

Long Wave  
Short Wave  
News Spots  
& Pictures

# MICROPHONE

THE ORIGINAL U.S. RADIO NEWSPAPER

5  
Cents  
the Copy  
\$1.50 Year

Volume III, No. 36

WEEK ENDING SEPTEMBER, 14, 1934

Published Weekly

## This and That

By Morris Hastings

AMONG the more gratifying indications that radio is growing up is the effort made to find announcers and guest speakers who in voice and manner best match the mood of various programs.



Mr. HASTINGS

There was a time when the announcer who described baseball games or prize-fights also told the audience about the music on symphonic broadcasts, whether he knew anything about it or not.

Not a ny more.

Nowadays the announcing staffs of both NBC and Columbia are ordered so that broadcasts of sporting events go automatically to TED HUSINO or GRAHAM MCNAMEE, of musical events to MILTON J. CROSS (himself a singer) or DAVIDSON TAYLOR or CHARLES O'CONNOR.

Should the occasion warrant it, regular announcers are supplemented by "guest speakers" who are authorities on their subject.

During the recent broadcast, for example, of the championship tennis matches, JOHN TUNIS, tennis authority, gave the play-by-play account. When Columbia broadcasts the New York Philharmonic concerts, so eminent a music critic as LAWRENCE GILMAN comments on the program at intermission time.

Such an arrangement is admirable. It is proof, whatever other

(Continued on Page 7)

# Government Declares War Against Trick Names In Radio Advertising

## Secret Radio Agreements Probed

### Ownership Of Stations Demanded

Tightening its grasp on the radio industry, the broadcast division of the Federal Communications Commission—FCC in the alphabetical soup—has ordered all station licenses to give detailed reports to the Commission on their ownership.

Names and addresses of all stockholders and the amount of stock held by each is called for in the questionnaire.

Detailed information on voting power, officers and directors is asked.

In addition, the FCC wants to know whether any of the broadcasters have secret agreements with each other as to the conduct or control of their respective stations.

The status as of July 15, 1934, was requested in the questionnaire. Any changes subsequent to that date must be reported immediately to the FCC under its order.

### Vines Describes Tennis

ELLSWORTH VINES, former national singles champion, will give a play-by-play description of the final tennis matches at Forest Hills, L. I., at 2.45 P. M. over the NBC-WEAF network on Saturday, September 8.

## Rabbi Stephen S. Wise, Gifted Orator, Speaks Over Radio On Monday

### Address to Feature Jewish New Year Services

A rare opportunity for the general public to hear a gifted orator is presented on Monday, September 10.

Just back from abroad, where he was elected president of the World Jewish Conference, Rabbi STEPHEN S. WISE speaks over the WABC-Columbia network from 11.15 to 11.45 A. M.

His address will be the feature of the Jewish New Year services at the Free Synagogue, Carnegie Hall, New York City. Dr. Wise's address will be preceded and followed by choir music.

Founder and rabbi of the Free Synagogue and honorary president of the American Jewish Congress, Dr. WISE was born in Budapest, Hungary, and educated at the College of the City of New York and Columbia, having honorary degrees as well from Temple and Syracuse Universities. A former commissioner of child labor for the State of Oregon, Rabbi WISE now is a trustee of the National Child Labor Commission.

In addition to his religious activities, he has a long record of



RABBI STEPHEN S. WISE, President of the World Jewish Conference, who broadcasts on Monday from New York.

public service and was founder of the Near East Relief, as well as founder of the Zionist Organization of America. His efforts have won many honors; among them he is Chevalier of the Legion of Honor of France.

## Trademarks Menaced by Chiselers

By The MICROPHONE'S Special Washington Correspondent

Warfare has been declared by the Government against trick names on radio receiving sets and equipment for radio devices.

The idea of trying to make the spurious or inferior imitation appear to be the genuine is as old as the sphinx—and equally as fascinating to a fringe of society.

Chiselers in the radio manufacturing business have become so prevalent that the Federal Trade Commission is beginning to police the industry and try to protect the seasoned companies with trademarks that are household words from fakers in the business.

Names that sound like standard brands but are not have begun to reach the trade.

The Federal Trade Commission has made public a complaint charging "unauthorized and wrongful appropriation of well-known trade names to radio sets manufactured or assembled and sold by companies not connected with the manufacturers suggested by the trade names."

The Crystalstone Radio Corporation of New York, is the respondent in this case—the fifth to come to the attention of the Federal Trade Commission.

(Continued on Page 15)

## Contents

News Flashes Box	Page 1
Census taken to determine ownership of radio stations	Page 1
This and That by MORRIS HASTINGS	Page 1
About EMERY DEUTSCH'S Gypsy Orchestra	Page 3
Short Wave, by GEORGE LILLEY	Page 3
Educational Box	Page 4
Studiosity by LES TROY	Page 5
Radio Lane, by JIMMY J. LEONARD	Page 5
The Lady Next Door	Page 7
GUY LOMBARDO and his Royal Canadians	Page 13
Short Wave Directory	Page 13
Reflections, by DIANA HERBERT	Page 15
Nimblewits, by EVERETT SMITH	Page 15
Q. and also A.	Page 15
"Professional Mimic," by ARLENE FRANCIS	Back Cover

## Mme. Bori In Recital

LUCREZIA BORI, soprano of the Metropolitan Opera Company, will be heard in a special song recital over the WABC-Columbia network on Wednesday, September 12, at 7.45 P. M.

Mme. BORI will present a program of popular and operatic selections, to demonstrate the quality of a new radio receiver. The broadcast will originate at the Waldorf-Astoria in New York City.

In 14 other cities audiences gathered in studios or auditoriums will hear the broadcast over the new receivers.

Mme. BORI will be heard in the hour generally filled by BOAKE CARTER, the news commentator.

The broadcast at the Waldorf-Astoria will be preceded by a dinner arranged by a committee including Mrs. HENRY M. ALEXANDER, Mrs. CHRISTIAN R. HOLMES, Mrs. CHARLES S. GUGGENHEIMER, CLARENCE H. MACKAY and WALTER W. PRICE.

## News Flashes WEEKDAYS

A.M.	10.30 WEAF Network: WEEL WGY WSM WFLA WSB
	WABC Network: WCAU WHAS WPC KMOX WBBM WCCO WJW
	10.45 WJZ Network: WBZ WHAM KDKA WLW WBAL
P.M.	6.30 WEAF Network: WEEL WGY WSM WFLA WSB
	WABC Network: WCAU WHAS WPC KMOX WBBM WCCO WJW
	7.15 WJZ Network: WBZ WHAM KDKA WLW WBAL

## SUNDAYS

A.M.	11.00 WEAF Network: WEEL WGY WSM WFLA WSB
	WJZ Network: WBZ WHAM KDKA WLW WBAL
P.M.	11.30 WEAF Network: WEEL WGY WSM WFLA WSB
	WJZ Network: WBZ WHAM KDKA WLW WBAL

[Important news is given over these stations, generally on the hour and half hour.]

## You See As You Phone

American telephone and radio officials are keenly interested in an announcement from Berlin that the "television-telephone" has been successfully tested between Berlin and Munich.

So favorable were the results of the trial that German authorities are planning to link the larger cities with the "television-telephone" and to extend the service as soon as the comparatively high present cost of the apparatus involved can be reduced.

Germany already is broadcasting sound films from what is called a "television car." With this car, which is equipped with developing and transmitting apparatus, scenes and sounds are ready for reproduction one minute and 15 seconds after the sound picture camera, mounted on the car's roof, has finished taking them.

## Pictures

IRVING KAUFMAN, a drawing by G. E. RUNYAN	Front Cover
RABBI STEPHEN S. WISE	Page 1
GOGO DELYS	Page 2
EMERY DEUTSCH	Page 3
ROSEMARY LANE	Page 4
Colonel STOOPNAGLE	Page 5
GRACIE ALLEN	Page 5
MAXINE	Page 6
MADGE TUCKER and child actors	Page 7
LAZY BILL HUGGINS	Page 8
JANE FROMAN	Page 10
DANNY MALONE	Page 12
LOMBARDO Brothers	Page 13
JESSICA DRAGONETTE	Page 14
VERA VAN	Page 15
ARLENE FRANCIS	Back Cover

## Ogden Mills To Speak

OGDEN L. MILLS, former Secretary of the Treasury, will broadcast a speech from the Women's National Republican Club of New York over the WABC network on Monday, September 17, at 4.30 P. M. His subject will be "The Constitution of the United States."

# Saturday, September 8 - Tennis Finals of NBC-WEAF at 3 P.M.

## Highlights

- P.M.**
- 3:00—Ellsworth Vines Describes National Tennis Finals, NBC-WEAF, CBS-WABC
  - 5:45—Chicago Symphony Orchestra, WGN
  - 10:00—Raymond Knight's Cuckooos, NBC-WEAF
  - 10:30—National Barn Dance, NBC-WJZ
  - 11:30—Paul Whiteman's Party, NBC-WEAF
- A.M.**
- 12:30—Hollywood on the Air, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

- 6:45 A.M. EDT; 5:45 EST; 4:45 CT
- Health Exercises, WEAF WEEI WGY, 1 h.
- 7 A.M. EDT; 6 EST; 5 CT
- Musical Clock, WBZ KDKA, 1 h.
- 7:30 A.M. EDT; 6:30 EST; 5:30 CT
- Yoichi Hiroaka, vibraphone, WJZ McCormick Fiddlers, WFLW, 30 m.
- Organ Reville, WABC, 30 m.
- 7:45 A.M. EDT; 6:45 EST; 5:45 CT
- Fallick and Lashburn, WEAF WGY The Morning Train Catcher, WEEI Jolly Bill and Jane, WJZ Wake Up and Smile, WCAU, 1 h.
- 8 A.M. EDT; 7 EST; 6 CT
- Morning Melodies, WPG, 30 m.
- 8:30 A.M. EDT; 7:30 EST; 6:30 CT
- Radio City Organ, WEAF, 30 m. (WEEI from 8:15)
- Waltour Current Events, WEEI Musical Clock, WGY, 30 m.
- Morning Devotions, WJZ WBZ KDKA Prayer Period, WJZ WFLW Lyric Serenade, WABC, 45 m.
- Morning Melodies, WPG
- 8:15 A.M. EDT; 7:15 EST; 6:15 CT
- Landis Trio and White, WJZ WBZ WHAM KDKA Morning Devotions, WLW Health Exercises, WPG News, WNBX
- 8:30 A.M. EDT; 7:30 EST; 6:30 CT
- Cheerio, WEAF WEEI WGY WLW, 30 m.
- Les White at the dual organ, WJZ WHAM KDKA, 30 m.
- Time, weather, WBZ Frank Bert, WJZ Organists, WPG, 30 m.
- 8:45 A.M. EDT; 7:45 EST; 6:45 CT
- Bronco Busters, WSM Kind Thoughts, WHAM Dog stories, WOR The Ambassadors, WABC
- 9 A.M. EDT; 8 EST; 7 CT
- Morning Gloria, WEAF WEEI WGY
- Breakfast Club, WJZ WBZ WHAM WFLA WSB, 1 h. (KDKA, 30 m.) (WSM at 9:15)
- Salt and Peanuts, WLW In the Luxembourg Gardens, WABC WCAU WIND, 30 m.
- Devotions, WHAS, 30 m. (WSM, 15 m.)
- Early Birds, WNBX
- 9:15 A.M. EDT; 8:15 EST; 7:15 CT
- Don Hall Trio, WEAF WGY WLW
- 9:30 A.M. EDT; 8:30 EST; 7:30 CT
- Faters and Mule, WEAF WEEI WGY Styles, KDKA Hyman, Joe Emerson, WLW Gene Nora, WABC WCAU WPG WIND Bob Atcher, WHAS, 30 m.
- 9:45 A.M. EDT; 8:45 EST; 7:45 CT
- Banjoists, WEAF WGY WLW (WEEI from 9:30)
- News, WEEI The Pleading Boys, KDKA The Kreisleringer, WABC WCAU WPG WIND
- 10 A.M. EDT; 9 EST; 8 CT
- Annette McCullough, "blues" singer, WEAF WEEI WGY Edward MacHugh, Gospel Singer, WJZ KDKA WSM WFLA WSB Home Forum Cooking School, WBZ Cooking School, WBZ Organ, WTV Yellow Moments, WABC WCAU WHAS WBBM
- Henry Star, WPG, 1 h. (News at 10:30) What's On Today, WNBX
- 10:15 A.M. EDT; 9:15 EST; 8:15 CT
- Morning Parade, WEAF WFLA WSB, 45 m.
- 10:45 WSM, 30 m.; WEEI at 10:30 m.
- 10:45 WGY from 10:35 (news at 10:30)
- The Southerners, WGY Singing Strings, WJZ WBZ WHAM, 30 m. (KDKA at 10:30)
- Home Forum, KDKA Antoinette Werner West, soprano, WLW KDKA WSM WFLA WSB Carlton and Craig, WABC WCAU WBBM Shopping Guide, WHAS Melodice Melodies, WNBX
- 10:30 A.M. EDT; 9:30 EST; 8:30 CT
- Organ, WEEI Nail Bar, WLW News and Let's Pretend, WABC WCAU WHAS WBBM, 30 m.
- 10:45 A.M. EDT; 9:45 EST; 8:45 CT
- News and Originalities, Jack Owens, tenor, WJZ WBAL KDKA Musical, WBZ Organ, WHAM Louis John Johnson, baritone, news, WLW Organ, WSN Daily Story, WNBX
- 11 A.M. EDT; 10 EST; 9 CT
- Alma Scherer, pianist, WEAF "Alamy of Stars, WGY WLW WTAM

- Honeycreepers, WJZ WBZ WHAM WSM WHAS WPG
- Bobby and Sue, KDKA Knickerbocker Knights, WABC WCAU WPG WHAS WBBM, 30 m.
- Poems, WNBX
- 11:15 A.M. EDT; 10:15 EST; 9:15 CT
- The Vass Family, seven South Carolinas harmony children, WEAF WEEI WGY
- Deep River, WFLA Tony Von, WJZ WBZ WHAM Kiddies Klub, KDKA, 45 m.
- Loretta, WLW Town Crier, WNBX
- 11:30 A.M. EDT; 10:30 EST; 9:30 CT
- Down Lovers Lane, Gloria L. Vey, WEAF WEEI WSM WFLA WSB, 30 m.
- Children's Theatre, WGY, 30 m.
- Heine's Grandchildren, WJZ WBZ WHAM, 30 m.
- Sandra Roberts, blues singer, WLW Concert Miniatures, WABC WCAU WHAS WPG WBBM, 30 m.
- Dr. W. Aubrey, WNBX
- 11:45 A.M. EDT; 10:45 EST; 9:45 CT
- Daily Poem, WNBX
- 12 N. EDT; 11 A.M. EST; 10 CT
- Armchair Quartet, WEAF WEEI WGY WSM WBS
- Fields and Hall, WJZ WHAM KDKA Weather, the Monitor Views the News, WGN
- The Southerners, WFLA Bailey Axton, tenor, WLW Connie Gates, songs, WABC WCAU WPG WHAS WBBM
- Danny Dee, WOR Luncheon musicale, WNBC, 30 m.
- Palmer House Ensemble, WGN Rodeo Cow Girls, WABC
- 12:15 P.M. EDT; 11:15 A.M. EST; 10:15 CT
- Honeybees and Sassafras, WEAF WEEI WSM Martha and Hal, weather, WGY Genia Fontorova, WJZ KDKA WSM Weather, Musicale, WBZ Hielshiba, WLW Saturday Synopsors, WABC WCAU WPG WIND
- Gene and Charlie, WBBM Piano and Organ, WFLA WSB Dorothy Blumbers, piano, WOR Daring Stairs, WGN
- 12:30 P.M. EDT; 11:30 A.M. EST; 10:30 CT
- Merry Madcaps, WEAF, 30 m. (WGY, 15 m.)
- Lack, Del and Ray, WEEI, 30 m.
- Vic and Sals, WJZ WBZ WHAM WHAM
- Frank and Edna, WFLA WSB Al Kavelin's Orchestra, WABC WCAU WHAS WBBM, 30 m. (WPG at 12:45)
- Motor Market, WPG Scott Fawcett's Orchestra, WOR, 30 m.
- Shots, WABC Members, music, WGN News, WNBX
- 12:45 P.M. EDT; 11:45 A.M. EST; 10:45 CT
- Words and Music, WJZ WHAM WSM WFLA WSB, 30 m. (WDECA at 1:00)
- Vaughans, WGY
- 88 Notes and a Pair of Pipes, WBZ William Penn Orchestra, KDKA, 30 m.
- Texas, WLW
- Three Blue Chips, WCAU Home Management talk, WGN Nine O'Clock, WFLA WSB
- 1 P.M. EDT; 12 N. EST; 11 A.M. CT
- Jan Brunoco's Concert Ensemble, WEAF, 30 m.; WEEI from 1:10; WGY from 1:15
- Stocks, WEEI WGY
- Weather, 4-H Club, WBZ, 30 m.
- Studio Music, WFLA
- Albight and Wynne, WLW George Hall's Orchestra, WABC WCAU WHAS, 30 m. (WIND, 15 m.); WBBM from 1:15 (WPG at 1:00)
- Weather, Week-end Review, WPG Roger Van Duzer's Orchestra, WOR, 30 m.
- Mid-Day Service, WGN, 30 m.
- Edi Danzig's Orchestra, WCAU, 30 m.
- 1:15 P.M. EDT; 12:15 EST; 11:15 A.M. CT
- Gen. Douglas MacArthur, U. S. Army Chief of Staff, WJZ KDKA WSM Nora Beck Thurmann, songs, WLW
- 1:30 P.M. EDT; 12:30 EST; 11:30 A.M. CT
- Dick Fidler's Orchestra, WEAF WEEI, 30 m.
- Film program, WGY, 30 m.
- National Farm and Home Hour, WJZ WBZ WBAL WHAM KDKA WLW WSM WFLA WSB, 1 h., 15 m.
- Esther Viles, Ensemble, WABC WCAU WPG WHAS, 30 m.; WBBM, 15 m.; WIND from 1:45



GOGO DELYS, featured songstress in the Carefree Carnival heard over the NBC-WEAF network on Saturday nights at 12:15.

- Bide Dudley's Theatre Club of the Air, Theatre Club, WOK
- WOK
- Scott Fisher's Orchestra, WMCMA, 30 m.
- Market Reports and organ, WGN
- 1:45 P.M. EDT; 12:45 EST; 11:45 A.M. CT
- John Morelli, tenor, WOR Palmer House Ensemble, WGN
- 2 P.M. EDT; 1 EST; 12 N. CT
- Rev Bertie's Ensemble, WEAF WEEI WGY, 30 m.
- Danny Russo's Orchestra, WABC WCAU WHAS WBBM, 30 m.
- Eli Danzig's Orchestra, WPG, 30 m.
- Weather, markets, livestock, WHAS Eli Danzig's Orchestra, WJZ WBZ
- Theatre Review, WMCMA Garden Club organ, WGN, 30 m.
- 4-H Club, WNBX
- 1:15 P.M. EDT; 1:15 EST; 12:15 CT
- Georgia Wildcats, WHAS Dorothy Allyn, soprano, Ballad Singers, WMCMA
- 2:30 P.M. EDT; 1:30 EST; 12:30 CT
- Radio Playbill, WEAF WEEI WGY, 30 m.
- Royal Hawaiian Orchestra, WJZ WBZ WHAM KDKA WLW WSM WFLA, 30 m.
- Round Towners, quartet, WABC WHAS WCAU WPG WIND, 30 m.
- Back Nation, WCAU Century of Progress Orchestra, WGN
- 2:45 P.M. EDT; 1:45 EST; 12:45 CT
- Orean, WMCMA Palmer House Ensemble, WGN
- 3 P.M. EDT; 2 EST; 1 CT
- Ellsworth Vines describes final in National Tennis Tournament, WEAF WEEI WGY
- 2 h.
- Tommy Luckers' Orchestra, WJZ WBZ WBAL WHAM KDKA WSM WFLA WSB, 2 h., 30 m.
- National Men's Singles Tennis Tournament, WABC WCAU WHAS WPG WIND, 2 h.
- Ariel Ensemble, WOR, 30 m.
- Jerry Baker, tenor, WMCMA Jongleurs, WGN

