

3/25/77



CALL LETTER

Editor pro-tem: Tom James Mailing: Bobbie Kibler Labels: Doug Eggert
 Features: Mark Moore, Bob Hay, Joe Tompkins, and others.
 Printers: Lightning Quick Print, 5136 S.E. Foster, Portland, Or., 97206.
 All materials submitted for publication should be sent to Bob Bilbie, 295 S. Knott St., Canby, Or., 97013. Copy to be at his desk by the 25th of the month preceding publication date. There is no charge to members for this service. We are a non-profit organization devoted to the restoration and preservation of antique radios. Radio related ads are printed at no charge to members also.

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Our President and Editor, Bob Bilbie, suffered a heart siezure on Mar 15, and has been hospitalized at Oregon City. We have no direct pipeline to the hospital, but reliable grapevine sources indicate an early release, and that his progress is very satisfactory. Bob, wherever you are at when this letter is mailed, we wish you speedy recovery and hope you will be back in the saddle soon. Bob, you might also have suspected the following:

Bob Bilbie, in the flea market game,
 Went Hell-bent, to create a name.

But his "ticker" said, "NOPE"
 "Better slow down, you dope!"

Or maybe you'd like the
 idea suggested by Bob Hay
 better:

"And let someone else garner that fame!"

Hope these Limericks
 don't set you back
 too far.

Proof of the team is: you'll find,
 Is it's ability to GO, in a bind--
 Not lose it's touch,
 But rise in the clutch,
 With the quarterback briefly sidelined!

* * * * *

If the Format of this issue seems out of joint or strange to you, it's because of editorial change and not to be construed as a permanent fixture. Your editor pro-tem, had lots of help in producing it-- without which we might just as well have sent out postcards. Bear with us and we will try to entertain and inform you ; dang! I hope gets well soon.

* * * * *

A find-of-the-month:

Our member Dick Howard came up with a W.E. 215 batch of peanut tubes, a 25-B W.E. amplifier, with the "base-ball tubes", and a plus, or bonus loot, of assorted knobs, service parts etc., all in good condition.

Who's next?
 ^
 he

Mark's Memo

Situated among one of the sunken gardens at Washington Square was another very successful show. We were very well located and as usual nothing was lost or damaged. Our deepest appreciation should go to Cathi Hay who spent every day there except Sunday. Further thanks goes to her husband Bob, Hugh and Virginia Ranken, Jim Mason, Andy Bell, Joe Tompkins, Bobbie Kibler and many others for radio sitting, answering questions and providing radios.

Occasionally our efforts for such shows are rewarded with free tubes, parts and leads on radios. We always get new members and we are able to share a part of our American heritage. A conservative guestimate of the number of people who went through our display would be 3000.

Our ladies also deserve special mention this month for the active part they are taking. Besides their regular help with refreshments for our meetings every month, they have been handling a large part of the responsibility involved in our show that just passed and the semi-annual swap meet coming up April 30. Even if you don't have any radios to swap, you'll want to come when you see their menu.

Our family of members is always growing and the newest are:

HAUGSDAL, Lester (A)
2924 Demetrius Ave.
Las Vegas, NV 89101

LORD, Joseph (A)
PO Box 35
Winthrop, NY 13697

HUNT, Richard (A)
3 N. Cascade, No. 2
Kennewick, WA 99336
586-0222

RAPPEL, Jerry (A)
5112 N. Fairmount, No. 120
Davenport, IA 52806

WARBURTON, Joe (A)
954 E. Madison St.
Brownsville, TX 78520



No MORE CONTESTS
Secretary Ickes performed a humanitarian act when he stopped the "Babe Ruth" contest.

Submitted by
Art Redman from Radio Craft of May 1934

Among the local radio stations that have helped us with free publicity for our special events are KXL and KEX. If any of you know of any more that announced our show at Washington Square, let me know so that we may contact them. KEX is Oregon's only 50,000 watt clear channel station and they have always been willing to run announcements for us. In December they were voted the number one contemporary adult station in the country. Something else we have to thank them for is their old radio programming. Beginning April 18th at 8:05 pm, Pacific Time, they will be airing another two-week festival of radio. We invite our members and friends from Alaska to Mexico to turn on "Full Color Radio" 1190/KEX for true radio entertainment.

