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* IHRS IS A NON-PROFIT ORGANIZATION FOUNDED IN 1971. ANNUAL MEMBERSHIP DUES ARE \$8.00 WHICH INCLUDES QUARTERLY IHRS BULLETIN. RADIOADS ARE FREE TO ALL MEMBERS. PLEASE INCLUDE S.A.S.E. WHEN REQUESTING INFORMATION.

COVER : 1925 POPULAR RADIO

2ND NOTICE !!

FALL FOLIAGE MEET ! SATURDAY 19-OCT-1991

10-19-91 IHRS FALL RADIO MEET 10-19-91

GREENFIELD, INDIANA COFFER-DOUGHNUTS-COKE-SPRITE
CHIPS-NAPKINS-PAPER PLATES SUPPLIED

RILEY PARK (PITCH-IN DINNER, BRING YOUR FAVORITE DISH TO SHARE)

SCHEDULE :

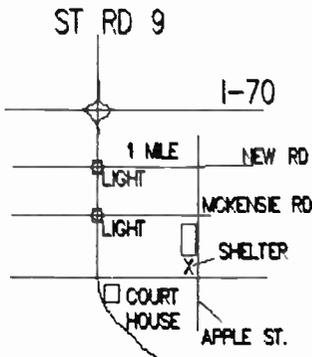
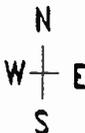
EARLY - NOON SWAP & TALK

NOON - 1:00 PM LUNCH

1:00 PM - 1:30 PM BUSINESS MEETING,
ELECTION OF OFFICERS

1:30 PM - ? SWAP & TRIP HOME

CONTEST :
OLDER HOME-
MADE X-TAL
SETS



WE HAVE A LARGE SHELTER HOUSE WITH PLENTY OF CHAIRS AND TABLES IN CASE OF BAD WEATHER. GLENN FITCH 317-565-6911



The Sparks-Withington Company

1929 seemed to be a good year for radios. That of course depends on how you measure good, but there seemed to be a lot of manufacturers making high quality, high performance, high priced sets in 1929. This was the time when broadcasting was really going strong, much development of radio technology had taken place over the last decade and things like the electrodynamic speaker, AC power, and the superheterodyne circuit were making radio sound good, and the programming was there to support it. This was radio's Golden Age.

Radios of this time were often in handsome wooden cabinets, fine furniture to adorn any home; lowboys, highboys, consoles, etc. Then after the stock market crash of 1929, manufacturers seemed to move into the table models aimed at a more economy market. Proliferation of small sets led to the concept of "a radio in every room".

Many manufacturers were in the Midwestern states and one of interest is the Sparks-Withington company of Jackson, Michigan. Perhaps you don't recognize that name but surely you do their trade name "Sparton". I found a service bulletin in an antique shop near Jackson, and it is very interesting in deed. Please see photo 1. The documents in this manual were headed "The Pathfinder for Sparton Radio Dealers." See photo 2.

There were 4 radios described in this little manual, all from 1929. They were given the elegant name of Sparton Equasonne and appear to be built on the same basic circuit concept. They used multiple stage RF amplifiers, usually 6, broad band, and the tuning was done in the antenna input circuit.



The model 931 was a console model with 9 tubes and 1 dial tuning. There was a highboy, very elaborate design, the model 301. My searches indicate it is worth \$500 plus today. Both of these came in DC and AC models, the difference being in the "power converter" part of the circuit. Then there was the model 49, an 8 tube version, a table model. It is clearly a battery set.

Finally the model 110AC, you guessed it, for AC, was a 12 tube single dial console.

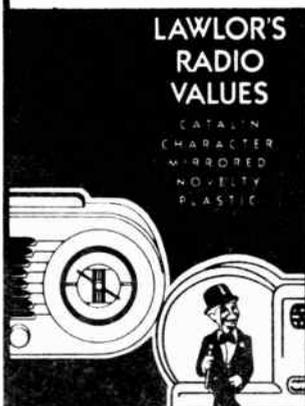
As you would expect, there were servicing and trouble shooting directions for each model. But the fascinating part of this manual was the letters for dealers to send to their prospects. There were five of these letters, each written to be typed on the dealer's letter head and signed by him. There was a caption at the bottom of this section saying "You will be surprised how they will work for you. Enclose a Sparta Folder of some kind with each mailing."

Then there was the letter of testimonial from a blind owner, Louis Miller of Portland, Oregon. "Mr. Miller is blind, but, as is often the case, evidently has a highly developed sense of hearing that is unerring in its judgement." Such accolades should certainly sell many radio sets.

Such was the state of Sparta and the Sparks-Withington Company in 1929. I have no notion as to what became of them over the years since then.

Staff Stafford, NJ8F

HONESTLY!



- The first price guide to tell you what these radios are really bringing in today's market!
 - Covers the very hottest areas of radio collecting.
 - Includes values and cross-referencing for all radios in the Collins and Sideli books.
- An independently produced price guide, not affiliated with Philip Collins or John Sideli.

\$12.50 plus \$1.50 postage & handling.

Send payment with order. CA residents add 6½% sales tax.

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Dealer inquiries welcome.

**Bare Bones Press, Department CM
P.O. Box 179, Santa Barbara, CA 93102**

BOOK REVIEW/BOOK REVIEW/BOOK REVIEW

"LAWLOR'S RADIO VALUES"

I'VE READ THROUGH THE BOOK SUPPLIED FOR REVIEW TWO TIMES, AND SHOWED IT TO THREE OTHER COLLECTORS. WE ALL THOUGHT THE PRICES WERE PRETTY HIGH. I AM WONDERING HOW MANY OF THOSE \$30,000.00 AND UP SETS ACTUALLY EXIST??

MECHANICALLY AND GRAPHICALLY THE BOOK IS VERY WELL DONE. (ALTHOUGH A LACK OF PHOTOGRAPHS FORCES US TO BUY TWO MORE BOOKS! ONE RADIO I FOUND MISSING WAS THE "GILLETTE" MADE IN 1939, WHOSE CABINET WAS USED AFTER WWII TO HOUSE AN "AIR FRESHNER". FOR ANYONE NEEDING THIS INFORMATION, THIS BOOK IS A WORTHWHILE ADDITION TO HIS LIBRARY.

-JAMES A. FRED



Eric:

Enclosed are pictures from our IHRS radio display at the Northern Indiana Historical Soc. Museum at 112 S. Lafayette Street in South Bend. Featured are area made radios such as Lyraoion, Diamond "T" and Kennedy AC radios.

This display is extended until Jan. 1992, with possible extensions beyond that. The Rochester Museum is now closed. IHRS sets from Rochester are being taken to South Bend.

Best regards,

Ross Smith
Ross Smith

I. C. A. Television Amplifier

Model 115



Weight: 4 1/4 lbs.

The I. C. A. Television, three-stage amplifier is most advanced in features and construction. It is complete with all resistors and coupling condensers thereby taking the place of all apparatus after the detector. Inasmuch as the brilliancy of the Neon lamp is contingent upon the current output of the last amplifier tube or tubes, the amplifier is so wired that it is possible to use two power tubes in parallel.

