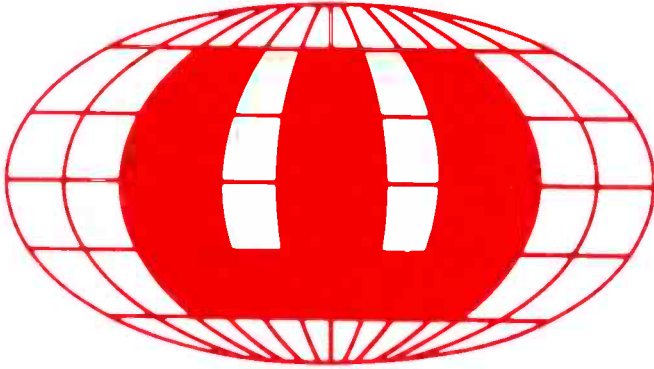


1978


**INTERNATIONAL  
TELEVISION  
ALMANAC**

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*1978*

**INTERNATIONAL  
TELEVISION  
ALMANAC**

**Editor: RICHARD GERTNER**

**Associate Editor: WILLIAM PAY**

**Quigley Publishing Company, Inc.  
New York • Hollywood • London**

# Foreword

**Q** The television broadcasting industry continues to be robust: In 1976 it reported revenues (gross advertising revenues plus all other broadcast revenues, less commissions) of almost \$5.2 billions, which was up 27 per cent from 1975. Additionally, pre-tax profits rose by 30.3 per cent to \$1.25 billion. These and other statistics and valuable data concerning the world of TV will be found in this 23rd edition of International Television Almanac, published annually as a companion to International Motion Picture Almanac, which this year marks its 49th anniversary. Over the decades both volumes have become indispensable to those who want to know the who, what, when, and where of the entertainment world.

—RICHARD GERTNER

INTERNATIONAL  
TELEVISION ALMANAC  
For 1978  
ISSN: 0539-0761

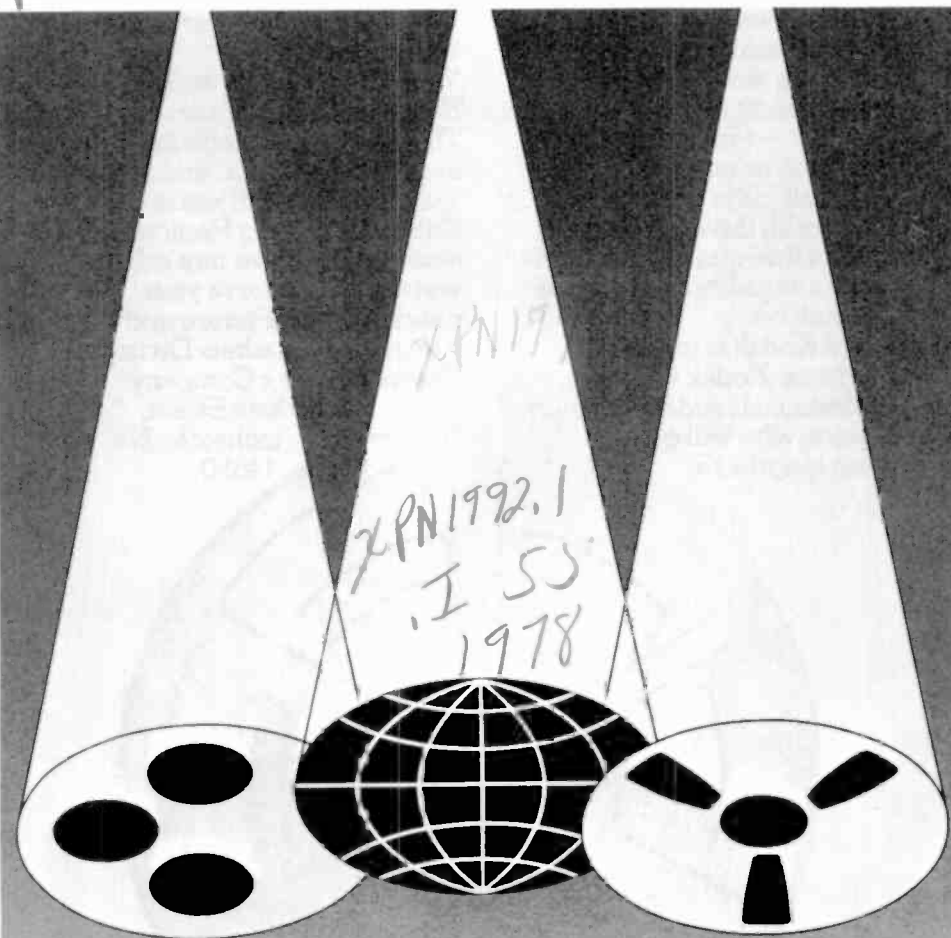
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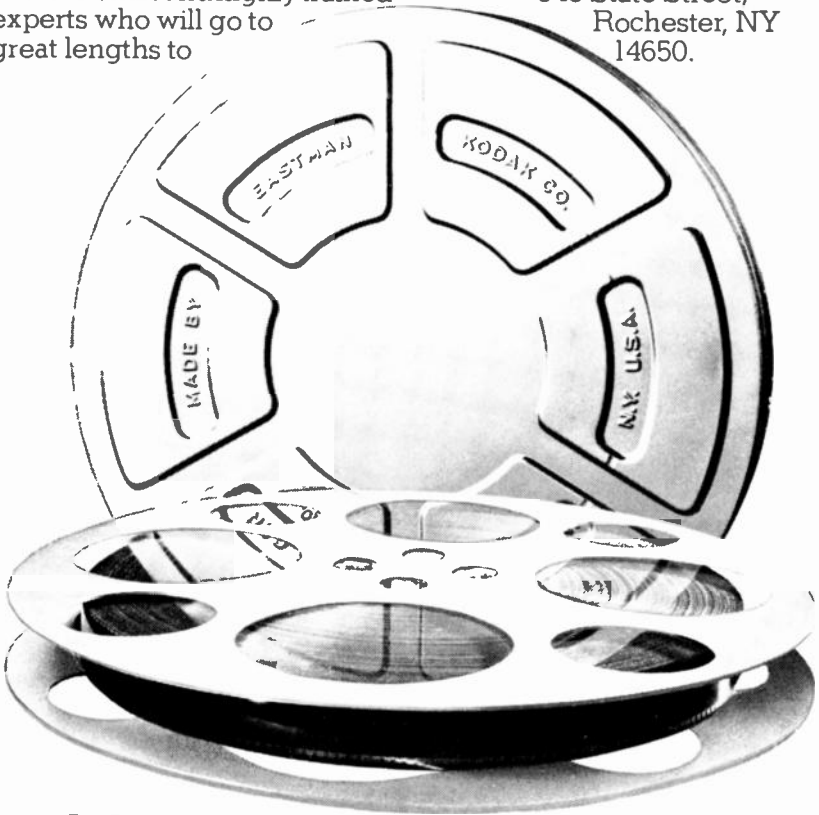
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# STATISTICS

## Network and Station Operations

There were 711 commercial stations operating in the United States as of January, 1977 located in over 380 markets and serving some 71,200,000 families

## TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1955 .....	744,700,000	1966 .....	2,557,600,000
1956 .....	896,900,000	1967 .....	2,634,400,000
1957 .....	943,200,000	1968 .....	2,916,100,000
1958 .....	1,030,000,000	1969 .....	3,235,500,000
1959 .....	1,335,400,000	1970 .....	2,809,000,000
1960 .....	1,456,200,000	1971 .....	2,750,000,000
1961 .....	1,514,300,000	1972 .....	3,180,000,000
1962 .....	1,704,700,000	1973 .....	3,460,000,000
1963 .....	1,836,400,000	1974 .....	3,800,000,000
1964 .....	2,067,800,000	1975 .....	4,094,100,000
1965 .....	2,265,900,000	1976 .....	5,200,000,000

## BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS (Million dollars)

	1976	1975	1974	1973	1972
Revenues .....	5,198.5	4,094.1	3,800.0	3,460.0	\$3,180.0
Expenses .....	3,948.3	3,313.8	3,039.2	2,811.7	2,627.3
Income (before Federal tax) .....	1,250.2	780.3	737.1	653.1	552.2

Line No.	Broadcast Revenues, Expenses, and Income	3 National Networks Million Dollars	15 Owned and Operated TV Stations Million Dollars	681 Other TV Stations <sup>1</sup> Million Dollars	Total 3 Networks and 701 Stations <sup>1</sup> Million Dollars
1	Sales to advertisers for time, programs talent, facilities, and services				
2	Network sales .....	\$2,669.7			
3	Deduct: Payments to owned and operated stations .....	40.2			
4	Deduct: Payment to other affiliated stations .....	224.6			
5	Retained from network sales (line 2 minus lines 3 and 4) .....	2,405.0	\$ 40.2	\$229.7 <sup>2</sup>	\$2,674.9 <sup>3</sup>
6	Non-network sales				
7	To national and regional advertisers <sup>3</sup> .....	—	375.5	1,565.1	1,922.6
8	To local advertisers <sup>3</sup> .....	—	193.3	1,238.6	1,431.9
9	Total non-network sales (line 7 plus 8) .....	—	550.8	2,803.7	3,354.5
10	Total sales to advertisers (line 5 plus 9) .....	2,405.	591.	3,033	6,029.3
11	Sales to other than advertisers .....	114.5	4.1	42.3	160.9
12	Total sales (line 10 plus 11) .....	2,519.5	595.1	3,075.7	6,190.2
13	Deduct: Commission to agencies, representatives, etc. ....	402.	108.2	481.6	991.8
14	TOTAL BROADCAST REVENUES (line 12 minus 13) .....	2,117.5	486.9	2,594.1	5,198.5
15	TOTAL BROADCAST EXPENSE ..	1,821.9	327.9	1,798.5	3,948.3
16	TOTAL INCOME (before Federal income tax) (line 14 minus 15) .....	295.6	159.	795.6	60.3

<sup>1</sup>Includes 58 satellites 21 of which filed combined reports with their parent stations.

<sup>2</sup>Includes payments from networks other than ABC, CBS or NBC.

<sup>3</sup>Includes sales of programs, materials, facilities and service made in connection with sales of time. Excludes sales made by five commercial stations that obtained most of their revenues from contributions: National and Regional—\$1,414,738 and Local—\$1,047,834. Because stations are not consistent in the way they classify National/Regional versus local sales, year to year comparisons should be made with caution.

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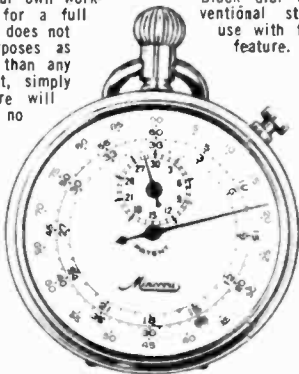
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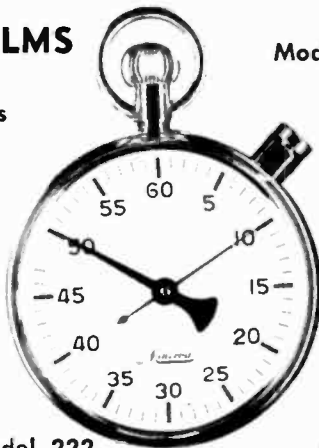
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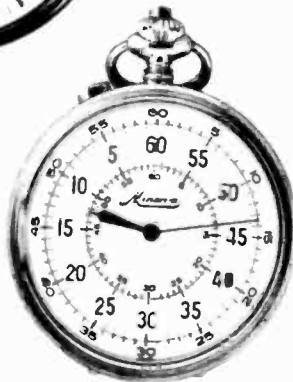


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## VIEWING HABITS

### TELEVISION USAGE

Number of TV homes .....	71,200,000
Number of color TV homes .....	54,900,000
Homes with two or more sets .....	31,900,000

	1976		1977	
	1977	1975	1973	1971
Avg. Hours per Home .....	6 hrs. 7 min.		6 hrs. 18	
<b>COMMERCIAL TELEVISION STATIONS</b>				
Total .....	711	706	696	682
VHF .....	515	514	510	503
UHF .....	196	192	186	179
<b>COLOR TELEVISION</b>				
Homes .....	23,400,000	48,500,000	54,900,000	
Per Cent of TV Home .....	39.2	70.8	77	

Source: A.C. Nielsen

## TELEVISION USAGE

### A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Time Per Day (Hours and Minutes)	% Color Penetration of TV Homes
Total U.S. ....	97	6:55	77
<b>By Household Income</b>			
Under \$10,000 .....	95	6:31	65
\$10,000-\$14,999 .....	99	7:17	82
\$15,000 and over .....	99	7:10	88
\$20,000 and over .....	99	7:02	91
<b>By Age of Lady of House</b>			
18-34 .....	98	6:58	76
35-54 .....	99	7:56	82
55 and over .....	98	6:15	75
<b>By Household Size</b>			
1-2 persons .....	96	5:32	74
3-4 persons .....	99	7:41	81
5 or more .....	99	9:36	79
<b>By Education of Head of House</b>			
0-8 Yrs. Grade School .....	96	7:19	61
1-3 Yrs. High School .....	98	7:01	75
4 Yrs. High School .....	98	7:14	83
1 + Yrs. College .....	97	6:14	82
<b>By Territory</b>			
Northeast .....	98	6:40	75
East Central .....	98	7:53	81
West Central .....	98	6:36	76
South .....	97	6:57	74
Pacific .....	97	6:41	82
<b>By County Size</b>			
A .....	98	6:58	79
B .....	98	6:50	77
C&D .....	97	6:56	74

Source: A.C. Nielsen



## TV EXPENDITURES

### TOTAL ADVERTISING VOLUME

	<u>Millions of Dollars</u>		%Change	% of Total
	1975	1976		
Total Advertising	\$28,230	\$33,460	+18.5	100.0
TELEVISION .....	5,263	6,622	+25.8	19.8
Newspapers .....	8,442	9,910	+17.4	29.6
Magazines .....	1,465	1,789	+22.1	5.4
Radio .....	1,980	2,277	+15.0	6.8
Outdoor .....	335	383	+14.3	1.1
Business Papers .....	919	1,035	+12.6	3.1
All Others .....	\$9,826	\$11,444	+16.5	34.2

### NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	<u>Millions of Dollars</u>		%Change	% of Total
	1975	1976		
TELEVISION .....	\$3,929	\$4,982	+26.8	49.0
Network .....	2,306	2,857	+23.9	28.1
Spot .....	1,623	2,125	+30.9	20.9
Newspapers .....	1,221	1,502	+23.0	14.8
Magazines .....	1,465	1,789	+22.1	17.6
Radio (Network & Spot) .....	519	597	+15.0	5.9
Outdoor .....	220	252	+14.5	2.5
Business Papers .....	919	1,035	+12.6	10.2
Total Major Media .....	\$8,273	\$10,157	+22.8	100.0

### LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	<u>Millions of Dollars</u>		% Change	% of Total
	1975	1976		
TELEVISION .....	\$ 1,334	\$ 1,640	+22.9	13.8
Newspapers .....	7,221	8,408	+16.4	70.9
Retail .....	4,958	5,651	+14.0	47.9
Classified .....	2,263	2,757	+21.8	23.0
Radio .....	1,461	1,680	+15.0	14.2
Outdoor .....	115	131	+13.9	1.1
Total .....	\$10,131	\$11,859	+17.1	100.0

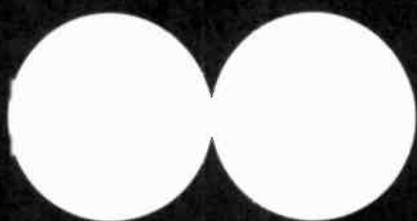
Source: McCann-Erickson, NAB 5/77


### ADVERTISING AGENCIES . . . THE TOP 10 TV USERS IN 1976

	<u>Millions of Dollars</u>			TV's Share of Total Billings
	TV Network	TV Spot	Total TV	
1. J. Walter Thompson	\$214.0	\$107.1	\$321.1	70%
2. Leo Burnett	202.8	85.2	288.0	60%
3. Young & Rubicam	165.0	83.2	248.2	53%
4. BBDO	144.0	83.0	227.0	59%
5. Grey Advertising	131.2	59.6	190.8	60%
6. Ogilvy & Mather	120.0	60.0	180.0	56%
7. Benton & Bowles	117.8	60.8	178.6	75%
8. Ted Bates & Co.	117.2	57.1	174.3	61%
9. Dancer-Fitzgerald-Sample	86.4	69.9	156.3	65%
10. McCann-Erickson	95.0	50.0	145.0	56%

Source: Broadcasting Magazine

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## LEADING LOCAL TV CATEGORIES

Millions of Dollars

	1975	1976	% Change
1. Restaurants & Drive-Ins	\$138,888.8	\$174,653.0	+26
2. Department Stores	104,821.6	129,408.5	+23
3. Banks, Savings & Loans	102,046.6	111,102.5	+ 9
4. Food Stores & Supermarkets	85,725.4	108,152.3	+26
5. Auto Dealers*	54,462.3	77,710.1	+43
6. Movies	71,407.5	77,171.3	+ 8
7. Furniture Stores	51,889.7	61,679.1	+19
8. Discount Department Stores	41,023.3	57,389.5	+40
9. Amusement & Entertainment	27,779.4	34,505.0	+24
10. Clothing Stores	22,532.5	28,116.9	+25

\*Dealer Associations Not Included  
Source: BAR

## LENGTH OF ANNOUNCEMENTS

Announcement Length	<u>Non-Network</u>				<u>Network</u>			
	1965	1970	1975	1977	1965	1970	1975	1977
10 seconds	17%	12%	9%	9%	—%	—%	—%	—%
20 seconds	13	6	1	—	—	—	—	—
30 seconds	2	45	77	81	—	20	79	82
60's piggybacked	4	8	1	1	23	48	15	13
60 seconds	64	29	12	9	77	32	6	5
	100%	100%	100%	100%	100%	100%	100%	100%

Source: BAR, March of each year

## TELEVISION SET SALES TOP 10 BILLION MARK 12th STRAIGHT YEAR

	Total	Color	Monochrome
1970	12,220,000	5,320,000	6,900,000
1971	14,921,000	7,274,000	7,647,000
1972	17,084,000	8,845,000	8,239,000
1973	17,368,000	10,071,000	7,297,000
1974	15,279,000	8,411,000	6,868,000
1975	10,637,000	6,219,000	4,418,000
1976	14,131,000	8,194,000	5,937,000

Source: EIA, Domestic & Imports

## CATV OPERATION SYSTEMS AND SUBSCRIBERS

	Operating Systems	Total Subscribers	% of TV Households
1977 .....	3,801	11,900,000	16.7
1975 .....	3,450	10,800,000	15.5
1974 .....	3,158	8,700,000	13.0
1973 .....	2,991	7,300,000	11.1
1972 .....	2,655	6,000,000	9.6
1971 .....	2,570	5,300,000	8.7
1970 .....	2,490	4,500,000	7.6
1965 .....	1,325	1,275,000	2.4
1960 .....	640	650,000	1.4

Source: Television Digest.



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# Emmy Award Winners

## ACADEMY OF TELEVISION ARTS AND SCIENCES

1976-1977

### TELEVISION ACADEMY AWARDS

#### Categories and Areas of Achievement For the Emmy Award

FOR THE PERIOD FROM MARCH 16, 1976 THROUGH MARCH 13, 1977

#### ENTERTAINMENT CATEGORIES

*Outstanding Continuing Performance By a Supporting Actor in a Comedy Series* — For a regular or limited series: Gary Burghoff, *M\*A\*S\*H*. (CBS)

*Outstanding Continuing Performance by a Supporting Actress in a Comedy Series* — For a regular or limited series: Mary Kay Place, *Mary Hartman, Mary Hartman*. (SYN)

*Outstanding Continuing Performance by a Supporting Actor in a Drama Series* — For a regular or limited series: Gary Frank, *Family*. (ABC)

*Outstanding Continuing Performance by a Supporting Actress in a Drama Series* — For a regular or limited series: Kristy McNichol, *Family*. (ABC)

*Outstanding Children's Special* — For specials which were broadcast during the evening Award(s) to executive producer(s) and producer(s): Ballet Shoes, Parts 1 & 2, Piccadilly Circus, John McRae, Joan Sullivan, producers. December 27 & 28, 1976 (PBS)

*Outstanding Writing in a Comedy Series* — A single episode of a regular or limited series with continuing characters and/or theme: Allan Burns, James L. Brooks, Ed. Weinberger, Stan Daniels, David Lloyd, Bob Ellison, The Mary Tyler Moore Show, The Last Show. March 19, 1977. (CBS)

*Outstanding Directing in a Comedy Series* — A single episode of a regular or limited series with continuing characters and/or theme: Alan Alda, *M\*A\*S\*H*, Dear Sigmond. November 9, 1976. (CBS)

*Outstanding Lead Actor for a Single Appearance in a Drama or Comedy Series*: Louis Gossett, Jr., *Roots* (Part 2). January 24, 1977. (ABC)

*Outstanding Lead Actress for a Single Appearance in a Drama or Comedy Series*: Beulah Bondi, *The Waltons*, *The Pony Cart*. December 2, 1976. (CBS)

*Outstanding Writing in a Comedy-Variety or Music Series* — A single episode of a regular or limited series: Anne Beatts, Dan Aykroyd, Al Franken, Tom Davis, James Downey, Lorne Michaels, Marilyn Suzanne Miller, Michael O'Donoghue, Herb Sargent, Tom Schiller, Rosie Shuster, Alan Zweibel, John Belushi, Bill Murray, NBC's Saturday Night (with Sissy Spacek). March 12, 1977. (NBC)

*Outstanding Continuing or Single Performance by a Supporting Actor in Variety or Music* — For a continuing role in a regular or limited series; or a one-time appearance in a series; or a special: Tim Conway, *The Carol Burnett Show*, *Entire Series*. (CBS)

*Outstanding Continuing or Single Performance by a Supporting Actress in Variety or Music* — For a continuing role in a regular or limited series; or a one-time appearance in a series; or a special: Rita Moreno, *The Muppet Show*. (SYN)

*Outstanding Classical Program in the Performing Arts* — For a special program, or for a series (excluding drama

award(s) to executive producer(s) and/or producer(s) and star(s), if applicable: American Ballet Theatre, Swan Lake, Live From Lincoln Center, Great Performances, John Guberman, producer. June 30, 1976. (PBS)

*Outstanding Performance by a Supporting Actor in a Comedy or Drama Special*: Burgess Meredith, *Tail Gunner Joe*, *The Big Event*. February 6, 1977. (NBC)

*Outstanding Performance by a Supporting Actress in a Comedy or Drama Special*: Diana Hyland, *The Boy in the Plastic Bubble*, *The ABC Friday Night Movie*. November 12, 1976. (ABC)

*Outstanding Directing in a Special Program — Drama or Comedy*: Daniel Petrie, *Eleanor and Franklin: The White House Years*, ABC Theatre. March 13, 1977. (ABC)

*Outstanding Writing in a Special Program — Drama or Comedy — Adaptation*: Stewart Stern, Sybil, *The Big Event*. November 14 & 15, 1976. (NBC)

*Outstanding Writing in a Special Program — Drama or Comedy — Original Teleplay*: Lane Slate, *Tailgunner Joe*, *The Big Event*. February 6, 1977. (NBC)

*Outstanding Lead Actor in a Drama or Comedy Special*: Ed Flanders, Harry S. Truman, *Plain Speaking*. October 6, 1976 (PBS)

*Outstanding Lead Actress in a Drama or Comedy Special*: Sally Field, Sybil, *The Big Event*. November 14 & 15, 1976. (NBC)

*Outstanding Writing in a Drama Series* — A single episode of a regular or limited series with continuing characters and/or theme: Ernest Kinoy, William Blinn, *Roots* (Part 2). January 24, 1977. (ABC)

*Outstanding Directing in a Drama Series* — A single episode of a regular or limited series with continuing characters and/or theme: David Green, *Roots* (Part 1). January 23, 1977 (ABC)

*Outstanding Single Performance by a Supporting Actor in a Comedy or Drama Series* — For a one-time appearance in a regular or limited series: Edward Asner, *Roots* (Part 1). January 23, 1977 (ABC)

*Outstanding Single Performance by a Supporting Actress in a Comedy or Drama Series* — For a one-time appearance in a regular or limited series: Olivia Cole, *Roots* (Part 8). January 30, 1977. (ABC)

*Outstanding Lead Actor in a Comedy Series*: Carroll O'Connor, *All in the Family*. (CBS)

*Outstanding Lead Actress in a Comedy Series*: Beatrice Arthur, *Maude*. (CBS)

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*Outstanding Writing in a Comedy-Variety or Music Special*: Alan Buz Kohan, Ted Strauss, America Salutes Richard Rodgers: *The Sound of His Music*. December 9, 1976. (CBS)

*Outstanding Directing in a Comedy-Variety or Music Special*: Dwight Hemion, America Salutes Richard Rodgers: *The Sound of His Music*. December 9, 1976. (CBS)

*Outstanding Special — Comedy-Variety or Music* — Award(s) to executive producer(s) and/or producer(s) and star(s), if applicable: The Barry Manilow Special, Miles Lourie, executive producer, Steve Binder, producer, Barry Manilow, star. March 2, 1977. (ABC)

*Outstanding Directing in a Comedy-Variety or Music Series* — A single episode of a regular or limited series: Dave Powers, *The Carol Burnett Show*, With Eydie Gorme. February 12, 1977. (CBS)

*Outstanding Comedy-Variety or Music Series* — Award(s) to executive producer(s) and/or producer(s) and star(s), if applicable: Van Dyke and Company, Byron Paul, executive producer, Allan Blye, Bob Einstein, producers, Dick Van Dyke, star. (NBC)

*Outstanding Lead Actor in a Limited Series*: Christopher Plummer, *The Moneychangers*, NBC World Premiere, *The Big Event*. (NBC)

*Outstanding Lead Actress in a Limited Series*: Patty Duke Astin, *Captains and the Kings*, NBC's Best Seller. (NBC)

*Outstanding Limited Series* — Award(s) to executive producer(s) and/or producer(s): *Roots*, ABC Novel for

Television, David L. Wolper, executive producer, Stan Margulies, producer. (ABC)

*Outstanding Lead Actor in a Drama Series*: James Garner, The Rockford Files. (NBC)

*Outstanding Lead Actress in a Drama Series*: Lindsay Wagner, The Bionic Woman. (ABC)

*Outstanding Drama Series* — Award(s) to executive producer(s) and/or producer(s): Upstairs, Downstairs, Masterpiece Theatre, John Hawkesworth, Joan Sullivan, producers. (PBS)

*Outstanding Special — Drama or Comedy* — Tie: Eleanor and Franklin: The White House Years, ABC Theatre, David Susskind, executive producer, Harry R. Sherman, producer. March 13, 1977. (ABC) and Sybil, NHC World Premiere Movie, The Big Event, Peter Dunne, Philip Capice, executive producers, Jacqueline Babbin, producer. November 14 & 15, 1976. (NBC)

## CREATIVE ARTS IN ENTERTAINMENT CATEGORIES

*Outstanding Achievement in Music Composition for a Series (Dramatic Underscore)* — For a single episode of a regular or limited series: Quincy Jones, Gerakl Fried, Roots (Part 1). January 23, 1977. (ABC)

*Outstanding Achievement in Music Composition for a Special (Dramatic Underscore)*: Leonard Rosenman, Alan Bergman, Marilyn Bergman, Sybil, The Big Event. November 14 & 15, 1976. (NBC)

*Outstanding Achievement in Music Direction* — For a single episode of a series, or a special program, whether it be variety or music: Ian Fraser, America Salutes Richard Rodgers: The Sound of His Music. December 9, 1976. (CBS)

*Outstanding Cinematography in Entertainment Programming for a Series* — For a single episode of a regular or limited series: Ric Waite, Captains and the Kings (Chapter 1), NBC's Best Seller. September 30, 1976. (NBC)

*Outstanding Cinematography in Entertainment Programming for a Special* — For a special or a feature-length program made for television: William Butler, Raid on Entebbe, The Big Event. January 9, 1977. (NBC)

*Outstanding Film Editing in a Comedy Series* — For a single episode of a regular or limited series: Douglas Hines, A.C.E., The Mary Tyler Moore Show, Murray Can't Lose. November 27, 1976. (CBS)

*Outstanding Film Editing in a Drama Series* — For a single episode of a regular or limited series: Neil Travis, Roots (Part I). January 23, 1977. (ABC)

*Outstanding Film Editing for a Special* — For drama, comedy or music-variety special or film made for television: Rita Roland, A.C.E., Michael S. McLean, A.C.E., Eleanor and Franklin: The White House Years, ABC Theater. March 13, 1977. (ABC)

*Outstanding Achievement in Film Sound Editing for a Series* — For a single episode of a regular or limited series: Larry Carow, Larry Neiman, Don Warner, Colin Mouat, George Fredrick, Dave Pettijohn, Paul Bruce Richardson, Roots (Part 2). January 24, 1977. (ABC)

*Outstanding Achievement in Film Sound Editing for a Special* — Bernard F. Pincus, Milton C. Burrow, Gene Eliot, Don Ernst, Tony Garber, Don V. Isaacs, Larry Kaufman, William L. Manger, A. David Marshall, Richard Oswald, Edward L. Sandlin, Russ Tinsley, Raid on Entebbe, The Big Event. January 9, 1977. (NBC)

*Outstanding Achievement in Film Sound Mixing* — For a single episode of a regular or limited series; or for a special program: Alan Bernard, George E. Porter, Eddie J. Nelson, Robert L. Harman, The Savage Bees, NBC Monday Night at the Movies. November 22, 1976. (NBC)

*Outstanding Art Direction or Scenic Design for a Comedy Series* — For a single episode of a regular or limited series: Thomas E. Azzari, art director, Fish, The Really Longest Day. February 5, 1977. (ABC)

*Outstanding Art Direction or Scenic Design for a Drama Series* — For a single episode of a regular or limited series: Tim Harvey, scenic designer, The Pallisers, Episode No. 1. January 24, 1977. (PBS)

*Outstanding Art Direction or Scenic Design for a Comedy-Variety or Music Series* — For a single episode of a regular or limited series: Rومان Johnston, art director, The Mac Davis Show with Susan St. James, The Pointer Sisters, Shields and Yarnell. May 17, 1976. (NBC)

*Outstanding Art Direction or Scenic Design for a Dramatic Special*: Jan Scott, art director, Anne D. McCulley, set decorator, Eleanor and Franklin: The White House Years, ABC Theatre. March 13, 1977. (ABC)

*Outstanding Art Direction or Scenic Design for a Comedy-Variety or Music Special*: Robert Kelly, art director, America Salutes Richard Rodgers: The Sound of His Music. December 9, 1976. (CBS)

*Outstanding Achievement in Graphic Design and Title Sequences* — For a single episode of a series; or for a special program. This includes animation only when created for use in titling: Eytan Keller, Stu Bernstein, Bell Telephone Jubilee. March 26, 1976. (NBC)

*Outstanding Achievement in Costume Design for a Drama Special*: Joe I. Tompkins, Eleanor and Franklin: The White House Years, ABC Theatre. March 13, 1977. (ABC)

*Outstanding Achievement in Costume Design for Music-Variety* — For a single episode of a series, or for a special program: Jan Skalicky, The Barber of Seville, Live From Lincoln Center, Great Performances. November 3, 1976. (PBS)

*Outstanding Achievement in Costume Design for a Drama or Comedy Series* — For a single episode of a regular or limited series: Raymond Hughes, The Pallisers, Episode No. 1. January 24, 1977. (PBS)

*Outstanding Achievement in Make-up* — For a single episode of a series, or for a special program: Ken Chase, make-up design, Joe DiBella, make-up artist, Eleanor and Franklin: The White House Years, ABC Theatre. March 13, 1977. (ABC)

*Outstanding Achievement in Choreography*: Ron Field, America Salutes Richard Rodgers: The Sound of His Music. December 9, 1976. (CBS)

*Outstanding Achievement in Lighting Direction* — For a single episode of a regular or limited series, or for a special program: William M. Klages, Peter Edwards, The Dorothy Hamill Special. November 17, 1976. (ABC)

*Outstanding Achievement in Tape Sound Mixing* — For a single episode of a regular or limited series; or for a special program: Doug Nelson, John Denver and Friend. March 29, 1976. (ABC)

*Outstanding Achievement in Video Tape Editing for a Series*: Roy Stewart, Visions, The War Widow. October 28, 1976. (PBS)

*Outstanding Achievement in Video Tape Editing for a Special*: Gary H. Anderson, American Bandstand's 25th Anniversary. February 4, 1977. (ABC)

*Outstanding Achievement in Technical Direction and Electronic Camera-work*: Karl Messerschmidt, technical director, Jon Olson, Bruce Gray, John Gutierrez, Jim Dodge, Wayne McDonald, cameramen, Doug Henning's World of Magic. December 23, 1976. (NBC)

## CREATIVE ARTS IN ENTERTAINMENT AREAS (Possibility of one award, more than one award or no award)

*Outstanding Individual Achievement in Children's Programming* — For a single episode of a series; or for a special program: Jean De Joux (Videoanimation), Elizabeth Savel (Videoanimation), Peter Pan, Hallmark Hall of Fame, The Big Event. December 12, 1976. (NBC); Bill Hargate (Costume Designer), Pinocchio. March 27, 1976. (CBS); Jerry Greene (Video Tape Editor), Pinocchio. March 27, 1976. (CBS)

*Outstanding Individual Achievement in Any Area of Creative Technical Crafts* — An award for individual technical craft achievement which does not fall into a specific category, and is not otherwise recognized: Emma DiVittorio (Hairstylist), Vivienne Walker (Hairstylist), Eleanor and Franklin: The White House Years, ABC Theatre. March 13, 1977. (ABC)

*Special Classification of Outstanding Individual Achievement* — An award for unique individual achievements, which does not fall into a specific category, or is not otherwise recognized: Allen Brewster, Bob Roethlis, William Lorenz, Manuel Martinez, Ron Fleury, Mike Welch, Jerry Burling, Walter Balderson, Chuck Droege (Video Tape Editing), The First Fifty Years, The Big Event. November 21, 1976. (NBC)

*Outstanding Achievement in Coverage of Special Events — Individuals* — An award for individual achievement. A special event is a single program presented as live coverage; i.e., parades, pageants, awards presentations, salutes and coverage of other live events which were not covered by the news division: Brian C. Bartholomew, Keaton S. Walker (art directors), The 28th Annual Emmy Awards. May 17, 1976. (ABC)

## **ENTERTAINMENT AREAS**

**(Possibility of one award, more than one award or no award)**

*Special Classification of Outstanding Program Achievement* — An award for unique program achievements, which does not fall into a specific category, or is not

otherwise recognized: The Tonight Show starring Johnny Carson, Fred De Cordova, producer, Johnny Carson, star. Series (NBC)

*Outstanding Achievement in Coverage of Special Events — Individual* — An award for individual achievement. A special event is a single program presented as live coverage; i.e., parades, pageants, awards presentations, salutes and coverage of other live events which were not covered by the news division. John C. Moffitt (director), The 28th Annual Emmy Awards. May 17, 1976. (ABC)

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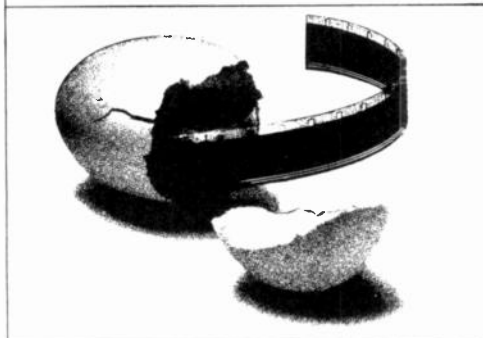
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**QUIGLEY PUBLICATIONS**

*International MOTION PICTURE ALMANAC*

*Motion Picture PRODUCT DIGEST*

*International TELEVISION ALMANAC*

# *Pictures*

**\* CREDITS FOR FEATURE FILMS,  
AUGUST 1976-JULY, 1977**

**\* FEATURE RELEASES, 1955-1976**

# CREDITS FOR FEATURE FILMS

August, 1976 - July, 1977

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

## Airport '77 ..... Universal

A Jennings Lang Production. Producer: William Frye. Director: Jerry Jameson. Screenplay: Michael Scheff and David Spector. In Panavision and color. Running time: 113 minutes. MPAA Rating: PG. Release date: May 25, 1977.

Players: Jack Lemmon, Lee Grant, Brenda Vaccaro, Joseph Cotten, Olivia de Havilland, Darren McGavin, Christopher Lee, Robert Forster, Robert Hooks, Monte Markham, Kathleen Quinlan, Gil Gerard, James Booth, Monica Lewis, Maidie Norman, Pamela Bellwood, Arlene Golonka, Tom Sullivan, M. Emmet Walsh, Michael Richardson, Michael Pataki, George Furth, Richard Venture, and also starring James Stewart and George Kennedy.

## Andy Warhol's Bad ..... New World

Producer: Jeff Tornberg. Director: Jed Johnson. Screenplay: Pat Hackett and George Abajinalo. In color. Running time: 105 minutes. MPAA Rating: X. Release date: May, 1977.

Players: Carroll Baker, Perry King, Susan Tyrrell, Stefania Cassini, Cyndia Faye, Mary Boylan, Charles McGregory, Terry Tercha, Bridget Polk, Susan Blond, Maria Smith, Geraldine Smith, Lawrence Tierney, Joe Lamba, Renee Paris, John Starke, Gordon Oasheim, Barbara Ellen.

## Annie Hall ..... United Artists

A Jack Rollins—Charles H. Joffe production. Producer: Mr. Joffe. Director: Woody Allen. Screenplay: Mr. Allen and Marshall Brickman. In color. Running time: 94 minutes. MPAA Rating: PG. Release date: April, 1977.

Players: Woody Allen, Diane Keaton, Tony Roberts, Carol Kane, Paul Simon, Colleen Dewhurst, Shelley Duvall, Janet Margolin, Christopher Walken, Donald Smyington, Helen Ludlum, Mordecai Lawner, Joan Newman, Johnathan Munk, Ruth Volner, Martin Rosenblatt, Hy Ansel, Rachel Norikorf, Russell Horton, Marshall McLuhan, Christine Jones, Mary Boylan, Wendy Gerard, John Dounanian.

## Audrey Rose ..... United Artists

A Robert Wise Production. Producers: Joe Wizan and Frank De Felitta. Director: Mr. Wise. Screenplay: Mr. De Felitta, based on his own novel. In Panavision and color. Running time: 113 minutes. MPAA Rating: PG. \*Release date: April, 1977.

Players: Marsha Mason, Anthony Hopkins, John Beck, Susan Swift, Norman Lloyd, John Hillerman, Robert Walden, Philip Sterling, Ivy Jones, Stephen Pearlman, Aly Wassil, Mary Jackson, Richard Lawson, Tony Brande, Elizabeth Farley, Ruth Manning, Stanley Brock, David Wilson, David Fresco, Pat Corley, Eunice Christopher, Karen Anders.

## The Bad News Bears in Breaking Training ..... Paramount

Producer: Leonard Goldberg. Director: Michael Pressman. Screenplay: Paul Brickman, based upon characters created by Bill Lancaster. In color. Running time:

97 minutes. MPAA Rating: PG. Release date: August, 1977.

Players: William Devane, Clifton James, Jackie Halvy, Jimmy Bato, Chris Barnes, Erin Blunt, Jaime O. Escobedo, George Gonzales, Alfred Lutter, Brett Marx, David Pollock, Quinn Smith, David Staunbaugh, Jeffrey Louis Starr, Richard McKenzie, Lane Smith, Fred Stuthman, Dolph Sweet, Pat Corley.

## The Bawdy Adventures of Tom Jones ..... Universal

A Robert Sadoff production. Director: Cliff Owen. Screenplay: Jeremy Lloyd, based on the stage musical, "Tom Jones," by Don MacPherson with music and lyrics by Paul Holden, adapted from the novel, "Tom Jones: A Foundling" by Henry Fielding. In color. Running time: 94 minutes. MPAA Rating: R. Release date: Special, 1976.

Players: Nicky Henson, Trevor Howard, Terry-Thomas, Arthur Looze, Georgia Brown, Joan Collins, William Mervyn, Murray Melvin, Madeline Smith, Geraldine McEwan, Jeremy Lloyd, Janie Greenson, Michael Bates, Hilda Fenemore, Patricia MacPherson, Isabel Dean, James Hayler, Frank Thornton, Gladys Henson, Joan Cooper, Marina Casson, Judy Burton, Arthur Howard, John Forrest, Arnold Diamond, Claire Davenport, Griffith Davies, Christine O'zanne, Tricia Searby.

## Between the Lines . Midwest Film Prods.

Producer: Raphael D. Silver. Director: Joan Micklin Silver. Screenplay: Fred Barron, based on a story by himself and David M. Helper, Jr. In color. Running time: 101 minutes. MPAA Rating: R. Release date: April, 1977.

Players: John Heard, Lindsay Crouse, Jeff Goldblum, Jill Eikenberry, Bruno Kirby, Gene Welles, Stephen Collins, Lewis J. Stadlen, Michael J. Pollard, Lane Smith, Martin Hanner, Susan Huskins, Ray Barry, Douglas Kenney, Jon Korkes, Joe Morton, Richard Cox, Gary Springer, Charles Levin, Guy Body, and Southside Johnny and the Asbury Jukes.

## Bittersweet Love ..... Avco Embassy

A Zappala-Slott production. Producers: Joseph Zappala, Gene Slott, and Joel B. Michaels. Director: David Miller. Screenplay: Adrian Morral and D.A. Kellogg. In color. Running time: 92 minutes. MPAA Rating: PG. Release date: October, 1976.

Players: Lana Turner, Robert Lansing, Celeste Holm, Robert Alda, Scott Hylands, Meredith Baxter Birney, Gail Strickland, Richard Masur, Denise DiMirna, John Friedrich, Amanda Gavin, Jerome Guardino, Joe Josephson, Jr., Vince Milana, Erik Nelson, Elizabeth Rogers, Adriana Shaw, Gretchen Sloute, Ann Sweeny, Patricia Tidy.

## Black and White in Color ..... Allied Artists

An Arthur Cohn production. Societe Ivoirienne de Cinema. Producers: Arthur Cohn, Jacques Perrin, and Giorgio Silvagni. Director: Jeane-Jacques Annaud. Screenplay: M. Annaud and Georges Conchon. In color.

Running time: 90 minutes. MPAA Rating: PG. Release date: April, 1977. French with English subtitles.

Players: Jean Carmet, Jacques Dufilho, Catherine Rouvel, Jacques Spiesser, Dora Doll, Maurice Barrier, Claude Legros, Jacques Monnet, Peter Berling, Marius Bengre Buignan, Baye Macoumba Diop, Aboubakar Toure, Dieter Schidor, Marc Zuber, Klaus Huebl, Mamadou Coulibaly, Memel Ateheri, Jean-Francois Eyou N'Goussan, Nafou Koly, Taouh Houao.

**Black Sunday** ..... Paramount

Producer: Robert Evans. Director: John Frankenheimer. Screenplay: Ernest Lehman, Kenneth Ross and Ivan Moffat, based on the novel by Thomas Harris. In Panavision and color. Running time: 145 minutes. MPAA Rating: R. Release date: April, 1977.

Players: Robert Shaw, Bruce Dern, Marthe Keller, Fritz Weaver, Steven Keats, Bekim Fehmiu, Michael V. Gazzo, William Daniels, Walter Gotell, Victor Campous, Joseph Robbie, Robert Wussler, Pat Summerall, Tom Brookshier, Walter Brooke, James Feter, Clyde Kusatsu, Tom McFadden, Robert Patton, Thau Wyynn, Jack Rader, Nick Nicolary, Michael Joseph Reynolds.

**Bound for Glory** ..... United Artists

Producers: Robert F. Blumoff and Harold Leventhal. Director: Hal Ashby. Screenplay: Robert Getchell, based on the Woody Guthrie autobiography. In color. Running time: 147 minutes. MPAA Rating: PG. Release date: December, 1976 (limited); February, 1977 (general).

Players: David Carradine, Ronny Cox, Melinda Dillon, Gail Strickland, John Lehne, Jo-Tu Cumbaka, Randy Quaid, Elizabeth Macoy, Susan and Sarah Vail, Alexandra and Kimberly Mock, Lee McLaughlin, Ted Gehring, Robert Sarrills, Guthrie Thomas, Wendy Schaaf.

**A Bridge Too Far** ..... United Artists

A Joseph E. Levine production. Producers: Joseph E. and Richard P. Levine. Director: Richard Attenborough. Screenplay: William Goldman, based on the book by Cornelius Ryan. In Panavision and color. Running time: 175 minutes. MPAA Rating: PG. Release date: June, 1977.

Players: Dirk Bogarde, James Caan, Michael Caine, Sean Connery, Edward Fox, Elliott Gould, Gene Hackman, Anthony Hopkins, Hardy Kruger, Lawrence Olivier, Ryan O'Neal, Robert Redford, Maximilian Schell, Lie Ullmann, Arthur Hill, Wolfgang Preiss, Soren Vroom, Eric Van 't Wout, Mary Smithayson, Marlies Van Alemmer, Nicholas Campbell, Christopher Good, Keith Dewick, Peter Faber.

**Brothers** ..... Warner Bros.

A Soho Associates Production. Edward Lewis Productions, Inc. Written and produced by Edward and Mildred Lewis. Director: Arthur Barron. In color. Running time: 104 minutes. MPAA Rating: R. Release date: April, 1977.

Players: Bernie Casey, Vonetta McGee, Ron O'Neal, Ronny Koker, Stu Gilliam, John Lehne, Ocea Pace, Mercedes Alberti, Joe Carlo, Ronald Gold, Joseph Haveron, Tracy Hunt, Lou Jewell, Conni Morgan, Sam Nadell, Martin St. Judge, Dick Yarny, John Zarubka.

**Bugsy Malone** ..... Paramount

A Robert Stigwood presentation. A Goodtimes Enterprises production. Producer: Alan Marshall. Writer-Director: Alan Parker. In color. Running time: 94 minutes. MPAA Rating: G. Release date: September, 1976.

Players: Scott Baio, Florrie Dugger, Jodie Foster, John Cassisi, Martin Levy, Paul Murphy, Sperandam Russel, "Humpty" Albin Jenkins, Paul Chirelstein, Andrew Paul, Davidson Knight, Michael Jackson, Jeffrey Stevens, Pater

Holder, Donald Waugh, Michael Kirby, Jon Zehrowski, Jorge Valdez, John Lee, Ron Melton, Paul Besterman.

**Burnt Offerings** ..... United Artists

A P.E.A. Films, Inc. presentation. Producer-Director: Dan Curtis. Screenplay: William F. Nolan and Mr. Curtis, based on the novel by Robert Marasco. In color. Running time: 116 minutes. MPAA Rating: PG. Release date: October, 1976.

Players: Karen Black, Oliver Reed, Burgess Meredith, Eileen Heckart, Les Montgomery, Dub Taylor, Anthony James, Orin Cannon, James T. Myers, Todd Turquand, Joseph Riley, and Betty Davis as Aunt Elizabeth.

**The Car** ..... Universal

Producers: Marvin Birdt and Elliot Silverstein. Director: Mr. Silverstein. Screenplay: Dennis Shryack, Michael Butler and Lane Slate, from a story by Mr. Shryack and Mr. Butler. In Panavision and color. Running time: 95 minutes. MPAA Rating: PG. Release date: May, 1977.

Players: James Brolin, Kathleen Lloyd, John Marley, Ronny Cox, R.G. Armstrong, John Rubinstein, Elizabeth Thompson, Roy Jenson, Kim Richards, Kyle Richards, Kate Mulrugh, Robert Phillips, Doris Doelch, Henry O'Brien, Eddie Little Sky, Lee McLaughlin, Margaret Willey, Reid Morgan, Enrie Orsatti, Joshua Davis, Geraldus Keamus, Hank Hamilton, John Molo, Melody Thomas, Bob Woodlock, James Rawley.

**Carrie** ..... United Artists

Producer: Paul Monash. Director: Brian De Palma. Screenplay: Lawrence D. Cohen, based on the novel by Stephen King. In color. Running time: 98 minutes. MPAA Rating: R. Release date: November, 1976.

Players: Sissy Spacek, Piper Laurie, Amy Irving, William Katt, John Travolta, Nancy Allen, Betty Buckley, B.J. Sava, Sydney Lassick, Stefan Gierash, Priscilla Pointer, Michael Talbot, Cameron De Palma.

**The Cassandra Crossing** . Avco-Embassy

A Sir Lew Grade and Carlo Ponti presentation for Associated General Films. An ITC Entertainment production. Producer: Carlo Ponti. Director: George Pan Cosmatos. Screenplay: Tom Mankiewicz, Robert Katz, and Mr. Cosmatos. In Panavision and color. Running time: 125 minutes. MPAA Rating: PG. Release date: February, 1977.

Players: Sophia Loren, Richard Harris, Ava Gardner, Burt Lancaster, Martin Sheen, Ingrid Thulin, Lee Strasberg, John Phillip Law, Ann Turkel, O.J. Simpson, Lionel Stander, Raymond Lovelock, Alida Valli, Lou Castel, Stefano Patrizi, Carlo de Mejo, Fausta Arelli.

**Citizens Band** ..... Paramount

A Fields Company production. Executive Producer: Shep Fields. Director: Jonathan Demme. Screenplay: Paul Brickman. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: May, 1977.

Players: Paul Le Mat, Candy Clark, Bruce McGill, Roberts Blossom, Charles Napier, Ann Wedgeworth, Marcia Rodd, Alie Elias, Richard Bright, Ed Begley, Jr., Michael Rothman, Michael Mahler, Harry Northup, Will Seltzer, Mecki Mann, and Tramp, the dog.

**Cousin, Cousine** ..... Libra Films

Gaumont-Films Pomereu. Producers: Albert Schwartz and Imre J. Rosenthal. Director-Writer: Jean-Charles Tacchella. In color. Running time: 95 minutes. No MPAA Rating. Release date: September, 1976. French with English subtitles.

Marie-Christine Barraut, Victor Lamour, Marie-

*France Pisier, Guy Marchand, Ginette Garcin, Sybil Maas, Jean Herbert, Pierre Plessis, Catherine Verlor, Hubert Gignoux.*

### Cross of Iron ..... Avco-Embassy

A presentation of Sir Lew Grade for Associated General Films. An ITC Entertainment film. A Wintsky Sellers/Rapid Film Production. Producers: Wolf C. Hartwig and Alex Winitzky. Director: Sam Peckinpah. Screenplay: Julius J. Epstein, Walter Kelley, and James Hamilton, adapted from the German novel, "Das Geduldige Fleisch" (The Patient Flesh) by Willi Heinrich. In color. Running time: 120 minutes. MPAA Rating: R. Release date: May 20, 1977.

*Players: James Coburn, Maximilian Schell, James Mason, David Warner, Klaus Löwitsch, Arthur Brauss, Roger Fritz, Yadin Glocna, Fred Stillkraut, Burghardt Driest, Dieter Schidor, Michael Nozka, Veronique Venedell, and Senta Berger.*

### The Deep ..... Columbia Pictures

A Columbia/EMI presentation. A Casablanca Filmworks Production. Producer: Peter Guber. Director: Peter Yates. Screenplay: Peter Benchley and Tracy Keenan Wynn, based on the novel by Mr. Benchley. In Panavision and color. Running time: 123 minutes. MPAA Rating: PG. Release date: June 17, 1977.

*Players: Robert Shaw, Jacqueline Bisset, Nick Nolte, Lou Gossett, Eli Wallach, Robert Tessier, Dick Anthony Williams, Earl Magnard, Bob Minor, Peter Benchley.*

### Demon Seed ..... United Artists

An MGM production. Producer: Herb Jaffe. Director: Donald Cammell. Screenplay: Robert Jaffe and Roger O. Hirson, based on the novel by Dean R. Koontz. In Panavision and color. Running time: 94 minutes. MPAA Rating: R. Release date: April, 1977.

*Players: Julie Christie, Fritz Weaver, Gerrit Graham, Berry Kroeger, Lisa Lu, Larry J. Blake, John O'Leary, Alfred Dennis, David Roberts, Patricia Wilson, E. Hampton Beagle, Michael Glass, Barbara O. Jones, Dana Laurita, Monica MacLean, Harold Oblong, Georgia Paul, Michelle Stacy, Tiffany Potter, Felix Silla.*

### The Domino Principle .... Avco-Embassy

A Sir Lew Grade presentation for Associated General Films and ITC Entertainment. Producer-Director: Stanley Kramer. Executive Producer: Martin Starger. Screenplay: Adam Kennedy, based on his novel. In Panavision and color. Running time: 100 minutes. MPAA Rating: R. Release date: March 23, 1977.

*Players: Gene Hackman, Cande Bergen, Richard Widmark, Mickey Rooney, Edward Albert, Eli Wallach, Ken Scottford, Vera Patterson, Jay Novello, Claire Brennan, Ted Gehring, Joseph Perry, Majel Barrett, Jim Gavin, George Fisher, Denver Mattson, Bob Herron, Wayne King, Charles Horvath, Bear Hudkins, Farnesio de Bernal, Patricia Luke, Anna Roth, George Savaya.*

### The Eagle Has Landed ..... Columbia

Sir Lew Grade presentation for Associated General Films. An ITC Entertainment production. Producers: Jack Wiener and David Niven, Jr. Director: John Sturges. Screenplay: Tom Mankiewicz, based on the novel by Jack Higgins. In Panavision and color. Running time: 123 minutes. MPAA Rating: PG. Release date: March, 1977.

*Players: Michael Caine, Donald Sutherland, Robert Davall, Jenny Agutter, Donald Pleasence, Anthony Quayle, Jean Marsh, Sven-Bertil Taube, Judy Gerson, Siegfried Rauch, John Standing, Treat Williams, and Larry Hagman.*

### Empire of the Ants ..... American International

Executive Producer: Samuel Z. Arkoff. Producer-Director: Bert I. Gordon. Screenplay: Jack Turley, from a screen story by Mr. Gordon and a story by H.G. Wells. In color. Running time: 89 minutes. MPAA Rating: PG. Release date: July, 1977.

*Players: Joan Collins, Robert Lansing, John David Carson, Albert Sabini, Jacqueline Scott, Pamela Shoop, Robert Pine, Edward Power, Brooke Palanca, Tom Fadden, Irene Tedrow, Harry Holcombe, Jack Kosklyn, Ise Earl, Janie Gavin, Norman Franklin, Florence McGee.*

### The Enforcer ..... Warner Bros.

A Malpasco Company film. Producer: Robert Daley. Director: James Fargo. Screenplay: Stirling Silliphant and Dean Reiner, from a story by Gail Mortan Hickman & S.W. Schurr, based on characters created by Harry Julian Fink and R.M. Fink. In color. Running time: 97 minutes. MPAA Rating: R. Release date: December 22, 1976.

*Players: Clint Eastwood, Harry Guardino, Bradford Dillman, John Mitchum, DeVeren Bookwalter, John Crawford, Tyne Daly.*

### Exorcist II: The Heretic .... Warner Bros.

Producers: John Boorman and Richard Lederer. Director: Mr. Boorman. Screenplay: William Goodhart. In Panavision and color. Running time: 110 minutes. MPAA Rating: R. Release date: June, 1977.

*Players: Linda Blair, Richard Burton, Louise Fletcher, Max von Sydow, Kitty Winn, Paul Henreid, James Earl Jones, Ned Beatty, Belinda Beatty, Rose Portillo, Barbara Cason, Tiffany Kinney, Joey Green, Fischel Dinetros, Ken Renard, Hank Garrett, Lory Goldman, Bill Gaut, Shari Butterworth, Judy Adams.*

### False Face .... United International Films

A P.J. Productions Film. Producers: Joseph Weintraub and John Grissmer. Directed and written by Mr. Grissmer. In color. Running time: 95 minutes. MPAA Rating: R. Release date: January, 1977.

*Players: Robert Lansing, Judith Chapman, Arln Dean Snyder, David Scarrow, Sandy Martin, Bruce Atkins.*

### The Farmer ..... Columbia

A Milway production. Executive Producer: Peter B. Mills. Producer: Gary Conway. Director: David Berlatzky. Screenplay: Janice Colson-Dodge, John Carmody, Patrick Regan and George Fargo, from a story by Mr. Fargo. In Panavision and color. Running time: 98 minutes. MPAA Rating: R. Release date: March, 1977.

*Players: Gary Conway, Augie Tompkins, Michael Dante, George Memmoli, Timothy Scott, Jack Walters, Ken Renard, John Paparelli, Stratton Leopold, Sonny Shroyer, Eric Weston, Don Payne, Bill Moses, Roy Tatum, Laura Wright, Wayne Stewart, Ray McLeer, Lowell Atkins, Louis C. Pissolano.*

### Fellini's Casanova ..... Universal

Producer: Alberto Grimaldi. Director: Federico Fellini. Screenplay: Mr. Fellini and Bernardino Zapponi. In color. Running time: 158 minutes. MPAA Rating: R. Release date: February, 1977.

*Players: Donald Sutherland, Actresses: Tina Anout, Cicely Brown, Carmen Scarpitta, Clara Algranti, Daniela Gatti, Margherit Clementi, Olimpia Carlisi, Silvana Fusacchia, Adle Angela Lonidice, Sandra Elaine Allen, Clarissa Mary Roll, The Actors: Daniel Emilfork Berenstein, Luigi Zerbinatti, Hans Van Du Hook, Dudley Sutton, John Karlson, Reggie Nalder.*



**Fraternity Row ..... Paramount**

Producer-Writer: Charles Allison. Director: Thomas J. Tobin. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: April, 1977.

*Players: Peter Foy, Gregory Harrison, Scott Newman, Nancy Morgan, Wendy Phillips, Robert Emhardt. Narrated by Cliff Robertson.*

**Freaky Friday ..... Buena Vista**

Walt Disney Productions. Producer: Ron Miller. Director: Gary Nelson. Screenplay: Mary Rodgers, based on her own book. In color. Running time: 95 minutes. MPAA Rating: G. Release date: February, 1977.

*Players: Barbara Harris, Jodie Foster, John Astin, Patsy Kelly, Dick Van Patten, Vicki Schreck, Sorrell Booke, Alan Oppenheimer, Ruth Buzzi, Kaye Ballard, Marc McClure, Marie Windsor, Sparky Marcus, Ceil Cabot, Brooke Mills, Karen Smith, Marvin Kaplan, Al Molinaro, Iris Adrian, Barbara Walden.*

**The Front ..... Columbia**

A Persky-Bright/Devon Feature. A Martin Ritt—Jack Rollins—Charles H. Joffe Production. Producer-Director: Martin Ritt. Screenplay: Walter Bernstein. In Panavision and color. Running time: 91 minutes. MPAA Rating: PG. Release date: October, 1976.

*Players: Woody Allen, Zero Mostel, Herschel Bernardi, Michael Murphy, Andrea Marcovieri, Ronak Ramsay, Marvin Lichterman, Lloyd Gough, David Margulies, Joshua Shelley, Norman Rose, Charles Kimbrough, M. Josef Sommer, Danny Aiello, Georgann Johnson, Scott McKay, David Clarke, I.W. Klein, John Botley, Julie Garfield, Murray Moston, McIntyre Dixon, Rodolph Wilhelm, Burt Britton, Albert M. Ottenheimer, William Bogert, Joey Faye, Marilyn Sokol.*

**Fun with Dick and Jane ..... Columbia**

A Bart/Palevsky production. Producers: Peter Bart and Max Palevsky. Director: Ted Kotcheff. Screenplay: David Giler, Jerry Belson and Mordecai Richler. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: February, 1977.

*Players: George Segal, Jane Fonda, Ed McMahon, Hank Garcia, Rose Marie, Sean Frye.*

**Greased Lightning ..... Warner Bros.**

A Third World Cinema Productions film. Producer: Hannah Weinstein. Director: Michael Schultz. Screenplay: Kenneth Vose, Lawrence DuKore, Melvin Van Peebles and Leon Capetanos. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: July, 1977.

*Players: Richard Pryor, Beau Bridges, Pam Grier, Cleavon Little, Vincent Gardenia, Richie Havens, Julian Bond, Earl Hindman, Minnie Gentry, Lucy Saragan, Noble Willingham.*

**The Greatest ..... Columbia**

A Columbia/EMI presentation. Producer: John Marshall. Director: Tom Gries. Screenplay: Ring Lardner, Jr., based on "The Greatest: My Own Story," by Muhammad Ali, Herbert Muhammad, and Richard Durham. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: May 20, 1977.

*Players: Muhammad Ali, Ernest Borgnine, John Marley, Lloyd Haynes, Malachi Throne, Lucille Benson, Theodore R. Wilson, Annazette Chase, Mira Waters, Philip "Chip" McAllister, Drew "Bandini" Brown, Richard Gullager, Arthur Adams, Dorothy Meyer. Special appearances by Robert Duvall, David Huddleston, Ben Johnson, James Earl Jones, Dina Merrill, Roger E. Mosley, Paul Winfield.*

**Herbie Goes to Monte Carlo . Buena Vista**

Walt Disney Productions. Producer: Ron Miller. Director: Vincent McEveety. Screenplay: Arthur Alsberg and Don Nelson, based on characters created by Gordon Buford. In color. Running time: 105 minutes. MPAA Rating: G. Release date: July, 1977.

*Players: Dean Jones, Don Knotts, Julie Sommars, Jacques Marin, Roy Kinnear, Bernard Fox, Eric Braeden, Xavier Saint Macary, Francois Lalande, Alan Caillou, Laurie Main, Mike Kulesar, Johnny Haymer, Stanley Brock, Gerard Jugnot.*

**House by the Lake .... American International**

Executive Producers: Andre Link and John Dunning. Producer: Ivan Reitman. Writer-Director: William Fruet. In color. Running time: 89 minutes. MPAA Rating: R. Release date: March, 1977.

*Players: Brenda Vaccaro, Don Stroud, Chuck Shamata, Richard Agyres, Kyle Edwards, Don Grunberg, Ed McNamara, Michael Kirby, Richard Donat, Denver Mattson, Al Bernardo, Roselle Stone, Elaine Yarkish.*

**I Never Promised You A Rose Garden ..... New World Pictures**

A Fadsin Cinema Film. A Scherick/Blatt Production. Executive Producers: Roger Corman and Daniel H. Blatt. Producers: Edgar J. Scherick and Terence F. Deane. Director: Anthony Page. Screenplay: Gavin Lambert and Lewis John Carlino, based on a novel by Hannah Green. In color. Running time: 96 minutes. MPAA Rating: R. Release date: July, 1977.

*Players: Bibi Andersson, Kathleen Quinlan, Sylvia Sidney, Bon Piazza, Lorraine Gary, Darlene Craviotto, Roni Santoni, Susan Tyrrell, Signe Hasso, Norman Alden, Martine Bartlett, Robert Viharo, Jeff Canaway, Dick Herd, Sarah Cunningham, Joan C. Ellis, Diane Varsi, Patricia Singer, Mary Carrer, Barbara Steele.*

**The Island of Dr. Moreau ..... American International**

A Skip Steloff/Sandy Howard/Major Production. Executive Producers: Samuel S. Arkoff and Mr. Howard. Producers: John Temple-Smith and Mr. Steloff. Director: Don Taylor. Screenplay: John Herman Shaner and Al Ramrus, from the novel by H.G. Wells. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: July, 1977.

*Players: Burt Lancaster, Michael York, Nigel Davenport, Barbara Carrera, Richard Basehart, Nick Cravat, The Great John L. Bob Ozman, Fusao Demura, Gary Barley, John Gillespie, David Cass.*

**Islands in the Stream ..... Paramount**

A Peter Bart/Max Palevsky production. Director: Franklin J. Schaffner. Screenplay: Denne Bart Pettitlerc, based on the novel by Ernest Hemingway. In Panavision and color. Running time: 105 minutes. MPAA Rating: PG. Release date: March, 1977.

*Players: George C. Scott, David Hemmings, Gilbert Roland, Susan Tyrrell, Richard Evans, Claire Bloom, Julius Harris, Hart Bochner, Brad Savage, Michael-James Wasted, Hildy Brooks, Jessica Rains, Walter Friedel, Charles Lampkin.*

**Joyride ..... American International**

Hal Landers and Bobby Roberts present a Bruce Cohn Curtis Production. A Samuel Schulman picture. Director: Joseph Ruben. Screenplay: Mr. Ruben and Peter Kalner. In color. Running time: 92 minutes. MPAA Rating: R. Release date: June, 1977.

*Players: Desi Arnaz, Jr., Robert Carradine, Melanie*

Griffith, Anne Lockhart, Tom Ligon, Cliff Lenz, Robert Loper, Diana Gray.

**The Kentucky Fried Movie . . . . . United Film Dist. Co.**

A Kentucky Fried Theatre production. A Ned Topham presentation. Producer: Robert K. Weiss. Director: John Landis. Screenplay: David Zucker, Jim Abrahams, and Jerry Zucker. In color. Running time: 90 minutes. MPAA Rating: R.

Players: A cast of over 100, including the three script writers and cameos by Billy Bixby, George Lazenby, Wally and Beaver Cleaver, Henry Gibson and Donald Sutherland, among others.

**King Kong . . . . . Paramount**

A Dino De Laurentiis production. Executive Producers: Federico De Laurentiis and Christian Ferry. Director: John Guillermin. Screenplay: Lorenzo Semple, Jr., based on a script by James Creelman, Ruth Rose from a concept of Merian C. Cooper. In Panavision and color. Running time: 134 minutes. MPAA Rating: PG. Release date: December 17, 1976.

Players: Jeff Bridges, Charles Grodin, Jessica Lange, John Randolph, Rene Auberjonois, Julius Harris, Jack O'Halloran, Dennis Fimple, Ed Lauter, Jorge Moreno, Mario Gallo, John Lone, Garry Halberg, John Agar, Keng Long, Sid Conrad, George Whitehead, Wayne Heffley.

**The Last Remake of Beau Geste . . . . . Universal**

Producer: William S. Gilmore, Jr. Executive Producers: Howard West and George Shapiro. Director: Marty Feldman. Screenplay: Mr. Feldman and Chris Allen, from a story by Mr. Feldman and Sam Bobrick. In color. Running time: 83 minutes. MPAA Rating: PG. Release date: July, 1977.

Players: Ann-Margret, Marty Feldman, Michael York, Peter Onorati, James Earl Jones, Trevor Howard, Henry Gibson, Terry-Thomas, Roy Kinnear, Spike Milligan, Avery Schreiber, Hugh Griffith, Irene Handl, Sinead Cusack, Henry Polie II, Ted Cassidy, Burt Kwouk, Val Pringle, Gwen Nelson, Philip Ballard, Nicholas Bridge, Michael McConkey, Bekki Bridge, Roland MacLeod, Martin Searle, Stephen Lewis, Ed McMahon.

**The Last Tycoon . . . . . Paramount**

An Academy Pictures A.G. production. Producer: Sam Spiegel. Director: Elia Kazan. Screenplay: Harold Pinter, based on the uncompleted novel by F. Scott Fitzgerald. In color. Running time: 122 minutes. MPAA Rating: PG. Release dates November-December, 1976 (limited); February, 1977 (general).

Players: Robert DeNiro, Tony Curtis, Robert Mitchum, Jeanne Moreau, Jack Nicholson, Donald Pleasence, Ingrid Bergman, Ray Milland, Dana Andrews, Theresa Russell, Peter Strauss, Tige Andrews, Morgan Fairley, John Carradine, Jeff Corey, Angelica Hinton.

**The Late Show . . . . . Warner Bros.**

Producer: Robert Altman. Writer-Director: Robert Benton. In color. Running time: 94 minutes. MPAA Rating: PG. Release date: February, 1977.

Players: Art Carney, Lily Tomlin, Bill Macy, Eugene Roche, Joanna Cassidy, John Considine, Ruth Nelson, John Dacey, Howard Duff.

**The Little Girl Who Lives Down the Lane . American International**

Producer: Zev Braun. Director: Nicolas Gessner. Screenplay: Laird Koenig, based on his own novel. In

color. Running time: 94 minutes. MPAA Rating: PG. Release date: May, 1977.

Players: Jodie Foster, Martin Sheen, Alexis Smith, Mart Shuman, Scott Jacoby, Dorothy Davis, Clessun Goodhue, Hubert Noel, Jacques Favery, Mary Morter, Judie Wildman.

**The Littlest Horse Thieves . . Buena Vista**

Walt Disney Productions. Producer: Ron Miller. Director: Charles Jarrott. Screenplay: Rosemary Anne Sisson from a story by Burt Kennedy and Ms. Sisson. In color. Running time: 105 minutes. MPAA Rating: G. Release date: April, 1977.

Players: Alastair Sim, Peter Barkworth, Maurice Colbourne, Susan Tebbs, Andrew Harrison, Chloë Franks, Bonnie Bolgur, Prunella Scales, Leslie Sands, Joe Gladwin, Jeremy Bullock, Derek Newmark, Duncan Lamont, Ian Hogg, Richard Warner.

**Looking Up . . . Levitt-Pickman Film Corp.**

A First American Films presentation. Producer-Director: Linda Yellen. Co-Producer: Karen Rosenberg. Screenplay: Jonathan Platnick. In color. Running time: 94 minutes. MPAA Rating: PG. Release date: April, 1977.

Players: Marilyn Chris, Dick Shawn, Doris Belack, Harry Goz, Jacqueline Brooks, Naomi Rice, Will Hussing, Neva Small, George Reinhold, Gillian Gull, Ellen Shuman, Susan McKinley, Anthony Mannino, Paul Licher, Paul Christopoulos, Lee Wilson, Estelle Harris, Izzy Singer, Barry Burns, Michael Val, Andrew Smith.

**MacArthur . . . . . Universal**

A Richard D. Zanuck/David Brown production. Producer: Frank McCarthy. Director: Joseph Sargent. Screenplay: Hal Barwood and Matthew Robbins. In color. Running time: 130 minutes. MPAA Rating: PG. Release date: July, 1977.

Players: Gregory Peck, Ed Flanders, Dan O'Herlihy, Ivan Bonar, Ward Costello, Nicolas Coster, Marij Dusay, Art Fleming, Russell D. Johnson, Sandy Kravon, Robert Mandan, Allan Miller, Dick O'Neill, Addison Powell, Tom Rosqui, G.D. Spradlin, Kenneth Tobey, Garry Walberg, Lane Allan, Barry Cor, Everett Cooper, Charles Cyphers, Manuel De Pina, Jesse Dixon, Wards Dawran, John Fawcok, Jerry Holland, Philip Kennally, John McKee.

**Man on the Roof . . . . . Cinema 5**

Svensk Filmindustri and Svenska Institutet. Producer: Per Berglund. Director: Bo Widerberg. Screenplay: Mr. Widerberg, based on the novel, "The Abominable Man" by Mai Siowall and Per Wahloo. In color. Running time: 110 minutes. No MPAA Rating. Release date: April, 1977. Swedish with English titles.

Players: Carl-Gustaf Lindstedt, Hakan Serner, Sven Wollfer, Thomas Hellberg, Carl Axel Heikurt, Ingvar Hirdvall.

**March or Die . . . . . Columbia**

A Sir Lew Grade presentation for Associated General Films, ITC Entertainment. Producers: Dick Richards and Jerry Bruckheimer. Director: Mr. Richards. Screenplay: David Zelag Goodman, from a story by himself and Mr. Richards. In color. Running time: 106 minutes. MPAA Rating: PG. Release date: August, 1977.

Players: Gene Hackman, Terence Hill, Max Von Sydow, Catherine Deneuve, Ian Holm, Rufus, Jack O'Halloran, Marcel Bozzuffi, Andre Penevren, Paul Sherman, Vernon Dobtcheff, Marie Maitland, Gigi Bunds, Wolf Kahler, Mathias Hell, Jean Champion, Walter Goffel, Paul Antrion, Catherine Willmer, Arnold Diamond.

**MIKEY & NICKY ..... Paramount**

A May/Hausman production. Producer: Michael Hausman. Writer-Director: Elaine May. In color. Running time: 118 minutes. MPAA Rating: R. Release date: December, 1976 (special); January, 1977 (general).

Players: Peter Falk, John Cassavetes, Ned Beatty, Rose Arrick, Carol Grace, William Hickey, Sanford Meisner, Joyce Van Patten, M. Emmet Walsh, Sy Travers, Peter Scoppa, Virginia Smith, Jean Sheridan, Danny Klein, Martin Wolfson, Eugene Hobgood, David Pendleton, William Gill, Marilyn Randall, Reuben Greene.

**MR. BILLION ..... 20th Century-Fox**

A Pantheon production. Executive Producer: Gabriel Katzka. Producers: Steven Bach and Ken Friedman. Director: Jonathan Kaplan. Screenplay: Mr. Friedman and Mr. Kaplan. In color. Running time: 93 minutes. MPAA Rating: PG. Release date: March, 1977.

Players: Terence Hill, Valerie Perrine, Jacko Gleason, Slim Pickens, William Redfield, Chill Wills, Dick Miller, R.G. Armstrong, Dave Coss, Sam Laws, Johnny Ray McGhee, Kate Heflin, Leo Rossi, Bob Minor, Frances Heflin, Ralph Chesse, Bob Herron, Helen Bentley, Martin Kove, Laurence Samma, Robert Statts, Frank Barone, Mary Woronov, Paul Bartel.

**MOHAMMAD—MESSENGER OF GOD ..... Tarik Film Distributors**

A Filmeo International Production. Producer-Director: Moustapha Akkad. Screenplay: H.A.L. Craig. In Panavision and color. Running time: 180 minutes. MPAA Rating: PG. Release date: March, 1977.

Players: Anthony Quinn, Irene Papas, Michael Ansara, Johnny Sekka, Michael Forest, Damien Thomas, Garrick Hagon, Ronald Cheney, Michael Godfrey, Peter Madden, Habib Egeli, George Camiller, Norville Jason, Martin Benson, Robert Brown, Wolfe Morris, Bruno Barnabei, John Humphrey, John Bennett, Donald Burton, Andre Morell.

**MOTHER KUSTERS GOES TO HEAVEN ..... New Yorker Films**

A Tango film. Producer-Director-Co-Writer: Rainer Werner Fassbinder. Co-writer: Kurt Raab. In color. Running time: 108 minutes. No MPAA Rating. Release date: March, 1977. German with English sub-titles.

Players: Brigitte Mira, Ingrid Caven, Annie Meier, Ina Hermann, Gottfried John, Karl-Heinz Bohm, Margit Carstensen.

**NASTY HABITS ..... Brut Prods.**

A Bowden Productions Ltd. film. Producer-Writer: Robert Enders, based on the novel, "The Abbess of Crewe," by Muriel Spark. Director: Michael Lindsay-Hogg. In color. Running time: 91 minutes. Release date: March, 1977.

Players: Glenda Jackson, Melina Mercouri, Geraldine Page, Sandy Dennis, Anne Jackson, Ann Mearns, Susan Penhaligon, Edith Evans, Jerry Stiller, Rip Torn, Eli Wallach, Suzanne Stone, Peter Bromberg, Shaw Rimmer, Harry Ditson, Chris Muncke, Oliver Maguire, Alec Hays, Bill Reynolds, Anthony Forrest, Mike Douglas, Bill Jorgensen, Jessica Savitch, Howard K. Smith.

**NETWORK ..... United Artists**

An MGM presentation. Producer: Howard Gottfried. Director: Sidney Lumet. Screenplay and original story: Paddy Chayefsky. In color. Running time: 121 minutes. MPAA Rating: R. Release date: December, 1976 (limited); January-February, 1977 (general).

Players: Faye Dunaway, William Holden, Peter Finch,

Robert Duvall, Wesley Addy, Ned Beatty, Arthur Burghardt, Bill Burrows, John Carpenter, Jordan Charney, Kathy Crookite, Ed Crowley, Jerome Dempsey, Conchata Ferrill, Gene Gross, Stanley Grosser, Cindy Grover, Darryl Hickman, Mitchell Jason, Paul Jenkins, Ken Kercheval, Kenneth Kinnison, Lynn Klugman, Carolyn Krigbaum, Zani Lasky, Michael Lipton, Michael Lombard, Pira MacDonald, Russ Pehrano, Bernard Pollock, Roy Poole, William Prince, Sasha von Schorler, Lane Smith, Theodora Sova, Beatrice Straight, Eric Stathman, Cameron Thomas, Marlene Warfield, Lydia Wilson, Lee Richardson.

**NEW YORK, NEW YORK ..... United Artists**

A Robert Chartoff/Irwin Winkler production. Director: Martin Scorsese. Screenplay: Earl Mac Rauch and Mardik Martin, from a story by Mr. Rauch. In color. Running time: 155 minutes. MPAA Rating: PG. Release date: June, 1977.

Players: Liza Minnelli, Robert De Niro, Lionel Stander, Barry Primus, Mury Kay Place, George Auld, Georgi Marinidi, Dick Miller, Murray Moston, Lonny Green, Clarence Clemons, Kathi McGinnis, Norman Panama, Adam David Winkler, Dmitri Logothetis, Frank Siverca, Dabhuu Abbott.

**THE NEXT MAN ..... Allied Artists**

An Artists Entertainment Complex Film. Producer: Martin Bregman. Director: Richard C. Sarafian. Screenplay: Mort Fine, Alan Trustman, David M. Wolf, and Mr. Sarafian, based on a story by Mr. Bregman and Mr. Trustman. In color. Running time: 108 minutes. MPAA Rating: R. Release date: November, 1976.

Players: Sam Conner, Cornelia Sharpe, Albert Paulson, Adolfo Celi, Marco St. John, Ted Brandes, Charles Cricht, Salem Ludwig, Tom K'anus, Roger Onorich, Armand Dahan, Charles Roadall, Lou Colucci, Michael Storm, Maurice Copeland.

**NICKELODEON ..... Columbia**

A Columbia-British Lion/EMI co-production. Producers: Irwin Winkler and Robert Chartoff. Director: Peter Bogdanovich. Screenplay: W.D. Richter and Mr. Bogdanovich. In Panavision and color. Running time: 122 minutes. MPAA Rating: PG. Release date: December, 1976.

Players: Ryan O'Neal, Burt Reynolds, Tatum O'Neal, Brian Keith, Stella Stevens, John Ritter, Jane Hitchcock.

**NORMAN ... IS THAT YOU? ..... United Artists**

An MGM production. Producer-Director: George Schlatter. Screenplay: Ron Clark, Sam Bobrick and Mr. Schlatter, based on the play by the first two. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: September, 1976.

Players: Redd Foxx, Pearl Bailey, Dennis Dugan, Michael Warren, Tamara Dobson, Verne Watson, Jaye Meadows, George Form, Barbara Sharma, Sergio Aragones, Susimo Hernandez, Wayland Flowers, Allan Drake.

**ONE ON ONE ..... Warner Bros.**

Producer: Martin Hornstein. Director: Lamont Johnson. Screenplay: Robby Benson and Jerry Segal. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: August, 1977.

Players: Robby Benson, Annette O'Toole, G.D. Spradlin, Gail Strickland, Melvyn Griffith, James G. Richardson, Hector Morales, Cory Feucher.

**ORCA ..... Paramount**

A Famous Films, N.V. production. A Dino De Laurentiis presentation. Producer: Luciano Vincenzoni. Director: Michael Anderson. Screenplay: Mr. Vincenzoni and Sergio Donati. In Panavision and color. Running time: 92 minutes. MPAA Rating: PG. Release date: July, 1977.

Players: Richard Harris, Charlotte Rampling, Will Sampson, Bo Derek, Keenan Wynn, Robert Carradine, Scott Walker, Peter Onorati, Wayne Heffley, Vincent Gentle, Don (Red) Barry.

### The Other Side of Midnight ..... 20th Century-Fox

A Frank Yablans production. A Martin Ransohoff-Frank Yablans production. Producer: Mr. Yablans. Director: Charles Jarrott. Screenplay: Herman Raucher and Daniel Taradash, based on the novel by Sidney Sheldon. In color. Running time: 163 minutes. MPAA Rating: R. Release date: June, 1977 (limited); July, 1977 (general).

Players: Marie-France Pisier, John Beck, Susan Sarandon, Raf Vallone, Clio Gulager, Christian Marquand, Michael Lerner, Sorrell Booke, Antony Panzini, Louis Zorich, Charles Cioffi, Dimitra Arliss, Jan Arvan, Josette Banzet, John Chappell, Eunice Christopher, Roger Etienne, Howard Hesseman.

### Outlaw Blues ..... Warner Bros.

A Fred Weintraub-Paul Heller production. Producer: Steve Tisch. Director: Richard T. Heffron. Screenplay: B.W.L. Norton. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: July-August, 1977.

Players: Peter Fonda, Susan Saint James, John Crawford, James Callahan, Michael Lerner, Steve Frowholz, Richard Lockmiller, Matt Clark, Jan Rita Cobler, Gene Rader, Curtis Harris, Jerry Greene.

### Outrageous ..... Cinema 5

A Herbert R. Steinmann and Billy Baxter presentation. Canadian Film Development Corp. Producers: William Marshall and Hendrick J. Van Der Kolk. Director-Writer: Richard Brenner, based on a story from "The Butterfly Ward" by Margaret Gibson. In color. Running time: 96 minutes. MPAA Rating: R. Release date: August, 1977.

Players: Craig Russell, Hollis McLaren, Richard Eastly, Allan Moyle, Jerry Salzberg.

### The People That Time Forgot ... American International

A Samuel Z. Arkoff presentation of a Max J. Rosenberg production. Producer: John Dark. Director: Kevin Connor. Screenplay: Patrick Tilley, based on the book by Edgar Rice Burroughs. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: July, 1977.

Players: Patrick Wayne, Doug McClure, Sarah Douglas, Dana Gillespie, Thorley Walters, Shane Rimmer.

### The Pink Panther Strikes Again ..... United Artists

Producer-Director: Blake Edwards. Screenplay: Frank Waldman and Mr. Edwards. In Panavision and color. Running time: 103 minutes. MPAA Rating: PG. Release date: December 15, 1976.

Players: Peter Sellers, Herbert Lom, Colin Blakely, Leonid Kossitz, Lesley-Anne Down, Burt Kwouk, Andre Murchio, Marne Maitland, Richard Vernon, Michael Robbins, Briony Roberts, Dick Crockett, Byron Kane.

### Pipe Dreams ..... Avco-Embassy

Producer-Director-Writer: Stephen Verona. In Panavi-

sion and color. Running time: 89 minutes. MPAA Rating: PG. Release date: November, 1976.

Players: Gladys Knight, Barry Hankerson, Bruce French, Sherry Bain, Wayne Tippit, Altovise Davis, Sylvia Hayes, Frank McKee, Carol Ita White, Bobbi Shaw, Arnold Johnson, Robert Corso, Sally Kirkland, Redmond Gleason, David Byrd, Bruce Kimball, John Mitchen, John Leaning, Kelly Britt, Lisa Leslie, Ben Bates, Isabelle Horn, Margaret Wiley, Charles Silverman.

### Providence ..... Cinema 5

Action Films. Producers: Yves Gasser and Klaus Hellwig. Director: Alain Resnais. Screenplay: David Mercer. In color. Running time: 104 minutes. No MPAA Rating. Release date: February, 1977.

Players: Ellen Burstyn, Dirk Bogarde, John Gielgud, David Warner, Elaine Stritch, Denis Lawson, Cyril Cuckham, Kathryn Leigh-Scott, Milo Sperber, Anna Wing, Peter Arne.

### Raggedy Ann & Andy .. 20th Century-Fox

Lester Osterman Productions in association with Bobbs-Merrill Co., Inc. Producer: Richard Horner. Production supervised and directed by Richard Williams. Screenplay: Patricia Thackray and Max Wilk, based on the stories and characters created by Johnny Gruelle. In Panavision and color. Running time: 84 minutes. MPAA Rating: G. Release date: April, 1977. Feature cartoon.

### The Rescuers ..... Buena Vista

Walt Disney Productions. Producer: Wolfgang Reitherman. Executive Producer: Ron Miller. Directors: Mr. Reitherman, John Lounsbery, and Art Stevens. Story: Larry Clemmons, Ken Anderson, Vance Gerry, David Michener, Burny Mattinson, Frank Thomas, Fred Lucky, Ted Berman and Dick Sebast, suggested by "The Rescuers" and "Miss Bianca" by Margery Sharp. Directing Animators: Ollie Johnston, Frank Thomas, Milt Kahl, and Don Bluth. In color. Running time: 76 minutes. MPAA Rating: G. Release date: June-July, 1977.

Players supplying voices: Bob Newhart, Eva Gabor, Geraldine Page, Joe Flynn, Jeannette Nolan, Pat Buttram, Jim Jordan, John McIntire, Michelle Stacy, Bernard Fox, Larry Clemmons, James MacDonald, George Lindsey, Bill McMillan, Dub Taylor, and John Fiedler.

### Rocky ..... United Artists

A Robert Chartoff-Irwin Winkler production. Executive Producer: Gene Kirkwood. Director: John G. Avildsen. Screenplay: Sylvester Stallone. In color. Running time: 121 minutes. MPAA Rating: PG. Release date: November, 1976 (special); January-February, 1977 (general).

Players: Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Burgess Meredith, Thayer David, Joe Spinell, Jimmy Gambina, Bill Baldwin, Al Saleani, George Memmoli, Jodi Letizia, Diana Lewis, George O'Hanlon, Larry Carroll, Stan Shaw, Don Sherman, Billy Sands, Pedro Lovell, DeForest Cohan, and Joe Frazier.

### Rollercoaster ..... Universal

A Link & Levinson/Goldstone presentation. Producer: Jennings Lang. Director: James Goldstone. Screenplay: Richard Levinson and William Link from a story by Sanford Sheldon, Mr. Levinson and Mr. Link, suggested by a story by Tommy Cook. In Panavision and color. Running time: 119 minutes. MPAA Rating: PG. Release date: June 10, 1977.

Players: George Segal, Richard Widmark, Timothy Bottoms, Henry Fonda, Harry Guardino, Susan Strasberg, Helen Hunt, Dorothy Tristan, Harry Davis, Stephen Pearlman, Gerald Roca, Wayne Tippit, Michael Bell,

*Charlie Tuna, Lonny Stevens, Tom Baker, Ava Reddy, Craig Wasson, William Prince.*

**The Sentinel ..... Universal**

Produced in association with Jeffrey Konvitz Productions, Inc. Producers: Michael Winner and Jeffrey Konvitz. Director: Mr. Winner. Screenplay: Mr. Winner and Mr. Konvitz, based on the novel by the latter. In color. Running time: 89 minutes. MPAA Rating: R. Release date: February 11, 1977.

*Players: Chris Sarandon, Cristina Raines, Martin Balsam, John Carradine, Jose Ferrer, Ava Gardner, Arthur Kennedy, Burgess Meredith, Sylvia Miles, Deborah Raffin, Eli Wallach, Christopher Walken, Jerry Orbach, Beverly D'Angelo, Hank Garrett, Robert Geringer, Nana Tucker, Tom Berenger, William Hickey, Gary Allen, Teresa Hughes, Kath Harrington, Jane Hoffman, Elaine Shore, Sam Gray, Reid Shelton, Fred Stothman.*

**The Seven-Per-Cent Solution .. Universal**

A Winitzky-Sellers Production. Producer-Director: Herbert Ross. Screen-play: Nicholas Meyer, based on his own novel. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: October, 1976.

*Players: Alan Arkin, Vanessa Redgrave, Robert Duvall, Nicol Williamson, Laurence Olivier, Joel Grey, Samantha Eggar, Jeremy Kemp, Charles Gray, Georgia Brown, Regine, Anna Quayle, Jill Townsend, John Bird, Alison Leggett, Frederick Jaeger, Erik Chitty, Jack May, Gertan Klauber, Leon Green, Michael Blagden, Ashley House, Sheila Shand Gibbs, Erich Padalewsky, John Hill.*

**The Shaggy D.A. .... Buena Vista**

A Walt Disney Production. Producer: Bill Anderson. Director: Robert Stevenson. Screenplay: Don Tait, suggested by "The Hound of Florence" by Felix Salten. In color. Running time: 92 minutes. MPAA Rating: G. Release date: December 25, 1976.

*Players: Dean Jones, Tim Conway, Suzanne Pleshette, Keenan Wynn, Jo Ann Worley, Dick Van Dyke, Shaun Sinatkin, Vic Tayback, John Myhers, Dick Bakula, Warren Berlinger, Ronnie Schell, Jonathan Daly.*

**Shout at the Devil ..... American International**

A Michael Klingner production. Director: Peter Hunt. Screenplay: Wilbur Smith, Alistair Reid, and Stanley Price, from the novel by Mr. Smith. In Panavision and color. Running time: 128 minutes. MPAA Rating: PG. Release date: November, 1976.

*Players: Lee Marvin, Roger Moore, Barbara Parkins, Reni Kolldehoff, Ian Holm, Karl Michael Vogler, Horst Janson, and Gernot Endemann.*

**Sidewinder One ..... Avco-Embassy**

An Ithex Films Production. Producer: Elmo Williams. Director: Earl Bellamy. Screenplay: Nancy Voyles Crawford and Thomas A. McMahon. In color. Running time: 97 minutes. MPAA Rating: PG. Release date: August, 1977.

*Players: Marni Gortner, Michael Parks, Susan Howard, Alex Cord, Charlotte Rae, Barry Livingston, Bill Vint.*

**Silver Streak ..... 20th Century-Fox**

Executive Producers: Martin Ransohoff and Frank Yablans. Producers: Thomas L. Miller and Edward K. Milks. Director: Arthur Hiller. Screenplay: Colin Higgins. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: December, 1976.

*Players: Gene Wilder, Jill Clayburgh, Richard Pryor, Patrick McGowan, Ned Beatty, Clifton James, Ray Walston, Stefan Gierasch, Lou Bratton, Valerie Curtin, Richard Kuhl, Lucille Benson, Scatman Crothers, Fred Willard, Delos Smith, Matilda Calnan, Nick Stewart, Margarita Garcia, Jack Mather*

**Sinbad and the Eye of the Tiger ..... Columbia**

A Charles H. Schneer production. Producers: Mr. Schneer and Ray Harryhausen. Director: Sam Wanamaker. Screenplay: Beverley Cross, from a story by Mr. Cross and Mr. Harryhausen. In Dynarama and color. Running time: 114 minutes. MPAA Rating: G. Release date: May (limited), Summer (general), 1977.

*Players: Patrick Wayne, Taryn Power, Margaret Whiting, Jane Seymour, Patrick Troughton, Karl Christian, Nadim Sawalha, Damien Thomas, Bruno Barnabe, Bernard Kay, Salami Coker, David Sterne.*

**Slap Shot ..... Universal**

A Pan Arts presentation. Producers: Robert J. Wunsch and Stephen Friedman. Director: George Roy Hill. Screenplay: Nancy Down. In color. Running time: 122 minutes. MPAA Rating: R. Release date: February 25, 1977 (limited); March, 1977 (general).

*Players: Paul Newman, Strother Martin, Michael Ontkean, Jennifer Warren, Lindsay Crouse, Andrea Duggan, Kathryn Walker, Melinda Dillon, M. Emmet Walsh.*

**The Slipper and the Rose ..... Universal**

A Paradine Co-Productions Ltd. presentation. Executive Producer: David Frost. Producer: Stuart Lyons. Director: Bryan Forbes. Screenplay: Mr. Forbes, Robert B. Sherman and Richard M. Sherman. Music and Lyrics: the Shermans. In Panavision and color. Running time: 128 minutes. MPAA Rating: G. Release date: February, 1977.

*Players: Richard Chamberlain, Gemma Craven, Annette Crosbie, Edith Evans, Christopher Gable, Michael Hardy, Margaret Lockwood, Kenneth Mac, Julian Orchard, Lally Bowers, Sherrin Horson, Rosalind Ayles.*

**Small Change ..... New World Pictures**

A co-production of Les Films du Crosse and Les Productions Artistes Associes. Director: Francois Truffaut. Screen-play: Mr. Truffaut and Suzanne Schiffman. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: October, 1976. French with English titles.

*Players: Georgy Desnoevaux, Philippe Goldman, Claudio Deluca, Frank Deluca, Richard Goffier, Laurent Delclaux, Bruno Staab, Sebastien Marc, Sylvie Grzel, Pascale Bruchon, Carine Boacart, Eva Trauffaut, Jean-Francois Steveny, Chantal Mercier, Francis Declaux, Tania Torrens, Virginie Thevenel, Laura Truffaut.*

**Smokey and the Bandit ..... Universal**

A Rastar Production. Producer: Mort Engelberg. Director: Hal Needham. Screenplay: James Lee Barrett, Charles Shyer and Alan Mandel, based on a story by Mr. Needham and Robert L. Levy. In color. Running time: 97 minutes. MPAA Rating: PG. Release date: May, 1977.

*Players: Burt Reynolds, Sally Field, Jerry Reed, Jackie Gleason, Mike Henry, Paul Williams, Pat McCormick, Alfie Wise, George Reynolds, Macon McCalman, Linda McClure, Susan McLeer, Michael Mann, Lamar Jackson, Ronnie Gay, Quinman Sheffield.*

**The Song Remains  
the Same . . . . . Warner Bros.**

A Swan Song, Inc. production. Executive Producer: Peter Grant. Directors: Peter Clifton and Joe Mascot. In color. Running time: 136 minutes. MPAA Rating: PG. Release date: October, 1976.

Players: Led Zeppelin (John Bonham, John Paul Jones, Jimmy Page, Robert Plant), Peter Grant, Richard Cole, Derek Skilton, Colin Rydon.

**Sorcerer . . . . . Paramount/Universal**

Producer-Director: William Friedkin. Screenplay: Walon Green, based on the novel, "The Wages of Fear" by Georges Arnaud. In color. Running time: 121 minutes. MPAA Rating: PG. Release date: June 21, 1977.

Players: Roy Scheider, Bruno Cremer, Francisco Rabal, Amidou, Ramon Bieri, Peter Capell, Karl John, Frederick Ledebur, Chico Martinez, Joe Spinell, Rosario Almontes, Richard Holley, Anne Marie Descott, Jean-Luc Bidou, Jacques Francois, Andre Falcan, Gerard E. Murphy, Desmond Cragton, Henry Diamond, Ray Dittick, Frank Gio, Randy Jurgen, Gus Allegretti.

**The Spy Who Loved Me . . . United Artists**

Eon Productions. Producer: Albert R. Broccoli. Director: Lewis Gilbert. Screenplay: Christopher Wood and Richard Maibaum. In Panavision and color. Running time: 125 minutes. MPAA Rating: PG. Release date: July, 1977.

Players: Roger Moore, Barbara Bach, Curt Jurgens, Richard Kiel, Caroline Munro, Walter Gotell, Geoffrey Keen, Bernard Lee, George Baker, Michael Billington, Olga Biserka, Desmond Llewellyn, Edward De Souza, Vernon Dobtcheff, Valerie Leon, Lois Maxwell, Sydney Tafler, Nadim Sawalha, Sue Yanner, Eva Rucher-Staier, Robert Brown, Marilyn Galsworthy, Milton Reid, Cyril Shaps, Milo Sperber, Albert Moses, Rafiq Anwar.

**A Star Is Born . . . . . Warner Bros.**

A First Artists presentation. A Barwood/Jon Peters Production. Executive Producer: Barbra Streisand. Producer: Jon Peters. Director: Frank Pierson. Screenplay: John Gregory Dunne, Joan Didion, and Mr. Pierson, based on a story by William Wellman and Robert Carson. In Panavision and color. Running time: 110 minutes. MPAA Rating: R. Release date: December, 1976.

Players: Barbra Streisand, Kris Kristofferson, Gary Busey, Oliver Clark, Vanetta Fields, Clydie King, Marta Heflin, M.G. Kelly, Sally Kirkland, Joanne Linville, Uncle Rudy, Paul Mazursky.

**Star Wars . . . . . 20th Century-Fox**

A Lucasfilm Ltd. production. Writer-Director: George Lucas. Producer: Gary Kurtz. In Panavision and color. Running time: 123 minutes. MPAA Rating: PG. Release date: May (limited), June (general), 1977.

Players: Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness, Anthony Daniels, Kenny Baker, Peter Mayhew, David Prowse, Phil Brown, Shelagh Fraser, Jack Purvis, Alex McCrindle, Eddie Byrne, Drew Henty, Dennis Lawson, Garrick Hagon, Jack Klaff, William Hootkins, Angus McInnis, Jeremy Sinden, Graham Ashley, Don Henderson, Richard Le Parmentier, Leslie Schofield.

**Strange Shadows in an Empty  
Room . . . . . American International**

Producer: Edmondo Amati. Director: Martin Herbert. Screenplay: Vincent Mann and Frank Clark. In Panavision and color. Running time: 99 minutes. MPAA Rating: R. Release date: February, 1977.

Players: Stuart Whitman, John Saxon, Marlon Landau, Tisa Farrow, Carole Laure, Jean Leche, Gayle Hunnicutt.

**Street People . . . . American International**

A Samuel Z. Arkoff presentation. Director: Maurice Lucidi. Screenplay: Ernest Tidyman and Randall Kleiser. In color. Running time: 92 minutes. MPAA Rating: R. Release date: October, 1976.

Players: Roger Moore, Stacy Krich, Ivo Garrani, Entore Manni, Evario Balho, Fausto Tozzi, Pietro Martellanz, Romano Puppo.

**The Sunday Woman . . . 20th Century-Fox**

Producer: Roberto Infascelli. Director: Luigi Comencini. Screen-play: Age and Scarpelli, from a novel of the same name by Fruttero and Lucentini. In color. Running time: 110 minutes. MPAA Rating: R. Release date: September, 1976.

Players: Marcello Mastroianni, Jacqueline Bisset, Jean-Louis Trintignant, Aldo Reggiani, Pina Caruso, Maria Teresa Albani, Omero Antonutti, Gigi Ballista, Renato Cecilia, Claudio Gora, Franco Nebbia, Lina Volonghi.

**Suspira . . . . . International Classics**

SEDA Spettacoli S.p.A (Roma). Producer: Claudio Argento. Director-Writer: Dario Argento. In color. Running time: 92 minutes. MPAA Rating: R. Release date: August, 1977.

Players: Jessica Harper, Stefania Casini, Flario Bucci, Miguel Bose, Barbara Magnolfi, Susanna Jacicoli, Eva Azen, Rudolf Schundler, Udo Kier, Alida Valli and Joan Bennett.

**Sweet Revenge . . . . . United Artists**

An MGM production. Producer-Director: Jerry Schatzberg. Screenplay: B.J. Perla and Marilyn Goldin, from a story by Perla. In Panavision and color. Running time: 85 minutes. MPAA Rating: PG. Release date: May, 1977.

Players: Stockard Channing, Sam Waterston, Franklin Ajaye, Richard Doughty, Norman Matlock, Marriu Rosand, Robert Lewis-Ferguson, Bette St. George, Evan Lottman, Adrian Sparks, Jack Dove, Duncan MacLean, Brooks Woolley, Ed E. Villa, Adele Burnett, Peter Fisher, William Turner, Elaine Ayers, Daryl Anderson, Andrew Winner, Maureen Buryk, Robin Louise Pepper.

**Thieves . . . . . Paramount**

A Brut Production. Producer: George Barrie. Director: John Berry. Screenplay: Herb Gardner, based on his own play. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: February, 1977.

Players: Marlo Thomas, Charles Grodin, Irwin Corey, Hector Elizondo, Mercedes McCambridge, John McMartin, Gary Merrill, Ann Wedgeworth, Larry Scott, Bob Fosse, Norman Matlock, Ian Martin, Janet Colozzo, Ken Kimmis, Santo Morales, Bill Lazarus, MacIntyre Dixon, Alice Drummond, Zee Zee Smoler, Craig Barrie, Victor LeGuillow, Lee Wallace, Jess Osuna, Joan Kaye.

**3 Women . . . . . 20th Century-Fox**

A production of Lion's Gate Films, Inc. Producer-Director-Writer: Robert Altman. In Panavision and color. Running time: 126 minutes. MPAA Rating: PG. Release date: April, 1977.

Players: Shelly Duvall, Sissy Spacek, Janice Rule, Robert Fortier, Ruth Nelson, John Cromwell, Sierra Pecheur, Craig Richard Nelson, Maisee Hay, Belita Moreno, Leslie Ann Hudson, Patricia Ann Hudson, Beverly Ross, John Daven.

**The Town That Dreaded  
Sun-down . . . . . American International**

Producer-Director: Charles B. Pierce. Screenplay: Earl E. Smith. In color. Running time: 90 minutes. MPAA Rating: R. Release date: February, 1977.

Players: Ben Johnson, Andrew Prine, Dawn Wells, Jimmy Clem, Charles B. Pierce, Cindy Butler, Earl E. Smith, Christine Ellsworth, Mike Hackworth, Jim City, Robert Aquino, Misty West, Rick Hildreth, Steve Lyons, Bud Davis, Vera Sherwin.

**Twilight's Last  
Gleaming . . . . . Allied Artists**

A Lorimar (U.S.)-Bavaria (Munich) presentation of a Geria production. Producer: Merv Adelson. Director: Robert Aldrich. Screen-play: Ronald M. Cohen and Edward Huebsch, based on the novel, "Viper Three," by Walter Wager. In color. Running time: 146 minutes. MPAA Rating: R. Release date: February 9, 1977.

Players: Burt Lancaster, Richard Widmark, Charles Durning, Melvyn Douglas, Paul Winfield, Burt Young, Joseph Cotten, Roscoe Lee Browne, Gerald O'Loughlin, Richard Jaeckel, William Marshall, Charles Aidman, Leif Erickson, Charles McGraw, Morgan Paull, Simon Scott, William Smith, Bill Walker.

**Two-Minute Warning . . . . . Universal**

A Filmways Production. Producer: Edward S. Feldman. Director: Larry Peerce. Screenplay: Edward Hume, based on the novel by George La Fontaine. In Panavision and color. Running time: 115 minutes. MPAA Rating: R. Release date: November 12, 1976.

Players: Charlton Heston, John Cassavetes, Martin Balsam, Beau Bridges, Marilyn Hassett, David Janssen, Jack Klugman, Gena Rowlands, Walter Pidgeon, Brock Peters, David Groh, Mitchell Ryan, Joe Kapp, Pamela Bellwood, John Korkes, William Bryant, Allan Miller, Andy Sidaris, Ron Sheldon, Stanford Blum, Vincent Baggetta, Stewart Steinberg, Judy Bridges.

**Viva Knievel! . . . . . Warner Bros.**

Producer: Stan Hough. Director: Gordon Douglas.

Screenplay: Antonio Santillan and Norman Katrov, from a story by Mr. Santillan. In color. Running time: 106 minutes. MPAA Rating: PG. Release date: June, 1977.

Players: Evel Knievel, Gene Kelly, Lauren Hutton, Red Buttons, Leslie Nielsen, Frank Gifford, Sheila Allen, Cameron Mitchell, Eric Olson.

**Voyage of the Damned . . . Avco Embassy**

An ITC Entertainment Film. A Sir Lew Grade presentation for Associated General Films. Producer: Robert Fryer. Director: Stuart Rosenberg. Screenplay: Steve Shagan and David Butler, based on the novel by Gordon Thomas and Max Morgan-Watts. In color and Panavision. Running time: 158 minutes. MPAA Rating: PG. Release date: December, 1976 (limited); February, 1977 (general).

Players: Faye Dunaway, Max Von Sydow, Oskar Werner, Malcolm McDowell, Orson Welles, James Mason, Lee Grant, Katharine Ross, Ben Gazzara, Luther Adler, Michael Constantine, Denholm Elliott, Jose Ferrer, Lynne Frederick, Helmut Griem, Julie Harris, Wendy Hiller, Donald Houston, Paul Koslo, Nehemiah Persoff, Fernando Rey, Leonard Rossiter, Maria Schell, Victor Spinetti, Janet Suzman, Sam Wanamaker, and introducing Jonathan Pryce.

**Welcome to L.A. . . . . Lion's Gate**

Producer: Robert Altman. Writer-Director: Alan Rudolph. In color. Running time: 106 minutes. MPAA Rating: R. Release date: April 1977.

Players: Keith Carradine, Sally Kellerman, Geraldine Chaplin, Harry Keitel, Lauren Hutton, Viveca Lindfors, Sissy Spacek, Denver Pyle, John Considine, Richard Baskin, Allan Nicholls, Cedric Scott, Mike Kaplan, Diana Abbott.

**Wizards . . . . . 20th Century-Fox**

Written, produced and directed by Ralph Bakshi. In color. Running time: 81 minutes. MPAA Rating: PG. Release date: March, 1977. Feature cartoon.

# FEATURE PICTURES

January 1, 1955 - August 1, 1976

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) DyalScope; (F) FranScope; (U) UltraScope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. All films released starting in 1974 in color unless otherwise indicated.]

	Length In Mins.		Length In Mins.
AARON LOVES ANGELA COLUMBIA (R) December, 1975. Kevin Hooks, Irene Cara.	98	ADDING MARCHINE, THE REGIONAL (R) September, 1968 Phyllis Diller, Milo O'Shea, Billie Whitelaw Color.	100
ABANDON SHIP COLUMBIA (R) May, 1957 Tyrone Power, Mai Zetterling.	100	ADELAIDE (French, Eng. titles) SIGMA III (R) February, 1968 Ingrid Thulin, Joan Sorel, Sylvia Fenice Color.	86
ABBOTT AND COSTELLO MEET THE MUMMY UNIVERSAL (R) June, 1955. Abbott and Costello.	79	ADORABLE CREATURES CONTINENTAL (R) January, 1956. Martine Carol, Danielle Darrieux	106
ABBY AMERICAN INTERNATIONAL (R) December, 1974. William Marshall, Carole Speed.	91	ADORABLE JULIA SEE-ART (R) April, 1964 Lilh Palmer, Charles Boyer	94
ABDICATON, THE WARNER BROS. (R) October, 1974. Peter Finch, Liv Ullmann	103	ADRIFF MPO (R) July, 1971 Rade Markovic, Paula Pattelett Color	102
ABDUCTORS, THE TWENTIETH CENTURY-FOX (R) July, 1957 Victor McLag- len, George Macready	80	ADVANCE TO THE REAR (P) METRO-GOLDWYN-MAYER (R) April, 1961 Glenn Ford, Stella Stevens	97
ABDULLAH'S HAREM TWENTIETH CENTURY-FOX (R) June, 1956 Gregory Ratoff, Kay Kendall Color	88	ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER TWENTIETH CENTURY-FOX (R) December, 1975. Gene Wilder, Madeline Kahn	91
ABOMINABLE DR. PHIBES, THE AMERICAN INTERNATIONAL (R) May, 1971 Vincent Price, Joseph Cotton Color.	93	ADVENTURERS, THE (P) PARAMOUNT (R) March 1959 Bokon Fehma, Ernest Borgnine, Candice Bergen Color.	171
ABOMINABLE SNOWMAN, THE (RS) TWENTIETH CENTURY-FOX (R) October, 1957 Forrest Tucker, Peter Cushing	85	ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX (R) June, 1962 Richard Beymer, Diane Baker Color	145
ABOVE US THE WAVES (Brit.) REPUBLIC (R) October 26, 1956 John Mills, John Gregson	92	ADVENTURES OF BULLWHIP GRIFFIN, THE BUENA VISTA (R) March, 1967 Roddy McDowall, Suzanne Pluchette Color	110
ABSENT MINDED PROFESSOR, THE BUENA VISTA (R) April, 1961 Fried McMurray, Nancy Olson	97	ADVENTURES OF HUCKLEBERRY FINN, THE (Cs) METRO-GOLDWYN-MAYER (R) May, 1960 Tony Randall, Patty McCormack Color	107
ABYSSES, LES (FR., ENG. TITLES) KANAWHAX (R) November, 1964. Franene Berge, Colette Berge	90	ADVENTURES OF SADIE (Brit.) TWENTIETH CENTURY-FOX (R) May, 1955 Juan Collins Kenneth More Color	88
ACCIDENT CINEMA V (R) April, 1967 Dirk Bogarde, Stanley Baker, Color.	105	ADVISE AND CONSENT (P) COLUMBIA (R) June, 1962 Henry Fonda, Charles Laughton	139
ACCUSED, THE ALLIED ARTISTS (R) July, 1958 Robert Bray, Donald Wolfit	78	AFFAIR IN HAVANA ALLIED ARTISTS (R) October, 1957 John Cassavetes Raymond Burr	70
ACCUSED OF MURDER REPUBLIC (R) December, 1956, David Brian, Vera-Radston, Color.	74	AFFAIR IN RENO (N) REPUBLIC (R) February 15, 1957 John Lund, Doris Singleton	75
ACE ELLI AND RODGER OF THE SKIES TWENTIETH CENTURY-FOX (R) April, 1973 Cliff Robertson, Pamela Franklin Color	92	AFFAIR OF THE SKIN, AN ZENITH (R) January 1964 Kevin McCarthy, Herbert Roptight	102
ACE HIGH PARAMOUNT (R) October, 1969 Eli Wallach, Terrence Hill, Bud Spencer, Color.	123	AFRICA ADDIO (TS) RIZZOLI (R) January, 1967 Documentary Color	125
ACROSS 110TH STREET UNITED ARTISTS (R) December, 1972 Anthony Quinn, An- thony Franciosa Color	102	AFRICAN ELEPHANT, THE NATIONAL GENERAL (R) October, 1971 Documentary	92
ACROSS THE BADLANDS COLUMBIA (R) September 14, 1959 Charles Starrett, Smiley Burnette	55	AFRICA-TEXAS STYLE! PARAMOUNT (R) May, 1967 Hugh O'Brian, John Mills Color	106
ACROSS THE BRIDGE (Brit.) RANK (R) January 1958 Rod Steiger, Maria Landi	103	AFRICAN LION, THE BUENA VISTA (R) October 19, 1955. Documentary Color	75
ACROSS THE RIVER DEBEMA (R) April, 1965 Lou Gilbert, Kay Doubleday	85	AFRICAN MANHUNT REPUBLIC (R) January 5, 1955 Myron Healey, Karin Booth	65
ACT OF THE HEART UNIVERSAL (R) October 1970 Genevieve Bugold, Donald Sutherland Color	103	AFRICAN SAFARI CROWN INTERNATIONAL (R) February, 1968 Docu- mentary Color	98
ACT ONE WARNER BROS (R) December, 1968, George Hamilton, Jason Robards, Jr.	90	AFTER THE FOX (P) UNITED ARTISTS (R) December, 1966 Peter Sellers, Victor Mature Color	103
ACTION OF THE TIGER (Cs) METRO-GOLDWYN-MAYER (R) August 1957 Van Johnson, Martine Carol	93	AFTER YOU COMRADE CONTINENTAL (R) April, 1967 Jame U's, Bob Courtney Color	84
ACTIONIST, THE REGIONAL (R) December, 1968. Michael Smith, Leshe Gil- braun Color	86	AGE OF CONSENT COLUMBIA (R) January, 1970 James Mason, Helen Mirren Color	98
ADA (Cs) METRO-GOLDWYN-MAYER (R) August, 1961 Susan Hay- ward, Dean Martin Color	108	AGENT 008/34 CONTINENTAL (R) June, 1965. Dirk Bogarde, Sylvia Kosmac, Color.	98
ADALEN 31 (Swedish, Eng. titles) PARAMOUNT (R) October, 1969, Peter Schillt, Kerstin Tollfus, Color	115	AGENT FOR H.A.R.M. UNIVERSAL (R) February, 1960 Mark Richman, Wendell Corey Color	84
ADAM AT 6 A.M. NATIONAL GENERAL (R) September, 1970 Michael Douglas, Lee Purcell Color	100	AGONY AND THE ECSTASY, THE (Todd-AD) TWENTIETH CENTURY-FOX (R) October, 1965. Charlton Heston, Rex Harrison, Color	140



	Length In Mins.		Length In Mins.
<b>AIN'T MISBEHAVIN'</b> UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Marnie Van Doren. Color.	82	<b>ALL THAT HEAVEN ALLOWS</b> UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.	89
<b>AIR PATROL</b> TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.	70	<b>ALL THE FINE YOUNG CANNIBALS (Cs)</b> METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.	122
<b>AIR STRIKE</b> LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.	67	<b>ALL THE LOVING COUPLES</b> U-M. (R) October, 1969. Norman Alden, Gloria Manon, Scott Graham. Color.	85
<b>AIRPORT (Todd-AO)</b> UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.	137	<b>ALL THE PRESIDENT'S MEN</b> WARNER BROS. (R) April, 1976. Robert Redford, Dustin Hoffman.	135
<b>AIRPORT 1975 (P)</b> UNIVERSAL. (R) October, 1974. Charlton Heston, Karen Black.	106	<b>ALL THE WAY HOME</b> PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.	103
<b>a.k.a. CASSIUS CLAY</b> UNITED ARTISTS. (R) November, 1970. Documentary on Muhammad Ali.	85	<b>ALL THE YOUNG MEN</b> COLUMBIA. (R) August, 1960. Alan Ladd, Sidney Poitier.	86
<b>AL CAPONE</b> ALLIED ARTISTS. (R) March 26, 1959. Roy Steger, Fay Spain.	105	<b>ALL THESE WOMEN</b> JANT'S. (R) October, 1964. Jarl Kulle, Georg Funkquist. Color.	80
<b>ALAKAZAM THE GREAT (Cs)</b> AMERICAN INTERNATIONAL. (R) July, 1961. Animated Cartoon. Color.	85	<b>ALLIGATOR PEOPLE, THE (Cs)</b> ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.	74
<b>ALAMO, THE (Todd-AO)</b> UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.	199	<b>ALMOST ANGELS</b> BUENA VISTA. (R) October, 1962. Peter, Week, Sean Scully. Color.	93
<b>ALASKA PASSAGE (RS)</b> TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.	71	<b>ALOHA, BOBBY AND ROSE</b> COLUMBIA. (R) April, 1975. Paul Le Mat, Dianne Hull.	89
<b>ALBERT SCHWEITZER</b> DE ROCHEMONT. (R) January, 1957. Documentary. Color.	80	<b>ALONE AGAINST ROME (Totalscope)</b> MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.	100
<b>ALEX IN WONDERLAND</b> MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.	109	<b>ALPHABET MURDERS, THE</b> METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.	90
<b>ALEXANDER THE GREAT (Cs)</b> UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.	141	<b>ALPHAVILLE (Fr., Eng., Titles)</b> PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.	100
<b>ALF AND FAMILY</b> SHERPIX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.	100	<b>ALVREZ KELLY (P)</b> COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.	116
<b>ALFREDO ALFREDO</b> PARAMOUNT. (R) December, 1973. Dustin Hoffman, Stefania Sandrelli.	100	<b>ALVIN PURPLE</b> SANDS FILM CO. (R) October, 1975. Graeme Blundell, George Whaley.	92
<b>ALFIE (TS)</b> PARAMOUNT. (R) October, 1966. Michael Caim, Shelley Winters. Color.	114	<b>AMAZING CROSSBOW MAN, THE</b> AMERICAN INT'L PICS. (R) September, 1957. Glenn Langan, Cathy Downs.	81
<b>ALFRED THE GREAT (P)</b> MGM. (R) October, 1969. David Hemmings, Michael York. Color.	125	<b>AMAZING GRACE</b> UNITED ARTISTS. (R) August, 1974. Mams Mabley, Slappy White.	99
<b>ALIAS JESSE JAMES</b> UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.	92	<b>AMAZING TRANSPARENT MAN, THE</b> AMERICAN INTERNATIONAL. (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	60
<b>ALIAS JOHN PRESTON (Brit.)</b> ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.	71	<b>AMAZON TRADER, THE</b> WARNER BROTHERS. (R) September 9, 1956. John Sutton, Maria Fernandez. Color.	41
<b>ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)</b> AMERICAN INTERNATIONAL. (R) November, 1961. Cartoon Feature. Color.	90	<b>AMBASSADOR'S DAUGHTER, THE (Cs)</b> UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.	102
<b>ALICE DOESN'T LIVE HERE ANYMORE</b> WARNER BROS. (R) January, 1975. Eilyn Burstein, Kris Kristofferson.	113	<b>AMBUSH AT CIMARRON PASS (Rs)</b> TWENTIETH CENTURY-FOX. (R) March, 1958. Scott Brady, Margia Dean.	87
<b>ALICE IN WONDERLAND IN PARIS AND WHITE MANE</b> CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.	90	<b>AMBUSH BAY</b> UNITED ARTISTS. (R) September, 1965. Hugh O'Brian, Mickey Rooney. Color.	109
<b>ALICE'S ADVENTURES IN WONDERLAND</b> AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Ralph Richardson, Fiona Fullerton, Peter Sellers. Color.	100	<b>AMBUSHERS, THE</b> COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.	102
<b>ALICE'S RESTAURANT</b> UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.	111	<b>AMERICA, AMERICA</b> WARNER BROS. (R) February, 1984. Status Giallalis, Frank Wolff.	174
<b>ALL-AMERICAN BOY, THE (P)</b> WARNER BROS. (R) November, 1973. Jon Voight, Carol Andersky.	118	<b>AMERICANIZATION OF EMILY, THE</b> METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.	117
<b>ALL AT SEA (Brit.)</b> METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brownne.	87	<b>AMERICANO, THE</b> RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thews. Color.	85
<b>ALL FALL DOWN</b> METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.	111	<b>AMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)</b> PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.	126
<b>ALL HANDS ON DECK (Cs)</b> TWENTIETH CENTURY FOX. (R) April, 1961. Pat Boone, Buddy Hackett. Color.	98	<b>AN AFFAIR TO REMEMBER (Cs)</b> TWENTIETH CENTURY-FOX. (R) July, 1957. Cary Grant, Deborah Kerr. Color.	114
<b>ALL IN A NIGHT'S WORK (VV)</b> PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.	94	<b>AN ALLIGATOR NAMED DAISY, (VV)</b> RANK. (R) October, 1957. Donald Sinden, Diana Dors. Color.	84
<b>ALL MINE TO GIVE</b> UNIVERSAL. (R) January, 1958. Glynis Johns, Cameo on Mitchell. Color.	87	<b>AN AMERICAN DREAM</b> WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.	107
<b>ALL NEAT IN BLACK STOCKINGS</b> NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.	96	<b>AN EYE FOR AN EYE</b> EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	92
<b>ALL SCREWED UP (Italian; English titles)</b> NEW LINE CINEMA. (R) January, 1976. Luigi DiSeri, Lina Polito.	105	<b>AN EVENING WITH THE ROYAL BALLET</b> SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.	90

	Length in Mins.		Length in Mins.
<b>ANASTASIA (Ca)</b> .....	105	<b>ANNE AND EVE</b> .....	89
TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		CHEVRON. (R) July, 1970. Gio Petre, Marie Liljedahl. Color.	
<b>ANATOMY OF A MARRIAGE (Fr., Eng. titles)</b> .....	96 & 97	<b>ANNE OF THE THOUSAND DAYS (P)</b> .....	145
JAMES. (R) October, 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts)		(R) January, 1970. Richard Burton, Genevieve Bujold. Color.	
<b>ANATOMY OF A MURDER</b> .....	160	<b>ANNIVERSARY, THE</b> .....	95
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.		TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.	
<b>AND HOPE TO DIE</b> .....	99	<b>ANOTHER TIME, ANOTHER PLACE (VV)</b> .....	98
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lea Massari. Color.		PARAMOUNT. (R) June, 1958. Lana Turner, Barry Sullivan.	
<b>AND NOW FOR SOMETHING COMPLETELY DIFFERENT</b> .....	88	<b>ANY GUN CAN PLAY</b> .....	105
COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.		GOLDEN EAGLE. (R) September, 1989. Edd Byrnes, Gilbert Roland. Color.	
<b>AND NOW MIGUEL</b> .....	95	<b>ANYONE CAN PLAY</b> .....	88
UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.		PARAMOUNT. (R) September, 1968. Ursula Andress, Virna Lisi, Claudine Auger. Color.	
<b>AND NOW MY LOVE (French; Eng. titles)</b> .....	121	<b>ANY NUMBER CAN WIN (D)</b> .....	112
AVCO-EMBASSY. (R) March, 1975. Marthe Keller, Andre Dus-solier.		METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.	
<b>AND NOW THE SCREAMING STARTS</b> .....	87	<b>ANY WEDNESDAY</b> .....	109
CINERAMA. (R) April, 1973. Peter Cushing. Color.		WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards, Color.	
<b>AND SO TO BED (Germ., Eng. titles)</b> .....	112	<b>ANYTHING GOES (VV)</b> .....	106
MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.		PARAMOUNT. (R) April, 1966. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.	
<b>AND SOON THE DARKNESS</b> .....	98	<b>ANZO</b> .....	117
LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.		COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.	
<b>AND SUDDENLY IT'S MURDER (Ca)</b> .....	90	<b>APACHE AMBUSH</b> .....	68
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.	
<b>AND THERE CAME A MAN</b> .....	90	<b>APACHE GOLD (Ca)</b> .....	91
BRANDOX. (R) April, 1968. Rod Steiger, Adolfo Celi. Color.		COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.	
<b>ANDERSON TAPES, THE</b> .....	98	<b>APACHE RIFLES</b> .....	92
COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.		TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	
<b>ANDROMEDA STRAIN, THE (P)</b> .....	130	<b>APACHE TERRITORY</b> .....	75
UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne. Color.		COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.	
<b>ANDY</b> .....	86	<b>APACHE UPRISING (Techniscope)</b> .....	90
UNIV. (R) February, 1965. Norman Aiken, Tamara Day Karhanova.		PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Calvet. Color.	
<b>ANDY HARDY COMES HOME</b> .....	80	<b>APACHE WARRIOR (Ca)</b> .....	73
METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.		TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Larsen, Jim Davis.	
<b>ANDY WARHOL'S DRACULA</b> .....	106	<b>APACHE WOMAN</b> .....	83
BRYANSTON. (R) January, 1975. Joe Dallesandro, Udo Kier.		AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.	
<b>ANDY WARHOL'S FRANKENSTEIN</b> .....	97	<b>APARTMENT, THE (P)</b> .....	125
BRYANSTON. (R) May, 1974. Joe Dallesandro, Monique Van Vooren.		UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.	
<b>ANGEL BABY</b> .....	97	<b>APE WOMAN, THE (Ital., Eng. titles)</b> .....	97
ALLIED ARTISTS. (R) May, 1961. George Hamilton, Mercedes McCambridge.		EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.	
<b>ANGEL IN MY POCKET</b> .....	105	<b>APPALOOSA, THE (TS)</b> .....	98
UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Kyke, Kay Medford. Color.		UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.	
<b>ANGEL LEVINE, THE</b> .....	104	<b>APPLE DUMPLING GANG, THE</b> .....	100
UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.		BUENA VISTA. (R) Ju y, 1975. Bill Bixby, Susan Clark.	
<b>ANGEL WHO PAWNED HER HARP, THE (Brit.)</b> .....	73	<b>APPOINTMENT IN LONDON (Brit.)</b> .....	96
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Silento.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.	
<b>ANGEL WORE RED, THE</b> .....	99	<b>APRIL FOOLS, THE</b> .....	95
METRO-GOLDWYN-MAYER. (R) September, 1960. Ava Gardner, Dirk Bogarde.		NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve.	
<b>ANGELA</b> .....	81	<b>APPOINTMENT WITH A SHADOW (Ca)</b> .....	73
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Marj Lane.		UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	
<b>ANGELS FROM HELL</b> .....	86	<b>APPRENTICESHIP OF DUDDY KRAVITZ, THE (P)</b> .....	120
AMERICAN INTERNATIONAL. (R) June, 1966. Tom Stern, Arlene Martel. Color.		PARAMOUNT. (R) July, 1974. Richard Dreyfuss, Michelele Lanctot.	
<b>ANGELS OF DARKNESS (Ital.-Eng. dial.)</b> .....	84	<b>APRIL LOVE (Ca)</b> .....	91
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.		TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.	
<b>ANGRY HILLS, THE (Ca)</b> .....	105	<b>ARABELLA</b> .....	91
METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.		UNIVERSAL. (R) September, 1969. Virna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.	
<b>ANGRY RED PLANET, THE</b> .....	83	<b>ARABESQUE</b> .....	118
AMER. INTL. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.		UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.	
<b>ANIMALS ARE BEAUTIFUL PEOPLE</b> .....	92	<b>ARISTOCATS, THE</b> .....	78
WARNER BROS. (R) March, 1975. Documentary.		BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.	
<b>ANIMAL FARM (Brit.)</b> .....	75	<b>ARIZONA BUSHWHACKERS</b> .....	86
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.		PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.	
<b>ANIMAL WORLD, THE</b> .....	82	<b>ARIZONA RAIDERS (TE)</b> .....	88
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.		COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.	
<b>ANNA LUCASTA</b> .....	97	<b>ARMORED COMMAND</b> .....	99
UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.		ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.	
<b>ANNAPOLIS STORY</b> .....	81		
ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.			

	Length In Mins.		Length In Mins.
<b>ARNOLD</b> .....	93	<b>ATTACK OF THE 50 FOOT WOMAN</b> .....	65
CINERAMA. (R) November, 1973. Stella Stevens, Roddy McDowall.		ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.	
<b>AROUND THE WORLD IN 80 DAYS (Todd-Ad)</b> .....	178	<b>ATTACK OF THE GIANT LEECHES</b> .....	62
UNITED ARTISTS. (R) October, 1956. David Niven, Shirley Maclaine. Color.		AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.	
<b>AROUND THE WORLD UNDER THE SEA (P)</b> .....	117	<b>ATTACK OF THE JUNGLE WOMEN</b> .....	72
METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.		BARJUL INT. (R) September, 1959. William Phillips. Color.	
<b>ARRANGEMENT, THE (P)</b> .....	129	<b>ATTACK OF THE PUPPET PEOPLE</b> .....	78
WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.		AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.	
<b>ARRIVEDerci, BABY! (P)</b> .....	105	<b>ATTACK ON THE IRON COAST</b> .....	89
PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.		UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.	
<b>ARSON FOR HIRE</b> .....	67	<b>AUNTIE MAME (T)</b> .....	143
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.		WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.	
<b>ARTISTS AND MODELS (VV)</b> .....	109	<b>AUTUMN LEAVES</b> .....	00
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.	
<b>ARTURO'S ISLAND</b> .....	90	<b>AVANTI</b> .....	144
METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.		UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.	
<b>AS LONG AS THEY'RE HAPPY</b> .....	76	<b>AVENGER, THE</b> .....	108
RANK. (R) November, 1957. Jack Buchanan, Jeanette Scott.		MEDALLION. (R) January, 1965. Steve Reeves, Cuppa Marlier. Color.	
<b>AS LONG AS YOU'RE NEAR ME (Ger-Eng. dubbed)</b> .....	101	<b>AWAY ALL BOATS (VV)</b> .....	114
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fisher.		UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	
<b>AS THE SEA RAGES</b> .....	74		
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.		<b>B</b>	
<b>AS YOUNG AS WE ARE</b> .....	76	<b>B.S., I LOVE YOU</b> .....	99
PARAMOUNT. (R) September, 1958. Robert Harkord, Pippa Scott.		20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.	
<b>ASH WEDNESDAY</b> .....	99	<b>BABES IN TOYLAND</b> .....	105
PARAMOUNT. (R) November, 1973. Elizabeth Taylor, Henry Fonda.		RUPINA VISTA. (R) December, 1961. Fay Bolger, Rommy Sands. Color.	
<b>ASK ANY GIRL (Cs)</b> .....	101	<b>BABETTE GOES TO WAR (Cs)</b> .....	103
METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley Maclaine. Color.		COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.	
<b>ASSASSINATION BUREAU, THE</b> .....	0	<b>BABY BLUE MARINE</b> .....	90
PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Terry Savalas, Curt Jurgens. Color.		COLUMBIA. (R) April, 1976. Jan Michael-Vincent, Glynnis O'Connor.	
<b>ASSASSINATION OF TROTSKY, THE</b> .....	103	<b>BABY DOLL</b> .....	114
CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Romy Schneider. Color.		WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.	
<b>ASSAULT ON A QUEEN (P)</b> .....	106	<b>BABY FACE NELSON</b> .....	85
PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Virna Lisi. Color.		UNITED ARTISTS. (R) November, 1957. Ma'key Rooney, Carolyn Jones.	
<b>ASSIGNMENT K</b> .....	97	<b>BABY LOVE</b> .....	102
COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Spary. Color.		AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.	
<b>ASSIGNMENT: OUTERSPACE</b> .....	79	<b>BABY MAKER, THE</b> .....	109
AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rik Von Hutter. Color.		NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.	
<b>ASSIGNMENT TO KILL</b> .....	102	<b>BABY THE RAIN MUST FALL</b> .....	100
WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.		COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.	
<b>ASTONISHING HEART, THE (Brit.)</b> .....	92	<b>BABYSITTER, THE</b> .....	90
UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.		CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.	
<b>ASYLUM</b> .....	88	<b>BACHELOR FLAT (Cs)</b> .....	92
CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.		TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.	
<b>AT GUNPOINT (Cs)</b> .....	81	<b>BACHELOR IN PARADISE (Cs)</b> .....	109
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.	
<b>ATLANTIS, THE LOST CONTINENT</b> .....	90	<b>BACHELOR PARTY, THE</b> .....	93
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.		UNITED ARTISTS. (R) April, 1967. Don Murray, E.G. Marshall.	
<b>AT LONG LAST LOVE</b> .....	115	<b>BACK DOOR TO HELL</b> .....	68
20TH CENTURY-FOX. (R) March, 1975. Burt Reynolds, Cybill Shepherd.		TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Maca.	
<b>AT THE EARTH'S CORE</b> .....	90	<b>BACK FROM ETERNITY</b> .....	97
AMERICAN INTERNATIONAL. (R) June, 1976. Doug McClure, Peter Cushing.		UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rolf Steiger.	
<b>ATOMIC MAN, THE</b> .....	78	<b>BACK FROM THE DEAD (Cs)</b> .....	75
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.		TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Peggie Castle.	
<b>ATOMIC SUBMARINE, THE</b> .....	73	<b>BACK STREET</b> .....	107
ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.		UNIVERSAL. (R) November, 1961. Susana Hayward, John Gavin.	
<b>ATRAGON (Colorscope)</b> .....	88	<b>BACKFIRE (Fr., Eng. titles)</b> .....	97
AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.		ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.	
<b>ATTACK</b> .....	107	<b>BACKLASH</b> .....	84
UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.		UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.	
<b>ATTACK OF THE CRAB MONSTERS</b> .....	64	<b>BAD COMPANY</b> .....	91
ALLIED ARTISTS. (R) March 3, 1957. Richard Garland, Pamela Duncan.		PARAMOUNT. (R) October, 1972. Jeff Bridges, Harry Brown. Color.	

	Length In Mins.		Length In Mins.
<b>BAD DAY AT BLACK ROCK (Cz)</b> .....	81	<b>BAREFOOT BATTALION (Gr.-Eng. dubbed)</b> .....	63
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis, Color.		TWENTIETH CENTURY-FOX. (R) July, 1956. Maria Costi, Ninos Femas.	
<b>BAD MAN'S COUNTRY</b> .....	68	<b>BAREFOOT EXECUTIVE, THE</b> .....	95
WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.		BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn, Color.	
<b>BAD NEWS BEARS, THE</b> .....	105	<b>BAREFOOT IN THE PARK</b> .....	106
PARAMOUNT. (R) April, 1976. Walter Matthau, Tatum O'Neal.		PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda, Color.	
<b>BAD SEED, THE</b> .....	129	<b>BARON BLOOD</b> .....	90
WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.		AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotten, Color.	
<b>BADGE #373</b> .....	115	<b>BARQUERO</b> .....	115
PARAMOUNT. (R) August, 1973. Robert Duvall, Verma Bloom.		UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates, Color.	
<b>BADGE OF MARSHAL BRENNAN, THE</b> .....	78	<b>BARRETT'S OF WIMPOLE STREET, THE (Cs)</b> .....	105
ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.		METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers, Color.	
<b>BADLANDERS, THE (Cs)</b> .....	83	<b>BARRY LYNDON</b> .....	185
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine, Color.		WARNER BROS. (R) December, 1975. Ryan O'Neal, Marisa Berenson.	
<b>BADLANDS</b> .....	95	<b>BARTLEY</b> .....	78
WARNER BROS. (R) May, 1971. Martin Sheen, Sissy Spacek.		MARON. (R) February, 1972. Paul Scofield, John McEnery, Color.	
<b>BADLANDS OF MONTANA</b> .....	75	<b>BASHFUL ELEPHANT, THE</b> .....	82
TWENTIETH CENTURY-FOX. (R) May, 1957. Rex Reason, Margia Dean.		ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.	
<b>BAIL OUT AT 43,000</b> .....	78	<b>BAT, THE</b> .....	80
UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.		ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.	
<b>BALCONY, THE</b> .....	84	<b>BATMAN</b> .....	105
CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.		20TH CENTURY-FOX. (R) August, 1966. Adam West, Bart Ward, Color.	
<b>BALLAD OF A SOLDIER (Russian; Eng. titles)</b> .....	00	<b>BATTLE BENEATH THE SEA</b> .....	92
ARTKINO. (R) December, 1950. b&w		MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura, Color.	
<b>BALLAD OF CABLE HOGUE, THE</b> .....	120	<b>BATTLE BEYOND THE SUN</b> .....	75
WARNER BROS. (R) March, 1970. Jason Robardes, Stella Stevens, Color.		AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.	
<b>BALLAD OF JOSIE, THE (T)</b> .....	102	<b>BATTLE AT BLOODY BEACH</b> .....	60
UNIVERSAL. (R) February, 1968. Boris Day, Peter Graves, Color.		TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo, Color.	
<b>BALLAD OF LOVE, A (Russian, Eng. Titles)</b> .....	45	<b>BATTLE CRY (Cs)</b> .....	148
ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnovsky.		WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray, Color.	
<b>BAMBOLE (Ital. with English Titles)</b> .....	111	<b>BATTLE FLAME</b> .....	75
ROYAL FILMS INT'L. (R) June, 1965. Verna Lisa, Nino Manfredi.		ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knox.	
<b>BAMBOO PRISON, THE</b> .....	80	<b>BATTLE FOR THE PLANET OF THE APES, THE</b> .....	90
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.		TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins, Color.	
<b>BANANA PEEL</b> .....	97	<b>BATTLE HELL</b> .....	112
PATHE-CONT. (R) January, 1965. Jeanne Morreanu, Jean-Paul Belmondo.		DEA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b&w.	
<b>BANANAS</b> .....	82	<b>BATTLE HYMN (Cs)</b> .....	108
UNITED ARTISTS. (R) May 1971. Woody Allen, Louise Lasser, Color.		UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer, Color.	
<b>BAND OF ANGELS</b> .....	127	<b>BATTLE IN OUTER SPACE</b> .....	90
WARNER BROS. (R) August, 1957. Clark Gable, Yvonne De Carlo, Color.		COLUMBIA. (R) June, 1960. Ryu Ikebe, Kyoko Angai, Color.	
<b>BAND OF OUTSIDERS (French, Eng. Titles)</b> .....	95	<b>BATTLE OF ALGIERS (Algerian sub-titles)</b> .....	123
ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.		ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.	
<b>BANDIDO (Cs)</b> .....	92	<b>BATTLE OF BRITAIN, THE (P)</b> .....	133
UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess, Color.		UNITED ARTISTS. (R) October, 1969. Laurence Olivier, Ralph Richardson, Michael Caine, Color.	
<b>BANDIT OF ZHOBE, THE (Cs)</b> .....	80	<b>BATTLE OF BLOOD ISLAND</b> .....	64
COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newley, Color.		THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.	
<b>BANDITS OF ORGOSOLO</b> .....	98	<b>BATTLE OF NERETVA, THE (P)</b> .....	102
PATHE-CONT. (R) May, 1964. Michele Lonsu, Peppaddu Cuccu.		AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles, Color.	
<b>BANDOLERO!</b> .....	106	<b>BATTLE OF THE BULGE (Ultra Panavision)</b> .....	163
TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy, Color.		WARNER BROTHERS. (R) January, 1960. Henry Fonda, Robert Shaw, Color.	
<b>BANG, BANG, YOU'RE DEAD</b> .....	92	<b>BATTLE OF THE CORAL SEA, THE</b> .....	80
AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger, Color.		COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scala.	
<b>BANG THE DRUM SLOWLY</b> .....	97	<b>BATTLE OF THE VILLA FLORITA, THE (P)</b> .....	111
PARAMOUNT. (R) August, 1973. Michael Moriarty, Robert de Niro.		WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi, Color.	
<b>BANK SHOT</b> .....	85	<b>BATTLE STATIONS</b> .....	81
UNITED ARTISTS. (R) July, 1974. George C. Scott, Joanna Cassidy.		COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.	
<b>BANNING (TS)</b> .....	102	<b>BATTLE TAXI</b> .....	82
UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer, Color.		UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.	
<b>BARABAS (T-70)</b> .....	134	<b>BATTLES OF ALGIERS, THE (Fr.-Algerian)</b> .....	120
COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano, Color.		RIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.	
<b>BARBARELLA</b> .....	98	<b>BAXTER!</b> .....	100
PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg, Color.		NATIONAL GENERAL. (R) February, 1973. Scott Jacoby, Patricia Neal, Britt Eckland, Color.	
<b>BARBARIAN AND THE GEISHA, THE (Cs)</b> .....	104	<b>BAY OF THE ANGELS (Fr., Eng. titles) (Cs)</b> .....	85
TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Eiko Ando, Color.		PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.	
<b>BARBARIANS, THE</b> .....	80	<b>BAYOU</b> .....	84
ALLIED ARTISTS. (R) December, 1957. Pierre Cossey, Helene Remy.		UNITED ARTISTS. (R) June, 1957. Peter Graves, Lita Milan.	

	Length in Mins.		Length in Mins.
<b>BEACH BALL</b> .....	83	<b>BEGUILLED, THE</b> .....	105
PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel		UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page, Color.	
<b>BEACH BLANKET BINGO (P)</b> .....	98	<b>BEHIND THE GREAT WALL (Totalscope)</b> .....	96
AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello, Color.		CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.	
<b>BEACH PARTY (P)</b> .....	100	<b>BEHIND THE HIGH WALL</b> .....	85
AMERICAN INTERNATIONAL. (R) August, 1968. Bob Cummings, Dorothy Malone. Color.		UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sydney.	
<b>BEACH RED</b> .....	105	<b>BEHOLD A PALE HORSE</b> .....	113
UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.		COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.	
<b>BEACHCOMBER, THE (Brit.)</b> .....	82	<b>BELIEVE IN ME</b> .....	88
UNITED ARTISTS. (R) January, 1955. Glynis Johns, Robert Newton. Color.		METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.	
<b>BEAR AND THE DOLL, THE</b> .....	00	<b>BELL, BOOK AND CANDLE</b> .....	103
PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean Pierre Cassel. Color.		COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.	
<b>BEARS AND I, THE</b> .....	89	<b>BELLBOY, THE</b> .....	72
BUENA VISTA. (R) October, 1974. Patrick Wayne, Chief Dan George.		PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.	
<b>BEAST FROM A HAUNTED CAVE</b> .....	75	<b>BELLE DE-JOUR (Fr.)</b> .....	100
THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.		ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.	
<b>BEAST IN THE CELLAR</b> .....	104	<b>BELLE SMMERS</b> .....	63
CANNON. (R) April, 1971. Beryl Reel, Flora Robson. Color.		COLUMBIA. (R) 1962. Polly Bergen, David Janssen.	
<b>BEAST OF BUDAPEST</b> .....	72	<b>BELLES OF ST. TRINIAN'S, THE (Brit.)</b> .....	90
ALLIED ARTISTS. (R) February, 1958. Gerald Milton, John Hoyt		ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.	
<b>BEAST OF HOLLOW MOUNTAIN, THE (Cs)</b> .....	79	<b>BELLS ARE RINGING (Cs)</b> .....	127
UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.		METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holliday, Dean Martin. Color.	
<b>BEAST WITH 1,000,000 EYES</b> .....	71	<b>BELOVED INFIDEL (Cs)</b> .....	123
AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer		TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.	
<b>BEASTS OF MARSEILLES, THE</b> .....	70	<b>BEN</b> .....	95
LOPERT. (R) July, 1959. Stephen Boyd, James Robertson. Justice		CINEMA. (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.	
<b>BEAT GENERATION, THE (Cs)</b> .....	95	<b>BENEATH THE PLANET OF THE APES (P)</b> .....	95
METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie Van Doren		20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.	
<b>BEATSVILLE</b> .....	72	<b>BENGAZI (SS)</b> .....	79
ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley		RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.	
<b>BEAU GESTE (T)</b> .....	105	<b>BEN-HUR (MGM Camera 65)</b> .....	212
UNIVERSAL. (R) July 29, 1966. Guy Stockwell, Doug McClure. Color.		METRO-GOLDWYN-MAYER. (R) Special November, 1959. Charlton Heston, Jack Hawkins. Color.	
<b>BEAU JAMES (VV)</b> .....	105	<b>BENJAMIN (Fr.)</b> .....	100
PARAMOUNT. (R) July, 1957. Bob Hope, Vera Miles. Color.		PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.	
<b>BEAUTIFUL BUT DANGEROUS (Ital.)</b> .....	103	<b>BENNY GOODMAN STORY, THE</b> .....	110
TWENTIETH CENTURY-FOX. (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.		UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.	
<b>BEBO'S GIRL</b> .....	106	<b>BERNADINE (Cs)</b> .....	95
RAELE, STEFFLING. (R) November, 1964. Claudia Cat Inalce, George Chakiris		TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.	
<b>BECAUSE THEY'RE YOUNG</b> .....	102	<b>BERSERK!</b> .....	96
COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan		COLUMBIA. (R) Jan. 1968. Joan Crawford, Ty Hardin. Color.	
<b>BECKET (P-70)</b> .....	148	<b>BEST HOUSE IN LONDON, THE</b> .....	94
PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.		MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.	
<b>BED AND BOARD (French with English Titles)</b> .....	95	<b>BEST MAN, THE</b> .....	102
COLUMBIA. (R) January, 1971. Jean-Pierre L�aud, Claude Jade. Color.		UNITED ARTISTS. (R) May, 1964. Herry Fonda, Cliff Robertson	
<b>BED SITTING ROOM, THE</b> .....	90	<b>BEST OF ENEMIES, THE (T)</b> .....	104
UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.		COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.	
<b>BEDAZZLED (P)</b> .....	107	<b>BEST OF EVERYTHING, THE (Cs)</b> .....	121
TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.	
<b>BEDEVILLED (Cs)</b> .....	85	<b>BEST THINGS IN LIFE ARE FREE, THE (Cs)</b> .....	104
METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.		TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sherree North. Color.	
<b>BEDFORD INCIDENT, THE</b> .....	102	<b>BEST OF WALT DISNEY'S TRUE-LIFE ADVENTURES</b> .....	89
COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.		BUENA VISTA. (R) October, 1975. Documentary.	
<b>BEDKNOBS AND BROOMSTICKS</b> .....	117	<b>BETRAYED WOMEN</b> .....	70
BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.		ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.	
<b>BEDTIME STORY</b> .....	99	<b>BETTER A WIDOW</b> .....	105
UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.		UNIVERSAL. (R) March, 1969. Virna Lisi, Peter McEmery, Gabrielle Ferzetti. Color.	
<b>BEEEN DOWN SO LONG IT LOOKS LIKE UP TO ME</b> .....	00	<b>BETWEEN HEAVEN AND HELL (Cs)</b> .....	94
PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Cuff. Color.		TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.	
<b>BEFORE THE REVOLUTION (Ital. with English titles)</b> .....	112	<b>BETWEEN TIME AND ETERNITY</b> .....	96
NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.		UNIVERSAL. (R) September, 1960. Lili Palmer, Willy Birgel. Color.	
<b>BEFORE WINTER COMES</b> .....	102	<b>BEWARE OF CHILDREN</b> .....	80
COLUMBIA. (R) March, 1969. David Niven, Topol, Aana Karina, John Hurt. Color.		AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.	
<b>BEGINNING OF THE END</b> .....	73	<b>BEYOND ALL LIMITS</b> .....	115
REPUBLIC. (R) June 1957. Peter Graves, Peggy Castle.		OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.	

	Length in Mins.		Length in Mins.
<b>BEYOND CONTROL</b> .....	89	<b>BIG OPERATOR, THE (Cs)</b> .....	91
MISHKIN. (R) June, 1971. Anthony Baker.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. b&w.	
<b>BEYOND MOMBASA</b> .....	90	<b>BIG RED</b> .....	93
COLUMBIA (R) June, 1957. Donna Reed, Cornel Wilde. Color.		BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Pajant. Color.	
<b>BEYOND THE DOOR</b> .....	100	<b>BIG SHOW, THE (Cs)</b> .....	116
FILM VENTURES INTERNATIONAL. (R) May, 1975. Juliet Mills, Richard Johnson.		TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.	
<b>BEYOND THE GREAT WALL (Mandarin)</b> .....	100	<b>BIG T.N.T. SHOW, THE</b> .....	98
FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.		AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.	
<b>BEYOND THE LAW</b> .....	96	<b>BIG TIP OFF</b> .....	78
GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b&w.		ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.	
<b>BEYOND A REASONABLE DOUBT</b> .....	80	<b>BIGGER THAN LIFE (Cs)</b> .....	95
UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.		TWENTIETH CENTURY-FOX. (R) August, 1956. James Mason, Barbara Rush. Color.	
<b>BEYOND THE TIME BARRIER</b> .....	80	<b>BIGGEST BUNDLE OF THEM ALL, THE (P)</b> .....	100
AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.		MGM (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.	
<b>BEYOND THE VALLEY OF THE DOLLS (P)</b> .....	109	<b>BIKINI BEACH (P)</b> .....	100
20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.		AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello.	
<b>BHOWANI JUNCTION (Cs)</b> .....	110	<b>BILLIE</b> .....	87
METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.		UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.	
<b>BIBLE ... IN THE BEGINNING, THE (D-150)</b> .....	175	<b>BILLION DOLLAR BRAIN (P)</b> .....	108
20TH CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.		UNITED ARTISTS. (R) December, 1967. Michael Caine, Françoise Dorléac. Color.	
<b>BIG BANKROLL, THE</b> .....	106	<b>BILLY BUDD (Cs)</b> .....	112
ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.		ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.	
<b>BIG BEAT, THE</b> .....	82	<b>BILLY JACK</b> .....	112
UNIVERSAL (R) March, 1958. William Reynolds, Andra Martin. Color.		WARNER BROS. (R) May, 1971. Tom Laughlin, DeLores Taylor. Color.	
<b>BIG BLUFF</b> .....	70	<b>BILLY LIAR</b> .....	96
UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.		CONTINENTAL. (R) November, 1983. Tom Courtenay, Julie Christie.	
<b>BIG BOODLE, THE</b> .....	83	<b>BILLY ROSE'S JUMBO (P)</b> .....	125
UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Rory.		METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	
<b>BIG BOUNCE, THE</b> .....	102	<b>BILLY TWO HATS</b> .....	99
WARNER BROS. 7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.		UNITED ARTISTS. (R) March, 1974. Gregory Peck, Desi Arnaz, Jr.	
<b>BIG BUS, THE</b> .....	88	<b>BIMBO THE GREAT</b> .....	96
PARAMOUNT. (R) July, 1976. Joseph Bologna, Stockard Channing.		WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.	
<b>BIG BUST OUT, THE</b> .....	80	<b>BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS, THE</b> .....	111
NEW WORLD PICTURES. (R) March, 1973. Vonetta McGee, Gordon Mitchell. Color.		UNIVERSAL. (R) July, 1976. Billy Dee Williams, James Earl Jones.	
<b>BIG CAPER, THE</b> .....	84	<b>BIRCH INTERVAL</b> .....	105
UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.		GAMMA HL. (R) May 1976. Eddie Albert, Rip Torn.	
<b>BIG CIRCUS, THE (Cs)</b> .....	108/12	<b>BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te)</b> .....	98
ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.		UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.	
<b>BIG COMBO, THE</b> .....	89	<b>BIRDMAN OF ALCATRAZ</b> .....	143
ALLIED ARTIST. (R) February 13, 1955. Cornel Wilde, Richard Conte.		UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.	
<b>BIG COUNTRY, THE (T)</b> .....	168	<b>BIRDS, THE</b> .....	120
UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.		UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	
<b>BIG CUBE, THE</b> .....	91	<b>BIRDS AND THE BEES, THE (VV)</b> .....	94
WARNER BROS. 7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.		PARAMOUNT. (R) May, 1956. George Gobel, Mitz Gaynor, David Niven. Color.	
<b>BIG FISHERMAN, THE</b> .....	180	<b>BIRDS DO IT</b> .....	95
BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.		COLUMBIA. (R) Aug. 1966. Sonny Sales, Tab Hunter. Color.	
<b>BIG GUNDOWN, THE</b> .....	90	<b>BIRDS IN PERU</b> .....	95
COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milon, Luisa Rivelli. Color.		REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Piette Brassœur, Danielle Darrieux. Color.	
<b>BIG HAND FOR THE LITTLE LADY, A</b> .....	95	<b>BIRDS, THE BEES, AND THE ITALIANS, THE (Ital; Eng. Titles)</b> .....	115
WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.		SEVEN ARTS. (R) April, 1967. Virna Lisi, Gastone Moschin.	
<b>BIG HOUSE, U.S.A.</b> .....	82	<b>BIRTHDAY PARTY, THE</b> .....	127
UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.		CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	
<b>BIG JAKE (P)</b> .....	110	<b>BITE THE BULLET (P)</b> .....	131
NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.		COLUMBIA. (R) June, 1975. Gene Hackman, Candice Bergen.	
<b>BIG KNIFE, THE</b> .....	111	<b>BITTER VICTORY (Cs)</b> .....	83
UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Corey, Shelley Winters.		COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens.	
<b>BIG LAND, THE</b> .....	93	<b>BLACK BEAUTY</b> .....	106
WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.		PARAMOUNT. (R) November, 1971. Mark Lester, Walter Szlezak. Color.	
<b>BIG MOUTH, THE</b> .....	107	<b>BLACK BELT JONES</b> .....	87
COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.		WARNER BROS. (R) January, 1971. Jim Kelly, Gloria Hendry.	
<b>BIG NIGHT, THE</b> .....	74	<b>BLACK BIRD, THE</b> .....	98
PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.		COLUMBIA. (R) December, 1975. George Segal, Stéphane Audran.	

	Length in Mins.		Length in Mins.
<b>BLACK CAESAR</b> .....	93	<b>BLESS THE BEASTS AND CHILDREN</b> .....	109
AMERICAN INTERNATIONAL. (R) February, 1973. Fred Williamson, D'Urville Martin. Color.		COLUMBIA. (R) July, 1971. Bill Mumy, Barry Robins. Color.	
<b>BLACK DUKE, THE</b> .....	90	<b>BLINDFOLD (P)</b> .....	102
PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.		UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	
<b>BLACK EYE</b> .....	98	<b>BLINDMAN</b> .....	105
WARNER BROS. (R) May, 1974. Fred Williamson, Rosemary Forsyth.		20TH CENTURY-FOX (R) March, 1972. Tony Anthony, Ringo Starr. Color.	
<b>BLACK GIRL</b> .....	97	<b>BLISS OF MRS. BLOSSOM, THE</b> .....	93
CINERAMA. (R) January, 1973. Brock Peters, Leslie Uggams, Claudia McNeil. Color.		PARAMOUNT. (R) October, 1968. Shirley MacLaine, Richard Attenborough, James Booth. Color.	
<b>BLACK GOLD</b> .....	96	<b>BLOB, THE</b> .....	82
WARNER BROS. (R) June, 1963. Philip Carey, Diane Medina.		PARAMOUNT (R) October, 1958. Steve McQueen, Aneta Corsaut. Color.	
<b>BLACK GUNN</b> .....	94	<b>BLONDE BAIT</b> .....	71
COLUMBIA. (R) December, 1972. Jim Brown, Martin Landau. Color.		ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	
<b>BLACK KLANSMAN, THE</b> .....	88	<b>BLONDE BLACKMAILER</b> .....	58
U.S. FILMS. (R) June 26, 1966. Richard Glidden, Rima Kutner.		ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.	
<b>BLACK LIKE ME</b> .....	107	<b>BLONDE SINNER, THE (Brit.)</b> .....	73
READER-STERLING. (R) May, 1974. James Whitmore, Dan Priest.		ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.	
<b>BLACK MAMA, WHITE MAMA</b> .....	87	<b>BLOOD ALLEY (Cs)</b> .....	118
AMERICAN INTERNATIONAL. (R) January, 1973. Margaret Markov, Pam Grier. Color.		WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.	
<b>BLACK MOON</b> .....	100	<b>BLOOD AND BLACK LACE</b> .....	90
TWENTIETH CENTURY-FOX. (R) November, 1975. Cathryn Harrison, Thorese Glebbe.		ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.	
<b>BLACK ON WHITE</b> .....	80	<b>BLOOD AND LACE</b> .....	87
AUDUBON. (R) October, 1969. Anita Sanders, Sino Segarino, Terry Carter. Color.		AMERICAN INTERNATIONAL. (R) March, 1971. Gloria Grahame, Milton Selzer. Color.	
<b>BLACK ORCHID, THE (VV)</b> .....	93	<b>BLOOD AND ROSES (T)</b> .....	74
PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.		PARAMOUNT. (R) September, 1961. Mel Farrar, Elsa Martinelli. Color.	
<b>BLACK ORPHEUS (Brazilian; Eng. titles)</b> .....	96	<b>BLOOD AND STEEL</b> .....	63
LOPERT. (R) 1960. Bruno Mello, Marjessa Dawn. Color.		TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.	
<b>BLACK SABBATH</b> .....	99	<b>BLOOD BATH</b> .....	69
AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.		AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.	
<b>BLACK SCORPION, THE</b> .....	83	<b>BLOOD FIEND</b> .....	00
WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.		HEMISPHERE. (R) January, 1969. Christopher Lee, Juhan Glover.	
<b>BLACK SLEEP, THE</b> .....	83	<b>BLOOD OF DRACULA</b> .....	68
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.		AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.	
<b>BLACK SPURS</b> .....	81	<b>BLOOD OF DRACULA'S CASTLE</b> .....	84
PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.		CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.	
<b>BLACK SUNDAY</b> .....	84	<b>BLOOD OF THE VAMPIRE</b> .....	87
AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.		UNIVERSAL. (R) November, 1958. Donald Wolfelt, Barbara Shelly. Color.	
<b>BLACK TENT, THE (VV)</b> .....	85	<b>BLOOD ON SATAN'S CLAW</b> .....	100
RANK (R) July, 1957. Anthony Steel, Donald Sinden.		CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.	
<b>BLACK THURSDAY (French; Eng. titles)</b> .....	92	<b>BLOOD ON THE ARROW</b> .....	91
LEVITT PICTURES. (R) December, 1974. Christine Pascal, Christian Rist.		Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer. Color.	
<b>BLACK TUESDAY</b> .....	80	<b>BLOOD ON THE BALCONY (Ital., Eng. titles)</b> .....	92
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.		JILLO. (R) August, 1964. Documentary.	
<b>BLACK VEIL FOR LISA</b> .....	88	<b>BLOODTHIRSTY BUTCHERS</b> .....	79
COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.		MISHKIN. (R) January 1970. John Miranda, Anabella Wood. Color.	
<b>BLACK WHIP, THE</b> .....	77	<b>BLOODY MAMA</b> .....	92
TWENTIETH CENTURY-FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.		AMERICAN INTERNATIONAL PICTURES. (R) March, 1970. Shelley Winters, Don Stroud, Pat Hingle. Color.	
<b>BLACK WINDMILL, THE (P)</b> .....	106	<b>BLOODY BROOD</b> .....	71
UNIVERSAL. (R) June, 1974. Michael Caine, Donald Pleasence.		ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	
<b>BLACKBOARD JUNGLE, THE</b> .....	101	<b>BLOODY PIT OF HORROR</b> .....	74
METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.		PACEMAKER PICTURES. (R) March, 1969. Mickey Haggerty.	
<b>BLACK ZOO, THE</b> .....	88	<b>BLOW-UP</b> .....	110
ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.		METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.	
<b>BLACKBEARD'S GHOST</b> .....	107	<b>BLUE</b> .....	103
BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.		PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.	
<b>BLACKJACK KETCHUM, DESPERADO</b> .....	76	<b>BLUE ANGEL, THE (Cs)</b> .....	107
COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.		TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.	
<b>BLACULA</b> .....	92	<b>BLUE BIRD, THE</b> .....	95
AMERICAN INTERNATIONAL. (R) July, 1972. William Marshall, Denise Nichols. Color.		TWENTIETH CENTURY-FOX. (R) May, 1976. Elizabeth Taylor, Jane Fonda.	
<b>BLADE</b> .....	90	<b>BLUE DENIM (Cs)</b> .....	89
JOSEPH GREEN PICTURES. (R) December, 1973. John Marley, Jon Cypher.		TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.	
<b>BLAST OF SILENCE</b> .....	77	<b>BLUE HAWAII (P)</b> .....	101
UNIVERSAL. (R) July, 1961. Allen Baron, Mally McCarthy.		PARAMOUNT. (R) November, 1961. Elvis Presley, John Blackman. Color.	
<b>BLAZING SADDLES (P)</b> .....	94		
WARNER BROS. (R) February, 1974. Cleavon Little, Gene Wilder.			

	Length In Mins.		Length In Mins.
<b>BLUE MAX, THE (Ca)</b> .....	156	<b>BOOM</b> .....	113
20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.		UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	
<b>BLUE PETER, THE (Alt. title: NAVY HEROES)</b> .....	93	<b>BOP GIRL</b> .....	79
DEA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.		UNITED ARTISTS. (R) July, 1957. Mary Kaye Trio, Judy Tyler.	
<b>BLUE WATER, WHITE DEATH</b> .....	100	<b>BORA BORA</b> .....	90
NATIONAL GENERAL. (R) June, 1971. Documentary.		AMER. INT. PICS. (R) February, 1970. Haydee Politoff, Corrado Pani. Color.	
<b>BLUEBEARD</b> .....	125	<b>BORN FREE (P)</b> .....	95
CINERAMA. (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.		COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.	
<b>BLUEBEARD (Alt. title: LANDRU)</b> .....	118	<b>BORN LOSERS</b> .....	112
Michele Morgan, Hildegarde Neff. Color.		AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	
<b>BLUEBEARD'S TEN HONEYMOONS</b> .....	92	<b>BORN RECKLESS</b> .....	79
ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.		WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.	
<b>BLUEPRINT FOR ROBBERY</b> .....	87	<b>BORN TO WIN</b> .....	90
PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.		UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prentiss, Karen Black. Color.	
<b>BLUES FOR LOVERS</b> .....	89	<b>BORSALINO (French; Eng. titles)</b> .....	123
20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.		PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.	
<b>BLUME IN LOVE</b> .....	117	<b>BOSS, THE</b> .....	89
WARNER BROS. (R) July, 1974. George Segal, Susan Anspach. Color.		UNITED ARTISTS. (R) October, 1956. John Payne, Dore Avedon.	
<b>BOATNIKS, THE</b> .....	100	<b>BOSTON STRANGLER, THE</b> .....	116
BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.		TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.	
<b>BOB &amp; CAROL &amp; TED &amp; ALICE</b> .....	104	<b>BOTTOM OF THE BOTTLE, THE (Ca)</b> .....	88
COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.		TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	
<b>BOBBIE JO AND THE OUTLAW</b> .....	89	<b>BOUCHER, LE</b> .....	90
AMERICAN INTERNATIONAL. (R) April, 1976. Marjoe Gortner, Lynda Carter.		CINERAMA. (R) December, 1971. Jean Yanne, Stephanie Audran. Color.	
<b>BOBBIKINS (Ca)</b> .....	89	<b>BOUNTY KILLER, THE (TE)</b> .....	92
TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.		EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color.	
<b>BOBBY WARE IS MISSING</b> .....	66	<b>BOWERY TO BAGDAD</b> .....	84
ALLIED ARTISTS. (R) October 23, 1954. Nevelle Brand, Arthur Franz.		ALLIED ARTISTS. (R) January 2, 1965. Bowery Boys.	
<b>BOBO, THE</b> .....	105	<b>BOY ... A GIRL, A</b> .....	00
WARNER BROS. SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.		CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.	
<b>BOCCACCIO 70</b> .....	145	<b>BOY AND THE PIRATES, THE</b> .....	82
AVCO EMBASSY. (R) 1962. Sophia Loren, Amita Ekberg. Color.		UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	
<b>BODY, THE</b> .....	111	<b>BOY CRIED MURDER, THE</b> .....	86
MGM. (R) February, 1971. Documentary.		UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.	
<b>BOEING, BOEING</b> .....	102	<b>BOY FRIEND, THE</b> .....	110
PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.		METRO-GOLDWYN-MAYER. (R) December, 1971. Twiggy, Christopher Gable. Color.	
<b>BOFORS GUN, THE</b> .....	106	<b>BOY, DID I GET A WRONG NUMBER</b> .....	99
UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.		UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	
<b>BOLD AND THE BRAVE, THE (SS)</b> .....	90	<b>BOY NAMED CHARLIE BROWN, A</b> .....	85
RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey		NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.	
<b>BOLSHOI BALLE, THE</b> .....	99	<b>BOY ON A DOLPHIN (Ca)</b> .....	111
RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.		TWENTIETH CENTURY-FOX. (R) April, 1967. Sophia Loren, Alan Ladd. Color.	
<b>BOLSHOI BALLE 67</b> .....	75	<b>BOY TEN FEET TALL, A (Ca)</b> .....	88
PARAMOUNT. (R) September, 1966. Ballet documentary. Color.		PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.	
<b>BOMB FOR A DICTATOR, A</b> .....	73	<b>BOY WHO CAUGHT A CROOK</b> .....	72
MEDALLION. (R) 1960. Pierre Fresnay, Michel Auclair, b&w.		UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe.	
<b>BOMBAY TALKIE</b> .....	110	<b>BOY WHO CRIED WEREWOLF, THE</b> .....	93
		UNIVERSAL. (R) August, 1973. Kerwin Mathews, Elaine Devry.	
<b>BOMBERS B-52 (Ca)</b> .....	106	<b>BOY WHO STOLE A MILLION</b> .....	84
WARNER BROS. (R) November, 1967. Natalie Wood, Karl Malden. Color.		PARAMOUNT. (R) September, 1960. Virgilio Texeira, Maurice Reyna.	
<b>BONJOUR TRISTESSE (Ca)</b> .....	94	<b>BOYS IN THE BAND, THE</b> .....	120
UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.		NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.	
<b>BONNE SOUPE, LA (Ca)</b> .....	97	<b>BOYS' NIGHT OUT (Ca)</b> .....	115
INTERNATIONAL CLASSICS. (R) March, 1961. Annie Girardot, Marie Bell.		METRO-GOLDWYN-MAYER. (R) June, 1962. Kim Novak, James Garner. Color.	
<b>BONNIE AND CLYDE</b> .....	111	<b>BOYS OF PAUL STREET, THE</b> .....	108
WARNER BROS. SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.		TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burtleigh, John Moulder-Brown. Color.	
<b>BONNIE PARKER STORY, THE (Superama)</b> .....	79	<b>BRAIN, THE</b> .....	100
AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.		PARAMOUNT. (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.	
<b>LE BONHEUR</b> .....	87	<b>BRAIN EATERS, THE</b> .....	60
CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.		AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	
<b>BON VOYAGE</b> .....	130	<b>BRAIN MACHINE, THE (Brit.)</b> .....	72
BUENA VISTA. (R) June, 1962. Fred MacMurray, Jane Wyman. Color.		RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	
<b>BOOK OF NUMBERS</b> .....	80	<b>BRAINSTORM (P)</b> .....	114
AVCO-EMBASSY. (R) April, 1974. Raymond St. Jacques, Freda Payne. Color.		WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.	



	Length In Mins.		Length In Mins.
BRAINWASHED	102	BROKEN STAR, THE	82
ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.		UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	
BRAMBLE BUSH, THE	105	BROTHER JOHN	94
WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.		COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.	
BRAND X	87	BROTHER OF THE WIND	87
C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.		SUN INTERNATIONAL. (R) October, 1972. Dick Robinson. Color.	
BRANNIGAN (P)	111	BROTHER SUN, SISTER MOON	121
UNITED ARTISTS. (R) March, 1975. John Wayne, Richard Attenborough.		PARAMOUNT. (R) April, 1973. Graham Faulhaer, Judi Bowker. Color.	
BRASS BOTTLE, THE	89	BROTHERHOOD, THE	98
UNIVERSAL. (R) May, 1964. Tony Randall, Burl Ives. Color.		PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Pappas, Susan Strasberg. Color.	
BRASS LEGEND, THE	79	BROTHERLY LOVE	112
UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.		MGM. (R) April, 1970. Peter O'Toole, Susanrah York, Michael Craig. Color.	
BRAVADOS, THE	98	BROTHERS IN LAW (Brit.)	90
TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Peck, Joan Collins. Color.		CONTINENTAL. (R) October, 1957. Ian Carmichael, Richard Attenborough.	
BRAVE ONE, THE (Ca)	100	BROTHERS RICO, THE	81
UNIVERSAL. (R) October, 1956. Michel Ray. Color.		COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	
BREAK, THE	75	BRUTE AND THE BEAST, THE	97
MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.		AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.	
BREAK IN THE CIRCLE (Brit.)	69	BUCCANEER, THE (VV)	119
TWENTIETH CENTURY-FOX. (R) April, 1967. Forrest Tucker, Eva Bartok.		PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	
BREAK TO FREEDOM (Brit.)	88	BUCHANAN RIDES ALONE	78
UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.		COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.	
BREAKFAST AT TIFFANY'S	115	BUCK AND THE PREACHER	102
PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color.		COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Belafonte. Color.	
BREAKOUT	96	BUCKET OF BLOOD, A	65
COLUMBIA. (R) May, 1975. Charles Bronson, Robert D'Avila.		AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barbara Morris.	
BREATH OF SCANDAL, A	98	BUCKSKIN	97
PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.		PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.	
BREWSTER McCLOUD (P)	104	BUCKSKIN LADY, THE	68
MGM. (R) December, 1970. Bud Cort, Sally Kellerman. Color.		UNITED ARTISTS. (R) June, 1957. Patricia Medina, Richard Denning.	
BREEZY	108	BUFFALO BILL AND THE INDIANS, OR SITTING BULL'S HISTORY LESSON	125
UNIVERSAL. (R) November, 1973. William Holden, Kay Lenz.		UNITED ARTISTS. (R) July, 1976. Paul Newman, Joel Grey.	
BRIDE OF THE BEAST, THE	78	BUG	100
ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.		PARAMOUNT. (R) June, 1975. Bradford Dillman, Joanna Miles.	
BRIDE OF THE MONSTER	67	BULLET FOR A BADMAN	80
BANNER. (R) February, 1956. Bela Lugosi.		UNIVERSAL. (R) October, 1964. Aido Murgu, Darren McGavin. Color.	
BRIDE WORE BLACK, THE	107	BULLET FOR JOEY, A	85
LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet. Color.		UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.	
BRIDES OF BLOOD	00	BULLET FOR PRETTY BOY, A	91
(R) January, 1969. John Ashley, Kent Taylor.		AMERICAN INTERNATIONAL. (R) September, 1970. Fabian Forte, Jocelyn Lane. Color.	
BRIDES OF DRACULA	85	BULLET FOR SANDOVAL, A	91
UNIVERSAL. (R) June, 1960. Peter Cushing, Frela Jackson. Color.		UNITED ARTISTS. (R) June, 1970. Ernest Borgnine, George Hilton. Color.	
BRIDES OF FU MANCHU, THE	94	BULLET FOR THE GENERAL, A	114
SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.		AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	
BRIDGE, THE	102	BULLFIGHT (Span.-Eng. narr.)	76
ALLIED ARTISTS. (R) May, 1961. Fritz Weaver, Michael Hinz.		JANIS. (R) July, 1956. Documentary.	
BRIDGE AT REMAGEN, THE	115	BULLITT	113
UNITED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.		WARNER BROS. 7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	
BRIDGE ON THE RIVER KWAI, THE (Ca)	161	BULLWHIP (Ca)	80
COLUMBIA. (R) November, 1957. William Holden, Alec Guinness. Color.		ALLIED ARTISTS. (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.	
BRIDGE TO GLORY	93	BUNDLE OF JOY	98
JILLO. (R) July, 1964. Renato Salvatori, Nino Castelnuovo.		UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.	
BRIDGE TO THE SUN	112	BUNNY LAKE IS MISSING (P)	107
METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.		COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley, b&w.	
BRIGADES AT TOKO-RI, THE	103	BUONA SERA, MRS. CAMPBELL	113
PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.		UNITED ARTISTS. (R) February, 1969. Gita Lolobongda, Shelley Wintz, s. Phil Silvers, Peter Lawford. Color.	
BRIEF VACATION, A (Italian; Eng. titles)	106	BUNNY O'HARE	92
ALLIED ARTIST. (R) February, 1975. Florida Bolkan, Renato Salvatori.		AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.	
BRIGAND OF KANDAHAR (Cinemascope)	81	BURGLAR, THE	90
COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.		COLUMBIA. (R) June, 1957. Dan Duryea, Jayne Mansfield.	
BRIGHTY OF THE GRAND CANYON	89	BURGLARS, THE	117
FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jigax, Joseph Cotten. Color.		COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.	
BRING ME THE HEAD OF ALFREDO GARCIA	112		
UNITED ARTISTS. (R) August, 1974. Warren Oates, Isela Vega.			
BRING YOUR SMILE ALONG	83		
COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.			
BROKEN LAND (Ca)	69		
TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.			