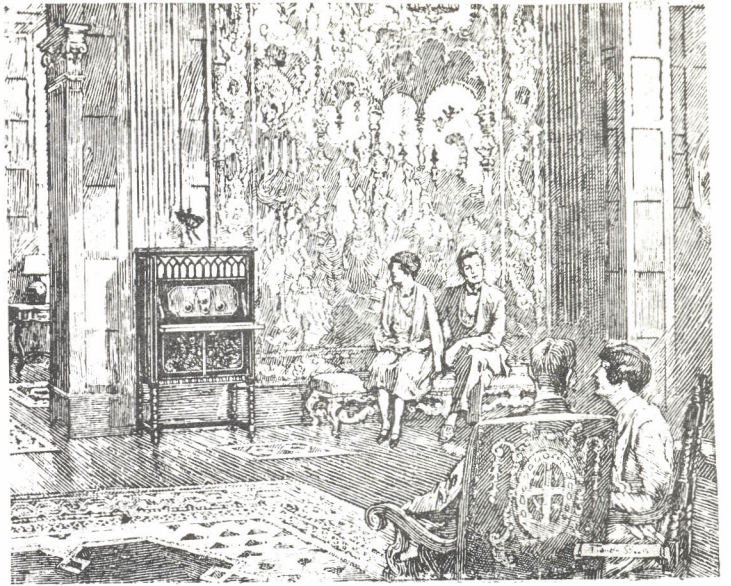


The ARCTURUS
blue TUBE

MARK'S MEMO continued. . .

Our get well wishes go to our faithful editor and companion while he is on the road to recovery. Bob has really been doing a lot for the club and even more since he became president. Keep fightin' Bob!

We hope to see a lot of you April 30th at the Canby Fairgrounds for our next big Swap Meet. Besure to bring a radio or two for display and our committee plans another People's Choice type of contest.

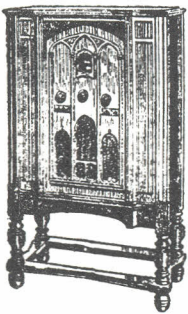


From March 1932

ANNOUNCING RCA VICTOR'S BIG Step Ahead

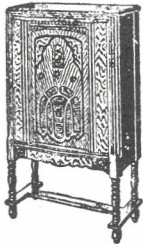


with these Great Radio Values . . . all Superheterodynes . . . all priced sensationally low . . . each the greatest radio value for the money ever offered in the history of radio. Come in and hear them.



3-tube Superheterodyne with Automatic Volume Control, and Micro Tone Control. Equipped with Pentode and Super Control Radiotrons. In a fine walnut finished cabinet.

Price Only
\$79.50
Complete



6-tube Superheterodyne with Micro Tone Control. Equipped with Pentode and Super Control Radiotrons. Housed in a beautiful walnut finished console.

Price Only
\$66.50
Complete



8-tube Superheterodyne with Automatic Volume Control and Micro Tone Control. Equipped with both Pentode and Super Control Radiotrons. In a walnut finished table model cabinet of exquisite beauty.

Price Only
\$59.95
Complete



7-tube Superheterodyne with Micro Tone Control. Equipped with the famous Pentode and Super Control Radiotrons. In tasteful walnut finished table model cabinet.

Price Only
\$46.75
Complete

A small down payment puts any one in your home.



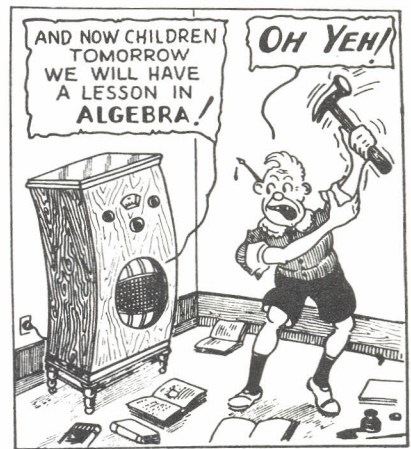
COME in and let us demonstrate these extraordinary values for you . . . there will be no obligation, of course. We want you to listen to their surpassing tone quality, their clean, clear-cut performance . . . how they will bring in far distant as well as local stations with ease and clarity.

We want you to look into the back of these instruments where you will actually see the value . . . the rubber chassis mounting for instance, and the substantial bracing . . . all reliable insurance of continued efficient operation . . . proof of the built-in RCA Victor quality . . . the most and the best for your money.