\$10.50

less tubes.

Cat. No. 1405

Aluminum Scanning Disc



Size of Disc 12" Dia.

80 line, square hole, double spiral, made of special alloy aluminum. One of the finest scanning disks made.

\$1.75

Cat. No. 1354

Can also quote on 45 or 48 line aluminum scanning disks.

History of radio challenged

Country singer Troy Cory has spent 10 years and almost \$1 million trying to change history.

"I just want to set the record straight," he said. "I want kids to know that it was an American who invented radio."

That American, coincidentally, was his grandfather — the "true father of radio," he says. Not so, say the history books, who long have given the credit to an Italian physicist.

But Mr. Cory believes that his grandfather's discovery came four years before Guglielmo Marconi's. And on Monday, his seem-

"If people would take the time, they would find out that Marconi transmitted dots and dashes four years after my grandfather broadcast a human voice."

— Troy Cory,

inglixotic quest to prove as much brought him to Las Colinas and the National Museum of Communicators.

There be announced that Nathan Beverly Stubblefield, a Kentucky manufacturer of telephone equipment, transmitted the first voice without wires during a demonstration in his hometown of Murray. The year, he said, was 1892.

"If people would take the time, they would find out that Marconi transmitted dots and dashes four years after my grandfather broadcast a human voice," he said.

"They've got to change the history books — there's no question about it."

The inventor's 44-year-old grandson isn't going to give up anytime soon. Two months ago, he purchased a radio station in Murray for the express purpose of promoting his relative's fame. Now he, his publicist and attorney Melvin Belli are traveling around the country touting Mr. Stubblefield's grandest achievement.

They even have an official proclamation to support them. Issued by Kentucky's governor, it proclaims 1992 as "Nathan B. Stubblefield Year."

Mr. Cory, of Pasadena, Calif., also has proposed that the federal government commemorate the 100th anniversary of radio by printing a U.S. stamp with Mr. Stubblefield's face on it.

The outdoor demonstration Monday in Irving was conducted using a replica of the original

Stubblefield invention. Museum officials then inducted Mr. Stubblefield into the museum as radio's true founder.

"If this does not draw attention, then I don't know what will," said Christopher Harris, the publicist.

The Smithsonian Institution in Washington remains unconvinced. Elliot Sivowitch, a museum specialist at the Smithso-

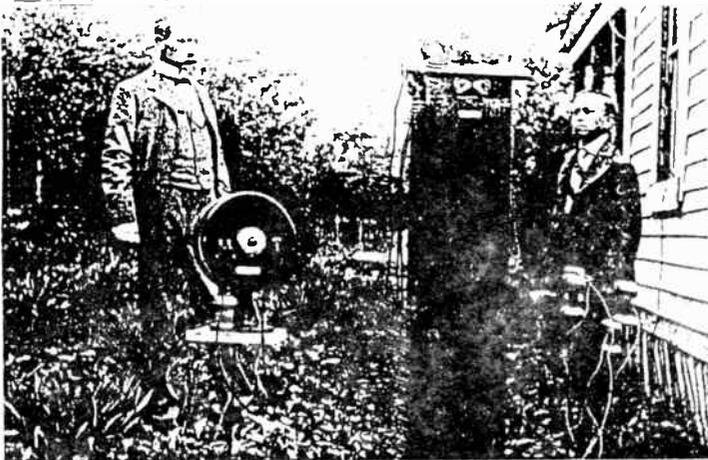
nian, said that although he has heard of Mr. Stubblefield and some of his inventions, "I would not say that he invented radio."

Mr. Sivowitch said Mr. Stubblefield invented a wireless telephone system "of a somewhat more limited commercial application," whereas Mr. Marconi — who would go on to win a Nobel Prize — created "a practical wireless telegraph system."

"There was a group of people who did some work with wireless systems in the 1890s," said Mr. Sivowitch. "Had he stuck with his work, he might have developed something with a longer range."

Yet Mr. Stubblefield's tragedy was not just obscurity, his promoters said Monday. He died of starvation in 1928 after struggling for nearly three decades to gain recognition. Rejected by townspeople in Murray, he had retreated to his work lab and become a recluse.

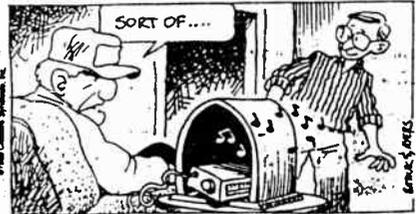
"History has been most unkind to the self-edicated genius from Murray, Kentucky," Mr. Harris said. "He has been depicted as someone incapable of doing anything but growing melons."



In an undated photo released by Troy Cory, his grandfather, Kentucky inventor Nathan B. Stubblefield (left), and an un-

identified assistant stand beside equipment that Mr. Cory says was the forerunner of modern radio.

CRANKSHAFT



ALIGNING SUPERHETERODYNE SETS
PART TWO by Ross Smith *

Before beginning the Antenna and Front-end alignment, the following points should be considered: (1) Circuit restoration should be completed and the radio working well. (2) I.F. alignment should be completed, as covered in part one in IHRS Bulletin Volume 20, No. 1. (3) For safety, hot chassis precautions must be followed, as outlined in part one. (4) If factory alignment instructions are available, it is best to follow them.

Let us begin with a standard 5-tube radio for broadcast only that does not have a padder variable capacitor for peaking the low frequency end of the band. There will be two trimmer adjustments, normally located on top of the two-gang tuning capacitor. A few early sets from the 1930's, with an antenna coil and a permanently attached antenna wire, may have a third trimmer for peaking the antenna primary circuit. In this case, the antenna wire must be uncoiled out to its full length before peaking the trimmer. Most all of the later sets have a loop antenna connected directly to the grid of the converter or RF amplifier tube. The loop antenna trimmer will be located on top of the converter section of the gang tuning capacitor or it will be on the back of the loop antenna assembly.

THE FOLLOWING PROCEDURE IS SUGGESTED:

1. Turn to a station around 1400 Kc (Now KHz). Connect a peak output indicator meter as described in part one. Note the output level, the station frequency and the tuning dial frequency reading. Be sure the dial pointer is set for the correct Cw and CCw end positions.
ADJUST THE ANTENNA TRIMMER FOR PEAK OUTPUT.
2. Tune to a station on the low end of the dial around 600 to 700 Kc that will provide

adequate signal strength for a good output meter reading. Note the station frequency and the dial reading, which may not be the same. In order to align sets on the low frequency end, without the help of a padding capacitor, first place a large knob on the tuning shaft for ease in rocking the dial back and forth. Now "chase" the maximum output point by alternately rocking the dial both Cw and CCw while turning the oscillator trimmer very slowly. By turning the trimmer clockwise, the dial reading will be lower. By turning CCw, the dial reading will be higher. Try one way, and as soon as the signal decreases, turn the other way for peak output. For best stability, approach final adjustment of the trimmer in the Cw or compressed direction.

