

The

Call Letter

February 2000
Vol. 26 — No. 2



The
Founding
Five



Northwest
Vintage
Radio Society

of the



Celebrating **25** years in print!

The Northwest Vintage Radio Society

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of “Vintage radio” and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$15.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The *Call Letter* has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the *Call Letter* has continued to be a publication that informs members of the society’s business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month (except July and August) at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

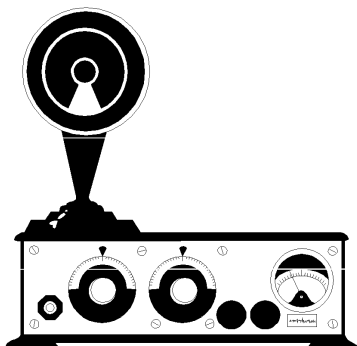
Other Society functions include guest speakers, auctions, radio show, and radio sales which are advertised in the *Call Letter* and are held in and around Portland.

Society Officers for 2000:

President	Charles Kent(503) 281-9335
Vice-President	George Kirkwood(503) 648-4809
Treasurer	Ed Charman(503) 654-7387
Secretary	Liles Garcia(503) 649-9288
Board member at large	Dave Rutland(541) 929-4498
<i>Call Letter</i> Editor	Rick Walton(503) 284-5648
Librarian	John Bucholtz(360) 693-7135

The Society’s address is:

The Northwest Vintage Radio Society
Post Office Box 82379
Portland, Oregon 97282-0379



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On the cover: Taken from the first page of the Society’s scrapbook, these are the five individuals credited as having “started it all.” Left-to-right from the top: Bob Bilbie, V.P.; Sandy Bilbie, Secy.-Treas.; Harley Perkins, First Pres.; Ron Moran, Membership Chair; Jerry Irwin.

**Call Letter Deadline: 10 days prior
to meeting day.**

**The next meeting is on February 12. Monthly feature:
Early RCA battery sets.
Tailgate swap meet starts at 8:30!**

Visit our web site at <http://nwvrs.org>.

The *Call Letter* is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness, or accuracy of the items offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

From the Editor

by Call Letter Editor, Rick Walton

This is the 25th anniversary celebration issue of the *Call Letter*. In this issue I've gathered memories from charter members Peter Young, Art Redman, Dick Howard, and Dan Howard (Dan's not listed as a charter member, but has been active since the beginning through Dick's family membership). I've also received an article from Dick Karman, long-time member and my predecessor as *Call Letter* editor. I had planned to write an article for this issue dealing with the role that the ladies played in the club's early years, but I ran out of time and space. I'll save it for a later issue.

In addition to all the celebration items, we've got the usual meeting minutes, the photo display, and the swap shop. A not-so-usual item is the report by "Bud" Larson on the AWA conference held last September in Rochester, N.Y.

My apologies to Pat Kagi, whose swap shop want ad had arrived in time, but which I left out of last month's issue because I was so intent on finishing the article on the history of the *Call Letter*.

As I'm sure some of you have noticed, I've changed the appearance of the banner on the front cover and made minor changes to the interior format. After writing up the history of this publication, I realized that I've done little to put my own stamp on the way the *Call Letter* looks. So with this issue, I've started to make those changes.

NWVRS 2000 Calendar of Events

- | | |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| February 12 | Regular monthly meeting. Monthly feature: Early RCA battery sets. |
| February 19 | Year 2000 Salem Hamfair (Rickreall), presented by the Salem Repeater Ass'n. and the Oregon Coast Emergency Repeater, Inc. \$6 advance, \$7 to register at door. |
| March 11 | 25th Anniversary celebration? |
| April 8 | Regular monthly meeting. |
| May 13 | Regular monthly meeting. |
| May 20 | Spring Swap Meet. |

Meeting Minutes

by Liles Garcia, NWVRS Secretary

President Charles Kent called the January 8, 2000 meeting of the Northwest Vintage Radio Society to order at 10:05 AM. The minutes printed in the Call Letter were approved as written.

Announcements

Members wish to thank Vice-President George Kirkwood for arranging the food and goodies that we had at our Christmas Party.

Members also wish to thank Rick Walton for the great-looking Call Letter for January.