	Length In Mins.		Length In Mins.
BURMESE HARP, THE (Jap., Eng. Titles)	116	CALTIKI, THE IMMORTAL MONSTER	76
BRANDON. (R) April, 1967. Bentaro Mikuni, Shoji Yasui.		ALLIED ARTISTS. (R) September, 1960. John Merivale, Duli Sullivan.	
BURN	112	CALYPSO HEAT WAVE	86
UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.		COLUMBIA. (R) June, 1957. Johnny Desmond, The Treniers.	
BURN, WITCH, BURN	90	CALYPSO JOE	76
AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.		ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.	
BURNING HILLS, THE (Cs)	92	CAMELOT (P)	178
WARNER BROS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.		WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.	
BUS RILEY'S BACK IN TOWN	93	CAMILLE 2000 (P)	115
UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.		AUDI' BON. (R) July 1969. Danelle Gaubert, Nino Castelnuovo. Color.	
BUS STOP (Cs)	94	CAMP ON BLOOD ISLAND, THE (M)	81
TWENTIETH CENTURY-FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.		COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.	
BUSHBABY, THE	100	CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS REGIONAL	106
MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.		(R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.	
BUSTER AND BILLIE	100	CANADIANS, THE (Cs)	85
COLUMBIA. (R) June, 1974. Jan-Michael Vincent, Joan Goodfellow.		TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.	
BUSTER KEATON STORY, THE (VV)	97	CAN-CAN (Todd-AO)	130
PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.		TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.	
BUSTING	92	CANCEL MY RESERVATION	99
UNITED ARTISTS. (R) February, 1974. Elliot Gould, Robert Blake.		WARNER BROS. (R) October, 1972. Bob Hope, Eva Marie Saint. Color.	
BUSY BODY, THE (TS)	101	CANDIDATE, THE	110
PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.		WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.	
BUT NOT FOR ME (VV)	105	CANDY	126
PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.		CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.	
BUTCH CASSIDY AND THE SUNDANCE KIT (P)	110	CANNIBAL GIRLS	80
20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.		AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.	
BUTLEY	127	CANNON FOR CORDOBA	104
AFT DISTRIBUTING. (R) 1974, special. Alan Bates, Jessica Tandy.		UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.	
BUTTERCUP CHAIN, THE (P)	95	CANYON CROSSROADS	83
COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.		UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.	
BUTTERFIELD 8 (Cs)	109	CANYON RIVER (Cs)	80
METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.		ALLIED ARTISTS. (R) August 5, 1965. George Montgomery, Marcia Henderson. Color.	
BUTTERFLIES ARE FREE	109	CAPE FEAR	105
COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.		UNIVERSAL. (R) May, 1962. Gregory Peck, Robert Mitchum.	
BY LOVE POSSESSED	115	CAPER OF THE GOLDEN BULLS, THE	104
UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrim Zimbalist, Jr. Color.		EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.	
BYE BYE BIRDIE (P)	112	CAPONE	101
COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.		20TH CENTURY-FOX. (R) April, 1975. Ben Gazzara, Susan Blakely.	
BYE, BYE BRAVERMAN	94	CAPRICE (CS)	98
WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.		TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.	
<b>C</b>			
C. C. AND COMPANY	94	CAPTAIN FROM KOEPEINICK, THE	93
AVCO EMBASSY. (R) October, 1970. Joe Namath, Ann-Margaret. Color.		DCA DIST. (R) 1956. Heinz Rühmann. Color.	
CABARET	118	CAPTAIN KRONOS: VAMPIRE HUNTER	91
ALLIED ARTISTS. (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.		PARAMOUNT. (R) June, 1974. Horst Janson, John Carson.	
CABINET OF CALIGARI, THE (Cs)	95	CAPTAIN LIGHTFOOT (Cs)	91
TWENTIETH CENTURY-FOX. (R) June, 1962. Glynis Johns, Dan O'Herlihy.		UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.	
CACTUS FLOWER	103	CAPTAIN NEMO AND THE UNDERWATER CITY (P)	105
COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.		MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.	
CAGE OF EVIL	70	CAPTAIN NEWMAN, M.D.	126
UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.		UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.	
CAHILL, UNITED STATES MARSHALL (P)	103	CAPTAIN SINBAD	85
WARNER BROS. (R) June, 1973. John Wayne, Gary Grimes. Color.		METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Brühl. Color.	
CAIRO	91	CAPTAIN'S TABLE, THE	90
METRO-GOLDWYN-MAYER. (R) January, 1963. George Sauters, Richard Johnson.		TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.	
CALIFORNIA SPLIT (P)	111	CAR WASH	97
COLUMBIA. (R) August, 1974. George Segal, Elliott Gould.		UNIVERSAL. (R) September, 1976. Franklyn Ajaya, Sully Boyar.	
CALL ME BWANA	103	CARAVAN TO VACCARES	84
UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.		BRYANSTON. (R) February, 1976. Charlotte Rampling, David Birney.	
CALLING HOMICIDE	61	CARDINAL, THE (P-70)	175
ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.		COLUMBIA. (R) Special, in December, 1963. Tom Tryon, Carol Lynley. Color.	
		CAREER	105
		PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.	

	Length In Mins.		Length In Mins.
<b>CAREER GIRL</b> ..... ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.	61	<b>CAST A DARK SHADOW (Brit.)</b> ..... DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	84
<b>CARELESS YEARS, THE</b> ..... UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.	70	<b>CAST A GIANT SHADOW (P)</b> ..... UNITED ARTISTS. (R) April, 1966. Kira Douglas, Senta Berger. Color.	142
<b>CARESSED</b> ..... JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.	81	<b>CAST A LONG SHADOW</b> ..... UNITED ARTISTS. (R) July, 1959. Aucie Murphy, Terry Moore. Color.	82
<b>CARETAKER, THE (formerly THE GUEST)</b> ..... JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.	105	<b>CASTILIAN, THE</b> ..... WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.	129
<b>CARETAKERS, THE</b> ..... UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.	97	<b>CASTLE KEEP (P)</b> ..... COLUMBIA (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean Pierre Aumont. Color.	105
<b>CAREY TREATMENT, THE</b> ..... METRO-GOLDWYN-MAYER. (R) March, 1972. James Colburn, Jennifer O'Neil. Color.	100	<b>CASTLE OF EVIL</b> ..... UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.	80
<b>CARMEN JONES (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.	107	<b>CASTLE, THE</b> ..... CONTINENTAL. (R) March, 1968. Maximilian Schell, Cordula Trantow, Trudik Daniel. Color.	90
<b>CARNAL KNOWLEDGE</b> ..... AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkel. Color.	100	<b>CAT AND MOUSE (German; Eng. titles)</b> ..... GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.	92
<b>CARNIVAL OF CRIME</b> ..... CROWN. (R) June, 1964. Jean-Pierre Aumont.	83	<b>CAT BALLOU</b> ..... COLUMBIA. (R) August, 1965. Color.	97
<b>CAROLINA CANNONBALL</b> ..... REPUBLIC. (R) January 28, 1955. Judy Canova.	74	<b>CAT GIRL, THE</b> ..... AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.	67
<b>CAROUSEL (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.	128	<b>CAT O'NINE TAILS, THE</b> ..... NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.	112
<b>CARPETBAGGERS, THE (P)</b> ..... PARAMOUNT. (R) April, 1964. Carroll Baker, George Leppard. Color.	150	<b>CAT ON A HOT T-N ROOF</b> ..... METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.	108
<b>CAREER GIRL</b> ..... PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.	69	<b>CAT, THE</b> ..... EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gard- ner. Color.	87
<b>CARRY IT ON</b> ..... MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.	80	<b>CATCH 22 (P)</b> ..... PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benjamin, Jon Voight, Orsen Welles. Color.	121
<b>CARRY ON CLEO</b> ..... GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.	92	<b>CATCH MY SOUL</b> ..... CINERAMA. (R) March, 1974. Richie Havens, Lance Le Gault.	95
<b>CARRY ON CONSTABLE</b> ..... GOVERNOR. (R) November, 1961. Sidney James, Eric Ranker.	86	<b>CATERED AFFAIR, THE</b> ..... METRO-GOLDWYN-MAYER (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.	93
<b>CARRY ON DOCTOR</b> ..... AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.	95	<b>CATHERINE &amp; CO. (French; English titles)</b> ..... WARNER BROS. (R) March, 1976. Jane Birkin, Patrick De- waere.	99
<b>CARRY ON NURSE</b> ..... GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.	87	<b>CATLOW</b> ..... UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.	101
<b>CARRY ON SPYING</b> ..... GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.	87	<b>CATS, THE (Swedish; Eng. titles)</b> ..... NSP. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petre. b&w.	93
<b>CARRY ON TEACHER</b> ..... GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.	86	<b>CATTLE EMPIRE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1958. Joel Macrea, Gloria Talbot. Color.	82
<b>CARTHAGE IN FLAMES</b> ..... COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.	95	<b>CATTLE KING</b> ..... METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.	88
<b>CARTOUCHE</b> ..... RKO (R) August, 1957. Richard Basehart, Patricia Roc.	73	<b>CAVERN, THE</b> ..... TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxon.	83
<b>CARTOUCHE (D)</b> ..... EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Car- dinale. Color.	124	<b>CELEBRATION AT BIG SUR</b> ..... 20TH CENTURY-FOX. (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.	82
<b>CASANOVA 70</b> ..... EMBASSY. (R) July, 1965. Marcello Mastroianni, Virna Lisi. Color.	113	<b>CELL 2455, DEATH ROW</b> ..... COLUMBIA. (R) May, 1955. William Campbell, Robert Camp- bell.	77
<b>CASE AGAINST BROOKLYN, THE</b> ..... COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	82	<b>CEREMONY, THE</b> ..... UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.	105
<b>CASE OF THE NAVES BROTHERS, THE</b> ..... EUROPIX INTERNATIONAL. (R) September, 1972. Raoul Cortez, Juca De Oliveira. Color.	93	<b>CERTAIN SMILE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.	106
<b>CASE OF THE RED MONKEY (Brit.)</b> ..... ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.	73	<b>CESAR AND ROSALIE</b> ..... CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.	110
<b>CASH McCALL</b> ..... WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.	102	<b>CHA-CHA-CHA-BOOM!</b> ..... COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.	72
<b>CASH ON DELIVERY</b> ..... RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummings.	82	<b>CHAIN OF EVIDENCE</b> ..... ALLIED ARTISTS. (R) January 6, 1967. Bill Elliott, James Lydon.	64
<b>CASH ON DEMAND</b> ..... COLUMBIA. (R) February, 1962. Peter Cushing, Andre Mor- rell.	84	<b>CHAIRMAN, THE (P)</b> ..... 20th CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.	102
<b>CASINO ROYALE (P)</b> ..... COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.	130	<b>CHALK GARDEN, THE</b> ..... UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.	105

	Length In Mins.		Length In Mins.
<b>CHALLENGE FOR ROBIN HOOD, A</b> TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.	85	<b>CHEYENNE SOCIAL CLUB</b> NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.	103
<b>CHAMBER OF HORRORS</b> WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.	99	<b>CHICAGO CONFIDENTIAL</b> UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.	74
<b>CHAMPAGNE MURDERS, THE</b> UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.	98	<b>CHICAGO SYNDICATE</b> COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.	84
<b>CHANCE MEETING</b> PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle.	96	<b>CHIEF CRAZY HORSE (Ca)</b> UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.	86
<b>CHANDLER</b> METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.	88	<b>CHILD IS WAITING, A</b> UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.	102
<b>CHANGE IN THE WIND, A</b> CINERAMA. (R) November, 1972. William Devane, Anne Meara. Color.	87	<b>CHILDISH THINGS</b> FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.	00
<b>CHANGE OF HABIT</b> UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.	93	<b>CHILDREN OF THE DAMMED</b> METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.	90
<b>CHANGE OF MIND</b> CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.	96	<b>CHILDREN'S HOUR, THE</b> UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley McLaine.	109
<b>CHANGES</b> CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thies.	93	<b>CHILD'S PLAY</b> PARAMOUNT. (R) October, 1972. Robert Preston, Beau Bridges, James Mason. Color.	100
<b>CHAPMAN REPORT, THE</b> WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.	125	<b>CHINA!</b> JANUS. (R) May, 1965. Documentary. Color.	65
<b>CHAPPAQUA</b> REGIONAL. (R) November, 1967. Jean-Louis Barrault, Conrad Rooks.	82	<b>CHINA GATE (Ca)</b> TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	97
<b>CHARADE</b> UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.	114	<b>CHINA IS NEAR (Ital.)</b> ROYAL. (R) January, 1968. Glauco Mauri, Eida Tatfoli.	108
<b>CHARGE OF THE LIGHT BRIGADE, THE</b> UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.	128	<b>CHINA DOLL</b> UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.	85
<b>CHARLEY AND THE ANGEL</b> BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.	93	<b>CHINATOWN (P)</b> PARAMOUNT. (R) July, 1974. Jack Nicholson, Faye Dunaway.	130
<b>CHARLEY VARRICK (P)</b> UNIVERSAL. (R) October, 1974. Walter Matthau, Joe Don Baker.	111	<b>CHINESE CONNECTION, THE</b> NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.	105
<b>CHARLIE BUBBLES</b> REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.	91	<b>CHISUM</b> WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.	111
<b>CHARLEY ONE-EYE</b> PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thinnos. Color.	107	<b>CHITTY CHITTY BANG BANG</b> UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	142
<b>CHARLIE THE LONESOME COUGAR</b> BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.	75	<b>CHLOE IN THE AFTERNOON</b> COLUMBIA. (R) September, 1972. Bernard Verly, Zouzou. Color.	97
<b>CHARLOTTE (French; Eng. titles)</b> GAMMA ILL. (R) June, 1975. Sira Lane, Roger Vadim.	100	<b>CHOSEN SURVIVORS</b> COLUMBIA. (R) May, 1974. Jackie Cooper, Alex Cord.	99
<b>CHARLOTTE'S WEB</b> PARAMOUNT. (R) March, 1974. Cartoon. Color.	94	<b>CHRISTIAN LICORICE STORE, THE</b> NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.	90
<b>CHARLY</b> CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon James. Color.	106	<b>CHRISTINE JORGENSEN STORY, THE</b> UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.	98
<b>CHROME AND HOT LEATHER</b> AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Ton Tony Young. Color.	91	<b>CHRISTMAS THAT ALMOST WASN'T, THE</b> CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.	95
<b>CHRONICLE OF A SUMMER (Fr., Eng. titles)</b> PATHE-CONT. (R) May, 1965. Documentary.	88	<b>CHRISTMAS TREE, THE</b> CONTINENTAL. (R) October, 1969. William Holden, Verna Lisa. Color.	00
<b>CHARRO!</b> NGC. (R) April, 1968. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	98	<b>HUBASCO (P)</b> WARNER BROS. 7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.	100
<b>CHARTROOSE CABOOSE</b> UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.	75	<b>CHUKA</b> PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.	105
<b>CHASE A CROOKED SHADOW</b> WARNER BROS. (R) March, 1968. Richard Todd, Anne Baxter.	87	<b>CIMARRON (Ca)</b> METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.	147
<b>CHASE, THE (P)</b> COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.	135	<b>CID, EL (T-70)</b> ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	160
<b>CHASTITY</b> AMER. INT. PICS. (R) June, 1969. Cher, Barbara London. Color.	85	<b>CINCINNATI KID, THE</b> METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.	113
<b>CHATOS'S LAND</b> UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.	100	<b>CINDERELLA</b> PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.	88
<b>CHET (P)</b> 20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.	96	<b>CINDERELLA LIBERTY (P)</b> TWENTIETH CENTURY-FOX. (R) February, 1974. James Caan, Marsha Mason.	117
<b>CHERRY, HARRY &amp; RAQUEL</b> EVE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.	71	<b>CIRCLE OF DECEPTION (Ca)</b> TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.	100
<b>CHEYENNE AUTUMN (Super P-70)</b> WARNER BROS. (R) December, 1964. Richard Widmark, Carol Baker. Color.	160	<b>CIRCLE OF LOVE (Fr., Eng. titles)</b> READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.	105
		<b>CIRCUS GIRL</b> REPUBLIC. (R) April 20, 1956. European Cast. Color.	88

	Length In Mins.		Length In Mins.
<b>CIRCUS OF HORRORS</b> .....	88½	<b>COFFY</b> .....	90
AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.		AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier. Color.	
<b>CIRCUS WORLD</b> (Cinerama. Super T-FO).....	135	<b>COLD TURKEY</b> .....	106
PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.		UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.	
<b>CISCO PIKE</b> .....	90	<b>COLE YOUNGER GUNFIGHTER (Cs)</b> .....	79
COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.		ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	
<b>CITY AFTER MIDNIGHT</b> .....	84	<b>COLLECTOR, THE</b> .....	119
STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.		COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	
<b>CITY OF FEAR</b> .....	81	<b>COLLEGE CONFIDENTIAL</b> .....	90
COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.		UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.	
<b>CITY OF FEAR</b> .....	90	<b>COLOR ME DEAD</b> .....	97
ALLIED ARTISTS. (R) May, 1965. Terry Moore.		COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.	
<b>CITY OF SHADOWS</b> .....	70	<b>COLOSSUS: THE FORBIN PROJECT</b> .....	100
REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer.		UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	
<b>CLAIRE'S KNEE</b> .....	110	<b>COLOSSUS OF NEW YORK, THE (VV)</b> .....	70
COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. Color.		PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	
<b>CLAMBAKE (P)</b> .....	99	<b>COLOSSUS OF RHODES, THE (Supertotalscope) (Ital. dubbed)</b> .....	127
UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.		MGM. (R) 1960. Rory Calhoun, Leo Masari.	
<b>CLASS OF '44 (P)</b> .....	105	<b>COMANCHE (Cs)</b> .....	87
WARNER BROS. (R) April, 1973. Gary Grimes, Gerald Houser. Color.		UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	
<b>CLAUDELLE INGLISH</b> .....	99	<b>COMANCHE STATION (Cs)</b> .....	74
WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.		COLUMBIA. (R) March, 1960.	
<b>CLAUDINE</b> .....	92	<b>COMANCHE ROS, THE (Cs)</b> .....	107
TWENTIETH CENTURY-FOX. (R) April, 1974. Diabonn Carroll, James Earl Jones.		TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	
<b>CLAY PIGEON</b> .....	97	<b>COME BACK CHARLESTON BLUE</b> .....	100
METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savalas, Robert Vaughn. Color.		WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.	
<b>CLEOPATRA (TODD-AO)</b> .....	243	<b>COME BLOW YOUR HORN (P)</b> .....	112
TWENTIETH CENTURY-FOX. (R) Special June, 1963. Elizabeth Taylor, Richard Burton. Color.		PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.	
<b>CLEOPATRA JONES (P)</b> .....	89	<b>COME FLY WITH ME (P)</b> .....	109
WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.		METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	
<b>CLEOPATRA JONES AND THE CASINO OF GOLD (P)</b> .....	96	<b>COME NEXT SPRING</b> .....	92
WARNER BROS. (R) July, 1975. Tamara Dobson, Stella Stevens.		REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	
<b>CLEOPATRA'S DAUGHTER (U)</b> .....	93	<b>COME SEPTEMBER (Cs)</b> .....	112
McDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.		UNIVERSAL. (R) June, 1961. Ross Hildson, Gina Lollobrigida. Color.	
<b>CLIMAX, THE (Ital.)</b> .....	97	<b>COME SPY WITH ME</b> .....	85
LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.		20th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Drommi. Color.	
<b>CLOCKWORK ORANGE</b> .....	137	<b>COME ON, THE (SS)</b> .....	83
WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.		ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	
<b>CLOPOTERS (Fr., Eng. Titles) (Cs)</b> .....	102	<b>COMEDIANS, THE (P)</b> .....	160
INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.		MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	
<b>CLOSELY WATCHED TRAINS (Czech.)</b> .....	89	<b>COMEDY OF TERRORS, THE (P)</b> .....	88
SIGMA III. (R) October, 1967. Václav Neekar, Jitka Nemcova.		AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	
<b>CLOUDS OVER ISRAEL</b> .....	102	<b>COMIC, THE</b> .....	95
HAROLD FORDSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banai.		COLUMBIA. (R) November, 1968. Dick Van Dyke, Michele Lee, Mickey Rourke. Color.	
<b>CLOWNS, THE</b> .....	91	<b>COMING APART</b> .....	110
LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.		(R) October, 1969. Rip Torn, Vivica Linford, Sally Kirkland. b&w	
<b>C'MON, LET'S LIVE A LITTLE (TS)</b> .....	85	<b>COMMITTEE, THE</b> .....	90
PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.		COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Carolyn Rose. Color.	
<b>C'MON LET'S LIVE A LITTLE (TS)</b> .....	85	<b>COMPANEROS</b> .....	107
PARAMOUNT. (R) April, 1967. Bobby Vee, Jackie DeShannon. Color.		CINERAMA. (R) April, 1972. Franco Nero, Jaws Palumbo. Color.	
<b>COAST OF SKELETONS (T)</b> .....	90	<b>COMPANY OF KILLERS</b> .....	90
SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.		UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.	
<b>COBRA, THE (TS)</b> .....	93	<b>COMPULSION (Cs)</b> .....	103
AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.		TWENTIETH CENTURY FOX. (R) April, 1959. Orson Welles, Diana Varsi.	
<b>COBWEB, THE (Cs)</b> .....	124	<b>COMPUTER WORE TENNIS SHOES, THE</b> .....	90
METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.		BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.	
<b>COCKEYED COWBOYS OF CALICO COUNTY, THE</b> .....	99	<b>CONCERT FOR BANGLADESH, THE</b> .....	100
UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.		20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.	
<b>COCKLESHELL HEROES, THE (Cs)</b> .....	97	<b>CONDEMNED OF ALTONA, THE (Cs)</b> .....	114
COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.		TWENTIETH CENTURY-FOX. (R) October, 1964. Sophia Loren, Maximilian Schell.	
<b>CODE 7, VICTIM 5! (TS)</b> .....	83	<b>CONDUCT UNBECOMING</b> .....	107
COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.		ALLIED ARTISTS. (R) October, 1975. Michael York, Richard Attenborough.	
		<b>CONFESSIONS OF AN OPIUM EATER</b> .....	85
		ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.	

	Length In Mins.		Length In Mins.
CONFESSIONS OF A WINDOW CLEANER	90	CORRUPT ONES, THE (TE)	92
COLUMBIA. (R) November, 1975. Robin Askwith, Anthony Booth.		WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.	
CONFESSION, THE (French; Eng. titles)	138	CORRUPTION	91
PARAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.		COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthorn. Color.	
CONFORMIST, THE (Ital.; Eng. titles)	110	COSMIC MAN, THE	72
PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.		ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.	
CONGO CROSSING	83	COSSACKS, THE (Totalscope)	113
UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.		UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.	
CONGRESS DANCES (Ger.) (Cs)	90	COTTON COMES TO HARLEM	97
REPUBLIC. (R) January, 1957. Hannalore Ballman. Color.		UNITED ARTISTS. (R) June, 1970. Geoffrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.	
CONJUGAL BED, THE	90	COUCH, THE	100
AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.		WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.	
CONQUERED CITY	91	COUNT FIVE AND DIE	92
AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.		TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Düringer.	
CONQUEROR, THE (Cs)	111	COUNT THREE AND PRAY (Cs)	102
RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.		COLUMBIA (R) October, 1955. Van Heflin, Joanne Woodward. Color.	
CONQUEROR WORM, THE	87	COUNT YORGA, VAMPIRE	91
AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.		AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.	
CONQUEST OF THE PLANET OF THE APES	88	COUNTDOWN (P)	101
20TH CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.		WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.	
CONQUEST OF SPACE	81	COUNTDOWN AT KUSINI	101
PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.		COLUMBIA. (R) April, 1976. Ruby Dee, Greg Morris.	
CONRACK (P)	106	COUNT YOUR BLESSINGS (Cs)	102
TWENTIETH CENTURY-FOX. (R) March, 1974. Jon Voight, Paul Winfield.		METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.	
CONSTABLE AND THE CROSS (Totalscope)	114	COUNTERFEIT CONSTABLE, THE	86
AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.		SEVEN ARTS. (R) November, 1966. Robert Dery. Color.	
CONTEMPT (CS)	103	COUNTERFEIT KILLER, THE	95
EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.		UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.	
CONTEST GIRL (CS)	102	COUNTERFEIT PLAN, THE	86
CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.		WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggy Castle.	
CONVERSATION THE	112	COUNTERFEIT TRAITOR, THE	140
PARAMOUNT. (R) April, 1974. Gene Hackman, John Cazale.		PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.	
CONVICT STAGE	71	COUNTERFEITERS OF PARIS, THE	90
TWENTIETH CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	
COOLEY HIGH	107	COUNTERPLOT	76
AMERICAN INTERNATIONAL. (R) June, 1975. Glynn Turman, Lawrence-Hilton Jacobs		UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.	
COONSKIN	83	COUNTESS DRACULA	94
BYANSPDIN. (R) August, 1975. Barry White, Charles Gordone		TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.	
COOGAN'S BLUFF	94	COUNTESS FROM HONG KONG, A	108
UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.		UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	
COOL AND THE CRAZY, THE	78	COUNTRY GIRL, THE	104
AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gigi Borneau.		PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	
COOL BREEZE	101	COUNTRY MUSIC	93
METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.		UNIVERSAL. (R) November, 1972. Marty Robbins, Sammy Jackson. Color.	
COOL HAND LUKE (P)	129	COUNTRY MUSIC HOLIDAY	81
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.		PARAMOUNT. (R) May, 1958. Forlin Huaky, Zsa Zsa Gabor.	
COOL ONES, THE (P)	95	COUPLE, THE (Russ.)	103
WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.		ARTKINO. (R) August, 1967. Ivan Marn, Vera Kaznetsova.	
COOL WORLD, THE	105	COURT MARTIAL (Brit.)	105
CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.		KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	
COP HATER	75	COURT JESTER, THE (VV)	101
UNITED ARTISTS. (R) September, 1958. Robert Luggia, Gerald O'Laughlin.		PARAMOUNT. (R) March, 1958. Danny Kaye, Glynis Johns. Color.	
COP, THE	100	COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	100
AUDITON. (R) May, 1971. Michel Bouquet, John Garko. Color.		WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Brackett, Ralph Bellamy, Rod Steiger. Color.	
COP OUT	95	COURTSHIP OF EDDIE'S FATHER, THE (P)	117
CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	
COPPER SKY (Cs)	77	COUSINS, THE (French; Eng. titles)	112
TWENTIETH CENTURY FOX. (R) September, 1957. Jeff Morrow, Colleen Gray.		CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.	
COPS AND ROBBERS	89	COVENANT WITH DEATH, A	97
UNITED ARTISTS. (R) August, 1973. Cliff Gorman, Joe Bologna.		WARNER BROS. (R) February, 1967. George Maharis, Laura Devon. Color.	
CORNBREAD, EARL AND ME	95	COVER GIRL KILLER!	61
AMERICAN INTERNATIONAL. (R) June, 1975. Moses Gunn, Keith Wilkes.		FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	
CORRIDORS OF BLOOD	89	COVER ME, BABE (P)	89
METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Betty St. John.		20th CENTURY-FOX. (R) November, 1970. Robert Forster, Sandra Locke. Color.	
		COWBOY	92
		COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	

	Length In Mins.		Length In Mins.
<b>COWBOYS, THE</b> .....	128	<b>CROSSUP</b> .....	83
WARNER BROS. (R) February, 1972. John Wayne. Color.		UNITED ARTISTS (R) January, 1958. Larry Parks, Constance Smith.	
<b>CRACK IN THE MIRROR (Cs)</b> .....	97	<b>CROWDED PARADISE</b> .....	93
TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.		TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	
<b>CRACK IN THE WORLD</b> .....	96	<b>CROWDED SKY, THE</b> .....	104
PARAMOUNT. (P) February, 1965. Dana Andrews, Janette Scott. Color.		WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	
<b>CRASH LANDING</b> .....	76	<b>CRUEL TOWER, THE</b> .....	80
COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.		ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	
<b>CRASHING LAS VEGAS</b> .....	62	<b>CRUNCH</b> .....	90
ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hums Hall.		AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.	
<b>CRASHOUT</b> .....	82	<b>CRY IN THE NIGHT, A</b> .....	75
FILMAKERS. (R) April, 1955. William Bendix, Arthur Kennedy.		WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.	
<b>CRAZE</b> .....	96	<b>CRY OF THE BANSHÉE</b> .....	87
WARNER BROS. (R) July, 1974. Jack Palance, Diana Dors.		AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Easy Persson. Color.	
<b>CRAZY JOE</b> .....	100	<b>CRY OF BATTLE</b> .....	99
COLUMBIA. (R) February, 1974. Peter Boyle, Paula Prentiss.		ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	
<b>CRAZY MAMA</b> .....	82	<b>CRY FOR HAPPY (Cs)</b> .....	110
NEW WORLD. (R) July, 1975. Cloris Leachman, Stuart Whitman.		COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	
<b>CRAZY PARADISE (Danish, Eng. Titles)</b> .....	95	<b>CRY BABY KILLER, THE</b> .....	62
SHERPIX. (R) August 1965. Dirch Passer, Hans W. Petersen. Color.		ALLIED ARTISTS (R) August, 1958. Carolyn Mitchell, Jack Nicholson.	
<b>CRAZY QUILT</b> .....	75	<b>CRY TERROR</b> .....	96
CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.		MGM (R) April, 1948. James Mason, Red Steger.	
<b>CRAZY WORLD OF JULIUS VROODER, THE (P)</b> .....	100	<b>CRY TOUGH</b> .....	83
20TH CENTURY-FOX. (R) October, 1974. Timothy Bottoms, Barbara Seagull.		UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	
<b>CREATURE WALKS AMONG US, THE</b> .....	78	<b>CUL-DE-SAC</b> .....	110
UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.		SIGMA III. (R) November, 1966. Donald Pleasance, Françoise Dorléac.	
<b>CREATURE WITH THE ATOM BRAIN</b> .....	78	<b>CULPEPPER CATTLE CO., THE</b> .....	92
COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.		20TH CENTURY-FOX (R) April, 1972. Gary Grunns, Billy "Green" Bush. Color.	
<b>CREATURES OF THE WORLD FORGOT</b> .....	90	<b>CULT OF THE COBRA</b> .....	82
COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.		UNIVERSAL. (R) May, 1953. Faith Domergue, Richard Long.	
<b>CREeping FLESH, THE</b> .....	87	<b>CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go)</b> .....	93
COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cushing. Color.		AMER. INT. PICS. (R) August, 1969. Jennie Jones, Jordan Christopher. Color.	
<b>CREeping UNKNOWN, THE (Brit.)</b> .....	78	<b>CURE FOR LOVE, THE (Brit.)</b> .....	97
UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.		ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	
<b>CRESCENDO</b> .....	83	<b>CURSE OF THE DEMON</b> .....	83
WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.		COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	
<b>CRIS AND WHISPERS</b> .....	94	<b>CURSE OF THE FACELESS MAN, THE</b> .....	66
NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harriet Andersson. Color.		UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	
<b>CRIME AGAINST JOE</b> .....	69	<b>CURSE OF THE FLY (Brit.)</b> .....	86
UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.		AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Gray. B&W.	
<b>CRIME AND PUNISHMENT, U.S.A.</b> .....	96	<b>CURSE OF THE LIVING CORPSE, THE</b> .....	83
ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.		LIPPERT. (R) 1964. Helen Warren, Roy R. Shilder.	
<b>CRIME BENEATH THE SEA</b> .....	66	<b>CURSE OF THE MUMMY'S TOMB, THE (TS)</b> .....	81
ALLIED ARTISTS. (R) September, 1957. Mara Corday, Pat Conway.		COLUMBIA. (R) February, 1967. Terence Morgan, Ronald Howard. Color.	
<b>CRIME IN THE STREETS</b> .....	91	<b>CURSE OF THE UNDEAD</b> .....	79
ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.		UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.	
<b>CRIME OF PASSION</b> .....	84	<b>CURSE OF THE WEREWOLF, THE</b> .....	91
UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.		UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.	
<b>CRIMSON BLADE, THE (M)</b> .....	81	<b>CURUCU, BEAST OF THE AMAZON</b> .....	76
COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.		UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.	
<b>CRIMSON CUL, THE</b> .....	87	<b>CUSTER OF THE WEST (Cinerama)</b> .....	140
AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.		CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.	
<b>CRIMSON KIMONO, THE</b> .....	82	<b>CYBORG 2087</b> .....	86
COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.		FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendell Corey, Karen Steele. Color.	
<b>CRITIC'S CHOICE (P)</b> .....	100	<b>CYCLE SAVAGES, THE</b> .....	90
WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.		AMERICAN INTERNATIONAL. (R) April, 1970. Bruce Dern, Melody Patterson. Color.	
<b>CROWNELL (P)</b> .....	141	<b>CYCLOPS</b> .....	75
COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.		ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbott.	
<b>CROOK, THE (French; Eng. titles)</b> .....	120		
UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.			
<b>CROOKED CIRCLE, THE (N)</b> .....	72		
REPUBLIC. (R) November, 1957. John Smith, Fay Spain.			
<b>CROOKED WEB, THE</b> .....	77		
COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.			
<b>CROSS AND THE SWITCHBLADE, THE</b> .....	106		
ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.			
<b>CROSS CHANNEL (Brit.)</b> .....	90		
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.			

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<b>D-DAY THE SIXTH OF JUNE (Cs)</b> .....	108
TWENTIETH CENTURY-FOX. (R) June, 1958. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	
<b>DADDY-LONG LEGS (Cs)</b> .....	126
TWENTIETH CENTURY FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	
<b>DADDY O</b> .....	74
AMERICAN INTERNATIONAL. (R) March, 1958. Dick Contino, Sandra Giles.	

	Length In Mins.		Length In Mins.
DADDY'S GONE A-HUNTING	108	DAUGHTERS OF DARKNESS	87
NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.		MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.	
DAGMAR'S HOT PANTS, INC.	94	DAUGHTERS OF SATAN	92
AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kuer, Anne Grete. Color.		UNITED ARTISTS. (R) October, 1972. Tom Selleck, Barra Grant. Color.	
DAISY MILLER	91	DAVID AND GOLIATH (Ca)	95
PARAMOUNT. (R) May, 1974. Cybill Shepherd, Barry Brown.		ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	
DAKOTA INCIDENT	86	DAVID AND LISA	94
REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.		CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.	
DALTON GIRLS, THE	71	DAVY CROCKETT AND THE RIVER PIRATES	85
UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis.		BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	
DAM BUSTERS, THE (Brit.)	102	DAVY CROCKET, KING OF THE WILD FRONTIER	95
WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.		BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	
DAMN CITIZEN	86	DAY AND THE HOUR, THE (Franscope)	104
UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.		METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	
DAMN THE DEFIANT (Ca)	101	DAY FOR NIGHT	116
COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.		WARNER BROS. (R) October, 1973. Jacqueline Bisset, Valentina Cortese.	
DAMN YANKEES	110	DAY IN THE DEATH OF JOE EGG, A	106
Venlon Color		COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.	
DAMNED, THE	160	DAY OF ANGER (P)	109
WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmut Berger. Color		NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.	
DAMON AND PYTHIAS	99	DAY OF FURY, A	78
METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnette. Color		UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	
DANCE LITTLE LADY (Brit.)	87	DAY OF THE EVIL GUN	95
TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.		MGM. (R) March, 1958. Glenn Ford, Arthur Kennedy. Color.	
DANCE WITH ME HENRY	80	DAY OF THE DOLPHIN, THE	104
UNITED ARTISTS. (R) December, 1956. Abbott and Costello.		AVCO-EMBASSY. (R) December, 1973. George C. Scott, Trish Van Devere.	
DANDY IN ASPIC, A (P)	107	DAY OF THE JACKAL, THE	142
COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtney. Color.		UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.	
DANGER: DIABOLIK	102	DAY OF THE BAD MAN, THE (Ca)	81
PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.		UNIVERSAL INTERNATIONAL. (R) April, 1953. Fred MacMurray, Joan Wallon. Color.	
DANGER ROUTE	90	DAY OF THE LOCUST, THE	140
UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.		PARAMOUNT. (R) May, 1975. Donald Sutherland, Karen Black.	
DANGEROUS EXILE (VV)	90	DAY OF THE OUTLAW	90
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.		UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.	
DANGEROUS YOUTH	98	DAY OF THE TRIFFIDS, THE (Ca)	119
WARNER BROTHERS. (R) June, 1958. George Baker, Frankie Vaughn.		ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	
DANIEL BOONE, TRAIL BLAZER	76	DAY MARS INVADED EARTH, THE (Ca)	70
REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	
DARBY O'GILL AND THE LITTLE PEOPLE	93	DAY THE EARTH CAUGHT FIRE, THE	90
BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.		UNIVERSAL. (R) May, 1962. Edward Judd, Janet Munro, Leo McKern.	
DARBY'S RANGERS	121	DAY THE FISH CAME OUT, THE	109
WARNER BROS. (R) January, 1958. James Garner, Etchika Chouerau.		INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtney, Candice Bergen. Color.	
DARING GAME	100	DAY THE HOT LINE GOT HOT, THE	100
PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minarik. Color.		COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.	
DARK AT THE TOP OF THE STAIRS, THE	124	DAY THE WORLD ENDED, THE	90
WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.		AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	
DARK INTRUDER	59	DAY THEY ROBBED THE BANK OF ENGLAND, THE	85
UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.		METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.	
DARK OF THE SUN	105	DAY TO REMEMBER, A (Brit.)	72
MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.		REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.	
DARK PURPOSE	90	DAYDREAMER, THE	101
UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.		EMBASSY. (R) Summer, 1966. Animagic-Live-action/animation. Color.	
DARK RIVER (ARG.)	90	DAYS OF THRILLS AND LAUGHTER	93
TIMES. (R) February, 1956. Adriana Bennett.		TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.	
DARKER THAN AMBER	97	DAYS OF WINE AND ROSES	117
NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.		WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.	
DARLING (Brit.)	122	DAYTON'S DEVILS	100
EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.		COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielsen. Color.	
DARLING LILI (P)	136	DE SADE	113
PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.		AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.	
DARWIN ADVENTURE, THE	91	DEAD ARE ALIVE, THE	103
TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.		NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.	
DAUGHTER OF DR. JEKYLL	71	DEAD HEAT ON A MERRY-GO-ROUND	104
ALLIED ARTISTS. (R) July, 1957. John Agar, Gloria Talbott.		COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparo. Color.	



	Length In Mins.		Length In Mins.
DEAD RINGER .....	115	DEFECTOR, THE .....	106
WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.		SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.	
DEADFALL .....	120	DEFIANT ONES, THE .....	97
TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.		UNITED ARTISTS (R) August, 1964. Tony Curtis, Sidney Poitier.	
DEADLIER THAN THE MALE (Fr.) .....	104	DELICATE BALANCE, A .....	132
CONTINENTAL (R) November, 1957. Jean Gabin, Danielle De- lorme.		APT DISTRIBUTING. (R) 1973. special. Katharine Hepburn, Paul Scofield.	
DEADLIER THAN THE MALE (TS) .....	97	DELICATE DELINQUENT, THE (VV) .....	101
UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sönn- er. Color.		PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.	
DEADLIEST SIN, THE .....	75	DELINQUENTS, THE .....	71
ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.		UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.	
DEADLY AFFAIR, THE .....	106	DELIVERANCE .....	109
COLUMBIA. (R) February, 1967. James Mason, Simone Sig- noret. Color.		WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.	
DEADLY BEES, THE .....	84	DELTA FACTOR, THE .....	91
PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.		CONTINENTAL (R) July, 1970. Yvette Mimieux, Christopher George. Color.	
DEADLY COMPANIONS, THE .....	90	DEMENTIA 13 .....	81
PATH-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.		AMER. INTL. PICS. (R) 1964. William Campbell, Luana Anderson. b&w.	
DEADLY HERO .....	96	DERBY .....	91
AVCO-EMBASSY. (R) March, 1976. Don Murray, Dian Wil- liams.		CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.	
DEADLY MANTIS, THE .....	73	DESERT ATTACH .....	80
UNIVERSAL. (R) May, 1957. Craig Stevens, Aux Talton.		TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.	
DEADLY TRACKERS, THE .....	105	DESERT HELL (Re) .....	82
WARNER BROS. (R) December, 1973. Richard Harris, Ead Taylor.		TWENTIETH CENTURY-FOX. (R) June, 1948. Brian Keith, Barbara Hale.	
DEADLY TRAP, THE .....	91	DESERT PATROL .....	78
NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.		UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.	
DEAF SMITH AND JOHNNY EARS .....	90	DESERT SANDS (SS) .....	87
METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.		UNITED ARTISTS. (R) September, 1955. Rabi Meeker, Maria English. Color.	
DEALING .....	88	DESERT WARRIOR .....	87
WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.		MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Fer- rero. Color.	
DEAR BRIGITTE (Ca) .....	100	DESERTER, THE (P) .....	99
TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.		PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Cohn. Color.	
DEAR HEART .....	114	DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles) .....	103
WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.		ROYAL. (R) October, 1969. Ferenc Geliza, Helena Gurova. Color.	
DEAR JOHN (Swedish, Eng. titles) .....	115	DESIGNING WDMAN (Ca) .....	118
SIGMA III. (R) March, 1966. Jarl Kulle, Christina Scholfin.		METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.	
DEATH IN SMALL DOSES .....	79	DESIRE IN THE DUST (Ca) .....	105
ALLIED ARTISTS (R) August, 1957. Peter Graves- Mala Powers.		TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.	
DEATH IN VENICE .....	130	DESIRE UNDER THE ELMS (VV) .....	114
WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Man- gano. Color.		PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.	
DEATH OF A GUNFIGHTER .....	94	DESK SET (Ca) .....	103
UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.	
DEATH OF A SCOUNDREL .....	119	DESPERADOES ARE IN TOWN, THE .....	73
UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.		TWENTIETH CENTURY-FOX. (R) Novem'ber, 1956. Robert Arthur, Rex Reason.	
DEATH OF TARZAN, THE (Czech; Eng. titles) .....	72	DESPERADOES, THE .....	90
BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stephanova. b&w.		COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.	
DEATH RIDES A HORSE .....	114	DESPERATE CHARACTERS .....	88
UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.		PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.	
DEATH WISH .....	91	DESPERATE HOURS, THE (VV) .....	112
PARAMOUNT. (R) July, 1974. Charles Bronson, Hope Lange.		PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	
DECAMERON, THE .....	101	DESPERATE ONES, THE .....	00
UNITED ARTISTS. (R) December, 1971. Franco Citti, Nino Davoli. Color.		COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Pappas.	
DECISION AGAINST TIME .....	87	DESTINATION INNER SPACE .....	83
METRO-GOLDWYN-MAYER (R) August, 1957. Jack Hawkins, Elizabeth Sellers.		MAGNA. (R) June, 1966. Scott Brady, Sherree North, Gary Mer- rill. Color.	
DECISION AT SUNDOWN .....	77	DESTINATION 60,000 .....	65
COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.		ALLIED ARTISTS (R) June, 1957. Preston Foster, Coleen Gray.	
DECKS RAN RED, THE .....	84	DESTROY .....	95
MGM. (R) October, 1958. James Mason, Dorothy Dan- tridge. Color.		UNIVERSAL (R) January, 1955. Audie Murphy, Mari Blan- chard. Color.	
DECLINE AND FALL OF A BIRD WATCHER, THE .....	113	DETECTIVE, THE (BHL) .....	86
TWENTIETH CENTURY-FOX (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.		COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	
DEEP BLUE SEA, THE (Ca) .....	99	DETECTIVE, THE .....	114
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.		TWENTIETH CENTURY-FOX. (R) July, 1969. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.	
DEEP END .....	88	DETECTIVE BELLI .....	103
PARAMOUNT. (R) September, 1971. Jane Asher, John Moulder Brown. Color.		PLAZA PICTURES. (R) December, 1970. Franco Nero, Florinda Bolkan. Color.	
DEEP SIX, THE .....	110		
WARNER BROS. (R) January, 1968. Alan Ladd, Dianne Foster. Color.			

	Length In Mins.		Length In Mins.
DETOUR	78	DIARY OF A MAD HOUSEWIFE	94
BRANDON. (R) August, 1969. Nevena Kipokanova, Ivan Andonov. b&w.		UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.	
DEVIL AT FOUR O'CLOCK	126	DIARY OF A MADMAN	96
COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.		UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	
DEVIL BY THE TAIL, THE (French; Eng. titles)	93	DIARY OF A SCHIZOPHRENIC GIRL	108
LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.		ALLIED ARTISTS. (R) April, 1960. Margarita Lozano, Ghislaine D'Uray. Color.	
DEVIL DOLL	80	DIARY OF ANNE FRANK, THE (Ca)	180
ASSOCIATED. (R) September, 1964. Bryant Holiday, William Sylvester.		TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.	
DEVIL GODDESS	70	DIE MONSTER DIE! (Colorscope)	80
COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.		AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.	
DEVIL IN LOVE	97	DIG THAT URANIUM	61
WARNER BROS. 7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.		ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.	
DEVIL IS A WOMAN, THE	105	DILLINGER	106
TWENTIETH CENTURY-FOX. (R) October, 1975. Glenda Jackson, Lisa Harrow.		AMERICAN INTERNATIONAL. (R) June, 1973. Warren Oates, Ben Jonson. Color.	
DEVIL-SHIP PIRATES, THE (M)	89	DIME WITH A HALO	94
COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.		METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	
DEVIL'S ANGELS (P)	83	DIMENSION 5	88
AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavetes, Beverly Adams. Color.		UNITED PICTURE CORP. (R) 1966. Jeffrey Hunter, France Nuyen. Color.	
DEVIL'S BRIDE, THE	95	DINGAKA	98
TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.		EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	
DEVIL'S BRIGADE, THE (P)	130	DINO	94
UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.		ALLIED ARTISTS (R) July, 1957. Sal Mineo, Susan Kohner.	
DEVIL'S DISCIPLE, THE	82	DINOSAURUS! (Ca)	85
UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.		UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.	
DEVIL'S EIGHT, THE	97	DIONYSUS IN '69	90
AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.		SIGMA III. (R) March, 1970. William Finley, William Shephard. b&w.	
DEVIL'S GENERAL, THE (Ger.)	120	DIRTY DINGUS MAGEE (P)	91
STERBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.		MGM. (R) November, 1970. Frank Sinatra, George Kennedy. Color.	
DEVIL'S HAIRPIN, THE (VV)	83	DIRTY DOZEN, THE	150
PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace. Color.		MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.	
DEVIL'S OWN, THE	90	DIRTY GAME, THE	91
20TH CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.		AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hono Gassman.	
DEVIL'S RAIN, THE	85	DIRTY HARRY	00
BRYANSTON. (R) July, 1975. Ernest Borgnine, Eddie Albert.		WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.	
DEVIL'S TRAP, THE	85	DIRTY LITTLE BILLY	93
SALISBURY. (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.		COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Purcell. Color.	
DEVIL'S WIDOW, THE	107	DIRTY MARY CRAZY LARRY	93
AMERICAN INTERNATIONAL. (R) November, 1971. Ava Gardner, Ian McShane. Color.		TWENTIETH CENTURY-FOX. (R) May, 1974. Peter Fonda, Susan George.	
DEVIL'S WIDOW, THE	92	DISCREET CHARM OF THE BOURGEOISIE, THE	100
AMERICAN INTERNATIONAL. (R) November, 1972. Ava Gardner, Ian McShane. Color.		TWENTIETH CENTURY-FOX. (R) November, 1972. Fernando Rey, Delphine Seyrig. Color.	
DEVILS, THE	109	DISEMBODIED, THE	65
WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.		ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes.	
DEVILS OF DARKNESS	88	DISORDER (Ital. Eng. titles)	105
TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.		PATHE-CENT. (R) June, 1964. Louis Jordan, Susan Strasberg.	
DIABOLIQUE (Fr.)	107	DISORDERLY ORDERLY, THE	89
UMPO. (R) November, 1955. Simone Signoret, Vera Cluzot.		PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.	
DIAL RED O	63	DISTANT TRUMPET, A (P)	117
ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.		WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.	
DIAMOND HEAD (P)	107	DIVIDED HEART THE (Brit.)	80
COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.		REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.	
DIAMOND SAFARI	67	DIVORCE AMERICAN STYLE	109
TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.		COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.	
DIAMONDS	108	DIVORCE ITALIAN STYLE	104
AVCO-EMBASSY. (R) October, 1975. Robert Shaw, Richard Roundtree.		AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.	
DIAMONDS ARE FOREVER	119	DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?	97
UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.		UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	
DIANE (Ca)	110	DIE! DIE! MY DARLING!	97
METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. Color.		COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	
DIARY OF A BACHELOR	88	DO NOT DISTURB (Ca)	102
AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.		TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.	
DIARY OF A CHAMBERMAID (F)	97	DO YOU KEEP A LION AT HOME? (Czech, Eng. Titles)	81
INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.		BRANDON. (R) December, 1966. Ladislav Ocranasek, Josef Filip. Color.	
DIARY OF A HIGH SCHOOL BRIDE	80	DOC	95
AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.		UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.	

	Length In Mins.	Length In Mins.
DOC SAVAGE . . . THE MAN OF BRONZE . . . . .	100	
WARNER BROS. (R) June, 1975. Ron Ely.		
DOCTOR AT LARGE (VV) . . . . .	98	
UNIVERSAL (R) June, 1957. Dirk Bogarde, Muriel Paylow. Color.		
DOCTOR AT SEA (Brit.) (VV) . . . . .	92	
REPUBLIC (R) February 23, 1956. Dirk Bogarde, Brenda De Banzí, Brigitte Bardot. Color.		
DOCTOR BLOOD'S COFFIN . . . . .	92	
UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.		
DR. COPPELIUS . . . . .	97	
CHILDHOOD (R) December, 1968. Walter Slezak, Claudia Corlay, Eileen Elliott. Color.		
DR. CRIPPEN . . . . .	97	
WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.		
DOCTOR DEATH: SEEKER OF SOULS . . . . .	93	
CINERAMA. (R) November, 1973. John Considine, Barry Cor.		
DOCTOR FAUSTUS . . . . .	95	
COLUMBIA. (R) February, 1968. Richard Burton, Elizabeth Taylor. Color.		
DOCTOR GLAS (Danish; Eng. titles) . . . . .	83	
TWENTIETH CENTURY-FOX. (R) April, 1968. Peter O'Carroll, Ulf Palm, Lone Hertz. b&w.		
DR. GOLDFOOT AND THE BIKINI MACHINE (P) . . . . .	90	
AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.		
DOCTOR IN DISTRESS . . . . .	103	
GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.		
DOCTOR IN LOVE . . . . .	93	
GOVERNOR. (R) April, 1962. Michael Graig, Virginia Maskell. Color.		
DR. GOLDFOOT AND THE GIRL BOMBS . . . . .	85	
AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.		
DOCTOR IN THE HOUSE (Brit.) . . . . .	92	
REPUBLIC (R) February 2, 1955. Dirk Bogarde, Muriel Paylow. Color.		
DR. JEKYLL AND SISTER HYDE . . . . .	95	
AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.		
DR. NO . . . . .	111	
UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.		
DOCTOR PHIBES RISES AGAIN! . . . . .	89	
AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.		
DR. PHIBES RISES AGAIN . . . . .	89	
AMERICAN INTERNATIONAL. (R) August, 1972. Vincent Price, Valli Kemp. Color.		
DOCTOR'S DILEMMA, THE . . . . .	98	
METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.		
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P) . . . . .	93	
COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.		
DR. TERROR'S HOUSE OF HORRORS (T) . . . . .	98	
PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.		
DR. WHO AND THE DALEKS (TE) . . . . .	85	
CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.		
DOCTOR, YOU'VE GOT TO BE KIDDING (P) . . . . .	94	
METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.		
DOCTOR ZHIVAGO (P) . . . . .	197	
METRO-GOLDWYN-MAYER. (R) Special, December, 1965. Omar Sharif, Julie Christie. Color.		
DOCTORS' WIVES . . . . .	100	
COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.		
DOG DAY AFTERNOON . . . . .	130	
WARNER BROS. (R) October, 1975. Al Pacino, John Cazale.		
DOG OF FLANDERS, A (Cs) . . . . .	97	
TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.		
(DOLLARS) . . . . .	119	
COLUMBIA. (R) December, 1971. Warren Beatty, Goldie Frabe. Color.		
DOLL'S HOUSE, A . . . . .	95	
PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hopkins. Color.		
DOMINO KID, THE . . . . .	78	
COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.		
DON IS DEAD, THE . . . . .	115	
UNIVERSAL. (R) November, 1973. Anthony Quinn, Frederic Forrest.		
DON JUAN (Ger.) . . . . .	85	
TIMES. (R) March, 1956. Cesare Danova, Josef Neumaier. Color.		
DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) . . . . .	71	
REPUBLIC. (R) May 26, 1955. Rai Vallone, Silvana Pampanini.		
DON QUIXOTE . . . . .	106	
METRO-GOLDWYN-MAYER. (R) January, 1961. Color.		
DONDI . . . . .	100	
ALLIED ARTISTS. (R) April, 1964. David Janssen, Patti Page.		
DONOVAN'S REEF . . . . .	109	
PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.		
DONT DRINK THE WATER . . . . .	98	
AVCO EMBASSY. (R) November, 1969. Jacie Gleason, Estelle Parsons. Color.		
DONT GIVE UP THE SHIP . . . . .	89	
PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.		
DONT GO NEAR THE WATER (Cs) . . . . .	107	
METRO-GOLDWYN-MAYER. (R) November, 1956. Glenn Ford, Gia Scala. Color.		
DONT JUST STAND THERE . . . . .	99	
UNIVERSAL. (R) May, 1965. Robert Wagner, Mary Tyler Moore. Color.		
DONT KNOCK THE ROCK . . . . .	84	
COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.		
DONT KNOCK THE TWIST . . . . .	87	
COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.		
DONT LOOK BACK . . . . .	90	
LEACOCK-FENNERBAKER. (R) September, 1967. Bob Dylan, Joan Baez.		
DONT LOOK NOW . . . . .	116	
BUENA VISTA. (R) February, 1969. Terry-Thomas, Bourvil, Louis de Funès. Color.		
DONT LDK NOW (P) . . . . .	110	
PARAMOUNT. (R) January, 1971. Julie Christie, Donald Sutherland.		
DONT MAKE WAVES (P) . . . . .	97	
MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.		
DONT RAISE THE BRIDGE, LOWER THE RIVER . . . . .	99	
COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.		
DONT TEMPT THE DEVIL (Fr., Eng. titles) . . . . .	106	
UMPO. (R) May, 1964. Marina Vlady, Bourvil.		
DONT WORRY, WE'LL THINK OF A TITLE . . . . .	88	
UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.		
DORIAN GRAY . . . . .	93	
AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.		
DOUBLE JEOPARDY . . . . .	70	
REPUBLIC. (R) June 23, 1955. Red Cameron, Gale Robbins.		
DOUBLE MAN, THE . . . . .	105	
WARNER BROS. 7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.		
DOUBLE TROUBLE (P) . . . . .	90	
METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.		
DOULO—THE FINGER MAN . . . . .	108	
PATHE COXTEMP. (R) April, 1969. Jean-Paul Belmondo, Michael Precht. b&w.		
DOVE, THE . . . . .	105	
PARAMOUNT. (R) September, 1974. Joseph Bottoms, Deborah Raffin.		
DOWN THE ANCIENT STAIRS (Italian; English titles) . . . . .	110	
TWENTIETH CENTURY FOX. (R) October, 1975. Mario Adorf, Mastroianni.		
DOWNHILL RACER . . . . .	102	
PARAMOUNT. (R) November, 1968. Robert Redford, Gene Hackman, Camilla Sparo. Color.		
DRACULA A.D. 1972 . . . . .	100	
WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.		
DRACULA HAS RISEN FROM THE GRAVE . . . . .	92	
WARNER BROS. 7 ARTS. (R) Feb., 1968. Christopher Lee, Rupert Davis, Veronica Carlson. Color.		
DRACULA—PRINCE OF DARKNESS . . . . .	0	
TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.		
DRAGON FLRY . . . . .	95	
AMERICAN INTERNATIONAL. (R) April, 1976. Beau Bridges, Susan Sarandon.		
DRAGON SKY . . . . .	95	
LOPERT. (R) September, 1964. Naria Heim, Sam El. Color.		
DRAGON WELLS MASSACRE (Cs) . . . . .	88	
ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.		
DRAGSTRIP GIRL . . . . .	69	
AMERICAN INTERNATIONAL. (R) April 1957. Fay Span, Steven Terrell.		

	Length In Mins.	Length In Mins.
<b>DRAGSTRIP RIOT</b> .....	68	115
AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.		
<b>DRANGO</b> .....	92	95
UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.		
<b>DREAM MAKER, THE</b> .....	87	105
UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.		
<b>DREAM OF KINGS, A</b> .....	107	94
NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Pappas, Inger Stevens. Color.		
<b>DREAMER, THE (Hebrew; Eng. titles)</b> .....	86	95
CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.		
<b>DREAMS OF GLASS</b> .....	83	90
UNIVERSAL. (R) August, 1970.		
<b>DRIVE, HE SAID</b> .....	90	100
COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.		
<b>DRIVE-IN</b> .....	96	80
COLUMBIA. (R) May, 1976. Lisa Lemole, Glenn Morshower.		
<b>DRIVER'S SEAT, THE</b> .....	101	77
AVCO-EMBASSY. (R) October, 1975. Elizabeth Taylor, Ian Bannen.		
<b>DROWNING POOL, THE (P)</b> .....	108	76
WARNER BROS. (R) July, 1975. Paul Newman, Joanne Woodward.		
<b>DRUM</b> .....	101	65
UNITED ARTISTS. (R) August, 1976. Warren Oates, Isela Vega.		
<b>DRUMS OF AFRICA</b> .....	92	105
METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.		
<b>DUCHESS AND THE DIRTWATER FOX, THE</b> .....	105	101
TWENTIETH CENTURY-FOX. (R) April, 1976. George Segal, Gaildie Hawn.		
<b>DUCK! YOU SUCKER</b> .....	138	128
UNITED ARTISTS. (R) June, 1972. Red Steiger, James Coburn. Color.		
<b>DUEL, THE</b> .....	8½	135
ARTKINO. (R) September, 1964. Oleg Strizhenov, Vladimir Druzhnikov. Color.		
<b>DUEL AT APACHE WELLS (N)</b> .....	70	87
REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.		
<b>DUEL AT DIABLO</b> .....	103	106
UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.		
<b>DUEL OF CHAMPIONS</b> .....	93	93
MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.		
<b>DUEL OF THE TITANS (Cs)</b> .....	90	102
PARAMOUNT. (R) June, 1963, 1963. Steve Reeves, Gordon Scott. Color.		
<b>DUEL ON THE MISSISSIPPI</b> .....	72	126
COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.		
<b>DUFFY</b> .....	101	95
COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.		
<b>DULCIMA</b> .....	93	123
CINEVISION. (R) September, 1972. Carol White, John Mills. Color.		
<b>DUNKIRK</b> .....	113	90
METRO-GOLDWYN-MAYER. (R) September, 1968. John Mills, Robert Urquhart.		
<b>DUNWICH HORROR, THE</b> .....	90	113
AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.		
<b>DUSTY AND SWEETS McGEE</b> .....	94	98
WARNER BROS. (R) June, 1971.		
<b>DUTCHMAN</b> .....	85	93
CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.		
<b>DYNAMITERS, THE (Brit.)</b> .....	74	93
ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.		
<b>E</b>		
<b>EAGLE IN A CAGE</b> .....	98	82
NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.		
<b>EARTH VS. THE FLYING SAUCERS</b> .....	83	148
COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.		
<b>EARTHOAKE (P)</b> .....	122	99
UNIVERSAL. (R) November, 1974. Charlton Heston, Ava Gardner.		
<b>EAST OF EDEN (Cs)</b> .....	115	95
WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.		
<b>EASY COME, EASY GO</b> .....	95	105
PARAMOUNT. (R) April, 1967. Elvis Presley, Dottie Marshall. Color.		
<b>EASY LIFE, THE (It., Eng. titles)</b> .....	105	94
AVCO-EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.		
<b>EASY RIDER</b> .....	94	95
COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.		
<b>ECHOES OF A SUMMER</b> .....	95	123
CINE ARTISTS. (R) May, 1976. Richard Harris, Jody Foster.		
<b>EDDY DUCHIN STORY, THE (Cs)</b> .....	123	100
COLUMBIA. (R) July 1956. Tyrone Power, Kim Novak. Color.		
<b>EDGE, THE</b> .....	100	80
FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.		
<b>EDGE OF ETERNITY (Cs)</b> .....	80	77
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.		
<b>EDGE OF FURY</b> .....	77	76
UNITED ARTISTS. (R) May, 1958. Michael Higgins, Louis Holmes.		
<b>EDGE OF HELL</b> .....	76	65
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.		
<b>EDGE OF THE CITY</b> .....	65	105
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Casavettes, Sidney Poitier.		
<b>EDUCATION OF SONNY CARSON, THE (P)</b> .....	105	101
PARAMOUNT. (R) July, 1974. Rony Clanton, Don Gordon.		
<b>EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, THE</b> .....	101	128
TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Nell Potts, Roberta Wallach. Color.		
<b>EIGER SANCTION, THE (P)</b> .....	128	135
UNIVERSAL. (R) May, 1975. Clint Eastwood, George Kennedy. 8½ (Eng. titles)		
<b>EIGHT O'CLOCK WALK (Brit.)</b> .....	87	135
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell. Marcello Mastroianni, Clotilde Cardinale. b&w.		
<b>EIGHT ON THE LAM</b> .....	106	93
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.		
<b>EIGHTEEN AND ANXIOUS</b> .....	93	105
REPUBLIC. (R) November, 1957. M. Webster, William Campbell.		
<b>80 STEPS TO JONAH</b> .....	105	102
WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.		
<b>EL CONDOR</b> .....	102	126
NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.		
<b>EL DORADO</b> .....	126	95
PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.		
<b>EL GRECO (CS)</b> .....	95	123
20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.		
<b>EL TOPO</b> .....	123	90
ABC. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.		
<b>ELEANOR ROOSEVELT STORY, THE</b> .....	90	113
ALLIED ARTISTS. (R) November, 1965. Documentary.		
<b>ELECTRA GLIDE IN BLUE</b> .....	113	98
UNITED ARTISTS. (R) September, 1973. Robert Blake, Billy Green Bush.		
<b>11 HARROWHOUSE (P)</b> .....	98	93
TWENTIETH CENTURY-FOX. (R) August, 1974. Charles Grodin, Candice Bergen.		
<b>ELVIS ON TOUR</b> .....	93	97
METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.		
<b>ELVIS—THAT'S THE WAY IT IS</b> .....	97	108
MGM. (R) November 1970. Documentary. Elvis Presley. Color.		
<b>EMBRYO</b> .....	108	82
CINE ARTISTS. (R) May, 1976. Rock Hudson, Diane Ladd.		
<b>EMERGENCY HOSPITAL</b> .....	82	148
UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.		
<b>EMIGRANTS, THE</b> .....	148	99
WARNER BROS. (R) October, 1972. Max von Sydow, Liv Ullmann. Color.		
<b>EMIL AND THE DETECTIVES</b> .....	99	
BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.		

	Length In Mins.		Length In Mins.
EMMANUELLE, THE JOYS OF A WOMAN. (French; English sub-titles) . . . . .	100	ESCAPE FROM THE PLANET OF THE APES . . . . .	98
PARAMOUNT. (R) February, 1976. Sylvia Kristel, Umberto Orsini.		TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell Kim Hunter. Color.	
END OF THE GAME . . . . .	106	ESCAPE FROM SAN QUENTIN . . . . .	81
TWENTIETH CENTURY-FOX. (R) May, 1976. Jan Voight, Jacqueline Bisset.		COLUMBIA. (R) November, 1957 Johnny Desmond, Merry Anders.	
FACE TO FACE (Swedish; English sub-titles) . . . . .	136	ESCAPE FROM TERROR . . . . .	70
PARAMOUNT. (R) April, 1976. Liv Ullmann, Erland Josephson.		COOGAN ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.	
EMPEROR OF THE NORTH . . . . .	120	ESCAPE FROM ZAHRAIN . . . . .	93
TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.		PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.	
EMPTY CANVAS, THE . . . . .	118	ESCAPE TO BURMA (SS) . . . . .	87
EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.		RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.	
ENCHANTED ISLAND (C) . . . . .	87	ESCAPE TO NOWHERE (French; Eng. titles) . . . . .	118
WARNER BROS. (R) November, 1959. Dana Andrews, Jane Powell.		PEPPERCORN-WORMSER. (R) August, 1971. Lina Ventura, Lea Massari.	
END OF THE AFFAIR, THE . . . . .	106	ESCAPE TO THE SUN . . . . .	105
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.		CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.	
ELVIRA MADIGAN (Swedish) . . . . .	89	ESCAPE TO WITCH MOUNTAIN . . . . .	98
CINEMA V. (R) November, 1967. Pia Degermark, Tommy Berggren. Color.		BIENA VISTA. (R) March, 1975. Eddie Albert, Ray Milland.	
END OF THE LINE . . . . .	83	ESCORT WEST (Ca) . . . . .	75
JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.		UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.	
END OF THE ROAD . . . . .	100	ESTHER AND THE KING (Ca) . . . . .	109
ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.		TWENTIETH CENTURY-FOX (R) December, 1960. Joan Collins, Richard Egan. Color.	
ENDLESS SUMMER, THE . . . . .	85	ETERNAL SEA, THE . . . . .	103
BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.		REPUBLIC. (R) May 5, 1956. Sterling Hayden, Alexis Smith	
ENEMY BELOW, THE (Ca) . . . . .	98	EVA . . . . .	115
TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.		TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.	
ENEMY FROM SPACE . . . . .	84	EVE . . . . .	97
UNITED ARTISTS. (R) September, 1957. Brian Donley, Sydney James.		COMMONWEALTH UNITED. (R) April, 1968. Celeste Yarnall, Robert Walker, Herbert Lom.	
ENEMY GENERAL, THE . . . . .	78	EVE AND THE DRAGON (Ca) . . . . .	80
COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.		AMERICAN INTERNATIONAL. (R) February, 1960. Color.	
ENGAGEMENT ITALIANO (Ital., Eng. Titles) . . . . .	85	EVEL KNEVEL . . . . .	90
SEDEGWAY. (R) July, 1966. Rossano Brazzi, Anne Girardot.		FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.	
ENGLAND MADE ME (P) . . . . .	100	EVERY DAY IS A HOLIDAY . . . . .	76
ATLANTIC PRODUCTIONS (R) Fall, 1973. Peter Finch, Michael York.		COLUMBIA. (R) July, 1966. Mansoll, Angel Peralta. Color.	
ENOUGH ROPE (Fr., Eng. titles) . . . . .	104	EVERY LITTLE CROOK AND NANNY . . . . .	92
ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady		METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.	
ENIGM PULVER . . . . .	104	EVERYTHING BUT THE TRUTH . . . . .	83
WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.		UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.	
ENTER LAUGHING . . . . .	112	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX . . . . .	87
COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.		AND WERE AFRAID TO ASK . . . . .	87
ENTER THE DRAGON (P) . . . . .	98	UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.	
WARNER BROS. (R) August, 1973. Bruce Lee, John Saxon.		EVIL OF FRANKENSTEIN . . . . .	86
ENTERTAINER, THE . . . . .	97	UNIVERSAL. June, 1961. Peter Cushing, Kiwi King-ston. Color.	
CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.		EVERYTHING'S DUCKY . . . . .	81
ENTERTAINING MR. SLOANE . . . . .	94	COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.	
CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.		EXECUTIONER, THE . . . . .	107
ERIC SOYA'S "17" (Danish; Eng. titles) . . . . .	87	COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.	
PEPPERCORN-WORMSER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.		EXECUTIVE ACTION . . . . .	91
ERIC THE CONQUEROR (Colorscope) . . . . .	81	NATIONAL GENERAL. (R) November, 1973. Burt Lancaster, Robert Ryan.	
AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.		EXODUS (P) . . . . .	212
EROICA (Polish, Eng. Titles) . . . . .	82	UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	
AMERPOI, ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.		EXORCIST, THE . . . . .	121
ERRAND BOY, THE . . . . .	92	WARNER BROS. (R) December, 1973. Ellen Burstyn, Max von Sydow.	
PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donley.		EXPERIMENT IN TERROR . . . . .	123
ESCAPEE IN JAPAN . . . . .	92	COLUMBIA. (R) April, 1963. Glenn Ford, Lee Remick.	
UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.		EXPLOSION . . . . .	96
ESCAPE BY NIGHT . . . . .	75	AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thom-son. Color.	
ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.		EXPLOSIVE GENERATION, THE . . . . .	89
ESCAPE FROM EAST BERLIN . . . . .	94	UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	
METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.		EXPRESSO BONGO . . . . .	108
ESCAPE FROM HELL . . . . .	80	CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syme.	
CROWN. (R) June, 1964. Mark Stevens.		EXTERMINATING ANGEL, THE (Spar.) . . . . .	91
ESCAPE FROM REDROCK (RS) . . . . .	75	ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.	
TWENTIETH CENTURY-FOX (R) January, 1968. Brian Don-levy, Eilene Janssen.		EXTRAORDINARY SEAMAN, THE . . . . .	80
		METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda. Mickey Rooney. Color.	
		EXTREME CLOSE-UP . . . . .	90
		NATIONAL GENERAL. (R) May, 1973. James McMullan, Kate Woodville. Color.	
		EYE OF THE CAT . . . . .	102
		UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hun-niutt, Eleanor Parker. Color.	

	Length In Mins.		Length In Mins.
<b>EYE OF THE DEVIL</b> .....	92	<b>FANTOME DE LA LIBERTE, LE (French; Eng. titles)</b> .....	104
MGM. (D) September, 1967. David Niven, Deborah Kerr.		20TH CENTURY-FOX. (R) November, 1974. Adrianna Asti, Julien Bertheau.	
<b>EYE OF THE NEEDLE, THE (Italian with English titles)</b> .....	97	<b>FAR COUNTRY, THE</b> .....	97
ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.		UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	
<b>EYES OF ANNIE JONES, THE</b> .....	00	<b>FAR FROM THE MADDING CROWD (70mmP)</b> .....	175
20th CENTURY-FOX. (D) 1964. Richard Conte, Francesca Annis.		MGM. (R) Special, September, 1967. Julie Christie, Terence Stamp. Color.	
<b>F</b>			
<b>F.B.I. CODE 98</b> .....	94	<b>FAREWELL, MY LOVELY</b> .....	97
WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.		AVCO-EMBASSY. (R) August, 1975. Robert Mitchum, Charlotte Rampling.	
<b>F.B.I. STORY, THE</b> .....	149	<b>FAREWELL TO ARMS, A (CS)</b> .....	150
WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	
<b>F.T.A.</b> .....	94	<b>FASCIST, THE (Ital. with English titles)</b> .....	102
AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.		EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.	
<b>FABULOUS WORLD OF JULES VERNE</b> .....	95	<b>FAST AND SEXY (T)</b> .....	96
WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.		COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.	
<b>FACE IN THE CROWD, A</b> .....	126	<b>FASTEST GUITAR ALIVE, THE</b> .....	85
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.		METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	
<b>FACE OF A FUGITIVE</b> .....	81	<b>FASTEST GUN ALIVE, THE</b> .....	89
COLUMBIA. (R) May, 1959. Fred MacMurray. Color.		METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.	
<b>FACE OF FU MANCHU, THE (TE)</b> .....	96	<b>FAT CITY</b> .....	96
SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.		COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrrell. Color.	
<b>FACE OF FIRE</b> .....	80	<b>FATE IS THE HUNTER (CS)</b> .....	106
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.		TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.	
<b>FACE OF WAR, A</b> .....	77	<b>FATHER GOOSE</b> .....	115
FEATURE FILM. (D) March, 1968. Documentary.		UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	
<b>FACES</b> .....	127	<b>FATHER OF A SOLDIER (Russian, Eng. titles)</b> .....	83
CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Druyer, Lynn Carter. b&w.		ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Sergio Zakharidze.	
<b>FACES IN THE DARK</b> .....	84	<b>FATHOM (CS)</b> .....	99
STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.		TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.	
<b>FACTS OF LIFE, THE</b> .....	103	<b>FEAR, THE (Greek)</b> .....	102
UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.		TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulou.	
<b>FAHRENHEIT 451</b> .....	111	<b>FEAR STRIKES OUT (VV)</b> .....	100
UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.		PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.	
<b>FAIL SAFE</b> .....	111	<b>FEARLESS FRANK</b> .....	79
COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.		AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.	
<b>FAIR IS THE KEY</b> .....	105	<b>FEARLESS VAMPIRE KILLERS, or PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)</b> .....	94
PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.		MGM. (R) November, 1967. Sharon Tate, Jack MacGowran. Color.	
<b>FALL GIRL</b> .....	83	<b>FEARMAKERS, THE</b> .....	83
MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.		UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Foran.	
<b>FALL OF THE HOUSE OF USHER, THE (Cs)</b> .....	85	<b>FELLINI SATYRICON (P)</b> .....	127
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.	
<b>FALL OF THE ROMAN EMPIRE, THE (P)</b> .....	180	<b>FELLINI'S AMARCORD (Italian; Eng. titles)</b> .....	127
PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.		NEW WORLD. (R) October, 1974. Magali Noel, Bruno Zanin.	
<b>FALSTAFF</b> .....	115	<b>FELLINI'S ROMA</b> .....	120
PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.		UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.	
<b>FAMILY HONOR</b> .....	104	<b>FEMALE ANIMAL, THE (CS)</b> .....	84
CINERAMA. (R) February, 1973. Anthony Page. Color.		UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, Jane Powell.	
<b>FAMILY JEWELS, THE</b> .....	100	<b>FEMALE FIENDS</b> .....	71
PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.		CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.	
<b>FAMILY PLOT</b> .....	120	<b>FEMALE JUNGLE</b> .....	71
UNIVERSAL. (R) April, 1976. Karen Black, Bruce Dern.		AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.	
<b>FAMILY WAY, THE</b> .....	115	<b>FEMALE ON THE BEACH</b> .....	97
WARNER BROS. SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.		UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.	
<b>FANDO &amp; LIS (Spanish; Eng. titles)</b> .....	82	<b>FERNANDELL THE DRESSMAKER (FR.)</b> .....	84
CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.		UNION. (R) August, 1957. Fernandel, Suzy Delair.	
<b>FANNY</b> .....	133	<b>FERRY CROSS THE MERSEY</b> .....	86
WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.		UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.	
<b>FANNY HILL</b> .....	91	<b>FERRY TO HONG KONG (CS)</b> .....	118
CINEMATIX. (R) Diana Kjaer, Hans Ernbank.		TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jurgens, Orson Welles. Color.	
<b>FANTASTIC PLASTIC MACHINE, THE</b> .....	93	<b>FESTIVAL</b> .....	90
CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.		PEPPERCORN-WORMSER. (R) November, 1967. Documentary.	
<b>FANTASTIC VOYAGE (CS)</b> .....	105		
20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.			
<b>FANTOMAS (CS)</b> .....	105		
LOPERT PICTURES. (R) April, 1968. Marais, Louis De Funes. Color.			

	Length In Mins.		Length In Mins.
<b>FEVER HEAT</b> .....	100	<b>FIRST NUDE MUSICAL, THE</b> .....	100
PARAMOUNT. (R) May, 1968. Nick Adams. Color.		PARAMOUNT. (R) March, 1976. Stephen Nathan, Cindy Williams.	
<b>FEVER IN THE BLOOD, A</b> .....	117	<b>FIRST TEXAN, THE (CS)</b> .....	82
WARNER BROS. (R) January, 1961. Efreim Zimbalist, Jr., Angie Dickinson. Color.		ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.	
<b>FIDDLER ON THE ROOF</b> .....	181	<b>FIRST TIME, THE</b> .....	90
UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.		UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	
<b>FIEND WHO WALKED THE WEST, THE (CS)</b> .....	101	<b>FIRST TO FIGHT (P)</b> .....	97
TWENTIETH CENTURY-FOX. (R) August, 1948. Hugh O'Brien, Robert Evans.		WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.	
<b>FIEND WITHOUT A FACE</b> .....	94	<b>FIRST TRAVELING SALES LADY, THE</b> .....	92
METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.		UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.	
<b>FIERCEST HEART, THE (CS)</b> .....	91	<b>FISTFULL OF DOLLARS, A (T)</b> .....	98
TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.		UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.	
<b>FIFTH HORSEMAN IS FEAR, THE (Czech)</b> .....	100	<b>FISTS IN THE POCKET (Italian)</b> .....	105
GIOMA III. (R) May, 1968. Miraslav Machacek, Olga Scheplugova.		PEPPER CORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.	
<b>FIVE DAYS AT PEKING (T-70)</b> .....	150	<b>FISTS OF FURY</b> .....	103
ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.		NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Feng. Color.	
<b>FIGHTING CHANCE, THE</b> .....	70	<b>FITZWILLY (P)</b> .....	102
REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.		UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.	
<b>FIGHTING PRINCE OF DONEGAL, THE</b> .....	89	<b>FIVE AGAINST THE HOUSE</b> .....	84
BIENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.		COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.	
<b>FIGHTING TROUBLE</b> .....	61	<b>FIVE BOLD WOMEN</b> .....	82
ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.		CITATION FILMS. Jeff Morrow, Merry Anders.	
<b>FIGURES IN A LANDSCAPE (P)</b> .....	109	<b>FIVE BRANDED WOMEN</b> .....	108
NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.		PARAMOUNT. (R) May, 1960.	
<b>FILE OF THE GOLDEN GOOSE</b> .....	105	<b>FIVE CARD STUD</b> .....	103
UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.		PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.	
<b>FILLMORE</b> .....	105	<b>FIVE EASY PIECES</b> .....	96
20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.		COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.	
<b>FINDERS KEEPERS</b> .....	89	<b>FIVE FINGER EXERCISE</b> .....	108
UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.		COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	
<b>FINE MADNESS, A</b> .....	112	<b>FIVE FINGERS OF DEATH</b> .....	104
WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.		WARNER BROS. (R) March, 1953. Lo Loh, Wang Ping. Color.	
<b>FINE PAIR, A</b> .....	89	<b>FIVE GATES TO HELL (CS)</b> .....	107
NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.		TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	
<b>FINEST HOURS, THE</b> .....	114	<b>FIVE GOLDEN HOURS</b> .....	90
COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.		COLUMBIA. (R) June, 1961. Cyl Charisse, Ernie Kovacs.	
<b>FINGER MAN</b> .....	82	<b>FIVE GUNS TO TOMSTONE</b> .....	71
ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.		UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	
<b>FINGER OF GUILT (Brit.)</b> .....	71	<b>FIVE GUNS WEST</b> .....	78
RKO. (R) November, 1956. Richard Basehart, Mary Murphy.		AMERICAN RELEASING CORP. (R) April, 1953. John Lund, Dorothy Malone. Color.	
<b>FINGER ON THE TRIGGER (T)</b> .....	87	<b>FIVE MAN ARMY, THE</b> .....	107
ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.		MGM. (R) February, 1970. Peter Graves, James Daly. Color.	
<b>FINIAN'S RAINBOW</b> .....	145	<b>FIVE MILES TO MIDNIGHT</b> .....	110
WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.		UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.	
<b>FIRE DOWN BELOW (CS)</b> .....	116	<b>FIVE MILLION YEARS TO EARTH</b> .....	98
COLUMBIA. (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.		TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.	
<b>FIRE WITHIN, THE</b> .....	00	<b>FIVE ON THE BLACK HAND SIDE</b> .....	96
NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.		UNITED ARTISTS. (R) October 1973. Clarcie Taylor, Leonard Jackson.	
<b>FIREBALL 500 (P)</b> .....	92	<b>FIVE PENNIES, THE (VV)</b> .....	157
AIP. (R) June 29, 1966. Frankie Avalon, Chill Willis, Annette Funicello. Color.		PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.	
<b>FIRECREEK (P)</b> .....	104	<b>FIVE STEPS TO DANGER</b> .....	80
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.		UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.	
<b>FIREMAN'S BALL, THE</b> .....	73	<b>FIVE WEEKS IN A BALLOON (CS)</b> .....	101
CINEMA V. (R) October, 1968. Jan Vostrel, Josef Sahaek.		TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.	
<b>FIREMAN'S BALL, THE (Czech; Eng. Titles)</b> .....	73	<b>FIXER, THE</b> .....	132
CINEMA V. (R) October, 1968. Vaclav Stokel, Josef Svet, John Vostrel. Color.		METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.	
<b>FIRST CIRCLE, THE</b> .....	98	<b>FLAME AND THE FIRE</b> .....	80
PARAMOUNT. (R) January, 1973. Gunter Malzacher, Elzbieta Czyzewska. Color.		CONTINENTAL. (R) March, 1966. Documentary. Color.	
<b>FIRST LOVE</b> .....	90	<b>FLAME OF THE ISLANDS</b> .....	90
UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.		REPUBLIC. (R) January 6, 1959. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.	
<b>FIRST MAN INTO SPACE</b> .....	76	<b>FLAME OVER INDIA (CS)</b> .....	130
METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.		TWENTIETH CENTURY-FOX. (R) May, 1969. Kenneth More, Lauren Bacall. Color.	
<b>FIRST MEN IN THE MOON (P)</b> .....	107	<b>FLAMING FRONTIER</b> .....	00
COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.		WARNER BROS.-7 ARTS. (R) Feb., 1969. Stewart Granger. Color.	
		<b>FLAMING STAR (CS)</b> .....	92
		TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.	

	Length In Mins.		Length In Mins.
<b>FLAP (P)</b> .....	106	<b>FOR SINGLES ONLY</b> .....	91
WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.		COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.	
<b>FLAREUP</b> .....	100	<b>FOR THE FIRST TIME (T)</b> .....	97
MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	
<b>FLEA IN HER EAR, A</b> .....	94	<b>FOR THE LOVE OF MIKE (CS)</b> .....	84
TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jordan. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	
<b>FLESH</b> .....	00	<b>FOR THEM THAT TRÉPASS (Brit.)</b> .....	95
FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.		STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.	
<b>FLESH AND THE SPUR</b> .....	60	<b>FOR THOSE WHO THINK YOUNG (CS)</b> .....	96
AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.		UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.	
<b>FLIGHT FROM ASHIYA (P)</b> .....	100	<b>FORBIDDEN CARGO (Brit.)</b> .....	83
UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.		JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.	
<b>FLIGHT OF THE DOVES</b> .....	101	<b>FORBIDDEN ISLAND</b> .....	66
COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.		COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	
<b>FLIGHT OF THE PHOENIX, THE</b> .....	148	<b>FORBIDDEN PLANET (SS)</b> .....	98
TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.		METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	
<b>FLIGHT TO HONG KONG</b> .....	88	<b>FOREIGN INTRIGUE (CS)</b> .....	100
UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.		UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.	
<b>FLIM-FLAM MAN, THE (P)</b> .....	104	<b>FOREVER DARLING</b> .....	91
TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.		METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.	
<b>FLIPPER</b> .....	90	<b>FOREVER MY LOVE</b> .....	147
METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.		PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.	
<b>FLIPPER'S NEW ADVENTURE</b> .....	103	<b>FORT BOWIE</b> .....	80
METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.		UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.	
<b>FLOAT LIKE A BUTTERFLY, STING LIKE A BEE</b> .....	94	<b>FORT COURAGEOUS</b> .....	72
GROVE. (R) December, 1969. Documentary on Muhammad Ali.		TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.	
<b>FLOOD TIDE (CS)</b> .....	81	<b>FORT DOBBS</b> .....	90
UNIVERSAL. (R) February, 1955. George Nader, Cornell Borchers.		WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.	
<b>FLOODS OF FEAR</b> .....	82	<b>FORT MASSACRE (CS)</b> .....	80
UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.		UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	
<b>FLOWER DRUM SONG (P)</b> .....	133	<b>FORT UTAH (TE)</b> .....	83
UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.		PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	
<b>FLYING FONTAINES, THE</b> .....	84	<b>FORT YUMA</b> .....	79
COLUMBIA. (R) December, 1959. Michael Callan, Evy Noslund. Color.		UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.	
<b>FOLLOW ME</b> .....	86	<b>FORTUNE, THE (P)</b> .....	86
CINERAMA. (R) June, 1969. Bob Furray, Claude Cudgen, Mary Lou McGinnis. Color.		COLUMBIA. (R) June, 1975. Stockard Channing, Jack Nicholson, Warren Beatty.	
<b>FOLLOW ME BOYS</b> .....	131	<b>FORTUNE AND MEN'S EYES</b> .....	102
BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.		MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.	
<b>FOLLOW THAT DREAM (P)</b> .....	110	<b>FORTUNE COOKIE, THE (P)</b> .....	125
UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.		UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau, b&w.	
<b>FOLLOW THE BOYS (P)</b> .....	95	<b>40 CARATS</b> .....	110
METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.		COLUMBIA. (R) July, 1973. Liv Ullmann, Edward Albert, Gene Kelly. Color.	
<b>FOOD OF THE GODS, THE</b> .....	88	<b>FORTY GUNS (CS)</b> .....	79
AMERICAN INTERNATIONAL. (R) June, 1976. Marjoe Gortner, Pamela Franklin.		TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Barry Sullivan.	
<b>FOOLS</b> .....	93	<b>40 GUNS TO APACHE PASS</b> .....	95
CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.		COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.	
<b>FOOLS' PARADE</b> .....	98	<b>40 POUNDS OF TROUBLE (P)</b> .....	106
COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.		UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	
<b>FOOTSTEPS IN THE FOG</b> .....	90	<b>FOUR AGAINST FATE (Brit.)</b> .....	84
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.		ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.	
<b>FOOTSTEPS IN THE NIGHT</b> .....	62	<b>FOUR BAGS FULL (Fr.)</b> .....	84
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.		TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil.	
<b>FOR A FEW DOLLARS MORE (T)</b> .....	130	<b>FOUR BOYS AND A GUN</b> .....	78
UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color.		UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Trean.	
<b>FOR BETTER FOR WORSE (Brit.)</b> .....	83	<b>FOUR CLOWNS</b> .....	97
STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.		20TH CENTURY-FOX. (R) September, 1970. b&w.	
<b>FOR LOVE OF IVY</b> .....	112	<b>FOUR DAYS IN NOVEMBER</b> .....	120
CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.		UNITED ARTISTS. (R) November, 1964. Documentary.	
<b>FOR LOVE OR MONEY</b> .....	108	<b>FOUR DAYS OF NAPLES</b> .....	124
UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.	
<b>FOR PETE'S SAKE</b> .....	90	<b>"4-D MAN"</b> .....	85
COLUMBIA. (R) June, 1974. Barbra Streisand, Michael Sarrazin.		UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.	
		<b>FOUR DESPERATE MEN</b> .....	96
		CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.	
		<b>FOUR FINE GUNS</b> .....	72
		UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.	



	Length In Mins.		Length In Mins.
FOUR FLIES ON GREY VELVET (TE) .....	110	FREUD .....	139
PARAMOUNT. (R) August, 1972. Michael Brand-n. Mimsy Farmer. Color.		UNIVERSAL. (R) December, 1962. Montgomery Clift, Susan-nah York.	
4 FOR TEXAS .....	124	FRIDAY FOSTER .....	89
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.		AMERICAN INTERNATIONAL. (R) December, 1975. Pam Grier, Yaphet Kotto.	
FOUR GIRLS IN TOWN (CS) .....	85	FRIEND OF THE FAMILY (Fr., English Titles) .....	95
UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.		INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.	
FOUR HORSEMEN OF THE APOCALYPSE (CS) .....	158	FRIENDS .....	102
METRO-GOL. DWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.		PARAMOUNT. (R) April, 1971. Sean Bury, Aniece Alvina. Color.	
FOUR MUSKETEERS, THE (P) .....	103	FRIENDS OF EDDIE COYLE, THE (P) .....	103
20TH CENTURY-FOX. (R) March, 1975. Oliver Reed, Raquel Welch, Richard Chamberlain.		PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color.	
FOUR SKULLS OF JONATHAN DRAKE, THE .....	70	FRIENDLY PERSUASION .....	137
UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.		ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.	
FOUR WAYS OUT (Ital.-Eng. dubbed) .....	77	FRIGHTENED CITY, THE .....	97
CARROLL. (R) September, 1956. Gina Lollobrigida.		ALLIED ARTISTS. (R) October, 1962. Herbert Lum, John Gregson.	
FOX, THE .....	110	FRISKY (Ital.) .....	96
CLARIDGE. (R) January, 1968. Anne Heywood, San-ly Dennis, Keir Dullea. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.	
FOXFIRE .....	91	FRITZ THE CAT .....	78
UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.		CINEMATION. (R) April, 1972. Animated Adult Feature. Color.	
FOXHOLE IN CAIRO .....	79	FROGS .....	91
PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.		AMERICAN INTERNATIONAL. (R) March, 1972. Ray Mil-land, Adam Roarke. Color.	
FOXIEST GIRL IN PARIS, THE (Fr.) .....	100	FROM EAR TO EAR (WS) .....	81
TIMES. (R) 1957. Martine Carol, Micha Auer. h&w.		CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color.	
FRAGMENT OF FEAR .....	96	FROM HELL IT CAME .....	71
COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunniutt. Color.		ALLIED ARTISTS. (R) August, 1957. Tom Andrews, Tina Carver.	
FRAMED .....	106	FROM HELL TO TEXAS (CS) .....	100
PARAMOUNT. (R) August, 1975. Joe Don Baker, Conny Van Dyke.		TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.	
FRANCIS OF ASSISI (CS) .....	111	FROM HERE TO ETERNITY .....	118
TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.		COLUMBIA. (R) September, 1953. Burt Lancaster, Montgom-ery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	
FRANCIS IN THE HAUNTED HOUSE .....	80	FROM NOON TILL THREE .....	100
UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.		UNITED ARTISTS. (R) August, 1976. Charles Bronson, Jill Ire-lan.	
FRANCIS IN THE NAVY .....	80	FROM RUSSIA WITH LOVE .....	118
UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.		UNITED ARTISTS. (R) April 1964. Sean Connery, Daniela Bianchi. Color.	
FRANKENSTEIN-1970 (CS) .....	83	FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER ..	105
ALLIED ARTISTS. (R) July 6, 1958. Boris Karloff, Jana Lund.		CINEMA 7. (R) October, 1973. Ingrid Bergman, Sally Fran-zer.	
FRANKENSTEIN AND THE MONSTER FROM HELL .....	93	FROM THE TERRACE (CS) .....	144
PARAMOUNT. (R) June, 1974. Peter Cushing, Shane Briant.		TWENTIETH CENTURY-FOX. (R) July, 1969. Paul Newman, Joanne Woodward. Color.	
FRANKENSTEIN CONQUERS THE WORLD (Tohoscope) Japan ....	87	FRONT PAGE, THE (P) .....	105
AMER. INT'L. PICS. (R) Nick Adams.		UNIVERSAL. (R) December, 1971. Jack Lemmon, Walter Matthau, Carol Burnett.	
FRANKENSTEIN CREATED WOMAN .....	92	FRONT PAGE STORY (Brit.) .....	95
20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.		ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.	
FRANKENSTEIN MEETS THE SPACE MONSTER .....	78	FRONTIER GAMBLER .....	76
ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.		ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gra.	
FRANKENSTEIN MUST BE DESTROYED .....	101	FRONTIER GUN, (RS) .....	70
WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.		TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.	
FRANKIE AND JOHNNY .....	87	FRONTIER HELLCAT (CS) (dubbed) .....	98
UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.		COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.	
FRANTIC (French) .....	90	FRONTIER UPRISING .....	68
TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.		UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	
FRAULEIN (CS) .....	90	FRONTIER WOMAN .....	80
TWENTIETH CENTURY-FOX. (R) May, 1958. Mel Ferrer, Dana Wynter. Color.		TOP. (R) July, 1966. Cindy Carson, Lance Fuller. Color.	
FRAULEIN DOKTOR .....	102	FROZEN DEAD THE .....	95
PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.		WARNER BROS. SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.	
FRECKLES (CS) .....	84	FUEGO .....	81
TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.		HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.	
FREEBIE AND THE BEAN (P) .....	113	FUGITIVE KIND, THE .....	119
WARNER BROS. (R) December, 1974. Alan Arkin, James Caan.		UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Mag-nani.	
FRENCH CANCAN (Fr.) .....	98	FULL OF LIFE .....	91
UMPO. (R) April, 1956. Jean Gabin, Francis Armoult. Color.		COLUMBIA. (R) March, 1957. Judy Holiday, Richard Conte.	
FRENCH CONNECTION, THE .....	104	FUN IN ACAPULCO .....	97
20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fer-nando Rey, Roy Scheider. Color.		PARAMOUNT. (R) November 1963. Elvis Presley, Ursula Andress. Color.	
FRENCH CONNECTION II .....	118	FUNERAL IN BERLIN (P) .....	102
20TH CENTURY-FOX. (R) June, 1975. Gene Hackman, Fer-nando Rey.		PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	
FRENCH CONSPIRACY, THE .....	125		
CINE GLOBE. (R) November, 1973. Jean Louis Trintignant, Michel Piccoli.			
FRENZY .....	116		
UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color.			

	Length In Mins.		Length In Mins.
FUNNIEST MAN IN THE WORLD, THE GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.	95	GANG WAR (Ra)	74
FUNNY FACE (VV)	105	TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bron- son, Kent Taylor.	
PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.		GARDEN OF THE FINZI-CONTINIS	95
FUNNY GIRL	155	CINEMA 8. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.	
COLUMBIA ROADSHOW. (R) special, September, 1968. Bar- bara Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.		GARMENT JUNGLE, THE	88
FUNNY LADY (P)	136	COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Boone.	
COLUMBIA. (R) March, 1975. Barbara Streisand, James Caan.		GARNET BRACELET, THE (Russian; Eng. Titles)	90
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A	99	ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color.	
UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.		GATHERING OF EAGLES, A	115
FURY AT GUNSLIGHT PASS	68	UNIVERSAL. (R) July 1963. Rock Hudson, Rod Taylor. Color.	
COLUMBIA. (R) February, 1956. David Brian, Richard Long.		GATOR	116
FURY AT SHOWDOWN	75	UNITED ARTISTS. (R) July, 1976. Burt Reynolds, Jack Wheaton.	
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.		GAY DECEIVERS, THE	90
FURY AT SMUGGLER'S BAY (Panasonic)	92	FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.	
EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.		GAY PURR-EE	86
FURY IN PARADISE	77	WARNER BROS. (R) November, 1962. Judy Garland, Robert Golet, Color.	
FILMAKERS. (R) October, 1955. Peter Thompson, Rea Hurb. Color.		GAZEBO, THE (Ca)	102
FURY RIVER	74	METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.	
MGM. (R) 1961. Keith Larsen, Buddy Ebsen.		GEISHA BOY, THE (VV)	98
FURTHER PERILS OF LAUREL AND HARDY, THE	99	PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie Mac- Donald. Color.	
TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.		GENE KRUPA STORY, THE	101
FUTUREWORLD	107	COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner. Color.	
AMERICAN INTERNATIONAL. (R) July, 1976. Peter Fonda, Blythe Danner.		GERALE DELLA ROUVERE	129
FUTZ	92	CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messmer. b&w.	
COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.		GENERATION	104
FUZZ	92	AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.	
UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.		GENTLE GIANT	93
FUZZY PINK NIGHTGOWN, THE	87	PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.	
UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.		GENTLE RAIN, THE	110
GABLE AND LOMBARD	129	COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.	
UNIVERSAL. (R) February, 1976. James Brolin, Jill Clayburgh.		GENTLE TOUCH, THE	86
GABY (Ca)	97	RANK. (R) August, 1957. George Baker, Belinda Lee.	
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.		GENTLEMEN MARRY BRUNETTES (Ca)	97
GAILY, GAILY (P)	110	UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.	
UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercuro, Brian Keith. Color		GEORGE RAFT STORY	106
GALIA (Fr.; Eng. Titles)	105	ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.	
ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.		GEORGIA, GEORGIA	91
GALILEO	145	CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.	
AFT. (R) 1975. Topol, Edward Fox.		GEORGY GIRL	100
GALLANT HOURS, THE	115	COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	
UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.		GERONIMO!	101
GAMBIT (T)	109	UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	
UNIVERSAL. (R) December, 1966. Shirley MacLaine, Michael Caine. Color.		GERVAISE (Fr.)	89
GAMBLER, THE	111	CONTINENTAL. (R) November, 1957. Maria Schell, Françoise Perier.	
PARAMOUNT. (R) October, 1974. James Caan, Paul Sorvino.		GET CARTER	110
GAMBLER WORE A GUN, THE	66	MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	
UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anderson.		GET ON WITH IT (Brit.)	88
GAMBLERS, THE	93	GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	
C-M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.		GET TO KNOW YOUR RABBIT	93
GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96	WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	
ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.		GET YOURSELF A COLLEGE GIRL	86
GAMES	98	METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.		GETAWAY, THE (TAO)	122
GAMES, THE (P)	95	NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	
20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stan- ley Baker, Ryan O'Neal. Color.		GETTING STRAIGHT	124
GAMMA PEOPLE, THE	79	COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.		GHOST AND MR. CHICKEN, THE (T)	90
GANG BUSTERS	78	UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.		GHOST DIVER	76
GANG THAT COULDN'T SHOOT STRAIGHT, THE	96	TWENTIETH CENTURY-FOX. (R) October, 1957. James Craig, Audrey Totter.	
METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.		GHOST IN THE INVISIBLE BIKINI, THE (P)	82
		AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	
		GHOST OF DRAGSTRIP HOLLOW	65
		AMERICAN INTERNATIONAL. (R) July, 1959. Joly Fair, Martin Braddock.	

	Length in Mins.		Length in Mins.
GHOST OF THE CHINA SEA	79	GIRL RUSH, THE (VV)	65
COLUMBIA. (R) September, 1958. David Brian, Lynn Bernay.		PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.	
GHOST TOWN	75	GIRL WHO COULDN'T SAY NO, THE	83
UNITED ARTISTS. (R) March, 1956. Kent Taylor, Manan Carr.		20TH CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.	
GHOSTS, ITALIAN STYLE	92	GIRL WHO KNEW TOO MUCH, THE	96
METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Marlo Adorf. Color.		COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.	
G.I. BLUES	104	GIRL WITH GREEN EYES	91
PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.		LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.	
GIANT	201	GIRLS! GIRLS! GIRLS!	106
WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.		PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.	
GIANT BEHEMOTH, THE	83	GIRLS IN PRISON	87
ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.		AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.	
GIANT CLAW, THE	76	GIRLS ON THE BEACH	80
COLUMBIA. (R) June, 1957. Jeff Morrow, Mara Corday.		PARAMOUNT. (R) May, 1965. Martin West, Norron Coreoran. Color.	
GIANT FROM THE UNKNOWN	77	GIRLS TOWN	92
ASTOR. (R) 1958. Buddy Baer, Bob Steel, b&w.		METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Mame Van Doren.	
GIANT GILA MONSTER, THE	73	GIT!	92
MELFONDS. (R) November, 1959. Don Sullivan, Lisa Sironce.		AVCO EMBASSY. (R) June, 1965. Jack Chaplin, Heather North, Leslie Bradley.	
GIANT OF MARATHON, THE (D)	92	GIVE 'EM HELL, HARRY!	102
METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.		THEATRE TELEVISION. (R) 1976. James Whitmore.	
GIDEON OF SCOTLAND YARD	91	GLADIATORS SEVEN (T)	92
COLUMBIA. (R) February, 1958. Jack Hawkins, Anna Massey. Color.		METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loryana Nusciak. Color.	
GIDGET (Cs)	95	GLASS BOTTOM BOAT (P)	110
COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.		METRO-GOLDWYN-MAYER. (R) July, 1964. Doris Day, Rod Taylor. Color.	
GIDGET GOES HAWAIIAN	102	GLASS HOUSES	90
COLUMBIA. (R) JUNE, 1961. James Darren, Michael Callan. Color.		COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.	
GIDGET GOES TO ROME	101	GLASS SLIPPER, THE	94
COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.		METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.	
GIDRAH, THE THREE-HEADED MONSTER (TO)	85	GLASS TOMB, THE	59
CONTINENTAL. (R) October, 1965. Yusuke Natsuk, Yuriko Hoshi. Color.		LITPERT. (R) April 15, 1955. John Ireland.	
GIFT OF LOVE, THE (Cs)	105	GLEN AND RANDA	94
TWENTIETH CENTURY-FOX. (R) February, 1958. Lauren Bacall, Robert Stack. Color.		UMC. (R) August, 1971. Steven Curry, Shelley Long. Color.	
GIANTIS	78	GLOBAL AFFAIR, A	84
WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sotsuko Wakayama.		METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.	
GIGI (Cs)	116	GLORY (SS)	100
MGM. (R) December, 1958. Maurice Chevalier, Lesly Caron. Color.		RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	
GIGOT	104	GLORY GUYS, THE (P)	112
TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.		UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.	
GIMME SHELTER	91	GLORY STOMPERS, THE (Colorscope)	85
CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.		AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.	
GIRL, AND THE GENERAL, THE	105	GNOME-MOBILE, THE	90
MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.		BUENA VISTA. (R) July, 1967. Walter Brennan, Kayen Dotro. Color.	
GIRL CAN'T HELP IT, THE (Cs)	97	GO GO MANIA (T)	70
TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.		AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.	
GIRL FROM PETROVKA, THE (P)	104	GO NAKED IN THE WORLD (Cs)	103
UNIVERSAL. (R) August, 1974. Goldie Hawn, Hal Holbrook.		METRO-GOLDWYN-MAYER. (R) February, 1964. Gina Lollobrigida, Anthony Francoso. Color.	
GIRL GETTERS, THE	93	GO-BETWEEN, THE	116
AIP. (R) June, 1966. Oliver Reed, Jane Merrow.		COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.	
GIRL HAPPY (P)	96	GOAL! (TS)	106
METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.		COLUMBIA. (R) February, 1967. Soccer Documentary. Color.	
GIRL HE LEFT BEHIND, THE	103	GOD IS MY PARTNER (R)	82
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.		TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt.	
GIRL HUNTERS, THE (P)	103	GODDESS, THE	105
COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.		COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges.	
GIRL IN BLACK STOCKINGS, THE	73	GODDESS OF LOVE, THE (Cs)	65
UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.		TWENTIETH CENTURY-FOX. (R) December, 1960. Blinda Lee, Jack Sernas. Color.	
GIRL IN THE KREMLIN, THE	81	GODFATHER, THE	78
UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.		PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.	
GIRL IN THE RED VELVET SWING, THE (Cs)	109	GODFATHER, PART II, THE	200
TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.		PARAMOUNT. (R) December, 1974. Al Pacino, Robert Duvall.	
GIRL MOST LIKELY, THE	98	GOD'S LITTLE ACRE	110
UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.		UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan.	
GIRL NAMED TAMIKO, A (P)	110	GODSPELL	103
PARAMOUNT. (R) February, 1963. Laurence Harvey, France Snyen. Color.		COLUMBIA. (R) April, 1973. Victor Garber, David Haskell. Color.	
GIRL OF THE NIGHT	93	GODZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed)	80
WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.		EMBASSY. (R) April, 1956. Raymond Burr.	
GIRL ON A MOTORCYCLE, THE	91		
CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.			

	Length In Mins.		Length In Mins.
<b>GODZILLA vs. THE THING (Tohoscope)</b> .....	90	<b>GORGO</b> .....	76
AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.		METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.	
<b>GOIN' DOWN THE ROAD</b> .....	90	<b>GORDON'S WAR (P)</b> .....	90
CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley, Color.		TWENTIETH CENTURY-FOX. (R) August, 1973. Paul Winfield, Carl Lee.	
<b>GOING HOME</b> .....	100	<b>GORGON, THE</b> .....	83
METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.		COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.	
<b>GOING STEADY</b> .....	79	<b>GOSPEL ACCORDING TO ST. MATTHEW, THE (Nat., Eng. titles)</b> ...	135
COLUMBIA (R) February, 1958. Molly Bee, Alan Reed, Jr.		CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enriette Irazoque, Marcherita Caruso.	
<b>GOLD FOR THE CAESARS (CinemaScope)</b> .....	86	<b>GOSPEL ROAD, THE</b> .....	83
METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.		TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Elfstrom. Color.	
<b>GOLD OF NAPLES, THE (Nat.)</b> .....	107	<b>GRADUATE, THE (P)</b> .....	105
DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio DeSica, Sophia Loren, Toto.		EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.	
<b>GOLD OF THE SEVEN SAINTS (Warnerscope)</b> .....	83	<b>GRAND MANEUVER, THE (Fr.)</b> .....	107
WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.		UMPO. (R) October, 1956. Michele Morgan, Gerard Philippe. Color.	
<b>GOLDEN AGE OF COMEDY, THE</b> .....	78	<b>GRAND BOUFFE, THE</b> .....	122
DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. b&w.		ABSCO FILMS. (R) October, 1973. Marcello Mastroianni, Michel Piccoli.	
<b>GOLDEN ARROW, THE (T)</b> .....	91	<b>GRAND OLYMPICS</b> .....	120
METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Russana Podesta. Color.		TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.	
<b>GOLDEN DEMON, THE (Jap.)</b> .....	95	<b>GRAND PRIX (Super Panavision)</b> .....	175
HARRISON. (R) January, 1956. Jun Negami. Color.		METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.	
<b>GOLDFINGER</b> .....	108	<b>GRAND SLAM (TE)</b> .....	121
UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.		PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.	
<b>GOLDSTEIN</b> .....	82	<b>GRAND SUBSTITUTION, THE (Shawscope) (Chinese; Eng. titles)</b> ..	116
ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.		FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hsi, Ivy Lang Po. Color.	
<b>GOLDEN NEEDLES (P)</b> .....	93	<b>GRASS IS GREENER, THE (T)</b> .....	102
AMERICAN INTERNATIONAL. (R) July, 1974. Joe Don Baker, Elizabeth Ashley.		UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.	
<b>GOLDEN VOYAGE OF SINBAD, THE</b> .....	105	<b>GRASSHOPPER, THE</b> .....	95
COLUMBIA. (R) March, 1974. John Philip Law, Caroline Munro.		NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.	
<b>GOLIATH AND THE BARBARIANS (Totalscope)</b> .....	90	<b>GRAY TRAIN, THE</b> .....	95
AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alusso. Color.		COLUMBIA. (R) July, 1974. Stacy Keach, Frederic Forrest.	
<b>GOLIATH AND THE DRAGON (Colorscope)</b> .....	90	<b>GRAZIE, ZIA</b> .....	93
AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.		AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferzetti. b&w.	
<b>GOLIATH AND THE VAMPIRES (Totalscope)</b> .....	91	<b>GREAT ADVENTURE, THE (Swed.)</b> .....	75
AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.		DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	
<b>GONE ARE THE DAYS!</b> .....	97	<b>GREAT AMERICAN PASTIME, THE</b> .....	89
HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.		METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Ann Francis.	
<b>GONE WITH THE WIND (70mm)</b> .....	220	<b>GREAT BANK ROBBERY, THE (P)</b> .....	98
MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.		WARNER BROS. July, 1969. Zero Mostel, Kim Novak, Clint Walker. Color.	
<b>GOOD DAY FOR A HANGING</b> .....	85	<b>GREAT BATTLE, THE</b> .....	110
COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.		COLUMBIA. (R) October, 1974.	
<b>GOOD DIE YOUNG, THE</b> .....	100	<b>GREAT BRITISH TRAIN ROBBERY, THE</b> .....	104
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Graham.		PEPPERCORN-WORMSER. (R) April, 1967. Horst Tappert.	
<b>GOOD GUYS AND THE BAD GUYS, THE (P)</b> .....	91	<b>GREAT CATHERINE</b> .....	98
WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.		WARNER BROS. STARS. (R) November, 1968. Peter O'Toole, Zero Mostel, Jeanne Moreau. Color.	
<b>GOOD MORNING, MISS DOVE (Ca)</b> .....	107	<b>GREAT CHASE</b> .....	77
TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.		CONTINENTAL. (R) December, 1962. Film Clips.	
<b>GOOD NEIGHBOR SAM</b> .....	130	<b>GREAT DAY IN THE MORNING (SS)</b> .....	92
COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.		RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.	
<b>GOOD, THE BAD, AND THE UGLY, THE (T)</b> .....	161	<b>GREAT ESCAPE, THE (P)</b> .....	168
UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.		UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.	
<b>GOOD TIMES</b> .....	91	<b>GREAT GATSBY, THE</b> .....	148
COLUMBIA. (R) May, 1967. Sonny and Cher. Color.		PARAMOUNT. (R) April, 1974. Robert Redford, Mia Farrow.	
<b>GOOD TIMES, WONDERFUL TIMES</b> .....	70	<b>GREAT IMPOSTOR</b> .....	112
ROGOSIN. (R) August, 1966. Documentary.		UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.	
<b>GOODBYE AGAIN</b> .....	120	<b>GREAT LOCOMOTIVE CHASE, THE (Ca)</b> .....	85
UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.		BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.	
<b>GOODBYE CHARLIE (Ca)</b> .....	117	<b>GREAT MAN, THE</b> .....	92
TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.		UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.	
<b>GOODBYE, COLUMBUS</b> .....	105	<b>GREAT NORTHFIELD MINNESOTA RAID, THE</b> .....	91
PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.		UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.	
<b>GOODBYE GEMINI</b> .....	90	<b>GREAT RACE, THE (P)</b> .....	180
CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.		WARNER BROS. (R) Special, June, 1966. Jack Lemmon, Tony Curtis. Color.	
<b>GOODBYE MR. CHIPS (P)</b> .....	151	<b>GREAT ST. LOUIS BANK ROBBERY, THE</b> .....	86
MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.		UNITED ARTISTS. (R) February, 1959. Steve McQueen, David Clarke.	
<b>GOODBYE MY LADY</b> .....	95	<b>GREAT SCOUT AND CATHOUSE THURSDAY, THE</b> .....	102
WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.		AMERICAN INTERNATIONAL. (R) June, 1976. Lee Marvin, Oliver Reed.	

	Length in Mins.		Length in Mins.
GREAT SIOUX MASSACRE, THE (Ca)	91	GUIDE FOR THE MARRIED MAN, A (P)	89
COLUMBIA. (R) September, 1965. Joseph Cottor, Darren McGavin. Color.		TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	
GREAT SIOUX UPRISING, THE	80	GUILT (Swed.)	90
U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.		CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.	
GREAT SPY CHASE, THE	87	GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	85
AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.		CONTINENTAL. (R) June 1, 1966. Color.	
GREAT TRAIN ROBBERY, THE	73	GUMBALL RALLY, THE	106
UNITED ARTISTS. (R) February, 1963. Dennis Shaw, Kay Ballard.		WARNER BROS. (R) August, 1976. Michael Sarrazin, Normann Burton.	
GREAT WALDO PEPPER, THE (T-AO 35)	106	GUMSHOE	88
UNIVERSAL. (R) March, 1975. Robert Redford, Bo Svenson.		COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.	
GREAT WALTZ, THE	135	GUN BROTHERS	79
METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.		UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	
GREAT WAR, THE (Ca)	118	GUN DUEL IN DURANGO	73
UNITED ARTISTS. (R) October, 1961. b&w.		UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	
GREAT WHITE HOPE, THE	103	GUN FEVER	81
TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.		UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.	
GREATEST STORY EVER TOLD, THE (Cinerama, P-70)	195	GUN FOR A COWARD (Ca)	00
UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.		UNIVERSAL. (R) March, 1967. Fred MacMurray, Jeffrey Hunter. Color.	
GREED IN THE SUN (Ca)	122	GUN GLORY (Ca)	88
METRO-GOLDWYN-MAYER. (R) September, 1965. b&w.		METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.	
GREEN BERETS, THE	141	GUN HAWK, THE	92
WARNER BROS. 7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.		ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.	
GREEN BUDDHA, THE (Brit.)	61	GUN RUNNERS, THE	83
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Hemsline.		UNITED ARTISTS. (R) September, 1958. Yvonne Murphy, Eddie Albert.	
GREEN-EYED BLONDE, THE	73	GUN STREET	62
WARNER BROS. (R) December, 1957. Susan Oliver, Linda Flowman.		UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	
GREEN FIRE (Ca)	100	GUN THAT WON THE WEST, THE	71
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.		COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.	
GREEN HELMET, THE	88	GUN THE MAN DOWN	78
METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.		UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.	
GREEN MAGIC (Ital.-Eng. narration)	83	GUNBATTLE AT MONTEREY	76
I.F.E. (R) May, 1955. Documentary. Color.		ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.	
GREEN MANSIONS	104	GUNFIGHT	68
METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.		UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.	
GREEN SCARF, THE (Brit.)	96	GUNFIGHT, A	94
ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.		PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.	
GREEN SLIME, THE	85	GUNFIGHT AT COMANCHE CREEK (P)	90
METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.		ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	
GREENWICH VILLAGE STORY	95	GUNFIGHT AT DODGE CITY, THE	81
SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.		UNITED ARTISTS. (R) May, 1959. Joel McCrea.	
GREENGAGE SUMMER	93	GUNFIGHT AT THE OK CORRAL (VV)	122
COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.		PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.	
GREETINGS	88	GUNFIGHT IN ABILENE	86
SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.		UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.	
GREYFRIARS BOBBY	90	GUNFIGHTERS OF ABILENE	122
BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nals.		UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton MacLane.	
GRIMM'S FAIRY TALES FOR ADULTS ONLY	76	GUNFIGHTERS OF CASA GRANDE (Ca)	92
CINEMATON. (R) February, 1971. Marie Liljedahl, Ingrid Von Bergen. Color.		METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.	
GRISSOM GANG, THE	00	GUNMEN FROM LAREDO	67
NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.		COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.	
GROOVE TUBE, THE	75	GUNMEN FROM THE RIO GRANDE	86
LEVITT-PICKMAN. (R) June, 1974. Ken Shapiro, Richard Belzer.		ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.	
GROUNDSTAR CONSPIRACY, THE	96	GUNMAN'S WALK (Ca)	96
UNIVERSAL. (R) May, 1972. George Peppard, Michael Sarrazin. Color.		COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.	
GROUP, THE	150	GUNN	95
UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.		PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.	
GUESS WHAT WE LEARNED IN SCHOOL TODAY	96	GUNPOINT	86
CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.		UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.	
GUESS WHO'S COMING TO DINNER	108	GUNS AT BATASI (Ca)	108
COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.	
GUEST, THE	105	GUNS DON'T ARGUE	90
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.		VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.	
GUESTS ARE COMING (Pol.; Eng. Titles)	110	GUNS FOR SAN SEBASTIAN (Francscope)	111
MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimierz Opalinski.		MGM. (R) April, 1968. Anthony Quinn, Arjanette Comer. Color.	
GUIDE, THE	120		
STRATTON. (R) February, 1965. Dev Anand, Wahneeta Rennmann. Color.			

	Length In Mins.		Length In Mins.
<b>GUNS, GIRLS AND GANGSTERS</b> .....		<b>HAMMERHEAD</b> .....	99
UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.		COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan, Color.	
<b>GUNS OF AUGUST</b> .....	99	<b>HAMMERSMITH IS OUT</b> .....	108
UNIVERSAL. (R) January, 1965. Documentary.		J. CORNELIUS CREAM. (R) May, 1972. Richard Burton, Elizabeth Taylor, Peter Ustinov, Color.	
<b>GUNS OF DARKNESS</b> .....	95	<b>HAMMERSMITH IS OUT</b> .....	108
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.		CINERAMA. (R) October, 1972. Elizabeth Taylor, Richard Burton, Peter Ustinov, Color.	
<b>GUNS OF FORT PETTICOAT, THE</b> .....	82	<b>HAND, THE</b> .....	61
COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant, Color.		AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.	
<b>GUNS OF HATE</b> .....	62	<b>HAND IN HAND</b> .....	75
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.		COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thorndike.	
<b>GUNS OF NAVARONE, THE (Cs)</b> .....	157	<b>HANDLE WITH CARE</b> .....	82
COLUMBIA. (R) July, 1961. Gregory Peck, David Niven, Color.		MGM. (R) April, 1958. Dean Jones, Joan O'Brien.	
<b>GUNS OF THE BLACK WITCH (Colorscope)</b> .....	81	<b>HANDS OF ORLAC, THE</b> .....	82
AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini, Color.		CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrel, b&w.	
<b>GUNS OF THE MAGNIFICENT SEVEN</b> .....	106	<b>HANG 'EM HIGH</b> .....	114
UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham, Color.		UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley, Color.	
<b>GUNS OF THE TIMERLAND</b> .....	91	<b>HANG YOUR HAT ON THE WIND</b> .....	00
WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.		BI'ENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.	
<b>GUNSLIGHT RIDGE</b> .....	85	<b>HANGING TREE, THE</b> .....	106
UNITED ARTISTS. (R) September, 1957. Joel Macrea, Mark Stevens		WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell, Color.	
<b>GUNSLINGER, THE</b> .....	83	<b>HANGMAN, THE</b> .....	86
AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Bevly Garland.		PARAMOUNT. (R) May, 1958. Robert Taylor, Tina.	
<b>GUNSMOKE</b> .....	79	<b>HANNIBAL (Supercinescope)</b> .....	108
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot, Color.		WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam, Color.	
<b>GUNSMOKE IN TUCSON (Cs)</b> .....	79	<b>HANNIBAL BROOKS</b> .....	101
ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.		UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal, Color.	
<b>GURU, THE</b> .....	112	<b>HANNIE CAULDER</b> .....	85
TWENTIETH CENTURY-FOX. (R) February, 1968. Michael York, Saad Jaffrey, Utpal Dutt, Color.		PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine, Color.	
<b>GUS</b> .....	96	<b>HAPPENING, THE</b> .....	101
BI'ENA VISTA. (R) July, 1956. Edward Asner, Don Knotts.		COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis, Color.	
<b>GUYS AND DOLLS (Cs)</b> .....	150	<b>HAPPIEST MILLIONAIRE, THE</b> .....	154
METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Color.		BI'ENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson, Color.	
<b>GYPSY (T)</b> .....	149	<b>HAPPINESS CAGE, THE</b> .....	90
WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood, Color.		CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Ralph Meeker, Color.	
<b>GYPSY AND THE GENTLEMAN, THE</b> .....	89	<b>HAPPY ANNIVERSARY</b> .....	81
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1953. Melina Mercouri, Keith Mitchell, Color.		UNITED ARTISTS. (R) December, 1959. David Niven, Mitzl Gaynor.	
<b>GYPSY GIRL</b> .....	102	<b>HAPPY BIRTHDAY, WANDA JUNE</b> .....	105
CONTINENTAL. (R) SUMMER, 1966. Hayley Mills, Ian McShane, Color.		COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York, Color.	
<b>GYPSY MOTHS, THE</b> .....	110	<b>HAPPY END (Czech; Eng. titles)</b> .....	73
MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman, Color.		CONTINENTAL. (R) June, 1968. Vladimir Mensik, Jaroslavia Ohermatierova, Joseph Abraham, b&w.	
<b>GYPSY WILDCAT</b> .....	77	<b>HAPPY ENDING, THE (P)</b> .....	116
UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall, Color.		UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones, Color.	
<b>H</b>			
<b>HAIL HERO!</b> .....	100	<b>HAPPY MOTHER'S DAY... LOVE, GEORGE</b> .....	90
NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, Teresa Wright, Michael Douglas, Color.		CINEMA V. (R) August, 1973. Patricia Neal, Cloris Leachman.	
<b>HALF A SIXPENCE (P)</b> .....	148	<b>HAPPY NEW YEAR</b> .....	112
PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster, Color.		AYCO-EMBASSY. (R) November, 1973. Lino Ventura, Fran- coise Fabian.	
<b>HALLELUJAH, THE HILLS</b> .....	82	<b>HAPPY ROAD, THE</b> .....	100
VERMONT. (R) December, 1963. Peter H. Board, Marty Green- baum.		METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Laage.	
<b>HALLELUJAH TRAIL, THE (Ultra Panavision)</b> .....	156	<b>HAPPY THIEVES, THE</b> .....	88
UNITED ARTISTS. (R) June, 1965. Special, Burt Lancaster, Lee Remick, Color.		UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.	
<b>HALLIDAY BRAND, THE</b> .....	77	<b>HARAKIRI</b> .....	135
UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Lindfors.		TOHO. (R) August, 1964. Tatsuya Nakadai.	
<b>HALLS OF ANGER</b> .....	96	<b>HARBOR LIGHTS (Cs)</b> .....	68
UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan, Color.		TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.	
<b>HAMLET (Russian, Eng. Titles)</b> .....	148	<b>HARD CONTRACT</b> .....	106
UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovsky, Mikhail Nazvanov.		TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer, Color.	
<b>HAMLET</b> .....	114	<b>HARD DAY'S NIGHT, A</b> .....	85
COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jack- son, Judy Parfitt, Marjanne Faithful, Color.		UNITED ARTISTS. (R) August, 1964. The Beatles.	
<b>HAMMER</b> .....	91	<b>HARD MAN, THE</b> .....	79
UNITED ARTISTS. (R) September, 1972. Fred Williamson, Bernie Hamilton, Color.		COLUMBIA. (R) December, 1957. b&w.	
		<b>HARD RIDE, THE</b> .....	93
		AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain, Color.	
		<b>HARD TIMES</b> .....	97
		COLUMBIA. (R) October, 1975. Charles Bronson, James Coburn.	
		<b>HARDER THEY COME, THE</b> .....	100
		NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry, Color.	

	Length in Mins.		Length in Mins.
HARDER THEY FALL, THE COLUMBIA. (R) April, 1956. Humphrey Bogart, Rosi Steiger, Jan Sterling.	109	HEART OF SHOW BUSINESS, THE COLUMBIA. (R) June, 1957. All Star Cast.	40
HAROLD AND MAUDE PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.	91	HEART OF THE MATTER, THE (Br) ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell	100
HARLOW (P) PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.	121	HEARTBREAK KID, THE TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.	104
HARLOW (Electronovision) MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.	109	HEARTS AND MINDS WARNER BROS. (R) March, 1975. Documentary.	112
HAROLD LLOYD'S WORLD OF COMEDY CONTINENTAL. (R) June, 1962.	94	HEARTS OF THE WEST UNITED ARTISTS. (R) October, 1975. Jeff Bridges, Andy Griffith.	102
HARPER (P) WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	121	HEAT WARHOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.	100
HARPER (P) WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	121	HEAVEN KNOWS, MR. ALLISON (Cs) TWENTIETH CENTURY-FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	107
HARRAD EXPERIMENT, THE CINERAMA. (R) April, 1973. James Whitmore, Tippi Hedren. Color.	92	HEAVEN ON EARTH J B FILMS. (R) January, 1961. Barbara Florian, Charles Faw- cett. Color.	84
HARRAD SUMMER CINERAMA. (R) August, 1974. Robert Reiser, Laurin Walters.	103	HEAVEN WITH A GUN METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	101
HARRY AND TONTO 20TH CENTURY-FOX. (R) September, 1974. Art Carney, Eilyn Burstyn.	115	HEAVY TRAFFIC AMERICAN INTERNATIONAL. (R) August, 1973. Joseph Kaufman, Beverly Hope Atkinson.	82
HARRY AND WALTER GO TO NEW YORK COLUMBIA. (R) June, 1976. James Caan, Elliott Gould.	123	HEDDA BRUT PRODS. (R) February, 1976. Glenda Jackson, Timothy West.	100
HARRY BLACK AND THE TIGER (Cs) TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.	117	HEIDI WARNER BROS. 7 ARTS. (R) March, 1968. Eva Maria Sin- ghammer, Gertraud Mittermayr. Color.	95
HARRY IN YOUR POCKET UNITED ARTISTS. (R) August, 1973. James Coburn, Michael Sarrazin.	103	HEIDI AND PETER (Swiss-Eng. dubbed) UNITED ARTISTS. (R) December, 1955. Elsbeth Sigmund, Heinrich Getler. Color.	89
HARUM SCARUM METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Pres- ley, Mary Ann Mobley. Color.	95	HELEN MORGAN STORY, THE (Cs) WARNER BROS. (R) September, 1957. b&w.	118
HARVEY MIDDLEMAN, FIREMAN COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gin- gold. Color.	75	HELEN OF TROY (Cs) WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	118
HATARI! PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.	159	HELGA AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.	87
HATFUL OF RAIN, A (Cs) TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.	109	HELL BENT FOR LEATHER (Cs) UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	82
HAUNTED STRANGLER, THE METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.	81	HELL BOUND UNITED ARTISTS. (R) October, 1957. John Russell, June Blair.	79
HE LAUGHED LAST COLUMBIA. (R) August, 1956. Frankie Lane, Lucy Marlowe. Color.	77	HELL CANYON OUTLAWS REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.	72
HE RIDES TALL UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea.	84	HELL DRIVERS (V) RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Stanley Baker, Herbert Lom.	91
HE WHO MUST DIE LOPERT. (R) May, 1965. Melina Mercouri.	129	HELL, HEAVEN OR HOBOKEN NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.	100
HEAD COLUMBIA. (R) November, 1968. Peter York, David Jones, Michael Nesmith, Mickey Dolenz. Color.	86	HELL IN KOREA HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	82
HEAD OF A TYRANT (Totalscope) UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	94	HELL IN THE PACIFIC CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	103
HEADLESS GHOST, THE (D) AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sittane.	63	HELL IS A CITY COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	96
HEADLINE HUNTERS REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.	90	HELL IS FOR HEROES PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin	90
HAUNTING, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.	112	HELL ON DEVIL'S ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantone, William Talman.	74
HAVE ROCKET, WILL TRAVEL COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.	76	HELL ON FRISCO BAY (Cs) WARNER BROTHERS. (R) January 29, 1956. Alan Ladd, Edward G. Robinson, Joanne Dra. Color.	98
HAVING A WILD WEEKEND WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	91	HELL SHIP MUTINY REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.	66
HAWAII (P) UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.	189	HELL SQUAD AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.	64
HAWAIIANS, THE UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.	134	HELL TO ETERNITY ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	132
HAWKS AND THE SPARROWS, THE (Ital.) BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	91	HELL WITH HEROES, THE UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Car- dinale, Keven McCarthy. Color.	102
HEAR ME GOOD (V) PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.	80	HELLCATS OF THE NAVY COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	82
HEART IS A LONELY HUNTER, THE WARNER BROS. 7 ARTS. (R) October, 1968. Alan Arkin, Leuridan Barrett, Stacy Keach, Jr. Color.	125	HELLFIGHTERS, THE UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	121

	Length In Mins.		Length In Mins.
HELLO, DOLLY! (Todd-AO).....	148	HIDDEN HOMICIDE.....	70
20TH CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.		REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.	
HELLO DOWN THERE.....	98	HIDE AND SEEK.....	90
PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.		UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.	
HELLO-GOODBYE.....	107	HIDING PLACE, THE.....	145
20TH CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.		WORLD WIDE PICTURES. (R) Fall, 1975. Julie Harris, Eileen Heckart.	
HELL'S ANGELS.....	69	HIGH.....	82
Tom Stern, Jeremy Slate, Conny Van Dyke.		BRENNER. (R) April, 1969. Astri Thorvik, Lanny Beckman, b&w.	
HELL'S BELLES.....	95	HIGH COMMISSIONER.....	93
AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.		CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.	
HELL'S CROSSROADS (M).....	73	HIGH COST OF LOVING, THE (Ca).....	87
REPUBLIC. (R) March 8, 1957. Stephen MacNally, Peggie Castle.		METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley.	
HELL'S FIVE HOURS.....	76	HIGH FLIGHT (Ca).....	85
ALLIED ARTISTS. (R) February, 1958. Steven McNally, Coleen Gray.		COLUMBIA. (R) April, 1958. Ray Milland, Anthony Newley.	
HELL'S HORIZON.....	90	HIGH HELL.....	87
COLUMBIA. (R) December, 1955. John Ireland, Marla English.		PARAMOUNT. (R) January, 1958. John Derek, Elaine Stewart.	
HELL'S ISLAND (VV).....	84	HIGH INFIDELITY (Ital. with English Titles).....	120
PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.		MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franca.	
HELLSTROM CHRONICLE, THE.....	90	HIGH PLAINS DRIFTER.....	105
CINEMA 5. (R) July, 1971. Insect documentary. Color.		UNIVERSAL. (R) April, 1973. Clint Eastwood, Verna Bloom. Color.	
HELP!.....	90	HIGH POWERED RIFLE, THE.....	60
UNITED ARTISTS. (R) August, 1965. The Beatles. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Farker, Alison Hayes.	
HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Ca).....	145	HIGH SCHOOL BIG SHOT.....	70
TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Boyer, Diane Baker. Color.		THE FILM GROUP. (R) July, 1969. Tom Pittman, Virginia Al- dridge.	
HENNESSY.....	103	HIGH SCHOOL CONFIDENTIAL! (Ca).....	85
AMERICAN INTERNATIONAL. (R) August, 1975. Rod Steiger, Lee Remick.		MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.	
HENRY VII AND HIS SIX WIVES.....	125	HIGH SCHOOL HELL CATS.....	68
LEVITT-PICKMAN. (R) September, 1973. Keith Michell, Donald Pleasence.		AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.	
HERBIE RIDES AGAIN.....	89	HIGH SOCIETY (VV).....	107
BUENA VISTA. (R) Summer, 1974. Helen Hayes, Ken Berry.		METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	
HERCULES.....	103	HIGH SOCIETY.....	61
WARNER BROS. (R) July, 1959. Steve Reeves.		ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.	
HERCULES IN THE HAUNTED WORLD (Totalscope 100).....	91	HIGH TERRACE, THE (Brit.).....	70
WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.		ALLIED ARTISTS. (R) December 9, 1956. Dale Robertson, Lou Maxwell.	
HERCULES, SAMSON AND ULYSSES (Ital. dubbed).....	85	HIGH TIME (Ca).....	103
MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	
HERCULES UNCHAINED (Ca).....	97	HIGH, WILD AND FREE.....	105
EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Silva Koseina. Color.		AMERICAN INTERNATIONAL. (R) April, 1968. Docu- mentary. Color.	
HERE COMES THE JETS (R).....	71	HIGH WIND IN JAMAICA, A (Ca).....	135
TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.		TWENTIETH CENTURY-FOX. (R) April, 1956. Anthony Quinn, James Coburn. Color.	
HERE WE GO ROUND THE MULBERRY BUSH.....	96	HILDA CRANE (Ca).....	87
LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.		TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	
HERO, THE.....	97	HILL, THE.....	123
AVCO-EMBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Cenerly, Harry Andrews.	
HEROD THE GREAT (Totalscope).....	89	HILL 24 DOESN'T ANSWER (Israel-Eng. dial.).....	102
ALLIED ARTISTS. (R) December, 1960. Edmund Purdon, Sylvia Lopez. Color.		CONTINENTAL. (R) November, 1955. Michael Wager, Haya Harari.	
HEROES DIE YOUNG.....	76	HILLS RUN RED, THE (T).....	89
ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Burland.		UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.	
HEROES OF TELEMARCK, THE (P).....	131	HINDENBURG, THE.....	125
COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.		UNIVERSAL. (R) December, 1975. George C. Scott, Anne Bar- croft.	
HERO'S ISLAND (P).....	91	HIPPODROME.....	90
UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.		Gerhard Reidmann, Willy Birgel. Color.	
HESTER STREET.....	90	HIRED GUN, THE (Ca).....	85
MIDWEST FILMS. (R) September, 1975. Steven Keats, Carol Kane.		METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Cal- houn, Anne Francis.	
HEY BOY! HEY GIRL!.....	81	HIRED HAND, THE.....	93
COLUMBIA. (R) May, 1958. Louis Prima, Keely Smith.		UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.	
HEY, LET'S TWIST.....	80	HIRED KILLER, THE (TS).....	94
PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.		PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.	
HEY THERE, IT'S YOGI BEAR.....	90	HIRELING, THE.....	108
COLUMBIA. (R) June, 1964. Animated Feature. Color.		COLUMBIA. (R) June, 1973. Sarah Miles, Robert Shaw. Color.	
HI, MOM!.....	87	HIS EXCELLENCY (Brit.).....	84
SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.		JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.	
HICKEY AND BOGGS.....	111	HIT! (P).....	134
UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.		PARAMOUNT. (R) October, 1973. Billy Dee Williams, Richard Pryor.	
HIDDEN FEAR.....	83	HIT AND RUN.....	84
UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.		UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas.	
HIDDEN GUNS.....	66		
REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.			



	Length In Mins.		Length In Mins.
HIT THE DECK (Ca)	112	HOOTENANNY HOOT	91
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Fowell, Tony Martin, Debbie Reynolds. Color.		METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	
HITLER	78	HORIZONTAL LIEUTENANT, THE (Ca)	90
ALLIED ARTISTS. (R) July, 1961. Richard Baseheart.		METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	
HITLER: THE LAST TEN DAYS	106	HORNET'S NEST	110
PARAMOUNT. (R) May, 1972. Alec Guinness, Simon Ward. Color.		UNITED ARTISTS. (R) September, 1970. Eock Hudson, Sylvia Koscina. Color.	
H-MAN (Ca) (Japan, dubbed)	79	HORROR HOUSE	79
COLUMBIA. (R) 1958. Kenji Sahara, Yumi Shirakawa.		AMER. INST. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	
HOA BINH	93	HORROR OF DRACULA	82
TRANSVUE. (R) September, 1971. Phi Lan, Huynh Cazenas. Color.		UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melisa Stribling. Color.	
HOLD BACK THE NIGHT	75	HORROR OF PARTY BEACH, THE	78
ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.		20th CENTURY. (R) 1964. John Scott, Alice Lyon.	
HOLD BACK TOMORROW	75	HORRORS OF THE BLACK MUSEUM (Ca)	95
UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.		AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	
HOLD ON (P)	85	HORSE IN THE GREY FLANNEL SUIT	113
METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.		BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.	
HOLD THAT HYPNOTIST	61	HORSE SOLDIERS, THE	119
ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.		UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	
HOLE IN THE HEAD, A (Ca)	120	HORSEMEN, THE (P)	109
UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.		COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.	
HOLIDAY FOR HENRIETTA (Fr.)	103	HORSE'S MOUTH, THE	93
ARDEF. (R) January, 1955. Dany Robin, Hildegard Neff.		UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	
HOLIDAY FOR LOVERS (Ca)	102	HOSPITAL, THE	104
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.		UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.	
HOLLYWOOD OR BUST (VV)	95	HOSTILE GUNS (TE)	91
PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.		PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.	
HOMBRE (P)	111	HOT ANGEL, THE	73
20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.		PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.	
HOME BEFORE DARK	137	HOT BLOOD (Ca)	85
WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.		COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wolfe. Color.	
HOME FROM THE HILL (Ca)	150	HOT CAR GIRL	71
METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.		ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.	
HOME IS THE HERO	83	HOT CARS	60
SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.		UNITED ARTISTS. (R) August, 1956. John Bromfield, Jan Lansing.	
HOME OF YOUR OWN, A (Brit.)	43	HOT MILLIONS	120
CINEMA V. (R) July, 1965. Comedy.		METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.	
HOMEODIES	96	HOT ROCK, THE	101
AVCO-EMBASSY. (R) September, 1974. Peter Brocco, Frances Fuller.		20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.	
HOMECOMING, THE	116	HOT ROD GANG	72
AFT DISTRIBUTING. (R) Special, 1973. Cyril Casack, Ian Holm.		AMER. INST. PICS. (R) June, 1958. John Ashley, July Fair.	
HOMER	95	HOT ROD GIRL	75
NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.		AMERICAN INTERNATIONAL. (R) July 15, 1956. Lon Nelson, Joan Smith.	
HOMICIDAL	87	HOT ROD RUMBLE	79
COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.		ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartman.	
HONEY POT, THE	131	HOT RODS TO HELL	92
UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.		METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.	
HONEYMOON HOTEL (P)	89	HOT SHOTS	61
METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.		ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.	
HONEYMOON KILLERS, THE	108	HOT SPELL (VV)	86
CINERAMA. (R) February, 1970. Shirley Stoler, Tony Lobianco, Mary Jane Higby. b&w.		PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.	
HONEYMOON MACHINE, THE (Ca)	100	HOT SUMMER NIGHT	86
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Bazlen. Color.		METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.	
HONG KONG AFFAIR	79	HOTEL	124
ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.		WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.	
HONG KONG CONFIDENTIAL	64	HOTEL PARADISO (P)	100
UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.		METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.	
HONKERS, THE	110	HOUD OF THE BASKERVILLES	84
UNITED ARTISTS. (R) February, 1972. James Coburn, Luis Nettleton, Slim Pickens. Color.		UNITED ARTISTS. (R) June, 1959. Peter Cushing.	
HOODLUM PRIEST, THE	101	HOUD DOG MAN (Ca)	87
UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.		TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynly. Color.	
HOOK LINE AND SINKER	92	HOURL OF DECISION (Brit.)	74
COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.		ASTOR. (R) January, 1957. Jeff Morrow, Fazel Court.	
HOOK, THE (P)	98	HOURL OF THE GUN (R)	100
METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.		UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.	
HOOKED GENERATION, THE	92		
ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.			

	Length In Mins.		Length In Mins.
HOOR OF THE WOLF (Swed.) LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.	88	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P) UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	119
HOURS OF LOVE, THE (Ital. English Titles) CINEMA V. (R) September, 1965. Vgo Tognazzi, Emmanuela Riva.	89	HOW TO STUFF A WILD BKINI AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	90
HOUSE IS NOT A HOME. A EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.	90	HUCKLEBERRY FINN (P) UNITED ARTISTS. (R) April, 1974. Jeff East, Paul Winfield.	118
HOUSE OF BAMBOO (Ca) TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.	162	HUD (P) PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	112
HOUSE OF CARDS UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.	105	HUGS AND KISSES (Swedish; Eng. Titles) EMBASSY. (R) August, 1963. Agneta Ekman, Sven Bertil-Taube, Hakan Serner. b&w.	93
HOUSE OF DARK SHADOWS MGM. (R) September, 1970. Johathan Frid, Joan Bennett. Color.	98	HUK UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	84
HOUSE OF FRIGHT (M) AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Adlams. Color.	80	HUMAN DUPLICATORS, THE ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	82
HOUSE OF 1,000 DOLLS AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.	78	HUMAN FACTOR, THE BRYANSTON. (R) October, 1975. George Kennedy, John Mills.	95
HOUSE OF NUMBERS (Ca) METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.	92	HUNCHBACK OF NOTRE DAME, THE (Ca) ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.	103
HOUSE OF RICORDI (Ital.) BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme. Color.	117	HUNCHBACK OF ROME ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.	84
HOUSE OF THE DAMNED (Ca) TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.	62	HUNT, THE (Ital.) TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.	93
HOUSE OF THE SEVEN HAWKS METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.	92	HUNTERS, THE (Ca) TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	108
HOUSE OF USHER AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	85	HUNTERS OF THE DEEP DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	64
HOUSE OF WOMEN WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.	85	HUNTING PARTY, THE UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.	108
HOUSE THAT DRIPPED BLOOD, THE CINERAMA. (R) March, 1971. Peter Cushing, Christopher Lee. Color.	101	HURRY UP, OR I'LL BE 30 AVCO-EMBASSY. (R) November, 1973. John Lelkowitz, Linda de Coff.	88
HOUSE ON HAUNTED HILL ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.	75	HURRY SUNDOWN (P) PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	146
HOUSE THAT SCREAMED, THE (P) AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.	89	HUSBANDS COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Casavetes. Color.	138
HOUSEBOAT (Vv) PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.	110	HUSH ... HUSH SWEET CHARLOTTE TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.	133
HOUSTON STORY, THE COLUMBIA. (R) February, 1958. Gene Barry, Barbara Hale, Edward Arnold.	79	HUSTLE PARAMOUNT. (R) December, 1975. Burt Reynolds, Catherine Deneuve.	120
HOW DO I LOVE THEE? (WS) CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.	110	HUSTLER, THE (Ca) TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.	135
HOW I WON THE WAR UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.	109	HYPNOTIC EYE, THE ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.	77
HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles) ARTIXO PRODUCTIONS, LTD. (R) December, 1965. Jean-Claude Brialy, Marie Laforet.	95	HYSTERIA METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.	86
HOW SWEET IT IS! NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.	90		
HOW THE WEST WAS WON (Cinerama) METRO-GOLDWYN-MAYER. (R) November 1962. Special. All Star Cast. Color.	162		
HOW TO BE VERY, VERY POPULAR (Ca) TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sherree North. Color.	89		
HOW TO FRAME A FIGG UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.	103		
HOW TO MAKE A MONSTER AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.	75	I ACCUSE (Ca) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.	99
HOW TO MURDER A RICH UNCLE COLUMBIA. (R) January, 1958. Charles Coburn, Mijel Patrick.	80	I AIM AT THE STARS COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.	107
HOW TO MURDER YOUR WIFE UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.	118	I AM A CAMERA (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.	98
HOW TO SAVE A MARRIAGE--AND RUIN YOUR LIFE (P) COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.	108	I AM CURIOUS (Blue) GROVE. (R) May, 1973. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	103
HOW TO SEDUCE A WOMAN CINERAMA. (R) January, 1971. Angus Duncan, Angel Tompkins.	106	I AM CURIOUS (YELLOW) EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	120
HOW TO STEAL A MILLION (P) 20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	127	I BURY THE LIVING UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.	75
		I COULD GO ON SINGING (P) UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.	99
		I COVER THE UNDERWORLD REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	70

	Length In Mins.		Length In Mins.
<b>I DEAL IN DANGER</b> 20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.	89	<b>ILLEGAL</b> WARNER BROTHERS. (R) October, 1955. Edward G. Robin- son, Nina Foch.	99
<b>I DIED A THOUSAND TIMES (Cs)</b> WARNER BROS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	106	<b>ILLUSTRATED MAN, THE</b> WARNER BROS. 7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.	103
<b>I ESCAPED FROM DEVIL'S ISLAND</b> UNITED ARTISTS. (R) September, 1973. Jim Brown, Chris- topher George.	89	<b>I'M ALL RIGHT, JACK</b> COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	104
<b>I LIKE MONEY (MR. TOPAZE)</b> TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.	97	<b>IMAGE OF LOVE</b> GREEN RELEASING ORGANIZATION. (R) June, 1965. Docu- mentary. Color.	88
<b>I LIVE IN FEAR (Jap. Eng. Titles)</b> BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.	105	<b>IMAGES</b> COLUMBIA. (R) December, 1972. Susannah York, Rene Auher- jonois. Color.	100
<b>I LOVE MY WIFE</b> UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Va- ccaro. Color.	95	<b>IMITATION GENERAL (Cs)</b> METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.	88
<b>I LOVE YOU, ALICE B. TOKLAS</b> WARNER BROS. 7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.	94	<b>IMITATION OF LIFE (Cs)</b> UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.	124
<b>I MARRIED A MONSTER FROM OUTER SPACE</b> PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott.	78	<b>IMMORAL TALES (French; English sub-titles)</b> NEW LINE CINEMA. (R) March, 1976. Paloma Picasso, Lise Danvers.	90
<b>I MARRIED A WOMAN</b> UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.	84	<b>IMMORTAL STORY, THE</b> ALTRA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.	00
<b>I MOBSTER (Cs)</b> TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.	80	<b>IMPASSE</b> UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.	100
<b>I NEVER SANG FOR MY FATHER</b> COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.	90	<b>IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles)</b> MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland.	120
<b>I SAW WHAT YOU DID</b> UNIVERSAL. (R) September, 1965. Joan Crawford, John Ire- land.	82	<b>IMPOSSIBLE YEARS, THE</b> METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.	92
<b>I THANK A FOOL (Cs)</b> METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hay- ward, Peter Finch. Color.	100	<b>IN-BETWEEN AGE, THE</b> ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Pat- terson.	76
<b>I WALK THE LINE</b> COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.	95	<b>IN CELEBRATION</b> AFT. (R) 1975. Alan Bates, Brian Cox.	131
<b>I WANT TO LIVE</b> UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.	120	<b>IN COLD BLOOD (P)</b> COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.	134
<b>I WANT WHAT I WANT</b> CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.	91	<b>IN ENEMY COUNTRY</b> UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.	107
<b>I WAS A TEENAGE FRANKENSTEIN</b> AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.	72	<b>IN HARM'S WAY (P)</b> PARAMOUNT. (R) April, 1963. John Wayne, Kirk Douglas.	165
<b>I WAS A TEENAGE WEREWOLF</b> AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.	75	<b>INHERITOR, THE</b> HERA FILMS. (R) October, 1973. Jean-Paul Belmondo, Carla Gravina.	111
<b>I WILL, I WILL... FOR NOW</b> TWENTIETH CENTURY-FOX. (R) February, 1976. Elliott Gould, Diane Keaton.	107	<b>IN LIKE FLINT (CS)</b> 20TH CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.	114
<b>ICE PALACE</b> WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	143	<b>IN SEARCH OF GREGORY</b> UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hunt. Color.	90
<b>ICE STATION ZEBRA</b> METRO-GOLDWYN-MAYER. (R) Special, 1969. Rock Hudson, Ernest Borgnine, Patrick McGouhan, Jim Brown. Color.	148	<b>IN SEARCH OF THE CASTAWAYS</b> BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.	100
<b>ICEMAN COMETH, THE</b> AFT DISTRIBUTING. (R) Special, 1973. Lee Marvin, Fredric March, Robert Ryan.	239	<b>IN THE COOL OF THE DAY (P)</b> METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	89
<b>IO RATHER BE RICH</b> UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.	96	<b>IN THE FRENCH STYLE</b> COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.	105
<b>IDOL, THE</b> EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.	107	<b>IN THE HEAT OF THE NIGHT</b> UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.	109
<b>IF</b> PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.	111	<b>IN THE MONEY</b> ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.	81
<b>IF A MAN ANSWERS</b> UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	102	<b>IN THE YEAR OF THE PIG</b> PATHE. (R) November, 1969. Documentary, b&w.	101
<b>IF ALL THE GUYS IN THE WORLD (Fr.)</b> BUENA VISTA. (R) April, 1957. Jean Gaven, Helene Penriere.	95	<b>INADMISSIBLE EVIDENCE</b> PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Pazan, Jill Bennett, b&w.	96
<b>IF HE HOLLERS, LET HIM GO</b> CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.	106	<b>INCIDENT AT PHANTON HILL</b> UNIVERSAL. (R) July, 1966. Robert Feller, Dan Duryea. Color.	88
<b>IF IT'S TUESDAY, THIS MUST BE BELGIUM</b> UNITED ARTISTS. (R) May, 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.	99	<b>INCIDENT IN AN ALLEY</b> UNITED ARTISTS. (R) 1961. Charles Warren, Erin O'Donnell.	84
<b>I'LL CRY TOMORROW</b> METRO-GOLDWYN-MAYER. (R) Special, December, 1955. Susan Hayward, Eddie Albert, Richard Conte.	117	<b>INCREDIBLE JOURNEY, THE</b> BUENA VISTA. (R) October, 1963. Emile Genest, John Draine. Color.	80
<b>I'LL NEVER FORGET WHAT'S 'IS NAME</b> REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.	99	<b>INCREDIBLE MR LIMPET, THE</b> WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color.	99
<b>I'LL TAKE SWEDEN</b> UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.	96	<b>INCREDIBLE PETRIFIED WORLD, THE</b> GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.	70
		<b>INCREDIBLE SHRINKING MAN, THE</b> UNIVERSAL. (R) April, 1957. Grant Williams, Raulo Stuart.	81

	Length in Mins.		Length in Mins.
INCREDIBLE 2-HEADED TRANSPLANT, THE	87	INVINCIBLE GLADIATOR, THE (TS)	96
AMERICAN INTERNATIONAL (R) April, 1971. Bruce Dern, Pat Priest. Color.		7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.	
INCREDIBLY STRANGE CREATURES, THE	82	INVINCIBLE SIX, THE	96
FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.		CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.	
INDESTRUCTIBLE MAN, THE	78	INVISIBLE AVENGER	90
ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.		REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.	
INDIAN FIGHTER (Ca)	83	INVISIBLE BOY, THE	85
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.	
INDIAN PAINT	91	INVISIBLE INFORMER, THE	87
EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.		REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.	
INDISCREET	100	INVISIBLE INVADERS	67
WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.		UNITED ARTISTS. (R) June, 1959. John Agar, Jean Byron.	
INFORMATION RECEIVED	77	INVITATION TO A GUNFIGHTER	91
UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvest.		UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janice Rule. Color.	
INHERIT THE WIND	127	INVITATION TO THE DANCE	92
UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.		METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	
INN OF THE SIXTH HAPPINESS, THE (Ca)	156	IPRESS FILE, THE (TE)	106
TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.		UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.	
INNOCENT BYSTANDERS	111	IRMA LA DOUCE (P)	149
PARAMOUNT. (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.		UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.	
INNOCENTS IN PARIS (Brit)	90	IRON PETTICOAT, THE (VV)	87
TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.		METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.	
INNOCENTS, THE (Ca)	100	IRON SHERIFF, THE	75
TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.		UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.	
INSECT WOMAN, THE (Jap. Eng. titles)	123	IS PARIS BURNING? (P)	173
NIKKATSU. (R) June, 1964. Sachiko Hiyari, Jitsuko Yoshimura.		PARAMOUNT. (R) November, 1966. All Star Cast.	
INSERTS	117	ISABEL	108
UNITED ARTISTS. (R) February, 1976. Richard Dreyfuss, Jessica Harper.		PARAMOUNT. (R) July, 1968. Genevieve Hujold, Mark Strange. Color.	
INSIDE DAISY CLOVER (P)	128	ISLAND AT THE TOP OF THE WORLD, THE	93
WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.		BUENA VISTA. (R) December, 1974. David Hartman, Donald Sinden.	
INSIDE DETROIT	82	ISLAND IN THE SUN (Ca)	119
COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.		TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.	
INSPECTOR CLOUSEAU	94	ISLAND OF LOST WOMEN	67
UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.		WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.	
INSIDE OUT	97	ISLAND OF LOVE (P)	101
WARNER BROS. (R) November, 1975. Telly Savalas, Robert Culp, James Mason.		WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.	
INTENT TO KILL (Ca)	89	ISLAND OF TERROR	90
TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.		UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.	
INTERLUDE	113	ISLAND OF THE BLUE DOLPHINS	99
COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.		UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Domasin. Color.	
INTERLUDE (Ca)	90	ISLAND WOMEN	72
UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.		UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards.	
INTERNS, THE	121	ISTANBUL (Ca)	84
COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.		UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.	
INTERRUPTED MELODY (Ca)	106	IT	95
METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.		WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.	
INTERVAL	84	IT CAME FROM BENEATH THE SEA	80
AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Walters. Color.		COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.	
INTIMACY	87	IT CONQUERED THE WORLD	75
GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.		AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.	
INTRUDER, THE (Brit)	84	IT HAPPENED AT THE WORLD'S FAIR (P)	105
ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.		METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.	
INVASION OF THE BODY SNATCHERS (SS)	80	IT HAPPENED HERE	95
ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.		LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.	
INVASION OF THE SAUCERMEN	75	IT HAPPENED IN ATHENS (Ca)	105
AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.		TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.	
INVASION OF THE STAR CREATURES	70	IT HAPPENED IN ROME (I)	105
AMER. INTL. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.		RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.	
INVASION QUARTET	87	IT HAPPENED IN THE PARK (Fr)	81
METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.		ELLIS. (R) September, 1957. Gerard Philipe, Micheline Presle.	
INVASION 1700	112	IT HAPPENED TO JANE	98
MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.		COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.	
INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. titles)	115	IT ONLY HAPPENS TO OTHERS	88
COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florinda Bolkan. Color.		CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.	

	Length In Mins.		Length In Mins.
IT STARTED IN NAPLES (VV)	100	JAWS (P)	124
PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.		UNIVERSAL. (R) June, 1975. Roy Scheider, Robert Shaw, Richard Dreyfuss.	
IT STARTED WITH A KISS (Ca)	104	JAYHAWKERS, THE (VV)	100
METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds, Color.		PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	
IT, THE TERROR FROM BEYOND SPACE	67	JEANNE EAGLES	109
UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.		COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.	
IT WON'T RUB OFF, BABY!	00	JAZZ BOAT (Ca)	90
U-M FILM DIST. (R) November, 1969. Don Murray, Dick Greg- ory, Diane Varsi, Robert Hooks.		COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.	
ITALIAN CONNECTION, THE	87	JENNIFER ON MY MIND	90
AMERICAN INTERNATIONAL. (R) October, 1973. Mario Adorf, Henry Silva.		UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.	
ITALIAN JOB, THE (P)	101	JENNY	88
PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.		CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.	
ITALIANO BRAVA GENTE (Eng. Titles)	156	JEREMIAH JOHNSON (P)	107
EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Fall- on.		WARNER BROS. (R) December, 1972. Robert Redford. Color.	
IT'S A DOG'S LIFE (Ca)	83	JERUSALEM FILE, THE	94
METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis, Color.		METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.	
IT'S A MAD, MAD, MAD WORLD (Ultra Panavision)	162/12	JESSICA	112
UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.		UNITED ARTISTS. (R) April, 1962. Angle Dickinson, Maurice Chevalier. Color.	
IT'S A WONDERFUL WORLD	89	JESSIE'S GIRLS	86
BREYNER. (R) October, 1959. Mylene Demongeot, Torrance Morgan. Color.		MANSON DISTRIBUTING. (R) April, 1975. Ben Frank, Sandra Currie.	
IT'S ALWAYS FAIR WEATHER (Ca)	102	JESUS CHRIST SUPERSTAR (TAO)	106
METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.		UNIVERSAL. (R) July, 1973. Ted Neeley, Carl Anderson. Color.	
IT'S NEVER TOO LATE	96	JET ATTACK	68
SEVEN ARTS. (R) October, 1964. Phyllis Calvert, Patrick Barr. Color.		AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.	
IT'S ONLY MONEY	84	JET PILOT	112
PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.		UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.	
IT'S SHOWTIME	87	JIGSAW	97
UNITED ARTISTS. (R) April, 1976. Documentary.		BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.	
I'VE LIVED BEFORE	82	JIM—THE WORLD'S GREATEST	90
UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.		UNIVERSAL. (R) February, 1976. Gregory Harrison, Robbie Wolcott.	
<b>J</b>			
J.D.'S REVENGE	96	JIMI HENDRIX	102
AMERICAN INTERNATIONAL. (R) August, 1976. Glynn Turman, Joan Pringle.		WARNER BROS. (R) October, 1970. Documentary.	
J.W. COOP	112	JOANNA	107
COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.		TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Duermer. Color.	
JACK FROST	79	JOCK PETERSEN	97
EMBASSY. (R) Fall, 1966. Natasha Selykh, Alexander Kblylya. Color.		AVCO-EMBASSY. (R) November, 1975. Jack Thompson, Jacki Weaver.	
JACK OF DIAMONDS	105	JOE	107
MGM. (R) October, 1967. George Hamilton, Joseph Cotten. Color.		CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Pat- rick. Color.	
JACK, THE GIANT KILLER	94	JOE BUTTERFLY (Ca)	90
UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Merulth. Color.		UNIVERSAL. (R) July, 1957. Audie Murphy, George Nader. Color.	
JACK THE RIPPER	85	JOE DAKOTA	79
PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.		UNIVERSAL. (R) September, 1967. Jock Mahoney, Luana Patten. Color.	
JACQUELINE	92	JOE HILL	114
RANK. (R) September, 1957. John Gregson, Kathleen Ryan.		PARAMOUNT. (R) October, 1971. Tommy Berggren, Anja Schmidt. Color.	
JACQUES BREIL IS ALIVE AND WELL AND LIVING IN PARIS	98	JOE KIDD	88
AFT. (R) 1975. Elly Stone, Mort Shuman, Joe Massiel.		UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.	
JAGUAR	80	JOE MACBETH	90
REPUBLIC. (R) January 20, 1956. Sabu Chiquita.		COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.	
JAILBREAKERS, THE	64	JOHN AND MARY (P)	92
AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.		20TH CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	
JAIL BUSTERS	61	JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS	87
ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huxie Hall.		EMBASSY. (R) April, 1966. Documentary.	
JAILHOUSE ROCK (Ca)	96	JOHN GOLDFARB, PLEASE COME HOME (Ca)	96
METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Pres- ley, Judy Tyler.		TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley Mac- Laine, Peter Ustinov. Color.	
JAMBOREE	86	JOHN PAUL JONES (T)	126
WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee Lucas.		WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.	
JAMES DEAN STORY, THE	82	JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC	94
WARNER BROS. (R) August, 1957. Documentary.		CONTINENTAL. (R) September, 1969. Documentary. Color.	
JANIS	96	JOHNNY COOL	101
UNIVERSAL. (R) February, 1975. Janis Joplin, Big Brother & The Holding Company.		UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	
JASON AND THE ARGONAUTS	104	JOHNNY CONCHO	84
COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.		UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.	
		JOHNNY GOT HIS GUN	112
		CINEMATON. (R) August, 1971. Timothy Bottoms, Donald Barry. Color.	
		JOHNNY NOBODY	88
		MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	

	Length In Mins.		Length In Mins.
<b>JOHNNY RENO (TE)</b> .....	83	<b>JUMP</b> .....	97
PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell, Color.		CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.	
<b>JOHNNY ROCCO</b> .....	84	<b>JUMP INTO HELL</b> .....	93
ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.		WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.	
<b>JOHNNY TIGER</b> .....	102	<b>JUNGLE BOOK, THE</b> .....	78
UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.		BUENA VISTA. (R) October, 1967. Cartoon. Color.	
<b>JOHNNY TREMAIN</b> .....	80	<b>JUNGLE CAT</b> .....	70
BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.		BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.	
<b>JOHNNY TROUBLE</b> .....	80	<b>JUNGLE HEAT</b> .....	75
WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.		UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.	
<b>JOKER, THE</b> .....	86	<b>JUNGLE MOON MEN</b> .....	70
UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.		COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.	
<b>JOKER IS WILD, THE (VV)</b> .....	123	<b>JUNIOR BONNER</b> .....	100
PARAMOUNT. (R) October, 1957. Frank Sinatra, Mitzl Gaynor.		CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.	
<b>JOKERS, THE (BRL)</b> .....	94	<b>JUPITER'S DARLING (Ca)</b> .....	95
UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.		METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.	
<b>JONATHAN LIVINGSTON SEAGULL (P)</b> .....	115	<b>JURY OF ONE</b> .....	93
PARAMOUNT. (R) December, 1973. Documentary.		AVCO-EMBASSY. (R) October, 1975. Sophia Loren, Jean Gabin.	
<b>JORY</b> .....	95	<b>JUST BEFORE NIGHTFALL (French; English sub-titles)</b> .....	110
AVCO-EMBASSY. (R) November, 1972. John Marley, Robby Benson. Color.		LIBRA FILMS CORP. (R) September, 1975. Stephane Audran, Michel Bouquet.	
<b>JOURNEY, THE</b> .....	125	<b>JUST FOR FUN</b> .....	72
METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.		COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.	
<b>JOURNEY THROUGH ROSEBUD</b> .....	93	<b>JUSTINE (P)</b> .....	116
CINERAMA. (R) March, 1972. Robert Forster, Kristoffer Tabori. Color.		20TH CENTURY-FOX. (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.	
<b>JOURNEY TO THE CENTER OF THE EARTH (Ca)</b> .....	132	<b>K</b>	
TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.		<b>KALEIDOSCOPE</b> .....	103
<b>JOURNEY TO THE FAR SIDE OF THE SUN</b> .....	99	WARNER BROS. (R) October, 1968. Warren Beatty, Susannah York. Color.	
UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.		<b>KANCHENJUNGA</b> .....	102
<b>JOURNEY TO FREEDOM</b> .....	60	EDWARD HARRISON. (R) August, 1966. Chhahn Biswas, Karuna Banerji. Color.	
REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.		<b>KANSAS CITY BOMBER</b> .....	99
<b>JOURNEY TO JERUSALEM, A</b> .....	00	METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.	
SIGMA III. Leonard Bernstein, Isaac Stern.		<b>KAPO</b> .....	116
<b>JOURNEY TO THE LOST CITY</b> .....	95	LIONEX. (R) June, 1964. Susan Szaeberg, Laurent Terzuoff.	
AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.		<b>KARATE</b> .....	80
<b>JOURNEY TO SHILOH</b> .....	101	ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w	
UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.		<b>KATHY O'</b> .....	99
<b>JOURNEY TO THE SEVENTH PLANET</b> .....	80	UNIVERSAL. (R) June, 1958. Dan Duryea, Jan Sterling.	
AMER. INTL. PICS. (R) 1982. John Agar, Greta Thyssen. Color.		<b>KELLY AND ME (Ca)</b> .....	86
<b>JOY HOUSE (Francophone)</b> .....	98	UNIVERSAL. (R) April, 1957. Van Johnson, Dyer Laurie. Color.	
METRO-GOLDWYN-MAYER. (R) November, 1964. Alan Delon, Jane Fonda.		<b>KELLY'S HEROES</b> .....	145
<b>JOY IN THE MORNING (P)</b> .....	133	MGM. (R) July, 1976. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.	
METRO-GOLDWYN-MAYER. (R) June, 1963. Richard Chamberlain, Yvette Mimieux. Color.		<b>KENTUCKIAN, THE (Ca)</b> .....	104
<b>JOY RIDE</b> .....	85	UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.	
ALLIED ARTISTS. (R) October, 1958. Raul Fulton, Ann Doran.		<b>KENNER</b> .....	00
<b>JUBAL (Ca)</b> .....	101	MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.	
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.		<b>KENTUCKY RIFLE</b> .....	82
<b>JUDEX</b> .....	91	HOWCO. (R) July, 1986. Chill Wills, Lance Fuller. Color.	
CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.		<b>KES</b> .....	109
<b>JUDGE AND THE SINNER, THE</b> .....	94	UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.	
CASINO. (R) June, 1964. Heinz Ruehmann, Karin Baal.		<b>KETTLES IN THE OZARKS, THE</b> .....	81
<b>JUDGEMENT AT NUREMBERG</b> .....	176	UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.	
UNITED ARTISTS. (R) Special, October, 1961. Spencer Tracy, Burt Lancaster.		<b>KETTLES ON OLD MAC DONALD'S FARM</b> .....	81
<b>JUDITH (P)</b> .....	109	UNIVERSAL. (R) Jan. e, 1957. Marjorie Main, Parker Fennelly.	
PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.		<b>KEY, THE</b> .....	125
<b>JUGGERNAUT</b> .....	109	COLUMBIA. (R) July, 1958. William Holden, Sophia Loren, Trevor Howard.	
UNITED ARTISTS. (R) September, 1971. Richard Harris, Omar Sharif.		<b>KEY WITNESS (Ca)</b> .....	81
<b>JUKE BOX RACKET</b> .....	62	METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.	
BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.		<b>KHARTOUM (Ultra Panavision)</b> .....	134
<b>JUKE BOX RHYTHM</b> .....	81	UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Lawrence Olivier. Color.	
COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.		<b>KID BLUE</b> .....	100
<b>JULIE</b> .....	99	TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Hopper, Warren Oates. Color.	
METRO-GOLDWYN-MAYER. (R) November, 1956. Doree Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.		<b>KID FOR TWO FARTINGS, A (Brit.)</b> .....	91
<b>JULIET OF THE SPIRITS</b> .....	137	LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.	
RIZZOLI. (R) November, 1965. Guilietta Masina, Sandra Milo. Color.		<b>KID GALAHAD</b> .....	95
<b>JULIUS CAESAR</b> .....	117	UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.	
AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.			

	Length In Mins.		Length In Mins.
KID RODELO PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.	91	KING OF THE GRIZZLIES BUENA VISTA. (R) February, 1970. John Yesso, Chris Wiggins. Technicolor.	93
KIDNAPPED BUENA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.	97	KING OF THE WILD STALLIONS (Ca) ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster.	76
KIDNAPPED AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.	100	KING RAT COLUMBIA. (R) November, 1965. George Segal, Tom Courtney.	133
KILL A DRAGON UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.	91	KINGS GO FORTH UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.	109
KILL OR CURE METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	88	KING'S THIEF, THE (Ca) METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.	79
KILL, KILL, KILL CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.	90	KING'S STORY A CONTINENTAL. (R) May, 1967. Documentary. Color.	100
KILLER ELITE, THE UNITED ARTISTS. (R) December, 1975. James Caan, Robert Duvall.	123	KING'S PIRATE, THE UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	100
KILLER FORCE AMERICAN INTERNATIONAL. (R) December, 1975. Telly Savalas, Peter Fonda.	101	KINGS OF THE SUN (P) UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.	108
KILLER IS LOOSE, THE UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.	73	KISS THEM FOR ME (Ca) TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	105
KILLER SHREWS, THE McLENDON. (R) November, 1959. James Best, Ingrid Goole.	72	KISS THE OTHER SHEIK (Italian, English titles) METRO-GOLDWYN-MAYER. (R) August, 1968. Marcell Mastroianni, Pamela Tiffin, Virna Lisi. Color.	86
KILLER'S KISS UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.	67	KISS THE GIRLS AND MAKE THEM DIE COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Prvine. Color.	101
KILLERS, THE UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.	95	KISS OF THE VAMPIRE UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	88
KILLERS OF KILIMANJARO (Ca) COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.	91	KISSIN' COUSINS (P) METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.	96
KILLERS THREE AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Versi, Dick Clark. Color.	88	KISSES FOR MY PRESIDENT WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	113
KILLING OF A CHINESE BOOKIE, THE FACES DIST. CORP. (R) February, 1976. Ben Gazzara, Timothy Carey.	135	KISS OF FIRE UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	87
KILLING, THE UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.	83	KISS ME STUPID (P) LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	126
THE KILLING GAME REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchausoy. Color.	94	KISS ME DEADLY UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	103
THE KILLING OF SISTER GEORGE CINERAMA. (R) January, 1969. Beryl Reil, Susanna York, Coral Browne. Color.	138	KISS BEFORE DYING, A (Ca) UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	94
KIMBERLY JIM EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.	82	KISS AND KILL COMMONWEALTH UNITED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.	00
KIND OF LOVING, A GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.	112	KISMET (Ca) METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.	113
KING: A FILMED RECORD... MONTGOMERY TO MEMPHIS MARON. (R) September, 1969. Documentary.	182	KITTEN WITH A WHIP UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	83
KING AND COUNTRY ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtney.	86	KLANSMAN, THE PARAMOUNT. (R) November, 1974. Lee Marvin, Richard Burton.	112
KING AND FOUR QUEENS, THE (Ca) UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.	86	KLUTE WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.	114
KING AND I, THE (Ca) TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.	133	KOTCH CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.	114
KING CREOLE (VV) PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.	116	KONOS TWENTIETH CENTURY-FOX. (R) April, 1967. Barbara Lawrence, John Emery.	78
KING DINOSAUR LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curt s.	50	KONGA AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Marg. Johns. Color.	90
KING IN NEW YORK, A CLASSIC ENTERTAINMENT. (R) Special, 1973. Charles Chaplin, Dawn Adlams.	105	KONA COAST WARNER BROS. ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.	93
KING KONG ESCAPES UNIVERSAL. (R) August, 1968. Rhodes Reason, Mia Farrow, Linda Miller. Color.	96	KNACK... AND HOW TO GET IT, THE UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	84
KING KONG VS. GODZILLA UNIVERSAL. (R) July, 1963. Michael Keith, James Yagel.	90	KRAKATOA, EAST OF JAVA CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.	101
KING OF HEARTS (TS) (Fr.) LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.	102	KREMLIN LETTER, THE (P) 20TH CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.	113
KING OF KINGS (T-70) METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Sibbren McKenna. Color.	163	KWAIDAN (Japanese, Eng. Titles) CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	125
KING OF MARVIN GARDENS, THE COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Burstyn. Color.	103		
KING OF THE CORAL SEA (Aust.) ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	74		

	Length In Mins.	Length In Mins.
<b>L</b>		
LADY TAKES A FLYER, THE (Ca) . . . . .	94	
UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chandler.		
LADYBUG, LADYBUG . . . . .	81	
UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.		
LADYKILLERS, THE (Brit.) . . . . .	93	
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.		
LAFAYETTE (T) . . . . .	110	
MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.		
LAFAYETTE ESCADRILLE . . . . .	93	
WARNER BROS. (R) March, 1958. Tab Hunter, Etechika Choureau.		
LANCELOT AND GUINEVERE (P) . . . . .	116	
UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.		
LANDLORD, THE . . . . .	113	
UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.		
LAND OF FURY (Brit.) . . . . .	82	
UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.		
LAND OF THE PHARAOHS (Ca) . . . . .	105	
WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.		
LAND RAIDERS . . . . .	100	
COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.		
LAND THAT TIME FORGOT, THE . . . . .	91	
AMERICAN INTERNATIONAL. (R) April, 1975. Doug McClure, John McNery.		
LAND UNKNOWN, THE (Ca) . . . . .	78	
UNIVERSAL. (R) August, 1957. Jock Mahoney, Shawn Smith.		
LAST AMERICAN HERO, THE . . . . .	100	
TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.		
LAST ANGRY MAN, THE . . . . .	100	
COLUMBIA. (R) November, 1958. Paul Muni, David Wayne.		
LAST BLITZKREIG, THE . . . . .	84	
COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.		
LAST BRIDGE, THE . . . . .	90	
UNION. (R) August, 1957. Maria Schell, Bernard Wicki.		
LAST CHALLENGE, THE (P) . . . . .	105	
MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.		
LAST CHAPTER, THE . . . . .	90	
BEN-LAR. (R) February, 1966. Documentary.		
LAST COMMAND, THE . . . . .	110	
REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.		
LAST DAYS OF POMPEII THE (Ca) . . . . .	103	
UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kauffman. Color.		
LAST DETAIL, THE . . . . .	105	
COLUMBIA. (R) February, 1974. Jack Nicholson, Otis Young, Randy Quaid.		
LAST ESCAPE, THE . . . . .	90	
UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.		
LAST FRONTIER, THE (Ca) . . . . .	98	
COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.		
LAST GRENADE, THE (P) . . . . .	94	
CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.		
LAST HUNT, THE (Ca) . . . . .	108	
METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.		
LAST HARD MEN, THE . . . . .	96	
TWENTIETH CENTURY-FOX. (R) April, 1976. Charlton Heston, James Coburn.		
LAST HURRAH, THE . . . . .	121	
COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.		
LAST MAN TO HANG, THE (Brit.) . . . . .	75	
COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.		
LAST MILE, THE . . . . .	81	
UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.		
LAST MOVIE, THE . . . . .	108	
UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.		
LAST OF SHEILA, THE . . . . .	120	
WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.		
LAST OF THE BADMEN (Ca) . . . . .	80	
ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.		
LAST OF THE DESPERADOS . . . . .	71	
ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.		