- 3:15 P.M. EDT; 2:15 EST; 1:15 CT
- Harmonica, WMCMA Baseball, Chicago vs. New York, WGN, 2 h., 30 m.
- 3:30 P.M. EDT; 2:30 EST; 1:30 CT
- Saturday Songsters, WJZ WBZ WBAL WHAM KDKA WSM WFLA WSB Florence Howland, soprano, Frank Ricciardi, baritone, WOR, 30 m.
- Sports Review, WMCMA, 2 h.
- 4 P.M. EDT; 3 P.M. EST; 2 CT
- Don Carlos' Orchestra, WJZ WBZ WHAM KDKA Ann Leaf, organ, WABC WHAS, 30 m.
- Time Teapots, WPG, 30 m.
- Apple Knockers, WCAU, 30 m.
- Al and Lee Reiser, WOR, 30 m.
- Robert DeVoy, WNBX
- 4:15 P.M. EDT; 3:15 EST; 2:15 CT
- Platt and Nerman, WJZ WBZ WHAM KDKA Edward Bernard, WNBX
- 4:30 P.M. EDT; 3:30 EST; 2:30 CT
- Chicago Symphony Orchestra, WJZ WBZ WHAM KDKA WLW WSM WFLA WSB, 1 h.
- "Laurence Realization," from Belmont Park, WABC WCAU WHAS WPG Bud Rainey, WOR Orchestra, WNBX, 30 m.
- 4:45 P.M. EDT; 3:45 EST; 2:45 CT
- East-West Polo Match, WABC WCAU WHAS WPG
- Bisordi's Brass Band, WOR
- 5 P.M. EDT; 4 EST; 3 CT
- East-West Polo Match at Meadow Brook, WEAF WEEI WLW, 30 m. (WGY, 15 m.)
- Time Teapots, WNBX
- 5:15 P.M. EDT; 4:15 EST; 3:15 CT
- The Vagabonds, WGY Variety, WOR
- Billbilbies, WNBX
- 5:30 P.M. EDT; 4:30 EST; 3:30 CT
- Chick Webb's Orchestra, Victor Kolar conducting, Rosamund's "William Tell" Overture, Mendelssohn's "Spring Song," Rubinstein's "Melody in F," Rachmaninoff's "Sharp Minor Prelude," "Blue Danube Waltz," Schumann's "Traumerei," Palestrina's "Minuet," Percy Grainger's "Irish Melody," "Count Dracula," "The Second Hungarian Rhapsody," WABC WPG WHAS WBBM, 1 h.
- "Romance in Song," WOR, 30 m.
- "Americana," revue, WMCMA, 1 h.
- Chicago Symphony Orchestra, WGN, 30 m.
- 9 P.M. EDT; 8 EST; 7 CT
- Chicago Symphony Orchestra, WEAF WEEI WGY WSM WFLA WSB, 1 h.
- Jamboree Variety, WJZ WHAM WLW ERA Orchestra, WBZ, 30 m.
- Jimmy Gallagher's Orchestra, WSM Detroit Symphony Orchestra, Victor Kolar conducting, Rosamund's "William Tell" Overture, Mendelssohn's "Spring Song," Rubinstein's "Melody in F," Rachmaninoff's "Sharp Minor Prelude," "Blue Danube Waltz," Schumann's "Traumerei," Palestrina's "Minuet," Percy Grainger's "Irish Melody," "Count Dracula," "The Second Hungarian Rhapsody," WABC WPG WHAS WBBM, 1 h.
- "Romance in Song," WOR, 30 m.
- "Americana," revue, WMCMA, 1 h.
- Chicago Symphony Orchestra, WGN, 30 m.
- 9:30 P.M. EDT; 8:30 EST; 7:30 CT
- String Quartet, WGN
- Frank Stuart's Orchestra, WOR, 30 m.
- Wayne King's Orchestra, WGN
- 9:45 P.M. EDT; 8:45 EST; 7:45 CT
- 10 P.M. EDT; 9 EST; 8 CT
- Raymond Knight's Cuckooos, WEAF WEEI WGY WLW WSM WFLA WSB Fleta, Mexicans, musicale, WJZ, 30 m.
- Behind the Law, KDKA Saturday Review, WABC WHAS WBBM, 30 m.
- Hawaiian Orchestra, WPG, 30 m.
- Jobi Kelvin, tenor, WOR
- Milton Keller's Orchestra, WMCMA, 30 m.
- New York Symphony Orchestra, WGN, 1 h.
- 10:15 P.M. EDT; 9:15 EST; 8:15 CT
- Eric Madriguer's Orchestra, WEAF WEEI WGY WLW WSM WFLA WSB, 30 m.
- WLW, 15 m.
- Weather, WBZ
- Golf, KDKA Postum Busters, WSM Pauline Alpert, "Whirlwind Pianist," WOR
- 10:30 P.M. EDT; 9:30 EST; 8:30 CT
- National Barn Dance, WJZ WBZ WHAM WFLA WPG WIND, 1 h.
- Uncle Dave Macon, WSM Elmer Michau and his Congregation, WABC WLW WPG WIND, 30 m.
- Studio Party, WHAS, 30 m.
- Roger van Duzer's Orchestra, WOR, 30 m.
- Eli Danzig's Orchestra, WMCMA, 30 m.
- 10:45 P.M. EDT; 9:45 EST; 8:45 CT
- Siberian Singers, WEAF WEEI WGY WFLA WSB Nap and Deed, Deford Bailey, WSM
- 11 P.M. EDT; 10 EST; 9 CT
- Guy Lombardo's Orchestra, WEAF WLW, 30 m. (WEEI at 11:15)
- Weather, baseball, news, WEEI
- Marshall Van Alstyne's Orchestra, WGY, 30 m.
- "Gully Jumpers," WSM Sylvia Croos, songs, WABC WHAS WPG WIND
- Earl Hines Music, WBBM Billy Hays Orchestra, WCAU Weather and Bert Block's Orchestra, WOR Radio Scandals, WMCMA, 30 m.
- Ted Wexler's Orchestra, WGN
- 11:15 P.M. EDT; 10:15 EST; 9:15 CT
- Barn Dance, WSM Casa Loma Orchestra, WABC WCAU WBBM, 30 m. (WHAS at 11:20) (WPG, 15 m.)
- Baschall's songs, WHAS Organ, WGN
- 11:30 P.M. EDT; 10:30 EST; 9:30 CT
- Paul Whiteman's Saturday Night Party, WEAF WEEI WGY WFLA WSB, 45 m. (WLW at 12:00)
- Chicago Symphony Orchestra, WJZ WBZ, 30 m.
- Sports, William Penn Orchestra, KDKA, 30 m.
- Castle Farm Orchestra, news, WLW, 30 m.
- "Fruit Jar Drinkers," WSM Auditorium Dance Orchestra, WPG, 30 m.
- Anthony Tini's Orchestra, WGY, 30 m.
- Blue Ribbon Barn, WMCMA, 30 m.
- Dance Tunes, WGN, 3 h., 30 m.
- 11:45 P.M. EDT; 10:45 EST; 9:45 CT
- Joe Reichman, WABC WCAU WHAS Delmore Brothers, WSM
- 12 M. EDT; 11 P.M. EST; 10 CT
- Charlie Davis' Orchestra, WJZ WBZ WHAM, 30 m.
- Bronco Busters, WSM

**Joe Cook, Inventor**

THIS MACHINE WILL ACCURATELY COUNT THE MONEY AS FAST AS THE ADMINISTRATION SPENDS IT.

MANY inventors and gadget-makers apparently do not think that some of the weird creations, which JOE COOK describes in his House Party program, are as goofy as they sound. Since he has been on the air, COOK has been approached by 20 inventors who claim they have made models which prove the inventions are practical.

- 5:30 P.M. EDT; 4:30 EST; 3:30 CT
- Chick Webb's Orchestra, WABC WCAU WHAS WBBM, 30 m. (WFLA, 15 m.) (WLW at 6:45)
- Jackie Heller, tenor, WJZ WBZ WHAM Bill and Edna, WFLA WSB John Barker, baritone, WLW Jack Armstrong, All American Boy, WAPA WCAU WLW WSM WFLA WSB
- Sanders Sisters, WHAS Mattie Carlan, songs, WPG Frank Goss, organ, WOR, 30 m.
- Sally's Party, WMCMA, 30 m.
- Claremont Duo, WNBX
- 5:45 P.M. EDT; 4:45 EST; 3:45 CT
- Regley Kincaid, WGY Little Orphan Annie, WJZ WBZ KDKA WFLA WGN
- Texas, trio, WLW Mischa Roginsky's Ensemble, WABC WCAU WHAS, 30 m. (WPG, 10 m., scores at 5:55)
- Chicago Symphony Orchestra, WGN, 45 m.
- Bob Wilson's Orchestra, WNBX, 30 m.
- 6 P.M. EDT; 5 EST; 4 CT
- One Man's Family, WEAF WLW WSM, WLW, 30 m.
- The Evening Teller, WEEI, 30 m.
- Evening Services, WGY
- Walter Pidgeon's Orchestra, WJZ WBZ WBAL, 30 m.
- Weather, time, KDKA
- Broder Glickman's Orchestra, WFLA, 30 m.
- Musical, WGN, 30 m.
- Josef Zator's Orchestra, WOR, 30 m.
- Bill Williams' String Ensemble, WMCMA
- 6:15 P.M. EDT; 5:15 EST; 4:15 CT
- Bill Williams' band, WJZ WBZ Ma Frazer's Boarding House, WGY Baseball Resumé, KDKA Ted Husing, "You You You Me," WABC WHAS WCAU WBBM Bob Fallon's Orchestra, WMCMA Underhill and Paulette's Orchestra, WNBX
- 6:30 P.M. EDT; 5:30 EST; 4:30 CT
- News and Tom Coskey's Orchestra, WEAF WGY WFLA WSB, 30 m. (WEEI from 6:45)
- News, WEEI
- Twenty Fingers of Harmony (news at 6:40)
- Weather, WBZ Jack Armstrong, WLW News and Sam Robbins' music, WABC WCAU
- Jack Armstrong (repeat) WBBM Herbert Koch, organ, WHAS Gabriel Heatter's conductors, WOR Police Series, WMCMA Tony D'Orazi, cartoonist, WGN, 30 m.
- 6:45 P.M. EDT; 5:45 EST; 4:45 CT
- From Warsaw, Poland, Grande Synagogue WJZ WBZ WLW WSM WFLA WSB John Herrick, baritone, WJZ WBAL KDKA WHAM
- Edward Hirsch, baritone, WGN Talk, Merle Wood, WLW (Little Orphan Annie, WNBX, WGN repeat)
- Sam Robbins Orchestra, WABC WCAU WHAS WBBM Story, NRA talk, WOR Sports, WMCMA
- 7 P.M. EDT; 6 EST; 5 CT
- Ford Bond, baseball resumé, WEAF Three Stamps, WEEI WGY Stamp Club, WJZ Stanley Metcalfe, news, KDKA News, Pan American broadcast, WSM The Old Observer, WLW Charles Cardie, tenor, WABC WCAU Sunday Serenade, WHAS Fred Eric, sports, WLW Morton Bellin, tenor, WMCMA Len Salvo, organist, WGN Orchestra, WNBX
- 7:15 P.M. EDT; 6:15 EST; 5:15 CT
- Dr. William Poikes, "Homespun," WEAF WGY
- After Dinner Review, WEEI Flying with Capt. Al Williams, WJZ WBZ KDKA WHAM WSM WFLA Musical Memory Contest, WFLA Jan Savitt's Orchestra, WABC WCAU WHAS WBEI, 30 m. (news at 7:30)
- News and William Penn Orchestra, KDKA, 30 m.
- Ward and Muzzy, piano duo, WLW Danny Dee, WOR
- Mischa Bessoff's Russian Group, WOR Palmer House Ensemble, WGN
- 7:30 P.M. EDT; 6:30 EST; 5:30 CT
- Martha and Hal, weather, WEAF WGY Pick and Pat, WEEI William King's Orchestra, WJZ WHAM WSM, 30 m. (WBEZ, 15 m.)
- Edith Brown's Orchestra, KDKA, 30 m.
- Bob Newhall, WLW Street Scene, WCAU Ora Reichel, WOR, 30 m.
- Charles Barnett's music, WMCMA Sports reviewer, WGN

**STATION DIRECTORY**

Page 4

# Government Census Shows That Radio Business Is Picking Up Gold Mine In Automobile Receivers

By The MICROPHONE'S Special Washington Correspondent.

Radio business—the money end of it—is picking up, according to advices received by the Commerce Department.

In line with other industries in 1933, radio had rough sailing, compared with 1931 when the depression was just beginning to take a firm grip.

The census bureau reported the factory output of radio receiving and transmitting equipment and their accessories and of phonographs was valued at \$112,279,565 in 1933, compared with \$187,717,880 in 1931—a 40.2 per cent slump.

The number of wage earners in the radio manufacturing industry decreased 11.4 per cent or from 36,490 persons in 1931 to 32,339 in 1933.

In 1933 there were 145 factories producing radio apparatus against 217 in 1931.

Here are some statistics on 1933 output: Radio sets for the home, 2,788,467, valued at \$53,837,362; combination radio and phonograph units 30,092, valued at \$1,407,650; all-wave receiving sets, 108,452, valued at \$4,746,775; receiving set tubes, 57,042,409, valued at \$24,197,086.

The number of phonographs turned out was incomplete, but the total value was placed at \$301,436, with \$2,562,082 for records and blanks.

That the business for automobile radio receiving sets is proving a gold mine was evidenced by the bureau's report that in 1933 there were produced 662,645 auto radios valued at \$12,979,194.

The factories put out 92,284 battery radio sets valued at \$1,922,647 in 1933. These went chiefly to farmers.

## Chicago Fire Play Will Be Broadcast

The great Chicago fire of October, 1871, will be dramatized over the CBS-WABC network on Monday, September 10, at 11 P. M.

The dramatization, which will originate in the studios of WBBM in Chicago, will present the tragic events beginning with the conflagration that started in a lumber yard on Chicago's West Side. Within 27 hours 250 people were killed and 100,000 were homeless.

With the exception of the San Francisco fire, this was the greatest holocaust in the national history.

## East-West Polo Match Broadcast

East will meet West on the famous polo field at the Meadowbrook Club, Westbury, L. I., and the details will be broadcast over the NBC-WEAF network on Saturday and Wednesday, September 8 and 12, at 5:30 P. M.

CASWELL ADAMS, polo expert of the New York *Herald-Tribune*, and WILLIAM LUNDELL, NBC announcer, will give play-by-play descriptions of the two final chukkers of each game.

# Deutsch's Gypsy Orchestra Arranges Music As It Plays

## Members Of Band Play Without Scores

By HILDA COLE

A YOUNG MAN, well versed in the gay string music of Budapest and Vienna cabarets, came to radio in 1925, determined to "Gypsyfy" the airwaves. He predicted that Gypsy music would come into vogue in America, though the fox trots showed every indication of holding full sway.

EMERY DEUTSCH, after making his violin sing for some years in comparative obscurity, has now every reason to say "I told you so," because Gypsy music has taken hold on this Continent. Now Gypsy orchestras are adding "Old World" atmosphere to many an American metropolitan cafe and night club.

And EMERY'S CBS program, *Romany Trail*, is the last word in authentic Gypsy melodies blended with "Gypsyfied" popular tunes. He brought melodies of a Romany nature into Tin Pan Alley "best seller" class when he wrote "Play Fiddle Play" and "My Gypsy Rhapsody."

Bringing Gypsy music to the airwaves with spontaneity and also with polish is a problem that EMERY has solved. Maestro DEUTSCH explained:

"A real Gypsy orchestra plays by ear. It does its own harmonizing, its own arrangements as it goes along. That is traditional Gypsy style—but many of the best orchestras would sound terrible on the airwaves, because of a certain free-for-all quality of playing which sounds terrible unless you can actually see the orchestra, too."

EMERY'S radio orchestra of six strings has all the facility of a Gypsy band for following every whim of the first violin—but with rehearsing and proper "balance" the effect is spontaneous without being sloppy.



EMERY DEUTSCH, leader of the Gypsy Ensemble on the *Romany Trail* program, heard over the Columbia network.

Romany Trail is one of the few programs on the air which does not require assiduous timing and checking by the production man. Why?

"It's just the Gypsy in me," Deutsch answered, winking. "In other words, the musician's facility for following the first violin comes in very handy. If we're running overtime, I can cut short with the knowledge that my men will follow me. Likewise, if we need to make up a little extra time, I can play any piece that pops into my mind and the musicians will hit the trail with me."

Another feature of *Romany Trail* is that the six strings usually play without music. Again EMERY was called upon to explain: "Few of the old authentic Gypsy tunes were ever published. They have been handed down from one musical generation to the next. You'd be up against it if you

## A Number Of Their Tunes Are Not Written

tried to find them in any music library."

EMERY, who is an authority on old Viennese waltzes and Gypsy tunes, has the greatest mental music library in existence. He collected the Gypsy folk songs by roaming the Hungary states and searching out cabarets where such music was played. It cast an unforgettable spell over him.

He was entranced by the beauty and soul-stirring quality of these simple folk songs with their rhapsodic style. The musicians, he says, played from their hearts and not from printed scores.

## Police Motorcycle Radio Successful

By The MICROPHONE'S Special Washington Correspondent

Experiments with radio receiving sets for policemen's motorcycles have proven successful in the District of Columbia.

Some of the motorcycles used by cops are being equipped so that the blue coats may pick up police bulletins broadcast by headquarters.

Where motorcycle cops use side cars and batteries and other paraphernalia are kept in the side cars and receivers are placed on the handlebars.

Where no side cars are used the entire set is placed on the handle bars without interfering with vision or ability to drive.

While the motorcycle makes considerable noise, policemen pointed out that as soon as they hear the signals from the police broadcasting station they turn down their motors and have no difficulty in hearing while coasting along.

## Greece Constructs A-Radio Station

By The MICROPHONE'S Special Washington Correspondent

Greece and Albania are the only countries in Europe without radio stations and now Greece is planning to erect a 50,000-watt broadcasting station at Athens and a smaller one in Salonica, according to information received by the Department of Commerce.

# Japs Battle China's Giant Voice On Air

By GEORGE LILLEY

Across the Pacific, short wave broadcasting has taken a hold in the radio set-up. Japan, already with a fine string of 20-kilowatt broadcast band stations and blue prints for a few additional 100-kilowatt disseminators to combat the activities of a giant air voice at Nanking, China, has decided it is nearly time to enter world-wide ether competition.

Since early Summer an Oriental wave, under the calls of JVM, has been making frequent appearances during the early morning on a wave of 27.93 metres (10.74 megs.). Reception as a whole here in the East could be very much better, but nevertheless, it is an improvement over former trans-Pacific radiations, and the schedule of broadcasts is fairly regular—generally each morning between 5.40 and 8.40 EDST.

The programs cast to the international lanes are invariably those of the Tokio National Chain, which carries the cream of Nippon air entertainment. Besides the strangeness of the Oriental musical fare, American short wave fans often are able to catch the Japanese news bulletins given in English on each day's transmission.

At present JVM, or its sister station, JVN, (the latter on 28.14 metres) are the only high frequency outlets radiating regular programs. Up until June 1st, program broadcasts from Japan were flashed via JJA, the Kemi-kawa Sending Station at Kemi-kawa-cho, Chibaken. It was at this time that JJA was replaced by the more powerful "JV" units, all of which are located at Nasaki, Ibarakiken.

Besides the short wave program stations, Japan has a number of commercial phone links working

(Continued on Page 7)

## Two-Voiced Singer

TELL ME THAT AGAIN IN A BARITONE VOICE... I LOVE BARITONES.



NEIL BUCKLEY, soloist with DON BESTOR'S Orchestra, has just signed a contract for another year. BUCKLEY is a baritone, but he used to be a tenor, not long ago. BESTOR prefers the baritone voice and insists that BUCKLEY remain in that range. If BUCKLEY switches back to tenor, the contract is void.

STATION DIRECTORY Page 4

## TIME MARCHES ON! . . .\*

And we find that these Studios still offer the most outstanding opportunities for Radio and Stage Training in Dramatics, Singing and all branches of broadcasting and theatrical work, with an authentic curriculum presented by PROFESSOR SIONAL stage and radio personages, at a low tuition. If you have talent, we can develop it for you, and can set you on the right road. If, after an audition at no cost or obligation to you, there seems little likelihood of your finding a place in radio broadcasting or on the stage, you will be notified. This policy has won for us a host of friends, and has resulted in more advance enrollments than anticipated. A new Semester starts September 18th. Visit us NOW for your audition!

\*Thanks to TIME, Inc., for the use of this line.

KASPER-GORDON STUDIOS RADIO BROADCAST & STAGE TRAINING DIVISION 140 BOYLSTON STREET, BOSTON DEVONSHIRE 7357



# Radio Lane

By Jimmy J. Leonard

COMEDIANS in radio nowadays seem to have eased themselves a little farther towards the stage while playing radio parts. They are encouraged to do so by the networks and the advertising agencies. It is getting to the point where a radio comedian is no longer funny if he cannot spill a studio audience out of their seats.

For example, take the case of JOE COOK,

radio artist supreme. JOE stood on top of a large globe a week ago while he read his radio spiel. The globe, meanwhile, was perilously rolling about the stage while the studio audience held their sides with glee. Half way through his lines, JOE decided to give an added attraction, and swerved the ball suddenly to wards the edge of the stage. Somehow JOE had less on the ball than he thought he had. He almost lost his balance and was just able to stop it from plunging him over the stage. The audience was frightened, but JOE, well, JOE was petrified.



COLONEL STOOPNAGLE

When STOOPNAGLE and BUDD performed the desert scene on their opening night, they walked down the aisles from the back of the CBS Theatre dressed like the Arabian Knights, with long, flowing beards and bleached cast-socks.

ED WYNN refuses even to practice lines unless he is dressed in comedian fashion. This is also true of MOLASSES 'n' JANUARY. But EDDIE CANTOR is the most theatrical. CANTOR changed costumes 14 times during one program. And on one occasion he was dressed as a baby and wheeled on the stage in a perambulator.

And so it came to pass—that this column predicted that BEATRICE LILLIE would be signed for a commercial after "guesting" it. She is to go on this Fall with the sponsors of a coffee hour but not the one heard on Sundays.

WOR will blossom forth in a new burst of power on or about Thanksgiving Day. It will take on 45,000 extra watts, bringing the total wattage up to 50,000. This station then will cover one-third of this nation. The new transmitting station will cost about \$300,000. It will be located 12 miles from Newark, N. J. Special lights for guiding aviators with a huge arrow blinking towards the North will be erected. The new plant will cover 34 acres.

DEL CAMPO, the South American millionaire singer, will direct an orchestra at the Hotel ROOSEVELT in New York this Fall. He'll be given six golden CBS spots to make him popular with the listeners. DON BRESTON is auditioning for a big program with a concert orchestra. And who do you suppose we saw the other day, lounging about the CBS audition chamber? None other than CLIFF "Ukulele IKE" EDWARDS. Big things in the wind.

GRACE HAYES may sing songs for JACK DENNY. Do you know that GEORGE GIVOT called a meeting of all radio impersonators to formulate a code of ethics? Which must mean that he is about to spring something new and is afraid of copy-cats. BUDDY ROGERS is said to love the horse races.

# THE ORIGINAL RADIO NEWS PAPER MICROPHONE

VOLUME III Saturday, September 8, 1934 NUMBER 36

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS

A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

Subscription for one year, \$1.50 postpaid. Single copies, five cents each.

Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 2860 and 2862.

## What of Television?

FOR THOUSANDS of years the theatre, in one form or another, has held a prominent position in the life of people. The spectacular has, today, a thrill for the average man. Anything theatrical, depicting perhaps his own emotions in life, his trials and joys, a living picture of himself, has an appeal that is universal and eternal.

The stage has proved its importance and more recently the movies have assumed the same obligation. What of radio? Where are the possibilities in the unseen element of broadcasting? Can radio ever hope to equal this long-established custom of hearing and seeing the performer at the same time?

Yes, certainly. With the day of television at hand, it can.

But will it be in a position to enter the field of the theatre and acquit itself with honors? No. Not until the industry realizes that showmanship is the predominating feature of the stage. There are not more than a handful of real showmen in charge of radio programs today.

Even without television the possibilities of showmanship are tremendous, but what happens? What do the radio listeners get? Dull, uninteresting programs presented in a way to disgust the average person when with a little planning and the services of a capable person trained to appreciate the tastes of an audience all radio stations could raise their standard of broadcasts from the ridiculous to, if not the sublime, at least a point whereby they would not be comparing the intelligence of their average listener to that of a child of eight.

With television staring us in the face, let us hope that we will not be subjected to the horror of seeing as well as hearing bad programs.

# Studiosity

By Les Troy

THE REVELERS, radio quartet, were rehearsing at the NBC studios in Radio City. Suddenly JOE COOK stuck his head in the door and asked:

"Will you boys be good enough to be quiet for the next few moments? We are buying an old gag in the adjoining studio and, if you keep on singing, it may come to life and get used on a dozen radio programs."

ARTHUR SCHWARTZ, young American composer, who is writing the music for radio's first musical comedy, was being interviewed the other day.

"Writing songs for an hour program each week is certainly going to take a lot out of you," said the interviewer.

"But," replied the song writer, "It's going to take a lot out of Bach, Brahms and Beethoven, too."



GRACIE ALLEN

Many interesting sidelights on the taste of radio fans are being found out by a bevy of investigators from Station WSM in Nashville, Tennessee. For instance, the town of Anniston, Alabama, prefers religious hymns as favorite radio fare. In Akron, Ohio, the heads of families prefer news broadcasts. In Atlanta, Georgia, the men prefer dance orchestras, while the ladies are more interested in talks on domestic science and cooking. The children there prefer hill billy music.

GEORGE BURNS and GRACIE ALLEN are back home after a seven weeks tour of Europe.

"Well, it certainly is nice to be back in Ireland," were GRACIE'S first words after she went through the pockets of the customs officials.

GEORGE revealed that upon their arrival at Southampton, a British warship fired a 21-gun salute for GRACIE. "But," he added disappointedly, "every shot missed her."

CARLYLE STEVENS, CBS announcer, is generally pretty cool-headed. But the other night, when he started announcing a broadcast, his hands were trembling violently and he kept biting his lips.