Dick Howard said that club member Pat Stewart recently died.

Old Business

Swap Meet — Wendy Johnson-Kent will bring the swap meet table location diagram to our next meeting. Dick Bixler will bring a sample of the notice that we are sending to local antique dealers.

Salem Antique Show (“Sounds of Nostalgia”) — At this time, none of our club members wanted to show or sell anything at this antique show in February.

Call Letter — Rick mentioned that he will publish a special issue in February to commemorate our club’s 25th Anniversary. He asked for more items for the Call Letter calendar.

Library — We just bought the book “Machine Age III” to add to our library.

25th Anniversary Party — Members should call Wendy if they want to donate an item for the Anniversary Party Auction. Members discussed our party and then voted to postpone it until March or April so that the committee can have some more planning time.

Leads and Needs

Sonny Clutter has two Zenith consoles for sale. He had them at the meeting.

Scott Hoke needs a variable isolation transformer.

Alan Shadduck has a lead on an Atwater--Kent Model 55C.

Damon Vandehey needs someone to help repair an early color TV; he also needs a cabinet for a Philco Model 20.

Today's program was military surplus receivers and communications receivers. Members showed and discussed the radios that they brought.

The program topic for the February meeting will be early RCA battery sets.

The meeting was adjourned at 11:30 PM.

An Important Announcement

Jerry Talbott will help with the "Sounds of Nostalgia" NWVRS display if someone will volunteer to help him. It will mean being at the Salem fairgrounds around 7AM Sunday, February 13th, and leaving early, around 2-3PM, since we would not be selling. Give Jerry a call at (503-649-6717) for further details if you're interested.

A photo out of the past.

This photo is from the January, 1978 *Call Letter*.



The 1977 officers are from left to right:
Mark Moore, Corres. Sec; Jim Mason, Treasurer; Don
Iverson, Recording Sec; Tom James, President; Alan
Shadduck, Vice President.

The Early Display Days

By Dick Karman

Editor's note: The photos accompanying this article come from the Northwest Vintage Radio Society scrapbook, a wonderful collection of photos and clippings that cover the first ten years or so.

Editor Rick Walton did a marvelous job of summarizing a quarter century of Northwest Vintage Radio Society in print in last month's Call Letter by looking at 25 years of the newsletter. I'll try to do a similar piece on what was happening when the society met the public in the early years.

To recall the earlier times let's label things as good and bad:

GOOD: In the early days, the NVRS got permission to use one of the vacant stores inside a brand new "Mall 205" and set up a radio display that lasted several days. They only opened when members were available to man the display, but it drew a great deal of attention to the hobby. I understand that Morgan McMahan, author of Vintage Radio, was invited and did attend to do a book signing. In those early days the Society had great expectations. They even invited Mr. & Mrs. James Lansing, of Altec - Lansing fame. Although they did not attend they replied in writing, and as a result were carried on the complimentary mailing list until Mrs. Lansing passed away in the early 1990's.



GOOD: As early as the summer of 1976, the society took part in the Concours d'Elegance at Pacific University in Forest Grove. Dick & Dan Howard, Jerry Talbot and others (who share the radio hobby with the automobile hobby) have been active in the arrangements each year. This display, though only for a few days each year has continued almost unbroken for the last 25 years.



GOOD: Between June 25th and July 17th, 1977, the entire "Northwest Room" of the old OMSI was set up as a display of the Northwest Vintage Radio Society. Andy Bell and Cathi Hay were instrumental in this show and news photographer Joey Tompkins put some great photos in the August 1977 edition of the Call Letter.



BAD: Just after Christmas in 1977 the folks from a show called "Golden Hours" sponsored what was billed as a "Radiothon." It involved hundreds of hours of work on behalf of the society. They got the donations and we got less than half a dozen membership inquiries. The rumors of discontent were still flying around 2 years later when I came on the scene.

GOOD: In 1978 the Society was offered a trade show booth (8' x 10') at the emergency communications conference held at the Jantzen Beach hotel. Tom James and Andy Bell (and maybe some others) stayed in the booth for 3 days and talked a lot about radio history. It was at this event that I came to know Tom and was invited to the Society.