Look Into the Back!

The J.K.Gill Co.

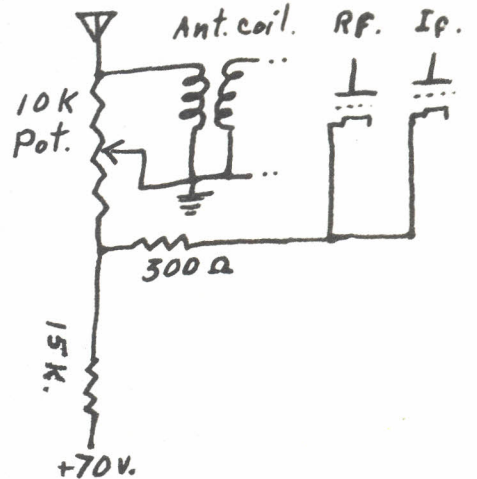
Booksellers Stationers Office Outfitters Music Dealers
FIFTH and STARK



Lessons by Radio from Radio Craft of May 1934

TECH TIP from Don Knotts

The Philco 70 uses a dual pot as a volume control which might be difficult if not impossible to find if you need a replacement. The circuit below was installed by some unknown repairman on a Model 70 that I came across. It allows you to use a single pot and it worked very well.



WORD SEARCH PUZZLE #3

VINTAGE RADIOS

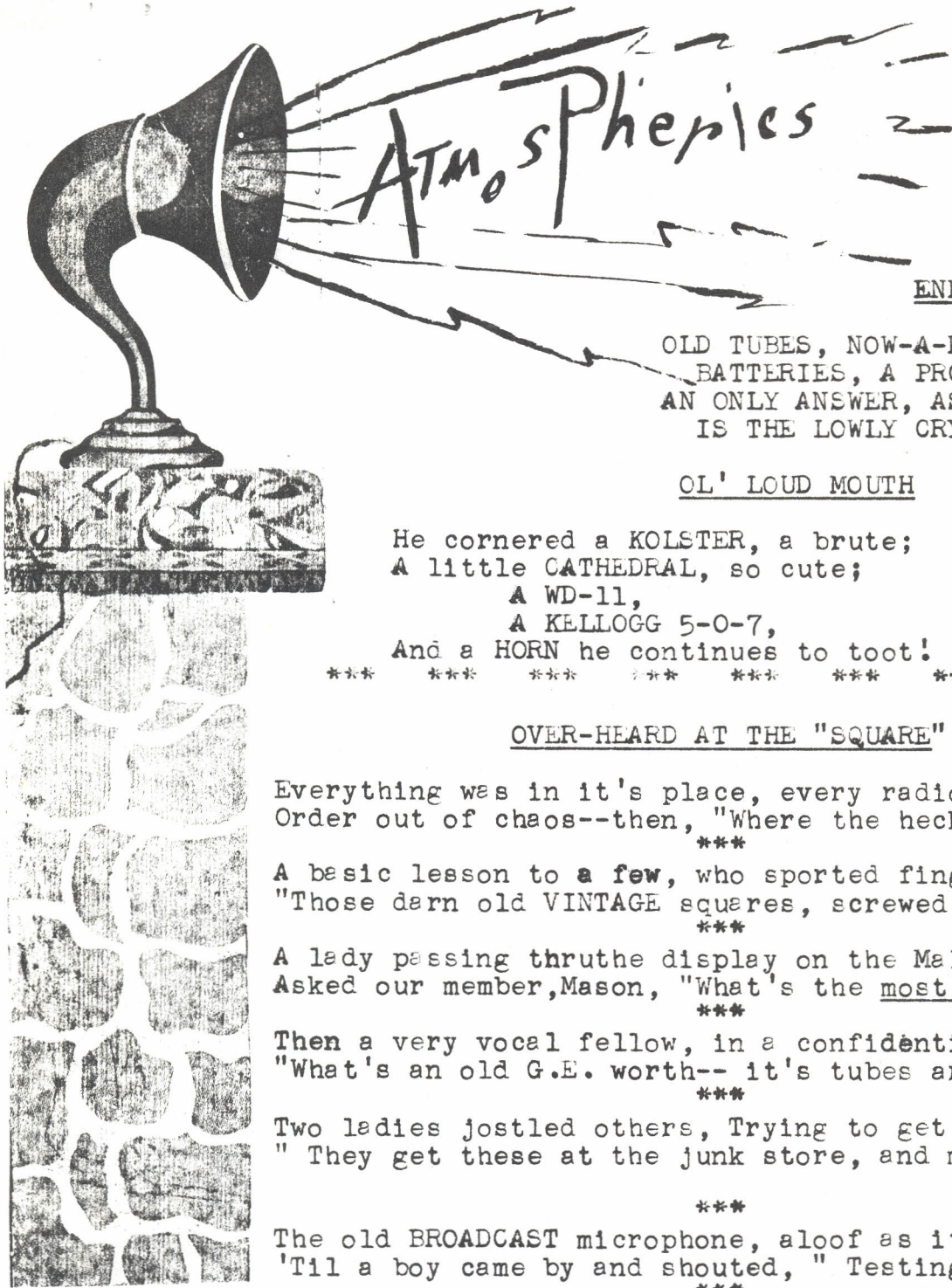
NAMES OF 18 DIFFERENT MAKES OF OLD RADIOS CAN BE FOUND IN THIS PUZZLE. NAMES CAN BE FOUND BY READING FORWARD, BACKWARD, UP, DOWN, & DIAGONALLY. THEY ARE ALWAYS IN A STRAIGHT LINE & THEY NEVER SKIP LETTERS. WORDS OVERLAP & LETTERS MAY BE USED MORE THAN ONCE, BUT YOU WILL NEVER USE UP ALL THE LETTERS IN THE DIAGRAM. ANSWER TO PUZZLE NEXT MONTH.