	Length In Mins.		Length In Mins.
<b>LAST OF THE FAST GUNS (Cs)</b> .....	82	<b>LAWMAN</b> .....	99
UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.		UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.	
<b>LAST OF THE MOBILE HOT-SHOTS</b> .....	108	<b>LAWRENCE OF ARABIA (P)</b> .....	221
WARNER BROS. (R) January, 1970. James Cagney, Lynn Red- grave, Robert Hooks. Color.		COLUMBIA. (R) Special, December, 1962. Peter O'Toole, Sir Alec Guinness. Color.	
<b>LAST OF THE RED HOT LOVERS</b> .....	98	<b>LAWYER, THE</b> .....	120
PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Trentias, Sully Kellerman. Color.		PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myldaur. Color.	
<b>LAST OF THE PONY RIDERS</b> .....	80	<b>LAY THAT RIFLE DOWN</b> .....	71
COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burn- ette.		REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	
<b>LAST OF THE SECRET AGENTS? THE</b> .....	90	<b>LE MANS (P)</b> .....	106
PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Co. or.		NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.	
<b>LAST OF THE SKI BUMS, THE</b> .....	86	<b>LE VIOL</b> .....	81
U-M. (R) November, 1969. Ron Funk, Mike Zuettel, Ed Ricks. Color.		FREENA. (R) September, 1968. Bibi Andersson, Bruno Cremer, Frederic de Pasquale. Color.	
<b>LAST OF THE VIKINGS (Dyallscope) (Ital.)</b> .....	102	<b>LEADBELLY</b> .....	126
MEDALLION. (R) 1960. Cameron Mitchell, Edmund Purdom.		PARAMOUNT. (R) March, 1976. Roger E. Mosley, Paul Be- njamin.	
<b>LAST PICTURE SHOW, THE</b> .....	118	<b>LEARNING TREE, THE (P)</b> .....	107
COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.		WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.	
<b>LAST RUN, THE (P)</b> .....	92	<b>LEASE OF LIFE (Brit.)</b> .....	93
MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.		I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	
<b>LAST SAFARI, THE</b> .....	115	<b>LEATHER BOYS, THE (Br.T.)</b> .....	105
PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.		RLP PICTURES. (R) November, 1965. Ritaushingam, Colin Campbell.	
<b>LAST SHOT YOU HEAR, THE</b> .....	87	<b>LEATHER SAINT, THE (VV)</b> .....	86
LIPPERT. (R) 1969. Hugh Marlowe, Zena Walker.		PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romaro.	
<b>LAST STAGECOACH WEST</b> .....	67	<b>LEECH WOMAN, THE</b> .....	77
REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.		UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	
<b>LAST SUMMER</b> .....	97	<b>LEFT-HANDED GUN, THE</b> .....	102
ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.		WARNER BROTHERS. (R) May, 1968. Paul Newman, Lita Milan.	
<b>LAST SUNSET, THE</b> .....	115	<b>LEFT HAND OF GOD, THE (Cs)</b> .....	87
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.		TWENTIETH CENTURY-FOX. (R) September, 1955. Hum- phrey Bogart, Gene Tierney. Color.	
<b>LAST TANGO IN PARIS</b> .....	132	<b>LEGEND OF HELL HOUSE, THE</b> .....	90
UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.		TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.	
<b>LAST TEN DAYS, THE</b> .....	113	<b>LEGEND OF LOBO, THE</b> .....	67
COLUMBIA. (R) April, 1956. Documentary.		BUENA VISTA. (R) November, 1962. Documentary. Color.	
<b>LAST TIME I SAW ARCHIE, THE</b> .....	98	<b>LEGEND OF LYLAH CLARE, THE</b> .....	130
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.		METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.	
<b>LAST TRAIN FROM GUN HILL (VV)</b> .....	94	<b>LEGEND OF NIGGER CHARLEY, THE</b> .....	99
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.		PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.	
<b>LAST VALLEY, THE (Todd-AO)</b> .....	126	<b>LEGEND OF THE LOST (I)</b> .....	109
CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.		UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.	
<b>LAS VEGAS SHAKEDOWN</b> .....	79	<b>LEGEND OF TOM DOOLEY</b> .....	79
ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.		COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.	
<b>LAST VOYAGE, THE</b> .....	91	<b>LEGION OF THE DOOMED</b> .....	75
METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.		ALLIED ARTISTS. (R) September 21, 1964. Bill Williams, Bawn Richard.	
<b>LAST WAGON, THE (Cs)</b> .....	99	<b>LEGIONS OF THE NILE (Cs)</b> .....	91
TWENTIETH CENTURY-FOX. (R) September, 1956. Renard Widmark, Felicia Farr. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Crystal, Georges Marchal. Color.	
<b>LAST WOMAN OF SHANG</b> .....	107	<b>LEMONADE JOE (Czech.)</b> .....	84
SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.		ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoborova.	
<b>LAST WORLD, THE (Cs)</b> .....	90	<b>LENNY</b> .....	112
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		UNITED ARTISTS. (R) November, 1974. Dustin Hoffman, Val- erie Perrine. 3&W.	
<b>LATITUDE ZERO</b> .....	99	<b>LEO THE LAST</b> .....	103
NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.		UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whiteclaw, Calvin Lockhart. Color.	
<b>LAUGHING POLICEMAN, THE</b> .....	112	<b>LEOPARO, THE (Cs)</b> .....	165
TWENTIETH CENTURY-FOX. (R) December, 1973. Walter Matthau, Bruce Dern.		TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lan- caster, Alain Delon. Color.	
<b>LAUGHTER IN THE DARK</b> .....	101	<b>LEPKE (P)</b> .....	110
LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean- Claude Durol. Color.		WARNER BROS. (R) June, 1975. Tony Curtis, Anjanette Comer.	
<b>LAUREL AND HARDY'S LAUGHING 20'S</b> .....	91	<b>LES BICHES (Fr.)</b> .....	99
METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.		VIP. (R) 1968. Stephane Audran, Jacqueline Susnard, Jean Louis Trintignant. Color.	
<b>LAW AND DISORDER (P)</b> .....	103	<b>LES CREATURES</b> .....	00
COLUMBIA. (R) October, 1974. Carroll O'Connor, Ernest Borgnine.		NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccol, Eva Dahlbeck.	
<b>LAW AND JAKE WADE, THE (Cs)</b> .....	86	<b>LES GAULOISES BLEUES (French, Eng. titles)</b> .....	93
MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.		LOPERT. (R) May, 1969. Annie Girardot, Jean Pierre Kalfon, Nella Biskiski. Color.	
<b>LAW OF THE LAWLESS (I)</b> .....	87	<b>LES GIRLS (Cs)</b> .....	114
PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.		METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzl Gaynor. Color.	
<b>LAWLESS EIGHTIES</b> .....	70	<b>LES LIASONS DANGEREUSES</b> .....	105
REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.		ASTOR. (R) December, 1961. Gerard Philippe, Jeanne Moreau.	
<b>LAWLESS STREET, A</b> .....	78	<b>LET IT BE</b> .....	80
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.		UNITED ARTISTS. (R) May, 1970. The Beatles. Color.	

	Length In Mins.		Length In Mins.
LET NO MAN WRITE MY EPITAPH..... COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.	106	LIMBO..... UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.	112
LET'S BE HAPPY (Ca)..... ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.	103	LINEUP, THE..... COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	86
LET'S DO IT AGAIN..... WARNER BROS. (R) October, 1975. Sidney Poitier, Bill Cosby.	112	LION, THE (Ca)..... TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	96
LET'S KILL UNCLE..... UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.	92	LION'S LOVE..... MAX L. RABB. (R) 1969. Viva, James Radu, Jerome Ragni, Shirley Clarke. Color.	110
LET'S MAKE LOVE (Ca)..... TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.	118	LIPSTICK..... PARAMOUNT. (R) April, 1976. Margaux Hemingway, Chris Sarandon.	90
LET'S MAKE UP (Brit)..... UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	94	LIQUIDATOR, THE (P)..... METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	105
LET'S ROCK..... COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.	79	LISA (Ca)..... TWENTIETH CENTURY-FOX. (R) June, 1982. Stephen Boyd, Dolores Hart.	112
LET'S SCARE JESSICA TO DEATH..... PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.	89	LISBON (N)..... REPUBLIC. (R) August 17, 1936. Ray Milland, Maureen O'Hara. Color.	90
LET'S TALK ABOUT WOMEN..... EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.	108	LISTEN, LET'S MAKE LOVE..... LOPERT. June, 1969. Pierre Clementi, Beba Lencar. Color.	91
LETTERS FROM MY WINDMILL (Fr.)..... TOHAN. (R) December, 1955. Henri Velbert, Rene Sarvil.	116	LIST OF ADRIAN MESSENGER, THE..... UNIVERSAL. (R) June, 1983. George C. Scott, Dana Wynter.	98
LET THE GOOD TIMES ROLL..... COLUMBIA. (R) June, 1973. Chuck Berry, Little Richard. Color.	99	LISZTOMANIA..... WARNER BROS. (R) October, 1975. Roger Daltrey, Sara Kestelman.	106
LIBEL..... METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.	100	LITTLE ARK..... NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.	100
LIBERATION OF L.B. JONES, THE..... COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.	101	LITTLE BIG MAN (P)..... NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.	150
LIBERTINE, THE..... AUDUBON. (R) June, 1989. Catherine Spaak, Jean Louis Trintignant. Color.	90	LITTLE CIGARS..... AMERICAN INTERNATIONAL. (R) May, 1973. Billy Curtis, Angel Tompkins.	92
LICKERISH QUARTET, THE..... AUDUBON. (R) October, 1970. Silvana Venturini, Frank Wolff. Color.	90	LITTLE FAUSS AND BIG HALSEY (P)..... PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.	97
LIES MY FATHER TOLD ME..... COLUMBIA. (R) October, 1975. Yossi Yadin, Len Birman.	102	LITTLE HUT, THE..... METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.	90
LIEUTENANT WORE SKIRTS, THE (Ca)..... TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sherree North. Color.	99	LITTLE LAURA AND BIG JOHN..... CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.	84
LIFE AND TIMES OF JUDGE ROY BEAN, THE (P)..... NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.	120	LITTLE MOTHER..... AUDUBON. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	90
LIFE AT STAKE, A..... FILMMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.	78	LITTLE MURDERS..... TWENTIETH CENTURY FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.	110
LIFE AT THE TOP..... ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	117	LITTLE NUNS, THE (Ital; Eng. Dubbed)..... EMBASSY. (R) September, 1965. Catherine Spaak, Sylvia Koscina.	101
LIFE BEGINS AT 17..... COLUMBIA. (R) July, 1968. Mark Damon, Dorothy Johnson.	75	LITTLE PRINCE, THE..... PARAMOUNT. (R) December, 1971. Richard Kiley, Steven Warner.	88
LIFE IN DANGER..... ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.	63	LITTLE SAVAGE, THE (R)..... TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolfo Hoyos.	73
LIFE IN THE BALANCE, A..... TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.	74	LITTLE SHEPHERD OF KINGDOM COME, THE (Ca)..... TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	108
LIFE OF OHARU..... TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiko MiFune.	146	LITTLEST HOBO, THE..... ALLIED ARTISTS. (R) July, 1958. Buddy Hart, Wendy Stuart.	77
LIFEGUARD..... PARAMOUNT. (R) June, 1976. Sam Elliott, Anne Archer.	96	LITTLEST OUTLAW, THE..... BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.	75
LIGHT AT THE EDGE OF THE WORLD, THE (P)..... NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.	120	LIVE AND LET DIE..... UNITED ARTISTS. (R) June, 1973. Roger Moore, Jane Seymour. Color.	121
LIGHT IN THE FOREST, THE..... BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.	93	LIVE A LITTLE, LOVE A LITTLE..... METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.	90
LIGHT IN THE PIAZZA (Ca)..... METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rosano Brazzi. Color.	101	LIVE FAST, DIE YOUNG..... UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.	82
LIGHT TOUCH, THE..... UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	85	LIVE FOR LIFE (Fr.)..... UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.	130
L'I' ABNER (Vv)..... PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	144	LIVELY SET, THE..... UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	95
LILI..... MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	81	LIVING FREE..... COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hampshire. Color.	91
LILIES OF THE FIELD..... UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilla Skala.	94	LIVING IDOL (Ca)..... METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.	101
LILITH..... COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	114		

	Length in Mins.		Length in Mins.
LIZZIE METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone	81	LOOTERS, THE UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.	87
LOCK UP YOUR DAUGHTERS COLUMBIA. (R) October, 1969. Christopher Plummer, Susan- nah York, Glynis Johns, Color.	102	LORD JIM (Super P-70) COLUMBIA. (R) Special, February, 1965. Peter O'Toole, James Mason, Color.	154
LOGAN'S RUN UNITED ARTISTS. (R) June, 1976. Michael York, Richard Jordan.	118	LORD LOVE A DUCK UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	95
LOLITA METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	152	LORD OF THE FLIES CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.	90
LOLLY MADONNA (XXX) METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges, Color.	103	LORDS OF FLATBUSH, THE COLUMBIA. (R) May, 1974. Perry King, S. Levester Stallone.	85
LONE RANGER, THE WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville, Color.	86	LORD OF THE JUNGLE ALLIED ARTISTS. (R) June, 1955. Johnny Sheffield, Wayne Morris.	69
LONE RANGER AND THE LOST CITY OF GOLD, THE UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Sil- verheels, Color.	80	LOSERS, THE FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke, Color.	95
LONE TEXAN, THE (R) TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.	70	LOSS OF INNOCENCE COLUMBIA. (R) October, 1961. Kenneth More, Danielle Dar- rieux, Color.	99
LONELINESS OF THE LONG DISTANCE RUNNER CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.	103	LOS TARANTOS SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin, Color.	81
LONELY ARE THE BRAVE UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.	107	LOST BATTALION, THE AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Saledo, Diane Jergens.	83
LONELY HEARTS UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.	101	LOST COMMAND COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon, Color.	129
LONELY MAN, THE (VV) PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Perkins.	87	LOST CONTINENT, THE TWENTIETH CENTURY-FOX. (R) June 1968. Eric Porter, Hildegard Knef, Suzanna Leigh, Color.	89
LONESOME TRAIL, THE LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.	73	LOST CONTINENT (Ital-Eng. narr.) (Cs) LOPERT. (R) March, 1957. Documentary, Color.	64
LONG AGO TOMORROW CINEMA 5. (R) October, 1971. Malcolm McDowell, Nnette Newman, Color.	100	LOST HORIZON COLUMBIA. (R) March, 1973. Peter Farch, Liv Ullmann, Michael York, Color.	151
LONG AND THE SHORT AND THE TALL, THE CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey, b&w.	102	LOST IN THE STARS AFT DISTRIBUTING. (R) Special, 1971. Brock Peters, Melba Moore.	114
LONG DAY'S DYING, THE PARAMOUNT. (R) June, 1968. David Hemmings, Tarn Bell, Tony Beckley, Color.	93	LOST LAAGOON UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.	79
LONG DUEL, THE (P) PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard, Color.	115	LOST MAN, THE UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shulkas, Al Freeman, Color.	122
LONGEST DAY, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arletty.	180	LOST MISSILE, THE UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	70
LONG GRAY LINE, THE (Cs) COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara, Color.	138	LOST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John, Color.	98
LONG HAUL, THE COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.	88	LOST WORLD OF SINBAD, THE AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh, Color.	95
LONG HOT SUMMER, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward, Color.	115	LOVE AFFAIR (Yugoslav) BRANDON. (R) Feb, 1968. Eva Ras, Ruzica Soki	90
LONG JOHN SILVER (Cs) DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton, Color.	109	LOVE A LA CARTE (Ital. Eng. Titles) PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.	98
LONG RIDE FROM HELL, A CINERAMA. (R) March, 1970. Steve Reeves, Wanda Preston, Color.	94	LOVE AND DEATH UNITED ARTISTS. (R) June, 1975. Woody Allen, Diane Keaton.	82
LONG ROPE, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale, Color.	61	LOVE AND KISSES UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly, Color.	87
LONG SHIPS, THE (T-70) COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier, Color.	125	LOVE AND MARRIAGE (Ital. Eng. Titles) EMBASSY. (R) September, 1966. Lando Buzzanca, Sylvia Kos- cina.	106
LONGEST YARD, THE PARAMOUNT. (R) October, 1974. Burt Reynolds, Eddie Albert.	123	LOVE AND PAIN (AND THE WHOLE DAMN THING) COLUMBIA. (R) May, 1973. Maggie Smith, Timothy Bottoms, Color.	110
LOOK BACK IN ANGER WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	99	LOVE BUG, THE BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson, Color.	107
LOOK IN ANY WINDOW ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	85	LOVED ONE, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.	116
LOOKING FOR DANGER ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.	61	LOVE GOD?, THE UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien, Color.	101
LOOKING FOR LOVE (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton, Color.	83	LOVE GODDESSES, THE CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.	87
LOOKING GLASS WAR, THE (P) COLUMBIA. February, 1970. Christopher Jones, Pia De- genmark, Ralph Richardson, Color.	108	LOVE HAS MANY FACES COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson, Color.	105
LOOT CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick, Color.	90	LOVE IN A GOLDFISH BOWL PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian, Color.	88

	Length In Mins.		Length In Mins.
LOVE IN 4 DIMENSIONS (Ital.; Eng. Titles) EL DORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.	108	LUCKY LADY TWENTIETH CENTURY-FOX. (R) December, 1975. Liza Min- nelli, Gene Hackman, Burt Reynolds.	117
LOVE IN THE AFTERNOON ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hep- burn.	125	LUCKY LUCIANO AVCO-EMBASSY. (R) 1975. Gian-Maria Volonte, Rudi Steiger.	110
LOVE-INS, THE COLUMBIA. (R) July, 1967. James McArthur, Susan Oliver. Color.	91	LUCY GALLANT (VV) PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	104
LOVE IS A BALL (P) UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.	111	LUDWIG METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	173
LOVE IS A FUNNY THING (Fr.; Eng. Titles) UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.	110	LURE OF THE SWAMP (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	75
LOVE IS A MANY-SPLENDORED THING (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.	102	LUST FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	122
LOVE ISLAND ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.	68	LUTHER AFT DISTRIBUTING. (R) Special, 1974. Stacy Keach, Patrick Magee.	112
LOVE MACHINE, THE COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.	108	LUV (P) COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	95
LOVE ME OR LEAVE ME (Cs) METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.	108	<b>M</b>	
LOVE ME TENDER (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	89	MA AND PA KETTLE AT WAIKIKI UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	79
LOVE ON A PILLOW (Cs) ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossen. Color.	102	MA BARKER'S KILLER BLOOD FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.	89
LOVE SLAVES OF THE AMAZONS UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.	81	MACABRE ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.	73
LOVE STORY PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.	90	MACABRO TRANS AMERICAN. (R) July, 1966. Documentary. Color.	87
LOVE WITH THE PROPER STRANGER PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	100	MACBETH COLUMBIA. (R) December, 1971. Jon Finch, Francesca Annis. Color.	139
LOVELY WAY TO DIE, A UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylvia Koscina, Eli Wallach. Color.	104	MACHETE UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.	75
LOVEMAKER, THE (Spain) TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	99	MACHINE GUN McCANN COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.	94
LOVER BOY (Brit.) TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Phillips, Valerie Hobson, Joan Greenwood.	85	MACHINE GUN KELLY AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bron- son, Susan Cabot.	84
LOVER COME BACK UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	107	MACHO CALLAHAN (P) AVCO EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.	99
LOVERS AND LOLLIPOPS TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.	80	MACK, THE CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.	100
LOVERS AND OTHER STRANGERS CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	106	MACKENNA'S GOLD COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.	128
LOVES AND TIMES OF SCARAMOUCHE, THE AVCO-EMBASSY. (R) March, 1976. Michael Sarrazin, Ursula Andress.	91	MACKINTOSH MAN, THE WARNER BROS. (R) August, 1973. Paul Newman, James Mason.	105
LOVES OF A BLONDE, THE (Czech; Eng. Titles) PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.	88	MACON COUNTY LINE AMERICAN INTERNATIONAL. (R) June, 1971. Alan Vint, Cheryl Waters.	89
LOVES OF ISADORA, THE UNIVERSAL. (R) June, 1968. Vanessa Redgrave, James Fox, Ivan Tenenko, Jason Robards. Color.	131	MACUMBA LOVE UNITED ARTISTS. (R) June, 1960. Ziva Rodann, William Wellman, Jr.	86
LOVES OF ONDINE, THE FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dal- lesandro.	00	MADAM WHITE SNAKE, (Shewscope) (Chinese, Eng. titles) FRANK LEE. (R) October, 1963. Lin Dai, Chao Lei. Color.	105
LOVES OF SALAMBO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Val- rie, Jacques Sernas. Color.	72	MADAM X UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.	100
LOVIN' MOLLY COLUMBIA. (R) March, 1974. Anthony Perkins, Beau Bridges, Blythe Danner.	98	MADAME BUTTERFLY (Ital.) I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	114
LOVING COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	90	MAD ADVENTURES OF "RABBI" JACOBS, THE TWENTIETH CENTURY-FOX. (R) September, 1973. Louis de Funes, Suzy Delair.	96
LOVING COUPLES (Swedish; Eng. Titles) PROMINENT. (R) September, 1966. Harriet Anderson, Gunnel Lindblom.	113	MAD AT THE WORLD FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.	71
LOVING YOU (VV) PARAMOUNT. (R) July, 1957. Elvis Presley, Lisabeth Scott. Color.	101	MADDALENA (Ital.-Eng. dubbed) I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90
LT. ROBIN CRUSOE, U.S.N. BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	110	MADDALENA INTL. CO-PRODS. (R) November, 1971. Lisa Gastoni, Eric Wolfe. Color.	105
LUCK OF GINGER COFFEY, THE READ-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	100	MAD DOG COLL. COLUMBIA. (R) May, 1961. John Chandler, Neil Nephes.	86
		MAD-DOGS AND ENGLISHMEN (Todd-AO) MGM. (R) April, 1971. Rock Music, Documentary, Joe Cocker. Color.	114
		MADE FOR EACH OTHER 20th CENTURY-FOX. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.	107

	Length in Mins.		Length in Mins.
MADE IN ITALY (Ital.; Eng. titles) (TE)	101	MAIN ATTRACTION, THE	96
ROYAL INTERNATIONAL. (R) May, 1967. Anna Magrari, Virna Lisi. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	
MADE IN PARIS (P)	103	MAIN CHANCE, THE	60
METRO-GOLDWYN-MAYER. (R) February, 1965. Ann-Margret, Louis Jourdan. Color.		EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	
MADEMOISELLE (P)	103	MAJOR DUNDEE (P)	124
LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.		COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	
MADGAN (T)	101	MAJORITY OF ONE, A	153
UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.		WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	
MADGAN'S MILLIONS	79	MAKE ME AN OFFER (Brit.)	88
AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.		ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	
MADISON AVENUE (CS)	94	MAKE MINE MINK	101
TWENTIETH CENTURY-FOX. (R) January, 1962. Itana Andrews, Barbara Eden.		CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	
MAD LITTLE ISLAND	94	MAKING IT	97
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.		TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marilyn Mason. Color.	
MAD ROOM, THE	92	MALAGA (Brit.)	97
COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.		WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dandridge.	
MADWOMAN OF CHAILLOT, THE	145	MALAMONDO	79
WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.		MAGNA. (R) November, 1964. Documentary. Color.	
MAEDCHEN IN UNIFORM (German with English titles)	91	MALCOLM X	92
SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.		WARNER BROS. (R) May, 1972. Documentary Biography. Color.	
MAFISO	100	MALE COMPANION (Fr. Eng. titles)	92
ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.		INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.	
MAGIC BOY	83	MALIZIA	98
METRO-GOLDWYN-MAYER. (FR) April, 1962. Carlson. Color.		PARAMOUNT. (R) February, 1974. Laura Antonelli, Turi Ferro.	
MAGIC CHRISTIAN, THE	93	MALTESE BIPPY, THE (P)	92
COMMONWEALTH UNITED. (R) February, 1970. Peter Sellers, Ringo Starr, Raequel Welch. Color.		MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.	
MAGIC FIRE	85	MAMBO	94
REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.		PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.	
MAGIC FLUTE, THE (Swedish; Eng. titles)	136	MAME (P)	132
SURROGATE RELEASING. (R) October, 1975. Ulrik Cold, Josef Kistingler.		WARNER BROS. (R) April, 1974. Lucille Ball, Beatrice Arthur.	
MAGIC GARDEN OF STANLEY SWEETHEART, THE	113	MAN, THE	94
MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.		PARAMOUNT. (R) August, 1972. James Earl Jones, Martin Balsam. Color.	
MAGIC SWORD, THE	80	MAN AFRAID (CS)	64
UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.		UNIVERSAL. (R) June, 1957. George Nader, Phyllis Thaxter.	
MAGIC WEAVER, THE	87	MAN ALONE, A	96
ALLIED ARTISTS. (R) 1965. Color.		REPUBLIC. (R) October 17, 1955. Ray Millard, Mary Murphy. Color.	
MAGIC WORLD OF TOPO GIGIO, THE	75	MAN AND A WOMAN, A	102
COLUMBIA. (R) December, 1965. Fantasy. Color.		ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.	
MAGNIFICENT CONCUBINE, THE (Chinese; Eng. titles)	97	MAN AND BOY	98
FRANK LEE. (R) June, 1966. Li Li-Hua, Yen Chuan. Color.		LEVITT-PICKMAN. (R) March, 1972. Bill Cooby, Leif Erickson. Color.	
MAGNIFICENT CUCKOLD, THE (Ital. Eng. titles)	113	MAN CALLED ADAM, A	102
CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.		EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.	
MAGNIFICENT MATADOR, THE (CS)	94	MAN CALLED DAGGER, A	82
TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.		MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.	
MAGNIFICENT ROUGHNECKS	73	MAN CALLED FLINTSTONE, THE	87
ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.		COLUMBIA. (R) August, 1966. Animation. Color.	
MAGNIFICENT SEVEN, THE (P)	126	MAN CALLED GANNON, A	105
UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.		UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.	
MAGNIFICENT SEVEN RIDE, THE	100	MAN CALLED HORSE, A (P)	114
UNITED ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.		NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.	
MAGNUM FORCE (P)	124	MAN CALLED NOON, THE	97
WARNER BROS. (R) December, 1973. Clint Eastwood, Hal Holbrook.		NATIONAL GENERAL. (R) September, 1973. Richard Crenna, Stephen Boyd.	
MAGUS, THE	116	MAN CALLED PETER, A (CS)	119
TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.		TWENTIETH CENTURY-FOX. (R) April, 1965. Richard Todd, Jean Peters. Color.	
MAHLER	115	MAN CALLED SLEDGE, A	90
MAYFAIR FILM GROUP. (R) February, 1975. Robert Powell, Georgina Hale.		COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.	
MAHOAGANY	105	MAN COULD GET KILLED, A (P)	99
PARAMOUNT. (R) October, 1975. Diana Ross, Billy Dee Williams.		UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.	
MAIDEN FOR A PRINCE, A (Ital.)	92	MAN ESCAPED, A (Fr.)	94
ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.		CONTINENTAL. (R) November, 1957. Robert Bresson.	
MAIDS, THE	95	MAN FOR ALL SEASONS, A	120
A.F.T. (R) 1975. Glenda Jackson, Susannah York.		COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.	
MAIL ORDER BRIDE (P)	83	MAN FRIDAY	109
METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.		AVCO-EMBASSY. (R) December, 1975. Peter O'Toole, Richard Roundtree.	
		MAN FROM BITTER RIDGE, THE	80
		UNIVERSAL. (R) June, 1955. Lex Barker, Mamie Coriday. Color.	

	Length In Mins.		Length In Mins.
MAN FROM BUTTON WILLOW, THE UNITED SCREEN ARTS. (R) January, 1965. Animated West- ern, Color.	84	MAN WHO HAD POWER OVER WOMEN, THE AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White, Color.	89
MAN FROM DEL RIO UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.	93	MAN WHO KNEW TOO MUCH, THE (VV) PARAMOUNT. (R) June, 1956. James Stewart, Doris Day, Color.	120
MAN FROM GALVESTON, THE WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foerster.	57	MAN WHO LOVED CAT DANCING, THE (P) METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles, Color.	114
MAN FROM GOD'S COUNTRY (CS) ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart, Color.	70	MAN WHO LOVED REDHEADS, THE (Brit.) UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin, Color.	89
MAN FROM LARAMIE, THE (CS) COLUMBIA. (R) August, 1955. James Stewart, Arthur Ken- nedy, Color.	104	MAN WHO NEVER WAS, THE (CS) TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame, Color.	103
MAN FROM O.R.G.Y., THE CINEMATON. (R) April, 1970. Robert Walker, Steve Rossi, Color.	92	MAN WHO SHOT LIBERTY VALANCE PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	122
MAN FROM THE DINERS' CLUB, THE COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.	96	MAN WHO TURNED TO STONE, THE COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71
MAN IN A COCKED HAT LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.	88	MAN WHO UNDERSTOOD WOMEN (CS) TWENTIETH CENTURY-FOX. (R) October, 1958. Leslie Caron, Henry Fonda, Color.	105
MAN IN THE DARK UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Sheley.	80	MAN WHO WOULD BE KING, THE ALLIED ARTISTS. (R) December, 1975. Sean Connery, Michael Caine.	129
MAN IN THE GRAY FLANNEL SUIT, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March, Color.	152	MAN WITH CONNECTIONS, THE (French; Eng. titles) COLUMBIA. (R) March, 1971. Guy Bedos, George Geret, Color.	93
MAN IN THE MIDDLE (CS) TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	94	MAN WITH THE BALLOONS, THE (Italian, Eng. titles) SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak, Color.	85
MAN IN THE NET, THE UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	97	MAN WITH THE GOLDEN ARM, THE UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119
MAN IN THE ROAD REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.	83	MAN WITH THE GOLDEN GUN, THE UNITED ARTISTS. (R) December, 1974. Roger Moore, Chris- topher Lee.	125
MAN IN THE SHADOW (CS) UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.	80	MAN WITH THE GUN, THE UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	83
MAN IN THE STORM TOHO CO. (R) August, 1969. Toshiro Mifune.	00	MAN WITHOUT A STAR UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain, Color.	89
MAN IN THE VAULT UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	73	MANCHURIAN CANDIDATE, THE UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laure- nce Harvey.	126
MAN INSIDE, THE (CS) COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.	89	MANDINGO PARAMOUNT. (R) May, 1975. James Mason, Susan George, Perry King.	127
MAN IN THE WILDERNESS WARNER BROS. (R) November, 1971. Richard Harris, John Bindon, Color.	105	MANFISH UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory, Color.	76
MAN IS ARMED, THE REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynne.	76	MANHUNT IN THE JUNGLE (C) WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Al- varez.	79
MAN OF A THOUSAND FACES (CS) UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	122	MANIAC (M) COLUMBIA. (R) October, 1963. Kerwin Mathews, Nada Gray.	87
MAN OF LA MANCHA UNITED ARTISTS. (R) December, 1972. Sophia Loren, Peter U'Tade, Color.	130	MAN'S FAVORITE SPORT? UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss, Color.	120
MAN OF THE WEST (CS) UNITED ARTISTS. (R) October, 1955. Gary Cooper, Julie London, Color.	100	MANDRAGOLA (Ital. Eng. titles) EUROPIX-CONSOLIDATED. (R) June, 1966. Rosanna Schudfino, Philippe Leroy.	98
MAN ON A STRING COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	92	MARAT/SADE UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company, Color.	115
MAN ON FIRE METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.	96	MANY RIVERS TO CROSS (CS) METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker, Color.	92
MAN ON A SWING (P) PARAMOUNT. (R) March, 1974. Cliff Robertson, Joel Grey.	110	MARACAIBO (VV) PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace, Color.	88
MAN ON THE PROWL UNITED ARTISTS. (R) December, 1957. Mala Powers, James Best.	86	MARA OF THE WILDERNESS ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders, Color.	90
MAN OR GUN (N) REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	79	MARAUDERS, THE METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn, Color.	80
MAN OUTSIDE, THE ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heidiinde Weis, Pinkas Braun, Color.	97	MARCELINO (Span.) UMPO. (R) October, 1956. Pablito Calvo, Rafael Rivelles.	90
MAN-TRAP (P) PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	90	MARCO CINRAMA. (R) December, 1973. Desi Arnaz, Jr., Jack Weston, Zero Mostel.	109
MAN UPSTAIRS, THE LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	89	MARCO POLO (CS) AMERICAN INTERNATIONAL. (R) August, 1962. Rory Cal- houn, Yoko Tani, Color.	100
MAN WHO COULD CHEAT DEATH, THE PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court, Color.	83	MARCO THE MAGNIFICENT! (Franscopic) METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn, Color.	110
MAN WHO COULDN'T WALK FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	63	MARDI GRAS (CS) TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerece, Color.	107
MAN WHO DIED TWICE, THE (N) REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	70		
MAN WHO FELL TO EARTH, THE CINEMA 5. (R) June, 1976. David Bowie, Rip Torn.	118		

	Length In Mins.	Length In Mins.
MARILYN (CS).....	83	105
TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.		NATIONAL GENERAL. (R) October, 1973. Richard Burton, Marcello Mastroianni.
MARINES, LET'S GO (CS).....	104	121
TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.		MASTER GUNFIGHTER, THE.....
MARJOE.....	88	77
CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.		MASTER PLAN, THE (Brit).....
MARJORIE MORNINGSTAR (C).....	125	104
WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.		MASTER OF THE WORLD.....
MARK, THE (CS).....	127	101
CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.		AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.
MARK OF THE HAWK, THE (SS).....	85	101
UNIVERSAL. (R) December, 1958. Sidney Poitier, Juan Hernandez. Color.		MASTER TOUCH, THE.....
MARLOWE.....	100	73
MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.		MASTERTON OF KANSAS.....
MARNIE.....	129	80
UNIVERSAL. (R) August, 1964. Tippi Hedren, Sean Connery. Color.		COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.
MAROC 7 (P).....	92	71
PARAMOUNT. (R) January, 1968. Gene Barry, Cyl Chaille. Color.		MASTERS OF THE CONGO JUNGLE (CS).....
MARDONED (P).....	134	104
COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.		TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.
MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles).....	88	101
ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.		PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.
MARRIAGE GO-ROUND, THE (CS).....	98	118
TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.		MATTEI AFFAIR, THE.....
MARRIAGE ITALIAN STYLE.....	102	96
EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.		PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Luigi Squarzina. Color.
MARRIAGE OF A YOUNG STOCKBROKER.....	95	102
20th CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shmukus. Color.		MATING GAME, THE (CS).....
MARRIAGE ON THE ROCKS (P).....	109	102
WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.		METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.
MARRIED COUPLE, A.....	97	102
AQUARIUS. (R) January, 1970. Documentary. Color.		MATTER OF INNOCENCE, A (TS).....
MARRIED WOMAN, THE (Fr., English titles).....	94	113
ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.		UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.
MARRY ME! MARRY ME!.....	87	108
ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.		NATIONAL GENERAL. (R) August, 1973. Bernie Casey, Bo Swenson.
MARTY.....	94	108
UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.		MAURIETA.....
MARTYRS OF LOVE (Czech, Eng. titles).....	73	90
NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kuberoval, Josef Konecny. b&w.		WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.
MARY HAD A LITTLE.....	79	90
UNITED ARTISTS. (R) 1961. Agnes Laurent.		MAVERICK QUEEN, THE (Naturama).....
MARYJANE.....	104	91
AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.		REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.
MARY, MARY.....	126	91
WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.		MAYA (P).....
MARY POPPINS.....	140	140
BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.		METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.
MARY, QUEEN OF SCOTS.....	128	140
UNIVERSAL. (R) December, 1971. Vanessa Redgrave, G'enda Jackson. Color.		MAYERLING.....
MASCULINE FEMININE (Fr.; Eng. Titles).....	103	120
ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.		METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.
M*A*S*H.....	116	120
20th CENTURY-FOX. April, 1970. Elliot Gould, Donald Sutherland, Salley Kellerman. Color.		McCABE AND MRS. MILLER.....
MASK, THE.....	83	107
WARNER BROS. (R) October, 1961. Paul Stevens, Calulette Nevins.		WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.
MASQUE OF THE RED DEATH, THE (P).....	90	107
AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.		McCONNELL STORY, THE (CS).....
MASQUERADE.....	101	101
UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.		WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.
MASSACRE.....	70	101
TWENTIETH CENTURY-FOX. (R) June, 1956. Dana Clark, James Craig. Color.		McGUIRE, GO HOME!.....
		CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.
		McHALE'S NAVY.....
		UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.
		McHALE'S NAVY JOINS THE AIR FORCE.....
		UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.
		McKENZIE BREAK, THE.....
		UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.
		McLINTOCK (P).....
		UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.
		McMASTERS.....
		CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.
		McO (P).....
		WARNER BROS. (R) February, 1974. John Wayne, Eddie Albert.
		ME AND THE COLONEL.....
		COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.
		ME, NATALIE.....
		NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.
		MEAN STREETS.....
		WARNER BROS. (R) October, 1973. Robert de Niro, Harvey Keitel.
		MECHANIC, THE.....
		UNITED ARTISTS. (R) October, 1972. Charles Bronson, Jan-Michael Vincent. Color.

Med-Mix

	Length In Mins.		Length In Mins.
MEDICINE BALL CARAVAN WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.	90	MILLION EYES ON SU-MARU, THE (TE) AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.	90
MEDITERRANEAN HOLIDAY (Wonderama) CONTINENTAL. (R) March, 1964. Travelogue. Color.	130	MIND BENDERS, THE AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.	98
MEDIUM COOL PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	110	MIND OF MR. SOAMES, THE COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.	95
MEET ME IN LAS VEGAS (CS) METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	112	MINI-SKIRT MOB, THE AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.	82
MEIN KAMPF COLUMBIA. (R) May, 1961. Documentary.	110	MINNIE AND MOSKOWITZ UNIVERSAL. (R) December, 1971. Gena Rowlands, Seymour Cassel. Color.	114
MELINDA METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lockhart, Rosalind Cash. Color.	109	MINOTAUR, THE UNITED ARTISTS. (R) April, 1961. Boh Mathias, Rosanna Schiaffino. Color.	92
MELODY LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.	103	MINUTE TO PRAY, SECOND TO DIE, A CINERAMA. (R) April, 1966. Alex Cord, Robert Ryan. Color.	103
MENACE IN THE NIGHT UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.	78	MINX, THE CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.	84
MEN IN WAR UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.	104	MIRACLE, THE (T) WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.	121
MEN OF SHERWOOD FOREST (Brit.) ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.	77	MIRACLE IN THE RAIN WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.	107
MEPHISTO WALTZ, THE TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.	115	MIRACLE OF LOVE, THE TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel, b&w.	83
MERCENARY, THE UNITED ARTISTS. (R) March, 1970. Francu Nero, Tony Musante, Jack Palance. Color.	105	MIRACLE OF THE HILLS (CS) TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.	73
MERRILL'S MARAUDERS WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	98	MIRACLE OF THE WHITE STALLIONS BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.	118
MERRY ANDREW (CS) MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.	103	MIRACLE WORKER, THE UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.	108
MERRY-GO-ROUND (Hungary) TRANS-LUX. (R) April, 1958. Bela Harsi, Manyi Kiss.	90	MIRAGE UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.	109
MERRY WIVES OF WINDSOR, THE SIGMA III. (R) March, 1966. Norman Foster, Colette Boxy. Color.	97	MISADVENTURES OF MERLIN JONES BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette Color.	88
MGM'S BIG PARADE OF COMEDY METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	109	MISFITS, THE UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.	124
MIAMI EXPOSE COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	73	MISSILE MONSTERS REPUBLIC. (R) May, 1958. Walter Reed, Lou Collier.	75
MICHAEL AND HELGA AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.	87	MISSILE TO THE MOON ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.	78
MICKY ONE COLUMBIA. (R) October, 1965. Warren Beatty, Hurl Hatfield, Alexandra Stewart.	93	MISSION STARDUST TIMES. (R) November, 1968. Essy Dayson, Lang Jeffries, John Karslen. Color.	95
MIDAS RUN CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.	00	MISSISSIPPI MERMAID, THE (Fr., Eng. Titles) UNITED ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.	110
MIDDLE OF THE NIGHT COLUMBIA. (R) July, 1959. Kim Novak, Frisbie March.	118	MISSOURI BREAKS, THE UNITED ARTISTS. (R) May, 1976. Marlon Brando, Jack Nicholson.	126
MIDNIGHT COWBOY UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.	119	MISSOURI TRAVELER, THE BUENA VISTA. (R) January, 1958. Brandon de Wilde, Leo Marvin. Color.	103
MIDNIGHT LACE UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.	108	MISTER BUDDING METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	100
MIDNIGHT MAN, THE UNIVERSAL. (R) May, 1974. Burt Lancaster, Susan Clark.	117	MISTER COREY (CS) UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	92
MIDNIGHT STORY, THE (CS) UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Pavan.	89	MISTER MOSES (P) UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	113
MIDSUMMER NIGHT'S DREAM, A (P) COLUMBIA. (R) Special, January, 1962. Suzanne Farrell, Edward Villella. Color.	93	MISTER ROBERTS (CS) WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	123
MIDWAY UNIVERSAL. (R) June, 1976. Charlton Heston, Henry Fonda.	132	MISTER ROCK AND ROLL PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.	86
MIGHTY URSUS, THE (Ital. dubbed) UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.	90	MISTRESS FOR THE SUMMER, A (Fr., Eng. titles) AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.	80
MIKADO, THE WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.	125	MISTY (CS) TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	92
MILKY WAY, THE U.M. December, 1969. Paul Frankeur, Laurent Terzieff.	00	MITCHELL ALLIED ARTISTS. (R) June, 1975. Joe Don Baker, Martin Balsam.	95
\$1,000,000 DUCK BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.	92	MIXED COMPANY UNITED ARTISTS. (R) October, 1974. Barbara Harris, Joseph Bologna.	109
MILLIONAIRES, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.	90		



	Length in Mins.		Length in Mins.
<b>MOBY DICK</b> WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	116	<b>MOONSHINE WAR, THE (P)</b> MGM. (R) August, 1970. Patrick McGowan, Richard Widmark. Color.	100
<b>MODEL MURDER CASE, THE</b> CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	90	<b>MOON-SPINNERS, THE</b> BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McNery. Color.	118
<b>MODEL SHOP</b> COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.	95	<b>MOON WOLF</b> ALLIED ARTISTS. (R) 1966. Car. Moehner, Ann Savo. b&w.	85
<b>MODESTY BLAISE</b> TWENTIETH CENTURY-FOX. (R) June, 1966. Moxieciatti, Terence Stamp, Dirk Bogarde. Color.	119	<b>MOON ZERO TWO</b> WARNER BROS. (R) March, 1970. James Olson, Catherina Von Schell. Color.	100
<b>MOHAWK</b> TWENTIETH CENTURY-FOX. (R) April, 1956. Scot Brady, Rita Gam. Color.	79	<b>MORALS SQUAD</b> BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.	57
<b>MOLE PEOPLE, THE</b> UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	78	<b>MORE</b> CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.	120
<b>MOLLY MAGUIRES, THE (P)</b> PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	123	<b>MORE DEAD THAN ALIVE</b> UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	104
<b>MOMENT OF TRUTH, THE (Span. Eng. titles)</b> RIZZOLI. (R) August, 1965. Miguel Mateo Miguein. Color.	110	<b>MORE THAN A MIRACLE (Francophone)</b> MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	105
<b>MOMENT TO MOMENT</b> UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	108	<b>MORGAN</b> CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	97
<b>MONDO CANE</b> TIMES. (R) April, 1963. Documentary. Color.	105	<b>MORGAN THE PIRATE (CS)</b> METRO-GOLDWYN-MAYER. (R) July, 1947. Steve Reeves, Valerie Lorange. Color.	95
<b>MONDO PAZZO</b> RIZZOLI. (R) January, 1965. Documentary. Color.	96	<b>MORITURI (CS)</b> TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	123
<b>MONEY JUNGLE, THE</b> COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	95	<b>MOSES</b> AVCO-EMBASSY. (R) March, 1976. Burt Lancaster, Anthony Quayle.	140
<b>MONEY, MONEY, MONEY</b> CINERAMA. (R) March, 1972. Lino Ventura, Jacques Hrel. Color.	115	<b>MOSQUITO SQUADRON</b> UNITED ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.	90
<b>MONEY TALKS</b> UNITED ARTISTS. (R) August, 1972. Allen Funt. Documentary. Color.	87	<b>MOST DANGEROUS MAN ALIVE</b> COLUMBIA. (R) June, 1961. Ron Randall, Debra Paget.	82
<b>MONEY TRAP, THE (P)</b> METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.	92	<b>MOTHER, JUGS AND SPEED</b> TWENTIETH CENTURY-FOX. (R) May, 1976. Bill Cosby, Raquel Welch.	95
<b>MONEY, WOMEN AND GUNS (CS)</b> UNIVERSAL. (R) January, 1959. Joek Mahoney, Kim Hunter. Color.	80	<b>MOTHRU</b> COLUMBIA. (R) May, 1962. Franay Sakari, Hiroshi Koizymix. Color.	100
<b>MONITORS, THE</b> COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.	92	<b>MOTORCYCLE GANG</b> AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Heyland.	78
<b>MONIQUE</b> AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Aleson, David Sumner. Color.	86	<b>MOUNTAIN, THE (VV)</b> PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	105
<b>MONKEY IN WINTER</b> METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.	104	<b>MOUNTAIN ROAD, THE</b> COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	102
<b>MONKEY ON MY BACK</b> UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93	<b>MOUSE THAT ROARED, THE</b> COLUMBIA. (R) November, 1958. Peter Sellers, Jean Seberg. Color.	83
<b>MONKEYS, GO HOME!</b> BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jagger. Color.	101	<b>MOVE (P)</b> 20th CENTURY-FOX. (R) August, 1974. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.	90
<b>MONKEY'S UNCLE, THE</b> BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	87	<b>MOVE OVER DARLING (CS)</b> TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	103
<b>MONOLITH MONSTERS, THE</b> UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.	77	<b>MOZAMBIQUE (TE)</b> SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegard Neff. Color.	98
<b>MONSTER ON THE CAMPUS</b> UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	76	<b>MR. HOBBS TAKES A VACATION (CS)</b> TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	116
<b>MONSTER THAT CHALLENGED THE WORLD, THE</b> UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.	83	<b>MR. MAJESTYK</b> UNITED ARTISTS. (R) July, 1974. Charles Bronson, Al Lettieri.	103
<b>MONTE CARLO STORY, THE (Technirama)</b> UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.	99	<b>MR. QUILP</b> AVCO-EMBASSY. (R) November, 1975. Anthony Newley, David Hemmings.	120
<b>MONTE WALSH (P)</b> NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.	106	<b>MR. RICCO (P)</b> UNITED ARTISTS—MGM. (R) February, 1975. Dean Martin.	98
<b>MONTEREY POP</b> LEACOCK PENNEBAKER. (R) Otis Redding, Scott McKenzie, Jimi Hendrix. Color.	80	<b>MR. SARDONICUS</b> COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.	89
<b>MONTHY PYTHON AND THE HOLY GRAIL</b> CINEMA V. (R) May, 1975. Graham Chapman, John Cleese.	90	<b>MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER</b> METRO-GOLDWYN-MAYER. (R) June, 1949. Peter Squire, Barry Whitam, Keith Hopwood. Color.	95
<b>MOON PILOT</b> BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	98	<b>MRS. POLLIFAX, SPY</b> UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Darren McGavin. Color.	110
<b>MOONFLEET (CS)</b> METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	89	<b>MUGGER, THE</b> UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	74
<b>MOONRUNNERS</b> UNITED ARTISTS. (R) July, 1975. Jim Mitchum, Kiel Martin.	102	<b>MUMMY'S SHROUD, THE</b> 20TH-FOX SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.	90

	Length in Mins.		Length in Mins.
MUMSY, NANNY, SONNY, GIRLY CINERAMA. (R) May, 1970. Michael Bryant, Ursula Howells, Vanessa Howard. Color.	101	MY DOG BUDDY COLUMBIA. (R) August, 1960. Ken Curtis.	77
MUNSTER GO HOME! UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo, Color.	96	MY FAIR LADY (Super P-70) WARNER BROS. (R) Special, October, 1964. Audrey Hepburn, Rex Harrison. Color.	170
MUTATIONS, THE COLUMBIA. (R) June, 1974. Donald Pleasence, Tom Baker.	92	MY GEISHA (T) PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Mon- tand. Color.	120
MURDER AHOY! METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.	93	MY GUN IS QUICK UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.	88
MURDER AT 45 R.P.M. (Fr.) MGM. (R) 1960. Danielle Darrieux, Michael Auclair.	105	MY LOVER, MY SON MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.	98
MURDER AT THE GALLOP (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	81	MY MAN GODFREY (CS) UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.	92
MURDER BY CONTRACT COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granges.	81	MY NAME IS NOBODY (P) UNIVERSAL. (R) July, 1974. Terence Hills, Henry Fonda.	115
MURDER CZECH STYLE (Czech; Eng. Titles) ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Flabova, Vaclav Voska. b&w.	90	MY NIGHT AT MAUDE'S (French; Eng. Titles) PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Francoise Fabian. h&w.	105
MURDER BY OATH COLUMBIA. (R) June, 1976. Eileen Brennan, Truman Capote.	94	MY SEVEN LITTLE SINS (Fr.) KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Scala.	98
MURDERERS' ROW COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margret, Color.	108	MY SIDE OF THE MOUNTAIN PARAMOUNT. (R) March, 1969. Teddly Eccles, Theodore Bikel, Tuli Wiggins. Color.	100
MURDER GAME, THE 20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.	75	MY SISTER EILEEN (CS) COLUMBIA. (R) October, 1955. Janet Leight, Jack Lemmon, Betsy Garrett. Color.	108
MURDER, INC. TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whit- man, May Britt.	103	MY SISTER, MY LOVE (Swed.; Eng. Titles) SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.	96
MURDER IS MY BEAT ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	77	MY SIX LOVES (VV) PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.	101
MURDER MUST FOUL (P) METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.	90	MY SON, THE HERO UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassari. Color.	111
MURDER ON APPROVAL (Brit.) RKO RADIO. (R) May 30, 1956. Tom Conway.	70	MY SWEET CHARLIE UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.	97
MURDER ON THE CAMPUS COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.	61	MY WAY JOSEPH BRENNER ASSOCIATES. (R) February, 1974. Joe Stewardson, Richard Loring.	95
MURDER ON THE ORIENT EXPRESS (P) PARAMOUNT. (R) December, 1971. Albert Finney, Lauren Bacall, Ingrid Bergman.	127	MY WIFE'S HUSBAND (Franscope) LOPERT. (R) February, 1965. Fernandel, Bourvil. h&w.	85
MURDER SHE SAID METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	87	MYRA BRECKINRIDGE 20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.	94
MURDERS IN THE RUE MORGUE AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	86	MYSTERIANS, THE (CS) METRO-GOLDWYN-MAYER (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	85
MURIEL LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kerien. Color.	115	MYSTERIOUS ISLAND COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenoold, Color.	101
MURMUR OF THE HEART RADE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.	118	MYSTERIOUS ISLAND OF CAPTAIN NEMO, THE CINERAMA. (R) June, 1974. Omar Sharif, Philippe Noeud.	96
MURPH, THE SURF AMERICAN INTERNATIONAL. (R) March, 1975. Robert Conrad, Don Stroud.	101	MYSTERY OF THE BLACK JUNGLE REPUBLIC. (R) October 20, 1956. Lex Barker.	72
MURPHY'S WAR (P) PARAMOUNT. (R) July, 1971. Peter O'Toole, Stan Phillips, Philippe Noiret. Color.	108	MYSTERY OF THUG ISLAND (Euroscope) COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck, Color.	88
MUSCLE BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	94	MYSTERY SUBMARINE UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.	90
MUSIC BOX KID, THE UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Pat- tern.	74	<b>N</b>	
MUSIC LOVERS, THE UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.	00	NADA GANG, THE (French; Eng. titles) NEW LINE CINEMA. (R) November, 1971. Fabio Testi, Maurice Garrel.	106
MUSIC MAN (T) WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.	151	NAKED AFRICA AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	69
MUSTANG UNITED ARTISTS. (R) February, 1959. Jack Beutel.	73	NAKED AMAZON (Braz.-Eng. narration) TIMES. (R) July, 1955. Documentary.	67
MUSTANG COUNTRY UNIVERSAL. (R) March, 1976. Joel McCrea, Robert Fuller.	79	NAKED AMONG THE WOLVES (Ger.; Eng. Titles) LOPERT. (R) January, 1967. Erwin Geschonneck, Fred De- Imar.	100
MUTINY IN OUTER SPACE ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York, b&w.	81	NAKED AND THE DEAD, THE WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	131
MUTINY ON THE BOUNTY (P) METRO-GOLDWYN-MAYER. (R) Special, November, 1962. Marlon Brando, Trevor Howard. Color.	179	NAKED ANGELS FAVORITE FILMS. (R) July, 1958. Michael Greene, Jennifer Gan.	00
MY BLOOD RUNS COLO (P) WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heath- erton.	104	NAKED APE, THE UNIVERSAL. (R) August, 1973. Johnny Crawford, Victoria Principal.	85
		NAKED DAWN, THE UNIVERSAL. (R) November, 1955. Arthur Kennedy, Bette St. John. Color.	82

	Length In Mins.		Length In Mins.
<b>NAKED EARTH (Cs)</b> TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.	96	<b>NEVADA SMITH (P)</b> PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.	130
<b>NAKED EDGE</b> UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	99	<b>NEVER A DULL MOMENT</b> BUENA VISTA. (R) June, 1964. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.	100
<b>NAKED GUN, THE</b> ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.	69	<b>NEVER LET GO</b> CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.	90
<b>NAKED HEART, THE (Brit.)</b> ASSOCIATED ARTISTS. (R) March, 1955. Michel Morgan, Kieron Moore.	96	<b>NEVER LOVE A STRANGER</b> ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.	91
<b>NAKED HILLS, THE</b> ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	78	<b>NEVER ON SUNDAY</b> LOPERT PICTURES. (R) October, 1960.	97
<b>NAKED IN THE SUN</b> ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	72	<b>NEVER PUT IT IN WRITING</b> ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.	93
<b>NAKED KISS, THE</b> ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.	93	<b>NEVER SAY GOODBYE</b> UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.	97
<b>NAKED MAJAJ, THE (T)</b> UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	111	<b>NEVER SO FEW (Cs)</b> METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.	124
<b>NAKED PARADISE</b> AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	71	<b>NEVER STEAL ANYTHING SMALL (Cs)</b> UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.	92
<b>NAKED PREY, THE (P)</b> PARAMOUNT. (R) April 1966. Cornel Wilde, Gert Van Der Berg. Color.	94	<b>NEVER TOO LATE (P)</b> WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.	105
<b>NAKED RUNNER, THE (TS)</b> WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	103	<b>NEW ANGELS, THE (Ital., Eng. titles)</b> PROMENADE. (R) May, 1965. Episodes on Italian Life.	94
<b>NAKED SEA</b> RKO RADIO. (R) December 13, 1955. Documentary. Color.	70	<b>NEW CENTURIONS, THE</b> COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.	103
<b>NAKED STREET, THE</b> UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	64	<b>NEW INTERNS, THE</b> COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.	123
<b>NAKED WORLD</b> TIMES. (R) November, 1968. Documentary. Color.	92	<b>NEW KIND OF LOVE, A</b> PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.	110
<b>NAME OF THE GAME IS KILL, THE</b> FANFARE. (R) May, 1966. Jack Lord, Susan Strasberg. Color.	88	<b>NEW LAND, THE</b> WARNER BROS. (R) October, 1973. Max von Sydow, Liv Ullmann.	161
<b>NAMU THE KILLER WHALE</b> UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	89	<b>NEW LEAF, A</b> PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.	102
<b>NANAMI (Japanese; Eng. titles)</b> GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsui. b&w.	87	<b>NEWMAN'S LAW</b> UNIVERSAL. (R) May, 1974. George Peppard, Roger Robinson.	98
<b>NANNY, THE</b> TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig.	93	<b>NEW ORLEANS UNCENSORED</b> COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	70
<b>NAPOLEON AND SAMANTHA</b> BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.	91	<b>NEW YORK CONFIDENTIAL</b> WARNER BROTHERS. (R) March 12, 1935. Broderick Crawford, Marilyn Maxwell.	87
<b>NASHVILLE (P)</b> PARAMOUNT. (R) June, 1975. Ronse Blakley, Keith Carradine, Lily Tomlin.	159	<b>NEXT STOP, GREENWICH VILLAGE</b> TWENTIETH CENTURY-FOX. (R) February, 1976. Lenny Baker, Ellen Greene.	110
<b>NASTY RABBIT, THE (T)</b> FAIRWAY INT. (R) December, 1964. Mischa Torr, Arch Hall, Jr. Color.	85	<b>NICE GIRL LIKE ME, A</b> AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.	90
<b>NAVAJO RUN</b> AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.	79	<b>NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)</b> TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.	87
<b>NAVY VS. THE NIGHT MONSTER, THE</b> FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Mamie Van Doren. Color.	90	<b>NICHOLAS AND ALEXANDRA</b> COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.	187
<b>NAVY WIFE</b> ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.	83	<b>NICKEL RIDE, THE</b> 20TH CENTURY-FOX. (R) January, 1975. Jason Miller.	99
<b>NAZARIN (Spanish; Eng. titles)</b> ALTI RA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.	92	<b>NIGHT AMBUSH (VV)</b> RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dick Bogarde, Marius Goring.	93
<b>NEARLY A NASTY ACCIDENT</b> UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.	86	<b>NIGHT CALLER</b> COLUMBIA. (R) November, 1975. Jean-Paul Belmondo.	91
<b>NECROMANCY</b> CINERAMA. (R) November, 1972. Orson Welles, Pamela Franklin. Color.	82	<b>NIGHT CREATURES</b> UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.	81
<b>NED KELLY</b> UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.	100	<b>NIGHT DIGGER, THE</b> MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.	110
<b>NEGATIVES</b> CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.	90	<b>NIGHT FIGHTERS, THE</b> ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	74
<b>NELSON AFFAIR, THE</b> UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.	118	<b>NIGHT FREIGHT</b> ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	79
<b>NEPTUNE FACTOR, THE (P)</b> TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.	97	<b>NIGHT GAMES (Swed.; Eng. titles)</b> MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.	104
		<b>NIGHT HOLDS TERROR, THE</b> COLUMBIA. (R) September, 1955. Jack Kelly, Hilly Parks.	86
		<b>NIGHT MOVES (P)</b> WARNER BROS. (R) June, 1975. Gene Hackman.	100

	Length In Mins.		Length In Mins.
NIGHT MUST FALL METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.	105	NIGHTS OF LUCRETIA BORGIA, THE (Totalscope) COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.	106
NIGHT OF DARK SHADOWS METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby. Grayson Hall. Color.	97	NIKKI, WILD DOG OF THE NORTH BUENA VISTA. (R) July, 1961. Jean Contu, Emile Genest. Color.	74
NIGHT OF THE BLOOD FEAST AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	65	NINE DAYS OF ONE YEAR ARTKINO (R) December, 1964. Alexi Batalov, Innokenty Smuk-tunovsky.	102
NIGHT OF THE FOLLOWING DAY, THE UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	93	NINE HOURS TO RAMA (Cs) TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.	125
NIGHT OF THE GENERALS, THE (P) COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	148	NINE LIVES OF FRITZ THE CAT, THE AMERICAN INTERNATIONAL. (R) July, 1974. Cartoon.	76
NIGHT OF THE GRIZZLY (TE) PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	102	1984 COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.	91
NIGHT OF THE HUNTER, THE UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	93	90 DEGREES IN THE SHADE LANDAU/UNGER. (R) October, 1966. Anne Heywood, James Booth.	90
NIGHT OF THE IGUANA, THE METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	125	92 IN THE SHADE UNITED ARTISTS. (R) August, 1975. Peter Fonda, Warren Oates.	91
NIGHT OF THE LEPUS METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	88	99 AND 44/100% DEAD (P) TWENTIETH CENTURY-FOX. (R) July, 1974. Richard Harris, Edmond O'Brien.	97
NIGHT OF THE LIVING DEAD, THE CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	90	99 WOMEN COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	90
NIGHT OF THE QUARTER MOON (Cs) METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, Joan Drew Barrymore.	96	NO BLADE OF GRASS MGM. (R) October, 1970. Nigel Davenport, Jean Wallace. Color.	97
NIGHT PASSAGE (T) UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy. Color.	90	NO DEPOSIT, NO RETURN BUENA VISTA. (R) February, 1976. David Niven, Daren McGavin.	112
NIGHT PORTER, THE AVCO-EMBASSY. (R) October, 1975. Dirk Bogarde, Charlotte Rampling.	117	NO DOWN PAYMENT (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sherce North.	105
NIGHT RUNNER, THE UNIVERSAL. (R) February, 1957. Ray Danton, Coleen Miller.	79	NO DRUMS, NO BUGLES CINERAMA. (R) August, 1971. Martin Sheen. Color.	85
NIGHT THE WORLD EXPLODED, THE COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.	64	NO MAN IS AN ISLAND UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	114
NIGHT THEY KILLED RASPUTIN, THE BRIGADIER FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.	87	NO MAN'S WOMAN REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.	70
NIGHT THEY RAIDED MINSKY'S, THE UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	100	NO MORE EXCUSES IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.	000
NIGHT TIDE AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.	84	NO, MY DARLING DAUGHTER! ZENITH. (R) February, 1964. Michael Redgrave, Michael Cragg.	96
NIGHT TO REMEMBER, A RANK FILM DISTRIBUTION OF AMERICA (R) March, 1959. Kenneth More, Ronald Allen.	123	NO NAME ON THE BULLET (Cs) UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	77
NIGHT TRAIN TO PARIS TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.	65	NO PLACE TO HIDE ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.	72
NIGHT VISITOR, THE UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.	102	NO PLACE TO LAND (N) REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.	78
NIGHT WALKER, THE UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.	86	NO TIME FOR SERGEANTS WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.	111
NIGHT WATCH, THE (Fr. Eng. Titles) CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy.	118	NO TIME TO BE YOUNG COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.	82
NIGHT WATCH AVCO-EMBASSY. (R) August, 1973. Elizabeth Taylor, Laurence Harvey.	99	NO TREE IN THE STREET SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	96
NIGHTCOMERS, THE AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.	95	NO WAY TO TREAT A LADY PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.	108
NIGHTFALL COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	78	NOBODY WAVED GOODBYE CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	80
NIGHTMARE (H) UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	83	NOBODY'S PERFECT (TE) UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	103
NIGHTMARE UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.	89	NONE BUT THE BRAVE (P) WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.	110
NIGHTMARE CASTLE ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.	000	NOOSE FOR A GUNMAN UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	69
NIGHTMARE IN THE SUN ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	81	NORTH BY NORTHWEST (VV) METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	136
NIGHTMARE IN WAX CROWN INTX. (R) December, 1969. Scott Brady, Cameron Mitchell.	000	NORTH TO ALASKA (Cs) TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	122
NIGHTS OF CABIRIA (Ital.) LOPERT. (R) November, 1957. Guilelta Massina, Francois Ferrier.	110	NORWOOD PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Jo Nameth. Color.	96
		NOT AS A STRANGER UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	138

	Length In Mins.		Length In Mins.
NOT MINE TO LOVE (Hebrew; Eng. Titles) MEADOW. (R) March, 1969. Oded Kotler, Shuy Osherov, Judith Soleh. b&w.	90	OF LIFE AND LOVE (Ital.; Eng. Titles) DCA DIST. (R) 1958. Anna Magnani, Walter Chiara. b&w.	103
NOT OF THIS EARTH ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Gar- land.	87	OF LOVE AND DESIRE (Ca) TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.	97
NOT ON YOUR LIFE (Sp. Eng. Titles) PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.	90	OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.	86
NOT WITH MY WIFE, YOU DON'T WARNER BROS. (R) November, 1966. Tony Curtis, Virna Lisi. Color.	118	OH, MEN! OH, WOMEN! (Ca) TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.	90
NOTHING BUT A MAN CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	92	OH! WHAT A LOVELY WAR (P) PARAMOUNT. (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.	139
NOTHING BUT THE BEST ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.	99	OHAYO (Japanese; Eng. Titles) SHOCHIKU FILMS OF AMERICA. (R) February, 1966. Kuniko Miyake, Ehisu Ryu.	93
NOTORIOUS LANDLADY, THE COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	128	OKLAHOMA! (Ca) TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.	140
NOW YOU SEE HIM, NOW YOU DON'T BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.	88	OKLAHOMA! (Todd-AO) MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.	148
NOWHERE TO GO METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	87	OKLAHOMA CRUDE (P) COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.	112
NUMBER ONE UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jessica Walter, Bruce Dern. Color.	105	OKLAHOMA WOMAN AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.	80
NUN AT THE CROSSROADS, A UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.	100	OKLAHOMAN, THE (Ca) ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.	81
NUN'S STORY, THE WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.	154	OLD DARK HOUSE, THE COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.	86
NURSE ON WHEELS JANUS. (R) November, 1961. Juliet Mills, Ronald Lewis.	96	OLD DRACULA AMERICAN INTERNATIONAL. (R) September, 1975. David Niven, Teresa Graves.	88
NUTTY, NAUGHTY CHATEAU LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.	102	OLD MAN AND THE SEA, THE (C) WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazo.	86
NUTTY PROFESSOR, THE PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	107	OLD YELLER BUENA VISTA. (R) January, 1956. Dorothy McGuire, Pess Parkler. Color.	82
		OLYMPICS IN MEXICO, THE COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.	120
		OLIVER! COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.	153
		OMAR KHAYYAM (VV) PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.	101
		OMEGA MAN, THE WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.	98
		OMEN, THE TWENTIETH CENTURY-FOX. (R) July, 1976. Gregory Peck, Lee Remick.	110
		ON A CLEAR DAY YOU CAN SEE FOREVER (P) PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Mon- tant, Bob Newhart. Color.	130
		ON HER MAJESTY'S SECRET SERVICE (P) UNITED ARTISTS. (R) December, 1968. George Lazenby, Diana Rigg, Telly Savalas. Color.	140
		ON MY WAY TO THE CRUSADES I MET A GIRL WHO WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.	93
		ON THE BEACH UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.	133
		ON THE DOUBLE PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.	92
		ON THE THRESHOLD OF SPACE (Ca) TWENTIETH CENTURY-FOX. (R) March, 1966. Guy Madison, Virginia Leith. Color.	96
		ONCE A THIEF (P) METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.	107
		ONCE IS NOT ENOUGH (P) PARAMOUNT. (R) June, 1975. Kirk Douglas, Alexis Smith.	120
		ONCE MORE WITH FEELING (Technirama) COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.	92
		ONCE UPON A HORSE (Ca) UNIVERSAL. (R) September, 1958. Dar Rowan, Dick Martin.	85
		ONCE UPON A TIME IN THE WEST (P) PARAMOUNT. (R) July, 1968. Henry Fonda, Jason Robards, Charles Bronson. Color.	165

	Length In Mins.		Length In Mins.
ONCE YOU KISS A STRANGER WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.	106	OPERATION CONSPIRACY REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie.	69
ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.	110	OPERATION CROSSBOW (P) METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	116
ONE DAY IN THE LIFE OF IVAN DENISOVICH CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.	100	OPERATION DAMES AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	74
ONE DESIRE UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	94	OPERATION EICHMANN ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.	92
ONE-EYED JACKS (VV) PARAMOUNT. (R) Special, March, 1961. Marlon Brando, Karl Malden. Color.	141	OPERATION KID BROTHER (TS) UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.	104
ONE FLEW OVER THE CUCKOO'S NEST UNITED ARTISTS. (R) November, 1975. Jack Nicholson, Louise Fletcher.	129	OPERATION MAD BALL COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.	105
ONE FOOT IN HELL (Ca) TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	90	OPERATION MALAYA (Brit) AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	80
ONE OF OUR DINOSAURS IS MISSING BUENA VISTA. (R) July, 1975. Helen Hayes, Peter Eskinow.	97	OPERATION PETTICOAT UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.	124
100 RIFLES TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.	110	OPERATION SNAFU AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.	89
101 DALMATIANS BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.	80	OPERATION SNATCH CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.	83
ONE LITTLE INDIAN BUENA VISTA. (R) June, 1973. James Garner. Color.	90	OPPOSITE SEX, THE (Ca) METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.	117
ONE MAN'S WAY UNITED ARTISTS. (R) February, 1961. Don Murray, Diana Hyland.	100	OPTIMISTS, THE PARAMOUNT. (R) October, 1973. Peter Sellers, Donna Mulane.	110
ONE MILLION YEARS B.C. 20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.	91	OREGON PASSAGE (Ca) ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.	81
ONE MORE TIME UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.	93	OREGON TRAIL, THE (Ca) TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.	88
ONE MORE TRAIN TO ROB UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.	108	ORGANIZATION, THE UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Barbara McNair. Color.	108
ONE, POTATO, TWO POTATO CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.	92	ORGANIZER, THE (Ital., Eng. Titles) RADE-STERLING. (R) May, 1961. Marcello Mastroianni, Renato Salvatori.	126
ONE SPY TOO MANY METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	102	OSCAR, THE EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color.	119
ONE THAT GOT AWAY, THE (Brit.) RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	106	OTHELLO UNITED ARTISTS. (R) June, 1953. Orson Wells, Suzanne Cloutier.	92
1000 CONVICTS AND A WOMAN AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Hay, Sander Elos. Color.	92	OTHELLO (P) WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.	170
1.001 ARABIAN NIGHTS COLUMBIA. (R) December, 1959. Mister Magoo. Color.	70	OTHER, THE 20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.	100
ONIONHEAD WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr.	110	OTHER SIDE OF THE MOUNTAIN, THE UNIVERSAL. (R) March, 1975. Marilyn Hassett, Beau Bridges.	103
ONE, TWO, THREE (P) UNITED ARTISTS. (R) December, 1961. James Cagney, Ariane Francis.	108	OTHER VOICES DHS FILMS. (R) November, 1969. Documentary. b&w	100
ONE WAY OUT RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	60	OTLEY COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.	90
ONE WAY PENDULUM LOPERT. (R) January, 1965. Eric Sykes, George Cole.	85	OUR MAN FLINT (Ca) TWENTIETH CENTURY-FOX. (R) January, 1963. James Coburn, Lee J. Cobb. Color.	107
ONIBABA (TOHOSCOPE) TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	99	OUR MISS BROOKS WARNER BROTHERS. (R) March 3, 1936. Eve Arden, Gale Gordon.	85
ONLY GAME IN TOWN, THE (P) 20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.	113	OUR MOTHER'S HOUSE MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.	105
ONLY ONE NEW YORK EMBASSY. (R) October, 1964. Documentary.	75	OUR TIME WARNER BROS. (R) June, 1974. Pamela Sue Martin, Betsy Slade.	88
ONLY TWO CAN PLAY KINGSLEY INT. (R) March, 1962.	106	OUT OF IT UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.	95
ONLY WHEN I LARF PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	104	OUT OF SIGHT UNIVERSAL. (R) June, 1966. Jonathan Dady, Karen Jensen. Color.	87
OPERATION AMSTERDAM TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	105	OUT OF THE CLOUDS RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.	79
OPERATION BIKINI AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.	83	OUT OF TOWNERS, THE PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.	98
OPERATION BOTTLENECK UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takas.	78	OUTBACK UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.	105
OPERATION C.I.A. ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.	90		
OPERATION CAMEL AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.	70		

	Length in Mins.		Length in Mins.
OUTFIT, THE UNITED ARTISTS. (R) April, 1974. Robert Duvall, Karen Black, Joe Don Baker.	103	PANIC IN THE PARLOR DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.	81
OUTLAW JOSEY WALES, THE WARNER BROS. (R) July, 1976. Clint Eastwood, Chief Dan George.	135	PANIC IN THE STREETS TWENTIETH CENTURY-FOX. (R) September, 1930. Richard Wilmark, Paul Douglas.	96
OUTLAW TREASURE AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.	67	PANIC IN YEAR ZERO AIP. (R) June, 1962. Ray Milland, Jean Hagen.	95
OUTLAWS IS COMING, THE COLUMBIA. (R) January, 1965. The Three Stooges.	89	PANTALOONS (Fr.) UMPO. (R) December, 1956. Fe'neland, Carmen Sevilla. Color.	93
OUTLAWS OF TEXAS MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.	80	PAPA, MAMA, THE MAID AND I (Fr.) KINGSLEY. (R) October, 1956. Fernand Ledoux.	94
OUTLAW'S SON UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.	87	PAPA'S DELICATE CONDITION PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.	98
OUTRAGE, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	97	PAPER CHASE, THE (P) TWENTIETH CENTURY-FOX. (R) October, 1974. Timothy Bottoms, Lindsay Wagner.	112
OUTSIDE IN ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Maziens. Color.	90	PAPER LION UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.	107
OUTSIDE MAN, THE UNITED ARTISTS. (R) November, 1973. Jean-Louis Trintignant, Ann-Margret.	104	PAPER MOON PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.	102
OUTSIDE THE LAW UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	80	PAPILLON (P) ALLIED ARTISTS. (R) December, 1973. Steve McQueen, Dustin Hoffman.	150
OUTSIDER, THE UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	108	PARADISE, HAWAIIAN STYLE PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.	91
OVER-EXPOSED COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.	80	PARADISE LAGOON (The Admirable Crichton) COLUMBIA. (R) April, 1958. Kenneth More, Dame Culento. Color.	94
OVER THERE 1914-1918 PATHE-CONT. (R) March, 1965. French Documentary.	90	PARALLAX VIEW, THE (P) PARAMOUNT. (R) June, 1974. Warren Beatty, Paula Prentiss.	100
OVERCOAT, THE (Rus., Eng. Titles) CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	78	PARANOIA (Cromoscope) COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.	91
OWL AND THE PUSSYCAT, THE COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.	95	PARANOIAC UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.	80
<b>P</b>		PARATROOP COMMAND AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.	83
P.J. (TS) UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.	109	PARDNERS (VV) PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.	85
PT 109 (P) WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	140	PARENT TRAP, THE BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	124
P.T. RAIDERS CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	79	PARIS BLUES UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.	98
PACIFIC VIBRATIONS AMERICAN INTERNATIONAL. (R) June, 1971. Starting documentary. Color.	92	PARIS DOES STRANGE THINGS WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	86
PAD (AND HOW TO USE IT), THE UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.	86	PARIS FOLLIES OF 1959 ALLIED ARTISTS. (R) November 27, 1959. Forrest Tucker, Margaret Whiting. Color.	78
PADDY ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des O'Coner, Dearbhla Molloy. Color.	97	PARIS HOLIDAY (T) UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.	100
PAGANS, THE ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.	80	PARIS IN THE MONTH OF AUGUST TRANS-LUX. (R) March, 1958. Charles Aznavour, Susan Hampshire.	94
PAINT YOUR WAGON (P) PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.	166	PARIS SECRET CINEMA V. (R) September, 1965. Documentary. Color.	84
PAIR OF BRIEFS, A TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Bibrigt.	90	PARIS WHEN IT SIZZLES PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	110
PAJAMA GAME, THE WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.	101	PARISIENNE, LA UNITED ARTISTS. (R) August, 1958. Brigitte Baylot, Charles Boyer. Color.	85
PAL JOEY COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.	111	PARRISH WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	137
PALACES OF A QUEEN UNIVERSAL. (R) November, 1967. Documentary. Color.	80	PARSON AND THE OUTLAW, THE COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.	71
PALM SPRINGS WEEKEND WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.	100	PART 2 WALKING TALL AMERICAN INTERNATIONAL. (R) July, 1975. Bo Svenson, Luke Askew.	109
PANAMA SAL REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kemmer.	70	PARTY, THE (P) UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	99
PANIC BUTTON GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.	90	PARTY CRASHERS, THE PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.	76
PANIC IN NEEDLE PARK, THE TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.	110	PARTY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) September, 1968. Robert Taylor.	99

	Length In Mins.		Length In Mins.
<b>PARTY'S OVER, THE (Brit.)</b> .....	94	<b>PERFORMANCE</b> .....	106
ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.		WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.	
<b>PASSAGES FROM FINNEGAN'S WAKE</b> .....	94	<b>PERILS OF PAULINE</b> .....	90
GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Reilly.		UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.	
<b>PASSENGER, THE</b> .....	122	<b>PERIOD OF ADJUSTMENT</b> .....	112
UNITED ARTISTS—MGM. (R) April, 1975. Jack Nicholson, Maria Schneider.		METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.	
<b>PASSION OF ANNA, THE (Swedish; Eng. Titles)</b> .....	99	<b>PERMISSION TO KILL</b> .....	96
UNITED ARTISTS. (R) May, 1970. Liv Ullmann, Bibi Anderson, Max Von Sydow. Color.		AVCO-EMBASSY. (R) January, 1976. Dirk Bogarde, Ava Gardner.	
<b>PASSPORT TO CHINA</b> .....	75	<b>PERRI</b> .....	74
COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.		BUENA VISTA. (R) November, 1957. Live Action & Animation. Color.	
<b>PASSPORT TO TREASON (Brit.)</b> .....	70	<b>PERSONA (Swed.; Eng. Titles)</b> .....	81
ASTOR. (R) June, 1956. Rod Cameron, Luis Maxwell.		LOPERT. (R) March, 1967. Bibi Anderson, Liv Ullmann.	
<b>PASSWORD IS COURAGE, THE</b> .....	116	<b>PERSUADER, THE</b> .....	72
METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.		ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.	
<b>PATCH OF BLUE, A (P)</b> .....	105	<b>PETE KELLY'S BLUES (Ca)</b> .....	95
METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.		WARNER BROTHERS. (R) August 27, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	
<b>PAT GARRETT AND BILLY THE KID (P)</b> .....	106	<b>PETE 'N' TILLIE (P)</b> .....	100
METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.		UNIVERSAL. (R) December, 1972. Carol Burnett, Walter Matthau. Color.	
<b>PATHS OF GLORY</b> .....	88	<b>PETE SEEGER—A SONG AND A STONE</b> .....	85
UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.		THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.	
<b>PATSY, THE</b> .....	103	<b>PETER RABBIT AND TALES OF BEATRIX PORTER</b> .....	90
PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.		MGM. (R) June, 1971. The Royal Ballet. Color.	
<b>PATTERNS</b> .....	83	<b>PETULIA</b> .....	105
UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.		WARNER BROS. 7 ARTS. (R) August, 1968. Julie Christie, George C. Scott, Richard Chamberlain. Color.	
<b>PATTON (D-150)</b> .....	170	<b>PEYTON PLACE (Ca)</b> .....	157
20TH CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.		TWENTIETH CENTURY-FOX. (R) December, 1967. Lana Turner, Lee Philips. Color.	
<b>PAUL AND MICHELLE (P)</b> .....	103	<b>PHAEDRA</b> .....	115
PARAMOUNT. (R) May, 1974. Anicée Alvina, Sean Bury, Keir Dullea.		UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins.	
<b>PAWNBROKER, THE</b> .....	110	<b>PHANTOM FROM 10,000 LEAGUES, THE</b> .....	80
ALLIED ARTISTS-LANDAUI. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.		AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.	
<b>PAWNEE</b> .....	80	<b>PHANTOM OF THE JUNGLE</b> .....	75
REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.		LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	
<b>PAYDAY</b> .....	103	<b>PHANTOM OF THE OPERA</b> .....	84
CINERAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.		UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.	
<b>PAY OR DIE</b> .....	111	<b>PHANTOM OF THE PARADISE</b> .....	92
ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.		20TH CENTURY-FOX. (R) November, 1974. Paul Williams, William Finley.	
<b>PAYMENT IN BLOOD</b> .....	90	<b>PHANTOM STAGECOACH, THE</b> .....	69
COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.		COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	
<b>PAYROLL</b> .....	94	<b>PHARAOH'S CURSE</b> .....	66
ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.		UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.	
<b>PEACEMAKER, THE</b> .....	82	<b>PHARAOH'S WOMAN, THE(T)</b> .....	88
UNITED ARTISTS. (R) November, 1956. James Mitchell, Roseman Rowe.		UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.	
<b>PEACH THIEF</b> .....	84	<b>PHASE IV</b> .....	86
BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.		PARAMOUNT. (R) September, 1974. Nigel Davenport, Lynne Frederick.	
<b>PEARL OF THE SOUTH PACIFIC (SS)</b> .....	85	<b>PHENIX CITY STORY, THE</b> .....	100
RKO RADIO. (R) July 1, 1953. Virginia Mayo, Dennis Morgan, David Farrar. Color.		ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	
<b>PEEPER</b> .....	87	<b>PHYNX, THE</b> .....	91
TWENTIETH CENTURY-FOX. (R) September, 1975. Michael Caine, Natalie Wood.		WARNER BROS. (R) May, 1970. Michael Miller, Ray Chippeway. Color.	
<b>PENDULUM</b> .....	106	<b>PICKPOCKET</b> .....	000
COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.		NEW YORKER. (R) April, 1969. Marni Lassalle, Pierre Leymarie.	
<b>PENelope (P)</b> .....	97	<b>PICK-UP ALLEY</b> .....	92
METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.		COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.	
<b>PENTHOUSE, THE</b> .....	100	<b>PICNIC (Ca)</b> .....	115
PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.		COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	
<b>PEOPLE NEXT DOOR, THE</b> .....	93	<b>PICTURE MOMMY DEAD</b> .....	88
AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.		EMBASSY. (R) September, 1966. Dan Amesche, Martha Hyer. Color.	
<b>PEPE (Ca)</b> .....	195	<b>PIECES OF DREAMS</b> .....	108
COLUMBIA. (R) Special, December, 1960. Cantinflas, Dan Dailey. Color.		UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauren Hutton.	
<b>PERCY</b> .....	103	<b>PIED PIPER, THE</b> .....	90
MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.		PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.	
<b>PERFECT FURLOUGH, THE (Ca)</b> .....	93	<b>PIER 5, HAVANA</b> .....	67
UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.		UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	
<b>PERFECT FRIDAY</b> .....	94	<b>PIERROT LE FOU (French; Eng. Titles)</b> .....	110
CHEVRON. (R) October, 1970. Stanley Baker, Ursula Andress. Color.		PATHE. (R) January, 1968. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	



	Length In Mins.		Length In Mins.
PIGEONS.....	87	PLEASE MURDER ME.....	78
MGM. (R) November, 1970. Jordan Christopher, Jnl O'Hara. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	
PIGEON THAT TOOK ROME, THE (P).....	101	PLEASE TURN OVER.....	86
PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Marti- nell.		COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.	
PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A ...	56	PLEASURE OF HIS COMPANY, THE.....	114
JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.		PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.	
PILLARS OF THE SKY (Cs).....	95	PLEASURE SEEKERS, THE (Cs).....	107
UNIVERSAL. (R) October, 1956. Jeff Chandler Dorothy Malone. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. Ann- Margaret, Carol Lynley. Color.	
PILLOW TALK (Cs).....	105	PLUNDER ROAD (R).....	72
UNIVERSAL. (R) October, 1958. Rick Hudson, Doris Day. Color.		TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.	
PINK JUNGLE, THE.....	104	PLUNDERERS, THE.....	94
UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.		ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.	
PINK PANTHER, THE (T).....	113	PLUNDERERS OF PAINTED FLATS (N).....	72
UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.		REPUBLIC. (R) January, 1959. Corine Cavet, John Carroll.	
PINOCCHIO IN OUTER SPACE.....	71	POACHER'S DAUGHTER, THE.....	74
UNIVERSAL. (R) December, 1965. Animated. Color.		SHOW CORP. OF AMERICA. (R) June 1960. Julie Harris, Harry Brogan.	
PIRATES OF BLOOD RIVER, THE.....	87	P.O. BOX 303.....	72
COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Cor- bett. Color.		ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	
PIRATES OF TORTUGA (Cs).....	97	POCKET MONEY.....	102
TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letita Roman. Color.		NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.	
PIRATES OF TRIPOLI.....	72	POCKETFUL OF MIRACLES (P).....	136
COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.		UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.	
PISTOL FOR RINGO, A (TE).....	97	POE'S TALES OF TERROR.....	90
EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.		AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.	
PIT AND THE PENDULUM, THE (P).....	95	POINT BLANK (P).....	92
AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.		MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.	
PIZZA TRIANGLE, THE (Ital.; Eng. Titles).....	99	POINT OF ORDER.....	97
WARNER BROS. (R) November, 1970. Marcello Mastroianni, Monica Vitti. Color.		POINT FILMS. (R) January, 1964. McCarthy hearings.	
PLACE CALLED GLORY, A (TE).....	92	POLICE DOG STORY, THE.....	62
EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.		UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.	
PLACE FOR LOVERS, A.....	90	POLICE NURSE.....	64
MGM. (R) August, 1969. Faye Dunaway, Marcello Mastroianni. Color.		TWENTIETH CENTURY-FOX. (R) May 1963. Ken Scott, Merry Anders.	
PLAGUE OF THE ZOMBIES, THE.....	90	POLLYANA.....	134
TWENTIETH CENTURY-FOX. (R) January, 1966. Anne Muller, Diane Clare. Color.		BUENA VISTA. (R) July, 1969. Hayley Mills, Jane Wyman. Color.	
PLAINSMAN, THE.....	92	POOR COW.....	104
UNIVERSAL. (R) September, 1966. Don Murray, Guy Stock- well. Color.		NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.	
PLAN 9 FROM OUTER SPACE.....	76	POP CORN.....	85
D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.		SHERPIX. (R) December, 1970. Mike Jagger & The Rolling Stones, Jimi Hendrix. Color.	
PLANET OF THE APES (P).....	112	POPI.....	115
TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.		UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alejandro. Color.	
PLANET OF THE VAMPIRES (Colorscope).....	86	POPPY IS ALSO A FLOWER, THE.....	100
AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.		COMET. (E) October, 1966. Senta Berger, Stephen Boyd. Color.	
PLATINUM HIGH SCHOOL.....	93	PORGY AND BESS (Todd-AO).....	146
METRO-GOLDWYN-MAYER. (R) May, 1960. Micky Rooney, Terry Moore.		COLUMBIA. (R) Special. June, 1959. Sidney Poitier, Dorothy Dandridge. Color.	
PLAY DIRTY.....	117	PORK CHOP HILL.....	97
UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.		UNITED ARTISTS. (R) May, 1959. Gregory Peck.	
PLAY IT AGAIN, SAM.....	86	PORT AFRIQUE.....	92
PARAMOUNT. (R) April, 1972. Woody Allen, Tony Roberts, Diane Keaton. Color.		COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.	
PLAY IT AS IT LAYS.....	98	PORTLAND EXPOSE.....	72
UNIVERSAL. (R) October, 1972. Tuesday Weld, Anthony Perkins. Color.		ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.	
PLAY IT COOL.....	74	PORTNOY'S COMPLAINT.....	101
ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Shapiro.		WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.	
PLAY MISTY FOR ME.....	102	PORTRAIT IN BLACK.....	112
UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.		UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.	
PLAYBOY OF THE WESTERN WORLD, THE.....	100	PORTRAIT OF A MOBSTER.....	108
JANUS. (R) January, 1963. Slobhan McKenna, Gary Raymond. Color.		WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.	
PLAYGIRL AND THE WAR MINISTER, THE.....	90	PORTRAIT OF A SINNER.....	96
UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.		AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	
PLAZA SUITE.....	115	PORTRAIT OF AN UNKNOWN WOMAN.....	86
PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.		UNIVERSAL. (R) May, 1958. Ruth Leuwertik, O.W. Fisher.	
PLEASE DON'T EAT THE DAISIES (Cs).....	111	POSEIDON ADVENTURE, THE (P).....	117
METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.		TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.	
PLEASE MR. BALZAC (Fr.).....	99	POSSE FROM HELL.....	89
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.		UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.	
		POSSESSION OF JOEL DELANEY, THE.....	105
		PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.	

	Length In Mins.		Length In Mins.
<b>POSTMARK FOR DANGER</b> .....	84	<b>PRODUCERS, THE</b> .....	88
RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.		EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.	
<b>POUND</b> .....	92	<b>PROFESSIONALS, THE (P)</b> .....	117
UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.		COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.	
<b>POWER, THE (P)</b> .....	109	<b>PROFESSIONALS, THE</b> .....	68
MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.		AMERICAN INTERNATIONAL. (R) July, 1961.	
<b>POWER AND THE PRIZE, THE (Ca)</b> .....	89	<b>PROJECT X</b> .....	97
METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.		PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.	
<b>PREMATURE BURIAL</b> .....	8	<b>PROJECTED MAN, THE (TE)</b> .....	77
AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.		UNIVERSAL. (R) February, 1967. Bryant Haliday, Mary Peach. Color.	
<b>PREMONITION, THE</b> .....	95	<b>PROJECTIONIST, THE</b> .....	85
AVCO-EMBASSY. (R) February, 1976. Sharon Farrell, Richard Lynch.		MARON. (R) January, 1971. Chuck McCann, Ina Balin. Color.	
<b>PRESIDENT'S ANALYST, THE (P)</b> .....	104	<b>PROMISE AT DAWN</b> .....	000
PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.		AVCO EMBASSY. (R) Melina Mercouri, Assaf Dugan. Color.	
<b>PRESSURE POINT</b> .....	91	<b>PROMISE HER ANYTHING</b> .....	98
UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.		PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.	
<b>PRETTY MAIDS ALL IN A ROW</b> .....	92	<b>PROUD AND THE BEAUTIFUL, THE (Fr.)</b> .....	94
MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.		KINGSLEY. (R) June, 1956. Michele Morgan, Gerard Philipe.	
<b>PRETTY POISON</b> .....	89	<b>PROUD AND THE PROFANE, THE (VV)</b> .....	111
TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.		PARAMOUNT. (R) August, 1958. William Holden, Deborah Kerr.	
<b>PRICE OF FEAR, THE</b> .....	79	<b>PROUD ONES, THE (Ca)</b> .....	94
UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.		TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	
<b>PRIDE AND THE PASSION, THE (VV)</b> .....	182	<b>PROUD REBEL, THE</b> .....	105
UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.		BUENA VISTA (DISNEY). (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.	
<b>PRIEST'S WIFE, THE</b> .....	106	<b>PRUDENCE AND THE PILL</b> .....	92
WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.		TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.	
<b>PRIME CUT</b> .....	91	<b>PSYCHE 59</b> .....	94
NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.		ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.	
<b>PRIME OF MISS JEAN BRODIE, THE</b> .....	116	<b>PSYCHIC KILLER</b> .....	90
TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.		AVCO-EMBASSY. (R) December, 1975. Jim Hutton, Julie Adams.	
<b>PRIME TIME, THE</b> .....	70	<b>PSYCHO</b> .....	109
ESSANJAY. (R) May, 1960. JoAnn Le Comte, Frank Roche.		PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.	
<b>PRINCE AND THE SHOWGIRL, THE</b> .....	117	<b>PSYCHO-CIRCUS</b> .....	65
WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.		AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.	
<b>PRISONER, THE (Brit.)</b> .....	91	<b>PSYCH-OUT</b> .....	98
COLUMBIA. (R) March, 1956. Alee Guinness, Jack Hawkins.		AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicolson. Color.	
<b>PRISONER OF SECOND AVENUE, THE (P)</b> .....	99	<b>PSYCHOUT FOR MURDER (WS)</b> .....	88
WARNER BROS. (R) March, 1975. Jack Lemmon, Anne Bancroft.		TIMES FILM. (R) January, 1974. Rossano Brazzi, Adrienne La Russa. Color.	
<b>PRISONER OF THE IRON MARK</b> .....	80	<b>PSYCOPATH, THE (TE)</b> .....	83
AMER. INT'L. PICS. (R) 1969. Michel Lemoine, Wandee Guida. Color.		PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.	
<b>PRISONER OF THE VOLGA (Totalscope)</b> .....	102	<b>PUBLIC EYE, THE</b> .....	90
PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.		UNIVERSAL. (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.	
<b>PRIVATE LIFE OF SHERLOCK HOLMES, THE (P)</b> .....	125	<b>PUBLIC PIGEON NO. ONE</b> .....	79
UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.		UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.	
<b>PRIVATE LIVES OF ADAM AND EVE, THE</b> .....	87	<b>PUFNSTUF</b> .....	94
UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.		UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.	
<b>PRIVATE NAVY OF SGT. O'FARRELL, THE</b> .....	92	<b>PULP</b> .....	95
UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.		UNITED ARTISTS. (R) October, 1972. Michael Caine, Mickey Rooney. Color.	
<b>PRIVATE PROPERTY</b> .....	79	<b>PUMPKIN EATER, THE</b> .....	110
CITATION FILMS. (R) April, 1960. Kate Mana, Corey Allen.		ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	
<b>PRIVATE WAR OF MAJOR BENSON, THE</b> .....	105	<b>PUPPET ON A CHAIN</b> .....	97
UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.		CINERAMA. (R) April, 1972. Sven-Bertil Taube, Barbara Parkins. Color.	
<b>PRIVATE'S AFFAIR, A (Ca)</b> .....	105	<b>PURPLE GANG, THE</b> .....	83
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.		ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	
<b>PRIVATE'S PROGRESS (Brit.)</b> .....	96	<b>PURPLE HILLS, THE (Ca)</b> .....	60
DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.		TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	
<b>PRIVILEGE</b> .....	103	<b>PURPLE MASK, THE (Ca)</b> .....	82
UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.		UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	
<b>PRIZE, THE (P)</b> .....	136	<b>PURPLE PLAIN, THE (Brit.)</b> .....	100
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	
<b>PRIZE OF GOLD, A</b> .....	98	<b>PURSUIT OF HAPPINESS, THE</b> .....	98
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.		COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.	
<b>PRODIGAL, THE (Ca)</b> .....	110	<b>PURSUIT OF THE GRAF SPEE (VV)</b> .....	106
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.		RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.	
		<b>PUSHER, THE</b> .....	81
		UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.	

	Length In Mins.		Length In Mins.
<b>PUSSYCAT, PUSSYCAT, I LOVE YOU</b> .....	99	<b>RABBIT RUN</b> .....	94
UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.		WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.	
<b>PUTNEY SWOPE</b> .....	000	<b>RABBIT TRAP, THE</b> .....	75
CINEMA 5. (R) Stanley Gottlieb, Allen Garfield. b&w		UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.	
<b>PUZZLE OF A DOWNFALL CHILD</b> .....	104	<b>RACE WITH THE DEVIL</b> .....	88
UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.		TWENTIETH CENTURY-FOX (R) June, 1975. Peter Fonda, Warren Oates.	
<b>PYRO</b> .....	99	<b>RACERS, THE (Cs)</b> .....	112
AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sulli- van, Martha Hyer.		TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.	
<b>PYX, THE (P)</b> .....	111	<b>RACHEL, RACHEL</b> .....	101
CINERAMA. (R) October, 1973. Karen Black, Christopher Plummer.		WARNER BROS. 7 ARTS. September, 1968. Joanne Wood- ward, James Olson, Kate Harrington. Color.	
<b>Q</b>		<b>RACING FEVER</b> .....	90
<b>QUACKSER FORTUNE HAS A COUSIN IN THE BRONX</b> .....	90	ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blan- chard. Color.	
UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.		<b>RACK, THE</b> .....	100
<b>QUANTEZ (Cs)</b> .....	80	METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.	
UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.		<b>RAFFERTY AND THE GOLD DUST TWINS (P)</b> .....	92
<b>QUANTRILL'S RAIDERS (Cs)</b> .....	75	WARNER BROS. (R) February, 1975. Alan Arkin, Sally Kell- erman.	
ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.		<b>RAGE (P)</b> .....	100
<b>QUARE FELLOW, THE</b> .....	85	WARNER BROS. (R) November, 1972. George C. Scott, Richard Baseheart. Color.	
AJAY PICTURES. (R) October, 1966. Patrick McGoohan, Sylvia Syms.		<b>RAGE</b> .....	103
<b>QUEEN, THE</b> .....	68	COLUMBIA. (R) December, 1965. Glenn Ford, Stella Stevens. Color.	
GROVE PRESS. (R) June, 1968. Documentary. Color.		<b>RAGE AT DAWN</b> .....	87
<b>QUEEN BEE</b> .....	95	RKO RADIO. (R) March 26, 1935. Randolph Scott, Mala Powers. Color.	
COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sulli- van.		<b>RAGE TO LIVE, A (P)</b> .....	101
<b>QUEEN OF BABYLON (Ital-Eng. dial.)</b> .....	109	UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.	
TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Flem- ing, Ricardo Montalban. Color.		<b>RAID ON ROMMEL</b> .....	99
<b>QUEEN OF BLOOD</b> .....	81	UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Peters.	
AMERICAN INTERNATIONAL. (R) March, 1966. Joel N Saxon, Basil Rathbone. Color.		<b>RAIDERS, THE</b> .....	80
<b>QUEEN OF OUTER SPACE (Cs)</b> .....	80	UNIVERSAL. (R) November, 1942. Richard Conte, Viveca Li- ndfors. Color.	
ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.		<b>RAIDERS, THE</b> .....	75
<b>QUEEN OF THE PIRATES</b> .....	80	UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.	
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Ma-simo Serato.		<b>RAIDERS FROM BENEATH THE SEA, THE</b> .....	78
<b>QUEENS, THE (Ital.)</b> .....	110	TWENTIETH CENTURY-FOX (R) January, 1965. Ken Scott, Merry Anders.	
ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.		<b>RAIDERS OF LEYTE GULF, THE</b> .....	80
<b>QUENTIN DURWARD (Cs)</b> .....	101	HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efron Revs.	
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		<b>RAIDERS OF OLD CALIFORNIA</b> .....	72
<b>QUE SEAS FELIZ (Span.)</b> .....	102	REPUBLIC. (R) November, 1957. Jim Davis, Arlen Whelan.	
COLUMBIA. (R) March, 1960. Miguel Aceves Meyra, Rosita Quintana.		<b>RAILROAD MAN, THE (Ital. Eng. Titles)</b> .....	105
<b>QUEST FOR A LOST CITY</b> .....	60	CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.	
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		<b>RAILWAY CHILDREN, THE</b> .....	108
<b>QUICK BEFORE IT MELTS (CP)</b> .....	98	UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbins, Jenny Agutter. Color.	
METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.		<b>RAIN PEOPLE, THE</b> .....	101
<b>QUICK GUN, THE (T)</b> .....	88	(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.	
COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.		<b>RAINMAKER, THE (VV)</b> .....	121
<b>QUIET AMERICAN, THE</b> .....	120	PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	
UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.		<b>RAINS OF RANCHIPUR, THE (Cs)</b> .....	104
<b>QUIET GUN, THE</b> .....	77	TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.	
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		<b>RAINTREE COUNTY (Camera 65)</b> .....	185
<b>QUIET PLACE IN THE COUNTRY, A</b> .....	106	METRO-GOLDWYN-MAYER (R) Special. October, 1957. Elizabeth Taylor, Montgomery Clift. Color.	
LOFFERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.		<b>RAISIN IN THE SUN, A</b> .....	128
<b>QUILLER MEMORANDUM (P)</b> .....	105	COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.	
20TH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.		<b>RAMPAGE</b> .....	98
<b>QUINCANNON, FRONTIER SCOUT</b> .....	83	WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martiniello. Color.	
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		<b>RALLY 'ROUND THE FLAG BOYS! (Cs)</b> .....	106
<b>R</b>		TWENTIETH CENTURY-FOX (R) February, 1959. Paul Newman, Joanne Woodward. Color.	
<b>R.P.M.</b> .....	92	<b>RAMPARTS OF CLAY</b> .....	85
COLUMBIA. (R) September, 1970. Anthony Quinn, Ann- Margret. Color.		CINEMA 5. (R) February, 1971. Leda Sghena. Color.	
<b>RA EXPEDITIONS, THE</b> .....	93	<b>RANCHO DELUXE</b> .....	93
UNIVERSAL. (R) August, 1974. Documentary.		UNITED ARTISTS. (R) March, 1975. Jeff Bridges, Sam Water- ston.	
		<b>RAISING A RIOT (Brit.)</b> .....	90
		CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	
		<b>RANSOM!</b> .....	104
		METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	

	Length In Mins.		Length In Mins.
<b>RAPE OF MALAYA, THE (Brit.)</b> .....	107	<b>RED TENT, THE</b> .....	121
LOPERT. (R) 1956. Virginia McKenna, Peter Finch.		PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.	
<b>RAPTURE (Cs)</b> .....	105	<b>RED TOMAHAWK</b> .....	82
INTERNATIONAL CLASSICS. (R) September, 1965. Melynn Douglas, Dean Stockwell.		PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.	
<b>RARE BREED, THE (P)</b> .....	97	<b>REDEMER, THE (Span., Eng. Titles)</b> .....	73
UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.		EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.	
<b>RASCAL</b> .....	85	<b>REFLECTIONS IN A GOLDEN EYE (P)</b> .....	108
BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lanchester. Color.		WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.	
<b>RASPUTIN—THE MAD MONK (Cs)</b> .....	92	<b>REFORM SCHOOL GIRL</b> .....	71
TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.		AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.	
<b>RAT FINK</b> .....	90	<b>REINCARNATION OF PETER PROUD, THE (P)</b> .....	104
CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1968. Schuyler Hayden.		AMERICAN INTERNATIONAL. (R) April, 1975. Michael Sarrazin, Jennifer O'Neill.	
<b>RAT RACE, THE</b> .....	105	<b>REIVERS, THE (P)</b> .....	107
PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.		NATIONAL GENERAL. (R) December, 1959. Steve McQueen, Sharrrel Farrell, Rupert Crosse. Color.	
<b>RATTLE OF A SIMPLE MAN</b> .....	96	<b>RELUCTANT ASTRONAUT, THE</b> .....	102
READER-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.		UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.	
<b>RAVAGERS, THE</b> .....	79	<b>RELUCTANT DEBUTANTE, THE (Cs)</b> .....	96
HEMISHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.		METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.	
<b>RAVEN'S END (Danish; Eng. Titles)</b> .....	100	<b>RELUCTANT SAINT, THE</b> .....	105
NEW YORKER. (R) August, 1970. Thommy Berggren, Kevé Hjelm.		COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.	
<b>RAW EDGE</b> .....	76	<b>REMARKABLE MR. PENNYPACKER, THE (Cs)</b> .....	87
UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.		TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.	
<b>RAW WIND IN EDEN (Cs)</b> .....	89	<b>REPORT TO THE COMMISSIONER</b> .....	112
UNIVERSAL. (R) October, 1958. Esther Williams, Joff Chandler. Color.		UNITED ARTISTS. (R) February, 1975. Michael Moriarty, Yaphet Kotto.	
<b>RAWHIDE BREED</b> .....	68	<b>REPRIEVE</b> .....	135
ALLIED ARTISTS. (R) January, 1958. Roy Reason, Nancy Gates.		ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.	
<b>RAWHIDE YEARS, THE</b> .....	85	<b>REPRISAL!</b> .....	74
UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.		COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	
<b>RAWMIE</b> .....	72	<b>REPTILE, THE</b> .....	90
ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.		TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.	
<b>RAZZIA (Fr.)</b> .....	105	<b>REPTILICUS (C)</b> .....	90
KASSLER. (R) December, 1958. Jean Gabin, Magli Noël.		AMERICAN INTERNATIONAL. (R) October, 1961. Rodd Miller, Carl Ottosen. Color.	
<b>REACH FOR GLORY</b> .....	89	<b>REPULSION</b> .....	105
ROYAL. (R) September, 1964. Harry Andrews, Kay Walsh.		ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	
<b>REACH FOR THE SKY (Brit.)</b> .....	104	<b>REQUIEM FOR A GUNFIGHTER (T)</b> .....	91
RANK. (R) June, 1957. Kenneth More, Muriel Paylow.		EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	
<b>REASON TO LIVE . . . A REASON TO DIE, A</b> .....	92	<b>REQUIEM FOR A HEAVYWEIGHT</b> .....	87
K-T-1, MOTION PICTURES. (R) Special, 1974. James Coburn, Tel. Savado.		COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	
<b>REBEL IN TOWN</b> .....	78	<b>RESTLESS NIGHT, THE</b> .....	102
UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.		CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	
<b>REBEL SET, THE</b> .....	72	<b>RESTLESS BREED, THE</b> .....	81
ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.		TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Baneroff.	
<b>REBEL WITHOUT A CAUSE (Cs)</b> .....	111	<b>RESTLESS YEARS, THE (Cs)</b> .....	86
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.		UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	
<b>REBELLION (Japanese; Eng. Titles)</b> .....	120	<b>RETURN FROM THE ASHES (P)</b> .....	105
TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.		UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	
<b>RECKONING, THE</b> .....	109	<b>RETURN OF COUNT YORGA, THE</b> .....	97
COLUMBIA. (R) October, 1939. Nial Williamson, Rachel Roberts, Paul Rogers. Color.		AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.	
<b>RED AND THE WHITE, THE (Hungarian; Eng. Titles)</b> .....	92	<b>RETURN OF DON CAMILLO, THE (Ital.)</b> .....	115
BRANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Miodanewska, Mikhail Kozakov. b&w.		I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	
<b>RED BEARD</b> .....	185	<b>RETURN OF DRACULA</b> .....	77
FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo Kayama, Yoshio Tsukasa. b&w.		UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.	
<b>RED DESERT</b> .....	116	<b>RETURN OF MR. MOTO, THE</b> .....	71
RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.		TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terrence Longdon.	
<b>RED LANTERNS (Germ., Eng. Titles)</b> .....	85	<b>RETURN OF JACK SLADE, THE (SS)</b> .....	79
TIMES. (R) March, 1965. Jenny Jarezi, George Foundas.		ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	
<b>RED LINE 7000</b> .....	110	<b>RETURN OF THE FLY (Cs)</b> .....	80
PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.		TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.	
<b>RED SKY AT MORNING</b> .....	113	<b>RETURN OF THE MAN CALLED HORSE, THE</b> .....	129
UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.		UNITED ARTISTS. (R) August, 1976. Richard Harris, Gale Sondergaard.	
<b>RED SUN</b> .....	112	<b>RETURN OF THE PINK PANTHER, THE</b> .....	113
NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andress. Color.		UNITED ARTISTS. (R) May, 1975. Peter Sellers, Christopher Plummer.	
<b>RED SUNDOWN</b> .....	82	<b>RETURN OF THE SEVEN (P)</b> .....	95
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.		UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.	

	Length In Mins.		Length In Mins.
RETURN OF THE STREETFIGHTER, THE NEW LINE. (R) July, 1976. Sonny Chiba.	75	RIFI (Fr.) L'EMPO. (R) June, 1956. Jean Servais, Carl Bohner.	118
RETURN TO MACON COUNTY AMERICAN INTERNATIONAL. (R) July, 1975. Nick Nolte, Don Johnson.	89	RIFI IN TOKYO METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.	89
RETURN TO PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.	122	RIGHT APPROACH, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.	92
RETURN TO WARROW COLUMBIA. (R) January, 1958. Phil Carey, Catherine Mac- Leod. Color.	67	RING-A-DING RHYTHM! COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.	78
REVENGE OF FRANKENSTEIN, THE COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.	94	RING OF BRIGHT WATER CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.	107
REVENGE OF THE CONQUERED AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.	84	RING OF FIRE METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.	91
REVENGE OF THE CREATURE (3D) UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	82	RING OF TREASON PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyacke.	89
REVENGE OF THE GLADIATORS PARAMOUNT. (R) September, 1965. Roger Brown, Seila Gabel. Color.	100	RINGS AROUND THE WORLD COLUMBIA. (R) September, 1966. Circus Documentary nar- rated by Don Ameche. Color.	98
REVENGERS, THE NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.	112	RIO BRAVO (C) WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.	141
REVOLT AT FORT LARAMIE UNITED ARTISTS. (R) March, 1957. John D'Emery, Gregg Palmer. Color.	78	RIO CONCHOS (Cs) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	107
REVOLT IN THE BIG HOUSE ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.	79	RIO LOBO (P) NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.	114
REVOLT OF MAMIE STOVER, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.	98	RIOT PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Cramer. Color.	97
REVOLT OF THE SLAVES, THE UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lung Je- fries. Color.	99	RIOT IN JUVENILE PRISON UNITED ARTISTS. (R) April, 1959. John Boyt, Marcia Hender- son.	71
REVOLUTION LOPERT. (R) August, 1968. Documentary. Color.	86	RIOT ON SUNSET STRIP AMERICAN INTERNATIONAL. (R) March, 1967. Abso Ray, Mimsy Farmer. Color.	85
REVOLUTIONARY, THE UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.	100	RIP OFF J. CINEMAX. (R) September, 1972. Don Scardino, Ralph End- ersby. Color.	90
REWARD, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.	92	RISE AND FALL OF LEGS DIAMOND, THE WARNER BROS. (R) February, 1960. Ray Danton, Karen Steele.	101
RHINO! METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.	91	RIISING OF THE MOON, THE WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.	81
RHINOCEROS AET DISTRIBUTING. (R) Special, 1974. Zero Mostel, Gene Wilder, Karen Black.	101	RITUAL, THE (Swedish; Eng. Titles) JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.	75
RICHARD III (Brit.) (VV) LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.	155	RITZ, THE WARNER BROS. (R) September, 1976. Jack Weston, Rita Moreno.	91
RIDE A CROOKED TRAIL (Cs) UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.	87	RIVALS AVCO-EMBASSY. (R) August, 1972. Jean Hackett, Scott Jacoby. Color.	101
RIDE A VIOLENT MILE TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.	80	RIVER CHANGES, THE WARNER BROTHERS. (R) March 21, 1976. Rossana Rossy, Harold Maresh.	91
RIDE A WILD PONY BUENA VISTA. (R) April, 1976. Michael Craig, John McIlhenn.	91	RIVERRUN COLUMBIA. (R) April, 1970. Joan McLean, Louise O'Connell, Mark Jenkins. Color.	87
RIDE BACK, THE UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.	79	RIVERS EDGE, THE (Cs) TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	87
RIDE BEYOND VENGEANCE COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.	108	RIVIERA (Ital.-Eng. dubbed) I.F.E. (R) September, 1956. Martine Carol. Color.	68
RIDE LONESOME (Cs) COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.	73	ROAD HOUSE GIRL (Brit.) ASTOR. (R) June, 1955. Sandra Dorn, Maxwell Reed.	68
RIDE OUT FOR REVENGE UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.	79	ROAD TO DENVER REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman Color.	90
RIDE THE HIGH COUNTRY (Cs) METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.	94	ROAD TO HONG KONG, THE UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	91
RIDE THE WILD IRON COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.	74	ROAD TO SALINA (P) AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	96
RIDE THE WILD SURF COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.	101	ROADRACERS, THE AMERICAN INTERNATIONAL. (R) March, 1959. Joel Law- rence, Marian Collier.	78
RIDE, VAQUERO MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.	90	ROBBER'S ROOST UNITED ARTISTS. (R) May 1955. Robert Montgomery, Richard Boone.	82
RIDE TO HANGMAN'S TREE, THE UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.	90	ROBBERY EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	113
RIDER ON A DEAD HORSE ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lusia.	72	ROBBERY UNDER ARMS RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	83
RIDER ON THE RAIN (French; Eng. Titles) AVCO-EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bron- son, Annie Cordy. Color.	115	ROBIN AND MARIAN COLUMBIA. (R) April, 1976. Sean Connery, Audrey Hepburn.	107

	Length in Mins.		Length in Mins.
<b>ROBIN AND THE SEVEN HOODS (P)</b> ..... WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	123	<b>ROUGE ET NOIR (Fr.)</b> ..... DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color.	145
<b>ROBIN HOOD</b> ..... BUENA VISTA. (R) December, 1973. Cartoon.	83	<b>ROUGH NIGHT IN JERICHO (TS)</b> ..... UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	104
<b>ROBINSON CRUSOE ON MARS (TS)</b> ..... PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.	110	<b>ROUND TRIP</b> ..... CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.	86
<b>ROCK-A-BYE (VV)</b> ..... PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	108	<b>ROUNDERS, THE (P)</b> ..... METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	85
<b>ROCK ALL NIGHT</b> ..... AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.	65	<b>ROUNDUP, THE (Hungarian; Eng. Titles)</b> ..... no time given ALTURA. (R) May, 1969. Janos Gorbe, Tibor Motnar, Andras Kazak. b&w.	
<b>ROCK AROUND THE CLOCK</b> ..... COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	77	<b>ROUSTABOUT (TS)</b> ..... PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stamwek. Color.	101
<b>ROCK AROUND THE WORLD</b> ..... AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.	71	<b>ROYAL AFFAIRS IN VERSAILLES (Fr.)</b> ..... TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	152
<b>ROCK, PRETTY BABY</b> ..... UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.	89	<b>ROYAL FLASH</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1975. Malcolm McDowell, Alan Bates.	99
<b>ROCK, ROCK, ROCK</b> ..... DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Frestl.	83	<b>ROYAL HUNT OF THE SUN (P)</b> ..... NATIONAL GENERAL. (R) October, 1969. Christopher Plum- mer, Robert Shaw, Nigel Davenport. Color.	113
<b>ROCKABILLY BABY (R)</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.	82	<b>RUMBLE ON THE DOCKS</b> ..... COLUMBIA. (R) December, 1956. James Darron, Laurie Car- roll.	82
<b>RODANI (Jap.)</b> ..... DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.	70	<b>RUN, ANGEL, RUN!</b> ..... FAYARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	94
<b>ROLLERBALL</b> ..... UNITED ARTISTS. (R) June, 1975. James Caan.	128	<b>RULING CLASS, THE</b> ..... AVCO-EMBASSY. (R) October, 1972. Peter O'Toole, Alistair Sim. Color.	150
<b>ROMAN SPRING OF MRS. STONE, THE</b> ..... WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.	104	<b>RUN FOR COVER (VV)</b> ..... PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	92
<b>ROMANCE OF A HORSETHIEF</b> ..... ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.	101	<b>RUN FOR THE SUN (SS)</b> ..... UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	99
<b>ROMANOFF AND JULIET</b> ..... UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.	103	<b>RUN FOR YOUR WIFE (TS)</b> ..... ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	97
<b>ROMANTIC ENGLISHWOMAN, THE</b> ..... NEW WORLD PICTURES. (R) November, 1975. Glenda Jack- son, Michael Caine.	117	<b>RUN OF THE ARROW</b> ..... UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Mon- tiel. Color.	85
<b>ROME ADVENTURE</b> ..... WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dic- kinson. Color.	119	<b>RUN SILENT, RUN DEEP</b> ..... UNITED ARTISTS. (R) April, 1958. Clark Gable, Burt Lancas- ter.	93
<b>ROMEO AND JULIET</b> ..... PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.	138	<b>RUN WILD, RUN FREE</b> ..... COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	100
<b>ROMEO AND JULIET</b> ..... W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.	90	<b>RUNAWAY DAUGHTERS</b> ..... AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.	90
<b>ROMEO AND JULIET (Brit.)</b> ..... UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.	140	<b>RUNNING MAN, THE (P)</b> ..... COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.	103
<b>ROMEO AND JULIET</b> ..... EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.	126	<b>RUNNING TARGET</b> ..... UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.	83
<b>ROOKIE, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noman, Pete Marshall.	84	<b>RUNNING WILD</b> ..... UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	81
<b>ROOM AT THE TOP</b> ..... CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.	113	<b>RUSH TO JUDGEMENT</b> ..... IMPACT. (R) May, 1967. Documentary on Kennedy Assassina- tion.	122
<b>ROONEY</b> ..... RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.	88	<b>RUSS MEYER'S VIXEN</b> ..... EVE PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.	000
<b>ROOSTER COGBURN</b> ..... UNIVERSAL. (R) October, 1975. John Wayne, Katherine Hep- burn.	107	<b>RUSSIAN ROULETTE</b> ..... AVCO-EMBASSY. (R) July, 1975. George Segal, Cristina Raines.	93
<b>ROOTS OF HEAVEN, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Green. Color.	125	<b>THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING</b> ..... UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.	120
<b>ROSANNA (Mex.-Eng. dubbed)</b> ..... JACON. (R) June, 1956. Rosanna Podesta.	72	<b>RX MURDER (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.	65
<b>ROSE FOR EVERYONE, A (Ital.)</b> ..... ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Man- fredi. Color.	107	<b>RYAN'S DAUGHTER (P)</b> ..... MGM. (R) November, 1970. Robert Mitchum, Trevor Howard, John Mills, Sarah Miles. Color.	192
<b>ROSE TATTOO, THE (VV)</b> ..... PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Mag- nani.	117		
<b>ROSEBUD (P)</b> ..... UNITED ARTISTS. (R) April, 1975. Peter O'Toole, Richard At- tenborough.	126		
<b>ROSEMARY'S BABY</b> ..... PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavettes, Ruth Gordon. Color.	136		
<b>ROSIE! (TE)</b> ..... UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	98		
<b>ROTTEN TO THE CORE (Brit.)</b> ..... CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.	90		
		<b>S</b>	
		<b>S.O.S. PACIFIC</b> ..... UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angel.	92

	Length In Mins.		Length In Mins.
<b>SABAKA</b> .....	81	<b>SANDPIPER, THE (P)</b> .....	116
UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.		METRO-GOLDWYN-MAYER. (R) June 1965. Elizabeth Taylor, Richard Burton. Color.	
<b>SABATA (TE)</b> .....	107	<b>SANDRA (Ital., Eng. Titles)</b> .....	100
UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.		ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.	
<b>SABU AND THE MAGIC RING</b> .....	61	<b>SANDS OF BEERSHEBA</b> .....	90
ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.		LANDAUNGER. (R) May, 1966. Diane Baker, David Opatoshu.	
<b>SACCO AND VANZETTI</b> .....	120	<b>SANDS OF KALAHARI (P)</b> .....	119
1-M.C. (R) November, 1971. Gian Maria Volonte, Riccardo Cinciolli. Color.		PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.	
<b>SADDLE THE WIND (Cs)</b> .....	84	<b>SANTA CLAUS CONQUERS THE MARTIANS</b> .....	80
METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.		EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.	
<b>SAD HORSE, THE (Cs)</b> .....	81	<b>SANTA FE PASSAGE</b> .....	90
TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.		REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.	
<b>SAD SACK, THE (VV)</b> .....	98	<b>SANTIAGO</b> .....	93
PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.		WARNER BROTHERS. (R) July, 1956. Alan Ladd, Rossana Polesa. Color.	
<b>SAFARI (Cs)</b> .....	91	<b>SAPPHIRE</b> .....	92
COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.		UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	
<b>SAFE CRACKER, THE</b> .....	96	<b>SATAN BUG, THE (P)</b> .....	114
METRO-GOLDWYN-MAYER. (R) January, 1958. Ray Milland, Barry Jones.		UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	
<b>SAFE AT HOME</b> .....	83	<b>SATAN NEVER SLEEPS (Cs)</b> .....	126
COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.		TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	
<b>SAFE PLACE, A</b> .....	94	<b>SATAN'S SATELLITES</b> .....	70
COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.		REPUBLIC. (R) May, 1968. Judd Hirsch, Aimee Towne.	
<b>SAGA OF HEMP BROWN, THE (Cs)</b> .....	79	<b>SATCHMO THE GREAT</b> .....	63
UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.		UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.	
<b>SAIL A CROOKED SHIP</b> .....	88	<b>SATELLITE IN THE SKY (Brit.) (Cs)</b> .....	85
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.		WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Luis Masquell. Color.	
<b>SAILOR FROM GIBRALTAR, THE</b> .....	89	<b>SATURDAY MORNING</b> .....	82
ROBERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.		COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.	
<b>SAILOR WHO FELL FROM GRACE WITH THE SEA, THE</b> .....	105	<b>SATURDAY NIGHT AND SUNDAY MORNING</b> .....	90
AVCO-EMBASSY. (R) April, 1976. Sarah Miles, Kris Kristofferson.		CONTINENTAL. (R) March, 1964. Albert Finney, Shirley Anne Field.	
<b>SAINT JOAN</b> .....	110	<b>SAVAGE!</b> .....	81
UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.		NEW WORLD PICTURES. (R) February, 1973. James Inglehart, Carol Speed. Color.	
<b>ST. IVES</b> .....	93	<b>SAVAGE GUNS, THE (Metroscope)</b> .....	000
WARNER BROS. (R) August, 1976. Charles Bronson, Jacqueline Bisset.		MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	
<b>ST. VALENTINE'S DAY MASSACRE, THE (P)</b> .....	100	<b>SAVAGE INNOCENTS (T-170)</b> .....	110
TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.		PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	
<b>SAINTLY SINNERS</b> .....	78	<b>SAVAGE IS LOOSE, THE</b> .....	114
UNITED ARTISTS. (R) February, 1962. Don DeLoach, Ellen Corby.		CAMPBELL DEVON. (R) November, 1974. George C. Scott, Trish van Devere.	
<b>SALT AND PEPPER</b> .....	101	<b>SAVAGE MESSIAH</b> .....	100
UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.		METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.	
<b>SALESMAN</b> .....	90	<b>SAVAGE PRINCESS (Indian)</b> .....	101
MAYFIELD. (R) April, 1969. Paul Brennan, Charles McBevitt, James Baker, b&w.		UNITED ARTISTS. (R) October-October, 1955. Dilip Kumar, Mimi. Color.	
<b>SALT OF THE EARTH</b> .....	104	<b>SAVAGE SAM</b> .....	103
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvira Revueltas, Juan Chacon.		BUENA VISTA. (R) June, 1968. Brian Keith, Tommy Kirk. Color.	
<b>SALTO (Polish; Eng. Titles)</b> .....	104	<b>SAVAGE SEVEN, THE</b> .....	97
KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.		AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roark. Color.	
<b>SALUT L'ARTISTE (French; English sub-titles)</b> .....	96	<b>SAVAGE WILD, THE</b> .....	103
ARCHER KING. (R) February, 1976. Marcello Mastroianni, Françoise Fabian.		AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.	
<b>SAM WHISKEY</b> .....	96	<b>SAVE THE CHILDREN</b> .....	123
UNITED ARTISTS. (R) March, 1968. Burt Reynolds, Clint Walker, Ossie Davis. Color.		PARAMOUNT. (R) September, 1973. Documentary.	
<b>SAMAR</b> .....	89	<b>SAVE THE TIGER</b> .....	100
WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.		PARAMOUNT. (R) February, 1922. Jack Lemmon, Jack Gilford. Color.	
<b>SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope)</b> .....	78	<b>SAY HELLO TO YESTERDAY</b> .....	91
AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.		CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whitling. Color.	
<b>SAMSON AND THE SLAVE QUEEN (Colorscope)</b> .....	86	<b>SAY ONE FOR ME (Cs)</b> .....	119
AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Bruce. Color.		TWENTIETH CENTURY-FOX. (R) June, 1959. Ring Crosby, Debbie Reynolds. Color.	
<b>SAMURAI (Jap.)</b> .....	92	<b>SAYONARA (Technivama)</b> .....	147
FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.		WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.	
<b>SAMURAI ASSASSIN</b> .....	122	<b>SCALAWAG</b> .....	93
TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.		PARAMOUNT. (R) October, 1975. Kirk Douglas, Mark Lester.	
<b>SANCTUARY (Cs)</b> .....	90	<b>SCALP HUNTERS, THE</b> .....	102
TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.		UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.	
<b>SAND PEBBLES, THE (P)</b> .....	195	<b>SCANDAL, INC.</b> .....	79
20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.		REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.	
<b>SANDOKAN THE GREAT (TS) (Ital. dubbed)</b> .....	105		
MGM. (R) 1965. Steve Reeves, Genevieve Grad.			

	Length In Mins.		Length In Mins.
<b>SCANDALOUS JOHN (P)</b> .....	113	<b>SECOND TIME AROUND (Ca)</b> .....	99
BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.		20th CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.	
<b>SCAPEGOAT, THE</b> .....	92	<b>SECONDS</b> .....	106
METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.		PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.	
<b>SCARECROW (P)</b> .....	115	<b>SECRET AGENT FIREBALL</b> .....	89
WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino. Color.		AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschera. Color.	
<b>SCARLET COAT, THE (Ca)</b> .....	101	<b>SECRET AGENT SUPER DRAGON</b> .....	95
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Curnel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.		UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Maria Mell. Color.	
<b>SCARLET HOUR, THE (VV)</b> .....	95	<b>SECRET CEREMONY</b> .....	109
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrance.		UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.	
<b>SCAVANGERS, THE</b> .....	79	<b>SECRET DOOR, THE</b> .....	89
ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.		ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.	
<b>SCENES FROM A MARRIAGE (Swedish; Eng. titles)</b> .....	168	<b>SECRET LIFE OF AN AMERICAN WIFE, THE</b> .....	92
CINEMA V. (R) October, 1974. Liv Ullmann, Erland Josephson.		TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Ann Jackson, Patrick O'Neal. Color.	
<b>SCENT OF A WOMAN (Italian; English sub-titles)</b> .....	103	<b>SECRET OF DEEP HARBOR</b> .....	70
TWENTIETH CENTURY-FOX. (R) February, 1976. Vittorio Gassman.		UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.	
<b>SCHIZOID</b> .....	93	<b>SECRET INVASION, THE (P)</b> .....	95
AMERICAN INTERNATIONAL. (R) February, 1972. Florida Bolkan, Stanley Baker. Color.		UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Valone. Color.	
<b>SCHOOL FOR SCOUNDRELS</b> .....	94	<b>SECRET OF LIFE</b> .....	73
CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry- Thomas.		BUENA VISTA. (R) November 20, 1956. True-Life Adventure. Color.	
<b>SCORPIO</b> .....	00	<b>SECRET OF MAGIC ISLAND</b> .....	63
UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alain Delon. Color.		EMBASSY. (R) April, 1965. Children's Fantasy. Color.	
<b>SCRATCH HARRY</b> .....	94	<b>SECRET OF MY SUCCESS, THE (P)</b> .....	112
CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.	
<b>SCREAM AND SCREAM AGAIN</b> .....	95	<b>SECRET OF SANTA VITTORIA (P)</b> .....	139
AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.		UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Virna Lisi. Color.	
<b>SCREAM, BLACULA, SCREAM</b> .....	96	<b>SECRET OF THE PURPLE REEF, THE</b> .....	80
AMERICAN INTERNATIONAL. (R) June, 1973. William Mar- shall, Don Mitchell. Color.		TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.	
<b>SCREAM OF FEAR</b> .....	81	<b>SECRET OF TREASURE MOUNTAIN</b> .....	68
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.		COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	
<b>SCREAMING EAGLES</b> .....	81	<b>SECRET PARTNER, THE</b> .....	91
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.		METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	
<b>SCREAMING MIMI</b> .....	79	<b>SECRET PLACE, THE</b> .....	81
COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.		RANK. (R) February, 1958. Beahra Lee, Ronald Lewis.	
<b>SCREAMING SKULL, THE</b> .....	70	<b>SECRET SEVEN, THE (TE)</b> .....	94
AMERICAN INTERNATIONAL. (R) August 1968. Alex Nicol, John Hudson.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Helga Line. Color.	
<b>SCROOGE (P)</b> .....	111	<b>SECRET VENTURE (Brit.)</b> .....	68
NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.		REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	
<b>SEA CHASE, THE (Ca)</b> .....	117	<b>SECRET WAR OF HARRY FRIGG, THE (TE)</b> .....	110
WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.		UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.	
<b>SEA GULL, THE</b> .....	141	<b>SECRET WAYS, THE</b> .....	112
WARNER BROS. ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.		UNIVERSAL. (R) April, 1961. Richard Widmark, Songa Ziemann.	
<b>SEA PIRATE, THE</b> .....	83	<b>SECRET WORLD</b> .....	94
PARAMOUNT. (R) September, 1967. Antonella Lualdi, Terence Morgan. Color.		20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascel, Pierre Zimmer. Color.	
<b>SEA SHALL NOT HAVE THEM, THE (Brit.)</b> .....	91	<b>SECRETS OF MONTE CRIETO, THE (Dyaliscope)</b> .....	000
UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk Bogarde.		MGM. (R) 1961. Rory Calhoun. Color.	
<b>SEA WIFE, THE (Ca)</b> .....	82	<b>SECRETS OF THE REEF</b> .....	72
TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.		CONTINENTAL. (R) July, 1956. Life Underwater Color	
<b>SEANCE ON A WET AFTERNOON</b> .....	115	<b>SEDUCED AND ABANDONED (Ital., Eng. Titles)</b> .....	125
ARTIXO. (R) November, 1964. Kim Stanley, Richard Atten- borough.		CONTINENTAL. (R) July, 1961. Stefania Sandrelli, Sara Fraz.	
<b>SEARCH FOR BRIDEY MURPHY, THE (VV)</b> .....	84	<b>SEE NO EVIL</b> .....	89
PARAMOUNT. (R) October, 1956. Lous Hayward, Teresa Wright.		COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Alison. Color.	
<b>SEARCHERS, THE (VV)</b> .....	119	<b>SEMINOLE UPRISING</b> .....	74
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.		COLUMBIA. (R) May, 1955. George Montgomery, Karin Booth. Color.	
<b>SEASON OF PASSION</b> .....	92	<b>SEND ME NO FLOWERS</b> .....	100
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.		UNIVERSAL. (R) November, 1961. Rock Hudson, Doris Day. Color.	
<b>SEBASTIAN</b> .....	100	<b>SENIOR PROM</b> .....	82
PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.		COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton	
<b>SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.)</b> .....	96	<b>SENSE OF LOSS, A</b> .....	135
EMBASSY. (R) November, 1965. Tom Adams, Israel Stepanek. Color.		CINEMA V. (R) October, 1972. Documentary. Color.	
<b>SECOND GREATEST SEX, THE (Ca)</b> .....	87	<b>SEPARATE PEACE, A</b> .....	105
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.		PARAMOUNT. (R) October, 1972. John Heyl, Parker Steven- son. Color.	
		<b>SEPARATE TABLES</b> .....	98
		UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.	
		<b>SEPTEMBER STORM (Ca)</b> .....	99
		TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.	



	Length In Mins.		Length In Mins.
SERAFINO (Ital., Eng. Titles)	96	1776 (P)	148
ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.		COLUMBIA. (R) November, 1922. William Daniels, Howard Da Silva, Ken Howard. Color.	
SERGEANT SHALL NOT DIE	84	7TH CAVALRY	75
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.		COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	
SERENADE	121	7TH DAWN, THE	128
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.		UNITED ARTISTS. (R) July, 1964. William Holden, Susannah York. Color.	
SERGEANT, THE	107	SEVENTH JUROR, THE (Fr., Eng. Titles)	90
WARNER BROS.-7 ARTS. (R) January, 1969. Rolf Steiger, John Phillip Law, Ludmila Mikael. Color.		TRANS-LUX. (R) January, 1964. Daniele Delorme, Bernard Blier.	
SERGEANT DEADHEAD (P)	89	SEVENTH SIN, THE (Cs)	94
AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Amazon, Deborah Walley. Color.		METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.	
SERGEANT RUTLEDGE	111	7TH VOYAGE OF SINBAD, THE (Dynamation)	89
WARNER BROS. (R) May, 1960.		COLUMBIA. (R) December, 1948. Kerwin Mathews, Kathryn Grant. Color.	
SERGEANT RYKER	86	SEVERED HEAD A	96
UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.		COLUMBIA. (R) April, 1971. Lee Remick, Richardattenborough. Color.	
SERGEANT WAS A LADY, THE	72	SEX AND THE SINGLE GIRL	114
UNIVERSAL. (R) November, 1961. Martin West, Venetia Stevenson.		WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	
SERGEANT'S 3 (P)	112	SEX OF ANGELS, THE (TE)	104
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.		LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Truschel. Color.	
SERPICO	130	SEX KITTENS GO TO COLLEGE	94
PARAMOUNT. (R) February, 1974. Al Pacino, John Randolph.		ALLIED ARTISTS. (R) October, 1960. Marnie Van Doren, Tuesday Weld.	
SERVANT, THE	115	SHACK OUT ON 101	80
LANDAU. (R) 1964. Dirk Bogarde, James Fox.		ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	
SEVEN ANGRY MEN	90	SHADOW MAN	77
ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.		LIPPERT. (R) October 16, 1963. Cesar Romero.	
SEVEN BEAUTIES (Italian; English sub-titles)	115	SHADOW OF FEAR (Brit.)	76
CINEMA 5. (R) January, 1976. Giancarlo Giannini, Fernando Rey.		UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.	
SEVEN CITIES OF GOLD (Cs)	103	SHADOW OF THE CAT, THE	79
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.		UNIVERSAL. (R) July, 1961. Andre Morel, Barbara Shelley.	
SEVEN DAYS FROM SUNDOWN	86	SHADOW OF THE EAGLE (Brit.)	93
UNIVERSAL. (R) September, 1960. Audie Murphy Venetia Stevenson. Color.		UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortese.	
SEVEN DAYS IN MAY	120	SHADOW ON THE WINDOW, THE	73
PARAMOUNT. (R) FEBRUARY, 1964. Burt Lancaster, Kirk Douglas.		COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.	
SEVEN DWARFS TO THE RESCUE, THE	84	SHAFT	100
CHILDHOOD. (R) January, 1965. Rosanna Podesta Roberto Rimo.		MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.	
SEVEN FACES OF DR. LAO	100	SHAFT IN AFRICA (P)	113
METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.		METRO-GOLDWYN-MAYER. (R) June, 1973. Richard Roundtree, Frank Finlay. Color.	
SEVEN GOLDEN MEN	87	SHAFT'S BIG SCORE	105
WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.		METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Roundtree, Moses Gunn. Color.	
SEVEN GUNS TO MESA	69	SHAGGY DOG, THE	104
ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan Lola Albright.		BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	
SEVEN HILLS OF ROME (T)	107	SHAKE HANDS WITH THE DEVIL	110
METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.		UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.	
SEVEN LITTLE FOYS, THE (VV)	95	SHAKE, RATTLE AND ROCK	77
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.		AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.	
SEVEN MEN FROM NOW	78	SHAKEDOWN, THE	91
WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.		UNIVERSAL. (R) February, 1961. Terese Morgan, Hazel Court.	
SEVEN MINUTES, THE	115	SHAKESPEARE WALLAH	115
20th CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.		MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.	
SEVEN SEAS TO CALAS (Cs)	96	SHAKIEST GUN IN THE WEST, THE (T)	101
METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.		UNIVERSAL. (R) May, 1968. Don Knotts, Barbara Rhoades. Color.	
SEVEN SURPRISES	77	SHALAKO	113
QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.		CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.	
SEVEN THIEVES (Cs)	102	SHAME (Swedish, Eng. Titles)	100
TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.		LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.	
SEVEN-UPS, THE	103	SHAMELESS OLD LADY, THE (Fr., Eng. Titles)	95
TWENTIETH CENTURY-FOX. (R) December, 1973. Roy Scheider, Tony Lo Bianco.		CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.	
SEVEN WAYS FROM SUNDOWN	86	SHAMPOO	112
UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.		COLUMBIA. (R) February, 1975. Warren Beatty, Julie Christie, Goldie Hawn.	
SEVEN WOMEN (P)	93	SHAMUS	98
METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.		COLUMBIA. (R) January, 1973. Burt Reynolds, Dyan Cannon. Color.	
SEVEN WOMEN FROM HELL (Cs)	88	SHANKS	93
TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.		PARAMOUNT. (R) October, 1975. Marcel Marceau.	
SEVEN YEAR ITCH, THE (Cs)	105	SHARK FIGHTERS, THE (Cs)	73
TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.		UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.	

	Length in Mins.	Length in Mins.
<b>SHARK'S TREASURE</b> .....	95	71
UNITED ARTISTS. (R) May, 1975. Cornel Wilde, Yaphet Kotto.		
<b>SHE (Cs)</b> .....	105	88
METRO-GOLDWYN-MAYER. (R) June, 1965.		
<b>SHE-CREATURE</b> .....	77	100
AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.		
<b>SHE-DEVIL THE</b> .....	77	12
TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.		
<b>SHE GODS OF SHARK REEF</b> .....	65	86
AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.		
<b>SHE PLAYED WITH FIRE</b> .....	95	100
COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.		
<b>SHEBA, BABY</b> .....	90	97
AMERICAN INTERNATIONAL. (R) March, 1975. Pam Grier, Austin Stoker.		
<b>SHEEPMAN, THE (Cs)</b> .....	85	85
MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.		
<b>SHEEP HAS FIVE LEGS, THE (Fr.)</b> .....	93	80
L'EMPO. (R) August, 1955. Fernandel.		
<b>SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK (P)</b> .....	112	80
PARAMOUNT. (R) February, 1975. Jeannie Berlin, Roy Scheider.		
<b>SHELL SHOCK</b> .....	75	74
PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.		
<b>SHENANDOAH</b> .....	105	92
UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.		
<b>SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles)</b> .....	105	91
FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.		
<b>SHERIFF OF FRACTURED JAW, THE (Cs)</b> .....	103	74
TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.		
<b>SHINBONE ALLEY</b> .....	84	95
ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.		
<b>SHIP OF FOOLS</b> .....	150	105
COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.		
<b>SHIP THAT DIED OF SHAME, THE (Brit.)</b> .....	79	91
CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.		
<b>SHIP WAS LOADED, THE</b> .....	81	86
GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.		
<b>SHOCK CORRIDOR</b> .....	101	100
ALLIED ARTISTS. (R) August, 1983. Peter Breck, Constance Towers.		
<b>SHOCK TREATMENT (Cs)</b> .....	94	90
TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.		
<b>SHOCK TROOPS (Fr., Eng. Titles)</b> .....	000	86
UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.		
<b>SHOES OF THE FISHERMAN</b> .....	157	96
METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.		
<b>SHOOT</b> .....	94	117
AVCO-EMBASSY. (R) June, 1976. Cliff Robertson, Ernest Borgnine.		
<b>SHOOTIST, THE</b> .....	99	137
PARAMOUNT. (R) July, 1976. John Wayne, Lauren Bacall.		
<b>SHOOTOUT</b> .....	94	73
UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.		
<b>SHOOT-OUT AT MEDICINE BEND</b> .....	87	99
WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.		
<b>SHOP ON MAIN STREET, THE (Czech, Eng. Titles)</b> .....	128	91
PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.		
<b>SHORT CUT TO HELL (VV)</b> .....	89	89
PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.		
<b>SHOT GUN</b> .....	80	115
ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.		
<b>SHOT IN THE DARK, A (P)</b> .....	101	95
UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.		
<b>SHOWDOWN</b> .....	79	75
UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.		
<b>SHOWDOWN</b> .....	99	91
UNIVERSAL. (R) June, 1973. Dean Martin, Rock Hudson. Color.		
<b>SHOWDOWN AT ABILENE</b> .....	80	129
UNIVERSAL. (R) October, 1956. Jack Mahoney, Martha Hyer. Color.		
<b>SHOWDOWN AT BOOT HILL (Rs)</b> .....	95	71
TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.		
<b>SHRIKE, THE</b> .....	105	88
UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.		
<b>SHUTTERED ROOM, THE</b> .....	77	100
WARNER BROS.-SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.		
<b>SICILIAN CLAN, THE (P) (Fr., Eng. Titles)</b> .....	77	12
20TH CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.		
<b>SIDDHARTHA</b> .....	65	86
COLUMBIA. (R) July, 1973. Shashi Kapoor, Simi Garewal. Color.		
<b>SIDECAR RACERS</b> .....	95	100
UNIVERSAL. (R) August, 1975. Ben Murphy, Wendy Hughes.		
<b>SIEGE OF SYRACUSE (D)</b> .....	90	97
PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.		
<b>SIEGE OF THE SAXONS</b> .....	85	85
COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.		
<b>SIERRA BARON (Cs)</b> .....	80	80
TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.		
<b>SIERRA STRANGER</b> .....	74	74
COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.		
<b>SIGN OF THE GLADIATOR (Colorscope)</b> .....	92	92
AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.		
<b>SIGN OF ZORRO, THE</b> .....	91	91
BUCENA VISTA. (R) June, 1960. Guy Williams.		
<b>SIGNPOST TO MURDER (P)</b> .....	74	74
METRO-GOLDWYN-MAYER. (R) February, 1965. Jeanne Woodward, Stuart Whuman.		
<b>SILENCE, THE (Sw., Eng. Titles)</b> .....	95	95
JANUS. (R) February, 1964. Ingrid Thulin, Gunnel Lindblom.		
<b>SILENCERS, THE</b> .....	105	105
COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.		
<b>SILENT ENEMY, THE</b> .....	91	91
UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams.		
<b>SILENT MOVIE</b> .....	86	86
TWENTIETH CENTURY-FOX. (R) July, 1976. Mel Brooks, Marty Feldman.		
<b>SILENT NIGHT, EVIL NIGHT</b> .....	100	100
WARNER BROS. (R) May, 1975. Olivia Hussey, Keir Dullea.		
<b>SILENT RUNNING</b> .....	90	90
UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color.		
<b>SILENT WORLD, THE</b> .....	86	86
COLUMBIA. (R) January, 1957. Deep Sea Documentary. Color.		
<b>SILKEN AFFAIR, THE (Brit.)</b> .....	96	96
DIST. CO. OF AMER. (R) November, 1957. David Niven, Genevieve Page.		
<b>SILK STOCKINGS (Cs)</b> .....	117	117
METRO-GOLDWYN-MAYER. (R) July, 1957. Fred Astaire, Cyd Charisse. Color.		
<b>SILVER CHALICE, THE (Cm)</b> .....	137	137
WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.		
<b>SILVER STAR, THE</b> .....	73	73
LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.		
<b>SIMBA (Brit.)</b> .....	99	99
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.		
<b>SIMON AND LAURA (Brit.)</b> .....	91	91
UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.		
<b>SIMON, KING OF THE WITCHES</b> .....	89	89
FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.		
<b>SIMON OF THE DESERT (Mex. dubbed)</b> .....	45	45
ALTRA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. b/w.		
<b>SINCERELY YOURS</b> .....	115	115
WARNER BROTHERS. (R) November 26, Liberace, Joanne Dru, Dorothy Malone. Color.		
<b>SINFUL DAVEY</b> .....	95	95
UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.		
<b>SING AND SWING</b> .....	75	75
UNIVERSAL. (R) December, 1964. David Henning, John Fike.		
<b>SING BOY SING (Cs)</b> .....	91	91
TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentle.		
<b>SINGER, NOT THE SONG, THE (Cs)</b> .....	80	80
PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.		

	Length In Mins.		Length In Mins.
<b>SINGING NUN, THE (P)</b> METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban, Color.	98	<b>SLAUGHTER'S BIG RIP OFF</b> AMERICAN INTERNATIONAL. (R) July, 1974. Jim Brown, Brock Peters, Color.	92
<b>SINK THE BISMARCK! (Ca)</b> TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.	97	<b>SLAVE, THE (Cs)</b> METRO-GOLDWYN-MAYER. (R) May, 1953. Steve Reeves, Jacques Sernas, Color.	110
<b>SINS OF POMPEII (Ital., Eng. dubbed)</b> VISUAL DRAMA. (R) December, 1955. Micheline L'Herrie, George Marchal.	73	<b>SLAVE TRADE IN THE WORLD TODAY</b> READE-STERLING. (R) November, 1964. Documentary, Color.	86
<b>SINS OF RACHEL CADE, THE</b> WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch, Color.	123	<b>SLAVES</b> CONTINENTAL. (R) September, 1969. Stephen Boyd, Dinne Warwick, Ossie Davis, Color.	110
<b>SISTERS</b> AMERICAN INTERNATIONAL. (R) March, 1973. Margot Kidder, Jennifer Salt, Color.	94	<b>SLEEPER</b> UNITED ARTISTS. (R) December, 1973. Woody Allen, Diane Keaton.	88
<b>SISTERS, THE (Greek, Eng. Titles)</b> BRENNER. March, 1969. Petros Fyssoun, Elli Fytou, Nicos Rizos. b&w.	95	<b>SLEEPING BEAUTY (T)</b> BUENA VISTA. (R) March, 1958. Animated, Color.	75
<b>SITTING TARGET</b> METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John, Color.	93	<b>SLEEPING BEAUTY (Ger., Eng. dubbed)</b> CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy, Color.	70
<b>SITUATION HOPELESS-BUT NOT SERIOUS</b> PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Cunnors.	97	<b>SLEEPING BEAUTY (Ballet)</b> ROYAL FILMS INTL. (R) April, 1966. Alle Sizova, Yuri Solovien, Color.	90
<b>SIX BLACK HORSES</b> UNIVERSAL. (R) June, 1962. Aude Murphy, Dan Daryea, Color.	80	<b>SLEEPING CAR MURDER, THE (Fr., Eng. Titles)</b> SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.	90
<b>SIX BRIDGES TO CROSS</b> UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.	96	<b>SLENDER THREAD, THE</b> PARAMOUNT. (R) January, 1966. Sidney Poitier, Anne Bancroft.	98
<b>SIX DAYS TO ETERNITY</b> P.W. Documentary. (R) October, 1968. Color.	88	<b>SLEUTH</b> TWENTIETH CENTURY-FOX. (R) December, 1972. Laurence Olivier, Michael Caine. Color.	138
<b>SIX PACK ANNIE</b> AMERICAN INTERNATIONAL. (R) December, 1975. Lindsay Bloom, Jane Bellan.	88	<b>SLIGHTLY SCARLET (SS)</b> RKO RADIO. (R) February 8, 1966. John Farrow, Arlene Dahl, Rhonda Fleming, Color.	90
<b>633 SQUADRON (P)</b> UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakrins, Color.	101	<b>SLIM CARTER</b> UNIVERSAL. (R) November, 1957. Jack Mahoney, Julie Adams.	82
<b>SKABENGA</b> ALLIED ARTISTS. (R) May 29, 1955. Documentary.	61	<b>SLITHER</b> METRO-GOLDWYN-MAYER. (R) March, 1973. James Caan, Peter Boyle, Sally Kellerman, Color.	97
<b>SKI BUM, THE</b> AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rampling, Color.	94	<b>SLOGAN (Fr., Eng. Titles)</b> ROYAL. (R) April, 1970. Serge Gainsbourg, Gene Birkin, Color.	94
<b>SKI FEVER</b> ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon, Color.	98	<b>SMALL TOWN IN TEXAS, A</b> AMERICAN INTERNATIONAL. (R) June, 1976. Timothy Bottoms, Susan George.	95
<b>SKI ON THE WILD SIDE</b> SIGMA III. (R) August, 1967. Documentary, Color.	104	<b>SMALL WORLD OF SAMMY LEE, THE</b> SEVEN ARTS. (R) August, 1964. Anthony Newley, Julia Foster.	105
<b>SKI PARTY (P)</b> AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman, Color.	90	<b>SMALLEST SHOW ON EARTH, THE</b> TIMES. (R) November, 1957. Bill Travers, Virginia McKenna.	80
<b>SKI TROOP ATTACK</b> THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.	61	<b>SMILE</b> UNITED ARTISTS. (R) July, 1975. Bruce Dern, Barbara Feldon.	113
<b>SKIDOO</b> PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon, Color.	98	<b>SMIC, SMAC, SMOC</b> CINERAMA. (R) January, 1972. Catherine McGregg, Ambou, Color.	90
<b>SKIN GAME</b> WARNER BROS. (R) October, 1971. James Garner, Lou Gossett, Color.	102	<b>SMILES OF A SUMMER NIGHT (Swed.)</b> RANK. (R) February, 1968. Vira Jacobson, Eva Dahlbeck.	108
<b>SKULL, THE (TE)</b> PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark, Color.	83	<b>SMILEY (Aust.) (Cs)</b> TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson, Color.	91
<b>SKULLDUGGERY (P)</b> UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark, Color.	105	<b>SMILEY GETS A GUN (Ca)</b> TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Callvert, Diane Sybil Thornhill, Color.	89
<b>SKY ABOVE, THE MUD BELOW, THE</b> AVCO EMBASSY. (R) 1962. Narrated by William Peaceock, Color.	90	<b>SMITH!</b> BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger, Color.	112
<b>SKY RIDERS</b> TWENTIETH CENTURY-FOX. (R) March, 1976. James Colburn, Susannah York.	91	<b>SMOKE SIGNAL</b> UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie, Color.	88
<b>SKYJACKED</b> METRO-GOLDWYN-MAYER. (R) May, 1972. Charlton Heston, Yvette Mimieux, Walter Pidgeon, Color.	100	<b>SMOKY</b> 20th CENTURY-FOX. (R) September, 1966. Cass Parker, Diana Hyland, Color.	103
<b>SLAMS, THE</b> METRO-GOLDWYN-MAYER. (R) August, 1973. Jim Brown, Judy Pace.	91	<b>SNAKE WOMAN, THE</b> UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.	68
<b>SLAP, THE (French; English sub-titles)</b> SILVER SCREEN. (R) January, 1976. Lino Ventura, Annie Girardot.	98	<b>SNIPER'S RIDGE (Ca)</b> TWENTIETH CENTURY FOX. (R) March, 1961. Jack Gung, Stanley Clements.	61
<b>SLANDER</b> METRO-GOLDWYN-MAYER. (R) January 18, 1957. Van Johnson, Ann Blyth.	81	<b>SNOOPY COME HOME</b> NATIONAL GENERAL. (R) July, 1972. Animated Feature, Color.	90
<b>SLAUGHTER</b> AMERICAN INTERNATIONAL. (R) August, 1972. Jim Brown, Stella Stevens, Rip Torn, Color.	92	<b>SNORKEL, THE</b> COLUMBIA. (R) July, 1968. Peter Van Eyck, Betty St. John.	74
<b>SLAUGHTER ON TENTH AVENUE</b> UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.	82	<b>SNOW JOB</b> WARNER BROS. (R) February, 1972. Jean-Claude Killy, Daniele Gaubert, Color.	90
<b>SLAUGHTERHOUSE FIVE</b> UNIVERSAL. (R) April, 1972. Michael Sacks, Ron Leibman, Color.	104	<b>SNOW QUEEN, THE</b> UNIVERSAL. (R) May, 1960. Cartoon Feature, Color.	70

	Length In Mins.		Length In Mins.
<b>SNOW TREASURE</b> .....	85	<b>SON OF SPARTACUS, THE (Ital. dubbed)</b> .....	102
ALLIED ARTISTS. (R) October, 1968. James Francisus, Bente Nielsen, Paul Aunstad. Color.		MGM. (R) 1962. Steve Reeves, Jacques Sernas.	
<b>SNOW WAS BLACK, THE (Fr.)</b> .....	104	<b>SONG AND THE SILENCE, THE</b> .....	80
COSTINENTAL. (R) November, 1956. Daniel Gelin.		CLOVERHOUSE. (R) February, 1969. Annita Koutsouveli, Harry Rubin, Jim Murphy. b&w.	
<b>SNOW WHITE (Ger., Eng. dubbed)</b> .....	74	<b>SONG OF NORWAY (Super Panavision)</b> .....	138
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.		CINERAMA. (R) November, 1970. Florence Henderson, Toraly Maurstad. Color.	
<b>SNOW WHITE AND THE THREE STOOGES (Cs)</b> .....	107	<b>SONG OVER MOSCOW</b> .....	94
TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss. The Three Stooges. Color.		ARTIKNO. (R) November, 1964. Herbert Rappaport, Olga Zabolotka. Color.	
<b>SNOWBALL EXPRESS</b> .....	99	<b>SONG WITHOUT END (Cs)</b> .....	130
BUENA VISTA. (R) December, 1972. Dean Jones, Nancy Olson. Color.		COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.	
<b>SNOWFIRE</b> .....	73	<b>SONNY &amp; JED</b> .....	87
ALLIED ARTISTS. (R) May 18, 1958. Molly McGowan, Don McGowan. Color.		K-TEL MOTION PICTURES. (R) Special, 1973. Thomas Milian, Telly Savalas.	
<b>SO THIS IS PARIS</b> .....	96	<b>SONS AND LOVERS (Cs)</b> .....	103
UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	
<b>SODOM AND GOMORRAH (Cs)</b> .....	154	<b>SONS OF KATIE ELDER, THE (P)</b> .....	122
TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.		PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	
<b>SOFT SKIN, THE (Fr., Eng. Titles)</b> .....	120	<b>SORCERERS, THE</b> .....	87
CINEMA V. (R) October, 1964. Jean Desailly, Françoise Dorleac.		ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.	
<b>SOL MADRID (P)</b> .....	90	<b>SORORITY GIRL</b> .....	60
MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.		AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.	
<b>SOLDIER BLUE (P)</b> .....	112	<b>SORROW AND THE PITY, THE</b> .....	260
AVCO-EMBASSY. (R) August, 1970. Candice Bergen, Peter Strauss. Color.		CINEMA V. (R) March 1972. Documentary.	
<b>SOLDIER IN THE RAIN</b> .....	88	<b>SOUL OF NIGGER CHARLIE, THE</b> .....	98
ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.		PARAMOUNT. (R) June, 1973. Fred Williamson. Color.	
<b>SOLDIER OF FORTUNE (Cs)</b> .....	96	<b>SOUL TO SOUL</b> .....	96
TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.		CINERAMA. (R) August, 1971. Black Concert Documentary. Color.	
<b>SOLID GOLD CADILLAC, THE</b> .....	99	<b>SOUND AND THE FURY, THE (Cs)</b> .....	115
COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.		TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.	
<b>SOLOMON AND SHEBA (T)</b> .....	139	<b>SOUND OF LAUGHTER, THE</b> .....	75
UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.		UNION. (R) December, 1963. Ed Wynn, Ring Crosby and All Star Cast.	
<b>SOME CALL IT LOVING</b> .....	103	<b>SOUND OF MUSIC, THE (Todd-AO)</b> .....	171
CINE GLOBE. (R) November, 1973. Zalman King, Carol White.		TWENTIETH CENTURY-FOX. (R) Special. March, 1965. Julie Andrews, Christopher Plummer. Color.	
<b>SOME CAME RUNNING (Cs)</b> .....	127	<b>SOUNDER</b> .....	105
METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley Maclaine. Color.		TWENTIETH CENTURY FOX. (R) October, 1972. Cecily Tyson, Paul Winfield. Color.	
<b>SOME LIKE IT HOT</b> .....	120	<b>SOUTH PACIFIC (Todd-AO)</b> .....	171
UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.		TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzi Gaynor. Color.	
<b>SOME KIND OF NUT</b> .....	89	<b>SOUTHERN STAR, THE</b> .....	104
UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.		COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Welles. Color.	
<b>SOMEBODY UP THERE LIKES ME</b> .....	113	<b>SOYLENT GREEN</b> .....	97
METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli.		METRO-GOLDWYN-MAYER. (R) April, 1974. Charlton Heston, Edward G. Robinson. Color.	
<b>SOMEONE BEHIND THE DOOR</b> .....	97	<b>SPACE CHILDREN, THE</b> .....	69
CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.		PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.	
<b>SOMETHING BIG</b> .....	108	<b>SPACE MASTER X-7 (Re)</b> .....	71
NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.		TWENTIETH CENTURY-FOX. (R) June, 1968. Bill Williams, Lyn Thomas.	
<b>SOMETHING FOR EVERYONE</b> .....	112	<b>SPACE FLIGHT I-CI (Brit.)</b> .....	65
NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.		20th CENTURY-FOX. (R) 1963. Bill Williams, Norma West.	
<b>SOMETHING OF VALUE</b> .....	113	<b>SPACEWAYS</b> .....	76
METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.		LIPPERT. (R) August 7, 1963. Howard Duff, Eva Bartok.	
<b>SOMETHING WILD</b> .....	112	<b>SPANISH AFFAIR, THE (VV)</b> .....	95
UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.		PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.	
<b>SOMETIMES A GREAT NOTION</b> .....	114	<b>SPANISH GARDENER, THE (VV)</b> .....	95
UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.		RANK. (R) October, 1957. Dirk Bogarde, Jim Witley.	
<b>SON OF A GUNFIGHTER (Cs)</b> .....	92	<b>SPARKLE</b> .....	99
METRO-GOLDWYN-MAYER. (R) May, 1966. Russ Tamblyn, Kieron Moore. Color.		WARNER BROS. (R) April, 1976. Philip M. Thomas, Irene Cara.	
<b>SON OF CAPTAIN BLOOD, THE</b> .....	88	<b>SPARROWS CANT SING</b> .....	93
PARAMOUNT. (R) April, 1961. Sean Flynn, Alessandra Panaro. Color.		JANUS. (R) May, 1963. James Booth, Barbara Windsor.	
<b>SON OF FLUBBER</b> .....	100	<b>SPARTACUS (T-70)</b> .....	198
BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.		UNIVERSAL. (R) Special, October, 1960. Kirk Douglas, Laurence Olivier. Color.	
<b>SON OF ROBIN HOOD, THE (Cs)</b> .....	81	<b>SPECIAL DELIVERY</b> .....	86
TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, Jane Faverick. Color.		COLUMBIA. (R) September, 1953. Joseph Cotton, Eva Bartok.	
<b>SON OF SAMSON (Total Scope)</b> .....	89	<b>SPECIAL DELIVERY</b> .....	99
MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.		AMERICAN INTERNATIONAL. (R) July, 1976. Bo Svenson, Cybill Shepherd.	
<b>SON OF SINBAD (SS)</b> .....	88	<b>SPECIAL SECTION (French: English sub-titles)</b> .....	110
RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.		UNIVERSAL. (R) December, 1975. Louis Segner, Michel Lonsdale.	
		<b>SPECTRE OF EDGAR ALLAN POE, THE</b> .....	85
		CINERAMA. (R) April, 1971. Robert Walker, Jr., Cesar Romero.	
		<b>SPEED CRAZY</b> .....	75
		ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.	

	Length in Mins.		Length in Mins.
<b>SPEEDWAY</b> MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.	100	<b>STAGECOACH TO FURY</b> TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.	76
<b>SPIDER, THE</b> AMERICAN INTERNATIONAL. (R) October, 1968. Ed Kemmer, June Kenny.	72	<b>STAIRCASE (P)</b> 20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.	96
<b>SPIKES GANG, THE</b> UNITED ARTISTS. (R) April, 1974. Lee Marvin, Gary Grimes.	96	<b>STAKEOUT ON DOPE STREET</b> WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.	83
<b>SPINOUT (P)</b> METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.	95	<b>STALKING MOON, THE</b> NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.	109
<b>SPIRAL ROAD, THE</b> UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.	145	<b>STAND UP AND BE COUNTED</b> COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.	99
<b>SPIRIT IS WILLING, THE</b> PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.	100	<b>STAR!</b> TWENTIETH CENTURY-FOX. (R) October, 1966. Julie Andrews, Richard Crenna, Michael Craig. Color.	175
<b>SPIRIT OF ST. LOUIS, THE (Cs)</b> WARNERS. (R) April 20, 1957. James Stewart. Color.	135	<b>STAR IN THE DUST</b> UNIVERSAL. (R) June, 1956. John Agar, Mammie Van Doren. Color.	80
<b>SPIRITS OF THE DEAD</b> AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.	117	<b>STAR IS BORN, A (Cs)</b> WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	154
<b>SPLENDOR IN THE GRASS</b> WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	124	<b>STAR OF INDIA</b> UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.	84
<b>SPLIT, THE</b> METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diannah Carroll, Julie Harris. Color.	91	<b>STARDUST</b> COLUMBIA. (R) March, 1975. David Essex, Adam Faith.	107
<b>SPOILERS, THE</b> UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	84	<b>START THE REVOLUTION WITHOUT ME</b> WARNER BROS. (R) February, 1970. Gena Wilder, Donald Sutherland. Color.	98
<b>SPOILERS OF THE FOREST</b> REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ealston. Color.	68	<b>STATE FAIR (Cs)</b> TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.	118
<b>SPOOK CHASERS</b> ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.	62	<b>STATE OF SIEGE</b> CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.	115
<b>SPOOK WHO SAT BY THE DOOR</b> UNITED ARTISTS. (R) September, 1973. Lawrence Cook, Paula Kelly.	102	<b>STATION SIX SAHARA</b> ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.	99
<b>SPORTING CLUB, THE</b> AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Blye. Color.	105	<b>STATUE, THE</b> CINERAMA. (R) February, 1971. David Niven, Verna Lisi. Color.	72
<b>SPRING REUNION</b> UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.	79	<b>STAY AWAY, JOE</b> MGM. (R) April, 1948. Elvis Presley, Burgess Meredith. Color.	102
<b>S'P'Y-S</b> TWENTIETH CENTURY FOX. (R) June, 1974. Elliott Gould, Donald Sutherland.	87	<b>STAY HUNGRY</b> UNITED ARTISTS. (R) May, 1976. Jeff Bridges, Sally Field.	103
<b>SPY CHASERS</b> ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.	61	<b>STEAGLE, THE</b> AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Wills, Cloris Leachman. Color.	00
<b>SPY IN THE SKY</b> ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.	74	<b>STEEL BAYONET, THE (H)</b> UNITED ARTISTS. (R) March, 1958. Leo Ginn, Kieron Moore.	84
<b>SPY IN YOUR EYE</b> AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.	88	<b>STEEL CLAW, THE</b> WARNER BROS. (R) May, 1961. George Montgomery, Charlto Luna. Color.	96
<b>SPY WHO CAME IN FROM THE COLD, THE</b> PARAMOUNT. (R) February, 1956. Richard Burton, Claire Bloom.	112	<b>STEEL JUNGLE, THE</b> WARNER BROTHERS. (R) March 31, 1956. Pery Lopez, Beverly Garland.	86
<b>SPY WITH A COLD NOSE, THE</b> EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.	93	<b>STEELYARD BLUES</b> WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.	92
<b>SPY WITH MY FACE, THE</b> METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Sofia Bogner. Color.	88	<b>STEP DOWN TO TERROR</b> UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.	75
<b>SQUAD CAR</b> TWENTIETH CENTURY FOX. (R) September, 1964. Paul Bryar, Vic Raut.	62	<b>STEPFORD WIVES, THE (P)</b> COLUMBIA. (R) February, 1975. Katharine Ross, Paula Prentiss.	115
<b>SQUARE JUNGLE, THE</b> UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	86	<b>STERILE CUCKOO, THE</b> PARAMOUNT. (R) October, 1968. Liza Minnelli, Wendell Burton. Color.	107
<b>SQUARE RING, THE</b> REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.	73	<b>STEWARDESSES, THE (3-D)</b> SHERIFF. (R) November, 1970. Christina Hart, Michael Garrett. Color.	93
<b>SQUIRM</b> AMERICAN INTERNATIONAL. (R) August, 1976. John Scardino, Patricia Pearay.	92	<b>STIGMA</b> CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.	93
<b>Sssssss</b> UNIVERSAL. (R) July, 1973. Strother Martin, Dirk Benedict. Color.	90	<b>STILETTO</b> AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.	99
<b>STAGE STRUCK</b> BIENA VISTA. (R) March, 1958. Henry Fonda, Susan London, Susan Strasberg. Color.	95	<b>STING, THE</b> UNIVERSAL. (R) December, 1973. Paul Newman, Robert Redford.	129
<b>STAGE TO THUNDER ROCK (TS)</b> PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	82	<b>STOLEN HOURS</b> UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.	100
<b>STAGECOACH (Cs)</b> TWENTIETH CENTURY-FOX. (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.	114	<b>STOLEN KISSES (French; Eng. Titles)</b> LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.	90
<b>STAGECOACH TO DANCER'S ROCK</b> UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.	72	<b>STONE KILLER, THE</b> COLUMBIA. (R) August, 1973. Charles Bronson, Martin Balsam.	95

	Length In Mins.		Length In Mins.
STOGE, THE PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.	100	STRANGER IN TOWN (Brit.) ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.	74
STOP! LOOK! AND LAUGH! COLUMBIA. (R) July, 1960. The Three Stooges.	78	STRANGER IN TOWN, A MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	90
STOP ME BEFORE I KILL! (M) COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.	105	STRANGER KNOCKS, A (Dan., Eng. Titles) TRANS-LUX. (R) March, 1963. Proben Lordorff Rye, Brigitte Federspiel.	81
STOP THE WORLD—I WANT TO GET OFF WARNER BROTHERS. (R) May, 1966. Tony Tanner, Millicent Martin. Color.	98	STRANGER ON HORSEBACK UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.	66
STOP TRAIN 349 ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.	95	STRANGER RETURNS, THE METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Valis, Daniele Vargas. Color.	90
STOPOVER TOKYO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.	100	STRANGER'S HAND, THE (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Vali.	88
STORM CENTER COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.	87	STRANGERS WHEN WE MEET (Cs) COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.	117
STORM FEAR UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.	87	STRANGLER, THE ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	89
STORM OVER THE NILE (Cs) COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.	107	STRATEGIC AIR COMMAND (VV) PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.	114
STORM RIDER, THE TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.	70	STRAW DOGS CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.	113
STORY OF A WOMAN UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.	90	STRAWBERRY STATEMENT, THE MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.	103
STORY OF ADELE H., THE (French; English sub-titles) NEW WORLD PICTURES. (R) December, 1975. Isabelle Adjani, Bruce Robinson.	95	STRAY DOG (Jap., Eng. Titles) TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.	122
STORY OF ESTHER COSTELLO, THE COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.	127	STREET FIGHTER SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.	71
STORY OF MANKIND, THE WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.	100	STREET OF DARKNESS REPUBLIC. (R) June, 1958. Robert Keys, John Close.	60
STORY OF O, THE (French; Eng. titles) ALLIED ARTISTS. (R) November, 1975. Corinne Clery, Udo Kier.	97	STREET OF SINNERS UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.	76
STORY OF RUTH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	132	STREETCAR NAMED DESIRE, A WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.	122
STORY OF THE COUNT OF MONTE CRISCO, THE (D) WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Fontana.	132	STRIPPER, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.	95
STORY OF VICKIE (Ger.) BUENA VISTA. (R) February, 1958. Romy Schneider, Adrian Hoven. Color.	109	STRONGEST MAN IN THE WORLD, THE BUENA VISTA. (R) February, 1975. Kurt Russell, Joe Flynn.	92
STORY ON PAGE ONE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Francosa.	123	STUDS LONGAN UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.	95
STOWAWAY GIRL PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.	87	STUDY IN TERROR A COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.	94
STOWAWAY IN THE SKY UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andy Gilke. Color.	82	SUBJECT WAS ROSES, THE METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.	107
STRAIT-JACKET COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.	93	SUBMARINE SEAHAWK AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	87
STRANGE ADVENTURE, A REPUBLIC. (R) August 21, 1956. Joan Evans, Ben Cooper.	70	SUBMARINE X-1 UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.	89
STRANGE AFFAIR, THE PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.	106	SUBTERRANEANS, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	86
STRANGE AFFECTION BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.	87	SUBWAY IN THE SKY UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegard Neff.	85
STRANGE BEDFELLOWS UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.	99	SUCCESS, THE (Ital., Eng. Titles) AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Aimée. b&w.	103
STRANGE CASE OF DR. MANNING, THE STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.	75	SUCCUBUS (Ger., Eng. Titles) TRANS AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.	000
STRANGE INTRUDER ALLIED ARTISTS. (R) September 2, 1956. Ida Lupino, Edmund Purdon.	82	SUCH A GORGEOUS KID LIKE ME COLUMBIA. (R) March, 1973. Bernadette Lafont, Claude Brasseur. Color.	95
STRANGE LADY IN TOWN (Cs) WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	112	SUCH GOOD FRIENDS PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.	101
STRANGE ONE, THE COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.	97	SUCKER, THE ROYAL FILMS INTERNATIONAL. (R) June, 1966. Bourvil, Louis De Funès. Color.	101
STRANGER, THE PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.	105	SUDDEN DANGER ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	65
STRANGER AT MY DOOR REPUBLIC. (R) April 6, 1956. Maconald Cary, Patricia Medina.	85	SUDDEN TERROR NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.	95
STRANGER IN MY ARMS, A (Cs) UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.	83		

	Length In Mins.		Length In Mins.
<b>SUDDENLY, LAST SUMMER</b> .....	114	<b>SURRENDER HELL!</b> .....	85
COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.		ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.	
<b>SUGARLAND EXPRESS, THE (P)</b> .....	108	<b>SURVIVE</b> .....	85
UNIVERSAL. (R) April, 1974. Goldie Hawn, Ben Johnson.		PARAMOUNT. (R) July, 1976. Hugo Stiglitz, Norma Lazareno.	
<b>SUICIDE BATTALION</b> .....	75	<b>SUSAN SLADE</b> .....	110
AMER. INT. PICS. (R) February, 1958. Michael Contors, Jewell Lann.		WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens, Color.	
<b>SUICIDE MISSION</b> .....	70	<b>SVENGLI (Brit.)</b> .....	82
COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.		METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegard Neff, Derek Bond. Color.	
<b>SULLIVAN'S EMPIRE</b> .....	85	<b>SWAMP WOMAN</b> .....	72
UNIVERSAL. (R) August, 1967. Martin Milner, Landon Chiles, Color.		WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews, Color.	
<b>SUMMER AND SMOKE</b> .....	116	<b>SWAN, THE (Ca)</b> .....	112
PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey, Color.		METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan, Color.	
<b>SUMMER LOVE</b> .....	85	<b>SWAN LAKE</b> .....	81
UNIVERSAL INTERNATIONAL. (R) April, 1958. John Seaton, Molly Bee.		COLUMBIA. (R) January, 1960. M. Plisotskaya, N. Fadeychev, Color.	
<b>SUMMER MAGIC</b> .....	109	<b>SWASHBUCKLER</b> .....	100
BUENA VISTA. July, 1961. Hayley Mills, Burl Ives, Color.		UNIVERSAL. (R) July, 1976. Robert Shaw, James Earl Jones, Color.	
<b>SUMMER OF '42</b> .....	102	<b>SWEDEN—HEAVEN AND HELL</b> .....	90
WARNER BROS. (R) April, 1971. Jennifer O'Neil, Gar. Gurnes, Color.		AVCO EMBASSY. (R) August, 1969. Semi-documentary, Color.	
<b>SUMMER PLACE, A</b> .....	130	<b>SWEDISH WEDDING NIGHT (Swed., Eng. Titles)</b> .....	96
WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire, Color.		ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.	
<b>SUMMERTREE</b> .....	88	<b>SWEET BIRD OF YOUTH (Ca)</b> .....	120
COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro, Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page, Color.	
<b>SUMMER WISHES, WINTER DREAMS</b> .....	90	<b>SWEET AND SOUR (Fr., Eng. Titles)</b> .....	93
COLUMBIA. (R) October, 1973. Joanne Woodward, Martin Balsam.		PATHE-CONTEMPORARY. (R) December, 1964.	
<b>SUMMERTIME</b> .....	99	<b>SWEET BODY OF DEBORAH, THE</b> .....	105
UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rosalind Brazzi, Color.		WARNER BROS. 7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart, Color.	
<b>SUMMERTIME KILLER</b> .....	100	<b>SWEET CHARITY</b> .....	151
AVCO EMBASSY. (R) September, 1973. Christopher Mitchum, Karl Malden.		UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban, Color.	
<b>SUN ALSO RISES, THE (Ca)</b> .....	129	<b>SWEET JESUS, PREACHER MAN</b> .....	106
TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner, Color.		METRO-GOLDWYN-MAYER. (R) May, 1979. Roger E. Murley, William Smith, Color.	
<b>SUNDAY BLOODY SUNDAY</b> .....	00	<b>SWEET LIGHT IN A DARK ROOM (Czech., Eng. Titles)</b> .....	93
UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head, Color.		PRIMENADE. (R) June, 1966. Dana Smutna, Ivan Mistrík.	
<b>SUNDAY IN NEW YORK</b> .....	105	<b>SWEET LOVE, BITTER</b> .....	92
METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda, Color.		FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.	
<b>SUNDOWNERS, THE</b> .....	133	<b>SWEET NOVEMBER</b> .....	114
WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum, Color.		WARNER BROS. SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley, Color.	
<b>SUNFLOWER</b> .....	101	<b>SWEET RIDE, THE</b> .....	110
AVCO EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni, Color.		TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset, Color.	
<b>SUNRISE AT CAMPOBELLO</b> .....	143	<b>SWEET SMELL OF SUCCESS</b> .....	96
WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson, Color.		UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.	
<b>SUNSHINE BOYS, THE</b> .....	111	<b>SWEET SWEETBACK'S BAADASSSSSS SONG</b> .....	97
UNITED ARTISTS. (R) December, 1975. Walter Matthau, George Burns.		CINEMATON. (R) April, 1971. Melvin Van Peebles, Color.	
<b>SUPERBEAST</b> .....	91	<b>SWEETHEARTS ON PARADE</b> .....	90
UNITED ARTISTS. (R) October, 1972. Craig Litterer, Antoinette Bower, Color.		REPUBLIC. (R) July 15, 1963. Ray Milland, Eileen Christy, Color.	
<b>SUPERCHICK</b> .....	92	<b>SWEPT AWAY ... BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST</b> .....	116
CROWN INTERNATIONAL. (R) May, 1973. Joyce Jelson, Louis Quinn, Color.		CINEMA V. (R) September, 1975. Giancarlo Giannini, Mariangela Melato.	
<b>SUPER COPS, THE</b> .....	94	<b>SWIMMER, THE</b> .....	94
UNITED ARTISTS. (R) March, 1974. Ron Lieberman, David Selby.		COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule, Color.	
<b>SUPERDAD</b> .....	95	<b>SWIMMING PODL, THE</b> .....	87
BUENA VISTA. (R) February, 1974. Bob Crane, Barbara Rush.		AVCO EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider, Color.	
<b>SUPER FLY</b> .....	98	<b>SWINGER, THE</b> .....	81
WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee, Color.		PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa, Color.	
<b>SUPER FLY T.N.T.</b> .....	87	<b>SWINGERS PARADISE (T)</b> .....	82
PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown, Color.		AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak, Color.	
<b>SUPPORT YOUR LOCAL GUNFIGHTER</b> .....	92	<b>SWINGIN' MAIDEN, THE</b> .....	81
UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette, Color.		COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm, Color.	
<b>SUPPORT YOUR LOCAL SHERIFF</b> .....	92	<b>SWINGIN' SUMMER, A (TS)</b> .....	80
UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan, Color.		UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr., Color.	
<b>SUPPOSE THEY GAVE A WAR AND NOBODY CARE</b> .....	113	<b>SWINGING ALDNG (Ca)</b> .....	74
CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine, Color.		LIPPETT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden, Color.	
<b>SURF PARTY</b> .....	68	<b>SWISS FAMILY ROBINSON (P)</b> .....	128
TWENTIETH CENTURY FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.		BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire, Color.	
<b>SURPRISE PACKAGE</b> .....	100	<b>SWORD IN THE STONE, THE (T)</b> .....	75
COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.		BUENA VISTA. (R) November, 1963. Animation, Color.	
		<b>SWORD OF ALI BABA, THE</b> .....	81
		UNIVERSAL. (R) May, 1965. Peter Mann, Joelynn Lane, Color.	