All the time he kept glancing at the control room seeking some sign of relief. Finally an engineer scribbled something on a piece of paper, after he had had a session with the telephone. He held the paper up so CARLYLE could see it.

Immediately the young man brightened and did a jing around the studio.

The sign read: "IT'S A BOY."

## Extensive Fall Productions Are In Order

By DICK TEMPLETON  
New York Correspondent  
A FLEETING glance at the Fall fare to be offered to the radio listener gives yet another piece of firm proof that FRANK BLACK, NBC's general musical director, is the most accurate of all the prophets in radio.

For in January it was BLACK who said: "Extensive productions will be the order of the day of the new radio season which will start about the middle of September."

Recent announcement of a series of hour programs to be called "The Gibson Family" furnishes the most conclusive proof yet offered.

In addition to being an unusual feat along production lines, the new show will present the first original musical comedy series ever written for radio—and it will be the work of a famous author and two of the land's best known song writers.

Radio experts have known for a long time that such an undertaking, skillfully presented, would overshadow the best musical programs on the air today. A few com-

posers were approached with the idea and most of them shied away from the task. Turning out four or five good songs each week seemed like asking too much.

Finally, CARLO DE ANGELO, director of the new program, determined that two men who could write songs to fit into successful Broadway revues on order and who could, when asked, provide Hollywood with a tune for this picture or that, should not have any hesitancy in approaching the microphone.

So he put it up to them—at the same time he entrusted COURTNEY RYLEY COOPER with the idea of developing a running story or "book" for the musical comedy. COOPER set out to write six installments.

As soon as a half dozen scripts were turned over, DE ANGELO put the scripts in the hands of the two song writers, ARTHUR SCHWARTZ and HOWARD DIETZ. The pair had written "The Bandwagon," "Three's A Crowd" and other musical comedy hits.

When they got the first six hour shows, they went

into seclusion—and five weeks later popped out with completed tunes for four programs, two more outlined and five other songs that they felt sure would fit into future programs. All doubt that "it could be done" was erased and the show was put into rehearsal.

It will bow in on WEA's network Sept. 15 at 9:30 P. M. And while numerous other productions are being made ready for radio, notably the one featuring SIGMUND ROMBERG and the treat ROXY has in store, the eyes of radio experts throughout the land—as well as of fans—will be on "The Gibson Family."

## To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The MICROPHONE, 34 Court Square, Boston, Mass.

(Please print)

Name.....  
Street.....  
City or Town.....  
State.....

(Subscription \$1.50 per year, postpaid)

Monday, September 10 - Drama Given on NBC-WJZ at 9.30 P.M.

Highlights

- P.M.**
- 3.00—Radio Guild, "Thomas A. Becket," by Alfred Lord Tennyson, NBC-WJZ
  - 3.30—"Sports Review," ABS-WMCA
  - 8.00—Modern Mountaineers, CBS-WABC
  - 8.30—Glady's Swarthout, NBC-WEAF
  - 9.00—Gypsies, Frank Parker, NBC-WEAF
  - Minstrels, Joe Parsons, basso, NBC-WJZ
  - 9.30—Lud Gluskin, Henrietta Schumann, CBS-WABC
  - Joe Cook and Donald Novis, NBC-WEAF
  - Dramatic Program, NBC-WJZ
  - 10.00—Gene Arnold, NBC-WEAF
  - 11.00—Chicago Fire Dramatization, CBS-WABC

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

- 7 A.M. EDT; 6 EST; 5 CT
- Prayer, WLW
- Musical Clock, WBZ KDKA, r. h.
- 7.30 A.M. EDT; 6.30 EST; 5.30 CT
- Yoichi Hirao, xylophonist, WJZ
- Organ Recital, WABC WPG
- Top of the Morning, WLW, 30 m.
- 7.45 A.M. EDT; 6.45 EST; 5.45 CT
- Pollock and Larnhurst, WEAF WGY
- Melody Race, WEEL
- John Hill and Jane, WJZ
- 8 A.M. EDT; 7 EST; 6 CT
- Organ Rhapsody, WEAF, 30 m. (WEEL at 8.15)
- E. H. Rideout and Current Events, WEEL
- Musical Clock, WJZ, 30 m.
- Morning Devotions, WJZ WBZ KDKA
- Prayer, WLW
- Lyric Serenade, WABC WCAU, 30 m.
- Playground Echoes, WPG
- 8.15 A.M. EDT; 7.15 EST; 6.15 CT
- Landis Trio and White, WJZ WBZ WHAM KDKA WBAL
- Devotions, WLW
- Health Exercises, WPG
- News, WNBX
- 8.30 A.M. EDT; 7.30 EST; 6.30 CT
- Chorus, WEAF WEEL WGY WLW, 30 m.
- Low Whim at the dual organ, WJZ WHAM WBAL KDKA, 30 m.
- Time, weather, WBZ
- Organ, WSM
- Breakfast Rhythm, WFLA
- Mission Carter, pianist, WABC
- Organist, WPG, 30 m.
- 8.45 A.M. EDT; 7.45 EST; 6.45 CT
- Radio Spotlight, WABC
- 9 A.M. EDT; 8 EST; 7 CT
- Morning Gossip, WEAF
- Annette McCullough, WGY
- Breakfast Club, orchestra, Jack Owens, tenor, The Merry Maids, WJZ WBZ WBAL WFLA, 1 h. (KDKA, 30 m.)
- Salt and Peanuts, Dick Newton, WABC
- The Song Reporter, Dick Newton, WABC WCAU
- Devotions, WHAS WSM, 30 m.
- Early Birds, WNBX
- 9.15 A.M. EDT; 8.15 EST; 7.15 CT
- Don Hall Trio, WEAF WEEL WGY WLW
- Harmonies in Contrast, WABC WCAU
- 9.30 A.M. EDT; 8.30 EST; 7.30 CT
- Little Jack Little's Orchestra, WGY
- Hymns, WLW
- Metropolitan Parade, WABC, 45 m. (WPG, 30 m.; WCAU from 9.45 (WHAS, 10.00)
- Georgia Wildcats, WHAS
- 9.45 A.M. EDT; 8.45 EST; 7.45 CT
- Matinata, chorus, Carlton Martin, director, WEAF WEEL WLW
- Devotions, WGY
- Work-a-Day Thoughts, KDKA
- Bob Atcher, WHAS
- 10 A.M. EDT; 9 EST; 8 CT
- Breen and de Rose, WEAF WEEL WBAL
- Southern, WLW
- Harvest of Song, WJZ WBZ WBAL KDKA WSM WFLA
- Home Hour, WPG, 1 h.; News at 10.30
- What's On Today, WNBX
- 10.15 A.M. EDT; 9.15 EST; 8.15 CT
- Clara Lu o' Em, WEAF WEEL WGY WLW WSM
- Holman Sisters, WJZ WBZ WHAM
- Gummy Fettes, KDKA
- Brittish Club, WFLA
- Bill and Ginger, WABC WCAU
- Clara Lu o' Em, WGN
- Melrose Melodies, WNBX
- 10.30 A.M. EDT; 9.30 EST; 8.30 CT
- News and Morning Parade, WEAF WSM, 30 m. (WEEL from 10.35) (WGY at 10.45)
- Market Basket, WGY
- Recordings, WEEL
- Mail Bag, WLW
- Today's Children, drama, WJZ WBZ WHAM
- WBAL KDKA WFLA
- "All About You," Harold Sherman, WABC
- News, piano, WCAU WHAS
- 10.45 A.M. EDT; 9.45 EST; 8.45 CT
- News, Radio Kitchen, WJZ KDKA WFLA
- News, Curley Joe, cowboy songs, WBZ
- News and Three Flats, WABC WCAU
- WHAS
- Daily Story, WNBX
- 11 A.M. EDT; 10 EST; 9 CT
- U. S. Navy Band, WEAF WEEL WGY WLW
- Vocalist, WLW

- The Wife Saver, WJZ WBZ WHAM
- Jocite Tom Bett, KDKA
- 1/4 Hour in 1/4 Time, WABC WCAU WPG
- Dolly Dean, WHAS
- Bruce Chalmers, baritone, WMCA
- World Observer, WNBX
- 11.16 A.M. EDT; 10.15 EST; 9.15 CT
- Tony Wons, WJZ WBZ WHAM KDKA
- News, stocks, WLW
- Rabbi Stephen S. Wise, WABC WCAU
- WPG WHAS, 30 m.
- Town Club, WNBX
- 11.30 A.M. EDT; 10.30 EST; 9.30 CT
- Meody Mixers, WJZ WHAS KDKA WBAL, 30 m. (WBZ at 11.45)
- Stage Show, WBZ
- WGN
- Charioteers, WLW
- Morning Concert, WNBX
- 11.45 A.M. EDT; 10.45 EST; 9.45 CT
- Painted Dreams, WGN WLW
- The Cadets, WABC
- Bud Shays, songs, WCAU
- Studio 54, WHAS WPG
- Poem, WNBX
- 12 N. EDT; 11 A.M. EST; 10 CT
- Devora Nadwornek, contralto, WEAF
- Fields and Hall, WJZ WHAM KDKA WSM
- WFLA
- Weather, The Monitor Views the News, WBZ
- Ward and Muzzy, pianists, WLW
- The Year of Experience, WABC WCAU
- WHAS
- Home Sweet Home, WPG
- Rod Arkell, DJR
- Musicals, WMCA, 30 m.
- Tom, Dick and Harry, WGN
- Style Talk, WNBX
- 12.45 P.M. EDT; 11.15 A.M. EST; 10.15 CT
- Honeyboy and Sassafras, WEAF WEEL
- Martha and Hal, WGY
- Charles Sears, tenor, WJZ WHAM KDKA
- WFLA
- Weather, Minute Manners, WFBZ
- Babs and Don, comedy team, WLW
- Poetic Strings, WABC WCAU WHAS WPG
- Variety, WOR
- Organist, WGN
- 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT
- Merry Madcaps, WEAF WEEL 30 m.
- Banjoists, WGY
- Vig and Sade, WJZ WBZ WHAM KDKA
- WFLA
- Music by Divano, WLW
- Rambles in Rhythm, WABC WCAU WHAS
- Louise, WGN
- Scott Fisher's Orchestra, WOR, 30 m.
- Stocks, WMCA
- Travel, WNBX
- 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT
- The Vagabonds, WGY WBZ
- Words and Music, WJZ WHAM WSM
- WFLA, 30 m.
- The Texans, trio, WLW
- Dr. Frank H. Krusen, "Advances in Electrical Treatment," WABC WPG WCAU
- Nitza Gorman's ensemble, WMCA, 30 m.
- Musical, WGN
- Nite Owls, WNBX, 30 m.
- 1 P.M. EDT; 12 N. EST; 11 A.M. CT
- Market, weather, WEAF
- Radio Gang, WGY, 30 m.
- Bob Atcher, WHAS
- Weather, WSC Farm Forum, WBZ, 30 m.
- Market Reports, KDKA
- Emil Vezeko, orchestra, WABC WCAU
- WHAS WPG, 30 m.
- Midday Service, WGN, 30 m.
- N. J. Club members, "Pennsylvania Delinquency," Jessie V. Condit, WOR
- 1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT
- Dick Fidler's music, WEAF
- The Honorable Archie and Frank, WJZ
- KDKA
- River, market, live stock reports, WLW
- Auditions, WFLA
- Tom, Dick and Harry, WGN
- Newark Orchestra, WOR
- Political Talk, WNBX
- 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT
- Character Building Forum, WEAF, 30 m.
- WGY farm program, WGY, 30 m.
- National Farm and Home Hour, WJZ WBZ
- WHAM KDKA WBAL WLW WSM
- WFLA, 1 h.
- Theatre Club of the Air, WOR
- Manhatters quartet, WMCA
- Market, Palmer House Ensemble, WGN, 30 m.
- Helen and Bob, WNBX
- 1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT
- Vena Colorado, contralto, WOR
- Songs, WMCA
- 2 P.M. EDT; 1 EST; 12 N. CT
- Revolving Stage, WEAF, 45 m. (WEEL, 15 m.)
- Lauren Bell, baritone, WGY
- Weather, markets, WHAS
- Catherine Curtis, "Women and Money," WLW
- Jesse Crawford, organ, WGN
- 2.15 P.M. EDT; 1.15 EST; 12.15 CT
- N. E. Kitchen, WEEL
- George Glat, WGY
- Georgia Wildcats, WHAS
- Frank Ricciardi, baritone, WOR
- Lanette Musicale, WMCA
- Romance of Helen, tenor, WGN
- 2.30 P.M. EDT; 1.30 EST; 12.30 CT
- Albany on Parade, WGY
- Home Sweet Home, WJZ
- Cooking school, WBZ, 30 m.
- Home Hour, KDKA, 30 m.
- Gene Burchell's Orchestra, WLW
- Johns Beach Water Carnival, WABC WPG, 30 m. (WHAS, 15 m.)
- Texas Cowboys, WMCA, 30 m.
- Martha Deane, WOR, 30 m.
- 2.45 P.M. EDT; 1.45 EST; 12.45 CT
- Ma Perkins, WEAF WEEL WGY WLW
- Richard Maxwell, tenor, WJZ WBAL WFLA
- Agricultural College, WHAS
- 2.50 P.M. EDT; 1.50 EST; 12.50 CT
- Streams Come True, WEAF WEEL WGY WLW
- Radio Guild, "Thomas A. Becket," Alfred Lord Tennyson, WJZ WBZ KDKA WSM
- Minstrel, WLW
- The Four Showmen, WABC WCAU, 30 m.
- University of Virginia, WHAS, 30 m.
- Ariel Ensemble, WOR



MAXINE, who refuses to disclose the rest of her name, is the soloist with PHIL SPITALNY'S orchestra, which is heard frequently on both networks.

- Charles Massinger, WMCA
- Baseball, Chicago vs. Boston, WGN, 2 h., 45 m.
- 3.15 P.M. EDT; 2.15 EST; 1.15 CT
- The Wife Man, WEAF WEEL WFLA
- Hearts, WLW
- Dorothy Fredericks, soprano, WLW
- Steel Pipe Minstrels, WABC WCAU WPG, 30 m. (WHAS at 3.30)
- Wm. J. Talis, WLW
- 3.30 P.M. EDT; 2.30 EST; 1.30 CT
- Woman's Radio Review, WEAF WEEL
- WGY, 30 m.
- Bond of Friendship, WLW
- Spring Flower Show, WOR
- Sports Review, concert artist, WMCA, 2 h. Concert, WNBX
- 3.45 P.M. EDT; 2.45 EST; 1.45 CT
- Ethel Ponce, third singer, WLW
- Wm. J. Talis, WLW
- Smith and Jacobs, WNBX
- 4 P.M. EDT; 3 P.M. EST; 2 CT
- John Martin, stories, WEAF WEEL WSM
- WGY WFLA
- Betty and Bob, WJZ WBZ WLW WHAM
- KDKA
- Bill Time Topics, WPG, WHAS
- Tea Time Topics, WFG, 30 m.
- Dr. H. I. Strandhaegen, WOR
- 4.15 P.M. EDT; 3.15 EST; 2.15 CT
- Gypsy Trail, WEAF WGY WSM
- "The Old Observer," WBEI
- Songs and Stories, Harry Swan, Charles
- Source, tenor, WJZ WBZ WFLA
- D. A. R. Talis, WLW
- Salvation Army Staff Band, WABC WHAS
- Variety, WOR
- 4.30 P.M. EDT; 3.30 EST; 2.30 CT
- Roxanne Wallace, contralto, WEAF WEEL
- WGY
- Palmer Clark's Orchestra, WJZ WBZ
- WHAM WSM WFLA, 30 m. (KDKA from 4.45)
- Market Reports, KDKA
- Life of Mary Southern, WLW
- Chicago Variety Program, WABC WHAS
- WCAU, 30 m.; WPG from 4.45
- Stock Quotations, WHAS WPG
- Josef Zatoru's Orchestra, WOR, 30 m.
- Wm. J. Talis, WLW
- 4.45 P.M. EDT; 3.45 EST; 2.45 CT
- Mystery Island, WEAF WEEL
- Stocks, WGY
- News Oddities, WNBX
- 5 P.M. EDT; 4 EST; 3 CT
- George Sterney's Music, WEAF, 30 m.
- "The Monitor Views the News," WJZ
- Musica Album, Howard Barlow, WABC
- WPG WCAU (WHAS, 15 m.)
- Tenor, WOR
- Bob Wilson's Orchestra, WMCA
- Gerold Prouty, WNBX
- 5.15 P.M. EDT; 4.15 EST; 3.15 CT
- Skippin Jim's Ship of Joy, WBZ
- KDKA Kitchener Club, KDKA
- Weekday Devotions, WHAS
- Deil Henderson, songs, WPG
- "Story Teller's House," WOR
- Don Birdlow and Orchestra, WGY
- CCC Camp, WNBX, 30 m.

- 5.30 P.M. EDT; 4.30 EST; 3.30 CT
- Edgar S. Rice, tenor, WEAF WEEL WSM
- WGY
- What's New in the Berkshires, WGY
- Singing Lady, WJZ WBZ KDKA WHAM
- WFLA WPG WHAS
- Christine Bidge, WHAS
- Weather and Three Acts, WPG
- Robert Reed, "Town Talk," WOR
- Gaily's Party, WGN
- 5.45 P.M. EDT; 4.45 EST; 3.45 CT
- The Oleaners, WEAF WSM
- Piano, WEEL
- Bradley Kincaid, mountain songs, WGY
- Little Orphan Annie, WJZ WBZ KDKA
- WFLA
- Monkey Hollow, WLW
- Gordon, Dave and Bunny, WABC WCAU
- WHAS
- Chats with the Weather Man, WPG
- Dancing Lesson, WOR
- Music talk, WMCA
- Chicago Symphony Orchestra, WGN, 45 m.
- Corn Huskers, WNBX
- 6 P.M. EDT; 5 EST; 4 CT
- Al Pearce's Gang, WEAF WLW WSM
- WFLA, 30 m.
- Evening Letter, WEEL, 30 m.
- Three X Sisters, WJZ WBZ
- Dan and Sylvia, KDKA
- Singing Lesson, WJZ
- Buck Rogers, WABC WCAU WHAS
- String Music, WSM
- Uncle Sam, WOR, 30 m.
- Bob Fallon's music, WMCA, 30 m.
- Organ Reveries, WNBX
- 6.15 P.M. EDT; 5.15 EST; 4.15 CT
- Joe and Eddie, WGY
- U. S. Army Band, WJZ WHAM WSM, 30 m. (WGS at 6.40)
- Bill Williams, baseball, WBZ
- Sports, KDKA
- Bobby Benson and Sunny Jim, WABC
- WCAU
- Organ, WHAS, 30 m.
- Clarence Jackson, WNBX
- 6.30 P.M. EDT; 5.30 EST; 4.30 CT
- News and Charles Davis' Orchestra, WEAF
- Scores, Current Events, WEEL
- News, scores, WGY
- Jack Armstrong, WLW
- Comedy Stars, KDKA
- Time, weather, WBZ
- News and Allen Leazer's music, WABC
- WCAU
- Gabriel Heatter, commentator, WOR
- Screen Revue, WABC
- Singing Lady, WABC
- Recordings, WNBX
- 6.45 P.M. EDT; 5.45 EST; 4.45 CT
- Billy Batchelor, Raymond Knight, WEAF
- WEEL WGY
- Lowell Thomas, WJZ WBZ WLW KDKA
- WFLA
- Little Orphan Annie, WSM WGN
- Dieck Circus, WABC WCAU, 30 m.
- Melody Moments, WOR
- Variety, WOR
- Sports, WMCA
- Sports, WNBX
- 7 P.M. EDT; 6 EST; 5 CT
- Baseball Resume, WEAF
- The Bye Family, WEEL
- Jules Landis, violinist, WGY
- Freddie Martin, WABC, WJZ WBAL
- WFLA, 30 m.
- Misc. news, drama, KDKA
- Walter Adams, orchestra, WLW
- Nick Lucas, WABC WCAU
- Sundown Serenade, WHAS
- Forrest, WGN
- Glora Grattan, actress, WMCA
- Palmer House Ensemble, WGN
- 7.15 P.M. EDT; 6.15 EST; 5.15 CT
- Gene and Glenn, WEAF WEEL WGY WFLA
- The Handsome Doctor, WBZ
- Merry-Makers, KDKA
- Joy Emerson's Orchestra, WLW
- William Green, WABC
- Club Program, WHAS
- "Labor's Message," WOR
- Pianos, songs, WMCA
- Studio orchestra, WGN
- Recordings, WNBX
- 7.30 P.M. EDT; 6.30 EST; 5.30 CT
- Arlene Jackson, contralto, WEAF WGY
- After Dinner Music, WEEL, 30 m.
- Mario Cozzi, WJZ WBZ
- Nancy Martin, KDKA
- Bob Newhall, WLW
- Freddy Rose, pianist, WSM
- Garden of Melody, WFLA
- Paul Keast and Rollo Hudson's Orchestra, WABC WCAU
- Bob Rogers, WHAS
- Sports reporter, WGN
- The O'Neills, WLW
- Heat Waves, WMCA
- 7.45 P.M. EDT; 6.45 EST; 5.45 CT
- Sisters of the Skiller, WEAF WGY WSM
- Frank Buck, WJZ WBZ WBAL WHAM
- KDKA WFLA
- Al and Pete, WLW
- Jack Shook, WSM
- Gene Carter, tenor, WABC WCAU WHAS
- 1/4 Hour in 1/4 Time, WOR
- A. Cloyd Gill, news commentator, WMCA
- World's Fair Reporter, WGN
- 8 P.M. EDT; 7 EST; 6 CT
- Champions, Joy Nash, Richard Himber's
- Orchestra, WEAF WEEL WGY, 30 m.
- Jan Garber's Orchestra, WJZ WBZ WHAM
- WFLA
- Jack Shook, WSM
- Dance Tunes, WOR, 30 m.
- Modern Mountaineers, WABC WCAU
- WHAS
- Hal Kemp's Orchestra, WGN
- Irish Melodies, WPG
- Three Little Flowers, WMCA
- 8.15 P.M. EDT; 7.15 EST; 6.15 CT
- Baseball Scores, WSM
- Leah Colbert, WFLA
- Edward's "The Human Side of the News," WABC WPG WHAS
- Something Old—Something New, WCAU
- Star-Frank, WMCA
- Palmer House Ensemble, WGN
- 8.30 P.M. EDT; 7.30 EST; 6.30 CT
- William Daly's orchestra, Gladys Swarthout
- contralto, Frank Chapman, baritone,
- WEAF WEEL WGY WLW, 30 m.
- King's Guard quartet, Bernard Leston's
- Orchestra, WHAM KDKA WSM WFLA
- Windy City Revue, WABC, 30 m.
- "The Adventures of the Black Opal," WPG
- Sinfonietta, WOR, 30 m.
- Lone Ranger, WSM, 30 m.
- U. S. Navy Band, WMCA, 30 m.
- 8.45 P.M. EDT; 7.45 EST; 6.45 CT
- Broadcast from the "Beth Parker," WJZ
- WBZ WHAM WSM KDKA WFLA
- Harold Stephens, tenor, WPG
- 9 P.M. EDT; 8 EST; 7 CT
- Aggie Gypsies, Frank Parker, tenor, Harry
- Hortel's music, WEAF WEEL WGY