GOOD: In March of 1978 the Society was featured when KOIN TV hosted a two hour special focussed on the hobby of radio collecting. Harley Perkins and Tom James were the Society representatives and the event was an overwhelming success.

GOOD: In 1981 I met and made friends with the curator of the Georgia Pacific Historical Museum in downtown Portland (since closed). He needed a carpenter with an interest in history, and I filled the bill. It was six months later that we placed a radio show in the museum that stayed on display for 3 months. Over 100 pieces of radio equipment and memorabilia were on display. It was sometimes housed in custom-built glass cabinet but the majority of the display was in a panorama, tracing history from early RA-DA receivers to the huge ornate sets like the early Stromberg Carlson, and the finely detailed Grebe Cathedral (and everything in between). It made TV news three times and became the focus of several tours (school children to senior citizens).



GOOD: It was sometime in the early 1980's that the society began attending and displaying at the sounds of nostalgia show at the fairgrounds in Salem. I remember many discussions about how far it was to travel, etc. but overall the NVRS has been represented in Marion county for nearly 20 years.

BAD: Resting on the laurels of the GP Historic Museum, the society made arrangements to move a large display into the Oregon Museum of Science and Industry (like we had 5 years prior). We had scheduled several rooms with educational displays, etc. After getting donations and writing grant applications to fund a traveling display (hosted by OMSI), they backed out. They were not interested in history.



When the dust settled, all we had was 4 radios and a sign telling about the society during July and August of 1982.

GOOD: In November of 1982, I appeared on KBOO radio with Ross Reynolds and promoted the society as well as the Society to Preserve Radio Drama, Variety And Comedy.

GOOD: In October 1986, member Andy Bell and I set up a vintage display in a large white house in Northeast Portland. It was indeed the house where station KBPS first was broadcast from a basement experimental station. We met everyone from local dignitaries to the President of National Public Broadcasting, who was out from Washington DC to commemorate the oldest public broadcasting station.

GOOD: In September 1987, we again dusted off the plans we had made for OMSI and introduced them to the Western Forestry Center (now know as the World Forestry Center). It had been four years since the GP Historical Museum and many members felt we had enough energy to do it again. We paired up with KVIX, owned by Victor Ives and presented "memories in wood." The show move-in was in November. We did all of our own carpentry and sets. KVIX did a live dramatic radio broadcast complete with hors d'oeuvres on evening in December. It was so successful that it was extended to March 1988.

Those were the great early days of vintage radio displays. The good definitely outweighed the bad. I know that the Society has gotten some pretty good mileage out of our swap meets since we moved them away from the little club house in Oregon City and I think that the Forest Grove gathering continues to give us some exposure. I look forward to some grand displays in public locations in the future.

I've enjoyed looking back and I hope that those of you who remember would take a look back too, and submit some memories to the Call Letter. I was editor long enough to remember how much outside contributions help out.

On Forming an Old Radio Collectors Club

By Art Redman, charter member

I first became interested in collecting and restoring old radios in the summer of 1974 when I saw a reproduction of an old cathedral radio for sale at the Meier and Frank store in the Lloyd Center. Then and there, I intended to find an original Philco before they all disappeared or became too expensive. Searching the classified ads in the Oregonian, I spotted the only ad that listed old radios for sale. Later I learned this ad was placed by the legendary Bob Bilbie.

I called up and went out to an Oregon City address and saw a whole bunch of other ac depression era radios refinished with a spray can clear lacquer finish bought at Fred Meyer, which became the 'Bilbie' trademark. Even today I can spot one of his refinish jobs. There were no cathedral or battery radios in sight. Bob hated battery radios and he probably sold all the cathedral radios for a hefty sum. In those days they sold from \$80.00 to \$100.00.

The only set I bought was a Crosley farm radio that ran off batteries for ten or fifteen dollars, which I refinished and sold ten years later. This was the only set I ever bought from Bob. His prices were too high and he was a much better horse trader than I.

While I was at the Bilbie home he asked me if I wanted to form an old radio collectors club. I did not think much of it at the time figuring that probably only ten people in Portland would be interested and gave him my name and address. Three months later he contacted me about forming a club. I became more interested in the idea because I had bought several more radios by then including a Freshmen Masterpiece with a built in horn speaker at Cal's antique store which I still own. To heck with expensive cathedrals - I wanted old battery radios.

