNY JR

12:00 NOON

KBKA ●JAI RICH
KFAC ●LUNCHEON CONCERT
KFMX ●STEREO SHOWCASE(til 6)
KJLH 12:05 COMPANION (til 6)
KMET ●Underground Sunshine
●12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound w/Scott O'Neill
KSDO Recital Stage
Rita Streich Soprano
12:15 Symphonic Matinee
Mendelssohn: Symphony #5 (30)
Lalo: Piano Concerto/Frugoni (24)
Tchaikovsky: Francesca da Rimini (23)
KTBT ●HARD ROCK (til 12)
KUTE LUNCHEON MUSICALE
KOGO NBC NEWS
12:10 Music In Aff'noon

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KFAC Lunch At Music Center
w/Thomas Cassidy
KHOF UNSHACKLED

KJLH ●1:05 COMPANION (til 6)
KMET ●Underground Sunshine
KNAC ●FRED TAFT SHOW
KNOB ●MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ●BILL STEWART SHOW (til 5)
Feat; Arbors, Walter Wanderley, Gary McFarland, Lainie Kazan

2:00 P.M.

KBBI 2:05 Journey In Music
KDUO ●MATINEE MUSICALE
KFAC ●Musicales Masterpieces
w/Thomas Cassidy
Gluck: Der Betrugene Cadi Ovt; Paumgartner/Salzburg Mozartem Chamber Orch (2:35)
Elgar: Enigma Variations; Davis/Lon Sym Orch (31:31)
Arensky: Variations on a Theme of Tchaikovsky; Brucilow/Chamb Sym of Philadelphia (13:20)
KHOF TAPESTRY OF LIFE
KJLH 2:05 COMPANION(til 6)
KNAC ●FRED TAFT SHOW
KUTE COCKTAIL CAROUSEL
KYMS ●DUSTY DALE (til 6)
KOGO NBC NEWS
2:05 Music In Aff'noon
KSDO Travels in Sound
Dutilleux: Sonatine Flute, Piano (10)
Orff: Catullii Carmina; Praelusio (15)
Krenek: Piano Sonata #3/Gould (20)

3:00 P.M.

KBKA ●CHUCK NILES
KHOF IMAGE
KMAX 3:45 Pat Boone Show
KMUZ 3:30 Tri Country Calendar
KNOB ●STEREO INTERLUDE
KPFK 3:30 Children's Program
KSDO La Scala to the Met
Giordano; Andrea Chenier (Hilites) (55)
del Monaco, Bastianini, Tebaldi

4:00 P.M.

KMAX 4:15 Operation Request
KMET ●B MITCHELL REED
KNJO ●JAY MAJORS
KPFK 4:30 GOIN' HOME
KOST AMBER HOURS (til 6)
KPPC ●DAVID PIERCE
KSDO Chamber Music Salon
Locatelli: Violin Con #9, Op 3 (19)
Albinoni: Oboe Con #2/van Tright (12)
KTYM AL MANNERS
KOGO NBC NEWS
4:05 BY REQUEST (714-262-2421)

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight, Silver
KHOF 5:15 Children's Corner
KNAC NEWS ROUNDUP
5:15 Fred Taft Show
KNOB ●STEREO SERENADE
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
KSDO Across the Footlights
Heuberger: The Opera Ball Overture (10)
Herbert: Red Mill Orchestral Suite (43)
KTYM LATIN/AL FOX
KUTE PRELUDE

6:00 P.M.

KBKA ●RICK HOLMES
KFAC ●Musicales Milestones

Friday 22

7:00 A.M.

KBIG ●MORNING SOUNDS
KFMX ●MOBILE (til 12)
KHOF THE BRIGHT SOUND
KJLH 7:05 Companion (til 6)
7:30 BUSINESS NEWS
●STEREO 1969
KNAC ●JERRY MASON SHOW
KNJO ●MORNING POTPOURRI
KNX ●THE YOUNG SOUND
KOST KOST MUSIC (til 4)
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC ●AL DINERO
KRHM ●MIKE SAXON SHOW(til 1)

KSDO ●TOMMY BEE
KJLH 11:05 STARBRIGHT
KPFK LA RAZA NOEVA
KRHM ●VALARIE VARDA SHOW
KSDO Evening Concert
Haydn: Sym #102 (23)
Strauss: Le Bourgeois Gentilhomme (30)

8:00 A.M.

KBKA ●JIM GOZA

Saturday 23

KFMX ● Rare But Well Done
 KHOF PRAISE THE LORD
 KJLH 6:50 EVENTIDE (tit 8)
 KKOP ●STEREO 1969
 w/Howard Day III
 KMAX 6:15 Music for Dining
 Feat: Don Shirley; Don
 Shirley in Concert
 6:45 Music for Relaxation
 Feat: Slim Whitman; Slim!
 KNAC ●NEWS ROUNDUP
 6:15 Stereo Sundown
 KNX NEWS
 6:20 The Young Sound
 w/Scott O'Neill
 KOST WINE & ROSES (tit 8)
 KRHM ●Adventure in Stereo
 KSDO Rhapsody
 Dvorak: Scherzo Capric-
 cioso (12)
 Tchaikovsky: Marche
 Slave (10)
 Bartok: Dance Suite(17)
 KUSC Concert At Six
 KUTE Candlelight Rhapsodies
 KVFM ●B'NAI SHALOM
 w/Phil Blazer
 KYMS ●FOSS TUCKER (tit 10)

7:00 P.M.

KFMW NO AMERICAN HOUR
 KCBH ●MUSIC IS ALIVE
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Handel: Rodelinda; Teresa,
 Stitch-Randall, Maureen
 Forrester, Alexander
 Young; Priestman/
 Vienna Radio Orchestra
 KMUZ ●7:05 SPORTS SPECIAL
 ●7:15 Album of the Day
 ●7:30 CONCERT HALL
 ●STEREO SHOWCASE
 KNOB MUSIC (tit 8)
 KRHM ●PAUL RHONE SHOW
 Feat: Peggy Lee
 KSDO Heritage Concert
 Bach: Suite #4 for Orch-
 estra (20)
 Mozart: Piano Con #9/
 Kempff (32)
 Tchaikovsky: Symphony
 #3 Polish (43)
 Respighi: Pines of Rome
 (21)
 KVFM ●7:30 Art Breyfogle
 KOGO ●THE MUSIC ROOM

8:00 P.M.

KCBH ●C'WATER CANYON
 Strauss: Der Rosenkavalier;
 Schwarzkopf, (s)Ludwig,
 (m); Edlmann, (b); Kara-
 jan/Philharmonic Orch
 KDUO ●Stereo By Starlite
 KFAC ●EVENING CONCERT
 (tit 10)
 New Recordings
 Wagner: Tristan & Isolde-
 Prélude and Liebestod;
 Paita/New Phil Orch(19)
 Berlioz: Symphonie Fantas-
 tique; Pretre/Boston
 Sym Orch (51)
 Wagner: Steersman's Song
 from The Flying Dutch-
 man;
 Nicolai; Horch Die Lerche
 from The Merry Wives
 of Windsor
 Lortzing: Lebe Wohl from
 Zar und Zimmerman;
 Donizetti: Welch Huld
 from L'Elisir d'Amore;
 Lehar: The Land of Smiles
 Strauss: Lagunenwaller
 from One Night in Venice
 Kalman: Zwei Marchen-
 augen from The Circus
 Princess; Fritz Wunder-
 lich, tenor (39)

KNJO ●JOHN ROSNER
 KOST ROMANTIC APPROACH
 KPCC ●DON HALL
 KRHM ●SKIP WESHNER SHOW
 (tit 11)
 KUTE SERENADE TO STARS
 KVFM ●ART BREYFOGLE
 KOGO EVENING SYMPHONY(tit 10)
 Dukas: La Peri; Fremaux/
 Monte Carlo Opera Orch
 (19)
 Villa-Lobos; Bachianas
 Brasileiras #1 for 8
 cello; Slatkin/Concert
 Arts Cello Ensemble
 (18)
 Debussy: The Martyrdom
 of Saint Sebastian;
 Kopleff, Akos, Curtin;
 Munch/New England
 Conservatory Chorus &
 Boston Symphony Orch
 (53)
 Respighi: Brazilian
 Impressions; Dorati/
 London Symphony (20)

9:00 P.M.

KBBI ●CONCERT HALL
 Mozart: Sym #32 in G maj,
 Sym #38 in D maj; Peter
 Maag/Lon Sym Orch
 KBCA ●Many Faces of Jazz
 KFMX ●STEREO STUDIO(tit 12),
 KJLH 9:05 STARBRIGHT
 KMAX GOLDEN ERA DANCE
 BANDS
 Feat: Record session;
 Benny Goodman
 KNOB ●RONNY McCOY (tit 5)
 KSDO World of Records
 Dvorak: Symphony in B,
 Op 4 (48)
 KSEA ●COUNTRY MUSIC
 KVFM ●9:30 KEVIN SHEA

10:00 P.M.

KBBI HAVEN OF REST
 10:30 QUIET HOURS
 KJLH 10:05 STARBRIGHT
 KMUZ ●FILM REVIEWS
 w/Alan Jeffries
 KNX ●NEWS
 ●10:20 The Young Sound
 w/Scott O'Neill
 KPFC JEFF MILLER
 KSDO Portraits in Sound
 Janos Starker Cellist
 10:15 Connoisseur's Hour
 Schubert: Auf dem Strom,
 Op 119 (11)
 Gliere: Harp Concerto/
 Dulova (25)
 Music for the Keyboard
 KTYM 10:30 JAZZ SHOW
 w/Ron Wilson
 KVFM ●BILL EVERETT(tit 12)
 KYMS ●JON BRUCE (tit 12)
 KOGO 10:06 CONCERT SHOW-
 CASE
 Chorus Scenes from Don
 Pasquale, Il Trovatore,
 Faust, The Bartered
 Bride, Tannhauser,
 Cavalleria Rusticana,
 Pagliacci & Turandot;
 Pinkas/Czech Philhar-
 monic Chorus & Prague
 Symphony Orch (51)

11:00 P.M.

KBCA ●TOMMY BEE
 KJLH 11:05 STARBRIGHT
 KRHM ●VALERIE VARDA SHOW
 ●12:00 Budd Waite
 Music and Guests
 Evening Concert
 KSDO Rossini: Sonata #2 for
 Strings (13)

7:00 A.M.
 KBBI MUSIC IN THE AM
 7:30 Inspiration Sound
 KFMX ●MOBILE (tit 12)
 KJLH 7:05 WEEKEND (tit 12)
 7:55 Marine Weather
 KKOP ●STEREO 1969
 w/Joe Nichols
 KMET ●Underground Sunshine
 KNAC ●JERRY MASON SHOW
 KNOB ●MORNING POTPOURRI
 KNX Mike Wallace At Large
 7:25 Science Editor
 7:30 Washington Week
 7:55 Science Editor
 KOST KOST MUSIC (tit 4)
 KRHM Small Business Problems
 ●7:15 Mike Saxon (tit 1)
 Feat: Booker T Set, Jimmy
 Wisner, Mary Hopkin, Tom
 Jones, Rod McKeun, Bill
 Black

KYMS ●BILL RICE (tit 10)
 KSDO Prelude To Morning

8:00 A.M.

KBCA ●JIM GOZA
 KJLH 8:05 WEEKEND (tit 6)
 KMUZ ●Nightime in Daytime
 w/Philip Fauerso
 KNX NEWS
 8:20 Scott O'Neill Show
 CHILDREN'S SHOW
 KRHM ●MIKE SAXON (tit 1)
 Feat: Carmen McRae
 KSDO Portraits in Sound

9:00 A.M.

KFAC 8:30 CONCERT GRAND
 KJLH 9:05 WEEKEND (tit 6)
 KRHM ●MIKE SAXON (tit 1)
 KSEA ●COUNTRY MUSIC

10:00 A.M.

KHOF SATURDAY SING
 KJLH 10:05 WEEKEND
 KMAX HOLLAND HOUR
 KMUZ ●Nightime In Daytime
 w/Philip Fauerso
 KSDO Young People's Concert
 KVFM ●MUSICAL CARAVAN
 w/Ofie Martinez
 KYMS ●CHUCK CLIFFORD (tit 2)

11:00 A.M.

KDUO ●SOUNDS OF STEREO
 KJLH 11:05 WEEKEND (tit 6)
 KNJP ●HARLAN BROT
 KSDO ●HERITAGE SHOWCASE

12:00 NOON

KBBI RURAL REPORT
 KBCA ●JAI RICH
 KFMX ●STEREO SHOWCASE
 KHOF PSYCH FOR LIVING
 KJLH 12:05 WEEKEND (tit 6)
 KMAX 12:10 FOLK SOUNDS
 KMET ●12:30 ELLIOT MINTZ
 KNAC ●CELEBRITY SHOWCASE
 KNX NEWS AND COMMENT
 12:20 The Young Sound
 w/Scott O'Neill
 KPCC ●GORDON FITZGERALD
 KTBT HARD ROCK (tit mid)
 KUTE LUNCHEON MUSICALE
 KOGO NBC NEWS
 12:06 Music In Aft'noon

1:00 P.M.

KBBI SATURDAY SIGNPOST
 KMAX 1:30 PLATTER SPIN
 KMET ●Underground Sunshine
 KNAC ●WELDON K SMITH
 KRHM ●BILL STEWART SHOW
 Feat: Ted Heath, Lana
 Cantrell, Peter Nero,
 Dionne Warwick
 KSDO ●HERITAGE RECORDS

2:00 P.M.
 KBBI COMMAND PERFORMANCE
 KDUO ●MATINEE SHOWCASE
 KHOF MONTAGE (tit 5)
 KUTE MUSICAL SCRAPBOOK
 KVFM ●RUSS RICHARDS (tit 6)
 KYMS ●DUSTY DALE (tit 6)
 KOGO NBC NEWS
 2:06 Music In Aft'noon

3:00 P.M.

KBBI 3:45 LIFE LINE
 KBAC ●CHUCK NILES
 KMUZ ●3:30 ESSAY
 KNOB ●STEREO INTERLUDE
 KPFC RON DHANFU
 KSDO ●RHAPSODY
 KUSC CONCERT HALL

4:00 P.M.