The oscillator trimmer will be located on top of the oscillator section of the tuning capacitor, which is the smaller section having fewer plates. Older sets may have equal size sections. In this case, you may find the oscillator section by placing your finger on the stator section plates, which will change the frequency and de-tune the station or even pick up another station. Touching the antenna section plates will only reduce the output. You will be surprised at the increase in volume on the low frequency end of the dial by making this adjustment. AGAIN, note the station frequency vs. dial reading. They may not be the same.

3. Go back to the first high frequency adjustment and re-peak the antenna trimmer. Note the station frequency vs. dial reading. The dial pointer may need to be moved for correct dial calibration and maximum output at this point.

4. Go back to the low frequency end again and re-peak by using the rocking operation. If the dial is off calibration, see if you can bring the station frequency closer to the dial reading and still have maximum output.

5. Always re-peak the high end after each low end adjustment. You may have room to arrive at a good compromise of low and high end calibration. If not, set the correct calibration at the high end and let the low end fall where it may at the maximum output level.
6. Sets with series padder capacitors in the oscillator circuit are more flexible and easier to calibrate at the low and high ends of the dial. The procedure is the same, except the padder is used for peaking the low end frequency instead of using the trimmer on top of the oscillator section of the tuning capacitor. Use the oscillator trimmer on top for the high end adjustment only. GOING BACK AND FORTH BETWEEN THE LOW AND HIGH END A COUPLE OF TIMES WILL FINE-TUNE THE ALIGNMENT.

In order to identify sets using the series padder capacitor, observe the schematic of the oscillator circuit or look for it on the chassis. It will be a large, usually square or rectangular, multi-plate mica type ceramic base trimmer mounted on the inside of the chassis on top or side.

7. For larger sets with one tuned RF stage and a three-gang tuning capacitor, there will be three trimmers on top of the tuning capacitor, or they will be located inside the chassis top or side. Adjust the antenna and RF trimmers together, using the same procedure as for the two-gang capacitor. Oscillator peaking is also the same. It is usually not necessary to move the dial pointer from the end-point stops on larger sets with padders.

NOTES: (1) Be sure to record the position of an unknown trimmer before you turn it. If no increase in gain is noted, better to leave it where it was. It may be for other adjustments such as short wave or may be an I.F. trap adjustment.

(2) A quick check for loop antenna sets: Tune to a station on the high end of the dial and place your fingers on the loop. This should cause a decrease in gain. If you have an increase, go back to square one and try again!

(3) If the radio has variable selectivity for high fidelity, such as Scott, Zenith, Silver-tone and others, place the selectivity switch or variable adjustment on the "sharp" or narrow band position.

(4) An RF signal generator may be used in place of radio signals with care to avoid harmonics or heterodyning with radio stations.

ALIGNMENT OF SHORT-WAVE BANDS:

For short-wave alignment, original manufacturer's instructions or service instructions are required. Due to the many varied short-wave band circuit designs, it is not practical to suggest a universal method. As an example of the variations, some Zenith circuits of the mid-1930's having three-gang tuning capacitors use section three top antenna trimmer for peaking short-wave at 15 Mc. Then section two center section top trimmer is used for peaking the broadcast band at 1600 Kc. and section one top trimmer is for oscillator alignment. All other trimmers for short-wave and the broadcast padder are inside the chassis with holes for outside adjustments.

*Edited by Serge Krauss

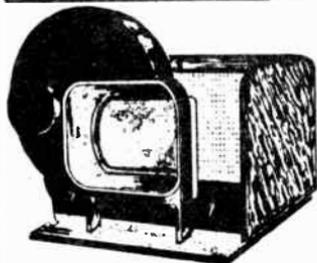
73

**HOT OFF
THE PRESS!**



TV CONVERSIONS

COLOR & BLACK and WHITE



Latest and authoritative booklet giving complete information, schematics and detailed drawings on how to convert your present TV set to COLOR. Also how to convert your 10" or 12" set to a 16" set or LARGER. Order from your jobber. If he cannot supply you, order direct. Send \$1.00 and receive your booklet PREPAID.

Write for FREE price list on parts for COLOR and BIG PICTURE conversions.

COLOR TELEVISION LABS

1638 WESTCHESTER AVENUE
BRONX 59, NEW YORK

\$1.00
POST
PAID

PETER YANCZER TELLS ME THAT IN THE 1951-53 ERA, SEVERAL SMALL OUTFITS OFFERED THE PUBLIC "COLOR" TV AT A VERY LOW PRICE. ALTHOUGH THE TECHNOLOGY FOR PRODUCING "TRUE" COLOR TV WAS ALREADY AVAILABLE FROM RCA, THE GENERAL PUBLIC COULD NOT AFFORD IT. JUST HOW WELL THESE MECHANICAL WONDERS WORKED IS A MYSTERY. HOWEVER, PETE PLANS TO REPRODUCE A FEW OF THESE TO FIND OUT. I CAN HARDLY WAIT PETE...

COLOR TELEVISION

Good practical COLOR TELEVISION is still a long way off . . . The NEW YORK TIMES, June 24, 1951 reports . . . "CBS executives are no better equipped to sit at home and watch color broadcasts than is the general public . . ." Waiting for color TV only deprives you of the world's greatest pleasure . . . Hardly anyone hesitates to see a movie in black and white . . . For those who want to experiment with color TV, we have the following items:



COLOR ADAPTER

Brings in color programs in black and white from all stations. Easy to install to any TV set.

Complete with instructions . . . **\$13.30**

Specify make of your TV set.



COLOR WHEEL

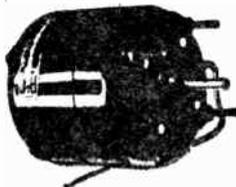
Solid one-piece product. Matched for true color. Balanced for smooth performance. CBS specifications.

7", 15 1/4" Diam. **\$13.36**

10", 22" Diam. **17.69**

12 1/2", 27 1/4" Diam. **29.47**

COLOR WHEEL HUB **\$2.43**



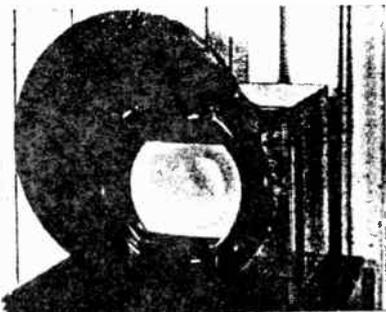
COLOR MOTOR

WHEEL. 110V.-50/60 Cycle. Type pictured or type superseding it (whichever is better) will be delivered.

Including rheostat . . . **\$19.16**

CROSLY COLOR CONVERTER
The Crosley Division of Arco Manufacturing Corporation has recently demonstrated a color converter designed to be used with the company's standard television receivers.

The new unit is housed in a mahog-



any finished cabinet and employs a 10" picture tube. The picture is enlarged by a magnifier to about the size of those seen on a 12 1/4" tube. The color wheel is 22 1/2" in diameter and is constructed of laminated plastic. Sound for the color reception is received through the master set.

Production of these converter units will be started when public demand and program schedules warrant it.

NOW! COLOR TELEVISION ON YOUR PRESENT SET!