	Length in Mins.		Length in Mins.
<b>SWORD OF DOOM (T) (Jap.)</b> .....	122	<b>TALL WOMEN, THE</b> .....	92
TOHO, (R) May, 1967.		ALLED ARTISTS, (R) March, 1967, Anne Baxter, Maria Per- sichy, Color.	
<b>SWORD OF EL CID</b> .....	85	<b>TAMAHINE (Ca)</b> .....	85
PRODUCTION RELEASING, (R) July, 1964, Roland Carey, Chantel Deberg, Color.		METRO-GOLDWYN-MAYER, (R) March, 1964, Nancy Kwan, John Fraser, Color.	
<b>SWORD OF SHERWOOD FOREST (M)</b> .....	80	<b>TAMANGO (Ca)</b> .....	98
COLUMBIA, (R) January, 1961, Richard Greene, Peter Cushing, Color.		HAL ROACH, (R) August, 1959, Curt Jurgens, Dorothy Dan- dridge, Color.	
<b>SWORD OF THE CONQUERER (Ca)</b> .....	95	<b>TAMARIND SEED, THE (P)</b> .....	123
UNITED ARTISTS, (R) September, 1962, Jack Palance, Ele- anora Rossi Drago, Color.		AVCO-EMBASSY, (R) July, 1974, Julie Andrews, Omar Sharif.	
<b>SWODSMAN OF SIENA (Ca)</b> .....	92	<b>TAMING OF THE SHREW, THE (P)</b> .....	126
METRO-GOLDWYN-MAYER, (R) November, 1962, Stewart Granger, Sylva Koscina, Color.		COLUMBIA/ROYAL FILMS, (R) March, 1967, Elizabeth Taylor, Richard Burton, Color.	
<b>SYLVIA</b> .....	115	<b>TAMING SUTTON'S GAL (Naturama)</b> .....	71
PARAMOUNT, (R) February, 1965, Carroll Baker, George Maharis.		REPUBLIC, (R) September, 1957, John Lupton, Gloria Talbott.	
<b>SYMPHONY FOR A MASSACRE (Fr., Eng. Titles)</b> .....	110	<b>TAMMY AND THE BACHELOR (Ca)</b> .....	89
SEVEN ARTS, (R) May, 1965, Michel Auclair, Claude Dauphin.		UNIVERSAL, (R) August, 1957, Debbie Reynolds, Leslie Nielsen, Color.	
<b>SYNANON</b> .....	107	<b>TAMMY AND THE DOCTOR</b> .....	88
COLUMBIA, (R) May, 1965, Edmond O'Brien, Chuck Connors.		UNIVERSAL, (R) June, 1963, Sandra Dee, Peter Fonda, Color.	
<b>T</b>			
<b>T-BIRD GANG</b> .....	75	<b>TAMMY TELL ME TRUE</b> .....	97
THE FILM GROUP, (R) July, 1959, Ed Nelson, John Brinkley.		UNIVERSAL, (R) July, 1961, Sandra Dee, John Gavin, Color.	
<b>T.R. BASKIN</b> .....	95	<b>TANK BATTALION</b> .....	89
PARAMOUNT, (R) October, 1971, Candice Bergen, Peter Boyle, Color.		AMERICAN INTERNATIONAL, (R) July, 1958, Don Kelly, Marjorie Hellen.	
<b>TABOOS OF THE WORLD</b> .....	97	<b>TANK COMMANDOS</b> .....	79
AMERICAN INTERNATIONAL, (R) May, 1965, Documentary, Color.		AMERICAN INTERNATIONAL, (R) March, 1959, Robert Barron, Maggie Lawrence.	
<b>TAFFY AND THE JUNGLE HUNTER</b> .....	90	<b>TANK FORCE (Ca)</b> .....	81
ALLED ARTISTS, (R) February, 1965, Jacques Bergerac, Manuel Padilla, Color.		COLUMBIA, (R) August, 1958, Victor Mature, Leo Genn, Color.	
<b>TAGGART</b> .....	85	<b>TARANTULA</b> .....	80
UNIVERSAL, (R) February, 1965, Tony Young, Dan Duryea, Color.		UNIVERSAL, (R) December, 1955, John Agar, Mara Corday.	
<b>TAKE, THE</b> .....	93	<b>TARAS BULBA (P)</b> .....	122
COLUMBIA, (R) May, 1971, Billy Dee Williams, Eddie Albert.		UNITED ARTISTS, (R) December, 1962, Tony Curtis, Yul Brynner, Color.	
<b>TAKE A GIANT STEP</b> .....	100	<b>TARAWA BEACHHEAD</b> .....	77
UNITED ARTISTS, (R) February, 1960, Johnny Nash, Estelle Hemley.		COLUMBIA, (R) November, 1958, Kerwin Mathews, Julie Adams.	
<b>TAKE A GIRL LIKE YOU</b> .....	96	<b>TARGET ZERO</b> .....	92
COLUMBIA, (R) October, 1970, Hayley Mills, Oliver Reed, Color.		WARNER BROTHERS, (R) December 10, 1955, Richard Conte, Peggie Castle.	
<b>TAKE A HARD RIDE</b> .....	103	<b>TARGETS</b> .....	92
TWENTIETH CENTURY FOX, (R) July, 1975, Jim Brown, Lee Van Cleef.		PARAMOUNT, (R) August, 1968, Boris Karloff, Tim O'Kelley, Nancy Houch, Color.	
<b>TAKE HER SHE'S MINE</b> .....	98	<b>TARNISHED ANGELS, THE (Ca)</b> .....	91
TWENTIETH CENTURY FOX, (R) November, 1963, James Stewart, Sandra Dee, Color.		UNIVERSAL, (R) January, 1958, Rock Hudson, Robert Stack.	
<b>TAKE IT ALL</b> .....	90	<b>TARTARS, THE</b> .....	83
LOPERT PICTURE, (R) April, 1966, Johannes, Claude Jutra.		METRO-GOLDWYN-MAYER, (R) June, 1962, Victor Mature, Orson Welles, Color.	
<b>TAKE THE MONEY AND RUN</b> .....	85	<b>TARZAN AND THE GREAT RIVER (P)</b> .....	88
CINERAMA, (R) August, 1969, Woody Allen, Janet Margolin, Marcel Hillaire, Color.		PARAMOUNT, (R) September, 1967, Mike Henry, Jan Murray, Color.	
<b>TAKING OF PELHAM ONE TWO THREE, THE (P)</b> .....	102	<b>TARZAN AND THE JUNGLE BOY</b> .....	90
UNITED ARTISTS, (R) October, 1974, Walter Matthau, Robert Shaw.		PARAMOUNT, (R) May, 1968, Mike Henry, Rafer Johnson, Color.	
<b>TAKING OFF</b> .....	102	<b>TARZAN AND THE LOST SAFARI</b> .....	80
UNIVERSAL, (R) April, 1971, Buck Henry, Lynn Carlin, Color.		METRO-GOLDWYN-MAYER, (R) May 3, 1967, Gordon Scott, Yvonne Donlan, Color.	
<b>TALE OF TWO CITIES, A</b> .....	117	<b>TARZAN GOES TO INDIA (Ca)</b> .....	86
RANK FILM DISTRIBUTORS OF AMERICA, (R) November, 1958, Dirk Bogarde, Dorothy Tutin.		METRO-GOLDWYN-MAYER, (R) July, 1962, Jack Mahoney, Mark Dana, Color.	
<b>TALES FROM THE CRYPT</b> .....	92	<b>TARZAN, THE APE MAN</b> .....	82
CINERAMA, (R) March, 1972, Ralph Richardson, Joan Collins, Peter Cushing, Color.		METRO-GOLDWYN-MAYER, (R) October, 1959, Denny Miller, Joanna Barnes, Color.	
<b>TALES THAT WITNESS MADNESS</b> .....	90	<b>TARZAN THE MAGNIFICENT</b> .....	88
PARAMOUNT, (R) October, 1974, Kim Novak, Georgia Brown.		PARAMOUNT, (R) July, 1960, Gordon Scott, Betty St. John.	
<b>TALL BLOND MAN WITH ONE BLACK SHOE, THE</b> .....	90	<b>TARZAN'S DEADLY SILENCE</b> .....	82
CINEMA V, (R) September, 1974, Pierre Richard, Bernard Blot.		NATIONAL GENERAL, (R) April, 1970, Ron Ely, Jack Mahoney, Color.	
<b>TALL MAN RIDING</b> .....	68	<b>TARZAN'S FIGHT FOR LIFE(Ca)</b> .....	86
WARNER BROTHERS, (R) June 18, 1955, Randolph Scott, Dorothy Malone, Color.		METRO-GOLDWYN-MAYER, (R) July, 1958, Gordon Scott, Eve Brent, Color.	
<b>TALL MEN, THE</b> .....	121	<b>TARZAN'S GREATEST ADVENTURE</b> .....	90
TWENTIETH CENTURY FOX, (R) October, 1955, Clark Gable, Jane Russell, Robert Ryan, Color.		PARAMOUNT, (R) July, 1959, Gordon Scott, Anthony Quayle, Color.	
<b>TALL STORY</b> .....	91	<b>TARZAN'S HIDDEN JUNGLE</b> .....	73
WARNER BROS, (R) April, 1960, Anthony Perkins, Jane Fonda.		RRO RADIO, (R) February 16, 1955, Gordon Scott, Vera Miles.	
<b>TALL STRANGER, THE</b> .....	83	<b>TARZAN'S JUNGLE REBELLION</b> .....	92
ALLED ARTISTS, (R) November, 1957, Joel McCrea, Virginia Mayo, Color.		NATIONAL GENERAL, (R) May, 1970, Ron Ely, Manuel Padilla, Jr. Color.	
<b>TALL T, THE</b> .....	78	<b>TARZAN'S THREE CHALLENGES (D)</b> .....	92
COLUMBIA, (R) April, 1957.		METRO-GOLDWYN-MAYER, (R) June, 1963, Jack Mahoney, Woody Strode, Color.	
		<b>TASTE OF HONEY, A</b> .....	100
		CONTINENTAL, (R) May, 1962, Dora Bryan, Rita Tushingham.	



	Length in Mins.		Length in Mins.
<b>TASTE THE BLOOD OF DRACULA</b> .....	95	<b>10:30 P.M. SUMMER</b> .....	85
WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden, Color.		LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.	
<b>TATTERED DRESS, THE (Ca)</b> .....	93	<b>TEN THOUSAND BEDROOMS (Ca)</b> .....	114
UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.		METRO-GOLDWYN-MAYER. March 29, 1957. Dean Martin, Anna Maria Alberghetti. Color.	
<b>TATTOOED POLICE HORSE, THE</b> .....	48	<b>TEN WANTED MEN</b> .....	80
BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel, Color.		COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	
<b>TAXI DRIVER</b> .....	112	<b>TEN WHO DARED</b> .....	92
COLUMBIA. (R) February, 1976. Robert De Niro, John Foster.		BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	
<b>TAXI FOR TOBRUK (D)</b> .....	90	<b>TENANT, THE</b> .....	125
SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.		PARAMOUNT. (R) June, 1976. Romar Polanski, Isabelle Adjani.	
<b>TCHAIKOVSKY</b> .....	105	<b>TENDER IS THE NIGHT (Ca)</b> .....	146
TIOMKIN. (R) December, 1971. Innokenti Smoktunovskiy, Antonina Shuranova. Color.		TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	
<b>TEA AND SYMPATHY (Ca)</b> .....	122	<b>TENDER SCOUNDREL (Fr.)</b> .....	99
METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.		EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.	
<b>TEACHER'S PET (VV)</b> .....	120	<b>TENDER TRAP, THE (Ca)</b> .....	111
PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.		METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	
<b>TEAHOUSE OF THE AUGUST MOON, THE (Ca)</b> .....	123	<b>TENNESSEE'S PARTNER (SS)</b> .....	87
METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.		RKO RADIO. (R) September, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	
<b>TEARS FROM SIMON (Brit.)</b> .....	91	<b>TENSION AT TABLE ROCK</b> .....	93
REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.		UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	
<b>TECKMAN MYSTERY, THE</b> .....	90	<b>TENTH VICTIM, THE</b> .....	92
ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.		EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.	
<b>TEENAGE BAD GIRL (Brit.)</b> .....	100	<b>TEOREMA (Ital. dubbed)</b> .....	98
DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.		CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.	
<b>TEENAGE CAVE MAN</b> .....	65	<b>TERM OF TRIAL</b> .....	113
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.		WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.	
<b>TEEN-AGE CRIME WAVE</b> .....	77	<b>TERMINAL MAN, THE</b> .....	100
COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McArt.		WARNER BROS. (R) June, 1974. George Segal, Joan Hackett.	
<b>TEENAGE DOLL</b> .....	71	<b>TERRACE, THE (Span., Eng. Titles)</b> .....	90
ALLIED ARTISTS. (R) September, 1957. June Kennedy, Fay Spain.		ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.	
<b>TEENAGE MILLIONAIRE</b> .....	84	<b>TERROR, THE (VS)</b> .....	81
UNITED ARTISTS. (R) August, 1961. Jimmy Chilton, Rocky Graziano.		AMERICAN INTERNATIONAL. (R) September, 1964. Boris Karloff, Jack Nicholson. Color.	
<b>TEENAGE REBEL (Ca)</b> .....	94	<b>TERROR AT MIDNIGHT</b> .....	70
TWENTIETH CENTURY FOX. (R) November, 1936. Ginger Rogers, Michael Rennie.		REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.	
<b>TEENAGE REBELLION</b> .....	81	<b>TERROR FROM THE YEAR 5,000</b> .....	68
TRASS AMERICAN. (R) May, 1967. Documentary.		AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.	
<b>TEENAGE WOLF PACK (Ger.)</b> .....	89	<b>TERROR IN A TEXAS TOWN</b> .....	80
DIST. CORP. OF AMER. (R) December, 1958. Henry Bookolt, Karen Beal.		UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.	
<b>TEENAGE ZOMBIES</b> .....	73	<b>TERROR IN THE WAX MUSEUM</b> .....	95
GOVERNOR FILMS. (R) April, 1969. Don Sullivan, Katharine Victor.		CINERAMA. (R) May, 1973. Ray Milland, Maurice Evans. Color.	
<b>TEENAGERS FROM OUTER SPACE</b> .....	85	<b>TERROR IS A MAN</b> .....	89
WARNER BROS. (R) June, 1959. David Luse, Dawn Anderson.		VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.	
<b>TELL ME IN THE SUNLIGHT</b> .....	86	<b>TERROR OF THE TONGS</b> .....	80
MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.		COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toome. Color.	
<b>TELL ME THAT YOU LOVE ME JUNIE MOON</b> .....	113	<b>TERROR IN THE JUNGLE</b> .....	00
PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.		CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.	
<b>TELL THEM WILLIE BOY IS HERE (P)</b> .....	96	<b>TERROR STREET</b> .....	83
UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.		LIFEPICT. (R) December 4, 1958. Dan Duryes, Alay Albin.	
<b>TEN COMMANDMENTS, THE (VV)</b> .....	219	<b>TERRORNAUTS, THE</b> .....	75
PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.		AVCO-EMBASSY. (R) June, 1969. Simon Gates, Zena Marshall. Color.	
<b>TEN DAYS TO TULARE</b> .....	77	<b>TERRY WHITMORE, FOR EXAMPLE</b> .....	98
UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.		GROVE. (R) November, 1969. Documentary. b&w.	
<b>TEN DAYS WONDER</b> .....	100	<b>TESS OF THE STORM COUNTRY (Ca)</b> .....	85
LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.		TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.	
<b>TEN FROM YOUR SHOW OF SHOWS</b> .....	92	<b>TEXAS ACROSS THE RIVER (T)</b> .....	101
WALTER READE. (R) February, 1972. Sid Caesar, Imogene Coca.		UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	
<b>TEN LITTLE INDIANS</b> .....	92	<b>TEXAS CHAIN SAW MASSACRE, THE</b> .....	87
SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.		BRYANSTON. (R) November, 1974. Marilyn Burns, Allen Danziger.	
<b>TEN LITTLE INDIANS</b> .....	98	<b>TEXAS LADY (SS)</b> .....	80
AVCO-EMBASSY. (R) March, 1975. Oliver Reed, Elke Sommer.		RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	
<b>TEN NORTH FREDERICK (Ca)</b> .....	102	<b>TEXICAN, THE (TS)</b> .....	86
TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.		COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.	
<b>10 RILLINGTON PLACE</b> .....	109	<b>THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. Titles)</b> .....	84
COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.		INT. CLASSICS. (R) July, 1965. Bourvil, Francis Blanche.	
<b>TEN SECONDS TO HELL</b> .....	93		
UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jacques Balanche.			

	Length in Mins.		Length in Mins.
THANK YOU VERY MUCH COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coker. Color.	106	THEY CALL ME MISTER TIBBS! UNITED ARTISTS. (E) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.	108
THAT CERTAIN FEELING (VV) PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.	103	THEY CAME TO COROURA (Cs) COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.	123
THAT COLD DAY IN THE PARK COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.	113	THEY CAME TO ROB LAS VEGAS WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lock- wood, Elke Sommer, Lee J. Cobb, Jack Palance.	130
THAT DARN CAT BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.	116	THEY MIGHT BE GIANTS UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Wood- ward. Color.	88
THAT FUNNY FEELING UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.	93	THEY SHOOT HORSES, DON'T THEY? CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarra- zin, Susannah York, Gig Young. Color.	129
THAT KIND OF WOMAN PARAMOUNT. (R) September, 1959. Sophia Loren, Tah Hunter.	92	THEY WERE SO YOUNG LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.	80
THAT LADY (Cs) TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havil- land, Gilbert Roland. Color.	100	THEY WHO DARE (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	101
THAT MAN BOLD UNIVERSAL. (R) December, 1973. Fred Williamson, Byron Webster.	105	THIEVES LIKE US UNITED ARTISTS. (R) February, 1971. Keith Carradine, Shel- ley Duvall.	122
THAT MAN FROM RIO LOPERT. (R) June, 1964. Jean-Paul Belmondo, Françoise Dor- leac. Color.	114	THIN RED LINE, THE (Cs) ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.	99
THAT MAN GEORGE ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.	92	THING THAT COULDN'T DIE, THE (Cs) UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andrea Martin. Color.	99
THAT MAN IN ISTANBUL (T) COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Kosci- na. Color.	117	THING WITH TWO HEADS, THE AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Grier. Color.	93
THAT NIGHT UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.	88	THINGS OF LIFE, THE (French ; Eng. Titles) COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.	000
THAT SPLENDID NOVEMBER UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Toreo. Color.	93	THIRD DAY, THE (P) WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.	119
THAT TENNESSE BEAT 20TH CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.	84	THIRD OF A MAN UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.	81
THAT TOUCH OF MINK (P) UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.	99	THIRD KEY, THE RANK. (R) July, 1957. Jack Hawkins, John Stratton.	84
THAT'S ENTERTAINMENT! UNITED ARTISTS. (R) June, 1974. Fred Astaire, Bing Crosby, Gene Kelly.	132	THIRD MAN ON THE MOUNTAIN, THE BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.	105
THAT'S ENTERTAINMENT, PART 2 UNITED ARTISTS. (R) May, 1976. Fred Astaire, Gene Kelly.	133	THIRD SECRET, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.	103
THEATRE OF BLOOD UNITED ARTISTS. (R) April, 1973. Vincent Price, Diana Rigg. Color.	104	THIRD VOICE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.	80
THEY ONLY KILL THEIR MASTERS METRO-GOLDWYN-MAYER. (R) November, 1972. James Garner, Katherine Ross. Color.	97	THIRTEEN FIGHTING MEN (Cs) TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Wil- liams, Brad Dexter.	71
THIEF OF BAGHDAD, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.	90	13 FRIGHTENED GIRLS COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.	89
THIEF OF PARIS (Fr.) LOPERT. (R) August, 1967. Jean Paul Belmondo, Genevieve Bujold. Color.	119	13 GHOSTS COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.	88
THIEF WHO CAME TO DINNER, THE WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.	105	13 WEST STREET COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.	80
THERE WAS A CROOKED MAN WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.	125	—30— WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.	96
THERE'S A GIRL IN MY SOUP COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.	95	30 FOOT BRIDE OF CANDY ROCK, THE COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.	73
THERE'S ALWAYS TOMORROW UNIVERSAL. (R) February, 1966. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	84	30 IS A DANGEROUS AGE, CYNTHIA COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.	85
THERE'S ALWAYS VANILLA CAMBIST. (R) February, 1972. Roy Laine, Judith Stroner. Color.	91	30 YEARS OF FUN TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.	85
THERESE (Fr., Eng. Titles) PATHE-CENTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Françoise Dorleac.	107	36 HOURS (P) METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.	115
THERESE AND ISABELLE (Fr.) AUDI-BON. (R) May, 1968. Eddy Paerson, Anna Gaele.	118	39 STEPS, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.	95
THESE ARE THE DAMNED COLUMBIA. (R) July, 1965. Macdonald Carey, Shirley Anne Field.	77	THIS ANGRY AGE (R) COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Man- gano. Color.	100
THESE THOUSAND HILLS (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.	96	THIS BEAST MUST DIE! CINERAMA. (R) April, 1974. Calvin Lockhart, Peter Cushing.	93
THESE WILDER YEARS METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.	91	THIS COULD BE THE NIGHT (Cs) METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.	105
THEY ALL DIED LAUGHING CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro.	90	THIS EARTH IS MINE (Cs) UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.	125
		THIS HAPPY FEELING (Cs) UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.	92

	Length In Mins.		Length In Mins.
<b>THIS IS RUSSIA</b> ..... UNIVERSAL. (R) January, 1958. Documentary. Color.	67	<b>THREE INTO TWO WON'T GO</b> ..... UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.	93
<b>THIS ISLAND EARTH</b> ..... UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	87	<b>THREE LIVES OF THOMASINA. THE</b> ..... BUENA VISTA. (R) December, 1963. Patrick McGoohan, Susan Hampshire. Color.	97
<b>THIS MAN MUST DIE (French; Eng. Titles)</b> ..... ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.	115	<b>THREE MURDERESSES</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongeot.	90
<b>THIS PROPERTY IS CONDEMNED</b> ..... PARAMOUNT. (R) Summer, 1968. Natalie Wood, Robert Redford. Color.	110	<b>THREE ON A COUCH</b> ..... COLUMBIA. (R) Summer, 1968. Jerry Lewis, Janet Leigh. Color.	109
<b>THIS REBEL BREED</b> ..... WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.	90	<b>THREE ON A SPREE</b> ..... UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley.	83
<b>THIS SPECIAL FRIENDSHIP (Fr.)</b> ..... PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.	99	<b>THREE OUTLAWS, THE</b> ..... ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.	74
<b>THIS SPORTING LIFE</b> ..... CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	129	<b>THREE RING CIRCUS (VV)</b> ..... PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.	104
<b>THIS STRANGE PASSION (Mex.)</b> ..... OMNIFILMS. (R) December, 1955. Arturo de Cordova.	80	<b>THREE MUSKETEERS, THE (P)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1974. Oliver Reed, Raquel Welch, Richard Chamberlain.	105
<b>THOMAS CROWN AFFAIR, THE</b> ..... UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	102	<b>THREE SISTERS, THE (Russian; Eng. Titles)</b> ..... BRANDON. (R) January, 1969. Lyubov Sokolova, Margarita Volodina, Tatyana Malchenko. Color.	112
<b>THOROUGHLY MODERN MILLIE</b> ..... UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	138	<b>THREE SISTERS, THE</b> ..... AFT DISTRIBUTING. (R) Special, 1974. Laurence Olivier, Joan Plowright.	165
<b>THOSE CALLOWAYS</b> ..... BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	131	<b>THREE STOOGES GO AROUND THE WORLD IN A DAZE</b> ..... COLUMBIA. (R) September, 1963. The Three Stooges.	94
<b>THOMASINE AND BUSHROD</b> ..... COLUMBIA. (R) April, 1974. Max Julien, Venetta McGee.	95	<b>THREE STOOGES IN ORBIT, THE</b> ..... COLUMBIA. (R) July, 1962. The Three Stooges.	87
<b>THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPHIES (P)</b> ..... PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.	125	<b>THREE STOOGES MEET HERCULES, THE</b> ..... COLUMBIA. (R) January, 1962. The Three Stooges.	89
<b>THOSE FANTASTIC FLYING FOOLS (P)</b> ..... AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	92	<b>THREE STRIPES IN THE SUN</b> ..... COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	93
<b>THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.	152	<b>THREE THE HARD WAY</b> ..... ALLIED ARTISTS. (R) June, 1974. Jim Brown, Fred Williamson, Jim Kelly.	93
<b>THOUSAND CLOWNS, A</b> ..... UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.	118	<b>3:10 TO YUMA</b> ..... COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.	92
<b>1,000 PLANE RAID, THE</b> ..... UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.	94	<b>THREE TOUGH GUYS</b> ..... PARAMOUNT. (R) March, 1974. Lino Ventura, Isaac Hayes.	92
<b>THREAT, THE</b> ..... WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	66	<b>THREE VIOLENT PEOPLE (VV)</b> ..... PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.	100
<b>THREE</b> ..... UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robe Porter, Sam Waterston. Color.	104	<b>THREE WORLDS OF GULLIVER, THE (Superdynamation)</b> ..... COLUMBIA. (R) December, 1960. Kevin McHale, Jo Morrow. Color.	100
<b>THREE BAD SISTERS</b> ..... UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	75	<b>THRILL OF IT ALL, THE</b> ..... UNIVERSAL. (R) August, 1963. Doree Day, James Garner. Color.	108
<b>THREE BITES OF THE APPLE (P)</b> ..... METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color.	105	<b>THUMB TRIPPING</b> ..... AYCO EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.	84
<b>THREE BRAVE MEN (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.	88	<b>THUNDER ALLEY (P)</b> ..... AMERICAN INTERNATIONAL. (R) March, 1967. Eddiann, Annette Funicello. Color.	90
<b>THREE CAME TO KILL</b> ..... UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	70	<b>THUNDER IN CAROLINA</b> ..... HOWCO INTERNATIONAL. (R) July, 1960. Roy Calhoun, Alan Hale. Color.	92
<b>THREE CASES OF MURDER (Brit.)</b> ..... ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	90	<b>THUNDER IN THE SUN</b> ..... PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	81
<b>THREE DAY PASS</b> ..... SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	103	<b>THUNDER ISLAND (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.	65
<b>THREE DAYS OF THE CONDOR</b> ..... PARAMOUNT. (R) September, 1975. Robert Redford, Faye Dunaway.	118	<b>THUNDER OF DRUMS, A (Cs)</b> ..... METRO-GOLDWYN-MAYER. (R) August, 1961. Color.	97
<b>THREE FACES OF EVE, THE (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1957. Jeanne Woodward, David Wayne.	91	<b>THUNDER OVER ARIZONA</b> ..... REPUBLIC. (R) August 4, 1956. Skip Homeer, Kristine Miller, George Macready. Color.	75
<b>THREE FOR JAMIE DAWN</b> ..... ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	81	<b>THUNDER OVER SANGOLAND</b> ..... LIPPERT. (R) April 8, 1955. Jon Hall, Margaree Lord.	73
<b>THREE FOR THE SHOW (Cs)</b> ..... COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	93	<b>THUNDER ROAD</b> ..... UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.	92
<b>THREE GIRLS DOWN</b> ..... NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewell. Color.	87	<b>THUNDERBALL (P)</b> ..... UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.	132
<b>THREE GUNS FOR TEXAS</b> ..... UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	99	<b>THUNDERBIRDS ARE GO</b> ..... UNITED ARTISTS. (R) July, 1968. Animation. Color.	92
<b>300 SPARTANS, THE (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	114	<b>THUNDERBIRDS ARE GO</b> ..... UNITED ARTISTS. (R) June, 1968. Puppet Fantasy. Color.	92
		<b>THUNDERBOLT AND LIGHTFOOT (P)</b> ..... UNITED ARTISTS. (R) May, 1974. Cliff Eastwood, Jeff Bridges.	115

	Length In Mins.		Length In Mins.
<b>THUNDERING JETS (Ra)</b> ..... TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.	73	<b>TO BE A CROOK (Fr.; Eng. Titles)</b> ..... COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou, Janine Magnan.	93
<b>THUNDERSTORM</b> ..... ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.	61	<b>TO BED ... OR NOT TO BED (Ital., Eng. Titles)</b> ..... READE-STERLING. (R) December, 1963. Alberta Sordi, Bar- bara Wastenson.	100
<b>THX 1138</b> ..... WARNER BROS. (R) March, 1971. Robert Davall, Donald Pleas- ance. Color.	88	<b>TO CATCH A THIEF (VV)</b> ..... PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly, Color.	87
<b>TIAJUANA STORY, THE</b> ..... COLUMBIA. (R) October, 1957. Rololfo Acosta, James Darren.	72	<b>TO COMMIT A MURDER</b> ..... CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	91
<b>TIARA TAHTI</b> ..... ZENITH. (R) November, 1963. James Mason, John Mills.	100	<b>TO DIE IN MADRID</b> ..... ALTIURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.	85
<b>... TICK ... TICK ... TICK (P)</b> ..... MGM. (R) January, 1970. Jim Brown, George Kennedy, Frederic March. Color.	98	<b>TO DIE OF LOVE</b> ..... METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.	110
<b>TICKLISH AFFAIR, A (P)</b> ..... METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.	88	<b>TO FIND A MAN</b> ..... COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.	90
<b>TICKLE ME (P)</b> ..... ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	90	<b>TO HELL AND BACK (Cs)</b> ..... UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	100
<b>TIGER AND THE FLAME, THE</b> ..... UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab, Color.	97	<b>TO SIR WITH LOVE</b> ..... COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson Color.	105
<b>TIGER AND THE PUSSYCAT, THE</b> ..... EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret, Color.	100	<b>TO TRAP A SPY</b> ..... METRO-GOLDWYN-MAYER. (R) February, 1968. Robert Vaughn, David McCallum. Color.	92
<b>TIGER BY THE TAIL</b> ..... COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.	99	<b>TOBRUK (T)</b> ..... UNIVERSAL. (R) February, 1967. Rock Hudson, George-Pep- ppard. Color.	110
<b>TIGER MAKES OUT</b> ..... COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson, Color.	94	<b>TOBY TYLER</b> ..... BIENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.	96
<b>TIGER WALKS, A</b> ..... BIENA VISTA. (R) March, 1964. Brian Keith, Vera Miles, Color.	91	<b>TODD KILLINGS, THE</b> ..... NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.	93
<b>TIGHT SPOT</b> ..... COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robin- son.	97	<b>TO KILL A CLOWN</b> ..... TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Alda, Blythe Danner. Color.	72
<b>TIKO AND THE SHARK</b> ..... METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene- Among, Al Kauwe. Color.	88	<b>TO KILL A MOCKINGBIRD</b> ..... UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	129
<b>TIMBERJACK</b> ..... REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	94	<b>TO LOVE (Swed., Eng. titles)</b> ..... PROMINENT. (R) November, 1964. Harriet Anderson, Zhi- gnew Cybulski.	88
<b>TIMBUKTU</b> ..... UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	81	<b>TO PARIS WITH LOVE (Brit.)</b> ..... CONTINENTAL. (R) April, 1955. Alec Guinness, Ghile Versofs, Color.	78
<b>TIME BOMB</b> ..... ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	92	<b>TOKYO AFTER DARK</b> ..... PARAMOUNT. (R) January, 1959. Richard Long, Muri Kobi.	80
<b>TIME FOR KILLING, A (P)</b> ..... COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens, Color.	88	<b>TOKYO OLYMPIAD (Cs)</b> ..... JACK DOUGLAS ASSOCIATES. (R) January, 1966. Docu- mentary. Color.	93
<b>TIME IS MY ENEMY (Brit.)</b> ..... REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	64	<b>TOM JONES</b> ..... LOPERT. (R) October, 1963. Albert Finney, Susannah York, Color.	131
<b>TIME LIMIT</b> ..... UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	95	<b>TOM SAWYER</b> ..... UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste- Holm. Color.	100
<b>TIME LOST AND TIME REMEMBERED</b> ..... CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	91	<b>TOM THUMB</b> ..... METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tambling, Alan Young. Color.	98
<b>TIME MACHINE, THE</b> ..... METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	103	<b>TOMAHAWK TRAIL</b> ..... UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.	60
<b>TIME OF INDIFFERENCE</b> ..... CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.	84	<b>TOMB OF LIGEIA, THE</b> ..... AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.	81
<b>TIME TO LOVE, A (Cs)</b> ..... UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.	133	<b>TOMBOY AND THE CHAMP</b> ..... UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson, Color.	92
<b>TIME TO SING, A</b> ..... METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Wil- liams, Jr., Shelley Fabares, Ed Begley. Color.	92	<b>TOMMY</b> ..... COLUMBIA. (R) March, 1975. Ann-Margret, Oliver Roed.	111
<b>TIME TRAVELERS, THE</b> ..... AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	82	<b>TOMORROW AT TEN</b> ..... GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.	80
<b>TIMETABLE</b> ..... UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Caldor.	79	<b>TONKA</b> ..... BIENA VISTA. (R) December, 1968. Sal Mineo, Jerome Court- land. Color.	97
<b>TINGLER, THE</b> ..... COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	80	<b>TONY ROMEO (P)</b> ..... TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.	109
<b>TIN STAR, THE (VV)</b> ..... PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	93	<b>TOO BAD SHE'S BAD (Ital.)</b> ..... KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	95
<b>TIP ON A DEAD JOCKEY (Cs)</b> ..... METRO-GOLDWYN-MAYER. (R) August, 1967. Robert Taylor, Dorothy Malone.	99	<b>TOO LATE BLUES</b> ..... PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	100
<b>TIS PITY SHE'S A WHORE</b> ..... INTERNATIONAL CO-PRODUCTIONS. (R) April, 1974. Charlotte Rampling, Oliver Tobias.	91	<b>TOO LATE THE HERO (P)</b> ..... CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson, Color.	133

	Length In Mins.		Length In Mins.
<b>TOO MUCH TOO SOON</b> .....	121	<b>TRACK OF THUNDER (TS)</b> .....	83
WARNER BROTHERS. (R) May, 1958. Dorothy Malora, Errol Flynn.		UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.	
<b>TOO SOON TO LOVE</b> .....	85	<b>TRACK THE MAN DOWN (Brit.)</b> .....	75
UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.		REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.	
<b>TOO YOUNG FOR LOVE (Ital.-Eng. dubbed)</b> .....	88	<b>TRACKDOWN</b> .....	98
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beek.		UNITED ARTISTS. (R) April, 1976. Jim Mitchum, Karen Lamm.	
<b>TOP GUN</b> .....	73	<b>TRADER HORN</b> .....	106
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.		METRO-GOLDWYN-MAYER. (R) June, 1973. Taylor, Anne Heywood. Color.	
<b>TOP OF THE WORLD</b> .....	90	<b>TRAFFIC</b> .....	89
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.		COLUMBIA. (R) January, 1973. Jacques Tat. Color.	
<b>TOP SECRET AFFAIR</b> .....	100	<b>TRAIN, THE</b> .....	133
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.		UNITED ARTISTS. (R) April, 1965. Burr Lancaster, Paul Scofield.	
<b>TOPAZ</b> .....	125	<b>TRAIN ROBBERS, THE (P)</b> .....	92
UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.		WARNER BROS. (R) February, 1972. John Wayne, Ann-Margret. Color.	
<b>TOPKAPI</b> .....	120	<b>TRAITORS, THE</b> .....	71
UNITED ARTISTS. (R) October, 1964. Molina Mercouri, Maximilian Schell. Color.		UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	
<b>TORAI TORAI TORAI (P)</b> .....	143	<b>TRAITORS' GATE (Brit.)</b> .....	80
20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.		COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.	
<b>TORERO!</b> .....	75	<b>TRAMPLERS, THE</b> .....	105
COLUMBIA. (R) November, 1957. Louis Precuna.		EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	
<b>TORMENTED</b> .....	75	<b>TRAP, THE (VV)</b> .....	84
ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.		PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.	
<b>TORN CURTAIN</b> .....	128	<b>TRAPEZE (Cs)</b> .....	105
UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.		UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	
<b>TORPEDO RUN (Cs)</b> .....	98	<b>TRAPP FAMILY, THE</b> .....	106
METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.		TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwernick, Hans Holt. Color.	
<b>TORTURE GARDEN</b> .....	93	<b>TRAPPED IN TANGIERS (Cs)</b> .....	74
COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.		TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdom, Genevieve Page.	
<b>TOUCH, THE</b> .....	113	<b>TRAVELING EXECUTIONER, THE</b> .....	94
CINERAMA. (R) July, 1972. Elliott Gould, Bibi Andersson, Max von Sydow. Color.		MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.	
<b>TOUCH AND GO (Brit.)</b> .....	85	<b>TRAVELS WITH MY AUNT</b> .....	109
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.		METRO-GOLDWYN-MAYER. (R) December, 1972. Maggie Smith, Alec McCowen. Color.	
<b>TOUCH AND GO (French; Eng. titles)</b> .....	110	<b>TREAD SOFTLY STRANGER</b> .....	85
LIBRA FILMS. (R) July, 1975. Marlene Jobert, Michael York.		BENTLEY FILMS. (R) September, 1958. Dina Dora, George Baker.	
<b>TOUCH OF CLASS, A (P)</b> .....	105	<b>TREASURE ISLAND</b> .....	93
AVCO-EMBASSY. (R) June, 1973. Glenda Jackson, George Segal. Color.		NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burfield. Color.	
<b>TOUCH OF EVIL</b> .....	95	<b>TREASURE OF MATECUMBE</b> .....	117
UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. b/w.		BUENA VISTA. (R) July, 1976. Robert Foxworth, Joan Hackett, Peter Ustinov.	
<b>TOUCH OF HELL, A</b> .....	87	<b>TREASURE OF PANCHO VILLA, THE (SS)</b> .....	96
GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.		RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.	
<b>TOUCH OF LARCENY, A</b> .....	93	<b>TREASURE OF RUBY HILLS, THE</b> .....	71
PARAMOUNT. (R) January, 1960. James Mason, George Sanders.		ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.	
<b>TOUCHABLES, THE</b> .....	97	<b>TREASURE OF SAN GENNARO (Ital.)</b> .....	102
TWENTIETH CENTURY-FOX. (R) November, 1965. Judy Huxtable, Esther Anderson. Color.		PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.	
<b>TOUGHEST GUN IN TOMBSTONE</b> .....	72	<b>TREASURE OF SILVER LAKE, THE (Cs)</b> .....	82
UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.		COLUMBIA. (R) August, 1965. Lex Barker, Gutz George. Color.	
<b>TOUGHEST MAN ALIVE</b> .....	72	<b>TRIAL</b> .....	105
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.		METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.	
<b>TOWARD THE UNKNOWN</b> .....	115	<b>TRIAL AND ERROR</b> .....	110
WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.	
<b>TOWER OF LONDON</b> .....	79	<b>TRIAL OF BILLY JACK, THE (P)</b> .....	170
UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.		TAYLOR-LAUGHLIN. (R) November, 1971. Tom Laughlin, Delores Taylor.	
<b>TOWERING INFERNO, THE (P)</b> .....	165	<b>TRIAL OF JOAN OF ARC (Fr., Eng. titles)</b> .....	65
20TH CENTURY-FOX. (R) December, 1974. Paul Newman, Steve McQueen.		FATHE/COUNT. (R) February, 1965. Florence Carrez, Jean-Claude Fourneau.	
<b>TOWN OF TRIAL</b> .....	96	<b>TRIBUTE TO A BAD MAN (Cs)</b> .....	95
COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.		METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.	
<b>TOWN TAMER (T)</b> .....	89	<b>TRILGY</b> .....	100
PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.		ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maurson Stapleton, Marti Balsam. Color.	
<b>TOWN WITHOUT PITY</b> .....	105	<b>TRIO INFERNAL, LE (French; Eng. titles)</b> .....	106
UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E.G. Marshall.		LEVITT-PICKMAN. (R) November, 1971. Romy Schneider, Michel Piccoli.	
<b>TOY TIGER</b> .....	88	<b>TRIP, THE</b> .....	85
UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.		AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.	
<b>TOYS IN THE ATTIC (P)</b> .....	90	<b>TRIPLE CROSS</b> .....	126
UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.		WARNER BROS.-SEVEN ARTS. (R) May 1967. Christopher Plummer, Romy Schneider. Color.	

	Length In Mins.		Length In Mins.
TRIPLE DECEPTION (VV)	86	TWICE TOLD TALES	119
RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.		UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	
TRIPLE ECHO	90	TWILIGHT FOR THE GODS	120
ALTI-RA FILMS. (R) November, 1973. Glenda Jackson, Oliver Reed.		UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	
TROG	91	TWILIGHT OF HONOR (P)	115
WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.		METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	
TROJAN WOMEN, THE	105	TWINKLE IN GOD'S EYE, THE	73
CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.		REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.	
TROOPER HOOK	81	TWIST ALL NIGHT	85
UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.		AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.	
TROPIC OF CANCER	87	TWIST AROUND THE CLOCK	82
PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.		COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	
TROUBLE IN STORE (Brit.)	85	TWIST OF SAND, A	90
REPUBLIC. (R) January 12, 1965. Norman Wisdom, Margaret Rutherford.		UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jersey Kamp. Color.	
TROUBLE IN THE SKY	76	TWISTED NERVE	116
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.		NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywell Bennet, Billie Whitelaw. Color.	
TROUBLE WITH ANGELS, THE	112	TWO (Danish: Eng. Titles)	85
COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.		CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juorlia Peterson. Color.	
TROUBLE WITH GIRLS, THE	104	TWO ARE GUILTY (Frans:rope)	117
METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	
TROUBLE WITH HARRY, THE (VV)	99	TWO BEFORE ZERO	78
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		ELLIS. (R) April, 1963. Documentary.	
TROUBLEMAKER, THE	80	TWO ENGLISH GIRLS	108
JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.		JANUS FILMS. (R) October, 1972. Jean-Pierre Leaud, Kika Markham. Color.	
TRUE GRIT	128	TWO FOR THE ROAD (P)	112
PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.		TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	
TROUBLEMAN	99	TWO FOR THE SEESAW (P)	120
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.		UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.	
TRUCK TURNER	91	TWO GENTLEMEN SHARING	105
AMERICAN INTERNATIONAL. (R) June, 1974. Isaac Hayes, Yaphet Kotto.		AMR. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.	
TRUE STORY OF JESSE JAMES, THE (Cs)	93	TWO GROOMS FOR A BRIDE	73
TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.		TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.	
TRUE STORY OF LYNN STUART	78	TWO GUN LADY	70
COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.		ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.	
TRUNK, THE	72	TWO HEADED SPY, THE	93
COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnal.		COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	
TRUNK TO CAIRO	80	TWO MEN OF KARAMJOA	102
AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.		TOMORROW ENTERTAINMENT. (R) May, 1974. Documentary.	
TRUTH ABOUT SPRING, THE	102	200 MOTELS	00
UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.		UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.	
TRYGON FACTOR, THE	90	TWO-LANE BACKLAPTOP	102
WARNER BROS. 7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.		UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.	
TSAR TO LENIN	86	TWO LITTLE BEARS, THE (Cs)	81
HERMAN AXELBANK. (R) January, 1966. Documentary.		TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.	
TSAR'S BRIDE, THE	95	TWO LOVES (Cs)	100
ARTKINO. (R) April, 1966. Russa Meloshkovskaya, Natalya Rudava.		METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.	
TUNES OF GLORY	106	TWO MULES FOR SISTER SARA (P)	105
UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.		UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.	
12 ANGRY MEN	95	TWO OF US, THE (Fr.)	86
UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb, Vera Miles. Color.		CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.	
TWELVE CHAIRS, THE	94	TWO ON A GUILLOTINE (P)	107
UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.		WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.	
TWELVE HOURS TO KILL (Cs)	88	TWO PEOPLE	100
TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.		UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.	
12 TO THE MOON	74	TWO RODE TOGETHER	109
COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.		COLUMBIA. (R) July 1961. James Stewart, Richard Widmark. Color.	
28 PACES TO BAKER STREET (Cs)	103	2000 YEARS LATER	80
TWENTIETH CENTURY FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.		WARNER BROS. 7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.	
25th HOUR, THE (P)	134	2001: A SPACE ODYSSEY (Super Panavisio)n	160
METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Vera East. Color.		MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.	
TWENTY MILLION TO EARTH	82	TWO TICKETS TO PARIS	78
COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.		COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.	
TWENTY PLUS TWO	102	TWO WEEKS IN ANOTHER TOWN (Cs)	107
ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.		METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.	
27th DAY, THE	75		
COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.			
20,000 EYES (Cs)	60		
TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.			

	Length In Mins.		Length In Mins.
<b>TWO WEEKS IN SEPTEMBER (F)</b> .....	96	<b>UNMAN, WITTING AND ZIGD</b> .....	100
PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.		PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.	
<b>TWO WOMEN (Ital., Eng. titles)</b> .....	99	<b>UP IN SMOKE</b> .....	64
AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.		ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.	
<b>U</b>			
<b>UGLY AMERICAN, THE</b> .....	120	<b>UPTOWN SATURDAY NIGHT</b> .....	104
UNIVERSAL. (R) April, 1963. Marlon Brando, Eij Okada. Color.		WARNER BROS. (R) Summer, 1974. Sidney Poitier, Bill Cosby.	
<b>UGLY DACHSHUND, THE</b> .....	93	<b>URANIUM BOOM</b> .....	67
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.		COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	
<b>UGLY ONES, THE</b> .....	96	<b>UNSINKABLE MOLLY BROWN, THE (P)</b> .....	128
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milián, Ella Karin. Color.		METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.	
<b>ULYSSES</b> .....	104	<b>UNTAMED (Cs)</b> .....	111
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.	
<b>ULYSSES (P)</b> .....	123	<b>UNTAMED YOUTH</b> .....	80
CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.		WARNER BROTHERS. (R) May 18, 1957. Mame Van Doren, Lori Nelson.	
<b>ULZANA'S RAID</b> .....	103	<b>UNTIL THEY SAIL (Cs)</b> .....	94
UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.		METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.	
<b>UMBERTO D (Ital.)</b> .....	89	<b>UNWED MOTHER</b> .....	74
HARRISON. (R) November, 1955. Carlo Battisti.		ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.	
<b>UMBRELLAS OF CHERBOURG</b> .....	90	<b>UP FROM THE BEACH (Cs)</b> .....	99
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.		TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Rod Buttons.	
<b>UNCHAINED</b> .....	75	<b>UP PERISCOPE (Cs)</b> .....	111
WARNER BROTHERS. (R) February 26, 1955. Eloy Hirsch, Barbara Hale.		WARNER BROS. (R) February, 1959. James Garner, Edmund O'Brien.	
<b>UNCLE, THE</b> .....	87	<b>UP THE CREEK</b> .....	83
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.		DOMINANT PICTURES. (R) August, 1958. David Tomlinson, Peter Sellers.	
<b>UNDEAD, THE</b> .....	75	<b>UP THE DOWN STAIRCASE</b> .....	124
AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.		WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.	
<b>UNDEFEATED, THE (P)</b> .....	119	<b>UP THE JUNCTION</b> .....	119
20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.		PARAMOUNT. (R) March, 1968. Suzy Ken-Ed, Dennis Waterman. Color.	
<b>UNDER THE YUM-YUM TREE</b> .....	110	<b>UP THE MACREGORS</b> .....	93
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.		COLUMBIA. (R) November, 1967. Agatha Fury, Leo Anchertz. Color.	
<b>UNDER TWO FLAGS</b> .....	92	<b>UP THE SANDBOX</b> .....	97
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		NATIONAL GENERAL. (R) December, 1972. Barbara Streisand, David Sibley. Color.	
<b>UNDERCOVERS HERO</b> .....	95	<b>UP TO HIS EARS</b> .....	109
UNITED ARTISTS. (R) August, 1975. Peter Sellers, Lila Kedrova.		LOPERT. (R) May, 1966. Jean Paul Belmondo, Ursula Andress. Color.	
<b>UNDERGROUND</b> .....	100	<b>UPPER HAND, THE (F)</b> .....	86
UNITED ARTISTS. (R) October, 1970. Robert Goulet, Danyèle Gaubert. Color.		PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.	
<b>UNDERWATER! (SS)</b> .....	93	<b>UPSTAIRS AND DOWNSTAIRS</b> .....	100
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.		TWENTIETH CENTURY FOX. (R) March 1961. Mylene Demongot, Michael Craig. Color.	
<b>UNDERWATER CITY, THE</b> .....	78	<b>UTAH BLAINE</b> .....	75
COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.		COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	
<b>UNDERWATER WARRIOR (Cs)</b> .....	90	<b>UPTIGHT</b> .....	104
MGM. (R) 1958. Dan Daaly, Claire Kelly. b&w.		PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Lee, Frank Sinatra. Color.	
<b>UNDERWORLD INFORMERS (Brit.)</b> .....	105	<b>V</b>	
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.		<b>VAGABOND KING, THE (VV)</b> .....	88
<b>UNDERWORLD, U.S.A.</b> .....	99	PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste Colao.	
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.		<b>VALDEZ IS COMING</b> .....	90
<b>UNEARTHLY, THE</b> .....	73	UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.	
REPUBLIC. (R) June, 1957. John Carradine, Alison Hayes.		<b>VALERIE</b> .....	84
<b>UNFAITHFULS, THE</b> .....	89	UNITED ARTISTS. (R) August 1957. Sterling Hayden, Anita Ekberg.	
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.		<b>VALIANT, THE (Cs)</b> .....	89
<b>UNFORGIVEN, THE (P)</b> .....	125	UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.	
PARAMOUNT. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.		<b>VALLEY OF GWANGI</b> .....	95
<b>UNGUARDED MOMENT, THE</b> .....	95	WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.		<b>VALLEY OF MYSTERY</b> .....	94
<b>UNHOLY WIFE, THE</b> .....	94	UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	
UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.		<b>VALLEY OF THE DRAGONS</b> .....	79
<b>UNHOLY ROLLERS, THE</b> .....	88	COLUMBIA. (R) November, 1961. Cesare Danova, Sean McCaury.	
AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.		<b>VALLEY OF THE REDWOODS</b> .....	63
<b>UNIDENTIFIED FLYING OBJECTS</b> .....	91	TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.	
UNITED ARTISTS. (R) May, 1956. Documentary. Color.		<b>VALUE FOR MONEY (VV)</b> .....	84
<b>UNKNOWN TERROR, THE (Cs)</b> .....	76	RANK. (R) July, 1957. John Gregson, Diana Dors. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.			

	Length In Mins.		Length In Mins.
VAMPIRE, THE UNITED ARTISTS. (R) July, 1957. b&w.	00	VINTAGE, THE (Ca) METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	92
VAMPIRE CIRCUS TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.	87	VIOLATORS, THE UNIVERSAL. (R) December, 1957. Arthur O'Connell.	76
VANISHING AMERICAN, THE REPUBLIC. (R) November 17, 1955. Scott Brady, Aulrey Totter.	90	VIOLENT FOUR, THE (Italian; Eng. Titles) PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.	98
VANISHING POINT 20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.	107	VIOLENT MEN, THE (Ca) COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck, Color.	96
VANISHING WILDERNESS PACIFIC INTERNATIONAL. (R) Special, 1974. Documentary.	90	VIOLENT ROAD WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	86
VARIETY LIGHTS (Ital., Eng. Titles) PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.	93	VIOLENT SATURDAY (Ca) TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sydney. Color.	90
VAULT OF HORRORS CINERAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.	93	VIOLONS DU BAL, LES (French; Eng. titles) LEVITT-PICKMAN. (R) December, 1974. Marie-Josée Nal, Jean-Louis Trintignant.	110
VENETIAN AFFAIR, THE (P) METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	92	V.I.P.'s, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1968. Elizabeth Taylor, Richard Burton. Color.	119
VENGEANCE OF FU MANCHU WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christo- pher Lee, Tony Ferrer.	91	VIRGIN AND THE GYPSY, THE CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	92
VENGEANCE OF SHE, THE TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Beroza. Color.	101	VIRGIN QUEEN, THE (Ca) TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	92
VENUS IN FURS AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	86	VISCOUNT, THE (Ts) WARNER BROS. (R) May, 1967. Kerwin Matthews, Edmund O'Brien. Color.	98
VERBOTEN RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	87	VIRGIN SOLDIERS, THE COLUMBIA. (R) January, 1970. Lynn Redgrave, Hylwel Ben- nett, Nigel Davenport. Color.	96
VERY NATURAL THING, A NEW LINE CINEMA. (R) July, 1974. Robert Joel, Curt Gareth.	80	VISIONS OF EIGHT CINEMA V. (R) August, 1973. Documentary.	105
VERTIGO (VV) PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	127	VISIT, THE (Ca) TWENTIETH CENTURY-FOX. September, 1964. Ingrid Bergman, Anthony Quinn.	90
VERY CURIOUS GIRL, A REGIONAL. (R) December, 1971. Bernadette La Font, Georges Goret. Color.	107	VISIT TO A SMALL PLANET PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	85
VERY HANDY MAN, (Ital.; Eng. Titles) RIZZOLI. (R) December, 1965. Ugo Tognazzi, Giovanna Raib.	95	VISITORS, THE UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.	87
VERY HAPPY ALEXANDER (French, Eng. Titles) CINEMA V. (R) February, 1969. Philippe Nioret, Françoise Brion, Marlene Johert. Color.	94	VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.) JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	103
VERY SPECIAL FAVOR, A UNIVERSAL. (R) August, 1965. Rick Hudson, Leslie Caron. Color.	104	VIVA LAS VEGAS (P) METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	86
VERY PRIVATE AFFAIR, A METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	94	VIVA MARIA (P) UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.	119
VICE AND VIRTUE (F) METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girar- dot, Catherine Deneuve. b&w.	108	VIVA MAX! COMMONWEALTH UNITED. (R) December, 1968. Peter Ustin- ov, Pamela Tiffin, Jonathan Winters. Color.	92
VICE RAID UNITED ARTISTS. (R) February, 1960.	71	VOICE IN THE MIRROR (Ca) UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.	102
VICTORS, THE (P) COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	175	VOICE OF THE HURRICANE SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.	80
VIEW FROM POMPEY'S HEAD, THE (Ca) TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	97	VON RICHTOFEN AND BROWN UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.	97
VIGILANTE FORCE UNITED ARTISTS. (R) April, 1976. Kris Kristofferson, Jan- Michael Vincent.	89	VON RYAN'S EXPRESS (Ca) TWENTIETH CENTURY-FOX. June, 1965. Color.	117
VIKING QUEEN, THE TWENTIETH CENTURY FOX. (R) September, 1967. Don Murray. Color.	91	VOODOO ISLAND UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.	76
VIKING WOMEN, THE AMER INT PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	70	VOODOO WOMAN AMERICAN INTERNATIONAL. (R) March, 1957. Maria Eng- lish, Tom Conway.	75
VIKINGS, THE (T) UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	114	VOYAGE OF SILENCE LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.	88
VILLA (Ca) TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	72	VOYAGE TO THE BOTTOM OF THE SEA (Ca) Walter Pidgeon, Joan Fontaine. June, 1961. Color.	105
VILLA RIDES (P) PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Bucciella. Color.	125	VOYAGE TO THE END OF THE UNIVERSE AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephans, Francis Smolen.	75
VILLAGE OF THE DAMNED, THE METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	78	VULTURE, THE PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamuroff.	91
VILLAGE OF THE GIANTS EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.	81		
VILLAIN (P) MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.	90	W CINERAMA. (R) June, 1974. Twigg, Michael Witney.	95

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	Length In Mins.		Length In Mins.
W.C. FIELDS AND ME .....	111	WAR-GODS OF THE DEEP (Colorscope) .....	85
UNIVERSAL. (R) April, 1976. Rod Steiger, Valerie Perrine.		AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	
WACKIEST SHIP IN THE ARMY, THE (Cs) .....	99	WAR HUNT .....	81
COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.		UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.	
WACO (TS) .....	85	WAR IS HELL! .....	81
PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.		ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	
WAGES OF FEAR, THE (Fr.) .....	100	WAR—ITALIAN STYLE (TS) .....	84
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.		AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.	
WAIT UNTIL DARK .....	107	WAR LORD, THE (P) .....	123
WARNER BROS./SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.		UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.	
WAITING FOR CAROLINE .....	83	WAR LOVER, THE .....	105
LOPEKIT. (R) July, 1969. Alexandra Stewart, Francoise Tasse. Color.		COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.	
WAKAMBA .....	65	WAR OF THE COLOSSAL BEAST .....	68
RKO RADIO. (R) June 29, 1955. African adventure. Color.		AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.	
WAKE ME WHEN IT'S OVER (Cs) .....	126	WAR OF THE SATELLITES .....	72
TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.		ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.	
WALK A TIGHTROPE .....	69	WAR OF THE ZOMBIES .....	85
PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.		AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.	
WALK, DON'T RUN (P) .....	117	WAR PARTY .....	72
COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.		TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.	
WALK IN THE SHADOW (Brit) .....	93	WAR WAGON, THE (P) .....	101
CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGowan.		UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.	
WALK IN THE SPRING RAIN, A (P) .....	100	WARKILL .....	100
COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.		UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.	
WALK LIKE A DRAGON .....	95	WARLOCK (Cs) .....	121
PARAMOUNT. (R) June, 1960. Jack Lord, Nona Macarthy.		TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.	
WALK ON THE WILD SIDE .....	113	WARM DECEMBER, A .....	100
COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.		NATIONAL GENERAL. (R) May, 1974. Sidney Poitier. Color.	
WALK TALL (Cs) .....	60	WARNING SHOT .....	100
TWENTIETH CENTURY FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.		PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.	
WALK THE DARK STREET .....	74	WARRENDALE .....	100
ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.		GROVE PRESS. (R) September, 1968, b&w.	
WALK THE PROUD LAND (Cs) .....	88	WARRIOR AND THE SLAVE GIRL, THE (Supercinescope) .....	89
UNIVERSAL. (R) September, 1956. Aude Murphy, Pat Crowley. Color.		COLUMBIA. (R) November, 1959. Gamma Maria Canale, Georges Marchal. Color.	
WALK WITH LOVE AND DEATH, A .....	90	WARRIOR EMPRESS, THE (Cs) .....	97
20TH CENTURY FOX. (R) October, 1969. Anjelica Huston, Asaf Dayan. Color.		COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	
WALKABOUT .....	95	WARRIORS, THE (Cs) .....	85
20TH CENTURY FOX. (R) June, 1971. Jenny Agutter, David Gumpel. Color.		ALLIED ARTISTS. (R) September 11, 1955. Erol Flynn, Joanne Dru. Color.	
WALKING STICK, THE (P) .....	101	WASP WOMAN, THE .....	73
MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emlyn Williams. Color.		THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.	
WALKING TALL .....	125	WATERHOLE #3 (TS) .....	100
CINERAMA. (R) February, 1974. Joe Don Baker, Elizabeth Hartman. Color.		PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.	
WALKING TARGET .....	74	WATERLOO (P) .....	123
UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.		PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.	
WALL OF NOISE .....	112	WATERMELON MAN .....	97
WARNER BROS. (R) September, 1968. Suzanne Pleshette, Ty Hardin.		COLUMBIA. (R) August, 1970. Geoffrey Cambridge, Estelle Parsons. Color.	
WALLS OF HELL, THE .....	88	WATTSTAX .....	102
HEMISPHERE. (R) October, 1964. Jack Mahony, Fernando Poe, Jr.		COLUMBIA. (R) February, 1973. Isaac Hayes, Carla Thomas. Color.	
WALTZ OF THE TOREADORS .....	105	WATUSI (Cs) .....	85
CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.		METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Tama Elg. Color.	
WANDA .....	105	WAY OUT, THE .....	78
PARLOPHONE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.		RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.	
WANDERER, THE (French, Eng. Titles) .....	103	WAY TO THE GOLD, THE (Cs) .....	94
(R) February, 1969. Brigitte Eppsey, Jean Blaise, Ann Libolt. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.	
WAR AND PEACE (VV) .....	208	WAY ... WAY OUT (Cs) .....	106
PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.		20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.	
WAR AND PEACE .....	132	WAY WE LIVE NOW, THE .....	110
CONTINENTAL. (R) Special, April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.		UNITED ARTISTS. (R) May, 1970. Nicholas Fryer, Linda Simon, Joanne Miles. Color.	
WAR BETWEEN MEN AND WOMEN, THE .....	108	WAY WE WERE, THE (P) .....	118
NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.		COLUMBIA. (R) October, 1973. Barbra Streisand, Robert Redford.	
WAR DRUMS .....	75	WAY WEST, THE (P) .....	122
UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.		UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.	
WAR GAME, THE .....	47	WAYWARD BUS, THE (Cs) .....	90
PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.		TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.	

	Length In Mins.		Length In Mins.
WAYWARD GIRL, THE REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.	71	WHAT EVER HAPPENED TO BABY JANE? WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.	132
WAYWARD WIFE, THE (Ital.—Eng. dubbed) I.F.E. (R) January, 1955. Gina Lollobrigida, Aldo Mangini.	95	WHAT'S GOOD FOR THE GOOSE NATIONAL SHOWMANSHIP. (R) December, 1968. Norman Wisdom, Sally Geeson. Color.	105
WE ARE ALL MURDERERS (Fr.) KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	113	WHAT'S NEW PUSSYCAT UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.	108
WE STILL KILL THE OLD WAY (Ital.) LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Pajpas. Color.	90	WHAT'S SO BAD ABOUT FEELING GOOD? UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.	94
WEAPON, THE REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	80	WHAT'S THE MATTER WITH HELEN? UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.	101
WEB OF EVIDENCE ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	88	WHAT'S UP DOC? WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Madeleine Kahn. Color.	94
WEDDING IN BLOOD NEW LINE CINEMA. (R) May, 1974. Stephane Audran, Michael Piccoli.	98	WHAT'S UP TIGER LILY? AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japanese film. Color.	80
WEDDING IN WHITE AVCO-EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.	101	WHEELER DEALERS, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.	106
WEDDING NIGHT AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.	99	WHEN COMEDY WAS KING 20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.	81
WEDDING PARTY, THE ONLINE. (R) April, 1969. Jill Clayburgh, Charles Pfleger, Valda Settonfield. b&w.	90	WHEN DINOSAURS RULED THE EARTH WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color.	96
WEDNESDAY'S CHILD CINEMA V. (R) October, 1972. Sandy Ratcliff, Bill Dean. Color.	108	WHEN EIGHT BELLS TOLL (P) CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.	94
WEE GEORGIE (Brit.) TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	94	WHEN GANGLAND STRIKES REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marge Millar.	70
WEEKEND (Dan., Eng. Titles) CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.	84	WHEN HELL BROKE LOOSE PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.	78
WEEKEND AT DUNKIRK TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	101	WHEN THE BOYS MEET THE GIRLS (P) METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harvey Prossnell. Color.	97
WEEKEND WITH LULU COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	75	WHEN THE LEGENDS DIE TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forrest. Color.	105
WELCOME HOME, SOLDIER BOYS 20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color.	91	WHERE DOES IT HURT? CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pluh. Color.	90
WELCOME TO HARD TIMES METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	105	WHERE EAGLES DARE METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Fire. Color.	158
WELCOME TO THE CLUB COLUMBIA. (R) September, 1971. Brian Foley, Jack Warlen. Color.	90	WHERE IT'S AT UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.	104
WE'LL BURY YOU COLUMBIA. (R) November, 1962. Documentary.	75	WHERE LOVE HAS GONE (FS) PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.	114
WE'RE NO ANGELS (VV) PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Cushing, Joan Bennett. Color.	103	WHERE THE BOYS ARE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.	90
WEREWOLF, THE COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	80	WHERE THE BULLETS FLY EMBASSY. (R) November, 1966. Tom Adams, Dawn Adrians. Color.	88
WEST OF ZANZIBAR (Brit.) UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color.	94	WHERE THE HOT WIND BLOWS METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montan.	120
WEST SIDE STORY (P-70) UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	155	WHERE THE LILIES BLOOM (P) UNITED ARTISTS. (R) February, 1971. Julie Gibson, Jan Smithers.	97
WESTBOUND (C) WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	96	WHERE THE SPIES ARE (P) METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Françoise Dorléac. Color.	110
WESTWARD HO THE WAGONS (Cs) BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	96	WHERE THE TRUTH LIES (D) PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.	83
WESTWORLD (P) METRO-GOLDWYN-MAYER. (R) 1973. Yul Brynner, Richard Benjamin.	88	WHERE WERE YOU WHEN THE LIGHTS WENT OUT? METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.	94
WETBACKS BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	89	WHERE'S JACK? PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.	120
WHAT? AVCO-EMBASSY. (R) October, 1973. Marcello Mastroianni, Sydney Rome.	112	WHERE'S POPPA? UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.	87
WHAT A WAY TO GO! (Cs) TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley Maclaine, Paul Newman. Color.	111	WHICH WAY TO THE FRONT? WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.	90
WHAT BECAME OF JACK AND JILL? 20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.	93	WHIFFS TWENTIETH CENTURY-FOX. (R) September, 1975. Elliott Gould, Jennifer O'Neill.	90
WHAT DID YOU DO IN THE WAR, DADDY? (P) UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.	119		
WHAT DO YOU SAY TO A NAKED LADY? UNITED ARTISTS. (R) February, 1970. Color.	90		
WHAT EVER HAPPENED TO AUNT ALICE? CINERAMA. (R) July, 1968. Geralkline Page, Ruth Gordon. Color.	101		

	Length in Mins.		Length in Mins.
WHILE THE CITY SLEEPS .....	100	WICKED WIFE (Brit.) .....	75
RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.		ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lester.	
WHIRLPOOL .....	75	WILBY CONSPIRACY, THE .....	101
CINEMATON. (R) August, 1970. Karl Lauchburg, Vivian Neves. Color.		UNITED ARTISTS. (R) August, 1975. Sidney Poitier, Michael Caine. Color.	
WHISPERERS, THE .....	105	WILD AND THE INNOCENT, THE (Ca) .....	84
LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.		UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.	
WHITE DAWN, THE .....	110	WILD ANGLES, THE (P) .....	93
PARAMOUNT. (R) July, 1974. Warren Oates, Timothy Bottoms.		AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.	
WHITE FEATHER (Ca) .....	102	WILD BUNCH, THE (P) .....	145
TWENTIETH CENTURY FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.		WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color.	
WHITE HUNTRISS .....	60	WILD CHILD, THE (French; Eng. Titles) .....	85
AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Boyle.		UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.	
WHITE LIGHTNING .....	101	WILD COUNTRY, THE .....	100
UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Bil- lingsley. Color.		BUENA VISTA. (R) February, 1971. Steve Earrest, Vera Miles. Color.	
WHITE LINE FEVER .....	89	WILD DAKOTAS, THE .....	73
COLUMBIA. (R) July, 1975. Jan-Michael Vincent, Kay Lenz.		ASSOCIATED FILM. (R) February, 1956. Ed Williams, Coleen Gray.	
WHITE SHEIK, THE (Ital.) .....	86	WILD HERITAGE (Ca) .....	78
JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.		UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.	
WHITE SISTER .....	96	WILD IN THE COUNTRY (Ca) .....	114
COLUMBIA. (R) March, 1973. Sophia Loren. Color.		TWENTIETH CENTURY FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.	
WHITE SQUAW, THE .....	73	WILD IN THE STREETS .....	97
COLUMBIA. (R) November, 1956. David Brian, May Wynna.		AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.	
WHITE VOICES (Te) .....	93	WILD IN THE WIND (Vv) .....	114
FRANCA RIZZOLI. (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.		PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.	
WHITE WARRIOR .....	80	WILD McCULLOCHS, THE .....	93
WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.		AMERICAN INTERNATIONAL. (R) May, 1975. Forrest Tucker, Max Baer.	
WHITE WILDERNESS .....	72	WILD OAT, THE (Fr.) .....	107
BUENA VISTA. (R) October, 1958. True Life Adventure. Color.		CARROLL. (R) June, 1956. Fernandel.	
WHO IS HARRY KELLERMAN ... ? .....	108	WILD PARTY, THE .....	81
NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.		UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Carol Ohmart.	
WHO KILLED MARY WHAT'S ERNAME? .....	90	WILD PARTY, THE .....	100
CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.		AMERICAN INTERNATIONAL. (R) June, 1975. James Coco, Raquel Welch.	
WHO KILLED TEDDY BEAR? .....	91	WILD ON THE BEACH .....	77
MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.		TWENTIETH CENTURY FOX. (R) August, 1967. Teenage Comedy.	
WHO SAYS I CAN'T RIDE A RAINBOW? .....	85	WILD RACERS, THE .....	91
TRANSVIEWE. (R) November, 1971. Jack Klugman, Norma French. Color.		AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.	
WHO SLEW AUNTIE ROO? .....	89	WILD RIVER (Ca) .....	105
AMERICAN INTERNATIONAL. (R) December, 1971. Shelley Winters, Mark Lester. Color.		TWENTIETH CENTURY FOX (Ca) (R) June, 1960. Lee Remick, Montgomery Clift. Color.	
WHO WAS THAT LADY? .....	116	WILD ROVERS (P) .....	109
COLUMBIA. (R) January, 1960.		MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.	
WHOLE TRUTH, THE .....	84	WILD WESTERNERS, THE .....	70
COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.		COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	
WHO'S AFRAID OF VIRGINIA WOOLF? .....	129	WILD, WILD PLANET, THE .....	93
WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.		METRO-GOLDWYN-MAYER. (R) June, 1967. Tom, Russell, Comie Gaston. Color.	
WHO'S BEEN SLEEPING IN MY BED? (P) .....	103	WILD, WILD WINTER (Te) .....	80
PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.		UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.	
WHO'S GOT THE ACTION? (P) .....	93	WILL ANY GENTLEMAN? (Brit.) .....	84
PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.		STRAFORD. (R) January 3, 1955. George Cole, Veronica Hunt.	
WHO'S MINDING THE MINT? .....	97	WILL PENNY .....	109
COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Foyne. Color.		PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Ha- kett. Color.	
WHO'S THAT KNOCKING AT MY DOOR? .....	90	WILL SUCCESS SPOIL ROCK HUNTER? (Ca) .....	94
BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.		TWENTIETH CENTURY FOX. (R) August, 1957. Jayne Man- sfield, Tony Randall. Color.	
WHY .....	102	WILLARD .....	95
HAL-MAK. (R) November, 1972. Alberto Sordi, Elga Ander- sen. Color.		CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borgnine. Color.	
WHY BOTHER TO KNOCK (Ca) .....	88	WILLIE DYNAMITE .....	102
SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.		UNIVERSAL. (R) January, 1971. Roscoe Orman, Diana Sands.	
WHY MUST I DIE? .....	86	WILLY McBEAN AND HIS MAGIC MACHINE .....	94
AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.		MAGNA. (R) August, 1965. Puppet Fantasy.	
WICHITA (Ca) .....	81	WILLY WONKA AND THE CHOCOLATE FACTORY .....	110
ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.		PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.	
WICKED AS THEY COME .....	94	WIND ACROSS THE EVERGLADES .....	98
COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.		WARNER BROS. (R) September, 1958. Bud Ives, Christopher Plummer.	
WICKED DREAMS OF PAULA SCHULTZ .....	113	WIND AND THE LION, THE (P) .....	119
UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.		UNITED ARTISTS-MGM. (R) June, 1975. Sean Connery, Candice Bergen.	
WICKED, WICKED .....	95		
METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bellng, Scott Brady. Color.			

	Length in Mins.		Length in Mins.
WIND CANNOT READ, THE TWENTIETH CENTURY-FOX. (R) February, 1960. b&w.	107	WOMEN IN CAGES NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.	78
WINJAMMER. (Cinematique & Cinerama) LOUIS DE ROCHEMONT (R) April, 1958. Travelogue. Color.	127	WOMEN IN CELL BLOCK 7 AQUARIUS RELEASING. (R) August, 1974. Anita Strinberg, Eva Czerny. Color.	100
WINDOW'S WAY RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.	108	WOMEN IN LOVE UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.	129
WINGS OF CHANCE UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	76	WOMEN OF PITCAIRN ISLAND TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	72
WINGS OF EAGLES, THE METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	110	WOMEN OF THE PREHISTORIC PLANET FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.	91
WINK OF AN EYE UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	72	WOMEN OF THE WORLD EMBASSY. (R) July, 1963. Documentary. Color.	107
WINNER, THE NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abouloulaye Faye, Marcel Bruchard.	82	WOMEN'S PRISON COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	80
WINNING UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Wood- ward, Robert Wagner. Color.	123	WON TON TON, THE DOG WHO SAVED HOLLYWOOD PARAMOUNT. (R) May, 1976. Madeline Kahn, Bruce Dern.	92
WINTER A GO-GO COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.	88	WONDERFUL COUNTRY, THE UNITED ARTISTS. (R) October, 1959. b&w.	96
WINTERHAWK HOWCO INTERNATIONAL. (R) 1975. Leif Ericson, Woody Strode.	98	WONDERFUL TO BE YOUNG (Cs) PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.	92
WIREAPPER EMBASSY. (R) February, 1956. Bill Williams.	80	WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinerama) METRO-GOLDWYN-MAYER. (R) Special, July, 1962. Laur- ence Harvey, Claire Bloom. Color.	129
WISE GUYS, THE UNIVERSAL. (R) June, 1969. Buarvil, Lino Ventura. Color.	100	WONDERS OF ALADDIN, THE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	93
WITCH WITHOUT A BROOM, A PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	86	WOODSTOCK (P) WARNER BROS. (R) March, 1970. Color.	184
WITCHCRAFT 20TH CENTURY-FOX. (R) 1963. Lon Chaney, Jack Hedley. Color.	79	WORLD BY NIGHT WARNER BROS. (R) September, 1961. International Acts. Color.	103
WITCHMAKER, THE EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.	000	WORLD BY NIGHT NO. 2 (T) WARNER BROS. (R) July, 1962. Documentary. Color.	118
WITH SIX YOU GET EGGROLL NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	95	WORLD IN MY CORNER UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.	82
WITHOUT A STITCH (Danish; Eng. Titles) VIP. (R) January, 1970. Anne Grote, Ib Mossin. Color.	96	WORLD IN MY POCKET METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.	93
WITHOUT APPARENT MOTIVE 20TH CENTURY-FOX. (R) May, 1972. Jean-Louis Trintignant, Dominique Sanda. Color.	102	WORLD OF ABBOTT & COSTELLO, THE UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.	75
WITNESS FOR THE PROSECUTION UNITED ARTISTS. (R) February, 1958. Tyrone Power, Mar- lene Dietrich.	114	WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs) UNITED ARTISTS. (R) May, 1971. Animated. Color.	75
WITNESSES, THE ALFURE FILMS INTERNATIONAL. (R) August, 1967. Doc- umentary.	82	WORLD OF HENRY ORIENT, THE (P) UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Pre- ntiss. Color.	106
WIVES AND LOVERS PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	103	WORLD OF SUZIE WONG, THE PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	129
WIZARD OF BAGHDAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	92	WORLD, THE FLESH, AND THE DEVIL, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.	95
WOLF DOG TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Alli- son Hayes.	69	WORLD WAS HIS JURY, THE COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.	82
WOLF LARSEN ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.	83	WORLD WITHOUT END (Cs) ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.	86
WOMAN IN A DRESSING GOWN WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.	93	WORLD WITHOUT SUN COLUMBIA. (R) January, 1965. Documentary. Color.	93
WOMAN IN THE DUNES (Jap., Eng. Titles) PATHE-CONT. (R) October, 1964. Fjiri Okada, Kyoko Kishida.	128	WORLD'S GREATEST ATHLETE, THE BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.	93
WOMAN IS A WOMAN, A (Fr., Eng. Titles) PATHE-CONT. (R) November, 1964. Jean-Claude Braly, Ann Karina. Color.	80	WORST AGENTS! (The) (Ital.) ALLIED ARTISTS. (R) 1966. Franco Franchi.	83
WOMAN OBSESSED (Cs) TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.	102	WRATH OF GOD, THE METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitch- um, Rita Hayworth, Frank Langella. Color.	112
WOMAN OF STRAW UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.	117	WRECK OF THE MARY DEARE, THE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.	105
WOMAN OF THE RIVER COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.	92	WRECKING CREW, THE COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.	105
WOMAN TIMES SEVEN EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	99	WRITTEN ON THE WIND UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.	98
WOMAN WHO WOULDN'T DIE, THE WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.	84	WRONG MAN, THE WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	105
WOMAN'S DEVOTION, A REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.	88	WRONG ARM OF THE LAW CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.	91
		WRONG BOX, THE COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	105

	Length in Mins.		Length in Mins.
WUSA (P).....	115	YOU'RE NEVER TOO YOUNG (VV).....	102
PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.		PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
WUTHERING HEIGHTS.....	105	YOUNG AMERICANS.....	104
AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.		COLUMBIA. (R) October, 1967. The Young Americans. Color.	
WYOMING RENEGADES.....	78	YOUNG AND DANGEROUS (R).....	78
COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.	
W.W. AND THE DIXIE DANCEKINGS.....	91	YOUNG AND THE BRAVE, THE.....	84
TWENTIETH CENTURY-FOX. (R) March, 1975. Burt Reynolds.		METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.	
<b>X</b>		YOUNG AND WILD (N).....	69
"X".....	80	REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.	
AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.		YOUNG AND WILLING.....	110
X-15 (P).....	107	UNIVERSAL. (R) February, 1964. Ian McFane, Virginia Maskell.	
UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.		YOUNG ANIMALS, THE.....	100
X THE UNKNOWN (Brit.).....	81	AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin. Color.	
WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.		YOUNG AT HEART.....	117
X Y AND ZEE.....	110	WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.	
COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.		YOUNG BESS.....	112
<b>Y</b>		MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.	
YAKUZA, THE (P).....	111	YOUNG BILLY YOUNG.....	88
WARNER BROS. (R) March, 1955. Robert Mitchum, Brian Keith.		UNITED ARTISTS. (R) September, 1968. Robert Mitchum, Angie Dickinson, Robert Walker. Color.	
YANCO.....	85	YOUNG CAPTIVES, THE.....	66
HOFFMAN. (R) June, 1964. Richard Ancones, Maria Bustamante.		PARAMOUNT. (R) February, 1958. Steven Marlo, Luana Patten.	
YANG KWEI FEI (Jap.).....	90	YOUNG CASSIDY.....	110
BIENA VISTA. (R) September, 1956. Machiko Kyō.		METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.	
YANK IN VIET-NAM, A.....	86	YOUNG DILLINGER.....	102
ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.		ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.	
YAOUI DRUMS.....	71	YOUNG DOCTORS, THE.....	100
ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.		UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.	
YELLOW CANARY, THE (Cs).....	93	YOUNG DON'T CRY, THE.....	69
TWENTIETH CENTURY FOX. (R) May, 1963. Pat Boone, Barbara Eden.		COLUMBIA. (R) August, 1957. Sal Mineo, James Whitmore.	
YELLOW ROLLS ROYCE, THE (P).....	122	YOUNG FRANKENSTEIN.....	98
METRO-GOLDWYN-MAYER. (R) July, 1965. Color.		20TH CENTURY-FOX. (R) December, 1974. Gene Wilder, Peter Boyle. B&W.	
YELLOW SUBMARINE.....	85	YOUNG FURY (TS).....	80
UNITED ARTISTS. (R) November, 1968. Animation. Color.		PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.	
YELLOWNECK.....	83	YOUNG GIRLS OF ROCHEFORT, THE (Fr.).....	124
REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortright. Color.		WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.	
YELLOWSTONE KELLY.....	91	YOUNG GUNS, THE.....	84
WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrne.		ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.	
YESTERDAY, TODAY AND TOMORROW.....	119	YOUNG GUNS OF TEXAS (Cs).....	78
EMBASSY. (R) March, 1964. Sophia Loren, Mac-dello Mastroianni. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.	
YESTERDAY'S ENEMY (M).....	95	YOUNG JESSE JAMES (Cs).....	73
COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.		TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	
YOLANTA.....	82	YOUNG LAND, THE.....	89
ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.		COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	
YOU ARE WHAT YOU EAT.....	75	YOUNG LIONS, THE (Cs).....	167
P.W. (R) June, 1968. Tony Tim, Paul Butterfield, Peter Yarrow. Color.		TWENTIETH CENTURY FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.	
YOU CAN'T RUN AWAY FROM IT (Cs).....	95	YOUNG LOVERS, THE.....	110
COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.		METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Hugueny.	
YOU CAN'T WIN 'EM ALL.....	97	YOUNG PHILADELPHIANS, THE.....	136
COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.		WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.	
YOU MUST BE JOKING (Brit.).....	100	YOUNG RACERS, THE.....	85
COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.		AMER. INTL. PICS. (R) 1963. Mark Damon, William Campbell. Color.	
YOU ONLY LOVE ONCE (Fr., Eng. Titles).....	95	YOUNG RUNAWAYS, THE.....	91
SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.	
YOU ONLY LIVE TWICE (P).....	117	YOUNG SAVAGES, THE.....	103
UNITED ARTISTS. (R) June, 1967. Sean Connery.		UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.	
YOUR THREE MINUTES ARE UP (P).....	93	YOUNG SINNER, THE.....	81
CINERAMA. (R) August, 1973. Beau Bridges, Ron Leibman.		UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	
YOU'RE A BIG BOY NOW.....	96	YOUNG STRANGER, THE.....	84
SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.		UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.	
		YOUNG SWINGERS, THE.....	71
		TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.	
		YOUNG, THE EVIL, AND THE SAVAGE, THE.....	82
		AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.	

<b>YOUNG TORLESS</b> .....	90	<b>ZACHARIAH</b> .....	94
KANAWHA. (R) July, 1968. Matthieu Carriere, Bernd Tischer, Marian Seidowsky. b&w.		CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.	
<b>YOUNG WARRIORS, THE (P)</b> .....	93	<b>ZANDY'S BRIDE (P)</b> .....	116
UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.		WARNER BROS. (R) July, 1974. Gene Hackman, Liv Ullmann.	
<b>YOUNG WINSTON (P)</b> .....	160	<b>ZARDOZ (P)</b> .....	105
COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.		TWENTIETH CENTURY-FOX. (R) March, 1974. Sean Connery, Charlotte Rampling.	
<b>YOUNGBLOOD HAWKE</b> .....	137	<b>ZARAK (Ca)</b> .....	99
WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.		COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.	
<b>YOU'LL LIKE MY MOTHER</b> .....	92	<b>ZANZABUKU</b> .....	64
UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.		REPUBLIC. (R) April 13, 1956. Documentary. Color.	
<b>YOUR CHEATING HEART (P)</b> .....	99	<b>ZEBRA IN THE KITCHEN</b> .....	93
METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.		METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	
<b>YOUR PAST IS SHOWING!</b> .....	87	<b>ZEPPELIN (P)</b> .....	101
RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.		WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.	
<b>YOUR SHADOW IS MINE</b> .....	90	<b>ZERO HOUR</b> .....	81
CONTINENTAL. (R) 1963. Jill Haworth, Michael Rubl. Color.		PARAMOUNT. (R) November, 1957.	
<b>YOURS, MINE AND OURS</b> .....	111	<b>ZIGZAG (P)</b> .....	104
UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.		MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	
		<b>ZITA (French; Eng. Titles)</b> .....	92
		REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	
		<b>ZOMBIES OF MORA-TAU</b> .....	70
		COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
		<b>ZORBA THE GREEK</b> .....	142
		INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
		<b>ZORRO RIDES AGAIN</b> .....	68
		REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
		<b>ZOTZI</b> .....	87
		COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
		<b>ZULU (T)</b> .....	138
		EMBASSY. (R) June, 1964. Stanley Baker, Michael Caine. Color.	

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<b>Z (French; Eng. Titles)</b> .....	127
CINEMA V. (R) December, 1969. Yves Montand, Irene Papas, Jean Louis Trintignant. Color.	
<b>Z.P.G.</b> .....	95
PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diane Cilento. Color.	
<b>ZABRISKIE POINT (P)</b> .....	112
MGM. (R) February, 1970. Mark Frechette, Daria Malprin. Color.	

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# Film Distributors in Key Cities

## ALBANY

Clark Service Inc., 24 N 23rd, (518) 434-1289, John Pemberton, mgr.  
 Riverside Film Distributing, P.O. Box 255, Yorktown Hts., N.Y. (914) 245-2910; Craig Clark.  
 United Artists Corp., 991 Broadway, 72204, (518) 462-5385; Franklin R. Meadow, br. mgr.  
 Westebbe, Max, Inc. 1046 Broadway; (518) 434-4159; Max Westebbe, pres.

## ATLANTA

Alliance International, 161 Spring St., N.Y. 30303. (404) 524-7579.  
 Allied Artists Pictures Corp., 1639 Tully Circle, N.E., 30329; (404) 321-5222, Hank Yowell, div. mgr.  
 American International Pictures, 1876A Defoor Ave., 30318; (404) 352-3486, Glenn Simonds, br. mgr.  
 American National, 3070 Presidential Drive, 30340; (404) 451-7861, Harvey Edwards.  
 Association Sterling Films, 5797 New Peachtree Road; Tel.: 458-8251, William O. Fly, S'East div. mgr.; Carolyn Ashley, booker.  
 Atco Gibraltar Corp., 161 Spring St., N.W. Tel: 404-688-3931.  
 Atlanta Film Service, 161 Spring St., N.W.; Tel: (404) 524-5380.  
 Avco Embassy Pictures, 2814 New Spring Road. (404) 434-1391, Norris Gazaway, div. mgr.  
 Benton Film Forwarding Co., 168 Baker St., N.W., (404) 577-2821, W.B. Langston, mgr.  
 Bradley Films, 1876 Qe Foor Ave., N.W., 30318, (404) 352-3316, Gordon Bradley.  
 Buena Vista Distribution Co., 3445 Peachtree Rd., N.E., 30326; (404) 266-8454, Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr/auditor.  
 Chappell Releasing Co., 2814 New Spring Rd. 30339; (404) 432-3361, Wayne Chappell, pres.  
 Clark Film Releasing Co., Atlanta Film Bldg. Suite 711, 161 Spring Street, N.W.; Tel. 524-6588-9. Tom Lucy br. mgr., booker, slsmn.  
 Columbia Pictures, 1687 Tully Circle, N.E., 30329. (404) 325-9525, Henry Hanell, mgr.  
 Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417, 523-5653, Gordon Craddock, pres. Marilyn Craddock, off mgr/head booker, Wayne Bird, sales mgr.  
 Films Inc., 277 Pharr Rd., N.E.; Tel: (404) 237-0341.  
 General Film Distributing, 3950 Peachtree Rd., N.E. 30319; (404) 261-5363, C.L. Autry.  
 Harnell Independent Productions, 6065 Roswell Rd., 30328; (404) 256-3464, Walter Powell, gen. sls. mgr.  
 Independent Film Dist., Inc., 161 Spring St., N.E., Phone: 524-7579, Sam Davis, pres., Steve Davis, mgr./booker.  
 JACO Productions Inc., 207 Luckie St., N.W.; 524-4218, Pete Howell, mgr. Alice Moore, off. mgr.  
 Kay Exchange, 201 Luckie Street; 524-0261, Ike Katz, pres. Harry Katz, booker.  
 K-Tel Motion Pictures, 1645 Tully Circle, N.E., 30329; (404) 321-5973, Jim Bello.  
 Major Film Distributors Inc., 161 Spring St., N.W.; Tel: (404) 688-1339.  
 Modern TV, 4705 F. Bakers Ferry Rd.; (404) 696-2026, Bob Cole, TV manager.  
 New World Pictures, 1587 Northeast Expressway, 30313. (404) 321-2910, Jack Riggs.  
 Paramount Pictures Corp., 17 Executive Park Dr., N.E., 30329; (404) 325-7674, M.V. McAfee.  
 Sunn Classic Pictures, 3550 Broad St., 30341; (404) 458-0237.  
 Toddy Pictures Co., Box 150, 30301; (404) 355-9654, Ted Toddy, pres.

Transvue Pictures Corp., 161 Spring St., N.W.; Tel: (404) 523-6566.  
 20th Century-Fox, 2200 Century Parkway, 30345, Dan Coursey, mgr.  
 United Artists, 401 W. Peachtree, N.W., Suite 1760, 30308, (404) 522-6386, R.W. Tarwater, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.  
 Universal Film Exchange, 205 Walton St., N.W., 30303; (404) 523-5081, Weber Howell, mgr.  
 Jack Vaughan Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2, Jack Vaughn, president, George P. Echols, general manager, Melanie Allen, booker.  
 Warner Bros., 151 Ellis St., N.E. (404) 659-3615, Ray Donaldson.  
 Clem Williams Films Inc., 1277 Spring St., N.W.; Tel: (404) 872-5353.

## BOSTON

Academy Film Distributors, 308 Boylston; Tel: 267-1142.  
 Allied Artists Pictures Corp., 440 Statler Bldg., 02116, (617) 357-5621, Dave Titleman, dist. mgr.  
 American International Picture, 31 St. James St., 02116, (617) 542-0677, Joe Leahy.  
 Association-Sterling Films, 484 King, Littleton; 486-3458.  
 Atlantic Releasing Corp., 8 Newbury St., 02116; (617) 266-5400.  
 Avco Embassy Pictures, 31 St. James Ave. (617) 482-3325, Robert Rancatore.  
 Boston Film Center, 25 Church; Tel: 338-7185.  
 Buena Vista Distribution Co., 31 St. James Ave., 02116, (617) 426-9360, Florio Simi, mgr.  
 Columbia Pictures Corp., 45 Church St.; Phone: (617) 426-8980, Thomas F. O'Brien, mgr.  
 Continental Distributing Inc., handled from N.Y. Fred Mayer, Boston rep.  
 Davis Film Distributors, 925 Statler Bldg. 02116; (617) 426-2274.  
 Films Incorporated, 161 Massachusetts Ave., 02115; Phone: Kenmore 6-1663, Bill Trayers, br. mgr.  
 Ellis Gordon Films, 614 Statler Bldg.; Phone: 426-5900, Ellis Gordon, mgr.  
 Hallmark Releasing Corp., 308 Boylston; Tel: 267-9763.  
 National Film Service Operating Corp., 621 E. 1st St.; Tel: 268-6510, Jimmie Choukas, mgr.  
 New England Film Distributing, 260 Tremont St., 02116; (617) 482-9025.  
 N.F.B. Films, 817 Statler Office Bldg.; (617) 482-4442.  
 Paramount Film Distributing Corp., 31 St. James Avenue, 02116, (617) 426-1070, Joe Rathgeb.  
 Jud Parker Films, 46 Church St. 02116; (617) 542-0744.  
 Richmond, Sam Films, 31 St. James Ave.; Phone: 542-5348, Sam Richmond.  
 Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St., Phone: Liberty 2-2792, Martin Berman and Mel Safer, mgrs.  
 Topar Films, Inc., 902 Park Square Bldg. (617) 482-6465, Richard Beaty, Nancy Hursey.  
 20th Century-Fox, 31 St. James Ave., 02116; (617) 426-2180, Martin Berman.  
 United Artists Corp., Park Square Bldg., 31 St. James Ave., 02116, (617) 426-6540, Joseph Griffin, br. mgr.  
 Universal Film Exchanges, Inc., 44 Winchester St., 02116, (617) 426-8760, B. Commock, mgr.  
 Warner Bros. Pictures Dist. Corp., 6 St. James Ave., 02116; (617) 482-3290, James Engel.

## BUFFALO

American International Films, 300 Delaware Ave., 14202, (716) 853-5150, Marty Hollander.  
 Buena Vista Film Dist., 344 Delaware Ave.; Phone: 856-6283.  
 Clark Service, Inc., 108 Grunner Rd., Cheektowaga; Phone: 897-0467, Robert Neffke, mgr.  
 Frontier Amusements Corp., 505 Pearl St., 14202; (716) 854-6752, Mannie Brown, pres.  
 Paramount Pictures, Inc., 300 Delaware Ave., 14202, (716) 856-3758, Anthony J. Mercurio, mgr.  
 20th Century-Fox Film Corp., 300 Delaware Ave.; Phone: 852-0784, John Serfustini, mgr.  
 United Artists Corp., 300 Delaware Ave., 14202, (716) 854-1500, William Abrams, br. mgr.



## CHARLOTTE

**American International Pictures Exchange**, 624 Anderson Ave., 28205. (704) 377-4821. George Royster.  
**Buena Vista Dist. Co. Inc.**, 230 S. Tryon St., 28202. (704) 373-0724. Jack Kirby, mgr.  
**Carolina Booking Service**, 291 So. Church St., 28202; (704) 375-7787. Frank Lowry.  
**Carolina Film Service Inc.**, 5012 Hovis Rd.; (704) 394-3129. E.J. Poole (ship); Marg. Miller (off.)  
**Charlotte Booking & Film Dist. Services**, 221 So. Church St., 28201; (704) 376-5569. J.R. McClure.  
**Christian Film Service Corp.**, 2308 E. 7 St.; 333-5249.  
**Cinema Film Distributing**, 222 S. Church, 28201; (704) 332-8539. Ron Witherspoon.  
**Cinematation Industries**, 221 S. Church St.; 372-1037. Marvin Schubert, mgr.  
**Clark Film Co.**, Box 546, 28202; (704) 376-5569. Bob McClure, branch mgr.  
**Columbia Pictures Corp.**, 230 S. Tryon St., 28202. (704) 332-2502. Ed McLaughlin.  
**Dominant Pictures Co.**, 230 S. Tryon, 28202; (704) 334-1391. Harry Kerr, mgr.  
**Galaxy Films**, 222 S. Church St.; (704) 372-6747. W.R. James, mgr.  
**Howco Exchange**, 301 So. McDowell, 28204; (704) 834-8510. J. Francis White.  
**International Amusement Corp.**, 222 So. Church St., 28202; (704) 332-4163.  
**Jaco Productions**, 222 So. Church St., 28202; (704) 375-2519. K. Rogers, Charlie Mincey, branch mgrs.  
**Magna Pictures Dist. Corp.**, 221 S. Church St.; 334-0745. Hugh Sykes, mgr.  
**Observer Transportation Company**, 1600 West Independence Blvd.; Edison 4-1651. Joe Radovanic, mgr.  
**Paramount Film Dist. Corp.**, 230 S. Tryon St., 28202. (704) 374-0193. Joe L. Cutrell, mgr.  
**Premier Pictures**, 221 So. Church St., 28202; (704) 332-5101. Jerry Helms.  
**Pyramid Films**, 221 So. Church St., 28202. (704) 333-2894.  
**Queens City Advertising & Amusement, Inc.**, 221 So. Church St., 28202; (704) 375-4419. Hugh M. Sykes, Jr.  
**20th Century-Fox Film Corp.**, 230 So. Tryon St., 28202. Charles Jones, mgr.  
**United Artists Corp.**, 230 So. Tryon St., 28202. (704) 332-5070. Charles Hunsuck, mgr.  
**Universal Film Exchanges, Inc.**, 313 S. Church St.; (704) 333-5564. Bill McClure, mgr.  
**Variety Films Inc.**, 1170 Northwestern Bank Bldg, 28202. (704) 374-1611. Bob McClure, mgr.  
**Warner Bros. Pictures**, 330 S. Tryon St., 28202. (704) 376-5611. Bob Hefner, br. mgr.

## CHICAGO

**Allied Artists Pictures**, 32 W. Randolph St., 60601. (312) 782-8634. Nat Nathanson, div. mgr.  
**American International Pictures**, 32 W. Randolph, 60601; (312) 332-4755. Vic Bernstein, br. mgr.  
**Apache Films**, 32 W. Randolph, 60601; (312) 782-5620. Harry Goodman.  
**Avco-Embassy Pictures Corp.**, 40 Plaza, Suite 2. Park Forest, Ill. (312) 481-9380. Paul Silk, br. mgr.  
**Azteca Films, Inc.**, 1233 S. Wabash Ave., 60605; Wabash 2-6186. Edward G. Edwards, br. mgr.  
**Buena Vista Distribution Co. Inc.**, 8550 W. Bryn Mawr Ave., 60631. (312) 693-8580. Carole Sutter, br. mgr.  
**Cinematation**, 32 West Randolph St., Suite 2000, 60601; (312) 641-2565. J.F. Eckhardt, midwest div. mgr.  
**Cinerama Releasing Corp.**, 203 N. Wabash Ave. (312) 782-1238. Murray Dovany.  
**Clark Service, Inc.**, 2265 W. St. Paul Ave. (312) 342-3140. Jack Bailey.  
**Columbia Pictures Corp.**, 8550 W. Bryn Mawr Ave., 60631. (312) 693-3500. Buddy Golden.  
**Dudelson Film Distributing**, 1325 So. Wabash Ave., 60605; (312) 922-3546. Moe Dudelson.  
**Gilbreth Film Co.**, 32 West Randolph St., 60601; (312) 726-6220. Jack Gilbreth.  
**J.M.G. Film Co.**, 32 West Randolph St., 60601; (312) 346-6916. Virgil Jones.  
**Kaplan-Continental Pictures**, 203 N. Wabash Ave., 60601. (312) 782-8413. Sam Kaplan.  
**William Lange & Associates**, 32 West Randolph St., 60601; (312) 332-1734. Bill Lange.  
**Modern Talking Picture Service**, 2020 Prudential Plaza; (312) 337-3252. Edwin Swanson, vice pres.

**Modern TV**, 1587 Elmhurst Rd., Elk Grove Village, Ill. 60007; (312) 593-3256.  
**Paramount Pictures Corp.**, 111 E. Wacker Dr., 60601; (312) 565-1990. Neil Russell, br. mgr.  
**Select Film Co.**, 32 West Randolph St., 60601; (312) 236-1233. Sam Sepulwin.  
**Teitel Film Corp.**, 333 No. Michigan Ave., 60601.; (312) 346-2566. Chuck Teitel, pres.  
**Teitel Film Corp.**, 600 S. Michigan, 60605; 427-4551. Chas. Teitel, bd. chmn.  
**Twentieth Century-Fox Film Corp.**, 35 E. Wacker Dr., 60601. Doris Payne.  
**United Artists Corp.**, 203 N. Wabash Ave., 60601. (312) 236-7390. Lou Aurelio, br. mgr.  
**Universal Film Exchanges**, 425 N. Michigan Ave., 60611. (312) 822-0513. W. Gehring, mgr.  
**Warner Bros. Dist. Corp.**, 550 W. Jackson Blvd., 60606; (312) 726-1658. Seymour Hite, div. mgr.

## CINCINNATI

**American International Pictures of Cincinnati**, 636 Northland Blvd., 45240. (513) 742-0061. Milton Gurian, mgr.  
**Avco Embassy Pictures**, 35 E. Seventh St. (513) 381-8480. William Law, mgr.  
**Buena Vista Distribution Co., Inc.**, 636 Northland Rd., 45240. (513) 742-0900. Bob Bruce, mgr.  
**J.M.G. Film Co.**, 35 E. 7th St.; 621-1750. Jay Goldberg, mgr.  
**MYCO Films**, 617 Vine St., 45202; (513) 579-8090. Jo Harrison.  
**Modern TV**, 9 Garfield Place; (513) 421-5896. Curt Hensley, TV manager.  
**Paramount Pictures Corp.**, 128 East Sixth St., 45202. (513) 241-6150. Larry St. John.  
**Regency Film Distributing**, 617 Vine St., 45202; (513) 621-2955. William Blum.  
**C.J. Ruff Film Distributing Co.**, 617 Vine St., 45202; (513) 651-3025. Jeff Ruff.  
**Edward Salzberg, Inc.**, 35 East Seventh St., 45202; (513) 241-3671.  
**States Film Service**, 421 Bauer St. (513) 621-1240. Harry Jansen.  
**20th Century-Fox Film Corp.**, 617 Vine Street; 241-6460. Tony Knollman, br. mgr.  
**United Artists Corp.**, 35 E. 7th St., 45202. (513) 241-1546. John Lundin, br. mgr.  
**Universal Film Exchanges, Inc.**, 1628 Central Parkway, 45210. (513) 421-3820. D. Coons, br. mgr.  
**Warner Bros. Pictures Dist. Corp.**, 1014 Vine St., 45202. (513) 241-6824. Michal Schechter.  
**Zipp Film Distributors**, 617 Vine. (513) 241-5548.

## CLEVELAND

**Academy Film Service, Inc.**, 2108 Payne Ave.; 696-0661. Blair Mooney, pres. M.M. Blaettner, mgr.  
**American International Pictures**, 29001 Cedar Rd., Lyndhurst, OH, 44124. (216) 442-5234.  
**Avco Embassy Pictures**, 19201 Villaview Rd., (216) 531-5360. William Andrews, booker.  
**Buena Vista Distribution Co., Inc.**, 29001 Cedar Rd., 44124. (216) 442-3270. Jerry Pokorski, mgr.  
**Cine-Pix**, 2108 Payne Ave., 44114; (216) 781-0622. Jack Kaufman.  
**Columbia Pictures Corp.**, 23200 Chagrin Blvd., 44122. (216) 292-3610. Jules Livingston, br. mgr.  
**Imperial Pictures**, 2108 Payne Ave., 44114. (216) 621-9376.  
**Selected Pictures Corp.**, 29001 Cedar Rd., Lyndhurst, Ohio, 44124; (216) 461-9770. Jay Smultz, pres.  
**States Film Service, Inc.**, Warner Bldg., 2336 Payne Ave.; (216) 771-3723. Harry Lyman, mgr.  
**20th Century-Fox Film Corp.**, 29001 Cedar Rd., Lyndhurst, Ohio, 44124. William Anderbolt.  
**United Artists Corp.**, 29001 Cedar Rd., Lyndhurst, OH, 44124. (216) 461-1265. Robert Kaplowitz, mgr.  
**Universal Film Exchanges Inc.**, 1721 Superior Ave., 44114; (216) 771-0413. J. Ryan, br. mgr.  
**Warner Bros. Pictures Distrib. Corp.**, 19101 Villaview Blvd., 44119. (216) 486-6700. Frank Carroll.

## DALLAS

**Allied Artists**, 640 A. Merchandise Bldg., 75201. (214) 747-1658. Doug Dupkins, div. mgr.

**American International**, 1330 Hilene Dr., 75207. (214) 748-4964. Terry Graham.

**American National Enterprises**, 11422 Harry Hines Blvd., 75229; (214) 243-5171. A.H. Watts.

**Avco Embassy Pictures**, 1712 Commerce St. (214) 748-7249. James Sabo, mgr.

**Buena Vista Distribution**, 6060 N. Central Expressway, 75206. (214) 363-9494. Sebe Miller, dist. mgr.

**Central Shipping & Inspection**, 2500 S. Harwood St. (214) 421-5411. Wallace Jack, mgr.

**Cinematic**, 500 S. Ervay Bldg., Suite 617B, 75201; (214) 741-6284. Edmund C. DeBerry, Southwest div. mgr.

**Columbia Pictures**, 10830 N. Central Expressway, 75231. (214) 750-0100. Richard King.

**Crump Distributors, Inc.**, 1712 Commerce St., 75201. (214) 741-3370. Jim Crump.

**Dal Art Film Exchange**, 2017 Young St., 75201; (214) 748-8342. Fred Beiersdorf, pres.

**Dal-Art Films**, 2017 Young St.; R1 8-8342. C.H. Brooks. Fred Beiersdorf, Jr.

**Dimension General Eric Distributing**, 10830 N. Central Expressway, 72531; (214) 692-7744. Eric Deneve, Don Scruggs.

**Film Booking Service**, 500 So. Ervay, Suite 603, 75201; (214) 744-3165. Bennie Lunch.

**Films Incorporated**, 1414 Dragon St., Dallas 75207; R1 1-4071. Estelle Redd, br. mgr.

**G&M Film Distributors**, 500 So. Ervay St., 75201; (214) 748-7093. Frank Meyers, Jake Guiles.

**Jaco Productions**, 500 So. Ervay St., 75201; (214) 748-6145. Bill Hill.

**K-Tel Motion Pictures**, 1010 W. Mockingbird, 75247; (214) 634-1726. Jerry Malone.

**Major Film Distributors**, 1907 Elm St., 75201; (214) 744-4069. Jack Durrell.

**Modern TV**, 1411 Slocum St.; (214) 741-4109. Leland Kin-kade, TV manager.

**Orbit Films**, 4411 N. Central Exp. 75205; (214) 522-7780. Al Weiner.

**Paramount Pictures**, 6060 N. Central Expressway, 75206. (214) 369-4600. Wayne Lewellin, dist. mgr.

**Sack Amusement Enterprises**, 1710 Jackson St., 75201. (214) R1 2-9445.

**Heywood Simmons Dist. Co.**, 500 S. Ervay, 75201. (214) 742-8068. J.C. McCrary.

**Southern Enterprises**, 2344 Farrington St., 75207; (214) 634-2690. Carl Sims, gen. mgr.

**Starline Pictures**, 500 So. Ervay St., 75201; (214) 748-5709. James Prichard.

**Sun International Prods.**, 11422 Harry Hines Blvd., 75229; (214) 243-2401.

**Topar Films, Inc.**, 1 No. Park East. (214) 691-7660. M. Parker, J. Kauffman.

**Twentieth Century-Fox**, 1400 S. Griffin; R1 8-7221. W.B. Williams, div. mgr. Lloyd Edwards, br. mgr.

**United Artists Corp.**, Suite 438, 6060 N. Central Expressway, 75206. (214) 692-0777. Enoch Stevens, mgr.

**Universal Film Exchanges, Inc.**, 810 So. St. Paul St., 75201; (214) 741-3164. D. Snider, br. mgr.

**Variety Film Distributors**, 4308 N. Central Expressway, 75206; (214) 827-7800. Vern Fletcher.

**Warner Bros. Distributing Corp.**, 10830 N. Central Expressway, 75231. (214) 691-6101. J.R. Motley.

## DENVER

**American International Pictures**, 2145 Broadway; 825-2263. Jerry Collins, mgr.

**Buena Vista Dist. Co., Inc.**, 88 Steele St., 80206. (303) 321-1200. Al Hemingway, mgr.

**Columbia Pictures Industries**, 1860 Lincoln, Suite 250. (303) 534-6341. Ted Shugrue, br. mgr.

**Crest Films**, 1860 Lincoln St., 80203; (303) MA 3-1221. Jack Felix, branch mgr.

**Denver Shipping & Inspection**, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.

**Favorite Film of California, Inc.**, 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.

**L.E. "Bill" Hobson**, 130 Pearl St., 80203; (303) 722-9443. Bill Hobson.

**Roy Hunt**, 921 21st St., 80205. (303) 893-3998.

**J&B Independent Films**, 1860 Lincoln, 80203. (303) 255-0495.

**McGee Film Distributing**, 655 S. Alton Way. (303) 343-3413.

**Mountain State Film Dist.**, (303) 399-6917. Bates Farley.

**Paramount Pictures Corp.**, 560 W. 53rd Pl., 80216. (303) 534-8246. Jack Micheletti, br. mgr.

**20th Century-Fox Film Corp.**, Lincoln Tower Bldg., 1860 Lincoln, Suite 407; 825-5331. Gary Erickson, br. mgr.

**United Artists Corp.**, 88 Steele St., 80206. (303) 320-4907. Ronald Giseburt, br. mgr.

**Universal Film Exchanges, Inc.**, 801 21st St.; (303) 623-3281. Jack Box, br. mgr.

**Warner Bros. Dist. Corp.**, Suite 1146, Lincoln Tower Bldg., 1860 Lincoln, 80203. (303) 534-1678. Robert Mason, br. mgr.

## DES MOINES

**Columbia Pictures Corp.**, 1515 Linden St., 50309. (515) 243-0105. Sammy Rich, br. mgr.

**D&D Enterprises, Inc.**, 311 Eleventh St., 50309. (515) 288-6006.

**D&H Distributors**, P.O. Box 4907, 50306. (515) 276-4263. Dick Haes.

**Iowa Film Depot**, 3123 Delaware Ave. (515) 265-1469. Art Trombley, mgr.

**McCulloch Film Distributing**, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.

**National Screen Service Corp.**, 1005 High St.; 244-3911. Carl Sokolof, representative.

**Paramount Film Distributing Corp.**, 535 Linden St., 50309. (515) 288-3638. Charles A. Caliguiri, br. mgr.

**Producers Distributing Co.**, 1219 Paramount Bldg., 50309; (515) 282-5157. Ken Weldon, Mike Weldon.

**20th Century-Fox Film Corp.**, 1216 High St.; 244-4281. D.S. Gold, br. mgr.

**United Artists Corp.**, 1213 Grand Ave., 50309. (515) 283-0481. George Bloxham.

**Universal, Inc.**, 1005 High St., 50309. (515) 288-3233. M. Dunn, br. mgr.

**Warner Bros. Pictures**, 309 Sixth Ave., 50309. (515) 244-3297. Bob Hirz, br. mgr.

## DETROIT

**Allied Artists Pictures**, 23300 Greenfield (313) 968-0800. Jack Greenberg, div. mgr.

**American International Pictures**, 23300 Greenfield Road, Oak Park, Mich., 48237; (313) 566-4611. Jack Zide, br. mgr. Martin Zide, sales rep.

**American National Enterprises**, 19400 W. 10 Mile Rd., Southfield, Mich. 48075; (313) 352-4282. Larry Bishop.

**Avco Embassy Pictures**, 23300 Greenfield Rd., Oak Park, Theodore Goldberg, mgr.

**Buena Vista Dist. Co.**, 23300 Greenfield Rd., Oak Park, Mich., 48237; (313) 968-3950. Fred Bunkelman, mgr.

**Columbia Pictures Corp.**, 24300 Southfield Rd., Southfield 48075; (313) 557-2150. Charles Vaden, br. mgr.

**D&R Distributors**, 13131 Fenckell Ave., 48277; (313) 491-2180. Al Dezel, George Rossman.

**Gail Film Distributors**, 16300 W. 9 Mile Road, Southfield, Mich. 48075; (313) 557-5024. Arthur Weisberg, pres.

**J.M.G. Films**, 2330 Greenfield Road, Oak Park, 48237. (313) 968-0500.

**National Film Service**, 6111 Concord, 48211; (313) 923-2150. Ed McCauley, mgr.

**Paramount Pictures**, 23300 Greenfield Rd., Oak Park 48237; (313) 968-8137. Jack Simmons, br. mgr.

**R. Distributors**, 13131 Fenckell, 48227. (313) 491-2180.

**Regency Film Distributing**, 24655 Southfield Road, Southfield, 48075; (313) 354-3245. Herb Gillis.

**C.J. Ruff Films**, 23300 Greenfield Road, Oak Park, 48237; (313) 968-7770. Dennis Glenn.

**Twentieth Century-Fox Film Corp.**, 17000 W. Eight Mile Rd., Southfield 48075; Peter Fleisher.

**United Artists Corp.**, 24100 Southfield Rd., Southfield, Mich. 48075; (313) 557-5770. Willis Roebel, mgr.

**Universal Film Exchanges**, 59 Park St., Troy, MI, 48084. (313) 583-1720. B. Gonda.

**Warner Bros. Dist. Corp.**, 20820 Greenfield Road, Oak Park, Mich. 48237; (313) 564-5826. Don E. Martin, br. mgr.

## HONOLULU, HAWAII

**Hawaii Nichibel Film Co. Inc.**, 728 9th Ave., 96816; (808) 737-3455.

Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817; (808) 538-1035.  
Shochiku Films, 1387 N. Beretania St.; 964-444; 733-8181.

## HOUSTON, TEXAS

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, Texas (713) 668-9900.

## INDIANAPOLIS

American International Pictures, 620 Illinois Bldg., 46204. (317) 634-4952.  
Howco Films, 6385 N. Park Ave., 46220; (317) 251-5070. R.V. Jones.  
Paramount Pictures, Inc., 428 Illinois Bldg.; 634-7563. John Kane, mgr.  
States Film Service, 429 No. Senate Ave. (317) 638-3531. Robert Ahart, mgr.  
20th Century-Fox Film Corp., 3919 Meadows Dr.; (317) 545-6625. Robert Meyer.  
United Artists Corp., 7002 No. Graham Rd., 46220. (317) 849-2714. John Lundin.  
Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

## JACKSONVILLE, FLA.

American International Pictures, 3910 Blvd. Center Drive, 32207. (904) 399-5703.  
Buena Vista Distribution Co., Inc., Seaboard Coastline Bldg., 32202. (904) 358-1221. Bob Pollard, mgr.  
Clark Film Co., 905 North St., 32211; (904) 721-2122. Harry Clark, pres. Belton Clark, gen. mgr.  
Clark Film Releasing Co., 204 Guaranty Life Bldg.; Phone: EL 3-7347. Harry Clark, mgr.  
Columbia Pictures Corp., 9550 Regency Sq. Blvd., 32211. (904) 725-8891. Terry H. Tharpe.  
Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.  
General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.  
Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Gryder, mgr., 1011 Houston St. (shipping station.)  
Jacksonville Film Service, 2208 West 21 St., (904) 355-5447. B.D. Benton, Bert Benton, Jr.  
Paramount Film Dist. Corp., 9550 Regency Square Blvd., 32211. (904) 725-6470. Al Stout, mgr.  
South Eastern Entertainment, 10348 Atlantic Circle, 32216. (904) 356-7216. Robert Capps.  
20th Century-Fox Film Corp., One Regency Place, 32211. Charles Jones, mgr.  
United Artists, Inc., 9550 Regency Square Blvd., Suite 203, 32211. (904) 724-4290. Joseph Kennedy, mgr.  
Universal Film Exchanges, Inc., 331 E. Bay St., 32202; ELgin 4-3761. G.F. Byro, br. mgr.  
Warner Bros. Pictures Dist. Corp., 21 West Church St., 32201. (904) 354-3647. Roger Hill, mgr.

## KANSAS CITY, MO.

American-International Pictures, 1703 Wyandotte, 64108. (816) 421-2324. John Wangberg, br. mgr.  
Buena Vista Distribution Co., 4210 Johnson Dr., 66205. (913) 362-9500. Jim Witcher, mgr.  
Central Shipping & Inspection, 101 West 10th Ave., (816) 471-0884. Earl E. Jameson, Jr.  
Columbia Pictures Corp., 3130 Broadway; 64111. (816) 561-3021. John Peckos, mgr.  
Marcus Film Distributing, 3773 W. 95th St., Overland Park, Kan., 66206; (913) 381-6222. Ben Marcus, pres.  
Mercury Film Co., 3865 W. 95th St., Ks., Overland Park, 66206. (913) 383-3880. Bev. Miller.  
Midwest Films, 3879 W. 95th St., Shawnee Mission, Kan., 66206; (913) 381-2058. Gene Irwin.  
Motion Picture Booking Agency, 9427 Blujacket; 888-6590.  
Paramount Pictures Corp., 4200 Johnson Dr., Shawnee Mission, KA, 66205. (913) 831-9212. Mike Klein, br. mgr.

Sun International Productions, 25 East 12th St. (816) 471-0415.  
Thomas/Shipp Film Distributing, 110 W. 18th St., 64108; (816) 421-1692. Howard Thomas, Jo'n Shipp.  
20th Century-Fox Film Corp., 406 W. 34th St. Roy Hurst, br. mgr.  
United Artists Corp., 1703 Wyandotte, 64108. (816) 471-1123. Morton Truog, br. mgr.  
United National Distributors, 1703 Wyandotte, 64108; (816) 474-5330. Gene Irwin.  
Universal Film Exchanges, Inc., 1700 Wyandotte St., 64108. (816) 421-5624. S. Miller, br. mgr.  
Warner Bros. Distributing Corp., 2440 Pershing Rd., 64108 (816) 421-4645. Richard Hill, br. mgr.

## LOS ANGELES

American International Pictures, 9023 Wilshire Blvd., B.H. 90211; (213) 273-7433. Randy Slaughter.  
American National Enterprises, 6115 Selma Ave., (213) 467-8624.  
Amerikana Film Co., 6255 West Sunset Blvd., L.A., 90046. (213) 464-3131.  
Aveo-Embassy Pictures, 3460 Wilshire Blvd. (213) 386-3920. Ervin Douglyn, branch mgr.  
Azteca Films, Inc., 555 N. La Brea Ave., 90036; (213) 938-2413.  
BFA Educational Media, 2211 Michigan Ave., Santa Monica, 90212. (213) 829-2901.  
Bonded Services (Division of Novo Communications, Inc.) 8290 Santa Monica Boulevard, 90016; (213) 654-7575. Stanley Halperin, v.p.  
Seymour Borde Associates, 292 S. LaCienega, Beverly Hills, (213) 652-6785.  
Box Office Int. Film Distributors, 4774 Melrose Ave., 90029. (213) 660-1770.  
Buena Vista Dist. Co. Inc., 350 S. Buena Vista St., Burbank, 91521. (213) 841-2920.  
Carlyle Films Ltd., 6430 Sunset Blvd., 90028; (213) 466-0864.  
Cavalcade Pictures, Inc., 959 N. Fairfax Ave., 90046; OLdfield 4-4144.  
Columbia Pictures Corp., 8671 Wilshire Blvd., 90211. (213) 657-6410. Herb Martinez, br. mgr.  
Counselor Films, 8816 Sunset Blvd., L.A.; 90069; (213) 659-5720.  
Crest Film Distributors, 1979 S. Vermont Ave., 90007; (213) 733-1128.  
Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90211; (213) 657-6700.  
Dart Enterprises, 5421 Santa Monica Blvd., L.A.; (213) 464-9283.  
Eilman Enterprises, 8201 Beverly Blvd. (213) 655-8200.  
Far West Films, 116 No. Robertson Blvd., L.A. (213) 659-5161.  
Favorite Films of California, Inc., 282 La Cienega Blvd., B.H.; (213) 657-6700.  
Film Investment Corp., 333 S. Beverly Drive, B. H.; (213) 553-5806.  
Films Incorporated, 5625 Hollywood Blvd.; (213) 466-5481.  
Gilboy, Inc., 8536 National Blvd., Culver City, 90230. (213) 559-2722.  
Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.; (213) 749-2067.  
Manson Distributing Corp., 9145 Sunset Blvd., 90069; 273-8640. Michael F. Goldman, pres.  
Modern Talking Picture Service, 1145 N. McCadden Place, 90038; (213) 462-2202. Jack Whalen, manager.  
National Screen Service Corp., 2001 S. Cienega Blvd., L.A.; (213) 871-0598.  
Paramount Film Dist. Corp., 9440 Santa Monica Blvd., Beverly Hills, 90210. (213) 550-8600. Ed Bader, dist. mgr.  
Toho Co., Ltd., 834 S. La Brea Ave., 90036; 933-5877.  
Topar Films, Inc., 9300 Wilshire Blvd. (213) 271-6193. Rick Parker, John McLaurin.  
Tower Film Co., 8400 W. Sunset Blvd., L.A. 90069; (213) 654-4414.  
Twentieth Century-Fox Film Corp., 9440 Santa Monica Blvd., 90210.  
United Artists, 116 No. Robertson Blvd., 90048. (213) 657-7000. James Spitz, mgr.  
Universal Film Exchanges, Inc., 8901 Beverly Blvd., 90048. (213) 550-7461. J. Finn, mgr.  
Warner Bros. Pictures Distributing Corp., 8484 Wilshire Blvd., 90211. (213) 653-9600.

## MEMPHIS

American International, 138 Huling Ave., 38103. (901) 526-8328. Henry Hammond.  
Charles Arendall, P.O. Box 2124, 38102. (901) 527-3748.  
Blue Ribbon Pictures, 942 Normandy Ave., 38137. (901) 683-3949.  
Dal-Art Films, Exchange, 4942 Normandy St., 39317. (901) 683-3949.  
Dimension General, 138 Huling St., 38103; (901) 278-4442. Jeff Williams.  
Don Kay Enterprises, 138 Huling St., 38102; (901) 527-4023. Fordyce Kaiser, branch mgr.  
Film Transit, Inc., 291 Hernando St.; 525-6894.  
Howco Exchange, 399 South 2nd St.; 526-8328. Charles Arendall, br. mgr.  
Memphis Film Service Inc., Homewood Rd., (901) 365-7550. A.S. Crews, G.L. Brandon.  
Paramount Pictures, 100 N. Main St., 38103. (901) 527-9575. Tom Donahue.  
Starline Pictures, 100 N. Main Bldg., 38103; (901) 527-9424. Bailey Prichard, owner.  
Tab Films, 1364 No. Watkins, 38108; (901) 274-6491. Charles Arendall.  
United Artists, 1437 Central Ave., 38104. (901) 272-2519. K. Keifer.

## MILWAUKEE

American International Pictures, 212 W. Wisconsin Ave., 53203. (414) 273-3887. Art Heling, br. mgr.  
Buena Vista Dist. Co., 212 W. Wisconsin Ave., 53203. (414) 273-5111. Carole Sutter, br. mgr.  
Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470. Fern Anderson, mgr.  
Mescop Distributing, 9235 W. Capitol Dr., 53222; (414) 466-1700. Fred Florence, pres.  
Milwaukee Film Center, Inc., 333 No. 25th St.; (414) 344-0300. Oliver Trampe, John Prostinak.  
Theatres Service Co., 9235 W. Capitol Dr.; 462-7970. Don Perlewitz, mgr.  
United Artists Corp., 212 W. Wisconsin Ave., 53203. (414) 271-6529. Tony Dyksterhuis, br. mgr.

## MINNEAPOLIS

Action Films Inc., 7400 Metro Blvd., 941-7769.  
American International, 1000 Currie Ave., 55403. (612) 333-8293. Larry Bigelow, br. mgr.  
Avco Embassy Pictures, 15 S. 9th St. (612) 339-2729. Dean Lutz, mgr.  
Buena Vista Distribution Co., Inc., 6950 Wayzata Blvd., 55426. (612) 546-8533. Irving Marks, br. mgr.  
Columbia Pictures Corp., 704 Hennepin Ave., 55403. (612) 333-6227. Kenneth Newbert.  
Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015. Abbott Swartz, owner.  
Independent Film Service, 245 Second Ave. No.; (612) 335-2203. Jack Bradley, mgr.  
William H. Lange & Associates, 2901 Pleasant Ave. So., 55408. (612) 827-5371. Leroy Smith.  
McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.  
Mid West Entertainment, 704 Hennepin Ave., 55043; (612) 332-4523. James Payne.  
Northwest Cinema, 1602 Midwest Plaza Bldg., 55402; (612) 332-3456. Irving Braverman.  
Paramount Pictures Corp., 6950 Wayzata Blvd., 55426. (612) 544-0112. F.C. Myers, br. mgr.  
Leroy Smith, 2901 Pleasant Ave., S., 55408. (612) 827-5371.  
Sun Classic Pictures, 100 No. 7th St., 55403. (612) 332-8041.  
20th Century-Fox, 704 Hennepin Ave. Avron Rosen, mgr.  
United Artists Corp., 704 Hennepin Ave., 55403. (612) 333-7276. Chester Le Voir, mgr.  
Universal Film Exchanges, Inc., 6800 Shingle Creek Parkway, 55430. (612) 566-9620. Frank Zanotti, br. mgr.  
Viking Films, 1228 Wagon Wheel Rd., Hopkins, Minn., 55343; (612) 338-3841. Jack Kelvic.  
Warner Bros. Distributing Corp., 704 Hennepin Ave., 55403. (612) 333-3281. Richard Malek, br. mgr.

## NEW HAVEN

New Haven Film Service, Inc., 90 Woodmont Rd.; (203) 878-1465. William Rosen, mgr.

## NEW ORLEANS

American International Pictures, 602 Metairie Rd., Metairie, La., 70005. (504) 837-5535.  
Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.  
Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438, 2 Canal St., 70130; (504) 525-2258. Larry Fine, mgr.  
Delta Visual Service, Inc., 715 Girod St.; 525-9061. F.J. Didier, pres.  
Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, La.; (504) 883-5552. Weldon C. Wade, mgr. Dan M. Brandon, pres. & gen. mgr.  
Goodrow, P.F. Distributor, 214 S. Liberty, 523-1474. F.F. Goodrow, owner.  
Independent Films, Box 8007, Metairie, La., 70011. (504) 837-6106.  
Jaco Productions, 822 Peroido, 70112; (504) 524-4218. Ken Rodgers.  
Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.  
Masterpiece Pictures, Inc., 215 S. Liberty St.; 522-8703. Mrs. Mamie Dureau, pres.  
Paramount Pictures Corp., 3525 N. Causeway Blvd., Metairie, 70002. (504) 837-7751.  
Southern Film Distributing, 143 N. Rampart St., 70112. (504) 581-6700.  
Twentieth Century-Fox Distrib. Corp., 2930 Canal St., 70119. Gerald S. Kennedy, br. mgr.  
United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, La., 70002. (504) 885-7333. Frank Rule.  
Universal Film Exchanges, Inc., 734A Martin Behrman Ave., Metairie, La. 70005. (504) 837-2631. R. Taylor, mgr.  
Warner Bros. Dist. Corp., 2930 Canal St., 70119. (504) 822-8822. A.W. Trog, mgr.

## NEW YORK

Allied Artists Pictures Corp., 15 Columbus Circle, 10023; (212) 541-9200. Dom Frascella, mgr.  
American International Pictures, Inc., 515 Madison Ave., 10022. (212) 541-9200.  
Audio-Brandon Films, 34 MacQuesten P'way S., Mt. Vernon, N.Y. 10550; (914) 644-5051.  
Avco Embassy Pictures Corp., 750 Third Ave. (212) 949-8900. Jerome Horowitz, br. mgr.  
Bonded Film Distributors, (Division of Novo Communications, Inc.) 55 Main Street, Fort Lee, New Jersey 07024; (212) 557-6738. Joseph Marcy, mgr.  
Bonded Services, (Division of Novo Communications, Inc.) 733 Third Avenue, New York, N.Y. 10017; (212) 557-6700. Emanuel Kandel, exec. v.p.  
Buena Vista Distribution Co., 477 Madison Ave., 10022. (212) 593-8900. Vito Sperti, mgr.  
Cinema 5 Ltd., 595 Madison Ave., 421-5555.  
Columbia Pictures, 711 Fifth Ave. (212) PL 1-4400. Michael Scagluso.  
Empire Films, Inc., 22 E. 40 St.; LE 2-7027.  
Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-6734.  
Sam Lake Enterprises, Inc., 356 W. 44th St., 10036. (212) 586-2187.  
Marvin Films, 1501 Broadway, 10036; (212) 354-5700. Marvin Friedlander, pres.  
Modern Talking Picture Service, 45 Rockefeller Plaza; (212) 765-3100.  
Modern TV, 2323 New Hyde Park Road, New Hyde Park, 11040; (516) 437-6300. Peter Glik, manager.  
Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600, Nat Stern.  
Principal Film Exchange, Inc., 630 Ninth Ave., 10036; CI 6-6660.  
Times Film Corp., 144 West 57 St., 10019; PL 7-6980.  
Trans-Lux Distributing Corp., 625 Madison Ave., 10022; Plaza 1-3110.  
20th Century-Fox Film Corp.; 1345 Ave. of the Americas. (212) 397-8500. Leo Fish, mgr.  
United Artists Corporation, 729 Seventh Ave., 10019. (212) 575-4897. Robert Burke, mgr.

Universal Film Exchanges, Inc., 445 Park Ave., 10022. (212) 759-7500. A. Quaedvlieg, mgr.  
Warner Bros. Distributing Corporation, 75 Rockefeller Plaza, 10019. (212) 434-8960. Herb Gaines. N.Y. sales mgr.

## OKLAHOMA CITY

American International Pictures, 708 W. Sheridan, 73102. (405) 232-4623. Harry McKenna.  
Conner, Charles M., Productions, 4713 Brauburn Dr., Bellaire, Tex.; (713) 668-9945.  
O&A Film Lines, 708 W. Sheridan, 232-9900.  
Okla. City Shipping & Inspection Bureau, 809 S.W. 7th; (405) 235-2553. Alfred Baird, mgr.  
Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; 232-4623. Harry McKenna, mgr.  
United Artists Corp., 2200 Classen Blvd., 73106. (405) 528-2888. Jerry Brewster.

## OMAHA

American International Pictures, 306 S. 15th St., (402) 342-1287.  
Buena Vista Film Dist. Co., Inc., 203 572; 393-2321.  
Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476.  
Omaha Film Depot, Inc., office 1441 No. 11th St.; (402) 342-6576.

## PHILADELPHIA

Alan Pictures, 900 Kings Highway North, Cherry Hill, N.J., 08034; (215) 561-0800. Alan Strulson, pres.  
Alan Pictures (Foreign Films), 1612 Market St., 561-0800.  
American Film Co., 1329 Vine St.; Walnut 2-1800. Benny Harris, mgr.  
American-International, 1612 Market St., 19103. (215) 568-6684.  
Avco Embassy Pictures Corp., 1612 Market St. (215) 563-8345. Peter Lookum, br. mgr.  
Buena Vista Distribution, One Cherry Hill, Cherry Hill, N.J. 08002. (609) 779-8804. Tony Lomonoco, dist. mgr.  
Capital Film Exchange, 309 N. 13th St.; LOcust 7-2698. Edward J. Gabriel, mgr.  
Clark Service, Inc., 130 Ferry Ave., Camden, N.J. 08104. (215) 232-3500. (609) 962-6800. F. Vizzachero.  
Columbia Pictures Corp. 1612 Market St., 19103. (215) 568-3889. Jerome Levy.  
Loper Pictures Corp., Fox Bldg.; LOcust 3-9590. Robert Friedman, br. mgr.  
Mutual Films, Inc., The Windsor, LOcust 4-4429. David Rosen, pres.  
M.Y. Film Co., Fox Theatre Bldg., 1612 Market St., 19103; (215) 665-9052. Emanuel Youngerman, pres.  
Paramount, Fox Bldg., 1612 Market St., 19103. (215) 567-3672. Ralph Garman, br. mgr.  
David Rosen, The Windsor, LOcust 4-4429. David Rosen, owner.  
Turner-Magill, Inc., 601 Fox Theatre Bldg., 1612 Market St., 19103; (215) 563-7428. Mort Magill.  
20th Century-Fox Film Corp., 1612 Market St., Louis Korte, br. mgr.  
United Artists Corp., 1612 Market St., 19103. (215) 563-9500. Arthur Stanisch.  
Universal Film Exchanges, 1165 Markkress Rd., Cherry Hill, N.J., 08003. (609) 424-5045. P. Cicotta, mgr.  
Warner Bros. Pictures Dist. Corp., 16th & Market Sts., 19103. (215) 563-9530. Peter Lookum.

## PITTSBURGH

American International Pictures, 107 Sixth St., 15222. (412) 213-2781. Jeff Loper.  
Cinema Consultants, Box 191, Grove City, Pa. 16127. (412) 458-8503.  
New World Pictures of Pittsburgh, 107 6th St., (412) 391-0370. Morris Zyd, div. mgr.  
John O'Glaus Agency, Box 18072, 15236. (412) 653-5493.  
Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Don Hicks, mgr.

S. Perilman Films, Fulton Bldg., 107 6th St.; (412) 471-5535.  
Pittsburgh Film Service, Inv., Bldg. 16, Nichol Ave., McKees Rocks, Pa.; (412) 771-2665. Peter Dana, Harold Tinker.  
20th Century-Fox Film Co., 107 Sixth St., 15222. Dan Sapernakis.  
United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.  
Wheeler Films, 625 Fulton Bldg., 107 Sixth St., 15222. (412) 471-8960. David Litto.  
Wheeler Film Co., 107 Sixth St., 15222; (412) 471-8225. Ross Wheeler, Jr.

## PORTLAND, ORE.

Portland National Film Service, 2369 N.W. Quimby St. (503) 244-6205. Herb Kirsch, mgr.

## ST. LOUIS

American International Pictures, 1750 S. Brentwood Blvd., 63144; (314) 968-3237. George Phillips, br. mgr.  
Avco-Embassy Pictures, 1750 S. Brentwood Blvd., 63144; (314) 962-7373. Jeannine Wiecezorek, broker.  
Kahan Film Distributors, 3974 Page Blvd.; (314) 371-6572. Meyer Kahan, mgr.  
Kemp Film Distributors Corp., 539 No. Grand Blvd., 63103; (314) 535-1159. Stan Smith.  
National Screen Service, 1001 Hanley Industrial Ct., 968-1730.  
Paramount Pictures Corp., 539 N. Grand, 63103. (314) 533-4231. Barry Florin.  
Thomas/Shipp Films, 539 N. Grand. (314) 535-1117.  
20th Century-Fox Film Corp., 539 No. Grand Blvd., 63103. Luis Penavides.  
United Artists Corp., 1750 So. Brentwood Blvd., 63103. (314) 533-0346.

## SALT LAKE CITY

American Cinema, 555 East Fourth South. (801) 521-8161. Phillip G. Catherall, gen. sls. mgr.  
American National Enterprises, 550 E. 200 South. 84102; (801) 521-9400. Ron Rodgers.  
Avco Embassy Pictures, 2095 Douglas St. (801) 487-4700. Lyle Livsey, br. mgr.  
Ed Brinn, Box 1714, 84410. (801) 355-4611.  
JD Theatre Service, 1223 S. 20th St., East, 84108; (801) 466-1554. John Dahl.  
Sun Classic Pictures, 80 East Claybourne, 84115. (801) 487-8225.  
20th Century-Fox Film Corp., 264 E. First South St., 84147. Kenneth Lloyd.  
United Artists, 555 E. Second South St., 84147. (801) 532-1224. Robert Loftis.

## SAN FRANCISCO

Allied Artists Productions, Inc., 988 Market St.; (415) 441-7767. John Olds, mgr.  
American International Pictures, 15 Dorman Ave. (415) 647-6266. D. Urquhart.  
Avco Embassy Pictures, 988 Market St.; (415) 776-9665.  
Buena Vista Dist. Co., Inc., 680 Beach St., 94109. (415) 441-7114. L. Pilmaier, mgr.  
Cardinal Films, 144 Leavenworth St., (415) 776-2626. R. Stafford.  
Columbia Pictures, 690 Market St., 94104. (415) 788-6133. R. Wayne Case, mgr.  
Favorite Films of Calif. Inc., 230 Hyle St.; (415) 776-4408. N.P. Jacobs, pres. Andy Anderson, br. mgr.  
Modern TV, 149 New Montgomery St.; (415) 543-1666. Henry Henn, TV manager.  
Pacific Film Enterprises, 1 Hallidie Plaza; 981-6180. Paul Williams.  
Paramount Pictures, Inc., 1790 Montgomery St., 94111; (415) 433-8660. R. Litvin.  
Ted Reisch Enterprises, 132½ Laurel St., San Carlos, 94070. (415) 593-7060.  
Thomas Brothers, 30 Berry St., 94107. (415) 664-1901.

20th Century-Fox Film Corp., 605 Market St., Woodrow  
Townsend, mgr.  
United Artists Corp., 681 Market St., 94105. (415) 441-  
5500. Morton Dyksterhuis.  
Universal Film Exchange, 693 Sutter St., 94102. (415)  
776-3660. James B. Mooney, mgr.  
Warner Bros. Pictures Distributing Corp., 544 Golden  
Gate Ave., 94102. (415) 474-5938. Frank Rhodes, mgr.

Wheeler Film Co., 4701 42nd St. N.W., 20016. (202) 244-  
1500. Ross Wheeler, Sr.  
Warner Bros. Pictures Dist. Corp., 7315 Wisconsin Ave.,  
20014. (301) 657-9221. Charles Jordan, br. mgr.

## CANADA

### SEATTLE

American International Pictures, 975 John St., 98109;  
(206) 622-0660. Morris Sherman, br. mgr.  
Buena Vista Dist. Co. Inc., 2419 Second Ave., 98121.  
(206) 624-0186. Homer Schmitt, br. mgr.  
Favorite Films, 2318 Second Ave., 98121; (206) 624-6234.  
Pete Tolins, br. mgr.  
Northwest Diversified Entertainment, 2318 2nd Ave., MA  
3-5380.  
Paramount Pictures Corp., 14040 N.E. 8th St., Bellevue,  
Wash., 98007. (206) 747-1176. Morris Sherman.  
Parnell Film Distributors Inc., 2318 2nd Ave., 98121;  
(206) 624-2882.  
Saffle's Theatre and TV Service, 2421 Second Ave.; MA  
3-5177. M.W. "Bud" Saffle, pres.  
Seattle National Film Services, 900 Maynard Ave., So;  
(206) 682-6685. Norman Jones, mgr.  
Sun Classic Pictures, 24645 Pacific Highway South, Kent,  
Wash. 98031.  
20th Century-Fox Film Corp., 100 W. Harrison St.,  
98119. David Scidio.  
United Artists Corp., 225-10 8th Ave., N.E. Bellevue,  
Wash. 98004. S. Amato, mgr.  
U.S. Navy Dist. Booking Office, 13th Naval Dist.; LA  
7-3863. L.D. Palermini, dr. spec. services.  
Universal Film Exchange Inc., 2401 Second Ave. (206)  
623-6823. R.B. Brown, mgr.  
Warner Bros., 975 John St., 98109. (206) 622-0046. Lou  
Kahn, mgr.

### WASHINGTON, D.C.

Allied Artists, 7515 Annapolis Rd., Landover Heights,  
Md. 20784. (301) 457-7374.  
American International Pictures, 5400 Eisenhower Ave.,  
Alexandria, Va., 22302; (703) 370-3400. Jerome Sandy,  
mgr.  
Associated Pictures Co., 8601 Liberty Rd., Randallstown,  
Md.; (301) 922-6000. Philip Glazer, mgr.  
Atlantic Pictures, 7910 Woodmont Ave., Bethesda, Md.,  
20044; (301) 652-6061. Ron Buckner.  
Avco Embassy Picture Corp., 7515 Annapolis Rd., Land-  
over Hills, Md. (301) 577-2700. Fritz Goldschmidt, br.  
mgr.  
Association-Sterling Films, 1701 N. Fort Meyer Drive,  
Arlington, Va.; 525-4475. C. Edgar Bryant, sales mgr.  
Buena Vista Dist. Co., 1413 K St., N.W., 20005. (202)  
638-6475. Harry Howard, mgr.  
Cinemat, 1141 Georgia Ave., Wheaton, Md., 20902;  
(301) 933-6568. Murray Baker, Central div. mgr.  
Clark Service, Inc., 3194 Bladensburg Rd. N.E.; (202)  
526-0733. Dan McClafferty, mgr.  
Columbia Pictures Corp., 711 4th St., N.W., 20001. (202)  
628-4035. Harry Block, br. mgr.  
DB5 Associates, 1921 Pennsylvania Ave., N.W., 20006.  
(202) 965-3900.  
DOS Films, Box 87, Nokesville, Va., 22123. (703) 368-  
4429. Doris Steffey.  
Modern Talking Picture Service, Inc., 2000 "L" St. N.W.;  
293-1222. Robert Kelley, pub. aff. dir.  
Paramount Film Dist. Co., 5249 Duke St., Suite 306,  
Alexandria, Va., 22304. (703) 751-1733. George Kelly.  
Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM  
2-8712. Teddy Shull, owner.  
20th Century-Fox Film Corp., 1156 15th Street, Suite 701,  
N.W.; 223-6320. William Zoetis, br. mgr.  
United Artists Corp., 5530 Wisconsin Ave., N.W., 20014.  
(301) 652-6658. Doug Potash, br. mgr.  
Universal Film Exchanges, Inc. 6801 Kenilworth Ave.,  
Riverdale, Md. 20840. (301) 699-3200. Alex Schimel,  
br. mgr.  
Vaudeo, Inc., 1921 Pennsylvania Ave., N.W.; 333-4131.  
Doris O. Steffey, sales v.p.

### CALGARY, ALTA.

Astral Films, Ltd., 3188 Edmonton Trail; (403) 277-0154.  
Gordon Guiry, mgr.  
Bellevue Film Distributors, Ltd., 3811 Edmonton Trail;  
(403) 277-1288. Ralph Zelickson, Western Canada,  
mgr.  
Columbia Pictures of Canada, Ltd., 3311 A Edmonton  
Trail, S. Isenstein.  
Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa,  
mgr.  
International Film Distributors, Ltd., 820 16th Ave.,  
S.W.; (403) 277-0761.  
Paramount Film Service Ltd., 1410 11th Ave., S.W. (403)  
245-4306. Jim McLaughlin, mgr.  
United Artists Corp. Ltd., 349 14th Ave., S.W. T2R0N4.  
(403) 264-0384. Vernon Haroldson, mgr.  
Universal Films Ltd., 3811 Edmonton Trail; (403) 276-  
4466. Al Genaske, mgr.  
MP Film Ex Calgary Warner Bros. Pictures Dist. Co.  
Ltd., 820 16th Ave., S.W., T2R-0S9. (403) 262-4579.  
Blain Covert, mgr.

### MONTREAL, QUE.

Astral Films, Ltd., 5800 Monkland Ave.; (514) 488-9151.  
Claude Chene.  
Atlas Film Distributors Ltd., 8440 St. Lawrence; 381-  
5961.  
Avant-Garde Distributors Ltd., 5220 Grand Blvd.,  
Montreal 233; (514) 482-6900. Leon Scheim, pres. and  
gen. mgr.  
Bellevue Film Distributors, Ltd., 8440 St. Laurent Blvd.;  
(514) 381-5961. Max Vosberg, mgr.  
Bonded Services International Limitée, (Division of  
Novo Communications, Inc.), 1025 Bleury Street,  
Montreal, Que.; (514) 866-4919; Telex: 02-2615. Fred  
Girvan, mgr.  
Cine-Art Film Distributing Co. Ltd., 800 de Maisonneuve  
St., East., H2L 2G9. (514) 849-6023.  
Cine Pix, Inc., 8275 Maynard St., H4P 2C8. (514) 342-  
2340.  
Columbia Pictures of Canada, Ltd., 4996 Place de la  
Savanne. 733-5303.  
Empire Films, Ltd., 8440 St. Laurent Blvd.  
France Film Company, 1405 Maisonneuve St. J.A.  
DeSeve pres. and gen. mgr.  
General Films, Ltd., 3724 Park Ave.  
International Film Distributors Ltd., 5801 Monkland  
Ave.; (514) 486-7355.  
Paramount Film Service Ltd., 5887 Monkland, (514) 488-  
9186.  
Rex Film Inc., Action Catholique Bldg., 3 Place Jean-  
Talon, Quebec, L. Janssens van der Sande, v.p. and  
gen. mgr.  
Unifrance Film, 1170 Drummond St.; 861-7131. Robert  
Hollier, rep.  
United Artists Corp. Ltd., 3290 Cavendish Blvd., H4B  
2M7. (514) 489-8256. Joseph Oupcher.  
Universal Films, Ltd., 8444 St. Laurent Blvd. J. Hur-  
tubise, br. mgr.  
Warner Bros. Distributing Co. Ltd., 5890 Monkland Ave.,  
Rm. 107. (514) 481-2763. Archie Cohen, mgr.

### SAINT JOHN, N.B.

Astral Films, Ltd., Royal Hotel Bldg., 45 King St.; (506)  
693-3877. Daryl Madill, mgr.  
Bellevue Film Distributors, Ltd., 61 Union St.; (506)  
657-2610. Vince Winchester, mgr.

Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.  
 Empire Films, V.B. Winchester, mgr.  
 International Film Distributors Ltd., 45 King St. Kay Ryan, mgr.  
 Paramount Film Service Ltd., 77 Germaine St. (506) 657-5660.  
 Saint John's Newfoundland, (16mm. only), 124 Water St. E. Harry Hayes.  
 United Artists Corp., Ltd., 77 Germain St., E2L-4S4. Isadore Davis, br. mgr.  
 Universal Films Ltd., 45 King St.; (506) 652-1600. Don McKelvie, mgr.

## TORONTO, ONT.

Allied Artists Pictures Dist. Co., Ltd. 85 Eglinton East. (416) 484-4551. Ronald F. Emilio, Can. gen. mgr.  
 Ambassador Film Distributors, Ltd., 88 Eglinton Ave., East; (416) 485-9425. Leonard Herberman.  
 Astral Films Ltd., 720 King St., West. M5V 2T3. (416) 363-5691.  
 Bellevue Film Distributors, Ltd., 227 Victoria St.; (416) 368-8621. Herbert S. Mathers, pres.  
 Bonded Services International Limited, (Division of Novo Communications, Inc.), 205 Richmond Street West, Toronto, Ont.; (416) 363-6414; Telex: 02-2615. Harold J. Eady, v.p. and gen. mgr.  
 Cinepix, Inc., 696 Yonge St., (416) 964-7373. Orval Freutman, Sales Agent.  
 Columbia Pictures of Canada, Ltd., 720 King St. West. M5V 2T3. Irv Ivers.  
 Empire Films Ltd., 277 Victoria St.; EM 8-8621. Paul Nathanson, pres. and owner. Herb Mathers, gen. mgr.  
 Frontier Amusements, Ltd., 555 Mount Pleasant Rd.; (416) 484-1110. Morey Hamat.  
 International Film Distributors, Ltd., 175 Bloor St., East; (416) 962-4061. Charles Chaplin.  
 International Film Distributors Ltd., 20 Bloor St. W.; 927-4061. Jack Bernstein, vice-pres.  
 Italiafilms (Canada) Ltd., 565 College Street; LEnnox 1-6741. Robert Lester, mgr.  
 Marden Film Distributors, 3750 Yonge St.; (416) 225-1113.  
 Modern Talking Picture Service, 1943 Leslie St., Don Mills, Ontario M3B 2M3; (416) 444-7359. Lynn Meek, manager.  
 National General, 42 Charles E. 920-2830.  
 Paramount Film Service Ltd., 1 Yonge St., (416) 366-8811. Robert Lightstone, gen. sales mgr.  
 Prima Film, Inc., 67 Yonge St., Suite 510. (416) 366-7961.  
 Saguenay Films, Ltd., 102 Bloor St., West. (416) 961-1551.  
 Twentieth Century-Fox Corp. Ltd., 277 Victoria St. Cullen Hulse.  
 United Artists Corp. Ltd., 2180 Yonge St., M4S2B9. Suite 800. George Heiber.  
 Universal Films, 2450 Victoria Park Ave., Michael Bragor, mgr.  
 Warner Bros. Distributing Co. Ltd., 70 Carlton St.; (416) 922-5145. Phil Carlton, mgr.

## VANCOUVER, B.C.

Astral Films Ltd., 2182 W. 12th Ave.; BAYview 4018. Abe Feinstein, mgr.  
 Bellevue Film Distributors, 2182 West 12th Ave.; (604) 731-5371. W.B. Grant, mgr.  
 Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.  
 Empire Films Ltd., 2182 12th Ave.; BAYview 5371. W.B. Grant, mgr.  
 International Film Distributors, Ltd., Lou Segal, (See Allied Artists).  
 Paramount Film Service, Ltd., 1646 West 75 Ave. (604) 263-2574. Chris Sullivan, mgr.  
 Prima Film, Inc., 1734 West Broadway, Suite 7; (604) 732-7421. Miss V. Hosford.  
 Sovereign Film Distributors, Ltd., 2416 Granville St.; MARine 3843. Fred Stone, mgr.  
 United Artists Corp., Ltd., 2182 W. 12th St., V6K2N4. Sydney Bermack, mgr.  
 Universal Films Ltd., 2184 W. 12th Ave.; (604) 736-0441. Bryan-Rudston Brown, mgr.  
 Warner Bros. Pictures Dist. Co. Ltd., 2182 W. 12th Ave. (604) RE 1-5351. Roland Rickard, mgr.

## WINNIPEG, MAN.

Astral Films, 435 Berry St.; (204) 888-4839. Flo Boulet.  
 Bellevue Film Distributors, 365 Hargrave St.; (204) 943-6523. Ron Brooker, mgr.  
 Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.  
 Empire Films Ltd., 365 Hargraves Ave.; Ron Booker, mgr.  
 Paramount Film Service Ltd., 315 Donald St. (204) 943-1435. Donald Popow.  
 United Artists Corp., Ltd., 365 Hargrave St., R3B2K3. Samuel Segal.  
 Universal Films Ltd., 365 Hargrave St.; (204) 947-0303. Myer Nackinson, mgr.  
 Warner Bros. Pictures Distributing Co., Ltd., 583 Ellice Ave. (204) 786-5513. Florient Boulet, mgr.

## Distributors of Trailers

### ATLANTA

NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W.; 351-1416. Robert Sedlak, br. mgr.

### BALTIMORE

ALPHA FILM LABORATORIES, Falls Rd.; CL 2-4150. Ernest Wood.  
 COLORAMA PRODU., 2805 Greenmount Ave.; 889-6777.  
 FOLKEMER PHOTO SERVICE, 9041 Chevrolet Drive, Ellicott City, Md.; 465-7788.  
 HALLMARK FILMS, 1511 E. North Ave.; Ve 7-3516.  
 IDEAL PICTURES, 102 W. 25th St.; TU 9-9962. Nelson White.  
 KUNZ INC., 207 E. Patapsco Ave.; 355-7220.  
 LEWY FILM & SOUND STUDIOS, 853 N. Eutaw St.; 728-7000.  
 MONUMENTAL FILMS INC., Rockrose and Maiden Road; 462-1550.  
 QUALITY FILM LABS., 3010 Greenmount Ave.; 467-1744.  
 STANSBURY PHOTO FILMS, 2031 Merritt Ave.; 284-4625.  
 STARK FILMS, Patterson Village Shopping Center; 358-5044.

### BOSTON

MASTER MOTION PICTURE COMPANY, 50 Piedmont St.; HANcock 6-3592. Abner Racoo, mgr.  
 NATIONAL SCREEN SERVICE, 95-97 Broadway, 02116. (617) 542-4476. Joe Rossi, mgr.

### BUFFALO

CLARK SERVICE, INC., 108 Gruner Road, 14225; (716) 897-0467. Robert Neffke, mgr.

### CHARLOTTE

NATIONAL SCREEN SERVICE, 624 Anderson St., 28205; (704) 333-6628. Milton Lindner, mgr.

### CHICAGO

FILMACK CORP., 1327 S. Wabash Ave., 60605; 427-3395. Bernard Mack, pres.  
 NATIONAL SCREEN SERVICE CORP., 1322 Wabash Ave., 60605; (312) 427-8211. Paul Ayotte, mgr.

**UNIVERSAL IMAGES, LTD.**, 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president, resident manager—R.M. Upham, P.O. Box 289, Clarendon Hills, Illinois 60514; (312) 323-6896.

## CINCINNATI

**NATIONAL SCREEN SERVICE**, 1403 Central Parkway; (513) 621-8900. Louis Burchieri, mgr.  
**CLEVELAND NATIONAL SCREEN SERVICE**, 2108 Payne Ave., 44114; (216) 771-4613. Jack Steidd, mgr.

## DALLAS

**JAMIESON FILM CO.**, 3825 Bryan St.; TA 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.  
**NATIONAL SCREEN SERVICE**, 7138 Envoy Court, (214) 634-0101. Seymour Kaplan, dist. mgr.

## DES MOINES

**PARROT FILM SERVICE**, 2125 Forest Ave.; 282-4211. Haydon Peterson, mgr.

## DETROIT

**NATIONAL SCREEN SERVICE**, 2943 Cass Ave., 48201; (313) 831-0790. Ivan Clavet, mgr.

## KANSAS CITY, MO.

**NATIONAL SCREEN SERVICE CORP.**, 1800 Baltimore Ave., 64108; 842-5893. Jack Winningham, mgr.  
**UNIVERSAL IMAGES, LTD.**, 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president.

## LOS ANGELES

**NATIONAL SCREEN SERVICE**, 2001 S. La Cienega Blvd., 90034; 836-1505. Wm. Lustig, mgr.

## MEMPHIS

**TRI-STATE THEATRE SERVICE**, 151 Vance Ave.; 525-8249. Bob Blank, owner.

## MINNEAPOLIS

**UNIVERSAL IMAGES, LTD.**, 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president, resident manager—J.H. McDonald, 913 Horn Drive, Minnetonka, Minnesota 55343; (612) 545-8617.

**SLY-FOX FILMS, INC.**, 1025 Currie Ave.; 336-6777; Earle C. Sly, vice-pres.

## NEW ORLEANS

**NATIONAL SCREEN SERVICE**, 1821 Airline Highway, Metairie, L.A. 70001; (504) 837-3570. Joseph Moll, mgr.

## NEW YORK CITY

**MOTION PICTURE ADVERTISING CORP.**, 641 Lexington Ave.; 935-3434.

**NATIONAL SCREEN SERVICE**, 1600 Broadway; CI 6-5700. Exchange: 601 W. 26 St.; 675-8900. Irving Marcus, mgr.

## PITTSBURGH

**NATIONAL SCREEN SERVICE**, 107 Sixth St., (depot only), 281-1808.

## ST. LOUIS

**CINE-GRAPHIC FILMS LABS INC.**, 101 N. 17th St.; GA 1-5827.  
**E.H. GOLDBERGER**, 1210 Tamm; MI 7-7112.  
**HARDCASTLE FILM ASSOC.**, 7319 Wise; MI 7-4200.  
**PREMIER FILM AND RECORDING CORP.**, 3033 Locust; JE 1-3555.  
**SHELBY STORCK AND CO. INC.**, 4746 McPherson Ave.; FO 1-4200.  
**TECHNISONIC STUDIOS INC.**, 1201 S. Brentwood Blvd.; PA 7-1054.

## SAN FRANCISCO

**MOTION PICTURE SERVICE CO.**, 125 Hyde St.; ORDway 3-9162; Gerald L. Karski, pres.  
**NATIONAL FILM SERVICE**, 35 Guy Place; 362-2182.

## SEATTLE

**NATIONAL SCREEN SERVICE CORP.**, 2413 Second Ave.; MAin 4-2882; Arch McGlinchey, br. mgr.

# Film Carriers

## ALBANY

**CLARK SERVICE, INC.**, 24 North Third St., 12204; Tel.: (518) 434-1289; John Pemberton, mgr.  
**FIRLIK EXPRESS SERVICE INC.**, 141 South Hawk St.; Tel.: (518) 463-3712; John Firlik, pres.  
**WESCO FILM SERVICE, INC.**, 24 N. Third St., 12204, (518) 434-1289. John Pemberton.

## ATLANTA

**BENTON BROTHERS**, 168 Baker St. N.W., 30313; (404) 577-2821.  
**THEATRES SERVICE CO.**, 830 Willoughby Way, N.E., (404) 577-2821. W.B. Langston.

## BOSTON

**NFS OPERATING CORP.**, 621 East 1st St., 02127. (617) AN 8-6510. Jimmie Choukas.

## BUFFALO

**OLIN FILM DELIVERY**, 141 Nassau Ave., Kenmore; 875-4398.  
**SMITH & HOWELL FILM SERVICE, INC.**, 108 Gruner Road, Cheektowaga.  
**SOUTHWESTERN FILM DELIVERY**, 141 Nassau Ave., Kenmore; Tel.: 875-4398.  
**WESCO FILM SERVICE, INC.**, 108 Gruner Rd., 14225. (716) 897-0467. Robert Neffke.



## CHARLOTTE

CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28203, (704) 394-3129, John H. Vickers.  
CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St., 333-5196.  
M & M SHIPPING SERVICE, 1336 So. Graham St., 28201.  
OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd.; Tel.: 377-5431.

## CHICAGO

ALLIN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J.B. Allin, owner.  
CLARK FILM SERVICE, 222 No. Lavin St., 60607, (312) 829-3700, William Saley.  
CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.  
EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport; Zip 60666, O'Hare Field; George Brown, mgr.  
LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-6450; William Lavin and Lewis Lavin, owners.  
NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7380; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.  
STANDARD TRUCKING CO., 2270 Archer Ave.; 225-1458; Richard McLaughlin, pres.

## CINCINNATI

CLARK FILM SERVICE, 421 Bauer St., 45214, (513) 621-4240, Harry Jansen.  
FILM SERVICE CO., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.; 471-5848.  
LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.  
STATES FILM SERVICE, INC., 421 Bauer St.; Tel.: 621-4240; Harry Jansen, mgr.

## CLEVELAND

CLEVELAND FILM SERVICE, INC., 2336 Payne Ave., 44114, (216) 771-3723, Harry Lyman.  
FILM TRANSIT CO., 2514 Bridge; 771-7636; P.L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., Tuxedo 5-0635.  
STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

## COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

## DALLAS

CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood, 75215, (214) 421-5411; Wallace Jack, mgr.  
FILM TRANSFER, 1065 W. Mockingbird La.; 637-6690.

## DENVER

DENVER SHIPPING AND INSPECTION, 2118 Stout St., 80205, (303) 222-5616; Frank Norris, mgr.  
SOUTHWESTERN FILM SERVICE, 2118 Stout St.; 244-2287; Sidney Johnson, mgr.

## DES MOINES

D & H DISTRIBUTING, 421 Bower St., 45202.  
IOWA FILM DEPOT, 3123 Delaware Ave., 50313, (515) 265-1469; Arthur Trombley, mgr.

NEWS FILM AGENCY, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.  
IOWA FILM DEPOT, 3123 Delaware, 50313, (515) 265-1469.  
KING, H.W. DELIVERY SERVICE, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

## DETROIT

JAY G. TRUCKING SERVICE, 9237 Warwick; VE 8-5462; Jack Stahley, mgr.  
NFS OPERATING CORPORATION, 6111 Concord Ave., 48211, (313) 923-2150, Ed McCauley.  
PEP LINES TRUCKING CO., 15120 Third, Highland Park, TUlsa 3-3200.  
ROE FILM SERVICE, Bad Axe, Mich. COngress 9-7927.  
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

## GRAND ISLAND, NEB.

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

## HOBOKEN, N.J.

HIGHWAY EXPRESS LINES, INC., Telephone in New York City, Whitehall 3-9188.

## HOUSTON, TEX.

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S.C. Kirby, mgr. WA 3-9101.  
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A.M. Westbrook, mgr.

## INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 718 N. Senate Ave., 636-2800.  
FEATURE FILM SERVICE INC., 4950 Prospect; 357-8548; David Page, mgr.  
INDIANA TRANSIT SERVICE, 4300 W. Morris St.; 241-9321; H.J. Noll, mgr.  
STATES FILM SERVICE, INC., 429 N. Senate Ave., 46204, (317) 638-3531, Robert Ahart, mgr.

## JACKSONVILLE

JACKSONVILLE FILM SERVICE, 2208 West 21st St. 32209; (904) 355-5447, B. D. Benton, mgr.

## KANSAS CITY, MO.

CENTRAL SHIPPING & INSPECTION, 101 West Tenth Ave. No., 64116, (816) 471-0884; Earl Jameson, Jr.  
INDEPENDENT FILM SHIPPERS, 1800 Central, 64108, (816) 471-3348.

## LINCOLN, NEB.

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.: 432-1197.

## LOS ANGELES

AIR SEA FORWARDERS, 10425 S. La Cienega Blvd., L.A. 90045; (213) 776-1611.  
B & W FILM DELIVERY, 1972 W. Washington Blvd., Los Angeles, Calif.; 735-8383.  
BARNETT INTERNATIONAL FORWARDERS, INC.

OF CALIF., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.

**BARNETT/NOVO INTERNATIONAL CORP.**, P.O. Box 91100, Worldway Postal Center, Los Angeles, Calif. 90009.

**BEEKAY FILM DELIVERY**, 1972 W. Washington Blvd.; 733-0233.

**BLISS FILM DELIVERY**, 1120 S. Second St., Alhambra, Calif.; 282-9532.

**FILM TRANSPORT COMPANY OF CALIFORNIA**, 1525 West 23rd Street; REpublic 4-4141.

**GARDNER'S DELIVERY SERVICE, INC.**, 11229 S. Prairie, Inglewood, Calif.; 978-9018.

**GILBOY, INC.**, 8536 National Blvd., 90230; (213) 559-2722. James Hunter, mgr.

**RAY HACKIE FILM SERVICE**, 1613½ W. 20th, 90007. NOVO INTERNATIONAL CORP., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.

**SANTA BARBARA SPECIAL DELIVERY**, 1972 W. Washington Blvd., Los Angeles; REpublic 4-5590.

## MEMPHIS

**FILM TRANSIT, INC.**, 291 Hernando St.; Tel.: 525-6894; Guilbert Brandon, president.

**MEMPHIS FILM SERVICE, INC.**, 3931 Homewood Rd., 38118. (901) 365-7550. A.S. Crews.

## MILWAUKEE

**FILM CENTER, INC.**, 333 N. 25th St.; 342-3717; Oliver Trampe, mgr.

**MILWAUKEE FILM CENTER, INC.**, 333 No. 25th St., 53233. (414) 344-0300. Oliver Trampe.

**NOVO INT'L AIR FREIGHT CORP.**, 4930 S. 2. 482-3200.

## MINNEAPOLIS

**CENTURY MOTOR FREIGHT, INC.**, 3245—4th St. S.E. 55414; 645-9484; Steve Bonello, pres.

**HYMAN FREIGHTWAYS, INC.**, 2690 Prior Ave. N., St. Paul; 633-7310; Eugene Pikovsky, pres.

**INDEPENDENT FILM SERVICE, INC.**, 245 Second Ave. No., 55401. (612) 335-2203. Jim Ferrin.

**MIDDLEWEST MOTOR EXPRESS**, Willmar, Minn.; Barney Johnson, owner.

**MIDWEST MOTOR EXPRESS**, 2778 Cleveland Ave. No., St. Paul; 633-5653; W.J. Greenstein, vice-president.

**MIX TRANSFER**, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.

**NOVO AIR FREIGHT, INC.**, 701 N. 4th St.; 336-5341.

**PITTS FILM SERVICE, INC.**, 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, pres.

**RINGSBY UNITED SYSTEM**, 2508 Kennedy St., N.E.; Tel.: 331-4330; Jerry Flanagan, terminal mgr.

**TWIN CITIES NEWSPAPER SERVICE, INC.**, 1161 Selby Ave., St. Paul, 644-8810; Leo Loomis, Ed Riley, owners.

**TWIN CITY FREIGHT**, 2280 Ellis, St. Paul; 645-3661; W.E. Elsholtz, Sr., pres.

## NEW HAVEN

**NEW HAVEN FILM SERVICE**, 90 Woodmont Rd., 06460, Milford, (203) 878-1465. William Rosen.

**ROSEN FILM DELIVERY SYSTEM**, 1890 Dixwell Ave., Hamden; ATwater 8-9161.

## NEW ORLEANS

**FILM INSPECTION SERVICE, INC.**, 2411 Edenborn Ave., Metairie, La., 70001. (504) 833-5552. Ian Brandon.

**NOVO AIR FREIGHT**, 2411 Edenborn Ave., Metairie, La.; 837-0922.

**SCHAFFER FILM SERVICE, INC.**, P.O. Box 9344, Metairie, La.; Tel.: 833-9670; Buddy Schaffer, owner/mgr.

**TRANSWAY, INC.** (A subsidiary of Novo).

## NEW YORK CITY

**BARNETT/NOVO INTERNATIONAL CORP.**, 425 E. 53 St.; 758-3500. John F. Kennedy International Airport, 656-5740.

**BONDED SERVICES DIVISION**, 733 Third Ave., 10017; (212) 557-6700. Emanuel Kandel.

**HIGHWAY EXPRESS LINES, INC.**, 360-16 St., Hoboken, N.J.; N.Y. 267-5990.

**HUDSON FILM DELIVERY CORP.**, 560 Main, Fort Lee, N.J.; 201-947-5200.

**STATE FILM DELIVERY**, 560 Main, Fort Lee, N.J.; 201-947-5200.

**PRUDENTIAL FILM DISTRIBUTORS CORP.**, 630 Ninth Avenue; COlumbus 5-6884.

**RAPID FILM DISTRIBUTORS, INC.**, 37-02 27th St., Long Island City, 11101; (212) 786-4600.

**TRANS-WORLD INTERNATIONAL INC.**, 767 Fifth Ave., 755-9415.

## OKLAHOMA CITY

**MAGIC EMPIRE EXPRESS**, 920 S.W. 2 Street; Tel.: CE 5-8543; Nolan Nuckols.

**MISTLETOE EXPRESS SERVICE, INC.**, 111 N. Harrison, N.J.; Jack LaMonte, mgr.

**O&A FILM LINES**, 706 W. Sheridan; CE 2-9900; Roy Avery, mgr.

**OKLAHOMA CITY SHIPPING & INSPECTION**, 8009 So. West 7th St., 73125. (405) 235-2553. Charles Baird.

## OMAHA

**OMAHA FILM DEPOT**, 1441 N. 11th St., 68102. (404) 342-6576. Charles Janousek.

## PHILADELPHIA

**CLARK SERVICE INC.**, 829 No. 29th Street; (215) 232-3500.

**HIGHWAY EXPRESS LINES, INC.**, 3200 S 20th St., DE 6-6060.

**STATES FILM SERVICE, INC.**, 130 Ferry Ave., Camden, N.J. 08104. (215) LO 30303. Meyer Adelman.

## PIERCE, NEB.

**PIERCE FILM SERVICE**, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

## PITTSBURGH

**EXHIBITORS SERVICE CO.**, 85 Helen St., McKees Rocks; 771-5010; George Callahan, Jr., pres.

**KALLY EXPRESS EXHIBITORS SERVICE**, 239 Calmar Dr., Verona, Pa. 15147; 731-9018; Ed M. Duva, owner.

**PITTSBURGH FILM SERVICE**, Building 16, Nichol Ave., McKees Rocks, 15136. (412) 771-2665; Pete Dana, mgr.

## PORTLAND, ORE.

**ADAMSON THEATRES**, 909 N.W. 19th; CA 227-5684; Art Adamson, owner; Mark McDougal, mgr.

**BELL, HOWARD FILM SERVICE**, 907 N.W. 19th St.; 227-2932.

**LOVETT INTERSTATE THEATRE SERVICE**, 935 N.W. 19th Ave.; CA 4-6108; J.G. (Jack) Lovett, mgr.

**PORTLAND NATIONAL FILM SERVICE**, 2369 N.W. Quimby St., 97219. (503) 224-0205. Herb Krusch.

## PORTSMOUTH, OHIO

**HUNTINGTON-CINCINNATI TRUCKING LINES, LTD.**, 1006 Gay Street; Tel.: EL 3-7359.

## ST. LOUIS

KAHAN FILM DISTRIBUTORS, 3974 Page Blvd., 63113.  
(314) 371-6572; Meyer Kahan, mgr.  
LEWTON FILM SERVICE INC., 12721 San Clemente,  
739-0717.

## SALT LAKE CITY

NFS OPERATING CORP., 350 West Sixth St., 84110.  
(801) 364-7729; Rulon Hammer.  
WYCOFF CO., INC., 560 S2W; 322-1361; Roger Andrus,  
mgr.

## SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Ave.; Tel: CA  
7-9295.  
VALLEY FILM SERVICE, 518 S. Main Ave.; Phone CA  
7-9295.

## SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate Ave.;  
431-4074; Stan Draper, owner.  
NFS OPERATING CORP., 35 Guy Place, 94105. (415)  
362-2182. H. Przyborowski.

## SEATTLE

INLAND NORTHWEST FILM SERVICE, INC., 2201 6th  
Ave., S.; Tel: MU 2-4766; R.C. Kercheval, pres.  
LOCAL FILM DELIVERY, INC., 900 Maynard South;  
MU 2-6663; Chas. D. Lawson, pres.  
NATIONAL SCREEN SERVICE CORP., 2413 Second  
Ave.; MAin 4-2882; Arch McGlunchee, br. mgr.  
NORTHWEST FILM SERVICE, INC., 79 S. Dearborn  
St.; MA 2-0241; Paul R. Grunewald, pres.  
SEATTLE NATIONAL FILM SERVICE, 900 Maynard  
Ave., So., 98134. (206)

## SYRACUSE, N.Y.

SMITH & HOWELL FILM SERVICE, INC., 505 Burnet  
Ave.; 2-6836.

## TOLEDO, O.

THEATRE TRANSPORT CO., 205 First St.; Tel: OX  
1-0711.

## WASHINGTON, D.C.

MOLITCH FILM SERVICE, 3194 Bladensburg Rd., N.E.  
20018. (202) 526-0733. Dan McClafferty

## Canada

### CALGARY, ALTA.

FREDDIE'S TRANSPORT, Strathmore, Alta.; 382-3033;  
J.F. Teare, mgr.

### MONTREAL, QUE.

MONTREAL MESSENGER SERVICE REG'D, 444  
Notre Dame St. East; 288-1286; Harry A. Cohen, pres.

## SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.; 693-5649;  
J.P. Fitzpatrick, mgr.

## TORONTO, ON T.

MAVETY FILM DELIVERY LTD., 277 Victoria St.;  
EMpire 3-2413; William Pfaff.

## Screening Rooms

### ATLANTA

ATLANTA PREVIEW THEATRE, 161 Spring St., N.W.;  
(404) 523-0663.  
20TH-CENTURY FOX EXCHANGE, 2200 Century  
Parkway, 30345.

### BOSTON

E.M. LOEW THEATRES, 164 Tremont St., Boston.  
02111. (617) 482-9200.  
UNIVERSAL, 44 Winchester St., 02116. (617) 426-8760.

### CHICAGO

H. & E. BALABAN THEATRES, 190 North State St.,  
Chicago 60601; (312) 372-2262.  
CHICAGO INTERNATIONAL FILM FESTIVAL, 235  
Eugenie, Chicago 60614; (312) 644-3400.  
DOUGLAS FILM INDUSTRIES, 10 W. Kinzie, 60610.  
(312) 864-7455.  
ESSANESS THEATRES CORPORATION, 54 West Ran-  
dolph, Chicago 60601. (312) 332-7465.  
FILM CENTER, INC., 20 E. Harrison; DE 7-2855; Art  
Brown.  
UNIVERSAL FILM EXCHANGES, INC., 425 North  
Michigan Avenue, Chicago 60601; (312) 822-0513.

### CINCINNATI

20TH CENTURY-FOX FILM CORP., 617 Vine St.; (513)  
241-6460.

### DENVER

CENTURY SCREENING ROOM, 2100 Stout St.; (303)  
534-7611.  
THE FLICK THEATRE, Larimer Sq., 80202; (303) 244-  
9155.  
WESTERN CINE SERVICE INC., 312 S. Pearl St.,  
80209; (303) 744-1017.

### JACKSONVILLE

ABC FLORIDA STATE THEATRES SCREENING  
ROOM, 710 Florida Theatre Building, 32201. (904)  
356-1341.

### KANSAS CITY

COMMONWEALTH THEATRES, 215 W. 18th St., 64108.  
(816) 471-2390.  
DICKINSON OPERATING CO., 5913 Woodson Rd., Mis-  
sion, Kans., 66202. (316) 432-2334.

## LOS ANGELES

ACADEMY AWARD THEATRE, 8949 Wilshire Blvd.; 278-8990.  
AIDIKOFF, CHAS., SCREENING ROOM, 9255 W. Sunset Blvd., L.A.; 274-0866.  
BEVERLY HILLS HOTEL, 9641 Sunset Blvd., Beverly Hills, Calif. 90210; 276-2251.  
CENTRE FILMS INC., 1103 N E1 Centro Ave., Hollywood 90038; (213) 466-5123.  
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L.A. 90038; 462-3161.  
DE LUXE GENERAL, 1546 N. Argyle Ave., L.A. 90028; 462-6171.  
DIRECTORS GUILD OF AMERICA, 7950 W. Sunset Blvd., Los Angeles 90046; Tel.: 656-1220.  
SAM GOLDWYN STUDIOS, 1041 N. Formosa Ave., L.A. 90046; 851-1234.  
HOLLYWOOD SCREENING ROOM, 1800 N. Highland Ave., Suite 511, Hollywood 90028; (213) 466-1888.  
DONALD H. NOSSECK THEATRE, 9229 Sunset Blvd., L.A. 90069; 274-4888.  
MARTIN NOSSECK PROJECTION THEATRE, 9118 1/2 Sunset Blvd., Hollywood, 90069, (213) 275-3037.  
PREVIEW HOUSE, 7655 Sunset Blvd., L.A. 90046; (213) 876-6600.  
JOE SHORE'S SCREENING ROOM, 9229 W. Sunset Blvd., L.A. 90046; (213) 274-4888.

## MILWAUKEE

CENTRE THEATRE BLDG., 212 W. Wisconsin Ave., 53203, (608) 272-6020.  
RKO-STANLEY WARNER THEATRES, INC., 5341 W. Fond du Lac Avenue (Capitol Court Theater); (608) 871-2213.

## NEW YORK

(All major producers-distributors have screening rooms at their home offices in New York for their own use. Most also have screening room facilities at their New York exchanges).

CINE-METRIC THEATRE INC., 25 W. 45th St., 869-8670.  
CINEMA 405 INC., 405 Park Ave.; 759-1930.  
FELDMAN, ARTHUR, 1585 Broadway, N.Y.; Circle 5-9738.  
FIFTH AVENUE SCREENING ROOM, 4 West 56th St. 541-5454.  
MOVIELAB THEATRE SERVICE, INC., 619 W. 54th St.; J'udson 6-0360.  
MUSEUM OF MODERN ART FILM LIBRARY, 11 W. 53rd St.; Circle 5-8900.  
PARK AVENUE SCREENING, INC., 445 Park Ave.; 688-3277.  
PRECISION FILM LABS' SCREENING THEATRE, 630 Ninth Avenue, 489-8800.  
PREVIEW THEATRE, 1600 Broadway; 246-0865.  
RIZZOLI SCREENING ROOM, 712 5th Ave.; 245-0400.

ROSS-GAFFNEY INC., 21 W. 46 St.; JU 2-3744.  
WESTSIDE SCREENINGS, INC., 311 West 43rd St.; 489-1554.

## SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St., (415) 673-9162.  
THOMAS BROTHERS, 30 Berry St., 94107; (415) 664-1901.

## TAMPA

POST PRODUCTION SERVICES, INC., 3808 San Nicholas St.; (813) 253-0400.

## WASHINGTON

BYRON, INC., 65 K St., N.E.; (202) 783-2700.  
CAPITAL FILM LABORATORIES, INC., 470 "E" St., S.W.; (202) 347-1717.  
KOSTER FILM FACILITIES, INC., 1017 "E" St., S.W.; 544-4410.  
NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800.

## Canada

### MONTREAL

ASSOCIATED SCREEN INDUSTRIES LTD., 2000 Northcliffe Ave.; (514) 484-1186.  
CONSOLIDATED THEATRES LTD., 5887 Monkland Ave.; (514) 489-8462.  
EMPIRE FILMS LTD., 8440 St. Lawrence; (514) 381-5961.  
FRANCE FILM COMPANY, 1405 Maisonneuve St.; (514) 526-5971.  
UNITED AMUSEMENT CORP. LTD., United Bldg., 5887 Monkland Avq.; (514) 489-8461.

### TORONTO

FAMOUS PLAYERS CANADIAN CORP. LTD., 130 Bloor St., W.; (416) 964-5800.  
FILM HOUSE, 22 Front St. W.; (416) 363-4321.  
ODEON THEATRES (Canada) LTD., 225 Consumers Rd., Willowdale, Ont. (416) 491-1660.  
PARAMOUNT FILM SERVICE, 111 Bond St.; (416) 366-8811.  
TWENTIETH-CENTURY FOX CORP. LTD., 277 Victoria St., (416) 364-3471.

# Film Processing, Raw Stock, Storage

## Film Labs, Processing

### ATLANTA

CINEMA PROCESSORS, INC., 2156 Faulkner Rd.; 30324, (404) 633-1448.  
COLOR-GRAPHIC, 3184 Roswell Rd., N.W.; 30305, (404) 233-2174.

SOUTHERN FILM LAB INC., 2381 John Glenn Dr., Chamblar, Ga. 30341, (404) 458-0026.

### BALTIMORE

NATIONAL CINE LAB, 4319 R.I. Ave., Brentwood 20722; (301) 779-6800.  
QUALITY FILM LABS, 5800 York Rd., 21212; (301) 435-1212.

## BOSTON

CINE SERVICE LABORATORIES, INC., 51 Kondazian St.; Watertown 02172. (617) 926-0210.  
D-4 FILM STUDIOS, INC., 109 Highland Ave., Needham Hts., MA. 02194. (617) 444-0226.  
FILM SERVICE LAB, 62 Berkeley St.; 02116. (617) 542-1238.  
MASTER MOTION PICTURE CO., 50 Piedmont St., 02116; (617) 426-3592.  
SPORTS FILM LAB, 361 W. Broadway, 02127. (617) 268-8388.

## CHICAGO

ASTRO COLOR LAB, 61 W. Erie, 60610. (312) 943-5865.  
CINEMA PROCESSORS, 211 East Grand Ave.; 60611. (312) 646-6453.  
COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, 60606. (312) 332-6286.  
DELUXE GENERAL FILM LABORATORIES, 1000 Nicholas Rd., Elk Grove, Illinois 60007; 312-569-2250.  
DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie, 60630. (312) 664-7455.  
EAGLE FILM LABORATORY, INC., 4971 N. Elston, 60630. (312) 282-7161.  
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611; 467-6250.  
FILM SERVICES, INC., 4448 W. Oakton, Skokie 60076; (312) 679-6612.  
SUPERIOR BULK FILM CO., 442 N. Wells; Superior 7-4448.  
TITLE-CRAFT, 2722 W. Lawrence, 60625. (312) 271-5731.

## CINCINNATI

CINCINNATI FM LABS, 3705 Lonsdale St., 45227; (513) 271-5540.  
FILM ART, INC., 2436 Vine St., 45220; (513) 621-4930.  
MARATHON MOVIE LABORATORY, 2436 Vine St., 45219; (513) 621-5313.

## CLEVELAND

FILM LAB SERVICE, 4117 Prospect Ave., 44103; (216) 881-4510.

## COLUMBIA, S.C.

SOUTHEASTERN FILM COMPANY, 3604 Main St.; 29203; (803) 252-3753.

## COLUMBUS, OHIO

JOHN R. BENNETT, 1617 Aberdeen Ave., 43211. (614) 263-7007.

## DALLAS

HERRY, DALE & ASSOCIATES, INC., 9001 ERL Thornton Freeway, 75228; (214) 324-0409.  
PSI FILM LAB., 3011 Diamond Park Dr., 75247. (214) 631-5670.  
SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., 75211. (214) 331-8347.

## DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Ave., 45439; (513) 293-2164.

## DENVER

WESTERN CINE SERVICE, INC., 312 So. Pearl; 744-1017.  
UNITED FILM INDUSTRIES, 1028 Accma; 244-4629.

## DETROIT

ALLIED FILM LABORATORY, INC., 9930 Greenfield; BR 2-3990.  
CUSTOM TECH, 14350 Charlevoix; 822-0550.  
DETROIT FILM LABORATORY, 800 W. Fort; 962-9333.  
DYNAMIC FILM SERVICE, 3028 E. Grand Blvd.; 873-4720.  
FILM CRAFT LAB., INC., 66 Sibley, 48201; (313) 962-2611.  
THE JAM HANDY ORGANIZATION, 2792 E. Grand Boulevard 48211; (313) 845-2450.  
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.; 874-1112.

## EAST LANSING, MICH.

CAPITAL FILM SERVICE, 1001 Terminal Ave.; 371-1776.

## GARY

LAKESIDE LABORATORY, P.O. Box 2408, Gary 46403; (219) 938-1113.

## HOLLYWOOD-LOS ANGELES

AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood 90038; (213) 467-1118.  
AUDIO VISUAL HEADQUARTERS CORP., 515 S. Olive St., L.A. 90013; (213) 629-3661.  
CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A. 90038; (213) 461-3235.  
CINE-CRAFT FILM LAB., 8764 W. Beverly, Hwd., 90048; 213-652-7357.  
CINESERVICE, INC., 1459 N. Seward St., 90028. (213) 463-3178.  
COLOR REPRODUCTION COMPANY, 7936 Santa Monica Blvd., Los Angeles 90046; 654-8010.  
CONSOLIDATED FILM INDUSTRIES, 959 No. Seward St., Los Angeles 90038; (213) 462-3161.  
CREST FILM LABORATORIES, 1141 N. Seward St., L.A. (90038); (213) 462-6696.  
DELUXE GENERAL INC., 1546 N. Argyle Ave., Hollywood, Calif. 90028; 462-6171; 1377 N. Serrano Ave., Hollywood, Calif. 90027; 462-6171; Robert T. Kreiman, pres. and chief executive officer; Fred Austin, vice president-operations; Robert E. Klees, vice president-marketing; Fred J. Scobey, vice president-engineering; Donald C. Demangate, vice president-planning and development; Burton S. Stone-president of Precision Film Laboratories, Inc. 630 Ninth Ave., New York, N.Y. 10036.  
EASTMAN KODAK LABORATORY, 1017 N. Las Palmas Ave., Los Angeles 90038; (213) 465-7151.  
FILMSERVICE LABORATORIES, INC., 6327 Santa Monica Blvd., Hollywood 90038; (213) 464-5141.  
FLORA COLOR, 1715 N. Mariposa St., Hollywood 90027; (213) 663 2291.  
FOTO-KEM INDUSTRIES, INC., 2800 W. Olive Ave., Burbank, 91505. (213) 846-3101.  
HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Blvd., Los Angeles 90028; (213) 464-2181.  
MANN, HAL, 7070 Santa Monica Blvd., Hollywood, Cal. 90038; (213) 466-3231.  
METRO-GOLDWYN-MAYER LABS., 10202 W. Washington Bl. C.C. 90230; (213) 836-3000.  
METRO-KALVAR, INC., 8927 W. Exposition Bl. L.A. 90034; (213) 870-1602.  
MOVIELAB, 6823 Santa Monica Blvd., Los Angeles 90038; (213) 469-5981.  
NEWSFILM LABORATORY, INC., 516 N. Larchmont Bl., L.A. 90004; (213) 462-8292.  
PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Blvd., Los Angeles 90038; (213) 464-0121.

PEERLESS FILM PROCESSING CORP., 730 Salem, Glendale; (213) 242-2181.  
REVERSALS UNLIMITED, 6903 Melrose Ave., L.A. 90038; (213) 938-3641.  
TECHNICOLOR INC., (TV division), 4050 Lankershim Bl., North Hollywood, 91604; (213) 763-8500.  
UNITED COLOR LAB, INC., 835 N. Seward, 90038. (213) 461-9921.  
YALE LABS, 1509 N. Gordon St., L.A. 90028; (213) 464-6181.

## HOUSTON

A-V CORP., 2518 No. Blvd., 77006, (713) 523-6701.  
THE PHOTOGRAPHIC LABORATORIES, 1926 W. Gray, 77019; (713) 529-5846.

## INDIANAPOLIS, IND.

FILMCRAFT LABORATORIES, 5323 W. 86th St., 46268. (317) 299-7070.

## JACKSONVILLE, FLA.

RUSSELL BARTON FILM CO., 4805 Lenox Ave., Jacksonville.  
ROBERT R. FAVORITE PRODUCTIONS, 305 1st Federal Bldg.; 353-8155.  
LAWRENCE SMITH PRODUCTIONS, INC., 3024 Lenox Ave.; 389-1334.

## MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main St.; 38106. (901) 774-4944.

## MIAMI, FLA.

CAPITAL FILM LABORATORIES, INC., 1998 N.E. 150 St., 33161. (305) 949-4252.

## MILWAUKEE, WISC.

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1003 North Third St.; 53203. (414) 272-0606.

## NEW ORLEANS

PAN AMERICAN FILMS, 822 N. Rampart St., 70116; (504) 522-5364.

## NEW YORK CITY

ACCURATE FILM LABS, 45 W. 45th St., 10036. (212) 730-0555.  
BEBEL INC., 416 W. 45th St., New York 10036. (212) 245-8900.  
BERKEY FILM PROCESSING, 77 E. 13 St., 10003. (212) 475-8700.  
CINEFFECTS COLOR LAB INC., 115 West 45th St., 10036. (212) 581-4730.  
CINELAB CORP., 421 West 54th Street, 10019. (212) 765-1670.  
CONTROL FILM SERVICE, 421 W. 54 St. 10019. (212) 245-1574.  
CRITERION FILM LABORATORIES, INC. AND CRITERION COLOR CORP., 415 W. 55th St., 10019. (212) 265-2180.  
DELUXE GENERAL INC., 630 Ninth Ave., 10036. (212) 489-8800.  
DU-ART FILM LABORATORIES, 245 W. 55th St., 10019. (212) 757-4580.  
FILMTRONICS LABS, 231 West 54th Street, 10019. (212) 586-3150.

GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., 10036; (212) COLUMBUS 5-5530.  
HUEMARK FILMS INC., 277 East 44th Street, 10017. (212) 986-5066.  
J & D LABS INC., 421 West 54th Street, 10019. (212) 581-4725.  
KIN-O-LUX, INC., 17 West 45th Street, 10036. (212) 586-1880.  
LAB 16, INC., 16 West 46th Street, 10036. (212) 575-7865.  
MEDIA FILM SERVICES, INC., 351 West 52nd Street, 10019. (212) 581-4995.  
MOVIELAB, INC., 619 W. 54th St., 10019. (212) JUdson 6-0360.  
PRECISION FILM LABORATORIES, 630 Ninth Ave., 10036. (212) 489-8800.  
QUALITY FILM LABORATORIES CO., 619 W. 54 St., 10019. (212) JU 6-4912.  
RAPID FILM TECHNIQUE, INC., 37-02 27th Street, Long Island City, 11101. (212) 786-4600.  
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St., New York, 10036. (212) 397-8600. Daniel Sandberg, pres.  
TECHNICOLOR INC., 321 W. 44 St., 10036. (212) 582-7310.  
U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona, 11368. (212) 672-3140.

## NIAGARA FALLS, N.Y.

NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Division Ave. 14305; (716) 285-2914.

## OMAHA

CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St., 341-4290.

## PALO ALTO, CALIF.

CINE-CHROME LABORATORIES, INC., 4075 Transport St., 94303. (415) 321-5678.

## PHILADELPHIA

COLOR TECH FILM LABS., INC., 640 N. Broad St., CE 6-9100.  
COMMERCIAL & HOME MOVIE SERVICE INC., 614 Washington St., Allentown, 434-6631.  
FILM MAKERS OF PHILA., 21 N. 10th St. 19107; 215-923-5825.  
NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia 3; RIttenhouse 6-3892; Louis W. Kellman, pres.

## PITTSBURGH

MOTION PICTURE FILM SERVICES, INC., 209 Ninth St. 15222; (412) 566-2222.  
WRS MOTION PICTURE LAB., 210 Semple St., Pittsburgh 15213; (412) 683-6300.

## PORTLAND, ORE.

FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd., 97232; (503) 234-0553.  
KING FILM LAB., 1501 SW Jefferson ST., 97201; (503) 224-8620.

## SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH. LAB., 200 E. 1st South St.; 521-3505.

## SAN FRANCISCO

CONTEMPORARY FILMS/MCGRAW-HILL, 1714 Stockton, 94133; (415) 362-3115.

DINER, LEO FILMS INC., 332-350 Golden Gate Ave. 94102; (415) 775-3664.  
HIGHLAND LABS., 90 Tehama St., 94105; (415) 986-5480.  
D.D. MONACO FILM LABORATORY, 234 Ninth St., 94103. (415) 864-5350.  
MULTICHROME LABORATORIES, 760 Gough St., 94102. (415) 431-6567.  
PALMER, W.A., FILMS, INC., 611 Howard St., 94105. (415) 986-5961.

## SEATTLE, WASH.

ALPHA CINE LAB., 1001 Lenora. MU 2-9230.  
FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave. N., 98109. (206) 682-2510.

## SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101; (318) 423-2679.

## SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., 35 Springfield St., Agawam 01101. (413) 734-3164.

## TAMPA, FLA.

BEACON FILM LABORATORY, 3705 N. Nebraska Ave., Tel.: (813) 248-4935.

## WASHINGTON, D.C.

BYRON, INC., 65 K Street, N.E., 20002. (202) 783-2700.  
CAPITAL FILM LABORATORIES, INC., 470 E St., S.W., 20024. (202) 347-1717.  
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave., N.W., 20007. (202) 333-1162.

## CANADA

### MONTREAL, QUE.

ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 Northcliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs, Inc.  
BELLEVUE-PATHE LTD., 2000 Northcliffe Ave., (514) 484-1186.  
BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St., West, Montreal.  
QUEBEC FILM LABS, 1085 Rue St. Alexandre. (514) 861-5483.

### OTTAWA, ONT.

GRAPHIC FILMS LTD., 19 Fairmont Ave.; (613) 728-3513.

### TORONTO, ONT.

BELLEVUE-PATHE LTD., 9 Brockhouse Rd., (416) 259-7811.  
BEST FILM LAB., 344 Jarvis St.; (416) 921-2137.  
NORTHERN MOTION PICTURE LABORATORIES, LTD., 65 Granby St.; (416) 362-7631.

## Color Processes

ACME FILM LABORATORIES, INC., 1161 No. Highland Ave., Hollywood 90028; (213) 464-7471.

ANSCO, (a division of General Aniline and Film Corp. which see).

BEBELL INC., 416 W. 45th St., New York 10036; 245-8900; Norman Lars Bebell, p-es.; Arthur F. Bebell. (212) 245-8900.

CINEEFFECTS COLOR LAB., INC., 15 West 45th Street, N.Y. 10036; (212) 581-4730.

CRITERION FILM LABORATORIES, 415 West 55th St., N.Y. 10019, (212) 265-2180.

DE LUXE GENERAL INC., 630 Ninth Ave., New York City, 10036; (212) 489-8800.

EASTMAN KODAK CO. (Commercial Kodachrome 16mm), 343 State St., Rochester, N.Y., 14650. (716) 325-2000.

FINAST COLOR LABORATORY, INC., 130 West 42nd Street, N.Y. 10036, (212) 239-4655.

GENERAL ANILINE AND FILM CORP. (Anasco), Binghamton, N.Y.; 525 Imperial Hwy., LaHabre, Calif.; (213) 625-1672.

GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., New York, N.Y. 10036 (212) 265-5530.

KODACHROME. (See Eastman Kodak).

MOVIELAB COLOR CORP., 619 W. 54th St., N.Y. 10019, N.Y.; (212) 586-0360.

PIC COLOR CORP., 25 West 45th St., N.Y., N.Y. 10036. (212) 757-4220.

TECHNICOLOR INC., 321 West 44, New York, N.Y. 10036, (212) 582-7310. 6311 Romaine Street, Hollywood; (213) 462-6111.

TVC LABORATORIES, INC., 311 W. 43rd St., New York, N.Y. 10036. (212) 396-8600. Daniel Sandberg, president; Leopold Godowsky, vice pres. and color consultant.

## Photo Reproduction Labs

APCO-APEDA PHOTO CO., INC., 250 West 54th St., N.Y. 10019, N.Y., (212) 586-5755.

BEBELL INC., 416 West 45th St., New York 10036; (212) 245-8900. 16mm. 35mm. reversal processing, black & white and color release prints. Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies.

FRANKLIN PHOTOS, INC., 353 West 48th St., N.Y., N.Y. 10036. (212) C1 6-4255.

## Film Storage Vaults

### ATLANTA

ATLANTA FILM SERVICE, 161 Spring St., N.W.; Tel.: 524-5380. Geoffrey Tyers, pres. R.D. (Curly) Burns, mgr.

BENTON FILM FORWARDING CO., 168 Baker St., N.W.; 577-2821. William B. Langston, mgr.

### HOLLYWOOD-LOS ANGELES

*(Hollywood studios have own storage vaults)*

BEKINS VAN AND STORAGE COMPANY, 1025 North Highland Avenue. (213) 466-9271.

BONDED SERVICES, INC., 8290 Santa Monica Blvd., 90046; (213) 654-7575.

CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, Hollywood, CA. 90038. (213) 462-3161. (Stores only film which Consolidated Laboratory is handling.)

EVOCO REFRIGERATED FILM VAULTS, 838 N. Seward, Hollywood, 90038. (213) 464-9252.

HOLLYWOOD FILM CO., 956 N. Seward St. 90038; (213) 462-3284.

PRODUCERS FILM CENTER, 948 N. Sycamore Ave., 90038; (213) 851-1122.

## NEW YORK CITY

- BERKINS ARCHIVAL SERVICES INC.**, 609 W. 51 St., 10019. (212) 489-7890.
- BONDED SERVICES**, (Division of Novo Communications, Inc.) 733 Third Avenue, New York, NY 10017; (212) 557-6700. Emanuel Kandel, executive vice president.
- BONDED FILM STORAGE**, (Division of Novo Communications, Inc.), 55 Main Street, New Jersey 07024; (212) 557-6733. James Stone, vice president.
- BONDED TELEVISION SERVICES**, (Division of Novo Communications, Inc.) 535 West 46th Street, New York, Phil Teneriello, general manager.
- BONDED SERVICES INTERNATIONAL**, (Division of Novo Communications, Inc.), 733 Third Avenue, New York, N.Y. 10017; (212) 557-6700. Kelli Ashforth-Coppelin, assistant to the president.
- RAPID FILM TECHNIQUE INC.**, 37-02 27 St., L.I. City 11101. (212) 786-4600.

## TORONTO

- BONDED FILMTREAT**, 205 Richmond St. W.; (416) 363-6414.
- CENTRAL FILM SHIPPING & STORAGE COMPANY**, 277 Victoria St., Toronto; EM. 3-2909.
- PEACOCK FILM STORAGE CO.**, Sheppard Ave., Agincourt, Ont.; Hickory 4-6135.
- SPONSOR FILM SERVICES CORP. LTD.**, 443 Jarvis St., Toronto; WA. 2-3159.
- SYNDICATED FILM SERVICES LTD.**, 103 Church St., Toronto; EM. 4-1475.

## Raw Stock Manufacturers

- AGFA-GEVAERT, INC.**, (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif. 91201. 213 246-8141; 6901 N. Hamlin Ave., Chicago, Ill. 60645. 312 675-6000; 1019 Collier Rd., N.W., Atlanta, Ga., 30318. 404-355-7450; 460 Tottem Pond Rd., Waltham, Mass., 02154. 617-890-5430; 1355 Conant St., Dallas, Tex., 75207. 214-ME1-7290; 31 East 28th St., New York City, 10016. (212) 685-6641; 1 West Hill Drive, Crocker Industrial Park, Brisbane, CA. 94005. (415) 467-2330.
- EASTMAN KODAK CO.**, 343 State St., Rochester, N.Y. Tel.: (716) 325-2000, 1901 W. 22nd St., Oakbrook, Ill. 60521. Tel.: (312) 654-5300, 6706 Santa Monica Blvd., Hollywood, CA. Tel.: (213) 464-6131. 1133 Ave. of Americas, New York City 10036. Tel.: (212) 262-6000.
- FUJI PHOTO FILM U.S.A., INC.**, (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., N.Y., 736-3335.
- GAF CORP.**, Binghamton, N.Y. 13902; (607) 729-6555.
- GEVAERT COMPANY OF AMERICA, INC.**, (see Agfa-Gevaert).
- ILFORD, INC.**, 70 W. Century Rd., Paramus, N.J. 07562; (201) 265-6000.
- 3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.)**, Photographic Products Division, manufacturer and distributor of Ferrania 3M motion

picture films; 2501 Hudson Rd., St. Paul, Minn. 55101. (612) 733-0020; 845 Third Ave., New York, N.Y., (212) LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif. 90022. (213) 685-9600.

## Stock-Shot Film Libraries

### HOLLYWOOD-LOS ANGELES

- BUDGET FILMS**, 4590 Santa Monica Blvd., L.A. 90029; 660-0187.
- COLOR STOCK LIBRARY, INC.**, 910 N. Citrus Ave., (213) 466-1344.
- EVCO LIBRARY**, 838 N. Seward, Hollywood 90038; (213) 464-9252.
- SHERMAN GRINBERG FILM LIBRARIES, INC.**, 1040 N. McCadden Pl., Hollywood, Calif. 90038; (213) 464-7491.
- HOLLYWOOD STOCK FILM LIBRARY**, 650 N. Bronson Ave. (213) 466-3111.
- METRO-GOLDWYN-MAYER**, 10202 W. Washington Blvd., Culver City, Calif. 90230; (213) 836-3000.
- PRODUCERS LIBRARY SERVICE**, 7325 Santa Monica Blvd., Hollywood 90046 (213) 851-2201.
- ALLAN SANDLER FILM LIBRARIES, INC.**, 1001 No. Poinsetta Place, Hollywood; (213) 876-2021.
- TRANS AMERICA FILM CORP.**, 1680 N. Vine St., L.A. 90028; 466-7575.
- TWA FILM & TELEVISION PROMOTIONS**, 308 N. Rodeo Dr., B.H. 90211; (213) 276-1194.
- UNITED AIRLINES**, (stock footage), 626 Wilshire Blvd., L.A. 90017; (213) 482-2000.
- UNIVERSAL CITY STUDIOS**, 100 Universal City, 91608; (213) 985-4321.

### NEW YORK CITY

- FOTOSONIC INC.**, 15 West 46th St., 10036. (212) JU 6-0355.
- HEARST METROTONE NEWS**, 235 E. 45 St. 10017. (212) 682-7690
- MOVIE TONE NEWS, INC. FILM LIBRARY**, (Subsidiary of 20th Century Fox), 1345 Ave. of Americas, 10019 (212) 397-8548.
- MUSEUM OF MODERN ART FILM LIBRARY**, 11 West 53rd Street, 10019. (212) Circle 5-8900.
- SHERMAN-GRINBERG FILM LIBRARIES, INC.**, 630 Ninth Avenue, N.Y. 10036; (212) 765-5170.
- STOCK SHOTS TO ORDER**, 521 Fifth Ave., New York, N.Y. 10017. (212) 682-5844.
- STRATFORD INTERNATIONAL FILM SEARCHERS, INC.**, 250 West 57th St., New York, JU 6-3828.
- TELENEWS FILM CORP.**, 235 E. 45 St. 10019. (212) 682-5600.

## Sub-titles

- SUNDSVALL FILM SERVICE**, 46-05 79th St., Elmhurst, N.Y. 11373; (212) 779-4618.



# Services for Producers

## Animal Trainers

**ANIMAL ACTORS INTERNATIONAL, INC.**, R.D. 3 Box 221, Washington, New Jersey; (201) 689-7539. Professionally trained animals for all media, natural filming locations.

## Animation

**ANIMATED MOTION PICTURE ARTISTS**, 663 Fifth Ave., N.Y., N.Y. 10022; (212) 265-2942.

**ANIMATED PRODUCTIONS, INC.**, 1600 Broadway, N.Y., N.Y. 10019 (212) 265-2942.

**BEHELL & BEHELL COLOR LABORATORIES, INC.**, 416 West 45th St., N.Y., N.Y., 10036 (212) 245-8900.

**BOSUSTOW, STEPHEN, PRODUCTIONS**, 1649 Eleventh St., Santa Monica, Calif. 90404.; (213) 394-0218.

**ELINOR BUNIN PRODUCTIONS, INC.**, 30 East 60 St., N.Y., N.Y. 10022 (212) 688-0759.

**CLARK, IAN**, 229 E. 96 St., New York, N.Y. 10028 (212) 289-0998.

**CLOSSER, P.D.**, 3875 Dunhaven Road, Dallas, Texas, 75220.; (214) 352-2090.

**CREATIVISION, INC.**, 295 West 4th St., N.Y., N.Y. 10012 (212) 924-3935.

**GRANATO ANIMATION PHOTOGRAPHY INC.**, 15 West 46 St., N.Y., N.Y. 10036 (212) 869-3231

**HANNA BARBERA**, 3400 West Cahuenga Blvd., Hollywood, 90028 (213) 466-1371.

**HARVEY FAMOUS CARTOONS**, 15 Columbus Circle, N.Y., N.Y. 10024 (212) 582-2244.

**HUBLEY STUDIO**, 815 Park Ave., N.Y., N.Y., 10021 (212) 744-8050.

**LEO ANIMATION CAMERA SERVICE**, 15 West 46th Street, N.Y., N.Y. 10036 (212) 582-2515.

**MONTROY SUPPLY CO.**, 4165 Beverly Blvd.; (213) 662-2111.

**NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION**, 1600 Broadway, N.Y., N.Y. 10019 (212) CI 6-5700.

**THE OPTICAL HOUSE**, 25 West 45th St., N.Y., N.Y. 10036 (212) 757-7840.

**OVATION FILMS**, 33 W. 46 St., N.Y., N.Y. 10036 (212) 581-4406.

**QUARTET FILMS, INC.**, 5631 Hollywood Blvd., Los Angeles CA. 90046 (213) 464-9225. Arthur Babbitt.

**RAINBOW FILM EFFECTS, INC.**, 45 West 45th Street, N.Y., N.Y. 10036 (212) 247-1676.

**STAHL, AL, PRODUCTIONS**, 1600 Broadway, New York, N.Y. 10019 (212) CO 5-2942.

**TELEMATED M.P.**, 51 East 42, N.Y., N.Y. 19017 (212) 682-3434.

**TERRYTOONS**, 38 Centre Ave., New Rochelle, N.Y. 10801 (914) 632-3466.

**THOMAS BROTHERS**, 30 Berry St., San Francisco, CA., 94107. (415) 664-1901.

**VAN PRAAG PRODUCTIONS**, 250 West 54 St., N.Y., N.Y. 10017 (212) 245-1050.

**ZEPLIN PRODUCTIONS**, 850 Seventh Ave., N.Y., N.Y. 10019. (212) 582-6633.

## Camera Sales, Rental, Repairs

### NEW YORK

**ARRIFLEX CO. OF AMERICA**, P.O. Box 1050, Woodside, N.Y. 11377. (212) 932-3403.

**CAMERA MART, INC.**, 465 West 55th St., 10019 (212) 757-6977.

**CAMERA SERVICE CENTER**, 625 W. 54th St., 10019 (212) 757-0906.

**CINE 60 INC.**, 630 Ninth Ave.; 10019 (212) JU 6-8782.

**F&B/CECOSOS**, 315 W. 43rd St., New York 10036 (212) 586-1420.

**FILM EQUIPMENT RENTAL CO.**, 419 W. 54 St., 10019 (212) 581-5474.

**GENERAL CAMERA**, 471 11th Ave.; 10018 (212) 594-8700.

**NATIONAL CINE EQUIPMENT, INC.**, 4140 Austin Blvd., Island Park; (212) 799-4602.

**OLDEN CAMERA & LENS CO., INC.**, 1265 Broadway; (212) 725-1234.

**WILLOUGHBY CAMERA STORES**, 110 W. 32 St., 10001 (212) LO 4-1600.

## HOLLYWOOD

**AKKAD INTERNATIONAL PRODS. INC.**, 8730 Sunset Blvd., Hollywood, Ca. 90069; (213) 657-7670.

**AREMAC CAMERA CO.**, 5609 Sunset Blvd., L.A. 90028; (213) 469-2988.

**ARMISTEAD, MARK INC.**, 1041 N Formosa, L.A. 90046; (213) 467-6181.

**BACH AURICON, INC.**, 6950 Romaine St., Hollywood 90038 (213) 462-0931.

**BELL & HOWELL**, 623 Rodier Drive Glendale, Calif.; (213) 245-6631.

**BIRNS & SAWYER**, 1026 N. Highland Ave., Hollywood 90038; (213) 466-8211.

**F&B/CECOSOS**, 7051 Santa Monica Blvd., L.A. 90038; (213) 466-9361.

**GALLI, HERMAN, CAMERA SERVICE**, 6804 Melrose Ave., L.A. 90038; (213) 931-4111.

**GORDON ENTERPRISES**, 5362 N. Cahuenga Blvd., N. Hollywood 91601; (213) 985-5500.

**HOLLYWOOD CAMERA**, 1255 No. La Brea Ave., 91603; (213) 783-1134.

**HOLLYWOOD FILM CO.**, 956 Seward St., Hollywood, 90038; (213) 462-3824.

**KENWORTHY SNORKEL CAMERA SYSTEMS, INC.**, P.O. Box 49851, L.A. 90049; (213) 476-4100.

**MOLE-RICHARDSON CO.**, 937 N. Sycamore Ave., Hollywood, 90038; (213) 851-0111.

**PILL, JACK & ASSOCIATES INC.**, 6370 Santa Monica Blvd., Hollywood, Ca. 90038; (213) 466-5391.

**TECH-CAMERA RENTALS, INC.**, 6370 S. Monica Blvd., 90038; (213) 466-3238.

**UPS STUDIO RENTALS**, 6561 Santa Monica Blvd., Hollywood, Ca. 90038; (213) 461-1442.

## Commercial Jingles

**AEOLUS PRODUCTIONS, INC.**, 119 West 57 St., N.Y., N.Y. 10019 (212) 541-9388.

**FAILLACE PRODUCTIONS**, 207 East 45th Street, New York, N.Y.; 687-9080. Tony Faillace.

**MAMORSKY, ZIMMERMANN & HAMM, INC.**, 56 West 45th St., N.Y., N.Y. 10036 (212) 986-1084.

**MUSIC MAKERS, INC.**, 200 Central Park So., N.Y., N.Y. 10019 (212) 245-3737.

## Consultants

**AMERICAN FILM PRODUCTIONS INC.**, 1540 Broadway, N.Y., N.Y. 10019 (212) 582-1900.

**BROADCAST INFORMATION BUREAU**, 30 East 42 St., N.Y., N.Y. 10017 (212) 687-1668.

**FILM COUNSELORS, INC.**, 500 Fifth Ave., N.Y., N.Y. 10022 (212) 736-7220.

**FILM PLANNING ASSOCIATES, INC.**, 305 East 46th St., N.Y., N.Y. 10017 (212) 725-9316.

**NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION.** 1600 Broadway, N.Y., N.Y. 10019 (212) CI 6-5700.  
**RADIO FEATURES INC.,** 527 Madison Ave., N.Y., N.Y. 10022 (212) EL 5-4616.  
**ROSS-GAFFNEY,** 21 West 46th St., N.Y., N.Y. 10036 (212) JU 2-3744.  
**MAX E. YOUNGSTEIN ENTERPRISES, INC.,** 9220 Sunset Blvd., Los Angeles, CA 90069. (213) 274-0371.

**EXCEPTIONAL OPTICALS, INC.,** 17 East 45 St., New York, N.Y. 10017 (212) 972-1760.  
**FILM OPTICALS, INC.,** 144 East 44 St., New York, N.Y. 10017 (212) 697-4744.  
**I.F. STUDIOS, INC.,** 328 East 44 St., New York, N.Y. 10017 (212) 683-4747.  
**MINI-EFFECTS, INC.,** 15 West 44 St., New York, N.Y. 10036 (212) 869-0370.  
**NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION.** 1600 Broadway, New York, N.Y. 10019 (212) 246-5700.  
**OPTICAL HOUSE, INC.,** 25 West 45 St., New York, N.Y. 10036 (212) 757-7840.  
**PROFESSIONAL OPTICALS, INC.,** 20 East 46 St., New York, N.Y. 10017 (212) 682-1757.  
**RAINBOW FILM EFFECTS, INC.,** 45 West 45 St., New York, N.Y. 10036 (212) 247-1676.  
**TRI-PIX FILM SERVICE, INC.,** 49 West 45 St., New York, N.Y. 10036 (212) JU 2-0650.  
**WORLD EFFECTS, INC.,** 20 East 46 St., New York, N.Y. 10017 (212) 687-7070.

## Costumes & Uniforms

### NEW YORK

**ANIMAL COSTUME CO.,** 236 West 55th Street, 10019 (212) 245-5199.  
**BROOKS-VAN HORN COSTUME CO. INC.,** 117 West 17th St., New York, N.Y. 10011 (212) 989-8000.  
**CHENKO STUDIO,** 108 W. 45th St., N.Y., N.Y.; JU 2-1646.  
**EAVES COSTUME COMPANY, INC.,** 151 W. 46th Street, New York, N.Y. 10019 (212) 75 7-3730.  
**KARINSKA, MME.,** 6 West 61 St., 10023 (212) 247-3341.

### Costumes (West Coast)

**A-CINEMA HOLLYWOOD COSTUMERS,** 5514 Hollywood Blvd., 90028; (213) 464-9894.  
**ACUNA, FRANK,** 8212 Sunset Blvd., L.A. 90046; (213) 656-1413.  
**ADELE'S OF HOLLYWOOD,** 5059 Hollywood Blvd., L.A. 90038; (213) 662-2231.  
**IC COSTUME RENTALS,** 6121 Santa Monica Blvd., L.A. 90038; (213) 496-2056.  
**TUXEDO CENTER,** 7360 Sunset Blvd., L.A., 90046 (213) 874-4200.  
**WESTERN COSTUME CO.,** 5335 Melrose Ave., Hollywood CA, 90038 (213) 469-1451.

## Cutting Rooms

**ANIMATED PRODS., INC.,** 1600 Broadway New York, N.Y. 10019. (212) 265-2942.  
**CAMERA MART, THE.,** 456 W. 55 St., New York, N.Y. 10019 (212) 757-6977.  
**CRITERION FILM LABORATORIES, INC.,** 415 West 55th St., 10019 (212) 265-2180.  
**DE LUXE GENERAL INC.,** 630 Ninth Ave., New York, N.Y. 10036 (212) 489-8800; 1546 N. Argyle Ave., L.A. 90038; (213) 462-6171.  
**F&B/CECO EDITING CENTER,** 7051 Santa Monica, L.A., Ca. 90038; (213) 466-9361.  
**HORIZONTAL EDITING STUDIOS,** 6253 Hollywood Blvd., Hollywood, Ca. 90028; (213) 461-4643.  
**MOVIELAB THEATRE SERVICE,** 619 West 54th Street, New York, N.Y. 10019 (212) 586-0360; 6823 Santa Monica Blvd., L.A.; (213) 469-5981.  
**PREVIEW HOUSE,** 7655 W. Sunset Blvd., L.A. 90046; (213) 876-6600.  
**PREVIEW THEATRE,** 1600 Broadway, New York, N.Y., 10019 (212) 246-0865.  
**ROSS-GAFFNEY, INC.,** 21 West 46th St., New York, N.Y. 10036 (212) 582-3744.

## Film Effects

### NEW YORK

**ACTION PRODUCTIONS, INC.,** 16 West 46 St., New York, N.Y., 10036 (212) 391-2747.  
**ANIMATED PRODUCTIONS, INC.,** 1600 Broadway, New York, N.Y. 10019 (212) 265-2942.  
**EUF/SCREEN GEM PRINTS,** 222 East 44 St., New York, N.Y. 10017 (212) 867-4030.

### HOLLYWOOD

**ANDERSON, HOWARD A., CO.,** Main Office: Paramount Studios, 5451 Marathon St., Hollywood, CA., 90038 (213) 463-2336.  
**BRAVERMAN PRODS., INC.,** 8961 Sunset Blvd. L.A. 90069; (213) 278-5444.  
**CINEMA RESEARCH,** 6860 Lexington Ave. 461-3235.  
**CINEMA SERVICE, INC.,** 5725 Santa Monica Blvd., (213) 462-1376.  
**CONSOLIDATED FILM INDUSTRIES,** 959 N. Seward St., 90038 (213) 462-3161.  
**FILM EFFECTS OF HOLLYWOOD,** 1140 N. Citrus, Hollywood; 469-5808.  
**MERCER RAY & CO.,** 4241 Normal Ave., (213) 663-9331.  
**MODERN FILM EFFECTS,** 6824 Melrose Ave., 90030; (213) 938-2155.

## Lighting Equipment

**BARDWELL & McALLISTER,** 7269 Santa Monica Blvd., Hollywood, Ca. 90038; (213) 876-4133.  
**BATES LIGHTING CO.,** 1215 Bates Ave., L.A. 90029; (213) 661-1262.  
**BIRNS & SAWYER,** 1026 N. Highland Ave., L.A. 90038; (213) 466-8211.  
**BERKEY-COLORTRAN, INC.,** (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, Calif. 91502; (213) 843-1200; 842 Broadway, N.Y., 475-8700. (Berkey Photo).  
**BOKEN, INC.,** 349 West 48th St., N.Y., N.Y. 10036 (212) LT 1-5626.  
**THE CAMERA MART,** 456 West 55th St. N.Y., N.Y. 10019; (212) 757-6977.  
**F&B/CECOSOS,** 315 W. 43rd St., N.Y. 10036; (212) 586-1420; 7051 Santa Monica Blvd.; 90038 (213) 466-9361.  
**ALAN GORDON ENTS., CO.,** 5342 Cahuenga, No. Hollywood, Ca. (213) 985-5500.  
**LEONETTI CINE RENTALS,** 5609 Sunset Blvd., L.A., Ca. 90028; (213) 469-2987.  
**LOS ANGELES STAGE LIGHTING CO. LTD.,** 1451 Venice Blvd., L.A., Ca. 90006; (213) 384-1241.  
**MOLE-RICHARDSON CO.,** 937 N. Sycamore Ave., L.A. 90038; (213) 851-0111.  
**CHARLES ROSS, INC.,** 333 W. 52nd St., N.Y., N.Y., 10019 (212) CI 6-5470.  
**TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP.,** 318 West 47th St., New York, N.Y. 10019 (212) 245-4155.

## Market Research

**MARKET RESEARCH CORP. OF AMERICA,** 122 E. 42nd St., New York, N.Y. 10017. (212) 953-7240; 624 South Michigan Ave., 60605 (312) 939-1500.  
**NIELSEN, A.C., CO.,** Nielsen Plaza, Northbrook, Ill., 60062. (312) 498-6300; 1290 Ave. of Americas, N.Y., N.Y. 10019. (212) 956-2500.

**OPINION RESEARCH CORP.**, Research Park, Princeton, N.J. 08540. (212) 489-1955.  
**POLITZ, ALFRED, RESEARCH, INC.**, 300 Park Ave. So., N.Y. N.Y. 10010. (212) 982-7600.  
**THE PULSE, INC.**, 730 5th Ave., N.Y., N.Y. 10019. (212) 586-3316.  
**ROPER ORGANIZATION, THE**, 1 Park Ave., N.Y., N.Y. 10017. (212) 679-3523.  
**SINDLINGER & CO., INC.**, Harvard & Yale Aves., Swarthmore, Pa., 19081. (215) 544-9000.  
**STARCH INRA HOOPER, INC.**, East Boston Post Rd., Mamaroneck, N.Y. 10543 (914) 698-0800.  
**TRENDEX, INC.**, 477 Madison Ave., New York, N.Y. 10017 (212) 752-7160.  
**VIDEODEX, INC.**, 342 Madison Ave., New York, N.Y. 10017 (212) 687-8837.

## Merchandisers

**DISNEY, WALT, PRODUCTIONS**, (Character Merchandising Division), 477 Madison Ave., N.Y., N.Y. 10022 (212) 593-8900.  
**ERSKINE, WILLIAM C.**, Marine Blvd., Amagansett, N.Y.; (516) 267-3010.  
**HARVEY FAMOUS CARTOONS**, 15 Columbus Circle, N.Y., N.Y. 10024 (212) 582-2244.  
**HODGE CO., MARGARET**, 488 Madison Ave., N.Y., N.Y. 10022; (212) 758-9230.

## Music, Music Libraries and Music Cutting

**ARIES SOUND INTERNATIONAL**, 245 E. 63rd St., N.Y., N.Y. 10021 (212) 838-4940.  
**EMIL ASCHER, INC.**, 666 Fifth Ave., N.Y., N.Y. 10019 (212) 581-4504.  
**AUDIO DIRECTORS, INC.**, 325 West 19th St., N.Y., N.Y. 10011 (212) 924-5850.  
**CHAPELL MUSIC LIBRARY**, 810 Seventh Ave., New York, N.Y. 10019 (212) 977-7213.  
**CORELLI-JACOBS FILM MUSIC INC.**, 25 West 45th St., N.Y., N.Y. 10036 (212) 586-6673.  
**DE WOLFE MUSIC LIBRARY**, 25W. 45th St. N.Y., N.Y. 10036 (212) 586-6673.  
**FILMSOUNDS, INC.**, 128 East 41st Street, N.Y., N.Y. 10017 (212) 867-0330.  
**MacGREGOR, C.P., CO.**, 729 South Western Ave., Los Angeles 90005. (213) 384-4191.  
**MUSIC FOR FILMS INC.**, 49 West 45th St., N.Y., N.Y. 10036 (212) 247-3577.  
**MUSIC HOUSE INC.**, 16 East 48th St., N.Y., N.Y. 10017 (212) 758-7773.  
**M.S.T.S. MUSIC**, 1600 Broadway, N.Y., N.Y. 10019 (212) 246-4687.  
**PIC COLOR CORP.**, 25 W. 45th St., New York, N.Y. 10036 (212) 575-5600.  
**PICTURE SCORES, INC.**, 115 West 45th St., N.Y., N.Y. 10036 (212) JU 6-1845.  
**ROSS-GAFFNEY, INC.**, 21 W. 46th St., N.Y. 10036 (212) 582-3744.  
**SCORE PRODUCTIONS, INC.**, 249 East 49th St., N.Y., N.Y. 10021 (212) 751-2510.  
**THOMAS BROTHERS**, 30 Berry St., 94107; (415) 664-1901.  
**VALENTINO, THOMAS J., INC.**, 150 W. 46th St., N.Y., N.Y. 10036 (212) 246-4675.

## Properties and Scenery

**BASCH, JOS. GALLERIES CO.**, 5755 Santa Monica Blvd., Hollywood 90038 (213) 463-5116.  
**CINEMA MERCANTILE CO.**, 5857 Santa Monica Blvd., L.A. 90038; (213) 467-1151.  
**CINEMA PROPS CO.**, 6161 Santa Monica Blvd., Hollywood, 90038 (213) 464-3191.  
**DON POST STUDIOS**, P.O. Box 710, No. Hollywood, Calif.; (213) 245-4134.  
**FANTASY FAIR**, 4310 San Fernando Rd., Glendale, CA. (213) 245-7367.  
**GROSH, R. L. (Scenic Studios)**, 4114 Sunset Blvd.; L.A., CA., 90028 (213) 662-1134.

**HOUSE OF PROPS.**, 1117 Gower St., Hollywood, Calif.; 463-3166.  
**OMEGA STUDIO RENTALS**, 5757 Santa Monica Blvd., L.A., 90038 (213) 466-8201.  
**ROSCHU**, 6514 Santa Monica Blvd., L.A., 90038 (213) 469-2749.  
**SILVESTRI STUDIOS**, 1733 Cordova, Hollywood; (213) 735-1481.  
**WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC.**, 1112 N. Beachwood Dr., Hollywood; (213) 469-5335.

## Rental Studios and Production Facilities

### LOS ANGELES

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39 W. 55 St. (19), 489-1420  
SILVER, MONTY,  
850 Seventh Ave., (19), 765-4040  
STEWART ARTISTS CORP.,  
405 Park Ave., PL 2-0944  
STEWART PERSONAL MGMT.,  
405 Park Ave., (22), 752-0944  
STROUD MGMT.,  
18 E. 48th St. (17), 688-0226  
TALENT REPS., INC.,  
20 E. 53rd St., (22), 752-1835  
THOMAS, JEAN,  
342 Madison (17), 490-3954  
THOMAS, MICHAEL,  
22 E. 60th St., (22), 755-2616  
TROY, GLORIA TALENT AGENCY,  
1790 Broadway, (19), 582-0260  
WATERS AGENCY, BOB,  
510 Madison Ave., (22), 593-0543  
WENDER & ASSOC.,  
30 E. 60, (22), 832-8330  
WILHELMINA MODEL AGENCY,  
9 E. 37th St., (16), 532-7141  
WINANT III, WILLIAM A.,  
30 Sutton Place; (22), MU 8-0768  
WOLTERS, HANNS,  
342 Madison Ave., (17), 867-9177  
WRIGHT REPS., ANN,  
137 E. 57th St., (22), 832-0110

## Publicity Representatives Hollywood - Los Angeles - Beverly Hills

ABRAMS, BOB, AND ASSOCIATES, 6430 Sunset Blvd., Los Angeles 90028; 461-4393.  
ALLAN, INGERSOLL, SEGAL, & HENRY, INC., 9301 Wilshire Blvd., Beverly Hills, 90210; 278-3670.  
BARLOR ASSOCIATES, 428 North Palm Dr., Beverly Hills; 278-1998.  
BAUS AND ROSS CO., 2796 W. 8th St., Los Angeles; DUnkirk 8-1107.  
BENNETT, ALEON & ASSOCS., 8272 Sunset Blvd., L.A. 90046; 656-1616.  
BLOWITZ & CANTON, INC., 13135 Ventura Blvd.; 990-7577.  
BRAVERMAN-MIRISCH, INC., 9255 Sunse; Blvd., Los Angeles 90069; 272-8608.  
BURSON-MARSTELLER ASSOCIATES, 3600 Wilshire Blvd., Los Angeles; 386-8776.  
BYOIR, CARL, AND ASSOCIATES, INC., 900 Wilshire Blvd., Los Angeles; 627-6421.  
CORDOVA CO., THE, 800 Wilshire Blvd.; 623-8177.  
DRUXMAN, MICHAEL B. & ASSOCIATES, 6964 W. Sunset Blvd., Los Angeles; 465-8886.  
EDELMAN, DANIEL, INC., 1901 Ave. of the Stars; 555-1560.  
FRANKEN PUBLIC RELATIONS, 1101 S. Robertson; 272-7577.  
FURMAN ASSOCIATES, 3133 Lake Hollywood Dr., Los Angeles 90028; 851-3400.  
GARRETT, MICKEY, ASSOCIATES, 3349 Cahuenga Boulevard West; Los Angeles; 851-5075.

GELFORD, GORDON AND ASSOCIATES, 9808 Wilshire Blvd., Beverly Hills; 272-3177.  
GOODMAN ORGANISATION, THE, 6964 W. Sunset Blvd., Hollywood 90028; 464-7241.  
HANSON & SCHWAM, 9229 Sunset Blvd., Los Angeles 90069; 278-1255.  
HARSHE-ROTMAN & DRUCK, INC., 3345 Wilshire Blvd., Los Angeles; DUnkirk 5-5271.  
HILDEBRAND, HAROLD & ASSOCIATES, 6752 Selma Ave., L.A. 90069; 467-1633.  
JENNEY, NOREEN PUBLIC RELATIONS, 9255 Sunset Blvd., L.A., 90069. (213) 278-6490.  
JURRAS, TY, 15117 Ventura; 986-8330.  
LEE & ASSOCIATES, 8727 West 3rd; 278-5300.  
LEWIS & ASSOCIATES, 3410 Wilshire Blvd., Los Angeles; 381-7641.  
LEWIS HERM & ASSOCIATES, 316 W. Rossmore, Los Angeles; 464-8189.  
LEWIS CO., THE, 8560 Sunset Blvd., Los Angeles 90069; 655-9242.  
LIBERMAN, FRANK, AND ASSOCIATES, 9255 Sunset Blvd., Los Angeles 90046; 278-1993.  
MAHONEY, JIM & ASSOCIATES, 120 El Camino, Beverly Hills; 272-7861.  
MERRICK COMPANY, THE MIKE, 9200 W. Sunset Blvd., Suite 717, Los Angeles 90069; 278-2111.  
POMERANTZ, CHARLES A., LTD., 15300 Ventura Blvd., Sherman Oaks, 91413; 872-0080.  
POST, MYRNA ASSOCIATES, (213) 278-3838.  
RIEKIND, MELVIN & ASSOCIATES, 1901 Ave. of Stars; 556-3602.  
ROSE, BOB & ASSOCIATES, 186 North Canon Dr., Beverly Hills; 274-7117.  
RUDER & FINN OF LOS ANGELES, INC., 9300 Wilshire Blvd., Beverly Hills; 274-8303.  
SACKIN, STANLEY, 1717 North Highland Ave., Los Angeles 90028; 467-7425.  
SAMUELSON, CHIEF, & ASSOCIATES, 1800 North Highland Ave., 466-6106.  
SOLTERS, AND ROSKIN, INC., 9255 W. Sunset Blvd., Los Angeles 90069; 275-5303.  
STERN, ALFRED E.F., 13750 Ventura; 872-2946.  
SUHOSKY, BOB ASSOCIATES, 9110 W. Sunset Blvd.; 272-2612.  
TAMKIN ASSOCIATES, INC., 11225 Robertson Blvd.; 90035, (213) 275-6122.  
THOMPSON, J. WALTER CO., 10100 Santa Monica Blvd.; 553-8383.  
ZUCKER, IRWIN, 6565 West Sunset Blvd., Los Angeles 461-3471.

## New York

SOL, ABRAMS ASSOCIATES, INC., 1605 Lecmoine Ave., Ft. Lee, New Jersey, 07024; (201) 461-5300.  
DAVID O. ALBER ASSOCIATES, INC., 509 Madison Ave., N.Y. 10022; TE 8-8300.  
BECK, MYER P., 729 7th Ave., N.Y., 10019; CI 5-5552.  
BILLINGS, MARION, 200 West 57th St., N.Y.; 581-4493.  
BYOIR, CARL & ASSOCIATES, INC., 800 2nd Ave., N.Y.; YU 6-6100.  
DAVIS, AL, PUBLICITY, 60 E. 42, 6-2-8966.  
DEBOSKEY, MERLE, 300 W. 55 St.; 247-6634.  
DOLL, BILL, SHANNON, & CO., 158 West 52nd St., N.Y.; 586-8894.  
EISEN, MAX, 234 West 44th St., LA 4-0872, OX 5-1864.  
FALK, RICHARD R., ASSOCIATES, 220 West 42nd St., N.Y.; 10036; CH 4-5797.  
GIFFORD/WALLACE, INC., 1211 Park Ave. 427-7600.  
GOODMAN, FRANK, 1776 Broadway; 246-4180.  
GREY ADVERTISING AGENCY, 777 Third Ave., 751-3500.  
HARSHE-ROTMAN & DRUCK, INC., 300 East 44th St., MO 1-3400.  
McFADDEN, STRAUSS, & IRWIN, 909 Third Ave., 421-7610.

NEWMAN, HOWARD, 250 West 57th St.; 245-6866.  
POST, MYRNA ASSOCIATES, 15 Columbus Circle, 10023.  
(212) 541-9275.  
ROFFMAN, RICHARD H., ASSOCIATES, 697 West End  
Ave., N.Y.; RI 9-3647.  
ROGERS COWAN & BRENNER, INC., 598 Madison Ave.,  
N.Y.; PL 9-6272.  
RUDER & FINN, INC., 110 East 59th St.; 593-6400.  
SOLTERS, & ROSKIN, INC., 62 West 45th St., N.Y. 10036;  
TN 7-8500.

TAPLINGER, ROBERT S. ASSOCIATES, INC., 415 Madison  
Ave., N.Y. 10017; PL 2-7722.  
WAX, MORTON D. & ASSOCIATES, 1650 Broadway; N.Y.;  
247-2159.  
WESTON ASSOCIATES, INC., 50 Central Park West, N.Y.  
10023; TR 4-2060.  
WOLHANDER, JOE, ASSOCIATES, INC., 211 East 51st  
St., N.Y. 10022; 759-2050.  
YOUNG & RUBICAN INTERNATIONAL, 285 Madison;  
576-1212.



# Government Film Bureaus

## DEPARTMENT OF AGRICULTURE:

*Motion Picture Division*, Room 1614 South Bldg., 14th & Independence Ave., S.W., Washington, D.C. 20250; 447-6072; V. Buddy Renfro, Chief, Motion Picture Division.

This office produces motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution, utilization and research concerning them. The films demonstrate improved methods in agriculture, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing, and similar subjects.

## DEPARTMENT OF COMMERCE:

*Bureau of Domestic Commerce, Consumer Goods and Services Division*, 14th and E. Streets, N.W., Washington, D.C. 20230; 967-3793. NORRIS A. LYNCH, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is DOROTHY L. NOBLE, 967-5678.

## DEPARTMENT OF DEFENSE:

*The Pentagon Building, Washington, D.C. 20301.*

*Assistant Secretary for Public Affairs, Jerry W. Friedheim.*

*Audiovisual Division, Chief, Norman T. Hatch, 2E773, OX 7-4162.* This Division is responsible for dissemination to the public through radio, television, still photos, motion pictures, and magazines and books information regarding the activities, aims and accomplished purposes of the Department of Defense (includes Army, Navy, Marine Corps, and Air Force). It also is the primary point of contact in the Department of Defense for approval of assistance to the aforementioned media on Department of Defense activities.

*Audio-Visual Documentary Branch, Chief, Russell Wagner, 2E773, OX 5-0168.* Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions. Also includes television commercials and participation of armed forces personnel, bands and musical groups on TV variety programs.

*Audio-Visual Production Branch, Chief, Donald E. Baruch, 2E773, OX 7-4596.* Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with dramatic productions.

*Audio-Visual Acquisitions Branch, Chief, Maj. Peter Friend, 2E773, OX 7-6161.* Obtains and releases Department of Defense still and motion picture film to news and other media outlets. Arranges technical aspects of news conferences and media coverage at Pentagon.

## ARMY AND AIR FORCE EXCHANGE SERVICE MOTION PICTURE DIVISION

*(Under Board of Directors, Army & Air Force Exchange Service)*

Main Office: HQ Army & Air Force Exchange Service, 3911 S. Walton Walker Blvd, (mail address: Dallas, Tx 75222 (214) 330-2622, R.L. Herdeman, director; W.R. Wood, Film Procurement Branch.

## DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

330 Independence Avenue, S.W., Washington, D.C. 20201, (202) 245-6296.

Information Office: 963-4568, Sanford H. Winston, director; York Onnen, asst. director; Harry Bell, dir., (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator; Edward J. McVeigh, Director of Information; 443-2086.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

*National Institute of Health: Dr. Robert S. Stone, Director; Storm Whaley, Associate Director for Communications, 496-4461.*

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

*Environmental Protection Agency: William D. Ruckelaus, administrator, 755-2700; Thomas Hart, dir. of public affairs, 755-2700; Luke C. Hestor, films, 443-4894.*

EPA produces films on the environment and information lists for the public.

## SOCIAL SECURITY ADMINISTRATION:

James B. Cardwell, Commissioner; Russell R. Jalbert, asst. commr., Public Affairs (301) 594-1990; Robert Fenwick, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

## SOCIAL AND REHABILITATION SERVICE:

James S. Dwight, Administrator; Robert A. Wilson, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

## OFFICE OF EDUCATION:

Terrel H. Bell, commissioner; Melinda Vpp, chief, office of public affairs, 254-5800.

Audio-Visual division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audio-visual materials generated by OE contracts with, or grants to companies or non-profit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.

Caption films division: Malcolm Norwood, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

## DEPARTMENT OF THE INTERIOR:

*Bureau of Mines, Motion Picture Booking Section*, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500.

This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-634-1083), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

## DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, D.C. 20530.

William B. Saxbe, Attorney General; John W. Hushen, Director of Public Information; 739-2014.

## SMITHSONIAN INSTITUTION:

Washington, D.C. 20560; 628-4422.

S. Dillon Ripley, secretary; Nazaret Cherkezian, Telecommunications coordinator, 381-2414.

Coordinates production on all motion picture and TV filming.

**DEPARTMENT OF STATE:**

21st Street and Virginia Avenue, Washington, D.C. 20530.  
Cyrus Vance, Secretary of State.  
Hodding Carter III, Assistant Secretary for Public Affairs.

**OFFICE OF MEDIA SERVICES:**

Paul E. Auerswald, director, 632-2083. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

**OFFICE OF INTERNATIONAL TRADE:**

Dept. of State; 632-2534.  
(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions etc.)

**EXECUTIVE AGENCIES**

**FEDERAL COMMUNICATIONS COMMISSION:**

1919 M St., N.W., Washington, D.C. 20554—Richard E. Wiley, Chairman; Samuel M. Sharkey Jr., Public Information Officer, 632-7260.  
Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

**FEDERAL TRADE COMMISSION:**

Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C. 20580—Michael Pertschuk, chairman; Theodore O. Cron, director of information, 523-3625.  
Administers statutes designed to promote fair competition; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

**SECURITIES AND EXCHANGE COMMISSION:**

500 N. Capital St., Washington, D.C. 20549; Harold M. Williams, chairman; George A. Fitzsimmons, Secretary (information), 755-1160.  
Registers security offerings and supervises exchange trading in securities.

**U.S. INFORMATION AGENCY:**

1776 Pennsylvania Avenue, N.W., Washington, D.C. 20547—James Keogh, director.

*Motion Picture and Television Service:* 376-7806. Robert S. Scott, director; Wilford J. Kramer, deputy director; Wilbert Pearson, chief, International Communications Media, 376-7396. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide news clips are made for use on foreign television. These are seen abroad in commercial theatres, in television, in schools and community centers, and by clubs, universities, and other audiences.

**LIBRARY OF CONGRESS**

10 First Street, S.E., Washington, D.C. 20540, 202-426-5000. Daniel J. Boorstin, Librarian of Congress; Mrs. Mary C. Lethbridge, Information Officer, 202-426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes printed catalog cards, book catalogs and machine-readable tapes for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

*Copyright Office*—Barbara Ringer, Register of Copyrights.

Robert D. Stevens, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

*Processing Department*—Joseph H. Howard, Director.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and of transparencies a year, largely on the basis of information supplied by producers and media libraries.

*Research Department*—Alan Fern, Director.

Motion Picture Section in the Prints and Photographs Division, 202-426-5840, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

# Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

## **AUDIO FILM CENTER**

34 MacQuesten Parkway South, Mt. Vernon,  
N.Y. 10550.

## **AVCO EMBASSY PICTURES CORP.**

750 Third Avenue, New York, N.Y. 10017.

## **BENCHMARK FILMS**

145 Scarborough Road, Briarcliff Manor, N.Y.  
10510.

## **BLACKHAWK FILMS**

The Eastin-Phelan Corp., Davenport, Iowa  
52808.

## **BUDGET FILMS**

4590 Santa Monica Boulevard, Los Angeles,  
Calif. 90029.

## **CAROUSEL FILMS**

1501 Broadway, New York, N.Y. 10036.

## **COLUMBIA CINEMATHEQUE**

711 Fifth Avenue, New York, N.Y., 10022.

## **CONTEMPORARY/MCGRAW-HILL FILMS**

1221 Avenue of Americas, New York, N.Y.  
10020.

## **CONTINENTAL 16**

241 East 34th Street, New York, N.Y. 10016.

## **DISNEY PRODUCTIONS**

500 South Buena Vista St., Burbank, CA. 91521.

## **FILM CLASSIC EXCHANGE**

1914 S. Vermont Avenue, Los Angeles, Calif.  
90007.

## **FILM IMAGES/RADIM FILMS**

17 West 60th Street, New York, N.Y. 10023.

## **FILM-MAKERS COOPERATIVE**

175 Lexington Avenue, New York, N.Y. 10016.

## **FILMMAKERS LIBRARY**

290 West End Avenue, New York, N.Y.

## **FILMS INCORPORATED**

733 Green Bay, Wilmette, Ill. 60091

## **GROVE PRESS, INC. FILM DIVISION**

196 West Houston, New York, N.Y. 10014.

## **HISTORICAL FILMS**

Box 46505, Hollywood, Calif. 90046.

## **HURLOCK CINE-WORLD, INC.**

13 Arcadia Rd., Old Greenwich, Conn. 06870.

## **INSTITUTIONAL CINEMA INC.**

915 Broadway, New York, N.Y. 10010.

## **JANUS FILMS**

745 Fifth Avenue, New York, N.Y. 10022.

## **LEACOCK-PENNEBAKER**

56 West 45th Street, New York, N.Y. 10036.

## **MOGULL'S**

235 West 46th St., New York, N.Y. 10036.

## **MOVIE WONDERLAND**

6116 Glen Tower, Hollywood, Calif. 90028.

## **MUSEUM OF MODERN ART FILM LIBRARY**

11 West 53rd Street, New York, N.Y. 10019.

## **NATIONAL CINEMA SERVICE**

333 West 57th Street, New York, N.Y. 10019.

## **NEW LINE CINEMA**

853 Broadway, New York, N.Y. 10003.

## **NEW YORKER FILMS**

43 West 61st St., New York, N.Y. 10023.

## **OPERA PRESENTATIONS, INC.**

75 Mader Lane, New York, N.Y. 10038.

## **PAULIST PRODUCTIONS**

17575 Pacific Coast Highway, Pacific Palisades,  
Calif. 90272.

## **PYRAMID FILMS**

2801 Colorado Ave., Santa Monica, Calif. 90404.

## **ROA'S FILMS**

1696 No. Astor Street, Milwaukee, Wis. 53202.

## **ROYAL 16 FILMS INTERNATIONAL**

711 Fifth Avenue, New York, N.Y. 10022.

## **SELECT FILM LIBRARY**

115 West 31st St., New York, N.Y. 10001.

## **STANDARD FILM SERVICE**

14710 W. Warren Avenue, Dearborn, Mich.  
48120.

## **SWANK MOTION PICTURES**

201 S. Jefferson Ave., St. Louis, Mo. 63166.

## **"THE" FILM CENTER**

915 12th Street N.W., Washington, D.C. 20005.

## **TRANS-WORLD FILMS**

332 S. Michigan Ave., Chicago, Ill. 60604.

## **TWYMAN FILMS, INC.**

Box 605, Dayton, Ohio, 45401.

## **UNITED ARTISTS 16**

729 Seventh Avenue, New York, N.Y. 10019.

## **UNITED FILMS, INC.**

1122 South Cheyenne, Tulsa, Okla. 74119.

## **UNIVERSAL KINETIC**

221 Park Avenue South, New York, N.Y. 10003.

## **WARNER BROS., INC.**

Non-Theatrical Division, 75 Rockefeller Plaza,  
New York, N.Y. 10019.

# *P* MOTION *D* PICTURE *Product Digest*

**Motion Picture Product Digest**, now in its fifth year of publication, is a unique service for those interested in motion pictures, edited by Richard Gertner.

Issued 25 times a year in a four-page format, **Motion Picture Product Digest** is mailed first class in a standard-size business envelope to insure speedy delivery.

Contents feature reviews of new films plus information on box office performance, Film Buyers Ratings and current Box Office Champions. Major trends in films and television are also reported.

The annual subscription for 25 issues of **Motion Picture Product Digest** is only \$25 in the United States, and \$35 overseas.



**QUIGLEY PUBLISHING COMPANY, INC.**  
159 West 53rd Street, New York, N.Y. 10019

# *Companies*

- \* NETWORKS
- \* SET MANUFACTURERS
- \* MAJOR PRODUCERS
- \* MAJOR GROUP STATIONS OWNERS
- \* CABLE TELEVISION

# Companies

(The following listing of companies includes networks, set manufacturers and major producers and distributors. For additional listings, see Producers-Distributors and Services sections).

## Admiral Corp.

3800 W. Cortland Street, Chicago, Ill. 60647;  
(312) 292-2600. (Set manufacturer.)

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**NATIONAL MERCHANDISING MGR.**  
Patrick E. McNamara  
**PLANTS:**  
**ELECTRONIC PRODUCTS:** Harvard, Illinois  
**APPLIANCES:** Midwest Mfg. Corp., Galesburg, Illinois  
**CABINETS:** Shelbyville, Indiana  
**DISTRIBUTING BRANCHES:** Boston, Buffalo, Chicago, Denver, Detroit, Los Angeles, Miami, Newark, Pittsburgh, San Antonio, San Francisco, York.

## Allied Artists Television Corporation

15 Columbus Circle, New York, N.Y. 10023. Tel.:  
(212) 541-9200. (Producer and distributor of TV programming; a subsidiary of Allied Artists Pictures Corp.)

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**DIRECTOR OF TV OPERATIONS**  
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**MANAGER OF PRINT SERVICES**  
Ralene Levy  
**MANAGER OF SALES SERVICES**  
Virginia Garrison

## American Broadcasting Companies, Inc.

1330 Ave. of Americas, New York, N.Y. 10019.  
Tel.: LT 1-7777; 41-51 Prospect Ave., Hollywood, Calif. 90027.

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(213) 553-3600. (Producers and distributors of TV  
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Canada: Bill Wineberg, general manager, UATV of Canada, 2 Carlton Street, Toronto 2, Ontario, Canada. (416) 363-4033.

Print & Station Service Center: Jack McLaughlin, vice president in charge of stations service, 2904 Woodburn Avenue, Cincinnati, Ohio 45206 (513) 751-1323.

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Rome, Italy: Via Bianchi Vecchi 41. 565-766. Lionello Trossi, Television Agent.

Madrid 8, Spain: VIDEOGRAMA, S.A., Martires de Alcalá 4. 248-9205. Jose Luis Augustin, Television Agent for Spain.

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Rio De Janeiro, Brazil: Rua Senador Dantas, 74-3º Andar ZC-06. 224-5322/5372. Francisco Jose Serrador, TV Manager.

Santurce, Puerto Rico: Suite 223A, Caribbean Towers Building, 760 Ponce de Leon Avenue, Miramar. 722-2580. Nestor J. Rivera, TV Co-ordinator for Puerto Rico and Dominican Republic.

Bogota, Colombia: Apartado Aereo 91188. 36 25 18. Juan Jorge Jaekel, Television Agent.

Sydney, Australia: K.M.S. Building, 6th Floor, 8/24 Kippax Street, Surry Hills. 212-1266. Ronald G. Michaels, Director of Far Eastern Division—Television.

Tokyo, Japan: No. 15 Mori Building, No. 16 Akefune-cho Shiba Nishikubo, Minato-ku. 503-6130/6129. Hiromi Amano, Television Co-ordinator for Japan, Okinawa and Korea.

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- \* COMMERCIALS
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## A

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1540 Broadway, New York, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, vice-pres.; John Wengen, Barbara Brazong, ag. liaisons.

### A.P.A.

230 West 10th St., New York, N.Y.; 929-9436. Organized 1963. (Movie film-production.) Lee Howard, president; Dave Rogers art director; Robert Self, production manager.

### Abbey Theatrical Films

9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Wallace Davidson, financial v.p.; Miles Hulman, gen. mgr.; Dorothy Ringer, secy./treas.; Harry Stern, sls. mgr. (TV distribution)

### Academy Film Products, Inc.

123 W. Chestnut St., Chicago, Ill.; Michigan 2-5877. Bernard Howard, president. (Produce live and filmed or video-taped shows and commercials, slides, animation, slide films and industrial films.)

### Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager. Mal Merritt, business manager. (Produce filmed programs, commercials and musicals.)

### Afrasian Films

145 West 96th St., Suite 'A' New York, N.Y. 10025; (212) 749-5567. Abida Chaudhri, gen. mgr.; (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment.

### Alan Enterprises, Inc.

26170 Pacific Coast Highway, Malibu, CA; 90265. (213) 456-3676. Alan L. Gleitsman, pres.; Jo Kranitz, operations manager.

• Contemporary Cinema Features (17 features); Cinema Classics (39 features); Fine Arts Cinema (29 features); The Edward Small Package (30 features); Special Cinema (32 features); Premium Cinema (44 features); War and Peace (four 90-min. programs); The Abbott and Costello Show (52 half-hours); Felix the Cat (260 color cartoons); The Mighty Hercules (130 color cartoons).

### Alden Films

7820-20th Ave., Brooklyn, N.Y. 11214; 212-331-1045. Jerome Schapiro, mgr. (tributors of Av-Ed and Israel Information Service films; color and b/w.)

### Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91423; (213) 986-4622. Algernon G. Walker, president; W.A. Blanchard, vice-president, sls.; Marcia J. Walker, secy., treas.; (Motion-picture and TV production & commercials.)

### Allied Artists TV Corp.

15 Columbus Circle, New York, N.Y. 10023. Tel.: (212) 541-9200. For officers and personnel see listing under Companies.

• FEATURES: Golden Seventies Group VII (42), Golden Sixties, Group VI (31), Cavalcade of 60s, Group V (18), Cavalcade of 60s, Group IV (16), Cavalcade of 60s, Group III (13), Cavalcade of 60s,

Group II (28), Cavalcade of 60s, Group I (34), Cavalcade of 50s (17), Dial AA for Action (29), Sci Fi Horror (47), Bomba (13), Charlie Chan (11), Special 42 (42), Camp & Classic (50), Westerns (135), HALF HOUR SERIES: The Evil Touch (26), The Unknown (39), Topper (78).

• SPECIAL: American Newsreel of Crime (one 1-hr. or 90 mins.).

### American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, v.p.; (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

### American International Television, Inc.

9033 Wilshire Blvd., Beverly Hills, CA 90211. (213) 278-8118. For Officers and personnel, see listing under Companies.

• Features: A winning Winning Hand (33 color features); World of Macabre (8 in color); Films for 70's (26 color); Ghoul-A-Rama (16, color); Startime Theatre (17; 5 color); Fantastic Sci-Fi Theatre (14, color); Children's Showtime (4 color animated, 2 live-action features); Young Adult Thea. (26, color); New Science-Fiction (13 color, 2 b&w); Amazing Sci-Fi I (6 color, 10 b&w); Amazing Sci-Fi II (7 color, 13 b&w); Amazing Sci-Fi III (24 color, 2 b&w); Top Secret Adventure (5 b&w); Dominant 10 (2 color, 8 b&w); Holiday Storybook of Fables (7 color, 1 b&w); Real Life Adventures (4 color documentaries); Strongmen of the World (23 color features); New Color Adventures (32); Adventures (8 color, 12 b&w); A.I.P. (26 b&w features); Selma (42 b&w features); A.I.P./Selma (3 color, 22 b&w features), HOUR SERIES: The Avengers (57 color, 26 b&w); Touch of Music (6 musical specials), HALF-HOUR SERIES: Adventures of Ozzie and Harriet (200 b&w); Johnny Sokko & His Flying Robot (28 color); Prince Planet (52 b&w, animated); Flipper (88 color), Last of the Wild (78 color), CARTOONS: Sinbad, Jr. (130 five-min. each), Touch of Music—61 hour musical specials.

### American Zoetrope

529 Pacific St., San Francisco, CA. 94133. (415) 788-7500. Francis Coppola, pres.; Thomas E. Sternberg, Mona Skager, vice pres. (Motion picture production and rental of production facilities.)

### Animated Productions, Inc.

1600 Broadway, New York, N.Y. 10019; Columbus 5-2942. Al Stahl, president; Richard Stahl, vice-president; Shirlee Debrier, production director; Peter Puzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with punched tape—Animation stand, precision Super 8 blow-up optical bench. Super 8 with opticians.)

### Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel. (516) PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

### Artscope, Ltd.

145 West 96th St., Suite 'A', New York, N.Y. 10025; (212) 663-5435. Amin Qamar Chaudhri, pres.; Ginnie L. Chaudhri, vice pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities editing rooms for rental, and screening facilities.)

## Arzt Productions, Inc.

15 East 61st Street, New York, N.Y. 10021; 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, president.

## Associated Press, The

50 Rockefeller Plaza, New York, N.Y. 10020; 262-4000. Wes Gallagher, president & general manager; Robert Eunson, vice president and assistant general manager. (Daily news and picture services for television.)

## Association Films, Inc.

866 Third Avenue, New York, N.Y. 10022; (212) 935-4210. Exchanges in Ridgefield, N.J.; La Grange, Ill.; Dallas, Tex.; Sun Valley, Calif.; Atlanta, Ga.; R.D. Mitchell, president; G. Roger Cahaney, exec. vice pres.; Tim Wholey, group vice pres., marketing services. (Distributors public service filmed programs.) (Canadian affiliate: Association-Industrial Films, 333 Adelaide St., Toronto 133, Ontario.)

- Over 1,000 public service films.

## Audio Productions

(A division of Reeves Teletape, Inc.) 708 Third Ave., N.Y., N.Y., 10017. (212) 573-8600. Peter J. Mooney, president; (Producers of Educational-Documetary and Industrial Films.)

## Austin Productions, Inc.

P.O. Box 713, Lima, Ohio 45802; Tel.: (419) 224-9311. B. Otto Austin, Jr., president; N.F. Austin, vice-president; L.A. Pugh, sec. (Producers of film commercials and industrial films.)

## Avco Embassy Pictures Corp. Television

3460 Wilshire Boulevard, Los Angeles, CA 90010; Tel. (213) 386-3920. For officers and personnel see listing under Companies.

- Features: Plus 12; 28 for '68; Top Time; VIP; Night-mare Theatre; The New Ones (film package).
- Specials: American Sketchbook (5 one-hour each); Ports of Call (26 one-hour each); Witness to Yesterday (26 ¼ hour each); Lionel Hampton's One Night Stand (1 hour); Lionel Hampton's Jazz Circle (¼ hour).
- Avco Embassy Pictures is the exclusive domestic sales agent for all of the Four Star Entertainment product.

## Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. Al D. LeVine, genl. mgr.; Robert Eiringer, sec'y. (Producers and Distributors of TV commercials; Industrials; also King Studios Syndicated Film Series & packaged Commercials.)

- Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live); Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-(19)-16mm color/sound; Sports Year (64-73); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 5 golf instruction color films (Pitch, Putt, Swing, Grip & Stance); U.S. Open '71-Trevino at Merion; U.S. Open at Pebble Beach '2; U.S. Open "Miracle at Oakmont"; Ski Alberta; Quebec Ski; Scuba-Dive Nova Scotia; Gray Ghost of Saskatchewan; '73 U.S. Open (Johnny Miller); Tennis Everyone (John Newcombe); Heisman Trophy-The Possible Dream, (Staubach & Plunkett); WCT Tennis; Serve (Gary Thorne).

## B

## Bagnall, George & Associates, Inc.

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; O.L. 2-8050. George L. Bagnall, pres.

## Baldwin Organization, Inc., The

10 West 65th St., New York 23, N.Y.; (212) 877-6607. Ted Baldwin, president. (Public relations for motion pictures and television shows.)

## Ball, Lucille, Productions, Inc.

Universal Studios, Universal City, Calif. 91608; (213) 463-0100. Lucille Ball, president; Gary Morton, executive vice-president; Edwin Perlstein, vice-president.

## Banner, Bob, Associates, Inc.

132 S. Rodeo Drive, Beverly Hills, Calif.; (213) 273-6923. Bob Banner, pres.; J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

## Barbe Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock Street, Denver, Colorado 80217, (303) 266-3601. Alvin G. Flanagan, pres Jon D. Ackelson, ; producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art; The Troopers Are Coming; Rocky Mountain Conquest.

## Ben Barry & Associates, Inc.

540 Madison Avenue, New York City, 10022; (212) 753-3666. Ben Barry, pres.; Zell Kobert, film service manager; Clif Barry, eastern sales manager; Buddy Brooks, southern sales er.

- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Peking Blonde, Singapore Singapore, Johnny Banco, Black Sun, The Women and others.

## Barry & Enright Productions

1888 Century Park, E., Los Angeles, Ca., 90067 (213) 277-3414. Jack Barry, pres., Dan Enright, v.p.

## Beck, Alexander, Films, Inc.

165 W. 46 St., N.Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and West-erns.)

## The Behrens Company, Inc.

2451 Brickell Ave., Miami, Fla. 33129; (305) 854-4935. Robert A. Behrens, pres.; Elizabeth H. Behrens, sec.

## Big Fights, Inc., The

9 E. 40th St., New York 16, N.Y.; LEXington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

- The Big Fights of the Decades, 300 subjects from 1897 (Corbett vs. Fritzsimmnos) to 1977; The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16); The Jack Johnson Story, The Foreman-Ali Special; The Heavyweight Championship (92 mins.); Grudge Fights (60 mins.).

## Milton Blackstone/Associates

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach

Ball; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Biz Salutes (series and specials); Sports City (in preparation) 76 Andy Williams Open (90 min.); Feature Film: Coe-keyed Charley; New Series in Development; Hobo; Pilot; Something to Celebrate.

#### **Borden Productions**

Great Meadows Road, Concord, Mass. 01742; (617) 369-5030. Dick Borden, pres.; William Sweney, Gordon M. Beck, v.p.

#### **Brandon Films, Inc.**

34 MacQuesten Parkway, So., Mount Vernon, N.Y. 10550; (914) 664-5051; Cable Brand-films. General mgr., Leonard P. Weg. (Distributes foreign feature films.)

- 24 feature films.

#### **Braverman Productions, Inc.**

8961 Sunset Blvd., Los Angeles, CA. 90069, (213) 278-5544. Charles Braverman, pres.; Chris Stentz, prod. coordinator; Ken Rudolph, post prod. supvr. (Producers of TV, educational and corporate films; TV commercials; titles and special montages, TV documentaries and specials.)

#### **Bray Studios, Inc.**

630 Ninth Ave., New York, N.Y. 10036; Circle 5-4582. John R. Bray, chairman of the board; Paul Bray, Jr., pres.; R.G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

#### **BBC (Television Enterprises).**

Head Office BBC Television Centre, London W.12, England, (01) 743-8000, Peter Dimmock v.o.obe, General Manager Television Enterprises, Tel.: 743-8000 Ext. 500. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes all types of BBC TV Programming.), licenses BBC titles for merchandising and produces BBC Records, cassettes and cartridges from the best of BBC TV and radio.

#### **Brickyard, Ltd., The, Motion Picture Arts Div.**

P.O. Box 1752; 555 East 400 South, Salt Lake City, Utah 84102; (801) 363-3757. Kent F. Johnson, pres. & gen. mgr.; Susan D. Sandberg, vice pres.; L.D. Johnson, v.p. in chg sls. (Motion picture production, producers services, equipment rentals, sales and service.)

#### **Broadcasting Foundation of America**

52 Vanderbilt Ave., N.Y., N.Y. 10017; (212) MU 4-2505. Seymour N. Siegal, pres.; Howard L. Kany, exec. dir.; Catherine D. Probst, prog. dir. (Producers and distributes news, public affairs, cultural and educational talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries, abroad to stations, colleges and universities.)

#### **Brown, Barry, Brillig Prod., Inc.**

57 West 56th St. New York, N.Y. 10019; 541-6161. Organized 1959; Barry Brown, pres. (Feature Motion pictures, industrial films & TV Commercials.)

#### **Burrud, Bill, Productions**

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. Richard Hasbrook, exec. v.p. (Producers of film series, commercials, packages and features.)

#### **Byron Motion Pictures, Inc.**

65 K Street, N.E., Washington, D.C. 20002; 783-2700; Byron S. Roudabush, president; Michael T. D'Ambr, exec. vice pres.; Eric L. Harper, manager. Customer Service Department; Edward Janow, lab supt.

#### **C**

#### **CPC Associates, Inc.**

6616 Eleanor Ave., Hollywood, Calif. 90038 (213) 463-2121. Ron Seawright, pres.-gen. mgr.; William Sterling, exec. v.p.; David Russell, v.p.; David Allen, special effects director; Jerry Schnitzer, director; Francis Gruman, director/cameraman; Frank Furlong, animation director; Sam Pal, laser lights; Ted Ekeelberry, editor. (Special Effects Stage, Optical & Editorial Departments, Film, Tape & Animated Commercials, Industrial films.)

#### **California International Productions**

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

#### **Campaign Coaches of Long Island**

(A division of F.I.A., Inc.) 80 Winifred Drive, North Merrick, New York 11566, (516) 378-4627. Frank C. Beckert, creative director. Richard E. Stember, Miami Beach office manager. (305) 893-1411. (Advertising/public relations/marketing & sales programs.)

#### **Steve Campus Productions, Inc.**

2 Overhill Road, Scarsdale, New York 10583. (914) 472-9590. Steve Campus, Pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

#### **Alexander Cantwell Associates**

251 E. 51st St., N.Y., N.Y. 759-9820. Organized 1966. Alexander Cantwell, president; (Producers of motion pictures, TV programs, & commercials, closed circuit TV, live & filmed business shows.)

#### **George Carlson & Associates**

Arcade Bldg., Seattle, Wash. 98101; (206) 623-8045. George Carlson, producer. (Program producers.)

- The Traveler/Northwest Traveler series.

#### **Carthay Sound Stage**

5907 West Pico Blvd. (213) 938-2101. (Complete film videotape services & rental center.) Contact: Helen Miles.

#### **Cavalcade Pictures, Inc., and Cavalcade Television Programs**

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26) .

#### **Cinecraft, Inc.**

2515 Franklin Blvd., Cleveland, Ohio. 44113; Area Code 216-781-2300. Paul Culley, pres.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

#### **Cinema 5**

595 Madison Ave., New York City 10022; (212) 421-5555. Donald S. Rugoff, pres.

- Cinema 5 Features (32, including Scenes from a Marriage, Z. Oklahoma, South Pacific, On Any Sunday, Monty Python and the Holy Grail.

### Cinema Shares International Television, Ltd.

450 Park Ave., New York, N.Y. 10022; (212) 421-3161. Kenneth M. Israel, exec. v.p.; Beverly J. Partridge, exec. asst. (TV distribution.)

### Clity Film Productions, Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative consultation and production facilities.)

### Columbia Pictures Television

A Division of Columbia Pictures Industries, Inc.—

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. (For officers and divisions see listing in Companies section.)

- Features: Features of the 70's Volume I (30 features); Post 60 Volume 1 (55 features); Volume 2 (50); Volume 3 (51); Volume 4 (33); Volume 5 (39); Volume 6 (26); Volume 7 (30); Post 50 Volume 1 (73); Volume 2 (58); Post 48 (210). HALF-HOUR SERIES: Partridge Family (90); Bewitched (252); Monkees (58); I Dream of Jeannie (139); Flying Nun; Here Come the Brides (52); Flintstones (166); Hazel (154); Dennis the Menace (146); Father Knows Best (191). CARTOONS: Hanna-Barbera (156); Huckleberry Hound & Yogi Bear (276); Quick Draw McGraw (135); Ruff 'N Reddy (156); Magilla Gorilla & Peter Potamus (150). WEEKLY GAME SHOWS: The Diamond Head Game; Dealer's Choice.

### Communication Commission of National Council of the Churches of Christ in the USA.

475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Forc, assistant general secretary for communication; D. Williams McClurken, executive director for broadcasting and film; David W. Pomeroy, director, broadcast productions; Lois J. Anderson, director promotion and distribution; J. Warren Day, executive director for news and information; Roy T. Lloyd, director ecumenical news service and broadcast news; Pamela Richard, director, newspaper services; Faith Pomponio, director, special services

- Davey and Goliath (64 films for children); Davey and Goliath specials: Christmas, Lost and Found, Happy Easter, Hallowe'en Who-Dun-It, New Year Promise, To the Rescue, School—Who Needs It!, 13 for 30 (13 half-hour films), Learning to Live (8), Minnie Remembers (1), Story Line (27-children) Campaign for Human Development spots; others.

### Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 301, Hollywood 90068, Calif.; 851-5811; Tom J. Corradine, exec. prod.; Kyle C. Thomas, v.p. & gen'l. mgr., prod. supervisor; Jay O. Lawrence & Jaimie Peck script supervisors. (Producers of motion pictures & commercials.)

### Condor Pictures, Inc.

1536 Viewsite Terrace, Hollywood 69, Calif.; OLYMPIA 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

### Contempo Communications Inc.

1841 Broadway, Suite 1111, New York, N.Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

### Continental International Pictures

448 Harrison Ave., Greenville, Ohio, 45331; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm, black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

### Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA., 90068; 851-5811. Branch office in New York. Tom Corradine, president; Kyle C. Thomas, vice-president & general manager (Distribute filmed series, feature films. Western Representative for Weiss Global Enterprises, TV Cinema Sales Corp., and Bloom Film Group. National reps for TV National Releasing Corp., Lippert Pictures, Inc., and Film Video Releasing Corp.) 700 feature films, 192 Westerns, 500 cartoons, 6 series.

### Cox, William G., Film Enterprises

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips informational & public relations films.)

### Craven, Thomas, Film Corporation

316 East 53rd St., New York, N.Y. 10022; (212) 688-1585. Thomas Craven, pres.; Willis Briley, v.p. i/c production; Fyrene Hamden, secy. (Producers of filmed and videotape series. Producers of TV specials, documentary films, Public Relations and Information Films. Producers of films for several Govt. Agencies.)

- Representative Productions: Search for Achievement-Management film; Vision USA 26 films in USA series for TV; Promise of Energy, 5 films in Energy Series; Legal Aid Society film; films for Peace Corps; Wood's Hole Oceanographic Institute; VW of America (New Car Introductory Films); National Science Foundation series; film series for Oceanographer of Navy; Specials for TV Coleridge; Dylan Thomas.

### Creativision Incorporated

295 West 4th St., N.Y., N.Y. 10014; (212) 924-3935. Ms. Chris Kitto, distribution mgr.; (free films for TV of general interest.)

Creative Films, same address & phone no. as above. (Distributors of domestic short subjects to TV & non-theatrical markets. Art films, adventure, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

### Crosby, Bing Productions, Inc.

1041 N. Formosa Ave., Los Angeles, Calif. 90046. Tel: (213) 851-1234. Charles A. Pratt, pres.; J.R. Rodgers, v.p., finance & business affairs; John E. Pommer, v.p., prod.; James W. Whiteside, v.p., mkt. & dist.; Sean Kevin Fitzpatrick, v.p., development; Ray Tucker, secy-treas.; Al Chunks, asst. secy. & asst. treas. (Motion pictures, television film & tape syndication.)

### Crystal Pictures, Inc.

1560 Broadway, New York, N.Y. 10036; (212) 757-5130. F. Feinstein, president; S. Tager, dir. of sis. (Distribute features, Westerns, packages & reissue TV series.)

- 56 features; 9 sports shorts; com-dies (Charlie Chaplin & other old time comedies) (12); TV series (half hour) (410).

### Cummings Productions

Dorset, Vermont 05251; (802) 867-2295. Ralph Waldo Cummings, (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects)

### D

### Day, Gordon M., Productions

15 W. 44 St., New York, N.Y. 10036. MU 7-7040. Gordon M. Day, pres.; Carol Bulkeley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

## Demby Productions, Inc.

770 Lexington Ave., New York, N.Y. 10021; 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.) Consultants. TV news documentaries.

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer; Smash, Crash, Pow!

## Depicto Films Corp.

254 West 54th St., New York 19, N.Y. Columbus 5-7620. J.R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

## Devlin Productions, Inc.

150 West 55th St., New York, N.Y. 10019; (212) 582-5572. Sandra Devlin, pres., Roman Calka, v.p.-engineering. (Studio and remote production, post-production, test commercials, world standards conversions (NTSC/PAL/SECAM). Duplication, film to tape, tape to film, off-air, systems design, consultation.

## Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91421; 845-3141; 849-3411; 477 Madison Avenue, New York, N.Y. 10022; 759-3800. For officers and personnel see listing under Companies.

## Doty-Dayton Productions

4741 Laurel Canyon Blvd., Suite 202, No. Hollywood, Calif. 91607. Tel.: (213) 980-7202. (Producers of family films for theatre and TV) Lyman D. Dayton, pres., Elizabeth D. Dayton, sec.-treas.; G. Ellis Doty, M.D., chm.

## Duble-Do Productions, Inc.

1 Laurie Drive, Englewood Cliffs, New Jersey 07632. (210) 568-4214, (212) 765-4240. Richard S. Dubelman, pres.; Fran Schoonmaker, office mgr. (TV production.)

## Dunn, Cal. Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Michael H. Dunn, president. (Producers of motion pictures, multi-screen presentations, TV commercials, slide-films for sales, training, promotion, indoctrination.)

## E

### The E.O. Corp.

P.O. Box 184, Shelby, N.C. 28150, (704) 482-0611. Earl Owensby, pres.; Gene Blackburn, v.p.; Linda Comer, secy.; Wayne Kimbrell, sls. mgr. (Producer of TV commercials and industrial films.)

## Edwards, Ralph, Productions

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication.
- The Cross-Wits, Metro-Media & syndication.
- Name That Tune; syndication.

## Empire Films, Inc.

22 East 40th St., New York 16, N.Y.; LEXington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

## F

## Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, Calif. 90038; HOLlywood 2-1101. Jerry Fairbanks, owner; Leo S. Rosencrans, creative dept.

## Family Films

14622 Lanark Street, Panorama City, CA., 91402. Stanley Hersh, gen. mgr.; Paul R. Kidd, development; Robert Garmatz, advertising & promotion; Leonard Skibitzke, sls. mgr.; Roy Alfrey, dist. mgr.

## Doris Faye Productions, Inc.

325 W. 45th St., New York, N.Y. 10036; CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packagers.)

## Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, chairman of the board; Charles Spira, pres.

- My Three Sons (network); Family Affair (network); To Rome, With Love (network). The Smith Family (network). Also TV Consultants for Lawrence Welk and management Hollywood Palladium, Syndicate, The Lawrence Welk Show.

## Filmack Studios

1327 S. Wabash Ave., Chicago, Illinois 60605; 427-3395. Joseph Mack, pres.; reduces motion picture films/Pat Cascio, prod. mgr. (for TV and industry, as well as filmstrips and slides.)

## Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

## Film Classic Exchange

1914 So. Vermont Ave., Los Angeles, Calif. 90007; REpublic 1-3854. (16mm distributor, filmed series, features.)

- Film library of rare silent and early sound films from 1893.

## Film Investment Corp.

333 South Beverly Drive, Beverly Hills, CA. 90212. (213) 553-5806. Adrian Weiss, pres.; Steven A. Weiss, secretary-treasurer; Lee Johns, operations manager. (Distributor of filmed series, features, shorts.)

- Full-length Westerns (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour; Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute; Wally Wales Westerns (8); Modern Bible Stories (11 min.). (3); approximately 6½ to 7 minute cartoons (15).

## Films Five, Inc.

42 Overlook Rd., Great Neck, N.Y. 11020; 516-487-5865. Walter Borgman, head of studio oper. (Producers of industrials, documentaries, commercials, live, film, videotape & animation. Editorial department & massprint distribution on premises.)

## Films of the Nations

7820 20th Ave., Brooklyn, N.Y. 11214; (212) 331-1045. Jerome Schapiro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b.w.

## Filmways, Inc.

1800 Century Park East, Los Angeles, Calif., 90067. Tel.: (213) 552-1133. 540 Madison Ave., New York, N.Y. 10022. Tel.: (212) 758-5100. Richard L. Bloch, pres. & chief executive officer; L. Douglas Nolan, vice chairman of the board; Edward S. Feldman, senior vice pres. - m.p. prod.; Walter C. Schier, senior vice pres. - corporate affairs; Robert A. Grunburg, vice pres., chief financial officer; Lee Moscell, vice pres.; Jack D. Samuels, vice pres., legal counsel; Eugene B. Boylan, controller; John H. Nicolaidis, Assis. secretary; David Z. Rosensweig, asst. secretary; Barbara Shapiro, asst. secretary.

### Fima Noveck Productions

45 West 45th St., New York, N.Y. 10036. (212) PL7-3138. Fima Noveck, pres.

### Firestone Program Syndication Co.

540 Madison Ave., New York, N.Y. 10022. 593-3013. Len Firestone, pres.

- To Tell the Truth: The New Candid Camera, The Gong Show, Tattletales, Popeye, Flash Gordon.

### Flying A Pictures, Inc.

c/o Philip S. Cobey, 308 East Citrus Ave., Redlands, Calif. 92373; (714) 793-1883. (Producers of filmed series and commercials.)

- Gene Autry (85 ½ hr TV films) available for UHF a/o VHF—72 B&W and 13 in color 16 mm.

### Fordel Films, Inc.

1403 Rosecrans St., San Diego, CA 92106. John H. Tobun, pres., John K. Culley, v.p. & dir. of photog. (Producers of filmed programs, documentaries, commercials.)

### Format Productions, Inc.

4253 Reyes Drive, Tarzana, Ca. 91356; Tel. (213) 987-3900. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

### Four Star International, Inc.

400 So. Beverly Drive, Beverly Hills, California, 90212, 277-7444, David B. Charnay, Pres. and Chmn. of the Board; Joseph J. Doyle, V.P. Operations. Herve S. Shaw, V.P., Bus. Affairs & Finance, Treasurer; Martha Arnold, V.P. & Secretary; Ruth G. Schiffer, Assistant Secretary.

- The Zane Grey Theatre; Law of the Plainsman; The Rifleman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars; Holiday Specials, Thrillseekers, Year 2000, Secrets of the Deep.

### Sandy Frank Film Syndication, Inc.

635 Madison Ave., New York City 10022; (212) 628-2770. Sandy Frank, pres.; Maury Shields, exec. v.p.

## G

### Galaxie Products, Inc.

Div. of Trans-World News Service, Inc. P.O. Box 2801, Washington, D.C. 20013; (202) 638-5568. B. Blazes, Acting President; A.L. Weintraub, Chrm. Bd. Dir.; Dr. Edward v. Rothkirch, Exec. V.P. & Executive Producer; K. Nakatsukasa, Secy.-treas.; Paul Malec, Chief Engineer (Produce & distribute films for non-theatrical motion pictures & television: commercials, travelogues, documentaries, language dubbing on film, complete sound stage for audio recording, custom recording on tape or disc. Fully equipped audio visual, motion picture, & VTR remote truck for sound, motion picture, VTR, & still photography. Branch offices: c/o A.L. Weintraub, 13th Fl., Dade Federal Bldg. Miami, Fla. 33131 & C.P.O. Box 1711, Tokyo 100-91 Japan; Suite 1108, 110 W. 40th St., New York, New York, 10018.

### General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; (213) 272-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

### Glen Glenn Sound Co.

#### (A subsidiary of Republic Corp.)

6624 Romaine Street, Hollywood, CA. 90038. (213) HO9-7221. Joseph Kelly, sr. v.p.; Tom Kobayashi, v.p. business affairs; Emory Cohen, v.p. operations; Jack Phillips, dir. sales. (Complete film and videotape sound recording services for feature motion pictures, television programs, commercials, and industrial or educational programs.)

### Glenar Studios

211 S. Rose, Burbank, CA., 91505; (213) 848-0408. Sid Glenar, owner. (Produces films, commercials & animation.)

### Gold, Melvin L. Enterprises

301 East 48th St., New York 17, N.Y., MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

### Gold Key Entertainment

711 Fifth Ave., New York City 10022; (212) 486-9116.

- Features: Rainbow Adventure I (10, color); Zodiac Package (12, color); Television Premieres (13, color); Silent Classics (13, videotape); Awards Theatre (40 b&w, color classics); Rainbow No. 2 (10, color). Cartoons: Abbott & Costello (156).

### Gomalco Enterprises

26133 Ventura Blvd., Encino, Cal. 91436, 788-0700. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

### Goodson-Todman Productions

375 Park Ave., New York 22, N.Y.; PLaza 1-0600. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsher, Frank Wayne, Bruno Zirato, Jr., Ira Skutch, Chester Feldman, Jay Wolpert, producers; Paul Alter, dir.; Lloyd Gross, dir; Marc Breslow, dir.

- The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, Match Game PM, Tattletales, I've Got A Secret (all tape).

### Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955, Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

### Gray-Schwartz Enterprises, Inc.

Telifax Division, 425 So. Beverly Drive, Beverly Hills, Ca. 90212; (213) 556-1628. Marr Gray, pres., treas.; Enid A. Schwartz, v.p., secy.

### Greatest Fights of the Century, Inc.

9 East 40th St., New York, N.Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Greatest Fights of the Century Series and "THE BIG FIGHTS OF THE DECADES." 300 quarter-hour programs from 1900-1977, featuring all the world champions, each in his greatest, and most memorable fight, including George Foreman, Joe Frazier, Mohammad Ali, Tommy Nelson, Floyd Patterson, Rocky Marciano, Joe Louis, Jack Dempsey, Sugar Ray Robinson, Rocky Graziano, Archie Moore, etc.

**Group W Productions**  
**(Westinghouse Broadcasting Company)**

- 90 Park Avenue, New York, N.Y. 10016; (212) 983-6500. David Salzman, chairman of the board and chief executive officer; Joseph Goldfarb, vice president and general manager, sales.
- The Mike Douglas Show (5 shows weekly; 90 or 60 minutes); The Coral Jungle, hosted by Leonard Nimoy (8 specials); Call It Macaroni (24 1/2 hrs. for young people); 27 feature films; The Peter Marshall Variety Show (19 90-minute shows); plus other specials, series.

**Gus Productions, Inc.**

5150 Wilshire Blvd., Suite 505, Los Angeles, Calif. Tel.: (213) 936-2280. (Motion picture and TV production) Alan J. Pakula, pres.; Hannah C. Pakula, v.p.; J.V. Broffman, treas.; Richard C. Kaplan, secy.

**H**

**H-R Productions, Inc.**

251 W. 57 St., New York, N.Y. 10019; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

**Handel Film Corporation**

- 8730 Sunset Blvd., W. Hollywood, Calif. 90669; 213 657-8990. Leo A. Handel, president; Monoe Manning, secretary. (Produces filmed series.)
- Magic of the Atom (36); A Dog Named Duke (26); The Age of the Atom (color special); Sweden-Vikings Today Style (color special); The Mexican-American (color special); Police Dog; 1-hr TV special (1972); Art in America (series 1976).

**Hankinson Studio, Inc.**

1156 Avenue of the Americas, New York, N.Y. 10036. (212) 730-0434. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of animation and live-action films for TV and industry; also and TV test commercials.)

**Larry Harmon Pictures Corp.**

649 North Bronson Ave., Hollywood, Ca. 90004; (213) 463-2331. Larry Harmon, pres.; A.V. Scalingi, exec. v.p.; H.M. Alpert, secy.-treas. New York office: 60 W. 57th St. 10019; (212) 247-6295.

**Harriscop Broadcasting Corporation**

- 10889 Wilshire Blvd., Suite 1240, Los Angeles, Calif. 90024. Burt I. Harris, president; Jack Rosenthal, exec. v.p.p.; Harvey Simpson, controller; Ruth Bender, exec. asst. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)
- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

**Harris-Tuchman Productions, Inc.**

751 N. Highland Ave., Hollywood, Calif. 90038; WEbster 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

**Hartley Productions, Inc.**

Cat Rock Rd., Cos Cob, Conn. 06807; (203) 869-1818. Elda Hartley, president; (Produce educational films on philosophy, psychology, and religion.)

**Henley, Arthur, Productions**

507 Fifth Avenue, New York, N.Y. 10017; (212) 263-0136. Arthur Henley, president. (Production, writing consultation, live and film.)

- Make Up Your Mind.
- Monty—and the Kids Nobody Wants.

**Heritage Enterprises, Inc.**

- 445 Park Avenue, New York, N.Y. 10022. Tel.: (212) 421-5323. Calif. address: 9255 Sunset Blvd., Suite 523, Los Angeles, Calif. 90069, (213) 278-1566. (Producers and distributors of series and feature films) Arthur Steloff, pres. pres.
- Lorne Greene's Last of the Wild (26, 1/2 hr. series); Jambo (17, 1/2 hr. starring Marshall Thompson; Feature Film Package (25 titles).

**Hollywood Center for the Audio-Visual Arts**

(A facility of the Los Angeles City Recreation and Parks Department—412 South Parkview Street—Los Angeles, California, 90057; Tel. 386-7049.); Clarence Inman, Director; Walter J. Daugherty, Senior Museum Preparator.

**The Hubley Studio, Inc.**

815 Park Ave., New York, N.Y. 10021; 744-8050. John Hubley, president. Faith Hubley, v.p. (Producers of animated theatrical, industrial and TV films.)

**Hughes Television Network, Inc.**

- 1133 Ave. of Americas, New York City 10036; (212) 765-6600. Arthur M. Mortensen, pres.; Roylance H. Sharp, exec. v.p.; David A. Donnelly, v.p. sis. & prgm.; John L. Koushouris, v.p. operations & prod.
- The Competitors; Other Places, Other Games; Outdoors with Liberty Mutual; Steve Allen "Laugh Back."

**Hyams T.V. Films, Inc.**

175-20 Wexford Terrace, Jamaica Estates, N.Y. 11432; Tel.: (212) 658-3260. Michael Hyams, president.

- 200 feature films.

**ITC Entertainment, Inc.**

- 555 Madison Ave., New York, N.Y. 10022. (212) 826-1555. Abe Mandell, pres.; Leonard I. Kornblum, sr. exec. v.p.—corporate administration, finance & business affairs; treas. & secy.; Pierre Weis, exec. v.p.—U.S. syndication sales; Thomas E. Sibert, exec. v.p.—foreign sales; Joseph Fusco, exec. v.p.—adv. & p.r. (TV & MP divisions); Armando Nunez, v.p.—foreign sales; Murray M. Horowitz, v.p.—adv. & p.r. (TV division); John Skouras, v.p.—adv. & p.r. (MP division); Nathan Leipziger, v.p.—production services.
- Series: Double Action Theatre, 78 half-hours, color. Action-adventure programs; The Protectors, 52 half-hours. Stars Robert Vaughn, Nyree Dawn Porter, Tony Anholt; The Adventurer, 26 half-hours. Stars Gene Barry, Barry Morse; My Partner The Ghost, 26 hours, color. Action-adventure. Stars Mike Pratt, Kenneth Cope, Annette Andre; Department S, 28 hours, color. Action-adventure. Stars Peter Wyngarde, Joel Fabiani, Rosemary Nicols; UFO, 26 hours, color. Science-fiction adventure. Stars Ed Bishop, George Sewell, Peter Gordeno, Gabrielle Drake; The Kopykats, 7 hours, color, tape. First-run off-network. Stars Orson Welles, Debbie Reynolds, Robert Young, Steve Lawrence, Ed Sullivan, Tony Curtis, Raymond Burr—plus regulars Frank Gorshin, Rich Little, George Kirby, Marilyn Michaels; The Persuaders, 24 hours, color. First-run off-network. Stars Tony Curtis, Roger Moore; This Is Tom Jones, 27 hours, color, tape. First-run off-network, musical-variety. Stars Tom Jones, Liza Minelli, Sammy Davis, Jr., Barbara Eden, Robert Goulet, 5th Dimension, Raquel Welch, Paul Anka, Lainie Kazan, more; The Saint, 114 hours. Suspense-adventure. 43 color/71 b&w. Stars Roger Moore; The Champions, 30 hours, color. (20 brand new, 10 first-run off-network.) Stars Stuart Damon; The Baron, 26 hours, color. (14 brand new, 12 first-



run off-network.) Action-adventure. Stars Steve Forrest; Man In a Suitcase, 28 hours, color. (13 brand new, 15 first-run off-network.) Action-adventure. Stars Richard Bradford; The Prisoner, 17 hours, color. First-run off-network. Action-adventure. Stars Patrick McGoochan; Secret Agent, 45 hours. First-run off-network. Spy-adventure. Stars Patrick McGoochan; The Gale Storm Show, 125 half-hours. First-run off-network. Comedy. Stars Gale Storm, Zazu Pitts; Fury, 114 half-hours. First-run off-network. Award-winning, all-family adventure. Stars Peter Graves; The Strauss Family, 8 hours, color. First-run off-network. Musical biographs. Stars London Symphony Orchestra.

- **Specials:** The Best of Tom Jones, 12 hours, color, tape. First-run off-network. Includes a Christmas special. Stars Tom Jones and best-known name stars; Engelbert Humperdinck I, 5 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and popular stars including Jack Benny, Joel Gray, Buddy Greco, Lena Horne, Dusty Springfield and others; Engelbert Humperdinck II, 4 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and world famous stars including Milton Berle, Liberace, Jack Jones, Leslie Uggams, more; Burt Bacharach, 2 hours, color, tape; Spotlight, 9 hours, color, tape. First-run off-network. Musical variety specials starring Robert Goulet, Tom Jones, Abbe Lane, etc.
- **Children's Series:** Captain Scarlet and The Mysterons, 32 half-hours, color. First-run. Science-fiction. Supermarionation; Thunderbirds, 32 hours or 64 half-hours, color. First-run. Supermarionation. Space age adventure; Stingray, 39 half-hours, color. First-run. Underwater adventure. Supermarionation; Mr. Piper, 39 half-hours or 156 six-minute segments. First-run. Color, live-action.
- **Features:** Action 7, 6 color, 1 b/w (5 brand new; 2 first-run off-network) Mr. Jerico, Koroshi, The Man in a Looking Glass, Affair With A Killer, Mystery Island, To Chase A Million, Don't Forget to Wipe the Blood Off, Magnificent 15, 12 color, 3 b/w (first-run) Death Is Nimble, Death Is Quick, Spy Today, Die Tomorrow, Rebels on the Loose, Enter Inspector Maigret, A Lotus For Miss Quon, So Darling, So Deadly, Guns of Nevada, Countdown to Doomsday, Killer With A Silk Scarf, Trap For Seven Spies, The Hunchback of Soho, High Season For Spies, The Sinister Monk, Epitaph For A Fast Gun, As Long As You Live; Deluxe 19, 14 color, 5 b/w (first-run) Kiss Kiss, Kill Kill, The Last Tomahawk, The Balearic Capers, Massacre At Marble City, Captain From Toledo, Serenade For Two Spies, Kill And Be Killed, Black Eagle of Sante Fe, Formula C-12/Beirut, Viva Juanito!, Mutiny in the South Seas, The Devil's Choice, The Man Called Gringo, Blueprint For A Million, Legend of a Gunfighter, The Sand Runs Red, Murder By Proxy, Affair At Ischia, Strangler of the Tower; Exploitable 13, 7 color, 6 b/w (first-run) River of Evil, Golden Goddess of Rio Beni, Secret of the Sphinx, Mark of the Tortoise, Breakthrough, Voyage to Danger, Melody of Hate, Rocambole, Terror Calls At Night, Vendetta at Sorrento, Love and Larceny, The Last Charge, 13 Days to Die.

#### Interlingual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlingual Tokyo; Telex-J22862, Interlin, Tokyo. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, U.S.A., Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

- **Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World, Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Pilopat and Patafil, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tadpole, Zoorama.**

#### International Film Bureau Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; (312) 427-

4545. Wesley Greene, pres. (Distributes live action, animated shorts, documentaries. Curriculum and general audience films for non-profit and commercial television.)

#### International Television and Film Distributors, Inc.

4130 Aurora Street, Coral Gables, Fla., 33146. Tel.: (305) 448-2673. Eduardo More, pres. (Distributor of TV programs and feature films for the TV markets of Spanish-speaking stations in the U.S. and markets in Central, South America and the Caribbean.

### J

#### Jam Handy Organization, The

2900 East Grand Blvd., Detroit, Mich. 48202. TRinity 5-2450. Branch office: 1680 North Vine, Hollywood, California 90028; (800) 521-2940; Jamison Handy, pres. (Producers of motion pictures, videotapes, filmstrips, slides, training programs, business meetings and consultation services.)

#### Jamel Productions, Inc.

119 West 57th St., New York, N.Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

#### JODAV Productions

161 West 54th St., Suite 403, New York, N.Y. 10019. (212) 245-8298. Herman Krawitz, pres.; Robert Weiner, v.p. (Producer of films and TV programs.)

#### JWT Syndication

420 Lexington Ave., New York, N.Y. 10017. Tel: (212) MU6-7000. (Producers and distributors of specials and series for cash, barter and time banking) Marie Luisi, v.p.; Michael Tremper; Bill Petty; John Davis; Tom Recht.

- **World of Survival** (½ hr.—21 orig.; 21 repeats); **David Niven's World** (½ hr.—21 orig.; 21 repeats); **Sportspecial of the Month** (1½—2 hrs. monthly sporting events; Newsweek News Report (inserts—52 weeks; 15 2-min. inserts weekly); **Today's Woman** (inserts—52 weeks; 10 bi-monthly 2-minute inserts); **Update on Health**, with Dr. Timothy Johnson (inserts—3 weekly; 2 min.; House Call—½ hr.; 26 orig.; 26 repeats; 4 1-hour medical specials; Best from "Your Show of Shows" (8, 90-minute shows, edited with original stars.)
- **Among the roster of specials are:** Redford/Hoffman: The Making of "All The President's Men; Three Women Alone (Colleen Dewhurst); For a Better World (Wildlife/Environmental, with star hosts); Angel & Big Joe; Woman: Her Winning Ways (Women's Athletic Achievements—Dina Merrill); Middle-Age Blues (Art Carney.)

### K

#### K&H Productions, Inc. (Formerly Keitz & Herndon, Inc.);

3601 Oak Grove, Dallas, Texas 75204; 214/526-5268. R.K. Keitz, president; Tom Young, executive vice president; John Bronaugh, vice president. (Producers of TV commercials, industrial, education and business films; A/V presentations; producer's services including animat on, titles and optical printing.)

#### Stacy Keach Productions

5216 Laurel Canyon Blvd., North Hollywood, Calif. 91607. (213) 877-0472. Stacy Keach, Sr., pres.; Mary Keach, v.p.; Andrew J. Davis, secy. (Producer of films, commercials, public information films.)

- **Verdict** (film/tape series.)

### **M.A. Kempner, Inc.**

2455 E. Sunrise Blvd., Ft. Lauderdale, Fla. 33304; (305) 565-9419. Marvin A. Kempner, pres.

### **Killiam Shows, Inc.**

6 E. 39th St., New York, N.Y. 10016. (212) ORegon 9-8230. Paul Killiam, president; Patrick Montgomery, v.p. (Produces and distributes programs about silent films.)

### **King Features/Hearts Metrotone Television and Motion Pictures**

235 East 45th St., New York City 10017; (212) 682-5600. J.F. D'Angelo, pres.; Benson M. Srere, v.p. & gen. mgr.; Lee Polk, director TV & motion pictures; Samuel Gang, international sales manager; Joe Dowling, director operations.

### **King International Corporation**

124 Lasky Drive, Beverly Hills, Calif. 90212; 274-0333. Frank King, president; Maurice King, pres. mot. pict. div.; Herman King, v.p. mot. pict. div. (Produce TV series.)

- Maya.

### **King World Productions, Inc.**

P.O. Box 41, Berkeley Heights, New Jersey 07922. (201) 464-9746. Robert A. King, Pres.; Karen L. Rabe, Sec-Tres.; Michael G. King, Vice Pres. Sales; Roger M. King, Vice Pres.; Howard Henson, Dir. Creative Services. (Distributor of syndicated series and producer of TV features.)

- Syndicates Little Rascals worldwide. Abbott & Costello cartoons. The Butcher Show; Hopalong Cassidy (East of the Mississippi).

### **Klein, Walter J. Company, Ltd.**

6301 Carmel Road, Charlotte, N.C. 28211 (704) 542-1403. Walter J. Klein, pres.; Richard A. Klein, v.p.; Robert P. Klein, v.p.; John Burgess, Jim Laudenslager, Courtney Taylor, Ike McLaughlin, Lou Crockett, Dennis Henny Brumberg, John Klyn, David Halliburton, Kevin Ryan, Tobi Colbert, Judy Cook, Carol Hinson, Fred Berny, Marie Woodruff, Joe Whitaker, Debbie Park, Sandra Newton, Carol James. (Production and distribution of motion pictures for TV, industry, associations, government.)

## **L**

### **Alan Landsburg Productions, Inc.**

110 North Doheny Drive, Beverly Hills, C.A., 90211. (213) 273-7400. Alan Landsburg, pres.; Howard Lipstone, v.p. (Producer for TV and theatrical films).

### **Lane, Don, Pictures, Inc.**

6 East 46th St., New York, N.Y. 10017. (212) 682-0045. Donald J. Lane, pres.; John Armstrong, writer-dir.; Carol Brown, prod. mgr. (Produces commercial motion pictures, slide films and video cassettes; news films.)

### **Laufman, Herbert S., & Company**

8140 Ridgeway, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

### **Lawrence, Robert, Productions, Inc.**

342 Madison Avenue, New York, N.Y. 10017; (212) 697-7268. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 38 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

### **Herbert Leonard Enterprises, Inc.**

5300 Fulton Ave., Van Nuys, Calif. 91401; (213) 783-0457. Herbert B. Leonard, president; Kurt Leeds,

vice-president; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)

- Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); Route 66 (116); Popi (U.A.); produced and directed Going Home (MGM).

## **Lester, Gene, Productions**

12431 Ventura Blvd., Studio City, C.A., 91604. (213) 769-6160; Office, lab and editorial at 4918 Alceve Ave., North Hollywood, 91607. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services, still photography.)

- Producing promotional films for major Hollywood studios as well as featurettes and short subjects, TV-specials, commercials and industrial films.

## **Liberty Studios, Inc.**

238 East 26th Street, New York, New York 10010. 532-1865. Organized 1961. President, Producer/Director, Anthony Lover. (Complete live action production. Owns and operates fully equipped sound stages, editing/optical facilities, camera, lighting, grip and sound equipment, equipment transfer trucks for sound stage as well as location shooting.)

## **Lieb, Jack, Productions, Inc.**

200 East Ontario St., Chicago, Ill. 60611. Jack H. Lieb, president; Warren H. Lieb, production manager. (Audio-visual producers).

## **Lott Video Productions**

The Lott Building, P.O. Box 1107, Santa Monica, Calif.; 397-4217. D.N. Lott, owner. (Producers of film commercials.)

## **M**

### **MCA TV International**

445 Park Ave., New York, N.Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Piccadilly, London W.1., Mayfair 7211; Paris, France, 8 Rue La Boetie, 75, Paris, Tel: 265-9780; Canada: 1851 Est. Rue Sherbrooke, Suite 607, Montreal H2K 4L5 P.Q., Canada; (514) 524-1169; Toronto: MCA Bldg., 2450 Victoria Park Ave., Willowdale, 425, Ontario. Tel.: (416) 491-3000; Rome, Italy: Via Petrolini, 42, Rome: 805-352; Munich, Germany: Ismaningerstrasse 98, 8 Munich 80., 98-93-72. Mexico City, Mexico: Plaza Necaxa, 6-5 piso, Mexico 6, D.F. Mex 533-5603. Tokyo, Japan: Maison Hirakawa Bldg., 2-Chome Chiyoda-Ku; Tokyo 102, Japan; Tel.: Japan 265-5726. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. 305 Rue Saïd Aïach, Sao Paulo, Brazil: 71-41-56. Beirut: Soummakieh Bldg., Mme. Curie 92471 Bogota, Colombia, 35-58-28. P.O. Box 5787 Puerta de Tierra Street, Beirut 369175. Amsterdam, Netherlands, Rijswijkstraat 175 Amsterdam W.3, Netherlands; (020) 17-52-22. Bogota, Colombia: Apartado Aereo 92471, Bogota, Colombia, 35-58-28. San Juan, Puerto Rico: P.O. Box 5787, Puerta de Tierra Station, San Juan, Puerto Rico 00906; (809) 781-2250.

- Jack Benny Show (149); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7(26); Shotgun Slade (76); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow That Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.; 93½ hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon

Train (252); Paramount pre-'48 feature films (500); Universal feature films (563); The Name of the Game (76); Ironside (197); Outsider (26); Family Affair (138); It Takes A Thief (65); Adam 12 (174); The Survivors (26); To Rome, With Love (26); Marcus Welby, M.D. (170); The Bold Ones (101); World Premieres (114); Mr. Terrific (17); Owen Marshall (69); O'Hara (22); The Partners (20); Mystery Movie (155); Sarge (15); Alias Smith & Jones (49); Toma (22); Emergency (148); Dragnet (98); Griff (12); Run For Your Life (85); Six Million Dollar Man (81); Kojak (113); Baretta (58); Rockford Files (46); Night Gallery/Sixth Sense (97); Virginian (225); Chase (22); Emergency Plus 4 (26); Sierra (11); Sunshine (12); Sons & Daughters (9); Night Stalker (20); Get Christie Love (22); The Law (3); Lucas Tanner (22); Don Adams Screen Test (24); Rich Man, Poor Man (12); Doctors Hospital (13); Holvak (10); Inviabile Man (12); Fay (9); Mobile 1 (13); Sara (13); City of Angels (13); Bionic Woman (36).

#### **MCA TV (A division of MCA, Inc.)**

445 Park Avenue, New York, N.Y. 10022; 212-759-7500. For officers and personnel see listing under Companies.

#### **MGM-TV (A Division of Metro-Goldwyn-Mayer Inc.)**

10202 W. Washington Blvd., Culver City, Calif. (213) 836-3000. For officers and personnel see listing under Companies.

- Series available: Thin Man (72); Northwest Passage (26); Islanders (24); Cain's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); U.N.C.L.E. (128); The Forsythe Sage (26); Please Don't Eat The Daisies (58); Then Came Brunson (26); Dakitari (89); Adam's Rib (13); Assignment: Vienna (8); Courtship of Eddie's Father (73); Father of Bride (34); Girl from U.N.C.L.E. (29); Hawkins (8); Hondo (15); Jericho (16); Maya (18); Medical Center (170); Mr. Novak (60); Shaft (7); Rounders (17); Man Called Shenandoah (34); Travels of Jaimie McPheters (26); Young Dr. Kildare (24); Bronk (24); Jigsaw John (15); Practice (14); New Tom & Jerry (16); G.E. Monogram Documentaries (9).

#### **MKR Films, Inc.**

344 West 84 St., New York City 10024. (212) 877-3235. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

#### **MPO Videotronics, Inc.**

820 Second Ave., New York, N.Y. 10017; (212) 557-9260. Arnold Kaiser, pres.; 640 N. La Salle St., Chicago 60610; 312-527-3680; Bill Bailey, mgr.; 941 No. Highland, Hollywood, Calif.; HO 6-3341.

#### **MRC Films**

71 West 23rd Street, New York, N.Y. 10011; Tel.: (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and videocassettes. Also sound slide and filmstrip presentations and multi media productions.)

#### **Manhattan Cable Television Inc.**

12, 23rd St., New York, N.Y. 10010; 260-3900. E. Thayer Bigelow, Jr. president. (CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.)

#### **Manley Productions, Inc.**

1290 Avenue of the Americas, N.Y., N.Y. 10019 (212) 541-7733. Walter H. Manley, mgr. (Cable: Waltmanly Telex: 421832. (Producers and distributors.)

#### **Marathon International Productions, Inc.**

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kalsar, president and executive producer. (Produce & distribute motion pictures and public information films.)

#### **Mark Three Graphics, Inc.**

87 Weybosset St., Providence, R.I.: 421-9242. Tony Petri, v.p., dir. photog.; (Producers film commercials and industrial films, color & B&W.)

#### **Medallion TV Enterprises, Inc.**

883 Sunset Blvd., W. Hollywood, Calif. 90069; Oldfield 2-8100. New York Office: 153 E. 57th St., Suite 8H, New York 10022; EL 5-4335. Canada: Mel Lefko, 712 Conacher Drive, Willowdale, Ontario M2M 3N5. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's; Sew East (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasurers in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26).

#### **Metromedia Producers Corporation**

485 Lexington Avenue, New York, N.Y. 10017; (212) 682-9100. CABLE: METPROEAST; TELEX: 424532; Lennart Ringquist, pres.

- Charlie's Angels, Family, Starsky and Hutch, S.W.A.T. (35), Movin' On (44), On The Rocks (22), Chopper One (13), Dusty's Trail (25), Firehouse (13), Here We Go Again (13), My Favorite Martian (107), My Favorite Martian (animated), 16, Primus (26); Made for TV movies: Premium Packages 1-2-3, Spelling-Goldberg Features, Aaron Spelling Features; Anthology Features, Jane Goodall and The World of Animal Behavior (4), The Undersea World of Jacques Cousteau (36), National Geographic Series, Untamed World (156), Beach Bums, Jackie Gleason Specials, Living Together, The Eva Gabor Show, The Cross-Wits, The Merv Griffin Show, Vaudeville, The Ice Palace, Future Shock, The Natural History of Our World: The Time of Man, Lorne Greene Specials (3), That Girl (136), Truth or Consequences, Mayberry R.F.D., For A Better Life.

#### **Milner-Fenwick, Inc.**

3800 Liberty Heights Avenue, Baltimore, Md. 21215; 664-2600, in Washington, D.C. 783-4650. Ervin M. Milner, pres.; Ted Kliman, writer, director, vice-pres.; David Milner, sales mgr. (Producers of Educational, training and documentary films; 16mm and Super 8mm. Full motion picture services including sound recording, animation, live photography and editing.)

#### **Mode-Art Pictures**

3075 West Liberty Avenue, Pittsburgh, Pa. 15216; 412-343-8700. James L. Baker, chm. of board and chief executive officer; Robert J. Stone, president; (Producers of documentary and industrial films and television commercials.)

#### **Modern Sound Pictures, Inc.**

1402 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 150 shorts.

#### **Modern Talking Picture Service**

General Offices: 2323 New Hyde Park Road, New Hyde Park, New York 11040 (516) 437-6300. (Distributor of free-loan sponsored films and videocassettes.)

##### *Divisions:*

Modern TV: Distributor of free-loan 16mm-sound and color motion pictures and videocassettes for television stations

Modern Cable Network: Distributor of programs and series for Cable Television Stations. Peter Glick, Manager

Modern Media Services: Distributor of syndicated

series for television, Gene Dodge, Manager

**Regional Sales Offices:**

New York: 45 Rockefeller Plaza, New York, New York 10020 (212) 765-3100, Carl Lenz, president; Jack Lusk, vice president, Eastern Sales; Robert Finehout, vice president; Peter Fallon, account executive; Steven Vail, account executive; Gene Dodge, manager.

Chicago: 2020 Prudential Plaza, Chicago, Illinois 60601 (312) 337-3252. Edwin Swanson, vice president; Dick Bolster, account executive; Dennis Hayashi, account executive; Don Konny, account executive.

Washington, D.C.: 2000 L Street, N.W. Washington, D.C. 20036 (202) 293-1222. Robert Kelley, vice president public affairs; Los Angeles, California, 1145 N. McCadden Place, Los Angeles 90038 (213) 462-2202. Jack Whalen, manager.

Canada: 1943 Leslie St., Don Mills, Ontario, Canada M3B 2M3 (416) 7359. Lynn Meek, manager.

**Regional Booking Offices:**

Atlanta, Georgia 30336: 4705 F Bakers Ferry Rd. (404) 696-2026. Bob Cole, TV manager; Chicago, Ill: 1687 Elmhurst Rd. Elk Grove Village, Ill. 60007 (312) 593-3256. Arlene Clemente, TV manager; Cincinnati, Ohio 45202: 9 Garfield Place (513) 421-5896. Curt Hensley, TV manager; Dallas, Texas 75207: 1411 Slocum St. (214) 742-4109. Leland Kinkade, TV Manager; New Hyde Park, New York. 11040: 2323 New Hyde Park Road, (516) 437-6300. Peter Glick, TV manager; San Francisco, CA 94105: 149 New Montgomery St. (415) 543-1666. Henry Henn, TV manager; Don Mills, Ontario M3B 2M6, 1875 Leslie St., (416) 444-7347. Joan Spence, TV manager.

**Modern Teleservice Inc.**

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; Delaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; Hollywood 3-1124. J. R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

**Mogull's Films**

235 W. 46th St., New York, N.Y. 10036; PL 7-1414. Charles Mogull, president. (Distributes films.)

**Morris, Nelson, Productions**

11 East 48th Street, New York, N.Y. 10017 PL 3-1484. Nelson Morris. (Producer of feature motion pictures.)

**Motion Picture Service Co.**

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

**Movietonews, Inc.**

**(20th Century-Fox Film Corp.)**

460 W. 54 St., New York, N.Y. 10019. Nick Leary (265-2925). (Stock film library, international newsreels.)

**Owen Murphy Productions, Inc.**

One Turkey Hill Road, So. Westport, CT 06880. (203) 226-4241. Paul Cohen, pres. (Producers of film shows, audio-visual presentations.)

**Mutual General Film Co.**

9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Miles Holman, gen. mgr.; Harry Stern, sls. mgr. (TV distribution.)

**N**

**National Telefilm Associates, Inc.**

12636 Beatrice Street, Los Angeles, California, 90066.

(213) 390-3663. New York Office: 711 Fifth Ave., 10022. (212) 752-4982. Donald Havens, Jr., pres.; Kent K. Christensen, exec. v.p.; W. Robert Rich, v.p. & gen. sls. mgr.; George Mitchell, v.p. & domestic sls. mgr.; Vicente Ramos, v.p., intl. sls.; Charles Chaplin, exec. v.p., Canada; Seymour Berns, dir. of new program development; Arden D. Moser, director of sls, Cable Network TV.; Peter Rodgers, v.p. sls; James Quinn, treas.; Ken Harris, Rex Waggoner, dir. of adv.-prom.; Berne Tabakin, pres., World Entertainment Corp.

- Foreign Offices: Buenos Aires, Argentina, Sarmiento 1714-ler Piso Alberto Gonzales, sls rep.; Rio de Janeiro 20000, Brazil, Rua Capitaó Salomão, 31 Raymundo Rodrigues, sls rep.; Toronto 5, Ontario, Canada, 175 Bloor St. East Charles S. Chaplin, exec. v.p.; Athens 135, Greece, Licavittou II, Dennis Petropoulos, sls rep.; Paris, 75116, France, 20 Rue Spontini, Charles Denby Wilkes, tv sales rep.; Sydney, NSW, 2060, Australia, Walford House, 273 Alfred St., Robert B. Jones and Tom Francis, tv sales reps.; Tokyo, Japan 107 Modern Programs Inc., Suite 201, Maison Akasaka, Cinq. Akasaka, 5-2-41, Minato-Ku; Kazuhiko Fujita, sales rep.

- First run half hour syndicated series: Arthur of the Britons (26 action-adventures); Theatre Macabre (26 half hours); First Run: Sports Programming; Billie Jean King (5 half hours), First Run Specials: The Verdi Requiem (97 minute color special with Leonard Bernstein conducting the London Symphony Orchestra and soloists in Verdi's masterpiece in St. Paul's Cathedral in London.) Leonard Bernstein Conducts (6 specials one hour-one 90 min.) with Bernstein conducting internationally renowned orchestras in Paris, Vienna, Sydney, Boston and Tanglewood in Masterpieces of the world's great composers: Days of Adventure, Dreams of Gold (one hour) story of Yukon gold rush narrated by Hal Holbrook; Great American Cowboy (90 m.) Academy Award in 1974 for Best Documentary Feature, narrated by Joel McCrea.

- New Product 1976: Half-hour series (no. episodes in parenthesis): Blue Angels (39); Boots & Saddles (39); Californians (69); Captured (26); Car 54 (60); Continental Classroom (160); David Cash Show (15); Falcon (39); Get Smart (137); Goldiggers (22); Great Gildersleeve (39); It's Your Bet (390); Kimba (52); Jim Backus (39); Loretta Young (250); Not for Hire (39); Panic (31); People Are Funny (130); Pony Express (39); Real McCoys (223); Silent Service I (39); Silent Service II (39); Steve Donovan-Western Marshall (39); T.H.E. Cat (26); Theatre Macabre (26); Victory at Sea (26); Uncommon Valor (26 half hours).

- Hour Shows: Bonanza (310); Cameo Theatre (26); High Chaparral (96); I Spy (82); Laramie (60); Laredo (56); Outlaws (50) 7.; Richard Boone (25); Greatest (7); Theatre of Stars (17); News Documentaries (20); Great Movie Cowboys (26 hours) Roy Rogers hosts series of famous cowboy stars including Hoot Gibson, John Wayne, Johnny Mack Brown, Buster Crabbe, etc.

- Third Man (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Byline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commando Cody (12); Fireside Theater (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Palmer Theater (35); Man from Coochie (156); Mantovani (38); Schlitz Playhouse (26); Stories of the Century (39); Stryker of Scotland Yard (13); William Tell (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

**Neal, Stanley, Productions, Inc.**

(See Don Lane Pictures, Inc.)

**Nemeth, Ted, Studios**

71 West 23rd St., New York, N.Y. 10010; 255-4589. Ted Nemeth, producer, director, cinematographer; M.E. Bute, art director. (Producers of theatrical films and TV commercials.)

**New Merritt Enterprises, Inc.**

(See Nicholson-Muir Prods., Inc.)

### Newsfilm, Inc.

10 East 49th Street, New York 17, N.Y.; (212) 688-1130. Konstantin Kalsner, pres. & exec. prod. (Producers and distributes newsfilms and public information films.)

### Nicholson-Muir Productions, Inc.

138 Chatsworth Avenue, Larchmont, New York 10538, (212) 824-1614 & (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-president.

- Newlywed Game, The New Howdy Doudy Show, Readers Digest Specials, Definition (Canada) Headline Hunters (Canada).

### Niles, Fred A. Communications Centers, Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; SE 8-4181. Fred A. Niles, pres.; Donald Hill, in charge of produc.; Norman C. Lindquist, Rolf Brandis, William Harder, James Morgan, vice-presidents. Sid Siegel, musical dir.; James Miller, editor-post production; Frank Richter, sound eng.; Bert Lindberg, chief charge man. Branch offices: Hollywood: 1100 Glendon Ave., Los Angeles, Calif. 90024; 213-479-7703; Ed Tar, New York: 240 W. 60th St., N.Y., N.Y. 10023, (212) 586-2333, Charles Ticho, v.p., gen. mgr.; Jos. Salzburg, v.p.; (Marketing including sales meetings, sales promotion, motion pictures for TV, theater and theater distribution, broadcast creative services and production; complete videotape facilities; multi-media presentations; slide films, close circuit TV; business theater presentations; merchandising; editing; media assistance.)

### O

### Odyssey Productions, Inc.

24 E. 51st St., New York, New York, 10022; 421-9595, Milton Fruchtman, president.

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour-41).

### Official Films, Inc.

776 Grand Avenue, Ridgefield, New Jersey, 07657; (201) 943-5400; (212) 889-0530; Cyndy Wynne, vice president, films. (Producer-distributor of film television series & first-run feature film package.)

- Disaster!, Philip Yordan Features; To The Wild Country; Wildlife Cinema; Survival; Battle Line; Biography; The Adventures of Robin Hood; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoons; Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Star Performance; The Star & The Story; Sword of Freedom; Wire Service; Yancy Derringer.

Official Films Festival: Movies For Swingers.

### Okun, Lillian, Productions

307 East 44th St., New York 10017, N.Y.: 661-3958, Ext. 311N. (Live shows—children and teen-age, women's.)

### Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038; Webster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

### P

### P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-8900, Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Maydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

### Paramount Television Sales Inc.

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. For officers and personnel see listing under Companies.

### John Pearson International, Inc.

9477 Brighton Way, Suite 300, Beverly Hills, Calif. 90210; (213) 274-8858, John E. Pearson, pres.; Cliff Palmeter and Arnie Frank, v.p. (Distributors of TV series, features, specials, etc.)

- Series: (all half-hour and in color) All's Fair (Europe only, 24); The Doris Day Show (128); Here's Lucy (144); Insight (60); The Andy Williams Show (26); The Wolfman Jack Show (26); That Girl (136); Johnny Otis Fabulous Oldies Super Show (26). One-hour variety: The Captain and Tennille (19).

- Cartoons: Animation Worderland (18—5-14 min. episodes); Lone Ranger Cartoons (excluding Australia & Far East, but incl. Japan, 26 ½ hr. episodes); Mini-Musical Cartoons (14—3-4 min. episodes); Little House on the Prairie (26—½ hr. episodes).

- Features: Dan Burtis Dramatic Movies, including Jekyll and Hyde, Frankenstein, The Portrait of Dorian Gray, The Turn of the Screw, The Invasion of Carol Enders, Shadow of Fear, Come Die with Me, Nightmare at 43 Hillcrest. Also—Flight to Holocaust; Hells Angels '69 (exc., U.K., Canada & Australia); Medusa; Minstrel Man; Rain; Shinbone Alley.

- Sports Programs: (all half-hour and in color) Andy at Indy (13 episodes); Chase the Wind; King Richard the Racer; Portrait of Surfing; Rodeo Cowboy; Twilight (heat); Wings of the Wind. Hour specials: Roller Super Stars (26, excl. Australia & Japan); World Championship Kick Boxing (26, Australia, Japan & Far East); Salute To Baseball.

- Family Programs: Lassie (U.K., Japan, Caribbean, & Latin America; 140—¼ hr. episodes, plus 15 features). The Lone Ranger (excl. Australia & Far East, but incl. Japan; 39—¼ hr. episodes or 13—75 min. features, plus 2 theatrical features).

- Children's Programs: The Fabulous Story Book Lady (13—¼ hr. episodes).

- Entertainment Specials: Steve Allen's Laugh-Back (23—90 min.); Bachman Turner Overdrive (1—60 min.); Lucille Ball Specials (5); Bell Telephone Jubilee Spectacular (90 min.); Johnny Cash—Ridin' The Rails (60 min.); The Judy Garland Specials (28—60 min.); 1977 Golden Globe Awards Show (90 min.); 1977 Grammy Awards Show (120 min.); The Dorothy Hamill Specials (60 min.); Bob Hope Specials (1—90 min. and 2 120-min.); Inside Hollywood (30 min.); The Mathis Session (60 min.); Dean Martin Celebrity Roasts (12—60 min.); Dean Martin Presents Music Country (20—60 min.); Music of the Movies (60 min.); Something Special (22—60 min.); Vegas! Vegas! Vegas! (60 min.); Soul to Soul (60 min.); Inside Hollywood (30 min.); Rock and Roll Revival (67 min.).

- Dramatic Specials: The Going Up of David Lev (90 min.); The Hands of Cormac Joyce (90 min.); Macbeth (107 min.); The Shadow (30 min.); Teacher, Teacher (90 min.).

- Documentary Specials: I Am the Happiest Man I Ever Met; Arthur Rubinstein (40 min.); Karate, Kung-Fu (60 min.); Mount Everest, Conquered (60 min.); Pygmies of the Rain Forest (60 min.); Restoration of Rembrandt's Nightwatch (45 min.); Sharks (60 min.); To America (97 min.); Giants of the Deep (60 min.).

### Peckham Productions, Inc.

9 East 48th St., New York, New York 10017; Plaza 8-0490, Peter H. Peckham, pres.; William R. Littlefield, creative dir.; Thomas L. Detienne, sales dir.; Hoyt Griffith, editorial dir.; Michael Ferrante, production mgr.

- Body Armor (DuPont), IBM 6640 Document Printer (IBM/OPD), Managing Energy (IBM Corporate), IBM Office System 6 (IBM/OPD), Forests for the Future (Westvac).

### Performance Productions

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Or-

ganized 1969. James E. Ford, owner. (Produces motion pictures for business, industrial, sports, documentary & educational use.)

#### **Petersen, Robert E., Productions**

8490 Sunset Boulevard, Los Angeles, CA 90069. (213) 657-5100. Robert E. Petersen, chairman of the board.

#### **Pohlman Film Productions, Inc.**

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. (Produces product commercials; industrial motion pictures, multi-media slide shows; slide films.)

#### **Premier Film & Recording Corp.**

3033 Locust St., St. Louis, Missouri 63103; (314) 531-3555. Wilson Dalzell, pres. (Producers of motion pictures, TV spots, strip films & carts, recording and record pressings.)

#### **Prime T.V. Films, Inc.**

527 Madison Avenue, New York, N.Y. 10022, 421-2170. Alec Campbell, Jr., pres.; Constance Campbell, vice pres.

- Features: March of the Wooden Soldiers, When Comedy Was King, Golden Age of Comedy, Lady Takes a Chance, Bernadette of Lourdes, The Lovers, Django (color, western), Day the Sky Exploded, Incredible Petrified World, Teenage Zombies, Ape Man, Corpse Vanishes, Limping Man, White Fire, Williamsburg—A Colonial Christmas (color), Memory of Love, Orient Express, Stars Look Down, Spotlight Scandals, Nine East Side Kids: East Side Kids, Boys of the City, That Gang of Mine, Flying Wild, Bowery Blitzkrieg, Mr. Wise Guy, Let's Get Tough, Smart Alecks, Neath Brooklyn Bridge.
- Series: Charlie Chaplin Comedy Theatre—26 half hours, The Goldbergs—39 half hours, Sherlock Holmes—39 half hours, Drugs A to Z—30 episodes, color, 2½ minutes, Nutrition A to Z—30 episodes, color, 2½ minutes, Bull Run to Appomattox—1 hour color tape.
- 20 color features.

#### **Professional Films, Inc.**

1600 Broadway, New York, New York. Ronald Saland, president; Marcel Broekman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. Jay Anson, vice pres. (Motion picture production.)

#### **Program Syndication Services, Inc.**

347 Madison Ave., New York City 10017; (212) 532-1560.

#### **The Pros Creative Consultants Group, Inc.**

P.O. Box 820, Hallandale, Fla. 33009. (305) 392-7778. Robert D. Buchanan, president; Jack Schleh, production mgr.; Bob Biddlecom, technical dir.; (Produces film services, animated commercials, slide services.) SuperFex; ID's; InfoMaps; Shōpeners; LogoMotion & ColorFex.

### **Q**

#### **Q.E.D. Productions, Inc.**

21 West 46th St., New York, N.Y. 10036. (212) JU2-4291. Robert Baron, president, prod-dir.; Robert Naud and John Whited, directors; West Coast Studio Facilities, Helen Miles, mgr. & prod.; Jules Brenner & Gayne Rascher, cameramen; Angie Ross, supervising editor. (Producers of TV commercials, industrials, sales promotion films & multi-media presentations.)

#### **QM Productions**

1041 No. Formosa, Hollywood, Ca., 90046. Tel: (213)

851-1234; Quinn Martin, pres.; (production of television and motion picture films.)

#### **Quality Program Sales, Inc.**

824 Rome Drive, Los Angeles, Calif. 90065; (213) 222-8803. Kyle C. Thomas, pres. (Distributes films for TV.)

### **R**

#### **RFB Enterprises, Inc.**

1041 No. Formosa Ave. L.A., CA., 90046. (213) 851-1234. (Motion picture and TV production) Robert F. Blumofe, pres.-treas.; Stuart Norby, v.p.-asst. treas.; Kenneth Ziffren, sec'y.

#### **Radim Films, Inc.**

17 W. 60th Street, New York, N.Y. 10023. (212) 279-6653. Arthur B. Brown, pres.

#### **Radio and Television Packagers, Inc.**

9 East 40th St., New York, N.Y.; LExington 2-1717. William Cayton, president. (Prod., dist. filmed series.)

- Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Underseas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres. New Features: Treasure Island Revisited, The Adventures of Mutt & Jeff and Bugoff; When Funnies Were Funny (new group of 42 cartoons; Animations (32 subjects).

#### **Ragsdale, Carl Associates, Ltd.**

10418 Londonderry, Houston, TX 77043. Tel: (713) 467-4453 Carl V. Ragsdale, pres. (Producer of documentaries and industrial motion pictures, television commercials, and theater short subjects.)

- Branches: Suite 200, 2120 "L" St. NW, Wash. D.C. 20037. Tel: (202) 347-7095, Arthur Neuman, exec. prod. in charge; 16036 Tupper Street, Sepulveda, Calif. 91343. Tel: (213) 894-6291, Frank Coghlan, exec. prod. in charge; Piazza Cairolì, 113, Roma, Italy 00186, Tel: 654-5182, Douglas R. Fleming, exec. prod. in charge; Suite 414, 630 Ninth Ave. New York City, N.Y. 10036, Tel: (212) PL 7-8699. (Production facilities - Tom Carroll, exec. prod. in charge.)

#### **Rasky, Harry, Productions, Inc.**

11 Waverly Place, New York, New York; 533-3600. Harry Rasky, president. (Production of feature films and TV specials.) also c/p CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (Worldwide co-productions.)

#### **The Walter Reade Organization, Inc. (Television Division)**

241 East 34th Street, New York, N.Y. 10016; MU 3-6300. Sheldon Gunsberg, president; Alan Gleitsman and Bernice Coe, sales reps.

- Cinema-68 (24 features); Cine-70 (15); Cine-78 (11); Cine-88 (9); Cine-90 (5); Cine-98 (58); Cine-100 (18); Cine-200 (26); Cine-300 (24); Cine-400 (20); Cine-500 (20); Laurel & Hardy, 10 features & 52 shorts; Abbott & Costello, 52 half hours.

#### **Redlin Productions, Inc.**

19116 Lanark, Reseda, Calif., 885-8462. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

### Regency Productions, Inc.

10 Columbus Circle, New York, N.Y. 10019; (212) 489-9310; Robert Seideman, pres. (Producers and distributors.)

### Rhodes Productions

6535 Wilshire Blvd., L.A., Cal. 90048; Tel.: (213) 655-2900. A division of Filmways, Inc. Jack E. Rhodes, pres. Roger B. Read, exec. v.p.; Will Tomlinson, Dick Deitsch. David Sifford and Bill Rhodes, v.p. and division mgrs. Chris Remington and "Buzz" Hassett, sales representatives.

- Hollywood Squares, Series IV, 99-31 and Series V, 78-26 2 per week entertainment show, 30 min. color-tape. Plants Are Like People, 52 half-hour shows; host Jerry Baker color-tape. Green Acres, 170 episodes, multiple runs, 30 minute, daily strip. Lucky Jim Adventure Show, 67 first run programs, 30 minutes, color-film, fishing and outdoors. Celebrity Concerts, 12/12 hour musical programs, color-tape. Addams Family, 64 shows, 30 minute color-tape comedy. Keystone Komedies, 79 shorts film, library use. Other Horizons, 10/10 60 minute, animal, travel adventure documentaries, color-film.

### Ring-Ting-A-Ling Productions

161 West 54th St., Suite 403, New York, N.Y. 10019. (212) 245-8298. Robert Weiner, pres. (Producer of films and TV programs.)

### Riviera Productions

6610 Selma Ave., Hollywood, CA. 90028; (213) Hollywood 2-8585. F.W. Zens, executive producer; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

### Rockett F.K., Prods., Inc.

10307 Glenbarr Ave., Los Angeles, CA 90064; 985-1090. Thomas H. Cole, Ch. Board; Walter J. Marshall, Pres.; Rick Eisman, v.p.; Pat Lahr, compt.; Tom Baron, anima. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Editing and projection rooms. TV commercials and industrial films.)

### Roffman, Richard H. Associates

697 West End Avenue, N.Y. 25, N.Y.; RI9-3647. Richard H. Roffman, pres.; Malvina Cohn, Irwin Markham, vice presidents. Branch: 7755 Hollywood Blvd., L.A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc. also use guests and feature information on numerous cable TV and UHF-TV shows in N.Y.C. area.)

### Rourke, Jack, Productions

Box 1705, Burbank, Calif. 91507. Jack Rourke, president; William Hagens, v.p.; Jack Meakin, exec. producer; Merle Kinney, production manager.

### Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, Calif. 90038; (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films. Kinescopes, pilots & test commercials.)

## S

### Sandler Institutional Films, Inc.

1001 North Poinsettia Place, Hollywood, California 90046; 876-2021. Allan Sandler, President; Jay Grandy, vice-president. (Production & distribution of educational and institutional films.)

### Sandler Tape & Film, Inc.

1001 N. Poinsettia Place, Hollywood, CA., 90046; (213) 876-2021. Jack Yopp, pres.; Patrick Collins, vice pres.; Joe Pytka, Stu Berg, Richard Moore, Phil Kellison, directors. (Producers of TV commercials.)

### Savannah Productions, Inc.

13063 Ventura Blvd. Studio City, Calif. 91604; 981-7575. Hal Kanter, President. (TV Producer.)

### Secondari, John H., Productions Ltd.

745 Fifth Ave., New York, New York. John H. Secondari, pres.; Helen Jean Rogers, v.p. (Documentary, industrial and educational films, features.)

### Sextant, Inc.

116 East 68th St., New York, N.Y. 10021; (212) 737-7144. Robert D. Graff, pres.; (TV and motion picture producers.)

- Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom, Young Cassidy.

### Show Biz, Inc.

110 21st Ave., So., Nashville Tenn. 37203; (615) 327-2532. J.R. Dunlap, pres.; Neika Brewer, exec. v.p.

### Showcorporation

P.O. Box 1070, Stamford, Connecticut 06904; (203) 327-9252. C.R. Manby, pres.; John Manby, v.p. (Distributor of tape and film series and feature films.)

### Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood, Calif. 90038; Webster 9-1491. Homer O'Donnell, owner. (Film producer.)

### Sleeping Giant Films, Inc.

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 248-9323. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, vice pres. & secretary, sales mgr. (Producers of film for industry; TV and education; 16mm-35mm and film strips.)

### Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, Fla. 33607; 879-6968. Shirley A. Lasswell, president. (Produce films.)

### Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonney, president; (Producers, distributors of domestic and foreign films.)

### Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Gower St., Hollywood, Calif. 90028; 469-7307; 301 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; (Film production-producer and packager of TV programs. Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists and Models' Ball; Hollywood Star Newsreel, and Holiday on Wheels; Live two hour Special; California State network hook-up. Miss California International Beauty Pageant (2 hours) (Annual Competition in April).

### Spectra Films, Inc.

140 W. 57 St., New York, New York 10019; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

### Aaron Spelling Productions, Inc.

132 So. Rodeo Drive, Beverly Hills, Calif. Tel.: (213)

278-6700. (Production of motion pictures and television) Aaron Spelling, pres.

### Sportlite Films

- 20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Jane Gallagher, comptroller; Harry Roehm, unit mgr. (Sales and Rental of quality pictures for industry, schools, armed forces, library systems, and television.)
- Indianapolis "500" Race (color) 1958-1977 (17); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); Cycling in VT. Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Pointers On Par; Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); NGF Golf Instruction in Color (5); Winning Secrets Casper/Snead of Golf; NFL Return To Glory; Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (13); All American Football, Notre Dame Football, Chicago Bears (13); 1970 Notre Dame Highlights: "Top 10 Year of Runner"; NBA Basketball, 68, 69, 71, 74 color; Tennis Everyone; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavaleade (13); Marilyn Monroe Story; Post Time - 13; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71, 72, 73, 74; Amazing N.Y. Mets, color; World Cup Soccer (3), Major League baseball: 1968, 69, 70, 71, 72, 73, 74, 75, 76, 77, World Series; What Makes An All Star (70); Look Who's No. 1 (Met's 1969), Bull Pen, Tools of Ignorance, U.S. Open Golf Tournament, 1971, 72, 73, 74, 75, 76; NHL Record Breakers; Center Ice; Major League Baseball-A Touch of Royalty (Roberto Clemente); Baseball The Now Career (Chuck Connors); A New Generation of Stars: Cedano, Ryan, Bonds; NHL Where The Action Is; WCT Championship Tennis, 1970, 71, 72, 73, 74, 75, 76.

### Spotlite News, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91423; 986-4622. Algernon G. Walker, president; W.A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Allend'or Productions Incorporated.

### Storyboard, Inc.

(See The Hubley Studios, Inc.)

### Survival Anglia Ltd.

- 420 Lexington Avenue, New York, N.Y., 10017; (212) 867-6979. John F. Ball, pres.; James T. de Kay, vice pres.; Delta Willis, vice pres.; Victor Simpkins, coordinator of program operations.
- PROPERTIES: World of Survival, 21 half-hour episodes, hosted by John Forsythe. One-Hour Specials: Incredible Trail of the Caribou, Land of the Maasai, Giant Humpbacks of Molokai, Mysterious Castles of Kinbaka, Hunters of the Plain, Secrets of the Luanowa, The Golden Wilderness, Amazing Everest, One Man in the Wilderness, Terror on the Horizon, Two African Seasons.

### Allen Swift, Inc.

110 West 57th St., New York, N.Y. 10019; Tel: (212) 582-8925. Allen Swift, pres. & creative dir.; Cal A. Stadler, producer & gen. mgr. (Producers of TV commercials and programs; fully equipped sound recording studio.)

### Syndicast Services, Inc.

- 919 Third Ave., New York, N.Y. 10022; (212) 751-3394. Mitchell (Mickey) Johnson, pres.; Leonard V. Koch, exec. v.p.; Sheldon Boden, exec. v.p.; William Koblenzer, v.p. sales.
- Medix, public affairs health/medical program; The Racers, hosted by Johnny Rutherford; Don Kirshner's New Rock Concert, 90-minute rock/variety series; Black Athletes Hall of Fame, annual OTO special hosted by Bill Cosby; Coral Jungle, four epi-

sodes; Grambling College Football Highlights; The Jim Nabors Show; other developments to be announced.

## T

### T.V.F. Division, Waco Corporation

1201 Cameron Brown Building, 301 S. McDowell Street, Charlotte, N.C. 28204. Tel.: (704) 375-6051; J. Francis White, gen. sales mgr. (Dist. of features for television.)

### TVS Television Network

280 Park Ave., New York City 10017; (212) 697-0660. (Live sports exclusives, specials, various). Eddie Einhorn, pres.; George Gallup, exec. v.p.; Chris Zoulamis, v.p.; Lauren Fadil, traffic; Joe Fiscina, financial mgr.

### D. L. Taffner/Limited

1370 Ave. of Americas, New York City 10019; (212) 245-4680. Donald L. Taffner, pres. (Distributor).

- The World at War (26 one-hrs.; 52 one-half hrs.); The World at Specials (10 hrs. tape); Special Branch (26 one-hrs.); Sweeney (26 one-hrs.); Rivals of Sherlock Holmes (26 one-hrs.); Destination America (9 one-hours tape.)

### Tape-Films, Inc.

619 West 54 Street, New York 19, N.Y.; 977-8600. Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

### Telecine Film Studios, Inc.

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Blanche Sands, office mgr. (Producers of motion pictures, TV series, TV commercials, video-tape.)

- Zoo Parade; Magic Ranch.

### Telemated Motion Pictures

51 East 42nd St., N.Y., N.Y. 10017. (212) 682-3434. Saul Taffet, producer-director. (Producer of film commercials, industrial, corporate image, public relations, training, sales promotion, and educational films.)

### Telemount Pictures, Inc.

P.O. Box 1106, Santa Monica, Calif., 90406. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

### Telepak, D.B.A.

#### (Robert Longenecker Agency)

11704 Wilshire Blvd., Suite 200, Los Angeles, CA. 90025. (213) 477-0039. C. Robert Longenecker, president. (Film series, commercials, live shows, talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

### Television Exploitation

1407 Broadway, New York, N.Y. 10018. (212) 563-3105. Robert S. Gettinger, president. (Distributes feature films.)

- 21 features.

### Teleworld, Inc.

10 Columbus Circle, New York, N.Y., 10019; (212) 489-9310. Robert Seidelman, pres.; Dalton Danon, vice-pres.; Chad Mason, southern sales manager; Noah Jacobs, eastern sales manager; bSpecials: 6 new hour long entertainment specials produced and telecast by



the BBC, featuring recording artists Helen Reddy, Dionne Warwick, The Stylistics, Trini Lopez, Freda Payne, Teresa Brewer, Abbe Lane, and comedians George Burns, Frank Gorshin, Marty Allen and Pat Henry. bFeature Films: Tele 20 Volume 11 Package, 20 features including "Hells Angels On Wheels," "The Losers," "And Soon The Darkness" and "Run Angel Run"; Chillers, 29 Horror-sci-fi features including "Corridors of Blood," "Haunted Strangler," "Horror Castle," "Creation of the Humanoids," "Blood of The Vampire," and "Devil Doll"; Action Adventure Classics, 51 features including "Buffalo Bill," "Temple of 1,000 Lights," "Blood For A Silver Dollar," "Assassination in Rome," "Dynamite Joe," and "Espionage in Lisbon."

- Series: Space Maidens and Castaway, 2 new "mini-series" available as 13 half-hour programs. Also may be shown as six one hour or four 90 minute programs; Hopalong Cassidy, 20 first run feature films, 54 one hour programs, 52 half-hour programs.

## Tellc

317 West 89th St., New York, N.Y. 10024. (212) 595-7078. Woody Siegel, exec. director. (Directors, co-producers, consultants)

## Terr, Michael R., Productions

2473 Crestview Dr., Hollywood, Calif. 90046; (1-213) 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Aiki; Two Kids That Stole A Moon; Songs of Siberia (Musical); The Enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13 one-half hour color-musical); A Tribute to Louis Armstrong and Mahalia Jackson (2½ hrs. Show); Manjuring Massacre (1976); Opium War Atom Boy (90 min); (1976); Animation.

## Thomas, Bob Productions

55 West 42nd St., New York, N.Y. 10036; (212) 221-3602. Robert G. Thomas, pres. (Motion picture and TV producer; motion picture holograph; curbside cinema.)

## Time-Life Television

Time & Life Building, New York, N.Y. 10020. (212) 556-7783. Bruce L. Paisner, pres.; William E. Miller, vice-pres. for Television; Wynn Nathan, vice-pres., worldwide syndication; Frank Miller, intl. sales dir.; Steve Scheffer, dir. film acquisition; Harvey Cherok, director of advertising, sales promotion and publicity; Bob Lloyd, eastern regional sales mgr.; Bob Greenstein, southern regional sales mgr. (Atlanta office); Jack Donahue, western regional sales mgr. (Los Angeles office); Monte Lounsbury, mid-west regional sales mgr. (Chicago office); Peter Hansen, dir. of programming.

- PROGRAM SERIES: Fall of Eagles, 13 one-hours about the Hapsburgs/Hohenzollerns/Romanovs family. Narrated by Patricia Neal; Wild, Wild World of Animals, 104 half-hours. Narrated by William Conrad; Fawcety Towers, 6 zany half-hours; The Duchess of Duke Street, 13 hours, historical drama; The Fight Against Slavery, 6 hours, historical drama; Ten Who Dared, 10 hours, historical drama; Window on the World I, 6 first run one-hour TV specials. Narrated by Burgess Meredith; Rose Kennedy; The Best of Times . . . The Worst of Times; Saudi Arabia: The Newest Superpower; The Saboteurs of Telemark; The Bronx is Burning; Tomorrow's Saudi Arabia; Khrushchev Remembers (B&W); Window on the World II, 5 first run one-hour TV specials. Narrated by Burgess Meredith; Edward R. Murrow, Goodnight and Good Luck; The Rise of the Red Navy; The Raid on St. Nazaire; The Face of Famine; Everest the Hard Way; The Onedin Line, 42 one-hour adventure/dramas about a shipping empire in the 1860's. Each program is a complete story; The Goodies, 26 wild half-hours. . . in the "Python" tradition; America, 13 hours (or, 26 half-hours) with Alistair Cooke; Monty Python's Flying Circus, 39 half-hours; The Commanders, 7 one-hours about the great

military leaders of World War II; Play of the Month, 16 repertory theatre productions of critically-acclaimed plays; Billy Smart's Circus, 4 one-hour TV specials, also available as 4 half-hours; Elizabeth R, 6—90-minute programs starring Glenda Jackson; One Man's China, 7 half-hours on life in mainland China; The First Churchills, 12 one-hours; Civilization, 14 one-hours. Kenneth Clark's series about the ideas and events of the last 1600 years; Nana, 5—45-minute programs. Emil Zola's novel; The Search for the Nile, 6 one-hours. Narrated by James Mason; Family Classics I: Ivanhoe (10 half-hours), Little Women (9 half-hours), The Black Tulip (6 half-hours); Family Classics II: The Last of the Mohicans (13 half-hours), Tom Brown's Schooldays (8 half-hours); China Times Two, 2 one-hour journeys through modern China; Take Six Girls, 6 one-hour portraits of the contemporary life-style of a typical young woman in each of six countries; The Gates of Asia, 6 half-hours tracing the civilization of Turkey from the days of Alexander the Great; War and Peace, 19 one-hours. Narrated by Sebastian Cabot; The Six Wives of Henry VIII, 6—90-minute dramas; Life Around Us, 26 half-hours based on the Time-Life Nature and Science Libraries; Dad's Army, 26 half-hours. A comedy series about the World War II adventures of a platoon of misfit old soldiers in England's Home Guard Unit; Blue Peter-Special Assignment, 4—40-minute programs on London, Edinburgh, Dublin and Venice; Great Zoos and Great Parks, 14 half-hours. 8 visits to the Great Zoos of the world and 6 trips to the world's Great Parks; Vision On, 32 half-hours; Dr. Who, 72 half-hours. Serialized science-fiction adventure series; The Story Behind the Story, 6 half-hour programs for children which unmask folk legends from King Arthur and the Holy Grail to the lost continent of Atlantis.

- 20 One-Hour TV Specials: Beyond the Wall, The Energy Crunch (3 specials), The Bottom of the Oil Barrel, The Nuclear Dilemma, The Sunbeam Solution, A Funny Thing Happened on the Way to the Garbage Dump (B&W); Gale is Dead, Hirohito the Immaculate Emperor, Indira Gandhi, Ireland—The Making of a Republic, The Jesus Trip, Lee Kuan Yew of Singapore, The Lion of Judah—Haile Selassie, A Man Called Willy Brandt, Mother Teresa of Calcutta, The Noise Invasion, The Plutocrats, San Francisco—The City That Waits to Die, Tokyo: The 51st Volcano, The Vatican, The Wizard Who Spat on the Floor (B&W).
- 9 Additional TV Specials: The Making of the President, 1964, 90-minutes, from the China visit to Theodore H. White's intimate account of the campaign that re-elected Richard M. Nixon by the largest majority in American political history; Life Adventure Specials: Cowboy, Duel in the Wind, The Great American Balloon Adventure, The Hard Chargers, The Photographers, Rescue, 30 Days to Survival, The Ultimate Risk. All programming in color (except three noted B&W).

## Titus Productions, Inc.

211 E. 51 St., New York, N.Y.; PL 2-6460. Herbert Brodwin, Pres.; Robert Buzz Berger, V.P. (Producers of motion pictures, television series and specials.)

## Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, Calif. 90067; 277-6211. (artists' manager).

## Tower Productions

11541 Landale St., No. Hollywood, Calif. H.G. and Barbara J. Rhinelander, owners. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

## Transvue TV International Co.

A Division of Transvue Pictures Corp. 14724 Ventura Blvd., Sherman Oaks, (ca. 91403); (213) 990-5600. Herbert B. Schlosberg, pres.; M.R. Hammond, secy.

## Trident Anglia

420 Lexington Ave., New York, N.Y. 10017; (212) 867-6979. John F. Ball, pres.; Jack Crutchfield, dir. of sales and programs.

- Properties: Dickens of London (13, one-hr. episodes); Raffles (series); West End Theatre (series of 26, one-hr. dramas); The Lunatic Express (special); Four Feathers (special); Alternative 3 (sci-fi special, one-hr.).

## Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016; LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knock-Out (now total of 350 subjects, from 1897 thru 1977).

## Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

P.O. Box 900, Beverly Hills, California, 90213. (213) 277-2211. For officers and personnel, see listing under Companies.