KBBI AMERICAN YUGOSLAV
 KFAC CONCERT AT FOUR
 KHOF MONTAGE
 KMAX PICK OF THE WEEK
 KMET ●B MITCHELL REED
 KNJO ●JAY MAJORS
 KOST AMBER HOURS (tit 6)
 KSDC Music from Oberlin
 KUTE PRELUDE (tit 6)
 KOGO NBC NEWS
 4:06 Classics by Request

5:00 P.M.

KBBI 5:30 GERMAN HOUR
 KFAC CONCERT CLASSICS
 5:30 1001 Nights
 KHOF RANGER BILL
 KRHM STRICTLY FROM DIXIE

6:00 P.M.

KBBI GERMAN MUSIC
 KBCA ●RICK HOLMES
 KFMX ●Rare But Well Done
 KJLH 6:05 EVENTIDE (tit 12)
 KKOP ●EVE IN STEREO
 6:15 Music for Dining
 Feat: Glen Gray, Greatest
 Hits
 6:45 Music for Relaxation
 Feat: Artie Butler; Have
 You Met Miss Jones
 KMAX NEWS & COMMENT
 6:20 The Young Sound
 Wine & Roses (tit 8)
 KOST 1/24th of a Second
 KPFC ●DON HALL
 KRHM ●PAUL RHONE SHOW
 KSDO Portraits in Sound
 KUSC JAZZ MUSIC FROM SC
 KVFM ●TONY ALLEN SHOW
 KYMS ●ALEC VARGO (tit 12)
 KOGO NBC NEWS
 6:06 DINNER DATE
 6:30 This Week in SD

7:00 P.M.

KHOF TOM SKINNER
 KKOP ●FEATURE ALBUM
 KMUZ ●7:05 SPORTS SPECIAL
 ●7:10 Your Man In Hi Fi
 ●7:15 Album of the Day
 ●7:55 Woods on Books
 KSDO HERITAGE CONCERT
 KUSC FOLK MUSIC TODAY
 KOGO THE MUSIC ROOM
 Beethoven: Trio in C min
 Op #3; Heifetz, violin;
 Primrose, viola; Piatig-
 orsky, cello (20)

8:00 P.M.

KBCA ●RICK HOLMES (tit 11)
 KCBH ●STEREO SO CAL
 Riisager: Conc for Trumpet
 & Orch; Gilbert Johnson,
 trumpet; Ormandy/Phila
 Rachmaninov: Etude-Tabl-
 eau #5 Op 39; Vladimir

GIVE ... SO MORE WILL LIVE  HEART FUND

Ashkenazy, piano
Mahler: Sym #3 in D min;
Martha Lipton (m); Leonard Bernstein/N Y Phil;
w/Women's Cho of Schola Cantorum & Boy's Cho of Church of Transfiguration

KFAC ●EVE CONC (til 10)
(Opera in Stereo)
Shield: Rosina A Comic Opera; Ambrosian Singers; Ekins, (s); Harwood, (ms); Bonyng/Lon Sym Orch (52)
Scarlatti: Il Giardino Di Amore; Gayer, (s); Fassbaender, (s); Stadlmair/Munich Chamb Orch
KJLH 8:05 WEEKEND (til 12)
KMAX GOLDEN ERA BANDS
KMET ●TOM DONAHUE
KMUZ ●RECORD RACK
KNJO ●JOHN ROSNER
KOST ROMANTIC APPROACH
KRHM ●SKIP WESHNER (til 12)
KVFM ●Serenade In Blue
KOGO EVE SYMPHONY
An Evening Symphony for Children
Janacek: Fanfares from Sinfonietta for Orch; Szell/Cleveland Orch (3)
Britten: Young Person's Guide to The Orch; Deems Taylor, narrator; Dorati/Minneapolis Sym (22)
Saint-Saens: Carnival of The Animals; Ruth & Naomi Siegal, duo-piano; Bernstein/N Y Phil (30)
Honegger: Summer Pastorale; Baudo/Czech Philharmonia Orch (9)
Prokofiev: Peter & the Wolf; Cyril Ritchard, narrator; Ormandy/Phila Orch (24)

Tchaikovsky: Suite from The Nutcracker; w/verses by Ogden Nash voiced by Peter Ustinov; Andre Kostelanetz, piano/Orch (26)

9:00 P.M.

KBBI THE GERMAN HOUR
KBCA ●MANY FACES OF JAZZ
KFMX ●STEREO STUDIO
KJLH 9:05 WEEKEND (til 12)
KNAC ●RONNY McCOY (til 5)
KNOB ●THE GOOD LIFE
KSDO SERENADE
KPFK HURVITZ BROS
KTYM STEVE GLASS SHOWCASE
9:30 JOHNNY JR
KVFM ●DOUG STEWART (til 12)

10:00 P.M.

KBBI THE KOREAN HOUR
KCBH ●TOCCATA
KJLH 10:05 WEEKEND (til 9)
KMUZ ●10:30 RECORD RACK
KNX NEWS & COMMENT
10:30 The Young Sound w/Scott O'Neill
KOGO NBC NEWS
10:06 Concert Showcase
Leonard Bernstein as composer Dance music from West Side Story; Bennett/RCA Victor Sym Orch (23)
Trouble in Tahiti; An opera in 7 scenes; Beverly Wolff, David Atkinson; Winograd/The Trio & MGM Orch (42)
KSDO Portraits In Sound

11:00 P.M.

KJLH 11:05 WEEKEND
KMUZ ●11:05 RECORD RACK
KOGO SERENADE (til 11:30)

KRHM ●THE COMEDY SHOW
w/Mike Saxon & Jeff Salgo
Feat.; Jonathan Winters
KSDO SUNDAY ORCHESTRA
KVFM ●KEVIN SHEA (til 5)
KBBW ●SUNDAY CONCERTO
KOGO OPERA (til 6)
Verdt Falstaff; Fischer-Dieskau, Ilva Ligabue, Regina Resnik, Graziella Sciutti, Juan Oncina, Rolando Panerai, chorus of Vienna State Opera; Bernstein/Vienna Phil Orch (2 hr)

4:00 P.M.

KBCA ●JAZZ IN PERSPECTIVE
KMAX GERMAN MUSIC
KOST AMBER HOURS (til 6)
KPFK 4:30 SATUAGRAJA
KUSC THE SUNDAY OPERA
KUTE PRELUDE (til 6)

5:00 P.M.

KBCA ●JAZZ IN PERSPECTIVE
Hello Young Lovers; Basie Dancing In the Dark; Cannonball Adderley Cristo Redentor; Bobby Bryant
I Remember Bird; Feather Ency, of Jazz
It's Easy To Remember & But Beautiful; Billie Holiday
John Brown's Blues; Leonard Feather
Cong-go & Body And Soul; Duke Ellington
Sweet Chorus & Just One Of Those Things; Django Reinhardt
Liebestraum & Favela; Ike Quebec
Cabin In The Sky & Pagan Love Song; Dinah Washington
Eh La Bas & Just A Little While To Stay Here; Paul Barbarin
Body And Soul & Just A Gigolo; Thelontious Monk
Stuffy; M Jackson & Coleman Hawkins
On Green Dolphin Street; Dinah Washington
Get Happy; M Jackson & Coleman Hawkins
Maria Molta & Batida Diferente; Sergio Mendes
Very Thought of You & C-Jam Blues; Johnny Hodges
If I should Lose You & I Love Your Lovin' Ways; Nina Simone
Take 'Em Off, Take 'Em Off; Johnny Hodges
KHOF TRINITY CHURCH
KNAC ●WELDON K SMITH
KNOB ●SUNDAY IN STEREO
KVFM ●B'NAI SHALOM
w/Phil Blazer

6:00 P.M.

KBCA ●JAZZ DIALOGUE
KFAC ●STEREO AT SIX
KFAC ●FAMILY HOUR
Beethoven: Egmont Ovt; Szell/Cleveland Orch
Offenbach-Rosenthal: Gaite Parisienne; Mackerras/Philharmonia Orchestra (24:35)
Locatelli: Concerto Grosso #11 in C min; I Musici (13:27)
KFMX ●Rare But Well Done
KMAX 6:15 Music for Dining
Feat.; The Hawaiians; From the Famous Beach Hotel
6:45 Music for Relaxation
Feat.; Sandler & Young; Pretty Things Come in Two's

KMUZ KEYBOARD IMMORTALS
KNJO ●WILLIE WARE
KSDO Portraits in Sound
KUSC FOLK FESTIVAL

7:00 P.M.

KMUZ ●7:05 TRAVEL SHOW
●7:10 OPERA
KNAC ●IN CONCERT
(Long Beach Band)
KNOB ●STEREO SHOWCASE
KRHM ●LONDON PHASE 4
KSDO HERITAGE CONCERT
KOGO READERS THEATER
Sholom Aleichem; Arnold Perl Tevya & His Daughters, with music by Serge Hovey from the Carnegie Hall premier (1957)
w/Mike Kellin, Anna Berger, Joan Harvey, Carroll Conroy, Anne Fielding, Conrad Bromberg (50)

8:00 P.M.

KBBI L BEACH BROTHERN
KCBH ●STEREOPHONIC SO, CALIF
Tchaikovsky: 1812 Ovt; Robert Sharples/London Festival Orch
Grieg; Incidental Music, from Peer Gynt; Oiven Fjelstad/London Sym
KHOF REFLECTIONS
KMET ●TOM DONAHUE
KUTE SERENADE TO STARS
KBBW ●INTERMEZZO
KOGO EVENING SYMPHONY
Shostakovich: Sym #9; Koussevitzky/Boston Sym (26)
Ravel: Piano Conc in G; Bernstein/Columbia Sym Orch (22)
Strauss: Til Eulenspiegel's Merry Pranks; Bernstein/N Y Philharmonic (45)

9:00 P.M.

KBBI SOVERIGN GRACE
KCBH ●THE CONDUCTOR
Karel Ancerl; (and the Czech Philharmonic Orch)
Smetana: Ma Vlast, (My Country)
Prokofiev: Alexander Nevsky; Vera Soukupova, (s); Czech Singers Chorus
KFAC ●COAST FED OPERA
Verdi: La Traviata; Renata Scotti; Gianni Raimondi; Ettore Bastianini; Giulliana
Tavolaccini; Antonino Votto/Teatro Alla Scala, Milan, Chorus & Orch (2 hr 20 min)
KFMX ●STEREO STUDIO
KHOF SONGS OF PRAISE
KMAX SHOWTIME
Keakatoa; East of Java
KPFK MUSICAL CHAIR
KRHM THEATRE UNLIMITED (til 12)
w/Paul Werth
Part 4 of the series, as presented by Paul Werth, of History of the American Musical Theatre, from 1900 to present
KVFM FEAT DEAN JONES
KSDO Moments from Opera

10:00 P.M.

KBCA ●BILL HANCOCK
KHOF PENTACOSTAL HOUR
KNOB ●PRIMARILY STRINGS
KNX NEWS
10:20 The Young Sound w/Scott O'Neill

Sunday 24

7:00 A.M.

KHOF WAKE UP MUSIC
KMET ●ENCOUNTER
KMUZ ●UNSHACKLED
●7:30 Sacred Heart
KNAC ●JOHN LANE SHOW
KNJO ●JEFF KAUFER
KNOB ●7:30 Lutheran Church
KNX THE YOUNG SOUND
KOST KOST MUSIC
KPPC ●CHUCK JUSTIN
KRHM 8:30 Paul Rhone Show (til 12)
Feat; Walter Wanderley, Sandppers, Herb Alpert & TJB, Glen Campbell
KSDO PRELUDE TO MORNING

8:00 A.M.

KMET ●YOUR COUNTRY
KMUZ ●TABERNACLE CHOIR
●8:45 The Bible Speaks
KNOB ●HOLLAND HOUR
KPFK KRISHNAMURTI
KRHM ●8:30 PAUL RHONE

9:00 A.M.

KMET ●RADIO FREE OZ
w/Bergman & Ossman
KPFK BACH
KSDO MUSIC OF PRAISE
KUTE SUNDAY SERENADE
KVFM ●B'NAI SHALOM
w/Phil Blazer

10:00 A.M.

KMAX HOLLAND HOUR
KNOB ●HOLLAND HOUR
KSEA ●COUNTRY MUSIC
KTBT ●MANUEL RUZ SHOW
KYMS ●10:30 Trinity Luthern
KOGO 10:30 Employment

11:00 A.M.

KHOF SOUND OF WORSHIP
KKOP ●STEREO 1969
KNX FACE THE NATION
KRHM Feat Laine Kazan
KSDO MUSIC OF MASTERS

12:00 NOON

KFMX ●STEREO SHOWCASE
KMAX HUNGARIAN MELODIES
KMET ●Underground Sunshine
●12:30 Elliot Mintz
KNJO ●BOB WALTERS
KNOB ●GERMAN HOUR
KNX NEWS
12:30 YOUNG SOUND
w/Scott O'Neill
KUTE MUSIC IN THE AIR
KVFM ●Spanish Catholic Hour
KYMS ●CATHOLIC SERVICES
KBBW 12:15 Sunday Concerto

1:00 P.M.

KHOF HOLY DELIVERANCE
KMUZ GERMAN HOUR
KNAC ●WELDON & SMITH
KTBT ●STEREO TIPS & BITS
KVFM ●HEY PIASANO!
w/Len Petitt

2:00 P.M.

KBBI FINEST MUSIC
2:30 Simpson Songfest
KBCA JAZZ FESTIVAL
KFAC 2:30 Co Museum Conc
KPFK 2:30 PUBLIC AFFAIRS
KSDO Music of the Baroque

3:00 P.M.

KMAX GERMAN RADIO HOUR

KSDO Portraits In Sound
10:15 MUSIC REFLECTIONS
KVFVM ●FEAT RAMSEY LEWIS

KSDO EVENING CONCERTO
KTBT ●Stereo Tips and Bits

11:00 P.M.

