

Who's Who

in MOTION PICTURES and TELEVISION

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. Screen debut, *The Governor of Louisiana*, 1947; pictures include: *Benji*, *My Son, John*, *The Atomic City*; *No Room for the Groom*, *O. Henry's Full House*, *Desperate Search*, *Jopardy*, *Take Me to Town*, *Arena*, *Hondo*, *Rochet Romance*, *Destry*; TV credits: *Adventures of Rin-Tin-Tin*, *Loretta Young Show*, *Screen Directors Playhouse*, *Ford Theatre*, others.

AARON, JOHN A.: Producer. b. New York, N.Y., June 1, 1920, e. U. of Pa., Columbia U. (Pulitzer Sch. of Jour. Hallam), M.A. 1942. With United Press, WQXR newsroom in N.Y.; CBS radio; CBS-TV; co-prod., *Person to Person*.

AARONOFF, ED: Executive. b. Brooklyn, N.Y., June 24, e. N.Y.U., B.S. in education; high school teacher, 1936-37; independent press agent, show business accounts and radio gag writer, 1937-43; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir. of adv., promotion, publicity, MCA, 1960; former pres., *Screen Publicists Guild*.

AARONS, STUART H.: Executive. b. New York City, Sept. 15, 1910, e. City College, Harvard Law School, Ent. m.p. industry, legal staff, Warner Bros. Pictures, 1932; Stanley Warner Corp., house counsel, 1952; vice president, Stanley Warner Corp.; secretary, Glen Alden Corp., 1968; vice pres., member of bd. of dir., Riverdale Jewish Center; member, Harvard Club of N.Y.; chmn., Legal Affairs Comm., dir. as judge, NATO.

AARONSON, CHARLES S.: Editor, *International Motion Picture Almanac* and *Television Almanac*; executive editor, *Motion Picture Daily*, b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N.Y. Times; joined ed. dept., Exhibitors Herald-World (M. P. Herald), 1930; transf'd. to M. P. Daily, then M. P. Herald, Was. assoc. ed., *Almanac*, then editor; also assoc. editor, *Fame*; ed. dir. *Television Today*; exec. editor, *Motion Picture Daily*, Aug., 1963; ed. dir., *Quigley Publications*, January, 1966.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., *Argyle Secrets*, 1948. Own pub. office 1948. Collab. orig. s. p. co-prod. *Prehistoric Women*, 1950. Exec. prod. *Golden Mistress*; co-prod., *Serpent Island*; prod. *Mustang*; org. Sam X. Abarbanel Ent., prod.-pub. rel., 1956; Assoc. prod.-prod. mgr., MGM's *Gunfighters of Casa Grande*, *Son of a Gunfighter*, *Lester Welch Prods.*, 1963; formed own company in Spain, 1966.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles *St. Pancras Peoples' Theatre*, *Old Vic Theatre*; in Britl. m.p.; American m.p. debut in *"The Shanghai Gesture"* 1941; pictures include: *Bandit of Sherwood Forest*, *Deception*, *Anna and the King*, *Adam of the Mind*, *Navajo Boy*, *Scream Girl*, *Madame Bovary*, *Humoresque*, *The Web*, *Crosswinds*, *Thunder on the Hill*, *The Merry Widow*, *Thunder in the East*, *Rogue's March*, *Sombrero*, *Steel Lady*.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art., N. Y. Role in touring co. of N. Y. prod. *"Come Out of the Kitchen"*; then stock, vaudeville; stage mgr. touring cos. *Minnie Maddern Fiske* & others; on Broadway in *"A Square Peg"*, *"Long Watch"*; m.p. debut in *"Three Musketeers"* 1935; pictures include *Witness Chair*, *Racket Busters*; *Arise, My Love*; *Holiday Inn*, *Star Spangled Rhythm*, *13 Rue Madeleine*, *Kid from Brooklyn*, *Hal Roach Comedy Carnival So This Is Love*, *Island in the Sky*, *Night People*, *Steel Jungle*, *Indian Fighter*.

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. *Pict. Inter'l Corp.*; head WB interests Europe, Middle East, N. Africa, 1959. Re-

signed, Warner Bros-7 Arts London, Feb. 1968; Universal Pictures, exec. head of distribution for U.K., 1968.

ABEND, SHELDON: Executive. b. New York, N. Y., June 13, 1929. Maritime Labor-Rel. Negotiator, 1954-56; chmn., Maritime Union, 1954-56; head, Authors Research Co. rep. estates deceased authors, 1957-67; indep. literary negotiator, C & C Films, A. A. P., RKO General Inc., David O. Selznick, 1950-65; pres. American Play Co. Inc., Century Play Co. Inc., 1961-67; est. Million Dollar Movie Play Library, 1962; pres., American Literary Consultants, 1965; exec. v.p., Clunice Enterprises Inc., 1965; literary prod. consultant Zane Grey Corp. Inc.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland, Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spec. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. Apptd. v.-p., gen. foreign mgr. Universal International Sept. 25, 1950.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1914, e. NYU, A.B., 1936; Columbia U., M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1956; exec. prod., *Producers Showcase*, prod., NTA, 1958-1960; exec. prod., *Conga Mooga Prod. Inc.*, 1960-61. Producer: *Target*, *The Copycats*, 1961, *Route 66*, 1.62-63; writer *T.V. Shows*, 1963-64; prod., *Kraft Suspense Theatre*, 1965; prod., *Man from U.N.C.L.E.*, 1965-66; Executive Vice-President, *AJAC Prod.* 1966. Assoc. prod. "Doctor Doolittle," "Planet of the Apes."

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 28, 1928, e. Columbia Univ., 1948-49. Taught dancing 1950-54.

Play: *Include*: *No Count Roy*, 1951, *Tartuffe*, 1956, *Sophocles' Antigone* and "Oedipus Colonus," 1956.

Pictures include: *Face of Fire*, 1959; *Companions in Nightmare*.

TV: *Alcoa Premiere*, *Hitchcock*, *Perry Mason*, *Breaking Point*, *Dr. Maggie Graham* on Ben Casey series for five yrs. *Hopie Chrysler Theatre*, *Bonanza*, *FBI Story*.

LP Records: "Salome" and "School for Scandal."

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, e. Dartmouth Coll. Began as writer, actor, producer. Joined young & Rubicam adv. acy. 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v. p. charge network radio programs, 1950; v. p. charge network TV programs CBS-TV, Hollywood, June, 1951; exec. dir. spec. progs. CBS network, 1956; formed independent company 1957; v.-p. and exec. prod. *Screen Gems, Inc.*, 1958; National pres., *Academy of TV Arts & Sciences* two terms.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experiences from 1923 with newspapers, news syndicates, magazines; adv. pub. rel. 5 yrs; writer *Dayton Herald & Journal* 1923; adv. researcher & copyrighter *Ralph H. Jones Co. (Cincinnati)* 1930; Internat. News Service, A.P.; mag. & syndicate writer *American Broadcasting System* 1932; *Ruthrauff & Ryan (N. Y.)* 1933; publicist, foreign dept. Paramount 1934, foreign publicity mgr. 1940. Dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944; adv. agency acct. exec., 1961-65.

ACKLAND, RODNEY: Writer b. London, England, May 18 1908. Screen writer since 1930; pictures include: (collab.) *Number 17*; (s.p.) *Bank Holiday*, *George and Margaret*, *49th Parallel*, *Hatter's Castle*, *Uncensored*, *Wanted for Murder*, *Temptation Harbour*, *Bond Street Queen of Spades*, *The Sedons*, *A Dead Secret*, *The Other Palace*.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in *"Heat Lightning"*, *"Yellow Jack"*, etc. Pictures include: *I Fear Stella Parish*, *Petrified Forest*, *Flying Serpent*, *Notorious Lone Wolf*, *Heldorado*, *Wake Up and Dream*, *Timber Trall*, *Song of Idaho*, *Bungallow 13*, *Leather Gloves*, *Blondie's Reward*, *Blondie's Secret*, *Blondie's Big Deal*.

Ada-Adr

ADAM, KEN: Art dir. b. Berlin, Germany, 1921. e. St. Pauls School, London, and London Univ., student of architecture. 6 years war service as RAF pilot. Ent. m.p. Ind. as draughtsman 1947. Art dir. Around the World in 80 Days, Trials of Oscar Wilde, Dr. No, Solomon and Gomorrah, Dr. Strangelove, Goldfinger, Thunderball, Iressess File, You Only Live Twice, Funeral in Berlin, Chitty Chitty Bang Bang.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-mgr.; Wing Commander in R.A.F. 1939-45, awarded O. B. K. Recent films include: *Cleopatra*, *Carry On Regardless*, *The Haunting*, *Heavens Above*, *Who Killed the Cat*. Recent TV: *The Avengers*, *The Newcomers*, *The Death of Socrates*, *A Little Learning*, *Public Eye*, *This Man Craig*, *Mr. Rose*, *Boatman Do Not Tarry*, *Dr. Finlay's Case Book*, *Fall of Kelvin Walter*, *Beggar My Neighbor*, *The Free-wheelers*.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Juillard School of Music, Columbia School of Drama.

Stage: *Woods in Town*, 1953; *Lili Abner*, 1956-57. TV: *The Cheryl Show*, 1958; *Take a Good Look*, 1960-61; *Here's Edie*, 1962-63. Pictures: *The Apartment*, *Mad, Mad, Mad, Mad World*, *Call Me Bwana*, *Under the Yum, Yum Tree*, *Love With a Primer Stranger*, *Lover Come Back*, *The Best Man*, *Maid in Paris*, *The Honey Pot*.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Haberdsasher's School, Hampstead. Joined Movietone in 1934; now gen. mgr., British Movietoneews, Ltd.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers Guild, P.E.U. Includes: *orig. screen story* *Magnificent Rogue*, (ft. s.p.) *Plunderers*, (s.p.) *Gallant Legion*, (ft. s.p.) *Big Steel*; collab. story, *Dead Reckoning*; *Orig. s.p. Battle at Apache Pass*, *Son of Al Baba*, *Flaming Feather*, *Flame of Araby*; collab. s.p. *Lady from Texas*, *Steel Town*, *Untamed Frontier*; story, collab. s.p., *Duel at Silver Creek*; st. s.p., *Friars of the Nile*, *Three Young Texans*; *Gambler from Natchez*; st., *Wings of the Hawk*, *Between Midnight and Dawn*; st., *adapt.*, *Taza Son of Cochise*; s.p., *Princess of the Nile*; collab. s.p., *story*, *Gambler from Natchez*, *Chief Crazy Horse*, s.p., *Golden Horde*.

Recent Pictures: *adapt.*, s.p., *Prince Who Was a Thief*; *orig. s.p.*, *Sea Hornet*; s.p., *Three Bad Sisters*; *orig. s.p.*, *Duel on the Mississippi*; *orig.*, *Black Sleep*; s.p., *War Drums*; *story*, collab. s.p., *Gun Brothers*; *story*, *Affair in Reno*; *story*, s.p., *Frontier Rangers*; *story*, s.p., *Gold, Glory & Custer*; *orig. story*, collab. s.p., *Kissin Cousins*. TV: *Maverick*, *G.E. Theatre*, *Northwest Passage*, *Broken Arrow*, *Cheyenne*, *77 Sunset Strip*.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1928; e. Jr. Coll., Little Rock, Ark., m. Ray Denton, Actor; COLL dramatic; m. p. debut in *Bright Victory*; since in Hollywood story, *Finders Keepers*, *Bend of the River*, *Treasure of Lost Canyon*, *Horizons West*, *Lawless Breed*, *Mississippi Gambler*, *Man from the Alamo*, *Wings of the Hawk*, *Star of Tomorrow*, 1953.

Recent Pictures: *Stand at Apache River*, *Creature from Black Lagoon*, *Francis Joins the Wars*, *Six Bridges to Cross*, *The Looters*, *One Desire*, *Private War of Major Benson*, *Away All Boats*, *Four Girls in Town*, *Raymie*.

ADAM, KENNETH, C.B.E.: TV executive, b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; ent. TV as controller TV programmes BBC, 1957; dir., TV, BBC, 1961.

ADAMS, MARJORY L.: Motion picture editor, Boston, Mass. Globe. b. June 9; e. Barnard Coll., Columbia School of Journalism. Reporter *Haverhill*, *Mass. Gazette*; corr. Boston Transcript, N.Y. World.

ADAMS, NICK: Actor. Prod., dir., writer. b. Nantooke, Pa., July 10, 1935. e. St. Peters Coll. Pres., *Hondo* Prods. mem., nat. bd. dirs., Screen Actors Guild. TV: *The Rebel*, *Saints and Sinners*. Pictures. *Somebody Loves Me*, *Mr. Roberts*, *Strange Lady in Town*, *The Jagged Edge*, *Rebel Without a Cause*, *Picnic*, *The Last Wagon*, *Teachers Pet*, *Strange Adventure*, *Our Miss Brooks*, *Boys Sing*, *The FB Story*, *No Time For Sergeants*, *The Interns*, *The Young Lovers*, *Twilight of Honor*, *The Hook*, *Young Dillinger*, *Die Monster Die*, *Hell is For Heroes*, *Frankenstein Meets The Giant Devil Fish*, *Don't Worry, We'll Think of a Title*, *Fury at Showdown*.

ADAMS, RALPH B.: Executive, b. Ottawa, Kansas, April 25, 1913; e. Ottawa Univ., 1933. Theatre mgr. and booker, 1934-39; Fox Midwest Film Buyer, 1949-62; Pres. Motion Picture Assoc. of Greater Kansas City, 1961; Ass't Dir. film buying National General Corp., 1962-67; Dir. film buying National General Corp., 1967.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S.

Army, 2 yrs., then radio writer, actor; shows include *Raleigh Radio Show*, 1943-44; *Milton Berle Show*, 1944-47; *My Friend Irma*, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column; *The Daily Oklahoman*; food edit., *McCall's Mag.*; edit.-in-chief, *Betty Crocker Mag.* of the Air; appeared on *Susan Adams Kitchen Fare Show*, *Du Mont TV*; *Universal Home-maker's Show*, *From Susan's Kitchen*; author, *The Susan Adams How-To-Cook Book*.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announc.-eng.-prod., WSYR, 1936-37; audio eng., WGY, 1937-39; operations svpr., WKGB-TV, 1939-48; gen. mgr., WHEN-TV, 1948-50; v. p.-dir., WHEN-TV, 1950; v. p.-mgr. WHEN Radio, 1954.

ADAMS, DAWN: Actress. b. Felixstowe, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: *Night into Morning*, *Singin' in the Rain*, *Hour of 13*, *Plymouth Adventure*, *Young Bess*, *Unsung Man*, *Moon Is Blue*, *The Robe*, *Officers to the Stars*, *Return to Treasure Island*, *Khyber Patrol*. Pictures since 1953 include: *Mizar*, *The Bed*, *Treasure of Rommel*, *London Calling North Pole*, *King in New York*, *The Silent Enemy*, *Secret Professional*, *Long Distance*, *The Two Faces of Dr. Jekyll*, *Follow That Man*, *The Liars*, *Lessons in Love*, *Come Fly With Me*, *The Black Tulip*, *Ballad in Blue-pajamas*; *Peter Pan*, London.

ADDINSELL, RICHARD: Composer. b. 1904; e. Hertford Coll., Oxford. Composed setting for *Clemence Dane's stage play*, *Adam's Opera*, prod. London, 1928. To New York 1931, writing musical scores for *Eva Le Gallienne's "Alice in Wonderland"*. From 1935 author incidental music many British films including *Goodbye Mr. Chips*, *Dangerous Moonlight*, *Warsaw Concerto*, *Blithe Spirit*.

Recent Pictures: *Passionate Friends*, *Under Capricorn*, *Ring Around Moon*, *Black Rose*, *Highly Dangerous*, *Tom Brown's Schooldays*, *A Christmas Carol*, *Encore*, *Sea Devils*, *Girl*, *Tale of Two Cities*, *Macheth*, *The Greenpage Summer*, *The Roman Spring of Mrs. Stone*, *The Waltz of the Toreadors*, *The War Lover*.

TV: 1954 Music *L'Algon*, *Will Shakespeare*, *Southern Rhapsody*.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., March 18, 1920; e. Wellington and Royal Coll. of Music. Entered m. p. Ind. in 1948; recent film music-scores include: *The Honey Pot*, *Torn Curtain*, *A Fine Madness*, *I Was Happy Here*, *The Loved One*, *Guns at Batasi*, *The Uncle*, *Girl With Green Eyes*, *Tom Jones*, *The Loneliness of the Long Distance Runner*, *A Taste of Honey*; ballets, *Sadler's Well's*, *Edinburgh Festival*. Prof. Royal Coll. of Music; revue—*Cranks*; *Plays*: *The Entertainer*, *The Chairs*, *Luther*, *Midsummer Nights Dream*, *The Broken Heart*, *The Woodcock Donkey*, *Just a Minute*, *Detached*, *The Seagull*, *Saint Joan of the Stockyards*, *Listen to the Knockingbird*, *Smashing Time*, *Charge of the Light Brigade*. TV: *Sambo* and *The Snow Mountains*, *Detective*.

ADLER, BOB: Actor. r. n. Robert Pick Adler. b. Hoboken, N. J., Mar. 24, 1908. Ranch foreman, horse trainer and trick riding cowboy; horseman in *D. W. Griffiths "America" 1924*, and others; in many Westerns since; member 20th Fox Stock Co. from 1944. Pictures include: *My Darling Clementine*, *Smoky*, *Captain from Castile*, *Green Grass of Wyoming*, *Yellow Sky*, *Broken Arrow*, *Two Flags West*, *Lure of the Witherness*, *Inferno*, *Hell and High Water*, *Prince Vallant*, *Broken Lance*, *Violent Saturday*, *Untamed*, *The Tall Men*, *Bottom of the Bottle*, *Proud Ones*, *The Silver Whip*, *Valerie*, *Showdown Creek*.

Recent Pictures: *The Bravados*, *These Thousand Hills*, *Warlock*, *Heller with a Gun*. TV Actor & Commercial.

ADLER, LUTHER: Actor. On stage; pictures include: *Sailon*, *Loves of Carmen*, *Wake of the Red Witch*.

Recent Pictures: *House of Strangers*, *D. L. A.*, *South Sea Summer*, *Under My Skin*, *Edis*, *Tomorrow*, *Goodbye M. Magic Face*, *Desert Fox*, *Hoodlum Empire*, *Tall Texan*, *Miami Story*, *Girl in the Red Velvet Swing*, *Crashout*, *Hot Blood*.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924. Ad. mgr. (ent. form) e. Younger Publicity Service, Ltd. 1925. Younger Film Prod. Ltd. 1927. National Film Corp. 1930; dir. several kinema companies; dir. *Pearl and Dean*, Ltd.

ADORIAN, PAUL: F.O.G.L., F.I.E.E., F.I.E.R.E., A.C.L.A. s. Executive, e. City and Guilds College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1932 as development eng.; man. dir. Rediffusion Ltd. & Rediffusion T.V. Ltd., Indep. Film Distributors, Ltd.; Chairman, Redifon Ltd., TV Publications Ltd., Humphries Holdings, Ltd., Mole-Richardson (England) Ltd., Keith Brown Music Publishing Co., Ltd., dir., *Bryanston Films Ltd.*; dir., *British Electric Traction Co., Ltd.*, Deputy Chmn. Wembley Stadium Ltd., gov., *British Film Institute*.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p., prof. Dancer, on stage

N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two- reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon. There's a Girl in My Heart. Tough assignments film production. Recent Pictures: Once a Thief. Always Leave Them Laughing. Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious.

AFTON, RICHARD LORD: Actor, director, producer, writer, scen. prod./dir. BBC television since 1947. Prod. over 1200 shorts in TV and many successful film productions. Resigned BBC Oct. 1965 to form Freelance Co. Man/dir. Ardmore Studios, Ireland.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921. In service World War II. Has appeared in Fort Apache Adventure in Battle of Britain.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country, Man of Conflict, Batt. Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenham Sch., Herts. Eng. Called to Bar, July, 1911; apptd. Judge, Patna High Court, July, 1932; retired as Chief.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif., H.S. Various union categories, all studios, 1926-33; tech. dir., Monogram, 1934-38; asst. prod. mgr., Alexander Korda, 1938-40; asst. prod. mgr., Selznick International, 1941-48; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBS, 1951-55; studio mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1958.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1897; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Liar.

Pictures Include: Song of Songs, Constant Nymph, What Every Woman Wants, Beloved Enemy, Juarez, My Son My Son, My Sister Eleanor, Forever and a Day, My Man, The Locket, I Confess, Titanic, Prince Valiant, Bullet Is Waiting, The Swan, The Best of Everything, Lancelot & Guinevere, The Waltz King.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File, #49, I Was an American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus Fair Wind to Java, Chinese Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is A Many Splendored Thing.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O. m. Served U. S. Signal Corps, World War I. Built WPAL, Columbus, 1923. Later chief engr. and manager WATU, Columbus; experimental work Bell Laboratories, 1928, Apptd. CBS v.p. in charge of station relations in 1936.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures include: Johnny Eager, Meet Me in St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girls, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MAHMOOD ALI KHAN: Film producer, distributor and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussain and Co. controlling film dist. of United Artists Corp., Selznick International, London Films, Pathe Overseas. Participant foreign leaders group of International Educational Exchange Service of the U. S. State Dept., Paramount Films of Pakistan, Ltd., 1959-64; managing dir., General Film Distributors, Lahore.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1938; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950, sang with N. Y. Philharmonic Society, Phila. Symphony on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella, Star: Carnival, Broadway stage.

TV: Coast of the Town, Cavalcade of Stars, Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Desilu Playhouse, G. E. Theatre, Chevy Chase Dupont Show, Voice of Firestone, Colgate Hour, Climax, Loretta Young, Ford Jubilee, Perry Como.

ALBERNI, LUIS: Actor. c. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe

Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A." Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Helmsberger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio, NBC; B'way, Brother Rat, Say Darling, The Music Man; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuter's, Rendezvous With Annie, Perfect Marriage; Smash-Up, The Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma, Attack, Teahouse of the August Moon, Orders to Kill, Gun Runners, Roots of Heaven, The Young Doctors, The Longest Day, Captain Newman, Numerous TV appearances, Miracle of The White Stallions, Seven Women.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years, Switchboard operator and stenographer, NBC; stenograph with WIIAM and bit player; photographers' model; screen debut in "The Pirate" 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad.

ALDA, ROBERT: Actor. r.n. Alphonse D'Abruzzo; b. New York City, Feb. 29, 1909. e. New York U. Architectural draftsman then in radio, dramatic stock, signed by Warners 1913. Pictures include: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and a Guy, N. Y. stage; in Guys and Dolls, 1950-52; N. Y. stage, Harlem Nights 1955; What Makes Sammy Run? 1963-64. Other films: April Showers, Homicide, Feast with 5 Fingers, Force of Impulse, The Devil's Hand, Beautiful But Dangerous, Musketeers of the Sea, Revenge of the Barbarians, Imitation of Life.

ALDERSON, JOHN: Writer, producer, director. b. Ulverston, England, 1896. e. Privately and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil, Ent. m.p. ind. 1910, cartoons, documentary, signed 1944 location/production man, Rakes Progress, I See A Dark Stranger, Great Expectations, End Of The River, 1947 formed Argosy Productions, made documentaries, Later, NATO training films, Assoc. dir. World Without End, 1954 joined Board of Realist Film Unit; Freelance, 1961.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, A.T.C.L. of Trinity College, London, England; With Canadian ballet six yrs.; nat'l. co. of Stetecar Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous, Tanager Incident, Barefoot Contessa, Race for Life, Summertime.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. of Va. Started as prod. clerk, RKO; then script clerk, asst. dir., prod. mgr., assoc. prod., dir. TV shows: The Doctor, China Smith; pictures include: dir., Big Leaguer; co-prod. dir., World for Ransom; dir., Apache, Vera Cruz; prod., dir., Kiss Me Deadly, Big Knife; dir., Autumn Leaves; prod., dir., Attack!, dir., Ten Seconds to Hell, Angry Hills, Last Sunset; prod., dir., What Ever Happened to Baby Jane, 4 for Texas, Hush... Hush Sweet Charlotte, Flight of the Phoenix, Dirty Dozen, The Legend of Lylah Clare.

ALEXANDER, ARTHUR: Executive. b. Fulda, Germany, Apr. 30, 1909. Sls., Universal Pictures, Frankfurt, Germany, 1927-28; asst. dir., prod. mgr., independent prod.; formed with brother, Max Alexander, M & A Alexander Prods. Inc., 1949; pres.

ALEXANDER, BEN: Actor. b. Goldfield, Nev., May 26, 1911. e. U. of Calif., Stanford. U. Child star in motion pictures; pictures include: Self-Made Failure, All Quiet on the Western Front, A Wise Child, Are These Our Children, Mystery Ship, Stage Mother; entered radio, 1935; m.c., numer. numerous programs including Charlie McCarthy Show, Adventures in Hollywood, Father Knows Best, Queen for a Day; Armed Forces, World War II; then resumed work in radio-TV; featured actor, Dragnet, TV; recent picture, Dragnet.

ALEXANDER, JAMES: Executive. Rome, Sept. 1921. Universal 1947 to 1953 in North Africa, Mexico, Dom. Rep., Panama, Uruguay & P. Rico; Manager for the Itank Org. U. Rome, Italy, 1956-1963. Asst. manager Europe and Middle East Walt Disney, 1964 to 1966. With Titanus Dist., Rome, Italy, in charge of U.S. & Canada, 1966.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943, Ondine 1954. Pictures include: Jolson Story, New Orleans, Cass Timberlane. Recent Pictures: Fancy Pants, Sleeping City, Night Has

Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALICOATE, CHARLES A.: Executive, b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. pres. and publisher, Film Daily.

ALIN, MORRIS: Editor, writer, publicist, lyricist. e. College of the City of New York came into the M. P. industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sis. prom. mgr., Universal, 1920-27; asst. Universal, 1927; assoc. editor, The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej. Universal, 1938, editor, Progress; (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1961-67; editor Enterprise Press, 1968; member, American Ass'n of Industrial Editors, American Guild of Authors and Composers, American Society of Composers, Authors and Publishers and Motion Picture Pioneers.

ALLAN, ALBERT: Executive, b. Aberdeen, Scotland, Apr. 28, 1908, e. Aberdeen Univ., chartered account., 1932, Sec., Technicolor Ltd., 1937; joint gen. mgr., Technicolor, 1959; managing dir., Technicolor, 1963.

ALLAN, RUPERT: Public Relations, b. St. Louis, Missouri, Oct. 25, 1912, e. Washington U., 1929-33, U. de Toulouse, France, 1934-35, Geneva School of International Relations, 1935, Oxford U., England, M.A. 1935-37; St. Louis Post-Dispatch, 1938; teacher, The Taylor School, 1938-41; radio writer, KSD, St. Louis, 1941; asst. chief, Air Command Intelligence Officer, 1942-45; political officer, Dept. of State, Wash., D. C., 1945-48; west coast corres., Flair Magazine, 1950; ed., prod., Look Magazine, 1951-56; asst. cont., p.r., Universal-International Pictures, 1946-47; asst. dir. mgr., Motion Picture Association of America, Paris office, 1947-49; publicist, Arthur P. Jacobs Company, 1956-61; vice-pres., 1959-61; pres., Allan-Webber Public Relations, 1961.

ALLAN, TED: Executive, b. Clifton, Ariz., Sept. 8, 1910 Actor; photo training in labs at Technicolor, Consolidated, MGM; owned portrait studio, Hollywood; still photog., 30th-Box, MGM, Seiznick, CBS; orig. first disc jockey show on film for TV, created own film studio, 1954; radio & TV, 1953 producing TV features and pilots, dir. of photog., IATSE, 1956.

ALLAND, WILLIAM: Producer, b. Delmar, Del., March 4, 1916 e. Baltimore. Acted in semi-professional groups with Orson Welles' Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series, e.c., dialogue dir., Citizen Kane; act. Macbeth, U. S. Air Force, World War II, then radio writer; prod., Universal, 1952; pictures include: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Fantasy, The Treasure Walk, A Gun For A Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind In Eden, The Lady Takes A Flyer, As Young As We Are; Paramount, The Party Crashers, Colossus of New York, The Space Children; Allied Artists, Look In Any Window, The Lively Set.

ALLBRITTON, LOUISE: Actress b. Oklahoma City, Okla., July 9, 1920, e. U. Okla.; Pasadena Playhouse, Pictures include: Parahute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger in the Pacific, Tangler, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Dooms of Oklahoma

ALLEN, DAYTON: Performer, b. New York, N. Y., Sept. 24, 1919, e. Mt. Vernon H. S. Motion picture road shows, 1938-40; disc jockey, WINS, N. Y., 1940-41; writer, vaudeville comedy hits, 1941-45; then radio comic, puppeteer and voice; TV since 1948; film commercials; shows include Oakie Dokie, Bonny Matd Varieties, Howdy Dooody, Jack Barry's Winky Dink, Abe Lincoln in Illinois, The Circle of Chalk.

ALLEN, HERB: Producer, b. San Francisco, Calif., Dec. 24, 1913, e. U. of San Francisco, Pasadena Playhouse, Radio actor, announcer, Los Angeles, San Francisco; m.c., packager, Meet the Champ, children's TV show; asso. prod., Rob Crosby Show; prod., Johnny Carson Show, CBS-TV.

ALLEN, IRVING: Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown, Ph.D., 1928, Film ed. Universal, Paramount, Republic, 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short. Exec. prod., Warwick Films.

Pictures include: Avaranche, Strange Voyage, High Conquest, 16 Panthoms Deep, Man on the Eiffel Tower, New Mexico, Slaughter Trail.

Recent Pictures (prod.): Paratrooper, Hell Below Zero, The Black Knight, Prize of Gold, Cockshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, High Flight, No Time to Die, The Man Inside, Bandit of Zhoobe, Idol on Parade, Adamson of Africa, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, The Hick, The Long Ships, Ghengis Khan, The Silencers, Murderers Row, The Ambushers, Hammerhead.

ALLEN, IRWIN: Producer, b. New York, N. Y., June 12, 1916, e. Columbia U., CCNY, Journalism & adv. Ed., Key Magazine, Hollywood 1938; radio prod., dir., daily Hollywood program, 11 yrs.; radio & literary dir., own agency, 1941; m. p. prod. incl. include: co-prod., Double Dynamite, Girl in Every Trap; assoc. prod., Where Danger Lives; prod., Sea Around Us, Dangerous Mission, exec. prod., Windsor Prods., Inc.; exec. prod., Cambridge Prods., Inc., Saratoga Prods.; writer, prod., dir., Animal World Story of Mankind; Writer, prod. The Big Circus; writer, prod. dir., The Lost World; prod., dir., writer: Voyage to the Bottom of the Sea, Five Weeks in a Balloon, TV: Creator-Prod., Voyage to the Bottom of the Sea, Lost In Space, Time Tunnel, Land of Giants.

ALLEN, J. A.: Executive, b. Minneola, Kans., Feb. 21, 1918, e. U. of K-ns., newspaper reporter, 1937-39; newscaster, Commentator, KCTO, Dodge City, Kans., 1939-40; prog. dir., 1940-42; West Coast ed., Film Bulletin, 1947-54; asst. to Hollywood columnist Jimmie Fidler; Jay Allen Pub. Tel.

ALLEN, JOHN SKILLMAN: Sales Manager, b. Georgetown, Ky., June 3, e. Texas A. M., B.S. Southwestern sales mgr. MGM, Inc., hdqts. Dallas Tex. Member, Variety Club, Dallas; MGM 1962; gen. mgr., Hill-Tower, Inc., CATV div., Dallas, Texas.

ALLEN, LEWIS: Director b. Shropshire, England, Dec. 25, 1905; e. Teitenthal Coll., Staffs, Eng. Exe. in chg. of N. Y. & London prod. for Gilbert Miller, actor & stage dir. N. Y. & England; dir. (N. Y.) Luburnum Grove, Amazing Doctor Chitturhouse, Ladies & Gentlemen; (London) The Women, studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Appointment With Danger, Suddenly Another Time Another Place, The Lorelei.

ALLEN, MEL: TV commentator b. Birmingham, Ala., Feb. 14, 1913, e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala., 1935-37; to N. Y., 1937, as staff announcer, CBS, to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S., joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator, Fox Movietone; first best sportscaster in Motion Picture Daily Parade radio, TV, polls; sportscaster, Milwaukee Braves Baseball Games, TV, narrator, NBC; Voice of the Milwaukee Braves.

ALLEN, REX: Actor, b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S., 1939, Vaudeville & radio actor; WLS, Chicago, 5 yrs.; was radio star appearing in shows through USA, Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexican Stars, Thunder in God's Country, Rodeo King & The Sonoria, I Dream of Jeanie, Last Musketeer, South Pacific Trail, Old Overland Trail, Down Road, Way, Phoenix Station, For the Love of Mike, Tomboy and the Champ; narr., Walt Disney.

TV: Perry Como Special; commercials, Wonderful World of Color (NBC) Frontier Doctor.

Recordings: Crooner in The Chapel, Don't Go Near the Indians, Warner Bros. Records, 1966 Radio Man of the Year; 1966 Cowboy Hall of Fame.

ALLEN, ROBERT: Actor, e. Dartmouth Coll. Began film career in 1926; pictures include: Love Me Forever, Party Wire, Winter Carnival, Crime and Punishment, Pride of the Marines, Black Room Mystery, Death File, East, Air Hawks, Bob Allen Ranzon, Series, Craig's Wife, Aunt Tully, Lady of Secrets, Keen Smiling, Meet the Girls, Everybody's Baby, The City, Winner Take All, Fire-Away, Die In The Sky; plays include: Blessed Event, Popsy, Kiss Them For Me, Show Boat, I Killed the Count, Auntie Mame, A Few Wild Oats, Time Out for Ginger; TV shows include: Kraft, Armstrong Theatre, Philco, The Web, Suspense, Ethel & Albert, Danger, Luv, Playhouse, Pulitzer Prize Playhouse, Lamp Into My Foot.

ALLEN, STEVE: Performer b. New York, N. Y., Dec. 26, 1921, Disc jockey, Chicago, 1939, then Phoenix, U. S. Army, 1942; radio shows, Los Angeles; TV, N. Y., 1950; shows include: What's My Line, Steve Allen Show, Tonight, Pictures include: Down Memory Lane, I'll Get By, Benny Goodman Story, College Confidential.

Composer: This Could Be the Start of Something Big, Pretend You Don't See Her, South Rampart St., Parade, Picnic, Houseboat, On the Beach, Sleeping Beauty, Roll Back and Circle, Gravy Waltz, The Ground Is Our Table Bigger Than a Breadbox.

Author: Fourteen For Tonight, Steve Allen's Ron Fables, The Funny Man, Wry On the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Not All of Your Laughter, Not All of Your Tears, Letter to a Conservative.

ALLEY, PAUL: Producer, b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub. Ford Motor Co.; and adv. N. Y. Times; ed. staff, Paramount News, for ed. & writer, MGM News of the Day; ed. United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed. NBC TV newsreel & dir. Film Programs TV dept. NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel. indust., commercial & documentary films for TV, 1949; film consultant, Kalmus Corp.

ALLISON, FRANK: Performer. b. LaPorte City, Iowa; m. Archie Lexington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947. Numerous commercials daily TV variety show, 1958; Fac. mem., Careers Acad. Milwaukee.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Goodbye, Don Chicago, Gally George First Gentleman, Adventures of Ichabod and Mr. Toad, Kiss Me Kate.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter, Sunday ed. N. Y. Tribune, Pub. Paramount 1920-26; dir. adv. & pub. Fox prod., 1927-33; PKO Radio, 1933-35 ("The Silver Streak," "We're Rich Again," "Mishmishman Jack"); 1936 chm., ed. he. ed. Paramount Studio, Author of play, Knights of Song, co-author novels: Moon Was Red, 22 Brothers; exec. sec. public information com. of M. P. Ass'n. 1942-47; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations.

ALLYSON, JUNE: Actress. r. n. Jan Allyson, b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in Best Foot Forward; m. p. debut in Best Foot Forward, 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart. Voted one of ten best Money-Making stars in Motion Picture Herald-Fame poll, 1955.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to Be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, You Can't Run Away From It, Opposite Sex, Intertitle My Man Gokey, Stranger in My Arms.

TV: The June Allyson Show.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Witnessed, Lady Be Careful, Escape By Night, Saboteur, They Were Expendable, Return of October, Blondie's Reward, Free for All, On the Town, Jalony, Murder Without Tears, Highway Dragnet, Tanganyika, Security Risk, Big Tip Off, Las Vegas Shakedown, Jail Busters

ALPHERSON, EDWARD L.: Producer. b. Omaha, Neb., Nov. 1896; Dir. mgt. Preferred Pictures (Omaha); mgt. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying (Warner circuit) 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Nat'l. Films 1936, general manager of RKO Theatres 1941, gen. mgr. circuit 1942-49; independent prod. pres. National Pictures, also Pictures Corp. Member M. P. Pioneers, Inc. Pictures include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars, New Faces, The Magnificent Matador, Mohawk, Restless Breed, Courage of Black Beauty, I Mobster, September Storm, Irma La Douce.

ALPERT, MILTON I. (Mickey): Executive. b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lambs Gambol; talent buyer and casting dir., Kudner Agency, Inc.; consultant Cayton, Ind., Logan International Airport Motel.

ALTERMAN, JOSEPH GEORGE: Executive. b. New Haven, Conn., Dec. 17, 1919; e. Wesleyan Univ., B.A. 1942; Institute for Organization Management, Yale Univ. 1957-59; exec. assist., SoundScriber Corp., 1945-48; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. secretary, Theatre Owners of America, 1955; Exec. dir., Natl. Assn. of Theatre Owners, 1966.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary; Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Pathé With Light Photography and Lighting in General, received Sintonia Medal for best photography in Argentina, 1937, Academy Award best color photog. American in Paris ballet, 1951; recent films: Witness to Murder, Big Combo, Catered Affair. Member: ASC, AMPAS.

ALTON, ROBERT: Director. r. n. Robert Alton Hart, b. Remington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school N. Y. Aquacade N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; mus. seq., Show Boat, Belle of New York, I Love Melvin, Call Me Madam, White Christ-mas, There's No Business Like Show Business, Country Girl; assoc. prod., choreog., Girl Rush.

ALTOSE, KENNETH: Producer, exec. b. Bellingham, Wash., Sept. 20, 1916. e. Univ. of Washington, Pres., Phoenix Film Studios, 1959.

Recent Pictures: Four Fast Guns, Rider on a Dead Horse, Night Tide, Third of a Man.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m. p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp.; Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood, 1937-39; gen. sales man., Consolidated Film Industries 1939; appt'd. pres. Republic Pictures Int. Corp., 1945; dir. Republic Pictures Corp.; 1954 named also v.p., world wide dir. of sales, Republic.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Crzyzewski; b. South Bend, Ind., Mar. 31, 1908; newspaperman (South Bend, Chicago, etc.); A. P. 1925-33; radio newscaster 1933-34; publicist & press repr. (NBC, Lord & Thomas etc.) 1934-43 Asst. mgr. press dept. west div. NBC 1943-44; mgr. news & special events 1944-46; press repr. in personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hofstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty," "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April in Paris, Torpedo Alley.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music, Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Master of Ballantrae, Personal Affair, Milton & Maud, Note (Man with a Million), Malta Story, The Seekers (Land of Fury), Bedevilled, Svengali, Cure for Love, Safari, Ship That Died of Shame, Manuela, I Accuse, Silent Enemy, Swiss Family Robinson, In Search of The Castaways, Life For Ruth, The Running Man.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, CBS radio; stage mgr., Lux Radio Theatre, U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir., TV dir. numerous shows including Schiltz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m. p. ind. as actor after stage; prod. sec'y., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vee chla Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Two Late, Mollia, Forbidden Women, Mademoiselle Gobeite, Return of Don Camillo, Dolce Vita.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Korea; asst. dir. Army Kinematography War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey Into Fear, Mack of Dimitrios, Hotel Reserve; TV: created, Checkmate.

Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s. p.) Highly Dangerous; (s. p.) Magic Box, Encore, The Promoter, Roughshot (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Yangtze Incident, A Night to Remember, The Wreck of the Mary Deere, Topkapi.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Goodbye, So Goes My Love, That's My Man, Sleep My Love, Slightly French, a Peep in the Blood. In television from 1951; on Broadway in Six Stockings, 1955; International Show Time.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lombard 4 yrs.; news ed. Pathe News 1937; appt'd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa. In stock and on stage; plays include: Tobacco Road, Little Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date

With Judy. Battleground, Ambush, Big Hangover, Little Women; road col., Moon Is Blue, 1952.
Recent Pictures: Dial 11, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet. Under contract CBS TV; Life with Father.

AMES, LOUIS B.: Executive, b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jettl Premlinger; began as music consultant and staff director of musical programs for NBC; music dir., 1948, WPIX; 1951 apptd. program mgr., WPIX; assoc. prod., Today, NBC-TV, 1954, feature editor Home, 1957; adm.-prod. NBC Opera, 1958; dir., cultural prog., N. Y. World's Fair, 1960-63; dir. RCA Pavilion, N. Y. World's Fair, 1963-65; 1966 dir., Nighttime, TV; N. W. Ayer & Sons, Inc.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies; numerous industrial films; TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer-conductor, b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orcha. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End, Song of the South, O. S. S., I'll Be Seeing You, TV. Senator Was Indifferent, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights, Edge of Eternity, Major Dundee.

AMORY, CHARLES M.: Executive, b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; act. exec. for PBC, v.p., Eagle Lion with Buchanan & Co., 1945; for Ed. Lion with Greenleaf; with Eagle Lion with v.p. in charge of distribution, Sovereign Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMSTERDAM, MOREY: Prod., Writer, Composer, Musician, Actor, b. Chicago, Ill., Dec. 11, 1912. e. U. of Calif., Berkeley. Boy soprano, Radio KPO, 1922; nightclub performer, Chicago, 1928; comedian, singer, musician, Rubie Wolf Orchestra; comedian, Optimistic Doughnut Program, 1930; writer, vaudeville; comedian, writer, Al Pearce Gang, 1932; writer, MGM, 1937; co-writer, radio shows; m.p. Columbia, Universal; writer, performer, USO Shows, 1942-43; owner, performer, the Playgoers-club; v.p. American International Pictures.

TV: Stop Me If You've Heard This One, Broadway Open House, Morey Amsterdam Silver Swan Show, Dick Van Dyke Show.

Films: Don't Worry . . . We'll Think of a Title, Machine Gun Kelly, Murder, Inc.
Songs: Rum and Coca Cola, Why Oh Why Did I Ever Leave Wyoming, Yuk A Puk.

AMYES, JULIAN: TV producer, b. Cambridge, England, Aug. 9, 1917. e. Cambridge, England. Stage, stage producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Sono. TV series, The Third Man, Margret; 1959 Granada TV; head of Drama, Granada TV, 1961; hd. prog., Granada TV, 1963.

ANDERSON, DAPHNE: Actress, b. London, Eng., April 27, 1922; e. Kensington High School. Stage debut in pantomime chorus 1937; screen debut in rattle True 1948; other films include: 100 Hours, Bezars's Opera, Hobson's Choice, A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stork Talk, Captain Clegg, The Launching, Many TV appearances incl. Silas Marner (Serial), Gideon's Way (Serial), Dr. Finlay's Casebook, Happy Family, The Imposter, The Harry Worth Show, The Whitehall Worrier, The Suede Jacket, Casanova, Haunted Series.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer, b. London, 1929. Ent. 1929. Ent. ind. 1946 with Gainsborough Pictures; mgr. dir., A. P. Films Ltd.; TV series, Super Marionation, Super-car, Stingray, Fireball XL-5, Thunderbirds, Captain Scarlet, Joe 90, Thunderbirds Are Go, Thunderbird 6.

ANDERSON, HENRY: Executive, b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Par-

mount 1924; chairman of many comms. on theat. engineering, construction, operation, protection, projection; mem. Advisory comm. N. Y. State Labor Dept., 1944-48. chm. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress, b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Intimide, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money," 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, Entertained U. S. Armed Forces overseas, World War II received Donaldson Award 1948, New York Critics Award 1948. American Academy of Art & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of Chambermaid, Tycoon, Ired House, Pursued, Salome; Come of Age, Cinderella, N. Y. stage, 1952, in the Summer House, 1953.

ANDERSON, KENNETH E.: Executive, b. Central City, Neb., Jan. 12, 1915. e. Univ. of Neb., BA; Univ. of Neb., L.L.B. Private law practice, Bechtel, Mason & Anderson, Gen. mgr., Cooper Foundation, Cooper Found. Theatres to 1963; President, Shannon Productions, Inc., 1965.

ANDERSON, LINDSAY: director and writer, b. Bangalore, India, 1923. e. Cheltenham College and Wadham College, Oxford, Ont. Ind. 1948 as writer-director. In charge industrial film prod., also contributing editor film quarterly Sequence. Principal doc. films: Three Installations, Pleasure Garden, Wakefield Express, Every Day Except Christmas, March to Aldermaston. Founder mem. Free Cinema group, National Film Theatre 1956/9. TV work includes five episodes Robin Hood series, commercials, 1959-65; Prod. in theatres incl. The Long and the Short and the Tall, Process in the Park, Billy Liar, The Diary of a Madman, Julius Caesar, Andorra Sergeant Musgrave's Dance. Recent films: This Sporting Life, The White Bus.

ANDERSON, MICHAEL: Director, b. London, England, 1920. e. France, Germany, Spain, Ent. m.p. industry as actor, 1936; asst. dir., unit manager on such films as Is Witch Me Serve, Pygmalion, French Without Tears, Army service 1942-46; Co-dir., Private Angelo, 1949; since dir. Waterfront, Hell Is Sold Out, Night Was Our Friend, Will You, Gentleman?, The Dam Busters, 1964. Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Deare, All the Fine Young Cannibals, The Naked Edge, Plight From Ashiya, Monsieur Cognac, Operation Crossbow, The Quiller Memorandum, Shoes of the Fisherman.

ANDERSON, MICHAEL, JR.: Actor, b. London, 1943. son of dir. Michael Anderson, ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe, The Monroes.

Films include: Tiger Bay, The Moonraker, The Sun-downers, Reach For Glory, In Search of the Castaways, Play It Cool, Greatest Story Ever Told, Dear Heart, Major Dundee, The Glory Days, The Sons of Katie Elder.

ANDERSON, ROLAND: Art director, in 1933 collab. with Hans Dreier on "This Day and Age." Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Five Us This Night, Till We Meet Again, The Buccaneers, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Palface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA: Writer, voice artiste, director, Dir. A. P. Films Ltd. b. London, e. London School of Economics. Ent. film ind. 1956. m. Gerry Anderson, prod. Latest TV series: Stingray, Thunderbirds.

ANDERSON, WARNER: Actor, b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness, Pictures include: Destination Tokyo, My Reputation, Objective Burma, Three Wise Fools, Bad Bascomb, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Strike, Doctor and the Girl, Destination Moon, Bannerline, Blue Wall, Detective Story, The Star, Last Posse, Lion Is in the Streets, Yellow Tomahawk, Caine Mutiny, Drum Beat, Violent Men, Blackboard Jungle, A Lawless Street.

ANDES, KEITH: Actor, b. Ocean City, N. J., July 12, 1920. e. Temple U., Oxford. Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Farmer's Daughter, Clash By Night, Blackbeard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity.

ANDRESS, URSULA: Actress, b. Berne, Switzerland, 1920. M.p. debut in Rome, 1933. In Hollywood, 1955. Pictures since include Dr. No., Four For Texas, Fun In Acapulco, Toys For Christmas, She, What's New Pusycat?, Chinese Adventures in China, Casino Royale.

ANDREWS, DANA: Actor, b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Play-

house. Accountant with Gulf Refining Co., 1930; chief accountant Tobin, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner," 1939; Vice Pres., Screen Actors Guild, 1962-63; pictures include: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Street, Rway play, Two for the See-Saw, Laura. Recent Pictures: Edge of Doom, Where Sidewalk Ends, Street Cargo, The Frogmen, I Want You, Assignment: Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Comanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue, The Satan Bug, Crack in the World.
TV: Alas Babylon; G. B., The Playoff; Barbara Stanwyck; Dupont, Mutiny 4 Star, Crazy Sunday; Checkmate, Iron, The Boy Who Wasn't Wanted; Twilight Zone, No Time Like the Past; Dick Powell, Last of the Big Sunders; Alcoa, The Town That Died, Bob Hope Chrysler, A Wind of Hurricane Force.

ANDREWS, EAMONN: Announcer and commentator, b. Dublin Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin), Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs; sports columnist, author, playwright; Founder, chairman, Irish Television Authority; ABC-TV, 1964-67; Eamonn Andrews Show, and World of Sports.

ANDREWS, EDWARD: Actor, b. Griffin, Ga., Oct. 9, e. Univ. of Virginia; Broadway debut, How Beautiful Were Shoes, 1935; So Proud We Hall, Of Men and Men, The Time of Your Life, They Knew What They Wanted, I Am a Camera, Come Back Little Sheba, A Visit to a Small Planet, The Gazebo.
TV: co-star, Broadside; co-star, Mr. Terrific, Universal pilot; Thriller, U. S. Steel, Kraft Theatre, Studio One, Alfred Hitchcock, Gunsmoke, The Hour, The Bonanza, etc.
Pictures: Birds Do It, The Thrill of It All, Advice and Consent, The Young Doctors, The Absent-Minded Professor, The Young Savages, Elmer Gantry, Those Wilder Years, The Tattered Dress, Tea and Sympathy, The Phenix City Story, The Glass Bottom Boat.

ANDREWS, HARRY: CBE, Actor, b. Tonbridge, Kent, England, 1911. First stage appearance, Liverpool, 1933. London stage 1935. "Worse Things Happen at Sea," to U. S., 1936. "Hamlet," Army Service 1939-45. Screen debut 1952, "The Red Beret." Films include: The Black Knight, The Man Who Loved Redheads, A Hill in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, Cleopatra, The Best of Enemies, Reach For Glory, The Inspector Barabass 55 Days at Peking, The Spout, The System, The Hill, The Agony and the Ecstasy, The Sands of the Kalahari, The Deadly Affair, A Dandy in Aspic, The Charge of the Light Brigade, The Night They Raided Minsky, The Seagull.

ANDREWS, JOHNNY: Performer, r. n. John W. McAndrews, b. Boston, April 1, 1917. e. New Eng. Conservatory of Music, 1935-1938. On WNEV-TV, 2 yrs.; U. S. A. F. 3 yrs.; on Easy Does It, NBC-TV 3 yrs. Songs at Twilight, NBC, 4 months; Katbi Norris Show, WABD, N. Y.; WTAM-TV-NBC, on Mid-Day Musical Menu and Morning Bandwagon and WNBK-NBC Johnny Andrews Sings for Your Supper, 1952-69. WEWS-TV Old Dutch Restaurant, Johnny Andrews Show, National Radio Fan Club; host, Evening Theatre, WRCA-TV.

ANDREWS, JULIE: Actress, singer, b. Walton-on-Thames, Eng. debut, Eng. Starlight Roof Revue; pantomime of Cinderella.
Plays: The Boy Friend, My Fair Lady, Camelot.
Films: Mary Poppins, The Americanization of Emily, The Sound of Music, Hawaii, Torn Curtain, Thoroughly Modern Millie, Star!
TV: High Tor, Julie and Carol at Carnegie Hall, The Andy Williams Show, The Julie Andrews Show.

ANDREWS, ROBERT HARDY: Writer-producer, b. Kansas. Newspaper reporter, edit. exec., Minneapolis Journal, Chicago Daily News. Radio writer (orig.) Just Plain Bill, Helen Trent, Ma Perkins, Jack Armstrong, etc. Novelists books include: Three Girls Lost, If I Had a Million, Truth About Artists, The Abont Pirates Legend of a Lady, Burning Gold, Great Day in the Morning, The Unbeliever. Pictures include (orig. stories, screenplays) Bataan, Best of Bad Men, Cross of Lorraine, Salute to the Marines, If I Had a Million, Flight From Glory, Half-Breed, Frontiers, A Long Way, King's Thief, Girl's Town, Great Day in the Morning, The Hairy Ape, Kid From Texas, Bad Boy. Writer, co-producer, Wa Islamah (Love and Faith). Writer-consultant, Millionaire, TV. Co-creator-writer, James Boys, TV (with Nat Holt). TV writer, Thriller, Barbara Stanwyck Theatre, 87th Precinct, The Gun, Writer, U. S. Gov't. doc. series, Pakistan; writer-consultant, features, India, Egypt, Pakistan, Contributing writer, Family Theatre, Christophers.

ANDRIOT, LUCIEN: Cinematographer, b. Paris, France, Nov. 19, 1897; e. Ecole Centrale, Paris; Cinematography since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox; freelancing; TV shows Hal Roach Studios, Desilu. Retired, 1966.

ANGEL, HEATHER: Actress, b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in "City of Song" 1939; U. S. m. p. debut

in "Pilgrimage 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charles Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Billdog Drummond series.
Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Davilg, Saxon Charm, Alice in Wonderland, Peter Pan.

ANGEL, MAJOR DANIEL M.: Producer, b. May 14, 1911. e. University College School, London. Entered m. p. ind. in 1945 and has since made: Dancing Thru', All the King's Horses, All the King's Men, King's Navy, Olympic Preview, King's Music, Murder at the Windmill, Miss Piggrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cash Boy, Albert, R. N. (Break to Freedom), Harmony, The Sea Shall Not Have Them, Escapee, Cast a Dark Shadow, Reach for the Sky, Seven Thunders, Carve Her Name With Pride, Sheriff of Fractured Jaw, We Joined the Navy, West 11, Exec. prod., King and Country, 1964.

ANGELLI, PIER: Actress, r. n. Anna Maria Pierangeli, b. Sardinia, Italy, 1919. 1932. e. Art school, Rome. Marie Damone. Made professional acting & film debut in Tomorrow Is Too Late (Ital.); then signed by MGM for Teresa, since in The Light Touch, Devil Makes Three, The Story of Three Loves, Sombbrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1953.

Recent Pictures: Port Afrique, Somebody Up There Likes Me, The Vintage, SOS Pacific, The Angry Silence.

ANGERS, AVRIL: Actress, comedienne, singer, b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in Lucky Mascot; films include: Miss Piggrim's Progress, Don't Blame the Struck Women Without Men, Green Man, Devils of Darkness, Be My Guest, Three Little of the Apple, The Family Way, Two a Penny, The Best Home in London. TV appearances include How Do You View, Friends and Neighbors, Dear Dotley, Holiday Town, Charlie Fainstarn Show, Arthur Askey Show, All Aboard, The Gold Hunter, Bob Monkhouse Show, Before the Fringe, Huid, Coronation Street, Dick Emery Show.

ANHALT, EDNA: Associate producer, writer, b. New York, N. Y., April 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr., Rockefeller Found., films. Pictures include: orig. story, collab. Strange Voyage, Avalanche, s. p., Younger Brothers, Return of Frontiersman, Embraceable You, Sierra; Academy Award, orig. story, collab. Panic in the Streets. Member: Acad. of M. P. Arts & Sciences; S.W.G.

Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p.; assoc. prod., Member of the Wedding; collab. story, Three Lives, The Big Kill, Not as a Stranger, Pride and the Passion; s. p., Girls, Girls, Girls; s. p., Decision at Delphi.

ANHALT, EDWARD: writer, b. New York, N. Y., Mar. 28, 1914; Academy Award, orig. story collab., Panic in the Streets; pictures incl.: The Young Savages, Academy Award, screenplay, Becket, In Enemy Country, Boeing-Boeing, The Young Lions, Day of the Guns, The Devil's Advocate, Not a Stranger, Madwoman of Chailfont, Member of the Wedding, Boston Strangler, Man In a Nylon String.

ANKERS, EVELYN: Actress, b. Valparaiso, Chile (English parents); e. Latymer and Godolphin School, Royal Academy Dramatic Art (London); with Richard Denning in British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, Queen of Burlesque, Wolfman, Ghost of Frankenstein, Frozen Ghost, All by Myself.

Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tanzania's Magic Fountain, No Greater Love.
On numerous TV shows, Mr. and Mrs. Smith, Ford Theatre, Screen Directors Playhouse, Star and the Story, 20th Century-Fox Hour, Cheyenne, etc.

ANNKIN, KEN: Director, writer, b. Beverly, Eng., Aug. 10, 1914. Journalist, actor, stage prod. before entering m. p. ind. First feature, Holiday Camp for Gainsborough 1944.

Recent Pictures: Across the Bridge, Swiss Family Robinson, The Longest Day, Those Magnificent Men in Their Flying Machines, The Battle of the Bulge, Biggest Bundle of Them All, The Long Duel.

ANNETT, BILL: Executive, b. London, England, 1912. e. Christ's Hospital, Horsham. Served Royal Artillery 1940-46. Elected Northwestern University, Radio shows, toured with band; worked with George Burns, Sahara, Las Vegas. TV debut, Jack Benny Show, April, 1961.

Pictures include: debut, Pocketful of Miracles, State Fair, Bye, Bye Birdie, Viva Las Vegas, Kitten with a Whip, Gus Riley's Back in Town, Once A Thief, Cincinnati Kid, The Pleasure Seekers, Made in Paris, Stagecoach, The Swinger, Murderer's Row, The Tiger.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. e. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: The Robe, Julius Caesar, Sign of the Cross, Ben-Hur, Brigade, Soldiers Three, Only the Valiant, New Orleans Uncensored, Diane, Lone Ranger.

ANSTEY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit, 1934; incl. prod. sociological documentaries, 1935; prod. dir. March of Time, London, 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed. bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic Spectator 1941-46; m.p. critic R.F.C., British Cinematograph Film Council, 1946-61; British Film Commission, 1949; chairman British Film Academy, 1956; pres. Int'l. Scientific Film Assn., 1959-62; Comm. member Royal College of Art, 1963-67; chmn. Society of Film and Television Arts, 1967; chief officer (films), British Railways Board, fellow, Royal Society of Arts, Gov. British Film Institute, chmn. British Film Academy.

Pictures Include: Housing Problems, Enough to Eat?, Journey Into Spring, The England of Elizabeth, Terminus, Wild Wings.

ANTHONY, TONY: Actor-producer, b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts, IIT Task Pictures, Ltd., 1961.

Pictures include: Force of Impulse, Pity Me Not, The Wounds of Hunger.

ANTONIONI, MICHELANGELO: Director. b. Ferrara, Italy, Sept. 29, 1913. e. Bologna University. Film critic on local paper, then script writer and asst. director. First films as a director were documentaries, including: Genie del Po (1947) and N.U., First Feature Love Story, 1950; since: The Lady Without Pains, Love in the City, I Want, The Friends, The City, L'Avventura, The Night, The Eclipse, The Red Desert, Blow-Up.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; Grand opera, oratorical concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAC, C.A.C., Lambs Masons.

Pictures include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You in My Dreams, Bounty Hunter, A Lawless Street.

APPEL, EDWIN R.: Executive, b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College, B.A., 1955. copywriter and account executive, Donahue and Co., 1955-60; adv. publicity dept., Metro-Goldwyn-Mayer, 1960-62; dir. of adv. and creative services, MGM, 1962-63; dir. of adv., Embassy Pictures 1963-65; Advertising Writer, Consultant, 1965.

APPELL, DON: Producer, director, r.n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919. e. Brooklyn Coll. Legit. actor in Navy Show, Cadets, A Bording to L.A. playwright; This Too Shall Pass, Lullaby, Bye Bye, Career Actress, Merely Coincidental, This Too Shall Pass, Dr. Social; TV shows include: prod., dir., Vaughn Monroe Show, Stop the Music, Freedom Ring Show, Campbell Sound Stage, Red Buttons Show.

ARBEID, BEN: Producer, b. London, England, 1924. Ent. m.n. ind. 1947. Prod. man/executive some 20 features, TV series, 1961-1964 prod. The Barber of Stamford Hill, Private Potter, The Children of the Damned, Murder Most Foul, Murder Ahoj, The Alphabet Murders, 1966; The Jokers, 1967; Department K, 1968; Before Winter Comes.

ARCHAINAUD, GEORGE: Director, b. Paris, France, e. Paris U., directed films since 1915. In U. S. dir. World Films, later Selznick Pictures, RKO, Paramount, etc. Many Hopalong Cassidy, Gene Autry for Col.; Lone Ranger, Gene Autry, Range Rider, Anne Oakley, Screen Gem, etc., film series for TV.

ARCHER, JOHN: Actor. E. n. Ralph Bowman, b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.

Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing, Dragon's Gold, No Man's Woman, Emergency Hospital.

ARCHIBALD, JAMES: (M.B.E., J.P., M.A., F.R.S.A.) Producer, writer, b. 1920. e. Westminster School, Merlen College, Oxford. With Rank Organisation 1950-57, later J. Walter Thompson Co. Currently chairman James Archibald & Associates Ltd. Prod. writer credits incl. Some People, The King's Breakfast, The Launching, The Scheme, Overture and Beginners, The More Man Understands, Breakthrough, Town Nurse, Country Nurse, Soldier '67, Opus, Speaking of Britain, In Search of Opportunity, 16 shorts for British Pavilion Expo '67.

ARCHIBALD, LORD: (C.B.E.). Exec. Joint man. dir. United Artists Corp., Ltd. (London); man. dir. United Artists (Export) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y., 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod., 1948-50; Elevated to peerage as Baron Archibald of Woodside; member House of Lords 1949; chairman, Federation of British Film Makers, 1957-1966; Dep. Pres. Film Prod. Assoc. of Gt. Britain, 1967-68.

ARDEN, EVE: Actress. r. n. Eunice Quedens. b. Mill Valley, Calif. Appeared with Alcazar stock co., Bandbox Repertory Theatre; Broadway debut in "Ziegfeld Follies of 1936"; also in "Ziegfeld Follies of 1938"; and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Let's Face It, Night and Day, Voice of the Turtle, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs, TV series star.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Walters School of Speech & Drama. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Affaire, Missing Corps, Father Takes a Wife, Best Years of Our Lives; TV films: Live TV, Playhouse 90, Climax, Studio One.

ARKIN, ALAN: Actor. b. New York City, March 26, 1934. e. Los Angeles City College, Los Angeles State College, Bennington (Vt.) College. Member folk singing group, The Travlers; off-Broadway, Second City, Man Out Loud, From the Second City, Broadway, Enter Laughing, Luv.

Pictures include: The Russians Are Coming, The Russians Are Coming, Wait Until Dark, The Heart is a Lonely Hunter.

ARKOFF, SAMUEL Z.: Executive. b. Fort Dodge, Ia., June 12, 1918. e. U. of Colorado, U. of Iowa & Loyola U., La. School, U.S. cinematographer World War II Co-founder American Releasing, 1954, and American International Pictures, 1955. Exec. v.p., gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod., American International Prods.; exec. v.p., American International Export Corp., American International Television, Inc.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs include: Stormy Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Accented, The Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Life Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Ob of This World, Farmer Takes a Wife, A Star is Born, Country Girl, Gay Purr-ee, I Could Go On Singin'.

ARLEN, MARGARET: Commentator. b. Eidenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBS, (G.C.) boro., N. C., becoming commentator. Moved to WPTF, Raleigh, N. C., in charge women's activities; prog. dir., WRAL, Raleigh, joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth) m. p. debut 1920; served in Brit. R. A. F. England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Hellhound, Accomplice, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbor, Hidden Guns, The Last Time I Saw Archie, Forth Utah.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; U.S. Institute of Photography, Entered m. p. Feb. 10, 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939 Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946 Member Amer. Assoc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castle, Mother was a Freshman, You're My Everything, Wabash Avenue My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me, I'll Cry Tomorrow, Ransom, Great American Pastime, Damsy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer, Screen writer since 1931; pictures include: Orders and Orders, Jack Alory, Heroes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tullip Stays the Night, See How They Run; TV films, Douglas Fairbanks Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist. prod. b. Chicago, Ill., Nov. 23, 1905; e. Indianapolis, Ind. Exco. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon, RKO Itadio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Plumco Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v. p. 1950; supt. Europe & Near East for Republic, 1952, exec. v. p. Republic Pictures International (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v. p. Republic Pictures International Corp., 1953; pres., The Dorsey Corp., 1960; Vice Chmn., The Dorsey Corp., 1964; pres. SOS Photo-Cine-Optics, Inc., 1965; pres. F & B/Ceco of Calif. Inc., 1967.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; U. S. S. Europe; Asquith Award winner, 1943-47; jazz concert in Carnegie Hall, Town Hall, 1943-49; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, High Society, Jazz on a Summer's Day. Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newman, Ga. Mar. 20, 1907; e. Mercer U. of South, A. B. 1928, D. C. L. 1947; U. of Georgia, LL. B. 1931; Atlanta Law School, LL. D. 1941, Piedmont Coll., LL. D. 1943; Bryant Coll., LL. D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney General (Ga.) 1938-42; Attorney General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres. Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimly Seen" 1946. "What the People Want" 1948; member U. S. Nat. Com. on UNESCO; member U. S. delegation to 4th general conference UNESCO, Paris, France, 1946; member SMILPP (pres. 1948); 1952 on leave as dir. Office of Rice Stabilization, Washington; back to SMILPP, Sept., 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies, mem., exec. com., U. S. Nat. Comm. for UNESCO, 1964-65, trustee, Mercer Univ. 1964-68.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: Knights of the Round Table; films include: Value for Money, Lost, House of Secrets, Mark of the Phoenix, The Trunk, TV, Two Against the Kremlin, International Detective, Danger Man.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph. D. Faculty mem. & symph. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-39; Fred Waring Orch., U. S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U. S. Armed Forces, 1945; dir. many orch. including: L. A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Symph. Orch.; fee-lance mus. dir., comp., arr. since 1945, m. p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor, b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School Santiago; At the age of 17 was the vocalist with a band at Miami Beach Fla.; later with own orchestra; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1948-47; pictures include: Father Takes a Wife, Four Jacks and a Jill, Navy Comes Through, Bataan, Cuban Pete, Long Long Trailer, Holiday in Havana; actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy; The Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc., 1962; Indep. prod.; Owner, Corona Breeding Farm.; Pres. Desi Arnaz Prod. Inc. 1965. Prod. The Mother-In-Law For TV.

ARNE, PETER: Actor, b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Films since include: Murder Anonymous, Cockshell Heroes, Tarzan and the Lost Safari, High Tide at Noon, The Moonraker, Intent to Kill, Danger With a Conspiracy of Hearts, Secret of Mystery Sands of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Pirates of Blood River. Under contract to Associated British Picture Corporation since 1956.

Recent Pictures: Khartoum, Battle Beneath the Earth, Chitty Chitty Bang Bang.

TV: The Saint, Danger Man, Crane, The Mask of Janus, The Spies, Baron, Man in the Suitcase, Gulliver's Travels, The Champion, Night Conspirators, Hereward the Wake, The Avengers, Father Tiger, The Third Man, This Way for Murder, Vendetta, Poor Charley.

ARNELL, PETER: Producer, b. Bridgeport, Conn., e. U. of Mich., A. B. Pub. dir., prog. dir., WJLS, Beckley, W. Va.; m. c. & disc jockey, WFEN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance

Your Budget, I'll Buy That, Take a Guess, What's in a Word? prod., Chance of Romance, Take a Good Look, Celebrity Talent Scouts, Face the Facts, Talent Scouts, Take My Word.

ARNESS, JAMES: Actor, b. Minneapolis, Minn., May 26, 1923. e. Beloit College, served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; Pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Vella of Baghdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

ARNOLD, DANNY: Writer, actor. r. n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m. p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m. p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hours to 1953; pictures include: collab. s. p., story, The Caddy; collab. s. p., Desert Sands; story, s. p., Fort Yuma, story, s. p. Rebel in Town; s. p., Outside the Law. Writer-TV, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer, Itadio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, JACK: Producer, Director, b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U. Amer. Acad. of Dramatic Arts. Actor on W. U. Brit. m. p.; U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952 picture in Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter River; dir., collab. story, Tarantula; dir., Red Sundown, Outside the Law, Producer, Universal, 1956; dir., The Lively Set, 1964.

ARNOLD, JOHN: Technical executive b. New York City, Nov. 16, 1889; e. Columbia U. (scientific eng.), in engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915. apptd. dir. photography. Member; A.S.C. (chmn. photographic sec.); fellow, SMPTE, M. P. Research Council.

ARNOLD, JONAS: Publicist. Entered industry, staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed. other adv. capacities to 1946; dir. natl. exploit, March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv. special assignments, UA, 1951; sales prom. dir. U. A., to 1962; free lance, publicist.

ARNOUL, FRANCOISE: Actress, r. n. Francoise Gutsch, b. Algeria, 1931. Studied acting in Paris; m. p. debut in 1949; films include Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, Only the French Can (French Can'Can).

ARNOW, MAXWELL: Executive, b. New York; married; e. graduate New York University school of law. Manager New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity to 1938; production executive, Selznick-International, "GONE With the Wind"; production executive Walter Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956; talent exec., Columbia Pictures, 1958-61; exec. v. p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY CLYDE: Executive, b. Grayson County Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U. B. A. 1917; Chicago U.; Columbia U., Ph. D. 1933. U. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927; asst. & dir. cooperation course of studies with various industries; dir. of Research, Prod. Encl. Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series; dir. div. general studies East Texas State University, 1927-36; 66 radio; actor; Personality in Social Process; co-author, The Social Process Framework, The Human Values Reading Series.

ARNSTEIN, EUGENE (GENE): Studio Manager, b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929. Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super., Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy. treas., Film Classics, Inc., N. Y. C., 1944-50; comproller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

ARNT, CHARLES: Actor, b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U. B. A., 1929; pros. Triangle Club, 1929; in amateur theat. (Princeton) and stock (University Players, West Falmouth; Suffern Theat.); in 1938, N. Y. stage in Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Without Reservations, High Wall, Michael O'Hall-

loran, Hollow Triumph, With With Green Hair, Bride for Sale.
Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

ARRIGO, FRANK: Art. director, b. Los Angeles, Calif., Nov. 9, 1917. e. U. S. Art. Inst. Art. dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod. writ. exec. b. Toronto, Can., July 24, 1911; e. Harris Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1938, entered m.p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary; & AAF films incl. "Air Pattern-Pacific" Member: Writers Guild of America (exec. bd. mem. 3 times), Prod. Guild of America, Nat. Academy of TV Arts & Science, AMFAS, Pub. Rel. Society of America, Pub. Guild, exec. staff C. B. DeMille, former exec. secy. Hollywood M. P. Ind. Council. Former member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (collab. s. n.) Right Shoes, Riding High, Everything Happens at Night, Fabulous Horses, Montana Mike, Northwest Stampede, Song of India, Clarence The Cross Eyed Lion, Zebra in The Kitchen, Around the World Under the Sea, Birds Do It, The Daring Game, Hello Down There, co-prod., collab. Story Battle Taxi, co-prod. with, Rhino, Flipper's New Adventure; writer, TV, Sea Hunt, Kitchener, Beachcomber, Man and The Challenge, Flipper, Aquanauts, Dakarti, Gentle Ben; exec. VP, Ivan Tors Film.

ARTHUR, EDWARD B.: Executive, b. New York City, Sept. 30, 1915. e. San Jose State Coll. b. Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois, served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935, named pres. St. Louis Amusement Co., 1946. Member: Variety Club.

ARTHUR, JEAN: Actress, b. New York City, Oct. 17, 1908 On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Top Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane, N. Y. stage: Peter Pan, 1950.

ARTHUR, JON: Announcer, actor, b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio anchor, 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkle, ABC radio network, since 1950; Big John and Sparkle on WCPO-TV, Cincinnati.

ARTHUR, ROBERT: Actor, r. n. Robert Arthaud, b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program), Won H. S. radio announcing contest; prof. announcer & disc jockey, m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights, Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellcats of the Navy, Young and Wild, Yellow Sky, Mother Is a Freshman.

ARTHUR, ROBERT: Producer, b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) Buck Private Come Home, For the Love of Mary, Mexican Hayride, Abbott and Costello in Foreign Legion, Louisa, Widural Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, Francis, Golden Horde, Starlift, Story of Will Rogers, The Big Heat, The Black Shield of Falworth, Rincech Romance, The Long Gray Line.

Recent Pictures: Francis in the Haunted House, Day of Fury, Pillar of the Sky, Kelly and Me, Mr. Cory, Midnight Story, Man of a Thousand Faces, A Time to Love and a Time to Die, The Perfect Furlough, Operation Petticoat, The Great Impostor, Come September, Love, Come Back, The Spiral Road, That Touch of Mink, For Love Or Money, The Brass Bottle, Captivated, Newman, M.D., Bedtime Story, Father Goose, Shenandoah, Blindfold, A Man Could Get Killed.

ARZNER, DOROTHY: Director, b. San Francisco, Calif., Jan. 8, 1900. e. U. So. Calif. Stenographer, Paramount studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct fashions for women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrily We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage, In World War II prod. training films for W. A. C.

ASHER, IRVING: Production executive, b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career

in pictures in 1919; 1931-38 managing director of Warner Bros. First National Productions in England, 1938; associate producer London Films, executive producer Columbia British, in 1945 pres. Rainbow Prods. Pictures from 1939; Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr. and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Here comes the Groom, Turning Point, The Stars Are Singing, Elephant Walk, Exec. in charge TV prod., TCF Television Productions, sales head, 1950.

ASHER, JACK: Producer, dir. of photography, b. London, 1916. Ent. m. p. ind. 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainsborough 1961. Many films since; 1961 Co. prod. with brother Robert, She'll Have to Go; dir. of photo. Scarlett Blade, Stitch in Time; dir., photo., The Intelligence Men, dir. photog., The Early Bird, 1965.

ASHER ROBERT: Director, b. London, England, Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1939 with Follow the Sun. Starred since directed Make Mine Mine, The Bulldog Breed, 1961 Co. prod. with brother Jack, She'll Have to Go (also dir.) On the Beat, 1962: A Stitch in Time, The Intelligence Men; dir., The Early Bird, 1965. Press For Time, 1966; The Avengers, 1967.

ASHERSON, RENE: Actress, b. London, Eng., e. Gerrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress, The Day the Earth Caught Fire.

TV: The Red Dress. Recent TV: The Man Who Could Find Things at Home, Door of Opportunity, Balance of Her Mind, Life With Father, Black Light, The Long Memory, The Simple Truth, The Whole Truth, A Love Story.

ASHLEY, JOHN: Actor, r. n. John Atchley, b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1956; screen debut, 1957, Dragstrip Girl; later: Motorcycle Gang, Suicide Battalion; TV appearances inc.: Men of Annapolis, Sheriff of Cochise, Frontier Doctor; Matinee Theatre, Jefferson Drum.

ASHMANN, MAUREY L.: Executive, b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Interiors Circuit, 1935, then zone mgr., general dir. Fox Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of I Am an American Day; pres., Fla. Display Guild; Chief Barker, Variety Tent #53, Off-Street Parking Authority, chmn. Miami; Hosp. Advisory Bd., Better Bus Bureau; Cham. of Commerce; Kiwanis Club Dir., Southern Advisory Board member, Southern Assoc. of Manufacturers member; pres., All Type Exhibitors Display Service.

ASHWOOD, TERRY: Producer, b. London, England, 1911, joined Pathe as newsreel war correspondent, 1940; chief cameraman, A. B. Pathe, 1944; features editor Pathe Pictorial 1945; prod. 1946; Exec. prod. in charge Production Division 1947; gen. mgr. prod. div. 1955; editor, gen. Mgmt., Pathe News, 1961; Dir. AB-Pathe and Ed. Pathe News, 1965.

ASKEY, ARTHUR: Actor, b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including Charley's Aunt, Ghost Train, The Love Match, Ramsbottom Rides Again, and in BBC radio programs, notably Bank Wagon; TV with own series. Many command performances.
Recent Pictures: Make Mine a Million, Friends and Neighbours.

ASQUITH, ANTHONY: Director, b. London, Eng., 1902, son of late Earl of Oxford; Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny Winslow Boy, Woman in Question, (First Angle on Murder), Browning Version, The Importance of Being Earnest, The Net (Project M 7), Final Test, The Young Loves (Chance Meeting), Carrington V.C., Orders to Kill, The Doctor's Dilemma, Libel, The Millionaire, Two Living One Dead, The Guns of Darkness, An Evening With the Royal Ballet, The V.I.P.'s, The Yellow Rolls-Royce. Deceased Feb. 1963.

ASTAIRE, FRED: Dancer, actor, b. Omaha, Neb., May 10, 1900. e. at home; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include: Over the Top, Passing Show of 1918, Apple Blossoms. For Goodness Sakes, Lady Be Good, Smiles, Funny Face, Gay Divorce, Bandwagon; team dissolved 1932; m. p. debut in Dancing Lady 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorce, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene

Castle, Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade, Special Academy Award for "raising standards of all musicals." 1949. TV specials: *9 Easy Awards*, 1958 (An Evening with Fred Astaire) 1959. *Another Evening with Fred Astaire*, 1960. *Astaire Time*; *Alcoa Premiere*, 1962.

TV: *Fred Astaire Show*, 1968.

Recent Pictures: *Barkleys of Broadway*, *Let's Dance*, *Three Little Words*, *Royal Wedding*, *Belle of New York*, *Band Wagon*, *Daddy Long Legs*, *Funny Face*, *Silk Stockings*, *On the Beach*, *The Pleasure His Company*, *Notorious*, *Landlady*, *Flamingo Rainbow*, 1967.

ASTIN, JOHN: Actor, b. Baltimore, Md., March 30, 1930. e. Washington and Jefferson College, Washington Drama School, Johns Hopkins U. grad. B.A., U. of Minnesota Graduate School; first prof. job., off. Broadway, *Threepenny Opera*; Broadway debut, *Major Barbara*; other stage shows include: *The Cave Dwellers*, *Ulysses in Nighttown*, *Tall Story*, dir., co-prod., *A Sleep of Prisoners*, *Phoenix Theatre*; during 1955-59, dir. voters in cartoons, commercials; now appearing in *I'm Dickens . . . He's Fenster*, as Harry Dickens.

Pictures include: *West Side Story*, *That Touch of Mink*.

ASTOR, MARY: Actress, r. n. Lucile V. Langhank; b. May 3, 1906; e. Kenwood-Loring School (Chicago); Beauty contest winner 1920; m. p. debut in *Beggar's Maid* 1920, radio m. c. 2 1/2 yrs.; on stage in: *Among the Married*, *Tonight at 8:30*, *Male Animal*; pictures include: (silent) *Don Juan*, *Bright Shawl*, *Beau Brummel*; (sound) *Lost Squadron*, *Jennie Gerhardt*, *Easy to Love*, *Man With Two Faces*, *Listen Darling*, *Dodsworth*, *Meet Me in St. Louis*, *Piasta*, *Cynthia*, *Cass Timberlane*, *Desert Fury*, *Act of Violence*, *Little Women*, *Any Number Can Play*, *Kiss Before Dying*, *Return to Peyton Place*, *Hush Hush Sweet Charlotte*.

ATKINS, THOMAS CARLYLE: Executive, h. Springfield, Mass.; e. Tufts Coll. (civil eng.); Officer U. S. Marine Corp., World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. 1st Army Air Forces, World War II; org. with Glendon Altvine, serving as prod., *Medallion Pictures* 1947; org. in 1949: *Mid-Continent Pictures Corp.* (exec. vice-pres.); *Utah Prod. & Location Co.*; *Utah M. P. Studios*; Membar: *Screen Directors' Guild*.

ATTENBOROUGH, DAVID: Controller: BBC 2 Television, h. London, May 8, 1928; e. Wyggeston School, Leicester; Clare College, Cambridge, early career, editor in educational publishing house, ent. BBC TV Sept., 1952. Prod. Zoo Quest series, *Travellers' Tales*, *Adventure* and other prod., travel, exploration natural history and anthropology.

ATTENBOROUGH, RICHARD: Actor, producer, b. Cambridge, Eng., Aug. 29, 1923; m. 1945 Sheila Beryl Grant Sim; one s., two d. e. Wyggeston Grammar School, Leicester, Leverhulme Scholarship to Royal Academy of Dramatic Art, 1941 (*Panoramic Medal*); first stage appearance *Ah Wilderness*, 1941. London debut in *Awake and Sing*, 1942. First film appearance in *In Which We Serve*, 1942. Appeared in *The Little Foxes*, *Piccadilly Theatre*, 1942; *Brighton Rock*, Garrick Theatre 1943. Joined R.A.F. 1943; seconded to R.A.F. Film Unit 1944, and appeared in *Journey Together*; awarded *Medal*. Returned to stage, Jan. 1949, in *The Way Back* (*Home of the Brave*); *To Dorothy A. Son*, 1950; *Sweet Madness*, 1952; *The Mousetrap*, 1952-54 *Double Image*, 1956-1957; *The Rape of the Belt*, 1957-1958.

Films include: *School for Secrets* (*Secret Flight*), *The Man Within* (*The Smugglers*), *Dancing with Crime*, *Brighton Rock* (*Young Seafarer*), *London Belongs to Me* (*Dolomite Street*), *The Guinea Pig*, *The Lost People*, *Boys in Brown*, *Morning Departure* (*Operation Disaster*), *Hell is Sold Out*, *The Magic Box*, *Gift Horse* (*Glory at Sea*), *Father's Doing Fine*, *Eight O'Clock Walk*, *The Ship That Died of Shame*, *Private's Progress*, *The Baby and the Battleship*, *Brothers-in-Law*, *The Scamp*, *Dunkirk*, *The Men Upstairs*, *Sea of Sand*, *Danger Within*, *I'm All Right*, *Jetstorm*, *S.O.S. Pacific*; 1958 formed *Beaver Films* with Bryan Forbes and appeared in and co-produced *The Angry Silence*; formed *Allied Film Makers* and appeared in their first film *The League of Gentlemen*; produced *Whistle Down the Wind*, appeared in *Only Two Can Play*, *All Night Long*, *Black Dock Street* (*Trifling with Fate*); produced *Shades of a Pale*; appeared in and produced *Sense on a Wet Afternoon*; appeared in *The Third Secret*, 1963; *Guns at Batasi*, 1964; *The Flight of the Phoenix*, 1965; *The Sand Pebbles* 1965-66; *Dr. Dolittle*, 1966; *The Bliss of Mrs. Blossom*, *Only When I Larf*, 1967.

ATTERBURY, MALCOLM: Actor, b. Philadelphia, Pa., Feb. 20, 1907; e. Hill School, Pa. Radio editor, *Phila. Ledger*; prod., mgr., gen. mgr., performer, *Phila. Ledger*, *WAFB*, 7 yrs.; concert, radio, *Phila. Schubert* musicals, 7 yrs.; *Tamarack Playhouse*, 5 yrs.; owned, oper., *Albany Playhouse*, 6 yrs.; conducted thea. seminars, *Skidmore*, *R.P.I.*, *College of St. Rose*.

TV: *Hallmark Hall of Fame*, *Lux Video Thea.*, *Playhouse 90*, *Studio One*, *G. E. Theatre*, *Cheyenne*, *Perry Mason*, *Gunsmoke*, *77 Sunset Strip*, *Alfred Hitchcock Presents*, *Route 66*, *The Defenders*, *The Untouchables*, *Dr. Kildare*, *Profiles in Courage*, *Fugitive*, *FBI*, *Hazel*, *Bonanza*, *Voyage to the Bottom of the Sea*, *Judd*.

Pictures: *Dragnet*, *Storm Center*, *Crime in the Streets*, *Renegade*, *Crime of Passion*, *Toward the Unknown*, *No Time for Sergeants*, *Rio Bravo*, *North by Northwest*, *Wild River*, *From the Terrace*, *Summer and Smoke*, *Advise and Consent*, *The Birds*, *The Chase*, *Hawaii*, *B'way*; *One Flew Over the Cuckoo's Nest*.

ATTWOOLL, HUGH: Assoc. Producer, b. 1914. Ent. films 1928. Recent films: *The Castaways*, *The Horse Without a Head*, *Three Lives or Thomasina*, *Dr. Syn*, *The Moon-spinners*, *The Legend of Young Dick Turpin*.

ATWATER GLADYS: Writer. Has written many m.p. scripts; member of writing team with Robert Brenneke 1939; writings include: (collab. orig.) *Man Who Found Himself*; (Collab. orig. story) *Argentine Nights*, *First Yank into Tokyo*, *In Old California*; (collab. s. p.) *Criminal Lawyer*, *Crashing Hollywood*, *This Marriage Business*, *Crime King*.

Recent Pictures: (collab. orig. story) *El Paso*; collab. story, s. p., *Great Sioux Uprising*, *Siege at Red River*; collab. s. p., *Overland Pacific*; collab. stor., *Naked Alibi*, *Treasure of Pancho Villa*; *TV: Lone Wolf in Mexico*, *Stolen Train*, *Casey Jones* series, *Winds of the Four Seasons*, collab. s. p.; v. p., *Bremex*, Inc.

AUBREY, JAMES T., JR.: Executive, b. La Salle, Ill., Dec. 14, 1918. e. Princeton U., 1941, m. Phyllis Thaxter, U. S. Air Force, 1941-45; salesman, *Street and Smith*, *Condo Nast Publ.*, 1946-47; account exec., *KNX*, *Los Angeles*, 1948; account exec., *KNXT*, 1951; sales mgr., then gen. mgr., *KNX* and *CTN*, 1952. Man. network and prog., *Hollywood*, *CBS-TV*, 1956; v. p., programs and talent, *ABC-TV*, 1957; v. p., *CBS*, 1958; exec. v. p., *CBS-TV*, 1959; pres., *CBS-TV*, 1959.

AUGER, JOHN H.: Producer, director, b. Budapest, Aug. 8, 1909. e. Commercial Acad., Vienna, Austria, Member *Budapest Stock Exch.* 1927; to U. S., 1929; asst. dir., then dir., foreign versions *Universal*; prod. dir., *Paramount* 1930. 3 Spanish films; dir. & prod. RKO; pictures include: *Music in Manhattan*, *Pan American*, *7 Days Ashore*; prod. dir., *Flame*.

Recent Pictures: (prod. dir.) *I, Jane Doe*; *Angel on the Amazon*, *Avenches*, *Hill Parade*, *Thunderbirds*, *City That Never Sleeps*, *Hell's Half Acre*, *The Eternal Sea*, *Johnny Trouble*.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & reporter, Ohio & elsewhere, including *Phillipines*, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices etc.; pioneer in design of optical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor, b. Paris; e. Conservatoire de Drama, Roles French stage and films, U. S. pictures; Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.

Recent Pictures: *Heartbeat*, *Siren of Atlantis*, *Affairs of a Rogue*, *Wicked City*, *Lilli*, *Lila Begina Tomorrow*, *Gas Adventure*, *Charge of the Lancers*, *Hilda Crane*, *Enemy General*, *The Devil at 4 O'Clock*.

AURELIUS, GEORGE M.: Executive, b. Grasston, Minn., Sept. 16, 1910; e. U. of Minnesota, Ent. m. p. ind. 1929 as asst. Finkelstein & Ruben, St. Paul; asst. mgr., 1929-30; to Warner Theatres, New York, 1931; man. *Moose Broadway*; *Minnesota Amusement Co.* 1932-41; city mgr. *Publix-Rickards-Nace*, *Paramount-Nace Theatres*, *Tucson, Ariz.* 1941-46; city mgr. *Paramount-Nace*, *Phoenix, Ariz.* 1946-49; v. p., *ABC Theat.* of Arizona, Inc., 1949-67; pres., *Minnesota Amuse. Co.* affil. of *ABC, Inc.*, 1968.

AURRICHIO, JOSEPH G.: Executive, b. N. Y. C., July 28, 1913; e. N. Y. C. Office boy, muscle dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1932-1944; supv. photo dept. to 1957; v. p. in charge of sales, J. J. K. Copy Art. div. of J. J. Kringsman, 1957; pres., owner, *Crest Studios, Inc.*, 1960.

AURTHUR, ROBERT ALAN: Writer-producer, b. New York, N. Y., June 10, 1922. e. Univ. of Pennsylvania, BA, 1942. U. S. Marine Corps., 1942-46; author: *History of the Third Marine Division*, *Inf. Journal Press*, 1946; short story writer, *The New Yorker*, *Harpers*, *Esquire*, *Sat. Eve. Post*, etc., 1946-50; novel, *The Glorification of Al Tolson*; *Rinehart*, 1951; partner, *Circle Records*, 1947-50; freelance TV dramatist, 1951-58; vice-pres., *Talent Associates-Paramount Ltd.*, 1961; pres., *Edgewater Prods.*

TV includes: script ed., *Philo Playhouse*, *Mr. Peepers*, assoc. prod., *Philo Playhouse*, then prod., *Sunday Showcases*, *NBC*; *Years of Decision*, pilots: *Inside Danny Baker*, *The Laughmakers*, *ABC*.

Pictures include: screenwriter, *Warlock*, *The Mountain Is Young*; writer, co-prod., *Edge of the City*; s. p., *Lilith*.

AUSTIN, BUD: Executive, r. n. Harold M. b. New York, N. Y., Dec. 31, 1919. e. Univ. of North Carolina, New York Univ., National sales manager, *McKertrick Williams*, 1941; U. S. Army, 1942-46; pres., *Donna Hale Corp.* 1948; pres., *Lindley Corp.* 1949; nat'l. s. mgr. *Official Films*, 1950-53; vice-pres., *Telefilm Int.*, 1954; vice-pres., *NTA*, 1955; pres., *Austin Television Prods. Inc.*, 1956; exec. vice-pres., *Goodson-Todman Prods.*, 1956; exec. v. p., *Filmways, Inc.*, 1965.

AUSTIN, CHARLOTTE: Actress, b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th

Aus-Bab

Century-Fox, 1951; pictures include *Farmer Takes A Wife*, *How to Marry a Millionaire*, *Gozilla at Large*, *Destree*, *Daddy Long Legs*, *How To Be Very Popular*.

AUSTIN EMERY M.: Executive, b. Dallas, Texas, Oct. 5, 1911, e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now asst. dir. of advtg.-publicity-exploitation.

AUSTIN, ISABELLE: Publicist b. New York City, e. N. Y. U.; musical training in voice. Concert, radio & personal appearances, joined *Loxy Theatre* publicity staff 1939, ed. & writer of program from 1939, asst. dir. of publicity March, 1949; res., August, 1953; free lance publicity.

AUSTIN, JOHN: Producer, b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info. Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include *Intrigue*, *International Rendezvous*, *International Affair*; prod. film, *Lasca*.

AUSTRIAN, RALPH BROOKE: Executive, b. New York City, April 29, 1898. Asst. sound dir. Paramount-Public Lasky Corp., 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co., 1930-32; gen. sales mgr. Koster Radio Corp., 1932; same Emerson Radio & Phono. Corp., 1933-34; asst. v. p. RCA Mfg. Co., 1935-42; WPB Planning Com., 1942-43; exec. v. p. RKO Television, 1943-44, prod. 1945-47; v. p. Foote, Cone and Belding in chg. TV, 1948 org. TV consultant service to ad. agencies, theatres, TV stations & m. p. cos., 1949; assoc. N. P. Rativon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Pereira & Luckman, architect-engineers; v. p. Paco, Inc.; west coast mgr., Allen R. DuMont Labs., Inc., SLS, Man. Ling Electronics, Inc.; Financial Consultant, Dir. Marketing Member: SMPTE (fellow), m. p. Pioneers, IBE (senior mem.). Presently, KPM, Palm Springs, Calif.

AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32; dir. *Farlo*, *Bedroom and Bath*, *Incomplete Athlete*; pictures include: *Devil in the Flesh*, *Seven Deadly Sins* (seq.), *Red Inn*, *Oh Amelia*, *Game of Love*, *Red and the Black*.

AUTEN, H. WILLIAM: Executive, b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including command of U.P.A. GMBH, 1945-46; European & Near East Films, Inc. (N. Y.) 1948-49; founder & pres. Benagos Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTRY, GENE: Actor, b. Tioza, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1935, 1938-54; first Western star to be in top ten money makers from 1938 to 1942. Served in U.S.A.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making movies *Santa Claus*, *Annio Oakley*, *Death Valley Days*, *Autry Range Rider*, *Annio Oakley*, *Death Valley Days*, *Cavalcade of America*, *Buttalo Bill Jr.* films for TV; owner radio & TV stations, and California Angels, ball team.

AVALON, FRANKIE: Entertainer, r. n. Francis Thomas Avallone, b. Phila., Sept. 18, 1940; e. South Phila. High. Trumpet prodigy age 9 yrs.; Recording contract, Chanceller Records, Inc., 1957; Gold Record, *Venus*, 1959; Gold Album, *Swingin' on a Rainbow*, 1959; *Night Club* TV; Ed Sullivan, *Perry Como*, *Pat Boone*, *Arthur Murray*, *Dick Clark Shows*, *Milton Berle*, *Golden Circle Spectacular*; *Dinah Shore Show*, *Steve Allen Show*.

Pictures: *Guns of the Timberland*, *The Alamo*, *Voyage to the Bottom of the Sea*, *Sail a Crooked Ship*, *Survival*, *Bikini Beach*, *Beach Blanket Bingo*, *Jet Set*.

AVEDON, DOE: Actress, b. Old Westbury, N. Y. Book-keeper; then actress; on Broadway in *Young and the Fair*, *My Name Is Aquilon*; pictures include *High and the Mighty*, *Deep In My Heart*, *The Boss*. TV series: *Big Town*.

AVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 6, 1917, e. Nathan Hale H.S., grad., 1932. Owner, *Avenire Lithographers*, 1934-40. Special Services, U. S. Army; prod. & distr. U. S. Army, informational films, in association, *Ezra Stone*, *Hy Gardner*, *Kurt Kasznar* prod., dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres. City Film Center, Inc., 1957; pres., Talent Guild of N. Y., Inc., 1958; exec. vice-pres. Teleview Prods. Inc., 1961.

AXELBANK, HERMAN: Producer, b. Novo Konstantin, Ukraine, Russia, May 30, 1900, e. Stuyvesant H.S., New York. Office boy, Goldwyn Pictures Corp., 1916; asst. cam-

eraman, 1917-18; with road shows, 1919-20; since then prod. documentaries, *Tsar to Lenin*, *Stalin the Horrible*, *German Scourge of Ukraine*, *German-Soviet War*, *Trial of the German Monsters*, *Return of Ring Immortals*, *Retrospect*, *Let My People Go*; *Hansted*, *Only 3 Germans and Ukrainian*, *The Actual Eyewitness Russian Film Archive*.

AXELROD, GEORGE: Playwright, writer, prod., dir. b. New York, N. Y., June 9, 1922, stage mgr., actor, summer stock, 1940-41; radio writer, 1941-52; writer, novels: *Peegars' Choice*, *Blackmailer*; co-writer, night club musical: *All About Love*, 1951.

Plays: *The Seven Year Itch*, *Will Success Spoil Rock Hunter?* *Visit to a Small Planet*, *Once More With Feeling*, *Goodbye Charlie*.

Pictures: *Phit*, *The Seven Year Itch*, *Bus Stop*, *Breakfast at Tiffany's*, *The Manchurian Candidate*, *Paris When It Sizzles*, *How to Murder Your Wife*, *Lord Love a Duck*.

AYER, SUBBIER APPADURAI: Free lance journalist, b. Apr. 1, 1898, e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub. Gov't of Bombay till 1951; reg. officer, Central Board of Censors, 1951-56; asst. director, Indian publicity, Ministry of Information & Broadcasting, Gov't of India, 1953-55, sp. correspondent, Bombay, 1958-60; special rep., India News & Feature Alliance, Bombay, 1960-66.

AYLMER, FELIX, SIR: Actor, b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in *Cook's Man*, London; N. Y. debut 1922 in *Loyalties*; returned in 1926 in *Last of Mrs. Cheyne* and in *Flashing Stream*, 1930; *The Prescott Proposals*, 1953; plays include: *Doctor's Dilemma*, *The Terror*, *Bird in Hand*, *Joe Suss*, *Voysey Inheritance*, *Saint Joan*, *Heroes Don't Care*, *Waste, Yes & No*, *Daphne Lauricola*, *First Person Singular*, *Spider's Web*, *Chalk Garden*, TV: *No Other Wine*, *Golden Cuckoo*, *Ten Little Niggers*, *School for Scandal*, *Captain Brass-bounds Conversion*, *Victoria Regina*, *Loyalties*, *The Round Dozen*, *The Affair*, *The Walrus and the Carpenter*, *A Day by the Sea*, *The Successor*, *There's Always An Angle*, *Tom (I) in Tears*, *Walk's End*, *Trouble Shooters*, *Ep. 3*, *The Brown Hand*, *The Champions*, *The Beginning*, *The German Song*.

Recent Pictures: *Mr. Emmanuel*, *Henry V*, *Hamlet*, *Prince of Foxes*, *Quo Vadis*, *Ivanhoe*, *Master of Ballantrae*, *Knights of the Round Table*, *Angel Who Planned His Fall*, *Loose*, *Takes All Anatasia*, *St. Joan*, *Captain Dreyfus*, *Separate Tables*, *Two-Headed Spy*, *Doctor's Dilemma*, *Never Take Sweets from a Stranger*, *The Terrace*, *Exodus*, *The Hands of Orlac*, *Macbeth*, *The Boys*, *The Chalk Garden*, *Becket*, *Hostile Witness*.

AYRES, LEW: Actor, b. Minneapolis, Minn., Dec. 28, 1909. Taured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in *"The Kiss"* 1921; served as medical corpsman & asst. chaplain World War II. Pictures include: *All Quiet on the Western Front*, *Common Clay*, *Doorway to Hell*, *Okay America*, *State Fair*, *Dr. Kildare* series; (dir.) *Hearts of Bondage*.

Recent Pictures: *Dark Mirror*, *Unfaithful*, *Johnny Belinda*, *The Capture*, *New Mexico*, *No Escape*, *Donovan's Brain*, *Advise and Consent*.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. 1938-48; *Sour Masters*, Inc., U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; asst. dir. of film programs WPX, 1948; also film program consultant, KLAC, Los Angeles; dir. of station relations, National Telefilm Assoc. 1956, v. p., *Swan & Mason Adv.*, 1961; v. p., *Sales*, *Teledynamics Corp.*; exec. v. p., *Teledynamics Corp.*

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BABB, KROGER: Executive, b. Lees Creek, Clinton County, Ohio Dec. 30, 1908; e. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Mildred A. Horn, Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chakertes Theatres 1934-39; org. *Hank* Mar. 3, 1945 with J. S. Jossay, asst. full control 1950; sold 1958, prod. dist. b. motion picture and television, *Orig. & pres.*, Kroger, Bab & Assoc. (KBA), prod.-dist. co.

BABCOCK, DWIGHT V.: Writer, b. Ida Grove, Ia., Feb. 19, 1905; e. Modesto, Jr. Coll. Author short stories, serials. First Screenplay at Universal, 1943. 26 screen credits since at various studios. TV free lance. Includes 100 produced teleplays; co-author, *Chautauqua*.

BABCOCK, MURIEL: Journalist, b. Minneapolis, Minn., Mar. 19, 1905; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif. B.A. '25. Reporter; *Forum* (Paro, N. D.); *Herald* (Grand Forks, N. D.); *Examiner*, *Bulletin* (San Francisco); dramatic, m. p. critic, *Los Angeles Times*; m. p. feature writer, *Universal News Service*; ed., *Charm* (N. Y. C.) Editorial director, v. p., *Ideal Women's Group* (Movie Life, Movie Stars, Personal Ro-

manes, Intimate Story). TV Star Parade. Member: Adv. Club of N. Y. Hollywood Women's Press, N. Y. Fashion Group, Nat'l Women's Press (Wash., D. C.). Retired.

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts. Late Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf, Hway Goodbye Charlie.

Recent Pictures: How Many Millions? Woman's World, Colubw, Blood Alley, Written on the Wind, Designing Woman, Flame Over India, Sex and the Single Girl, Harper.

B'way: Cactus Flower.

BACHELIN, FRANZ: Art director. b. Germany. From 1938 collab. w. Paramount prod. including Solen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stoooge, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, and Peace, Lady and the Flower, Band of the Angels, John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Magic Sword, Beauty and the Beast, Twice Told Tales, Star Trek, Village of the Giants, Apache Uprising, Batman (pilot), Double Life of Henry Phyte, Taylock's Millions, Unholy Wife.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C.; N. Y.; e. Ichora Mann Sch.; salesman, adv. ngt., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; sect. exec., CBS radio, 1937-49; sect. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHMANN, L.WRENCE P.: Prod., Screenwriter, Novelist. Village of the Damned, Children of the Damned, Murder She Said, Murder At the Gallop, Murder Most Foul, Murder Ahoj, Night Must Fall, The Alphabet Murders. TV: Zero One.

BACK, LEON B.: Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.S., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore, Md., 1934; booker, asst. buyer, 1936; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WEBB, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPIO of Md., 1952-55; nat'l dir. Allied States, 1952-55; nat'l secy. 1954.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner. Alan Young show & own shows, many others; on stage, Hitch You Wagon, m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak on His Hip Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A. Andros and the Lion, Don't Botter to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas, The Wonderful World of the Brothers Grim, Critics Choice, Six Loves, Night Out, The Horizontal Lieutenant, Zota.

TV: I Married Joan, Gilligan's Island. Recordings: Delicious, Cave Man. Books: Rocks On the Roof, Back to Backus.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite a Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, Quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Room at the Top, Jetstream. Many TV, radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler, Airmail from Cyprus, The Castaway.

Recent Films: Expresso Bongo, Let's Get Married, Midnight Lace, Rag Doll, Mary Poppins, The Unsinkable Molly Brown.

BADER, DAVID A.: Sales Executive. b. New York City, 1905; e. Columbia U., U. of Calif., London, England, Polytechnic, With Universal Pictures, 1929; press assignments 1921-24; personal rep. Carl Laemmle, 1925-35; formed David A. Bader, Ltd., London 1936; pres. Literary Corp. of America 1938; George Pal Prods. 1939-42; apptd. exec. ed. 1942, Independent (m. p. trade paper); in trade relations dept. 20th-Fox 1943-46; entered 16 mm field, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern rep. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; natl. pub. dir. M. P. Pioneers; charter member: Assoc. M.P. Adv. (pres. 1945, 1951-57), Pres. TV Sales Corp. of Am., v. p. gen. sales mgr. Atlantic Television Corp., 1954-61, Pres. Future Films, Inc. 1961-65, Pres. Tempo Films, Inc. from 1966. Died October, 1967.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche,

Niren & Co., N. Y. comptroller. Davison, Paxson & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta Jobber, Fox Film 1928 as comptroller. West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnall & Assoc., Inc.; TV film distributors, 1952; Pres. of M.P. Relief Fund 1957; Bd. dir., Walt Disney Prod.

BAILEY, JACK: Performer. b. Hampton, La., Sept. 15; U. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duff's Tavern; m.c. TV shows, Truth Or Consequences, Queen for a Day.

BAILEY, JOSEPH W.: Attorney, producer. b. Columbia City, Ind. Dec. 13, 1910; e. U. of Chicago, PH.B. 1928-31. U. of Chicago Law Sch., J.D., 1931-34. Practicing atty. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v. p. & treas., Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Adv. Agency, 1949; producer, Robert Montgomery Show & mgr., John Gibbs literary & talent agency, 1950-1957; Prod. Co. of United Artists, Inc., 1957-61; Resigned June 1961 to become partner in firm, Bronstein, Van Veen & Bailey; in practice of law specializing in Allied field of TV, motion pictures and the theatre.

BAILEY, PEARL: Entertainer. b. Newport News, Va., March 29; e. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest; toured mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sissle's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1946); other plays: Arms and the Girl, Bless You All, House of Flowers; many night club appearances and TV shows; Screen debut 1947, Washington, D. C. Ziegfeld Follies Isn't It Romantic, That Certain Feeling, St. Louis Blue; Porgy and Bess; All The Fine Young Cannibals.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919; e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street Theatre, Royal Nottingham, 1938. Screen debut School for Secrets, 1936. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Polly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For Better or Worse, Catch Us If You Can, TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markheim, Guilty Party, Boyd's Shop, Caste, Silent People, Jaina, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Play, Ladies in Berlin, Kenilworth, Star My Fair Lady, Aust., 1959-62, Hymne and Reason, Dimension of Fear, Desperate Man on Platform 10, The Stand-In, Redcap, The Whisperers, Spy With A Cold Nose, You Only Live Twice, The Eliminator. TV: Olive Lattimer's Husband, Seven Deadly Sins, The Power Game, Public Eye, Person To Person, Troubleshooters, Armchair Theatre, Split Level, The Newcomers.

BAIM, HAROLD: Producer, ent. m.p. ind., MGM, 1930, First National; Columbia; United Artists; now murr., dir., Harold Baim Productions Ltd., Harold Baim Film Enterprises Ltd., Artists; now mgr. dir. Progressive Video Prod. Ltd., Teleeducation Ltd., Prod. TV Teenage Programs.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage, plays include East Is West, She Steeps to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabbage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway, June Bride, Cry Havoc, Maryland, The President's Lady, The Children's Hour.

TV: Lux, Studio One, Ford, Circle Theatre, Adventures in Paradise, The Thriller, Donna Reed, Dr. Kildare, Bob Hope Show.

BAIRD, TEDDY: Producer. e. London, England, e. University College School. His early career was as a journalist; pictures produced include: Browning Version, Importance of Being Earnest, etc.

BAISE, PAUL: Executive. b. N.Y.C., Aug. 28, 1922; e. Pratt Inst., Art Students' League, Walter Reade Org., ad-pub. dept., 1948, Continental Distributing, exploitation & exhibitor relations, West Coast div. sls. mgr.; Walter Reade Organization, dir., adv. & pub., 1967; pres. Associated Motion Picture Advertisers, Sept., 1967.

BAKALINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir. Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair,

Bak-Bal

Blue Veil, Behave Yourself, Double Dynamite, Beware My Lonely, Andlers and the Lion, Macao, Climb By Night, Big Sky, Devil's Canyon, French Line, Susan Slept Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress. b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs. Actors' Studio N. Y. Stage debut: *Escapade*. Then, All Summer Long. Screen debut: *Giant, Starred in Baby Doll, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Sylvia, Cheyenne Autumn, Mister Moses, Harlow.*

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut *Deal Reputory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill in Korea, No Ten for Tears, These Dangerous Years, Tread Softly Stranger, Lancelot and Guinevere, Curse of the Fly, Mister Tom Per Cent.*

TV appearances include: Film Fan Show, Ron Raudell's programme 1956, Guinea Pig, Death of a Salesman, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music, It Happened Like This, Boule de Suif, Margaret, Zero One, Hubert Henzau, Miss Mary Outer Business, The Navigators, Common Ground, Alice, The Queen and Jackson, The Big Man Coughed and Died, Up and Down, Call My Bluff, The Baron, St. Patrick, Love Life, Seven Deadly Virtues.

BAKER, LESLIE F.: Executive. b. London 1903. Dir. Sankor Film Productions Ltd., London Film Productions Ltd., (China) London Films International Ltd., Michael Bakson Productions Ltd., Associated Talking Pictures Ltd., Associated British Film Distributors Ltd., Thayer Enterprises Ltd., Sec. Allied Film Makers Ltd. Ent. Film Ind. with Gainsborough, 1924. Part. in Baker, Todman and Co. Chartered Accountants, 1930-1933; Ass. Gen. Mgr. of Prod. Gainsborough and Gaumont British, 1933-1935; dir. sec. and gen. prod. mng. New World Pictures, 1935-1937; dir. sec. gen. prod. mng. and assoc. prod. Twentieth Century Productions Ltd., 1937-1943; in 1943 joined Ealing Studios Ltd. and assoc. Co. as sec., later, as dir.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): chrmn. and Man. Div. Ealing Films Ltd., b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1922. co-org. Gainsborough Ltd.; J. P. Ltd., 1930; org. Ealing Studios 1931; & Ealing Distrib., Ltd. 1932; chmn. & managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pr. B.F.P.A. 1950-53; sr. partner of Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd., 1962.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Tottenham Hall; Ent. m.p. ind., 1938 as assistant dir.; war service, later Army Film Unit as combat cameraman; first production 1948; Prod. dir.: Jack the Ripper, Sea of Sand, Blood of the Vampire, Treasure of Monte Cristo, Hellfire Club, Siege of Sydney Street; dir. Tempan Films Ltd., Mid-Century Film Productions Ltd., New World Pictures Ltd., 1963-65. TV series, The Saint, Gideon's Way, Ramon Film Prod., Ltd.

BAKER, ROY: Prod.-Dir. b. London, 1916; e. Lycee Cornelle, Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-46.

Pictures include: Operation Disaster, Don't Bother to Knock, Inferno, One That Got Away, A Night to Remember, The Singer Not the Song, Flame in the Streets, Quatermass and the Pit, The Anniversary. TV: The Human Jungle, The Saint, Gideon's Way, The Baron, The Avengers, The Champions, Department S.

BAKER, STANLEY: Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut 1944 in *Druid's Rest*; screen debut 1943 in *Undercover*; films include: *The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sea Fury, The Army Girls, Jet Storm, Dingaka, Eva.* TV appearances include: *Marianne, Pomme the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre, Arms and the Man, Gannon (USA).*

Recent Pictures: *The Criminal, The Guns of Navarone, Sodom & Gomorrah, Eva, Prize of Arms, The Man Who Finally Died, In the French Style, Accident, starred and prod. Hobbery, Girl With a Pistol, Where's Jack, starred, prod., Zulu; starred, prod., Sands of Kalahari.*

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co. in London, 1919-25; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad., Los Angeles. Began as extra in m. p. 1925 on Broadway in "Night of January 16th" 1935-36; pictures include: *On With the Show, Gold*

Diggers, All Quiet on the Western Front, Lumox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the Illigh Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago, owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp., 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interest in Esquire, Carmel theatre, Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; chmn. bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres. July, 1933; elected bd. chmn., 1947; hon. bd. chmn., 1967. Member: M.P., Deslers Yeshiva Coll. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman); hon. mem. bd. dir. Manufacturers Hanover Trust Co.

BALABAN, ELMER: Vice-president. H. & E. Balaban Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Public 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Nat'l. Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. & E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896; Film prod. since 1920; Knight First Class of Order of St. Olav; Council of Royal College of Art; British Film Institute; Fellow I.F.A., Fellow Hon. F.R.S.; D. Litt (Hon.) Birmingham; Founder & Director of Gainsborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Pictures Corp., 1937-59 Dir. and Chief of Production Ealing Films. Pictures include: *The Captive Heart, The Overlanders, Scott of the Antarctic, Passport to Pimlico, Kind Hearts and Coronets, Fight Little Island (Whiskey Galore) (The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Tory Hunters (Where No Vultures Fly), Manly, The Cruel Sea, High and Dry (The Maggie), West of Zanzibar, The Divided Heart, The Night My Number Came Up, The Lady-Killers, The Long Arm, The Man in the Sky, The Shirazee, Dunkirk, The Scaperoat, The Siege of Pinchgut, The Lone and the Short and the Tall, Sammy Going South; dir. Border TV, Chairman British Lion Films (Holdings) Ltd. & British Lion Films, Ltd. 1964-65.*

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Nat'l. Theatre Supply N. Y. C. 1933, apptd. export mgr. 1944; v.p., National Theatre Supply Co.

BALDWIN, EARL: Writer. b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals *Writer s. p., & originals many pictures, including: Hold That Blonde, Greenwich Village; (orig. g. p.) Africa Screams, Lullaby of Broadway, South Sea Woman, TV: Private Secretary, My Little Margie; Dennis Day, Eddie Cantor Theatre, Tugboat Annie, Casey Jones, The Dead Hills, The Falcon, Gates Ajar Morgan, Twelve Dead Men, Jennie Canfield Story.*

BALIN, INA: b. Bklyn, N. Y. e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Comm. model, salesgirl, receptionist. Prof. debut, *Perry Como Show, Off-Way, summer stock, Compulsion, Majority of One, N. Y. Stage, Film debut, The Black Orchid, TV and Broadway, Toured Europe, 1961, Int'l Star of Tomorrow, Hollywood Foreign Press Golden Globe Award. Pictures:* From the Terrace, Young Doctors, The Conquerors, The Greatest Story Ever Told, The Patsy.

TV: American Heritage, Stoney Burke, Adventures in Paradise, Kraft Theatre, The Lieutenant, Bonanza, The Loner, Voyage to the Bottom of the Sea, Run for Your Life.

BALL, LUCILLE, Actress, b. Jamestown, N. Y., Aug. 6, e. Chautauque Inst. Music; John Murray Anderson Dram. Soc. p. Deities Ball, concert pianist, Hattie Carnegie model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle Diddle," "Dream Girl," "Wildcat"; m.p. debut in "Roman Scandals" 1932; entertained in Hollywood Canteen World War II; pictures include: Roberts, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfeld Follies, Lured, Successful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet, Long Trailer, Forever Darling, Facts of Life, Critics Choice.

TV: I Love Lucy; The Lucy Show. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54, 55, 57; pres., Desilu Prod., Inc.; exec. prod., The Lucy Show.

BALL, WAYNE C.: Executive. b. Springfield, Neb., Feb. 29, 1904. e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitaphone, Inc., later Warner Bros., in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; Joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr., since 1934; Western sales mgr., Magna Pictures Corp.; Western district mgr., Embassy Pictures; slsmn., MGM, Los Angeles, 1961-65.

BALLANCE, HARRY G.: Southern sales manager. 20th Century-Fox, W. mgr., Paramount, Los Angeles, 1918-20; dist. mgr., Boston, Eastern div. sales mgr. in 1925; Paramount to 1932; then joined 20th-Fox, Retired, 1965.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and colled; joined Lloyd Huntley's orchestra, 1929; staff musician A.R.C. 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll., Opera House mgr.; exhib. mgr., Norfolk, 1908-10; dist. mgr., mar. 1910-1; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1928-8; mid-west div. mgr. 1928-31; owner-ngr. Ballantyne Co. 1931-49; pres. 1949-56; bd. chmn. 1956. Member: Variety Club; M. P. Pioneers; retired 1961.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

BALTER ALLAN: Executive. b. Detroit, Mich., August 28, 1925. e. Univ. of Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp., 1946-53; mgr., end of theatre, 1953-4; asst. casting dept. MGM Studios, 1954-55; editor, Action mag., 20th Century-Fox house-org. 1955-56; trade plantar, 20th Century-Fox publicly, 1956-57; unit publicist, Bryna Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub., adv., Daystar Prods.

BANCROFT, ANNE: Actress. r.n. Aieo Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor; Kid from Left Field; Demetrius and the Gladiators; Gorilla at Large; The Red Life; The Balance; New York Confidential; The Brass Ring; Naked Street; Last Frontier; The Miracle Worker. Stage: Mother Courage, 1963; The Pumpkin Eater, 1964; The Graduate, 1967.

Plays: Two For the Scesaw, The Miracle Worker, Mother Courage.

BAND, ALBERT: Producer-director. b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM; first screen credit, adaptation Red Badge of Courage novel; first direction, The Young Guns, Allied Artists; formed Maxim Productions, Inc., Sept. 1956; prod.-dir. Killer on the Wall for United Artists, 1958 prod.-dir. Face of Fire; 1962 dir. The Avenger; 1963 dir. Grand Canyon Massacre; 1965 prod.-dir. The Trampiers; 1966 prod. The Hellbenders and then formed Albert Band Prod. in Rome.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala. Jan. 31, 1903; p. late Cong. William K. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Pathless, Lifeboat, Royal Scandal, Main Street to Broadway; star of The Big Show, Die! Die! My Darling, Voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANNEN, IAN: Actor. b. Airdrie, Scotland. Early career Shakespeare Memorial Theatre, Stratford-on-Avon. Stage: A View from the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance.

Pictures: Carlon-Browne of the F.O., Man in Coked Hat, Macheb, Sign on Six, Sahara, Mister Moses, The Hill, Return to the Core, Flight of the Phoenix, Sailor from Gibraltar, Penelope, Lock Up Your Daughters.

TV: Johnny Belinda.

Stage: Royal Shakespeare Thea. Co. 1961-62.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921. e. Southern Methodist Univ., B.A., 1939-43. Northwestern Univ., M.A., 1946-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod., & dir., Fred Waring Show, 1950-53; dir., Omnibus.

Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1958; Omnibus, CBS, 1958-54; Dave Garroway Show, NBC, 1953-54; Dinah Shore Show (prod., dir.), 1954-57; exec. prod. Garry Moore Show, exec. prod. Candid Camera TV show, Exec. prod., Carnegie Hall Salutes Jack Benny, 1961; exec. prod., Julie & Carol at Carnegie Hall, 1962; exec. prod., Carol & Co., '63; Jimmy Dean Show, Calantry Jane, Once Upon A Mattress, '64; The Entertainers, '65; Carol + 2, '66; Kraft Summer Music Hall, '66, 1966 Carol & Co., Ice Follies, Pictures; 1967 John Davidson at Notre Dame, Warning Shot, B'way; My Sweet Charlie.

BANTAU, J. M.: Chief engineer and purchasing agent; b. Argyle, Tex. Jan. 23, 1904. e. Rice Institute with public utilities, U. S. Navy and Paramount Public Corp. now with National General Corp.

BANZHAF, MAX: Executive. b. Marshalltown, Ia., May 26, 1915; e. Iowa State Univ., B.S. 1937. Joined Armstrong Cork Co. in sales, 1938; mgr. building materials section of adv., prom. & pub. rel. 1944, dir. adv., prom., p. r. 1952; staff m. p. 1963; v.p. treas., 1968. Formerly Vice-chmn. bd. of dir. ANA; currently member Govt. Relations Com.; NAM, member, Manufacture-Distribution Com. U. S. Chamber of Comm.

BAR, JACQUES JEAN LOUIS: Executive. Producer. b. Châteauroux, France, Sept. 12, 1921; e. Lycées Lakanal and Saint Louis, France, Formed Cinema-Theatre d'Avallon, 1944; Cite-Films S.A., 1947; Sipra in assoc. with MGM, 1961; prod. Hollywood film, co-prod. Search for a Thief, 1964; prod. 43 pictures in France, Spain, Italy, Switzerland, Japan and Brazil, 1948-64. Recent pictures: Where the Hot Wind Blows, Bridge to the Sun, Rififi in Tokyo, A Very Private Affair, Swordsmen of Siena, Monkey in Winter, The Turfist, Any Number Can Win The Day and the Hour, Joy House.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939. M.p. include: Loves of Carmen, Shockproof, Partners, The Fugitive Kind; on B'way in The Enchanted, Royal Family, Richard III, The Devils, many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Free Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage, The Defenders.

BARBANO, LOUIS J.: Executive. b. Alfano Natta, Italy, July 31, 1897; e. Drake School, N. J. in banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; financial vice pres., dir., Columbia Pictures International Corp.; Financial v.p., Columbia Pictures, 1958, dir. Screen Gems, Columbia Pictures Realty.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with Harding Photograving Co. Then advertising prod. mgr., utility mgr., Universal Pictures.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft, b. Crab Orchard, Neb., Sept. 7, 1902. With A.E.F. World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in Little Theatre, Hollywood, m. p. debut 1937; Honeychick, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop, Man without a Star, The Spoliers, Oklahoma!

BARDOT, BRIGITTE: Actress. b. Paris, France, 1934. Model.

Pictures include: Le Trou Normand, Un Acte D'Amour, Heten of Troy, Le Fils De Caroline Chertie, Les Grandes Moeuvres, Doctor at Sea, En Effeuillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewelers, La Femme et Le Pantin, Will You Dance With Me, Manina, La Fille Sans Volles, Si Versailles M'Etait Contre, Trahi, Futures Vedettes, La Lumiere D'En Face, Une Sacre Gamine, And God Created Woman, Le Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite, A Very Private Affair.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, Loose Ends the Street, Return of Frontiersman in the House of the Casbah, Shotgun at Medicine Bend; prod., dir. Joe Patooka Story IV 1953; assoc. prod.-dir. So this is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Breed; prod., Dangerous Robin TV 1961; dir. Twilight Zone, Bus Stop, 1962, Adventures in Paradise, The Virginian, 1963, Kraft Suspense Theatre, Petticoat Junction; under contract, Filmways, 1961; dir., All Green Acres, 1965-68, Prop. Dir., "I Sailed to Tahiti With An All Girl Crew," 1968.

BAREFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress. r. n. Marjorie Blitzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934.

Recent Pictures: Shock, Margie, Home Sweet Home, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street.

Bar-Bar

Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912. e. Ron & Cambridge, Eng. m. p. ind., 1935. Served in British Navy during war. Written, started several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is The Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pure Hell of St. Trinians, Watch Your Stern, Raising The Wind, Heavens Above, The Fast Lads, Those Magnificent Men in Their Flying Machines, Doctor in Clover, Marco 7.

BARKER, ERIC: Actor, writer. b. Thornton Heath, England, 1912. Early career in repertory and cabaret. Served in British Navy during war. Written, started several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is The Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist in the Chair, The Pure Hell of St. Trinians, Watch Your Stern, Raising The Wind, Heavens Above, The Fast Lads, Those Magnificent Men in Their Flying Machines, Doctor in Clover, Marco 7.

BARKER, LEX: Actor. r. n. Alexander Crichton Barker. b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Handlings Builds His Dream House, Crossfire, Tarzan's Magic Fountain. Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan and the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain; Man from Bitter Ridge, Duel in the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Krendlin, Apache Gold, Code 7 Victim 5.

BARKER, NORMAN: Executive. b. Toronto, Canada. Ent. m. p. industry as artist-copy writer. Famous Players Canadian Corp. Ltd., 1934; Presently advg. & pub. rel., Famous Players.

BARKER, ROBERT WILLIAM: TV Host. b. Darrington, Wash., Dec. 12, 1923. e. Springfield Central H. S., Drury Coll. 1941. News writer, announcer, disc jockey. KTTX until 1949. News editor, staff announcer, Station WYFF; Emcee, The Bob Barker Show, So. Calif. stations, wife, Dorothy, is a producer and announcer. Emcee, Truth or Consequences, 1956.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1928; e. U. No. Carolina; N. Y. U., B.A. 1949. War-rant officer U. S. Merchant Marine 1945-47; Barnett International Forwarders Inc. as treas. 1947; vice-pres., 1960.

BARNETT, GEORGE: Executive. b. New York City June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Clafin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934. Movies: Go Route, Inc. since 1946. Screen Seas Film Corp. since 1945. Member: Variety Club, N. Y., Cinema Lodge, American Scandinavian Foundation.

BARNETT, HERBERT: Executive. b. Mississipp. Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir., International Projector Corp.; exec. vice-pres., General Precision 1952; exec. v.-p. Cinerama, Inc., 1953-54.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc. N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946. As secy. & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive. b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicist with United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internat. Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, ANTHONY: Producer-director-actor. r. n. Morris Yale, b. St. Louis, Mo., March 4, 1921. e. Washington Univ., B.S., 1942. Actor, asst. stage mgr., Broadway, Jacobowsky and the Colonel, Winters' Tale, Embezzled Heaven, 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Professional Theatre Workshop, Hollywood.

Pictures include: actor: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, Coprod., Dime With A Halo.

TV includes: dir., Art Linkletter's Houseparty; dir., About Faces, ABC-TV; assoc. dir., Climax, Shower of Stars; prod., Climax, Summer Studio One; assoc. prod., CBS-TV, Climax, Playhouse 90, Pursuit, G. E. Theatre; assoc. prod., The Law and Mr. Jones, Four-Star; network program supervisor ABC-TV.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly an engineer; stage debut in Miss Black; Son, 1933; appeared in young Madame Conté, Music Box, N. Y., 1937; ent. m. p. 1939; pictures include: Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Vallant, The Longest Day, King of Spies; many TV appearances: Flag Fall, Count-Down at Voonera, Quiet Game of Cards, Gallio; winner "Daily Mail" award, outstanding TV actor, 1954 and 1957.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner).

Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You!, Distant Drums, Denver and the Rio Grande, Son of Ali Baba, Cow Country, Tall Man Riding.

BARRETT, JAMES LEE: Screen writer. b. Charlotte, N. C., Nov. 19, 1929. e. Anderson Jr. Coll., Furman U., Pen State U., Art Students League, U. S. Marine Corps, 1950-52, writer, Stanley Kramer, 1962; Universal, 1964-65; Goo. Stevens, 1965; John Wayne, 1966-67.

Pictures: The D. I., The Greatest Story Ever Told, The Truth About Spring, Shenandoah, The Green Berets, Banderlo, The Undeclared.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet Autumn Crocus, others). From 1938 on screen.

Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. London, Eng. Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII," 1932; U. S. m. p. debut in "It's a Small World," 1935; pictures include: College Senior, dat Love, On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repeat at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television with own show since Nov., 1948.

BARRON, WINSTON (Win): Sales executive, newsreel editor. b. Toronto, Ont., Canada. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir., Lux Radio Theatre (England) 1937-39; with Ormus Film Co. 1940; chg. Canadian sales prom., Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr., Canadian Public Relations 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n.; C.N.E. Aviation Comm.; W.C.T. Scholarship Comm.; York Flying Club; chmn. Film Distributors' Circle, Public Relations Society, Good-fellowship Club, C.N.E. Centennial Committee, Celebrity Club.

BARRY, CHARLES C.: Executive. h. Newton, Mass., July 1, 1911; Advertising dept. of Eason Globe; copy writer, Montgomery Ward, radio anncr. NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C., 1938; asst. prog. mgr. Blue Network, 1941; v. p. charge of AM and TV prog. ABC, 1947-50; v. p. chg. of AM-TV prog. NBC; v. p. 1950-54, NBC; TV exec., Wm. Morris Agency, 1955; v. p. chg. MGM-TV, April 1959. Young & Rubicam, 1959. Exec. vice pres., dir., TV-Radio.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Fame Polls 1942, 1943, 1944. Pictures include: Act. dir., Jesse James' Women; act. Untamed Heiress, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921. e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on B'way in: Rosalinda, Catherine Was Great, Happy Is Larry, Bless You All; pictures include: Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Sea, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gato, 27th Day.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England; Ursuline Convent, Verviers, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as Librarian 1932; curator & dir. of film library since 1935; pres. Internat. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith; American Film Master, (trans. & ed. History of the M. P. Chivalier of the Legion of Honour 1949; ret., now living in France.

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & m. of Juvenile Jury, Life Begins at 40, Winky Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tic Tac Douch; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

BARRY, JOHN: Composer, arranger, conductor. b. York, England, 1933. Film scores include: Best Girl, Never Let Go, The Amorous Prawn, From Russia With Love, Seance On a Wet Afternoon, Zulu, Goldfinger, The Ipcress File, The Knack, King Rat, Born Free, Thunderball, The Chase, The Wrong Boy, The Quiller Memorandum, The Whisperers, Deadfall.

B. V. Elizabeth Taylor in London, Sophia Loren in Rome. Artist and prod., CBS Records.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956. Programme Controller Telefs Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy, 1942; pictures include: Daddy Long Legs, Male and Female, Pentrod, Eggs to Richee, Country Kid, Rocky (asst. dir.) Mr. Hex. Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John Vruwink). Debut in The Sunlowyers; then High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, War of the Zombies, Many TV shows.

BARTELL, DAVID B.: Attorney. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practises law in N. Y. National Counsel, Motion Picture Salesman, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Dip.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1922; e. Yale U., B.A., 1942, U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazy-legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod. dir. m.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood Award of Nat. Com. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Dranko; prod. dir. s.p. Zero Hour, All the Young Men.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. McGill College of Journalism, 2 yrs. in newspaper field; U. S. Air Force, 1941-45; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Scriven, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story collab. s.p., Amazing Mr. Williams; collab. orig. story collab. s.p., Coconut Grove; orig. story collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p., Fireman Save My Child, Sandy Gets Her Man, Social Pirates.

Recent Pictures: novel collab. s.p., 12 O'Clock High; orig. story collab. s.p., Down to the Sea in Ships; adapt. Paratrooper; collab. orig. s.p., 13 Rue Madeleine; prod., collab. s.p., That Lady; story, Last Command, Forged Melville Prod., with Gregory Peck 1956; s.p. The Blue County, prod. Pork Chop Hill; prod., The Outsider; prod., Game Pear, prod., Gathering of Eagles; writer; prod., Universal. Presently at 20th Cent. Fox prod. & writer Che Guevara Story.

BARTLEY, ANTHONY: Producer. b. India. Entered television in 1948 in Britain making TV films for U.S. Assignment Foreign Legion, Merle Oberon series, CBS 1955-58; The White Rabbit, 1957. European rep. CBS TV 1953-59; head of International Division Assoc. Rediffusion, 1960-62; Asst. Gen. Mgr., (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. La donia, Tex., May 20, 1909; e. South Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; appt'd to FCC, Feb. 1952, reapp't., 1958; del. Safety Life at Sea Intern. Conference, London, 1960. Reappt. to FCC by Pres. Johnson, 1965; Recept. of Vet. Wireless Operators Assn. Marconi Memorial Gold Medal of Achievement, 1965; chmn. U.S. Delegation World Adm. Radio Conference for Maritime Mobile Matters, Geneva, 1967.

BARTOK, EVA: Actress. b. Budapest, Hungary, made her stage debut in 1946 in Time and the Ways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605, Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dunia, Flower of Evil, 10,000 Bedrooms, Romantic Symphonie, Doctor of Stalingrade, Madeleine, Operator Amsterdam, Twelve Times Around the Clock, Beyond the Curtain, S.O.S. Pacific, 1960-63; Student, Appointment in Hell, Public Not Permitted, It Does Not Always Have to Be Cavalry, Marriage Euro Ararora, Adventure, A Fantastic Holiday, Atelier of Death, Woman With The Red Hair, In Love, Winter In Ischia, Blood And Black Lace, Savina, Israel Motion Pictures, 1966.

BARTON, CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James, Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount, Pictures included: (prod. & dir.) M. (4) and M. (4) (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.

Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Epic recording artist.

BARTON, FRANCIS C. JR.: Vice-president, gen. mgr., Radio-TV Dept., Lennen & Newell, Inc. b. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1925. Career in adv. started in 1926 with N. W. Ayer & Sons, Philadelphia; CBS, head network comm. program dept., 1938-1944; Blow Company radio dept. bus. mgr.; Benton & Bowles; Federal Advertising; joined Lennen & Newell, 1952, as v.p. & gen. mgr., Radio-TV dept.; programs handled inc.: Ed Sullivan Show, Red Skelton Show, A.G.A. Specials, Dick Van Dyke Show, Dean Martin Show, Man From UNCLE. Retired 1967, now living in Colorado Springs, Colo.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Coll.; in advertising since 1926, mainly Radio & TV; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included: "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," "Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery;" v.p., gen. mgr. radio & TV Lennen & Newell, 1952; recent programs include: Ed Sullivan, Red Skelton, Dean Martin, Man From UNCLE, Big Valley, Tournament of Rose Parade.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Gents and Models; star of Broadway club, "Tobacco Road;" m. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady, Paint Your Wagon, N. Y. stage, 1952.

Recent Pictures: Here Comes the Groom, Wabash Avenue, Searf, Golden Girl.

BARTSCH, EDWARD P.: Supervising Editor; started in motion picture industry as film clerk 1932; assistant film editor Universal Newsreel and Short Subjects, 1933; 1942, film editor Eagle and the Dragon and Flight of the Wild Stallions; 1949, supervising editor Universal Newsreel, documentaries and short subjects; Recent Pictures include: Venice of the East, Landscape of Silence, Danger Under the Sea, Alpha That Oriental Jazz, A Place in the Country, The White House, The Bulls of Pamplona. Originator news digest: 25 Years Ago Today and Yesterday's Big Story.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France, e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Reaux Arts, Commercials for American Chamber of Commerce, Headline Powder, Helene Curtis, Drasel, Lordillard; Prod. dir. for national sales conventions; TV, film prod., Heizer, Waring & Wayne, Inc.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Widener College. Major, U. S. Force Reserve. Produced plays on Broadway and operated summer theatres, MGM studios 1937-39, feature and short subject producer, Paramount Pictures 41-42, talent department, Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922. e. Columbia Univ. Began career as "Youngest Radio Editor in U. S." at 15, since written for national mags. Edits "Top Hit Club News". Joined Donahue and Coe 1948 on m.p. accounts, U. S. Army in Europe 1942-45, 1945 to present; Own publicity and promotion office, working on m.p., accounts and stars such as Burr Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Alberghetti, Polly Bergen, Memy Davis, many more. Produced many shows for radio, TV and stage in New York,

Newark, Chicago, Hartford, Asst. to publisher, The Brooklyn Eagle, 1962. Formed Syndicate, Buddy Basch Synd. 1965.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, ward politician; with Hedgerow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand, Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler, Four Days in November, The Satan Bug.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942 for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore a Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASS, SAUL: Prod., Designer. b. New York, N. Y., May 8, 1920. e. Art Students League, 1936-40. Owner, Saul Bass & Associates.
Film: The Man With the Golden Arm. Around the World in 80 Days, Exodus, Walk on the Wild Side, It's a Mad, Mad, Mad, Mad World, The Cardinal, The Searching Eye, From Here to There.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903. p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagels' last picture, Jealousy, assoc. ed. for Reader's Digest & Literary Digest 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; asst. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Smokey A Ticket to Tomohawk, Homestretch, House On Telegraph Hill, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Girl Next Door, Kanjaroo, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunlight Ridge.

TV: Buckskin, Outlaws, Naked City, Route 66, M-Squad, Californians, Faces To Face.

BATCHELOR, JOY: Director. b. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Designer. Entered m. p. in 1935 & is connected with the production of over 500 cartoon films. Co-director, co-prod., collab. s.d., Animal Farm, first British full length color feature cartoon; dir.: Dam the Delta, The Colombo Plan, The Commonwealth Juddigore.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England. TV appearances: The Thug, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gstring, On London and New York stage. The Caretaker, Long Days Journey Into Night, Duel for Love, A Hero for Our Time.

Recent films: The Entertainer, Whistle Down the Wind, A Kind of Loving, The Caretaker, Nothing But the Best, Zorba The Greek, Georgy Girl.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6. e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner. Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, Y'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore, The Caddy, Rhapsody, House of Secrets, Town on Trial, Campbell's Kingdom.

BATSELL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Photophone 1929; chief engineer, engineering products div. Radio Corp. of America, 1935; chief tech. administrator, Defense Electronics Products, R.C.A., 1938. Retired; is consultant. Modern Pioneer Award 1944. Member: Tau Beta Pi, IBE (fellow), SMPPE (fellow). Deceased Feb. 1967.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School Ent m. p. ind. in Manchester, 1925; to Ireland, 1936; pres. Theatre and Cinema Assn. 1935 & 1964-65; Nat'l Films Ltd., National Tele-Films Ltd., National TV; pres. Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almanac Films, Inc.,

educational film distrib. pres., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897; e. Columbia C. (law) 1922. In Wall Street; joined 20th-Fox 1924, in So. Europe 10 yrs., asst. managing dir. for Brazil 1933, div. mgr. for northern div. Latin America 1937 (hdqts. Mexico City); res. asst. pres. Fox Film do Brasil, Rio de Janeiro, Nov. 1949. Member: Union Interallies (Paris, France); Tijuca Club (Rio de Janeiro), Jockey Club, Rotary Club, (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A. '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 4:30, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923. granddaughter of Frank Lloyd Wright, architect; e. Theodor Sauter School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mile Tunnel" 1940; pictures include: Great Fools, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O. Henry's Full House. Plays: Squaw Root of Wonderful, The Joshua Tree.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spellers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventeenth Doll, Cimarron, The Ten Commandments, The Tall Women.

BAXTER, BILLY: Director of advertising and publicity. b. N.Y.C., Feb. 8, 1923. e. Holy Cross, 1948. Mgr., Ambassador Brokerage Group, Albany, 1957-58; Bill Doll & Co., 1959-63; organ. prod., radio show, Earl Wilson Celebrity Column, 1962; prod. Bwy show, Mandingo, with Franchot Tone, 1962; dir. of promotion, spec. events, Rumrill Ad Agency, 1963-64; dir. of promotion, exploitation, Landau Co., 1964-65; dir. of adv. and pub., Rizzoli Co., 1965; resigned, Rizzoli, 1966.

BAXTER, JOHN: Director and producer. Elstree Independent Films, Ltd.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, 1928. e. Hillhead High School, Glasgow. Principal comedian in Howard & Wyndham pantomimes, Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie.

Stage: On the Brighter Side, 1961. Chase Me Comrade, in Australia, 1965; Cinderella, 1966-68.

Recent films: Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joey Boy.

TV: Baxter On (series) 1964; The Confidence Course 1965, The World of Stanley Baxter, 1966; Stanley Baxter Show, 1967.

BAZZINI, ALLEN B.: Exec. b. New York, N. Y., May 16, 1939. pub. & prom.; pres. Harrington Dist. Corp., Unisphere Dist. Corp.; exec. prod. Aquarian Prod. Ltd., Preparing a Twisted Vices. Member m. p. Assoc. of America, Variety Club, Cinema Lodge, Indent. Film Importers & Dist. of America, Inc.

BAYER, JIMMY: Actor. b. New York, Oct. 1, 1943. Began career modeling, TV Commercials Play Cat on a Hot Tin Roof, Commercials, industrial films. Love of Life, CBS-TV, 1959.

BEAL, JOHN: Actor. r. n. J. Alexander Biledung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. T. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A. F. World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctor Dr. D., Atlantic City, Variety Club, Stand By, All Networks; Key Witness.

Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4. v.p., treas. The Selznick Co.

THE BEATLES (John Lennon, Paul McCartney, George Harrison, Ringo Starr); m. p. debut A Hard Day's Night, 1964; Help, 1965. Major intern. TV appearances include The Beatles at Shea Stadium, The Music of Lennon and McCartney, The Ed Sullivan Show, Around The Beatles, Sunday Night at the London Palladium, Shindig, Blackpool Night Out, Magical Mystery Tour.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19. e. U. Toronto, London stage debut: Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Out Man Out, Green Fingers, Against the Wind, Another Shore, Portrait

from Life. Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert Ring (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001, Where's Eagles' Date.

TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, etc.

BEATTY, WARREN: Actor, b. Richmond, Va., March 30; e. Northwestern U. small roles on television; Compu-tion, winter stock, North Jersey Playhouses; Broadway debut, A Loss of Roses.

Pictures: Splendor in the Grass, The Roman Spring of Mrs. Stone, All Fall Down, Liliuth, Mickey One, Promise Her Anything, Kaleidoscope; prod. & starred in Bonnie and Clyde.

BEAUCHAMP, D. D.: Writer, b. Fairmount, Ind., Aug. 24, 1908; e. DePaul U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: Abbott & Costello in Foreign Legion; s. p., San Francisco Story, Gunsmoke; Abbott & Costello Go to Mars, Son of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s. p., Balls in the Air, Laramie, Destrty, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Rawhide Years.

BEAUDINE, WILLIAM: Director, b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.

Pictures include: County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball Jet Job series for Protes-tant Film Comm., Rodeo, Rose Bowl Story, No Holds Barred, Hoop of the Crowd, Murder Without Tears, Radio Playboys, Pride of the Blue Grass, High Society, Jail Busters, Ten Who Dared, Billy the Kid Versus Dracula.

TV Credits: Wild Bill Hickcock, Racket Squad, Treasury Men in Action, Man Behind the Badge, Reader's Digest, Walt Disney TV series including Spin and Mary, Corky and White Shadow, Westward Ho! the Wagons, Broken Arrow Series, Rin Tin Tin, Rescue 8, Naked City, Circus Boy, Little League, Pop Warner League, Ambush at Wagon Gap, White Man's Medicine, Disneyland After Dark, Lassie, 70 Lassies, Green Hornet.