A K N E L G P O K N C M
 N T C A R D B O B K E D
 D J W E V A L O R T E D
 Y O B A M S H S R M A O
 Z E N I T H Y O A Y A N
 O C H E T E D I T O M M
 P N R B L Y R O T C I V
 H I M S N C N K A L A N
 I V O E H E T T E D A K
 L R S I M P L E X N A D
 C A E T I N I E T S T F
 O F R O D T I L P S A M

AIRCHIEF	KOLSTER
ARVIN	MECK
ATWATER KENT	METRODYNE
CROSLEY	PHILCO
DAYTON	SIMPLEX
DETROLA	SPLITDORF
FADA	STEINITE
GREBE	VICTOR (RCA)
KADETTE	ZENITH

A TEASER FROM THE GONSHOROWSKI STABLE.





Atmospherics

T.W.J.

ENDANGERED PIECES

OLD TUBES, NOW-A-DAYS, ARE VERY SCARCE.
BATTERIES, A PROBLEM TO GET----
AN ONLY ANSWER, AS I SEE IT,
IS THE LOWLY CRYSTAL SET!

OL' LOUD MOUTH

He cornered a KOLSTER, a brute;
A little CATHEDRAL, so cute;
A WD-11,
A KELLOGG 5-0-7,
And a HORN he continues to toot!

*** **

OVER-HEARD AT THE "SQUARE"

Everything was in it's place, every radio in it's stall.
Order out of chaos--then, "Where the heck is Charlie Ball!"

A basic lesson to a few, who sported fingers light,
"Those darn old VINTAGE squares, screwed their knobs on tight!"

A lady passing thru the display on the Mall,
Asked our member, Mason, "What's the most unique of all?"

Then a very vocal fellow, in a confidential mien,
"What's an old G.E. worth-- it's tubes are made of screen?"

Two ladies jostled others, Trying to get a better view,
" They get these at the junk store, and make them look like
NEW!"

The old BROADCAST microphone, aloof as it could be---
'Til a boy came by and shouted, " Testing--ONE, TWO, THREE!"

A fellow stood a-gawking at the "UNRESTORED CONDITION",
"The man who tackles that one, might better have gone a-fishin'!"

Fifty years of radios, on the Mall, it's true--
Now another healthy show takes it's place in history, too.

*** **

SO LONG, IT'S BEEN GOOD TO KNOW YA

Varnish it, and polish it, to million-dollar shine;
Makes me very proud indeed, to call this old ZENITH mine.
But the human strain is fickle, and I've no real place to park it,
So I wo'nt bat an eye, folks, when I put it on the market.

