



CALL LETTER

November '83

Vol. 9 No. 11



SPECIAL HOLIDAY DEADLINES
see page 5

NORTHWEST VINTAGE RADIO SOCIETY

CALL LETTER

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The CALL LETTER is published monthly by the Northwest Vintage Radio Society, a non-profit organization incorporated in the state of Oregon.

Address all contributions and/or correspondence to:

**CALL LETTER Editor
P.O. Box 02370
Portland, OR 97202**

November

DATE: November 12th
TIME: 10:00 am
LOCATION: Buena Vista Clubhouse
16th & Jackson Streets
Oregon City, Oregon

During the November business meeting a "head count" will be taken for the Banquet to be held that evening (for details see page 7).

Radios will be displayed which begin with the letters P, Q, R, or S. A great exhibit of RCAs Spartons, and Philcos can be expected. The now traditional "lady's choice" award should have some competition.

The most important item of business will be the nomination of individuals wishing to run for the five elected officers of the society. The board of directors has stated that the membership will be responsible for the first round of nominations. Then the nominating committee (made up of the current officers) will fill the remaining positions on the ballot. (Read the board's statement in the October CALL LETTER)

Nominations will be opened for

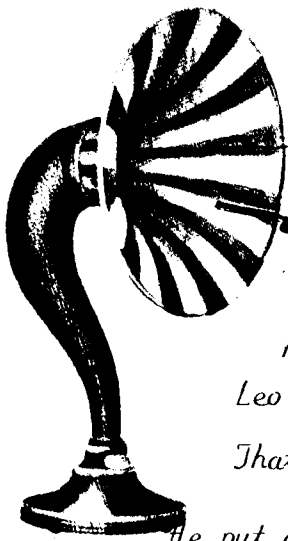
President

Vice President

Secretary

Treasurer

Corresponding Secretary



ATMOSPHERICA

By J

AK's Gain, Leo's Loss

*Leo Klessig owned a dairy--
He'd heard it often told
That radio music could increase
His milk-take double fold.*

*He put a radio in the barn---
A Wayne King waltz or two,
His bossys soon confirmed
What folks had said was true.*

*'Twas an AK model forty
Built solid, in a car,
With a power speaker on it
Came in like Gengis Khan!*

*Simple minded "Solly" Perry
Who cleaned the barn, and such,
Believed if some was very good,
More would be twice as much.*

*He cranked the gain w-a-a-a-y up
Tuned K G A, and then
Thirteen cows of that Jersey herd
Were never seen again!*

*** ** * * * * **

*Antique buffs, they are queer ones;
Antique buffs are strange, I fear,
As they keep on buying objects
That were the trash of yesteryear!*

Due to the holiday schedules and obligations during the months of November and December, the CALL LETTER staff will wishes to ask the indulgence of the membership and especially of the contributors.

DECEMBER CALL LETTER

All copy submitted by
November 17th.

All SWAP SHOP ads by
November 18th.

JANUARY CALL LETTER

All copy submitted by
December 20th

All SWAP SHOP ads by
December 20th

Thanks for the consideration !
ed.

TEST EQUIPMENT
SEMICONDUCTORS
COMPONENTS
COMPUTERS
ANTIQUE RADIOS

OPTICS
CAMERAS
INDUSTRIAL
ELECTRONICS
ANTIQUE TUBES

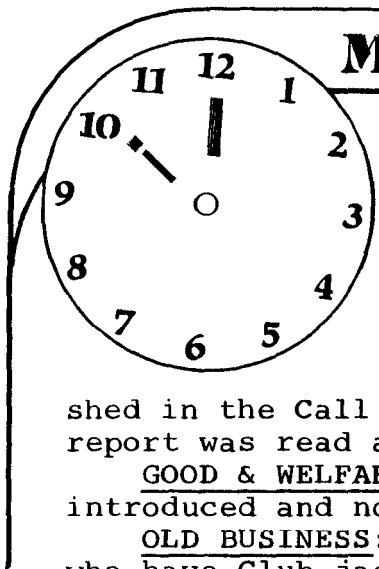
BLACKSTONE ELECTRONIC SALES

BUY AND SELL

CLIFF BLACKSTONE
W7LDO
(503) 928-4681

336 EAST FIRST STREET
P.O. Box 1695
ALBANY, OREGON 97321

Meeting Minutes



The regular monthly meeting of NWVRS was held on October 8, 1983. President Jerry Talbott presided calling the meeting to order at 10 A.M. No corrections or additions were made to the minutes of September 10, as published in the Call Letter. The Treasurer's report was read and accepted.