Sensational New Tri-Colored Film, will bring you colored pictures on all black and white broadcasts. Brings in any TV program in glorious color, on any TV set. Anybody can attach in less than one minute. Greatest development since advent of television. Send for yours today. Start selling this red hot item at once. When your customers see color programs with Ray Vision you will be swamped with orders.

RAY CO. 441 Summit TOLEDO, OHIO

\$165
10 INCH

	Retail	Your Cost
10"	\$4.95	\$1.65
12 1/2"	5.95	1.95
14"	6.95	2.30
16 & 17"	7.95	2.55
19 & 20"	8.95	2.85

ADD 15¢ SINGLE ORDERS WE PREPAY SIX OR MORE

Immediate Delivery

COLOR

TV

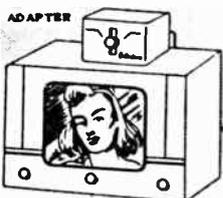
now available
for all
black and white
television sets



... makes color conversion a simple matter with the COLORTONE ADAPTER and the COLORTONE CONVERTER. Official specifications.

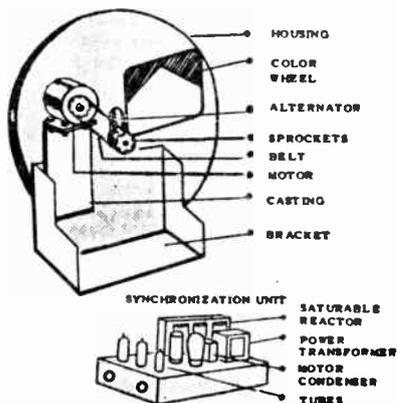
STEP No. 1

With an easily installed COLORTONE ADAPTER, color broadcasts will appear on your existing television receivers as a black and white picture. **\$19.95** LIST



STEP No. 2

The COLORTONE CONVERTER is a mechanical and electronic assembly for color reception consisting of a color wheel, motor and synchronization unit.



TELEVISION CO., INC.
238 WILLIAM ST., DEPT. N, N. Y. 38, N. Y.
Cortlandt 7-5160

TRANSVISION

CAN SHOW YOU HOW TO

GET IN ON THE GROUND FLOOR of COLOR TV

Now . . . get **COMPLETE** information on *Color Techniques, Color Kits, Sets, Technical Information, etc.* Send 25c to cover cost of handling and mailing.

SAVE UP TO 50%
on TV KITS, SETS, PARTS, etc.

Write for details on amazing
Transvision **FACTORY AGENT PLAN!**

FREE: Subscription to Transvision's "TV- and-Electronics NOTES." Send 50c to cover cost of making addressograph plate and mailing.

TRANSVISION, INC.

Dept. RN NEW ROCHELLE, N. Y.

COLOR TV FILTERS

*Sensational Tri-Color Film to Go
Over the Face of the CR Tube*

**BLUE SKIES • SEA GREEN
FLESH TONES**

WIRE NOW FOR IMMEDIATE DELIVERY

Model	Size	Price
1020	16" x 20"	\$4.95
1617	17" x 13 1/4"	3.95
1214	13" x 11 1/4"	3.50
710	12" x 10"	2.95

National Agency

Rainbow Plastics Company

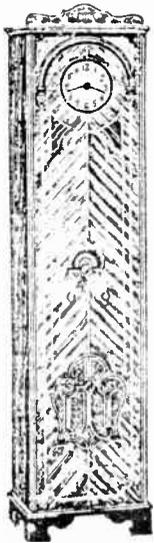
883 Boylston Street Boston, Mass.

COpley 7-5620

5% Discount if Check or Money Order Accompanies Order

American Grandfather Clock Radio

6 Tube Variable Mu, Push-Pull Pentode
Uses two 235, one 224, two 217, one 280 tubes



Has a Sessions Electric, Noiseless Clock; Roll 8" Dynamic Speaker; Caswell-Runyon Cabinet of Matched Oriental Striped Walnut. Size 68 x 15 x 11".

3 gang Condensers (3 tuned circuits); Tone Control, Volume Control, Phono Attachment, with "Phono-Radio" switch. Full vision dial with traveling Pilot Light and Indicator. Selective, sensitive, humless operation with ample volume.

For 110 volt, 60 cycle A. C.

\$43.50

Cat. No. 1382

For 110 volt, 25 cycle A. C.

\$46.50

Cat. No. 1383

For 220 volt, 60 cycle A. C.

\$45.50

Cat. No. 1384

For 110 or 220 volts D. C., using three 236, one 237, two 238 tubes (Push-Pull Pentode)

\$45.50

Cat. No. 1385

Grandfather Clock Radio

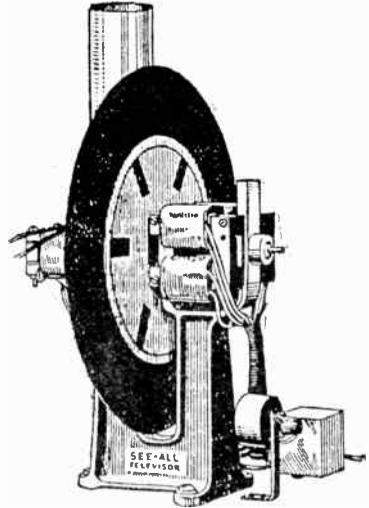
with 7-tube Super-Het Chassis

(Described on other page)

110 volt, 60 cycle A. C. **\$47.75**
Cat. No. 3705

110 volt, 25 cycle A. C. **\$51.50**
Cat. No. 3706

"See-All" Television Kit



The lowest priced successful quality Televisor being sold.

Easily assembled in less than 30 minutes by anyone.

Get in on the ground floor of this amazing new industry. Be among the first to see as well as hear your radio entertainment. You get all this in this kit: Complete eddy current motor; 60 line square hole double spiral scanning disc made of special alloy aluminum; Rheostat; Condenser; adjustable lamp housing and bracket; Synchronizing wheel; all necessary wiring; complete blue prints of televisor; complete blue prints of short wave receiver; detailed assembling instructions.

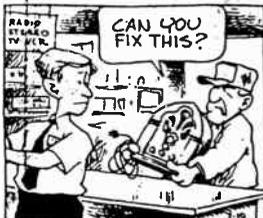
Unconditionally guaranteed against mechanical or electrical defects.

For 110 volt, 60 cycle. A. C. **\$11.61**

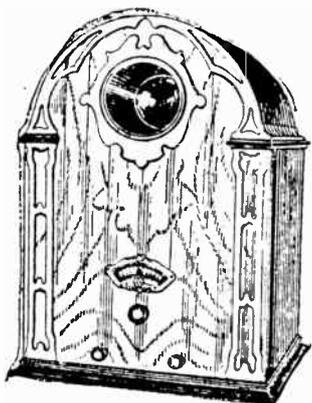
Cat. No. 1414

THE ADS ON THIS PAGE, AND THE NEXT COUPLE, ARE FROM A 1932 AMERICAN SALES COMPANY (NEW YORK) CATALOG (#67).