*Name
Changed
To
rhyme. D. 77

REFINISHING CLASS REPORTS, BOB HAY'S EFFORTS:

The Radio Refinishing classes started Monday, Mar., 7. With about twenty members showing up at Jim Mason's house to take the first lessons. Our instructor, Bob Bilbie, described the materials and tools required to refinish radio cabinets. In addition, Bob discussed his techniques and personal experiences regarding restoration; he stressed however that each person feel his way along to find methods that are best suited to his particular skills and will work best for him.

Mar., 14; Jim Mason subbed for absent instructor, and gave a few pointers from his point of view to the class. Actual refinishing was to have begun at this session, however due to the unexpected illness of Bob Bilbie, the future of the classes and date of their resumption, is at the moment somewhat in limbo. Definite plans will be set at the April, 9, meeting.

WASHINGTON SQUARE DISPLAY: (also a BOB HAY writeup)

The Washington Squar Vintage Radio display was a real success, thanks to the members who displayed radios and those who spent many hours at the Mall answering myriad questions; not to mention keeping an eye on the valuable displays. A tip of the hat to the Ladies Auxiliary (Power supply), who spent many hours at the display while hubby was absent. Among the radios displayed were the following; (do you recognize them all?)

- Echophone- mod.C
- AAA NEUTRO-WOUND Super six
- Echophone F
- Echophone mod. 60
- Northome mod.VI
- Patterson ?
- AK mod. 53
- Radiola 60
- Philmore pocket Radio
- Lemco, 1925 mod.
- Philco, mod 20
- (unrestored)

- Kadette #24
- Remler, mod. 10
- Clarion Jr. AC-60
- Freed-Eisemann
- Steinite
- AK, mod. 84
- AK. mod. 20C
- Freshman Masterpiece
- Crosley mod. 181
- DeForest F-5
- Silvertone mod. 36

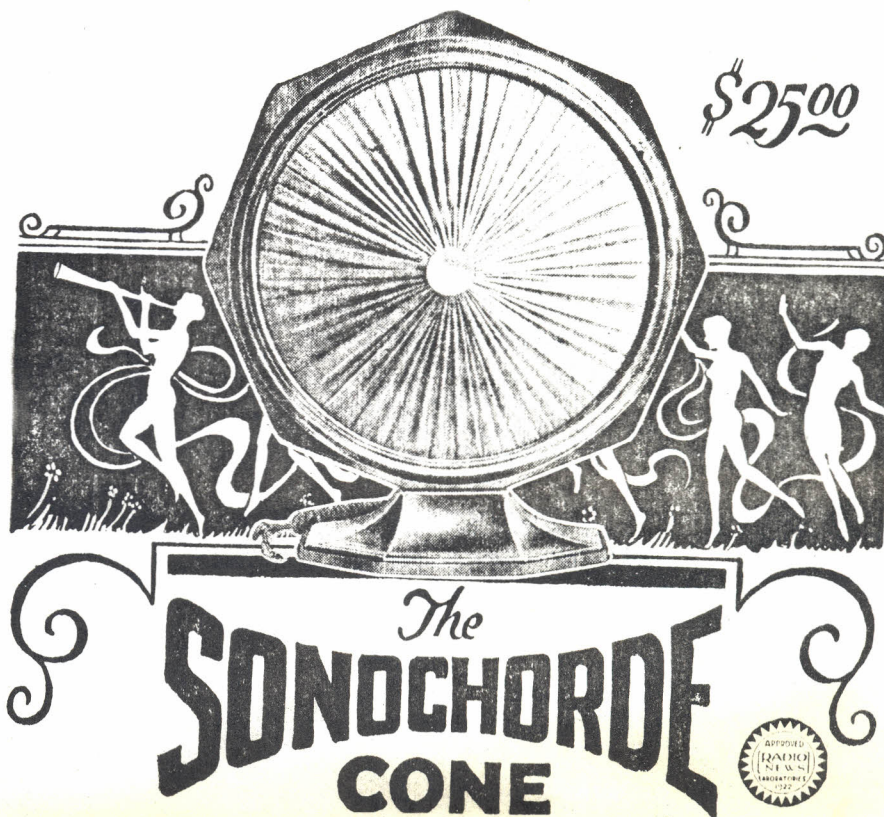
- Bosworth mod B-3 1927
- Gen. Elect. mod B-52
- Amer. Bosch mod 505
- Travler ?
- AK mod 35
- Philco mod. 20
- (restored)
- Standford mod. 140
- Kadette 1933 1st AC/DC
- Grunow console
- Grebe Synchrophase 5

- Philco Jr. Cathedral
- Crosley Trirdyn
- AK. mod. 40 w/spkr.
- and stand
- AK mod. 188 type L chas.
- Grebe Syncro. 5
- Grebe syncro. 7
- and Two Grebe early
- sets before "Synchrophase"
- Swoboda spkr. 1930
- Universal mic. 1933
- University ribbon mic.

Exhibitors:

- Mark Moore Joe Tompkins
- Bob and Sandy Bilbie
- Andy Bell Doug Eggert
- Jim Mason Craig Hoaglin
- Ed Buhite Art Redman
- Hugh and Virginia Rankin
- Robt. and Cathi Hay

GOOD SHOW (ed.)



Open a Radio Store



OPEN a RADIO STORE! Big business opportunity of the day—no capital necessary under our plan. Snap your fingers at the time clock—boss a good business of your very own. No other line offers you such a chance to start small—without capital—and grow big and firmly established in a very short time. Our FREE BOOK explains our plan—how we teach you all you need to know about Radio and help you start up in your spare time if you like—how our Business-Building Aid guides you and helps you grow FAST and make good money. Write today for Free Book giving details—no obligation. Address, J. E. Smith, President, National Radio Institute, Dept. AB-98, Washington, D. C.

During the last club meeting, committees were formed to better organize future Swap-Meets and our Displays. Volunteers for the Swap committee were Bob Campbell, Joe Tompkins, and Bob Hay. For the display job, Andy Bell (chair.), Doug Eggert, Cathi Hay, and Bobbie Kibbler. We think these committees very capable and will bring a bit more order into our functions, somewhat lax at times in the past. One of the first orders of business on the part of the Swap comm., is now in the mill in getting the Spring Swap-Meet on the road. Joe says that it's to be "a swap to end all swap meets". (I, for one hope it doesn't do that). The comm. asks for all the co-operation it can get. Details will be ironed out at our next meeting at Oregon City so get your pros and cons ready to thresh out then. Joe says we are extending a special invitation to our Washington State friends. Bob informs me that "The Power Supply" will do their thing at the dining area. The copy of The Swap-meet handbill is included on the last page herein.

* * *

A 1925 Opportunity!

for one hope it doesn't do that). The comm. asks for all the co-operation it can get. Details will be ironed out at our next meeting at Oregon City so get your pros and cons ready to thresh out then. Joe says we are extending a special invitation to our Washington State friends. Bob informs me that "The Power Supply" will do their thing at the dining area. The copy of The Swap-meet handbill is included on the last page herein.

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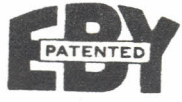
The progress of incorporating the club is moving along, although , slowly. Another item of passing interest, is probable show at OMSI June 25 to July 17. A letter is to be read at the next meeting, from Bob Griggs, which should clear up all details in regard to this show.

* * *




Here are a few classifieds for your perusal:

- | | |
|--|--|
| <p>Wanted: Howard Sam's Auto Radio 1&2 Riders manual # 1
Gonshorowski 760-6518</p> <p>Wanted: Mod. C Echophone
Jack Gilstrap 226-1431</p> <p>Wanted: Westinghouse Juke Box radio
Dave Naisbitt 6364115</p> <p>Wanted: Philco Octals ,4F8, 50C6
Bob Carey, Rt.1, Box 1310
Wilsonville, Or.,97070</p> <p>Wanted: Cab. for a Music Master Batt. radio with sloping front
Art Redman 774-9913.</p> <p>Wanted: Radiola 20 case, table mod.
: Kolster case for 6 tube tab. mod.
: AK. speaker base for lge. bell
: Wiring diagram for Falck Cathedral.
Joe Tompkins, 3796 Hulsey, S.E.
Salem, Or.,97302 ph. 362-8071</p> | <p>For Sale: 1935 AK.
O.W. McCurtain
2902E.2ond St.-Sp.36
Nut Tree Ranch Est.
Newberg,or., 97132
ph. 538-5209</p> <p>For Sale: Zenith Table Radio
circa 1935
Donald Minar 678-1496</p> <p>For Sale: 1933 Philco Cons.
Mrs. Landaver
244-4769</p> <p>For Sale: GE. 3 band cons.
Herbert Thilenius
Waldport, Or.
563-3554</p> <p>For Sale: Batt. set rheostats
: Battery set sockets
: AK. parts, AC and Batt.</p> |
|--|--|