BEAUMONT, HUGH: Actor, b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, PRC; Blue Dahlia, Gull of Janet Ames, Counterfeiters, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive, b. Ung, Brod. Czechoslovakia, Nov. 5, 1922, e. Prague, NYU, V. P., foreign sales mgr. b. B Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribu-tion and library of 500 shorts. Importer and exporter; Pres. chairman of bd. Alexander Beck Films, 1955; formed Alex Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960; formed Alexander Beck Pro-ductions, 1964.

BECK, JACKSON: Actor-announcer-narrator, b. N.Y.C. TV commercials, childrens records, comm. & industrial films & shows.

BECK, JOHN, JR.: Production executive, b. Pomona Cal., Oct. 24, 1909. With Harry Weber Vaudette Agency, New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-43. Joined International Pictures, Inc. October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U.I. Producer; pictures include:ountess of Monte Cristo, Family Reunion, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs; ind. m. p. prod.; Mickey Rooney Pilot, NBC; Hey Mulligan; 20th-Fox exec staff, 1957.

BECK, MYER P.: Sales, prod. rep. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newspaperman; pub-licist; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates; formed own sis. prod. rep. of-fee 1945, rep. Stanley Kramer Pictures Corp., Saltzman & Troccoli Productions; Laurence Harvey Prods., Jules Dassin Prods.

BECKER, VIOLA S.: Executive; r.n. Mrs. Lewis F. Sea-man, b. New York, N.Y.; e. Columbia Univ.; organ V. S. Actor Productions, 1936, and V. S. Becker Adv. Svcs.; AFRA International, Inc., Am. Women in International Radio & TV Society, Inc., Advertising Women of New York.

BECKETT, SCOTTY: Actor, b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.; in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Anthony Adverse, Charge of the Light Bri-gade, My Reputation, Jolson Story, White Tie and Tails, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice, Happy Years, Gasoline Alley, Louisa, Hot News, Deceased May 1965.

BECKMAN, ALFRED R.: Executive, b. East Orange, N. J. Sept. 11, 1911, e. Rutgers U., AB, 1933. Bd. of dir. BMI, NARTB; v.p. in charge TV station relations, ABC, 1957.

BEDDOE, DON: Actor, b. Pittsburgh; e. St. Johns, Trin-ity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living.

Recent Pictures: Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Loo-loo, Steel Cage, Tarzan a Hidden Jungle, Working Renegades, Night of the Hunter, Behind the High Wall.

BEEBE, FORD: Director, producer, b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy, The Sign of the Cross.

Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampede, Wagons West; story, s. p., dir., African Treasure; prod., dir., s. p., Bomba series, Lord of the Jungle.

BEERY, NOAH, JR.: Actor, b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Ap-peared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings.

Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather, Jubal, Fastest Gun Alive.

BEEZLEY, NEIL: Owner and Theatre Manager, b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1958-57.

BEGLEY, ED: Actor b. Hartford, Conn., Mar. 25, 1901; e. Parochial Schools. Featured on radio network shows 1931-47; legit. actor.

TV shows include: Armstrong Circle Theatre, Philco, Robert Montgomery, Cains Hundred, Target, The Corruptors, My Three Sons, Ben Casey, New Breed, Dick Powell, Children's Theatre (Narrator), The Fugitive, Dr. Kildare, Harkles Law, Rawhide, Hickcock, Dupont Show of the Week, The Virginian, Wagon Train, Kraft, Slatery's People, Dick Van Dyke, Naked City, The Defenders, BIC, Armchair Theater, Route 66, Empire, Lucy Show, Invaders.

Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Number, Stars in My Crown, Lone Star, Deadline U.S.A., The Tuning Point, Patterns, 12 Angry Men, Odds Against Tomorrow, Sweet Bird of Youth, Unsinkable Molly Brown, Warning Shot, Deep Waters, The Oscar, Fire Creek, Billion Dollar Brain, Do Not Fold, Spindle, Staple or Mutilate, It Happens Every Spring, Street With No Name, The Great Gatsby, Tulsa, Saddle Tramp, Dark City, Lady Fox.

Legit: Inherit The Wind, Look Homeward Angel, Advise & Consent, All My Sons, Hogan's Goat, J. B., Never 'Too Late, Middle of the Night, What Price Glory, John Loves Mary.

BEGLEY, MARTIN: Executive, b. Hartford, Conn., August 25, e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened dancing studio, Boston, 1932; co-prod., revues in New England; prod. super-visor, Federal Theatre, Mass., 1934-39; radio actor in Bos-ton; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lec-turer on TV acting, Forham U., 1951-53; co-author, Auditioning for TV; casting dir., NBC-TV, 1949-58; prod. Be-tween Husbands, 1959; Formed Casting Consultant firm, 1959; casting dir. Lennen & Newell, 1959; shepherd, The Lambs, 1963-1968.

BEHRMAN, S. N.: Playwright, b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U. B.A.; Columbia, U.; M.A. BK. reviewer New Republic & N. Y. Times; con-trib. to many; playwright debut 1923; plays include: Sec-ond Mrs. Br. Moment, Biography, Love Story, Ralp from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m.p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Liliom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

BEICH, ALBERT: Writer, b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p. Girls in Chains, Gangs of the Waterfront, Gay Blades, Bridge Goes Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milk-man; collab. s.p., story, Lieutenant Wore Skirts.

BELOFONTE, HARRY: Actor, singer, b. New York City, March 1, 1927. Professional debut: Royal Roost nightclub, N. Y., Village Vanguard, 1950. Broadway de-but: John Murray Anderson's Alhambra, 1953, other shows include Three for Tonight, A Night with Belafonte. Pic-tures include: Bright Road, Carmen Jones, Island in the Sun, Odds Against Tomorrow.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan. Orchestra leader; on radio; m. p. debut in "Best People" 1924 in radio program; U.S.A. F., Santa Ana, Calif., World War II; pictures include: *Topper Takes a Trip*, *Swing Parade of 1946*, *Suspense, For the Love of May*, *Every Girl Should Be Married*.

Recent Pictures: *Love Happy*, *Everybody Does It*, *Bagdad*, *Please Believe Me*, *Ma and Pa Kettle Go to Town*, *Cuban Fireball*, *Fabulous Senorita*, *Gobs and Gals*, *Son of All Haba*, *Jalopy*, *Call Me Madam*, *Geraldine*.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many m. p. alone and in collab.

Recent Pictures: (s. p.) *The Strange Mr. Gregory*, *Million Dollar Weekend*, *Double Deal*; story, *House of Wax*.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 8, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1928; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including *Captain Hates the Sea*, *Paris in the Spring*.

Recent Pictures: (orig.) *The Night with You*; (s.p.) *Invisible Girl*, *Second Chance*, *Collab.*, e. p., *Tender Years*, *Tarzan*, and the *Slam! Girl*, *Trouble Preferred*, *Dangerous Years*, *Tucson*, *Night Wind*. TV credits many screenplays. Wrote, prod., dir. series films *Bangkok* for State Dept., 1952-53.

BEL GEDDES, BARBARA: Actress. r. n. Barbara Geddes Lewis. b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; *Star of Tomorrow*, 1949. N. Y. stage: *The Moon is Blue*, *Cat on a Hot Tin Roof*.

Recent Pictures: *I Remember Mama*, *Blood on the Moon*, *Caught in the Streets*, *Fourteen Hours*, *The Five Pennies*, *Five Branded Women*, *By Love Possessed*.

BELITA: Actress. r. n. Belita Gladys Lyne Japson-Turner. b. Carlisle, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star *Opera on Ice*, London. To U. S. at 15; appeared as exhibition skater in principal cities; star *Ice-Capades* (N. Y.) two years. On screen in *Silver Skates*.

Recent Pictures: *Suspense*, *Gateway*, *Hunted*, *Man on the Eiffel Tower*, *Never Let Me Go*, *Invitation to the Dance*.

BELL, CHARLES L.: Executive: b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with *Sam Handy Organ* for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chge. of TV commercials as *General Electric*, *Gulf*, *Underwood Deviled Ham*, *Lucky Strike* & *Lilli Palmer Show*.

BELL, HOWARD H.: Executive. e. Univ. of Missouri School of Journalism. Started KFRU, Columbia, Mo.; sales prom. mgr., WMAL and WMAL-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951 as assist. to v.p. for TV; assist. to pres. 1954; coordinator of State Associations & Asst. to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960. v.p., Industry Affairs, June, 1960. vice-pres., planning and development, asst. to pres., July 1962; dir., The Code Authority, 1963. Pres. American Ad Federation, 1968.

BELL, J. RAYMOND: Executive. b. New Orleans, La., Jan. 7, 1908. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed. Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practiced law, Atlanta, 1932-33; mgr. Palace Theatre, Athens, Ga., 1938; dir. adv. and pub. Low's Washington Theatres, 1938-40; eastern pub. mgr., MGM 1940-42; Quizley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub. exploit. efforts, 1936-39; dir. pub. rel., Capital Airlines 1942-47; acct. exec., Donahue & Co., 1947-48; own pub. practice, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949, elected v.p. 1966; officer Public Relations Soc. of America; pres. Iron Gate Chapter, Air Force Assoc., 1966.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1901; e. Va. Polytech. Inst. Stage debut 1921; plays include: *Bad Man*, *Last Mile House Beautiful*, *Tobacco Road*; m. p. debut in "I am a Fugitive," 1932; pictures include: *My Friend Flicka*, *I Walked With a Zombie*, *I Love a Soldier*, *Gateway for Tomorrow*, *Step Lively*, *Thunderhead*, *Secret Mission*, *Dried Out*, *Jane Doe*, *Scaled Verdict*.

Recent Pictures: *Roughneck*, *Streets of Laredo*, *Dial 1119*, *Flying Leathernecks*, *Japanese War Bride*, *Red Mountain*, *Million Dollar Mermaid*, *Ride the Man Down*, *Last Posse*, *Devil's Canyon*, *All the Brothers Were Vallant*, *Glenn Miller Story*, *Crime Wave*, *Riding Shotgun*, *About Mrs. Leslie*, *Black Tuesday*, *A Lawless Street*, *Texas Lady*, *Sincerely Yours*, *Team-Up*, *Crime Wave*, *Tribute to a Bad Man*, *Strategic Air Command*.

BELL, TOM: Actor. b. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in *Promenade*. Subsequent TV included *No Trams to Lime Street*, *Love on the Dole*, *A Night Out*, *Cul de Sac*, *The Seekers*, *Long Distance Blue*.

The Virginian. Film debut 1960 in *Payroll*. Recent films: *The King and I*, *H.M.S. Defiant*, *Prize of Arms*, *L-Shaped Room*, *Rebels Against the Light*, *Balld in Blue*, *He Who Rides a Tiger*, *In Enemy Country*, *The Long Days Dying*, *Lock Up Your Daughters*.

BELLAMY, EARL: Prod., Dir. b. Minneapolis, Minn., March 11, 1917. e. L.A. City Coll. Universal Studios; latest m.p.: *Fluffy*.

TV: *Bachelor Father*, *Wells Fargo*, *Lone Ranger*, *Alcoa Premiere*, *Arrest and Trial*, *The Virginian*, *The Crusaders*, *Schultz Playhouse*, *Heinz*, *Rawhide*, *The Donna Reed Show*, *Andy Griffith Show*, *Wagon Train*, now president, The Bellamy Productions Co.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17, 1905. Stock and repertory, 1922-30; on Broadway in: *Town Boy*, *Roadside*, *Tomorrow the World*, *State of the Union*, *Detective Story*, etc.; motion pictures including: *Great Impersonation*, *Lady on a Train*, *Guest in the House*, *Delightfully Dangerous*, *Court Martial* of Billy Mitchell; pres. *Actors Equity*, 1952; council, *Lambs*, 1952; TV includes all major live and film dramatic shows; voted many TV awards. *Sunrise* at Campobello.

BELLFORT, JOSEPH: b. New York, e. New York U., B'klyn Law Sch. Joined RKO Service Corp., Feb., 1930; trans to RKO Radio Pictures, legal dept., May 1942; joined RKO Egn. dept., Oct., 1944, handled Far Eastern division, Dec. 1945; then asst. to European gen. mgr., gen. European mgr., 1949-1953; gen. sales mgr. National Screen Service, 1959; home office sup., Europe & Near East, 20th-Century Fox, 1963; home office intl. mgr., 20th Century Fox, 1966.

BELLIN, FRED: Distribution executive. b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy Paths Exchange, Inc.; Pioneer Film Corp.; Tiffany Productions, Inc.; pres. Spectrum Pictures Corp., N. Y.; sec. Astor Pictures Corp., Dec. 1942; v.p. gen. mgr., 1950; pres., Astor Pictures Corp. & affil. cos., 1958.

BELLMAN, JACK: Distribution executive. b. Kiev, Russia, Sept 11, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prodn., N. Y. sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. in 1935. Joined Republic Pictures as gen. mgr. exchs. 1938. east. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schaffer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELJON, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943; wrote *Bdwy play*, in *Any Language*, 1952; exch. NBC, 1956; prod. writer, *Para*, 1959. Recent Pictures: (prod. & pub. orig. p.) *Great Lover*; (story) *Lemon Drop Kid*; s. p. Connecticut Yankee, *Top of the Morning*; story, adapt. *My Favorite Spy*; story, collab. s. p. *The Sad Sack*; collab. s.p. *Visit to a Small Planet*, *G. I. Blues*. All in a Night's Work.

BELVISO, THOMAS H.: Executive. b. New Haven, Conn. Jan. 25, 1898; e. Yale Sch. of Music, Yale Coll., Inst. of Musical Art. Org. own booking agency; gen. mus. dir., Olympia Theatres, Inc. and Paramount Theatres, 1921; prog. builder & cond. NBC, Apr. 1930; dir. Music, Literary Rights Div., NBC, Deceased, Dec. 1967.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York U., White School Photography; U. S. Airforce, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1945; promoted dir. news & special events; acting program dir., 1947; res. Oct. 51. Collab. with Jeanne Bendick on *Making the Movies*, *Electronics for Young People*, *Television Works Like This*; Prod. Peabody Award-winning U.N. show. *The U. N. in Action*; v.p., Cinerama Prod., co-prod. *This is Cinerama*; co-dir., Cinerama Holiday prod. *Dave Garraway Show*, *Today*, prod. *Wide World*, 1955-56. NBC prod. dir., *U. S. Whitney Pict.*, June, 1956. Merlan C. Cooper Ent., 1957; prod. NBC, 1958. Prod.: *Garraway Today Show*, *Bob Hope 25 Yrs. of Life Show*, 1961; *Mail Telephone Threshold Science Series*, *Groucho Marx*, *Merrily We Roll Along*, *TBS Sport Opening*, *New York World's Fair*, 1964. Prod. *First Look Series* 1965 (Ohio St. Award); prod. & dir. *American Sportsman*, ABC; pres. Bendick Assoc. Inc.; prod. dir. *Educational Series* McGraw Hill; teaching TV prod. at N.Y.U.

BENDSLEY, W. LESLIE: Exhibitor. b. Waltham, Mass. June 24, 1905; e. Babson Inst. 1926. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; pres., Ind. Exhibitors of N.E., 1950-51. treas., Theatre Owners of N.E.

BENEFEK LASLO: Director. b. Budapest Hungary Mar. 5, 1907; e. U. Vienna; Psycho Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak to Paris as cutter; then Eng. dist. dir. on "Antonio"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc.

prod. (Hollywood) on musicals; contract dir. MGM; pictures include: *Kissing Bandit*, *Port of New York*, *Death of a Salesman*, *Storm Over Tibet*, *Wild One*, *Bengal Brigade*; TV: 4 Star Playhouse, Dupont Theatre, Stage 7, *Loretta Young Show*, Telephone Time

BENJAMIN, BURTON: Writer, b. Cleveland, Ohio, Oct. 9, 1917; a. U. Michigan, B.A., 1939; married, Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. L. U. S. Coast Guard 1945-45; prod. writer, RKO Pathe Screenline series; staff writer *This Is America* and commercial films; collab. a. p., *Below the Sahara*.

BENJAMIN, MAURICE: Attorney, West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles

BENJAMIN, RICHARD: Actor, b. New York, N.Y., May 22, 1939; e. Northwestern U., Plays; Central Park productions of *The Taming of the Shrew*, *As You Like It*; toured in *Telin Tehin*, *A Thousand Clowns*, *Barfoot in the Park*, *The Odd Couple*, Broadway debut in *Star Spangled Girl*, 1966. Directed London production of *Barfoot in the Park* TV series, *He and She*, with wife Paula Prentiss, 1967.

BENJAMIN, S. ROBERT: Lawyer, executive, b. New York City, May 14, 1909; e. C. C. N. Y., B.A., 1925; Fordham U., LL.B. (cum laude) 1931, Major, U. S. Signal Corps, World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1926; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Kline & Ballou 1940; pres. Arthur Bank, Inc., 1947; chairman of board, U.A.; finance chmn. Democratic Advisory Council, March 1958; member bd. directors, TransAmerica Corp.; trustee, Brandeis U.; dir. Corporation for Public Broadcasting, National Chairman U. S. Committee, United Nations, 1961-64; President, U.N. Assoc. of U.S.A., Inc., 1964; treas., member bd. of trustees, Carnegie Hall Corporation

BENNET, SPENCER G.: Director, b. Brooklyn, N.Y., Jan. 5, 1903; e. Manual Training H.S., Brooklyn, N.Y.; played stunt and drill parts; asst. dir., Pathe; prod., dir., from 1925-61, credits include: *Play Ball* (serial), *The Green Archer* (serial), *Showered in Geyser*, *The Fighting Marine* (serial) and many other serials and westerns, *Submarine Seahawk*, *Atomic Submarine*, *Bounty Killer*, *Requiem For a Gunfighter*.

BENNETT, BRUCE: Actor, r. n. Herman Brix, b. Tacoma, Wash.; a. U. Washington; Pictures include: *My Son Is Guilty*, *Lone Wolf Keeps a Date*, *Atlantic Convoy*, *Saboteur*, *Underground Agent*, *More the Merrier*, *Sahara*, *Man I Love*, *Stolen Life*, *Nora Prentiss*, *Chevenne*, *Treasure of Sierra Madre*, *Dark Passage*, *Smart Girls Don't Talk*, *Resent Pictures*; Second Place, Great Missouri Raid, Last Outpost, *Angels in the Outfield*, *Sudden Fear*, *Broom Wife*, *Dragonfly Squadron*, *Robbers Roast*, *Big Tip Off*, *Hidden Guns*, *Bottom of the Bottle*, *Strategic Air Command*.

BENNETT, CHARLES: Writer, director, b. Shoreham, England, British Army; Plays prod. include: *Blackmail*, *The Last Hour*, *Sensation*, *The Danger Line*, *Page From a Diary*, *The Return*, *Big Business*, *After Midnight*, *Contract*, *Unlabeled*, 1937; wrote, British Ministry of Information, WW II; dir., s.p. over 50 TV shows including *Cavalcade of America*, *Schlitz Playhouse*, *The Christophers*, *Four Star*.

Screenplays include: *Blackmail* (the 39 Steps), *Secret Agent*, *The Man Who Knew Too Much* (code), *Saboteur*, *The Girl Was Young*, *Balalaika*, *The Young in Heart*, *Foreign Correspondent*, *Reun the Wild Wind*, *Jean of Paris*, *They Dare Not Love*, *The Story of Dr. Wassell*, *Unconquered*, *Inv. Sign of the Ram*, *Kind Lady*, *The Green Glove*, *Dangerous Assignment*, *dir. Madness of the Heart*; Recent screenplays: *The Big Circus*, *The Last World Voyage to the Bottom of the Sea*, *Five Weeks in a Balloon*.

BENNETT COMPTON: Director, b. Tunbridge Wells, Film ed. for Alexander Korda 1932; commercial shorts & Army instructional m. p. 1930-41; to Hollywood as dir.; *Seven Sinners*, *The Private Woman*, *King Solomon's Mines*, *So Little Time*, *The Girl Horse*, *Separate Moment*, *It Started in Paradise*, *That Woman Opposite*.

BENNETT CONNIE LEE: Writer, b. Concord N. H.; a. NYU; Song writer; author Screen Guild radio show *CRS*; screen writer since 1939 including: *Merlot*, *Rose Marie*, *Grande Carolina Moon*, many in *Blooded series* *Perilous Pleasures*, *Nine Girls*; Recent Pictures: a. p. *Return of October*, *Last Poss. for Ma & Pa Kettle* in Hawaii

BENNETT, HARVE: Producer, p. n. Harve Fishman, b. Chicago, Ill., Aug. 17, 1930; e. U.C.L.A., Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer, dir., producer, writer, *Toby*, *Ameship*, *Prod.*; Assoc. prod., *CRS-TV* shows include *Frankie Elaine Time*, *Red Skelton Show*, *Robert O. Lewis Show*, *Johnny Carson Show*; free-lance TV writer; prod. of special events, *CRS-TV*; dir., Television film commercials; program exec., ABC

BENNETT, JILL: Actress, b. Penang (Federated Malay Straits), Dec. 24, 1931. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in *Moulin Rouge*; films include: *Hell Below Zero*, *The Criminal*, *Extra-Dry*, *Lust For*

Life, *The Skull*, *The Nanny*, *Charge of Light Brigade*, *Inadmissible Evidence*, TV appearances include: *The Heiress*, *Trilby*, *Jealousy*, *Glimpse of the Sea*, *Return to the Sea*, *Hamlet*, *The Book Bag* (Somerset Maugham Series), *It's Only Us*, *Philacute*.

BENNETT, JOAN: Actress, b. Palisades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. on stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Buildup" *Richard Bennett in Jarnegan*; m. p. *Diana Fords*, 1945; pictures include: *Three Live Ghosts*, *Disraeli*, *Moby Dick*, *Little Women*, *Pursuit of Happiness*, *Mississippi*, *Secret Beyond the Door*, *Man Who Reclaimed His Head*, *Hollow Triumph*, *Scar*, *Reckless Moment*.

Recent Pictures: *For Heaven's Sake*, *Father of Bride*, *Father's Little Dividend*, *The Guy Who Came Back*, *Highway Dragnet*, *We're No Angels*, *There's Always Tomorrow*; TV: *Starring in ARC Dark Shadows*.

BENNETT, MARTIN F.: Bklyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svcs., Rivoli Theatre, N. Y., while in coll. 1924; svpr. sound & prod., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper. RCA, 1954, v.p., merchandising, 1956; v.p. distribution, 1958. Member: SMITTE; Variety Club.

BENNETT, ROBERT C.: Writer, b. St. Louis, Mo., Nov. 2, 1903; Washington, St. Louis, 1921. Joined National Film Corp. scrip. writer, 1919; freelance script writer, Hollywood Independents, 1922-24; prod., svpr. National Film Corp., 1924; v. p. in chg. of prod., 1925; exec. v. p., National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writing, Hollywood, 1936; mgr. retail camera stores, 1943-49; org. Robert C. Bennett and Assoc., 1950; semaphore Film Corp., 1953. TV series: *Worlds of Adventure*, *Glass-up!*, *Sergeant Preston of the Yukon*, *Adventures of Jim Bowie*; creative dir., MGM-TV, Commercial-Industrial div., 1959; creative dir., Screen Gems, 1961.

BENNY, JACK: Actor, radio comedian, b. Waukegan, Ill.; husband of Mary Livingston, radio performer., *Wanted "Champion of Champions"*, M. P. Daily's Annual Radio Poll, 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D.-Fame poll 1957. Pictures include: *Hollywood Revue of 1929*, *Transatlantic Merry-Go-Round*, *Broadway Melody of 1936*, *Man About Town*, *Buck Benny Rides Again*, *Charley's Aunt*, *George Washington Slept Here*, *Meanest Man in the World*, *The Horn Blows at Midnight*, *Hollywood Canteen*, *It's in the Bag*, *Somebody Loves Me*, *A Guide for the Married Man*.

BENOIT-LEVY, JEAN: Producer, director, b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French gov.; won Grand Prix de Paris Exposition for *Ballerina* 1938, diploma of Venice Expos. for *Chant de Mine* of du Feu 1932, & Croix de la Legion d'Honneur. Member, Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internat. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof. Ecole Nationale de Cinematographie, Paris & New School of Social Research de Cinematographie, Paris & Ecole de l'Art de Paris, Maternelle; (books) *Art of the M. P.*, *L'Instructeur*, *Visite aux Etats-Unis*; (papers) *Internat. Rev. Educ. Cinematog.*, *Dir. of Films & Visual Information*, *UN & exec. dir. UN Film Bd.*, 1946-July, 1949; resuming m. p. direction prod. and dir.: *March of Time* and *OmniBus TV*, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, HUGH: Executive, b. New York, Sept. 7, 1917; a. New York public schools, Six yrs. infantry, then Air Force, Three yrs., European Theatre of War. As master sergeant, Air Force, two yrs., non com in chg. of soldier units under, prod.-dir., Joshua Logan, Joined Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Marlo Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy Durstine Agency, 1951; hd. of radio, television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, vice-pres. and exec. associate of Jack L. Warner, 1956; exec. asst. to William T. Orr, Warner v.p. in chg. of production, 1958; prod., *United Artists*, 1963; exec. asst. to William T. Orr, Warner Bros., 1964-1965. Exec., Prod., Screen Gems, 1966.

BENSON, SALLY: Writer, b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer, N. Y. Morning Telegraph; short story writer *The New Yorker*; Books include: *Pennie Are Fascinating*, *Emily, Junior Miss*, *Meet Me in St. Louis*; pictures include: (collab. a. p.) *Shadow of a Doubt*, *Anna and the King of Siam*, *Come to the Stable*, *No Man of Her Own*; (a. p.) *Conspirator*; collab. a. p., *Farmer Takes a Wife*.

BENTLEY, JOHN: Actor, b. Warwickshire, Eng., Dec. 2, 1916; e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; *Alexandra & Birmingham Rep. Cos.* in 1934; stage debut in *New Faces*, London, 1940; m. p. debut in *Hills of Donegal*, 1946. Films since: *Calling Paul Temple*,

Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine Seahawk, The Singer Not the Song, Mary Had a Little, The Slimster Man, An Hellenic Wasseng, The Fur Collar, The Shadow of Treason, TV: Strictly Personal, African Patrol, Crossroads, Armchair Theatre, Any Other Business, Misfire, Time Out of Mind.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 5, 1924; e. Hunter Coll., N. Y.; David Mannes Music Sch., N. Y.; Metropolitan Opera, 1944-50 singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERCUTT, MAX: Executive; b. Omaha, Neb., Oct. 14, 1910; e. U. of Southern California, 1933; Pres., Paris-American Guide Services, Paris, France; publicist David O. Selznick Prod.; U. S. Navy officer World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. Seven Arts.

BERENSON, ABE: Exhibitor; b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty lieutenant, U.S.N.R. 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Ass'n; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPTO 1951; nat'l. v. p. Allied States Ass'n, 1954-56; sec'y., Allied, 1958-59.

BERG, HERBERT: Publicist; b. New York City, Oct. 25. Handled sales promotion work (textiles), then joined U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1938-43. Joined publicity dept. United Artists, 1943. In 1946 joined Selznick Releasing publicity; later went coast rep. Film Daily, Radio-TV Daily; adv. and director Pola-Lite (3-D glasses); 1954, handled pub. for Skiatron TV, etc. staff Radio-TV Daily 1957 assoc. ed. Radio Annual and Television Year Book, 1958-60; Paramount pub. dept.; dir. adv., pub., Desilu Film and Carl Releasing Co., from 1962; assoc. ed., prof. mgr., Quigley Publications, 1961. Editor of Fame, 1967-68.

BERG, LOUIS: Film editor; b. Portomouth, Va., e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopedia; pub. Fed. of Jewish Philanthropic Soc's, N. Y. Joined United Artists pub. staff, then Gaumont, British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch, 20th Cent.-Fox, then movie ed. This Week magazine.

BERGEN, CANDICE: Actress; b. Beverly Hills, Calif., May 9, 1916; e. U. of Pennsylvania, Molested during college; m. p. debut, The Group, 1965; free lance photo-journalist. Pictures include: The Group, The Sand Pebbles, The Day the Fish Came Out, Living is for Living, The Maglis.

BERGEN, EDGAR JOHN: Ventriloquist; b. Chicago, Ill., Feb. 18, 1903; e. Northwestern U., m. France Westerman; Child, Kris & Candice; entertainer ventriloquist and actor; 1925-26; 19 yrs. vaudeville U. S. and Europe, Radio 1936-1957. 12 feature pictures for Disney, Universal, RKO. Prod. "Charlie McCarthy and Mortimer Snerd in Sweden," a featurette. Television series "Do You Trust Your Wife?"

BERGEN, JOHN J., JR.: Executive; b. N. J., Aug. 16, 1924; e. Colgate U., U. S. Navy Air Corps, 1943-46, motor boat div., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v. p., John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51, v. p., treas., Film Daily & Radio-TV Daily, 1952-53; v. p. in chge. of TV Industrial & comm. films, Michael Myerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Planning & Development Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress; b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; pictures include: At War With the Stars, NBC, CBS specials, Dean Martin Show, Andy Williams Show, NBC, CBS specials, Dean Martin Show, Andy Williams Show, Red Skelton Show, Mike Douglas Show; Columbia recording star; Emmy Award, best actress, 1957-58; Pres. The Polly Bergen Co.

Recent Pictures: The Caretakers, Kisses For My President, Move Over Darling, Guide for the Married Man.

BERGER, BENJAMIN N.: Executive; b. Poland, Mar. 5, 1896, pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor; b. New York City, July 9, 1908; e. U. Michigan, Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive; b. Fargo, N. D., July 17, 1925; e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director; b. Los Angeles, Calif., Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several co's; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Macas Half Breed, Forever Darling, TV-Crosby Ent., 1961-52; Don Sharpe Ent., 1952-53; superv. art dir., all Desilu Prod., from 1953.

BERGER, RICHARD H.: Associate producer; b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera, Joined RKO as prod. in 1944.

BERGERAC, JACQUES: Actor; b. Biarritz, France, Oct. 19, Paris stage 1950-53; contract, MGM, and to Hollywood, 1953.

Pictures include: Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Achilles, A Global Affair, Tuffy and the Circus, The Emergency Operator, Lady Chaplin, The Last Party.

TV: Most major network shows. Theatre: On tour, Once More With Feeling.

Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGMAR: Writer-Director; b. Uppsala, Sweden, July 14, 1918; e. Stockholm U. Directed university play prods.; wrote & dir., Death of Punck, 1940; first theatrical success, dir., Marbeth, 1940; writer-director, Svensk Filmindustri, 1942-present; first s.p. Fronzy, 1943; first direct. assignment, Crisis, 1948; chief prod., Civic Mahno, 1956-60.

Pictures include: Prenez, Crisis, Prison, Toward Joy, Summer Interlude, Smiles of a Summer Night, The Seventh Seal, Wild Strawberries, The Virgin Spring, The Devil's Eye, Winter Light, The Silence, Persans, Hour of the Murder, Pictures include: Macbeth, Peter Gynt, The Misanthrope, Faust, A Rake's Progress, 1961.

BERGMAN, INGRID: Actress; b. Sweden, 1917; e. Lyceum for Filicor, Royal Dram. Theatre School, In Swedish m. p.; U. S. m. p. debut in Intermezzo, 1959; Academy Award, best actress, Jagstjernet, 1944; vice-pres. & co-founder with Walter Wanger Indent prod. co. En. Co. 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1946-48, pictures include: Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Nat, Casablanca, Saratoga Trunk, Spellbound, Belles of St. Mary's, Arch of Triumph, 1952; British TV, Robin Cabler, 1953; Greatest Love, Strangers, Fear, Anastasia, Paris Does Strange Things, Indiscreet, The Inn of the Sixth Happiness, Goodbye Again, The Visit, The Yellow Rolls-Royce.

BERGMAN, MAURICE A.: Executive; b. Chillicothe Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Public Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; exec. in chge. pub. relations and studio rep. for talent and literary properties; Eastern studio representative dir. Public Affairs M.P.A., 1958; gen. public relations consultant, 1959.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Coll.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international div.; 1947, acct' exec. DuMont Television Network; 1951, appt'd. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-58; v.p. McCann-Erickson, 1956-57; pres., Parkson Advertising Agency, Inc., 1957-60; v. p. adv. Neylon Inc. 1960-62; mem. bd. dir. NAB 1954-58; v. p. Radio-TV Exec. Soc.; member bd. of gov., 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61; pres., Charter Producers Corp., 1962.

BERKELEY, BUSBY: Dance director; r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage Joined Warner Bros soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play, *Seen But Not Heard*, 1936. Under MGM contract, 1940-45. Seen by 20th Fox, 1945-50. Pictures include orig. *Penalty City Without Men*, *Harrigan's Kid*, *Gallant Beans*; collab. *Dr. Gillespie's Criminal Case*, *Three Men in White*, *Notorious Lone Wolf*, *Out of the Depths*, *Shock*, *So Dark the Night*, *Smoky*, a p. *Green Grass of Wyoming*, *Sand*; story, *Kangaroo*; collab. s. p. *Stolen Face* adapt., *Meet Me at the Fall*, collab. s. p. *War Paint*, *The Nebraskan*, s. p. *Gypsy* collab., *The Creature*; collab. s. p. *Tarantula*, s. p. *Red Sundown*, s. p. *Deadly Mantis*, *Big Caper*. TV: Ford Theatre, Alfred Hitchcock Presents; Schlitz Playhouse of Stars; Ichnis Studio 37, Wells Fargo, Wagon Train, Behind Closed Doors, Tombstone Territory, Overland Trail, The Texan, Grand Jury, M-Squad, Shotgun Slade, The Tall Man, Peter Gunn, Johnny Ringo, Stagecoach West, Walter Winchell File.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 8, 1896; e. City Coll., N. Y., B.S. '18. Chemist 4 yrs. with Aetna Chemical Co., du Pont, Barnum Richardson Co.; supt. blast furnace & wood distillation plant, Baltimore from 1919 to 1923. Entered m. ind. in 1923 as booker First Graphic Exch., Inc. Buffalo. Franchise Allied Theatres, Upper New York state, 1937-1950; Oper. 4 drive-in theatres, New York state.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies, (1936). *Life Begins at 8:40*, etc.); night clubs; concurrently on radio & screen. Pictures include *Tail, Dark and Handsome*, *Sun Valley Serenade*, *Over My Dead Body*, *Margin for Error*, *Always Leave Them Laughing*, *Let's Make Love*. It's A Mad Mad Mad World, *The Happening*, *Whose Minding the Mine*.

Star of own NBC-TV show; Texaco Star Theatre, 1948-54; Kraft Music Hall TV Show 1958-59; Jackpot Bowling, 1960-61; *Dixie Against the House*, Dick Powell Show, 1961; Chrysler TV special, 1962; the Milton Berle Show, 1966.

BERLIN, IRVING: Composer. r. n. Israel Baline; b. Russia, May 11, 1888. To New York 1893. As youth singing water in New York; early began writing songs; one of first successes *Alexander's Ragtime Band*. Entered music pub.; member *Waterson, Berlin & Snyder*. In World War I Sgt. Inf. U. S. Army. Composer, individual and stage musical songs including *Oh, I Hate to Get Up in the Morning*, *When I Leave the World Behind*, *All Alone*, *Russian Lullaby*, *Easter Parade*, *White Christmas*. In 1936 wrote songs for screen prod. *Top Hat* (RKO). In 1942 prod. stage musical *This Is the Army* for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: *Lamba Priars* (New York). Pres. *Irving Berlin Music Corp.*, music pub.

Pictures (songs) include: *Follow the Fleet*, *On the Avenue*, *Carefree*, *Alexander's Ragtime Band*, *Second Fiddle*, *Holiday Inn*, *Blue Skies*, *Easter Parade*, *Annie Get Your Gun*, *Call Me Madam*, *White Christmas*, *There's No Business Like Show Business*.

BERLINGER, WARREN: Actor. b. Brooklyn, N. Y., Aug. 31, 1937. e. Col. Univ. Broadway Stage; *Annie Get Your Gun*, 1945; *The Happy Time*, *Bernadine*, *Take A Giant Step*, *Anniversary Waltz*, *Roomful of Roses*, *Blue Denim*, all kinds of stock.

TV: Secor's Storm, serial; *Alcoa*, *Goodyear*, *Armstrong*, *Matinee Theatre*, *Joey Bishop Show*, *The London Palladium*, *Kilroy*, *Billie*. Pictures include: *Teenage Rebel*, *Three Brave Men*, *Blue Denim*, *Because They're Young*, *Platinum High School*, *The Wrecked Ship in the Army*, *All Hands on Deck*, *Billie*, *Spinout*, *Thunder Alley*.

Stage: *Come Blow Your Horn*, *How To Succeed in Business Without Really Trying*, *London*, *Who's Happy Now?*

BERMAN, CHARLES: Dir. pub. ad. exploit. United Artists, b. London, England. Joined Odeon 1946 as trainee manager, later five years as publicity man with Hammer Theatrical Enterprises. Transferred to Exclusive Films pub. dept. before joining UA 1953. Prom. pub. asst. promoted press officer, later asst. pub. dir. Appt. Dir. of pub. & exploit., 1963.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914. p. Harry M. Berman, gen. sales mgr., Universal, FBO, e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include *Just This Once*, *Torch Song*, *Men of the Fighting Lady*, *Bedevilled*, *It's a Dog's Life*, *Great American Pastime*.

BERMAN, JULIAN D.: b. Kaunas, Lithuania. e. H. S. of Commerce Mannheim, Univ. Heidelberg. Mgr. in various European and S. America countries, MGM, 1927; supervisor Far East; since 1954 sales mgr. Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod. 1959. Far Eastern Supervisor, Columbia Pictures International, 1962-64. managing dir., 20th Century-Fox, Cont. Europe, Near East.

BERMAN, MONTY: Producer. b. London. e. University College School of London. Ent. m. p. ind. 1930; cameraman Twickenham, Teddington and Ealing Studios; dir. series, 1940-46; production incl. *Blackmail*, *Whodunnit*, *Sea of Sand*, *Blood of the Vampire*, *Flesh and the Fiends*,

Siege of Sidney Street, *Hellfire Club*, *Gideon's Way*, *Treasure of Monte Cristo*, T.V. Series, *The Saint*, *The Baron*, *The Champions*, *Department 'S'*, *Handall and Hopkirk*.

BERMAN, MONTY, M.: Film and theatrical costumer. b. London, England, 1912. Personally costumed films and shows since 1931. Squad, Leader RAF 1940-45 Bomber Command, M.B.E. Since war has costumed nator films and shows, incl. *Hello Dolly*, *Casino Royale*, *Doctor Zhivago*, *Goldfinger*, *Thunderball*, *Ghenis Khan*, *Lady L. Tom Jones*, *Chitty Chitty Bang Bang*, *Longest Day*, *My Fair Lady*, and numerous TV prod.

BERMAN, PANDRO S.: Producer. b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen. mgr. Universal, FBO, asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO) A Champion of Champions Producers in Fame ratings, Joined MGM 1940.

Pictures include: *What Price Hollywood*, *Symphony of Six Million*, *Batchelor Mother*, *The Gay Divorcee*, *Of Human Bondage*, *Morning Glory*, *Roberta*, *Alice Adams*, *Top Hat*, *Winterset*, *Stage Door*, *Vivacious Lady*, *Gunga Din*, *Hunchback of Notre Dame*, *Ziegfeld Girl*, *Honky Tonk*, *Seventh Cross*, *National Velvet*, *Dragon Seed*, *Portrait of Dorian Gray*, *Love Affair*, *Underground*, *Sea of Grass*, *Three Musketeers*, *Madame Bovary*, *Father of the Bride*, *Father's Little Dividend*, *Prisoner of Zenda*, *Ivanhoe*, *All the Brothers Were Valiant*, *Knights of the Round Table*, *Long, Long Trailer*, *Blackboard Jungle*.

Recent Pictures: *Brookline Junction*, *Something of Value*, *Tea and Sympathy*, *Brothers Karamazov*, *Reluctant Debutante*, *Butterfield 8*, *Sweet Bird of Youth*, *The Prize*, *A Patch of Blue*.

BERNARD, JUDD: Producer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin. RKO Radio, 1947; Paramount, 1948; Selznick prod., 1948-50; Stanley Kramer prod., 1950-51; pub., story ed., Lippert Pictures, then Hecht prod., 1951; Cardinal Pictures, 1952; asst. to Prod., writer, Jack Broder, Prod., 1952-53; pub., Rogers and Cowan 1953-54, Arthur P. Jacobs Co., 1954-55; own business, 1955; co-prod., *The World of Carl Sandberg*, 1961; TV & radio commercials.

Films include: *Double Trouble*, *Point Blank*, *Blue*, *Fade In*.

BERNARD, CHARLES: Executive. b. Baltimore, Md., December 13, 1921; e. Baltimore City Coll., 1939 & John Hopkins. U. S. Air Force, 1942-46; sports announcer, WJTB, Baltimore; sales dept., WSID, WCAO; agent, MCA network radio; sales dept., DuMont; sales mgr., ABC; pres. Charles Bernard & Co., stat. reps., May 1956; founded, Country & Western Music Broadcaster's Assoc., an Country Music Network 1957; Member: Broadcast Pioneers, Inter. Radio & TV Society, Acad. TV Arts & Sciences.

BERNARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son Joseph Bernhardt; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAI; in 1942 joined USAAF (in England). Pres. B & B Pictures, 1946.

Pictures include: prod. *Smooth as Silk*, prod. & dir. *Violence in the Desert*, *Sweetheart of Sigma*, *Clay Hunted*, *Quest of Willie Hunter*, *In Self Defense*, *Blonde Ice*. Recent Pictures: (dir.) *Alaska Patrol*, *Unkown Island*, *Second Face*.

TV: Wrote prod. and/or dir. 75 TV shows, Inc. Studio One, Fireside Theatre, Racket Squad, etc.

BERNARD, JUDD: Writer-Producer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin.

Stage: *The World of Carl Sandberg*.

Films include: *Double Trouble*, *Point Blank*, *Blue*, *Fade In*.

BERNHARDT, CURTIS: Director. b. Worms, Germany April 15; e. The State School for Dramatic Art, Frankfurt-am-Main, Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940: a "Champion of Champions" Director in Fame rating; pictures include: *Stoker of Rotterdam*, *Last Company* (UFA's first all-talking picture); *Man Who Killed Rebel*, *Tunnel*, *L'Or dans la Rue*, *Beloved Came Back*, *My Love Came Back*, *With a Mad Hair*, *Million Dollar Baby*, *Juke Girl*, *Happy Go Lucky*, *Devotion*, *Conflict*, *My Reputation*, *Possessed*, *High Wall*. Recent Pictures: *Doctor and the Girl*; (s. p., dir.) *Payment on Demand*; dir., *Sirocco*, *Blue Veil*, *Merry Widow*, *Miss Sadie Thompson*, *Beau Brummel*, *Interrupted Melody*, *Gaby*, *Kisses For My President*.

BERNS, SAMUEL D.: M.P. & TV executive. b. Philadelphia, Pa., May 12, 1910. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; org. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Schubert Theatre, Phila., 1943; ed. staff *Film Daily*, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, *Hollywood Reporter*, 1949; adv. dept., *Daily Variety*, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., *Hollywood Reporter*, 1954; joined Quigley Publications, Sept., 1954; res., June 1962; prod., industry news-reels, *Hollywood Spotlight News*, 1963-1964; dir. of communications, SIR Prods., Inc. SIR-Tower 12, 1964; 1965-66, USO Shows Coordinator with Hollywood Overseas Committee; 1967-68, Campaign coordinator Columbia Pictures Young Americans.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1948; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All, joined CBS-TV network 1952; exec. v.p., Television Academy, 1962-64. TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Shower of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948, Manager, Pelham theatre, Bronx, N. Y., 1948, co-prod. TV Screen Magazine; 1949, producer, White Berns Rooms, M.C. Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borge Show and Rocky King; Detective; prod., Time Capsule, ABC; prog. dir., WABC; 1953-57, dir. news, sp. events, WRCA, WRCA-TV; 1958 on leave of ab. as consultant to L. I. State Pl. Comm. for Jones Beach Marine Thea.; NBC Intl. Dir.; cons. to Yugoslavia TV, 1958-1959; v.p., Communications and Public Relations for N. Y. World's Fair 1964-65 corp., 1960; Free Lance TV & Film Consultant.

BERNSTEIN, CECIL: Executive Dep. Chm. Granada Group Ltd., Int.; man, dir. Granada Television, Ltd.; Dir. Granada Theatres, Ltd.; Member of Cinematograph Films Council.

BERSTEIN, ELMER: Composer-conductor, b. New York, N. Y., Apr. 4, 1922. Scholarship, Juillard; e. Walden School; New York Univ. U.S. Army Air Force radio unit. After war, 3 yrs., recitals, musical shows, United Nations radio dept. President, Young Musicians' Foundation, 1st VP, Academy of Motion Picture Arts & Sciences, Co-chairman, music branch.

Pictures: More than 70 major films, includ. The Ten Commandments, The Man with the Golden Arm, The Great Escape, To Kill a Mockingbird, The Badly Bagners, The Magnificent Seven, Birdman of Alcatraz, Walk on the Wild Side, Hallelujah Trail, The Reward, Seven Women, Cast A Giant Shadow, Hawaii, Received five Academy Award nominations, Golden Globe for Mockingbird.

Television: Hollywood, the Golden Years (special), The Race for Space, Paris I and II (special), D-Day (special), Emmy award-winning The Making of the President—1960 (special), Hollywood and the Stars (special), Voyage of the Branigan Yankee (special).

Recording: United Artists Records.

BERNSTEIN, JACK B.: Executive, b. Brooklyn N. Y., May 6, 1937, e. Lafayette H.S., Brooklyn Coll.; U.S. Army, 1956-58; research bacteriologist, Schiefelbin & Co.; social worker, Boys Clubs of America, Salvation Army; assist. prod. mgr., Television Graphics Inc., studio mgr., Film Graphics Inc.; prod. mgr., Henkin Productions Inc.; prod. mgr., SIB Productions; v.p., gen. mgr., CPI Productions.

BERNSTEIN, JOSEPH C.: Executive, b. Brooklyn, N. Y., Nov. 15, 1928, e. American International College, Springfield, Mass., 1947-51, Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir. NBC, 1955-56; TV dir., NBC, 1956-58; producer, Deplcto Films, Inc., 1958-59; v.p. producer, Wyde Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity, Press agent, personalities and indep. co. 1951, M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street, Prod. exec. Milner Bros. 1955, The Phantom from 10,000 Leagues. Co-authored, wrote screen play and ass't. prod. From Hell It Came, Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion; prod. co-author Speed Crazy; wrote Jail Break; prod. co-author, Why Must I Die?, prod., Atlantic Attack, Woman By Night; prod., s.p., Terrified, prod., The Gun Hawk.

BERNSTEIN, SIDNEY, LL.D.: Chairman of Granada Group; Granada TV, News, Publishing. In 1927 introduced Saturday matinees for children at cinemas, Honorary Films Adviser, Ministry of Information, 1940-5, Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-45.

BEST, BARBARA: Publicist, b. San Diego, Calif., Dec. 2, 1921, e. U. S. C. A. B., 1943, Publ., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co. 1950-53; own agency, Barbara Best & Associates, 1953; 1956 exec. v. p., Jay Bernstein, Public Rel., 1968, Freeman, Sutton & Gordon.

BEST, JAMES: Actor, b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in Comanche Territory, 1948. Recent Pictures: Winchester 73, Air Circus, Diamond Kid, Steel Town, Me & Pa Kettle At The Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, Calne Mutiny, Return from the Sea, They Rode West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

BETHUNE, ZINA: Actress, dancer, b. New York, N. Y., Feb. 17, 1945, e. Balanchine's School of American Ballet. B-way: Most Happy Fella; pictures include:

Sunrise at Campobello; TV: The Guiding Light, This Property Is Condemned, Little Women, The Seven Years' War, Arts, The U. S. Steel Hour, Route 66, Cain's Hundred, Naked City, The Nurses.

BEITGER, LYLE: Actor, b. Philadelphia, Pa., Feb. 13, 1915, m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B-way in John Loves Mary, Love Life, Eve of St. Mark, Signed by Paramount for No Man of Her Own, since in Union Station, First Legion, Greatest Show on Earth, Destry, Sea Chase, Gunfight at OK Corral, Johnny Reno, Nevada Smith, Return of The Gunfighter, Golden Bullet.

TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer, b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris) Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. superv. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1942-6; writer, Basilion 1941-3; contract writer Columbia Pictures 1949; orig. story, Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BETZ, CARL: Actor, b. Pittsburgh, Pa., March 9, e. Mt. Lebanon H.S., Duquesne U., Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut, The Long Watch.

Pictures include: Powder River, Dangerous Crossing, TV Shows include: Love of Life, The Donna Reed Show, Judd for The Defense.

BEVAN, P. A. T.: (C.B.E., B.Sc., F.I.E.E., C. Eng., F.I.E.E.E.) Engineer, b. Aberthury, Monmouthshire, 1909, e. Univ. Coll. Cardiff, Welsh College of Adv. Tech.; B'El Co. Rugby, 1930-34; engineering div., British Broadcast-ing Corp., radio and TV devel., 1934-54; presented Duddell Award, 1951; Chief Engineer, Independent Television Authority, London, Aug. 1951-67; chief consultant eng., 1967-68, since then indep. con. eng. radio-TV station planning, Member, U.K. Television Advisory Committee; UK Frequency Advisory Co.; UK Radio Interference Comm. chmn.; Electronics Division, Inst. Electric Eng. Mem. Council I.F.E.E., U.K. Delegate, International Radio Consultative Com.; mem. European Broadcasting Union Tech. Comm. and Color TV Group, Fell. Royal TV Society, Hon. Fell. BKSTS.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jennie, Deputy Marshal. Recent Pictures: Tell It to the Judge, Harvey, Gold Raiders, Man in the Saddle, Hangman's Knot, Stranger Wore a Gun, Boy from Oklahoma, Ten Wanted Men, The Kentuckian, Davy Crockett and the River Pirates.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908, e. Syracuse U.; to NBC 1930 statistician, Chief Statistician, Research mgr., dir., research, U. S. Army 1942-46; dir. of research and planning for NBC, v.p., planning and research, 1956; v.p., Planning, 1964.

BEY, TURHAN: Actor, b. Vienna, Austria, March 30. Made U. S. m. p. debut in 1941; pictures include: Foot-steps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowers to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc., Ad-ventures of Casanova, Song of India, Prisoners of the Casbah; prod., Silent Identity.

BEYMER, RICHARD: Actor. r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1939, e. N. Hollywood H. S., Actors Studio, Performer, KTLA, Sandy Dreams, Fantastic Studios, Inc., 1949, Playhouse 90.

Pictures include: Indiscretion of an American Wife, So Big, Johnny Tremain, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper.

BHARUCHA, B. D.: Executive, b. 1903, hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year-Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; deputy pres., 1961; pres., 1962-63; hon. treasurer, Film Federation of India, 1956-61; chmn., Film Function Committee Bombay; since its formation, controlling chain of 26 cinemas in Bombay, Kandivall, Ahmedabad, Surat, Bangalore, Mysore, Delhi, Bhavnagar, Sholapur, madras, Rajahmundry and Junagadh; proprietor, Hind Talkie Scale and Bon Traders, Bombay; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

BIBAS, FRANK PERCY: Executive, b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II, Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept., American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Artlee Pictures Inc.; apptd. vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures, Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency, joined Ryan-Reed TV Inc., v.p. prod., 1955, Member: SMPTE, Academy TV Arts & Sciences, Screen Dir. Guild.

BIBERMAN, ABNER: Director, actor, writer. b. Milwaukee, Wis., April 1, 1898. e. U. of Pa. Started as actor; Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, It Happened One Night, His Girl Friday, Zanzibar, Gay Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gun for a Coward.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U. student, Prof. Baker's 47 Workshop, Yale. Dir. various N.Y. plays for Theatre Guild. Dir. (films) One Way Ticket, Meet Nero Wolfe, Orig. & s.p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Athlone Town, collab. orig. story, New Orleans.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914. Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A. Porri Sinister. Recent Pictures: Hiawatha, Paris Model, Wild One, Adventures of Hajji Baba, Steel Cage, Snow Creature, Three for the Show, Henry to Hazyard, Gang Busters, Dial B, O. Foxfire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.

Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Raging Tide, Eponement, Jim Thorpe—All American, Last Possie, A Star Is Born, Prince of Players, Not a Stranger, Court Martial of Billy Mitchell, You Can't Run Away From It, Mr. Corey, The Big Country, The Unforgiven. Deceased, 1968.

BIEN, WALTER H.: Producer. b. San Francisco, April 18, 1923; e. UCLA, 1944. Entered m. p. ind. as film editor; MGM, 1943; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area. Interest TV comm. dept. 1954. Warner Bros. to start comm. & ind. div., 1958; exec. prod. hr. ch. of TV comm. & ind. films div., prof. Bell System Science Series; pres., SIB Productions, Inc., SIB-Tower 12.

BILBY, KENNETH W.: Executive. b. Salt Lake City, Utah, Oct. 7, 1918. e. Columbia U. U. of Ariz., B.A. With N. Y. Herald-Tribune, 47-50; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Camden, New Jersey, 1950-54; exec. v.p. for pub. rel. National Broadcasting Co., N. Y., 1954-60; v.p. public affairs, RCA, 1960-62, exec. v.p., 1962-present.

BILGREY, FELIX J.: Attorney. b. Amsterdam, Netherlands June 17, 1924. Columbia College, 1948; New York Law School (cum laude) 1951. Capt. U. S. Army; Active in operation of Times Film Corp. and affiliated companies of which he is counsel and a member of the bd. of dir. Known for censorship cases. Recpt. Freedom of the Screen Award by MP industry for defense of Ronald Freedman before U.S. Supreme Court.

BILIMORIA, N. M.: Distributor. b. Oct. 7, 1922. Partner in M. B. Bilimoria & Son, Bombay. Dir. Dominion Films (P) Ltd., Bombay; India Overseas Film Distributors (P) Ltd., Port of Spain (Trinidad), George Town (Br. Guiana); Modern Films Private Ltd., Bombay; Partner, Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay; Bilimoria & Chhotubhal, Delhi; Moti Talkies, Delhi; Mazda Optical Industries, Surat.

BILLITTERI, SALVATORE: Executive. b. Belleville, N. J., March 21, 1921. e. Fordham U.; U. S. Air Force, 1943-45; ent. m.p. ind., doorman in N. Y. theatre, 1939; theatre mgr., 1947; film salesman, Casolaro Film Distributing Co., 1947-51; co-owner many foreign films; film editor, F. E., 1951; head of editing, prod. dept., Titra Sound Corp., 1956; head of east coast production, American International Pictures, 1961.

BILSON, GEORGE: Prod., dir., writer. b. Leeds, Eng. e. C. C. N. Y. director, advertising, W. R., 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects RKO Studio, 1948-1953; TV prod., NTA, Screen Gems, freelance TV writer, director.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reported, now pres. & publisher, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON CLAUDE: Director/writer b. Chicago, Ill., Oct. 1, 1905; e. U. Missouri Reporter and ad. on various newspapers and trade pub. with Variety 1925-32; writer and prod. for Paramount 15 years except years of absence for service in the Signal Corps 1942-5.

Pictures include: (prod. & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honeymoon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Slick from Pumpkin Creek; collab. s. p., Down Among the Sheltering Palms; s. p., dir., Dreamboat; dir., Here Come the Girls; collab. s. p., Woman's World, You Can't Run Away From It; s. p. Sing Boy Sing; collab. s. p. Rally 'Round the Flag Boys! Collab. s.p. North to Alaska; Collab. s.p. Pepe; collab. s.p., Satan Never Sleeps, Kisses for My President.

TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

BIONDI, GUY: Executive. b. Newark, N.J., July 31, 1922. e. Oklahoma Univ. Entered M.P. career on roadshow of Henry V. U.A. 1947; M.P. fieldman, Universal; pub. staff in home office, Universal, 1953; pub., Mike Todd, 1956; Harold Mirisch, 1960; v.p., adv. & pub., Walter Reade-Sterling.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer, TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezio Pinza Show, Saturday Night Review, Jimmy Durante Show, Voice of Phylton, Hickam's Hall of Fame, Adventure; dir., Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRCH, WILLIAM: Cinematographer. b. Chicago, Ill., Mar. 1, 1918. Asst., Movietoneus, 1937-40; army signal corp., 1940-44; head of midwestern bureau, did camera, NTC News & Document, established own service; estab. William Birch & Assoc., affil. with John J. Sughrie & Co. Won two Emmys, cameraman of the yr., Nat. Headliners Award.

BIRDWELL, RUSSELL: Publicist. e. Texas U. News-pape reporter, writer & dir. radio program Hollywood on the Air, Author, I Ring Doorbells, Women in Battle Dress, Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners, Former head of adv. pub. Setznick International; own pub. rel. office; dir., The Come On.

BIROC, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Atchaf Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 o'clock, Gold of the Seven Saints, Repevye, Opium Eaters, Hitler, Sail A Crooked Ship, Bye Bye Birdie, Toys in the Attic, Promises—Promises, Under the Tarn-Yum Tree, Viva Las Vegas, Kitten With a Whip, Riddle the Wild Surf, Renegade Posse, Gunlight at Comanche Pass, Hush . . . Hush Sweet Charlotte, I Saw What You Did, Flight of the Phoenix, The Russians Are Coming, The Russians Are Coming, The Swinger, Warning Shot, Enter Laughing, Who is Minding the Mint, Garden of Cucumbers, The U. S. Shipyard, Richard Diamond, Alcoa Theatre, Grind! Help, Ghost Breakers, Take Her She's Mine, Heaven Solo U.S. Hardy Boys.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apntd. Columbia Pictures prod. superv. 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KRS Prods. Inc. (with Burt Kelly & William Saal) 1932; co. changed to Admiral Prods. 1933. To Warner Bros. as prod. 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-42 inc. Night to Remember, Texas You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951. Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Rest of Bad Men Macao, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for Joey, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Eichmann.

TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successfully poster clerk, shipping clerk, booking clerk, salesman. In 1928 joined MGM as salesman; hr. mgr., Charlotte, N. C.; hr. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.; asst. gen. sls mgr., Loew's Inc., 1958-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Chatterley, Buses, Road.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Two Jims, Westward the Women, Sabre Jet, High and the Mighty, Headline Hunters.

BIXBY, BILL: Actor. b. San Francisco, Calif., Jan. 22, e. Univ. of Calif., Berkeley. Worked in Indust. films. Gen. Motors, Chrysler. Television shows include: Doble Glia; Danny Thomas Show, regular; Joey Bishop Show, regular; Andy Griffith Show; My Favorite Martian, co-star. Stage: Fantasticks, Natl. company; Under The Yum Yum Tree. Pictures: Lonely Are the Brave, Irma La Douce, Yum Yum Tree, Ride Beyond Vengeance, co-star, Columbia; This Way Out, Please, co-star, MGM.

BLACK, ALBERT: Producer. b. New York, N. Y., Dec. 11, 1920; e. N. Y. U., 1936-38. Sports ed., Long Island Chronicle, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed., Orchestra World, 1943; disc jockey, WEDV, New York, 1944; pub. rel., 1945-47; prod., TV shows for all networks including City at Midnight, Tropic Holiday, Alan Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, '27; Yale Coll., B.A., '31. In 1927, pres. School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer. Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director. b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop, 1940; apprentice script writer for NBC in N. Y.; 1941-46, 1st Lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.C.; 1949, Assoc. Ed. of Television Magazine; writer, prod.-dir., prog. dir., WXEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY: Composer, musical director, pianist. b. London, 1913. Resident conductor BBC Dance Orchestra 1944-53. Under contract Decca Record Co. since 1943; appointed mus. dir. Associated British Studios, 1958; mus. dir. comp. scores many films including: Hand in Hand, Double Bank, The Long and the Short and the Tall, The Full Treatment, The Day After Tomorrow, The Secret Siege of Sidney Street, The Day the Earth Caught Fire, The Young Ones, The Pot Carriers. Composed new theme and library music for Pathe Newsreel, 1961.

Recent Pictures: Summer Holiday, Sparrows Can't Sing, West Eleven, The Cracksman, 80,000 Suspects.

BLACK, THEODORE R.: Attorney b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). Formerly General Counsel, bd. member, Republic Pictures Corp., member Nat'l Panel of Arbitrators, American Arbit. Assn.; mem. bd. N. Y. Ethical Culture Society.

BLACKBURN, AUBREY: Consultant. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Malsie Darrell, actress; e. Winchester & Corpus Christi, Oxford. Mgr. London Play Co. Ltd. 1922-33; secy League of Brit. Dramatists 1933; 4 mgr. & casting dir. Ealing Studios, 1934-8; dir. Merit Film Prods., Ltd., Dartington Prod. Ltd., Kingsmead Prod. Ltd., Asham Prod. Ltd., Caroline Swann Prods. Ltd., Celia Johnson, Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager, W. J. German, Inc. of California. b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulator, Inc. of Calif. 1924. Member: (honorary) Amer. Soc. Cinematographers, Retired, Jan. 1961.

BLACKBURN, NORMAN: Executive, producer. e. Washington State Coll., Otis Art Institute, L.A.; animation staff, Walt Disney Studios; writer; producer, Walt Disney Studios, Harmen-Ising Studios; wrote added dialogue and comedy construction, Pennies From Heaven, A Day At The Races; affiliated with J. Walter Thompson Co.; promoted to radio dept., 1946; vice-pres., charge of Hollywood office; resigned, J. Walter Thompson Co., 1948; National Program Director, NBC; entered independent television prod.

BLACKLEY, DOUGLAS: Actor pseud Robert Kent. b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Beulah, Born Ready Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.

Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut, The Gleam 1946. Screen debut, Fame Is the Spur. Films include: Queen, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of What, The Witness, Four Just Men, Probation Officer Series, Top Secret, Ghost Squad, Invisible Man, The Saint, The Avengers Series.

Recent Pictures: Serena, Jason & The Golden Fleece, Goldfinger, The Secret of My Success, Moment to Moment, Life at the Top, A Twist of Sand, Shalako.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; e. Mercerburg Acad., Pa., U. of N. C. Star and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story; on Broadway in Come Rack, Little Sheba (Donaldson Award & Antoinette Perry Award) & 37 major roles; star radio and TV; recent pictures: Johnny Dark, High & the Mighy, View from Pompey's Head, High School, Beyond a Reasonable Doubt, Tammy and the Bachelor, How to Murder Your Wife, Joy in the Morning, Covenant With Death, Rosemary's Baby.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stanerton. b. Newark, N. J., Nov. 21, 1924; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, Stage Favr, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoj, Public Pigeon No. 1; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage, Guys and Dolls film 1955, Hatful of Rain, N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: Beautiful People, Richard III; actress in Little Theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Holiday Brand, TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Parade, (asst. dir.) The Spot, Gay Blades, Ghost Goes Wild, Trosspasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Homelife for Three, Streets of San Francisco, Planting Fury Post Office Investigator, Atlas the Champ, Unmasked.

Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexical Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blonde Goes to College, Two Yanks in Trinidad, Burn, Witch, Burn, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabius Dorseys, A Love Trouble, Black Arrow, Fuller Brush Man, On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Nell; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Counterspy Meets Scotland Yard, Search for Anger, Cattle Town, Lili, Sahre Jet, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society.

TV: Double Exposure; Schiltz Playhouse, General Electric Theater, Four Star Playhouse, Cavalcade of America, Lulu Video Playhouse, M. S. Winters, The Howard Professional Father, The Red Skelton Show, Climax, Gunsmoke.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31. Entered in p. industry as poster clerk Prod. Dist. Corp. Portland 1924; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1958; gen. sales mgr. Favorite Films of California, 1959.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1926. Early career architecture. Army Service 1944-46. Ent. m. p. ind. as Junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir., working on Visa and Mark Saber TV series, Young Man, Dir., Danger Productions Ltd., Tridelta Prod. Ltd., Broadway Plays Ltd., Gordon Hotels Ltd.

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif. e. Public schools, Mt. Shasta and Ventura, Calif.; Composed score, Hobart Donovan feature, History in Blue, 1960. Wrote music for singers Nick Lucas, Geo. Wallace. Appearances with band: Highlands Inn, Carmel, Calif., Santa Barbara Biltmore Hotel, Los Posas Country Club, Sateley Country Club, La Cumbre Country Club, Glennie Clive Auditorium, Mira Mar Hotel; Latest comp., The Tien.

BLANC, MEL: Executive, voice specialist. r.n. Melvin Jerome Blanc. b. San Francisco, Calif., May 30, 1908. e. Lincoln H. S., Portland, Ore. 1918-21, musician, NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum theatre, Portland, Ore., 1929; free lance, violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons, Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running characters, Jack Benny Radio and TV Shows, since 1938. Radio: Point Solitaire, 1942-44; Jolly Canova Show, 1940-48; Burns and Allen Jack Carter Show, 1943-44; Costello, Dagwood and Blondie; Al Pierce Show, 1938-50; President,

Mel Blanc Assoc., Inc. 1960-63.
TV: The Bugs Bunny Show, The Porky Pig Show, The Munsters, Flintstones.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and the Free, etc.; in radio on My True Story; on TV in Treasury Men in Action Omnibus, Kraft, Philco, etc. Broadway play, Great Sebastian, 1956, on B'way, White Rose and the White Rose and the Red.

BLANCHARD, MARI: Actress. r.n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment Paris, Willie & Joe Back at the Front, A & C Go to Mars, Veils of Bagdad, Rails Into Laramie, Black Horse Canyon, Desires, Son of Sinbad, Crooked Web, Return of Jack Slade.

BLANCO, RICHARD M.: Executive. b. Brooklyn, N. Y., e. electrical engineering, Wentworth Institute, J. C., 1925-27; bus. admin., Univ. of Calif., 1930-40; U. S. Govt. College, 1942. Superv. Technicolor Corp., 1931-56; organ and Technicolor Products, colorhome film process., Technicolor, 1956-62; D. C., 1963-65; gen. mgr. of Technicolor Florida photo. operations at Kennedy Space Center., prod. document, and educ. films for NASA, 1965; VP of TV and Vidronics division, Technicolor Corp. of America; 1967 elected corporate v. p. of sales, Technicolor, Inc.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China.. In many pictures beginning 1929. Pictures (since 1940) include Dreaming Out Loud, Youth Will Be Served, North West Mounted Police, The Nurse's Secret, Things on Her Fingers, People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on NBC radio. Former partnership with Hugh Martin, wrote Best Foot Forward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Singin' in the Rain, French Line, Athena, Girl Rush, The Girl Most Likely, Who Is He? Who Is She?
TV: The Great Quillow, 1961; same in color for NBC, 1963.

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933-57); in American roadshows; Paramount Theatres identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944; Hyperion M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1959.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911, son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States Circuits. On leave 1943-46 in U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. bd. TOA, Inc. 1958-67.

BLANK, HENRY: Production executive. b. Berlin-Stegitz, Germany, Dec. 30, 1901; p. Wilhelm Blanks, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists with Warner Bros., etc.

Pictures include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow is Another Day, Miracle, Four Daughters, Maltese Falcon. In treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard & the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WALLACE B.: Exhibitor. President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1920, Texas A. & M. 1921-24, business from thereafter; now operates circuit of 27 theatres in West Texas; retired.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech, grad. 1945; Pres., Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFORD, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the

People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-30; novelist, magazine contrib., U.S.M.C., 1942-45. Member exec. bd. Screen Writers Guild, 1939-40, 1962-66, secy-treas., 1963-65; Pres. Writer Guild, 1967-69; Co-author pictures Blind Alley, Texas, Adam Had Four Sons, On Act of Murder, p. Broken Arrow; story, s.p., Jails of Montezuma; s.p. Lydia Bailey; s.p. The Juggler; s.p. My Six Convicts; add. dial. The Caine Mutiny, collab. s.p., Untamed story; s.p. Tribute to a Bad Man; s.p., The Vintage, s.p., The Plainsman, Universal, 1966.

BLASETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing film in 1920, including: Sun, Mother Earth, Trophy, 1860, Ettore Fioramonte, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897. e. New Hampshire U. U. S. Navy, 1918-19; with Fox West Coast Theatros, 1925-30; treas., Hughes-Franklin Theatros, Dallas, Tex., 1930-32; v. p. treas., Fox Wisconsin Amusement Corp., Milwaukee, 1933-44; comptroller, asst. treas., Allied Artists, 1944.

BLATTNER, GERRY: Producer. b. Liverpool, 1913. Ent. industry 1928. Blattner Studios, Boreham Wood. Studios include Berlin Research Labs, 1930, Studio mgr., British National Studios, 1936. Gen. mgr. British Lion Studios, Isleswood and Shepperton studios. Joined board of Warner Bros. First National Truds., 1946-67. Was exec. in charge of Warner Bros. European Truds. including The Crooked Pirate, Helen of Troy, The Nun's Story, Indiscreet, Prod. The Sundowners. Started own ind. prod. company in November, 1967.

BLAU, MARTIN: Executive. b. N.Y.C., June 8, 1924. e. Ohio U., 1948. Employed on newspapers in Ohio, Tex., W. Va. Pub. dept., Columbia Pictures, 1951; asst. pub. mgr. 1959; pub. mgr., Columbia Internat'l, 1961; admin. asst. to v. p. of adv. & pub. Columbia Pictures, 1966.

BLAUSTEIN, JULIAN: Producer. b. New York City, May 30, 1913; e. Harvard 1933. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signa Corps Photo, Center 1941; edit. supervisor of Scholnick 1946-48; to 20th-Cent. Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desires, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of the Mary Deare, Two Loves, The Four Horsemen of the Apocalypse.

BLEES, ROBERT: Writer. b. Lathrop, Mo. Phi Beta Kappa, Dartmouth College, 1937. Asst. ed. photographer, Time, Inc., Life office, London, in 1938. Motion picture writer 1939-41. U. S. Air Force navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves. Television: writer-prod.; prod., Bus Stop, Exec. bd., Screen Writers Guild; Dir., Prods.-Writers Pension Plan, prod., Combatl, Suspense Theatre, Exec. Bd., Screen Prod. Guild; prod., Bonanza.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56; gen. als. mgr. American International Film Dist. Corp., 1956-57; v. p. 1960.

BLEYER, ARCHIE: Conductor. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1943-52; theatre, Geo. Abbott, 1941-42; bandleader 1934-37; Earl Carroll's theatre-restaurant 1938; music director, Arthur Godfrey's 1951; Cadence Records, pres. 1952-61.

BLONDEAU, JEAN PAUL: Film and TV producer, distributor. b. Paris, France, 1924. 1946-1950 radio author and executive, 1950-1953 TV productions, New York. Dollar A Second, First 1967 producing in Europe, 1956 PDC Productions J. P. Blondeau for post synchronization TV series, European films. From 1960, prod. specials for world distribution (Michel Legrand, Roland Petit, Zizi Jeanmaire, etc.)

BLONDELL, JOAN: Actress. b. New York City, Aug. 30 1909; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"). On stage from childhood, tour. Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ("Parade", "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour), 1944.

Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Camp, C.O.D. Christmas Eve, The Cincinnati Alley, For Heaven's Sake, Blue Veil, Onstage Six, Desk Set, This Could Be the Night, The Cincinnati Kid, Waterhole No. 3.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sls., MovieLab.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badington School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in *Limeelight*, 1951; films include: *Innocents in Paris*, *The Man Between*, *Richard III*, *Alexander the Great*, *The Brothers Karamazov*, *Look Back in Anger*, *The Royal Game*, *The Wonderful World of the Brothers Grimm*, *The Chapman Report*. TV: *Misalliance*, (Playhouse 90), *Anna Karenina*, *Wuthering Heights*, *Ivanov*.

Recent Pictures: *The Haunting*, *Alta Infidelita*, *Il Maestro di Vigevano*, *The Outrage*, *The Spy Who Came in from the Cold*, *Charley*, *The Illustrated Man*, *Three into Two Won't Go*.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 28, 1915; e. U. of Pa., BA, 1935. Story dept. Columbia, N. Y. 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod.; pictures include: *Glory Brigade*, *Inferno*, *On the Threshold of Space*.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School, With RCA (Photophone Div.) 1928; Design sound stages, supervised installation sound recording & prof. equip. (England) British Intl. Pies., Gainsborough Studios, Twickenham Studios, Nettleford Studios; (France) Pathé, Nathan, Jacques Haik, (Italy) Petaluzza; (Rome, Turin, Milan) 1931 RCA Camden & N.Y.C., engineering, research, sales; supervised design construction, installation sound stages Thring Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr. 1942; Bd. Directors Republic Prods., 1950; Secretary 1958; V.P. Republic Corp. & V.P. & Gen. Mgr. Republic Prods. 1959; VP and Secy. Republic Corp. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club So. Calif.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM Pictures including *The Arcadians* (with I. Collier), *Rhythm*, *High Wide and Handsome*, *Cocacino*, *Grove*, *Panama Hat*, *For Me and My Gal*, *Thousands Cheer*, *Broadway Rhythm*, *Two Sisters from Boston*, *Easy to Wed*, *My Wild Irish Rose*.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: *Intolerance*, *Birth of a Nation*, *Orphans of the Storm*, *Jucklings*, *Those Who Dance*, *Intruder*, *Lives of a Bengal Lancer*, *Wanderer of the Waste Land*, *Desert Gold*, *Wild Bill Hickok*, *Dodge City*, *Geronimo*, *Great Train Robbery*, *Across the Pacific*, *Road to Morocco*, *Cinderella Jones*, *Bells of San Fernando*, *Life With Father*, *That Way With Women*, *Cheyenne*, *Possessed*.
Recent Pictures: *Younger Brothers*, *Dallas*, *Warpath*, *Rose of Cimarron*, *Hangman's Knot*, *Last Posse*, *Apache*.

BLUHORN, CHARLES G.: Executive. e. CCNY in 1945. After U.S. Air Force resumed studies at CCNY and Columbia while employed in commodity and export-import business. Became pres. coffee co. in 1949; 1956 acquired interest in Michigan Bumper Co. which firm became nucleus of Gulf & Western Industries in 1958. Is exec. v.p. of Southwest Holdings, Inc., a partner in Intamax Devel. Co. and pres. of Fortuna Coll. Corp.; 1967 ch. of bd. and pres. of Paramount Pictures Corp., H. C. Bolack Co. Inc., South Puerto Rico Sugar Co. and Pueblo Supermarkets, Inc.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1898; e. N. Y. U. Law School, LL.B. 1917. Private legal practice, legal dept. Loew's Inc. 1918; internat. dept. 1928; took over internat. publicity censorship gen. non-commercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chge. censorship & ed. oper. internat. field; dir. Loew's Internl. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif.; active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID: Ad. exec. New York City. Theatre manager, publicist, traffic mgr., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub. explott., 1951-58. MPH Coord. 1959. Academy telecast; v.p. Embassy Pictures, 1959; v.p. Chas. Schreiber Agency, Hollywood, October, 1959-60; v.p. Safarnski Prod., Inc.; adv. dir., Embassy Pictures.

BLUMOFF, ROBERT F.: Prod. exec. b. New York, N. Y. e. Columbia Coll., A.B., Columbia U. Sch. of Law LL.B. v.p., West Coast oper., U.A., 1953-66; independent prod., U.A. Pres. Walden Film Co.

BLVDEN, LARRY: Actor. b. Houston Tex. e. U. of Houston, B.S. m. Carol Haney. With Houston radio stations, 1946-48, then radio, N. Y., on Broadway in Mister Roberts Wish You Were Here. Oh Man Oh Women; many TV appearances; TV series: Joe and Mabel.

BLVTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Wayburn's Dramatic School. On radio in child-

hood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: *Ship On the Sand*, *The Merry Monarchs*, *Brute Force*, *Swell Guy*, *Mr. Peabody and the Mermaid*, *Woman's Vengeance*.

Recent Pictures: *Free for All*, *Top of the Morning*, *Our Very Own*, *Great Caruso*, *Katie Did It*, *Thunder on the Hill*, *I'll Never Forget You*, *Golden Horde*, *One Minute to Zero*, *World in His Arms*, *Sally and Saint Anne*, *All the Brothers Were Valiant*, *Rose Marie*, *The Student Prince*, *King's Thief*, *Kismet*, *Buster Keaton Story*, *Jazz Age Slander*, *The Helen Morgan Story*.

BLVTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Olive Morosco prod. others). On screen in World Film Co. Universal and other silent prod. Pictures since sound include *Pilgrimage*, *The Scarlet Letter*, *Joe Palooka*, *Champ*, *The Undercover Woman*, *Jiggs* and *Maggie* in *Jackpot Jitters*, *Jiggs* and *Maggie* in *Society*, *The Helen Morgan Story*.

BLVTH, HENRY: Screen writer, critic. b. London, June 8, 1910. e. Repton and Oxford. Camera staff of B.I.P., 1933. Wrote on films for "The Times" and "World Film News." In 1939-40, wrote history of the cinema under title "Cinema Cavaleade." In RAF 1940-46. Prod. RAF security films 1943-46. Since has written plans for radio and TV. In collaboration with Jack Davies wrote orig. stories and s.p. for *Jumping for Joy*, *Up in the World*, *High Flight*, *The Square Peg*, *Follow a Star*, *Don't Panic*, *Chaps*, *The Bulldog Breed*. Very important *Person*, *Play It Cool*, *The Seven Keys*, *Crooks Anonymous*, *The Fast Lady*, *Father Came Too*, *Stitch in Time*, *The Early Bird*, 1966, author of the *Jockey-Venus*, and film adaptation; 1968, author of *Old Q*.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesmen, Buffalo, 1928; asst. mgr. 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952; v. p., gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Welter, 1955; in chg. world wide sales of the Ten Commandments, gen. sls. mgr., pres. Warner Bros. Film Corp., Jan. 1958, Feb. 1959; 1965; domestic gen. sls. mgr., & v.p. Paramount Film Dist. Corp., 1962; pres. Paramount Film Dist. Corp., 1963, and V.P. Paramount Pictures, Inc., 1967.

BOBKER, LEE R.: Executive. b. New York, July 19, 1923. N. Y. Univ. 1949. College U. S. Army; Writer-dir. Coleman Prod., 1949; dir.-writer, ed., Campus Film Prod., 1950-52; vice-pres.-writer-dir.-prod. Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 3 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: *Algeria from Within*, *Drains of the Pacific*, *Togo the Silent*, *Opal Fire*, *Gertrude Bell*, *Flight into Portugal*, *Johannes*, *White in the Sahara*, authority on *Atom* & *Far Eastern* affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr 1, 1908; Lehigh U. 1925-29. m. Ellen Kasputis, Reporter N. Y. Journal-American & I.N.S., 1930-45; pictures include: *Union Station*, *Big Heat*, *Atomic City*, *Six Bridges to Cross*, *The Raid*, *Rogue Cop*, *The Savage*, *Violent Saturday*, *Hell on Frisco Bay*, *Tall Men*, *Bottom of the Bottle*, *Revolt of Mamie Stover*, *Woman Obsessed*, *Seven Thieves*.

BOETTCHER, BUDD: Producer, director. r. n. Oscar Boettcher Jr. b. Chicago, Ill. July 29, 1916. e. Ohio State U. bull fighter; then dir., Eagle Lion, 1946; dir., Universal; independent, 1954; pictures include: dir. *Behind Locked Doors*, *Assigned to Danger*, *Black Midnight*, *Killer Shark*, *Wolf Hunters*, *Bullfighter and the Lady*, *Cimarron Kid*, *Irono Busters*, *Red Ball Express*, *Horizons West*, *Wings of the Hawk*, *East of Sumatra*; story, dir., *Magnificent Matador*; dir., *Killer Is Loose*, *Seven Men From Now*.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with American Liberty Screen Co. then London stage; in Army in World War II; scenery debut in *Esther Waters*. Films since: quartet, *Once a Jolly Swagman*, *Mr. Trobach*, *Blue Lamp*. *So Long at the Fair*, *Blackmail*, *Woman in Question*, *Hunted* (Stranger in Between), *Penny Princess*, *Desperate Moment*, *They Who Dare*, *The Sleeping Tiger*, *Doctor in the House*, *For Better or Worse*, *The Sea She*, *Not Have Them*, *Simba*, *Doctor at Sea*, *Appointment in London*, *Cast a Dark Shadow*, *Doctor at Large*, *Spanish Gardener*, *Ill Met by Moonlight*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The Doctor's Dilemma*, *Libel*, *The Angel*, *Wore Red*, *Song Without End*, *The Singer Not the Song*, *Victim*, *B.M.S. Defiant*, *Doctor in the House*, *Is Courage*, *Top Ten British star*, 1953-54, 1954-64. No. 1 British Money-making Star 1955, 1957, 1958, 1959. Variety Club Award, Best Performance 1961-64.

Recent Pictures: *I Could Go on Singing*, *The Mind Benders*, *The Servant* (British Academy Award 1964), *Hot Enough for June*, *Doctor In Distress*, *The High Bright Sun*, *King and Country*, *Darling* . . . Modesty Blaise,

Accident, Our Mother's House, Mr. Sebastian, The Fixer. TV (USA) The Little Moon of Alban, Hallmark, 1964. Rhythic Spirit, Hallmark, 1966. British Academy Award, Darling, 1966.

BOGDANOFF, LEN: Executive. b. New York, N. Y., Sept. 4, 1926. e. NYU, 1948; acct., auditor, Arthur Young & Co., 1948-51; Peaf, Marwick, Mitchell & Co., 1951; private acct. practice, controller, treas., various service and info. org., 1952-56; p. d. treas. Bennett L. Schmitt, Inc.; TV prod., film distr., 1956-61; controller, Flamingo Films, 1961; asst. to pres., dir. of Foreign Sales, Official Films, Inc., 1962-65.

BOGEAUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres of Benedict Bogaeus Prods. 1944; pictures include Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan. Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours, Appointment in Honduras, Silver Lode, Passtion, Cattle Queen of Montana, Escane to Burma, Tennessee's Partner, Pearl of the South Pacific, Died, August, 1968.

BOHEM, ANDRE: Producer, writer. b. Hungary. e. U. Vienna. Exec. Asst. to E. Mannix, MGM and Harry Cohn, Columbia. Prod. shorts series: Passing Parade, Nostradamus, What do You Think, and Crime Does Not Pay, also Tell Tale Heart. Prod: Night Has a 1000 Eyes, The Red-head and the Cowboy, Alias Nick Beal, Streets of Larado, Postal Inspector, s.p. Wonder of Women, Twist, House With a 1000 Candles, Two Wise Maids, Little Orphan Annie, Lord Jed, Crime of the Century, Thirt Stars, Bengazi.

Television: prod. Hevalon Mirror series; Headwriter, Ford Theatre; CBS staff and prod. Rawhide series.

BOLGER, RAY: Actor, dancer b. Dorchester, Mass. Jan. 10, 1906; e. O'Brien Dancing School, Boston, Bank clerk; vacuum salesman; accountant & student Kussakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance town Sanford & Bolger; prod two reel m. p.; shows include: Passing Show of 1926, Heads Up, Strangers in the Life, Regions 40, On Your Toes, By Jupiter, toured South Pacific with I.S.O. World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny Four Jacks and a Jill, Harvey Girls, N. Y. stage, Three to Make Ready, Where's Charley, Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

BOLLENGER, ALBERT EMILE: Executive. b. Pawtucket R. I. June 7, 1913; e. CPA Entered m. p. ind as CPA auditing studio accounts 1938; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller, Universal Studios 1944-47; controller, Eagle Lion Studio, 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, annid Feb., 1949, adpdt. treas. United Artists, 1951-55; v. p. treas., Magna Pictures Corp. v. n. treas. United Artists Theatre Circuit, Inc., 1956-65; treas., Seven Arts, 1965.

BOLSTAD, REUBEN W.: Executive. b. Fertile, Minn., March 16, 1901; pres. mgr. dir., Famous Players Canadian Corp., Pres. United Amusement Corp., Ltd., Montreal; past chief, Barker Variety Club, Toronto; past pres. Canadian M. P. Pioneers; past Chmn. M. P. Industry Council, Canada.

BOLTON, JOE: Announcer. b. Flushing N. Y. Sent 8 radio & Telly School N. Y. C. 1928. Announcer WOR N. Y. 1932-36; baseball announcer, Jersey City, Hollywood N. Y. 1937-46; announcer, CBS, N. Y., 1941-42; MRS. 1942-3; Army, 1943; Exec. Prod., Sneel Events, Office of War Information 1943-45. Announcer, WNEW, N. Y., 1945-47; announcer, WPXN TV, N. Y., 1948. TV includes Weatherman, Officer Joe, author of Wind and the Weather ann., news reporter, N. Y. State Regents educational TV program.

Pictures include: Stop! Look! and Laugh!, The Out-laws Is Coming.

BOMBERGER, EDWARD C.: Exec. b. Kansas City, Mo., April 1, 1933. Roven & Bond, Public Accountants, 1952-53; 1955-58; Finance Corp., U. S. Army, 1953-55; treas. asst. sec., Commonwealth Theatres Inc., 1964.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton W. Va. Aug 9 1907. Office boy film edit. Old Fox-Cage Corp. 1927; edit. Pathe, 1931; instr. N. Y. Z v. n. edit. News Magazine of Screen; manag edit. Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates, b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel edit. Fox Movietoneus, 1928-31; then to RKO Pathe as short subjects edit. prod. mgr. v. p. and gen. mgr.

BONANOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst. U. Madrid, Real Conservatory of Madrid, Barlone. Royal Chapel Group, Madrid 1922; prod. Feodor Chaliapin; opera debut in Carmen (Paris), toured Europe and Latin Amer.; dir., prod., star m. p. Don Juan 1924, Spain; author of plays, operettas, novels; own repertory co. Latin

Amer.; on Broadway in Dishonored Lady; U. S. m. p. debut in Citizen Kane 1941; pictures include: Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventure of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair, Moon Is Blue, So This Is Love, Conquest of Cochise, Second Chance, New York Confidential, Kiss Me Deadly, Jaguar.

BOND, ANSON: Producer, writer. b. Cleveland, Ohio, Mar. 21, 1914. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc., Yafas Prep & pre-legal Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m.p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris, prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod. The Judge Not Wanted, Victorious Year; story, prod., Journey Into Light, Japanese War Bride; story, prod., China Venture.

BOND, DEREK: Actor, Scriptwriter. b. Glasgow, Jan. 26, 1920; e. Haberdashers' Askes School, London. Stage debut in "As Husbands Go" 1937; served in Grenadier Guards H. M. Forces awarded Military Cross & pre-legal in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Marry Me, Poets Pub, Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's A Luxury, Trouble in Store, Srengal's High Terrace, Stormy Crossing, Rogues (Crime Digest & Movie), The Band, Saturday Night Out, Wonderful Life, Press For Time.

Many TV appearances. Author: Unsheduled Stop, Two Young Samaritans, Ask Father Christmas.

BOND, RALPH: Producer, director, writer. b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928. joined Empire Market unit, 1931. Produced documentaries for several cos.; made m. p. for Brit. Ministry of Information, World War II; Pictures include Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A I at Floods, Adeste Filiales, Post 23, Today and Tomorrow prod. super A.C.T. Films Ltd.

Recent Pictures: The Last Man to Hang, Second Fiddle, Final Appointment, Stolen Assignment, Dead Lucky, The Man Upstairs, Don't Panic Chaps, The Kitchen.

BONDI, BEULAH: Actress. b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Life, Christopher Bean, m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Grogous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.

Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers, Track of the Cat, Back from Eternity, Unholy Wife; TV appearances: Goodyear Playhouse, Climax, G. E. Theatre, Hitchcock Presents.

BONDY, ALBERT O.: Distributor. b. Jersey City, N. J., July 17, 1903. Entered m. p. ind as usher, 1917; dist. as shipper 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940; dist. industrial, pub. rel. films. Member: Variety Club, N. Y.; M. P. Pioneers, Cinema Lodge.

BONFIG, HENRY C.: Executive. b. St. Louis, Mo., Sept. 25, 1896; Washington U., St. Louis, V. p., gen. mgr. Sterling Radio, Kansas; v. p., dir., General Household Util., Chicago; comm. v. p., dir. Radio Corp. of Amer. Mfg. Co., Camden; v. p., dir. of sales, Zenith Radio Corp., Chicago; v. p., dir. CBS, 1957.

BONN, LOUIS A. (Charlie): Executive. b. Monsey, N. Y., May 24, 1892. e. Cornell U. Industrial aerial photography and m. p. prod.; estab. Matrix Film Lab., 1926; joined J. E. Bruhaton as tech. repr., 1929; vice-president W. J. German Inc.

BONWICK, GEORGE J.: Executive. b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 8 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp. & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary), Instructor Daley shows; joined Arthur Godfrey TV show, 1955. Recent Pictures: Daley shows; public speaking classes; pres. Pictorial Films Dec. 1948. Member: SMPTE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internat. Club.

BOONE, PAT: Singer. b. Jacksonville, Fla., June 1, 1934. e. David Lipscomb College, No. Texas State Coll., grad. magna cum laude, Columbia U., Tinney of No. Texas, TV show; joined Arthur Godfrey TV show, 1955. Records include Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti, Speedy Gonzalez, Days of Wine & Roses, Moody River; m.p. debut in Bernadine. Pictures: Bernadine, April Love, Tutti Frutti, Speedy Gonzalez, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction. Author: Twixt Twelve and Twenty, and Between You & Me and the Gatepost. One of top ten money-making stars M. P. Herald-Fame poll, 1957. TV: The

Pat Boone Show; most promising new male star, M.P.D.-Fame Pol 1957; wrote book, *The Ideal Christmas*.

Recent Pictures: *The Yellow Canary, The Horror of It All, The Perils of Pauline*.

BOONE, RICHARD: Actor. b. Los Angeles, Calif.; e. Stanford U.; U. S. Navy, 4 yrs.; studied at Actors Studio, N. Y.; on stage in *Medea, The Man, Hasty Heart*; summer stock. TV shows: m. p. debut in *Halls of Montezuma*; since then: *Call Me Mister, Kangaroo, Pony Soldier, Man on a Tightrope, City of Bad Men, Wicki, The Robe, Beneath the 12-Mile Reef, Star at Red River, The Raid, Dragnet, Man Without a Star, Ten Wanted Men, Robbers Roost, Battle Stations, Star in the Dust, Away All Boats, Lizzie, Star of TV show, *Medic, Have Gun Will Travel, The Richard Boone Show*; dir. const. productions, TV shows.*

Recent Pictures: *The Alamo, Guns of Rio Conchos, The War Lord, Hombre*.

BOOTH, JAMES: Actor. b. Croydon, England, 1931. Early career with R.A.D.A., Old Vic and Theatre Workshop. West End stage: *Fings Aint Vot They Used To Be, Subsequently: King Lear, Comedy of Errors, Films: Trials of Oscar Wild, Sparrows Can't Sing, The Hellions, French Dressing, Zulu, 30 Degrees in the Shade, Secret of My Success, Television appearances include: The Buffans, The Great Gool Bullion Robbery, Stray Cats and Empty Bottles.*

BOOTH, SHIRLEY: Actress. b. New York, N. Y., Aug. 30, 1907. Joined Pull Stock Co., Hartford, Conn., at 12. B-way debut in *Hell Bells, 1935* plays include: *After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eleanor, Tomorrow the World, Goodbye My Fancy, Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo, The Desk Set*; on radio in *Duffy's Tavern*; m. p. debut in *Come Back, Little Sheba (Acad. Award, best actress, 1952)*; *About Mrs. Leslie, For Spell, The Matchmaker, TV: Perle Meets Story, Hazel Stage, Miss Isobel, Juno, Colettes Second String, Glass Menagerie.*

BORCHERS, CORNELL: Actress. b. Heydeck, Germany, March 16, 1905. Berlin actors school. m. Dr. Anton Scheikowf. Numerous German films including: *Martina Das ewige Spiel, Haus des Lebens, Schule for Ehegluck, English-language pictures include: Big Lift, Divided Heart, Oasis, Never Say Goodbye, Istanbul, Alone Together.*

BORCOSQUE, CARLOS: Director. b. Valparaiso, Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X", "Cheri-Bibi", Staff writer of "Cineclaudio". Hollywood editor and correspondent of "Sintonia". Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BORDE, SEYMOUR N.: Executive. b. Chicago, Ill., Aug. 8, 1909. 1939-41: salesman, 1941-44: Des Moines branch mgr., 1945-46: Chicago sls. mgr., 1947-53: L. A. branch mgr., RKO Radio Pictures, Inc., 1953-57: div. mgr., Rank Film Dist., 1957-58: pres., Motion Picture Film Distribution Companies.

BOREN CHARLES: Executive. b. Owensville Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Exec. VP, Ass'n. of Motion Picture and Television Prods.

BORETZ, ALLEN: Writer. b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. adapt.) *Princess and the Pirate, Step Lively*; (collab. e. p.) *Barbiez Beauty Where There's Life, Comediana, Two Guys from Texas*; (e. p.) *My Girl Tisa*; (collab. orig. story) *It Had to Be You*; (orig. screen story) *Girl from Jones Beach, Tonight We Sing; Studio One (TV)*

BORG, VEDA ANN: Actress. b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: *San Quentin, Confession, Alcatraz Island, Schmour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplish, Big Town, Bachelor and the Bobbys-Soror, Mother Wore Tights, One Last Thing, Forgotten Women, Awwn Slick From Pumpkin Creek, Hold That Line, Big Jim McLain, Perilous Journey, Mr. Scoundrel, 3 Sailors and a Girl, Rittter Creek, You're Never Too Young, Guys and Dolls.*

BORGE, VICTOR: Comedian, pianist. b. Copenhagen, Denmark, Jan. 3, 1900. Child prodigy at aged 10. Later became humorous concert artist. Wrote and starred in musical plays and films in Denmark. Fled Nazis in 1941, came to America. Appeared on Bing Crosby radio show. Concert and nightclub tours, TV variety shows. One-man Broadway show, *Comedy in Music, 1953*, three-year run. Second edition in 1961. World tour. One-man TV show.

BORGNIANE, ERNEST: Actor. b. Hamden, Conn., Jan. 24, 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then *Little theatre work, stock companies; on Broadway in Harvey, Mrs. McTulne*; many TV appearances; m. p. debut in *Whistle at Eaton Falls*; pictures since include: *The Mob, China Corsair, From Here to Eternity, Demetrius and the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Marty (Acad. Award best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Cattered Affair, Jubal, Best Things in Life Are Free, Three Brave Men, Pay or Die, Go Naked in the World, Rabbit Trap, 10 Years a*

Counterspy, Summer of the Seventeenth Doll, Barabbas, Chuika, The Dirty Dozen.

TV: *Philo Hayhouse, General Electric Theater, Wagon Train, Laramie, Zane Grey Theater, Alcoa Premiere, McHale's Navy.*

BORNEMAN, ERNEST: Writer, director, producer. Canadian. Head, International Production, National Film Board of Canada, 1931-6. Head, International Distribution, National Film Board, Ottawa, 1948-7. Head, Unesco Films Division, Paris, 1948-9. Head, Film & TV Division, Alfred Pemberton Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, Granada Workshop, 1957. Head, Script Department, TWV, London & Cardiff, 1957-8. Prod. head, *Freies Fernsehen, Frankfurt, 1959-61*. Head of TV, Film & Radio dept., *Foots, Come & Belding 1961-65*. Head of TV, Film & Radio Dept., *Red Bates, 1966-67*. Mng. dir., CVV, Frankfurt; Member Board of Directors, Screen Playwrights Ltd., Himalaya Films Ltd., Half Moon Productions, Ltd., Peter Chevely, Ltd., Latin American Music Society Ltd. Novels: *The Face on the Cutting Room Floor, Love Story, Tremolo, Tomorrow Is Now, The Compromiser, Landscape With Nudes, Plays: The Windows of Heaven, Girl on the Highway.*

Films include: *Zero Hour, Shtps and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Lone Duel*

TV Films include: *Robin Hood, Fahian of the Yard, Aggie Sailer of Fortune, Elm Malaghan.*
Live TV show in U.S. and U.K.: (for CBS, BRC, AT, TWV, Granada) *Sorry, Wrong Number (prod.), Don't Dastroy Me (prod.) The Lie (prod.), Break-Up (prod.), After The Party (prod. & dir.), Four O'Clock in the Morning Blues (dir., story & TV play), Tremolo (story), Hedda (TV play).* Produced & directed *Stars Rise in the West*, opening night's programme for TTV station Cardiff.

BORRELLI, VINCENT M.: Executive. b. New York, N. Y.; e. C. C. N. Y. Auditor, Tiffany-Stahl Pro. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales exec., 1945; apptd. home office sales exec., 1954.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: *Bad Girl, Farewell to Arms, Big City Four Comrades, Iva Storn, Vanishing Virginian, Disputed Passage, Flight Command, Shiny Hour, Strange Cargo (prod. & dir.) I've Always Loved You, Magnificent Doll, Moonrise.*

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined *Nederlandsche Bioscoop Bond (M. P. Federation) 1935* as secy to mgr.; secy Bd of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscoop Bond Nov., 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Va., 1909; e. G. Tech., Atlanta (ME, Eng.). 1932. Started with Natl. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan., 1952. Chief Barker, Variety Club, Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitaphone professional representative.

BOSUSTOW, STEPHEN: Exec., prod. b. Victoria, B.C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, UB Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder, pres., UPA Pictures, Inc., 1943; pres., Stephen Bosustow Prods., 1961. Acad. Award for best cartoon short subject, *Gerald McBoing-Boing, 1951*; *When Mingo Flew, 1954*; *Mango's Puddle Jumper, 1956*. Member: Cartoon Prod. Assn.

BOUCHEIN, FRANK M.: Executive. b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman banking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. M & T; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in eng. Md. & Del.; gen. mgr. then asst. to Fred S. Korod, Korod-Burka Enterprises, Wash., D. C. Resigned, June, 1952; pres., Arlandia Drive in Corp., v-p Alvin Epstein, adv. agency, Washington, D. C.; executive TV Guide.

BOUDOURIS, A.: Executive. b. Toledo, Ohio, Jan. 31, 1918. e. U. of Toledo, 1945-47. USN, radio-radar, 1941-42; carrier pilot, radio radar, 1943-45. Service, installation, projection equip., 1934-36; Strong Electric, 1936-41; pres., Theatre Equip. Co., 1945-65; Theatre Operating Co., since 1947; pres., Eprad, Inc., since 1949.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy In RAF, World War II, Dir., Charter Film Prod. Ltd., London. Pictures include *Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.*
Recent Pictures: *Fame Is the Spur, Brighton Rock,*

Guinea Pig, Seven Days to Noon, Lucky Jim, Magic Box, Scougils Over Sorrento (Crest of the Wave), Josephine and Gen, Private's Progress, Brothers in Law, Carlton-Browne of the P. O., The Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way. Dir. Brit. Lion Films Ltd., 1958.

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Ont., Brit. Army World War II. Dir. Charter Film, Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory. Recent Pictures: Burma Victory, Fame Is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailer of the King), Scougils Over Sorrento (Crest of the Wave), Josephine and Gen, Private's Progress, Brothers in Law, Carlton-Browne of the P. O., The Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way. Dir. Brit. Lion Films Ltd., 1958.

BOULTON, MATTHEW: Actor. b. Lincoln, Eng., Jan. 20, 1885. Author plays & sketches; stage debut 1904; 1st U. S. Brit. Army World War II; Brit. m. p. debut 1926; U. S. m. p. debut in Night Must Fall, 1937. Pictures include: His Rest Day, Man from Chicago, Flying Off, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bull-Headed Drummond, Strikes Back, Secret Garden, Highland Lassie, Enchantment. Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOVA, BASIL: Exec. b. Boston, Mass., July 12, 1919. Prod., amateur stage shows, New Eng., 1938-41; prod., U.S.O. shows, 1941-45; pres., East Coast Prods., 1951-55; pres., Surprise Times, 1955-59; nat. prom. mgr., 20th Century-Fox, 1959-62; pres., 1962-63; pres., Kennebec and Penobscot Music Pub. Co.'s., since 1963; pres. Legend Records Inc., since 1963.

BOVIM, RUSSELL A.: Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago. m. p., Fox Circuit Theatres, Denver, 1921-23; house mgr., Loew's Midvale Theatre, Pittsburgh, 1923-25; mgr., Loew's Regent, Harrisburg, Pa., 1925-31; mgr., Loew's Theatre, Canton, O., 1927-31; mgr., Loew's O.K. Columbus, 1931-44; Kansas City city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BOWER, DALLAS: Producer, director. b. London, 1907; Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv, 1936; commissioned in Royal Corps of Signals, 1939; suppr. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Aida, Tristan & Isolde, Julius Caesar, The Tempest, Path of Glory; Victory Over Spies; (assoc. prod.) Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion, official and commercial documentaries; prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 4, 1908; e. C.C.N.Y. Announc-prod, WMCA, N.Y.C. 1928; dir. & mgr., WNI, Newark, 1927, announc. actor, writer, prod. & dir. WOR, N.Y.C. 1928-52; staff ed. & prod., WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prog. dir., WROW, 1954, v.p. and mgr. WKIX & WNOA-TV, Raleigh, N.C., 1957, TV consultant, & specialist 1958-61; U.A.R.K., Damascus, Syria TV mgr. NBC Int., Lagos, Nigeria, 1962-67; mgr. NBC Int. TV Saigon, Viet.

BOWERS, WILLIAM: Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden), Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy. Recent Pictures: Alias Jesse James, s.p. collab.; Imitation General, s.p.; The Law and Jake Wade, s.p.; The Sheep-Head, s.p. collab.; My Man Godfrey, s.p. collab.; The Best Things in Life, s.p. collab.; Tight Spot, s.p.; Split Second, s.p. in collab.; The Gunfighter, orig. & s.p. collab.; The Web, s.p. collab.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Grenoble U. on stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wombling, Buck Private, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down, Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

BOX, BETTY: OBE. Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II. Assoc. prod. Upturned Glass, Prod., Dear Murderer, When the Rough Breaks, Miranda, Blind Goddess, Huggitt Family series, It's Not Cricket, Merry Me, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment With Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor In

the House, Mad About Men, Doctor at Sea, The Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Down-Stairs, Conspiracy of Hearts, Doctor in Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Brats, The Wild and the Willing, Doctor in Distress, Hot Enough for June (Agent 83), The High Bright Sun, (McGulre Go Home!), Doctor in Clover, Deadlier Than the Male, Nobody Runs Forever, The High Commissioner.

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script adapted on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p., including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between"; Facts of Love, The Sinners; dir. Mr. Lord Says No; dir., collab. s. p., Street Corner (Both Sides of the Law); dir., The Beachcomber, Cash on Delivery, Simon and Laura, Eyewitness, I Know a Stranger, Truth About Woman, Subway in the Sky, This Other Eden, Too Young to Love, The Piper's Tune, Rattle of a Simple Man. Stage: prod., Stranger in My Bed.

BOX, SYDNEY: Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including Film Publicity; Prod. On Approval, The Flemish Farm, Don't Take It to Heart; in chg. prod. English Without Tears; also prod. for Brit. Gov. many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million (prod.) Good Time, Girl Quartet, Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner (Both Sides of the Law), Forbidden Cargo; s. p., The Beachcomber, Eyewitness; exec. prod., The Prisoner, Lost; collab. s.p. Passionate Stranger; s.p. and prod., Truth About Women; 1959, dir. Tyne Tees Television, Ltd., London Indep. Producers Ltd.; chmn., London Indep. Television Producers Ltd., 1964; exec. prod. Rattle of a Simple Man; chmn., Kent Plays Ltd. 1965, Chmn., London Independent Producers (Distribution) Ltd., formed National Film Corp. Ltd.

BOYARS, ALBERT: Publicist. b. N.Y.C. 1924; USN, 1941-45; David O. Alber Assoc., 1945-51. Greater NY Fund, Robt. S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; Pub. Intl. Dir., Transfilm Inc.

BOYD, STEPHEN: Actor. b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies; radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, TV plays including: Barnett's Folly; recent films: Man Who Never Was, Seven Waves Away, Island in the Sun, Seven Thunders, Bravados, Ben Hur, Les Bijouxiers du Clair de Lune, Woman Obsessed, Best of Everything, The Big Gamble, Lisa, Jumbo, The Oscar, The Fantastic Voyage, The Capers of the Golden Bulls.

BOYD, WILLIAM: Actor. b. Cambridge, Ont., June 5, 1898. Film debut as extra in Why Change Your Wife 1919; sound m. p. debut in Lady of the Pavement, 1925; radio feature m. p.; from 1935 star of Western picture Hopalong Cassidy series; entertained U. S. Armed Forces, World War II; voted among first top ten movie making Western stars in Motion Picture Herald-People Poll 1942-52, inclusive. Active in TV radio and com., merchandise tieups 1950 thereafter.

BOYARS, ALBERT: Publicist. b. N. Y. C. Aug. 11, 1924; e. N. Y. U.; U. S. Navy, 1941-45. David O. Alber Assoc., 1945-51; Greater N. Y. Fund, Robert S. Taplinger Assoc., Michael Myerberg Prod., 1951-54; pub. rel. dir., Transfilm-Caravel Inc., and parent co., Berkeley Corp., 1951-63; coord. spec. projects in adv.-pub.-exploit., M.G.M., 1963-64; dir. of adv. & pub. Trans-Lux Corp.

BOYER, CHARLES: Actor. b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Peterson, actress. Stage debut in "Jardine des Murcie" 1920, Paris; plays include: L'Homme Enchaîne, Galerie des Glaces Melo; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Lillom, Caravan, Private Worlds, Break at Heart, All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; on stage in Don Juan in Hell, First Drama Quartet, on road & N. Y.; Kind Sir, 1953; on TV in Four Star Playhouse.

Recent Pictures: Thirteenth Letter, First Legion, Thunder In East, Happy Time, Earrings of Madame De, The Cobweb, Fanny, Barefoot in the Park.

BOYLE, WILLIAM NEAL (Billy): Producer. b. London, England; e. Rothschild Grammar School, Ent. m.p. 1927 with British International Pictures on Set design & construction. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director several American and British Cos.; pictures include: Demi Paradise, Tawny Pipit, Good Time Girl, Man Within, Quartet, Trio, Encore, So Long at the Fair, Highly Dangerous, Holiday Camp, Easy Money; Produced 17 pictures for Republic Pictures International; Production Controller, Dudley Pictures International-Hollywood; Producer "High Hell" Paramount Pictures, dir., W.N.B. Probs., 1966. Incorporated Films and W.N.B. Prods., 1968.

BRABOURNE, THE LORD: Producer. b. London, 1924. Ent. m.p. industry as prod. asst. The Wooden Horse; prod. asst., Lady With The Lamp, Derby Day; prod. man., Beggar's Opera, Trent's Last Case, Laughing Anne, Stranger's Hand, Trouble In The Glen, Raising A Plumber, Battle of the River Plate; asst. prod. Seven Plunders, formed Newcastle prod. Ltd., prod. Harry Black, Sink the Bismarck, H.M.S. Defiant; co-prod. Othello, The Mikado, Up the Junction, Romeo and Juliet.

BRACKEN, EDDIE: Actor. b. New York City, Feb. 7, 1920. e. Freshman's School for Actors, N. Y. C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1939, plays include: Lady Refuses, Iron Men, So Proudly We Hall, Brother Rat, What a Life, Too Many Girls, Seven Year Itch, Shinbone Alley, Teenage of the August Moon, Tunnel of Love; m. p. debut in "Life With Henry" 1949; pictures include: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Night Case of Larceny, TV show: Masquerade Party, N.Y.C.
Recent Pictures: Una Dominica D'Este, Women's Baracks

BRACKETT, CHARLES: Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard, LL.B. 1920. Novel, screen critic. 3 yrs. novels include: Counsel of the Ungodly, Weekend, American Colony, That Last Infrimty, Entirely Surrounded; m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champions Producer" in Fame ratings; Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (res. 1949-55); Screen Writers Guild (res. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951-1963.

Pictures include: (s. p.) Piccadilly Jim; (collab. s.p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves in Cairo, (prod.) Uninvited, (orig. story, collab. s. p. prod.) To Each His Own; collab. orig. s. p. (prod.) Emperor Waltz; (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p.) prod. Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara.

Recent Pictures: Titanic (Academy Award, story and s. p., 1953); Garden of Evil, Woman's World, Virgin Queen, Girl in the Red Velvet Swing, D-Day the Sixth of June, King and I, Teenage Rebel, Wayward Bus, Gift of Love, Ten North Frederick, The Remarkable Mr. Penny-packer, Blue Denim, Journey to the Center of the Earth, High Time, State Fair.

BRADFORD, PETER: Producer and Director. b. Bradford Abbas, 1919. e. Brynston School, Reimann School of Art and Cinematography. 1941-44 Head of Photo. Dept. Naval Intelligence, Oxford, and concurrently lecturer in photography and cinematography at School of Art and Technology, Oxford, 1944-48. Film Director with Paul Rotha Productions and Films of Fact Ltd. 1948-57 Associated British-Pathe, 1957-59 Film Prod., with Ogilvy & Mather advertising agents; prod., World Wide Pictures, 1960-68.

BRADLEY, BILL: Performer, r. n. William M. Silbert. b. Jan. 1, 1921. Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc Jockey, m. c., many radio-TV shows. Detroit; panelist, Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Rowing WABD-Du Mont TV, 1952-53; Bill Silbert Show, WJMG radio; announcer, Red Ruttons Show, NBC-TV, Phil's Phonema Time, Mutual, m. c. National Radio Fan Club, NBC; Magazine of the Air, Mutual, K.L.A.C. Hollywood, Bill Bradley Show, KTLA, Hollywood, M. C. Crime Story, Green the People, Ad Lib, Hollywood Diary.

Pictures: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile, Breakfast at Tiffany's, Return to Peyton Place, Looking for Love.

TV: Bronco 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shayne, Roaring 20's, The Outlaws, Breaking Point, The Fugitive, Bill Dana Show, My Living Doll, Joey Bishop Show, Ben Casey, Bing Crosby Show, Many commercials.

BRADY, BEN: Producer. b. New York, N. Y., July 7, 1912. e. City Coll. of N. Y., B.A.; Bklyn. Law School; LL.B. While studying law, wrote for dystopia radio serials including David Harrow, Skipper, The Girl Next Door, Alice Studdy. During the time he was attorney for theatrical figures he wrote radio shows, The Thin Man, Mr. and Mrs. North, Mr. Keene, Trazer of Lost Persons, Cavalcade and others. Gave up law to become producer. Radio-prod., writer-prod., WW II, Prod.-dir., radio, The Dinah Shore Show, The Ginny Simms Show, The Star Allen Show, Perry Mason, Have Gun, Will Travel, Oh Those Bells!

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and vocational technical school instruction.

BRADY, SCOTT: Actor, r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship

of naval base, discharged 1945. First starring role Born to Fight, Star of Tomorrow, 1953.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Holders, Undercover, G.I. Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway, Perilous Journey, El Alamein, White Fire, Johnny Guitar, Law vs. Billy the Kid, Gentlemen Marry Brunettes, Vanishing American, They Were So Young, Terror at Midnight, Mohawk, Maverick Queen, Fort Utah.

BRAHM, JOHN: Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. superv., later dir. number of Brit. prod., from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory, The Undying Monster, Tonight We Raid Calais, The Lodger, Wintering, Guest in the House, Hangover Square, Brasher Doubloon, The Locket.

Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangasi.

BRAMBELL, WILFRID: Actor. b. Dublin, Ireland, 1912. Early career as reporter, The Age and Abbey, The Ties, Dublin, Republic, variety, pantomime, tours, etc. Stage appearances included: Blind Man's Buff, 1953, and Stop It, Whoever You Are, 1961. First Steptoe and Son, TV series 1962. Recent TV: The Importance of Being Earnest, Films include: Dry Rot, Serious Charge, The Long Hot Summer, What a Whopper!, The Caswales, Crooks in Cloisters, The Small World of Sammy Lee, Fast Lady, Thomasina, Hail Victory's Night.

BRAND, HARRY: Publicist b. New York City, Mar. 16, 1896; e. U. So. Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A., 3 yrs.; joined 20 Fox Hollywood studio pub. & adv. dir., 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921. e. High sch., Kewanee, U. S. Army, 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Silag 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Gunpoint Pass, The Pedigree, Head of the Pack, Bobbly Ware, Missing, Mohawk, Raw Edge, The Adventures of Huckleberry Finn.

BRANDO, JOCELYN: Actress. b. San Francisco, Calif., e. Lake Forest Coll., On Broadway in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRANDT, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shurtleff High Sch., Faribault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire, Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954). One of top ten money-making stars, M. P. Herald Fame poll, 1954-55.
Recent Pictures: Desire, Guys and Dolls, Tckhouse of the August Moon, Sazanara, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Ugly American, Bedtime Story, The Saboteur Code Name, Mortuary, The Fugitive Kind, The Chase, Appaloosa, The Countess From Hong Kong, Reflections in a Golden Eye, Night of the Following Day, Candy.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II & civic interests; pres. Brandt Theatre Circuit, Natl. chmn. 6th War Loan Drive Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35, Lotos Club, Pres. TFOA New York since 1933; member, exec. com. COMPO; bd. dir. Trans-Lux Corp.; Bd. of dir., MovieLab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO, in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatre; own publicity office; home office; exploitation repr. & mgr. of mail tie-up promotions United Artists 1942-46; joined Eddie Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1948, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv. publicity & exploitation, Eagle Lion Films, May 1949; similar post, Lexpert Films 1951; expl. mgr. RKO 1952; Goldwyn, 1953; exp. mgr. 1955; opened own pub. office; 1959, Gen. Sls. Mgr. Lopert Picture Corp.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927; e. Yale U.; pres. & dir. Trans Lux Corp.; v. p. dir. Brand Theatre; dir. American Book-Stratford Press, Inc.; dir., Independent Film Importers & Distributors of America, Inc.; Dir. Hon. Pres. University Settlement; Dir. National Association of Theatre Owners; dir., United Neighborhood Houses; Dir. Harry Brandt Foundation; Member Business Advisory Comm. N. Y. State.

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; wrote Waring TV show, 8 yrs.; writer, children's songs; TV show, Captain Kangaroo.

BRANSON, WALTER E.: Western division sales manager. RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr. br. mgr., Chicago, 1931; westmost dist. mgr., 1932; Midwest dist. mgr. 1932-41; Western sales mgr., 1941-51, asst. gen. sales mgr., 1952; gen. mgr. foreign operations. RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug., 1954; v. p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960; v. p. distrib., National Screen Service, 1963; v. p. in charge of prod., National Screen Service, 1966.

BRASSLE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brusselle, hair stylist. Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as singer, comedian; night clubs, vaudeville; Army Air Force W. W. II wrote & dir. 2 Army shows. Screen debut; minor role, Janie. Pictures include: River Gang, The Story of D-72 (Navy prod.). Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations.

BRAUER, LE ROY: Executive. b. Cincinnati Ohio, Sept. 29, 1902. e. Col. U. Salesman. Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Superst., Chica., Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India. Columbia Pictures, Intl. Corp. 1949-1951. Man dir. Australia, 1951; chmn. bd., Exotic TV Film Distrib. Pty. Ltd.

BRAUNAGEL, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount-Publix, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, North Theatres, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-54; asst. to pres. in charge of theatre oper., United Theatres, No. Little Rock, 1955; exec. hd., TOA, 1953-55; formed Jay D. Bee Circuit, No. Little Rock 1958; mem. hd. Motion Picture Investors, Inc.; pres., Money Investors, Inc., 1964.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wellsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y., N. Y. Law School LL.B. 1911. Law practice in N. Y. C. 1911, served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel MGM. Member: Nassau Co. Bar Assoc.

BRAVERMAN, MILICENT: Executive. b. New York City, e. U. of Pa., Temple U. Has been v. p. secy.; trns. of Braerman-Mirisch, Inc. adv. and public relations since formation in April, 1963.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitgift School, Croydon. Entered m. p. ind. in 1928 as theatre manager, appointed man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray Studios, Inc., 1963; originated & prod. military training m. p. World War I; prod. and dist. technical safety training films. First industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV. Spansh or French narration health and safety training films.

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952, now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: President, Bray Studios, Inc. e. Mass. Inst. Technology, Columbia. Since 1920 pioneered in motion picture instructional electronics engineering, as well as technical training films for Armed Forces. Advanced safety training motion picture programs. Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Specialist motion picture scripts and productions in all phases engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has ap-

peared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza, The Battle of Villa Fiorita.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles, 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod. dir., Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Mon. of San Quentin, Andy Hardy series, Life Lessons, Boulder Dam, Criminal is Born, Grapes of Wrath; (prod. & dir.) Urubú, Junjie Stampede, Tokyo File 212; (prod. color short) Isle of Spice. Prod. in Japan 1951; co-prod., co-dir., Geisha Girl; co-dir., collab. s. p., Scarlet Spear; dir., prod. dir., Golden Ivory; s. p., co-prod., dir., Escape in the Sun; prod. dir. Woman and the Hunter; v. p. California Studios, Far East prod., 1959; dir. African Patrol & Jungle Boy TV series; prod. rep. London, Columbia, 1960-61, Laurence of Arabia; Independent pro. writer, Mark III Scene Prods. Inc.

Writing credits: Miss Jones and the Cannibal, Mister Mestes, Cleopatra's Needle, Chipper.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network program writer for Milton Berle, Willie Howard, Al Johnson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis, (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me, s. p., Cry for Happy, Bye Bye Birdie, Sail a Crooked Ship; created, TV, The Peoples Choice.

BRECHER, LEO: Heads Leo Brecher Theatres, New York, b. Austria. In motion picture business for more than 40 years; pres. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top of the Morning, Appointment with Danger, collab. story, s. p., Mating Season; collab. s. p., Model and Marriage Broker; s. p. seq., O Henry's Full House; s. p. collab. Niagara, Titanic (Academy Award, 1953). Seven Cities of Gold; as. pr., Dagnat, Pete Kelly's Blues; pres. Screen Writers Guild; pres. Writers Guild of America.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C. Pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story), Charter Pilot, in Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p.; prod.) First Yank Into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p., Sixx O'ring, Siege at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi; collab. orig., Treasure of Pancho Villa; T. Lone Wolf in Mexico, Stolen Train, Casey Jones series, Formed Bremex, indep. picture co., 1960; collab. s. p., Winds of the Four Seasons; collab. s. p., orig. story, The Havildars, 1967. Wrote & collaborated on Blood on the Shrine, Legacy in Nyctons, Aztec Dagger, Female Menagerie, Tag for Murder.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, Holiday, Gay Broadcast, of 1938; Never Know, Holiday, Gay Broadcast; collab. s. p., U. adapt., College Swing, St. Louis Blues; collab. s. p., U. tamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure. Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, TERRY: b. New York City. Ass't studio supervisor at Dumont TV, 1948-53; 8 years Ideal Publishing as editor, now supervising fan editor of Ideal magazines; TV Star Parade, Movie Life and Movie Star.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Stead How Scudda Hay, Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter. Recent Pictures: Best of Bad Men, Surrender, Lure of the

Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Toran, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Glory, Come Next Spring, Good-Bye My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor.
TV: The McCoy's.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as jr. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio; then joined with Messmore Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Flinn; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larraide. b. Saitlito, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.). Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage plays. Screen debut (Brit. prod.) East Meets West, 1938. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Koba, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY. Producer. b. Colorado, Apr. 18, 1912; e. Swarthmore Coll., B.A. In charge prod., Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Prods. (Pinocchio live-action, full 16mm film). To MGM as unit mgr. Dir. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Eq., eters; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject prod.; Acad. award. pays. Screen debut (Brit. prod.) East Meets West, 1938. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Koba, Virgin Queen; Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, Major Dundee, Love Has Many Faces, Casino Royale.

BRESLOW, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Byron, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab.) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Sport; collab. story & s. p. Willie & Joe Back at the Front; story, s. p. Crooked Web.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash., Feb. 13, 1896; e. Harvard Mill Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre. TV film series, 1952.

Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.), The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1899. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaign director for U. S. Senator George W. Norris in chg. campaign bidts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service and industrial officer for U. S. Army, apptd. spec. internl. War Prod. Bd. Washington 1943-45; apptd. spec. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Broidy, Allied Artists production, October, 1953; mgr. of vice-pres., 1955; apptd. admn. sls. asst. to Edward Morez.

vice-pres., Allied Artists, 1962; mgr. prod. dev., 1965. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance, Pres., Fern Chas. Committee, 1965 Studio mgr. and prod. rep. for West Coast.

BRIAN, DAVID: Actor. b. New York City, Aug. 6, 1914; e. C. U. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Hittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter, night club singer & dancer; in vaudeville; m. e. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest; TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Diamond Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U. Grad. Acad. Dram. Arts. N. B. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat, Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Pavoff.

Pictures include: (s. p.) Mark of the Whistler, Pillow of Death, (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Heartaches; Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p. Roadblock, Whip Hand, Arctic s. p. Cry Vengeance.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1945 joined Warner Bros.; in 1955 appointed Flight, Man in the Dark; collab. story, Loophole; collab. head Warner trailer and main title Dept.

BRIDGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, San Antonio, 1930; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1943; sales mgr., San Francisco, 1946; then returned to Dallas as sales mgr.; br. mgr., Memphis, 1948; spec. rep., Dallas, 1949; br. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955; asst. gen. sls. mgr. New York, 1962; Southwestern div. mgr. in Dallas, 1965.

BRIDGES, LOYD: Actor. b. San Leandro, California January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slagle's, Ablene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt 45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure, Tall Texas, Kid from Laredo, City of Bad Men, Limping Man, Pride of the Blue Grass, Deadly Game, Apache Woman, Wichita Webtocks, The Itainmaker.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; pressbook ed. PRC Pictures 1945, apptd. exploitation mgr., 1946; since explott. mgr. Eagle Lion Classics; to U. A. as dir., spec. events, April, 1951. Pres. AMPA 1953-54; Asst. exploitation mgr., 20th Fox, 1960; nat'l. dir. mdsg., Paramount Pictures, 1961-65; Expl. Dir., Seven Arts Pictures.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington, e. at the Washington State Nautical Schoolship. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Lend a Paw 1935; assoc. Walt Disney Prod. 3 yrs. Story dir. Milt Music, Fun and Fancies Free, Melody Time, Cinderella Writer (collab.) TV shorts; created It's A Dog's Life, TV show; animated cartoon shorts for MGM, Walter Lantz, U.P.A.

BRILL, JAMES A.: Educational film producer. b. Ohio Jan. 22, 1891. e. Okla. U., B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1929; Okla. City, 1926. From 1929 with Erpl Classroom Films, Inc. and its successor, Encyclopedia Britannica Films, Inc., as dir. symphony orch. series; dir. photogr., U. S. Geology series and special studies program. In 1939 named dir. prod., Erpl; and of Encyc. Brit. Films in 1943; v.-p., 1945-51; consultant, 1951-55; ind. prod. educational films, filmstrips, textbooks.

BRISCOE, RALPH O.: Exec. b. Trenton, Mich., Nov. 15, 1927. e. Kenyon Coll., 1950; Harvard Business Sch., 1952. Ford Motor Co., Detroit, 1953-56; Curtiss-Wright Corp., Princeton, 1956-58; v.p. finance, Columbia Broadcasting System, Inc., 1958-present.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (S.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. in 1932, joining Columbia sales dept.; resigned 1935. Join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod.; Sterling Pictures 1925-30; then sales mgr., Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1935; m. p. ind. pres., Friars Club, Calif.; exec. v. p., Harmon Enterprises, Inc. Pictures include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 5, 1897; e. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; Banner Prod., Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; rejoined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945. Res. sup. Paramount prod. March, 1951; Strategic Air Command, Joker Is Wild; elec. hd. of Dr. Lewins, Inc., 1957; v. p. chg. West coast studio over Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1959.

BRISSAC, VIRGINIA: Actress. Screen debut "Honey-moon Limited" 1935; pictures include: Hot Cargo, Renegades, Mysterious Mr. Valentine, Monsieur Verdoux, Captains From Castle, Summer Holiday, Old Los Angeles Meeting of Middle, Act of Murder, Snake Pit, Untamed Breed, Cheaper by the Dozen, Operation Pacific, Woman of the North Country, Executive Suite, About Mrs. Leslie, Rebel Without a Cause.

BRISSON, FREDERICK: Exec. prod. b. Copenhagen. e. Rossall Coll., (Fleetwood, Eng.). D. Carl Brisson, m. Rosalind Russell in England assoc. prod. Gaumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood as junior partner. During World War II, assoc. consultant to Secy of War; later, Lt. Col., Army Air Corps, chief of office of radio propaganda; awarded Legion of Merit.

Motion Pictures: Never Wave at a Wave, The Girl Rush, Pajama Game, Damn Yankees, Five Finger Exercise, Under the Yum-Yum Tree.

Stage plays: Pajama Game, Damn Yankees, New Girl in Town, The Gazebo, The Pleasure of His Company, Five Finger Exercise, Under the Yum-Yum Tree, The Caretakers, First Love, Alfie, Generation.

BRITT, LEO: Actor. b. London, 1908. e. York, England, & Sorbonne Univ. Paris. Ent. films, 1929 as actor at Tobconham Studios after training at Oxford Rep. Co. First films, I Adore You, The Roof, The Monkey's Paw, Freedom Radio, Mein Kampf. Joined Herbert de Leon as talent scout. Formed own agency after term as studio man for David A. Baker. Served HM Forces 1939-45; formed Leo Britt Ltd., 1947. Last pre-war film, They Came By Night.

Recent films incl: Elephant Walk, Dial M. for Murder, Black Shield of Falworth, Women in Paradise, The Magnificent Monster, The Court Jester, Moonfoot, No Exit, The Kings Breakfast, The Dirty Dozen, The Charge of the Light Brigade.

TV: Four Just Men, The Jack Benny Show, The Red Skelton Show, My Little Margie, The Bob Crosby Show, Brothers-in-Law, The Devil's Disciple, Dickie Henderson Show., The Scarf, Dangerous Word, The Lone Ranger, Buffalo Bill Jr., Biff Baker U. S. A., Lee Oswald-Assassin, Brothers in Law, Ruth First, 90 Days, Vendetta.

BRITTON, BARBARA: Actress. r.n. Barbara Brantingham Czukor; b. Long Beach, Calif. Pictures include: Secret of the Wastelands, Wave Island, Till We Meet Again, Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L., Cover Up, I Shot Jesse James, Chamagne for Caesar, Bandit Queen, The Raiders, Ride the Man Down, Evans Day, Dragonfly Squadron, Ain't Misbehavin', The Spoilers, Night Freight. TV shows: Mr. & Mrs. North, Stage shows include: Born Yesterday, The Ratmaker, Getting Married, Wake Up Darling, Berkeley Square, Once More With Feeling, A Roomful of Roses, TV commercials.

BRITTON, TONY: Actor. b. Birmingham, England, 1924; e. Thornbury Grammar School, Glou. Early career as clerk and in repertory; TV debut, 1952; plays since include: The Gun'ner, Romeo and Juliet, The Scarlet Plumber, The Other Man, The Dashing White Sergeant, Importance of Being Earnest, An Ideal Husband, School for Scandal, A Dream of Treason, That Lady, The Private Lives of Elizabeth and Adolf, East is West, Six Proud Walkers (serial), M.P., debut, 1955 in Loner Takes All; films since: Birthday Present, Behind the Mask,

Operation Amsterdam, The Heart of a Man, The Rough and the Smooth, The Risk, The Horsemasters, Stork Talk, The Break, Recent TV: Melissa, series.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C. C. N. Y. Agriculturist in early years; entered m. p. ind. as asst. director, 20th Century-Fox, 1938; exec. prod., Warwick Films, productions include: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, Adonco, High Flight, No Time to Die, The Man Inside, Idle on Parade, Adamson of Africa, Ball of Zhoob, Jazz Boat, In the Nick, Let's Get Married, The Trials of Oscar Wilde, Johnny Nobody, Carolina, Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Mitchell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928, prod. shorts, RKO Radio; later, RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) Melody Cruise, Flying Down to Rio, (orig.) Bachelor Walt, Down to Their Last Yacht, Cockeyed Cavaliers, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. They Met in Argentina, Girl's Town. Recent Pictures: Shadow Returns, Behind the Mask, Flame of Youth, (assoc. prod.) Prisoners in Petticoats.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Apr. 6, 1848; e. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. LL.D., U. of Queen's, Alberta, Syracuse, Ontario; Hon. D.C.L.L., Bishop's Coll. Trained school, Eng., prior 1912; jour., Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grand Dealers Assn., Wintipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spl. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowling, MacTavish, Watt, Osborne & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank, Dist., Canada, Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO Pictures include: Three Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen. Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Vallant, Triple Cross, Two Dollar Betor, 3 for Bedroom C. Lady in the Iron Mask, Story of Will Rogers, Best from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Calne Mutiny, Far Country.

BRODWIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. Michigan U. Yale Drama School, U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal; prod., designer, Charlie Wild Private Detective, CBS-TV; prod. ABC, 1951, shows include Alburn, TV Hour, Motorola TV Hour, Center Stage, Chain Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV.

BRODNEY, OSCAR: Writer. Producer. b. Boston, Mass., e. Boston U., LL.B. 1927; Harvard, LL.M. 1928. Atty., Mass. Bar, 1928-33; Pictures include: collab. s.p., She Wrote the Book If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West South Sea Sinner, Comanche Territory, Harvey; story s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to the West Point; collab. s.p., Walking My Baby Back Home; collab. story s.p., Sign of the Pagan, Glenn Miller Story; s.p., Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spillers; s.p., Purple Mask; collab. s.p., story, Lady Godiva, Day of Fury; s.p., Star in the Dust, Tammy and the Bachelor; s.p., Don't Wagon Hell Broke Loose, Bobbitkins; s.p., Tammy Tell Me True, Prod. The Right Approach; prod., All Hands On Deck; s.p., Tammy And the Doctor, The Brass Bottle, F'd Rather Be Rich.

BRODSHAUG, MELVIN: Producer. b. Davenport, N. D., May 29, 1900. N. Dakota State University, B.S., 1923; J. Ed. D., 1958. Chicago U. M.A. 1927, Columbia U. Ph.D. 1931; Supt. of schools, Arnegard, N. D. 1923-28; research assoc. Enrl Classroom Films 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir. 1951, Dean of Boston U. Sch. of Public Relations & Communications, 1951-62; dir. Boston U. film library, 1962-65. Prof. and consultant, Norfolk State Coll., Va.

BRODY, ALTON A.: Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.p., Dutay Color Co.; dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BROIDY, STEVE: Executive. b. Malden, Mass., June 14. e. Boston U. Sales exec. Franklin Film Co., N. Y. 1935. Universal, 1936-1939; Warner Bros. 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr., in 1940 elected to bd. of dir., in 1945, elected v. p. in charge of oper.; Nov. 1945 pres. res. 1964; pres., Motion Pictures Intl., 1965.

BROKAW, NORMAN R.: Executive. b. New York, N. Y., April 21, 1927. e. Hollywood H. S., UCLA 1945-46. Joined William Morris Agency as trainee, 1943; jr. agent, 1948; senior agent, company executive in M.P. and T.V. 1951; Member of Academy of TV Arts and Sciences; Member Academy M. P. Arts & Sciences.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.

Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top, Easy to Love, Ring of Fear, Black Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Mandish, Crime Against Joe, Quintanar Frontier Scout, Hot Cars.

BROMHEAD, MICHAEL: Executive. b. London, England, May 30, 1924. e. Charterhouse and St. John's College, Cambridge. RAF pilot during war. Ent. m.p. ind. 1947, with Eagle-Lion; resigned, 1950. Adept overseas man. In dependent Film Dist.; dir. One World Film Dist. 1953; dir. Lion International Films 1955; New York rep. Lion International, 1958; pres., Lion International Films, Inc., 1959; general manager Lion International Films, 1962; dir. London Independent Producers, Ltd.; man. dir., Alliance Intl. Film Distrib., Ltd., 1966.

BROMHEAD, RALPH S. (F.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd., Managing dir., Regent Circuit Ltd., Joined County Cinemas 1934; asst. dir. & gen. mgr. Qualified as chartered acc. (Bakants). In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945 controller, Export Eagle Lion, 1948; dir. gen. mgr., 1950; dir., Ind. Film Dist., Ltd., One World Film Dist., 1950; dir., administration, Better Business Drive; dir., Remus Films Ltd., 1955; founded Lion Int. Films Ltd.; chmn., Cinema and Television Benevolent Fund, 1958; dir., Brit. Commonwealth Film Corp. Ltd., 1960; dir., Remus Films Ltd., 1959; dir., 1963; hon. treasurer, Film Production Assoc. of Gt. Britain; dir., Vallant Films Ltd.; mgr. Hon. Treas. Film Production Assoc. Dir. The Mayflower Pictures Corp.; chmn., Wessley Film Features.

BRONFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News Scripps-Howard NEA Svc., I.N.S., A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. This Is America series; TV writer; short story writer; collab. s.p. Below the Sahara; s.p., Louisiana Territory; doc. film writer.

BRONSTON, SAMUEL: Producer. b. Russia; e. Sorbonne Paris, Film distributor, Paris; prod. exec. Columbia Studios, Hollywood; Martin Eden, City Without Men, Producer, Columbia Pictures; resigned to form Samuel Bronston Prod. Co.; exec. prod. Jack London, A Walk in the Sun. Color documentaries produced first time in Vatican; prod. John Paul Jones 1959; Received U.S. Navy Meritorious Pub. Serv. Citation; pres. Samuel Bronston Productions; 1960 prod. King of Kings, El Cid; 1962, 65 Days at Peking; 1963, The Fall of the Roman Empire; prod. Circus of Horrors, 1964, Condor Award, Society for Pan American Culture—for El Cid, 1962 (Award shared with Stanford University). The Hollywood Foreign Press Association Golden Globe for the achievement of his outstanding production of El Cid, 1962. Italian Order of Merit with Medal of Commendatore, Grand Cross of Merit by the Equestrian Order of the Knights of the Holy Sepulchre. (The highest honor of the Catholic Church). The Encuentra de the Order of the Great Cross of Isabe I. Catolica, President Samuel Bronston Studios, Madrid, Spain.

BROOKE, HILARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, and the Angela Sing, Standing Room Only, Big Town series. Recent Pictures: Admiral Was a Lady, Vendetta Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bonzai, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England, With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., Paramount; then free lance; radio writer many shows, TV mount; for Teevee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig. Outside the Law.

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1914. e. St. George's School, Switzerland. Stage trained at Old Vic Theatre; TV as prod. BBC

children's programmes 1950; prod. include: Railway Children Secret Garden, Good Wives, Great Expectations, The Adventures of Tom Sawyer (serial), The Treasure Seekers (serial); The Second Mrs. Tanqueray; now with Schools TV.

BROOKS, CONRAD: Actor. r.n. Bedrzycki, b. Baltimore, Md., Jan. 3, 1931. TV: Hollywood Hopefuls, Keyhole Series 1962, Rob and Run, Keyhole Series, 1962; I Cover the AutoFront, 1961. Shorts include: Mystery in Shadows, wrote, prod. dir. Conrad Brooks Prod., 1964.

Pictures: Mad Magician, I Led Two Lives, Sinister Urge, Clown and the Kid, Beast of Yucca Flats, Plan 9 From Outer Space, Clipped Wings, Jalopy, Satan's Daughters.

BROOKS, DICK: Executive. b. New York, N. Y., June 27, 1930. e. U. of Georgia, grad. 1951; reporter, Atlanta (Ga.) Journal, 1951; sports ed., Gainesville Times, 1952; war correspondent, Pacific Stars & Stripes, 1952-54; N. Y. press rep., 20th Century-Fox, 1960; N. Y. press rep., Embassy Pictures, 1959; nat'l. publ. dir., Seven Arts Productions, 1962; Paramount pub. mgr., 1965; nat'l. publ. dir., 20th-Fox, 1967.

BROOKS, ED: Amusements editor, New Orleans, La. Times-Picayune; b. Crowley, La., 26, 1917; e. Ethical Culture School, N. Y. Lamar Junior College, Resumant, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1938; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-48; began reviewing m. p. part time on remaining Times-Picayune 1948; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r.n. Geraldine Stroock b. New York Oct. 29, 1925; p. James E., costumeur, & Bianca H. Stroock; stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse, Summer stock, stage debut Follow the Color; screen debut, Wolf 1947.

Pictures include: Possessed, This Side of the Law, Embarrassable You, Younger Brothers, Reelace Moment Volcano, Green Glove, Streets of Sorrow, Johnny Tiger.

BROOKS, RICHARD: Writer-director b. Philadelphia, May 18, 1912; e. Temple Univ.; married, Radio writer, narrator and commentator, NBC; author of several short stories, Novels, Brick Fox Hole, Rolling Point, The Producer, In 1949, Screenplay White Savage U.

Pictures include: a. p. Small Guy, Brute Force; orig. s. p. To the Victor; orig. Crossfire; collab. a. p. Key Largo Mystery Street; collab. story a. p. Storm Warning; s. p. dir. Deadline, U. S. a. Battle Circus; dir. Take the High Ground, Flame and the Flesh; dir. collab. s. p. Last Time I Saw Paris; Blackboard Jungle; dir. s. p. Last Hunt; dir. Catered Affair; s.p., dir., Something of Value; s.p., dir., The Brothers Karamazov; s.p., dir., Cat on a Hot Tin Roof; s.p., dir., Elmer Gantry (Academy Award for s.p. 1961); s.p., dir., Sweet Bird of Youth; prod., dir., writer, Lord Jim, The Professionals, In Cold Blood.

BROOKS, THOR L.: Director b. Stockholm Sweden. Studied m.p. photographer at Reisman School Berlin Dramatics & dir. in Paris & Stockholm; dir. 36 films in Europe 1936-41; U. S. Air Force 1942-46; dir., commercial films, 1947-49; staff dir., KLAZ-TV; dir., assoc. prod., TV film series suspenseful, I Search for Adventure, 1955; dir. Movie film, Legion of the Doomed, Arson for Hire; TV: 7 League Boots, Sweet Success; dir., Devils Disciple, prod. docum. feature, Kwaheri.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut 1919.

Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweethair of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1898; m. Jennie Packard and Thomas Henry Broughton, non-prof. a Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide 1930; West Coast representative of George W. Weeks (executive v. p. and gen. mgr. Sono Art-World Wide 1931) e. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.) 1932; gen. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956, Walt Disney Prod., 1957-58; gen. mgr. and in chg., prod., Ray Conniff Ent., 1958-61.

BROUMAS, JOHN G.: Exec. b. Younstown, O., Oct. 12, 1917. e. Younstown, O. Usher, Altoona Public Theaters, 1933; usher to asst. mgr., Warner Theater, 1934-39; mgr., Grand 1939-40; mgr., Orpheum, 1940-41, WVU II; active, U.S. Army Reserve, commands Chemical Group, Washington; gen. mgr., Pitts & Roth Theaters, 1946-54; pres., Broumas Theaters; now chmn. hd., Maryland Theater Owners Assoc.; past pres., Maryland Theater Owners Assoc., 1959-63; v. p., Virginia Theater Owners Assoc.; asst. nat. pres., Theater Owners of America; v. p. Delta Construction Co.; v. p., Showbase Films Dist. Corp.; hd. govors., Variety Club, tent No. 11, 1959-68, Wash., 1959; first asst. chief baker, 1964; chief baker,

1965-66; v.p., T.O.A., 1965; v.p. NATO, 1960-68; pres. Queen City Enterprises, Lorya Thea. Corp.; Brown Thea. Service.

BROUS, RICHARD P.: Attorney, b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m.p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theatres, 1941; pres., 1954.

BROWN CLARENCE: Director, b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co. Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Fournere (Trilby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Lunched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet, Let's Lint on, Passed, The 9th, The Game.

Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Executive, b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1938; Columbia U., (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall St. Journal, 1939; night ed. asst. drama critic, Fairchild Publications, N. Y., 1937-39; edit. dir. M.I.K. Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., men ed. in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L. A., Jan., 1953; story ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956-1960. Prod. 20th-Fox Studios of World Editorial, v.p. New American Library of World Literature, Inc. 1963-64; exec. story oper., 20th Century-Fox, 1964-67; v.p. dir. of story operations, 1967.