GOOD & WELFARE: There were no guests to be introduced and no reports of illness.

OLD BUSINESS: Jerry Talbott urged those who have Club jackets to wear them when looking for radios. They will help establish better rapport between buyer and seller.

There was some discussion about the proposed radio show in conjunction with the 1984 family picnic. Jerry Talbott volunteered to continue to continue work on this after his term as President expires.

NEW BUSINESS: Jerry Talbott reported on some flea market sites that were available. Ed Charman reported on the Rainbow Flea Market and some radios available there.

The radio display for the meeting of November 12 will be those sets beginning with the letters P-Q-R-S.

The meeting adjourned at 10:20 A.M. to be followed by the Fall swap meet.

Hugh Ranken,
Secretary

Date to Remember

TIME: 6:30 pm

DATE: November 12th, 1983

PLACE: The SPEAKEASY

LOCATION: The Aloha Mall

The Northwest Vintage Radio Society Banquet will be on Saturday Night in Aloha. The Speakeasy, formerly the Butcher's Bistro, has reserved a room for the NWVRS, and Jerry Talbott and Jim Mason have formed the Banquet Committee. Get word to Jerry at the November meeting or before if you can attend. The final reservations will be made directly following the meeting.

Don't forget this

Date to Remember



JA MAC PRODUCTS

Speaker Re-Coning
All Makes

8600 N.E. Sandy Blvd
Portland, Oregon 97220
252-2929

7

Spotlight On Radio

RADIO'S A NATURAL -

In the Los Angeles Museum of Natural History radios are displayed, ceiling-to-floor, in a large exhibit gallery. Over one hundred receivers, from the largest console to the Martian crystal set, adorn the floor space and shelves. All of the sets, many in excellent condition have been donated to the museum over a period of several years, often by their original owners. They've been cataloged, and organized by James Zordich, the curator of business and industrial history portion of the museum.

THE RIGHT WAVELENGTH -

Mr. Zordich has researched the topic thoroughly. He tells of Marconi's experiments dating back to 1898, and the coming of commercial radio at the end of World War I. Of the AK breadboards on hand, he explains that at one time Atwater Kent manufactured nearly 53 different receivers, the breadboards being some of the earliest. With little hesitation, Zordich expounds on

the beginnings of KDKA and RCA.

DON'T TOUCH THAT DIAL -

Many of the museum's visitors wax nostalgic over the radios similar to those they or their parents used to listen to. Or they catch a glimpse of the craftsmanship that went in to the cabinet of a Stromberg-Carlson.

Whether nostalgic, or educational, a trip to this museum will help you appreciate the history from the Alexanderson Alternator through the War of the Worlds (1939), and into commercial FM.

WELL WORTH THE TRIP -

The Los Angeles Museum of Natural History also has an exhibit of antique cars in addition to the "animals of the world", indian art, and geology. The first Tuesday of each month is "free admission day". But if that's not in your agenda, the admission is only \$1.50 for adults and \$.75 for children 5 through 17. The hours are 10 am to 5 pm (closed Mondays). The address is 900 Exposition Blvd., Exposition Park. For further information call 213-744-3430.

CONTESTS & RULES:

There have been various occasions where the idea of a radio contest has been brought up. (see Meeting Minutes, page 6 and October CALL LETTER). At the request of the president and other members your editor has done some research into the ground rules on this type of competition.

The American Wireless Association has an "old equipment contest" in conjunction with the National Historical Radio Conference. They divide the competition into 10 classes, but are very flexible as to the definitions.

The AWA classes used last year were:

1. Crystal Receivers
2. Regenerative Receivers (initially sold before 1922)
3. Regenerative Receivers (produced in 1922 or after)
4. Tune Radio Frequency Receivers (may be divided into 2 sub-classes if necessary:
a. TRF , b. Tune detectors (not regen.))
5. Superhetrodyne Receivers
6. Radio Tubes (manufactured between 1920 and 1940)
7. Transmitters (spark type)
8. Transmitters (tube type)
9. Commercial Receivers (receivers built for non-domestic application)
10. Amateur Receivers (any receiver built for 200 meters and below)

The AWA also sponsors two "special awards": the best homemade receiver, and the best homemade transmitter.