- For Sale Cont. fron left: One Telegraph key
: Dial escutcheons for AC. sets
: 2 DC Milliammeters 0-10, 3in. dia.
: Kolster 6 tube chassis/incl. tubes Operates, \$40.00
: AK. chassis, #711, w/spkr. works
: 1 CERTIFIED RADIO-TRICIAN certificate slightly used, Highest bidder.
Joe Tompkins, Salem, Or.97302
~~97302~~ ph. 362-8071

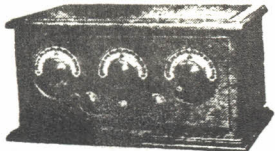


BINDING POSTS
Twenty-five Different Engraved Tops.

15c They Don't Lose Their Heads! **15c**
AT ALL DEALERS

Cont.



The very proportions of Thorola Cabinets suggest new internal design.

In smart Thoroeco Cabinet the 5-tube Thorola Isodyne is..... \$85

In stunning Burled Walnut Cabinet with Circassian top the 5-tube Thorola Isodyne is..... \$115.

Now for a couple of things from your pro-tem ed.:

Since a dis-proportionate amount of work falls on a few willing souls in our club, as I suppose it does in almost all groups, such as ours, it occurred to me why is it so? Must we always stir the "ant hill" to get action, or is there an organized way we can delegate projects to effect a bit more rest for the "workers"? Realizing that there is a wide spread in available time, also that transportation becomes a factor, I still feel that some of the busiest members are also doing the most for the club! Give it a couple good healthy moments of thought, we may discuss the idea further at a regular meeting. Maybe the GOLDEN RULE applies here.

* * *

On page 5, of our March issue of Newsletter, is an article regarding an unsung "Radio Pioneer". It may be fact, as the writer in 1920 claims, that Dr. Loomis did communicate with a kite, wires and atmospheric electricity, but I know from experience that tapping atmospheric electrical charges is like juggling sticks of primed dynamite! I feel that the man was just about as lucky as Ben Franklin, with his famous experiment. I cannot construe his (Dr. Loomis') experiments as contributing very much toward the development of useful radio communication. I for one still consider Marconi as the valid inventor of a system, capable of development into the radio of today. There were numerous men of science who contributed bits and pieces of scientific phenomena, on which Marconi drew to develop his workable system, but his was the first radio to be more than a scientific curiosity. Much could be said of the fellow, in the dim distant gloom of antiquity, who invented the wheel, however he was hardly the inventor of the automobile! After all, you recall, it was Edison who discovered the Edison-Effect from a heated filament, further amplified by Fleming, but it took DeForest to put this knowledge to work and thus the triode was born, opening the way for the tremendous new field of science known as radio. A welding of a vast amount of scientific know how went into the development of the first transistor and it took a great war to get its financial backing to a point where it took off like a rocket(literally), and reached its present state of sophistication. This latter does not concern our club at the moment, though, as most of us havn't mastered the tube yet.

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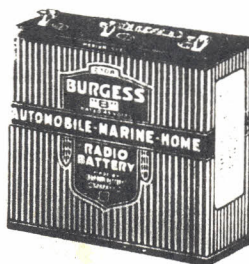
There was a bit of material, that Bob Bilbie had in his files which he planned to use in this issue(Letters etc.), but I felt that since the material was more familiar to him, I would let Bob take care of it at a later issue, when he is back at his typewriter once again.

A late bulletin says that Bob is at home now, resting easily, but needing a lot of rest before he does too much active work. Good news , Bob, to have you home.

X-201-A STANDARD DETECTOR AND AMPLIFIER

An all purpose tube universally used in battery operated sets. Filament, 5 volts, .25 amps. Plate voltage 22½ to 180. "C" battery volts, 1.5 to 18.

No. 400. List \$1.75. **68¢** NET

No. 2308
45 VOLTS

Size 7 in. high, 8 1/2 in. wide and 3 1/2 in. deep. Light duty, gives very good service. 22½ and 45 volt terminals.

List \$2.50, net.....\$1.88
Standard package 6, net.....\$1.75 each

73e

\$4.90



Brandes Head Phones.