I attended the first meeting at Bob Bilbie's house and volunteered to supply the club a working constitution. I was surprised when over twenty people attended the second meeting in February 1975. The only person I knew was Bob and his wife Sandy. I believe I was the youngest member at 27 even younger than the youthful Alan Shaddock. Mark Moore was younger than me but he did not join the Northwest Vintage Radio Society until July. To me twenty-five years of membership in the NWVRS is not a long time compared to age of the radios I collect. Maybe that is the reason I like radios older than myself.

Back to Our Roots

by Peter Young, Charter Member

Editor's note: This article appeared in the Nov. 1996 issue of the Call Letter. It is the same story that Pete related to me in a conversation following a meeting just a few months ago. That conversation led me to ask charter and long-time members to send me a write-up of their memories. Only later as I was burrowing through the archives did I come across this article and realize that Pete had already fulfilled my request.

The year was 1974 when I casually looked through the radio section of the Oregonian advertisements, and I saw *Vintage Radios For Sale, several makes and models*. I answered this ad and asked what makes and models he had, expecting AM/FM consoles, etc. To my surprise, he answered, "Atwater Kent, Philco, Majestic, what are you looking for?" I couldn't believe it. Within minutes I was in my car headed for Oregon City.

When I arrived I introduced myself as Pete Young. My host introduced himself as Bob Bilbie, and his wife Sandy. He offered me a cup of coffee and seat. After a long chat regarding my interests and old radios, I purchased a couple of sets. I thought the price a little steep, but once I saw them I just had to have them.

I bought a Stromberg Carlson "Treasure Chest" (for lack of a better name), complete with power supply. This beautiful 1926 piece had brass handles on either end, presumably for two people to lift, since it weighed a ton. I said it looked like the most interesting set I could own. Later my wife said it looked like a coffin. (There's a picture on page 206 of *Vintage Radio*.)

The other set I bought was an Atwater Kent console with an NRA stamp on the chassis. No, not the National Rifle Association, but rather the National Recover Act. Before I left Bob & Sandy's home there was a lot of talk about the interest in old radios. Bob said if I wanted to stop by again maybe we could form a club, if I was interested.

It was arranged that we (that is, basically those who bought radios from that fateful ad) reconvene at Bob's house on a given date. The years have erased the names of everyone there, but I remember Harley Perkins, and about five others beside myself and the Bilbies. Harley volunteered to be the first president, I volunteered to be vice president, Sandy became the secretary, and Bob was the treasurer. Bob & Sandy were responsible for getting the Buena Vista Club House at 16th and Jackson streets in Oregon City for our meetings.

The club house in those days was the site for everything. First we had swap meets among ourselves, later we invited the public. This latter step

started our first membership boom, and the club began to roll. The only heat in the club house was a wood stove, and since our winter meetings were mighty cold each of us would bring a log or some fire wood to heat the place. It could get quite comfortable looking out the frosty windows at the Oregon weather outside.

One day I got a call from a fellow named Tom James. He was looking to sell some tubes. I first offered to tell the members, but later in the conversation invited him to come out to a meeting. Rather than try to explain where the club house was, I picked him up and took him. Although Tom wasn't officially a charter member, he was close to it. Tom is no longer with us, but his contributions to the Society as we know it today live on in his poems in the *Call Letter*, and in the mascot radio set that is our logo (which Tom built).

The story of how we got to use the Club House, and how wives were pretty important is for another day. Suffice it to say that the society has a long and honorable heritage. I encourage other long-time members to relate some of their memories and experiences.

On the Constitution of the Northwest Vintage Radio Society

By Art Redman

Harley Perkins wrote in *To Those Devoted To The Preservation And Restoration Of Old Radios* on December 23, 1974 "the constitution should make clear our purpose our purpose, our club's business. Certainly it can't cover everything. By laws add to and clarify the intention of the constitution as the club matures. Art Redman is the Chairman for development of the constitution. He will be sending each of us a draft of a possible constitution which can serve as a starting point."

My role in all this was not as large as Harley's words would lead you to believe. I originally volunteered to make photocopies of the proposed constitution. Then I remembered I was a member of the *St. Johns Jaycees* from 1970-1973 which was located in North Portland. They had a written constitution and yes the constitution of the *Northwest Radio Society* is based on the constitution of the *Saint Johns Jaycees*.