- Minstrels, Gene Arnold, Joe Parsons, male
- quartet, WJZ WBZ WHAM WBAL WJW
- KDKA WSM WFLA, 30 m.
- Evan Evans, Howard Barlow's music, WABC
- WCAU WPG WHAS
- Frank Stuart's music, WOR, 30 m.
- Political talks, WMCA
- WGN Orchestra, WGN
- 9.15 P.M. EDT; 8.15 EST; 7.15 CT
- Roy Helton, "Looking At Life," WABC
- WFLA
- Munt Sisters, WMCA
- 9.30 P.M. EDT; 8.30 EST; 7.30 CT
- House Party, Joe Cook, Donald Novis,
- Frances Langford, Don Voorhes' Orchestra
- WEAF WEEL WGY WLW WSM
- WFLA
- Revue, "The Modern Widow," WJZ WBZ
- KDKA WHAM WBAL, 30 m.
- Henrietta Schumann and Lud Gluskin's Or
- chestra, George Fricke, WABC WCAU
- WHAS, 30 m.
- Hotel Traymore Orchestra, WPG, 30 m.
- Arthur Wright, tenor, WGN
- 1/4 Hour in 1/4 Time, WOR, 30 m.
- Hour of Cheer, WMCA, 30 m.
- Hotel Traymore Orchestra, WPG, 30 m.
- 9.45 P.M. EDT; 8.45 EST; 7.45 CT
- Johnny Hamp's Orchestra, WGN
- Fano, WGN
- 10 P.M. EDT; 9 EST; 8 CT
- Gene Arnold, Eulalia Lady, male quartet,
- Morgan Eastman's Orchestra, WEAF
- WEEL WGY WLW, 30 m.
- NBC Concert Orchestra, Frank Black, con
- ducting, Ivo Groat, baritone, WJZ WBZ
- WHAM KDKA WFLA, 30 m.
- Wayne King's Orchestra, WABC WCAU
- WHAS, 30 m.
- Linetie Grubler, songs, WPG
- John Kelvin, tenor, WOR
- Arthur Hayes' music, WMCA
- News, music, WGN, 1 h.
- 10.15 P.M. EDT; 9.15 EST; 8.15 CT
- Mary Corner, soprano, WSM
- Rhythm Casino, WPG
- Current Events, WOR
- Milton Kellien's Orchestra, WMCA
- 10.30 P.M. EDT; 9.30 EST; 8.30 CT
- Gothic Chorieters, WEAF WGY WSM,
- 30 m. (WEEL at 10.45)
- Henry Thies Peppers, WLW
- Hazel Arth, contralto, WJZ WBZ WSM
- "The Care and Feeding of Hobby Horses,"
- WABC WHAS, 30 m.
- Jan Savitt's Orchestra, WCAU
- Steel Pipe Dance Tunes, WPG, 30 m.
- Charles Barnett's Orchestra, WMCA, 30 m.
- 10.45 P.M. EDT; 9.45 EST; 8.45 CT
- Democratic Republican Series, WJZ WBZ
- WBAL KDKA WFLA WSM
- Franklin Bens, tenor, WLW
- 11 P.M. EDT; 10 EST; 9 CT
- Eric Madrigrera's music, WEAF WGY
- WFLA, 30 m. (WEEL at 11.15)
- E. H. Rideout and scores, current events,
- WEEL
- Ray Nichols' Orchestra, WGY, 30 m.
- Don Bestor's music, WJZ WHAM, 30 m.
- WJZ KDKA WFLA
- Weather, time, "Song Painter," WBZ
- Sports, KDKA
- Christie Bob, Hill Billy, WLW, 30 m.
- "Chicago Affaire," Drama of the "Great
- Fire," WABC WCAU WPG WHAS
- Weather, Dance Orchestra, WOR, 30 m.
- Leon Friedman's Orchestra, WMCA,
- 30 m.
- 11.15 P.M. EDT; 10.15 EST; 9.15 CT
- Gene and Glenn, WSM
- Sam, Gil and Louie, WHAS
- Ugo's Tango Orchestra, WMCA
- Lum and Abner, WGN
- 11.30 P.M. EDT; 10.30 EST; 9.30 CT
- Carl Hoff's Orchestra, WEAF WEEL, 30 m.
- Marshall Van Pool's Orchestra, WGY,
- 30 m.
- Follies, WLW, 30 m.
- Shag Fields' music, WJZ WBZ KDKA,
- 30 m.
- Adela Lopez, WFLA
- Casa Loma Orchestra, WABC WCAU WPG
- WHAS
- Edna Lee's Orchestra, WOR, 30 m.
- Lucky Millander's Band, WMCA, 30 m.
- Hal Kemp's Orchestra, WGN
- 11.45 P.M. EDT; 10.45 EST; 9.45 CT
- Enoch Light's Orchestra, WABC WCAU
- WPG
- Organ, WHAS
- Johnny Hamp's Orchestra, WGN
- 12 M. EDT; 11 P.M. EST; 10 CT
- Ralph Kirby, baritone, Johnny Johnson's
- music, WEAF WEEL WGY, 30 m. (WGY,
- 15 m.)
- Marshall Pool's music, WGY, 30 m.
- Guy Lombardo's music, WJZ WBZ WHAM
- KDKA WBAL, 30 m.
- Big Monday Jamboree, WABC WCAU WPG
- WHAS, 30 m.
- Christie Bob's music, WOR
- Day's End, WMCA, 30 m.
- 12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT
- Ted Weems' Orchestra, WGN
- 12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT
- George Messinger's Bavarian Band, WEAF
- WEEL WGY, 30 m.
- Harold Stearn's Orchestra, WJZ WBZ
- WHAM KDKA WLW, 30 m.
- Jimmy Gallagher's music, WSM, 30 m.
- Leon Belasco's Orchestra, WABC WPG
- WHAS, 30 m.
- Wayne Goodrich's music, WMCA
- Bob Pacelli's Orchestra, WGN
- 12.45 A.M. EDT; 11.45 P.M. EST; 10.45 CT
- Willie Bryant's Orchestra, WMCA
- 1 A.M. EDT; 12 M. EST; 11 P.M. CT
- Ben Berner's Orchestra, WHAS, 30 m.

# Radio's 'Lady Next Door' Builds Programs Around Her Cast

## Has Been On The Air For Seven Years

Here's the story of a girl who has taken the place of hundreds of thousands of fathers, mothers, uncles, aunts and other miscellaneous relatives throughout the length and breadth of the land.

How many thousands of times B. R. (Before Radio) have the above-mentioned fathers and mothers heard the plaint: "Tell us a story." And then came the figurative scratching of heads and finally nothing much more original than the tale of the Three Bears.

Not that story-telling by the elders of the household has disappeared, but their attempts are now augmented by the loud-speaker.

This, then, is the story of the girl back of the loudspeaker, known far and wide as "The Lady Next Door." And who doesn't know of a "lady next door," she of the convenient cookie jar and the entertaining stories?

### Directs Children's Programs

Almost everyone as a child has known of such a real personage. Now radio has made her universal. Many of you may not even know her name, except by title. She's the individual who is in charge of children's programs for the National Broadcasting Company. And although she is quite young, she is a veteran in so far as broadcasting is concerned.

She is gracious MADGE TUCKER and the idol of children of the radio audience.

It wasn't so long ago that she was a child in Centralia, Illinois, where she was born and where her father owned the largest store in town. To school she went, first at Centralia and then later at St. Louis and Chicago. To round out her education she attended GEORGE WASHINGTON University at Washington, D. C.

Early she thought of herself in connection with the stage. And so she became a pupil at the

## The Radio House Next Door



MADGE TUCKER, NBC's Lady Next Door, and some of her child actors in the children's studio at Radio City. The picture shows Miss TUCKER, ANDY DONNELLY, DICK WALLACE, ESTELLE LEVY, VIVIAN BLOCK and GERTRUDE HARDEMANN, author of the children's stories.

American Academy of Dramatic Arts in New York.

Despite the fact that the stage has beckoned several times, she has found something more interesting. It started when she got a place on a Washington radio station, telling children's stories, nearly seven years ago.

### A Pioneer in the Field

Before she knew it the National Broadcasting Company had been organized and she was asked to come into the new network's program division to take charge of all juvenile programs. There she has been ever since. Twice the stage called and she resigned her position only to exercise her right of "mind changing" and recall the resignation.

In the early days she originated many popular features for juvenile entertainment and laid the groundwork for others.

It was a little more than three years ago that she originated her Lady Next Door series. Since then it has been presented as a daily feature over an NBC-WEAF network.

Her technique differs from that of many story tellers. She isn't content with merely telling the tales. Instead she gathers children around her, puts them in front of the microphone, and then they act the stories out.

### The Children Help

This is done in such a way that the children at the other end of the "mike" imagine themselves participating in treasure hunts, airplane rides, hiking trips and a score of other activities. Let her explain:

"I want a program in which everyone takes part," she declares. "And when I

say 'takes part,' I don't mean 'acts.' It is ridiculous to expect children, many of them only four or five years old, to act. They want to play and that's what I let them do."

Miss TUCKER takes simple, easily understood themes. She weaves her script around the children in the studios, about their lives, and includes many of their own ideas.

If the children in the studio were talking about treasure hunts, then the scripts soon would turn up with a treasure hunt. She makes up her cast first and then produces the program around that cast.

In rehearsal she lets them read their lines without any coaching or instruction. If a child has difficulty in interpreting a line, then that line is changed. The child is not corrected.

"We must be natural," she says.

One of her earliest tasks was the direction of "The Step on the Stair," radio's first original mystery drama.

### A Modern Miss

Miss TUCKER is a modern miss, not at all the "auntie" type. The children never call her "Aunt

## Children Do Not Call Her 'Aunt Madge'

Madge." She is always the "Lady Next Door" or Miss TUCKER.

Around Manhattan she drives a snappy automobile, which her followers have christened "The Cream Puff."

And her apartment is a duplex. Some time ago she decided to move to a less expensive apartment. And so she informed her landlord, who asked that she remain on her own terms. He explained that his children would never forgive him if he allowed her to move. They were among her most ardent "fans."

The Lady Next Door is only part of Miss TUCKER's work. She also supervises the Sunday Morning Children's Hour, heard over an NBC-WJZ network with MITCHELL J. CROSS as master of ceremonies.

Just at present she is conducting her listeners through the thrilling "Adventures of Mystery Island." The general programs under the head of "The Lady Next Door" are a series of short continued serials.

And so her audience is following JIMMY and JACK, who are in camp with a crowd of boys and girls on Mystery Island. They discover a pirate ship in the bay and board it, only to be captured. Later they discover the identity of the pirates and all's well that well.

### This and That

(Continued from Page 2)

evidence there may be to the contrary, that the networks do respect the intelligence of the radio audience, that they are aware that listeners do want to hear from people who know what they are talking about.

No program is better illustration of that than the previously mentioned New York Philharmonic broadcasts with GILMAN and TAYLOR as commentator and announcer. It had dignity and authority.

It is to be hoped that when the concerts are resumed next month both again will be at the same posts.

### Crowley Address On Air

LEO T. CROWLEY, chairman of the Federal Deposit Insurance Corporation, will outline the government's efforts to protect the savings of the average home-owner in a broadcast from Washington over the CBS-WABC network on Tuesday, September 11, at 6.45 P. M.

## Japs Fight Chinese Radio

(Continued from Page 3)

on the high frequency ether. These, too, are located at Kemi-kawa-cho and Nasaki—the former going under "JY" call letters and the latter known as "JV's."

The 'phone and telegraph transmitters are in daily contact with Europe and North America, and many of these offer listeners a chance to eavesdrop on the conversations. JYK (13.61 megas) and JYT (15.76 megas) often are heard weekly between approximately 6 and 8 P. M., EST, contacting with 19-metre terminals at Dixon and Bolinas, California.

Japanese commercial stations call their contact point in English when first coming on the air and then generally switch over to inverted ("scrambled") speech after the hook-up is made. This, of course, ends the pleasure so far

as we dial explorers are concerned.

Direct reception from the Pacific's Eastern Empire has in the past been best in the Fall. Under the circumstances, JYM soon should afford some interesting tuning.

## Germans Pay Tax Or Go To Jail

By The MICROPHONE'S Special Washington Correspondent

HITLER is clamping prison sentences up to three weeks on persons who fail to pay the regular radio set tax, which the postman collects each month, the Federal Communications Commission has been advised officially from Germany.

The tax is two marks per month. Shut-ins and needy persons are exempted.

### Directress



MADGE TUCKER, who directs all children's programs for the NBC.

## POWERS' Asthma Relief

has been a boon to the afflicted for over 50 years.  
6 oz. 60c - 18 oz. \$1.20.



Buy at Your Local Druggist's or Write Direct  
**E. C. POWERS COMPANY**

Box 62, Dorchester Center Station, Boston

# Tuesday, September 11 - "Snow Village" on NBC-WEAF, 9.30 P.M.

## Highlights

- P.M.**
- 3.30—Salt Lake Tabernacle Choir, CBS-WABC
  - 8.30—"Melodianna" Abe Lyman, Vivienne Segal, Oliver Smith, CBS-WABC
  - Tim Ryan's Rendezvous, NBC-WJZ
  - 9.30—Snoozyland Sketches, NBC-WEAF
  - Parade of the Champions, CBS-WABC
  - 10.00—Pan-American Concert, U. S. Navy Band, NBC-WJZ
  - 11.00—Cotton Queen Minstrels, WLW

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

- 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT
- Merry Madcaps, WEAF WGY, 30 m. Stocks, produce, Vic and Sack, WJZ WBZ KDKA WHAM WFLA
- Al Cohn's Orchestra, WABC WCAU WHAS, 30 m.; WPG from 12.45
- Markets, organ, WGN
- Scott Fisher's Orchestra, WOR, 30 m. Stocks, WMCB
- Organ Tunes, WNBX
- 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT
- Caroline Cabot, Del Castillo, WEEL, 30 m. WJZ, 30 m.
- Vagabonds, WGY
- Words and Music, Leola Turner, soprano, WJZ, 30 m. (WBZ WFLA, 15 m.)
- 88 Notes and a Pair of Pipes, KDKA William Penn Orchestra, WBZ
- The Texans, title, WLW
- Lanterns Musical, WMCB, 30 m.
- June Baker, home management talk, WGN

- 1 P.M. EDT; 12 N. EST; 11 A.M. CT
- Markets, weather, WEAF
- Bradley Knicker, WJZ
- Studio Program, WFLA
- Weather, agriculture talk, WBZ, 30 m.
- Market Reports, KDKA
- Bob Albright, WLW
- Emil Velazco's Music, WABC WCAU WHAS, 30 m.
- Hotel Monitor Orchestra, WPG
- Roger Van Duzer's Orchestra, WOR, 30 m.
- Mid-Day Service, WGN, 30 m.
- Ernie West, WNBX

- 1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT
- Rex Battle Concert Ensemble, WEAF
- Ada Robinson, soprano, WJZ WBAL, KDKA WSM
- River, weather, market reports, WLW
- Mirror Reflections, WMCB
- Ventures, WNBX

- 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT
- Dick Fidler's Orchestra, WEAF, 30 m.
- Kitchen of the Air, WEEL, 30 m.
- WGY farm program, WGY, 30 m.
- National Farm and Home Hour, Harvey Hays, Walter Blaufuss' music, WJZ WBZ
- Enobar Vela Ensemble, WABC WCAU
- Markets, organ, WGN
- Theatre Club of the Air, WOR
- Bud Fisher's music, WMCB, 30 m.

- 1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT
- Diana Marlow, soprano; WOR
- Palmer House Ensemble, WGN
- Ernie West, WNBX
- 2 P.M. EDT; 1 EST; 12 N. CT
- Dion Kennedy, organist, WEAF WEEL, 30 m.
- Hedley Rasmussen, baritone, WGY
- Don boys, quartet, WABC WCAU WPG
- Markets, weather, WHAS
- String Trio, WOR
- Alvin Sisters, WJZ
- Jesse Casanova, organ, WGN

- 2.15 P.M. EDT; 1.15 EST; 12.15 CT
- Houseside Chat, WGY
- Roetic Singers, WABC WCAU WPG
- George Wilkias, WHAS
- Remembrance of Helen Trent, WGN
- "Memories," WOR
- Roni Valder, WMCB

- 2.30 P.M. EDT; 1.30 EST; 12.30 CT
- King's Guard, quartet, WEAF WEEL
- Albany on Parade, WGY
- Home Sweet Home, sketch, WJZ
- Home Forum Cooking School, WBZ, 30 m.
- KDKA Home Forum, KDKA, 30 m.
- Gene Burchell's Orchestra, WLW
- Artist Recital, WABC WPG, 30 m.
- Three Shades of Harmony, WHAS
- Markets, WSM
- Martha Deane, WOR, 30 m.
- Century of Progress Orchestra, WGN
- Texas Cowboys, WMCB, 30 m.

- 2.45 P.M. EDT; 1.45 EST; 12.45 CT
- Ma Perkins, WEAF WEEL WGY WLW WSM
- Nellie Revell interviews Major Bowes, WJZ WHAM
- Painted Dames Ensemble, WGN
- Agricultural College, WHAS

- 3 P.M. EDT; 2 EST; 1 CT
- "Log of the Day," WJZ WBZ, 30 m.
- Sanny Fuller, KDKA
- Metropolitan Parade, WABC WCAU, 30 m.
- (WJZ, 15 m.)
- University of Kentucky, WHAS, 30 m.
- Baseball, hCicago vs. Boston, WGN, 2 h.
- Artel ensemble, WMCB
- Collet Trapanetti, WMCB

- 11 A.M. EDT; 10 EST; 9 CT
- Edison Friendly Kitchen program, WEEL
- Galaxy of Stars, WGY WFAM WLW
- Honeycombs, WJZ KDKA WSM WFLA
- News, 4th 1/2 Orchestra, WBC
- U. S. Navy Band, WABC WCAU WPG
- WHAS, 30 m.

- 11.15 A.M. EDT; 10.15 EST; 9.15 CT
- Tony Wons, WJZ WBZ WHAM KDKA
- News, investigative, WJZ
- Leon Cole, organist, WSM
- Charm Secrets, WCAU
- Town Clear, WNBX

- 11.30 A.M. EDT; 10.30 EST; 9.30 CT
- Three Shades of Blue, WEAF WEEL WGY
- Melody Mixers, WJZ KDKA WSM WFLA, 30 m.
- E. R. A. Orchestra, WBZ, 30 m.
- Charlolette, WLW
- Do Re Mi Trio, Perz Woolley's Orchestra, WCAU
- Morning Concert, WNBX

- 11.45 A.M. EDT; 10.45 EST; 9.45 CT
- Al Herland, WEAF
- Painted Dames, WLW
- Melody Parade, WABC WCAU
- WNS, WNBX

- 12 M. EDT; 11 A.M. EST; 10 CT
- Fields and Hall, pianists, WJZ KDKA
- WHAM WBAL WSM WFLA
- Weather, The Monitor Views the News, WBZ
- The Voice of Experience, WABC WCAU
- WHAS
- Home Sweet Home, WPG
- Diann Dee, WOR
- Luncheon Music, WMCB, 30 m.
- Lawrence Salterno, WGN
- Parent Forum, WNBX

- 12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT
- Honeyboy and Sassafras, WEAF WEEL
- Martha and Hal, WGY
- Merry Macs, WJZ KDKA WSM WFLA
- WSM WFLA
- Time, weather, temperature, WBZ
- Bob and Don, WLW
- Concert Orientale, WABC WCAU WHAS
- WPG
- Ensemble, WGN
- Victor Herbert melodies, WNBX

## Just Dreamin'



LAZY BILL HUGGINS, so-called because the leisurely baritone sits down while he broadcasts. He can be heard on Tuesday and Friday evenings over the CBS-WABC network.

- 3.15 P.M. EDT; 2.15 EST; 1.15 CT
- "Song of the City," WLW
- Congress of Clubs, KDKA
- News, WEAF WSM
- News, piano, WGY
- Trudy Thomas, WMCB

- 3.30 P.M. EDT; 2.30 EST; 1.30 CT
- Woman's Radio Review, WEAF WGY, 30 m.
- WJZ Reading Circle, WEEL, 30 m.
- Joseph Galliechio's Orchestra, Sylvia Clark, comedienne, WJZ KDKA WSM, 30 m.
- Adventuring with Postage Stamp, WJZ
- "Bond of Friendship," organ, WLW
- Salt Lake Tabernacle Choir, WABC WPG
- WHAS WCAU, 30 m.
- Frank Riccardi, baritone, WOR, 30 m.
- Sports Review, concert artists, WMCB, 2 h.
- Conc. WNBX

- 3.45 P.M. EDT; 2.45 EST; 1.45 CT
- Dan Rogers, baritone, Shari-De Lys, pianist, WBZ
- Johnnie Grant, WNBX
- Dorothea Ponce, songs, WLW
- 3 P.M. EDT; 2 P.M. EST; 2 CT
- Orpheus Johnson's Orchestra, WEAF, 30 m. (WEEL at 1:15)

- 3.15 P.M. EDT; 2.15 EST; 1.15 CT
- Radio School of the Theatre, WGY, 30 m.
- Betty and Bob, drama, WJZ WBZ WHAM
- The Apple Knockers, WCAU
- Tea Time Topics, WPG, 30 m.
- Dr. H. I. Stranghagen, WOR
- Conc., WNBX

- 4.15 P.M. EDT; 3.15 EST; 2.15 CT
- The Singing Stranger, WJZ WBZ WHAM
- KDKA WFLA
- Music by Divano, WLW
- Larry Roberts, tenor, WOR
- Gleason Grant, WNBX

- 4.30 P.M. EDT; 3.30 EST; 2.30 CT
- esters, WEAF
- Palmer Clark's Orchestra, WJZ WBZ
- WJZ WSM WFLA, 30 m. KDKA (from 4:45)
- Market Reports, KDKA
- Life of Mary Sothern, WLW
- Carlton and Craig, WGN
- Stocks, WPG
- Josef Zlatour's Orchestra, WOR, 30 m.

- 4.45 P.M. EDT; 3.45 EST; 2.45 CT
- Adventures-Op Mystery Island, WEAF WEEL
- Stocks, WGY
- Business News, WLW
- Ship Ahoj, WCAU
- Old Time songs, WNBX

- 5 P.M. EDT; 4 EST; 3 CT
- Blue Room Blues, WEAF WEEL WLW, 30 m. (WGY at 3:15)
- Three Schoolmairs, Billy Rose, WGY
- The Monitor Views the News, WBZ
- HomeMakers' Club, WFLA, 30 m.
- Jerzy Cooper, baritone, WABC WPG
- WHAS, WOR
- Variety, WOR

- 5.15 P.M. EDT; 4.15 EST; 3.15 CT
- Elmo Calkins, "Leisure," WJZ
- Beatrice Henderson, WBZ
- KDKA Kiddies' Klub, KDKA
- The Playboys, WABC WCAU
- Weekday Devotions, WHAS
- Mariorie Harris, contralto, piano duo, WOR

- 5.30 P.M. EDT; 4.30 EST; 3.30 CT
- The Tattered Man, WEAF WEEL WGY WSM WFLA
- Singing Lady, WJZ WBZ WHAM KDKA
- WBAL WLW
- Jack Armstrong, "All-American Boy," WABC WCAU
- Weather, Peg and Mimi, songs, WPG
- Christine Hollow, WLW
- 11th Infantry Band, weather, WOR, 30 m.
- Sally's Party, WMCB, 30 m.
- Fran Flashes, WNBX

- 5.45 P.M. EDT; 4.45 EST; 3.45 CT
- Nursery Rhymes, WEAF WEEL WFLA
- Billy Rose, tenor, WGY
- Orphan Annie, WJZ WBZ KDKA
- Monkey Hollow, WLW
- Summary of National tennis match play, WABC WCAU WHAS WPG
- Chicago Symphony Orchestra, WGN, 45 m.
- Recordings, WNBX

- 6 P.M. EDT; 5 EST; 4 CT
- The Evening Tattler, WEEL, 30 m.
- Evening Briefs, WGY
- Dorothy Page's Orchestra, WJZ WBZ WHAM WFLA
- Dan and Sylvia, KDKA
- Cocanuffs, WFLA, 30 m.
- Rock Rogers, WABC WCAU WHAS
- Under Dan, WOR, 30 m.
- Bob Fallon's music, WMCB, 30 m.
- Miss Letti McConnell, WNBX
- 6.15 P.M. EDT; 5.15 EST; 4.15 CT
- Harry Meyers' music, WEAF WLW WSM
- Piano, WGY
- Horo Zito's Orchestra, WJZ WHAM
- Bill Williams, baseball, WBZ
- Bobby Benson and Sunny Jim, WABC WCAU
- Herbert Koch, organist, WHAS, 30 m.
- Bob Fallon's music, WMCB
- Smilin Ed McConnell, WNBX

- 6.30 P.M. EDT; 5.30 EST; 4.30 CT
- News, WEAF WSM
- News, piano, WGY
- Time, weather, WBZ
- Jack Armstrong, WLW
- Gene Greenblatt, WCAU
- Benjamin Hestler, commentator, WOR
- 1945 Lady, WLW
- Cowboy Tom, WMCB
- Royal Poet, WNBX
- 6.45 P.M. EDT; 5.45 EST; 4.45 CT
- Billy Batchelor, Raymond Kuglit, WEAF WGY
- Edison Salute, WEEL
- Lowell Thomas, WJZ WBZ WHAM KDKA
- WLW
- Nat and Dee, WSM
- Radio Special, WFLA
- Lieut. Crowley, chairman, Federal Deposit Insurance Corporation, WABC WPG WHAS
- Comedy Stars of Hollywood, WCAU
- Piano, WOR
- Sports, WJZ
- Orpheus Johnson's Orchestra, WEAF, 30 m. (WEEL at 1:15)
- 3.15 P.M. EDT; 2.15 EST; 1.15 CT
- Radio School of the Theatre, WGY, 30 m.
- Betty and Bob, drama, WJZ WBZ WHAM
- The Apple Knockers, WCAU
- Tea Time Topics, WPG, 30 m.
- Dr. H. I. Stranghagen, WOR
- Conc., WNBX
- 4.15 P.M. EDT; 3.15 EST; 2.15 CT
- The Singing Stranger, WJZ WBZ WHAM
- KDKA WFLA
- Music by Divano, WLW
- Larry Roberts, tenor, WOR
- Gleason Grant, WNBX
- 4.30 P.M. EDT; 3.30 EST; 2.30 CT
- esters, WEAF
- Palmer Clark's Orchestra, WJZ WBZ
- WJZ WSM WFLA, 30 m. KDKA (from 4:45)
- Market Reports, KDKA
- Life of Mary Sothern, WLW
- Carlton and Craig, WGN
- Stocks, WPG
- Josef Zlatour's Orchestra, WOR, 30 m.
- 4.45 P.M. EDT; 3.45 EST; 2.45 CT
- Adventures-Op Mystery Island, WEAF WEEL
- Stocks, WGY
- Business News, WLW
- Ship Ahoj, WCAU
- Old Time songs, WNBX
- 5 P.M. EDT; 4 EST; 3 CT
- Blue Room Blues, WEAF WEEL WLW, 30 m. (WGY at 3:15)
- Three Schoolmairs, Billy Rose, WGY
- The Monitor Views the News, WBZ
- HomeMakers' Club, WFLA, 30 m.
- Jerzy Cooper, baritone, WABC WPG
- WHAS, WOR
- Variety, WOR
- 5.15 P.M. EDT; 4.15 EST; 3.15 CT
- Elmo Calkins, "Leisure," WJZ
- Beatrice Henderson, WBZ
- KDKA Kiddies' Klub, KDKA
- The Playboys, WABC WCAU
- Weekday Devotions, WHAS
- Mariorie Harris, contralto, piano duo, WOR
- 5.30 P.M. EDT; 4.30 EST; 3.30 CT
- The Tattered Man, WEAF WEEL WGY WSM WFLA
- Singing Lady, WJZ WBZ WHAM KDKA
- WBAL WLW
- Jack Armstrong, "All-American Boy," WABC WCAU
- Weather, Peg and Mimi, songs, WPG
- Christine Hollow, WLW
- 11th Infantry Band, weather, WOR, 30 m.
- Sally's Party, WMCB, 30 m.
- Fran Flashes, WNBX
- 5.45 P.M. EDT; 4.45 EST; 3.45 CT
- Nursery Rhymes, WEAF WEEL WFLA
- Billy Rose, tenor, WGY
- Orphan Annie, WJZ WBZ KDKA
- Monkey Hollow, WLW
- Summary of National tennis match play, WABC WCAU WHAS WPG
- Chicago Symphony Orchestra, WGN, 45 m.
- Recordings, WNBX
- 6 P.M. EDT; 5 EST; 4 CT
- The Evening Tattler, WEEL, 30 m.
- Evening Briefs, WGY
- Dorothy Page's Orchestra, WJZ WBZ WHAM WFLA
- Dan and Sylvia, KDKA
- Cocanuffs, WFLA, 30 m.
- Rock Rogers, WABC WCAU WHAS
- Under Dan, WOR, 30 m.
- Bob Fallon's music, WMCB, 30 m.
- Miss Letti McConnell, WNBX
- 6.15 P.M. EDT; 5.15 EST; 4.15 CT
- Harry Meyers' music, WEAF WLW WSM
- Piano, WGY
- Horo Zito's Orchestra, WJZ WHAM
- Bill Williams, baseball, WBZ
- Bobby Benson and Sunny Jim, WABC WCAU
- Herbert Koch, organist, WHAS, 30 m.
- Bob Fallon's music, WMCB
- Smilin Ed McConnell, WNBX
- 6.30 P.M. EDT; 5.30 EST; 4.30 CT
- News, WEAF WSM
- News, piano, WGY
- Time, weather, WBZ
- Jack Armstrong, WLW
- Gene Greenblatt, WCAU
- Benjamin Hestler, commentator, WOR
- 1945 Lady, WLW
- Cowboy Tom, WMCB
- Royal Poet, WNBX
- 6.45 P.M. EDT; 5.45 EST; 4.45 CT
- Billy Batchelor, Raymond Kuglit, WEAF WGY
- Edison Salute, WEEL
- Lowell Thomas, WJZ WBZ WHAM KDKA
- WLW
- Nat and Dee, WSM
- Radio Special, WFLA
- Lieut. Crowley, chairman, Federal Deposit Insurance Corporation, WABC WPG WHAS
- Comedy Stars of Hollywood, WCAU
- Piano, WOR
- Sports, WJZ
- Orpheus Johnson's Orchestra, WEAF, 30 m. (WEEL at 1:15)
- 3.15 P.M. EDT; 2.15 EST; 1.15 CT
- Radio School of the Theatre, WGY, 30 m.
- Betty and Bob, drama, WJZ WBZ WHAM
- The Apple Knockers, WCAU
- Tea Time Topics, WPG, 30 m.
- Dr. H. I. Stranghagen, WOR
- Conc., WNBX
- 4.15 P.M. EDT; 3.15 EST; 2.15 CT
- The Singing Stranger, WJZ WBZ WHAM
- KDKA WFLA
- Music by Divano, WLW
- Larry Roberts, tenor, WOR
- Gleason Grant, WNBX
- 4.30 P.M. EDT; 3.30 EST; 2.30 CT
- esters, WEAF
- Palmer Clark's Orchestra, WJZ WBZ
- WJZ WSM WFLA, 30 m. KDKA (from 4:45)
- Market Reports, KDKA
- Life of Mary Sothern, WLW
- Carlton and Craig, WGN
- Stocks, WPG
- Josef Zlatour's Orchestra, WOR, 30 m.
- 4.45 P.M. EDT; 3.45 EST; 2.45 CT
- Adventures-Op Mystery Island, WEAF WEEL
- Stocks, WGY
- Business News, WLW
- Ship Ahoj, WCAU
- Old Time songs, WNBX
- 5 P.M. EDT; 4 EST; 3 CT
- Blue Room Blues, WEAF WEEL WLW, 30 m. (WGY at 3:15)
- Three Schoolmairs, Billy Rose, WGY
- The Monitor Views the News, WBZ
- HomeMakers' Club, WFLA, 30 m.
- Jerzy Cooper, baritone, WABC WPG
- WHAS, WOR
- Variety, WOR
- 5.15 P.M. EDT; 4.15 EST; 3.15 CT
- Elmo Calkins, "Leisure," WJZ
- Beatrice Henderson, WBZ
- KDKA Kiddies' Klub, KDKA
- The Playboys, WABC WCAU
- Weekday Devotions, WHAS
- Mariorie Harris, contralto, piano duo, WOR
- 5.30 P.M. EDT; 4.30 EST; 3.30 CT
- The Tattered Man, WEAF WEEL WGY WSM WFLA
- Singing Lady, WJZ WBZ WHAM KDKA
- WBAL WLW
- Jack Armstrong, "All-American Boy," WABC WCAU
- Weather, Peg and Mimi, songs, WPG
- Christine Hollow, WLW
- 11th Infantry Band, weather, WOR, 30 m.
- Sally's Party, WMCB, 30 m.
- Fran Flashes, WNBX
- 5.45 P.M. EDT; 4.45 EST; 3.45 CT
- Nursery Rhymes, WEAF WEEL WFLA
- Billy Rose, tenor, WGY
- Orphan Annie, WJZ WBZ KDKA
- Monkey Hollow, WLW
- Summary of National tennis match play, WABC WCAU WHAS WPG
- Chicago Symphony Orchestra, WGN, 45 m.
- Recordings, WNBX
- 6 P.M. EDT; 5 EST; 4 CT
- The Evening Tattler, WEEL, 30 m.
- Evening Briefs, WGY
- Dorothy Page's Orchestra, WJZ WBZ WHAM WFLA
- Dan and Sylvia, KDKA
- Cocanuffs, WFLA, 30 m.
- Rock Rogers, WABC WCAU WHAS
- Under Dan, WOR, 30 m.
- Bob Fallon's music, WMCB, 30 m.
- Miss Letti McConnell, WNBX
- 6.15 P.M. EDT; 5.15 EST; 4.15 CT
- Harry Meyers' music, WEAF WLW WSM
- Piano, WGY
- Horo Zito's Orchestra, WJZ WHAM
- Bill Williams, baseball, WBZ
- Bobby Benson and Sunny Jim, WABC WCAU
- Herbert Koch, organist, WHAS, 30 m.
- Bob Fallon's music, WMCB
- Smilin Ed McConnell, WNBX
- 6.30 P.M. EDT; 5.30 EST; 4.30 CT
- News, WEAF WSM
- News, piano, WGY
- Time, weather, WBZ
- Jack Armstrong, WLW
- Gene Greenblatt, WCAU
- Benjamin Hestler, commentator, WOR
- 1945 Lady, WLW
- Cowboy Tom, WMCB
- Royal Poet, WNBX
- 6.45 P.M. EDT; 5.45 EST; 4.45 CT
- Billy Batchelor, Raymond Kuglit, WEAF WGY
- Edison Salute, WEEL
- Lowell Thomas, WJZ WBZ WHAM KDKA
- WLW
- Nat and Dee, WSM
- Radio Special, WFLA
- Lieut. Crowley, chairman, Federal Deposit Insurance Corporation, WABC WPG WHAS
- Comedy Stars of Hollywood, WCAU
- Piano, WOR
- Sports, WJZ
- Orpheus Johnson's Orchestra, WEAF, 30 m. (WEEL at 1:15)
- 3.15 P.M. EDT; 2.15 EST; 1.15 CT
- Radio School of the Theatre, WGY, 30 m.
- Betty and Bob, drama, WJZ WBZ WHAM
- The Apple Knockers, WCAU
- Tea Time Topics, WPG, 30 m.
- Dr. H. I. Stranghagen, WOR
- Conc., WNBX
- 4.15 P.M. EDT; 3.15 EST; 2.15 CT
- The Singing Stranger, WJZ WBZ WHAM
- KDKA WFLA
- Music by Divano, WLW
- Larry Roberts, tenor, WOR
- Gleason Grant, WNBX
- 4.30 P.M. EDT; 3.30 EST; 2.30 CT
- esters, WEAF
- Palmer Clark's Orchestra, WJZ WBZ
- WJZ WSM WFLA, 30 m. KDKA (from 4:45)
- Market Reports, KDKA
- Life of Mary Sothern, WLW
- Carlton and Craig, WGN
- Stocks, WPG
- Josef Zlatour's Orchestra, WOR, 30 m.
- 4.45 P.M. EDT; 3.45 EST; 2.45 CT
- Adventures-Op Mystery Island, WEAF WEEL
- Stocks, WGY
- Business News, WLW
- Ship Ahoj, WCAU
- Old Time songs, WNBX
- 5 P.M. EDT; 4 EST; 3 CT
- Blue Room Blues, WEAF WEEL WLW, 30 m. (WGY at 3:15)
- Three Schoolmairs, Billy Rose, WGY
- The Monitor Views the News, WBZ
- HomeMakers' Club, WFLA, 30 m.
- Jerzy Cooper, baritone, WABC WPG
- WHAS, WOR
- Variety, WOR
- 5.15 P.M. EDT; 4.15 EST; 3.15 CT
- Elmo Calkins, "Leisure," WJZ
- Beatrice Henderson, WBZ
- KDKA Kiddies' Klub, KDKA
- The Playboys, WABC WCAU
- Weekday Devotions, WHAS
- Mariorie Harris, contralto, piano duo, WOR
- 5.30 P.M. EDT; 4.30 EST; 3.30 CT
- The Tattered Man, WEAF WEEL WGY WSM WFLA
- Singing Lady, WJZ WBZ WHAM KDKA
- WBAL WLW
- Jack Armstrong, "All-American Boy," WABC WCAU
- Weather, Peg and Mimi, songs, WPG
- Christine Hollow, WLW
- 11th Infantry Band, weather, WOR, 30 m.
- Sally's Party, WMCB, 30 m.
- Fran Flashes, WNBX
- 5.45 P.M. EDT; 4.45 EST; 3.45 CT
- Nursery Rhymes, WEAF WEEL WFLA
- Billy Rose, tenor, WGY
- Orphan Annie, WJZ WBZ KDKA
- Monkey Hollow, WLW
- Summary of National tennis match play, WABC WCAU WHAS WPG
- Chicago Symphony Orchestra, WGN, 45 m.
- Recordings, WNBX
- 6 P.M. EDT; 5 EST; 4 CT
- The Evening Tattler, WEEL, 30 m.
- Evening Briefs, WGY
- Dorothy Page's Orchestra, WJZ WBZ WHAM WFLA
- Dan and Sylvia, KDKA
- Cocanuffs, WFLA, 30 m.
- Rock Rogers, WABC WCAU WHAS
- Under Dan, WOR, 30 m.
- Bob Fallon's music, WMCB, 30 m.
- Miss Letti McConnell, WNBX
- 6.15 P.M. EDT; 5.15 EST; 4.15 CT
- Harry Meyers' music, WEAF WLW WSM
- Piano, WGY
- Horo Zito's Orchestra, WJZ WHAM
- Bill Williams, baseball, WBZ
- Bobby Benson and Sunny Jim, WABC WCAU
- Herbert Koch, organist, WHAS, 30 m.
- Bob Fallon's music, WMCB
- Smilin Ed McConnell, WNBX
- 6.30 P.M. EDT; 5.30 EST; 4.30 CT
- News, WEAF WSM
- News, piano, WGY
- Time, weather, WBZ
- Jack Armstrong, WLW
- Gene Greenblatt, WCAU
- Benjamin Hestler, commentator, WOR
- 1945 Lady, WLW
- Cowboy Tom, WMCB
- Royal Poet, WNBX
- 6.45 P.M. EDT; 5.45 EST; 4.45 CT
- Billy Batchelor, Raymond Kuglit, WEAF WGY
- Edison Salute, WEEL
- Lowell Thomas, WJZ WBZ WHAM KDKA
- WLW
- Nat and Dee, WSM
- Radio Special, WFLA
- Lieut. Crowley, chairman, Federal Deposit Insurance Corporation, WABC WPG WHAS
- Comedy Stars of Hollywood, WCAU
- Piano, WOR
- Sports, WJZ
- Orpheus Johnson's Orchestra, WEAF, 30 m. (WEEL at 1:15)
- 3.15 P.M. EDT; 2.15 EST; 1.15 CT
- Radio School of the Theatre, WGY, 30 m.
- Betty and Bob, drama, WJZ WBZ WHAM
- The Apple Knockers, WCAU
- Tea Time Topics, WPG, 30 m.
- Dr. H. I. Stranghagen, WOR
- Conc., WNBX
- 4.15 P.M. EDT; 3.15 EST; 2.15 CT
- The Singing Stranger, WJZ WBZ WHAM
- KDKA WFLA
- Music by Divano, WLW
- Larry Roberts, tenor, WOR
- Gleason Grant, WNBX
- 4.30 P.M. EDT; 3.30 EST; 2.30 CT
- esters, WEAF
- Palmer Clark's Orchestra, WJZ WBZ
- WJZ WSM WFLA, 30 m. KDKA (from 4:45)
- Market Reports, KDKA
- Life of Mary Sothern, WLW
- Carlton and Craig, WGN
- Stocks, WPG
- Josef Zlatour's Orchestra, WOR, 30 m.
- 4.45 P.M. EDT; 3.45 EST; 2.45 CT
- Adventures-Op Mystery Island, WEAF WEEL
- Stocks, WGY
- Business News, WLW
- Ship Ahoj, WCAU
- Old Time songs, WNBX
- 5 P.M. EDT; 4 EST; 3 CT
- Blue Room Blues, WEAF WEEL WLW, 30 m. (WGY at 3:15)
- Three Schoolmairs, Billy Rose, WGY
- The Monitor Views the News, WBZ
- HomeMakers' Club, WFLA, 30 m.
- Jerzy Cooper, baritone, WABC WPG
- WHAS, WOR
- Variety, WOR
- 5.15 P.M. EDT; 4.15 EST; 3.15 CT
- Elmo Calkins, "Leisure," WJZ
- Beatrice Henderson, WBZ
- KDKA Kiddies' Klub, KDKA
- The Playboys, WABC WCAU
- Weekday Devotions, WHAS
- Mariorie Harris, contralto, piano duo, WOR
- 5.30 P.M. EDT; 4.30 EST; 3.30 CT
- The Tattered Man, WEAF WEEL WGY WSM WFLA
- Singing Lady, WJZ WBZ WHAM KDKA
- WBAL WLW
- Jack Armstrong, "All-American Boy," WABC WCAU
- Weather, Peg and Mimi, songs, WPG
- Christine Hollow, WLW
- 11th Infantry Band, weather, WOR, 30 m.
- Sally's Party, WMCB, 30 m.
- Fran Flashes, WNBX
- 5.45 P.M. EDT; 4.45 EST; 3.45 CT
- Nursery Rhymes, WEAF WEEL WFLA
- Billy Rose, tenor, WGY
- Orphan

# NOW

*The Magazine That Has Something To Say - And Says It*

*Presents, Among Others, These Contributors:*

**Gerald Chittenden**

**Dorothy Adlow**

**Morris Hastings**

**Diana Herbert**

**L. A. Sloper**

**Carleton Pearl**

**Hal Hull**

**Parke O'Brien**

**Margaret Lloyd**

**Philip N. Hobson**

*And The Serio-Comic Cartoons Drawn By*

**Henry Harmony**

**Q.—NOW has become a quarterly? A.—Yes, after the August issue, NOW will be published four times a year, the next issue appearing late this Fall.**

**Q.—Same price for the quarterly? A.—Same price; 15 Cents for one copy. Subscribers may have twelve issues for \$1.50 if they send cash, check or money order to the Circulation Manager, No. 34 Court Square, Boston, Massachusetts.**

**The MICROPHONE, Inc.**



Introducing

PARING forth from Simmons College not so long ago with a heartening background of the intricacies and lore of domestic science, the Miss Ruth Walker we herewith introduce perhaps then would have scoffed at the idea that the microphone was to welcome her and her suave, dignified voicings of material originated and culled by Ora Dodd, the Edison Company's "Friendly Kitchen Observer." On this interesting period heard at 1.10 P. M. over WEEI on Mondays, Wednesdays and Fridays, Miss Walker shares the speaking assignment with Miss Helen Bates of whom an introduction will subsequently be presented.



RUTH WALKER

One of the prime movers in the activities of the Edison domestic science coterie for the past few years, Miss Walker has had the opportunity to substantially and intermittently preface her radio work with lecture demonstrations. Thus was her eligibility established to tell to the radio public the sequence of amusing, historical and romantic stories, on a variety of subjects, which make the interlude with "The Friendly Kitchen Observer" so appealing.

By self admission she entertained a few suppressed qualms

about her initial radio assignment. Today she stands an exponent of how habit forming a harmless little device such as a microphone can be. "Radio letter writers are very appreciative," she says, "and their acknowledgements, I believe, are still the most practical measure with which to keep alert to the public's wishes." Her subjects are widely variable and at the same time in decided contrast to the stereotyped run of broadcasts finding inspiration in the field of domestic science.

The author of Miss Walker's presentations, having a flair for the unusual, will one day hand her script on the story of John Hull, who gave his daughter a marriage dowry of her weight in pinetree shillings or about the cider made by a Rhode Island merchant from apples of a tree which came from the Garden of Eden. Other typical topics are "How Colonial housewives disliked pumpkin, and of the Indian vegetables they cooked in their forty-pound iron kettles"; "How John Eliot helped the Indians to found Nonantum and Natick"; "About tea bootleggers, and the lady who served her guests with tea which she had boiled, buttered and salted."

Of course at the close of each little story is a delicately done and brief commercial transition to correlate the theme of the broadcast with the work of the Edison Friendly Service Kitchen. That, Miss Walker would tell you, like the "Observer's" broadcasts, is a service to every home, and each a public utility. In other words, she's in love with her work and doesn't hesitate to say so to you, you and also you.

Big Freddy Miller Is A Keith Circuit Grad

Informality Gives Program Popular Appeal

To see him hiking Tremont street with a watch charm pekinese on his sleeve and a light tan fedora worn jauntily, one would be justified in a second peek; and not at the "peke," as Big Freddy Miller, the Proctor and Gamble man over WEEI, is more than something of a showman—on the street and behind the microphone.

A graduate of Columbia and NBC blue networks, as well as stations WXYZ—Detroit, WLW—Cincinnati and WCAU—Philadelphia, Big Freddy has all that it takes to sing his way into the homes of New England at 7.45 o'clock over WEEI on Tuesdays and Thursdays. The schedule is a forerunner of a coast-to-coast network presentation of the same program under the same sponsorship with the coming of the new year.

It's a liberal education in the show business to talk to the guy. You might remember him on Keith time which he worked for years, doing a single, as a member of "The Quixy Four," and sharing applause in the "Miller Abbott" combine. The then Governor Coolidge thanked Big Freddy at Tremont Temple where he entertained the home guards during the police strike on his last vaudeville appearance in Boston. He merely linked the episodes historically but we



BIG FREDDY MILLER

know his obliging, easy-going nature is hand and glove with civic, benefit and thank you assignments aside from his toil for daily bread.

That, by the way, had its first inspiration in the town of Zanesville, Ohio, which claims fame for having one of the world's two Y-shaped bridges and probably more potteries than any other domestic or foreign community. Being also the home of Harry, father of Ray Bolger, Billie Burke Ziegfeld and Chauncey Alcott, the lure of the stage was more or less a natural inclination for Mrs. Miller's boy.

Music called him and parental approbation was translated into a complete course of study at the Chicago Musical College of

which Florenz Ziegfeld, father of the famous Follies' producer, was the dean.

Completing his studies, Miller organized an orchestra which had for a first fiddle player none other than the famous Rubinoff. It clicked from "proms" to concerts and was the forerunner of his theatrical career after three years of space selling for the Chicago Tribune. And the selling tendency lingers, he was frank enough to admit after a convincing though brief dissertation on the merits of Ivory Shaving Cream. On the program, the commercialism is very informally done with a sonorous, happy diction which not only listens well but is a happy contrast to many, more strenuous program product plugs. To quote Miller—"my reading an announcement would make me feel like reciting 'Mary Had A Little Lamb'."

By way of explanation about the toy pekinese, the spotlight is swung towards Mrs. Miller who, like her husband, likes Boston and shops the stores. Then the big man puts on the dog for an afternoon airing. Mrs. Miller, another featured artist on the Keith Circuit, was Pearl Du Val and heard Big Freddy vocalize for the first time at Toledo-Keiths back in 1922. They've been harmonizing ever since.

If it's something different you prefer, you'll prefer six-foot-one Mr. Miller. The time is a quarter before eight on Tuesdays and Thursdays—two bits of fine entertainment weekly. And he'll do his own accompaniment.

NEWS WEEI BRIEFS

Carleton Dickerman, just back from vacation, is caught by our artist in a strenuous mood after a session with the microphone on the merits of Ironized Yeast to which he credits the schoolboy complexion

Deane Moore, who announces, plays and sings his own arrangements

of popular tunes of the past twenty years had made a grand entree at the 7.45 A. M. spot daily excepting Sundays over station WEEI. Originally graduating from WBT, Charlotte, North Carolina, Moore came to national prominence over the network, where for years his program was identified by the novelty theme "8 notes and a Pair of Pipes." He is settled in Boston now and brings to WEEI a style and talent which is bound to register again with the New England audience since his network fanmail consistently bulked from this section of the country. He's actually a one man trio with artistry and novelty aplenty. Rog Wheeler is doing the nifty dramatic briefs heard on Stardom Express. Among the best of hardy perennials—Wheatenaville featuring Raymond Knight. Gaspar Bacon makes his cam-

paign bow on WEEI at 7.45 the tenth. Don't miss the old WEEI favorites "Ronnie and Van" who will be featured with Tony Wons on Sunday afternoon under the program listing "The House by the Side of the Road" Lucille Potter seen auditioning at the WEEI studios we wonder for what new program; she's one lass who, although successful and bringing in the gold in New York, has a deep-dyed yearning to be back in the Hub



hostessing after vacation. "Pick and Pat," as forecast, have IT. The Bye family says bye-bye on the 10th for a while at least after an interesting series. With audition requests running the way they are, it is more and more becoming apparent that the general public is finally realizing that novelty, showmanship and professionalism to some degree are necessary requisites even for sustaining programs; auditions now by appointment after preliminary judging from questionnaire. Joe Dunn, Alice Blue and Benny McLaughlin take a WEEI airing at seven o'clock on Saturday, the 8th. Helen Lee—commercial division—away out at the World's Fair vacationing. Walter Johnson, "King of the Ivories," has been doing some nifty piano bits and can collect the studio staff at available points of vantage whenever he takes the grand piano for an airing. Fred Allen is giving some localite the rib weekly of late. Joe Cook is winning a host of new listeners weekly according to all reports. Cleercoal will shortly be back over WEEI with a fine offering.

THE TREASURE ADVENTURES OF DONALD AYER a thrilling story of adventure in strange places afloat and ashore sponsored by Bond Electric Corp. Jersey City, N. J. THURSDAYS 5.15-5.30 Sta-WEEI-tion

"PICK and PAT" two lovable comedians A NATIONALLY KNOWN FEATURE WEEI Each Saturday 7:30 to 8:00 o'clock presented by The Makers Of Dill's Best and Model Smoking Tobaccos... Don't Miss Them

Thursday, September 13 - "Fats" Waller on CBS-WAB 9.45 P.M.

Highlights

P.M. 8:00—Rudy Vallee, NBC-WEAF Kate Smith, CBS-WABC 8:15—Walter B. Pitkin, CBS-WABC 9:00—Captain Henry's Show Boat, NBC-WEAF 9:30—Waring's Pennsylvanians, CBS-WABC 10:00—"43 Minutes in Hollywood" CBS-WABC Paul Whiteham, NBC-WEAF 10:30—Echoes of the Palisades, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

8:15 A.M. EDT; 7:15 EST; 6:15 CT Landi Trio and White, WJZ WBZ KDKA 8:30 A.M. EDT; 7:30 EST; 6:30 CT Devotions, WLW Health Exercises, WPG News, WNBX 8:30 A.M. EDT; 7:30 EST; 6:30 CT Cheerio, WEAF WEEL WGY WLW 30 m. Leo White, organist, WJZ WHAM WBAL KDKA 30 m. Time, weather, WBZ Paul and Betty, WSM Musical Clock, WFLA Organ, WPG 8:45 A.M. EDT; 7:45 EST; 6:45 CT Broadway, WSM Morning exercises, WFLA (WSM at 9:15) Caroline Gray, pianist, WABC 9 A.M. EDT; 8 EST; 7 CT Herman and Berta, WEAF WEEL Forest Willie, WGY WJZ WHAM WBZ WHAL 1 h. (WSM at 9:15) (KDKA, WFLA, Salt and Peanut, WLW WSM, WPG The Song Reporter, Dick Newton, WJZ WCAU Devotions, WHAS, 30 m. Early Birds, WNBX 9:15 A.M. EDT; 8:15 EST; 7:15 CT Don Hall Trio, WEAF WEEL WGY WLW Wood Neapolitan, WABC, 30 m. (WPG 7:30-9:30) 9:30 A.M. EDT; 8:30 EST; 7:30 CT Morning Glories, WEAF WEEL Little Jack Little's music, WGY Emerson, hymns, WLW Wildcats, WHAS 9:45 A.M. EDT; 8:45 EST; 7:45 CT Sylvia Trio, WEAF WEEL WLW Manhattan, WLW WGY Sammy Fuller, KDKA Eton Boys, quartet, WABC Devo Tyan, songs, WPG Bob Archer, WLW Jean Gravelle's Orchestra, WMCA 10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEL Through the Hollywood Looking Glass, Edward MacHugh, gospel singer, WJZ WBZ WHAM KDKA, WSM WFLA Health Talk, WLW Bill and Ginger, WABC WCAU WHAS Home Hour, WPG, 1 h., news at 10:30 Ocean-Born Mary, WNBX 10:15 A.M. EDT; 9:15 EST; 8:15 CT Clara, Lu' E' Em, WEAF WEEL WGY WSM Castles of Romance, WJZ WBZ WHAM KDKA Organ, WLW Variety, WFLA Ida Bailey Allen, WABC WCAU 10:30 A.M. EDT; 9:30 EST; 8:30 CT News, Morning Parade, WEAF, 45 m. (WGY from 10:15) (WSM, 30 m.) Today's Children, WJZ WBZ KDKA WFLA Basil Bg, WLW News and Artist Recital, WABC WCAU WHAS Matinee Melodies, WNBX 10:45 A.M. EDT; 9:45 EST; 8:45 CT Good Morning Melodies, WEEL News and Radio Kitchen, WJZ KDKA WFLA News, Curley Joy, cowboy songs, WBZ Elliott Brock, violin, WLW Tenor, WGN Dr. Nate E. E. Tires, "New Way Electricity Fights Disease," WABC WCAU WHAS WFLA Daily story, WNBX 11 A.M. EDT; 10 EST; 9 CT Galaxy of Stars, WGY WLW Hazel Ath, WJZ WBZ KDKA WFLA Swinging Along, WABC WCAU WPG WHAS, 30 m. Concert, WNBX 11:15 A.M. EDT; 10:15 EST; 9:15 CT Frances Lee Barton, WEAF WEEL WGY WLW Tony Wons, WJZ WBZ Town Crier, WNBX 11:30 A.M. EDT; 10:30 EST; 9:30 CT Pedro Via's Orchestra, WEAF WEEL, 30 m. Southwestern, WGY U. S. Navy Band, WJZ WBAL KDKA U. S. WSM, 30 m. Music, WHAM Market Reports, news, WLW Macioni Ensemble, WABC WCAU WHAS WPG, 30 m. Devotional Hour, WNBX 11:45 A.M. EDT; 10:45 EST; 9:45 CT Banjoists, WGY Al and Lee Reiser, WJZ WHAM KDKA WSM WFLA Painted Dreams, WLW Poem, WNBX

12 N. EDT; 11 A.M. EST; 10 CT Mohawi Treasure Chest, Ralph Kirby, baritone, WEAF WEEL WGY WLW Fields and Hall, WJZ WHAM KDKA WSM WFLA Weather, Monitor Views the News, WEZ The Voice of Experience, WABC WCAU WHAS Home Sweet Home, WPG Daphne Des, WOR Luncheon Musicale, WMCA Lawrence Salerno, song, WGN Victor Proctor, WNBX 12:15 P.M. EDT; 11:15 A.M. EST; 10:15 CT Honeyboy and Sassafras, WEAF WEEL Martha and Hal, WGY Singing Ensemble, WFLA Merry Mack, WJZ WHAM KDKA WFLA Time, weather, WBZ Hildes, WLW Along the Palisades, WABC WHAS WPG Tom Davis, tenor, WOR Doring Sisters, WGN WRA State, WNBX 12:30 P.M. EDT; 11:30 A.M. EST; 10:30 CT Rex Battle's Ensemble, WEAF WGY Vic and Sals, WJZ WBZ KDKA WSM WFLA Al Kavadin's Orchestra, WABC WCAU WHAS, 30 m. (WPG from 12:45) Fur Trappers, WCAU, 30 m. Sinda, WMCA Orchestra, WOR, 30 m. Marketa, organ, WGN Variety, WNBX 12:45 P.M. EDT; 11:45 A.M. EST; 10:45 CT Vagabonds, WGY N. E. Farm Talk, WBZ, 30 m. WSM WFLA, 30 m. (WBZ, 15 m.) William Penn Orchestra, KDKA The Texans, trio, WJZ Agriculture report, WFLA June Baker, WGN Miesha Kuper's ensemble, WMCA, 30 m. News Week, WNBX 1 P.M. EDT; 12 N. EST; 11 A.M. CT Markets, weather, WEAF KDKA Bradley's Band, WJZ WGY Weather, agriculture, WBZ Bob Abrandt, WLW Variety, WFLA, 30 m. Fred Vixar's Orchestra, WABC, 30 m. Hotel Morton Mink, WPG, 30 m. Roger Van Duzer's music, WOR, 30 m. Miesha Kuper, WGN, 30 m. Bob Neal, WNBX 1:15 P.M. EDT; 12:15 EST; 11:15 A.M. CT Dick Fidler's music, WEAF Musical Program, WGY The Honorable Arctic and Frank, WJZ KDKA WSM Race and Market, weather report, WLW Advertising Club Luncheon, WMCA Vermonters, WNBX 1:30 P.M. EDT; 12:30 EST; 11:30 A.M. CT Merry Madcaps, WEAF WEEL 30 m. WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WFLA WSM WFLA, 1 h. Frank Dailey's Orchestra, WABC WCAU WHAS, 30 m.; WPG, 15 m. Bud Fischer's Orchestra, WMCA, 30 m. Markets, music, WGN Theatre Club of the Air, WOR Vermonters, WNBX 1:45 P.M. EDT; 12:45 EST; 11:45 A.M. CT Leola Lewis, contralto, WPG Venna Osborne, soprano, organ, WOR Palmer House Entertainers, WGN Farm Reporter, WNBX 2 P.M. EDT; 1 EST; 12 N. CT Stones of History, WEAF WEEL, 30 m. Neil Pure Food Institute, WEEL, 30 m. Paul Curtis, tenor, WGY Ann Leaf, organist, WABC WCAU WPG Weather, markets, WHAS Studio Entertainers, WJZ Jesse Crawford, organ, WGN "Women and Money," WMCA 2:15 P.M. EDT; 1:15 EST; 12:15 CT John Finke, pianist, WABC WCAU Abraham Chasins, pianist, WABC WCAU WPG Wilfred Whasins, Memories, WOR Musicale, WMCA Romance of Helen Trent, WGN 2:30 P.M. EDT; 1:30 EST; 12:30 CT Trio Romantic, WEAF WEEL WLW Albany on Parade, WGY Home Sweet Home, WJZ Cooking School, WBZ, 30 m. KDKA Home Forum, KDKA, 30 m. Poetic Strings, WABC WPG, 30 m. Three Shades of Harmony, WHAS Dance Tunes, WLW, 30 m. Markets, WSM Century of Progress music, WGN Martha Deane, WOR, 30 m. Texas Cowboys, WMCA, 30 m. 2:45 P.M. EDT; 1:45 EST; 12:45 CT Ms. Perkins, WEAF WEEL WGY WLW WSM Joe White, tenor, WJZ WHAM WFLA Palmer House Orchestra, WGN Agricultural College, WHAS Palmer House Ensemble, WGN 3 P.M. EDT; 2 EST; 1 CT Dreams Come True, WEAF WEEL WGY WLW Tommy Tucker's Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Metropolitan Parade, WABC WCAU, 30 m. WPG, 15 m. University of Kentucky, WHAS, 30 m. Sally and Sam, WOR Inglebury, WJZ "Sports Review," contests broadcast, WMCA, 2 h. 3:15 P.M. EDT; 2:15 EST; 1:15 CT Updaters, WEAF WEEL WGY WSM Silver Lining Hour, WEEL "Song of the City," WLW Radio Recital, WOR Baseball, Chicago vs. Brooklyn, WGN, 2 h. 3:30 P.M. EDT; 2:30 EST; 1:30 CT Women's Radio Review, WEAF WEEL WGY WSM Roy Shields's Orchestra, WJZ WBZ WHAM WSM WFLA, 30 m. (KDKA, 15 m.) "Bond of Friendship," WLW Morning Lullaby, Choir, WABC WCAU WHAS WPG, 30 m. Baritone, WOR Sports Review, concert artist, WMCA, 2 h. Afternoon Concert, WNBX

Son Of Erin



DANNY MALONE, whose voice is once heard in the stoke holds of tramp steamers, now sings for the NBC over the WEAF network on Tuesdays and Thursdays at 7:30 P. M.

O'Leary's Minstrels, news at 6:40, WJZ Jack Armstrong, WLW Time, weather, WBZ Kings, queens of sport, KDKA Sports talk, WJZ Special Program, WCAU Sports, WOR Round up, WGN Singing Lady, WMCA Political Talk, WNBX 6:45 P.M. EDT; 5:45 EST; 4:45 CT Billy Batchelor, Raymond Knight, WEAF WGY Sallie Riley, WEEL Lowell Thomas, news, WJZ WBZ WHAM KDKA WFLA Radio Special, WFLA Charles Turner's Orchestra, WABC WHAS Comedy Stars, WCAU Boys' Club, WOR Sports, WMCA Little Orphan Annie, WGN Sports WNBX 7 P.M. EDT; 6 EST; 5 CT Baseball Resumes, WEAF WNBX Swamp Club, WJZ News, drama, musical, WBZ Stanley Metcalfe, news, KDKA German Band, WLW Sylvia Froy, WABC WCAU Scientific, WHAS Ford Frick, sports, WOR Tenor, WMCA Palmer House ensemble, WGN 7:15 P.M. EDT; 6:15 EST; 5:15 CT Gene and Glenn, WEAF WEEL WGY Freddy Martin's Orchestra, WJZ Joe and Balceus, WBZ Organ, KDKA, 30 m. Joe Emerson's Orchestra, WLW Finances, WSM Musical Memories, WFLA Musical Variety, WABC WCAU Club Program, WHAS Comedy Stars, WOR Silvers Voice, WLW WMCA WGN Orchestra, WGN Recordings, WNBX 7:30 P.M. EDT; 6:30 EST; 5:30 CT Danny Malone, WEAF WGY After Dinner Review, WEEL, 30 m. Armand Girard, baritone, WJZ WBAL WHAM Frank and Phil, WEEL Freddy Rose, pianist, WSM Bob Newhall, WLW Whispering Jack Smith, WABC WCAU Buck Jones, WLW Harry Hersfield, WOR Folk Songs, WMCA Sports Reporter, WJZ 7:45 P.M. EDT; 6:45 EST; 5:45 CT Irene Bordoni, WEAF Orchestra, WJZ Frank Buck, WJZ WBZ WHAM KDKA WLW WFLA, 30 m. Boake Carter, WABC WCAU WHAS World's Fair News, WCAU A. Clord Gil, news commentator, WMCA 8 P.M. EDT; 7 EST; 6 CT Rudy Wallace and guest artists, WEAF WEEL WGY WLW WSM WFLA, 1 h. Grigs and Gravy, mountain sketch, WJZ KDKA, 1 h. Rangers, WBZ Kate Smith, WABC WCAU WPG WHAS Little Symphony Orchestra, Philip James, co-leader, WABC WCAU Hal Kemp's Orchestra, WGN Three Funsters, WMCA 8:15 P.M. EDT; 7:15 EST; 6:15 CT Adrian O'Brien, tenor, WBZ Walter B. Pitkin, WABC WCAU WHAS Voice of State Police, songs, WPG "Star Found," WCAU WGN Orchestra, WGN 8:30 P.M. EDT; 7:30 EST; 6:30 CT Charles Sears and Gale Page, songs, WJZ KDKA Gleason L. Archer, WBZ Leith Stevens Harmonics, WABC WCAU WSM, 30 m. Harmonies, WHAS, 30 m. Bridge talk, WGN Miss Sisters, WMCA 8:45 P.M. EDT; 7:45 EST; 6:45 CT Edmund Boucher, basso, WBZ Al and Pete, KDKA George Reid, WMCA Bob Pacelli's Orchestra, WGN 9 P.M. EDT; 8 EST; 7 CT Captain Henry's Show Boat, Arlene Jackson, WEAF WEEL WGY WSM WFLA, 1 h. (WLW from 9:30) Death Valley Days, drama, WJZ WBZ WHAM KDKA WFLA, 30 m. Bar X Days and Nights, WABC WCAU WHAS WPG; 30 m. Movie Broadcast, WPG Piano, WOR Soiree Musicale, WMCA, 30 m. Lawrence Salerno's music, WGN, 30 m. Baritone, WJZ 9:30 P.M. EDT; 8:30 EST; 7:30 CT George Heschberger's Bavarian Orchestra, WJZ WBZ WHAM WBAL, 30 m. Soiree Hawaiian, KDKA WFLA, 30 m. Waring's Pennsylvanians, WABC WCAU WPG WHAS Cal Tinney's Show, WOR Wagon King, organ, WGN Cosmopolitan, WMCA, 30 m. 9:45 P.M. EDT; 8:45 EST; 7:45 CT Kelly Saters, KDKA "Fats" Waller, WABC sander's sisters, WHAS Frank Stuart's Orchestra, WOR, 30 m. Jan Garber's music, WGN 10 P.M. EDT; 9 EST; 8 CT Paul Whiteham's Music Hall, Deems Taylor, At Johnson, WEAF WEEL WGY WLW, 1 h. Preview of the Provincias, WJZ WHAM KDKA WFLA, 30 m. Artists' Review, WBZ, 30 m. Studio program, WSM "Farty Five Minutes in Hollywood," WABC WCAU, 45 m. Margaret Powell Evans, WFLA Mid-Week Music Sing, WHAS, 30 m. News, WGN Dance Tunes, WMCA 10:15 P.M. EDT; 9:15 EST; 8:15 CT Vincent Ponti, tenor, WPG Current Events, WJZ Ensemble, WMCA Johnny Hamp's music, WGN 10:30 P.M. EDT; 9:30 EST; 8:30 CT Echoes of the Palisades, WJZ WBZ KDKA WBAL WLW 30 m.; WHAM from 10:15 Revels, WSM, 30 m. Louisville Program, WHAS Charles Barnett's Orchestra, WOR, 30 m.

Police Radio

Table with 3 columns: Station, Meters, Location. Includes WPFV Pawtucket, R. I., WPFM Woonsocket, R. I., WPRD Rochester, N. Y., WPEA Syracuse, N. Y., WPEE Bronx, N. Y., WPEG 122.4 New York City, WPMJ 123.8 Buffalo, N. Y., WPGV 166 Boston, Mass., WPTD 125.23 Arlington, Mass., WPEI 175.23 East Providence, R. I., WFFA 175.23 Newton, Mass., WPGF 175.23 Providence, R. I., WMP 190.66 Framingham, Mass., WPEW 190.66 Northampton, Mass., WPEL 190.66 Bridgewater, Mass., WPGS 195.97 Albany, N. Y., WEY 650.00 Boston, Mass. (Fire).

Dance orchestras

WPCO 30 m. Dream Ship, WGN 10:45 P.M. EDT; 9:45 EST; 8:45 CT Pluribus, WABC Billy Hays' Orchestra, WCAU Hilda Capablanca, WHAS Heidelberg Strains, WBBM Hal Kemp's music, WGN 11 P.M. EDT; 10 EST; 9 CT John B. Kennedy's Orchestra, WEAF WFLA, 30 m. E. B. Rideout, WEEL Orchestra, WGY, 30 m. Don Bestor's Orchestra, WJZ WBAL WHAM WFLA, 30 m. (WBZ KDKA at 11:15) Weather, temperature, "Song Painter," WBZ Sports, KDKA Concert Hour, WLW, 30 m. Frank Buck, WSM Vera Van, WABC WHAS WCAU Scallions Hotel guide, WPG Orchestra, WMCA, 3 hrs. June Provincias, WGN 11:15 P.M. EDT; 10:15 EST; 9:15 CT Jack Berger's music, WEAF 1st, WJZ Vagabonds, WGY Gene and Glenn, WSM Ferde Grofe's Orchestra, Carolyn Rich, organ teacher, WABC WPG WHAS, 30 m. Jan Savitt's Orchestra, WCAU Lam and Abner, WGN 11:30 P.M. EDT; 10:30 EST; 9:30 CT Freddie Berren's Orchestra, WEAF WSM WFLA, 30 m. (WEEL 15 m.) Ray Nichols' music, WGY, 30 m. Johnny Hamp's Orchestra, WJZ WBZ WFLA, 30 m. William Penn Orchestra, KDKA, 30 m. Cantor's Orchestra, WLW, 30 m. Roger Van Duzer's Orchestra, WOR, 30 m. Wayne King's Orchestra, WGN 11:45 P.M. EDT; 10:45 EST; 9:45 CT Musical Twins, WEEL Henry Busse's Orchestra, WABC WCAU WHAS Anson Wicket's Orchestra, WGN, 30 m. 12 M. EDT; 11 P.M. EST; 10 CT Dream Singer, Mills Blue Rhythm Orchestra, WEAF WEEL WGY WSM, 30 m. Milwaukee Philharmonic Orchestra, WJZ WBZ WHAM KDKA WFLA, 30 m. (WFLA, 15 m.) News, Los Angeles, WLW, 30 m. Joe Becheran's Orchestra, WABC WCAU WPG WHAS 30 m. Eddie Lane's Orchestra, WOR, 30 m. Street of Paris Music, WGN 12:15 A.M. EDT; 11:15 P.M. EST; 10:15 CT Ted Weems' Orchestra, WGN 12:30 A.M. EDT; 11:30 P.M. EST; 10:30 CT Shep Fields' Orchestra, WEAF WEEL WGY, 30 m. Dancing in the Twin Cities, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Echoes, Light's Orchestra, WABC WPG WHAS, 30 m. Castle Farm Orchestra, WLW, 30 m. Johnny Hamp's Orchestra, WGN

For Southern Listeners

The programs of WEAF or WJZ may be heard over: WFLA-WUN Clearwater, Florida WSB Atlanta, Georgia WSMB New Orleans, La. WOAI St. Antonio, Tex. WSM Nashville, Tenn.