The Vintage Radio & Phonograph Society home based in Texas holds the VRPS Equipment contest each year in conjunction with their annual convention. Their rules and categories are somewhat more defined.

The following appeared in the June/July '83 issue of the REPRODUCER- (categories dealing with phonographs were deleted)

1. **Wireless Equipment & Receivers, Pre-1925:** This category includes that equipment designed for uses other than entertainment broadcasts only. Typically this equipment could receive (or transmit) on wave-lengths longer than 600 meters (below 500Khz).
2. **Crystal Sets Post-1920:** Sets in this category have only a crystal detector (no tubes as amplifiers, etc.) and are designed for reception on the standard broadcast band.
3. **Regenerative Battery Receivers Pre-1930:** These receivers must employ a "regenerative" (controlled feedback) detector and be designed solely for use on standard broadcast frequencies of approximately 200-600 meters. Category 1 receivers can not be used in this category.
4. **Non-Regenerative Battery Receivers Pre-1930:** This category would include most standard broadcast band TRF's and superheterodynes of the period. These sets can not use a regenerative detector circuit.
5. **Loudspeakers:** This category is for electromechanical reproducers only. No vacuum tube amplifiers can be used.
6. **Components and Assemblies Post-1920:** This category is for accessories such as amplifiers, power packs, and accessories used in a "standard broadcast" receiving hook-up.
7. **AC Table Receivers Pre-1930:** This category is for early sets designed for line current operation. Example: AK-40.
8. **Table Receivers Post-1930:** This category includes curve-tops, consoles, cathedrals, beehive style; transformer or battery-operated-farm receivers of the post 1930 period.
9. **Art-Deco and Novelty Receiver Post-1930:** This category would include those sets styled to correspond to the art-deco look of the 30's or emphasize a personality of the times such as Mickey Mouse, etc.
10. **Commercially Manufactured Amateur Receiving Equipment Pre-1950:** These receivers must be factory built, principally for use on the short-wave frequencies.
11. **Home Brew Sets Pre-1930**
12. **Home Brew Sets Pre-1930:** Kits commercially manufactured.
13. **AC/DC Table Radios:** Transformerless, line-operated receivers of the type using a line-cord resistor, dropping resistor or high voltage heaters and series filaments. Note that receivers of this type should not be entered in category 8.

FROM THE LAWMAKERS

The Oregon State Legislature has ammended the wording of Oregon Revised Statute 702 so that nothing in it will prohibit:

"(5) Any person from servicing only consumer electronic entertainment equipment manufactured prior to 1957."

Consumer electronic entertainment equipment (CEEE) as defined:
"means equipment normally used for the reception, production, reproduction, and processing of audio, video and other electric data for the consumer."

Under the law, members who wish to service equipment manufactured after 1956 must obtain a license as a technician, and be a "service dealer".

To obtain a technician license the applicant must perform to the satisfaction of the director in the written and oral examination prescribed by the director and furnish satisfactory evidence that the applicant:

- a) has been engaged in the business of servicing consumer electronic equipment for at least three years, or
- b) has been engaged in said business for two years and has completed a CEEE servicing course.

(continued on page 16)

Ole! by T.J.

About the time it looks a bit bleak for us collector types, a break comes in the drouth and makes it all worth while again. Here's the latest tally :

- John Martin: Gilfillan G-N-2, 5 tube Neutrodyne 1924 job; Philco model 90, (Cath. ; AK 20; AK 30; and AK 20 Big Box ; 3 "Radio in the Home" magazines, 1925 ; Kolster Radio History book. (These in Montana, who says the outlanders don't score once in a while ? ed.)
- Jerry Talbott: Philco 37-602, an unusual design, same front and back.; Stewart Warner # 07-5B "Senior Varsity" deco style set.
- Bob Teague: Beitman, "Most Often Needed Diagrams", Vols. 5,6,7,15 ; Riders Vols. 6, 8 ; Natl. Union Auto Radio Manual ; Ghirardis' Radio Trouble Shooters Guide, 2nd Ed.
- Jim Mason: Kennedy # 110, 1922 175 to 25000 meters; Westinghouse Aerola Senior; Hallicrafters Broadcast recvr. # 8R40, AM and Shortwave; AK console # 435 ; Zenith 6J230, Tombstone; Philco # 46-1201 ; Philco # 4KR3, AC-DC table set.; Philco Service-Rate Chart, 50s; Keystone duo-range voltmeter, Pat. 1903.
- Joe Tompkins: RCA "business mans" radio, special model for installation in a desk drawer, complete with 5 199s !
- Dick Howard: Stewart Warner mod. 300, 5 tube TRF 1925; RCA # 1P501A navy wireless receiver, was removed from a Russian freighter in 1940; Dick's son Dan cornered the following: Edison Amberola cabinet; brackets for a helix xmtr. coil; Echophone Radio/phono "all American five", (a freebie); (another item I was not able to identify in my .. notes, catch it later. ed.)
- Tom James: If you think I'm going to put anything in after all the above Ole's you're wrong !