One of the innovative features of this constitution is the role of the Vice President. In the constitution of the *St. Johns Jaycees* there were two vice presidents; one an External Vice President in charge of community events and an Internal Vice President in charge of membership and training. I lobbied for two vice presidents but that was never adopted. Still we have one vice president who actually has something to do. Our vice

president is in charge of club events and planning thus doing more than just inquiring about the health of the president. A job done well by all vice presidents from Pete Young to George Kirkwood.

Another item that found it's way into the constitution of the Northwest Vintage Radio Society from the St. Johns Jaycees was voting by the membership on whether or not to approve the membership of all new members. To my knowledge this provision has never been used. In fact, this provision cause some controversy some 18 years later and one member left over it. In my view it should be repealed.

Of course, some unique features pertaining to vintage radio were included like requiring two swap meets a year. As chairman I never rewrote the Jaycee constitution. Harley Perkins, Bob Bilbie and Sandy Bilbie did the real work. The NWVRS constitution was adopted without fanfare at the first meeting on Jan. 11, 1975. Now if I could only find a copy. I have not seen one in years.

The NWVRS and I!

by Dick Howard

Here follows some background on NWVRS and my involvement.

My radio collecting actually started when I was a very small lad some twenty-five years or so ago when a neighbor gave me a crystal set which had belonged to his grand father who had passed away. That nickel-plated Philmore and a couple of other sets comprised my entire collection until the early 1970s when a copy of Greenwood's (later Morgan McMahon) book came into my hands.

Suddenly I realized that radio collecting was something I really might enjoy along with my good friend Louie Stober (also a charter member of NWVRS.) At that point the Oregonian classified section yielded a few goodies, but also an ad offering "VINTAGE RADIOS" for sale, the advertiser being (of course) Bob and Sandy Bilbie.

A visit to their home in Oregon City laid before my awestruck eyes a plethora of choice radios and radio memorabilia. After convincing myself that a wife, two hungry boys, a cat and a mortgage all took precedence over an archaic bunch of "hollow-state devices" and obsolete parts, I came away with a pathetic Silvertone "tin-box" which could, with minimal effort, be made to receive the radio station 500 feet from my house (KPOJ where Tom James worked) and an invitation to help form a club which would include other deluded souls who couldn't resist the call of dusty attics and musty basements.

Twenty-five years have passed and radios have invaded virtually every room of the house (the basement bath has over forty radios where saner folks would have a shower.) Obviously I have a very patient wife (after all she also has her own ham license, N7GDC.) She has made it very clear that the Kiel table Atwater Kent stays in the living room and that Charlie McCarthy doesn't leave the kitchen.

The Philmore that started it all will probably still be here when NWVRS turns fifty. Dan will see to that.

Some recollections of the club's early years

by Dan Howard

Here are a few recollections that I would like to share -

I remember going to the earliest club meetings with my dad and Louie Stober. In those days, I had to budget my time to make sure that I could get back in time to get the neighbor's lawn mowed. Dad planned to go every month, and occasionally had to talk me into it. These days I have to budget my time to make sure that I can get my own grass cut, and I'm the one that has to occasionally talk Dad into going.

Some of the early meetings were held at sites such as a recreation center in Tualatin. And the swaps moved around quite a bit. I recall setting up tables at the Clackamas County fairgrounds on a couple of occasions. Also at one of the halls in the Memorial Coliseum. And the club showed radios "everywhere." I recall displays at the brand new Mall 205 and Jantzen Beach Centers.

I remember when battery sets and crystal sets were the only way to go. After a while some of the AC sets were ok. But you wouldn't dare show up to a club meeting with a plastic radio much less a transistor set.

When the club was founded, efforts were made to make it a family affair. Spouses were encouraged to come to the meetings and the ladies formed "The Power Supply." On occasion, picnics were put together out at The Trolley Park in Glenwood, OR.

The club has lost some wonderful people of the years. Obviously Jim Mason is missed by many. Several of the "old timers" were very kind to me and made an effort to reach out. Larry Callahan, Joey Tompkins, Tom James and others were good friends. It's hard to believe that the club is now 25 years old. Here's to the next 25.