- New York Office: 1345 Avenue of the Americas, New York, N.Y. 10019. Tel.: (212) 582-6200. Joseph Greene, eastern division sales manager; Donald J. Krinzman, account executive—east coast.

- Chicago Office: 550 West Jackson Boulevard, Chicago, Illinois 60606. Tel.: (312) 372-1589. John P. Rohrs, Midwestern division sales manager.

- Dallas Office: 4148 Willow Ridge, Dallas, Texas 75234. Tel: (214) 247-9644. Tom Maples, Southern division sales manager.

- Foreign Sales Offices: 20th Century-Fox Corp., Ltd., 205 Richmond St., W., Suite 202, Toronto M5V 1V5, Ontario, Canada. Sales Manager for English Canada—James T. Inch; 20th Century-Fox Television, 1440 St. Catherine St. West, Suite 616, Montreal, P.Q., Canada, Gerald Ross, Sls. Mgr. for French Canada; 20th Century-Fox France, Inc., 114 Rue La Boetie, 75 Paris 8e, France, William Saunders, Sls. Mgr. for United Kingdom & Europe, Jacques Porteret, Continental Sls. Rep.; 20th Century-Fox Import Corp., Victoria Sheik Al-Yazigzy Bldg., Vacing Orient Prince Hotel, Mneimneh St., Beirut, Lebanon, Tariq Dib, Sls. Rep.; 20th Century-Fox Film Co. Ltd., 31-32 Soho Square, London W.1, England, Ray Lewis, United Kingdom Sls. Rep.; 20th Century-Fox Film Corp., (Australia) Pty. Ltd., Box 3956, Sydney, N.S.W. 2001, Australia, Peter Broome, Sls. Mgr. for Australia & Far East Paul Herbert, Sls. Rep. for Australia; 20th Century-Fox (Far East) Inc., Tokyo Film Building, 10-9 Ginza, 3-Chome Chou-ku, Tokyo 104, Japan Goro Uzaki, Sls. Rep.; MGM-Fox, P.O. Box 423, Manila, Philippines, Rey Almarines, Sls. Rep.—Philippines; Fox Interamericana S.A., Praga, 56-202, Mexico 6, D.F., Alvaro Mutis, Sls Rep. for Latin America; Fox Film Do Brazil, TV Division, Rua Major Sertorio, 349, 1 andarç., A. Sao Paulo, Brazil, Elie Wahba, Sls. Mgr., M. Aghion, Sls. Rep.

- Series Available:

- Hours: Adventures in Paradise (91); Braeken's World (41); Bus Stop (25); Century Theatre—The Fortunes of Nigel (5); A Little Princess (3); The Pathfinder (5); Seven Little Wolves (5); Custer (17); Daniel Boone (165); Five Fingers (16); Follow the Sun (30); Hong Kong (26); Jack the Ripper (6); Journey to the Unknown (17); Judd for the Defense (50); Lancer (51); Land of the Giants (51); The Long Hot Summer (26); Lost in Space (83); The Monroes (26); The New Perry Mason (15); The Starlost (16); The Time Tunnel (30); 12 O'Clock High (78); Voyage to the Bottom of the Sea (110).

- Half-Hours: Adventures in Rainbow Country (26); Anna & the King (13); Arnie (48); Audubon Wildlife Theatre (78); Batman (120); Blue Light (17); Broken Arrow (72); Circus! (52); Dobie Gillis (147); Doctor Dolittle (17); Double Deckers (17); Fantastic Voyage (17); The Felony Squad (73); The Ghost & Mrs. Muir (50); The Green Hornet (26); The Hardy Boys (17); Journey to the Center of the Earth (17); Julia (86); The Legend of Jesse James (34); The Loner (26); The Man Who Never Was (18); Margie (26); M\*A\*S\*H\*;

Masquerade Party; My Friend Flicka (39); Nanny and the Professor (54); Orson Welles Great Mysteries (26); Peyton Place (514); Roll Out! (13); Room 222 (113); Run, Joe, Run!; Salty (26); Valentine's Day (34).

- Specials: ABC News Specials and Documentaries; Anatomy of Crime; A Bell for Adano; Bennett 'N' Basic; The Borrowers; Darryl F. Zanuck, Film Maker; D-Day Revisited; An Evening with Pearl; Fred Astaire Salutes the Fox Musicals; Happy Times Are Here Again!; A Hatful of Rain; Laura; Piaf; Strollin' with Al Hirt and His Horn of Plenty; The Tony Bennett; Super Special; 20th Century-Fox Presents: The War to End All Wars.

- Features: Century 5 (39); Century 6 (32); Century 7 (25); Mark 1 (11); Golden Century (50).

## Twyman Films, Inc.

Box 605, 329 Salem Avenue, Dayton, Ohio 45401; (513) 222-4014. Alan P. Twyman, pres. (Distributor of feature films and shorts from an International Collection.)

- A Paris; Josef von Sternberg's Anataman; Louis Malle's Calcutta; Jean Luc Godard's Le Gai Savoir; The Fables of Jean de la Fontaine (33) (in French or English); The Food Film; Irregular Stories; King, Murray; The Old Man and the Mouse; Stuck On The Screen; Frederic Rossif's A Wall In Jerusalem; What If . . . ; Lightning.

## U

### UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, CA., 91505. (213) THornwall 2-7171; Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

### UPA Productions of America

4440 Lakeside Drive, Burbank, Ca. 91505; (213) 849-6666. Henry G. Saperstein, pres.; Lee Cannon, sr. v.p. (Distributes Mr. Magoo color cartoons and features; Dick Tracy cartoons; family specials, etc.)

### UPIPN Corp. (television news agency of United Press International and Independent Television News Ltd.)

7 West 66th Street, New York, N.Y. 10023. (212) 787-0842. Clarence E. (Dusty) Rhodes, pres.; Kenneth Coyle, vice pres. & general manager; Roy Berke, U.S. manager. (Produces and distributes newsfilm, Roving Report documentary films, industrial and education documentaries, and industrial film clips.)

FILM LIBRARY: 321 W. 44th Street, New York, N.Y. 10036 (212) 265-4520. Vincent O'Reilly, library head.

### United Artists Television, Inc.

729 Seventh Avenue, New York, N.Y. 10019. (212) 575-3000. (Distributor of feature films; producer and distributor of filmed series and special programs) For officers and sales directors and regional offices, see listing under Companies.

- Feature Films and cartoons: UA Showcase 10 (30); UA Showcase 9 (30); UA Showcase 8 (30); UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (33); UA Showcase 3 (28); UA Showcase 2 (21); UA Showcase 1 (19); UA Award (59); UA Box Office (53); UA Premier (44); UA Festival Showcase (47); Joe E. Brown Comedy Time (19); The Falcon and The Saint (20); Prime Time Showcase II (24); Prime Time Showcase I (23); Warner Bros. Features (741); RKO Features (706); AAP Features (26); Monogram Features (162); Warner Bros. Cartoons (327); Popeye Cartoons (234); Tales of the Wizard (130); New Adventures of Pinocchio (130); Return To Oz (one-hour children's TV special); MGM 10 (30); MGM/8 (25); MGM/7 (137); MGM pre 48; 200 & 1 (201); The Select Group (150); Red Skelton Comedy Time (8); Buster

Keaton Slapstick (6); Andy Hardy Theatre (15); Library (309).

- Syndicated Series: Gilligan's Island (98); Mothers-In-Law (56); Caesar's World (39); Rat Patrol (58); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and the Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stoney Burke (32); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It to The Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Venture (39); Mackenzies Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother The Car (30); Man and the Challenge (36); The Story Of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure At Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Super 6 (20); Super President (15). Network Series: The Pink Panther; New Adventures of Gilligan.

#### United Artists Television International

729 Seventh Ave., New York, N.Y. 10019, (212) 575-4784. (For officers and branches see listing under Companies)

#### United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada. 363-4033. William Wineberg, gen. mgr.

#### United Press International (see also UPITN)

220 E. 42nd St., New York, N.Y. 10017; Murray Hill 2-0400. R.W. Beaton, pres.; Frank Tremaine, senior vice-pres.; H.L. Stevenson, v.p. & ed.; Robert E. Page, v.p. & genl mgr. (Company distributes news-film.)

#### United States Productions, Inc.

47 East 89th St., New York, N.Y. 10028; (212) 876-3774. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod.-dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

#### Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)

100 Universal City Plaza, Universal City, CA. 91608, (213) 985-4321. (Producer and Distributor). Cable: MUSICOR. Phillip L. Wolf, exec. v.p.

#### Universal Television

A Division of Universal City Studios, Inc. Universal City, Calif.: 985-4321. Frank Price, pres.; Don Sipes, exec. vice president; Tom Tannenbaum, Marvin Antonowsky, Chas. Engel, sr. vice presidents; Earl Bellamy, Richard Birnie, William De Vines, Ben Halpern, Milt Hammerman, Joseph Hiat, Joseph James, Chris Lucky, Paul Miller, Monique James Prince, George Santoro, Arnold Shane, Eleanor Killgallen Snaper, Thomas Wertheimer, vice president.

### V

#### Van Pragg Productions, Inc.

135 E. 55 St., New York, N.Y. 10022; (212) 838-1176. Branches: 1228 North Vine St., Hollywood, Calif.,

90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Pragg, exec. dir., Ronny Graham and Eric Camiel, staff directors.

#### Vanguard Film Company, Inc.

Box 975, Kingsport, Tenn. 37662; New York offices at Suite 607, One Times Square, New York 10036; (212) 486-1170. C.E. Felner, Jr., chm. of bd. Owns and produces feature films, TV series and specials. Originator of the AllNight at the Movies network concept.)

#### Variety Enterprises, Inc.

Suite 200, 9056 Santa Monica Blvd., Los Angeles, Calif. 90069; (R 4-8565; Irving Briskin, pres. (Produce film programs.)

#### Vavin Inc.

23235 East 46th St., New York 17, N.Y.; (212) 421-2676. Richard de Rochemont, chairman of board and president; N.Z. Moreno, vice-president.

- Produce television films, closed circuit telecasts.

#### Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; EDgewater 5-8816. TWX Cape Girardeau 968; Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated, live action film and video tape commercials and industrials.

#### VIACOM Enterprises

1211 Avenue of the Americas, New York, N.Y. 10036; (212) 575-5175. Henry Gillespie, pres.; William Andrews, v.p. domestic sales; Todd Gaulocher, dir., sales development; James Kellner, dir. of mktg. for syndication development; Elliot Abrams, sr. v.p., motion pictures; Arthur Zeiger, sr. v.p., development and business affairs; Charles Tolep, v.p. operations, licensing & merchandising; Lou Scott, dir., creative services; Jeff Satkin, promotion mgr.; Frederick Gilson, v.p. international sales; George Faber, international mgr., client relations. Regional Directors: Atlanta—6720 Powers Ferry Road N.W., Jack Waldrep, mgr.; Dallas—Two Turtle Creek Village, James McCormick, mgr.; Chicago—625 N. Michigan Ave., J. Warren Tomassene, mgr.; Los Angeles—9720 Wilshire Blvd., Bob Donnelly, mgr.; Toronto, Can.—45 Charles St., East, David McLaughlin, v.p.; Viacom International; Viacom Latino Americana, Inc., 1401 Brickell Avenue, Suite 802, Miami, Florida, Benigno Nosti, v.p.; Viacom Video-Audio Comunicacoes, Caixa Postal 30-544, Sao Paulo, Brazil, Jorge Adib, gen. mgr.; London, England—Viacom International Ltd., 40 Conduit Street, London, W1R 9FB, Howard Karshan, man. dir.; Switzerland—Viacom SA Camerstrasse 18, 6300 Zug, Howard Karshan, man. dir.; Sydney, Australia—Viacom International Pty. Ltd, Suites 1 & 2, Colman Hours, Berry and Walker Sts., North Sydney, Australia, N.S.W. 2060, William Wells, man. dir.; Tokyo, Japan—Viacom Japan Inc., Mitsuba Bldg., 7-2 Ginza 6-Chome, Cho-ku, Tokyo 104, Japan, Jiro Sugiyama, pres.; Seoul, Korea—Taiyang International, (PO Box 3769, Seoul, Korea, M.S. Yang, sales mgr.

- Air Power (26); Alvin Show (26); Amazing World of Kreskin (78); Andy Griffith Show (249); Assignment Foreign Legion (26); Beverly Hillbillies (216); Brothers Brannigan (39); Call Me Mr. D. (51); Children's Doctor (520); Colonel Flack (39); December Bride (154); Dick Van Dyke (158); Game Game (190); Gentle Ben (56); Gomer Pyle USMC (150); Grey Ghost (39); Have Gun Will Travel (156); Hogan's Heroes (168); Homemoozers (39); I Love Lucy (179); Lucy-Desi Comedy Hour (13); Make Room For Daddy (195); Marshal Dillon (156); Millionaire (188); Most Important Person (66); Navy Log (102); Our Miss Brooks (127); Ozzie's Girls (24); Producer Mason (245); Petticoat Junction (148); Phil Silvers Show (138); The Price Is Right (78); Rawhide (144); San Francisco Beat (183); Terrytoons (689); Trackdown (71); True (33); Twentieth Century (52); Twilight Zone (134); U.S. Border Patrol (39); Viacom Feature Films (200); What's My Line? (continuing); Whirllybirds (111); Whistler (39); Wild Wild West (104).

### Jim Victory Television, Inc.

45 East 45th St., New York, N.Y. 10017. Tel.: (212) 687-1516. (Distributors of series and features) James T. Victory, pres.; Robert J. Kolb, v.p. sales.

- Concentration (½ hr. synd. half hour, first run, strip for prime access or fringe); Match Game PM (½ hr., first run, one-a-week for prime access); The New Howdy Doodly Show (½ hr., first run, strip for prime access or fringe.)

### Video Films Inc.

2211 E. Jefferson Ave., Detroit, Mich. 48207; 393-0800. Clifford Hanna, pres.; Hrayer Toukhanian, v.p. (Producers of industrial films, tapes, TV commercials.)

- Commercials, Spots, Animation.

### Vidistrib, Inc.

4209 Troost Avenue, Studio City, CA, 91604. Tel.: (213) 760-2849. (Distributes hour specials and 1 hour series and ½ hour series.) John P. Ballinger, pres.; Rita Cross, v.p.-treas.

### Viking Films, Inc.

850 7th Ave., New York 36, N.Y.; Cl'rele 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

## W

### Wade, Roger, Productions Inc.

15 W. 44th St., New York 36, N.Y.; 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

### Warner Bros. Television

400 Warner Blvd., Burbank, Calif. 91505; (213) 843-6000. For officers and personnel see listing under Companies.

- Domestic TV Distribution: 57 Spring Court, Syosset, New York 11791, Peter Affe, Eastern Sales dir.; 127 Hesketh Street, Chevy Chase, Maryland 20015, Edgar J. Donaldson, Eastern Sales dir.; 2626 Lakeview Avenue, Chicago, Illinois 60614, S. Allen Ash, Midwestern Sales dir.; 4000 Warner Boulevard, Burbank, California 91505, Sid Cohen, Western Sales dir.; 14302 Chadbourne Drive, Houston, Texas 77024, James Delaney, Southern Sales dir.
- Foreign Television Distribution: *United Kingdom, Europe, Middle East & Africa*: 135/141 Wardour Street, London W1V, 4AP, England, Jack Cook, Dir. of Sales; *Australia & New Zealand*: Box 2661 G.P.O., Sydney, Australia 2001, Matt Brown, sales dir.; *Japan, Korea, Taiwan & Guam*: P.O. Box 762, Tokyo Central, Japan, Louis K. Mizuno, Dir. of Sales, Ken Sugizaki, Asst. to Dir. of Sales; *Latin America*: Calle Acapulco 37, Mexico 7, D.F., Mexico, Jorge Sanchez, Dir. of Sales; *Brazil*: Ave. Nossa Senhora de Copacabana 928-GR, 702, Rio de Janeiro, Brazil, Jose de Munsuri, TV Sales Rep.; *France & Colonies, Luxembourg, French Language Station Switzerland, Monaco, Belgium, French Equatorial Africa, Senegal*: 20, rue Troyon, Paris (17), France, Michel Lecourt; *Italy, Italian Language Station Switzerland*: 16, Lungotevere Flaminio, Rome 00196, Italy, Christian Livorness, TV Sales Rep.; *Spain & Portugal*: Paseo de Gracia, 77, Barcelona-8, Spain, Xavier Azpiroz, TV Sales Rep.
- Canadian Television Distribution: Warner Bros. Distributing (Canada) Ltd., 70 Carlton Street, Toronto 2, Ontario, Canada, Alastair Banks, Canadian Sales Dir., Max Sheine, Mgr., Booking Dept.
- Programming and Production: 4000 Warner Blvd., Burbank, California 91505, Thomas G. Kuhn, V.P., in chg. TV Production; Barry Meyer, V.P., in chg. Business Affairs; Harvey Frand, Dir. of Network Programming; Sylvia Gold, Casting Dir.; William Hendricks, Dir. of Commercial, Educational & Industrial Film Production; William Klein, Dir. of Business Affairs; Jason L. Levine, Dir. of Ad-

vertising, Promotion & Public Relations; Philip Mandelker, Exec. Prod., Movies for Television; Don Richetta, Production Coordinator; Jacqueline Smith, Exec. Prod., Animation; Mark Tuttle, Dir. of Program Development.

- Network Sales & Programming: 666 Fifth Avenue, New York, New York 10019, Edward Bleier, V.P., in chg. Network Sales & Programming; Ann Mulhall, Administrator, Network Relations.
- Production: Warner Bros. TV (International), 33 Cork Street, London, W.1, England, Michael Peacock, Mgr. Dir.
- Syndication product distributed in the United States: One Hour Series: Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Roaring 20's (45-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (74-b&w). Half Hour Series: Colt .45 (67-b&w); Country Music Hall (26-color); F. Troop (65-color); Journey; (26-color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w) Superman (104-52 color); Cartoons: Bugs Bunny & His Friends (6½ min.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); Super/Batman/Aquaman (69-color); One Hour Specials: Man in Space (6-5 color); The Time of Our Lives (1-color); Half-Hour Specials: Dylan Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes, International & Canadian: The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Banyon (one hour-15 color); The Delphi Bureau (one hour-8 color); Drama Series (one hour, 42-b&w); The FBI (215 one hour, color); The Gallant Men (one hour, 26-b&w); Kung Fu (one hour-15 color); Nichols (one hour-24 color); Of Men and Women (one hour-2 color); The Roaring 20's (one hour, 45-b&w); Search (one hour-73 color); Streets of San Francisco (one hour-26 color); Super Friends (one hour); The Waltons (one hour-23 color); Half hour series: The Bugs Bunny Show (78-26 color); Chicago Teddy Bears (13-color); Jimmy Stewart Show (24-color); Fat Albert and the Cosby Kids (16-color); The Little People (24-color); Merrie Melodies Show (24-color); Superman (104-152 color); Superman/Batman/Aquaman (69-color); The TV Funnies (16-color); Lassie's Rescue Rangers (17-color); Mission: Magic (16-color); The Emmett Kelly Show (39-b&w); The Porky Pig Show (26-color); The Road Runner Show (26-color); Scotland Yard (39-b&w); Specials: Bon Soir (15 mins.) (7-b&w); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials: (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (½ hour) (12-color); The Boston Symphony at Tanglewood (1 hour-1 color); The Best of the Moiseyev Ballet (one hour-1 color); Royal Ballet (½ hour-b&w); Six Day War (½ hour-b&w); Short Subjects; Joe McDoakes Comedies (10 mins.) (48-b&w); Features: 23 Volumes.

### Warner Bros. Television (Canada)

- 70 Carlton Street, Toronto, Ontario; (416) 922-5145, Alastair Banks—Canadian Sales Director; Max Sheine—Manager, Print and Booking Dept.
- Features: 766 Warner Bros. pre '48 (23 color); Warner Bros., 20th Century-Fox, 5, 10, 11, 12, 14, 15, 16, (235 recent releases-149 color); Vol. 17-25 features (20 color); Vol. 18-18 features (18 color); Warner Bros. 1, 2, 3, 4, 5A (103 recent releases-71 color); Starlite 1, 2, 3, 4, 5, 6 (196 recent releases Warner Bros.-20th Century-Fox 130 color); Robert Lippert (40); Bovey Boys (48); Charlie Chan (21); 20th Century-Fox Film favorites (99-11 color); John Wayne (16); Group 30-30 color, 32 Tarzan-9 color; Series—one hour: Alaskans (36); Avengers (31 color); Banyon (15 color); Bourbon Street Beat (39); Bronco (68); Cheyenne (107); Dakotas (19); F.B.I. (234 color); Search (15-24 color); Streets of San Francisco (95 color); Harry O (44 color); Shoulder to Shoulder (6 color); Tarzan (57 color); Delphi Bureau (8 episodes color); Kung Fu (60 episodes color); Of Men and

Women (2 episodes color); The Waltons (16 color); Gallant Men (26); Hawaiian Eye (134); Maverick (124); Roaring 20's (45); 77 Sunset Strip (205); Sugarfoot (69); Surfside 6 (74); Nichols (26 color); Roots (12 color); Wonder Woman (25 color); Rafferty (13 color); The Fitzpatricks (13 color). Series—half hour: Bugs Bunny (28-26 color); Colt 45 (67); F Troop (65-31 color); Lawman (156); Marine Boy (78-color); Mister Roberts (30 color); No Time For Sergeants (34); Porky Pig Show (26 color); Little People (24 color); Archie and TV funnies (16 color); Fat Albert and Cosby Kids (16 color); Professionals (13 color); Road Runner (26 color); Room for One More (26); Superman (104 epis.-52 color); Jimmy Stewart Show (26 color); Chicago Teddy Bears (13 color); One hour specials: Great Charlie Chan; Cartoons: Johnny Cypher (130 color); Out of the Inkwell (100 color); Popeye (234-114 color); Warner Bros. cartoons (337-301 color); Batman/Superman/Aquamar (69 color); Merrie Melodies (24 color); Alice (46 color); Chico and the Man (87 color); Welcome Back Kotter (67 color).

### Weiss Global Enterprises

333 South Beverly Drive, Beverly Hills, CA 90212; (213) 553-5806. Adrian Weiss, pres.; Steven A. Weiss, secy. treas.; Lee Johns, operations manager. (Producer of film shows, owner, distributor of full length features, TV distributor, 1st run full length features.)

- FEATURES: Select First Runs: 35 features, Ginger in the Morning, Molly and Lawless John, Only the Cool, etc.; Golden Showmanship Group: 9 features, Cattle Queen of Montana, Slightly Scarlett, etc.; Parade Pictures: 14 features of the 60's; Impact Group: 120 features made by Robert L. Lippert, Baron of Arizona, King Dinosaur, Rocketship X-M, Sins of Jezebel, Steel Helmet, etc.; English Classics: 63 English features; Westerns: 60 action features; Vintage Flicks: 24 features from the 30's & 40's.
- One Hour Documentaries: The Brave Rifles. Our Time in Hell, Those Crazy Americans.
- Series: Custer's Last Stand, (15 episodes); The Black Coin, (15 episodes); The Clutching Hand, (15 episodes).
- Series: The Traveler/Northwest Traveler, (184 half-hour true-life travel-adventures); Ski West, (43 half-hour sports programs); Craig Kennedy, Criminologist, (26 half-hour mysteries); Thrill of Your Life, (13 half-hours focusing on the vocations of people); Canine Comments (13 quarter-hour short subjects).
- Comedy Shorts: The Chuckle Heads (150 five-minute slapstick comedy shorts).
- Cartoons: Alice by Walt Disney (10 ten-minute cartoons); Krazy Kid Kartunes (4 six-minute cartoons); Nursery Rhymes (6 1½-minute color cartoons).

### William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019; 586-5100. Beverly Hills Office: 151 El Camino; 274-7451. Chicago Office: 435 N. Michigan Ave., 467-1744. Nashville Office: 2325 Crestmoor Rd., 385-0310. London, Rome and Munich. (Representatives for artists and all other creative talent in all fields of the entertainment world.) Abe Lastfogel, Beverly Hills, co-chn. of bd.; Nat Lefkowitz, New York, co-chn. of bd.; Sam Weisbord, Beverly Hills, pres.; Morris Stoller, Beverly Hills, exec. v.p. & treas.; Howard Hausman, New York, v.p. & secy.; Lee Stevens, New York; Roger Davis, Beverly Hills; Walt Zifkin, Beverly Hills, v.p. & asst. secy.; Larry Lewis, New York, v.p. asst. treas. & asst. secy.

#### Television Department:

Beverly Hills: Larry Auerbach, Sol Leon, Bob Goodman, Norman Brokaw, Tony Fantozzi, Fred Apollo, Arthur Axelman, Lee Cohen, Nancy Dockry,

Ruth Engelhardt, Robert Graham, Jack Grossbart, Herb Karp, Jerry Kazman, Miles Kuhn, Marty Michelson, Debbie Miller, Michael Peretzian, Joe Rivkin, Barry Salomon, Ken Sherman, Elliot J. Stahler, Fred Westheimer, Walt Zifkin.

New York: Lou Weiss, Paul Heller, Leon Memoli, Steve Pinkus, Lee Stevens, Pat Tourk, Steve Weiss, Ron Yatter, Barry Weiner.

### Wolper Productions, Inc.

8544 Sunset Blvd., Los Angeles 69, Calif.; Olympia 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres.; Jack Haley, Jr., Sr. v.p.; Harvey Bernhard, vice-pres., treas.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

- The Story of . . . (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis: Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants; The Rise and Fall of the Third Reich (specials) (3); The World of Jacques Cousteau series (12); China (special); industrial films (3); Laurel and Hardy 5-min. cartoons (156); full length theatrical features (3).

### Wometco Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: 377-2611. (Motion picture lab, 16 & 35 mm., Super 8mm. cartridge loading, all manufactures.)

### Worldvision Enterprises, Inc.

660 Madison Avenue, New York, New York 10021. (212) 832-3838; Kevin O'Sullivan, pres. & chief executive officer; Neil Delman, exec. v.p.; Jerry Smith, exec. v.p.-marketing; Colin Campbell, senior v.p., international sales; Howard Lloyd, senior v.p., western division; Scott Towle, v.p.-eastern div. mgr.; John Ryan, v.p., central division; Jim Thomson, v.p., southern division; Eugene Moss, v.p., promo.; Al Hartigan, v.p., special projects; Bert Cohen, v.p., international sales administration; Eric Harfst, v.p., finance; Larry Gottlieb, asst. v.p.-treas.; Ben DeAugusta, director of operations; Kevin Tannehill, acct. exec.-western div.; Barry Zajac-promotion mgr. Domestic Offices: New York, N.Y. 10021, 660 Madison Ave. (212) 832-3838. Scott Towle, v.p., eastern division; Chicago, Ill. 60601, 360 N. Michigan Ave. (312) 346-4569. John Ryan, v.p.; central division, Beverly Hills, Calif. 90210, 9401 Wilshire Blvd. (213) 273-7667. Howard Lloyd, Senior v.p., western division; Kevin Tannehill, acct. exec., western division; Atlanta, Ga. 30346, 8 Perimeter Center East (404) 394-7444. Jim Thomson, v.p., southern division.

- The Doris Day Show (128 half-hours); Dark Shadows (half-hour strip series); Let's Make A Deal (half-hours); Newlywed Game (half hours) Casper Cartoons (244); Prime I (10 features); Prime II (16 features); Prime III (16 features); Prime IV (26 features); Prime V (26 features) Wonders of the Wild (26 half-hours); The Mod Squad (124 hours); Ben Casey (153 hours); The Fugitive (120 hours); The Invaders (43 hours); Combat (152 hours).

### Wrather Corporation

270 No. Canon Drive, Beverly Hills, Calif.; (213) 278-8521. (Producers & distributor of film series.) Subsidiaries include Lassie Television Inc. and Lone Ranger Television, Inc.

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

### Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood 28, Calif.; Hollywood 9-0944. Carter Wright, president; Rosemarie Laszlo, secretary, treasurer. (Live and film shows, commercials.)

# *Television Stations*

## *Channel Allocations*

# Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D.C.]

## ALABAMA

### Anniston

#### WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, Ala. 36201. (205) 237-8651.

Harry E. Mabry, gen. mgr.; Larry Sharpton, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

### Birmingham

#### WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P.O. Box 10502, Birmingham 35202, Ala. (205) 933-2720.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle, program dir.; James B. Chenoweth, promotion dir.; Nat'l Reps., Harrington, Righter and Parsons.

Operation: 1949; TV sets in area: 593,000.

#### WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, Ala. 35209 (205) 252-9821.

Roy H. Park, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; Fred Vinson, chief eng.; Ray White, news dir.; Judy Vinson, traffic dir.

Operation: 1965. TV homes in area: 541,000.

#### WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham, Ala. 35201; 322-4701.

Nick Bolton, V.P. and gen. mgr.; Keith Barze, program dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

### Dothan

#### WDHN (Channel 18) ABC

Southeast Alabama Broadcasting Co., P.O. Box 2228, Dothan, Ala. 36301. (205) 794-2651.

Betts Slingluff, Jr., pres.; Emery McCullough, gen. mgr.; Robert Haden, sales mgr.; Richard Blanton, chief eng.

Operation: 1970.

#### WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, Ala. 36301; 792-3195.

Charles Woods, owner and mgr.; Reginald Mitchell, program dir.; Jerry Vann, news dir.; Wayne Register, production mgr.; John Gause, sales mgr.; Ellis Anderson, dir. of eng'ng, regional

rep.; nat'l rep. Meeker Co.

Operation: 1955; TV sets in area: 331,800.

### Florence

#### WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala. 35630; Area Code 205 764-7711, P.O. Box 2220.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Tom Pepper, operations mgr.; Larry Rohling, dir. engineering services; Sara Biddle, women's mgr.; Becky Jackson, dir. of promo.; Luke Cornelious News dir.

Operation: 1957; TV homes in area: approx. 125,000.

### Huntsville

#### WAAY-TV (formerly WAFG-TV) (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; Phone: 539-1783.

M.D. Smith IV, pres.; Dan Whitsett, v.p. & sales mgr.; Robert A. Gay, chief eng.

Operation: 1959.

#### WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, Ala. 35804; (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Perceer, exec. v.p. & gen. mgr.; Grady Smith, dir. of sales; Dick Wright, operations mgr.; Jerome Hall, chief eng.; Dan Cooper, news dir.; Nat'l Rep: Katz Television.

Operation: 1963.

#### WYUR-TV (Channel 48) ABC

Tennessee Valley Radio & Television Corp. Huntsville, Ala. 35801. (205) 533-4848.

Don Martin, pres.; William Evans, v.p. & gen. mgr.; Mack Bramlett, v.p. & sta. mgr.; Ray Quinn sales mgr.; Harold Johnson, chief eng.

Operation: 1954.

### Mobile

#### WALA-TV (Channel 10) NBC

Universal Communications Corporation, 210 Government St., Mobile, Ala. 36601, P.O. Box 1548; 205-433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres.; Peter Kizer, v.p. broadcast div.; H. Ray McGuire, vice-pres. & gen. mgr.; Pete Williams, gen. sales mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Al Batten, prod. mgr.; Carlton Cordell, news director; Jim Koblas, sports dir.; Betty Griffin, prom. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.;

operations dir., traffic mgr.; nat'l rep., Blair TV.  
Operation: 1953; TV sets in area: 425,900.

### WKRG-TV (Channel 5) CBS

WKRG-TV, Inc., 162 St. Louis St., Mobile, Ala.,  
36601; 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin  
Greer, sec.; C.P. Persons, Jr., exec. vice-pres. and  
gen. mgr.; Thomas W. Diamond, asst. secy.;  
Curtis Willard, chief eng.; nat'l rep., Katz Agency.  
Operation: 1955; TV sets in area: 422,400.

## Montgomery

### WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, Ala.,  
36105; 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen.  
mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc.,  
SE, Busby Finch & Woods.

Operation: 1953 TV sets in area, 122,200.

### WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc.,  
P.O. Box 3236, Montgomery, Ala. 36109. (205)  
272-5331.

Cy N. Bahakel, pres.; Dan Wanko, operations  
mgr.; Don Kassner, v.p., engineering; Nat'l rep.;  
Savalli/Gates Inc.

Operation: March 24, 1962; TV households:  
156,000.

### WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O.  
Box 2566, Montgomery 36105 Ala.; 281-2900.

Francis M. Hipp, chmn. of bd.; Charles Batson,  
pres.; Richard Payne, chief eng.; Thomas J.  
Josephsen, gen. mgr.; Hugh Robinson, gen. sls.  
mgr.; C. Stephen Currie, program/promotion mgr.;  
nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

## Selma

### WSLA-TV (Channel 8) CBS

Central Alabama Broadcasters, Inc., Box 19,  
Huntsville, Ala. 35801. (205) 875-2240.

Charles F. Grisham, pres.; Tommy G. Bond, gen.  
& sales mgr.; George Singleton, operations mgr.  
Operation: 1960.

## Tuscaloosa

### WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Jim Caruthers, sales  
mgr.; Tommy Ray, operations mgr.; John Fletcher,  
chief engineer. Gail Garretson, prom. dir.; nat'l  
rep.: Adam Young Inc.; regional rep: Media Sales  
South.

Operation: Oct. 29, 1965; TV households: 79,900.

## ALASKA

### Anchorage

#### KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave.  
Theatre Bldg, 99510; P.O. Box 1160; (907) 272-  
7461.

Alvin O. Bramstedt, sta. mgr.; Sandra Moore,

prog. director; Charles Gray, tech. dir.; nat'l rep.;  
Simpson/Reilly & Assoc. and Avery Knodel, Inc.

Operation: 1953; TV sets in area: 51,800.

### KIMO (Channel 13)

Central Alaska Broadcasting, Inc., Pouch 7-016,  
3910 Seward Highway, Anchorage 99502.

Carl A. Bracale, pres. and gen. mgr.; Richard  
Zook, engineering; Sam Stewart, sales mgr.; Roger  
Miller, program dir.; nat'l rep.; Jack Masla & Co.,  
Inc.

Operation: October, 1967.

### KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage,  
Alaska; 272-3456.

A.G. Hiebert, pres. & gen. mgr.; Ron Moore,  
V.P. Anchorage Radio and TV Operations;  
Adam-Young Inc., Alaska Radio TV Sales, Seattle;  
Art Moore & Associates, Seattle and Portland.

Operation: 1953, TV sets in area: 70,000.

## Fairbanks

### KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fair-  
banks, Alaska 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, stat.  
mgr.; Charles Gray, chief eng.; nat'l rep., S., J.C.  
Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

### KTVF (Channel 11) CBS

Northern Television, Inc., Box 950, Fairbanks,  
Alaska, 99707; 452-5121.

A.G. Hiebert, pres.; Theodore Lehne, gen. mgr.;  
Kit Cleworth, operations mg.; nat'l rep., Alaska  
Radio-TV sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 27,000.

## Juneau

### KINY-TV (Channel 8) NBC

Midnight Sun Broadcasters, Inc., 231 South  
Franklin St., Juneau, Alaska, 99801; (907) 586-  
1800.

Kenneth L. Wiley, gen'l mgr.; David Moore,  
chief eng. Nat'l reps., James C. Fletcher, Jr.,  
N.Y.; Simpson and Associates, Pacific Coast.

Operation: 1956

## Sitka

### KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, Alaska  
99835, 611 Lake St. 747-3422.

Roy Paschal, pres. & gen. mgr.; Steven L.  
Rhyner, sta. mgr. & prog. dir.

Operation: 1966.

## ARIZONA

### Flagstaff

#### KOAI-TV (Channel 2) NBC

Grand Canyon TV Co., Box 1843, Flagstaff,  
Ariz. 86002. (602) 774-1818.

Wendell Elliott, Jr., pres. & gen. mgr.; L.C.  
Morris, chief eng.; Linda Elliott, operations mgr.;



Arvis Duke, sales mgr.  
Operation: 1970.

## Nogales-Tucson

### KZAZ (Channel 11)

Roadrunner Television, A Limited Partnership, 2445 N. Tucson Blvd., Tucson, Ariz. 85716. 134 Grand Ave., Nogales, Ariz. 85621; (602) 795-0311.  
Gene Adelstein, gen. mgr.; Janice Clark, business mgr.; Harry West, production mgr.; Rich Heatley, chief engineer; Ed Kassel, film dir.; Nat'l Rep. Adam Young, Inc.  
Operation: February, 1967; TV households: 182,000.

## Phoenix

### KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; 257-1234.  
Gene Autry, ch. board of directors; Tom Chauncey, pres.; Homer Lane, exec. vice-pres. and gen. mgr.; Bob Martin, v.p., programming; Harry Ebbesen, general sales mgr.; Albin Hillstrom, v.p., chief eng.; nat'l rep., H.R. Co.  
Operation: 1953; TV sets in area: 539,200.

### KPAZ (Channel 21)

3847 E. Thomas Rd., Phoenix, Arizona 85018. (602) 273-1477.  
L.A. Edmonds, gen. mgr.; George Clements, asst. gen. mgr.; Keith A. Houser, operations & programming mgr.; Jim Evans, commercial mgr.; Pat Samalo, Spanish pgm.; chief engineer, Gil Curtis.  
Operation: December, 1969; TV households: 310,000.

### KPHO-TV (Channel 5)

Broadcasting Division Meredith Corporation, 4016 N. Black Canyon, Phoenix, Ariz. 85017; (602) 248-7474.  
Kenneth W. Heady, vice-pres., gen'l mgr.; Norris Reichel, gen. sales mgr.; Fred E. Huff, prog. dir.; Glenn Thompson, dir. engineering; nat'l rep.: Blair Agency.  
Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

### KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, Ariz.  
Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.  
Operation: 1955; TV homes in area: 480,000.

## Phoenix-Mesa

### KTAR-TV (Channel 12) NBC

KTAR Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, Ariz., 85001; 258-7333.  
C.E. Cooney, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., eng.; nat'l rep., Peters, Griffin, Woodward, Inc.  
Operation: 1954; TV sets in area: 333,970.

## Tucson

### KGUN, TV (Channel 9)

May Broadcasting Co., P.O. Box 5707, Tucson, Arizona 85703; 602-792-9933.  
George Wallace, v.p. & gen. mgr.; Scott Vaughan, east. gen. mgr.; Larry Schnebly, regional sales mgr.; Don Kaneen, local sales mgr.; Jack Jacobson, prog. dir.; John Sawyer, chief accountant; Glenn Hills, chief eng.; nat'l rep. Petry.  
Operation: 1956; TV sets in area: 191,800.

### KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, Ariz. 85705; 624-2511.  
Peter B. Clark, president; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Reaban, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.  
Operation: 1953; TV sets in area, 190,000.

### KVOA-TV (Channel 4) NBC

Channel 4-TV, Inc., P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-792-2270.  
Jon F. Ruby, v.p. & gen. mgr.; Jim Joslyn, station mgr.; Dave Keggigan, prod. mgr.; Gary Anderson, news dir.; Ray Holsclaw, chief engineer; Renee Bear, controller. Nat'l rep: Blair.  
Operation: 1953; TV sets in area: 191,800.

## Yuma

### KBLU-TV (Channel 13) NBC

KBL Broadcasting Co., P.O. Box 1501, Yuma, Ariz. 85364. Tel.: (602) 782-3881.  
Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sales mgr.; Richard Nix, chief engineer; nat'l rep., Avery-Knodel Inc.  
Operation: December 1963; TV households, 755,900.

## ARKANSAS

## Fayetteville-Springdale

### KGTO-TV (Channel 36) NBC

Noark Broadcasting Inc., P.O. Box 4097, Fayetteville, Ark. 72701. Studio: 200 W. Center St. (501) 521-4111.  
Paul W. Milam Jr., prog. mgr.; Lin H. Wright, account exec.; Bob Hardy, chief engineer; nat'l rep., Savalli-Gates Inc.  
Operation: February, 1969; TV households: 41,300.

## Ft. Smith

### KFPW-TV (Channel 40) CBS, ABC

KFPW Broadcasting Co., 2415 N. Albert Pike, Ft. Smith, Ark. 72901. (501) 783-4105.  
George Henreich, owner; John Whitt, gen. mgr.  
Operation: 1971.

### KFSM-TV (Channel 5) NBC, ABC

Buford TV Inc. of Ft. Smith, 318 N. 13th St., Ft. Smith, Ark. 72901. (501) 783-3131.  
Robert Browning, exec. v.p. & gen. mgr.; Gordon Brown, gen. sales mgr.; James Anhalt, chief eng.  
Operation: 1956.

## Jonesboro

### KAIT-TV (Channel 8) ABC

George T. Hernreich, 601 Garrison Ave., Fort Smith, Ark. 72901.

Robert Hernreich, gen. mgr.; Lonnie Weston, prog. & prod. mgr.; L.C. Morris, chief engineer; nat'l rep., Savilla-Gates.

Operation: July, 1963; TV households: 157,600.

## Little Rock

### KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 201 West Third, Little Rock, Ark. 72203; Area Code 501, 376-2481; TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, Arizona.

David J. Jones, pres. & gen. mgr.; Ray V. Brown, gen. sls. mgr.; Jim Tuley, pgm. director; Sue L. Gibson, promotion dir.; Dean Howard, v.p. & chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 546,310.

### KTHV (Channel 11) CBS

Arkansas Television Co. 8th & Izard Sts., P.O. Box 269, Little Rock, Ark. 72203; (501) 374-3764.

Robert L. Brown, pres. & gen. mgr.; C.S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; Jack Bomar, prog. mgr. & film buyer, Nat'l Rep: The John Blair Co.

Operation: 1955; TV sets in area: 597,000.

## Little Rock-Pine Bluff

### KATV (Channel 7) ABC

Leake Industries, Inc., 401 Main Street, Little Rock, Ark. 72201; (501) 374-1691. Also Jefferson Square Shopping Center, Pine Bluff, Ark. JE 4-2051.

James C. Leake, chmn.; Robert Doubleday, pres.; Rod Holiday, sec.-treas.; Ed Hunt, vice-pres., sales; Eric Nelson, vice-pres., gen. mgr.; John Leake, sales mgr.; A.R. Garrett, chief eng.; nat'l rep., Petry T.V., Inc.

Operation: 1953; TV sets in area: 532,900.

## CALIFORNIA

### Bakersfield

#### KBAK-TV (Channel 29) ABC

Harriscop Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Gene Denari, vice-pres. & gen. mgr.; Al Ruch, chief engr.; nat'l rep., Katz.

Operation: 1953; TV sets in area: 560,100.

#### KERO-TV (Channel 23) NBC

McGraw-Hill Bdtg. Co., Inc., 321 21 Street, Bakersfield, Calif. 93303; 327-1441, P.O. Box 2367.

Norman F. Walt, 1 Raymond A. Watson, v.p. president; & gen. mgr.; Roderick O'Harra, gen. sales mgr.; Gordon Acker, prog. dir.; Norman Hall, dir. of engineering; Steve Talbot, news dir.

Operation: 1953; TV sets in area: 280,000.

#### KJTV (Channel 17) ABC

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California, 93301; 327-7511.

George Fritzingler, pres.; Barry Potter, vice-pres. & gen. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area

## Chico

### KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 489, Chico, Calif. 95927; (916) 342-0141.

C.H. Kinsley Jr., exec. vice pres.; M.F. Woodling, mgr.; F.M. Stuelpnagel, prog. & prod. dir.; George Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

## El Centro

### KECC-TV (Channel 9) CBS

Telebroadcasters of Calif. Inc., 778 State St., El Centro, Calif. 92243; (714) 352-9670.

Richard Eaton, pres.; Harold Arment, gen. mgr. & chief eng. Rep.: UBC sales.

Operation: Dec. 1968; TV Household: 436,300.

## Eureka

### KIEM (Channel 3) CBS, NBC

California Oregon Radio Co. Box 3E, Eureka, Calif.; 443-3123, TWX 510-742-6014.

Harvey Ingham, pres. & gen. mgr.; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep. Avery-Knodel.

Operation: 1953.

### KVIQ (Channel 6)

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, Calif. 95501; Hillside 3-3061.

Carl R. McConnel, pres.; Allen Jones, v.p. & gen. mgr.; Bob Turner, prog. dir.; Lynn Olsen, chief eng.

Operation: 1958.

## Fresno

### KFSN-TV (Channel 30) CBS

Capital Cities Broadcasting Corp., 733 "L" St., Box 144, Fresno, Calif. 93707; AC 209-268-6444. Phillip R. Beuth, gen. mgr.; Lee Jason, prog. mgr.; Dick Appleton, general sales mgr.; Tony Twibell, loc. sales mgr.; Steve Weber, chief engineer; Nat. Rep. Blair TV Assoc.

Operation: 1956; TV sets in area: 395,500.

### KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 5455, Fresno, Calif.; 222-2411.

Joseph C. Drilling, pres.; William A. Sawyers, v.p. and gen. mgr.; Walter Davis, local sales mgr.; Jay Hill, chief eng.; Gary Vautin, prog. & promo. dir.; Andrew Mastoras, v.p.-bus. mgr.; Janice Crosby, v.p.-brdct. std.; Frances Hernandez, traffic mgr.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953; Sets in area: 577,300.

### KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, Calif. 93786; (209) 268-6666.

Eleanor McClatchy, pres.; Charles K.

McClatchy, secy.-treas.; L.R. Matushak, Walter Jones, John Hamlyn, Verne Bonette, dirs.; Jeff Nagle, mgr.; Edgar Deatherage, sales mgr.; Ken Waligarski, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 261,740.

## Hanford-Fresno

### KFTV (Channel 21)

Spanish International Communications, Corp., 8515 E. Lacey Blvd., Hanford, CA. 93230. (209) 584-3362.

Daniel D. Villaneuva, v.p.; Ernesto Balleste, gen. mgr.; Lawrence Beckman, chief eng.

Operation: 1962.

## Los Angeles

### KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood 27, Calif.; NORMandy 3-3311.

John C. Severino, v.p. & gen. mgr.; Tom Van Amburg, gen. sales mgr.; Norman H. Sloane, bus. mgr.; John E. Goldhammer, prog. dir.; Norma Olsen, dir. of prog. oper.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

### KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, national sls. mgr.; Gerry Velona, local sales mgr.; Gary Waller, dir. of programming; John Grasse, dir. of engineering; Rochelle Sherman, dir. of prom. and publicity; Bill Bauer, public dir.; David Schwartz, VTR sales dir.; Voyle Masters, prod. dir.; Earl Bacon, bus. mgr.; nat'l rep., Tele-Rep, Inc.

Operation: 1948; TV sets in area: 3,944,078.

### KBSC-TV (Channel 52)

Kaiser Broadcasting Corp., 420 Taylor St., San Francisco 94102. (213) 461-3611.

Don B. Curran, pres.; J. Bruce Johansen, gen. mgr.; James S. Parent, eng. supvr.

Operation: 1966.

### KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038. Hollywood 2-2133.

Lionel Schaeen, genl. mgr. KHJ-TV; David Murphy, gen. sales mgr., KHJ-TV; Walt Baker, program dir.; George Tokar, chief eng.; Alex Tovar, controller, KHJ Division; nat'l rep. RTVR.

Operation: 1948; TV sets in area: 3,511,000.

### KHOF-TV (Channel 30)

Faith Center, Inc., 1615 S. Glendale Ave., Glendale, CA 91205. (213) 245-7575.

Dr. W. Eygone Scott, pres.; W. Bernard Marston, dir. of eng.; Judy Shayne, sales mgr.; Suzanne Decin, prog. mgr.

Operation: 1969.

### KLXA-TV (Channel 40)

International Panorama TV, Inc., 2442 Michelle Dr., Tustin, CA, 92680, P.O. Box A, Santa Ana, CA, 92711. (714) 832-2950.

Paul F. Crouch, pres.; Terrence Hickey, asst. mgr.; Carl McMillan, chief eng.

Operation: 1967.

### KMEX-TV (Channel 34)

Spanish International Bestg. Co., 5420 Melrose Ave., Los Angeles, Calif. 90038; (213) 466-8131.

Daniel Villaneuva, v.p. and gen. mgr.; Robert Porter, v.p., engineering; Louis Sweeney, v.p., Nat'l Sales; Charles Barry, sales mgr.; Rep.: Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 300,000.

### KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, Cal. 91523; (213) 849-3911 & 845-7000.

Thomas M. Straszewski, NBC v.p. & KNBC gen. mgr.; John Rohrbeck, sta. mgr.; Gary L. Ash, dir., business affairs; Robert Kennedy, mgr. adv. & promo.; Dick Gold, dir., sales; Pete Sardelich, mgr. production & operations; Howard D. Sturm, mgr. public affairs; Jay Rodriguez, mgr. community relations/press & publicity; Jim Brooks, chief engineer; Rep: NBC Spot Sales.

Operations: Jan. 1949.

### KNXT (Channel 2) CBS

CBS, Inc., 6121 Sunset Blvd., Los Angeles, 90028.

Christopher P. Desmond, v.p. & gen. mgr.; Arnold Brustin, director of broadcasting; Rosalie Stahler, mgr.; broadcast operations; Marvin Shapiro, dir. of sales; Gordon Hughes, mgr., CBS Television Stations National Sales, West Coast.

Operation: 1950; TV sets in area: 5,034,000.

### KSCI (Channel 18)

Global Television, Inc., c/o Robert K. Doane, 1015 Gayley Ave., Los Angeles, CA 90024. (213) 478-0858.

Robert K. Doane, pres.; Robert W. Cranson, v.p.; Mike O. Fleischer, secy.-treas.

Operation:

### KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; John T. Reynolds, pres., television division & gen. mgr.

Operation: 1947; TV sets in area: 3,221,940.

### KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Al Krivin, pres.; Charles D. Young, v.p. & gen'l mgr.; Martin Bergman, v.p. & gen'l sls. mgr.; Bob O'Connor, program dir.; Lee Rudnick, v.p. & national sls. mgr.; Dennis Grayson, commercial operations; Janet Fede, v.p. & dir., promo. & pub.; Ray Green, prod. mgr.; Richard Anderson, v.p. & chief engineer; Hugh Del Regno, bus. mgr.; Church

Riley, news dir.; Bill Welsh, dir. sports & special events; owned & operated by Metromedia Television, Inc. Rep.; Metro TV Sales.

Operation: Jan. 1949.

### **KWHY-TV (Channel 22)**

Coast TV Broadcasting Corp., 5545 Sunset Blvd., Los Angeles 90028. (213) 466-5441.

Wiley D. Bunn, pres.; Robert W. Bunn, gen. mgr.; Mike Wagner, acct. exec.; John H. Nelson, acct. exec.; Eugene A. Harris, David J. Zulli, chief engs.; Steve Weiner, prog. dir.

Operation: 1963.

## **Modesto**

### **KLOC-TV (Channel 19) Spanish language**

KLOC Broadcasting Co., Box 3689, Modesto, 95352. (209) 529-2024.

Chester Smith, pres.; Peggy Stefano, national sales; Larry Skeen, operations mgr.

## **Palm Springs**

### **KMIR-TV (Channel 36) NBC**

Desert Empire TV Corp., P.O. Box 1506, Palm Springs, Cal. 92262; (714) 325-7121.

John Conte, pres. & gen. mgr.; Wm O. "Bill" Morgan, station mgr./director of sales; Durry Jones, program/production mgr.; Ken Warren, chief engineer; John Weston, news director. Rep.; Katz Television.

Operation: Oct. 1968; TV households: 50,560.

### **KPLM-TV (Channel 42, Cable 3) ABC**

Pacific Media Corp., 1775 E. Palm Canyon Dr., Palm Springs, Calif. 92262; (714) 327-1431.

Jack Latham, vice chm. of bd., v.p. & gen. mgr.; Jack Brembeck, gen. sales mgr.; Bob Martins, operations mgr.; chief engineer.

Operation: October 1968; TV households: 63,700.

## **Redding**

### **KRCR-TV (Channel 7) ABC-NBC**

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; Doreeta Domke, operations mgr; Meeker Company.

## **Sacramento**

### **KCRA-TV (Channel 3) NBC**

Kelly Broadcasting Co., 310 10th St., Sacramento, Calif. 95814; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Don Saraceno, gen. mgr.; nat'l rep.; Blair Television, Inc.

Operation: 1955; TV sets in area: 558,900.

### **KMUV-TV (Channel 31)**

Grayson TV Co., Inc., Box B, 500 Media Pl., Sacramento 95813. (916) 929-0300.

Andrew C. Bartalini, pres.; William Crabtree, v.p.; Dr. Samuel Klor, v.p.; Della G. Grayson, secy.; George Artz, treas.; Frnak M. Lokey, gen.

mgr.; Mike Lee, gen. sales mgr.; Johnny Hyde, natl. sales & prom. mgr.; Dom Gomez, news dir.; Michael L. Welte, chief eng.

Operation: 1974.

### **KTXL (Channel 40)**

Camellia City Telecasters, Inc., P.O. Box 40, Sacramento, 95801. (916) 452-8221.

Jack F. Matrangola, pres., gen. mgr. & film buyer; William A. Morrison, natl. sales mgr.; Robert Parente, regional sales mgr.; Robert Nelson, chief eng.; Melvin J. Querio, operations mgr.; William Kline, prog. dir.

Operation: 1968.

### **KXTV (Channel 10) CBS**

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441-4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Cal A. Bollwinkel, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep.; Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

## **Salinas**

### **KSBW-TV (Channel 8) NBC**

Central California Communications Corp., P.O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

Will Spraggin, pres.; Boyd W. Lawlor, gen. mgr.; Keith Moon, gen. sales mgr.; Earl Corbly, chief engineer; Dwight Wheeler, dir. of programming; nat'l reps., Blair.

Operation: 1953; TV homes in area: 274,200.

## **San Diego**

### **KCST-TV (Channel 39) ABC**

KCST-TV, Inc., 8330 Engineer Rd., San Diego, 92111. (714) 279-3939.

Bill L. Fox, gen. mgr.; Robert Mahlman, gen. sales mgr.; Doug Knight, prod. mgr.; Bill Yordy, chief eng.; Bill Fouch, operations mgr.; William Peterson, news dir.

Operation: 1965.

### **KFMB-TV (Channel 8) CBS**

Midwest Television, Inc., 5th and Ash Streets, San Diego, Calif., 92101; 232-2114.

August C. Meyer, pres.; Robert L. Myers, vice-pres. & gen. mgr.; Charles Abel, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949, TV sets in area: 1,015,800.

### **KGTU (Channel 10) NBC**

McGraw-Hill Broadcasting Co., P.O. Box 81047, San Diego, 92138. (714) 262-2421.

Norm Walt, pres.; Clayton H. Brace, v.p. & gen. mgr.; Jay Grill, station mgr.; Leroy Bellwood, dir. of eng.; Michael Sobel, natl. sales mgr.; Helen Hutchings, controller; A. Philip Corvo, prog. dir.; William Strubbe, dir. adv., prom.

Operation: 1953.

### XETV (Channel 6) Independent

Bay City Television, Inc., 8253 Ronson Road, Television Heights, San Diego, Calif. 92111; 279-6666.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis J. Meiers, treas./bsn. mgr.; Marty Colby, sta. mgr. and gen. sales mgr.; Ms. Carol Healey, program & promotional mgr.; Ms. Joan E. O'Laughlin, operation mgr.; Rudolph Regalado, asst. local sales mgr.; Felipe Fernandez, chief eng.; nat'l rep., Blair Television Assoc.

Operation: 1953; TV sets in area: 582,450.

## San Francisco

### KBHK-TV (Channel 44)

Kaiser Broadcasting Co., 420 Taylor St., San Francisco, Ca. 94102 (415) 771-5115.

Herb Victor, genl. mgr.; Manny Brooks, gen. sales mgr.; Norman Andrus, sales mgr.; David Hume, public affairs dir.; J. Lawrence Pozzi, engineering mgr.; Ray Rajewski, bus. mgr.; C. Derk Zimmerman, prog. mgr.; Arthur Freeman prod. mgr.; Rep: Kaiser Broadcasting Spot Sales.

Operation: Jan. 1968; TV households: 2,604,000.

### KDTV (Channel 60) Spanish language

Bahia de San Francisco TV Co., 2200 Palou Ave., San Francisco, 94124.

Reynold V. Anselmo, pres.-treas.; George N. Colon, gen. mgr.; Francisco Benavides, prod. mgr.; Gloria Hurst, business mgr.; Robert Porter, dir. of eng.

Operation: 1975.

### KEMO-TV (Channel 20)

U.S. Communications Corp. of Cal., Inc., 1500 Walnut St., Philadelphia, Pa. 19102; (415) 285-6220.

Martin S. Pollins, gen. mgr.; Norman Taylor, gen. sales mgr.; Robert Burriss, sales mgr.; Chris McGrory, business mgr.; Russ Artz, chief engineer; Chuck Olson, dir. of operations; Don Feil, prom. dir.; Kayrn Nicodemus, traffic mgr. Rep.: Edward Petry & Co., Inc.; Bi-Creed Associates Inc. (Boston & New England)

Operation: April, 1968; TV households: 1,631,700.

### KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; 863-0077.

Russ Coughlan, v.p. & gen. mgr.; Mark Mandala, gen. sls. mgr.; Don Azars, prog. dir.; prog. mgr.; Dennis Fitch, dir. of adv., prom & publicity; Pete Jacobus, news dir.; g.; Beverly Hayon, Comm. af Jim Von Striver, chief enfairs dir.; nat'l rep., ABC Spot Sales.

Operation: 1949; TV homes in area: 1,575,000.

### KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D.H. McGannon, pres. & chairman (N.Y.); G.E. Resing, Jr., gen'l. mgr.; Herbert Farber, gen. sales mgr.; Charles C. Coane, dir. pub. re.; Robert George, prgm. mgr.; Richard Newton, creative services mgr.; Gary Elion, news dir.

Operation: 1948; TV households in area: 1,894,000.

### KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Paul A. Wischmeyer, pres. and gen. mgr.; F.A. Martin III, v.p. and station mgr.; George Davidson, gen. sales mgr.; Lawrence Pozzi, chief engineer; Chuck Snyder, program mgr.; Mitch Farris, news director; Bill Row, adv. mgr.; Dick Robertson, pub. and P.R. director. Nat'l. rep.-Peters, Griffin & Woodward, Inc

Operation: 1949; TV households in area: 2,827,100.

### KTVU (Channel 2)

San Francisco-Oakland Television, No. 1 Jack London Square, Oakland, Calif. 94607; 415-834-2000.

William Schwartz, v.p. & gen. mgr.; Robert I. Mart, ger. sls. mgr.; Richard Goldman, natl. sales mgr.; Jay Sondheim, local sales mgr.; Thomas A. Breen, prog. dir.; Gene Windham, controller; Ivan Ladiznisky, prom. mgr.; Ian Zellick, dir. of public affairs; Brooke Spectorisky, prod. mgr.; Ray Jacobs, dir. of operations; Ted Kavanau, news dir.; Ray Swenson, chief eng.

Operation: 1958.

## San Jose

### KGSC-TV (Channel 36)

Continental Urban TV Corp., c/o Vincent B. Welch, 300 Farragut Bldg., 900 17th St., N.W. Washington, D.C., 20006; (408) 298-6676.

Vincent B. Welch, chm.; Sid Connolly, v.p. & gen. mgr.; Tom Maguire, gen. sls. mgr.; Sharon Dean, natl. sales mgr.; Frank Foge, chief eng.; Alice Jacobs, bus. mgr.; Hal Grant, operations mgr.; Adel Hall, community affairs dir.

Operation: 1967.

### KNTV (Channel 11)

Gill Industries, 645 Park Avenue, San Jose, Calif. 95110; 286-1111.

Robert M. Hofsfeldt, v.p. & gen. mgr.; Stewart B. Park, prog. director & film buyer; John Yearwood, gen. sales mgr.; Lee Schell, news dir.; Lou Bell, chief engr.; Barbara Smith, controller; Nat'l Rep., Katz Television.

Operation: 1955.

## Santa Barbara

### KEYT (Channel 3) ABC

Key Television Inc., P.O. drawer X, Santa Barbara, Calif. 93102.

William F. Luton, pres. & treas.; Hal O'Donnell, gen. mgr.; Gene Forssell, prom. mgr.; Renee Craig, operations director.; William Huddy, news dir.; Ted Froming, chief engr.; nat'l rep., HR Television.

Operation: 1953; TV sets in area: 200,000.

## Santa Maria

### KCOY-TV (Channel 12)

Central Coast Broadcasters, Inc., Box 1217, Santa Maria, Calif. 93454; (805) 922-0505.

Robert Burris, v.p. & gen. mgr.; Jim Klucker, oper. mgr.; Dennis Bornhoft, chief eng.; Bob Kead, news dir. Rep.: Adam Young Co.

Operation: 1964; TV households; 193,000.

## Stockton/Sacramento

### KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815; Tel.: 916-927-1313.

Ramsey Elliott, gen. mgr.; Wilson Lefler, gen. sales mgr.; Phil Linn, chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 649,000.

## Tulare

### KMPH (Channel 26)

Pappas Television, Inc., 2600 S. Mooney Blvd., Visalia, CA 93277. (209) 733-2600.

Mike J. Pappas, pres.; Harry J. Pappas, v.p. & gen. mgr.; Joseph Shaffer, prog. dir. & operations mgr.; Herschel C. McKenzie, consulting eng.; Sam H. Horel, gen. sls. mgr.

## COLORADO

### Colorado Springs—Pueblo

#### KKTU (Channel 11) CBS

Capitol of Colorado Corp., P.O. Box 2110, Zip 80901, 3100 N. Nevada Ave., Colorado Springs, Colo.; 634-2844.

T.M. Hederman, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Nat'l rep.: Katz, West.

Operation: 1952; TV households in area: 207,400.

#### KOAA-TV (Channel 5) NBC

Sangre de Cristo Communications, Inc. P.O. Box 876, 2200 7th Avenue, Pueblo, Colo. 81002; 544-5782.

John O. Gilbert, gen. mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, ass't gen. mgr.; production & oper.; Larry Keenan, gen. sales mgr.; Jim Schaeffer, local sales mgr.; Helen Solorzano, national sales mgr.; Charles Claverie, news dir.

Operation: 1953; TV sets in area: 296,700.

#### KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P.O. Box 1457, Colorado Springs, Colo., 80901; MEIrose 2-1515.

Harry W. Hoth, Jr., pres.; J.E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 173,300.

## Denver

### KBTU (Channel 9) ABC

Combined Communications Corp., 1089 Bannock St., Denver, Colo. 80217; (303) 825-5288.

Alvin G. Flanagan, pres., CCC broadcast div.; Charles T. Leasure, pres. & gen. mgr.; Cecil Walker, v.p. & controller; Herb Schubarth, v.p. &

chief engineer; Joe Franzgrote, v.p. & gen. sales mgr.; Carl Akers, v.p., news; Lawrence Deutsch, local sales mgr.; Don Franzen, production mgr.; Marjorie Schmidt, promo. mgr.; Mardee McKinlay, public affairs dir.; Ron Scott, news dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

### KMGH-TV (Channel 7) CBS

McGraw-Hill Bdg. Co., Inc., 123 Speer Blvd. Denver 80717. (303) 292-3456.

Norman E. Walt, pres.; Robert A. Hart, Jr. v.p. & gen. mgr.; James Keeley, gen. sls. mgr.; Bob Jones, prog. dir.; Jeff Bell, dir. of advertising & promotion; Elva Gilmer, traffic mgr.; Paul Thompson, news director; Eugene Jenkins, chief eng.

Operation: 1953.

### KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, Inc., 1044 Lincoln Street, P.O. Box 5012 T.A., Denver, Colorado, 80217. 303-861-8111.

R.M. Schafbuch, v.p./gen. mgr.; Bill Donahue, sales mgr.; Tom Smidt, communications mgr.; Dick Harris, marketing mgr.; Bob Rubin, operations mgr.; Dick Lobo, mgr.-news; Jim MacDermott, comptroller.

### KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, Colo.; 303-832-2222.

Robert A. Innes v.p. & gen. mgr.; E. LeRoy Olliger, v.p. & prog. mgr.; Molly Burke, adv. & prom. mgr.; Dana Kuiper, film suprv.; Don Raydon, v.p. & chief engineer.

Operation: 1952; TV sets in area: 568,400.

## Durango

### KREZ-TV (Channel 6) ABC, NBC, CBS

(Satellite of KREX-TV, Grand Junction, Colo.) XYZ TV Inc., Box 789, Grand Junction, Colo. 81502; (303) 247-0820.

Carl Q. Anderson, pres. & gen. mgr.

Operation: Nov., 1963; TV households:

## Grand Junction

### KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Carl Q. Anderson, pres. gen. mgr.; Rex Howell, chmn. of bd.; nat'l rep.: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

## Montrose

### KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, Colo.) XYZ Television Inc., Box 49, Montrose, Colo., 81501; Tel. 249-9601.

Carl Q. Anderson, vic pres. gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head engineer; nat'l rep.: The Devney Organization Inc.

Operation: 1956.

## Sterling

### KTVS (Channel 3) CBS

(Satellite of KYCU-TV, Cheyenne, Wyo.)  
Lamb Communications, Inc., 2923 E. Lincolnway, Cheyenne, Wyo. 82001.  
Carl J. Oechipinti, gen. mgr.; Gene Huston, res. mgr.; Scott Tipton, chief engineer; Rep.: Avery-Knodel, Nat'l Rep.  
Operation: Dec. 1963.

## CONNECTICUT

### Hartford

#### WFSB-TV (Channel 3)

Post-Newsweek Stations, Connecticut, Inc. 3 Constitution Plaza Hartford, Conn. 06115. 525-0801.

Daniel E. Gold, senior vice president & general manager; Amy McCombs, program mgr.; William Ford, mgr., Business & administrative affairs; Jim Topping, news dir.; Henry J. O'Neill, gen. sales mgr.

Operation: 1957; TV sets in area: 1,151,447.

#### WHCT (Channel 18)

A Division of Faith Center, Inc., 555 Asylum Street, Hartford, Conn. 06105; Tel.: 525-2611.

### New Britain

#### WHNB (Channel 30) NBC Affiliate—NAB

Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford, Conn., 06110; Telephones: HARTford: 521-3030, New Britain: Baldwin 3-3603.

Herbert Scheffel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, vice-pres. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr.; Bill Canora, mgr.-eng. nat'l rep.; Adam Young.

Operation: 1953; TV sets in area. 313,000.

### New Haven-Hartford

#### WTNH-TV (Channel 8) ABC

Capital Cities Communications, Inc., 135 College St., New Haven, Conn.; 777-3611.

Peter K. Orne, gen. mgr.; Marc Edwards, gen. sls. mgr.; Nat Tucker, dir. operations.; Jim Chirumbold, promotion mgr.; Bill Lawlor, news dir.; Bruce Lawrence, sales mgr.; Sam Mastro, business mgr.; Bill Ellison, dir. pub. aff.; Carmine Iannucci, chief eng.; nat'l rep.: Blair TV, Inc.

Operation: 1948; TV sets in area: 1,949,200.

### Waterbury

#### WATR-TV (Channel 20) NBC

WATR, Inc., 79 Baldwin Avenue, Waterbury, Conn. 755-1121.

Mrs. Harold Thomas, pres.; B. Preston Gilmore, exec. v.p.; Bob Holczer, mgr.; Tricia Torello, prog. dir.; nat'l rep. Savalli/Gates-N.Y., Queen Co., Boston.

Operation: 1953; TV sets in area: 100,000.

## DISTRICT OF COLUMBIA

### Washington

#### WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, D.C. 20016.

Milton Grant, v.p. & gen. mgr.; Joseph Girard, gen. sales mgr.; Jim Reid, prog. mgr.; Don A. Doughty, dir. of engineering; Dan O'Brian, operations mgr.; Raymond E. Simko, business mgr.; Rep.: PGW.

Operation April, 1966; TV households: 1,724,500.

#### WJLA-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Avenue, N.W., Washington, D.C. 20008. (202) 686-3000.

Thomas B. Cookerly, exec. v.p. & gen. mgr.; Stan Pederson, dir. of station operations; Irwin Starr, dir. of broadcasting; Len Deibert, mgr., public affairs and special projects; W. Lee Hunter, dir. of engineering; Wayne Spracklin, gen. sales mgr.; nat'l rep.: Edward Petry & Co.

Operation: 1947.

#### WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D.C. 20016. EMERSON 2-4000.

Tom E. Paro, vice-pres. & gen. mgr.; Monte Newman, mgr. sales, nat'l sls. mgr.; Noyes Scott, station mgr.; Sherman Hildreth, oper. dir.; William N. Walsh, mgr. business affairs; Edward Ryan, mgr.-adv., prom. & pr., nat'l rep., NBC Spot Sales.

Operation: 1947.

#### WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, Capital Area, Inc., a Div. of Washington Post Company, Broadcast House, Washington, D.C. 20016; (202) 686-6000.

James T. Lynagh, v.p. & gen. mgr.; Tim McDonald, prog. dir.; James D. Boaz, gen. sales mgr.; Teddy Reynolds, dir of marketing services; Ralph Thompson, chief eng.; Nat'l Rep.: TNT.

Operation: 1949; TV households in ADI area, 1,373,200.

#### WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. 20016; (202) 244-5151.

William Carpenter, vice-pres. & gen. mgr.; Jerry Marcus, v.p. & gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Stanley Rudick, v.p. and prgr. dir.; Kenneth Becker, v.p. & bus. mgr.; Jill Krasner, dir. of advertising & promotion; Pat Myers, commercial operations mgr.; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area 2,647,100.

## FLORIDA

### Daytona Beach-Orlando

#### WESH-TV (Channel 2)

Cowles Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla., 32015. 904-252-2222.

John M. Haberlan, pres. & gen. mgr.; Walter M. Strouse, exec. v.p. and stn. mgr.; Jack Hitchcock, gen. sls. mgr. and asst. station mgr.; Kenneth

Smith, oprns. mgr.; nat'l rep.: The Katz Agency.  
Operation: 1956; TV households: 1,120,800.

## Fort Lauderdale

### WKID (Channel 51)

Channel 51, Inc., 605 E. Sheridan, Dania, Fla. 33009. (305) 963-1400.

William Johns, pres. & gen. mgr.; Don Sundquist, prod. mgr.

Operation: 1968.

## Fort Myers

### WBBH-TV (Channel 20) NBC

Broadcasting-Telecting Services Inc., 3719 Central Ave., Fort Myers, Fla. 33901; (813) 936-0195.

Joseph Buerry, Jr., Pres. & gen. mgr.; Howard Hoffman, sales dir.; Brad Lacey, news director; Chris Barnes, sports dir.; Lee Phillips, new dir.; Emerson Ray, operations mgr.

Operation: Dec. 1968; TV households: 139,000.

### WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla. 33902; 334-1331-2.

Edward J. McBride, pres.; Arthur B. McBride, jr., v.p.-secy.; Robert L. Rausch, v.p.-gen. mgr.; Joyce T. Parfitt, regional sls.; Clarence Mosley, dir. eng.; Tom Bender, news dir.; Fred Greene, public affairs dir.; nat'l. rep.: The Meeker Company.

Operation: 1954.

## Fort Pierce

### WTVX (Channel 34) CBS

Indian River Television Inc., Tr. 1, Box 313, 33450, M.C. Skeet Talley, vice pres. & gen. mgr.

Operation: April 5, 1966. TV households: 200,000.

## Gainesville

### WCJB (Channel 20) ABC

Minshall Bdg. Co., Inc., P.O. Box 13414, Gainesville, Fla. 32604. (904) 372-3543.

William E. Minshall, pres. & gen. mgr.; Otto Goetz, chief eng.

Operation: 1971.

## Jacksonville

### WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, Fla. 32216. (904) 641-1700.

Gary Adler, v.p. & gen. mgr.; Robert Craig, gen. sls. mgr.; Herb Gold, Program mgr.; Bill Vanscyoc, chief engr.

Operation: Feb. 1966.

### WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 399-4000.

Alan Perris, v.p. & gen. mgr.; Robert W. Schellenberg, senior v.p.; Leonard L. Mosby, area v.p.;

Harry Kalkinas, gen. sls. mgr.; Susan Downs, operations mgr.; Lon Lee, program dir.; King Harrison, eng. mgr.; Top Market Television, Inc.—National Rep.

Operation: 1949; TV sets in area: 467,100.

### WTLV (Channel 12) NBC

Television 12 of Jacksonville, Inc., Television Park, Box 1212, Jacksonville 32201. (904) 354-1212.

Gert H.W. Schmidt, pres. & gen. mgr.; Robert M. Reuschle, gen. sls. mgr.; Harry McClinton, dir., prog. & research; Richard Hayes, natl. sls. mgr.; Harry Alexander, prod. dir.; Howard Kelley, dir. of news & special events; Frank Alioto, public svc. & prom. mgr.; Gerald Nordsiek, chief eng.

Operation: 1957.

## Miami

### WCIV-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, Fla. 33131. (305) 377-0811.

Alexander M. Tamler, pres.; Edward Q. Adams, sr. v.p. & gen. mgr.; Harvey Cohen, v.p. & gen. sls. mgr.; Gail Blanchard, prod. mgr.; Jack Cowart, dir. of eng.; Jack Willard, business mgr.; Nat'l. Rep: Petry TV.

Operation: Sept. 1967; TV households: 7,423,000.

### WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, Fla. 33138; 751-6692.

Edmund N. Ansin, pres. and gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzi, film mgr.; George White, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern; Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

### WFCB-TV (Channel 45)

Florida Christian Bdg. Inc., c/o Thomas I. Monroe, P.O. Box 21218, Ft. Lauderdale, FL 33315. (305) 524-8352.

Thomas I. Monroe, Neil L. Frank, Harvey Strub, Paul Manning, John Stanford, officers.

Operation: 1975.

### WLTV (Channel 23)

Spanish International Communications Corp. 695 N.W. 199th St., Miami 33169. (305) 856-2323 (sales-admin); (305) 652-4000 (operations).

Reynold V. Anselom, pres.; Joaquin Blaya, v.p. & gen. mgr.; Harold M. Parks, dir. of sales; Herbert Espino, gen. sales mgr.; Vivian Quevedo, dir. of operations.

Operation: 1954.

### WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of Fla. Inc., 3900 Biscayne Blvd., Miami, Fla. 33137.

G. William Ryan, v.p. & gen. mgr.; William Latham, eng. mgr.; Adam (Bud) Polacek, gen. sls. mgr.; John Garwood, local sls. mgr.; Tony Kiernan, nat'l. sls. mgr.; Richard A'Hearn, program dir.; Dow Smith, news dir.



Operation: November 1961; TV households: 11,065,000.

### **WTVJ (Channel 4) CBS**

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; (305) 377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents, William R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, ass't gen. mgr.; Ralph Renick, vice-pres. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Tom Fraioli, gen. sls. mgr.; Doug Barker, nat'l. sls. mgr.; Mal Kahn, local sls. mgr.; Tay Voye, dir. of program operations; National rep.: MMT Sales, Inc.

Operation: 1949; TV homes in area: 1,363,800.

### **Orlando**

#### **WDDB-TV (Channel 6) CBS**

The Outlet Co., P.O. Box 1833, Orlando, Fla. 32802; (305) 843-0006.

David E. Henderson, pres., bdest. div.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. mgr. & film buyer; Joseph S. Haller, gen. sls. mgr.; nat'l rep., Petry Television, Inc.

Operation: 1954; TV homes in area: 1,087,500.

#### **WFTV (Channel 9) ABC**

Channel Nine of Orlando, 639 W. Central, Orlando, Florida 32802; Phone 841-9000.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Charles Robbins, local sales dir.; Clifford S. Pine, opns. mgr.; James C. Hammond, chief eng.; Jim Austin, film dir.; Richard Flynn, bus. mgr.

### **Palm Beach**

#### **WDTB (Channel 13) NBC**

Panhandle Broadcasting Co., Inc., Box 1340, Panama City, FL 32401, (904) 769-2313

F.E. Busby, gen. mgr.; Bob Petermann, prog. dir.; Thomas Sabiston, prod. mgr.; Larry Young, chief eng.

Operation: 1973.

#### **WPTV (Channel 5) NBC**

Scripps-Howard Beasg. Co., P.O. Box 510, Palm Beach, Fla. 33480. Studio: 622 N. Flagler Drive, West Palm Beach, Fla. (305) 655-5455.

Robert R. Regalbuto, gen. mgr.; William J. Brooks, asst. sta. dir.; Arvo O. Katajisto, operations dir.; Edie Brackeen, nat'l. sales mgr.; Ed Roos, chief engineer. Rep.: Blair Television Associates, Inc.

Operation: Aug. 1954. TV households: 1,152,800.

### **Panama City**

#### **WJHG-TV (Channel 7) ABC**

WJHG-TV, P.O. Box 2349, Panama City, Fla., 32401; 234-2125.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; Ray H. Holloway, v.p. and gen. mgr.; Hugh V. Roche, sales mgr.; Jack Reinhart, prod'n. mgr.; Perley Eppley, dir. of engineering; James

Bates, chief engineer; Earl Hadaway, prog. dir.; nat'l rep., Meeker Co.

Operation: 1953; TV homes in area: 260,400.

### **Pensacola**

#### **WEAR-TV (Channel 3) ABC**

Rollins Telecasting, Inc., Box 431, Pensacola, Fla., 32591; GLendale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna, gen. mgr. & nat'l. sls. & film buyer; David Butts, operations mgr.; Harry Babb, chief engineer; Nat'l. Rep., Edward Petry & Co.

Operation: 1954.

### **Sarasota**

#### **WXLTV (Channel 40) ABC**

Sarasota-Bradenton Florida TV Co., Inc., P.O. Box 940, Sarasota 33578, (813) 922-0777.

Robert R. Nelson, pres. & gen. mgr.; Lin Rickard, prod. mgr.; Dan Lunin, chief eng.; Ted Eleston, sls. mgr.

Operation: 1971.

### **Tampa**

#### **WFLA-TV (Channel 8) NBC**

905 Jackson St., P.O. Box 1410, Tampa, Fla. 33601; Phone 229-7781.

William B. Faber, pres.; Wesley Quinn, station mgr.; Doug Duperrault, prog. dir.; Jack Jarvis, operations dir.; Larry Kellogg, prom. mgr.; Harry Smith, gen. sales mgr.; Pat McLaughlin, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

#### **WLCY-TV (Channel 10) ABC**

WLCY-TV, Inc., Largo, Fla., P.O. Box 14000, St. Petersburg, FL 33733, (813) 577-1111.

N. Joe Rahall, pres.; Jeff Evans, exec. v.p. & gen. mgr.; Ray Shouse, gen. sls. mgr.; Giff Eater, local sls. mgr.; Sid Perry, prog. mgr.; Marshall Cleaver, news dir.; Al Koerkel, film dir.; Bruce Singleton, v.p. & chief eng.

Operation: 1965.

#### **WTVT (Channel 13) CBS**

Gaylord Broadcasting Co., 3213 John F. Kennedy Blvd., Box 22013, Tampa, Fla. 33622; Transmitter, Route 1, Box 282, Riverview, Fla. 33569, Phone: 876-1313.

E.B. Dodson, Pres., Gaylord Broadcasting Co. and Gen. mgr., WTVT; Robert M. Olson, asst. mgr.; Ray Dantzer, dir. prog. news, & public aff.; Larry Whitney, gen. sales mgr.; Dan Boger, prod. mgr.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Frank Rankel, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 1,183,200.

### **St. Petersburg**

#### **WTOG (Channel 44)**

Hubbard Broadcasting Inc., 3415 University Ave., St. Paul, Minn., 55402; (813) 576-4444.

James C. Dowdle, gen. mgr.; James L. Tomlin, gen. sls. mgr.; John Suder, nat'l. sls. mgr.; Gary L.

Simcox, operations mgr.; George Orgera, Jr., chief eng.

Operation: 1968.

## W. Palm Beach

### WPEC-TV (Channel 12) ABC

Fairfield Drive, West Palm Beach, Fla. 33407. Tel.: 848-7211.

Alex W. Dreyfoos, Jr., pres.; Norma Amick, program dir.; Gary Dean, gen. sales mgr.

Operation: 1955.

## GEORGIA

### Albany

#### WALB-TV Inc. (Channel 10) NBC, ABC

Gray Communications Systems, Inc., P.O. Box 3130, Albany, Ga. 31706; (912) 435-8386.

James H. Gray, pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Perley E. Eppley, dir. of eng.; nat'l rep., The Meeker Co.

Operation: 1954.

### Atlanta

#### WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 875-5551.

Paul Raymon, v.p. and gen. mgr.; Terry McGuirk, station mgr.; Jim Ferguson, prog. dir.; Dale Clark, pub.-aff. dir.; Hugo Bondy, chief eng.; Lewis Robertson, production manager; Dick Goss, prom. mgr.; Peter Murray, national sales manager; Ray Gaber, local sls. mgr.; Charles Lipton, director sales development; Shirley Frederick, director of research and special projects; nat'l rep., Storer TV sales.

Operation: 1949.

#### WHAE-TV (Channel 46)

Christian Broadcasting Network, Inc. 1810 Briarcliff Rd., P.O. Box 98097, Atlanta, GA 30359. (404) 325-3103.

M.G. Robertson, pres.; Everett Martin, gen. mgr.; John Pauza, sls. mgr.; Carl Meeks, chief eng.

Operation: 1971

#### WSB-TV (Channel 2) NBC

Cox Broadcasting Corporation, 1601 W. Peachtree Street, N.E., Atlanta, Georgia, 30309. (404) 897-7000.

J. Leonard Reinsch, chr. of bd., Cox; Clifford M. Kirtland, pres.; Cox; Stanley G. Mouse, group v.p.; Cox; Don Elliot Heald, v.p. & gen. mgr.; WSB-TV; Dale Smith, station mgr.; WSB-TV; Ed Godfrey, news dir.; WSB-TV; A.R. Van Cantfort, program mgr.; WSB-TV; John Carpenter, gen. sales mgr.; WSB-TV; William Powers, dir. of engineering, WSB-TV.

Operation: 1948.

#### WTCG (Channel 17)

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta 30309. (404) 875-7317.

R.E. Turner, pres.; Sidney Pike, v.p., operations; Don Lachowski, gen. sls. mgr.; Tom Ashley, natl. sls. mgr.; Gerry Hogan, local sls. mgr.; Gene Wright, chief eng.; Ned Jay, prom. mgr.

Operation: 1967.

#### WXIA-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co., Inc., 1611 W. Peachtree St., N.E. Atlanta, Ga. 30309.

Jeff Davidson, pres. & gen. mgr.; Neil Kuvin, program dir.; Howard Kaufman, gen. sales mgr.; Elliot Bass, natl sales mgr.; Russ Artz, chief eng.; Dick Williams, news dir.; Ben Perry, community affairs dir.; Jon Beacher, promotion mgr.; nat'l rep.; PGW-TV.

Operation: Sept., 1951. TV households: 1,568,400.

### Augusta

#### WATU-TV (Channel 26)

7th at Reynolds, Augusta, Ga. 30906; (404) 722-9671.

Donald D. Starnes, sta. mgr.; Pat Mulherin, sales mgr.; Robert M. McDaniel, oper. mgr.; Aaron D. Allen, chief eng.; Jay Mann, news dir.; David L. Steel, Jr., art dir. Rep.; The Devney Organization.

Operation: Dec. 24, 1968; TV households: 204,000.

#### WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, Ga. 30903; 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. and gen. mgr.; John Wright, treas.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopling, v.p. eng.; James E. Davis, v.p. news; nat'l rep., H/R Television.

Operation: 1953; TV sets in area: 556,000.

#### WRDW-TV (Channel 12)

Rust Craft Broadcasting Company, Drawer 1212, Augusta, Ga. 30903.

Jack N. Berkman, pres.; Ralph E. Becker, exec. v.p.-television; James N. Armistead, v.p. & gen. mgr.; William J. Kemple, gen. sales mgr.; C. Don Smith, chief engineer; Howard Meagle, program mgr.

Operation: Feb. 1954; TV households: 447,500.

### Columbus

#### WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga. 31902; FAirfax 2-0601.

J. Barnett Woodruff, pres.; George Gingell, v.p. & gen. mgr.; Paul T. Berry, v.p. programming & operations; Robert Walton, v.p.-sales; Lacy Worrell, chief engineer.

Operation: 1953; TV sets in area: 600,000.

#### WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, Ga.; 324-6471.

Joe Windsor, president; Lynn Avery, v.p./gen. mgr.; Terry Johnson, news dir.; Bob King, chief engineer, Carroll Ward, prog. dir.; Eddie Bland,

production mgr.; nat'l rep., Blair Television.  
Operation: 1953; TV sets in area: 719,900.

### WYEA-TV (Channel 38) NBC

Eagle Bestg. Co., P.O. Box 6389, Columbus, GA 31907. (404) 561-3838.

Charles Grisham, pres.; David Rothschild II, v.p. & treas.; Lee R. Redmond, Jr., sety.; Walter McCroba, gen. mgr.; Ken Gerdes, gen. sls. mgr.; Arnett Jones, operations mgr.; Frank Hardman, chief eng.; Al Fleming, news dir.  
Operation: 1970.

### Macon

#### WCWB-TV (Channel 41) NBC

Mailing address P.O. Box 4328, Macon, Ga. 31208; (912) 746-1455.

F.E. Busby, pres.; Loran NeSmith, mgr.; Randy Joiner, prod. mgr.; Joe Spears, chief eng.; Rep., Meeker Co., Busby, Finch & Woods (Southeast & Southwest).

Operation: Dec. 1968; TV households: 126,200.

#### WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Don McGouirk, admin. coord.; Jim Elrod, dir. opns.; Jim Lawhon, chief engineer; nat'l rep., Katz Agency, Inc.

### Savannah

#### WJCL (Channel 22) ABC

Lewis Bestg. Corp., 10001 Abercorn St., Extension, Savannah 31406. (912) 925-0022.

J. Fred Pierce, exec. v.p. & gen. mgr.; Christopher A. Barbieri, v.p., sls. & programing; Edgar Bigbie, v.p. eng. & operations; Wallace Tidwell, chief eng.; Donald Bigbie, prog. & prom. dir.; Alice Horgan, traffic dir.

Operation: 1970.

#### WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H.M. Humpidge, comm. mgr.; Stan Bowman, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area 211,900.

#### WTOC-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga., 31402; (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; S.G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operations: 1954; TV sets in area: 150,500.

### Thomasville-Tallahassee (Fla.)

#### WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, Fla. 32303; 904-385-2121.

John H. Phipps, chairman; W.A. Snowden, dir. of eng.; Joe Hosford, vice-pres. & gen. mgr.; Colin S. Phipps, pres.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV.

Operation: 1955; TV sets in area: 215,200.

### HAWAIIAN ISLANDS

#### Hilo, Hawaii

#### KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)  
KHON-TV, Inc., 1170 Auahi St., Honolulu, Hawaii 96814.

Personnel same as KHON.

Operation: Nov. 1961.

#### KHVO (Channel 13) ABC

(Satellite of KHVH-TV, Honolulu)  
Western Telestations Inc., Naniloa Hotel, Hilo, Hawaii, 96814; Tel.: 935 8289, Hilo; Rep: The Katz Agency, 935-8289.

Operation: May, 1960; TV sets in area.

#### KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)  
Heftel Television-Hilo, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.  
Operator: 1955.

### Honolulu, Oahu

#### KGMB-TV (Channel 9) CBS

Heftel Broadcasting-Honolulu, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814; 941-3011.

Cecil Heftel, pres.; Earl McDaniel, gen. mgr.; Richard A. Cramer, gen. sales mgr.; Robert W. Sevey, News director; Phil Arnone, TV program director; nat'l rep., RKO Television Station Representatives.

Operation: 1952; TV sets in area: 144,700.

#### KHON-TV (Channel 2) Honolulu

#### KAIL-TV WAILUKU SATELLITE KHAW-TV HILO SATELLITE

KHON-TV, Inc. 1170 Auahi St., Honolulu 96814.  
Arthur H. McCoy, chm., George B. Hagar, pres. & gen. mgr.; Nat'l rep.: Peters Griffin Woodward.  
Operation: 1952; TV sets in area: 252,900.

#### KIKU-TV (Channel 13)

Friendly Broadcasting Co., 150-B Puuhale Rd., Honolulu 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen. mgr.

Operation: July, 1962; TV homes: 148,700.

#### KITV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., 96814. 537-3991.

Dick Grimm, v.p. & gen. mgr.; Chuck Hartman, chief eng.; Muneo Hamada, business mgr.; Stewart

Cheifet, news dir.; Robert Dahlquist, prog. dir.; Charlie Riley, prod. mgr.  
Operation: 1954.

## **Wailuku, Maui**

### **KAIL-TV (Channel 7) NBC**

(Satellite of KHON-TV, Honolulu  
KHON-TV, Inc., 1170 Auahi St., Honolulu,  
Hawaii 96814.

Personnel: same as KHON-TV, Honolulu.  
Operation: Nov. 1958.

### **KGMV-TV (Channel 3) CBS**

(Satellite of KGMB-TV; Honolulu., Heftel  
Broadcasting-Maui, Inc., P.O. Box 1574, Kahului,  
Hawaii 96732.

Cecil Heftel, pres., treas. & gen. mgr.; Julius M.  
Vetter, chief eng.  
Operation: 1955.

### **KMVI-TV (Channel 12) ABC**

(Semi-satellite of separately-owned KITV, Hon-  
olulu)

Maui Publishing Co., Ltd., Box 550, Wailuku,  
Hawaii, 96814.

Operation: Dec., 1955.

## **IDAHO**

### **Boise**

#### **KBCI-TV (Channel 2) CBS**

Eugene Television, Inc., 1007 W. Jefferson St.,  
P.O. Box 2, Boise, 83701. (208) 336-5222.

James A. Johntz, Jr., gen. mgr.; Jack Sansman,  
TV sls.; Paul Greene, prog. dir.; Mike Heartfield,  
news dir.; Manson McClure, chief eng.

Operation: 1953.

#### **KBOI-TV (Channel 2) CSB**

Eugene Television, Inc., 1007 Jefferson St.,  
Boise, Idaho, 336-5222. Robert Booth, pres.; Glenn  
Nickell, vice pres.; James A. Johntz, Jr., mgr.;  
Jack Sansman, sales mgr.; Paul Greene, prog. dir.;  
nat'l rep., Katz Television, Art Moore & As-  
sociates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 140,600.

#### **KTVB-TV (Channel 7) NBC, ABC**

KTVB, Inc., Boise, Idaho, 5407 Fairview Ave.,  
P.O. Box 7778, Boise, Idaho, 83701; 208-375-7222.

Georgia M. Davidson, bd. chm. & dir.; Robert E.  
Krueger, exec. pres. & gen. mgr.; Harold W. Toed-  
temeier, dir., oper.; Dan Smede, news dir.; nat'l  
rep. Avery-Knodel, Inc.

## **Idaho Falls**

#### **KID-TV (Channel 3) ABC, CBS**

KID Broadcasting Corp., Box 2008, Idaho Falls,  
Idaho: 3 & 4, 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Dewain Sil-  
vester, sta. manager; Art Reid, operations dir.;  
Khalil Jones, chief eng.; nat'l rep., Peters, Griffin,  
& Woodward, Inc.—Art Moore & Associates, Inc.  
(Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

#### **KIFI-TV (Channel 8)**

The Post Company, P.O. Box 2148, Idaho Falls,  
Ida. Phone: 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefele,  
operations dir., program dir.; Clint Tinsley, chief  
engineer; nat'l rep., Avery-Knodel, Inc.; Seattle  
rep., Simpson & Associates, Seattle and Portland;  
Denver rep., Robert Hix Co., Inc.  
Operation: 1961.

## **Lewiston**

#### **KIVI (Channel 6) ABC**

Idaho TV Corp., 1866 E. Chisholm Dr., Nampa,  
ID 83651. (208) 336-0500.

David S. Eaton, v.p. & gen. mgr.; Jack Carroll,  
local sls. mgr.; Steve Eyrse, prod. mgr.; Jim Barto,  
business mgr.; John Larsgaard, news dir.; Ida  
McFadden, traffic mgr.  
Operation: 1974.

#### **KLEW-TV (Channel 3) CBS**

NWG Broadcasting Co., 1115 Idaho St., Lewis-  
ton, Idaho, 83501.

Dale Hall, gen. & sls. mgr.; Barney Riesdorf,  
chief eng.; nat'l rep., H.R.  
Operation: 1955.

## **Pocatello-Blackfoot**

#### **KPVI (Channel 6) ABC**

Eastern Idaho TV Corp., 1866 E. Chisholm Dr.,  
Nampa, ID 83702. (208) 233-6667.

James U. Lavenstein, pres. & gen. mgr.; Charles  
McCabe, gen. sls. mgr.; Jan Hammer, natl. & re-  
gional sls. mgr.; Archie Edmondson, local sls.  
mgr.; Raymond Barp, prom. mgr.; Eldon Marsh,  
business mgr.; Jean Morand, chief eng.; Jeff  
Kinery, news dir.; Robert Short, prod. mgr.;  
Kathy Humphreys, traffic mgr.  
Operation: 1974.

## **Twin Falls**

#### **KMVT (Channel 11) CBS, ABC, NBC**

The KLIX Corporation, Elizabeth Blvd. & East-  
land Drive, Box 547, Twin Falls, Idaho, 83301;  
733-1280.

Dale G. Moore, bd. chm.; Earle E. Morgenroth,  
pres.; L.L. Langdon, asst. mgr.; Harold O. Hirte,  
gen. mgr.; Gilbert Anderson, technical dir.; nat'l  
rep., TV Network of Idaho, Avery-Knodel, Inc.,  
Simpson/Reilly. (Northwest).

Operation: 1955; TV sets in area: 42,800.

## **ILLINOIS**

### **Champaign**

#### **WCIA (Channel 3) CBS**

Midwest Television, Inc., 509 S. Neil St., Cham-  
paign, Ill., 61820; 356-8333.

A.C. Meyer, pres.; Guy Main, exec. vice pres.;  
Jack B. Everette, assistant to the pres. and dir. of  
eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis,  
nat'l sales mgr.; Darrell Blue, prod. mgr.; William  
J. Helms, prog. mgr.; John Ketterer, film buyer;  
nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

## WICD-TV (Channel 15) NBC

Plains Television Corp., Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, sales mgr.; David A. Boyer, chief eng.; Vince Dauhe, program-operations manager; nat'l rep., Katz Television Midwest.

Operation: 1959.

## Chicago

### WBBM-TV (Channel 2) CBS

CBS, Inc., 630 N. McClurg Court, Chicago, Ill., 60611; Whitehall 4-6000.

Neil E. Derrough, v.p. & gen. mgr.; James Bennett, dir. of broadcasting; Jerome Greenberg, dir. of communications; Warner Saunders, dir. of community affairs; Jay Feldman, dir. of news; Edward A. Spray, program mgr.; Rhoda Horwitz, sales traffic mgr.; Beverly Gaabo, dir. of research.

Operation: 1946; TV sets in area: 2,679,260.

### WCIU-TV (Channel 26) Spanish Intl. Network

Weigel Bldg. Co., Board of Trade, Chicago, Ill. 60604.

Howard Shapiro, pres.; Jeff Kinney, sales mgr.; Peter Zomaya, asst. station mgr.; Gary Peterson, film dir.; Richard Ashenfelter, chief eng.; Ben Larson, Shirley Harris, Henry Lopez, new directors.

Operation: 1964.

### WFLD-TV (Channel 32)

Field Communications Corporation, 300 N. State St., Chicago, Ill. 60610.

Russ Steward, exec. v.p. & gen. mgr.; Frank X. Daly, nat'l. sales mgr.; Jack Bivans, gen. sales mgr.; Clifford Braun, prog. mgr. Rep.: The Katz Agency, Inc.

Operation: Jan., 1966; TV households: 2,800,500.

### WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, Ill. 60618; (312) 528-2311.

Daniel T. Pecaro, pres. & chief exec. officer; Donald H. Knautz, vice pres., assist. to the pres. & dir. of broadcast operations; Sheldon Cooper, vice pres., dir. of broadcasting; Daniel D. Calibraro, vice pres., corporate affairs; Joseph G. Antelo, vice pres., general sales mgr.; Jack P. Jacobson, vice pres., program mgr. group stations; Ralph F. Batt, vice pres., mgr. of engineering; Wayne R. Vriesman, vice pres., dir. of news; John B. Brickhouse, vice pres., mgr. of sports; Alexander C. Field, Jr., vice pres., mgr. of community affairs; Harry D. Trigg, program mgr.; William H. Wills, mgr. of public relations; Thomas D. Kudsk, mgr. of film.

### WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, Ill. 60601; (312) 263-9880.

John Severino, gen. mgr.; J. Warren Tomassene, gen. sales mgr.; Clar W. Haeder, admin. asst.; Jon F. Ruby, sales mgr.; George Resing, Jr., dir. of prog.; Ernst Ledebuhr, comptroller; William Fyffe, news dir.; Rep.: ABC Television Spot Sales, Inc.

Operation: Oct., 1943; TV homes: 3,355,600.

### WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, (312) 644-8300.

Lee Schulman, NBC v.p. & gen. mgr.; Robert S. Walsh, sta. mgr.; Charles Gerber, gen. sls. mgr.; Jim Hoel, local sls. mgr.; Zvi Shoubin, prog. dir.; Kenneth Christianson, oper. dir.; Bill Marshall, tech. opr.; Ella G'sell, dir. adv., prom., press; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

### WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, Ill. 60614; (312) 929-1200.

Burt L. Harris, pres., HARRISCOPE (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Kevin Murphy, chief engineer; Dan Maslan, sales mgr.

Operation: April, 1970.

## Decatur

### WAND (Channel 17) ABC

(Serving Decatur, Springfield & Champaign) WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

B. Geoghegan, president & gen. mgr.; Jack Kusart, mgr.; Gene Bell, sls. mgr.; nat'l rep., Petry.

Operation: 1953; TV sets in area: 569,506.

## Harrisburg

### WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.

O.L. Turner, gen. mgr.

Operation: 1953.

## Moline

### WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Richard Jolliffe, nat'l. sales mgr.; Lloyd Bolckom, public service mgr. (public affairs); Ed Claseman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Phil Riske, dir. of news; Ron Klayman, prog. & prom. mgr.

Operation: 1963.

## Peoria

### WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Philip Mergener, gen. mgr.; Roger Ottenbach, broadcast mgr.; Ken Tofaneli, chief. eng.; Vic Burnett, pub. & promo. mgr., nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

### WMBD (Channel 31) CBS

Midwest Television, Inc., 3131 N. University, Peoria, Illinois; (309) 688-3131.

August C. Meyer, pres.; Guy F. Main, exec. v.p.; William L. Brown, v.p. and gen. mgr.; Gene C.

Robinson, stat. mgr.; Christopher Benjamin, operations mgr.; Neil Burk, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

### WRAU-TV (Channel 19) ABC

Forward of Illinois, Inc. 500 N. Stewart St., Creve Coeur, Ill. 61611 (309) 694-4351.

Richard D. Dudley, President; Robert E. Rice, exec. v.p. & general manager; William Thorson, general sales manager; Robert Burns Taylor, station manager; Don Clausen, chief engineer; rep. Mecker Company.

Operation: Oct. 1953; TV households: 427,900.

### Quincy

#### WGEM-TV (Channel 10) NBC

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62301; 222-6840.

T. A. Oakley, pres.; Dave Oakley, vice pres./gen. mgr.; Fred Colgan, operations mgr.; Leo Henning, program/promotion mgr.; Ben Stewart, vice pres.-sales; Jim Martens, chief engineer; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 251,300.

### Rock Island

#### WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.

Miss Marguerite F. Potter, pres.; Edward E. DeLong III, exec. v.p.; Robert J. Sinnett, v.p. & gen. mgr.; Dewey L. Nelsen, nat. sales mgr.; Wesley C. Hoots, chief engineer; Nat'l Rep. Petry Television, Inc.

Operation: 1950; TV sets in area: 486,000.

### Rockford

#### WIFR-TV (Channel 23) CBS

WIFR-Television, Inc., 2523 N. Meridian Rd., Rockford, Ill. 61105.

C. Eugene Angle, pres.; Charles Harrison, broadcast mgr.; Dean Ward, gen. sales mgr.; Ken Staaf, prog. mgr.; Chuck Faber, mg. dir., news; Dean Turman, chief eng.; Tom George, prod. mgr.

Operation: 1965.

#### WREX-TV (Channel 13) ABC

WREX-TV, West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813.

Member of The Gilmore Broadcasting Corp.

#### WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill., 61105; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, program dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film dir.; Jack Lightner, promotion mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

### Springfield

#### WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. (217) 753-5620.

Elmer Balaban, pres.; Herbert Scheffel, treas.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Robert Farrow, gen. sales mgr.; Jerrold Merritt, chief eng.; Gary Spears, prog. mgr.; Bob Meyer, commercial production mgr.; H.K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 346,000.

### INDIANA

#### Bloomington-Indianapolis

##### WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46217; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., broadcast div.; Don Tillman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

#### Elkhart-South Bend

##### WSJV (Channel 28) ABC

WSJV, Inc. (owner)—Subsidiary of Quincy Newspapers (Illinois) Inc. Box 1646, Elkhart, Ind. 46514; Phone: 293-8616; South Bend 233-9353.

Thomas A. Oakley, pres.; Don E. Fuller, vice pres. & gen. mgr.; Larry G. Alt, assist. station mgr.; Andy Rinaldi, gen. sales mgr.; nat'l Rep., Blair.

Operation: 1954; TV sets in ADI (as of 5/77): 268,000.

### Evansville

#### WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Ernest D. Madden, gen. mgr.; Jerry Kunkel, gen. sls. mgr.; Doug Podgett, controller; Elmer Chancellor, chief eng.; nat'l rep., Mecker Co.

Operation: 1955; TV sets in area: 243,600.

#### WFIE (Channel 14) NBC

WFIE, Inc. 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 426-1414.

Conrad L. Cagle, pres. & gen. mgr.; Ralph S. Jackson, exec. vice pres.; Chester T. Behrman, programming & public affairs dir.; Bob Jackson, news dir.

Operation: 1953; TV sets in area: 150,300 (ADI).

#### WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HARRISON 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., Blair Television.

Operation: 1956; TV sets in area: 247,480.

### Fort Wayne

#### WANE-TV (Channel 15) CBS

2915 W. State Blvd., (219) 424-1515. Indiana

Broadcasting Corp., Fort Wayne, Indiana 46808.

Philip J. Lombardo, pres.; Reid G. Chapman, vice-pres., gen. mgr.; David Sankovich, comm. mgr.; Don Dillon, prog. dir.; Walter H. Jones, chief engineer, H-R-P, nat'l rep.

Operation: 1954; TV sets in area: 253,000.

#### WKJG-TV (Channel 33) NBC

Thirty-Three, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; Phone: 219-422-7474.

Anton Hulman, Jr., pres.; Joseph R. Cloutier, exec. v.p. & treas.; Hilliard Gates, gen. mgr.; Calo Mahlock, asst. gen. mgr.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

#### WPTA (Channel 21) ABC

WPTA-TV, Inc., 3401 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Edwin C. Metcalfe, pres./gen. mgr.; Marvin Gottlieb, v.p. & gen. sls mgr.; Barbara Wigham, dir. of programming & promotion; Harry Gallagher, news dir.; Tom Wimberly, chief engineer; nat'l rep., PGW.

Operation: 1957.

### Indianapolis

#### WHMB-TV (Channel 40)

LeSea Bdg., Co., Box 12, South Bend, Ind. 46624. (317) 773-5050.

Lester Sumrall, pres.; Larry W. Vehorn, chief eng.; Wanda Linville, traffic mgr.

Operation: 1971.

#### WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

Philip Lombardo, pres.; Jerry L. Gabert, financial v.p.; Robert B. McConnell, vice-pres. & gen. mgr.; Jerry L. Gabert, secy.-treas.; Joe Missick, chief eng.; Bill Stough, gen. sls. mgr.; Larry Cazan, prog. mgr.; Jim Langford, promo. mgr.; nat'l rep.; Tele-rep., Inc.

Operation: 1954; TV sets in area: 893,500.

#### WRTV (Channel 6) NBC

McGraw-Hill Broadcasting Company, Inc. 1330 North Meridian St. Indpls., 635-9788

Norman Walt, pres.; Jerry Chapman, vp & genl. mgr.; Jim Mathis, genl. slaes mgr.; Don Rinker, Pgm. Mgr.; Robert Flanders, vp & dir. of Eng.; Tim Hnedak, promotion mgr.; Beverly May, Business mgr.; Bob Gamble, News Director; Harrington, Righter and Parsons, Inc., natl. rep.

Operation: 1949

#### WTHR (Channel 13) ABC

VideoIndiana, Inc., 1401 N. Meridian St., Indianapolis, Ind.; 46202; (317) 639-2311.

Christopher Duffy, v.p. & gen. mgr., Barbara Gurwitz, public affairs dir.; Mel Grossman, gen. sales mgr.; Tom Rose, prog. dir.; Judy Jones, mgr. of prom. & publicity; Ron Arendall, mgr. of engineering; Bill Dean, news dir.; John Newcomb, business mgr.; nat'l rep.; John Blair & Co.

Operation: 1957 Ownership change: 1975. TV sets in area: 1,284,200.

### Lafayette

#### WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette, Ind., 47906; (Studio); P.O. Box 18, Lafayette, Ind.; (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Dick Wade, sales mgr.; Robert Hardie, chief eng.; Jane Wallace, prog. mgr.

Operation: May, 1953; TV households: 246,100.

### South Bend

#### WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 1616, South Bend, Ind. 46634;

Wm. Thomas Hamilton, exec. v.p., gen. mgr.; David O'Shea, sls. mgr.; Bazil O'Hagan, v.p. & station mgr.; Paul Walton, dir. prog. ops.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 662,100.

#### WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, Pres. & gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz Agency.

Operation: 1952; Sets in area: 327,200.

### Terre Haute

#### WBAK-TV (Channel 38) ABC

WBAK Television Co., P.O. Box 719, Terre Haute, Ind. 47808. (812) 238-1515.

Cy N. Bahakel, pres.; Gerald Badeaux, gen. mgr.; Milt Dempsey, sales mgr.; Bryan Baker, chief eng.; Bill Streecker, prod. mgr.

Operation: 1973.

#### WTHI-TV (Channel 10) CBS

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J.R. Cloutier, exec. vice-pres. & treas.; R.K. Larr, v.p.; Russ Arnold, vice-pres. & dir. of facilities; Ruth Ann Modesitt, exec. admin. & prog. dir.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 449,300.

#### WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, Ind 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sales mgr.; James Underwood, oper. mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

### IOWA

#### Ames

#### WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & technology, Ames, Ia., 50010; Tel: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, prom. mgr.; Keith Ketham, chief eng.; Don Min-

naugh, film dir.; nat'l rep., H-R Television, Inc.  
Operation: 1950; TV sets in area: 400,000.

## Cedar Rapids

### KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 2nd Ave. at 5th St. S.E., Cedar Rapids, Ia. 52401; (319) 398-8422.

Joseph F. Hladky, Jr., pres.; Ed Lasko, v.p. & gen. mgr.; Ron Stack, gen. sls. mgr.; Edna A. Herbst, v.p. & prom dir.; Walt Alliss, chief eng.; Paul Dicker, prog. dir.; James Laymon, bus. mgr.; nat'l rep., H-R.

Operation: 1953; TV homes in area: 493,300.

### WMT (Channel 2) CBS

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, Ia.; (319) 395-6000. WMT, Inc.

Lew Van Nostrand, president & sta. mgr.; James B. Oetken, gen. sales mgr.; Bill Logan, dir. TV oper.; Bob Kucera, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 373,800.

## Davenport

### WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, Ia., 52808; 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy M. Bullard, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

## Des Moines

### KCCI-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines, Ia. 50308; 243-4141.

Bill Hippee, vice-pres. & gen. mgr.; Joe Hudgens, prog. dir.; Nolan Quam, gen. sales mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningberger, adv. & prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

### WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50308; 288-6511.

Dr. David D. Palmer, pres. & treas.; Robert H. Harter, exec. vice pres. & chief operating officer general George C. Carpenter, mgr.; Al Barcheski, pgm. dir. & film buyer; Kathie Swift, prom mgr.; Bob Engelhardt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households: 364,840.

## Fort Dodge

### KVFD-TV (Channel 50) NBC

Northwest Television Co., Television Square, Fort Dodge, Ia.; 576-7606.

Edward Breen, pres. & gen. mgr.; Fred Breen, vice-pres.; Dave Sinclair secy.; Allan R. Lllmis II, treas.; Richard Johnson, prog. dir.; Ray GalesGordon De Koster, sls. mgr.; , chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 143,601.

## Kirkville, Mo.-Ottumwa, Ia.

### KTVO (Channel 3) ABC

Broadcast Center, Ottumwa, Ia., 52501; 682-4535.

Alvina M. Britz, gen. mgr.; Jack Paris, station mgr.; Tom Gagnon, sales mgr.; Gerald Dreger, dir. eng.; Joe Galvan, dir. pub. info.; HR Television, Nat'l rep.

Operation: 1955; TV sets in area: 146,400.

## Mason City

### KGLO-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Howard Kennedy, gen. mgr.; Earl Schoborg, sales mgr.; David R. Sappenfield, chief engineer; Nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 365,000.

## Sioux City

### KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, Iowa 51101; 712-277-2345.

William F. Turner, pres. & gen. mgr.; Clair W. Giles, comptroller; Paul J. O'Bryan, asst. gen. mgr. & gen. sales mgr.; Bob Dovichak, local sales mgr.; David L. Slater, operations mgr.; William Harling, production dir.; Jim Henry promotion dir.; Pat Francis traffic dir.; Glen Larsen, technical dir.; David Nixon, news dir.; Gene Sherman, sports dir.; Marty Iker, continuity dir.; George Lindblade, creative services dir.; Jack Gilbert, station mgr.; Dana Holland, public affairs dir. Representatives: The Meeker Company; Minneapolis: Harry S. Hyatt Co., Inc.; South, Southwest: Busby, Finch & Woods, Inc. Bob Hix, Denver.

Operation: 1953; TV homes in area: 252,500.

### KMEG-TV (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, Iowa 51102; (712) 277-3554.

A. James Ebel, pres.; Robert B. Donovan, v.p. & gen. mgr.; Bernie Sasek, tech. dir.; Jack Parris, prog. dir.; Greg Funk, business mgr.; Bruce Lewis, sales mgr.

Operation: Sept., 1967; TV homes: 152,900.

### KTIV (Channel 4) NBC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; (712) 258-0545.

Robert Buckmaster, pres.; James Bradley, exec. v.p.; Lyn P. Stoyer, v.p. & gen. mgr.; Bob Payne, Prog. Dir.; Ed Den Beste, prod. dir.; Al Smith, chief engineer; Nat'l rep.: John Blair Co.

Operation: 1954; TV sets in area: 331,000.

## Waterloo

### KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia., Adams 4-4401.

Robert Buckmaster, president; Donald M. Graham, vice-pres.; James A. Bradley, v.p., gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Tim Noonan, prog. dir.; Ed Tink, chief



eng.; nat'l rep., Blair.

Operation: 1953; TV sets in area: 328,866.

## KANSAS

### Ensign

KTVC (Channel 6) CBS

Southwest Kansas Television Co., Box 157, Dodge City, Kan., 67801.

Leigh Warner, pres.; F.C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas sec'y.

Operation: 1957.

### Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; (316) 265-5631. Rep.: Tele-Rep.

Operation: Nov. 1958.

KUPK-TV (Channel 13) ABC

(Satellite of KAKE-TV, Wichita, Kan.)

KAKE-TV & Radio Inc., Box 10, Wichita, Kan. 67201.

Martin Umansky, pres. & gen. mgr.; Bob Surber, v.p. & sta. mgr.; George Sides news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

### Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans., 67601; TWinoaks 9-2321.

Kay Melia, gen. mgr.

Operation: 1958.

### Great Bend

KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network, Inc., P.O. Box 333, Wichita, Kan. 67201; (316) 265-5631.

Rep.: Tele-Rep.

Operation: Nov., 1954.

### Hays

KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV Goodland, Kan.)

KAYS Inc., Box 817, Hays, Kansas, 67601.

Robert E. Schmidt, gen. mgr.; Bernard Brown, sta. mgr.; Dan Coen, chief engineer; Errol Woertz, prod. mgr.; Rep.: Avery-Knodel Inc.; Blair TV.

Operation: Sept., 1958; TV households: 97,000.

### Pittsburg

KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762; ADams 1-0400.

Lester L. Cox, chairman; E.V. Baxter, pres.; M.L. Box, H. Lang Rogers, vice-pres.; Fred Hughes, secy.; Bill Bengston, v.p. & gen. mgr.; Louis R. Martin, prog. dir.; Leo Stafford, chief

eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

## Topeka

KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood Service Inc., P.O. Box 2700, Topeka, Kan. 66601; (913) 582-4900.

Alan Bruce Bennett, v.p. & gen. mgr.; Harry L. Strader, dir. of prod. & ops.; Jack L. Atkinson, dir. of accounting; Herbert L. Brown, dir. of sales; George R. Teplansky, dir. of engineering; E. Richard Brewster, dir. of news.

Operation: 1967; TV households: 331,700.

WBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119 Topeka, Kansas 66601. 913-272-3456.

Thad M. Sandstrom, v.p.; Jerry Holley, Mgr.; Nat'l Rep., Avery-Knodel, TV sets in area: 735,000.

## Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 10, Wichita, Kans.; (316) 943-4221.

Mark H. Adams, chmn. bd.; Charles E. Jones, treas.; Martin Umansky, pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; John Froome, v.p. and asst. gen. mgr.; Bryce Benedict, v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz Agency, Inc.

Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—KCKT-TV, Great Bend, Kan. Ch. 2; KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV, McCook, Neb., Ch. 8)

Kansas State Network, Inc., P.O. Box 333; 833 North Main, Wichita, Kan. 67201; (316) 265-5631.

Don Sbarra, pres. & gen. mgr., Frank Chappell, pres., broadcasting div.; Larry Proffitt, national sls. mgr.; Jerryanne Hadley, promo. mgr.; Glenn Bell, chief eng.; nat'l re., Telerep.

Operation: 1955; TV sets in area: 417,000.

## Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas, 67201; 838-1411; 1800 N. Plum St., Hutchinson, Kans.; 665-5503; 5-5503.

M. Dale Larsen, pres. and gen. mgr.; Dale Heckel, dir. of eng.; Gerald W. Carr, v.p./sta. mgr.; Julius Eflandt, dir. of community affairs & pub. relations; John Mileham, dir. of programming; Sharon McKittrick, nat'l. sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 375,000.

## KENTUCKY

### Bowling Green

WBKO (Channel 13) ABC

Bluegrass Media, Inc., 537 E. 10th St., Box 1198, Bowling Green, Kentucky 42101.

Clyde Payne, pres. & gen. mgr.; David L. Chum-

ley, dir. of eng.; Alan Korn, oper. mgr.; Alan Palmer, news dir.; Gene Prather, prog. dir.; Rep: Auery-Knodel Television.

Operation: June, 1962; TV households: 265,600.

## Hazard

### WKYH-TV (Channel 57)

Hazard Television Co., Inc., P.O. Box 929, Hazard, Ky. 41701; (606) 436-4444, 436-2522.

William D. Gorman, pres.; William D. Gorman, Jr., v.p. and station mgr.; Sharon Shepherd, traffic & prog. dir.; Lamarr Ritchie, chief eng.; John Edwards, farm editor; Billy R. Helton, v.p., sales. Rep.: Max Goldfarb.

Operations: Oct., 1969.

## Lexington

### WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 5037, Lexington, Ky., 40505; Offices: Rt. 4, Winchester Rd.; Phone: (606) 299-0411.

Raymond P. Holbrook, exec. v.p.; Ralph Gahbard, sales mgr.; Al Taylor, operations mgr.; Hall Schumacher, dir. of engineering.

Operation: June 1967.

### WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, v.p., local sales; Bob Jones, oper. dir. & program dir.; Al Scheer, chief eng.; nat'l rep.: The Mecker Company.

Operation: 1955; TV households in area; 352,700.

### WTVQ-TV (Channel 62) ABC

STARR-WTVQ-TV Inc., P.O. Box 5590, Lexington, Ky. 40505; (606) 299-6262.

Clark Davis, pres.-Starr TV Div.; Charles Harper, v.p. & gen. mgr.; Rich Gimmel, news dir.; Mike McMellon, operations mgr.; William F. Bratton, Jr. chief engineer; Rep.: Katz TV.

Operation: 1968; TV households: 212,100.

## Louisville

### WAVE-TV (Channel 3) NBC basic

ORION Broadcasting Inc., P.O. Box 1000; 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, Jr., pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Willolylene Miller, sec'y.; Lee Browning, v.p., stn. mgr.; George Brown, treas.; Frank R. Miller, Operations mgr.; Houston Jones, nat'l sales mgr.; Bill Logan, promo. dir.; H.B. Holtman, chief eng.; Roy Meyer, news editor; nat'l rep.: Katz Agency.

Operation: 1948; TV sets in area: 605,700.

### WDRB-TV (Channel 41)

Consolidated Bldg. Co., 1051 E. Main St., Louisville 40206. (502) 584-9701.

Archie Howard, pres.; Edgerton Welch, v.p.; J.P. Morgan, secy.; Elmer F. Jaspán, exec. v.p. & gen. mgr.; Jim Riggs, gen. sls. mgr.; John Kasey, prod.

mgr.; Robert M. Cleveland, chief eng.

Operation: 1971.

### WHAS-TV (Channel 11) CBS

WHAS, Inc., P.O. Box 1084, Louisville, Ky. 40201, 582-7840.

Barry Bingham, Sr., board chairman; Barry Bingham, Jr., pres.; Frederic B. Osler, exec. v.p. & gen. manager; Robert B. Taylor, station mgr.; Biggs Tabler, TV sales dir.; Richard Sweeney, prog. dir.; Tom Bauer, operations dir.; Don Hoover, film dir.; Nile Hunt, dir. eng.; Alec Van Ryan, promo. dir.; nat'l rep.: Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: (according to ADI survey area household sets in 1977 Broadcasting yearbook) 782,900.

### WLKY-TV (Channel 32) ABC

Combined Communications of Kentucky, Inc., 1918 Mellwood Ave., P.O. Box 6205, Louisville 40206. (502) 893-3671.

Jeff Davidson, pres. & gen. mgr.; William W Campbell, v.p. & gen. sls. mgr.; Dick Polgreen, sls. mgr.; John Dorkin, v.p. & prog. dir.; Richard Moore, news dir.; Paul Kelley, v.p. & chief eng.

Operation: 1961.

## Paducah

### WDXR-TV (Channel 29)

WDXR-TV, Inc., P.O. Box 298, Paducah, Ky. 42001. (502) 443-1737.

Ken Hawkins, pres. & gen. mgr.; Larry Weatherford, station mgr.; Elaine Patton, prod. dir.; Joe Pica, technical dir.

Operation: 1971.

### WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Fred Paxton, pres. & mnging dir.; Sam Livingston, gen. mgr.; John Williams, assistant gen. mgr.; nat'l rep.: H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000.

## LOUISIANA

### Alexandria

#### KALB-TV (Channel 5) NBC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La., 71301; 318-445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Barton Chandior, nat'l sales mgr.; Dowell Bushnell sales mgr.; Dick Grace, sls. serv. mgr.; Tom Webb, news dir.; Ron Saunders, program dir.; nat'l rep.: The Katz Agency.

Operation: 1954; TV sets in area; 378,500.

### Baton Rouge

#### WAFB-TV (Channel 9) CBS

Guaranty Broadcasting Corp., 844 Government St., Baton Rouge, La., 70821.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secy.;

Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-mdsing. dir., nat'l rep., Katz Television.  
Operation: 1953; TV sets in area: 460,000.

### WBRZ (Channel 2) NBC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821; 387-2222.

Douglas L. Manship, pres.; B.B. Taylor, Jr., v.p.; Jules L. Mayeux, general mgr.; Charles P. Manship, Jr., secy & treas.; Richard Manship, station manager; Ray Alexander, program manager; Iddo Corkern, chief eng.; Robert J. Headlee, gen. sales mgr.; Pat Cheramie, local sales mgr.; Nat'l Rep.; Blair Television.

Operation: 1955; TV sets TSA 676,500. TV sets ADI 234,300.

### WRBT (Channel 33) ABC

Corporate Communications Group, Inc., P.O. Box 14685, Baton Rouge, La. 70808. (504) 766-3233.

Cyril E. Vetter, pres. & sta. mgr.; Bill Hathorn, gen. sales mgr.

Operation: 1971.

### Lafayette

#### KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, La. 70501; (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sales mgr. Rep.; The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

#### KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2102 Jefferson St., Lafayette, Louisiana. 70501; (318) 233-2152.

M.N. Bostick, President; Thomas G. Pears, General Manager; Terry Dover, oper. mgr.; Keith Townsdlin, Chief Engineer; Dan Coleman, prod. spvsr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 321,000.

### Lake Charles

#### KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P.O. Box 1488, Lake Charles, La.; 439-9071.

G.R. Chambers, pres.; A.H. Smith, v.p. & gen. mgr.; Jerry Smithwick, nat'l and local sales manager; Rick Craddock, chief eng.; Nat'l. Rep.; Katz.

Operation: 1954; TV sets in area: 247,800.

### Monroe

#### KNOE-TV (Channel 8) CBS, ABC

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, La., 71201; (318) 322-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Paul H. Goldman, exec. v.p. & gen. mgr.; David Milam, v.p. sales mgr.; Jack McCall, v.p. pgms.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford Craft, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 400,000.

### KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)

KTVE, Inc., 400 West Main, El Dorado, Arkansas. 71730; 318-323-7716; 206 Catalpa, Monroe, La.

James S. Tighe, vice-pres. & gen. mgr.; John Long, chief eng.; Charles Price, regional sales mgr.; Heler Johnson, nat'l traff. dir.; Lou Slaughter, prog. dir. Representatives: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

### New Orleans

#### WDSU-TV (Channel 6) NBC

Cosmos Broadcasting of Louisiana, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 588-9378.

A. Louis Read, chman; K. James Yager, exec. v.p. and gen. mgr.; Dixon C. Lovvorn, station mgr.; Chet Falzerano, pgm./prom.; Ronnie J. Catoe, bus. mgr.; Joseph Gill, chief engr.; Ben Waters, news dir.; Richard O. Wexo, gen. sales mgr.; Arlene Cuccia, nat'l. sales mgr.; Nat'l. rep.; Blair Television.

Operation: 1948; TV Sets in area: 891,300.

#### WGNO-TV (Channel 26) ABC, CBS, NBC

Communications, Corp. of the South, Inc., 2912 International Trade Mart, Canal St., La. 70112; (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of programming; William Taylor, chief engineer; June Allen, news dir. Rep.; Adam Young Inc.

Operation: 1967; TV households: 425,800.

#### WVUE-TV (Channel 8) ABC

Screen Gems Stations, Inc., 1925 S. Jefferson Davis Pkwy., New Orleans, La., 70125; Phone: 486-6161; TWX 810-951-6090; Area Code: 504.

Douglas J. Elleson, vice pres. & gen. mgr.; Jack Long, gen. sales mgr.; Ben Canada, local sales manager; Mel Leavitt, public affairs dir.; Jack L. Villarrubia, bus. mgr.; Donald Wilburn, prog. dir. and prom. mgr.; Allen L. Gunderson, chief eng.; Alec Gifford, news dir.; Nat'l Rep. Petry Television, Inc., 3 East 54th Street, New York 10022.

Operation: 1959; TV sets in area: 730,800.

### Shreveport

#### KSLA-TV (Channel 12) CBS basic

KSLA-TV Inc., P.O. Box 4812; Shreveport, La. 71104. Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; John Hitt, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 364,370.

#### KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W.E. Hussman, pres.; H. Lee Bryant, v.p. for b'cast.; Steve McDonald, nat'l sales mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; Rubin Masters, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

## **KTBS-TV (Channel 3) ABC**

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy-treas.; Edwin Wray, sta. mgr. & promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 451,900.

## **MAINE**

### **Bangor**

#### **WABI-TV (Channel 5) CBS**

Community Broadcasting Service, 35 Hildreth St., Bangor, Me.; Phone: 947-8321.

Walter Dickson, pres.; George J. Gonyar, mgr. of oper.; George Spring, dir. of sales; Dale Carter, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

#### **WLBS-TV (Channel 2) NBC**

WLBS Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Mary R. Thompson, pres.; Don Powers, exec. vice-pres.; Edward Guemsey, station mgr.; Bruce Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

#### **WVH-TV (Channel 7) ABC**

Eastern Maine Broadcasting System, Inc., 41 Farm Rd. Bangor, Me. 04401; (207) 945-6457.

John Pineau, pres.; James Debold, station mgr.; Cliff Ancier, nat'l sales mgr.; Terri Marion, traffic mgr.; Mary Kimball, operations mgr.; Rep.: Avery-Knodel, Inc.

Operation: 1965; TV households; 220,000.

### **Poland Spring**

#### **WMTW-TV (Channel 8)**

Mt. Washington TV Inc., a division of Mid New York Broadcasting, Inc., Poland Spring, Me., 04274; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., PGW Repts.

Operation: 1954.

### **Portland**

#### **WCSH-TV (Channel 6) NBC**

Maine Radio and TV Co., 579 Congress St., Portland, Me., 04101.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

#### **WGAN-TV (Channel 13) CBS**

Guy Cannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; (207) 772-4661.

Jean Gannett Hawley, pres.; George H. Anderson, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Raymond David King, station mgr.; Lyman Brewer, chAlvin F. Wright, comptroller; ief eng.; nat'l rep., Blair TV assoc.

Operation: 1954; TV sets in area: 582,000.

### **Presque Isle**

#### **WAGM-TV (Channel 8)**

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. 04769; Phone: 207-764-4461.

W.L. Dickson, pres.; George Gonyar, dir. of network operations.

Operation: 1956.

## **MARYLAND**

### **Baltimore**

#### **WBAL-TV (Channel 11) NBC**

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; HOpkins 7-3000.

Jack F. Beauchamp, vice pres. & gen. mgr.; David E. Michels, dir. of sls.; Otto R. Claus, chief eng.; Robert G. Kingwell, adv. & prom. dir.; John Frankenfield, assist. station mgr. and program dir.; Wes Potter, asst. prog. dir.; J. Sydney King, community service dir.; Ron Kershaw, news dir.

Operation: 1948; TV sets in area: 1,639,100.

#### **WBFF (Channel 45)**

Chesapeake TV Inc., 3500 Parkdale Ave., Baltimore 21211. (301) 462-4500.

Julian S. Smith, gen. mgr.; Frederick M. Himes, Jr., operations mgr.; Robert Simmons, gen. sls. mgr.; Bruce K. Lumpkin, natl. sls. mgr.; William LeFevre, prog. mgr.; George Lewis, prod. mgr.; Augustine Levero, mkt. mgr.; Anthony Richardson, chief eng.

Operation: 1971.

#### **WJZ-TV (Channel 13) ABC**

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211; 466-0013.

Donald H. McGannon, pres.; Stephen H. Kimatian, gen. mgr.; Jan Zinman, creative services mgr.; Alan Frank, program mgr.; Arnie Kleiner, gen. sales mgr.; Glenn Lahman, chief engineer; Fred Koehler, bus. mgr.

Operation: 1948; TV sets in area: 2,653,500.

#### **WMAR-TV (Channel 2) CBS**

The A.S. Abel Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

Donald P. Campbell, vice pres. & gen mgr.; Robert B. Cochrane, asst. gen. mgr.; A.G. Picha, prom., pub. dir.; Dale B. Wright, prog. dir.; Renard Corley, gen sales mgr.; George Rogers, news dir.; David Stickle, dir. pub. affairs; Edwin B. Mick, prod. mgr.; C.G. Nopper, dir. of eng. nat'l rep., Katz-TV.

Operation: 1947; TV sets in area: 2,004,500.

### **Hagerstown**

#### **WHAG-TV**

WHAG-TV, Inc., P.O. Box 481, Hagerstown,

Md. 21740; (301) 797-4400.

Arch H. McDonald, v.p., gen. mgr.; Dennis Wright, oper. & prog. mgr.; Wilbur Kelley, chief eng.; Carol Blenkin, prod. mgr.; Rep.: Adam Young.

Operation: 1970; TV households.

## Salisbury

WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-1111.

Samuel S. Carey, pres. & gen. mgr.; Jack Ward, opns. mgr.; Larry Young, pgm. dir.; Charles B. Silvia, sls. mgr.; Bernard F. Sparks, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1954; TV sets in area: 69,100.

## MASSACHUSETTS

### Adams-Pittsfield

WCDC (Channel 19)

(Satellite of WTEN, Albany, N.Y.) Pooe Broadcasting Company Inc., 341 Northern Blvd., Albany, N.Y. 12204; Phone: 518-436-4822.

### Boston

WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 787-7000.

Donald H. McGannon, pres. & chmn. of bd.; Marvin L. Shapiro, exec. v.p.; Lamont L. Thompson, area v.p., Boston; Sy Yanoff, gen. mgr.; Bob Hayes, traffic mgr.; Bill Aber, news dir.; George St. Andre, dir. of eng.; John Davison, gen. sales mgr.; John Pike, program mgr.; Joan Schneider, information services mgr.; Jim Johnson, business mgr.

Operation: 1948; TV sets in area: 2,700,000.

WCVB-TV (Channel 5) ABC

Boston Broadcasters, Inc., 5 TV Place, Needham, Mass. 02192.

Dr. Leo L. Beranek, pres.; Robert M. Bennett, exec. v.p. & gen. mgr.; Thomas G. Maney, v.p. asst. gen. mgr. and dir. of sls.; Paul La Camera, asst. v.p., dir. of community svcs.; Bruce Marson, prog. mgr.; Lawrence Pickard, v.p. of public affairs; John Lisanti, dir. of adv. prom.

Operation: 1972.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, Mass. 02114.

Stephen P. Mathis, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

WSBK-TV (Channel 38) NBC, ABC, CBS

New Boston TV, Inc., 83 Leo Birmingham Pkwy, Brighton, Mass., 02135, (617) 783-3838.

Joseph C. Dimino, general mgr.; Danic J. Berkery, station mgr.; B.J. Anderson, Promo. mgr.; William B. Knight, comptroller; John Anderson, dir. of sls. develop.; Stuart Tauber, natl. sls. mgr.;

Ron Pulera, local sls. mgr.; Dick Beach, operations mgr.; prom. mgr.; Doug Henderson, chief eng.

Operation: 1964.

### Boston-Cambridge

WLVI-TV (Channel 56)

Kaiser Bldg., Co., Box 56, Boston, 02101. (617) 288-3200.

Steven A. Bell, v.p. & gen. mgr.; Lucille S. Salhany, prog. mgr.; George L. Babick, gen. sls. mgr.; Jerry Walsh, sls. mgr.; Andrew M. Seyffert, business mgr.; Richard Lipson, eng. mgr.; Howard J. Stevens, prod. mgr.; P. Richard Weidner, prom. mgr.; Natalie Melver, news & public affairs mgr.

Operation: 1953.

### Greenfield

WRLP-TV (Channel 32)

Box 2210, Springfield, Mass. 01101; 785-1201.

William M. Pepin, station mgr.; Paul T. Mello, sales mgr.; Ralph Jay, chief engineer.

Operation: 1957.

### Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

James A. Kontoleon, vice-pres. & gen'l. mgr.; Gil Lefkovich, TV station mgr.; Dick Wylie, nat'l sales mgr.; Rep.: Petry.

Operation: 1953; TV sets in area: 357,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass. 01101; 785-1201.

Mrs. Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-pres.; R.L. Filiault, treas. & compt.; W. "Buzz" Sawyer, vice-pres.; J.H. Ferguson, Jr., exec. vice. pres.; E. Holland Low, nat'l. sales mgr.; Daniel T. Sullivan, Jr., local sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

### Worcester

WSMW-TV (Channel 27)

SIBOS Inc., 127 Beverly Rd., Worcester, Mass. 01605. (617) 852-0027.

Brian A. Higgins, v.p. & gen. mgr.; Robert L. Fouracre, gen. sls. mgr.; Donald J. Reilly, asst. gen. mgr. Rep.

Operation: 1970; TV households: 2,416,500.

## MICHIGAN

### Alpena-Oscoda

WBKB-TV (Channel 11) CBS

Thunder Bay Broadcasting Co., P.O. Box 35, Alpena, Mich. 49707. (517) 356-3434.

Thomas Disinger, gen. mgr.; Donald Pettenger, gen. sls. mgr.; Curt Smith, dir. of news & public

affairs; Robert Race, prod. mgr.; Jeri Foor, traffic dir.; Gene Sprayberry, chief eng.

Operation: 1975.

## Battle Creek-Kalamazoo

### WUHQ-TV (Channel 41) ABC

Channel 41, Inc., 5200 West Richman Road, Battle Creek, Mich. 49016 (616) 968-9341.

Dr. H. Lewis Batts, Jr., bd. chm.; John W. Lawrence, pres.; William J. Lawrence, Jr., v.p./treas.; Dr. Carl A. Gardner, secy.; Lee G. Stevens, gen. mgr.; Charles S. Alvey, prog. mgr.; Michael J. Laemers, chief engineer; Jerry P. Colvin, gen. sls. mgr.; Brom de Mink, controller; Jane E. Began, prod. mgr.; Donn Brown, film dir.; Jackie Fitzgerald, public affairs dir.; Debbie Bennett, prom. mgr.

Operation: 1971; Receivers in area: 938,000.

## Bay City-Saginaw

### WNEM-TV (Channel 5) NBC

WNEM-Television; Broadcasting div./Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, Mich., PL 5-8191. Sales office & studio: G-3426 Miller Road, Flint, Michigan; 732-2050.

R.Q. DeAngelis, v.p. & gen. mgr.; Erwin Parthe, prog. dir.; Todd Holmes, Gen. sales mgr.; David Grover, chief eng.; Tom Crane, news dir.; Nat'l. Rep. MMT Sales, Inc.

Operation: 1954; TV households in area: 371,500.

## Cadillac

### WWTW (Channel 9) CBS, ABC

Fetzer Broadcasting Co., P.O. Box 627; Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, bd. chm.; Carl E. Lee, pres.; Gene Ellerman, vice pres. & gen. mgr.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

## Cheboygan

### WTOM (Channel 4) NBC

Midwestern Television Company, Traverse City, Michigan; (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr.; William H. Kiker, vice-pres., chief eng.; Drew McClay, sec.-treas.; R.H. Loomis, bus. mgr.; nat'l rep., Adam Young, Inc. Andy McDermott (Canada).

Operation: 1959.

## Detroit

### WGPR-TV (Channel 62)

WGPR, Inc. 3140-6 E. Jefferson Ave., Detroit 48207. (313) 259-8862.

Dr. William V. Banks, pres. & gen. mgr.; James W. Panagos, v.p. & gen. sls. mgr.; Tencia Gregory, v.p./comptroller; George White, v.p., prog. dir.; Ulysses W. Boykin, v.p. public affairs.

Operation: 1975.

### WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two Storer Place, Southfield, Mich. 48075; 557-9000.

Bill Michaels, chairman; Peter Storer, pres.; Terry Lee, ex. v.p.; Jay Watson, v.p., gen. mgr.; Robert J. McBride, station mgr.; Mike Von Ende, news dir.; Tom Fox, community affairs dir.; James F. Major, program dir.; Timothy J. Rocha, promotion mgr.

Operation: 1948; TV sets in area: 2,034,000.

### WKBD-TV (Channel 50)

Kaiser Bdg., Co., 420 Taylor St., San Francisco, CA 94102. (313) 444-8500.

George H. Williams, v.p. & gen. mgr.; George J. Kapel, gen. sls. mgr.; Les Fine, sls. mgr.; George A. Sperry, prog. mgr.; Curtis Bertsch, business mgr.; Al Martin, dir. of eng.; Toby Cunningham, prod. mgr.; Wayne Studer, prom. mgr.

Operation: 1965.

### WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.

Don F. DeGroot, v.p. & gen'l mgr.; Peter A. Kizer, assist. gen. mgr.; Franklin G. Sisson, station mgr.; James S. Morgan, sales mgr.; James C. Dages, nat'l sales mgr.; W.R. Williams, promo. mgr.; Robert A. Benyl, bus. mgr.; Donald L. Balcom, chief eng.; Lawrence M. Clamage, prgm. and prod. mgr.; nat'l reps.; Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area: U.S. total survey area: 3,182,000, total coverage area (inc. Canada): 3,448,000.

### WXON (Channel 20)

WXON-TV, Inc., 30100 Telegraph Road, Birmingham, Michigan, gen. mgr. (313) 646-4555.

Aben E. Johnson, gen. mgr.; Cliff Beresh, gen. sales mgr.; Alan Evans, chief eng.

Operation: 1968; TV Households: 1,733,200.

### WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, Mich.; 444-1111.

James R. Osborn, v.p. & gen. mgr.; Charles Koehler, chief eng.; Francis L. Gannon, gen. sales manager; Jeanne Findlater, Program director; Jan Coil, nat'l sls. service mgr.; Milda Skorupskas, traffic mgr.; Jon Gluck, research dir.; Dave Kenworthy, prom. & pub. mgr.; Kenneth Sims, film dir.; Philip Sweeney, nat'l sls. mgr.; John Reynolds, compt.; Barbara Collins, assist bus. mgr.; Nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,423.

## Detroit-Windsor (Canada)

### CBET (Channel 9) CBS

Canadian Bdg. Corp., 1500 Bronson Ave., Ottawa, Ont. N9A 5K9; (519) 254-2831.

J.L. Hackney, gen. mgr.; D.E. West, prog. dir.; R.J. Kryger, dir. of eng.; F.J. Quinn, dir. of prod.; N.T. Addison, mgr., public relations.

Operation: 1954.

## Escanaba

### WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, Wis.)

WFRV Inc., Mason at Roosevelt, Green Bay.

Wis. 54305. Rep.: The Katz Agency.  
Operation: 1969.

## Flint

### WJRT-TV (Channel 12) ABC

Poole Broadcasting Co., 2302 Lapeer Rd., Flint Mich. 48503; 239-6611.

Albert J. Gillen, pres.; William E. Wuerch, v.p.-gen. mgr.; Robert H. Battersby, treas.-vice-pres.; Nat'l Rep.; Blair.

Operation: 1958; TV households in area: 1,130,700.

## Grand Rapids

### WOTV-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Box B, 120 College Ave., S.E., Grand Rapids, Mich.; 49501. 459-4125.

Willard Schroeder, pres. & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild, asst. prog. dir.; Andy Amyx, prom mgr.; Robert C. Smith, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1951; TV sets in area: 939,300.

### WZZM (Channel 13)

West Michigan Telecasters, Inc., Box Z, Grand Rapids, Michigan 49501.

George U. Lyons, v.p. & gen. mgr.; Michael Seagly, operations mgr. & film buyer; Willard O. Smith, Gen. sales manager.

A.B.C. Network primary affiliate,  
NAB Code station.

## Kalamazoo

### WKZO-TV (Channel 3) CBS

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, Mich. 49001; F1 5-2101.

John E. Fetzer, chmn.; Carl E. Lee, pres. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, adm. v.p.; Francis Morse, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 692,000.

## Lansing

### WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-8282.

Harold F. Gross, chrm. of bd.; James H. Gross, pres. & gen. mgr.; Carl Onken, tech. oper. dir.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1950; TV homes in area: 1,063,100.

## Lansing-Jackson

### WILX-TV (Channel 10)

Television Corporation of Michigan, Inc., 1510 Springport Rd., P.O. Box 380, Jackson, Michigan.

### WKAR-TV (Channel 23) PBS

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-2300.

Board of Trustees of Michigan State University; Jack Breslin, secretary; Armand L. Hunter, dir. broadcasting services; Robert Page, station mgr.;

Kay Ingram, prog. & prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

## Marquette

### WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460 Marquette, Mich. 49855.

Thomas L. Gagnun, gen. mgr.; Dan Olsen, regional & local sales mgr.; Jack La Forest, prog. dir.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

## Saginaw-Bay City

### WEYI-TV (Channel 25) CBS

Rust Craft Broadcasting Co., P.O. Box 3265, Saginaw, Michigan 48605.

Bruce Fleming, gen. mgr.; George Leh, prog. mgr.; Willie Drain, business mgr.; Robert Krieghoff, gen. sls. mgr.; Robert Vatz, chief eng.

Operation: 1953.

## Sault Ste. Marie

### WWUP-TV

(Satellite of WWTU)

Fetzer Broadcasting Company, P.O. Box 627, Cadillac, Michigan 49601; 616-775-3478.

John E. Fetzer, chairman of the board; Carl E. Lee, pres.; Gene Ellerman, vice-pres. & gen. mgr.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel, Inc.

Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada)

## Traverse City

### WGTU (Channel 29) WGTQ (Channel 8) ABC

Michigan Television Network, 201 E. Front St., Traverse City, Mich. 49684. (616) 946-2900.

Harry Calcatt, pres.; James J. Matthews, exec. v.p. & gen. mgr.; Foster Winter, local/regional sales mgr.; Robert Pincumbe, chief eng.; Daryle Harris, prog. dir.; Barry Harrand, prod. dir.

Operation: 1971.

## MINNESOTA

### Alexandria

### KCMT (Channel 7)

Central Minnesotal Television Co., Box 612, Alexandria, Minn., 56308; 763-5166.

Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief eng.; Rep.: Avery-Knodel, Inc., Harry Hyett Co. (Minn.).

Operation: 1958.

## Austin

### KAAL-TV (Channel 6) ABC

Minnesota-Iowa Television Co., P.O. Box 577, Austin, Minn. 55912. (507) 433-8836.

John A. MacGreger, v.p. & gen. mgr.; Terry W. Dolan, v.p./programming; Jerald Jones, v.p./engineering; James Holland, news dir., Harry Sliffe, pres.

## Duluth-Superior (Wis.)

### KBJR-TV (Channel 6) NBC

RJR Communications, Inc., 230 E. Superior St., Duluth 55802. (218) 727-8484.

Robert J. Rich, pres. & gen. mgr.; R.W. Pearson, station mgr.; Don Le Masurier, prog. dir.; Norman P. Gill, chief eng.; Edwin M. Conrad, pub. aff. dir. & prog. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 336,500.

### KDAL-TV (Channel 3) CBS

KDAL, Inc., 425 West Superior St., Duluth, Minn., 55802; 727-8911.

Odin S. Ramsland, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sales mgr.; Earl Henton, prog. dir.; nat'l rep., WGN Continental Sales Co.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

### WDIO-TV (Channel 10) ABC

Channel 10, Inc., 10 Observation Road, Duluth 55811. (218) 727-6864.

Frank P. Befera, pres. & gen. mgr.; Mike Daley, gen. sls. mgr.; Dave Poirier, prog. mgr.; George W. Woody, chief eng.; Dennis Anderson, news dir.; Walt Strasser, film dir.; Paul Hayden, on-station prom.

Operation: 1966.

## Mankato

### KEYC-TV (Channel 12)

Lee Enterprises, Inc., P.O. Box 128, Mankato, Minn. 56001.

## Minneapolis-St. Paul

### KMSP-TV (Channel 9)

United Television, Inc., 6975 York Ave. So., Minneapolis, Minn. 55435.; (612) 925-3300.

Donald Swartz, pres. & gen. mgr.; Roland King, sta. mgr.; Stuart Swartz, gen. sales mgr.; Joe Carney, operations mgr.; Milos Resnick, news dir.; Glenn Smith, dir. of eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 952,000.

### KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres. & treas.; James E. Blake, sales mgr.; Kay Greaser, promotion mgr.; John Degan, prod. supv.; George Merrill, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Petry Television, Inc.

Operation: 1948.

### WCCO-TV (Channel 4) CBS

Midwest Radio-Television, Inc., 50 South 9th St., Minneapolis, MN 55402; 338-0552.

W.T. Doar, pres.; James M. Rupp, exec. vice pres.; Loren Lucke, treas.; Paul M. Hughes, vice pres. & gen. mgr.; Dan Bormann, business mgr.;

Jack Hansen, gen. sales mgr.; Paul Arnzen, nat'l sales mgr.; Wayne Krogfoss, local sales mgr.; Henry Sheppard, chief eng.; Tom Cousins, promotion dir.; Harry Jones, film dir.; Charles Sorlien, program dir.; nat'l rep., TeleRep, Inc.

Operation: 1949; TV sets in area: 1,493,500.

### WTCN-TV (Channel 11)

WTCN-TV, Inc., 441 Boone Ave No., Mpls. Minn. 55427; 546-1111.

Robert C. Fransen, vice-pres. & gen'l mgr.; Kevin O'Brien, gen'l sales mgr.; Al DeVaney, sales mgr.; Art Ludwig, program dir.; Bill Kline, promotion dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., TeleRep, Inc.

Operation: 1965; TV homes in area: 1,061,000.

## Rochester

### KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 601 First Ave., S.W., Rochester, Minn., 55901; 288-4444.

G. David Gentling, pres. & gen. mgr.; Russell E. Kruse, gen. sales mgr.; Ron Gruber, operations mgr.; Robert Cross, chief engineer, nat'l rep., Avery-Knodel.

Operation: 1958; TV sets in area: 387,400.

## Walker

### KNMT (Channel 12) NBC

Central Minnesota TV Co., Box 612, Alexandria, Minn. 56308.

Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief engineer. Rep.: Avery-Knodel Inc.

Operation: 1964.

## MISSISSIPPI

### Biloxi-Gulfport-Pascagoula

### WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., DeBuys Rd., Biloxi, Miss. 39531; (601) 896-4778.

T.B. Majure, ex. v.p. & gen. mgr.; Earl Blessey, gen. sales mgr.; Jas. O. Ray, chief eng.; Ray Williams, pgm. dir. Rep: Avery-Knodel.

Operation: 1962; TV households: 369,100.

## Columbus

### WCBI-TV (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus, Miss., 39701; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prod. mgr.; Ed Prescott, asst. mgr.; Dean Green, chief eng.; J.D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 237,200.

## Greenwood

### WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, Mississippi, 38931; 453-4001.

Operation: 1959 (on air date Oct. 20, 1959).



## Jackson

### WAPT (Channel 16) ABC

American Public Life Bldg. Co., Box 10297, Jackson 39209. (601) 922-1607.

Ralph B. Edwards, pres.; Jerry Colvin, v.p. station mgr. & sls. mgr.; Jack Rea, operations mgr.; George Causey, chief eng.

Operation: 1970.

### WJTV (Channel 12) CBS

Capitol Broadcasting Co., P.O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W.R. Newman, chmn. of bd.; T.R. Hederman, Jr., pres.; L.M. Sepaugh, vice-pres. & gen. mgr.; B.M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Jim Lucas, local sales mgr.; Will Crull, dir. reg. sales; C.A. Perkins, chief eng.; L.M. Sepaugh, Jr.; film dir.; W.V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

### WLBT (Channel 3) NBC

Communications Improvement, Inc., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Elizabeth Cooper, pres.; Jack Shuford, sect. & treas.; William H. Dilday, Jr., gen. mgr.; Earl K. Moore, gen. coun.; Floyd Kinard, chief eng.; Tom Alexander, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

## Laurel-Hattiesburg

### WDAM-TV (Channel 7)

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss., 39401.

William S. Smylie, pres.; Marvin Reuben, vice pres., & gen. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Nell Sumrall, prog. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 204,500.

### WHV (Channel 24) ABC, NBC

Central TV, Inc., Box 350, Tupelo, Miss. 38801.

Donald Speir, gen. mgr. & gen. sales mgr.; Azor E. Shirley, Jr., oper. mgr. & chief eng. Rep.; Savalli/Gates Inc.

Operation: 1968.

### WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss., 39301; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., vice-pres. & sales mgr.; T.Y. Minniece, secy.; H.M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 151,900.

## Tupelo

### WTWV (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss., 38801; IV 2-7620.

Frank K. Spain, pres.; Paul A. Moore, exec. v.p. & gen. mgr.; John E. Clark, v.p. admin.; Charlie

H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stemberge, chief eng.

Operation: 1957; TV sets in area: 145,100.

## MISSOURI

### Cape Girardeau

#### KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo., 63701; Phone: 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & gen. mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

## Columbia

### KCBJ-TV (Channel 17) ABC

Channel Seventeen, Inc., Box 1072, Columbia, Mo. 65201. (314) 449-0917.

Richard Koenig, pres. & gen. mgr.; Craig Miller, sls. mgr.; Elaine Thompson, prog. dir.; Tom Koenig, chief eng.

Operation: 1971.

### KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo. 65201; (314) 442-1122.

Thomas R. Gray, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Jack Hubbard, dir. of news; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

### Hannibal, Mo.-Quincy, Ill.

#### KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 510 Main St., Quincy, Ill., 62301.

Merritt Milligan, vice-pres.; John Phillips, gen. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Joyce Worthington, film ed.; Bill Schafer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

## Jefferson City

#### KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W.A. Bates, president; E.J. Schuelein, gen. mgr.-nat'l. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, prog. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV.

## Joplin

#### KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (licensee) 1928 W. 13th St., Joplin, Mo. PH: (417) 623-7260.

John S. Markward, gen. mgr.; Joe Provenzano, gen. sales mgr.; Jim Lobbyey, dir. com. affairs;

Gary Cooper, prom. mgr. Nat'l Rep., H-R Television.

Operation: 1954; TV sets in area: 378,700 TV Households per May '77 ARB.

## Kansas City

### KCMO-TV (Channel 5) CBS

Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; 531-6789.

Charles M. McAbee, Jr., v.p. & gen. mgr.; John Proffitt, prog. dir.; Bill Slamin, prom. mgr.; Steve Smith, tech. dir.; Don Galledge, prod. mgr.; nat'l rep., MMT Sales, Inc.

Operation: 1953; TV households in area: 898,400.

### KMBC-TV (Channel 9)

1049 Central St., Kansas City, Mo., 64105.

Ellis Shook, gen. mgr.; Larry Cazavan, prog. mgr.; Kevin O'Brie, sales mgr.; Arthur Parks, promo. mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

### WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Dudley Taft, pres.; Ro Grignon, v.p. & gen. mgr.; Carl Flickinger, gen. sales mgr.; Buddy Turner, operations mgr.; George Brown, prod. dir.; James Schmidt, chief eng.; nat'l rep. Telerep.

Operation: 1949; TV sets in area: 1,004,963.

## Poplar Bluff

### KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, Ill.)

Turner-Farrar Association, 21 1/2 W. Poplar St., Harrisburg, Ill. Rep.: Adam Young.

Operation: 1961.

## St. Joseph

### KQTV (Channel 2) ABC

Amaturo Group, Inc., P.O. Box 274, St. Joseph, Mo. 64506.

Joseph C. Amaturo, pres.; Frank Brosseau, v.p. & gen. mgr.; Wayne Lansche, gen. sls. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

## St. Louis

### KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; (314) 621-2345.

John A. McKay, v.p., gen. mgr.; Mike Estivo, dir. planning & admin.; Don Merl, prog. dir.; Rod Perth, dir. sales; Bill Crowell, sales mgr.; Bob Maier, retail sales mgr.; Lynne Grasz, dir. creative svcs.; Wally Wesley, dir. tech. oper.; Anne Lawrence, edit. dir.; Fred Burrows, news dir.; nat'l rep., CBS-TV STNS.

Operation: 1958; Est. TV sets in area: 1,037,390.

### KPLR (Channel 11)

220 Television, Inc. 4935 Lindell Blvd., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplar, pres.; Harold Protter, v.p. & gen. mgr.; Ted Koplar, v.p. programming; Jim Gonsej, dir. of engineering; Holly Comstock, prom. dir.; Larry Marcus, business mgr.; Manny Brooks, dir. of sales; Ed Outland, sales mgr.; nat'l rep.: Kaiser Television Spot Sales.

Operation: 1956, TV sets in area: 980,000.

### KSD-TV (Channel 5) NBC

KSD/KSD-TV, Inc., 1111 Olive St., St. Louis, Mo. 63101; (314) 421-5055.

Harold Grams, pres. Ray Karpowicz, v.p. & gen. mgr.; Tony Bello, gen. sales mgr.; Keith Gunther, prog. dir.; Harry Honig, dir. creative services; Fred Mueller, promotion mgr.; Don Burnes, dir. info. svcs.; Ed Risk, dir. of eng.; Don S. Schomburg, business mgr.; Mike Duffy, local sales mgr.; Gary Chapman, nat'l sales mgr.; Jay Randolph, sports dir.; Auston Bridgman, news dir.; Monte Walpole, mgr. of eng. TV.; nat'l rep., Blair TV.

Operation: 1947; TV households in area: 999,100.

### KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Berthold Ave., St. Louis, Mo. 63110; Mission 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; Clark Grant, prom. dir.; Richard J. Trompeter, chief eng.; Vic Skaggs, prog. mgr.; nat'l rep., MMT Sales, Inc.

Operation: 1953; TV sets in area: 967,000.

## Sedalia

### KMOS-TV (Channel 6)

(Satellite of KR'G-TV, Jefferson City, Mo.)

Mid-America Television Co., 2100 W. Broadway, Sedalia, Missouri 65301; 826-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.; Stuart Gressley, sta. mgr.; Jeanie Wasson, traffic manager; Craig Bryan, news director; Warren Polmanteer, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954.

## SPRINGFIELD

### KMTC (Channel 27) ABC

Midland TV Corp., 2322 S. Cedarbrook, Springfield 65804. (417) 862-7091.

Kenneth E. Meyer, pres. & gen. mgr.; B.D. Blankenship, chief eng.; Ben Kuehne, operations mgr.; B.H. Alley, prog. dir.

Operation: 1968.

### KOLR-TV (Channel 10) CBS TV

Independent Broadcasting Co., P.O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417-862-7474.

J.H.G. Cooper, pres.; Jerry Sweeney, vice-pres. & gen. mgr.; Irving Schwab, secy.; John O. Cooper, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 194,120. (NSI 1970).

### KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; (417) 866-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; Don Daily, sec'y.; Scott Salisbury, ass't. sec'y.; Lynn E. Bussey, treas.; Donald Moeller, v.p. & gen. mgr.; Ray Gilvard, pgm. dir.; E. Dennis White, chief eng.; nat'l rep., Blair Television.  
Operation: 1953; TV sets in area: 319,600

## MONTANA

### Billings

#### KTVQ (Channel 2) CBS Primary, NBC

Garryowen Corp., 3203 3rd Ave. N., P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, opers. dir.; Sarah Etchart, nat'l sales mgr.; Don Bradley, film buyer; J.R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.  
Operation: 1953; TV sets in area: 80,600.

#### KULR-TV (Channel 8)

Harriscope Broadcasting, Inc., P.O. Box 2512, Billings, Mont., 59103.

Burt Harris, pres.; Gene Denari, v.p. & gen. mgr.  
Operation: 1958.

### Butte

#### KTVM (Channel 6) NBC, CBS

(Satellite of KGVO-TV, Missoula, Mont.)

KMSO-TV Inc., 269 W. Front St., Missoula Mont. 59801.

Dale G. Moore, chairman; Earl E. Morgenroth, pres.; Lynn H. Koch, nat'l & reg. sales mgr.; Doug Moore, mgr.; John Honea, dir. of Eng.; Dennis May, news dir.; Duane Barr, oper. dir. Rep.: H.R. Television.

#### KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; Karl Kochman, prod. dir.; East rep., Montana Television Network, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

### Glendive

#### KXGN-TV (Channel 5)

Glendive Broadcasting Corp., Broadcast Bldg., 210 South Douglas, Glendive, Mont. 59330; 406-365-3377. CBS-NBC.

Lewis W. Moore, pres.; Donald J. Powers, chief eng.; Winnifred Norton, office mgr.

Operation: 1957.

### Great Falls

#### KFBB-TV (Channel 5) ABC, NBC, CBS

Advance Corporation, P.O. Box 1139, Great Falls, Mont.; Tel: 406-453-4377.

Scott Marriner, vice pres. & gen. mgr.; Stan Whitman, administrative mgr. and program dir.; Jack Olson, sales mgr.; Don Ayers, production mgr.; Bruce Pollington, promotion mgr.; Bonnie Merrick, business mgr.; Dick Monaco, operations

mgr.; Earl Crowder, chief engineer; Dave Rye, news director; nat'l rep., HR Television Inc.; regional reps: John L. McGuire, Inc., Denver; Aaron Bournstein, Salt Lake City; Simpson/Reilly & Associates, Seattle-Portland; Hyett-Ramsland, Minneapolis.

Operation: 1954; TV homes in area: 100,300.

#### KRTV (Channel 3) NBC, CBS

Garryowen Corp. P.O. Box 1331, Great Falls, Mont. 59403.

Cliff Ewing, gen. mgr.

Operation: 1958.

### Helena

#### KTCM TV (Channel 12) NBC

Capital City TV Inc., 2433 N. Montana Ave., Helena, Mont. 59601. (406) 443-5030.

Tim Babcock, owner, general manager; Jim Kozora, chief engineer; Rep.: Sava/ii/Gates, Inc.

Operation Jan., 1958. TV households: 48,600.

### Kalispell

#### KCFW-TV (Channel 9)

(Satellite of KGVO-TV, Missoula, Mont.)

401 First Ave. E., Kalispell, Mont. 59901. P.O. Box 857.

Dale G. Moore, chr.; Earl Morgenroth, pres.; Mike Stocklin, gen. mgr.; Lynn Koch, nat'l sales mgr.; Steve Fetveit, news/operations dir.; Phil Dunton, chief eng.

Operation: June, 1968.

### Miles City

#### KYUS-TV (Channel 3)

Custer Bestg. Corp. Box 760, Miles City, Mont. 59301. (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Charles Vick, chief engineer; Tim Milligan, production manager; Ella M. Rivenes, continuity.

Operation: Sept., 1969.

### Missoula

#### KGVO-TV (Channel 13) NBC, CBS

KMSO-TV Inc., 340 W. Main, Missoula, Mont., 59806. Tel.: 406-543-8313.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Doug G. Moore, gen. mgr.; Lynn Koch, nat'l. reg'l. sales mgr.; Duane Barr, program director; Karen Masterson, traffic director; Nat'l. rep.: HR Television.

TV Households in area: 124,000 (ARB)

## NEBRASKA

### Albion

#### KCNA-TV (Channel 8)

(Semi-satellite of KHGI-TV, Kearney, Neb.)

John W. Payne, pres.; James D Johnson, exec. v.p. & gen. mgr.; Denny L. Reeves, station mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l. rep.: H.R., Inc.

Operation. Dec., 1964.

## Grand Island

### KGIN-TV (Channel 11) CBS

(Satellite of KOLN-TV, Lincoln, Neb.)  
Cornhusker Television Corp., KOLN-TV, Lincoln, Neb. Studio: 231 S. Locust St., Grand Island, Neb. 68801.

Operation: Oct., 1961.

## Hastings

### KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb., 68901. Phone: 3-1321.

Duane L. Watts, exec. v.p. & chief operating off.; Donald R. Seaton, v.p.; James D. Conway, sec.-treas.; Duane B. Allison, asst. sec.-treas. & chief eng.; Bob Booe, asst. mgr.; Ron Frame, film dir.; nat'l rep., Adam Young, Inc.

Operation: 1956; TV sets in area: 109,000.

## Hay Springs

### KDUH (Channel 4)

Duhamel Enterprises, Inc., P.O. Box 1760, Rapid City, S.D., 57701. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

## Hayes Center

### KWNB-TV (Channel 6)

(Satellite of KHGI-TV, Kearney, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l rep., H.R., Inc.

Operation: 1956; TV sets in area: 52,000.

## Kearney

### KHGI-TV (Channel 13) ABC

NTV Enterprises Inc., Kearney Nebr. (308) 743-2494. (Also Operates KWNB-TV, Hayes Center, Neb., KCNA-TV, Albion, Neb. & KSNB-TV, Superior, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr. sales mgr.; Lloyd Mintzmyer, chief eng.; nat'l sales rep.; H-R Inc. Regional representatives: Nebraska, Harold Soderlund; Kansas, Gene Gray; Colorado, Bob Hix.

Operation: 1953; Sets in area 500,000.

## Lincoln

### KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., Box 30350, Lincoln, Nebr. 68503; Phone: 434-8251.

John E. Fetzler, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

## McCook-Oberlin

### KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network Inc., P.O. Box 333, Wichita, Kan. 67201, Rep.; Tele-Rep.

Operation: Oct., 1959.

## Omaha

### KETV (Channel 7) ABC

Channel 7, 27th & Douglas Sts., Omaha, Neb., 68131; Phone: 345-7777.

Kenneth H. James, pres. & gen. mgr.; Ken Elkins, nat'l sales mgr.; Al Dullnig, program, public affairs mgr.; Robert Harrison, business mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 518,600.

### KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; Tel: 345-3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum, secy.; Norman W. Williams, v.p. & asst. gen. mgr.; Wayne Barrington, prog. mgr.; Art Jantz, prod. mgr.; Kay Rediger, prom. mgr.; Gale A. Totten, dir. of eng.; Art Jacobson, operations mgr.; Frances M. Rankin, treas.; Jack A. Carrigan, gen. sales mgr.; nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 415,000.

### WOWT (Channel 6) CBS

3501 Farnam St., Omaha, Neb. 68131; Phone: (402) 346-6666.

James Smith, pres. & gen. mgr.; Ed Zachary, gen. sales mgr.; John Dixon, local sales; Ken Ladage, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. prom. & Merch.; nat'l rep., PGW Sales, Inc.

Operation: 1949; TV sets in area 531,600.

## Scottsbluff

### KSTF (Channel 10)

(Satellite of KYCU-TV, Cheyenne, Wyo.)

Wyneco Comm., Inc., 2923 E. Lincolnway, Cheyenne, Wyo.; 1-4461.

Robert S. McCracken, pres.; O.B. Koerfer, secy.; Carl J. Occhipinti, gen. mgr.; Bill Brennan, res. mgr.; Dean Suhy, chief eng.; nat'l rep.; Avery-Knodel.

Operation: 1955.

## NEVADA

### Henderson-Las Vegas

#### KVVU-TV (Channel 5)

Nevada Independant Broadcasting Corp., 1555 E. Flamingo Road, Las Vegas, Nev. 89109. (702) 565-9755.

William H. Hernstadt, chm. & gen. mgr.; Judith F. Hernstadt, pres.; Bill Utton, gen. sales mgr.; Salvatore Durante, operations mgr.; Jackie Smith, chief eng.; rep., H.R. Inc.

Operations: Sept., 1967; TV households: 132,800.

## Las Vegas

### KLAS-TV (Channel 8) CBS

3228 Channel 8 Dr., P.O. Box 15047, Las Vegas, Nev. 89114; 733-8850.

Mark Smith, gen'l mgr.; Tom Franklin, Oper-

ations mgr.; Ed Tabor, gen'l sales mgr.; Tony Malone, local sales mgr.; Tom Purney, Prog. & Prom. mgr.; Ken Brookhart, chief eng.; nat'l rep. Katz Television.

Operation: 1953; TV sets in area: 120,000.

### **KORK-TV (Channel 3) NBC**

Wester Communications, Inc., P.O. Box 550, Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Gene Spry, vice-pres.; gen. mgr.; Walter I. Hopper, prog. mgr.; Jim Garner, chief eng.; nat'l reps., Peters, Griffin & Woodward.

Operation: 1955.

### **KSHO-TV (Channel 13) ABC**

Channel 13 of Las Vegas, Inc., 3355 Valley View Blvd., Las Vegas, Nev., 89102; Phone: 870-2020.

Fred L. Vance, v.p. & gen. mgr.; Stuart L. Leslie, sales mgr.; Kent Harman, operations mgr.; Marilyn Smith, prog. dir.; Frank Anderson, chief eng.

Operation: 1956.

## **Reno**

### **KCRL-TV (Channel 4) NBC**

Circle L, Inc., 1790 Vassar St., Reno, Nev., 89502 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Jim Elliott, Sta. mgr.; Ron Oakley, chief eng.; Dick DeWitt, news dir. Rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 77,300.

### **KOLO-TV (Channel 8) CBS**

Nevada Radio-Television, Inc., Box 10,000, Reno, Nev.; 786-8880

Donald W. Reynolds, pres.; James C. Herzig, vice-pres. & gen. mgr.; Dan Gustin, gen. sales mgr.; Buzz Floyd, prog./operations mgr.; Helen Lane, film dir.; James Bull, chief eng.; nat'l reps. Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 110,000.

### **KTVN (Channel 2) CBS**

Washoe Empire, 300 S. Virginia St., Reno, Nev., 89505, (702) 786-2212. Lee D. Hirschland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.; Jackson Fleming, sales mgr.; Ed Pearce, news editor. Rep.: H-R Television.

Operation: 1967; TV households: 71,000.

## **NEW HAMPSHIRE**

### **Manchester**

#### **WMUR-TV (Channel 9) ABC**

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N.H., 03104; 623-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.

Operation: 1954; TV sets in area: 965,576.

## **NEW JERSEY**

### **Wildwood**

#### **WCMC-TV (Channel 40) NBC**

Jersey Cape Broadcasting Corp., 3010 New

Jersey Ave., Wildwood, N.J. 08260, (609) 522-1416.

William C. Wotring, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Fred Sharky, prog. dir.; Carlton S. Owen, oper. mgr. Rep.: Dome-Messervy Co. Inc. (Phila.)

Operation: 1966. TV households: 100,200.

## **NEW MEXICO**

### **Albuquerque**

#### **KGGM-TV (Channel 13) CBS**

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N.M. 87103; Phone: 243-2285.

Bruce A. Hebenstreit, president & gen. mgr.; Paul Thorne, v.p. & sales mgr.; Lucretia Douglas, treasurer; Chris Jones, promo. director; Dick Doyle, chief engineer; Bud Holgerson, Operations mgr.

#### **KOAT-TV (Channel 7) ABC**

Telestation, 1377 University Avenue, N.W., Albuquerque, N.M.; Area Code 505-247-1010.

Max A. Sklower, gen. mgr.; Elvin Smith, operations manager; James Sfarman, chief eng.; Roy Leone, film dir.; nat'l rep., Blair.

Operation: 1953; TV homes in area: 260,000.

#### **KOB-TV (Channel 4) NBC Affiliate**

Hubbard Broadcasting, Inc., 4 Broadcast Plaza, S.W., Albuquerque, N.M.; 505-243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Fern Bibeau, chief eng.; nat'l rep., Edward Petry Co.

Operation: 1948; TV sets in area: 370,700.

## **Carlsbad**

#### **KAVE-TV (Channel 6) ABC**

Box 12277, El Paso, Tx., 79912.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

## **Clovis**

#### **KFDW-TV (Channel 12) CBS**

Mel Wheeler, Inc., P.O. Box 865, Portales N.M. 88130, (505) 276-8444.

Mike Lee, gen. mgr.; Frank Coltwell, chief eng. Operator: 1956.

## **Farmington**

#### **KIVA-TV (Channel 12) NBC**

Four States TV, Inc., P.O. Box 1620, Farmington, N.M. 87401, (505) 327-9881.

John R. Catsis, pres. & gen. mgr.; Lee Winslow, gen. sales mgr.; J.H. Nussbaum, chief eng.; John Barone, prod. mgr.

Operation: 1972.

## **Roswell**

#### **KBIM-TV (Channel 10) CBS**

Holsum, Inc., Box 910, Roswell, N.M. 88201, (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. &

sales mgr.; J.H. King, v.p. oper. & programming mgr.; Frank Tracy, mgr., news dept.; E.C. Rader, chief eng. Rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

### KSWs-TV (Channel 8) NBC

Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCBT-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

## NEW YORK

### Albany

#### WAST (Channel 13) ABC

Sonderling Broadcasting Corp., P.O. Box 4035, Albany, N.Y. 12204; 518-436-4791. Michael J. Corken, vice pres. & gen. mgr.; John R. Lease, operations mgr.; Robert S. Henry, chief eng.; Charles Burnell, prom. dir.; Joseph Krone, prod. mgr.; Lou Tinney, news dir.; Richard Herd, nat'l sales mgr.; James Hill, local sales mgr. Operation: 1954.

#### WRGB (Channel 6) NBC

General Electric Bdg. Co., Inc. 1400 Balltown Rd., 12309, (518) 377-2261.

James J. Delmonico, v.p. & gen. mgr.; Ray Schonbak, gen. sls. mgr.; Arthur R. Garland, mgr., programs; Charles B. King, mgr., operations; Donald J. Decker, mgr., news; Walter McDowell, mgr., prom. & pub.; David Martin, mgr. mkt. Operation: 1947.

#### WTEN (Channel 10)

Poole Broadcasting Company, Incorporated, 341 Northern Blvd., Albany, N.Y. 12201; Phone 436-4822.

### Binghamton

#### WBJA-TV (Channel 34) ABC

WBJA-TV Inc., Box 813, Binghamton, N.Y. 13902.

George Rydos, gen. mgr.; James Valent, reg. sls. mgr.; Rep., Savalli/Gates, Inc.

Operation: 1962; TV households: 373,000.

#### WBNG-TV (Channel 12) CBS

Gateway Communications, Inc., 50 Front Street, Binghamton, New York, 13902, 723-7311.

Donald F. Snyder, gen. mgr.; Judy Girard, pgm. dir.; John Weidman, gen. sales mgr.; Raymond J. McCormack, local sales mgr.; Michael LaMonica, eng.

#### WICZ-TV (Channel 40)

Stainless, Inc., 70 Henry St., Binghamton, N.Y.; Phone: 723-8251.

Jesse Pevear, gen. mgr.; G. Ricciardelli, tech. dir.; nat'l rep., H-R Television.

### Buffalo

#### WBEN-TV (Channel 4) CBS

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N.Y. 14207; Phone: 716-876-0930.

Leslie G. Arries, Jr., pres.; George D. Lilly, sta-

tion mgr.; Margit Clark, promo. dir.; Frank A. Maser, dir. of engineering; Quintin E. Renner, prog. dir.; Raymond K. Coleman, TV sales mgr.; nat'l rep. Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

#### WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 259 Delaware Ave., Buffalo, New York 14202.

Phil Jones, gen. mgr.; Edward Herbert, operations mgr.; Michael Fisher, gen. sales mgr.; E.R. Kirshenstein, bus. mgr.; Kurt Eichstadt, prom. mgr.; Harold Higgins, mgr. of eng.; nat'l rep.; Katz Canadian Rep.; Electormedia Sales, Toronto.