Swap Shop

WANTED:

Cabinet for Federal Model 135

Cabinet for Stewart Warner Mod. 300

Parts for WIRELESS SPECIALTIES APPARATUS

Crystal Detector IP 203

Manual for IP 501A (copy)

IP 501A Nameplate

IP 501A Tube Socket Assembly

IP 501A Tube Cover Panel

Large EBY Binding posts

Dick Howard

9999 SE Frenchacres Dr.

Portland, Or 97266

503-775-6697

FOR SALE or TRADE

Vintage Radio Shows. Any pre-60s "OTR".
I have a limited collection but will
seek out any show title requested. UPSed
anywhere in the USA on Cassettes or Reel.

Dick Karman

2515 NE 37th

Portland, OR 97212

503-288-1285

Swap Shop "unclassified ads" are a service provided free to the membership of the Northwest Vintage Radio Society. All members are encouraged to place as many items as possible on these pages. All contributions should be sent to the CALL LETTER post office box or the editor no later than 20th day of the month.

(The Northwest Vintage Radio Society/ CALL LETTER is not responsible for the availability of items advertised herein.)

Puget Sound Antique Radio Association

* * * W A N T A D S * * *

ITEMS FOR SALE:

PHILCO JR. (80B) CATHEDRAL; WORKS, CABINET NEEDS RESTORATION. \$60 OR BEST OFFER. HALLICRAFTERS SX-42, WORKS GOOD, \$75 OR BEST OFFER. NORM BRAITHWAITE, SEATTLE, 782-4864 EVENINGS.

MURDOCK 1927 BATTERY SET. TRAVIS DONOVAN, EVERETT, 259-3825.

PHILCO PREDICTA 21" BLONDE TABLE TV; RADIOLA 47 RADIO/PHONO, IMMACULATE; ZENITH CLAMSHELL CONSOLE WITH MOTOR DRIVE; 1949 PHILCO TV; ZENITH CONSOLE MODEL 8S359; 1928 ZENITH CONSOLE MODEL 35. JOHN AIKIN, OLYMPIA, 1-866-8407.

ITEMS WANTED:

PHILCO 70 ESCUSHION PLATE; KNOB FOR POWER SWITCH. NORM BRAITHWAITE, SEATTLE, 782-4864, EVENINGS.

PHILCO 71 CHASSIS. ART CORBUS, SEATTLE, 783-6151.

MODEL 53 ATWATER KENT POWER SUPPLY, WORKING. TRAVIS DONOVAN, EVERETT, 259-3825.

'01A TUBES AND BATTERY SET PARTS. ERIC MOOTZ, EVERETT, 252-5273.

GRUNOW RADIO MODEL 801 (CHASSIS 8A). DARRELL FORSBERG, SEATTLE, 363-0754.

MAGNIFIER FOR PILOT 3" TV; POWER SUPPLY FOR

(continued from page 12)

FROM THE LAWMAKERS

The fee for technician is \$35.00 annually and for a "service dealer" is \$75.00 annually.

Violation of the law is punishable upon conviction by a fine of not more than \$100.00 for each day the violation continues, or a fine of not more than \$500.00 where the violation is not a continuing violation.

If anyone wishes a full copy of the law as ammended contact Larry Callahan at the next meeting.

Editor's Note:

Larry Callahan has taken an active roll in pursuing the ammendment of the above described statute. Having brought it to our Societies attention he also took a resolution to the lawmakers (passed by the members of our society at the February 12th meeting) requesting these ammendments. It is your editor's opinion that Larry has taken action above and beyond, in our interests and in the interest of all who may wish to preserve Vintage Radios in the Future....

Thanks Larry