The Antique Wireless Association Annual Conference

by Bud Larson, W7LNG

Held at the Thruway Marriott Hotel just south of Rochester, NY on Sept. 14, 1999, the AWA conference brought radio collectors, radio history buffs, traders in old equipment and such things as telegraph keys, vacuum tubes, together for an interesting get together. RVARC club member (*NWVRS member, too! ed.*) Lud Sibley, KB2EVN, moderated the new forum on tubes. It was amazing to hear first-rate collectors show and describe unusual tubes, and the history and methods of manufacture used in the early days. The conference opened at 6AM on Wednesday (in the dark!) with a block-square swap meet on the parking lot. The educational forums included Military short-wave history by Bart Lee, well-known radio historian. Bart had slides and info of pre-WW2 short-wave radio. Then came the key and telegraph seminar by Tom Perera, W1TP. Tom showed keys, etc., from about 1850 to the present. His book gives present value and pictures of 100s. (I priced a key that I would like for my small collection and decided \$400 was out of my range. [1914, Boston spark key])

A highlight was visiting the AWA museum and annex. The history of wireless is crammed in an upstairs room and attic of an old building in Bloomfield, NY, about 20 miles from the hotel. We followed the bus so we wouldn't get lost going through the quaint country towns south of I-90. Many displays are hands-on but some of the rare items are in glass cases. A star attraction is the spark station like the Titanic had in 1912. There was even an "operator." A rotary spark transmitter (on dummy antenna) spit sparks and ozone. Several other ham transmitters and period receivers crowded the attic. A room with floor-to-ceiling shelves contains almost any communications receiver you could imagine. Another contains ship, broadcast and ham transmitters. The annex, about a mile from the museum, is not as well arranged but has a barn full of relics such as a WWI shipboard receiver (est. value \$60,000). The association hopes to consolidate the collection in a modern building.

The communication equipment auction started Thursday morning. Collectors bid on sets from the 30s to the end of the vacuum-tube era. If I could have hauled a purchase home, I would have bid on some interesting gear. "Amateur station that time forgot" was a slide show that showed a pre-war station that remained in an attic, almost forgotten for over 50 years. The son of the original operator wanted to sell the old house and luckily found someone to clear out the old equipment. He took the photos

and had the old man pose at the key he had used as a teenager. Those rigs were big in those days.

The paper auction was held Friday morning. Books, signs, instruction manuals and service literature sold to the highest bidder. Then came the main auction. A professional auctioneer kept things rolling. Many broadcast sets, from the Atwater Kent “breadboards” to large consoles, passed in front for a quick view before bidding on an item. I was happy to sell a few things.

The old-time equipment contest featured tube displays, spark and tube transmitters and replicas, home-built receivers displayed on tables with descriptions. Judges decided the winners in the several divisions. The amateur radio gathering brought together participants of the “1929 contest for suggestions of the upcoming events. In the 1929 contest one was to use circuits from that era — self-controlled oscillators mostly, that had quaint signals. The chirp, buzz, and drift really made it interesting! My all-DC 860 tube oscillator used in the last three tests sounded too modern, but it was a challenge to get on frequency.

A photo out of our past.



The 1978 officers are Cathi Hay, Corres. Sec; Andy Bell, member at large; Chuck Kibler, Recording Sec; Craig Hoaglin, Vice President; Doug Eggert, Treasurer; and Tom James, President.

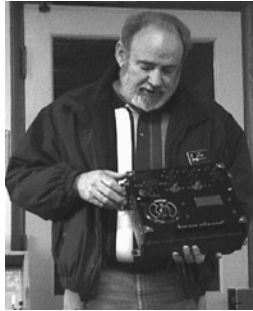
Photo Display

Photos by Rick Walton and Dave Brown

The January meeting featured ham and communication gear. The members pictured here brought a wide variety of equipment, including the little transistor set that Pete Young can “take to bed” with him.