BROWN, GEORGE: Producer, b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Cologno France, Barcelona, U. C., B.A. Film Unit (overseas), World War II. Asst. dir., Editing and other Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Chiltern Hundreds; writer-prod. Hotel Sahara, Made in Heaven, Desperate Moment, prod. The Stars (Land of Fury), Jacqueline, Dangerous, Eddie Roney; writer-prod., Tommy the Foreador, prod., The Boy Who Stole A Million, Double Buck, Murder at The Gallows, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure, Guns of Batasi; prod., The Trap; dir., Fanfare Films Ltd., Eyeline Films; dir., Parallel Prods., Prod. Finders Keepers.

BROWN, HARRY: Writer, b. Portland, Me., April 30, 1917. e. Harvard With The New Yorker 1940; U. S. Army 1941-45. Pictures include (collab s. p.) True Glory 1944, (orig. novel) Walk in the Sun 1945; (collab s. p.) The Other Love, 1946 (collab s. p.) Arch of Triumph 1947; (collab s. p.) Wake of Red Witch, 1948; (collab s. p.) Man on Piffel Tower, Sands of Iwo Jima (s. p.) Kiss Tomorrow Goodbye, 1950; (collab s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun (orig. story); Academy Award collab. s. p. same film 1951; Apache Drums, 1951 s.p. The Sniper, Eight Iron Men, All the Brothers Were Valiant, collab s. p., Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director, b. Pittsburgh, Pa., Sept. 22, 1893; e. U. Mich.; U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod. N. Y. reviews & vaudeville. Entered m. p. ind. with Equity Pictures; asst. prod. & dir., Warner Bros., Twentieth Century, FBO, Universal, RKO Pathe, etc. all prod., etc. Formed Prod. Actors Corp., pres. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads; indep. prod., Columbia; indep. prod., Paramount; indep. prod., Columbia, Hollywood.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish, Hearts Divided, Alexander's Ragtime Band, The Raina Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: Gunfighters, Spirit of West Point, Duos of Oklahoma, Coroner, Crank, Fortunes of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Mimi, Man in the Saddle, Captain Pirate, Hangman's Knot, Last Posse, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides, Screaming Mimi, Spirit of Captain Blood, I Live by Night, The White Elephant, The Long Ride Home.

BROWN, HENRY: Executive, b. New York, N. Y., Feb. 18, 1898; e. C.C.N.Y., 1920; Columbia University, 1923. Pres., Lakewood Amusement Corp.; pres., Atlas TV Corp.; pres. Capt. Zero Prods., Inc.; exec. v.p. Aural Film Prods. Ltd.

BROWN, HIMAN: TV Producer & director, b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead; pres., Production Center, Inc.

BROWN, HIRAM S. JR.: Executive, b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive, b. Newport, N. H., Aug. 15, 1901; e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1928. Merged with Synchro-tone Corp. in 1930 org. Brown-Nagel Productions, Inc. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists, Prod. Kangaroo Kid; prod. Mating Urks, international documentary; representing Shochiku Films, Japan, for co-prod.

BROWN, JAMES (JIM): Actor, singer and contract player, b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst., Baylor U. (in 1942: The Forest Rangers, Par. Pictures) include: Our Hearts Were Growing Up, Big Fix, Fabulous Texas, Sands of Iwo Jima, Missing Women, Groom Wore Spurs, Sea Hornet, Pride of the Stars, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born, Air Force, Police Dog Story, 20,000 Eyes.

TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor, b. Heligat, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prod., N. Y. & touring (Jim Jam Jems, Greenwich Village Follies, Betsy Lee, Captain Jinks, etc.) & San Francisco (Elmer the Great, Shore Leave, etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932. 35, 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything, Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Barnstorm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Darling Young Man, Chatterbox, Shoo Boat.

BROWN, PAMELA: Dir., prod., writer, b. Colchester, Eng., Dec. 31, 1924; e. Colchester, County H., S. Devon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-64; Freelancing as writer in Mallorca.

BROWN, THAO H.: Executive, b. Columbus, O. Sep. 7, 1916; e. Princeton Univer., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51. handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc.; Fed. Commun. Bar Assoc.; Ohio Bar; D.C. Bar; v.p. for Televison Nat. Assoc. of Radio and TV Broad.; vice pres., exec. dir., A.C.T.R.; pres., Brown Brothers Telecommunications Inc.

BROWN, TOM: Actor, b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School, On film, then dram. stage (Neighbors, Many a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress, b. Vienna, Europe, ed. Paris, New York, Hollywood; grad. 1949 UCLA, Broadway stage, 1941, Watch on the Rhine; 1950-51, tour of As You Like It; Nov. 20, 1952, The Seven Year Itch. Films: The Late George Apley, The Ghost and Mrs. Muir, The Heiress, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on 'I'll Buy That, CBS-TV.

BROWN, WILLET HENRY: Executive, Asst. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System, 1948-58; consultant, RKO General Inc.; pres. Don Lee Motor Corp.; pres. Laurie Leasing Corp.; pres. Hillcrest Motor Company; pres., KGB Inc.

BROWN, WILLIAM H., JR.: Director, e. Bowdoin College, 1939. Served in U.S. Navy 4 yrs.; concert mgr., Julliard School of Music, 1946; TV prod., Young and Rubicam, 1944; dir., Life with Father, Climax, CBS-TV, 1954, Studio One 1955; prod. Paramount Television,

1958; Exec. prod., Shirley Temple Show, NBC, 1960. TV prod., Norman, Craig and Kummel, 1962. Compton, 1963; Post-Keyes-Gardner, 1965.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicly dir. Metropolitan theatre, Boston; joined Mullin & Pinanski as adm. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v. p., 1952; v. p. dir. m. p. dir., Gabriel Stern, Inc., adv. agency, 1956. Member: Tub Thumpers of America (org. et. pres. 1945-46) American Legion (past commander); Medford Boat Club (Commodore); Variety Club of New England. Active in war loan, charitable campaigns; gen. mgr. Twin Drive theatre; pres. Wellington Assoc., Medford, Mass.

BROWNING, IRVING: Executive. b. New York City, May 15 1895. Astar. Commonwealth comedies, 1914-16. Vitagraph Big V comedies, 1917-18; producing cameraman. Screen Snapshots; prod. shorts for Universal, Pathe, Paramount, educ. films, 1919-46. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U., 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adm. copywriter for Franklin Spier, 1945-46, became prod. manager NBC-TV 1949; app't. asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Foscarnini Simulcasts.

BRUCE, BRENDA: Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1948 and All That; On screen 1944: Millions Like Us, pictures since include: Night Boat To Dublin, I See A Dark Stranger, They Came To A City, Carnival, Piccadilly Incident, While The Sun Shines, When The Rough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind The Mask, Peeping Tom, Nightmare, The Uncle; on Broadway in Gently Does It, 1953; This Year Next Year, Happy Days, Woman In A Dressing Gown, Victor Eli, Merry Wives of Windsor. TV appearances, Mary Briton series, Nearer to Heaven, Wrong Side of the Park, The Duke, The Monk, And The Mohawk, Love Storm, A Piece of Resistance, Give The Clown His Supper, Knock on Any Door, The Browning Version, Death of a Teddy Bear, Softly, Softly, The Girl. Theatre: The Revenger's Tragedy, 1960; Little Murders, 1967.

BRUCE, DAVID: Actor. In, Andrew McBroom, d. Kan-kakee, Ill., Jan. 6, 1914. e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuters, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery, Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man from Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney. Recent Pictures: Collab. orig. s. p., Fiesta; orig., Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest, adapt., Lorna Doone; story, s. p., Valentin; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. All Ipar. Featured or starred in many productions including The Love Parade, Lilies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardon My Sarong. Recent Pictures: Invisible Woman, State Department, File 549.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1913; e. C.C.N.Y., E.B.A., 1931. Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films American TV name, pres. Prod. Espada S. A.; tech. advisor, Gen. of Evil, Tall Men; prod. 19 TV shows, Capt. David, Greek, Spanish/English dubbing of features, TV films, commercials, Mem. Prod. Guild (Mexico), Mem. Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8. e. medical student. Successively treasurer and a stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig, Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona, Texas); with First National Pictures 1920-3; s. pres. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago, Omaha); Columbia (Chicago); on tour with roadshow prod. joined Warner Bros., apptd. to home office in chg. field service men 1944; mgr. field service men 1946; Western coordinator of field operations.

BRUSKI, NATALIO: Writer, Journalist, Buenos Aires. b. Buenos Aires, B. A., Argentina, Aug. 9, 1906; e. non-professionals; e. high school graduate; married; by auto-graphed photographs. Had commercial career before entering m. p. ind. In 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939; founded own trade paper, Cine-Prensa, which follows Latin-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRUSSEAU, WILLIAM E.: Executive. b. Detroit, Mich. June 6, 1926; e. Engineering, Lawrence Institute of Technology, 1942-44; theatre arts, UCLA, 1945; m. p. prod., USC, 1948-50. Joined staff entered in producing documentaries; prod. films, science, industry, medical profession and the military, gen. doc., TV in Europe, Africa, Middle East, Far East, Latin America, U. S.; formed & pres., Westminster Films, 1950. Pictures include: Mr. Texas, orig. story, prod., A Cry in the Night; Sidlow Stop Gap, The Glass Mountain, Dream of Paradise, Flamingo Feather, Slackleton and others.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut raient Idol, 1938. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabbus, The Ringier, Women Twilight, The Queen, Wooded Hills, I Found You, Know What Sailors Are, Mad About Men, See How They Run, Cockshiel Heroes, Child in the Snow, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey TV appearances, incl., Dora Bryan Show, Stage, Hello Dolly, 1960.

BRYAN, JOHN: Producer. b. London, England, 1912. e. at school. Designed stage settings. Entered m. p. ind. 1932; asst. art. dir. & draftsman on Ghost Goes West, Things to Come, for Korda; then art. dir. on Stolen Life, Adventures of Tarbu, Pygmalion, Major Barbara, Caesar and Cleopatra, Becket, Production design, Cincinnati 1946. Academy Award art. dir. Great Expectations, 1947. Recent Pictures: Passionate Friends, Madeleine, Golden Salamander, Pandora & Flying Dutchman, Magic Box, prod., The Card (The Promoter), The Million Pound Note (Man With a Million), The Purple Plain, The Spanish Gardener, The Horse's Mouth, There Was a Crooked Man, Tamahine, Prod. designer, Becket; prod., After the Fox; prod., The Touchables.

BRYAN, MARVIN: Prod. b. Santa Monica, Cal., Nov. 8. e. Pasadena Playhouse. In radio 1946-1952. TV debut in Without Fear, 1952. Network TV shows include: Gunsmoke, Maundy Thursday, Brague, Aldeia, Lux Video Theatre, and with others; m.p. debut in something for the Birds; since in Marty, The Opposite Sex, The Brothers Rico, The Deadly Mantis, The World Was His Jury, etc. TV: Yancy Derringer series, Ellery Queen, Col. Flack, Exec. prod., Wonder and Prods., since 1957. Writer, dir. films, TV and theatrical releases. Inventor, 1950 Wondertainment, film process simulating live actors. Elected life fellow, 1961. by Int. Institute of Arts & Letters, v.p., Hollywood Adv. Club.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business with father, J. A. and succeeded in business with father 1908, built Barrie Theatre (now Stanley Warner), Washington 1924; sold interest to Stanley Co. of America 1926; Chief Barker Variety Club, Wash., 1938; held post with War Prod. Bd. as head amusement division, 1941-42. Member NATO of Washington, D.C. (pres. since 1922); and legislative contact in Washington for NATO.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1902; e. Dulwich Coll., England. Salesman with First National Pathe, Argosy Films & Tiffany Productions, Ltd., England, joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba, 1942. Apptd. asst. co-ordinator Region "B" N. Y., 1945; mgr. Singapore office 1949; Puerto Rico 1953.

BRYNNER, YUL: Actor. b. Sakhalin Island, July 11. Started singing in night clubs in Paris with cypsis groups at age of 18; then joined Cirque d'Eliver as trapeze artist; joined repertory company of Theatre des Mathurins, Paris; made American stage debut in Twelfth Night, Park Eyes, The King and I (Academy award, Antoinette Perry award, Critics Circle award.) Pictures: Port of New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Taras Bulba, Escape to Zahrain, Kings of the Sun, The Saboteur Code Name, Mortimer, Invitation To A Gunfight, The King of the Seven, Triple Cross, The Double Man, The Long Duel.

BRYSON, E. J.: Exec. b. Falkirk, Scotland, 1915. Ent. ind. 1934 as stud. salesman Columbia Pictures. War service 1939-41. Appt. branch man, 1944, branch supervisor, 1949, gen. sls. man, 1951, asst. man, dir., 1962. Int. man. dir. 1964. Resigned Nov. 1964 to form own com., Bryson Film Distributors Ltd. Dir. Alan Tucker Enterprises Ltd.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include:

My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperadoes, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane.

Recent Pictures: She Couldn't Say No, Make Haste to Live, Human Desire, Dawn at Socorro, Destiny, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor, b. 1933, e. High school, in radio and stage plays. Film debut, *Mariame* (French) 1955. Films include: *Himmel Ohne Sterne* (No Star in the Sky), *Robinson Must Not Die*, *Mon Petit*, *The Confessions of Felix Krull*, *Tiger Bay*, *Fanny*, *The Rebel*, *One, Two, Three*, *Nine Hours to Rama*, *The Empty Canvas*.

BUCHANAN, SIDNEY: Producer, writer, b. Duluth, Minn., March 27, 1902; e. U. Minnesota; Columbia U. Author of plays: *This One Man*, *Storm Song*; to Hollywood, 1932; first s. p. *Sign of Cross*; became prod., 1937. Pictures include: collab. s. p. *Thunder Below*, *If I Had a Million*, *From Hell to Heaven*, *Love Me Forever*; s. p. *Theora Goes Wild*, *Mr. Smith Goes to Washington*, *Here Comes Mr. Jordan*, *Talk of the Town*; prod. *A Song to Remember*, *Over 21*, *To Ends of Earth*, *Saturday's Hero*, prod., s. p. *Jolson Sings Again*, *Boots Malone*.

BUCK, HAROLD: Associate producer, b. Malvern, 1919. Ent. m.p. ind. 1946. Early career as technician; films include: *Twelve Days of Christmas*, *Cockleshell Heroes*, *Private's Progress*, *The Valiant*, *Two Way Stretch*, *Guns of Navarone*, *Tiara Trail*, assoc. prod. *The Victors*. Recent Pictures: *The Chalk Garden*, *Dandy in Aspic*.

BUCK, JULES: Producer, b. St. Louis, Mo., July 30, 1917. Asst. to prod., *The Killers*; assoc. prod., *Brute Force*, *Naked City*, *We Were Strangers*; prod., *Love Nest*, *Fixed Bayonets*, *Treasure of the Golden Condor*, *O.S.S.*, *TV series*; prod., *The Day They Robbed the Bank of England*, *Great Catherine*; formed *Keep Films* with *Peter O'Toole*.

BUCKNER ROBERT H.: Producer, writer, b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. *New York World*, 1926-27; in England, instructor, *Belgian Mill Acad.*, 1927-28; with *Alfred A. Knopf, Inc.*, *Doubleday*, *Doran*, N. Y., pub. corrsp. in *Russia Scandinavia*, 1933-35; contrib. *Action Amer.* & *Brit. maga.*, 1926-36. Author & collab. many s. p. orig., including *Gold Is Where You Find It*, *Jezebel*, *Dorke City*, *Virginia City*, *Knute Rockne*, *Santa Fe Trail*, *Dive Bomber*, *Yankee Doodle*, *Dandy Desert Song*. In 1943 prod. *Gentleman Jim*, *Mission to Moscow*, *Desert Song*, *A Champion of Champion Producers* in *Fame ratings*. (See Index). Recent Pictures: s. p. *The Gang's All Here*; collab. s. p. *Cheyenne*, *Life With Father*, *orig. story*, s. p. *prod.* *Rogue's Regiment*, *Sword in the Desert*; s. p., prod. *Free For All*, *Deported*, *Brilliant Victory*; story, *The Man Behind the Gun*, *Safari*.

BUECHEL, COL. CLIFFORD R.: Exhibitor, b. Buechel, Ky., Sept. 28, 1911, e. DuPont Manual Training H. S. Louisville, *Coyne Radio* and *TV*, Chicago, worked in circulation dept., *Louisville Herald Post*, 1926-28; asst. mgr., *National Theatre*, 1929-30; floor dir., *Chicago Theatre*, 1931; mgr., *Mary Anderson Theatre*, *Roni Corp.*, 1932; pres., *Louisville Theatre Owners, Inc.*

BUTEL, JACK: Actor, b. Dallas, Tex., Sept. 5, 1917. Clerk in *Loyalty Ins. Co.*, Dallas; with *Dallas Little Theatre*; feat. on *Dallas radio* programs; served in U. S. Navy *World War II*; m. p. debut in *Outlaw*, 1950; then *Best of Bad Men*, *Rose of Cimarron*, *Half Breed*, *Jesse James' Women*.

BUFFINGTON, ADELE: Writer, b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., *Delmar Theat.*, St. Louis, 1916-*Grauman Theat.* & *Miller Bros Theats.*, L. A., 1917-20; writer since 1930; story *superv.*, *Tiffany Prod.*; pictures include: *Hell Cat*, *Lady Tubbs*, *Plan 16*, *Shelk Steps Out*; s. p. *Lost Trail*, *Frontier Fand*, *Shadows on the Range*, *Wild Beauty*, *Valiant Hombre*, many Westerns, *Jigs* and *Maggie Out West*, *Cow Country*.

BUHLER, FRANK W.: Executive, b. Savannah, Mo., e. high school, asso. with legit. stage; began career, *Harry Davis* and *John Harris*, *Pittsburgh*, 1907; pres., *Embassy Corp.* of *Allentown*, *Globe Theatre-Bethlehem*, Inc., *Boyd Theatre-Easton*, Inc., *Thirty West Broad Corp.*, *Boyd Theatre Corp.* of *Chester*, *Bethlehem Drive-In Theatre Corp.*

BULLOCK, WALTER: Writer, b. Shelburn, Ind., May 6, 1907; e. De Pauw U. B.A. Announcer, entertainer on radio, *Cincinnati*, N. Y., then radio writer for late *Ben Bernie* Author or collab. s. p. & orig. many pictures including *Shoot the Works*, *Rhythm on the Range*, *Sally Irene* and *Mary*, *The Three Musketeers*, *Swanee River*, *The Gay Caballero*, *Springtime in the Rockies*. Recent Pictures: (prod.) *Devotion*, *Nobody Lives Forever*, *Greenwich Village*, *Out of the Blue*; s. p. *Repeat Performance*; collab. s. p. *Golden Girl*; s. p. seq. *O. Henry's Full House*; s. p. *The I Don't Care Girl*; collab. s. p. *Farmer Takes a Wife*.

BUNDY, FRANK: Producer, b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with *Herbert Wilcox Productions*, London; from 1925-29 successively asst. *Brit. Natl.*

Pictures, Ltd.; *Brit. Int. Pictures, Ltd.*; *Brit. Instruct. Films, Ltd.*; *G. B. Pictures Corp.*; *Imperator Films, Ltd.*; *Joined Brit. Council* as prod. on *propaganda films*, 1939; asst. assoc. prod. *Sydney Box Productions, Ltd.*, Jan. 1946; asst. personal asst. *Sydney Box*, Aug. 1946; asst. prod. *Gainsborough Pictures*, 1947; *Dir. Screen Audiences Ltd.*, 1955; *Man. dir.*, *Wallace Prods.*, 1957.

Pictures include: *Steel*, *Easy Money*, *Christopher Columbus*, *Diamond City* (assoc. prod.) *Daybreak*. Recent Prods.: *Stone Into Steel*, *Mercurio D'Oro Award Venice*, 1960; *Orizans*, a *Latin Nat. Nat. Nat.* *Fests of Venus*, *Count Down to Danger*, for children's *Film Foundation*.

BUNKER, EDMUND C.: Executive, b. Balboa, Panama, Sept. 24, 1915, e. C. of Charleston, BS, 1936, *Salesman* radio station *WIS*, *Columbia S. C.*, 1936-41; U. S. Army, 1941-45; salesman, copywriter, *WTOC*, *Savannah Ga.*; CBS network sales; 1949; gen. mgr., *WXIX-CBS TV*, 1957.

BURBRIDGE, ELIZABETH: Writer, from 1929 writer s. p. many Western. In 1943 author s. p. *Oklahoma Raiders*, collab. s. p. *Santa Fe Scouts*, In 1945, *West of the Rio Grande* (orig. s. p.) *Song of the Range* (collab. orig. s. p.), *Cisco Kid Returns* (orig. s. p.).

Recent Pictures: (s. p.) *Oregon Trail*; (orig. s. p.) in *Old New Mexico*, *The Cherokee Flash*, *Man From Rainbow Valley* (collab. orig. s. p.) *Home on the Range*, *Return of Wildfire*, (s. p.) *Daring Caballero*.

BURGER, GERMAIN: Producer, director, b. London, 1910, Ed. St. Joseph's College, *Norwood*, Early career as dir. of photo. *Stoll Studios*. Also as cinematographer with *IIFA* in *Berlin*, *Vienna*, *France*. Became dir. in 1937. *Since* prod. and dir. with own unit. Films include: *Jungle Flight*, *My Ain Folk*, *The Rose of Tralee*, *Sheepdog of the Hills*; recent prod. and dir. for *Orion Films* and *Burnell Productions Ltd.*; co-prod. *Silent Melody*.

BURGER, HENRY: Executive, b. Pittsburgh, Pa., Mar. 26, 1915, Asst. mgr. and mgr., various theatres in *Pittsburgh* and *N. Y.*; asst. pub. mgr., *Pittsburgh Zone Warner Bros. Theatres*, 1942; ad. pub. mgr., 1948; district mgr., *Stanley Warner Theatres*, *Eric district*, 1951; district mgr., *Pittsburgh City Theaters*, zone ad. pub. mgr., 1953; zone mgr., *Stanley Warner Midwest Zone Theatres*, 1962; nat. pub. dir., *Stanley Warner Theatres*, 1965; zone manager, 1967.

BURGER, SAMUEL N.: Sales executive, b. Passaic, New Jersey, With *First-National & Paramount* before joining *Loew's Inc.* in special sales work, 1923. Asst. eastern dist. mgr., *Domestic Dept.*, 1926; made special sales rep. for *Loew's International Corp.*, *Foreign Dept.*, 1930; in charge of sales, *Latin America*, 1940; regional dir. of *South America*, 1944; asst. gen. foreign sales mgr. *Loew's International*, Mar., 1947; mem. bd. *Dir. Loew's Internat.*, May, 1947; 20th *Fox International*, 1958.

BURKE, BILLIE: Actress, b. Washington, D. C., Aug. 7, 1885, e. France; widow of late *Florence Ziegfeld*, theat. prod. on stage, *European touring cos.*; first major dramatic role in *The School Girl*, *London*, 1903; in other *London* roles, to 1907, then U. S. debut in *My Wife* (with *John Drew*), *N. Y.*; thereafter in many *N. Y.* prods. (*Love Watches Mrs. Dot*, *The Mind-the-Point Girl*, *The Rescuing Angel*, etc.); later stage activities (from 1931) variously as *prod.*, *player* in *California*. On screen in number of silent pictures (*Daughter*, etc.). Pictures (since sound) include *Bill of Divorcement*, *Dinner at Eight*, *Forsaking All Others*, *Becky Sharp*, *My American Wife*, *Craig's Wife*, *The Young in Heart*, *Wizard of Oz*, *The Captain Is a Lady*, *The Man Who Came to Dinner*, *In This Our Life*, *They All Kissed the Bride*, *Girl Trouble*. Recent Pictures: *Breakfast in Hollywood*, *Bachelor Daughter*, *And Baby Makes Three*, *Father of Bride*, *Father's Little Dividend*, *Three Husbands*, *Small Town Girl*.

BURKE, JAMES: Actor, b. New York City, On *N. Y.* stage prior to beginning screen career in 1933. Pictures include: *The Girl in 419*, *College Humor*, *Lady Killer*, *Treasure Island*, *Ruggles of Red Gap*, *Call of the Wild*, *So Red the Rose*, *Dead End*, *Dawn Patrol*, *The Affairs of Annabel*, *Heau Geste*. Pictures include: *California*, *Easy Come—Easy Go*, *Blaze of Noon*, *Philo Vance's Gamble*, *Gas House Kids* in *Hollywood June Bride*, *Raton Pass*, *Copper Canyon*, *Denver* and *Rio Grande*.

BURKE, PATRICIA: Actress, b. Milan, Italy, Mar. 28, 1917; London stage debut "I Hate Men" 1933, foll. by "A Man's House", "Up and Doing", "Lisbon Story", *Clutterbuck*; *Romance by Candlelight*, *Old Vic Season*, *Edinburgh Festival*, *Murder Mistaken*, *The Lion in Love*. Screen debut *Trojan Brothers*. Pictures include: *Lisbon Story*, *While I Live*, *Forbidden Happiness of 3 Women*, *A Marriage of Convenience*, *The Impersonator*, *The Spider's Web*, *The Day The Fish Came Out*.

TV: *Robin Hood* series, *For Dear Life*, *Sword of Freedom* series.

BURKE, PAUL: Actor, b. New Orleans, La., July 21, 1926, Prep. *Schools N. O.* Pasadena *Playhouse TV* series: *Five Fingers*, *Harbor Master*, *Noah's Ark*, *Naked City*; *Single TV Shows*: *Playhouse 90*, *Studio One*, *Medic*, *Frontier*, *Men in Space*, *Man and the Challenge*, *Target*, *M-Squad*, *Black Saddle*, *Phillip Marlowe*, *Martin Kane*.

Bur-Bur

Line Up, Dagnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Men of Annapolis, Flight.

BURLINGTON, JOHN L.: Executive. b. St. Joseph, Missouri, Dec. 7, 1913. e. Graceland College, Kansas Univ. v.-p., Sales & Marketing, Vendo Co.

BURLINSON, JOHN J., JR.: Executive. b. New York. N. Y., Dec. 26, 1930. e. Collegiate Sch., N. Y., Fordham U.; dir. promotion and adv. Henry Regnery Co. (book publishers), 1960; sls. mgr., Regnery, 1962; N. Y. Fed. U. S. Press Association, 1963; v.-p., Quixley Publishing Co., N. Y., 1964. Ad Dir. Better Theatres Theatre vending; Adv. Manager, Motion Picture Daily, 1966; elected exec. secretary & treasurer of Tesma in 1967. Co-director NATO/NAC/Tesma Trade Show; member SMPTE, Variety Club.

BURKETT, JAMES S.: Producer. b. Meriden, Conn.; Aug. 17, 1893. Entered m. p. Ind. 1914 with Sol Lesser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., Joining Fine Arts Pictures; in 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954; Sls. mgr., MGM Lab., Culver City, Calif., 1962.

Pictures include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Cornus Bellini, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Sky-dragon, Young Daniel Boone 16 Fathoms Deep.

BURNABY, ANNE: Writer. b. London, Eng., 1922. e. Kensington High School. Entered m. p. industry 1948 after service in War; screenplays include: Young Wives Tale, Father's Doing Fine, Yellow Balloon; collab. s. p. The Weak and the Wicked; story and s. p. No Time for Tears, orig. TV play, Girl in a Bird Cage.

BURNETT, CAROL: Actress. b. San Antonio, Texas, Apr. 26, 1935. e. Hollywood U. S. UCLA majored in Journalism and then to the Univ. theatre, arts dept., play-writing courses and acting class legit. stage, Once Upon a Mattress, Phoenix theatre, N. Y., 1960. Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy, Jerry Mahoney. Bway. Play: Fade Out Fade In. Other appearances: Ed Sullivan Show, The Dinah Shore Show, Fantomique, Quinlan Show, The Garry Moore Show, Carol and Company, I've Got a Secret, Jack Benny Show, Password, Julie and Carol at Carnegie Hall, Calamity Jane, Once Upon a Mattress, The Entertainers; Decca L.P. record albums, Columbia L.P. record album; TV special, Carol Plus Two, with Lucille Ball and Zero Mostel; Carol Burnett TV Show (CBS). Pictures include: Who's Been Sleeping in My Bed.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov. 25, 1899. e. Miami Mil. Inst., Ohio State U. Novellat (s. p. Little Caesar, Dark Hazard, Iron Man), Author of collab. s. p. Including Seafarer, Hoards of a City, Whole Town's Talking, Dr. Socrates, High Sierra, Wake Island, This Gun for Hire.

Recent Pictures: Story, Yellow Sky; s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man, I Died a Thousand Times; collab. s. p., The Racket, Dangerous Mission, Captain Lightfoot, Illegal.

BURNETTE, SMILEY: Actor. b. Summum, Ill., Mar. 18. Operated one-man radio station; then theat. appearances with Gene Autry. On screen 1934 in In Old Santa Fe, and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive. b. Burnham, Pa., June 5, 1903. e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor. r. n. Nathan Birnbaum; b. New York City in vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Gracie) Allen 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive. b. Chicago, Ill., April 20, 1918. e. Northwestern U., De Paul U., John Marshall Law School, Librarian, Chicago schools, 1939-40; newscaster, sportscaster, WTMA, Charleston, 1944-45; sales staff KROC, Rochester, Minn., 1949-50; sales staff, WGN, Chicago, 1950-52, sales staff, ABC radio network, central div. 1952-53; midwest mgr., ABC Film Syndication, 1953-55; dir. national sales, Oct., 1955; dir. natl. sales, MGM-TV, 1959; gen. sls. mgr., MGM-TV, 1960; v.-p., MGM-TV, 1961.

BURNS, LLOYD: Executive. b. Toronto, Can., Feb. 16, 1910. e. McMaster Univ., B.A., 1931. Partner, gen. mgr., Telepix Movies, Ltd., 1953-59; vice-pres., gen. mgr., Screen Gems Canada, Ltd., 1954-59; vice-pres. in chg. of international affairs, Screen Gems, New York; pres., international div., Screen Gems.

BURR, EUGENE: Executive. b. New York, N. Y., July 27, 1910. e. Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33;

drama & film critic, news ed., columnist, The Billboard, 1933-43; copy, picture & news ed., night managing ed., N. Y. Journal American, 1945-48; prof. exec., gen. mgr., Billy Rose, 1945-46; play ed., Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., The Web, Goodson-Todman Prod., 1952-54; supvr., radio-TV prod. dept., Young and Rubicam, 1955-57. Author of theatre column, Playbill, 1958-61; cont., Encyclopedia development, NBC, 1960-61; prod., From These Roots, Du Pont Specials, NBC, 1961; prod., Our Five Daughters, NBC, 1962; exec. prod., North American Newspaper Alliance Radio, 1963-64; prod., Young Marrieds, Day in Court, 1964-65; pres., Eugene Burr Prods., Inc., 1963-67; Head of TV Div. Dramatic Features, Inc. 1967.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917. e. Stanford U.; U of Calif.; Columbia U. U. of Chungking, Forestry ave.; appeared on stage in many countries in Night, Must Fall, Mandarin, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include Pitfall, Raw Deal, Key to the City, His Kind of Woman, Place in the Sun, New Mexico, Meet Danny Wilson, Mara Maru, Horizons West, Blue Gardenia, Fort Algiers, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Rear Window, Passion.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me, Godzilla King of the Monsters, Great Day in the Morning, Secret of Treasure Mountain, Cry in the Night.

TV: Perry Mason series, CBS-TV, 1957.

BURRELL-DAVIS, D.: Prod'n. dir. b. York, Eng., 1918, entered m. p. in 1946 with J. Arthur Rank Org.; TV as BBC studio mgr., 1950, since responsible for over 300 TV programs covering U.K. & Europe; Credits include: Saturday Night, Oh! Pleasure Boat, series; Science International, Alert, Spare Time series, etc., as senior prod., Television Outside Broadcasts Entertainment Programmes, Arenascope, Circorama, Royal Tournament, Brussels Exhibition, Eurovision programmes, Continental Russian & British Circuses, The Army Singers and Dancers, Soviet State Circus, Recent prod. incl. Slavic Show, Polish State Dancers, Moscow State Folk Dance Company, The Bolshoi Ballet, The Red Navy, Inaugural Early Bird Satellite prod., Music on Command, Lions of Longleaf, Gala Variety, Rara Festival, Acting Head of Event Programmes for BBC TV Outside Broadcasts. Continues as sen. prod.

BURROWS, GEORGE D.: Executive. b. New York City, Mar. 8, 1901. e. Amer. Inst. of Banking, vice pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry resigned 1942; joined Monogram Pictures Corp. as treas., member bd. & exec. com. elected vice pres. in chg. finance Oct. 1943, elected exec. vice-pres., Dec. 1945. Pres. Allied Artists, 1966.

BURROWS, JOHN, H.: Producer. b. Brooklyn, N. Y., September, 1921. e. Yale, New York U. Law with internship on for service, U. S. Navy, World War II, lieutenant of George D. Burrows, vice-president Allied Artists, started film career as salesman for AA later joining studio; Associate Producer Lindsey Parsons Productions.

BURRUD BILL: Exec. b. Los Angeles, Calif., Jan. 12, 1925. U. of Southern Calif., B.S., Harvard Bus. School, cont. ind. as child actor; U. S. Navy, W. W. II; formed Bill Burrud Prods., 1952;

TV docs., travel adventure series: Assignment America, Nightwatch, Treasure, Wanderlust, Holiday, True Adventure, This Exciting World, Vagabond, Islands in the Sun, The American West; one hour specials. Host Shows: Miss Los Angeles County Pageant, World Travel Show, Underwater Film Festival, Ice Capades, Santa Clause Lane Parade, Ringling Brothers Barum & Bailey Circus, etc.; premieres, My Fair Lady, PT-109, The Longest Day.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls, Grow Up, Spring Parade, Moonlight in Havana, Get Hep to Love, Gentleman Joe Patoka, Fighting Mad, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., Beast from 20,000 Fathoms.

BURTON, RICHARD: Actor. r. n. Richard Jenkins; b. Ponthrifyden, So. Wales, Nov. 10, 1925. e. Oxford. Actor, legit. stage, England, Lady Is Not for Burning, Monserat; actor, Bway legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The East with No Name; with Old Vic; appearing in Henry V, Othello, Trolius and Cressida, Iago; Time Remembered, 1957-8, New York; Camelet, 1960-61, N. Y. U. S. film debut, My Cousin Rachel; Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Players, Alexander the Great, Bains of Rancharip, Seawife, Bitter Victory, Look Back in Anger, The Bramble Bush, Cleopatra, The V.I.P.s, Becket, Night of the Iguana, The Sandpiper, The Spy Who Came in from the Cold, Who's Afraid of Virginia Woolf?; The Taming of the Shrew, Dr. Faustus, The Comedians.

BURTON, VAL.: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1936 ("The Preferred List." In 1938 author, orig. "Lord Jeff."
Recent Pictures: (prod.) Ghost Steps Out; (collab. orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U., p. Briton Niven Busch, former v. p. Lewis J. Selznick Enterprises; m. Carmencita Baker, 1936. Assoc. ed. Time mag., 1936-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: Twenty One Americans, Carlington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Muss Rose; prod., The Capture; s. p. collab., Distant Drums; collab., story Man from the Alamo; story, s. p., Moonlighter; s. p., Treasure of Pancho Villa.

BUSH, RODNEY: Executive. b. Jamestown, N. Y., April 14; e. New York U., Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, Birmingham, Ala., 1925; adv. dept. Public Theat., N. Y., 1926; was press book ed. Paramount 1931; transferred to studios 1935 as adv. & exploitation mgr., joined Walter Wanger Prod. as east rep., 1936; joined 20th Cent.-Fox as exploitation mgr., 1937.

BUSHELL, ANTHONY: Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalen and Hertford Colleges, Oxford. London stage appearance include: Diplomacy, Peter Pan, Cleo Is Not So, when Jeanne Eagels (N. Y.) in "H.C. Cardboard Lovers" 1929-28; film experience continuous in America to 1936. Later pictures include: Dark Journey, Farewell Again, Return of the Scarlet Pimpernel, Lion Has Wings, Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions.

Recent Pictures: (prod.) Hamlet, (dir.) Angel With the Trumpet (actor), Miniver Story co-dir. Long Dark Hall; (actor) High Treason, Who Goes There, Bitter Victory; (assoc. prod.) Red Beret (Paratrooper), (dir.) Hell Below Zero; act. The Black Knight, Purple Plain, Blowaway Junction, Black Tent; assoc. prod., dir., Richard III; assoc. dir., Prince and the Showgirl, A Night to Remember, The Wind Cannot Read, The Terror of the Tongs.
TV: Quartermass BBC, Dir., "The Four Just Men, The Thin Man, Danger Man, prod., Francis Drake; dir., Man of the World, The Saint Series.

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p., then alternately acted and directed A "Champion of Champion Directors" in Frame ratings. Pictures include: Princess and the Pirate, San Antonio: The Time, the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.
Recent Pictures (dir.): Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Sealscut, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir., Glory; dir. Girl He Left Behind.

BUTLER, DAWS: Actor (Voice), r. n. Charles Dawson Butler, b. Toledo, Nov. 16, 1916, with time for Beany, 1948-53; (best voice) of Off to See the Wizard TV program, from 1953 to present, various cartoon voices, including: Yogi Bair, Huckleberry Hound, Quick Draw McGraw, Loopy DeLoop, Chilly Willy, Peter Potamus, Mr. Jinx.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U., Seattle. Journalist, playwright; began screen writing 1937; pictures include collab., s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: (prod.) The Southerner; collab., s. p. Miss Susie Stagle's, He Ran All the Way; s. p., The Crowler; collab., s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mags., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed. script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pictures News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; founder-prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1953-54; co-owner & chairman Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1962.

BUTTOLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Incas, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Broadway stage; Vicksie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged

Victory; legit shows include Barefoot Boy With Cheek, Hold It, many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Savonara (Academy Award best actor in supporting role 1957); Imitation General, The Big Circus.

BUTTS, R. DALE: Composer. b. Lamasco, Ky., March 12, 1910; e. Louisville Conservatory of Music. Started in vaudeville at 16, later playing, arranging for dance bands; staff arranger, pianist, radio stations; to Republic Pictures, 1944, films include: The Plunderers, Too Late for Tears, House by the River, Sea Hornet, The Outcast, Geraldine, Shanghai Story, Hell's Outpost, Santa Fe Passage, Fighting Chance, No Man's Woman, Headline Hunters, Lay That Little Down, Double Jeopardy, City of Shadows, Terror at Midnight, Stranger at My Door, Dakota Incident.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie; dir., collab. s.p., Ain't Misbehavin'.

BYGRAVES, MAX: Comedian, actor. b. London, Eng., October 16, 1922; e. St. Joseph's R.C. School, Iotterthorpe. After RAF service, touring revues and London stage. M.P. debut 1949 in Skippy In The Navy. TV debut in 1953, with own show. Recent TV: Roomin Holiday series. Recent films: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Bookbkins, Spare the Rod.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17; Stage debut in stock, Denver, toured U.S. & So. America; Broadway in "Beggars on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny on the Bounty; Ah, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel Please Believe Me.

Other Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room for the Groom, Because You're Mine, Rocket Man, Please Don't Eat the Daisies, Radio, then TV series December Bride, Laramie series, guest-star, Dr. Kildare.

Recent Plays: The Curious Savage, nominated for the Sarah Siddons Award; Haloes and Spotlights.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John & Bertha Byram; e. Butler College, Indianapolis, Indiana U.; married Theatrical press agent, Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; script ed., ABC-TV.

BYRD, JOHN: Writer, director, producer. Entered m.p. industry 1934 via scenario dept. Rock Studios, Eclair; visited Hollywood to study requirements of U. S. market, 1939; 1940-45 B.B.C. War Correspondent, 1945-46 Riverside Studios, 1947-8 British National Studios. Pictures include: Murder in Reverse, World Goes Me a Living, Waltz Time, 1948 formed own org. prod. bus. TV films: Africa, Africa, Uganda, Kenya, Portugal, Filming Durgapur Steelworks project, India, 1961; Steel Strides Ahead, Concerning Colour, Design for Tall Building, Jungle to Steel Town, Steelworks in Action, 1962-4; Design For Tall Building, Dryer Felt Loom, Bridging the Highways, 1965; Filming in Afghanistan, 1966; Filming in South Africa.

BYRNE, EDDIE: Actor. b. Dublin, 1911, e. Christian Brothers' School, Dublin. Stage in Ireland, then stage debut London in Red Roses for Me, 1946. Film debut, I See a Dark Stranger. Films since include: Hungry Hill, Odd Man Out, Captain Boycott, Saints and Sinners, Lady Godiva Rides Again, Time, Gentlemen Please, The Square Ring, Albert R. N., Happy Ever After, Beautiful Stranger, Trouble in the Glen, The Sea Shall Not Have Them, The Divided Heart, Aunt Clara, A Kid for Two Farthings, The Man in the Sky, Seven Waves Away, Face in the Night, The Admiral, Orion, These Dangerous Years, Dunkirk, Rooney, Wonderful Things, Floods of Fear, The Scapogot, Jack the Ripper, The Mummy, The Shake-down, Jackpot, Johnny Nobody, The Bulldog Breed, Mutiny on the Bounty, The Pot Carriers, The Break.

Numerous TV appearances.
Recent Pictures: The Punch and Judy Man, Locker Sixty-Nine, The Cracksmen, Devils of Darkness, Island of Terror, Mr. Ten Per Cent, Gold Is Where You Find It, Sinful Davey.

BYRNES, EDWARD: Actor. b. New York, N. Y., July 30, 1933; e. Warren H. S.; prof. debut, Joe Brown's Circus Show; appeared on stage in Tea and Sympathy.

Pictures: up Persicoe, Marjorie Morningstar.
TV: Matinee Theatre, Crossroads, Jim Bowie, Wire Service, Navy Log, Oh Susanna!, 77 Sunset Strip.

BYRON, CHARLES ANTHONY: Producer. b. Constantinople, December 15, 1919, e. University of Paris, Harvard; Army Air Force 1942-1947. With UNERCO in Paris; NBC-International produced and wrote foreign programs for Dept. of State; public relations ECA mission to France. Film industry 1952 as director of public relations offices, Louis de Rochemont Associates, European prod. Cinerama Holiday;

Dragon Prod., 1959, pres., exec. prod. of: The Silken Affair, Chase a Crooked Shadow, etc.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.

Pictures Include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart. **Recent Pictures:** Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture, Hand in Hand, Night of the Eagle, Hammerhead. **TV:** The Lonely World of Harry Brantree, All My Own Work, Emergency Ward 10, Probation Officer, Design for Murder, Sergeant Cork, Oxbridge 2000, The Navigators, The Worker; Hereward the Wake, Breaking Point, Vendetta, Play To Win, Who Is Sylvia, Portrait of a Lady, Callan.

BYRON, WARD: TV Prod.-writer-dir. b. N. Y. C. June 2, 1910. e. New York. Orchestra leader, 1929-32; radio prod., writer, 1932-39. Ent. TV as asst. to prod. dir. of ABC; writer & producer of Paul Whiteman show in 1950; appt'd exec. prod. of ABC-TV in 1956. Exec. prod., Canadian TV, Young & Rubicam, 1955-57. Free lance writer prod., TV Specials & film series.

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CABOT, BRUCE: Actor. r. n. Jacques de Bujaac; b. Carlsbad, N. M.; e. U. of the South. **Pictures Include:** Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains.

Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvell Players, East Sabago Lake, Me. In Guest in the House; on TV; m. p. debut in On the Isle of Samoa; since in Tomahawk, Flame of Araby, Hawk, The Girl in Blue, A Matter of All Bets, Duel at Silver Creek, Gunsmoke, Ride Clear of Diablo.

CACOYANNIS, MICHAEL: Producer, director, writer. b. Cyprus, June 11, 1922. Studied law in London, admitted to bar at age 21. Became a producer of BBC's wartime Greek programs while attending dramatic school. After acting on the stage in England, left in 1952 for Greece, where he made his first film, Windfall in Athens, with his own original script. While directing Greek classical plays, he continued making films, Stella, The Girl in Blue, A Matter of Dignity, Our Last Spring, The Wastrel, Electra, Zorba the Greek, The Day the Fish Came Out.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1908 (The Inspector General); with Sir George Alexander's Co. in Eng. later numerous London, N. Y. prods.

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Racket, Meet Mr. Lucifer, Little Hut, The Surgeon's Knife, Rockets Galore, Upstairs and Downstairs, A Taste of Money at Y. P. Ent.

TV: Whitecoats, Arsenic and Old Lace, Doomsday for Dyson, Mary Rose, Eustace Diamonds (serial).

CADWALLADER, R. T.: Executive. b. Melbourne, Victoria, Australia; adv. sls., Universal Pictures, Melbourne, 1921; film booking dept., sls., Victorian, Tasmanian mgr., 1938; div. sup., Victoria, Tasmania, South Aust., Western Aust., 1946; hd. office, Sydney, 1949; co. dir., 1961; gen. sls. mgr., 1960-62; managing dir., Australia, New Zealand, 1963.

CAESAR, IRVING: Author, composer, publisher. b. New York, N. Y., July 4, 1895. e. C.C.N.Y. Abroad with Henry Ford on Peace Ship, World War I; songwriter since then, several songs with George Gershwin, songwriter for stage, screen and radio, including Swanee, Tea for Two, Sometimes It's Rummy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

CAESAR, SID: Performer. b. Yonkers, N. Y., Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars" Signed for Broadway Revue by Max Liebman, 1949. Star of Your Show of Shows on NBC-TV 1950-54; star of Caesar's Hour, 1954-1957; voted best comedian (tie) in M. P. Daily's TV poll, 1951. Best Comedian, 1953; Best Comed. Team (with Inogen Coe), 1953; 4 Emmy Awards 1957; Sylvania Award, 1958. Sid Caesar Invites You, 1958; Formed Shelbritek Corp., TV, 1959; TV series, As Caesar Sees It, 1962; Bway play: Little Me, 1962-64; The Sid Caesar Show, 1963-64. **Pictures Include:** It's A Mad, Mad, Mad, Mad World.

CAFFREY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on Bway and in stock cos., The Two Mrs. Carrolls, O Mistress Mine, Stage Door, The Helms, The Women, Caesar and Cleopatra, Time Out for Ginger, Star Women's Club, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various shows; TV instructress at Barbizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; e. Columbia U. In vaudeville, 1924 and later on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award, 1942 (Yankee Doodle Dandy).

Pictures Include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Starlift, What Price Glory? A Lion Is in the Streets, Run for Cover, Love Me Or Leave Me, Mr. Roberts, Seven Little Foes, Tribute to a Bad Man, These Wilder Years, Man of a Thousand Faces; dir., Short Cut to Hell, Shake Hands with the Devil, The Gallant Hours, One, Two, Three.

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25. a. Hunter College, sister of James Cagney, m. Jack Morrison. Broadway: I'll Take The High Road, A Place of Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round, World of Carl Sandburg, The Just.

Motion Pictures: All Women Have Secrets, Golden Gloves, Queen of the Mob, Yankee Doodle Dandy, Time of Your Life, Don't Bother to Knock, Quicksand, A Lion Is in the Streets, Kentucky Rifle, Man of a Thousand Faces, Town Tamer.

TV Films: Big Hello, Legal Tender, Hill, Number One, Trial at Tara, Mr. and Mrs. North, Big Town, TV Readers Digest, Wild Bill Hickok.

Live TV: Jack Benny Show, This Is Your Life, Lux Video, Stairway to Stardom, Pantomime Quiz, Wild Bill Hickok, Pettit Potter Platter Panel, A Capture, Red Skelton Show, Fashion Commentator on Queen for a Day.

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student), Adv. resp., Fairchild Publications, from 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stoian Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney, Inc.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon, A Lion Is in the Streets.

CAHAN, GEORGE M.: Producer-director. b. Phila., May 24, 1919. Three years exec. prod., California National Prods.; in Germany one yr., Did Vikings, TV, for Bryna Productions—United Artists.

TV shows include: Charles Ruggles series, My Friend Irma, Willy, Medic, Frontier, Silent Service, Union Pacific, Boots and Saddles.

Pictures include: Blondie from Buenos Aires, The Sleeping Partner.

CAHILL, FRANK E., JR.: Consult. engineer. b. New York, e. Columbia University, B.S., 23. Taught school 3 years. In 1925 joined active pictures as asst. to vice-pres. & treas., 1926-29 asst. to managing dir. of studios; appt'd dir. of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-45 in U. S. Army; Col. Signal Corps. exec. officer many Technical Service, Coordinator Tech. activities, WB Pictures, March 1953-1959. V. p. Century Producer Corp., 1960. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers. Life Fellow S.M.P.E. Military Order of the World Wars, American Legion.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1929; director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment, Alcatraz, Two Dollar Bill; Treatise with the Atom Brain, Betrayed Women, Girls in Prison, She-Creature, Flesh and the Spur, Runaway Daughters, Shake, Rattle, and Rock, Zombies of Mora-Tau, Voodoo Woman, Dragstrip Girl, Invasion of the Saurer Men.

CAHN, SAMMY: Lyricist, Producer. b. New York, N. Y., June 18, 1913; e. Seward Park H.S. Org. dance band with Saul Chaplin; colab. song writer for shows, m.p.; plays include: High Button Shoes; many songs; Bel Mir Bist lu Schoen, I've Heard That Song Before, I'll Walk Alone, Let It Snow, It's Magic, Acad. Award best songs: Three Coins in the Fountain, 1954; All the Way, High Hopes, Call Me Irresponsible; m. p. include: Anchors Aweigh, Tonight and Every Night, Wonder Man, West Point Story, April in Paris, You're Never Too Young, Court Jester, Meet Me in Las Vegas; prod., 1953; Three Sailors and a Girl.

CAILLIET, LUCIEN: Composer. b. France, May 22, 1897; e. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo; works include: Romantic Tone Poem, American Holiday Overture, etc.; m.p. include: Captain China, Tripoli, Caribbean, Blazing Forest, Tropic Zone.

Jamaica Run, The Vanquished, Sangaree, Night Hoods Terror.

CAIN, SUGAR: Actress. r.n. Constance McCain. b. Jerome, Ariz., Mar. 13, e. Univ. Washington, B.A., radio-drama; Col. Woman's col., A.A., Journalism; Col. Noise Univ. grad. TV, M.P. Reg. on radio serials, Hopalong Cassidy, Clyde Beatty Show, Nihat club act, Mexico; appeared TV, Hollywood & N.Y. Plays include: nat. tours, Pajama Tops, In One Bed, Idiots Delight, Streetcar Named Desire, The Rainmaker. Dead End, Druid Circle.

Pictures: Life with Edmer, I've Been Here Before, Monster from 20,000 Fathoms, Dalton Women, I Shot Billy the Kid, Hostile Country, Dalton Gang, Africa Screams; Dir.-writer, m. p. short, Rama.

CAIN, TED: Executive. b. St. Joseph, Mo., Aug. 9, 1904; e. U. of Wyo. Trumpet player in dance bands, stage shows, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., S. of Ind. M.P. Prod., 1946-48; founded Cain-Schumann Music Service, 1949; prod. co-ord., Roland Reed Prod., 1950; business admin. & post. prod. depts., 20th-Cent. 1952-58; 1959-63, charge of Music Affairs, 20th-Cent., 1963-66; gen. mgr., Co-Co Television Prod.; 1967, exec. dir., composer, Lyricists Guild.

CAINE, MICHAEL: Actor. b. London, Eng., 1933. TV appearances since 1953 include: The Compartment, The Playmates, Hobson's Choice, Fanny, Noise, I Was With Their Mouths, The Way With Reggie, Luck of the Draw, Hamlet, The Other Man. Recent films: Zulu, Incessant Fire, Alfie, The Wrong Box, Gambit, Funeral in Berlin, Hurry Sundown, Billion Dollar Brain, Deadfall, The Magus, Play Dirty.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durkin. b. Los Angeles, Calif., Aug. 8, 1923. e. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for. firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L. Red House, Adventure Island, That Hagen Girl, Band, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Regime Change, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River.

Recent Pictures: How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet Is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin'; collab. s. p., Shotgun, Domingo, actor; actor, The Treasure of Captain Will's The Smokey Red Sundown, Raw Edge, Flight to Honkoneg, Utah Blaine, Big Caper, Finger on the Trigger, Young Fury, Black Spurs, Adventures of Marco Polo, Colossus of Rhodes.

TV: The Texans (series).

CALL, CHARLES W.: Exec. b. New York, N. Y., Dec. 11, 1916; usher, Century Theatres, 1933; chief ushers; asst. mgr.; student mgr.; mgr., 1937-42; U. S. Army Air Force, 1942-46; mgr., various theatres, Century Circuit, 1946-50; field rep., L.I. theatres; adv. & publ. exec., home office, 1957-63; asst. v.p., 1963.

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., Nov. 17, 1902; e. U. of Kansas. A. B., 1932. Radio writer Woodbury Theatre of Air Pictures include: (collab. a. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Pileatoca. (s. p.) Runco Squid.

CALLAN, MICHAEL: Dancer, actor. b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; to New York in musical, The Boy Friend; dancer, Copacabana; in short-run plays; signed for West Side Story.

Pictures: debut, They Came to Cordura, The Flaming Fontaines, Because They're Young, Pene, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The "New" Interns.

CALEJA, JOSEPH: Actor, r. n. Joseph Spurrin-Allella; b. Malta, e. St. Julian, a. St. Augustus's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including Pietro, Zander the Great, Broadway, Front Page, etc.; radio singer, m. p. debut 1935; pictures include: Public Hero No. 1, Rail Man of Brimstone, Marie Antoinette, Algiers, Juarez, Golden Boy, Recent Pictures: Palomino, Canine, Stanley, Theatre, Philadelphia, Venetia, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress, The Caddy, Underwater, Treasure of Pancho Villa, Serenade, Littlest Outlaw.

CALLIN, OWEN: Journalist, b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; radio & TV editor & music critic, Los Angeles Herald & Express; news editor, Vista Press, Vista, Calif.; pub. rel. newspaper and magazine courses, Publisher, North County Bowling News, No. San Diego County, Vista, Cal.

Order of Foreign Wars of U. S.; Adv. pub. dir., National Screen Service, 1965; VP in charge of adv. and pub. sales, TV, Foreign, United Screen Arts.

CALMER, NED: Newscaster. b. Chicago, Ill., e. U. of Va. Cub reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corres., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came By Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945, 1946; pictures from 1941 include Kippis, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet, Twisted Nerve.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell, You'll Know Me By The Stars in My Eyes, Love Story.

CALVET, CORINNE: Actress. r.n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France; LA Part de l'Ombré, Nous Ne Sommes Pas Maries, Petrus, American screen debut: Rope of Sand, Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tanzier, The Far Country, So This is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man.

CAMBRIDGE, GODFREY: Actor. b. New York City, Feb. 26, 1933. e. Hofstra U., CUNY, Off-Broadway, Take a Giant Step, 1956, The Blacks, Broadway plays: Mr. Johnson, Serious Way, Purdie Victorious, The Last Angry Man, Purdie Victorious, The Troublemaker, The Biggest Bundle of Them All, The Busy Body, Bye Bye Braverman, The President's Analyst. Three comedy record albums, nightclub tours, book, "Put-Ons and Put Downs. Director most top TV variety shows.

CAMERON, KATE: Editor. r.n. Loretta King. b. Chicago, Ill.; e. St. Mary's convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933; past cont. Funk & Wagnalls Int'l Year Book; Radio broadcasting on films, 1962-63. Ret. critic on N. Y. News, Jan. 1967.

CAMERON, ROD: Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, on and around the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh! Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Tex.

CAMMACK, BEN Y.: Executive. b. Dallas, Tex. July 15, br. mgr. Universal, Atlanta, 1925; sales dir. in chg. stock product, & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; branch manager for Warner Bros., St. Louis 1932; gen. mgr. So. Amer. Div. RKO Exort, 1934; formed distrib. cos. in Brazil, Argentina, Chile, Peru; pres. National, Acoustic & Peruvian cos.; dir. Chilton co.; asst. gen. mgr. RKO foreign dept. until Jan. 1941-42; named southwestern dist. mgr. RKO Radio (Dallas), retired 1956.

CAMPBELL, JIM: Announcer, actor, narrator. b. Lewistown, Idaho, July 1912; e. U. of Wash., 1936, Wash. State C. RA, 1937, Announ. NBC Portland, Ore. KGW 1937-38; KOA, Denver, 1938-40; WMAQ, Chicago 1940-43; WENR, Chicago, 1943-45; WRBM, Chicago 1944-50, worked commercial films, actor-narr., Chicago 1944-52; live TV shows, news commentator, actor and announcer shows include: They Stand Accused, News with Jim Campbell, Sports with Jim Campbell, 1942-52; staff announc. CBS-AM-TV, NY, 1953-54; appeared as actor in Golden Gloves Story, Eddy Duchin Story and First Love, NBC-TV, Vallant Lady, CBS-TV.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Pledaithly," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Ronnie Prince Charles." TV appearances include: Hellroom, Trainer Tamed, Heartbreak House, Amphitruon 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Sheffington, Young Timothy, The Rehearsal, August for People, The Ides of March.

CAMPBELL, MARTIN B.: Executive. b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst.

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manager of WHAS in Louisville; 1932, general manager of WFAA in Dallas; aspt. gen. mgr. WFAA-TV 1950; 1952, supervisor of WFAA and WFAA-TV; retired, 1956; exec. dir. KERA-TV (educational) 1957; retired, 1962.

CAMPBELL, ROBERT MAURICE: Producer, director, b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit Inst. of Musical Arts, American Theatre Wing. Featured player, assoc. dir., Detroit stage prod.; numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946 dir. of Broadway shows; dir.-prod., Springfield Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty Award, Edinburgh Film Festival Merit Award); co-author, prod. designer. See No. EVII.

CAMPBELL, WILLIAM: Actor, b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock. B'way plays; m. p. debut in *The Breaking Point*; then in *People Against O'Hara*, *Holiday for Sinners*, *Battle Circus*, *Code Two*, *Big Leaguer*, *Escape from Fort Bravo*, *High and the Mighty*, *Man Without a Star*, *Cell 2455 Death Row*, *Battle Cry*, *Running Wild*, *Backlash*.

CAMPEY, GEORGE (O.B.E.): Journalist, b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers inc. *The Guardian*; asptd. *London Evening Standard* TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S. (F.C.A.): General Secretary, Cinematograph Exhibitors Association of Gt. Britain & Ireland; Secretary, British Film Institute 1949-1956. Gen. man., Kinematograph Equipment Co. Ltd., 1956-57. Secretary, Kinematograph Renters Society, 1957-65; until appointed gen. sec. C.E.A., Hon. Treasurer, Cinema and Television Rental Society.

CANALE, GIANNA MARIA: Actress, b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in *Mysterious Knight*; pictures since include *Kiss of a Dead Woman*, *Count Orsolino*, *Son of D'Almeida*, *Go with Me*, *Adventure in Algiers*, *Eternal Chain*, *Theodora Slave Empress*, *Madame DuBarry*.

CANFIELD, ALYCE: Writer, b. Los Angeles, e. U. of Calif. Magazine writer; author *Mervyn LeRoy* book; *It Takes More Than Talent*; in collab. with Howard Duff original story for *Motion Picture*; story *Journey Into Fire*. Assignment for *Murder*; s.p. for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, *Underground*, USA.

CANNON, JUDY: Actress, b. Harrisburgh, Ill., June 16, 1939. e. Santa Monica City College, 1957-59; ternage Adrian model, 1954-56; toured as band singer, Orlo Wagner Orchestra, 1957; appeared in: *The Little Hut*, *Girls of Summer*, Made in Japan, *Los Angeles Little Theatre*, 1959-61; midwest musical comedy tour group, 1962; m. p. debut, *Julliball*, 1963; *Critics Choice*, '63; *A Comedy Tale of Fanny Hill*, 1964. TV: *Smother's Bros. Show*, *Man From U.N.C.L.E.*, *Chrysler Theatre*, *Run For Your Life*.

CANNON, WILLIAM: Writer, Producer, Director, Distributor, b. Toledo, Ohio, Feb. 11, 1937. e. Columbia Coll., B.A., 1959. M.B.A., 1962. Dir. *Off-B'way*, "Death of a Salesman", *Pirates of Penzance*, 1960. Prod. *Asst.*, U.A., 1960-61; writer, prod., dir. short films, incl. *Going Up*, 1962-63; writer, prod. dir., *Satire*, *Room of Zero*, *Locarno* and *San Francisco Film Festivals* 1963-65; Distrib., *Doran Enterprises, Ltd.*; author, *Siddoo*, 1968.

CANOVA, JUDY: Actress, singer, b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova, in *Ziegfeld Follies*, "Calling All Stars," and with Paul Whiteman on the air; 10 yrs., *Judy Canova Show*, NRC Radio. Pictures include: *Going Highbrow*, *Artists and Models*, *Thrill of a Lifetime*, *Scatterbrain*, *Singin' in the Corn*, *Honorable*, *Oklahoma Anne*, *Wac from Walla Walla*, *Untamed Forest*, *Carolina Cannonball*, *Lay That Rifle Down*. Frequent TV appearances, *The Adventures of Huckleberry Finn*.

CANTINFAS: Actor, r.n. Mario Moreno, b. Mexico. Has appeared as clown, acrobat and lightfighter (gives 40 appearances per year as such in Mexico, South America and arenas throughout the world); started screen career with burlesques of movies, adding to his popularity in all Spanish-speaking countries; first real introduction to American picturegoers in *Around the World in 80 Days*, *Sube y Bata*, *Pepe*.

CANTON, ARTHUR H.: Executive, b. New York, e. N. Y. Univ., Columbia Univ. Cant. USAFA Pres., Canton-Welner Films, inde. foreign film importers, 1947; MGM Pictures, Eastern Div. publicity mgr., exec. liaison, ad. pub., inde. prod. productions; public relations exec., v. p.; pres., *Rosetz, Thomas & Canton Inc.*, 1964; pres., *Arthur H. Canton Co.*, Inc.

CANTY, MARIETTA: Actress, b. Hartford Conn. e. Lincoln Sch., Northing, Conn., from 1952 stock. Debut N. Y. stage (No. 7 Time for Comedy), radio screen debut 1941 in *The Lady Is Willing*. Recent Pictures: *Father of the Bride*, *Mr. Poollish*, *Heart Belle Le Grand*, *Father's Little Dividend*, *I Don't Care Girl*.

CANUTT, YAKIMA: Director, b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. *Republic*

Pictures, Hollywood, 1944. Pictures include: *Angel and the Badmen*, *Oklahoma Badlands*, *Carson City Raiders*, *Sons of Adventure* (co-dir.), *G-Men Never Forget*, *Dangers of the Canadian Mounted*, *Adventures of Frank and Jesse James Lawless Rider*.

CAPLAN, HARRY: Executive, b. New Haven, Conn., June 2, 1908. e. UCLA, Southwestern U.; mem. King Brothers dance team on stage, Orpheum and Loew's Circuit; 1930, joined Paramount as property master, became unit production mgr., did directorial assignments; 1960, assoc. producer *LA Love* is a Ball; 1962, joined Filmmakers as exec. prod. mgr.; 1964-7, Unit prod. mgr. 20th Century-Fox; 1967, joined National General Productions as exec. prod. mgr.

CAPRA, FRANK: Producer, Director, b. Palermo, Sicily, Italy, May 18, 1897; e. Manual Arts H.S.; *Call. Inst. of Tech.*, B.Sc., 1918; dir. *It Happened One Night*, 1934; *Dir. Deeds Goes to Town*, 1936; *You Can't Take It With You*, 1938; prod., dir., *Why We Fight* series, U. S. Army; pres., *Academy of Motion Picture Arts and Sciences*, 1935-39; pres. *Directors Guild of America*, 1936-40, 1959, 1964. Prod. & Dir. *Rendezvous in Space*.

CAPUCINE: Actress, r.n. Germaine Lefebvre, b. Toulon, France, January 6, e. attended schools at Saumur, France, B.A. *Photographer's model*, Paris. Came to N. Y. to model. Signed contracts with famous Artists, 1942. Debut in *Pictures* include: *debut*, *Song Without End*, *North to Alaska*, *Walk on the Wild Side*, *The Lion*, *The 7th Dawn*, *What's New Pussycat!*, *The Honey Pot*.

CAPUTO, GEORGE: Executive, b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934. Partner, gen. mgr., *Caputo & Co.*, Colombia, S. A.; pres., *Master Films Dist., Inc.*, 1950; pres., *Fiesta Tele-Cinema, S.A.*; pres., *International Sound Studios Inc.*; pres., *Pall River Investments S.A.*; acquired Latin America and South America rights in perpetuity to full RKO package feature films library, 1961.

CARBERRY, JAMES S.: Executive, b. New York, N. Y., June 28, 1924. e. N. Y. and P.W. Fisher, *Skouras Theatres*, N. Y. City, 1941; asst. relief mgr. to 1942, U. S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr. Keith's RKO, Washington, 1948-51; gen. mgr., *Rowley Theatres* (Ark Amuse Co.), member: *Indep. Theatre Owners of Ark* (secy.-treas. 1952-55; pres. since 1955); *MPTO of Ark* (pres. & Mgr., 1954-55); exec. comm. T.O.A. exec. dir. mgr. T.A. theatre circuit, Inc., hdqtrs. L.A. 1956; dir., program acquisitions, *Seven Arts Television*, 1966.

CARDIFF, JACK: Director, b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capricorn*, *Pandora and the Flying Dutchman*, *African Queen*, *Magic Box*, *The Brave One*, *War and Peace*, *The Vikings*; started as dir. 1953. Pictures since include: *Intent to Kill*, *Beyond This Place*, *Secret of Mystery*, *Sons and Lovers*, *41 of photo.*, *Fanny*, dir. *Mr. Gelscha*, *The Lion*, *The Long Ships*, *Young Cassidy*, *The Liquidator*, *Dark of the Sun*.

CAREY HARRY JR.: Actor b. Sanjour Calif., May 16, e. Newhall Cal. public school, *Black Fox Military Acad.*, Hollywood; m. *Marilyn* Flx two children, Steven and Melinda; summer stock, *Skowhegan*, Me., with father; exec. comm. NRC New York, U. S. Navy, 1941-46; screen debut: *Pursued* then *Red River*, *Moonrise* Pictures include: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio*, *Island in the Sky*, *Gunmen Prefer Blondes*, *Beneath the 19-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*.

CAREY JOYCE: Actress b. London, England, p. Lillian Brathwaite, actress e. Florence Effinger Dramatic School, London. Stage debut in *Mr. Wu* 1916; in many plays England & U. S.; writings include: *Sweet Alene*, *Thing Apart* under pseud. Jay Mallory; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter*, *Rilthe Spirit*, *October Man*, *Astonished Heart*, *Dulwich Street*, *The Children Hundreds*, *Cry the Beloved Country*, *Street Corner* (Both Sides of the Law), *End of the Affair*, *Losers Take All*, TV play: *Full House*, *The Farmer's Wife*, *The Family First*, *Before the Party*, *Not Many Mansions*, *Silas Marner*, *Serengeti*, *Cork*, *Sally*, *Tarnish on a Golden Boy*, *Wings of the Dove*, *W. W. King*, *Mr. Samson*, *A Question of Fact*, *Frodo Wind*, *No Escape*, *The Carrington Case*, *The Bristol Case*, *Greyfriars Bobby*, *Barchester Towers*, *Maggie*, *No Hiding Place*, *The Flemish Shop* (Malgré), *Take the Plunge*, *In Secretors*, *The Case of the Self-Made Man*, *Onit*, *Nice*, *Gilbert's War*, *Deer Man*, *Eyes of Annie Jones*, *A Family and a Fortune*, *The Cocktail Party*, *The Ideal Husband*, *Howard's End*, *Stage*, *Fleets and Graces*, *Malgré and the Lady*, *Sergeant Cork*, *Dear Octopus*.

CAREY LESLIE L.: Executive b. Canada, Aug. 8, 1895; e. U. So. California, *Master Electrician* of State of Calif.; director of sound *Universal-International*; Acad. Award best sound *Glen Miller Story* 1954. Member: *Acad. M.P. Arts & Sciences*.

CAREY, MACDONALD: Actor, b. Sioux City, Iowa, March 15, 1913; e. a *Phillip Exeter Acad.*, U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in *Anniversary*

Waltz; m. p. debut in 1942; pictures include *Dr. Broadway*, *Take a Letter Darling*, *Wakulla Island*, *Suddenly It's Spring*, *Variety Girl*, *Dream Girl*, *Hazard*, *Streets of Laredo*, *Song of Surrender*, *South Sea Sinner*.

Recent Pictures: *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *My Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger at My Door*.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925. e. Monawk U. of Miami U. S. Marines; New England suck; m. p. debut in *Operation Pacific*, pictures include: *Inside the Walls of Folsom Prison*, *This Woman Is Dangerous*, *Springfield Rifle*, *Catnitty Jane*, *Gun Fury*, *The Neutrals*, *Massacre Canyon*, *Outlaw Stallion*, *They Rode West*, *Pusher*, *The Long Gray Line*, *Wroming Renegades*, *Mister Roberts*, *Count Three and Pray*, *Three Stripes in the Sun*, *The Time Travelers*.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899. d. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia (gazette) and Pomona (Calif.) Progress. Sports pub. dir., Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-30; MGM, pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, 1940; appt. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept. 1960-62; McFadden, Strauss, Eddy, Irwin and Goodman, 1962; pub., MGM, 1965-66; 20th Cent.-Fox, 1967-68.

CARLISLE, ROBERT: Producer. h. Los Angeles, Calif., sept. 19, 1908. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M. P. Arts and Sciences awards) prod. ind. for Dupont, *Union Pacific R.R.*, trophy at Italy's Cortina Sports Film Festival for ski film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondsel*, Carlisle & Dumphy, Inc., 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota. M. A. summa cum laude. Opening theatre in Minneapolis, in 6 mos. prod., dir., edit. and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 16*, *Now You've Done It*, etc. m. p. debut in *Young in Heart*; then *Dancing Co-ed*, *Ghost Breakers*, *Back Street*, *Little Foxes*, *Presenting Lily Mars*, *Try and Get Me*, *Valentino*, *King Solomon's Mines*, *Millionaire for Christy*, *Blue Veil*, *Retreat*, *Hell*, *Whispering Smith* vs. *Scoullard Yard*, *Flat Top*, *Seminole*, *The Magnetic Monster*; TV show, *I Led 3 Lives*.

Recent Pictures: *What I Desire*, *It Came from Outer Space*, *The Maze*; act. dir., *Riders to the Stars*; act. Creature from the Black Lagoon, *Last Command*, *Bengal*, dir., *Four Guns to the Border*.

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1918. Pres. of Laurel Films, in N. Y. Produced *Mister Universe*, C-Man, *Guilty Bystander*. Producing in Calif. *Rex Carlton Productions*, Miami. *Dragnet*, Ten Little Men in a Hat, *The Naked Goddess*, *Johnny Murder*, *Writer*, s. p. *Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Dragnet*, *The Naked Goddess*.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919. e. Columbia U., Pace Inst., Columbia Pictures 1935-41; U. S. Army 1941-43; National Service Serv. 1945-51. head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales man., U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1956; exec. vice-pres., Television affiliates Corp., 1961; v. p., Trans-Lux TV Corp.; exec. v. p. T.A. Co.; v. p., entertainment div., Trans-Lux.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899. e. Indiana U., LL.B., 1926. Composer song hits including: *Star Dust*. Member: Bel Air Club, Kappa Sigma. Pictures include: *Have and Have Not*, *Johnny Angel*, *Canyon Passage*, *Best Years of Our Lives*, *Night Song*, *Young Man With a Horn*, *Johnny Holiday*, *Belles on Their Toes*, *Las Vegas Story*, *Timberjack*. Academy Award, best song in *Cool, Cool, Cool Evening from Here Comes the Groom*, 1951.

CARMICHAEL, IAN: Actor. b. Hull, England, June 18, 1920. e. Scarborough College, Bromsgrove School, Stage debut; R. U. R., 1939. Film debut: *Bond Street*, 1947. Pictures include: *Trotter True*, *Mr. Pronack*, *Time Gentlemen Please*, *Now Mr. Lutet*, *Bedeviled*, *Colditz Story*, *Storm Over The Nile*, *Simon and Laura*, *Private's Progress*, *Brothers in Law*, *Lucky Jim*, *Happy Is the Bride*, *The Big Money*, *Right, Left and Center*, *I'm Alright Jack*, *School for Scoundrels*, *Light Up the Sky*, *Dougie Bunk*, *The Amorous Prawn*.

TV appearances include: *New Faces*, *Twice Upon a Time*, *Missing Something*, *Here's The Truth*, *Lady Luck*, *Give Me Regards to Leicester Square*, *Jill Darling*, *Don't Look Now* (series), *Recency Room* (series), *Globe Revue*, *Off the Record*, *Here and Now*, *The Girl at the Next Table*, *Gilt and Gingerbread*, *The Importance of Being Earnest*, *Simon and Laura*, *90 Years On*, *The World of Wooster* (series).

One of the top ten British money making stars M.P.H.—*Fame* poll, 1957, 1958.

Recent Pictures: *Hide and Seek*, *Heavens Above*, *Smashing Time*.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason's *Honeymooners*; other TV appearances: *Studio One*, *Kraft Omnibus*, *Chery Show*, *Playhouse 90*; Dupont Show of the Month—"Harvey," *Sid Caesar Show*; Alfred Hitchcock Presents—"Safety for the Witness," "Art Carney Meets Peter and the Wolf," *Playhouse 90*—"Taboo" *Irishman*, "Charles's Aunt," "Velvet Alley," "Art Carney Meets the Sorcerer's Apprentice," *The Sid Caesar-Art Carney Show*, *Our Town*, *Very Important People Man in the Dog Suit*, *Call Me Back*, *Batman*, *Carol Burnett Show*, *Jonathan Winters Show*, *Tonight Show*.

Stage: *The Rope Dancers*, *Take Her She's Mine* (Bdwy.), *The Odd Couple* (Bdwy.).

CARNEY, FRED: Producer, director. b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on B'way & summer stock, prod. mgr. for radio show, *Truth or Consequences*; asst. to prod. dir. of *Kraft TV Theatre*, 3 yrs.; dir., *Kraft, Pond's Show*; creator-prod., *Medical Horizons*; dir., *Luce Video Theatre*; prod. commercials at *Cunningham & Walsh*, Assoc. Prod. *Everybody's Talking For ABC-TV*; Assoc. Prod. 40th Acad. Award show, ABC-TV.

CARNOVSKY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. His include: *God of Venetian*, *Portrait of a Man*, *Brothers Karamazov*, *Doctor's Dilemma*, *Volpone*. Pictures include: *Life of Emile Zola*, *Tovarich*, *Address Unknown*, *Rhapsody in Blue*, *Edge of Darkness*, *Our Vines Have Tender Grapes*, *Cornered*, *Miss Susie Sleagle's*, *Saloon*, *Thieve's Highway*, *Deadly Is the Female*, *Cyrano de Bergerac*.

CARNOW, HOWARD N.: Executive. b. Brooklyn, N. Y., Sept. 25, 1912. e. Brooklyn College, 1929-35. Pub., Columbia Pictures, 1929-33; ad. mgr., Radio Attractions Inc., 1935-36; ad. & pub. mgr., Brandt Theatres, *Subway Circuit*, 1937-38; pressbook dept., Warner Bros., 1939-44; U. S. Navy, 1944-46; Warner Bros., 1946; pressbook Ed., asst. ad. mgr., United Artists, 1946-66; ad. mgr., 1966.

CARON, LESLIE: Dancer, actress. b. Paris, France. July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo bit parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in *An American in Paris*; since in *Man with a Cloak*, *Gloria Alley*, *Story of Three Loves*, *Lili*, *Glass Slipper*, *Daddy Long Legs*, *Gaby, Gigi*, *The Doctor's Dilemma*, *The Man Who Understood Women*, *The Subterraneans*, *Fanny*, *Guns of Darkness*, *The L Shaped Room*, *Father Goose*, *Promise Her Anything*, *A Very Special Favor*, *Is Paris Burning*, *Head of the Family*, *The Beginners*.

CARPENTER, CARLETON: Actor. b. Bennington, Vt., July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). began career with music act. clubs, campus hospitals, New Eng., then toured with carnival; first N. Y. stage appearance in *Bright Boy*, then *Career Angel*, *Three To Make It Easy*, *The Magic Touch*, *The Big People*, *Art of Dust*, *John Murray Anderson's Almanac*. Appeared night clubs; radio: as model magazines. TV debut, *Campus Hoop-La* show. Screen debut *Lost Boundaries* (also wrote song for film, *I Wouldn't Mind*). Pictures include: *Summer Stock*, *Father of the Bride*, *Two Weeks With Love*, *Whistle at Eaton Falls*, *Fearless Fagan*, *Sky Full of Moon*, *Take the High Ground*.

CARPENTER, PAUL: Actor. b. Montreal, Canada. e. U. of Montreal. Stage debut: *A Streetcar Named Desire*. Screen debut 1948 in *Uneasy Terms*. Pictures include: *Iron Petticoat*, *The Hypnotist*, *No Road Back*, *Les Espions (the Spies)*, *Intent to Kill*, *Jetstron*, *I Aim at the Stars*. TV appearances include: *Big Knife*, *Rock a By Barnie*, *Hippocrome*.

CARR, ARNOLD: Publicist. b. Chicago, Ill., Aug. 9, 1931. e. Univ. of Missouri. began public relations handling tour with Dimitri Mitropoulos, U.S. State Dept.; Columbia pub. rel. dir. *Anna-Barbara Prod.*; formed own firm, 1962; partnered with Richard Carter 1964; resumed business under own name, Arnold Carr Public Relations.

CARR, THOMAS: Director. b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in *Little Bitches* at 5 yrs. actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns, *Bobby Ware Is Missing*.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearean role. On screen from 1938.

Pictures include: *Fallen Angel*, *House of Dracula*, *Captain Kidd*, *Face of Marble*, *House of Frankenstein*, *It's in the Bag*, *Private Affairs of Bel Ami*, *C-Man*, *Casanova's Big Night*, *Thunder Pass*, *Johnny Gutter*, *The Egyptian*, *Stranger on Horseback*, *Hidden Guns*, *Court Jester*, *Desert Sands*, *The Kentuckian*, *Dark Venture*, *Black Sleep*.

CARRE, BARTLETT A.: Prod. exec. b. Melrose, Mass., July 10, 1897. Unit mgr., Republic; then Free-Lance. Credits include: *Parole Incorporated*, *Voice in the Wind*, *Corregidor*, *Dan Patch*; asst. dir., more than 200 features; prod. mgr., *Phantom from Space*, *Combat Squad*, *Escape to*

Burma, Jaguar, Double Jeopardy, Apache Woman, Day the World Ended, Girls in Prison, She-Creature, Shake, Rattle and Rock, Runaway Daughters, Drag-strip Girl, Submarine Seahawk, Assoc. prod., Master of the World; prod. supervisor, The Pit and the Pendulum, The Nun and the Sergeant, Poe's Tales of Terror, Panic in Year Zero, The Raven, Operation Bikini, Dr. "X," Beach Party, Comedy of Terrors, Muscle Beach Party, Bikini Beach.

CARRERAS, JAMES M. B. E.: Managing director, Hammer Film Productions Ltd., London, Int. Chief Barker, Variety Clubs International, 1965-66, 1966-67.

CARRERAS, MICHAEL: Producer-director, b. London, 1927. Ent. m. p. industry, 1943.

Recent films include: Yesterday's Enemy, Hell Is a City, Two Faces of Dr. Jekyll, The Savage Guns, The Maniac; What a Crazy World, The Mummy's Tomb, She, One Million Years BC, Slave Women.

CARROLL, CARROLL: Writer, producer, b. New York, N. Y. M. p. critic, feature writer, N. Y. Sunday World; free lance writer, nat'l mags; head writer & edit. supr., J. Walter Thompson, N. Y. 1932-36; Coast, 1936-46; v.p., writer, prod., Ward Wheelock Co., West Coast, 1946-53; co-author: Young Left Home, So This Is Peace; shows include: (radio) Blue Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Joe Penner, Kraft Music Hall, Edgar Bergen, Frank Sinatra, Bob Crosby, Corliss Archer, Double or Nothing, Club 15; (TV) head writer, Bob Crosby Show; CBS-TV creative staff, 1953-55; General Electric Hour; Young & Rubicam TV, 1955; NBC-TV creative staff, 1956-57; ed. dept., J. Walter Thompson Co., 1957-1967. Writer, prod., Chase & Sanborne 100th Aniv. Radio Show with Edgar Bergen, 1964; C & S 101st. Aniv. Show with Fred Allen, 1965; 1966 NBC 40th Aniv. Show, 1968, TV & Radio columnist.

CARROLL, GORDON: Producer, b. Balt. Md., Feb. 2, 1923. e. Princeton U. Advtg. exec., Footie, Cone & Belding, 1954-58; Ent. industry, Seven Arts Prods., 1958-60; Assoc. to Prod., 1960-61; Staff Prod., Columbia Pictures, 1962; V.P., Jalem Prods., 1966-present. Pictures include: The World of Suzie Wong, How to Murder Your Wife, Love, Cool Hand Luke.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif. b. Waco, Texas, June 23, 1901; e. Columbia Coll. cub reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes m. p. column for Central Press Association.

CARROLL, JOHN: Actor, r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnas; left home at age of 12 & went around world several times; has been steersleek, ship's cook, range rider, racing driver, barnstorming airman, singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marion, Rogue Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in Hi, Gaucho, 1935.

Pictures include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame; John Doe, Old Los Angeles, Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

CARROLL, LAURIE: Singer, actress, b. Cambridge, Mass., April 15, 1935. e. U.S.C. actress in little theatre group, Los Angeles; on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Shower of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor, b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Badie McGee, Outcast Lady, Stamboul Quest, Barretts of Wimpole Street, Murder on a Honeycomb, London By Night, Wuthering Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber, Paradise Case, So Evil My Love, Enchantment; TV show, Topper, Recent Pictures: The Easy Way, Father of the Bride, The First Legion, Strangers on a Train, Desert Fox, Snows of Killmanjaro, Bad and the Beautiful, Rogue's March, Treasure of the Golden Condor, Young Bess, We're No Angels, Tarantula, The Swan.

CARROLL, MADELEINE: Actress, b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U. B.A. taught school. Given leading role in Brit. picture, "Guns of Love" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Lloyds of London, Prisoner of Zenda, Cafe Society, Convoy, Lady in Distress, My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows. Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARROLL, PAT: Performer, b. Shreveport, La., May 5, 1927. e. Immaculate Heart College, L. A.; Catholic University, Wash., D. C. Joined U. S. Army in capacity of "civilian actress technician." Night club entertainer in N. Y., 1949. TV appearances include: Red Buttons, George Gobel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1956. Edwy. stage: Catch a Star.

CARSON, JEANNIE: Actress, b. Yorkshire, England. Amer. Citizen, 1966, in musicals Ace of Clubs, Love from Judy; Ent. Motion Pictures 1954 in As Long as They're Happy; Alligator named Daisy, Mad Little Island; TV appearances, Rest Foot Forward, Little Women, Berkeley Square, The Rivals, Frank Sinatra Show, Own TV Series, Hey Jeannie and Jeannie Carson Show. Toured in Sound of Music, Camelot, 110 in the Shade. Under contract to Decca.

CARSON, JOHNNY: Comedian, b. Corning, Ia., Oct. 23, 1925. e. U. of Neb., U.S. Navy medic; with station KPAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1943; announcer, KNXT, Los Angeles, 1950; then program, Carson's Cellar; quizmaster, Earn Your Vacation, 1954; writer for Red Skelton; star of Johnny Carson Show, CBS-TV; Who Do You Trust, ABC-TV; New Tonight Show, NBC-TV.

CARSON, ROBERT: Writer, served in U. S. Armed Forces 1942-5. Writings include: (a. p.) Western Union, Tuttle of Tahiti; a. p., Desperadoes; (orig.) Bedside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; story, The Groom Wore Spurs, Just for You, Men With Wings; Light that Failed; Bed Side; (mag. ser. basis) The Action of the Tiger; (mag. ser. basis), You Gotta Stay Happy.

CARSTAIRS, JOHN PADDY: Producer, director, scenarist, artist, e. Repton College and London Univ., England. Ent. motion picture ind. on camera staff, Asst. dir., edit. Dept. Columbia, MGM; dir., Incident in Shanghai, Night Ride, Holiday's End, Lassie from Lancashire, Spare a Copper, Saint in London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm, Film Section; liaison with SHAEF, 1944; finally Naval Intelligence, Dir. for J. Arthur Rank; Sleeping Car to Trieste, Fools Rush In, Tony Dances a Horse, The Great Beecomb, Children's Crusade, Talk of a Million Dollars with Crime, Treasure Hunt, Made in Heaven; dir., collab. s. p., Top of the Form, Trouble in Store, Up to His Neck, One Good Turn, Man of the Moment; collab. story, Crowded Day, Yank in Ermine; dir., Jumping for Joy, Up in the World, Just My Luck, The Big Money, The Square Peg, Tommy the Toreador, Sands of the Desert, (also s. p.), A Week End With Lulu, The Devil's Agent, Author of 900s, Paintings in the Paris Salon and Royal Academy and own Solo Biennial London Exhibitions; TV dir., Serial, Sentimental Agent; prod. dir., Meet the Wife, Roy Hudd series, Walter and Connie series.

CARSTENSEN, VERN: Exec. b. Clinton, Ia., May 24, 1914. e. U. of Iowa, 1933-33.

Radio: announcer, 1936-38, WSUI, Iowa City, WOC, Davenport, WBBF, Rock Island, CBS, Chicago; prog. dir., sis. prom., KIOS, Clinton, 1939-42; U. S. Army, 1942-46, Armed Forces Radio Network, No. Africa, orig. Mobile Radio Station, Italy, Armed Forces Radio Service Hdqrs., Hollywood, OTC overseas liaison; prod. mgr., Mayfair Transcription Co., 1946-51, exec. asst., Alan Ladd Enterprises Inc., 1951-58; assoc. prod., exec. coord., Jaguar Prods., 1958-61; v. p., sec., Eagle Animation Corp.; sec.-treas., Juggernaut Prods. Inc., 1962-64; exec. v. p., Dale Robertson Assoc., 1963; exec. v. p., United Screen Arts Inc. 1964. TV: Damon Runyon Theatre, Box 13.

CARTER, DONALD: Director, b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1928; asst. to prod. mgr. 1930, then ed., dir. short subjects; G.B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. mgr. 1944; bd. of dir. 1945; vice-pres. Assn. of Specialized Film Prod. 1950-54; dir. British Film Prod. Fund, Ltd.; dir. Children's Film Foundation Ltd.; dir. of prod., Crawley Films Ltd. Ottawa, Jan. 1955; prod. in chge. doc. Assoc. British Pathe, Ltd., London; prod., Educational Programmes Associated Television Ltd., 1960.

CARTER, HELENA: Actress, b. New York City, Aug. 21, 1926; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate Model; jr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Summer, Kiss Tomorrow Goodbye, Fort Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder, Invaders from Mars.

CARTER, JACK: Actor, r. n., Jack Chakrin, b. New York, June 24, 1923. e. Brooklyn College, Feagin Sch. of Dram. Arts, worked as comm. artist for adv. agencies. Debut Broadway in Call Me Mister, first stand-in TV Jack Carter Show. Seen on most major variety, dram. programs, incl. Ed Sullivan Show. Emmy nom. 1962 for Dr. Kildare, ex. played most major nightclubs. App. Broadway in Top Banana, Mr. Wonderful. Pictures include: The Horizontal Lieutenant, Viva Las Vegas, The Extraordinary Seaman.

CARTER, JANIS: Actress, b. Cleveland, Ohio; e. Western Reserve U., B.A. in coll. dramatics; on N. Y. stage (Dunbarry Was a Lady, I Married an Angel). On screen from 1941.

Pictures include: Cadet Girl, Girl Trouble, That Other Woman, Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served U. S. Army. Prod. films, pantomimes, summer shows until entry BIC-TV 1951. In charge audition unit two years. Shows included Hit Parade, Centre Show, Show Case, Fast and Loose, Home and Dry, Free and Easy, Nuts in May, Benny Hill Show. Joined A. R. 1955 as sen. pro. light ent. responsible all major variety shows. Resigned 1957 to freelance. 1958 prod. ABC-TV second anniversary program. 1959 Benny Hill, Eric Barker series. 1960 for Granada Song Parade, Variety Show, Mess Mates series. 1961 under contract Anglo-Scottish for film commercials. Sunday Night at the Prince of Wales series. 1962 Australia—The Bobby Limb Show series TV: ABC, Saturday Randox—series, Australia-Mobile-Limb Show series, Schweppees commercials; dir., doc. film, Unliver-World-Wide Pictures, 1964; prod. Stage Revues, also Benny Hill Shows, BBC-TV, 1963; Australia Mobil-Limb Show (series of 26), June, Schweppees Commercials, Benny Hill, Anglo-Scottish Pictures; Sept., dir., docum. film, Unliver-World-Wide Pictures, 1921; prod. Stage Revues, Benny Hill Show, B.B.C. TV., 1965; Contract, B.B.C. Benny Hill series, Lance Percival series.

CARTER, VICTOR M.: Executive. b. Aug. 21, 1910; pres., chmn. of bd., Republic Corp.; dir., pres., Vimcar Military Services Corp., dir., United California Bank, Annual-Israel Development Corp., Beneficial Standard Life Insurance Co.; advisory bd., Bank Leumi Le Israel E. M., Ltd. Israel Investment Mutual Fund, Israel Central Trade & Investment Co., pres., Victor M. Carter & Adrea Carter Foundation.

CARTIER, RUDOLPH: TV producer, director, b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir., actor; entered m. p. industry 1929. Joined BIC-TV drama dept., 1952; senior producer, 1953. Productions include: L'Algon, Quaternass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Liebele, Captain Banner, Nineteen Eighty-Four, The Creature, Moment of Truth, Midsummer Fire, Thunder Lock, Quaternass II, Devil's General, White Falcon, Mysterious Affair, Arrow to the Heart, Fugitive, Cold Night, Saint of Bleecker Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Modern Courage, A Tale of Two Cities, Midsummer Night's Dream, Quaternass and the Pit, Tobias and the Angel, Roshomon, Adventure Story, Anna Karenina, Cross of Iron, Golden Pledge, The Liars, Carmen, Dr. Korczak and the Children, Sword of Vengeance, Aspen Papers, Anna Christie, Stalling, Red, Respectable Prostitute, Lady of the Camellias, Midnight Men, July Plot, Wings of the Dove, Ironhand, Joel Brand Story, Gordon of Khartoum, Lee Oswald-Assassin, The Survivors, Level Seven, Firebrand, The Burning Bush, The Emancipator, The Rebel.

Director for Germany TV: Winslow Boy, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death Has Many Faces, Attorney-General, The Consul, Aspen Papers, That Lady, Corinth House, The Savages, Alibi for James, Mr. Pickwick.

CARTLEDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m.p. ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Ireland, personal asst. to man. dir. 1949; sen. man. Associated British Cinemas Ltd., 1951; dir., 1955; asst. man. dir. 1959; Board of Associated British Picture Corp., 1964.

CASANAVE, CHARLES L., JR.: Executive, b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elmh. Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in charge of operations Motion Pictures Sales Corp.; v.p., dir. br. oper., Fred Astaire Dance Studios, 1950-58; exec. vice-pres., Fred Astaire Dance Studios, 1958-64.

CASANAVE, CHESTER F.: Executive, b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres.; exec. Casanave-Artlee Pictures & 16mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp.; exec. v.p., 1958; vice-pres. Student Budget Corp., 1962; vice-pres., Fred Astaire Dance Studios (Metropolitan, N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp., 1962.

CASE, NELSON: Announcer, b. Long Beach, Calif. e. William and Mary Coll., joined NRC, San Francisco, 1931. Announcer, NBC, New York, 1934; freelance 1935. U. S. Navy, 1942-45; Lowell Thomas Show, 1946; TV announcer-host shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide World World.

CASELLI, LAMAR: Director, b. San Francisco, Calif., June 16, 1921. e. U. of Wash., U. of Calif. at L. A.; B.A., 1946; Pilot—Air Corps, 1943-45, legit actor & stage mgr., 1947-50; stg. mgr., assoc. dir. and dir., CRS-TV and NBC-TV, 1950-56; C. C. medical and industrial TV, 1955-63; staff dir., CRS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; P.L. dir., G.E. Colloze Bowl, CRS-TV, NBC-TV, 1950-64; dir. Alumni Fun CRS-TV, 1964; 1965 Insignia CBS-TV; Morning Star FBC-TV; 1966 Young Marrieds, serial ABC-TV.

CASOLARO, HUGO A.: Executive, b. New York City, Jan. 7, 1914. Art work, cameraman, Meyer-Reiser Lab., 1932-34; Welgot Trailers, 1934-38; successively with Guffanti Lab., Morleib, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized G & G Films Effects with MILTON M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive, b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918 pres., Casolaro Corp., Grand Films, Casolaro Film Dist. Corp., Esperia Films; assoc. Super Films, Opera Tosca release July, 1958.

CASPARY, VERA: Writer, b. Chicago, Ill., Nov. 18, 1901. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water), Laura, Bedella, Stranger Than Truth, Weeping and Laughter, Thelma, Husband, Evvie, A Chosen Sparrow, The Man Who Loved His Wife, The Rosecrest Cell. From 1931 writer many s. p. orig. including The Night of June Fifth, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab.) s. p. Lady Birdgood (collab. orig.) Claudia and David (adapt.), Laura, Bedella (author & collab. s. p.) Out of the Blue; (story) Three Husbards; (adapt.) I Can Get It For You Wholesale, Letter to Three Wives; story, Blue Gardenia, Give a Girl a Break, Les Girls, Bachelor in Paradise.

CASSAVETES, JOHN: Actor, b. New York, N. Y., 1929. e. Colgate College, N. Y. Acad. of Dramatic Arts. m. Genia Rowlands, Actor in stock co.; asst. stage mgr. for Broadway play Fifth Season; many TV credits including Omnibus, Eigon Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child Is Waiting.

Recent Pictures: Devil's Angels, The Dirty Dozen.

CASSIDY, JOHN A.: Publicist, b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard F. Cassidy and Bridget F. Haves; m. Helen R. Fallon, two children, Sheila and Joann. Started in R. F. Keith Circuit, publ. dept. 1921, apptd. gen. press rep. 1937 and advtr. liaison 1943; genl. press rep., adv. liaison for BIC Theatre, Metropolitan, N. Y., 1954; asst. prod. consultant, press rep., 1962. New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N.Y. War Activities Club.

CASSDY, SYD: Producer, b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High School; asst. buyer, R. H. Macy & Co., N. Y., 1935; m.p. consultant, N. Y. Fire Dept., 1941; faculty asst., N.Y.U., m.p. dept., 1942-43; U. S. Army, 1944-45; prod. WABD, N. Y., 1944; exc. sec., Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, KLLAC-TV, L.A., 1950; prod. Famous Shakespearean Roles TV films, 1954; prod. consultant, Mike Stoker Prod., 1954; assoc. prod. TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1956.

CASTEGNARO, MARIO: Producer-director special photographic effects, b. Venice, Italy. Dir., special photographic effects for over 250 feature films, producer of 300 musical comedy shorts; prod.-dir., commercial and TV spot; supv., production in foreign countries.

CASTELL, ANTONIO: Executive, b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematografica, Cuba, 1948; dir. Mex and U.S. Films up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, NICK: Dance director, b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed by Fox Films as dance dir.; later dance dir. (Universal). Has arranged dance routines many pictures various Hollywood prod. collab. on songs for several. Pictures (dance dir.) include: Love and Hisses, Rebecca of Sunnybrook Farm, Swane River, Hellzapoppin', One In a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Ahoj, Everything I Have Is Yours, Here Come the Girls, Red Garters, Seven Little Boys, Anything Goes, Birds and the Bees, That Certain Feeling, Didi, 1968.

CASTLE, PEGGIE: Actress, b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m.p. debut in Mr. Belvedere Goes to College 1950.

Pictures include: Buccaneer's Girl, Air Cadet Wagons West, Harlem Girl, Golden Horde, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland Pacific, Long Walk, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Target Zero, Finches, Man, Miracle in the Rain, Quincannon Frontier Scout.

CASTLE, WALTER H.: Cinematographer, b. Santa Ana, Calif., May 19, 1905. Engraved continuously in photographic work for 22 years with Fox Film Corp. and 20 Century-Fox Film Corp. as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; spec. effects for Trapeze.

CASTLE, WILLIAM: Director, b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage, To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir., Chance of a Lifetime; prod., Universal, 1964-65; Paramount, 1966.

Cau-Cha

Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Pigeon, Underdog, The Fat Man, Hollywood Story, Cave of Outlaws, s.p. dir. It's a Small World; dir. Fort Tl, Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Lancers, Masterson of Kansas, The American, New Orleans Uncensored, Gun That Won the West, Duel on the Mississippi, Houston Story, Uranium Room, The American; prod. dir. Macabre, House on Haunted Hill, Tingle, 13 Hosts, Homicidal, The Old Dark House, 13 Frightened Girls, Straight-Jacket, The Night Walker, I Saw What You Did, Let's Kill Uncle, The Spirit Is Willing.

TV-prod. dir. Men of Annapolis.

CAULFIELD, JOAN: Actress. b. Orange, N. J. June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in "Miss Susie Sleaze's" 1945.

Recent Pictures: Dear Ruth, Variety Girl, Unsuspected, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Kains of Ranchipur. TV show, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Blo de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Int.); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman For Three, That Tennessee Prod. dir. & features in Brazil, Blood Wedding, Fuente-Ovuna, Stage: Thus Spake Theodor Herzl.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc. entered m. p. in Europe, then Hollywood Pictures include: Strictly Unconventional, Heart-break, Menace, Mistle Was a Lady, Strange Case of Doctor Rx, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Humoresque.

Recent Pictures: Dishonored Lady, Ivy Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Fort Sumter, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane, The Prodigal.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. Ind. 1929 as asst. dir., Paramount L. Studios; began screen writing 1939 with collab. s.p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Synecopation; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore Fieramosca, The Iron Crown, Four Steps in the Clouds, Furia, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Versailles Story, Cardinal Lambertini, Frou-Frou.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1914; e. Stanford U., U. A. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt, 1937; Continuity head Radio Recording NBC 1937 to 1944. Radio productions include Xavier Cugat Show and Alec Templeton Time. Decorated by Czech Government in Exile during W. W. II. Won First Award Institute for Educ. by Radio 1948; industrial films.

CHAKIRIS, GEORGE: Actor. b. Norwood, Ohio, Sept. 16, 1931. Entered m. p. industry as a dancer in There's No Business Like Show Business and Brigadoon; academy award for West Side Story. Recently in the Young Girls of Rocheford.

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1913; e. Magdalen College, Oxford U., England. Films office food and agriculture org. of U. N. 1946; Director News Div., British Information Services; Pres., Show Assoc., N.Y., MP prod.

CHAKERES, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; e. Wittenberg C., 1936; asst. mgr. of State Theatre, Springfield, 1932-34; mgr., Regent State, 1934-36; mgr. of Regent Theatre, 1936-38; film buyer, Springfield Theatres, 1938; U. S. Army A.P. 1942-45; v. p., Chakeres Theatres of Ohio and Kentucky, 1957. Member: Variety Club; vice-pres., gen. mgr., dir., Chakeres Theatres, Inc.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripoli, Greece, 1885; m. Helen Chakeres, p. Chris and Athanasia.

CHALMERS, THOMAS: Editor and producer of industrial and documentary films in association with Sound Masters, b. New York City, Oct. 20, 1890; married; e. New York High Schools; studied in Florence, Rome, Paris and London. Sinker, Boston Opera, Metropolitan Opera, Co., 1917-22; actor, such productions as Wild Duck, "Beyond

the Horizon," "Mourning Becomes Electra," The Eternal Road, "Outward Bound." Director of short products, Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News; Editor, Radio Topics, March of Time Industrial Div. in 1940, collaborated on animation "World in Planes," Par.

CHAMBERS, EVERETT: Producer, director. b. Montrose, Calif.; Aug. 19, 1926, e. New School For Soc. Res., Dramatic Workshop, NYC. Entered industry as actor, worked with Fred Coe as casting dir. and dir., NBC, 1952-57; prod., dir. Run Across the River, Indep. feature and The Kiss, short nominated for Acad. Award, 1958; prod. Johnny Staccato, MCA, 1959; prod., Tess of the Storm Country, 20th-Fox; TV series: Target: The Corruptors, Dick Powell Theater, Saints and Sinners (pilot), The New Lloyd Bridges Show, numerous pilots, prod. dir. collaborate with Robert Brandt, The Lollipop Cover, Chicago Film Fest. awards, Best Film, Best Actor.

CHAMBERS, GORDON A.: b. Rochester, N. Y., Mar 30, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9, in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945, chief mkr., m.p. film dept., Feb.

CHAMBLISS, WILLIAM C.: Executive. b. Jersey City, N.J., Jan. 20, 1908, e. Columbia Univ., A.B., LL.B., 1935; American Univ., M.A., 1960; USC. Adv. radio and TV, N. Y. Mirror, 1924-36; U.S. Navy, 1929-31; 1940-60 adv. and pub., 20th Fox, 1936-40; dir. corp. comm. space tech. lab., 1961-62; constant 1962-66; instr. writing, UCLA, 1963; v.p. Corporate Communication, Technicolor, Inc. Author numerous books, stories, articles; member of NY Bar; prod. color TV series, Space Log, NBC/STL.

CHAMIE, ALFRED P.: Attorney. e. U.C.L.A.—A.B., Harvard Law School, LL.B., U.S. Army, WW I. Infant of Motion Picture Producers, asst. to Charles Loren, exec. v.p., 1948; secy-treas. 1959, v.p., 1964; secy-treas. Central Casting, 1960; member of bd. of trustees Ind. Pension Plan, 1953; Motion Picture Health & Welfare Fund; Producer-Writers Guild of America Pension Plan, Director, American Actors Guild Pension Plan, Screen Actors Guild-Producers Pension and Health and Welfare Plans; Motion Picture Relief Fund.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn (Ind.) Acad., 1941-42; press rep., Bristol Theatre, Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mkr., Paramount, 1954-55; acct. exec. Robert Tanlinger Assoc., 1959-63; publicity dir., Millinery Institute of America.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22, 1912; e. Fairfax H. S., Los Angeles. Started as dancer, now teamed with Marge, with Cocoanut Grove, Ambassador Hotel, Los Angeles; team appeared nightclubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941. U. S. Coast Guard, WW II transport duty; toured with music revue, Taps & Snaps. Screen debut, Till the Clouds Roll By, 1946; Dame, Star of Tomorrow, 1952; on Broadway for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling, Diva, My Six Loves.

TV: Dinah Shore Show, Telephone Hour, NBC color specials, Dir., choreographer TV Spec. 1958-59-60; Mary Martin Special '65.

R-way stage: dir. hor. Rye, Bv. Birdie, 1960, Carnival, 1961, Hello Dolly, 1964.

CHAMPION, JOHN C.: Producer, writer b. Denver, Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion Supreme Court Judge. Col. Entered m. p. in Pleats; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Force, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists v-p prod. Commander Films Corp. pres. Champion Pictures, Inc. prod., MGM Warner, Para., Member: S.A.G. SWG, SIMPP, SPA; TV Academy, Prod. Writer, MIRISCH-U.A.

Pictures include: Panhandle, Stampedee, Hellgate; wrote, prod. Dragoon Squadron, adapt. read. Shotgun on writer, Prod. Zero Hour; wrote, prod. The Texican, Columbia, 1965; writer-producer on Attack on the Iron Coast, Mirisch-U.A.; Submarine X-1, Mirisch-U.A., 1967. TV: most Laraine series; created McHales Navy Novel, The Hawks of Noon, 1965.

CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 2, e. Los Angeles public schools; p. Ernest Belcher ballet master, m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM, Paramount, Star of Tomorrow, 1952; on Broadway for Tonight, 1955; toured, Invitation to A March 1962.

Pictures include: Show Boat, Lovely to Look At, Every-

thing I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling.

TV: GE Theatre. 1958. Chevy Show, Telephone Hour, etc.

CHAMPLIN, CHARLES D.: Journalist. Entertainment editor and principal film critic, Los Angeles Times, b. Hammondport, N. Y., March 23, 1926. e. Harvard College (A.B. '47). U.S. Army 1941-46. Time-Life writer-correspondent, 1948-65. Joined Times March, 1965. Film Critic, March, 1967. Contributes various national magazines.

CHANDLEE, HARRY: Writer. b. Washington D. C., Dec. 7, 1882. e. Columbia U., B.A., M.A. Writer. Washington Post. Star. Pittsburgh Post; contrib. features fiction to magazines; conductor, Washington News Synd.; ed., Automobile Age (Washington). Feature in m. p. ind. with Lubin 1914 as staff writer; World Film, 1915-16; Metro, 1918-17; and other companies. Pictures include: (jt. s. p.) Our Town; (jt. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.) There Is a Family; (collab. adapt.) Jolson Story; collab. s. p., Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor. b. Kingston, N.Y. Stage, drama: Great Magoo, Best Man, Harvey. Musical comedy: Pajama Game, Damn Yankees, Brigadoon. On screen from 1931. pic. include: Blood Money, Big Shot, Alexander's Ragtime Band, Mother Over Tight's, Battle Cry, Mad Mad Mad World and over 100 other pic. Hd. dir., SAG. Bd. Trustee SAG Pro. Pension and Welfare Bd. Hd. dir., TV Series: Soldiers of Fortune, One Happy Family, Freelance major TV shows.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince production. Pictures include: "The Lost Battalion, Double Alibi, Fugitive From Justice, others. Recent Pictures: Captain Tugboat Annie, Jungle Captive The October Man.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1892. e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thru; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage Apache Ambush, Goli Rush.

CHANDLER, LANE: Actor. r. n. Lane Oakes b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spilder, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun Lone Raker, Indian Fighter.

CHANEY, LON, JR.: Actor. r. n. Creighton Chaney, b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Straight; Only the Valiant, Once a Thief, High Noon, Behave Yourself, Flame of Araby, Thief of Damascus, on England Rife, Black Castle, Lion Is in the Streets, Boy from Oklahoma, Jinx, Casanova's Big Night, Big Chase, a Passion, Big House U. S. A. Silver Star, Not as a Stranger, I Died a Thousand Times, Manfish Indian Fighter, Black Sleep, Indestructible Man, Witchcraft.

CHAPIN, SLOCUM: Executive. b. Quincy, Mass. May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hancock, N. H.; sales prom., World Broadcasting System; sales exec. WOC, Davenport, Ia.; sales mgr., WKRN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v. p. in charge of owned TV stations ABC, 1951; sales vice-pres. ABC-TV 1954. VP client relations, 1957; v. p., sls., Western division 1959; v. p. sls., National division, 1963; v. p. exec. relations, 1964.

CHAPLIN, CHARLES S.: Executive. Canada, b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930, as office boy with United Artists; then office mgr. booker, St. John, N. B., 1933; in 1935, hr. mgr., in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Resigned January 1962. Member B'nai Brith; Toronto Rd. of Trade, various charitable org., m. p. trade assns., pres. Canadian M. P. Dist. Assn., chm. m. p. section Com. Chest; chm., pub. rel. comm.; past-chm., M. P. Industry Council. Vice-pres. & Canadian sls. mgr., Seven Arts Prod., Ltd., 1962.

CHAPLIN, CHARLES SPENCER: Actor. President Charles Chaplin Film Corp. b. London, Eng. April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, play-wright. Parents professional. London stage debut at 7 yrs. afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Feature screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races"; later films included: "Dough and Dynamite." Afterward with Essanay Film Co. in 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary \$570,000 for 12 two-reelers to be made in year;

best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors Circuit, starting with A Dog's Life, Gold Rush and Cry Lights distrib. through United Artists. Became owner-member United Artists, sold interest 1935. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod., dir., author music composer, ed. & star of Modern Times. In 1940 prod., author, dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux, Limelight 1952. Chase Me Charlie When Comedy Was King; writer-director, A Countess from Hong Kong, 1966.

CHAPLIN, SAUL: Musical director, b. Brooklyn, N. Y., Feb. 10, 1912. e. NYU, 1929-34. Wrote vaude. material, 1933-36; songwriter, Vitaphone Corp.; other, 1931-10; Columbia, 1940-48; MGM, from 1948. Songs include: Bei Mir Bist Du Schoen, Shoo Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; West Side Story, 1961; mus. dir., Lovely to Look At, Give a Girl a Break, Kiss Me Kate, Jupiter's Darling; mus. super. Inter-mated Melody, High Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can West Side Story, The Sound of Music; prod. Star, 1968.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., A.B., A.M., LL.D.; Princeton U., Ph.D. Clarkson, D.Sc. Did physical optics research, Clark U. Cap. U.S. Army Air Service 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., 1941; engr. & mem. bd. of directors in 1943. Named president, May, 1952; vice-chairman of bd. of dir., May, 1960; chairman of exec. comm., Jan. 1961-66; chm. of bd. of dir., 1962-66. Retired, Dec., 1966.

CHAPMAN, EDWARD: Actor. b. Harrogate, Eng. Oct. 13, 1901. On London stage; served in RAF World War II; in Brit. m. p.; pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency Mandy Mr. Know All, Polly to Be Wise, The Intruder, A Day to Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X-the Unknown, Doctor at Large, Innocent, Sun in Summer, Peg, The Tough and the Smooth, School for Scoundrels, Bulldog Breed, A Stitch in Time, Joey Boy, The Early Bird. Many TV appearances. Champion House, 1966-68.

CHAPMAN, JULES K.: Executive. b. New York, N. Y., Nov. 1, 1901. e. Y.U., BCS. Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1943-50; supv. each oper., Eagle Lion Classics, 1950-51; same post. UA, 1952.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down. Recent Pictures: Mr. District Attorney, Relentless, Coroner Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bait, Sea Tiger, Blood hounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer. b. Apr. 12, 1917, Chicago, Ill. e. De Paul & Loyola U. Chicago Law Coll. grad. LL.B.; Staff writer, Hollywood Feat. Synd. freelance & pub. rel. m. p. Hollywood, London, orig. s. p. Abroad With Tom Yanks, The Fabulous Party, Suzanne (in collab.). Stage plays: Thru a Glass Darkly, (Skowhegan, Me.) Twice Upon a Time, The Intriguing Stranger (London). TV script writer, Douglas Fairbanks Prod. London; news editor, English edition, Hoja de Lumes News, Malaga, Spain. Amer. play rep., Anna Deere Wiman London Prod's.; Book, Lyrics, South of Granada, musical.

CHAPMAN-WALKER, W. M.: b. Barrat, England, 1914. e. Lanecol. College. Early career as statistician, 1937-47. Army Service, 1949. chief Pub. Officer Conservative Party in which capacity largely responsible intro. commercial TV in Britain; man. News of the World, 1955; man. dir. TVWV Ltd. prog. on South Wales and West of England, 1965 Joint Mgr. dir. News of the World, Dir. TVWV 1959.

CHAPPELL, CONNERY: Writer, producer, ed. various British soundies; dir., asst. exec. prod., J. Arthur Rank Productions; prod. Interpol Calling, TV series, Ghost Squad; prod. doc. films; Amlin Prods., doc. films.

CHARIS, V. K. N.: Public Relations Counsel and Publicity Adviser. b. Salem, 1913. Till 1956 Publicity & Relations Officer, Gemini Studios, Madras. Presently Film publicity Adviser to Film studios and Film producers. Ed. Advertiser's Vademecum, Indian Advertising Year Book, An Economic Guide to India, The Languages of India, Reference India etc. Hon. Gen. Secretary, The Indian Council of Public Affairs, Madras. Journalist & News Correspondent.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Finkler b. Amarillo, Tex., Mar. 8, 1923, m. Tony Martin, singer. e. Hollywood Prof. School. Toured U. S. & Europe with Ballet Russes; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow 1948. Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By, etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in

the Rain, Sombbrero, Band Wagon, Easy to Love, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town, The Silencers.

CHARPENTIER, GASTON L. G.: Producer, director. b. London 1912. Early career: dramatic school, theatre and film actor, author short stories, asst. dir. Ent. m.p. industry as prod. man., writer, dir. scriptwriter, 1932; prod. for Strand Films Ltd., National Studios, ABFC, Denham with Rank Organ, 4 1/2 years; exec. prod. and man. dir., Impact Productions Ltd., 1957.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 and by Julian Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man, s. p. Bend of the River, Lone Star, World in His Arms; story, s.p., Sea Devils; collab. s. p., His Majesty O'Keefe; story, Vera Cruz; story, s. p., Far Country; collab. s. p., Man Without a Star; s. p., Backlash.

CHASE, B. ANDON: Producer. MPA Feature Films, Inc.; news dir.; newscaster, NBC-TV, New Orleans, 1952-57; prod. dir., 90 min. European documentary; prod., exec. dir., Mardi Gras Prods., Inc., memoirs film dir. prod., The Dead One, The Sinner and the Slave Girl, Bourbon Street, Shadows, Verdict Homicide, Face of Fire, Four for the Morgue, Mission to Hell, Girl in Trouble, Wild Cargo; pres. Vanguard International. Pictures include: Wild Weekend, The Wanton.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Paris, The Swan, The Women, etc.). Screen debut in Water Bound, 1929 (Pache). Pictures include: The Carolee, The Big Easy, The Last of the Cowboys, Stronger Than Death, Now Voyager, No Time for Love, Miss Tatlock's Millions, It Should Happen to You, Johnny Dark, Big Knife.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Clandia" 1941-42; overseas with USO dramatic show 1943; on radio as Member: West Coast Lamb, Masquerade. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Ralls into Laramie.

CHASMAN, DAVID: Executive. b. N. Y., Sept. 23, 1925; e. School of Industrial Art, 1940-43, Academy De La Grande-Chaumiere, 1949-50, Monroe Greenthal Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-60. Free lance consultant to industry 1950-60; worked on pictures for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960; exec. dir., adv., United Artists, 1962; exec., production, United Artists, London, 1964.

CHATHAM, LEWIS A.: Circuit executive. b. Kingfisher, Okla., June 26. Newspaperman, then entered theatre TOB & Prods.; 1925-33 operated theatres in Okla. In 1933 joined Griffith Amusement Co., Okla. City as div. mgr. Winner of 1936 Quizley Silver Award for Showmanship, Mar., 1947, resigned as div. public relations. Adv. & publicity, Griffith Consolidated Theatrs.; formed Lee Chatham Assoc., Inc., prod. 35 & 16mm films. With Dept. of Defense as Public Affairs and Information officer, Penning, 1961-68. Address: Chatham Bldg., Claremore, Okla.

CHATKIN, STANLEY A.: Producer. b. Hagerstown, Maryland, Dec. 3, 1923; e. NYU, 1946-50. U. S. Army, psychological warfare section in Far East, 1951-53; theatre mangr., Skouras Theatres Corp., 1953-56; field represent., MGM, 1955-63; freelance exploitation coordinator, Warner Bros. and Columbia Pic., 1963-65; asst. adv. dir., National Screen Service Corp., 1965; dir. of adv. and public., Skouras Theatres Corp.; UA Theatre Circuit and Magna Pic. Distrib. Corp. 1965; Asst. to dir. of Roadshow Dept., Universal Pic. 1967; entered independent production, 1967.

CHAUDHRI, AMIN QAMAR: Director. b. Punjab, India, April 18, 1938; e. Islama College, Gujranwala, Hanpstead Polytechnic, London, City U., N. Y. President, Ariscope, Ltd., 1967.

Pictures Include: Directed, Khajuraho Eternal, Happy Anniversary, At Home With Jazz, The Land of Puchha, Edited, Living Camera With Nehru, The Time of Our Lives, And Promises to Keep, 3 Feet of Summer, Improvisations for Ten Compulsive Fingers, Wide Wide World of Jaxna Mansfield, Mr. Angel, Action College Style, Justice, The Freak Outs, Cinematography, The Love Statue, The Freak Outs, Medium is the Message.

CHAYESKY, PADDY: Writer. b. New York, N. Y., 1923. E. C.C.N.Y. U. S. Army World War II; then writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Hill-

day Song, Bachelor Party, Sixth Year, Catered Affair; Middle of the Night; assoc. prod. s.p., Marty (Academy Award best screenplay, 1955) Bachelor Party, The Goddess, Middle of the Night, Americanization of Emily, Paint Your Wagon.

Gway Plays: Middle of the Night, The Tenth Man, Gideon, Passion of Josef D, The Latent Heterosexual.

CHELLO, XANDER: Actor. b. Sloux City, Iowa, June 20. State U. of Iowa, U. of New Mexico; U. S. Air Force; research chemist.

Pictures Include: The Hustler, The Cardinal, America, America, The World of Henry Orient, The Pawnbroker; legit. stage includes: Dance of Death, Love's Old Sweet Song, Utopia.

TV shows include: Drama of Carmen, Naked City, The Defenders, Dupont Show of the Week, Jackie Gleason's American Scene Magazine (No. 5), East Side, West Side.

CHENAL, PIERRE: Director. b. Dec. 5, 1908. Since 1933, dir. French, Italian, Spanish films; La Rue Sans Nom, Crime et Châtiment, L'Alibi, La Maison du Malin, Le Dernier Tour, Clochemerle; in Argentina: Todo fin Buenos Aires, Via Mala, Viajé Sin Pasaporte, Native Son. (in English); now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, HARVEY: Executive. b. New York, N. Y., Oct. 29, 1932. e. NYU, grad. school, bus. admin. Merchandising mgr., National Telem. Assn., Jan. 1954-Aug. 1959; supv. adv., United Artists Associated, Aug. 1959-March 1961; dir., adv., sis. prom., publicity, Seven Arts Associated Corp.; prod., 7 Surprises, 1964; 1968 TV v. p. advertising-publicity, Warner-7 Arts.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13. Began career as script clerk, MGM; later asst. cameraman, asst. dir. head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Am. Affairs; serving concurrently with regular studio work, Left MGM 1942 and prod. for Warner Bros. to late 1944; pres.: Produced The Corn Is Green and Northern Pursuit for Warner Bros. Pres. Jack Chertok TV, Inc.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 9, 1921. On N. Y. stage; film debut in "Crime School" 1937; followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member, IMPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" '46, released via Monogram, Smart Woman; v. p. in chge. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle Underworld Story, The Highwayman, Triple Cross, Circle Inc., Beast from 20,000 Fathoms, prod., collab. s. p., Crashout, prod., Bold and The Brave; 1955 England, prod. The Weapon, The Haunted, School for Scoundrels, Two-Headed Srv. His and Hers, Hide and Seek, The Comedy Man, The Double Man, The Secret War of Harry Frigg.

CHIARINI, LUIGI: Prof., film dir., screen playwright, author, journalist. b. Rome, Italy, June 20, 1900. Founder, Rome, Centro Sperimentale de Cinematografia (1935), film mag.; Bianco e Nero (1937); v. p. Centro Spelment, 1947-50; lectr., film aesthetics & theory, Pisa U.; dir., Venice Film Festival, since 1963; films: Via delle Cinque Lune, Parlo col Diavolo, La Bella Addormentata, La Locandiera, L'ultimo Volo, Il Film Nel Problemi Dell'Arte, Il Film Nella Battaglia delle Idee, Cinema V. Potere.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll. Radio Singer; on Broadway in Allegro; pictures include: Pat and Mike, Never Wave at a Wac, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Matador; numerous TV appearances; featured actor, Our Miss Brooks, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec. 17, 1915; e. N.Y.U., Law S., LL.B. 1938. Lawyer with Grosvenor, Clarkson and Klupt; 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Ruzoff & Becker, N.Y.C., 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-61; Nat. sis. coordinator Cinema V Dist.

CHIPP, RODNEY D.: Con. Engineer; b. May 16, 1910. New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-48, radar design, radio facilities engineer, ABC, 1946-48; dir. of engin. DuMont 1948-1957; dir., engineering, IIT Comm. Sys. until 1960, has worked on various industry committees concerned with technical standards; Awarded Navy Commendation, Fellow IEEE, Fellow A.A.S.

CHISSELL, NOBLE (KID): Actor. b. Indianapolis, Ind., Feb. 18, 1910; e. City Coll. of L. A. m. Mary Arden, U. S. Merchant Marine, prof. boxer, prison officer; on stage in: Love in Upper Sausage, Lower Depths, Meet the World, Twelfth Night; m.o. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Television: Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley, It's a Great Life, Dragnet, Playhouse 90, Climax, People's Court.

CHIVERS, ALAN: Executive. b. 1918. Joined BBC (Radio) 1946 transferred to Television Outside Broadcasts 1948 as prod.; moved to Independent Television 1959, returned to BBC as Exec. Prod. Special Projects 1962. Head of events programmes, BBC Television Outside Broadcasts.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17. e. Brown U. Writer, dir. plays including: *Wonder Boy, Kind Lady, Cue for Passion, Thosa Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women, M. Lantree, Erskine, Listen to the Mocking Bird*, etc. Writer-prod. Warner's, 20th. Col., MGM. Wrote *Billy Rose's Show A1C*; writer, dir., prod. Sam Spiegel, *Horizon Pictures*, 1961-63. Columbia, 1965; 20th-Fox, 1966-67; writer-producer, Warner-7 Arts, 1968.

CHOOLOCK, LEON: Producer-Director. b. New York, March 19, 1920; e. CCNY, 1938. Production, distribution, editing with Consolidated Film Industries 1938-40; Army Pictorial Service as news photographer 1941-42; indep. as as. dir. and prod. mgr. 1945-56; prod. for Regal Films and Orbit Pro., 1957-58; dir. *Highway Patrol*, 1958. Various occupations on stage 1947-58; prod. mgr., Daystar Prods., ABC-TV series, *Stoney Burke*; prod. mgr., assoc. prod., Daystar Prods., 1962-63; prod. supvr., *Encyclopedia Britannica Films*, in Spain, 1964; prod. supvr., U. S. Pictures, *Battle of the Bulge*; prod. mgr., Three F Prods., assoc. prod. I Spy, TV series, 1967-68.

Pictures include: *Hell on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Fearmakers, Day of the Outlaw*; assoc. prod. *Bramble Bush, Rise and Fall of Legs Diamond, Studs Lonkin*; dir., *Three Blondes in His Life*, 1960; gen. mgr., *El Cid*, 1961; prod. mgr., *Daystar Prods.*; assoc. prod., *The Outer Limits*, ABC-TV, Daystar Prods. Series, 1963.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Columbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31; music critic, N. Y. Post, 1934-39; dir., Chatham Square Music School, consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948, died 1964.

CHRISMAN, H. ED: Executive. b. Nashville, Tenn., Sept. 8, 1914. e. Vanderbilt Univ., 1932. Sales, dir. mgr., Dun and Bradstreet, 1950; v.p. and sales mgr., Crestors and Co., Popcorn Machine manufacturer, Chicago and Nashville, 1950-66; purchased Shoemaker Popcorn Co., Murray, Ky.; incorporated bus. as H. E. Chrisman and Co., processors and packers of Rocket popcorn; comm. chmn. National Assoc. of Concessionaires.

CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Welter. b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in *Holiday in Mexico*; pictures include: *Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm*.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 18, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: *Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Semtnole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Doodle, A & C Meet Keystone Kops, Snake Signal, The Looters, Purple Mask, A & C Meet the Mummy*; vice-pres., Reeve M.C.A. Inc., 1961.

Recent Pictures: *Price of Fear, Congo Crossing, Show-down at Abilene, Toy Tiger, Away All Boats, I've Loved Before, Wagon Train, The Raiders, Sword of All Babas*; Tel. Senes, Laredo.

CHRISTIE, JULIE: Actress. b. Chukua, Assam, India, 1941. e. Year in France followed by Drama School in England. TV debut in *A for Andromeda*, Birmingham Rep.; Royal Shakespeare Co.; East European and American Tour. Recent films: *Past Lady, Billy Liar, Young Cassidy, Darling, Dr. Zhivago, Parenthesis 451, Far From the Madding Crowd, Pettula*.

CHRISTOPHER, JORDAN: Actor, musician. b. Youngstown, Ohio, 1911. e. 1941, e. Kent State U. Led rock 'n' roll group, "The Wild Ones." Films: *Return of the Seven, The Fat Spy*. Broadway debut, *Black Comedy*, 1967.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914, Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. *Panama Films (Mildred) Ltd. & Gilbert Films Ltd.*; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944; & Bushey Film Studio 1945.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916. Admiralty House, London. p. Winston Churchill. e. England and France At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's *Follow the Sun*, in London; and continued in theatre. *Women's Auxiliary Air Force, World War II*. In 1945, returned to professional life; two *Widow films*, *Widow in Rome* and *Daniela Cortis*. Also on stage, London, *The Barretts of Wimpole Street*. A personal appearance in America with J. Arthur Rank's All

Over the Town brought her a Theatre Guild contract for touring with *The Philadelphia Story*, after which she danced for MGM in *The Royal Wedding*. Has appeared on Broadway in *Gramercy Ghost*, and for two years actress, hostess *Hellmark's Hall of Fame*, TV.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage (*Reunion in Vienna*, "Winterest", etc.); also sang in opera. Pictures since 1935 include: *Winterest, League of Frightened Men, Gunga Din, Strange Cargo, Zanzibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilous Holiday, California, Incendary Blonde, Dillinger, For Whom the Bell Tolls*.

Recent Pictures: *Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Creeper, Volcano, People Against O'Hara, Fugitive Lady, Stranger's Hand, Mambo, Helen of Troy*

CIANNELLI, LEWIS E.: Associate Producer. b. New York, Jan. 12, 1923. Univ. of Calif., 1941, Leland Stanford Univ.-AB 1947. Meschini Institute, Rome, 1950. World War II 1942-46. Act. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. *Industrie Cinematografiche Sociali*, 1950. Screenplay credits: *OK Nero!, Twin Trouble*, *The Red Director of Foreign Sins*. I.C.B. and on board of A.N.I.C.A., 1953. Production exec. *Lux Film*, Rome, 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. *The Best of the Post*; assoc. prod., exec. asst. *Ponti & Groot*, *That Kind of Woman*; *Heller in Pink Tights*, assoc. prod. NBC-TV; *Ford Star-time, Chevy Squala*, *Mexico, Rivak The Barbarian, The Americans, Outlaws*.

CILENTO, DIANE: Actress. b. Queensland, Australia, 1933. e. Toowoomba Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later reporter at *Manchester Evening Theatre*; m. p. debut in *Angei Who Pawned Her Hair*; recent pictures: *Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, Jet Storm, The Full Treatment, The Naked Edge, The Breaking Point*. Recent films, *Once Upon A Tractor* for UN, *Hombre*, N. Y. star. *Piger at the Gates, Thank a Pool, The Third Secret, The Gunmen, The Rattle of the Sabres, The Agony and the Ecstasy, Hombre, Once Upon A Tractor*.

TV: Numerous plays, *La Bell France* (series), *Court Martial, Blackmail, Dial M For Murder*. Theatre: *The Four Seasons*.

CIPES, JAY H.: Producer. b. New York, Dec. 14, 1928. e. Cornell U. President, *St. Regis Films*.

CLAGETT, MANNING (TIM): Executive. b. Washington D. C. Aug. 22, 1913; e. U. of southern Calif., U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for *Washington Herald, Washington Times-Herald* 1937-41; *Washington Star* 1941-43. Joined C. S. Merchant Marine 1943-44; corr., *Washington Post* 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; pub. rel. MPA, 1953; dir. State Leg. Service, MPA, 1956; v.p., 1961.

CLAIR, RENE: Producer, director. Writer, entered m. p. ind. as indep. prod., dir. & writer; pictures include: *Let's Paris Qui Dort, Entre Act, Chapeau de Paille d'Italia*, (sound) *Roof tops of Paris, Million, Nous la Liberté, Ghost Goes West, Flame of New Orleans*; joined Paramount 1941, appud, dir. 1942; (dir.) *I Married a Witch, Forever and Then Day, It Happened Tomorrow*; (dir. & prod.) *And They There were None, Man About Town*; dir., s. p., *Beauty and the Devil*; (dir., collab. s. v., *Beauties of the Night*.

CLARK, COLBERT (BERT): Producer. b. Galesburg Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series *Annie Oakley, Tales of the Texas Rangers*.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio series 2 yrs. on N.Y. state. *Off Broadway Men*, etc. Pictures include: *Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Who's Your Favorite, Barcade, New Front and a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive*.

CLARK, DICK: Performer. b. Mt. Vernon, N. Y., Nov. 30, 1929. Syracuse Univ. graduated 1951. Summer announcer, WKUN, 1950; Staff announcer, WOLF. After graduation, 1951 took regular job with WOLF. Rejoined WKUN, Utica, then joined WKTV. Announcer, WFLL-Radio, Phila.; 1952. Host of American Bandstand, WFLL-ABC-TV nationwide; *The Dick Clark Beech-Nut Show*; *Dick Clark's World of Talent*; *Dick Clark's Crown of Stars*; *The Missing Links, Burke's Law, Ben Casey, Coronet Blue, Shelang*; Where the Action Is; *Lassie; Honey West, Writer; Your Happiest Years, published by Random House, 1959; To Goof or Not to Goof, 1963*; also writes on teenage problems for national publications. Formed Dick Clark Prods., 1964.

Pictures: Because They're Young (debut) 1960; The Young Doctors.

Radio: Dick Clark Reports on the World of Young People, The Dick Clark Weekend Spectacular, Hollywood Hotline, London Wire.

CLARK, FRED: Actor. b. Lincoln, Calif., 1914; e. Stanford U.; many pictures including: *Ride the Pink Horse, Sunset Boulevard, How to Succeed in Business Without Really Trying, Court Martial of Billy Mitchell, Birds and the Bees, How to Be Very Very Popular, Miracle in the Main, Solid Gold Cadillac, Court Martial of Billy Mitchell, Birds and the Bees, Daddy Long Legs, Back From Eternity, Joe Butterfly, The Mating Game, Visit to a Small Planet, It Started with a Kiss, Don't Go Near the Water, Bells Are Ringing.*

CLARK, JOHN C.: Executive. b. Blinhamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y., Endicott-Johnson Co.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phon. Co., mgr., W.F.W. Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44, created & produced many radio & TV programs; pres. & sole owner Transamerican.

CLARK, JOHN R., JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915; e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept., administrative asst., 1938-48; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1948; exec. v.p., 1955; pres., gen. mgr. Technicolor companies, 1960; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, executive. b. Dekalb, Ill., Aug. 1, 1899; e. C. H. Washington & foreign corresp. United Press, Internat. News Service, Universal Service. Joined M. P. Prod. & Dist. Amer., 1936; dir., pub. relations. Leave of absence 1942 to join U. S. Army, Maj. 1st Col. and Col.; Returned to MPAA, Nov., 1945; v.p., 1953; exec. v.p., MPAA, 1962; v.p., MPEAA, 1953.

CLARK, Sir KENNETH MCKENZIE (C.H., K.C.B.): a. Winchester and Trinity Coll., Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953-60; chmn., Independent Television Authority, 1954-57. Adesior to A.P.V. 1958; TV series: *Is Art Necessary, 1960* Film: *Revolutionary Painters 1961*; *Landscape Int. Art, Rembrandt, 1962; Michelangelo, 1963; Discovering Japanese Art, 1963. Painters of Image, 1964; The Faces of France, 1965; The Royal Palaces of Britain, 1966.*

CLARK, PETULA: Actress and vocalist. B. Ewell, Surrey, England, Nov. 15, 1932. Films include: *The Innkeepers, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite.*

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; a. Glasgow Univ. M. A., LL.B. Member of English bar 1929, joined m. p. industry at Elstree Studios, 1929, mem. bd. dir. Associated British Picture Corp., Aug. 1945; exec. dir. of prod. at Elstree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55, 62-65; chmn., Nat. Film Thea. Appeal Comm., 1957; deputy chmn., Associated British Picture Corp. Ltd., Nov. 1964 & chief exec. ABP Ltd.-Oct. 1966.

CLARK, SAMUEL H.: Exhibitor. b. Boston, Mass., Jan. 10, 1914. Owner, Music Suppliers, Boston, Mass.; founded Music Suppliers of New England, 1945; pres., AIFC-Paramount Records Inc., 1955-65; v.p., head thea. operations, American Broadcasting-Paramount Theatres, Inc., Jan. 1965; dir., May, 1965.

CLARK, SHERMAN: Photographer. Universal Studios. b. Salt Lake City, Utah, October 26, 1900. e. Salt Lake City, Utah. W. and photographer with Selznick for two years with Paramount for one year, with 20th Century Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: Assistant to Office of Director of Research, Research Laboratory, Eastman Kodak Co., b. London, Eng., Nov. 11, 1899; e. London U., Ph.D., Hon. F.R.P.S., Fellow SMPTE, FPSA, S.P.S.E., Research chemist, British Photographic Research Association; superintendent in charge of research, Kodak, Ltd., England; assist. to dir. of research, Eastman Kodak; R.P.S. Progress Medal, 1955; Head, applied Photog. Div., Kodak Res. Lab.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley, Cal., Mar. 19, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Natl. Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937-61. Pictures include: *Barbarian and Geisha, The Hunters, Sound and Fury, Holiday for Lovers, 2nd Unit Glass Bottom Boat, Lost in Space.*

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Merry, Hollywood film debut in *Big Time*, 1929; recenty in television and radio. Pictures include: *Nana, This Side of Heaven, Frankenstein, Because of You, Thunderbirds, Women's Prison,*

Not As a Stranger, I Died A Thousand Times, Come Next Spring, Wichita, Monawk.

CLARKE, NED: Foreign distribution executive, RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. entered m. p. ind. with Pathé, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. repr., Europe, 1936-38; n. o. rep., Latin America, 1938-41; acting mgr., RKO Argentina, 1941-44; gen. dir. mgr., N. Y., 1944; gen. sales, superv., Walt Disney Org., 1952; pres., Buena Vista International, 1961.

CLARKE, PHILIP N.: Performer. b. Aug. 4, 1904. London, England; e. St. John The Divine, Peckham Military Acad., Clifton Coll., London; toured U. S. Canada, British Isles with Ben Greet Players; 9 R'wy plays, 48 live TV, 15 filmed TV; over 10,000 Radio Broadcasts via major networks; narration, 53 Medical films for Medical Film Guild; best known as Mr. Keen, Tracer of Lost Persons.

CLARKE, I. E. B. (O. B. E.): Writer. b. Watford, Eng. June 1, 1907. e. Charterhouse & Cambridge. Journalist before entering m. p. ind., 1943. Orig. s. p. include: *Johnny Frenchman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Tiffed, Thunderbolt, Rainbow Jacket, Who Done It All at Sea; other writing credits include: *Halfway Round the World at Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Gideon's Day, Law and Disorder, Sons and Lovers, The Horse Without a Head, A Man Could Get Killed, The Wide Open Door, Return of the Boomerang, Magnificent Adventures of Baron Munchausen. Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951. Acad. Award best story, s. p., Lavender Hill Mob, 1952.**

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor. b. St. Augustine, Fla., July 18; e. Oglethorpe U., School of Journalism, 1928-30. Entered m. p. ind., in 1941, active part with husband, late Edward N. Cloughton, in theatre circuit, Florida, elected pres. of Cloughton Theatres 1955. mother of Edward N. Jr. gen. counsel of Cloughton Co., and Mrs. Jerome Matthews; v. e. Greater Miami Hotel Assn. org. chmn. of Women's Comm. Variety Hospital, 1939; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. hd., Opera Guild of Greater Miami, 1946-57.

CLAVELL, JAMES: Producer, director, writer, author, playwright. b. Sydney, Australia. War service Royal Artillery. Ent. m. p. ind. 1954 with Monarch Film Corp. in London. To New York and Hollywood for American TV. Plays: 1962, children's story. S. p. credits: *The Fly, Watassie, The Great Escape, The Satan, Walk Like a Dragon, Writer, prod. dir., Two Gates to Hell, Bug 633 Squadron, To Sir, With Love, Novels: King Rat, Taipan. Recent film: dir., Where's Jack?*

CLAYTON, HAROLD: Producer. Prod. include: *Anti-one, Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methuselah, Autumn Crocus, A Doll's House, Asmodee, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear October, 3 Generals, Moon in the Yellow River, Ninety Sail, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Trassi, The Cherry Orchard, Amphitryon 38, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Verter, The Small Victory, The Intervention, The Attorney General, Nightfall at the Kriekville, The Barretts of Wimpole Street, The Secret Thread, The High Mountain, Tiger and The Horse, Loyalties, A Question of Fact, Eden End, Silas Marner, Miss Yousbull's Sars.*

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. 1935 as asst. dir. for London Films, Fox, Warner. Served U. S. Forces 1940-46. prod. man. Ideal Husband; assoc. prod. Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera; prod. dir. Bespoke Overcoat, 1955. Venice Festival prize-winning film; prod. Sailor Beware, Dry Rot, Three Men in a Boat; dir. Room at the Top, The Innocents, The Pumpkin Eater; prod.-dir., Our Mother's House, 1967.

CLAYTON, JAN: Actress, singer. b. Tulare, N. M. Numerous motion picture roles; on Broadway in Showboat Carousel; TV series, Lassie, CBS.

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. S. P., ed., pub. rel., Wash. D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1958-60; Hollywood ed. consultant, Time Inc., 1938-42; U. S. Army, 1942-46; ad. pub. dir., Mark Hollinger Prod., 1945-46; asst. ad. pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Irwin, 1949; pres. Cleary Hitt & Co., Ltd.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 7 yrs. announcer, continuity writer, WKCY, Oklahoma City, 1936; prog. mgr., KARK, Little Rock, Ark., 1937; then returned to WMC as prog. mgr.; gen. mgr., WRBC Jackson, Miss., 1947; gen. mgr., WHBQ Memphis, 1949; v. p., gen. mgr., WHBQ div., RKO Teleradio Pictures, Inc., 1955; member, Mutual Affiliates Advisory Comm. chmn., 1953; former dir., Tenn. Assn. of Broadcasters; founded John Cleghorn Agency adv. public relations, 1956; v.p. adv. and pub. rel., Holiday Inns of America, 1966. Pres. Memphis Chapter, PRSA, 1967.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926. e. h. s. N. Y. Won first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46, pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Sally, O'Rourke, Canon City, Hazard, Racing Luck. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Bouts Maloue, Jet Job, Army Bound, Off Limits, White Lightning, Hot News, Rocket Man, Robbers' Roost, Mad at the World, Wiretapper.

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, U. S., Dec. 9, 1904. e. Utah U., 1925, Southwestern U., 1930, LL. B. Attorney-at-law, 1930; chf. of Oil and Gas div., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p., NBC, 1954; exec. v. p., NBC, 1956; dir. of RCA Industries, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Bouts Maloue, Jet Job, Guns of Galt, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays, The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies. Recent Pictures: High Spirits, Slightly Terrific, The Ghost Catcher. See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Ditters.

CLOONEY, ROSEMARY: Actress. b. Mayaville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; CBS radio show, 1955; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters, Star of Tomorrow, 1953. Pictures include: White Christmas, Deep in My Heart, Radio, Magic of Music Show, TV, Rosemary Clooney Show, Radio Show, Records for Reprise Records, CBS radio, Crosby-Clooney Radio Show, 1961.

CLORE, LEON: Producer. Crown Film Unit, 1947-9. Co-prod. World of Life, Conquest of Everest, Gateway to The Antarctic. Prod. Sunday By The Sea, Bow Ball, co. prod. Gentle Corsican, Matti, Every Day Except Christmas, exec. prod. Time Without Pity; co. prod. Virgin Island, prod. We Are the Lambeth Boys, Dispute, I Want to Go to School, Our School, They Took Us to the Sea, The Saturday Men; prod. Morgan A Suitable Case for Treatment. Prod. All Neat in Black Stockings.

CLORE, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milky Way. See My Lawyer) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt. Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGunk (collab. s. p.), Salted Sides, Painting the Clouds with Sunshine, (collab. s. p.), (s. p.) Tea for Two; collab. s. p., Ma and Pa Kettle at War (tkl. TV; Beulah, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Qual des Orfevres, Manon, Wages of Fear, Diabolique, The Truth.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. 1949. After writ. dir. documentaries with Ivan Foxwell as prod. mgr. The Intruder, Colditz Story; 1956 to Douglas Fairbanks, Ltd., prod. The Hostage, 1957 for own company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger Follow That Horse, Guns of Darkness, Work Is a Four Letter Word.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative theatre catering. 1942 Granada Circuit. Joined Pathe 1943. 1950 gen. sales mgr., Republic International (G. B.), Inc. dir. Rep. Prod. (G. B.) Ltd., 1953; Joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COATES, WILLIAM DAVID D.: Prod., dir., exec. b. Hyattsville, Md., Feb. 29, 1916. e. George Washington U., American U., Washing College of Law, B.S., LL.B., L.I.M. Prod., Dir., Abingdon Theatre; prod., dir., commentator, Federal Index, Warl, WAM, WWDC, Mutual Network, Washington, D. C., 1938-42, 1945-49; U. S. Marine Corps, W. W. II, 1942-45; prod. dir., CBS, NBC, 1945-54; tech. dir., TV advsr., V.P. Barkley, Presidential campaign,

1948; law practice, Washington, D. C., Arlington-Fairfax, Va., 1948-55; prod. exec., prod., CBS, 20th Century-Fox, Paramount, Allied Artists, Revue, etc., 1955-64; pres., International Entertainment Corp., 1965.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly actress. On stage (22 prods. before screen career). On screen from 1937; on B'way in Death of a Salesman.

Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large On the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Exposé, 12 Angry Men, Garment Jungle, In Like Flint.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N. Y., Aug. 6, 1910. ent. m. p. industry, 1944, Republic Studios, Asst. to pres., Gene Autry Prods., Columbia, 1948; 1948; asst. to exec. in charge of prod. asst. treas., Flying A Pictures since 1950; exec. vice pres., Rageddy Ann Prods.; pres., Handy Enterprises.

COBURN, JAMES: Actor. b. Laurel, Neb., Aug. 31, 1928. e. Los Angeles City College, where he studied drama. Served in U. S. Army. First acting role in coast production of Billy Budd. Later in New York, where he worked on TV commercials, then in teleplays on Studio One, GE Theatre, Robert Montgomery Presents. Summer stock in Detroit before returning to Hollywood. First film, 1953, was Hilde Lonesome. Other pictures include: Poes of the fugitive, The Magnificent Seven, Hell Is for Heroes, The Great Escape, Charade, The Americanization of Emily, The Loved One, Major Dundee, A High Wind in Jamaica, Our Man Flint, What Did You Do in the War, Daddy?, Dead Heat on a Merry-Go-Round, In Like Flint.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals as comedienne in New Faces of 1934 with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis, 1949 to TV via Broadway Revue, evolved routines with Sid Caesar, Your Show of Shows, 1950-54. NBC-TV; Imogene Coca Show, 1954, 1955; Sid Caesar invites you, 1958.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada. Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events, Cowles Radio stations; joined CBS-TV news staff, 1951, in Washington; newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Clockroom, Where Do You Stand, Man of the Week, CBS news staff, N. Y., 1954; newscaster, The Late News; moderator, Youth Takes a Stand, One O'clock Report, CBS-TV; in Person, CBS-Radio News, ABC-TV, 1962; Ron Cochran with the News 1967. Pres. Cochran-Mangum, Inc., producers.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35. Staff corres., Albany bureau, United Press, 1935-41; New York bureau, 1941-42; war corres., West Africa, No. Africa, Italy, 1942-44; began broadcasting for ABC, Algiers, 1945; joined ABC, full time 1944, continued as corres. through 1945; then news ed. dir. of special events, 1951; dir. of radio news, special events, 1951-54; dir. of special events and operations American Broadcasting Co. (radio & TV), 1954; mgr., TV news operations, 1965.

COE, FRED T.: Producer. b. Alligator, Miss., Dec. 23, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S. C.; production work in theatre on Broadway, 1945; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr. new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; co-prod. Broadway play A Trip to Bouffant; prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1918; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIOO: Producer and Executive. Prod. series pictures for Fortrea Films and Kenilworth Films. First film: One Jump Ahead, Golden Link, The Horns' Nest, Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street, Strongroom, Penthouse; prod. exec. Twickenham Studios, 1959; dir. Twickenham Studios, 1963.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig. writer s. p. and adapt. many pictures silent & sound. Pictures include: Great Lie, Gay Sisters, Old Acquaint-

is (collab. adapt.) *Thill We Meet Again* (s. p.) *Marriage Is a Private Affair* (collab. s. p.) *Terror Is Forever* (s. p.) *Escape Me Never* *Beyond the Forest*; s. p. *Lightning Strikes Twice*; collab. s. p. *Sudden Fear*, *Young at Heart*, *Rebound*, *Footsteps in the Fog*; s. p. *End of the Affair*.

COHEN, ALBERT J.: Producer, writer, b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; free lance screen writer, 1935-40; prod., *Republic*, 8 yrs.; then ind. prod. (Unknown Island, Pre-historic Women); rejoined Univ. as prod. 1950; prod. *Southern TV Show*, 1950.
Pictures include: *Because of You*, *Girls in the Night*, *City Beneath the Sea*, *The Great Sioux Uprising*, *The Vets of Bagdad*, *East of Sumatra*, *Horizons West*, *Meet Me at the Fair*, *Glass Web*, *Border River*, *Playgirl*, *Tanayayika*, *Sign of the Pagan*, *So This Is Paris*, *Second Greatest Sex*, *Never Say Goodbye*, *Istanbul*, *Night Runner*, *Outside the Law*.

COHEN, CHARLES: Executive, b. Brooklyn, N. Y., Sept. 15, 1912; e. Columbia Coll. Pub. dent., MGM, 1931; F. I., 1918-50; 20th Century, 1950; assoc. adv. m. eastern asst. adv. & pub. mgr. Allied Artists, 1950; home off. pub. mgr. Warner Bros., 1957. Eastern adv. mgr. 1958; eastern adv., pub. mgr., 1960; Exec. asst. to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961; nat. adv. & pub. dir., Cinema V Dist., 1961; Adv. & Pub. Dir., *Sigma III*, 1968.

COHEN, EDWARD D.: sales executive. Joined Panama office, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1941; supervisor, extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor, b. Pittsburg, Pa., Oct. 23, 1906; e. Penn. State Coll. 1928; m. Stephanie Diamond, radio actress. Joined Pittsburg Post-Gazette upon grad. from coll. as reporter, then copy reader, 1928; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now critic-columnist. Winner SDG Award for m. p. criticism, 1954.

COHEN, HERMAN: Producer, writer, b. Detroit, Mich. Age 12, usher, Detroit, Dexter theatre; chief of service, Detroit, Fox theatre; mgr., booker, Dexter Theatres; military service; house mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; ed., Realar, Jack Broder Productions, Hollywood; formed own prod. Co., 1953; owner, Fox and Cinderella Theatres, Detroit; prod. pictures for Columbia.
Pictures include: *River Beat*, *Magnificent Roughnecks*, *The Brass Legend*, *Target Earth*, *Time of Passion*, *Horror of the Black Museum*, *I Was a Teenage Werewolf*, *I Was a Teenage Frankenstein*, *Blood of Dracula*, *How to Make a Monster*, *Konga*, *Headless Ghost*, *Black Zoo*, *A Study in Terror*, *Berserk*.

COHEN, LEO: Producer, distributor, b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started m. p. ind. representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.
Recent Pictures: (co-prod.) *Terre d'angoise*, *Maman*, *Colibri*, *Demies Vierges*, *5 Sous de Lavarede*.

COHEN, MARTIN: Executive, b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod. William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admn. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation; prod. dir., American Inventory, NBC-TV; unit mgr., NBC Opera prod.; unit man.-prod., Wide World, *The Vamp*, N. Y. stage.

COHEN, MAX A.: Executive, b. New York City, June 30, 1896; married. Started in 1909, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. In 1940, formed Allied Exhibitors' Association in New York, was elected president, Y. P. Independent Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, MILTON E.: Distributor, b. Chicago, Ill., e. U. of Ill., B. Ind. U. A., Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31; salesman, Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Eastern sales mgr. Eagle Lion Classics, 1948; genl. sales mgr., 1951; western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952; supervisor sales, Around the World in 80 Days, 1958; Eastern Canadian sales mgr., 1959. National Director of Roadshow Sales, Sept. 1961.

COHEN, NATHAN: Executive, b. London, Eng., Dec. 23, 1895. Entered m. p. ind. as exhibitor, 1925; into production and distribution, 1942; dir. Anglo Malmalated Film Dist. and Anglos Malmalated Prod. Ltd.; Brumton Film Prod., Ltd., Coronado Productions (England) Ltd.; International Motion Pictures, Ltd.; Anglo Southern Film Music Publishing Co. Ltd.

COHEN, PHILIP H.: TV director, b. Honolulu, H.I. Aug. 15, 1911; e. Harvard U., 1928-32. Director U. S.

Office of Education Radio Project, 1938-39; dir. Library Congress-Rockefeller Radio Project, 1939-41; dir. American Broadcasting Station ABSIE (Europe) 1943-45; head daytime radio, Stuhrauff & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1946.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 40 TV stations.

COHEN, WOLFE: Executive, b. Belfast, Ire., June 12, 1900; e. Humberdale Coll., Toronto. Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. St. John, 1925; mgr. Winnipeg; dist. mgr. Canada; v. p. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; asst. chg. Oceanic, So. Amer. & Far East, 1944; pres. W. B. Int'l Corp., 1948; v. p. W. B. 1956.

COHN, BEN: Publicist, b. Cleveland, Oh., July 12, e. Hiram College '28; Ohio State Univ. 1932, B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34. New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department, adv. pub. dir., Metcadden Productions, 1945; head radio, TV dept. Warner Bros.; Chmn. Radio and Television Com. MPPA; pres. The Ben Cohn Co.

COHN, BEN MARTIN: Executive, b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loews Theat., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's International Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v. p. in charge of Overseas div. 1951. Member, Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive, b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition TriLank studios 1918, continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARCUS: Lawyer, b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934. A. B.; U. of Chicago Law School, 1938. J. D. (cum laude), Harvard Law School, 1940. L. L. M. Associate with law dept. Federal Communications Comm., 1940-45; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV.

COHN, ROBERT: Producer, b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; p. Jack Cohn. Joined Columbia as asst. dir. in World War II, as Signal Corps film cutter, Air Corps Training Lab. Awarded: DFC, aerial m. p. camera man with 13th A. A. F. Awarded: DFC, Air Medal & 8 clusters, Purple Heart. Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948. All Col. Headed Robert Cohn prod. unit at Columbia.
Recent Pictures: *Black Eagle*, *Rusty Leads the Way*, *Palomino*, *Kazan*, *Killer*, *That Stalked New York*, *The Barefoot Mailman*, *Mission Orar Korea*; coord. Columbia European prod.; exec. Columbia Studios Hollywood; formed Robert Cohn Prod., The Interns, The NEW Interns.

COLBERT, CLAUDETTE: Actress; r. n. Claudette Chauchoin, b. Paris, Sept. 13, 1907. e. public schools, Paris. New York: Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcott); following Marlonde Mar, *We're Gonna Have Money*, *Cat Came Back*, *Kiss in a Taxi*, *Ghost Train*, *The Barker*, *Dynamo*, etc. First screen role in *Love O' Mike* (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (*It Happened One Night*, Columbia); voted one of ten best *Money Making Stars* in Motion Picture Herald-Fame Poll, 1935, 36, 47. Pictures include: *No Time for Love*, *Practically Yours*, *Since You Went Away*, *So Proudly We Hall*, *Good Wife*, *Tomorrow Is Forever*, *The Egg and I*, *Sleep My Love*, *Family Honeymoon*, *Bride for Sale*, *Three Came Home*, *The Secret Fury*, *Thunder on the Hill*, *Let's Make It Legal*, *Outpost in Malaya*, *Daughters of Destiny*, *Texas Lady*, *Parish*.

COLBY, ETHEL: Drama critic and m. p. amuse. ed. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: *B'way Rhythms*, *Miss Hollywood*; TV programs include: *Personality Spotlight*, *Here and There* in N. Y., *Curtain Call*, *Mad About Music*, *B'way Matinee*; Broadcasted for Army & Navy during war; drama critic and film editor-critic, *Journal of Commerce*; treas., New York Drama Critics Circle, N. Y. Drama Desk. Drama & Film critic for *Journal of Commerce*.

COLE, ALONZO DEEN: Writer, producer, director. b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor; U. S. Army W. V. actor on B-way, road shows, light opera, stock, vaudeville movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearth; and The Witch's Tale for many yrs. on radio; featured writer. Crime Photographer; free-lance writer, prod., TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch., Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V., Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operating Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apex of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Dr. Syn, One Way Pendulum, Legend of Young Dick Turpin; The Great St. Trinian's Train Robbery. TV: Life of Bliss, A Man of Our Time.

COLE, JOHN JOSEPH: Executive. b. March 23, 1923. B. A. Journalism, University of Missouri. (Phi Beta Kappa). Reporter Holyoke, Mass. Transcript Telegram, served World War II. TV KCMO in Kansas City and WDTV in Pitts. 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

COLE, SIDNEY: Prod., dir., writer. b. London, England, 1908; e. Westminster City Sch., London U. 1936. began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish AIC, Behind the Spanish Lines. Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; film adviser. First of the Few, writer and assoc. prod. The Dead Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train of Events (co-dir.); Operation Swallow (Eng. adapt.); The Angel Who Pawned Her Harp (writer-prod.); The North Sea Bus; assoc. prod., Escapee. TV series: Adventures of Robin Hood, The Buccaneers, Show of Freedom, The Four Just Men, prod., Swoon of Sherwood Forest; prod., s. p., The Kitchen; prod., Danger Man (Secret Agent), prod., Man in a Suitcase.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. in radio serials; on New York stage with Gertrude Lawrence, in Theatre Guild productions, etc.; Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Mourning Becomes Electra, That Man from Tangier.

TV: Shows Valiant Lady (serial). Producers Showcase. Am. Theatre Guild Rep. Co. tour of Europe and So. Am.

COLLERAN, WILLIAM ARTHUR: Director, writer. b. April 18; story dept., 20th Century-Fox, 1945-46; asst. dir. with Louis de Rochemont, 1946-50; stage mgr., NBC, 1951; assoc. dir., The Hit Parade, 1952-53; dir., The Hit Parade, various TV spec., 1954-56; dir., Windjammer.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes a. p. Sylvia Scarlett, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq., Story of Three Loves; s. p., I Am a Camera.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1894. e. Dublin. On London & N. Y. stage 1913. N. Y.—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINGWOOD, CHARLES: Newscaster. b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Albritton, actress. With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White House corres., newscaster, CBS radio-TV; host on TV-CBS Adventure, Odyssey, Conquest, Person to Person, chief London Bureau, CBS News, 1957-60; chief European correspondent, 1964.

COLLINS, DOROTHY: Performer b Windsor, Ontario, Canada, Nov. 18, 1926; Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive. b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A. B. U.S. Owned, operated theatres in Ga., Ala., Fla., 1928-34; br. m. r., U. A., Denver, Dallas, Los Angeles, 1935-44; U. S. Navy, W. V. II; dir. mgr., Republic Pictures in chge. of Seale, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres., gen. sales mgr., Hollywood Television Service Inc., 1951-1961; Television Packager, M.P. Packager and Distributor, 1962.

COLLINS HAL: Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920. e. Bklyn. Technical H. S., James

Monroe H. S., 1932-35. Pictures: Monogram, Columbia, 1945-48.

TV: Texaco Star Theatre, Red Buttons Shows, Celeste Holmes Shows, Milton Berle Shows, Kraft Shows, Jackson Browning, Shute Broomtown Shows, Andy Williams Shows, Bob Hope Shows, Ed Sullivan Shows, I Believe in You.

Radio: Hearn's Kiddie Radio Revue, Eddie Cantor Shows, Milton Berle Shows, Rudy Vallee Shows, Duffy's Tavern, Take It or Leave It, Zeké Manners Radio Shows.

COLLINS, JOAN: Actress. b. London, Eng., May 23. e. France, Holland School (London). Made stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs; TV appearances; to U. S., 1955 for Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Rally Round the Flag Boys, Seven Thieves, Esther and the King, Warning Shot.

COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., Oct. 3, 1907. e. William Ellis Sch., Hampstead, London, Oxford University 1928, 1929-30; asst. literary ed. London News Chronicle, 1939-35; deputy-chmn. Victor Golancz, publishers, 1939-41; joined BBC as controller, Light Program, 1946 & later dir. BBC Overseas Services; TV: controller BBC service, 1947; Dep. chmn. Associated-Television Corp. Ltd., Dir. Watergate Prods. Ltd., Chmn. Independent TV Companies Assoc. Ltd. 1960; Dir. English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

COLLINS, PAT: Performer. r.n. Patricia Colnaka Allan, b. Detroit, Mich., May 7, 1935. e. U. of Ill., 1963. District mgr., Yardley Created Prods., Chicago; played in various nightclubs, Chicago, Miami, Las Vegas, etc.; picture: Experiment in Nightmares.

TV (1963-65): Stone Allan, Bill Dana Show, No Time for Sergeants, Mike Douglas, Art Linkletter, Honey West.

COLLINS, RICHARD: Writer, producer. b. New York, N. Y. e. Stanford U.; junior writer, 20th Century-Fox; prod., Bonanza, Bob Hope Chrysler Theatre, Breaking Point TV series; writer. Pilot: Joaquin Murietta, Route 66, Unconquables, Shirley Temple, GE Theatre, 87th Precinct, Wagon Train, Maverick.

Pictures: s. p., Badlanders; story, s. p., Spanish Affair, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story; coll. s. p., Rulers of the Sea, Kiss of the Sun, Song of Russia, Cult of the Cobra, My Gun Is Quick, As Thousands Cheer; s. p., story, Pay or Die, Edge of Eternity.

COLLYER, CLAYTON ("BUDD"): Performer. b. New York, N. Y. e. Fordham U. Law Sch. Singer while in sch. WCBS; law clerk; actor, m.c., announcer on radio, then TV; shows include: Beat the Clock, To Tell the Truth.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rm. In 1941: You're the One, Par.; Six Hopkins, Ice-Capades, Rep. In 1942: True Blue Army, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLTART, JAMES M.: TV Executive. b. Glasgow, Scotland, 1903. Early career as accountant, sec. various companies. Ent. printing industry 1939, newspapers 1939. TV 1957 as man. dir. Scottish Television Ltd. commercial TV program. Contractors for Scotland. Appt. Deputy Chmn., Oct. 1961.

COMDEN, BETTY: Writer. b. Brooklyn, N. Y., May 3; e. NYU. Nightclub performer, 1939-44; all writing in collab. with Adolph Green; writing: book, sketches & lyrics for many Bway shows including: On the Town, Million Dollar Baby, Two On the Aisle, Wonderful Town, Peter Pan, Fade Out . . . Pado In; m. p. include: s. p., Good News on the Town; story, s. p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather, What a Way to Go; book and lyrics, Bells Are Ringing; s. p., Auntie Mame; Say Darling, Broadway Lyrics with Adolph Green—Do Re Mi. Collab. writing, Adolph Green, A Party; worked on Bells Are Ringing; book, lyrics, Subways Are For Sleeping; Show, Hallelujah, Baby!

COMO, PERRY: Singer. b. Canonsburg, Penn., May 18; p. Pietro and Lucille Travaglini Como; e. Canonsburg High School, Barber at 15; joined Carlene Band, then night clubs, records for Victor. Screen debut, Something for the Boys, 20th Century-Fox. Pictures include: Don't Face, If I'm Lucky, stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954. Best Male vocalist M.P. Daily, TV Poll, 1954. Best TV performer M.F.D.—Fame poll 1957. Interfaith Award, 1953; Emmy, Peabody, Christopher Awards, 1955-56; Knight Commander and Lady Com. Mrs. Como of Christian Order of Holy Sepulchre of Jerusalem; personality of the yr., Variety Club, 1956. Perry Como Kraft Music Hall, NBC-TV.

Com-Con

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in *Ankles Preferred*; pictures since 1932 include *If I Had a Million*, *Luxury Liner*, *Only Yesterday*, *Affaire of Gentlemen*, *Mr. Deeds*, *Pictures include: Christmas in Connecticut*, *Danger Signal*, *Hitchhike to Happiness*, *Charlie Chan at Alcatraz*, *Exposed*, *Incident*, *Grand Canyon*, *Jet Pilot*.

CONKLIN, CHESTER: Actor. b. Oskatoosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.) then on tour and in vaudeville; clown in Al Ritzum circus. Began screen career in Keystone comedies, first full length film, *Greed*. In many silent films (*Gentlemen Prefer Blondes*, *Varsity*, *The Big Noise*, etc.). Pictures since sound include *Call of the Prairie*, *Modern Times*, *Hollywood Cavalcade*, *The Great Dictator*. Pictures include: *Goodnight Sweetheart*, *Knickerbocker Holiday*, *Hall the Conquering Hero*, *Sunday Dinner for a Soldier*, *Perils of Pauline*, *Beautiful Blonde from Bashful Bend*, *Golden Stallion*, *Apache Woman*.

CONLAN, FRANK: Actor; b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include *The Scoundrel*, *Angels Over Broadway*, *Chad Hanna*, *Lydia*, *The Crystal Ball*, *Strangler of the Swamp*, *Perfect Strangers*.

CONLEY, DICK: Executive. r.n. Richard Glen. b. La Cygne, Kansas, Feb. 7, 1920. e. Lamar Union H. S., La Cygne, Colorado. Atlas Theatre Corp., Denver, 1938-43; merchandising specialist, National General Corp., 1944-62; district mgr., Kansas City-St. Louis Area.

CONN, ROBERT A.: Executive. b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U., 1944; U. of Pa., 1948. 1st Lt. Army Security Agency, 1944-46; 1951-1952; furniture dist., Philadelphia, 1948-51; band & act. dept., MCA, 1952-53; dir. of adv. & prom. Official Films N. Y. 1954; head of Official Films Philadelphia sales office serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1956. Eastern Reg. Sls. Mgr. Planning Films, 1957; acct. exec., Dunman and Jeffrey, Inc., June, 1961; p. Dunman and Jeffrey, Jan. 1962; pres. adv. mgr., Suburban Knitwear Co., 1963; exec. v. p. Royal Travel Service, 1961-68.

CONN, ROBERT L.: Executive. b. Kansas City, Mo., May 12, 1914; e. H. S. Graduate. Ent. industry shipping dept. 20th Century-Fox K.C., Mo., April 1936; U.S.M.C., 1944-46; hr. mgr. 20th Century-Fox Des Moines, Ia., May '51; hr. mgr., Indianapolis, June '53; Chicago, Jan. '56; member, sales cabinet, home office, Oct. '60; asst. domestic sales, 20th Century-Fox, Sept. 1962; Southern div. sales mgr. June, 1963; sls. mgr., Central div., 1963.

CONNELL, RICHARD: Writer. b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B. 1915; married. Fiction writer short stories and novels Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 in his own films. Pictures include: (collab. orig. s.p.) *Her Highness and the Bellboy*, *Thrill of a Romance*, *Kid from Brooklyn*, *Luxury Liner*.

CONNELLY, MARC: Writer, playwright, b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags.; author lyrics for stage musicals; co-author of many plays. ("Dulcy" screened by MGM 1949; "To the Ladies," "Merton of the Movies," "Helen of Tro," "Reguar on Horseback," "The Farmer Takes a Wife," screened by Fox 1935; "The Wisdom Tooth," etc.) In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner 1936). In 1937 prof. & dir. N. Y. stage play "Having Wonderful Time." Various solo author & collab. s.p. & orig. number of pictures including (since 1930) *Not So Dumb*, *Cradle Song*, *Elmer and Elsie*, *Captains Courageous*, *I Married a Witch*, *Reunion in France*, *Crowded Paradise*; teaching drama, Yale U.

CONNELLY, PAUL V.: Executive. b. Boston, Mass., June 11, 1923; e. Boston Coll., MA 1951, B.S.B.A. 1949; Fordham Univ., 1951-54; Asst. professor of Economics, Manhattanville Coll., 1950-54; treas., America Corp. (formerly Chesapeake Industries), 1957-59; treas. dir., The-America Dist. Co. Inc., Sutton Pictures Co.; vice-pres. dir., Parhe Labs, Inc.; pres. dir., Parhe-DeFaux of Canada, Ltd., 1959-63; pres., International Business Relations, 1965-67; pres. treas. dir., Movieland, Inc., 1968.

CONNER, CHARLES M.: Writer-Producer-Director. b. Covington, Indiana, April 19, 1928; e. U. of Wis. Active Member of Writers Guild of America, West, both Screen and Television Branches. Also, active in designing and creating pressbooks for theatrical motion picture producers and distributors, plus theatrical motion picture still photography, locations and studio sets. Credits include: *Something Worth Remembering*, *Albuquerque*, *Lawman*, *The Protector*, *Bay of Pigs*, *Richard Man in the World*, *Three Thru Three Eyes*, *The Sound of Christmas Around the World*, *Howling of Sin*, *The Female Art of Man Hunting*, *Surfside Six*, *Per Out West*, *The Bunny Snatch*, *Guns Are for Killing*, *Listen, Girl Hunters*, *America's Greatness*, *Meet the Underworld*, *Introduction*, *Christmas Tree*, and *The Wounded Are Dangerous*.

CONNER, WILL J.: Exhibitor. b. Dayton, O., Feb. 3, 1904; e. high school there. Entered m. p. ind. in junior year high school; owner, operator, Conner Theatres Corp., Tacoma, Enumclaw, Washington.

CONNERY, SEAN: Actor. b. Edinburgh, Scotland, Aug. 25, 1930. Stage debut South Pacific, 1953. *The Longest Day*, Dr. No.

TV: *Requiem for a Heavyweight*, *Anna Christie*, *Boy With the Meateax*, *Women in Love*, *The Crucible*, *It'll Never Seize*, *Louise*, *Adventure Story*, *Anna Karenina*, *Macbeth* (Canadian TV).

Recent Pictures: *From Russia With Love*, *Marmie*, *Woman of Straw*, *Goldfinger*, *The Hill*, *Thunderball*, *A Fine Madness*, *You Only Live Twice*, *Shalako*.

CONNOLLY, JAMES H.: Executive. Joined ARC 1944. In station relations department; transferred to central division, Chicago, same capacity returned to New York October 1946; May 1950, director of radio stations. Was vice-president for owned radio stations between February 1951 and March 1952; then v.p. ABC San Francisco division; acct. exec. NBC-TV 1957.

CONNOR, EDRIC: Actor, singer. b. Mayaro, Trinidad, West Indies, early career as mechanical and structural engineer. To England in 1944. First broadcast within two weeks' arrival since done well over 2,500 sound broadcasts and 300 v. appearances. 1959-62 trained by BBC as TV producer, made several shorts on West Indies. Has written music for films and several scripts for BBC. TV appearances include *The Avengers*, *Espionage*, *Danger Man*, *Songs*, etc. First film appearance as actor 1952 in *The P-Loved Country*. Subsequently, *West of Zanzibar*, *Moby Dick*, *Fire Down Below*, *The Vikings*, *Virgin Island*, *The Roots of Heaven*, *Four for Texas*, *Only When I Lark*, *Nobody Runs Forever*. Author, books on Trinidad songs; autobiography.

CONNOR, KENNETH: Actor. b. London, England. Ent. mgt. industry 1949 in *The Lady Killers*.

TV: *Ted Ray Show*, *Show Called Fred*, *Charlie Farnsbarn's Show*, *Alfred Marks Time*, *As You Like It*, *Dickie Valentine Show*, *Black and White Minstrel*, *Anne Shelton*, *Hi Summer*, series *Don't Say A Word*.

Recent films include: *Carry on Sergeant*, *Carry on Nurse*, *Carry on Constable*, *Walter the Gnome*, *Carry on Regardless*, *Nearly a Nasty Accident*, *What a Carry Up*, *Call Me a Cab*, *Carry on Cleo*.

CONNORS, CHUCK: Actor. r.n. Kevin Joseph Connors. b. Brookline, N. Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U. S. Army 3 yrs., then prof. baseball player; TV credits include: *Donnis Day Show*, *Four Star Playhouse*, *Star and the Story*, *Reader's Digest*, *Gunsmoke*, *West Point*, *Rifleman* series. Pictures include: *Pat and Mike*, *Code Two*, *Trouble Along the Way*, *South Sea Women*, *Dragonfly Squadron*, *Naked Alibi*, *Human Jungle*, *Target Zero*.

Recent Pictures: *Three Stripes in the Sun*, *Good Morning Miss Dove*, *Hold Back the Night*, *Hot Tod Girl*, *Toma-hawk Trail*, *Walk the Dark Street*, *Geronimo*.

CONNORS, THOMAS J.: Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman cotton goods & steel pdcts.; salesman Parhe N. Y. 1913; Metro, 1916; acct. bc. mgr., 1917; hr. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr., MGM, 1925; Canadian sales mgr., 1933; then southern & Canadian sales mgr., east. sales mgr., Aug. 1935; personal asst. to pres. 20th-Fox; v.p. in charge sales div. 1942; res. May 1947; formed Tom Connors Associates handling commercial films, 1948. Retired, 1968.

CONRAD, ROBERT: Actor, singer; r.n. Conrad Robert Erik; b. Chicago, Ill., March 1, 1935; e. public schools, Northwestern U.; prof. debut, nightclub singer; TV include: *Lawman*, *Maverick*, *77 Sunset Strip*, *Hawaiian Eye*. Formed Robert Conrad Prods., 1966.

CONRIED, HANS: Actor. In 1938 Dramatic School, He's a Wonderful World, *Dulcy*, *The Wife Takes a Fiver*, *The Falcon Takes Over*, *Blondie's Blessed Event*, *Night-mare*, *Journey Into Fear*, *His Butler's Sister*, *Senator Was Indiscreet*, *Nancy Goes to Rio*, *My Friend Jenna*, *Summer Stock*, *The Younger to Kiss*, *Texas Carnival*, *Behave Yourself*, *Rich, Young and Pretty*, *World in His Arms*, *Jet Pilot*, *Three For Bedroom C*, *On Rway in Can-Can*.

Recent Pictures: *Big Jim McClain*, *Peter Pan*, *The 5000 Fingers of Dr. T*, *Affairs of Dobie Gillis*, *You're Never Too Young*, *Davy Crockett*, *King of the Wild Frontier*, *Birds and the Bees*.

CONROY, THOMAS: Exec. r.n. Coleman Thomas Conroy. b. Camden, N. J., Nov. 3, 1924; e. Yale U., hd. prof. camera dept., Bell and Howell Inc., New York, 1951; hd. camera dept., Cinerama Inc., 1952-55; National Theatres Inc., 1955; hd. camera dept., Cinemiracle; v.p. prof. prod. supv., Cinerama, Inc., 1960. Developed Cinerama single-lens system; v.p., production, Sherman Prod. Inc., 1967.

Pictures: *This Is Cinerama*, *Cinerama Holiday*, *Seven Wonders of the World*, *Windjammer*, *The Wonderful World of The Brothers Grimm*, *How the West Was Won*, *The Best of Cinerama*, *The Golden Head*.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Shelby Scientific Sch., B.S. cum laude); post-grad., Oxford U., Heidelberg U. Prof. many silent pictures including *Son of the Sheik*, *Kiki*, *The Tempest*. Pictures since sound include *This Side of Heaven*, *The Voice of Bugle*, *Ann of Human Heart*, *Boys Town*, *Young Tom Edison*, *Edison the Man*, *Johnny Baker*, *A Yank at Eaton*, *Three Hearts for Julia*, *Salute to the Marines*.

CONTE, JOHN: Actor, singer, b. Palmer, Mass.; e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio announcer, m. p.; Armed Forces World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl; TV credits include: *John Conte's Little Show*, Max Liebman Spectaculars and dramatic shows, host and star of NBC Matinee Theatre; *TV Hour of Stars* Mantovani Welcomes You; m. p. debut in *Man With the Golden Arm*, The Carpetbaggers. Pres. Desert TV Corp., Palm Springs, Calif.

CONTE, RICHARD: Actor, b. New York City, March 24, 1914; e. Nicholas College, held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in *Jason* and the Family. On screen 1944 in *Guadalcanal Diary*.

Pictures include: *Call Northside 777*, *Cry of the City*, *House of Strangers*, *Thieves Highway*, *Whirlpool*, *Under the Gun*, *Sleeping City*, *Hollywood Story*, *Raging Tide*, *The Fighter*, *Raiders*, *Desert Legion*, *Blue Gardens*, *Slaves of Babylon*, *Highway Dragnet*, *New York Confidential*, *Big Combo*, *Target Zero*, *Big Tip-Off*, *Rebase*, *Case of the Red Monkey*, *I'll Cry Tomorrow*, *Full of Life*, *Brothers Rico*, *Walk in the Sun*, *They Came to Cordura*, *Oceans Eleven*, *Assault on a Queen*, *Hotel*.

TV: *Four Just Men* series.

CONWAY, SHIRL: Actress, r. n. Shiril Conway Larson; b. Franklinville, New York, June 13, 1916; e. U. of Michigan, 1934-38. Singer, comedian, nightclub; Bdw. plays: *Gentlemen Prefer Blondes*, *Plain and Fancy*. TV: *The Doctors* and *The Nurses*.

CONWAY TOM: Actor, r. n., Thomas Charles Sanders; b. St. Petersburg, Russia; e. Henry Sanders; brother of George Sanders, actor; e. Brighton College in 1933; joined a repertory company in Manchester in 1940; signed a contract with MGM; appeared in *Cat People*, *Checked Out*, *Bunzlowl 13*, *Triple Cross*, *Great Plane Robbery*, *Fainting the Clouds* with *Sunshine*, *Confidence Girl*, *Tarzan and the She Devil*, *Paris Model*, *Newman Connors*, *Prince Valiant*, *Three Steps to Murder*, *Murder on Approval*. Deceased, April, 1967.

CONVERS, DARCY: Director, prod. b. Tanganyika, July 19, 1914; e. Bedford school, England. First film appearance 1947 in *Plighting With Penelope*. Prod. and appeared in *Halpenny Breeze*, 1952; co-prod., dir., *Second Unit Girl* of Gold, 1954; wrote, prod., dir. *The Devil's Pass*; wrote, dir., *Secret of the Forest*, *Soap-Box Derby*, dir. TV series *Dial Rix*, dir. *Worms Eye View*, dir. 150 commercials, *Wynline Film Prod.*

Recent films: dir., *The Night We Dropped a Clander*, *The Night We Got the Bird*, *Nothing Barred*, in *The Doghouse*. Wrote *Woman to Woman*.

COOGAN, JACKIE: Actor, b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll.; m. p. debut in *The Kid* at 4; silent pictures include *Beck's Bad Boy*, *My Boy Trouble*, *Daddy*, *Oliver Twist*, *Circus Days*, *Long Live the King*, *Boy of Flanders*, *Bad Man*, *Old Clothes*, *Johnny Get Your Gun*, *Bugle Call*, *Buttons*; sound films include *Tom Sawyer*, *Stackpole's Elm Home on the Range*, *College Swing*, *Million Dollar Legs*, *Sky Patrol*, *Kilroy Was Here*, *French Leave*, *Ski Patrol*, *Rosenbloom*, *Outlaw Women*, *Lost Women*. Found ones.

COOK, ALTON: Film critic, b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor *Wall Telegram*, 1932-42; film critic, 1942-1966. Retired. Deceased, August, 1967.

COOK, CLARENCE EDWARD (DOC): Exhibitor b. April 29, 1896, Marvillle Mo e. Marvillle State College 1918; American Acad. of Dramatic Arts 1919. Stage mgr. 1919; joined staff *Toneka*, *Kans. Daily Capital*, 1920; transferred to *Kansas City*, 1921; bus. mgr. *MPTO* of *Kansas* 1921-26; sales rep. Warner Bros., *Kansas City*, 1927; spec. sales rep. *Pathe*, *Omaha*, 1928; opened *Tirol Theatre*, *Marvillle Mo.*, 1929; since owner, operator of *Tirol*, *Dude Ranch Theatres*; member bd. of dir., *Kansas-Missouri Theatre Assn.*, since 1929; exec. secy. 1942-48; pres., 1951-59; member exec. comm., *TOA*, 1951; v. p., *TOA*, 1954-61. Died, July 19, 1965.

COOK, CLYDE: Actor, b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures in 1923 in England as singer. *Dick Turpin* for *Stafford Prod.*; returned to screen in U. S. in 1944; since then pictures include: *The Dawn Patrol*, *The Duke Wrangler*, *Calm Yourself*, *Barbary Coast*, *Man from Down Under*, *The Verdict*. To *Each His Own*.

COOK, ELISHA, JR.: Actor, b. San Francisco, December 26, 1907; e. St. Albans Chicago boarding school. Joined *Frank Bacon* in "Tichinin" at the age of 14. Appeared with *Ethel Barrymore* in "Kingdom of God," in "Henry Be-have," "Many a Slip," "Three Corned Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis" then "A. H. Wilderness," a Theatre Guild success. Signed by *Par.* In 1936. Two in a Crowd, U. S. Parade, etc. Pictures include: *Two in Arms*, *Casanova Brown*, *Cinderella Jones*, *Dillinger*, *The Big Sleep*, *The Long Night*, *Don't Bother to Knock*, *I the Jury*, *Shane*, *Thunder Over the Plains*, *Drum Beat*, *Outlaw's Daughter*, *Timberjack*, *Indian Fighter*, *The Killing*, *Voodoo Island*, *Welcome to Hard Times*.

COOK, FIELDER: Prod., dir. b. Atlanta, Ga., Mar. 9, 1923; e. Washington & Lee U., I.A., 1947; U. of Birmingham, Eng., post grad., 1948. USNR, 1944; 7th Amphibious Force, 1944-45. J. Walter Thompson Co., 1945-48.

TV: Asst. prod.-dir., *Kraft Television Theatre*, dir., *Relieve It or Not*, dir., *Lux Video Theatre*; prod.-dir. (owner, *Unit Four Prod. Co.*), *Kaiser Aluminum Hour*, 1950-57; freelance, 1952-56: *Alcoa Goodyear Hour*, *Studio One*, *Theatre Guild on the Air* (U. S. Steel), *Playhouse 90*; prod.-dir., *Destiny's Top*; prod.-dir., *The Flying Saucer*, 1962; formed *Flem Prod.* to prod. *DuPont Show of the Week*, *The Directors Company* dramas; TV pilots: *Ben Casey*, *The Eleventh Hour*, *Gong My Way*, *Mr. Roberts*.

Pictures: *Patterns*, *Home Is the Hero*; prod.-dir., *A Big Hand for the Little Lady*.

Bdw. Play: *A Cook For Mr. General*.

COOKE, ALISTAIR: Journalist and Broadcaster, b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit of BBC 1934-37. London corr. *NBC* 1936-37. BBC commentator in U. S. since 1938. Chief Amer. corr. *Manchester Guardian* since 1948; Peabody award winner for international reporting, 1952; author: *Douglas Fairbanks*, *Garbo & The Night Watchmen*, *A Generation on Trial*, *One Man's America*, *Christmas Eve*, *The Vintage Mencken*, etc.; m. c. *Omibus TV show*, 1952-61; narrator, *Three Faces of Eve* 1957 m. c. prod. U. N. S. International Zone Emmy Award 1958.

COOLEY, FRANK W. JR.: Editor and publisher, b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotional director, *Manchester Publishing Co.*, *Minnesota*, 1952. Pres. *Northern Publishing Co.* 1958; editor *Greater Amusements* 1959; editor, *International Projectionist*, 1960.

COOLIDGE, J. R.: Executive, b. Brookline, Mass., Feb. 17, 1916; e. Groton School, 1934-34; Harvard College, 1934-38. Asst. dir. TV dept., *Van Dyke & Carbyle* (adv.), 1948-49; free lance editing-book publishing, 1950-56. Story editor *Fred Feldkamp* prods., *Dragon Films*, *Martin B. Cohen Prods.*, 1957-62; *International Entertainment Corp.* v. p. & treas., 1963-.

COOPER, BEN: Actor b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in *Life with Father*. Theatre; numerous radio TV appearances; pictures include: *Woman They Almost Lynched*, *A Perilous Journey*, *Sea of Lost Ships*, *Flight Nurse*, *Fortune Hunter*, *Johnny Guitar*, *Hell's Outpost*, *Eternal Sea*, *Last Command*, *Fighting Chance*, *Headline Hunters*, *Rose Tattoo*, *Rebel in Town*, *Chartreuse Caboose*.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter. Wrote papers in *Montana*, *Colorado*, *Wash.*, *D. C.*; Chief of Staff, *Senate Interstate Commerce Comm.*, investigating communications, domestic and intern'l, 1939-41; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., *Senate Democratic Policy comm.*, 1951-52. Member: *Masons* (Scottish Rite-32nd), *Natl. Press Club*, *Army & Navy Club*, *Armed Forces Communications Assn.*, dir., *National Legislative* dept., M. P. Association of America; on advisory council of *Endowment and Res. Found.*, *Montana State U.*, 1966.

COOPER, GLADYS: Actress, b. Lewisham, Eng., Dec. 15, 1891; widow of Philip Merale, actor. On London & N. Y. stage ("Rebecca"). Following pictures include: "Kitty Foyle," "That Hamilton Woman," Academy Award supporting performance 1942 ("Now Voyager," Warner); "Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision."

Pictures include: *Love Letters*, *The Green Years*, *Green Dolphin Street*, *The Bishop's Wife*, *The Pirate*, *Madame Bovary*, *The Secret Garden*, *Thunder on the Hill*, *At Sword's Point*, *Man Who Loved Redheads*; Broadway play, *Chalk Garden*, 1955; *A Passage to India*, 1962.

COOPER, HAL: Director and Performer, b. Feb. 22, 1923; N. Y. C.; e. U. of Mich.; m. Pat Melkie; child actor in various radio prog. since 1932; featured, *Bob Emery's Rainbow House*, Mutual, 1936-40; asst. dir., *Dock St. Theatre*, *Charleston, S. C.* 1948-48; on TV, *Your Sch. Reporter*, *TV Baby Sitter*, *The Magic Cottage* as writer and producer; dir., *Valiant Lady*, *Search for Tomorrow*, *Portia Faces Life*, *CBS-TV*; dir., *assoc. prod.* *Kitty Foyle*, *NBC-TV*; prod. dir. *Indictment*, *Para. TV*; *assoc. prod.* *Wr.*, *The Hawk*, *Time*, *Para. TV*; *assoc. prod.* *Par. Better Worse*; *CBS-TV*; dir. *The Clear Horizon*, *CBS-TV*; *Assoc. prod.*, dir., *Surprise Package*, *CBS-TV*; dir., *Dick Van Dyke Show*; prod., dir., *The Art Linkletter Show*. *The Object Is*, *Dir.*, *Death Valley Days*, *I Dream of Jeannie*, *That Girl*, *I Spy*, *Hazel*, *Gidget*, *Gilligan's Island*, *NYPD*, *Mayberry*.

COOPER, JACKIE: Actor, b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. in P. S. Navy, World War II. Born screen career as child in Educational short comedy starring *Lloyd Hamilton*; later one of *Our Gang* in *Hal Roach* series short comedies that title; first feature *Sunnyside Up*, 1929; first prominent role in *Skippy*, 1931, thereafter variously featured and starred in numerous pictures incl. *Sooky*, *The Champ*, *Treasure*

Island, Peck's Bad Boy, The Devil Is a Sissy, Spirit of Culver, Seventeen, Syncope, Where Are Your Children?, Kilroy Was Here, Stork Bites Man, French Leave on Highway in Remains To Be Seen, King of Hearts. Vice president, prod., Screen Gems.

COOPER, MARCUS F.: Technician, director, b. London, England, 1902. Engaged in scientific research until 1929, then ent. m.p. ind. as sound engineer; in RAF 1939-45; formed Marcus Cooper Ltd., 1945; prod. films on atomic energy, radar. BEC's television demonstration films; training films for Admiralty and Air Force; industrial m.p. specializing in sponsored films.

COOPER, MELVILLE: Actor, b. Birmingham, England, Oct. 15, 1898; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel, London Films-UA; The Bishop Misbehaves, etc.

Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, and Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride, It Should Happen to You, Moonfeet, King's Thief, Diane.

COOPER, MERIAN C.: Director, producer, b. Jacksonville, Florida, e. United States Naval Academy, Capt. U. S. Army World War I. Later Lt. Col. Kosciuszko Flying Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed Grass, Chang, Four Feathers, sole creator, co-prod. & dir. King Kong. Formerly Exec. Prod. RKO. Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to General Chennault in China. Whitehead, Kenny in New Guinea; now Brig. Gen. USAF (ret.), co-prod. with John Ford, Fort Apache, 3 Godfathers, She Wore Yellow Ribbons, Mighty Joe Young, Rio Grande, The Quiet Man; co-prod., This Is Cinerama; prod. The Searchers. Pres., Merian C. Cooper Enterprises, Inc.; dir., The Best of Cinerama; author; Grass, Things Men Do For, The Sea Gypsy, King Kong.

COOPER, ROY: Executive, b. Guelph, Ontario, Canada, June 24, 1902, e. U. of Washington, 1922. Mgr. Anzler Theatre, Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-32; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Roy Cooper Co. Inc., 1954. Mem.: Variety Clubs Inter., B'nai B'rith, NATO, Northern California Theatre Assn., 1962.

COOPER, SIDNEY: Exec. b. Brooklyn, N. Y., Jan. 8, 1918. e. Pace Inst., 1936-38. Slsmn., United Artist Corp., 1945-49; br. mgr., 1949-53; dist. mgr., 1953-55; dir. mgr., 1955-60; nat. sls. mgr., Cinerama Inc., 1960-64; United Screen Arts, 1964.

COOPER, TOMMY: Comedian, b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948. First starring TV series, This Magic, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performances; other TV series include: Coopers Capers, Life With Tommy, all principal London cabarets; Ed Sullivan, USA; Sunday Night at the London Palladium, Cooperama series, 1966; Life with Cooper, 1967-68.

Stage: Paris By Night, Blue Magic, and pantomimes. Pictures include: The Cool Mikado, The Plank.

COOPERMAN, ALVIN: Producer, b. Brooklyn, N. Y., July 24, 1923; e. NYU, 1939-43. Started career with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. Brat Wide World World, June 1955; mgr. program sls. NBC Network 1955; exec. prod. Producers Showcase, Dodsworth, Rosa Linda, 1958; prod. Jack and the Beanstalk, Festival of Music, 1957; dir. prog. NBC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV, The Shirley Temple Story-book, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1959; exec. prod. Roncom Prod. 1960; Prod., Intouchables, 1961-63; exec. dir., Shubert Thea. Ent. 1963.

COOTE, BERNARD: Producer, ent. m.p. industry 1945, Denham Studios; 1951, Joined Group B. Ltd.; 1953, studio manager, Beaconsfield Studios; 1955, gen. man.; 1957, dir. prod. Ivanhoe TV series; 1958, prod. Violent Moment; dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, The Third Man, Samson of the Circus, Voyage of Discovery.

COOTE, ROBERT: Actor, b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber."

Recent Pictures: Three Musketeers, Red Danube, Searsmouche, Merry Widow, Prisoner of Zenda, Othello, The Swan.

COPELAND, JACK L.: Producer-director-writer, b. Los Angeles, Sept. 8, 1927. e. Cal. Inst. Technology and USC. Entered film ind. from public relations, 1953. First feature, "Hell's Five Hours" (prod., dir., w.) for Allied Artists, 1958. Producer-director of many documentary films for television and non-theatrical use. Recent TV documen-

taries include: Decision at Delano and The Pedestrian Strikes Back for NBC; I Don't Want to Get Involved, The Work Crisis, Promise for Tomorrow, Pres., Jack L. Copeland Productions and National Educational Media, Inc. Member, Cinema department faculty, Univ. of Southern California.

COPLAN, DAVID H.: Executive, b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial Theatre, Ottawa. Entered m.p. ind. as shipper Metro Film Service, St. John, N.B., 1917; followed posts as salesman, office mgr., branch mgr., various exchanges Montreal, Detroit, 1922-42; gen. sales mgr. Columbia Pictures of Canada, Joined United Artists Corp., Ltd., of Canada, Jan. 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; in London, Odeon Theatres Ltd., 1944; man. dir. Imperial Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORBETT, HARRY H.: Actor, b. Rangoon, 1925. Ent. m. p. ind., 1955; Films include: Floods of Fear, The Big Day, Cover Girl Killer, The Unstoppable Man, Marriage of Convenience, Shakedown, Sammy Going South.

TV: Song in a Strange Land, Thunder on the Snow, Stitches and Son.

Recent Pictures: What A Crazy World, Ladies Who Do, The Barque, Rattle of a Simple Man, Joey Boy, Carry on Screaming.

CORBIN, FRANK G. M.: Executive, b. New York, January 31, 1925. e. Fordham, B.S. 1950; newsman, editor, Newspaper Enterprise Assoc. and TPI Newspictures, 1950-52; Plt. account exec. BBDO, 1952-55; Dir. of Adv/PR, Health Insurance Plan, 1955-56; Account exec., superv., v.p., dir., of TV pub., Milburn McCarty Associates, 1956. Now co-owner of successor firm, Burke & Corbin Associates. Wrote magazine articles and columns under own name and other pseudonyms, teaching communications arts courses, Fordham U. and other schools.

CORCORAN, DONNA: Actress, b. Quincy, Mass., Sept. 29, 1918. B in Angels in the Outfield, since; m. Young Man with Ideas, Don's Brother to Knock, Million Dollar Mermaid, Scandal at Scouris, Dangerous When Wet, Gypsy Colt, Violent Saturday, Moonfeet.

CORDAY, MARA: Actress, r. n. Marilyn Watts, b. Santa Monica, Calif., Jan. 8, 1932. chorus girl; photographer's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: Drums Across the River, Playgirl, Dawn at Socorro, Francis Joins the Wacs, So This Is Paris, Man Without a Star, Foxfire, Man from Rittler Ridge, Tarantula, A Day of Fury, Raw Edge, Girl on Death Row.

CORDERO, JOSEPH A.: Executive, b. Guaymas, Puerto Rico, Mar. 19, 1896; e. U. of Puerto Rico, Instituto de Diego. Gen. export mgr., Coruju-Bada Co., 1918-21; sales mgr., editorial staff, Cine-Mundial, 1921-30; editor, El Cine Rio, 1935-38; then film advertising, titling editor, m. p. importer-exporter; pres., Trans-Continental-Films, Inc., 1945. Member: M. P. Pioneers, Variety Club.

COREY, JEFF: Actor, b. New York City, Aug. 10, 1914; e. Peogin Sch. of Dram. Art. On stage in Leslie Howard, prod. of Hamlet, 1938; Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Syncope, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Lawhilde, Next Vices You Hear, Bagdad, Bright Lake, Only the Valiant, Quantrell's Raiders, Never Trust a Gambler, New Mexico Red Mountain, Prince Who Was a Thief, Home of the Brave, The Balcony, Lady In A Cage, The Yellow Canary, Micky One, Aztec Treasure, Once A Thief, Cincinnati Kid, Seconds, In Cold Blood, Golden Tulle, Boston Strangler.

Recent TV: The Intouchables, The Beachcomber, The Ralency, Yellow Canary, Lady In A Cage, Outer Limits, Changing, The Doctors and The Nurses, Perry Mason, Gomer Pyle, Wild, Wild West, Run for Your Life, Bonanza, Iron Horse, Judo for Defense, Garrisons Gorillas.

COREY, WENDELL: Actor, b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.), m. Alice Nevil Wiley, prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in Dream Girl, Wind is Ninety, Follow the Girl, Jack Ben-Habart, Nocturne, Brat, No Goodbye Strip for Action. On London stage Voice of the Turtle, 1947; other plays: Sabrina Fair 1954; Caine Mutiny, Court Martial, 1954-55. Screen debut 1947.

Pictures include: Man-eater of Kumaon, The Search, Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Hearted Craig, The Great Missouri Raid, Rich Young and Pretty, I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Jamaica Run, Laughing Anne, Hell's Half Acre, Rear Window.

Recent Pictures: Killer Is Loose, Big Knife, Bold and the Brave, The Rack, The Rainmaker, Loving You, Alias Jesse James, Cyborg 2067.

TV: Harbor Command, Peck's Bad Girl, Westinghouse Playhouse, The 11th Hour.

CORKERY, ROBERT J.: Executive, b. Spokane, Wash., Nov. 14, 1912. e. U. of Santa Clara, B.A., 1932; Gonzaga

U. M. A., 1935. LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.-p., dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer, director, writer, b. Chicago, Ill., April 5, 1926, e. Stamford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, e. p., co-prod., Highway Dragnet; formed Roger Corman Prod., 1953; prod. Monster from the Ocean Floor; e. p., prod. Fast and the Furious; prod. dir. Five Guns West, Apache Woman, House of Usher, 1960; The Pit and the Pendulum, 1961; The Premature Burial, Tales of Terror, The Intruder, The Secret Invasion.

CORMIER, JERALD: Actor, b. New Brunswick, Canada, Oct. 30, 1935, e. Univ. of Boston. Pictures include: Gunfight at the OK Corral, Tall Guys, The Golden Poodle. TV: Have Gun Will Travel, The Rebel.

CORNFIELD, ALBERT: Executive, b. Constantinople, Turkey, 1899; e. Linguist, with Loew's Internatl. Corp., 1925-42, as hr. mgr. in Turkey; dist. mgr. for the Par East, head of European sales control (hdqts. Paris); joined 20th Fox, 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNSWEET, HAROLD: Producer, writer, b. Cleveland, O., July 6, 1918, e. Ohio State Univ. High school football coach, 1941; fighter pilot, USAF, 1st Lt., 1941-44; film editor, MGM and other studios, 1945-50; writer, originals and screenplays, 1949-69; actor, MGM, 20th Fox, 1949-53. Hr. agent, after work with Mark Hellstein Agency and Harold Cornsweet Agency, 1951-58; independent film prod., 1962-present. Co-prod., Undasta Domani, Italy; Cousins Over Israel, Israel; The Professor Floods the Bank, Israel.

CORNWELL-CLYNE, MAJ ADRIAN (M.B.E., F.P.S., FBKSTS): b. London, 1892; son Herman Klein, noted music critic, e. Horace Mann School, N. Y.; Stevens Inst. in Brit. Artists Rlfles and Norfolk Regt., World War I (responsible for orig. research on camouflage). To N. Y., 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir., Colour Printer's Assoc. then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Ansoco; then dir., Caspercolor Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Dufray Ltd.; retired, 1959. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also to pack roll-film and pellicle mirror chronoscope; author, Color Cinematography, Color Light, An Art Medium, 3-D Kinetography and New Screen Techniques, Color films, The Facts; dir., Kinetek Ltd.

CORRADINE, TOM J.: Producer, distributor, b. Chicago, Ill., Nov. 14, 1924, e. parochial schools; theatre mgr., booker, 1944; ent. TV ind. as film dir., CBS, west coast, 1949; formed Associate Co., 1952; assoc. prod., TV, Wild Bill Hickock, Judge Roy Bean, Rendezvous with Adventure; formed Artists Productions, Inc., 1963.

CORRI, ADRIENNE: Actress, b. Glasgow, Scotland, Nov. 18, 1933, Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; debut, The Return of Dr. Fu Manchu; recent pictures, Include Quo Vadis, The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Doctor of Seven Dials, The Rough and the Smooth, Hellfire Club, The Tell-Tale Heart, Dynamite Jack (France). Series of American and British TV films, Doctor Zhivago. TV serial, Epilogue to Capricorn.

CORRIGAN, LLOYD: Writer, director, actor, b. San Francisco, Oct. 16, 1900; e. U. of California Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweetie, The Saturday Night Kid, Two Black Crowns in A. E. F., The Return of Dr. Fu Manchu; co-dir. Follow Thru; a. p. Anybody's Woman and dir. Along Came Ruth, Daughter of the Dragon, Beloved Bachelor, Par Followed long series of pictures for various companies.

Pictures include: Dancing in the Dark, And Baby Makes Three, When Willie Comes Marching Home, Ghost Chasers, My Friend Irma Goes West, New Mexico, Son of Paleface, Rainbow Round My Shoulder, The Stars Are Singing, Merry Me Again, Return from the Sea, Hidden Guns, Paris Polities of 1958.

CORRIGAN, RAY: Actor, r. n. Ray Benard, b. Milwaukee, Wis., Feb. 14, 1907. In 1936: The Three Mesquites, The Country Gentleman, Rep. Int. 1937: Join the Marines, Come On, Cowboys, Range Defenders, Wild Horse Rodeo. Has since appeared in many Westerns for Republic and Monogram; Killer Ape, Apache Ambush.

CORRIGAN, WILLIAM: TV prod.-dir., b. Grand Forks, N. D., August 27, 1913, e. U. of Minn., A.B.; Yale, M.F.A. Stage mgr., summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir., NBC-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Hallmark Hall of Fame, Hollywood Opening Night, Philco-Goodyear Playhouse, Jamie, Justice, Appointment with Adventure, Armstrong Circle Theatre.

CORTESA, VALENTINA: Actress, b. Milan, Italy, Jan. 15, 1925. Started career at 15 in Rome. Screen debut: La Cons Della Roffe, 1941; brought to Hollywood by 20th Century Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles incl. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English: Casagliairo, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People, Barefoot Contessa, Shadow of the Eagle, Magic Fire.

CORTEZ, RICARDO: Actor, r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Somate, Life of Helen of Troy (1927), Thirteen Women (1923). Pictures since 1935 include: Shadow of Doubt, Special Agent, Inside Story (dir.), Free, Blonde and 21; Romance of the Rio Grande, Who Is Hope Schuyler, Tomorrow We Live, Make Your Own Bed, Blackmail.

CORTEZ, STANLEY: Dir. Photography, b. New York City, br. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, L'rie MacDonald, Baehrach, etc.), N. Y. Entered film industry with Gloria Swanson pictures, Famous Players Lasky, L. L. to Hollywood as camera asst. and later second cameraman, various studios; moved in use of montage; Signal Corps World War II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on Magnificent Amberson; Pictures include: Man on the Eiffel Tower, Shark River, Acid, award nom. for Since You Went Away, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, Smash Up, Plush and Fantasy, Captain Kidd, Secret Beyond the Door, Fort Defiance, Riders to the Stars, Black Tuesday, Night of the Hunter, Man from Del Rio, Three Faces of Eve, Top Secret Affair, Angry Red Planet, Dinosauros, Back Street, Shock Corridor, Nightmare in the Sun.

CORWIN, NORMAN: Writer, producer, director, b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1926-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prog. dir., CBS, 1938. Bok Medal "for distinguished services to radio", 1942; high school, 1943; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera award for modern opera in collab. Bernard Rogers, 1946; first award, Nat'l Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Foundation for TV Show, Between Americans, 1951 ent., Radio Hall of Fame, 1962. Hon. decorate Columbia Col. of Comms., 1967; author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky, Overkill and Megalove, and others, U. of Colorado, Amherst Coll., Columbia U., U. of Utah, U. of No. Carolina, San Diego State, U.C.L.A., Indiana U., regents lecturer, U.C. of Santa Barbara; N.Y.U., Harvard, U. of Alberta, Cantatas, The Golden Door, 55; Now Therefore U. Is Proclaimed (commissioned by U.S., 68). Stage plays, The Rivalry, The World of Carl Sandburg, The Hepler, Overkill and Megalove, n. n. include orig. story, once Upon a Time, S. n. Blue Veil, The Grand Design, Scandal in Securie, Lust for Life, The Story of Ruth; TV: Inside the Movie Kingdom, The FDR series; chum. Doc. Award Comm., Motion Picture Academy.

CORWIN, SHERRILL C.: Exhibitor, b. Sioux City, Ia. Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered in p. ind. as mgr., York Theatre, Los Angeles, 1928. Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; over Orpheum, Lincoln, Los Angeles, Newsreel, Palace. In 1948, acq. Music Hall Theatres, United Artists Theatre, San Francisco, from Jos. Blumenthal Enterprises; formed North Coast Theatres, San Francisco; also pres., Corwin Theatre Corp., first large screen television system west of Chicago, Orpheum, Lincoln, Los Angeles, Newsreel, Palace. In 1948, Theatres Corp., Los Angeles; mem. bd. Cities & Megalove Television and Radio Inc.; pres., Southern California Theatre Owners Assoc., operates 35 theatres in S. and N. Calif.; resigned board of dirs., Allied Artists; pres., NATO, 1966; Chmn of Bd., NATO, 1967; mem. of Union Bank, L. A. and Executive Life Insurance Co., Beverly Hills.

COSBY, BILL: Actor, b. Philadelphia, Pa., 1938, e. Temple U.; many night club and TV variety show appearances including: Tonight Show Starring Johnny Carson, Jack Paar Show; four comedy albums with two Grammy Awards.

TV Series: I Spy.

COSLOW, SAM: Producer, song writer, b. New York City Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod., Inc. with James Roosevelt. Apptd. Paramount prod. 1944, Academy Award (with Jerry Bresler), best two-reel short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod.

Pictures include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud

COTES, PETER: Producer, dir., writer. Began early career as actor; stage debut Henry V., London 1926; debut as stage producer, 1942; founded Peter Cotes Players 1948. prod. dir. numerous plays; prod. dir. for BBC: The Sixty, The Mask, Shadow of the Vine, Infinite Shoeblack, The

Cot-Cox

Road. What the Public Wants; exec. prod., dir. Associated-Rediffusion, 1956; Sup. prod. TV series, London Playhouse. Dir. Woman in a Dressing Gown, Ashes in the Wind, Hungry God, co. dir., Waterfront; dir., Young and the Guilty, The Right Person Publications; No. Star Nonsense, Little Fellow (Charles Chaplin), A Handbook of Amateur Dramatics. Head prod., channel 7, Melbourne, Australia, 1961, th. doc., Australian Snowy Mountains setting, dir., plays London, Broadway, 1962-63; consultant, McCann-Erickson (London); prod., dir., TV, The Offence, Winter in Ischia, 1964. Also stage prods. in London. Assoc. prod., The World of Wooster, TV series for BBC, 1965-67; Prod. & Dir. West End Theatre, 1968; Impossible Years, Starting At the Sun.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; on B'way in Romeo and Juliet, Rain from Heaven, Othello, Macbeth, etc.; radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; TV appearances incl. Studio One, Robert Montgomery Show, Hallmark, Abe Lincoln in Illinois; films: Peyton Place, Broadway; Inherit the Wind, Advise and Consent, Shakespeare, Right Honorable Gentleman, Majority of One, (Weekend).

TV: Comm. Hitechock, G.E. Theatre, RCA Adventureland, Autol, Honeywell Computers, Golden Circle Bread, York Cigs, Prince Albert, Newport Cigs.

COYT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming W.N.E.V., 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBC-TV, vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p., gen. mgr., member of bd., DuMont Broadcasting Corp., 1955; v.p. in chg. of owned and operated stations, National Television Associates, Inc., 1957.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: Citizen Kane, Lydia, Magnificent Ambersons, Journey Into Fear, Shadow of a Doubt, Bers to Hold, Temptation, The Last Sunset; stage, Salina Park, Once More With Feeling, Murder, Murder, Calculated Risk. TV: narrator, Hollywood and the Stars, own show.

Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara, Blueprint for Murder, Special Delivery, Bottom of the Bottle, Killer Is Loose, Halliday Brand, From the Earth to the Moon, The Angel Who Rode Red, The Great Sioux Massacre, The Oscar, The Hellbenders, The Trampers, The Money Trap, They Also Killed, The White Comanche, Petula.

COTY, HENRI ROLAND: Executive. b. Neuilly-sur-Seine, France, Feb. 13, 1922. e. Lycee Descartes, Tours, France, Baccalaureat, 1939-40. St. Jean De Passy, WWII Buchmaster Underground network; arrested 1942, deported to Dachau, Dora, Mauthausen, Bergen-Belsen concentration camps; liberated 1945, Sales mgr., Coty Parfume Co., 1946-55; found own company, a. Coty & Co., promotion, publicity, public relations, directing, now TV program prod.

COURCIER, J. L.: Executive. W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University, 1917-22, motion picture laboratory and camera work, Famous Players-Lasker, Fox Films, Goldwyn Studio, 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeyer Co. In 1928 joined J. E. Brulator, Inc. v.-p. W. J. German, Inc. of California, fellow, S.M.P.T.E., Assoc. mem., A.S.C., died.

COURTENAY, TOM: Actor. b. Hull, England, 1937; e. University Coll., London, Royal Academy of Dramatic Art, 1960-61; Old Vic, Ent. TV 1961 in Private Potter and The Lads. Stage: Billy Liar, Andorra. Motion picture debut 1962: Loneliness of the Long Distance Runner. Recent pictures: Private Potter, Billy Liar, King and Country, Operation Crossbow, King Rat, Dr. Zhivago, Night of the Generals, The Day the Fish Came Out, A Dandy in Aspic, Oley.

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1928. Film debut in Over 21, 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Say, Pe. Sunny Side of the Street, Barefoot Mailman, Cripple Creek, Take the High Ground, Bamboo Prison.

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Dice Jockey, The System, Visit To a Small Planet.

COWAN, LESTER: Production executive. b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences

1928-33; asst., later exec. secy. Acad. mgr., Acad. Research Council to 1934. In 1934 supvr. Columbia prod. Whole Town's Faking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Comandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe, Tomorrow the World, 1943, 1947, One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer. b. London, England, Mar. 31; e. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor Daily Express, London, 1925-31, stage producer, author sketches, plays, TV and film stories including I Live in Gosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegraph, Film Weekly, Film PROD. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street 7, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sailor! Author of The Six Wives of Henry VIII. Contributed to several T.V. series.

COWAN, THEODORE: Executive. b. Letchworth, Eng., Nov. 15, 1917, e. Parmer's School, Entered m. p. ind. in 1936 at Sinephus, Harris 38, U.C.I.A., graduated 1941. Entered public relations, 1941, with Alton Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; 1966, firm name changed to Rogers, Cowan & Brenner, Inc.

COWAN, WARREN J.: Publicist. b. New York, Mar. 13, 1909. Townsend Harris H.S., U.C.I.A., graduated 1941. Entered public relations, 1941, with Alton Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; 1966, firm name changed to Rogers, Cowan & Brenner, Inc.

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N.Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Bitter Sweet," etc.), Bittersweet 1932, 2 film versions, Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1943-44 on Brit. gov. mission U.S., Australia, So. Africa. London stage: Ace of Clubs, Musical; auth.: Present Indicative (autobiography), To Step Aside and Star Quality, Pomp and Circumstance, novel Pretty Polly, short stories, Pictures Incude, (Prod.) Bitchie Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; spt. Meet Me Tonight (Tonight at 8:30), acted in: The Scoundrel (1935), Around the World in 80 Days, Paris When It Sizzles, Our Man in Havana, Surprise Package, Bunny Lake Is Missing, Boom.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; played piano, singer, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer. r. n. Elizabeth I. Rossen, b. Beaver City, Nebraska, Jan. 23, e. Kearney, Nebr., H. S. and K.S.T.C., Vocation Music & Secretarial, CBS TV and radio, Din Montgomery, ABC, ABC-TV, and radio, Arthur Godfrey talent winner 1951, DuMont weekly TV show "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show, 1954-55; On a Sunday Afternoon and Music in the Air, CBS, radio, 1958-55; Lawrence Welk, ABC-TV, Sept., 1959; Dot record album, Lawrence Welk, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC Radio Breakfast Club, 1960.

COX, GEOFFREY, SIR: Dep. Chmn. Yorkshire TV, b. New Zealand, Apr. 7, 1910, e. Otago University, New Zealand and (M.A.), Oriel College, Oxford (B.A.). Early career, foreign, corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; appt'd. Editor Independent Television News, 1956; awarded C.B.E., 1959; Knighted, 1966; 1968 Yorkshire TV.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Claymore School, Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher. b. Dayton, Ohio, June 27, 1903. e. Culver Military Academy, 1917-1920, Cheshire (Conn.) Academy, 1922-24, Ph.B., Yale U., 1928, ent. newspaper work, Dayton (Ohio) Daily News, reporter, 1928; general mgr. 1931-33; asst. prod. 1938-39; asst. pub. vice pres., 1939-49; Lt. Commander, Naval Air Service, USNR, pres., dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of bd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of bd., pres., Dayton Newspapers, Inc., 1959-1963; established radio station, WHIO, Dayton, Ohio, 1934; pres. dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-65; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers Inc., 1958-65; dir., Atlanta (Georgia) Journal Co., 1936-50; Radio-TV, 1948-65; dir., Miami (Fla.) Daily News, 1953-1960; Atlanta Newspapers, Inc., 1957-63; dir., chmn. of bd., WSF

Radio-TV, 1948-63; dir., Miami (Fla.) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-PM, Miami, Florida, 1947-65; chmn. of bd., WIOD-AM-PM, Miami, Florida, 1947-65; chmn. of bd., Carolina Broadcasting Co., 1959-65; pres., publisher, Miami Daily News, 1963; chmn. of bd., Cox Newspaper Inc., 1964; dir., chmn. bd., Cox Broadcasting Corp.

COX, VIVIAN A.: Producer, writer, b. Bangalore, India, July, 1915, ed. Cranleigh and Jesus College, Cambridge, Eng. m. p. ind. 1946 as personal asst. to Sydney Box, Assoc. Prod. The Astonished Heart, So Long at the Fair, The Clouded Yellow, Author (with Sydney Box) of book The Bad Lord Byron; co-prod. Tread Softly; prod. Father Brown, The Prisoner, Lost, House of Secrets, Bachelor of Hearts; s. p. and prod. Deadly Record; assoc. prod., We Joined the Navy, West Eleven, and wrote, prod. co-dir., Three Stars; s. p., Portrait of Kyra, Confidentially Yours, The Messenger, Watch Your Stern, Knife Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer, b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ.; U. S. Army, 1942; estab. business, men's jewelry, 1948; 48 per cent. ownership, radio-TV, 1948-52; perf. Buy a Play, Dance Me a Song; featured on TV show, Mr. Peepers, 1953; Hiram Holiday, 1956-57. Most promising male star, M. D. Daily TV poll, 1952.

Recent Films: The Bedford Incident, The Saboteur Code Name, Morituri, Fate Is the Hunter, The Yellow Rolls-Royce, Spencer's Mountain.

COY, JIM: Performer, b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; freelance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, freelance, 1939-44; narrator, for industrial films, 1944-51; WNEW 1951-52; NBC, freelance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; Instr. TV workshop; lectured, N. Y. U.; entered TV, 1946; dir. sports events at World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Fantomique Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907, e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meo Radio Company.

COYNE, ROBERT W.: Executive, b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir., Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises, 1948-50; 1950-58, Spel. counsel. COMPO; 1959, pres. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE, (LARRY) BUSTER: e. U. of N. Clarence Linden C. b. Oakland, Calif.; e. Actor, So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wastelands, Desert Gold, various Flash Gordon & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns.

CRABTREE, JOHN I.: Engineer (retired) Eastman Kodak Co. Rochester, N. Y., Clifton Woods, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Acrlington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-18; head, dept. m. p. film developing 1918-38; chief photographic chemist, 1918 to 1929, asst. and 1929; was Instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. of America Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTE pres., 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1938; comm. chmn. on phot. processing PH4 1950-56; fellow of Royal Inst. of Chemistry of Great Britain and Ireland (Hon.), Amer. Assoc. for Advancement of Science, Royal Photog. Soc. (Hon.) and Photog. Soc. of America, Soc. of Photo. Scientists and Eng. Hon. Master of Photog., Professional Photog. of America. Awarded Progress Medal of British Photog. Soc. 1924. Journal awards of Soc. of M. P. Eng. 1944. Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc. 1944. Progress Medal SMPTE 1952. Progress Medal, Phot. Soc. of America 1958. Extensive publications on still and motion photography. Honor member, SMPTE.

CRADDOCK, GORDON C. JR.: Executive, b. 1923, Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor, r. n. James H. Meador, b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938. Pictures include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Lives Have Tender Graces, Dangerous Partners, Northwest Stammering Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two Fort Vengeance, While the City Sleeps, Four Fast Guns, Ft. Utah.

CRAIG, MICHAEL: Actor, b. India, 1929. At 16 joined Merchant Navy, 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950. Films since include: Malta Story, The Love Lottery, Passions, House of the Black Tent, Yield to the Night, EyeWitness, House of Secrets, High Tide At Noon, Sea of Sand, Sapphire, Upstairs and Downstairs, The Angry Silence, Cone of Silence, Doctor In Love, The Mysterious Island, Pavroll, No My Darling Daughter, A Pair of Briefs. Under contract Rank Organisation.

Recent Pictures: A Life for Ruth, The Iron Maiden, Captive City, Summer Flight, Of a Thousand Delights, Life at the Top, Modesty Blaise, Star.

CRAIG, STANLEY HERBERT: Executive. Began career with Co-operative Films Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr., Adelaide, 1923; gen. mgr., New Zealand, 1928-67. Trns. M. P. Distributors Assn. of New Zealand 1938-57; chmn., 1963-61; mem. Cinematograph Films Licensing Authority, 1968.

CRAIG, WALTER: Executive, b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-30, musical comedy, Broadway, road; 1930-32, dir., programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v. p. chg. radio; 1948-52, v. p. chg. television & radio; 1952, plans bd.; 1953-54, v. p. advertising dir., Pharmaceuticals, Inc.; 1954 to date, partner & v. p. chg. radio & television; Nov. 1954-60, partner & v. p. chg. radio & television, Norman, Craig & Kimmel, Inc.; TV consl., Norman, Craig & Kimmel, Inc.; 1960; pres., First Florida Funding Corp., 1961.

CRAIN, JEANNE: Actress, b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, A Chapter by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentleman Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DOUGLAS: Executive, b. Aug. 22, 1931, e. Northwestern U., Sorbonne, Cincinnati U., Columbia U., Tufts at Carnegie Inst. of Tech., 1954-55; Production assn. Radio City Music Hall 1950-51; MGM Script Dept., 1952; Manag. Dir. Cincinnati Summer Playhouse, 1953-55; Broadcast exec., TV superv. Proctor and Gamble 1956-59; Broadcast superv. Ogilvy, Benson and Mather, Adv. 1950-62; V-P Program Dev. ABC-TV 1962-66; V-P Program Dev. 20 Cent-Fox-TV 1966.

Plays written include: Love is a Smoke, Whose Baby Are You, Call of Duty.

CRAMER, DUNCAN: Art Director, Fox, 1926-33; 20th Fox, 1933-38; Ind., 1940-51; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Feddersen, 1961-67; Secy. treas., SMPAID, 1952-54; T.V. Acad. Gov., 1958-68.

CRAMER, LEONARD FREDERICK: Executive, b. Aiden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-Lafayette Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir., North Park Garage, Inc. 1931-1935; Investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs. Inc. 1936-1941; v. p. in charge sales; advt. covt. contracts mfg. engr. 1941-1945; dir., 1941-1948; v. p. director TV broadcasting div. 1946-1948; exec. v. p. director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v. p. director Crosley Radio & Television Ltd., 1951-1955; v. p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v. p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

CRAVEN, JAMES: Actor, In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAVER, S. W.: Exhibitor, Born 1910 exhib. In No. Car. So. Car. & Va. Owner & mgr., Craver theatre circuits in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor, b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Amush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything, But Love, Slightly Honorable, When the Dalton's Ride, Butch Minds the Baby, Broadway, Six Town, Night Unto Night, Flame, Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952.

Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches, Stop, You're Killing Me, Last Posses, Night People, Husband Man Desire, Down Dark Streets, New York Confidential, Big House U. S. A., Not As a Stranger, Fastest Gun Alive, Between Heaven and Hell.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden. Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman Is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The Best of Everything, Whatever Happened to Baby Janet, Strait-Jacket, The Caretakers, I Saw What You Did, Berserk.

CRAWFORD, MICHAEL: Actor. b. 1942. Early career as boy actor in children's films and sound bits.
TV Appearances include: Still Life, Destiny, Byron, Move After Checkmate, Three Barreled Shotgun.

Films include: Two Left Feet, The War Lover, Two Living, One Dead, The Knack, A Funny Thing Happened On The Way to the Forum, The Jokers, How I Won The War.
Stage: Traveling Light, The Anniversary.

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951. Specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934. **Recent Pictures:** Guy Could Change, Deadline at Dawn, Dick Tracy vs. Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Guesstome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Draget. Died, 1966.

CREHAN, THOMAS J.: Executive. b. N.Y.C., Sept. 13, 1912. e. St. Cecilia, Regis H.S. Contract dept. mgr., RKO Theatres. RKO Radio Pictures; vaudeville booker; transp. mgr.; asst. personnel dir.; office mgr.; exec. asst. to r.p.; exec. asst. to pres.; v.p. RKO Theatres, 1968; v.p. RKO-Stanley Warner Theatres.

CRENESE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycee Condorcet, Paris. Entered radio ind., 1937; war corres. French Broadcasting System, 1939-41; in charge of liberation of French radio, August, 1944; corres. with SNAEP for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System, 1948-61.

CRENNA, RICHARD: Actor. b. L.A., Calif. e. Belmont H.S., U. of Southern Calif.; dir., Boy Scout Jamboree, A Date With Judy, The Great Gildersleeve, Johnny Dollar, Our Miss Brooks. TV: Our Miss Brooks, The Real McCoys, Slattery's People; pictures incl: Pride of St. Louis, It Grows on Trees, Red Skies Over Montana, John Goldfarb, Please Come Home; owns, Penick Enterprises; 1966, The Sand Pebbles.

CRESPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. private Eng. sch. With Kineacolor, U. K. & U. S.; Vitagraph; Prizma, Canada. Italy. Eng. Sh. Africa, U. S.; prod. series stereoscope m. p. with J. Lerenthal & F. E. Ires for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; ras. as pres., May, 1948, remaining hd. mem.; pres., Kinevox, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history). London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include For Those in Peril, Painted Boats, Dead of Night, Hue and Cry, Against the Wind, Another Shore, Train of Events, Lavender Hill Mob, Bunted (Stranger in Between), Tit-bald Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of the Sexes, The Third Secret, He Who Rides a Tiger.
TV: The Wild Duck, Danger Man, The Avengers, Man in a Suitcase.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohen & Harris, N. Y. prod. Jined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biograph, Famous Players, Mutual, Paramount in England, Pathe, etc.; dir. late Douglas Fairbanks, Sr., in "Don O." "Son of Zorro," "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound.
Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley

of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf, Prince Valiant, Long Gray Line, Man from Laramie, A Dog of Flanders.

CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1924. Owner, prod. Vides Cinematografica; President of Italian Producer's Union. Prod., co-prod., films: White Nights, The Strawman, The Challenge, Big Deal On Main Street, Kapo, The Daubins, Salvatore Giuliano, The Assassin, Divorce Italian Style, The Organizer, Bebo's Girl, Seduced and Abandoned, Time of Indifference, Sandra, A Rose for Every-One, China Is Near, Viceversa, The Red Tent.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. Insurance broker, real estate, mortgage financing; motion picture financier, Delta Diamond Productions then joined Bernfield Publications Inc. as vice-pres.; assoc. prod., Terrified.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co's. 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarter, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Dummy. Apptd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Agitator, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury, Member: Co-ord. Com. W.A.C.; Screen Directors Guild (pres. 1944, '45); actor on B-way in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Caged, The Company She Keeps, Racket.

CRON, JOHN B.: Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exec. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.B.C. Film Division; vice-pres., sales dir., S.I.U. Productions.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo. Nov. 4, 1916. e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century, Eyewitness to History; CBS Reports; past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences. Mgr. editor of CBS Evening News since 1963; 21st Century.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911. e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Blind Crane, Madam Will You Walk, m.p. acting debut in shadow of a Doubt, N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeys, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures include: Cross of Lorraine, Lifeboat, Seventh Cross, Make a Street, After Dark, The Saller, This is a Wife, A Letter for Eric, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C.; b. Tacoma, Wash., May 2, 1904; e. Gonzaga Coll.; brother, Bob Crosby, TV performer. Left school to be socialist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-51. Acad. Award best perf., 1944 (Going My Way). Chmn. of bd. Bing Crosby Prods.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Utopia, Star Spangled Banner, Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emmeron Waltz, Connecticut Yankee in King Arthur's Court, Top of the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Just For You, Road to Ball, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Revellie with Beverly, Thousands Cheer, Presenting Lily Mars. See Here Private Hargrove; Meet Miss Bobby Sox, Kansas City Kitty, My Gal Loves Music, Pedro Mc Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, EVERETT: Business manager. b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer. e. Gonzaga U.; m. Florence George, singer. With AEP,

World War I, 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy. Crosby Investment Co.; vice-pres. & gen. mgr. Bing Crosby Prods., Inc.; pres., Bing Crosby Enterprises; pres. dir., Sprafoll Inc., dir., Yensed Spray Service Cox.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib. 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. assistant columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng. e. Coopers; Dunstable, Chief of the Still Department, BIP, Elstree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); This Modern Age, in Rank Group, Latest Films; The Dark Man, Hunted, Chance of Lifetime, Privates Progress, Three Men in a Boat, Tiger Bay, Beyond the Curtain, The Valiant Years, The Kidnappers, High Tide at Noon, Escapade, The One That Got Away, Shell's World of Golf.

CROSS, PERRY: Performer. b. Brooklyn, N.Y., Feb. 26; e. R.I. State Coll. At various clubs; to NBC, 1947. G. relations with the TV production supervisor, coordinator, unit mgr.; TV prod. Ernie Kovacs Show, Hentle Ice Spectacular, Juggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn. Ind. Student assn. mgr.; Loew's Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; Southern div. mgr., Loew's Theatres, hdqtrs., Wash., D. C., 1950; gen. mgr. Loew's West Coast Div. in Los Angeles, 1957.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind., RKO studio pub. dept., writer synd. column "Talk of the Talkies," Hollywood mgr. W. P. Newell, Hollywood ed. staff Motion Picture Herald, 1931. Prod. travel films made in Orient, Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago. In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filincraft Prods. Prod.-dir. Juvenile Jury, Western musical shorts for Universal, Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y., in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. High sch. Per. Ed. mgr. Prof. chld. model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jungle, There's Always Tomorrow, Key Witness.

CROWN, ALFRED W.: Executive b. New York City, Sept. 30, 1913; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Clfas. Welton, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres. Samuel Goldwyn Prod. Inc., 1950; v.p., foreign sales mgr., RKO Pictures, Oct. 1952; pres. Moutlin Prod., Inc., Jan. 1954; v.p., Allied Artists; indep. prod., Motion Pictures; TV packager; prod., B'way play: The Deputy; prod., electronovision, Hamlet with Richard Burton, Film Prod. Midsummer Night Dream, Columbia.

CROWTHER, BOSLEY: Motion picture critic emeritus, New York Times, b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later rewrite, drama and m. p. columns; Per. Ed. critic, N. Y., 1953; "The Lion's Share, Story of an Entertainment Empire," 1957; Hollywood Rajah: Life and Times of Louis B. Mayer, 1959; Movies and Censorship, 1962; The Great Films, 50 Golden Years of Motion Pictures, 1967.

CROYDON, JOHN: Consult. & Rep. Film Finances, Ltd. b. London, England, Nov. 3, 1907; Regent Polytechnic, London, 1931-32 location accountant, Gainsborough Pictures; 1932-35, asst. studio man., Gaumont-British; 1935, studio man., Gainsborough; 1935-36, Gaumont-British; 1936-39; construction manager, MGM, British Studios, Ltd. in 1939-40; prod. man., Irving Asher Prod. Ltd. in 1940-41; prod. supr., Ealing Studios, Ltd.; prod. One Wild Out, White Corridors, Tarzan and the Lost Safari; prod. Supr., 1948; The Entertainer, H. nging dir., Merton Park Studios Ltd.; prod., High Wind in Jamaica, 1961; prod., 1965; The Projected Man.

CRUMP, OWEN: Writer, director. b. Oklahoma. In chge. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story, dir., Cease Fire; prod., dir., s.p., River Chances; s.d., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope, Ark. July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prgm. dir.,

WBT, Charlotte, 1935; gen. mgt., 1945, board member, sec. & treas., Jefferson Standard Broadcasting Co., 1946; vice-pres., 1947; exec. v. p. & gen. mgr.; pres. Yell Standard Brd. Co., WBT-WBTV Jefferson Prods., Charlotte, WBTV, Florence, 1963, Jefferson Standard Broadcasting Co., WBT-WBTV, Charlotte, WBTV, Florence, S. C. Consultant, Intl. Broadcasting; Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Univ. of North Carolina; Member, Development Council, N. C. State College; Chrmn., Ad Hoc Com. on American Values, Nat'l. Assn. of Broadcasters, 1963-66; Research Comm. NAB, Exec. Comm. TV NAB, First v.p., Assoc. of Maximum Service Telecasters.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist, Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs, screen debut in Go West Young Man, 1938.

Pictures include: On An Island With You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby, Stage dir. & mgr. Charles Frohman Co.; with Luxeman Theatre Co. 1920-8, Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Windy City, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Accusation, It Should Happen to You, A Star Is Born, Bhowani Junction, Wild Is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love, The Chapman Report, My Fair Lady.

CULLEN, BILL: Performer. b. Pittsburgh, Pa., Feb. 18, 1920. U. of Pittsburgh, B.A. Asst. disc jockey; announcer, KDKA, Pittsburgh; sportscaster; staff announcer, CBS radio, 1943; then m.c., panel member; shows include: m.c. Eye Guess for NBC-TV, Emphasis, NBC radio.

CULLIGAN, MATTHEW J.: Executive. b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping, Amer. Standard Corp., Royal Typewriter Co., v. p. in charge of NBC radio network, 1957.

CULP, ROBERT: Actor, Writer, Director. b. Berkeley, Cal. e. Stockton, College of the Pacific, Washington U., San Francisco State, U. of S. Y. to study with Herbert Berghof; starred in off B'way prod. He Who Gets Slapped, Best Actor of the Year in an off B'way Play; motion picture debut, 1962, P. T. 109; television guest appearances in Rawhide, Wagon Train, Bob Hope Presents the Chrysler Theatre, wrote and acted in RiteMan, Cain's Hundred, The Dick Powell Show, plays include: The Prescott Proposals, He Who Gets Slapped, A Clearing in the Woods.

TV Series: Trackdown, I Spy.

CULVER, ROLAND: Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, etc.). Pictures include: 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Teckman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist, My Friend Charles, TV: The Letter, The Yellow Rolls-Royce.

CUMMINGS, BOB: Actor, dir. b. Joplin, Mo., June 9, 1910; e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along, TV series, Bob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954).

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Merry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Gelsha, Beach Party, The Carpetbaggers, What A Way to Go.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverstad; attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeymoon, This England, The Outsider, The Fortune Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Scream, John and Julie, The Intimate Stranger, Battle of the Sexes.

TV: Touch of the Sun, Clutterbuck, The Last Tycoon, Ruth, Little Summer.

Cum-Cus

CUMMINGS, IRVING, JR.: Writer, producer, Collab. s.p., Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod. Sign of the Ram, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1953-54; story ed., Television Programs of America, 1955-59 prod., Fury.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptunes Daughter, Two Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, P.O. Stratton Story, Sombrero, Give a Girl a Break, Kiss as Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody.

CUMMINGS, RALPH WALDO: Executive. b. Polk, Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On Buoy Finlan's Rainbow; radio, TV, stock theatre, 1948-52; recording artist. Decca. AM Par. Pres. Cummings Prod., 1957.

CUMMINGS, SANDY: Executive. r.n. Sanford Cummings. b. Oct. 31, 1913. e. U. of Southern Calif., 1931-32. Child actor; Broadway. Summer stock, 1935; assist. prod., Paramount; assist. to Walter Panger, 1936; Hollywood, 1937; major, army, 1938-46; Head American Forces Network, Germany; prod. Columbia, 1946; ARC Coordinator, Walt Disney Studios, Disneyland, Mickey Mouse Club, Zorro, 1954; manager, TV Net Programs, Western Div. ABC, 1957; dir. TV Net Prog., 1958; v.p. & dir. of regms., Western Div., 1958-62; prod. specials, STV, 1963; prod., 20th Fox Television, 1965-66; Golden Globe Award (NBC) 1967, NBC Broadcast Standards.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901. e. U. Calif., L. A., B.A. 26. m. Dorothy Yost, writer. Tech. dir. & prod. assist. Film Booking Office studio, 1926-27. Major writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Screenwriting U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include: The writer, Naught, but Nice, None but the Brave, The Rifle, Thunderhead, Smoky, The Strawberry Roan, The Saginaw Trail. TV half-hour shows 1952-54. Gene Autry, Range Rider; TV writer for Roy Rogers 1955-60; TV free lance.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales., Dec. 18, 1928. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O'Dowd WB, Eng., 1939. In 1942: Salute John Citizen; Welcome Mr. Washington; On London stage in Junior Miss, Alice in Wonderland, Peter Pan. From 1946 Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wounding, Escape, The Dangerous Age, Gun Crazy, My Daughter Joy. Returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Life, Dentist in the Chair, In the Doghouse. TV appearances include: The Human Jungle (series).

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 3, 1905. e. N. Y. U.; Brooklyn Lab Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicist & adv. prod. cos. Jewel Prods., Eureka Prods. (Some Wild Oats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror) distrib. & exploitation of road show pictures; also m. p. importer & exporter. World dist. of Ecstasy and International Borlesque.

GUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost, Great Knight Without Armour, Director, The Captain's Table, Your Money or Your Life, Fraternity, Bay Head Yacht Club; formerly man. dir. London Film Prod., London Films Intl. Dir.

CURRIE, JOHN E.: Exec. b. Erie, Pa., Oct. 8, 1914. e. U. of Pittsburgh, 1936; shipping clerk, National Theatre Supply Co., 1936; counter clerk; salesman; branch mgr., Pittsburgh, 1942; mgr. drive-in activities, general office, 1946; v.p., 1952; mgr., North Central District.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll., 1938; B.A. Columbia U. Graduate School, 1939. Eastern div. man. Republic; v.p. Color Service Corp.; sig. mgr. Member, Montclair Golf Club, Alpha Delta Phi Fraternity, Bay Head Yacht Club; Vice Pres., Nat. sls. mgr. Perfect Film Lab. Inc.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 13, 1897. e. St. George's Sch., Newport, R. I.; Williams Coll. Maj. U. S. Air Service, AEF, 1917-1919. D.S.C., Croix de Guerre, Order of St. Anne, Russian Legion of Merit, Legion of Honor. Entered m. p. film sales dept. Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929, granted military leave; comm. Maj. U. S. Army Air Force; promoted to higher rank in European combat service, made brig. gen. 1943 and apptd.,

Chief of Staff U. S. 8th Air Force, awarded D. S. M., Dec. 1944; maj. gen. 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv., retired 1963.

CURTIS, JACK: Producer, Director, Writer. b. June 16, 1926; e. Forest Hills H.S., Dwight Prep. N. Y. University; producer-director WOR-Mutual network, dir. co-prod. feature motion pictures; The Fish Eaters for Vulcan Prod.; dir. Lust of the Vampire for Miracle Films; writer, dir. prod. dubbed version of Wages of Fear, Riffi, The Naked Manja.

CURTIS, NATHANIEL: Writer. b. New York, N. Y.; e. U. of Va., B.A. Plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill, Jack in the Beanstalk; writer prod. Hal Roach, My Little Margie, Father's Wonderful Room.

TV: Story-Teleplay on Hope-Chrysler, Mr. Riddle's Crime Wave and Brilliant Benjamin Boles. Also 26 teleplays on Pete & Gladys series.

CURTIS, ROBERTS: Producer. b. Dover, England, June 16, e. Cambridge U. Father, Sir Charles Cavendish, Child actor, England, Germany; numerous pictures for Rank Org.; acted on Broadway in Gertie, Island Vist. Co-prod. on B.W., Horses in Midstream, Golden Apple; prod. Tonight or Never, our and N. Y., 1956; The Journey, B.W., 1956; Billie's Spirit, Zsa Zsa Gabor's stage debut, 1952 and 64; Showboat U. S. Tour, Kathryn Grayson stage debut, 1955; Kiss Me Kate with Kathryn Grayson, West Coast tour, 1965. Books: History of Summer Theatre, Vaudeville Through the Ages.

TV: Rendezvous, Deadly Species, When in Rome, 1966. Films: An Actress in Love, La Die, Hypocrite, Shop Girl.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy, amateur dramatics, NYC, started Empire Players Theatre, Newark, N. J., with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Wail White School; first prod. work with Stanley Wolf Players; m. p. debut in Criss-Cross; signed with U-I Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester 73, Kansas Raiders, Prince Who Was a Thief, Plesh and Roy, Son of All Bala, No Room for the Groom, Houndlil, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Twilight Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operation Petticoat, Who Was That Lady?, The Rat Race, The Defiant Ones, Perfect Furlough, The Great Impostor, The Outsider, Taras Bulba, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Captain Newman, M.D., Wild and Wonderful, Sex and the Single Girl, Goodbye, Charlie, The Great Race, Boeing-Boeing, Arrivederci!, Baby!, Not With My Wife, You Don't!, Don't Make Waves.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame in charge of Barbara Worth, Phantom of the Opera and other twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.; recent films: To Hell and Back, Unguarded Moment.

CURTIZ, MICHAEL: Director. b. Budapest, Hungary Dec. 24, 1893; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest. In Austrian Artillery, World War I; after war film dir. Hungary, Germany (UFA), Denmark, Norway, Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Clarity, The Light in the Piazza, Four Daughters, Angela with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Romance on the High Seas, Breaking Point, Force of Arms.

Recent Pictures: I'll See You in My Dreams, Story of Will Rogers, Jazz Singer, Trouble Along the Way, White Christmas, The Egyptian, We're No Angels, Vagabond King, Scarlet Hour, Best Things in Life Are Free, Francis of Assisi, The Comancheros.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheldon. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streetcar Named Desire; TV appearances include: Celanese Theatre, Fireside Theatre, Studio 57, Loretta Young Show, Ozzie and Harriet, Passport to Danger, Racket Squad, Dangerous Assignment, Warner Bros. presents, State Trooper, etc., pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M. L., Love Is a Many Splendored Thing, Revolt of Mamie Stover.

CUSACK, CYRIL: Actor. b. Durban, S. Africa., Nov. 26, 1910. Newbridge, Co. Kildare; University College, Dublin, Ire. Stage debut: Candida, Abbey Theatre, 1932. Screen

debut: *Odd Man Out*, 1945. Films since: *Esther Waters*, *Escape*, *The Blue Lagoon*, *Once a Jolly Swagman*, *All Over the Town*, *Small Back Room*, *The Elusive Pimpernel*, *Soldiers Three*, *Blue Veil*, *Secret of Convict Lake*, *Gone to Earth (Wild Heart)*, *Badia*, *Passage Home*, *Man in the Road*, *Man Who Neter Was*, *March Hare*, *Jacqueline*, *Spanish Gardener*, *Ill Met By Moonlight*, *Rising of the Moon*, *Miracle in Soho*, *Shake Hands with the Devil*, *Floods of Fear*, *Gideon's Day*, *A Terrible Beauty*, *Johnny Nobody*, *The Waltz of the Toreadors*, *I Thank a Fool*, *89,000 Suspects*, *Passport to Oblivion*, *The Spy Who Came In From the Cold*, *Fahrenheit 451*, *Taming of the Shrew*, *I Was Happy Here*, *Oedipus Rex*, *Galileo*. TV appearances include *The Dummy*, *The Moon and Sixpence*, *What Every Woman Knows*, *The Enchanted*, *The Power and the Glory*, *The Chairs*, *Don Juan in Hell*, *The Lotus Eater*, *Krapp's Last Tape*, *Murder in the Cathedral*, *Six Characters in Search of An Author*, *The Big Toe*, *Workhouse Ward*, *In the Train*, *Purgatory*, *The Moon in the Yellow River*, *Passage to India*, *Delirio*, *The Tower*, *Dial M for Murder*, *St. Francis*.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthington Repertory Co.; films include: *Vigil in the Night*, *Moulin Rouge*, *Hamlet*, *Black Knight*, *End of the Affair*, *Alexander the Great*, *Magic Fire*, *Time Without Pity*, *Curse of Frankenstein*, *Abominable Snowman*, *Dracula*, *John Paul Jones*, *The Hound of the Baskervilles*, *Violent Playground*, *The Mummy*, *Suspect*, *The Flesh and the Friends*, *The Revenge of Frankenstein*, *Cone of Silence*, *Brides of Dracula*, *Sword of Sherwood Forest*, *The Naked Edge*, *Cash On Demand*, *The Devil's Agent*, *Captain Clegg*. TV: *At Smokey's Bay*, *Hell-Fire Club*.
TV: *Asmodee*, *Anastasia*, 1984. *Gaslight*, *Home at Seven*, *Tovarich*, *Beau Brummell*, *Epitaph for a Spy*, *Pride and Prejudice*, *The Moment of Truth*, *Uncle Harry*, *Eden End*, *Rookery Nook*, *The Creature*, *The Browning Version*, *Winslow Boy*, *Peace With Terror*, *Julius Caesar* (Cassius), *Monica*, *Nat. TV* award actor, 1953-54; *Guild of TV* pl. dir., 1955; *Chronicle* award, 1956. *The Plan*, *Caves of Steel*.

Recent Pictures: *The Man Who Finally Died*, *The Evil of Frankenstein*, *The Gorzon*, *Dr. Terror's House of Horrors*, *She*, *The Skull*, *Terror at Smuggler's Bay*, *Hell-Fire Club*, *Dr. Who and the Daleks*, *The Frightened Island*, *Dracula Invade Earth*, *Frankenstein Created Woman*, *Torture Garden*, *Son of My Love*, *The Night of the Big Heat*, *Corruption*, *Death's Head*, *Moath*.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in *Lady Precious Stream* at Windsor Rep., 1940; m. p. debut in *Self Made Lady*, 1931. Films since: *P. C. 49*, *Just William's Luck*, *Eye Witness* & *Long Dark Hall* (under name Patricia Wayne), *No Place Like Home*, *The Cad*, *Those People Next Door*, *Happiness of 3 Women*, *Man Who Loved Redheads*, *Merry Andrew*. Many TV appearances. England & U.S.

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DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902. e. McDonald's Private Coll., Melbourne. Office boy Progressive Films, night asst. projectionist, Moonee Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts., hooker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1929 (hooker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern superv., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign superv., 1943; vice-pres., Universal International Films, Inc., 1944; pres. same co., 1950; v. p. dir. world sales, Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952; res. 1958; consultant motion pictures, TV.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893. e. Mechanics Inst., Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered in m. p. ind. as asst. art dir. MGM. N. Y.; art dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres. until 1928; joined Universal; art dir. RKO Pathe, with U.A. RKO. U. Par successively 1933; returned to RKO as supervising art dir. 1939. Member: Soc. M.P. Art Directors (pres 1940-1). Pictures include: *Clash By Night*, *Big Sky*, *Lusty Men*, *Androcles and the Lion*, *Second Chance*, *French Line*, *Susan Slept Here*, *Underwater*, *The Conqueror*, *Great Day in the Morning*, *Back from Eternity*.

DAHL, ARLENE: Actress, Designer, Beauty Communist. b. Minn., Minn., Aug. 11, e. U. of Minn. On radio in h. a.; interior display artist; model & fashion consultant; on Broadway in: *Mr. Strauss Goes to Boston*, *Questionable Ladies*, *Cyrano de Bergerac*, *Walter Thornton* model; m. p. debut in *My Wild Irish Rose*, 1947; pictures include: *Three Little Words*, *Desert Legion*, *Here on My*, *The Girls*, *Sangaree*, *Woman's World*, *Journey to the Center of the Earth*, *Kisses For My President*.
 TV: hostess Pepsi-Cola Playhouse, 1954; Max Factor's Opening Night, 1958; guest appearances, Perry Como, Steve Allen, *The Tonight Show*.

DAIGH, RALPH FOSTER: Writer, editor. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and

Sally Jane, 1939; e. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers (Chicago), 1931-32; editor Dell Publishing Company, 1932-33; v. p. in charge of book publishing, Fawcett Pubs. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in *Babes in Arms*, *Stars in Your Eyes*, *Los Angeles roadshow*, *"I Married An Angel"*, 1940; m. p. debut in *Mortal Storm*, 1940; served in U. S. Army 1942-46; pictures include: *Captain Is a Lady*, *Dudley*, *Ziegfeld Girl*, *Moon Over Her Shoulder*, *Lady Be Good*, *Panama Hattie*, *Timber*, *Mother Wore Tights*, *Give My Regards to Broadway*, *You Were Meant For Me*, *When My Baby Smiles at Me*, *Chicken Every Sunday*.

Recent Pictures: *My Blue Heaven*, *Call Me Mister*, *I Can Get It For You Wholesale*, *Pride of St. Louis*, *Girl Next Door*, *What Price Glory*, *Meet Me at the Fair*, *Taxi, Kid from Left Field*, *There's No Business Like Show Business*, *It's Always Fair Weather*, *Meet Me in Las Vegas*, *Wines of Eagles*, *Oh! Men Oh! Women*, *Wayward Bus*, *Pepe*, *Adventures of a Young Man*.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher, 1919-20; super., 1921-24; curriculum spec. Eastman Teaching films, 1924-25. Research assoc. Bureau Educational Research, Ohio State, 1925-26; v. p. Dept. Visual Instruction Natl. Education Assoc., former member Natl. Com. UNESCO; Com. Audio-visual materials; mem. Ohio St. U. Author, *Audio-visual Methods in Teaching*. Member: Bd. of Directors of National Society for the Study of Education, Editor, *The News Letter*. Author, *Can You Give the Public What It Wants*.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NRC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of Alexander Korda Films 1940-42; Hal Roach Studios 6 mos.; Principal Artists Prods. 1942; Benedict Bogusoff Prod. 1947; RKO Rank; with Eagle Lion; returned to J. Arthur Rank Org. asst. asst. to Jack Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; Nat'l. exec. secy., Screen Actors Guild; v. p., Associated Actors & Artists of America.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor, 1927-32; supervising film ed. 1932-5; e. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information, Aug. 1940; asst. exec. prod. MGM-London Films 1943-5; formed Vassex Film Productions, Ltd. 1946. Credits include: (s.p.), *Child*, *Examination*, *Clouds Over Europe*, *South Riding*, *Storm in a Teacup*, *Action for Britain*, *Discove of Lady X*, *Lion Has Wings*, (prod.) *Ferry Pilot*, *Target for Tonight*, *Listen to Britain*, *London Can Take It*, *Western Approaches*, *Dear Mr. Prohack*, *All Over the Town*, *Once a Jolly Swagman*, *Esther Waters*, *Woman in the Hall*, *The Wooden Horse*, *A Family Portrait*, *The Changing Face of Europe*, *Royal Feature*, *Beast of the Matter*, *Raising a Pilot*, *Bill Hill in Korea*, *Admirable Crichton*, *A Cry from the Straits*, *Bank of England at Work*, 1967-68 Film Advviso, Decca Ltd.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M.p. debut in *Girls of Pleasure Island*; since in: *My Cousin Rachel*, *Titanic*, *Casanova's Big Night*, *Drum Beat*, *The Prodigal*, *Deadliest Sin*, *Hold Back the Night*, *Monster That Challenged the World*, *Separate Tables*, *This Other Eden*, *Mr. Sardonicus*, *The Bounty Killer*.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass.; e. O'Connell CBS, Dublin; Mt. St. Joseph College, Roserea, Royal College Science, Dublin. Commissioned in British Army 1915-19. Irish Army 1920-23; fire clerk to Irish Senate; Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medal Films Ltd., dir. Dublin Film Prods. Ltd., Dublin Film Prod. Management Ltd. Gibraltar Productions Ltd.; representative, Timescope process, 1956 Int. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Mariet Brothers Coll., Tilton School, Boston Coll., m. Virginia Warren. Came to U.S., 1923. Electrician engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-41. 30 events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49, 1949-60, cor. analyst, for ABC. Shows include *What's My Line*. Named v. p. in chg. news sp. events, public affairs, sports, ABC, Aug. 1, 1952. 60. Mem. Ass'n. Radio News, Analysis, Radio Cos. Ass'n., Clubs, Columbia Country, Nat'l. Metro-politan, Sigma Delta Chi. Best TV master of Ceremonies

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M. P. Daily poll, 1951, 1952; voted best news reporter, 1954. Acad. of TV Arts & Sciences; 1957, appointed Dir. Voice of America, Wash.

DAMONE, VIC: Singer, actor. r. n. Vito Farinola. b. Brooklyn, N. Y. June 12; e. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels m. p. debut in Rich, Young and Pretty; since in *The Strip*; U. S. Army, 1951-53; films: *Athena*, *Deep in My Heart*, *Hit the Deck*, *Kismet*, *Hell to Eternity*.

TV: *Vic Damone Show*, 1958, *Lively Ones*, 1962.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. stock brokers on representative for Orvis Bros. & Co., Ind., was floor manager, U. S. Stock Exchange, 1916-22; booker and buyer, Schine N. Y. Theatre, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-32, branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38 dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Albany, Buffalo, 1943-50. Eastern sales mgr., Universal-International, 1950-1953; chairman, Motion Picture Control Board, Pennsylvania; Eastern Div. sls. mgr., Pathe America Distributing Co., Inc. Mar. 1961; gen. mgr., Pittsburgh Film Service Co., 1962.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., Ma 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer; wrote "Khaki Quiz," "A.W.O.L." first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945. Pictures include: *Love and Learn*, *Dark Passage*, *Silver River*, *To the Victor*, *Smart Girls Don't Talk*, *Fighter Squadron*, *The Next Voice You Hear*, *Little Egypt*.

DANDRIDGE, DOROTHY: Actress. b. Cleveland, O. s. Los Angeles, H. S. Child m. p. star, with sister on Broadway in *Meet the People*, band vocalist, night club entertainer; many TV appearances; pictures include: *Bright Road*, *Remains to Be Seen*, *Carmen Jones*, *Island in the Sun*, *Porcy and Bess*, *Tamango*, *Terror at Sea*, *Died*, Sept. 8, 1965.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: *Regiment of Women*, *First the Blade*, *Legends* (collab. Enter Sir John, Printer's Devil); plays include: *Bill of Divorcement*, *Will Shakespeare*, *Wild December* (collab.), *Adam's Opera*, *Happy Hypocrite*, *Lion and the Unicorn*; pictures include: (s. p.) *Sidewalks of London*, *St. Martin's Lane* (story basis & s. p.) *Sidekicks of London*, (play basis) *Bill of Divorcement*; won Academy Award, orig. story 1946, for (collab. s. d.) *Vacation from Marriage*.

Recent Pictures: (additional dial.) *Bride of Vengeance*, Eng. adapt. Angel With the Trumpet.

DANHEISER, MELVIN B.: Executive. b. Indianapolis, Ind., Sept. 22, 1922. a. Pace Coll.; Col. Univ. Joined RKO Radio Pict., 1940; armed forces, 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. fgn. films; joined MGM in 1949, directed shorts and won award from M.P. Council; joined David Selznick as director 1943-45; produced, directed and wrote *Prince of Peace*, directed *Woman from Tangier*, *Sword of Venus*, *Fort Sincister*, *Roadblock*, *Daughter of the West*, *Classics*, *Terror in the Haunted House*, *Dale With Death*, *My World Dies Screaming*, *Barney*, *Poor White Trash*, *Ten Girls Ago*, directed, *Night of the Beast*, *House of Black Death*.

TV: directed over 200 half-hour and hour films including *My Hero*, *Readers Digest*, *Fury*, *Colt 45*, *Ellery Queen*, *Jim Backus Theatre*, *G.E. Theatre*, etc. Wrote many original screenplays for both films and TV. *The Phantom*, *On Guard*.

DANIEL, HENRY: Actor. b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (*Lovers and Friends*, N. Y., 1944). Screen debut in *Jealousy*, 1929; pictures include: *Love of Elizabeth*, *Thirteenth Chair*, *Holiday*, *Private Lives* of *Elizabeth and Essex*, *We Are Not Alone*, *All This and Heaven Too*, *Sea Hawk*, *Great Dictator*, *Philadelphia Story*, *Nightmare*, *Sherlock Holmes in Washington*, *Jane Eyre*, *Watch on the Rhine*, *Suspect*. Pictures include: *Bandit of Sherwood Forest*, *Song of Love*, *Exile*, *Wake of the Red Witch*, *Buccaneer's Girl*, *The Egyptian*, *The Predical*, *Diane*, *Man in the Gray Flannel Suit*.

DANIELS, BEBE: Actress, writer. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. stage at 4, touring in *Richard III*; also child player on *Oliver Morosco* & *David Belasco* prod. On screen at 7 in *A Common Enemy*, *Belts Polyscope* prod.; thereafter

on screen as child and adult for Imp. Pathe, Kalem, etc. leading woman with Harold Lloyd in *Lonesome Luke* comedies. Pictures (since sound) include *Rio Rita*, *Reaching for the Moon*, *Honor of the Family*, *42nd Street*, *Counselor-at-Law*, *Registered Nurse*, *Return of Carol Deane*, *Hi Gang*, *Life With the Lyons*, *Lyons in Paris*; *British Stage*; *Gangway* at *Palladium*, *Panama Hat*, *Haw Haw*, and toured in variety; entertained British and American troops 1940-46; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including *Hi Gang*, 1940-43. *Vagabond King*, *Life With the Lyons*; produced films for *Hal Roach* Productions Hollywood, 1945; writer of *Hi Gang* and *Life with the Lyons* BBC scripts, 1940-61. Associated Rediffusion T. V. Life with the Lyons 1957-60.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in *When You're Smiling*; since in *Sunny Side of the Street*, *Rainbow Round My Shoulder*, *Cruisin' Down the River*.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successively lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir., untr. mgr. Merian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first cameraman Universal, 1918; with Samuel Goldwyn, 1922-23; Independent, 1924; first cameraman MGM, 1924-46; Universal 1947-50; then with MGM, U-I, Para. Pictures incl. *Boys*, *Force*, *Surround*, *Naked City*, *Family Honeymoon*, *Winchester '78*, *Harvey*, *Lights Out*, *Bright Victory*, *Pat and Mike*, *Plymouth Adventure*, *Thunder Bay*, *Glenn Miller Story*, *Six Bridges to Cross*, *Far Country*, *Strategic Air Command*, *Girl Rush*, *The Shrike*, *Foxfire*, *Benny Goodman Story*, *Away All Boats*, *Unguarded Moment*, *Can-Can*, *Ocean's 11*, *Never So Few*, *Hole in the Head*, *Come September*, *Lady L.*

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Sky-Vu Drive-In theatres, Russell, Kan.; past pres., Kansas-Missouri Theatre Assn.

DANISCHESKY, MONIA: Screenwriter, prod. author. b. 1911, Archangel, Russia, Ed. Private schools, England. Camberwell School of Art, Royal Coll. of Art. Car. in films began in publ. Dir. of publ. Ealing Studios 1937-43. Ent. prod. 1948. Early films incl. *Whisky Galore* (*Tigh Little Island*), *The Gallant Major* (prod. collab. s.p.) *The Love Lottery* (prod. collab. s.p.) *Meet Mr. Lucifer* (prod. and s.p.). Later credits: *The Battle of the Sexes*, with Peter Sellers (prod & s.p.), *Julie Dassin's Tokopki* (s.p.) & sundry collab. s.p.s. 1966 published autobiography *White Russian Red Face*.

DANSON, HAROLD L.: Executive. b. New York, N. Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1926. Feature ed., Brooklyn Eagle, 1927; press rep., Shubert Theatre Co., asst. city ed., Newark Star-Eagle, 1928; dir. of adv. pub., RCA Photophone, 1929-32; asst. mgr. RKO, 1932-32; exploit. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-46; nat. adv. dir., Eagle Lion, 1946-49; v.p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv. pub., TV National Screen Service Corp., 1955; acct. exec. ZIV TV Programs, 1955; Nat'l. Telefilm Assoc. program sales, 1959; eastern sales mgr., Independent Television Corp., 1961.

DANTINE, HELMUT: Actor, Director. b. Vienna, Oct. 7, 1918. e. Europe. U. Calif. Member: Pasadena Community Players, then on screen in *International Squadron* 1941; picture include: *Mrs. Miniver*, *Edge of Darkness*, *Northern Pursuit*, *Mission to Moscow*, *Mask of Dimitrios*, *Passage to Marseille*, *Hell Berlin*, *Escape in the Desert*, *Shadow of a Woman*, *Whispering City*, *Guerilla Girl*, *Call Me Madam*, *Alexander the Great*, *War and Peace*, *The Story of Mankind*, *Hell on Devil's Island*, *Freulien*, *Tempest*, *Operation Crossbow*, *Dir.*, *Thundering Jets*; v.p., Joseph M. Schenck Ent. 1959; pres., Hand Enterprises, Inc., 1969.

DANTON, RAY: Actor. b. New York, N. Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech., July 4, Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-58; then TV actor numerous programs; pictures include: *Chief Crazy Horse*, *The Looters*, *The Spoilers*, *I'll Cry Tomorrow*, *Outside the Law*, *The Night Runner*, *Onionhead*, *Too Much Too Soon*, *Ice Palace*, *Legs Diamond*, *Tarzan Beaches*, *Majority of One*, *The George Raft Story*, *Fever in the Blood*, *Portrait of a Mobster*, *The Chapman Report*, *The Longest Day*, *Sandokan*, *FBI Code 98*.

DANVERS-WALKER, BOB: TV, Radio and newswear commentator. b. Chesham, Surrey, England. Ent. radio 1927 as announcer in Melbourne, Australia, 1932-39. Chief announcer International Broadcasting Co. London, 1940. Appointed newswear commentator, *Pathe Gazette*, later ed. 1957. Commentator *ABC-Pathe News*, A. K. C. News, *Astra Gazette*, *Appears* extensively BBC, ITA services. Programs include: *Saturday Night Out*, *NOW*, *Take Your Pick*, *All Our Yesterday*.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8, 1925; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut

'n To the Victor; since in Thunder in the Pines, Battleground, We Women, Young Man with Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prod. in Little Show, Sweet Adeline, Crazy Quilt; also prod. Meet the People; author & prod. many vaude. sketches. From 1933 dance dir. many short subjects & feature pictures. Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Pictures in Fame rating (see Index)

Pictures include: prod. My Favorite Brunette, Variety Club, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARER, STANLEY P.: Executive, b. New York, N. Y., May 8, 1934; e. Wharton School of Finance and Commerce, Univ. of Pa., 1951-55, B.S. in Ec. Entered industry as foreign sales representative. Films Around the World, first feature independent production through United Artists, President, Clarendon Pictures Corporation, and currently President, The Darer Corporation engaged in independent m. p. and by production, & prod. representation.

Pictures include: prod. Behind the Veil, The Lover's Knot, The Tender Touch of Love; assoc. prod. Frankenstein Meets the Space Monster.

TV: Prod. The Living Bible.

DARIN, BOBBY: Singer, Actor, Songwriter, r.n. Robert Walden Cassotto, b. New York, May 14, 1930, e. Bronx High School of Science, attended Hunter College, music, drama major. Beg. to write songs; contract Decca Records, first recording Rock Island Lull.

Songs include: wrote words and music. Splish, Splash, 1958; wrote, Dream Lover; That's All; wrote, Multiplication; background music to Come September; If A Man Answers; If You Love Him, Casev, Wake Up; scored entire film, The Lively Set, Pressure Point; If A Man Answers; Captain Newman, M.D.; That Funny Feeling, Gungfist at Air.

Appearances: nightclub, various television shows; pres., T. M. Music, Inc.

DARLEY, DICK: Producer-director, b. Hollywood, Calif., Dec. 12, 1928; e. U of S. C. BS 1948, Carrier pilot, USN, 1948-45. Entered TV field as stage-mgr.-dir. Don Lee, WAXAO Hollywood, 1949; prod.-dir. KFMB-TV, San Diego, 1949; newrk. staff, dir. ABC-TV, Hollywood, 1949-55 (Space Patrol, Pers. App. Theatre, ABC Album); dir. Walt Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (CBS-TV); prod.-dir. Rosemary Clooney Lux Show, 1958 (NBC-TV); prod.-dir. Spike Jones series, 1958 (NBC-TV); prod.-dir. Don Fedderson Productions, 1959; dir. Ford Startime, 1959 (Shall-TV); dir. Millionaire series 1960 (film). Prod. dir., Shell's Wonderful World of Golf 1961-63 (film); dir., Littlest Hobo (series), 1964-65.

DARLING, WILLIAM: Art director, b. Sandorbaz, Hungary, Sept. 14, 1882; e. U. Tech. Acad. Triest Arts (Hungary). Started career with American Film Co., later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette).

Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director, b. London, Eng., Oct. 1918. Stage & film reporter, Daily Mail 1934; ent. m. p. ind. 1944 asst. in prod. films incl.: Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Rough Breaks, Dear Murderer; Gainsborough Pictures 1946; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Project M. 7), Personal Affairs, To Paris With Love, Baby and the Battleship, Titles of the Night (series for C.B.S.); 1964 joined N.S.B. Ltd., producing & directing.

DARREN, JAMES: Actor, b. Philadelphia, Pa. June 8, 1936. Studied with Stella Adler group Hollywood debut: Rumble on the Docks, The Brothers Rico, Guns of Navarone, Gidget Goes Hawaiian, The Lively Set, 633 Squadron.

DARRIEUX, DANIELLE: Actress, b. Bordeaux, France, May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. Pictures include: La Crise Est Finie, Merveilles, Club des Femmes, Abus de Confiance, Counsel for Romance, Madeleine Ma Mere, Katia, Orders from Tokyo, Of Amelia, Baiser de Paris, Rich Young and Pretty, 5 Finest, La Ronde, Le Plaisir, Earrings of Madame De, Alexander the Great, Adorable Creatures, A Friend of the Family.

DARRIN, DIANA: Actress, singer, b. New Haven, Conn., April 15, e. New Haven. Pictures include: The Broken Land, Little Shepherd of Kingdom Come, Blood Arrow, Marty, Bachelor Party, The Incredible Shrinking Man, Girls in Prison, Reform School Girl, Journey to the Bottom.

TV: The Littlest Hobo, Bonanza, McCall's Navy, Perry Mason, Sugarfoot, Lawman, The Plainsman, Divorce Court.

DARTALL, GARY: Exec. b. Whitechurch, Eng., May 9, 1936, e. Kings Coll., Taunton, independent British Pathé; Eur. rep., 1960; Middle & Far East rep., Lion International

Films; Amer. rep., 1963; pres., Lion International Inc., 1963; Alliance International Films Distributors, Ltd. and London Independent producers, Ltd.; pres., Alliance International Films Corp. & Dartnall Films Ltd. 1966.

DARVI, BELLA: Actress, r. n., Bella Wegler, b. Sosnowice, Poland, Oct. 28, 1928. Lived mostly in France till she came to Hollywood, 1952; m. p. debut in Hell and High Water; since in: The Egyptian, The Racers.

DASH, DAVID B.: Executive, b. New York, N. Y., Aug. 31, 1917. Began in film library: U. S. Army Air Force, 1941-44; sales mgr., exec. asst., Post Pictures, N.Y.; pres. Carousel Films, Inc., 1957.

DA SILVA, HOWARD: Actor, b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alibi in Wonderland, Three Sisters, Alison's House, Lillian, Doll's House, Sales of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m. p. debut in "I'm Still Alive," 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Hit Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.

Recent Pictures: Tripoli, Underworld Story, Three Husbands, Warming Mail, Fourteen Hours, M. David and Lisa, Top Kapt.

DASSIN, JULES: Director, b. Middletown, Conn. Actor on drama stage many years; radio writer, Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Eric, Canterville Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City; dir., collab. adapt. act. film; co-auth. dir. He Who Must Die, Phaedra., 10:30 p.m. Summer.

Broadway Play: Ilya, Darling, 1967.

DAUPHIN, CLAUDE: Actor, b. Corbeil, France, Aug. 19, e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Deported; 'B'way stage debut in Happy Time. Pictures include: Casse D'oeur, April in Paris, Eventuelle (Natchez, Marine), Little Boy Lost, Phantom of the Rue Morgue, Le Plaisir, Innocents in Paris, Two for the Road.

DAVEE, LAWRENCE W.: Engineer, b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.) Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prods., Inc. Century Producer Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary).

DAVES, DELMER: Dir., writer, prod. b. San Francisco, Calif., July 21, e. Los Angeles Polytech., Stanford U., B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; pres. Diamond D Prod.; (author) Filination Walk, Shipmates, No More Women, Shrimptoes Forever, Stage Door Canteen; pres., Diamond D Prod.; dir., writer I.V.B. Later credits: (s. n.) You Were Never Lovelier; (s. n.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p., d. dir.) Dark Passage, The Red House, Task Force; (dir.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prod., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal, Last Wagon; dir. 3:10 to Yuma; collab. s. p., D. Affair to Remember; dir. Cowboy; dir. Kings Go Forth; dir. The Radlanders; dir. The Hanging Tree; prod. sp. dir. A Summer Place, Parrish, Susan Slade, Rome Adventure, Spencer's Mountain, Youngblood Hawke; prod., dir., s.p., The Battle of Villa Fiorita.

DAVID, CONSTANTIN J.: Producer, writer, director, b. wrote and prod. plays; ed. of art & theatre reviews; founded France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich, Historian of art, theatrical activities in Europe; Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts, 1921; m. p. writer and dir., since 1918. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with IFA 1925-31; founded first sound m. p. studios in Turin & Rome, 1929-31; Ilikerette in Spain, 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S., 1947; pres. of Orbit Prod. Inc. Pictures include: wrote, dir., Rabel of St. Elmo After Dark; prod. dir., Musa Y El Phoenix; awarded First Natl. Prize of Spain; exec. prod. Parlo Inc.; Alimony.

DAVID, WILLIAM B.: Exhibitor, President Sunny-Mount Theatres, San Francisco and El Rancho Drive-In Theatres, New b. Brockton, Mass., Dec. 15, 1905; e. U.S.C. in charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects, San Francisco.

DAVIDSON, WILLIAM N.: Executive, b. Montclair, N. J., Mar. 27, 1916, e. Colgate U. 1938. Joined NBC, 1938; clerk NBC Sta. Rel. Dept., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern sts. mgr. of radio spot sls 1952;

nat. spot sls. mgr. 1952; asst. gen. man. and dir. of sls. and WRCA-TV. 1955; gen. man. WRCA and WREA-TV. Cleveland radio and TV. 1954; asst. gen. man. WRCA 1956.

DAVIES, JACK: Screen writer. b. London 1913. Ent. m.p. ind. 1932 as screen writer with B.I.P. Collab. number of films including *Dance Band*, *Heart's Desire*, *Radio Parade*. One in a Million. *Mimi*. *The Tenth Man*. Also coll. on *Convict 99* before joining *Daily Sketch* as film critic 1938. Served with R.A.F. 1940-5. Became columnist *Daily Graphic* and film critic *Sunday Graphic* 1948. Wrote orig. story and s.p. *Trouble in the Air*, *Helter-Skelter*. Films since include: *Laughter in Paradise*, *Top Secret*, *Curtain Up*, *Happy Ever After*, *Doctor at Sea*, *An Alligator Named Daisy*, *High Flight*, *Up in the World*, *True as a Turtle*, *The Square Peg*, *Don't Panic Chaps*, *Follow a Star*, *It Started in Naples*, *The Bulldog Breed*, *Very Important Person*, *Crooks Anonymous*, *On the Beat*, *The Mean Lady*, *A Strich in Time*, *Father Come Too*, *Those Magnificent Men in Their Flying Machines*, *The Early Bird*, *Doctor in Clover*, *Gambit*.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind. 1931; man. dir. *Davies Cinemas, Ltd.* and *British Cinematograph Theatres, Ltd.*; R. A. P. 1939-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Film Council. Board of Trade, 1951; v. p. C.E.A. 1952; pres. 1953; dir., FIDO, 1962.

DAVIES, RUPERT: Actor. b. Liverpool, England. Ent. m.p. and TV ind. 1945. TV appearances include: *The Honourable Member*, *The Magnificent Egotist*, *Men Without Shadows*, *Charlie Chan, O.S.S.*, *Robin Hood*, *The Man Upstairs*, *The Captain*, *Koepenick*, *Legal Action*, *Ben Gunn*, *Shadow Squad*, *The Invisible Man*, *Sailor of Fortune*, *Hand in Glove*, *Black Laughter*, *The Tip-Off*, *Guardian Angel*, *Danger Man*, *Magret* series, *Police*, *The Big Break*, *Front Page Story*, *Wish Upon a Star*. Films include: *The Key*, *Next to No Time*, *Sea Fury*, *John Paul Jones*, *Emergency Ward 10*, *Violent Men*, *Bobbitkins*, *Breakout*, *Sapphire*, *Idle on Parade*, *Death and Butter*, *Witness to Murder*, *The Criminal*, *The Uncle*, *The Spy Who Came in from the Cold*, *Bride of Fu Manchu*, *Five Golden Dragons*.
TV: *One-Eyed Monster*.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. in Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. *Davis Pavilion* circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953. Dep. asst. dir., War Office Army Kinematograph, World War II; v. p. C.E.A.; 1959-60; pres. C.E.A. 1960-61.

DAVIS, ARTHUR: Executive. b. New York, N. Y., Dec. 25, 1917; N. Y. Univ. Began as exhibitor in U. S. founded *Arthur Davis Co.* in Tokyo, Japan, in 1963 representing European and American films for sales to Japanese TV and motion picture industry.

DAVIS, B. T. (F.C.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47; nat'l vice-pres., 1948; pres., 1947, 1958; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Marlenden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players; on Broadway in: *Broken Dishes*, *Solid South*; m. p. debut in "Man Who plays God" 1932; won Academy Award twice, best actress 1935, in *Dangerous* and 1938 in *Jezebel*; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1942; pictures include: *Of Human Bondage*, *Sisters*, *Dark Victory*, *Janez*, *Old Maid*, *Private Lives of Elizabeth and Essex*, *A This and Heaven Too*, *Letter Now Voyager*, *Corn Is Green*, *Little Foxes*, *Deception*, *Winter Meeting*, *N. Y. stage*, *Night of the Iguana*.

Recent Pictures: *Jane Bride*, *Beyond the Forest*, *All About Eve*, *Payment on Demand*, *Another Man's Poison*, *Phone Call From a Stranger*, *The Star*, *Virgin Queen*, *Catered Affair*, *Storm Center*, *John Paul Jones*, *The Scepter*, *A Pocketful of Miracles*, *What Ever Happened To Baby Jane*, *Dead Ringer*, *Empyr Canvas*, *Where Love Has Gone*, *Hush* . . . *Hush Sweet Charlotte*, *The Nanny*, *The Anniversary*.

DAVIS, CLIFFORD: TV Editor. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London *Daily Sketch* 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio Corr. London *Daily Mirror*, 1950; Has appeared in BBC and commercial TV shows as compere; TV Editor, *Daily Mirror*, 1957.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher, entered m.p. ind. by joining Samuel Goldwyn. Pictures include: (prod.) *Devil In a Sissy*, *Lord Jeff*, *It's a Wonderful World*, *Petticoat Fever*, *Chaser*, *Divorce in the Family*; (collab. s. p.) *Dance, Girl, Dance*, *Remember the Day*, *Are Husbands Necessary?*

Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) *Woman on the Beach*, *Fighting Father Dunne*, *Ten Tall Men*, *Story of Will Rogers*, *Springsiding Rifle*, *Jazz Singer*, *Boy from Oklahoma*, *Indian Fighter*.

DAVIS, FRANK I.: Executive. b. Poolesville, Md., Feb. 18, 1919. e. U. of Md., AB, 1941; Harvard Law School, LL.B. 1948; law firm, Donovan, Leisure, Newton, Lumbard and Irvine, 1948-50; v. p., gen. counsel, Vanguard Films, 1951; v. p., gen. counsel, Selznick Releasing Org., 1951-53; pres., The Selznick Company, 1953-55; v. p., Famous Artists Corp., 1956-62; v. p. George Stevens Productions, Inc., 1962-65; exec. prod., *The Greatest Story Ever Told*; v. p. in charge of m. p. affairs, Seven Arts, 1966; exec. in chg. talent and exec. asst. to v. p. in chg. prod., MGM 1967.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California.

Recent Pictures: *The Robe* (Acad. Award, collab., 1953), *The Diary of Anne Frank* (Acad. Award, Collab., 1959), (Acad. Nominations: *Love Is A Many Splendored Thing*, *All About Eve*, *David and Bathsheba*, *Americanization of Emily*, *Unsinkable Molly Brown*, *Funny Face*, *Cinarron*, *Period of Adjustment*, *Muddy on the Bounty*, *Petlight of Honor*, *How The West Was Won*, *Patch of Blue*, *Sup. Dr.* MGM since 1959.

DAVIS, JERRY: Writer. r.n. Jerome L. Davis, b. New York, N. Y., Sept. 26, 1917. e. Franklin & Marshall, m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s.p., *Duchess of Idaho*, *Pagan Love Song*, *Devil Makes Three*, *Kind Lady*, *Apache War Smoke*, *Slight Case of Larceny*, *Cult of the Cobra*, *Girl Rush*, *Pardners*; TV writer, *Damon Runyon Theatre*, *Halls of Ivy*, *Hellinger Theatre*, *Ford Jubilee*, *Climax*.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26. e. William Jewell Coll., Liberty, Mo. Star of TV series, *Stories of the Century*; pictures include: *White Cargo*, *Home of Lost Hope*, *Gallant Bess*, *Fabulous Texan*, *Winter Meeting*, *California Passage*, *Brimstone*, *Sea Hornet*, *Ride the Man Down*, *Jubilee Trail*, *The Outcast*, *Last Command*, *Vanishing American*, *Bottom of the Bottle*, *Maverick Queen*.

DAVIS, JOHN: Executive. b. London, Eng., 1908; e. City of London Sch.; fellow Chartered Inst. of Secretaries. Secp. to various ind. gms.; entered m. p. ind. as acct.-secy. to Odon Theatres, Ltd., 1938; joint man. dir., 1941; man. dir., 1948; deputy chmn., 1951-52; chmn. and chief exec. The Rank Organisation, Ltd., 1963; trading in divisions—Advertising Films, Audio Visual, Bush Murphy, Data Systems, Film Processing, Film Production, Leisure Services, Odon (N. Ireland) Top Rank TV Overseas Film Distribution, Taylor Holston, Theatre U.K. Film Distribution, Wharfedale and Rank, Xerox Ltd. Dir. of Southern Television Ltd., Eagle Star Insurance Co. Ltd., Xerox Corp. (U.S.A.), Govt. Central Sch. of Speech and Drama, British Film Institute.

DAVIS, LUTHER: Writer. b. N. Y., Aug. 29, 1921. e. Yale Univ. Major U. S. Army Corps, B'way stage 1945; *Kiss Them for Me*, Ent. m. p., 1948. Sole s. p., *The Hucksters*, *B. F.'s Daughter*, *Black Hand*, *A Lion Is in the Streets*, *The Gift of Love*, *Holiday for Lovers*, *The Wonders of Aladdin*; collab. book *B'way musical Klismet*, collab. s. p.; author, prod., *Lady in the Cage*.

TV: Wrote teleplays for *Ford Starline*; *Bus Stop* series; wrote, prod., *Kraft Mystery Theatre*.

DAVIS, MARTIN S.: Executive. b. New York City. e. City Coll., N. Y.; New York Univ. U. S. Army, 1943-48; entered publicity with Saml. Goldwyn Prod. Inc., 1946; Allied Artists, 1955; Paramount Pictures, 1958. Dir., adv., pub. exhl., 1949; vice-pres., 1963; exec. v. p., 1966; exec. comm. & hd. of dir. Famous Players Corp.; chief oper. officer Paramount, member of Bd. Gull & Western, 1967.

DAVIS, NANCY: Actress. b. New York City, July 6; e. The Loyal Davids and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith Northampton, Mass. Stage debut: *Ramshackle Inn*; others: *Lute Song*, *Cordelia*, *Late Christopher Bean*, summer stock. Screen debut: *Shadow on the Wall*. Pictures include: *The Doctor and the Girl*, *East Side*, *West Side*, 1949; *The Next Voice You Hear*, *It's a Big Country*, *Night Into Morning*, *Shadow in the Sky*, *Talk About a Stranger*, *Donovan's Brain*.

DAVIS, PAUL: Director, producer, writer. b. New York, 1925. e. Columbia U. Service in RCAP, USAF. Early career as reporter, asst. ed. US Camera, CBS, MGM writer; freelance writer/photog. Time, Reuters, Daily Express, Sunday Times, NBC cameraman, reporter, dir. *Your Man Everywhere*, writer, dir. *Jazz in Europe*, 1968 writer, prod. *Island of Rainbows*, U release; dir. feature documentary, *Ben Gurion*.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatres; house orch. Indian Theatre, Indianapolis, 1927, then Brooklyn & N. Y. on WAV as mus. dir. 12 yrs.; mus. dir. of CBS & ABC's *Hire's to You*, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises Inc., 1946, writing and producing musical & TV commercials.

DAVIS, ROBERT E.: Exhibitor. b. Yukon, Okla., Mar. 12, 1908. e. St. Benedicts Coll., 1925-27; hardware salesman, 1927-30. Shipping clerk, RKO Dist. Co., 1930-34;

bookkeeper. R. E. Griffith Theatres, 1934-38; booker 1938-42; film buyer, Theatre Enterprises, 1942-51; vice-pres., Mid Central Theatres, 1951-52; partner, Heywood Simons Booking Office, 1952-53; owner-operator, Perrin Drive-In Thea., 1953-65; bd. of dir., Texas Drive-In Thea. Owners, 1954-65; vice-pres., 1957-61; pres., 1961-62.

DAVIS, ROBERT P.: Writer-director. b. New York, Oct. 2, 1929. e. Choate, Syracuse, Fordham Grad. School, TV depts.: B.B.D.O., Omnivox, Benson and Mather, 1951-55; prof., dir., for British TV: Frobiters; former L.M.I. Prods.; wrote, dir., Come Thursday, Day of the Painter; dir., Cocktail Party; writer, Hearst Magazines, three novels, plays: Rage of the Kerry Dancer, Plot From Peking, Buttons.

DAVIS, ROGER H.: Attorney. b. Chicago, Ill., June 19, 1923. e. grad., U. California-Berkeley, 1951, A.B., L.L.B. Private law practice, partner Loeb and Loeb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head West coast legal dept., Feb. 1962; agency exec. admn., 1965. Legal Copyright Society, Bev. Hills Bar Assn., American Bar Assn.

DAVIS, SAMMY, JR.: Entertainer. b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful on Broadway; in many major TV shows; pictures: Anna Lucasta, Porcy & Boss, Ocean's 11, Robin and the Seven Hoods. A Man Called Adam.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916. e. Bryanston School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. TV show 1954.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff. b. Cincinnati, Ohio, Apr. 3, 1924. e. dancing, singing. Toured as dancer; radio and bank singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, June Tama Game, Teachers' Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over, Darling, Do Not Disturb, Send Me No Flowers, Glass Bottom Boat, Caprice.

DAY, GORDON M.: Executive. b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Conley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ, Gordon M. Day Productions, 1946, prod. Jingles and TV film spots.

DAY, LARAINE: Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramas; with Little Guild Theatrical, Long Beach, Calif.; toured in church prod. Conflict; later in Lost Horizon; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Locket, Tycoon, My Son My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty Mr. Lucky, Toy Tiger, Three for Jamie Dawn, The Third Voice, Yank on the Burma Road, The Bad Man, Fingers at the Window, Bride By Mistake, My Dear Secretary. Recent Activities: performer, mem. bd., Te Arohanui Maori Co., New Zealand. TV: Climax, Playhouse 90, Alfred Hitchcock, Wagon Train, Let Freedom Ring.

DAY, RICHARD: Art director. Seven Academy Awards including: How Green Was My Valley, Street Car Named Desire, On the Waterfront.

Recent Pictures: Exodus, Greatest Story Ever Told, Cheyenne Autumn, The Chase, The Happening, Valley of the Dolls, Boston Strangler.

DAY, ROBERT: Director. b. London, England, September 11, 1922. Ent. m.p. ind. 1938 in camera dept. Warner's Teddington Studios. Recent films: The Green Man Grip of the Strangler, First Man Into Space, Life in Emergency Ward 10, Bobbikins, Two-Way Stretch, Tarzan The Magnificent, The Rebel, Operation Snatch, Tarzan's Three Challenges, She, Tarzan, 1966, Tarzan and the Great River. TV: Robin Hood, O.S.S., Rembezvous, Danger Man, The Avengers.

DAYTZ, ALBERT R.: Executive. b. New York, Dec. 25, 1909. e. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; sis. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosop. b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald Fame Poll 1936-47; recording artist; personal appearances, radio, stage, since 1969 V.P. Academy of Country & Western Music; 1967-68 on Bd. of Dir. of Academy of Western Music, Calif.

DEAN, JIMMY: Performer. b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: Bumin' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out, Big Bad John, PT-109, Little Black Book, This Ole House, etc.; Sunday Night at the Palladium (London), The Jimmy Dean Show.

DEAN, LARRY: Singer, Actor. b. Bridgewater, Ia. Singer orchestras, including Ray Palmer, Larry Elliott, Jules Herman, Jimmy Palmer, Jan Garber; vocalist, Lawrence Welk Show, ABC-TV; The Lucy Show, Red Skelton Show, Lost in Space, Films: Family Jewels, Cyborg 2078.

DEANE, ALBERT: Executive. b. Sydney, Australia, Feb. 27, 1897. Entered employ Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transf'd to home office, N. Y., publicity dept.; returned to Sydney office 1922 & asst. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; transf'd to N. Y. as dir. foreign dept. & publicity (also prod. Hons.); in 1944 asst. mgr. dept. of censorship & editing, Paramount International Films, Inc.; ed. Paramount Internat. News (now Paramount World); 1955 to Paramount studio; ed. Paramount World, Int'l pub. res. Hatson C. B. DeMille prod. The Ten Commandments, m. p. ed. Collier's Natl. Encyclopedia 1951; secy.-treas. and dir. American Australian Assn., 1949-55; pres. Paramount Pictures Club, 1951-52; Chmn. Internat. Film Relations Com. of MPPIA, 1943-44; dir. of Paramount Publications, 1966. Retired.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great" was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949. Script Series Meadow Films, 1957. Pictures include: Caesar and Cleopatra, Knave of Hearts, Maria Antoinette. TV: BBC serials, Eustace Diamonds, Small House at Allington, BBC play, Margaret (translation).

DEARDEN, BASIL: Producer, director, writer. With Ealing Studios; dir., The Bells Go Down, The Half Way House, They Came to a City, Frieda, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunner, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire, League of Gentlemen, Man in the Moon, Victim, Life for Ruth, The Mind Benders, Woman of Straw, Masquerade, Khartoum.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther, Pretty Polly. TV: Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son, Say Nothing (Canada), The Wooden House; Courage Series; Out of the Unknown.

de CAESAR, GABRIEL: Producer. b. New York, Nov. 15, 1928. e. I. A. City College, 1952. Dir.-mgr. Little Theatre, L. A. Group, 3 yrs; actor, 6 years; acting member Catholic Coll Thea., Santa Monica Thea. Group, Pilgrimage Play Thea. Group, 3 yrs., producer: Three Wishes for Jamie Hulleficht, assoc. prod. asst. prod., Wisconsin Films, Inc., 1957-59; dir., N.A.B.E.T.; acted; unexpected, TV series: ABC-TV series; producer, TV pilots, 1958; asst. prod., pictures: Tank Battalion, Speed Crazy, pres. exec. prod. Marquis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Junnie B. Rook, Yankee Doodle Dandy, Eyes in the Night, Pride of the Marines. TV show: Robert Cummings Show. Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hankover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This Is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director. e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., prod. & dir. CBS; dir. Sgt. Bilko, Car 54 Where Are You, Musical specials for ABC, CBS & NBC; v.p. exec. prod. dir., MPO Videotronics.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C., Sept. 1, 1924; e. Vancouver School of Drama, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in *This Gun for Hire* 1942; pictures include: *Harvard Here I Come*, *Youth on Parade*, *Road to Morocco*, *Story of Dr. Wassell*, *Salome*, *Where She Danced*, *Frontier Gal*, *Brute Force*, *Song of Scheherazade*, *Black Bart*, *Cashab*, *River Lady*, *Cris Cross*, *Gal Who Took the West*, *Calamity Jane* and *Sam Bass*, *Bucaneer's Girl*, *Tomahawk*, *Hotel Sahara*, *Silver City*, *Scarlet Angel*, *San Francisco Story*, *Hurricane Smith*, *Soniboro*, *Sea Devils*, *King of Algiers*, *Border Rider*.
Recent Pictures: *Captain's Paradise*, *Passion*, *Tonight's the Night*, *Shotgun*, *Maxie Fife*, *Hotel Sahara*, *Flame of the Islands*, *Ten Commandments*, *Raw Edge*, *Death of a Scoundrel*, *Band of Angels*, *Timbuktu*, *Law of the Lawless*.

DECORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; e. Cavlin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XE5Z, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938-'39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: *For Whom the Bell Tolls*, *Frenchman's Creek*, *Incendiary Blonde*, *Hostages*, *Medal for Benny*, *Rurales*, *Duffy's Tavern*, *New Orleans*, *Adventures of Casanova*, *Stronghold*, *This Strange Passion*.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U. B.S., '31. Gen. stage dir.; Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomfield Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) *San Antonio*, *Janie*, *Between Two Worlds* (dir.), *Too Young to Know*, *Her Kind of Man*, *That Way with Women*, *Always Together*, *Wallflower*, *For the Love of Mary*, *Countess of Monte Cristo*, *Illegal Entry*, *Girl Who Took the West*, *Bucaneer's Girl*, *Georgy*, *Desert Hawk*, *Bedtime for Bonzo*, *Katie*, *Did It*, *Little Egypt*, *Flinders Keepers*, *Here Come the Nelsons*, *Yankee Bucaneer*, *Bonzo Goes to College*, *Column South*. Under contract CBS-TV, prod., dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod. dir. Jack Benny Program, 1960-63; dir. program planning, Screen Gems 1947; prod. dir. Smothers Bros. Show, 1956-66; 1965 dir. I'll Take Sweden and Frankie & Johnny; 1966-67 dir. My Three Sons.

DE CUIR, JOHN: Art dir. Prod. des. b. San Francisco, June 4, 1918; e. Chouinard Art School, Los Angeles, Undergrad 1938-49; Mark Hellinger Prods., 1946; 20th-Fox 1949; pictures include: *The Naked City*, *Snows of Kilimanjaro*, *My Cousin Rachel*, *Call Me Madam*, *Three Coins in the Fountain*, *There's No Business Like Show Business*, *Daddy Long Legs*, *King and I* (Acad. Award, collab. 1956), *Island in the Sun*, *South Pacific*, *The Big Fisherman*, *A Certain Smile*, *Cleopatra*, (Acad. Award, collab. 1963), *Circus World*, *The Acorny and the Ecstasy*, *A Man Could Get Killed*, *Anyone for Venice?*

deCYR, ZEL: Actress. b. Newark, New Jersey, e. N.Y.U. Produced, performed, children's radio program, *Land of Make Believe*. Recorded albums of talking books for blind children. Stage: *Fifth Season*, *Law and Mr. Simon*, *Two For the See-Saw*; radio; TV: *Mama*, *Big Town*, *The Tac Dough*, *Do You Trust Your Wife*, *Probe*, *Jack Paar Show*; recordings for RCA, Columbia and does voices for thousands of comm. and animated cartoons, Candid Camera.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 28, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: *Playboy of Paris*, *American Tragedy*, *This Reckless Age*, *If I Had a Million*, *Silver Cord*, *Little Women*, *Of Human Bondage*, *Becky Sharp*, *I Walked with a Zombie*, *Happy Land*, *Patrick the Great*, *Private Affairs of Bel Ami*, *Four Faces West*, *Payment on Demand*, *Reunion in Reno*, *Because of You*, *Mr. Scoutmaster*, *Gypsy Colt*.

DEE, JOEY: Singer. Actor. r.n. Joseph Di Nicola, b. Passaic, N. J., June 11, 1940, e. Passaic High School, Patterson State College, Teachers Division. Started at the Peppermint Lounge; Record: *Peppermint Twist*; motion picture debut: *Hey Let's Twist*, Paramount, 1961; other pictures include: *Two Tickets to Paris*, 1962.

DEE, SANDRA: Actress. b. Dayonne, N. J., April 23, 1942. Modeled, Harry Conover, and Huntington Hartford Agencies. N. Y., 1954-56; signed long term exclusive contract, U. I., 1957.

Pictures: *Untill They Sail*, *The Restless Years*, *Stranger in My Arms*, *The Reluctant Debutante*, *Gidget*, *The Wild and the Innocent*, *Imitation of Life*, *Summer Place*, *Portrait in Black*, *Romanoff and Juliet*, *Come September*, *Tammy Tell Me True*, *If a Man Answers*, *Tammy and the Doctor*, *Take Her*, *She Is Mine*, *I'd Rather Be Rich*, *That Funny Feeling*, *Doctor You've Got to Be Kidding!*, *Rosie*.

DEELEY, MICHAEL: Producer. b. London, England, 1929. Ent. m. p. ind. 1951 and TV, 1947, as ind. dir. Harlech Television Ltd. Film editor, 1951-58. MCA-TV 1958-61, later with Woodfall as prod. and assoc. prod. 1964; prod. *One Way Pendulum*, 1965-6; Assoc. prod. *The Knack*, *The White Bus*, *Ride of the Valkyrie*, 1967-8; prod. *Robbery*, *The Italian Job*. Executive prod. *Long Days Dying*, *Where's Jack*, *Sleep Is Lovely*.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1918; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p. dir., Huntington Hartford Corp.; v.-p. dir., Cusack Intern'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1951-54; pres., TV Dept. Inc., 1957.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway, inc.: *Where Do We Go From Here*, *Steel*, *Male Animal*; m. p. debut in "We Go Fast" 1941; pictures include: *Male Animal*, *City Without Men*, *Human Comedy*, *Guy Named Joe*, *Thirty Seconds Over Tokyo*, *Affairs of Susan*, *You Came Along*, *Stork Club*. It happened on 5th Avenue, *Ramrod*, *Romance on the High Seas*, *One Sunday Afternoon*; TV show, *Ozzie & Harriet*, *Lux*, *Philco*, *Goodyear Playhouse*.

Recent Pictures: *My Friend Irma*, *Southside 1-1000*, *Dark City*, *Guy Who Came Back*, *Girl in Every Port*, *She's Working Her Way Through College*, *No Room for the Groom*, *Jumping Jacks*, *Battle Hymn*.

DE GRANDCOURT, CHARLES: Writer, production executive, b. London, England; e. Framingham Coll.; U.Niv. de Franca. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newspapers; 1920-21, asst. (writing & research) to Hollywood Stage Fests. at the Univ. of Calif. Author novel "The Knife of Newgate." Collab. on the Pole of Inaccessibility; pub. & exploit. for MGM, Warner Bros., Paramount; edit. superv. at Natl. Screen Service (also dir. Playhouse Operating Co., New Zealand circuit). Prod. superv. Gaumont-British Studios, London on all U.S. releases. Writer for *Paris*, *Wilcox*, *D. Doctor's Dilemma*, *Libel*, *Writer*, prod., *hahm*, *Stefania*, *at the exploit.* Author novel "The Great, KKO; *Sixty Glorious Years*, KKO. Orig. story Earl of Chicago.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Calus Coll. Cambridge, Eng. Writer alone or collab.: *Pimpernal Smith*, *French Without Tears*, *Freedom Radio*, *Quiet Wedding*, *The Day Will Dawn*, *The Demi-Paradise*, *The Way to the Stars*, *The Winslow Boy*, *Now Barabbas*, *Flesh and Blood*, *Prod. Demi-Paradise*, *English Without Tears*, *The Way to the Stars* (National Film Award best British picture during war, 1939-45), *White the Sun Shines*, *Bond Street*, *The Winslow Boy*, *The Queen of Spades*, *The Last Days of Dolwyn*, *Now Barabbas*, *Flesh and Blood*, *Innocents in Paris*; s. p. *Women of Twilight*, *Home at Seven* (*Murder on Monday*); prod. s. p., *Holly & the Ivy*, *Innocents in Paris*; prod. s. p., *Doctor's Dilemma*, *Libel*; writer, prod., MGM, Hollywood, 1961; *Think a Fool*, *Come Fly With Me*, *The V.I.P.'s*, 1964; *The Yellow Rolls-Royce*, 1965; *Caravans*, Deceased, Jan. 13, 1967.

DE GRUNWALD, DIMITRI: Mging. Dir., London Screenplays Ltd. Exec. prod., *The Millionaires*, *Stranger in the House*, *Shalako*, *Rumaround*.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in *Susan and God* 1940; pictures include: *Thin Man Goes Home*, *Manhattan Serenade*, *Between Two Women*, *Step Lively*, *Summer Holiday*.

Recent Pictures: *Scene of the Crime*, *Doctor and the Girl*, *Yellow Cab Man*, *I'll Get By*, *Summer Stock*, *Three Little Words*, *Two Tickets to Broadway*, *Down Among the Sheltering Palms*, *So This Is Paris*, *Girl Rush*.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916. e. California schools and Notre Dame Conv. Belmont. Acting debut, Max Reinhardt's stage prod., *Midsummer Night's Dream*; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in *To Each His Own*, 1946, and *The Heiress*, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: *Anthony Adverse*, *Gene*, *With the Wind*, *Strawberry Blonde*, *Hold Back the Dawn*, *Princess*, 1952; *Dark Mirror*, *Snake Pit*, *My Cousin Rachel*, *Not as a Stranger*, *Ambassador's Daughter*, *Proud Rebel*, *Libel*, *Light in the Piazza*; N. Y. stage: *Romeo and Juliet*, 1951; U. S. tour *Candida*, 1951-52, N. Y., 1952; *A Gift of Time*, *Bdwy*, 1962; pres., *Jury Cannes Film Festival*, 1965. Received American Legion Humanitarian Award, 1967.

Recent Pictures: *Lady in a Cage*, *Hush* . . . *Hush Sweet Charlotte*.

TV: *Noon Wine* for Stage 67.

DEHN, PAUL: Scriptwriter, lyric writer, former film-critic. b. Manchester, Eng., 1912. e. Shrewsbury School, Brasenose Coll., Oxford (B.A.) 1936-63; successfully film-critic London Sunday Referee, Sunday Chronicle, News Chronicle, Daily Herald, with interval for war service (1939-44) as Major with the Special Forces, 1952; won Academy Award for co-authorship of orig. story *Seven Days to Noon*, 1956; Pres., London Critics' Circle, 1958; won British Film Academy Award (Best British s.p.) for *Orders to Kill*. Author commentaries *two Basil Wright docs.*, *Waters of Time* (Venice Award) and *A Place for Gold*; lyrics for films *Moulin Rouge*, *I Am a Camera*, *The Innocents*; script, *On Such a Night for Glynde-*

bourne Opera Trust; book and lyrics for stage musical, *Virtue in Danger*, 1963. Recent pictures, 1963; collab., s. p., Goldfinger; 1964, s. p., *The Spy Who Came in From the Cold*; s. p., *The Deadly Affair*, 1965; s. p., *The Taming of the Shrew*; coll. screenplay *Night of the Generals*.

DEIGHTON, LEN: Writer, producer. b. London, England, 1929. Early career as photographer. Studied art six years, graduated Royal College of Art 1955; worked as illustrator and art dir. London and New York; wrote TV play, 1962; author of *Iperess File*, *Funeral in Berlin*, *Billion Dollar Brain*. Wrote orig. story and prod. *Only When I Larf*. Wrote screenplay and prod. *Oh What a Lovely War*.

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir., s. p. *Shack Out on 101*, *Seven Guns to Sin*, *Curse of the Undead*, *Calypsos Joe*, *I Trust My Wife*, *Hard Yellow*, *Come Die My Love (Spain)*, *The Naked Sword (Mexico)*, *Gaby (Brazil)*; story, s. p., *The Fighting Guardsman*, *Calling Dr. Death*, *The Gallant Blade*, *Leonard Man*. All this and More, 13 French Street, *Hang Me High*; dir., prod., wrote, *Capito*, in Italy.

TV: dir., *Lawless Years*, *Hawaiian Eye*, *Bronco*, *Phillip Marlowe*, *Not for Hire*, dir., *Wild, Wild West* series.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: *Marco's Millions*, *Volpone*, *R. U. R.*, *Parnell*, *Gertie*; m. p. debut in "Great Garrick" 1937; pictures include: *Cyclops*, *Woman of the Town*, *Once Upon a Honeymoon*, *Incendiary Blonde*, *Two Years Before the Mast*, *Experiment Perilous*, *Salome*, *Where She Danced*, *Hold That Blonde*, *French Key*, *Pretender*, *Gentleman's Agreement*, *Wyoming*, *Cass Timberlane*, *Fury at Furnace Creek*, *Lulu Belle*.

Recent Pictures: *Search for Danger*, *Kid from Texas*, *As Young As You Feel*, *Wait 'Til the Sun Shines*, *Nellie*, *Silver Chalice*, *Last of Eden*, *Kiss Me Deadly*, *Illegal*, *Deceased*, *May*, 1968.

DELANNAY, JEAN: Director. b. Noisy-le-Dev. France, Jan. 12, 1908; e. Université de Paris, Lycee, Montaigne, Lycee Louis le Grand, L. Sorbonne, actor, 1927-29; film ed., 1929-37; dir., 1937-52. Pictures include: *Black Diamond*, *The Eternal Return*, *Symphonic Pastorale*, *The Chips Are Down*, *Souvenir*, *The Secret of Mayerling*, *Savage Triangle*, *Moment of Truth*, seq. *Daughter of Destiny*; sen. *The Bed*.

DE LANE LEA, JACQUES: Executive. b. Nice, France, 1931. Early career as prod. shorts, second features; later prod. sup. features. Ent. m. p. ind. 1952, prod. ova films. Became man. dir. *De Lane Lea Ltd.*, after death his father 1964. Also dir. *Gerard Music Ltd.*, *DeLorme Film Productions Ltd.*, *Mole Richardson (England) Ltd.*

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir. prod.: pictures include: co-prod., *The Bandit Mussolini*, *Anna*, *Girls Marked Danger*, *Side Street Story*, *She-Wolf (La Lupa)*; prod., *The Bandit*, *Bitter Rice*, *Lure of the Silla*; co-prod., *Attila Scourge of God*, *Ulysses*, *Mambo*, *La Strada*, *Tempest*, *Barabba*, *The Bible*.

DE LAVARRE, ANDRE: Producer, director, cinematographer. b. Washington, D. C., Sept. 4, 1904. Prod. Screen Traveler ind. films; *Television Trailer* pictures; dir. Warner Bros. shorts, 1942. Grandad of Races, academy award for 1950; nom. *Time Stood Still*, 1956; prod. *Burton Holmes Traveltogues*.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the-Sea, Sussex, England, in R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, *Nobody Ordered Wolves*, *News for Heaven*; playwright, eight London, prod., 1934-49. From 1932 author orig. s. p. many prod. in England including *Payment Deferred*, *The Firebird*, *Sanders of the River*, *Footsteps in the Dark*, *The Saint's Vacation*, *Thunder Rock*, *Dir. & author* s. p., *The Flemish Farm*, *Don't Take It to Heart*, *It's Hard to Be Good*, *The Dark Man*, collab. s. p., *Brothers-in-law*; *Lucky Jim*; collab. s. p., *Happy Is the Bride*; co-auth. dir. *Carlton-Browne of the F. O.*; collab. s. p., *The Risk*, *Come of Silence*, *The French Mistress*, *Rotten to the Core*, *The Family Way*.

DELLA-CHIESA, VIVIANNE: Singer-Actress. b. Chicago, Ill.; e. grad., Chicago Musical Coll., *Mary Mount*. Academy of Arts, grad., International School of Music. Started CBS, Chicago, age 16. Summer winter stock; *Rea de Kade*, *Song of Norway*, *Take Me Along*, *Annie Get Your Gun*, etc.; supper-clubs; world tour in Pops concerts, 1961. Radio: Album of Familiar Music, *Firestone Hour*, *Telephone Hour*, *Cities Service Hour*, *World tour of Pops Music*. Stage plays include: *Call Me Madame*, *Gypsy*, *Sound of Music*, *Lost at Sea*.

TV: Milton Berle, *Playhouse*, *Circle Thea.*, *Standard Hour*, *Tonight*, *Firestone*, *Telephone Hour*, *Ford Show*, *Kraft Music Hall*, *Dick Powell Theatre*, *Desilu Playhouse*, *Danny Thomas Show*, *Linkletter Show*, *Ernie Ford Special*, *The Morning Show*, *Evening With Vivienne*, *Musical Weekly*, *Panelist and the News*, *The Afternoon Show*, *Joey Bishop*, *Merrill Grinn Show*.

Opera: *Tosca*, *La Boheme*, *Don Giovanni*, *I Lombardi*, *Traviata*, *Faust*, *Andrea Chénier*, *I Pagliacci*, *Madame Butterfly*, *Othello*, *Boris Godunov*, *Cavalleria-Rusticana*, *L'Incantesimo*, *L'Elisir D'Amore*, *The Magic Flute*, *La Juive*, *Falstaff*, *Händel Messiah*. Stage play, *Pal Joey*.

DELMANNE, BARRY: Writer, director. b. London. Reagan motion picture career as extra. Later roles in comedies; then asst. dir. for *Gloria Swanson* prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals;

radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office ml. training films. In 1944 author & dir. *Here We Come Gatheering*, J. Arthur Rank experimental film for child audience. In 1946 joined Film Producers Guild, writer, dir.: 1949-50, dir. Concord Productions, Ltd. freelance writer films, radio, TV; s. p. *Heir Conditioned*; dir. ind. films, Concord Prod. *It's a Terrible (Ehr. version)*, *Is Your Honeymoon Really Necessary*, *Unit dir.*, *Don't Blame the Stork*; *Unit dir.*, loc. mgr. *Douglas Fairbanks Ltd.*; prod. mgr. 1955; prod. man. *Chase a Crooked Shadow*, *Ice Cold in Alex*, *Jetstream*; prod. sup. *The Night We Dropped a Clander*, *Prod. Sup.*, *Nothing Barred*; prod. man., *The Hellions*; prod. *The Golden Rabbit*; prod. sup., *Man of the World*, *Sentimental Agent*, assoc. prod., *Danger Man* (secret agent) series. Assoc. prod. man in the *Suitcase* series.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: *Across the Top*, *Resurrection*, *Ramon*, *Trangeline*, *Flying Down to Rio*, *Wonder Bar*, *Madame DuBarry*, *Accused*, *The Devil's Playground*, *Journey Into Fear*, *Portrait of Maria*, *The Poptite*; now starring in Mexican films. 1967: *Happy Ever After*.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ad. staff Philadelphia North American, Enquirer. In 1915 joined Mack Bennett Studios as scenarist. 1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures, Harry Landon series (since sound) include *Eve's Lover*, *Across the Pacific*, *Goldiggers of Bury*, *Three Faces East*, *Blessed Eve*, *Bureau of Missing Persons*, *Wolf's Clothing*, *Employees Entrance*, *Kid Millions*, *Hold Everything*, *Life of the Party*, *Blonde Crazy*, *On the Avenue*, *Bulldog Drummond*, *Folles Bergeres*, *Panama Hattie*, *Mazie*, *Private Number*, *Broadway Melody 1936*, *Broadway Melody 1938*, *The Desert Song*, *Thanks a Million*, *My Lucky Star*, *Happy Landing*, *Here I am a Stranger*, *The Star Maker*, *Top Gun Returns*, *Mazie Returns*, *Born to Dance*, *DuBarry Was a Lady*, *The Chocolate Soldier*, *Broadway Rhythm*, *Barbary Coast*. Gen. Died May, 1961.

Recent Pictures: *Red Light*, *The Babe Ruth Story*, *Always Leave Them Laughing*, *The West Point Story*, *On Moonlight Bay*, *Starlight*, *About Face*, *Stop Your Killing Me*, *3 Sailors and a Girl*, *Phantom of the Rue Morgue*, it happened on 5th Avenue.

TV films: *Warner Bros. Hour*, *Adventure in Paradise*, *Four Star Theatre*, others.

DEL VALLE, ANN: Publicity director. b. Los Angeles, Calif., May 27, 1899; e. Univ. of Utah, 1928-30; m. John del Valle. Staff writer, *Radio Doings*, a consumer mag., 1931; San Francisco News, 1932; unit pub., 1943; feature writer and unit pub., *David O. Selznick Prod.*, 1944; *Warner Bros.*, 1944-49; *Robert Stillman Prod.*, *Douglas Fairbanks, Jr.*, others, 1950-52; assoc. ed., *TV Family*, 1952-53; *Sam Spiegel-Horizon Pic.*, On the *Waterfront*, 1953-54; *RFO* and *Par. 1954-56*; assoc. pub. area pub., *Detonille's*, *The Ten Commandments*, 1955-56; exec. asst. to DeMille, in charge of pub. and pub. rel., 1957-59; dir. spec. area pub. rel., *George Stevens*, *The Greatest Story Ever Told*, 1962-65; unit pub., *The Oscar*, *The Last of the Secret Agents*, 1965-66; *West Coast* pub. dir., *Ivan Tors Films*, Inc.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910; e. Stanford U. Motion Pictures 1932 as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAAF. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 25, 1904; e. U. California. Adv., edit. staff various newspapers including asst. drama ed. *S. F. Call-Bulletin*, *L. A. Mirror*; adv.-publicity dir. *San Francisco Fox Theatre* 1933-36; publicist, *Paramount Studio*, 1936-42; dir. pub. adv. *Arnold Prod.* 1946; *Chaplin Studios*, 1947; *Nat. Holt Prod.*, 1948-52; *Editor*, *TV Family mag.*, N. Y., 1952-53; adv. pub. dir., *Century Films*, 1954; pub. rel. academy M. P. Arts & Science 1955; publicist, various U. A. indep. film prod., 1955-56; unit publicist, *Para.*, 1956; *TC-F* 1957-62, *Para.*, 1962-63; *Universal*, 1964-65; *Mirisch Corp.*—*UA* Filming, "Hawaii", 1965.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1893. Been theat. 1897 with brothers *Reuben & George* in vaudeville; later also stock, carnival acts, occasionally professional boxer; played *Palace*, N. Y., 1917; on Broadway in: *Sketch Book*, *Vanities*; talent agent one yr.; m. p. debut in "Fingerprints" 1927; pictures include: *Diamond Jim*, *Wedding Present*, *Love on the Run*, *Mr. Smuttigose*, to Washington, *Pardon My Sarong*, *Hall the Conquering Hero*, *Miracle of Morgan's Creek*, *Duffy's Tavern*, *Perils of Pauline*, *Jonson Story*, *Miracles Can Happen*, *Red, Hot and Blue*, *The First Legion*, *When Willie Comes Marching Home*, *Riding High*.

Recent Pictures: *Jonson Slings Again*, *Never a Dull Moment*, *Excuse My Dust*, *The Strip*, *Blazing Forest*, *The Lady Vanishes*, *Mink*, *Dangerous When Wet*, *Here Come the Girls*, *Escape from Port Royal*, *Yellow Mountain*, *Far Horizons*, *Jupiter's Darling*, *Private War of Major Benson*, *Hell on Frisco Bay*, *Luce Gallant*, *Rawhide Years*, *Son of Flubber*, *It's a Mad, Mad, Mad, Mad, World*.

TV: *My 3 Sons*.

DE MARNEY, DERRICK: Actor. Producer. b. London, Eng. Sept. 21, 1906. On stage from 1923; London debut 1926 in *All the King's Horses*; N. Y. debut 1930 in *The Matrarch*; other appearances include *The Tudor Wench*, *Young Mr. Disraeli*, etc. Pictures include *Victoria and the Crown*, *Ronde Chate*, *Sixty Glorious Years*, *The Lion Has Wings*, *Dangerous Moonlight*, *The First of the Few*. In 1942 prod. *The Gentle Sex*; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (*This Is Poland*, *The White Eagle*, *Los Book*, *Homeward Bound*, *Fighting Pilgrims*, *London Scrapbook*).

Pictures include: (co-prod. & cast.) *Latin Quarter*, *Uncle Silas*, *Sleeping Car to Trieste*; (prod.) *No Way Back*; (prod. acted in) *She Shall Have Murder*, *Meet Mr. Callaghan*, *Private's Progress*, *March Hare*; 1962 *Doomsday at Eleven*. Formed Conbar, Ltd., TV firm; TV series *Your Magazine for Assoc.*; *Red Fusion*, *Buzz for Fuzz* (series); when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatre Corp. (Paramount) 1928 apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. *Paramount Theatre Service Corp.*; resigned late 1944 to enter prod. dir. *Trans-Lux Corp.*; 1945; pres. & treas. of *Golden Pictures, Inc.* Resigned, 1947; formed own company, *Producers Service Corp.*

DEMBOW, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. each. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. *Goldwyn Co.*; 1923 gen. mgr. Herbert L. Rothchild circuit; when purchased by Famous Players Film Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatre Corp. (Paramount) 1928 apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Public Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. *Paramount Theatre Service Corp.*; resigned late 1944 to enter prod. dir. *Trans-Lux Corp.*; 1945; pres. & treas. of *Golden Pictures, Inc.* Resigned, 1947; formed own company, *Producers Service Corp.*

DEMBY, EMANUEL H.: Producer, writer. b. New York, N. Y., Dec. 12, 1919. e. C.C.N.Y. New School. Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, *Gangbusters*, *Crime of the Week*, *Thrill of the Week* (NBC, CBS); TV shows; *What's Playing*, 1956-52; Hollywood to Broadway, currently in TV syndicate; *How To Be a Cowboy*, *The Shadow*; prod., theatrical features, filmed commercials; pub. rel. consultant. Author: *My Forty Year Fight for Korea*; *Indonesia*; *King of The Hill*, *Hot Tip on Wall St.*; prod. *Cavalade of Music* (TV); *The World in Space* (TV, theatrical); *The Edge of Violence* (stage); *Man Into Space*; *Year 111: Space Age* (TV); *The Communications Gap* (P.R. film). Book: *Who's Alienated, Youth or Society*.

DEMING, WILFORD E. (BILL): Writer, director, producer. b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod. dir. 9 films in India; exec. prod. General Pictures Corp.; assoc. prod., *Gibraltar Pictures*; pres., *Treasure Pictures*; writer, *Mr. Jam Handy Org.*; wrote, dir., produced *Gort*, TV industrial film, 1949. Prod. & p. *Filmcraft*. Prod. 1954; pres., *Pictures for Business*, 1955; pres. *Bilan Prod.* 1959. Prod. 275 business films, 1963.

DE MOND, ALBERT: Writer. b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collab. & s. p. numerous pictures including *The Sweetheart of Sigma Chi*, *School for Girls*, *The Leavenworth Case*, *North of Nome*, *Little Miss Thoroughbred*; and many Westerns.

Recent Pictures: (orig. s. p.) *Code of the Prairie*; (collab. s. p.) *Trail of Kit Carson*, *Red Maniac*, *Woman in the Dark*, *Pals of the Golden West*, *Million Dollar Pursuit*, *Desperado's Outpost*; s. p., *Marshal of Cedar Rock*.

DEMOSS, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Neb.; 1928, KFAB in Lincoln, Neb.; in 1929 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1946; asst. gen. mgr. Meredith WOW, 1946-59. Allen & Reynolds; v. p. radio-TV dept., Omaha Advertising Club, Variety Club Convention; sec., treas., Omaha Better Business Bur.; KBON 1965-67.

DENCH, JUDY: Actress. b. York, England, 1931. Studied for stage at Central Sch. of Speech and Drama. Theatre debut *Old Vic*, 1941, TV: 1959. Family on Trial. Recent TV: *Talking to a Stranger*. Films: *Pour in the Morning*, *A Midsummer Night's Dream*. Currently in *Cabaret*, London West End.

DENEAU, SIONNEY G.: Sales executive. Head film buyer Fabian Theatres, U.S. Army 1942-46; gen. mgr. Schine Theatres 1947; v.p., gen. sales mgr., Scenick Releasing Org., 1949; 1956; v. p., asst. gen. sls. mgr., Para. Film Dist., 1958; exec. v.p., Rugoff Theatres, 1964.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: *Blanche Fury*, *London Belongs to Me*, *It's Not Cricket*, *Traveller's Joy*, *Landfall*, *Spider and the Fly*, *No Highways in the Sky*, *The Not*, *Tune Bomb*, *Street Corner* (Both Sides of the Law), *Million Pound Note* (Man With a Million), *Eight O'Clock Walk*, *Purple Plain*, *Simon and Laura*, *23 Paces to Baker Street*, *Checkpoint*,

Carrington V. C. (court Martial), *Doctor at Sea*, *Night of the Denon*, *Man With a Dog*, *Barnacle Bill*, *The Captain's Table*, *Our Man in Havana*, *Sink the Bismark*, *Two-Vay Stretch*, *Greenage Summer*, *Invasion*, *Quartette*, *Play Me This*.

TV: appearances include: *Uncle Harry*, *Day of the Monkey*, *Miss Mabel*, *Angel Pavement*, *The Paraguayan Harp*, *The Wild Bird*, *Soldier Soldier*, *Changing Values*, *Malgrat*, *The Assassins*, *Saturday Spectacular*, *Vanishing Act*, *A Chance in Life*, *Virtue*, *Somerset Maugham*, *Three of a Kind*, *Sapper*, *Big In The Middle*, *The Obedient Servants*, *Long Past Glory*, *Devil in The Wind*, *Any Other Business*, *The Retired Colourman*, *Sherlock Holmes* (series), *Blackmail*, *Knock on Any Door*, *Danger Man*, *Dr. Finley's Casebook*, *How To Get Rid of Your Husband*, *Talking To a Stranger*, *A Slight Ache*, *From Chekhov With Love*, *Home Sweet Home* (com).

Recent Pictures: *The Very Edge*, *Paranoid*, *The Set Up*, *Penang*, *The Kings Breakfast*, *Downfall*, *Hysteria*, *The Uncle*, *Operation Crossbow*, *Legend of Dick Turpin*, *The Alphabet Murders*, *The Night Callers*, *The Nanny*, *Those Magnificent Men in Their Flying Machines*, *Heroes of Telemark*, *The After the Fox*, *The Torture Garden*, *The Long Duel*, *The Eliminator*, *Danger Route*, *Attack on the Iron Coast*, *The Best House in London*.

DENIS, ARMAND: Producer explorer. b. Brussels, Belgium. e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Kriess"; since specialized in wild animal films including *Wild Cargo*, *Dark Rapture*, *Wheels Across Africa*, *Savage Splendor*, *Below the Surface*, *Quest for Mithra*, *Denise*, *Under the Southern Cross*, *On the Barrier Reef*, *Among the Headhunters*; TV series of over 100 color programs filmed in Africa & other continents. Author, *Cats of the World*, *Animals of the Great Plains*, *The Rivers and the Lakes*, *T taboo*, *autobiog*; *On Safari*.

DENIS, MICHAELA: Actress, explorer, writer. b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: *Below the Sahara*, *Armand and Michaela Denis Under the Southern Cross*, *On the Barrier Reef*, *Among the Headhunters*; TV 100 programs filmed in Africa and other continents; author, *Leopard in My Lap*, *Minnie the Mongoose*, *Ride a Rhino*, *Maid of Money*, *Voice of the Lark*, *At Home With Michaela*.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1938, *Charlie's Aunt*; since then *Ever Since Paradise*, *Rain on the Just*, *Queen Elizabeth Slept Here*, *Fourposter*, *Dragon's Mouth*, *Bad Samaritan*, *Shakespeare Season*, *Stratford-on-Avon*; *Edinburgh Festival*, *Meet Me By Moonlight*, *Let Them Eat Cake*, *Candida*, *Heartbreak House*, *My Fair Lady* (Australia), *Where Angels Fear to Tread*, *Hostile Witness*, *An Ideal Husband*. Screen debut 1940: *Tilly of Bloombury*; pictures since: *Hunny Hill*, *My Brother Jonathan*, *The Blind Goddess*, *The Glass Mountain*, *Landfall*, *The Franchise Affair*, *Angels One Five*, *Tall Headlines*, *Importance of Being Earnest*, *There Was a Young Lady*, *Contraband Spain*, *The Truth About Women*, *Faces in the Dark*.

TV: *Boyd QC* series, 1956-63.

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Submarine Service during World War II; pictures include *Hold 'Em Navy*, *Buccaneer*, *Illegal Traffic*, *Adam Had Four Sons*, *West Point Widow*, *Beyond the Blue Horizon*, *Glass Key*, *Black Beauty*, *Fabulous Suzanne*, *Seven Were Saved*, *Caged Fury*, *Lady at Midnight*, *Disaster No Man of Her Own*, *Double Deal*, *Insurance Investigator*, *Weekend With Father*, *Okinawa*, *Scarlet Angel*, *Hungman's Knot*, *Target Hong Kong*, *Forty-ninth Man*, *The Glass Web*, *Jivaro*, *Creature of the Black Lagoon*, *Battle of Igoe River*, *Target Earth*, *Art Strike*, *Gun That Won the West*, *Magnificent Matador*, *Creature with the Atom Brain*, *Crooked Web*, *Day the World Ended*, *Oklahoma Woman*, *Assignment Redhead*, *Girls in Prison*, *Boo-kin Lady*, *Naked Paradise*, *Black Scorpion*, *Tales of Nathaniel Hawthorne*, *Lady Take a Fiver*, *Desert Hell*, *An Affair To Remember*, *Star of radio series* Mr. and Mrs. North; TV: *Pord Theatre*, *Schlitz Playhouse*, *Reader's Digest Theatre*, *Crossroads*, *Celebrity Playhouse*, *Cheyenne*, *Lux Video Theatre*, *Going My Way*, *Alice Thru the Looking Glass*.

TV Series: *The Flying Doctor*, *Michael Shayne*, Mr. & Mrs. North, *Karen*, *I Spy*.

DENNIS, HAROLD J.: Executive. b. Long Beach, Calif., Oct. 27, 1918. e. UCLA, U. of Hawaii. Entered mfg. industry, Los Angeles, MGM, 1936; Technicolor, 1936; Republic Studios, 1941; U.S. Air Force 1941-46. Samuel Goldwyn Prods., 1947; began TV career in 1950; formed Hal Dennis Prods., 1952. Intertel, 1959, Craig Prods., 1963.

DENTON, JAMES F.: Pub. dir. b. Corinth, Miss., Nov. 24, 1906. e. U. of Col. City editor, Associated Press, Los Angeles; rewrite, *L. A. Examiner*; feature editor, *International News Service*; editor, papers in Tucson, Santa Barbara, New Orleans, etc.; 20th Century-Fox, 1936; studio pub. dir., 1965.

DENNY, REGINALD: Actor. b. Richmond, Surrey, England, Nov. 21, 1891. e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe. U. S. Became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include *Clear the Decks*, *Madame Satan*, *Kiki*, *Parlor, Bedroom and Bath*, *Private Lives*, *Strange Justice*, *Of Human Bondage*, *Romeo and Juliet*, *Rebecca*, *Lost Patrol*, *Escape to Burma*. Pictures include: *Song of the Open Road*, *Lore Letters*, *Macomber Affair*, *Escape Me Never*, *Christmas Eve*, *Secret Life of Walter Mitty*, *Mr. Blandings Builds His Dream House*, *Iroquois Trail*, *A & C Meet Dr. Jekyll & Mr. Hyde*, *Fort Vengeance*, *World for Ransom*, *Sabaka*, *Around the World in 80 Days*. Deceased.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series, *Man of Tomorrow*. Member: SAG, SEG, NSTP.

DENOVE, JACK: Producer. b. New York, N. Y., May 21, 1910. e. Columbia U. Reporter & sports columnist, N.Y. Journal-American, 1928-36; v. p., *BBDO & O*, 1946-61; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, *This Is Your Music*.

DENT, DAVID: Producer. b. Glasgow 1922. e. UCS, Oxford. 1942-45 served in 4th Hussars, 1948 member of English Bar; Director *Adelphi Films Limited*, *Grand Alliance Film Corporation Limited*. Pro. Is Your Homeowner Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars in Your Eye.

DENTON, JAMES F.: Publicist. b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter *A.P. Los Angeles Examiner*, 1935, etc.). Joined publicity dept., 30th Cent.-Fox Studios June 1936.

DENTON, ROBERT H.: Washington production representative, Paramount Pictures.

DENTON DE GRAY, TERENCE ROY: Producer. b. Yorkshire, England, 1924. Child actor, later variety artist. Served R.T.R. 1942-45. Toured. Stars in *Battledress* 1945-47. Ret. variety charet several years. Ent. m.p.Ind. and v.p. as actor/stunt man. Agency for films, television; man. dir. *Warrior Productions* and *Dentron de Gray Enterprises*; flying swan Prods, Ltd., pro. American Majorettes.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl., 1927; v. p., gen. mgr. Member: M. P. Relief Fund (dir. trasp.). Vice-chmn., Assoc. of Motion Picture & Television Producers. Deceased 1966.

DEPEW, RICHARD H.: Executive. b. New York, N. Y., Jan. 16, 1925. e. Princeton U. U.S. Navy 1943-45; American Broadcasting Co., 1947; director, 1950; assistant, eastern TV network program director, 1953; mgr. of TV program opr., 1954-57; Cunningham & Walsh, 1957; acct. & trsp. & programing coording, 1957-61; 1961-65 v. p. & dir. of TV programming; 1965 Broadcast superv., Oglivy and Mather; v. p. dir. TV program Fuller & Smith & Ross, 1967.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1899. After H. S. entered m.p. ind. as stock film salesman for Imported Films & Supply Co., New Orleans, expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1929; later named gen. sales mgr., on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & Rko Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc., 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of hd. & exc. vice-pres. Radio-Keith-Orpheum Corp. 1946; elected pres. Radio-Keith-Orpheum Corp. Sept. 1948; pres. bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts Oct. 1952; pres. COMPO 1951; pres. M. P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, since 1962.

DEPIRRO, NICOLA: Executive. b. Nocera, Italy, April 28, 1898. e. Doctorate in Law. Univ. of Rome; dir., Federazione Industriale Spettacolo (later ANICA), 1925-35; editor, *Scenario*, theatrical mag., 1932-43; dir., musical theatre section Ministry of Popular Culture, 1935-48; Dir., General, Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimental Center of Cinematography, Rome, 1963-1968.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926. p. in m. p. Served in U. S. Army World War II, m. p. debut in "Knock on Any Door" 1949; also in: *All the King's Men*, *Saturday's Hero*, *Family Secret*, *Mask of the Avenger*, *Scandal Sheet*, *Prince of Pirates*, *Thunderbirds*, *Ambush at Tomchowak Gap*, *Last Posse*, *Mission Over Korea*, *Sea of Lost Ships*, *The Outcast*, *Adventures of Hajji Baba*, *Prince of Players*, *Pun for Cover*, *Annapolis Story*, *Leather Saint*, *Ten Commandments*, *Omar Khayyam*, *Prisoner of the Volga*, *Exodus*.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 18, 1890. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internat. Newsreel, 1923-1927; European dir., Pathe News,

1927-1928. From 1928-1934, dir. short subjects Movietone News, Inc.; prod. & ed. *Magic Carpet* of Movietone series and *Adventures of a Newsreel* (Cinegram, Pub. & prod. *The March of Time* (Time Inc.) 1934-43; prod. & dir. *The Ramparts We Watch*, *We Are the Marines*, 1941; Recruit prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. *The Fighting Lady*; *Geography Series*, *The Earth and Its People*, 1949.

Recent Pictures: *The House on 92nd Street*, *13 Rue Madeleine*, *Boomerang*, *Walk East on Beacon*, *Martin Luther*, *Animal Farm*, *Cinemas Holiday*, *Cine-miracle Windjammer*, *Man on a String*, *The Roman Spring of Mrs. Stone*, *Parlons Francais*.

DE ROCHEMONT, LOUIS III: Director. b. New York, Dec. 14, 1930; e. Dartmouth College, B.A. 1948-52. Since October, 1952, joined RD-DR Corp., 1952, as writer and production staff member; assistant to prod., *Walk East on Beacon*; *Cinemas Holiday*; dir., *Cinemiracle Windjammer*.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U. B.A. On ed. staff's Boston Daily Advertiser, *Pathe News* (newsreel), N.Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time Inc., 1934; v. p. mgr., 1934-35. March of Time Ltd., England, to 1940. (1934-40, 1944-45 accredited Amer. war corresp., France). In 1941 prod. *Story of the Vatican for RKO Radio* in 1942 man. ed. *March of Time*; prod. 1943-51; prod. *A Chance to Live*, *March of Time* short (Academy Award, 1949); prod. *The Golden Twenties*, 1950, *Modern Arms* and *Free Men*, 1951. World Assembly of Youth, 1952, feature documentaries, Prod. TV series, *Lincoln for Ford Foundation*, v. p., TV prod., *Walter Thompson ad agency*, New York, 1953-55; pres., *Yavin Inc.*, 1955. Contrib. to *Time*, *Life*, *Readers Digest*, *American Mercury*, etc. Clubs: Harvard, Williams, *Coffee News*, *Sky*, *Explorers*, (N. Y.), *Overseas Press* (hd. gov. 1935-56), 1956-57, *France Forever* (pres. 1935-44), *Paris-American* (pres. 1963-66), *Decorations in Arts and Letters*, *Agricole* (1938); officer French Legion of Honor (1945), officer, *Order of Merite Touristique* (1959); officer, *Merite Agricole* (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicist; asst. dir.; pictures include: *Tragic Hunt*, *Bitter Rice*, *Under the Olive Tree*, *Rome 11 O'Clock*, *A Husband for Anna Zaccaro*, *Days of Love*.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1931 as publicity mgr., MGM br. office, Amsterdam; in 1938 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to 1938 as spec. publicity rep. in Paris and Brussels. RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. *Phidasa Publiciteitsbureau voor de Filmbranche*.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in *The Man, What a Bascall*, 1932; dir., 1940; prod., 1947; pictures include: act. *La Segretaria per Tutti*, *Il Signor Max*, *Grandi Magazzini*; act., dir., *Rose Scarlette*, *Teresa Venerdì*, *La Porta Del Cielo*, *Shoe Shine*, *Bicycle Thief*; act. *Tomorrow Is Another Day*, *Nice Maid Wants*; Position; dir., prod., *Miracle in Milan*, *Umberto D.*; prod. act. *Good Morning*, *ing Elephant*; acted in *Trap of Gold*, *Times Gone By*; dir., *Gold of Naples*, *Our Children Are Watching*; prod., dir., *Discretion of an American Wife*; act., *Earrings of Madame De*, *Bread Love and Dreams*, *Matrimony*, *The Red*, *Trap of Gold*, *Sign of Venus*, *Too Bad She's Bad*, *Bread, Love and Jealousy*, *Roman Tales*, *Anatomy of a Love*, *Bay of Naples*, *Two Women*.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ, *Bob-O-Links* which were hired by *Bob Crosby*, 1939; enlisted, *Army Air Corps* and transferred to *Glenn Miller Air Corps band*; sang over *Armed Forces network*; TV singer, *Don McNeill's Breakfast Club Show*, 1949-51. *Songs for Sale*, 1951-52, *Jackie Gleason Show*, 1952; *Ed Sullivan*, 1952; *Coral Records*, *TV shows*, radio.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920. Served as officer U.S. Army WWII; gen. sales mgr., 1950 v. p. chge. distribution, *United World Films*; v. p. & dir., 1958; v. p. sales, *Universal Education & Visual Arts*, a division of *Universal City Studios, Inc.*, Calif., 1967.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by *John Logie Baird*, 1931; TV programs include: *Roof-top Rendezvous*, *Summer Follies*, *What's Your Line*, *Arthur Askey series*; guest, *artist* in *Bob Hope* recorded programs, *Sunday Night* at the *London Palladium*; *Hit the Limit*; 64,000 *Question*; pictures include: *Alf's Baby*, *The Malta Story*, *Trouble in Store*, *Man of the Moment*, *Rainbottom Rides Again*, *Up in the World*, *Angel Who Pawned Her Harp*, *A King in New York*, *Stitch In Time*, *The Beauty Jungle*, *The Early Bird*.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined *Fox Film Corp.*, N. Y., office & lab. staff; later became asst. & second camera man working in this capacity on numerous pictures *Fox* and other produs. (*The Mountain Woman*, *When Knight-*

hood Was in Flower, The Royale Girl; East Side, West Untamed, etc.). In 1928 joined Movietone, Inc.; Wash. (D. C.) suprv. to 1933; asst. Europ. suprv. to 1940; Pacific Coast suprv. to 1943. Commis. Lit., USNR, assigned to M. P. Sect., 1943; ret. 1944. Appt. news ed. Movietone's; west coast suprv., 1951-63; pub. rel., prod., documentaries; West Coast Bureau mgr. for foreign editions of Movietone News.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European films, 1931-39; U. S. asst. Alexander Korda prod., 1940; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-UA, 1944-45; staff dir., Enterprise 1946-47; dir., 20th-Fox, 1948-49; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; U.A., Columbia, W. B., 1953-55; Palladium-U.A., Denmark, 1956; Col., U.A. 1957; Col., 1960; assoc., Sam Spiegel, Horizon Pictures, Columbia, 1962. Lowndes Prod., 1966-8. Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, etc. Recent Pictures: Springfield Ride, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Fighter, Monkey on My Back, Two-Headed Spy, Man on a String, Morgan, The Pirate, The Monks, Gold for the Caesars, Billion Dollar Brain, Play Dirty.

DEUTSCH, ADOLPH: Composer, musical director. b. London, England, Oct. 20, 1897; mus. dir., B-way shows: Gershwin, Irving Berlin, Rogers & Hart; pictures include: Action in the North Atlantic, Maltese Falcon, High Sierra, Mask of Dimitrios, Three Strangers, They Drive by Night, across the Arctic, Uncertain Glory, The Great Garrick, Whispering Smith, The Matchmaker, Funnyface, Annie Get Your Gun, Seven Brides for Seven Brothers, Showboat, The Band Wagon, Torch Song, Father of the Bride, Belle of New York, Long, Long, Trailer, Deep in my Heart, Battle of Gettysburg, Tea & Sympathy, Interrupted Melody, The Lady, Million Dollar Mermaid, Les Girls, Oklahoma, Some Like It Hot, The Apartment; contr. to max., college textbooks; pres., The Screen Composers' Association, 1945-55; Acad. Awards, musical dir., Annie Get Your Gun, Seven Brides for Seven Brothers, Oklahoma; 5 nomin., 3 Oscars, Acad. of MP Arts and Sciences.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Slender.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 10, 1926. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gaumont-Borrough Pictures, Ltd., 44, East, Sydney Box, 1954; J. Arthur Rank asst. to prod. 1955 Lot; assoc. prod. High Tide at Noon, The One That Got Away, Floods of Fear; prod. Blind Date; Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960. Prod., Play It Cool, 1962, Nothing But the Best, 1963; Domino Prods. Ltd., Catch Us If You Can, 1965; Interlude, 1967; Lock Up Your Daughter, 1968.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; e. Barnard Coll., B.A. Author: The Provoked; pictures include: s. p. Security Check, National Velvet, King Solomon's Mines, Golden Earrings, Kim, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Darling. TV. (book & lyrics) Jack and the Beanstalk, NBC Gen. Motors 50th Anniv. Show, 1957; book of Broadway musical, Carnival, 1961.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, All Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn, Two Rode Together.

TV Series: Wild Bill Hickok, Andy's Gang.

DEVORE, PAUL K.: Executive. b. Marion, Ohio, Jan. 6, e. Ohio State U.; pres. DeVoe, Inc., Chicago, Ill., 1920-35; Daily Variety staff, 1936; Hollywood Reporter staff, 1942 for 11 years; Western Division Mgr., Film Daily, 1953.

De VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v.p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., B. 1938, S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles, 1941-46; vice-pres. Arogy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practising attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1949. Radio & TV appearances: B-way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding; since in Shane, Good-Bye My Lady, Day They Gave Babies Away, Blue Denim; on TV, series Jamie.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Enc., B.A. 1918; Universities of Bonn am Rhine, Paris, Edinburgh. Writing, newspapers, maga-

zines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan Pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific, (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt; story, Son of Belle Starr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison; s.p., Cell 2455 Death Row.

DE WOLF, FRANCIS COLT: Chief Telecommunications Division, U. S. Dept. of State, b. Aix, la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. 18: Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army brs., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned div. internat. communications; official 1938-43; asst. chief, 1943-44. Apptd. chief telecommunications div. 1944.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blood series, Nowel, Take the Lead, The Battle of Britain, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS TCF, Desilu.

DE WOLFE, BILLY: Actor. r. n. William Andrew Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kindler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in C. B. Cochran revue in London, "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. U. S. NAVY World War II. On screen, films include: Dixie, Miss Susie Slagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two; on Broadway, in Alhambra, Ziegfeld Follies of 1957.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fietelmann. b. Talmadge, Neb., Jan. 18, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb., St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness! with Thee Sisters. Army service, ETO, W. W. II; toured with Katharine Cornell's co., The Barretts of Wilmore Street. Screen debut: Valentino; then The Brigand, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEZEL, ALBERT: Distributor. b. Ruzsa, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1928; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for screen Guild Prods. operator, Detroit; Variety Theatre operator, Aron Art Theatre, South Bend; Cinema, Hamilton & Pixy Theatre, Indianapolis; Art & Guild Theatres, Detroit; Downtown Art, Lansing; Ultra Pictures, Manson & Paul Mart prod. and Jerand in Michigan.

DIAMANT, LINCOLN: Executive. b. Jan. 25, 1923. e. Walden Sch., 1939. Columbia Coll., 1943. A.B. cum laude. Writer-prod., CBS, Prod.-dir., Blue Network (NBC); creative group head, McCann-Erickson; vice-pres. in chg. TV/Radio, Daniel & Charles. Author, books and television articles. Judge and producer, 1961 and 1962 American TV Commercials Festival.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Italian; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy; co-prod., A Bullet for Joey, Phenix City Story.

DICK, KENNETH NEWLING, O.B.E.: Executive. b. London, England 1909. e. Brighton College. Early career as journalist, 1926; joined BBC Empire News Dept. 1954. Ass. head BBC TV News Dept. 1957 appointed man. ed. VISNEWS; appt. gen. man. 1962.

DICKINSON, ANGIE: Actress. b. Kulm, N. D. Sept. 30. e. Parochial Schools, Heart Coll., Glendale Coll., secretarial course. Won a beauty contest. Pictures include: Sins of Rachel Case, Rio Bravo, Bramble Bush, Ocean's 11, Jessica, Capt. Newman, M.D. The Killers, The Art of Love, The Chase, The Last Challenge, Point Blank.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. ind. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: Hamlet, Rockin' Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Carlington Y. C. Gentlemen Mary Brunettes, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, Inten to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Foxhole in Cairo, Kongo, Hands

of Orlas, Mary Had a Little, The Frightened City, The Devils Daffodil, Two & Two Make Six, Cairo, Sparrows Can't Sing, Murder the Most Foul, Murder Ahoy, Alphabet Murders, A Study in Terror, Beserk, Decline and Fall.

DICKINSON, GLEN JR.: Executive, b. Brookfield, Mo., May 29, 1914, e. Pembroke County Dav, Kansas U. S. officer, U. S. Navy; pres., Dickinson Operating Co. Inc.; pres., Dickinson Inc.; pres., Glenwood Manor, Inc.

DICKINSON, ROBERT PRESTON: Actor, b. Newhall, W. Va.; Dec. 24, 1924, e. Va. Polytechnic Inst., R.S., 1947; N. Y. Univ., U. Calif., Pasadena Community Playhouse, Private schools, U. Signal, Infantry corps, W. W. II. U.S. chemical-acrosspace firms, 10 yrs. prof. magician; legit. stage plays include: Career; on radio, guilds; Sgt. A. Ira. Aea; Free lancing; m.p. include: The Brain Eaters, Murder in the Red Barn. TV includes: The Rank & File (Playhouse 90 series, CBS).

DICKINSON, THOROLD: Prof. of Film, b. Bristol England, Nov. 16, 1903, e. Clifton Coll., Bristol; Oxford U. Entered m.p. ind. 1925 as asst. dir.; from 1927-36 film ed. prof. superv. *Midshipman Easy*; from 1936-41 dir. (High Conn. and Sand. A. P. C. Arsenal, Stinson Messrs. Gaslight, Prime Minister, Next of Kin, M. O. I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. *Man of Two Worlds*, *Queen of Spades*; A. B. P. C. 1949-50; dir., collab. s. p., *Secret People*; 1952-53 chmn. British Film Acad.; dir., collab. story & s. p. *Hi! 24 Doesn't Answer*; 1956-60; chg. U. N. Film Services, N. Y.; 1961, *Blade School of Fine Arts*, Univ. Coll., London, Eng.; Film Dept. 1967; Prof. of Film U. of London.

DICKSON, CECIL B.: Executive, b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. in pres., Motion Picture Assn. of America.

DICKSTEIN, ABE: Executive, b. New York City, March 12, 1915, e. NYU. Entered m. p. industry 1933. United Artists, 1933-51; 20th Cent-Fox, 1951. Currently gen. sls. mgr. 20th Cent-Fox.

DIEBOLD, JEROME C.: Executive, b. Madison, Wis., May 30, 1909, e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wisc.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr. *Wilking Inc.*, 1946-48; assist. to the pres., *Wilking Inc.*, 1948-53; executive producer, 1954-63; dir. of prod., *Enclap. Brit. Films*, 1963-65; pres., *Diebold Film Prod.*, 1965.

DIENER, JOAN: Actress, singer, b. Cleveland, Ohio, Feb. 21, e. Sarah Lawrence College, Plays: H.M.S. Pinafore, Cleveland Playhouse 1947; Broadway debut, *Small Wonder*, 1948; Season in the Run, 1950; *Kismet*, 1953, also London production, 1955. Road tours, *The Ziegfeld Follies*, 1956; *At the Grand*, 1958; *La Belle*, 1962; *Man of the La Mancha*, 1965; New York, Los Angeles and London productions.

DIETERLE, WILLIAM: Director, b. Germany, July 15, 1893; m. Charlotte Eagenbruch, actress. Dir. & played lead on stage and film in Germany. Dir. numerous Amer. pictures, including *The Last Flight*, *Madame DuBarry*, Dr. Ehrlich's Magic Bullet, A Midsummer Nights Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy.

Pictures include: *I'll Be Seeing You*, *Love Letters*, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Volcano, Boots Malone, Salome, Elephant Walk, Magic Fire, Omar Khayyam.

DIETRICH, MARLENE: Actress, r. n. Maria Magdalena von Losch, b. Berlin, Germany, Dec. 27, 1904, e. priv. sch.; Wetmar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play *Broadway*; then mus. com. in German film, *Blue Angel*; in Hollywood: *Morocco*, *Dishonored*, *Blonde Venus*, *Shanghai Express*, *Secret Army*, *Song of Songs*, *Desire*, *Angel Garden of Allah*, *Knight Without Armour*, *Destiny*, *Rides Again*, *Seven Sinners*, *Flame of New Orleans*, *Mannerer*, *Pittsburgh*, *The Spoilers*; with Army overseas (USO), 1942-45.

Recent Pictures: *Golden Earrings*, *Martin Roumagnac* (French), *Foreign Affair*, *Stage Fright*, *No Highway in the Sky*, *Ranchero Notorious*, *Witness for the Prosecution*, *Judgment at Nuremberg*.

DIETRICK, GARTH: Producer, b. Lancaster, Pa., Oct. 13, 1920, e. Penn State, B.S.; Yale Drama Dept., M.A. Armed forces 1943-45; faculty mem. Bucknell U. Eng. Dept., 1945-47; student Yale grad. sch., 1947-50; NBC stage man, 1950; assoc. dir., 1953; dir. of Home NBC-TV, 1954; prod. of Home, 1957.

DIETZ, HOWARD: Librettist; consultant & writer for Loew's-MGM, b. N. Y. C. Sept. 8, 1896, e. Columbia U. U. S. Navy 1917-19. Newspaper reporter. Goldwyn pictures

(invented Lion trade-mark) 1948; at formation of MGM, 1924, appt. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (June Grows Downtown, Dear Sir, The Little Show, Three's A Crowd, The Band Wagon, Flying Colors, Revue With Music, Between The Devil, At Home Abroad, Dancing In The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metropolitan Opera version *Fledermaus* in English, 1951; English version of Puccini's "La Boheme", produced at the Metropolitan Opera 1952; m. p. The Band Wagon, 1953. Contrib. articles and verse magazines. In 1941 appt'd special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc., 1941, res., 1958. Mem. bd. A.Scap, 1959, retired from MGM, 1957.

DIFFRING, ANTON: Actor, b. Koblenz, Germany. Early career: Academy of Drama, Berlin. Acted in Canada and U.S. before came m. p. ind. in Britain, 1951. Pictures include: *I Am a Camera*, *Seven Thunders*, *House of Secrets*, *Albert RN*, *Circus of Horrors*, *The Man Who Could Cheat Death*, *A Question of Adultery*, *Lady of Vengeance*, *The Traitor*, *The Crooked Sky*, *The Sea Shall Not Have Them*, *The Colditz Story*, *The Black Tent*, *Enter Inspector Duval*, incident at *Midnight*, 1963/65 working in Germany, *The Heroes of Telemark*, *The Blue Max*, *Fahrenheit 451*, *The Double Man*, *Counterpoint*, *Who's Got the Devil*.

TV: *The Last Hours*, *A Small Revolution*, *Wedding Day*, *The One Who Came Back*, *The Man in Half Moon Street*, *The Queen and the Rebels*, *The Cold Light*, *The Magnificent Eggolt*, *The One Who Got Away*, *Autumn Crocus*, *The Fourposter*, *Dear Charles*, *Cross of Iron*, *One Step Beyond*, *Ghost Squad*, *Dr. Korschak and His Children*, *Dixon of Dock Green*, *The Joel Bond Story*, *Firebrand*, *Scobie in September*, *The Trouble Shooters*.

DI FIORE, NICOLAS: Exhibitor, producer, b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cineatografos, pres. (exhibitor ass'n) Argentina.

DI GENNARO, SAL: Exec. b. Naples, Italy, Oct. 18, 1907. Adv., exploit., Dora Film Co., 1925; slsmn., 1929; slsmn., Capitol Film Exchange, 1928-32; owner, Victoria Film Co., 1932-37; owner, Casino Theatre, Boston, 1937-39; sls. mgr., Esperia Film Distributing Corp., 1939-42; thea. mgr., Inte-Boo Theatre, 1942-54; sls. mgr., I.F.E. Distributing Corp., 1954-59; eastern dist. mgr., NY A. Pictures, 1959-62; sls. mgr., Citation Pictures, 1962-63; sls. mgr., Eldorado Pictures International Corp., 1963.

DIGHTON, JOHN: Writer, b. London, Eng., 1909; e. Charterhouse & Catus Coll., Cambridge. Journalist, Northcliffe newspapers before entering m. p. ind. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios. Now free lance.

Pictures include: *Nicholas Nickleby*, *Saraband for Dead Lovers*, *Kind Hearts and Coronets*, *Happiest Days of Your Life*, *Brandy for the Parson*, *Man in the White Suit*, *Who Goes There*, *Comedie Sentry*, *Folly to Be Wise*, *Roman Holiday*, *The Swan*, *The Barrets of Wilshire Street*, *The Devil's Disciple*, *The Summer of the Seventeenth Doll*.

DILLER, PHYLLIS: Comedienne, b. Lima, O., July 17, 1917, e. Shreveport Music School, 1935-37; Bluffton College, O., 1938-39. Pictures: *Box*, *Did I Get A Wrong Number* 1966; *Mad Monster Party*, 1967; *Right on the Money*, 1967; *Did You Hear the One About the Travelling Saleslady*, 1967; *The Private Navy of Serg. O'Parrell*, 1967.

TV: Series, *The Phyllis Diller Show*, ABC 1966-67. Book: *Phyllis Diller's Housekeeping Hints*, 1966. Records: *Verve* and *Columbia*.

DILLMAN, BRADFORD: Actor, b. San Francisco, Calif., April 14, 1930, e. Yale, 1951. Pictures: *A Certain Smile*, *In Love and War*, *Compulsion*, *Crack in the Mirror* (Circle of Deception), *Sanctuary*, *Francis of Assisi*, *A Rage to Live*.

DILLOW, JEAN CARMEN: Producer, writer, actress, director. Began as baby star at age 5 on stage, screen. Film work in England, Germany, Switzerland & Mexico, Italy. Studied playwriting with George S. Kaufman; screenplay-writing with Andrew Solt. Wrote and produced with John Crowd on London producer. Wrote, produced, directed and played in *The Pawn*, for Seven Arts and Frank Solento, filmed in Italy, Vienna. Pres. Carmen Prod. Inc.

DIMMOCK, PETER: Executive, b. Dec. 6, 1920, e. Dulwich Coll. & in France, R.A.F. pilot & Staff Officer during war; TV as prod. & commentator; BBC Outside Broadcasts Dept., 1946; head, BBC TV outside broadcasts since 1954. Inauguration, 1953; prod. mem. than 100 TV relays including telecast from Windsor, Cattle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament, BBC Sportview.

DINELLI, MEL: Writer, b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyst; radio writer, suspense; plays include: *Shubert Alley*, *Hickory Stick*, *Time Out*, *One Room Apartment*, *The Man*; pictures include: s. d., *Spiral Staircase*, *The Window*, *House by the River*, *Cause of Alarm*, *Jeopardy*; adapt., *Reckless Moment*; play, story, s. p., assoc. prod., *Beware My Lovely*; s. p., *Lizelle*. TV: adapt. incl.: *Laura*, *The Late Christopher Bean*, *Terror in the Night*, *Private Worlds*, *Riabochinka*, *Door Wouldn't Stay Closed*, *Black Merryground*.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937. A.B.; Harvard Law School (2 yrs.). Currently pres., Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. Member: Variety Club of Buffalo, chief baker, 1948.

DISNEY, ROY O.: Pres. & Chair. of Bd. Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.W.I.; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Fleeritorial Clubs, Inc.; prod. Allie comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color. Pictures inc.: Snow White & the Seven Dwarfs, first full length cartoon in color, 1937; others include: Pinocchio, Fantasia, Rejuvenant Dragon, Dumbo, Bambi, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Rose, Robin Boy, 20,000 Leagues Under the Sea, Lady and the Tramp, Davy Crockett, King of the Wild Frontier, Secrets of Life, Old Yeller, Perri, Light in the Forest, White Wilderness, Sleeping Beauty, The Shaggy Dog, Darby O'Gill and the Little People, Third Man on the Mountain, Toby Tyler, Kidnapped, Pollyanna, Jungle Cat, The Sandlot, Family Robinson, 101 Dalmatians, The Absent Minded Professor, Opened Disneyland Park, California, 1955; Buena Vista, dist. org., 1953. Winner of 30 Academy Awards. Deceased, December, 1966.

Recent Pictures incl.: The Parent Trap, Babes in Toyland, Nikki, Wild Dog of the North, Greatrats Bobby, Moon Pilot, In Voyage, Big Red, The Legend of Lobo, In Search of the Castaways, Son of Flubber, Miracle of the White Stallions, Savage Sam, Summer Magic, The Incredible Journey, The Sword in the Stone, The Misadventures of Merlin Jones, A Tiger Walks, The Three Lives of Thomasina, The Moon-Spinners, Mary Poppins, Emil and the Detectives, The Calloways, The Monkey's Uncle, That Darn Cat, The Ugly Dachshund, Lt. Robin Crusoe, U.S.N., The Fighting Prince of Donegal, Follow Me, Boys.

TV: prod. The Mickey Mouse Club; Walt Disney's Wonderful World of Color, NBC.

DIXON, BOB: Performer-Announcer. b. Stamford, Conn., Apr. 8, 1911; e. V. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show. CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939.

Pictures include: Murder My Sweet, Back to Bataan, Cornered, Crossfire, So Well Remembered, Till of the Time, Give Girls a Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, Caine Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Young Lions, Where Love Has Gone, Mirage, Alvarez Kelly, Anzio.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quincey Clark Award for Showmanship in major theatre classification, 1950, 1953. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club; baker, Variety Club of V. Can., Vancouver Tent 47.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. in 1944 apptd. prod. exec.

DODGE, BRUCE, M.: v. p. in chg. Radio-TV, North Advertising, b. New York, N. Y., Dec. 18, 1919; e. N.Y.C., Columbia U. Career started in radio—Station WNEW, 1937; The Bio Company, radio dept., 1938, prod.-dir. Take It or Leave It, Ray Block Show, Tallulah Bankhead Show, Crime Doctor; U.S.A.F., 1942-45; in chg. Bio West Coast operation, 1948; Kenosha & Eckhardt, N. Y., 1950, handled Ed Sullivan Show; prod. Victor Borge Show; Weiss & Geller, v. p. in chg. Radio-TV, 1952; e. of founders North Advertising in 1955.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept., 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movie-tone News. In 1942 appt. publ. mgr. Movie-tone News, Inc.; now chief script writer.

DOHERTY, LINDY (r. n. Lyndon Edmond Doherty) Actor, Singer of musical comedy team "Cindy & Lindy." b. Boston, Aug. 1, 1925. Professional Debut Britannia Thea. Berlin On the Town. B'way debut juvenile lead Top Banana with Phil Silvers. Several TV appearances include his own Boston show Swan Boat, Jack Paar, Paul Page, and Guy Mitchell shows. Night Club appearances: Copa-Cabana N.Y.C., Latin Quarter Boston, Mr. Kelly's, Chicago and Caribe Hilton, San Juan. Records for Coral Records.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duffy's Tavern, The Storm Club, The Bells of St. Mary's others; Texas L'il Darned, N. Y. stage, 1951; score My Son, John (film); named Para. prod., 1951; prod. White Christmas, Anything Goes.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1913 e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr. Trocadero and asst. mgr. Clubs, Hollywood. Appeared Lit. T.H. prod. in Cal. First picture: The Unexpected Uncle, 1941.

Pictures include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel, Scared Stiff, Wings of the Hawk, Last Time I Saw Paris, Sign of the Pagan, The Racers, A Bullet for Joey, Purple Mask.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C., Sept. 20, 1905; e. U. of Pennsylvania. Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres. Allied Theat. Owners of N. Y. Pres., Assoc. Theats. of N. J., booking org., 1938-44; r. p. & buyer Independent Theatre Service Eastern regional v. p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957; chief baker, N. Y. Tent 35, Variety Club, 1956.

DOMERGE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek, Great Sioux Uprising, This Is My Love, Cult of the Cobra, Santa Fe Passage, It Came from Beneath the Sea, This Island Earth, Atomic Man.

DONAHUE, TROY: Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27, e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalism, Columbia Univ.; Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1950.

Pictures include: A Summer Place, The Crowded Sky, Parrish, Susan Slade, Palm Springs Weekend, Rome Adventure, A Distant Trumpet, My Blood Runs Cold. TV: Surfside 6, Hawaiian Eye.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917. e. Rossall School, McGill U. Edinburgh U. Stage debut: The Scarlet Plumpel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London; In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Trottie True (The Gay Lady), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net (Projet M. 7), Beau Brummell, Lust for Life, Bridge on the River Kwai, The Vikings, Third Man on the Mountain, The Great Escape, King Rat, Cast a Giant Shadow, The Jokers, Quatermass and the Pit. Numerous U.S. and Br. TV and stage appearances.

DONALDSON, RALPH FORREST: Producer, director. Cinematographer. b. Lowell, Mass., 1926, 1910; in U. S. Marine Corps, World War II. 1946-50 free lance newsreel, commercial aerial cinematography; prod. Big Game picture Patrick Travels, world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition Jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1934 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1938, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc., Fitz Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Maiste; in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps; film of Okinawa for Treas. Dept.'s Victory Loan Drive). Club: Explorers. Org. Ralph F. Donaldson & Co., Inc. for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923; e. London U. (B. Honors); Educ. Journal film & film strip prod. TV as BBC Talka producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage, Children in Trust, Return to Living, New Canaan, Those Who Dare. Writer, dir., Canadian Theatre, 1955; joined Associ-

ated Rediffusion, prod., **Big City, This Week, People Are Talking, Secret Mission, Mantrap, Boyd Q. C., Outlook, Look On London, Northern Journey, Members Mail, The Unwanted**; head, Assoc. Rediffusion features; free lance TV writer-prod.; writ. dir., School at Sea, Supermarket; in charge of prod., Four Men of India, Thomson Foundation for International TV, 1964; lecturer in prod.; World Wide Films, 1965; prod. twosens, BBC TV, Report on Immigrant School Children, Report on Nurses, 1966; TV experiments in W. Africa, 1966.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1921; e. N. Y. State Coll., 1939. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1939-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: The Trip to Bountiful, The Traveling Lady, 27 Wagons Full of Cotton, Sunrise at Campobello, The Sound of Music, Daughter of Silence, Lord Penzo, Jennie, Catch Me If You Can.
TV: Robert Montgomery Presents, Television Playhouse, Producers Showcase, U. S. Steel Hour, Playwrights '50, Playhouse 90, Peter Pan, Defenders, Doctors and the Nurses.
Pictures: Lonely Hearts, Sunrise at Campobello.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Mortie and Helen Donen; e. local public, high schools, U. of South Carolina. Dir.: Fearless Fagan, Give a Girl a Break; Royal Wedding; Love Is Better Than Ever; co. dir. Singin' in the Rain; It's Always Fair Weather; dir. Deep in My Heart, Seven Brides for Seven Brothers; co.-dir. On the Town; dir. Funny Face; prod.-dir. Pajama Game; dir. Kiss Them for Me; prod. dir. Indiscreet, Damn Yankees, Once More With Feeling, Surprise Package, The Grass Is Greener, Charade, Arabesque, Two for the Road, Bedazzled.

DONIGER, WALTER: Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documents in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., Rope of Sand; Desperate Search, Cease Fire, Safe at Home, House of Women; dir., s. p., prod. Duff's San Quentin; story, Joint S. P., Along the Great Divide; adapt., Tokyo Joe; s. p., Alaska Seas; prod., dir., collab. story & s. p., Steel Cage; dir., s. p., Steel Jungle; collab. s. p., Hold Back the Night; s. p., Guns of Fort Petticoat; Written and dir. numerous TV films, Inc. Peyton Place (100 episodes), Mr. Novak, The Greatest Show on Earth, Travels of Jimmie McPheters, Outlaws, Hong Kong, Checkmate, Bat Masters, The Wild, Wild West, Tombstone Territory, Maverick, Rough Riders, Captain Grief, Lockup, Dick Powell.
Recent Pictures: Safe at Home; dir., House of Woman, Warner Bros.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progress (1950); films since: Cage Me a Peacock, Rocket to the Moon, To the Sun, Red Hot Rhythm, Blis, Olive Oglivie, The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess, They Can't Hang Me, Expresso Bongo, Jigsaw, 80,000 Suspects.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.
Pictures include: Duff's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stuff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, Woman They Almost Lynched, Big Combo, Creeping Unknown, Cry in the Night, Never So Few, The Curse of the Fly; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921; r. n. Jean Donnell, e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942. Summer stock, N. Y. Fla., Ohio, Wash., Calif.
Pictures include: Sweet Smell of Success, My Man Godfrey, Gidget Goes Hawaiian.
TV: George Gobel Show, U. S. Steel Hour, Play of the Week, June Allyson, Ann Sothern Shows.
Recent Pictures: Gidget Goes to Rome, Fran Maidlin.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington.
Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Belles of St. Peter, Dame, Snake Pit, Id. Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake, A Lawless Street, The Spoilers, Autumn Leaves

DONNENFELD, BERNARD: Exec. b. New York, N. Y., Oct. 28, 1926, e. New York U., L.L.B. Spvsr., corp. affrs., legal dept., Paramount Pictures Corp., New York, 1957-61; exec. asst., asst. secy. corp., Hollywood Studio,

1961-64; asst. to pres., asst. secy. corp., New York, 1964-65; assoc. hd. stud. activities, asst. secy. corp., Hollywood Studio, 1965.

DONNER, CLIVE: Director. b. London, Eng. ent. m. p. ind. 1942; editor, Serocno, The Card, Meet Me Tonight, Genevieve, Million Pound Note, Purple Plain, I am a Camera; dir., The Secret Place, Heart of a Child, Marriage of Convenience; dir., TV: Danger Man, Sir Francis Drake, Mighty and Mystical, British Institutions, Tempo.
Pictures include: dir., Some People, The Caretaker, Nothing But the Best, What's New Pussycat, Luv, Here We Go Round The Mulberry Bush.

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances; for numerous productions on Broadway and London stage. Dance dir., Fox, Pana., MGM; dir., Close Up, Yellow Cab Man, Watch the Birds, Calamity Jane, Lucky Me. N. Y. stage: Top Banana, Mr. Wonderful.

TV: prod. dir. Frank Sinatra, Dean Martin, Red Skelton, George Gobel, Ed Wynn shows.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir., Paramount, Sealed, Universal, dir. Stias Garner, Ship of Souls, Mad Marriage, Mystery Girl, asst. dir., asst. producer, historical shorts, RKO Pathe short product. TV films: also Jungle Bride, Home on the Range, Texas Sandy (D.A.), Cactus Kid (TV); first 3-D film 1928 for Pathe. Wrote Junior Law Men, TV series; dir., Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1908. From 1932-35, bus. mgr. The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. educ., indus. and documentary films. Since 1946 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod., 10 yrs.; U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemont Pictures, Inc.; pictures include: 13 Diamonds, San Andreas Fault, Cabuengo Pass, Little Amigo, Federal Grand Jury, dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes), others. Prod. writer, Cowboy G Men (39 films), TV, 1952-54; Law in Action; Frontier Lawyer; Safe Crackers; Right to Happiness, State Police, TV & m. p. programming, financing, distribution, Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scope; International TV; Dist., financing, programming, 1963; sis. consultant, 1964.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, drama & m. p. ed. Joined Loew's 1929, N. Y., as dir. adv. & publicity, Natl. campaign dir. first m. p. ind. war bond drive 1942; natl. Chin. public relations com., WAC, 1942-43; loan to gov't, summer 1943; to be asst. natl. dir., treas. dept. war finance com.; campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com., COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; spec. promotion, Ben-Hur; retirement ed., North American Newspaper Alliance.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & post-pres. Cinematograph Exhib. Assn., nat'l. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Post-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agmore Vale, Ltd., Aberkavenny Coliseum Co. Ltd.

DORAI SWAMY, V.: Executive, publicist. b. Trichur, India, 1928. Nat'l. Council of YCA's for India, Burma & Ceylon, 1928. Dist. secy. Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy. RCA Phonophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; Film Technician and Theatreman's Diary, India-Ceylon representative, Motion Picture Herald & Motion Picture Daily; Secretary, Cinematographic Suppliers Association of India, Post Box No. 311/A, Bombay-1.

DORFMAN, IRVIN S.: Executive. b. New York, Sept. 3, 1924. e. Yale University, 1945 B.A. Following three years in U. S. Navy joined Dorfman Associates, press rep. organ., handling film, and TV personalities. Handled pub. and promotion for more than 100 B'way shows and worked for 20th Cen.-Fox and U.A. Also produced off-B'Way "The Lion in Love." Top ranking amateur tennis star, 1950; secy.-treas. Childhood Pictures; 1967 chairman & exec. dir. Producers Releasing Organ., also pres. O.R.P. Co.

DORFMAN, ROBERT S.: Publicist. b. New York, N. Y., March 23, 1930. e. CCNY. Newspaper and magazine contact, exploit. mgr. publicity and asst. adv. and publ. dir., Walt Disney Prod. and Buena Vista 1948-64. Joined Seven Arts in 1961 as national promotion dir.; appointed adv. dir. 1966.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director. b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933. Ll. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America for dissemination of local education through m. in collaboration Felix Frankfurter & Harvard Law School faculty; pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Bones, Cordell Hull, Robert Taft, etc.) wrote, prod. dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Inc. and prod. feature, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar Assns., Harvard Law School Assn. Club; Harvard Club (New York City) Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice, From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen. e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe. U. S. screen debut in *Ski Patrol*.

Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, The Always Loved You, Sealed Cargo, Salto Mortale, Silent Towers.

DORS, DIANA: Actress. b. Swindon, Wilshire, Oct. 23, 1931; e. Cowley House, Swindon; studying at London Acad. of Music and Dramatic Art; first screen role in *The Shop at Sly Corner* at 14; contract work with J. Arthur Rank Organization at 15; films incl. *Lady Godiva Lides Again*, *The Weak and the Wicked*, *Is Your Honey-moon Really Necessary*, *A Kid for Two Farthings*, *Value for Money*, *An Alligator Called Daisy*, *As Long as They're Happy*, *Yield to the Night* (Blonde Sinner), *I Married a Woman*, *Unholy Wife*, *Long Haul*, *Tread Softly Stranger*, *Passport to Shame*, *Room 43*, *Love Specialist*, *Ladies May*, *On the Double*, *Mrs. Gibbon's Boys*, *West Eleven*, *Allez France*, *Circus of Blood*. Own TV series *The Innocent*.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R. A. F. 1939; head of Television outside broadcasts & films, 1946; head of television films, B.B.C. 1947; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956-65.

DORTCH, DAVID: Executive Producer. b. New York, Oct. 23, 1916. Coll. of City of N.Y. Served U.S. Army, 1943-46. Novelist and short story writer, 1943-46; novels include *Burial of the Fruit* and *The Post of Honor*; m. p. writing credits include *The Lusty Men*, *Reprisal*, *The Big Land*, *Cry in the Night*, *Clash by Night*. Also TV writer. Now pres. of *Narrative Prods.* Creator, exec. prod. of *Donanza* TV series; exec. producer *Press TV* branch, WGA, West, 1954-55; TV-radio branch, 1955-57; v. p. PGA, 1967.

DOUGLAS, GORDON: Director. b. New York, New York, Actor. Hal B. Bond stock market speculator. *Top Gun* series, *Housekeeper's Daughter*; dir., *30 Our Gang* shorts. Pictures include: *Saps at Sea*, *Broadway Limited*, *Devil with Hitler*, *First Yank Into Tokyo*, *San Quentin*, *If You Knew Susie*, *Black Arrow*, *Walk a Crooked Mile*, *Doollins of Oklahoma*, *Mr. Soft Touch*, *The Nevada*, *Between Midnight and Dawn*, *Kiss Tomorrow Goodbye*, *Great Missouri Raid*, *Only the Valiant*.

Recent Pictures: *I Was a Communist for the FBI*, *Come Fill the Cup*, *Mara Maru*, *Iron Mistress*, *She's Back on Broadway*, *So This Is Love*, *The Charge at Feather River*, *Them, Young at Heart*, *McDonnell Story*, *Sincerely Yours*, *Santiago*, *The Big Land*, *Bombers B-52*, *Fort Dobbs*, *Yellowstone Kelly*, *Rachel Wade*, *Gold of 7 Sins*, *Follow That Dream*, *Call Me Bwana*, *Rio Conchos*, *Robin and the Seven Hoods*, *Sylvia*, *Harlow*, *Stagecoach*, *Way Way Out*, *In Like Flint*, *Chulka*, *Tony Rome*, *The Detective*, *Lady in Cement*.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y., Dec. 9, 1918; e. St. Lawrence U.; B.A. Stage debut in New York; *Spring Again*; others: *The Sisters*, *Kiss and Tell*; U. S. Navy during World War II; resumed stage work in Trio. did radio soap operas. Signed by Hal B. Walls from *The Wind Is Ninety*. B'way show, 1945. Screen debut, *The Strange Case of Martha Byers*. Pictures include: *Out of the Past*, *I Walk Alone*, *Mourning Becomes Electra*, *The Walls of Jericho*, *Letter to Three Wives*, *Champion*, *Young Man With a Horn*.

Recent Pictures: *The Glass Menagerie*, *Big Carnival*, *Along the Great Divide*, *Detective Story*, *Big Trees*, *Big Sky Bad and the Beautiful*, *Story of Three Loves*, *The Juggler*, *Act of Love*, *Yves*, *Man Without a Star*, *99.99* *Leagues Under the Sea*, *The Racers*, *Indian Fighter*, *Lust for Life*, *Top Secret Affair*, *Gunfight at the OK Corral*, *Paths of Glory*, *Ulysses*, *The Vikings*, *Last Train from Gun Hill*, *The Devil's Disciple*, *Spartacus*, *Town Without Pity*, *Lonely Are the Brave*, *Two Weeks in Another Town*, *List of Adrian Messenger*, *For Love or Shadow*, *The Way West*, *The War Wagon*, *Heroes of Telemark*, *A Lovely Way to Die*, *The Brotherhood*.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan; actress. On N. Y. stage (*Tonight or Never*, *Jealousy*). Screen debut, 1931 in *Tonight or Never* (Goldwyn). Pictures include: *As You Desire Me*, *Counselor-at-Law*, *Annie Oakley*, *The Groggery Bussy*, *Arsene Lupin Returns*, *The Shining Hour*, *Ninotchka*, *He Stayed for Breakfast*, *Two-Faced Woman*. They All Kissed the Bride, *Three Hearts for Julia*, *My Forbidden Past*. Armed services World War II; *Glad Tidings*, *N. Y. Stage*, *On the Loose*, *Inherit the Wind*, *The Best Man*.

New films: *Billy Budd*, *Houd. Rapture*, *Hotel*.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor, radio actor; m. p. debut in *Freshman Year*, 1938; many pictures include: *God Is My Co-Pilot*, *Destination Tokyo*, *Man I Love*, *County Fair*, *Hi Conquest*, *Babe Ruth Story*, *Task Force*; collab. s. p., *Torpedo Alley*; s. p., *Northern Patrol*, *Jack Slade*, *Loop-nole*; collab. s. p., act., *Cry Vengeance*; s. p., *Dark Venture*, *Finger Man*, *Return of Jack Slade*, *The Come On*, *Cruel Tower*, *Strange Intruder*, *Dragon Wells Massacre*, *Desperate Women*.

DOUGLASS, JAMES C.: Executive. b. Washington, Ind., Apr. 19, 1908; e. Hastings College; *Casey* story music, U. of Nebraska, La Comdr. U. S. N.R.; admn. v. p. dir. *Red Baiter* & Co., Hobson, Bates & Partners, Ltd., London, Spitzer, Mills & Bates, Ltd., Toronto & Montreal.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C. Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr., latter studio, With Feldman-Blum Corp., Hollywood, talent agts., 1939-40, Exec. admstr., Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then rejected Famous Artists Corp., as vice-pres., successors to Feldman-Blum, Ret. to m. p. studio activity as assoc. prod., U-I, 1957; appd. exec. story editor, U-I, 1956-57. Exec. story editor, *Wall D'Amey* Prod., 1958.

DOW, TONY: Actor. b. Hollywood, Calif., April 13, 1945; began acting career TV; at 12; appeared in *Leave It to Beaver* and *Never Too Young*.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926, dir., *City Investing Co.*, since 1937; publisher, *Partisan Review*, 1947-51; films include: *Donovan's Brain*, *Hunters of the Deep*, *This Is My Love*; co-owner, *Prominent Films*.

DOWLING, CONSTANCE: Actress. b. New York City On stage; shows include: *Panama Hattie*, *Strings*, *Only the Heart*; m. p. debut 1943; pictures include: *Knickerbocker Holiday*, *Up in Arms*, *Flame*, *Blind Spot*, *Stormbound*, *Gog*.

DOWLING, EDDIE: Actor, producer. r. n. Edward Goucler; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor; Providence Stock Co. in 1918 on N. Y. stage; created first theatrical org. in Pres. camp. in 1928; On Broadway continuously since as an actor, writer, dir., and prod. of plays; introduced to Bdwy.: Tennessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Y. Drama Critics' awards with *Shadow*, *Suffragette*, *White Steed*, *Time of Your Life* (also Pulitzer Prize for this); *Glass Menagerie*. Has produced 45 plays on Broadway. Pictures include: (cast) *Rainbow Man*; (prod.) *His Double Life*. Pres. Actors' Betterment Assoc. 1933; pres. and organizer USO Camp Shows WWII; chmn. of bd., Eddie Dowling U. Foundation Theatre.

Wrote Books, Lyrics: *Sally*, *Irene* & *Mary*, *Honey-moon Lane*, *Sidewalks of N. Y.*, *Thumbs Up*, *Rainbow Man*.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1909; e. U. of Pennsylvania; Columbia U. Treas. Prudence Co. asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas., Radio City Music Hall Corp. & Center Theatre Corp., 1942-48; appd. exec. vice-pres. Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & mnn. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, HUGH: Broadcaster. b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938. Wayne Univ., 1941. Col. Univ., N.Y.C., 1956. Network telecast series: *Hawkins Falls*, *Kukla Fran & Ollie*, *Short Story Playhouse*, *American Inventory*, *Home*, *Sid Caesar Show*, *Tonight* (Jack Paar Show), *Concentration*, *Today*, *Supervisor of Science*, *Programming*, *NBC's Science Dept.* one yr. science consultant for Westinghouse Labs., Ford Foundation, etc. Radio includes *NBC's Monitor*; chm of bd., *Raylin Prods.*, Inc.; *Concentration*, *Today*.

DOWNS, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Trvon, Charlie Chase, *Our Gang* comedies, etc.) and several features (*The Trail of '98*, *The Crowd*, *Valley of the Giants*). Then toured in vaudeville and on N. Y. stage in *Strike Me Pink*, *Growing Pains*, *The Ragged Army*. From 1935 on screen in many features and number of short subjects.

Recent Pictures: *Harvest Melody*, *Rhapsody in Blue*, *Forever Yours*, *The Girls of Pleasure Island*, *Column South*, *Cruisin' Down the River*.

DOYLE, ARTHUR G.: Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-32. Engr. dept., Boland & Cornelius Trans. Co., 1932-34; joined Fox Film Corp. shipping dept., Pitts. branch, 1934; booking and sales, 1936; gen. dept., 20th Cent., Fox Japan, man., 1938; dist. man. Japan, china, Philippines, 1939-42; dir. India and acting man. Far East, 1943-52; res. 20th Cent., Fox 1952. Japan man. for U. I., 1952-52; appt. Far East. Super. 1958.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, KEVIN: Executive. b. Sydney, Aust., June 21, 1933. e. N. Sydney Tech. HS., Aust. Jr. exec. asst. adv. & pub. dir., 20th Century-Fox, Aust., 1947-59; adv. & pub. dir., Columbia Pictures, Aust., 1960-66; foreign pub. mgr., Columbia Pictures Int'l, N. Y., 1966.

DOYLE, NORMAN K.: Producer. b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod., U.S. State Dept. films, documentaries, comedies; prod., Rampart Studios; supv. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs. law. in chge. story and writer, depart. Phil Berg-Bert Allenberg, Inc., Hollywood; talent agts. before joining Paramount, in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed. asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV; exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.p. in charge of prod. RKO Radio Pictures, 1956. gen. program exec. CBS-TV, 1957; v.p. network prod. Hollywood CBS-TV, 1958; v.p. chge. westcoast, Screen Gems, 1959; pres., Greenway Prods., 20th Century-Fox, 1964.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in *Only the Heart*; on stage in *Moon and the Yellow River* in Holyoke, Mass., & *Deep Are the Roots* 1948, London; m. p. debut in *Every Girl Should Be Married*, *Pretty Baby*, *The Second Woman*, *Room for One More*, *Clarence and The Cross-Eyed Lion*.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: *I Wanted Wings*, *Man Who Came to Dinner*, *Now Voyager*, *Air Force*, *Mr. Skeffington*, *Whistle Stop*, *President*, *You Came Along*, *Ten Years*, *Bowie Knife*, *Cowboy*, *Territory*, *Air Cadet*, *Winchester '73*, *Harvey*, *Little Egypt*, *You Never Can Tell*, *Treasure of Lost Canyon*, *Red Ball Express*, *Bonzo Goes to College*, *Gunslinger*, *Lone Hand*, *It Came from Outer Space*, *War Arrow*, *Glenn Miller Story*, *Tobor the Great*, *Four Guns to the Border*, *Female on the Beach*, *All That Heaven Allows*, *Price of Fear*.

DRAKE, CHARLIE: Actor, comedian, scriptwriter. b. London, England. Ent. TV in Nuffield Centre Show, 1950. Two years children's television followed by *Askey* show, *Star Time*, *Benny Hill* show, *Fast and Loose*. Two-and-a-half years children's television programme, *Mick and Monty*. Own BBC show 1958-9. 1959: signed film contract with Associated British studios, 1959-60-61: *Charlie Drake* Show. BBC TV, 1965: TV show *The Worker*.

Films: *Sands of the Desert*, *Petticoat Pirates*, *The Cracksmen*, *Mr. Ten Per Cent*.

DRAKE, DONA: Actress. r. n. Rita Novella; b. Mexico City. Films include: *Louisiana Purchase*, *Road to Morocco*, *Star Spangled Rhythm*, *So This Is New York*, *Another Part of the Forest*, *Beyond the Forest*, *Valentino*, *Raiders of Corsica*, *Kansas City Confidential*, *Son of Belle Starr*, *Princess of the Nile*.

DRAKE, TOM: Actor. r. n. Alfred Alderdes; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in *June Night*; other appearances include: *Central Casting*, *Dance Night*, *Run, Sheep, Run*, *Clean Beds*, *Janis*. Screen debut 1944 in: *Two Girls and a Sailor*; pictures since include *The White Cliffs of Dover*, *See Me in St. Louis*, *Mrs. Parkington*, *The Green Years*, *Cave Timberland*.

Pictures include: *Hills of Home*, *Atlas a Gentleman*, *Scene of the Crime*, *The Great Rupert*, *Never Trust a Gambler*, *Disc Jockey*, *F.R.I. Girl*, *Sangara*, *Betrayed*, *Common Sudden Danger*, *Raintree Country*, *Warlock*, *The Bramble Bush*, *The Sandpiper*, *The Singing Nun*, *War Kill*.

DRAFTER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins, p. Pauline Riis and Albert Drafter, e. University of North Carolina, Vienna, Sorbonne. Editorial *Editor* & *Reporter*, Longmans, Green & Co., London, Germany, & *Reporter*, *Cora*, *Novels*, *Manhattan Side Street*, *Ducks in Thunder*, *The Pitfall*, *Dream of a Woman*, *Of Love and Evil*, *The Judas Kiss*, *Dr. Paradise*. Produced Plays: *A Grape For Seeing* & *Golden Warriors*. Originals: *Dangerous Holiday*, *Next of Kin*, *Knights*

Without Armor, *Grand Street Boys*, *A Likely Story*, *Las Vegas Story*, *We're Not Married*.

Among Screenplay: *It's in the Bag*, *Impact*, *Call Northside 777*, *That Wonderful Urge*, *The Dark Corner*, *Laura*, *The Werber* von Braun Story, etc.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Regan film career with F. B. O., Tiffany Pictures, 1924-29; own business 1929-37. Monogram, Dallas 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures.

DREIFUSS, ARTHUR: Director-writer. b. Frankfurt on Main, Germany, March 25, 1910. e. Univ. of Frankfurt on Main, Germany, Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist, choreographer and producer, ex-prod., Broadway shows, *Allure*, *Baby*, *Pompadour*; prod. night club shows; many feature pictures, musical shorts; prod.-dir., *People Versus Johnson*, TV, 1953; prod.-dir. Secret File, U.S.A., 1954-55; prod.-writing, *Captain Jan*; prod.-dir., Secret File, *Assignment Abroad*; dir., *The Last Blitzkrieg*, *Life Begins at Seventeen*, *Julie Box*, *Rhythm*, 1958-59; writer-dir., *The Quare Fellow*; writer, *The Horizontal Man*, *The Master Forger*.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 3 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and adv. Valpar Corp. In 1940 consultant, DuMont TV, 1940; admn. asst. to network; dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray. b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940 *Women Without Names*, *Buck Benny Rides Again*, *Christmas in July*, *Texas Rangers Ride Again*, *Par*. Many others.

Recent Pictures: *Isle of the Dead*, *Man Alive*, *The Swordsman*, *Crooked Way*, *Cargo to Capetown*, *Stars in My Crown*, *Baron of Arizona*, *Davy Crockett*, *Indian Scout*, *The Great Missouri Raid*, *Man in the Saddle*.

DRILLING, JOSEPH C.: Executive, b. Bancroft, Iowa, June 8, 1922; e. Tulare Union H. S., Fresno State Coll., Millsaps Coll.; announcer, FARM-Fresno, Calif.; program dir., KCON-Tulare; gen. mgr. KNIN-Visalia, Calif.; 1947-48; news editor, special events mgr., KMJ-Radio, Fresno, Calif., 1948-53; prod. mgr., KMJ-TV; exec. vice-pres., gen. mgr., KIEO-TV, 1953-61; gen. mgr. WJW-TV, Cleveland, Ohio; pres., Crowell-Couller Broadcasting Corp., 1962.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in *Lost Angels*, 1945; pictures include: *Sullivan's*, *Sunday Dinner for a Soldier*, *Big Bonanza*, *From This Day Forward*, *Miss Susie Slagle's*, *Song of the South*, *If You Knew Susie*, *Act Academy Award* for outstanding juvenile performances in *The Window and So Dear to My Heart*, 1949.

Recent Pictures: *Window*, *Treasure Island*, *When I Grow Up*, *Happy Time*, *Peter Pan*, *Sorriet Coat*.

DRU, JUANNE: Actress. r. n. Joanne La Cock; b. Logan, W. Virginia, Jan. 31, 1923. John Robert Powers model; on stage as showgirl in *Hold on to Your Hats*; a *Samba Siren* at Ritz Carlton & Paramount; with theatrical group under Baram Schneider, Hollywood; m. p. debut in *Abie's Irish Boy*, 1946; pictures include: *Red River*, *She Wore a Yellow Ribbon*, *All the King's Men*, *Wagonmaster*, *Vengeance Valley*, *711 Ocean Drive*, *Mr. Belvedere Rings the Bell*.

Recent Pictures: *Strike at Red River*, *Outlaw Territory*, *Southwest Passage*, *Three Ring Circus*, *Day of Triumph*, *Hell on Frisco Bay*, *Sincerely Yours*, *The Warriors*.

DRURY, WESTON, JR.: Casting director, Pinewood Studios, England, b. Leeds, England, April, 1916. Ent. m. p. ind. 1933. With various artist agencies then appt. asst. dir. Gainsborough Pictures, Ltd., 1946; J. Arthur Rank Prod., Ltd., 1950.

DUBBINS, DON: Actor. b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also *Tea and Sympathy*. Many television shows including Ed Sullivan show. Pictures include: *From Here to Eternity*, *Caine Mutiny*, *Tribute to a Bad Man*, *These Wilder Years*. The D. I.

DUBENS, STANLEY. Executive. b. London, England, 1920. e. St. Paul's School, s. of Harry Dubens. Royal Corps Signals 1939-1945. From 1946, agent and theatrical productions. Ent. film production 1963. Theatrical prod. incl: *Sweet and Low*, *And No Birds Sing*, *The Train for Venice*, *The Man Who Let It Rain*, *The Hands of Eurycleid*. Films packaged incl: *Operation Snatch*, *Live Now Pay Later*, *The World Ten Times Over*.

Recent pictures: *Modesty Blaise*.

DUBIN, JOSEPH S.: Executive. Universal Pictures Company, Inc.; Member, Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights; chmn., Copyright Subcommittee, ABA (1956); Member of Council, Patent, Trademark and Copyright Section, ABA (1957-1961); Past chmn., Comm. on Copyright Law Revision, ABA; Past chmn., Committee on International Copyrights, ABA; Past chmn., Committee on Related Rights, ABA; past chmn., Comm. on International Copyrights, AIPPI; chmn., Committee on Program for Revision of Copyright Law, ABA (1961-....); chmn., Comm. on

Copyright Law, APLA, 1964; pres., Los Angeles Copyright Society, 1964-65. Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities; Moral Rights and Protection for U. S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Picture Rights—U. S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copyright Law of 1958; Wartime Extensions of Copyright in Europe; International Developments in Copyrights; Copyright Relations with the Soviet Bloc and less Industrialized Nations; The New German Copyright Law of 1965, copyright duration.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive. b. Milan, Italy, Oct. 18, 1881; a student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathé Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood bur. 1930-38; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDELSON, STANLEY E.: Executive, b. Cleveland, O., July 12, 1921. Regnl. sales mgr., Hygo-Union; natl. sales mgr. Screen Gems; producer's rep., Selma Ent., Italian Intl. Uni-Export Films of Rome, AIP; first vice pres., American Intl. Television, Inc.

DUDLEY, CARL: Executive, b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cinesound Prod., Sydney, Australia; writer for MGM and Warner Bros., 1937-43. President of Dudley Productions Ltd., Travel-N, Inc. Producer, Cinerama South Seas Adventure, Inc. Has a Wonderful World, This World of Ours, Wide, Wide World, This Land of Ours series; short subjects for major studios; prod. feature: Tobor the Great, Republic Prod., Affair in Havana, Mr. Pharoah and The Sheba, Assignment Africa, Location Capri; ind. films & TV films: Association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Phillips Petrol, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Capitol Airlines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, Qantas Airlines, P & O Orient Lines, Eastern Airlines, New Zealand govt., Braniff Airways, Austrian State Tourist Dept., Hong Kong Tourist Assn., Air New Zealand, SAS, Lufthansa, BOAC, Israel Govt., Pan-Am., Aloha Air., and others.

DUFF, GORDON: Producer, b. Dundee, Scotland, June 8, 1909. e. Emerson Coll., Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.; exclusive contract, CBS-TV, 1956 and prod. more than 25 shows for Studio One; prod., The Time of Your Life (Playhouse 90); The Hasty Heart (DuPont); producer of four Hemingway specials on The Buick Electra Playhouse, CBS-TV.

DUFF, HOWARD: Actor, Brenterton, Wash., Nov. 24, 1917. e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.

Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas, Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Stranger, Blackjack Ketchum Desperado, While the City Sleeps, Boy's Night Out, Syria Against Babylon, Fante in the City, TV series: Mr. Adams and Eve, Dante, Felony Squad.

DUFF, WARREN B.: Writer, producer, b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod. s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Haste to Live, Last Command.

DUFFY, BERNARD C.: Vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc., b. New York City, Jan. 21, 1902; e. Regis High School, N. Y. Began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1948; gen. mgr., 1945; pres. 1946; vice chrmn. of bd. of dir., 1957. Member bd. of dir. Audit Bureau of Circulation, 1938-55; Knight of Order of Malta, 1947; mbr. of Development, N.Y.U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956.; Advertising Award, 1957, sponsored by Printers' Ink.

DUFFY, ALBERT: Writer, b. Hartford, Conn., Feb. 8, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Revellie With Beverly. In armed services, World War II,

1948; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Screen Gems, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland, MGM-TV.

DUGAN, HARRY: Producer, director, b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts, acted for Warner Bros.; with Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Traveling org. 1945-58; pres., owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland, Scotland and the Scots. Member: SMPTE, Armed Forces Communications Assn., Explorers Club, Soc. of American Travel Writers.

DUGGAN, PAT: Producer, b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgmt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1948; in 1945 named asst. to Goldwyn; v. p. 1946; to Paramount as prod., 1951. Just For You, Forever Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man, Search for Bridey Murphy, The Young Savages.

DUKE, PATTY: Actress, b. New York, N.Y., Dec. 14, 1947. e. Quintana School for Young Professionals. Bldw. plays: The Miracle Worker, Isle of Children; motion picture: The Miracle Worker.

TV: Armstrong Circle Theatre, The Prince and the Pauper, Wuthering Heights, United States Steel Hour, Meet Me in St. Louis, Swiss Family Robinson, The Power and the Glory; now star, The Patty Duke Show.

DUMBRILLE, DOUGLASS: Actor, b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Pete Inebriation, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pocahontas, Word for Winsom, Lawless Rider, Jupiter's Darling, A Life at Stake.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KSFQ (radio), KWIJ (shortwave), KPFX (TV) in San Fran.; pres. KX in Seattle; mem. Radio Advisory Com. for Voice of America.

DUNBAR, ROBERT H.: Executive, b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools, Penna. Railroad, messenger, tower oper., 1917-18; Pittsburgh Glass Co., 1919; postman clerk, booker, Paramount Pictures, 1920-24; Metro Goldwyn Pictures, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1958.

DUNING GEORGE: Composer, Conductor, Arranger, b. Richmond, Ind., Feb. 25; e. Cincinnati Conservatory of Music; University of Cincinnati, Musical director; music scores for many m. p. including: Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Plente, World of Suzie Wong, Dey's at d. O'Clock, Toys in the Attic, Any Wednesday, TV: No Time for Sergeants, Wendy and Me, The Farmer's Daughter, Big Valley, The Long Hot Summer, The Second Hundred Years, Star Trek.

DUNLAP, RICHARD D.: Producer, director, b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46; Instructor, English dept., Yale U., 1947-48; dir., Rome Theatre Guild, 1949-50; stage mgr., asst. dir., NBC, June, 1950-March, 1951; assoc. dir., then dir., One Man's Family, NBC, March, 1951-Oct., 1951; since: dir., Fair Meadows, U.S.A., Lux Video Theatre, Patti Page Show; prod. dir., Kraft TV Theatre, dir., assoc. prod., Omnibus, 1956-57.

DUNLAP, SCOTT R.: Producer, b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunter, Stampede, Short Grass, Cow Country, Return from the Sea.

DUNN JAMES: Actor, b. New York City, Nov. 2, 1905. One New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Darling Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Killer McCoy, Adventures of a Young Man, Deceased, September, 1967.

DUNN, STEPHEN E.: Engineer, b. Modesto, Calif., Dec. 28, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La

Moree, 1922-28: radio and public address system designer. 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; aspt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences. Academy Award, best achievement in sound recording, 1943 (This Is Mine RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20. e. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one child, Mary Frances; stage prod. include Sweetheart Time, The City Chap, Show Boat, Screen debut 1931. Pictures (1931-1931) include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam, A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna, and the King of Siam, Life With Father, I Remember Mama, Never a Dull Moment, The Mudlark, It Grows on Trees, Love Affair, Theodore Goes Wild.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Ananda Duff, s. p. How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnny Apollo, Son of Fury and The Count of Monte Cristo. In 1940 prod. chit. prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p. Way of a Gaiuche; s. p. The Robe, Demetrius and the Gladiators; collab. s. p. The Egyptians; prod. dir. Prince of Players, Viceroy from Potopny's Head; dir. s. p. Hilda Crane, Three Brave Men, Ten North Frederick; dir. In Love and War; dir. s. p. Blue Denim; dir., Wild In The Country, Lisa; pub., Mr. Dooley Remembers, Atlantic-Little, Brown; dir., s. p., Blindfold.

DUNNE, STEVE: Performer. r. n. Francis Michael Dunne, b. Northampton, Mass., Jan. 18, 1913. Northampton HS. Joined radio station WIRD, 1940; staff ann. WOR, NYC, 1940; ent. m. p. 1943. Pictures include Lady Possessed, Above and Beyond, I Married the Women, 10,000 Bedrooms. TV app. include Personal Appearance Theatre, Chevron Theatre, Bob Crosby Show, Pepsi-Cola Playhouse, My Favorite Husband, Professional Father, You're On Your Own, 1957.

DUNNELL, RANSOM P.: Agency Executive. b. Oct. 31, 1921. South Orange, N. J. Started in research with Cunningham & Walsh, May, 1939. With firm 13 years except Naval Reserve service to 1942. C&W's general radio dept. as writer, then Liggett & Myers circ. as radio production ann. Produced 250000000 experimental TV spots (first for agency), 1943. Jan. 1, 1949 became co-manager radio-TV for L&M dir. In 1952 briefly with Ward Wheelock agency on Campbell Soup account then joined new Chicago office D'Arcy to set up radio-TV dept. for Standard Oil of Indiana account. Joined Humphreys, Alley & Richards August, 1956 as head of radio-TV. Elected a vice-president, March, 1957.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 6, 1919. U.C.L.A., U. 1939. With MGM since 1935. U. S. Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Mishevaevs, Background, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris, Tender Trap Interrupted Melody, The Swan, Brothers Karamozov, Raintree County, Cimarron, Ben-Hur (Academy Award).
Supv. film editor, MGM-TV.

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25. e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B'way debut, Corn Is Green; since in Richard III, Wicki, Love Song, Another Part of the Forest, Cat on a Hot Tin Roof; m. p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry, Barefoot in the Park.

DUNPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U., BA, 1939; U. S. Navy, 1940-48; m. p. writer and dir., Shelley Films, Ltd., Toronto, Can., 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-56; TV copy writer and prod. super., Kuder Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DUPONT, ADLEY: Actress, r. n. Adley Stoliz, b. New York City, Aug. 1, 1916. e. Geller School of Theatre, Film Industry Workshop, DeSilly School.
Film work includes: Movie Star, The Golden Poodle.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante, sales exper. in The New Yorkers, Show Girl, Jumbo, Strike Me Pink, Entered film in 1929. Pictures include: Roadhouse Nights, Par., Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show.
Pictures include: Two Girls and a Sailor, Ziegfeld Follies,

Music for Millions, This Time for Keeps, On An Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo, It's A Mad, Mad, Mad, Mad World.

DURBRIDGE, FRANCIS: Writer. b. Hull, England, Nov. 25, 1912. e. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoes, Operation Diplomat, Teckman Biography, Portrait of Allison, My Friend Charles, A Time of Day, The Scarf, The Other Man, The Desperate People, Murder With Love, Bat Out of Hell, La Boutique, Exec. prod., own TV series, The World of Tim Frazer, Films s. p. The Teckman Mystery, The Vicious Circle, The Hot Bed, Melissa.

DURGIN, DON: Executive. b. Chicago, Ill., Sept. 24, 1924. e. Princeton Univ., 1945, summa cum laude; N. Y. Univ. Law School, 1954. Asst. mgr. of adv. and promo.; NBC spot sales, 1949; sales presentation writer, ABC-TV, 1951; dir. sales development and research, ABC Radio and TV, 1954; v. p. in charge of ABC Radio 1955. V. p. in charge of sales planning, NBC-TV, 1957; v. p., nat'l sales mgr., TV sales, 1958; v. p. in charge of sales, NBC-TV, 1959; Pres., NRC-TV, 1960.

DURWOOD, STANLEY H.: Circuit executive, b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1942; p. Ed. J. Durwood, deceased, 1960. Served in Army as Corp. as officer three years, presently president, Durwood Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; secy.-treas. 1954-65; also Harvard Club, New York; past pres., Pembroke Country Day Alumni Assoc.; mem. Rotary, Chamber of Commerce Bd. of dir. of: bd. of dir., Downtown, Inc.; United Theatre Owners, MPA.

DURVEA, DAN: Actor. b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y. stage (Dead End, The Little Foxes, Ching Smith, TV film series). Pictures include: Scarlet Street, Blue Bart, River Lady, Johnny Stool Pigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling, Thunder Bay, Ride Clear of Diablo, World for Ransom, Rails Into Laramie, Terror Street, Silver Lode, Battle Hymn, Kathy O, Six Black Horses, Walk a Tightrope, Taggart, The Flight of the Phoenix, The Hills Run Red, Five Golden Dragons, Hambo Sauer; deceased, June 7, 1968.
TV: Many appearances in series and special shows; 1967-68 starring role, Peyton Place series.

DUVIVIER, JULIEN: Director. b. Lille, France, October 3, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including Pepe Le Moko, Carnet de Bal, La Banders, The Golem; then dir. The Great Waltz for MGM. Knight of Legion of Honor (France).
Pictures include: Flesh and Fantasy, The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina; prod. dir. collab. s. p., Captain Black Jack; dir., collab. adapt., s. p., Little World of Don Camillo; dir., collab. s. p., Holiday for Henrietta, Return of Don Camillo.

DVORAK, ANN: Actress, r. n. Ann McKim, b. New York City, Aug. 2, 1912.
Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod. then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies, Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewster's Millions.

Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman of the Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escavo to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. Stage prod. from 1916 (variety shows, plays, etc.) In 1942-43 in London, prod. Flare Path, Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flight Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar, The Bad Lord Byron, K's Not Cricket, Poets Pub, Now Barababs, Wall of Death, Hour of Thirteen, Double Confession, Act of Love, Good Die Young, Marilyn, Road House Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 35 Steps, Face in the Night, Right, Left and Center, Rendezvous, I've Gotta Horse, The House at the End of the World.

TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops, Road, Q.C., No Hiding Place, Dixon of Dock Green.

Dym-Ede

Steploe & Son, Dinner at Eight, The Ostrich, 2 Cars, Diary of A Young Man, Sergeant Cork, The Sullivan Brothers, Echo 42, The Eve of St. Marks, The Immortal Cordini, The Money, Sid James Show, Charlie Drake Show, Softly, Softly, Hugh and I, The Harry Worth Show.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden. Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiotjänst (Swedish Radio Co.) 1927-36 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEN, EDWARD R.: Executive. b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crosley, Inc. 1933-41; supervisor Clientel Co. 1941-36; service, C.B.S. 1941-44; mgr. field coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.R.C., 1947-52; mgr. network research, DuMont TV Network, 1952; industry consultant to FCC network study staff, 1955; dir. sales devel., research, George P. Hollingsbery Co., 1958.

EADES, WILFRID: Director, producer, writer. b. England, 1920. Early career studying civil engineering. Ent. m.p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir. since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari; dir. You Can't Escape; s.p. The Small Hotel; coll. on The Moonraker; prod., Gorgo.

TV: Prod.-dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angry Flower, Other People's Houses, The Upstart, Each Wind That Blows, The Intruder, Harriet, Then We Fall, Exits and Entrances, A Sickening Thud; TV Series: Deadline Midnight, Echo Two Four, Tales of Mystery, No Hiding Place, TV film Series: The Pursuer, British Prod., The Danny Thomas Show in Europe, TV Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows.

1963: exec. prod., Zenith Film Prod. Ltd.; 1964: prod. sup., Light Out of Darkness, 2nd unit dir., Operation Crossbow, 1965-67; gen. man., Ardmore Studios, Ireland, 1968; assoc. prod. Ulysses.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1899; e. U. Ill. Prof. then instructor, Cluene Sch. of Projection, Los Angeles, 1919; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photo. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor. b. Milwaukee, Wis., Nov. 23, 1930; e. U. of Texas, UCLA, London U. Quix Kids Show, writer for BBC, 1961-64; mem. Academy MPA, Academy of TV, A & S, Pacific Pioneer Broad., Quiz Kid Alumni Assoc. m. p. include: Red Badge of Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hallmark Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

Recent Pictures: Comin' Round the Mountain, Havana Rose, The Neanderthal Man, With a Song in My Heart, When Hell Broke Loose, Voyage to the Bottom of the Sea, The Nun and The Sergeant, Come Fly With Me, The Warlord, One of Our Spies Is Missing, The Loved One.

TV: Gunsmoke, The Frank Sinatra Show, The Milton Berle Show, Matinee Theater, Hollywood Opening Night, My Favorite Husband, Navy Log, The Americans, The Real McCoys, The Andy Griffith Show, Wagon Train, The June Allyson Show, Wanted Dead or Alive, Danny Kaye Show, Lucy Show, Combat, Red Skelton, Johnny Carson Show, Beverly Hillsbillies, The Munsters, The Rogues, Pistols at Petticoats, Please Don't Eat the Daisies, Run For Your Life, Perry Mason, Petticoat Junction, Burke's Law, Playhouse 90, The Saint, Burns & Allen, Bob Cummings Show, Father Knows Best, Screen Director's Playhouse.

EATON, SHIRLEY: Actress. b. London, Eng., 1937. e. Aida Foster School; film debut, You Know What Sailors Are, 1954; pictures include: Doctor in the House, The Love Match, Charlie Moon, Sailor Beware, Doctor at Large, Three Men in a Boat, The Naked Truth, Carry On Sergeant, Carry on Constable, Nearly a Nasty Accident, Weekend with Lulu, Dentist on the Job, What a Carve-up, The Girl Hunters, Goldfinger, Thingo, The Naked Bri-gade, Ten Little Indians, Around the World Under the Sea, TV: Jubilee show series, The Saint.

EBEL, A. JAMES: Executive. b. Waterloo, Ia., May 30, 1913; e. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-86; asst. professor of electrical en-

gineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; vice-pres. & gen. mgr., KOLN-TV/KGIN-TV, Lincoln, Nebraska, 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, Architect U. S. A. and England, WR production, Burbank, in 1931-38. Director, former IRTues. Then theatre architect practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25, e. Hanford Union H.S. Was property boy, actor, Pasadena Playhouse, 1928; later, prod. staff; legit. stage, 1930; feature player, M.P., 1932; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Eight Hour, Lux Radio Theatre, Kraft TV Theatre, prod., Lux Vedio Theatre, 1955; TV prod. super., Leo H. Riney Co., The Beverly Hillsbillies, Branded, Hey, Landlord, Let's Make a Deal, Hogan's Heroes.

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech., Penna. State U., BA, 1934, pres., Ice Capades, Inc.; Int. Chief Barker Variety Clubs, 1958-60.

ECKER, JULIO: Distributor. b. Budapest, Hungary, June 19, 1905. Rep. Charlotenburg U. a. UFA sound exp.; mental lab., 1924-29; owner, prod., Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL, JR. (C.B.E.): b. New York City, e. New York Public Schools; C.C.N.Y., Ent. MIP Industries, exh. with father, N.Y. Later elected vice-pres., Goldwyn Distributing Corp. On amalgamation with Metro and formation MGM assumed charge of New England, New York and New Jersey districts. Apptd., managing dir., Metro-Goldwyn-Mayer Ltd., London, 1927, continued as chmn. man. dir. until 1954; chmn. until 1957. In 1947 apptd. Honorary Commander of the Order of the British Empire for services in com. Royal Navy; Ex-chmn., American Society in London; member of the advisory committee, Royal Naval Film Corp.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU. Prod. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy super., prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv. and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m.p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also pres. resp. several stars; writer, screen, & radio. Invited to Hollywood trade paper, publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Own pub. rel. office, Hollywood, 194. Rep., Pasadena Playhouse, pub. rel. consultant from 1955, pub. rel. dir. through his own agency; transferred agency to Ojal, Calif., 1965.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901. Successively test. actor, shipping clerk, newspaper staff, artist, newspaper reporter, copywriter (Philadelphia Press Ledger, Bulletin) adv. agency copy writer, spirited voice and entered operatic & concert field. In prod. Operatic Soc., Clev. Opera, Philadelphia N. Y. debut in Wozzek. On screen in Broadway to Hollywood 1933; later pictures include: Naughty Marietta, Matinee, New Moon, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures include: Kofkebocker Holiday, Phantom of the Opera, Northwest Outpost. Nightclub performer; TV guest spots. Deceased Mar. 5, 1967.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod. 1938; joined 20th Century-Fox, 1949; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suppl.), Variety Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Ride, Stop You're Killing Me, The Jazz Singer.

EDENS, ROGER: Producer. b. Hillsboro, Tex., Nov. 9, 1905. Started as musical super., MGM, 1933; associate to Arthur Freed, 1940; academy award for best score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1953; pictures include: assoc. prod., Band Wagon; prod., Deep In My Heart, Funny Face.

EDESON, ARTHUR: Dir. photography. b. New York City, Pres. Am. Soc. Cinematographers 1953. Pictures include: Hoban Hood, Thief of Baghdad, The Lost World, In Old Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1918. a. Dundee. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W. V. 11; TV as BBC studio mgr. 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midlands Region TV outside broadcast prod. 1951.

EDGAR, CYRIL: Executive. b. London, Eng. m. p. ind. with First National, 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd.

EDOUARD, FARGIOT: Technician. In 1933 joined special effects staff Paramount Academy Award, tech. (with Earl Morgan, Burton Thompson), 1943; means of transferring enlarging color photography.

EDSON, EDA: Writer. r.n. Irene Von Troit, b. New York, N. Y., Oct. 4; started as child actress, Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor short subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hall Wallis; test dir., writer, coach, Andrew Stone Productions (MGAI).

EDWARDS, BLAKE: Writer-director-producer, b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High. Coast Guard during war.

Radio; writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod.-writer, Panhandle; prod. Stampede; writer, Sound Off; writer-dir. Bring Your Smiles Along; writer All Ashore; writer Grusin' Down the River; writer-dir. He Laughed Last; writer Drive a Crooked Road; writer musical version My Sister Eileen; writer-dir. Mr. Cory; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Rail; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; dir. Experiment in Terror; dir. Days of Wine and Roses; writer, dir. The Pink Panther; prod., co-writer, dir., Shot in the Dark; co-writer, dir., The Great Race; director, What Did You Do in the War, Daddy; dir., Gunn.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadra, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio annr. WHET, Troy, Ala., 1932-35; WBB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for. corresp. 1945-46; feature, WJLB, News Round-Up, and TV news since 1946; TV Personality award for news (CBS) 1955. Member: Radio Correspond. Ass'n, Washington; Sigma Delta Chi, Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.; pres., Association of Radio-Television News Analysts, 1964.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personnel work Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skyfort Players, Chicago; on Broadway in: Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.

Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding, Joe Louis Story, Caine Mutiny, African Manhunt, Seven Angry Men Phenix City Story.

EDWARDS, JAMES, JR.: Circuit executive, b. Los Angeles, California, Nov. 23, 1906. In theatre business since 1930 when acquired Monterey Theatre, Monterey Park, Calif. Pres., Alhambra Amusement Co., 1932; later pres., Edwards Theatres Circuit, Inc. and 21 affiliated theatre corps. (Also pres. Edwards Realty Co., Edwards Concession Co., Inc., California Screen Ads, Inc.)

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. WHACK GIL, Seven Faces of Jim, Music for Jim, Jorjacks. Screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat, Bottoms Up, The Plank.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards, b. Jackson Heights, N. Y., Aug. 24. On Broadway, age 12 in Ziegfeld Follies; plays inc.: Let's Face It, Laffing Room Only, Marinka, Duchess Misbehaves; m. p. inc.: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin' Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version, Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-

TV, live, 1954-57. This Is Your Life, TV, 1957-57; It Could Be You-NBC-TV, 1956. Creator-prod., About Faces, ABC-TV.

EDWARDS, STEVE: b. Boston, Mass. e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theatrs., Center Theatrs., United Artists, United Republic Theatres, 1941; named dir. publicity 1941; in 1945 apptd. dir. adv. & publicity; dir. adv., pub. Rank Film Dist. of Amer., 1957-59; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph hdqrs., Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit, etc. Former pres., Kans.-Mo. Theatrs. Assn.; partner Edwards & Plumlee Theatres; pres. MP'IO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1928. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts. N. Y. stage, High Button Shoes. TV appearances include: Studio One, Phloco, Kraft, Ben Casey, The Untouchables, General Electric Theatre, Hitchcock, The Deputy; pictures include: Sailor Beware, Hiawatha, Rogue Cove, Night Holds Terror, Serenade, The King, Hit and Run, The Scavengers, The Three Faces of Eve, City of Fear, Murder by Contract, The Victors; night-club: Las Vegas, Los Angeles.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announc., WBP, Charlotte, N. C.; sales staff, WBT, 1937; then with CBS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEI; mgr., KATV, Hollywood; e. sales mgr., CBS-TV Film Sales; v.p., Encyclopedia Britannica, Filius, Inc., 1957; pres., Compton's Pictured Encyclopedia; exec. v.p. & dir. Encyclopedia Britannica Educ. Corp. 1966-67.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1923. e. U. of San Francisco, B.A., Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: Damned Best City, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Blackbeard the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Knyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Storer, Love Me Tender, Tension At Table Rock, The Thousand Hills, A Summer Place, Pollyanna, Esther and the King, The Lion of Sparta, Valley of Mystery.

EGGAR, SAMANTHA: Actress. b. London, Eng., 1940. Pictures include: The Wild and the Willing, Dr. Crippen, Doctor in Distress, Psyche 59, The Collector, Return From the Ashes, Doctor Dollite, Molly Maguires. TV: Rob Roy, The Canterville Ghost, Along Came a Spider, Touch of a Dead Hand, Walk, Don't Run.

EGLINTON, WILLIAM: Head of the camera department, RKO Pictures studios. b. New York, October 4, 1898. Formerly with Fox, starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity. Lithographer with Elmsom Freeman Co., Inc. and Sackett & Wilhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1949; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel., Assoc. M. P. Advertisers, 1954; dir. adv. pub. Nat'l Screen Service, 1958; formed Cy Eichman Adv. 1960; also secy-treas., head of adv. and pub., Westfield Prods., Inc., 1963.

EIGES, SYDNEY H.: Executive; b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; apptd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v.p. public information, 1960.

EINFELD, CHARLES: Executive, Producer. b. N. Y. C. Oct. 20, 1901. e. Columbia U. With Vitagraph 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitagraph, became v.p. adv. & pub. for combined company; creator of film junky centers; Member, City Athletic Club, Tuscon Nat'l Golf Club, Patriazale Club, 1912 field dir. First Victory Drive, nationwide bond-selling campaign, Contributor leading publications. In 1946 pres. Enterprize Prod., produced 11 films. To 20th Century TV appearances include A Cold Peace, Trials of O'Brian, Icky film, TV, theatre prods. and finance, 1922-66; Pres., Debra, Inc.

EIRINBERG, ROBERT: Executive. b. Slout City, Ind., April 15, 1904. e. Northwestern U., 1927. Hd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m.p. studios.

EKBERG, ANITA: Actress. b. Malmoe, Sweden. Started career as a model. Pictures include: Man in the Vault, Blood Alley, Artists and Models, War and Peace, Back from Miriam, Zerk, Pickup Alley, Shobs and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio '70, The Alphabet Murder.

EKLAND, BRITT: Actress. b. Stockholm, Sweden, 1949. TV appearances include: A Cold Peace, Trials of a Brave Films; After The Fox, The Double Man, The Bobo, The Night They Raided Minskys.

ELBER, GEORGE A.: Exec. Atty. b. New York, N. Y., Apr. 1, 1916; b. Columbia Univ., B.S., 1936; Columbia Univ., Law School, L.L.B., 1937. Officer, U. S. Army Air Force, 1943-46; attorney, television and entertainment industry; partner Davis, Gilbert Elber & Levine, 1937-61; dir., Four Star Television, Four Star Int'l., Inc., Four Star Television of Canada, Ltd., Four Star Television Music Co., Inc., BNP Music Publishing Co., Assoc. of Motion Picture and Television Producers, Inc., 1961; exec. vice-pres., Four Star Television, 1961-67.

ELDER J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1890; e. high school and college. Sun. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1928-29; salesman, booker, Paramount Pictures Corp., Dallas. In 1928-32; dir. of maintenance, Publix Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate. Retired, 1967.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9, e. Helsinki, Sadler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in The Prodigal; pictures since: Diane, Gaby, Les Girls, Imitation General, The 39 Steps.

ELIAS, HAL: Executive. b. Bklyn., N. Y., Dec. 23, 1907; dir., State Theatre, Denver, 1925-26; western exploitation mgr., MGM, 1926-34; adv. dept., pub. dept., MGM, Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-55; app'd. head, MGM cartoon studio (Tom and Jerry) 1955-58; joined UFA Pictures, Inc., vice-pres. studio mgr., 1959; Hollywood Museum, 1964-65; MGM, 1966-67; hd. dir., Academy of Motion Picture Arts & Sciences, 1951-67; secretary, AMPAS 1955-67.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock ex. touring Latin America 1934-4; writer, Fox Films, 20th Century-Fox, writer, RKO, Columbia 1937-42; writer, dial. dir., Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Baton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.

ELLIMAN, LOUIS: Executive. b. Dublin (Ireland), Feb. 6, 1903; e. National School and National U. of Ireland. Entered m.p. ind. as First National Dublin branch Manager, 1926; became independent dist. 1931; entered exhib. building modern cinemas in various Provincial towns throughout Ireland; acquired Gaiety Theatre, 1938; joined the Board of Irish Cinemas Ltd., 1944; Chairman of Amalgamated Cinemas (Ireland) controlling 18 theatres land) Ltd., 1957; dir., Rental Ltd., Hopetown Holdings Ltd., Commercial Tising Industrial Property Co. Ltd., Top Bank Motor & Holiday Inns (Ireland) Ltd., Kinsale Bonts Ltd.

ELLIOT, WIN: M. e., sports anor. r. n. Irwin Elliot. b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Quick As A Flash, Cavalcade of Sports, Boxing, NBC-Monitor. TV programs include: On Your Account, Break the Bank, The Tao Do, Win With a Winner, Cavalcade of Sports TV, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promoter, before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Rockne football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; e. Malvera College. Screen debut in Dear Mr. Proback, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Runner, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Scent of Mystery; TV appearances: Stage; Write Me A Murder, N. Y., Seagull, N. Y., 1964.

Recent Pictures: Nothing But the Best, Station Six Sahara, King Rat, You Must Be Joking, The High Bright Sun, Affie, Here We Go Round The Mulberry Bush, The Night They Raided Minskys, The Seagull.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool, U. G. on stage from 1898, London & N. Y. (Sporting Blood, Wings Over Eu-

rope, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including: Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay, Pres. Film Products, Inc.; pres., Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLIS, JACK: Executive. b. New York City, Mar. 23, 1904; e. N. Y. U. Entered m.p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br. mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chmn. bd. dist.). In 1948, res. U.A. post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by talent scout, on screen in The Play Girl. Pictures since 1935 include Hopalong Cassidy, The Plainsman, Vivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vice Goss, Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELLSWORTH, JAMES: Producer. b. Deltaville, Virginia, March 1927; e. U.C. 1949. Pro. baseball player. TV Series: Champions of Sports. Pictures: Five minutes to Live, Naked Fury, Marine, Life Story of Lt. General Lewis B. (Cherry) Fuller.

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; e. Aberdeen U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Planter's Wife (orig. story & s.p. in collab.), The Flanagan Boy; s. p., Counterspy, Bang! You're Dead, Across the Bridge, Nor the Moon by Night; story collab. s. p. Wheel of Fate; collab. s. p., Stranger's Hand, Serious Charge, Hello London (orig. story collab. s. p.), The Lady Takes a Gun; s. p., Joseph and His Brothers, ad. dia., Hanniba, The Blue Countess; s. p., Pontius Pilate, A Face in the Mask; Collab. s. p., The Captive City; orig. story & s. p., Stranglehold; Eng. Version, Flames Over India; orig. story, s. p., El Greco.

ELSON, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage. Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrills, Deep in My Heart, Desiree, King's Thief, Love Is a Many-Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then adv. vice-pres. 1950. Guild Enterprises, Inc., circuit pres. Also pres. Novel Corp. operating Forum Theatre, New York.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m.p. ind. 1920; film salesman and br. mgr. until 1930; formed Aleph Entertainment, Ltd. to acq. theatres in Sutton, in Ashford; man. dir. Eskay, Ltd. & assoc. cos. oper. theatres; rep. East Midlands & Sheffield Br. General Council, C. E. A.; mem. C. T. B. F. Council.

ELVIN GEORGE HENRY: Executive. b. Buckhurst Hill, Essex, England, 1907. Gen. secy. Assn. Cinematograph, Television and Allied Technicians (England), 1935. Also mem. Federation of Film Unions. Member: Cinematograph Films Council.

EMANUEL, DAVID: Executive. b. New York, N. Y., Dec. 14, 1910; a. grad. Col.; 1932; ant. m.p. ind., salesman, Classic Pictures, 1948; formed, pres., sla. mgr., Phoenix Films, 1961; formed, pres. gen. sla. mgr., Governor Films, Inc.

EMANUEL, JAY: Publisher of Motion Picture Exhibitor, Philadelphia, Pa. b. Philadelphia Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. op. Exhnb. Booking Offices, Phila.; sales mgr., World Film, Phila.; owned & oper. Royal Film Exchange; brand. mgr., Realert Pictures Exchange; sales mgr., MGM, Phila.; 8 yrs.; oper. 3 drive-ins, Senate Theatre, Harrisburg, Pa., etc.

EMERLING, ERNEST: Theatre advertising executive. Loew's Theatres. b. Dayton, O., Dec. 22, 1904; married, 4

children; e. Columbia U., Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for DeLoellott Co. In 1920: joined Loew's as assist. mgr. In 1923: assist. mgr. Braves Field, Boston, Mass. when Loew's operated outdoor shows. In 1924: relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1928: transf. to Loew's Birmingham. In 1927: to Melba, Dallas. In 1928: apptd. city mgr. Loew's Memphis theatres. In 1930: made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok, Hides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Sketch Show.

EMERY, SIR FREDERICK: Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (GB), b. London, England, June 17, 1902; married; J. Forst School, Snaresbrook, Insurance and Journalism prior to joining Gaumont news reel in 1930. In 1937: appeared in Wings of the Morning, 20th-Fox. In 1939: Arsenal Stadium Mystery. In 1940: commentator and appeared in For Freedom. Resigned G.B. News; apptd. prod. dir., writer G. B. L. Ltd. Author, prod. dir., Bothered by a Beard, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., Passport to Pimlico, 1948. Dance Hall, 1950. Ealing, commentator Univ. News, 1951-59. Dir. Writ. Indust., doc. films, CV; adapted (in coll.), play, Dackson's Wharf; writ. co. prod., The Fight for the Ashes 1962; The Fight for the F. A. Cup; writ. dir., Paper Work, co-prod., Sporting Scrapbook, 1938 (1964). Writ., Traveling Through Time, 1965.

EMORI, SEIJURO: Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan). Joined Nikkatsu Co. 1929 and left 1934 to become director Telchiku Record Co. Director Manchuria Amusement Co. 1940, returning Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENFIELD, CV: Producer, director, writer. b. Nov. 1914. Ent. m.p. ind. 1942; credits include: Joe Palooka series, Argyle Secrets, Underworld Story, Sound of Fury, Limping Man, Impulse, The Secret Child in the House, shorts for MGM; dir., Hell Drivers, Sea Fury.

Recent films include: dir., Jet Storm, Mysterious Island, Hide and Seek; dir., co-prod., co-scripted, Zulu, Sands of the Kalahari.

ENGL, FRED: Prod. b. Los Angeles, Calif., March 31, 1930. e. U. of S. Calif. Exec. MCA, GAC talent agencies, 1957-64; co-owner, Nelson-Engel Prods., 1964; co-prod., Once a Thief, 1964.

ENGL, JULES: Executive. b. Budapest, Hungary, Mar. 8, 1915. Entered motion picture industry, 1934. Storyman and color designer, Walt Disney's 1933-42; prod. training films for Army Air Force, 1943-45; joined UFA Pictures, color designer, 1946; studio art director, 1951; Founder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGL, MORRIS: Producer-Director. b. New York, Apr. 8, 1918. e. N. Y. C. public schools. Co-producer-dir., Little Fugitive, 1953; co-producer-dir., Lovers and Lollypops, 1955; producer-dir., Weddings and Babies, winner of critics prize, Venice Film Festival, 1958.

ENGL, SAMUEL G.: Producer. b. Woodridge, N. Y., Dec. 29, 1904; married. Began as a second assistant director at Warner Bros., then became first assistant director; reader in story department and writer, in Armed Services World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s. p.), My Darling Clementine; (prod.) Come to the Stable; pres., SPG, first v. p., Acad. M. P. Arts & Sciences.

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Freeman, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove, Roy On A Dolphin, Bernadine, The Story of Ruth, The Lion, My Darling Clementine, Sitting Pretty, Mr. Belvedere Goes To College, Come to the Stable, The Street With No Name.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns. Pictures include: Faces in the Fog, Grizzly Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Marlene Gatte English; b. San Diego, Calif., Jan. 4, 1935. Professional model; m. p. debut in Red Garter, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLUND, GEORGE H.: Producer-Director. b. Washington, D. C., June 22, 1928. Producer, Paramount, Tennebaker Prods.; prod., MGM; prod.-dir., Universal. Pictures include: prod., The World the Flesh and the

Devil; prod.-dir., The Ugly American; dir., Singspot to Murder.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Loyd Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows; musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonja Henie Spect. London, 1958; 20th Fox and Warner Bros. TV Films, My Three Sons; sev. teleplays, Bewitched, 1965.

Pictures include: Big Broadcast of 1938. Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Noisie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, An Occasion of the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a Wac, Vaagabond King, The Wicked Dream of Paula Schultz; pres. Screen Branch Writers Guild of Amer. West, 1958-61; pres., Writers Guild of America West, 1961.

Author: 'Four D'Amour; I'way musical in work, '67.

ENNIS, BERT: Adv. pub. dir. b. Brooklyn, N. Y., April 27, 1903. e. Lusk Business School. Dir. pub. & adv. for Tarzan Films, Barbara LaMarr Productions, Roxy Theatre, Columbia Pictures Corp., Caravel Films. TV series: Wonder What's Become Of, Once Around the Park. Dir. pub. adv., Alteo Service Corp.; dir. pub. & sis. prom., Alteo Lansing Corp. In retirement.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 28, 1912; e. Cornell U., 1929-1932. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe & dir., B'way play, There's a Family, Take Her She's Mine, 1932; pictures include: collab. s. p. (with wife), Look for the Silver Lining, The Jackpot On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Captain Newman, M.D.; prod., 23 Paces to Baker Street, Best Things in Life Are Free; prod., collab. s. p., Carousel, Desk Set.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan. 26, 1914; e. Hunter Coll., 1935. Ed. work. Howell Soskin, Inc. 1936-38; secy., Gilbert Miller, 1939-40; co-author with husband, Henry, B'way play, There's a Family, Take Her, She's Mine; pictures include: collab. s. p. (with husband), Look for the Silver Lining, The Jackpot On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Carousel, Desk Set, Captain Newman, M.D. B'way play, Howle.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity supervisor, of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood, with Maxine Galtner, Associate.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. Philip G.) In Caliente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G. Epstein, Howard Kohl); best written screenplay, 1943 (Casablanca).

Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skiffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl, Forever Female, Last Time I Saw Paris, Young at Heart, Tender Trap; prod., s. p., Any Wednesday.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; ed. U. of S. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir. unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd. Para. prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brat, Branded The Savage, Alaska Sea Secret of the Invas. U.S., Broken Arrow, series, 1957, 1958. Assoc. prod. Men into Space, The Islanders, Asphalt Jungle, Baywatch; asst. prod. Long Hot Summer, The Monroes; 1967 prod. co-ord. Custer TV; unit mgr. Lancer TV Pilot.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. Hollywood High Sch. Pictures include: Janie Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stalag 17, The Power and the Prize, Saddle the Wind. TV: Ray Bolger Show, Playhouse of Stars.

ERICKSON, EDDY G.: Film buyer. b. Osawatimie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatimie, Kans., as popcorn boy; advanced to doorman, then projectionist, later transf. Chicago, Ill., to Kama City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; booker Theatre Ent., Inc.; booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 26, 1944. Live TV Shows: Robert Montgomery Presents, Goodyear, Lux Video Theater, Starstage, Omnibus,

U. S. Steel, etc.; Special for the United Nations, Declaration of Human Rights, The Children of Strangers, V. O. Paramount Pictures, Slide Films, Transcriptions, Records, Radio comm., comm. live and on film; Girls in the Night, It Should Happen to You, Man Against Crime, Norby, The Naked City, Phil Silvers Show, etc. Radio, The Bible, TV, Ingrid Bergman Spectacular, True Story, The Defenders, Model.

ERICKSON, HELENE: Singer-Actress, b. New York, Aug. 3; e. Juillard Mannes Coll. of Music, Columbia Univ., Université De France; Live Like A Millionaire Show, Charo of a Lifetime, Leo Bernstein Presents (Chorale), Heintzen's Ninth Symphony, Radio Concerts in Miniatures, WFTV-FM; Rotary Club of N. Y.; Nick Kenny Unit 52 Association, Deborah Society, The Ortel Society, Episcopal Actors Guild, Hearst Newspapers; Womens Club and Musical Societies in N. Y., Conn., N. J., Pa. Renowned artist, Boss Town of Italy, etc. Opera: Ansonia Der Rosenkavalier, Radio: Detective Story. TV: New York Confidential, Naked City, Brenner series. Pictures: Odds Against Tomorrow, V. O. Animated Cartoon; Paramount Pictures.

ERICKSON, LAUNCELOT: Actor-singer, b. New York, Sept. 6, 1919. Industrial films, Stanley Neal Prod., Faith for Today, Gifts, Take My Name, Odds Against Tomorrow, dubbing for Carosello Napolitano; Commercials; TV Live: Studio One, Omnibus, U. S. Steel, Du Pont Show of the Month, Transcriptions, Radio comm. & dramas, Model.

ERICKSON, LEIF: Actor, b. Alameda, Calif., Oct. 27, 1914; e. Glenn Taylor Mill Acad., Calif. U. L. A.; studied singing With Ted Flo Rito orch. San Francisco; then Max Reinhardt's stage prod. A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1936. On Broadway in Tea & Sympathy, 1933-35.

Pictures include: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas Tall Target Show, Road Reunion in Reno, Cimarron Kid With A Song in My Heart, Sailor Beware, Carline Williams, My Wife's Best Friend, A & C Meet, Captain Kidd Never Wore a Hat, Trouble Along the Way, Perilous Journey, Paris Model, On the Waterfront, Star in the Dust, Fastest Gun Alive, Tea and Sympathy, The Vintage.

ERICSON, JOHN: Actor, b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, Teresa, 1941; then Salaz 17 on Broadway; pictures since include: Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Return of Jack Slade, Pretty Boy Floyd.

ERLANGER, HERRERT I.: Executive, b. Nuremberg, Bavaria, Mar. 31, 1905; e. V. Munich, Berlin Bonn U. L. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas, released with rank of Captain, Joined MCA's Picture Editors Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951. Since 1946, Ass't. Sec'y., Ass't. Treas. M. P. Export Assn. of America, Inc., Tax Counsel, 1955.

ERLIK, ROBERT: Producer, b. Czechoslovakia, Dist. of foreign pictures, then dist., domestic films, Prague, 1926-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., Belsam Prod., 1947-49; assoc. prod., Hugo Haas Prod.; pictures include: Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bait, O'Her Woman, Hold Back Tomorrow, Hit and Run, Edge of Hell, Paradise Alley, Born to Be Loved.

ERMAN, JOHN: Executive, b. Chicago, Ill., August 3, 1935; e. U. C. T. A., 1953-57, Head of TV casting, 20th Century-Fox Film Corp.; asst. to producer Daystar Prods. Pictures include: Actor: Blackboard Jungle, Anything Goes, Benny Goodman Story; casting director: Inherit the Wind.

Stage: Actor: South Pacific; directed: Cocktail Party, Pasadena Playhouse; Point of No Return, ELTW, The Cave Dwellers, Coronet Theatre, All My Sons. TV: Actor: Playhouse 90, Climax, West Point, Matinee Theatre; prod. Ass't.: Child of Our Time (Playhouse 90); assoc. prod.: Danger Zone; casting dir.: Have Gun, Will Travel, Twilight Zone, Gunsmoke, Trouble Shooters, Robert Taylor's Detectives, Stoney Burke.

ERMINI, ALDO: Executive, b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; super. on Technicolor photos, Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod., dir., Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-48; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., Egg and I; s. p. prod., All My Sons; collab. s. p. dir., Take One False Step, Girl in Every Port; adapt., Belle of New York; dir., adapt., collab. Androcles and the Lion; story, Angel Face; story collab. Split Second; prod., story, s. p., Witness to Murder; prod. The Wonderful Country, TV prod., Reader's Digest.

ERSKINE LINDOP, AUDREY: Novelist & screenwriter. Entered m.p. ind. during war as student script writer. Gainsborough Studios; s. p. include: Blanche Fury, The Rough and the Smooth, The Liberty Man; co-author with husband of plays; under contract MGM, 1937. Author: The Singer, Not the Song, Nicola, I Thank A Fool, The Tall Headlines.

ERSKINE, MARILYN: Actress, b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 8 in Buffalo; B-way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia Story, What Big Ears, The Linden Tree, Strictly Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Confidentially Connie, A Slight Case of Larceny, Eddie Cantor Story.

ERVIN, THOMAS E.: Executive, b. Middleport, Ohio, Nov. 28, 1911; e. Ohio State U.-A.B., 1932, Columbia U. Sch. of Law-L.L.B., 1935. Practised law NYC, Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

ESHBAUGH, TED: Producer, b. Des Moines, Ia., Feb. 5; e. Chicago Art Inst., Boston Museum of Fine Arts. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1923; color experiments with animated cartoons for Technicolor, 1927; prod. Goody Goo, first animated cartoon in color & sound, 1931; awarded acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; resumed theater & comm'l prod., 1945; prod. Joe DiMaggio TV series, NBC; prod., Dale Carnegie Story; Betger Story; TV package shows, commercials.

ESMOND, CARL: Actor, b. Vienna, Austria, June 14, 1909; e. U. Virginia, Gen. Army, U. S. Army, U. S. Navy, etc. (Shakespeare, Shaw, German modern classics). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz, To U. S. in 1938. Pictures include: The Catman of Paris, Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World in His Arms.

ESSEX, FRANCIS: Prod. b. Essex, Eng., 1929. Began career in films and theatre, including The Bells of St. Martin's, London, 1952; prod. BBC first anniversary program, 1954-60; prod. Associated Television Ltd., London, 1960; prod. Six of One (satage musical), London, 1964; controller programs, Scottish Television Ltd., Glasgow, 1965.

TV: Saturday Spectacular, Sunday Night at London Palladium, The Eartha Kitt Show, Anthony Newley Show, Mainly Millicent (tv series).

ESSEX, HARRY J.: Writer, b. New York City, N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass, In 1941 wrote orig. story, Man Made Monsters, for Universal, Darling World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Model, The Pat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space, s. p. dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, South-west Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; collab. s. p., Teen-age Crime Wave, Raw Edge; story, s. p., Lonely Man; play, One for the Dame; collab., Sons of Katie Elder.

Recent TV: Untouchables (various series), The Racers, Alona Hour, Westinghouse, Desilu; story consultant and head writer: Target The Corruptors, The Dick Powell Show, Bewitched, I Dream of Jeannie, Kraft Suspense Theatres.

Novelist: I Put My Foot In, "Little Brown." Current stage prod., Fatty, B'way, Sept., 1966.

ESTABROOK, EDWARD T.: Cameraman, free lance, b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture camera man for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years, Universal since 1935. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer, b. Detroit, Mich. Writer, dir., actor, prod. for atten. N. Y. & London. Early s. p. & adapt. include: Four Feathers, Hell's Angels, Kismet, Showdown Angel, Dakota, Way Down East, Bill of Divorcement, The Virginian, David Copperfield, Acad. Award best s. p. Cimarron, Former v. p. Acad. M. P. Arts & Sciences and S.W.G. Later pictures include: asso. prod. Wells Fargo, s. p. International Lady, collab. adapt., Corstean Brothers, s. p. Bridge of San Luis Rey, story & dir. Heavenly Days, s. p. The Human Comedy, story Lone Star; collab. s. p. The Big Fisherman, Ride the Sky; story s. p. Golden Gate.

TV: scripts for The Millionaire, Ford Theatre, The Idea Man, Dr. Hudson's Secret Journal, Ellery Queen, The World At Her Feet.

ESTABROOK, TED: TV Producer-Director, b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn.

Studio prod. dir., WFIL, Phila., 1948-49; prog. mgr. W.A.M. Baltimore, 1949-50; prod. Ted Steeze Show, 1950-53; WPXI; won Sylvania and Loeb Mag. awards for Kefauver Hearings, 1951; prod. Campbell Sound Studio, NBC; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

ETTINGER, EDWARD E.: Executive. b. Brooklyn, N. Y., March 1, 1921; v.p., Paper Mate Pen Co. 1951-57; v.p. Gillette Razor Co. 1957-60; v.p. Eversharp, 1960-61; exec. v.p., dir. Technicolor Inc.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; v.p. rel. and publ. for industrial, comm. clients, 1948-52; joined Ettinger Co., pub. rel., 1952; pub. rel. dir. Disneyland, Inc., 1955; marketing dir., Disneyland, 1955-65; v.p., M.C.A. Enterprises, Inc., 1965.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photo-play mag.; reporter N. Y. Eve. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; Formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Ettinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Prod.-dir., distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45; with Paramount Theatre Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., 1949-50; 1948-50; radio-TV dir., Nat. C. Goldstone Agency 1950-53; formed John A. Ettlenger Assoc., distrib. rep., 1953; also pres., Medallion TV Enterprises, Inc.; TV prod., view the Clue, Green-White Village, High Road To Danger, Medallion cartoons; Sur Demande, Comedy Theatre, Star Route

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.S., 1920-24; Harvard U., M.A., 1925, Ph.D., 1926; Oxford (England), University Coll., B. Litt., 1928-31. Eng. prof. Miami U., 1926-28; inst., asst. prof., assoc. prof. & prof. of Eng., Northwestern Univ., since 1932. TV shows include: m.a., Down You Go, Superhost, Of Many Things, It's About Time, The Last Word. Supervisor of questions for the \$64,000 Question Show and the \$64,000 Challenge.

EVANS, BARRY: Actor. b. Borden, England, 1913. Early career on stage. John Gielgud Scholarship Award 1961-1963; Chips With Everything, Smiler, London and Broadway.

Recent stage: Much Ado About Nothing, The Storm, Moomy and his Caravans.

Film: TV 1949-50: Underhand, The Class.

Recent Film: Here We Go Round the Mulberry Bush.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in *The Witch*; later also on tour; N. Y. debut 1934 in *The Great Sinner*; other appearances include many Shakespearean prod., *Gallows Glorious*, *Cul-de-Sac*, *Ghosts*, *The Emperor of the World*, *The Doctor's Dilemma*. Screen debut in 1932 in *Calling the Tune*; pictures since include *The Mutiny of the Elsinore*, *Mademoiselle Docteur*, *The Proud Valley*, *Fingers*, *Love on the Hole*, *The Foreman Went to France*, *The Planelt Farm*, *Served His Man*, *Forces during World War II*; since 1948 co-dir., *The Silver Darlings*, *While I Live*, *Twenty Question Murder Mystery*; orig. story, *A Run for Your Money*; *Escape Route*, *Valley of Song*, *Stryker of the Yard*, *Passport to Treason*, *Violent Playground*, *At the Stroke of Nine*, *SOS Pacific*, *The Curse of the Werewolf*, *Kiss of the Vampire*, *The Long Ships*.

TV: *The accused*, *The Red Dress*, *White Hunter series*, *The Hour of the Rat*, *Treason*, *The Quiet Man*, *Roman Gestures*, *Man With a Feather in His Hat*, *Madras House*, *Trailor At the Gate*, *12th Hour*, *Dr. Finlay's Casebook*, *Woman Beware*, *Women*, *The Local Boy*, *Old Man's Fancy*, *Limo Street*, *Power Game series*.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coil. Singer on radio, Texas; nightclub, Chicago; then on screen in *Here Comes Elmer*, 1933. Later pictures include *West Side Kid*, *Hooper Holiday*, *In Old Oklahoma*, *Queen of the West*; numerous Westerns. Voted Money-Making Western Star in *M. P. Herald-Fame poll 1947-50-52*; co-star *Roy Rogers TV Show* and *TV Spectaculars*, author six books, composer 18 songs, RCA Victor records; co-owner, *Roy Rogers Apple Valley Inn*, *Western Resort Hotel* (Calif.).

EVANS, DAME EDITH: Actress. b. 1888, Westminster, London, England. e. St. Michael's Chester Square; milliner's apprentice, 1903; joined Nell Massey's drama classes, 1904; early stage career, Shakespeare plays; WWI, toured France for army troupe member, *Old Vic Post*, WWI.

Pictures include: *The Queen of Spades* (m.p. debut), *The Nun's Story*, *The Last Days of Dolwyn*, *Look Back in Anger*, *Fitzwilly*, *The Whisperers*.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. *Screenland* magazine, May, 1948; N. Y. corr. for *Louella O. Parsons*.

EVANS, EDWARD R.: Executive. b. San Jose, Costa Rica, 1913; film ed., script writer, RKO-Pathe News,

1934-W.V. II; combat cameraman, CBS Theatre, 1942-45; dir., This Is America series RKO-Pathe, 1945-46; film prog. supr., CBS-TV, 1947-48; orig. first dist. western prog. *Six Gun Playhouse*; prod.-exec., *Stanley-Warner Cinema Productions*, 1953-58; assoc. prod., *Project 20 series*, NBC News.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: *Under Colorado Skies*, 1947. Pictures include: *Criscrossed*, *Larceny*, *Berlin Express*, *Assignment to Danger*, *Mother Was a Freshman*, *Sugarfoot*, *Armored Car Robbery*, *Steel Helmet*, *I Was an American Spy*, *Force of Arms*, *Jet Pilot*, *Fixed Bayonets*, *Mutiny*, *Park Row*, *Thunderbirds*, *Donovan's Brain*, *Golden Blade*, *Hell & High Water*, *Long Walk*, *Cattle Queen of Montana*, *Wyoming Renegades*, *Crashout*, *Helean Morgan Story*, *Bravados*, *Sad Sack*, *The Hangman*, *Operation Petticoat*.

EVANS, J. C.: Executive. b. Cincinnati, Ohio, Nov. 28, 1930. e. Purdue U., Ag. coll., 1948; Univ. of Cincinnati, Bus. admin., 1949-54. U. S. Army counterintelligence Corps, Germany, 1954. Gold Metal Prods. Co., 1956; sales asst., Gold Metal, 1956; sales mgr., Gold Metal, 1957; v.p., 1959; regional v.p., Nat'l Assn. of Concessionaires, 1961; segment dir. for Manufacturers, NAC, 1964; founding dir., pres., Nat'l Popcorn Foundation, 1961; 1967; v.p., Eagle Foods, pres. Eagle Acceptance Corp.; 1968, dir. Nat'l Automatic Laundry & Clean. Council.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 8, 1923. e. Univ. of Pa., 1941, N. Y. Univ., B.S., N. Y. Univ., M.H.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1961; Lecturer in Marketing, CCNY; Nat'l Panel American Arbitration Assn.; Lecturer in Marketing, grad. school of business, C.C.N.Y.

EVANS, JOAN: Actress. r. n. Joan Emmon, b. New York City, p. Dale Furson, playwright, and Katherine Alvert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in *Guest in the House*, play written by father in collab., *Harag Wilde*. Screen debut: *Roseanna McCoy*. Pictures include: *Our Very Own*, *Edge of Doom*, *On the Loose*, *Skirts Ahoy*, *It Grows on Trees*, *Column South*, *The Outcast*.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 8, 1901. On the stage since 1926. London theatrical, career included *Justice*, *Loyalties*, *Diverston*, *Journey's End*, *The Man I Killed*, *The Queen Bee*, *The Swan*, *See Outsoles*, *The Heart Line* and starred for one season at the Old Vic. to U. S. 1935 and appeared in *Romeo and Juliet*, *St. Helena*, *Richard II*, *Hamlet* (entirety), *Henry IV* (Part I), *Twelfth Night*, *Macbeth* 1942; after War returned to Broadway, 1945 and appeared in *G. I. Hamlet*, *Man and Superman*, *The Devil's Disciple*, *The Wild Duck*, *Dial M For Murder*, *The Apple Cart*, *Heartbreak House*, *Tenderloin*, *The Aspern Papers*, *Shakespeare Revisited*, *A Program for Two Players*.

Recent pictures include: *Kind Lady*, *Androcles and the Lion*, *Gilbert and Sullivan*, *Macbeth*, *Warlord*, *Planet of The Apes*, *Rosemary's Baby*; prod. *Tenhouse of the August Moon*, *No Time for Sergeants*, *N. Y. stage*; TV shows: *Hamlet*, *Richard II*, *Macbeth*, *Devils Disciple*, *Taming of the Shrew*, *Man and Superman*, *The Tempest*, *St. John*; prod. series of 7 plays for Hallmark, NBC; G. E. Theatre (*Caesar & Cleopatra*), Theatre Guild, etc., Gen Motors Motorama.

EVANS, RALPH M.: Director, Photo. Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., B.S. Photographic Technology div. Eastman Kodak Co.; color research, Fox Film; physicist, research & development dir., Fox Film; research, contr. physicist, Delux Lab. Member; Fellow Optical Soc. of Amer.; Fellow, SMPTE; Godlove Award, 1949; Sec. Inter-Society Color Council & chmn. of delegates from SMPTE; color comm. SMPTE Sam Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America, Honorary member Sigma Xi; special citation Photog. Assn. of America 1955; Fellow Soc. Photographic Scientists & Engineers, Fellow Illum. Eng. Soc. SMPTE Kalmos Gold Medal Award, 1961.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1913. e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, *Hellzapoppin'*, *Sons o' Fun*; songs include: *To Each His Own*, *Golden Earrings*, *But in and Bows* (Academy Award, 1948), *Mona Lisa* (Academy Award, 1950), *Whatever Will Be, Will Be* (Academy Award, 1956), *A Thousand Violins, I'll Always Love You*, *Dreamsville*, *Love Song From Houseboat*, *Tammy*, *Silver Bells*, *Dear Heart*, *Anzel*, *Never Let Me Go*, *Almost in Your Arms*, *As I Love You*, *In the Arms of Love*, *Whish Me a Rainbow*.

Pictures include: *Palface*, *Sorrowful Jones*, *Fancy Pants*, *My Friend Irma*, *Capt. Carey U.S.A.*, *Off Limits*, *Here Come the Girls*, *Red Garters*, *Man Who Knew Too Much*, *Stars Are Singing*, *Tammy*, *Houseboat*, *Blue Angel*, *A Private's Affair*, *All Hands on Deck*, *Dear Heart*, *The Third Day*, *What Did You Do In The War Daddy?*, *This Property Is Condemned*.

Broadway musical: *Oh Captain! Let It Ride!*
TV Themes: *Bonanza*, *Mr. Ed*, *Mr. Lucky*.

EVANS, ROBERT: Executive. b. New York City, June 29, 1930; e. Haaren H.S. At age of 11 appeared in more than 300 radio programs. Became an actor, appeared in *The Man*

Of a Thousand Faces. The Sun Also Rises: 1958 The Fiend Who Walked The West; 1959 The Best of Everything. Later was independent prod. for 20th Cent.-Fox. In August, 1966, terminated producers' agreement with 20th-Fox to accept current position as Paramount v. p. in charge of production.

EVANS, ROY: F.: Exec. b. Dallas, Tex., Dec. 7, 1912. e. S.M.U. Asst. Thea. mgr. Fox West Coast Theatres, 1936-37; thea. mgr., Henry Arns Corp., 1942-44; film buyer, 1950-53; dist. mgr., Fox West Coast Theatres, 1953-61; dist. mgr., United Artists Theatre Circuit, 1962; asst. to pres., 1965.

EVANS, SY: Exec. r.n. Seymour H. Evans, b. New York, N. Y., March 14, e. Columbia U. B.A., 1941. U.S.A.F., 1941-46. Field prom. rep., Universal Pictures, 1946; asst. dir. adv., pub. & exploit., Schine Circuit, 1951; hd. dept., 1960; gen. mgr., 1963-65; dir. adv., pub. & prom., General Cinema Corp., 1965.

EVELOVE, ALEX: Publicist, b. Kankakee, Ill., March 28, 1906; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41, then studio publicity dir. 1941-53; own pub. office, 1953. Deceased Dec. 3, 1966.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Ellifay, Ga., March 9, 1898; m. Entered m. p. ind. 1915. In shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgr. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v. p., gen. mgr.; v. d., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., later called Everett Theatres; now oper. 83 Inc. theatres in North and South Carolina; sold interest, Jan., 1954; retired; hd. of dir., Essanay Theatres Inc. Member; Variety Club (first chief baker, Charlotte); dir., Theatre Owners of N. C. and S. C.; of Theatre Owners of America's National Bd. exec. comm. 1950; identified with many civic and patriotic interests; dir. hon. chmn., Exec. Comm. First Union Nat'l Bank, N. C., Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres., 1935); dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. ad. of trustees, Queens Coll. (pres., 1952-53); King of Carousal 1956-57.

EVERSON, WILLIAM K.: Publicist, b. Yeorl, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. Journalist, in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Mousaignour News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp., 1951; prod., writer, Paul Killiam Org., 1956.

EWELL, TOM: Actor; r. n. Yewell Tompkins, b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in roll. drama; salesman at Macy's. Stage debut, New York; They Shall Not Die, 1934; thereafter many unsuccessful plays U. S. Navy 1942-46; returned to stage in John Lewis Mary, Small Wonder; on road in Staze Door, Tobacco Road, Roberta, Key Largo; many radio programs; on Broadway in Seven-Year Itch, Tunnel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Justice, A Life of Her Own, American Guerilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It, Tender Is the Night, State Fair.

EYSEL, GUSTAV S.: President, Rockefeller Center, Inc. bd. chmn. Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923. all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supr. United Artists Thea., 1929-30; dist. mgr., Paramount Public Thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member; Trustee, Colonial Williamsburg, Inc., Roosevelt Hospital, New York; The Pilgrims; mem., exec. com. N. Y. Convention & Visitors Bureau; Pres. Ave. of The Americas Assoc., mem. of Bd. of Trustees of Educational Broad. Corp.; mem. bd. dir. UN Assoc. of U.S.A.; mem. of bd. Inter. Racial Comm. for Bus. Opportunities; member The Links Club, Metropolitan Club, Westchester Country Club; mem. of Bu. Trustees Fifth Ave. Presbyterian Church.

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FABER, J. KYLE, JR.: Executive, b. Brooklyn, N. Y., May 30, 1914, e. St. John's University, 1945. A.M.I. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN: Singer, Actor. r.n. Fabian Forte, b. Philadelphia; e. South Philadelphia high sch. At 14, discov-

ered by Marcucci and DeAngelis, Chancellor Records; signed contract, Records Included, Turn Me Loose, This Friendly World, The Fabulous Fabian (Gold album), Foggy Foggy Dew (High Time), Studied with Carlo Menotti, voice teacher.

Pictures include: Hound Dog Man (debut), High Time, North to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation, Ride the Wild Surf, Dear Brigitte, Longest Day, 10 Little Indians, Fireball 500, Thunder Alley, Five Weeks in a Balloon.

FABIAN, SIMON H.: Circuit executive, b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's thea. Interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch., joined father's circuit in N. J. 1923; on merger 1926 with Stanley C. Amer. Circuit, apptd. vice pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. build-up; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co.; 1944 acquired Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorce, name changed to Stanley Warner Theatres; in addition to Fabian Theatres; acquired International Playtex Corp., Cinemas, 1953, Member; Masons; F. & A. M.; M. P. Phonographers; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P. T. E.; Economic Club of N. Y.; On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. com. Theat. Div.; exec. vice-chmn., 1941; chmn., 1942; pres. A. T. A., 1946. Regional vice-pres., T. O. A., 1947; pres., 1949; chmn. exec. comm. T. O. A., 1950-51; treas., 1952-53.

FABRAY, NANETTE: Actress, b. San Diego, Calif., e. Los Angeles Junior College. Made professional debut at age of four, toured in vaudeville, appeared in Our Gang m. p. series on Broadway in Meet the People, Let's Gang It, By Jupiter, Jackpot, Bloomer Girl, High Button Shoes, Love Life, Arms and the Girl, Make a Wish; TV series: Caesar's Hour; pictures include: Band Wagon.

FABRIZI, ALDO: Actor, b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverend; First Communion (Father's Dilemma), Flowers of St. Francis, Mishappy Family, Thieves and Cops, They Gave It, Lucky Five, Too Young for Love, Voice of Silence.

FADIMAN, CLIFTON: Performer, e. Columbia Univ. Contributor to magsazines since 1924. Asst. ed. Simon & Schuster, 1927-29, ed. 1929-35. Hook ed. The New Yorker, 1938-43. M. on Information Please radio program, 1938-48. TV, 1952; Judge, Hook of the Month Club, since 1945; Mo. This Is Show Business, TV; author, Party of One; Any Number Can Play; Enter Converting; The Lifetime Reading Plan; editor, American Treasury, 50 years; m.c., Conversation 1954; m.c., Quiz Kids, 1956; Metropolitan Opera Review Reporter, 1955-60; m.c., Alumni Fun, 1964; ed. of editor, Encyclopedia Britannica; Edit. consultant Encyclopaedia Britannica Educational Corp.

FADIMAN, WILLIAM JAMES: Executive, b. N. Y. C., Dec. 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation, literary repr. (head of author's Motion Picture and Radio Bureau); gen. mgr. at, ed. of the Month Club, since 1945. RKO-Pathe, Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM in Jan., 1943, apptd. head MGM story dept.; exec. aide, v.p. RKO, 1947; prod. exec. in chge. developing scripts, 1950; story ed., RKO Pictures Oct. 1952; Producer and exec. story editor, Columbia, Mar., 1952-56, 1960; v.p., Seven Arts Associated Corp. Pictures include: Last Frontier, Jubal, Rampage; 1963 prod., Warner 7 Arts.

FAIGHNEY, JAMES B.: Producer-Director, b. Yonkers, N. Y. Joined Pathe News as a laboratory technician, then became film editor writer director of RKO Pathe short subjects and industrial films; U.S. Army, W.W. II, responsible for censorship, security and public release of all official Army and Air Corps combat films; industrial film production charge writer, then m.p. prod. chmn., Dept. of State, USA. TV: Air Power (series), Twentieth Century Air Age (series), World of Tuberculosis, Operation Discovery, Waves of the Future, The Diplomat (series), Behind The Wall, West of The Wall, Great Highway Robbery, Franco Spain Today.

FAIN, SAMMY: Composer, b. New York, N. Y., June 17, 1902. e. public and high schools. Began songwriting as schoolboy; on staff of music publishing house, then radio singer; among first songwriters to compose for sound pictures; wrote scores for Hellzapoppin', Sons o' Fun, Boys and Girls Together; songs include: When I Take My Sugar to Tea, You Better Get a New Kind of Love to Me, That Old Feeling, I'll Be Seeing You, Dear Hearts and Gentle People, Dickey Bird Song; recent pictures include: Calamity Jane, 3 Sailors and a Girl, Lucky Me, Love is a Many-Splendored Thing (Academy Award, best song, 1955).

FAIRBANKS, DOUGLAS, JR.: Actor, prod. Bus. exec. b. N. Y. Dec. 9, 1909; son of late Douglas Fairbanks, e. Pasadena (Calif.). Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Boyce and Collegiate Sch. N. Y.; also Paris, London, Beirut. Best actor 1923. Sighten Stage, Out thereafter in many pictures. Stage from 1927 in U. S. U. K. (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver). Since sound in both Brit. & U. S. prod.; formed own co. 1935, prod. & starring, The Amateur Gentleman, U. S. Navy, 1941; Silver Star Combat Legion of Merit; K. B. E., D. S. C., Legion of Honor, Croix de Guerre, 1949. Entered TV film prod., 1952.

Pictures (since sound) include: Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Green Hell, Angels Over Broadway, The Corsican Brothers, The Exile, Slibad the Sailor, The Lady in Ermine, The Great Manhunt, Fighting O'Flynn, State Secret; prod. Another Man's Poison; Chase a Crooked Shadow; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: Exec. prod. b. San Francisco, Calif.; cameraman, 1924-29; prod., shorts, Universal, 1929-34; prod., Popular Science, Unusual Occupations, Speaking of Animals Series, Para., 1935-49; Winner two Acad. Awards, set up film div., NBC, 1948; formed, NBC Newsreel, 1949; prod., Zoomer Lens, formed Jerry Fairbanks Prods., 1950; TV: Front Page Detective, Crusader, Rabbit, Hollywood Theatre; pres., Jerry Fairbanks Productions. Features: Lost Wilderness, Down Liberty Road, With This Ring, Counter-attack, The Bamboo Saucer.

FAIRCHILD, WILLIAM: Director, screenwriter, playwright, b. Cornwall, England, 1918; e. Royal Naval College Dartmouth. Early career Royal Navy, 1939-45. In charge British Naval F.R.O. N. Y. 1945. During War published over fifty short stories and book A Matter Of Duty. Ent. m. p. industry 1947. s. p. include: Morning Glory, The Stars of the Island, The Gift Horse, The Nat. Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, The Fourth Wish, Mr. & s. p. John and Julie, The Extra Day, The Silent Enemy, The Horsemasters; 1964, s.p., The Greatest Raid of All. TV plays include: The Man With the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunningham 5101, Six Sound of Murder, Breaking Point, 1967; Original Screenplay Star.

FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, Metrolite Studios, England, b. Dalton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman 1913; photog. numerous films; then, fr. For You Alone I'll Turn to You; lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley Yorke, Something in the City, Honeymoon; Deferred; exteriors, Lavender Hill Mob, Salute the Toff, Return of Paul Temple, Hindle Wakes, Operation Malaya, Fire Is My Enemy, Radio Cab Murder, Shadow of a Man, River Beat, Black Rider, Stock Car, Behind the Headlines. TV series: Grant Stock Car, Behind the Headlines, Black Tide, Stranger in Town, Kill Me Tomorrow, Man From Tangler. TV series: Grant Mitchell, The First Man Into Space, Life in Emergency Ward 10, Bobbkins, Tower of Strength, Village of the Damned, Invasion Quartette, The Green Helmet, Meet Miss Marple, Off Beat, The Village of Daughters, Operation Snatch, Kill or Cure, On the Beat, Ladies Who Do, Panic, Space Flight, Daylight Robbery, Freddie and the Dreamers, Cuckoo Patrol, Who Killed the Cat, The Terrornauts.

FALCONER, R. HAVEN: Production Mgr., b. New York, Feb. 28, 1918. Dartmouth College 1939—AB. Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept. U. S. Armed Forces Institute for War & Navy Dept., World War II, 1941-45; chief Editor on Div. Loew's Inter. Corp., 1945; 16mm sales mgr. 1948; mgr. production dept., 1955; mgr., Production-Research, 1964; mgr., Prod. Res. and Quality Control, 1966. Dir. prod. Research Dept. and Living Dialogue Program, 1967.

FALK, PETER: Actor. Off-Broadway: The Teeman Cometh, Comic Strip, Purple Stud, Bonds of Interest, The Lady's Not For Burning, Saint Joan, Diary of a Scoundrel. On Broadway: Saint Joan, The Passion of Josef D.

TV includes: Studio One, Kraft Theatre, Alcoa Theatre, M. A. Play of the Week, Armstrong Circle Theatre, Omnibus, Robert Montgomery Presents, Brander, Dead Line, Kraft Mystery Theatre, Rendezvous, Sunday Showcase, The Untouchables, N.B.C.'s Sacco—Vanzetti Show, Dick Powell Show—The Price of Tomatoes, Danny Kay Show, Edie Adams Show, Rob Hone Chrysler Hour.

Pictures include: Murder, Inc., Pocketful of Miracles, The Falcon, Robbery and the Seven Hoodlums, Mad, Mad, Mad World, Italiano Brava Gente, Luv.

FALKENBURG, JINX: Performer, n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex McCrary, Swimming, tennis champion; model for magazine covers. Grad. Miss. Ringold; seen on screen in Two Latinas from Manhattan, Sweetest of the Fleet, Cover Girl, The Gay Senorita etc.; star of Mr. and Mrs. New York on WBCA since 1946, WBCA-TV since 1950.

FALKNER, FRANK B.: Executive, b. Blair County, Pennsylvania, 1897, e. Carnegie Institute of Technology, Electrical engineer, Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in

1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II; appt'd v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1958.

FARR, DEREK: Actor, b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook, Lieut. Royal Artillery World War II. Stage debut, "Gate Review." On screen 1940; pictures include: Outfitter, Spellbound, Bond Street, Murder Without Crime, Young Wives Tale, Reluctant Heroes, Double Confusion, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicarious Circle, The Truth About Women, Attempt to Kill, 30 Is a Dangerous Age, Cynthia.

TV: Murdie Mistaken, Escapade, Two Dozen Red Roses, Deadline Midnight, Faraway Music, Zero One, The Saint, The Human Jungle, series, 1963-64; acting in Australia: The Projected Man, in England, 1956-66, 1966; Dixon of Dock Green 1967; Inspector Rose; Adam Adamant, Garrick Theatre, 1967.

FARR, FELICIA: Actress, b. Westchester, N. Y., Oct. 4, 1932, e. Penn State College. Stage debut: Picnic (Players Ring Theatre). Pictures include: Timetable, Jubal, Reprisal, First Texan, Last Wagon, 8-10 to Yuma, Hell Bent For Leather.

FARRAR, DAVID: Actor, b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Traill, Small Back Room, Diamond City, Gone to Earth, One of top ten British money makers Motion Picture Herald-Paine poll, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Heart, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilies in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost, Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Watani, Solomon and Sheba, Beat Girl, Middle of Nowhere, The 300 Spartans, Jeet Girl.

TV: Dick Powell Show.

FARRELL, CHARLES: Actor, b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921. In The Crown Diamond, Since in many Brit. stage prod. (The Nervous Wreck, Derby Day, The Bowery Boogie, Get Out of Dodge, This, My Sister Elteen, Carissima, Detective Story, Wise Guys, Remains to be Seen, Never Too Late, began screen career 1912, Vitagraph. Later in many British films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man is Mine, Black Michael, The Mad Me, a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Little Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite, Moonlight, Girl Hunters, The Unkind Philanthropist, Chimes at Midnight, Man of Atlas, Golden Silence, Mr. Sebastian; Generalissimo, 1968-67.

Many TV appearances, inc. BBC-TV series, Hans Anderson series, Look Out series, TV films, Dir. English Dialogue 13 TV Films in Italy; hon.-treas. British Actors Equity since 1949.

FARRELL, CHARLES: Actor, b. Onset Bay, Mass., Aug. 9, 1903; e. Boston U. Entered m.p. ind. in silent films; pictures include: Stearns Heaton Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tallipin; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie.

FARRELL, GLENDA: Actress, b. Enid, Okla., Started career with Virginia Brissac Stock Co., ingenue leads with Morosco Stock Co. and Henry Duffy Co. in Calif., later toured U. S. X. Y. stage debut 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie, Home is the Hero, Screen debut 1931 in Little Caesar.

Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Incas, Susan Slept Here, Girl in the Red Velvet Swing, Hi Nellie, Lady for a Day, Johnny Eager, Gold Digger, The Middle of the Night, Kissin Cousins, The Disorderly Orderly.

TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ben Casey (won Emmy best supporting role), Wagon Train, Frontier Circus, The Defenders, Dr. Kildare, Fugitive, Bonanza.

FARREN, JACK: Prod.-Writer, b. New York City; e. B.A., N.Y.U. Theatre; Prod., Take a Giant Step, Lorenzo; 1967 Robert Anderson's You Know I Can't Hear You When the World's Running; 1968, The Education of Hyman Kaplan.

TV: NBC-TV, Concentration, Godson-Todman; Get The Message, Call My Bluff.

FARROW, MIA: Actress, b. Los Angeles, Feb. 9, e. Marymount, Los Angeles, Cygnet House, London, Bway, debut, The Importance of Being Earnest, 1963. Screen debut: Guns at Batasi.

Pictures include: Guns at Batasi, A Dandy in Aspic, Rosemary's Baby.

TV: Peyton Place, Johnny Belinda.

FASLER, LUDWIG HEINRICH: Circuit executive, b. Darmstadt, Germany, July 13, 1902; e. Art Academy Poch Pfell-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tomblid-Theater

Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Ilesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FASSNACHT, PAUL W.: Executive. b. Philadelphia, Penn., Nov. 29, 1905. V.P., prod. M.P. Div., Technicolor, Boston, 1929; V.P., Intl. operations in charge of world wide affairs, M.P. div.; V.P. & gen. mgr., MP & TV div.; dir., systems research div.; a dir. of the company, Dec., 1965; Pres. & Chief Exec. Officer, Technicolor, Inc.

FATES, GIL: Producer. b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, s. 1937 Stage actor, 1939-41. Stageodor, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr. 1941; performer CBS-TV, 1946-50; prod. Faye Emerson Show 1950-51; prod. Wonderful Town 1952; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod., 1953; prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1939; Credit repr., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, Costa Rica; asst. dir.; TV prod. Chesterfield Presents, Armstrong Circle Theatre, My Son Joseph, prod. dir., NBC, Paul Winchell Show, Mabel, Tie, Toe, Dough; mem.; Lambs Club, National Cartoonist Soc., Artist and Writers Club, Soc. of Illustrators.

FAWCETT, ERIC: Producer, director. b. April 3, 1904, e. Southend H. S. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1938; senior prod. BBC TV drama department, 1946; productions included: All God's Chillun, Adding Machine, Counselor at Law, June and the Paycock, Tovarich; opera productions included: Paillard (London and Paris) and the Consul; original British TV demonstrations in Denmark 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953; films included Box for One, Hotel Incident; returned to BBC, 1954; exec. prod. television unit of J. Arthur Rank Screen Audiences Limited 1955; joined ABC-TV, res., 1956; exec. prod. Jack Hilton Television Productions, Ltd., 1956-57; dir. Marte and Eric Fawcett, Ltd.; adviser, J. Walter Thompson Co.; prod. The Green Pastures, The Voyagers, 1957-58; freelance; Chelsea at Nine, Knight Errants for Granada, Bridge of Sighs, etc., Messmates, Swinging Along, Bootsie & Snudge, West End.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1934 associated with M. E. and M. B. Comerford and Frank C. Walker, Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island, Member Catholic Actors Guild; hon. life mem. Local 168, A.F.M.; B.P.O.E., Lodge 14, first pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director, producer. b. June 7, 1916, e. Carnegie Tech; Dumont TV Network, v. p. includes: Broadway to Hollywood, Manhattan Spotlight, Life in Worth Living, Front Row Center, Hona Massey Show, Alec Templeton Show, Maggí McNeillis Show, Key to Missing Persons, Kids and Company; co-prod. dir., Confession; dir. TV film series Confession; dir. TRM Industrials, IBM World Trade, Euronet Industrial, The Big Picture. Author: Melba, The Toast of Pithole, The Last Family, Portrait in Oil, Coal Oil Johnny, French Kate.

FAY, WILLIAM: Executive. b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co.; announcer, vocalist WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr. WMAK, Buffalo, 1927; studio mgr. prod. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v. p. in charge of broadcasting, Stromberg Carlson Co., 1942; hd. of dir. 1948; v. p., gen. mgr. WHAM-TV, Buffalo, res. Stromberg-Carlson Broadcasting Corp., 1955; gen'l. mgr. WRCC-TV, 1956; v. p. Transcontinent Television Corp., 1956.

FAYLEN, FRANK: Actor. Pictures include: Address Unknown, The Angels Sing, The Lost Weekend, You Came Along, Road to Rio, The Gentlemen's Club, Copper Canyon, Whispering Smith, Detective Story, Blood on the Moon, Sniper, The Lusty Men, 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody. Recent Pictures: Fluky, The Monkey's Uncle. TV: The Noble Girls Show.

FAZALBHOY, M. A.: Executive. b. Bombay, India, 1902. equip. mgr., mgr. dir. Phonophone Equipments Ltd., Ass. Co. of RCA, comm. General Radio & Appliances Ltd.; dir.; several business houses; member of Rotary movement, International Business Men's Convention in America, 1944. Development of Manufacture of Cinema & Studio Equipment of Government of India.

FEDDERSON, DON: Executive. b. Beresford, S. D., Apr. 16, e. Kansas City School of Law, Adv., bus. dept.,

Wichita Beacon, Wichita Eagle, San Francisco News. Sls. mgr., KYA, San Francisco, 1942; gen. mgr., 1943; gen. mgr., KYA, KLAC, L.A., inaugurating Big Five policy KLAC; gen. mgr., KLAC, KLAC-TV combined operations, L.A.; formed Fedderson Prod.; prod. The Monte Monte, Life with Elizabeth; Liberate Show; Do You Trust Your Wife, Date With the Angels; Betty White Show, Who Do You Trust; created prod., My Three Sons; Fedderson firm, TV consultant Lawrence Welk on nat'l TV exec. prod., A Family Affair, CBS-TV series, 1966-68, program activities; Pres. Don Fedderson Prod., 1960.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch, Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945, Others: Quebec, Of Men and Music, Fire Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHER, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909, e. Business Academy, Debrecen, Hungary, 1929, e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest 1934; Sls. Mgr. Super-Film, Budapest 1935; Indep. film producer and distributor 1935-1938; Asst. sls. mgr. Warner Bros. Budapest branch 1938-41; Indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Executive. b. Berlin, Germany; m. Maris Wrixon actress. Started career with Tobis-Klangfilm, Berlin. Joined Warner Bros. editorial department, 1936. Became producer, 1952; promoted to executive, 1956; head of Film-Editing Dept., Warner Bros.

FEIN, IRVING A.: Executive. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1938. With Warner Bros. publicity. N. Y., 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44; Warner, 1944-46; Columbia, 1946-7; asst. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; dir., pub. expl. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v. p., CBS radio, 1956; pres., J. & M Prod., 1956; exec. prod., Jack Benny Show, 1956; exec. v. p., JAC Prods., 1965.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINBERG, MILTON: Executive. b. Milwaukee, Wis. e. Univ. of Minn., school of Bus. Admin. Salesman, 20th Century Fox, Des Moines, 1942-44; branch mgr., National Screen Service, Des Moines, 1945-57; branch mgr., in Chicago, superv. Chicago, Milwaukee, Des Moines exchange territories, National Screen Service, 1958-63; gen. sales mgr., NSS, 1966; v. p. & gen. sls. mgr. 1967.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 28, 1906; e. U. of Pittsburgh. Dept. store exec. prior to entering m. p. ind. 1930 as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900, e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin, Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod. as writer, director, actor; has appeared in more than 200 pictures including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Harzida, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Creek, O. Henry's Full House, Call Me Madam, Riding Shotgun, Living It Up, Jail Busters, Juke Box Jamboree, Don't Give Up the Ship, The Ladies Man, The Errand Boy, Pocketful of Miracles, Caprice, Penelope, Barefoot in The Park, The Wicked Dream of Paula Schultz, Hello, Dolly.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar Thin Man, Check One, The Skelton, Milton, Bebe, Colonel Flack, Accused, Peter Gunn, General Electric Thea., Kraft Music Hall, Danny Thomas, Bachelor Father, Commercials, Adventures In Paradise, Follow the Sun, The Donna Reed Show, Valentines Day, No Time For Sergeants, The Farmer's Daughter, The Bing Crosby Show, Batman, Lost in Space, The Man from U.N.C.L.E., Laredo, Please Don't Eat the Daisies, Girl From U.N.C.L.E., The Smothers Bros. Stage, Once More With Feeling, World Re Gentleman, Midsummer Night's Dream, Arsenic and Old Lace.

Recent Pictures: Wires and Lovers, Promises, Promises, Who's Minding the Store?, Four for Texas, The Patsy, Harlow, Made in Paris, Three On a Couch, Way . . . Way Out.

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Schiltz Playhouse of Stars, Studio One, TV series, Joe and Mabel.

FELDKAMP, FRED: Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd. March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; Crusade in the

Pacific for TV; produced Operation Manhattan, Silken Affair. Headquarters for indep. prod., Paris. Executive prod. Triple Cross.

FELDMAN, CHARLES K.: Executive. b. New York City, Apr. 26, 1910; e. U. Mich., U. Calif. U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Prod., Famous Artists Agency, Inc.; talent chf. & member executive com., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows. Prod. Red River, Glass Menagerie, Streetcar Named Desire, Seven Year Itch, North to Alaska, Walk on the Wild Side, The 7th Dawn, What's New, Pussycat, The Group, The Honey Pot, Casino Royale. Died, May, 1968.

FELDMAN, EDWARD S.: Publicist. b. New York. Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir., info. services, Dover Air Force Base, 1954-56; publicity coordinator, The World of Suzie Wong, Para., 1959; joined Embassy, dir. of publicity, 1960; vice pres. in chg., adv. & pub., Seven Arts Prods., 1962; v. p. exec. asst. to head of prod. Warner-7 Arts, 1967.

FELIX, SEYMOUR: Dance director. b. New York. Oct. 23, 1929. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in a Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C. Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, Y. Exch., 1945; spec. rep. J.C. Rank prod., 1946; sales mgr., Univ. M. Y. branch, 1950; sales head, spec. films div., U-I, 1951. asst. branch man., N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive. b. New York City, June 5, 1899. Entered m. p. ind. with Pathé Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954-59; MGM, 1959-61; dir. film industry affairs, Inflight Motion Pictures, 1961-present.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor, The Miracle, s.p., Open City, Paisa; dir., Variety Lights, White Sheik, The Wastrels, La Strada, The Swindlers, La Dolce Vita, Boccaccio '70, 8 1/2, The Nights of Cabiria, Juliet of the Spirits.

FELLMAN, NAT D.: Executive. b. New York. N. Y., Feb. 19, 1910. e. James Monroe H. S., 1923. Started as office boy, Warner Bros. Pictures, 1928; 1942, transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer in New York, 1943; apptd. chief film buyer 1952; exec. asst. to v.-p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1962; acting gen. mgr., Stanley Warner Theatres, July, 1964; Stanley Warner Theatres, Inc. and gen. mgr., 1965; v. p. National General Corp. Theatres, 1968; mem. bd. of dir. and exec. comm. Nat'l Assoc. of Theatre Owners.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Janie. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 28, 1903; e. UCLA. Entered motion picture ind. 1928; since sound variously prod., assoc. prod., unit mgr., many m. p. pictures include: Knute Rockne, Sante's Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows Prod. (late Batjac Prod.), releasing series Warner with and without John Wayne; first, Big Jim McClain; then Flunder of the Sun, Island in the Sky, Honor and King of Fear, High & Mighty; sold out to John Wayne, 1960; now indep. TV and motion picture prod. Inact'v. till 1960. Prep. Formost Prod. all Mickey Spillane Books (7). Preparing Monitor & Merrimac Musical Comedy, also film The Delta Factor.

FELTNER, C. E., JR.: Executive. b. Hazard, Kentucky, Aug. 20, 1932; e. Industrial College of the Armed Forces; wrote, prod. Better Dead Than Red; prod., Teenage Strangler; writ., prod., industrial films; creator, several TV series; founder, pres., American Diversified Services, 1960; prod., The John Noble Story; pres., Trans America Films; Pres. American CAT Service Inc.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1913; e. U. of Minn. Recent Pictures: story, s. p. Trapped, s. p. Narrow

Margin; s. p. assoc. prod., Happy Time; s. p. 20,000 Leagues Under the Sea, Rawhide Years; story, s. p., Hand-Off; collab. s. p., Pride and the Passion; s. p., Inherit the Wind; collab. s. p., Heroes of Telemark; orig. s. p., Odyssey of Justice Lee; orig. s. p., On the Beach; s. p., Great Sioux Massacre; s. p., Blow-up; Hero Opera.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa. Legit. director, St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56; prod. CBS Studio One, 1956-57; exec. prod. CBS, West Coast, 1958-59; dir., programs, CBS-West Coast, 1959; dir. TV programs, MGM and exec. prod., Arena Prods., 1960-61.

FELTON, VERNA: Actress. b. Salinas, Calif., July 20, 1930. Actress on stage; radio programs include Dennis Day Show, Hed Skilton Show, Meet Mr. McNulty; pictures include: Cinderella, The Gunfighter, Buccaneer's Girl, New Mexico, Alice in Wonderland, Little Egypt, Lady and the Tramp, Picnic, Sleeping Beauty, Guns of the Timberland; TV series, December Bride, Pete and Gladys. Deceased, Dec. 14, 1966.

FENADY, ANDREW J.: Producer-writer. b. Toledo, Ohio, Oct. 4, 1928. e. Univ. of Toledo, 1946-50. Radio-prod.-actor-writer, WTOD; Actor, Summer Stock, 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential, Film, TV, 1954-56; Jointed Screen Gems as indep. prod. with own company, Fenady Associates, 1962.

Pictures include: wrote-prod., acted, Stakeout on Dope Street, 1957; wrote-prod., The Young Captives, 1958; wrote, prod., The Night of the Tiger.

TV: created, wrote-prod., The Rebel, Branded series, Honda.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transversum Films, Inc., Frontier, Pictures, Silvermine Productions Co., Allied Artists; Malcolm Enterprises, Hilgard Enter.

Pictures include: Kansas Territory, Wagons West, Fargo, Marksmen, Star of Texas, Topeka, Texas Bad Man, Bitter Creek, The Desperado, Seven Angry Men, Dial Red O, Bobby Ware, Whistling, At Gunpoint, Crime in the Streets, Last of the Badmen.

TV: Four Star Films; prod. Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, David Niven Show, Richard Diamond Stagecoach West, The Dick Powell Theatre, Target, The Corruptors, CBS-TV, Rawhide; A Man Called Shenandoah, MGM.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 10, 1919. e. San Francisco State coll. Radio actor, announcer, since 1942; credits include: announcer, You Bet Your Life, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Sissy; collab. s.p., Step Lively Jeeves, Wild and Woolly; collab. story, s.p., Angel's Holiday; Checkers; collab. s.p., Station West, Night Song; s.p., Malaya; collab. story & s.p., His Kind of Woman. Recent Pictures: s.p., Big Boy's, Sarge's Side Vaguer, Escape from Fort Bravo, River of No Return, Garden of Evil; collab. s.p., Untamed; s.p., These Wilder Years.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., R.R., 1928. Bank clerk in Albany during vacation; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Allen Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, I'm Lucky, Release, Hit Parade of 1947, Tripoli, Rogue River, Wroming Mall, Lullaby, Man With a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass, Emergency Hospital.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. Pictures since 1933 include Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell Me Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged).

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.) Pardon My Past; (dir.) Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public rel., career counsel. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13, Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Alias the Deacon, 1927; plays include: New Brooms; Lomard Ltd., This Thing Called Love, Intimate Strangers; freelance film work for many companies; retired from acting, 1930; entered pub. & pub. rel., 1933. TV Panelist, RSVP, 1949-50. Author: Loretta Young's The Things I Had to Learn, 1961. Bobbs-Merrill, other professional biographies.

FERGUSON, ROBERT S.: Executive. b. New York, N. Y., May 8, 1915; e. N.Y.U. BS 1936. Started in newspaper field, Scripps Howard, 1936-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub. 1950; dir., exploitation & pub., 1957; pres. Screen Publicists Guild, 1946; v.p. Columbia Pictures Corp., 1963.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation & pub. ret. tired Jan., 1955. Screen Publicists Guild, Inc. Member; Assoc. M. P. Advertisers (pres. 1934-35).

FERNANDEL: Actor. r. n. Fernand Joseph Desire Contandini. b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 25; comedian in Paris revue musical-comedies, comedy m.p. debut, Black and White; numerous pictures since include: Angels, Three Sinners, Un carnet de Bal, Well-Digger's Daughter, Topaz, Cupboard Was Bare, Little World of Don Camillo, Red Inn, French Touch, Return of Don Camillo, Sheep Has Five Legs, The Dressmaker, Paris-Holiday, My Wife's Husband.

FERNBACK, GERALD A.: Producer. b. London, England, 1923. e. England and Canada. Joined m.p. ind. theatre management 1940, Granada Theatres, Paramount publicity 1943; dir. of pub. and adv. Republic Pictures Int. Inc. in U.K. 1950; dir. Republic Prod. (Gr. Britain) Ltd., 1954; pub. adv. dir. Republic Pictures Int. all Europe 1956; Assoc. prod. Hidden Horrors 1956; founded Gerald A. Fernback Associates Ltd., 1963. Exec. prod. Island of Terror, The Projected Man, Naked Evil.

FERNETT, GENE: Writer, director. b. Saginaw, Mich. e. U. of Miami, Appalachian State. Taught radio, TV, film prod. courses; various colleges, 1935-64. Wrote story, screenplay Hideout in the Sun, 1958. Since 1965 motion picture/TV scripter for Technicolor at John F. Kennedy Space Center. Books include Thousand Golden Hours, Swing Out and forthcoming one on Hollywood history. Also designer, motion picture projection equip.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U.; m. Rosemary Clooney. Director and actor, New York stage, prior to screen career; dir. stage play, Strange Fruit, New York stage; Twentieth Century 1951; dir. prod. Stage 17, N. Y. stage, 1951; prod. and dir., The Chase; prod. dir., act., The Shrine, N. Y. stage, 1952; dir. My Three Angels. Pictures include: Joan of Arc, Whitepool, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Calme Mutiny, Deep in My Heart; act., dir., The Shrine, Cookshead Heroes; dir., act., collab., The Great Man I Accuse; Dir., State Fair; act., Lawrence of Arabia, Stop Train 349 From Berlin.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then went to Mexico, authored juvenile book, Tito's Hats; later ed. Stephen Daye Press, Vt. Left publishing, upon reaching leading-man status, at Venetta; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod. dir., NBC; dir., prod. and dir., The Hit Parade and Hildegarde program. Entered m. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost, later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Venetta. Acted in Lost Boundaries, Born to Be Bad, Ondine on Broadway, 1954.

Recent Pictures: The Secret Fury, The Brave Bulls, Rancho Notorious, Scaramouche, Lili, Knights of the Round Table, Saadia, War and Peace, Paris Does Strange Things, The Vintage, The World, The Flesh, and the Devil, Blood and Roses, El Greco; prod., Wait Until Dark.

FERRI, ROGER: Executive. b. Providence, R. I. Sports ed. Providence News, Springfield, Mass. Union; others: feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World, Press repr., Shubert Attractions, Comstock, Elliott & Gest, John Cert, agent, Sells-Plato and Forepaugh enterprises; adv. pub. dir., Emery Circuit, R. I., Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis, 1925, home office, 1926; sales prom. dir. and editor 20th Century-Fox Dynamo; adv. publ. dir., National Screen Service Corp., 1963.

FERRIS, WALLER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab., Ronder Unto Caesar, Death Takes a Holiday, As You Desire Me; films include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s.p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt., s.p., Tom Brown's School Days; collab. s.p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed in His Tight Mind, Clovis); contrib. fiction to mag. From 1935 writer many s.p., variously alone & collab.

Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. (s.p.) Frontier Gal; co-prod. & collab. s.p. That Night With You; collab. orig. s.p., Lover Come Back; orig. story. Kid From Oklahoma; story, s.p., Red Garters.

FETTER, THEODORE H.: Executive. b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co., wrote lyrics; Taking A Change on Love, etc. assoc. prod. CBS-TV, Good Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich., B., Andrews U. Hon. LL.D., West. Mich. Univ. 1953; Pres. owner Fetzer Broadcasting Co., Kalamazoo, Mich.; pres. owner Detroit Baseball Club; pres. dir. Amalgamated Properties, Inc., Kalamazoo; pres. dir., Fetzer Television, Inc., & Fetzer Music & TV; pres. dir., Cornhusker TV Corp.; Ch. Wolverine Cablevision; Mem., bd. dir. Amer. Nat. Bank and Trust Co. Mem. Bd. of Trustees, Kalamazoo College, Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952, chmn. TV code review bd., NARTB, 1952-55; Fellow, Royal Society of Arts, London; mem., Acad. of Political Science Clubs, Park, Gull Lake Country, Kalamazoo County, (Kalamazoo); Peninsular (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Broadcast Pioneers, N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series; president of the National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog.; pres. Golden Network, Inc., distributors TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Row Meets Girl, Room Service, What a Life, Primrose, Girl on the Beach, Dear Girl, etc.). Crit. award best perf. 1945-1946). Not for Children. Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Face.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Rua Stop, Peyton Place, Bird Man of Alcatraz, Seven Women, How to Save a Marriage and Ruin Your Life, Coogan's Bluff. Stage: The Subject Was Roses, Never Too Late, Where's Daddy, The Little Boxes.

FIELD, HARRY: Executive producer. Ent. ind., 1946 when joined Pathé as Foreign Producer. Ed. ind. as prod. in chief 1947. Gen. mgr. TV and Advertising Films Division 1956. Dir. and gen. mgr. Production, Television and Advertising Divisions 1965; dir. Wynemfield Prod. and chief exec. Tolstar Prods.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 10. Entered m. p. ind. following grad. from coll.; oper. Chief Theatres, Inc.; acted in 3 Men on a Horse; gen. mgr. Angel Street, stage play, s.p. m. ind. First World tour; prod., Broadway, The Hostage; prod., London, Luv; prod., Three Bags Full on B'way; Dublin Thea. Festival Prod. of Hogan's Goat, The Birthday Party.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): M.A., F.R.P.S., F.B.K.S.) prod. dir. British Instructional Films, 1926 Dir. G. B. Instructional, 1934-50. Joined British Board of Film Censors 1950; awarded O.B.E. 1951; exec. officer, Children's Film Foundation, Ltd., 1951; Cons. to ABC-A.T.V. Television, 1959.

FIELD, SHIRLEY ANNE: Actress. b. London, Ent. films after receiving experience 1955. Under contract to Balmain, M. P., 1957. Stage debut 1936 in The Only White Boys, Pictures; Saturday Night and Sunday Morning, The Man in the Moon, War Lover, Lunch Hour, Kings of the Sun, Doctor in Clover, Alfie.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field. b. London; e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady Is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend With Father, Veils of Bagdad.

FIELDING, SOL AER: Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own adv. & art. business, N. Y.; art dir., McCann-Erickson Adv.; art. dir., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod., then prod., pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ, Panned Fielding Prod. Inc., 1956 to produce indep. feature and TV films. TV series War Cry film, Naked City, Route 66 (in assn. with Herbert G. Leonard), Gunway.

Recent Pictures: Trooper Hook, The Sudden Hush, Mustang.

FIELDS, FRANK GASKIN: Composer-conductor. b. New York, May 24, 1909. e. Columbia U. Music dir. Amer. Negro Theatre 7 yrs. Chant Ritual, 1st prize, World's Fair, 1939; Tones of Manhattan, 1940; Army Band Leader, WWII; 949 Field Art., Venice & Edinburgh Film Fest. (First Prize) mus. film, Abstract in Concrete, Musical Score, Denny Malone, The Shoemaker, The Peddler, Dorian Gray, No Passing Fancy.

FIELDS, FREDDIE: Executive. b. Ferndale, N. Y. July 12, 1923. Vice-pres. member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem. Pres. Club, Wash., D. C.; pres., Freddie Fields Associates Ltd., 1961 Pres., Kam Ent. Ltd.; v. p. F/B Prod., Inc., pres., chmn., Creative Management Assoc. Ltd. Agency, Los Angeles, N.Y., London, Rome, 1962. Exclusive mgr. of Henry Fonda, Phil Silvers, Joanne Woodward, Paul Newman, Peter Sellers, Rock Hudson.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun); 1939 writer many s. p., alone & colab., including Let's Fall in Love, Hands Across the Globe, Concert on Youth, Honolulu, orig., Slightly French, DuBarry was a Lady, Panama Hattie, Something for the Boys, Dearest Enemy, Peggy-Ann, Let's Face It, The Girl Friend, The New Yorkers, Arms and the Girl, By the Beautiful Sea.

FILIPOWIC, JOSEF: Executive. b. Vrhousko, Yugoslavia. Oct. 7, 1917; a. Heideberg, New York City Coll. Editor, 20th Century-Fox, editor, Roger Wade Prod., editor, Hankinson Studio, editor, owner, J. P. Film Service.

FILLMORE, CLYDE: Actor. b. McConnellsville, O., Oct. 25, 1876; e. U. Oregon, B. A. on N. Y. 1901-04; with C. Schrimm, 1904-11; music pub., 1907-11; hotel business, Bermuda, 1911-15; on stage N. Y. 1915-18 (It pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941. Pictures include: Laura, Three Is a Family, Colonel Effenham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

FINBERG, JACK GERALD: Writer technician. b. London, England. Asst. to exec. prod., story dept., British National Studios, Ass't. to chmn. of boys, Conv. of Justice and Central Criminal court; hon. sec. Film Studios Club; personal asst. to Sam Spiegel; verbatim report., nuclear weapons, testing and disarmament conferences, UN; asst. prod., ABC TV; two feature writing credits; six major, 18 second feature film adaptations; Film/TV prod., Australia.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in White Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out, Power and the Glory, Rat of Tobruk, Eureka Stockade, Miniver Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Stralings, Robbery Under Arms, Windom's Way, The Nun's Story, Operation Materador, Kidnapped, Rachel Cade, Trials of Oscar Wilde, No Love for Johnnie, Breaking Point, In the Cool of the Day, Girl With Green Eyes, The Pumpkin Eater, Judith, The Flight of the Phoenix, 10-30 on a Summer's Evening; stage: The Seagull Far From the Madding Crowd, The Legend of Lylah Clare, The Red Tent.

FINE, HANK: Publicist. b. Skernewitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism, Editorial writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, HARRY: Producer. e. St. Andrew's College and Dublin Univ. Actor-stage director then film casting dir., 1953-4; Fabian of the Yard and The Big Man (series), 1955-6; Asst. to producer, International Theatre series, 1957; Prod. man, various features, Producer, light entertainment for ABC TV, 1963-66; Casting dir., William Tell, Indiscreet Man, Danger, Man, 1961; Assoc. prod. Sir Francis Drake, 1962-3; prod. Man of the World, The Sentimental Agent, 1964; The Pleasure Girls, 1965; Assoc. prod., The Liquidator, 1966; Three Bites of the Apples, 1967; Prod. The Penthouse, Up The Junction, 1968; The Long Day's Dying.

FINE, MARSHALL H.: Executive. b., Cleveland Ohio, Feb. 1, 1926. e. Harvard Univ., B.A., 1947, Babson Inst., M.B.A., 1948. Partner, vice-pres., gen. mgr., Associated Theatres, Cleveland, Ohio, Dir., Cleveland M. P. Exhibitors' Assoc., 1949. Independent Theatre Owners of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1959; Pres., bd., dir., Allied States Assoc. of M. P. Exhibitors, 1961; ACE Exec. Committee, 1961; COMTO Exec. Comm., 1959; chmn. of hd., Allied States Assoc. of Motion Picture Exhibitors, 1963; first pres., National Assoc. of Theatre Owners, 1966.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport Ia., Nov. 4, 1909; e. Princeton U., B. A., 1931.

Pub., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept. 1943-49; v. p. in charge of programs, MBS, 1949-51; exec. v. p. & dir., MBS, 1951-53; v. p. & gen. mgr. of networks, NBC, 1953-54; v. p. in charge of Radio Network, NBC, 1955; v. p. Television Programs of America, 1956; director international operations, Screen Gems, 1957 v. p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NATRE; exec. comm., bd. of dir., R.A.E.; v. p. Radio Pioneers.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech. 1936-40. Dir. Wharf Theatre, Provincetown, 1937-38; art dir., Pittsburgh Civic Light Opera, Children's Theatre, 1938; prod. mgr., Les Plumas Theatre, 1946; assoc. prod. Lend An Ear; dir., ABC-TV, The Bugles; TV film; Revue Pictures, Ray Milland Show, City Detective, others; CBS-TV live-film, That's My Boy; NBC-TV; Colgate Hour, prod.-dir. The Perry Como Show; Ernie Ford Show, Eddie Fisher Show, Dinah Shore Chevy Show, Emmy Award Show, 1960, Andy Williams Show; exec. prod., Emmy Awards, 1963-1964; exec. prod., Jerry Lewis Show, 1963, 1967-68; Jerry Lewis Show; 1968 Golden Globe Award Show, Phyllis Diller Show.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 9, 1903; e. Clark U., A.B.; Yale Law School, LL.B., cum laude, member of the Coif; member of Conn. & N. Y. U. S. Sup. Ct. bar; gen. counsel ASCAP; Mem.; U. S. National Committee for UNESCO 1957-62; Consultant to U. S. Delegation, Inter-Am. Conf. of Copyright Exports, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952). Mem. Exec. Comm. Yale Law Sch. Ass'n; pres., Copyright Soc. U. S. A.; member of the Copyright, Patent, Trademark & Copyright Section of Amer. Bar Ass'n; pres., Scribers; adv. U. S. Delegation, Conf. Bern Convention Revision, Stockholm, 1967. Author numerous articles on copyrights including "International Copyright" in Enc. Britannica.

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B., m. Ella Logan, On New York stage as co-author of Broadway prod., Showtime, Big Time, Laugh Time, In 1940 colab. p. Brother Rat, Since then (story & colab. s. p.) Babes on Broadway, Strike Up the Band (colab. s. p.), For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote, prod. At War with the Army, s. p. Words and Music; story, s. p. colab., The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport. Scottish coast resort. First London appearance, 1931. Billed "The Pocket Harry Lauder." Formed double act with future wife, Rita Anderson, toured Britain and South Africa. Scottish TV series, The Radcliffe and Finlay Show, 1959.

FINNEY, ALBERT: Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1958 in The Party. Appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960: On West End stage in The Lily White Boys and Billy Liar, Luther; New York, 1963, Luther. National Theatre 1965: Much Ado About Nothing, Armstrong's Last Goodnight, Love for Love, Miss Julie, Black Comedy, A Flea in Her Ear. Films include: The Entertainer, Saturday Night and Sunday Morning, Tom Jones, Night Must Fall, Two for the Road, Charlie Bubbles.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram, Masquers, pres. Catholic Press Council, Board Member Permanent Charities, Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include: Corregidor, Golden Stallion, Call of the Forest, Hit Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Girls, Journey to Freedom, London After Dark, Dark Road, Halfway to Hell, The Prairie, Secret Tower, Barrels Away, Things That Make America Great. (TV): Spring Affair, Dragons Across Asia, The Madcaps, The Happy Clown, The Great Dargava Robbery, West Coast Rep. Society of Cinema Collectors & Historians Archives, Committeeman Hollywood Motion Picture & TV Museum, 1968, preparing now Rudolf Friml musical.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Home Minister, remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; sen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive. apptd. asst. gen. mgr. Comerford-Public Theatres in chge. oper. 1950; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952; exec. v.p.; named pres., 1955; pres. Fla. State Theatres.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; s. City Coll. N. Y.; music priv. (violin). Member, Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Rialto theat. Capitol theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Public Theats., 1926-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947; pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

FISCHER, EDWARD J.: Executive. b. Newark, N.J., Apr. 7, e. NYU. Asst. city ed., N.Y. Journal, 1935; ed., Radio Guide, 1937; publisher, Belle Vernon, Pa., Enter-prise, 1939; CBS News Bureau, 1940; Spec. Events dir., NEWWE, 1943; dir. Civilian Promotion U.S. Navy, 1945; dir., N. Ohio Inter-Racial Committee, U.S. Treasury, 1945; Chicago field rep., U.A. 1943; pub. & ad. dir., Loew's Midwest, 1943-45; owner, Royal Theatre, Tucson, 1946; pub. & ad. dir., L.A. Metropolitan Theatres, 1948; asst. pub. dir., Republic, 1950; acct. exec., Britite Co., 1952; newsr. rep. dir. Columbia, 1952; unit pub., Columbia, 1955-61; pub. dir., George Sidney Prod., 1962; acct. exec., Donahue & Co., 1963; nat. newsr. rep., Universal, 1964; pub. mgr., Paramount.

FISHER, AL: Executive. b. Brooklyn, N. Y. Entered m. p. industry as office boy, Fox Metropolitan Theatres; U. S. Army Provost Marshal General's Office, 1942-46; Universal Pictures, mgr., Park Avenue Theatre, N. Y., & Copley Plaza Theatre, Boston, 1946; Basic Film Co., mgr., East Shore, 1949; theat., N. Y., 1947; Stanley Kramer Prods., exploitation, Cyrano de Bergerac, 1951; press agent, 1951; prod., Bway show, Daphne, 1952; joined United Artists Corporation, 1952, presently dir. of exploitation.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows, NRC.

Films: Butterfield 8.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16 1907. e. Hillhurst public sch. Calgary Alberta, 1912-19; Crescent Hgts. Collegiate Institute, Calgary, 1919-23; Bank of Toronto, 1923-1926; Cashier, booker, Educational Films, 1926-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1938; br. mgr. Toronto, 1939; asst. gen. mgr. 1939-45; chief buyer, then western div. mgr., Orion Theatres, 1945-47; dir., vice-pres. gen. mgr., Rank Film Distr., 1947-54; apptd. vice-pres. & gen. mgr., Orion Theatres of Canada, 1954; Past Pres., Canadian Picture Pioneers; hon. chmn., Canadian Motion Picture Industry Council; past pres., Rotary Club of Toronto; past pres., Convention and Tourist Bur. of Metro Toronto; dir., Health League of Canada and Ontario Crippled Children's Society.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Wicki, Novels include: Forerunner, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Giveaway, Take All You Can Get, No House Limit, Image of Hell.

Pictures include: s. p. Lady in Lake, collab. a. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Zone, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Big Tip Off, Las Vegas Shake-down, Retraved Women, Night Freight, Toughest Man Alive, The Restless Breed, I Mobster, Casino, Law of the Lawless, Young Fury, Black Spurs, Johnny Reno, Waco, Rio Tomahawk, Fort Utah, Hostile Guns, Arizona Bush-wackers, Rogues Gallery.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m. p. industry cutlins rooms Shepherds Bush Studios 1933, later editing Will Hay comedies, Edit The Wicked Lady, The Master of Bankham, later contract Rank Organization, Dir. Portrait of Life, Merry Me, etc. TV films for Douglas Patbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, Strangers of Bombay, The Two Faces of Dr. Jekyll, The Curse of the Werewolf, The Phantom of the Opera, Sherlock Holmes, The Horror of It All, Gorgon, Dracula, Prince of Darkness, Night the Silicates Came.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Sec.-treas. Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aqua Films Ltd., 1957 as ind. prod. for Rank Org. and formed S. Benjamin Fisz Prod. Ltd., 1963 formed Benton

Film Prod. Ltd. in assoc. with Anthony Mann.

Films include: Capri, The Secret, Child in the House, Hell Drivers, Sea Fury, On the Fiddle, The Heroes of Telemark, The Battle of Britain.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-1932, United States counsel to British and foreign motion picture and theatrical producers, counsel to the Theatre Guild and numerous members theatre industry, theatre and radio interests; managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, ED: Commentator, actor. b. Troy, N. Y., Feb. 8, m. Pegeen Fitzgerald, Flier, newspaperman, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York. Author, Tales for Males.

FITZGERALD, GERALDINE: Actress. b. Dublin, Eire, Nov. 24, 1914. e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. Including Turn of the Tide, Mill on the Floss. On N. Y. stage in Heartbreak House, in U. S. screen prod. from 1939 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Grand Hotel, Witness the Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, PEGEEN: Commentator, executive. b. Norcutt, Kans., Nov. 24, e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. adv. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WOR, N. Y.; pres., Violation Investigation League; founder, Crusade for the Abolition of Cruelty; v. p. Millennium Guild; co-author of Cast of Characters.

FITZGERALD, ROBERT: Actor-writer. b. San Francisco, Calif., Nov. 29, 1925. e. Hollywood H.S., 1943; Univ. of Calif., 1948; John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Midnite Snack, CBS, 1951; prod., Peter Lind Hayes Prod., 1953; Actor: Verdict is Yours, CBS-TV, 1960; prod., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In the Looking Glass (Short), Spook House Europe (Docu.), Fannyman (Short), The Walt Story (Docu.); prod. dir. Whoever He Wasn't short, The Southern Gentleman, short; The World is Three Drinks Behind, docu.; Bradley For President, (doc.), Gunga Din Massey (short); 1967 prod. The Bogart Years; 1968 London Girl, Bogle Revisited.

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Convent Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Garden 1930; pictures include: This England, Hadron Leader, Great Day, San Democrius, The Island, Which Way, The Ringier, Pickwick Papers, The Net, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockleshell Heroes, Man in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Darry O'Hill and the Little People, Third Man on the Mountain, HMS Defiant, We Joined the Navy, Too Many Detectives; Numerous TV appearances.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Drammatic Arts; m. Lesley Champlin, Newspaper field and stage writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company, Distributes through MGM, Paramount, Warner Bros.; in 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y., March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast, in motion pictures since 1929, appearing in such productions as High and the Mighty, Giant, Rad Seed, To Kill a Mockingbird, TV; numerous prod., five yrs. as Marshall McLah on The Rifleman.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; a. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSiva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Rife and Gold, Muffin on the Bounty, Star Is Born, Kitty Foyle, My Son, My Son; Flight Command, Gentlemen Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Blackbeard the Pirate.

FLATTERY, THOMAS L.: Executive. b. Detroit, Mich., Nov. 14, 1922. e. U.S.M.A., West Point, B.S., 1944-47; U.C.L.A., L.L.B., 1952-55; U.S.C., L.L.M., 1955-65. Gen'l. counsel and ass't sec'y, McCulloch Corp., Calif., 1957-64; sec'y and corporate counsel, Technicolor, Inc., since 1964.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Clock and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Massacre Canyon, Naked Street, Apache Ambush, Mr. Roberts, Brass Ring, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

B.V.: Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury, The Roaring 20s, Blue Angels, Pete and Gladys, The Untouchables, Hazel, Greatest Show on Earth, Mr. Ed, Lucille Ball Show, Lassie, Gallagher, Dr. Kildare, Perils of Pauline, Gallagher, Phyllis Diller Show.

Recent Pictures: Cheryne Autumn, Mad Mad, Mad World, Bullwhip Griffin, In Cold Blood.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14; e. Cooper Union. Created & produced animated cartoons. Initial cartoon Out of the Inkwell, with Koko to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Honey, etc. Feature length films include Gulliver's Travels, Mad Bug, Goes to Town, in 1942 appt'd head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art director, Popular Science Monthly Magazine, Prod. Out-of-the-Inkwell and Koko cartoons, also writing ball songs, Betty Boop, Popeye, the Sailor; scientific prod.: Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. in 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consulting; to Bray Studios; pres. Out of the Inkwell, Inc., 1958; pres. Fleischer Studios, Inc., 1958.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U. B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Bachelor in Paradise, New York Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Tens, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido, Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gamble, Barabass, Fantastic Voyage, Doctor Dollittle, Boston Strangler.

FLEISHER, THEODORE: Executive. b. Boston, Mass., Aug. 19, 1902. e. Harvard College, 1924, Harvard Business School, 1926. Asst. mgr. Strand Theatre, Lowell, Mass., 1926; mgr., State Theatre, Milford, Mass., 1927. Film buyer for Interstate Theat. Corp., 1928. Chief Barker variety club Tent #28, 1945-46.

FLEISCHMAN, HARRY: Executive. b. New York City. e. Boston U. Man., Gilbert Miller office; v. p. then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMAN, HARVEY: Executive. b. New York City. e. NYU; entered business working for father, a NY exhibitor since 1910; then managed theatre for Loew's, Warners, Fox and various ind. northern circuits; joined Wometco Inc. in 1940; now senior v. p. in charge theatres for Wometco Ent. Inc.; director for various Wometco subsidiaries; 1967. appointed to Exec. Comm. of Nat'l Assoc. of Theatre Owners.

FLEISCHMANN, MORT: Producer. b. Astoria, N. Y., May 8, 1917. e. City College, Lafayette College. Asst. dir. Sactoga Spa Theatre; asst. art. dir., adv. agency; U. S. Air Force, 1948-46; prod., dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kathi Norris Show, WNBT and WABD, 1950-53; personal prod., Johnny Andrews WRCA, WRCA-TV, 1958-68; prom. dept. NBC-Net; mgr., NBC Net Promotion, West coast 1968.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis, b. Los Angeles, Aug. 10. p. Harold and Edie Graham Louis, prof.: e. Beverly Hills High School, Calif. Screen debut: Spellbound, Pictures include: *Abilene Town*, *The Spiral Staircase*, *Adventure Island*, *Out of the Past*; singing debut: *A Connecticut Yankee in King Arthur's Court*; *The Last Outpost*, *Cry Danger*, *The Redhead and the Cowboy*, *The Great Lover*, *Crosswinds*, *Little Egypt*, *Hong Kong*, *Golden Hawk*, *Tropic Zone*, *Pony Express*, *Serpent of the Nile*, *Inferno*, *Those Redheads from Seattle*, *Jivaro*, *Yankee Pasha*.

Recent Pictures: *Tennessee's Partner*, *While the City Sleeps*, *Killer Is Loose*, *Slightly Scarlet*, *Odango*, *Queen of Babylon*, *Gundnacht at the OK Corral*, *Buster Keaton Story*, *Gun Glory*, *Home Before Dark*, *Alias Jesse James*, *The Big Circus*, *The Crowded Sky*, *Instant Love*, *The American Wife*.

FLEMING, ROBERT: Actor. b. Jan. 8, 1912. Liverpool, Eng. e. Halesbury Coll. Stage debut: *Kope* 1931. Screen debut: *Head Over Heels* 1937. Films since: *Bond Street*, *The Guinea Pig*, *The Conspirators*, *The Blue Lamp*, *Blackmail*, *The Magic Box*, *The Holly and the Ivy*, *Cast a Dark Shadow*, *Man Who Never Was*, *Funny Face*, *Let's Be Happy*, *Window's Way*, *Blind Date*, *S. Inc.*, *Italy*, *Playhouse 90*, *Wuthering Heights*, *Browning Version*, *After the Party*, *Boyd C. C.*, *They Made History*, *Somerast*, *Maughan Show*, *Woman in White*, *The Datchet Diamonds*, *Probation Officer*, *Family Solicitor* (series), *Man of the World*, *Zero One*, *Compact Day*, *By the Sea*, *The Living Room*, *Hawks and Doves*, *Vanity Fair*.

Recent Pictures: *Itadus* (Italian), *The King's Breakfast*, *The Deadly Affair*, *The Spy with the Cold Nose*, *The Quiller Memorandum*, *Deathhead Avenger*.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Columbia U.; grad. Columbia, 1946. Was adv. rep. on national Handmacher, concert pianist. United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, operating in Tenn. and Miss.; The Albany Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres. Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., The Albany Corp.

FLICK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1906; e. U. of Berlin, summer 1927, certificate; Wesleyan U., 1928, Ph.B.; received Edward H. Perkins Fellowship, Columbia U., grad. Columbia, 1946, Ph.D. LL.D. Marlboro Coll., 1958. v. p. bus. mgr., Univ. Travel Study Club, during summer vacations, tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-49, dir., in p. div., military service, 1941-46; as cadet, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge awarded Legion of Merit medal; asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services incl. m. p., 1959.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. in pub. dept., David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1939-46; joined Monogram as asst. to nat'l adv. & pub. head & mgr., Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, appt'd. studio dir. adv. & pub., Columbia, March, 1959.

FLINT, MICHAEL: Executive. b. Sutton, England, 1932. Early career asst. solicitor, subsequently partner in Messrs. European Adm., 1967; also appt. man. dir. Paramount British Pictures Ltd. Appt. assist. vice pres. April 1967. Appt. vice pres. in charge Foreign Product. Admin. April, 1968.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include *Artists and Models*, *Second Little Show*, *Heilzapoppa*, *Dead on m. c. m. D.* debut in *Woman's Secret*; since in *Down the Road*, *Ships*, *Oh You Beautiful Doll*, *Buccaneer's Girl*, *Yellow Cab*, *Man, Flying Leathernecks*, *People Against O'Hara*, *Lady from Texas*, *Model and Marriage Broker*, *Las Vegas Story*, *Beard of the River*, *Women of the North Country*, *Thunder Bay*, *Devil's Canyon*, *East of Sumatra*, *Wild One*, *Carnival Story*, *Six Bridges to Cross*, *Par Country*, *Man Without a Star*, *It's Always Fair Weather*, *Kismet*, *Oklahoma!*, *Strategic Air Command*, *The Killing*.

FLOERSHEIMER, ALBERT, JR.: Executive. b. New York City, April 11, 1917. e. NYU and Columbia U. Reporter newspapers, 1934-42. U.S. Army 1942-46; v. p. pub. rel. Walter Reade, Inc. circuit, v. p. in charge of catering Walter Reade, Inc., 1955-68; dir. pub. rel. Theatre Owners of America, 1958; Adm. ADPA, 1961-62; dir. adv. & pub. Walter Reade Organ. Ltd., 1963-67; admin. assist. to pres. & secy. Walter Reade Org., 1966.

FLOREA, JOHN: Producer-Director. b. Alliance, O. May 28, 1910. Served as photo journalist with Life magazine, 1940-50; assoc. editor, *Colliers* magazine, 1950-53. Prod.-dir. Sea Hunt TV series, 1957-60; also dir. TV shows *Bonanza*, *The Virginian*, *Henry West*, *Doktors*, *Geneie Ben*, *Cowboy in Africa*. Prod.-dir. of film *Islands of the Lost*, *With Ivan Tors* films.

FLOREY, ROBERT: Director. b. Paris, France, Sept 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921, b. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: *Hotel Imperial*, *Magnificent Fraud*, *Till We Meet Again*, *Desert Song*, *Roger Touhy*, *Gangster*; *God Is My Co-Pilot*, *Danger Signal*, *Logue's Regiment*, *Outpost in Morocco*, *Crooked Way*, *Johnny One Eye*, *Vicious Years*.
TV Credits: *Dir. 40 TV Four Star Playhouse*, *My Favorite Story* (Adolph Menjou) 1952-53; *89 Letters to Loretta* (Loretta Young), and other TV shows, 1958-54; SDG 1853 award best TV film direction; dir. 25 Schlitz Playhouse of Stars, Disneyland, *Four Star Playhouse*, 1954-55;

dir., Wire Service for Desilu-Don Sharpe, also dir. for Meridian, Four Star, 1956; Telephone Time, Zane Grey Theatre, Joseph Cotton Show, Jane Bryan Theatre, Wagon Train, Frank Sinatra, Alcoa-Goodyear, Texan, etc.
Recent TV: Alfred Hitchcock Presents, Barbara Stanwyck Theatre, June Allyson, Markham, Checkmate, Michael Shayne, The Untouchables, Twilight Zone, Hong Kong, Adventures in Paradise, Westinghouse Desilu, General Electric, Thriller, Fred Astaire's Alcoa, Dick Powell Theatre, Going My Way, The Great Adventure, Outer Limits.

FLOTHOW, RUDOLPH C.: Producer; b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old Paramount studio in 66th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Joined Col. 1940. To TV, 1951, prod. several series: Kit Carson, Ramar of the Jungle, Ellery Queen, Count of Monte Cristo; Charlie Chan.
Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Faces; e. p. first Blondie film, collab. s. p. on 10 others; collab. p. Dangerous Blondes, Affairs of Susan, One Last Thing, More the Merrier, Night to Remember; s. p. story, Affair with a Stranger; collab. s. p. She Couldn't Say No.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Airy, Ia., Jan. 25, 1903; p. U. of Mo.; m. Margaret Barnes; adv. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times, Wide World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, asst. bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres., dir., News Syndicate Co., Inc., pres., dir., WPIX, Inc.; dir., Chicago Tribune-N. Y. News Syndicate pres. & dir., News Building Corp.

FLYNN, JOE: Actor. b. Youngstown, O., Nov. 8, 1926. e. U. of Notre Dame, U. of So. Calif., R.A.
Pictures include: The Eddie Foy Story, Cry For Happy, The Last Time I Saw Archie, Lover Come Back, Michael's Navy.
TV: The Life of Riley, Ozzie and Harriet, The George Gobel Show, The Joey Bishop Show, McCall's Navy.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dick Fock, symphony orch. conductor. Many stage, radio, television appearances. Prof. Univ. South Calif.
Pictures include: Nine Girls, Song to Remember, My Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Man, Sombrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall.

FODOR, LADISLAS: Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; idea basis, Catro; collab. story, s. p. Great Sinner; collab. story South Sea Sinner; story, Man From Catro.

FOGARTY, JACK: Executive-Writer, b. Los Angeles, Calif. e. UCLA, travel dept., MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; assoc. prod., The Best of Cinerama, 1963; co-creator, The Rollercoasters, CBS-TV, 1964; own p. r. firm, 1965; exec. v. p., Shannon Productions, Inc., 1966.

FOGELSON, DAVID: Director, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B., '26. Member Schwartz & Frohlich, attorneys; sec. & gen. att. Trustee Joe & Emily Love Fund, Louis & Harold Price Fund, CPA. (N.Y.)

FOLEY GEORGE F.: TV. m. p. prod. lawyer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney, N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-49; dir., radio & TV, Newell-Emmett Co., 1948-49; Ceeli & Presbrey, 1949-50; prod. of Ozark show, including Tales of Tomorrow, Gallup Poll, Herman Hickman, etc.; Film: Public Enemy No. 1, Frankenstein's Daughter, Missile to the Moon, Leave Me Alone, The Vulture.

FOLEY, RED: Performer. b. Blue Lick, Ky. Prof. debut as singer on Chicago radio station; appeared on numerous radio shows, including National Barn Dance, Grand Ole Opry, 1944-62; star of Ozark Jubilee, ABC-TV; Jubilee U.S.A., ABC-TV, Mr. Smith Goes to Washington. Elected to Country Music Hall of Fame, 1967.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live My Life, 1936: The Great Zig-

feld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, Seven Brides for Seven Brothers, Deep in My Heart, The Cobweb, Fastest Gun Alive.

FOLSOM, FRANK M.: Executive. b. Sprague, Wash., May 14, 1894. e. Wash. Ore., LL.D. (Hon.) U. of San Francisco, St. Joseph's College, Manhattan College, Fordham U.; hon. LL.D. U. of Notre Dame. Began business career in Portland, Ore., 1910; then apprentice buyer, buyer, merchandise mgr.; dir., gen. mgr., Hale Bros., Ward, 1932; elected v. p., dir., 1933; exec. v. p., Goldblatt Bros., Chicago, 1940; National Defense Council, 1940-41; dep. dir. of purchases, Office of Prod. Management; asst. chief procurement, Office of Procurement and Material, spec. asst. to Undersecretary of Navy, 1942; v. p. in charge, RCA Victor Div., RCA, 1943; exec. v. p. in charge of RCA Victor Div.; pres. RCA, 1948; chmn. exec. com. bd. RCA, 1957; Dir., RCA Italiana, Rome, Italy, Inelsa, Madrid, Spain; National Broadcasting Co., RCA Communications, Knights of Malta, Knight, Gold Cross, Lieut. of Eastern Lieutenancy, Equestrian Order of Holy Sepulchre, Commander, Royal Greek Order of Photogenic Art, Catholic Action Medal, St. Bonaventure U., 1954; advisory bd., Catholic Actors Guild, chmn. of the Executive Comm. of the Board, RCA; CYO champions award, 1956; Poor Richard Gold Medal, 1957; Papal Chamberlain of the Cape and Sword, 1956.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.: New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; ran Manning Court Martial, 1953, U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Skenzo, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, The Man Who Understood Women, Advise and Consent, Spencer's Mountain, Fall-Safe, The Rounders, The Best Man, Battle of the Bulge, A Big Hand for the Little Lady, Welcome to Hard Times, Firecrack.

FONDA, JANE: Actress. b. New York City. d. Henry Fonda, e. Vassar. Appeared with father, Summer stock production, The Country Girl, Omaha, Neb. Studied painting, languages, Paris, Art Students League, N. Y. Appeared in The Male Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959.
Pictures include: Tall Story (debut), Walk on the Wild Side, The Chaplain Report, Period of Adjustment, In the Cool of the Day, Sunday in New York, The Love Caze, La Ronde, Cat Ballou, The Chase, La Curee, Any Wednesday, Hurry Sundown, Barefoot in the Park.
Stage: There Was a Little Girl, Invitation to a March, The Fun Couple, Strange Interlude.

FONTAINE, FRANK: Comedian, actor, singer, m. c. b. Cambridge, Mass., Apr. 19. Vaudeville, night clubs, theatres, Radio: Jack Benny Show, Edgar Bergen, Frank Fontaine Show.
TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour.
Pictures: Nancy Goes to Rio, Model and the Marriage broker, Call Me Mister, Stella, Sacred Stuff.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art, privately; sister of Olivia de Havilland, actress; on B'way in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat the Music for Miss Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy.

Recent Pictures: Born to Be Bad, Something 'a Live For, September Affair, Darling How Could You?, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Little Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night, The Devil's Own.

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N. Y. U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1927: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM.

Recent Pictures: collab. play basis High Wall; s. p. Homicide for Three, collab. orig. s. p. King of Gamblers, s. d. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran. (N. J.), e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since

include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me, Atomic Submarine, The Big Night.

FORAY, JUNE: Voice specialist, b. Springfield, Mass. Started career in radio; under contract to Capitol Records five years, with 100 albums recorded; did voices, many Stan Freberg albums, including St. George and the Dragon, recorded for Disney, Jay Ward and leading cartoon prodns., incl. "Bugs Bunny," "Woody Woodpecker," "Disneyland" and "Bullwinkle" series; taped voices for top tv and radio commercials and dubbed voices for numerous features. Voices WB cartoons. Live, Green Acres, Red Skelton.

FORBES, BRYAN: Actor-writer, b. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man with a Million), An Inspector Calls, Colditz, Horror House, H. B. Warner, Bar, The Great to Be Young, Satellite in the Sky, Quatermass II, s. p., Cockleshell Heroes, Black Tent, House of Secrets; s. p., act., Baby and the Battleship, I Was Monty's Double, A Piece of Cake. TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero, The Gift, The Road; Theatre: The Heiress; 1958. Screened Beaver Films, Ltd., with Richard Attenborough; 1959. s. p., co-prod. The Angry Silence; dir. Allied Film Makers Ltd.; s. p. and appeared in The League of Gentlemen.

Recent Films: s. p., Only Two Can Play, Man in the Moon, 1961, dir., Whistle Down the Wind; 1962. s. p. & dir., The L Shaped Room; 1963, Of Human Bondage, Station Six, Sahara, s. p., dir., Scance on a Wet Afternoon; s. p., dir., King Rat, 1964; prod. dir., The Wrong Box, 1965; wrote, prod., dir., The Whisperers, 1966; Deadfall, 1967; The Madwoman of Chailott, 1968.

FORBES, JEFF: Executive, r. n. Howard J. Forbes, b. Morgantown, W. Va. Oct. 21, 1920; e. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag., TV prod., dir., 1951-55; dir. spec. film projects and film prod.; Yankee Div., RKO Teledisco Pictures, Inc., 1956; acct. exec. Yankee Network, WNCN-TV, 1958. Pres. & exec. prod., Forbes and Associates, Inc. and Vitor Film Prods., Boston, 1961; pres., Sight, Sound, Motion Productions, Inc., 1962; exec. consultant, First Communications Corp., First Resources Corp.; chmn. bd., Tapenobile Inc.; pres., Communications Consultants Corp.; mgng. dir., WHHH-TV, 1965; mgr., Wometco's Crossroad Theatre Corp., 1967. Exec. consult. Theatre Management, Ltd., 1968.

FORD ART: b. New York, N. Y., April 15, 1929. e. Valley Forge Military Acad. Disce Jockey, prod., WINS, New York. Screen writer, dir., Johnny Gunman.

FORD, BUD: Producer, director, writer, b. Montezano, Wash., May 18, 1927. e. Wash. State Coll., B.A., Northwestern U., M.A. Juvenile radio actor, 1938; staff anncr. prod. writer, J. O. Spokane, 1942. U. S. Army Japan, 1948; joined KWSC, Pullman, Wash., 1947; prod. mgr., 1948; prod. dir., WNUB, Northwestern U. FM stat., 1950; joined NBC as staff dir., prod., writer, WTAM, Cleveland, 1950; prod., WRCA, N. Y., 1955; prod., Allyn Edwards Show, Kay Arden Show, Johnny Andrews Show; prod. mgr., music coord. WNBC, New York, 1958. Oper. mgr., WNBC, N. Y., 1960; oper. mgr., WJZ-TV, 1962.

FORD, CECIL F.: Executive, b. Dublin, 1911. e. Trinity College, Dublin. Began career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; asst. dir., Odd Man Out, Hamlet, Mozambique, prod. man, Mob, dir., Bhovani Junction, Around the World in Eighty Days, The Barrets of Wimpole Street, Inn of The Sixth Happiness, The Key, Bridge on the River Kwai; assoc. prod., Summer of The Seventeenth Doll, Satin Never Sleeps, The Lion, The Wrong Arm of the Law, A Shot in the Dark, Rapture, From the Ashes; prod., The Guns of Navarone, 633 Squadron; exec. in chrg. of Europ. prod. for Mirisch, 1966-67.

FORD, GLENN: Actor, r. n. Gwynll Ford, b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. Children's Hour' 1935; on Broadway in: Broom for a Bride, Sollyouq; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Framed, Matings of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover Man, Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo. Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The American, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Tea-house of the August Moon, Don't Go Near the Water, Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started with a Kiss, The Gazebo, Cimarron, Cry for

Happy, The Four Horsemen of the Apocalypse, Experiment in Terror, Love Is a Fall, The Courtship of Eddie's Father, The Rounders, The Money Trap, Fate Is the Hunter, Dear John, The Last Challenge.

FORD, JOHN: Director, b. Portland, Maine; e. U. of Maine Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Macaire, Lightnin', Plough and the Stars, Weed Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Graves of Wrath, Lon Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expensible. With Merlan C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande, Award, best Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Searchers, The Last Hurrah, The Horse Soldiers, Sergeant Rutledge, Two Rode Together, Man Who Shot Liberty Valance, Donovan's Reef, Seven Women.

FORD, PHILIP: Director, b. Portland, Me., Oct. 18, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns; Bal Tabarin, Desperadoes Outpost. TV credits: dir., Lassie, Superman; TV films for Reverse Prod.

FORD, SENATOR: Performer, r. n., Edward Hastings Ford, b. Brooklyn, N. Y., June 18, 1887. Illustrator, after dinner speaker, owner and creator of Can You Top This.

FORD, TENNESSEE ERNIE: Singer r. n. Ernest J. Ford, b. Bristol, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music, Radio anncr., 1939-41; U. S. Air Force, 1942-45; radio anncr., San Bernardino, Calif.; hillbilly disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on Love Lucy, Bird and Skelton Show, Perry Como Show, George Gobel Show; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

FORDE, EUGENE: Director, b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, pro., e. Classon Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed Imperial Comedies, Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933: Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel Murder, and many others for 20th-Fox & Par. Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914. e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. in circus & carnival exploit; then free lance writer, newspaper pub., radio U. S. Army Signal Corps, World War II; Executive produce, Managing director, Open Road Films, Ltd., England.

Pictures include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p., Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award Screen Writers Guild); (s. p.) Cyrano de Bergerac, prod. High Noon, exec., prod., s. p. The Key; exec. prod. The Mouse that Roared; prod., s. p. The Gun of Navarone; s. p., dir., The Victors; exec. prod., Born Free. Wrote s. p. and prod. MacKenna's Gold.

FOREST, MARK: Actor, r. n. Lou Degni, b. Bklyn, N. Y., Jan. 1933. e. Northport, N. Y. Started physical culture training age of 13. Operated a gymnasium, Queen's Village with brother, S. E. Degni. Worked with handicapped and started many physical culturists in professional careers.

Pictures include: The Revenge of Hercules (Italy), Maciste nel Valle del Re (American title: The Giant in the Valley of the Kings); Goliath and the Giant.

FORSTER, ROBERT: Actor, b. Rochester, N. Y., July 13, 1911. e. Heilberg College, Alfred University, Rochester, N. Y. B.S. Plays Mrs. Dally, 1965. Summer tour, U. S. Street of Named Desire, 1967. Pictures, Reflections in a Golden Eye, 1967.

FORMAN, J. DENIS, (M.A.): Executive, b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I., 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORMAN, WILLIAM R.: Executive, b. Portland, Ore., Jan. 1, 1913. e. U. of Washington. Pres. Pacific Drive-

In Theatres Corp.; pres., Cinerama, Inc.; pres., United Theatres, Wash., Oreg.; chmn of bd., Consolidated Amusement Co. Ltd., Hawaii, M.T.; Pioneer of the Year, 1966.

FORNO, LEANDRO: Executive. b. Turin, Italy, Sept. 15, 1900. e. Univ. of Padua, Italy, Doctor of Law, Corr., Italian daily, 1929; corr., Italian Motion Picture Industry Daily *Araldo Dello Spettacolo*, 1952-60; radio newscaster, commentator, WOV, WJHM, importer, exporter, 1929-35; Agent, Cines-Pittaluga, 1930-35; distributor, importer, Italian Films, 1929-36; exporter, motion pictures, sound equip. radios, records, talking machines, 1929-37; distr., Italian film, exhibitor, 1948-52; Italian Film Export, Inc. (IFE), 1952-56; Importer-Exporter, 1956-68; Spanish & Italian prod. rep. 1960-68.

FORREST, STEVE: Actor. b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in *Gelsia Girl*; since in: *Bad and the Beautiful*, *Battle Circus*, *The Clown*, *Band Wagon*, *Dream Wife*, *So Big*, *Take the High Ground*, *Phantom of the Rue Morgue*, *Prisoner of War*, *Rogue Cop*, *Besetled*, *I Happened to Jane*, *Heller in Pink Tights*, *Five Branded Women*, *Flaming Star*, *The Second Time Around*.

FORRESTER, LARRY: Writer. b. Glasgow, Scotland, 1924. Int. TV industry with his wife Pauline as special investigators on audience participation shows. Later scribbling for TV. Series include *Ivanhoe*, *William Tell*, *Flying Doctor*, *International Detective*, *Interpol Calling*, *Knight Errant*, *No Hiding Place*, *The Golden Girl*, *Sir Francis Drake*, *Zero One*, *Ghost Squad*, *Danger Alan*, *Espionage*, *The Saint*.

Recent Pictures: *Battle of the April Storm*, *G.S.5.*, *The Protectors*, *Espionage*, *Heretics*, *Fathom*, *Tora Tora Tora*, 1968; *Horse Under Water*.

Books: *Flying for Your Life*, *Skyman*, *A Girl Called Fathom*.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918 in Julie Warren Stage credits: Mr. Roberts, *All My Sons*, *Yellow Jack*, *Teahouse of the August Moon*, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: *Captive City*, *It Happens Every Thursday*, *The Glass Web*, *Escape from Fort Bravo*, *Trouble With Harry*, *Ambassador's Daughter*, *Everything But the Truth*, *Kitten With a Whip*, *Madame X*, *In Cold Blood*.

TV: *Bachelor Father* series.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 29, 1893. 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automatch Ltd., London; dir., Accurate Check Ltd., London; Contrôles Automatiques S.A., Paris; Contrôles Automatiques S.A., Brussels.

FOSTER, OLANNE: Actress. b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model on London stage and British films; to Hollywood, 1953; m. p. include: *Big Frame*, *Steel Key*, *Isn't Life Wonderful*, *Bad for Each Other*, *Drive a Crooked Road*, *Three Hours to Kill*, *Bamboo Prison*, *Violent Men*, *The Kentucky Night Passage*, *Brothers Rinko*, *Monkey on My Back*, *The Last Hurrah*, *The Big Bankroll*.

FOSTER, HARRY: Prod.-Dir. and Eastern prod. mgr. formerly with Columbia for 38 years. b. London, England, May 12, 1906; married; e. public and high school; owner Foster Films Inc. Produced and directed many features and shorts.

Pictures: *Let's Rock*, *Should a Doctor Tell*, *Enemies of the Law*, *Musical Travelogue Series*, *Bill Stern Sports Shorts*.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1906. With Hal Roach directing and writing comedies, RKO one year. Par. three years. Pictures include: *Eight Girls in a Boat*, *Bengal Lancers*, *Last Outpost*, and others.

Pictures include: *I Wonder Who's Kissing Her Now* (dir.), *Manhanded*, *El Paso*, *The Lucky Stuff*, *The Eagle and the Hawk*, *Captain China*, *Passage West*, *Crosswinds*, *Last Outpost*, *Hong Kong*, *Blazing Forest*, *Tropic Zone*, *Jamiska Run*; collab. s. p., *The Vanquished*; dir., collab. s. p., *Those Rascals*, from *Seaside*, *Crashtop*; co-prod., dir., *Top of the World*; dir., *Bold and the Brave*, *Dakota Incident*.

FOSTER, MAURICE, DAVID: Prod.-Wrt. e. St. Paul's Ent. mp. Ind. 1913 as asst. to gen. man. and prod. sup. Eating Studios. From 1950-61, prod. sup. and dir., Film Finances, 1961-63, dir. and gen. man. MGM British Studios, 1964. Lowndes Productions, Ltd. 1965. *The Projected Man*, *Formed Gilder Films*, Ltd. 1966. *The Jokers* (Universal), 1967 Assignment K (Columbia).

FOSTER, NORMAN: Dir.-Wrt. Prod. b. Richmond, Ind.; orig. actor N. Y. Stage and Hollywood films.

Features include: *Brightly of the Grand Canyon*; *Indian Paint*, *Sombrero*; *Kiss the Blood Off My Hands*; *Navajo*; *Woman on the Run*; *Tell It to the Judge*; *La Puga*; *Santa*; *Skyfall of Moon*; *Journey Into Fear*; *Rachel and the Stranger*; *Charlie Chan and Mr. Moto* films, etc.

TV: *The Monroes*; *The Loner*; *Batman*; *Smother's Brother*.

ers; *Loretta Young Show*; *Hans Brinker*; *Efigeo Baca*; *Zorro Series*; *Davy Crockett*; *Dances of Spain*; *Hat Masterson*; *Custer*; etc. Christopher and Edinburgh Awards, Many screenplay and Television credits. Fluent in Spanish.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1904. On dramatic stage (*Two Seconds*, *The Silent House*, etc.) in pictures since 1930; TV show; *Waterfront*, 1954, *Gunslinger*, 1961. Has starred in more than 120 films and over 100 TV shows.

Pictures include: *My Friend Flicka*, *Guadalcanal Diary*, *Rover Tough*—*Gangster*, *Bernuda Mystery*, *Valley of Decision*, *Twice Blessed*, *The Harvey Girls*, *Strange Ladies*, *The Hunted*, *Tomahawk*, *The Tougher They Come*, *Big Night*, *Big Gusher*, *Montana Territory*, *Law & Order*, *Kansas City Confidential*, *I the Jury*, *The Informer*, *Northwest Mounted Police*, *Last Days of Pompeii*, *Plough and the Stars*, *The Time Travelers*.

FOSTER KEMP, CECIL R.: (M.B.E.) Assoc. prod. and prod. supervisor. b. Shanghai, e. Brighton College. Recent prod.: *Paris Holiday*, *Interpol*, *Tarzan and the Lost Safari*. Europ. prod. man. *Around the World in Eighty Days*. Other productions: *Front Page Story*, *Appointment in London*, *Southern of Algiers*, *Under Capricorn*, *Scott of the Antarctic*, *Hit Parade*, *John Paul Jones*, *King of Kings*, *Overbeat*, *El Cid*, *Fifty Five Days*, *At Peking*, *The Fall of the Roman Empire*, *Research*, *Dir.* *William The Conqueror*, *London story* ed. *Security* *Pict.* *Dir.* *Royalty House* *Pro.* *Girl on the Motorcycle*.

FOWLER, HARRY: Actor. b. Lambeth Walk (London). Stage debut. *Nothing Ut My Sleeve* (London) 1950; Screen debut. 1941. Films include: *Demi-Paradise*, *Don't Take It to Heart*, *Champaigne Charlie*, *Painted Boats*, *Hue and Cry*, *New Barbaros*, *The Dark Man*, *She Shall Have Murder*, *The Scarlet Thread*, *High Treason*, *The Last Page*, *I Believe in You*, *Pickwick Papers*, *Top of the Form*, *Angels One Five*, *Conflict of Wings* (*Russ Over Feathers*), *A Day to Remember*, *Blue Peter*, *Home and Away*, *Booby Trap*, *Town on Trial*, *Lucky Jim*, *Birthday Present*, *Idle on Parade*, *Don't Panic Gals*, *Heart of a Man*, *Crooks Anonymous*, *The Longest Day*, *Escape of Alcatraz*, *Flight From Singapore*, *Crooks Anonymous*, *The Goliwog*, *Ladies Who Do*, *Clash By Night*, *The Nanny*, *Life At The Top*. TV appearances include: *Stalingrad*, *I Remember the Battle*, *Gideon's Way*, *That's For Me*, *Our Man At St. Mark's*, 1966-67; *Dixon of Dock Green*, *Dr. Finlay's Case Book*, 1967-68; *I Was There*, *Scruff's Dog Show*, *The Londoners*.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. In stock; operated dramatic sch. N. Y. on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures.

Recent Pictures: *Battleground*, *Just This Once*, *This Woman Is Dangerous*, *Singin' in the Rain*, *Man Behind the Gun*, *Slight Case of Larceny*, *Naked Jungle*, *Casanova's Big Night*, *Lone Gun*, *High & Mighty*, *Three Ring Circus*, *Texas Lady*, *Broken Star*, *Girl Rush*, *Bandido*.

FOX, JAMES: Actor. b. London, England, 1939. Ent. films as child actor in 1950 in *The Magnet*. Numerous TV appearances since incl.: *The Door*, *Espionage*. Recent films: *The Loneliness of the Long-Distance Runner*, *Tamahine*, *The Servant*, *Those Magnificent Men in Their Flying Machines*, *King Rat*, *The Rat*, *Thoroughly Modern Millie*, *Arabella*, *Duffy*, *Isadora Duncan*.

FOX, PAUL S.: Set decorator. b. Corunna, Mich. Sept. 30, 1906. e. Ohio State U. Acting dir., Research Bureau, Assoc. Exhibitors, Detroit; gen. field rep., Nat'l Assn. Traveler's Aid Soc., N. Y.; partner in Bruce Buttfeld, Inc., decorators, N. Y., and Fox & Rown, decorators, N. Y., started in m. p. with MGM, 1933; then RKO, with FOX 18 yrs.; pictures include: *Laura*, *The Robe*, *Three Coins in the Fountain*, *Desiree*, *Cleoatra*, *Daddy Long Legs*, *Wilson King* and 1.

FOX, SONNY: Performer-prod. b. Bklyn., N. Y., June 17, 1925. e. New York U. *Take a Trip*, CBS-TV; m. e., *Wonderama*, *Speak Out*, WNEW-TV; prod., *The Cowboy and The Tigar*; pres. N. Y. chapl., Acad. TV Arts and Sciences; exec. v. p. Nat'l Academy Arts & Sciences, pres., *Sonny Fox Prod.*, M.C. *The New Yorkers*, WNEW-TV.

FOX, VAN B.: TV Director. b. Greenville, Miss., Aug. 20, 1920. e. Tenn. State, 1939-42; *Peabody Coll.*, 1942-43; *Vanderbilt Coll.*, 1942-43; radio dir., *WNBC*, N. Y. Staff writer, prod., dir., 1948-50; stage mgr., *All Star Revue*, *Philco*, *We the People*, etc. 1950-51; assoc. dir., *Robert Montgomery Presents*, *The Goldbergs*, *Campbell Sound-Stage*, *Hit Parade*; dir., *Golden Windows*, serial drama, 1954-56; field dir., *Wide World*; comm. dir., *Hallmark Cards*, *Armstrong Cork*, *American Can* and *Delco Battery comm.*, 1955-58; dir.-award-winning *Wide World*, over-all show dir. for series, 1957-59; dir., 1960, *Concentration*; *The Emmy Awards*, *The Green Wound* 1961 dir., *The Jan Murray Show*, *Passage to Freedom* TV dir., *Nat'l Broadcasting Co.*, 1960. *Dir.* *TV Guide Awards*, *Emmy Awards*, *Jan Murray Show*, *Hero's Hollywood*—NBC-TV.

FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla., West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property man at Solax Studios, Fort Lee, N. J., July 1919. Served as asst. dir., cutler and prod. manager, *Dir.* silent westerns for F. B. O. 1928-1929. Two reel comedies for Pathé 1929-31. Independent features, 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. *Dir.* for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914. London, Eng. Entered m. p. ind. 1938 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhardt in Paris 1937, becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEP 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn; prod., collab. s. p. Gullit Is My Shadow; prod., Twenty-Four Hours of a Woman's Life; co-author s. p. and prod. The Intruder, The Colitz Story, A Man's A Touch of Lacey, Clara Tabiti, The Quiller Memorandum; and prod. Decline and Fall. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. Deane La Salle inst. Author songs, Mr. Gallagher and Mr. Shamus. Begun assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).

Pictures include: Guadalcanal Diary; exec. prod. Hangover Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Breakthrough, Highway 301. I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax, Crime Wave, Mad Magician, Bamboc Prison, Women's Prison, Battle Stations.

FOY, EDDIE, JR.: Actor, dancer. On J'way in Paljama Game; appeared in Leathernecking (1930). Radio Pictures: The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts, in 1933. Meet and Make, U. I. Broadway Through to Kerhole, U. A. in 1935. U. short product. In 1937: Turn Off the Moon, Par. In 1939: Secret Service of Air Women in Wind; since in Honeychile, Farmer Takes A Wife, Lucky Me, Bells Are Ringing.

FOY, PATRICIA, F.R.A.M.: TV producer. b. Frinton-on-Sea, England. Glencoe, Frinton, St. Mary's Abbey and Royal Academy of Music. Stage-manager at Sadler's Wells Theatre; ent. TV as music prod. 1952; productions include opera, ballet. Full length opera prod.: Il Trovatore, Carmen, Faust, Two Sny People. Series: orig. Celebrity Recitals, Music For You, Music in Camera. Profiles in Music, Gala Performance, Tito Gobbis Great Characters in Opera, and misc. music programs.

FRAMER, MERVYN: Producer. b. Pittsburgh, Pa., Mar. 21, 1921. e. U. of Pittsburgh, B.A. 1948. Joined Warner Bros. as usher, Pittsburgh, 1938; asst. and theatre man, 1940; publ. dept., 1940. U. S. Army, GI shows in French Morocco, 1942-48; buyer and promotion man for J. A. Williams, Pittsburgh, Pa., 1950; prod. and program coordinator on Strike It Rich, Big Payoff etc. 1951. Handles promotion and publicity for Walt Framer Productions, 1957.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer of Radio Shows; creator-prod. Strike It Rich, The Big Payoff, Million Dollar Family, Futures Unlimited, Penn-a-Mile, Lady Luck, For Love or Money, Man on the Beat, It's in the Cards, Meet the People.

FRANCO, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vieille Folle, Welch Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; They May Live, etc. Pictures include: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passare to Marseille, In Our Time, Wake Up of Dimitrios, The Conspirators, San Antonio Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian, Hell & High Water, Bedevilled, Fanny.

FRANCS, CONNIE: Singer. r. n. Constance Franconero. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous vocalist awards: All Major TV shows. Pictures include: Where the Boys Are, Follow the Boys, Looking For Love.

FRANCS, ANNE: Actress. b. Ossining, N. Y., Sept. 16. Child model; radio TV shows as child & adult; on B'way in Lady in the Dark; m. p. debut in Summer Holiday; since in: So Young So Bad, Whistle at Eaton Falls, Lydia Bailey, Elopement, Dream Boat, Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, Scarlet Coat, Forbidden Planet, The Rack, Great American Pastime, Don't Go Near the Water, Crowded Sky, Girl of the Night, Satan Bug, Brainstorm.

FRANCIS, ARLENE: Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All That Glitters, Doughnuts, The Overtones, Once More With Feeling, Techn-Techn, Berkman Place, Mrs. Dally, Dinner at Eight, TV: Regular panelist What's My Line, WCRB-TV; Home, Arlene Francis Show, NBC-TV; Talent Patrol, etc. Radio: Arlene Francis Show, Emphasis, Monitor. Films incl.; All My Sons, One, Two, Three, The Thru of It All.

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Ridley College (Canada), Harvard U. Worked in sound, cutting depts., Warner

Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept.; dir. W. B., short subj. dept., 1952; asst. to exec. prod. Warner TV; prod. Colt 45 series, 1952; prod.-operator, Patricia Prods., 1953-61; prod.; Warner Bros., 1965.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; asst. story ed. 1945.

FRANCIS, LEE: Executive. r. n. Arline Levin. b. New York City, July 22, 1928; e. Emerson C. BA, 1946, Carnegie Inst. of Tech. Continuity dir., WLGB radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept. CBS-TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1953-57.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia, 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph, 1936, National and Regional Broadcasts BBC. Assistant Director Argyle British Productions; Kathleen, Muttiny on the Esminers, Compiled Secrets of the Stars, Research on March of the Moles. Appeared in Lt. Darling, R. N., Night Alone, Saturday Night Revue, Dolly Daydream, Manager for A. B. C. circuit in London, 1939. War Service: Official photographer on H. M. Auxiliary Ships.

FRANCIOSA, ANTHONY: Actor. b. New York City, Oct. 25; e. High School there. First stage part in Y.W.C.A. play; joined Off-Broadway stage group; stock at Lake Tahoe, Calif., Chicago and Boston; N. Y. stage in End As a Man, The Wedding Breakfast; lead in A Hatful of Rain; screen debut in A Face in the Crowd, Pictures Inc.; This Could Be The Night, A Hatful of Rain, Wild Is the Wind, The Long Hot Summer, The Naked Man, Major, Career Story On Page One, Go Naked in the World, Period of Adjustment, The Swinger, A Girl Called Fathom, TV: Valentine's Day.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Oka. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib. Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1933-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Reelart and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa. e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, zone, ETO, 1942-43; asst. chief of staff, G.I. ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films Inc., sub Universal Pictures, Inc., 1947-67. Pres. Universal Education & Visual Arts Div. of Universal City Studios, Inc. 1967.

FRANK, FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952).

FRANK, MELVIN: Writer. In 1942: collaborated on story, My Favorite Blonde. Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank You, Lucky Stars; collab. Star Spangled Rhythm, (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. org. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p. co-prod. co-dir. Court Jester, The Certain Feeling; prod., A Funny Thing Happened on the Way to the Forum.

FRANK, MILO, O., JR.: Producer. b. New York City, Oct. 12, 1923; ed. U.S.C. Univ. U.C.L.A., U.S. Marine Corp., Japanese Language School, Boulder, Col., 1944. Head talent, casting for CBS-TV, New York, L. A. 5 yrs. Shows: Climax, Suspense, Best of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90. Developed The Viking. Co-wrote, prod. "High Cost of Loving."

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist, solo recitals; appeared with symphony orchestras; recording artist; in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high

school. e. University of Minnesota. '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago. Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced *Syncope* and *All That Money Can Buy*, I.K.O. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, *His Life and Loves* (1943). 1949. *The Great Dan Patch*, *Cry Danger*; *Sitting Bull*; series of Medal of Honor films.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930. Ran Theatre des Champs Elysees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. vice-pres. & exec. dir. Four Continents Films, 1945; with U.A. in Europe 1953-56; ret. U.S. & org. brass. Zenith Int'l Film Corp., 1956, dist., *Lovers*, 400 Blows, Hiroshima Mon Amour, etc. Governor IFIDA.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor. dir. summer radio-TV actor. dir., Washington, D. C.; then joined CBS network; dir., *Mama, You Are There*, *Danger*, *Climax*, *Studio One*, *Playhouse 90*, *Du Pont Show of the Month*; *Ford Startime*, *Sunday Showcase*. Pictures include: *The Young Stranger*, *The Young Savages*, *Birdman of Alcatraz*, *All Fall Down*, *The Manchurian Candidate*, *Seven Days in May*, *The Train*, *Seconds*, *Grand Prix*, *The Extraordinary Seaman*, *The Fixer*.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispe; b. Plymouth, Neb., Jan. 16, 1920, e. State Teach. Coll., East Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; appt. dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: *Joe Franklin's Memory Lane*, *WOR-TV*.

FRANKLIN, PAMELA: Actress. b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmshurst Ballet School, Camberley, Surrey. Pictures include: debut, *The Innocents*, *The Lion*, *Filip's New Adventure*.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thalberg Award 1942 ("consistent high quality of prod. achievement"). Pictures (since sound) include: (dir.)—*The Guardsmen*, *Reunion in Vienna*, *The Barretts of Wimpole Street*, *The Dark Angel*, *The Good Earth*; (prod.)—*On Borrowed Time*, *Waterloo Bridge*, *Mrs. Miniver*, *Random Harvest*. Recent Pictures: (prod.) *Madame Curie*, *The White Cliffs*, *Yearling*, *Homecoming*, *Command Decision*, *The Miniver Story*, *Story of Three Loves*, *Young Bess*; dir., *Barretts of Wimpole Street*.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif. Feb. 17; p. Sidney Franklin, prod.; e. Mo. Sch. of Mines, U. Minn., 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod. pictures include: collab. story, assoc. prod., *Fearless Fagan*; prod., *Sky Full of Moon*; co-prod., *Torch Song*, *Gypsy Colt*; head of story dept. Allied Artists, 2 yrs.; dir., *No Place to Die*. Free lance, prod. & writer.

FRANKLYN, ARTHUR R.: b. N. Y. C. July 10, 1923. Child actor with *Life With Father*, *Farwell Tour* and *Just Because*, New York stage 1941-44. Featured skater, *Ice Frolic Latin American tour*, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1956-59; Lippert Theatres, 1960; purchased Amador Chain of Central California Theatres, Pres. U.S. Bowling Photographers, Inc., 1960-65 Dist. Mgr. Theatre Amuse Co., Tarzana, Calif.; Mgr. Florida State Theas.

FRANKOVICH, M. J.: Executive. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures 1940-49 (except for period war service U. S. Army); to Europe 1949 to make *Fugitive Lady*, *Lucky Nick Kane*, *Thief of Venice* etc.; England 1952, prod., *Deceit*, *Nights*, *Malaga*, *Footsteps in the Fog*, *Joe Macbeth*; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., 1958; vice-pres. Col. Pics. Corp., 1959. Appt. chmn., Columbia Pics. Corp. Ltd., 1959. Variety Club Crew Member; chief baker, Tent 36 Variety Club, 1957, dir., BLC Films; chmn., Screen Gems Ltd.; first v. p. chge world prod., Columbia; resigned July, 1967 to return to independent production.

FRANZ, ARTHUR: Actor. b. Perth Amboy N. J. Feb. 29, 1920; e. Blue Ridge Coll., Ma. U. S. Air Force; plays include *Streeter* Named *Desire*, *Second Threshold*; radio, TV shows; m. p. debut in *Jungle Patrol*, 1948; since in *Roseanna McCoy*, *Red Light*, *Doctor and the Girl*, *Sands*

of *Iwo Jima*, *Strictly Dishonorable*, *Submarine Command*, *Member of the Wedding*, *Flight Nurse*, *Bad for Each Other*, *Eddie Cantor Story*, *Caine Mutiny*; *Steel Cage*, *Battle Taxi*, *New Orleans Uncensored*, *Bobby Ware Is Missing*, *Atomic Submarine*.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia, Sept. 26, 1904; e. Melbourne and London Universities; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1951. Hon. Fellow, London School of Economics, 1965.

FRASER, RONALD: Actor. b. Ashton-under-Lyne, England, 1930. Ent. films and TV, 1954.

Recent TV includes: *Lonesome Road*, *Sealed With A Loving Kiss*, *Stray Cats and Empty Bottles*, *John Bulls Other Island*, *Captain Kublan*, and *The Walls Came Tumbling Down*, *Word of Honour*, *The Corn Is Green*, *The Brahmín Widow*.

Films include: *There was a Crooked Man*, *The Lung and the Short* and *The Tail*, *The Best of Enemies*, *The Hellions*, *The Pot Carriers*, *The Punch and Judy Men*, *Private Potter*, *Crooks In Cloisters*, *Table Bay*, *The Beauty Jungle*, *Code 7*, *Victim 5*, *Flight of the Phoenix*, *The Whisperers*, *Fathom*, *Sinful Davey*.

FRAUNHOFER, HANS VON: Executive. b. Temesvar Hungary 1893. Ent. m. p. industry 1922 as gen. man. Wolf-Heile Film Co. Ltd., Munich. Inventor Chromart Process; Pres. Chromart Film Industries Inc., man. dir. Anglo-American Colour Photographic Industries Ltd., Chromart (Photographics) Ltd.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 16, 1893. In Vaudeville & musicals (*The Gingham Girl*, *Sons O' Guns*, etc.). Screen debut in *Moonlight and Pretzels*, 1933.

Pictures include: *Mother Wore Tights*, *Miracle on 34th Street*; *WV Irish Boy*, *I Wonder Who's Kissing Who*, *Now, Kiss Tomorrow Goodbye*, *Abbott and Costello Meet the Invisible Man*, *Preety Baby*, *Iturbard*, *Rancho Notorious*;

TV: *I Love Lucy*, 1951-60; *My Three Sons*, 1960. Died, 1966. Deceased, Mar. 3, 1966.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 3, 1894; e. Mount Joy School, Trinity Coll. (Dublin); U. Minnesota, Ph. D. University prof. of physics, supr. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westox Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (chmn. Progress com. 1933-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941-52; exec. v. p. 1953-54; pres., 1955-56, chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahsie, b. July 18th, v. Walter C. Frahsie and Olga Frazee, e. High school, Duluth, Minn. Was on the stage, night clubs, radio. Recent Pictures: *Practically Yours*, when Johnny Comes Marching Home, *Swingin' on a Rainbow*, *Ten Cents a Dance*, *A Guy Could Change*, *Calendar Girl*, *Rhythm Inn*.

FREDERIC, MARC: Producer. b. New York, Apr. 25, 1916. e. Washington & Lee Univ. Capt. U. S. Air Force, prod., dist. "Little Theatre" 1948. First to make deal through AFTMA for kinescope release of live shows for dist. sales of Tomorrow series org., Marc Frederic Prods. Inc. Films: *Giant of the Unknown*, *She Demons*, *Mistle to the Moon*, *Frankenstein's Daughter*, *Girl in Room 18*, *Career Girl*, *Festival Girl*.

FREEBAIRN-SMITH, THOMAS: TV exec. b. Walton Surrey, Eng. Nov. 5, 1900. e. Kings Coll., Cambridge, 1918-20. Piper, London Scottish band. British, 1918-18. Purser, British Mcht. Marine, 1922-28. radio pioneer radio sta. KGW, Portland, Ore., 1928-29; announcer, writer radio sta. KEX, 1929; chief ann. radio sta. KJR, Seattle, 1929-32; chief ann., dir. KNX-CBS, Hollywood, 1933-37; radio dir., Ruthraun & Ryan, 1937-43; Foots, Com. Belding, 1944-45; program dir., KFTV-TV, Phila., TV operations mgr., program dir. WCAD-TV, Phila., 1950-52; exec. dir., Acad. TV Arts and Scis., 1962. Awards: Sylvania TV Award, 1952; Citation, Best Announcer Am. Acad. Arts and Letters, 1934.

FREED, ARTHUR: Producer, writer many popular songs. b. Charlestown, S. C. Became producer 1933 MGM Studios. Pictures: *Strike Up The Band*, *Lady Be Good*, *For Me & My Gal*, *Cabin in the Sky*, *Girl Crazy*, *Meet Me in St. Louis*, *Ziegfeld Follies*, *The Clock*, *The Harvey Girls*, *East Side Parade*, *Words & Music*, *Barkeley of Broadway*, *On the Town*, *Annie Get Your Gun*, *Royal Wedding*, *Show Boat*, *An American in Paris* (Acad. Award best picture 1951), *Singin' in the Rain*, *The Band Wagon*, *Brigadoon*, *Kismet*, *Invitation to the Dance*.

Formed own prod. company, Arthur Freed Prods., Inc. 1956 producing: *Silk Stockings*, *Gigi* (Academy Awards 1958), *Rolls Are Ringing*, *The Subterraneans*, *Light in the Piazza*.

Produced 32nd, 33rd, 34th, 35th and 40th annual Acad. Awards show; Pres. Acad. Mot. Pic. Arts & Sciences 1963, '64, '65, '66, *Reed Theatre Owners of Amer* Award 1965, Irving Thalberg Award 1951, Screen Prod. Guild Milestone Award 1964, 1968, Hon. Award by Academy for Superlative & Distinguished Service.

FREEDMAN, HERMAN W.: Producer. b. Los Angeles, Calif., Jan. 5, 1925. e. UCLA. Joined Desilu, 1954; film ed., Walt Disney Prod., 1955-60; Jerry Lewis Prod., 1960-62; 1962-5, prod.-ed.; Independent Productions, prod. ed., 1965-7; 1967, pres., Herman-Freedman-Arnold Stoltz Prod.

FREEDMAN, IRWIN B.: Executive. b. NYC, Jan. 6, 1924. e. Ga. School of Tech., 1948. U.S. Army Signal Corps, 1943-46. Pres., Pathe-DeLuxe of Canada Ltd., 1961-63; asst. to pres., DeLuxe Labs, Inc., 1961-1966; nat'l sales mgr., Professional Cine Prods.-AGFA-Gevaert, Inc., 1966.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1930. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitaphone Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U. A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopee, Love Affairs, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 18, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: orig. story (Kiss in the Dark, Tell It to the Judge) (adapt.), Main Street Lawyer (s. p.), Thrift of the Century, Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie (story and s. p.), Borderline, The Yellow Cabman, Dear Brat; collab. s. p. 3 Sailors & a Girl, Francis Joins the Wacs, Aint Misbehavin', Francis in the Navy.

FREEMAN, EVERETT: Writer. b. New York City, Contrib. Sat. Eve. Post. From 1942 writer for screen. S. p. include George Washington Slept Here, Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; Too Young to Kiss; Lady Takes Sailor; Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me; My Man Godfrey, Majorie Morningstar; prod., Sunday in New York, wrote, prod., The Glass Bottom Boat, Where Were You When the Lights Went Out.

TV: Prod. Bachelor Father, series.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1901; e. Phillips Andover Acad., Yale U. in AEP World War I. On dramatic stage before roles in pictures. In 1945 on screen in Air Raid Warden, Slightly Dangerous, etc. Pictures include: I'll Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Perfect Marriage, Song to Remember, We Are All Gamblers (Fr.), Carriage Trade (Br.), Monsieur Et Madame (Fr.), Dear Brigitte.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Hellress, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Live Theatre Climax. Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold Back the Night, Dragon Wells Massacre, The Way Out, Shadow of Fear.

FREEMAN, SIR N. BERNARD: (O. B. E.) Executive. b. Sydney, Sept. 1, 1886; e. public schools, Xavier College, Melbourne; established MGM throughout Australia, New Zealand, man. dir., chmn., Metro-Goldwyn-Mayer Pty. Ltd. European War, 1914-18. Member: Admin. Comm. of Brit. Centre, 1944-46. Chairman: Anzac House Appeal, Anzac House Trust, Miss Australia Quest, 1946-49. N.S.W. Comm. for World Refugee Year, 1960. Nat'l Chmn. UNICEF, 1953; pres. Rotary Club of Sydney, 1960-61; Created C.B.E. (Civil) 1946; chmn., Motion Picture Distributors' Association of Australia, 1939-41, 33.

FREEMAN, V. FRANK: Retired Executive, Paramount. b. Greenville, Ga., December 14, 1890; e. Ga. Inst. Tech., Atlanta (EE.) With S. A. Lynch (theat.) Enterprises 1916-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations; res. 1959. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Producers Assoc., 1947-48; chmn., Los Angeles Br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47; dir., deputy chmn., Fed. Reserve Bd., San Francisco, 1954; dir., Hilton Hotels Corp.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; e. Buenos Aires Coll., Buenos Aires U., 1920-28; m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; cattle ind., Arg., 1932-35; arrived New York City, 1935, cattle ind., Arg., 1935-36; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fail, 1945; signed by Hollywood, when MGM bought releasing rights,

1945-47; dir. Hardy a Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951. Pictures include: One Way Street, Saddle Tramu, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Blowing Wild, Decameron Nights, Mar in the Attic, The Raid, Black Tuesday.

FREIFELD, WILBUR: Exec. b. Newark, N. J. e. C. C.N.Y., Columbia U. Law School. Law practice; admin. prod. sls. Fremantle Int. Inc.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng., e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theater Royal; movie debut: Maddalena since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp., 1933-7; ed. MGM British studios, 1937-9; ed. Pascal Film Productions 1940; dir. Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings, Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Loose of Life, The Long Arm, Barnacle Bill, Cone of Silence, Girl On Approval, Torpedo Bay (Italian Film), The Sky Bike.

TV: Rendezvous, Interpol, Danger Man, Zero One Man of the World, The Sentimental Agent, Man in a Suitcase; dir., Elyhino Films Ltd.

FRENKE, EUGENE: Producer. m. Anna Stein. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod. Barbarian and the Galsha; prod., The Last Sunset.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll., Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-56; pictures include: orig., collab. s. p., Tarantula; collab. s. p. They Came to Destroy the Earth; orig. s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FREULICH, HENRY: Cinematographer. b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koeniginhof, Czechoslovakia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. in Germany; variously in employ. Ufa, Meyster in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (since sound) include Countess Valeska, Camille, Green Hell. Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Eagen Girl, Bright Leaf; TV: I Love Lucy, Our Miss Brooks, December Bride; pres., owner, Photo Research Corp.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1909; e. Creighton U. Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Eutitan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938-58; So. Division Mgr. Continental Dist. Co., 1958-62; So. Division mgr., Embassy Pictures Corp.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.P.C. Elstree Studios 1948-56; man. dir., Leslie Frewin Org., pub. rel. 1956. Author, Blond enus, Dietrich, and 10 other books. London dir., D.A.Y. Films (Italy); chmn., man. dir., Berkeley Film Prods. Ltd.

FRIDAY, THOMAS F. J., b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School, B.S. in Econ. Law School Lib. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitaphone, etc.; asst. dir. "Count of Monte Cristo" 1910, first Famous Players m. p.; formed Roseland Pictures Co.;

then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod. dir., Fate.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 3, 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Years of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch., Deep In My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cities of Gold, Bains of Ranchipur, Soldier of Fortune, Harder They Fall, Revolt of Mamie Stover.

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1936; Instructor, 1936-40; U. S. Navy, 1941-45; gen. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Getinger Associates, 1948-52; v. p., mem. bd. of dir., MCA-TV, Ltd., 1952-57.

FRIEDMAN, ARNOLD: Exec. b. New York, N. Y., April 29, 1928, e. NYU, Columbia, New School for Social Research, Asst. Dir., editor house organ, national service organization; travel mgr., freelance fiction, exploit., Columbia Pictures, 1957-60; adv. dept., United Artists, 1960-62; adv. dept., Embassy Pictures, 1962; adv. & prom. mgr. for TV.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn, N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher, Paramount Theatre, N. Y., 1927; managerial posts with Paramount Public in Houston, Des Moines, Omaha; installed "Public methods in Saenger Circuit; man. of RKO Theatres, New York and Bklyn, 1931; ent. publicity and super. position with Schine Circuit, Harris Circuits, Inter-Boro Circuit, 1938; Round Table Editor of Motion Picture Herald, 1943; editor showmandler section Boxoffice, 1947; MGM pictures of Canada, Ltd., 1953; freelance publicity, 1958; National Screen Service, 1960-65; field man, Warners, 1965.

FRIEDMAN, FRED: Executive. b. Long Beach, Calif., May 9, 1921; 7 years theatre manager; 20 years film buying and booking; currently Asst. Dir. Film Buying, National General Corp.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y., e. City Coll. of N. Y., 1940-42; N. Y. Univ., 1946-47; U. S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-53; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv. publicity & exploitation, Para., 1961; dir. adv. & pub., Paramount, 1964; a v. p., Para., 1966; v. p. in charge of Marketing, 1968.

FRIEDMAN, LEOPOLD: Executive. b. Salfeld, Germany, e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludvig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954 when Loew's Theatres was separated from Loew's; formerly pres. Loew's Theatres, Inc. served in Navy, 1918; Clubs: Quaker Ridge Country Club, Harmonie Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1912; Warner 1928 sis. and contract dept.; booking sales, Cleveland 1939-42; U. S. Marine Corps, production unit; asst. gen. sis. mgr., Liberty Films, 1946; exec. asst. and sis. mgr. A. W. Schwaberg Artists-Products, 1956. Producers representatives AB-PT Pictures 1957; AB-PT Theatre Corp., 1960; v. p., gen. mgr., ABC Theas. of Penn. Inc.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 17, 1917; e. Magdalene Coll., Cambridge, B.S., 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Wardens, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Love, I'll Get You, Saint's Girl, Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain; v. p. prod. div. Screen Gems.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad., 1901; Yale U., 1905; Harvard Law School, 1908; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1938; Broadway debut in "French Without Tears" 1937; plays include: Pink Strings and Sealing Wax, First Gentleman, Brit. m. p. debut in "Midus Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt., U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Strangle hold, The Fur Collar, Manutara. TV appearances in England and U. S. A.: Rendezvous, Invisible Man series, The Third Man Series.

FRIENDLY, FRED W.: Executive. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; created with Edward R. Murrow, I Can Hear, Now, famous record and historical events, Hear It Now, CBS Radio; See It Now, CBS-TV; co-prod. Small World, Author of See It Now; Exec. prod., CBS Reports (doc.). Face the Nation Debates; pres., CBS News, 1964. Specials: A Conversation With the President; Town Meeting of the World & other Telstar prog.; resigned as pres. CBS news div. 1966. 1966; Ed. R. Murrow Prof. of Journalism at Columbia Univ.; Advisor to Ford Foundation on TV 1966; 1967 Author of Due to Circumstances Beyond our Control.

FRIES, CHARLES W.: Executive. b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U., grad. 1950. B.S.; production controller, Ziv Television Programs, Inc. secretary, Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Ziv, Alliance of TV Film Producers; Pres. of Alliance, 1957; exec., prod. mgr. Screen Gems, 1959; Vice-president, Screen Gems, 1960; 1968. treas. Nat'l Academy of TV Arts & Sciences.

FRINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia College, St. Louis. Started as publicity, advertising writer; then radio, magazine articles and fiction; author, Hold Back the Dawn, God's Front Porch; playwright: Mr. Sycamore, Look Homeward Angel; s. p., Because of You, Come Back Little Sheba, The Shrike, Foxfire; playwright, The Long Dream.

FRISCH, EMANUEL: Executive. b. Great Neck, N. Y., 1900-34; 1912, e. Pennsylvania State Univ., Harvard Law School, Attorney; since 1937, with Randolph Amusement Co. as exec., treas., chmn. exec. comm., American Congress of Exhibitors (A.C.E.); Exec. comm., COMPO; Metropolitan M. P. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith; chmn. of bd. M. M. P. P. Theatres Assoc. 1957, mem. N. S. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; nat'l. chmn. M. P. Div. Nat'l. Conf. Christian and Jews, 1954.

FRISCH, LARRY: Producer, Director, Writer. b. Indianapolis, Ind., Dec. 27, 1929; e. Univ. of So. California, 1947-49, Columbia Univ. 1951-54. Prod. child actor, Radio 1944-47; writer/dir. with Caravel Films, NYC, 1950; Asst. dir., Exodus, El Cid (Spain); Pro. dir.: Writer, Tel Aviv Taxi, 1956 (Israel). Pillar of Fire 1962 (Israel), Casabian, 1963 (Greece). TV Dir., Story of a Teenage Drug Addict, Power of Pot Roast, Beyond Three Doors, Destination Vietnam.

FRITZ, RONALD: Executive. b. Camden, N. J. May 4, 1927. Illustrator, paintings (exhibited: Whitney Museum, National Academy, Library of Congress), Tempo Prod., Inc., 1948; s. p. Inc., 1954-58; Larzacolonia Prod., 1956-58; v. p. Hunn, Fritz & Henkin, 1958.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen & stage. Author of MGM prod. in 1941 and since, Academy Award (co-winner) best s. p., 1942 (Mrs. Miniver, MGM). Pictures include: The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward; s. p. Me and the Colonel, I Aim at the Stars.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1938; many USO shows; B-way show, Artists and Models; many TV shows including Jane Froman's U. S. A. Canteen, Jane Froman show; Bway, Laugh Clown Laugh, Keep Off the Grass, Artists and Models.

FROMKSS, LEON: Executive. b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan. 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v. p. an exec. prod. Television Programs of America; pres., F. & F. Prods., 1962.

FRONTIERE, DOMINIC: Executive. b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied conducting, arranging and conducting; concert accordionist, World's Champion Accordionist, 1948; an Hour with Dominic Frontiere, WNHC-TV, New Haven, 3 years, 1947; exec. vice-pres., musical dir., Daystar Prods.

Pictures: composer or arranger over 75 films including: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck, composer-conductor, Marriage-Go-Round, The Right Approach, One Foot in Hell, Hero's Island.

TV: Composer-conductor: The New Breed, Stoney Burke, Bankamericard commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials).

FRUCHTMAN, MILTON A.: Producer, director. b. New York, N. Y. e. Columbia U. prod., High Adventure Series, CBS; prod., dir., Every Man's Dream, Verdict for Tomorrow; dir., NBC Spectaculars, Assignment Southeast Asia, etc.;

dir. prod. *It Happened in Naples*; Son of Sultan; worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, *Eichman Trial*; exec. prod. *Capital Cities Broadcasting*; prod., dir., *The Makebellevers*; pres., *Odyssey Prods.*; received *Peabody & Emmy Awards*.

FUJIMOTO, SANEZUMI: Executive, b. Japan, July 3, 1910; e. Kelo Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions; organized Fujimoto Productions, 1949, dissolved 1955 to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor, b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, asst. mgr., mgr., Palmetto Theatre Co., 1936-42; U. S. Navy, 1942-45; theatre mgr., Wilby-Kinney Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 6 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1956; chmn., bd. of dir. Theatre owners of N. C. and S. C., 1957; dir. TOA; v.p. Star Amusement Co.

FULLER, SAM: Executive, b. Pittsburgh, Pa., July 3, 1909, e. Lehigh U. Announcer, performer, dir. KDKA, Pittsburgh, 1931-36; performer, prod., dir., WLW, Cincinnati, 1937-39; prod., dir., Young and Rubicam, N. Y., 1939-43, shows included *Aldrich Family*, *Kate Smith*, *Claudia and David*; U. S. Navy, 1943-46; head of rad. Sherman & Marquette, 1946-48; head of radio-TV prod. Young and Rubicam, Hollywood, 1948-50; joined NBC 1950 as exec. prod., *Colgate Comedy Hour*; national TV program dir., 1953-55; dir. of special projects 1955-57.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel *The Dark Page*; many orig. a. p.; in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p. dir., *I Shot Jesse James*, *Baron of Arizona*; prod., dir., also screen dir. author of *The Steel Helmet*; dir., *Picked Bayonets*; s. p. dir., prod., *Park Row*; s. p. dir., *Pickup On South Street*; s. p. dir., *Hell and High Water*, *House of Bamboo*; prod. dir., s. p. Run of the Arrow, *China Gate*, *Forty Guns*, *Verboten*, *The Crimson Kimono*, *Underworld U. S. A.*, *Merrill's Marauders*, (collab. s. p. dir.) s. p. dir., *The Stock Exchange*, prod., dir., *The Naked Kiss*; author, novel, *Crown of India*; *The Ride*; s. p. dir., *Caine*, s. p. dir., *Death of a Flower Child*.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp.; other Trans-Lux sub.; dir., Tampax, Inc., Feilders Corp. & Feilders Fin. Corp.

FURIE, SIDNEY, J.: Director, writer, producer, b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: *Dangerous Age*, *A Cool Sound from Hell*. Also dir. many Hudson Bay TV series. To England 1960. Films since incl. *Dr. Blood's Coffin*, *During One Night*, *Brewster's Millions*, *The Young Ones*, *The Boys*. 1961 appt. exec. dir. Galaworldfilm Productions, Ltd. Recent Pictures: *The Leather Boys*, *Wonderful Life*, *The Impress File*, *The Appaloosa*, *The Naked Runner*.

FURNEAUX, YVONNE: Actress. English b. France, e. St. Paul's London and Oxford Univ. Student at R.A.D.A. Films in England include *Master of Ballantrae*, *Beggar's Opera*, *Dark Avenger*, *Housse of the Arrow*, *Lisbon*, *Republia* (1965). Television in England: *Children's hour* for Rex Tucker, *Tigriss on the Heath*, *Hereward the Wake*. TV Films: *England*, *The Baron*, *Stage*, *Bristol Old Vic*. Films in Italy included: *Le Amiche*, *Dolce Vita*, *Via Marzutta*, *A Nol Place Freddo*, *I Lancieri Neri*, *Semiramide Helen of Troy*, *Le Ultime Sette Ore*, *I Quattro Tassisti*, *Caccia all'Orto*. In France: *Le Comte de Monte Cristo*, *Le Meurtre*. In Germany: *Dr. Mabius*.

FURNESS, BETTY: Actress, b. January 3, 1916, New York City, e. Bennett College, Millbrook, N. Y. Stage credits: *My Sister Eileen*, *Daughters*, *Golden Boy*. Former contract player, RKO, MGM, in 35 films. TV: *Penthouse Party*, *Success Story*. Meet Betty Furness, Westinghouse commercials, *Your Back and Oils*, *Insuring Service*. Radio: *Woman's World*, *Ask Betty Furness*.

FURSE, RUSSELL L.: Executive, b. Humansville, Mo., January 27, 1908, e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. *Television Programs, Inc.* Gen. mgr. network program dept. CBS Television; dir., prod. oper., *Keat*, *Santa Barbara*; gen. mgr. CHEK-TV, Victoria, B. C.; dir., m. p. TV dept., *Brooks Institute of Photography*, *Santa Barbara*; exec. v. p., *Santa Maria Telecasting Corp.*; co-founder, *Academy of TV Arts and Sciences*; President, *Brooks Foundation*.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years. With Warner, as a salesman, four years; joined the Pathe, New Haven, as br. mgr. *Monogram*, Warner mgr., Boston. Then dist. mgr. *Allied Artists*; in 1945 named mgr. N.Y. exchange, 1949.

FURTHMAN, JULES: Writer, b. Chicago, Ill., March 5, 1888, e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion

picture field in 1917; wrote *Victory*, *Treasure Island*, *Fox*; *Shanghai Express*, *Blonde Venus*, many others. 1943: *The Outlaw*, *Howard Hughes*.

w. *Recent Pictures*: (s. p.) *Nightmare Alley*; (collab. s. p.) *Moss Rose*, *Pekinzy Express*, *Jet Pilot*.

FUSCO, MICHAEL C.: Executive b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WHN; 1937-39, N. Y.; legitimate theatre in Red Harvost; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anncr., prod. mgr., prog. dir., for WBX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y., in 1949 appt' gen. mgr. of WKTV in Utica, N. Y., author booklet on New writing, *Handling, Preparation for Radio*, 1941. Partner, Fusco Advertising Agency, 1960; partner, WBVM Radio, Utica, N. Y., 1962.

FUTTER, FRED W.: Vice-president and secretary, Wafflins, Inc., Futler Corp. Ltd., *Diversions Pictures Corp.* President, *Camer Films Inc.*, 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

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GABIN, JEAN: Actor, b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at *Folies Bergere*; with Marine Regiment, World War I; then on Paris stage, cafe and music hall entertainer; appeared in numerous French films, including *Cocou de Lilas*, *Pepé le Moko*, *La Bete Humaine*, *La Grande Illusion*; with Marine Regiment 1939 to fall of France; then U.S. movies, including *Moonlight*, *The Imposter*; recent French films include: *Miroirs*, *Stormy Waters*, *Room Upstairs*, *Walls of Malapaga*, *Night Is My Kingdom*, *His Last 12 Hours*, *Moment of Truth*, *Le Plaisir*, *French-Cancan Love Is My Profession*, *Crime and Punishment*, *The House on the Waterfront*, *Gentleman from Einsom*.

GABOR, ZSA ZSA: Actress, r. n. Sari Gabor; b. Hungary, Feb. 6, 1928, e. Budapest, Lausanne, Switzerland; Stage debut in Europe; pictures include: *Lovely to Look At*, *We're Not Married*, *The Story of Three Loves*, *Lili*, *Moulin Rouge*, *Three King Circus*, *Death of a Scoundrel*, *Girl in the Kremlin*, *For The First Time*.

GAFFNEY, HARRY: Exec. b. Kansas City, Kansas, Sept. 11, 1906, e. Kansas U., 1926. Sis. mgr., Warner Bros., Kansas City, 1929-44; br. mgr. *Allied Artists*, Kansas City, 1944-48; owner, *Screen Guild Prods.*, 1948-58; sis. mgr., *Globe Rel. Co.*, 1959-61; sis. mgr., *Signal Int. Films*, 1961-64; western sis. mgr., *United Screen Arts*, 1964-65.

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931, e. Iona College, 1949-51. Staff, *Louis de Rochemont Associates*, prod. staff, *Cinerama Holiday*, *Man on a String*; camera technical consultant, *Cinematrace prod.*, *Windhammer prod.*, *Roofeds of New York*, in assoc. with Robert McCarty, 1960; prod. industrial films, *Seneca Prods.*, prod., *Light Fantastic*; prod., *Troublemaker*; assoc. prod. *Harvey Middleman Fireman*; dir., *Frankenstein Meets the Space Monster*.

GAGE, EDWIN: Executive, b. Deal, N. J., July 30, 1915; e. U. of Pennsylvania, 1938; Admn. v. p. & treas. secy., *Walter Reade-Sterling Inc.*, resigned, 1966; TV dist. & real estate oper. in Oakhurst, N. J.

GAGLIARDI, GIO: Executive, b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Transmission eng., N. Y., *Edison Co.*, 1925-30; theatre eng., Newark zone, W. B., 1930-32; dir. of sound & projection, *Stanley Warner Theatres*, 1953. Chief engineer S-W Theatres, 1959.

GAINES, JAMES M.: Executive, b. Saxe, Va., May 8, 1911; m. Associated with *Major Bowes Amateur Hour*; former manager of *WNBC-WNBT*, New York; vice-president of *NBC* and director of *NBC* owned and operated stations; Pres., gen. mgr. *Southland Industries, Inc.* (WOAL, WOAL-TV), v. d. *Bianco Oil Co.*

GAINES, RICHARD: Actor, b. Oklahoma City, Okla., 1904. Member, *Hollywood Athletic Club*. In 1940; appeared on screen *The Howards of Virginia*; *More the Merrier*. Pictures include: *The Enchanted Cottage*, *Twice Blessed*, *Ride a Pink Horse*, *The Hucksters*, *Cass Timberlane*, *Unconquered*, *Dangerous Years*, *Flight to Mars*, *Marry Me Again*, *Drum Beat*, *Ransom*, *Love Me Or Leave Me*.

GAITHER, GANT: Producer, writer, b. Hopkinsville, Kentucky, Aug. 1, e. Royal Academy, London, Yale U.; build Miami Beach Playhouse, 1940-42; stage mgr., *The Army Air Forces*, 1942-43; asst. dir., *George Cukor*, 1944; Pacific theatre operations, *W.W. II*, *Winged Pigeons* assoc. prod., *Beverly Hills*, *broadway*; prod., *Craig's Wife*, *The First Mrs. Fraser*, *The Shop At Sly Corner*, *Gayden*, *Alexander*, *Seventh Heaven*; wrote: *The Long Street*, *The Swan*, *Princess of Monaco*; exec. prod., *Paramount Pictures*, 1960-62.

Pictures include: *My Six Loves*.

GALANTY, SAM A.: Sales executive, b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for *W. W. Hodgkinson Corp.* Varying posts as First

National Indianapolis and Los Angeles; May 1929 joined Columbia as Washington Br. mgr.; May 1933; Mid-Eastern & Southern Div., Sales Mgr. Retired, 1967.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed., U. S. Army Pictorial Service, Astoria, N. Y., 1941-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as super. film ed.; ed. Oriental-Internat'l films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953; assoc. prod., Eastman Kodak, 1953; supv. ed., Sherlock Holmes TV series, features, 1954-55; ed. TV series, Brave Eagle, Roy Rogers, 1955; ed. Disney Studios films and TV, Disneyland, 1955; 1965 asst. prod. to Ivan Tors; 1967 assoc. prod. Dakari; prod. exec. Cowboy in Africa.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald, L. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered in m. p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart, Blackton, dir.-gen. in charge prod. Left Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined in dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News as dir. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v. d. 1959. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive. e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod., Fred Waring program; packager prod., Planet Man; supervisor, Sam Spade, Howdy Doody, FBI in Peace and War; dir., Les Paul and Mary Ford Show; writer prod., TV commercials; prod., documentary films; creator, prod., Navy Log, CBS-TV; Behind Closed Doors, Border Patrol, CBS-TV, Blue Angel; pres., Gallu Productions, Inc., 1957.

GALLUP, GEORGE HORACE: Executive. b. Jefferson, Ia. Nov. 18, 1901. e. B.A. at U. of Iowa 1923. Ph.D., 1928. Awarded hon. degrees from Northwestern, Tufts, Drake, Boston U., Chattanooga U., Colgate and Rider, Taught Journalism and psychology at U. of Ia., 1923-29; later at Drake, 1929-31. Northwestern 1931-32. Columbia 1935-37. Formed Amer. Inst. of Public Opinion in 1935. Is ch. of bd. of Gallup & Robinson, Inc. and The Gallup Organization, Inc. Is pres. of International Assoc. of Public Opinion. In charge of research at Young & Rubicam 1932-47. Pres. National Municipal League 1932-56, now ch. of Council and the All-America Cities Award Comm. He is a member of the AAPOR, the World Assoc. of Public Opinion & Research, Sigma Alpha Epsilon, Sigma Delta Chi, & Sigma Xi. Received many awards. Author of many articles and books on public opinion and advertising research.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1928. New York stage, 1946-49. A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montserrat; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Night Vision Theatre; pictures include: The Thief, Santele, Night People, Sign of the Pagan, Mohawk, Magic Fire, King of Kings, No Exit.

GAMET, KENNETH: Writer. Pictures include: s. p., Devil's Island, Flowing Gold, Pittsburgh; adapt. Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tampico; s. p., Coroner's Creek; collab. s. p., Wake of Red Witch, Canadian Pacific; s. p., Doings in Oklahoma, Savage Home, Santa Fe, Last of the Comanches; story, Thunderbirds; collab. s. p., Last Posses; s. p., Stranger Wore a Gun, Hell's Outpost, Ten Wanted Men, A Lawless Street; collab., s. p., Maverick Queen.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., London Daily Telegraph, 1941-5; resumed as TV critic for same paper, 1945; publications: Atlantic Battle, Long Road to Leross, Television for All, After These Many Quarters, U. S. & Canada: many times studying TV developments; Fellow of Royal TV Society; mem., Royal TV Society Council, 1965-68.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1922; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night; collab. s. p., Striking Chance orig., Big Bonanza collab. s. p.; orig. Pal Trigger; orig. collab. s. p. Under California Skies; s. p. Sons of New Mexico; wrote prod. Rebellon. in Burma 1953. Has many TV credits Flying A Prod., etc.

GANIS, SIDNEY M.: Publicist. b. New York, Jan. 8, 1940. e. Brooklyn College. Newspaper and newspaper service contact, 20th Century-Fox 1961-62; radio, TV contact and special projects, Columbia Pictures 1963-64. Joined Seven Arts Prod. 1965 as publicity mgr.; 1967, appt. prod. publicity mgr. Warner-7 Arts.

GANNAWAY, ALBERT C.: Producer, Director. b. Charlottesville, Va., Apr. 1920. e. Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, Mark Warnow Publishing; prod., TV doc. pictures, The Big Picture; prod., emcee, Small Talk, Friends of the Family, Half

Pint Panel, ABC-TV; prod., dir. TV—Judy Canova Caravan, Grand Ole Opry.

Pictures Include: Hired Guns, Daniel Boone Trail Blazer, Badge of Marshal Brennan.

GANZER, ALVIN: Director-writer-producer.

Film dir.: Girls of Pleasure Island, Country Music Holiday, The Leather Saint, When the Boys Meet the Girls; prod.-dir., Three Bites of the Apple.

Screenplays: co-author: The Leather Saint, So Legal So Fender, author: Murder Manana.

GARBO, GRETA: Actress. r. n. Greta Gustafson, b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with Torrent. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932. Spec. Academy Award, 1954.

Pictures Include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie, Susan Lennox, Her Fall and Rise, Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Ninotchka, Two-Faced Woman.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lute, Prisoner of Zenda, Itat, Blackmail; in Brit. m. p.: U. S. m. p. debut in Born to Dance 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Cluney Brown, I Wonder Who's Kissing Her Now.

Recent Pictures: That Wonderful Urge, Fury at Furnace Creek, That Lady in Ermine, Wahash Avenue, Halls of Montezuma, Androcles and the Lion, Elopement, Black Widow, Ain't Misbehavin', Birds and the Bees.

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast. All Quiet on the Western Front, 1929; minor roles until 1936; appeared Waterfront & Heart of the North; asst. dir., 1941, then asst. prod.; formed Allart Picture Corp. (assoc. Jules V. Levy), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild.

Pictures include: A Warning, Vice Squad, Down Three Dark Streets, Gerónimo.

TV series: Rittenham, Robert Taylor's Detectives, Law of the Plainsman.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. M. p. debut in We Were Dancing; since in Joe Smith, American, Lost Angel, Three Men in White, Maisie Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus.

Recent Pictures: The Bribe, Great Sinner, East Side, West Side, Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vaquero, Mozambique, Knights of the Round Table, Barefoot Contessa, Bowdoin Junction, Little Hut, The Naked Maja, On the Beach, The Fair Bride, 55 Days at Peking, Night of the Iguana, The Bible.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism. With Earle Ferris, Int. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spl. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; apptd. eastern pub. dir., Samuel Goldwyn Prod., April, 1951; dir. explott. CBS Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-producer. b. Seattle, Wash., February 11, 1925; e. U. of Calif., U. of Washington, U. of So. Calif. writer KOMO, Seattle, 1945; executive Research, Inc., 1948; story and s. p. The Young Lions; formed Maxim Productions, Inc., with Albert Band, 1956; story, s. p. and co-producer Killer on the Wall, 1957.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady; pictures since in: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Knew What They Wanted, I Like You, Screaming Miss Annie Rooney, Destination Unknown, Song of the Sarong, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24, Miracle in the Rain, Rawhide Years, TV, radio, Martin Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC, Wm. Gargan Prod., Hollywood; Martin Kane, ZIV, 1956; The Best Man, 1960.

GARLAND, BEVERLY: Actress. b. Santa Cruz, Calif., Oct. 17, 1933. e. Glendale College, 1955-47. TV: starred, Decoy, Sing Crosby; Twilight Zone, Dr. Kildare, Medic, Emmy Nomination, 1954.

GARLAND, JUDY: Actress. r. n., Gunn; b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day N. Y. Palace, 1951-52, 56-57.

Pictures Include: Broadway Melody of 1933, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Knew It All, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfeld Follies, Harvey Girls.

Recent Pictures: Pirate Easter Parade, Words and Music, Summer Stock, A Star Is Born, Judgment at Nuremberg, A Child Is Waiting, I Could Go On Singing.

GARMES, LEE: A. S. C.; Cinematographer, producer, director. b. Peoria, Illinois, May 27; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., 1916; Thomas, Inc.

Pictures include: cinematog., prod., The Scoundrel, Gons With the Wind, Jungle Book, Guest in the House; co-dir., cinematog., Angels Over Broadway, Lydia; co-prod., cinematog., Specter of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Actors and Sin; cinematog., Lusty Men; co-prod. co-dir., Outlaw Territory; cinematog., Land of the Pharaohs, Desperate Hours, D Day, The Sixth of June; dir. photog.; Man With a Gun, Never Love a Stranger, The Big Fisherman, Happy Anniversary, Misty, Hemingway's Adventures of A Young Man, 10 Girls Ago; dir. of photo., Lady in A Case, A Big Hand For the Little Lady, How To Save a Marriage and Ruin Your Life, 1968.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then Joined Merchant Marine, U.S. Army ser. in Korean War, Prod. Paul Gregory suggested acting career, studied drama at N. Y. Berghof School. Toured with road companies; Warner Bros. studio contract followed with screen debut in Toward the Unknown, Pictures Inc.: Shoot-out at Medicine Bend, Darby's Rangers, Sayonara, Up Periscope, Cash McCall, The Children's Hour, The Great Escape, Thrill of It All, Love After Dark, The Americanization of Emily, 36 Hours, The Art of Love, Miser Buddwing, Duel at Diablo, Grand Prix, Hour of the Gun.

TV films: Cheyenne, Maverick.

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. Pictures include: In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper, Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Some Came Along, Heide, The Kentucky Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa, Black Widow. TV appearances: Studio One, Lux Playhouse, Schlitz Playhouse, Best of Broadway, etc.

GARNETT, TAY: Prod.-Dir. b. Los Angeles, Calif.; p. William and Rachael Taylor Garnett; div. Fatsy Ruth Miller, actress; m. Mari Aldon. Entered picture business in 1920; w. & dir. The Spicler, Celebrity for Pathé; wrote Sky-scaper and Power; co-author, screenwriter and dir. The Flying Foot, adapt. and dir. Oh Yeah; dir. Oliver O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living, Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Sign, Bataan, The Cross of Lorraine, Mrs. Parkington, Nigh Fighters, Cattle King.

Pictures include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fitzball, Is. b. and Zero, Cause for Alarm, Soldiers Three, One Minute to Go, Main Street to Broadway, Black Knight, Cinerama's—Seven Wonders of the World, (India seq.); dir. The Loner, Please Don't Eat the Daisies, The Legend of Jesse James.

TV: Dir. Loreta's Young Show, Four Star Theatre, Wagon Train, Deputy, Untouchables, The Man With My Gun, Gunsmoke, Rawhide, Frontiers, Circus, Baram, 87th Precinct, Death Valley Days, Beachcomber, Bonanza.

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships; Annie Wright Seminary, Tacoma, Wash., neighborhood Playhouse, N. Y. Song in night clubs, hotels, Broadway shows. Won Donaldson award for best musical comedy performance of 1948. Screen debut in The Big City 1947. Star of Tomorrow; 49.

Pictures include: Words and Music, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half hour TV pictures made, Cases of Eddie Drake; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARRETT, DON: Exec. b. New York, N. Y., May 27, 1925. e. Univ. of Georgia, B.A., 1949; dir. prom. & explot., Screen Gems Inc.

GARROWAY, DAVE: Performer, b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh; 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of Garroway at Large, NBC-TV, 1948-51 and Today Show, 1952-61; Dave Garroway Show, NBC-TV, Oct. 1953-54; NBC radio; Friday with Garroway, 1954-56; Montford, 1955-61; NBC-TV, Wide Wide World, 1957-58; Exploring the Universe, NET 1962-63; pres. One More Inc., since 1955.

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U. B.A. cum laude; Grenoble U., Stazs d'Or, Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut, 1935 "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Made-moiselle," "Accent on Youth," "Page From a Diary,"

"Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Mrs. Miniver" MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1944-45.

Pictures include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Mishehaves, That Forsythe Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello, The Singing Nun, The Happiest Millionaire.

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 7, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m. p. debut, 1946; pictures include: Daniele Cortis, Mysterious River, Bitter Rice, Lure of Silk, The Outlaw, Anna, Streets of Sorrow, to U. S., 1952; others: City of the Hunted, Sombrore, The Glass Wall, Rhapody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman, Tempest, The Love Specialist, The Great War, Let's Talk About Women, Il Successo, The Tiger, Woman Times Seven.

GATES, BERNARD J.: Distribution executive, b. New York City, June 18, 1905; e. Harvard U., B.S., '26 Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Vedis Films, N. Y., 1939-42; rep. Walt Disney & Samuel Goldwyn prods., in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists, Int'l since 1945; v. d., world gen. sis. mgr., Allied Artists Int'l, Nov. 1961.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1928. Radio, stage roles. Started screen career 1942.

Pictures include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main, Holl. Thunder, Holl. At Sword's Point, Atomic City, Secret of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterston of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, World Without End, Comanche Station.

GAUDREAU, L. E.: Executive, b. Bath, Me., June 18, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. ad. dept. 1942; to Walt Disney Prod. adv. dept., 1954; treas. Buena Vista Film Dist. Co., 1955; exec. v. p., treas. Buena Vista, 1959.

GAUSMAN, RUSSELL A.: Studio executive, b. St. Louis. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb) interior decoration for color picture 1943 (Phantom of the Opera, Universal). Academy Award set decoration, Spartacus, 1961.

GAVIN, JOHN: Actor. b. Los Angeles, Calif., April 8, e. St. John's Military Acad., Milwaua Prep at Ojai, Stanford Univ., NROTC ensign. Naval service: air intelligence officer. Contract with Universal-Int.

Pictures include: A Time to Love and a Time to Die, Imitation of Life, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tammy, Tell Me True, Back Street, Thoroughly Modern Millie.

GAYLARD, JAMES W., JR.: Exhibitor, b. Columbus, Ga., Apr. 10, 1915. e. Sidney Lanier H. S., Mont., Ala., 1933. Montgomery Military Inst., Mont., Ala., 1934. Alt. industry, managed theatres, Wilby-Kinney, 1937. Armed Forces, 1944-46. Organized, Troop Drive-In Theatres, Inc., 1948; pres., Alabama Theatres Assoc. 1950-61.

GAYLE PETER: Producer, b. New York City, Dec. 3, 1910. e. U. of Florida, American Acad. of Dramatic Art. Formed Peter Gayle Prods., 1959; TV executive, Screen Gems; v. p. in charge of production Al Capp Productions.

Pictures include: Without Each Other, Winner of Cannes Film Festival, 1961, The Boy Who Owned A Melephant, Winner of Venice Film Festival, 1960; Stranger in Town, Return of the Stranger.

TV Specials: Producer-Writer, The World of Brigitte Bardot, What Ever Happened to Royalty?, Int'l Award Winner, Kelsso: Horse of the Century, The Wacky World of Cantinflas.

GAYNOR, MITZI: Actress, b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberta; then Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Out of My Little Girl, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

GAYSON, EUNICE: Actress, b. London, England, e. England, Scotland and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man To Hang, Zarak, Carry On Admiral, Dr. No. From Russia With Love, Appeared in over 75 TV productions; currently engaged in Sound of Music, Palace Theatre, London.

GEBHARDT, FRED: Prod.-writer, exhibitor. b. Vienna, Austria, Mar. 16, 1925. e. Schotten Gymnasium, Vienna. U.C.L.A.: 1939, Usher Boyd Theatre, Bethlehem, Pa.; Mgr., Rivolt Theat. L.A., 1941; 18 yrs. mgr. many theatres, Fox West Coast, then Fine Arts Theatre. Writer, prod. *The Moon, The Phantom Planet*, prod., Assignment Outer Space, Operation M; s. p., 12 to The Moon, All But Glory, The Starmaker, Phantom Planet, Shed No Blood, Fortress in Heaven, Eternal Woman.

Books: Mental Disarmament, All But Glory, Starmaker, Shed No Blood, The Last of the Templars. Pres., Four Crown Prods., Inc.; Recipient of Medal of Americanism, D.A.R. 1963; Honorary Lifetime Member, P.T.A., Young Man of The Year Award, 1956, 23 Showmanship Awards; Mem. Acad. M. P. Arts and Sciences, Ind. M. P. Prod. Assoc.

GEBSTAEDT, ANDRE D.: Executive. b. Erfurt, Germany, April 10. e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. Republic Pictures, 1944; named adv. mgr., 1956-67; joined Rank Film Dist., adv. mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEDDES, HENRY: Prod., writer, dir. b. Dover, England, 1912. e. Dulwich College, Polytechnic School of Cinematography. Early career Hudson's Bay Company, N. Canada, 1928-33; 1934-39; Freelance asst. dir., prod. man, 1939-46; Served in Royal Artillery Gen. prod. man, Crown Film Unit, 1942-44. Specialized in overseas locations, 1932-64 working on numerous features as prod. sup., asst. prod. or dir. second unit, including Mogambo, Knights of the Round Table, Quentin Durward, Safari, Odongo, No Time to Die, Zarak, The Lion, Call Me Mwana. Formed World Safari Ltd., 1954. Prod. include *Turn Left for Tangier*, *The Last Rhino*, *Eagle Rock*, 1964; joined Children's Film Foundation as exec. prod.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Test, repertory and boat shows; Stuart Walker's Co., Cincinnati. B'way debut in *Merry Wives of Windsor*; plays include: *Unto Such Glory*, *Cradle Will Rock*, *Larry the Dead*, *Waiting for Lefty*, *Sing Out the News*, *Tobacco Road*, *Hope Is the Thing with Feathers*; m. p. include: *Fight for Life*, *Lust for Gold*, *Comanche Territory*, *Winchester '73*, *Double Crossbones*, *Bright Victory*, *Tail Target*, *Barefoot Mailman*, *Seconds*.

GEESON, JUDY: Actress. b. Arundel, Sussex, England, Sept. 10, 1948. e. Corona Stage School. Began professional career on British TV, 1960; M. P. debut, *To Sir With Love*, 1966.

Pictures include: *To Sir With Love*, *Circus of Blood*, *Here We Go Round the Mulberry Bush*.
TV (British) includes: *Dance of Death*, *The Unexpected Guest*, *best roles in*, *Dixon of Dock Green*, *Cluff*, *Alexander Gramham Bell*, *Blackmail*, *Mr. Rose*, *Danger Man*; starring roles in *The Newcomers*, *Mickey Dunne*.

GELSPAN, HERBERT R.: Sales executive. b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; capt., U. S. Army, 1942-46; v. p. charge sales, Hal Roach Studios; mem. bd. dir. Hal Roach Inc.

GELL, WILLIAM V. A.: Executive. b. Liverpool, England, 1920. Managing Director: National Film Corporation Ltd., Sydney Box Enterprises Ltd., Monarch Film Corporation Ltd., Magna Film Distributors Ltd., Martello Film Productions Ltd., Monarch Productions Ltd., Anglo-Canadian Film Co. Ltd., Gerrard Films Ltd. Dep. Man. Dir., Britannia Film Distributors Ltd., Dir., Pax Films London Indep. Prods., distrib.; Alliance Int'l. Film Distrib.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto Co., Studebaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & s. p. numerous pictures including *Flying Down to Rio*, *Sing Your Worries Away*, *Cover Girl*, *The Trespasser*, (story) *Gambling House*. In charge story, talent for Columbia in East, 1952-1953.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (It. Association of Exhibitors) b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEG: Actor. b. London, Aug. 9, 1905; e. City of London and St. Catharine's Cambridge; practiced law 3 years. Appeared amateur plays before stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, *When Thief Meets Thief*; Lt. Col. Royal Artillery, 1940-46. Pictures include *The Rat*, *The Drum*, *Kate Plus Ten*, *Contraband*, *Ten Days in Paris*, *The Way Ahead*, *Henry V*, *Cassini & Cleopatra*, *After World War II* on N. Y. stage. Another part of the Forest, *Small War on Murray Hill*, 1956-7; *Devil's Advocate*, 1961; *Fair Game for Lovers*, 1964. London stage: *Jonathan*, *Seventh Veil*, *Henry VIII*, *Hidden River*, *Twelve Angry Men*.

On the screen since in *Green for Danger*, *Mourning Becomes Electric*, *Velvet Touch*, *Snake Pit*, *No Place for Jennifer*, *Magic Box*, *The Wooden Horse*, *The Miniver Story*, *Quo Vadis*, *24 Hours in a Woman's Life*, *Plymouth Adventure*, *Girls of Pleasure Island*, *Red Beret* (Paratrooper), *Personal Affair*, *The Green Scarf*, *Moby Dick*, *The Lowest Crime*, *Lady Chatterley's Lover*, *Beyond Mom-*

basia, *Steel Bayonet*, *I Accuse*, *No Time to Die*, *Too Hot to Handle*, *Ella Notte a Roma*, *The Longest Day*, *66 Days at Peking*, *Give My Love a Gun*, *Ten Little Indians*, *Circle of Fear*.

IV: U. S. A.: Your Show of Shows, *Titanic Incident*, *Salome*, *Mrs. Alviner*; *Jack Paar Show*, *Johnnie Carson Show*, *The Defenders*, *The Virginian*, *Chrysler*, *U.K. The Girl*, *You'll Never See Me Again*, *The Vision and the Dream*; Canada: *The Doctor's Dilemma*, *Carl's Cradle*.

GENOCK, TEO: Newsreel Editor. r.n. Edouard Paul Genock. b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. and pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Asst. assignment editor, Paramount News (N. Y. C.), 1942. Tech. dir., *Neighbor to North* (1943), *Cassino* to Korea (1950) for Parat.; dir. 22-second high-speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, *Televens Prod., Inc.*, 1952; Television, Eastman Kodak adv. dept., 1954. Fellow: Soc. M. P. & TV Engineers, Member, Dir., American TV Commercialists Festival.

GEORGE, CLARK B.: Executive. b. Fort Wayne, Ind. e. UCL.A., 1941. Joined CBS as an usher, 1937; mem. of sales staff at KNX, L. A., 1946; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX and KNB east. rep., 1951; acct. exec. of CBS-TV spot sales, 1952; gen. mgr. of spot sales, 1954; gen. man. of KNXP-CBS and CBS-TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pub. He-entered prod. 1939 as asst. dir. & prod. French version of *The Four Hundred Million*; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. *Our Russian Front*. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. *The Labor Front for World in Action* series. In 1944 dir. University Town for Co-ord. Inter-Amer. Affairs; 1946-49 dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., Incl. Acad. award winner *Toward Independence*. In 1949 dir. in TV, also *Women of Tomorrow*, *WB*, 1950, dir. in Israel for *Palestine Films*; dir. prod., TV & documentary films, 1950-55; exec. secr., Screen Directors' International Guild, 1956; admin., SDIG Trust Fund, 1963. Pres., Film & TV Book Club, Inc. 1967. Currently free-lancing.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920. e. Williams College; U. S. Navy, 1941-44; screen writer since 1943; pictures include s. p. *Bodyguard*, *The Nevada Woman on Pier 13*, *Peggy Mystery*, *Submarine*, *Red Mountain Experiment*, *Alcatraz*, *Fight Town*, *Smoke Signal*, *Desert Sands*, *Uranium Boom*, *Holiday Brand*, *Doc*, *The James Dean Story*, *Wrote*, prod. *The Two Little Bears*; co-prod., *B'way*, *Dylon*; *Any Wednesday*, *TV*; *Climax*, *Screen Gems*, *Loretta Young Show*, *The Rifleman*, *Thin Man*, *Peter Gunn*, *The Real McCoys*, *The Vikings*, *Adventures in Paradise*, *Hong Kong*, *Follow The Sun*.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story superv., *Redoubt*, 3 yrs. prod., Falcon series, *China Sky*, *Action in Arabia*, at RKO.

Pictures include: s. p. *Red Canyon*, *Dakota Lil*; collab. s. p. *Calamity Jane* and *Sam Bass*, *Tomahawk*, *Robber's Roost*; s. p., dir., *Sword of Monte Cristo*; s. p. *Rose of Cimarron*; collab. story & s. p. *Mohawk*.

GERALD, HELEN: Actress. b. New York City, Aug. 13. e. U. of Southern Calif. 1948. Stage: *Italian Teatro D'Arte*, *Les Miserables*, *The Civil Death*, *Feudalism*, 1934-36. Pictures: *The Gay Cavalier*, *The Trap*, *Tarzan and the Leopard Woman*, *Clairette Girl*, *Meet Miss Bobby Socks*, *G. I. War Brides*, *Gentlemen's Agreement*, *A Bell For Adano*, *Tomorrow Is Forever*, *Janie*.
TV: Robert Montgomery Presents, *Frontiers of Faith*, *Valiant Lady*, *Kraft Theatre*, *Gangbusters*, *Adventures of the Falcon*, *Schlitz Playhouse of Stars*, *This Is the Answer*.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A., 1935; Columbia U.; Publicity dir. *Mayer-Burstein*, 1935-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir. since Dec. 1959.

GERAY, STEVEN: Actor. b. Unahored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include *Tulip Time*. Let's Go Gay, *Silver Swan*, etc. Appeared in 40 European films. Hollywood career started 1941 with *Man at Large*.
Pictures include: *Cornered*, *The Unfaithful*, *I Love Trouble*, *Mr. District Attorney*, *Woman on Telegraph Hill*, *Little Egypt*, *Lady Possessed*, *Big Sky*, *Affair in Trinidad*, *O. Henry's Full House*, *Night Without Sleep*, *Tonight We Sing*, *Call Me Madam*, *Gentlemen Prefer Blondes*, *French Line*, *Knock on Wood*, *Paris Playboys*, *Robor the Great*, *New York Confidential*, *A Bullet for Joey*, *Daddy Long Legs*, *Artists and Models*, *Birds and the Bees*, *Attack!*

GERING, MARION: Prod., dir. b. Warsaw, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow. Org.

Chicago Play Producing Co.: prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-36; Columbia, 1936-39; org. co. for play prod. in N. Y. and Cuba, 1940-49; G.L. Enterprises, 1949-62; formed Mardys Films, m. p., TV prod. in Italy, France, Spain; films include: Ladies in the Big House, Madame Butterfly, Rhumba, She Married an Artist, Thunder Over the City, Sarumba.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; Conn. Ripman College, Tring. Stage debut in Double Doors, 1948; screen debut in Laughter in Paradise, 1950; films include: Cloudburst, Where's Charley, Father's Doing Fine, Women of Twilight, The Night Won't Talk, House of Blackmail, The Floating Dutchman, Knights of the Round Table, Devil's Point, The Green Buddha.

GERMI, PIETRO: Director. Actor. Writer. b. Genoa, Italy, e. Nautical School (Merchant Marines), Centro Sperimentale Cinema, Rome, 1945. Wrote, dir., documentaries, short subjects, 1945-47. Dir.: Lost Youth, In the name of the Law, Cammino della Speranza, Città si Difende, Jealousy and Peace, Actor-dir.: The Italian Man, The Strawman; dir. co-author: Divorce (Italian Style; dir. Seduced and Abandoned; s. p., dir., The Birds, The Bees and the Italians.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Lamay at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and actor-dir.: The Ballroom, Manhattan; held exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stronberg; later, Metro, MGM, Metronolltan, Cecil B. De Mille; RKO Pathe, RKO studios, In 1933, dir. pub., Charles Rogers Prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40; RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958-60; 20th Century Fox, 1960; Allied Artists, Universal-Int., 1961-62; Samuel Bronston, 1962; freelance, overseas prods.: United Artists (1964), MGM (1965-67).

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. F. F. Keitz Theatre, 1920-28; asst. genl. music dir., RKO Theatres, 1928-33, joined Universal Pict., 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G. Sanford) of feature from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, Magnificent Obsession, So This Is Paris, Man Without a Star, Foxfire, Benny Goodman Story, All That Heaven Allows, There's a Way Tomorrow, Spotlight, Never Say Goodbye, Battle Hymn, Away All Boats, Written on the Wind, My Man Godfrey, Man of a Thousand Faces, Never Reel Anything Small, Imitation of Life, This Earth Is Mine, Pillow Talk, Operation Pettcoat, Back Street, Come September, Lover Come Back, Spiral Road, Friend, Captain Newman, Father Goes, Sord Me No Flowers, The Father Is Rich, Warlord, Madame X, Shenandoah, Blindfold, Thoroughly Modern Millie.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1896. e. Coll. City of New York; Pulitzer Prize, 1932; brother of late George Gershwin. Began writing songs when 22; 1931, Delcourt Prod.; 1937, Shall We Dance (RKO); 1937, Damsel in Distress (RKO); 1938, The Goldenwyn Pollies, Goldwyn; 1943, Rhapsody in Blue, Warner Bros.; Cover Girl, Where Do We Go From Here? The Show-King Miss Pilgrim, The Barkleys of Broadway, An American in Paris, Give the Girl a Break, A Star is Born, The Country Girl, Kiss Me Stupid; Author: Lyrics on Several Occasions, 1959.

GERTNER, BEN: Executive. b. Oct. 20, 1905. President and production manager, Biograph Studios, Inc., 1961. Pres., Mayflower Studios, Inc. (formerly Vitaphone Studios, W. B.); pres., P. J. Rotondo Construction Corp.

GERTNER, RICHARD: Editor. b. Tampa, Florida, Nov. 1; e. Rollins College, R.A., 1949. Columbia U. M.A., 1950; editor, Hoffman Publications, 1950-52; editorial asst., Better Theatres, 1952; news editor, Motion Picture Daily, 1956; managing editor, Motion Picture Daily, 1962; managing editor, Motion Picture Herald, 1963; editor, Better Theatres, 1963; executive editor, Motion Picture Herald, 1964; editor, Motion Picture Herald, 1966.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symp. Orch.; comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U. S. Army, 1941-46; then comp. arranger, mus. dir. for many orgs. Incl. Columbia, U.I. NBC; films include: Bandits of Corsica, Gun Belt, Long Walk, The Fiercest Heart, First Travelling Saleslady, Record album (Dot Records) Leaves of Grass; published works for mixed voices: Fluffy, feature Universal; orig. theme & scores for TV: America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Daniel Boone, Voyage to the Bottom of the Sea; Peyton Place.

GETZ, DON: Executive. b. Chicago, Ill. March 28, 1920. e. CCNY 1937-38, Columbia U. 1938-39. Radio writer with U. S. Air Force 1939-44. Joined Getz-Buck Prod., 1944 as p. d. in charge. G.B. Intern. C.B.D. in New York, 1954-58, with United Motion Picture Org. 1950-57; produced documentary and industrial films 1958-61; exec. prod. Lady of

the House NBC 1959; exec. prod. Playpoint Films, Ltd. 1961-63; v.p. Artivo Prod. 1964-65; v.p. International, Official Films, Inc. 1965.

GETZLER, MELVIN: Exec. b. N. Y., Dec. 18, 1919. Ent. m. p. industry, 1943; Exec vice-pres. chg. of bus. aff., corp. treas., UPA Pictures, Inc., six yrs.; administration acct., 20th Century-Fox studios, eight yrs.; exec. vice-pres. and ins., Format Films, 1960, v. p. gen. mgr., Hanna-Barbera Prod., 1965.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Grosse for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; Julius Caesar, 1953.

GIBNEY, SHERIDAN: Writer, producer. b. New York, N. Y., June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wisest They Are, Merry Madness and Encore; literary criticism and operatic librettos m. p. work from 1932, including: I Am a Fugitive From a Chain Gang, Story of Louis Pasteur, Anthony Adverse, Green Pastures; 1936 Academy Award for collab. orig. s. p. (Story of Louis Pasteur), Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Gay, s. p. The Locket; orig. story, The World Changes, 1934; orig. story (collab.) The World and Little Willie 1958; pres. SWG, 1940-41; 1941-42. Plays: Letter To a Lover, 1956; Penelope's Web, 1958; Sunshine, 1962; Pres. Screen Writers Guild 1940-41; 42, 47-48.

TV: Thriller, 1962; Bachelor Father, 1963; Fair Exchange, 1964; Man From U.N.C.L.E., 1967.

GIELGUD, SIR JOHN: Actor. b. London, England Apr. 14, 1904; e. Westminster Sch., Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc.; various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent (Warner-Brit.), The Prime Minister, (Play) The Lady Is Not for Sale, 1951; films, Julius Caesar, Richard III, Around the World in 80 Days, Barretts of Wimpole Street, Becket; Knighted, 1953; The Loved One, Chimes at Night, 1966. St. Joan, Mr. Sebastian, The Assignment, Charge of the Light Brigade, The Sign of the Crossman, 1918.

TV: A Day by the Sea, The Browning Version (U.S.A.), The Rehearsal, Great Actin', Ages of Man, Mayfly and the Frog, Cherry Orchard, Ivanov, From Chekhov With Love, Ivanhoe.

GIFFORD, ALAN: Actor. b. Boston, Mass., March 11, 1911. Early career in Group Theatres and summer stock. Served with SFAEP as Col. U.S. Army during World War II. To England 1951 for Love of Four Colonels. Since extensive appearances films and television. Recent films include: The Frog Battlers, The Lone Wolf, The Flying Scot, Paris Holiday, Screaming Mimi, Onionhead, Table for Five, Mouse That Roared, Tom Young to Love, I Am at the Stars, The Royal Game, No Kidding, The Road to Hong Kong, Tow Without Pity, Devil Pool, One Spy Too Many.

TV: plays include: High Tension, No Deadly Medicine, Emile Zola Is 50, Mr. Lost Saints, Philadelphia Story, Flight for Martin Wheeler, Man on the Mountain Top, Woman of Pith, The Executioner, Means to an End, A Quiet Game of Cards, Winter Journey, The Velvet Cage, Marching Song, Saint Series, Sentimental Agent, The Monster, Espionage Series; stage: License to Murder, Dancer Man series. **TV:** plays include: The Ambassadors, The Alpbach, No Hiding Place.

GILBERT ALAN: Writer, television producer. b. Schenectady, N. Y., Nov. 14. Vaudeville straight man; m.c. 1934-41; writer, assoc. prod., Break the Bank (TV and radio versions), Lines 1948; writer, prod., Penny to a Million, 1955; assoc. prod., Masquerade Party, prod., Keep Talking; prod., Window Shopping, hd. writer, Let's Make a Deal.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sent. 12, 1894. In vaudeville on N. Y. state; prod. many plays & reviews. Screen debut 1929 in Nutsy Natchers. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Bentonage, Rosalie, Hanny Landin, My Lucky Star, The Great Dictator, Tin Pan Alley, On the Avenue, His Girl Friday, Snow White and the Seven Dwarfs.

Recent Pictures: Shantytown, Crazy King, Spotlight Scandals, A Welsh Thresh of a Mine, Crazy King, The Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

GILBERT, LEWIS: Writer, director, actor. b. London, England, Mar. 28, 1920. In B.A.F. World War II. Screen debut 1932; asst. dir. (1936-39) with London Film Assoc. British, Maxflow, RKO-Radio; from 1939-44 attached U. S. Air Corps Film Unit (asst. dir., "Target for Today"). In 1944 joined G.B.I. as writer and dir. In 1948,

Gainsborough Pictures as writer, dir., 1949; Argyle Prod. 1950; under contract Nettlefold Films, Ltd. as dir.

Pictures include: Under One Roof; I Want to Get Married, Haunting Melody; Once a Singer; Sent for My Third, There is Another Sun, Time Gentlemen Please; s.p., dir., Emergency Call, Cosh Boy; Johnny on the Run, Albert R.N.; dir., collab. s.p., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Crichton, Carve Her Name with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light Up the Sky, The Greening of Summer, H.M.S. Defiance, The Patrol, Go for Spare the Rod, dir., The Seventh Dawn, prod. dir., Alfie, dir. You Only Live Twice; prod. dir., The Adventurers.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic plays, Enchanting Mistress, Mulatto, Excursion, Night Must Fall, Ladies and Gentlemen, Work is For Horses, How to Get Tough About It. In 1940, in picture Inhabitation; others include Billy the Kid, Whistling in the Dark, Music for Millions, Good News, The Hucksters, Louisa, Here Comes the Groom, Thunder on the Hill, Flesh and Fury, One Big Affair, Half-Breed, Letter to Three Wives.

Recent Pictures: Houdini, It Should Happen to You, Long John Silver, Star Countess, Man in the Moon, Johnny Eager, Grand Central Murder, Junior Miss, Chicken Every Sunday, Man in the Gray Flannel Suit, Machine Gun Kelly, Auntie Mame, Some Came Running, Say One for Me, Double Trouble, The Interns.

TV: A Woman's Face, G. E. Theatre, Wagon Train, The Tall Man, Bachelor Father, Lock-Up, M. Squad, Tom McCows, General Electric Theat., Alfred Hitchcock, Hawaiian Eye.

GILDARD, GORDON: Executive. n. Glasgow, June 7, 1900. Royal Navy, 1917-1928. Broadcaster 1925; joined BBC 1930; became first drama and features producer. Scotland 1932; prod. The Mary Queen of Scots; series throughout was returned to BBC 1945 as assistant head of Scottish Programmes combined with radio productions; head of programs 1948, planning radio and TV programme output from Scotland. Retired as head of Scottish Programmes, May 1962.

GILER, BERNE: Writer. b. New York City, Oct. 4, 1908. U. P. A. B.S. 29 14. U. S. Signal Corps World War II. Wrote fiction for maga.; free lance publicity to Hollywood, 1938, as writer short subjects dept. RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods. 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. div. Sner Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

GILKISON, ANTHONY: Producer. b. York, England, June 8, 1913; e. Stover School, Assistant dir. and prod. mgr. European and British comm. 1932-38; film director Rayant Pictures 1938; executive producer, managing director Rayant Pictures, 1945; chmn. Rayant Television, Ltd.; Founded Anthony Gilkison Associates, International Motion Picture and Television Consultants, 1963.

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N. Y. With Paramount 1922; Goldwyn 1923; MGM art director, 1924-36, special effect dept. head, miniatures, process and full sized effects since 1936. Acad. Award spec. effects Thirty Seconds Over Tokyo, Green Dolphin Street, Plymouth Adventure, Ben-Hur.

GILLETTE, DON CARLE: Editor. b. Italy. e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ., held positions in various lines of business including theatrical publ. and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter. New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway mgt. Brumby Crit. Rating machine. Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgt. Fenway Theatre. In 1928 handled Paramount's account at Hanff-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Advertising Agency, N. Y., as v.-p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to Join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p. 1953; Consultant, 1959.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co., v. p. Dir. adv. & pub. mgr., Brunswick Biting machine. Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgt. Fenway Theatre. In 1928 handled Paramount's account at Hanff-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Advertising Agency, N. Y., as v.-p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to Join Music Corp. of America; to Cunningham & Walsh agency, 1951; v. p. 1953; Consultant, 1959.

GILLIAT, SIDNEY: Writer, producer, director of many British films. b. Cheshire, Eng., 1908. Dir., British Lion Films Ltd., T.V.W. Ltd.; Chrm. Shepperton Studios Ltd.

GILLIN, DONALD T.: Executive. b. Council Bluffs, Iowa, June 17, 1914, e. Univ. of Minn., bus. adm., 1930-32; sls., Warner Bros., 1932-39; World War II; home office sup., Warner Bros., 1946-48; sls. exec., United Artists, 1948-50; v.-p., gen. sls. mgr., Sol Lesser, 1950-59; establ., Donald T. Gillin Inc., producer's representatives, 1960.

GILLING, JOHN: Writer, producer, director. b. 1912. Started in show business in U. S., 1930. Ent. Brit. m. p. Ind. 1933 as asst. dir. B.I.P., Gainsborough, Gaumont. Served in R.N.V.R. during war. Has written 56 s. p. incl. 29 orig., all prod. since 1946; dir. 26 pictures, incl. Interpol, The Man Inside, Odango, High Flight. Wrote dir. The Flesh and the Fields, The Challenge, Wrote prod. and dir. Fury at Snugglers Bay, The Pirates of Blood River, Dir. The Shadow of the Cat, Blood River, Scarlet Blade, Brigand of Kandahar, Plague of the Zombies, The Reptile, The Night Callers. Written and dir. TV films.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number child roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Dog and the Cat, Little Bohemia, Edison the Man, All This and Heaven Too, Jante, a War, a Wife, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 21, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-23; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan. 1949 named Allied Artists br. mgr. in Philadelphia. In Jan. 1967 entered Independent Distribution in Philadelphia Territory.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined Paramount cutting dept. 1928, film ed. 1937. Pictures include: (dir.) Virginian; (film ed.) Lady Eve, Palm Beach Story, Miracle of Moran's Creek, Road to Utopia, Vendetta, Half-Breed, French Line, Underwater, The Conqueror.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men, before screen deb. 1940 in Manhattan Melodrama; picture stage, 1941, 1942, 1943, 1944, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chenitiks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo., May 11, 1894. Savoy Coll., A. B. Entered ind. 1914, entire career in distrib. and exhib. Now pres., Schumour Theatres, Inc.

GINGOLD, DAN: Director. b. Los Angeles, Calif., Jan. 1, 1928; e. Don Martin Sch. of Radio & TV Arts and Sciences. Radio announcer, Radio Jockey, KORE, Eugene, Ore., 1949-50; prod. asst. CBS, 1951, then stage mgr., staff dir., 1953; shows include: Newspaper of the Air, You're Never Too Old Peter Potter's Juke Box Jury, Heart of Hollywood.

GINNA, ROBERT EMMETT, JR.: Producer, writer. b. New York City, Dec. 3, 1925, e. U. of Rochester, Harvard, M.A., Lt. J. g. U. S. Navy Amphibious Forces, W.W.II. Journalist, editor, Life, Scientific American, Horizon, 1950-61; contributor many other magazines, particularly on stage and screen. Worked as writer, director, producer or associate producer, Public Affairs, Inc., Wisdom, Inc., Radio series, Spectels, 1955-58, 1961-63; v. p., Sextant, Inc., 1961-64; dir. Sextant Films, Ltd.; co-prod., Young Cassidy, 1964; founder and pres., Windward Productions, Inc., 1965; founder and mgr. dir., Windward Film Productions, Ltd., 1965.

GINS JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1905. e. Washington D. C. schools. Clothing salesman, Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P. R. C. Pictures, Phila., 1946-47; spec. rep. J. I. Rank, Orange, Ohio; 1947-48; rejoined Universal as br. mgr., Buffalo 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr., NTA Pictures, 1958; dist. mgr., Lopert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios, resigned 1936 to join Selznick International Pictures as gen. mgr.; later v.-p., apptd. in 1940 v.-p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

GINSBURG, LEWIS S.: Distrib., Import., prod. b. New York, Mar. 16, 1914, e. City Coll., N. Y., 1931-32, Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1932; sls. contract dept. 1933; asst. to eastern district mgr., 1938; asmn., New Haven exch., 1939. Army, 1943. Ret. to U.A., then formed first buying & booking services in Connecticut, 1945-57, in chrg. of England Screen & Guild Exchanges, 1955; TV film distr., 1955; Formed &

org. International Film Assoc., Vid-FX Film Dist. Corp., 1961. Prod., TV half-hour series; vice-pres. in chg., dist., Desilu Film Dist. Co., 1962; organized Carl Reisinger Co., 1963; Walter Reade-Sterling Inc., 1964-65; formed L. G. Films Corp.; contract and playdate mgr., 20th Fox, 1965-present.

GINSBURG, NORMAN S.: Executive, b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. Prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv. sales prom., Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1956.

GINSBERG, SIDNEY: Executive, b. New York City, Oct. 26, 1920; e. City Coll., 1938; entered m. p. ind. as asst. mgr., Loew's Theatres; joined Trans-Lux, 1943, as thea. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp.; asst. vice pres., Trans-Lux Pictures, Distributing and TV Corps., 1961. V. P. Trans-Lux Dist. Corp., 1967.

GIROSI, MARCELLO: Producer, b. Naples, Italy, March 17, 1902. Univ. of Social and Economic Sciences, Naples 1920-24. Banking 1920-32. Journalism; mgr. editor Italian daily newspaper, 1932-35; writer, speaker NBC, 1937-40; U. S. forces World War II; dist. and exhibition 1942-50; prod. 'Gold of Naples, Bread, Love and Dreams, The Boy, 1954-57 in Italy; prod. Black Orchid, That Kind of Woman, Weller in Pink Tights, A Breath of Scandal for Paramount.

GIROUX, CLAUDE A.: Exec. b. Montreal, Canada, April 1, 1930. e. Bourke College, 1948; McGill, 1951. pres., Mattison Corbell Ltd., Montreal, 1956; pres., Prudential Investment Corp., Montreal, 1957; pres., chmn. bd., D. Kaitman & Co., Inc., 1960; mem., Young President's Organization, 1962; owner, oper., Gramercy Arts Theatre, New York; dir., American National Theatre Academy, New York; pres., chief exec. officer, Allied Artists Pictures Corp., 1965.

Plays: La Compagnie Des Compagnons Saint Laurent, Rendezvous at Senlis, Six Characters in Search of An Author.

GISH, DOROTHY: Actress, b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut 1903 in East Lynne, N. Y.; later Dion O'Dare, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under (dr. D. W. Griffith (Hearts of the World, The Orphans of the Storm, etc.); later Biograph, The Bridge Show, Nell Gwynn, London, Madame Pompadour. Subsequently on stage, besides east-summer theatrs. in Young Love, N. Y. & London, and in N. Y. Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay, Pictures since, Centennial Summer, The Whistle at Eaton Falls, The Chalk Garden, Mornings at Seven, deceased, 1968.

GISH, LILLIAN: Actress, b. Springfield, Ohio, Oct. 14, 1899; sister of Dorothy G., actress. At 5 appeared in In Convict's Stripes, at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen career 1914 with Biograph, beginning there asst. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East; Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number of roles, & chief Mrs. Vanza, Camille, Dime Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquise, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savane, A Passage to India, Too True to Be Good; Romeo and Juliet, Stratford Shakespeare Theatre, 1965. Pictures since sound include On Romantic Night, His Double Life, Commandos Strike at Dawn, Duel in the Sun, Miss Susie Slagel's, Portrait of Jenny, Follow Me, Boys!, Walt Disney, 1966; Theatre Guild play The Trip to Bouffville, 1954; Chalk Garden, 1956; Phoenix Theatre, N. Y., The Family Reunion; in Berlin, Ger., Portrait of a Madonna, Wreck of the 25, Films: The Night of the Hunter, 1951; The Color 1953, The Unforgotten Orders to Kill, 1954, 1965, TV appearances: I Mrs. Bibbs, Sound and the Fury, Day Lincoln Was Shot, Mornings at Seven, The Grass Harp, Grandma T.N.T., Mr. Novak, Alfred Hitchcock Hour, Breaking Point, The Defenders, Warning Shot, The Comedians.

GITHENS, W. FRENCH: Executive, b. New York City, April 30, 1908; e. Columbia U. In 1928 secy. Amer. embassy Madrid. Entered m. p. ind. 1929 as member ed. staff Movietone, editing program Embassy Newsreel theat., N. Y.; asst. ed. Pathe News, 1923. In 1924 org. Newsreel Theatrs. (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films, Lt. Comdr., U.S.N.R. Bureau Aeronautics World War II; com. U.S.N.R.; pres. National Educational Films, Inc.; on bd. of Vicerama & Cinerama Corps. developers of 3-dimensional projection system 1950. Mayor of Bernardville, N. J., 2 terms; prod., Movietone Digest; prod., Roy Blumenthal Intern. Assoc.

GITLIN, IRVING: Executive, b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod.-writer, radio programs including Hear It Now, Nation's

Nightmare, Primer for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS; exec. prod. Conquest, The Twentieth Century Woman, among others; prog. exec. Creative Projects, CBS News.

GITTERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, Chicago American, radio writer, NBC, wrote Grand Hotel, First Nighter, Hector in Hollywood; screen test dir., Chicago World's Fair, writer, MGM, 1936-42 including Pete Smith Specialties, Passing Parade, Crime Does Not Pay, Signal Corps., 1942-45 as prod. of Ordnance pictures, Signal Corps. training films & Army morale pictures. Writer & assoc. prod., MGM, 1945; Bing Crosby Co., 1948; Ent. TV as a prod. films and crime series, Crime File, 1950, prod. TV series, Hal Roach, Sr.; mgr. dir., Motion Picture Center Studios, 1952; studio mgr., Desilu Prods. Inc., 1953, prod. TV series Whirly Birds, Exec. studio mgr., Desilu Prod., Inc.; mem., Writers Guild of America West, Academy of Motion Picture Arts and Sciences.

Pictures include: Whistling in Brooklyn, Merton of the Movies, Up Goes Maizie, Maizie Goes to Reno, Undercover Maizie, Madame Curie, Lady in the Lake, Tollers of the Sea.

GITTLES-N, HARRY: Executive, b. Shenandoah, Pa., Apr. 20, 1907; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr. B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn. & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to western sales mgr. RKO Pictures, 1942-53; domestic admin. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v.p. in charge of world-wide sales, 1955, world-wide sales supervisor, 1960.

GIVEN, JOE: Actor, announcer, narrator, newscaster, b. Arlington, Ky., Oct. 7, 1925. e. Duke U.

GLASER, BERNARD: Executive, b. Boston, July 19, 1910. Tufts College, 1947-61, managing ed. Coronet mag., 1962-67; v. p. Saffire Pub. Rel., now Dir. Publicity and Promotion, National General Pictures.

GLASER, SIDNEY: Exec. adv., prod. b. New York, N. Y., July 12, 1912. e. CCNY, B. Eng., 1936; NYU, M. Eng., 1942. office boy, adv. dept., Metro-Goldwyn-Mayer, 1929; prod. asst., 1934; prod. mgr., 1957; adv. prod. mgr., gen. adv. exec.

GLASS, GEORGE: Producer, publicist, b. Los Angeles, Calif., Aug. 10, 1910. e. L. schools. Reporter, sports writer, Los Angeles Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept., 1936; West Coast dir. adv. for United Artists 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. The Men, Cyrano de Bergerac, Death of a Salesman. In 1954 dissolved Kramer partnership, exec. staff, Hecht-Lancaster, 1956; org. with Walter Seltzer, Glass-Seltzer Co.; joined Pennebaker, Inc., as exec. prod. v. p. co. prod. Shake Hands With the Devil; exec. prod. One-Eyed Jacks, Co. prod. Naked Edge, Paris Blues, 1960-61. Prod. Universal-International, 1963; assoc. prod. The Day After Tomorrow, 20th Century-Fox, 1964. Rejoined Stanley Kramer as v. p.-assoc. prod. 1967. Assoc. Prod. Guess Who's Coming to Dinner, 1968.

GLASSER, ALBERT: Composer, conductor, b. Chicago, Ill., Jan. 25, 1918; e. U.S.C. conductor, various orchestras; works include: Concerto for violin & orch., films include: Capt. John Smith & Pocahontas, Top Banana, Top of the World, Murder is My Beat, Cyclops, HUK!, Flight to Hong Kong, The Boss, Bailout at 43,000, Beginning of the End, 4 Boys and a Gun, Snowfire, Big Capers, Valerie, Amer. folk opera, Dr. Jekyll and Mr. Hyde in Harlem, High School Confidential, The Best Generation, Amazing Colossal Man, Unmet, Gelscha Girl, The Boy and the Pirates, 20,000 Eyes, Hired Gun, Confessions of an Opium Eater, Buckskin Lady, When Hell Broke Loose, Cop Hater, Fantastic Fernet People, Goli in the Woods, Motorcycle Gang, The Muzer, Presto-World, The Spider, I Shot Jesse James, Return of Wildlife, Last of the Wild Horses, Urubu, Grand Canyon, Bandit Queen, 3 Desperate Men, Apache Chief, The Gay Amigo, The Cisco Kid Returns, Air Patrol; comp. Concerto for String-Bass and Symphony orchestra; sona, Shirley-Shirley; orchestration: World's Fair Suite, Dear Ranger, Everybody's Dancing, Murder Will Out, Oomy Oomy, Guns Came to Kill, Port Sinter, Gas House Kids in Hollywood, Klondike Kate, Night of the Quarter-Moon.

TV: Big Town, Mayor of the Town, Theme music for The Cisco Kid; Docums.: LeQuoc, Alaskan Wilderness, Magnificence in Trust. Radio: Clyde Beatty, Hopalong Cassidy, Tarzan.

GLASSER, BERNARD M.: Prod., exec. b. Chicago, Ill., June 3, 1924. e. Indiana State Teacher's Coll., 1947. Lt. USNR, 1942-48. Atwood Prods. TV Shorts, 1947; assoc. prod., Songs of America, 1947; oper. Kewest Studios, 1949; prod., Fox, 1957-59; prod. exec., Security Pictures, 1962-65. TV: prod. Assignment Underwater. Pictures: prod. Gold Raiders, Storm Rider, Escape From Red Rock, Spacemaster X-F, Alaska Passage, Return of the Fly; s.p., prod., dir., Sergeant Was a Lady; prod., Crack in the World, Bikini Paradise; svpr. prod., Battle of the Bulge.

GLASSMAN, BARNETT: Executive. b. New York City, Sept. 7, 1914. e. C.C.N.Y., N.Y.U. Law School. Formerly pres. of Pathe News, Inc. Produced: Milestones of the Century, Ed Herlihy; Men of Destiny, Bob Considine; Magic Moments in Sports, Leo Durocher; Jack London Playhouse series; asso. producer, John Jaul Jones; co-producer with Samuel Bronston, 1948-58. pres. Jack London Productions, Inc.; pres., Pathe Pictures, Inc.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 26, 1916. Started as amateur entertainer, clubs, WB pact, appeared in Navy Blues, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock. Bvvy stage, Take Me Along, 1959-60 (Tony Award). Started in TV as lead in The Life of Riley; then star and m.c. Cavalcade of Stars on the Du Mont network; The Honeymooners; Jackie Gleason Show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show, 1954; Rbdy. Play: Take Me Along.

Films include: The Hustler, Requiem for a Heavyweight, Gigot, Papa's Delicate Condition, Soldier in the Rain, Skidoo.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn., Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Bad and the Beautiful, 1952; Three Loves, Gigi (Acad. Award); The Four Horsemen, Goodbye Charlie, The Sandpiper, Made in Paris, Penelope, Point Blank, Legend of Lylah Clare. TV: Richard Boone Show, Twilight Zone, Uncle Series.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1928. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan, For Freedom, Youth Against Crime, American Beauty Show, Business at War, Fiorella LaGuardia, Thunder Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children in Trouble, A Place to Play; current: wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And the Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New America, Farm Family American; dir. Jet Fighter (ABC-TV); prod., dir., Operation Herbert; wrote, Tower of Bonnie Mackenzie, Senior director-producer, March of Time, 1934-53; prod.-dir., Miracle of Morning, Fieldings in Europe; wrote, prod., dir. Home of the Braves, Principal Product, Thunder Beach; dir. America Presents America, More Time for Selling, NBC-TV, President, Screen Directors Guild, N. Y., since 1949. N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLESNES, LAWRENCE A.: Producer, Director. b. Mankato, Minn., January 12, 1907. e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota, 1938-41; dir., Training Film Prod. Lab., Wright Field, Dayton, Ohio, 1941-42. Chief, Picture Officer, U. S. Army Signal Corps, 1942-48; exec. prod., American Film Productions, Inc. 1948; v.p., AEP Distributors, Inc., 1957. Member of Directors Guild of America.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign div., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge. prod., Audio Prods., Inc.; in 1937 v.-p. Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; reg., 1947; man. dir. M. P. Center Studio; v.-p. in chge. TV, Mutual-Don Lee Broadcasting System, 1949; v.-p. CBS-TV in charge network services, Hlrvd., 1951; v.-p. bd. mem., RKO Teateradio Pictures, Inc., 1955; v.-p. and dir. in National Theatres & Television, Inc. and National Television Investments, Inc., National-Missouri T.V., Inc., Williamsport Cable Co.; dir. United Television, Inc., NTA Television Broadcasting Corp., NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.; Mgr. dir., International Communication Associates, Ltd., dir., H.S.T. Associates, Inc.

GLICK, HYMAN J.: Executive. b. Russia, Dec. 15, 1904. e. N. Y. C.B.S., 29. C.B.A. (N. Y.) with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member comptrollers' com., repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. asst. secy. asst. treas. Jan. 1945. Member: B'Nal Brith Lodge 1325, YMCA, Hollywood, N. Y. State Soc. of Certified Public Accountants, Inst. of Accountants, Resigned Republic, 1959; CPA (Calif.), member, Calif. Soc. of C.P.A.; secy.-treas., Ray David Prods., Inc. Own Accounting and Tax Practice; secy. & treas., Sol C. Siegel Pictures, Inc., Sol C. Siegel Enterprises, Inc.

GLUCK, NORMAN E.: Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subsid.), 1949; v.-p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exhib., dist., prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexander, Gentleman Without Apartment, Heaven on Earth, Circus Sarav, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz, Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prod. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchisees 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive. b. Budapest, Hungary, May 26, 1899. Hungarian Royal Univ. of Budapest. Foreign newspaper corr. Hungarian newspaper; theatre mgr. Lubliner & Trinz; supv. Balaban and Katz. dir. of theatre operation at RKO; Author of theatre mgrs. manual, 1930; pres., Mentone Prod. in World Int. Revolt, and What Price Italy. First Negro newswar, American Newswar; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc.; started Top Views in Sport, Hammond; joined Filmack Trailer Co. 1941 as advertising Other prod.; Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres. Nationwide Network Inc. since 1959.

GLUCKSMAN, ERNEST D.: Producer, director, writer. b. Vienna, Austria, March 21.

Motion Pictures; prod., The Nutty Professor, The Errand Boy, The Patsy, Assoc. prod. on Rock-A-Bye-Baby, Bell Boy, Cinderella, Geisha Boy. TV; prod., dir., writer, Colgate Comedy Hour Series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others. Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Revue series.

Broadway musicals, summer stock, vaudeville, night clubs. Legit: Old Couple.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhib. and distributor of films from 1912. In 1931 founded Compania Commercial Radiolux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began as exhib. in 1908 became agr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOATMAN, ALAN H.: Executive. b. Rhuddlan, Wales, 1918. Fellow Society of Commercial Accountants. Officer of the Venerable Order of St. John of Jerusalem. Dir. Associated British Productions Ltd., and gen. mgr. Associated British Elstree Studios. Also, dir. of Welwyn Films Ltd.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt, H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps, World War II; then launched career as comedian: TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That!; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll 1954, best TV comedian, 1955; m. p. debut, Birds and the Bees; since in: I Married a Woman.

GODBOLD, GEOFF: Executive. b. London, England, 1905. Ent. ind. 1939. Specialized in supply of location requirements for film and TV production. Formerly Prop Workshops Ltd., co-promoted Television Recordings Ltd. Man. dir. Facilities (Screen & Television) Ltd. Dir. TV Recordings, Investments, Ltd.; Centrepoint Screen Prod. Ltd.; Tape Commercials, Ltd. Council Mem. Film and TV Contractors Assoc. Man. Dir. Bose Films, Ltd.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1938 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Keep the Wild Wind, Star Spangled Rhythm.

Pictures include: I Love a Soldier, So Proudly We Hall, Standing Room Only, Duffy's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school, various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; annc'r and entertainer, WFBB, Baltimore, 1930; NBC, Washington, 1930-24; free lance

radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV. Clubs: New York Yacht Explorers. Quiet Birdmen.

Films: The Glass Bottom Boat.

GODFREY, PETER: Director. b. London, Eng., Oct. 18, 1899; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.

Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carralls, Cry Wolf, Girl from Jones Beach, One Last Fling, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair, Please Murder Me. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheshire County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GODFREY, VONNE: Actress. b. Vereeniging, South Africa. South African actress before coming to Hollywood. Pictures: Walk the Dark Street, Robot Monster, Africans Veldt.

Stage: Bullfight, Moulin Rouge, Hohen's Chicks. TV: Shrine Temple Storybook, Wells Fargo, Climax, Matinee Theatre, George Gobel, Lineup.

GODWIN, FRANK: Producer. Joined Gainsborough Pictures 1943, subsequently exec. with Rank Organization; asst. to exec. prod. Earl St. John.

Pictures: Woman in a Dressing Gown, No Trees in the Street, Operation Bullshine, Don't Bother to Knock, The Small World of Sammy Lee, Danny the Dragon, Headline Hunters.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Erzbograph Lab., N. Y., one of largest early film processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 app'd. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1898; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erzbograph Co. as auditor 1915; app'd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & comptroller of prod., Paramount-Public. In 1932 formed (with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later pres. Jed Haria enterprises, N. Y.; then prod. independently for Columbia release. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth, U. P. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jungle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erzbograph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. App'd. spec. consultant laboratory and studio activities, Republic Pictures and Cosmol. Lab., Nov., 1948. Contract expired. Consolidated Film, Oct. 17, 1949. Retired, Jan. 1, 1962. Designated Western Representative for professional cinefilms for the Gevaert Company of Amer.

GOETZ, JACK M.: Executive. b. New York, March 17, 1924. Army 1942-46. Bemselsler Polytechnic Institute, 1946-50. Bachelor of Management Engineering degree. Instructor Signal Corps ROTC 1946-50. US Army 1950-52. Dept. head, Household Poll Dept., Aluminum Co. of America, 1952-57; Dir. of public relations, Consolidated Film Industries, Hollywood since May 28, 1958; Lt. Col. US Army Adjutant General's Corps Reserve.

GOETZ, JOSEPH F.: Circuit executive. b. Darton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects branch RKO Midwest div.; app'd. asst. dir., mgr. & personnel dir., Midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. dir. mgr. RKO Chicago div. 1946. App'd. head repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, m. p. and entertainment section, U. S. Air Forces, Feb. 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951. dir. of pub. rel., Allied Air Forces in Southern Europe, 1956; v. p. Row Associates P. R. and adv. 1957; prod. Jimmy Dean Show, CBS; P. R. dir., Sherraton Corp., Cincinnati, 1958; P. R., talent dir., Beverly Hills Theatre Restaurant, 1960; pres. Goetz Pub. Rel., Washington, D. C., 1961. Member of the Masquers, Hollywood and the Lambs, N. Y.

GOETZ, THEODORE A.: Producer-director. b. New York, April 25, 1928. New York Military Acad., 1941-45; e. Cornell Univ., 1944-47. Michigan State Coll., 1947-48, B.A. 2nd Ltd. USAR, 1948-53. Directors Guild of America, 1953; Independent producer commercial-industrial films.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 3 yrs. picture starring Corinne Griffith; later in prod. dept. MGM, Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p. and in 1942 member hd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. Internat. Pictures, Inc. Since Oct., 1946 in chge. prod. Universal-Internat.; res., 1954 to be pres. William Goetz Prod., Inc.; v.-p., Seven Arts Associated Corp., 1964; prod., Man From Laramie, Autumn Leaves, Sayonara (Goetz Pictures, Inc.). They Came to Cordura, Me and the Colonel, Song Without End, Cry for Happy, Assault on a Queen.

GOFF, IVAN: Writer. b. Perth, Australia, Apr., 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia 1928-30; ed. anthology Golden Days, 1929; corr., Australian Press Assn., 1931-38; free lance reporter, London, 1933-38; Hollywood corr., London Daily Mirror, 1938; author, novel, No Longer Innocent; collab. play, Portraits in Black; U. S. Army, 1942-45; pictures include: s. p., My Love Comes Back; collab. s. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House; White Witch Doctor, King of the Khyber Rifles, Green Fire, Serenade.

GOLD, H. "HV.": Technical consultant and cameraman; b. September 17, 1920. ed. N.Y.U. 1940-46. C.C.N.Y., Columbia, N.Y.A. School of Radio Engineering. Engineer and instructor, electronic and radio industries, War Manpower and Civilian Signal Corp., N.Y.C. Free lance cameraman, doc. artist, loges, commercial and scientific films, 1946-59. Dir. spec. photo effects—script, editing, writing—television and m. p. dir. prod. exec., set designer. Originator, time lapse Micro-Cine photography. Member of Nat'l Assn. of Biological Photographers, Assn. SMPPE, and Society of Photographic Instrumentation Engineers.

Previous Affiliates—Free lance tech. consultant & writer, L.M.H. Assoc. Hercules Film Prod. and Olympi Studios.

GOLD, MELVIN: Executive. b. Chicago, Ill., Sep. 3, 1909. In 1930 joined MGM, Chicago, as assistant office manager. To Reinheimer Circuit 1932 to operate theatres Hammond, Indiana; in 1940 organized own advertising agency, Sales, Inc.; mgr.; mgr. Vogue Theatre, Hollywood, Calif., 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advtng. and publicity; assumed east coast film prod. and TV. Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June 1954, member. Publicity Club of N. Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected Honorary Lifetime President, 1955. Partner Melmon Productions; Melvin L. Gold Enterprises, 1958; pres. Mesal Prods. Inc., 1961; wrote s.p., Not For Love, 1961; pres., Associated Motion Picture Advertisers, 1963-64; 65-66; gen. sts. mgr., National Screen Service, 1963. Pres., Melvin R. Gold Enterprises, Inc., 1966.

GOLD, STEVEN M.: Executive. b. Milwaukee, Wis., July 19, 1929; e. Univ. of Wisc., BS MS, CPA; L. A. State Coll. Exec., SIB-Tower 12 animation studio, Hollywood; v.-p. SIB Prods., Inc.

GOLDBERG, BERT: Executive. b. Oct. 16, 1900. New York, N. Y.; B'way prod., 1920-30; prod. negro m. p. as Santa Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, 1952.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College. School of Marketing and Advertising, expl., Paramount, 1946; asst. exnl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotion mgr., 1946-52; asst. publ. mgr., RKO, 1952; national publ. mgr., IPE, 1953; v. p. Norton and London, publ., 1953; returned to IPE, Sept., 1954, as nat'l. publ. mgr.; head of N. Y. office Arthur Jacobs, then Blowitz-Maskel, 1956; exec. asst. to dir. pub. adv., United Artists Corp., 1958; exec. dir., adv. pub., exploitation, United Artists Corp., 1961; named vice pres., 1962.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed. special writer Phila. Press, Ledger, Record. Joined Warner Bros. Theat. Management Corp. as pub. Newark, N. J. zone; transfered to Phila. zone as head pub. dept.; app'd. dir. Warner Theats. adv. & pub. hdqts. N. Y.; dir., Stanley Warner adv. pub. Member co-ord. com. WAC; named chmn. pub. rel. div., June, 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.R. Brown U., 1921; M.B.A. Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin'l. v.-p., treas., Universal-International 1950; res. Oct., 1953; to United Artists as financial v.-p., treas., November 1953-67.

GOLDBURG, JESSE J.: Producer, distributor. b. New York, N. Y., Oct. 21, 1885; e. New York Law School. Entered m. p. ind. 1911 as secy., gen. mgr., Life Photo Film Corp.; produced numerous films, including *The Greyhound*, *Curious Conduct of Judge Legarde*, *The Ordeal and Springtime*, one of first to use States Rights distribution; prod. western features for R. C. Pictures and P. B. O., also Paramount, other major cos.; v. p., gen. mgr., Frohman Amusement Corp., RKO-Van Beuren Corp., DeFoe's Phonofilm Corp.; gen. sls. mgr., Broughs-Tarzan Enterprises; co-prod. several Tarzan films; currently engaged in m. p. export prod. of TV series; pres., United Screen Associates - Calif.

GOLDEN, EDWARD A.: M. P. Exec. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll. DMD. 1909. Entered film distrib. as franchise holder for Canada of World Film Corp., New England franchise distrib. Metro and Universal pictures; sales mgr., Monogram Pictures 1937-41, Code admin., NRA, sales mgr., Republic Pictures; Executive prod.; No Greater Sin. 1941; *Hitler's Children*, 1943; *The Master Race*, 1944; *Breakfast in Hollywood*, 1946; *Texas, Brooklyn and Heaven*, 1948; *Guilt of Treason*, 1950. Mem. MPAA, STAMP, Hon. Texas Ranger, Texas, 1938. Colonel of The Governors Staff, State of Okla., 1938, M.P. Pioneer; MP industry consultant, 1966.

GOLDEN, GILBERT: Advertising. b. New York City, July 31, 1911. Ad. pub., prom., in chg. of complete merch. for group of 20th-Fox Pictures Selected.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 12, e. Temple U., 1936. B. S. Reporter, rewrite man, asst. city ed., *Philadelphia Record*, 1933-38; joined variety, 1938; on leave, 1942-43, when asst. to John Hay Whitney and Francis Astor, directors M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety, M. p. ed. Consultant on motion pictures. Good Housekeeping mag., *Ind. Div. Bankers Trust Co. N. Y. C.*, 1952; named v. p., 1954-56; treas., *Children's Asthma Research Institute*, 1956; v. p. & mem. of bd. United Artists Corp., 1958; mem. of board, MPAA, 1959; pres., Lexington Int., Inc. Investments, 1962; mem. bd., chmn. exec. com., Perfect Photo Inc., 1962; 1965 sect. & mem. bd. Century Bestig. Group; chmn. B & G Theat. Corp.; pres. Diversifax Corp., 1966; consult. Pathe Lab., 1967; mem. bd. Childhood Prod. Inc., 1967.

GOLDEN, JEROME B.: Executive. b. New York, N. Y., Nov. 26, 1917. e. St. Lawrence Univ., LL.B. 1942. Member legal dept., Paramount Pictures, Inc., 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting Companies, Inc., 1953; secy., ABC 1953; vice-pres., ABC, 1959.

GOLDEN, NATHAN D.: Director, Scientific, M. P. Photograph Products Division, Business-Defense Services Adm. Dept. of Commerce, Washington, b. Bellaire, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief, chief of section, 1933; chief, m. p. div., 1937. He wrote numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. protection, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C. Hon. Chairm., Variety Clubs International. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film for which rec. War Dept. Certificate of Appreciation; Dept. of Commerce Silver Medal Award for meritorious service for the m. p. ind., Feb., 1954; Chevalier, French Legion of Honor, 1956. Awarded, Order of Merit, First Class from Federal Republic of Germany, 1951; presented with Medaille de Vermeil by Society for the Encouragement of Progress, Paris, France, Nov. 19, 1961. retired from Dept. of Commerce, 1963; practising law, Washington, D. C.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 20, 1912; e. Amherst Coll., B.A. joined editorial dept. New York Daily Mirror. Film ed. Universal, 1942. Assoc. prod. *Hitler's Children*. Prod. *The Master Race*, *Breakfast in Hollywood*, *Texas*, *Brooklyn and Heaven*, *Guilt of Treason*, *Lassie*, 1953-64.

GOLDENSON, LEONARD H.: Executive. b. Scottsdale, Pennsylvania, December 7, 1905; e. Harvard College, B.A.; Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge of theat. operations; asst. head of theat. operations 1938, elected pres. Paramount Theat. Service, Co. vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subunits - see Paramount circuits in Theatre Circuits section). Pres., American Broadcasting Companies, Inc., result of merger of ABC and United Paramount Theatres, Inc.; chmn. of bd., United Central Theat. Assn.; dir. Home & Hospital; Daughters of Jacob; trustee, Will Rogers Mem. Hosp.; Director of Advertising Council, mem., Advisory Council of Hollywood Museum Associates.

GOLDHAMMER, L. E.: Sales executive, b. Minneapolis, Minn., Aug. 31, 1898, began in theat. business as canly "butcher" Shubert theat., Minneapolis; entered m. p. dis-

trib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr. Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists.

GOLDIE, GRACE WYNNDHAM: Executive. b. Ardnamurcha, Scot.; e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, *The Listener*, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; BBC TV talks, doc. prod. including series Foreign Correspondent, International Commentary, 1947-51; Programmes include: TV general election results 1950-59 & political party election broadcasts, Churchill 80th Birthday 1954. Press Conference, Men Seeking God, Panorama, etc., Head current affairs unit, Asst. Head BBC TV Talks dept., directly responsible *Tonight*, *Monitor*, *Books and doc. programs*, 1962-63; hd., TV Talks Dept., 1963; hd., Talks Group, TV; advisor to Dir. of Television (BBC), 1968.

GOLDING, DAVID: Executive. b. New York City, Oct. 20, 1913; e. U. of Wisc., B.A., June, 1935. Newspaper writer, general reporting, during war, mg. ed., *Medford*, ran an edition, *Stars & Stripes*, 1945-47. Press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison Londono Films, London; pub. mgr. 20th Century-Fox, New York 1949-51; dir. of adv. & pub., Samuel Goldwyn Prod., Inc., 1951-56; v. p., chg. adv. pub., Hecht-Hill-Lancaster, 1957; v. p. in chg. adv. pub. Seven Arts Productions, 1958; exec. chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 15, 1914; e. Winona Prep., 1931-32. Assoc. with father in various show business ent.; east. dir. mgr. Snader Sales, Inc., 1949-52; nat. sales mgr., *Armed Forces Exploitation Co. N. Y.*; assoc. with Comet Television Films, Inc., 1953; v. p. charge of sales, National Television, 1954; pres. NTA International, Inc.

GOLDMAN, SYDNEY M.: Executive. b. N. Y. C., Jan. 2, 1907; e. H. S. of Commerce, 1920-24; v. Tessa Smallpage concert singer, Chief of serv. Rory Thea., 1927; Asst. mgr. Radio City Music Hall, 1932; Asst. mgr., treas., Center Theatre, 1933; Mgr., Center Thea., 1934; U. S. Army Airforce, mgr. U. S. Army Airforce show, *Winged Victory*; dir. of Ent. U. S. Army Airforce; ret. Center Thea.; Mgr., Radio City Music Hall, 1937; Mgr., Thea. Operations, Radio City Music Hall, 1957; v. p., 1964.

GOLDMAN, WILLIAM: Exhibitor-Producer, President, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York; Miami, pres. Gregory-Goldman Enterprises, Inc., engaged in production of motion pictures, stage shows and TV films, Hollywood; pres., William Films, Inc., importer and dis. of films for theatrical and TV release. Director of Philadelphia Academy of Motion Picture Arts, member Philadelphia Legitimate theatres censor board, International College of Surgeons, Philadelphia Bd. of Education; pres. of Phil. Theatre and Amusement Assoc.

GOLDMAN, LES: Executive. b. New York, N. Y., July 2, 1913. e. N. Y. Univ., Magna Cum Laude, 1933. Prod. supv., MGM. Tom & Jerry cartoons; prod. supv. animated commercials, industrials, theatrical & TV films; produced educational & public affairs films, Information Films, Inc. Commercial prod., Tempo, Academy and Transfilm, Inc.; prod., combat & stat. reports, Army Educational Services; org. teacher-training & instruction curriculum, APS School, London; cinema dept., USC est. animation curriculum, 1960 & taught courses first yrs., USC prog.; officer, Storeboard, Inc., 1955-56; org., Quartet Films, Inc., 1956-63; prod. *The Hangman*; prod. mgr., SIR-TOWER 12, Animation Studio, Hollywood; hd., prod., MGM Animation-Visual Arts Div.; Tom and Jerry Cartoons, animated short subjects; co-prod., *The Dot and the Line*, MGM; Prod. *The Phantom Tollbooth*, MGM; Prod. exec. Dr. Seuss' *How the Grinch Stole Christmas*; Off to See the Wizard.

GOLDSMITH, ALFRED N. OR.: Executive. b. New York, N. Y., Sept. 15, 1888; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Phonophone; v. p. & gen. eng. RCA Past pres., Institute of Radio Eng.; past pres., Soc. of M. P. Eng. Estab. gen. consulting practice, primarily TV radio & sound film, 1935; M. D. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958; hon. vice-pres., RCA, 1962.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge direct sales and service, March, 1943-Sept. 1945 dist. chief, Overseas M.P. Bureau OWI. Returned to MGM 1945 asst. to v. p. and co-ord. of British Empire business. Apptd. asst. man. dir. hd. dir. Gt. Brit., 1952, man. dir., 1954, chmn. and man. dir., 1958. Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute.

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School, 1941. Univ. of Southern Calif. 1949. Writer: *Murder in Marfay*, *The Smuggler*, camera-man asst. Denham Studios Beware of Pity, *Odd Man Out*, 1946; asst. dir. St. James Prod., *Chorus Girl*; staff writer

Asso. British, 1950; story editor, Tempean Films 1953; story editor, Anglo-Amalgamated Dist., 1955; assoc. prod., The Tall Tale Hearst; Chg. of copy Gen Alder Advertising, New York, 1958-1960; Community Films Int'l. Inc., 1960.

GOLDSMITH, KEITH: h. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, excl., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal-International Films, Trinidad, 1940-44; man. dir., Bombay, 1945-48; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; Far East supvr., U.A., 1951-1954; coordinator of sis., Allied Artists International Corp., to Feb. 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962-64; supervisor, U.K., Australia, New Zealand, South Africa, 20th Century-Fox, 1964.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Getulio; m.p. include: s.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. s.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, DAVID M.: Producers ren. Ent. industry 1958 with Eros Films Ltd. Then to Sweden as owner/director Swedish International Motion Pictures. Opened up Savant Films 1965 conducting all import and export from London specializing Scandinavian, Benelux Distribution.

GOLDSTEIN, JACK: Executive. b. Boston, Mass., July 1, 1906. e. Boston U. Law Sch., LL.B.; adv. publ. dir., New England Theatres Operating Corp., 1927; adv. mgr., Paramount-Public Theatres, Boston, 1930; gen. press rep., Schuster, New England, 1932-35; mgr. of expl., United Artists, 1935; joined Motion Picture Herald staff 1938; publ. mgr., 20th Century-Fox, 1943-44; eastern dir. mgt. & expl., David O. Selznick Enterprises, Inc., 1945-48; studio rep., New York RKO 1949; dir. spec. projects, pub. rel. CRS, TV; nat'l. dir. adv. & publ., Allied Artists Pictures, 1964.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. Ind. 1920 as sales rep. shipped to show pictures; later booker, same capacity, Franklin Film Co., New England, franchise holder of Warner Pictures. Subsequently assoc. with MGM; h. broker, then salesman; in 1940 apptd. h. mgr. New Haven. Joined Allied Artists as eastern sales mgr. May 1945; in Jan., 1948, named gen. sales mgr. Elected v.p. Nov. 1948; pres. & gen. sis. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, MILTON: Executive. b. N.Y.C., Aug. 1, 1928. e. N. Y. U., 1949. In exec. capac., Paramount; foreign sales coord., "The Ten Commandments", "Psycho"; v.p. foreign sales, Samuel Bronston org.; asst. to Pres., Paramount Int'l., special prods. since 1964; v. p. world sis mgr. CRS, 1963.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Bezan in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in west Mass. Former pres. West Mass. Theats., Inc.; pres. & treas. Nathan E. Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc. Springfield, Mass. Member: M. P. Pioneers V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Rost; Exec. prod. European prod. 20th Century Fox, 1957. Exec. chg. prod. 20th Century-Fox Hollywood, 1960; mng. dir., Golstar Prods., 1966; independent-producer Warner-7 Arts, 1967-68.

GOLDSTONE, JULES C.: Producer. b. Schenectady, N. Y., Feb. 13, 1900; e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. Ind. 1934 as writer MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder, 3 Academy Awards short subjects, 1942. Prod. The Set-Up, (RKO), 1948, won Int'l Critics Grand Prix, Cannes, 1949. v. p. Dudley Pic. Corp.; v.p., Goldecast Productions, Inc.

Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, The Great, The Big Search, Affair in Havana; co-prod., co-dir. Cinema South Seas Adventure, The Set-Up, (RKO), No Man Is An Island, Haze, The Sergeant.

TV: Prod. Adventures in Paradise, Combat, Peyton Place.

GOLDWURM, JEAN: Executive. b. Bucharest, Rumania, Feb. 22; e. Univ. of Vienna. Owner, Little Carnegie and World Theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland, Aug. 27, 1882. Began in glove mfg. business, N. Y. Entered m. p. Ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky-Feast-DeMille, 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vera Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Doodworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Forgy and Hess.

GOLDWYN, SAMUEL, JR.: Producer, director. b. Los Angeles, Calif., Sept. 7, 1926; e. U. of Va., U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to service, 1951; prod. dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; formed Formosa Prod. Inc., 1955; prod. Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn; prod. dir., The Young Lovens.

GOLITZIN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art. dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 Phantom of the Opera; supv. art dir., U-I Studios, 1960 Spartacus, To Kill A Mockingbird.

GOLLINGS, FRANKLIN: Producer, writer, director. b. Llandudno, Wales, Ent. m. p. Ind. 1936. Film prod. adviser to the Admiralty, 1945-8. Shorts prod. Rayant Pictures, 1948-52. Unit man. Mogambo, First Aid, The Macelle, S. p. The Sitting Duck. Prod. man. Bhowani Junction, Exec. prod. Associated-Rediffusion, Writ. 2nd unit dir. assoc. prod. Yangtze Incident, 1960 Writ. Temp. Not the Stars The Stirling Moss Story 1961. Writ. Force 136 and The Stone; writer, dir., The Changing Face, 1963; dir., Woman; res., writer, The Story of Yang-Kwei-Fei; writer, prod., Jason and the Argonauts, 1964; writer, prod., Mystery Horse, A Price for Dorothy, The Big Design, 1965.

GOLUB, HARRY: Executive, r.n. Howard Gould, b. Boston, Mass., July 15, 1896. e. Washington High School, Univ. of Florence, Italy, Opera singer, musical comedies, operetta, Ast. mgr., Corona theatre, William Fox Chain, 1919; asst. mgr., Audubon Theatre; mgr., Washington Theatre, Detroit; gen. mgr., New Fox Theatre, Phila.; mgr., Squad, co-prod.-dir. King Dinosaur Snee in trick and Nora Bayes Theatre for Shubert, 1921 affiliated with RKO Theatre, Orpheum, Salt Lake Orpheum Theatre Denver Orpheum Theatre, Los Angeles; dir., KODYL, Salt Lake City, 1936-40; mgr., Metzger Theatres, San Diego, 1940-45; joined Clyde Beatty Circus as press relations and gen. agent, 1945-53; prod. rodeo's, Calvacade of Western Sports, San Diego, Rizal Stadium, Manila; joined, Four Crown Productions, Inc., 1960; vice-pres. public relations, Four Crown Prods., Inc.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kudda, Fran & Ollie for WRKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV, 1949-50, 1949-51, ABC-TV, 1957; prod. man. Colmes-Werrenthall, Film prod. 1957; prod.-dir. NBC Hollywood, 1958; prod.-dir. Erwin Wasey, Ruth Rauff & Ryan, L. A., 1959-62; com. prod. Ernie Kovacs Show 1960-61-62; Supervisor, TV programs, exec. prod., N. American Aviation, Space and Information div., closed circuit TV, 1962-63; TV chief, North American Animation, Space and Information Division Systems, 1963-66; chief, TV Film Presentations, 1964; Space & Information Div., 1965.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 19, 1901; p. Maximo and Josephine Gomez; e. public schools, Bank clerk and jewelry salesman, Dec. 1921, started with Universal at Havana as salesman. In 1926 to Metropolitan Life Insurance Co.; 1929, returned to Havana as asst. mgr., WB-FN unit; 1932, 1932-35, Cuban National Territory Comm.; 1935, to Rio de Janeiro as br. mgr., WB-FN, at Ribeirao Preto and Porto Alegre until 1938; in 1938, mgr. for Sao Paulo territory, RKO-Radio Pictures; April, 1937 to Santiago, Chile as gen. mgr.; 1938 to Mexico City as gen. mgr.; 1948, ind. dist. Mexico, Cuba; 1956, 20th-Fox, gen. mgr., Columbia, So. America.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden, etc.

Gon-Gor

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Brombero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown Night Freight, The Conqueror.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1926. Comedian in San Antonio Mexican theatre; m. p. debut in *Wing of the Hawk*; pictures since include: *Ring of Fear*, *Ricochet Romance*, *High and the Mighty*, *Strange Lady in Town*, *Bengazi*, *I Died a Thousand Times*, *Bottom of the Bottle*, *Gun the Man Down*, *Webbacks*. TV shows: *O'Henry Stories*, *Felix the Fourth*.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in govt. service, 1903-20; S. Z. Pail Theatrical Enterprises, 1920-34; established station WELI, 1935; postmaster, New Haven, Conn., 1936-50; pres., WRCH New Britain, Conn., since 1951. Bd. trustees, Quinlindie Coll., New Haven. Advisory bd., Alburts Magnes Coll., New Haven. Consultant Channel 8 WNBC.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., I. Walter Thompson; shows include *Lux Video Theatre*; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8. Entered motion picture industry with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv., pub. rel. dir., Metropolitan Theatre, Los Angeles, joined UA field force, 1951; chgr. of expl. prom., Paramount Studios, 1952; pub. mgr., 1958; pub. mgr. Columbia Studio, 1958; studio publicity div., Paramount Studio, 1963.

GOODHEAD, ERIC: Representative. 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-53 Director Imperadio Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1906; e. privately. Joined Associated British, 1930; asst. managing dir., 1948; dir., ABC Television, 1955; dir., A. B. P. C., 1955; dir., Warner-Pathé Dist., Ltd.; dir., Anglo Amalgamated Film Distributors, Ltd., 1963; Technicolor Ltd., 1967.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered Motion Picture Industry with Universal Pictures N. Y.; later in foreign dept. Engaged in theatrical exploitation then joined Fox Film Corp.

GOODMAN, JOHN B.: Art Director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1920-27; later Pathé, BKO Radio, Warner; Paramount, 1932-39; Frank Lloyd Prods., 1940-41; Universal as superv art. dir. Academy Award (with Alexander Holtzman), art. direction, color picture 1948 (*Phantom of the Opera*); Universal; Rainbow Prod., Nuys Theatre Corp., Arifran Prods., 1949-50; Nat. Volt Pictures, 1950; Paramount 1953-58; MGM, 1959-62; Republic Prods., 1962; CBS Studio Center, 1963-66; M-G-M, 1967.

GOODMAN, JULIAN: Executive. b. Glasgow, Ky., May 1, 1922. e. Western Kentucky State; B.A. George Washington Univ. (economics), Com. Prod. & Resources, 1945-1945. History at NBC; news writer, WRC NBC owned station in Washington, D. C., 1945; Washington ed., News of the World, NRC Radio network; mgr. of news and special events, NBC-TV, 1951; dir. of news and public affairs, NRC News Div., 1959; v.p., NRC News, 1961; exec. v.p., 1965; sr. exec. v.p., Operations, Jan. 1, 1966; pres., NBC, April 1, 1966. Mem. bd. of dirs., NBC, 1966; chief administrative officer.

GOODMAN, JULIAN B.: Executive. Joined NBC as news writer, WRC, Washington, D. C., 1945; mgr., News and Special Events, NBC Radio; mgr., News and Special Events, NBC Television and Radio, 1951; Director, News and Public Affairs, NRC News, New York, 1959; Vice Pres., NRC News, 1961; Senior Exec. Vice Pres., 1965; member, bd of dir., Jan., 1966; President, NRC, March, 1966.

GOODMAN, MORRIS: b. New York, Aug. 26, 1903; married; e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discolna International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lacy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, asst. Continental sales mgr. Dec., 1953, hdqts. Paris; exec. dist. trib. aide to pres. of Columbia Int'l, 1955; film sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1933-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1940; res. 1952, asst. v.-p. Stedal Adv. Ascr. formed Mort Goodman Adv., 1953; formed Goodman Org., advertising, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer; short subjects; Bray Studios, 1931-33; sales mgr., Castle Films, 1933 until sale of company to United World Films, 1947; v. p. Universal Educational & Visual Arts, 1947; Pres. Photographic Manufacturers and Distrib. Assoc.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; Albert Hackett, writer and collab. On stage (*The Show Off*, *Excess Baggage*, etc.), before writing for theatre in collab. husband (Up Pops the Devil, *Bridal Wise*, *Diary of Anne Frank*). From 1933 collab. orig. & s. p. numerous pictures including: *Naughty Marietta*, *Thin Man series* (two), *Ab. Wilderness*; *Easter Parade*, *The Wonderful Life*, *The Hitler Gang*; *Life in the Good Old Summertime*, *Father of the Bride*, *Father's Little Dividend*, *Too Young to Kiss*, *Give a Girl a Break*, *Long Long Trailer*, *Seven Brides for Seven Brothers*, *Gaby*, *A Certain Smile*.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1915; e. Univ. of Calif., 1937. Pres. Academy Television Arts & Sciences, 1957-8. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: *What's My Line*, *I've Got a Secret*, *To Tell the Truth*, *The Rebel*, *Say When*, *Password*, *Match Game*, *Dick Boone Show*.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1957, vice president, general manager, director, Paramount music publishing subsidiaries Famous Music Corporation and Paramount Music Corporation; executive producer, Paramount short subjects, vice president, director Paramount Television Productions, Inc.; secretary, director Allen B. DuMont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951.

GOODWIN, BILL: Actor. b. San Francisco, Calif., July 28, 1910; e. U. of Calif. Henry Duffy Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include *Incendary Blonde*, *Stork Club*, *Spellbound*, *To Each His Own*, *Jolson Story*, *Jolson Sings Again*, *It's a Great Feeling*, *Tea for Two*, *First Time*, *Lucky Me*, *Atomic Kid*.

GOODWIN, RONALD: Composer, arranger. b. Plymouth, England. Early career: arranger for BBC dance orchestra; mus. dir., Parlophone Records; orchestra leader for radio, TV and records, Ent. m. p. ind., 1958. Many major films scores including: *The Trials of Oscar Wilde*, *688 Squadron*, *The Great Spy Mission*, *Those Magnificent Men in Their Flying Machines*, *The Early Bird*, *That Riviera Touch*, *The Trap*, *Mr. Ten Per Cent*.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17, 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include *Tarnished Angel*, *They Met in Argentina*, *Parachute Battalion*, *Silver Skates*, *Ladies Day*. Pictures include: *What a Blonde*, *Radio Stars on Parade*, *Lone Wolf in London*, *Vacation in Reno*, *Riverboat Rhyme*, *Genius at Work*, *Draagnet*, *Gold Fever*, *Fireman Save My Child*, *Paris Folies* of 1956.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. *Dead End*, 1935; appearing in film of same name, 1937. Pictures include *Crime School*, *Dress Parade*, *Hall's Kitchen*, *Angels with Dirty Faces*, *Battle of City Hall*, *Born to Sing*, *Angels With Broken Wings*, *Destroyer*.

Recent Pictures: *Smugglers Cove*, *Fighting Foo's*, *Ghost Chasers*, *Bowery Battalion*, *Crazy Over Horses*, *Let's Go Navy*, *Here Comes the Marines*, *Feudin' Fools*, *No Holds Barred*, *Jalopy*, *Loose in London*, *Clipped Wings*, *Private Eye*, *Paris Playboys*, *Jungle Gests*, *Bowery to Bagdad*, *Fish Society*, *Spy Chasers*, *Jail Busters*, *Dig That Uranium*.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922; e. Canford Coll., Dorset, 1939. Writer, m. p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Televiz Pictures Corp., 1946-47; R. & D. pub. dir., Top Gene Autry, 1948-54; v. p. and prod. Golden State Productions, 1955. Formed Alex Gordon Prod. 1958.

Pictures include: *Apache Woman*, *Day the World Ended*, *Oklahoma Woman*; *Girls in Prison*, *She-Creature*, *Runaway Daughters*, *Shake, Rattle and Rock*, *Flesh and the Snar*, *Woodo Woman*, *Drausrip Girl*, *Motorcycle Gang*, *Tet Attack*, *Submarine*, *Seahawk*, *Atomic Submarine*, *The Underwater City*, *War Against Crime*, *Man From Nowhere*, *Requiem for a Gunfighter*, *The Bounty Killer*, *The Destroyers*.

GORDON, BERT I.: Producer-director. b. Kenosha, Wis., Sept. 24, 1922; e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. Racket special effects., Prod. dir. Beginning of the End, *The Amazing Colossal Man*, *The Fantastic Puppet People*, *The Colos-*

sal Beast; prod.-dir.: The Cyclops, The Spider, Tormented, Boy and The Pirates, The Magic Sword.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924; e. London. Worked in repertory theatres 1940-50; T.V., 1950; many LBC TV series incl.: War on Crime, Man in Armour, At Your Service, Gordon Gets Going, What's in Store, Gordon Honor, Muddle and Gimmick, Easter Surprise, Goose Girl, 1956.

Recent Pictures: Make Me An Offer, Double Cross. TV: Our Mutual Friend, Bonehead series, 1961 Daily. Look In For Lunch show.

GORDON, CARROLL: Producer. b. Baltimore, Md. Feb. 2, 1928. e. Millbrook School 1940-45; Princeton, 1945-49. Free lance writer, 1949-51; U. S. Army and State Dept. 1951-53; With Foote, Cone & Belding 1953-57; executive with Seven Arts Prod. in Hollywood 1958-60; Exec. asst. to prod. Ray Stark on World of Suzie Wong; staff producer at Columbia Pictures, 1963-64; exec. prod. How to Murder Your Wife 1964-65; vice pres. Jalem Prod. and exec. prod. on Luv at Columbia 1966; producer of Cool Hand Luke for Warner Bros. 1966.

GORDON, IRVINE: Film, stage, TV journals. b. Annan, Scotland, Dec. 4, 1918. e. Dumfries Acad., Scotland, Edinburgh Univ. grad. M.A. Honus. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record, Sunday Mail, Glasgow. Contributor to the Boston Globe, Time, Newsweek, Variety, Arts, Federation, and "The Stage," London. Author: "The Devil on Wheels," "Annie Laurie Story," "The Ben Line," etc. Contributor to trade, fan magazines, journals in Britain, America. Staff feature writer on the Viewer, television program journal for Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "The Montreal Star," "The Stage," London, "Variety," New York, "Daily Variety," Hollywood, "Daily Cinema," London, etc.

GORDON, LEONARD: Exhibitor. b. Newport News, Va. Sept. 20, 1910; William and Mary College, 1928-36; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept., 1909; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Stevadore, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut; dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blatney, Goes Home, Weekly Variety, Arts, Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling, Texas Across the River.

Plays: Deadfall, The Lovers, Tender Trap.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GORDON, RICHARD: Executive producer. b. London Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Navy 1943-45; ed. & writer on fan magazines & repr. independent American cos. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1956; Productions include: The Counterfeit Plan, The Haunted Strangler, Fled Without a Face, The Secret Man, First Man Into Space, Corridors of Blood, App'd. U. S. representative, Anglo-Amalgamated Distributors Ltd., Gala Film Dist., 1961; prod. Devil Doll, 1963; Curse of Simba, 1964; The Projected Man, Naked Evil, 1965; Island of Terror.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art; in Garson Kanin, producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prod. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y., 1944). On screen 1930 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness. Since collab. s.p. A Double Life, Adam's Rib, Marring Kind, Pat and Mike; s.p., The Actress.

Film: Lord Love a Duck.

GORELIK, MORDECAI: Production designer. e. Pratt Institute. From 1920 N. Y. stage designer for Group Theatre, Theat. Guild, Theat. Union, etc. Professional, Success Story (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.). Author, New Theatres for Old; numerous articles on dram. technique; author, Historic Theatre Encyclopedia Americana, 1948. Began screen career as prod. designer Days of Glory, 1943; None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U., France, 1945-48; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight, e. Cambridge & Universities of Frankfurt-on-Maine, Munich, Vienna, Paris. Early career with Old Vic; stage debut 1927, Jean Sterling Rackinlay's Children's Matinee. Screen

debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, BN; Flying 55 Admiral Films. Consider Your Verdict; Charter Films; Spy in Black, Harefield Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, Br. Lion. 1940-46 serving with H.M. Forces & Foreign Office. In 1942, The Big Blockade, The Night Raider. In 1944, Lilli Marlene, Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Trull, Odette, Pandora and the Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward, Ill Met By Moonlight, The Moonraker, Family Doctor, Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mica, The Inspector, Girl on a Motorcycle, Subterfuge. Numerous TV appearances, Sleeping Dog, Man in a Suitcase.

GOROG, LASZLO: Writer. b. Hunzary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s.p., Tales of Manhattan.

Recent Pictures: (collab. orig. & s.p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s.p.) The Land Unknown, for U-I TV credits: 4 Star, Dupont, Stage 7.

GORTON, RON: Executive. b. Atlanta, Ga., Oct. 4, 1933. e. Villanova, 1952. Years prior to ent. m. p. industry devoted to sports, TV roles; Sea Hunt, Naked City, Highway Patrol, First picture prod., Panto Byron, Itaz; wrote two orig. movie scripts and one musical comedy on Broadway. prod., Jason; pros., Gorton Associates.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc. Charles C. Correll; sketch over WEDH, then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1930, Par. now prod. "TV version, Amos 'n' Andy.

GOTTEHRER, BARRY: Aide to Mayor John Lindsay of N.Y. City, chief of Mayor's Urban Action Task Force. New York City, Jan. 25, 1955. e. Columbia University, M.S. 1957. Brown Univ. B.A. 1956. Assoc. ed. Sports Magazine, 1959; with Newsweek, 1960-61; sports editor, Newsweek, 1962; press ed. Newsweek, 1963; N. Y. Herald Tribune, 1964-65. From 1960-65 did more than 400 free lance pieces for national magazines. Awards: 1966 Citizens Budget Comm. bronze medal for contribution to City Government; L.I.U. George Polk memorial award for Metropolitan reporting; 1965 Gold Typewriter Award, James Wright Brown award of the Deadline Club of N.Y., Ralph Jonas Memorial award of L.I.U. Urban Center, and highest award of the City of N.Y. for contributions to municipal reform.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod., W. B. Universal, RKO, 1941-50; then ind. prod.; TV series; writer, prod. Dear Phoebe, The Gale Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre, Donna Reed Show, The Smothers Brothers Show.

Pictures include: I'll Take Sweden, Frankie and Johnny, Arizona Ranger, Blue Gardenia, Marry Me Again, Susan Slept Here; Author of B'way plays, Wake Up Darling, Separate Rooms, Susan Slept Here.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ., U. S. Army, 1942-46, served in European Theat. of Oper. as Major; Embroidery industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod. WCAU, Phila., 1936-44; prog. dir., WMCA, N. Y., 1944-48, dir., New World A-Coming which won Peabody award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and prod., Strike It Rich, CBS, 1947-49; 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV, 1960-61, Script editor Love of Life, CBS-TV.

GOTTLIEB, MARTIN: Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. F. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.), Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Riegler Lab. Became secretary, 1930. In 1932 organized Weigot Trailer Service, Partnership with C. L. Welsh, liquidated, 1959; C & G Film Effects, Inc. 1950-65, partner, secy. prod. with Hugo A. Casolari, secy. treat. dir. Coldzin Productions Inc., 1965; pres., Celebrity Int'l Films; V.P. Zodiac International Prod. Inc. of Canada; Pres. Wellmax Film Corp.; Pres. Celebrity Holdings, Inc.

GOTTLIEB, SAAL: Eastern Division mgr., M.G.-M. 1959; e. C. O. N. Y. M. sender, office boy, Marcus Loew Booking Agency, 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then District mgr. M-G-M Inc. New York.

GOTTLBER, SIGMUND: Pres., American Foreign Language Press. b. Belts, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winecker, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts and Review.

GOTTSCHALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G. Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOULD, DAVID: Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub., expl., east div., MGM, 1929; v. p., MGM de Colombia, 1939; then sup. West Indies; Republic, Brit. West Indies, 1940-42; man. superv. U. A. West Indies, 1942; Far East dist. mgr., U. A. to 1949; own business as overseas dist. of m. p. and prod. rep. (David Gould Motion Pictures) specializing in Far East and South-east Asia, as distrib. theatrical motion pictures and TV product.

GOULD, JAMES F.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; Came to U.S.A., joined Radio Keith Orpheum Corp., acct. dept., 1930; Joined opening staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1948; vice-pres., 1957; exec. v. p., 1964; 1966.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936. Adv. dept., United Artists, 1939-46; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn Louis De Rochemont, I. F. E. Releasing Corp., 1953-55; adv. mgr., United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; partner Konheim/Gould.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Public rel., film booking. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts in 1946 pub. dir., Capitol theat., N. Y.; author: Publicity Girl, How Red the Roses (memoirs).

GOULET, ROBERT: Singer, Actor, b. Lawrence, Mass., Nov. 27, 1903. e. attended school, Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton; pub. rel., The Merrick Co.

Stage: Camelot, The Happy Time.
TV: The Ed Sullivan Show; Garry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Rainbow of Stars, Judy Garland Show, Bob Hope Show, The Bell Telephone Hour; England: Granada—TV special, Jack Benny; Decca Martin; Andy Williams; Jack Paar; Red Skelton; Hollywood Palace; Patty Duke Show; Star of Robert Goulet Show, Blue Light series for ABC-TV, Brigadoon & Carousel for ABC-TV, Kiss Me Kate, Pictures: Honeymoon Hotel, I'd Rather Be Rich.
Records: Always You, Two of Us, Sincerely Yours, The Wonderful World of Love, Robert Goulet in Person, This Christmas I Spend With You, Manhattan Tower, Without You, My Love Forgive Me, Travelling On, Robert Goulet on Tour, Robert Goulet on Broadway, Robert Goulet on Broadway II, Camelot, Happy Time.

GOWDY, CURT: Sportscaster, b. Green River Wyoming, 1919. Basketball star at U. of Wyoming. All-Conference member; graduated U. of Wyoming, 1942; officer in U.S. Air Force WWII, then became sportscaster. Voted Sportscaster of the Year, 1967, Nat'l Assn. of Sportswriters Broadcasters, Best Sportscaster, F.A.M.E., 1967. Sports staff at NBC; American Sportsman, ABC.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres, Service Corporation, in Dec., 1948, named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?" 1935. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures Include: Old Man Rhythm, Follow the Fleet, Plinkin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Serenade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Fore Tights, The Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Washah Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRADE, LEW: Executive. Man. dir. Incorporated Television Co. Ltd. Man. Dir. Associated Television Ltd.; appt. deputy chairman & chief exec., 1967.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. ind. as asst. film ed. MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod., Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive. b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Enk. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director. b. Itay, Arizona, Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, photographer, editor, Teenagers from Outer Space. Inventor: CinemaGraf, film process.

GRAF, WILLIAM H.: Producer. b. New York. Entered Motion Picture Ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1952. Based in Britain supervising British and European productions produced independently for Columbia release; v. p., Columbia Pictures International Corp., 1963; exec. asst., World Wide Prod., 1964; prod., 1965; prod., A Man For All Seasons, 1966; int. man. dir., Tinsley Prod. Ltd. Man. Dir., Dartmouth Films; Pres., Grosvenor Prods. Inc.; Prod., The Sinful Adventure of Davey Highbart, 1967.

GRAFF, E. JONNY: Executive b. Atlantic City, N. J., Dec. 2, 1911. e. Atlantic City H. S., U. of Penna.; Orchestra leader, composer, 1930-41; writer-director, Columbia Broadcasting System, 1942-45; radio writer, producer, jingle writer, Donahue and Coe Advertising, 1945-48; program director, WBKB, Chicago, 1948-50; v. p. sales, Snader Telecommunications, 1953; gen. mgr., GMA-TV, 1953-54; V. p. adverst. sales, v. p. National Sales, director of company, National Telefilm Assoc., 1954-62; pres., WNTA Broadcasting, 1961-62; v. p. for Television, Embassy Pictures Corp., 1963-65; pres., Tele-graf Film Corp. 1966; V.P. operations, Official Films, 1967.

GRAFF, RICHARD: Executive. b. Milwaukee, Wisc., Nov. 9, 1924; e. U. of Illinois; served U. S. Air Force, 1942-46 1946, joined Universal Pictures in Chicago as film booker; later salesman, then sales mgr., 1956; became branch mgr. in Detroit, served until return to Universal's Chicago office as branch mgr. in 1961, 1963, became asst. to gen. sales mgr. in New York, 1961, went to National General Pictures Corp. as asst. to Irving H. Levin, exec. v. p. of National General Corp. and pres. of National General Pictures. Became asst. v. p. of National General Corp. in 1965; v. p. and gen. sales mgr. of National General Pictures Corp., 1967; exec. v. p. sales, 1968.

GRAFF, ROBERT D.: Producer. b. New York City 1919. Early career 1951-60 with National Broadcasting Co. Formed Sextant Inc., 1950. Sextant Films Ltd., 1963. prod., Young Cassidy, co-prod., Night of Short Knives, Co. Prod. The Wars of Robert Capa.

GRAFTON GREEN, G.: Executive. b. Birkenhead, England, 1907. Early career in Journalism, 1939-48 Ministry of Information, 1949-57 Editor Empire News, Appt. exec. prod., Special Features Division of The Bank Organization Dec. 1957.

Pictures include: Look at Life Series, Wedding in Springtime, Honeymoon Island, The Open Door, Across the Street—Across the World, Return to the Island, Champion of Freedom, Churchill—A Nation's Homage, Palaces of a Queen, The Post Office Tower of London.

GRAHAM, CHICK: Vocalist. b. Jersey, Channel Islands, 1943. e. Liverpool, England. Ent. show bus. 1963. TV debut Beat City, A Star is Born, BIC TV Decca recording artist. Discs incl. I Know, A Little You.

GRAHAM, JAMES K.: TV producer. b. New York, N. Y. Dec. 26, 1928; e. Harvard, AB 1950. Started career with DuMont Television network, business mgr., oper. dept., network program dept., 1955-56; Lennen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClinton, Inc., prod. radio-TV, 1957.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WJNX Broadcasting Corp., 1946-49; pres. dir. WTOP, Inc.; dir. Am. Security & Trust Co., Aecia Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; appt. asst. to mgr. Latin Amer. div. Paramount International Films, Inc., April 1945, hdqts. Mexico, D.F.; man. dir. Argentina, Uruguay, Paraguay 1950-57; now man. dir. Paramount, Australia, New Zealand hdqtrs., Sydney, Res. Dir. Latin America, Far East. Headquarters in N. Y.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in *Bonnie Fever*, 1944. Academy Award, best supporting actress, *The Bad and the Beautiful*, 1952; *Star of Tomorrow*, 1953.

Pictures include: *It Happened in Brooklyn*, *Crossfire*, *Merton of the Movies*, *Roughout*, *Woman's Secret*, *The Greatest Show On Earth*, *Sudden Fear*, *The Glass Wall*, *Man On a Tight Rope*, *The Big Heat*, *The Good Die Young*, *Human Desire*, *Naked Alibi*, *Not As a Stranger*, *The Cobweb*, *Man Who Never Was*, *Oklahoma!*

GRAINER, RON: Composer. b. Australia. Most notable music for TV: *Steptoe and Son*, *Magnet*, *Comedy Playhouse*, *Dr. Who*, *Panorama*, *Five O'Clock Club*. That Was the Week That Was. Recent film scores include: *Some People*, *We Joined the Navy*, *Live Now Pay Later*, *Station Six Sahara*, *Dock Brief*, *The Caretaker*, *Night Must Fall*, *A Kind of Loving*, *The Moonspinners*, *The Finest Hours*, *Nothing But the Best*, *The Finest Hours*, *To Sir With Love*. Stage musical: *Robert and Elizabeth*, *Flying Nun*.

GRAINGER, EDMUND C.: Executive. b. Medford, Massachusetts; brother James R. G. (which see); e. Boston U. Law School, LL.B. East, div. sales mgr., 20th Cent.-Fox resigned, 1936 to join the Sheen Enterprises as gen. mgr. New York affiliate of Janusstown Amusement Co., Inc. Elected pres., Nov., 1940; asst. to p. RKO Theatres, July, 1952-Jan., 1954; circuit sales mgr., Republic, Jan., 1955; gen. mgr. Crescent Amusement Co., 1956; v. p. Todd-AO Corp., 1958. Retired.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox entered prod. as asst. dir., unit mgr., dir., prod.; prod. for Fox, Universal, Warner, Republic. Pictures include: *Riders of the Purple Sage*, *Diamond Jim Brady*, *Love Before Breakfast*, *Sutter's Gold*, *Magnificent Ernie*, *International Squadron*, *Flying Tigers*, *Four yrs. Major U. S. Army Photo Section*; Prod. films for Army; returned to Republic; prod. *The Fabulous Texan*, *Wake of the Red Witch*, *Sands of Iwo Jima*. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO released *Flying Leathernecks*, *As exec. prod. RKO Prods.*; Split Second, *Devil's Canyon*, *Second Chance*, *The French Line*, *Treasure of Pancho Villa*, *Great Day in the Morning*, *Bundle of Joy*. MGM prod.: *The Sheepman*, *Torpedo Run*, *Green Mansions*, *Home from the Hill*, *Never So Few*, *Cimarron*.

GRAINGER, JAMES R.: Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. Became assoc. m. p. as agt. Amer. roadshowing of film *Cabrila*; gen. mgr. Edison Talking Pictures; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; asst. to Winfield Marshall Nellan Prods. and concurrently repr. Charles Chaplin in distrib. of *The Kid* and *William Randolph Hearst* in distrib. Hearst prod. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 appt. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938. Jan. 1949, elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setay Co. Pres., member bd. dir. RKO Pictures, RKO Radio Pictures, Inc., 1952-1955; superv. sales & distrib. RKO Radio; res. Oct., 1955; formed Inter-Continent Releasing Org., Inter-Continent Films, Inc., with Benedict Bogazus, 1959.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U. Sch. Fine Arts (47 Workshop). From 1936 author s. p. orig. & adapt. numerous pictures including *Quit Money*, *The Affairs of Annabel*, *Mr. Doodle Kicks Off*, *Ladle & Girl*, *A Guy and a Glib*, *My Favorite Wife*. Produced number of pictures from 1944 in Britain by *Mistake*, *Sing Your Way Home*, *Those Endearing Young Charms*, *Do You Love Me?*, *The Marrying Kind*.

GRANGER, DOROTHY: Actress. b. New London, Ohio, Nov. 21, 1914; e. Center of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1929; in stock, night clubs, etc. Screen career began with short subjects (Tec-Art, Hal Roach, Mack Bennett). In 1933 in cast of *Only Yesterday*; feature pictures since include *King for a Night*, *Marriage on Approval*, *Diamond Jim*, *Dramatic School*, *Mad My Strip*.

Pictures include: *Lady in the Dark*, *Under Western Skies*, *Jade Mask*, *The Southerner*, *Sunset in El Dorado*, *Corpus Delicti*.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood, School prior to m. p. career; screen debut in *North Star* 1943; in U. S. Armed Forces 1944-6.

Recent Pictures: *They Live By Night*, *Rope*, *Enchantment*, *Roseanna*, *My Sister Sam*, *Street*, *Our Very Own*, *Edge of Doom*, *Strangers on a Train*, *Behave Yourself*, *I Want You*, *O. Henry's Full House*, *Hans Christian Andersen*, *Story of Three Loves*, *Small Town Girl*, *Summer Hurricane*, *Brass Ring*, *Naked Street*, *Girl in the Red Velvet Swing*. TV appearances on *Playhouse of Stars*, *U. S. Steel Hour*,

Producer's Showcase, *Climax*, *Ford Theatre*, *Playhouse 90*, *20th Century Fox Hour*, *Robert Montgomery Presents*, *Arthur Murray Dance Party*, *Wagon Train*, *Masquerade Party*.

GRANGER, STEWART: Actor. r. n. James Stewart. b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London, m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935, *Hull Repertory theat.*; Birmingham Repertory; *Malvern Festivals* (1936-37); *Old Vic Co.* Screen debut 1940 in *So This Is London*. Pictures since include *Convoy*, *Secret Mission*, *Thursday's Child*, *Man in Grey*, *The Lamp Sill Burns*, *Fanny by Gaslight*, *Love Story*, *Waterloo Road*, *Madonna of the Seven Moons*, *Caesar and Cleopatra*, *Caravan*, *Magic Bow*, *Captain Boycott*, *Blanche Fury*, *Sarahand for Dead Lovers*, *Woman Hater*, *Adam and Evelyn*, *Waterloo Road*, *King Solomon's Mines*, *Soldiers Three*, *Light Touch*, *Wild North*, *Scaramouche*. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1948.

Recent Pictures: *Prisoner of Zenda*, *Salome*, *Young Bess*, *All the Brothers Were Valiant*, *Beau Brummell*, *Green Fire*, *Moonfleet*, *Deadlock*, *Bhowani Junction*, *Last Hunt*, *Footsteps in the Fog*, *The Little Hut*, *Gun Glory*, *The Secret Invasion*.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y., & St. John's U. Law Sch., 1943; N. Y. Law Sch., 1959; adm. to N. Y. bar in 1930; asst. Dist. Atty.-N. Y., 1933-37; Counsel, U. S. Trade Authority, 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, Amer. Legion award, Freedom Foundation award, Peabody award; Appointed by President to Golden Anniversary of U. S. Trade Conference on Children and Youth; created, produced, All America Wants to Know for Reader's Digest, on 1150 TV and Radio stations; Women on the Move, for Gen. Fed. Women's Clubs, chmn. of the bd., Bank of Miami Beach.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., B.A., '27, LL.B. '29 (cum laude), Counsel various individuals in m. p. ind. Mem. bd. of dir. Hertz Corp., Kayser-Roth Corp., Mervyn Lefkowitz Prods. Inc., Continental Airlines Inc.

GRANT, CARY: Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. *This Is the Night*; Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: *Gambling Ship*, *Alice in Wonderland*, *Sylvia Scarlett*, *Suzi*, *Holiday*, *Gunga Din*, *The Philadelphia Story*, *The Howards of Virginia*, *Penny Serenade*, *Suspicion*, *Once Upon a Honeymoon*, *Mr. Lucky*, *Destination Tokyo*, *Once Upon a Time*, *None But the Lonely Heart*, *Arsenic and Old Lace*, *Bachelor and the Bobby Soxer*, *The Bishop's Wife*, *Every Girl Should Be Married*, *Mr. Blandings Builds His Dream House*, *I Was a Male War Bride*, *Crisis*, *People Will Talk*, *Room For One More*, *Monkey Business*, *Dream Wife*, *To Catch a Thief*, *The Price and the Passion*, *An Affair to Remember*, *Kiss Them for Me*, *Houseboat*, *North by Northwest*, *Operation Petticoat*, *The Grass Is Greener*, *That Touch of Mink*, *Charade*, *Father Goose*, *Walk, Don't Run*.

GRANT, JACK: Casting director. Started with N. Y. Central R.R., served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.)

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff; b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.L.A. Pictures include: *Forever Female*, *Rear Window*, *Living It Up*, *Arrowhead*, *Casanova's Big Night*, *Unchained*, *Cell 2455*, *Death Row*, *Tight Spot*, *5 Against the House*, *Reprisal*, *Guns of Fort Petticoat*, *Phoenix City Story*, *Wild Party*, *Mister Cory*, *Night the World Explored*, *Brothers in Arms*, *Operation Mad Ball*, *The Big Circus*.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911; e. Univ. of Washington, Whitman College, American Conservatory of Music. Perf. nightclub, radio; screen debut in *Hi Good Looking*, 1943; pictures include: *Northwest Territory*, *Rhythm Inn*, *Yukon Manhunt*, *Call of the Klondike*, *Comin' Round the Mountain*, *Yukon Gold*, *Banks of the Arctic*, *Northern Patrol*, *Yukon Vengeance*, TV series: *Sky King*.

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, p. Bernard Bunny Granville and Rosina Timponi (Granville professionals); m. Jack Wrather. Started screen career 1932 with *Silver Dollar*. Pictures include *Cavalcade*, *Il. M. Pulham, Esq.*, *Now, Voyager*, *Hitler's Children*, *Suspense*.

Pictures include: *Blonde Trouble*, *Youth Runs Wild*, *Song of the Green Pigeon*, *The Beautiful Cheat*, *Senorita from the West*, *The Guilty*, *Love Laughs at Andy Hardy*, *Strike It Rich*, *Guilty of Treason*, *Long Ranger*.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng., Sept. 13, 1907; e. Haberdashers' Askes School, Hampton & Crawford Coll., Maidenhead, Student theatre mgr., old Shepherd's Bush Pavilion & subsequent house mgr. *Palaceum*, *Palmer's Green* 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for

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British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern superv.; resigned end of 1949; apptd. U-I steel rep. touring Great Britain and co-ordinating U-I's activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRASSHOFF, ALEX: Writer, producer, director. f.n. Alexander Von Grasshoff, b. Boston, Mass., Dec. 10, 1930. e. Tufts Coll. psych. & Eng., Boston, 1949-50. U. of Southern Calif., 1953. B.A. in cinema; film editor, 1954; wrote, prod., dir., mental health doc., Emotion Stress, for Almanac Films, N. Y., 1955; wrote, prod., dir., The Jailbreakers, 1956; wrote, prod., dir., Boy on the Run, 1960; formed Grasso Prod., 1959; prod., dir., The Story of (series), United Artists TV.

GRAUER, BEN: Reporter and Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Moderator TV disc. pgm., "Searchlight"; Host and Commentator radio pgm., "Toscanini Legend"; Editor, NBC News Picture Book of the Year, 1967-68. Reporter "Monitor." Affiliation: National Broadcasting Company—N. Y. Member: Overseas Press Club, Radio-TV Correspondents Association, Radio Pioneers.

GRAUMAN, WALTER: Director, Producer. b. Milwaukee, Wisc., March 17, e. U. of Wisconsin, U. of Arizona; U. S. Air Corps, 1942-45; director, producer, Matinee Theatre, 1955-58; head TV production, Mirisch Co., 1961-64; dir., prod., Untouchables, 1959-60; dir., prod., New Breed, 1962; director, Alcoa Goodwys, Playhouse, Naked City, 11th Hour, Route 66, The Fugitive; exec. prod., Blue Light, 1966. Exec. prod., The Felony Squad 1967. Pictures include: Directed, Lady in a Case, 1963; 633 Squadron, A Rage to Live.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911: e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline; since in Novello musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow, The Sound of Music, Private Lives. Recent: The Reluctant Peer, The Last of Mrs. Cheever. Recent TV: Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Lilacs in the Spring (Let's Make Up). Admirable Crichton, Alibi, The Wrong Box, The Jokers, I'll Never Forget What's His Name, How I Won the War, Assassination Bureau.

TV: Those Wonderful Shows, Chelsea at 9, One O'Clock Show, Lunch Box, 2 Cars, Dickie Henderson Show, Ivor Novello Series, Past Lynne, Ninety Years On, Dickie Henderson Show, The Sleeping Dog, The Froisher Game.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother, James Arness, e. U. of Minn. Played with hands, radio announcer, while at school; U. S. Air Force 2 yrs.; summer stock appearances; m. p. debut in Rogue River; pictures since include: Fort Defiance, Stalag 17, East of Sumatra, Beneath the 12-Mile Reef, The Raid, Black Thursday, Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell, TV Fury, 1955-58.

GRAY, BARRY: Composer, arranger, Musical Dir. Electronic music specialist. b. Blackburn, England. Musical dir. for the Century 21 Org., composed, arranged, and dir. music for all their TV productions to date, viz: Four Feather Falls, Sunbeam, Fireball XL5, Stingray, Thunderbirds, Joe 90, and United Artists colour features, Thunderbirds are Go! and Thunderbird Six.

GRAY, COLEEN: Actress. f. n. Doris Jensen, b. Staplehurst, Neb., Oct. 23; e. Hamline U., B.A. summa cum laude, 1943. Actor's Lab. m. William C. Bidlack. Member: Nat'l Collegiate Players, Kapala Phi, a Capella choir, Little Theatres 1943-4; screen debut State Fair 1945. Pictures include: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Scoundrel, Frontier Gambler, Black Whip, Star in the Dust, The Vamptires, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech Woman, The Phantom Planet, Town Tamer, P. J.

TV: Day of Our Lives, NBC-TV, 1966-67. Family Affair, Ironside, Bonanza, Judd for the Defense.

GRAY DOLORES: Actress singer, b. Chicago, Ill., June 7. e. Parochial schools, Night club, TV, radio performer; recording star; on Broadway in Seven Lively Arts, Are You With It, Sweet By and By, Two on the Aisle, Carnival in Flanders, star of London prod. Annie Get Your Gun; m. p. debut in It's Always Fair Weather; features since include: Kismet, Opposite Sex. Stage: Sherry I, 1967.

GRAY, DULCIE: Actress b. Malaya, Nov. 20; e. Webber Douglas Sch., London Stage debut 1939 Aberdeen. Hay Fever. Stage appearances incl.: Little Foxes, The Fourposter, Heartbreak House, When Angels Fear to Tread, in 1943 appeared on screen in Two Thousand Women, Ideal Husband, On Approval, Happy Family.

Pictures include: A Man About the House, Mine Own Executioner, My Brother Johnathan, The Glass Mountain, They Were Sisters Wanted for Murder, The Franchise

Affair, Angels One Fire, There Was a Young Lady, A Man Could Get Killed, TV appearances incl.: Milestones, The Wild Crime Passionel, Art and Opportunity, Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy McBaines, Winter Cruise, The Letter, Tribute to Maugham, Virtue, Beautiful Forever, East Lynne. Author: Love Affair (play), 6 detective novels, 6 radio plays; co-author with husband Michael Denison, An Actor and His World.

GRAY, EDWARD M.: Executive. b. N. Y., Dec. 2, 1909. e. UCLA. Talent agent, TV & film products. TV film distributor. Orig. Monte-Gray Talent Agency, 1937; orig., Mutual TV Productions, 1950. dist. m. p. to TV and prod. TV film shows; orig. Sovereign Prods., 1952, prod. first Great Electric Theatre, Dupont Cavalcade of America, Jeweler's Show Case; helped orig., NTA, v. p. until 1958; orig., Exclusive Film Enterprises, 1959; pres., Exclusive Film Ent., importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive. b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932, gen. mgr., Central States Broadcasting Co., v.-p., WIP Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles, exec. of p., and gen. man. WOP-TV, dir. RKO Teleradio Pictures, Inc.; pres. mid-New York Broadcasting Corp., WKTW, Utica, KAUF-TV Wichita Falls, Texas.

GARY, LOUIS: producer b. New York City, Sept. 18, 1902. e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, TOM: Journalist. b. Jasper, Alabama, March 19, 1920. e. U. of Missouri, So. Illinois U.; Entertainment editor Columbus-Ledger-Enquirer Newspapers, Columbus, Ga., 1954-5; edit. editor The Atlanta Times, Atlanta, Ga., 1965; film critic Atlanta Constitution, 1965-6; MGM, Chicago, Ill. publicist, 1966-67; publicist, MGM, Washington, D.C., 1967; now Hollywood editor, Quigley Publications.

GRAY, VERNON: Actor. b. Saskatoon, Canada, e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, Stalag 17, screen debut: A Day To Remember; films include: To Paris With Love, Now And Forever, Barretts of Wimpole Street.

GRAYSON, KATHRYN: Actress. f. n. Zelma Hedrick; b. Winston-Salem, N. C. Feb. 9, 1925. e. St. Louis schools. Singer. Screen debut; Andy Hardy's Private Secretary, 1940; The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thunderbirds Cheer; achieved stardom in Anchors Aweigh, 1945 Pictures include: Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love.

Recent Pictures: Kiss Me Kate, Vagabond King TV: GE Theatre, Emmy Nomination, 1960; Die Fledermaus, ABC, '68.

Stage: Debut in N. Y. and tour, Camelot, 1963; Rosalinda, Merry Widow, Kiss Me Kate, Showboat, (N. Y. and U. S. tour).

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter; U. S. Navy, W. W. I.; B-way plays include: Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions, Roman Candle pictures include: Boomtime, Northside 777, Street With No Name, It Happened to Jane; TV shows include: Treasury Men In Action, Edge of Night.

GREEN, ABEL: Editor, Variety, b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc. since 1921; orig. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author Mr. Broadway, story of the late Slim Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthology Fractured French and Compound Fractured French (both Doubleday), 1951; editor, Variety Movie Cavalcade (Dutton-Hall) 1962; The Splur of Variety (Henry Holt & Co.), 1952; Tin Pan Alley, 1952; outward Bound and Gagged (Doubleday), 1953; co-author Show Biz, RCA Victor album cavalcade show business greats of 50 years, 1954; ASCAP, Variety Club of N. Y., The Sketers.

GREEN, ADOLPH: Writer. b. New York, N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: a. p., Good News, On the Town; story, a. p., Barretts of Broadway; score, Take Me Out to the Ball Game; story, b. Singing in the Rain, Band Wagon, It's Always Fair Weather; all in collab. with Betty Comden.

GREEN, ALFRED E.: Director. b. Ferris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent pictures (Bally Inna, Back Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include Dismail, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the

Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Soldier, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Dorseys, Capacabana, Four Faces West.

Recent Pictures: Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A., Paris Model, Eddie Cantor Story, Top Banana.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1924-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage plays. The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Reginald Beckwith), author Oblivion. Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde, In 1944 Frenchman's Creek. Since in Lone Wolf in London.

Recent Picture: Mighty Joe Young.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles; U. of Santa Clara. Writer with Mack Sennett 1924-27; writer, dir. Pat studios; J. Gleason comedies 1927-32; writer Universal; prod. in partnership with Harry Sherman Hopalong Cassidy for Paramount; writer, Fox studios; prod. exec. Harry Joe Brown; prod. exec. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director. b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst., Elstree Studios (HIP) 1935; started as camera operator on films including One of Our Aircraft Is Missing. In Which We Sore, This Happy Breed, 1944; Director of Photography, Dir. of Allied Film Makers Ltd. Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Horatio Hornblower, I Am a Camera; dir. River Beat; dir. Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence; dir., 1960, The Mark; 1961; Light in the Piazza; 1962; Diamond Head; wrote, dir., A Patch of Blue, 1965; Pretty Polly, The Magus, 1967. 1965, John Brown's Body.

GREEN, JANET: Actress, screen writer. b. London, England, 1914. Early career as actress; wrote first play, 1945; Ent. m.p. ind. 1947; wrote s.p., The Clouded Yellow; further s.p. incl. The Good Beginning, Lost Eye Witness, The Long Arm (in coll.), The Saint and the Sapphire, Cast a Dark Shadow, Midnight Lace, Gathering of Eagles, Ashenden, Victim, Life for Ruth, Christobel; Show Me a Murderer, Walk in the Shadow, Seven Women, The Golden Keel.

GREEN, JOHN (Johnny): Music director-conductor-composer. b. New York City, Oct. 10, 1908; e. Horace Mann School, Harvard U., 1928. A.B. Entered m.p. industry as rehearsal pianist, Paramount Astoria, N. Y.; composer-conductor 1930-32. Conductor, Paramount-Public Theatres, 1930-33. Name band leader, 1933-40. Made numerous shorts, appeared on many TC commercial radio programs. Composer of songs: Coquette, I'm Yours, Out of Nowhere, I Cover the Waterfront, Song of Raintree County, Body and Soul, etc.; also symphonic works performed by major orchestras U.S. abroad. With MGM, composer-conductor, 1943-46; Univ. Internat'l., 1947; returned to MGM for Easter Parade (Acad. Award, scoring of musical); Warner 1948-49; Inspector General (Golden Globe Award 1949, best score of year), Apptd. gen. music dir. and exec-in-charge-of-music MCA, 1949; produced shorts series MGM Concert Hall (Acad. Award, best one reel short 1953); Acad. Award, best scoring of musical, American in Paris 1951; composed score Raintree County (Acad. Nom. 1957); left MGM to freelance 1958. Prod. Desilu 1958-59. Comp. many original scores. V. p. Academy M.P. Arts and Sciences, 1953-55; chmn. Music Br. several terms; Acad. Life Member; prod. Acad.'s first Awards Show TV, 1953. Acad. Award, best scoring of musical, West Side Story, 1961. Other films incl. High Society, Bye Bye Birdie, The Great Caruso, etc. Music dir. film, Oliver. Pres. Screen Comp. Assoc., U.S.A. 1966.

GREEN, JOSEPH: Executive. b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school. Industry, legitimate theatre prod. Foreign film dist. since 1933; head of Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y., until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954.

GREEN, KENNETH: Publicist. b. London, Eng., Dec. 1913; e. Notre Dame, London; L.C.C. Elementary. In RAF, World War II. Began as staff writer Era, London, Entered m. p. ind. 1935 as pub. mgr., BIP Studios, in same capacity, Brit. Lion, 1938; Republic 1939. In Mar. 1946, pub. J. Arthur Rank Org.; pub. mgr., Two Cities, Denham, Pinewood 1947-55; artist & studio manager, dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1958-62. Apptd. promotions controller BLC Films, 1962; pub. dir.; The Victors, The Long Ships, 1963; Publ. dir., Open Road Films, 1964. Pub. Dir. Columbia U.K., 1966-68.

GREEN, MICHAEL L.: Man, dir. RHE Distributors, Ltd. Michael L. Green Ltd., dir. British Home Entertainment Ltd., B.H.E. Prods. Ltd. Ent. m. p. ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East, Producers rep. Titanus Films, Italy, and C. B. Films, Spain.

GREEN, NATHANIEL C.: Exec. b. Spokane, Wash. Feb. 16, 1903. e. Pleasant Prairie School until 14 yrs. of age; ent. banking bus., Spokane & Eastern Trust Co., until 1921; Came to Cal., became associated, Bank of America, Jr. bank mgr., 28 yrs. of age, youngest in the U.S. at the time; Became vice-pres., 1941; Jan. 1960 became v. p. and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, NIGEL: Actor. b. Pretoria, South Africa; Ent. TV 1947, films 1922. TV incl: Domino, The Primitives, Blackmail, Let's Kill Uncle, Tobruk. Films incl: Zulu, The Iceberg File, Harbour, Dreddier Than the Male, Cowboy in Africa. To Hollywood 1968 for The Wrecking Crew.

GREEN, PHILIP: Composer, musical dir. Film scores include: March Hare, John and Julie, Rooney, Innocent Sinners, Violent Playground, Alvin and Kicking, Sea Fury, Operation Amsterdam, Sapphire, Friends and Neighbors, And the Same to You, Shakedown, Witness in the Dark, Desert Mice, Your Money or Your Wife, Follow a Star, Make Mine Mink, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in the Streets, Victim, In the Doghouse, All Night Long, A Stitch in Time, Joey Boy. The Intelligence Man. Also composed scores numerous TV series including: Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

GREENBERG, ABE: Journalist. b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1936; ed., columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub. adv. agency, 1952-53; L. A. Daily News, 1954; dir. of pub. rel. KTLA, Los Angeles, 1956; dir. of adv. and prom., 1956; v. p., advtg. and public: Allied Builders, 1957; act. exec., night club columnist, L. A. Examiner, 1957; City Editor, Citizen-News, 1962.

GREENBERG, ROBERT: Executive. b. Pittsburg, Pa., Nov. 25, 1915. e. Ohio State U., BS, 1937. Merchandising and market res. dept., Cleveland, 1937-38; advertising, sales prom. mgr. WHK-WCLE, Cleveland, 1939-1944; U. S. Army, 1944-46; sls. rep. Universal Match Co., 1946-47; gen. mgr. Broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p. western sis. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Producer, writer. b. New York, N. Y. e. St. John's U., L.L.B. author of play, Need a Lawyer formed Greene-Rouse Prods., Inc., writer, Russell Rouse; pictures include: prod., collab. s.p., The Town Went Wild, D.O.A., The Well, The Thief, Wicked Woman, New York Confidential; prod., Unidentified Flying Objects, The Gun Runners, Fastest Gun Alive, Thunder in the Sun; collab. prod., writer TV series Tightrope; co-author, Pillow Talk; co-s.p., prod., The Oscar; prod., The Caper of the Golden Bulls.

GREENE, DAVID: Producer, director. Early career as actor. To U. S. with Shakespeare company earlier 1950's; remained direct TV in Canada, New York and Hollywood. TV: The Defenders. Films directed: The Shuttered Room, Sebastian, The Strange Affair, The Dolly Dolly Spy.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; d. late Richard Greene, prof. & Kathleen Gerrard, prof. e. Cardinal Vaughn Sch. of England; actor and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th-Fox. Joined British armed forces, 1940. TV: Adventures of Robin Hood, 1955. Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogues' March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1922. Did two-color photography on Ben Hur (Rome). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1943-44 collab. Salute to the Marines, Phantom of the Opera, All Baba and the Forty Thieves, Cobra Woman, Academy Award, A Star is Born, with Harold Rosson; Garden of Allah, Academy Award (with Hal Mohr) color cinematography, 1943 (Phantom of the Opera, Universal); 1935 Trail of the Lonesome Pine; first 3-strip Technicolor, location exteriors; collab. photog., Violent Men.

GREENFIELD, IRVING H.: Executive. b. Nov. 16, 1902; e. Brooklyn Law School, Formerly Assistant, Golda Lodge, B'nai Brith, ass't sec'y., attorney, Metro-Goldwyn-Mayer, Inc. and chairman M.P. Amusement Dir. of U.J.A.

GREENFIELD, LEO: Executive. b. N.Y.C., April 26, 1916. e. St. John's Univ. Salesman, N.Y. exchange Universal, 1947; Albany branch mgr., Universal, 1951; district mgr., Buena Vista, 1954; east. div. mgr., Buena Vista, 1956; west. div. mgr., 1961; domestic sales mgr., 1965; elected Y.P. Buena Vista, May, 1966; v. p. gen. sls. mgr., Cinerama Int'l. Corp., 1966.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Heard and Seen Magazine, Chicago; ed.,

Variety Weekly in Chicago, New York and Hollywood; prod. vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst. to Joseph I. Green, prod. at RKO, 1942; joined Motion Picture Soc. for America as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. secy., Hollywood Motion Picture Industry Council, 1944; exec. dir., Producers Guild of America; Ed. Producers Guild of Amer. Journal.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. *Passing Show Wild Violets*, *Three Sisters*, *Late Christopher Bean I Remember Mama*, *Out of This World*, *She Couldn't Say No*. Pictures include: *Parlor, Bedroom and Bath*, *Man in Possession*, *Stepping Out*, *Flying High*, *First Cabin*, *Star Dust*, *Young People*, *Down Argentine Way*, *Tall, Dark and Handsome*, *Moon Over Miami*, *Perfect Snob*, *Springtime in the Rockies*, *Dixie Dugan*, *So Long Letty*, *Linger Longer Letty*, *Leaning on Letty*.

Pictures include: *The Gang's All Here*, *Up in Mabel's Room*, *Home in Indiana*, *Wake Up and Dream*, *Driftwood*, *Dangerous When Wet*, *Glory, Oklahoma!*

GREENWOOD, JACK: Producer. b. 1919; feature films include *Horrors of the Black Museum*, *Concrete Jungle*, *Invasion*, *Act of Murder*, *We Shall See*, *Pace of A Stranger*. Also prod. *Scotland Yard*, *The Scales of Justice* and the *Edgar Wallace* series.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: *Le Malade Imaginaire*, London; in other London plays & repertory. Screen debut: *The Gentle Sex*, 1942. Pictures since include: *They Knew Mr. Knicht*, *Latin Quarter*, *Girl in a Million*, *The Man Within*, *The October Man*, *The White Unicorn*, *Sarahand for Dead Lovers*, *Bad Lord Byron*, *Whiskey Galore*, *Kind Hearts & Coronets*, *Train of Events*, *Flesh & Blood*, *Young Wives' Tale*, *Mr. Peek-A-Boo*, *Man in the White Suit*, *Importance of Being Earnest*, *Father Brown (The Detective)*, *Knave of Hearts (Lovers' Hapty Lovers)*, *Moonfeet*, *Stage Struck*, *Mysterious Island Parrot*, *The Amoroso Plan*, *Tom and Jerry*, *The Moonshiners*, *N. Y. Stage*, *Confidential Clerk 1954*; London Stage, *Moon & the Chimney*, *Bell Book and Candle*, *Doll's House*, Copenhagen stage; TV appearances: *Doll's House*, *Confidential Clerk*, *King and Mrs. Candle*, *Man and Superman*.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in *Pan-American*, 1945.

Pictures include: *They Won't Believe Me*, *Out of the Past*, *Station West*, *Big Steal*, *You're in the Navy Now*, *The Company She Keeps*, *You For Me*, *Prisoner of Zenda*, *Desperate Search*, *The Clow*, *Down Among the Sheltering Palms*, *Run for the Sun*, *Man of a Thousand Faces*, *Where Love Has Gone*, *Billie*.

GREGORY DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of sketches and lyrics for Broadway shows include *Hot Mikado*, *Ziegfeld Follies*, *Poodle Run*, *In a Star and Garter*, *Make Mine Manhattan*; night club and special material for *Andrews Sisters*, *Bob Crosby*, *Betty Garrett*, others; writer for radio shows including: *Bob Crosby*, *Kraft Music Hall*, *Fred Allen*, *Doris Day*, *Comedy or Nothing*, *Corliss Archer*. TV credits: *Colgate Jamboree* Hour, *Saturday Night Revue*, *Hollywood Music Hall*, *Milton Berle Show*, *Frank Sinatra Show*, *Frank Laune Show*, *Jackie Gleason's Honey-mooners*, *Johnny Carson Show*.

GREGORY, DUNA: Writer. b. Crimea, Aug. 25, b. George Montgomery; to Hollywood, 1932; stage screen, radio activities; prof. designer; newspaper columnist, lecturer, collab. s. p. Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers, Registration Service; Pres., Mark-Gregory Enterprises, Television Program Producers.

GREGORY, JOHN R.: Executive, producer, writer. b. Elyria, N. Y., Nov. 19, 1918. e. Grover Cleveland H. S., 1935. New Institute of M. P. & Telev.; Slis., adv. dept., Fotashop, Inc., N. Y., 1938-42; Spec. Serv., Photo. Instructor, chief projectionist, supvr., war dept. theatres, U. S. Army, 1942-48; sla. mgr., J. L. Galef & Son, N. Y., 1948-49; gen. mgr., Camera Corner Co., 1949-58; pres., City Film Center, Inc., 1957; exec. v. d. Talent Guild of New York, Inc., 1958; pres., Television Prods., Inc., 1961; consultant, Photographic Guidance Council, 1957, assoc. Society of M. P. & Television-Engineers, 1952. Author many articles in nat'l publications dealing with m. p. practices and techniques; tech. editor, "Better Movie-Making" Magazine, 1962; editor, pub., National Directory of Movie-Making Information, 1963; assoc. ed., Photographic Product News, 1964; contrib. editor, U. S. Camera.

GREGORY, PAUL: Producer. s. n. Jason Burton Lenhart, b. Waikae, e. Drake U. Started in radio program, KBO in St. Louis, as child; actor in *Brief Interlude*, *Sing a Jingle*; toured country as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughton for series of readings;

Broadway prod., *Don Juan in Hell*, *John Brown's Body*, *Caine Mutiny*, *Court Martial*; m. p. prod., *Night of the Hunter*, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919. e. St. Francis Xavier's Coll., Liverpool. Stage debut: *Knights of the Burning Pestle*, 1945; screen debut in *White Galore*; films include: *Train of Events*, *Treasure Island*, *Cairo Road*, *Lavender Hill Mob*, *Angels One Five Holy and the Ivy*, *The Brave Don't Cry*, *The Assassins*, *The Tiffield Thunderbolt*, *Genevieve*, *Conflict of Wings*, *(Fuss Over Feathers)*, *Crowded Day*, *Above Us the Waves*, *Cash on Delivery*, *Value for Money*, *Jacqueline*, *Battle of the River Plate*, *Truce as a Turtle*, *Miracles in Soho*, *Rooney*, *The Captain's Table*, *Sea of Sand*, *S.O.S. Pacific*, *Faces*, *1-1-1*, *The Dark Hand in Hand*, *Treasure of Monte Cristo*, *Frightened City*, *The Longest Day*, *Live Now, Pay Later*. TV series: *Gideon's Way*.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1914. e. Fordham U., St. John's School of Law prior to entering m. p. ind., prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., *York Pictures Corp.*; *Abner J. Greshler Prod., Inc.* Executive. *At War with the Army*, 1951; *Hundred Hour*, *Quint*, *Yesterday and Today*, 1953; *Johnny and the Gleecho*, 1955; prog. consultant, NBC; coord. of prog. development dept., NTA; pres., R. G. Prod., Ltd. Pres., *Diamond Artists Ltd.*; dir. *Yesterday and Today*, *The Fugitive*; v. p., *Astron Prod. Ltd.*

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with *She Gets Her Man*.

Pictures include: *Who Killed Doc Robbin*, *Bullfighter and the Lady*, *Highway 301*, *Slaughter Trail*, *Desert Pursuit*, *Perilous Journey*, *Forty-Niners*, *Target Earth*, *Eternal Sea*, *Last Command*, *Rose Tattoo*, *All That Heaven Allows*, *Madame X*, *Rosie*.

GRIERSON, JOHN: Producer. b. Deanston, Scotland, 1898. M.A., LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Gov't.; founded the Empire Marketing Board Unit and Empire Library, 1930; G.P.O. Admin. Unit 1933; Chairman Film Centre, Ltd., 1939; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University, 1943-46; Director, Mass Media UNESCO, 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

TV: *This Wonderful World*

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, *Famous Artists Inc.*, 1947-49; story aid & publ., *Stanley Kramer*, 1948-50; exec. asst., *Wald-Krasna*, 1950-51; collab. s. p., *The Bushwick* assoc. prod., *The Lusty Men*, 1951-52; prod. & v. p., *Dowling Productions*, 1953; prod., *Domanov's Brain*; prod. writer, *Hunters of the Deep*; wrote & dir., *Will Penny* for Paramount.

GRIESDORF, DAVID: Executive. b. Edmonton Alta, Canada. e. U. of Alberta, Exhbit. Branch Mgr., *Regal Films & U.A.*; *Producers Rep. Globe Productions, Inc.*; 1949-55 Gen. Mgr., *Odeon Theatres (Canada) Limited*; 1956 and now Exec. V.P., *International Film Distributors*, and Pres. & Gen. Mgr., NFA Telefilm (Canada) Ltd. and Exec. V.P., *Toronto International Film Studios Ltd.*, *Studio City*, Toronto.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature writer, *Cosmopolitan*, *McCall's*, *Good Housekeeping*, etc. In 1936: Joined MGM as writer. *Won Academy Award* for orig. *Boystown*. Pictures include: *Thoroughbreds Don't Cry*, *St. Louis Blues*, *I Wanted Wings*, *Blondie in Society*, *Collab. s. p. in Old Oklahoma*, 1943; orig. *How High*, 1945; collab. s. p., *The Harvey Girls*, *Since* (collab. s. p.) *Tenth Avenue Angel*; s. p., *A Man Called Peter*, *Good Morning Miss Dove*.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif., July 6, 1925. e. Univ. of San Francisco and Stanford. w. *Jullian Wright*, *The Merv Griffin Show*, *KFRC-Radio*, 1945-48; vocalist, *Freddy Martin's orch.*, 1948-52; Contract, *Warner Bros.*, 1952-54; co-starred, *So This Is Love*, *The Boy From Oklahoma*; CBS-TV, *Soured Niteclubs*, 1955; *Howl*, *1963*; Merv Griffin Show, *Westinghouse Broadcasting*, 1965; pres., *Griffin Prods.*

GRIFFIN, Z. WAYNE: Producer. b. Hartford, Ky., June 15, 1907; e. Oregon State Univ., Musical dir., *Pasadena Playhouse*, 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with *Batton*, *Barton*, *Durstone*, *Osborn* adv. agency 1938; joined *Berg-Allenberg* agency 1942; as *Radio* dir. agent 5 yrs.; co-prod., *Family Honey-moon*; prod. key to the *City Lone Star*, *Org. Griffin Prod.*; prod., *G. E. Theatre*, TV films, 1953.

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 285 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 2 to 1 screen and picture ratio to industry, 1951 at Terrace Thea., Albuquerque, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-1 Thea. Construction Co.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.V.I. org. Hemphill, Noyes & Co. Chmn. spec. events comm., Navy Relief Soc., 1942; Office of Strategic Seces., Washington, Aug., 1942; chief of H. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, hdqts., Pearl Harbor, Hawaii; appnt. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, ANDY: Actor. b. Mount Airy, N. C., June 1, 1926; e. U. of North Carolina. Broadway stage; No Time for Sergeants, Destry Rides Again. TV: Ed Sullivan, Theatre Guild, The Andy Griffith Show, Andy of Mayberry. Hollywood debut: A Face in the Crowd, No Time for Sergeants, Onionhead, The Second Time Around.

GRIFFITH GORDON: Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1929 as asst. dir., and later dir. various cos. Assoc. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Appnt. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wave, Monsoon.

GRIFFITH, HENRY J.: Executive. b. Hallettsville, Tex., Sept. 9, 1900; e. Tex. State Teachers Coll. Started as teacher, then cotton broker, theatre mgr.; partner, with brothers, in Griffith Amusement Co. and Griffith Consolidated Theatres; acquired interest, and later full ownership, of Glen Dickinson Circuit; created H. J. Griffith Theatres, Inc. and H. J. Griffith Realty Co., 1940; organized Theatre Enterprises, Inc., 1945, consolidating all owned and controlled theatre properties; organized Frontier Theatres, Inc., 1954; pres. of co.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912; e. Llangefni Grammar School. Stage debut: Playboy of the Western World, Mercury Theater, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Gallions Major, Laughter in Paradise, The Tuffid Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Counterfeit Traitor, Mutiny on the Bounty, Tom Jones, Moll Flanders, How to Steal a Million and Live Happily Ever After, Dare I Weep, Dare I Mourn, Flower of Evil, Brown Eye, Evil Eye. TV film. Outpost; many TV appearances in Britain and U. S., incl. Valiant and the Carpenter series.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m. p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; freelance writing on m. p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent. Los Angeles Times; U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grifferson on Documentary." Exec. dir., Nat. Bd. of Review, 1948-49. In 1950, asst. to dir. Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; appnt. curator Museum of Modern Art Film Library, 1951-65; co-author, with Paul Rotha, The Film Till Now; author, The World of Robert Flaherty, 1953; co-author, The Movies, with Arthur Mayer, 1957. Author, Anatomy of a Motion Picture, 1959.

GRIFFITHS, JANE: Actress b. Peacohaven (Sussex), Eng., Oct. 16, 1920; e. Lewes High School (Sussex). Stage debut at Connaught Theatre (Worthing) 1943; screen debut in The Gambler and the Lady, 1952; films include: A Million Pounds Note (Man with a Million), The Green Sash, The Traitor. TV appearances include: Wuthering Heights, The Return, What Say They, Garden of Loneliness, Country Cousins, Yolpene.

GRIFFITHS, STUART: TV program controller. b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-50. TV programming 1950. Apnt. Program Controller Granada TV Network in Britain 1957; Chge overseas dept. 1959.

GRILLO, BASIL F.: Executive. b. Angel's Camp, Calif., Oct. 8, 1910; e. A.B., Univ. of Calif., Berkeley. Certified public accountant, exec. vice-pres., dir., Bing Crosby Ent., Inc., 1946-58; bus. mgr., Bing Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of T.V. Film Producers, 1950; exec. prod., HCE, Inc., shows incl. Fireside Thea., Round, Royal Playhouse, The Champs, dir., KFOV, Inc., 1957-60; dir., KFOV, Inc., 1958-67; pres., dir., Bing Crosby Prods., 1957; dir., Seven Leagues Ent., Inc., 1959; dir., First Navajo National Bank, 1960; pres., KFOV, Inc., 1961; pres., Seven League Ent., Inc., 1961.

GRINBERG, SHERMAN: Executive. b. Los Angeles, June 29, 1927; e. grad., Woodbury School of Business, 1950; accountant, 20th Century-Fox Studios, 1950; asst. to dir. Cen-

tury-Fox, rep. stock footage film libraries, 1953; formed Sherman Grinberg Film Libraries, Inc., 1958; agent, Columbia Studios, 1959; pres., chmn. of bd., Sherman Grinberg Film Libraries, Inc.; co-prod., with David L. Wolper, Biography, 1961; pres., chmn. of bd., Filmrite Associates, Inc., 1963-64; pres., chmn. of bd., American Color Laboratories, Inc.; pres., Brilliant Music, Inc.; TV prod., Battle Line series; prod., Survival series. Partner, Flaum-Grinberg Prod., Boart Special.

GRINDE, HARRY A. (Nick): Director. b. Madison, Wis., Jan. 12, 1905; e. U. of W.V. Dir. numerous pictures, both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz; Gangbusters. TV films; com. educ., adv. films.

GRIP, PAUL S.: Executive. b. Newton, Mass., May 18, 1936; e. Boston College, B.S., 1958; Jens Klism Design, Inc.; Schick Safety Razor Co.; Revlon Inc.; V.P. Technicolor.

GRIPPO, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-40; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod., Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924, Hollywood, as set dresser; from 1929 successively asst. dir., studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject. Since: He Our Weapons (1944); A Yank In Indo-China.

GROEN, LOUIS: Executive. b. Apr. 1, 1891, Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject. Since: He Our Weapons (1944); A Yank In Indo-China.

GROESSE, PAUL: Art director. MGM Studios, Culver City, Calif., b. Hungary, Feb. 25, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women, Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair. Member: M. P. Ind. Council, Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec., Paul Smullen Adv., 1945-47; prom., 1947-48, expl. Skouras Theatre, 1947; head, TV div. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956, v.-p. Flamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer. b. N. Y. C., Apr. 20, 1897; e. New York Univ.; Formerly in importing and exporting business Prod. exec., Paramount for five years; producer, Principal Productions, four years; associate producer, David Low, two years. Prod., Hard Rock Harlan, Whispering Smith Speaks, O'Malley of the Mounted, The Border Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish, Wide Open Faces, The Gladiator, Formed Capital Prod. in 1941 and prod., Private Snuffy Smith, Snuffy Smith the Yard Bird, Fidelity Blitzkrieg. Prod. commercial films, Norman Wright Productions 1950-57; prod. Ridin' the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer b. New York, N. Y., Aug. 28, 1920; e. NYU, 1941. Started as radio prod., writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Bliton and Rixgio Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902; asst. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apntd. asst. to Dore Schary in charge of pre-filming analysis, 1948; prod. VJ; pres. Gross-Krause, Inc. TV prod. O'Henry Playhouse, Jungle Boy, African Patrol, Rogue for Hire, Police Dog. Pictures include: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steel, Mark of the Renegade, Little Egypt.

GROSS, LLOYD JAMES: Producer, director. b. Weehawken, N. J., July 7; e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs. shows included: Mama, Penny Come, Mel Tormé Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Tonight Faces Life, Fuelance, prod.-dir., 3 yrs.; How dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROBERT: Producer. Writer. b. New York City, July 27, 1912. e. University of Buffalo, Public Relations, N. Y. State Education Dept., 1934-37. Chief Photographer N. Y. State Publicity Bureau 1937-40. Chief Photographer N. Y. State Education Dept. 1940-41. Information Specialist, U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-43. Production Chief, Combat Film Service, U. S. Air Corps 1948-49. Executive Producer, American Film Productions, Inc., 1946 to present. President, AFP Distributors, Inc., 1957 to present. Pres., National Television Film Council, 1958-61; pres., Film Producers Assoc. of N. Y., 1962. Dir., Film Prod. Assoc. of N. Y., 1963; pres., Mastereel Indus., Inc., 1965.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathé, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures: Androcles and the Lion.

GROSS, SYDNEY: Exec. b. Montreal, Canada, Feb. 19, 1914. e. N. Y. U. B.A. 1933; Magill H. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; app'd natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951; dir. pub. rel. Amar Technion Society 1952-56. Nat. dir. ad. pub. exploit. Times Film Corp., 1956-58; dir., pub. rel., Jewish Theological Seminary, 1958-68; dir., publ. rel., B'nai B'rith, Dist. 1.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1933; Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; cert. office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio dir., March, 1954.

GROSSMAN, ERNIE: Exec. b. N.Y.C., Sept. 19, 1924. e. Stud. dept., pressbook edit., asst. field mgr., Warner Bros., 1940-53. Studio publicist, ad. mgr., 1955-60. exploitation, promo mgr., mt., field dept., 1959-1964. nat'l mgr. pub., exploit., promo., 1964-67. exec. co-ord. advt., pub. & promo., Warner-7 Arts, 1967.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilvoo 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilvoo; RKO Alden, 1948; RKO Madison, 1951; won Quigley Grand Award for Showmanship competition for major theat. situations, 1951.

GROSZ, PAUL: Adv. man. b. New York, N. Y., Feb. 15, 1911. e. Cooper Union, 1928-30; Pratt, 1930-32; National Academy, Ent. m.p. Ind. as artist-apprentice, Universal Pictures, 1929; art. adv., Warner Bros., Paramount, Buchanan Ad Agency, Monroe Greenblatt Agency, Ross Theat., 20th Century-Fox, 1948-62; art. dir., United Artists, 1962-68; adv. mgr., 1965.

GROT, ANTON F.: Art director. r.n. Autocz Franziszek Groszewski; b. Kolbasin, Poland, Jan. 18, 1884; married; n. non-prof.; e. illustrating and design. art school in Krakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1915-17; Blanche, 1917-18; Pathe, Genserie, 1918-19; Pathe, George B. Seltz, 1919-21; Pathbanks-Pickford, 1921-22. Art. dir. Warner Pictures include: Little Caesar, No. No Nanette, King of Kings, The Ravine, Road to Yesterday, Volga Boatman, White Gold and many others.

GRUBER, FRANK: Writer. b. Feb. 2, 1901. ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels: French Key, Outlaw, Fighting Man, Fort Starvation, Rifter, Suez, Buffalo Grass, Broken Lance, Twenty Plus Two, Brothers of Silence, Bridge of Sand, The Greek Affair, Run Pool Run, Brass Knuckles, The Twilight Man, Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento. TV: Tales of Wells Fargo, The Texan, Shotgun, Stude, S. P. G. E. Theatre, 77 Sunset Strip, Zane Grey Western, West Earn Schlitz Play House, Death Valley Days, A Man Called Sheridan.

Recent pictures: orig. s.p., Great Missouri Raid; s.p., Caribon Trail, Sinner, City; s.p. story, Dr. Ehrlich & His Grande, Twenty Plus Two, Town Tamer, Pony Express, Rage at Dawn, Mask of Dimitrios, Northern Pursuit; story, Man in the Vault, Backlash, Tension at Table Rock, The Big Land.

GRUEN, ROBERT: Executive. b. New York, N. Y., Apr. 2, 1913; e. Carnegie Inst. of Tech. State designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, Ind. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. High sch.

teacher 1930-36; dir. WWJ Detroit 1934-39; prod. dir., NBC Chicago, 1939-40; freelance dir. many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., This Is Your Life, TV, 1952.

GRUENBERG, LEONARD S.: Executive. b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. Began as salesman Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937; then branch mgr. (Salt Lake City), 1941; later that year appt'd Rocky Mt. Dist. Mgr. (Autz, Denver, Colo.); 1946 Metropolitan, dir. mgr., v.p. NTA, v.p. Cinemiracle Prods., exec. v.p. Storevision div. NT&T, Member Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Lieut. Condr., U.S.N.R.; pres. Sigma III Corp., 1962.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Grelst, Inc. b. Brooklyn, N. Y., Oct. 31, 1924; e. NYU School of Commerce, BS, 1948. USAF 1942-46. Career in advertising started 1948 with William Esty Co., Inc. prod. programs & commercials, 1948-50; bus. mgr. TV Dept., 1950-52; dir. TV-radio, Doyle, Dane, Bernbach, Hicks & Grelst, Inc., dir. TV-radio 1954-56; v.p. TV-radio 1956-57; v.p. & dir. 1957.

GUALINO, DR. RENATO: Executive. b. Cereseto, Italy, June 30, 1912; e. Italian U. Dr. in law, 1933; president, Rumanian-Italian firm prod. chemicals, 1935; president, Lufilm, Italy, since 1940; president, Thetis film, Rome, 1958; Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock, S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARDIAN, RICHARD I.: Executive. b. New York, N. Y., Aug. 9, 1918; e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-45; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distributor, Europe and Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. supr., Southeast Asia 1953; headquarters Hong Kong.

GUARDINO, HARRY: Actor. b. Brooklyn, N. Y., Dec. 23, 1925. e. Haaren H.S.; B'way. End As A Man, A Hatful of Rain, Anyone Can Whistle, One More River, Natural Affection; TV: Studio One, Playhouse 90, The Alcoa Theatre, Naked City, Dr. Kildare, The Untouchables, The Dick Powell Show, The Reporter; pictures include: Pork Chop Hill, The Five Pennies, Houseboat, The Pigeon That Took Rome.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930, executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Ravaria Films Co. In 1939; writer, Adventure in Diamonds, Far. In 1940; prod. Without Heaven (Rome, Italy) Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L. Jr.: Critic and editor. b. New York, N. Y., Aug. 9, 1918. e. Taft Sch., 1937-37; Yale U. 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic Cue magazine, 1946-47; m. p. critic, 1951-64; motion picture and drama editor 1955-60. Currently free-lanceing; Contributing editor, New England Guide, 1960-63; author, orig. Story of film, The Candy Web.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911; e. England and America, Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell.

Pictures include (wrote and dir.) Murder at the Windmill; (wrote & dir.) Miss Pilgrim's Progress; (wrote, dir., and mus.) The Body Said No; (wrote and dir.) Mr. Drake's Duck; (orig. & dir.) Happy Go Lovely, Another Man's Poison; story, prod., dir., Pennv Princess; story, s.p., dir., The Runaway Bus; s.p., dir., Life With the Lyons; collab. s.p., dir., Dance Little Lady; dir., Men of Sherwood Forest; s.p., dir., Lyons in Paris, Break in the Circle, It's A Great Life; collab. s.p., dir., Quatermass Experiment, They Can't Hang Me; dir., The Weapon, The Catchable Snowman; s.p., dir., Carry on, Admiral; s.p. series and dir., It's a Wonderful World; collab. s.p. and dir., Camp on Blood Island, Up the Creek, Further Up the Creek; orig. story and s.p., dir., Life is a Circus; dir., Yesterday's Enemy; prod., dir., Expresso Rongo; s.p., dir., Hell is a City; prod., dir., collab. s.p., Full Treatment; prod., dir., collab. orig. story & s.p., The Day the Earth Caught Fire; s.p., dir., story, The Busw; s.p., dir., prod., 80,000 Suspects; co-s.p., dir., prod., The Reauty Jungle, Where the Spies Are; col. s.p., dir., Casino Royale; coll. s.p., dir., Assignment K.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905; e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl,

Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz.; majored in Journalism. Pictures in 1948: Somewhere in the Night, Brasier, Doubloon. Member: Screen Actors Guild, American Federation of Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Phi Beta Phi Society. Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Berzeac & others. On screen from 1935; pictures include Special Agent, Winterset, Behind the Headlines.

Recent Pictures: The Hunted, Mighty Joe Young, Follow Me Quietly, Davy Crockett, Indian Scout, Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar, Torch Song, Apache, Chief Crazy Horse, A Life at Stake.

GUINNESS, ALEC: Actor. b. London, Eng., April 2, 1914. e. Elmbooke Lodge, Southbourne & Lorbrough School, Eastbourne. Stage debut: London, 1934. Theatre appearances in London: New York & Continent. Films incl.: Kind Hearts & Coronets, Run For Your Money, Last Holiday, The Mudlark, Lavender Hill Mob (Academy Nomination), The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), Do Paris With Love, The Prisoner, The Ladykillers, The Swan, The Bridge, On the River Kwal (Academy Award 1957, best actor); The Horse's Mouth, The Scapgoat (Academy Nomination for s.p.), Our Man in Havana, Tunes of Glory, A Majority of One, H.M.S. Defiant, Lawrence of Arabia.

TV: The Wicked Scheme of Jehel Deeks (National Academy Nomination), Twelfth Night.

Recent Pictures: Dr. Zhivago, Hotel Paradiso, Quiller Memorandum, The Comedians. Created C.B.E., 1955; Knighted, 1959.

GUIZAR, TITO: Singer. r. n. Federico Guizar. b. Mexico City. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1951. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: Under the Tampa Moon, Alla en el Rancho Grande, Buntamende y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Singing Charro, Liano Kid, Blondie Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 4, 1904. e. Univ. of Ala., 1926. Mgr., furniture buyer, 1926; bond dept. Post, Flag Brokerage Co., 1929; projection dept., Atlas Sound Studios, 1932; mgr. prof. & cutting rooms, SOS Corp. 1934; co-founder, pres., Preview Theatre, Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUNDELINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922. B.S. (chem. eng.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, steel and oil. Univ. of Purdue, dir. of variol. industrial elementary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: Edge of Fury, Terror from the Year 5000, Invasion of the Saucerman, The Bashful Bikini.

GUNZBURG, M. L.: President, Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, columnist, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D, 1953.

GURNEY, ROBERT J., JR.: Prod., dir. b. Gastonia, N. C., Dec. 11, 1924. e. Grad., Univ. of N. C., 1947; Grad. study of motion picture, CCNY; Documentary Film Institute & NY Univ.; dir. of variol. industrial, documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: Edge of Fury, Terror from the Year 5000, Invasion of the Saucerman, The Bashful Bikini.

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV, films and features, New York, 1954-60. Resident in Britain. 1962: Station Six-Sahara; since 1964: Teamed with dir. Roman Polanski and prod., Repulsion, Cul-de-Sac, The Vampire Killers. Presented stage musical, Passion Flower Hotel.

GUYETT, HAROLD P.: Executive. b. Woodbine, Iowa, Nov. 21, 1920. e. K.C. School of Watchmaking and Jewelry; 1938-41; asst. mgr. Golden State Theatres, San Francisco; 1946-9; asst. mgr. Fox Midwest Theatres, Kansas City, Mo.;

1950-64, managed var. Fox Midwest Theatres, Kansas City, Mo.; 1964-5, Booker Fox Midwest Theatres, Kansas City, Mo.; 1965-6, Film buyer and booker Fox Midwest Theatres, St. Louis, Mo.; 1966-present, transferred to Fox Eastern Theatres, N.Y.C. 1966-67, asst. dir. mgr. Fox Eastern Theatres; 1968-present, dist. mgr. Fox Eastern Theatres, div. National General Corp.

GUYNES, CHARLSA ANNE: Writer, lyricist. b. El Paso, Tex., Jan. 21, e. Sophie Newcomb Coll., Tulane U.; Arts and Letters Scholarship, 1950; Fulbright Scholarship in Creative Writing, 1951, adv., creat. writer, radio, TV, 1951-61; book lyrics, Let Down Your Hair, 1961; lyricist, Why Not Me? 1960-61; sc. writer, lyricist, m. p., TV, since 1961. Mem., Dramatist's Guild of America, Writer's Guild of America, ASCAP.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Tracy, b. Waco, Tex., Dec. 19, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady, Begun film career 1939 with Charlie McCarthy, Detective. Pictures include Fraged, Unexpected Father, Honeymoon Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19, e. Cons. of Drama & Music, On European stage and screen. On N. Y. stage: Rur, First Cross, Magdalena, Summer Storm, Princess of the Pirates, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa, Fiesta, King Solomon's Mines.

Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Ball, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run, Born to be Loved, Dir.: Lizzie, Night of the Quarter Moon.

HAAS, WALTER: Executive. b. Long Island City, N. Y., Oct. 21, 1900. e. attended Columbia U. N. Y. U., C.C.N.Y. Film cutter, Kinograms Newsreel, 1918-20; film edit., Urban Motion Picture Co., 1920-26; owned, operated two theatres, L.I., 1926-28; adv. dept., N. Y. World, 1928-29; mgr., Palace Theatre, 1929-30; mgr. theatres, 1930-33; mgr., Warner Bros. theatres, Pa., 1933-34; mgr., Century Circuit, L. I., 1934-42; Air Force, 1942-45; adv. dept., Quixley Publications, 1945; adv. mgr., Motion Picture and Television Almanacs, 1966.

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. asst., RCA, 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1949; dir. sales promotion & adv., RCA, Technical Products, 1951; dir. pub. rel., RCA Victor, 1952; dir. Community Relations, RCA, 1954; staff v.p., Community Relations, RCA, 1966.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, e. Univ. Wisconsin, Thea. mgr., Fox Wise Amuse. Corp., 1910; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst., July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957. Award: Quixley Silver Grand Award for Showmanship, 1917; v. p., Radio City Music Hall Corp., 1964.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits & taxes, 1940; sr. partner Samuel Hacker & Co., CPA firm (for indep. m. p. & TV producers); treas. staff, Paramount Pictures Corp., 1964.

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900; e. Professional Children's School; in Frances Goodrich, writer and collab. Child actor, stage and screen since age 6. Incl. 3 yrs. with Lubin; in plays, Whoopee, Twelve Miles Out, Write, please (collab. Frances Goodrich) Un Pons the Devil, Bridal Wise, Great Big Doorstep, Diary of Anne Frank; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summer-time, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

HACKETT, BUDDY: Actor, comedian. b. Brooklyn, Prof. debut, Borscht Circuit; TV: Stanley series; B'way, Lunatics and Lovers (collab. I Had a Ball. Pictures include: God's Little Acre, All Hands on Deck, The Music Man, Berserker's Duck, It's a Mad, Mad, Mad, Mad World, Muscle Beach Party).

HACKETT, HAROLD L.: Executive. b. New York, N.Y., 1903; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v. p. in chge. of radio-TV MCA 1932-53; pres., Official Films, 1953; pres., bd. chmn., 1955; v. p., Program Sales Inc., bd. dir., 1960-62.

HACKNEY, ALAN. Writer. b. Manchester, England, 1924. Early career, author of novels, Private's Progress, All You Young Ladies, I'm All Right Jack, Let's Keep It Hidden Out Of This. Also writes for Punch.

TV: Robin Hood, Skoport.

Pictures include: I'm All Right Jack, Two Way Stretch, Watch Your Stern, Swordsman of Siena, Operation Snatch, You Must Be Joking, Arabella, Decline and Fall.

HADEN, SARA. Actress. b. Galveston, Tex. Screen debut in "Spitfire" 1934; pictures include: Life of Vergie Winters; Hat, Coat and Glove; Affairs of a Gentleman, Luck Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Vines Have Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Rough Shod, A Life of Her Own, Rodeo, Lion Is in the Streets, Outlaw's Daughter, Betrayed Women.

HADLEY, HAP: Commercial Artist and caricaturist. b. Findlay, Ill., March 16, 1895. e. art schools. Acted on stage and screen. Former Proprietor, Hap Hadley Studio. Currently working as independent.

HADLEY, NORMAN C.: Executive. b. Bloomfield, N. J., Feb. 5, 1900. e. N. Y. U., 1923. Sr. auditor with large CIA firm, 2 yrs. intern'l. auditor, then used auditor of large gp. of textile mills, 7 yrs.; gen. accountant, CBS, 1933; asst. to comptroller, 1940; chief accountant in chge. of radio & TV accounting, 1946; comptroller of CBS-TV div., 1951; dir. of TV accounting, 1953. Retired, March 1, 1965.

HADLEY, R. W. JR.: Executive. b. Yokohama, Japan; e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films, Inc.; student trainee New York, Cleveland, Detroit; salesman Sydney, Australia; gen. mgr. India, Burma, Pakistan, and Ceylon, 1948-50; district mgr., South East Asia, HQ Singapore, 1951-55; asst. Managing Director, Paramount Film Services, Ltd., London, 1956-62; asst. managing dir., 1963; resigned, 1968.

HADLEY, REED: Actor. b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Red Ryder on radio; motion pictures include: Dark Corner, House on 92nd Street, If I'm Lucky, Captain from Castile, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Dragnet, Big House U.S.A.; numerous documentaries; TV series: Racket Squad, Public Defender, All in a Night's Work, Young Dillinger, The St. Valentine's Day Massacre.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa, Duke Univ., Univ. of North Carolina. Newspaperman, Durham, N. C. Herald, war corr., Yank; program-production-continuity, WDUK, Durham, N. C.; writer; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; TV exec., Quality Bakers Adv.; v. p. & TV dir., Rose-Martin, Inc. Adv.; TV dir. James Thomas Chluzak Adv.; v. p. TV dir., Chirurg & Cairns Adv.

HAGE, A. MAXWELL: Executive. b. Velva, N. D., May 28, 1909. e. Luther College, U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, San Francisco Examiner; asst. mgr. WJAZ, Cleveland; dir. Special Radio Services, UP; news editor, NBC, 1930-41. U.S. Army 1941-45; New York Daily News, WPIX, 1947-50; TV editor, NAM, 1950-53; co-founder & exec. dir., Uranium Institute of America, 1958-57; writer-editor, WPIX, 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress. r. n. Jean Verhagen; b. Chicago, Ill.; p. C. M. and Marie Nataborg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, bldg. contractor. Radio, stage, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Trail, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena, Half Hero, Latin Lover, Big Knife, Spring Reunion, Pantie in Year Zero. TV: Make Room for Daddy, ABC series.

HAHN HERBERT R.: Executive. b. Boston, Mass., June 12, 1924. Harvard Coll., 1941-43, 1946-47, Ed., Harvard Bus. School, 1947-49, M.B.A. Theatre exec., United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting Companies, Inc., vice-pres., public relations, AB-PT, 1959.

HAIGH, PETER: TV interviewer, announcer. b. London July 28, 1925. e. Lydgate House, Hunstanton and Aldenham, Elstree. Served in the Brigade of Guards, 1944-49; planted tobacco India 1949-50; various other jobs before starting as TV guest announcer, 1952; many TV and radio appearances, including Top Gun, Jon Pertwee Show, Billy Cotton Show and Dress Rehearsal, Rob Hope, Jack Benny shows, Picture Parade, Quiz shows. Films include: Orders Are Orders, Simon And Laura.

HAIGHT, GEORGE: Executive. b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928. prod. B'way plays, 1931-35; prod. Hollywood films, 1935-50. Writer, prod. Robt Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. programming, McCann-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McCann-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive. b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; man. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa, Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U., Cairo. Pictures include: Prod., Mr. Belvedere, Rinks the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balser au Fen, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair, Circle of Love; assoc. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer. Hakim Productions. b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Balser au Fen, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair, Circle of Love.

HALAS, JOHN: Director. b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928 prod. over 500 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D) History of the Cinema, Animal Vegetable and Mineral The Candiemaker; anim. seq., The First 99, The Energy Picture, Habatales, A Christmas Visitor, Hamilton Cartoon series, Antoniana 2000, Is There Intelligent Life On Earth, Midsummer Nightmare, Hoffmann Cartoon Series, Dodo, The Kid From Outer Space (series), Riddigore, The Question.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story at Sword's Point, Wait Till the Sun Shines Nellie, Big Boss, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destry, A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose, Up Periscope, Company of Cowards, Jesse James.

TV: The Lucy Show, Hazel, Wagon Train, Cheyenne, Maverick, Route 66, Jack Benny Show, Biff Baker, U.S.A. (series), Casey Jones (series), Gilligan's Island (series).

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1922. e. Chicago Rad. Fine Arts. Beauty contest winner, Little Theatre, actress, Screen debut, 1943; Higher and Higher, Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminoles, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story.

HALL, ALEXANDER: Director. b. Boston, Mass.; e. Columbia U. On stage in 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Natl.; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jordan, Down in Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine, Let's Do It Again, Forever Darling, deceased July, 1968.

HALL, ARCH, JR.: Actor, singer. b. Van Nuys, Calif., Dec. 2, 1943. e. Valley U. College; pictures include: The Choppers, Eggah, Wild Guitar, The Sadist, The Nasty Rabbit, Deadwood; recording artist, Fairway Label; plays guitar.

HALL, ARCH, SR.: Executive, Producer. b. St. Louis, Mo., Dec. 21, 1908. e. Washington Univ., Univ. of So. Dakota. Actor, writer, radio; pilot Army Air Force; radio announcer, commentator, prod. played in films first in 1929; radio & adv. pros., Fairway Int'l. Films; prod.: The Choppers, Magic Spectacles, Eggah (co-starred), Wild Guitar (co-starred), The Sadist, What's Up Front (co-starred), The Nasty Rabbit (co-starred), Deadwood, Ticked Pink.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1899. e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures incl. By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Crimi-

nal, Hell's Kitchen, Muggs Bites Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Gents, Bowery to Bagdad, High Society, Spy Chasers, Jail Busters, Dig That Uranium.

HALL, JON: Actor. Formerly known as Charles Locher; b. near San Francisco; e. International U. Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film *The Hurricane*, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include *Sailor's Lady*, *South of Pago Pago*, *Kit Carson*, *Aloma of the South Seas*, *Tuttles of Tahiti*, *Eagle Squadron*, *Invisible Agent*, *Arabian Nights*, *White Savage*; designed, built the Scumpo, for the Cinema Co. formed Samson-Hall Co., 1956; prod., act., Tom-Tang; formed Torrey film library 1959; formed Jondell-Fiberglass Eng. Mfg., Inc., 1962; formed Jon Hall Camera Rentals, 1964.

Recent Pictures: Sudan, Men in Her Diary, Prince of the Pyres, Mutineers, Hurricane Island, Deputy Marshal, White the Redskins Ride, China, Corsair, Brave Warrior, Last Train From Bombay, TV series, *Ramar of the Jungle*, *Five the Hard Way*; formed Loving Prod., Inc., to produce series, *Knight of the South Seas*, 1956; dir., starred in *Surf Terror*. Formed Jon Hall Underwater Camera Co., 1967.

HALL, KEN G.: Producer, director, b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dir., *Union Times*, Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (Asia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., *Union Theat.* In 1931 gen. mgr. & dir., *Cinesound Prods. Ltd.* Pictures include: (dir.) *On Our Selection*, *Squatter's Daughter*, *Tall Timbers*, *Lovers and Lovers*, *Mr. Chedworth Steps Out*, *Vengeance of the Deep*, *Pacific Adventure*.

HALL, MONTY: Performer and Announcer, b. Winnipeg, Canada, Aug. 25, 1923; e. U. of Manitoba, 1944. Singer, m. e. actor, Can. Broadcasting System, 1940-45; pro. man. CHUM-Toronto, 1946; m. e. of various shows including: *Actioneer*, *Writer show*, etc., 1947-49; m. e. and prod. of all Colgate-Palmolive shows, 1949-56, including *Who Am I*, *Colgate Sports Quiz*, *Communicator on Monitor-NBC*, 1956; m. e. on following shows: *Strike It Rich*, *Skiv's the Limit*, *Cowboy Theatre*, *Twenty Steps to a Million*, 1956.

HALL, NORMAN SHANNON: Writer, b. New Milford, Conn., July 21, 1898. Reporter. *Bridgeport Post*; LL, field artillery AEF; feature writer, N. Y. American; then staff writer *Library Magazine*; author of "Balloon Buster of Arizona." Pictures (collab.) include: "Plirting with Danger," "Ace Drummond," "I, "Wild West Days," (serial); "Blue Montana Skies," *The Yukon Patrol*, and other Westerns; films for TV: s. p. *Apache Country*, *Winning of the West*; collab. s. p., *Montana Belle*.

HALLER, ERNEST: Cinematographer, b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. Oct. 1927 including *Princess O'Rourke*, *Mr. Skeffington*, *Doughie's White Meeting*, *My Girl Tisa*, *Always Leave Them Laughing*, *Flame and the Arrow*, *Carnival Story*, *Rebel Without a Cause*, *Magic Fire*.

HALOP, BILLY: Actor, b. New York City, Feb. 11, 1920; e. U. So. Calif., began in radio, NBC, 1925; then staff CBS radio series, "Dubby Benson" on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: *Angels with Dirty Faces*, *They Made Me a Criminal*, *Little Tough Guy*, *You're Not So Tough*, *Tom Brown's School Days*. TV: *Owns Buyers Guide*, *Los Angeles*.

HALPERN, NATHAN L.: Executive, b. Sioux City, Ia., Oct. 22, 1914; e. U. of South Calif., 1936, B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., *Civilian Supply*, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, *Fabian Theatres*, *Theatre Owners of America*, *American Theatres Corp.*, *Century*, *Metropolitan* and *RKO Theatres*, 1949-51; then pres., TNT Communications, Inc.

HAMAMOTO, MASAKATSU: Executive, b. Japan, Sept. 18, 1905, e. Harvard, General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. Importers & dealers film equipment.

HAMILTON, GEORGE: Actor, b. Memphis, Tenn., Aug. 12, e. grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S. Won Best Actor Award for the State of Florida, high sch. contest. TV: included *Rin Tin Tin*, *The Donna Reed Show*, prod., *The Vell*.

Pictures include: *Crime and Punishment*, USA (debut), *Home from the Hill*, *All The Fine Young Cannibals*, *Angel Baby*, *Where the Boys Are*, *By Love Possessed*, *A Thunder of Drums*, *Light in the Piazza*, *Two Weeks in Another Town*, *The Victors*, *Your Cheatin' Heart*, *Viva Maria*, *That's My George*, *Doctor, You've Got to Be Kidnapped*, *The Long Ride Home*.

HAMILTON, GUY: Director, b. Paris, Sept. 1922. Ent. m. p. industry 1939 as apprentice at *Vicrome Studio*, Nice; Royal Nav. 1940-42; 'Inland asst. dir., *Fallen Idol*, *Third Man*, *Outcast of the Islands*, *African Queen*; dir. *The Ringier*, *The Intruder*, *An Inspector Calls*, *Colditz Story*, *Manuela*, *The Devil's Disciple*, *A Touch of Larceny*, *The Best of Enemies*, *The Party's Over*, *Man in the Middle*, *Goldfinger*, *Funeral in Berlin*.

HAMILTON, NEIL: Performer, b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, *The Better 'Ole*, 1919; many stage plays; screen debut, *White Rose*, 1923; pictures include: *Bean Geste*, *The Keeper of the Bees*, *Dawn Patrol*, *Here Comes the Groom*, *The Daring Young Man*. TV: *Batman*.

HAMILTON, MARGARET: Actress, b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in *Another Language* on Broadway in 1932 and same role in screen version (1933).

Pictures include: *Driftwood*, *Bungalow 13*, *Sun Comes Up*, *Beautiful Blond from Bashful Bend*, *Riding High*, *Wabash Avenue*, *Great Plane Robbery*.

HAMMERAS, EDWIN: Cinematographer, b. Minneapolis, Oct. 11, 1901. Began in laboratory, *Real-Art Studio*, Los Angeles; then asst. cameraman; photo titles, *To Ince Studio*, trick phot. *Joined First Natl. Pictures*, N. Y. as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. *Joined Fox Films*; Europe photog. background scenes for many productions & studio stock market library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, *20th-Fox*.

HAMMERAS, RALPH: Cinematographer, b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Rutledge Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, *Pallas Pictures Corp.* From 1920-24 miniature, glass shots, trick photog. for various cos. From 1929 with *Fox Films*, then *20th Cent. Fox*; superv. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMOND, A. C.: Writer and Director, London, e. Public Schools. Entered business 1918 MGM London Labs., then *Wardour*. Films to edit U.F.A. prod. including *Variety*, *The Last of Loch*, etc. Ten years supv. editor *Elstree*, handling over 200 productions, 1940-45. Brit. Gov. training and propaganda films, 1946. Wrote and directed *The Secret Tunnel*, a Venice Festival gold medal winner & other Children's Club features.

Recent Pictures: *Wrote & dir. The Fool and the Princess*, *The Lone Climber*, *Looking for Trouble*, *The Flying Eye*. Currently engaged similar productions and on *Services Propaganda and Training* films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 13, 1923, e. Harrow School of Art. Stage debut: *Leslie*, *Westminster Theatre*. Screen debut: *Holiday Camp*. Pictures (collab.) include: *The Huggatts*, *Heller Skeller*, *Pools Rush In*, *The Reluctant Widow*, *Fly Away Peter*, *The Adventurers*, *Operation Disaster*, *Come Back Peter*, *Little Lambs Eat Ivy*, *Its Never Too Late*, *The Unknown*. TV: *William Tell*, *Robin Hood*, *The Buccaneers* series, 1950-61 writ., dir. TV plays.

HAMPSHIRE, SUSAN: Actress, b. London, Eng.; stage: *Expresso Bougo*, *Follow That Girl*, *Fairy Tales of New York*, *Ginger Man*, *Past Imperfect*, *Andromeda* series, *The Popsicle Saga*, *Vanity Fair*; pictures include: *During One Night*, *The Three Lives of Thomasina*, *Night Must Fall*, *Wonderful Life*, *Paris Au Mois d'Amour*, *The Fighting Prince of Donegal*, *The Trigon Factor*.

HAMPTON, ORVILLE H.: Writer, b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On *Moline Daily Dispatch*, 1939-41; radio announcer, news ed., *WOC*, *Davenport*, 1941-44; U. S. Army, 1941-46; writer, story ed., *Lippert Pictures*, 1949-53; writer, dir., prod., many educ., religious & industrial films; m. p. include: *The Black Whip*, *Badmen's Country*, *Jet Attack*, *Four Skulls of Jonathan Drake*, *Three came to Kill*; many TV films.

HANBERRY, WILLIAM F.: Technical executive, b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist, *RKO*, 1929; in charge process projection, *RKO* 1930-38; process dept., *Warner Bros.*, 1939. U. S. Govt., asst. dir., in charge process, *Wright Field*, Ohio, 1942; process supvr., U. S. Army, 1943. Supvr. projection, *Universal* and *Universal International*.

HANBURY, JACK: Producer, b. London, England, 1907. Ent. m. p. ind. 1925 with *Stoll Film Co.* and *First National*. Managed several London cinemas for *Gammon* and *British Ent.* prod. 1946. Prod. man. for *Vic Films* and *Rank Productions Ltd.* Pictures include: *White Corridors*, *Romeo and Juliet*, *A Town Like Alice*, *A Night to Remember*. Recently assoc. with *The Singer Not the Song*, *Flame in the Streets*; v. p. *Guild of Film Prod. Exec.*

Recent Pictures: *A Kind of Loving*, *Live Now, Pay Later*, *This Is My Street*, *Three Hats for Lisa*, *Sky West* and *Crooked*, *Two Weeks in September*, *The Rose*, *Longe*.

HAND, DAVID: Producer, director, b. Plainfield, N. J., Jan. 25, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on *Andy Gum*, 1919, Chicago; with *Bray*

Studios; animator & dir. Out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. suppr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Motion Prod., 1951; organized Leo A. Handel Prod. for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp.; prod. TV series including Everyday Adventures, Magic of the Atom, Exec. prod. & v. p., Four Crown Prods., Inc., exec. prod., Phantom Planet, 1961; prod.-writer-dir., feature film, The Case of Party Smith, 1961; Americana series, 1963; book, A Dog Named Duke, 1965. TV specials, Age of the Atom, 1966; Police Dog, 1967.

HANDLEY, WILLIAM A.: Executive, b. Franklin, Ind., March 18, 1906. e. Franklin College, 1928; v. p., buyer, Syndicate Theatres, Inc.

HANLEY, JIMMY: Actor, b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park, In H. M. Forces, World War II. On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wacon, Load of Monkeys, Cinderella, Babes in the Wood; m. p. debut, 1933 in Red Wacon. Pictures include, Henry V., For You Alone, Kiss the Bride Goodbye, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp, Black Rider, Deep Blue Sea, Satellite in the Sky. TV: Ed Sullivan Show, Robert Montgomery Show, Big City, Alfred Mark's Time, Jolly Good Time, House That Jim Built, Jim's Inn, Compete Dotto.

HANNA, JAMES E.: Vice-President in charge TV-Radio, N. W. Ayer & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; Affiliated with N. W. Ayer & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor, b. Atlanta, Ga., May 2, U. S. C. in the Class of 1935. Editorial training, RKO 1936-40; edit. suppr., Universal, 1941-42; recent m. p. include: Armored Command, Hell's Five Hours, Al Capone, Pay or Die, Search for Paradise, East of Java, Guns of Magnificent, TV: Death Valley Days, Reader's Digest, Rosemary Clooney Show, The New Breed, The Fugitive, Twelve O'clock High, The Invaders.

HANRAHAN, JAMES COLEMAN: Executive, b. Des Moines, Ia., July 14, 1905; e. Drake U., Des Moines; Georgetown U., Washington, D. C., Reporter, asst. man. ed., Des Moines Register and Tribune, 1926-33; exec. v. p. Iowa Broadcasting Co., 1933-54; v. p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCPO-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WTVS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer, b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida, Chief Wireless Dept. D and C Nav. Co. Engr., Luckenbach S.S. Co., 1917-22, on sta. Commander U. S. Forces European Waters, Pearl Harbor, New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson", 1945-1946, Consulting Practice, Fallow SMPTE, member I. R. E. Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R.-Ret.

HANSON, OSCAR: Executive, b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & headed distrib. for Tiffany-Stahl. Cann. gen. mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors Ltd.; sold interest & resumed as pres. Empire Universal Theatres, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16mm Movies, Ltd.; majority shareholder & pres., Sterling Films, Ltd., handling Foto-Nite and rep. Lion Int. Films, Ltd.; Alliance Internal Film Dist. Ltd.; Brummer Films Ltd.; Junior Auction; mem. Canadian Picture Pioneers (first past pres., dir.).

HANSON, PETER: Actor, b. Oakland, Calif.; n. Sydney and Leo Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich., 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine (batter pilot 180 combat missions; three G.I. Medals). Distinguished Flying Cross. Stage plays: Elizabeth the Queen, Bright Campane, A-Scene and Old Lace, This Hanny Breed; m. p. debut in Branded. Pictures include: Mollie, Something to Live For, When Worlds Collide, Passage West, Darling You Could You, The Savage, Violent Men, Proud and Profane.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s. n.) Music for Madame; (collab. story) Hitline a New High; (collab. s. n.) Daytime Wife, Ice Capades; (collab. orig. screen story & collab. s. n.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s. n.) Larceny With Music; (adapt.) Foreign Affair; orig. story, Millionaire For Christy; story, Three Steps North, TV stories: Haunted Honeymoon, Death Takes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer, b. Yonkers, N. Y., Oct. 12, 1919; p. Otto Harbach, lyricist, author; e. Brown U., U. S. Coast Guard, 1940-45; act., MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir., Bing Crosby shows; prod., Milton Berle Special, 1962; prod., Hollywood Palace Shows, 1963-65.

HARDER, RALPH N.: Executive, b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment; vice-pres. & treas. 1940-59; director all subsidiaries.

HARDING, ANN: Actress, r. n. Dorothy Walton Gailley, b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway, On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbotson, others.

Pictures include: Mission to Moscow, The North Star, Charlie Jones, Nine Girls Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

HARDWICKE, SIR CEDRIC: Actor, b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London, Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barrets of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Rome, Mr. Imperium; stage, First Drama Quartet—Don Juan in Hell, 1951, Desert Fox, Green Glove, Caribbean, Botany Bay; narrator, War of the Worlds; Salome, Helen of Troy, Diane, Gaby, Richard III.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p., Nat. Assoc. of Radio and TV Broadcasters, Washington, D. C., 1949-55; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor, b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex", 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Boats, Spot of Bother, Banana Ridge, Women Aren't Angels, So This is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, Our Girl Friday (Adapted by Samson), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous, Salt and Pepper, 1967.

HARGREAVES, KENNETH N.: Executive, b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant, 1934. Ent. m. p. ind. in 1935, as sec., 20th-Fox Film Co. Ltd. apptd. sec. British Movietone News Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd. 1943; apptd. man. dir. J. Arthur Rank Film Distributors, mem. bd. Rank Organisation Ltd., and joint asst. man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.; pres. Rank Film Dist. of America, Inc., 1957; man. dir. Columbia Pictures, Corp. Ltd. and Screen Gems, Ltd., London 1959-62. Joint man. dir., BLC Ltd., 1961-62; Managing dir., Anglo Embassy Prods. Ltd., 1963.

HARRINGTON, JOY: Producer, b. London, Eng., Feb. 22, 1914. e. private school, Kate Clarke Dram. School, 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young And Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse, TV as BBC children's programme prod. 1950; prod. include: Treasure Island, serials: Holly and the Ivy, Bridegman, Danger, Midsummer Night's Dream, Beauty and the Beast, Bill, Bunter of Greyfriars, series: Heidi, Heidi Grows Up, Clementine, Vice Versa, Robin Hood, Kidnaped; wrote and prod. Jesus of Nazareth series, Little Women, Jo's Boys series, wrote, prod., Paul of Tarsus series; prod., Hurricane, The Chen-Lai Mystery serials, Prod., Fothergale Co. Ltd., Law and Life, Make the Best of Yourself.

Author, books: Jesus of Nazareth, Paul of Tarsus.

HARLAN, RUSSELL: Director of Photography, b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man, double asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lust for Life. This Way be the Night, The Brave Old Land, The Pharaohs, The Ring, TV: Schlitz Playhouse of Stars.

HARLIB, MATTHEW E.: Producer, director, b. New York, N. Y.; e. Bklyn Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1942-46; radio dir.,

CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1947; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod., dir., 1951, Goldbergs, The Web, Mr. I. Magination, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double or Nothing; staff of ABC-TV, 1954-1957; prod., dir., Martha Wright Show; dir., Horizons, Break the Bank, Life Begins at 40, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Revue.

HARLINE, LEIGH: Composer, b. Salt Lake City, Utah, March 26, 1907; e. U. of Utah, Various radio stations, L. A. art., scorer, Walt Disney, 1932; free-lance, 1941; Acad. Award, When You Wish Upon a Star (Pinechlo), 1940; pictures include: Snow White & 7 Dwarfs, Pride of the Yankees, More the Merrier, Bachelor & the Bobby-Soxer, Miracle of the Bells, I Want You, That's My Boy, Monkey Business, Desert Bats, Money from Home, Broken Lance, Susan Slept Here, Black Widow, House of Bamboo, Good Morning Miss Dove, Bottom of the Bottle, 23 Paces to Baker Street.

HARMAN, HUGH: Producer, artist, b. Pagosa Springs, Colo., Aug. 31, 1905; e. Kansas City, 7; 1947; assoc. dir., Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Booie the Talking Kid"; orig. Merrie Melodies cartoon, "Looney Tunes," 1930-34; prod. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Productions, Inc., 1941, prod. feature-length cartoons; pres. in eng. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer, b. Poughkeepsie, N. Y., Aug. 31, 1907, e. N.Y.U. Co-prod., prod., many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; Life of George Washington, 1940-41; prod. of Billy head of Hollywood M.P. Div., Overseas Section, OVI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Mutiny; orig., Scarlet Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Terror, Men in White, God's Army, Anna Lucasta, Day of the Outlaw, The Thin Red Line; stage prod., Freedom, Snow Storm, Faraway Horses, Men in White, Milky Way, Birthday, Robin Landing; orig. story, Hand in Hand; prod., Battle of the Bulge.

HARMON, TOM: Performer, b. Rensselaer, Ind., Sept. 28, 1919; e. U. of Mich., B.S., 1941; m. Elvise Knox, actress. All American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJL, Detroit, 1941; KFI, Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Radio Network, 1948-61; Tom Harmon Sports Show (ABC) 1961.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955. Films incl: Yield to the Night, Action of the Tiger, The Passionate Summer, Forged Elite Film Distributors, 1961. Since prod. Go to Blazes, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, Prudence and the Pill, 1966.

HARPER, RICHARD A.: TV executive, b. Johnstown, Pa. Apr. 2, 1918; e. U. of Southern Calif., 1938; Columbia Radio, M.A., in "I City Bank of New York, in Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946 asst. to gen. sales mgr.; cir. sales mgr., 1952-56; dir. world-wide syndication & feature sis., MGM-TV, 1956-64; gen. sales mgr., Samuel Goldwyn Productions, 1964-65; 1965 exec. v.p. REA Express-Seven Arts and Warner Bros.-7 Arts.

HARPER, WILLIAM A.: Producer, b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1935. Founder member Delta Kappa Alpha frat (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. prod. mgr., director; in WW II Major, USMC, Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service Co-prod. with Navy (Adm. John Ford) test documentary, This Is Korea; gov. liaison with March of Time Crusade in Pacific and with NBC-US NAVY Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prods., 1956-56; in Europe, 1956-56; Assoc. prod. The Silken Affair (RKO) 1956; Producer, Landing in Holland 1957; prod. advisor The Last Blitzkrieg (Col. Europe, 1958); producer, The Stone, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England).

HARRINGTON, CURTIS: Director, writer, b. Los Angeles, Calif., Sept. 17; e. U. Southern Calif., B.A. Exec. asst. to Jerry Wald, 1955-61 Associate Producer at 20th Cent. Fox; Hound Dog Man, Return to Peyton Place, The Stripper. Wrote and dir. Night Tide and Queen of Blood, released by A.I.P. For Universal, collab. orig. story, dir., Games.

HARRINGTON, JOHN SPENCER: Manager, b. Philadelphia, June 21. Farmer; surgeon Dupont Delaware High-

way Com.; with Universal Laboratory, Bayonne, N. J. 1913; Arrow Film Corp., Yonkers, N. Y. C., 1916-18; with AEF 1919-19; Harco Pictures; Monogram; Republic; returned to Monogram, 1936, as suppr. of film & accessory dept.; now Allied Artists.

HARRINGTON, PAT (Jr.): Actor, b. New York, Aug. 13, 1920; e. Fordham U. Served USAF as 1st Lt., 1952-54. Time salesman for NBC, 1954-58. Some 150 TV appearances on Jack Allen and Danny Thomas TV shows, 1958-61; nightclub appearances, 1960-63. TV and films, 1963 to present. Pictures include The Wheeler Dealers, Move Over Darling, Easy Come, Easy Go, The President's Analyst.

HARRIS, BEN: Executive, b. Russia, July 15, 1898. Vaudeville property buy; rewinding buy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch. Theatre, East-mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English film & Seiznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., 6, 1894; e. U. Minn. On newspaper ed. staffs, Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-38; mgr. press publicity div., S. F. World's Fair, 1936-1938; west. public relations repr., General Elec. Co. & mgr. short-wave radio station KGEL, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, BURT I.: Executive, b. St. Paul, Minn., Aug. 21, 1922; e. U. of Minn., 1943. U. S. Army, 1943-45; officer, stockholder in mfg. and dist. co., south-west 1945-48; Ashbach-Stoenberg Co., gen. com., 1948-52; pres. Harriscorp, Inc., 1951-57; gen. mgt. KLD-TV, Texas; pres., KTWO-TV, Casper, Wyoming; res. TV channel 9, Sheridan Wyoming; rep. Edward H. Weiss & Co.

HARRIS, EDWARD M.: Exhibitor, b. Holdenville, Okla., Aug. 21, 1916, e. Tulsa U. Theatre mgr. in Tulsa, Mo. since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor, b. New York City, Nov. 4, 1922. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai B'rith, Masons.

HARRIS, IRVIN H.: Circuit executive, b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr. Strand Theatre, Evanston. From 1924 gen. mgr. Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. dir., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; treas., Cassia County Fair, Idaho; past pres., Idaho State Chamber of Commerce; dir., Internountain Gas Co.; dir. & v.p., treas., Idaho Potato Processors. Address, Harris-Voeller Theatres, Burley, Idaho.

HARRIS, JAMES B.: Prod. Dir. b. New York City, Aug. 3, 1928; e. Julliard School, U. S. film expert, 1941; Reheat Pictures 1948; formed Flamingo Films, 1949; formed Harris-Kubrick Productions, 1954. Producer of The Killing, Paths of Glory, Lolita; formed James B. Harris Prods., Inc., 1963; prod., dir., The Bedford Incident, 1965.

HARRIS, JOHN H.: Circuit executive, b. Pittsburgh, Pa., July 9, 1898; m. John P. Harris, founder of first all-film theatre, coined name Nickelodeon; e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school; 1917 on first definite assignment, 1922 as mgr. Strand theat., Youngstown, Ohio; in 1923, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, 1926, became gen. mgr. of all Harris theatres in Pittsburgh office. In 1930 sold Harris Theatres to RKO and Warner Bros., becoming asst. to gen. mgr., Warner Bros. Theatres, N. Y. then zone mgr., Pittsburgh. In 1935 on expiration of Warner contract, assumed control of new theatres comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres., Arena Managers, Inc.; Pres. Pro. Ice Capades, Inc.; Ice Cycles, Int.; H. Harris Assoc.; Penna Promotions, Arena Promotions; John Harris Assn. Harris & Harris (insurance); F. J. Harris Real Estate; Founder and International Big Boss of Variety Clubs, International for Life.

HARRIS, JULIE: Actress, b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula.

TV: Little Moon of Alban, Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Hellfire.

Recent Pictures: The Haunting, The Moving Target.

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer. WOR; radio dir., Benton and Bowles; nat'l. prod. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v. p., CBS Films, Inc.; dir. foreign prod. operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1908; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff. Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille 1941-42; assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Natl. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dressing Out Loud. In 1941: I Love a Handfuler, Washburn and Gossard Wild Blue Yonder, Starlift, High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, RICHARD: Actor. Pictures include: Alive and Kicking, Snake Hands with the Devil, The Long, The Short and The Tall, Guns of Navarone, Mutiny on the Bounty, Thus Sporting Lite, The Red Desert (Italy), Major Dundee, The Heroes of Telemark, The Bible, Hawaii.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of Eden (New York), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shiralee; TV, Cradle of Willow, O'Hello, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. stage, 1958-63; TV: Profiles in Courage, A Dickens Chronicle, Athens Where the Theatre Began, Chichester Festival, 1962; Nat'l. Theatre 1962; "Take It With You, 1965; The Lion in Winter, 1966, (U. S. Stage); 1967, APA Repertory Co. TV: Blithe Spirit.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now gen. mgr. Wilby-Kinney Service Corp. American Broadcasting Companies, Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. U. S. 1939 to write a. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters.

Recent Pictures: (prod.) The Strange Affair; of Uncle Harry, Ride a Pink Horse, Circle of Danker, Eye Witness, Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga.; b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U.; 1940-41 Doorman, Ritz Theat. Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951; Ga. dist. dir., March of Dimes, Mayor of Waycross, 1957-60. Member of City Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary, Nude with Violin. Films include: Bank Holiday, A Night to Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggerts, Vote for Huggert, Huggerts Ahead, Serouge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Seven Thunders, Once a Thief, The Streets, Alive and Kicking, Mrs. Gibbons Goes, Fast Lady, West Eleven, Lock Up Your Daughters. Recent stage: Now Say You, Watch It Sailor, The Chances, Norman, Collapse of Stout Party. TV: Mrs. Thursday, series.

HARRISON, PETER S.: Publisher. b. Greece; e. Y.M.C.A. night sch., Troy, N. Y. (archt. drawing, gas engineering). Began in U.S. as iron moulder various cities (Brooklyn, Troy, etc.), casting compound cylinders, N. Y. Central locomotives. Entered m. p. ind. 1907 as export mechanic. W. W. Horkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers. Deceased, 1965.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; rejoined London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own co., Export Film Assoc. Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1959. Head Paramount prod. activities, London, 1961-67 Ind. Prod. under contract to Paramount.

HARRISON, REX: Actor. b. Derry House, Huyton, Lancashire, England, Mar. 5, 1908; m. Rachel Roberts. In the RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre, England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married," To New York, 1936. In "Sweet Alices." In many plays, London, repertory, tour New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colonels, N. Y.; Hell, Book & Candle, London. Began screen career, 1929. Films include: Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

Motion Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs. Muir, Dances of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante, Midnight Lace, Once a Thief, Recent Pictures: Cleopatra, My Fair Lady, The Yellow Rolls-Royce, The Agony and the Ecstasy, The Honey Pot, Dr. Noelle, A Flea in Her Ear. Broadway stage in My Fair Lady, 1956-57; "Way stage The Tightening Cord, 1959-60; London, My Fair Lady, 1958-59; Platinov, London, 1960; 1961, August for The People, Both Seasons at Royal Court Theatre, London, nom. best actor for Cleopatra; acad. award, 1965, My Fair Lady; New York Film Critics Award, 1965; Golden Globe, 1965; David O. Donatello award, 1965; Top ten world box office star, 1966.

HARRISON, STEPHEN: Producer. b. May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films; TV prod., BBC, 1938; prod. include: Way of the World, King John, Bone, Master Builder, Under the Sun, Man Uvers, Montserrat, Doll's House, Pillars of Society, Gaslight, Volpone, Street Scene, An Enemy of the People, Royal Foundation, Vice Versa.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., Apr. 30, 1917; e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v. p., CBS-TV, 1952; vice pres., Ashley-Stelner-Famous Artists, Inc., 1962.

HARROLD, ROY E.: Princess Theatre, Ithushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind.; b. Rushville, Ind., Nov. 2, 1886; married, has two daughters; e. Wash Colledge, 1908. Entered theatre business, 1928. Member, Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., buying and book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20; e. Convents, Abbott's Hill, Kings Langley, H.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act, Daughter Jane, Miranda, Chiltern House, Who Is Sylvia, Little Hut, Love Machine, m. p. debut in Wicked Lady, Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Fine, Pickwick Papers, One Jump Ahead, Keep It Clean, My Wife's Family, Enter Inspector Duval, TV appearances include: Eric Barker show, Movement of Troops, Life of Bliss, Aren't We All, Professional Love Story, Bingles, Army Game, Echo Four Two, Both Ends Meet; London stage, The Mousetrap, Every Other Evening; Europ. Circuit TV at London Hilton; Comere, Interviewer, Assassin at the Door, Joe Baker Show, A Woman of No Importance.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Danison U., B.A. Conover model; cover girl for magazines; pictures include: Take One False Step, Larceny, Calamity Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was a Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s.p., Frankie and Johnny, RKO Dialogue, The Masquerader, UA (1933), Plesh, MGM. In 1935 orig. Broadway Melody of 1936. In 1938; Frankie and Johnny. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Loan Shark in the Dark, Winnie Victory; s.p., Gentleman's Agreement, Hans Christian Andersen, A Star Is Born, Prince of Players, Dir., My Fair Lady, 1956, Deceased.

HART, SAMUEL C.: Publicist. b. New York, N. Y., Oct. 8, 1905. e. H. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial cap. sales dept., 1931; in 1932 to RKO Theatres as secy-ass. Herschel Stuart, gen. mgr.;

1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 asst. dir. of adv., RKO Radio; 1953 h. o. pub. dept. RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis Deltonchom Associates; 1955-58 field pub. rep., Univ., Col., U.A., Allied Artists. H. O. field pub. rep., Allied Artists, 1958. Member: M. P. 1.ioneers, Cinema Lodge, B'nal Brlth.

HARTFORD, GEORGE F.: Executive, b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., Washington Post, 1935. Local display, 1944, U. S. Army, 1943-46; adv. mgr., Bethesda Record, 1946-47; salesman WINX radio, 1947-48; sla. mgr. WTOP, 1948-49; sla. mgr. WTOP-A.M. and TV, 1950; v. P. WTOP-TV, 1957.

HARTFORD, HUNTINGTON: Producer, b. New York, N. Y., 1911; e. Harvard U., 1934; U. S. Coast Guard, W. V. II; founded Gallery of Modern Art, N. Y.; 1964; Authors' play, Jane Eyre; Book, Art of Anarchy?; prod., Face to Face.

HARTFORD-DAVIS, ROBERT: Producer, director, Early career in camera department, asst. edit. director. Ent. m. p. Ind. 1939. TV; 1955. Prod. with Associated Rediffusion, dir. w/itc. ABC-TV, 1961. Formed Caesar Films, Filins Inc., City of Contrast, Stranger in the City, and Siaman Carol, prod. That Kind of Girl, The Yellow Teddy Bears, Saturday Night Out, The Black Torrent; formed Titan Int'l. Pictures with Peter Newbrook, 1964; made Young As We Are, The Sandwich Man, Press For Time, Corruption, The Smashing Bird I Used to Know.

HARTFORD, K.: Executive, b. New York, July 5, 1922. Graduate Univ. Cincinnati, Los Angeles City college. Active in Film Financing, co-production, packaging. Executive of Hartford Industries, Latin American Development & Investment Co., Western International. Has offices in 8 countries.

HARTLEY, JOHN HENRY: Executive, b. Brooklyn, Jan. 14, 1903; e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Commission, with U. S. Army, 1942; partner, Hartley & Co., cashier & trust off., Nat. Mahanah Bank, Great Barrington, Mass.; v.p. & treas.; dir., Cineram, Inc.; Cineraama Films, Inc., Cineraama Theatres, Inc., Cineraama Theatres Ltd., Unilenz Inc., Cinequip Inc., treas., secretary, dir., Cineraama Camera Corp.

HARTMAN, ELIZABETH: Actress, b. Youngstown, O. December, 1945. Carnegie Tech. Pictures: Patch of Blue, The Group, You're a Big Boy Now.

HARTMAN, PAUL: Actor, dancer, comedian, e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own vaude act; toured Asia & Europe; worked in supper clubs; on B'way in: Red Hot & Blue, You Never Know, Of This I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Topnotchers, Keep 'Em Laughing, All for Love, Showboat, The Palms Game, Drink to Me Only, What a Killing, A Funny Thing Happened on the Way to the Forum, m.p. include: 45 Fathers, Sunny, Higher & Higher, Man on a Tightrope, Inherit the Wind, many TV shows include: Hartmans at Home, Pride of the Family, Our Town, 12 Angry Men, Good Old Charlie Faye, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun, Will Travel, Mary Martin Easter Show, Hazel, Ozzie & Harriet, Chrysler Theater, Lidoport Junction, Andy Griffith Show, Recent Pictures: The Thrill of It All, Sings a Song in the Rain, Those Calloways, How to Succeed in Business Without Really Trying, The Reluctant Astronaut, Luv.

HARTMANN, EDMUND L.: Writer, b. St. Louis, Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld follies, George White Scandals, etc.) before becoming writer for screen 1934. Author of s. & stories many pictures, pres., Writers Guild of America, West; Nat'l chmn., Writers Guild of America, CBS Prod.-writer. TV Prod. & Creator, Family Affair, My Favorite Husband, Eve Arden Show, My Three Sons; writer: Nanette Fabray Show, Thin Man, Bus Stop, 87th Precinct, etc. Recent Pictures: The Naughty Nineties (s.p.) Dangerous Passage; (collab. s.p.) Variety Girl, The Paleface; Sorrowful Jones (collab. s.p.); Feminine Touch (collab. s.p.); (orig. s.p.) Ali Baba and Forty Thieves; (collab. orig. s.p.) Fancy Pants; (collab. s.p.) Lemon Drop Kid, My Favorite Spy; s.p. orig., Here Comes the Girls; s.p. The Caddy, Casanova's Big Night.

HARTNELL, WILLIAM: Actor, b. London, Eng., Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Axiator, Murder in Reverse, Way Ahead, Odd Man Out, Temporarily Harbour, Brighton Rock, Escape, Cockpit, Now Tarrant, The People, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringer, Will Any Gentlemen, Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yankee Incident, Hell's Drivers, The Vice Play; Seagulls Over Sorrento, Ring for Catty, Carry On Sergeant, The Mouse That Roared, This Sporting Life, The World Ten Times Over, Heaven Above. TV: Army Game, The Planemakers, Dr. Who, No Hiding Place.

HARTUNG, PHILIP T.: Writer, b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth. Contributing articles on motion pictures for Encyclopedia Americana annuals since 1939 & Book of Knowledge annuals since 1959. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project; (rev. films, Charm, Movies, Esquire, Woman's Home Companion, Scholastic Mags., Member, committee on Exceptional Photoplay of the National Board of Review, Film critic, Commonwealth, member National Society of Film Critics.

HARVEY, ANTHONY: Director, b. 1931. Ent. m. p. Ind. 1940 with Crown Film Unit. Edited Private's Progress, Brothers-in-Law, Carlton Brown of the F.O. I'm Alright Jack, The Angry Silence, The Millionaire, Lolita, The L-Shaped Room, Dr. Strangelove, Spy Who Came In From the Cold, The Whisperers, Directed Dutchman; Dir. The Lion in Winter.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919 operating Y. M. C. A. Theatre, Mare Island, Cal. Retired.

HARVEY, LAURENCE: Actor, b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: Romeo & Juliet, The Good Die Young, King Richard & the Crusaders, I Am a Camera, Storm Over the Nile, Three Men in a Boat, Home at the Top, The Silent Enemy, Espresso Bongo, The Alamo, Butcher's Boy, A Girl Named Tamiko, Wait on the Summer and Smoother, A Girl Named Tamiko, on the Wild Side, Manchurian Candidate, The Wonderful World of The Brothers Grimm, A Girl Named Tamiko; dir., and starred in, The Ceremony. Many TV appearances incl.; As You Like It, Othello.

Recent Pictures: Of Human Bondage, Darling, The Outrage, Life At The Top, Spy With a Cold Nose, Winter's Tale, Dial M For Murder, Dandy in Aspic. London stage, 1964: Camelot.

HARVEY, WALTER F. W.: Cinematographer, director, b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decca-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree 1928. m. p. photographer 1930; dir.-photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children's m. p. 1946; dir. of photography Exclusive Films Ltd., pictures include: Crime at Blossoms, Badgers Green, Dark Street, Cloudbutt, Case for P. C. 49, Death of An Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flanagan Boy, Noose for a Lady, Saint Returns, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermass Experiment, Prison Story, You Pay Your Money, West of Suez, Morning Call, Kill Her Gently, Spy in the Sky, Broth of a Boy, Naked Guy, Trouble with Eve, The Hand, Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidential, Transatlantic, Stranger in Town, Part Time Wife, The Twisted Tape, London Street, Out of the Fog, Murder in Eden, Three Spare Wires, Spanish Sword, Danger by My Side, Night of the Howler, Echo of Diana, Shadow of the Lion, Jackers Beware of the Dog, Boy With a Flute, The Runaways Delayed Flight, Scales of Justice series. TV Series: The Cheaters, Iatched the Lionheart, The Saint, Gideon's Way, The Baron.

HARWOOD, RONALD: Writer, b. Cape Town, South Africa, 1934. To England to study acting at RADA, 1951. TV plays include: The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads, Conscience, Guests of Honor, The Paris Trip, New Assistant, s.p. Barber of Stamford Hill, Private Potter (written with Casper Wrede), subsequently High Wind in Jamaica, Drop Dead, Darling, Arrivederci, Baby, The Garden of the Finzi-Continis, Diamonds for Breakfast, Girl with a Pistol.

HASKELL, JACK: Singer, b. Akron, O. e. Northwestern U., 1942. U. S. Army; nightclub, Dave Gardaway Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV; B'way, Mr. President, 1962-63; NBC, Today and Tonight Shows.

HASKIN, BYRON: Director, b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man, traveling & photog. industrial pictures. Entered m. p. Ind. as cameraman Pathé; Internat. Newsreel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Ginsborg the Great, The Siren, Dir.: Too Late for Tears, Man-Haters of Kumson, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space, The Power.

HASSANEIN, SALAH M.: Executive, b. Suez, Egypt, May 31, 1921; e. British School, Alexandria, Egypt. Asst. division mgr., 20th-Fox, Cairo, Egypt, 1942-44; armed forces, 1945-47; usher, asst. mgr., theatre mgr., film booker and buyer, Rivoli Theatre, N.Y., 1947-50; pres., Skouras Theatres Corp. exec. vice pres., UA Theatre Circuit, 1960; pres., Todd-AO corp., 1963.

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HASSO, SIGNE: Actress. r. n. Signe Larson. b. Stockholm, Sweden; e. Royal Dramatic Theatre. On dramatic stage, Macbeth in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-4 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross. On B'way in Glad Tidings.

Pictures include: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Whee There's Life; prod., act. True and the False.

HASTINGS, DON: Performer. b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, Remember Mama, Summer and Smoke, etc.; on various radio shows; video ranger on Capt. Video since 1949, also occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A. B. 1928; Harvard U. 1926-27; U. of Stanford, M. D. 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U.S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATCH, ARTHUR J.: Exec. b. Toledo, O., Sept. 26, 1910, e. U. of Toledo B. of Engrs. 1934, Surveyor asst., 1934-29; LongLines Test Dept., American Telephone & Telegraph Co., 1929-32; lab. engr., Strong Electric Corp., 1935-39; lab. supt., 1939-47; v.p.-engineering, 1947-56; pres., dir., since 1956; fellow, SMTPE; dir., TESMA, 1954-60; v.p., 1960-64; pres., since 1964; trustee, Univ. of Toledo Alumni Foundation, 1959-64; pres., 1963-64; mem., National Society of Professional Engineers.

HATFIELD, BOBBY: Performer. b. Beaver Dam, Wis., Aug. 10, 1940, e. Long Beach State, Cal. Mem., District 10, rec. team. TV: Shindig, The Danny Kaye Show, Ed Sullivan Show. Feature Movies: Beach Ball, Swingin' Summer.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, Eng., on dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear, then screen debut Dragoon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Join of Arc, Destination Murder, Tarzan & Stars Girl; N. Y. stage 1952; Venus Observed. TV appearances. Recent movie: Harlow.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawns of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships.

Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., O. Henry's Full House; Niagara, White Witch Doctor, Prince Valiant, Garden of Evil, The Racers, Bottom of the Bottle, 29 Faces to Baker Street, Legend of the Lost Woman, Obsessed, North to Alaska, Circus World, The Sons of Katie Elder; prod., dir., Nevada Smith.

HATTEN, TOM: Actor. b. Jamestown, N. D.; U. S. Navy, World War I; appeared in town plays, Pasadena Playhouse; starred in L.A. stage plays, The Man in the Dog Suit, Who Was That Lady, Billy Barnes' L.A.; staff announcer, KTLA; started his own show, Popeye, 1958; does commercials and personal appearances.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Kluge. Has appeared in innumerable westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 20, 1910. With Barnett International Forwarders, Inc., 1929; then import mgr. to Sept. 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., TWIS International Inc.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland, Artists' & recording mgr., Brunswick Gramophones, The City of London, 1935-38 prod. quota pictures, Paramount; British & Dominions, To Plinebrook, Ltd., 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.), From the Four Corners; (prod.) Unpublished Story; assoc. prod., In Which We Serve; in charge prod. This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, The My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, The Square Fellow, Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFA, Council of Soc. of Film & Television, chmn., 1962 appt., Governor of IFL, Anthony Havelock-Allan Prods. Ltd.; dir., British Home Entertainment Ltd.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1928. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal, in 1943-44: Home in Indiana, Irish Eyes Are Smiling.

Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door, Oh, You Beautiful Doll, The Daughter of Rosie O'Grady.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899; e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; commercial manager, KFLI L.A., 1924-39; v.p. of stat. rel., Broadcast Music, Inc., 1940; vice-president Mutual Broadcasting System, 1943; member bd. BMI, since 1943; pres. BMI, 1947-63; member, Int. Radio & TV Exec. Soc. (pres., 1948-49), Broadcast Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r.n. Horick. b. Seattle, Wash.ington. Sister of Gypsy Rose Lee, actress. Made film bow with U. in Ha! Ha! Dancin' with Anna Pavlova troupe, then entered vaudeville in own act. Later joined Municipal Opera Company, St. Louis, and appeared in Schubert shows. To Hollywood 1942.

Recent Pictures: Hello Frisco, Hello; No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once Upon a Time in the West, L.A. Tossed.

Plays: Pal Joey, Sadie Thompson, Mexican Hayride, Dunningan's Daughter, Dream Girl, Affairs of State, The Ryan Girl, The Infernal Machine, The Beau Stratagem; American Shakespeare Festival, Stratford, 1958; The Skin of Our Teeth, Tour for U.S. Dept. of S., 1961; wrot. Harlow, B. TV: Anna Christie, The Bear, Cakes and Ale, Daisy Mayme, The Untouchables; co-owner, Willy.

HAWKINS, JACK: Actor. b. London, Eng., Sept. 14; e. Private School, London, Stage debut, St. Joan 1924; screen debut, The Lodger 1927; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven, Voted one of Top Ten British Money-making Stars in Parade Poll, 1952, 1955, 1956, 1958; top British star, 1933-54-5.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruel Sea, The Malta Story, The Intruder, Front Page Story, The Seekers (Land of Fury), Land of the Pharaohs, The Prisoner, Touch and Go, Long Arm (Third Key), Man in the Sky, Fortune is a Woman, Bridges on the River Kwai, Gleason's Day, The Two-Headed Spy, Ben-Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia, Rampage, Lord Jim, Ben Hur, Guns at Batasi, Masquerade, Zulu, Judith, The Poppy Is Also a Flower, Great Catherine, Shalako.

TV: The Four Just Men series; To Bury Caesar, Back to Back, The Open Door, The Trial and Torture of Sir John Rampage.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in gen. oper.; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1896; e. Phillips Exeter Acad., N. H., Cornell U., N. Y. 2nd Lt. Army Air Corps, World War I. To Hollywood as prod. boy Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory; (collab. dir.) Come and Get It; (prod., dir.) Bigging Up Baby; (prod. dir. orig.) Only Angels Have Wings; (prod. dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Think, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes, Land of the Pharaohs, Rio Bravo, Hatari!, Man's Favorite Sport, El Dorado.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, non-professionals; e. graduate Yale University; hy. gold and farming. Was in commercial and investment banking. Was vice-president Hawks-Volek Corporation, Agency President, William Hawks, Inc.; co-prod., Tall Men.

HAWTHORNE, JIM: Prod., writer, dir., exec. b. Victor, Cal., Nov. 20, 1918; e. U. of Denver, 1936-40. Former, prod. own radio, TV, 1950-55; owner, radio station KOLD, Yuma, Arizona, 1955-57; desgrn., first automated low power TV, 1957; v. p., nat. prog. mgr., Crowell-Collier Broadcasting Corp., 1958-65; m. p. prod., 1960, v. p., Sherman Grinberg Prods. Inc.

HAYDEN, RUSSELL: Actor. r.n. Pate Lucid, b. Chico, Calif., June 12, 1912. Began in Paramount sound record-

ing and cutting dept. Became actor 1937 with Hills of Old Wooming; thereafter in numerous Westerns. Paramount-Sherman, Columbia. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prof., dir., M. H. Productions, films for TV.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. In 1937: cruised around world as mate. In 1939: captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhanded, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Heligate, Flat Top, The Star, Take Me to Town, So Big, Crime Wave, Arrow in the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberlock, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures Include: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Akeley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) M. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Mine from Home, Her Twelve Men, Jupiter's Darling, The Tiger, Please Don't Eat the Daisies, Mutiny On The Bounty, Sound of Music.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound, since sound, pictures include The Rainbow Man, Mr. Deeds Goes to Town, The Sign of the Cross, Westerns. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-52, 54. Recent Picture: Caribou Trail; Gabby Hayes Show, ABC-TV, 1958.

HAYES, HELEN: Actress, r. n. Helen H. Brown, b. Wash., D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What's Your Name, Moscow, Charlotte, Petticoat Influence, The Good Fairy, Mary of Scotland, Wisteria Trees, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing, Skin of Our Teeth, Glass Menagerie, Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32, The Sign of Madelon Claudet, My Son, John, Main Street to Broadway, Anastasia, TV: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer, b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941. n. p. include: s. p. Red Ball Express; story, collab. s. p., Thunder Bay; collab. s. p., Tore Song; s. p., War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's a Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me; collab. s. p., Butterfield 8, s. p., The Children's Hour.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U.S. Army; 1946, station mgr. WQXX in N. Y.; 1948, vice-pres. and gen. mgr. WJNY Washington; 1949, held same position for WTOP in Wash., D. C. and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio TV Washington Post Co. press. Post-Newsweek Stations (operating WTOP radio & TV), Washington and WJNY Jacksonville, Fla.) 1958; Exec. v. p., The Washington Post Company, 1961, ambassador to Switzerland, 1966.

HAYES MARGARET: Actress, b. Baltimore, Md., Dec. 3, 1925; m. Herbert Bayard Swope, Jr. Many TV appearances. Inc. Playhouse 90, Desilu, Goodson-Todman, etc. Pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam, Frauline, Case Against Brooklyn, Good Day for a Hangin', Girls Town.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, b. West Orange, N. J., Sept. 28, 1922; e. Seton Hall Preparatory Sch., Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. sec'y., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor, m. Mary Healy, prof. In 1939: Million Dollar Legs. All Women Hate Secrets, These Glamour Girls, Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave, Was Radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor, b. Bruses, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentino; e. Loyola U., Montreal, Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep, Formed prod. co., Crystal Bay Prod., 1955.

Pictures include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin' Down the River.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.K.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange." Fox; 1931-35 wrote, produced, directed educational shorts including Shirley Temple "Baby Burlesk" series. In 1942: Joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fcn. ed. UA, 1949-51. King of Mexico, s. p., 1952.

HAYTER, JAMES: Actor, b. Lanona, Inds. April 25, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour, repertory; London debut 1936 in The Composite Man. Screen debut 1936.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman, Always a Bride, A Day to Remember, Best Bummel, For Better, For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy on the Bridge, The 39 Steps, Carry On Admiral, Keep It Clean, Go To Blazes, Out of the Fog, Stranger in the House, Oliver, A Challenge to Robin Hood.

Stage: My Fair Lady, 1959-65. Many TV appearances, Pride and Prejudice, Pygmalion, 1966: A Woman of No Importance, 1967: The Duel, 1968.

HAYWARD, LELAND: Producer, b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent, Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc., N. Y. talent rep. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train ml. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. New York stage: Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race, Call Me Madam, Ann of a Thousand Days, Remains to Be Seen, Bolero, No Return, Wish You Were Here, Present Tense, Who Was That Lady, Gypsy, The Sound of Music, Goodbye Charlie, A Shot in the Dark, Mr. President, Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

TV: Ford Fiftieth Anniversary Show, The Fabulous Pirates, The General, The Green Years, 1962: The Good, the Bad & Jack's Children, Tonight in Samarkand; exec. prod., That Was the Week That Was.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1896. Editor, started with Jesse Hampton, 1919; as scenario editor, for 2 years for Inspiration, Also Cosmopolitan, MGM, Fox, Warner. In 1930; screen story On the Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. n. Tahiti Nights, Pictures since: Smoky, Black Beauty, collab. s. n. Cattle Drive, Bronco Buster, The Raiders; s. n. Santa Fe Passage.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19. On English stage in Piccola, Vinegar Tree, Another Language, Conversation Piece, The Ringier; to N. Y., 1935; won N. Y. Critics Award in first show, Point Valaine; m. p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless Black Arrow, Walk a Crooked Line, The Saint, Marines, W.W. II; owner Assoc. Film Artists, Road Show, Camelot.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Rifles, Search for Bridey Murphy, The Christmas Kid, Chuka.

TV: The Lone Wolf series, Climax, Studio One, Schiltz Playhouse, Pursuers.

HAYWARD, SUSAN: Actress, r. n. Edythe Marrener, b. Brooklyn, N. Y., July 30, 1919. In 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col., Sis Hookins, Rep.: Among the Living, Par. In 1942: Rean the Wild Wind, The Forest Rangers, Par.; I Married a Witch, UA. In 1943: Young and Willing, UA; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-making Star, 1952; #3.

Pictures include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tad Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba, With A Song In My Heart, The Lusty Men, Snows of Killmanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conqueror, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sun, Woman Obsessed, Ada, Back Street, I Thank a Fool, Stolen Hours, Where Love Has Gone, The Honey Pot, Valley of the Dolls.

HAYWORTH, RITA: Actress. r. n. Margarita Casnino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Foreign Club in Rio Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Glida, etc. Formed prod. co. with Dick Hays. Crystal Bay Prods., 1955.

Pictures include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Jailfire in Trinidad, Salome, Miss Sadie Thompson, Fire Down Below, Pal Joey, Separate Tables, They Came to Cordura, Story on Page One, The Happy Thieves, Circus World, Money Trap, The Poppy Is Also a Flower.

HAZEN, JOSEPH H.: Attorney. b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly as soc. as partner in firm Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc. Thlco. dissolved, June, 1953; photoplay prod. Hal B. Waller, Paramount Pictures Corp. since 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer. Universal. b. Los Angeles, Calif., October 28. e. Univ. of Calif., A.B.; Stamford Univ., M.A.; Otis Art School and Chouhnard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Bishops Sch. at La Jolla, Calif.

Pictures include: The Emperor Waltz, The Helress (Acad. Award B & W 1949), All About Eve (Acad. Award B & W 1950), Sanson and Dollan (Acad. Award Tech. 1950), A Place in the Sun (Acad. Award B & W, 1951), The Greatest Show on Earth, Carrie, Roman Holiday (Acad. Award B & W, 1953), Sabrina (Acad. Award B & W, 1954), The Rose Tattoo, To Catch a Thief, The Ten commandments, The Proud and Profane, Punny Face, The Buccaneer, The Five Pennies, The Facts of Life (Acad. Award B & W 1960), Pepe, Pockeiful of Miracles, Author of The Dress Doctor and How To Dress For Success; 1967, with Universal Studios.

HEALEY, MYRON: Actor, writer, dialogue director. b. Petaluma, Calif., e. East Central State Teachers Coll., Okla.; bombardier, navigator, War II. Films include: Monsoon, Song of Belle Starr, The Lonchorn, African Man-hunt, Gang Busters, Man from Bitter Ridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out at Medicine Bend. Writer on several s. p.; TV shows. Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive. b. Ottumwa, Ia., July 6, 1902; e. State U., Iowa; Columbia U. Began in domestic & export fur brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. n. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1949. Near and Middle East rep. (Calro) MPA; rep. in Spain, 1951.

HEARD, PAUL F.: Producer. b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production supvr., Visual Ed. Dept., U. of Minn., 1933-40; dir. of films, Methodist Church Edqts., N. Y., 1940-42; Orientation Film Officer, Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l. exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l. Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co., 1952-63; Pictures include: Kenji Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. On stage since 6 yrs. old; co-starred in almost every musical comedy theatre in London; several films incl. Times of His Life, Tons of Trouble; appeared 26 times on TV Ed Sullivan Show.

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. dir. Elmer Bernstein's dance dir. Screen: Dance dir. Horseshoes, She Done Him Wrong, Bottoms Up, many others; literary agt. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: The Flame and the Arrow, Ten Tall Men, First Time, Crimson Pirate, His Majesty Apache, Apache Versus Apache (Academy Award, best picture, 1955), The Kentuckian, Trapeze, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables, The Devil's Disciple, The Unforgiven, The Young Savages, Bird Man of Alcatraz, Taras Bulba, Wild and Wonderful, Flight From Ashiya, Cat Ballou, The Way West.

HECKART, EILEEN: Actress. b. Columbia, Ohio, e. Ohio State U., American Theatre Wing. On Broadway in Plentic, Bad Seed. View from the Bridge; numerous TV

appearances including Kraft, Suspense; m. p. debut in Miracle in the Rain, Somebody You Think Likes Me; Bad Seed; Bus Stop, Hot Spell, Heller in Pink Tights Awards; Daniel Blum and Outer Circle (Plentic), Foreign Press and Donaldson (Bad Seed), TV Sylvania for The Haven.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archit.), Beaux Art Sch. Design. Began as architect. Joined Paramount 1930, as art dir. 1933; pictures include So Proudly We Hail, Wake Island, Lost Weekend, Coconut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Love, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young Proud and Profane, Teacher's Pet But Not for Me.

TV: Bonanza series, The High Chaparral.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., Lt. Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc. 1937. President NuArt Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1903; p. Anllis Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sunett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith, Personality, Dr. The Poor SImp, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Maid, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMAN, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs. asst. to Walter Mirisch, best of prod. A. Pictures include: Assas. prod. Flight to Mars, Flat Top, Hawatha, Wild Stallion, Wichita, Annapolis Story, First Texan, The Oklahoma; prod. Rose Bowl Story, Roar of the Crowd, The Maze, The Royal African Rifles, World Without End, Man from Wyoming, Canyon River, Young Guns, Maya, Return of the Gun Fighter, Kenner. TV: Wichita Town, Westerner, Maya.

HEFLIN, VAN: Actor. b. Walters, Okla., Dec. 13, 1910. On it way in Philadelphia Story; on screen since 1936 in A Woman Rebels; others: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Feminine Touch, H. M. Pulham, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Swhearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, B. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Prowler, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Tanganyika, The Raid, Woman's World, Black Widow, Battle Cry, Count Three and Tally, Patterns, 3:10 to Yuma, Gunman's Walk, Tempest, They Came to Cordura, Five Branded Women, Under Ten Flags, The Wastrel, The Greatest Story Ever Told.

HEIDER, FREDERICK: Producer. b. Milwaukee, Wis., April 9, 1917. e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, Orson Welles' Mercury Theatre; writer, Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carlie Show, Jo Stafford Show, prod., writer, Paul Whiteman Goodyear Revue, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven, Minda Carson Show; prod. ABC, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bishop Sheen's Life is Worth Living, Voice of Firestone, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour. (Warner Bros TV)

HEILMAN, CLAUDE: Producer, executive. b. Cologne, Germany, June 27, 1927; prod., dist., and exhibition Brit. and U.S. Motion Picture, Inc. Pictures include: Studios, assist. dir. publicity, British National Films; co-ordinator, Armed Forces Joint entertainment branch Dept. Defense, mgr. Fox West Coast Theatres; formed and pres. Vintage Productions, Inc., Valley Prods., Inc., Islandia Prods. Inc., H-L Prods.; pres. chief officer, United Yanks, A Doodle International, International Road Shows A.G., Global Entertainment Corp.

Films: This Earth Is Mine, Odyssey of Justice Lee, Islandia, The Adventure of Gulliver, Desamor, Sound General Quarters.

HEINDORF, RAY: Musical director. Pictures include: orch. arr. Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This is the Army and Hello, Doodle Dandy; head W. B. music dept. April, 1948, Laurel Awards.

Pictures include: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star is Born.

HEINKELE, ALICE: Executive. b. New York, N. Y. e. Russell Sage Colo., 1951. Woman's show, WTR1 WYVR-FM, 1949-51; dir. off-B-Bromley; prod.; dir., women's div., radio & TV dir., adv. & prom.; exec. v.p. & mgr. dir. SESAC Inc.

HEINECKE, PAUL: Executive, Pres. Breitkopf & Hartel, Inc. N. Y. and Breitkopf Pub. Inc. N. Y., 1912-24; founder, Breitkopf & Hartel, Inc., N. Y., 1927-29; founder & pres., SESAC, Inc. 1930-.

HEINECKE, RUTH C.: executive, b. New York, N. Y. Treas., Breitkopf & Hartel, Inc., N. Y., and pres., Breitkopf Pub., Inc. N. Y., 1912-29; v. p. Assoc. Music Corp., Inc. N. Y., 1927-29; treas., SESAC Inc. 1930-.

HEINEMAN, WILLIAM J.: Sales executive, b. Athens, Wis., Sept. 9, 1889; m. Blanche C. Martin. Entered m. p. ind. 1915 broker, Patton, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-transmute w. B. Classics of Screen, Montana and Idaho; short sub. sales mgr. Universal, San Francisco; or. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Samuel Goldwyn Prod. as gen. sales mgr.; v. p., gen. sales mgr. United World Pictures, 1948; gen. sales mgr., member bd. ur. for J. Arthur Rank pict. in U. S. on merger of cage. dist. Eagle Lion Classics; v. p. in cage. dist. United Artists, March 5, 1951; co-owner, v. p. mem. of Bd. United Artists. Prod. The Jackie Robinson Story; pres., Motion Picture Pioneers, to 1940.

HEINEMAN, GEORGE A.: Executive, b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNBC-TV mgr., prog. dir. WMAU-AM and FM; WNBC-TV, NBC Cent. Div.; asst. dir. of pro. of all NBC owned and oper. at TV and radio stations; Dir. public affairs, NBC radio, TV networks.

HEISLER, STUART: Film editor, director, b. Los Angeles, Cal. Started career in 1913 in m. p. ind. with Famous Players. Later with Mack Sennett, 1915, Fox Films, 1918; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924, First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbotson, Big Broadcast of 1937 dir. straight from the shoulder; location dir. The Hurricane, Beach, Aladdin and the Magic Lamp, The Little Rascals, The Champion, Glass Key. (Champion of Champion Directors in Fame ratings).

Pictures include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light, Island of Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELPER, AL: News-Sports Comm. b. Birming., Ala., Sept. 26; e. Washington & Jefferson Coll. on radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports & news commentator, narrator, NBC, ABC.

HELLER, FRANKLIN: Producer-director, b. Dover, N. J., e. Carnegie Inst. of Tech., B.A., 1931, Actor, 1934-36; stage mgr., Sam Harris, Haddon Fields, 1938-44; exec. prod., USO shows N. Y., 1943-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949-54; exec., prod., and dir., Goodson-Todman Prods., 1954. TV shows: What's My Line? Beat the Clock, The Front Page, The Web, Danger, To Tell the Truth I've Got a Secret; asst. treas., Dir. Guild of America, 1965.

HELLER, HUGH: Executive, b. Fargo, N. D. e. San Jose State Coll. Prod. agent, for MCA; asst. exec. prod., George White Coll. Prog. consultant to CBS, other networks; winner of IFA and AAW awards since 1958; clients incl.: Haun's Beer, Folger's Coffee, Dial Soap, Signal Oil, Bargermeister Beer; pres., Heller Ferguson and Heller Corp.

HELLER, WILSON B.: Publicist, b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long secy & treas. of Wampas; permanent secy., Pioneer Publicists; mgr. owner of College Survey Bureau since 1912; club and college lectures; publ. author, Annual, College fraternities & Sororities Comparisons office; 174 S. Hayworth, L. A. Calif. 90035.

HELLMAN, LILLIAN: Playwright, b. New Orleans, La.; e. New York U. Columbia. Hon. Degrees: M.A., Tufts Coll. 1950; LL.M., Wheaton College 1962; LL.D., Rutgers, 1963; Brandeis 1965; Mt. Holyoke, 1968. With Horace Liveright, Inc. (N. Y. pub.) 1924-25; theat. play-reader, 1927-30; book reviewer, 1925-28. Author: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, Autumn Garden, Toys in the Attic; adapt., The Lark, Montserrat, Candide, My Mother, My Father and My Mother. Dramatist Guild, Academy of Arts & Letters, Am. Acad. of Arts & Sciences. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s.p.) Dead End, The Little Foxes, The North Star, The Searching Wind, The Children's Hour, The Chase (s. p.). Member: American Academy of Arts & Letters, Awarded Gold Medal for Drama from Institute of Arts & Letters, 1964; Awarded Brandeis U. Medal of Achievement, 1961.

HELLMAN, MARCEL: Producer, b. Bucharest, Rumania, May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind. in 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1938 include The Amateur Gentleman, Accused, When Thieves Meet Thieves, Crime Over London, Double Crime in the

Maginot Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me at Dawn, This Was a Woman, Happy Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier, The Amorous Adventures of Moll Flanders.

HELPMAN, ROBERT SIR: CBE., Actor-dancer, producer, choreographer, b. Mount Gambier, Australia, April 9, 1900; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft is Missing. Pictures since: How to Succeed in Love, The Ice Show, Tales of Rob Hood, Iron Petticoat, Big Money, The Quiller Memorandum, London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S. and England; Old Vic Australian tour, 1955; Old Vic London, 1956-57, Nude with Violin, Royal Ballet, 1958-59; Australian tour, Prod.: The Sleeping Beauty, Paris 1960; The Ghost Sonata, BBC TV play, 1962, awarded CB 1964. Recent Pictures: 55 Days at Peking, Chitty Chitty Bang Bang.

HELPRIN, MORRIS: Executive, b. Paterson, N. J., Dec. 29, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience, Pubcity, Par. L. I. Studio, Special writer, Samuel Goldwyn, Hollywood, Publicity, Fox Films, Publicity manager, UA. Joined Alexander Korda, in July, 1942 (apptd. by Samuel Goldwyn as adv. & pub. repr. in the east of Asst. Gen. Overseas Al. P. Div., OWI, 1945; Spec. Film Mission OWI, in 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; e. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMMINGS, DAVID: Actor, b. Guildford, England, 1911. Early career in opera, but m. p. ind. 1956. Recent theatre: Dylan Thomas in Adventures in the Skin Trade. TV: Auto Stop, The Big Toe, Out of the Unknown. Films: Some People, Two Left Feet, The System, The Eye of the Devil, Blow Up, Camelot, Only When I Lari, Barbarella, The Best House in London, Alvid The Great.

HEMPSTEAD, DAVID: Producer, b. Salt Lake City, Utah, Oct. 2, 1889; e. U. Michigan, B.A. Member: Bel Air Box Club, Zeta Psi Frat. Corp. comms., State of Utah, 1930-31; magazine contrib. prod., "Happy Landings", 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Snow, Just Around the Corner," "It Could Happen to You. Prod., Kitty Foyle, "Joan of Paris, "Fight for Freedom, "Mr. Lucky. Pictures include: The Sky's the Limit, Tender Comrade, Note You are Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive, b. Pittsburgh, Pa., July 3, 1890; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus, Or. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre office, 1944-49; dir. mgr. PAC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. or. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1956.

HENDERSON, CHARLES A.: Executive, b. Cleveland, Ohio, Aug. 13, 1907; e. New Mexico Military Institute, Sec'y., Cong. Lyndon B. Johnson, 1937-42; Capt. U. S. Army, 1942-48; mgr., Alvarado Ben. Foundation, L. A., 1948; dist. of West Coast, Victory at Sea, NBC-TV series, 1952-55; dir. of pub. NBC Film Division, NBC 50-55; mgr. hold exploit, NBC, 1955-56; Agr. pub., NBC radio network & mgr. Press relations NBC, 1956-61; personal pr consultant, Al. J. Culligan, pres. & chm. of the Bd., Curtis Publishing Co., 1961-64, dir. corporate projects NBC, 1964.

HENDERSON, CLARENCE W., b. Baltimore, Md., March 29, 1892; m. e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with E. H. Dukee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Since a child, has appeared early in show business, m. p. debut in Delicate Delinquent, 1956; appeared extensively on TV in Britain and U.S.A., incl. Jack Paar Show, 1960-65, regular series Dickie Henderson Show (television), 1960 season at "Talk of the Town."

HENDERSON, DONALD A.: Executive, b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1929). From 1929-35 in buying dept. Halsey-Stuart Co.; 1935-46, industrial dept., Lenman Bros. Joined 20th Century-Fox Film Corp. 1946 as treasurer and financial dir., later named treasurer and secretary, 1962; elected financial vice-pres., dir., 20th Century-Fox, 1962-63; dir. P. Lorillard Co., general Public Utilities Corp., treas., trustee, Athens College, Greece.

HENDERSON, MARCIA: Actress, b. Seattle, Wash., Dec. 11, 1931. e. Univ. of Arizona. Appeared in stock in west; m. p. debut in Delicate Delinquent, 1956; Short Cut to Hell, I Married a Monster from Outer Space, G.I. Blues, Guns of Wyoming, Town Tamers. Many TV appearances.

HENDERSON, SKITCH: Mus. dir. r.n. Lyle Henderson, b. Birmingham, England. e. U. of Calif. TV: Steve Allen Show, Tonight Show.

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HENDRICKS, BILL L.: Gen. mgr. Animation Warner-7 Arts; writer, prod. of documentaries & shorts, b. Grand Prairie, Texas, May 3; e. St. John's College. Formerly ad-pub. director, Warner Brothers W. Coast Theatres, winner first Quincy Grand Award; mgr., Friendship Train & Mercet Train. Author "Encyclopedia of Exploitation" with Howard Vaughn. "Showmanship in Advertising" with Montgomery Orr; writer, prod. A Force in Headlines, The John Glenn Show, The Fill, Soapoper, The Land We Love, A Free People, Top Story, A World of Pleasure, Red Nightmare, The Tucum Show, Star Spangled Revue, Airpower. Prod., Freedom and You.

HENDRIX, WANDA: Actress, b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945. Pictures include: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas.

HENDRY, IAN: Actor, b. Ipswich, Eng., 1931. TV: Probation Officer, Beyond the Horizon, Ascent for a Nymph, Ben Spray, A Suitable Case for Treatment, The Avengers; pictures include: In the Nick, Live Now, Pay Later, The Girl in the Headlines, This is My Street, The Beauty Jungle, The Hill.

HENIGSON, HENRY: Executive, b. New York City, Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926; gen. mgr. of prod. until 1935. In 1938 made "Fort of Seven Seas"; with James Roosevelt on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod. later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, in home.

HENKIN, HOWARD, H.: Executive, b. New York, Sept. 13, 1926. e. U. of Delaware, 1944. U. S. Army, 1944-46. TV dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePrompTer, 1950-54; eastern sales mgr., Walter Schwimmer Prod., 1955; Shamus Culhane Prod., 1955-57; Academy Pictures 1957-58; pres., HPH Productions, 1958; pres., Henkin Prods. Inc. & Henkin-Fallace Prods. Inc., 1962.

HENNING, LINDA KAY: Actress, singer, b. Toluca Lake, Calif., Sept. 16, 1914. e. San Fernando Valley State College. Stage Theatre work in Carousel, Brigadoon, Best Foot Forward, Gidget, Rebel Without a Cause, Bus Stop, Sound of Music, Generation Enter Laughing, High Button Shoes.

Motion Pictures: Bye Bye Birdie.
TV: Mr. Ed, Doble Gillis, P.J., Petticoat Junction.

HENNING, PAUL: TV producer-writer, b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Hollywood as writer for Rudy Vallee, 1929. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. In 1954 created, wrote, produced Bob Cummings Show.

HENREID, PAUL: Actor, director, b. Trieste, Italy; son of Baron Carl von Henckell, Trieste Actor. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina, London. Arrived in N. Y., 1940 for stage play flight to the West in Brit. film Night Train, then (Hollywood) Joan of Paris, Now Voyager, Casablanca, Of Human Bondage, Song of Love, In Our Time; Devotion, Deception, Between Two Worlds, The Spanish Main, Conspirators, Rope of Sand, Last of the Buccaneers, Fardon My french, So Young—So Bad, Stolen face, Man in Hiding, Pirates of Tripoli; actor, dir., prod. For Men Only, Actor, dir., Acapulco, Ten Thousand Bedrooms, etc. Dir. of TV films for Revue Productions, Warner, Desilu, 4-Star, CBS, Screen Gems, Universal; Holiday for Lovers, Never So Few, The Four Horsemen of The Apocalypse, The Great Spy Mission; dir., Live Fast Die Young, Take Five From Five, Dandriger, Blues For Lovers.

HENRY, BEN (O.B.E.): Executive, b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1935. Apptd. dir., 1938. Joined Ensa 1939 and apptd. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Pro's Films Ltd., 1951-55; formed Hillcrest Prod. Zonic Prod., Quadrant Prod. prod. for TV and theatrical; prod. rep. Mirisch Co. Inc., William Goetz Prods. Inc.; Bataac and Mark Robson.

HENRY, BILL: actor, b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, A Man and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Incas, Masterson of Kansas, New Orleans Uncensored, Jungle Moon Men, A Bullet for Joey, Mister Roberts, A Life at Stake, Uranium Boom, Double or Nothing, Excluded Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster,

Valentina, Women In Bondage, Wings of Eagles, The Alamo, Horse Soldiers, What Price Glory, The Last Hurrah, Sergeant Rutledge, Five Cents a Glass, How The West Was Won, No Escape, Deep Is The Well, The Killing of Liberty Valance, Television Spy, Fabulous Suzanne, Two Rode Together, Persons in Hiding, Beardless Warriors, Texas Across The River, Parole Fixer, Badlands of Dakotas, Eldorado.

HENRY, BUCK: Actor, writer, e. Dartmouth College. Acted in Life with Father, Bwy, 1948; Fortress of Glass, Circle in the Square; Bernardine, Bwy; 1952-54, U.S. Army; No Time for Sergeants, Natl. Co.; The Male Animal, Natl. Co.; The Premise, Improvis. theater, off-Bwy; TV, The Steve Allen Show, writer, performer; That Was the Week that Was, writer, performer.

Writer, TV: Garry Moore Show; Steve Allen Show; Get Smart, co-creator with Mel Brooks, story editor; Captain Nice, pilot for NBC-TV; The World of Mike Nichols, ABC-TV spec., 1966.
Films: The Troublemaker: The Graduate, 1966 for Laurence Turman.

HENRY, FRED: Producer, b. L. A., Calif., May, 30. U.S. Journalist and business administration; CBS-LA radio station KNX newscaster, writer; news spec. dir., KMLC-LA. Co-News commentator, CBS, Let's Talk Over the News; Served, U.S.N. Office of Naval Intelligence, Italo Relations Officer on Staff of Supreme Allied Commander, C-1-B Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFPS, S.F., 1945; appointed news spec. events dir., KLAB, Don Fedderson; p.g. dir., asst. gen. mgr., p.g. dir. combined radio-tv operations, KLAB; res. KLAB, Jan. 1954, as vice-pres., exec. prod., Don Fedderson Prod.; supv. prod.: The Millionaire, Do You Trust Your Wife, Betty White Show, Date With Angels, Liberate, Life with Elizabeth, Who Do You Trust; My Three Sons, 1960.

HENRY, GLORIA: Actress, b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School, H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Back, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Itacho Notorious, Hot News.

HENRY, PATRICK: Sales director, b. Windsor, England, Nov. 30, 1917. e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co.; Army, 1939-46; Hulton Press, 1950-52; Odhams Press, 1952-55; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress, b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in Laughter in Paradise; on B'way in Girl, Ondine; acted in little theatre 1954; pictures include: One Wild Cat, Young Wives' Tales, Laverne, Hi, Mom, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Nun's Story, The Unforgiven, Breakfast at Tiffany's, Paris when It Sizzles, Charade, M. F. M. Lady; Two for the Road, Wait Until Dark. TV: Producers Showcase, Mayering, 1957.

HEPBURN, KATHARINE: Actress, b. Hartford, Conn., Nov. 8, 1899. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story (film version, 1940), As You Like It, The Millionaire. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Spliffire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure.

Recent Pictures: African Queen, Pat and Mike, Summer-time from Petticoat, The Troublemaker, Don't Set Me Off, Last Summer, Long Day's Journey Into Night, Guess Who's Coming to Dinner.

HERALD, PETER: Executive, b. Berlin, Germany, Dec. 20, 1920. Son of prod.-dir. Heinz Herald, e. UCLA, BA, 1942. Recent Pictures: assoc. prod. Almost Angels, Magnificent Rebel, Miracle of the White Stallions, Waltz King, Emil and the Detectives, The Young Loner; co-prod., Ballerina.

HERBERT, FREDERICK HUGH: Writer, b. Vienna, Austria, May 29, 1897; e. Gershwin School, Norfolk, Eng.; London. U. wrote such plays as There You Are, The Poser, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to natl. mags. Began screen career 1921.

Pictures include: (adapt.) Her Cardboard Lover, A Single Man, Last of Mrs. Cheyney, Noisy Neighbors; (dis-logue) Crean, Cabbo, Murder on the Roof, He Knew What He Was Doing, etc.; since 1933 (collab. orig., wrote s. p.) by Candelight; (collab. s. p.) Journal of a Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money; (collab. s. p.) Together Again; (s. p.) Home Sweet Homicide; (s. p.) Margie; (s. p.) Scudda Hoo Scudda Hay; (orig. s. p.) Sitting Pretty, Our Very Own, New York stage (author);

The Moon Is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s.p., The Girls of Pleasure Island; s.p., Moon Is Blue.

HERBERT, HOLMES: Actor, b. Mansfield, Nottinghamshire, England, July 2, 1852; s. p. Kirby, England. First appearance on stage 1890; London; later with John Sangster circus. Robys Minstrels, F. R. Benson Co., in English provinces; also in many London prods.; on Arner, stage with Charles Frohman Co. Began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Ace, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBUVEAUX, JULES: Executive, b. Urica, N. Y., October 2, 1897; e. Culver Military Academy, McGill U., Montreal; m. Jeannette McNulty. Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32. asst. prod. mgr., 1932-38; program mgr., central dir., 1938-47; mgr. television, 1948-53; asst. gen. man., 1953, gen. mgr., 1954; v.p. and gen. mgr., 1955; v.p. Central Dir. of Merchants and Manufacturers (Chicago); Tavern Club (Chicago); retired, NBC, 1962; now communications consultant for Zenith Radio Corp., Chicago.

HERCZEG, GEZA: Writer, b. Nagykandla, Hungary, Mar. 1, 1888; e. a Royal Hungarian U. Sciences, Budapest, 1911; war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Minister-Præsidium. Then ed. Allgemeine Zeitung Exhblatt, Mittags Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. The War 1941-44. Praser (film poem after Stefan Vincent Benet), Fortress of Freedom (for Library of Congress). Pictures include collab. Life of Emile Zola (Academy Award collab. best adapt. 1937), Florian, The Shanghai Gesture; story, (collab. s. p.), Ranture; collab. story Queen of Jhansi, Decameron Nights, Tiger and the Flame.

HERFEL, CHRIS: Executive, b. Bklyn, N. Y., Sept. 5, 1927; e. Univ. of Delaware, 1944-45; N. Y. Univ., 1949. Studio mgr., prod., exec. prod., Transfilm-Carvel, Inc., 1957-61; Asst. dir., MPO-TV, 1957; studio mgr., assoc. prod., ATV-Films, 1956-57; Asst. dir., Army Pictorial Centre, 1950-56; v. p. chg. of prod. Wylde Films, Inc.

HERLIHY, ED: Announcer, m.e. b. Dorchester, Mass.; e. Boston Coll., A.E. Announcer, actor, WEEI, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio & TV including NBC Spectaculars, Children's Hour, Monitor, Kraft TV Theatre, Perry Como, Andy Williams.

HERMAN, ACE: Producer, executive, b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb., Ia., 1932-36; with Universal in mailing, casting, projection, library, edit. depts.; 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1946. Including: Ginger, Killer Shark, Sierra Passage, Desert Pursuit, Pass of the Arctic, Tangier Incident, Treasures of the Ruby Hill, Rig Tip-Off, Las Vegas Shakedown, Kidnapped, Yellow Fin, Northern Patrol, Restless Breed, sev., treas., Lindsley Parsons Prod., 1952-54; exec. asst., Wm. Bromby Pictures, 1955-56; prod., Night Freight, This Time Tomorrow, War Hero, Woman in Exile, prod., Restless Breed, 1959. Recent Pictures: Jolly Genie, Prairie Jade, Vapor Man.

HERMAN, JUSTIN: Producer-writer-director, b. Phila., Ia. e. Acad. of Fine Arts, Phila. Fiction in O'Brien, other anthologies; writer, four Acad. Award subjects; independent producer, short subjects. Paramount since 1945. Recent prods. include: The Air Around Us, The Chemical Engineer.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed tech. circuits, Iowa, Nebraska, 1931-38. With Universal in mailing, casting, library, cutting depts., 1938-42; s. p. 1942. In 1945 to Monogram in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra. Suspense, Swing Parade, Charlie Chan in Mexico. Recent Pictures: Vacation Days, and Louisiana (edit.), Gilder, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slade.

HERMAN, PINKY: Journalist, songwriter, b. N.Y.C., Dec. 28, 1908; e. N.Y.U. Song writer; member, ASCAP, Council member, S.P.A.; writer, M. P. Dally, 1930; 1934; charter member, Songwriters Protective Assoc.; writer, M. P. Dally, 1935-43; columnist, Radio Dally, 1943-50; TV columnist for M. P. Dally; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ha Ta, It Must Be Love, Piano Teacher, Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Havin' A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, Masquerade of Love, Mademoiselle Fortena, Come Back to Me My Love, Someday When Shadows Fall, The Funniest Man in Town, Frog, Cowboy Isn't Speaking to His Horse, Gotta Horse That Loves to Rhumba, Girl on My Grandfather's Shaving

Mug, Definition Song, Got a Gal in a Town Way Out West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Music Sets Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Music Sets Me Free, Good-Lookin' It's Good Lookin' at You, Cash Gold, What Makes the Rainbow, Right Across the River, Shadows in the Moonlight, Bible My Mother Left to Me, Poor Little Doll, Little Bit O'Rhythm in the Best of Us, Lovely Lady, When a Girl's in Love, Never Leave a Lady When She Loves You, Without You, That's the Way To Live, It's Time To Sing, Acapulco (By The Sea), Member: The Lambs.

HERNANDEZ, JUANO: Actor-writer, r. n. Juan G. Hernandez, b. San Juan, P.R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; circus, rodeo, minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Showboat, Strange Fruit, Set My People Free); radio actor & writer since 1935. all major networks. Screen debut Intruder in the Dust, 1949. Pictures include: Stars in My Crown, The Breaking Point, Young Man With a Horn, Kiss Me Deadly, Trial, Ransom, Something of Value, The Accused.

HEROLD JOSEPH: Executive, b. Falls City, Neb. Mar. 8, 1897; e. Schol. Engineering, Milwaukee. Street lighting engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, ICA, 1951; mgr., KJITV, Denver, Colo., 1952-64.

HERRICK, MRS. MARGARET: Executive, b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRIDGE, ROBERT: Producer, b. West Orange, N. J., 1918; e. Northwestern U., 1939; U. of Calif., S. A. Force, World War Free Show; writer, Kerner, Maffei-TV, 1950; writer, Bob Dixon Show; prod., Story for Americans, It's Worth Knowing, Studio One Summer Theatre, Studio One; prod., Camera Three since 1953, Seven Lively Arts, 1957, Kraft Theatre, The Robert Herridge Theatre, 1958-61, Spring Festival of Music 1961, Bell Telephone Hour, 1962-63. The Herridge Cycle (specials), 1964.

HERMANN, BERNARD: Composer, b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch. Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, BBC Symp.; staff cond., CBS; Works include: Moby Dick, Welles Raises Kane (ballet), Wuthering Heights (opera); Acad. Award, best score, All That Money Can Buy, 1941; other films: Citizen Kane, Maffei-TV, Andersons, Jane Dixon, Anna and the King of Siam, Snows of Kilimanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

HERMANN HARRY: Producer, b. Great Neck, N. Y., Mar. 14, 1909; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. B'way legit show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall, Brillio Star Tonight, exec. prod., Kraft TV commercials.

HERSCHENSOHN, BRUCE: Writer-director, b. Milwaukee, Wis., Sept. 10, 1932; e. Univ. High School, Los Angeles, 1950. Art dept., RKO Pic., 1953-55; U.S. Air Force, 1951-52; dir., ed., General Dynamics Corp., 1955-56; dir., writer, comp. ed., Karma, for Intl. Communications Found.; comp., ed., co-dir., Friendship Seven, National Aeronautics & Space Admin.; dir., comp., Tall Man Five; comp., General Dynamics Corp. & The Strategic Air Command; dir., writer, comp., ed., Bridges of the Barrios, USA; writer, comp., ed., co-dir., The Five Cities of June, USA; dir., comp., writer, ed., The President, USA; dir., writer, comp., ed., John F. Kennedy: Years of Lightning, Day of Drums, USA; dir., writer, comp., ed., Eulogy to 5-02, USA, 1967, bd. of trustees, American Film Inst., 1968, appt. Chief of M. P. & TV, USA.

HERSH, BEN: Executive, b. St. Louis Mo. e. U. of Washington, St. Louis. Gen mgr., Standard Capitol Co., m. p. financing org.; prod. supvr., Universal, 1958; pres., R.C.S. Productions, 1949; prod. soundies, training films for U. S. Office of Education; prod. Lum' n' Abner series, RKO; v. p. in charge of prod., Samuel Bischoff Prod., 1947; prod. supvr., 1949; prod. supvr. v. p., Television Programs of America 1953; v. p., gen. mgr. Edward Small Prod.

HERSHOLT, ALLAN: Executive, b. San Francisco, Dec. 4, 1914; e. Black-Foxe Military Inst., Los Angeles. Began career as actor in the Golden Trail; then in Forgotten. Adventures of Frank Merriwell, Skyline, etc., and in plays on West Coast for producer Henry Dundy; comp., Hollywood Spectacular and Filmograph in '30's; Hollywood corr. for Scandinavian pubs.; writer, Republic; asst. prod. mgr., Stephens-Lang Prods., RKO; partner, Loeff & Hersholt publicity firm; head of own publicity & p. r. co.; produced number of plays on Coast, pres., The Hersholt Company packaging & production co. Hollywood legit. productions: Springtime For Henry, The Deadly Game, Monique, Tobacco Road, Tender Trap, Magnificent Yankee.

HERSKOVITZ, ARTHUR M.: Executive. b. Mukden, China Nov. 28, 1920. e. CCNY, 1939. Joined RKO scenario dept. 1939. U. S. Army, 1942-46; asst. mgr. RKO Radio Pictures of Peru, 1955; RKO Pict. Peru, 1958; Warner Bros., Peru, 1958-64; M-G-M, Panama, 1965-67; M-G-M rep. in Japan, 1968.

HERTS, KENNETH: Executive. b. Nw York, N. Y., July 5, 1922. e. Univ. of Cincinnati, Los Angeles City Coll. Ent. industry, 1947; Prod. first film series, Cases of Eddie Drake; first film & film show, You Be the Jury; first musical, Club Celebrity; Pres. Armor Prod., 1948-49; v. pres., Independent Motion Picture Producers Releasing Org.; Prods.-supervisor, United Television Artists, pres., American Prods. S. A. (Peru); pres., Glensville Prods., Inc.; pres., Herts-Lion Prods. Inc.; pres., Herts-Lion International Corp. Oscar Winner, 1962. Best Cartoon.

HERTZ, JOHN, JR.: Executive. b. Chicago, Feb. 20, 1908. e. Cornell, 1931. With Lord & Thomas, Inc., adv. agcy., N. Y. C., 1932-36; William Esty & Co., Inc., adv. agcy., 1936-38; Hauff-Metzger & Co., adv. agcy., 1938; with Buchanan & Co., Inc., 1938; chmn. bd. dir., 1945; chmn. bd. & pres., 1945; now Sr. Exec. & chmn. & chmn. & chmn. adv. div. March of Dimes campaign, 1951; adv. dir., Greek War Relief exploitation, 1942; exploitation and publicity dir., motion picture div., 6th and 7th War Loan drives, World War II Clubs; Wings, Cloud, Bar Harbor, Miami Yacht Adventurers, Knickerbocker. Deceased, May, 1968.

HERTZ, WILLIAM: Executive. e. U. of Minnesota. Began theatre career in 1939; 1946 joined Fox West Coast Theatres; theatre mgr.; booking dept.; 1955 appointed Los Angeles first-run district mgr.; promoted to Pacific Coast Division Mgr., National General Corp., 1967.

HERZOFF, ARCHIE: Executive. b. Sioux City, Iowa, e. U. of Chicago. Newspaper work, Sioux City Tribune, Chicago American, Chicago Post; staff, Variety, Chicago, 1929-31; adv., pub., Balaban & Katz, Chicago, 1931-45; studio adv. exec., Columbia, 1946-49; studio adv., prom. mgr., Universal, 1949. Member: P. Lambda Phi.

HERZOG, BUCK: Columnist and amusement editor. b. Milwaukee, Wis., Jan. 25, 1907. e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1926-27; adv. pub. dir., Fox Midwestern Theatres, 1927-31; free-lance pub. later. Currently columnist, amusement editor, Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr. art. Nat'l Spin Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert R. Young org., 1936; became asst. treas., v. p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Affs. Co., Official Films, Pictorial Films; joined Cinecolor as treas., 1945; later exec. v. p., treas., Cinecolor Film Classics, Inc. & Secty.-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor Ltd., London, chmn., Jan. 15, 1952; pres. & rep. 1952. From all these posts; treas., gen. Merchandising, Inc. H. L. Productions; treas. Member: Soc. of M. P. and TV Engineers and Academy of M. P. Arts & Sciences; pres., mng. div., Stylmakers, Hong Kong, Tokyo, Los Angeles; v. p., Jerry Thomm, Inc.

HESSLER, GORDON: Producer, director. b. Berlin, Germany. e. Reading U., England; dir. vice pres., Borel Films Inc., 1950-58; dir., St. John's Story, March of Medicine Series; asst. story edit., Revue Studios, 1958-59; asst. to prod., 1959-60; story edit., Alfred Hitchcock Presents 1960-62; asst. prod. dir., Alfred Hitchcock Hour, 1962; prod., Alfred Hitchcock Hour, dir., Catacombs, 1963; prod., Convoy; dir., The Woman Who Wouldn't Die, Warner Bros.; 1964 Run For Your Life (NBC); 1965 prod. dir., Bob Hope Chrysler Series (NBC).

HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech, Radio, stage, TV experience. Following coll. served 8 yrs. 11th Air Force, Aleutians. After war, co-acted (lead) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C. in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Anthony and Cleopatra, other Broadway, Leaf and Birch, Cockatoo's Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc. Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Four Commandments, The Maverick, Ron-Tur, Wreck of the Mary Deare, El Cid, The Heroon That Took Rome, 55 Days at Peking, Major Dundee, The Agony & The Ecstasy, The War Lord, The Greatest Story Ever Told, Kharioum, Will Penny, The Battle Hymns.

HETZEL, RALPH D.: Executive. b. Corvallis, Ore., August 13, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-39; exec. secy., natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1942-45. Consultant on labor, Natl. Selective Service Hdqts., 1942; manpower consultant, War Prod. Bd., 1942-43; dept. vice chmn. manpower requirements, W.P.R., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to

secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951; exec. v.p. Motion Picture Association, MP Export Assn.; pres., International Federation of Film Producers Assn. and Motion Picture Export Co. (Africa, Inc.)

HEWITT, GORDON C.: Film Buyer. b. Phoenix, Ariz., Apr. 5, 1913. Asst. mgr., mgr., Fox West Coast Theatres, Los Angeles, 1932; film booker, 1938; film buyer, Fox Wis., Milwaukee, 1944; film buyer, National Theatrs., Los Angeles, 1956; film buyer, San Francisco, 1962; National General Corp., San Francisco, 1968.

HEYER, JOHN: Producer, director. b. Devonport, Australia, 1916. e. Scotch College, Melbourne. Dir., s. p., Native Earth, Journey of A Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forerunner. Prod. for Allied Works Council, Film advisor to Prime Minister's Propaganda Comm., World War II; collab. s. p., dir., The Overlanders, 1945; prod., Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit, Aust., 1948-1956. Appt'd by Government, exec. of New South Wales Film Council, several yrs. pres., Federation of Film Societies, Sydney Film Society; v. p., Scientific Film Soc., Governor, Australian Film Institute; many Int. film awards; exec. prod. films & TV Shell Inter'l., London, 1957-67.

HEYWARD, LOUIS M.: Writer, prod., exec. b. New York, N. Y., June 29, 1920. e. NYU, Brooklyn Law School. Sr. ed., Press Assoc. Div., AP; formed Radio Transcript Div.; Radio writer, CBS, Garry Moore Show, Ernie Kovacs Show; co-owner, Heyward-Walkes Industrial Film Co.; prod., Warner Bros.; s.p., Pajama Party, TV; Dick Clark Show, Pete and Gladys Show; dir. TV prog. dev., 20th Century-Fox; dev. of live progs., MCA-TV Ltd.; dir. m.p. & TV dev., American International Pictures.

HIBBS, JESSE: Director. b. Normal, Ill., Jan. 11, 1906. e. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Roll into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spoilers, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator. b. Harrisburg, Pa., Oct. 8, 1910. e. American Academy of Dramatic Arts. Actor, Broadway and Hollywood, 1923-38; man. dir., Hollywood Acad. of the Theatre, 1940-41; free lance radio, magazine writer; writer, story cr., and prod. Walt Disney Prod. since 1942; collab. s.p. narrator, True-Life Adventures, People and Places series prod. dir., wr., Walt Disney Presents TV Show, Disney-Land TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic; pictures include: Melody Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Perri, White Wilderness, Jungle Cat, Nikki, Wild Dog of the North, Hound That Thought It Was A Raccoon, Big Red, Yellowstone Cubs, A Country Coyote Goes Hollywood, Those Callows, The Ugly Dachshund, Follow Me Boys, Charlie The London Cougar, The Horse in the Gray Flannel Suit.

HICKMAN, DARRYL: Actor. Started screen career 1938 with The Starmaker. Pictures include: Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame. Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Boystown, Fighting Father Dunn, Tea and Sympathy.

HICKS, EDWIN: Writer, producer. b. London, England, 1914; writer, BBC radio; writer, prod., comedy, revue material, lyricist; creator, orig., Audience Participation; explott., Winnick Organization.

HICKS, ORTON H.: Executive. b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter G. Outlines, Inc., 1939-44. During World War II served with War Production Board, U. S. Signal Corps; dir. Encyclopedia Britannica Films; dir. Barney International forwards, Inc.; v. p. Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Ithaca, Island of Puerto, Philippines, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-45; Wash. repr., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc., Hollywood, 1935-42; named vice-pres. & gen. mgr., Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947.

HIFT, FRED: Executive. Dir. European Prod. Pub. 20th Century-Fox, b. Vienna, Austria, 1924. e. Vienna, London and Chicago. Early career reporter Chicago Sun and radio work with CBS News, New York, 1946 joined Foxoffice magazine; 1947 Quigley Publications; 1950 Variety, 1960 began career as publicist on Exodus, 1961 dir. pub. The Lonest Dav 1962 joined Fox in Paris as ad-pub. dir. for Europe, 1964 became dir. European prod. pub. with headquarters London.

HIGGINS, DONALD F.: Publicist. b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism.

In 1933-34: Freelance writer and reporter for Brooklyn Eagle. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939: assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film div., 1946; apptd. chmn. edit. bd., Jan. 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., *Reckless, Murder Man*; collab. s. p., dial., *Suzzy*; original, *Little People*; story, s. p., *They All Come Out*; collab. s. p., *The Penalty*; orig., collab. s. p., *Kid Glove Killer*.

Recent Pictures: collab. s. p., *Walk By Night*, *Rud Deal*, collab. story, sole s. p., *Border Incident*; s. p., *Pony Soldier*, *Diamond Wizard*; collab. s. p., *Shield for Murder*; s. p., *Big House U.S.A.*; story, s. p., *Broken Star*; collab. s. p., *Seven Cities of Gold*, *Quincannon Frontier Scout*; s. p., *Black Sleep*.

HIGGINS, WALTER F. J.: Executive. b. Lowell, Mass., Apr. 6, 1899; e. Bentley Coll. of Accounting, Northeastern U., 1922; B.S., m. wife, Honora. Cost accountant, Bethlehem Shipbldg. Co., Quincy, Mass. 1918-22. Entered m. p. ind. as office mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Netoco Theatres, Boston, 1928; Paramount-Public, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date, retired, 1964.

HIKEN, NAT: Producer, writer. b. Chicago, Ill. e. U. of Wisc, 1936. Radio and Broadway Chit program, script writer, Warner Bros.; writer, Fred Allen radio show, 7 yrs.; prod., writer, Milton Berle, *Magnificent Montague*; prod., writer, Jack Carson Show, TV, 1950; writer, dir., *Martha Haye Show*, prod., CBS-TV, 1954; prod., writer, *You'll Never Get Rich*.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; also many TV appearances including *Showcase*, *Benny Hill Show*; *Midsummer Night's Dream*, 1964; winner Daily Mail Award TV personality of the year 1954; m.p. debut, *Who Done It*, 1955; *Light Up the Sky*, 1960; *Those Magnificent Men in Their Flying Machines*, 1965; *Chitty Chitty Bang Bang*.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayer after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Bussman, and A. W. Smith, Jr. Also handles labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947; sp. asst. to Fox pres. June, 1953. Member of sales cabinet of sls. mgr. C. G. Norris, retired Feb. 1963.

HILL, GEORGE ROY: Director. b. Minneapolis, e. Yale and Trinity College in Dublin. Started as actor, Irish theatres and U. S. Shakespeare repertory, 1917; also off-Broadway. Served as Marine pilot in World War II and again in Korean War. Wrote TV play, *My Brother's Keeper*, for Kraft Theatre, later rose to director with show. TV assignments included *A Night to Remember*, *The Helen Morgan Story*, *Judgment at Nuremberg*. Directed first Broadway play in 1957, *Look Homeward Angel*, followed by *The Gang's All Here*, *Greenwillow*. First film, *Period of Adjustment*, 1962; then *Tos in the Attic*, *The World of Henry Orient* and *Hawaii*.

HILL, JAMES: Producer, writer. b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer; screen writer, MGM, 10 yrs.; TV scripts; recent pictures: collab. s. p., *His Majesty O'Keefe*; prod. exec., *The Kentuckian*; prod., *Vera Cruz*, *Trapeze*.

HILL, REGINALD: Producer. b. London, 1914. Entered TV and films 1946. Dep. mang. dir., *Century 21 Org.* Recent TV prod. incl.: *Supercar*, *Fireball XL3* series, *Stingray*, *Thunderbirds*, *Captain Scarlet* and *The Mysterons*.

HILLER, ARTHUR: Director. b. Edmonton, Alberta, Can., Nov. 25, 1923. e. Univs. of Alberta, Toronto, Brit. Columbia. TV: *Matinee Theatre*, *Playhouse 90*, *Climax*, *Aired Hiltcock Presents*, *Gunsmoke*, *Ben Casey*, *Rte. 66*, *Naked City*, *The Dick Powell Show*.

Pictures: *The Careless Years*, *Bryne Productions*, 1957; *The Miracle of the White Stallions*, *Walt Disney*, 1963; *Wheeler Dealers*, 1964; *Americanization of Emily*; *Promise Her Anything*, 1965; *Tobruk*, *Penelope*, *The Tiger*.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 15, e. Winceby Touse Sch., Bexhill. On stage 1930, *Manchester Repertory Theatre*, England; then on British tour. London debut 1935 in *Love on the Door*; to N. Y. same role 1936. Plays include: *First Gentleman*, *Cradle Song*, *Poss of the D'Urbervilles*, *Helotress*, *Ann Veronica*, *Waters of the Moon*, *Night of the Ball*, *Old Vic Theatre*, *Wings of the Dove*, *Sacred Flame*; m. p. debut in *Lancashire Luck*, 1937; pictures include: *Lyngmalon*, *Major Barbara*, *I Know Where I'm Going*, *Outcast of the Islands*, *Single Handed* (*Sailor of the King*), *Something of Value*, *Uncle George*, *Separate Tables*, *Sons and Lovers*, *Toys in the Attic*, *Man For All Seasons*.

HILLIARD, RICHARD L.: Producer, director. b. Pittsburgh, Pa., Nov. 7, 1928. e. St. Paul's School; Princeton Univ. Produced, directed: *The Summoning of Everyman* (non-theatrical); *The Lonely Crime*, 1958; *Wild Is My Love*, 1960; dir., *Violent Midnight*, 1961. Pres., *General Films, Inc.*, 1957-64.

HILLIER, ERWIN: Director of Photography. e. Academia of Arts, Berlin.

Pictures include: *I Know Where I am Going*, *Private Angelo*, *Interrupted Journey*, *October Man*, *Canterbury Tale*, *Shadow of the Eagle*, *Chase a Crooked Shadow*, *Happy Go Lovely*, *Where's Charley*, *Will Any Gentleman*, *House of the Arrow*, *Isn't Life Wonderful*, *Died in the Jungle*, *Dam Busters*, *Now and Forever*, *The Mark of the Hawk*, *Let's Be Happy*, *Naked Earth*, *Shake Hands with the Devil*, *The Long and the Short and the Tall*, *School for Scoundrels*, *The Naked Edge*, *A Matter of Who Sammy Going South*, *The Great Spy Memorandum*, *Sands of Kalahari*, *The Eyes of the Devil*, *Berlin Memorandum*, *The Valley Time Forgot*, *The Shoes of the Fisherman*.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1898. Newspaper and short story writer. Stock and vaudeville act with Mutual. Directed for Paramount-Artcraft Productions; then *First National Golden*, *American Releasing*; again *First National* and *Fox*. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 6, 1897; e. *Private School*, *Hiselmers, Surrey*, *England*. Actor, stage, musical hall artist. At 17, played lead in stage play *The Iron Grip*, touring Provinces and British Isles.

Pictures include: *O'Malley of the Mounted*, *Mine With the Iron Tool*, *Fisherman's Wharf*, *The Leather Pushers*, *Model Wife*; dir., *Big Chase*, *Cat-Women of the Moon*.

HILTON, MARS: Actor. b. New York City, Nov. 6, 1951. Since age 3 has appeared on TV and five films in Europe and U.S. Title role, *The Pawn*, for *Seven Arts*—Frank Soltano, *Speaks Italian*; dubbing *Pawn* and other films at *Fono-Roma Studios*, Rome.

HINCKLEY, ROBERT H.: Executive. b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ., *Elon College*, *No. Cal.*, *L.D.*, *Brigham Young Univ.*, 1914-16; automobile bus., 1916-29; *Brigham Young Univ.*, 1928-38. Mem. *Utah State House of Rep.*, 1918-20; *Mayor*, *Mt. Pleasant, 1924-25*; *Mem.*, *Gov.'s Voluntary State Relief Comm.*; *Utah Emergency Relief Adm.*; *Fed. Emerg. Rel. Adm.*; *assist. adm.*, *WPA*, 1935-38; *mem. C.A.A.*, 1938-40, *chairman*, 1939-40; *assist. Sec. of Commerce*, 1940-42; *exec.*, *Sperry Corp.*, 1942-44; *dir. Office of Contract Settlement*, 1944-46; *vice-pres.* and *dir.*, *American Broadcasting-Paramount Theatres*, *Inc.*, *dir.*, *First Security Corp. of Utah*; *mem. Public Advisory Bd. MSA*, 1948-53; *Nat. Adv. Arthritis and Metabolic Diseases Council*, 1952. Clubs: *University*, *Wings*, *National Press*, *Alta*, *question*, *Family*.

HINDIN, PHILIP: Executive. b. London, England, 1916; prod., stage dir., m.p. casting, 1937-39; *Wielands Ltd.*, *touring revues*, *Far East*; mgr. dir., *Maurice Winnick Org.*; *exec. prod.*, *TV shows "Iassword"*, *"Play Your Lunch"*, *Call My Bluff*; 20 *Questions*; stage dir., *G. O. Water Hits the Deck*, *Goodson-Todman Prods.*; prod., *Chuchin Chow*, *Hit the Deck*, *Goodman-Prefer Blondes*, *The Hanging Man*, *Funny Girl*, *Rumanian State Dance Co.*, *Where Did That Come From*, *Beat the Clock*, *The Merry Widow*.

HINDS, ANTHONY: Exec. prod. to *Hammer Film Prods Ltd.*, *Ruislip, Eng.*, 1922; e. *St. Paul's School (London)*. Entered m.p. ind. 1938.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 5, 1924; e. USC, 1941; U. of Minn., 1945; *Stanford U.*, 1946. U. S. Navy, 1943-46; *A & S Theatrical Agency*, 1947; prod., dir., *Don Lee Broadcasting System*, 1947-51; prod. mgr., *CBS*, 1952; prod. mgr., *CBS*, *Hollywood*, 1952-60; dir. of programming, public affairs, *Transcontinent Television Corp.*, *N. Y.*, 1960; program mgr., *ABC International TV, Inc.*, 1962; dir. int. sls., *Screen Gems Inc.*, 1964.

HINES, EARLE G.: Was chmn. bd. of directors, *General Precision Equipment Corp. b. Arcadia, Ind.*, Nov. 19, 1880; married; e. engineering, U. of Cincinnati. Started as salesman, 1911-14 with *Harrison Williams*; 1915 until U. S. entered war, *McGraw-Hill Publishing Co.*; during war and two years after, *president of Livingston Radiator Co.*; 1921 returned to *McGraw-Hill* for two years. Vice president of *American Brown Boveri Electric Corp.* until 1927. Dec. 1927 to *Equitable Trust* which merged with *Chase National Bank*, 1930; May, 1936 elected director and in June, 1936 became president of *General Precision Equipment Corp.* Jan. 7, 1935, elected director, *International Projector Corp.*; president, 1936. Became chmn. bd. dir., 1947; retired, 1952, to be consultant.

HINKLE, ROBERT: Actor-Prod.-Dir. b. Brownfield, Texas, July 25, 1930; e. *Brownfield High School*, *Joined Rodeo Cowboys Association*, 1948 and rodeoed professionally until 1953 when began acting career in *Outlaw Treasure*. Pictures include: *The First Texan*, *Dakota Incident*, *Gun the Man Down*, *The Okishoman*, *First Traveling Saleslady*, *No Place to Land*, *Under Fire*, *Speed Crazy*, *The Gookes & the Crips*, *Brookers Land*, *Hud*, *Dir.*, *Law in Silver City*. Wrote, prod., dir., *Old Rex* (awd. for *Family Entertainment*, *Born Hunter*, prod., dir., *Trauria*, *Some-*

thing Can Be Done. Mr. Chat; prod. dir., Stuntman, Jumping Frog Jubilee. Mr. Chat Mexico, Arizona, Oregon, California Today, Alabama Today, Ride Trail, Virginia City, Cent. Texas Today, