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PRESSURE. . . . Maybe "Pressure Groups" isn't the right name for them. But when Citadel's GM at KHTL, Albuquerque gazed out the window last Thursday (8/26) and saw dozens of local Hispanic citizens protesting a Don & Mike routine they considered racist and insulting -- that probably looked like pressure to him. And we'll bet that KLOS, Los Angeles GM Bill Sommers was thinking "pressure" when he started feeling heat both in-house (in the form of a harassment lawsuit filed by traffic director Judy Goodwin) and outside (from African-American groups like CORE outraged at Mark and Brian's "Black Hoe" promo). Two years ago Howard Stern managed to elude pressure from the National Hispanic Media Coalition triggered by his "Selena" remarks. And Westwood-syndicated Don & Mike are no strangers to controversy. But the "pressure" from community groups on high-profile radio talents may be getting more intense -- after all, Infinity jettisoned "The Greaseman" from WARW, Washington, D.C. after just a couple of days. We'll follow the action for you.

RADIO'S DOT COM. . . . This week's NAB Radio Show shapes up to be even more of an "Internet convention" than last Fall in Seattle. Radio's being deluged with offers from website developers, audio streaming experts, online sales consultants and futuristic dotcoms we haven't even figured out how to describe yet. We'd just like to remind radio stations that the reason Internet companies are seeking them out is that radio (right now) has far superior reach and brand-name acceptance. Online "listening" is still a small fraction of the audience that broadcasters reach every day. We're already hearing from radio operators who feel trapped in an alliance with an Internet company that's moving slower than they are -- and also from general managers who are bragging about the big bucks they're making online. The moral: Choose your partners wisely. The two other Big Picture issues in Orlando will be Low Power FM (the fight against it), and the conversion to Digital Audio Broadcasting (with USA Digital Radio and Lucent Digital going 15 rounds). M Street will have a report next week, direct from Orlando. Right now, let's get you caught up on the week's format changes, FCC applications and lots more news --

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Brantley	WAOQ-100.3	new	classic country
CA Avenal	KAAX-105.7*	new	Spanish talk & variety
CO Canon City (Col. Spr.)	KTLC-89.1*	new	gospel // KTLF
FL Cypress Gardens (Lkln)	WHNR-1360	urban	adds ABC's Doug Banks
Daytona Beach	WROD-1340	adult standards	adds JRN - standards
Ponte Vedra Beach (Jax)	WBGB-106.5	# classic rock	cont. Christian "Promise"
(WBGB & WZNZ enter a JSA with WROO, WFSJ-FM, WJBT, WJGR, WNZS, WPLA, WQIK-FM and WSOL-FM; expect new call letters soon)			
GA Forsyth (Macon)	WFXM-FM-100.1	black gospel	adds ABC - black gospel
Fort Valley (Macon)	WXKO-1150	black gos//WFXM-FM	adds ABC-bl. gos // WFXM
Gordon (Macon)	WBNM-1120	black gos//WFMN-FM	R&B oldies
Pearson	WPNG-101.9	new	ABC - classic rock
Swainsboro	WJAT-800	blk gos & urban AC	ABC - black gospel
HI Hali'imaile (Maui)	KPMW-105.5	Filipino	adds CHR "Wild 105"
(KPMW cuts Filipino programming back to AM drive and evenings)			
ID Sandpoint	KIBR-102.5	ABC - country	ABC Real - country
IL Canton	WBYS-FM-107.9	# soft AC	adds JRN - soft AC
Jerseyville	WJBM-1480	country	oldies

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FORMAT CHANGES & UPDATES (cont'd)

KS Arkansas City	KLPQ-102.5	new	modern rock
LA Abbeville (Lafayette)	KROF-960	Cajun & oldies	ABC - standards
MI Mount Clemens (Det.)	WDMK-102.7	soft AC	urban AC "Kiss 102.7"
MS McComb	WHNY-1250	adult contemporary	adds WW1 - AC
NE Falls City	KLZA-101.3	JRN - soft AC	adds JRN - hot AC
	(KLZA airs Jones' soft AC by day and hot AC at night)		
Grand Island	KMMJ-750	Spanish hits	JRN - ranchera
NV Laughlin (Las Vegas)	KLSQ-870	reg. Mexican//KISF	Spanish hits "Super Q"
NY Canton (Ogdensburg)	WVNC-96.7	hot AC	ABC - AC
	(WVNC enters an LMA with WMSA, WNCQ-FM, WRCD, and WYSX)		
Johnstown	WIZR-930	ABC - soft AC	ABC - standards
	(WIZR returns to the standards format it left earlier this year)		
Southampton(EasternLI)	WRLI-FM-91.3*	new	info & classical // WPKT
	(WRLI-FM joins the "Connecticut Public Radio" network)		
ND Arthur	KVMI-96.7	KOCL,oldies & talk	talk "Real Radio"
	(KVMI will run all classic rock overnights and weekends)		
OH Akron	WAKR-1590	talk & sports	talk & WW1 - standards
SC Dorchester (Charlestown)	WTMZ-910	# CNN - news	JRN - adult standards
TN Soddy-Daisy (Chatt.)	WSDT-1240	# silent	black gospel // WNOO
TX Dallas	KERA-90.1*	info & world music	all info. & talk
Waco	KKTK-1460	# sports	reported silent
	(KKTK expects to return with a new format in early September)		
VA Cape Charles (Norfolk)	WROX-FM-96.1	modern rock	adds Mancow
	(WROX-FM had dropped Mancow from morning drive earlier this year)		
Norfolk	WJOI-1230	rock // WNOR-FM	WW1 - adult standards
WI Algoma	WRLU-104.1	new	country
Forestville	WRKU-102.1	new	oldies
Park Falls	WNBI-980	oldies	adult standards
WY Newcastle	KASL-1240	ABC Real - country	ABC - country
ON Barrie	CJLF-FM-100.3	new	contemporary Christian

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

CA 88.3*	Diamond Springs	2900 w (h), 377 ft	DA CSN International
MO 90.9*	West Plains	350 w (v), 387 ft	Bd. of Governors/SW Missouri St.
NJ 90.3*	Beach Haven	100 w (v), 144 ft	Community Media SNJ
NM 91.9*	Arroyo Seco	500 w, -128 ft	Regents of the Univ. of NM
NC 88.5*	New Bern	300 w, 121 ft	DA Craven Community College
WV 91.5*	Middlebourne	900 w, 144 ft	Tyler Co. Bd. of Education
PQ 89.7*	Sherbrooke	23400 w	Canadian Broadcasting Corp.

(This station would rebroadcast CBM-FM)

Returned/Dismissed Applications

CA 1400	South Lake Tahoe (D)	Kidd Communications
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(dismissed per letter of 8-17-99)

NEW STATIONS: GRANTS

IL 88.1*	Crete	90 w, 374 ft	American Family Assn.
TN 106.5	Clifton	6000 w, 282 ft	Clifton Radio, LLC

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

CO new-90.7*	Cortez	WJFM	Starcom
new-89.5*	Cripple Creek	- KTLF	Educ.Comm./Colo.Springs
IN new-88.7*	Madison	WJFM	Starcom
IA new-91.9*	Spencer	WNCB	North-Central Christian
MI new-91.9*	Rogers Heights	WAPC	Great Lakes Comm. Bcstg
new-89.1*	Rogers Heights	WAPC	Great Lakes Comm. Bcstg
NM new-89.7*	Artesia	WJFM	Starcom
new-88.7*	Cowles	KUPR (CP)	Northern NM Radio
new-89.5*	Silver City	WJFM	Starcom
NY new-88.1*	Binghamton	WCII	Family Life Ministries
PA new-91.1*	Mill Hall	WJFM	Starcom

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

CA K204DK-88.7*	Hamilton City	8 w DA, KEFX	Calv. Chapel/Twin Falls
K216EL-91.1*	Templeton & Atasca	10 w, KLVM	Prunedale Educ. Found.
K204DJ-88.7*	Yankee Hill	10 w (v) DA, KEFX	Calv. Chapel/Twin Falls
CO K208DQ-89.5*	Almont	16 w, KTLF	Ed.Comm./Colo. Springs
K203DA-88.5*	Fort Morgan	205 w (v), KAWZ	Calv. Chapel/Twin Falls
KY W216BM-91.1*	Oklona	6 w (v) DA, KAWZ	Calv. Chapel/Twin Falls

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:

		GRANTS (cont'd)	
NY W204BJ-88.7*	Old Forge	19 w, WXLH	St. Lawrence University
OH W210BK-89.9*	Athens	10 w, WCDR-FM	The Cedarville College
OR K220HK-91.9*	Elwood	10 w (v), KAWZ	Calv. Chapel/Twin Falls
	K205DM-88.9*	Glide	Calv. Chapel/Twin Falls
SC W219CH-91.7*	Lowrys	8 w (v), KAWZ	Calv. Chapel/Twin Falls
TN W205BN-88.9*	Dyersburg	10 w, WRBK	Richburg Educ. Bcstg.
WA K205DL-88.9*	Granite Falls	10 w DA, WAYM	Way-FM Media Group
		5 w, KAWZ	Calv. Chapel/Twin Falls

CONSTRUCTION PERMIT ACTIVITY

AK KAMT-100.7	Juneau	license to cover for new station
	KAKZ-102.7	license to cover for new station
CA KAAX-105.7	Avenal	moves to 95.1 MHz
	KBTW-104.5	license to cover for new station
	KAOH-105.1	license to cover for new station
GA WPNG-101.9	Pearson	license to cover for new station
IN WAJW-89.5*	Chesterton	license to cover for new station
IA KKMI-93.5	Burlington	increases to 305 ft
ME WMSJ-89.3*	Freeport	increases to 7500 w (v)
MI WHZZ-101.7	Lansing	increases to 4100 w, 397 ft, changes xmtr location to 42-41-29 84-33-29
MO KAUL-106.7	Ellington	license to cover for new station
OR KEJO-1240	Corvallis	changes xmtr loc. to 44-35-44 123-14-49
PA WCUR-91.7*	West Chester	license to cover for new station
PR WENA-1330	Penuelas	increases to 2000 w days, 1450 w nights, DA-1, changes xmtr loc. to 18-02-04 66-51-48, changes city of license to Yauco, PR
TX KZMP-1540	Fort Worth	decreases to 32000 w days, 890 w nights, DA-2, changes xmtr loc. to 32-48-45 97-00-30, changes city of license to University Park, TX

FACILITIES/PARAMETERS: APPLICATIONS

AL WXFL-96.1	Florence	(& reapplication) [docket number] one step application to increase to class C2, 50000 w, 492 ft, change xmtr location to 34-51-52 87-23-43
AZ KVWM-970	Show Low	increase to 195 w nights, ND, change day/night xmtr location to 34-12-40 110-00-20
AR KERX-95.3	Paris	change to 33000 w, 600 ft, change xmtr location to 35-17-13 94-02-51
CA KSBK-88.5*	Mission Viejo	increase to 1500 w, 702 ft, add DA, class B1
LA KAVK-89.7*	Many	move to 89.3 C3, increase to 12000 w, 430 ft
ME WMHB-90.5*	Waterville	move to 89.7 A, increase to 105 ft
MA WPVQ-93.9	Turners Falls	increase to 4300 w, 390 ft, change xmtr location to 42-34-17 72-35-42
MI WKQI-95.5	Detroit	change auxiliary facility
MS WQXB-100.1	Grenada	modify CP to increase to 15500 w, 512 ft, class C2, change xmtr loc. to 33-52-19 89-59-52
NJ WNJZ-90.3*	Cape May Court House	decrease to 236 ft DA
OR KAPK-91.1*	Grants Pass	increase to 500 w
SC WSNW-1150	Seneca	change xmtr loc. to 34-40-23 82-59-40
TX KRJT-1410	Bowie	add 150 w nights, DA-2
WA KING-FM-98.1	Seattle	build new auxiliary facility
NB CJYC-FM-98.9	St. John	decrease to 12000 w
ON CFCO-630	Chatham	increase to 6000 w nights

FACILITIES/PARAMETERS: GRANTS

AL WATV-900	Birmingham	decrease to 852 w days, 158 w nights, ND change xmtr loc. to 33-32-11 86-53-03	
	WXFL-96.1	Florence one step application to increase to class C2, 50000 w, 492 ft, change xmtr location to 34-51-52 87-23-43	
CA KLOB-94.7	Thousand Palms	change to 1650 w, 630 ft, DA, change xmtr loc. to 33-51-56 116-25-58	
FL WAVW-94.7	Gifford	change to 22500 w, 354 ft, change xmtr location to 27-33-18 80-22-06	
KS KBJQ(CP)-88.3*	Bronson	increase to 99000 w, add DA, class C1	
NM KRZY-FM-105.9	Santa Fe	decrease to 1919 ft, correct coordinates to 35-46-49 106-31-34	
SD KTWB-101.9	Sioux Falls	build new auxiliary facility	
	KRRO-103.7	Sioux Falls	build new auxiliary facility

FACILITIES/PARAMETERS: GRANTS (cont'd)

TN WDXE-FM-95.9	Lawrenceburg	one step application to move to 106.7 A, increase to 6000 w, 292 ft
TX KBMM(CP)-89.5*	Odessa	increase to 3900 w
KVPA-101.1	Port Isabel	one step application to increase to class C2, 50000 w, 492 ft, change xmtr location to 26-19-30 97-25-25
WA KSPO-106.5	Dishman	change to 2250 w, 528 ft, change xmtr location to 47-41-39 117-20-03
WV WPIB-90.9*	Bluefield	move to 91.1 C1, increase to 11000 w, 1237 ft
		(xmtr located in Virginia)
WI WMEQ-FM-92.1	Menomonie	modify CP to increase to 17500 w, 718 ft, class C2, change xmtr location to 44-54-59 91-41-55

CALL LETTER CHANGES (# applied for by new owners)

ON new-100.3	Barrie	becomes	CJLF-FM "Life 100.3"
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PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

CA KSMA-1240/	Santa Maria	314 from Bayliss Broadcasting Co.
KSNI-FM-102.5		to Bathysphere Broadcasting, LP
CO KGHF-1350/	Pueblo/	316 from Colorado Springs Radio (Cy Bahakel)
KCSJ-590/		to Colorado Springs Radio (Bahakel Trust)
KYZX-103.9	Pueblo West	
FL WGTX-890	Freeport	315 from Wasco Enterprises (W & J Wilkerson)
		to Wasco Enterprises (Sara K. Commander)
WMKL-91.7*	Key Largo	314 from South Florida Educational Bcstrs.
		to Call Communications Group, Inc.
IL WNKK-92.1	Carthage	314 from Bick Broadcasting Co.
		to Pritchard Broadcasting Co.
WTJK-1380	South Beloit	316 from WBEL, Inc. (Salter Broadcasting Co)
		to WBEL, Inc. (Three Sisters Realty Group)
IA KLGA-1600/92.7	Algona	314 from Kossuth County Broadcasting, LLC
		to Waitt Radio, Inc.
KQKQ-FM-98.5	Council Bluffs	316 from Mitchell Bcstg. Co. of Iowa
		to Mitchell Broadcasting Company, Inc.
ME WXGL-FM-95.5	Topsham	314 from Great Eastern Media
		to Atlantic Coast Radio, LLC
MI WQXO-1400/	Munising/	314 from Mid Pen Broadcasting, Inc.
WHCH-98.3/		to Lakes Radio, Inc.
WFXD-103.3	Marquette	
WSNX-FM-104.5	Muskegon	314 from Goodrich Radio, LLC
		to Clear Channel Broadcasting Licenses
MS WSYE-93.3	Houston	314 from New South Communications, Inc.
		to JMD, Inc.
		(\$3.1 million; includes LMA)
NE KOIL-1180/	Bellevue/	316 from Mitchell Bcstg. Co. of Iowa
KAZP-1620/		to Mitchell Broadcasting Company, Inc.
KZFX-101.9/	Lincoln/	
KKAR-1290	Omaha	
NM KSYU-1520/	Albuquerque	314 from KLSK License, LP
KTEG-107.9/KZRR-FM-94.1/		to Clear Channel Broadcasting Licenses
KPEK-100.3/		
KLSK-104.1	Santa Fe	
		(\$55.5 million; includes \$1,000 for 2-year non-compete)
OH WKKJ-93.3	Chillicothe	315 from Secret Comm. (Lane Media Partners)
		to Secret Communications (Frank Wood)
TX KATH-94.7/	El Paso	314 from Magic Media, Inc.
KOFX-92.3		to Entravision Holdings, LLC
KBZO-1460	Lubbock	314 from Paisano Communications, Inc.
		to Entravision Holdings, LLC
KBKV(CP)-102.7	Winona	316 from S.O. 2000, LLC (Sunburst Media, LP)
		to S.O. 2000, LLC (Oara, Inc.)
WI WLKD-1570/	Minocqua/	315 from Raven Bcstg. (Shareholders)
WMQA-FM-95.9/		to Raven Bcstg. (Marathon Media, LP)
WHDG-97.5/	Rhineland	

WASHINGTON THIS WEEK

Low Power FM looks like THE radio-related issue this Fall in Washington. We're expecting plenty of talk at the NAB Radio Show in Orlando from FCC Chairman Bill Kennard and other FCC folks. We're also expecting plenty of opposition from the NAB. Eddie Fritts just found a couple of good allies in Congress in the form of Representatives Cliff Stearns (R-FL) and Mike Oxley (R-OH). They've co-signed a strong letter to FCC Chairman Bill Kennard and the other four Commissioners, and they home in on Kennard's most vulnerable area -- the lack of good engineering evidence to support LPFM. Stearns and Oxley tell the FCC the NAB's filing is "compelling." The congressmen also request that the FCC "report back to us on your analysis of these filings and how the FCC could implement an LPFM service without interference to existing radio stations."

The FCC gets back in the red-flag business, soliciting extra input on deals that might produce too much concentration for their tastes. Citadel draws a red flag for its latest Baton Rouge acquisition: Larry Wilson has filed to add oldies KOOJ, New Iberia (93.7 MHz) to the cluster he bought from Citywide (urban WEMX, urban AC KQXL, country WCAC, black gospel WXOK and sports WIBR). What drew this "concentration/diversity" flag is the fact that between them, Citadel and AMFM would control over 70% of the market revenue. And in Youngstown, Clear Channel gets the red flag challenge -- just about two seconds after it filed to acquire dance WBTJ, Hubbard, OH (101.9 MHz) from Stop 26-Riverbend. It's the usual set of questions: Does adding "The Beat" to Clear Channel's existing seven-station cluster (including hot AC WMMY and talk WKBN) give Clear Channel too much?

The NAB goes international with its fight against pirates: Unauthorized operators are also the bane of broadcasters in places like South America, and that's what NAB President Eddie Fritts was aiming at in his August 26 remarks to the NAB/Latin Americas Conference. In the U.S., some so-called "pirates" have operated with significant community support (we're thinking of one in New Haven, CT) -- and in some parts of the world Fritts says they have "literally lobbied all the way up to UNESCO."

The FCC refuses to give Phoenix-market KFNN a break on its \$8,000 fine. You're supposed to disclose discrimination complaints at license renewal, but KFNN, Mesa licensee CRC told the FCC "No complaints have been filed." Turns out there had been one (which was later dropped). CRC asked for leniency but the Commission wants its full \$8,000.

ELSEWHERE

Clear Channel sure knows how to reach group owner Tom Ingstad -- We know that, because it's buying five stations from him in Grand Forks, ND (Arbitron #259), and another five stations in Yakima, WA (#193). Here's the Grand Forks lineup, which includes four FMs, all Class C1 facilities: Adult standards KXKL (1440 KHz, 600 watts day, 300 watts night, ND). CHR KXKL-FM (92.9 MHz). Soft AC KQHT, Crookston, MN (96.1 MHz). Oldies KSNR, Thief River Falls, MN (100.3 MHz). And classic rock KJKJ (107.5 MHz).

Doing the other half of the Clear Channel-Tom Ingstad deal announced Monday (8/30) -- Out in Yakima, Clear Channel gets these five stations: rock KATS (94.5 MHz/Class C1). CHR KFFM (107.3 MHz/Class C). AC "Sunny" KQSN, Toppenish, WA (92.9 MHz/Class C2). News-talk-sports KIT (1280 KHz/5,000 watts day, 1,000 watts night, ND). And oldies KMWX (1460 KHz/5,000 watt day/3,700 watt night, DA-N). One thing is obvious from this ten-station deal: Clear Channel continues to be an active acquirer.

In the simply amazing radio market of Atlanta, Beasley marches into town with the \$10 million purchase of two AM stations specializing in religious formats. George Beasley and company are acquiring the properties now owned by Forus Communications: Religion/ethnic "Love 86" WAEC, Atlanta (860 KHz), a full-time station with 5,000 watts day, 500 watts night, and 2,500 watts critical hours, DA-N. The second station is 5,000-watt daytimer WWWE, Hapeville, GA (1100 KHz), which is non-directional but reduces to 3,800 watts in critical hours. "3-W-E" - its name and frequency are a tribute to the former WWWE, Cleveland -- does ethnic programming. These are the only two stations owned by Forus Communications, and Beasley apparently intends to keep the formats. Beasley is based in Naples, FL and is often identified with more high-profile FM formats like country WKIS, Miami and talk WWDB, Philadelphia -- but M Street notes that George Beasley has always appreciated good cash flow, no matter where it comes from.