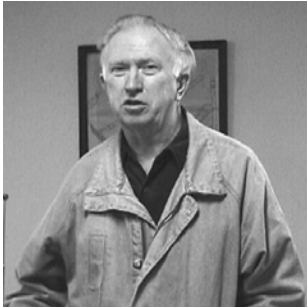
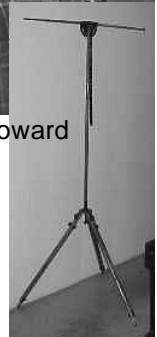
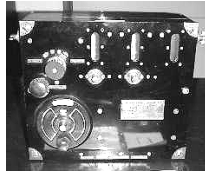
Liles Garcia



Ray Nelson



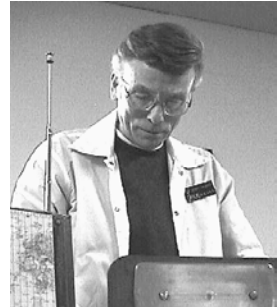
Dan Howard



Dick Howard



Sonny Clutter



Jerry Talbott





Art Redman



Rudy Zvarich



Joe Beseda



Pete Young



Dick Bixler



Ron Hershey



Mark Richardson

Swap Shop

FOR SALE: Thousands of tubes, hundreds of radio parts, panels, meters, surplus, etc. R5-D3 electronic surplus, Bob Lee, 6111 SE 82nd Ave., Portland, OR, (503) 774-6560.

BUY, SELL, & TRADE: Vintage Radio, Early Television and Hi-Fi.

Wanted: Tubes, Parts and whatever you might have related to early radio & TV. Visit my web-site at: < <http://www.radiolaguy.com> > or e-mail me at: < sonny@radiolaguy.com >

Thanks, Sonny Clutter, phone (360) 834-5741

WANTED: The Crystal Radio Guy wants crystal sets and toy germanium diode radios. Buy outright, or trade for other radios. Galen (503) 231-9708.

WANTED: I am looking for an Isotap, or other type of variable power supply with an insulated ground. These are used for slowly bringing up the power to a radio to test it. Contact Pat Kagi (360) 694-6149 kagi.pat@con-way.com

WANTED: RCA NewVista Color Console TV w/ radio & phono, including remote. Up to \$75. Contact Damon, 259-9129

FOR SALE/TRADE: 1950 Sparton 19" (round CRT) console TV with doors. Complete but not working-\$25. Can help with delivery. Jerry Talbott (503-649-6717)

FOR SALE: c. 1934 Patterson PR-10. Works fair. Mostly orig. Brings in lots of short wave. \$250.00

"Lolly Pop" D-104 microphone on desk stand. \$35.00.

Shure 55 "Elvis" microphone. \$150 OBO.

Contact Robert L. "Bud" Larson W7LNG, 1325 Ridge Way, Medford, OR 97504, (541) 773-5214, w7lng@arll.net

Leads and Needs

See the meeting minutes.

Roster Corrections and Additions

We welcome Charles Daniels, who is a new member as of the end of December, and Kem Sypher and John Otterstedt, who are returning members.

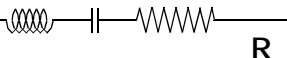
Bell, Andy

4534 N.E. 25th Ave.

Portland, OR 97211-6432

(503) 282-6110 Bellsonic@webcombo.net

General & early AC sets



R

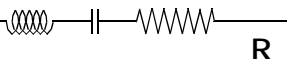
Daniels, Charles H.

2094 Elanco Avenue

Eugene, OR 97408

(541) 345-8092

Plastic Radios from '50's&'60's



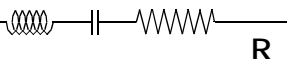
R

Larson, Robert L. "Bud" W7LNG

1325 Ridge Way

Medford, OR 97504

(541) 773-5214 w7lng@arri.net



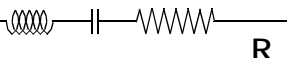
R

Otterstedt, John

5530 SW Martha Lane

Portland, OR 97201

(503) 244-6571 Johott38@aol.com



R

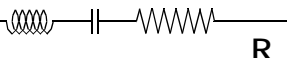
Parker, Michael A. KB7RSS

945 SE Linn St.

Portland, OR 97202-7027

(503) 235-7187 kb7rss@xprrt.net

20's & 30's BC & SW Radios

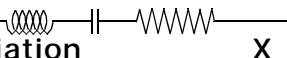


R

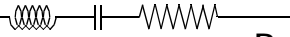
Puget Sound Antique Radio Association

P.O. Box 2095

Snohomish, WA 98291-2095



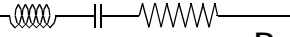
X



Sypher, Kem B.

3206 NE 41st Avenue
Portland, OR 97212-2816
(503) 287-7396 ksypher@easystreet.com
General

R



Vandehey, Damon

18620 SW Aloha Ct.
Aloha, OR 97006
(503) 590-5118
1930-1950 Wood & Plastic/Early Transistor

R

A photo out of the past

Don Hunker and his namesake, the Hunkerdyne, NWVRS club mascot.

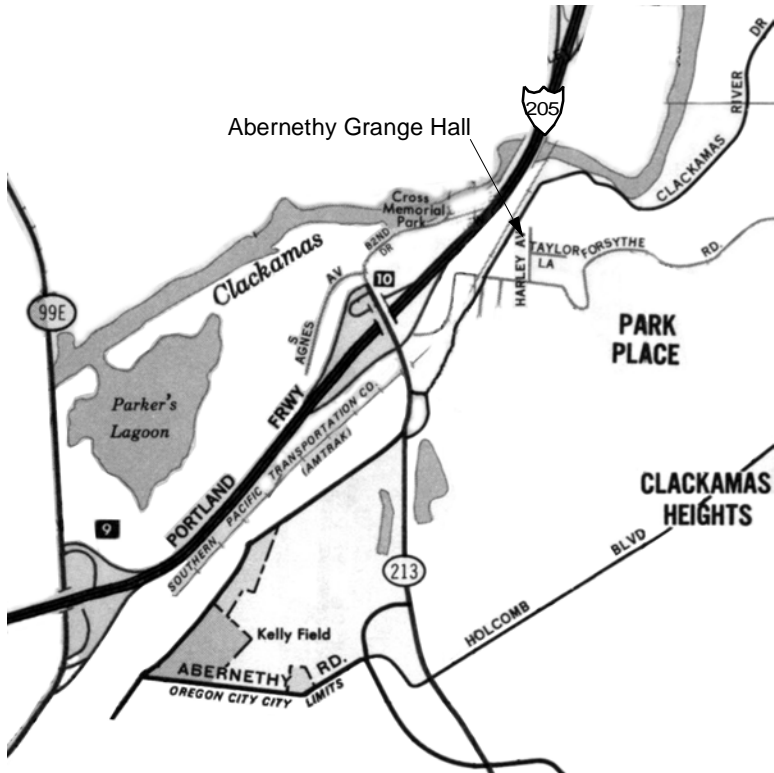


Meeting Location!

Our monthly meetings are held in the Abernathy Grange Hall, located at 15745 S. Harley Ave. in Oregon City. Here are instructions for getting there and a map.

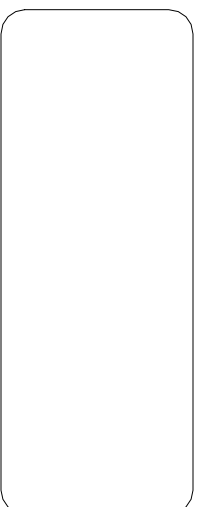
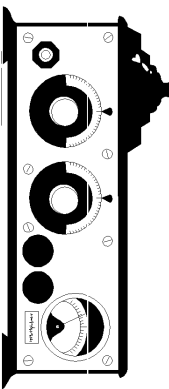
1. Take the OR-213 exit, exit number 10, towards PARK PLACE/MOLALLA.
2. From the South, turn **RIGHT** onto SR-213, or from the North, keep **RIGHT** at the fork in the ramp and merge onto SR-213.
3. Turn **LEFT** at the first traffic light onto **CLACKAMAS RIVER DR.**
4. Turn **RIGHT** onto **S FORSYTHE RD.**
5. Turn **LEFT** onto **S HARLEY AVE.** The Abernathy Grange Hall is a little past S. Taylor Lane.

The written instructions came from “Map Quest” on the Internet; the map is scanned from a AAA map with much detail removed for the sake of clarity.





NW Vintage Radio Society
P.O. Box 82379
Portland, Oregon 97282-0379



FIRST CLASS MAIL