The programs of WJZ may be heard over: WQAM Miami, Florida WJW Washington, D. C. WFLA Charlotte, N. C. WTAR Norfolk, Va. WBIG Greensboro, N. C.

Middle Western Listeners

The programs of WEAF may be heard over: KSD St. Louis, Mo. KWB Chicago, Ill. WCAQ Chicago, Ill. WTAM Cleveland, Ohio

The programs of WJZ may be heard over: WENR-WLS Chicago, Ill. WGAR Wagon King, Mich. WJR

The programs of WABC may be heard over: WBBM Chicago, Ill. WHK Cleveland, Ohio WCCO Minneapolis, Minn. KMO St. Louis, Mo. WHAS Louisville, Ky.

NOTE: Outstanding local programs of these stations are regularly listed in THE MICROPHONE.

# A Murder Is Broadcast While Lombardos Play Soft, Mellow Music

## An Incident In the Career Of The Band

The time was about 1927. The place was Chicago.

One day the owner of a not-too-well-known South Side night club went to the owner of a Chicago radio station.

"Look here," he said. "My business is dying on the vine. I'm darn near broke. I have a band down at my club and I think the boys would make a hit over the air. Furthermore, I believe in radio advertising. I believe it would put my business in the black. Can we get together?"

"What band have you got?" asked the station owner.

"Well, they're not very well known," the night club owner said apologetically. "They came to me from Cleveland. They call themselves The Royal Canadians. Fellow by the name of Lombardo conducts. Has three brothers in the band."

"Have you got any money?" asked the station man.

"Just a few hundred dollars," replied the other.

"All right, I'll take a chance," said the radio man.

"But I've got obligations, too, so you'll have to pay in advance for your time on the air. The line charge will be extra. Your band isn't known here and it may be terrible. If it is I can't afford to keep it on the station. We'll put it on but if it isn't any good the deal's off."

### First Time On The Air

Several nights later along toward midnight, the station owner and some of his friends listened in. The Royal Canadians were on the air. The station owner was never known to overpraise anything. He listened for a time and then remarked:

"Not bad for an unknown outfit. And they've got a style that's different. I guess we'll stick with 'em and see what happens."

What happened was that the none-too-prosperous night club became a gold mine and the LOMBARDOS were catapulted into the limelight.

And that is the real story of the start of a musical organization that is one of the best known units on the air.

When the LOMBARDO tempo and the LOMBARDO slow rhythm and the LOMBARDO soft legato style of musical interpretation hit the air waves over that Chicago station, the band became an overnight sensation. LOMBARDO music became the mode. The young Canadian had established an individual style that has been copied many times but never successfully imitated.

You just couldn't keep a GUY like that off the networks. And soon the whole United States began to dial for those Royal Canadians.

### "Hick" Band from Chicago

Broadway is convinced that anything that originates anywhere else is nothing but a flash in the pan.

"Some hick band from Chicago is coming to town," said Broadway. "Watch it

## They Came To Fame From London-Ontario



CARMEN, LIEBERT, VICTOR and GUY, the LOMBARDO brothers, who are the nucleus of the Royal Canadians now playing at the Waldorf-Astoria in New York. They are heard over the NBC-WEAF network every Wednesday at 10 P. M.

blow up." That was four or five years ago.

Today GUY LOMBARDO and his outfit have one of the choicest "spots" in New York, the Waldorf-Astoria. And in addition they are regularly heard each Wednesday at 10 P. M. over an NBC-WEAF network under commercial sponsorship.

Some "blow up"! And don't forget, Broadway, that it started out as a schoolboy band, way up in a place you never heard of, London, Ontario, which, Broadway, is in Canada.

There were a lot of young LOMBARDO boys—GUY and CARMEN, LIEBERT and VICTOR. GUY had learned to play the violin, LIEBERT liked to make noise so he was assigned the drum part, while CARMEN tooted the flute. Next door lived young FREDDY KRIETZER, who hammered away at the piano.

### The Band Grows

Even then young GUY was trying to produce a different kind of dance music. He wanted a soft, melodious cadence. At first engagements were few and far between.

Then the band was augmented. Young GEORGE GOWANS took up the drums and LIEBERT attempted the trumpet; FRANCIS HENRY strummed a mean guitar and FRED HIGMAN muttered into a "sax."

They got a job at a dance pavilion. Later came an offer to make a small vaudeville tour. So they selected a swanky name for themselves. They called the band The Royal Canadians. Hot cha!

They got as far as Cleveland on the tour and much to their surprise received an offer from a country night club, otherwise known as a roadhouse, to play regularly. They abandoned vaudeville with celerity.

Still no one knew anything about them. Finally they decided to try Chicago. And that is where their story really starts.

One incident in their Chicago career stands out in their memory. One night they were playing for the dancers in the night club.

### A Murder Is Broadcast

At the same time the microphone was open over a coast-to-coast network. Their father, the elder LOMBARDO, was in Chicago on his first visit to that metropolis. He was dancing to the music of his son's orchestra. Suddenly something happened. Several men had come into the place. For a moment no one paid any attention to them.

Then two of them drew guns and began banging away at a man sitting at one of the tables. He fell in a slump to the floor. It was another gangster killing. When the shooting started, the band stopped.

For a moment everyone forgot the open microphone. Then GUY stepped up and said, softly:

"Ladies and gentlemen, the noise you heard came from one of the drums."

But what really happened was that for the first time in the history of radio a real murder had been broadcast from coast-to-coast.

The sounds that people thought were from the drum were the shots that snuffed out the life of a Chicago mobster.

Now come the statistics: GUY, the eldest brother, is five feet seven inches tall; has brown hair and eyes, weighs 145 pounds, is married and plays the violin.

CARMEN also is five feet seven inches tall, has black hair and brown eyes, weighs 147 pounds, sings.

VICTOR is five feet six and one-half inches tall, weighs 135

pounds, has brown hair and eyes, is married and plays the saxophone.

LIEBERT is five feet, six and

one-half inches tall, weighs 142 pounds, has black hair and grey eyes, is married and plays the trumpet and sings.

## Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSH	13.97	Davenport, England	7.9-8.0 A. M.
FYA	19.68	Phonise, France	8.30 A. M. to Noon
DJB	19.73	Zeesen, Germany	9 A. M. to Noon
GSF	19.82	Davenport, England	9.45 A. M. to Noon
HVJ	19.84	Vatican City, Rome	6-6.15 A. M. (Sat. 11)
RNE	25.00	Moscow, U. S. S. R.	7-8, 11-12 A. M. (Sun.)
FYA	25.20	Pontoise, France	12.15 to 7 P. M.
GSE	25.28	Davenport, England	10 A. M.-1.45 P. M.
ZRO	25.40	Rome, Italy	2.15-7 P. M., irregularly
DJD	25.51	Zeesen, Germany	6 to 11.30 P. M.
GSD	25.53	Davenport, England	2 to 6.50; 7 to 9 P. M.
FYA	25.63	Pontoise, France	7.15 to 10 P. M., 11 P. M. to 1 A. M.
LSX	28.98	Buenos Aires, Byrd relay	9-11 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	6.15-8 P. M. (Sat. 1-3)
CTAAA	31.25	Lisbon, Portugal	4.30-7 P. M., Tues., Fri.
HLB	31.27	Geneva, Switzerland	6.30-7.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	1-11 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	4 to 9 A. M.
DJA	31.38	Zeesen, Germany	6-8.30 P. M.
VK3ME	31.55	Melbourne, Australia	6 to 7.30 A. M., Wed.; 8 to 8 A. M., Sat.
GSB	31.55	Davenport, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3.30-6 P. M., Sun.
OAAAC	38.36	Lima, Peru	10 P. M. to Midnight
HBP	38.47	Geneva, Switzerland	6.50 to 7.15 P. M., Sat.
HJBAB	40.55	Bogota, Colombia	7.30 P. M. to Midnight
HCJRL	45.00	Guayaquil, Ecuador	6.45 to 9 P. M., Sun.; 10.15 P. M. to 12.45 A. M., Tues.
PRADO	45.31	Riobamba, Ecuador	10 P. M. to 12.40 A. M., Thurs.
HJ1ABB	46.51	Barranquilla, Colombia	8-11 P. M.
YV3RC	48.98	Caracas, Venezuela	5.30 to 10.30 P. M.
	48.00	Army Aircraft	Evening—irregularly
PK1WK	49.02	Bandoeng, Java	6-7.30 A. M.
YV2RC	49.08	Caracas, Venezuela	6.15 to 11 P. M.
YV3RMO	49.39	Maracibo, Venezuela	7.30-11 P. M.
CPS	49.34	La Paz, Bolivia	7.30-11 P. M., irreg.
HIX	49.50	Santo Domingo	9.10-11.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	9.45 to 11.30 P. M.
XBT	49.87	Mexico City	7 P. M. to 2 A. M.
RV39	50.00	Moscow, U. S. S. R.	3-7 P. M.
HJ4ABA	51.49	Colombia, S. A.	2-3 P. M.
HCJB	73.00	Quito, Ecuador	8.30-10.45 P. M.
	67.87 to 73.17	All Ships	Heard irregularly
RV15	70.65	Kharbarovsk, U. S. S. R.	2-10 A. M.
KFZ	45.34, 31.57, 25.36, 23.19, 25, 17, 14 and 33	Byrd Expedition at Little America	2-10 A. M.

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which may hear or which are used for international telephone have been purposely omitted.

Friday, September 14 - Jack Benny on ABC-WEAF at 10.30 P.M.

Highlights

- P.M.
6.00-H. V. Kaltenborn, CBS-WABC
7.30-Grace Hayes, NBC-WJZ
8.00-Jessica Dragonette, NBC-WEAF
9.00-Frank Munn, Vivienne Segal, NBC-WEAF
9.30-Philadelphia Symphony Orchestra, ABS-WMCA
10.30-Jack Benny, NBC-WEAF
Isidor Philipp, pianist, NBC-WJZ

All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.

- 6.45 A.M. EDT; 5.45 EST; 9.45 CT
Health Exercises, WEAF WEEL WGY, 1 h., 15 m.
7 A.M. EDT; 6 EST; 5 CT
Musical Clock, WBZ KDKA, 1 h.
7.30 A.M. EDT; 6.30 EST; 5.30 CT
Yoichi Hirakawa, xylophonist, WJZ McCarty Fidelity, WJZ Organ Reville, WABC, 30 m.
7.45 A.M. EDT; 6.45 EST; 5.45 CT
Pullock and Lavinhurst, WEAF WGY Melrose Race, WEAF WJZ Jolly Bill and Jane, WJZ Salon Musicale, WABC, 45 m.
8 A.M. EDT; 7 EST; 6 CT
Organic WEAF, 30 m.
Musical Clock, WJZ, 30 m.
Dancers, WBZ, WJZ KDKA Prayers, WLW
Ambassadors, WABC, 30 m.
Playground Echoes, WPG
8.15 A.M. EDT; 7.15 EST; 6.15 CT
Laudt Trio and White, WJZ WBZ KDKA Devotions, WLW
Health Exercises, WPG News, WNBX
8.30 A.M. EDT; 7.30 EST; 6.30 CT
Cheese, WEAF WEEL WGY WLW, 30 m.
Organ, WPG WSM
Lute White at Dual organ, WJZ KDKA, 30 m., WBZ, 15 m.
Times weather, WBZ (WHAM from 8.45)
Musical Clock, WFLA
Piano, WABC
Organ, WPG, 30 m.
8.45 A.M. EDT; 7.45 EST; 6.45 CT
Delmore Brothers, WSM
Energies, WFLA
Contra Gita, WABC
9 A.M. EDT; 8 EST; 7 CT
Herman and Banta, WEAF
Melody Moments, WEAF
Pleasant Moments, WJZ WBZ WBAL WHAM
1 h. (WFLA, 45 m.) (WSM from 9.45) (KDKA, 30 m.)
Sally Bernatus, WJZ
Devotion, WSM
The Song Reporter, Dick Newton, WABC WCAU
Devotions, WHAS, 30 m.
Early Birds, WNBX
9.15 A.M. EDT; 8.15 EST; 7.15 CT
Doo Hall Trio, WEAF WEEL WGY WLW Metropolitan Parade, WABC, 45 m. (WPG from 9.50) (WHAS WHAM from 9.45)
9.30 A.M. EDT; 8.30 EST; 7.30 CT
Taters and Mule, WEAF WEEL Billy Rose, tenor, WGY Joe Emerson, hymns, WLW
Waltz WHAS
9.45 A.M. EDT; 8.45 EST; 7.45 CT
Onward! Mitzuchi, cellist, WEAF WEEL WGY
Works-Day Thoughts, KDKA
Bob Atcher, WHAS
10 A.M. EDT; 9 EST; 8 CT
Breen and de Rose, WEAF WEEL The Southwaters, WGY
Edward MacLughe, gospel singer, WJZ WBZ KDKA WSM WFLA
Suzanne Luford, WJZ
Emily Post, speaker, Sydney Nesbitt, baritone, Muriel Pollack, WGR, 30 m.
Madison Singers, WABC WCAU WHAS Home Hour (news at 10.30) WPG, 1 h.
What's on Today, WNBX
10.15 A.M. EDT; 9.15 EST; 8.15 CT
Clara Lu 'a' Em, WEAF WEEL WGY WLW
Hazel Arb, WJZ WBZ WHAM
Sammy Fuller, KDKA
Wifley Club, WFLA
Bill and Ginger, WABC WCAU
10.30 A.M. EDT; 9.30 EST; 8.30 CT
News and Joe White, tenor, WEAF WSM Organ, WEEL
Market Basket
Yoda's children, sketch, WJZ WBZ WBAL KDKA WFLA
Linda Baska, WJZ
Mail Bag, WLW
Waltz weather, WGN
News and Carolyn Gray, pianist, WABC WCAU WHAS
Mature Melodies, WNBX
10.45 A.M. EDT; 9.45 EST; 8.45 CT
Betty Crocker, cooking talk, WEAF WEEL WGY WLW WFLA
News, Curley Joe cowboy songs, WBZ News, Three Flats, WABC WCAU
Senders Sisters, WHAS
Lovely Ladies, WGN
Story, WNBX
11 A.M. EDT; 10 EST; 9 CT
Morning Parade, WEAF WEEL WGY, 1 h. (WLW 15 m.)
Shin-Hour, U. S. Marine Band, WJZ WBZ KDKA WSM, 1 h.
News, Three Flats, WABC WCAU
Cooking Close Up, WABC WCAU
Studio Program, WHAS
Feminine, tenor, tennis championships, Household Chat, WNBX

- 11.15 A.M. EDT; 10.15 EST; 9.15 CT
News, stock, WLW
Morning Topics, WFLA
Rambles in Rhythm, WABC WCAU
Italian Program, WPG
Dolly Dean, WHAS
Tina Crer, WNBX
11.30 A.M. EDT; 10.30 EST; 9.30 CT
Ponce Sisters, songs, WLW
Do, Re, Mi Trio, WABC WPG
Helo Vernon, songs, WMCA
Hawaiian Program, WNBX
11.45 A.M. EDT; 10.45 EST; 9.45 CT
Martha and Hal, WGY
Painted Dreams, WLW
Cadets, music, WABC
"Dramatic Art," WPG
Foster Brooks, WHAS
Poem, WNBX
12 N. EDT; 11 A.M. EST; 10 CT
Piano recital, WEAF WEEL WGY
Fields and Hall, WJZ WHAM KDKA
Weather, Monitor Views the News, WBZ
Dan and Sylvia, KDKA
Waltz Music, piano duo, WLW
The Voice of Experience, WABC WCAU WHAS
Home Sweet Home, WPG
Rod Arkell, WOR
Luncheon Musicale, WMCA, 30 m.
Tom, Dick and Harry, WGN
Recordings, WNBX
12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT
Honeybees and Sassafras, WEAF WEEL Markowski and Hay, WGY
Charles Sears, tenor, WJZ KDKA WSM WFLA
Times weather, temperature, WBZ
Highlights, WLW
Among Our Souvenirs, WABC WCAU WPG WHAS
Variety, WOR
Len Salvo, organ, WGN
12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT
Merry Madcaps, WEAF, 30 m.
Stocks, Markets, WEEL
Piano Pals, WGY
Vic and Sade, WJZ WBZ WHAM KDKA WSM WFLA
Al Kavelin's Orchestra, WABC WHAS WCAU, 30 m.; WPG from 12.45
Stocks, WMCA
Waltz Musicale, WABC, 30 m.
Markets, basso, WGN
12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT
Cabot and Castillo, WEEL, 30 m.
Waltz Musicale, WABC, 30 m.
Words and Music, WJZ WHAM, 30 m. (WBZ, 15 m.)
William Penn music, KDKA
The Tenors, tenor, WLW
Micha Gorman, WCAU, 30 m.
Popular Rhythms, WGN
Theatre program, WNBX
1 P.M. EDT; 12 N. EST; 11 A.M. CT
Markets, weather, WEAF WEEL WGY
Bradley Kincaid, WJZ
Weather and N. E. Agricultural Report, WBZ, 30 m.
Markets, KDKA
Emil Velazco's Orchestra, WABC WCAU, 30 m.
Lionel Morton music, WPG, 30 m.
Dance Tunes, WOR, 30 m.
Mid-Day Services, WGN, 30 m.
Sermones, WNBX
1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT
Jan Brancoso's music, WEAF WEEL WGY
Honorable Archie and Frank, WJZ WBZ KDKA
Markets, weather, WLW
Mirror Reflections, WMCA
1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT
Dixie Fiddler's Music, WEAF, 30 m.
N. E. Kitchen, WEEL
Parg Program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h.
Buddy Fisher's Orchestra, WABC WCAU WHAS, 30 m. (WPG, 15 m.)
Welfare Talk, WGN
Theatre Club, WGN
Markets, music, WGN
Chronic program, WNBX
1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT
Child Education talk, WPG
Diana Marlow, soprano, WOR
Chat, WNBX
"Robe Apprety," WGN
2 P.M. EDT; 1 EST; 12 N. CT
Airbears, variety, WEAF WEEL, 30 m.
Antoinette Hainstead, WGY
The Eton Boys, WABC WCAU
Weather, stocks, WHAS
String Trio, WOR
Tenor, WMCA
Songs of Spain, WGN
2.15 P. M. EDT; 1.15 EST; 1.15 CT
Household Chat, WGY
Johnny Augustine's music, WABC WCAU
Wildcats, WHAS
Piano, WOR
Drama, WMCA
Romance of Helen Trent, WGN
2.30 P.M. EDT; 1.30 EST; 1.30 CT
The Suzzlers, WEAF WEEL
Albany on Parade, WJZ
Stone Forum Cooking School, WBZ, 30 m.
Home Forum, KDKA, 30 m.
Gene Burchell's Orchestra, WLW
Markets, WSM
Leah Cover, WFLA
Memory's Garden, WABC WCAU, 30 m.; WHAS, 15 m.
Martha Leane, WOR, 30 m.
Texas Cowboys, WMCA, 30 m.
Century of Progress music, WGN
2.45 P.M. EDT; 1.45 EST; 1.45 CT
Ma Perkins, WEAF WGY WLW WSM
Alden Edkins, bass, WJZ WHAM WSM WFLA
Agricultural College, WHAS
Palmer House Ensemble, WGN
3 P.M. EDT; 2 EST; 1 CT
Bob Brewster's songs, WEAF WEEL WGY
WJZ WHAM WLW, 15 m.
Jackie Heller, tenor, WJZ WBZ WHAM KDKA WSM WFLA
Seminarian, tenor, tennis championships, WABC WCAU WPG, 1 h.

Denure



JESSICA DRAGONETTE, NBC songstress, who recently returned from her vacation to be soloist in the Cities Service concert at 8 P.M. on Fridays.

- University of Kentucky, WHAS, 30 m.
Ensemble, WFR, 30 m.
"Birds," WMCA
Jouglers, WGN
9.15 P.M. EDT; 2.15 EST; 1.15 CT
Visits to Foreign Villages at Century of Progress, WJZ KDKA WHAM WFLA
Books and Authors, WBZ
Baseball, Chicago vs. Brooklyn, WGN, 2 h., 30 m.
Islanders, WMCA
3.30 P.M. EDT; 2.30 EST; 1.30 CT
Woman's Radio Review, WEAF WEEL WGY WLW Concert Hall, WJZ WBZ WHAM KDKA WLW WSM WFLA, 30 m.
Garden Club, WOR
Sports Review, Concert Artists, WMCA
Concert, WNBX
3.45 P.M. EDT; 2.45 EST; 1.45 CT
Muzs Sisters, harmony, WOR
4 P.M. EDT; 3 P.M. EST; 2 CT
Tour Lover, WEAF WFLA WSM WFLA
The O'Neills, WEEL
Betty and Bob, sketch, WJZ WBZ WHAM KDKA WLW
WSM string ensemble, WBI
Lazzy Bill Higgins, WABC WHAS
Eye Time Topics, WPG, 30 m.
George Dunn, songs, WLW
Rhythm Bandbox, WABC WHAS WCAU
Hal Beckett, organist, WOR
Wagner's Hour, WNBX
4.30 P.M. EDT; 3.30 EST; 2.30 CT
Jesters Trio, WEAF WEEL WSM
Soloist, WGY
Wagner's Hour, WBZ, 30 m.
Business news, markets, KDKA
Life of Mary Sothera, WLW
U. S. Army Band, WABC WHAS WCAU, 30 m. (WPG from 4.45)
Stocks, WPG
Irving Aronson's Orchestra, WOR, 30 m.
Wagner's Hour, WNBX
4.45 P.M. EDT; 3.45 EST; 2.45 CT
Mystery Island, WEAF WEEL
"Stuka's," WJZ
Women's Clubs' Federation, WJZ WHAM WSM
Arm Chair Driver, KDKA
William Hager, baritone, WOR
Chat, WNBX
5 P.M. EDT; 4 EST; 3 CT
Dandies of Yesterday, WEAF WEEL WSM Musical Program, WGY
Charles Williams' Orchestra, WJZ, 30 m. (KDKA 15 m.)
The Monitor Views the News, WBZ
June Haines, KDKA
Music, WSM
Three Star Voices, WLW
Frank Dailly's Orchestra, WABC WHAS, 30 m.
Safety Talk, WPG
"Whirlwind Pianist," WOR
5.15 P.M. EDT; 4.15 EST; 3.15 CT
Per La Centra, WEAF WEEL WSM
Three Schoolmasks, WJZ
Skipper Jimmy Joy Ship, WBZ
Kidnies' Klub, KDKA
Devotion, WHAS
"Coastal Hour," WOR
MICROPHONE Chat, WNBX
5.30 P.M. EDT; 4.30 EST; 3.30 CT
William Lundell, WEAF WEEL WGY WSM
The G-n-o-w-h-y, WJZ WBZ WHAM KDKA WLW WFLA
Jack Armstrong, All-American Boy, WABC WCAU
Weather, N. E. News, WPG
Christine Ridge, WHAS
Robert Reid, WOR
Sally's Party, WMCA, 30 m.
Piano's Loyals, WNBX
5.45 P.M. EDT; 4.45 EST; 3.45 CT
Little Orphan Annie, WLW
Monkey Follow, WLW
Round Toppers, WABC WCAU WPG
Songs weather, WOR
Chicago Symphony Orchestra, WGN, 45 m.
6 P.M. EDT; 5 EST; 4 CT
Al Pearce and his Gigue, WEAF WLW WSM
WFLA, 30 m.
WEAF, 15 m.
Evening Tattler, WEEL, 30 m.
Evening Breviews, WGY
Jack Berger's Orchestra, WJZ WHAM, 30 m. (WBZ, 15 m.)

- Dan and Sylvia, KDKA
H. V. Kaltenborn, WABC
Uncle Don, WOR, 30 m.
Boys' Club, WCAU
John Anagnin, WNBX
6.35 P.M. EDT; 5.15 EST; 4.15 CT
Joe and Eddie, WGY
Bill Williams, baseball, WBZ
Baseball, KDKA
Bobby Benson and Sunny Jim, WABC WCAU
Organ, WHAS, 30 m.
Orchestra, WMCA
6.30 P.M. EDT; 5.30 EST; 4.30 CT
Marion McAfee, soprano, WEAF
Songs, current events, WABC
News and Phil Emmerton's Orchestra, WGY, 30 m.
Dorothy Page, songs; news at 6.40, WJZ
Temperature, weather, WBZ
Comedy Stars, KDKA
Jack Armstrong, WLW
News, piano, orchestra, WGY, 30 m.
WEEI
Jim Burgess, WCAU
Cowboy Tam, WMCA
Singing Lady, WGN
6.45 P.M. EDT; 5.45 EST; 4.45 CT
Billy Batchelor, Raymond Knight, WEAF WEEL
Lowell Thomas, news comments, WJZ WBZ WHAM KDKA WLW WFLA
Esther Velas Ensemble, WABC WCAU WHAS
Buddy Welcome's Orchestra, WCAU
"Real-Life Drama," WOR
Little Orphan Annie, WGN
Sports, WMCA
7 P.M. EDT; 6 EST; 5 CT
Baseball Review, WEAF WEEL
Jules Reiner, WEEL
Jules Lande, violinist, WGY
Johnny Johnson's Orchestra, WJZ, 30 m. (WBZ KDKA at 7.15)
News, drama, music, WBZ
Piano, news, drama, KDKA
Viginio Marucci's Orchestra, WLW, 30 m.
Piano, WSM, 30 m.
Robbins' Orchestra, WABC WCAU
Serenade, WHAS
Ford Frick, sports, WOR
Gloria Gratton, WSM, WMCA
Palmer House Ensemble, WGN
Sports, WNBX
7.15 P.M. EDT; 6.15 EST; 5.15 CT
Gene and Glenn, WEAF WEEL WGY WFLA
Casper G. Miller, WJZ
Fox Fur Trappers, WABC
Sam Robbins' Orchestra, WCAU
Ted Mason, WNBX
7.30 P.M. EDT; 6.30 EST; 5.30 CT
Tinkles Spiers, WEAF
After Dinner Review, WEEL
Marion Williams, Roger Sweet, songs, WGY
Grace Hayes, contralto, WJZ, WJZ, 30 m.
Nancy Martin, KDKA
Bob Newman, WLW
Freddy Rose, pianist, WSM
Melody's Garden, WFLA
Paul Keast, baritone, WABC WCAU WHAS
The O'Neills, WEEL
Sporting Millions, WMCA
Sports talk, WGN
John Anagnin, WNBX, 30 m.
7.45 P.M. EDT; 6.45 EST; 5.45 CT
Sisters of the Skillet, WEAF WGY
Political Talk, WEEL
Frank Buck, WJZ WBZ WHAM KDKA
Waltz Musicale, WJZ
Melody Masters, WLW
Buake Carter, WABC WCAU WHAS
Leas, the Furnace Man, WOR
A. Claydon, WABC, 30 m.
World's Fair Reporter, WGN
8 P.M. EDT; 7 EST; 6 CT
Cities Service Concert, Jessica Dragonette, piano duo, WEAF WEEL, 1 h.; WGY WLW
Musical Keys, WJZ WBZ WHAM WBAL KDKA, 30 m.
Cousin Bob's Karolink, WLW
Nap and Der, WSM
Kate Smith, WABC WCAU WHAS
The Fontaines' Ball Trio, WJZ, 1 h.
Al and Le Reiser, Ben Selvin's Orchestra, WOR, 30 m.
Three Little Funsters, WMCA
Helen Kemp, music, WGN
8.15 P.M. EDT; 7.15 EST; 6.15 CT
Prairie Symphony, WLW
String Music, WSM, 30 m.
"Gully of the Gully," WFLA
Edwin C. Hill, The Human Side of News, WABC WCAU WHAS
3-Star Fanal, WMCA
Orchestra, WGN
8.30 P.M. EDT; 7.30 EST; 6.30 CT
Farm Forum, WGY, 30 m.
Eugene Frey, baritone, WJZ WBAL
ERA Program, WBZ, 30 m.
Stanton's Orchestra, KDKA, 30 m.
Unbroken Melodies, WLW
True Story Court, WABC WCAU, WPG, Organ, WHAS
Varieties of 1934, WOR, 30 m.
Lois Ranges, WJZ
1 h. Star Parade, WMCA, 30 m.
8.45 P.M. EDT; 7.45 EST; 6.45 CT
King's Guard quartet, WJZ WHAM WBAL WSM WFLA
The Gundersens, WBZ
Southwind, WLW
Sam, Gil and Louie, WHAS
"More Than News," WMCA
9 P.M. EDT; 8 EST; 7 CT
Waltz Time, Frank Munn and Vivienne Segal, Aba Lyman's Orchestra, WEAF WEEL WGY WLW, 30 m.
Phil Harris' Orchestra, Leah Ray, WJZ WBZ WHAM WBAL KDKA WSM, 30 m.
World of Friendship, WHAS
Continental Club, WABC WCAU WPG
Continental Club, WMCA
9.15 P.M. EDT; 8.15 EST; 7.15 CT
Tray and Bragioni, WABC WPG WHAS
Comedy Stars, WGN
9.30 P.M. EDT; 8.30 EST; 7.30 CT
One Night Stands, Piek and Pat, blackface comedians, WEAF WGY, 30 m.
Variety, WEEL
Floy Gibbons, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.
Larry Lee's Orchestra, WLW, 30 m.
California Melodies, WABC WCAU WHAS, 30 m.
Hotel Traymore Concert, Orchestra, WPG, 30 m.
Phila'elphia Symphony Orchestra, WMCA, 1 h.
Wayman Brukenhiser's Orchestra, WOR, 30 m.
Nyane King's Orchestra, WGN

- 9.45 P.M. EDT; 8.45 EST; 7.45 CT
Jane Froman, Hayton's Orchestra, WLW
Jan Garber's Orchestra, WGN
10 P.M. EDT; 9 EST; 8 CT
The First Nighter, June Meredith, Don Anheche, WEAF WEEL WGY WSM, 30 m.
Star Strangled Banquet, 14th anniversary dramatic musical, WJZ WBZ KDKA, 30 m.
Castle Farm Orchestra, WLW
In the Modern Manner, WABC WPG WCAU WHAS, 30 m.
Auditorium dance, Orchestra, WPG, 30 m.
"Historical History," WOR
News, WGN
10.15 P.M. EDT; 9.15 EST; 8.15 CT
Henry Thies and Peppers, WLW
Current Events, WOR
Dream Ship, WGN
10.30 P.M. EDT; 9.30 EST; 8.30 CT
Jack Benny, Mary Livingston, Frank Parker, tenor, and Don Bestor's Orchestra, WEAF WEEL WGY WLW WSM WFLA, 30 m.
Isidor Philipp, concert pianist, WJZ, 30 m.
NRA Music recital, General Hugh Johnson, WABC WCAU WPG WHAS, 30 m.
South Jersey Pioneers, WPG
Eli Dantzig's music, WOR, 30 m.
Artilio Baggio, tenor, WGN, 30 m.
10.45 P.M. EDT; 9.45 EST; 8.45 CT
Orchestra, WMCA, 3 h., 15 m.
11 P.M. EDT; 10 EST; 9 CT
George R. Holmes, Washington Bureau, International News Service, WEAF WFLA E. B. Rileout, WEEL
Marshall Van Poo's Orchestra, WGY, 30 m.
Stanton's Orchestra, WJZ, 30 m.
WBZ KDKA from 11.15
Time, weather, "Song Painter," WBZ KDKA
"Untraced Mysteries," WLW, 30 m.
Frank Buck, WSM
Edith Murray, songs, WABC WHAS WCAU
Auditorium Dance, WABC WCAU WHAS
Weather, Bert Block's Orchestra, WOR, 30 m.
Yvonne Pinovins, WGN
11.15 P.M. EDT; 10.15 EST; 9.15 CT
George Sterney's Orchestra, WEAF WEEL WEEL WFLA, 30 m.
Islam Jones' Orchestra, WABC WCAU WPG WHAS, 30 m.
Lum and Abner, WGN
11.30 P.M. EDT; 10.30 EST; 9.30 CT
Weather, Freddie Martin's Orchestra, WEAF WEEL WFLA, 30 m.
Ray Nichols, WGY, 30 m.
Freddie Bertens' music, WJZ WBZ WHAM, 30 m.
William Penn Orchestra, KDKA, 30 m.
Rosinoff's Orchestra, WLW, 30 m.
Stanton's Orchestra, WOR, 30 m.
Eddie Lane's Orchestra, WOR, 30 m.
Wayne King's Orchestra, WGN
11.45 P.M. EDT; 10.45 EST; 9.45 CT
Stanton's Orchestra, WABC WCAU WHAS
Charles Barnett's Orchestra, WABC WPG
Jan Savitt's music, WCAU
Jan Garber's Orchestra, WGN
12 M. EDT; 11 P.M. EST; 10 CT
Dream Singer and Harold Stern's Orchestra, WEAF WEEL, 30 m.
Orchestra, WGY
Paul Pendarvis Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.
Leon P. Bilasco's Orchestra, WABC WCAU WPG WHAS, WGN, 1 h.
Roger Van Dusen's Orchestra, WOR
12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT
Harry Soslin's Orchestra, WABC WCAU WHAS
Springlights and Kumquat, WPG
Ted Weeks' Orchestra, WGN
12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT
Gray Gordon's Orchestra, WEAF WEEL WGY, 30 m.
Paul Pendarvis' Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m.
Dancing by the sea, WABC WCAU WPG WHAM, 30 m.
Johnny Hamp's Orchestra, WGN

Popular Tunes On New NBC Program

Music from popular operettas, well-liked ballads and songs make up the program of the first of the Sunday Treasure Chest programs, featuring RALPH KIRBERRY, which will be broadcast over the NBC-WEAF chain Sunday, September 9, from 2 to 2.30 P.M. KIRBERRY, known to the radio audience as the "Dream Singer," has selected "My Dream Girl" by VICTOR HERBERT, "Moonlight and Roses" and "My Heart Stood Still" as his solos. The orchestra, under the direction of HAROLD LEVEY, will play melodies from "Sari," "Jealousy," the "Vilia" from "The Merry Widow" and "The Touch of Your Hand."

# Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

A FEW WEEKS ago we enumerated for you some of the signal successes, fashionably speaking, at our Eastern seaboard resorts. We intended to follow this by an account of what our overseas cousins were wearing for their seaside sojourns.

Unfortunately for our purpose the chic Frenchwoman does not go 'en vacance' until August, and this year she has been especially late in leaving on account of the prolonged gaiety of the Paris season. What with night racing, private balls and outdoor fetes, Paris for the French has been exceedingly festive.

August, then, finds our chic Parisienne at one of the beaches—Deauville, Dinard, Cabourg, St. Tropez—and September will find her at Biarritz or sunny San Sebastian, just across the Spanish border. On good days the beach dress, slim, décolleté, and accompanied by shorts and a tailored jacket, is almost a uniform. This is worn with a large hat, preferably in natural-colored straw, and flat-beeled sandals also of natural straw, fastened to the feet by strips of bright Moroccan leather. The straight-line skirt is often slit at the side.

FLORENCE CASE, our own radio singer, has several of these dresses in linen, accompanied by checked, crinkled jackets in interesting color combinations, with linen revers to match the dress.

THE FRENCHWOMAN at a seaside resort dresses much more informally than our compatriots. As a rule her beach dress and jacket are adequate for any daytime occasion. If she should change for tea, she does not choose a garden-partyish flowered-chiffon, but instead, slips into a pale-colored silk sports frock, low-beeled shoes and a very large felt hat—pastel or white.

FOR EVENING she puts aside her sophisticated satins and metal-threaded chiffons in favor of linen or pique in a dark shade and cut on elongated sports lines, with the skirt slit on both sides and a jeweled clip as sole concession to "luxé"!

## Synagogue Choir On From Poland

The choir of the Grande Synagogue in Warsaw, Poland, will broadcast an international program to American listeners at 6.45 P. M. on Saturday, September 8, over the NBC-WEAF network.

This ensemble, one of the best-known Jewish choirs in Europe, will give the first program by a synagogue choir ever broadcast to this country.

## Hogs Aren't Radio-Minded

Recently during the National Farm and Home Hour over the NBC networks they put on a hog-calling contest. A. C. PHILLIPS, of Watertown, Tennessee, phoned Station WSM at Nashville, which carried the program, that his hogs were running all over the place as a result of the broadcast and he couldn't do a thing with them.

**STATION DIRECTORY**  
Page 4

## Surprised



VERA VAN, CBS songstress, achieves a unique expression as the camera catches her looking up from her music. VERA is heard occasionally with RICHARD HIMBER's orchestra on Tuesdays at 9:30 P. M. and on her own program on Thursdays at 11:15 P. M.

## Trick Names On Sets Are Under Attack

(Continued from Page 1)

This company is alleged to have placed on its radio tubes and sets escutcheon plates bearing the names "Edison," "Victor International" and "Bronswick."

No permission has been obtained by the company to use the names "Victor" or "Edison," according to the Government's complaint, which says:

"Such use tends to and does mislead and deceive the trade and purchasing public into the erroneous belief that its tubes and sets have been manufactured by Thomas A. Edison, Inc., and RCA Victor Co., respectively, while the said name 'Bronswick,' is so nearly like the name 'Brunswick' in appearance and sound that it is difficult to distinguish the difference."

The accused company was given until September 21 to answer the charges and show cause why an order should not be issued by the Commission requiring it to cease and desist from the practice.

Meanwhile, judgment in the case of the Crystallone Radio Corporation was withheld.

## Sperber Joins Kasper-Gordon

NATHANIEL H. SPERBER, formerly advertising manager of the Franco-American Corporation, has recently joined the Kasper-Gordon Studios in Boston as assistant commercial director.

The studios are radio program producers.

SPERBER was at one time conductor of the Enna-Jettie Melody Orchestra, heard on the radio.

## Radio Taxi Drivers

LET'S TAKE THE FAT ONE



BECAUSE the LANDT Trio and WHITE are sponsored by a taxi company on a WEAF program, the rumor has cropped up that they are former taxi drivers. They deny it but admit that DAN LANDT used to drive a truck. The persons who started the rumor probably were thinking of two other fellows—PAUL WHITEMAN and ABE LYMAN—who really were taxi drivers once.

# Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11:30 A.M. from WBZ

NO. 1. (No time limit) What one must possess to be able to solve cipher messages is told in this Cryptogram, a product of the American Cryptogram Association:

## Radio 'Brain Trusters' Sail For Portugal

By The MICROPHONE'S Special  
Washington Correspondent

Radio experts representing the government and private interests sail September 12 from New York for Lisbon, Portugal, to join "brain trusters" on radio from other nations in preparing for the next international treaty-making conference in Cairo, Egypt, in 1937.

The Lisbon sessions will be the biennial meeting of the International Consulting Committee on Radio.

Consideration will be given to proposals to widen the broadcasting band to embrace more long and short waves for program services.

The American delegation was expected to oppose any additional frequencies for American broadcasting.

Consideration also will be given to synchronization, harmonic interference, standard measurements of frequencies and single side-band transmission.

Dr. J. H. DELLINGER, radio chief of the Bureau of Standards, will be chairman of the American delegation. Other delegates were expected to include Maj. ROBERT B. COLTON, Army Signal Corps; Capt. S. C. HOOPER, Director of Naval Communications; GERALD C. CROSS, Federal Communications Commission, and WILLIAM V. WHITTINGTON, of the State Department.

The National Association of Broadcasters was expected to send J. C. McNARY. Others likely to attend are R. A. HEISING, representing the Bell Laboratories and LLOYD BRIGGS, of the Radio Corporation of America.

## Headline Hunter Returns To Air

FLOYD GIBBONS, known to the casual world as the "Headline Hunter," will come back to the air beginning Saturday, September 15, at 7:45 P. M., over the NBC-WEAF network.

He will be heard every Saturday at the same time. He resumes his rapid-fire comments on the latest developments in the Washington administration's battle with the forces of depression.



EVERETT SMITH

will WANT more than two minutes to change NEED to WANT. Do this by changing only one letter at a time, and forming a proper word each time, in four moves.

No. 4. (3 minutes) A man goes to a store and borrows as much as he has, and then spends \$20. He repeats this at a second and a third store, and then has no money left. How much did he have at the beginning?

No. 5. (3 minutes) In the following Rebus, four words, 11 letters in all, are expressed by the row of figures. The lines below give a clue.

023456789

I go into an empty room  
To find out who is there.  
I'm all alone, I'm filled with gloom  
To learn that it's quite bare.

### Answers to Last Week's Nimblewits

No. 1. A laugh is just like sunshine, it freshens all the day; it tips the peak of life with light, and drives the clouds away.

No. 2. Geography, History, Grammar, Latin, Speller, Arithmetic, Pen, Pencil, Eraser, Ruler, etc.

No. 3. Push, Rush, Rusc, Rule, Rile, Pile, Pill, Pull.

No. 4. All work and no play makes JACK a dull boy. Let not thy right hand know what thy left hand doeth.

No. 5. Poverty—P over TY.

### Party Politics On Air

Current political problems will be discussed from partisan viewpoints by Representative ROBERT BACON, Republican, of New York, and EDWARD R. BURKE, Democrat, of Nebraska, in a broadcast over the CBS-WABC network on Tuesday, September 11, at 11 P. M.

After the Theatre  
**Barbecued Chicken**  
In a quiet nook at  
**SLADES BARBECUE**

958 Tremont St.—967 Tremont St.

435 Columbus Ave.

BOSTON, MASS.

Open All Night

# Professional Mimic

By Arlene Francis

A FEW WEEKS ago I was asked to give an impersonation of Connie Bennett, the movie actress, during one of the "Forty-five Minutes In Hollywood" programs. I was both thrilled and a bit frightened, for Connie Bennett is perhaps the most difficult person in movieland to impersonate. It is a fearful task in itself but thrilling when accomplished. It was some months ago that Marion Hopkinson and I—Marion first gained radio fame by vividly impersonating Mrs. Franklin D. Roosevelt—were assigned to study Miss Bennett's voice. We haunted movie houses, seeing every film in which Connie was playing, in Manhattan, Brooklyn and the Bronx, in suburban Long Island and New Jersey towns, in an effort to digest and then attempt to simulate her vocal qualities and each little nuance and inflection.

In that time Marion and I probably saw ten pictures in which Miss Bennett played, some of which we viewed three and four times, and then competed against each other in an audition for the honor of impersonating her. Marion won at that time and gave a creditable performance. The memory of that performance only added to my fear on learning later that I was to impersonate Miss Bennett.

Making a living by broadcasting impersonations of public personalities—in the case of "Forty-five Minutes In Hollywood," by impersonating movie stars—is a fascinating but precarious profession.

One must give an authentic impersonation of any given subject at any time, or hamper his or her career.

I now have been mimicking people since early childhood, nearly 20 years, but not until about a year ago did I start to capitalize on it professionally. Before that I acted straight roles on the stage, playing chiefly on the road but also appearing in a couple of Broadway productions.

Don Stauffer, director of "Forty-five Minutes In Hollywood," first employed me as an impersonator. He believes that a talent for mimicry is inborn, whereas I still am inclined to the belief that anyone of average ability

can learn the art. Yet I know that it is a difficult art. Those who impersonate movieland's stars in the "Forty-five Minutes In Hollywood" programs sometimes almost live in movie houses. Each week we dramatize scenes from some new Hollywood production, through the co-operation of the producing company. This entitles us to see special previews of the picture in question, previews which usually are given in Broadway projection

rooms of the producing companies. Sometimes the picture will be shown for us as often as six times, taking practically two days, while at other times we are able to impersonate the performances of stars after seeing the film only two or three times. After the previews we devote hours to rehearsals.

After spending so many hours a week learning to impersonate one person, the art of mimicry becomes an obsession. A stranger seeing me walking along a street, riding in a taxi or subway, or sitting in the lounge of a broadcasting studio, probably would think me mentally unbalanced. I am forever studying the voices of persons—eavesdropping on them, so to speak, and watching their every mannerism.

I become so engrossed in persons that often, much too often, I catch myself repeating their words half aloud and copying their gestures. You might think that a radio actor, while imitating a person's voice, is merely indulging in unnecessary color and

showmanship by also imitating the person's physical mannerisms; but it is surprisingly true that one best imitates another's voice by also imitating his personal mannerisms.

A person's voice is indefinably linked with his actions; one complements the other.

Professional radio mimics are fortunate when they live in New York. That city probably provides as many types for study by impersonators as any city in the world.

Therefore, a professional mimic easily can study any type he may wish to impersonate. One must study a type before impersonating that type. Movie stars have many peculiarities in their speech difficult to mimic.



ARLENE FRANCIS, dressed in a costume characteristic of LUPE VELEZ, screen star, whom Miss FRANCIS has imitated over the radio. She is heard Thursday evenings at 10 on the CBS-WABC network, impersonating screen stars in radio previews of their pictures.



# MICROPHONE

THE ORIGINAL U.S. RADIO NEWSPAPER

Programs For Week Ending September 14

5¢  
Radio Weekly



G. E. RUNYAN.

Irving Kaufman, drawn by G. E. Runyan