In western Kentucky, the Lackey family sells WHOP/WHOP-FM, Hopkinsville to Key Broadcasting for \$2,470,000, after a nearly 60-year run in local ownership. The Lackeys have owned the combo since the stations went on the air (the AM in 1940,

ELSEWHERE (cont'd)

the FM just after World War II, in 1948). Buyer is the Corbin, KY-based Key Broadcasting, owned by Terry Forcht. WHOP (1230 KHz) does talk and sports, with 830 watts day and night, ND. Class C1 WHOP-FM (98.7 MHz) is country. They're licensed to Hopkinsville, between Bowling Green & Paducah.

In central Wisconsin, Marathon Media opens the checkbook to buy three more stations: For \$3,250,000, Marathon Media racks up WLKD, an adult standards/talk station at 1570 KHz (5,000 watts day, 500 night, ND). "Northern Lights Radio" soft AC WMQA-FM, a Class C3 at 95.5 MHz. (They're both licensed to Minocqua.) Plus a third station, licensed to Rhinelander, WI -- "Hodag Country" WHDG, a Class C1 at 97.5 MHz. Seller for all three is David Ewaskowitz-run Raven Broadcasting. Chris Devine's Marathon Media is piling up the stations in central Wisconsin, where Marathon already owns adult standards simulcast WATK/WACD, classic rock WRLO-FM plus six other stations.

Alliance starts an LMA-to-buy with WCTG, Columbia, SC, which is a daytimer with plenty of power when it's on: 50,000 watts, at 840 KHz, directional. CEO Joe Newman says the plan is to keep WCTG doing a talk format as "Black and White Radio", with a mix of African-American and white talkshow hosts. Group owner Alliance is based in Indianapolis and says it may do the racially-mixed format in several other markets.

In Elvis Presley's hometown -- Tupelo, MS -- Morgan Dowdy pays \$3.1 million to add WSYE to his local group. Soft AC "Sunny 93.3" will join Dowdy's other three stations in central Mississippi: adult standards WELO, country "Miss 98" WWMS and hot AC WZLQ. In the WSYE deal, seller is Frank Holladay's New South Communications. The station, licensed to Houston, MS, is a Class C at 93.3 MHz.

In Iowa, Norm Waitt buys Mark Hedberg's combo in Algona for \$1,925,000, as Waitt Radio continues to pile up stations, mostly in the midwest. These properties are the simulcast AC combo of KLGA (1600 KHz/1,000 watts day, 500 watts night, DA-2). And KLGA-FM (92.7 MHz/Class A).

In Lubbock, Texas, we see a healthy \$2.3 million price paid for regional Mexican "Radio Besso" KBZO, Lubbock (1460 KHz). The buyer is Walter Ulloa's Entravision Holdings, LLC, and the seller is Paisano Communications. KBZO operates with 1,000 watts day, 243 watts at night, non-directional.

Does the name "J.J. Jeffrey" ring a bell? J.J. was a legendary jock in the top-40 era of the 1960s and 1970s, and later became part of the Fuller-Jeffrey group with Bob "Doc" Fuller. Now Fuller-Jeffrey is being sold to Citadel (in a deal that should've just closed). J.J., under the name of Atlantic Coast Radio, LLC, is acquiring another station in Maine, and this one's an FM in the Portland market: classic hits WXGL, Topsham, ME (95.5 MHz), a class A facility. Seller is Christopher Outwin's Great Eastern Media, and the station sold for \$1,300,000.

Just north of Santa Barbara, Mondosphere buys the Bayliss stations in Santa Maria, CA. Concert promoter and station owner Cliff Burnstein, doing business here as "Bathysphere Broadcasting", pays Alice Bayliss \$3,750,000 for these two coastal California stations. They are news-talk KSMA (1240 KHz/1-kw full-time, ND) and "Sunny Country" KSNI-FM (102.5 MHz/Class B). They're both licensed to Santa Maria, in Arbitron's Santa Maria/Lompoc market, #197. These are add-ons for Burnstein, who has pieces of Santa Maria/Lompoc-market smooth jazz. KQJZ, CHR KSLY-FM (out of San Luis Obispo), AC KSTT-FM (also out of San Luis Obispo) and "99X" oldies KXFM. Seller Alice Bayliss is the widow of John Bayliss -- the man in whose honor the annual Fall "Bayliss Roast" charity dinner is held.

In Michigan, Thomas Koser's Lakes Radio rolls in three more stations: adult standards WQXO, Munising (1400 KHz/1,000 watts full-time, ND); country WHCH, Munising (98.3 MHz/Class C2); and oldies WFXD, Marquette (103.3 MHz/Class C1). Koser's other area holdings include CHR WGLQ, Escanaba, MI (97.1 MHz).

And lots more action in the Wolverine State of Michigan, starting with Clear Channel's transfer app to buy Grand Rapids-market dance-CHR WSNX-FM. That deal comes as Goodrich Radio is in the process of breaking up most of its area holdings to several different buyers. With WSNX-FM, the buyer is Clear Channel, whose Grand Rapids holdings include country WBCT and WCUZ-FM, news/talk WOOD, soft AC WOOD-FM, talk WTKG and CHR WVTI. Price for WSNX-FM is just shy of \$11 million. As for some other Goodrich properties: Bloomington has an LMA-to-buy to acquire oldies WODJ. Connoisseur's getting adult standards WMHG, classic hits WMRR and AC WSHZ. Goodrich keeps two properties: R&B oldies WKWM & urban "Jamz" WJNZ.

ELSEWHERE (cont'd)

One diary in Frederick, MD makes a big difference, as Arbitron takes a second look at the in-tab sample, excludes the diary and revises the Spring book. Just that one diary can be critical in a smaller market like Frederick (Arbitron #200), which originally had 456 in-tab diaries. The problem with this particular diary was that the entries -- which indicated substantial listening to Bonneville CHR WWVZ, Braddock Heights, MD (103.9 MHz) -- didn't jibe with the diarykeeper's comments. (There's no indication of hanky panky here by Bonneville.) Some stations other than Z104 were affected "slightly." Frederick-market WWVZ simulcasts with Washington, D.C.-market WWZZ.

Radio Unica makes the Los Angeles Spring Arbitron, after all, thanks to some re-crediting. A lot of quarter hours that should've been credited to KBLA and KVCA went "unidentified" in the originally-issued Spring survey. In fact, neither KBLA nor KVCA met the Minimum Reporting Standards for the Spring survey. Now they do. There were literally enough "lost" quarter hours to put Radio Unica-owned KBLA, Santa Monica (1580 KHz) and Lotus-owned KVCA, Simi Valley (670 KHz) into "the book." Both carried Radio Unica's Spanish-network programming during the Spring survey period. Arbitron's letter to subscribers emphasizes that no other stations are affected. After the Spring book, Lotus flipped KVCA to a "Radio Iran" Farsi-language format -- but the Arbitron revision is still a nice win for Radio Unica.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

In Detroit, the "Kiss" just got much hotter, as Radio One flips soft AC WDMK, Mt. Clemens, MI (102.7 MHz) from an unsuccessful soft AC format (0.9 to 1.0 12+ in the Spring Arbitron) to urban AC. In fact, PD James Alexander tells M Street it's a "hot urban AC" that they're labeling as "Detroit's adult R&B station." They're running jockless for now and will probably spur a lot more reaction than the previous format, also called "Kiss." (There's probably a hole in Detroit for soft AC, but WDMK didn't find it.) M Street notes that "Kiss" makes a nice complement to Radio one's other Detroit FM, urban WDTJ (105.9 MHz).

Here's more on the Hispanic protests that forced Citadel to dump Don & Mike in Albuquerque. The extraordinary part is that KHTL owner Citadel agrees to help activists protest in other markets, based on the Albuquerque Tribune's report. This all began on August 17, when Westwood-syndicated Don Geronimo and Mike O'Meara placed a call to City Hall in El Cenizo, TX. They'd heard about a new law there requiring all city meetings to be conducted en Espanol. Some of the alleged rant: "If your people cannot understand my language, they should get on their burros and go back to Mexico. . . You Mexicans have your own country." The lady who answered the phone turned out to be City Commissioner Flora Barton, though Don & Mike never asked her name. Last Thursday (August 26) a very angry group demonstrated outside Citadel's Albuquerque office, led by Bernalillo County Democratic Party vice chairman Bob Ingersoll. For hours they blasted excerpts of the Don & Mike show over loudspeakers. That got Citadel thinking -- and fast.

And in the week's other P.R. case study, Disney apologizes -- but it may be "too little and much too late." The "Black Hoe" furor hasn't faded despite Disney/ABC's public apology for the ill-fated KLOS promo (where morning personalities Mark and Brian gave away dark-colored garden implements called "black hoes"). Disney called the promo "inappropriate and unacceptable" and also seems a little hazy about just when it learned of the giveaway of thousands of hoes. The Los Angeles Times quotes CORE leader Sandra Moore saying the Disney apology is "too little and much too late." Rocker KLOS, LA says it actually got no complaints while the promo was running. M Street notes that it was also heard on Mark and Brian affiliate stations, since their show's also syndicated.

In Tampa, 20-year market veteran personality Mason Dixon exits Clear Channel's "Kiss." WAKS GM Dan DiLoreto tells M Street that Dixon's out along with fellow morning show members Bill Connelly and Jo Jo Walker. Mason Dixon joined the station in 1996 as morning jock and program director. Chris Ebbott took over as programmer last year, and now Dixon is totally out the door. Dixon's association with Tampa Bay radio stretches back to the legendary CHR "Q105" in the 1970s -- long before WRBQ-FM went country.

Miami's new sports "Fan" has just launched (August 30). Some local skeptics wondered if they'd make it on the air, but The Fan debuted as expected. The lineup features Don Imus in mornings, local hosts like Channel 4 sportscaster Jim Barrie, and then One-On-One programming late nights (Arnie Spanier and Bob Kemp). The station is expanded-band WRNU, Miami Springs, FL (1700 KHz), and it's actually owned by Radio Unica, but LMA'd by Master Media Group. The battle here is with established south Florida sports outlet WQAM, which has game rights to the Marlins and Panthers.

M STREET BAZAAR (cont'd)

Traffic not on the 1s or the 8s -- but the web. The Internet-based "Traffic Station" expands to Chicago, Houston, Seattle and San Antonio. Traffic Station's "Traffic Advisor Telewarning" system will send customized reports using audiotext and voice alerts to any standard telephone, pager, wireless phone or other wireless communications device (like a PalmPilot). LA-based Traffic Station just closed a round of private investment funding with Zone Ventures, LP earlier this month. It's planning to expand to 23 U.S. markets. More info at "TrafficStation.com".

Some added street credibility -- on Tin Pan Alley -- for XM Satellite Radio, which signs up popular-music authority Jonathan Schwartz to work with it. Schwartz is pretty much the encyclopedia on the subject, so he's a logical choice as "Artistic Coordinator" of XM's "American Standards" format. Schwartz has played Sinatra, Ella Fitzgerald and Count Basie on New York airwaves for more than 30 years (at WNEW, WQEW and now WNYC), and written extensively about standards. He'll guide programming for the American Standards channel and also host a daily show for it.

Looking for some e-money: Small-market specialist Marathon Media signs a group e-commerce deal with Global Media covering 100 stations. Global claims one of its website advantages is that listeners think they're still on the station's website when they're buying a CD, book, video or DVD. That's because Global creates a customized "storefront web page" that retains the look of the station's webpage. Vancouver, B.C.-based Global seems to be aiming at small- and medium-sized groups that want to do e-commerce.

In the DAB sweepstakes, Lucent Digital Radio says it will do DAB transmitter testing with well-known manufacturer Continental Electronics. Continental's already got experience with DAB (European-system) and that could come in handy. The Lucent system just completed one test by passing a hybrid signal (analog and digital) over an FM station's antenna and transmitter without affecting the host analog signal. That was at WBJB-FM, Lincroft, NJ.

AMFM Inc. re-titles the former Capstar division presidents so that each of the four is a "Senior VP of Regional Operations." M Street told you earlier that AMFM Inc. was trying to fit people like Jim Donahoe -- formerly President of Pacific Star -- into the AMFM table of organization. That they'd likely become Senior VPs. And that's what they are: You can now call Donahoe "Senior Vice President, Regional Operations." We're constantly getting asked (by radio people and business writers) about the status of the much-rumored marriage between AMFM Inc. and Clear Channel. Here's what there is to report: Not much. Though we know lots of observers who think it will occur before year-end -- and that includes many Wall Street analysts.

"Radio Site Score" from Arbitron NewMedia and its Northstar division. Radio Site Score is a Java pop-up you install on your station website to research some quick attitude and behavior questions about both the station (listening habits) and its website (likes and dislikes). The questions are standardized (not customizable) but do give you some basic demo answers plus the behavioral and attitudinal research. AMFM Inc. Omaha manager Donn Seidholz has the "Site Score" feature set to intercept every 4th webpage visitor, and found surprising lessons about content ("Less is more") and demos (70% of visitors are women).

"BDSRadio.com" is also new, and it means no more downloads using separate BDS software -- customers will be able to go to the password-protected BDS site and research other stations' airplay without having to download anything. BDSRadio.com allows more customization, including custom "panels" of stations, specific searching by song title or artist, access to 6-week rolling charts and Soundscan sales info.

"OpenSpace.com": The Seattle-based "OpenSpace Radio Network" promises new revenue-generating possibilities from station websites -- and says its design will keep visitors in the environment of the station's site. OpenSpace is using radio-friendly words like "local" and "community-building" for its offering. The first affiliate is Midwestern's "Kiss" WALR-FM in the Atlanta market.

Next week -- plenty more from the NAB Radio Show, which turns out to be even more of an "Internet Convention" than last Fall's show in Orlando. And by the time of the NAB Radio Show 2000 in San Francisco, who knows how much radio and the Internet will be intertwined? Here are the dates for next year in San Francisco, by the way: September 20-23, 2000.

* * * *

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The M Street Journal

Radio's Journal of Record

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BELTWAY BATTLES. . . Suddenly Washington, D.C. is creating plenty of radio news, as both Congress and the FCC re-write or promise to re-write some long-established rules of the game. For starters, the FCC has laid down new restrictions on how stations sell political ads to federal candidates, requiring stations to consider selling candidates time in non-standard lengths. Another major change: Congress might finally end the newspaper-broadcast cross-ownership prohibition, thanks to a new bill Senator John McCain just dropped in the hopper. Washington's also witnessing a tug of war over media consolidation, as the Reverend Jesse Jackson leads the charge to wring concessions out of Viacom-CBS. And the House has passed a new bill that would prohibit political parties and other groups from spending "soft money" to buy radio and TV ads within 60 days of an election.

GOD OWNS THE TRANSMITTER. . . A federal judge has just ruled that the FCC can't confiscate a church's illegal transmitter. It has the authority to shut the station down -- but Federal Judge Harvey Bartle III rules the FCC's confiscation of equipment owned by "Radio Vida" in Lancaster, PA violates the 1993 Religious Freedom Restoration Act. It's going to be tricky for the FCC, since many pirates are operated by community churches. The Philadelphia Inquirer says that Radio Vida was run by the Iglesia Pentecostal Church, so it enjoys some protection under the controversial 1993 act -- which oddly enough was thrown out at the state level because it was over-broad. M Street notes that like some other unlicensed radio operations, Radio Vida enjoys a lot of community support.

INSIDER TRADING?. . . Did former Evergreen CEO Scott Ginsburg engage in illegal insider trading in deals involving EZ Communications and Katz Media Group? The SEC says yes in its just-filed lawsuit against Ginsburg, his brother and father. Details inside this week's M Street Journal. First -- the format news, from the M Street Database.

FORMAT CHANGES & UPDATES		(# change accompanies new ownership)	(// simulcast)	
		formerly	becomes	
AL	Hanceville	WXR-1170	# classic country	classic rock
	Montgomery	WBAM-FM-98.9	modern AC	CHR "Star 98.9"
AZ	Glendale (Phoenix)	KCTK-1360	# religion // KPXQ	KPXQ, religion
	Phoenix	KPXQ-960	religion	KCTK, conservative talk
	Wickenburg (Phoenix)	KSWG-94.1	country	adds ABC Real - country
CA	Fresno	KFIG-1430	# regional Mexican	ESPN - sports "Big Dawg"
		(KFIG enters an LMA-to-buy with Big Dawg Broadcasting)		
	Fresno	KYNO-1300	# sports	Spanish rel. // WACC
		(KYNO plans to increase local Catholic programming)		
	Marina (Monterey)	KRQC-FM-92.7	rock	KMJO, rock // KSJO
		(KMJO keeps Mark & Brian in AM drive and // KSJO the rest of the time)		
	San Francisco	KYCY-1550	country // FM	WW1 - talk
		(KYCY will keep Imus in morning drive)		
CO	Denver	KBNO-1220	# regional Mexican	KLVZ, cont. Christian
		(The KLVZ contemporary Christian format will debut in October)		
	Denver	KLZ-560	contemp. Christian adult standards	
		(KLZ's contemporary Christian format will move to KBNO in October)		
FL	Miami	WFBA-990	# Spanish standards	Disney - children's
		(WFBA enters an LMA-to-buy with Disney/ABC)		
	Stuart (Ft. Pierce)	WZZR-92.7	talk	adds Lex & Terry
HI	Honolulu	KIKI-990	country	dance-CHR // KIKI-FM

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FORMAT CHANGES & UPDATES (cont'd)

ID Coeur d'Alene (Spokane) KCDA-103.1 # country hot AC "Mix 103.1"
(KCDA enters an LMA-to-buy with KAOQ, KISC, KKZX, KNFR and KUDY)

IL Fairfield WFIW-FM-104.9 JRN - oldies JRN - soft AC
Joliet (Chicago) WCSF-88.7* soft AC hot AC "Super Station"
LA New Orleans WSMB-1350 talk sports "The Game"
(WSMB keeps its locally produced show on food from 11a-1p)
Shreveport WKWH-1130 news-talk-sports classic country
(WKWH retains the "Trucking Bozo" overnight trucker's show)

MI Zeeland (Grand Rapids) WMFN-640 sports financial talk

MN Cambridge (Minn.) KZNT-105.3 alternative //KZNR mod rck classics//KZNR
Eden Prairie (Minn.) KZMZ-105.7 alternative //KZNR mod rck classics//KZNR
Lakeville (Minn.) KZNR-105.1 adult alternative modern rock classics

MS Gulfport WLRK-96.7 # adult contemporary rhythmic oldies
Pickins (Jackson) WYJS-105.9 # contemp. Christian oldies
(WYJS is now a combo with WJMI, WKXI, WKXI-FM and WOAD)

NJ Mount Holly (Phila.) WWJZ-640 # adult standards Disney - children's
(WWJZ begins an LMA-to-buy with Disney/ABC)

NY New York WNEW-102.7 rock & talk talk "FM Talk @ 102.7"

OR Florence KLFO-88.1* new news, alternative//KLCC

PA Erie WLKK-1400 talk adds Imus mornings

PA Hollidaysburg (Alt.) WMXV-104.9 adult contemporary WMAJ-FM, classic hits
Troy WTZN-1310 # WHGL, country //FM ESPN-sports "The Zone"

TN Norris (Knoxville) WXVO-106.7 new testing - varied music
(WXVO plans to debut its new format in October)
S. Pittsburg (Chatt.) WEPG-910 # country & hot AC WW1 - country
(WEPG starts an LMA-to-buy with WEPG, Inc.)

TX Pilot Point (Dallas) KTCY-104.9 # religion to be reg. Mexican (Nov.)
Sherman (Dallas) KXEB-910 adult standards Spanish religion

VA Claremont (Tidewater) WVNS-670 news WRJR, ABC-black gospel
(WRJR also airs teaching programs)
Crozet (Charlottesvl.) WCYK-810 country // WCYK-FM reported silent
Mechanicsville (Rich.) WCDX-92.1 # urban contemporary adds Russ Parr
(Russ Parr comes from WCDX sister WKYS in D.C.)

Suffolk (Tidewater) WFOG-FM-92.9 # soft AC R&B oldies

WA Spokane KISC-98.1 adult contemporary soft AC

WI Poynette (Madison) WIBU-1240 JRN - classic CW JRN - adult standards
Shell Lake WGMO-95.3 # standards & talk classic rock
(WGMO's standards and talk format moves to AM sister WCSW)
Shell Lake WCSW-940 # ABC Real - country ABC - standards & talk
(WCSW & sister WGMO start an LMA-to-buy with Zoe Communications)

Wisconsin Dells WDLN-900 JRN-class CW//WIBU JRN - standards // WIBU

MX Tijuana XHGLX-91.7 XHTIM, reg. Mex. classic hits "Galaxy"
(XHTIM call letters and format move to sister XHTIJ 97.7 MHz; XHGLX and XHTIM
enter an LMA with rhythmic oldies XHTX, country XHCR and Spanish hits XLTN)
Tijuana XHTIM-97.7 XHTIJ, romantica regional Mexican

NEW STATIONS: APPLICATIONS

(* non-commercial station) (& reapplication)

(+ competes with existing application)

AB 106.1 Lloydminster 100000 w Peace River Broadcasting Corp.
(A "pop/rock" format is proposed)

95.9 Lloydminster 45000 w Sask-Alta Broadcasters, Ltd.
(The applicant proposes a "popular music" format)

BC 100.9 Nanaimo 890 w Radio Malaspina Society
(This is proposed as a "campus/community" station)

MB 96.9 Brochet 15 w Native Communication, Inc.
(This station would relay CINC-FM)

96.9 Fairford 240 w Native Communication, Inc.
(This station would rebroadcast CICY-FM)

107.1 Winnipeg 100000 w Christian Radio Manitoba, Ltd.
(The applicant is proposing a Christian music format)

ON 95.1 Timmins 32 w Roger de Brabant
(The applicant proposes a variety format)

SK 106.7 Saskatoon 100000 w Elmer Hildebrand
(The applicant proposes a classic rock format)

103.9 Saskatoon 100000 w Forvest Broadcasting Corp.
(The applicant proposes a CHR format)

96.3 Saskatoon 100000 w from Rawlco Communications, Ltd.
(The applicant proposes a rock format)

Returned/Dismissed Applications

CA 89.5*	Rosedale (R)	CSN International
101.1+	> Weaverville (D)	Brian Edward Power
CA 101.1+	> Weaverville (D)	Pacific NW Communications
CO 93.3+	> Dolores (D)	EB Needles, LLC
93.3+	> Dolores (D)	Rocky Mountain Radio Co.
95.5+	> Glenwood Springs (D)	Rocky Mountain Radio Co.
95.5+	> Glenwood Springs (D)	Ebbill, LLC
GU 102.9	> Agana (D)	Joseph G. Calvo
101.9+	> Agana (D)	Joseph G. Calvo
101.9+	> Agana (D)	Sorensen Pacific Bcstg.
ID 107.1	> Idaho Falls (D)	Harry Media
90.9*	Parma (R)	Southern Idaho Corporation
(returned by staff letter)		
92.1	> Pocatello (D)	EB Needles, LLC
107.5	> Sun Valley (D)	Sun Valley Broadcasting, Inc.
98.3+	> Twin Falls (D)	E-Da-Hoe, Inc.
98.3+	> Twin Falls (D)	Kart Broadcasting Co.
IL 102.9	> Earlville (D)	Pamela A. Nelson
95.9	> MaComb (D)	MaComb Media Association
MD 101.1	> Snow Hill (D)	Keith A. Mayo & C. Mayo
MN 100.1	> Pequot Lakes (D)	Robert J. Ramstorf
106.5	> Sunburg (D)	Paul O. Estenson
MS 92.1	> Clarksdale (D)	Bethel Communications
MT 99.1	> Belgrade (D)	Scott Daryl Parker
104.9	> Cascade (D)	Steven D. Dow
107.3	> Great Falls (D)	EB Needles, LLC
100.3+	> Great Falls (D)	EB Needles, LLC
100.3+	> Great Falls (D)	Michael R. Walton
NE 97.3+	> Blair (D)	Michael R. Walton
97.3+	> Blair (D)	Richard Wagner
NM 96.7	> Cloudcroft (D)	Dewey Matthews Runnels
101.5+	> Clovis (D)	Dewey Matthew Runnels
101.5+	> Clovis (D)	KM Communications, Inc.
101.5+	> Ruidoso (D)	Dewey Matthews Runnel
101.5+	> Ruidoso (D)	William & Kellie Brown
107.1	> Tatum (D)	Dewey Matthews Runnels
NY 106.9	> Lakewood (D)	Breakthrough Comm. of Lakewood
ND 104.7	> Hope (D)	R & J Broadcasting
OH 96.9	> Wausen (D)	Buddy & Carolyn Carr
OR 99.7	> Bend (D)	Terry A. Cowen
PA 107.7	> Cooperstown (D)	MacBeth Communications, Inc.
93.9	> Fairview (D)	KDC, Inc.
96.1	> South Waverly (D)	Sunair Communications
UT 100.7	> Brigham City (D)	KM Communications, Inc.
VA 100.5	> Goochland (D)	FM 100, Inc.
VI 101.7+	> Frederiksted (D)	Hugh Pemberton
101.7+	> Frederiksted (D)	Jose J. Arzuaga
WV 96.9	> Williamstown (D)	Dailey Corporation
WI 105.3	> Mukwonago (D)	Michael R. Walton
105.5	> Nekoosa (D)	Lyle Robert Evans

(The above dismissed station applications indicated with an ">" were dismissed per applicant's request)

NEW STATIONS: ACCEPTED FOR FILING

AK 90.5*	Kasilof	9-3-99	Alaska Educ. Radio System
AR 90.3*	Melbourne	9-3-99	Abundant Life Bcstg.
CA 91.9*	Laytonville	9-3-99	Redwood Community Radio
CO 88.3*	Craig	9-3-99	Public Bcstg. of Colorado
GA 91.3*	Redbud	9-3-99	Hellinger Foundation of GA
IA 89.1*	Lake Mills	9-3-99	Minn-Iowa Christian Bcstg.
ME 88.9*	Oakland	9-3-99	Light of Life Ministries
MI 89.1*	Imlay City	9-3-99	Michigan Community Radio
104.9+	Lake City	9-3-99	Nassawadox FM, Inc.
104.9+	Lake City	9-3-99	Superior Communications
MN 88.5*	Lanesboro	9-3-99	Bluff Country Community Radio
90.9*	Willmar	9-10-99	Educ. Media Foundation
NE 88.3*	Beatrice	9-3-99	Southeast Community College
NM 88.1*	Mentmore	9-3-99	CSN International
OK 90.9*	Idabel	9-3-99	Bright Light Broadcasting
89.3*	Stuart	9-3-99	Lighthouse of Prayer
PA 89.7*	Williamsport	9-3-99	NE Pennsylvania Educational TV
TN 88.5*	Sneedville	9-3-99	Duck Creek Baptist Church

NEW STATIONS: ACCEPTED FOR FILING (cont'd)

TX 88.5*	Crockett	9-3-99	Abundant Life Broadcasting
WA 89.7*	West Clarkston	9-3-99	Upper Columbia Media Assn.
WI 90.3*	Marshall	9-3-99	CSN International

NEW STATIONS: GRANTS

NM 96.7	Las Vegas	4400 w, 381 ft	BK Radio
ON 103.1	Englehart	17 w	Boyd Woods

(This station will program a CHR/CW blend)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

CA new-88.9*	Indio	KYCC	Your Christian Companion
new-89.5*	Oak Park	KEFX	Calv. Chapel/Twin Falls
new-90.1*	Olancha	KAWZ	Calv. Chapel/Twin Falls
new-91.1*	Oroville	KCZO	Paulino Bernal Evangel.
new-89.5*	Porterville	KCZO	Paulino Bernal Evangel.
new-91.1*	Quartz Hill	KCSN	CA State University
new-88.9*	San Luis Obispo	KYCC	Your Christian Companion
new-89.7*	Smith River	KVIP-FM	Pacific Cascade Comm.
CO new-89.5*	Alamosa	WJFM	Starcom
new-90.1*	La Juanita	WJFM	Starcom
new-89.7*	New Castle	KTLC	Educ. Comm/Colo.Springs
new-89.1*	Sterling	WJFM	Starcom
new-91.9*	Walesenburg	WJFM	Starcom
FL new-91.5*	Stockade	WNEE	Community Public Radio
IL new-90.7*	Freeport	WNEE	Community Public Radio
IA new-90.3*	Bloomfield	WJFM	Starcom
new-90.1*	Carroll	WJFM	Starcom
new-89.5*	Creston	WJFM	Starcom
new-88.7*	Osceola	WJFM	Starcom
new-88.1*	Spencer	WJFM	Starcom
KS new-88.1*	Hays	WJFM	Starcom
LA new-91.3*	Mansfield	WJFM	Starcom
MI new-90.1*	Ann Arbor	WAAQ	Great Lakes Comm. Bcstg
new-88.9*	Brevort	WAAQ	Great Lakes Comm. Bcstg
new-89.1*	Hart Township	WLGH	Superior Communications
new-88.9*	McKinley	WAAQ	Great Lakes Comm. Bcstg
new-89.3*	Pinnebog	WAAQ	Great Lakes Comm. Bcstg
new-89.9*	Reed City	WAAQ	Great Lakes Comm. Bcstg
MS new-88.9*	Tupelo	WAFR	American Family Assn.
NE new-88.1*	Columbus	WJFM	Starcom
new-90.5*	Kearney	WJFM	Starcom
new-88.7*	Wayne	WJFM	Starcom
NM new-89.5*	Deming	WJFM	Starcom
NY new-89.1*	Groton	WOTJ	Grace Christian School
new-106.3	Lake Placid	WSLK	Saranac Lake Radio, LLC
ND new-90.9*	Dickinson	WJFM	Starcom
OR new-88.3*	Newport	KAWZ	Calv. Chapel/Twin Falls
PA new-91.7*	Albrightsville	KAWZ	Calv. Chapel/Twin Falls
new-88.1*	Meckesville	KEFX	Calv. Chapel/Twin Falls
SD new-89.7*	Brookings	WJFM	Starcom
new-91.3*	Sioux Falls	KLOV-FM	Educ. Media Foundation
new-88.9*	Vermillion	WJFM	Starcom
TN new-90.9*	Daisy	WAYM	WAY-FM Media Group
TX new-90.1*	Wichita Falls	KLOV-FM	Educ. Media Foundation
UT new-88.1*	Flux	KOHS	ACME Broadcasting, Inc.
new-89.3*	St. George	KXRD	Educ. Media Foundation
new-91.3*	St. George	KLOV-FM	Educ. Media Foundation

CONSTRUCTION PERMIT ACTIVITY

AZ KTUC-1400	Tucson	decreases to 530 w nights, ND, changes day and night xmtr location to 32-16-37 110-58-50
MS WCPR-FM-97.9	Wiggins	changes city of license to D'Iberville, MS
MO KGKS-93.9	Scott City	increases to 16500 w, 407 ft, adds DA class C3
TN WKSX-1420	Pulaski	decreases to 950 w nights, DA-N, changes day and night xmtr location to 35-11-59 87-04-31

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]
 MO KSMO-1340 Salem direct measurement of antenna power
 WI WHDI(CP)-91.9* Sister Bay decrease to 476 ft
 AB CJOC-1220 Lethbridge move to 106.7 MHz, 100000 w
 (A format change from CW to gold-based AC would accompany the move to FM)

Returned/Dismissed Applications

OH WEEL-95.7 Shadyside (D) increase to 5000 w, 623 ft, class B1
 (dismissed per letter dated 9/1/99)

FACILITIES/PARAMETERS: GRANTS

AR KBMJ(CP)-89.7* Heber Springs move to 89.5 MHz
 CA KBMB-103.5 Sacramento modify CP to increase to 6000 w, 312 ft
 add DA
 (as amended)
 FL WXEL-90.7 West Palm Beach increase to 50000 w, 899 ft, add DA
 IN WLBC-FM-104.1 Muncie change to 40000 w, 459 ft, change xmtr
 location to 40-09-40 85-22-44
 KY WXCM-97.1 Hawesville modify CP to change to 4000 w, 403 ft,
 add DA, change xmtr location to
 37-41-50 86-59-28, change city of
 license to Whitesville, KY [98-2]
 WGWM-980 London decrease to 850 w days, 70 w nights, ND
 change xmtr loc. to 37-10-22 84-10-58
 LA KFTE-96.5 Breaux Bridge one step application to increase to
 class C2, 42000 w, 535 ft, add DA
 ME WMED-89.7* Calais correct coordinates to 45-01-45 67-19-26
 MS WASM(CP)-91.1* Natchez increase to 482 ft DA, change xmtr loc.
 to 31-29-10 91-21-42
 MT KPLG-91.5* Plains modify CP to increase to 1800 w, class C1,
 change xmtr loc. to 47-22-22 114-51-31
 PR WKJB-710 Mayaguez direct measurement of antenna power
 TX KCZO-92.1* Carrizo Springs one step application to increase to
 class C3, 302 ft
 KRNB-105.7 Decatur build new auxiliary facility
 PQ CJBR-900* Rimouski move to 89.1 MHz, 5500 w

CALL LETTER CHANGES (# applied for by new owners)

CA KRQC-FM-92.7 Marina becomes KMJO (requested)
 CO KBNO-1220 Denver # KLVZ (requested)
 NM KSYU-1520 Albuquerque # KQEO (no date available)
 (this corrects the listing in last week's Journal)
 PA WMXV-104.9 Hollidaysburg WMAJ-FM (requested) "Majic"
 VA WVNS-670 Claremont WRJR (requested) "Rejoice Radio"
 MX XHTIM-91.7 Tijuana XHGLX "Galaxy"
 XHTIJ-97.7 Tijuana XHTIM

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)
 AL WQRX-870 Valley Head 314 from Scenic Communications, Inc.
 to Barinowski Investment Company
 AR KREB-1390/ Rogers/ 314 from Hochman Communications, Inc.
 KREB-FM-99.5/ Huntsville/
 KBRB-104.9 Springdale to Butler Broadcasting, LLC
 CA KZSF-1370 San Jose 316 from Achievement Radio Holdings, Inc.
 to Z-Spanish Radio Network, Inc.
 KWG-1230 Stockton 314 from Carson Group, Inc.
 to Immaculate Heart Radio
 (\$441,227; broker is Media Venture Partners of San Francisco)
 CT WINE-940/ Brookfield 316 from Aurora Communications, LLC
 WRKI-95.1 to Aurora of Danbury License Company, LLC
 DE WAMS-1380 Wilmington 314 from New Castle County Broadcasting, Inc.
 to State of Delaware Dep. of Transportation
 FL WLOH-940/107.9 Chiefland 314 from White Construction Co., Inc.
 to Ocala Broadcasting Corporation, LLC
 WTAN-1340 Clearwater 314 from George Bouris, Virginia Nikitakis
 to Wagenvoord Advertising Group, Inc.
 WFIV-1080 Kissimmee 314 from Radio Florida Broadcasters
 to Genesis Communications, Inc.
 (\$1.1 million; assumption of liabilities)
 WKZM-104.3* Sarasota 314 from Christian Fellowship Mission, Inc.
 to The Moody Bible Institute of Chicago

PROPOSED STATION TRANSFERS (cont'd)

IN WNDZ-750	Portage	316 from Achievement Radio Holdings, Inc. to Z-Spanish Radio Network, Inc.
WTHC-95.9/ WMGI-100.7	Seelyville/ Terre Haute	314 from Bright Tower Communications, Inc. to Marvin J. Frank
KY WHOP-1230/98.7	Hopkinsville	314 from Hopkinsville Broadcasting Co., Inc. to Hop Broadcasting, Inc.
	(\$2,740,000; includes \$10,000 for 2 year non-compete)	
WLLK-102.3	Somerset	314 from Williams Communications, Inc. to First Radio, Inc.
MD WILC-900	Laurel	314 from ILC Corporation to ZGS Radio, Inc.
	(\$5.5 million; includes \$1.5 million promissory note)	
MO KTRI-FM-95.9	Mansfield	314 from Pearson Bcstg. of Mansfield, Inc. to Galen O. Gilbert
NH WNHQ-92.1	Peterborough	314 from Radioworks, Inc. to FNX Broadcasting, LLC
NY WPUT-1510/ WAXB-105.5	Brewster/ Patterson	316 from Aurora Communications, LLC to Aurora of Danbury License Co., LLC
WHLN-1270	Niagara Falls	314 from Butler Communications Corp. to Mercury Radio Communications, LLC
WAZV (CP)-96.1	Norwood	314 from Sinan Mimaroglu to Seaway Broadcasting, Inc.
	(\$500,000; includes \$250,000 promissory note)	
NC WSTK-910	Jacksonville	316 from Eastern Bcstg. (Dr. R. Benfield) to Eastern Bcstg. (Conner Media Corp.)
OK KGWA-960/ KOFM-103.1	Enid	316 from Williams Capitol Corporation to Williams Broadcasting, LLC
TX KAEZ-105.7	Amarillo	314 from KAEZ-FM, Inc. to KXOJ, Inc.
	(\$750,000)	
KZMP-1540/ KGOL-1180	Fort Worth/ Humble	316 from Achievement Radio Holdings, Inc. to Z-Spanish Radio Network, Inc.
VA WKDW-900/ WSVO-93.1/ WINF-970	Staunton/ Waynesboro	314 from Clark Broadcasting Company to Douglas Communications, LLC
WI WKTT-98.1	Cleveland	314 from Tri-County Radio, Inc. to Radio K-T, Inc.
	(\$980,000)	
WY KMGW-94.5	Casper	314 from Citicasters Co. to Mt. Rushmore Broadcasting, Inc.
AB CKBA-850	Athabasca	from Okanagan Skeena Group to Telemedia Communications, Inc.
CJPR-1490	Blairmore	from Okanagan Skeena Group to Telemedia Communications, Inc.
CIBQ-1340	Brooks	from Okanagan Skeena Group to Telemedia Communications, Inc.
CFFR-660/ CKIS-FM-92.5/ CKIS-FM-1-94.3/ Banff/ CKIS-2(CP)-93.9 Lake Louise	Calgary/	from Rawlco Communications, Ltd. to Rogers Broadcasting, Ltd.
	(sale also includes CKIS-3(CP)-97.3 in Invermore, British Columbia)	
CKDQ-910	Drumheller	from Okanagan Skeena Group to Telemedia Communications, Inc.
CJCM-1340	Grande Centre	from Okanagan Skeena Group to Telemedia Communications, Inc.
CKVH-1020	High Prairie	from Okanagan Skeena Group to Telemedia Communications, Inc.
CKWA-1210	Slave Lake	from Okanagan Skeena Group to Telemedia Communications, Inc.
CHLW-1310	St. Paul	from Okanagan Skeena Group to Telemedia Communications, Inc.
CKSQ-1400	Stettler	from Okanagan Skeena Group to Telemedia Communications, Inc.
CKKY-830	Wainright	from Okanagan Skeena Group to Telemedia Communications, Inc.
CFOK-1370	Westlock	from Okanagan Skeena Group to Telemedia Communications, Inc.
CKJR-1440	Wetaskiwin	from Okanagan Skeena Group to Telemedia Communications, Inc.
BC CKMA-850/ CFSR-FM-1-92.5/ CFSR-FM-104.9	Abbotsford/ Vancouver	from Fraser Newco to Rogers Broadcasting, Ltd.

PROPOSED STATION TRANSFERS (cont'd)

BC CKBL-1150/	Kelowna/	from Okanagan Skeena Group
CHSU-FM-99.9/		to Telemedia Communications, Inc.
CHSU-FM-1-98.1	Big White Ski Villa	
CKGO-1240/	Hope/	from Fraser Newco
CKGO-FM-1-106.1	Boston Bar	to Rogers Broadcasting, Ltd.
CHWK-1270/	Chilliwack	from Fraser Newco
CKSR-FM-107.5		to Rogers Broadcasting, Ltd.
CKKC-880/	Nelson/	from Okanagan Skeena Group
CKKC-FM-1-103.1/	Nakusp/	to Telemedia Communications, Inc.
CKKC-FM-2-100.3	Crawford Bay	
CFKC-1340	Creston	from Okanagan Skeena Group
		to Telemedia Communications, Inc.
CJDC-890/	Dawson Creek/	from Okanagan Skeena Group
CJDC-FM-1-92.7	Tumbler Ridge	to Telemedia Communications, Inc.
CJEV-1340	Elkford	from Okanagan Skeena Group
		to Telemedia Communications, Inc.
CICF-1050/	Vernon/	from Okanagan Skeena Group
CICF-FM-4-98.7	Enderby	to Telemedia Communications, Inc.
CKRX-FM-102.3	Ft. Nelson	from Okanagan Skeena Group
		to Telemedia Communications, Inc.
CKNL-560/	Ft. St. John	from Okanagan Skeena Group
CHRX-FM-102.3		to Telemedia Communications, Inc.
CKIS-3(CP)-97.3	Invermere	from Rawlco Communications, Ltd.
		to Rogers Broadcasting, Ltd.
CKZX-FM-1-95.3/	Kaslo/	from Okanagan Skeena Group
CKZX-FM-93.5	New Denver	to Telemedia Communications, Inc.
CKTK-1230	Kitimat	from Okanagan Skeena Group
		to Telemedia Communications, Inc.
CJMJ-FM-2-99.5/	Oliver	from Okanagan Skeena Group
CJOR-FM-1-102.9		to Telemedia Communications, Inc.
CJOR-1240	Osoyoos	from Okanagan Skeena Group
		to Telemedia Communications, Inc.
CKOR-800/	Penticton	from Okanagan Skeena Group
CJMG-FM-97.1		to Telemedia Communications, Inc.
CHTK-560/	Prince Rupert	from Okanagan Skeena Group
CJFW-FM-2-101.9		to Telemedia Communications, Inc.
CIOR-1400	Princeton	from Okanagan Skeena Group
		to Telemedia Communications, Inc.
CHOR-1450	Summerland	from Okanagan Skeena Group
		to Telemedia Communications, Inc.
CFTK-590/	Terrace	from Okanagan Skeena Group
CJFW-FM-103.1		to Telemedia Communications, Inc.
CJAT-FM-95.7	Trail	from Okanagan Skeena Group
		to Telemedia Communications, Inc.
NW CJCD-FM-100.1/	Yellowknife/	from Okanagan Skeena Group
CJCD-FM-1-100.1	Hay River	to Telemedia Communications, Inc.
ON CFGO-1200/	Ottawa/	from Rawlco Communications, Ltd.
CJMJ-FM-100.3	Ottawa	to CHUM, Ltd.
CISS-FM-92.5	Toronto	from Rawlco Communications, Ltd.
		to Rogers Broadcasting, Ltd.

Form 316 Transfer Applications were filed from Chancellor Media Radio Licenses to Chancellor Media Shamrock Radio Licenses. The stations involved: In California, KYSR, Los Angeles and KKSF and KMEL in San Francisco. In Washington, DC, WGAY, WWDC-FM, WMZQ-FM and WTEM. In Florida, WVCG, Coral Gables and WEDR, Miami. In Illinois, WNUA, WUBT, WICI AM and FM, WLIT-FM, Chicago and WVAZ in Oak Park. In Massachusetts, WJMN, Boston; WXKS, Everett and WXKS-FM, Medford. In Michigan, WNIC and WYUR Dearborn; WMXD, WWWW, WDFN, WJLB and WKQI, Detroit. WKTU in Lake Success, New York. Ohio stations WRMR, WDOK, WZAK and WQAL in Cleveland and WJMO in Cleveland Heights and KSKY in Balch Springs, TX.

Raritan Valley Bcstg. (Greater Media) filed Form 315 Transfer Applications from P. Bordes, deceased; to the Estate of Bordes. Those stations are: In Massachusetts, WMJX and WSJZ, Boston; WBOS, Brookline; WROR-FM, Framingham and WKLB-FM in Lowell. In Michigan, WCSX, Birmingham and WRIF and WXDG, Detroit. In New Brunswick, New Jersey, WCTC and WMGQ. In Philadelphia, Pennsylvania, WMMR, WPEN and WMGK.

Okanagan Skeena Group in Canada filed Transfer Applications to Telemedia Communications, Inc. for the following British Columbia stations: CJFW-FM-5-92.9, Burns Lake; CJFW-FM-8-101.9, Hazelton; CJFW-FM-7-105.5, Houston; CJFW-FM-1-92.9, Kitimat; CJFW-FM-9-92.9, Kitwanga; CJFW-FM-4-92.9, Masset; CJFW-FM-3-92.9, Sandspit; and CJFW-FM-6-92.9 in Smithers.

DISMISSED STATION TRANSFERS

FL WGRO-960/	Lake City (D)/	316 from Power Country (Louis Bolton II)
WQLC-102.1	Watertown (D)	to Power Country, Inc. (Barbara Bolton)
NY WHCD-106.9	Auburn (D)	314 from Salt City Communications, Inc.
		to Mag Mile Media, LLC
TX KOES-106.9	Stamford (D)	314 from M & M Broadcasters, Ltd.
		to KOES Broadcasting, Inc.

FM ALLOCATIONS: PROPOSED AMENDMENTS

OR KJUN Tillamook to 104.1 A Scappoose, OR

FM ALLOCATIONS: GRANTED AMENDMENTS

AZ new	< Flagstaff	add 103.7 C3
	KBDT(CP) Oraibi	to 98.9 C Leupp, AZ from 98.9 C Oraibi, AZ
CA new	< Carmel Valley	add 105.9 A
	new < Hamilton City	add 101.7 A
	new < Lost Hills	add 105.7 A
	new < Maricopa	add 94.9 A
CO new	< La Jara	add 92.1 A
	new < Westcliffe	add 99.3 A
HI new	< Hanapepe	add 94.3 C1
	new < Holualoa	add 92.1 C2
	new < Honokaa	add 102.9 C2
	new < Kihei	add 107.5 C2
	new < Kurtistown	add 102.1 A
	new < Nanakuli	add 106.9 A
	new < Wahiawa	add 103.5 A
ID new	< Hazelton	add 94.3 C3
	new < Kootenai	add 106.7 A
LA new	< Golden Meadow	add 105.7 C2
OR KJUN	Tillamook	to 104.1 A Scappoose, OR from 104.1 A Tillamook, OR

(windows for the above allocations indicated with an "<" will be addressed by the Commission in a subsequent order)

FM ALLOCATIONS: DISMISSED AMENDMENTS

MT new	Broadview (Den.)	add 105.9 C3
OR new	Elgin (Den.)	add 105.9 A

WASHINGTON THIS WEEK

Stations must consider selling federal candidates more than just the standard 30"- and 60"-length commercials, thanks to a Bill Kennard-sponsored change in the FCC's political advertising rules. This affects all House, Senate and Presidential races, starting with the 2000 election cycle. Spurred by concerns about "sound-bite" ads, the FCC has voted 4-1 to reverse a 1994 Declaratory Ruling about length of those ads. Broadcasters had been able to reject candidates' requests for anything other than standard 30" and 60" spots. The new rule: You must consider the request for an unusual length (like a five-minute spot). That way, Chairman Kennard says candidates can get a "detailed message out to voters." We'll have to see what the practical effect is on the station level -- where time-buyers and campaign media buyers are sure to test the new limits. (Report No. MM 99-12)

Goodbye to the decades-old newspaper-broadcast cross-ownership ban? Senator John McCain says "It's time to finish the job the FCC didn't" and kill the prohibition on newspapers owning radio and TV stations. The other part of McCain's bill would raise the national TV ownership cap on audience reach from 35% to 50%. Not only that, McCain would let the FCC go even higher than 50% "if the public interest warrants it." The powerful Commerce Committee Chairman says the proliferation of alternative sources of news and entertainment hasn't just made the old ownership rules useless: "It's actually made them harmful."

But on the other side of ownership consolidation, Jesse Jackson is picking a fight. He talks to Mel Karmazin, then "challenges" the FCC not to grant waivers to Viacom-CBS. The Reverend Jackson called Karmazin to discuss his concerns about diversity, and Karmazin (says Reuters) promised to confer with his new boss, Viacom chief Sumner Redstone. Actually, Viacom might prefer NOT to own both the CBS-TV network and the money-losing UPN. But Karmazin cares much more about the 35% national limit on TV households. Jackson's against both a dual-network waiver and easing the 35% household limit for Viacom.

Is campaign spending "free speech?" The House passes a campaign-reform bill that would limit the funding of radio ads. Campaign-reform legislation that passed by 252-172 Tuesday (9/14) would require commercials that air within 60 days of an election to be paid for with so-called "hard money" -- not the hard-to-track soft

WASHINGTON THIS WEEK (cont'd)

money that's flooding into the process. Soft money also couldn't pay for attack ads or support ads bought by somebody other than the candidate. Senate Republicans will try to bury the bill that was passed by a bipartisan coalition in the House.

They're not playing ping-pong at the FCC -- they're preparing for a lottery. Ping-pong ball lotteries may determine owners of some FCC licenses, if the FCC gets its way. The Commission's grappling with how to administer new rules based on "voice count" -- the number of independent media voices in a market. That's for both the new TV duopoly and the "one-to-a-market" radio and TV ownership rules. Here's the problem: If somebody files early in the day for a duopoly (like a second TV station or a radio-TV combo), that reduces the number of independent media voices by one. Somebody who filed in the afternoon might then be ineligible to make their filing. The FCC's proposed solution: choosing from same-day filers by using "forced-air blowers each containing numbered ping-pong balls." They say they've already got the necessary equipment on hand. (FCC 99-240)

We don't need to hold a fundraiser for former FCC Chairman Reed Hundt. He's made \$20 million in paper profits since leaving the Commission. He's the first FCC chief to get rich the new-fashioned way, says The Wall Street Journal. That's "riding the bull market and Wall Street's affinity for startups." Hundt's on the board of six different telecommunications companies and the options he's been given easily put him in the millionaire class. Among the companies: Phone.com. Hundt got options for 33,333 shares of Phone.com at \$12 each. It recently closed at \$167.75. While at the Commission, former antitrust attorney Hundt made \$123,100 in salary as chairman.

Don't pay late: 1999 FCC regulatory fees are due by September 22. That's next Wednesday, and hurry because it's a darn short window (9/13-9/22). Any licensee who fails to make payment to Mellon Bank by 11:59pm Wednesday, September 22 owes a 25% late-payment fee.

Former NAB President Vince Wasilewski molded the modern-day National Association of Broadcasters, and we're sorry to report that he just passed away at the age of 76. Vince joined the legal staff right out of law school in 1949, became Chief Counsel, then Executive VP and later President, from 1965 to 1982. He held the association together as it was being tugged apart by the new entrepreneurs in FM and UHF. Wasilewski's successor (and still president) is Eddie Fritts, who's also spent 17 years on the job as NAB President.

CANADA THIS WEEK

Rogers Broadcasting counts among the most aggressive Canadian consolidators. This week, Rogers announced deals to acquire three stations (and three rebroadcast transmitters) from Rawlco Communications. First off, Rogers filed a formal application to buy CISS-FM, Toronto. Rogers has operated the station in an LMA since January. Now, approximately C\$80-million makes the CHR outlet a sister to Rogers' all-news CFTR and AC CHFI-FM. In Alberta, Rogers is spending about C\$8.9-million for oldies CFFR and hot AC CKIS-FM, Calgary, a transmitter that relays CKIS-FM programming in Banff, Alberta and construction permits for two more relays. The Calgary stations join Rogers' country CFAC and AC CHFM-FM "Lite 96."

Rogers also did a deal in British Columbia where it acquires the four stations and three relay transmitters belonging to Fraser Newco. The prize in the deal is CFSR-FM, Vancouver. "Star FM's" soft AC format combines with Rogers' AC programmed CKKS-FM "97 Kiss FM" and all-news CKWX. No purchase price was available. All of the sales are pending CRTC approval. Once all sales close Rogers will own 29 radio stations and thirteen relay transmitters along with its extensive television holdings.

Rawlco Communications sold its two Ottawa radio stations to CHUM, Inc. For about C\$28-million, CHUM, Inc. gets sports formatted CFGO "OSR 1200" and AC programmed CJMJ-FM "Magic 100" to pair with its news-talk-sports CFRA and hot AC CKKL-FM "Cool FM." The deal will give CHUM, Inc. a total of 24 radio stations and two relay transmitters in addition to television holdings.

Notwithstanding the sale of half of its radio station holdings, Rawlco Communications doesn't appear to be exiting the radio business. This week, Rawlco filed an application to build a new FM station in Saskatoon. The station, on which Rawlco proposes a rock format, would join Rawlco's hot AC CFMC-FM "C-95" and news-talk CINT as well as gold-based AC LMA partner CKOM-FM.

CANADA THIS WEEK (cont'd)

Rawlco isn't the only group looking to expand its holdings in Saskatoon by building a new station. Forvest Broadcasting Corp. proposes to offer CHR on an FM station that would join its country formatted duo of CFQC-FM "Hot 93 FM" and CJWW "Country 600." The Rawlco and Forvest applications specify different frequencies and are not mutually exclusive.

Corus Entertainment, Inc. reached agreement to purchase the assets of Power Broadcasting, Inc. for approximately C\$108-million. In addition to Power's four TV stations, Corus gains 17 radio stations and two relays located in Ontario and Quebec. Pending CRTC approval, Corus, which was created through Shaw Communications' spin-off of its radio and television holdings, will own 43 radio stations and 8 relay transmitters.

Speaking of Corus, the CRTC has scheduled an October 26th hearing regarding the company's plan to acquire control of Western International Communications, Ltd. The hearing had been originally scheduled for May but was postponed because Canwest Global Communications Corp., Western International's other principle shareholder beside Corus, said it "vigorously" opposed Corus' plan. In scheduling the hearing, the CRTC said that it decided to proceed with the hearing since no "agreement has been reached between Corus and Global after months of negotiations and as the application raises important regulatory issues that need to be dealt with quickly."

Telemedia Communications, Inc. has formally filed applications to purchase the 30 radio stations and 23 relay transmitters of the Okanagan Skeena Group. The deal, which was announced in the spring, gives Telemedia a presence in western Canada and makes it the largest radio group in Canada.

Affinitek Corp. has asked the CRTC for approval to acquire the radio networks owner by Pelmorex Radio, Inc. Affinitek proposes to establish a company known as neXaudio.net, Inc, to operate the adult contemporary, country and oldies format networks. Pelmorex recently filed for CRTC approval to sell six radio stations in northern Ontario. The sale of the networks marks Pelmorex's exit from the radio business.

With all of the sale activity this week, it's a good time to look at the ranking of Canada's top-10 group owners. The figures assume approval of all pending deals. In Canada, we distinguish between "stations" that originate programming and "relays" that rebroadcast these stations. #1. Telemedia Communications, with 56 stations and 25 relays. #2. Corus Entertainment, 43 stations, 8 relays. #3. Rogers Broadcasting, 29 stations, 13 relays. #4. CHUM, Inc., 24 stations, 2 relays. #5. Maritime Broadcasting, 15 stations, 5 relays. #6. Newcap, 14 stations, 1 relay. #7. Standard Radio, 11 stations (plus 1 LMA), 2 relays. Tied at #8. Golden West, 6 stations, 2 relays. And OK Radio Group, 6 stations and 2 relays. #10. Blackburn Radio, 6 stations and 1 relay.

ELSEWHERE

El Paso gets a new owner, as Regent buys all three New Wave stations there for \$23.5 million. Using 1998 revenue figures from Duncan's American Radio, here's what Terry Jacobs and Bill Stakelin will be taking over: Rock KLAQ, El Paso (95.5 MHz/Class C), Duncan's #2 biller at \$3,010,000. Hot AC "Kiss FM" KSII, El Paso (93.1 MHz/Class C), Duncan's #4 biller at \$1,775,000. News-talk-sports KROD, El Paso (600 KHz/5-kw full-time, DA-N), #11 biller at \$407,000. Duncan's American Radio figures El Paso was a \$19,600,000 radio market in '98. The New Wave cluster (26.5% of the market) was #2 behind Clear Channel (30.4%). Broker: Peter Handy of Star Media Group.

Salem says Aloha to Hawaii, as it enters the Honolulu market with the \$1,700,000 purchase of Jack Siegal's "Chagal Hawaii" stations. So Salem gets just what it likes -- two good AM signals. One is KGU, Honolulu (760 KHz), with 10,000 watts day and night, ND. It's now doing sports as "The Ball." The other facility is KHNR, Honolulu (650 KHz), also with 10,000 watts day and night, ND. KHNR's doing news. It's no stretch to think that Salem will do religious programming on one and conservative talk on the other. We may not have long to wait -- Salem starts an LMA on October 1. Historical note: KGU signed on the air on May 11, 1922, which made it the first station in Honolulu.

In Missouri, Tom Walker's Mid-West Family Group is buying "Coyote Country" KCYO, Ozark, MO for a cool \$3 million. It's a Class C2 facility outside Springfield, MO. The seller is Max Pearson and broker is Barry King of Austin-based Norman Fischer.

ELSEWHERE (cont'd)

From this corner of Nevada, you can just about see California and Arizona: Chris Devine's Mag Mile Media is spending \$9,500,000 for KLUK, Laughlin, NV. Laughlin isn't far from Needles (CA) and Bullhead City (AZ) -- in the fast-growing area north of Lake Havasu City. This deal has Mag Mile Media acquiring classic rock KLUK, Laughlin (107.9 MHz/Class C1) from H&R Broadcasting, which retains KNKK, Needles and KBAS, Bullhead City. Mag Mile entered the area with the pickup of Regent's four stations there, including country "K-Flag" KFLG/KFLG-FM.

In central Oregon, Gross Communications buys three stations for \$3 million. The market is Bend, OR, and these are the stations Stewart Broadcasting is selling to Herbert Gross: country KSJJ, Redmond, OR (102.9 MHz/Class C1). Modern AC KXIX, Bend (94.1 MHz/Class C). And adult standards KXUX, Bend (940 KHz/10,000 watts full-time, DA-2).

Between Washington, D.C. and Baltimore, ZGS Radio pays \$5.5 million for Spanish tropical WILC, Laurel, MD (900 KHz). Buyer Ronald Gordon of ZGS has plenty of experience doing Spanish-language formats from his two AMs in the Tampa market: tropical WRMD and romantica WAMA. This fits right in his specialty. WILC operates with 1,900 watts days, 500 watts night, DA-2. Seller is ILC Corporation.

North of Milwaukee, programmer Jack Taddeo and his wife buy "Kat Country" WKTT, Cleveland, WI. The former AMFM and Capstar Senior VP/Programming has an interest in three stations in Champaign-Urbana, IL through the Liberty II group, but this purchase of WKTT is the debut of a new entity. "Radio K-T Inc." (Taddeo and wife Susan Kraus) is the buyer of Class A WKTT (98.1 MHz). Seller is Mills Radio Group. Price: \$980,000. Station is in the Sheybogan-Manitowoc area, alongside Lake Michigan, north of Milwaukee. Broker is Don Roberts of Kozacko Media Services.

In Tupelo, Mississippi, Cumulus adds WWKZ for its fifth station there. Cumulus agrees to pay Houston Pearce \$2.9 million for CHR "KZ105." The current Cumulus stations are country WWZD-FM, urban WESE, black gospel WNRX and sports WTUP. Historical note: The original "WWKZ" became a Memphis move-in, by virtue of being re-licensed to Como, MS. It's the R&B oldies "Soul Classics" station now known as WRBO. Pearce sold that facility and transferred the WWKZ CHR format to its new home, where it's still pulling impressive numbers, on the Aberdeen, MS-licensed 105.3 MHz facility that Cumulus is buying.

Remember this old-fashioned story? "GM saves pennies, buys his first station"? It was pretty common before today's public companies with big treasure chests showed up to out-bid first-time owners. We've got one little-guy story this week, and the company belongs to veteran African-American manager Michael Douglass. He once managed in the Washington, D.C. market (including all-news WTOP and AC WASH). Then he became a 20% owner in Bethesda-based Clark Broadcasting. Now he buys out his partners' interests in three Clark Broadcasting stations in the Staunton-Waynesboro area: Classic country WKDW, Staunton (900 KHz/2500 watts day, 127 watts night, ND). Oldies WSVO, Staunton (93.1 MHz/Class). And news WINF, Waynesboro (970 KHz/5-kw day, 1-kw night, DA-2). Total purchase price is \$744,500. As for seller Clark this deal and the one up in Charlottesville with Clear Channel will remove it from the "group" category. It will be left only with its combo in Easton, MD: adult standards WCEI and AC WCEI-FM.

Was it a classic case of illegal insider trading? The SEC is suing former Evergreen and Chancellor exec Scott Ginsburg for alleged insider trading violations. It wants him, his brother Mark and father Jordan Ginsburg to re-pay \$1,800,000 in profits allegedly derived from improper trading involving stock in EZ Communications and Katz Media. They could also be facing triple damages in civil actions. The suit filed in West Palm Beach U.S. District Court centers on two tips involving "material, non-public information": First, when Scott Ginsburg allegedly told his brother that EZ was for sale. He was in a position to know that because Evergreen was among the bidders. Mark Ginsburg then told his father and they reportedly bought 73,800 shares of EZ and netted a \$1 million profit. (ARS eventually acquired EZ, and both are now part of CBS-owned Infinity.) The second tip allegedly came as Evergreen was preparing a tender offer for Katz Media. Mark Ginsburg reportedly bought 150,000 shares of Katz and netted \$729,000. Ginsburg now holds a significant equity position in Digital Generation Systems. (SEC Civil Action 99-8694)

In Dallas, Arbitron issues another revised Spring book, and it's another Radio Unica situation. Just as in Los Angeles, a closer look at diary crediting puts a Radio Unica station into the Spring Arbitron. The Dallas situation was complicated by the fact that both KAHZ and KDFT were using programming from Radio

ELSEWHERE (cont'd)

Unica. Based on earlier data, Arbitron credited some KAHZ listening to KDFT. The upshot: KAHZ now qualifies for the book. Radio Unica-owned KAHZ, Ft. Worth (1360 KHz) airs its parent's Spanish network programming. KDFT, Ferris (540 KHz), owned by Otto Miller's Freedom Network, now runs Spanish talk and variety. The reissue doesn't affect other stations. KDFT didn't meet Minimum Reporting Standards either before or after the re-crediting.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Set-top box for your "Radio PC"? This could be the future, as described by Broadcast.com founder Mark Cuban: A single set-top PC box sitting on top of the TV that would handle a universe of things coming into the home via broadband. That's high-speed Internet access, TV, HDTV, VCR, DVD and radio. PC World reports that Cuban actually showed off a prototype at the eTV World conference on Tuesday (9/14). M Street thinks that the idea puts Internet-only radio stations on a much more level playing field with regular terrestrial radio -- just as cable was the equalizer between UHF stations and cable channels, and over-the-air network TV.

Sell that unused air time on the web: BroadcastSpots.com aims to deliver real-time media buying and selling using the Internet. Founder/President Jeff Trumper says the process is simple: The traffic department (at radio, TV or cable operators) posts avails on the broadcastspots.com website. Then it's up to buyers. Trumper sees the service as a supplement to traditional sales routines, since it's focused on selling unused time. Station owner and entrepreneur Jeff Trumper says "media time is a perishable product" and broadcasters are losing millions in revenue. He and Senior VP John Cravens were busy demo-ing the concept at the NAB in Orlando.

AMFM Inc. calls Danny Bonaduce off the bench and teams him with Jamie White at KYSR. So it's now the "Jamie and Danny Show" on KYSR, Los Angeles and stations carrying it in a couple of other markets. Bonaduce's been without a regular radio gig since the demise of hot AC WBIX, New York on December 4. AMFM's Jimmy de Castro promised Bonaduce he'd be back on the air, and he's now the co-star of the morning team on modern AC KYSR, as the company busts up "Jamie, Frosty and Frank." AMFM says Frosty Stillwell and Frank Kramer will be "part of AMFM's programming arsenal" in some other role.

We've got a major-market battle in adult standards: It's happening in Denver, where KLZ flips from contemporary Christian to adult standards, according to media columnist Dusty Saunders in the Rocky Mountain News. That pits Crawford-owned KLZ (560 KHz) against Tribune's KEZW, Aurora, CO (1430 KHz) -- and gives Crawford the advantage in signals. Why the change? Crawford is buying a fourth AM in Denver -- KBNO (1220 KHz). Crawford will transplant KLZ's contemporary Christian format over to KBNO in early October with new calls KLVZ. Crawford's other Denver AMs are black gospel and religion KLDC, Brighton at 800 KHz, and religion KLTT, Commerce City at 670 KHz.

At the Radio Unica network, the new morning show is anchored by Telemundo veteran Raul Peimbert and his wife Fulvia. Radio Unica's looking for a higher entertainment quotient, promising "laughter, news, sports, horoscopes, revealing confessions and coverage of significant community issues." Raul's been a news anchor at both Telemundo and TeleNoticias. Fulvia also hosts a Radio Unica show in immigration issues.

Charlie Tuna takes over Gary Owens' morning slot on Jones' Music of Your Life. The adult standards service is used by stations around the country, and now they're hearing one Los Angeles veteran replace another. The MOYL feed is produced in Los Angeles and distributed by Jones. Radio icon Gary Owens is expected to return soon from some health problems, and will handle 3pm to 6pm Pacific time.

Keeping it in the family: MediaAmerica moves its 22 long-and short-form shows over to Jones Radio Network. That includes Clark Howard, Neal Boortz, Dennis Prager, Rhona At Night and the Motley Fool Radio Show, plus format-specific shows like Country's Most Wanted and HardDrive. It's a logical move that lets MediaAmerica focus on network and syndication ad sales. Both it and JRN are part of Jones International Networks. The Jones staff in New York will handle production and affiliate relations for the 22 shows. Frank DeSantis is VP/Programming & Affiliate Relations. Jessica Sherman joins as Affiliate Relations Manager.

* * * *

M Street PUBLICATIONS

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THE M STREET JOURNAL - Industry news summarized in an easy-to-read weekly newsletter format. This publication catalogs every change in format and network, call letters, LMA, ownership and station facilities, new frequency allocations, translators, construction permit activity, station applications, grants, FCC, regulatory and industry news.

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Citadel Selects Scott Studios

Citadel Communications, one of America's top 10 radio groups, has chosen Scott Studios as its sole supplier of on-air digital audio delivery systems for its 124 radio stations and future acquisitions.

"We thoroughly investigated all of the competitive digital air studio systems and decided upon the best one," says Larry Wilson, CEO of Citadel Communications. Our regional Presidents and Vice Presidents of engineering and programming spent nearly a year analyzing different options. While no system or manufacturer is 100% flawless, it became obvious to us that Scott Studios is the very best. Their long history of excellent service commitment, the quality of their digital studio products and competitive pricing were our primary reasons for selecting Scott Studios."

Dave Scott, CEO of Scott Studios Corp. says, "It's an honor to be Citadel's sole digital audio vendor. Our systems are designed by announcers, for announcers. Our digital system fits DJs like a glove."

Upon consummation of an Oklahoma City acquisition of five stations and upon other pending transactions, Citadel will own or operate 124 radio stations in 23 mid sized markets such as Providence, Rhode Island; Salt Lake City; and Albuquerque, New Mexico.

Citadel is known for top-notch programming, and the addition of Scott Studios technology will help Citadel deliver superior service to their 8,000,000+ weekly listeners. Scott Studios has 5,046 digital audio workstations in 2,202 U.S. radio stations. Nine of the ten top billing groups have Scott Systems. Citadel is the largest to use Scott exclusively.



Larry Wilson (at right), CEO of Citadel Communications Corp., shakes hands with Dave Scott, CEO of Scott Studios Corp., at the September, 1999 NAB Radio Show in Orlando as Citadel standardizes on Scott Systems for its 124 stations.

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The M Street Journal

Radio's Journal of Record
NEW YORK ■ NASHVILLE
September 22, 1999 Vol. 16 No. 38

HE INHERITED A MESS. . . . FCC Chairman Bill Kennard said (at a NABOB gathering) that "I inherited a mess", and he was referring to the conflicting rules and stopgap solutions in regulatory areas like radio-TV cross-ownership and newspaper broadcasting ownership. Kennard's doing his best to clean up the mess and things ARE beginning to happen on several important fronts, though broadcasters won't like all the changes. Just to list the developments this week: On DAB, the FCC now says it will almost certainly adopt the promised Notice of Proposed Rulemaking at its October 21 Open Meeting. On Low Power FM, the FCC has extended the Reply Comment deadline for the fourth and absolutely-final time to November 5. And on EEO, Kennard's push to reinstitute an effective EEO program will produce new rules by year-end -- and we hear they'll be strict. The FCC will likely get another hand at the oar as Senator John McCain and other lawmakers are going to push to eliminate the newspaper-broadcast cross-ownership prohibition and put a new minority tax certificate program on the books. Oh -- we've also got the upcoming first-ever Closed Broadcast License Auctions. We hope the folks at the FCC (and communications attorneys in private practice) have stocked up on legal pads.

FLOYD LEFT A MESS. . . . We couldn't begin to list the stations that were knocked off the air at least temporarily by the Force 5 hurricane that ravaged coastal North Carolina and then brawled its way through the mid-Atlantic and into the northeast. We heard of towers being destroyed (like at Clear Channel's WMBL, Morehead City, NC) and stations being forced onto emergency power, where it existed. The NAB is offering a clearinghouse for equipment at "NAB.org", and there's a nice salute there to the broadcasters who spent arduous hours and days fighting to stay on the air and serve the public. Our hats are off to them. We know one radio station department that's buzzing right now: Sales, where reps are getting new business on the air from home repair centers and insurance companies. Life goes on, and so does the Journal, starting with this week's format change news --

<u>FORMAT CHANGES</u>	(# change accompanies new ownership)	(// simulcast)	
		<u>formerly</u>	<u>becomes</u>
AR Lakeview	KKTZ-93.5	KBFY, new	AC "Hits 93.5"
Mountain Home	KOMT-107.5	KKTZ, AC	JRN - adult standards
(The KKTZ calls & programming have moved to a new sign-on at 93.5 MHz)			
CA Avenal	KAAX-105.7*	Sp. talk & variety	reported silent
Seaside (Monterey)	KSES-FM-107.1	KVRG-FM, romantica	EXCL - Spanish CHR
(EXCL's new Spanish CHR format originates at KSSE, Riverside, CA)			
Soledad (Monterey)	KSES-700	KVRG, romantica//FM	EXCL-Spanish CHR//FM
Stockton	KQOD-100.1	# oldies	rhythmic oldies "Mega"
(KQOD enters an LMA-to-buy with KJAX, KKME and KOSO)			
Stockton	KWG-1230*	# oldies // KQOD	EWTN - Catholic
(KWG starts an LMA-to-buy with Immaculate Heart Radio)			
CO Denver	KBJD-1650	new	to be TWM-cont. Christ.
(KBJD expects to begin operation in November)			
FL La Crosse (Gainesvl.)	WBXY-99.5	WRKG, JRN-cl. rock	hot AC "Star 99.5"
(WBXY retains Bob & Sheri in morning drive; the WRKG call letters and programming move to 100.5 MHz)			
Marco (Ft. Myers)	WGUF-98.9	smooth jazz	talk
Melbourne	WTMS-1560	adult standards	talk & BTR financial
(BTR is Business Talk Radio, the new name for Business News Network)			

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FORMAT CHANGES (cont'd)

FL Midway (Tallahassee) WJZT-100.7 smooth jazz oldies // WOKL
(This simulcast is temporary; a new format should debut shortly)
Newberry (Gainesville) WRKG-100.5 WBXY, hot AC JRN - classic rock
(WRKG retains Bob & Tom in the morning; the WBXY call letters and programming move to 99.5 MHz)

GA Rossville (Chatt.) WLMX-980 soft AC // FM to be ABC - black gospel
(WLMX will simulcast rock sister WLMX-FM until October)
Rossville (Chatt.) WLMX-FM-105.5 soft AC rock "Rock 105"
(WLMX-FM adds Lex & Terry in morning drive along with the new format)

IN Clarksville (Louis.) WQSH-93.1 modern AC WYBL, country "The Bull"
(The WQSH calls & programming move to 98.9 MHz, formerly WHKW)
Salem (Louisville) WHKW-98.9 country WQSH, modern AC "She"

IA Ames (Des Moines) KCCQ-105.1 # CHR modern rock "Channel Q"
(KCCQ & sister KASI are now in a combo with WHO, KKDM, KMXD & KYSY)

LA Columbia (Monroe) KCTO-FM-103.1 classic hits KYEA, ABC - urban AC
(KYEA also adds ABC's Doug Banks who moves from the old KYEA-98.3)
Ferriday (Natchez) KFNV-FM-107.1 oldies adds JRN - oldies
West Monroe KYEA-98.3 urban contemporary KRRZ-FM, WW1 - AC
Winnsboro KMAR-FM-95.9 country JRN - classic country

MA Orleans (Cape Cod) WKPE-FM-104.7 # rock classic rock "Rocket"
(WKPE-FM is now in a combo with classical WFCC-FM)

MI Saline (Ann Arbor) WDEO-1290 religion WYBN, BTR - financial
(The change follows the end of an LMA with The Ave Maria Foundation)

MS Artesia (Columbus) WSMS-99.9 classic rock adds John Boy & Billy
Clarksdale WROX-1450 talk // WDSK adds sports // WDSK
Cleveland WDSK-1410 talk adds sports
Drew WOHT-95.3 R&B oldies/gospel ABC - urban AC "Touch"

MO St. Joseph KSFT-1550 adult standards JRN - oldies

NC Carolina Beach (Wilm.) WLGX-106.7 news/talk // WMFD JRN - smooth jazz
(WLGX is in an LMA-to-buy with WAHH, WMFD and WRQR. It keeps Imus in the Morning from the simulcast talk format)
Old Fort (Asheville) WMXF-104.3 hot AC WQNS, class. rck//WQNS
(WQNS & WQNS air John Boy & Billy and ABC's classic rock format)
Wilmington WAHH-1340 beach music reported silent
Wilmington WMFD-630 news-talk reported silent
(WMFD is rebuilding its transmitter site and expects to return in Feb. 2000)

PA Mechanicsbg. (Harris.) WTPA-93.5 # rock classic rock
Palmyra (Harrisburg) WNCE-FM-92.1 # easy listening classic rock // WTPA
(WTPA and sister WNCE-FM combo with CHR WNNK-FM & urban AC WTCY)

PR Cabo Rojo (Mayaguez) WEKO-930 Spanish news-talk Spanish talk // WIAC
Cabo Rojo (Mayaguez) WMIO-102.3 Sp. AC/gold//WFID Spanish hits //WIAC-FM
Fajardo (San Juan) WCMA-FM-96.5 tropical Spanish hot AC "Cima"
Guayama WIBS-1540 # Sp. news&tropical Sp. talk & Sp. stand.
Humacao WALO-1240 # Spanish standards adds Sp. talk // WIAC
(WIBS and WALO begin separate LMAs-to-buy with Bestov Broadcasting. The talk programming is from Bestov's Cadena Radio Puerto Rico originating at WIAC)

Isabela (Mayaguez) WISA-1390 Spanish standards adds Span talk // WIAC
(WISA airs Cadena Radio Puerto Rico from 6-11a and 4-6p)

Ponce WPAB-550 Spanish news-talk adds Sp. talk // WIAC
(WPAB brokers time to Cadena Radio Puerto Rico from 6-11a and 4-6p)

San Juan WIAC-740 tropical Spanish talk
(WIAC programming is being fed to others as Cadena Radio Puerto Rico)

RI Pawtucket (Providence) WLKW-790 adult standards talk "The Buzz"

TN Germantown (Memphis) WOWW-1430 talk ABC - black gospel
Memphis WSFZ-1030 talk // WOWW WTCK, talk
(WTCK continues with the talk programming that had been simulcast)

TX Big Sandy (Longview) KBAU-90.7* info & classical reported silent
(KBAU licensee Ambassador College is for sale)

UT Brian Head KREC-98.1 # soft AC ABC-adult contemporary
(KREC is now a combo with country KONY-FM & adult standards KUNF)

Washington KUNF-1210 KONY, ABC - oldies ABC - adult standards

WA Hoquiam KGHO-FM-95.3 classic hits classic rock
(Gregory Smith's LMA with KGHO-AM & FM ends and the classic hits format moves to KJET)

Olympia KAYO-920 country // KAYO-FM reported silent
(Gregory Smith's LMA with KAYO also ends)

South Bend KJET-105.7 new classic hits
(KJET begins an LMA with Gregory Smith and adopts the format of KGHO-FM)

WI Hayward WHSM-910 sports JRN - adult standards

MB Brandon CKLF-FM(CP)-94.7 new to be AC (April, 2000)

NEW STATIONS: GRANTS

BC 95.5* Chase 87 w Canadian Broadcasting Corp.
 (This station will rebroadcast CBTK-FM)
 MB 94.7 Brandon 100000 w Riding Mountain Broadcasting,

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

OK K217DK-91.3* Ninnekah 250 w (v), KEFX Calv. Chapel/Twin Falls

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

FL WYND-1310 De Land correct coordinates to 28-59-57 81-17-54
 IN WGZB-FM-96.5 Corydon increase to 6000 w
 MA WRPT-650 Ashland increase to 2000 w, DA-D, change xmtr
 location to 42-14-49 71-25-30
 (the Commission has this station incorrectly listed at 1050 KHz)
 MN KARP-96.3 Glencoe increase to 100000 w, 577 ft, class C1,
 change xmtr loc. to 44-56-25 93-55-43
 KAYF(CP)-97.3 Starbuck change xmtr loc. to 45-31-42 95-32-52
 MO KCMO-FM-94.9 Kansas City change xmtr loc. to 39-04-15 94-34-59
 NY WHEN-620 Syracuse correct coordinates to 43-05-32 76-11-22
 RI WRIU-90.3* Kingston correct coordinates to 41-29-52 71-31-43
 SC WEGX-92.9 Dillon correct coordinates to 34-22-02 79-19-49
 WI WVSS-90.7* Menomonie change to 430 w, 522 ft, add DA, change
 xmtr location to 44-52-04 92-04-23

Returned/Dismissed Applications

GA WAYH(CP)-91.9* Port Wentworth (D) increase to 50000 w, 469 ft DA, class C2,
 change xmtr loc. to 32-00-45 80-50-45

FACILITIES/PARAMETERS: GRANTS

IA KLNG-1560 Council Bluffs direct measurement of antenna power
 OH WTUZ-99.9 Uhrichsville build new auxiliary facility
 BC CISW-FM-102.1 Whistler decrease to 586 w, change xmtr location
 MB CKX-1150 Brandon move to 101.1 MHz, 100000 w
 MB CICY-FM-105.5 Selkirk increase to 100000 w

CALL LETTER CHANGES (# applied for by new owners)

AL WAFN-92.7 Arab becomes WAFN-FM 9/10/99
 AR KBFY(CP)-93.5 Lakeview KKTZ 9/10/99 "Hits 93.5"
 KKTZ-107.5 Mountain Home KOMT 9/10/99 "Ozark Mountain"
 CA KRQC-FM-92.7 Marina KMJO 9/17/99
 KKLA-1240 San Bernardino KLTH 9/13/99
 KVPC-105.5 San Joaquin # KWOL 9/10/99
 KVRG-FM-107.1 Seaside KSES-FM 9/15/99 "Super Estrella"
 KVRG-700 Soledad KSES 9/15/99 "Super Estrella"
 FL WRKG-99.5 La Crosse # WBXY 9/17/99
 WTKS(CP)-97.7 Marathon WWWW 9/10/99
 WBNF-94.1 Marianna WTYS-FM 9/10/99 "We Think You're Special"
 WRNU-1700 Miami Springs WAFN 9/10/99 "The Fan"
 WBXY-100.5 Newberry WRKG 9/17/99 "Rock"
 WAKS-100.7 Tampa WMTX 9/17/99 "Mix"
 ID new-90.7* McCall KBPH 9/17/99
 IN WQSH-93.1 Clarksville WYBL (requested) "The Bull"
 WPCO-1590 Mt. Vernon WRCY 9/3/99 "River Country"
 WBLZ-FM-106.7 Mt. Vernon WYFX 9/3/99 "Fox"
 IN WHKW-98.9 Salem WQSH (requested) "She 98.9"
 KY WLRS-102.3 Louisville WULV (requested) "Love 102.3"
 new-88.5* Morehead WBMK 9/17/99
 LA KCTO-FM-103.1 Columbia KYEA (requested)
 KYEA-98.3 West Monroe KRRZ-FM (requested) "The Cruze"
 MI WDEO-1290 Saline WYBN (requested) "Your Business News"
 MN new-89.5* Montevideo KBPG 9/10/99
 NM KDZZ-1580 Albuquerque KIVA 9/17/99
 new-96.7 Las Vegas KTRL 9/10/99
 NY WKAJ-900 Saratoga Springs WUAM 9/17/99 "Wham 900"
 new-92.9 Saugerties WRKW 9/15/99
 OH WCPZ-100.9 Clyde # WMJK 9/17/99 "Majic 100.9"
 WZLE-104.9 Lorain # WAKS 9/17/99 "KISS"
 WMTX-102.7 Sandusky # WCPZ 9/17/99
 PA WMXV-104.9 Hollidaysburg WMAJ-FM 9/17/99 "Majic 104.9"

CALL LETTER CHANGES (cont'd)

RI WXEX-99.7	Wakefield	WHCK	9/17/99	"The Hawk"
TX new-94.5	Three Rivers	KBPL	9/17/99	
UT KONY-1210	Washington	# KUNF	9/10/99	"Unforgettable"
VA WVNS-670	Claremont	WRJR	9/10/99	"Rejoice Radio"
WY KBIK-101.7	Thermopolis	KDNO	9/10/99	
NC WMXF-104.3	Old Fort	WQNO	(requested)	
MB new-94.7	Brandon	CKLF-FM		

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WYNI-930	Monroeville	314 from McKissick Enterprises to Southern Media Communications
IL WYPA-820	Chicago	316 from Achievement Radio Holdings, Inc. to Z-Spanish Radio Network, Inc.
WKMQ-95.3	Winnebago	316 from Segueway Broadcasting Corporation to Airplay Broadcasting Corporation
MA WGAW-1340	Gardner	314 from WGAW, Inc. to Willow Farm, Inc.
MO KATI-94.3	California	314 from CMB II, Inc. to Zimmer Radio of Mid-Missouri, Inc.
NH WNNH-99.1	Henniker	314 from Clark Broadcasting of New Hampshire to Tele-Media Co. of New Hampshire, LLC
NC WDEX-1430	Monroe	314 from Ford Broadcasting, Inc. to New Life Community Temple of Faith
PA WLKK-1400/ WFLP-1330/WRTS-103.7/ WRKT-100.9	Erie/ North East	314 from Rambaldo AM Communications, Inc. to Next Media Group, LLC
RI WOON-1240	Woonsocket	314 from Willow Farm, Inc. to O-N Radio, Inc.
TN WSBI-1210	Static	314 from Hank Thomas to Donnie S. Cox

Three sets of Form 316 Transfer Applications were filed this week from New England group Great Northern Radio Partners. First to Vox Media Corporation then to Radio Group, LP and then to Great Northern Radio, LLC. The stations included in the transfers are: WRSI and WGAM, Greenfield in Massachusetts. WHDQ and WTSV in Claremont, New Hampshire. In Vermont: WZSH, Bellows Falls; WSSH, Marlboro; WNHV and WWSH, White River Junction and WMTT in Wilmington.

WASHINGTON THIS WEEK

The FCC takes a giant step closer to Digital Audio Broadcasting, as it commits (pretty firmly) to issuing a Notice of Proposed Rulemaking at its October 21 monthly Open Meeting. Developer and industry consortium USA Digital Radio petitioned for a Rulemaking months ago and was expecting an answer this summer. The NPRM should yield a sneak preview of the FCC's thinking about DAB as it invites comments along various paths. Looks to M Street as if the NAB's strategy to link Low Power FM and DAB in the decisionmaking process is working, at least at this stage. One of the NAB's most powerful arguments against LPFM is that it jeopardizes the transition to Digital Audio Broadcasting by threatening the "integrity of the FM Band." Everybody's promising to preserve that. The FCC is at least listening to that argument, since it extends the deadline for Reply Comments on LPFM to November 5 -- 14 days after the Notice of Proposed Rulemaking on DAB. See the next story for more on that linkage.

Low Power FM opponents win one last extension (#4). The three-times-extended comment period for Low Power FM ended Friday, September 17. But Greater Media and others requested one further extension -- number four -- in order to file Reply Comments and get their engineering input on the record. Thanks to the Digital Audio Broadcasting debate, Greater Media does win one final extension, to November 5. And the FCC specifically notes that it's tying the extension to the adoption of the NPRM for Low Power FM.

Better start a new file drawer at the station for the FCC's revived EEO program -- we hear it's going to be a doozie. M Street reported from the NAB Radio Show in Orlando about the Commission's ambitious plans to reinstitute a vigorous but constitutionally valid EEO reporting program. Now we're hearing more rumbles about how extensive it will be, based on what some private communications attorneys are telling clients. Chairman Bill Kennard believes strongly in EEO -- and he's not going to be content to leave the encouragement of EEO up to other agencies.

WASHINGTON THIS WEEK (cont'd)

Mel Karmazin and Sumner Redstone are getting more support in their drive to increase national TV limits and complete the Viacom-CBS deal on their preferred terms, even though the NAB has held back. News Corp. President/COO Peter Chernin tells a Congressional subcommittee that "Fox, today, could buy a second station in Atlanta, where we already have a station, but would be prohibited by the [35%] national ownership cap from buying a second station in San Francisco, where we don't own any stations." The NAB rep at the September 15 House Telecommunications Subcommittee hearing was Benedek COO Jim Yager, who favors ending the newspaper-broadcast cross-ownership ban (as does Senator John McCain). But Yager favors retention of the current 35% national cap on TV audience (which precipitated Fox TV's exit from the NAB). M Street thinks that both the 35% national ownership cap and the newspaper-broadcast cross-ownership prohibition are going to be looked at very hard by both Congress and the FCC this fall. We know at least one small-market broadcaster who's rooting for a change: This owner is over 90 years old and tells M Street (through his 72-year-old GM) that he'd like to retire some day, and his only logical buyer is the local newspaper. At 91 or 92 years old, he'd like a good exit strategy!

The lobbying process for Viacom and CBS continues on Capitol Hill and at the Portals. Both Sumner Redstone and Mel Karmazin are powerful persuaders, and even Redstone's threatened \$3 billion divorce lawsuit by wife Phyllis (on grounds of adultery) won't deflect him from pushing hard on this. M Street notes that the last time 74-year-old Phyllis Redstone went public with divorce plans was during his takeover battle for Paramount Pictures. Mr. Redstone is currently #32 on Forbes' list of the world's richest men.

Meanwhile, the Rev. Al Sharpton announces he'll work to block the \$38 billion-or-so merger of Viacom and CBS, starting with a petition at the FCC to force Viacom to explain how the transaction will help minorities. Sharpton and FCC Chairman Kennard both were speaking at the recent NABOB convention (that's National Association of Black Owned Broadcasters). That's where Kennard's "I inherited a mess" remark was made, re: the FCC's patchwork of pending rulemakings and temporary waivers.

Give the FCC a piece of your mind on September 30. That's when Chairman Kennard hosts a live three-hour follow-up "public forum" on his strategic plan called "A New FCC for the 21st Century." The session picks up on earlier public forums last May and June. It runs from 10am to 1pm and if you can't be there in person -- listen in on the Internet at "FCC.gov." E-mail your ideas ahead of time to "NewFCC@FCC.gov."

Retired FCC Administrative Law Judge John Conlin has just died at age 92 (reports the Washington Post). He joined the FCC as an attorney in 1955, and except for two years at the Postal Rate Commission during the Nixon years, worked at 1919 M Street until his retirement as an ALJ in 1986.

A jammed fax machine and an overflowing voice-mailbox is an excuse the FCC will buy, in the case of Cary Tepper and Larry Jones. They asked the Commission for a waiver on the September 13 "upfront payment" deadline for the upcoming Broadcast License Auction. Seems they'd tried to fax their FCC Form 159 into Mellon Bank as required -- but the fax machine at Mellon was jammed up and wouldn't take it. You were supposed to fax in the Form at least an hour prior to placing an order for the wire transfer to cover the payment. Tepper and Jones were further frustrated that day when they tried to call the designated person at Mellon, but couldn't leave a message because the person's voice-mailbox was full. (DA 99-1903)

And coming up in a matter of days: the first-time ever Closed Broadcast License Auctions, to resolve the dozens of hung-up licenses. We'll cover it for you.

The NAB wants you to watch your mailbox for an important questionnaire it's dropping in the mail regarding public service time (and its value). The association tracks the public service efforts of broadcasters and the total dollar value of same.

ELSEWHERE

That Phoenix-for-Houston swap between Hispanic Broadcasting and Z-Spanish is in limbo. Jeopardized by an alleged signal deficiency of the station Z-Spanish was going to move its Phoenix "La Nueva Zeta" format onto. But nobody's talking publicly about this, even a peep. The two Spanish group owners missed a September 2 closing, according to the Arizona Republic. Here's how it was supposed to work: Z-Spanish was swapping Phoenix-market KLNZ, Glendale, AZ (103.5 MHz) to Hispanic Broadcasting. That would give HBC a second FM in Phoenix (a new sister for regional Mexican KHOT-FM). Z-Spanish would then transplant its "La Nueva Zeta" regional Mexican format from 103.5 MHz to KCDX, Florence, AZ (103.1 MHz). But the Republic says Z-Spanish became disappointed at the coverage of KCDX and elected not to proceed with the swap. That's according to a letter it sent to advertisers. The other end of this double-market deal was in Houston: Z-Spanish was supposed to pick up Houston-area KRTX-FM, Winnie, TX (100.7 MHz) from Hispanic as compensation for Phoenix-market KLNZ.

Cumulus (Green Bay's #3 biller) has an option to buy Laird Broadcasting (the #2 biller). But adding together Laird's 15.3% and Cumulus Media's 10.2% still leaves Cumulus in the rear-view mirror of #1 local biller Midwest Communications. Midwest corralled a whopping 57.3% of Green Bay's 1998 revenue, according to Duncan's American Radio. But Green Bay is a thriving radio market, even if you're #2. Here's why: Green Bay's Arbitron market rank is #182. But in revenue it ranks #126 of Duncan's 173 revenue-rated markets. So it's a real out-performer in the small-market world with \$13 million in estimated 1998 radio revenue. Here's what Cumulus has optioned to buy from the Laird family's Green Bay Broadcasting -- Hot AC WQLH, Green Bay (98.5 MHz/Class C1), Duncan's #2 biller at \$1,600,000. And all-sports "Fan" WDUZ, Green Bay (1400 KHz, 1-kw full-time, ND), Duncan's #8 biller at \$390,000. So Cumulus adds hot AC and sports to its current three-station cluster: classic rock WJLW, oldies WOGB and "Fox" rocker WXWX, the former WEZR. Cumulus is strong not only in Green Bay, but in neighboring Appleton-Oshkosh. Green Bay's WJLW and WOGB overlap into Appleton.

In Killeen-Temple, Texas (Arbitron market #149), Cumulus Media buys one station from each of four different owners. That's how Richard Weening and Lew Dickey like to pull it off: Hammer together an instant cluster in a brand-new market and announce the deals in one fell swoop. It's a pretty darn tricky maneuver, but they've done it again. Here's the total \$9 million package in Killeen-Temple, by station, facility and seller -- #1, Contemporary Christian KLTD, Temple (101.7 MHz/Class C3), from KenCannon Communications. #2, Oldies KYUL, Harker Heights, TX (105.5 MHz/Class C2), from Stellar Radio Group. #3, AC "Mix 106.3" KOOC, Belton, TX (106.3 MHz/Class C3), from Sheldon Communications. And #4, "Double O Country" KOOV, Copperas Cove, TX (103.1 MHz/Class C3), from seller Centroplex Communications. M Street notes that KOOV owner Centroplex has been LMAing KOOC. Cumulus has already begun its usual immediate LMA with KLTD, KYUL, KOOC and KOOV. Brokers: Bill Whitley, George Reed and Scott Knoblauch of Media Services Group, who represented the various sellers in these central Texas deals.

In Roanoke-Lynchburg, the buyer of WFIR and WPVR is Mel Wheeler, not the previously-announced AMFM Inc. So James Gibbons' earlier deal with AMFM is kaput, and the new buyer is local owner Mel Wheeler. His radio interests in the Virginia mountains are CHR simulcast WXLK/WLYK, AC WSLQ and country WSLC. Here's what he gets from Gibbons: talk WFIR, Roanoke (960 KHz), a 5,000-watt full-time facility, DA-N. And classic rock WPVR, Roanoke (94.9 MHz), a full Class C. Broker: William B. Schutz, Jr.

In Birmingham, Radio Disney loses its local affiliate as Hibernia sells WMKI to Crawford. This is a first: Jim Thompson and Mike Craven created Hibernia specifically to buy stations that would become affiliates of the Radio Disney kids format. The facility is WMKI, Birmingham (850 KHz), previously known as WYDE. It possesses a fine signal with 50,000 watts days and 1,000 watts night, DA-2. Don Crawford is already in the Birmingham market with an AM (Christian-teaching WDJC at 1260 KHz) and an FM (contemporary Christian and southern gospel WDJC-FM, 93.7 MHz). Price for WMKI is \$2,750,000. Broker: Mike Bergner.

Which deal do you take? Carl Hirsch and Steve Dinetz offer Rick Rambaldo a choice of payments: \$15 million cash, or \$12 million cash and \$3 million equity in NextMedia. Do you take the lump sum, or bet on the future of NextMedia? Rambaldo's four-station cluster in Erie is the first building block of NextMedia. As we told you in a previous Journal, the stations are rock WRKT, CHR WRTS, talk/sports WFLP and talk WLKK.

ELSEWHERE (cont'd)

The Marriotts are back in front-line radio ownership with a new deal in Maryland, and Clark Broadcasting exits radio as it sells its final two properties to First Media Radio, LLC. Those are: Adult standards WCEI, Easton, MD (1460 KHz), and AC WCEI-FM, Easton (96.7 MHz). The AM has 1000 watts days, 500 watts night, DA-2. The FM is a B1 facility. Buyer for both is First Media Radio, LLC, which is principally owned by Richard E. Marriott. Clark is selling its Charlottesville, VA stations (including WCYK-FM) to Clear Channel, and its Staunton, VA stations (including WSVO, Staunton) to Michael Douglass. Broker on Clark's sale of WCEI/WCEI-FM is William B. Schutz, Jr. M Street notes that the Marriott family also has some renewed radio involvement through its recent investment in New Northwest, piloted by Michael O'Shea and Ivan Braiker.

Outside Sioux Falls, SD, John Goeman's Madison Broadcasting sells its KJAM/KJAM-FM full-service country simulcast combo to Three Eagles Broadcasting for \$1,200,000. Here's what Rolland Johnson-run Three Eagles is getting: KJAM (1390 KHz), with 500 watts days and 62 watts night, ND. And KJAM-FM (103.1 MHz), a Class C2 facility. They're both licensed to Madison, SD. Broker: Jerry Johnson of Johnson Communications Properties.

Fabulous Sports Babe Nanci Donnellan catches on with SportsFan Radio Network. Her new SportsFan show debuts Monday, September 27 from her new (and former) homebase in Tampa, in what looks like a shakeup of SportsFan's daytime lineup. The Babe's live feed is 10am to 1pm Eastern time with a repeat immediately following. The former ABC and ESPN personality was available after she and ABC agreed to an early out from her contract. Donnellan's most recent homebase was New York, where she did her ABC-syndicated daytime sports show. SportsFan has been airing Rocco Pendola 10am to 2pm and then repeating him from 2pm to 6pm. We say Tampa's her "former" homebase because she worked in that market once before, in the early days of the "Babe" persona. Now she's got a different outlook on life after battling breast cancer (via a lumpectomy) and she'd like to be back in the sunshine.

If you like to be on the ground floor of IPOs, the next one in radio belongs to Radio Unica. The Miami-based network and station owner just released details of its planned IPO in an amended SEC filing (9/20/99). Those include: an offering of 5.7 million shares, prospectively priced in the range of \$14 to \$16 a share. Gross proceeds would be about \$85 million, to be used for paying down debt, acquisitions and general corporate purposes. Radio Unica's offering is led by Salomon Smith Barney, and it will trade on Nasdaq under the symbol "UNCA." Former Telemundo and Univision executive Joaquin Blaya leads Radio Unica, which made its original S-1 filing at the SEC on July 9. Early investor Warburg Pincus Ventures may also be able to cash out some or all of an 855,000-share block of its holdings. The road show should last about two weeks, followed by final pricing and then the IPO itself.

Westwood closes on its \$900 million purchase of Metro Networks, and moves up to the S&P MidCap 400 Index. The added market capitalization brought in by Metro means "WON" is eligible to move from the Standard & Poors SmallCap 600 to the S&P MidCap 400 index. Metro ("MTNT") had also been a component in the SmallCap 600. Operationally, rivals Shadow and Metro will run as separate units, though Shadow will now report to Metro chief Chuck Bortnick.

Arbitron fixes another crediting problem and releases a revised Spring book for Albany, NY. The book released August 2 credited the wrong station for some entries for 104.9 MHz. Now in-market Albany Broadcasting's WZMR, Altamont gets the diaries instead of WYRY, Hinsdale, NH, which is way to the east of the Albany market. Only WZMR shows any changes in the revised report.

Network radio is practically doing a laser-light show and fireworks for the powerful Association of National Advertisers meeting next month outside Jacksonville. The four largest RADAR-rated networks are actually sponsoring a whole session of ANA on October 11, and Premiere's Rush Limbaugh is keynoting. Then he, Charles Osgood (Westwood/CBS), Tom Joyner (ABC), Casey Kasem (AMFM) and April Ryan (American Urban Radio) are appearing on a roundtable discussion to educate advertisers about the value of network radio. And all four of the network presidents will be there in person -- so it's quite a formidable turnout for radio. Miller Kaplan says network radio is up 19.5% year to date -- but the ad community is still learning to respect radio.

ELSEWHERE (cont'd)

Internet radio is getting part of the ad budget in Toyota's 2000 marketing scheme. The carmaker's going to use the online Spike Radio to target young adults for its new Echo subcompact, Celica sports coupe and (next year) MR2 Spyder roadster. Internet radio is just one ingredient of its new "non-traditional media" strategy that includes sponsorships of the NBC Sports Gravity Games and a multimedia music tour. Is this a trend? Toyota's young-adult marketing campaign was created by a new in-house marketing team of 25 to 35-year-olds they call "genesis." Traditional broadcast radio's still getting plenty of ad dollars -- but is this part of the future, especially if radio can't demonstrate delivery of 18-34s?

More Internet-only radio, as Lycos adds some live DJs and 30 more music channels from DMX. The Lycos Radio Network also now lets the online listener customize their pre-sets and get a more "radio" feel from the computer interface. But the headline news from Lycos.com is that it's inked a content deal with music service DMX, which began life as a cable radio company and has recently expanded out of that space to other media. The Lycos partnership gets more people listening to DMX product and familiar with the brand. The other flash from Lycos is that it's hired 20 "experienced disc jockeys" to work with its five original music channels, the ones powered by Westwind Media.

Racketeering in radio? Entercom is the target of a RICO lawsuit filed by Sacramento-market KWOD. Entercom's Jack Donlevie tells M Street it's a "frivolous response" to Entercom's own breach of contract suit against KWOD owner Royce International, filed in late July. Is Entercom a "debt-ridden conglomerate" that illegally conspired with others to defraud Royce and keep other parties from dealing with Royce principal Ed Stolz? That's what Stolz alleges in his suit just filed in San Francisco federal court. (RICO stands for Racketeer Influenced and Corrupt Organization Act). Entercom's suit was filed following three years of efforts to turn a 1996 letter agreement into a definitive deal. Royce also filed a counter-claim in Sacramento along with the San Francisco RICO suit. Looks like the nub of the dispute is whether Royce would be able to swap KWOD for another property (which Stolz apparently wanted) or sell it outright (Entercom's original intent), and whether some of the agreed-upon language was improperly deleted. The station in question is KWOD, Sacramento (106.5 MHz), a Class B facility.

Thou shalt not break the Fifth Commandment on the radio: Rapper Eminem trashed his mother on the Howard Stern show and now she's suing him. Debbie Mathers-Briggs denies she was a bad mother and files a \$10 million lawsuit based on disparaging comments the million-selling rap artist made on the syndicated Howard Stern show, as well as in Rolling Stone magazine and other publications. Mathers-Briggs claims she's been made to look like an unstable drug user (says the AP) by 26-year-old son Marshall Bruce Mathers III, who's known for his misogynistic and violent rap lyrics.

The Flint DJ accused of sexual assault on a request-line caller pleads to a lesser charge. WWCK overnigher John Renkiewicz (says the Flint Journal) takes a plea on a misdemeanor charge of fourth-degree criminal sexual conduct. That's a much better deal than the 10-year sentence he could've been facing on the original charge of assault with intent to commit sexual penetration. Renkiewicz still faces up to two years in prison after he payed a visit to a slumber party of 13- and 14-year old girls who called the station and made the mistake of giving their address. He returned to the residence several times afterwards and tried to get one of the girls to have sex with him. WWCK owner Connoisseur suspended him without pay after the original charges were filed.

M STREET BAZAAR. . .PEOPLE, PRODUCTS, AND PROGRAMMING

Dear Diarykeeper: Please log onto our website. Arbitron opens a separate website just for diarykeepers, which is significant because all future diary-related mailings by Arbitron will direct diarykeepers to the "ArbitronRatings.com" homepage. Julian Breen's Arbitron Data Users Forum reports that Arbitron has "quietly" opened a separate website just for diarykeepers, beginning with the Fall book. Makes sense. We just hope nobody in radio gets any bright ideas about trying to hack their way into it.

Arbitron's also started using its main "Arbitron.com" website to talk to potential diarykeepers. It's the latest way to get civilians educated about Arbitron and goose the consent rate. Novel feature on "Arbitron.com" is a prominent colored "button" that asks "Did we contact you about the Arbitron Ratings survey?" Makes sense: If you got a placement call, you might check them out on the web. The next page is the "Be part of the ratings/Your opinion counts" pitch from "Chris Johnson." But Arbitron.com will mainly be dedicated to use by the radio industry, not the general public.

M STREET BAZAAR (cont'd)

ABC is testing WJR's Mitch Albom for national syndication next year. His Detroit-based afternoon show is really more than a talk show. With a different live band nearly every day, celebrity guests and topical comedy, it reinvents the old-fashioned variety show idiom (reminds us of a late-90s Breakfast Club or Arthur Godfrey, but don't get us started). M Street discovers that ABC is using Providence for the show's out-of-town tryout, where WHJJ (920 KHz) is plugging him into its revised news and talk lineup. ABC has said nothing about its plans, but we believe they're projecting a national rollout for Albom in early 2000, with syndication probably handled by ABC's Radio Today unit.

Two visible on-air changes at National Public Radio, as Ray Suarez ("Talk of the Nation") and Martin Goldsmith ("Performance Today") both step down. Suarez is reportedly going to work with Jim Lehrer's News Hour, over at PBS. While ten-year "Performance Today" host Goldsmith will step away and take a senior commentator role on the daily classical-music show. Goldsmith wants to spend more time finishing a book he's writing about his parents' lives as musicians in Nazi Germany. Regular guest host Lisa Simone will handle hosting chores while NPR launches a search for Goldsmith's permanent replacement.

Dame-Gallagher will rep David Lawrence's "Online" computer and tech shows, hosted by the former major-market jock who went on to create the weeknight "Online Tonight" (10pm to 1am) and "Online Today" (the weekend version). You've probably heard Lawrence on the phone: David is the voice of the toll-free phone lines of AOL.

"Rock En Espanol" has arrived on an English-language station: L.A. modern rocker Y107 surveys the exploding rock-in-Spanish scene and decides to showcase a 90-minute Sunday night block of Spanish rock called "The Red Zone." Here's why: Check the demos in Los Angeles. Arbitron says Los Angeles is now 38% Hispanic 12+. But the teen population is an amazing 52.3% Hispanic. The 18-24 male population is 49.6% and the 25-34 male cell is now 48% Hispanic. The 18-24 female population is 49.6% and the 25-34 female cell is 44.1%. Big City GM David Howard calls it a "natural bridge" from the Y107 simulcast's core artists to the Rock en Espanol movement.

WGN, Chicago General Manager Steve Carver is Tribune's new group head for radio. The job's been vacant since Wayne Vriesman retired as Tribune's radio chieftain last April. Now Tribune Broadcasting President Dennis FitzSimons hands his Chicago GM the VP/Radio Group title, which effectively means that Carver will be spending some time in Denver. Tribune now has stations only in Chicago (WGN) and Denver (soft AC KOSI, classic rock KKHK and adult standards KEZW). Tribune's radio reach once extended to New York (WQCD, now traded to Emmis) and Sacramento (KYMJ and KCTC, traded away in 1995 for KVOD-FM, Denver).

New web-based media buying and selling service BroadcastSpots.com recruits the RAB's Judy Carlough as its VP of Affiliate/Agency Relations. Carlough ran the RAB's New York office (no replacement announced yet). At BroadcastSpots.com she'll report to Senior VP John Cravens.

M STREET BAZAAR (cont'd)

At Radio Disney, they've realigned the reporting structure at the O&Os. The position previously held by Buz Powers -- Director of Owned Station Operations for Radio Disney -- has been X'd out of the table of organization. Buz had been overseeing Radio Disney owned-and-operated stations in markets where the Radio Disney station is a standalone. Those stations will now report to either Mark Steinmetz (based in Minneapolis) or Mitch Dolan (based in New York). As for Disney's commitment to Radio Disney, ABC Radio Networks President Lyn Andrews tells M Street this: "We're as aggressive as ever" in supporting both the Radio Disney format and developing a strong station lineup.

More consolidation at Disney, as they merge the sales staff of ABC Sports with ESPN, and name former Advertising Age Group Publisher Ed Erhardt to run the combined cross-media sales entity. Disney's been pushing consolidation, and this move allows Disney sales reps to bundle together ESPN Radio, the various ESPN cable assets, online, and the new ESPN magazine for advertisers who want the sports audience. The cross-media effort is similar to "CBS Plus." Each ESPN or ABC sports unit (like ESPN Radio) will also keep a separate sales force.

M STREET BAZAAR (cont'd)

XM Satellite Radio cuts the ribbon on its new Detroit office. Why Detroit? Because that's where the automakers are (the American ones, anyway). And the auto industry's one of those sectors where relationships and proximity are crucial. George Lynch, just hired from Panasonic, is XM's new "Director of OEM", as in "original equipment manufacturer." XM already has a relationship with GM.

CBS engineering exec Tony Masiello joins XM. M Street should've figured this out when we bumped into Tony at the Orlando Airport for the NAB, and he was talking with an executive from XM Satellite Radio. Masiello joins as Vice President of Broadcast Operations, reporting to Senior VP/Technology Jack Wormington. Tony had been VP/Technical Operations for CBS Radio Networks.

Take me to Ogallala, Nebraska, driver, and make it snappy: Brad Harse is the new Director of Sales for Ogallala-based Prophet Systems. PSI makes digital audio software used by hundreds of stations. Harse was previously CEO of Emerald Technology and now joins the team run by President/CEO Kevin Lockhart.

Sorry to report the death of Connoisseur VP Don Kidwell at age 66. Before taking on regional duties for Connoisseur (Evansville, Youngstown and Canton/Salem), Kidwell had been President of Ragan Henry's U.S. Radio for six years and a group-level executive at several other companies (including the 1970s Radio 1). Connoisseur's Jeff Warshaw says Kidwell died unexpectedly on Monday (9/20) following a short illness. He's survived by wife P.J. Kidwell, daughter Molly, son Matthew and another son (Kirk) from a previous marriage. The family's requesting contributions be directed to the American Heart Association.

Website to watch: "Radioguests.com", a service of Roger Wilkerson's Wilko Communications. Potential "approved guests" for radio shows pay \$10 a month for a listing on the website, which claims it now has 100% clearance of affiliates in the top 10 markets and a total of 175 stations all told.

Buy this radio station, get a college as a bonus. M Street researcher Michelle Jasko was researching the silent status of non-com KBAU, Sandy Springs, TX (90.7 MHz) and she found out why they're dark: Licensee Ambassador College is itself for sale. If you're interested in a tour of the campus, it's in the Longview-Marshall market and the station is a pretty hefty C3 facility.

Valerie Geller's next Producer's Workshop is April 1. It's no April Fool joke -- the annual day-long event really is on April first, 2000, with topics ranging from show prep to how to correct course on a talkshow that's suddenly switched direction. Geller Media International: (212) 580-3385.

Need to reach radio? (A commercial here, for M Street) M Street can help you do that any time, with custom database work that can give you targeted mailing lists, telemarketing lists, even mailing labels. Call us at (800) 248-4242 and put the powerful M Street Database to work for you. That's it for the week's radio news -- See you back next week, here on M Street.

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The M Street Journal

Radio's Journal of Record

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AUCTION FEVER. . . . The online Auction Number 25, the FCC's first-ever bid-a-thon for radio and TV licenses, launched bright and early Tuesday morning (9/28) and seemed to be humming along just fine -- though we've heard grumbles about the slowness of the first-day bidding. That's because you made your first-round bid, and then sat on your hands until the second round commenced in the afternoon. (Think anybody played Fantasy League Baseball during the break?) But the online process itself seemed to work (as run by the experienced hands at the Wireless Bureau), and when it's over the FCC will have trained itself and the industry in how to do these things by auction. As attorney Gary Smithwick of Smithwick and Belendiuk tells M Street, "A general outcry auction [with live, in-person bidding] would have been more efficient, but the FCC is using this to set up the system for future generations of license auctions." In other words -- this is just the beginning. One of the peculiarities of this auction: It's all over at the same time. The successful bidder for an AM in Out-there-ville must wait until the conclusion of the last medium-market TV auction to know the final results. Auction No. 25 covered 95 FM licenses, 1 FM translator, 12 TV licenses, 11 TV translator licenses, and no AMs. It also tried out the concept of "bidding credits" to encourage diversity of ownership. We'll bring you the results when they're revealed.

RICH GET RICHER. . . . Clear Channel's Lowry Mays (\$2.2 billion) and Viacom's Sumner Redstone (\$9.4 billion) were just two of the media standouts on this year's Forbes list of the Richest Americans. Other radio-related moguls did pretty well, too, including WBBR, New York and radio network owner Michael Bloomberg, who clocked in at \$2.5 billion. What's made the difference for radio (and its new moguls) is the fact that most big radio companies are now publicly-traded, with access to the public money markets and the ability to grow huge national portfolios. As the stock-fueled acquisition streaks continue, their stock continues to rise, and along with it, the net worth of the big stockholders. Tom Hicks, Mel Karmazin, Lowry Mays and the other big guys are playing at a level nobody in radio would have dreamed about just five years ago. Is there a place for the little guy? Sure -- but sometimes it's at the check-out line, where he sells out to a Big Guy. The rest of the radio news this week, big and small, starts with the latest format changes from the M Street Database --

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		formerly	becomes
AL Montgomery	WQKS-FM-96.1	urban AC	80's hits
	(WQKS-FM adds Rick & Bubba in the morning)		
AR Gurdon	KYXK-106.9	ABC - country	ABC - oldies
CA Big Pine	KRHV-93.3	new	hot AC & mod rock // KMMT
Mammoth Lakes	KMMT-106.5	adult alternative	hot AC & modern rock
Morro Bay (S. L. O.)	KWWV-99.7	dance	KKAL, ABC Real - country
Santa Margarita(S.L.O)	KKAL-106.1	ABC Real - country	KWWV, dance "Kiss"
	(KKAL & KWWV swap call letters & programming)		
CO Lamar	KVAY-105.7	country	adds ABC Real - country
FL Midway (Tallahassee)	WJZT-100.7	oldies // WOKL	WOKL, oldies
GA Athens (Atlanta)	WNGC-95.5	# country	WYAP-FM, CHR "The Beat"
	(WYAP-FM moves its transmitter and enters the Atlanta market; it is now a combo with news-talk WCNN and WSB, AC WSB-FM and jazz WJZF)		
Thomasville (Talla.)	WOKL-107.1	oldies	WTLY, hot AC "Mix"
	(The WOKL call sign and oldies format move to 100.7 MHz, Midway, FL)		

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FORMAT CHANGES & UPDATES (cont'd)

IL Quincy	WCOY-99.5	hot AC // WQCY	country "Coyote Country"
	(WCOY adds Young & Elder in morning drive)		
Rantoul (Champaign)	WZNF-95.3	rock	country "B-95"
	(WZNF adds John Boy & Billy in AM drive; new calls are expected)		
Tuscola (Champaign)	WEBX-93.5	# rock // WZNF	rock "Extreme 93.5"
	(The rock format that had been simulcast is now on WEBX exclusively)		
IN Seelyville (T. Haute)	WTHC-95.9	# country	AC "Sunny 95.9"
	(WTHC combos with CHR WMGI; the station also adds Delilah at night)		
KS Belle Plaine (Wichita)	KANR-92.7	news	adds talk
	(KANR is beginning an evolution to a talk format)		
Galena (Joplin)	KBGZ-104.3	new	Radio One - hot AC
LA Alexandria	KFAD-93.9	# adult contemporary	WW1 - rhythmic oldies
	(KFAD enters an LMA-to-buy with CHR KQID and news-talk & sports KSYL)		
ME Searsport (Bangor)	WBYA-101.7	talk // WVOM	adult alternative
	(WBYA continues to simulcast WVOM's morning show)		
MA Webster (Worcester)	WGFP-940	talk & sport//WORC	adds Mancow // WORC
Worcester	WORC-1310	talk and sports	adds Mancow (AM drive)
MI Detroit	WKQI-95.5	hot AC	CHR
Hart (Muskegon)	WCXT-105.3	# dance	soft AC
	(Harbor Pointe Broadcasting's LMA-to-buy has been terminated; see story page 8)		
Pentwater	WMOM-102.7	new	hot AC "Mom 102.7"
MS Carthage	WSSI-1080	news & talk	reported silent
	(WSSI expects to return in December)		
Durant	WLIN-101.1	soft AC	JRN - adult contemporary
Greenville	WNIX-1330	oldies	adds JRN - oldies
Greenwood	WYMX-99.1	adult contemporary	Radio One - hot AC
Hattiesburg	WFOR-1400	silent	JRN - oldies // WHER
Indianola (Greenville)	WTCD-96.9	country	adds Radio One - country
Leland (Greenville)	WESY-1580	blk. gos. & blues	black gospel
Monticello	WRQO-102.1	country	adds Radio One - country
Natchez	WMIS-1240	black gospel	blk. gos. & blues // WTYJ
Quitman	WBFN-1500	black gospel	JRN - country // WYKK
MO Kansas City	WHB-810	# country & farm	sports // KCTE
	(WHB begins an LMA-to-buy with KCTE and adds additional programming; a new format is expected on KCTE soon)		
NH Lisbon	WLTN-FM-96.7	WW1 - oldies	WW1 - adult contemporary
Manchester	WKBR-1250	sports & talk	ABC Real - country
NY Albany	WABY-1400	news & soft AC	adds talk
	(WABY now airs Mike Gallagher from 9am to Noon)		
Cobleskill (Albany)	WQBJ-103.5	mod. rock//WQBK-FM	rock // WQBK-FM
Newburgh (Poughkeepsie)	WGNV-1220	oldies	AP - news
Rensselaer (Albany)	WQBK-FM-103.9	modern rock	rock "Rock Radio"
	(WQBK-FM and simulcast sister WQBJ keep Howard Stern)		
OH Middleport	WMPO-1390	hot AC // WYVK	ESPN - sports
OR Portland	KEX-1190	AC & talk	talk
	(KEX takes Rush Limbaugh and Dr. Laura from sister station KEWS)		
Toledo	KPPT-1230	oldies & talk	oldies
TX Abilene	KORQ-FM-100.7	adult contemporary	hot AC "Kiss"
Austin	KPEZ-102.3	classic rock	adds Bob & Tom
Corpus Christi	KLTG-96.5	classic hits	modern AC "The Beach"
Gregory (C. Christi)	KKPN-104.5	modern AC	adds Bob & Sheri
Midland (Odessa)	KCHX-106.7	dance	rhythmic oldies "Mega"
WI Whitewater	WKCH-106.5	talk/sports //WFAW	oldies "Kool 106.5"
	(WKCH continues to simulcast WFAW in morning drive)		
BC Invermere	CKIS-FM-3-97.3	new	hot AC // CKIS-FM
Victoria	CJVI-900	news-talk	oldies
MB Winnipeg	CFST-1290	CIFX, talk & sport	adult standards
ON Brantford	CKPC-FM-92.1	soft AC	hot AC
Chatham	CKUE-FM-94.3	new	to be modern rock (Nov.)

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)

			(+ competes with existing application)
CO 90.7*	Salida	300 w, 2734 ft	Educ. Comm./Colo. Springs
91.7*	Telluride	500 w, 1561 ft	San Miguel Educ. Fund
IL 91.7*	Woodstock	5000 w (v), 328 ft	Cornerstone Comm. Radio
MI 89.7*	Rives Junction	5000 w (v), 328 ft	Great Lakes Comm. Bcstg.
OH 90.1*	Perrysville	475 w, 436 ft	Pensacola Christian College
SD 88.9*	Groton	100000 w (v), 175 ft	CSN International
TX 88.5**	Del Rio	no facils given	Bcstg. for the Challenged
88.5**	Del Rio	85000 w, 239 ft	Houston Bay, Inc.

NEW STATIONS: GRANTS

ON 94.3 Chatham 50000 w Bea-Ver Communications

CONSTRUCTION PERMIT ACTIVITY

GA WNGC-95.5 Athens decreases to 977 ft, class C1, changes
 xmtr location to 33-55-51 83-47-00
 PQ CBME-FM-88.5* Montreal increases to 16900 w

FACILITIES/PARAMETERS: APPLICATIONS

(& reapplication) [docket number]

AK KMXS-103.1 Anchorage increase to 51000 w, 19 ft, add DA,
 class C1, change xmtr location to
 61-07-12 149-53-43

CA KKAL-106.1 Santa Margarita change to 1100 w, 1447 ft, change xmtr
 location to 35-21-40 120-39-21

CO KTLC-89.1* Canon City increase to 520 w, 1476 ft, change xmtr
 location to 38-45-21 105-13-02

KRDO-FM-95.1 Colorado Springs change to 65000 w, 2211 ft, change xmtr
 location to 38-44-39 104-51-45

IL WAL5-102.1 Oglesby change to 1500 w, 466 ft, change xmtr
 location to 41-17-32 89-07-59

IN WNJY-102.9 Delphi change xmtr location to 40-34-57 86-38-28
 WRCR-94.3 Rushville increase to 561 ft, change xmtr location
 to 39-42-22 85-29-41

LA KBAN(CP)-91.1* DeRidder increase to 14000 w (v), 390 ft, change
 xmtr location to 30-38-10 93-02-33

ME WMEB-FM-91.9* Orono increase to 600 w (circular), 171 ft,
 change xmtr loc. to 44-55-08 68-39-58

NV KWPS(CP)-88.7* Lund increase to 2201 ft, class C1, change
 xmtr location to 38-18-54 115-05-19

NH WPNH-FM-100.1 Plymouth build new auxiliary facility

NY WSLK-106.3 Saranac Lake increase to 50000 w, class C2

NC WEQR-102.3 Goldsboro change to 2100 w, 561 ft, change xmtr
 location to 35-23-52 78-08-07

OH WKKJ-93.3 Chillicothe build new auxiliary facility

OR KINK-FM-101.9 Portland decrease to 95000 w, 1542 ft

TX KBLK-92.5 Burnet change to 2000 w, 407 ft, add DA, change
 xmtr location to 30-45-13 98-14-34

KIKT-93.5 Greenville decrease to 1800 w, class A

KKZN-93.3 Haltom City increase to 492 ft DA, change xmtr loc.
 to 32-46-44 96-55-22

KBAE-104.9 Marble Falls one step application to increase to
 class C3, 9500 w, change xmtr location
 to 30-26-34 98-14-48

VT WMTT-100.7 Wilmington decrease to 130 w, 0 ft

FACILITIES/PARAMETERS: GRANTS

CA KWIZ-96.7 Santa Ana build new auxiliary facility

KZZF-102.9 South Lake Tahoe modify CP to increase to 39000 w, 2926 ft,
 change xmtr location to 39-18-38 119-53-01

IN WWDS-90.5* Muncie increase to 100 w, 172 ft

WJFX-107.9 New Haven increase to 3200 w (circular), 453 ft,
 add DA, change xmtr location to
 41-01-26 85-03-51

NC WASU-FM-90.5* Boone change to 220 w (circular), 62 ft,
 change xmtr loc. to 36-12-48 81-41-10

OH WRRM-98.5 Cincinnati build new auxiliary facility

RI WRIU-90.3* Kingston correct coordinates to 41-29-52 71-31-43

SC WEGX-92.9 Dillon change xmtr location to 34-22-02 79-19-49

WI WVSS-90.7* Menomonie modify CP to change to 430 w, 522 ft, add DA,
 change xmtr loc. to 44-52-04 92-04-23

ON CJTK-FM-95.5 Sudbury increase to 1400 w

CALL LETTER CHANGES (# applied for by new owners)

CA KWWV-99.7 Morro Bay becomes KKAL (requested)

KKAL-106.1 Santa Margarita KWWV (requested)

FL WJZT-100.7 Midway WOKL (requested) "Kool"

GA WNGC-95.5 Athens WYAP-FM (requested)

WOKL-107.1 Thomasville WTLY (requested)

MB CIFX-1290 Winnipeg CFST "Starlight 1290"

ON new-94.3 Chatham CKUE-FM

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

CA KBTW(CP)-104.5	Lenwood	314 from Rita Bonilla to Lazer Broadcasting Corporation
KRQK-100.3	Lompoc	314 from Padre Sierra Communications, Inc. to AGM-Birmingham, LLC
GA WAEC-860/ WWWE-1100	Atlanta/ Hapeville	314 from Forus Communications of Georgia to WAEC License, LP
		(\$10 million; includes non-compete; broker is Force Consultants, LLC)
WGIA-1350	Blackshear	314 from Christian Media Network, Inc. to Yates Broadcasting, Inc.
HI KNUQ-103.7	Paauilo	314 from DCP Broadcasting Corp. of Maui to Visionary Related Ent. II, Inc.
		(\$1,300,000; includes \$800,000 promissory note and assumption of liabilities)
IL WIRL-1290/ WSWT-106.9	Peoria	314 from Community Service Radio, Inc. to JMP Broadcasting, LLC
		(\$11 million; includes \$1,000,000 promissory note and LMA with WMBD and WBPB)
IN WOOO-1520	Shelbyville	314 from ARS Broadcasting Corporation to RSE Broadcasting, LLC
		(\$250,000; broker is Roehling Broadcast Services, Ltd.)
WTCJ-1230	Tell City	314 from Estate of James Roland Brewer to Hancock Communications, Inc.
		(\$25,000; includes five year non-compete)
WSKL-92.9	Veedersburg	314 from Veedersburg Radio to Zona Communications, Inc.
		(\$135,000; includes two year non-compete)
WZZY-98.3	Winchester	314 from Picon of Winchester, Inc. to Rodgers Broadcasting Corporation
KS KKLO-1410	Leavenworth	314 from Chara Communications, Inc. to New Life Evangelistic Center, Inc.
MA WARE-1250	Ware	314 from Eastern Media, Inc. to Mega Communications of WARE Licensee
MI WODJ-107.3	Greenville	314 from Goodrich Radio, LLC to Michigan Media, Inc.
		(\$6.5 million; broker is Media Services Group; includes LMA with WKLQ, WBBL and WLAV-FM and non-compete)
MN KQHT-96.1/ KSNR-100.3	Crookston/ Thief River Falls	314 from Iowa City Broadcasting Company to Clear Channel Broadcasting Licenses
KUSZ-107.7	Proctor	314 from Befera Broadcasting, Inc. to NB III, LLC
NJ WCHR(CP)FM-105.	Manahawkin	315 from Manahawkin Comm. (Great American) to Manahawkin Comm. (Nassau Bcstg. Partners)
NY WLIR-1300	Spring Valley	314 from Tsooris Corp. to Alexander Broadcasting, Inc.
		(\$270,000)
ND KKXL-1440/ KKXL-FM-92.9/KJKJ-107.5	Grand Forks	314 from Iowa City Broadcasting Company to Clear Channel Broadcasting Licenses
OH WNUS-107.1	Belpre	314 from WNUS, Inc. to Jacor Licensee of Louisville, Inc.
WRVB-102.1	Marietta	314 from 102, Inc. to Jacor Licensee of Louisville, Inc.
OR KBCH-1400/ KCRF-96.7	Lincoln City	314 from Oceanlake Broadcasting Corporation to Yaquina Bay Communications, Inc.
		(\$425,000)
SC WAGS-1380	Bishopville	314 from The A. L. Group to Bishopville Broadcasting Co., Inc.
WOLI-103.9/ WOLT-103.3	Easley/ Greer	314 from Palm Broadcasting License to Sinclair Radio, Inc.
VA WABN-1230	Abingdon	314 from Legend Radio Group, Inc. (DIP) to Bristol Broadcasting Co., Inc.
WV WRZZ-106.1	Elizabeth	314 from Mediacom, Inc. to Jacor Licensee of Louisville, Inc.
		(\$1.5 million; includes an FM booster and non-compete)
WLTP-1450	Parkersburg	314 from WNUS, Inc. to Jacor Licensee of Louisville, Inc.
WDMX-100.1	Vienna	314 from Bennco, Inc. to Jacor Licensee of Louisville, Inc.
		(\$11.5 million; includes a two year non-compete)

Form 314 Transfer Applications were filed from Sinclair Radio, LLC to Entercom License, LCC this week. See story on page 5 for details.

PROPOSED STATION TRANSFERS (cont'd)

Forever Broadcasting, LLC transfers all its New York holdings to Regent Licensee. The stations involved in the transfer are WODZ-FM, Rome; WIBX, WLZW, WRUN and WFRG-FM, Utica; WUZZ, WTNV, WFRY-FM, and WCIZ-FM in Watertown. Price tag on the deal is \$44 million, cash at close.

For \$60 million, Caribou Communications Co. filed Form 314 Transfer Applications to Citadel License, Inc. The stations included in the deal in Oklahoma are: KNTL, Bethany; KCYI, Edmond; WWLS, Moore; KATT-FM and KYIS in Oklahoma City. And in Washington: KQSN, Toppenish and KIT, KMWX, KATS and KFFM in Yakima.

WASHINGTON THIS WEEK

"The Last Damn Show" may become Darn Big Trouble for Infinity, as Tampa-market WLLD faces a potential FCC investigation over the alleged raw language of a five-hour rap concert it broadcast in its entirety on September 11. Now the Florida Family Association has made the formal complaint to the FCC (September 23) and is asking the Commission for the ultimate sanction: license revocation. And, says the St. Petersburg Times, the complaint is accompanied by tape of the broadcast. Beyond a possible fine for indecent language, the more painful headache might be whether the Tampa flap could affect the \$38 billion Viacom-CBS deal.

Still payable to the FCC. . .EAS violations will cost two different licensees a total of \$20,000 in fines, as the Commission refuses to reduce or drop a couple of Notices of Apparent Liability issued this Summer. The FCC wants \$12,000 from Willis Broadcasting, licensee of KLPL (1050 KHz) and KLPL-FM (92.7 MHz), both licensed to Lake Providence, LA, per an NAL originally issued on June 15. And \$8,000 from KXLE Inc., licensee of KXLE (1240 KHz) and KXLE-FM (95.3 MHz), both licensed to Ellensburg, WA. In both cases, the Commission says the licensee failed to respond to the NAL within 30 days, so it's asking for the full amount.

A Baka Boyz phone-call violation gets knocked down from \$4,000 to \$3,000. But -- Not because the FCC bought American General Media's argument that KISV, Bakersfield was using them as a live syndicated show that couldn't be edited and had to be run in its entirety. Those defenses didn't work with the FCC. What did work was AGM's "good broadcast record" as an operator. So if your morning team improperly puts a phone conversation on the air without notifying the party, you're still liable -- even if they don't directly work for you. (DA 99-1932)

The mega-deal of the year (so far) is Entercom's \$824.5 million purchase of Sinclair stations in nine markets, and those filings have just hit the FCC. Kansas City is the market to watch, because Entercom must spin off three stations from their combined holdings -- but the Entercom filings don't indicate which three. Other than Kansas City, the FCC filings were for Sinclair properties in Buffalo, Milwaukee, Greensboro, New Orleans, Memphis, Greenville (SC), Norfolk and Wilkes-Barre/Scranton. St. Louis goes to Emmis, probably, in a complicated and sensitive deal being worked out among former Sinclair exec Barry Baker, Sinclair and Emmis's Jeff Smulyan.

CANADA THIS WEEK

Bea-Ver Communications will add a third station to its Cornwall, Ontario cluster by signing on a new station. The CRTC awarded Bea-Ver permission to build a 50,000 watt FM station. The new CKUE-FM will program modern rock music and be known as "The Rock @ 94.3." It joins Bea-Ver's oldies formatted CFCO and AC CKSY-FM. Bea-Ver expects to begin operation of CKUE-FM in mid-November.

ELSEWHERE

"Down East" in coastal North Carolina, Cumulus buys Cape Fear Broadcasting's six stations for \$47 million. As it's done so often before, Cumulus Media finally convinced third-generation owner John Dawson that the family should sell the radio group -- in this case, one that began nearly 60 years ago with their grandfather's purchase of WFNC, Fayetteville in 1940. The latest Cumulus acquisition covers two fast-growing and relatively high-billing markets: coastal Wilmington, where Cumulus already has three stations. And Fayetteville, a brand-new market for Cumulus Media. Those dovetail with the Cumulus presence in nearby markets like Florence, SC and Myrtle Beach, SC. Here's a quick M Street rundown on the clusters, by market --

The Cumulus cluster in Wilmington, NC (Arbitron market #177) will look like this: AC WGNI, Wilmington (102.7 MHz/Class C1), Duncan's #1 biller at \$2,300,000. And Urban "Coast 97.3" WMNX, Wilmington (97.3 MHz/Class C1), #2 biller at \$1,700,000. WGNI and WMNX join the current Cumulus cluster there of talk WAAV (980 KHz), urban AC WAAV-FM (94.1 MHz) and "Double Q" country WWQQ-FM (101.3 MHz). Jim Duncan estimates Wilmington did \$10,200,000 in 1998 revenue, which makes it an out-

ELSEWHERE (cont'd)

performer, revenue-wise. Here's why: Its market rank is #177, but its revenue rank is #149 of Jim's 173 rated markets.

And in Fayetteville, NC (Arbitron #125), the future Cumulus cluster will consist of four stations: Hot AC "Q98" WQSM, Fayetteville (98.1 MHz/Class C1), the #3 biller at \$2,670,000. "Rock 103.5" WRCQ, Dunn, NC (103.5 MHz/Class C2), #5 biller at \$1,460,000. And talk simulcast WFNC, Fayetteville (640 KHz/10-kw day, 1-kw n, DA-N) and WFNC-FM, Lumberton (102.3 MHz/Class A). Jim Duncan figures the WFNC/WFNC-FM simulcast as Fayetteville's #7 biller at \$1,070,000. As for the market: Fayetteville's another outperformer in Duncan revenues: #125 in population size but #104 in revenue. 1998 revenue was \$16,900,000.

It's Adios, Puerto Rico, as AMFM Inc. sells its eight Puerto Rico stations to Spanish Broadcasting for \$90 million. Both companies should benefit, as AMFM realizes a significant profit (\$15 million over what it paid Primedia) and sells "non-strategic assets." And Raul Alarcon's Spanish Broadcasting adds more assets in an important Spanish-speaking market just in time for its IPO road show. SBS will LMA the group after the expiration of the Hart-Scott-Rodino Act waiting period, and they'll try to close by year-end. When then-Chancellor entered Puerto Rico the idea was to create synergy between the eight-FM radio group and the Hicks Muse-owned Channel 4 TV. Now it makes sense to sail away and concentrate on what Jimmy de Castro calls "core, domestic radio operations."

These are the eight Puerto Rico stations Raul Alarcon will add to Spanish Broadcasting's current holdings: There's the three-station "Estereotempo" romantica simulcast of WIOA, San Juan (99.1 MHz), WIOB, Mayaguez (97.5 MHz) and WIOC, Ponce (105.1 MHz). The three-FM tropical simulcast of WZNT, San Juan (93.7 MHz), WZMT, Ponce (93.3 MHz) and WCTA, San German (95.1 MHz). And the "Cosmos" Spanish hits simulcast of WCOM, Bayamon (94.7 MHz) and WOYE-FM, Mayaguez (94.1 MHz). They're all Class B facilities, by the way. There aren't any Class C's licensed to Puerto Rico. Spanish Broadcasting already owns San Juan-area WCMA-FM (which just flipped from Spanish tropical to Spanish hot AC as "Cima") and WMEG (Spanish hits).

In Honolulu, Salem acquires Billy Graham's KAIM and KAIM-FM. The KAIM board just voted (September 8) to accept Salem's purchase offer of \$1,800,000. That will give Salem a tidy four-station cluster in market #60, counting the low-dial AMs it's buying from Chagal Hawaii (KGU and KHNR). Here's the story with KAIM and KAIM-FM: They're licensed to the Christian Broadcasting Association, which has ties to the Billy Graham Evangelistic Association. KAIM-FM was operated in the early 1950s by a group of ex-GIs who stayed in Hawaii, but it started racking up losses, and while Billy Graham was in the islands doing an evangelistic crusade he helped pay some of the bills. His organization has since assumed a larger role on the board. KAIM is a 50,000-watt boomer at 870 KHz, DA-1, now doing religion. KAIM-FM is a Class C1 at 95.5 MHz, doing contemporary Christian.

In South Dakota, the Three Eagles group buys another midwest combo: KJAM/KJAM-FM, licensed to Madison. The simulcast oldies combo is outside Sioux Falls, SD and is being sold by John Goeman's Madison Broadcasting for \$1,200,000. KJAM's at 1390 KHz with 500 watts days and 62 watts night, ND. KJAM-FM (103.1 MHz) is a class C2. They're both licensed to Madison, SD. Broker on the deal is Jerry Johnson of Johnson Communication Properties.

The Marriott family is back in the game again as "First Media." The Marriotts were once a significant investor in radio and television under the First Media name. Now they're reviving it in a modest first buy: the \$4,200,000 acquisition of an AM/FM combo on the Eastern shore of Maryland. That's adult standards WCEI (1460 KHz) and AC WCEI-FM (96.7 MHz), both licensed to Easton, MD. The AM has 1000 watts days, 500 watts night, DA-2. The FM is a B1. The deal marks the exit of southern broadcaster Clark Broadcasting, which is selling its Virginia properties to Clear Channel and Michael Douglass. Broker: William B. Schutz, Jr.

East of Cincinnati, Clear Channel turns up another couple of Ohio stations to acquire. There's actually another square mile in the Buckeye State where Clear Channel can add a "spoke" to its "hub and spoke" strategy, which began under Jacor and continues with Clear Channel. The town is Hillsboro, OH, due east of Cincinnati, in southern Ohio, and the stations are southern gospel WSRW, Hillsboro (1590 KHz) and country WSRW-FM, Hillsboro (106.7 MHz). The AM facility is 500 watts day, 24 watts night, ND. The FM is a Class B. Seller is Highland Broadcasting.

ELSEWHERE (cont'd)

On Florida's west coast, Moody Bible Institute pays \$1,500,000 for WKZM, Sarasota (104.3 MHz). The commercial-band station's being operated as a non-com by seller Christian Fellowship Mission. Current format is contemporary Christian. Chicago-based Moody owns or has CPs for 30 other stations.

On the island of Maui, Chris Dahl sells his only Hawaii FM for \$1.3 million -- and yes, it's the same "Christopher Dahl" who guided Children's Broadcasting for years. He later sued ABC for ending their joint marketing agreement and starting competitor Radio Disney. This station is one that Dahl owns individually. It's dance-CHR KNUQ, Paauilo, HI (103.7 MHz), a full Class C facility on the island of Maui. Buyer is Hawaiian-based Visionary Related Entertainment, run by John Detz.

In New Hampshire, the fast-growing Vox picks up three more stations, as Bruce Danziger acquires three properties from RadioWorks. Vox Radio Group only recently merged with Jeff Shapiro-run Dynacom (August 11 M Street Daily), and just a month ago the Lindsay Collins-run RadioWorks agreed to sell its WNHQ, Peterborough, NH (92.1 MHz) to Steven Mindich's Boston-based "Phoenix" network (Aug. 19 MStreet). So now we get Step Three: RadioWorks announces it's selling its remaining three stations to -- who else? -- New Hampshire competitor Vox. Here's what Vox gets: CHR WJYY, Concord, NH (105.5 MHz/Class A). And the classic rock/Don Imus simulcast of two Class A FMs: WRCI, Hillsboro, NH (107.7 MHz) and WNHI, Belmont, NH (93.3 MHz). Harold Basemer of The Sales Group acted as a broker for seller RadioWorks.

Outside of Davenport, IA, the mid-west-based WPW Broadcasting buys an AM/FM combo licensed to Muscatine, IA. WPW mostly owns stations in Illinois, but it's also got an AM in the vicinity of Davenport (KCLN), and now it's adding a couple more: AC KWPC (860 KHz) and country KWCC (93.1 MHz). KWPC's got 250 watts day, 8 watts night, ND, and the FM, KWCC, is a directional Class A. Seller is Muscatine Communications.

Another deal within hailing distance of Davenport, as Roger Coleman sells the "Hawk" AC simulcast of WGEN, Geneseo, IL (1500 KHz) and WHHK, Galva, IL (102.5 MHz) to John Hoscheidt, for \$550,000. The AM is a 250-watt non-directional daytimer. WHHK is a Class A facility. Two interesting things about this: Hoscheidt owns WRMJ, Aledo, IL (102.3 MHz), and he bought it from the same Roger Coleman 15 years ago. (Coleman continues to own three other stations in Illinois, including country WCRC-FM, Effingham.) And we also note that veteran owner Roger Coleman just finished a term on the NAB Radio Board (1994-1999).

Yes, KRQK, Lompoc is facing an \$11,000 FCC fine for unauthorized transfer of control, but it's also being sold. Class A Regional Mexican KRQK (100.3 MHz) is one of seven stations licensed to various entities controlled by Jamie Bonilla Valdez (see the June 30 M Street Journal, front page), and Valdez has just filed to sell it to American General Media. KRQK is one of seven Valdez-related stations slammed with a total of \$71,000 in FCC fines, most related to unauthorized transfer of control. AGM was already on its way toward building a six-station cluster in San Luis Obispo, just up the road from Santa Maria-Lompoc (one of them: classic rock KZOZ). Price for KRQK: \$1,300,000.

Early warning: Connoisseur is negotiating a sale to Regent. Jeff Warshaw confirms to M Street that he and backers Abry Partners and Tinicum were approached by a broker on behalf of Regent about four weeks ago. Warshaw says there's "no contract signed", but things are far enough along that Warshaw is telling staffers about the offer. Previously Connoisseur had waved off inquiries from Clear Channel and NextMedia. But Warshaw vehemently denies his group was being shopped. Second-generation broadcaster Warshaw started Connoisseur 5-1/2 years ago as a long-term proposition.

Regent-Connoisseur would have just one overlapping market. That's Flint, Michigan. Other than that, the Connoisseur group would broaden the geographical reach of Regent while maintaining its focus on clusters in mostly medium and smaller markets. Here are the markets Connoisseur would bring to the table: Canton (OH), Quad Cities, Evansville, Flint, Muskegon, Rockford, Saginaw, Waterloo and Youngstown.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Atlanta gets a new CHR named "The Beat", thanks to Cox Radio's new move-in from Athens, GA. The weekend looping of "Wild Thing" by Tone-Loc ended around 11:30 am Monday morning as "The Beat" debuted at 95.5 MHz. GM Lori Rechin-Sheridan did the honors for the sign-on, which launched 10,000 songs in a row, commercial-free. The playlist is focusing on the "pop and dance side" of CHR, with Backstreet Boys,

M STREET BAZAAR (cont'd)

TLC and Smash Mouth. To M Street, that means they keep it positioned well away from Cox-owned AC WSB-FM and aimed at Jefferson-Pilot's "Star" WSTR. The new station is Athens-licensed WNGC (formerly country) and Cox just finished building the signal upgrade that makes it an Atlanta station. Calls for now: WYAP-FM.

Lost the play-by-play rights? How close to the action can you come? In Syracuse, Clear Channel wound up being threatened with legal action by Syracuse University over its aggressive on-air Orange presence on WSYR. Former rightsholder WSYR now agrees to drop the "Voice of the Orange" slogan, refrain from using soundbites from TV coverage of Syracuse University games, and also refrain from doing incidental live coverage. This year Pilot rocker WAQX owns the game rights (after a long run at news-talk WSYR), and Pilot's Jim Leven cried foul to the University. WSYR manager Joel Delmonico apologizes for the live play-calling and other alleged infringement of SU's rights during WSYR's game-day coverage.

M Street is dubbing it "The Cumulus Effect" -- Arbitron is adding six new markets effective with the Fall 1999 survey, and five of these six currently un-rated markets are places where Cumulus Media has acquired stations. That's absolutely standard practice: Arbitron needs support from in-market broadcasters, and Cumulus needs "rated" status for as many markets as possible to help it gain respect and revenue. Here are the new markets, listed by 12+ population: Rochester, MN -- pop. 124,900, in-tab sample target 510. (This returns Rochester to the Arbitron market list.) Florence-Muscle Shoals, AL -- pop. 116,500, in-tab sample target 490. Columbus-Starkville-West Point, MS -- pop. 100,000, in-tab sample target of 450 diaries. Mankato-New Ulm-St. Peter, MN -- pop. 92,400, in-tab sample target 440. Mason City, IA -- pop. 67,800, in-tab sample target 400. And Jonesboro, AR -- pop. 61,600, in-tab sample 400. You can find details at the "Arbitron.com" website, including counties in both the Metro and the TSA areas of the new markets. Arbitron will rate 276 so-called "syndicated markets" this Fall.

Thanks, boss! Minneapolis-based Hubbard Broadcasting split some of the profits from the sale of its USSB satellite TV service with its employees, in a terrifically generous act of corporate generosity. Bonus checks came "out of the blue" (says the Star Tribune) to employees at KSTP-TV, KSTP and KSTP-FM. The paper says each worker got \$1,750 plus \$1,000 for each year of service to Hubbard. If they were on the payroll during the four-year pay freeze (1989-1993), they got another four grand.

A Michigan LMA ends and produces a format change and probably some litigation. WCXT, Hart licensee Waters Broadcasting reportedly pulled the plug Monday morning (September 27) on its LMA with Harbor Pointe and returned the station to its previous "Light Mix" AC programming. Harbor Pointe had debuted a dance format called "The Whip" over the summer and had requested new calls of WWIP. Nancy Waters has apparently re-taken the helm of the station, and there's talk of litigation over the busted LMA.

Strong rumors that CBS parent Infinity will spin off an AM in Chicago -- the 1160 KHz frequency now home to all-sports "Score" WSCR -- have apparently affected the CBS negotiations with AFTRA. Speculation is that Infinity will transplant the "Score" format down to 670 KHz and blow up the news-sports WMAQ. That may be why Infinity negotiators unexpectedly dropped their plan to unionize the WMAQ staffers as part of a scheme to combine the newsrooms at WMAQ and all-news sister WBBM. The spinoff of an AM would presumably be driven by the coming integration of CBS into Viacom, since CBS has a strong TV facility in Chicago.

Get your news from National Public Radio? A new NPR-commissioned Paragon Research study says more and more people are doing just that. Among the findings: eight out of ten participants in the study called NPR "a reliable source for late-breaking news stories", and nine out of ten believe NPR news is "better quality than other news sources."

Sony is closing its broadcast equipment manufacturing facility in Boca Raton, FL (says the AP), and about 200 jobs there will go as Sony moves the work overseas. Sony's been operating the plant since 1991 and builds TV equipment, audio editing and recording equipment and other gear there.

AMFM keeps Pittsburgh Penguins hockey in the group, but moves the games from rock WDVE to oldies WWSW. Former Pens star Mario Lemieux leads an ownership group that got the NHL team out of bankruptcy, and it's just awarded a 1-year deal to AMFM. Ex-Penguins flagship WDVE now has the Steelers -- thus the hockey move to WWSW/WWSW-FM.

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