Operation: 1954. TV sets in area: 950,000.

#### WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Communications, Inc., 1420 Main St., Buffalo, 14209.

Philip R. Beuth, v.p. & gen. mgr.; Richard Shepard, gen. sales mgr.; Alan Bennett, prgm. mgr.; Will Mebane, prom. mgr.; Don Holland, chief engineer; Rep.: Blair TV.

Operation: 1958

### Carthage-Watertown

#### WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, N.Y., 782-2600; Sales: 788-3800. John B. Johnson, pres. & treas.; Catherine C. Johnson, vice-pres. & secy.; Tony C. Malara, Mgr. of Broadcast.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovic, dir. of eng.; nat'l rep., Avery-Knodel, Inc.—Andy McDermott (Canada). Ottawa rep.: Anthony Advertising Ltd. Operation: 1954; TV sets in area: 156,920.

### Elmira

#### WENY-TV (Channel 36) ABC

WENY, Inc., P.O. Box 208, Elmira, N.Y. 14902 (607) 739-3636.

Howard L. Green, exec. v.p. & gen. mgr.; C. Robert Edwards, station mgr.; John Herrick, prog. mgr.; Larry Taylor, chief eng. Contact station direct.

Operation: Nov., 1969.

#### WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, N.Y.)

Newhouse Broadcasting Corp., 1030 James St., Syracuse, N.Y., 13203.

E.R. Vadebonocour, pres. & gen. mgr.; W.V. Rothrum, vice-pres. & prog. mgr.; W.R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T.A. Green, eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

### New York City

#### WABC-TV (Channel 7) ABC

American Broadcasting Companies, 1330 Ave. of Americas, New York, N.Y. 10019; (212) 581-7777.

Kenneth H. MacQueen, v.p. & gen. mgr.; John Bonanni, gen. sales mgr.; Burke Liburt, nat'l sales

mgr.; Lee Gannon, local sales mgr.; Bernadette Tyrrell, sales service mgr.; Gordon Kunz, prod. mgr.; Gerald Russell, dir. of research & sales development; James Baker, chief eng.; Jonathan Olken, dir. of adv. & press information; Carrie Van Zile, dir. of community affairs; Patrick Muldowney, editorial dir.; Howard Rothstein, business affairs mgr.; Tak Kako, asst. dir. of programming; Philip Nye, dir. of news & public affairs; Ana Stephens, dir. of community relations; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

#### **WCBS-TV (Channel 2) CBS**

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; (212) 765-4321.

Thomas F. Leahy, v.p. & gen. mgr.; Gail Trel, dir. of sales; Michael Eigennaro, gen. sales mgr.; Frank B. Gregg, nat'l. sales mgr.; Bruce Nugent, dir., planning & admin.; George Dessart, exec. asst. to gen. mgr.; Edward Joyce, dir. of news; Carol Webb, mgr. of adv. & promo.; Robert Shay, dir. of bdsting.; Linda Goldman, operations mgr.; William C. Lacey, brdet. admin. mgr.; Marian J. Calale, dir. of information services; Peter Kohler, editorial dir.

Operation: 1941; TV sets in area: 6,000,000.

#### **WNBC-TV (Channel 4) NBC**

WNBC-TV, 30 Rockefeller Plaza, New York, N.Y. 10020; (212) 247-8300.

Arthur A. Watson, exec. v.p. & gen. mgr.; Monte Newman, sta. mgr.; Diran Demirjian, sales mgr.; Jim Zafros, nat'l. sales mgr.; Stanford Levy, local sales mgr.; Roger Lefkon, program mgr.; Lawrence Johnson, mgr., community affairs; Ann Berk, bdst. operations mgr.; Joseph Michaels, exec. prod.; Bill Ryden, mgr. of production.

Operation: 1941; TV sets in area: 6,000,000.

#### **WNEW-TV (Channel 5)**

Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; LEhigh 5-1000.

S. James Coppersmith, vice pres. & gen. mgr.; Richard Ballinger, v.p. & program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

#### **WOR-TV (Channel 9)**

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Robert J. Williamson, v.p. & gen. mgr.; Robert Fennimore, vice pres. & gen. sales mgr.; Peter Mitchell, nat'l sales mgr.; Andrew Duca, dir. of creative services; Michael Nigro, controller; Richard O'Toole, merchandising dir.; George Snowden, vice pres. prog.

#### **WPIX (Channel 11)**

WPIX Inc., 11 WPIX Plaza, New York 17, N.Y.: 883-1100.

Leavitt J. Pope, pres., T.E. Mitchell, senior vice pres., finance & admin.; R.N. Hughes, senior v.p., community affairs; Robert Shay, vice pres. prog.; O.S. Freeman, vice pres. eng.; John Corporan, v.p. news; Gerard Mulderigg, v.p. sales; W.L. Cooper,

Jr., vice-pres. films; Frank X. Tuoti, v.p. sales development research; Yvonne Stewart, v.p. personnel; Don Carney, v.p. sports; Paul Freas, controller.

Operation: 1948; TV sets in area: 8,702,000 (ARB).

#### **New York-Newark (N.J.)**

##### **WNJU-TV (Channel 47)**

1020 Broad St., Newark, N.J. 07102; (201) 643-9100.

Domenick Cascio, business mgr

Operation: 1965.

#### **New York-Paterson (N.J.)**

##### **WXTV (Channel 41)**

Spanish International Communications Corp., 250 Park Ave., New York City, 10017.

Edward J. DeGray, pres. & treas., Leandro Blanco, prog. dir.; Rep.: Spanish International Network Inc.

Operation: 1968.

#### **Plattsburg-Burlington (Vt.)**

##### **WPTZ (Channel 5) NBC**

Rollins Telecasting Inc., P.O. Box 647, Atlanta, Ga., 30301.

W.P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV home in area: 252,600 (U.S.)—954,880 (Canada).

#### **Rochester**

##### **WHEC-TV (Channel 10) CBS**

WHEC, Inc., 191 East Avenue, Rochester, N.Y., 14604; 546-5670.

C. Glover DeLaney, pres. & gen. mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., Katz, Co.

Operation: 1959; TV sets in area: 453,500.

##### **WOKR (Channel 13) ABC**

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, N.Y. 14623; (716) 334-8700.

G. Bennett Larson, exec. v.p. & gen. mgr.; Frank DiProsa, gen. sales mgr.; Clyde Parker, engineering mgr.; Jerry Carr, prog. dir. and film buyer; Lew Caster, comptroller and business mgr.; Steve Satterwhite, prom. mgr.; Gerri Walker, dir. public affairs. Rep.: Blair TV.

Operation: 1962; TV households: 1,191,800.

##### **WROC-TV (Channel 8) NBC basic**

Rustcraft Broadcasting of New York, Inc. Broadcast Center, Rochester, N.Y. 14610. Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; F.C. Taylor, Jr., asst. mgr., prog. dir. & film buyer; Ray Jobs, chief eng.; A. Richard Trapp, nat'l sls. mgr.; Art Murrell Wright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

## Syracuse

### WNYS-TV (Channel 9) ABC

WNYS-TV, Inc., P.O. Box 9, Syracuse, N.Y. 13214. (315) 446-4780.

Charles Kennedy, gen. mgr.; Carl Jaquint, asst. gen. mgr.; Tom Peschel, nat'l. sls. mgr.; Ken Rotbrum, local sls. mgr.; Charles F. Mulvey, chief eng. Operation: 1962.

### WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse 13203, N.Y.; GR 4-3911.

E.R. Vadeboncoeur, pres.; Mitzi E. Newhouse, vice-pres. & secy.; David J. Shurtleff, vice-pres. & gen. mgr.; E. James McDonald, prog. dir.; A.J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; Norman Cissna, dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

### WTVH-TV (Channel 5) CBS basic

Meredith Corp., 980 James St., Syracuse, N.Y. 13203; Tel. 474-8511.

Larry Rhodes, vice pres. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep., MMT Sales Inc.

Operation: 1948; as WHEN-TV; TV sets in area: 480,000.

## Utica

### WKTV (Channel 2) NBC

Mid-New York Broadcasting Corp., P.O. Box 2; Utica, N.Y.; Redwood 3-0404.

Shell Storrer, sec., treas. & gen. mgr.; Paul Harron, Jr., pres.; Daniel German, prgm. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Shaun Fitz-Gerald, merch. mgr.; Carl Egolf, chief eng.; nat'l rep., P.G.W.

Operation: 1949; TV homes in area: 340,100.

### WUTR (Channel 20) ABC

Roy H. Park Bestg. of Utica-Rome Inc., P.O. Box 20, Utica, N.Y. 13503; (315) 797-5220.

Edward Bizzell, exec. v.p. and gen. mgr.; John S. Mucha, Wayne Perry, ch oper. mgr.; ief engineer; Rep.: Blair Television.

Operation: Feb., 1970.

## NORTH CAROLINA

### Asheville

#### WANC-TV (Channel 21)

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C., 28804; 704-254-4663.

Harold H. Thoms, pres., & gen. mgr.; Matilann Gennett, v.p.; Meredith S. Thomas, secy.-treas.; Thomas Easterling, adm. asst.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

#### WLOS-TV (Channel 13) ABC

Wometco Skyward Bestg. Co., Box 2150, Asheville, N.C. 28802; (704) 255-0013. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, S.C. (803) 242-6091.

Morton S. Cohn, pres. & gen. mgr.; Dave DeAr-

mond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Ken Glover, regional/local sales mgr.; Kay Jenkins, dir. of sales div.; Bill Pfeiffer, promotion mgr.; C. Lee Davis, chief engineer; Dan Kulinski, business manager; Rep.: MMT Sales Inc.

Operation: 1954; TV households in area: 1,254,300 TSA.

## Charlotte

### WBTV (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, N.C. 28208; 374-3500.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; James G. Babb, vice-pres. & man. dir.; W.T. Ballard, Jr., news and info. mgr.; Frank F. Bateman, vice-pres. engineering; Mrs. Tommi L. Jones, asst. vice pres.-personnel; John A. Edgerton, assist. vice pres. & broadcast operations mgr.; Richard E. Tomlinson, dir. of sales & marketing; Jerry King, vice pres. & treas.; Duncan Dickson, promo. mgr.; George Reynolds, technical operations mgr.; Joseph B. Young, v.p. rsch. & planning; Jim Thacker, sports director; nat'l rep., Petry.

Operation: 1949; TV sets in area: 1,150,540.

### WCCB-TV (Channel 18) ABC

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, N.C. 28205; (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p., engineering; Roy Morris, gen. mgr.; Warren M. Brill, station mgr.; Guy Titman, chief engineer; Beverly Poston, PGM. director, Tony Alexi, news director; Pa t Mooney, traffic mgr.; Rep.: H.R. Television, Inc.

Operation: Dec., 1953.

### WRET-TV (Channel 36)

Turner Broadcasting of N.C., Inc., P.O. Box 12665, Charlotte, N.C. 28205; (704) 536-3636. (previously WCTU-TV).

Milton Ledet, pres. and gen. mgr.; Ian Wheeler, v.p. and station mgr.; Jack Barr, chief eng.

Operation: 1967; TV households: 610,100.

### WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 2536, Charlotte, N.C. 28201; 372-0930.

Freeman R. Jones, v.p. & gen. mgr.; C.M. Murphy, treas.; Marvin Pridgen, national sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, station mgr.; Robert McCourt, pgm. dir.; Lewis Brooks, news dir.; Charles Andrew, prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep., TeleRep Inc.

Operation: 1957; TV sets in area. 1,130,700.

## Durham

### WTVD (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N.C. 27702; 477-2131.

Mike Thompson, general manager; William Higgs, business manager; Jack West, general sales manager; Edward Wall, chief engineer; Ernst W. Greup, director of public affairs; Bob Johnson,



prod. mgr.; Max Powell, news dir.; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 706,800.

## Durham-Raleigh

### WRDU-TV (Channel 28) NBC

Triangle Telecasters, Inc., Box 8706, Durham, N.C. 27707; (919) 544-1786.

Robinson O. Everett, pres.; John B. Wilson, v.p.; Kathrine R. Everett, sec'y.-treas.; Thomas O. McCaffrey, gen. mgr.; Coke Ariail, prog. dir.; Greg Procopio, chief engineer; Rep.: Devney Organization.

Operation: 1968.

## Greensboro

### WFMY-TV (Channel 2) CBS

WFMY Television Corp., Phillips Avenue, Greensboro, N.C.; Phone BR 4-0114.

Charles A. Whitehurst, gen. mgr.; Jack Markham, prog. dir.; Win. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 797,800.

## Greenville

### WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, N.C., 27834; 756-3180.

Roy H. Park, pres., treas.; Mrs. Dorothy D. Park, sec.; T.B. Maxfield, asst. secy.; K.B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribbley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 407,300.

## Hickory

### WHKY-TV (Channel 14)

Catawba Valley Bcstg. Co., Box 1059, Hickory, N.C. 28601; (704) 322-5726. Edmund S. Long, gen. mgr.; Thomas E. Long, chief engineer; Richard L. Lail, prog. dir. Operation: 1968; TV households: 40,900.

## High Point

### WGHP-TV (Channel 8)

Southern Broadcasting Company, 400 North Main Street, High Point, N.C. 27260. Operation: 1963.

## New Bern

### WCTI-TV (Channel 12) ABC

Malrite of North Carolina, P.O. Box 2325, New Bern, N.C. 28560.

R.G. Bolyard, gen. mgr.

## Raleigh

### WRAL-TV (Channel 5) ABC

Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, N.C. 27605; 828-2511.

A.J. Fletcher, chm. of bd., chief exec. officer; James F. Goodman, pres.; Louise S. Stephenson, secy.; David H. Witherspoon, v.p. sales devl. & public relations; Fred Barber, genl mgr. TV; John Greene, opr. mgr.; Rick Ray, film buyer; Bud Coggins, gen. sls. mgr.; Walter Voigt, v.p. radio opns.; A.H. Moore, Jr., v.p. finance; Lee Poole, dir. of eng.; nat'l rep., Katz Television American.

Operation: 1956; TV sets in area: 684,700.

## Washington

### WITN-TV (Channel 7) NBC

North Carolina Television, Inc., U.S. 17 South, Box Office 468, Washington, N.C. 27889; (919) 946-3131.

W.R. Roberson Jr., chairman & chief exec. officer; Dick Paul, pres. & chief operating officer; W.E. Bass, v.p.-local sales; Paul Oughton, v.p.-operations; Roy Hardee, v.p.-re-ws; Al Manning, chief engr.; John Ratcliffe, prod. mgr.; Fran Williams, asst. secy.; Kay Curr Currie, woman's dir., Nat'l rep.; Katz Television.

Operation: Sept. 1955. TVHH 571,200.

## Wilmington

### WECT-TV (Channel 6) NBC, CBS

Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, N.C. 28401; 791-8070. Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sales mgr.; Paul A. Brissette, Jr., exec. v.p. & gen. mgr.; Mike Loizides, chief eng.; Ernie Whitmeyer, prod. dir.; nat'l rep., Adam Young. Operation: 1954; TV sets in area: 325,000.

### WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St., Wilmington, N.C.; (919) 762-8581. George Diab, pres. & gen. mgr.; Henry E. Sullivan, sales mgr.; Mitchell L. Saiced, station mgr.; George Allen, oper. mgr.; Art Madeley, chief engineer; Rep.: H-R Television; Ayers, Inc.

Operation: 1964; TV households: 445,500.

## Winston-Salem

### WXII-TV (Channel 12) NBC

Multimedia Broadcasting Co., 700 Coliseum Drive, Winston-Salem, N.C. 27102; 723-9241.

James M. Hart, v.p. & gen.-mgr.; John Comas, program dir. & asst. to g.m.; Zack Manning, sales mgr.; Doug Bales, promotion dir.; Don Swaim, operations mgr.

TV homes in area—1,253,000.

## NORTH DAKOTA

### Bismarck

### KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N.D.; CApital 3-0900.

William Ekberg, pres. and gen. mgr.; Dave Stuart, natl. regl. sales mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

## **KXMB-TV (Channel 12) CBS-ABC**

Bismarck Television, Inc., 1811 N. 15th, Bismarck, N.D.; (701) 223-9197.

Chester Reiten, pres.; John Von Rueden, station & sales mgr.; Dave Goss, news dir.; Steve Skjelvik, program dir.; Dave Allen, production dir.; John France, chief eng.; Rep., Katz TV Agency.

Operation: 1955; TV sets in area: 42,205.

## **Devil's Lake-Grand Forks**

### **WDAY-TV (Channel 8) NBC**

(Satellite of WDAY-TV, Fargo, N.D.)

WDAY Inc., 207 Fifth St. N., Fargo, N.D.; (701) 237-6500. Rep.: Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada). Operation: 1967.

## **Dickinson**

### **KDIX-TV (Channel 2) CBS/ABC**

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N.D.; 2245-5133-4-5.

S.T. Deck, pres.; Bob Stockert, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area: 52,000.

### **KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC**

Spokane Television, Inc., Box 1878, Fargo, N.D. Dakota 58102; 701-237-5211; Box 127, Grand Forks, N.D. 58201; (701) 772-3481. Wayne F. McNulty, v.p.; Paul Wickre, station & nat'l sales mgr.; David Lunde, local sales mgr.; Lloyd Chale, chief eng.; David Knudtson, operations mgr.; Beverly Paulson, traffic mgr.; nat'l rep., Avery-Knodel, Minn.; Harry S. Hyett Co.

## **Fargo**

### **WDAY-TV (Channel 6) NBC**

WDAY, Inc., 207 No. 5 St., Fargo, N.D.; AD 2-3371. William Marcell, pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Sumner Rassmussen, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc. Operation: 1953; TV sets in area: 174,700.

## **Minot**

### **KMOT (Channel 10) NBC-ABC**

Meyer Broadcasting Co., Minot, N.D. 58701; Box 1118; (701) 852-4101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

### **KXMC-TV (Channel 13) CBS, ABC**

KXMC TV, Inc., KXMC Bldg., Minot, North Dakota; 838-2104.

Chester Reiten, pres. and gen. mgr.; Wm. Hurley, vice-pres.; Henry Buechler, mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., Katz, rep.

Operation: 1953; TV sets in area: 129,000.

## **Valley City-Fargo**

### **KXJB-TV (Channel 4) CBS**

North America Communications Corp., 4000 W.

Main St., Fargo, N.D., 58102; 282-0444; TWX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerome O'Keefe, station mgr.; Lloyd Erickson, chief eng.; nat'l rep., H & R Television.

Operation: 1954; TV sets in area: 186,000.

## **Williston**

### **KUMV-TV (Channel 8)**

Box 1287, Williston, N.D. 58801. Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N.D. William A. Ekberg, pres.; Roger Rien, sta. mgr. Operation: 1957.

## **OHIO**

## **Akron**

### **WAKR-TV (Channel 23) ABC**

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 535-7831. Roger G. Berk, Pres.; Bob Bostiam, station mgr.; James L. Berk, treas.; "Chip" Fox, sales mgr.; Wm. F. O'Neil, Jr., prod. mgr.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Savalli/Gates.

Operation: 1953; TV sets in area: 340,000.

## **Canton**

### **WJAN (Channel 17)**

Janson Industries, Box 8080, Canton, Ohio 44711; (216) 875-5542. M. Lee Atwell, gen. mgr.; Herb Burke, sales mgr.; Jay Andrews, film editor; Jackie Schwan, acctg.; J. Stegner, prod. mgr.; Rep.: Walton Broadcasting Sales Corp. (Chicago); Gill-Perna, Inc. (N.Y.) Operation: 1967; TV households: 575,400.

## **Cincinnati**

### **WCPO-TV (Channel 9) CBS**

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, asst. gen. mgr.; Al Schottelkotte, v.p., news dir.; Don Hove, gen. sls. mgr.; J.B. Chase, sales mgr.; Hasker Nelson, dir. minority affairs & public service; Tom Blank, business mgr.; Al Callahan, info. services dir.; Rick Reeves, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 1,000,000.

### **WKRC-TV (Channel 12) ABC**

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati, Ohio, 45219; 421-1750.

Charles S. Mechem, Jr., ch. of bd.; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dudley S. Taft, v.p. & secy.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Roger B. Read, vice-pres.; William H. Hansher, vice-pres.; Sam T. Johnson, v.p. & gen. mgr.; Carl Flickinger, gen. sls. mgr.; Harry Mohr, program dir.; Murl Rush, art dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R.E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

### **WLWT (Channel 5) NBC**

Multimedia Broadcasting Company, 140 W. Ninth St., Cincinnati, Ohio 45202; (513) 352-5000.

Walter E. Bartlett, pres. & gen. mgr.; Karl M. Wiener, treas.; Mark Conrad, dir. TV sales; John D. Livotti, nat'l. sales mgr.; Elizabeth W. Stiltz, communications dir.; Robert McCall, news dir.; William H. Spiegel, prog. dir.; Edwin Dooley, chief eng.; Mickey Fisher, traf. mgr.; Louis Rainone, prod. mgr.; Thomas J. Storey, film dir.; nat'l. rep., Katz Television.

Operation: 1948; households: 1,700,900 (TSA—May '77 ARB).

### **WXIX-TV (Channel 19)**

Metromedia Television, 485 Lexington Avenue, New York, N.Y. 10017. Studio: 10490 Taronic Terrace, Cincinnati, Ohio 45215; (513) 772-1919.

Allan Ginsberg, v.p. & gen. mgr.; Joseph Mazza, v.p. & gen. sales mgr.; Mike Polatschek, local sales mgr.; Sandra Pastoor, v.p. & program dir.; Patricia Stiphout, promo. mgr.; James D. Parker, v.p. & chief engineer; Rep.: Metromedia Television Sales.

Operation: 1968; TV households: 546,000.

## **Cleveland**

### **WEWS (Channel 5) ABC**

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; (216) 432-1500. Jack R. Howard, bd. chm.; Donald L. Perris, pres. Edward D. Cervenar, gen. mgr.; William F. Baker, asst gen. mgr. programming; Peter Hlinka, Ohio adv. mgr.; James E. Smith, asst. gen. mgr. for sales; Ernest E. Sindelar, station mgr.; James E. Bloyd, chief eng.; Blair-TV, Inc.

Operation: 1947; Total TV households: 1,824,400.

### **WJW-TV (Channel 8)**

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080. Bill Michaels, pres.; Kenneth L. Bagwell, v.p., gen. mgr.; Charles W. Bergeson, sta. mgr.; Herman Stern, nat'l sales mgr.; Pat Brady, local sales mgr.; Robert E. Huber, prog. mgr.; James B. Perkins, chief eng.; Rod Warner, adv. & promo. mgr. Operation: 1949; TV homes in area: 1,824,400.

### **WKYC-TV (Channel 3) NBC**

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; (216) 696-1100.

Neal Van Ells, v.p. & gen. mgr.; Charles Gerber, station mgr.; Joe Ondrick, adv. & promo. mgr.; Cliff Ford, gen. sales mgr.; Raymond Smith, dir., tech. ops.; Marlene Holderbaum, bus. mgr.; Charles Larsen, program dir.; David McCormick, dir., news., nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

## **Columbus**

### **WBNS-TV (Channel 10) CBS**

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio, 43215. 460-3700.

Richard M. Wolfe, pres.; Gene D'Angelo, exec. v.p. & gen. mgr.; Arnold Routson, gen. sales mgr.; Wm. Orr, dir. of eng.; John Haldi, v.p. prog. dir.;

Al Dompke, prod. dir.; Gerald Cary, treas.; Bill Vance, news dir., Nat'l rep.; Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

### **WCMH TV (Channel 4) NBC**

Outlet Broadcasting, 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: (614) 263-5441.

David E. Henderson, pres.; Benjamin D. McKeel, v.p. & gen. mgr.; Richard Lowe, gen. sales mgr.; John Bailie, nat'l sales mgr.; Dave Miller, prog. dir.; Ann B. Walker, community serv. dir.; Bob Wheat, prom. mgr.; Richard Townley, news dir.; Bob Dye, chief eng.; Carol Witherspoon, prod. mgr. Juanita Mitchell, film dir., nat'l rep.; Petry Television Inc.

Operation: 1949; TV homes in area: 1,289,900.

### **WTVN (Channel 6) ABC**

Taft Broadcasting Co., 753 Harmon Ave., Columbus, Ohio 43223; Phone: 228-5801.

Charles Mechem, ch. of board; Dudley S. Taft, pres.; John L. McClay, exec. v.p.; Fred von Stade, vice-pres. & gen. mgr.; George Coles, gen. sls. mgr.; Mrs. Pat Cramer, prog. mgr.; Peter Lenz, prom. dir.; Wendy Craver, public affairs dir.; John R. Owen, chief engineer. National representative, Harrington, Righter & Parsons, Inc.

Operation: 1949; TV sets in area 727,000.

## **Dayton**

### **WDTN (Channel 2) NBC**

Grinnell Communications Corporation, 4595 South Dixie Avenue, P.O. Box 741, Dayton, Ohio, 45401.

Ray W. Colie, vice-pres. & gen. mgr.; Don E. Meineke, gen. sls. mgr.; Ron Niess, promo. & pub. mgr.; Don Prijatelj, prog. dir.; Harold Thompson, chief eng.; nat'l rep., Petry.

Operation: 1949; TV homes in area: 1,029,500.

### **WHIO-TV (Channel 7) CBS**

Miami Valley Broadcasting Corp., 1414 Wilmington Avenue, Dayton, Ohio 45401; 254-5311.

Robert W. Chambers, ch. of Bd., Clifford M. Kirtland, Jr., pres.; Stanley G. Mause, group v.p. and gen. mgr.; John Hanley, controller; Jack P. McCarthy, v.p. and gen. mgr.; Neil Pugh, station mgr.; Robert Wells, dir. of information service; Alan Higgins, chief eng.; John Clark, prog. dir.; nat'l rep.: Tele-rep.

Operation: 1949; TV sets in area: 437,160.

### **WKEF (Channel 22) ABC**

Springfield Television; Studio: 1731 Soldiers Home Road, Dayton, Ohio 45418; (513) 263-2662.

George J. Mitchell, pres., Ohio operations; Lon Mirolli, gen. sales mgr.; Joe Smith, prod. mgr.; Darrell Hunter, chief eng.; Berl Golub, prog. mgr. & film buyer; Sandy Patton, promotion dir.; Johnny Walker, dir. community affairs/special events; Rep.: H-R Television.

Operation 1964; TV households: 1,399,000.

## **Lima**

### **WLIO-TV (Channel 35) NBC, ABC**

Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio; 225-3010.

Wayne Current, pres.; John Willey, vice-pres.; Lewis Dickey, v.p., oper. officer; James C. Dages, gen. mgr.; prog. dir.; Maurice Lamb, chief eng.; Bruce A. Opperman, sales mgr.; nat'l rep., The Katz Co.

Operation: 1953; TV sets in area: 302,600.

## Lorain-Cleveland

### WUAB (Channel 43)

WUAB Inc., 8443 Day Dr., Parma, Ohio 44129; (216) 845-6043

Jack J. Moffitt, gen. mgr.; Ron St. Charles, prog. dir.; Nelson Flanagan, dir. of retail services; Edward Fleming, controller; Robert Hartman, nat'l sales mgr.; Harry Sykora, mgr. of engineering; Frank Fletcher, prom. mgr.

## Steubenville

### WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., 320 Market Street, Steubenville, Ohio; 282-0911.

Louis Berkman, ch. of bd.; Marshall Berkman, pres.; Ralph Becker, v.p.-television; Thomas Sheally, mgr.; James McCreary, controller; Martha Sabo, asst. sect.

Ray J. Chumley, v.p.-gen. mgr. & prod. dir.; Terry H. Walden, prog. mgr.; Bruce Franzen, Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co., CBS-TV, ABC-TV.

Operation: 1953; TV homes in area: 1,589,000.

## Toledo

### WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, Ohio 43615; (419) 535-0024.

Arthur M. Dorfner, pres.; James R. Steele, sales mgr.; Ernest Rety, chief engineer; William Moore, prod. mgr.; James Garner, prog. service supervisor; Rep.: Katz Television.

Operation: 1966; TV households: 1,775,100.

### WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo Ohio., 43604.

Bill Michaels, pres.; Keith McKennedy, v.p. & gen. mgr.; John Grubbs, sta. mgr.; Dick Fitzgibbons, nat'l sls. mgr.; Douglas Sinn, local sls. mgr.; Doug Knight, prod. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 1,775,100.

### WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601. Phone: 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.; Jack Spring, gen. sls. mgr.; Jim Foley, nat'l/regional sales mgr.; Jack Sander, local sales mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. & prom. dir.; David MacAllister, prod. mgr.; Shirley Clark, public affairs coordinator; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

## Youngstown

### WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown, Ohio., 44503; Riverside 4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; Gene Donahay, TV prog. mgr.; Ralph Barone, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 853,200.

### WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.

W.P. Williamson, Jr., bd. chm.; Ruth L. Cruikshank, secy.; W.P. Williamson, III, pres. & gen. mgr.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.

### WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O. 44502.

Geoffrey Pearce, gen. mgr.

## Zanesville

### WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio 43701; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Elmer Hartmeyer, chief eng.; Franklin Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

## OKLAHOMA

### Ada

### KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; James Lallar, chief eng.; Dan Hoover, prog. dir.; nat'l rep., Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

### Ardmore

### KXII-TV (Channel 12) Ardmore, Okla-Sherman-Denison, Texas.

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M.N. Bostick, pres.; C.H. (Chuck) Balding, gen. mgr.; Wayne Matthews, chief eng.; Phil Ransom, prod. mgr.; nat'l rep., H-R, Inc.

Operation: 1956.

### Lawton

### KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton, Okla. Phone: E.Lgin 5-7000.

R.H. Drewry, pres., gen. mgr.; Larry Patton, sta. & gen. sales mgr.; Jim Lockerd, chief engineer.

Operation: 1953; TV sets in  
Operation: 1953; TV sets in area: 225,000.

## Oklahoma City

### KOCO-TV (Channel 5) ABC

Combined Communications Corp., 63rd & Portland, Oklahoma City, Oklahoma, 73116; Victor 8-3311.

John Kirkpatrick, pres.; J.B. Chase, v.p., gen. mgr.; Bill Thrush, prog. dir.; James Pitts, comptroller; Ted Newcomb, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1954.

### KTVY (Channel 4) NBC

KTVY, Inc., 500 East Britton Road, Oklahoma City, OK, 73114. (405) 478-1212.

Norman Bagwell, vice pres. & gen. mgr.; Joe Jerkins, asst. gen. mgr.; Tom Parrington, station mgr.; Bill Thrash, prog. mgr.; Nick Pabos, national sales mgr.; Jim Whittaker, promo. mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area 537,380.

### KWTV (Channel 9) CBS

Griffin Television, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.

John Griffin, owner; Jacques DeLier, pres. & gen. mgr.; Jack Sallaska, program dir.; Bill Green, chief eng.; Charles Unger, prom. & pub. dir.; nat'l rep., John Blair & Co.

Operation: 1953; TV sets in area: 614,800.

## Sayre (Elk City)

### KFDO-TV

(Satellite of KFDA-TV, Amarillo, Tex.)Bass Bestg. Co., Box 1400, Amarillo, Tex. 79105; (405) 928-3233.

Glen Neal, resident, engineering supervisor; Rep.: Blair Television Associates, Inc.

Operation: 1961.

## Tulsa

### KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUther 2-9233.

Philip J. Lombardo, pres.; Duane Harm, vice pres. & gen. mgr.; Jon Nottingham, gen. sales mgr.; Jerry Muratore, promo. mgr.; John Irvin, prog. mgr.; nat'l rep.: H-R & P Television, Inc.

Operation: 1949; TV sets in area: 515,800.

### KTEW-TV (Channel 2) NBC

Scripps-Howard Broadcasting Company, P.O. Box 1349, Tulsa, Oklahoma 74101; Riverside 2-5561.

William S. Ritchie, vice pres. & gen. mgr.; Tom Belcher, nat'l sls. mgr.; Allen Cox, operations mgr.; Bob Woods, asst. to gen. mgr./news; Wally Dunham, assist. gen. mgr.; John D. Barth, chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 460,300.

### KTUL-TV (Channel 8) ABC

Leake TV, Inc., Box 8, Tulsa, Okla.; 446-3351.  
James C. Leake, chairman; Robert Doubleday,

pres.; Thomas Goodgame, v.p. gen. mgr.; Robert Gregory, v.p., news.; Gary Ricketts, oper. mgr.; Edward Hunt, gen. sls. mgr.; Robert Snider, dir. eng.; Mrs. Betty Boyd, prom. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV homes in area: 481,400.

## OREGON

### Coos Bay

### KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, Ore.)Eugene Television Inc., P.O. Box 1156, Coos Bay, Ore. 97420; (503) 269-1111.

S.W. McCreedy, gen. mgr.; Gordon Shaw, oper. mgr.; Irv Brown, chief engineer.

### Eugene

### KEZI-TV (Channel 9) ABC

Liberty Communications, Inc., 2225 Coburg Rd., Eugene, Ore. 97401; (503) 343-3301.

Don E. Tykeson, pres. & gen. mgr.; Jim Magnuson, sta. mgr.; Jim Patner, assist. sta. mgr.; Dave Weinkauff, operations mgr.; Chuck Cookson, chief eng.; Rep.: Edward Petry & Co.; The Tacher Co. (Portland & Seattle.)

Operation: 1960; TV households: 226,200.

### KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, Ore. 97401; 503-342-4961.

Glenn E. Nickell, vice pres., gen. mgr.; John Doyle, news dir.; Bonnie Cole, nat'l. sales; Gordon Bussey, local sales mgr.; Gregg McKay, film dir., Jim Bowen, chief eng.; Nat'l Rep.: Katz Television, Inc.

Operation: 1954; TV sets in area: 263,800.

### Klamath Falls

### KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601. Phone: 884-8131.

Donald E. Smullin, pres.; Dan Markham, station mgr.; Nat'l Rep.: Meeker Reg. Rep.; Art Moore & Associates.

Operation: 1964.

### Medford

### KMED-TV (Channel 10) NBC, ABC

Radio Medford, Inc., Box 10, Medford, Ore. 97501; (503) 773-7373.

J.L. DeArmond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; Art Chipman, nat'l sales mgr.; Ellis Feinstein, dir. of engineering; Rep.: H-R Television; Simpson/Reilly & Associates. (Portland & Seattle).

Operation: 1961; TV households: 123,900.

### KOBI-TV (Channel 5) CBS, ABC

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601; Phone: 884-8131.

Wm. B. Smullin, pres.; Jerold R. Poulos, vice-pres.; Donald Smullin, sta. mgr.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Art Knoles, prod. mgr.; nat'l rep., Young TV Corp.

Operation: 1953.

## Portland

### KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, Ore.; (503) 233-2422.

W.W. Warren, pres.; Thomas R. Dargan, exec. v.p. & gen. mgr.; S.V. Hinman, asst. gen. mgr.; C.B. Gingold, dir. of prog.; Wm. Vandermay, chief engineer; D.B. Ludwig, local/regional sales mgr.; Jim Rogers, natl. sales mgr.; Roy Cooper, public affairs mgr. Rep.: Katz Television.

Operation: 1962; TV households: 768,700.

### KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore. 97201. (503) 226-5000.

Forest W. Amsden, gen. man.  
Operation: 1956.

### KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Oregon 97201; Tel.: (503) 228-3333.

Richard J. Butterfield, gen. mgr.; Lee Carlson, gen. sales mgr.; Carolyn Plummer, prom. mgr.; John McGhie, prog. dir.; Al Bishop, chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 801,280.

### KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, Ore. 97208; 735 S.W. 20th Place, Portland, Oregon; (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Colin Chisholm, station sales mgr.; Gordon White, prog. mgr. & film buyer; Elizabeth Morris, prom. mgr.; Gene Phelps, chief engineer; Rep.: Tele-Rep. Inc.; Tacher & Co. (Seattle).

Operation: 1955; TV households: 723,400.

## Roseburg

### KPIC (Channel 4) NBC Primary

(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon, 97470.

C.H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Richard A. Booth, operations mgr.; S.W. McCready, gen. mgr., sta. mgr.; nat'l rep.: H/R Television, Inc., and Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1956.

## PENNSYLVANIA

### Altoona

#### WOPC (Channel 38) ABC

John R. Powley, Box 191, R.D. Dysart, PA 16636. (814) 943-2607.

John R. Powley, gen. mgr.  
Operation: 1974.

#### WTAJ-TV (Channel 10) CBS

5000 Sixth Avenue, Altoona, Pa. 16603. A Gateway Station. (814) 944-2031.

Ian K. Harrower, v.p. & gen. mgr.; Joseph D. Lastort, gen. sls. mgr.; Jeffrey A. Hark, prog. dir.; Jeff Davis, prod. mgr.; Richard Kline, chief eng.;

Thomas F. Murphy, business mgr.; Brian O'Neill, prom. dir.; Eric Rabe, news dir.

Operation: 1963.

## Erie

### WICU (Channel 12) NBC

Great Lakes Communications, Inc., 3514 State St., Erie, Pa. 16508; GL 4-5201.

Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.; Clarence Paoletta, gen. sls. mgr.; Mike C'sop, chief eng.; Eric Johnson, prog. dir.; nat'l rep.: Avery-Knodel, Inc.; Canadian rep.: Radio/Television Repts., Ltd., (Toronto).

Operation: 1949; TV sets in area: 225,000.

### WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, Pa. 16503; (814) 864-4902.

Myron Jones, pres.; Pete Cotichia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, Rep.; Adam Young Inc.

Operation: 1966; TV households: 530,400.

### WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.

John W. English, pres. & secty.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen. mgr. & asst. secy.; John J. Held, treas.; James J. Penna, chief eng.; nat'l rep.: Meeker Co., Inc.

Operation: 1954; U.H.F. sets in area: 245,400.

## Harrisburg

### WHIP-TV (Channel 21) CBS

WHP, Inc., 3330 North 6th St., Harrisburg, Pa. 17105; 234-3211.

Joseph M Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; Maurice Gannaway, dir. of eng.; nat'l rep.: HR T.V.

Operation: 1953; TV sets in area: 377,600.

### WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N.Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: 236-2727.

E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

## Johnstown

### WJAC-TV (Channel 6) NBC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.

Alvin D. Schrott, pres.; John B. Rogers, sales mgr.; James M. Edwards Sr., prog. dir.; Arthur Vrooman, chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

## Lancaster

### W GAL-TV (Channel 8) NBC

W GAL Television, Inc., 8 West King St., Lan-

easter, Pa., 17603. 393-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Shaub, bus. mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.  
Operation: 1949; TV homes in area: 1,470,765.

## Lancaster/Lebanon

### WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; 273-4551.  
Licensee: Gateway Communications, Inc. Suite 612, Executive Building, Cherry Hill, N.J. (609) 667-8100.

David R. Dodds, v.p. & gen. mgr.  
Operation, May 2, 1957.

## Philadelphia

### KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independence Mall East, Philadelphia, Pa. 19106; 238-4700.

Alan J. Bell, vice pres. & gen. mgr.; Jack Fentress, program mgr.; Lou Zacheo, creative services dir.; Arthur Kern, gen. sales mgr.; Michael Lape, sales mgr.; Robert Fields, chief eng.; nat'l rep.: TVAR.

Operation: 1941; TV sets in area: 2,275,000.

### WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 19131, Pa.; Tennyson 9-7000. Robert L. Hosking, vice-pres. & general mgr.; Elizabeth Hayter, dir. of broadcasting; Richard C. Goldstein, dir. of sales; Melvin D. Levine, dir. of planning & administration; Eric Ober, news dir. Bruce A. Weiner, dir. of promotion & information services; John Byrne, dir. of eng.; Gordon W. West, mgr. of film & videotape services; John F. Horstmann, operations manager, nat'l rep. CBS Television National Sales. Operation: 1948; TV sets in area: 2,069,400.

### WKBS-TV (Channel 48)

Kaiser Broadcasting Corp., 3201 S. 26th St., Philadelphia, Pa. 19145; (215) 336-6400

G. William Ryan, gen. mgr.; James C. Warner, gen. sales mgr.; Jack Kline, sales mgr.; Lon C. Lee, prog. mgr.; Terry Lionberger, prod. mgr.; Carl Grant, new mgr.; Glenn H. Romsos, eng. mgr. Rep.: PGW (Stoven-Byles, Canada).  
Operation: 1965; TV households: 2,807,600.

### WPHL-TV (Channel 17)

5001 Wynnefield Ave., Philadelphia, Pa. 19131; (215) 665-8777. Ralph M. Caliri, pres. and gen. mgr.; Allen S. Fever, v.p. and gen. sales mgr.; William B. Miller, v.p. and treas.; Ted Baze, station mgr.; James D. McCarthy, local sales mgr.; Robert Fishman, nat'l sales mgr. Rep.: Avco TV Sales.

### WPVI (Channel 6) ABC

Capital Cities Broadcasting Corp., 4100 City Line Ave., Philadelphia, Pa., 19131; TR 8-9700.

(formerly WFIL-TV)

George A. Koehler, gen. mgr.; A. Eugene McCurdy, sta. mgr.; Henry G. Chadwick, gen. sales mgr.; H. Lewis Klein, exec. prog. dir.; George L. Walsh, prog. mgr.; Henry E. Rhea, dir. of eng.; John D. Harlan, bus. mgr.; nat'l rep., Blair Television.

Operation: 1947; TV sets in area: 2,923,200.

### WTAF-TV (Channel 29)

(Formerly WIBF-TV)

Taft Broadcasting Co., 330 Market St., Philadelphia Pa., 19106; (215) TU 6-2929.

Robert C. Wiegand, v.p. & gen. mgr.; Richard Ostrander, gen. sales mgr.; Richard Dreyfuss, prog. mgr.; Marty Shantz, prom. mgr.; Bernard Gurevich, chief engineer; Vic Iacona, local sales mgr.; Hardie Mintzer, news & public affairs dir.; Rep.: Katz Television.

Operation: 1965; TV households: 2,799,400.

## Pittsburgh

### KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa. 15222; (391) 3000.

D.H. McGannon, pres.; Jonathan S. Hayes, gen. mgr.; Richard Kurlander, prog. mgr.; Bill Strong, gen. sales mgr.; Jack Cvetic, chief eng.; Patricia Lawrence, creative services mgr.

Operation: 1949; TV households: 1,888,000.

### WIBC-TV (Channel 11)

WIBC-TV Corp., 341 Rising Main Avenue, Pittsburgh 15214, Pa.; 321-8700.

James M. Cox, Jr., ch. of bd.; Clifford M. Kirtland, Jr., pres.; Leonard A. Swanson, vice-pres. & gen. mgr.; Merritt Rose, gen. sales mgr.; By Williams, prog. dir.; Theodore Lon, controller; Albert Gordon, dir. of advertising & prom; Andrew Jackson, chief eng.

Operation: 1957.

### WPGH-TV (Channel 53)

Pittsburgh Telecasting, Inc. 750 Ivory Ave., Pittsburgh, Pa. 15214. (412) 931 8600.

Albert mgr.; Joseph E. Ondrick, prom. mgr.; Don Addington, chief eng.; Susan M. Holtz, v.p. & gen. mgr.; John J. Baggio, gen. sls. mgr.; Gary Bolton, sales mgr.; Richard C. Dreyfuss, prog. mgr.; Edward J. Stankay, promotion mgr.; David A. Case, prod. mgr.; Rep.: Bolton/Burchill Ltd.

Operation: 1974; TV households: 1,569,700.

### WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania, 15230; A.C. 412-242-4300.

Franklin C. Snyder, v.p. The Hearst Corp. & gen. mgr. of broadcasting; John G. Conomikes, v.p. & gen. mgr.; Jack Shenkan, v.p. sales & sta. mgr.; James Gormly, asst. treas. & resident contr.; James E. Hurley, dir. of eng.; David Crantz, prom. mgr.; Malcolm Potter, dir. of prog.; Kerry Richards, dir. of creative services; Edward Young, operations mgr.; Harold G. Brown, community and station services dir.; Gerard A. McCune, film lr.; Fred Young, news dir.; nat'l rep., Katz Agency, Inc.

## Scranton-Wilkes-Barre

### WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa. 18509; 342-7634.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

### WNEP-TV (Channel 16) ABC

N.E.P. Communications, Inc., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. (717) 457-7401 or 655-2821.

Thomas P. Shelburne, pres.; Thomas Shelburne, Jr., exec. v.p.; Chester Sanwicki, chief eng.; Dean Hinson, sls. mgr.; Peter P. Kosloski, bus. mgr.; Elden Hale, news dir.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

## Wilkes-Barre

### WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa., 18703; (717) Valley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F.D. Coslett, gen. sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

## York

### WSBA-TV (Channel 43) CBS

Susquahanna Broadcasting Co., 140 E. Market St., York, Pa. 17401; Telephone: (717) 843-0043.

Station: 2005 S. Queen St., York, Pa. 17403. Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; William H. Simpson, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; Sonia L. Stroliman, prog. dir.; nat'l rep., Blair TV. Operation: 1952; TV sets in area 111,000.

## RHODE ISLAND

### Providence

### WJAR-TV (Channel 16) NBC

The Outlet Co., 176 Waybosset St., Providence, R.I. 02903; (401) 861-9200.

J.S. Sinclair, chmn. of Bd.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, vice pres. Brdest. Div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

### WPRI-TV (Channel 12) ABC

Poole Broadcasting Company, 25 Catamore Boulevard, East Providence, Rhode Island 02914; 401-438-7200.

Edwin W. Pfeiffer, v.p., gen. mgr.; Henry Yaggi, gen. sales mgr.; Gary Masters, local sales mgr.; Edward Passarelli, business mgr.; T. Arthur Bone, chief eng.; Robert Kinkead, prog. mgr.; Edmond Nickerson, promo. mgr.; David A. Pearce, news dir.; Joseph Fogarty, Admin. assist. to gen. mgr.; Nat'l Rep.: TeleRep.

Operation: 1955; TV sets in area: 1,606,400.

### WTEV (Channel 6) ABC

Telestation WTEV, Television Center, 8th & Spring Sts., New Bedford, Mass. 02741; (617) 993-2651.

Harry J. Shaub, exec. v.p. & gen. mgr.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sales mgr.; Mann Reed, regional sales mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng. Rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

## SOUTH CAROLINA

### Anderson

### WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S.C., 29621; 1-803-226-1511. Wilton E. Hall, owner; Betty Block, mgr.; Robert Baldwin, dir. of eng.; S. A. Hall, Jr., commercial mgr.; Marshall Gilliard, prod. mgr.; nat'l rep., Devney. Operation: 1953; TV sets in area: 172,000.

### Augusta

### WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Marshall Berkman, pres.; Fred Weber, vice-pres.; James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, opera. mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

## Charleston

### WCBD-TV (Channel 2) ABC

State Telecasting Co. Inc., P.O. Box 879, Charleston, S.C. 29402.

W. Frank Harden, pres.; Virgil V. Evans, gen. mgr.; William P. Roversi, asst.; gen. mgr./gen. sls. mgr.; Grange Cuthbert, local sales mgr.; James Shumaker, program dir.; Mark Tiedje, creative services dir.; Tom Allen, news director; Walter Nelson, chief eng.

Operation: 1954.

### WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, S.C., 29402. (803) 884-8513.

Wm. E. Lucas, pres. & gen. mgr.; Frank Hunt, news mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.

### WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay St., P.O. Box 186, Charleston, S.C., 29402. (803) 723-8371.

John M. Rivers, Sr., chairman & treas. of WCSC, Inc.; John M. Rivers, Jr., pres.; Martha Rivers, lst vice-pres. & secy.; Gus Bailey, Jr., v.p., gen. mgr., WCSC-TV; O. Kendall Hege, v.p., gen. sales mgr.; Doug Atherton, regional sales mgr.; Mark Pierce, news dir.; Jack R. Becknell, Jr., v.p., dir. of engineering; Bob Pettit, film dir.; Eve O. Newitt, promotion mgr.; Cy Newitt, creative services dir.; Pat Presnell, controller. Na Ret'l p.: Peters, Griffin, Woodward, Inc.



Operation: 1953; TV Households: —139,500 ADI (ARB, May 1977).

## Columbia

### WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S.C., 29202; Alpine 3-6431.

B. Calhoun Hipp, chmn. of bd.; Charles A. Batson, pres.; K. James Yager, Sr. V.P.; Francis M. Hipp, vice-pres. & treas.; David W. Robinson, II, secy.; Dixon Lovvorn, dir. of corp. svcs.; Joseph P. Gill, dir. engineering; James V. Dunbar, Jr., v.p. admin.; Todd Spoeri, gen. mgr.; Richard Coulter, asst. gen. mgr./sales mgr.; Dave Miller, prog. mgr.; Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

### WNOK-TV (Channel 19) CBS

Palmetto Radio Corp., P.O. Drawer M, Columbia S.C., 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice pres. and secy.; W. Croft Jennings, vice pres.; J.W. Lindau, III, treas.; Donald M. Bryant, prog. dir.; Jim Kelly, III, chief eng.; Richard T. Laughridge, sls. mgr.; Nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 289,800.

### WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217, Columbia, S.C. 29240; (803) 754-7525.

Donald H. Krauss, sta. & sales mgr., Larry Bove, Chief eng. Rep.: HR Television.

Operation: 1961; TV households in area: 196,300.

## Florence

### WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., Box 630, Florence, S.C. 29501; 662-1565.

Hugh I. Shott, Jr., pres.; John C. Shott, gen. mgr.; Joseph B. Foster, station mgr.; George Sansbury, sales mgr.; Powell Hutchinson, prod. mgr.; B.E. Moore, chief engineer; nat'l rep., Avery Knodel.

Operation: 1954.

## Greenville

### WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S.C., 29602. Wilson C. Wearn, pres.; Douglas A. Smith, v.p. & gen. mgr.; ass't mgr. & pgm. dir.; Norvin C. Duncan; Mark Conrad, sales mgr.; William E. Garrison, chief engineer; Tom Todd, research & promotion dir.; Andy Scott, operations mgr.; nat'l rep., Katz Agency. Operation: 1953; TV sets in area: 613,300.

## Greenville-Spartanburg-Asheville (N.C.)

### WLOS-TV (Channel 13) ABC

Wometco Skyway Bestg. Co., Box 2150, Asheville, N.C. 28802; (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, S.C. (803) 242-6091.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill

Brazzil, v.p. sales, Wometco best. div.; Morton S. Cohn, pres. & gen. mgr.; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Loyd B. Leonard, retail sales mgr.; Maurice C. Barkley regional sales mgr.; Kay Jenkins, dir. of sales dev.; Tony Smith, prom. dir.; George Sprague, chief eng.; Larry Stem, business & credit mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

## Spartanburg

### WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 123 N. Converse St., Spartanburg, S.C.; 803-585-7777.

Walter J. Brown, pres.; Joe Varholj, gen. mgr.; Walter Vieth, sec'y treas.; David Handy, pgm./stn. mgr.; Gil Anderson, dir. of engineering; Chuck Binns, studio chief eng.; Clyde Burdette, trans. engineer; Bill Butler, prom. mgr.; Ray Johnson, gen. sales mgr.; Bob Thompson, local/reg. sales mgr.; Bill West, news dir., nat'l rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 1,135,300.

## SOUTH DAKOTA

### Deadwood/Lead

### KDSJ-TV (Channel 5) CBS

(Satellite of KRSD-TV, Rapid City, S.D.)The Heart of the Black Hills Stations, 1438 Mountain View Road, Rapid City, S.D., 57704.

## Florence

### KDLO-TV (Channel 3) CBS

(Satellite of KELO-TV, Sioux Falls, S.D.) Midcontinent Broadcasting Co., c/o KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D. 57102; 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans Nord, gr.; Joe H. Floyd, exec. vice-pres.; vice-pres. & gen. m nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 322,000.

## Rapid City

### KOTA-TV (Channel 3) NBC, CBS, KDUH

Channel 4, KHSD Channel 11, KSGW Channel 12, (satellites).

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, Rapid City, South Dakota 57701; P.O. Box 1760, 605-342-2000.

Mrs. Eelen S. Duhamel, chm.; William F. Duhamel, pres. & gen. mgr.; Dan Lesmeister, broadcast mgr. & national sales mgr.; Fred Wuenschel, dir. of engineering; Verne Sheppard, farm dir.; nat'l rep. H-R, Inc. Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

### KRSD-TV (Channel 7) ABC, NBC

(Operates satellite KDSJ-TV, Deadwood, S.D.) The Heart of the Black Hills Stations, 1438 Mountain View Rd., Rapid City, S.D. 57704; (605) 342-6050.

Eli Daniels, pres. & gen. mgr.; Pete Seiler, oper. mgr. & prog. dir.  
Operation: 1958; TV homes in area: 40,600.

## Reliance

### KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, S.D.)  
Midcontinent Broadcasting Co., c/o. KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D.; Tel. 336-1100. Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, vice-pres., gen. mgr.; Joe H. Floyd, exec. v.p.; (sold as satellite of KELO-TV, Sioux Falls, S.D.); nat'l rep., H-R Television—Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 322,000.

## Sioux Falls

### KELO-TV (Channel 11) CBS

Midcontinent S.D. 57102; Broadcasting Co., Phillips at 13th, Sioux Falls, Tel.: 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, vice-pres., gen. mgr.; Joe H. Floyd, exec. vice pres.; Tom Sheeley, News, Program v.p.; Jaack Townsend, sales devel. dir.; Orlin Jones, prod. mgr.; Vince Dave, sales merchandising mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

### KSFY-TV (Channel 13)

Forum Communications Co., 6th & Dakota, Sioux Falls, S.D. 57102, Wm. Marcil, pres.; Jack Lester, exec. v.p.; Scott Park, gen. mgr.; Jim Dunham, gen. sales mgr. Operation: 1960; TV homes in area: 226,870.

### KXON-TV (Channel 5) ABC

Buford TV, Inc., Box 1049, Mitchell, S.D. 57301. (605) 996-7501.

Errol R. Kapellusch, gen., mgr., resources; Joseph R. Shields, gen. mgr., mkt.; Arnold Monday, chief eng.

Operation: 1960.

## TENNESSEE

### Chattanooga

#### WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 267-3392. Roy H. Park, pres.; Ken Mahorney, C.E.; Wm. M. Dunaway, gen. mgr.; Cecil Ruffin, sales mgr.; nat'l rep., Blair Television. Operation: 1954; TV sets in area: 300,000.

#### WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting of Tenn., Inc., 900 Whitehall Road, Chattanooga, Tenn.; code 615. 267-5412.

George Stevens, v.p. & gen. mgr.; Bill Service, sales mgr.; Lem Schofield, pro. mgr.; Bob Glenn, chief eng.; Jno. Pigg, prom. mgr.

Operation: 1956; TV sets in area: 571,800.

### WTVC (Channel 9) ABC

WTVC, Inc., Box 1150, Chattanooga, Tenn. 37401; 266-4151. Reeve Owen, vice-pres. & gen. mgr.; Jack Sausman, v.p., sales; Leon Webb, v.p., operations; Charles Stephenson, chief eng.; nat'l rep., HR TV. Operation: 1958; TV in homes in area: 594,100.

## Jackson

### WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38301; Phone 424-4515. Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Barbara Rhodes, traffic mgr.; Gerry Quick, local sl's mgr.; nat'l rep., Savalli/Gates. Operation: 1965; TV homes in area: 197,200, 307,000.

## Johnson City

### WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 338 East Main St., Johnson City, Tenn. 37602; Phone: 926-2151.

Roy H. Park, pres.; W. H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. oper.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; Jack Shaver, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

## Kingsport-Johnson City-Bristol

### WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., 222 Commerce, Kingsport, Tenn. 37660.

Robert I. Ratcliff, exec. v.p. & gen. mgr.; George E. DeVault, Jr., sta. mgr.; Ray Walker, gen. sales mgr.; Harold T. Doughert, chief eng. Rep.: The Meeker Company.

Operation: 1969; TV homes in ADI-233,000.

## Knoxville

### WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, Tennessee 37917. Phone (615) 637-9666. C. W. Fullerton, pres.; Clark Pollock, v.p. & gen. mgr.; Jack W. Lee, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Ron A. Watkins, gen. sales mgr.; nat'l rep.: Harrington Righter & Parsons. Operation: 1953; TV sets in area: 454,300.

### WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, Tenn.; (615) 637-1010. Wilson C. Wearn, pres.; Neal Branch, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Robert E. Horton, chief eng.; Lynn Leopper, sls. mgr.; nat'l rep., The Katz Agency. Operation: 1956; TV sets in area: 384,800.

### WTVK (Channel 26) ABC

South Central Broadcasting Corp., Box 1388, Knoxville, Tenn. 37901; Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; (615) 687-2312.

John D. Engelbrecht, pres.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.;

Duane V. Eastvold, gen. mgr.; Jerry Whitener, sales mgr.; Carl Lawson, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 302,700.

## Memphis

### WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N.Y.), 485 So. Highland Ave., P.O. Box 11407, Memphis, Tenn. 38111, 323-7661. D.A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Robert Lewis, prog. dir.; Welton M. Roy, chief eng.; nat'l rep., RKO Television Representatives, Inc. Operation: 1953; TV households in area: 803,200.

### WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis Tenn. 38104; Phone: Broadway 4-8515.

M.E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., assist. gen. mgr. for news and pub. affairs; J.P. Tucker, assist. gen. mgr. for sls.; Phillip Slavick, prog. mgr. and film buyer; Frank Gardner, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Barbara Krefetz, promo. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 649,280.

### WREG-TV (Channel 3) CBS

New York Times Broadcasting Service, Inc., 803 Channel 3 Drive, Memphis, Tenn., 38103; Jackson 5-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; Frank Roberts, nat'l sales mgr.; Olin Morris, dir. pub. affairs; nat'l rep., The Katz Agency, Inc. Operation: 1956; TV sets in area: 515,000.

## Nashville

### WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000. T. Bker, Jr., exec. vice-pres. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley, v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sales; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper. mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep., The Katz Agency, Inc. Operation: 1954; TV sets in area: 813,000.

### WNGE (Channel 2) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; Tel: 259-2200. Brian E. Cobb, gen'l mgr.; James C. Anthony, manager/business; Gary Young, genl. sales mgr.; r. oper.; Buddy Ragan, prog. & promo. mgr.; Robert Hafne mgr.; Gene Parker, mgr. engineering; nat'l rep.; Blair Television. Operation: 1953; TV sets in area: 634,500.

### WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, Tenn. 37202; Phone: (615) 749-2244.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. and film buyer; Lee Whitehurst, chief

eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

## TEXAS

### Abilene

#### KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; 915-692-4242. TWX: 910-897-5414. Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Bryan Mundy, prog. mgr.; Gene Smith, chief eng.; nat'l rep., Blair Television. Operation: 1953; TV sets in area: 138,000.

### Abilene-Sweetwater

#### KTXS-TV (Channel 12) ABC & CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas., 79604; 677-2281. Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer; nat'l rep., Meeker.

### Amarillo

#### KAMR-TV (Channel 4) NBC

Cannan Communications, Inc., P.O. Box 1224, Wichita Falls, Tex. 76307. (806) 376-5804.

Darroll A. Cannan, Jr., pres.; Ray Poindexter, v.p. & gen. mgr.; Gil W. Schneider, asst. mgr. & gen. sls. mgr.; Calvin Handy, business mgr.; Alan Nuzum, chief eng.; Dale Scarberry, operations mgr.; Ed Kerr, news dir.; Ruth Goodwin, film dir.; Carolyn York, prom. dir.

Operation: 1953.

#### KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, Texas 79105; 383-2226. Melvin L. Wheeler, pres.; Earle H. Rast, Jr., v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Ron Slover, news director; Roy McCoy, weather director; Dave Coons, ch. eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir. Operation: 1953; TV sets in area: 222,200.

#### KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 13000, Amarillo, Texas, 79101; Phone: 373-1787; James R. McCormick, gen. mgr.; Wayne M. Roy, gen. sales mgr. Operation: 1957.

### Austin

#### KTBC-TV (Channel 7) CBS

The Texas Broadcasting Corp., Box 2223, Austin, Tex. 78767; 472-2424.

R.K. Evans, pres. & gen. mgr.; Gus Stewart, sls. mgr.; Al Mustin, nat'l/reg. sls mgr.; Wally Pryor, mgr.; Arthur Riley, chg. eng.

#### KTVV (Channel 36) NBC

Kingstip Communications, Inc., P.O. Box 490, Austin 78767. (512) 476-4611.

Henry Tippie, chm.; Al Howard, exec. v.p. & gen. mgr.; Dick Miner, operations mgr.; Al Tanksley, gen. sales mgr.; Cecil Garza, prod. mgr.; Bill Hamrick, chief eng.

Operation: 1965.

**KVUE (Channel 24) ABC**

Channel Twenty-Four Corp., Box 9927, Austin 78766. (512) 459-6521.

Tolbert Foster, pres. & gen. mgr.; Hal Wallace, gen. sls. mgr.; Jim Barger, local sls. mgr.; Al Helton, prog. mgr.; Michael J. Wenglar, chief eng. Operation: 1971.

**Beaumont****KBMT-TV (Channel 12) ABC**

Harbour Television Systems, Inc., Box 1550, Beaumont, Texas; Phone: TErMinal 3-7512. Bill Hill, pres. and gen. mgr.; Doug Thompson, gen. sls. mgr.; Art Giddings, chief eng.; nat'l rep., Blair Television. Operation: 1961.

**KFDM-TV (Channel 6) CBS**

Belo Broadcasting Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, Texas, 77706; Phone: TWinbrook 2-6622. Mike Shapiro, exec. v.p.; Dave Lane, v.p. & sta. mgr.; Aubrey Jenkins, treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co. Operation: 1955; TV sets in area: 241,000.

**Big Spring****KWAB-TV (Channel 4) CBS, ABC**

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex., 79720; 267-6325. Pat Hales, gen. mgr.; Joe Hull, nat'l sales rep.; Tony Radican, prod. mgr. Operation: 1956. TV sets in area: 82,200.

**Bryan****KBTX-TV (Channel 3) CBS, ABC**

Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, Texas 77801; VICTor 6-7777. M.N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy.-treas.; nat'l rep., H-R Television. Operation May, 1957; TV sets in area: 116,900.

**Corpus Christi****KIII (Channel 3) ABC**

(Operates satellite KXIX, Victoria, Tex.)

South Texas Telecasting Co., Inc., 4750 S. Padre Island Dr., Corpus Christi, Texas.

Michael D. McKinnon, pres. & gen. mgr.; W.G. Heneger, auditor; Dale Taylor, chief eng.; Bob White, station & sales mgr.; Billy Brotherton, operations mgr.; Rep.: Blair Television.

Operation: 1964; TV households: 318,900.

**KRIS-TV (Channel 6) NBC**

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex. 512-883-6511.

T. Frank Smith, pres. & gen. mgr.; Van Johnson, first v.p. & nat'l sales.; Hal Atkins, v.p. local sales; Buck Johnston, v.p. studio engineer; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

**KZTV (Channel 10) CBS**

K-Six Television, Inc., Show Room Bldg., Corpus Christi, Tex.; TULip 4-1616.

Vann, M. Kennedy, pres. & gen. mgr.; Eugene Looper, prog. dir.

Operation: 1956.

**Dallas****KDFW-TV (Channel 4) CBS**

400 North Griffin St., Dallas, Texas 75202; 742-5711.

John J. McCrory, pres.; I.W. Baker, vice-pres. & dir. of sales; Gene Cuny, prog. dir.; William B. Honeycutt, dir. of engineering; National Rep.: Harrington, Righter & Parsons.

Operation: 1949; TV sets in area: 1,351,600.

**WFAA-TV (Channel 8) ABC**

A.H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75202; Tel.: (214) 748-9631.

Mike Shapiro, pres.; Ward Huey, v.p. & gen. mgr.; David T. Lane, vice pres. & station mgr.; Phillip Keller, gen. sales mgr.; George George Gould, sales mgr.; Michael J. Schweitzer, national sales mgr.; Bob Turner, prod. & oper. mgr.; Marty Haag, news mgr.; Chris Irby, chief engineer; Lee Minard, promo. mgr.; Aubrey Jenkins, controller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 948,200.

**Dallas-Fort Worth****KDTV (Channel 39)**

Doubleday Broadcasting Co., Inc., 277 Park Ave., New York, N.Y. 10017; 3900 Harry Hines Blvd., Dallas, Texas 75219; (214) 521-3900.

John Vacca, v.p., Doubleday Broadcasting Co. and gen. mgr.; KDTV.; Joe Ryan, sales mgr.; William R. Dunn, dir. of operations; William R. Shock, dir. of eng.; Rep.: H-R Television, Inc.

Operation: 1968; TV homes in area: 1,026,500.

**El Paso****KDBC-TV (Channel 4) CBS**

Portal Communications, Inc., 2201 Wyoming Ave., El Paso, Texas 79903; 532-6551.

David Scribner, pres.; Ed Sleight, vice-pres. & gen. mgr.; William McCormack, business mgr.; Charles Maly, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, general sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 180,800.

**KTSM-TV (Channel 9) NBC**

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; (915) 532-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec. v.p. & progs.; John Phelan, v.p., sales; W.T. McGill, v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953; TV Households in area: 223,500.

**KVIA-TV (Channel 13)**

KVIA-TV Marsh Media—El Paso, Box 12277, El Paso, TX, 79912.

Wayne M. Roy, gen. mgr.; Don Guill, ops-mgr/prog. dir.; Fred Witt, gen. sales mgr.; George Taylor, chief eng.; Katz Television, nat'l Rep: Katz.

Operation: 1956; TV sets in area: 168,600.

**XEJ-TV (Channel 5) (Mexican Border—Juarez)**

Television de la Frontera, S.A., Box 9555, El Paso, Texas.; JUA. 2-2910, 2-2911.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sales mgr.; Ramon Hurtado, Prog. mgr.; Hector Noriega, prod. mgr.; Demetrio Mora, Jr., pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

**XEPM-TV (Channel 2)**

(Juarez)

XEPM-TV Television Inc., Apdo. No. 271, Juarez, Mexico.

Pedro Meneses, Jr., owner, M.D. Heredia, Gen. mgr.; Sergio D. Molinar, Jr., sales mgr.

Operation: 1961.

**Fort Worth**

**KTVT (Channel 11)**

Gaylord Broadcasting Co., 4801 W. Freeway, Fort Worth, Texas; 738-1951. Branch office: 10111 N. Central Expressway, Dallas, Tex.

Jim Terrell, exec. v.p.- gen. mgr.; Jack Berning, mgr.- gen. sales mgr.; Clem Candelaria, pgrm. mgr.; Ocella Allsion, bus. mgr. Natl. Rep.: Katz.

**Harlingen**

**KGBT-TV (Channel 4) CBS, ABC**

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910. McAlen, Texas, Casa de Palmas Hotel, M MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. vice-pres.; David Lykes, v.p., gen. mgr., Tichenor Group; L.W. Heyman, sta. mgr.; Alex Giese, dir. of eng.; nat'l rep., Katz.

Operation: 1953; TV sets in area: 84,800.

**Houston**

**KHOU-TV (Channel 11)**

Gulf Television Corp., P.O. Box 11, Houston, Texas, 77001; (713) 526-8811.

James C. Richdale, Jr., pres.; Dean Borba, v.p. & gen. mgr.; Grant Norlin, gen. sls. mgr.; Art Elliot, prog. mgr. & film buyer; Harrington, Righter and Parsons.

Operation: 1953; TV sets in area: 822,300.

**KHTV (Channel 39)**

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, Tex. 77001; Tel.: 781-3930.

WKY Television System, Inc., E.L. Gaylord, pres.; Gene R. Jacobsen, gen. mgr.

Began operating 1/6/67.

**KPRC-TV (Channel 2) NBC**

Channel Two & VTV Co., 8181 Southwest Freeway, Houston, Texas 77027; (713) 771-1631.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, exec. v.p.; Paul Hundorff, oper. mgr.; Tom Reiff, pgr. dir.; Jon Campbell, local sales mgr.; Kirt Harriss, research & merch. dir.; nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 929,200.

**KTRK-TV (Channel 13) ABC**

Capital Cities Communications, Inc.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: 713-666-0713; TWX: 910-881-1511; Transmitter: Alameda, Texas.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, vice-pres. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Nancy K. Duke, bus. mgr.; Jeanne White, pub. service dir.; Charles Wolf, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Betty Milligan, pub. service dir.; Paul Bures, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV TV homes in area: 944,000.

**Laredo**

**KGNS-TV (Channel 8) NBC, ABC**

Western Communications, Inc., 102 W. Delmar Boulevard, Laredo, Tex., 78040, 723-7457.

Sam Spivey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

**Lubbock**

**KCDB-TV (Channel 11) NBC**

State Telecasting Co., Inc., Box 2190, Lubbock, Texas 79408; 744-1414.

W. Robert McKinsey, gen. mggr.; Hank Taylor, program dir.; Frank Lee, dir. of engineering; Carl Minor, sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 224,000.

**KLBK-TV (Channel 13) CBS, ABC**

Grayson Enterprises, Inc., 7400 University Ave., Lubbock, Tex., 79408; SHERwood 4-2345.

W.F. de Tournillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, Prog. dir.; nat'l rep., Meeker Co.

Operation: 1952; TV sets in area: 188,000.

**KMCC (Channel 28) ABC**

McAlister TV Enterprises Inc., Box 2805, Lubbock, Tex. 79408; (806) 745-2828.

Bill McAlister, gen. mgr.; Don Turner, sales mgr.; Bill Baker, chief engineer; A.C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

**Lufkin**

**KTRE-TV (Channel 9) NBC, ABC, CBS**

Forest Capital Communications Corp., Box 729, Lufkin, Tex. 75901; 634-7771.

Lanny Pogue, gen. mgr./marketing; Errol R. Kapellusch, gen. mgr./resources; Nat'l Rep., Katz.

Operation: 1955.

**Midland**

**KMID-TV (Channel 2) NBC**

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W.D. Noel, vice-pres.; T.E. Rodman, see'y-treas.; Ray Herndon,

gen. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

## Monahans

### KMOM-TV (Channel 9) ABC

Grayson Enterprises, Inc., Drawer N, Monahans, Texas 79756.

Pat Hales, gen. mgr.; Joe Hull, Rep. & nat'l sales mgr.; Joe Connally, chief eng.; Tony Radican, prod. mgr.

Operation: 1958; TV homes in area: 143,100.

## Odessa

### KOSA-TV (Channel 7) CBS

Forward Communications of Texas, Inc., 1211 N. Whitaker, Odessa, Tex., 79760; 337-8301.

Doyce Elliott, ex. v.p., gen. mgr. & national sales mgr.; Ed Costello, local-sales mgr.; Dave Williams, chief eng.; Tom Hughes, oper. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.

Operation: 1956. TV sets in area: 170,100.

## Port Arthur

### KJAC-TV (Channel 4) NBC

Southeast Texas Television Corp., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.

Geo Diab, pres.; Roy D. Shotts, v.p.-gen. mgr.; Jack Dahmer, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep., PGW.

Operation: 1957; TV sets in area: 167,000.

## San Angelo

### KACB-TV (Channel 3) NBC

(Satellite of KRBC-TV, Abilene)  
Abilene Radio & TV Co., 4510 14th St., Abilene, Tex. 79604; P.O. Box 178; (915) 692-4242.

Dale Ackers, pres.; William Terry, sta. & sales mgr.; Bryan Mundy, prog. dir.; Gene Smith, chief eng.; Rep.: Blair TV.

Operation: 1962.

### KCTV (Channel 8) CBS

Jewell Television, P.O. Box 1941, 1011 E., 28th St., San Angelo, Texas; (915) 655-7383.

T.B. Lanford, owner; Harry Mooradian, gen. mgr.; Gil Schneider; gen. sales mgr.; John Tally, film dir., Eddie Smith, chief eng.; Nat'l. Rep.: Katz Agency.

Operation: 1953; TV sets in area: 69,900.

## San Antonio

### KENS-TV (Channel 5) CBS

Harte-Hanks Television, Inc., Ave. E. & 4th St., P.O. Box TV 5, 78229, San Antonio 6; 225-5211.

Wayne Kearn, pres.; Bill Moll, exec. v.p. & gen. mgr.; Elliott Kleeman, sls. mgr., Bill Shonnette, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 548,000.

### KMOL-TV (Channel 4) NBC

United TV, Inc., P.O. Box 2641, San Antonio,

Tex. 78205; (512) 226-4251.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sales mgr.; Kevin Donohue, local sales mgr.; Jack Carroll, prog. dir.; Don McMullin, news dir.; David Karbach, dir. of engineering; Bob Garcia, film dir.; Rep.: Blair Television.

Operation: 1949; TV homes: 442,300.

### KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, Tex. 78298; 226-7611.

Joseph S. Sinclair, chr. of bd.; Bruce G. Sundlun, pres.; David E. Henderson, pres. b'cast div.; James Schiavone, vice-pres. & gen. mgr.; Gary Rockey, prog. mgr.

Operation: 1957; TV homes in area: 536,500.

### KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex., 78204; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, v.p. & gen. mgr.; Marshall Weaver, sls. mgr.; Juan Garza, oper. mgr.; Fernando Hernandez, bus. mgr.; nat'l rep., Spanish International Network.

## Temple—Waco

### KCEN-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 815 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mayborn, pres.; Jack Hauser, gen. mgr.; Earl Hill, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 146,000.

## Tyler-Longview

### KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Robert P. Buford, Gerald B. & Geoffrey R. Buford, owners; Robert P. Buford, pres.; Larry M. Harris, gen. mgr.; g. Gayle Helms, prog. dir.; Hudson Collins, chief en p. Katz Agency; nat'l re

Operation: 1954; TV sets in area: 178,500.

## Victoria

### KXIX (Channel 19) ABC

Victoria Communications Corporation, P.O. Box 1879, Victoria, Texas 77901.

Operation: 1969.

## Waco

### KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, Texas 76710; 776-1330.

M.N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, sales mgr.; Barbara DeVeny, nat'l-Reg'l sls. contact; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

## Weslaco

### KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, Texas; (512) 968-3131.

Douglas L. Manship, pres.; Earl Noel, gen. mgr.; Jim Cook, local sales mgr.; Jon Schill, TV sta. mgr.; Julian Adame, prog. dir.; Rick Diaz, news dir.; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 157,600.

## Wichita Falls

### KAUZ-TV (Channel 6) CBS

Wichita Falls Telecasters, P.O. Box 2130, Wichita Falls, Texas 76307.

W. Erle White, chairman of bd.; William E. Hobbs, pres./gen. mgr.; Leon S. Hoeffner, chief eng.; National Rep: Blair Television.

### KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, Texas, 76308; 692-4530.

Lyell Clay, chairman; George Diab, pres; John McGee, secy-treas.; Warren Silver, gen. mgr.; Tom Witherspoon, op. mgr.; Chuck Howard, gen. sales mgr.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 250,000.

## UTAH

### Salt Lake City

#### KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 524-2500.

L.H. Curtis, pres.; Jay W. Lloyd, senior v.p. & station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Clifton B. Thomas, prom. dir.; Howard G. Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 572,800.

#### KTVX (Channel 4) ABC

United TV, Inc., 6975 York Ave. S., Minneapolis, Minn. 55435.

Norman Louvau, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Garth Lindsey, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Douglas Mallory, prom. mgr.; Gary Horrocks, tech. dir.; nat'l rep.; Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

#### KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City, Utah 84111; (801) 532-2222.

George C. Hatch, pres.; Robert H. Temple, v.p. & gen. mgr.; LaMar Smith, prog. dir.; Dick Thriot, film buyer; nat'l rep., KATZ.

Operation: 1954; TV sets in area: 597,800.

## VERMONT

### Burlington

#### WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt., 05451; Burlington 802-862-5761.

S.T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; Peter R. Martin, v.p., news-public affairs; Charles Liese, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

### WEZF-TV (Channel 22) ABC

International TV Corp., Box 22, Burlington, Vt., 05401. (802) 655-3663.

Donald G. Martin, pres.; John R. Hughes, gen. mgr.; George Rousseau, station mgr.; Nelson Trotter, sls. mgr.; Sargent Cathral, chief eng.

Operation: 1968.

## VIRGINIA

### Bristol

#### WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, Virginia 24201; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy., R.V. Robinson, chief eng.; Charles Lineberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep., The Mæker Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

### Hampton-Norfolk

#### WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp., P.O. Box 400, Hampton, Va. 23369; 722-6331; 110 Third St., Norfolk, Va. 235 10; 623-4500.

Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L.W. Kliever, v.p. oper.; George Hillier, chief eng.; J.W.W. Chisman, secy-treas.; James O. Gray, prom. mgr.; David Whitener, opera. mgr.; Thomas F. Chisman, film buyer; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

### Harrisonburg

#### WHSV-TV (Channel 3) ABC, NBC

Shenandoah Valley Television Systems, Inc., P.O. Box Box TV 3 - Rawley Pike, Harrisonburg, Virginia 22801; (703) 433-9191.

Sammy Bland, sales mgr.; Lex Rutter, production dir.; Jim Bradley, news & public affairs dir.; Vince O'Connell, dir. of engineering.

Operation: 1953; TV households 293,500.

### Lynchburg

#### WLVA-TV (Channel 13) ABC

WLVA, Inc., 2320 Langhorne Rd., P.O. Box 238, Lynchburg, Va. 24501; Phone: (804) 845-1242.

Joseph L. Allbritton, pres.; Rodger E. Divens, gen. mgr.; Howard Satterwhite, business mgr.; TV sls. mgr.; Willis Little, chief eng.; nat'l rep., Adam Young.

Operation: 1953; TV sets in area: 316,000.

## Norfolk

### WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va. 23510; Phone: 625-6711.

William A. Gietz, pres.; Ron Philips, gen. sls. mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Tom Roland, director of community affairs; Jim Mays, news dir.; Jim Bangle, mgr. of TV engineering; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1950; TV sets in area: 424,500.

## Norfolk-Portsmouth-Newport News

### WAVY-TV (Channel 10) NBC

WAVY Television, Inc., (Division of LIN Broadcasting Corporation), Navy St., 801 Portsmouth, Virginia 23704; 397-3441.  
ass't.

Ed Frech, pres. & gen'l. mgr.; Harold Soldinger, v.p. & ass't gen'l. mgr.; Edward J. Hennessy, gen'l sales mgr.; Waverly Foster, chief engineer; nat'l rep., Blair Television.

Operation: 1957.

## Portsmouth

### WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, Va. (804) 393-2505.

M.G. Robertson, pres.; Robert Johnson, v.p.; Thomas Smith, gen. mgr; Wayne Fast, chief eng.; Charles Tipton, opr. mgr.; Bernie Combs, prod. mgr.

Operation: 1961; TV Homes in area: 488,200.

## Richmond

### WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., P.O. Box 11064, Richmond, Va.; Phone: 355-8611.

John R. Mahoney, exec. v.p. & gen. mgr.; Bruce Cynar, natl. sls. mgr.; David B. Totty, local regional sales mgr.; John V. Shand, prog. mgr. & dir. of community affairs; Vern Stant, chief eng.; Don Dale, news dir.; Blair-TV, Inc.

Operation: 1948; TV sets in area: 665,900.

### WWBT (Channel 12) NBC

Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; 233-5461.

Charles H. Crutchfield, pres.; Robert L. McKaney, Jr., v.p. & managing dir.; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; Bailey Dwigging, program/operations mgr.; Petry, nat'l rep.,

Operation: 1956; TV sets in area: 498,700.

## Richmond-Petersburg

### WXEX-TV (Channel 8) ABC

Nationwide Communications, Inc., 230 S. Crater Rd., Petersburg, Va.; 733-7876, Box 888, Richmond; 643-0166.

Ellis Shook, gen. mgr.; Wm. Beindorf, gen. sales mgr.; Gerald Troxell, local sales mgr. Ted Kohl,

prog. dir.; Dan Vanko, chief eng., nat'l rep., Harrington, Righter & Parsons.

Operation: 1955.

## Roanoke

### WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., call service 7, Roanoke, Va. a. 24022; Phone: (703) 343-8031.

John Harkrader, pres. & mgr.; Kay Hall, pgm. mgr.; C.H. McKeever, gen. sales mgr.; Robt. Crowley, production mgr.; Mel Mayfield, prom. mgr.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 719,100.

### WSLS-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third St., Roanoke, Va., 24011; 344-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Porter H. Hulett, v.p.; J.P. Briggs, mgr. eng.; Wm. Skelton, gen. sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 680,900.

## WASHINGTON

### Bellingham

### KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Else-thegan, sls. mgr.; nat'l rep., E.S. Sumner (NY); Bolton-Burchell (U.S.); Metrospot (Canada).

Operation: 1953; TV sets in area: 682,000.

## Pasco

### KEPR-TV (Channel 19) CBS

(Satellite of KIMA-TV, Yakima, Wash.)NWG Broadcasting Co., P.O. Box 702, Yakima, Washington 98907, (509) 452-9111.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Dale Hall, station mgr.; Mike Rastovich, dir. of eng.; nat'l rep., HR Television, Inc., Northwest Art Moore & Associates, Inc.

Operation: 1954; TV sets in area 334,400.

## Richland-Pasco-Kennewick

### KNDU (Channel 25) NBC

(Associated with KNDO, Yakima, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901; P.O. Box 2523, Tri-Cities, Wash. 99302; (509) 783-6151. Rep.: Avery-Knodel, Inc.

Operation: 1961.

## Seattle

### KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Avenue North, Seattle, Washington, 98109; 206-223-5000.

Ancil H. Payne, pres.; Payson Hall, vice pres., finance & planning; Jim Kime, vice pres., operations & development; George V. Willoughby, Jr., vice pres. & corporate counsel; John Orose, treat-



surer; Eric S. Bremner, vice pres. & general mgr.; Robert Guy, prog. dir.; Don LaCombe, prod. dir.; Linda Clark, oper. dir.; Norm Heffron, news dir.; Emory Bundy, public affairs dir.; Nancy Gullick, prom. dir.; Sturges Dorrance, sales mgr.; Jack Shawroft, chief eng.; nat'l rep.: Blair TV, Inc.  
Operation: 1948; TV sets in area: 941,600.

#### KIRO-TV (Channel 7)

KIRO, Inc., Broadcast House, Third & Broad, Seattle, Washington 98121.

#### KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

W.W. Warren, pres. & chief exec. off.; John Behnke, exec. v.p. & gen. mgr.; Dave Crockett, sr. v.p.; Ed Lackner, TV prog. mgr.; Ralph Mifflin, dir. of engineering; Pop Hagerty, merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

#### Spokane

##### KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, Wash. 99203; (509) 448-4666.

J. Birney Blair, pres. & gen. mgr.; Robt. L. Busse, controller; Richard J. Alegria, local sales mgr.; John V. Reber, nat'l and regional sales mgr.; Larry W. Gants, prom. mgr.; Homer Mason, prog. dir.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

##### KREM-TV (Channel 2) CBS

King Broadcasting Co., S-4103 Regal St., Spokane, Wash. 99203; 448-2000.

Dean H. Woodring, gen'l mgr.; Mike Gehring, sales mgr.; Bill Hall, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 393,200.

##### KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Ron Simmons, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep., P.G.W.

Operation: 1953; TV sets in area: 358,600.

#### Tacoma

##### KSTW (Channel 11)

Gaylord Bldg. Co., Box 11411, Tacoma, Wash. 98411. (206) 572-5789.

Crawford P. Rice, exec. v.p. & gen. mgr.; Charles Edwards, asst. gen. mgr. & gen. sls. mgr.  
Operation: 1953.

#### Yakima

##### KIMA-TV (Channel 29) CBS

NWG Broadcasting Co., P.O. Box 702, Yakima, Washington 98907, (509) 452-9111. Affiliated stations: KEPR-TV, Pasco, Wash.; KLEW-TV, Lewiston, Idaho.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Jim Nolan, prog. dir.; Mike Rastovich, dir. of eng.; nat'l rep., HR Television, Inc.; Pacific Northwest Art Moore & Associates, Inc.

Operation: 1953; TV sets in area 768,900.

#### KNDU (Channel 23) NBC

(Operates associated station KNDU, Richland-Pasco-Kenewick, Wash.) Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901, Box 466; (509) 248-2300.

Hugh E. Davis, pres.; Robert W. Davis, vice pres., gen. mgr.; Ben Shropshire, v.p., sales mgr.; Ronald Krons, engineering dir.; Opal Laurent, comptroller, office mgr.; Jim Lewis, news dir.

Operation: 1959.

#### WEST VIRGINIA

##### Bluefield

##### WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Ned Shott, pres.; John Shott, gen. mgr.; Al Marra, sales mgr.; Erlene Branan, prog. dir.; Kenneth Dick, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 395,000.

##### Charleston

##### WCHS-TV (Channel 8) CBS

WCHS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rollins, Sr., exec. vice-pres.; Curtis Butler, gen. mgr.; Jack Robinette, sales mgr.; Tally Simpson, oper. mgr.; Bob Roush, chief eng.; Dick Wagner, news dir.; nat'l rep., PGW.

Operation: 1954.

##### Clarksburg

##### WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

B. Imes, pres.; Skip Simms, gen. mgr.; Bill Whitfield, sec. & group mgr.; p., Meeker Co. Joe Wright, chief eng.; nat'l re

Operation: 1957.

##### Huntington-Charleston

##### WSAZ-TV (Channel 3) NBC

Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, West Virginia; (304) 697-4780.

Lloyd G. Schermer, pres. & reas.; George R. Andrick, gen. mgr.; Harold B. Hall, sales mgr.; William Watts, marketing mgr.; Robert Harris, Charleston operations mgr.; Jim Battin, prom. mgr.; George M. Curry, prog. dir.; Bob Brunner, news dir.; John P. Clay, chief eng.

Operation: 1949; TV sets in area: 684,700.

##### Oak Hill

##### WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr., comm. mgr.; Don Moye, chief eng.; Robby Thomas, operations mgr.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

## Parkersburg

### WTAP (Channel 15) NBC

PMA Communications, Inc., 121 W. 7th St., Parkersburg, W. Va.; HUDson 5-4588.

Sherman A. Grimm, gen. mgr.; Glenn Wilson, prog. dir.; Charles Helmick, chief engineer; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV households in area: 70,620.

## Weston-Clarksburg

### WDTV (Channel 5) CBS

Withers Broadcasting Co. of W. Va., P.O. Box 480, Bridgeport, W. Va. 26330, (304) 842-3558.

W. Russell Withers, Jr., pres. & gen. mgr.; John Peters, station mgr.; Sherron Saylor, traffic dir.; rep., H-R.

Operation: 1960; TV households, 798,200.

## Wheeling

### WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, W. Va. 26003; 232-7777.

Robert W. Ferguson, President/Gen. Mgr.; Robert McFarland, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, V.P., asst. Gen. mgr./sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Pat Gaughan, Public Affairs Dir.; Don Murdock, continuity dir.; Ged Young, Prom. Dir.; George Carroll, prog. dir.; Mark Davis, news dir.

Operation: 1953; TV sets in area: 523,000.

## WISCONSIN

### Eau Claire

#### WEAU-TV (Channel 13) NBC

WEAU Inc., 1907 South Hastings Way, Eau Claire, Wisc. 54701.

V.I. Minahan, pres.; D.L. Nelson, vice-pres.; Elroy D. Strand, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953.

## Green Bay

### WBAY-TV (Channel 2) CBS

A division of Nationwide Communications Inc., 115 So. Jefferson St., Green Bay, Wisc. 54301; (414) 432-3331.

R.C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Greg McElrone, sta. mgr.; nat'l rep., Blair, Inc.

Operation: 1953; TV sets in area: 568,700.

### WFRV-TV (Channel 5) NBC

WFRV Inc., Mason & Roosevelt St., Green Bay, Wisc.; 437-5411. Robert O. Southard, vice-pres. & gen. mgr.; Ralph S. Jackson, v.p.; Jerry Montgomery, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng., nat'l rep., The Katz Agency.

Operation: 1955; TV households in area: 485,040.

### WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, Wisc., 54303; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Lowell Johnson, gen. sales, mgr.; Thomas R. Torinus, operations mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

## La Crosse

### WKBT (Channel 8) CBS

Gross Telecasting of Wisconsin, Inc. 141 So. 6th St., La Crosse, WI 54601 Phone: (608) 782-4678.

Peter S. Al Leeman, chief eng.; od. vice pres. & gen. mgr.; Edith S. Harris, nat. sls. mgr.; ett—Rameland, Inc. nat'l rep., Avery-Knodel, Inc.—ett (Minneapolis).

Operation: 1954; TV homes: 241,100 (NSI).

### WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV, Madison, Wis.)

Horizons Communications Corp. of Wis. Inc., P.O. Box 100, Madison, Wis. 53701.

Tony Moe, exec. v p.; John Schermerhorn, mgr.; Terry Shockley, gen. sales mgr.; Arthur Osburn, chief eng.; Rep.: H-R Television; Wayne-Evans.

Operation: March, 1970.

## Madison

### WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, Wisc. 53711; Tel.: 271-4321.

Mrs. Elizabeth Murphy, pres.; George A. Nelson, v.p. & secy.; Duane Schirmer, gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Steve Herling, station mgr. & prog. dir.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 635,000.

### WKOW-TV (Channel 27) ABC

Horizons Communications Corp., of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 274-1234.

Terry Shockley, pres.; Robert Wickhem, Sr., gen. mgr.; Nat'l rep.: The Katz Agency, Inc., New York.

Operation: 1953; TV sets in area: 170,000.

### WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, Wisc. 53711; 608-233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operating mgr.

Operation: 1953; TV sets in area: 140,000.

## Milwaukee

### WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.

James T. Butler, vice-pres & gen. mgr.; Tony Bachman, sls. mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; Tom Nedwek, prom. & publ. dir.; Fred Koestering, local sales mgr.; Ron

Anderson, publ. aff. dir.; Ron Scott, news dir.; Jerry Loebe, film dir.; Wayne Barrington, prog. dir.; Peter Nelson, chief acct.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 660,000.

#### WITI-TV (Channel 6) CBS

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wis. 53209, 462-6666.

Henry J. Davis, vice-pres. & gen. mgr.; Andrew P. Potos, station mgr.; James P. Belling, operations mgr.; Robert Truscott, chief eng.; Douglas M. Wenger, prom. mgr.

Operation: 1956; TV sets in area: 1,242,900.

#### WTMJ-TV (Channel 4) NBC

WTMJ Inc., 720 East Capitol Drive, Milwaukee, Wis. 53201; (414) 332-9611.

Michael McCormick, pres., Richard Herbst, v.p. & gen. mgr.; Ed Quinn, gen. sales mgr.; James Wulliman, mgr. of eng.; Gerald McGrath, program mgr.; Ed Hinshaw, editorial dir.; Wayne Godsey, mgr. news operations; Jack Krueger, mgr., pub. aff.; Arthur Olszyk, news ed.; James Fitzgerald, film supv.; Rod Synnes, comm. rel. dir.

Operation: 1947; TV Households in area: 968,200.

#### WVTV (Channel 18)

Gaylord Broadcasting Co., P.O. Box 1818, Milwaukee, Wis.; 442-7050.

Joseph Loughlin, sta. mgr.; Mike Schuch, gen. sales mgr.; Stephanie Netzel, prom. mgr.; William Witt, dir. of eng.; Bill Franks, prog. dir. & prod. mgr. Rep.: Katz Agency.

Operation: 1959; TV homes: 665,200.

#### Rhineland (Wausau)

##### WAEO-TV (Channel 12) NBC

Northland TV Inc., Box 858, Rhineland, Wis.; (715) 369-4700.

Alvin E. O'Konski, pres. & mgr.; Carl Hilstrom, sales mgr.; Hugh Kelly, chief eng.; Rep.: Savalli-Gates Inc.

Operation: 1970; TV homes in area: 219,000.

#### Wausau

##### WAOW-TV (Channel 9) ABC

(Outlet of The Wis. TV Network)Horizons

Communication Corp. of Wis., 1908 Grand Ave., Wausau 54401; (715) 842-2251.

Terry Shockley, exec. v.p.; Bruce Liljegren, gen. mgr.; Dennis Lerch, operations mgr.; Don Stenz, chief eng. Rep.: Katz Television.

Operation: 1965; TV households: 170,310.

#### WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, Wis.; Phone: 845-42;

Wm. F. McCormick, chm.; Richard D. Dudley, pres. & gen. mgr. of Forward; Gene R. Anderson, vice-pres. fin.; James W. Frey, sales mgr.; Bart Kellenhauser, pres. & gen. mgr. WSAU-TV; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep. The Meeker Co., Inc.—Hyett/Ramsland, Inc. (Minneapolis).

Operation: 1954.

### WYOMING

#### Casper

##### KTWO-TV (Channel 2) NBC, ABC, CBS

Harriscope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo., 82601; Phone: 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres.; Bob Merrill, vice-pres. and gen. mgr.; Louis Tysver, chief eng.; Byron Dunbar, film dir.; Dave Borino, prog. dir.; Debbie Hales, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.

Operation: 1957; TV homes in area: 89,600.

#### Cheyenne

##### KYCU-TV (Channel 5) CBS, ABC, NBC

Lamb Communications, Inc., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

Carl J. Occhipinti, gen. mgr.; Margie O'Brien, nat'l sales; Stuart Seibel, prog. dir.; Nat'l Rep.: Avery-Knodel.

Operation: 1954; TV sets in area: 82,776.

#### Riverton-Worland-Thermopolis-Lander

##### KWRB-TV (Channel 10) ABC, CBS, NBC

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, Wyo., Thermopolis 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.

Operation: 1957.

# Public Broadcasting Service Station Affiliates

**Alabama**  
 Birmingham ..... WBIQ  
 Cheaha State Park ..... WCIC  
 Demopolis ..... WIIQ  
 Dozier ..... WDIQ  
 Florence ..... WFIQ  
 Huntsville ..... WHIQ  
 Louisville ..... WGIQ  
 Mobile ..... WEIQ  
 Montgomery ..... WAIQ

**Alaska**  
 Anchorage ..... KAKM  
 Bethel ..... KYUK-TV  
 Fairbanks ..... KUAC-TV

**American Samoa**  
 Pago Pago ..... KVZK

**Arizona**  
 Phoenix ..... KAET  
 Tucson ..... KUAT

**Arkansas**  
 Little Rock ..... KETS

**California**  
 Eureka ..... KEET  
 Huntington Beach ..... KOCE-TV  
 Los Angeles ..... KCET  
 Los Angeles ..... KLCSS  
 Los Angeles ..... KVST-TV  
 Redding ..... KIXE  
 Sacramento ..... KVIE  
 San Bernardino ..... KVCB-TV  
 San Diego ..... KPBS-TV  
 San Francisco ..... KQED  
 San Francisco ..... KQEC  
 San Jose ..... KTEH  
 San Mateo ..... KCSM-TV

**Colorado**  
 Denver ..... KRMA-TV  
 Pueblo ..... KTSC

**Connecticut**  
 Bridgeport ..... WEDW  
 Hartford ..... WEDH  
 New Haven ..... WEDY  
 Norwich ..... WEDN

**Delaware**  
 Wilmington ..... WHYV-TV

**District of Columbia**  
 Washington ..... WETA-TV

**Florida**  
 Gainesville ..... WUFT  
 Jacksonville ..... WJCT  
 Miami ..... WPBT  
 Miami ..... WLRN-TV  
 Orlando ..... WMFE-TV  
 Pensacola ..... WSRE  
 Tallahassee ..... WFSU-TV  
 Tampa ..... WUSF-TV  
 Tampa/St. Petersburg ..... WEDU

**Georgia**  
 Athens ..... WGTV  
 Atlanta ..... WETV  
 Augusta ..... WCES-TV  
 Chatsworth ..... WCLP-TV  
 Cochran ..... WDCO-TV  
 Columbus ..... WJSP-TV  
 Dawson ..... WACS-TV  
 Pelham ..... WABW-TV  
 Savannah ..... WVAN-TV  
 Waycross ..... WXGA-TV

**Guam**  
 Agaña ..... KGTF

**Hawaii**  
 Honolulu ..... KHET

Wailuku ..... KMEB-TV

**Idaho**  
 Boise ..... KAUD  
 Moscow ..... KUID-TV  
 Pocatello ..... KBGL

**Illinois**  
 Carbondale ..... WSIU-TV  
 Chicago ..... WTTW  
 Chicago ..... WXXW  
 Olney ..... WUSI-TV  
 Peoria ..... WTVP  
 Urbana ..... WILL-TV

**Indiana**  
 Bloomington ..... WTIU  
 Evansville ..... WNIN  
 Indianapolis ..... WFYI  
 Muncie ..... WIPB  
 St. John ..... WCAE  
 South Bend ..... WNIT  
 Vincennes ..... WVUT

**Iowa**  
 Des Moines ..... KDIN-TV  
 Iowa City ..... KIIN-TV  
 Sioux City ..... KSIN  
 Waterloo ..... KRIN

**Kansas**  
 Topeka ..... KTWU  
 Wichita ..... KPTS

**Kentucky**  
 Ashland ..... WKAS  
 Bowling Green ..... WKGB  
 Covington ..... WCVN  
 Elizabethtown ..... WKZT  
 Hazard ..... WKHA  
 Lexington ..... WKLE  
 Louisville ..... WKPC-TV  
 Louisville ..... WKMJ  
 Madisonville ..... WKMA  
 Morehead ..... WKMR  
 Murray ..... WKMU  
 Owenton ..... WKON  
 Pikeville ..... WKPI  
 Somerset ..... WKSO

**Louisiana**  
 Baton Rouge ..... WLPB-TV  
 New Orleans ..... WYES-TV

**Maine**  
 Augusta ..... WCBB  
 Biddeford ..... WMEG  
 Calais ..... WMED-TV  
 Orono ..... WMET-TV  
 Presque Isle ..... WMEM-TV

**Maryland**  
 Annapolis ..... WAPB  
 Baltimore ..... WMPB  
 Hagerstown ..... WWPR-TV  
 Salisbury ..... WCPB

**Massachusetts**  
 Boston ..... WGBH-TV  
 Boston ..... WGBX-TV  
 Springfield ..... WGBY-TV

**Michigan**  
 Detroit ..... WTVS  
 East Lansing ..... WKAR-TV  
 Grand Rapids ..... WGVU  
 Marquette ..... WNPB  
 Mt. Pleasant ..... WCMU-TV  
 University Center ..... WUCM-TV

**Minnesota**  
 Austin ..... KAVT-TV  
 Duluth-Superior, Wis. .... WDSE-TV  
 Minneapolis-St. Paul ..... KTCN-TV

St. Paul .....	KTCL-TV	Portland .....	KOAP-TV
<b>Mississippi</b>		<b>Pennsylvania</b>	
Biloxi .....	WMAH	Bethlehem-Allentown .....	WLVT-TV
Booneville .....	WMAE	Erie .....	WQLN
Bude .....	WMAU	Hershey .....	WITF-TV
Greenwood .....	WMAO	Philadelphia .....	WUHY-TV
Jackson .....	WMAA	Pittsburgh .....	WQED
Meridian .....	WMAW	Pittsburgh .....	WQEX
Oxford .....	WMAV	Scranton-Wilkes-Barre .....	WVIA-TV
State College .....	WMAB	University Park .....	WPSX-TV
<b>Missouri</b>		<b>Puerto Rico</b>	
Kansas City .....	KCPT	Mayaguez .....	WIPM-TV
St. Louis .....	KETC	San Juan .....	WIPR-TV
Springfield .....	KOZK		
<b>Nebraska</b>		<b>Rhode Island</b>	
Alliance .....	KTNE-TV	Providence .....	WSBE-TV
Bassett .....	KMNE-TV		
Hastings .....	KHNE-TV	<b>South Carolina</b>	
Lexington .....	KLNE-TV	Allendale .....	WEBA-TV
Lincoln .....	KUON-TV	Beaufort .....	WJWJ-TV
Merriman .....	KRNE-TV	Charleston .....	WITY
Norfolk .....	KXNE-TV	Columbia .....	WRLK-TV
North Platte .....	KPNE-TV	Florence .....	WJPM-TV
Omaha .....	KYNE-TV	Greenville .....	WNTV
		Sumter .....	WRJA-TV
<b>Nevada</b>		<b>South Dakota</b>	
Las Vegas .....	KLVX	Aberdeen .....	KDSK-TV
		Brookings .....	KESD-TV
<b>New Hampshire</b>		Eagle Butte .....	KPSD
Berlin .....	WEDB-TV	Pierre .....	KTSD-TV
Durham .....	WENH	Rapid City .....	KBHE-TV
Hanover .....	WHED-TV	Vermillion .....	KUSD-TV
Keene .....	WEKW-TV		
Littleton .....	WLED-TV	<b>Tennessee</b>	
		Chattanooga .....	WTCL
<b>New Jersey</b>		Lexington .....	WLJT-TV
Camden .....	WNJS	Memphis .....	WKNO-TV
Montclair .....	WNJM	Nashville .....	WDCN-TV
New Brunswick .....	WNJB	Knoxville .....	WSJK-TV
Trenton .....	WNJT		
		<b>Texas</b>	
<b>New Mexico</b>		Austin-San Antonio .....	KLRN-TV
Albuquerque .....	KNME-TV	College Station .....	KAMU-TV
Las Cruces .....	KRWG	Corpus Christi .....	KEDT
Portales .....	KENW	Dallas .....	KERA-TV
		Houston .....	KUHT
<b>New York</b>		Killeen .....	KNCT
Binghamton .....	WSKG	Lubbock .....	KTX-TV
Buffalo .....	WNE-D-TV	Wichita Falls .....	KIDZ
Garden City .....	WLIW		
New York .....	WNYC-TV	<b>Utah</b>	
New York .....	WNYE-TV	Provo .....	KBYU-TV
New York .....	WNET	Salt Lake City .....	KUED
Norwood .....	WNPL-TV		
Rochester .....	WXXI	<b>Vermont</b>	
Schenectady .....	WMHT	Burlington .....	WETK
Syracuse .....	WCNY-TV	Rutland .....	WVER
Watertown .....	WNPE	St. Johnsbury .....	WVTB
		Windsor .....	WVTA
<b>North Carolina</b>		<b>Virginia</b>	
Asheville .....	WUNF-TV	Goldvein .....	WNVT
Chapel Hill .....	WUNC-TV	Harrisonburg .....	WVPT
Charlotte .....	WTVI	Norfolk .....	WHRO-TV
Columbia .....	WUND-TV	Norton .....	WSVN-TV
Concord .....	WUNG-TV	Richmond .....	WCVE-TV
Greenville .....	WUNK-TV	Richmond .....	WCWV
Linville .....	WUNE-TV	Roanoke .....	WBRA-TV
Wilmington .....	WUNJ-TV		
Winston-Salem .....	WUNL-TV	<b>Virgin Islands</b>	
		Charlotte Amalie .....	WTJX-TV
<b>North Dakota</b>			
Fargo-Moorhead, Minn. ....	KFME	<b>Washington</b>	
Grand Forks .....	KGFE	Lakewood Center .....	KPEC-TV
		Pullman .....	KWSU-TV
<b>Ohio</b>		Seattle .....	KCTS-TV
Alliance .....	WNEO	Spokane .....	KSPS-TV
Athens .....	WOUB-TV	Tacoma .....	KTPS
Bowling Green .....	WBGU-TV	Yakima .....	KYVE-TV
Cincinnati .....	WCET		
Cleveland .....	WVIZ-TV	<b>West Virginia</b>	
Columbus .....	WOSU-TV	Beckley .....	WSWP-TV
Dayton .....	WOET-TV	Huntington .....	WMUL-TV
Newark .....	WGSF	Morgantown .....	WWVU
Oxford .....	WMUB-TV		
Toledo .....	WGTE-TV	<b>Wisconsin</b>	
		Colfax .....	WHWC
<b>Oklahoma</b>		Green Bay .....	WPNE
Oklahoma City .....	KETA	La Crosse .....	WHLA
Tulsa .....	KOED-TV	Madison .....	WHA-TV
		Milwaukee .....	WMVS
<b>Oregon</b>		Milwaukee .....	WMVT
Corvallis .....	KOAC-TV		

# *Advertising Agencies*

*Station*

*Representatives*

# Advertising Agencies

- A.D. ADAMS ADVERTISING**, 145 East 52nd St., New York 22, N.Y. Plaza 5-0845.  
A.D. ADAMS, pres.; RICHARD P. ROTH, TV director.
- WILLIAM HART ADLER, INC.**, One Concourse Plaza, 4711 Golf Road, Skokie, IL. 60076.  
WILLIAM HART ADLER, pres. and treas.
- ADVERTISERS' BROADCASTING CO.**, 1700 Broadway, New York, N.Y. 10019. (212) PL 7-3560.  
SHOLOM RUBINSTEIN, exec. producer.
- THE AITKIN-KYNETT CO., INC.**, 4 Penn Center, Philadelphia, Pa. 19103, LOcust 8-6700.  
ROBERT COLLINS, TV dir.; KAY BALTRUKONIS, CHARLES C. FRANK GALLAGHER; CHARLES C. PENNPACKER; JOHN HALDEMAN, time-buyers; MICHAEL A. WALSH, sr. v.p. & media director; ED BATES, TV dir.
- ALLIED ADVERTISING AGENCY, INC.**, 830 Statler Office Building, Boston, Mass. 02116; (617) 482-4100.  
HOWARD SHAMBAN, TV dir.; MARC F. SHAMBAN, TV time buyer.
- ANDERSON DAVID & SEEDS, INC.**, Colonial Building, Clinton, New York 13323; Phone: 853-6141  
JAY C. ANDERSON, pres.; SEYMOUR S. RESNICK, acct. exec.
- ARNOLD & COMPANY, INC.**, Park Square Building, Boston, Mass. 02116.  
ARNOLD Z. ROSOFF, pres. & treas.; LEN KARSAVON, creative dir.; DENNIS LEE, copy chief; MARIE KACHINSKI, media dir.; NANCY RYAN, assoc. med. dir.; HILLIARY COCHRAN, media; BOBBI CATALUCCI, media; SUSAN BROWN, media.
- NW AYER ABH INTERNATIONAL, INC.**, 1345 Ave. of the Americas, New York, N.Y. 10019; (212) 974-7400.  
GEORGE BURROWS, v.p. director of spot buying; DON MOHR, manager, network negotiation; HOWARD LELCHUK, sr. v.p., media director, New York; THOMAS SPASARI, v.p., media director, Chicago; STUART de LIMA, media director, Los Angeles; ALAN CHAIET, media director, Seattle. Home Office: New York  
Branch Offices: Chicago, Los Angeles, San Francisco, Seattle.
- BAISCH, BLAKE & GABRIEL, INC.**, 3101 Euclid Ave., Cleveland 15, Ohio; (216) 361-8300.  
P.H. BAISCH, pres.; W.J. GABRIEL, v.p. & TV dir.; R.H. BLAKE, v.p.; ARTHUR GERST, v.p.; CHARLES RYMELL, v.p.; EDWARD WALSH, v.p.
- BARBER AND DRULLARD, INC.**, 633 Delaware Ave., Buffalo, N.Y. 14202; 886-3585.  
HENRY L. BARBER, chm; E.T. DRULLARD, pres.
- BARLOW/JOHNSON INC.**, 117 Highbridge St., Fayetteville, N.Y. 13066; (315) 637-9895.  
DOUG JOHNSON, pres.; ED GABRIEL, Audio-Visual dir.
- TED BATES & CO., INC.**, 1515 Broadway, New York, N.Y. 10036; (212) 869-3131.  
ARCHIBALD MCG. FOSTER, chairman of the board & chf. exec. off.; RUDOLPH MONTGELAS, chmn. of exec. comm.; ROBERT E. JACOBY, pres. & chief oper. officer; RICHARD A.R. PINKHAM, SR., v.p. media & program services; JUSTIN T. GERSTLE, SR., vice-pres. & exec. dir. media & program dept.; ART HELLER, sr. v.p. & assoc. dir., med. & prog. dept.; Beverly Hills office: 9255 Sunset Blvd., 278-6511. Offices also in Toronto, Montreal, Canada; London, England; Oslo, Norway; Stockholm, Göteborg, Helsingborg, Sweden; Copenhagen, Denmark; Frankfurt/main, West Germany; Amsterdam, Netherlands; Brussels, Belgium; Paris, France; Milan, Italy; Madrid, Spain; Sydney, Adelaide, Brisbane, Melbourne & Townsville, Australia; Hong Kong; Singapore; Selangor, Malaysia; Bangkok, Thailand; Tokyo & Osaka, Japan; Naha City, Okinawa.
- BAUERLEIN, INC.**, Hibernia Bank Building, New Orleans, La. 70112, (504) 522-5461.  
D. SMITH, radio-TV dir.
- BEAN ADV. AGENCY**, P.O. Box 55327, Indianapolis, In. 46205.  
HAROLD BEAN, owner.
- BEHREND & COMPANY, INC.**, 101 West Green Drive, High Point, N.C. 27261.  
RICHARD D. BEHREND, pres.; JOHN H. LOCKHART, JR., RICHARD FURMANSKI, LEO HEER, vice pres.; SYLVIA Y. BYERLY, sec. treas.
- HERBERT S. BENJAMIN ASSOCIATES, INC.**, 2736 Florida St., Baton Rouge, La. 70802; 387-0611.  
LEE HERZBERG, JR., pres./Treas.; ALLAN R. BRENT, exec. vice pres.; RICHARD K. GOLDBERGER, sr. vice pres.; MARGARET S. WEBB, vice pres./secretary/media director, ARTHUR E. FULTON, vice pres.; AUBREY SHAMBURGER, asst. vice pres. & exec. art director; MRS. LENORE USHER, asst. vice pres. & account executive; MRS. REGGIE REVIERE, broadcast supervisor; DWIGHT SINGER, - - asst. vice pres. & account executive; MRS. ELAINE LEBOUCEF, media supervisor.
- WALTER F. BENNETT CO.**, 26 N. Wacker Drive, Chicago, Ill. 60606; (312) 372-1131.  
WALTER F. BENNETT, principal; FRED DIENERT, mgr., partner; JANE GUNTHER, radio and TV time buyer.  
Branch Offices: 1634 Spruce St., Philadelphia, Pa. 19103; (215) 545-2003; 1717 N. Highland Ave., Hollywood, Calif. 90028; (213) 464-8297.
- BENTON & BOWLES**, 909 Third Avenue, New York 10022, 758-6200.  
JOHN S. BOWEN, pres. & chief exec. officer; VICTOR G. BLOEDE, chm. of bd. & chm., Benton & Bowles International; GEORGE SIMKO, sr. v.p. & group exec.
- TED BERNSTEIN ASSOCIATES INC.**, 1414 Avenue of the Americas, New York, N.Y. 10019.  
HOWARD GOLDSTEIN, time buyer, acct. exec.
- RALPH BING ADVERTISING CO.**, 23215 Commerce Park Drive, Beachwood, Ohio 44122; (216) 464-3350.  
RALPH BING, TV dir.
- THE BLAINE THOMPSON CO., INC.**, 234 W. 44th St., New York 10036, (212) 391-7230.  
LYMAN D. WALTERS, pres.; FRANK LEVANDOSKI, BEVERLY STAHL, media dir.
- FRANK BLOCK ASSOC.**, 10th Floor, Chase Hotel, St. Louis, Mo. 63108. Phone 314-367-9600.  
JAMES A. RINDLER, dir. of media.
- BOTSFORD, KETCHUM, INC.**, 55 Union St., San Francisco, California 94111.  
EUGENE GREALISH, v.p. of media S.F.; ED KESSLER, dir. broadcast prod.; PATTY MORAN, mgr. broadcast business affairs; COLLEEN MATICE, media mgr., L.A.; Branch Office: Los Angeles.
- LEO P. BOTT, JR., ADVERTISING**, 111 E. Chestnut St., Chicago, Ill. 60611; (312) 737-7890.  
LEO P. BOTT, JR., TV dir.; ED MORGAN, Time-buyer.
- BRAVERMAN-MIRISCH INC.**, 9255 Sunset Blvd., Los Angeles, Calif. 90069; 272-8608; 274-5204.  
MILICENT BRAVERMAN, pres.
- R.C. BRETH, INC.**, P.O. Box 929, 310 Pine St., Green Bay, Wis. 54305; 432-4650.  
R.C. BRETH, pres.; ROBERT PATRICKIS, treas.
- THE CHARLES BRUNELLE COMPANY**, 37 Lewis St., Hartford, Conn. 06103; Tel. 527-0726.  
CHARLES BRUNELLE, pres & treas.
- BURLINGAME/GROSSMAN, INC.**, 35 E. Wacker Dr., Chicago, Illinois 60601, 332-1515.  
S.J. BRICHTA, TV dir.

- LEO BURNETT COMPANY, INC.**, Prudential Plaza, Chicago, Illinois 60601, (312) 565-5959.  
**PHILIP H. SCHAFF, JR.**, chmn.; **C.R. (JACK) KOPP**, pres. & chief exec. officer; **JOHN J. KINSELLA**, exec. v.p.; **W.A. WIGGINS**, sr. v.p.; **MICHAEL J. RICH**, sr. v.p.; **JOHN C. KRAFT**, v.p. & corp. controller.
- LEO BURNETT U.S.A.**, Prudential Plaza, Chicago, Illinois 60601, (312) 565-5959.  
**HOWARD C. SHANK**, chmn. of the bd.; **MARTIN H. SNIETZER**, pres.; **GEORGE E. HAMM**, exec. v.p.; **GORDON G. ROTHROCK**, exec. v.p.; **A.E. (GENE) MCKEOUGH, JR.**, exec. v.p.; **RICHARD A. STANWOOD**, exec. v.p.; **ROBERT J. NOEL**, exec. v.p.; **CARL K. HIXON**, exec. v.p.; **WILLIAM H. OBERHOLTZER**, sr. v.p.
- BYRDE, RICHARD & POUND, INC.**, 515 Madison Ave., New York, N. Y. 10022; MU 8-3300.
- HAROLD CABOT & CO., INC.**, 10 High Street, Boston, Mass. 02110; HANCOCK 6-7600.  
**EDWARD F. CHASE**, pres.; **JAMES ENGLISH**, media director; **LOUIS STAMOULIS**, dir. Radio-TV.
- CALDWELL-VAN RIPER, INC.**, IBIM Bldg., 2827 Rupp Dr., Fort Wayne, Indiana 46805; 484-4127.  
**SUSAN M. DILLON**, media director.
- CAMPBELL-EWALD CO.**, General Motors Bldg., Detroit, Mich. 48202; TRINITY 2-6200.  
**THOMAS B. ADAMS**, chairman of bd.; **RICHARD D. O'CONNOR**, pres.; **WALTER S. MCLEAN**, exec. v.p., gen'l mgr.; **THOMAS J. GLYNN**, exec. v.p., media dir.; **H.L. LUCAS**, senior v.p., TV.  
 Branch Offices: Atlanta, Chicago, Los Angeles, New York, Pittsburgh, San Francisco, Dallas, Kansas City, Washington, Cincinnati, Phoenix.
- CAMPBELL-MITHUN, INC.**, Northstar Center, Minneapolis, Minnesota 55402; 339-7383.  
**STANHOPE E. BLUNT**, chm. of bd. & CEO (Mpls.); **GEORGE H. GRUENWALD**, pres. (Mpls.); **DAVID R. SEIBEL**, exec. v.p. (Chgo.); **RAYMOND L. SACHS**, sr. v.p./finance (Mpls.); **RAY O. MITHUN**, chm. of exec. comm. (Mpls.); **E.L. NELSON**, v.p./gen. mgr. (Denver); **ROBERT C. HOOD**, v.p., dir. of media (Mpls.); **ROBERT J. CROTTY**, media dir. (Chgo.); **RALPH KATZ**, media dir. (Chgo.); **DALE AP- PLEQUIST**, **JOHN COLE**, **EARL HERZOG**, **JAMES SANDSTROM**, assoc. media dirs. (Mpls.)  
 Branch Offices: 111 East Wacker Dr., Chicago, Ill. 60601 Tel. (312) 565-3800; 50 So. Steele Street, Denver, Colo. 80209, Tel. (303) 399-2962.
- CARGILL, WILSON & ACREE, INC.**, Tower Place, Suite 1150, 3340 Peachtree Road N.E.  
**ROBERT F. SCOTT**, vice-president/director Media Services.  
 Branch Offices: Suite 101, 21 Office Plaza, 2112 Eleventh Ave. South, Birmingham, Ala. 35202; 700 Kenilworth Ave., Charlotte, North Carolina 28204.
- THE C.T. CLYNE CO., INC.**, 1270 Ave. of the Americas, New York, N.Y. 10020, 245-3210.  
**C. TERENCE CLYNE**, chairman of board & chief executive officer; **HENRY KORNHAUSER**, pres.; **JOHN CALENE**, exec. v.p., creative services; **DANIEL J. CONNOLLY**, exec. v.p., financial services.
- COLE & WEBER, INC.**, 3100 South 176 St., Seattle, Wash. 98188; (206) 433-6200.
- COMPTON ADVERTISING, INC.**, 625 Madison Ave., New York, N.Y. 10022.  
**BARTON A. CUMMINGS**, chm., exec. comm.; **C. STUART MITCHELL**, chm. of bd.; **O. MILTON GOSSEH**, pres. & chief exec. officer; **C. CAPUANO**, v.p. co-dir. art & TV commercial production; **BRUCE COX**, v.p. mgr. radio/TV programming.  
 Branch office: Los Angeles, Calif.; Southfield, Mich.
- COOLICAN-LEMON, INC.**, 2930 E. Genesee St., Syracuse, N.Y. 13224; 446-6630.  
**WILLIAM LEMON**, pres.
- ROBERT S. CRAGIN, INC.**, 277 State St., Schenectady, N.Y., 12305; 374-4135.  
**DONALD WEEKS**, pres.
- CRAIG & JONES, INC.**, 1717 North Highland Ave., Hollywood, Calif. 90028; (213) 464-8218.  
**ELLIS E. CRAIG**, Pres. & treasurer; **JAN CRAIG**, vice-pres., office & personnel; **HERBERT SCHLOSBERG**, sec'y.; **DARLENE GOINS**, office mgr.
- THE CRAMER-KRASSEL CO.**, 733 N. Van Buren St., Milwaukee, Wis. 53202; 276-3500.  
**ROBERT L. CHRISTIANSEN**, pres.; **C. ROSS LITIG**, v.p. media & marketing planning; **DONALD E. POM**, media dir.-TV/radio; **JUDY MIDDLETON**, TV/radio time buyer; **JUDY KIRSCHT**, broadcast services mgr.
- CRESWELL, MUNSELL, SCHUBERT & ZIRBEL, INC.**, 4211 Signal Ridge Road N.E., Cedar Rapids, Iowa 52406; (319) 393-0200.  
**E.W. MUNSELL**, pres.; **R.H. SCHUBERT**, exec. v.p.; **R.P. ZIRBEL**, sr. v.p.—radio/TV producers; **T.F. TAYLOR** and **PETER JACOBY**.
- CSAKY & WARLICK ADVERTISING, INC.**, 700 East Main St., Richmond, Va. 23212.  
**TIBOR CSAKY**, pres.; **JUNIUS B. WARLICK**, vice pres. & creative director.
- D'ARCY-MACMANUS & MASIU, INC.**, 437 Madison Ave., New York, N.Y. 10022; 754-2300.  
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- EISNER & ASSOCIATES, Inc.**, 14 W. Madison St., Baltimore, Md. 21201; (301) 685-3390. H.W. EISNER, pres.; BARBARA GOLDSTONE, media dir.; SIDNEY COHEN, TV dir.; REUBEN MILLER, HARRY LONDON, STEVE WASSER-MANN, acct. execs.
- ALVIN EPSTEIN ADVERTISING**, 810 18th Street, N.W., Washington, D.C. 20006; 785-4420.
- MIKE FADELL ADVERTISING AGENCY**, 6101 York, S. Minneapolis, Minn. 55410; (612) 922-5606. EDNA FADELL, TV dir. & timebuyer.
- FAHLGREN & FERRISS, INC.**, 3100 Carew Tower, Cincinnati, Ohio 45202; (513) 421-2300. THOMAS F. NEVILLE, v.p. dir. of media; WILLIAM FARSON, secy.
- FAIRFAX INC., ADVERTISING**, 260 Madison Ave., New York, N.Y. 10016, 490-7200. STANLEY I. FISHEL, director of television; RICHARD MIRENDA, art director; BENNET KE SUSAN KANTERLER, copy chief., media dir.
- FOOTE, CONE & BELDING**, 200 Park Avenue, New York, N.Y. 10017; 973-7000. JOHN O'TOOLE, pres.; N.Y. Offices: Chicago, Los Angeles, San Francisco, Frankfurt-Am-Main, London, Toronto, Mexico City, Phoenix, Sydney, London, Paris, Milan, Copenhagen, Stockholm, Amsterdam, Brussels, Melbourne, Madrid, Puerto Rico, Rome.
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- ALBERT FRANK-GUENTHER LAW, INC.**, 61 Broadway, New York, N.Y. 10006; (212) 248-5200. JOHN V. MCADAMS, chmn. of bd.; FRANK W. HALL, pres.; LAWRENCE BUTNER, sr. v.p. & TV/radio dir. Branch offices: Boston, Chicago, Philadelphia, San Francisco, Los Angeles.
- GERBER ADVERTISING AGENCY**, 1305 S.W. 12th Ave., Portland, Oregon 97201; 221-0100. BETTY CHIMENTI, media dir.; CATHY MACDONALD, asst. med. dir.
- GILLHAM ADVERTISING INC.**, Fifth Floor, Desert Plaza Bldg., 15 East First South, Salt Lake City, Utah 84111; 328-0281. LON RICHARDSON, SR., president; LON R. RICHARDSON, JR., exec. v.p.; R.F. ROHLFING, v.p.; ARTHUR W. ATTACK, v.p.; R.H. OGAARD, sec.; HELEN PETERSON, space buyer; DOUGLAS NEWMAN, prod. mgr.; CHARLES ELEGANTE, asst. prod. mgr.
- GREY ADVERTISING INC.**, 777 Third Ave., New York, N.Y. 10017; PLaza 1-3500. EDWARD H. MEYER, pres. & chief exec. officer;
- SANFORD REISENBACH, exec. v.p. for media services. Branch offices: Beverly Hills; Detroit; Milwaukee; Washington, D.C.; San Francisco; Montreal, & Toronto, Can.; London; Melbourne & North Sydney, Aus.; Brussels, Belgium; Paris, France; Dusseldorf, Germany; Milan, Italy; Tokyo, Japan; Madrid, Spain; Caracas, Venezuela; Vienna.
- THE GRISWOLD-ESHLEMAN CO.**, 12th Floor—55 Public Square, Cleveland, O. 44113; 216-696-3400. ROBERT L. BAUMGARDNER, chm.; RICHARD E. GERBRACHT, chief exec. officer and pres.; THOMAS A. LOUNDS, JR., v.p. & media director; EDMUND G. NORWICK, JR., media director; JOYCE HILL, broadcast buyer; CYNTHIA BEERBOHM, broadcast buyer; MEL HORANCE, broadcast producer.
- THE GRISWOLD-ESHLEMAN CO.**, Carlton House Hotel, Pittsburgh, Pa. 15219; 471-5701. W.T. SULLIVAN, v.p.-mgr.
- GRUBB, GRAHAM & WILDER, INC.**, Century 21 Plaza, Champaign, Ill. 61820, (217) 344-4334. ROBERT F. GRUBB, chairman; JOHN A. GRUBB, pres.; CATHY SPENCER, media dir.
- ART GRUBER ASSOCIATES, ADVERTISING**, 4407 East Lake St., Minneapolis 6, Minn. Parkway 1-1661. ARTHUR R. GRUBER, pres. & treas.; E.M. GRUBER, sec.
- HARRIS & LOVE, INC./ADVERTISING**, 19 E. 2nd South, Salt Lake City, Utah 84111; (801) 532-7333. DONALD G. WARE, exec. v.p.
- HART-CONWAY CO., INC.**, 300 Triangle Bldg., Rochester 14604; 232-2930. PETER B. WHITCOMBE, pres. & treas.; N. LAWRENCE WALKER, exec. vice pres.; WILLIAM WESTERFELD, vice pres. & secy.; RICHARD ANDRE, vice pres.
- HENDERSON ADVERTISING, INC.**, 55 S. Pleasantburg Dr., Greenville, S.C. 29606; (803) 242-5230. JAMES M. HENDERSON, chm. of bd.; FRED C. WALKER, pres.; PETER M. FINN, exec. vice pres.; ED RIZZO, vice pres., TV director; DICK PRUITT, sr. vice pres., exec. creative director; BOB REUSCHLE, vice pres., media director.
- HICKS AND GRIFF, INC.**, 850 Third Ave., New York, N.Y. 10022, 421-4200. CHARLES V. SKOOG, JR., chmn.; D. EDWARD RIECHIOT, pres.; S. PARKER, media dir.; RICHARD KING, TV prod. dir.
- WM. F. HOLLAND CO.**, 252 Ludlow Ave., Cincinnati, Ohio 45220, 221-1252. EARL HOLLAND, pres.
- HOUCK ADVERTISING**, 3615 Brambleton Ave., S.W., (Mailing Address: P.O. Box 12487, Roanoke, Va. 24026) (703) 989-6555. WILLIAM B. HOUCK, pres.; RICHARD A. FORTYTH, JR., radio-TV director; PRISCILLA D. EVANS, time-buyer.
- HUTCHINS/DARCY INC.**, 400 Midtown Tower, Rochester, N.Y. 14604; (716) 546-6480. FRANK HUTCHINS, chm. of bd.; JAMES MOREY, pres.; CHARLES RELLER, v.p. & treas.; ANN GALLOWAY, secy.
- KAL, MERRICK & SALAN, INC.**, 2141 Wisconsin Ave., N.W., Washington, D.C. 20007. MORTON L. SALAN, pres.; WILLARD R. JEFFREY, JR., v.p. & TV dir.; J. SCOTT MACKIE, media dir.
- HENRY J. KAUFMAN & ASSOCIATES, INC.**, The Canal Bldg., 1050—31st Street, N.W., Washington, D.C. 20007; 333-0700. HENRY J. KAUFMAN, chairman of the board; ALFRED H. EDELSON, president & CEO; ROBERT R. DENNY, exec. v.p.; PHILLIP RAY LACKEY, sr. v.p., public relations & secy.; FINLEY C. HUNT, JR., v.p., creative services; STUART E. KARU, v.p., marketing dir.; PHILIP N. SABATINO, v.p., graphics; ROGER VILSACK, v.p., asso. creative dir.; EDWARD F. OKANE, v.p.; GEORGE IDELSON, v.p.; THOMAS BUFFINGTON, v.p.; THEODORE D. MANDELSTAM, v.p.; WILLIAM F. SIGMUND, v.p.; WILLIAM H. ARENS, treas.

- KELLY, ZAHNDT & KELLY INC.**, 10805 Sunset Office Dr., St. Louis, Mo. 63127.  
VIRGIL A. KELLY, dir.; ROBERT W. KELLY, WILLIAM A. WILSON, MARY HOPPER, CHARLES CROWE, acct. execs.
- KERR, WEST & GISH, INC.**, 450 Tenth Circle, North Nashville, Tenn. 37203; (615) 255-1142.  
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- KETCHUM, MACLEOD & GROVE, INC.**, Four Gateway Center, Pittsburgh, PA. 15222; Pittsburgh: EDWARD T. PARRACK, chm. of bd.; WILLIAM H. GENGE, pres.; W.J. GILLILAN, vice chm. of bd.; IRVING MILLER, exec. v.p., general mgr.; WILLIAM R. PARKER, exec. v.p.; HERBERT D. GORDON, sr. v.p. dir. of media; RAYMOND C. WERNER, sr. v.p., creative dir.; MARIANNE MCDERMOTT, v.p., dir. of bd/est. bus. affs.; JOHN H. MATHER, v.p., dir. of research; EDWARD L. GRAF, JR., v.p. & secy.; New York: WALTER KAPRIELIAN, exec. v.p., co-manager; JAMES FOLEY, exec. v.p., co-manager; WILLIAM H. LYNN, sr. v.p., dir., TV-Radio Programming; JOSEPH COOGLE, sr. v.p., dir. of marketing.
- KEYES, MARTIN AND COMPANY**, 841 Mountain Ave., Springfield, N.J.; (201) 376-7300.  
CONNIE MILLER, TV specialist; IVAN BECKER, media director.
- OSCAR KRAUSS ADVERTISING, INC.**, 18 East 41st St., New York, N.Y. 10017.
- KRUPNICK & ASSOCIATES, INC.**, 135 N. Meramec, St. Louis, Mo. 63105; 862-9393.  
RAY J. ARMBRUSTER, pres. & radio-TV dir.; WILLIAM W. QUADE, TV production.
- KUTTNER & KUTTNER, INC.**, 646 N. Michigan Ave., Chicago, Ill., 60611, (312) 787-7940.
- LANG, FISHER & STASHOWER ADVERTISING, INC.**, 1010 Euclid Ave., Cleveland, Ohio 44115; Prospect 1-0300.  
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- LEWIS ADVERTISING AGENCY**, 17 Academy St., Newark, N.J. 07102; (201) 642-4800.  
MILTON L. LEWIS, TV dir.
- LEWIS & GILMAN, INC.**, 1700 Market Street, Philadelphia, Pa. 19103; LO 8-3775.  
BERNARD OSTROF, sr. v.p. creative director; WESLEY G. HOTCHKISS, v.p.; FRANK CARVELL, v.p., media director; EDWARD W. HARRINGTON, JR., associate media director; GLORIA PEDALINO, media supervisor; MILDRED M. ECKELMEYER, media supervisor, RICHARD BONDS, media supervisor.
- THE W.E. LONG ADVERTISING AGENCY**, 309 W. Washington St., Chicago, Ill. 60606; RA 6-4606.  
RUSSELL A. GILBERTZ, Agency dir.; RUSSELL D. RYNERSON, asst. Agency dir.; JOHN PESICK, Account Supervisor; LARRY HANSEN, Radio & TV dir.; HAROLD LEE, Art dir.; Marie Henry, copy dir.; ANITA RAUH, Media Supervisor.
- LOWE & HALL ADVERTISING, INC.**, 501 East North Street, P.O. Box 1824, Greenville, S.C. 29242-5350.  
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- McCANN-ERICKSON, INC.**, 485 Lexington Avenue, New York, N.Y. 10017. 697-6000.
- STEPHEN LEFF, SR., v.p. director network TV programming; WILLIAM P. CROSDALE, v.p., associate director; MARTIN COLE, v.p. TV programming; SUSAN HARRIS, program executive; PATRICIA HURLEY, program executive; MICHAEL YUDIN, program executive; ROBERT SIMON, v.p., manager business affairs; LEO EGAN, v.p., business affairs; MARIA PASCARETTI, manager network TV research; JOHN RHONE, Los Angeles program executive.
- EDWARD J. McELROY ADV., INC.**, 3600 Wilshire Blvd., Los Angeles, Calif. 90005; 213-381-3045.  
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- MCKENZIE, KING & GORDON**, 1800 N. Argyle, Hollywood, Calif. 90028.  
MARIE MCKENZIE, pres.; DON MCKENZIE, creative dir.; MARIE SELTZER, media dir.
- MELDRUM & FEWSMITH, INC.**, 1220 Huron Rd., Cleveland 15, Ohio; 241-2141.  
BRUCE F. STAUDERMAN, exec. v.p., creative; J. WESLEY ROSBERG, Marketing dir.
- MELTZER, ARON & LEMEN, INC.**, Stewart Tower, One Market Plaza, San Francisco, Calif. 94105; 543-0850.  
STAN COLBERSON, media dir.  
Branches: Detroit, 1950 First National Bldg.; New York, 1221 Avenue of the Americas; Chicago, 2 No. Riverside Plaza.
- ARTHUR MEYERHOFF ASSOCIATES, INC.**, 410 N. Michigan Ave., Chicago, Ill. 60611; Delaware 7-7860.  
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- PASCOE, STARLING & POLLOCK, INC.**, Seattle Tower, Seattle, Washington 98101; Mutual 2-0353.  
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- GEORGE PATTON ADV.**, 9220 Sunset Blvd. Suite 301, Los Angeles, CA. 90069; (213) 550-0505.  
GEORGE PATTON, pres.
- THE PITLUK GROUP**, 100 Richmond by the River, San Antonio, Texas 78205; 512-CA 3-6131.  
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- POST, KEYES & GARDNER**, 875 N. Michigan Ave., Chicago, Ill. 60611; 943-9400.  
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- RUMRILL-HOYT, INC.**, 1895 Mt. Hope Avenue, Rochester, New York 14620, 716-271-2150.  
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**HOWARD NEUMANN**, pres.; **ALTON CAGLE**, TV prod.
- L. RUSSONIELLO ADVERTISING**, 615 Bank Towers, Scranton, Pa. 18503; (717) 347-9328, 342-2907.  
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**JOSEPH SAVALLI**, pres.; **WILLIAM WILSON**, **CARMINE PATTI**, **MICHAEL MAULANO**, **TOM CORENO**, **TONY GAGLIARDI**, **TOM ALLEN**, **MARTIN HARRISON**,  
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- SCOPE COMMUNICATIONS, INC.**, 56 Post Road West, Westport, Conn., 06880; (203) 227-7244.  
**HERMAN ZUCKERMAN**, pres.
- SHOTWELL CRAVEN, VARNER, INC.**, 1400 Harding Place, Charlotte, N.C. 28204; 372-8880.  
**EVIN C. VARNER**, creative director; **GARY LUDWICK**, broadcast producer.
- SILTON/TURNER ADVERTISING, INC.**, 320 Stalter Office Bldg., Boston, MA 02116; (617) 542-9460.  
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- SIMONS-MICHELSON CO.**, 1126 Lafayette Bldg., Detroit 26, Mich. Woodward 3-3000.  
**LEONARD N. SIMONS**, **LAWRENCE J. MICHELSON**, partners; **MORTON ZIEVE**, TV dept. dir.
- SPEER, YOUNG & HOLLANDER**, 680 Wilshire Place, Los Angeles, Calif. 90005; (213) 487-2363.  
**DOUGLAS R. YOUNG**, principal.
- SPIRO & ASSOCIATES, INC.**, Chestnut East Bldg., 9th & Chestnut Sts., Phila. Pa.; Walnut 3-5400.  
**H.A. EGBERT**, v.p., media; **MADELYN RIDEOUT**, **ANDA ROSANTO**, media & time buyer.
- SPITZ ADVERTISING AGENCY, INC.**, 530 Oak St., Syracuse, N.Y. 479-5381.  
**WILLIAM SPITZ**, president; **CHRIS KORBOEL**, radio-TV dir.; **NICK BBBKO**, a.c.; **LIZ MOORE**, time buyer.
- ROBERT L. STEVENSON, INC.**, 16th Floor, 301 Fifth Ave. Bldg., Pittsburgh, Pa. 15222, 281-4901.  
**ROBERT L. STEVENSON**, pres.
- SYNDICAST SERVICES, INC.**, 919 Third Ave., NY, NY 10022, (212) 751-3394.  
**MITCHELL (MICKY) JOHNSON**, pres.; **LEONARD V. KOCH**, exec. v.p.; **SHELDON BODEN**, exec. v.p.; **WILLIAM KOELENZER**, v.p. sales.
- TATHAM-LAIRD & KUDNER**, 625 N. Michigan Avenue, Chicago, Ill. 60611; Phone: 337-4800.  
**C.R. STANDEN**, mng. partner & chmn. mgmt. comm.; **JEROME F. BIRN**, mng. partner & chief exec. offer.; **FRED H. WINTER**, mng. partner, finance; **WILLIAM J. BIENEMANN**, mng. partner, client services; **ROBERT A. HILTON**, mng. partner, administration; **JOHN M. RYAN**, dir., media & research svcs.; **LEONARD F. MATERNA**, assoc. media dir.; **GEOFFREY McCLELLAND**, assoc. media dir.  
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# 1977-78 Prime Time Shows

Series titles are listed alphabetically by network, along with time slots, suppliers, production staff heads (executive in charge: EIC; executive producer: EP; supervising producer: SP; producer: P; director: D; head writer: HW), cast regulars and semi-regulars.

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
<b>ABC-TV</b>						
ABC Friday Night Movie	Fri	9:00	120	Various		
ABC Sunday Night Movie	Sun	9:00	120	Various		
Baretta	Wed	10:00	60	Universal TV- Public Arts/Roy Huggins Prods.	EP: Bernard L. Kowalski SP: Ed Waters P: C. E. Dismukes, Alan Godfrey	Robert Blake, Tom Ewell, Ed Grover, Michael D. Roberts, John Ward, Sharon Cintron, Chino Williams, Harvey Parry
Barney Miller	Thu	9:00	30	Four D Prods.	EP: Danny Arnold P: Tony Sheehan	Hal Linden, Max Gail, Ron Glass, Jack Soo, Steve Landesberg, James Gregory, Ron Carey
Carter Country	Thu	9:30	30	T. O. Y. Prods.	EP: Bud Yorkin, Saul Turteltaub, Bernie Orenstein P: Douglas Arango, Philip Doran	Victor French, Kene Holliday, Barbara Cason, Guich Kooch, Richard Paul, Harvey Vernon, Vernee Watson
Charlie's Angels	Wed	9:00	60	Spelling-Goldberg Prods.	EP: Aaron Spelling, Leonard Goldberg P: Ed Lakso, Ronald Austin, James D. Buchanan	Kate Jackson, Jaclyn Smith, Cheryl Ladd, David Doyle, John Forsythe
Donny & Marie	Fri	8:00	60	Osmond Prods.	EP: Osmond Brothers, Raymond Katz P: Art Fisher, Arnie Kogen D: Art Fisher	Donny & Marie Osmond, Jimmy Osmond, The Ice Varieties, Paul Lynde, Osmond Bros., Jim Connell
Eight Is Enough	Wed	8:00	60	Lorimar Prods.	EP: Lee Rich, Philip Capce P: Robert L. Jacks	Dick Van Patten, Betty Buckley, Grant Goodeve, Lani O'Grady, Susan Richardson, Lauri Walters, Dianne Kay, Cornie Newton, Willie Aames, Adam Rich, Michael Thoma, Virginia Vincent, Jennifer Darling
Family	Tue	10:00	60	Spelling-Goldberg Prods. — Icarus Prods.	EP: Aaron Spelling, Leonard Goldberg, Mike Nichols P: Nigel McKeand	Sada Thompson, James Broderick, Gary Frank, Kristy McNichol, Meredith Baxter-Birney
Fish	Sat	8:00	30	The Mimus Corp.	EP: Danny Arnold P: Norman Barasch, Roy Kainerman	Abe Vigoda, Florence Stanley, Barry Gordon, Lenny Bari, Todd Bridges, John Cassisi, Denise Miller, Sarah Natoli
Happy Days	Tue	8:00	30	Paramount TV — Miller-Milkis Prods.	EP: Thomas L. Miller, Edward K. Milkis, Garry K. Marshall P: Tony Marshall, Jerry Paris, Bob Brunner D: Jerry Paris	Ron Howard, Henry Winkler, Tom Bosley, Marion Ross, Anson Williams, Donny Most, Erin Moran, Al Molinaro, Scott Baio
Hardy Boys & Nancy Drew Mysteries	Sun	7:00	60	Universal TV — Glen Larson Prods.	EP: Glen A. Larson SP: Michael Sloan P: Joe Boston	Shaun Cassidy, Parker Stevenson, Edmund Gilbert, Lisa Eilbacher, Edith Atwater
Hardy Boys						Pamela Sue Martin, William Schallert, George O'Hanlon Jr., Jean Rasey, Ruth Cox
Nancy Drew						Penny Marshall, Cindy Williams, Phil Foster, Eddie Mekka, David L. Lander, Michael McKean, Betty Garrett, Carole Ita White
Laverne & Shirley	Tue	8:30	30	Paramount TV — Miller-Milkis Prods. — Henderson Prod. Co.	EP: Garry K. Marshall, Thomas L. Miller, Edward K. Milkis P: Arthur Silver, Nick Abdo D: Alan Rafkin	

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Love Boat, The	Sat	10:00	60	Aaron Spelling Prods.	EP: Aaron Spelling, Douglas S. Cramer P: Henry Colman, Gordon Farr, Lynne Farr	Gavin MacLeod, Lauren Tewes, Bernie Kopell, Fred Grandy, Ted Lange
NFL Monday Night Football	Mon	9:00	120+	ABC Sports	EP: Roone Arledge P: Dennis Lewin D: Chet Forte	Frank Gifford, Howard Cosell, Don Meredith
Operation Petticoat	Sat	8:30	30	Universal TV — Heyday Prods.	EP: Leonard B. Stern P: David J. O'Connell, Si Rose	John Astin, Richard Gilliland, Yvonne Wilder, Richard Brestoff, Christopher J. Brown, Kraig Cassidy, Wayne Long, Richard Marion, Michael Mazes, Jack Murdock, Peter Schuck, Raymond Singer, Jim Varney, Melinda Naud, Jamie Lee Curtis, Dorrie Thomson, Bond Gilson, Jessi Dizon
Redd Foxx	Thu	10:00	60	Blye-Einstein Prods. — Redd Foxx Prods.	EP: Fodd Foxx P: Allen Blye, Bob Einstein	Redd Foxx, Slappy White, Damita Jo, LaWanda Page
San Pedro Beach Bums, The	Mon	8:00	60	Aaron Spelling Prods.	EP: Aaron Spelling, Douglas S. Cramer SP: E. Duke Vincent P: Earl Barret, Simon Muntner	Christopher Murney, Stuart Pankin, John Mark Robinson, Christopher DeRose, Darryl McCullough, Louis Hoven, Susan Mullen, Lisa Reeves, Nancy Morgan, Christoff St. John
Six Million Dollar Man, The	Sun	8:00	60	Universal TV — Harve Bennett Prods.	EP: Harve Bennett SP: Lionel E. Siegel, Allan Balter P: Richard Landau, Fred Freiberger	Lee Majors, Richard Anderson, Martin E. Brooks
Soap	Tue	9:30	30	Witt-Thomas-Harris Prods.	EP: Paul Junger Witt, Tony Thomas P-W: Susan Harris D: Jay Sandrich	Jimmy Baio, Diana Canova, Billy Crystal, Cathryn Damon, Robert Guillaume, Katherine Helmond, Richard Libertini, Robert Mandan, Richard Mulligan, Arthur Peterson, Kathryn Reynolds, Jennifer Salt, Robert Ulrich, Ted Wass, Rod Roddy
Starsky & Hutch	Sat	9:00	60	Spelling-Goldberg Prods.	EP: Aaron Spelling, Leonard Goldberg P: Joseph T. Naar, Michael Fisher	David Soul, Paul Michael Glaser, Antonio Fargas, Bernie Hamilton
Three's Company	Tue	9:00	30	The NRW Co. — T.T.C. Prods.	EP: Ted Bergmann, Don Taffner P: Don Nicholl, Michael Ross, Bernie West D: Bill Hobin	John Ritter, Joyce DeWitt, Suzanne Somers, Norman Fell, Audra Lindley
Welcome Back, Kotter	Thu	8:00	30	The Komack Co. — Wolper Prods. — Warner Bros. TV	EP: James Komack SP: Peter Meyerson P: Nick Arnold	Gabriel Kaplan, Marcia Strassman, John Sylvester White, Robert Hegyes, Lawrence-Hilton Jacobs, Ron Palillo, John Travolta, Helaine Lembeck
What's Happening!!	Thu	8:30	30	T.O.Y. Prods.	EP: Bud Yorkin, Saul Turteltaub, Bernie Orenstein P: William Bickley, Michael Warren, Lloyd Schwartz D: Mark Warren	Ernest Thomas, Haywood Nelson, Fred Berry, Danielle Spencer, Mabel King, Shirley Hemphill, Bryan O'Dell

## CBS-TV

Alice	Sun	9:30	30	Warner Bros. TV	EP: Chris Hayward P: Noam Pitlik, Bob Carroll, Madelyn Davis	Linda Lavin, Vic Tayback, Beth Howland, Polly Holliday, Philip McKeon
All In The Family	Sun	9:00	30	Bud Yorkin — Norman Lear Tandem Prods.	EP: Mort Lachman P: Milt Josefsberg D: Paul Bogart	Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers
Barnaby Jones	Thu	10:00	60	QM Prods.	EP: Quinn Martin P: Philip Saltzman	Buddy Ebsen, Lee Meriwether, Mark Shera, John Carter

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Betty White Show, The .....	Mon	9:00	30	MTM Enterprises	EP: Bob Ellison P: Charles Raymond, Dale McRaven	Betty White, John Hillerman, Georgia Engel, Charles Cyphers, Alex Henteloff, Caren Kaye, Barney Phillips
Bob Newhart Show, The .....	Sat	8:00	30	MTM Enterprises	EP: Michael Zinberg P: Les & Glen Charles D: Zinberg, Bonerz, Dick Martin	Bob Newhart, Suzanne Pleshette, Peter Bonerz, Bill Daily, Marcia Wallace, Will Mackenzie, Jack Riley
Busting Loose .....	Wed	8:30	30	Paramount TV — Haveyou Prods.	EP: Mark Rothman, Lowell Ganz P: John Thomas Lenox	Adam Arkin, Jack Kruschen, Pat Carroll, Barbara Rhoades, Danny Goldman, Stephen Nathan, Greg Antonacci, Paul Sylvan, Paul B. Price, Ralph Wilcox
CBS Wednesday Night Movie .....	Wed	9:00	120	Various		
Carol Burnett Show, The .....	Sat	10:00	60	Whacko Inc.	EP: Joe Hamilton P: HW: Ed Simmons D: Davy Powers	Carol Burnett, Dick Van Dyke, Vicki Lawrence, Tim Conway, Lester Flatt Dancers
Fitzpatricks, The .....	Tue	8:00	60	Warner Bros. TV	EP: Philip Mandelker P: John Cutts	Bert Kramer, Maridare Costello, Michele Tobin, Clark Brandon, James Vincent McNichol, Sean Marshall, Derek Wells, Helen Hunt
Good Times .....	Wed	8:00	30	Bud Yorkin — Norman Lear Tandem Prods.	EP: Irma & Austin Kalish P: Gordon Mitchell, Lloyd Turner D: Gerren Keith	Jimmie Walker, Ja'net DuBois, Ralph Carter, Bern Nadette Stanis, Janet Jackson, Johnny Brown
Hawaii Five-O .....	Thu	9:00	60	CBS-TV	EP: Douglas Green SP: B. W. Sandefur P: James Heinz, Fred Baum	Jack Lord, James MacArthur, Kam Fong, Herman Wedemeyer, Harry Endo, Richard Denning
Jeffersons, The .....	Sat	9:00	30	T. A. T. Communi- cations Co. — NRW Prods.	P: Don Nicholl, Michael Ross, Bernie West D: Jack Shea	Isabel Sanford, Sherman Hemsley, Roxie Roker, Franklin Cover, Zara Cully, Berlinda Tolbert, Damon Evans, Paul Benedict, Maria Gibbs, Ned Wertimer, Ernest Harden, Jr.
Kojak .....	Sun	10:00	60	Universal TV	EP: Matthew Rapp SP: James McAdams P: Chester Krumholz, Gene Kearney	Telly Savalas, Dan Frazer, Kevin Dobson, George Savalas, Mark Russell, Vince Conti
Logan's Run .....	Fri	9:00	60	MGM-TV — Goff- Roberts-Steiner Prods.	EP: Ivan Goff, Ben Roberts P: Leonard Katzman	Gregory Harrison, Heather Menzies, Doald Moffat, Randy Powell
Lou Grant .....	Tue	10:00	60	MTM Enterprises	EP: James L. Brooks, Allan Bruns, Gene Reynolds P: Gene Reynolds	Edward Asner, Mason Adams, Daryl Anderson, Rebecca Balding, Jack Bannon, Nancy Marchand, Robert Walden
Mash .....	Tue	9:00	30	20th-Fox TV	P: Burt Metcalfe	Alan Alda, Mike Farrell, Harry Morgan, Loreta Swit, David Ogden Stiers, Gary Burghoff, Jamie Farr, William Christopher, Allan Arbus, Johnny Haymer
Maude .....	Mon	9:30	30	Bud Yorkin — Norman Lear Tandem Prods.	EP: Rod Parker, Hal Cooper P: Charlie Hauck D: Hal Cooper	Beatrice Arthur, Bill Macy, Adrienne Barbeau, Conrad Bain, Rue McClanahan, Marlene Warfield, Kraig Metzinger, Larry Gelman
New Adventures Of Wonder Woman, The .....	Fri	8:00	60	Douglas S. Cramer Co. — Warner Bros. TV	EP: Douglas S. Cramer, W. L. Baumes SP: Charles B. Fitz- Simons P: Mark Rodgers EP: David Susskind P: Sam Denoff	Lynda Carter, Lyle Waggoner, Normann Burton
On Our Own .....	Sun	8:30	30	Time-Life TV — Talent As- sociates	EP: David Susskind P: Sam Denoff	Bess Armstrong, Lynnne Greene, Gretchen Wyler, Dixie Carter
One Day At A Time .....	Tue	9:30	30	T. A. T. Communi- cations Co. — Allwhit Inc.	EP: Jack Elinson, Norman Paul P: Dick Bensfield, Perry Grant D: Herbert Kenwith	Bonnie Franklin, Mackenzie Phillips, Pat Harrington, Valerie Bertinelli
Rafferty .....	Mon	10:00	60	Warner Bros. TV	EP: Jerry Thorpe P: James Lee, Norman Powell	Patrick McGoohan, Millie Slavin, John Getz, David Clennon, Joan Pringle
Rhoda .....	Sun	8:00	30	MTM Enterprises	EP: Charlotte Brown P: Don Reo & Allan Katz	Valerie Harper, Nancy Walker, Julie Kavner, Ron Silver, Michael Delano, Ray Buktenica, L. Music, Ken McMillan, Rafael Campos
60 Minutes .....	Sun	7:00	60	CBS News	EP: Don Hewitt SP: Palmer Williams D: Arthur Bloom	Mike Wallace, Morley Safer, Dan Rather, Shana Alexander, James J. Kilpatrick

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Switch .....	Fri	10:00	60	Universal TV — Glen Larson Prods.	EP: Jon Epstein P: Leigh Vance, John Peyser	Robert Wagner, Eddie Albert, Charlie Callas, Sharon Gless, James Hong
Tony Randall Show, The .....	Sat	9:30	30	MTM Enterprises	EP: Tom Patchett, Jay Tarses P: Hugh Wilson, Gary Goldberg	Tony Randall, Hams Conried, Barney Martin, Allyn Ann McLerie, Rachel Roberts, Penny Peyser, Brad Savage
Waltons, The .....	Thu	8:00	60	Lorimar Prods.	EP: Lee Rich, Earl Hamner P: Andy White	Ralph Waite, Michael Learned, Will Geer, Judy Norton-Taylor, Jon Walmsley, Mary McDonough, Eric Scott, David W. Harper, Kami Cotler, Joe Conley, Ronnie Claire Edwards, Tom Bower, Helen Kleebe, Mary Jackson, Peter Fox, Robert Donner
We've Got Each Other .....	Sat	8:30	30	MTM Enterprises	EP: Tom Patchett, Jay Tarses P: Jack Burns	Oliver Clark, Beverly Archer, Tom Poston, Joan Van Ark, Ren Woods, Martin Kove
Young Dan'l Boone .....	Mon	8:00	60	Frankel Films Inc. — 20th-Fox TV	EP: Ernie Frankel P: Jimmy Sangster	Rick Moses, Devon Ericson, Ji-Tu Cumbuka, John Joseph Thomas, Eloy Phil Casados

## NBC-TV

Big Event, The .....	Sun	9:00	120	Various	EP: Dick Ebersol	Lindsay Wagner, Richard Anderson, Martin E. Brooks, Ford Rainey, Martha Scott
Big Hawaii .....	Wed	10:00	60	Filmways TV — Finnegan Associates	EP: Harvey Bennett SP: Kenneth Johnson, Lionel E. Siegel P: James D. Parriott, Arthur Rowe	
Bionic Woman, The .....	Sat	8:00	60	Universal TV — Harvey Bennett Prods.	EP: Perry Lafferty SP: Bill Finnegan P: William Wood	Cliff Potts, John Dehner, Bill Lucking, Lucia Stralser, Elizabeth Smith, Moe Keale, Remi Abellira
Chico & The Man .....	Fri	8:30	30	The Komack Co. — Wolper Prods. — Warner Bros. TV	EP: James Komack P: Jerry Ross, Charles Stewart D: Jack Donahue P: Rick Rosner	Jack Albertson, Della Reese, Gabriel Melgar, Franklyn Ajaye, Seatman Crothers
Chips .....	Thu	8:30	60	MGM-TV — Rosner Prods.		Larry Wilcox, Erik Estrada, Robert Pine, Lew Saunders, Brodie Greer
Life & Times Of Grizzly Adams, The .....	Wed	8:00	60	Schick Sunn Classic Prods.	EP: Charles E. Sellier Jr. P: Leonard R. Kaufman, Jim Simmons	Dan Haggerty, Denver Pyle, Don Shanks
Little House On The Prairie, The .....	Mon	8:00	60	NBC Prods. — Ed Friendly	EP: Michael Landon P: John Hawkins, William F. Claxton D: Landon, Claxton	Michael Landon, Karen Grassle, Melissa Gilbert, Melissa Sue Anderson, Lindsay & Sidney Greenbush, Merlin Olsen, Katherine MacGregor, Richard Bull, Alison Arngrim, Dabbs Greer, Hersha Parady, Patrick Laborteaux
Man From Atlantis .....	Thu	9:00	60	Solow Prods.	EP: Herbert F. Solow P: Herman Miller	Patrick Duffy, Belinda J. Montgomery, Alan Fudge, Victor Buono
Mulligan's Stew .....	Tue	9:00	60	Paramount TV — Christiana Prods.	P: Joanna Lee	Elinor Donahue, Lawrence Pressman, Johnny Doran, Christopher Ciampa, Julie Haddock, Suzanne Crough, Lory Kochheim, Sunshine Lee, K.C. Martel
NBC Monday Night At The Movies .....	Mon	9:00	120	Various		
NBC Saturday Night At The Movies .....	Sat	9:00	120	Various		
Oregon Trail, The .....	Wed	9:00	60	Universal TV	EP: Michael Gleason SP: Richard Collins P: Carl Vitale	Rod Taylor, Darleen Carr, Charles Napier, William Windom, Andrew Stevens, Tony Becker, Gina Marie Smika

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Police Woman	Tue	10:00	60	David Gerber Prods. — Columbia Pictures TV	EP: David Gerber P: Douglas Benton	Angie Dickinson, Earl Holliman, Charles Dierkop, Ed Bernard
Quincy	Fri	10:00	60	Universal TV — Glen Larson Prods.	EP: Jud Kinberg SP: David Shaw P: Christopher Morgan	Jack Klugman, Garry Walberg, John S. Ragin, Robert Ito, Val Bisoglio, Joseph Roman
Richard Pryor Show, The	Tue	8:00	60	Burt Sugarman Inc. — Richard Pryor Enterprises	EP: Burt Sugarman P: Rocco Urbisci, John Moffitt D: John Moffitt	Richard Pryor
Rockford Files, The	Fri	9:00	60	Universal TV — Cherokee Prods. — Public Arts/Roy Huggins Prods.	EP: Meta Rosenberg SP: Stephen J. Cannell P: David Chase, Chas. Floyd Johnson	James Garner, Noah Beery, Joe Santos, Stuart Margolin, Gretchen Corbett, James Luisi
Rosetti & Ryan	Thu	10:00	60	Universal TV — Heyday Prods.	EP: Leonard B. Stern SP: Don M. Mankiewicz, Grodon Cotler P: Jerry Davis	Tony Roberts, Squire Fridell, Jane Elliot, Dick O'Neill, William Marshall, Bill Dana
Sanford Arms, The	Fri	8:00	30	T. O. Y. Prods.	RP: Bud Yorkin, Saul Turteltaub, Bernie Orenstein P: Woody Kling	Theodore Wilson, LaWanda Page, Tina Andrews, Whitman Mayo, John Earl, Don Bexley, Bebe Drake-Hooks, Norma Miller, Raymond Allen
Wonderful World Of Disney, The	Sun	7:00	120	Walt Disney Prods.	EP: Ron Miller	

# New Syndicated Shows 1977-78

Listed below are new first-run titles for syndicated runs in the 1977-78 television season, as compiled by the National Association of Television Program Executives for its 1977 convention at Miami Beach. Off-network shows offered for the first time are listed along with new productions. Asterisk denotes barter program.

Title	Number	Type	Syndicator
All That Glitters*	Daily ¼ hrs.	Drama	T.A.T.
All-New Bozo Show	130 ¼ hrs.	Children's	Larry Harmon
Almost Anything Goes	26 ¼ hrs.	Game	Bob Banner
Alpha Chronicles	10 90 mins.	Features	Gold Key
American Flyer	Daily 90 mins.	Variety	MCA-TV
American Enterprise	5 ¼ hrs.	Docu	Playback
Bananas*	26 ¼ hrs.	Variety	Syndicast
Barbapapa	13 ¼ hrs. or 65 5 mins.	Children's	Allworld Telefilm
Behind The Scenes	52 ¼ hrs.	Variety	Ken Joseph
Best Sellers	30 1 hrs.	Drama	MCA-TV (Off-Network 1978)
Bionic Woman	102 1 hrs.	Adventure	MCA-TV (Off-Network 1978)
Black Beauty II*	52 ¼ hrs.	Adventure	Fremantle & Y&R
Catastrophe	26 ¼ hrs.	Docu	ITC
Chute Out	13 ¼ hrs.	Docu	Modern TV (free)
Computo-Quiz	¼ hr.	Sports	M.A. Kempner
Country Breeze	26 ¼ hrs.	Variety	Vidistrib
David Steinberg Show	39 ¼ hrs.	Variety	Rhodes Prods.
Doris Lilly	260 2¼ mins.	Talk	M.A. Kempner
Ebony Affair	26 ¼ hrs.	Variety	Allworld Telefilm
Entertainment Plus	18 ¼ hrs.	Variety	Cracker Jack Prods.
Eva Gabor Show	4 1 hrs.	Variety	Metromedia
Fables Of Green Forest	26 ¼ hrs.	Children's	Gene Wilkin
Family Feud	26 ¼ hrs.	Game	Viacom
Fantasies Fulfilled	26 ¼ hrs.	Variety	Burt Rosen
Fawly Towers	16 ¼ hrs.	Comedy	Time-Life TV
Features III	15 2 hrs.	Features	Cinema
Feelings	5 1 hrs.	Variety	Metromedia
Flannery & Quilt*	26 ¼ hrs.	Comedy	Syndicas
For Christmas—A Barbi Doll	1 1 hr.	Variety	Jim Owens Prods.
For Young & Old	26 ¼ hrs.	Instructional	Vidistrib
Fred Flintstone & Friends	26 ¼ hrs.	Children's	Taft, H-B (cash)
Fred Flintstone & Friends*	95 ¼ hrs.	Children's	Benton & Bowles
Front Page Feeney	26 ¼ hrs.	Comedy	Yongstreet
Fun & Fitness	26 ¼ hrs.	Instructional	Syntar
Funny Farm	26 ¼ hrs.	Variety	Simcom
Getting There From Here	4 ¼ hrs.	Instructional	Allworld Telefilm
Gezorninplatz*	26 ¼ hrs.	Comedy	Benton & Bowles
Gigglespree*	Daily ¼ hrs.	Variety	Lexington Broadcast Services
Golden Days of Radio	13 ¼ hrs.	Docu	Frank Bresse Prods.
Good Taste	Daily 2 to 5 mins.	Instructional	Mighty Minute Prods.
Grab Hold Of Today	4 ¼ hrs.	Talk	Allworld Telefilm
Harold Lloyd Comedy	26 ¼ hrs.	Comedy	Time-Life TV
Hawkins	8 75 mins.	Features	MGM-TV (Off-Network)
Hey Coach	26 ¼ hrs.	Sports	Gene Wilkin
Hocker	26 1 hrs.	Educational	Allworld Telefilm
Hollywood Palace*	26 1 hrs.	Variety	Lexington Broadcast Services
Hollywood Palace	26 1 hrs.	Variety	Yongstreet (cash)
How The West Was Won	6 1 hrs.	Adventure	MGM-TV
Incredible Crimes	13 1 hrs.	Docu	Viacom
It's Tough To Make It In This League*	13 ¼ hrs.	Sports	Kenyon & Eckhart Prods.
Jackie Gleason Specials	11 1 hrs.	Variety	Metromedia Prods. Corp.
Jerry Reed Show	1 1 hr.	Variety	Jim Owens Prods.
Jim Nabors Show	Daily 1 hr.	Variety	Syndicast
John Gnyag Art Show	65 5 mins.	Instructional	Allworld Telefilm
King Of Kensington	39 ¼ hrs.	Comedy	Program Syndication Services
Las Vegas Nites*	26 90 mins.	Variety	Lexington Broadcast Services
Lennon Sisters	26 ¼ hrs.	Variety	York Prods.



Life Of Riley .....	26 ¼ hrs.....	Comedy .....	Television Prog. Dist.
Little Vic .....	6 ¼ hrs. or		
	3 1 hrs.	Adventure .....	Viacom
Living Together .....	26 ¼ hrs.....	Instructional.....	Metromedia
Look At Lady Now .....	1 1 hr. ....	Docu .....	Sports Eye Prods.
Lorne Greene's World Of			
Tomorrow .....	26 ¼ hrs.....	Docu .....	NTA
Loving Free .....	100 2½ mins. ....	Instructional.....	Taft, H-B
Mad Metric Minutes.....	104 3½ mins. ....	Instructional.....	NTA
Magic World Of Mark Wilson .....	85 5 mins. ....	Children's .....	J. Walter Thompson
Marty Robbins' Spotlight.....	26 ¼ hrs.....	Variety.....	Show Biz Inc.
Music Masters .....	26 ¼ hrs.....	Variety.....	Vidistrib.
New Adventures Of			
Robin Hood.....	26 ¼ hrs.....	Adventure .....	Sandy Frank
New Dick Van Dyke Show* .....	66 ¼ hrs.....	Comedy .....	JWT & Baron Enter
New Ones .....	18 2 hrs. ....	Feature .....	Avco Embassy TV
New Truth Or Consequences .....	26 ¼ hrs.....	Game .....	Metromedia
New TV Dating Game.....	52 ¼ hrs.....	Game .....	Wesco Prods.
	(local live)		
Off The Wall With Stiller			
& Meara .....	85 5 mins. ....	Comedy .....	J. Walter Thompson
Phantom Prince .....	26 ¼ hrs.....	Children's .....	Syndicast
Point Of Order.....	1 2 hrs. ....	Docu .....	Alan Enterprises
Pop & Rock .....	26 ¼ hrs.....	Variety.....	Vidistrib.
Premier Performances .....	26 90 mins. ....	Drama .....	Baron Enter. (Off-Network)
Premium Plus .....	28 2 hrs. ....	Features .....	Metromedia
Prime 5 .....	30 2 hrs.....	Features .....	Worldvision
Pro Fan* .....	24 1 hrs. ....	Sports .....	Gene Wilkin
Rebus .....	18 ¼ hrs.....	Instructional.....	Cracker Jack Prods.
Roots .....	12 1 hrs.....	Drama .....	Warner Bros. TV
Rose On Broadway.....	1 1 hr. ....	Variety.....	Premont Prods.
Search & Rescue.....	26 ¼ hrs.....	Adventure .....	NTA
Second City Revue .....	26 ¼ hrs.....	Comedy .....	Rhodes Prods.
Sex and Society.....	26 ¼ hrs.....	Instructional.....	Allworld Telefilm
Sha Na Na* .....	26 ¼ hrs.....	Variety.....	Lexington Broadcast Services
Shirley Bassey Show .....	6 1 hrs.....	Variety.....	Time-Life TV
Showcase 10 .....	30 2 hrs.....	Features .....	United Artists TV
Snippets .....	70 60 secs. ....	Instructional.....	Samuel Goldwyn
So The Story Goes .....	26 ¼ hrs.....	Docu .....	Simcom

# *The Press*

\* TRADE PUBLICATIONS

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Publishers of Motion Picture Product Digest (25 times a year), Motion Picture Almanac (Annual), Television Almanac (Annual), + Fame (Annual). 159 West 53rd St., New York, N.Y. 10019; (212) 247-3100; Cable: Quigpubco, New York.

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(Monthly dealing with technical aspects for TV, radio and electronic service technicians, high-fidelity enthusiasts and experimenters) 200 Park Ave. S., New York, N.Y. 10003; (212) 777-6400.

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National Academy of Television  
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Washington, D.C.**

(Monthly) 917 So. Tremaine, Hollywood  
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Consumer Electronics, TV & CATV Ad-  
denda, AM/FM Addenda; Annual Televi-  
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Coverage Atlas.) 1836 Jefferson Place,  
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# Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

## Alabama

Birmingham, The News, 2200 North 4th Ave., 35202.  
Birmingham, Post-Herald, 2200 North 4th Ave., 35202.  
Huntsville, Times, 2317 Memorial Pkwy., 55807.  
Mobile, Mobile Press Register, 304 Government St., 36602.  
Montgomery, Advertiser, 107 South Lawrence, 36104.

## Arizona

Phoenix, Republic, 120 East Van Buren St., 85004.  
Tucson, Arizona Star, 208 North Stone., 87501.

## Arkansas

Little Rock, Democrat, Capitol Ave. & Scott., 72203.  
Little Rock, Arkansas Gazette, 112 West Third St., 72203.

## California

Anaheim, Bulletin, 232 South Lemon St., 92805.  
Berkeley, Berkeley Gazette, 2048 Center St., 94704.  
Burbank, Daily Review, 220 E. Orange Grove Ave., 91502.  
Culver City, Evening Star News, 4043 Irving Place., 90230.  
Fresno, Bee, 1559 Van Ness Ave., 93721.  
Glendale, News Press, 111 North Isabel, 91209.  
Long Beach, Independent Press-Telegram, 604 Pine Ave., 90801.  
Huntington Park, Daily Signal, 6414 Rugby Ave., 90255.  
Los Angeles, Herald-Examiner, 1111 S. Broadway., 90054.  
Los Angeles, Times Mirror Co., Times Mirror Sq., 90053.  
Oakland, The Tribune Publishing Co., 401-13th St., 94612.  
Pasadena, Star News, 525 East Colorado St., 91109.  
Riverside, Press-Enterprise Co., 3512-14th St., 92502.  
Sacramento, Bee, 21st & Q Streets, 95813.  
Sacramento, Sacramento Union Inc., 301 Capitol Mall., 95812.  
San Bernardino, Sun, 399 "D" St., 92401.  
San Diego, DBA Union-Tribune, 940 Third Ave., 92112.  
San Francisco, Chronicle, 901 Mission St., 94119.  
San Francisco, The Examiner, 110 5th Ave., 94119.  
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd., 91790.  
San Jose, Mercury-News, 750 Ridder Park Dr., 95131.  
San Pedro, News Pilot, 356 W. 7th Street., 90733.  
Santa Ana, Register, 625 North Grand Ave., 92711.  
Santa Monica, Evening Outlook, 1540 Thrd., 90406.  
Stockton, Stockton Daily Record, 530 E. Market St., 95202.  
Torrance, South Bay Breeze, 5215 Torrance Blvd., 90503.  
Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., 91408.

## Colorado

Denver, The Post, 650 15th St., 80202.  
Denver, Rocky Mt. News, 400 West Colfax Ave., 80204.

## Connecticut

Bridgeport, Post, 410 State St., 06602.  
Hartford, Courant, 285 Broad St., 06101.  
Hartford, The Times, 10 Prospect St., 06101.  
New Haven, The Journal-Courier, 367 Orange St., 06503.  
New Haven, Register, 367 Orange St., 06503.  
Waterbury, American-Republican, Inc., 389 Meadow St., 06702.

## Delaware

Wilmington, News-Journal Co., 831 Orange St., 19899.

## District of Columbia

Washington, Daily News, 1013 13th St. N.W., 20005.  
Washington, Post, 1515 "L" St., N.W., 20005.  
Washington, The Evening Star, 225 Virginia Ave., S.E., 20003.

## Florida

Fort Lauderdale, News, 101 North New River Drive East., 33302.  
Jacksonville, Florida Times-Union, One Riverside Ave., 32201.  
Miami, Herald, 1 Herald Plaza, 33101.  
Miami, The News, 1 Herald Plaza, 33101.  
St. Petersburg, Times, P.O. Box 1121, 33731.  
Tampa, Tribune, 505 East J.F. Kennedy Blvd., 33602.

## Georgia

Atlanta, Journal-Constitution, 10 Forsyth St. N.W., 30302.  
Columbus, Ledger-Enquirer Newspapers, 17 West 12th St., 31902.  
Macon, Telegraph, 120 Broadway, 31201.  
Savannah, Savannah News-Press, 105-111 West Bay St., 31402.

## Hawaii

Honolulu, Advertiser, P.O. Box 3110., 96802.  
Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapiolani Blvd., 96813.  
Honolulu, Hawaii Hochi, 917 Kokea St., 96817.  
Honolulu, Hawaii Times, 916 Nuana Ave., 96807.

## Illinois

Chicago, Chicago Today, 445 N. Michigan Ave., 60611.  
Chicago, Daily Calumet, 9120 Baltimore., 60617.  
Chicago, The News, 401 North Wabash, 60611.  
Chicago, The Sun-Times, Field Enterprises, Inc., Newspaper Div., 401 North Wabash, 60611.  
Chicago, Tribune, 435 North Michigan Ave., 60611.  
Joliet, Herald News, 78 No. Scott St., 60431.  
Moline, Daily Dispatch, 1720-5th Ave., 61265.  
Peoria, Peoria Journal Star Inc., 1 News Plaza, 61601.  
Rock Island, Argus, 1724-4th Ave., 61202.  
Rockford, Register-Star, 99 East State St., 61105.  
Waukegan, News-Sun, 100 W. Madison St., 60085.

## Indiana

Evansville, Courier & Press, 201 N.W. 2nd St., 47701.  
Fort Wayne, Journal-Gazette, 701 S. Clinton St., 46802.  
Fort Wayne, News Sentinel, 600 West Main St., 46802.  
Gary, Post-Tribune, 1065 Broadway, 46402.  
Hammond, Times, 417 Fayette St., 46320.  
Indianapolis, Star & News, 307 North Pennsylvania St., 46205.  
South Bend, Tribune, 225 West Colfax, 46626.

## Iowa

Cedar Rapids, Gazette, 500-3rd Ave. S.E., 52401.  
Davenport, Times Democrat, 124 E. 2nd St., 52808.  
Des Moines, Register & Tribune, 715 Locust St., 50304.  
Sioux City, Journal, 5th & Douglas St., 51102.  
Waterloo, Courier, 501 Commercial St., 50704.

## Kansas

Kansas City, *Kansas*, 901 North 8th St., 66101.  
Topeka, *Capital-Journal*, 6th & Jefferson, 66607.  
Wichita, *The Eagle and Beacon*, 825 E. Douglas St., 67201.

## Kentucky

Louisville, *The Courier-Journal & Times*, 525 West Broadway, 40202.

## Louisiana

Baton Rouge, *Advocate*, 525 Lafayette St., 70821.  
New Orleans, *The Times-Picayune*, 3800 Howard Ave., 70140.  
Shreveport, *Journal-Times*, 222 Lake St., 71102.

## Maryland

Baltimore, *News American*, Lombard & South Sts., 21203.  
Baltimore, *Sun*, Calvert & Center Sts., 21203.

## Massachusetts

Boston, *Christian Science Monitor*, One Norway St., 02115.  
Boston, *Globe*, 135 Morrissey Blvd., 02107.  
Boston, *Boston-Herald Traveler*, 300 Harrison Ave., 02106.  
Boston, *Record American*, 5 Winthrop Square, 02106.  
New Bedford, *Standard-Times*, 555 Pleasant St., 02742.  
Springfield, *Republican*, 1860 Main St., 01101.  
Worcester, *Worcester Telegram & Gazette*, 20 Franklin St., 01601.

## Michigan

Ann Arbor, *News*, 340 E. Huron St., 48106.  
Detroit, *Free Press*, 321 West Lafayette Blvd., 48231.  
Detroit, *Evening News*, 615 Lafayette Blvd., 48231.  
Flint, *The Journal*, 200 East 1st St., 48502.  
Grand Rapids, *The Press*, Press Plaza, Vandenberg Center, 49502.  
Kalamazoo, *Kalamazoo Gazette*, 401 S. Burdick St., 49003.  
Lansing, *State Journal*, 120 East Lenawee St., 48919.  
Muskegon, *Chronicle*, 981 Third St., 49443.  
Pontiac, *Press*, 48 W. Huron St., 48056.  
Royal Oak, *Tribune*, 210 E. Third St., 48068.  
Saginaw, *News*, 203 South Washington Ave., 48605.

## Minnesota

Duluth, *Herald*, 424 West 1st., 55801.  
Minneapolis, *Star & Tribune*, Fifth and Portland Ave., 55415.  
St. Paul, *Dispatch*, 55 East 4th St., 55101.

## Mississippi

Biloxi-Gulfport, *Herald*, De Buys Rd., 39501.  
Jackson, *Clarion Ledger-News*, Box 40, 39205.

## Missouri

Kansas City, *Star*, 1729 Grand Ave., 64108.  
St. Louis, *Globe-Democrat*, 12th Blvd. at Delmar, 63101.  
St. Louis, *The Post-Dispatch*, 1133 Franklin Ave., 63101.  
Springfield, *Springfield News & Leader*, 651 Boonville, 65801.

## Nebraska

Lincoln, *Journal-Star*, 926 "P" Street, 68501.  
Omaha, *World-Herald*, 14th & Dodge Sts., 68102.

## Nevada

Las Vegas, *Review-Journal*, 737 North Main St., 89101.  
Las Vegas, *Sun*, 121 S. Highland Ave., 89104.

## New Hampshire

Manchester, *Union Leader*, 35 Amherst St., 03105.

## New Jersey

Camden, *Courier-Post*, 08101.  
Elizabeth, *Journal*, 295-299 North Broad St., 07207.  
Jersey City, *Journal*, 36 Journal Square, 07306.  
Newark, *Evening News*, 215-221 Market St., 07101.  
Newark, *Newark Morning Ledger*, 1 Star Ledger Plaza, 07101.  
Passaic-Clifton, *Herald-News*, 988 Main Ave., 07055.  
Paterson, *News*, News Plaza & Straight St., 07509.  
Trenton, *Times*, 500 Perry St., 08605.

## New Mexico

Albuquerque, *Journal*, 7th & Silver, S.W., 87101.

## New York

Albany, *Times-Union*, 645 Albany-Shaker Road, 12201.  
Buffalo, *The Evening News*, 218 Main St., 14240.  
Buffalo, *Courier-Express*, 787 Main St., 14240.  
Long Island, *Newsday*, 500 Stewart Ave., Garden City, 11530.  
New York City:  
Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn, 11224.  
The News, 220 East 42nd St., 10017.  
The Post, 210 South St., 10002.  
The Times, 229 West 43rd St., 10036.  
Wall St. Journal, 30 Broad St., 10004.  
Niagara Falls, *Gazette*, 310 Niagara St., 14302.  
Rochester, *Times-Union*, 55 Exchange St., 14614.  
Syracuse, *The Post-Standard*, Clinton Square, 13202.  
Utica, *Observer-Dispatch*, 221 Oriskany Plaza, 13503.  
Yonkers, *The Herald Statesman*, Larkin Plaza, 10702.

## North Carolina

Charlotte, *Observer & News*, 600 South Tryon St., 28201.  
Durham, *Herald*, 115-19 Market St., 27702.  
Greensboro, *The News*, 200-04 North Davie St., 27402.  
Raleigh, *News & Observer*, 215 S. McDowell St., 27601.  
Winston-Salem, *Journal-Sentinel*, 416-20 North Marshall, 27102.

## North Dakota

Fargo, *Forum*, 101-5th St., 58102.

## Ohio

Akron, *The Beacon Journal*, 44 East Exchange St., 44309.  
Canton, *The Repository*, 500 Market Ave., South, 44702.  
Cincinnati, *The Enquirer*, 617 Vine St., 45201.  
Cincinnati, *Post & Times-Star*, 800 Broadway St., 45202.  
Cleveland, *The Plain Dealer*, 1801 Superior Ave., 44114.  
Cleveland, *The Press*, 901 Lakeside Ave., 44114.  
Columbus, *The Citizen-Journal*, 34 South Third St., 43216.  
Columbus, *The Dispatch*, 34 South Third St., 43216.  
Dayton, *Journal-Herald*, 4th & Ludlow Sts., 45401.  
Toledo, *The Toledo Blade*, 541 Superior St., 43604.  
Youngstown, *The Vindicator*, Vindicator Square, 44501.

## Oklahoma

Oklahoma City, *Oklahoma Journal*, 7430 S.E. 15 St., 73110.  
Oklahoma City, *Oklahoman*, 500 North Broadway, 73125.  
Tulsa, *The World & Tribune*, 315 South Boulder Ave., 74102.

## Oregon

Portland, *The Oregon Journal*, 1320 Southwest Broadway, 97201.  
Portland, *The Oregonian*, 1320 Southwest Broadway, 97201.

## Pennsylvania

Allentown, *The Call*, 6th & Linden Sts., 18105.  
Erie, *The Times*, 20 East 12th St., 16501.  
Philadelphia, *The Bulletin*, 30th & Market Sts., 19101.  
Philadelphia, *The Inquirer*, 400 North Broad St., 19101.  
Philadelphia, *The News*, 400 N. Broad St., 19101.  
Pittsburgh, *Post Gazette*, 50 Blvd. of Allies, 15222.  
Pittsburgh, *Pittsburgh Press Co.*, 34 Blvd. of Allies., 15222.



Reading, *The Eagle*, 345 Penn St., 19601.  
Scranton, *Tribune*, 338 North Washington Ave., 18501.  
Scranton, *The Times*, Penn & Spruce, 18501.

## Rhode Island

Providence, *The Journal*, 75 Fountain St., 02902.

## South Carolina

Columbia, *The State-Record*, P.O. Box 1333, 29202.

## Tennessee

Chattanooga, *The News-Free Press*, 400 E. 11th St., 37401.

Chattanooga, *Times*, 117 E. 10th St., 37401.

Knoxville, *The Journal*, 210 W. Church Ave., 37901.

Knoxville, *The News-Sentinel*, 204 West Church Ave., 37901.

Memphis Press-Scimitar, 495 Union Ave., 38101.

Nashville, *The Banner*, 1100 Broadway, 37203.

Nashville, *The Tennessean*, 1100 Broadway, 37203.

## Texas

Abilene, *Reporter News*, North 2nd & Cypress Sts., 79604.

Amarillo, *The Globe-Times*, 900 Harrison St., 79105.

Austin, *American-Statesman*, 308 Guadalupe, 78767.

Beaumont, *The Enterprise*, 380 Walnut St., 77704.

Corpus Christi, *The Caller-Times*, 820 Lower Broadway, 78401.

Dallas, *The News, Communications Center*, 75222.

Dallas, *The Times Herald*, 1101 Pacific, 75202.

El Paso, *Times*, 401 Mills St., 79999.

Fort Worth, *The Press*, 507 Jones, 76102.

Fort Worth, *The Star-Telegram*, 400 West 7th St., 76101.

Houston, *The Chronicle*, 512-20 Travis St., 77002.

Houston, *The Post*, 4747 Southwest Freeway, 77001.  
Lubbock, *The Avalanche-Journal*, 8th St. & Avenue "J", 79408.

San Antonio, *The Express*, Avenue "E" & 3rd St., 78205.

San Antonio, *The Light*, McCullough & Broadway, 78206.

Waco, *Tribune-Herald*, 900 Franklin, 76703.

Wichita Falls, *The Times*, 1301 Lamar St., 76307.

## Utah

Salt Lake City, *Desert News*, 34 East 1st St. South, 84110.

Salt Lake City, *The Tribune*, 143 South Main St., 84101.

## Virginia

Alexandria, *Gazette*, 717 No. St. Asaph St., 22313.

Arlington, *Northern Va. Sun*, 3409 Wilson Blvd., 22210.

Newport News-Hampton, *The Daily Press*, 7505 Warwick Blvd., 23607.

Norfolk, *Virginian-Pilot*, 150 West Brambleton Ave., 23501.

Richmond, *Times-Dispatch*, 333 East Grace St., 23213.

Roanoke, *Times-World*, 201-09 W. Campbell Ave., 24010.

## Washington

Seattle, *The Post-Intelligencer*, 6th & Wall, 98121.

Seattle, *The Times*, Fairview Ave. N & John, 98111.

Seattle, *Daily Journal of Commerce*, 83 Columbia St., 98104.

Spokane, *Chronicle*, W. 927 Riverside, 99210.

Tacoma, *The Tribune*, 711 Helens Ave., 98401.

## Wisconsin

Madison, *Capital-Times*, 115 South Carroll St., 53701.

Milwaukee, *The Journal*, 333 West State, 53201.

Milwaukee, *Sentinel*, 918 N. 4th St., 53201.

# *The Industry in Great Britain and Ireland*

- \* INDUSTRY DEVELOPMENTS
- \* PROGRAM CONTRACTORS
- \* SERVICES
- \* AD AGENCIES
- \* COMPANIES AND PERSONNEL
- \* ORGANIZATIONS
- \* STUDIOS AND LABORATORIES

# BRITISH YEAR IN REVIEW

1977 Saw the government-sustained British Broadcasting Corporation struggling hard to maintain its service to the British television audience as it found itself facing financial difficulties while the commercial networks, as their advertising revenues soared, had "money to burn."

Their 1976 revenue figure of £230 million was 30 per cent up on the previous year and 1977 was expected to show a similar increase.

Yet another problem for the BBC has been a dramatic "poaching" of staff by the commercial companies who were obviously in a position to pay higher salaries. In fact, when discussing the Corporation's wage policy, Chairman Sir Michael Swann warned: "No one will freeze, starve or die if there is no BBC television or radio." It's a sobering thought . . .

Nevertheless, a healthy competitive situation exists between the two networks and a high standard of locally-produced programmes is maintained. Some 50 million people in the U.K., living in about 18 million homes, can receive either BBC1, BBC2 or the commercial network programmes. On average these people's sets are switched on for an average of 5.1 hours a day during the year. For 2.8 hours they are tuned to the commercial channels and for 2.3 hours to the BBC. The average evening audience is about six million homes viewing and the two networks share this on an approximately 50-50 basis.

Sales of American programmes to British television is governed, to some extent, by the limitation, by government decree, of foreign material. There is also the British film industry's embargo restricting the televising of any theatrical films to five-year-old productions. Even so, American films and series are among the biggest draws with viewers. More and more five-year-old theatrical films are reaching the small screen here and there is a steady improvement on the prices paid by both the programme contractors and BBC.

At the same time, overseas sales of British programmes continue on an upward trend. BBC Enterprises—the Corporation's selling organization—reports record sales and most of the commercial companies are selling their programmes world-wide.

A survey prepared by the Department of Trade and Industry on the "overseas transactions of the BBC and ITV programme contractors" showed that expenditure overseas rose by nearly £7 million to £17½ million in 1976 while receipts from overseas increased by nearly £6 million to £18½ million. The balance of receipts over payments, of nearly £1 million, however, was £1 million less than in 1975 and the lowest level over the last decade.

Expenditure in North America almost doubled with a £5 million increase to reach a level of £10½ million in 1976. Receipts from North America at just over £7½ million in 1976 also showed a large increase, of nearly £3½ million between 1975 and 1976. As a result, the relative importance of North America, the most important area for television companies, increased still further in 1976, accounting for nearly 60 per cent of expenditure compared with just over a half in 1975, and just over 40 per cent of receipts compared with a third in 1975.

The cable television experiment is currently in the doldrums and pay-TV has yet to re-emerge after having been killed-off by the Labour Government some years ago. Generally, therefore, there appears to be a satisfactory future for "free" television in Britain now.

The British have undoubtedly become a nation of TV addicts. 92 per cent of the population puts watching TV as their favourite leisure activity. As a result, a film such as "My Fair Lady" attracted an audience of 15.5 million, and a sporting event, i.e., the tennis final at Wimbledon, drew 13 million. Ironically, both programmes were on the non-commercial BBC network. . . .

**TABLE 1****Overseas transactions in respect of film and television material**

£ million

	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976
<b>Expenditure (a):</b>											
Film companies (b)	23.8	21.2	21.4	26.8	15.3	19.4	20.0	20.9	22.1	27.8	29.6
Television companies (c)	3.5	3.5	4.1	5.2	4.8	4.9	5.0	7.7	9.1	10.8	17.6
<b>Total</b>	<b>27.3</b>	<b>24.7</b>	<b>25.5</b>	<b>32.0</b>	<b>20.1</b>	<b>24.3</b>	<b>25.0</b>	<b>28.6</b>	<b>31.2</b>	<b>38.6</b>	<b>47.2</b>
<b>Receipts (d)</b>											
Film companies (b)	32.5	45.3	44.5	40.7	26.7	34.0	28.4	22.8	22.5	32.5	35.7
Television companies (c)	5.0	6.2	5.1	6.9	5.7	10.6	9.1	10.1	10.4	12.6	18.4
<b>Total</b>	<b>37.5</b>	<b>51.5</b>	<b>49.6</b>	<b>47.6</b>	<b>32.4</b>	<b>44.6</b>	<b>37.5</b>	<b>32.9</b>	<b>32.9</b>	<b>45.1</b>	<b>54.1</b>
<b>Receipts less expenditure</b>											
Film companies (b)	8.7	24.1	23.1	13.9	11.4	14.6	8.4	1.9	0.4	4.7	6.1
Television companies (c)	1.5	2.7	1.0	1.7	0.9	5.7	4.1	2.4	1.3	1.8	0.8
<b>Total</b>	<b>10.2</b>	<b>26.8</b>	<b>24.1</b>	<b>15.6</b>	<b>12.3</b>	<b>20.3</b>	<b>12.5</b>	<b>4.3</b>	<b>1.7</b>	<b>6.5</b>	<b>6.9</b>

(a) Sums payable to overseas residents.

(b) Includes transactions by film companies in respect of rights restricted to television.

(c) Includes transactions in respect of BBC sound broadcasting and Independent Television News.

(d) Sums receivable from overseas residents.

**TABLE 2 Overseas transactions of the BBC and IBA programme contractors (c): analysis by area**

£ million

1975						
	Total	Overseas sterling countries	European Economic Community	Other Western Europe	North America	Other non-sterling countries
Expenditure: (a)	10.8	0.6	3.6	0.8	5.5	0.3
Receipts: (d)	12.6	3.2	2.5	1.7	4.3	0.9
1976						
	Total	Overseas sterling countries	European Economic Community	Other Western Europe	North America	Other non-sterling countries
Expenditure: (a)	17.6	0.7	4.5	0.9	10.4	1.1
Receipts: (d)	18.4	4.2	3.8	1.5	7.6	1.3

**TABLE 3 Overseas transactions of the BBC and IBA programme contractors (c)**

£ million

	1972 Total	1973 Total	1974 Total	1975 Total	1976 Total
Expenditure (a)	5.0	7.7	9.1	10.8	17.6
Receipt (d)	9.1	10.1	10.4	12.6	18.4

Note: See Table 1.

Source:  
Trade and Industry

# GOVERNMENT UNITS AND PROGRAM CONTRACTORS

## HOME OFFICE

Queen Anne's Gate, London SW1H 9AT. Tel: 01-213-3000.

(The Secretary of State for the Home Department is empowered to licence persons or corporate bodies to operate broadcasting stations as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a Licence and Agreement granted on the 7th July, 1969 to run from 30th September 1969 to 31st July 1976. The terms of the Licence and Agreement have now been extended to 31st July 1979. The Independent Broadcasting Authority operates under the Independent Broadcasting Acts of 1973 and 1974 and under a licence for the period from 1st August 1973 to 31st July 1976. The terms of the licence have now been extended to 31st July 1979.

## BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.12. Telephone: 01-743-8000.

**CHAIRMAN OF GOVERNORS:** Professor Sir Michael Swann.

### ADMINISTRATION

*Director General:* Ian Trethowan  
*Managing Director, Television:* Alasdair Milne  
*Deputy Managing Director:* Robin Scott  
*Controller BBC-1:* Bryan Cowgill  
*Controller BBC-2:* Aubrey Singer  
*Controller, Programme Services:* Patrick Ramsay  
*Controller, Personnel, Television:* Roger Chase  
*General Manager, Enterprises:* Bryon Parkin  
*Head of Presentation:* Rex Moorfoot

### PROGRAMME DEPARTMENTS

**Drama Group**  
*Head of Group:* Shaun Sutton  
*Head of Plays:* J. Cellan-Jones  
*Head of Serials:* Graham McDonald  
*Head of Series:* Ronnie Marsh  
**Light Entertainment Group**  
*Head of Group:* Bill Cotton  
*Head of Comedy:* James Gilbert  
*Sports and Outside Broadcasts Group*  
*Head of GB:* C.I. Morgan  
**Current Affairs Group**  
*Head of Group:* Brian Wenham  
**Documentary Programmes**  
*Head of Documentary Programmes:* Richard Cawston  
*Head of Science and Features, Television:* P.J. Daly.  
*Head of Music and Arts, Television:* H. Burton  
**Children's Programmes**  
*Head of Department:* Monica Sims  
**Religious Broadcasting**  
*Head of Religious Progs, Television:* P.W. Armstrong  
**School Broadcasting**  
*Head of Department:* G.S. Hall  
**Further Education**  
*Head of Department:* J. Cain

### NEWS AND CURRENT AFFAIRS

*Editor Television News:* Andrew Todd  
*Editor News & Current Affairs:* D.M. Taylor

### PROGRAMME SERVICE DEPTS.

*Chief Assistant Operations:* D.J. Corbett  
**Design Group**  
*Head of Group:* Clifford Hatts  
*Head of Television Design Dept.:* P.M.E. Seddon  
*Head of Design Services:* J.D. Cooper  
*Head of Graphic Design:* C. Cheesman  
*Head of Make-up Department:* Jack Elliott  
*Head of Costume Department:* P.H. Shepherd  
**Studio Management**  
*Head of Department:* Harry Cottrell  
**Artists Bookings**  
*Head of Contracts, Television:* E.K. Wilson  
*Assistant Head:* B.A. Batchelor

### Film Operations & Services

*General Manager:* Vernon Phipps  
*Head of Film Operations:* Peter Jarvis

### CO-PRODUCTIONS

*Head of Business, Co-productions, TV:* John Stringer

### PURCHASED PROGRAMMES

*Head of Purchased Programs, TV:* Gunnar Rugheimer

### PUBLICITY AND INFORMATION DEPT.

*Head of Department:* P. Woon  
*Chief Publicity Officer, Television:* Keith Smith

### TV LIAISON SECTION

*Head of Television Liaison:* H.L. Middleton

### ENGINEERING:

*Chief Engineer Television:* Bob Longman  
*Assistant Chief Engineer, Television Operations:* Harold Anstey  
*Assistant Chief Engineer, Television Developments:* D.R. Kinally  
*Head of Engineering, Television Projects:* A.R. Stanley  
*Head of Engineering, TV Services:* H.A. Goodings  
*Head of Engineering, TV Recording:* L.H. Griffiths  
*Head of Engineering, TV Studios:* R.B. Mobsby  
*Head of Engineering, TV Outside Broadcasts:* C.J. Paton  
*Head of Engineering, TV Network:* N.H. Taylor  
*Head of Engineering, TV News:* H.C.J. Turner

## INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW3 1EY. Tel: 01-584 7011.

Parliament created the Independent Television Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976 and later to 1979. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment. Under the Sound Broadcasting Act 1972 the Authority was given the additional responsibility of providing a service of Independent local radio and from July 12, 1972 was renamed the Independent Broadcasting Authority. These two Acts have now been combined to form the Independent Broadcasting Authority Act 1973. The Authority has appointed 15 independent television and 19 independent local radio programme contractors.

The members of the Authority are appointed by the Home Secretary and consist of a chairman and deputy chairman and not less than five other members, of whom three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

*Director General:* Sir Brian Young  
*Deputy Director General:* A.W. Pragnell, O.B.E., D.F.C.

*Director of Television:* C. Shaw  
*Director of Engineering:* Howard Steele  
*Director of Radio:* John Thompson  
*Director of External Finance:* A. Brook, F.C.A.  
*Director of Internal Finance:* R.D. Downham  
*Head of Information:* B.C.L. Keelan  
*Secretary:* B. Rook  
*Head of Advertising Control:* P. Woodhouse  
*Head of Programme Services:* D. Glencross  
*Head of Research:* Dr. Ian Haldane  
*Religious Programmes Officer:* Christopher Martin  
*Head of Educational Programme Services:* L.C. Taylor

## INDEPENDENT BROADCASTING AUTHORITY GENERAL ADVISORY COUNCIL

Drawn from various walks of life, the Council is appointed to give the IBA impartial advice on the

general pattern and content of ITV programmes.  
*Chairman:* The Baroness Pike of Melton

#### INDEPENDENT BROADCASTING AUTHORITY ADVERTISING ADVISORY COMMITTEE

The Committee, under the terms of the Independent Broadcasting Authority Act 1973, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising including, in particular, the advertising of medical or surgical goods or services, and the public as consumers.

*Chairman:* Prof. R.M. Goode, O.B.E.

#### INDEPENDENT BROADCASTING AUTHORITY SCOTISH COMMITTEE

*Chairman:* Dr. T.E. Carbery

#### INDEPENDENT BROADCASTING AUTHORITY NORTHERN IRELAND COMMITTEE

*Chairman:* W.J. Bleasie

#### INDEPENDENT BROADCASTING AUTHORITY WELSH COMMITTEE

*Chairman:* Prof. H. Morris-Jones

#### INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 4DE. Telephone: 01-637 2424.

*Directors:* John Freeman (Chairman), Peter Cadbury, Norman Collins, William Hodgson, Daniel Moloney, David Nicholas, Nigel Ryan (Editor), George Couper, Frank Coplestone, Sir Denis Forman, O.B.E., Paul Fox, Anthony Gorard.

### PROGRAM CONTRACTORS

(Appointed by the Independent Television Authority).

#### ANGLIA TELEVISION LTD.

**Head office:** Anglia House, Norwich, NR1 3JG. Telephone: Norwich 28366, Telex Telanglia 1724, London Office: Brook House, Park Lane, London, W.1, Telephone: 01-408 2288. Telex 25353.

#### EAST OF ENGLAND TRANSMITTERS:

*Chairman:* The Marquess Townshend of Raynham.  
*Directors:* Aubrey Buxton, M.C., Laurence Scott, Sir John Woolf, Sir Donald Albery, Professor Glyn Daniel, Sir Peter Greenwell, B.T., R.G. Joice, Desmond E. Longe, M.C./D.L., D.S. McCall, (Secretary), J.P. Margotson.

*Programme Planning Executive:* K.J.M. Elphick.  
*Sales Director:* J.P. Margotson.

#### ATV NETWORK LTD.

**ATV Centre,** Birmingham B1 2JP. Tel: 021-643-9898;  
**ATV Studio Centre,** Eldon Avenue, Borehamwood, Herts. WD6 1JF Tel: 01-953-6100; **ATV House,** 17 Great Cumberland Place, London W1A 1AG. Tel: 01-262-8040.

#### MIDLANDS FRANCHISE HOLDER

*Directors:* Lord Grade (Chairman); Jack F. Gill, CBE (Deputy Chairman and Finance Director); Lord Windlesham (Managing Director); Norman Collins; Sir Eric Clayson; Charles Denton; Leonard Mathews, OBE; Francis Essex; Dennis Basinger; Sir Mark Henig.

*Secretary and Head of Group Legal Department:* A.R. Lucas

*Casting Director:* A. Fyne

*Financial Controller:* C. Batey

*Chief Press Officer:* A. Dewley

*Controller-Elstree Studios:* D. Basinger

*Controller-Midlands Studios:* C. Fox

*Head of Engineering:* G. Kaye

#### BORDER TELEVISION LTD.

**The Television Centre,** Corisle, CA1 3NT, Cumberland. Telephone: 0228 25101. **London Office:** 33 Margaret Street, London, W1N 7LA. Telephone: 01-323 4711.

**NORTHWEST ENGLAND—SOUTH SCOTLAND, NORTH NORTH BERLAND, AND ISLE OF MAN TRANSMITTERS**

*Directors:* Sir John L. Burgess, O.B.E., T.D., D.L., J.P. (Chairman), James J. Bredlin (Managing), B.

Blyth, M. Inst. M.S.M. (Sales Director), T.E. Brownson, O.B.E., J.P., G.M. Fraser, The Earl of Lonsdale, J.L.M. Smail, O.B.E., M.C., T.D., D.L., John C. Wade, O.B.E., J.P., Col. The Earl of Stair, C.V.O., M.B.E., J.P., D.W. Trimble, MA., R. H. Watts, F.C.I.S., F.C.M.A. (General Manager and Company Secretary), E. Wright, M.A. (Dep. Chairman).

*Chief Engineer:* H.J.C. Gower

*Assistant Controller of Programmes (Planning):* J. Graham

*Assistant Controller of Programmes (Production):* D. Batey

*Editor:* K. DeVonald

*Public Relations Manager:* F.J. Bennett

#### CHANNEL TELEVISION

**The Television Centre:** Rouge Bouillon St. Helier, Jersey. Telephone: Jersey 23451.

*Chairman:* E.D. Collas

*Directors:* Harold Fielding, E.H. Bodman, G. Le G.

Peek, F.H. Walker, M. Letto, A.E. O'D. Troy.

*Managing Director:* Kenneth Killip, O.B.E.

*Head of Sales:* P. Mottram Brown

*Operations Manager:* F.B. Turner

#### GRAMPIAN TELEVISION LTD.

**Queen's Cross, Aberdeen.** AB9 2X9 2XJ. Telephone: 0224 53553; 103-105 Marketgait, Dundee. DD1 1QT. Telephone: 0382 21777.

#### NORTH-EAST SCOTLAND TRANSMITTER

*Directors:* Captain Iain M. Tennant, J.P. (Chairman);

G. Wallace Adam B. Sc.; Robert L. Christie; Alex

Mair, M.B.E., A.C.M.A.; The Lord Forbes,

K.B.E., D.L., J.P.; James Shaw Grant, C.B.E.,

M.A., J.P., Neil Paterson; Sir George Sharp,

O.B.E., J.P.; Charles Smith, M.B.E.; Calum A.

Macleod, M.A., LLB.

#### EXECUTIVES

*Chief Executive:* Alex Mair, M.B.E.; *Operations Manager:* Robert Christie; *Programme Planning Controller:* Alastair Beaton; *Publicity and Promotions Executive:* Michael J. McLintock, M.A.

*Head of Film:* Anthony A. C. Elkins

*Station Engineer:* Alex Ramsay

*Company Secretary:* Donald H. Waters C.A.

#### GRANADA TELEVISION LTD.

**36 Golden Square, London, W.1.** Telephone: 01-734 8080. **Granada TV Centre, Manchester 3.** Telephone: 061-832 7211

#### LANCASHIRE TRANSMITTER

*Directors:* Sir Denis Forman (Chrm. & Jnt. Man. Dir.),

Julian C.B. Amey, A. Berstein (Dep. Chrm.), D.

Powlight (Jnt. Man. Dir.), Sir Paul Bryan, Professor

Sir Frederick Williams, L.A.W. Diamond,

D.H. Harker, P. Rennie, W. Dickson, F.C.A.

(Secretary).

*Granada International:* Barrie Heads

#### HTV LTD.

**London Sales Office:** 99 Baker Street, London, W1-M 2AJ. Telephone: 01-486 4311. **The Television Centre, Cardiff CF1 9XL.** Telephone: Cardiff 21021.

**Television Centre, Bath Road, Bristol 4.** Telephone:

Bristol 770271. **Regent House, Regent Street,**

**Wrexham.** Telephone: Wrexham 51777. **Scottish Life**

**House, Bridge St., Manchester, Tel: 061-834 3765.**

**WALES AND WEST OF ENGLAND TRANSMITTERS**

*Chairman:* Lord Harlech, P.C., K.C.M.G.

*Managing Director:* A.J. Gorard

*Sales Director:* R.W. Wordley

*Research Executive:* M. Dinsdale

*Secretary:* T. Knowles, F.C.A.

*Programme Planning:* C. Grace.

#### LONDON WEEKEND TELEVISION LTD.

**South Bank Television Centre, Kent House, Upper**

**Ground, London SE1 9LT.** Telephone: 01-261 3434.

**LONDON TRANSMITTER—Friday 7p.m. to Sunday**

*closedown*

*Chairman:* John Freeman

*Managing Director:* Brian Tesler

*General Manager:* Vic Gardiner

*Director of Programmes:* Michael Grade

*Finance Director:* Peter McNally

*Sales Director:* Ron Miller

*Secretary:* Cyril Orr

*Chief Accountant:* John Baker

*Controller Staff Relations:* Roy van Gelder  
*Production Controller:* Peter Cazaly  
*Head of Press & Publicity:* Charles Bayne  
*Chief Engineer:* Roger Appleton

#### RADIO TELEFIS EIREANN

Donnybrook Dublin 4, Ireland: Telephone: (01) 693111. London Office: Ireland House, 150 New Bond Street, London, W1Y 0HD Tel: 01-493 8921  
**NATIONAL NETWORK OF THE REPUBLIC OF IRELAND.**

*Chairman of the Authority:* Shelia Conroy  
*Director-General:* Oliver Maloney  
*Sales Controller:* Robert K. Gahan  
*Head of Information:* Louis McRedmond

#### SCOTTISH TELEVISION LTD.

Concaddens, Glasgow, Scotland. Telephone: Glasgow 332 9999.

##### CENTRAL SCOTLAND TRANSMITTER

*Directors:* J. Campbell Fraser (Chairman), William Brown, C.B.E. (Dep. Chrm. and Man. Dir.), Gavin Boyd, C.B.E., Sir Samuel Curran, M.L., F.R.S., Alastair M. Dunnett, Hugh W. Henry (Sales Director), Lewis J.M. Hynd, O.B.E. (Secretary), David K. Johnstone (Dir. of Programmes), Mrs. Barbara Leburn, Sir Iain M. Stewart, LL.D., Lord Taylor of Gryfe, D.L., LL.D., The Earl of Wemyss & March, K.T., LL.D.  
*Public Relations Manager:* John Loch

#### SOUTHERN TELEVISION

Southern Television Centre, Northam, Southampton, SO9 4YQ Tel: 0703 28582; Glen House, Stag Place, Victoria, London SW1E 5AX Tel: 01-834 4404; Dover Studio, Russell Street, Dover Tel: 0304 202303; Peter House, Oxford Street, Manchester M1 5AQ Tel: 061-236 2882/0893; 2 Copthall House, Station Square, Coventry CV1 2 FZ Tel: 0203 29551/2; 38 Earl Street, Maidstone 10 Tel: 0622 53114; 63 High West Street, Dorchester, Dorset Tel: 0305 3324; 39 Duke Street, Brighton BN1 1AH Tel: 0273 29053; 23-24 Union Street, Reading Tel: 0734 57515.

##### SOUTH OF ENGLAND

*Directors:* C.D. Wilson, C.B.E., M.C. (Chairman); Lord Asa Briggs, M.A.B.S.C. (ECON); G.W.L. Christie; Frank Coplestone (Managing Director), R.W. Evans, The Hon. V.H.E. Harmsworth; Brian Harper, M.C., P.J.B. Perkins B.G. Henry (Marketing & Sales Director); Tony Preston (Controller of Programmes); R.M. Shields, B.S.C. (ECON); B.H. Thomson, TD; D.B. Thomson; Sir Richard Trehan; H. Smith; F.W. Letch.  
*General Manager & Company Secretary:* F.W. Letch, FCA

*Assistant Controller-General Programmes:* Lewis Rudd

*Head of News and Features:* Derek Measman  
*Controller of Personnel:* D.R. Baker, F.A., ACWA  
*Chief Engineer:* Basil Bultitude  
*Controller of Sales:* John Fox  
*General Sales Manager:* Peter Battle  
*Head of Outside Broadcasts:* Stephen Wade  
*Head of Press & Public Relations:* Simon Theobalds  
*Education Officer:* John Brayton, PH.D., BSC

#### THAMES TELEVISION LTD.

Thames Television House, 306-318 Euston Road, London NW1 3BB. Tel: 01-287 9494. Teddington Lock, Teddington, Middlesex TW11 9NT. Tel: 01-977 3252. Norfolk House, Smallbrook Queensway, Birmingham B5 4LJ. Tel: 021-643 9151.

##### LONDON TRANSMITTER—Monday to Friday

*Directors:* Howard Thomas, C.B.E., (Chairman); George A. Cooper, (Managing); John T. Davey, F.C.A., D.R.W. Dicks, H.S.L. Dundas, D.S.O., D.F.C., James F. Shaw, Directors of Sales; Ian Scott, (Director of Finance); T.H. Tilling, L.J. Isaacs (Directors of Programmes); Colin S. Willis, M.A., A.C.A. (Director of Administration)

*Company Secretary:* Ben E. Marr, C.A.  
*Studies and Engineering Director:* R.G.T. Godfrey.  
*Chief Accountant:* Max Lawson, F.C.A.

*Controller, Programme Department:* Malcolm Morris  
*Controller of Feature Programmes:* John Edwards  
*Controller of Light Entertainment:* Philip Jones  
*Controller of Education & Religious Programmes:* Ian Martin

*Controller of Drama:* Verity Lambert  
*Controller of Outside Broadcasts:* Grahame Turner

*Controller of Children's Programmes:* Sue Turner, B.A.

*Controller, Programme Planning:* Geoffrey Lugg  
*Head of Engineering:* Brian G. Scott, C. Eng., M.I.E.E.

*Controller, Public Relations:* Donald Cullimore, M.A.  
*Controller, Advertising & Publications:* John Hambley

*Research Manager:* Douglas Thornes  
*Controller, Administration:* A.C. Parkinson  
*Controller-Programme Services:* E.E. Parry.

#### THAMES INTERNATIONAL

(Wholly-owned subsidiary for programme sales)  
*Chief Executive:* Muir Sutherland.

#### TRIDENT TELEVISION LTD.

Trident House, Brooks Mews, London, W1Y 2PN. Telephone: 01-493 1237.

(Parent company controlling Tyne Tees Television Ltd., and Yorkshire Television Ltd.)

*Chairman and Managing Director:* G.E. Ward Thomas, CBE, DFC  
*Assistant Managing Directors:* Paul Fox; Peter S. Paine

*Commercial Director:* John Graham  
Sir Ralph Carr-Ellison, TD; R.H. Dickinson, MA; Sir Richard B. Graham, BT, OBE, DL; Sir James E. Hanson; J.G.S. Linacre, AFC, DFM; Kerry Packer; G. Brotherton-Ratcliffe; John Wilkinson; P. Wrightson, OBE

#### TYNE TEES TELEVISION LTD.

Head Office: The Television Centre, City Road, Newcastle upon Tyne, NE1 2AL. Telephone: Newcastle 61-0181. London Office: 15/16 Brooks Mews, London W1Y 1LF. Telephone: 01-493-1237. Manchester Office: Brazennose House, Brazennose Street, Manchester, M25BP. Telephone: 061-834 4228/9.

##### NORTH EAST TRANSMITTER

*Directors:* Sir Ralph Carr-Ellison (Chairman) TD, JP; Peter S. Paine DFC, (Managing Director); Arthur E. Clifford OBE (Director of Programmes); R.H. Dickinson M.A.; J.P. Graham FCS, (Company Secretary); Sir Geoffrey Cox CBE.; Viscount Ridley TD, DL; Peter Wrightson, OBE; Sir Maurice Sutherland.

*Director of Programmes:* Arthur E. Clifford, O.B.E.  
*Press & Public Relations:* Laurie Taylor  
*Studio General Manager:* John Tonge

##### SALES AND RESEARCH DEPARTMENTS

Tyne Tees air time is sold by Trident Management Limited. London office: 15/16 Brooks Mews, London W1Y 1LF. Tel: 01-493 01-493 1237. Newcastle: The Television Centre, City Road, Newcastle upon Tyne NE1 2AL. Tel: 0632 610181. Leeds: The Television Centre, Leeds LS3 1JS. Tel: 0532 38283. Manchester: Brazennose House, Brazennose Street, Manchester M2 5B. Tel: 061-834 4228/9.

#### ULSTER TELEVISION LTD.

Havelock House, Ormeau Road, Belfast, BT7 1EB Northern Ireland. Telephone: Belfast 28122. London Office: 19 Marylebone Rd., London, N.W.1. 5JJ. Telephone: 01-486 5211.

##### NORTHERN IRELAND TRANSMITTER

*Directors:* The Rt. Hon. The Earl of Antrim, K.B.E., D.L., J.P. (Chairman); R.B. Henderson, M.A. (Managing Director); The Rt. Hon. The Countess of Antrim, LL.D.; Miss Betty E. Box, O.B.E., C.S.G. Fallow, H.R.C. Catherwood; Captain O.W.J. Henderson; M.R. Hutcheson (Sales Director); G.C. Hutchinson, Major G.B. MacKean, D.L., J.P.; J.L. MacQuitty, Q.C., M.A., LL.B.; E.M.R. O'Driscoll, LL.D. (Alternate E.J. O'Driscoll); J.B.M. Guckian, B.Sc., (Econ); S.S. Wilson; Mrs. Betty MacQuitty, B.Sc., Econ.

*Managing Director:* R.B. Henderson, M.A.  
*Sales Director:* M.R. Hutcheson  
*Sales Manager:* Basil W. Lapworth

#### WESTWARD TELEVISION LTD.

Derry's Cross, Plymouth, Devon. Telephone: Plymouth 69311. Sloane Square House, Holbein Place, Sloane Square, London, SW1W 8NT. Telephone: 01-730 5101. Bristol Sales: Dominions House, 23-25, St. Augustine's Parade, The Centre, Bristol 1. Tele-

phone: Bristol 292240. 3 Frederick Place, St. Thomas Street, Weymouth, Dorset. Tel.: Weymouth 75050.

*Chairman:* Peter Cadbury

*Deputy Chairman:* The Earl of Lisburne, M.A.

*Managing Director:* Ronald Perry.

*Directors:* W. Brimacombe, O.B.E., G.H. Lidstone, T. Fleet, R.G. Cooke, M.P., R.R. Miller, Harry E. Turner, The Hon. Simon Lennox-Boyd.

#### **YORKSHIRE TELEVISION LTD.**

**The Television Centre, Leeds LS3 1JS. Tel.: 0532 38283; Telex: 557232.** Trident House, 15/16 Brooks Mews, London W1Y 2PN. 29-30, Old Burlington Street, London, W1X 1LB. Tel.: 01-493-1237; Telex: 25202. Charter Square, Sheffield S1 4HS. Tel.: 0742 23262. 185 Ferensway, Hull HU1 3PH. Tel.: 0482 24488. 2 Saltergate, Lincoln LN2 1DH. Tel.: 0522

**30738. Brazennose House, Brazennose Street, Manchester M2 5BP Tel.: 061-834-4228. Halnton House, Halnton Square, Grimsby DN32 9AH. Tel.: 0472 57026.**

#### **YORKSHIRE TRANSMITTER**

*Executives:* Kenneth Bellini (Head of Programme Planning); Mrs. Liz Evett (Head of Casting); John Fairley (Head of News, Current Affairs & Documentaries); Brian Harris (Head of Programme Services); Lawrie Higgins (Head of Outside Broadcasts & Sport); Clive Leach (Sales Director); Philip Parker, M.I.E.E. (Director of Engineering); Alan Blackburn (Regional Sales Manager); Peter Scroggs, BA (Head of Education Programmes); Leslie Thornby, FCIS (Company Secretary); Jeremy Taylor, (Public Relations Manager); Joy Whitby (Head of Children's Programmes); Peter Willes, OBE (Head of Drama); Duncan Wood (Head of Light Entertainment); John Wilford (Head of Local Programmes).



# TV Program Material— Producers and Distributors

## ABACUS PRODUCTIONS LTD.

33 Shelton Street, London WC2; Tel.: 01-240 1277;  
Cables: ABAFILMS LONDON.

*Directors:* John Mackey (Chairman), Bob Cuff, Ron Trainer (Jt. MD's).  
Entertainment and advertising material provided. Type of film service: Live action (narrative), Live Action (dialogue); miniature and matte process; stop motion; model animation; studios: 2 stages (both with cove; 2 cutting rooms; optical printer; rostrum camera.); 2 Preview Theatres.

## ACTION PLUS PRODUCTIONS LTD.

13, John Street London, WC1N 2EB. Tel: 01-405 9632.

## A.C.T. STUDIOS (AN COMHLACHT TAIFEADADH LTD)

26 Upper Mount Street, Dublin 2, Ireland. Tel.: Dublin 63330, 66372, 63522, 62629. (Ent. & Advt. material)

## ADVISION LTD.

23 Gosfield Street, London, W1P 7HB. Tel.: 01-580 5707. Telex 28668.

*Directors:* K.S. Hibberd, A. Whetstone, R. Cameron, B. Hibberd, G. Middleton.  
(Sound recording facilities: music and film dubbing studios.)

## AGIS PRODUCTIONS LTD.

19 Cheyne Walk, London, SW 3. Tel.: 01-352 3771/2

## AIR-TIME PRODUCTIONS LTD.

50-Frith Street, London, W.1. Tel.: 01-734 9304.  
*Director:* Johnny Fielder.

## JOHN ANDERSON HIRE

Court Lane, Iver, Bucks. Tel.: Iver 653737 (production facilities).

## GERRY ANDERSON PRODUCTIONS LTD.

EMI Studios, Borehamwood, Herts. WD6 1JG. Tel.: 01-953 1600.  
*Directors:* Gerry Anderson, Keith Shackleton.

## EAMONN ANDREWS STUDIOS LTD.

Television Club, 46/48 Marcourt Street, Dublin, Ireland. Tel.: Dublin 758891.

*Directors:* Eamonn Andrews, Dermot Cafferky, Lorean Bourke, Fred O'Donovan.  
(Tape, disc-recording, filming, Radio & TV programme contractors.)

## ANGLO-SCOTTISH PICTURES LTD.

2 Tilney Street, Park Lane, London, W 1. Tel.: Grosvenor 7645.

*Directors:* Eddie Earp (Managing), Dick Andrews, Roy Lamb, J. Crichton Slagg, B.A., J.P.  
(TV films.)

## ANIMALS UNLIMITED

Careys Wood, Smallfield, Surrey: (Animal agency). Tel.: 034 284.  
(Animal agency.)

## ANIMATED MOTION PICTURES LTD.

72 Wardour Street, London, W.1. Tel.: 01-437 8282.  
*Directors:* Nat Miller (Managing), R. Vergano, D. Siebenmann.

## ANVIL FILM & RECORDING GROUP LTD.

Denham Studios, North Orbital Rd., Denham, Nr. Uxbridge, Middx. Tel.: Denham 3522-5

*Directors:* Ken Cameron, O.B.E., B.Sc. (Chairman), R.K.T. Scrivener, R.I.C.H. Warren (Managing), F.W. Keen, K. Somerville, C. Eng. MIERE.

## JAMES ARCHIBALD & ASSOCIATES LTD.

35 Morpeth Mansions, Morpeth Terrace, London, SW1P 1EU. Tel.: 01-828 9691.

## ARMADA PRODUCTIONS

86/88 Wardour Street, London W1V 3AT. Tel.: 01-852 4680.

*Managing Director:* J.D. Dooley.

## ATHOS TV AND FILM FACILITIES LTD.

Athos House, Cambridge Rd., Hanwell, London, W.7. Tel.: 01-579 4301-6. Telex: 28905 Ref. 325.

*Directors:* P.G.A. Bucknall, A.G. Eggleton, The Viscount Portman, D.B. Bucknall, P.S. Hodges.  
(Production, 35/16mm cutting rooms, dubbing, recording studios.)

## AUSTRALIAN BROADCASTING COMMISSION

54 Portland Place, London, WIN 4DY. Tel.: 01-580 9601. Cables: Austcast, London.

*Manager for Europe:* S. Revill.

## AUTOCUE LTD.

Autocue House, 265 Merton Road, London, S.W.18 5JS. Cables: Autocue, London. SW18.

*Directors:* J.K.A. Rugee-Price, P.G.A. Hennessy, R.J.B. Austin, B. MacNamara, J. Garrett.  
(Script prompting facilities for film TV and public speaking.)

## BALFOUR FILMS (Samaritan Films Ltd.)

76 Brawer Street, London, W1R 4HU. Tel.: 01-437 3877.

*Directors:* Anne Balfour Fraser, Eric Falk, Timothy Burrill, David Thompson, Brian Little, Frances Cockburn.  
(Documentary, advertising and ent. material.)

## BAMORE FILM PRODUCTIONS LTD.

EMI Elstree Studios, Shenley Road, Borehamwood, Herts. Tel.: 01-953 1600.

*Directors:* Robert S. Baker, Roger G. Moore.

## BASIC FILMS LTD.

68 Lebanom Park, Twickenham, TW1 3OQ. Tel: 01-891 0338.

*Directors:* J.B. Napier-Bell, H.J. Palk; Secretary: M. Napier-Bell.  
(Producers of educ. industrial and advt. films.)

## BBC TELEVISION ENTERPRISES

Villiers House, The Broadway, London, W.5 2PA. Tel.: 01-743 8000. Cables: Telecentre, London. Telex: 934678 or 265781; Westfield Towers, 100 William Street, Sydney, N.S.W. 2011, Australia; P.O. Box 500, Terminal A, Toronto, Ontario, Canada; U.S. Distributors: Time-Life Films, Time-Life Building, 1271 Avenue of the Americas, New York, N.Y. 10020, U.S.A.

*General Manager:* Bryan Parkin.

## BIOGRAPHIC FILMS LTD.

90 Dean Street, London, W.1. Tel.: 01-437 9682.

- Directors:* Keith Learner, Vera E. Linnear, Nancy Hanna.  
(Cartoon, live action, puppets.)
- BOULTON-HAWKER FILMS LTD.**  
Hadleigh, Ipswich, Suffolk IP7 5BG. Tel.: 0473 38-2235.  
*Directors:* K.P. Boulton, M.J. Boulton, S.J. Boulton.
- BRITISH FILMS LTD.**  
95 Dean Street, London, W1V 5RB. Tel: 01-437 9310.  
(Prestige, advertising and instructional films.)
- BRITISH TRANSPORT FILMS**  
Melbury House, Melbury Terrace, London, NW1 6LP.  
Tel.: 01-262 3232.
- BROCKET PRODUCTIONS LTD.**  
17-18, Great Pulteney Street, London, W1R DDG.  
Tel. 01-437 0136.  
*Directors:* Matt McCarthy, John Black.
- BURRELL DAVIS AND DAVID**  
Suite 43/44, Mansfield Chambers, 17 St. Ann's Square, Manchester M27PD. Tel.: 061-834 9396.
- CALEDONIAN FILM SERVICES**  
22 Greek Street, London, W.1. Tel.: 01-437 0702/7110.
- CAMERA EFFECTS, LTD.**  
147-149 Wardour Street, London. W1V 3TB. Tel: 01-437 7400.
- CAMERA LOCATION SERVICES**  
16 St. James Close, St. John's Woking, Surrey. Tel.: 04862 4645.  
(Researchers, suppliers film and photographic locations.)
- CAVALIER FILMS LTD.**  
34Deacon's Hill Road, Elstree, Herts. Tel.: 01-953 1403.  
*Chairman & Managing Director:* J.E. Rogers, F.R.P.S., M.B.K.S.  
(Specialised films, documentary, commercials.)
- CBS NEWS**  
100 Brompton Rd., London, S.W.3. Tel.: 01-584 3366. Telex: 916 319. Cables: Colnews London.  
(News, radio and TV coverage.)
- CENTRAL OFFICE OF INFORMATION**  
Hercules Road, London, SE1 7DU. Tel.: 01-928 2345.  
*Films and Television Division:* Director: A.C. White.  
*Radio Services:* Head: D.W. James.
- CHESS VALLEY FILMS LTD.**  
Film House, Nightingales Corner, Little Chalfont, Bucks: HP7 9PY. Tel: 02-604 2222.  
*Directors:* Ronald E. Haddock, V.G. Haddock, Heather M. Davies.  
(Production facilities)
- CHILTON FILM & TV ENTERPRISES LTD.**  
3rd Floor, National House, 60/66 Wardour Street, London, W1V 3HP. Telephone: 01-734 4678.
- CINE-LINGUAL LTD.**  
17-18 Great Pulteney St., London, W1R 3DG. Tel.: 01-437 0136.  
*Directors:* Matt McCarthy, John Black.  
(Dubbing, post production & cutting services.)
- CINESOUND EFFECTS LIBRARY LTD.**  
Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts: Tel.: Elstree 5837 and 5545, 1587, 4904.  
(Sound effects.)
- CINEVISTA LTD.**  
Suite 4, 3 Bateman Street, London, W.1. Tel.: 01-437 7187.
- Directors:* J. Cassin-Scott, John Simmons.  
(Entertainment and sponsored material.)
- COLOUR FILM SERVICES LTD.**  
22-5 Portman Close, Baker Street, London, W1H OEP. Tel.: 01-486 2281.  
*Chairman and Managing Director:* Roland Chase.  
(Advertising material.)
- COLUMBIA PICTURES TELEVISION**  
A Division of Columbia Pictures Corporation Ltd.  
St. Margaret's House, 19/23 Wells Street, London, W1P 3FP. Tel.: 01-637 8444. Telex: 23121. Cables: COLBRITPRO, London.  
*Vice President, European Zone:* Neville Thomson.  
(Production and distribution TV film series.)
- COMMERCIAL RADIO AND TELEVISION LTD.**  
Hume House, Dublin 4. Tel.: Dublin 683533.  
*Directors:* W.P. O'Donoghue, S.D. Norris, M.J. O'Donoghue.
- CONCANEN FILMS LTD.**  
(Concanen Management and Budget Control)  
5 Palace Gardens Terrace, Kensington, London, W.8.  
*Director:* Derrick de Marney.  
(Features and TV programme material, commercials, cassette recordings.)
- MARCUS COOPER LTD.**  
48a Charlbert Street, London, N.W.8. Tel.: 01-722 5098.  
*Directors:* M.F. Cooper, V.M.P. Cooper.  
(Sponsored films.)
- CRANEZOOM LTD.**  
52 Shaftesbury Avenue, London W1V 7 DE. Tel.: 01-589-0204.
- CRESTVIEW PRODUCTIONS LTD.**  
159-165 Grt. Portland Street, London, W.1. Tel.: 01-637 1164. Cables: Helpful, London. W1.  
*Directors:* Ian R. Warren, T.L. Donald.  
(TV series.)
- CROWN INTERNATIONAL PRODUCTIONS LTD.**  
145 Wardour Street, London, W1V 3TB. Tel: 01-437 2945/6.
- DATA FILM DISTRIBUTORS LTD.**  
20 Great Chapel Street, London, W1V 3AQ. Tel.: 01-734 9987.  
*Directors:* W. Goodman, B.V. Goodman, W. Chartrey  
(Secretary).
- DE LANE LEA LTD.**  
75 Dean Street, London, W.1. Tel.: 01-439 1721.  
(Entertainment & Advertising films; Sound Recording, Foreign Version Dubbing, music recording, editing facilities.)
- DE WOLFE LTD.**  
80-88 Wardour Street, London, W1V 3LF Tel.: 01-437 4933-4.  
*Directors:* James Sylvester de Wolfe, Gordon Chambers.  
(Library record music, original scores.)
- DIFFUSION D'INFORMATIONS PAR LE FILM S.A.**  
(Associate of Film Producers Guild Ltd.)  
22 Rue de la Corraeterie, Geneva, Switzerland.  
*Directors:* N.C.B. Abbott, G. Busby, A. Marks.  
(Documentary & industrial films.)
- DIGBY TURPIN FILMS LTD.**  
171-173 Wardour Street, London, W.1. Tel.: Regent 2074.
- WALT DISNEY PRODUCTIONS LTD.**  
68 Pall Mall, London, S.W.1. Tel.: 01-839 8010. Telex: 21532.

- DORLAND ADVERTISING LTD.**  
121-141, Westbourne Terrace, London, W.2. Tel: 01-262 5077.
- DRAKE AUDIO VISUAL**  
212 Whitchurch Road, Cardiff, Wales Tel: Cardiff 24502/3.  
*Managing Director:* R.G. Drake.
- DRUMMER FILMS LTD.**  
Rank Laboratories Ltd., Denham, Uxbridge, Middlesex. Tel: 01-332 2323.  
*Man. Dir.:* Martin M. Harris (Producer).
- EDUCATIONAL & TELEVISION FILMS LTD.**  
247a Upper Street, London, N1-1RU. Tel.: 01-226 2298/9.  
*General Manager:* Stanley Forman.
- EMBER RECORDS LTD.**  
Suite 4, Carlton Tower Place, Sloane Street, London SW1X 9PZ. Tel.: 01-235 8243 and 235 8244. Cables: Emberents, London.  
(Producers and distributors of recorded product world-wide. Largest independent record company in U.K.)
- EMPIRE FILM PRODUCTIONS**  
205 Regent Street, London, W.1. Tel.: 01-437 9921. PBX.  
*Directors:* Moss Goodman, L.S. Goodman.  
(Animated cartoon and entertainment films.)
- EPA INTERNATIONAL PROGRAMMERS LTD.**  
70 Wardour Street, London, W.1. Tel.: 01-439 4351.
- EWART & COMPANY (STUDIO) LTD.**  
Wandsworth Plain, London, S.W.18. Tel.: 01-874 0131. Cables: Kelthewart, London. Telex: 929509.  
*Managing Director:* Keith Ewart.  
(Cinema, and television commercials, full production facilities and 2" Broadcast VTR Landline to Post Office Tower.)
- EYELINE FILMS LTD.**  
77 Dean Street, London, W.1. Tel.: 01-734 3391.  
*Directors:* Harold Orton, Jacki Roblin, George H. Brown, Kenneth More, Alfred Shaughnessy.  
(Ent. advertising material.)
- FILM AND TELEVISION MARKETING SERVICES LTD.**  
4 Tilney Street, London W.1. Tel.: 01-499 2446.  
*Managing Director:* Robert Norris.  
*Sales Director:* Richard Blayney.  
(Dist. of TV programmes and feature films.)
- FILM AVIATION SERVICES LTD.**  
"Stone Court," Smallfield Road, Horley, Surrey. Tel.: Horley 3652. Cables: Fillmair, Horley, England.  
*Managing Director:* Capt. John Crewdson, A.R. Ac. S.F.R. Met.S.  
(Aerial Camera Work, Unit Transportation, Location Radio, Studio mock-ups.)
- FIVE CITIES FILMS LTD.**  
Elite Studios, Toller Lane, Bradford 8. Tel.: Bradford 46711/2/3.  
*Directors:* D. Roebuck, S.J. Josephs.  
(Commercials advertising and ind. films.)
- FLAMINGO FILM PRODUCTIONS**  
Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235 7631.  
*Directors:* R. Kruger, J.S. Kruger.  
(Producers of feature films and advertising material.)
- FOWLER-CHAPMAN COMPANY LTD.**  
52 Shaftesbury Avenue, London, W1V 7DE. Tel: 01-589 0204.
- FREMANTLE INTERNATIONAL, INC.**  
30 Dean Street, London W.1. Tel.: 01-437 2673.  
*European Director:* Anthony Gruner.  
(Distributors TV programme material.)
- JAMES GARRETT & PARTNERS LTD.**  
5 Queen Street, London, W.1. Tel: 499 6452. Telex: 261163.  
*Directors:* J.L.M.P. Garrett (Chmn. & Man. Dir.); D.T. Peers (Dep'y Chmn.); M. Garrett; G.A. Forster.  
(Advertising film producers.)
- GATEWAY PRODUCTIONS LTD.**  
Head Office: Waverley Road, Yate, Bristol BS17 5RB. Tel.: 0454 316774. London Office: 470/472 Green Lanes, Palmers Green, London, N. 13. 5XF. Tel.: 882-0177.  
*Directors:* H.A. Randall (Chairman), N. Whalley, G.I. Smart, A.R.P.S.; D.F. Littlechild, I.F. Jenkins.  
(Producers and Distributors of 16mm. educational, industrial and training films 8mm. loops, 35mm. filmstrips and Learning Packages.)
- GATEWAY FILM PRODUCTIONS**  
470-472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 01-882 0177.  
*Chairman:* H.A. Randall.  
*Directors:* G.I. Smart, A.R.P.S., M.B.K.S., Managing N. Whalley, D.F. Littlechild, I.F. Jenkins.  
(Industrial, advertising, educational, religious and training films.)
- GATEWAY EDUCATIONAL MEDIA**  
Head Office: Waverley Road, Yate, Bristol BS17 5RB. Tel.: 0454 316774. London Office: 470/472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 01-882 0177.  
*Directors:* H.A. Randall (Chairman), G.I. Smart, R.L.P. Webb, N. Whalley, D.F. Littlechild, I.F. Jenkins.
- GENERAL SCREEN ENTERPRISES LTD.**  
Film House, 97 Oxford Road, Uxbridge, Middx. Tel: Uxbridge 31931.  
*Managing Director:* Fred Chandler.  
*Scriptwriters:* Tony Hill, Tony Church.  
(Main titles, trailers, commercials, opticals, special effects.)
- G.H.W. PRODUCTIONS LTD.**  
52 Queen Anne Street, London, W1M 9LA. Tel.: 01-935 1186.  
*Directors:* Peter Rogers, Betty E. Box, O.B.E.; F.V.T. Heath, D.G. Truscott.
- GLOBAL TELEVISION SERVICES LTD.**  
159-165, Great Portland Street, London, W1N 6NR. Tel.: 01-637 1164.  
*Directors:* Ian R. Warren, T.L. Donald, I.L. Donald, J. Thompson.  
European Purchasing Agent for programmes for Australian Broadcasting Commission and Broadcasting Corporation of New Zealand, World Distributors for HTV, Scottish Television, Southern Television, European Distributors for Canadian Broadcasting Corporation, Societe Radio Canada, Australian Broadcasting Commission and TV 1 of New Zealand.
- G.M. PRODUCTIONS LTD.**  
9 Old Bond Street, London W1. Tel.: 01-240 1793.
- BOB GODFREY'S MOVIE EMPORIUM**  
55 Neal Street, London, W.C.2 Tel: 01-437 1691.  
(Specialists in animation and live action for entertainment and advertising.)
- GOLDHAWK FILMS LTD.**  
Goldhawk Studios, Godolphin Road, London, W.12. Tel.: Shepherds Bush 4466-0.  
*Directors:* F.J. Robertson, P. Robertson.
- G.P.A. (FILMS) LTD.**  
22 Romilly Street, London, W.1. Telephone: 01-734 6994.  
*Director:* Gerry Poulson.
- GRADE, LESLIE, LTD.**  
113-117 Wardour Street, London, W.1. Tel.: 01-437-7225. Cables: Lessigrade, London W.1.

**GRANADA INTERNATIONAL PRODUCTIONS LTD.**  
36 Golden Square, London, W1R 4AH Tel.: 01-734  
8080. Telex: 27937.

*Managing Director:* Barrie Heads.

**ELAINE GREENE LTD.**  
31, Newington Green, London, N16 9PU. Tel.: 01-249  
2971.

*Directors:* Elaine Greene, Ilsa Yardley, Kenneth  
Thomson.  
(Literary agency.)

**GROUP 3 PRODUCTIONS LTD.**  
Pinewood Studios, Iver Heath, Bucks, Tel: Iver 700.  
*Directors:* Gerry Anderson, Sylvia Anderson. Reg.  
Hill.

**GUILD SOUND & VISION LTD.**  
Woodstun House, Oundle Road Peterborough PE2  
9PZ. Tel: 0733 63122.

**HALAS AND BATCHELOR ANIMATION LTD.**  
3/7 Kean St. London, WC2, Tel.: 01-240 3888.  
*Directors:* John Halas, Joy Batchelor, Jack King,  
Harold Whitaker.

**HALLIFORD STUDIOS**  
Manygate Lane, Shepperton, Middx.: Tel.: Walton-  
on-Thames 26341. Cables: Hallifilms.  
*Directors:* D.R. Andrews, E.S. Andrews.  
*Studio Manager:* Eugene Andrews.

**HAMPDEN GURNEY STUDIOS, LTD.**  
Hampden Gurney Street, London, W1H 5AL. Tel.:  
01-402 6255. Cables: Jaksonfilm London W1. Telex:  
945007 AUTARC G.

**STEWART HARDY FILMS LTD.**  
Manor Way, Elstree Way, Boreham Wood, Herts.  
Tel.: Elstree 3730 and Elstree 4743.  
*Directors:* R.K. Hardy, F.P. Dards, J.R.F. Stewart,  
S.G. Ferguson.  
(Animation, diagram, cartoon films.)

**HAWKE STUDIOS LTD.**  
22 Chenies Street, London, WC1E 7EX. Tel.: 01-580  
7452.  
(Advertising designers.)

**HELIOS TELEFILM PRODUCTIONS LTD.**  
17 Pembridge Place, London, W.2. Tel.: Bayswater  
0497.  
*Directors:* Otto Kreisler, C.H. Bonner, T.A. Moodie.  
(Feature and Television films.)

**HEMDALE FILM GROUP LTD.**  
3 Audley Square, South Audley Street, London, W1Y  
5FA. Tel.: 01-491 7491.  
*Directors:* J. Daly, D.J. Dawson, J.B. Stutter, F.J.  
Weymar.

**HEMISPHERE PRODUCTIONS LTD.**  
105 Mount Street, London, W.1. Tel.: 01-493 5041.

**HILLBROW PRODUCTIONS LTD.**  
Suite 4, Calton Tower Place, Sloane Street, London,  
SW1X 9PZ. Tel.: 01-235 7631.  
*Directors:* J.S. Kruger, J.L. Horton, M. Sellar.

**GERARD HOLDSWORTH PRODUCTIONS LTD.**  
31 Palace Street, London, SW1E 5HW Tel.: 01-828  
1671.  
*Directors:* Gerard A. Holdsworth, Mary V.  
Holdsworth, P.H. Filmer-Sankey, Don Kelly.  
(Documentaries, TV program material.)

**TIMOTHY GREY FILM PARTNERSHIP LTD.**  
163 New Bond Street, London, W.1. Tel.: 01-499  
9995.

**I.F.A. (SCOTLAND) LTD.**  
19 North Claremont Street, Glasgow, C3. Scotland.  
Tel.: 041-332 3620.

**INCA**  
76 Brewer Street, London, W1R 4HU. Tel.: 01-437  
3877.

*Directors:* Anne Balfour Fraser, Timothy Burrill,  
Brian Little, Eric Falk, Frances Cockburn.  
(Documentary, Advertising and Entertainment mate-  
rial.)

**INDEPENDENT TELEVISION NEWS LTD.**  
ITN House, 48 Wells Street, London, W1P 4DE Tel.:  
01-637 2424.  
(Production facilities.)

**ITC ENTERTAINMENT LTD.**  
17 Great Cumberland Place, London, W1A 1AG. Tel.:  
01-262 8040.  
*Directors:* Lord Grade, Jack Gill, B.J. Kingham, E.S.  
Birk, Ian R. Jessel, David C. Withers.  
(Production and world-wide distribution of TV pro-  
grammes and features.)

**ITN LTD.**  
ITN House, 48 Wells Street, London, W1P 4DE. Tel.:  
01-637 2424.  
(Colour television film & sound facilities in central  
London.)

**BRIAN JACKSON FILMS LTD.**  
Hampden Gurney Studios, Hampden Gurney Street,  
London, W1H 5AL. Tel.: 01-402 6255. Cables: JAK-  
SONFILM London, W1. Telex: 945007 Autarc G.

**PETER JANSON-SMITH LTD.**  
(A subsidiary of Campbell Thomson & McLaughlin  
LTD.) 31, Newington Green, London, N16 9PU. Tel.:  
01-249 2971.  
*Directors:* John McLaughlin, Kenneth Thomson,  
Stephanie Townsend, John Parker.  
(Literary agency.)

**CYRIL JENKINS PRODUCTIONS LTD.**  
7 Coniston Court, Carlton Drive, London SW15 2BZ.  
Tel.: 01-788 2733.  
*Directors:* Cyril G. Jenkins, J.M. Jenkins.  
(Entertainment, documentary and advertising mate-  
rial.)

**LEE ELECTRIC (LIGHTING) LTD.**  
1/7 Alderson Street, Kensal Road, London, W.10.  
Tel.: 01-969-3621 or 9521.

**LEE FILTERS LTD.**  
Central Way, Walworth Industrial Estate, Andover,  
Hants. SP10 5AN. Tel.: 0264-66245. Telex: 477259.

**LEE SCAFFOLDING LTD.**  
1/7 Alderson Street, Kensal Road, London, W.10.  
Tel.: 01-969 9521.

**LE VIEN FILMS LTD.**  
15 Chesterfield Hill, London, W.1. Tel.: 01-629 4545.  
Cables: Vienfilms London, W.1.  
*Executive Producer:* Jack Le Vien.  
(TV films and features.)

**LIBRA PRODUCTIONS LTD.**  
Marl Cottage, Mark Cross, Crowborough, Sussex.  
Tel: Rotherfield 2172/2746.  
*Directors:* Kevin Scott (USA), Thomas Kyffin.  
(Producers of Television Programmes).

**LITTLE KING PRODUCTIONS LTD.**  
245 Old Marylebone Road, London, NW1 5QT. Tel.:  
01-402 8385.  
*Directors:* T.G. Little, D.S.C., Robert King, M.B.E.,  
E.K. King, Dr. Simon C. Nicholas, M.B., B. Chir.  
(Production facilities, entertainment and advertising  
films.)

**MACQUEEN FILM ORGANIZATION LTD.**  
15 Seal Road, Sevenoaks, Kent. Tel.: 0732 53774.  
*Managing Director:* Nona Lee.  
(Advertising, documentary, medical, scientific films &  
commercials.)

**MARATHON INTERNATIONAL INC.**

30 Lower Road, Higher Denham, Uxbridge, Middx.  
Tel.: Denham Bucks 3042. Cable: Mauriford, Ux-  
bridge.

*Directors:* Konstantin Kaiser, Maurice Ford, Graham Ford.  
(Features, industrial spec. events series.)

**MITCHELL MONKHOUSE ASSOCIATES LTD.**

16 Neal's Yard, Monmouth Street, London, WC2H 9DP. Tel.: 01-240 0747.

(Music and jingles, radio and TV producers, scripts, conference organisers.)

**MLG FILM AGENCY LTD.**

35 Soho Square, London, W1V 5DG. Tel.: 01-437 9541. Cables: Eaglepix, London, W.1.

*Directors:* Barry Jacobs, A. Jacobs.

**MOTION PICTURE AND TELEVISION FACILITIES LTD.**

The White Cottage, 23 Holland Walk, Stanmore, Middx: Tel.: Grimsdyke 1711.

*Directors:* S.D. Onions, B.S.C., M.B.K.S., E.M. Onions, N.T. Wood, F.A.C.C.A.  
(Suppliers of Camera, sound equipment with personnel.)

**MUSICAL-CREATIVE PRACTITIONERS**

18 Plato Road, London, S.W.2. Tel.: 01-274 5364.

*Directors:* Monti de Lyle, Frank R. Booth  
(Musical programs, jingles, etc.)

**CÉCIL MUSK PRODUCTIONS.**

19 Mole House, Kingfisher Close, Walton-on-Thames, KT124LF. Tel: Walton-on-Thames 20199.

*Directors:* Edward Cecil Musk, Gretchen Roma Musk.  
(Producers programme material.)

**NBC NEWS WORLDWIDE INC.**

25 St. James' Street, S.W.1. Telephone: 01-839 4571. Telex: 27765.

*London Correspondent:* Garrick Utley  
*General Manager Europe:* Irwin Margolis  
*London Bureau Chief:* Robert McFarland.

**NATIONAL SCREEN SERVICE LTD.**

Studios: 15 Wadsworth Road, Greenford, Middx. Tel.: 01-998 2851. London Office: Nascreno House, Soho Square, London, W1V 6BH. Tel.: 01-437 4851.

*Managing Director:* Russell Cradick.  
*Studio Controller:* Jim Marsh.  
(Producers and distributors accessories; trailers, short and TV films. Main titles, opticals, spec. effects.)

**RICHARD NEED PRODUCTIONS LTD.**

93-95 Wardour Street, London W.1. Tel. 01-437 1782.  
*Managing Directors:* N.C.B. Abbott, G. Bushy.  
(Commercials.)

**NEW CENTRAL FILM SERVICES (SOHO) LTD.**

97-99 Dean Street, London, W.1. Tel.: 01-734 5827-8.  
(Editing equipment hire, cutting rooms, production offices, cutting room supplies.)

**NICHOLAS CARTOON FILMS LTD.**

Maidensgrove, Nr. Henley-on-Thames, Oxon. Tel.: Turville Heath 286.

*Directors:* D.N. Spargo, P.M. Spargo.  
(Cartoon, diagram, photo animation, live action.)

**NUMO PRODUCTIONS LTD.**

3 Richmond Mews, London, W.1. Tel.: 01-439 4017.

**OAKHURST PRODUCTIONS LTD.**

11th Floor, 93 Albert Embankment, London, S.E.1. Tel.: 01-735 7141.

*Managing Director:* John McMichael.

**OCEAN FILMS LTD.**

9-11 Broadwick Street, London, W.1. Tel.: 437-82421.

**ORB PRODUCTIONS LTD.**

72 Wardour Street, London, W.1. Tel.: 437 8282.  
Cables: ORBILM, London.

*Directors:* Nat Miller, Louise Miller.  
(TV shorts, feature distribution.)

**ORIGINAL ELECTRIC PICTURE COMPANY**

15 Pembroke Gardens, Kensington, London, W.8. Tel.: 01-603 8192.

**OVERSEAS FILM AND TELEVISION CENTRE LTD.**

Overseas House, 19-23 Tronmonger Row, London, EC1. Tel.: 01-278 9635/8.

*Directors:* Victor M. Gover, D.S. Bowden, F.N. Main, P. Whale.  
(Ent. and adv. producers.)

**PACESETTER PRODUCTIONS LTD.**

82 Wardour Street, London W1V 3LF. Tel: 01-437 3907.

*Managing Director:* Ronald C. Spencer  
(Commercials, shorts, doc., ind. and children's films)

**PADDINGTON AND COMPANY (FILMS) LTD.**

St. Andrew, Hertford, Herts. SG14 1JN.

*Directors:* Michael Bond, Ivor Wood, Nicholas Durbridge.

**PARAMOUNT TELEVISION**

23 Berkeley House, Hay Hill, London, W.1. Tel.: 01-499 5837.

*Managing Director:* Peter Cary  
(TV film distributors.)

**PARKSIDE FILM PRODUCTIONS LTD.**

Holland House, Burmester Road, London, S.W. 17. Tel.: 01-947 0231.

*Directors:* E. Gelardi, A.M.G. Gelardi.  
(TV films.)

**PAXTON RECORDS**

Paxton Music Ltd., Borough Green, Sevenoaks, Kent. Tel.: Borough Green 3261.

(Music library on disc and tapes for films, TV and radio.)

**PEAK FILM PRODUCTIONS**

9 Great Chapel Street, London, W.1. Tel.: 01-437 1564.

*Managing Director:* J.S. Frieze.  
(Live action.)

**PEARL & DEAN GROUP LTD.**

Broadwick House, Broadwick Street, London, W1V 2AH. Tel.: 01-734 8731.

*Managing Director:* R. Green.

**PENNYCOOK COMMERCIALS**

Edinburgh Film Studios, Nine Mile Burn by Penicuik, Midlothian, Scotland. Tel.: 0968 72131.

*Partners:* Vance Chapman, T.A.M. Chapman.

**PHOENIX FILMS LTD.**

Manor Road, Goring-On-Thames, RG8 9DP. Tel.: 04-914 2365.

*Directors:* B.G. Hanson, M.E. Hanson.  
(Live-action, cartoon, stop motion.)

**PINSCHWEWER FILMS, LTD.**

7 Cheam Court, Station Way, Cheam, Surrey. Tel.: 01-642 5000.

*Directors:* Mrs. C. Pinschewer, L.J. Burgess (Secretary).  
(Advertising material, cartoons.)

**PLATO FILMS LTD.**

247A Upper Street, London, N1 1RU. Tel.: 01-226 2298/9.

*Managing Director:* Stanley Forman.  
(Entertainment and documentary material, Film Library.)

**S. PRESBURY & CO. LTD.**

Gloucester House, 19 Charing Cross Road, London, W.C.2. Tel.: 01-930 3601.

*Directors:* P.S. Presbury (Governing), J. Guy Presbury, R. Salisbury.  
(Cinema, TV commercials, Doc. Tech. films.)

- PRIMROSE FILM PRODUCTIONS LTD.**  
61 Regents Park Road, London, N.W.1. Tel.: 01-722 7475 and 01-340 1321.  
*Directors:* Louis Hagen, Anne Hagen.  
(Animation, live action, children's programmes.)
- PROSPECT STUDIOS LTD.**  
High Street, Barnes, London, SW13 9LE. Tel.: 01-876 6284-5.
- RADIO LUXEMBOURG (LONDON) LTD.**  
38 Hertford Street, London, W.1. Y. 8BA Tel.: 493 5961.  
*Managing Director:* Mr. Alan Keen.  
(Representatives of European television production group—Societe Internationale de Programmes pour Telediffusion. British representatives of Radio Tele-Luxembourg.)
- RANDOM FILM PRODUCTIONS LTD.**  
25, The Burroughs, Hendon, London, NW4 4AR. Tel.: 01-202 4177.  
*Directors:* F.G. Woosnam-Mills, M.R. Woosnam-Mills, S.A. Tennant  
(Documentaries and Educational.)
- RANK ADVERTISING FILMS LTD.**  
127 Wardour Street, London, W.1. Tel.: 01-439 9531.  
*Chairman:* T.E. Chilton  
*Managing Director:* D.R. Thomas  
(Production and distribution of cinema and TV commercials, audio-visual programmes.)
- RANK POST PRODUCTIONS LTD.**  
Film House, 142 Wardour Street, London, W1V 4BU. Tel.: 01-734 2511.  
*Directors:* J. Daly (Managing), L. Richardson.  
(Ent. Advt. and doc. films.)
- RAYANT PICTURES LTD.**  
(Division of Cygnet Guild Communications Ltd.)  
Bushey Studios, Melbourne Road, Bushey Herts, WD2 3LN, Tel.: 01-950 5791.  
*Managing Director:* Rae Evans.
- RAYANT TELEVISION LTD.**  
6 Broadwick Street, London, W.1. Tel: 01-437 7422.  
*Directors:* A.G. Lowes, P. Woodford.
- REDIFFUSION LTD.**  
Carlton House, Lower Regent Street, London, S.W.1. Tel.: 01-930 0221.  
*Managing Director:* The Rt. Hon. The Earl De La Warr, D.L.
- THE ROBERT STIGWOOD GROUP LTD.**  
67 Brook Street, London W.1. Tel: 01-629 9121.
- REX ROBERTS STUDIOS LTD.**  
22, Glasthule Road, Dun Laoghaire, Co. Dublin, Ireland. Tel.: Dublin 808305.  
(Adv. material.)
- SAGITTA PRODUCTIONS LTD.**  
c/o Pamela Gillis Management, 46 Sheldon Avenue, London, N6 4JR. Tel.: 01-340 7868.  
*Directors:* John Hawkesworth, John Whitney.  
(TV and film series.)
- SAMUELSON FILM SERVICE LTD.**  
303-315 Cricklewood Broadway, Edgware Road, London, NW2 6PQ. Tel.: 01-452 8090. Cables: Samcine London. Telex: 21430.  
*Directors:* S. Samuelson (Chairman and Jnt. Man. Dir.), M. Samuelson, (Jnt. Man. Dir.), D. Samuelson, N. Samuelson.  
(Equipment supply.)
- SAVANT FILMS LTD.**  
92/94 Wardour Street, London, W.1.  
*Director:* David Goldstein.
- STANLEY SCHOFIELD PRODUCTIONS LTD.**  
295, Northolt Road, South Harrow, HA2 8HX. Tel: 864-8188.  
Documentary, sponsored films.)
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D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8  
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E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8  
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F. 100 ft. x 75 ft. x 35 ft. (with tank 20 ft. x 20 ft. x 8  
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G. 55 ft. x 49 ft. x 23 ft.

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EAST TUNNEL: 126 ft. x 32 ft. 6 inches.

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27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.

*Administrator:* Ian Mitchell.

(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations:— Association of Specialised Film Producers, Advertising Film Producers Association and the British Animation Group.)

#### FILM ARTISTES' ASSOCIATION

F.A.A. House, 61 Marloes Road, London, W.8. Tel.: 01-937 4567-8.

*General Secretary:* Sean Brannigan.

#### FILMS OF SCOTLAND

Film House, 3 Randolph Crescent, Edinburgh EH3 7TJ, Scotland. Tel.: 031-225 2763.

*Hon. President:* George Singleton, C.B.E., J.P.

*Chairman:* Andrew Stewart, C.B.E., LL.D

*Hon. Treasurer:* William Wallace.

*Director:* Neil Paterson.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

#### GENERAL & MUNICIPAL WORKERS' UNION

Thorne House, Ruxley Ridge, Claygate, Esher, Surrey. Tel.: Esher 62081.

*General Secretary:* David Basnett.

#### GUILD OF FILM ART DIRECTORS

12 Quick Road, Chiswick, London, W.4. Tel.: 01-994 2731.

*Secretary:* Martin Atkinson.

#### GUILD OF FILM PRODUCTION EXECUTIVES

Pinewood Studios, Iver Heath, Bucks. Iver Tel.: 651700.

*President:* Stuart Lyons.

The Guild is an association of many of the more experienced production executives in the UK film industry.

#### GUILD OF TELEVISION CAMERAMEN

25 Carrholm Road, Leeds, LS7 2NQ.

#### THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS LTD.

2 Basil Street, London, SW3 1AG. Tel.: 01-584 5221.

(Objects: The protection and advancement of the advertising interests of all member companies.)

*Director:* G.W. Lamb.

**INDEPENDENT TELEVISION COMPANIES ASSOCIATION, LTD.**

Knighthouse, 52-66 Mortimer Street, London, W1N 8AN. Tel.: 01-636 6866.

The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authority. The members are Anglia Television, ATV Network, Border Television, Channel Television, Grampian Television, Granada Television, HTV, London Weekend Television, Scottish Television, Southern Television, Thames Television, Tyne Tees Television, Ulster Television, Westward Television, Yorkshire Television.

**INSTITUTE OF PRACTITIONERS IN ADVERTISING**

44 Belgrave Square, London, SW1X 8QS. Tel.: 01-235 7020.

Director: James O'Connor, FCIS, FIPA.  
Secretary: William Metson.

**INSTITUTE OF ELECTRONIC AND RADIO ENGINEERS**

8-9 Bedford Square, London, W.C.1B 3RG. Tel.: 01-637 2771.

**MECHANICAL COPYRIGHT PROTECTION SOCIETY LTD.**

Elgar House, 380 Streatham High Road, London, SW16 6HR. Tel.: 01-769 3181/8 Cables and Telegrams: Mecolcco, London, S.W.16.

**OBJECTS**

The Society has the authority of some ten thousand music copyright owners in the U.K. and Commonwealth, the U.S.A., Germany, Italy and other countries to licence the use of their works for all forms of mechanical reproduction, including sound synchronisation in cinematograph, television and advertising films.

Managing Director: B. W. Pratt.  
General Manager: J. M. Edwards.  
Licensing Manager: R. Liversage.

**MOTION PICTURE EXPORT ASSOCIATION OF AMERICA INC.**

31 Soho Square, London, W1V 6AP. Tel.: 01-734 3811.

**MUSICIANS' UNION**

29 Catherine Place, Buckingham Gate, London, S.W.1. Tel.: 01-834 1348. Cables: Amuse., London, S.W.1.

General Secretary: John Morton.

(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, film, Broadcasting, Television and Recording, Orchestras, Bands and Groups).

**NATIONAL ASSOCIATION OF THEATRICAL, TELEVISION AND KINE EMPLOYEES**

(Incorporating kinema and film studio operatives and projectionists.) 155, Kennington Park Rd., London SE11 4JU Tel: 735 9068.

General Secretary: J. L. Wilson.

**NATIONAL TELEVISION RENTAL ASSOCIATION LTD.**

295, Regent Street, London W1R TYA. Tel.: 01-637 4591.

Secretary: C. C. H. Dunlop, CB, CBE, DL.

**THE PERFORMING RIGHT SOCIETY LTD.**

29-33 Berners Street, London, W1P 4AA. Tel.: 01-580 5544.

An Association of Composers, Authors and Publishers of Music.

**THE PERSONAL MANAGERS' ASSOCIATION LTD.**

91 Regent Street, London, W1R 8RU Tel: 01-734 7311.

(An association of the Principal Personal managers who represent stars, feature players, authors, writers, producers, directors and technicians.)  
Chairman: Peter Dunlop.

**PHONOGRAPHIC PERFORMANCE LTD.**

Ganton House, 14/22 Ganton Street, London, W1V 1LB. Tel.: 01-437 0311.

(A Company founded by the British Recording Industry to own and exercise the public performance and broadcasting rights in sound recordings in the U.K. and to issue licences for public performances and broadcasting.)

General Manager: H. G. S. Gilbert.

**THE RADIO, ELECTRICAL AND TELEVISION RETAILERS' ASSOCIATION (RETRA) LTD.**

100 St. Martin's Lane, London, W.C.2N 4BD. Tel.: 01-836 1463.

Secretary: G. R. Dossetter.

**THE RADIO INDUSTRY COUNCIL**

31 Soho Square, London, W1V 5DG. Tel.: 01-734 7471.

Director and Secretary: H. K. Jolly, M.A.

**RADIO SOCIETY OF GREAT BRITAIN**

35 Doughty Street, London, W.C.1N. 2AE. Tel.: 01-837 8686.

General Manager: G. R. Jessop.

**RADIOWRITERS ASSOCIATION**

(Affiliated to the Society of Authors) 84 Drayton Gardens, London, SW10 9SD. Tel.: 01-373 6642.

**ROYAL TELEVISION SOCIETY**

Tavistock House East, Tavistock Square, London, WC1H 9HR. Tel.: 01-387 1970.

(Objects: The Royal Television Society at the present time has a membership of over 2,000, the majority being engaged in television professionally. It accepts applications from all interested in television, whether as viewers, engineers, students, or retailers. Although certain aspects of programmes and production are of interest to its members it is not a Viewers Society, and does not cater primarily for non-technical interests.

It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

**SCREEN ADVERTISING ASSOCIATION LTD.**

127 Wardour Street, London, W1V 4AD. Tel.: 01-439 9531.

President: Douglas Thomas.

Secretary: Robert W. West.

**SCREEN ADVERTISING WORLD ASSOCIATION LTD.**

35 Picadilly, London, W1V 9PB. Tel.: 01-734 7621.

**SOCIETY OF AUTHORS**

84 Drayton Gardens, London, S.W.10 9SD. Tel.: 01-373 6642.

(Officially representative of authors.)

President: Dame Veronica Wedgwood, O.M., D.B.E., LL.D.

Secretariat: George D. Astley, Victor Bonham-Carter, Philippa MacLiesh.

**SONGWRITERS GUILD OF GREAT BRITAIN LTD.**

52/53 Dean Street, London, W1V 5HJ. Tel.: 01-437 1439 and 1554.

President: David Heneker.

Chairman: Jimmy Kennedy.

Vice-Chairman: Brian Willey.

General Secretary: Bill Cochran.

(Official organisation representing British writers of popular songs and light music.)

**VARIETY CLUB OF GT. BRITAIN (TENT NO. 36)**

Ideal House, ¼ Argyll Street, London, W.1. Tel.: 01-437 9511.

Press Guy: David Jones.

**THE WRITERS GUILD OF GREAT BRITAIN**

430 Edgward Road, London, W2 1EH Tel.: 01-723 8074-6.

(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers As-

sociation were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for screen writers and book writers terms comparable to those long accepted in other fields.)

*President:* Lord Willis.  
*Chairman:* Ray Jenkins.  
*Hon. Treasurer:* Roy Russell.  
*Gen. Sec.:* Elaine Steel, LL.B.

## EQUIPMENT & APPARATUS MANUFACTURERS

- ARMSTRONG AUDIO LTD.**  
Writers Road, London, N7 ORZ. Tel.: 01-607 3213.
- BELLING AND LEE LTD.**  
(Electronic Components, RF1 Shielding and Suppression, VHF/UHF Distribution Systems.) Great Cambridge Road, Enfield, Middlesex. Tel.: 01-363 5393.
- BRITISH RELAY WIRELESS AND TELEVISION LTD.**  
(Provides for the relaying of multi-channel sound and television programmes and the hiring of radio and TV sets.) Overline House, Crawley, Sussex. Tel.: Crawley 31251.
- DEBRIE-LAWLEY LTD.**  
Edinburgh Way, Harlow, Essex. Tel.: Harlow 24222.
- DECCA RADIO AND TELEVISION LTD.**  
Neachells Lane, Willenhall, Wolverhampton, West Midlands WV13 3RW.
- EMI LTD.**  
EMI House, 20 Manchester Square, London, W.1. Tel.: 01-486 4488.
- EMI SOUND & VISION EQUIPMENT LTD.**  
Broadcast Equipment Division, 252 Blyth Road, Hayes, Middlesex. UB3 1HW. Tel.: 01-573-3888.
- ENGLISH ELECTRIC VALVE COMPANY LTD.**  
Waterhouse Lane, Chelmsford, Essex. Tel: 0245 61777. Telegrams: Enelectico, Chelmsford. Telex: 99103.
- FERRANTI LTD.**  
Head Offices. 0L9 7JS. : Hollinwood, Lancashire Tel.: (061) 681 2000. London Office: Millbank Tower, Millbank, London, SW1P 4QS. Tel.: 01-834 6611.
- GENERAL ELECTRIC CO. LTD. (THE)**  
1 Stanhope Gate, London, W1A 1EH. Tel.: 01-493 8484.
- ITT CONSUMER PRODUCTS (UK) LTD.**  
Maldstone Road, Sidcup, Kent. DA14 5HT. Tel.: 01-300 7733.
- PHILIPS ELECTRICAL LTD.**  
Century House, Shaftesbury Avenue, London, WC2H 8AS. Tel.: 01-437 7777.
- THE RANK ORGANISATION**  
**RANK RADIO INTERNATIONAL**  
P.O. Box 596, London. W.4. 5PW. Tel.: 01-994 6491.
- RANK AUDIO VISUAL**  
P.O. Box 70, Great West Road, Brentford, Middx. TW8 9HR. Tel.: 01-568 9222.
- RANK CINTEL**  
Walton Road, Ware, Herts. Tel.: Ware 3939. Telex: 81415.
- RANK STRAND ELECTRIC LIMITED**  
P.O. Box 70, Great West Road, Brentford, Middlesex. TW8 9HR, England. Tel: 01-568 9222.
- RCA LTD. (Subsidiary of RCA Corporation)**  
Lincoln Way Windmill Road, Sunbury-on-Thames, Middlesex. Tel.: Sunbury 85511.
- ROBERT RIGBY LTD.**  
Premier Works, 4/6 Northington Street, London, W.C.1. Tel.: 01-405 2944.
- STANDARD TELEPHONES AND CABLES LTD.**  
STC House, 190 Strand, London, W.C.2R. 1DV. Tel.: 01-836 8055. Telex: 22385.
- TELEFUSION LIMITED**  
(Inc. Fleet Electrics, London, Ltd.)  
Norwich House, 9/11 Streatham High Road, Streatham, London, S.W.16 1D2. Tel.: 01-769 8765.
- THORN ELECTRICAL INDUSTRIES LTD.**  
Cambridge House, Great Cambridge Road, Enfield, Middx. Tel.: 01-363 5353.

# *The World Market*

- \* MARKET ANALYSES
- \* STATIONS
- \* OUTLOOK
- \* PROGRAM SOURCES

# The World Market

## ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 40,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

## ARGENTINA

The TV situation in Argentina is of a very particular nature due to a mixed system of exploitation that prevails here: The existence of channels formed by and administered by the Government, as well as by private enterprises, apart from those that, due to the particular situation which this country found itself at the fall of the Peron regime, the authority felt the necessity of intervening to administer.

It is possible that before the end of 1977 new legislation will have been enacted covering all aspects of activity in the TV field, but no hints have emerged whether the exploitation of channels will be totally in the hands of the State, private, or, as it is actually, mixed. The latter, however, is most probably the system to be adopted.

One of the problems which most handicapped TV progress in Argentina, in the years that preceded the revolution of March 1976, has been the technical re-equipment of the channels, after 25 years since the "home screen" was first introduced in this country, as well as those derived from a chaotic economic situation, to which we must add a technical responsibility which will culminate in 1978 with the World Football Championship to be held in this country. In this respect the Government is giving the entire outfit a 100 per cent backing and promotion, especially in the information field. For the first time in Argentina, TV in color will be shown in the transmission of the games, though only via satellite to foreign countries. The local fans will have to be satisfied, for the time being, to see the games as usual in black and white on their TV screens.

With varied success based on profits obtained by the TV channels, whose financial situation is becoming more economically viable, it has been possible to incorporate new and better programs, thus reclaiming audiencas who had given up the home screens because of inferior programs, both old and repeated.

Shows via satellite from grand world ballets, important local and international singers and sport events such as football, box and auto racing, transmitted from where they are originally taking place, have contributed in this last year to increase the standard of Argentine TV.

The most important factor has been, naturally, the renewal of films, which constitute about 40% of the time taken by the shows and which, up to recently, have been mostly reruns. This situation, now changing, had been brought about by the lack of payments from the channels to the distributors for the material provided.

One of the latest novelties in the TV field is the formation of a censorship committee for all programs. Of these, the first affected has been "The Three Stooges" serial, considered by the committee as ridiculous and of unnecessary violence. Also banned have been certain feature films and TV serials, among which we can name "Speedrace." The idea is NO violence, sex, corruption, prostitution, adultery, drugs and so on.

Publicity, in the TV media, has also increased and in 1975 was second with 29.2%, after newspapers and magazines, which had 37.6%. Argentina actually has 36 TV channels (17 private, 9 government-handled, 8 government-intervened and 2 university). To these we may add 19 channels of closed circuits. And there are, of course, many repeating stations in the country.

It is estimated the existing TV receiving sets total 5,000,000 (2,800,000 of which are in Buenos Aires and suburban areas, and the rest in the interior).

There exists a local TV chamber which groups the channels, known as A.T.A. (Asociación de Teleaudiófonos Argentinas) presided over by Dr. Pedro Simoncini (Address: Córdoba 323, Buenos Aires). The main Government organization is Dirección General de Radio y TV,

which depends from the Secretaría de Información Pública de la Presidencia de la Nación (Address: Río Bamba 71, Buenos Aires). General Director Commodore Carlos Alberto Rossi. Director for TV: Teniente Coronel Juan Carlos Jauregui.

—NAT BRUSKI

## AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 Television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

## AUSTRIA

Austrian government-owned and operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

## BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. They may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietarios de Impresas de Radio Diffusao a Televisao, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

## CHINA (Communist)

While television lags far behind radio as a method of communications in the People's Republic of China it is growing since inception in 1956 on an experimental basis.

Though a nationwide TV network is still a thing of the future, it is estimated that some 40-50 stations owned by the government are now operating and being received by some 400,000 sets, most of which are community property and viewed collectively rather than being privately owned. Since a tiny 8-inch set sells for the equivalent of four months pay, the reason for this is apparent.

Television broadcasting began in 1958 using, according to Peking, entirely China-made equipment. The Shanghai station was first on the air followed by Harbin, and by 1960 there were 29 transmitting stations, including Peking, Tientsin, Shenyang, Changchun and Canton. The year 1961 saw stations or relays in Nanking, Wuhan, Anshan, Tsingtao and Fouchow. In the years 1969-70 links between the capital at Peking and other parts of the country have been pushed, and some facilities have even been set up in remote Sinkiang Province and Tibet in order to spread the words of Chairman Mao. Since 1969 there has been considerable success with educational "TV Universities."

Some news programs are aired but usually deal with events some days past in order to get guidance and take the correct line. Twelve factories are devoted to TV equipment production. An upsurge in the industry is predicted in the years ahead but at present there are few hopes of any sales to China from the outside. No color TV is broadcast though some experimental work has been done.

China now claims that it is producing a complete range of TV equipment including receivers, fixed and mobile transmitters and control consoles. Color broadcasts began in 1974 using set assembled from parts shipped from Japan. Now they are negotiating with Japan for a complete color TV plant on the PAL system used in Europe.

—A.C. PINDER

## CHINA (Taiwan)

National Educational TV, established in 1962, the same

year as Taiwan TV Enterprises, was merged in 1971 with China Television Service. (China TV Company, a private enterprise, was established in 1969. These three stations have 24 transmitters with total broadcasts of about 265 hours weekly for some 3 million set owners who pay about \$1.50 annually for a license. About 80% of programs are domestic, with most of the imports from the U.S.A. Over one-third of the sets are color. Taiwan has two communication satellite stations. Both government-owned and private stations accept advertising. A new rule states that commercials must not exceed 15% total broadcast time.

New rules call for no commercials during programs of less than 30 minutes and all commercials to secure government approval. In the future, 80% of all programs must originate in Taiwan with entertainment programs taking up no more than 55% of broadcast time and 45% or more devoted to educational, cultural or news types.

With relay stations it is estimated that 100% of the island's population of 16 million receives TV reception. About 20% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc. 6-144 Hsin Shen (South) Rd., Section 1, Taipei, Taiwan, Republic of China.

## DENMARK

There is one government-run station which covers the whole country. On average this station is only on the air for about four hours per day. Colour television has not been in operation very long and the programs are still limited. Viewers living on the island of Zealand (on which Copenhagen is located) are able to receive the two Swedish stations without difficulty. Similarly, viewers in the south of Fyn and Jutland are able to pick up German programs. The estimated number of receivers in use of Denmark is over one million, representing one in four of the population. There are no commercial television or radio stations, the government being very much opposed to these.

Apart from local programs, Danish television shows a wide selection of films and series from all over the world; British and American programs being in the majority. An agreement was made recently with Danish film producers whereby a limited number of older Danish films may be shown each year. Prior to this agreement, Danish film producers refused to allow Danish films to be shown on television. License holders pay D. Kr. 280.00 (\$40.00) per year for b/w television (combined with radio license) and D. Kr. 448.00 (60.00) per year for colour television (also combined with radio license). In view of the number of licenses issued, it would seem that the majority of people pay up.

All leading makes of television receivers are available on the Danish market as well as some excellent Danish-made sets. Prices are comparable to those in other countries, but are subject to the 15% added value tax, which is payable on all goods. There is, of course, also an import tax on foreign-made sets.

Danmarks Radio: Radiohuset, Rosenørnsalle 22, 1970 Copenhagen V (Telephone 35-06-47).

Danmarks TV Studios: Morkhøjvej 170, Gladsaxe (Telephone 91-12-33)

—MARK DENE

## FINLAND

Finland has a two-channel television system that differs considerably from other countries. TV was started as a private enterprise in 1955 and the state-owned broadcasting company came along in 1957, thus creating a competitive situation. This came to an end in 1964 when Oy Yleisradio Ab, the state company, bought its competitor and created channel TV 2. As a bilingual country Finland also has programs in Swedish on both tv-channels. The YLE (Yleisradio) programs do not contain advertising but some 18 hours per week—out of a total of 75—are sold in fixed times to a private commercial TV Company, Oy Mains-TV-Reklam Ab (MTV), which produces about half of its own



programs. The network of TV 1 covers nearly 100 per cent of the country, and that of TV 2 about 80 per cent. There are 1.3 million tv-licenses in Finland (population 4.7 million). Color-tv transmissions were started in 1968.

The Finnish Broadcasting Company: Head Office, Kesäkatu 2, 00260 Helsinki 26 (Telephone 441141) Television Center, TV-Keskus, Pasila 00240 Helsinki 24 (Telephone 418811) TV 2 Television Center, Töhlppi, 33270 Tampere 27 (Telephone 455455), Oy Mainos-TV-Reklam AB, Pasilankatu 44, 00240 Helsinki 24 (Telephone 413300).

## FRANCE

The number of TV sets continues to grow and by mid-1975 showed an increase of 190,000 to 14,693,156, over the same period in 1974.

The accent is now on colour and this created a problem as there are three networks. The second and third are in colour and the first in black and white.

The objective is that all three networks should be in colour, but as the number of out-of-date sets only able to receive the first program in black and white is considerable, a switchover would deprive the owners of these sets and they would not receive any television at all.

Bearing in mind the vast majority belonging to old, retired people who are unable to buy new sets, a solution had to be found.

The first network therefore is now shown on TV one and also on television three in colour when the latter is not showing its own program.

As three does not start officially until after 7 p.m., the first network can be seen in colour until that time. Eventually, of course, television one will change to colour.

It is now almost two years since the three networks were changed into independent companies and the difference is not particularly noticeable, except that the presentation of news has improved slightly.

On the other hand, despite the increase in the cost of a licence which rises annually and is expected to reach \$30 for black and white and \$50 for colour in 1976, (that is an increase of over 13%) financial problems remain acute.

The first and second networks carry advertising and as the Audiovisual High Council has pointed out the two networks are in competition. This means that the quality of the programs has suffered. The network with the greatest appeal is not necessarily of the highest quality and since advertisers are more interested in the audience than in the program, quality is falling.

The accumulated licence fees amount roughly, including radio, to \$500,000,000, the greater share going to the third network because it carries no advertising. The other two programs may not sell time to an amount over 25% of the aggregate amount received from the licence fees.

All this may now change. Even the President of the Republic himself has admitted that competition has reduced quality and that the distribution of the licence fees should be revised. But it will not be easy.

Finally the TV Production Unit, which provides programs and makes films for the three networks certainly cannot pay its way with only three customers.

It has now decided to launch out and produce for a wider market but admits it will not be easy as the markets where the money is to be found are limited to Japan, Germany, Great Britain, Italy and the U.S. The developing countries may one day provide markets, but they do not at this time.

The end of the State radio monopoly in Italy added power to the growing demand for independent radio in France.

Despite growing pressure the government resisted but was unable, nevertheless, to prevent a number of independent stations starting to broadcast.

Aided by the growing importance of various ecology groups the first "Radio Verte" started broadcasting. Jammed by the official radio it could only be heard intermittently.

Within a few weeks half a dozen other stations developed all over the country with varying success. In any case all were feeble and apart from jamming, when possible, no serious action was taken by the authorities.

The first important station, Radio Fil Bleu represented a real threat however. Started by a group of lawyers in order to test the law it was in no way related to any ideological group.

At first jammed, the government then decided to prosecute those responsible who argued that if the law gave the State a monopoly the Constitution guaranteed freedom of speech and dissemination of information. A long and tangled legal process was started sure to be decided in the

government's favour. In any case the station was gagged.

The television position is different but by no means happy. Since the division of the monopoly into five separate companies three of which are television networks, no marked change for the better can be reported. In fact the degradation continues.

Altogether the State collects over \$450 million in licenses of which \$31 million go to the 1st program, \$89 million to the 2nd program and over \$200 million to the third. The latter takes most because it does not carry advertising.

Advertising bought on the 2nd program is insufficient and money to keep the program at a reasonable quality is unavailable. Controversy sprouted in this kind of soil and severe cuts were necessary.

Eight months from a general election it seems almost certain that the new parliament will have to reconsider the monopoly seriously and in all probability it will be replaced by a more supple system.

—HENRY KAHN

## GREECE

TV is nationwide now and the most popular and cheap entertainment of the Greek public, harming all other kinds of recreation, movies mostly.

There are two TV stations in Athens, the first operated by the National Radio and Television organization (E.R.T.) and the other by the Information Service of the Armed Forces (U.E.N.E.D.).

TV like sound broadcasting is controlled by the state and responsibility by both services is invested in both the above state units.

The E.R.T. Station operates seven channels with 25 relay stations and some more towers and translators. The U.E.N.E.D. Station operates six channels and has an equal number of relay stations and towers as the E.R.T.

Each station puts on the air an eight-hours program on weekdays and ten to eleven hours on Sundays and holidays, which are mostly videotaped. Some 65-70% of this program is covered by news, educational subjects, local serials, discussion panels, etc. and a 30-35% is covered by foreign feature films and feature serials. A lot of criticism was written this year in the local press about the E.R.T. program especially, because all attempts at improving it failed due to various problems arising constantly inside this organization.

The E.R.T. Station is a full member of the E.B.W. and transmits all important events of international interest. It is estimated that the number of the TV sets sold all over the country reached 1,700,000.

TV in Greece is in black and white but there are plans for a gradual transformation of it to color in the future.

TV Commercials: A great number of spots are sold daily by each of the above stations to several advertising agents. The price for one minute varies according to the hour from \$500 to \$3,000. However, a small percentage of the commercial program offered by the local agencies is covered by foreign films.

Agencies: There are several agencies acting on behalf of various foreign TV companies: Hellas Television International, 96 Academias Str. Athens, representing G.M., Screen Gems, Warner Bros., Rai-Sacis, Paramount TV, EMI, Rank, Titanus, Egyptian TV, Spanish TV, World Vision, Romulus, Thames TV, World Fair Communication, Film and TV Marketing-Service, etc. Apollo TV International, 46 King Constantine Avenue, Athens, representing United Artists and Betta Film, Yannis Triantafyllis, 8 Klissovis Str Athens agent of the I.T.C. Dennis Pteropoulos, agent of the N.T.A. Triboukis agent of the German TV, etc.

Local TV Production: Local TV production is meant for local consumption only and this is due to their low budgets on one hand and to the difficulty of finding a market abroad. There are some independent producers now, however, who are aiming at the foreign market, having started negotiations with foreign filmmakers for producing and/or co-producing TV films good enough for foreign distribution.

TV Producers: Television Enterprise S.A. (TVE) head office 28, Kapodistriou Str. Athens, operating its own studio and offering studio facilities for all types of B/W and color TV programs local or foreign. Chairman: G. Constantinidis. TVEM, 52 Skoufa Str. Athens Managee Eleni Mavili-Photopoulou, Basile Maros, 26 Democritou Str. Athens, Dennis Petropoulos, II Lycavitou Str. Athens, Studio A.T.A., 258 Lenorman Str. Athens, Aris Tsopanellis, 5-7 Kythadineon Str. Athens, DYAS TV Production, etc.

—RENA VELISSARIOU

## GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 85,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color is broadcast. The Department of Education, Agana, operates Channel 12, some five hours daily.

## HOLLAND

The number of TV sets was 3,754,098 on January 1st, 1977, 35% of this total being color sets. The number of TV sets is an increase of 3% compared with 1976. The total Dutch population is about 13,816,000. Practically every Dutch family has a TV set now; two sets per family becomes more than an exception.

Competition of TV with motion picture theatres is still strong, in winter particularly (weak TV programs in summer). German and Belgian TV can be received by the Dutch border provinces in particular, but also, more limited, in the western part of Holland if a central antennae system exists. There are no official figures available about the number of color TV sets, although the market for black-and-white sets seems saturated. A color TV (biggest screen of 66 cm) costs about hfl. 2,250 which is about \$900 now. Various shops sell at lower prices. Prices didn't increase very much during the last few years.

There are two channels, with commercials under the name of Ster-Television. Commercials are shown every night, on both channels, except on Sunday. A program is never interrupted by a commercial.

The Nederlandse Omroep Stichting (NOS) is the central-governmental radio and TV organization, but there are eight main sub-division stations: a Roman-Catholic one (KRO), two political ones (left) VARA and VPRO, two protestant sections, NCRV and EO, and three neutral sections, AVRO, TROS and VOO. AVRO has the biggest number of members, closely followed by TROS. There are also some minor TV organizations.

Though the NOS has an important part of the playing time, the eight stations mentioned are completely independent, as far as their activities are concerned. Of the educational and religious stations Teleac (series of lessons in foreign language, popular subjects, mathematic courses, etc.) and IKON (religious) are the most important ones.

The approximate cost of a black-and-white TV set, antennae included, is unchanged, from 500 to 1,000 guilders. (\$1 is now about hfl. 2.50.) A small set costs about hfl. 200 to 300. A yearly contribution of hfl. 114.- is due by the owner of a set, to be paid to the government.

Feature films are programmed some nights per week, and in summer, now and then, also on afternoons (all ages films). On Wednesday nights only if there is no football game. (Football is very popular here.) The film industry organization (Nederlandse Bioscoopbond) has an agreement with the TV authorities that pictures can only be shown on TV 40 months or more after the first release date in motion picture theatres; exceptions are possible. Though showing of motion pictures on TV on weekends is not included in that agreement, the attitude of the Bioscoopbond became more flexible during 1976.

The countries of origin of pictures on TV differ, but American and English films are shown mainly, also TV series from these countries. Quality of programs is good; also many comments on the political news. Most popular shows are Pepper (USA), Kojak (USA). Are you being served? (Engl.), etc.

Due to the high standard of living, many people can afford to buy a TV set cash; buying by installment has never been popular here. The Dutch TV stations are in Hilversum, as broadcasting is. Philips, Aristona and Erres are the most important manufacturers of TV sets. Big import also from Germany and Japan. Nederlandse Omroep Stichting (NOS): 53, Emmastraat, (P.O. Box 10), Hilversum.

—PHILIP DE SCHAAP

## INDONESIA

The government-owned RRI-TV has been on the air since 1962 and operates 3 stations and relays located at Jogjakarta, Bandung, Semarang and Tjiribon. Programs (about 40 hours weekly) are 50% entertainment, 25%

educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 190,000.

## IRELAND

Telefis Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers", serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

## ISRAEL

Israel television broadcasts daily in Arabic and Hebrew. Arabic programs start at 18:00 and continue till 20:00. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with various individuals of the Arab Israeli population who can convey regards to their relatives in neighboring countries, such as Egypt, Syria, Lebanon, Jordan, through this media.

At 20:00 the Hebrew programs begin and include same variety of broadcast as the Arabic language. Hebrew broadcasts continue up to 23:30 or midnight. The majority of Hebrew programs are subtitled in Arabic; and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at 8:00 and continuing up till 16:00. This is followed by children's programs which continue till 18:30 and include films, puzzles, games, cartoons, etc.

—CHARLOTTE MATALON

## ITALY

RAI-TV, the Italian State monopoly of radio and television is regulated by a charter issued in January, 1952, which expired on December 15, 1972. The matter of freedom of information and of CATV has become a political hot potato. The political difficulties in agreeing on major problems to form the new Government have suggested an extension of the monopoly until December, 1973. It is still difficult to forecast whether the monopoly will be renewed

as is, but it is highly improbable. Important changes will certainly take place and it is to be expected that there will be a revival of CATV. Teletibiella, which started independent programs last year, has been closed down by order of the Minister of Communications. Supreme court however has contradicted government orders and has authorized in July 1974 private CATV. There is political agreement, however, that independent television is inevitable in the near future, even if RAI-TV will always remain a strong organization in the hands of the Government.

**RAI—RADIOTELEVISIONE ITALIANA**, Viale Mazzini 14, 00195 Roma Italy. Tel. 38-781. Umberto Delle Fave, Pres.; Italo De Feo, Vice President; Ettore Bernabei, Director Gen. Three Vice-director gen., Luigi Bertetta, Anguissola, Leone Piccioni, Bruno Vasari. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli; Director of Radio Programs; Angelo Romano; Director of TV Programs; Fabiano Fabiani; Director of Educational TV; Pier Emilio Gemmarini; Director of News Service; Gino Orsini; Director of Technical facilities; Film and TV film buyer; Antonio Ferrante; Press Officer; Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has increased.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI. Italian

Italian television programs originate from four production centers, Rome, Turin, Milano and Naples, all equipped with modern facilities. There are two channels; channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). Television is in black and white. As far as color is concerned, the government is trying to postpone what is considered luxury expense and an additional cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,912 hours per year divided as follows: Programma Nazionale 3,952 h.; Secondo Canale 1,267 h.; local programs 693 h. (figures refer to 1972). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours, followed in order by children programs, sport, dramatic shows, light music, film, TV film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of \$20.—per set. 1972 June figures show that there are in Italy 12,204,132 sets, that is, 76.5 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, up to 21 million for special events.

Advertising is controlled by SACSIS. SACSIS, (Via del Babuino 9, Roma, Director Gen. Marcello Severati) was founded in 1955. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of RAI shows. SACSIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. TV shows are never sponsored. Advertising is grouped in special short segments; among these Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 35 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 305 millions dollars yearly. About 10% of this figure is turned back to the Government.

—DR. EDOARDO VERGARA CAFFARELLI

## JAPAN

Non-commercial TV broadcasting began in Tokyo Feb. 1, 1953, by the quasi-governmental Nippon Hoso Kyokai (NHK) followed seven months later by the first commercial TV broadcast of Nippon Television Network (NTV). Broadcast time for NHK, which began with only 866 set-

owners paying a fee of Yen 200 monthly, was 4 hours a day compared to six hours by NTV, which was affiliated with the Yomiuri newspapers. By 1960 NHK possessed 60 stations and there were 47 commercial stations broadcasting, while the number of sets had increased to about 7 million, topping the 10 million mark two years later.

Although commercial networks as they are established in the U.S. are legally forbidden, there came about a nationwide grouping of commercial stations with the Tokyo stations acting as pivotal points and providing tieups and programs. Thus in 1959, 16 commercial stations formed Japan News Network which soon spread to other programming areas, with JOKR in Tokyo, followed by three other such groupings centering on NTV, Nippon Educational Television (renamed Asahi National Broadcasting in 1977), and the Fuji TV key stations in Tokyo. It was then apparent that several newspapers with national sales systems, through capital tieups, were virtually in control of the national commercial networks.

Educational broadcasts were begun by NHK in 1959, followed three weeks later by Nippon Educational Television, which later dropped the "educational" pretense and became a regular broadcaster, just as Tokyo Channel 12 did later, when it was found impossible to operate a private educational TV station in Japan for financial reasons.

Color broadcasting began Sept. 1, 1960, by NHK and the commercial stations and by 1968 the change from black-and-white was virtually complete.

Taking the Tokyo Metropolitan area, which comprises almost 25% of Japan's population of 112 million, we find it served by Channel 1 NHK general network station, Channel 3 NHK educational network station, Channels 4, 6, 8 and 10 operated by NTV, TBS, Fuji, TV Asahi commercial network stations respectively, plus semi-independent Channel 12 and TVK (UHF) 42.

NHK's general programming lists 8 regional stations throughout the nation, 45 local stations and numerous relay stations in the VHF range to bring general programming to 2,432 outlets (1,773 UHF outlets). NHK educational facilities comprise 8 regional stations, 37 local stations, 2,207 relay stations for a total of 2,388 outlets of which 1,735 are UHF, including use of mini-satellite relays. It must be emphasized that in most cases (but not all) the general and educational services make use of the same facilities.

There are 48 companies operating commercial VHF stations in Japan and 42 companies operating UHF stations, including some which operate both. Total number of commercial stations is listed as 2,269.

Community TV in Japan is still in its infancy with some 20 stations listed while cable television is confined to a few hotels or apartment houses in the largest cities.

While NHK collects monthly fees from some 28 million registered sets, it is estimated that an additional 10% or more are unregistered and do not pay fees. Some 92% of registered households possess one or more color sets for which they are assessed a flat \$2.70 a month versus \$1.65 for black-and-white sets. It is estimated that over 92% of all households are equipped with TV. Thus, it is no surprise that NHK is by far the wealthiest broadcasting corporation in the world.

As for both UHF and VHF commercial stations, the five leading newspapers in Japan, have extended their share of control in them to such an extent that both network and independent stations almost unanimously admit to news and educational supervision from the newspaper chains who regard TV as a medium to increase public awareness to the value of a local newspaper, rather than as a rival in news and entertainment.

Surveys show that the average Japanese spends 3 hours 19 minutes each weekday watching TV, 3 hours 44 minutes on Saturdays, and 4 hours 11 minutes on Sundays—an increase over previous surveys. As for advertising revenues from commercials, these came to close to \$2 billion last year, up 21% from the previous year, topping newspaper advertising by close to 10%.

In the Tokyo area, which comprises about 26% of the nation's TV audience, a survey indicates that housewives spend an average of 5 hours 18 minutes daily, an increase from the average of 4.5 hours spent by wives in their 20s as those polled got older until an average of 7 hours daily was reached for those in their 70s. Their favorites were not so much the so-called soap operas as they were the afternoon exceed shows meant for women audiences. Sports features, especially baseball and sumo (traditional Japanese wrestling), were the male choices with golf tournaments taking the place of the once-popular bowling.

Though not making the top list of favorite programs, the American imports "Kojak" and "McCloud" are the most

grams, as are all but a few of imported movie features for TV screening, are dubbed in Japanese. This sacrifices some of the nuances in speech which characterize certain performers, in addition to having an identical voice for, say, four top actors seen in one week.

Japan exports very few TV programs of its own but it is the world's largest exporter of TV sets and in addition sells TV equipment, complete broadcasting studios and nationwide setups abroad. Many Japanese TV offerings are made by the local cinema industry which, though it tends to withhold its own feature production from the TV screen lest it hurt theatre attendance, is glad to offer studio services at prices lower than the TV industry unions cost.

Satellite broadcasts from abroad are used in Japan for momentous new happenings, and normally for sports events such as the Olympic Games or championship boxing matches in which the participants are Japanese. An exception is heavyweight championship bouts which are aired without charge on regular broadcasts.

While a critic would rate Japanese TV in general as somewhat below the not very high American standard, and take umbrage at the great percentage of time taken by commercials on all stations except those of NHK, the average Japanese is satisfied with it. Lately, the government has taken steps to prevent further intensification by stations of audio volume for commercials.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shunjusha Building, 3 Kioi-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

—A.C. PINDER

## MALAYSIA—SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 500,000 on two channels. TV Malaysia in Kuala Lumpur, with 11 relays and two programs reaches 300,000 sets and there are plans for one additional station in both cities.

## MEXICO

Commercial television was inaugurated in Mexico in 1950 with the creation of Channel 4. Not long after this, Channels 2 and 5 were launched. For five years there was intense competition for viewers and advertising revenue. Finally, in 1955, recognizing the limiting parameters of the market, the three rival channels united to form *TELE-SISTEMA MEXICANO, S.A. (TSM)*.

In 1959, Channel 11, with its cultural mission clearly delineated in its charter, initiated a regular broadcasting schedule under State management. However, financial resources supplied by the Ministry of Public Education severely curb the station's effectiveness.

Involvement in the XIX Olympic Games in 1968 had far-reaching effects on Mexico's television industry. A high capacity microwave network was constructed linking Mexico City and the northern border; a satellite ground station was built. These preparations made possible near blanket coverage of the Republic and the successful on-going transmission of color.

The emergence of channels 13 and 8 toward the end of the decade plunged TSM back into a competitive situation.

In 1972 when the State assumed control of Channel 13, a new concept of "commercial" television had to be adopted.

Striving to attract advertisers by producing the most convincing "numbers," TSM and TELEVISION INDEPENDIENTE DE MEXICO (Channel 8) left themselves open to severe criticism for the "debasement" of public tastes in entertainment. TSM and TIM realized that they could not survive as antagonists. Early in 1973 they joined forces to become a "joint venture" called *TELEVISIA, S.A.* The new organization pooled the facilities and managerial talents of Channels 2, 4, 5 and 8 but, within strictly defined limits, maintained autonomy of operation.

In 1976, *TELEVISIA*'s annual programming for the four channels totalled 21,423 hours produced for a potential public of more than 25,000,000 viewers distributed among 5,000,000 TV homes.

To effectively transmit *Televisa*'s signal to an estimated

70% of the Republic's territory, 79 repeater stations operate throughout the country. Channel 2 is a national network, Channel 4 reaches two states while Channel 5 covers 18 of the 32 states in the country and Channel 8 serves the large urban metropolitan zone of Valley of Mexico.

*Televisa* recently opened a market in the United States for the Spanish-speaking population. It currently broadcasts 19 hours per week transmitted directly from Mexico City, and distributed to 11 U.S. cities by Spanish International network.

Beginning in 1972, as a quasi-state enterprise, Channel 13 received a government subsidy. It is now, however, making attempts to free itself from dependence on state financing. Functioning as a national network composed of 26 repeater stations, it produced 4,152 hours during 1976. These programs reach 3,500,000 TV homes.

*TELEVISION RURAL DE MEXICO* is a sponsored project which extends a broad spectrum of television programming in order to reach isolated rural populations. TRM claims 13,000,000 viewers.

Considerable investment in time and resources is being made by the Federal Government in collaboration with commercial television to conduct a massive educational programme coordinating audio-visual techniques with in class instruction.

With the creation of the microwave network, in 1968, *CABLEVISION* (a CATV System) was established to provide North American programming, from NBC, CBS and ABC, on Channels 7 and 10 for its Mexico City subscribers.

A recent innovation was *TELSTAR*, a consumer or viewer service channel supplying continuous information on time, weather conditions, community services and short updated news summaries. Operated by *CABLEVISION*, *TELSTAR* broadcasts on Channel 12.

Any description of television programming must take into consideration the Presidential Decree of 1969 which stipulated that all broadcasting channels must cede 12.5 per cent of their daily transmission time to the government in view of a 25 per cent tax on their gross advertising revenues. In order to make full use of this time, the government in 1977, created the *DIRECCION DE RADIO, TELEVISION Y CINEMATOGRAFIA* in charge of producing programmes for these broadcasts.

The chief statutory instrument regulating Mexican television is the 1960 *LEY FEDERAL DE RADIO Y TELEVISION*. This law defines the government's relation to programme content, franchises and permits and all technical matters pertaining to broadcast operation.

—FRANCES LEACH

## NEW CALEDONIA

Radiodiffusion Television Francaise, Noumea, broadcasts about 30 hours weekly on three channels to some 20,000 set owners in this French possession in the Pacific.

—A.C. PINDER

## NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 40 hours per week. Present number of TV licenses is around 945,000. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinema as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

## PAKISTAN

Television came to Pakistan in November, 1964, when the first station at Lahore went on the air. There were hardly 500 sets then. In May, 1967, Pakistan Television Corporation Ltd., a public limited company was formed which is now running all the five TV stations in the country.

popular of the programs from overseas, but both are well below the popularity "Columbo" once achieved. These pro-These stations at Karachi, Lahore, Rawalpindi-Islamabad, Peshawar and Quetta transmit four to six hours programs, including canned foreign. All these TV stations and five boosters, three at Sind and one each at Punjab, NWFP and Baluchistan, are equipped with modern technical facilities, including video tape recording and arrangement for showing both 16 and 35mm films at all stations.

A major breakthrough in the field of TV communication was provided with the opportunity to link Pakistan with the outside world through satellite. Now all the Pakistani viewers can see live programmes from abroad, as all the TV stations have been linked with the National Microwave Network.

Meanwhile 69 cities and towns of the country are covered by TV. With the installation of more boosters in 1977/78, about 83% of the population will be able to see television in Pakistan. Surveys have shown that television has reached most of the well-to-do houses. PTC is being run as a commercial service. Advertisements can be telecast in breaks or between the programmes. An average 12 to 15 minutes in an hour is consumed by advertisement on Karachi TV. The pressure on other stations is much lower. The latest 25% increase in the rate of ad. has effected the business. Also the recent political disturbances in the country have harmed the commercial side of the PTV.

The approximate number of receiving sets in the whole of Pakistan is about 700,000 to 800,000, half of which are licensed sets. The licence fee was increased from Rs. 75 to Rs. 150 per year from July 1977.

The Government has decided to introduce color television. As a result, the planning of new TV centers in Peshawar and Quetta has been based on color techniques. On December 20, 1976, first color program was telecast from Karachi and Lahore. Most of the canned and a couple of domestic programs are telecast in color daily from both the stations. The number of color TV sets is not more than 20,000.

Most of the equipment installed in the interim TV centre at Quetta has been recovered from the pilot TV centre and has been reconditioned by Pakistani engineers. The conversion of the existing TV centres to color shall be started early in 1978 on a phased basis.

Currently about 1,500 creative technicians, including producers, cameramen, designers, editors, engineers and other technical staff are engaged with the PTC. About 2,200 outside talents, including composers, singers, actors, announcers, dancers, instrumentalists, writers, etc. participate in the PTV programmes. A training institute for the artistes and technicians is likely to be opened by the end of 1977 at Islamabad.

—A.R. SLOTE

## PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *barriadas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$7.41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 ap-

proximately). The stations are working very close to the break-even point, and channel 9 failed.

## PHILIPPINES

Broadcasts began in 1953 by EZAQ-TV then owned by Alto Broadcasting. At present 23 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets is estimated at over 1,000,000. ABS-CBN was replaced by KBS. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting and Southern Broadcasting. More provincial outlets are planned.

## PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

## SAMOA (AMERICAN)

One TV station serves some 7,000 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

## SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 800 are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Later, two more commercial networks were formed. Receivers estimated at 1,300,000.

TV networks show an average of six feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the insolvency of local film producers.

—A.C. PINDER

## SPAIN

The first time Television Española (RTVE) transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometers, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covers now all of Spain, including the isles Balearics and Canaries. Channel 2 reaches about 75 per cent of territory. Each channel has its own news service.

RTVE is entirely owned by the Spanish government, under the Ministry of Information and Tourism. All programs are controlled by a Censorship Board. Drama, films and episodes of series are preceded by ratings: "general," "older than 14," "older than 18."

The number of sets is approximately eleven million, of which almost three million are portable. The production of

programs is entirely financed by advertising. Both channels carry ad spots. Due to the nocturnal habits of Spaniards, the costliest time comes around 10:30 P.M. RTVE advertising welcomes tobacco, wines and liquors at any time. Very often the screen shows smiling, drinking señoritas.

As for color systems, Spain sees now the fight between German PAL and Franch SECAM. Several years ago the Government decided for PAL, but recently the Ministry of Information declared the French system was also being tested before reaching a final decision. The fact is that RTVE broadcasts in color about 25% of programming, in PAL system, and there are about 200,000 PAL color sets in the country.

**Staff and studios:** Top RTVE executives are Rafael Anson, Director General of Radio and Television; Luis Ezcurra, Assistant Director General; Rafael Ramos Losada, Director of Television; Marino Peña, Assistant Director.

RTVE Headquarters are at Prado del Rey, Madrid, with general offices and nine studios with total area of 3,000 square metres.

Additional studios are Chamartin, Madrid, with 3,500 square metres; Miramar, Barcelona, with 1,800 square metres; and Hospitalet, Barcelona, with 1,500 square metres. For out-of-town broadcasts, RTVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

**Programming schedule and contents:** The average Monday-Friday schedule for Channel one is 7½ hours daily, with 3½ hours for the Second. First Channel adds 2 hours on weekends, skipping the afternoon break. Channel 2 adds one hour on Saturday and 90 minutes on Sunday. Special programs such as space missions, prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 30% of programming consists in filmed foreign production. Along with some choice British, French and Italian series, many American productions are eventually shown on RTVE, from documentaries to Hanna-Barbera cartoons and series as "Hawaii 5-0," "Gunsmoke," "Kojak," "Barnaby Jones," "The Waltons," "Columbo," along with features made for television and presented on Sunday afternoon and evening. Price for half hour of screening time is \$400, with \$2,000 for feature films, dubbed into Spanish in studios in México, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles.

**Foreign Markets:** Through its Foreign Promotion Department, RTVE sells many productions (most made in color) to the Spanish-speaking world. New markets were found in countries from Northern Europe to Greece, and in the Far and Middle East. RTVE has been awarded prizes at the Festivals of Montecarlo, Montreux, Prague, Berlin and Milan (MIFED).

As for cable-TV and videocassettes, they are still far away.

—MARIANO DEL POZO

## SWEDEN

Sveriges Radio (SR) is a joint-stock company, the capital being owned by the large national organizations and popular movements (60%), the press (20%) and industry and commerce (20%). The government does not hold any shares in the corporation but appoints half of the members of the Board of Governors as well as its chairman. Commercial advertising is not allowed.

Radio broadcasts began in 1925 and there are now three radio networks. After a few years' experimental transmissions, regularly scheduled television broadcasts began in 1957. In 1969 a second television network was introduced. The two television networks, TV1 and TV2, now broadcast about 40 hours each per week. Regular colour television broadcasts began in 1970. The major part of the transmissions are in colour—the PAL system. About 50% of the output represent own productions, whereas the other 50% consists of imported programmes.

In 1974 the number of broadcast receiving licences was 2,800,000 of which 861,000 for colour receivers.

The number of permanent staff is 4,300. The annual budget of the corporation amounts to over five hundred million Swedish crowns.

—GOSTA SELLIN

## SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of April 30, 1977 there were 1,827,231 TV sets in operation in Switzerland and 840 transmitters and boosters on the air. The French and German language-stations schedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming the week (without Eurovision—European TV Programme exchanges.)

February 1, 1965 commercial TV was introduced on a limited basis. From January 1, 1974, 20 minutes on weekdays at the utmost, at 15,800 francs per minute. Annual licenses cost 120 francs for public sets.

About 40 per cent of all households have colour TV sets. —GERDA GOEPFERT-KLIMISCH

## TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels three hours a day to serve the estimated 13,000 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

## THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army, all located in Bangkok. Sets are estimated 1.8 million.

## TURKEY

The Turkish people of Istanbul are so willing to get T.V. that the Municipality of Istanbul is going to organise the T.V. of the city.

Today there is in Istanbul about 500,000 T.V. sets, that means 200 or 250 thousand or more spectators. This number will surely increase in the near future. The reason is very simple. Many Turkish workers—that work in different countries of Europe—coming back to their home will be wishing to bring T.V. sets with them. Meanwhile it is necessary to add that the Turkish Government is interested in the matter. They decided that any traveller coming back home will be free to bring with him any small set of T.V. as well as any transistor or other small radio sets. No tax at all to this kind of apparatus.

Apart the T.V. of Istanbul another Turkish city, in the Aegean Sea, Izmir will too, get a strong T.V. The number of sets is very high there. It is supposed that more than a half million of spectators will follow the city's T.V.

The Turkish Government and especially the Prime Minister Mr. Suleyman Demirel in person has promised any possible assistance and support.

As for the technical personage that will be necessary for the T.V. a special didactic course will be organised and settle down for teaching and prepare young persons.

—PHEDON NAZLOGLU

## UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Abdel Kader Hatem, vice-president of the U.A.R.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo transmits about 100 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scanlines.

The TV receivers in use number round 400,000. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

—MARY PASCAL

## VENEZUELA

There are four television stations in Venezuela competing for the attention of the country's rapidly expanding population:

1. Radio Caracas (Channel 2), one of the two leading stations cornering about 40 per cent of TV time. Operates from 7 A.M. until 1 A.M.

2. Vivevision (Channel 4), chief rival to Radio Caracas. It also has captured about 40 per cent of TV time, operating also 18 hours daily.

3. Vanezolana de Television (Channel 8) pulls about 8 per cent of TV time and is the only station operating into early morning hours (past 1:30 A.M.).

4. Cadena de Television (Channel) is the weakest station in audience draw at only about 2 per cent.

Venezuelan TV is still black-and-white although the government considered introducing color as long ago as 1974. It was turned down because of the heavy expenditures required not only in production of programs but in retail purchases of sets.

Programs popular with audiences include soap operas, American series, local music shows and newscasts. During 1977 Venevision ran about two hours a day of its own productions.

## VIETNAM

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is un-

known.

A second station was added in Saigon (now known as Ho Chi-min City) when South Vietnam was "liberated" and the divided country became one.

## WEST GERMANY

Latest statistics on television in Germany:

Set Count: 19,987,061 (nationwide); 3,827,189 (North German area). Nearly 50 per cent of sets are now color.

Set count according to households: 80 per cent have one set, 14 per cent have two sets, 2 per cent have three or more, 4 per cent have none.

Subscription fees: \$4.40 monthly (based on dm2.40=\$1). Fee covers both radio and television. 1,396,264 set owners exempted for social reasons (low income, handicapped).

Commercials: Because of the public corporate structure of both the nine-member "ARD" First Channel and the rival "ZDF" Second Channel, webs in Germany are limited to 20 minutes of commercials daily. No commercials on Sunday and none after 8 p.m.

Commercial Rates: (dm2.40=\$1). North German Radio and Television (NDR)—sliding scale ranging from \$6,000 per minute in summer slack months to \$7,800 per minute in peak months of October and November. Other eight ARD members have more or less parallel rates. Increase planned for next year but not finalized.

ZDF—\$23,000 per minute (peak): \$20,833 per minute (slack).

NDR revenue from commercials in 1975 (latest available): \$352,041,660 after production costs.

Transmission time: NDR operates 17 hours daily including seven hours First Channel, five hours Third Channel (quasi-educational), two hours morning program, three hours regional program; 92.8 per cent color programming.

ZDF operates an average 9.25 hours daily with 91.9 per cent color shows. German adults spend an average 13.7 hours weekly watching tube; children up to 13 years of age, an average 8.7 hours.

# WORLD TV BROADCASTERS

## Europe

### ALBANIA

RADIODIFFUSION ALBANAISE  
Rue Conference de Peza, 3, Tirana.

### AUSTRIA

OSTERREICHISCHER RUNDFUNK GmbH  
ORF  
Argentinierstrasse 30a, 1041 Vienna Postfach 700.

### BELGIUM

RADIODIFFUSION-TELEVISION BELGE  
(R.T.B.) (FRENCH)  
Boulevard A. Reyers, 1040, Bruxelles.  
BELGISCHE RADIO EN TELEVISIE (B.R.T.)  
(FLEMISH)  
Omroepcentrum A. Reyerslaan, 1040, Brussel.

### BULGARIA

BULGARIAN TELEVISION  
Todor Strashimirov 2, Sofia 4.

### CYPRUS

CYPRUS BROADCASTING CORPORATION  
P.O. Box 4824, Nicosia.

### CZECHOSLOVAKIA

CESKOSLOVENSKA TELEVIZIE  
M. Gorkeho 29, Prague 1.

### DENMARK

RADIO DENMARK  
Television Service, Radio Denmark, Radiohuset,  
Rosenornsalles, Alle 22, Copenhagen.

### FINLAND

FINNISH BROADCASTING CO.  
Kesakatu 2, Helsinki 26.

### FRANCE

TELEDIFFUSION DE FRANCE  
116, avenue du President Kennedy, F-75790 Paris  
Cedex 16.

### GERMANY

#### GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND  
FERNSEHANSTALTEN  
BAYERISCHER RUNDFUNK  
Rundfunkplatz 1, 8 Munich 2.  
HESSISCHER RUNDFUNK  
Frankfurt (Main), Bertramstr. 8.  
NORDDEUTSCHER RUNDFUNK  
Hamburg 13, Rothenbaumchaussee 132/134.  
RADIO BREMEN  
Heinrich-Hertz-Str. 13, Bremen, 33.  
SAARLANDISCHER RUNDFUNK  
66 Saarbrücken, Funkhaus Halberg, Postfach 1050.  
SENDER FREIES BERLIN  
Berlin 19, Masurenallee 8-14.

### SUEDDEUTSCHER RUNDFUNK

7000 Stuttgart 1, Neckarstr. 145.  
SUEDWESTFUNK

757 Baden-Baden, Hans-Bredow-Strass.  
WESTDEUTSCHER RUNDFUNK  
Appellhofplatz 1, 5 Cologne 1, Postfach 101950.  
ZWEITES DEUTSCHES FERNSEHEN  
Essenheimer Landstrasse, 65 Mainz-Lerchenberg,  
Postfach 4040.

### GIBRALTAR

GIBRALTAR BROADCASTING, LTD.  
Television House, Wellington Front.  
GIBRALTAR TELEVISION  
28 John Mackintosh Square, Gibraltar.

### HOLLAND

NEDERLANDSE OMROEP STICHTING  
(N.O.S.)  
P.O. Box 10, Hilversum.

### HUNGARY

MAGYAR RADIO ES TELEVIZIO  
Television Direction, V. Szabadsagter, 17, Budapest.

### IRELAND

RADIO EIREANN TELEFIS  
Donybrook, Dublin 4.

### ITALY

RADIO-TELEVISIONE ITALIANA  
Viale Mazzini 14, 00195, Rome.

### LUXEMBOURG

TELE LUXEMBOURG  
Villa Louvigny.

### MALTA

THE MALTA TELEVISION SERVICE LTD.  
Television House, P.O. Box 384, Gwardamanga.

### MONACO

TELE MONTE CARLO  
16, Blvd. Princesse Charlotte, Monte Carlo.

### POLAND

POLSKIE RADIO I TELEWIZJA  
Woronicza St., Warsaw.

### PORTUGAL

RTP-RADIOTELEVISAO PORTUGUESA  
S.A.R.L.  
Rua de S. Domingos (a Lapa) 26, Lisboa.

### ROMANIA

RADIODIFUZIUNEA TELEVIZUNEA  
ROMANA  
Calea Dorobantilor, 191, Bucarest 0, Romania.

### SPAIN

TELEVISION ESPANOLA  
de Prado del Rey, Madrid.



**SWEDEN****SVERIGES RADIO**

AB S-105 10 Stockholm.

**SWITZERLAND****SWISS BROADCASTING CORPORATION**

Giacomettistrasse 3, CH-3000 Berne 15.

**USSR****SOVJET TELEVISION**

Akademika Koroljova 12, Moscow.

**YUGOSLAVIA****TELEVISION YUGOSLAVE**

Boriso Kidrica 70/1 Belgrade.

**Africa****ALGERIA****RADIODIFFUSION-TELEVISION****ALGERIENNE**

21 Blvd. des Martyrs, Algiers.

**EGYPT****U.A.R. BROADCASTING CORPORATION  
OF CAIRO**

Television Bldg., Cornish Road, P.O. Box 1186, Cairo.

**GHANA****GHANA BROADCASTING CORPORATION**

P.O. Box 1633, Accra.

**KENYA****KENYA BROADCASTING SERVICE**

P.O. Box 30456, Nairobi.

**MOROCCO****RADIODIFFUSION TELEVISION****MAROCAINE**

1, Zankat al Brihi, Rabat.

**NIGERIA****BROADCASTING COMPANY OF  
NORTHERN NIGERIA, LTD.**

Television House, P.O. Box 250, Kaduna.

**NIGERIAN BROADCASTING CORP.**

P.M.B. 12005, Victoria Island, Lagos, Nigeria.

**WESTERN NIGERIA RADIOVISION  
SERVICE**

Television House, P.O. Box 1460, Ibadan.

**SIERRA LEONE****SIERRA LEONE BROADCASTING SERVICE**

Private Mail Bag, Freetown.

**Asia****NATIONALIST CHINA****TAIWAN TELEVISION ENTERPRISES LTD.**

No. 10, Pa Te Road, Sec 3, Taipei.

**CHINESE TELEVISION SERVICE**

N. 100, Kuang Fu South Road, Taipei.

**GUAM****KUAM TELEVISION**

Pacific Broadcasting, Box 368, Agana, Guam.

**HONG KONG****TELEVISION BROADCASTS, LTD.**

77 Broadcast Drive, Hong Kong.

**REDIFFUSION (Hong Kong Ltd.)**

81 Rediffusion Drive, Kowloon, Hong Kong.

**INDIA****ALL INDIA TELEVISION**

Television Centre, All India Radio, Akashwani

Bhawan, 5th Floor, Parliament Street, New Delhi,

110001.

**INDONESIA****JAJASAN TELEVISI RI (RRI-TV)**

Senajan, Jakarta.

**IRAN****TELEVISION OF IRAN**

P.O. Box 33-200, Av. Pahlavi, Tehran.

**IRAQ****TV-STATION OF THE REP. OF IRAQ**

Ministry of Guidance, Broadcasting House, Sahiya,

Baghdad.

**JAPAN****NIPPON HOSO KYOKAI (NHK)**

2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

**THE YOMIURI TELEVISION****BROADCASTING CORP. (YTV) JOIX-TV**

Osaka.

**ASAHI BROADCASTING CO. LTD. (ABC)****JOBX-TV**

Osaka.

**KANSAI TELEVISION CORP. (KTV)****JODX-TV**

Osaka.

**MAINICHI BROADCASTING SYSTEM (MBS)****JOOR-TV**

Osaka.

**FUJI TELECASTING CO.**

7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.

**ASAHI NATIONAL BROADCASTING CO.**

(TV ASAHI or ANB) (formerly Nippon

Educational Television (NET)

6-4-10 Roppongi, Tokyo.

**NIPPON TELEVISION NETWORK (NTV)**

14 Niban-cho, Chiyoda-ku, Tokyo.

**TOKYO BROADCASTING SYSTEM (TBS)**

5-3-6, Akasaka, Minato-ku, Tokyo.

**NATIONAL ASSOCIATION OF****COMMERCIAL BROADCASTERS**

Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku, Tokyo.

**NIPPON HERALD**

1 Shimbashi Ekimae Bldg., 2-20-75, Shimbashi, Tokyo.

**INTERNATIONAL MOTION PICTURE**

Hattori Bldg., 6 Takaracho 2-Chome, Chuoku, Tokyo  
104.

**K.R.C. (TV Section)**

26-6 Akasaka, 8-chome, Tokyo.

**MGM TELEVISION**

Tokyo Film Bldg., Tokyo.

**INTERLINGUAL-INTERNATIONAL INC.**

No. 7 Mori Bldg., 2 Nishikujo Tomoe-cho, Shiba,  
Tokyo 105.

**INTERVISION, INC.**

205, 15-6, 7-Chome Akasaka, Tokyo 105.

**JAPAN INTERNATIONAL ENTERPRISES**

17-20 Shimbashi, 6-chome, Tokyo.

**MCA JAPAN LTD.**

Hotel New Japan, Tokyo.

**NEW JAPAN FILMS INC.**

12 Iigura Katamachi, Azabu, Tokyo.

**PACIFIC TV CORP.**

3, 5-chome, Ginza, Tokyo.

**WARNER BROS.**

Tokyo Film Bldg., Tokyo.

**JAPAN (Audience Research)****A.C. NIELSEN CO.**

5-15-1, Roppongi, Tokyo 105.

**AUDIENCE STUDIOS (Japan)**

Yoneda Bldg., 17-20 Shimbashi, Tokyo.

**VIDEO RESEARCH CORP.**

16-7, 2-chome, Higashi Ginza, Tokyo.

**TOKYO CHANNEL 12 TV (JOTX)**

4-4 Shiba Koen, Tokyo.

**CABLE TELEVISION JCTU**

c/o ANB, 6-4/10 Roppongi, Minato-ku, Tokyo.

**TVK (UHF) Channel 42**

Yokohama.

**SOUTH KOREA****TONG-YANG BROADCASTING**

P.O. Box 640 Central, Seoul.

**KOREA BROADCASTING SYSTEM**

33-3 ga, Namsan-Rong, Chung-Ku, Seoul.

**KUWAIT****KUWAIT-TV**

P.O. Box 621, Kuwait.

**LEBANON****COMPAGNIE LIBANAISE DE TELEVISION**

P.O. Box 4848, Beirut.

**MALAYSIA****TELEVISION MALAYSIA**

Dept. of Broadcasting, P.O. Box 1047, Kuala Lumpur.

**PHILIPPINES****INTERCONTINENTAL BROADCASTING CORPORATION**

P. Guevarra Ave., San Juan, Rizal.

**KANLON BROADCASTING SYSTEM, INC.**

Broadcast Plaza, Bohol Ave., Quezon City.

**REPUBLIC BROADCASTING SYSTEM**

E de los Santos Avenue, Diliman, Quezon City.

**SAUDI ARABIA****SAUDI ARABIAN TELEVISION**

P.O. Box 570, Riyadh.

**SINGAPORE****TELEVISION SINGAPORE**

P.O. Box 1902, Singapore.

**SYRIA****SYRIAN TELEVISION**

Omayad Square, Damascus.

**THAILAND****THAI TELEVISION CO. LTD.**

Bangkhunprom, Bangkok.

**THAI ARMY TELEVISION STATION**

Pahol Youthin Road, Bangkok.

**BANGKOK ENTERTAINMENT**

2357 New Petchburi, Bangkok.

**TURKEY****TURKISH RADIO-TELEVISION CORP.**

Nevzat Tandogan Cad. 2 Kavaklidere, Ankara.

**Pacific****AMERICAN SAMOA****TELEVISION OF SAMOA**

Department of Education, Pago Pago, 96799.

**AUSTRALIA****AUSTRALIAN BROADCASTING****COMMISSION**

Government owned.

145 Elizabeth St., P.O. Box 487 G.P.O., Sydney, N.S.W. 2001.

**AMALGAMATED TELEVISION SERVICES**

Pty. Ltd. Television Station A.T.N., Channel 7

Television Centre, Epping, 2121, Sydney, N.S.W.

**TELEVISION CORPORATION LIMITED**

Television Station TCN, Channel 9

Artarmon Road, Willoughby, 2068, Sydney, N.S.W.

**UNITED TELECASTERS LIMITED**

(CHANNEL A-10)

Epping & Pittwater Rds., North Ryde 2113, N.S.W.

**HERALD-SUN T.V.**

Pty. Ltd. Television Station HSV, Channel 7

Cnr. Dorecas and Wells St., South Melbourne, Victoria.

**GENERAL TELEVISION CORP.**

Pty. Ltd. Television Station GTV, Channel 9

22-46 Bendigo Street, Richmond, Melbourne, Victoria.

**AUSTRAMA TELEVISION (CHANNEL 0)**

ATV C/Ansett Transport Industries Ltd.

489 Swanston Street, Melbourne, Victoria.

**CANBERRA TELEVISION Ltd.**

Television Station CTC, Channel 7

Canberra Television Centre, Black Mountain, Canberra ACT, P.O. Box 633, Canberra.

**BRISBANE TV LIMITED**

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queensland.

**QUEENSLAND TELEVISION LIMITED**

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queensland.

**TELEVISION BROADCASTER LTD.**

Television Station ADS, Channel 7

125 Strangeways Terrace, North Adelaide, South Australia.

**SOUTHERN TELEVISION CORP. LTD.**

Television Station NWS, Channel 9

202-208 Tynte Street, North Adelaide, South Australia.

**TVW LIMITED**

Television Station TVW, Channel 7

Osborne Park Road, Tuart Hill, Perth, W.A.

**TASMANIAN TELEVISION LIMITED**

TVT, Channel A-6

G.P.O. Box 1209M, Hobart (Tas.)

**MARIANAS ISLANDS****KUAM TELEVISION**

P.O. Box 368, Agana.

**NEW CALEDONIA****RADIODIFF.-TELEVISION FRANCAISE**

Box 327, Noumea.

**NEW ZEALAND****NEW ZEALAND BROADCASTING COUNCIL**

P.O. Box 30, 355, Lower Hutt, New Zealand.

**TAHITI****TELEVISION FRANCE L**

Box 125, Papeete.

## Central America

### COSTA RICA

TELEVISORA DE COSTA RICA LTDA.  
Apt. 3376, San Jose.

### CUBA

CMQ-TV

Radiocentre, Habana.

CMBF-TV

Mazon y San Miguel, Habana.

### DOMINICAN REPUBLIC

RAHINTEL TELEVISION

P.O. Box 1220, zone 7.

### GUATEMALA

RADIO-TELEVISION GUATEMALA, S.A.

Apt. 1367, Guatemala.

### HAITI

TELE-HAITI

P.O. Box 1126, Port-au-Prince.

### HONDURAS (Rep.)

RADIO Y TELEVISION HONDURENA, S.A.

Tegucigalpa.

### MEXICO

TELEVISION DE LA FRONTERA, S.A.

Vincente Guerrero num. 704 Ciudad Juarez, Chih.

RADIO PANAMERICANA, S.A.

Av. Chapultepec num. 18 Mexico, D.F.

TELEVISION DEL NORTE, S.A.

Aparatado Postal num. 1833 Monterrey, N.L.

TELEVIMEX, S.A.

Av. Chapultepec num. 18 Mexico D.F.

RADIO TELEVISION, S.A.

Calle Quinta num. 210 Desp. 14-16 Edificio Barbachano Tijuana, B.C.

CADENA TELEVISION DEL NORTE, S.A.

Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

RAFAEL TIJERINA CARRANZA

Aldama num. 2611 Nuevo Laredo, Tams.

TELEVISION TAPATIA, S.A. de C.V.

Circunvalacion num. 265 Guadalajara, Jal.

TELEVISORA DE LA LAGUNA, S.A.

Torreón, Coah. (Dom. Av. Chapultepec num. 18, Mexico, D.F.)

TELEVISION PASO DE CORTES, S.A.

Av. Chapultepec num. 18 Mexico, D.F.

SERGIO R. MOLINAR FERNANDEZ

Apartado Postal num. 271 Ciudad Juarez, Chih.

TELEVISORA DE CHIHUAHUA, S.A.

Chihuahua, Chih. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE HERMOSILLO, S.A.

Hermosillo, Son. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE GUADALAJARA, S.A.

Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE CALIMEX, S.A.

Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE OCCIDENTE, S.A.

Guadalajara, Jal. (Dom. Av. Chapultepec num. 18, Mexico, D.F.)

TELEVISORA DEL NORTE, S.A.

Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE YUCATAN, S.A.

Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE GUANAJUATO, S.A.

Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TV DE CULIACAN, S.A.

Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE MEXICALI, S.A.

Apartado Postal num. 1356 Mexicali, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE COLIMA, S.A. de C.V.

Anillo Circunvalacion num. 1080 Nte. Colima, Col.

FELIPE ARRIOLA GANDARA

Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAEZ MATOS

Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman Veracruz, Ver.

TELEVISION GONZALES CAMERENA, S.A.

Av. Chapultepec num. 18 Mexico D.F.

TELEVISORA DEL GOLFO, S.A.

Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE MEXICO, S.A.

Av. Chapultepec num. 18 Mexico, D.F.

ANTONIO SUAREZ REYES

Av. Punta Banda y Eugenia, Fraccionamiento Chapultepec Ensenada, B.C.

### NETHERLANDS ANTILLES

TELECURACAO

P.O. Box 415, Curacao.

### NICARAGUA

TELEVISION DE NICARAGUA, S.A.

Apdo 1505, Managua.

### PANAMA

CIRCUITO RPC-TELEVISION

Direccion de Correos y Telecomunicaciones, Ministerio de Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA

Ric. Chiari, Panama.

### PUERTO RICO

WKAQ-TV

Telemundo Inc., Box W.

WIPM-TV

Dept. of Education  
Hato Rey, San Juan.

WAPA-TV

WAPA-TV Broadcasting Corp.  
P.O. Box 2050, San Juan.

WORA-TV

Quality Telecasting Corp.  
Box 43, Mayaguez.

WIPR-TV

Dept. of Education  
Hato Rey, San Juan.

WRIK-TV

Ponce TV Corp.  
Darlington Bldg.

WSUR-TV

American Colonial Broadcasting Corp.  
Box 4189, San Juan.

WKBM-TV

American Colonial Broadcasting Corp.  
Box 4189, San Juan.

WOLE-TV

Western Broadcasting Corp.  
Box 415, Aguadilla.

## TRINIDAD

TRINIDAD AND TOBAGO TELEVISION CO.  
LTD.

Television House  
12a Maraval Road, Port-of-Spain.

## VIRGIN ISLANDS

ISLAND TELERADIOSERVICE, INC.  
P.O. Box 1947, St. Thomas.

## South America

### ARGENTINA

PRIMERA TELEVISION ARGENTINA

Av. Alem 735, Buenos Aires.

COMPANIA ARGENTINA DE TELEVISION,  
S.A.

Castex 3345, Buenos Aires.

PRODUCCIONES ARGENTINA DE TV  
Lima 1261, Buenos Aires.

TELEONCE

Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA

San Juan 1160, Buenos Aires.

DIFUSORA MARPLATENSE

Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA

Garibaldi 7, Mendoza.

TELECOLOR, S.A.

Av. Gral Paz 266, Cordoba.

### BRAZIL

TELEVISAO-TUPI

Av. Joao Luiz Alves, 13-Urca, Rio de Janeiro.

TELEVISAO-RIO

Av. Atlantica 4264, Rio de Janeiro.

EMISSORA DE TELEVISAO CONTINENTAL

Rue das Laranjeiras 291, Rio de Janeiro.

TELEVISAO MAYRINK VEIGA

Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO

Rua Irineu Marinho 35, Rio de Janeiro.

### CHILE

TV CHILE

Bellavista 0990, Casilla Postal 16.104, Correo 9, San-  
tiago.

### COLOMBIA

R. TELEVISORA NACIONAL

Direccion General de la Radiotelevisora Nacional de  
Colombia

Apartado Nacional 1824, Bogota.

### ECUADOR

LA VOZ DE LOS ANDES—TELEVISION

Cas. 691, Quito.

PRIMERA TELEVISION ECUATORIANA

S.A.

Hillingworth 114 y Pichincha, Guayaquil.

### PERU

MINISTRY OF EDUCATION

Ministerio de Educacion Publica

Direccion de Cultura, Lima.

TELEVISORA AMERICA

Montero Rosas, Lima.

TELEVISORA PANAMERICANA

Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA

Av. Tacna 543, Lima.

TELEVISORA EXCELSIOR

Ave. Manco Capac, Lima.

TELEVISORA EL SOL

Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA

P.O. Box 514, Arequipa.

### URUGUAY

TV MONTE CARLO

18 de Julio 1855, Montevideo.

SAETA-TV

Lorenzo Carnelli 1234, Montevideo.

### VENEZUELA

TELEVISORA NACIONAL

Apt. 3979, Caracas.

CORPORACION VENEZOLANA DE

TELEVISION

Apartado 6674, Caracas

R. CARACAS TV

Apartado 2057, Caracas.

# The Television Code

**A** NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the 18th, is dated June, 1975.

Under the financing plan, each subscribing TV station originally paid an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If an NAB member, \$250 of this was credited against NAB dues, leaving the balance for defraying code.

In 1974 the TV board adopted a new basis for determining Television Code subscriber fees. Primary basis for the new fee formula is the size of the market being served. Other factors affecting the actual amount of the fee are the independent or affiliate nature of each station, the VHF and UHF status of each station and the intermixed or de-intermixed nature of the market.

For example, the highest fee is charged to a network affiliated VHF station or a network affiliated UHF station in a de-intermixed market when that station serves one of the top three markets. The lowest fee is charged to an independent UHF station serving markets 176-210. Other fees vary in between.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Stockton Helffrich is director with offices

in New York.

Text of the revised code follows:

## PREAMBLE

Television is seen and heard in nearly every American home. These homes include children and adults of all ages, embrace all races and all varieties of philosophic or religious conviction and reach those of every educational background. Television broadcasters must take this pluralistic audience into account in programming their stations. They are obligated to bring their positive responsibility for professionalism and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

The free, competitive American system of broadcasting which offers programs of entertainment, news, general information, education and culture is supported and made possible by revenues from advertising. While television broadcasters are responsible for the programming and advertising on their stations, the advertisers who use television to convey their commercial messages also have a responsibility to the viewing audience. Their advertising messages should be presented in an honest, responsible and tasteful manner. Advertisers should also support the endeavors of broadcasters to offer a diversity of programs that meet the needs and expectations of the total viewing audience.

The viewer also has a responsibility to help broadcasters serve the public. All viewers should make their criticisms and positive suggestions about programming and advertising known to the broadcast licensee. Parents particularly should oversee the viewing habits of their children, encouraging them to watch programs that will enrich their experience and broaden their intellectual horizons.

## PROGRAM STANDARDS

### I. Principles Governing Program Content

It is in the interest of television as a vital medium to encourage programs that are innovative, reflect a high degree of creative skill, deal with significant moral and social issues and present challenging concepts and other subject matter that relate to the world in which the viewer lives.

Television programs should not only reflect the influence of the established institutions that shape our values and culture, but also expose the dynamics of social change which bear upon our lives.

To achieve these goals, television broadcasters should be conversant with the general and specific needs, interests and aspirations of all the segments of the communities they serve. They should affirmatively seek out responsible representatives of all parts of their communities so that they may structure a broad range of programs that will inform, enlighten, and entertain the total audience.

Broadcasters should also develop programs directed toward advancing the cultural and educational aspects of their communities.

To assure that broadcasters have the freedom to program fully and responsibly, none of the provisions of this Code should be construed as preventing or impeding broadcast of the broad range of

material necessary to help broadcasters fulfill their obligations to operate in the public interest.

The challenge to the broadcaster is to determine how suitably to present the complexities of human behavior. For television, this requires exceptional awareness of considerations peculiar to the medium.

Accordingly, in selecting program subjects and themes, great care must be exercised to be sure that treatment and presentation are made in good faith and not for the purpose of sensationalism or to shock or exploit the audience or appeal to prurient interests or morbid curiosity.

Additionally, entertainment programming inappropriate for viewing by a general family audience should not be broadcast during the first hour of network entertainment programming in prime time and in the immediately preceding hour. In the occasional case when an entertainment program in this time period is deemed to be inappropriate for such an audience, advisories should be used to alert viewers. Advisories should also be used when programs in later prime time periods contain material that might be disturbing to significant segments of the audience.

These advisories should be presented in audio and video form at the beginning of the program and when deemed appropriate at a later point in the program. Advisories should also be used responsibly in promotional material in advance of the program. When using an advisory, the broadcaster should attempt to notify publishers of television program listings.

Special care should be taken with respect to the content and treatment of audience advisories so that they do not deserve their intended purpose by containing material that is promotional, sensational or exploitative. Promotional announcements for programs that include advisories should be scheduled on a basis consistent with the purpose of the advisory. (*Latter was effective in September of 1975.*)

## II. Responsibility Toward Children

Broadcasters have a special responsibility to children. Programs designed primarily for children should take into account the range of interests and needs of children from instructional and cultural material to a wide variety of entertainment material. In their totality, programs should contribute to the sound, balanced development of children to help them achieve a sense of the world at large and informed adjustments to their society.

In the course of a child's development, numerous social factors and forces, including television, affect the ability of the child to make the transition to adult society.

The child's training and experience during the formative years should include positive sets of values which will allow the child to become a responsible adult, capable of coping with the challenges of maturity.

Children should also be exposed, at the appropriate times, to a reasonable range of the realities which exist in the world sufficient to help them make the transition to adulthood.

Because children are allowed to watch programs designed primarily for adults, broadcasters should take this practice into account in the presentation of material in such programs when children may constitute a substantial segment of the audience.

All the standards set forth in this section apply to both program and commercial material designed and intended for viewing by children.

## III. Community Responsibility

1. Television broadcasters and their staffs occupy positions of unique responsibility in their communities and should conscientiously endeavor to be acquainted fully with the community's needs and characteristics in order better to serve the

welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

## IV. Special Program Standards

1. Violence, physical or psychological, may only be projected in responsibly handled contexts, not used exploitatively. Programs involving violence should present the consequences of it to its victims and perpetrators.

Presentation of the details of violence should avoid the excessive, the gratuitous and the instructional.

The use of violence for its own sake and the detailed dwelling upon brutality or physical agony, by sight or by sound, are not permissible.

The depiction of conflict, when presented in programs designed primarily for children, should be handled with sensitivity.

2. The treatment of criminal activities should always convey their social and human effects.

The presentation of techniques of crime in such detail as to be instructional or invite imitation shall be avoided.

3. Narcotic addiction shall not be presented except as a destructive habit. The use of illegal drugs or the abuse of legal drugs shall not be encouraged or shown as socially acceptable.

4. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

5. Telecasts of actual sports programs at which on-the-scene betting is permitted by law shall be presented in a manner in keeping with federal, state and local laws, and should concentrate on the subject as a public sporting event.

6. Special precautions must be taken to avoid demeaning or ridiculing members of the audience who suffer from physical or mental afflictions or deformities.

7. Special sensitivity is necessary in the use of material relating to sex, race, color, age, creed, religious functionaries or rites, or national or ethnic derivation.

8. Obscene, indecent or profane matter, as proscribed by law, is unacceptable.

9. The presentation of marriage, the family and similarly important human relationships, and material with sexual connotations, shall not be treated exploitatively or irresponsibly, but with sensitivity. Costuming and movements of all performers shall be handled in a similar fashion.

10. The use of liquor and the depiction of smoking in program content shall be de-emphasized. When shown, they should be consistent with plot and character development.

11. The creation of a state of hypnosis by act or detailed demonstration on camera is prohibited, and hypnosis as a form of "parlor game" antics to create humorous situations within a comedy setting is forbidden.

12. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading, and the like is unacceptable if it encourages people to regard such fields as providing commonly accepted appraisals of life.

13. Professional advice, diagnosis and treatment will be presented in conformity with law and recognized professional standards.

14. Any technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness is not permitted.

15. The use of animals, consistent with plot and character delineation, shall be in conformity with accepted standards of humane treatment.

16. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests; and the results must not be controlled by collusion with or between contestants, or by any other action which will favor one contestant against any other.

17. The broadcaster shall be constantly alert to prevent inclusion of elements within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogan within the program are prohibited except in accordance with Sections 317 and 508 of the Communications Act.

18. Contests may not constitute a lottery.

19. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

20. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news.

21. The standards of this Code covering program content are also understood to include, wherever applicable, the standards contained in the advertising section of the Code.

## V. Treatment of News and Public Events

### General

Television Code standards relating to the treatment of news and public events are, because of constitutional considerations, intended to be exhortatory. The standards set forth hereunder encourage high standards of professionalism in broadcast journalism. They are not to be interpreted as turning over to others the broadcaster's responsibility as to judgments necessary in news and public events programming.

### News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news;

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions

to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

### Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

## VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to this fellow citizenry; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorials. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

## VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "Political Broadcast Catechism & The Fairness Doctrine.")

## VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Programs reach audiences of all creeds simultaneously. Therefore, both the advocates of broad or ecumenical religious precepts, and the exponents of specific doctrines, are urged to present their positions in a manner conducive to viewer enlightenment on the role of religion in society.

3. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among responsible individuals, groups and organizations.

## ADVERTISING STANDARDS

### IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided.

Children should not be represented, except under proper adult supervision, as being in contact with or demonstrating a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws (See *Television Code Interpretation No. 4*)

8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

9. The advertising of firearms/ammunition is acceptable provided it promotes the product only as sporting equipment and conforms to recognized standards of safety as well as all applicable laws and regulations. Advertisements of firearms/ammunition by mail order are unacceptable. The advertising of fireworks is acceptable subject to all applicable laws.

10. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading or subjects of a like nature is not permitted.

11. Because all products of a personal nature create special problems, acceptability of such products should be determined with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner.

12. The advertising of tip sheets and other publications seeking to advertise for the purpose of giving odds or promoting betting is unacceptable.

The lawful advertising of government organizations which conduct legalized lotteries is accepta-

ble provided such advertising does not unduly exhort the public to bet.

The advertising of private or governmental organizations which conduct legalized betting on sporting contests is acceptable provided such advertising is limited to institutional type announcements which do not exhort the public to bet.

13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

14. "Bait-switch" advertising, whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

15. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

### X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

Broadcast advertisers are responsible for making available, at the request of the Code Authority, documentation adequate to support the validity and truthfulness of claims, demonstrations and testimonials contained in their commercial messages.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness.

Commercials, whether live, film or tape, within programs initially designed primarily for children under 12 years of age shall be clearly separated from program material by an appropriate device.

Trade name identification or other merchandising practices involving the gratuitous naming of products is discouraged in programs designed primarily for children.

Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. No children's program personality or cartoon character shall be utilized to deliver commercial messages within or adjacent to the programs in which such a personality or cartoon character regularly appears. This provision shall also apply to lead-ins to commercials when such lead-ins contain sell copy or imply endorsement of the product by program personalities or cartoon characters. (Effective September 1975.)

5. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

6. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the con-



sumer. The following principles should apply to such advertising.

a. Physicians, dentists or nurses or actors representing physicians, dentists or nurses, shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See *Television Code, X, 11*) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

7. Advertising should offer a product or service on its positive merits and refrain from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions or institutions.

8. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

9. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

10. A charge for television time to churches and religious bodies is not recommended.

11. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

#### XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "without risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

#### XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which to-

gether constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

#### XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

#### XIV. Time Standards for Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

##### 1. Non-Program Material Definition:

Non-program material, in both prime time and all other time, includes billboards, commercials, promotional announcements and all credits in excess of 30 seconds per program, except in feature films. In no event should credits exceed 40 seconds per program. The 40-second limitation on credits shall not apply, however, in any situation governed by a contract entered into before October 1, 1971. Public service announcements and promotional announcements for the same program are excluded from this definition.

##### 2. Allowable Time for Non-Program Material:

a. In prime time on network affiliated stations, non-program material shall not exceed nine minutes 30 seconds in any 60-minute period.

In the event that news programming is included within the three and one-half hour prime time period, not more than one 30-minute segment of news programming may be governed by time standards applicable to all other time.

Prime time is a continuous period of not less than three and one-half consecutive hours per broadcast day as designated by the station between the hours of 6:30 PM and Midnight.

b. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

c. Children's Programming Time—Defined as

those hours other than prime time in which programs initially designed primarily for children under 12 years of age are scheduled.

Within this time period on Saturday and Sunday, non-program material shall not exceed 10 minutes in any 60-minute period after December 31, 1974 and nine minutes 30 seconds in any 60-minute period after December 31, 1975.

Within this time period on Monday through Friday, non-program material shall not exceed 14 minutes in any 60-minute period after December 31, 1974 and 12 minutes in any 60-minute period after December 31, 1975.

### 3. Program Interruptions:

a. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

b. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be prorated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

c. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

d. In children's weekend programming time, as above defined in 2c, the number of program interruptions shall not exceed two within any 30-minute program or four within any 60-minute program.

e. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

f. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four non-program material announcements shall be scheduled consecutively within programs, and no more than three non-program material announcements shall be scheduled consecutively during station breaks. The consecutive non-program material limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement. A multiple product announcement shall not be scheduled in a unit of time less than 60 seconds, except where integrated so as to appear to the viewer as a single message. A multiple product announcement shall be considered integrated and counted as a single announcement if:

a. the products or services are related and interwoven within the framework of the announcement (related products or services shall be defined as those having a common character, purpose and use); and

b. the voice(s), setting, background and continuity are used consistently throughout so as to appear to the viewer as a single message.

Multiple product announcements of 60 seconds in length or longer not meeting this definition of integration shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of pro-

gram content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

*Note: From time to time the Code Authority issues advertising guidelines and clarifications expanding on provisions of the Code. Among areas covered are acne, alcoholic beverages, arthritis and rheumatism remedies, bronchitis, comparative advertising, children's premiums and offers, children's TV advertising, disparagement, hallucinogens, hypnosis, lotteries, men-in-white, non-prescription medications, personal products, testimonials, time standards, toys, vegetable oils and margarines, and weight reducing products/ services. Copies may be obtained from any NAB Code Authority office.*

### Time Standards for Independent Stations

1. Non-program elements shall be considered as all-inclusive, with the exception of required credits, legally required station identifications, and "bumpers." Promotion spots and public service announcements, as well as commercials, are to be considered non-program elements.

2. The allowed time for non-program elements, as defined above, shall not exceed seven minutes in a 30-minute period or multiples thereof in prime (prime time is defined as any three contiguous hours between 6:00 PM and midnight, local time), or eight minutes in a 30-minute period or multiples thereof during all other times.

3. Where a station does not carry a commercial in a station break between programs, the number of program interruptions shall not exceed four within any 30-minute program, or seven within any 60-minute program, or 10 within any 90-minute program, or 13 in any 120-minute program. Stations which do carry commercials in station breaks between programs shall limit the number of program interruptions to three within any 30-minute program, or six within any 60-minute program, or nine within any 90-minute program, or 12 in any 120-minute program. News, weather, sports, and special events are exempted because of format.

4. Not more than four non-program material announcements as defined above shall be scheduled consecutively. An exception may be made only in the case of a program 60 minutes or more in length, when no more than seven non-program elements may be scheduled consecutively by stations who wish to reduce the number of program interruptions.

5. The conditions of paragraphs three and four shall not apply to live sports programs where the program format dictates and limits the number of program interruptions.

### INTERPRETATIONS

#### Interpretation No. 1

June 7, 1956, Revised June 9, 1958

"Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

#### Interpretation No. 2

June 7, 1956

##### Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Non-Program Material. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

#### Interpretation No. 3

January 23, 1959

##### Prize Identification

Aural and/or visual prize identification of up to 10 seconds duration may be deemed "reasonable and limited" under the language of Paragraph 7 of the Time Standards for Non-Program Material. Where such identification is longer than 10 seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

#### Interpretation No. 4

March 4, 1965

##### Drinking on Camera

Paragraph 7, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

#### Interpretation No. 5

April 8, 1975

The scheduling provisions of Section I (Principles Governing Program Content) shall not apply to programs under contract to a station as of April 8, 1975, all episodes of which were then in existence, if such station is unable, despite reasonable good faith efforts, to edit such programs to make them appropriate for family viewing or to reschedule them so as not to occupy family viewing periods. This exception shall in no event apply after September 1, 1977. Any such programs excepted from scheduling provisions shall, of course, bear the required advisory notices. (Effective September 1975)

## REGULATIONS AND PROCEDURES

The following Regulations and Procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

### I. Name

The name of this Code shall be *The Television Code of the National Association of Broadcasters*.\*

### II. Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and en-

tertainment needs of the American public to the end that more and more people will be better served.

## III. Subscribers

### Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via Code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

### Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

### Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

### Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

#### A. Preferring of Charges—Conditions Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Televi-

\*By-Laws of the National Association of Broadcasters, Article VI, section 8, C: "Television Board. The Television Board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable.—"

sion Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber, by Registered Mail a Notice of Intent to prefer charges, at least 20 days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) *Notice of Intent*

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) *Time*

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the 20 days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

*B. The Charges:*

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, herein before described, have been met.

*C. Hearing:*

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

*D. Waiver:*

Failure to request shall be deemed a waiver of the subscriber's right thereto.

*E. Designation:*

If a hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

*F. Confidential Status:*

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

*G. Presentation; Representation:*

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

*H. Intervention:*

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

*I. Transcript:*

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

*J. Television Code Review Board; Counsel:*

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

*K. Order of Procedure:*

At hearings the Television Code Review Board shall open and close.

*L. Cross-Examination:*

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

*M. Presentation:*

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

*N. Authority of Presiding Officer: of Television Board of Directors:*

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

*O. Films, Transcriptions, etc.:*

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

*P. Continuances and Extensions:*

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

*Q. Findings and Conclusions:*

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

*R. Reconsideration or Rehearing:*

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing.

The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

*S. Time for Filing:*

Requests for reconsideration or rehearing shall be filed within 10 days after receipt by the respondent of the decision. Opposition thereto may

be filed within five days after the filing of the request.

#### *T. Penalty, Suspension of:*

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or re-hearing.

#### *U. Disqualification:*

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

### *Section 5. Additional Procedures*

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings related to Code observance.

### *Section 6. Amendment and Review*

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

### *Section 7. Termination of Contracts*

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than 52 weeks.

## **IV. Affiliate Subscribers**

### *Section 1. Eligibility*

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

### *Section 2. Certification of Subscription.*

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

### *Section 3. Duration of Affiliate Subscription*

The affiliate subscription shall continue in full force and effect until 30 days after the first of the month following receipt of a written notice of resignation. The affiliate subscription of the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

### *Section 4. Suspension of Affiliate Subscription*

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgement of the Television Code Review Board, constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

### *Section 5. Representation of Affiliate Subscribers*

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

## **V. Rates**

Each subscriber and affiliate subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C, Television Board (3) and (4), By-Laws of the NAB); provided, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to NAB.

## **VI. The Television Code Review Board**

### *Section 1. Composition*

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such a case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

#### *A. Limitation of Service:*

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

#### *B. Meetings:*

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

#### *C. Quorum:*

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

*Section 2. Authority and Responsibilities*

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

**VII. Code Authority Director**

*Section 1. Director*

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

*Section 2. Authority and Responsibilities*

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to

the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

*A. Delegation of Powers and Responsibilities:*

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

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