CRANKSHAFT



L. C. A. COMBINATION 5 TUBE SHORT WAVE RADIO AND TELEVISOR



For 110 v., 60 cycle A. C.

Wave Length: 75-200 Meters

Uses Two 235's, One 224, One 247, One 280 Tubes

Complete with Synchronous Motor; 110 V., 60 Cycle, 1200 r. p. m. Aluminum scanning disc, 60 holes. Magnifying lens. Neon lamp and adjustable stand, dynamic speaker.

Here is the ideal complete radio and television outfit for the home. Everything self-contained in a beautiful walnut cabinet. Just snap on the switch and tune in the television station you prefer, or switch over to receive regular short-wave broadcasting.

Single Full Vision Dial Tuning Control, Volume Control and on Off Switch on same knob. Phonograph Jack connections and switch for changing grid bias of detector to more suitable value for phonograph amplification, Special Impedance matching Transformer between Pentode Output tube and Neon Lamp for maximum transfer of energy at all frequencies encountered in television reception. Resistance coupling between Power Detector and Pentode Power Amplifier.

The receiver can also be used for the reception of other than television stations which operate between 75 to 200 meters, such as Amateur Phone Stations, Police Call Signals, Coast Guard, Weather Bureau Aviation Stations, and Ship to Shore Telephone Stations. Weight; 50 lbs, less tubes

\$117.60

Cat. No. 1406

"Sec-All" Combination Short Wave Radio and Televisor

Wave Length 85-220 Meters

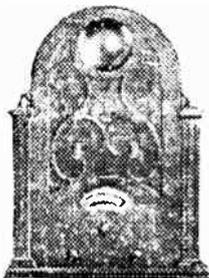
Uses two 235, two 224, one 245, one 280 tubes

This combination is a complete radio and television outfit for the home

Combines all the features of the "Sec-All" Televisor and receiver, in a beautiful walnut cabinet, size 26 x 18 x 10 inches.

Full vision dial, tone and volume control, with 6" lens. Factory wired.

Less tubes and Neon Bulb.



\$40.87

Pioneer 7 Tube Television Receiver Chassis

100-200 Meters

Uses two 235, three 227, one 247, one 280 tubes

A fine Television Receiver using 3 stages of resistance coupled amplification (two 227's and one 247). Uses two 235 as R. F. tubes and one 227 as detector.

Has a fine audio frequency response from 15-40000 cycles, and incorporates a double filter.

Does not use any plug-in coils.

Furnishes field current of 2500 ohms for a dynamic speaker.

Completely assembled and wired. Less tubes

\$19.75

Cat. No. 3993

DeForest-Jenkins 8 Tube Television and Broadcast Receiver

Wavelength 80 to 600 Meters

Uses Two 435's, Two 424's, One 427, Two 445's, and One 480

The last word in an All-Purpose Receiver that brings you a world of radio thrills. Tune in any broadcast program—police radio alarms, airplane calls, amateur conversations, radio experiments. And then for the thrill of thrills, tune in television.

Not only is this receiver primarily an Ideal Television Tuner and Amplifier, but in addition it serves as a broadcast receiver by simply turning a switch.

Tuning Range: 80 to 600 meters, divided into two bands.

Audio Amplifier: 20 to 40000 cycles for full-tone reproduction of sound or picture. Two —45's in parallel deliver 4000 milliwatts of undistorted output. Non-motor-boating. Humless. Self-healing electrolytic condensers. Full vision illuminated dial. Combination tone control and speaker-radiovisor switch. Attractive cabinet. "Kola" dynamic speaker.

Weight: 32 lbs. Dimensions: 21 x 12".



MODEL J. D. 30

JD-30 Receiver Complete for broadcast or television bands and set of matched DeForest tubes. For 110 volt, 60 cycle A. C.

\$47.70

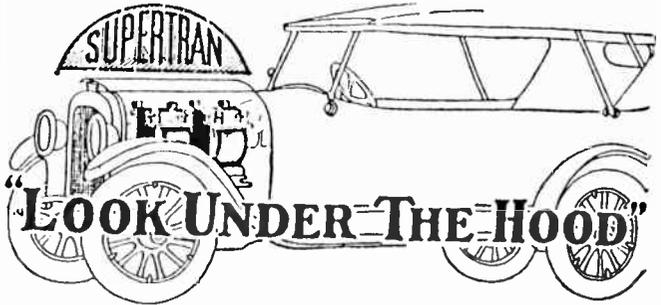
Cat. No. 1611

*Some Important
Features of*
**SUPERTRAN
Audio Frequency
Transformers**

Operate successfully
with any amplifying
tube.

Preserves natural tone
of broadcasting.

Gives greater distance.



IN better sets you will find
Supertran Transformers.
They are specified by the
larger manufacturers because
their mechanical superiority
increases the efficiency of the
set—no matter what the
circuit.

Supertran on your set means
greater amplification, clearer
reception and volume that
will make the programmes
more enjoyable than ever! Use
this audio. Its price is low
and its gratifying results are
lasting.

Eastern Dist.

WETMORE-SAVAGE CO.
Boston, Mass.

West & Southwest Dist.

BECKLY-RALSTON CO.
Chicago, Ill.

Manufactured By

FORD MICA CO., INC. 33 E. 8th St. N. Y. C.



PUBLIC AUCTION

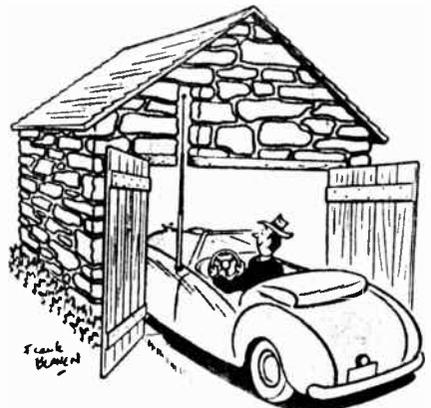
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DANVILLE, IN

Take new U.S. 36 W. of Avon 4
mi. to Co. Rd. 300 E. Go N.
approx. 1 mi. to auction site:
Thurs., Sept. 12, 1991 10 A.M.
'84 Int'l S1700 model 1724 gas
truck w/V8, 4 spd, dual trans.,
plus 18' stake steel bed w/pto
hoist. New Holland model L-
455 diesel skid steer loader, 2
buckets + forks. Only 1500
hours. Scaffolding, radio arm
saw — construction tools —
building supplies. Please call
for complete listing & sales
brochure. Owner: Craftsman
Unlimited Inc. Larry Huff,
President.

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auctioneers, inc.**

ARE YOU A COLLECTOR OF
NOVELTY RADIOS ?? HERE
IS ONE THAT YOU MAY CUT
WOOD WITH !!!!!



PRESIDENTS CORNER

GLENN SAYS HI AND REMEMBER TO ATTEND THE FALL MEET
IN GREENFIELD. HE ALSO WANTS EVERYONE TO KNOW THAT THERE WILL
NOT BE ABSENTEE BALLOTS FOR THE 1992 ELECTIONS. IT TURNS OUT THAT
HE FOUND OUT THERE WAS A RULE AGAINST THIS IN OUR CONSTITUTION.
IF YOU CAN ATTEND THE MEET, THEN YOU WILL HAVE A CHANCE TO BE HEARD.
ALSO THERE WILL BE A DISCUSSION ABOUT THE POSSIBILITY OF CREATING
REGIONAL CHAPTERS OF IHRS AT THIS MEETING. -ERIC
{ SEE THE SUMMER BULLETIN TO REVIEW THE CANDIDATES... }

JORDAN MARSH COMPANY

...proudly presents this dramatic new 1941 radio—

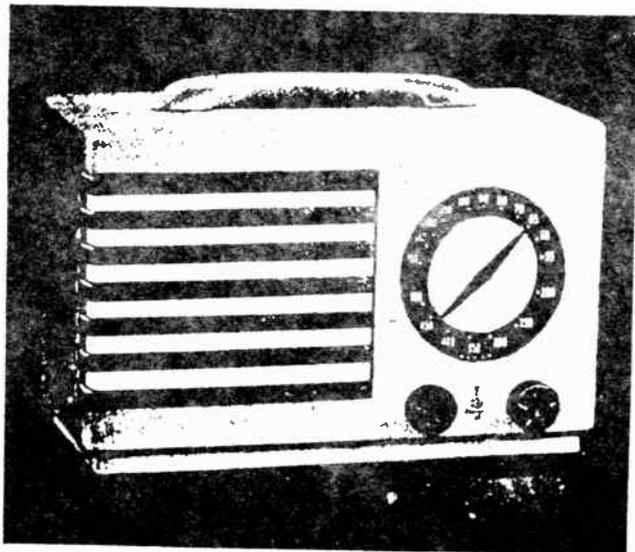
The PATRIOT *Emerson Radio*



A fine radio that expresses in a dignified way the patriotic sentiments of the American home

Only
\$15.00

in any of the 3 styles shown



Emerson model 4002. Basic white with red and blue trim.

A luxuriously-designed radio worthy of a place of honor in your home or office . . . or as a Christmas Gift



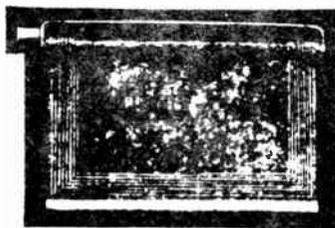
A New Pathé Product

CURTANTENNA

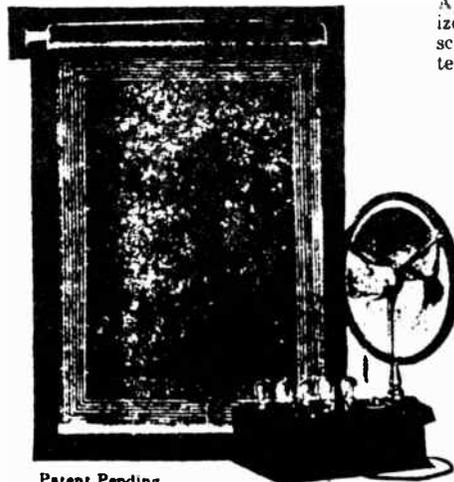
The Only Variable Loop



Showing Collapsibility and Portability of Curtantenna



Showing How Curtantenna Can Be Varied In Size



Patent Pending

Showing Curtantenna Fully Extended in Conjunction with Set and Pathé Loud Speaker

A REVOLUTIONARY development in radio aerials for indoor use.

When fully opened is one of the largest and most efficient loops for broadcast reception.

Is instantly collapsible without kinking or tangling the wire.

Ideal for sharp tuning—unsurpassed for distance—reduces static to a minimum. Particularly effective in large cities where several stations are broadcasting at same time. Gives a degree of selectivity hitherto unobtainable.

When closed is as portable as a walking stick.

Comes with wall bracket and swivel or may be attached to any door in house.

Positive in results—very attractive in appearance—easy to handle.

Size can be varied at will.

Over 1500 miles have been covered by users of the CURTANTENNA.

A quarter of a century of highly specialized experience in the manufacture of scientific devices is behind the Curtantenna.

Price \$8.50

On sale at leading radio stores. If your dealer has neglected to stock the Curtantenna, send remittance direct and shipment will be made, charges prepaid, immediately.

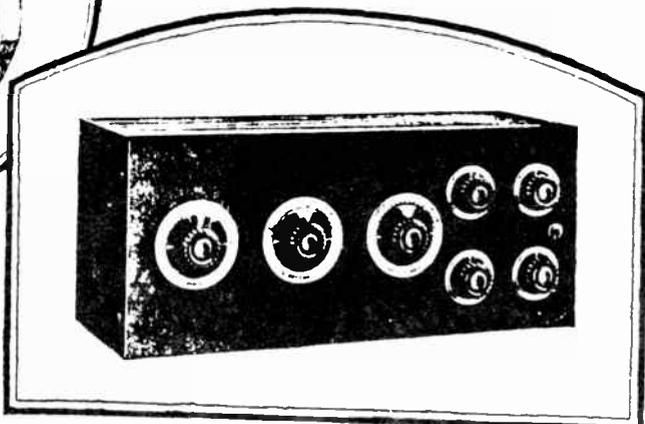
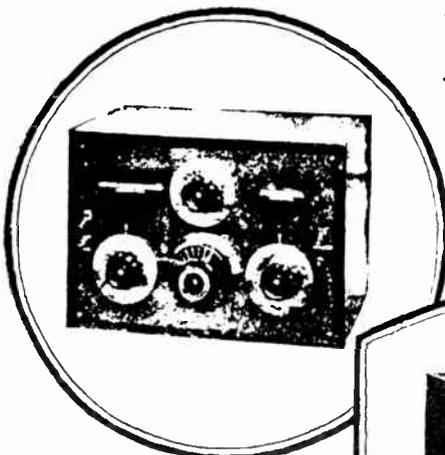
Other Pathé products such as the famous Pathé Loud Speaker, Pathé Dials and Pathé Variometers and Variocouplers have already established themselves as standards among users of the best radio material.

Catalogue of Pathé radio products, together with a detailed wiring diagram of a loop receiving set which covered 1500 miles using a CURTANTENNA, will be mailed on receipt of 4 cents postage. Address Dept. 197

PATHÉ PHONOGRAPH & RADIO CORPORATION
20 GRAND AVE., BROOKLYN, N. Y.

Radio in 1914

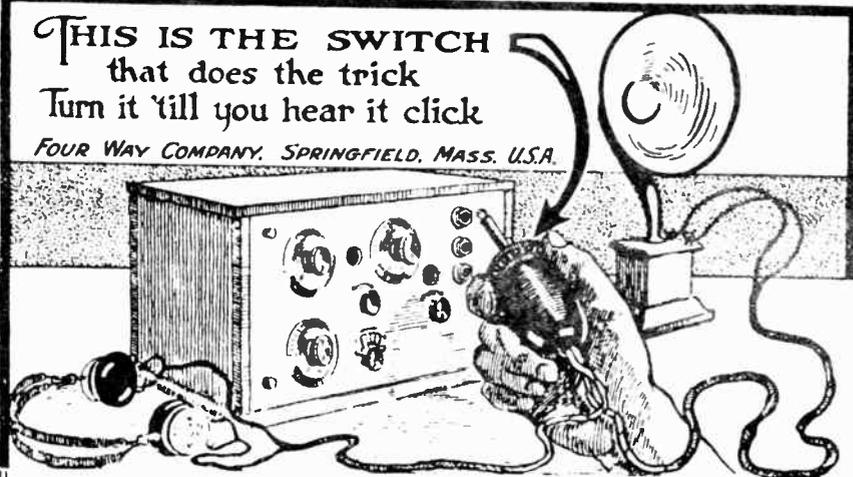
1914 model, Cutting & Washington Receiver, one of the first commercial sets in America, and—
A present Cutting & Washington model, the standard for simplicity and sound design.



and
today

THIS IS THE SWITCH
that does the trick
Turn it till you hear it click

FOUR WAY COMPANY, SPRINGFIELD, MASS. U.S.A.



Turn 1:
Head Set

Turn 2:
Loud Speaker

Turn 3:
Both in Series

Turn 4:
Both in Parallel

Here's the latest and greatest improvement in Radio!

—a switch plug which makes it possible to tune in through head set and switch in loud speaker by turning dial. Two head sets can be readily attached, or one head set and loud speaker. Both can be used at same time or either one alone. **Order yours TODAY.**

\$1.50

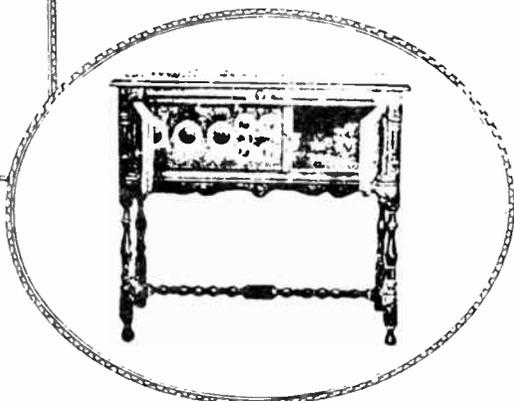
FOUR WAY CO., 29 Worthington St., Springfield, Mass.



The New C & W Console Receiver



*Completely Self Contained
with Loud Speaker*



*A Moderate Priced Set that
will make Radio Entertain-
ment Permanent in Thou-
sands of Homes.*

Higher selectivity than any other instrument in its class—clearer signals by actual test—this three tube, double circuit Receiver is the last word in radio for the home.

Set is complete with 3UV 199 tubes; 3 large A Batteries; 3 B Batteries and Loud Speaker—ready for antennae and ground connections. Ask your Cutting and Washington dealer or write for illustrated catalog.



Cutting and Washington Receiver 11.1—similar in mechanical design to console model, but of regular cabinet type. This C & W Model has enthusiastic users all over the United States. Write for illustrated catalog.

Dealers: Write for full details of C & W Line and Dealer Plan, and copy of interesting book, "The Future of Radio Retailing." No obligation.



Cutting and Washington Receiver 12.1—"Town and Country" model (portable type). A turn of a switch changes it from single circuit for outing use, to a double circuit set for use in the home with permanent antennae. Ideal all purpose set.

Cutting & Washington Radio Corp.
Kasota Building
Minneapolis Minn.

Cutting and Washington

Standard of Excellence in Radio Since 1914

Be a Radio Operator

Earn Big Money

See the World

Without Expense



An Operator
on One of
Our Ocean
Liners

Learn at home to fill a REAL position in the world's fastest growing industry! Hundreds of big pay jobs waiting for trained men.

How often you've dreamed of travel—of being able to talk from experience of the gayness of Paris, the splendor of a Mediterranean sunset, the quaintness of a Chilean village, the poverty of Oriental settlements, the antiquity of Egyptian landmarks—these and a thousand other interesting scenes you've read about or seen in movies.

Now you can see the world—not as a hurried tourist who sees little and feels nothing, but with comfort and quietness, and earning splendid money all the while. You can be equally at home on a London tram or in a Venetian gondola; you can be as familiar with the native characteristics of the Chinese coolie as the Spanish peasant; you can in truth be a real citizen of the world, enjoying experiences rarely granted to men.

A Splendid Education The Life of an Officer

You will find that travel affords a splendid education. In your travels about the world you will learn much. You will meet the world's greatest variety of peoples. On board ship you will come into contact with the wealthy traveling public and the prosperous, active business class. In port you will be free to roam around and to explore all the interesting points both in the seaport towns and the surrounding country.

You travel in real style. On board ship you enjoy all the privileges of an officer. Your work is most fascinating. Messages to all corners of the world pass through your fingers. You occupy a position of great responsibility, a position which gives you a fine chance to make valuable connections in case you ever want to give up the sea and settle down.

Radio operators are in big demand on land as well

as sea. In case you want to give up the sea, you have a wonderful opportunity of stepping into a splendid land position—operator at a land station, at a broadcasting station or any one of hundreds of the more important big paying positions in radio. The splendid training you receive in qualifying as an operator will bring big money to you no matter where you decide to settle.

Send for New Booklet

Learn more about this world's fastest growing industry. Send for new illustrated booklet "Your Opportunity in Radio" which describes in detail the glorious opportunities in this field. Radio calls you from land and sea, and offers you more money than you could possibly earn in other fields.

Write now for this interesting booklet which tells you how you can become an operator or qualify for any other of the better positions in radio. It will be sent to you without cost. Mail coupon for it NOW. National Radio Institute, Dept. 32-H, Washington, D. C.

NATIONAL RADIO INSTITUTE

Radio Headquarters

Dept. 32-H, Washington, D. C.

Please send me your free catalog "Your Opportunity in Radio" describing your Home Study Course which will qualify me to become a Government Licensed Operator for land or sea positions.

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Address.....

City.....State.....

RADIOADS

FOR SALE: RADIO-TV RECEIVING, TRANSMITTING & CATHODE RAY TUBES, SAMS FOTOFACETS & MORE P.E.M. TUBES 8005 FLORIN RD., #10, SACRAMENTO, CA 95828

FOR SALE: ENLARGED COPIES OF INSTRUCTIONS FOR MORRIS COIL WINDING MACHINE, \$1.00 PPD. DO YOU HAVE ANY SPARE PARTS FOR YOUR COIL WINDER ?? WRITE. COIL FORMS FOR SW-3, \$7.50 + \$2.00 SHIP. 20 PAGES OF INFORMATION ON SW-3 INCLUDING COIL WINDING DATA, \$5.00 + \$1.50 SHIP., JIM FRED, RR1, CUTLER, IN 46920

WANTED: CROSLLEY WLW 37-TUBE CONSOLE, MODEL 3716. THIS SET HAS A CHROME CHASSIS AND USES 6- SPEAKERS, JIM CLARK, 1292 STARBOARD, OKEMOS, MI 48864, 517-349-2249

TRADE: MOST ANY RADIO IN MY COLLECTION FOR WESTERN COIL & ELECTRICAL CO. SETS I DONT HAVE, RADIODYNES, PARTS, ETC., ERIC SANDERS, 3295 W. 246TH ST., SHERIDAN, IN., 46069, 317-758-4988

RADIOADS

WANTED: ZENITH ROYAL 500'S, 7 OR 8 TRANSISTOR, ROUND SPEAKER, NYLON CABINET VERSIONS (ANY COLOR), DOUG BURSKEY, 732 PULVER-LIST RD., MANSFIELD, OH 44905, 419-522-5669

WANTED: FEDERAL TYPE 58/59/0R 102, EARLY ZENITH BATTERY SET 1R/2R, ALSO ANY LITERATURE ON SAME WILLIAM M. WADE, 657 14TH AVE., "KASTVX", PROSPECT PARK, PA 19076, 215-534-3477

WANTED: DIAL FACE FOR 1937 SPARTON MODEL 538, LARGE TOMBSTONE, DOUG MCINTOSH, 30082 FOX RUN TRAIL, GRANGER, IN. 46530, 219-264-4658

NOTICE: WE ARE MAKING REPLACEMENT PLUG-IN COIL FORMS FOR THE NATIONAL SW3 RECEIVER, \$7.50 EACH PLUS \$2.00 SHIPPING (PRE-ORDER), ADAPTERS: ANY TRIOD TO WD-11 SOCKET \$5.00 EACH PPD., ADAPTER 1G4GT TO WD-11 SOCKET \$5.00 EACH PPD, JIM FRED, RR1, CUTLER, IN., 46920

WANTED: G.E. CONSOLES MODEL M-85, A-125, A-86, A-87, A-88, M-125, E-101, E-105, E-106, E-115, E-126, E-155, M-86, M-106, ETC. FROM MID-1930'S, JOHN A. CRECCHIO JR., 2629 DE CAMP CT, APT. 124, ELKHART, IN 46517, 219-295-7230

FOR SALE: WELLS GARDNER (AIRLINE) MODEL 62-197, RARE 16 TUBE RECEIVER AS DESCRIBED IN ARCI 1991 SUMMER BULLETIN, ALL CHROME-PLATED TUNER AND AMP/PWR SUPPLY, AS WELL AS TWIN 12 INCH SPEAKERS, ASKING \$600.00. PICK-UP ONLY, DON JOHNSTON, RR1 BOX 218A, WINDFALL, IN 46076, 317-945-7735

RADIOADS

Etherphone

The SUPER SENSITIVE RADIO RECEIVER

The Perfected One-Tube Reflex



Price of Instrument \$45

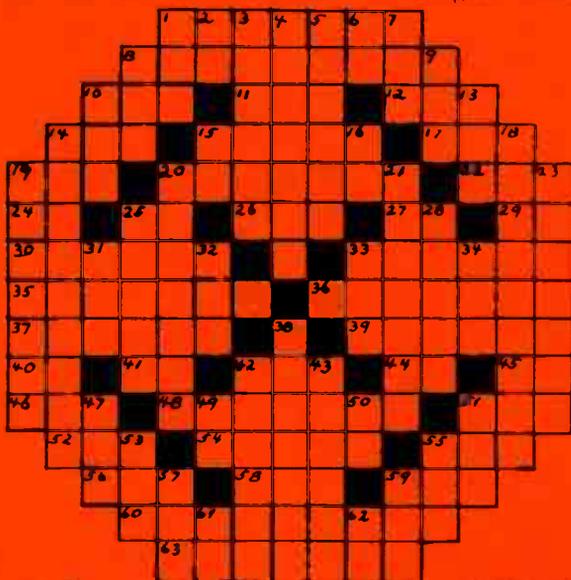
Local Reception Through A Loud Speaker Guaranteed

This one-tube Receiver, using the UV201-A Tube, OPERATED BY DRY CELLS, also brings in many distant stations with sufficient volume for loud speaker reproduction. Using a head-set, one thousand mile reception has been consistently obtained under summer conditions. COAST TO COAST RANGE PRACTICALLY ASSURED in Winter when set is properly installed. Amplifiers may be added to the Etherphone to give loud speaker volume at all ranges.

COUNTRY CROSS ROADS

Composed by Helen F. Dittus

Solutions mailed to WIRELESS AGE will be checked and the correct ones listed in August issue.



HORIZONTAL

- 1—Used instead of headset.
- 8—Electrical measuring instrument.
- 10—Top.
- 11—Dit Dit Dit Dit, Da Da, Dit.
- 12—Put on.
- 14—Perish.
- 15—Not suitable.
- 17—Broadcasting station in New Jersey.
- 19—Prostate.
- 20—Authors.
- 21—Dress fabric.
- 24—Prisoner.
- 25—Purvey.
- 26—Da Dit Da Dit, Dit, Dit Da, Dit.
- 27—Forms plural of some nouns.
- 28—Tant an compass.
- 30—To regard with respect.
- 33—Effective motion.
- 35—Radium.
- 36—Aerial.
- 37—Bare of radiating.
- 39—Circle boxes.
- 40—Ordnance Officer.
- 41—Tin (Latin Ablr.).
- 42—Army Medical Staff.
- 43—Lieutenant (Ablr.).
- 45—New Testament.

- 46—Dit Da Dit Dit, Dit Da, Dit, Dit Dit.
- 48—Kind of fish.
- 51—Chilling.
- 52—To scatter seed.
- 54—Astringent.
- 55—Beverage.
- 56—Negative.
- 58—Form of verb to be.
- 59—To lubricate.
- 60—Collector of electrical energy.
- 61—A tailor.

VERTICAL

- 1—Turt.
- 2—Poet Laureate.
- 3—Pertaining to races or people.
- 4—Measures current.
- 5—Piece of iron used to close circuit of horseshoe magnet.
- 6—Says nothing little.
- 7—A color.
- 8—Strive for superiority.
- 9—A line or file.
- 10—Illuminated.
- 13—Negative combination.
- 14—Converts oscillations into direct current.
- 15—Ireland (Ablr.).

- 16—Radio code for position (C—port).
- 18—Facts which current is in phase with voltage.
- 19—Top ground.
- 20—Fertilization of ordinary land by flooding.
- 21—Capitals of being cut.
- 23—Legal punishment.
- 27—Enclosure.
- 28—Assessment.
- 31—Dit Dit Dit Dit, Da Dit Da, Dit, Dit Da.
- 32—And we note.
- 34—Incoherent (Ablr.).
- 38—Unit of current (Phy.).
- 41—An arched gallery.
- 43—Fascious temples of South Sea Is.
- 47—Electric unit.
- 48—Dit Dit, Dit Da.
- 50—Knight of Bath (Ablr.).
- 51—S.A.
- 54—Broadcasting station in Iowa.
- 55—Atmosphere.
- 57—Sodium.
- 59—Metric contraction of cent.
- 61—Universal radio abbreviation for number.
- 62—Point of compass.

TRY YOUR HAND AT THIS 1925 CROSSWORD PUZZLE. I WILL PUBLISH THE SOLUTION IN THE WINTER BULLETIN....