Grieg: Peer Gynt Suite #1
(14)

KFAC ●EVENING CONCERT
Respighi: Roman Festivals;
Mehta/LA Phil Orch (25)
Beethoven: Sym #1 in C Maj;
Leinsdorff/Bos Sym Orch
(25)
Prokofiev: Conc #5 in G Maj;
Browning, piano;Leinsdorff
/Bos Sym Orch (25)
Brahms: Quartet in G min
Op 25; Rubinstein, piano/
Guarneri Quartet (38)

Monday 25

7:00 A.M.

KFMX ●MOBILE (til 12)
KHOF THE BRIGHT SOUND
KJLH 7:05 Companion (til 6)
7:30 BUSINESSNEWS

KFAC ●LUNCHEON CONCERT
KMET ●Underground Sunshine
●12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Bidu Sayao; Soprano re-
cital
12:15 Symphonic Matinee
Manfredini: Conc #10 in G
(13)
Schubert: Sym #9 (43)
Britten: Young Person's
Guide (17)
Respighi: The Fountains
of Rome (17)
KTBT ●HARD ROCK (til mid)

KFAC ●Musicale Milestones
KFMX ●Rare But Well Done
KHOF PRAISE THE LORD
KJLH 6:50 EVENTIDE (til 8)
KKOP ●STEREO 1969
w/Howard Day III
KMAX 6:15 Music for Dining
Feat; Ray Conniff;S'Mar-
velous
6:45 Music for Relaxation
Feat; Eddy Arnold;The
Glory of Love
KNAC ●NEWS ROUNDUP
6:15 Stereo Sundown
KRHM ●Adventure in Stereo
Opinion Please
KSDO Award winning telephone
discussion program

KJLH 8:05 STARBRIGHT
KPPC ●DON HALL
KUTE SERENADE TO STARS
KOGO EVENING SYMPHONY
A Leonard Bernstein
spectrum (on his birth-
day)
Bernstein: Ovt to Candide;
N Y Phil Orch (4)
Bernstein: Somewhere from
West Side Story; N Y Phil
Orch (4)
Shostakovich: Piano Conc
#2; Bernstein, piano/N Y
Phil Orch (19)
Mahler: Sym #6 in A min/
N Y Phil Orch

7:30 BUSINESS NEWS
KKOP ●STEREO 1969
KNJO ●MORNING POTPOURRI
KOST KOST MUSIC (til 4)
KPFK GOOD MORNING MUSIC
w/Lew Merkelson
KPPC ●AL DINERO
KRHM ●MIKE SAXON SHOW (til 1)
Feat; Joe South, Peggy Lee,
Tom Jones, Herb Alpert,
Paul Mauriat, Frank Sin-
atra

KSDO Prelude to Morning
Vivaldi: Basson Conc #14
/Walt (10)
Falla: Homage (21)
Bliss: Things to Come (16)

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
Lunch At Music Center
w/Thomas Cassidy
KFAC ●Underground Sunshine
KMET ●MIDDAY MELODIES
KNOB ●BILL STEWART SHOW
KRHM (til 5)
Feat; Al Martino, Roslyn
Kind, Brothers Four,
Tony Mottola

7:00 P.M.

KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Schumann: Piano Conc in
A min Op 54;Maag/Lon
Sym Orch
Chopin: Piano Conc #2 in
F min; Fou T s'ong, piano
KNOB ●STEREO SHOWCASE
KPFK MUSIC (til 8)
KRHM ●PAUL RHONE SHOW
KSDO Heritage Concert
Bach: Wise Virgins Ballet
Suite (22)
Mozart: Divertimento #11
in D (21)
Brahms: Symphony #1 (46)
Dohnanyi: Nursery Tune
Variations (23)
KOGO ●THE MUSIC ROOM
Mozart: Piano Quartet in
G min; Juilliard String
Quartet; Bernstein, piano
(28)
Schumann: Piano Quintet
in Eb Maj; Juilliard Str-
ing Quartet;L Bernstein
(30)

9:00 P.M.

KBBI ●CONCERT HALL
Schumann: Fantasia in C
Maj; Vladimir Ashkenazy
Mozart: Divertimento #8 in
F Maj; Philadelphia Wood-
wind Quintet
KJLH 9:05 STARBRIGHT
KNOB ●RONNY McCOY (til 5)
KSDO World of Records
Prokofiev: Quartet #2 (22)
Haydn: Symphony #93 (23)
KVFVM ●9:30 KEVIN SHEA

8:00 A.M.

KMET ●JAZZBO COLLINS (til 12)
KMUZ ●STOCK MARKET
KNAC 8:30 STOCK MARKET
w/Jess Grundy
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Alfred Brendel;piano,
plays Liszt
8:15 Early Concert
Handel: Oboe Conc #3/
Shulman (10)
Offenbach: Orpheus in
Underworld (10)
Wagner: Wotan Farewell;
Fire Music (12)
Stravinsky: Capriccio Pi-
ano & Orch (18)
Arnold: Eight English Dan-
ces (18)

2:00 P.M.
KDUO ●MATINEE MUSICALE
KFAC ●Musicale Masterpieces
w/Thomas Cassidy
Arriaga: Nonetto Ovt;Ar-
ambarri/Orchestra de
Conciertos de Madrid(10)
Schumann: Conc in A min;
Leonard Rose, violin-
cello;Bernstein/N Y Phil
Orch (23:52)
Sibelius: Balshazzar's Fe-
ast;Rozhdestvensky/
Leningrad Phil Orch (14)
KJLH 2:05 COMPANION (til 6)
KUTE COCKTAIL CAROUSEL
KSDO Travels in Sound
Beethoven: Piano Sonata
#5 in C (17)
Haydn: Trumpet Conc/
Voisin (13)
Boccherini: Quartet in E
Op 40 (11)

8:00 P.M.

KCBH ●C'WATER CANYON
Beethoven: Piano Conc #4
in G; Van Cliburn, piano;
Reiner/Chic Orch
Paganini: I Palpiti, Op 13;
Frano Guilli, violin;Enr-
ica Guilli Cavalli, piano
Elgar: Dream Children;
Raymond Agoult/Lon
Prms
Mahler: Das Lied von Der
Erde; Grace Hoffman, (a);
Helmut Melchert, (t); Hans
Rosbaud/Southwest German
Radio Sym Orch
Chopin: Ballade #4 in F min;
Op 52; Vladimir Ashken-
azy, piano
Britten: Sym for Cello &
Orch; Rostropovich, cello;
Benjamin Britten/English
Chamb Orch

10:00 P.M.

KNX ●NEWS
●10:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Marcel Grandjany; Harp
recital
10:05 Connoisseur's Hour
Hohenzollern: Rondo for
Piano (14)
Bruckner: Te Deum (21)
KTYM 10:30 JAZZ SHOW
w/Ron Wilson
KOGO NBC NEWS
10:06 CONTEMPORARY
HOUR w/David Amos
Henze: Scenes from Elegy
for Young Lovers; Fischer-
Dieskau, Hemsly, Driscoll,
Dubin, Modl, Gayer & Hilton;
Henze/Berlin Opera Orch &
Berlin Radio Sym Chorus

9:00 A.M.

KJLH 8:05 COMPANION(til 6)
KMAX MARY ELLEN SHOW
KUTE SERENADE IN SWING
KSEA ●COUNTRY MUSIC

3:00 P.M.
KBBCA ●CHUCK NILES
KBFOF IMAGE
KNOB ●STEREO INTERLUDE
KSDO La Scala to the Met
Boito: Mefistofele high-
lights; Siepi, del Monaco,
Tebaldi, Palma (55)

11:00 P.M.

KBBCA ●TOMMY BEA
KRHM ●VALARIE VARDA SHOW
KSDO Evening Concert
Bach: KPE Sinfonia in C
(12)
Chopin: Piano Conc #2/
Novaes (32)

10:00 A.M.

KBBI 10:30 Telephone Requests
KPFK MORNING READING
10:30 Crystal Set Class
KSDO Music of the Masters
Bach: Prelude & Fugue in
C (12)
Mozart: Serenade #1 in D
(24)
Ravel: Piano Conc/Bern-
stein (22)
KVFVM ●MUSICAL CARAVAN
w/Ofie Martinez
KYMS ●CHUCK CLIFFORD (til 2)

4:00 P.M.
KMAX 4:15 Operation Request
KMET ●B MITCHELL REED
KNJO ●JAY MAJORS
KPFK 4:30 GOIN' HOME
KOST AMBER HOURS (til 6)
KSDO Chamber Music Salon
Leo: Cello Conc/Altobelli
(17)
Brahms: Sextette in G Op
36 (29)

Tuesday 26

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KKOP ●STEREO 1969
w/Joe Nichols
KJLH 11:05 COMPANION (til 6)
KNJO ●HARLAN BROAD
KSDO Divertimento
Haydn: Cassation for Trio
(14)
Beethoven: Quartet #11 Op
95 (22)
Nielsen: Quintet for Winds
Op 43 (22)

5:00 P.M.
KHOF 5:15 Children's Corner
KNAC NEWS ROUNDUP
5:15 Fred Taft Show
KNOB ●STEREO SERENADE
KRHM STRICTLY FROM DIXIE
KSDO Across the Footlights
Easdale: Red Shoes Ballet
(17)

7:00 A.M.

KFMX ●MOBILE (til 12)
KHOF THE BRIGHT SOUND
KJLH 7:05 Companion (til 6)
7:30 BUSINESS NEWS
KNJO ●MORNING POTPOURRI
KNX ●THE YOUNG SOUND
KPPC ●AL DINERO
KRHM ●MIKE SAXON SHOW
Feat; Anita Kerr Singers,
Nina Simone, Neon Phil-
harmonic, Joni Mitchell,
Frank Sinatra, Diana Ross
& Supremes
KSDO Prelude to Morning

Corelli: Conc Grosso Op
6 #5 (12)
Grieg: Peer Gynt Suite
#1 (16)
Elgar: Serenade for Strings
(11)
Sibelius: En Saga (16)

12:00 NOON

KBBCA ●JAI RICH

8:00 A.M.

KBBCA ●JIM GOZA
KFMW Wonderful World of Music
KNX NEWS
8:20 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound

Yury Boukoff, piano
8:15 Early Concert
Beethoven: Romance #2
in F (10)
Lortzing: Undine Ballet
Music (12)
Tchaikovsky: Capriccio
Italian (16)
Berlioz: Roman Carnival
Ovt (10)
Enesco: Roumanian Rhapsody
#1 (12)
Creston: Two Choric Dances
(12)

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KUTE SERENADE IN SWING
KSEA ●COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
KJLH 10:05 COMPANION (til 6)
KNOB ●SWEET & SMOOTH
MORNING READING
KPFK 10:30 Crystal Set Class
Music of the Masters
Vivaldi: Concerto in F(11)
Dvorak: Symphony #4 (40)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KKOP ●STEREO 1969
w/ Joe Nichols
KNJO ●HARLAN BROAT
KSDO Divertimento
Haydn: Quartet in E Op
33 #2 (17)
Brahms: Quintet in G (28)

12:00 NOON

KBCA ●JAI RICH
KFAC ●LUNCHEON CONCERT
KJLH 12:05 COMPANION (til 6)
KMET ●Underground Sunshine
●12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Wolfgang Windgassen, (t)
recital
12:15 Symphonic Matinee
Bounod: Faust Ballet Music
(17)
Bruckner: Symphony #7 (67)
Ravel: Mother Goose Suite
(17)

1:00 P.M.

KBBI TELEPHONE REQUESTS
1:35 Psych For Living
KFAC Lunch At Music Center
w/Thomas Cassidy
KJLH ●4:05 COMPANION (til 6)
KMET ●Underground Sunshine
KNOB ●MIDDAY MELODIES
KRHM ●BILL STEWART SHOW
Feat: Astrud Gilberto, Doc
Severinson, Shani Wallis,
Tom Vaughan

2:00 P.M.

KBBI 2:05 Journey In Music
KDUO ●MATINEE MUSICALE
KFAC ●Musical Masterpieces
w/Thomas Cassidy
Mozart: Abduction from the
Seraglio Ovt; Krips/Lon
Sym Orch (6)
Dohnanyi: Suite in F# min;
Sir Malcolm Sargent/Royal
Phil Orch (32:06)
Delius: Walk to the Paradise
Garden; Barbirolli/Lon
Sym Orch (9:44)
KJLH 2:05 COMPANION (til 6)
KNAC ●FRED TAFT SHOW
KSDO Travels in Sound
Copland: El Salon Mexico
(11)
Villa-Lobos: Bachianas
Brasil #5 (15)

3:00 P.M.

KBCA ●CHUCK NILES
KHOF IMAGE
KPFK 3:30 Children's Program
KSDO La Scala to the Met
Puccini: Tosca highlights;
Milanov, Bjoerling, Warren,
Corena (44)

4:00 P.M.

KMET ●B MITCHELL REED
KNJO ●JAY MAJORS
KOST AMBER HOURS (til 6)
KPPC ●DAVID PIERCE
KSDO Chamber Music Salon
Handel: Conc Grosso in
F Op 6 (13)
Pergolesi: Flute Con/Ga-
zzeloni (16)
Beethoven: Serenade Op 8
(Trio) (24)
KTYM AL MANNERS

5:00 P.M.

KHOF 5:15 Children's Corner
KPFK 5:30 NEWS & VIEWS
w/Larry Moss
KRHM STRICTLY FROM DIXIE
KSDO Across the Footlights
Massenet: Le Cid Ballet
Music (18)
Kabalevsky: The Comed-
ians (14)
Copland: Rodeo Dance
Episodes (19)
KTYM LATIN/AL FOX

6:00 P.M.

KBCA ●RICK HOLMES
KFAC ●Musical Milestones
KFMX ●Rare But Well Done
KJLH 6:50 EVENTIDE (til 8)
KKOP ●STEREO 1969
w/Howard Day III
KMAX 6:15 Music for Dining
Feat: Paul Mauriat,
Mauriat Magic
6:45 Music for Relaxation
Feat: Living Brass, Mex-
ico Lindo
KRHM ●Adventure in Stereo
KSDO Rhapsody
Bartok: Divertimento for
Strings (29)
Grainger: Lincolnshire
Posy (15)

7:00 P.M.

KRMW NO AMERICAN HOUR
KCBH ●MUSIC IS ALIVE
KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
The Magic Bow; Michael
Rabin, Felix Slatkin/
H'wood Bowl Sym
KNOB ●STEREO SHOWCASE
KRHM ●PAUL RHONE SHOW
KSDO Heritage Concert
Vivaldi: Oboe Conc #9 Op
8 (11)
Haydn: Symphony #94
Surprise (22)
Berlioz: Requiem/Simon-
eau (1:24)
KOGO ●THE MUSIC ROOM

8:00 P.M.

KCBH ●C'WATER CANYON
Tchaikovsky: Violin Conc
in D Maj; Ruggiero Ricci,
violin; Sir Malcolm Sar-
gent/London Sym
Franck: Andantino; Leon
Goosens, oboe; Gerald
Moore, piano
Ravel: Le Tombeau de
Couperin; Cluytens/
Paris Conservatory
KDUO ●Stereo By Starlite
KFAC ●EVENING CONCERT
(til 10)
Strauss: Festival Prelude;
Meyer, organ; Boehm/
Berlin Phil (13)
Bruckner: Sym #9 in D min;

Mehta/Vienna Phil Orch
(60)
Vieuxtemps: Conc #5 in A
min; Grumiaux, violin;
Rosenthal/Lamoureux
Orch (19)
Weill: Music from the
Three Penny Opera;
Leinsdorf/Boston Sym
Orch (20)

KJLH 8:05 STARBRIGHT
KMET ●TOM DONAHUE
KRHM ●SKIP WESHNER SHOW
(til 11)
KVFM ●ART BREYFOGLE
KOGO EVENING SYMPHONY
Weber: Ovt to Peter Sch-
moll; Scherchen/French
Nat'l Opera Theater Orch
(10)
Moussorgsky: Scenes from
Boris Godounoff; George
London, Howard Fried,
Mildred Allen, Stanley
Kolk; Schippers/Columbia
Sym Orch & chorus (39)
Hummel: Piano Conc in B
min; Martin Galling, piano;
Wagner/Innsbruck Sym Orc
(33)
Beethoven: Sym #1 in C;
Monteus/Vienna Phil-
harmonic Orch (24)

9:00 P.M.

KBBI ●CONCERT HALL
Brahms: Sym #4 in E min;
Rafael Kobelik/Vienna
Phil Orch
KBCA ●Many Faces of Jazz
KCBH MUSIC FROM GERMANY
Tapes from The Assoc. of
German Broadcasters
(New Releases)
KJLH 9:05 STARBRIGHT
KNAC ●RONNY McCOY (til 5)
KSDO World of Records

Mozart: Don Giovanni
Final Scene (21)
Beethoven: Sonata #5
Violin, Piano (21)
KSEA ●COUNTRY MUSIC

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS
KCBH Falla: Nights in the Gar-
dens of Spain; Philippe
Entremont, piano; Orm-
andy/Phila
Chausson: Sym in Bb Maj;
Paray/Detroit Orch
KJLH 10:05 STARBRIGHT
KNX ●NEWS
●10:20 The Young Sound
w/Scott O'Neill
KPFK PAUL EBERLE
KSDO Portraits in Sound
Kirsten Flagstad, (s)
recital
10:15 Music for Keyboard
Beethoven: Piano Sonata
#12 Op 26 (20)
Schubert: Impromptu Op
90 #1 (11)
KYMS ●JON BRUCE (til 12)
KOGO NBC NEWS
10:06 THE CHAMBER
Haiku, Zen, Senryu, poems
and their translations; Su-
mire Hasegawa Jacobs &
Alan Watts, music by Vin-
cent Delgado

11:00 P.M.

KBCA ●TOMMY BEE
KJLH 11:05 STARBRIGHT
KPFK LA RAZA NOEVA
KSDO Evening Concert
Mozart: Symphony #31
Paris (18)
Dutilleul: Symphony #1
(31)

Wednesday 27

7:00 A.M.

KBIG ●MORNING SOUNDS
KFMX ●MOBILE (til 12)
KHOF THE BRIGHT SOUND
KJLH 7:05 Companion (til 6)
KKOP ●STEREO 1969
KNAC ●JERRY MASON SHOW
KNJO ●MORNING POTPOURRI
KPPC ●AL DINERO
KRHM ●MIKE SAXON SHOW (til 1)
Feat: Frank Sinatra, Laura
Nyro, Jack Jones, Glen
Campbell, Don Ellis, Ba-
den Powell
KSDO Prelude to Morning
Haydn: Symphony #95 (20)
Massenet: Scenes Pittor-
esques (18)
Amirov: Azerbaijan Mugam
#2 (14)

8:00 A.M.

KBCA ●JIM GOZA
KFMW Wonderful World of Music
KJOF KATHRYN KUHLMAN
KMET ●JAZZBO COLLINS (til 12)
KMUZ ●STOCK MARKET
KSDO Portraits in Sound
Ginette Doyen Piano re-
cital
8:15 Early Concert
Telemann: Oboe Concerto
/Lardrot (13)
Giinka: A Night in Madrid
(10)
Liszt: Totentanz (17)
Bruch: Kol Nidrei/Janigro
(12)
Copland: Billy the Kid (17)

9:00 A.M.

KMUZ 9:05 DOROTHY DAVIS
KUTE SERENADE IN SWING

KSEA ●COUNTRY MUSIC

10:00 A.M.

KBBI 10:30 Telephone Requests
KHOF HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KPFK MORNING READING
10:30 Crystal Set Class
Music of the Masters
KSDO Beethoven: Leonore Ovt
#3 (14)
Mozart: Violin Conc #4/
Grumiaux (23)
Prokofiev: Lieutenant Kije
Suite (21)

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOF DOROTHY & FRIENDS
KKOP ●STEREO 1969
w/ Joe Nichols
KJLH 11:05 COMPANION (til 6)
KNJO ●HARLAN BROAT
KSDO Divertimento
Bach: Trio Sonata #1 in
C (13)
Taneiev: Trio in D Op 22
(39)

12:00 NOON

KBCA ●JAI RICH
KFAC ●LUNCHEON CONCERT
KMET ●Underground Sunshine
●12:30 ELLIOT MINTZ
KNX NEWS
12:30 The Young Sound
w/Scott O'Neill
KSDO Portraits in Sound
Rita Streich, (s) sings
Schubert
12:15 Symphonic Matinee
Brahms: Tragic Overture
(14)

Handel: Faithful Shepherd Suite (26)
Goldmark: Symphony Op 26 (42)
KTBT ●HARD ROCK (til mid)

1:00 P.M.

KFAC Lunch At Music Center w/Thomas Cassidy
UNSHACKLED
KJLH ●1:05 COMPANION (til 6)
KNOB ●MIDDAY MELODIES
KPFK THE FREE LUNCH
KRHM ●BILL STEWART SHOW
Feat; Glenn Yarbrough, Pat Williams, Ike Cole, Carmen McRae

2:00 P.M.

KBBI 2:05 Journey in Music
KDUO ●MATINEE MUSICALE
KFAC ●Musicales Masterpieces w/Thomas Cassidy
Herold: Zampa Ovt; Bonnyne/Lon Sym Orch (8)
Chopin: Conc #2 in F min; Andre Watts, piano; Schippers/ N Y Phil Orch (32:15)
Klemperer: The Merry Waltz; Klemperer/Philharmonia Orch (7:30)
KHOV TAPESTRY OF LIFE
KOGO NBC NEWS
KSDO 2:05 Music in Aft'noon
Travels in Sound
Kabalevsky: Sonata #3 for Piano (15)
Sibelius: Karelia Suite(14)
Seeger: Quartet (1931) (12)

3:00 P.M.

KBCA ●CHUCK NILES
KMAX SHOWTIME
Feat; How Now, Dow Jones; Anthony Roberts, Marilyn Mason
KMUZ 3:30 Tri County Calendar
KPFK 3:30 Children's Program
KSDO La Scala to the Met
Moussorgsky: Boris Godounoff highlights; London, Fried, Allen, Kolk (38)
Bellini: Il Pirata: Mad Scene (17)

4:00 P.M.

KMAX 4:14 Operation Request
KMET ●B MITCHELL REED
KPFK 4:30 GOIN' HOME
KOST AMBER HOURS (til 6)
KPPC ●DAVID PIERCE
KSDO Chamber Music Salon
Bach: The Musical Offering (53)
KTYM AL MANNERS

5:00 P.M.

KHOV 5:15 Children's Corner
KNOB ●STEREO SERENADE
KPFK 5:30 NEWS & VIEWS w/Larry Moss
KRHM STRICTLY FROM DIXIE
KSDO Across the Footlights
Rodgers: No Strings high-lights; Diahann Carroll & Richard Kiley (30)
Rodgers: Sound of Music Orch Suite (19)

6:00 P.M.

KBCA ●RICK HOLMES
KFAC ●Musicale Milestones
KHOV PRAISE THE LORD
KJLH 6:50 EVENTIDE (til 8)
KMAX 6:15 Music for Dining
Feat; Mantovani; Tango
6:45 Music for Relaxation
Feat; Wanda Jackson; The Happy Side of Wanda
KNX NEWS
6:20 The Young Sound w/Scott O'Neill
KOST WINE & ROSES (til 8)

KRHM ●Adventure in Stereo
KSDO Rhapsody
Mendelssohn: Capriccio Brillant (10)
Liszt: Battle of the Huns (13)
Bloch: Schelomo Hewbrew Rhapsody (22)
KUSC Concert At Six

7:00 P.M.

KJLH 7:05 EVENTIDE
KMAX EVENING CONCERT
Reverie for Spanish Guitars; Laurindo Almeida, guitar
KNOB ●STEREO SHOWCASE
KRHM ●PAUL RHONE SHOW
KSDO Heritage Concert
Peter: Sinfonia in G (t 9)

Peter: Sinfonia in G (19)
Berlioz: Symphonie Fantastique (52)
Bruch: Violin Conc #1/ Milstein (24)
Debussy: La Mer (22)
KOGO ●THE MUSIC ROOM

8:00 P.M.

KCBH ●C'WATER CANYON
Albinoni: Conc in D Maj for Oboe & Strings Op 7 #6; Pierre/Chamb Orch
Bach: Toccata & Fugue in D min; Ormandy/Phila
Beethoven: Sym #4 in Bb Maj; Klemperer/Philharmonia
Bizet-Shchedrin: The Carmen Ballet; Gennady Rozhdestvensky/The Bolshoi Theater Orch
Granados: Valses Poeticos; Alicia de Larrocha, piano
Dohnanyi: Variations on a Nursery Tune; Ernest von Dohanyi, piano; Buult/Royal Phil
Schumann: Sym #3 in Eb Thenish; Paray/Detroit
KDUO ●Stereo By Starlite
KFAC ●EVENING CONCERT (til 10)
Borodin: Prince Igor-Ovt; von Matacio/Phil Orch(10)
Gluck: Orfeo Ed Euridice-Orch excerpts; Monteaux /Paris Opera House Orch (31)
Beethoven: Sym #9 in D min; choral; Jane Marsh, (s); Veasey, (ms); Domingo, (t); /Chorus Pro Musica/New England Cons Chorus/Leinsdorff/Bos Sym Orch(66)

KJLH 8:05 STARBRIGHT
KOST ROMANTIC APPROACH
KPPC ●DON AHLL
KRHM ●SKIP WESHNER SHOW (til 11)

KUTE SERENADE TO STARS
KOGO EVENING SYMPHONY
Vaughan Williams: Flos Campi; Sally Peck Lantz, viola; Abravanel/Utah Sym Orch & Univ of Utah Chamb Choir (48)
Saint-Saens: Piano Conc #2 in G min; Emil Gilels, piano; Cluytens/Paris Cons Orch (22)
Dvorak: Sym #7 in D min; Kosler/Czech Phil Orch (40)
Elgar: Enigma Variations; Barbiroli/Halle Orch (28)

9:00 P.M.

KBBI ●CONCERT HALL
Albeniz: Iberia; Enest Ansermet/L'Orchestra de la Suisse Romande
KBCA ●Many Faces of Jazz
KFMX ●STEREO STUDIO (til 12)
KJLH 9:05 STARBRIGHT
KNAC ●RONNY McCOY (til 5)
KSDO World of Records

Haydn: Piano Sonata #35 /Frager (12)
Mozart: Sinfonia Concertante (32)

10:00 P.M.

KBBI HAVEN OF REST
10:30 QUIET HOURS
KJLH 10:05 STARBRIGHT
KMUZ ●FILM REVIEWS w/Alan Jefferies
KNX ●NEWS
●10:20 The Young Sound w/Scott O'Neill
KSDO Portraits in Sound
Ezio Pinza, (b); sings opera arias
10:15 Connoisseur's Hour
Beethoven: Egmont Inci-

dental Music (18)
Schnabel: Trio Violin, Viola, Cello (19)
KOGO NBC NEWS
10:06 CONCERT SHOWCASE
Brahms: A German Requiem; Schwarzkopf, Fischer-Dieskau; Klemperer/Philharmonia Orch & chorus (69)

11:00 P.M.

KBCA ●TOMMY BEE
KJLH 11:05 STARBRIGHT
KPFK R H DARDEN
KSDO Evening Concert
Smetana: Wallenstein's Camp (15)
Wagner: Meistersinger Orch Excerpts (22)

Thursday 28

7:00 A.M.

KBIG ●MORNING SOUNDS
KFMX ●MOBILE (til 12)
KHOV THE BRIGHT SOUND
KKOP ●STEREO 1969
KNAC ●JERRY MASON SHOW
KNJO ●MORNING POTPOURRI
KPPC ●AL DINERO
KRHM ●MIKE SAXKO
KRHM ●MIKE SAXON SHOW (til 1)
Feat; Mason Williams, Paul Winter, Judy Collins, Al Martino, Blood, Sweat & Tears, Herb Alpert

8:00 A.M.

KBCA ●JIM GOZA
KFMW Wonderful World of Music
KHOV KATHRYN KUHLMAN
KMET ●JAZZBO COLLINS(11:20)
KMUZ ●STOCK MARKET
KNAC 8:30 STOCK MARKET w/Jess Grundy

9:00 A.M.

KJLH 8:05 COMPANION (til 6)
KMAX MARY ELLEN SHOW
KMUZ 9:05 DOROTHY DAVIS
KUTE SERENADE IN SWING
KSEA ●COUNTRY MUSIC

10:00 A.M.

KHOV HARMONY HOME
KJLH 10:05 COMPANION (til 6)
KNOB ●SWEET & SMOOTH
KPFK MORNING READING
10:30 Crystal Set Class

11:00 A.M.

KBBI 11:45 HERE'S JOYCE
KHOV DOROTHY & FRIENDS
KJLH 11:05 COMPANION (til 6)
KNJO ●HARLAN BROAT
KPPC ●BOB SALA
KTYM JOHNNY JR

12:00 NOON

KBCA ●JAI RICH
KFAC ●LUNCHEON CONCERT
KFMX ●STEREO SHOWCASE (til 6)
KJLH 12:05 COMPANION (til 6)
KMET ●Underground Sunshine
●12:30 ELLIOT MINTZ NEWS
KNX 12:30 The Young Sound w/Scott O'Neill

1:00 P.M.

KFAC Lunch At Music Center w/Thomas Cassidy
KJLH ●1:05 COMPANION (til 6)
KMET ●Underground Sunshine
KNAC ●FRED TAFT SHOW

KNOB ●MIDDAY MELODIES
KRHM ●BILL STEWART SHOW (til 5)
Feat; Claudine Longet, Johnny Mann Singers, Howard Roberts, Robbie Porter

2:00 P.M.

KBBI 2:05 Journey in Music
KDUO ●MATINEE MUSICALE
KFAC ●Musicales Masterpieces w/Thomas Cassidy
Gluck: Iphigenie en Aulide Ovt; Klemperer/Philharmonia Orch (11:20)
Elgar: Concerto in E min; Pierre Fournier, violin-cello; Wallenstein/Berlin Phil Orch (25:47)
Debussy: Danes Sacrade and Profane; Nicanor Zabaleta, harp; Kuentz/Chamb Orch (10:40)
KJLH 2:05 COMPANION (til 6)
KYMS ●DUSTY DALE (til 6)

3:00 P.M.

KBCA ●CHUCK NILES
KHOV IMAGE
KMUZ 3:30 Tri County Calendar
KNOB ●STEREO INTERLUDE
KPFK 3:30 Children's Program

4:00 P.M.

KMAX 4:15 Operation Request
KMET ●B MITCHELL REED
KPFK 4:30 GOIN' HOME
KPPC ●DAVID PIERCE
KTYM AL MANNERS

5:00 P.M.

KBBI REPORT
5:15 LIFELINE
5:30 Candlelight Silver
KHOV 5:15 Children's Corner
KNAC NEWS ROUNDUP
5:15 Fred Taft Show
KPFK 5:30 NEWS & VIEWS w/Larry Moss
KRHM STRICTLY FROM DIXIE

6:00 P.M.

KBCA ●RICK HOLMES
KFAC ●Musicale Milestones
KFMX ●Rare But Well Done
KHOV PRAISE THE LORD
KJLH 6:50 EVENTIDE (til 6)
KKOP ●STEREO 1969 w/Howard Day III
KMAX 6:15 Music for Dining
Feat; Billy Vaughn; As Requested
6:45 Music for Relaxation
Feat; Paul Whiteman; Feat Bing Crosby
KNAC ●NEWS ROUNDUP
6:15 Stereo Sundown
KRHM ●Adventure in Stereo

KSDO Rhapsody
7:00 P.M.
 KCBH ●MUSIC IS ALIVE
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 David Diamond; String Quartet #4
 Sameul Barber: String Quartet Op 11; Beaux-Arts String Quartet
 KNOB ●STEREO SHOWCASE
 KRHM ●PAUL RHONE SHOW
 KSDO Heritage Concert

8:00 P.M.
 KCBH ●C'WATER CANYON
 Saint-Saens: Piano Conc #4 in C min; Philippe Entremont, piano; Ormandy/Phila
 Rachmaninov: Vocalise; Nathan Milstein, violin; Robert Irving/Orch
 Roussel: Sym #2 in G min; Cluytens/Paris Cons
 Arensky: Variations on a Theme by Tchaikovsky; Barbiroli/Halle Orch
 Brahms: Sym #4 in E min; Klemperer/Philharmonia
 KDuo ●Stereo By Starlite
 KFAC ●EVENING CONCERT (tit 10)
 Boieldieu: The Galiph of Bagdad Ovt; Lehmann/Bramberg Sym Orch (7)
 Bruckner: Sym #5 in Bb Maj; Jochum/Bavarian Rad Sym Orch (75)
 Martin: Petite Symphonie Concertante; Fricsay/Berlin Radio Sym Orch (28)
 KJLH 8:05 STARBRIGHT
 KMET ●TOM DONAHUE
 KNJO ●JOHN ROSNER
 KOST ROMANTIC APPROACH
 KPFC CHRONICLE
 KPCC ●DON HALL

KOGO EVENING SYMPHONY
 Kodaly: Psalmus Hungaricus; William McAlpine, (t); Solti/Lon Phil Cho & Orch (19)
 Beethoven: Piano Conc #4 in G; Glenn Gould, piano; Bernstein/N Y Philharmonic (37)
 Vaughan-Williams: Sym #4 in F min; Bernstein/N Y Phil (34)
 Strauss: Interludes from Die Frauohne Schatten; Leinsdorff/Philharmonia Orch (19)

9:00 P.M.
 KFMX ●STEREO STUDIO(tit 12)
 KJLH 9:05 STARBRIGHT
 KNAC ●RONNY McCOY (tit 5)
 KSDO World of Records
 KSEA ●COUNTRY MUSIC

10:00 P.M.
 KJLH 10:05 STARBRIGHT
 KMUZ ●FILM REVIEWS w/Alan Jefferies
 KNX ●NEWS
 ●10:20 The Young Sound w/Scott O'Neill
 Portraits in Sound
 KTYM 10:30 JAZZ SHOW w/Ron Wilson
 KVFM ●BILL EVERETT(tit 12)
 KOGO NBC NEWS
 10:06 THE CHAMBER Sel from two works by Virginia Woolf, read by Celia Johnson; Mrs. Dalloway & Time Passes from To the Lighthouse/directed by Howard Sackler

11:00 P.M.
 KBCA ●TOMMY BEE
 KJLH 11:05 STARBRIGHT
 KRHM ●VALARIE VARDA SHOW
 KSDO EVENING CONCERT

3:00 P.M.
 KBCA ●CHUCK NILES
 KHOF IMAGE
 KPFC 3:30 Children's Program

4:00 P.M.
 KMET ●B MITCHELL REED
 KNJO ●JAY MAJORS
 KPFC 4:30 GOIN' HOME
 KOST AMBER HOURS (tit 8)
 KSDO Chamber Music Salon

5:00 P.M.
 KHOF 5:15 Children's Corner
 KNAC NEWS ROUNDUP
 5:15 Fred Taft Show
 KPFC 5:30 NEWS & VIEWS w/Larry Moss
 KRHM STRICTLY FROM DIXIE

6:00 P.M.
 KFAC ●Musical Milestones
 KFMX ●Rare But Well Done
 KHOF PRAISE THE LORD
 KJLH 6:50 EVENTIDE (tit 8)
 KKOP ●STEREO 1969 w/Howard Day III
 KMAX 6:15 Music for Dining
 Feat:Peter Nero;If Ever I Would Leave You
 6:45 Music for Relaxation
 Feat:Robert Goulet;Great Hits
 KNX NEWS
 6:20 The Young Sound w/Scott O'Neill
 KOST WINE & ROSES (tit 8)
 KRHM ●ADVENTURE IN STEREO
 KSDO Rhapsody

7:00 P.M.
 KFMW NO AMERICAN HOUR
 KCBH ●MUSIC IS ALIVE
 KJLH 7:05 EVENTIDE
 KMAX EVENING CONCERT
 Ravel-Dubussy:The Artistry of Ferrante and Teicher duo-piano
 KNOB ●STEREO SHOWCASE
 KPFC MUSIC (tit 8)
 KRHM ●PAUL RHONE SHOW
 KOGO ●THE MUSIC ROOM

8:00 P.M.
 KCBH ●C'WATER CANYON
 Mozart;Don Giovanni; (complete) Eberhard Wachter, (b);Joan Sutherland, Elisabeth Schwarzkopf, Graziella Scuttl (s); Luigi Alva, (t);Carlo Maria Giulini/Philharmonia Orch & Chorus
 KDuo ●Stereo By Starlite
 KFAC ●EVENING CONCERT(tit 10) New Recordings

Schumann:Genovena-Overture;Klemperer/New Phil Orch (9)
 Beethoven:Sym #5 in C min; Leinsdorff/Boston Sym Orch (32)
 Brahms:Ein Deufghes Requiem;Caballe, sop, Milnes, bar/New Eng Conserv Chorus/Leinsdorff/Boston Sym (62)
 Bach-Frost:Little Suite from the Anna Magdalena Notebook;Ormandy/Philadelphia Orch (7)
 KJLH 8:05 STARBRIGHT
 KMET ●TOM DONAHUE
 KNJO ●JOHN ROSNER
 KVFM ●ART BREYFOGLE
 KOGO EVENING SYMPHONY
 Wagner:Ovt to Tannhauser; Furtwangler/Vienna Phil Orch (14)
 Strauss:Dance Suite after Couperin;Rodzinski/Philharmonia Orch (20)
 Mozart:Violin Conc #4 in D; Menuhin, violin; Pritchard/Philharmonia Orch (25)
 Bruckner:Te Deum; Stader, Vanni, Kolk, Gramm; Ormandy/Temple Univ Chorus & Philadelphia Orchestra (19)
 Brahms:Sym #3 in F; Kubelik/Vienna Phil Orch (35)

9:00 P.M.
 KBBI ●CONCERT HALL
 Bruno Walter's Brahms/Columbia Symphony Orchestra
 KBCA ●Many Faces of Jazz
 KFMX ●STEREO STUDIO (tit 12)
 KJLH 9:05 STARBRIGHT
 KMAX Golden Era Dance Bands
 Feat; Bob Crosby, Guy Lombardo
 KNAC ●RONNY McCOY (tit 5)

10:00 P.M.
 KHOF WITNESS
 KMUZ ●FILM REVIEWS w/Alan Jeffries
 KSDO Portraits in Sound
 Music for the Keyboard
 KTYM 10:30 JAZZ SHOW w/Ron Wilson
 KYMS ●JON BRUCE (tit 12)
 KOGO NBC NEWS
 10:06 CONCERT SHOWCASE
 The Beloved Bjoerling; sel from opera arias, songs & ballads

11:00 P.M.
 KJLH 11:05 STARBRIGHT
 KSDO EVENING CONCERT

Friday 29

7:00 A.M.
 KFMX ●MOBILE (tit 12)
 KHOF THE BRIGHT SOUND
 KNX ●THE YOUNG SOUND
 KOST KOST MUSIC (tit 4)
 KPCC ●AL DINERO
 KRHM ●MIKE SAXON SHOW(tit 1)
 Feat;George Shearing, Barbara Streisand, Shango, Roy Clark, Moody Blues, Joni Mitchell
 KSDO Prelude to Morning

8:00 A.M.
 KFMW Wonderful World of Music
 KHOF KATHRYN KUHLMAN
 KNAC 8:30 STOCK MARKET w/Jess Grundy
 KSDO Portraits In Sound

9:00 A.M.
 KJLH 8:05 COMPANION (tit 6)
 KMAX MARY ELLEN SHOW
 KMUZ 9:05 DOROTHY DAVIS
 KUTE SERENADE IN SWING

10:00 A.M.
 KHOF HARMONY HOME
 KJLH 10:05 COMPANION (tit 6)
 KVFM ●MUSICAL CARAVAN w/Ofie Martinez

11:00 A.M.
 KBBI 11:45 HERE'S JOYCE
 KHOF DOROTHY & FRIENDS
 KKOP ●STEREO 1969

w/Joe Nichols
 KJLH 11:05 COMPANION(tit 6)
 KPCC ●BOB SALA

12:00 NOON
 KFAC ●LUNCHEON CONCERTO
 KFMX ●STEREO SHOWCASE(tit 6)
 KJLH 12:05 COMPANION (tit 6)
 KMET ●Underground Sunshine
 ●12:30 ELLIOT MINTZ
 KTBT ●HARD ROCK (tit mid)

1:00 P.M.
 KFAC Lunch At Music Center w/Thomas Cassidy
 ●1:05 COMPANION (tit 6)
 KJLH ●Underground Sunshine
 KMET ●FRED TAFT SHOW
 KNAC ●BILL STEWART SHOW (tit 5)
 KRHM Feat;Spiral Staircase, Nancy Wilson, Hugo Montenegro, Pat Boone

2:00 P.M.
 KFAC ●Musical Masterpieces w/Thomas Cassidy
 Mozart;Bastlen et Bastienne Ovt;Perlea/Pro Musica Sym of Vienna (2:10)
 Sullivan-Mackerras:Pineapple Poll Ballet Music; Mackerras/Royal Phil Orchestra (45:04)
 KHOF TAPESTRY OF LIFE
 KJLH 2:05 COMPANION (tit 6)
 KNAC ●FRED TAFT SHOW
 KUTE COCKTAIL CAROUSEL

Saturday 30

7:00 A.M.
 KJLH 7:05 WEEKEND (tit 12)
 7:55 Marine Weather
 KMET ●Underground Sunshine
 KNAC ●JERRY MASON SHOW
 KNOB ●MORNING POTPOURRI
 KOST KOST MUSIC (tit 4)
 KRHM ●MIKE SAXON SHOW(tit 1)
 Feat;Dave Brubeck, Spanky & Our Gang, Judy Collins, Mercy Frank Sinatra, Mason Williams
 KYMS ●BILL RICE (tit 10)
 KSDO Prelude to Morning
 Lalande; Suppers of the King (14)
 Tchaikovsky: Suite #4 in G (27)
 Milhaud; 5 Studies Piano & Orch (10)

8:00 A.M.
 KBCA ●JIM GOZA
 KNX NEWS
 8:30 Scott O'Neill Show
 KPFC CHILDREN'S SHOW
 KRHM ●MIKE SAXON (tit 1)
 Feat Carmen McRae
 Portraits in Sound
 Walter Gieseking
 Plano Recital
 8:15 Early Concert
 Corrette: Concerto in G, Op 3 #6 (13)
 Mozart: Eine Kleine Nachtmusik (17)
 Liszt: Hungarian Rhapsody #2 (10)
 Grieg:Lyric Suite (15)
 Winding; Suite for Violin & Orchestra (12)

Smith: Tetrameron (11)

9:00 A.M.

KJHL 9:05 WEEKEND (tl 6)
KRHM ●MIKE SAXON (tl 1)

10:00 A.M.

KHOF SATURDAY SING
KMAX HOLLAND HOUR
KSDO Young People's Concert
Suppe: Pique Dame Over-
ture (10)
Albeniz:El Corpus en
Seville (10)
Tchaikovsky: Marche
Slave (11)

KVFM ●MUSICAL CARAVAN
w/Ofie Martinez
KYMS ●CHUCK CLIFFORD(tl 2)

11:00 A.M.

KDUO ●SOUNDS OF STEREO
KNJO ●HARLAN BROT
KSDO Heritage Showcase
Lerner & Loewe
Camelot: Excerpts (16)
Lehar:Operetta Melodies
for Orchestra (20)
Paganini:Violin Con in G/
Campoli (20)
Saint-Saens:Omphale's
Spinning (10)
Ginastera: Estancia (12)

12:00 NOON

KBBI RURAL REPORT
KBCA ●JAI RICH
KFMX ●STEREO SHOWCASE
KHOF PSYCH FOR LIVING
KJLH 12:05 WEEKEND (tl 6)
KMAX 12:10 FOLK SOUNDS
KTBT HARD ROCK (tl mid)

1:00 P.M.

KBBI SATURDAY SIGNPOST
KMAX 1:30 PLATTER SPIN
KRHM ●BILL STEWART SHOW
(tl 5)
Feat: Lou Rawls, Luiz
Bonfa, Joe Pass, Peggy
Lee
KSDO Heritage World of Records
Tchaikovsky:Serenade for
Strings (22)
Debussy:Rondes de Prin-
temps (10)
Baroque Music:Krainis
Consort (15)
Dukas: La Peri (20)
Heuberger: Opera Ball
Overture (10)
Francaix:Serenade Small
Orch (11)

2:00 P.M.

KBBI COMMAND PERFORMANCE
KDUO ●MATINEE SHOWCASE
KHOF MONTAGE (tl 5)
KVFM ●RUSS RICHARDS (tl 6)
KYMS ●DUSTY DALE (tl 6)
KOGO NBC NEWS
2:06 Music In Aft'noon

3:00 P.M.

KBCA ●CHUCK NILES
KMUZ ●3:30 ESSAY
KNOB ●STEREO INTERLUDE
KPFK RON DHANIFU
KSDO Rhapsody
Gershwin: American In
Paris (17)
Kay: Western Symphony
(27)

KUSC CONCERT HALL

4:00 P.M.

KBBI AMERICAN YUGOSLAV
KFAC CONCERT AT FOUR
KMET ●B MITCHELL REED
KNJO ●JAY MAJORS
KOST AMBER HOURS (tl 6)
KSDO Music from Oberlin
Concerts of chamber

music by students and
faculty of Oberlin Con-
servatory

5:00 P.M.

KFAC CONCERT CLASSICS
5:30 1001 Nights
KRHM STRICTLY FROM DIXIE
KSDO Musical Diversion
Young, Kreisler, Cop-
land Favorites
Gershwin: Porgy & Bess
Suite (24)

6:00 P.M.

KBBI GERMAN MUSIC
KBCA ●RICK HOLMES
KFMX ●Rare But Well Done
KJLH 6:05 EVENTIDE (tl 12)
KKOP ●EVE IN STEREO
KMAX 6:15 Music for Dining
Feat: Sammy Kaye;All-
Time Waltz Favorites
6:45 Music for Relaxation
Feat:Lalo Schifrin;Music
from Mission Impossible
KNX NEWS & COMMENT
6:20 The Young Sound
Wine & Rose (tl 8)
KOST 1/24th of a Second
KPFK ●DON HALL
KPPC ●PAUL RHONE SHOW
KRHM Feat:Frank Sinatra, Wes
Montgomery
KSDO Portraits in Sound
Andres Segovia Guitar
recital
6:15 Prelude to Evening
Strauss: The Blue Danube
(10)
Waldteufel:Pomone, Op
155 (10)

KUSC JAZZ MUSIC FROM SC

7:00 P.M.

KHOF TOM SKINNER
KKOP ●FEATURE ALBUM
KSDO Heritage Concert
Haydn: Flute Con in D/
Barwahser (25)
Schubert: Symphony #3 in
D (24)
Rimsky-Korsakov:Russian
Themes (23)
Vaughan-Williams:Sym-
phony #2 (44)
KUSC FOLK MUSIC TODAY
KOGO THE MUSIC ROOM
Mozart:Posthorn Serenade
#9 in D; Szell/members
Cleveland Orch (39)

8:00 P.M.

KBCA ●RICK HOLMES (tl 11)
KCBH ●Stereophonic So Calif
Paganini: Violin Conc #5
in A min;Franco Gulli,
violin;Luciano Rosada/
Orchestra da Camera
dell' Angelicum
Weber: Sym #1 in C maj;
Victor Dezarsens/Lau-
sanne Chamber Orch
Halfter:Rapsodia Port-
uguesa;Gonzalo Soriano,
piano; Odon Alonso/Nat'l
Orch of Spain
Rossini-Respighi:La
Boutique Fantasque;
George Solti/Isreal Phil
KFAC ●EVE CONC (tl 10)
(Opera in Stereo)
Donizetti/II Campanello;
Mariotti, bass, Sanctis,
sop;Chorus & Orch
Teatro La Fenice/Ettore
Gracis (52)
Henze:Elegy for Young
Lovers Highlights;Henze/
Members of Berlin Radio
and Berlin Sym Orch
KJLH 8:05 WEEKEND (tl 12)
KMAX GOLDEN ERA BANDS
KMET ●TOM DONAHUE
KOST ROMANTIC APPROACH
KRHM ●SKIP WESHNER SHOW
(tl 12)

Feat; all request folk
music program
KOGO EVENING SYMPHONY
Respighi;Botticellian
Triptych;Caraccolo/
Scarlatti Orch (19)
Bruch:Violin Conc #2 in
D min;Heifetz, violin;
Solomon/RCA Victor
Sym (23)
Bloch:Israel Sym;Litschauer
Vienna State Opera Orch
& soloists of Akademie
Choir (31)
Bloch: Simchas Torah,
from Three Pictures of
Chassidic Life;Isaac
Stern, violin; Aledander
Zakin, piano (5)
Rachmaninoff;Symphonic
Dances; Ormandy/Phil-
adelphia Orch (34)

9:00 P.M.

KBBI THE GERMAN HOUR
KBCA ●MANY FACES OF JAZZ
KFMX ●STEREO STUDIO
KNAC ●TONNY MCCOY (tl 5)
KNOB ●THE GOOD LIFE
KPFK HURVITZ BROS
KSDO Serenade
Vivaldi:Concerto for
Wind Ens (11)
Mozart: Quintet in C,

K 406 (21)
Dvorak:Quartet #6
American (25)

10:00 P.M.

KBBI THE KOREAN HOUR
KCBH THE SPOKEN WORD
Stevenson;The Strange
Case of Dr Jekyll and
Mr Hyde;Sir Laurence
Olivier
KNX NEWS & COMMENT
10:30 THE YOUNG SOUND
w/Scott O'Neill
KOGO NBC NEWS
10:06 Concert Showcase
KSDO Portraits in Sound
Wilhelm Kempff
Pianist, plays Chopin
10:15 The Opera Stage
Ponchielli La Gioconda
(2:45)
La Gioconda;Anita Cer-
quetti, Franca Sacchi,
Mario del Monaco, Cesare
Siepi, Giuletta Simionato
Chorus and Orchestra of
the Maggio Musicale
Fiorentino/Gavazzoni

11:00 P.M.

KJLH 11:05 WEEKEND
KMUZ ●11:05 RECORD RACK

Sunday 31

7:00 A.M.

KBBI MUSIC IN THE AM
7:30 Voices of Revival
KFMX ●FOLK FESTIVAL(tl 10)
KFMW CHURCH OF CHRIST
7:30 Calvary Hour
KHOF WAKE UP MUSIC
KNJO ●JEFF KAUFER
KNOB ●7:30 Lutheran Church
KNX THE YOUNG SOUND
KOST KOST MUSIC
KPPC ●CHUCK JUSTIN
KSDO Prelude to Morning
Bizet:Scenes Bohemiennes
(14)
Brieg: In Autumn, Op 11(12)
Copland:Tender Land Suite
(21)

KFMX ●MOBILE (tl 12)
KMAX HOLLAND HOUR
KNOB ●HOLLAND HOUR
KSEA ●COUNTRY MUSIC
KTBT ●MANUEL RUZ SHOW

11:00 A.M.

KRHM Feat Laine Kazan
KSDO Music of the Masters
Locatelli: Concerto
Grosso #12 (14)
Mendelssohn: Violin Con/
Heifetz (24)
KYMS ●11:30 Baptist Church
KBBW ●BAPTIST CHURCH
KOGO PRESBYTERIAN CHURCH
(From La Jolla)

12:00 NOON

KMET ●YOUR COUNTRY
KMUZ ●TABERNACLE CHOIR
●8:45 The Bible Speaks
KNOB ●HOLLAND HOUR
KNX NEWS
KPFK KRISHNAMURATI
KRHM ●PAUL RHONE SHOW(tl 12)
Feat;Henry Mancini, Rod
McKuen, George Shea-
ring, Joan Baez
KSDO DIVERTIMENTO
Beethoven:Quartet #4, Op
18 #4 (22)
Brahms: Trio in A, Op
114 (24)

KJLH 12:30 WEEKEND
KMAX HUNGARIAN MELODIES
KNJO ●BOB WALTERS
KNOB ●GERMAN HOUR
KNX NEWS
12:30 YOUNG SOUND
w/Scott O'Neill
KPFK 12:30 OPERA
KRHM ●Stereo Spectacular
w/Bill Stewart
KSDO The Recital Stage
Vronsky & Babin, duo-
pianists, play
Schubert:Fantasy, Op 103
(17)
Liszt:Concerto Pathetique
(10)
Borodin: Polovetsian
Dances (10)
Milhaud:Scaramouche
Suite (10)
KBBW 12:15 Sunday Concerto

9:00 A.M.

KBCA ●JAZZ INTERLUDE
KKOP 9:30 Hellenic-AM Hour
KMET ●RADIO FREE OZ
w/Bergman & Ossman
KPFK BACH
KSDO Music of Praise
Bach:Cantata #105 (29)
Praetorius:Canticum
Trium Puerum (21)
Reubke: Sonata in C
for Organ (22)
Mozart:Mass in C, K317
(28)

1:00 P.M.

KHOF HOLY DELIVERANCE
KMET ●Underground Sunshine
KMUZ GERMAN HOUR
KNOB ●SUNDAY IN STEREO
KSDO Matinee Concert
Mozart;Symphony #37 in
G, K444 (14)
Liszt: Mazeppa (17)
Delius: Paris Song of
City (22)
KTBT ●STEREO TIPS AND BITS

10:00 A.M.

KUTE SUNDAY SERENADE
KFMW TRINITY HOUR

2:00 P. M.

KBBI FINEST MUSIC
 2:30 Simpson Songfest
 KFAC 2:30 Co Museum Conc
 KRHM Premier Performance
 w/Brian Clewer
 KSDO Music of the Baroque
 Handel: Concerto Grosso
 Op 6 #8 (15)
 Bach: Trio Sonata #1/
 Walcha, Organ (13)
 Rameau: Troisième Con-
 cert in A (12)

3:00 P. M.

KMAX GERMAN RADIO HOUR
 KNOB ●SUNDAY IN STEREO
 KRHM ●THE COMEDY SHOW
 w/Mike Saxon & Jeff
 Salgo
 Feat:Fannie Flag
 KSDO The Sunday Orchestra
 Philharmonia Orchestra
 of London
 Mozart: Symphony #25 (19)
 Khachaturian: Gayne
 Ballet (32)
 Tchaikovsky: Violin Con/
 Rabin (33)
 Vaughan-Williams:Tallis
 Theme (15)
 KUSC CONCERT HALL
 KOGO OPERA (til 6)
 Wagner:from Die Walkure;
 Act I, scene 3, & Act
 III (complete); Traubel,
 Janssen, Darcy;vocal
 ensemble of Metropolitan
 Opera;Rodzinski/New Yor
 Philharmonic Orch (82)
 Wagner: Excerpts from
 Lohengrin;Lucine Amara,
 Sandor Konya;Leinsdorf/
 Boston Sym Orch &
 Chorus (53)

4:00 P. M.

KBCA ●JAZZ IN PERSPECTIVE
 Hello Young Lovers;Basie
 Everyday & April in Paris;
 Basie
 Fun Time; Basie
 Watermelon Man & Exodus;
 Basie
 I Dig Rock and Roll Music;
 Basie and Mills Bros
 Blue and Sentimental;
 Ike Quebec
 The King;Illinois Jcquet
 Jumpin;At The Woodside;
 Basie
 Honeysuckle Rose & Deed
 I Do; Basie and Ella

Blues For Eileen;Basie
 Rainy Day & From This
 Moment On; Basie
 Fly Me To The Moon;
 Basie and Sinatra
 Alright; Basie and Joe W
 Till Tom Special & Gone
 With What Wind;C Chris-
 tian and BGW/Basie
 Blue and Sentimental;
 Illinois Jacquet
 The Swinging Sheperd
 Blues & What Kind of
 Fool Am I; Basie
 Sent For You Yestersday;
 Basie and Rushing
 I Never Knew, Song Of
 The Islands, & I Left
 My Baby;Lester Young
 and Basie
 All My Loving, and I Love
 Her, & Kansas City;
 Basie

KMAX GERMAN MUSIC
 KMET ●B MITCHELL REED
 KNAC ●4:30 Witness
 KOST AMBER HOURS (til 6)

5:00 P. M.

EBCA ●JAZZ IN PERSPECTIVE
 KHOF TRINITY CHURCH
 KNAC ●WELDON K SMITH
 KSDO On Wings of Song
 Wolf;Spanisches Lieder-
 buch (11)
 Vaughan-Williams:Songs
 of Travel (21)
 KBBW ●5:15 Sunday Concerto

6:00 P. M.

KBCA ●JAZZ DIALOGUE
 KFAC ●STEREO AT SIX
 KFAC ●FAMILY HOUR
 Arne:Judgement of Paris
 Ovt;Surinach/Chamber
 Orch (8:15)
 Weber:Konzertstuck in
 F min;Claudio Arrau,
 piano;Galliera/Philhar-
 monia Orch (18:20)
 Bach-Walton:Wise Virgins
 Ballet Suite;Irving/Concert
 Arys Orch (21:08)
 KFMX ●Rare But Well Done
 KMAX 6:15 Music for Dining
 Feat;Wayne King, Marvel-
 ous Melodys
 6:45 Music for Relaxation
 Feat;Peter, Paul, & Mary;
 Peter, Paul and Mommy
 KMUZ KEYBOARD IMMORTALS
 KNX NEWS & EDITORIAL
 6:20 The Young Sound
 w/Scott O'Neill

KRHM ●BROADWAY SHOWTIME
 w/Paul Rhone
 Feat;Walkin' Happy
 Portraits in Sound
 KSDO Jörg Demus Pianist,
 play Schubert
 6:15 Music of the Dance
 Prokofiev: Chout, Op 21
 (24)
 KUSC FOLK FESTIVAL

7:00 P. M.

KNAC ●IN CONCERT
 (Long Beach Band)
 KPFK 7:30 D & L
 KRHM ●LONDON PHASE 4
 KSDO Heritage Concert
 Mozart: Symphony #18 (14)
 Schumann:Manfred(complete)
 Rylands, de la Torre,
 Holt;BBC Chorus and
 Royal Phil/Sir Thomas
 Beecham (1:20)
 KVFM ●TONY ALLEN SHOW
 KOGO READERS THEATER
 Children on their Birthdays;
 a reading by the author,
 Truman Capote (42)

8:00 P. M.

KBBI L BEACH BRETHERN
 KCBH ●Stereophonic So. Calif
 Strauss:Suite from Der
 Rosen Kavalier;Dorati/
 Minneapolis
 Schumann:Piano Conc in
 A min;Artur Rubenstein,
 piano;Josef Krips/RCA
 Victor Sym Orch
 KMET ●TOM DONAHUE
 KOST ROMANTIC APPROACH
 KPOL H'WOOD PRESBYTERIAN
 KRHM Werth Listening To
 w/Paul Werth
 KUTE SERENADE TO STARS
 KOGO EVENING SYMPHONY
 Chabrier:Marche joyeuse;
 Morel/Orch Royal Opera
 House, Convent Garden(4)
 Saint-Saens:Cello Conc
 #1 in A min;Rostropovich,
 cello;Sargent/Philharmonia
 Orchestra (18)
 Saint-Saens:Organ Sym #3
 in C min;Maurice Du-
 rufle, organ;Pretre/Paris
 Conc Orch (38)
 Debussy:La Mer;Boulez/
 New Philharmonia Orch
 (24)

9:00 P. M.

KBBI SOVERIGN GRACE

KCBH ●THE CONDUCTOR
 Herbert von Karajan/
 Vienna Philharmonic
 Orchestra
 Brahms:Sym #3 in F
 Tchaikovsky:Suite from
 Sleeping Beauty
 Holst:The Planets
 Strauss:Dance of the
 Seven Veils, from
 Salome
 KFAC ●COAST FED OPERA
 Puccini: The Girl of the
 Golden West;Renata
 Tebaldi;Mario Del Monaco,
 Cornell MacNeil;Giorgio
 Tozzi;Franco Capuana/
 Accademia Di Santa
 Cecilia Chorus and
 Orch (2 hrs 20 min)
 KFMX ●STEREO STUDIO
 KHOF SONGS OF PRAISE
 KMAX SHOWTIME
 KNAC ●RONNY MCCOY (tl15)
 KPFK MUSICAL CHAIR
 KRHM THEATRE UNLIMITED
 w/Paul Werth
 Concluding segment of
 series devoted to History
 of the American Theatre
 from 1900 to present,
 hosted by Paul Werth

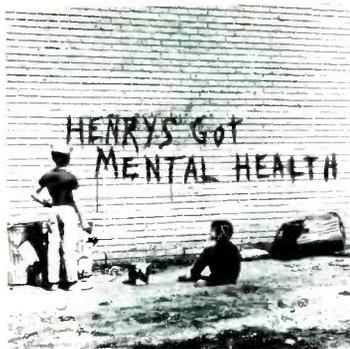
hosted by Paul Werth
 KVFM FEAT DEAN JONES
 KSDO Great Moments from Opera
 Verdi, Bizet, Bellini
 Arias
 Puccini: Golden West;
 excerpts (26)

10:00 P. M.

KBCA ●BILL HANCOCK
 KHOF PENTACOSTAL HOUR
 KNOB ●PRIMARILY STRINGS
 KNX NEWS
 10:20 The Young Sound
 w/ Scott O'Neill
 KSDO Portraits in Sound
 Russell Oberlin Counter-
 tenor
 10:15 Musical Reflections
 Moussorgsky: Pictures
 Exhibition (34)
 KTBT REFLECTIONS
 KVFM ●Feat Ramsey Lewis

11:00 P. M.

KSDO Evening Concert
 Haydn: Symphony #23 (12)
 Deltius: Hassan (29)
 KTBT ●Stereo Tips and Blts
 KUSC ROCK CLASSICS



Children have long been the neglected group in the development of services and facilities for the mentally ill. We know there are more kids suffering from severe mental illness than current resources can possibly care for. They're disturbed and ill — and all too often forgotten. Not by us. We remember. We believe their future will be better because we remember. We hope you'll remember too.

support your mental health association

FM PROFILE CHART

STATION FREQUENCY	STATION CALL LETTERS	POWER (watts)	STUDIO LOCATION	TRANSMITTER LOCATION	HOURS OF PROGRAMMING	PROGRAM FORMAT	NEWS SCHEDULE	STEREO	COMMERCIAL POLICY
88.1	KLON	1,250	Long Beach	Long Beach	8 am-4 pm	Ed. to Schools			Non-Commercial
88.3	KSDS	841	San Diego	San Diego	M-F, 1-8 pm	Middle-of-the-road	Hourly		Educational
88.5	KEDC-FM	320	Northridge	Northridge	12:55 pm-11 pm	Varied	3 times daily		Educational
88.7	KSPC	3,000	Claremont	Claremont	M-F, 5 pm-1 am Sa, Su, 11 am-1 am	Varied			Educational
88.9	KXLU	3,000	Los Angeles	Westchester	M-F, 6 pm-12 mid	Classical, jazz		FM/FM	Non-Commercial
89.1	KUOR	710	Redlands	Redlands	1 pm-11 pm	Varied	5-7, M-F		Non-Commercial
89.3	KPCS	4,000	Pasadena	Pasadena	M-F 9 am-10 pm	Varied	12 noon		Non-Commercial
89.5	KEBS	2,000	San Diego	San Diego	M-F, 4 pm-11 pm	Varied	5 pm, M-F		Educational
89.7	KSDA	1,700	Riverside	La Sierra	Su-F, 3 pm-10:30 pm Sa, 6 am-10:30 pm	Classical, pop & inspirational	5:30 pm, Su, Th 7 pm, F; 7:45 pm, Sa		Educational
89.9	KCRW	1,400	Santa Monica	Santa Monica	10 am-12 mid	Contemporary			Educational
90.7	KPFK	112,000	No. Hollywood	Mt. Wilson	Su-Th, 24 hours F & Sa, 8 am-2 am	Music, drama, Public affairs	5:30-7 pm, week days 5:45-6 pm, Sa & Su		Non-Commercial
91.5	KUSC	16,825	Los Angeles	Los Angeles	M-F, 3:30 pm-12:30 am Sa & Su, 8 am-4 am	Classical, jazz & current affairs			Educational
91.9	KVCR-FM	4,900	San Bernardino	San Bernardino	M-F, 7 am-10:30 pm Sa, 8-11 pm Su, 12-10:30 pm	Varied	Hourly		Educational
92.1	KOWN-FM	3,000	Escondido	Escondido	6 am-12 mid	varied	5 times daily	FM/FM	8 min. per hour
92.3	KFAC*	59,000	Los Angeles	Mt. Wilson	24 hours	Classical music	18 times daily	FM/FM	NAB Code
92.7	KACE-FM	3,500	Riverside	Riverside	6 am-10 pm	Popular	On the Hour	FM/AM	NAB Code
92.7	KNJO	3,000	Thousand Oaks	Thousand Oaks	6 am-10 pm	Popular adult music	Hourly	FM/FM	12 min. per hour
93.1	KNX-FM	67,000	Los Angeles	Mt. Wilson	6 am-mid, daily	Popular	4 daily		5 per hour
93.3	KECR	17,000	El Cajon	Suncrest Peak	24 hours	Religious	Church only		Non-Commercial
93.5	KSOM	1,000	Cucamonga	Cucamonga					
93.5	KKOP	3,000	Redondo Beach	Redondo Beach	24 hours	Popular music	Hourly	FM/FM	6 per hour
93.7	KDB-FM	5,000	Santa Barbara	Santa Barbara	6 am-mid				
93.9	KPOL*	100,000	Los Angeles	Los Angeles	24 hours	Light music	Hourly & half-hourly	FM/FM	3 per 1/4 hour
94.1	KOGO*	100,000	San Diego	Mt. Soledad	6:30 am-mid	Concert	Hourly	FM/AM	6 per hour
94.3	KTBT	4,000	Garden Grove	Garden Grove	8 am-3 am	Rock	None	FM/FM	8 per hour
94.3	KVFM	4,000	Panorama City	Panorama City	M-Sa, 10 am-mid Su, 8 am-mid	Varied	7 per day	FM/FM	6 per hour
94.7	KMET	58,000	Los Angeles	Mt. Wilson	24 hours	Rock	Hourly	FM/FM	8 per hour
94.9	KLRO	40,000	San Diego	San Diego	8 am-mid	Popular music		FM/FM	NAB Code
95.5	KABC	72,000	Los Angeles	Mt. Wilson	24 hours	Love Rock	Hourly	FM/FM	8 per hour
95.9	KARL	3,000	Carlsbad	Carlsbad	6 am-10 pm				
95.9	KEZR	670	Anaheim	Plecentia	M-F, Noon-2 pm	Popular	Hourly	FM/AM	Non-Commercial
96.3	KRKD*	54,000	Los Angeles	Los Angeles	24 hours, 7 days	Middle-of-road albums	Hourly & half-hourly	FM/AM	No Limitation
96.5	KFMX	30,000	La Jolla	Mt. Soledad	24 hours, 7 days	Adult pop		FM/FM	8 per hour
96.7	KWIZ	6,000	Santa Ana	Santa Ana	24 hours, 7 days	Popular vocals	Hourly	FM/AM	6 per hour
97.1	KGBS	58,000	Los Angeles	Glendale	24 hours	Classical music		FM/FM	8 per hour

Station	KSEA	39,000	San Diego	San Diego	24 hours	Country	Hourly	FM/AM	NAB Code
97.3	KSEA	39,000	San Diego	San Diego	24 hours	Country	Hourly	FM/AM	NAB Code
97.5	KDUO	72,000	San Bernardino	Riverside	24 hours	Standards	Hourly	FM/AM	8 per hour
97.5	KTMS-FM	18,000	Santa Barbara	East Santa Ynez	6 pm-mid	Varied	Hourly	FM/AM	12 per hour
97.9	KNOB	79,000	Hollywood	Signal Hill	24 hours	Popular	Hourly	FM/AM	Upon approval
98.1	KDIG	22,000	Los Angeles	Mt. Soledad	24 hours	Varied	Hourly	FM/AM	NAB Code
98.3	KBOB	1,000	City of Industry	West Covina	6 am-mid	Varied	Hourly & half hourly	FM/AM	NAB Code
98.7	KCBH	75,000	Beverly Hills	Beverly Hills	M-F, 5 am-mid Sa & Su, 8 am-mid.	Middle-of-the-road			
99.1	KBBL	24,500	Riverside	Riverside	5:30 am-mid.	News-talk, Religious	Hourly	FM/AM	NAB Code
99.5	KHOF	200,000	Glendale	Los Angeles	24 hours	Inspirational	3 per day		Gift-supported
99.9	KFMW	31,000	Riverside	Box Spring Mtn.	24 hours	Popular	9 times daily		5-8 min. per hour
99.9	KGUD	30,000	Santa Barbara	Santa Barbara	7 am-mid	Varied			
100.3	KFOX*	58,000	Long Beach	Beverly Hills	24 hours	Country Music	Hourly & half hourly		18 min. per hour
100.7	KFMB*	56,500	San Diego	La Jolla	6 am-mid	Varied	Hourly		NAB Code
100.7	KVEN	38,000	Ventura	Ventura	6 am-mid, daily	Varied	Hourly & half-hourly	FM/AM	NAB Code
101.1	KHJ	58,000	Los Angeles	Mt. Wilson	24 hours	Rock	6 times daily		9 per hour
101.5	KBKB	74,000	San Diego	San Diego	24 hours	Popular	Five daily	FM/AM	8 per hour
101.9	KUTE	640	Los Angeles	Mt. Wilson	8 am-2 am	Varied	As it occurs		8 per hour
102.1	KDVG	2,000	Vista	Vista	Su, 7 am-mid				
102.3	KJLH	3,000	Long Beach	Dominguez Hills	6 am-mid	Standard Pop	Hourly		14 min. per hour
102.7	KRHM	8,300	Beverly Hills	Mt. Wilson	24 hours	Wide Variety	9 times daily	FM/AM	6 per hour
102.9	KBBW	70,000	San Diego	San Diego	6 am-12 mid	Varied	Hourly & half-hourly	FM	8 min. per hour
103.1	KSRF	2,000	Santa Monica	Santa Monica	24 hours	Instrumentals	14 times daily		8 spots per hour
103.1	KOCM	2,000	Newport Beach	Newport Beach	6 am-2 am	Adult Popular	Every 2 hours	FM/AM	8 spots per hour
103.3	KMUZ	105,000	Santa Barbara	Santa Ynez Mtns.	24 hours	Varied	Hourly	FM/AM	NAB Code
103.5	KOST	12,500	Los Angeles	Mt. Wilson	24 hours	Varied	Every 1/2 hr.	FM/AM	12 per hour
103.7	KSDO	56,000	San Diego	Mt. Soledad	7 am-1 am	Classical			6 per hour
103.9	KTYM-FM	3,000	Inglewood	Baldwin Hills	24 hours	Jazz & Pop	Hourly	FM/AM	NAB Code
104.3	KBIG-FM	105,000	Hollywood	Mt. Wilson	6 am-mid	Popular	Hourly	FM/AM	2 every 10 min.
104.7	KPMJ	10,000	Oxnard	Oxnard	5:55 am-mid	Varied		FM/AM	NAB Code
105.1	KBCA	36,000	Los Angeles	Mt. Wilson	24 hours	Jazz	5 times daily		10 spots per hr.
105.3	KITT	150,000	San Diego	San Diego	6 am-mid	Varied	6 am-8 am only		1 spot ea 10 min.
105.5	KNAC	2,080	Long Beach	Signal Hill	24 hours daily	Popular	Hourly & half-hourly	FM/AM	NAB Code
105.9	KWST	72,000	Los Angeles	Flint Peak	24 hours	Adult Pop	9 per day		6 min. per hour
106.3	KYMS	6,000	Santa Ana	Santa Ana	24 hours	Top 40	Hourly	FM/AM	6 per hour
106.5	KPRI	25,000	San Diego	San Diego	24 hours	Rock	Every hour	FM/AM	8 spots per hour
106.7	KPPC	22,500	Pasadena	Pasadena	24 hours	Rock	4 per day	FM/AM	8 spots per hour
107.1	KMAX	6,000	Arcadia	San Gabriel Mts.	6 am-12 mid	Varied	Hourly		4 per hour
107.5	KBBI	70,000	Los Angeles	Mt. Wilson	24 hours	Classical, popular Inspirational	18 times daily	FM/AM	8 per hour

*Stations duplicating AM signal.

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STATION INFORMATION

Frequency	Station	Watts	Hours	Address	Phone Number
88.7	KSPC	3,000	M-F, 5 pm-1 am; Sa, Su, 11 am-1 am	Replica House Claremont	626-8511 Ext. 3060
88.9	KXLU	3,000	M-F, 6 pm-Mid	Loyola Univ., 7101 W. 80th	670-1043
89.1	KUOR-FM	700	M-F, 6 pm-Mid	Univ. of Redlands, Redlands	92373 793-2121, Ext. 283
89.5	KEBS-FM	780	M-F, 4 pm-11 pm	San Diego State, San Diego 15, Calif.	286-6415
89.7	KSDA	1,700	F & Su, 3 pm-10:30 pm; Sa, 6 am-10:30 pm	11735 Campus Dr., La Sierra	
89.9	KCRW	1,400	M-F, 10 am-Mid	1815 Pearl St., Santa Monica	392-4565
90.7	KPFK	110,000	Su-Th, 24 Hours; F & Sa, 8 am-2 am	3729 Cahuenga, N. Hollywood	TR 7-5583
91.5	KUSC	17,000	M-F, 3:30 pm-12:30 am; Sa & Su, 8 am-4 am	Univ. of So. Calif., L.A. 90007	746-2166
91.9	KVCR-FM	4900	M-F, 10 am-11 pm; Sa, 8 pm-11 pm; Su, 12 noon-10:30 pm	Valley College, San Bernardino	714-855-0231
92.1	KOWN	3,000	M-Sa, 6 am-Mid; Su, 6 am-10 pm	1217 A Valley Blvd., Escondido	714-745-8511
92.3	KFAC-FM	64,000	24 Hours	5773 Wilshire, L.A.	WE 8-0161
92.7	KACE-FM	6,000	6 am-10 pm	7351 Lincoln Ave., Riverside	OV 8-1570
92.7	KNJO	3,000	6 am-Mid	1776 Moorpark Rd., Thousand Oaks	805-495-2124
93.1	KNX-FM	60,000	6 am-Mid	6121 Sunset, Hollywood	HO 9-1212
93.5	KECR	17,000	24 Hours	312 W. Douglas, El Cajon	714-442-4414
93.5	KKOP	3,000	24 Hours	2257 Hawthorne, Redondo Beach	371-5551
93.5	KSOM	1,000		8729 E. 9th St., Cucamonga	714-982-8888
93.7	KDB-FM	5,000	6 am-Mid	Mar Monte Hotel, Santa Barbara	805-966-4131
93.9*	KPOL-FM	100,000	24 Hours	5700 Sunset Blvd., L.A. 28	HO 6-4123
94.1	KOGO-FM	100,000	6:30 am-Mid	P.O. Box 628, San Diego	CO 2-2426
94.3	KTBT	2,000	8:30 am-3 am	9929 Chapman, Garden Grove	714-530-5100
94.3	KVFM	4,000	M-F, 10 am-Mid; Sa, 10 am-Mid; Su, 8 am-Mid	8155 Van Nuys Blvd., Panorama City	ST 7-6000
94.7	KMET	58,000	24 Hours	5828 Wilshire Blvd., L.A.	WE 7-0110
94.9	KLRO	40,000	8 am-Mid	823 U.S. Grant Hotel, San Diego	BE 4-4181
95.5	KABC-FM	74,000	24 Hours	3321 S. La Cienega, L.A.	NO 3-3311
95.9	KARL	3,000	6 am-10 pm	527 Elm Ave., Carlsbad	714-729-7955
95.9	KEZR-FM	670	M-F, 12 noon-2 pm	1190 E. Ball Rd., Anaheim	714-776-1190
96.3*	KRDK	54,000	24 Hours	1050 Montecito, L.A.	CA 5-4116
96.5	KFMX	30,000	24 Hours	1250 Prospect St., Suite "C-1" La Jolla, Calif.	459-3307
96.7	KWIZ-FM	3,000	24 Hours	3101 W. 5th, Santa Ana	714-839-4444
97.1	KGBS	58,000	24 Hours	338 S. Western, Los Angeles	388-2345
97.3	KSEA	39,000	24 Hours	College Grove Shopping Center, San Diego	714-286-0973
97.5	KDUO	72,000	24 Hours	666 Fairway Drive, San Bernardino	714-684-6080
97.5	KTMS-FM	18,000	6 pm-Mid	Drawer NN, Santa Barbara	963-1976
97.9	KNOB	79,000	24 Hours	1700 S. Harbor, Anaheim	714-772-1270
98.1	KDIG	22,000	24 Hours	7946 Ivanhoe, La Jolla	459-4107
98.3	KBOB	1,000	6 am-Mid, Daily	751 Echelon, Industry, Calif.	330-5212
98.7	KCBH	75,000	M-F, 5 am-Mid; Sa, Su, 8 am-Mid	2555 Briarcrest Road, Beverly Hills	BR 2-7105 274-KCBH
99.1	KBBL	25,000	5:30 am-Mid	4324 Lime St., Riverside	714-686-8991
99.5	KHOF	100,000	24 Hours	1615 Glendale Ave., Glendale	245-7575
99.9	KFMW	31,000	24 Hours	1860 University Ave., Riverside	684-9992
99.9	KGUD	30,000	7 am-Mid	1216 State St., Santa Barbara	805-963-1601
100.3	KFOX	60,000	24 Hours	666 E. Ocean Blvd., Long Beach	775-2367
100.7	KFMB-FM	18,500	6 am-Mid	1402 5th Ave., San Diego 1	BE 2-2114
100.7	KVEN	3,900	6 am-Mid	P.O. Box 699, Ventura	805-642-8595
101.1	KHJ-FM	60,000	24 Hours	5901 Venice Blvd., L.A.	HO 2-2133
101.5	KBKB	74,000	24 Hours	4141 Pacific, San Diego	CY 7-2201
101.9	KUTE	6,800	8 am-2 am	Occidental Center, 30th Floor, Los Angeles	RI 9-1441
102.1	KUDE	50,000	M-Sa, 6 am-Mid; Su, 7 am-Mid	2950 Oceanside, Oceanside	714-757-1320
102.1	KVDG	2,000		Vista, Calif.	
102.3	KJLH	3,000	24 Hours	925 E. 3rd St., Long Beach	90812 437-3461
102.7	KRHM	8,300	24 Hours	301 So. Kingsley Dr., L.A.	DU 5-7421
102.9	KBBW	70,000	6 am-Mid, Daily	707 Broadway, San Diego	233-7551
103.1	KOCM	2,000	6 am-2 am	57 Fashion Island, Newport Beach	644-2727
103.1	KSRF	2,000	24 Hours	Pac. Ocean Pk., Santa Monica	870-6181
103.3	KMUZ-FM	105,000	24 Hours	Hotel Carrillo, Carrillo & Chapala Sts. Santa Barbara	805-963-1831
103.5	KOST	12,500	24 Hours	5670 Wilshire Blvd., L.A.	WE 7-1035
103.7	KSDO-FM	56,000	7 am-1 am	5th Ave. Financial Center, San Diego	234-8361
103.9	KTYM-FM	3,000	24 Hours	6803 West Boulevard, Inglewood	OR 8-3731
104.3	KBIG	160,000	6 am-Mid	6540 Sunset, Hollywood	HO 3-3205
104.7	KPMJ	10,000	5:55 am-Mid	1280 Oxnard Blvd., Oxnard	805-483-2303
105.1	KBKA	18,000	24 Hours	6380 Wilshire, L.A. 90048	OL 3-3940
105.3	KITT	150,000	6 am-Mid	Suite 525, U.S. Grant Hotel San Diego	BE 2-0144
105.5	KNAC	3,000	24 Hours	850 E. Ocean Blvd., Long Beach 90802	2314-437-0366
105.9	KWST	72,000	24 Hours	301 E. Colorado Blvd., Pasadena	681-6777
106.3	KYMS	6,000	24 Hours	1601 N. Bristol, Santa Ana	547-0303
106.5	KPRI	25,000	24 Hours; M, 6 am-Mid	645 Ash St., San Diego	714-239-1385
106.7	KPPC	22,500	24 Hours	585 E. Colorado Blvd., Pasadena	681-0447
107.1	KMAX-FM	3,000	6 am-Mid	37 W. Huntington Dr., Arcadia	455-1505
107.5	KBB1	70,000	24 Hours	13800 S. Biola Ave., La Mirada	723-7310

*STATIONS DUPLICATING AM SIGNAL

Scott introduces AM high fidelity

POWERFUL NEW SCOTT 382C
AM/FM STEREO RECEIVER
MAKES BOTH FM AND AM
LISTENING A PLEASURE



Ready for an incredible listening experience? Then try the AM section of the new Scott 382C. It pulls in stations so strongly . . . eliminates interference and drift so thoroughly . . . delivers sound of such clarity . . . that you'll think you're listening to the FM section. The only difference is the programming!

Until now, the high fidelity fan has either had to miss out on programming available only on AM or he has had to forego good sound. Now, using all the latest FET and Integrated Circuit techniques, Scott engineers have designed a brilliant new AM section. The result . . . the new Scott 382C AM/FM Stereo Receiver, the first high fidelity AM ever available! In AM or FM stereo, the 382C receives both strong and weak stations perfectly. Weak stations burst forth loud and clear. Strong stations never distort.

Scott introduces 4 AM circuit innovations

- New Scott 4-pole LC filter improves selectivity.
- Use of IC's and FET's in the AM IF amplifier gives better signal/noise ratio, lower distortion, and better signal-handling capacity.
- New FET mixer gives improved cross modulation rejection and adjacent-station interference.
- New Scott transistor oscillator dramatically reduces drift and pulling.

Listen to the AM section of the new 382C at your dealer. You'll hear an incredible improvement in AM sound. Then switch to FM or records . . . the 382C is identical in design to the 342C FM stereo receiver introduced so successfully a few months back. In addition to the totally new AM section the 382C has all these advanced 342C features:

- (1) Perfectune . . . a light that snaps on automatically when you're perfectly tuned to an FM station.
- (2) Quartz crystal lattice filter IF section . . . your 382C will never need realignment.
- (3) "Wire-Wrap" . . . a permanent connection technique that eliminates solder joints.
- (4) New IC multiplex section . . . for better stereo performance and reliability.
- (5) Printed circuit modules . . . which snap into the main chassis.

382C SPECIFICATIONS:

Power (± 1 dB), 110 Watts; IHF Dynamic Power @ 4 Ohms, 45 Watts per channel; IHF Continuous Power @ 4 Ohms, 33 Watts per channel; IHF Continuous Power @ 8 Ohms, 25 Watts per channel; Selectivity, 40 dB; Frequency response ± 1 dB, 20-20,000 Hz; Hum and noise, phono, -55 dB; Cross modulation rejection, 80 dB; Usable sensitivity, 1.9 μ V; Tuner stereo separation, 30 dB; FM IF limiting stages, 9; Capture ratio, 2.5 dB; Signal to noise, 65 dB; Phono sensitivity, 3 mV; Dimensions: 15 $\frac{3}{4}$ " L x 5" H x 11 $\frac{1}{2}$ " D.

382C 110-Watt AM/FM Stereo Receiver . . . ONLY \$299.95.
342C 110-Watt FM Stereo Receiver . . . \$269.95.

Walnut finish case optional extra.

SCOTT®

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official airline for EXPO '70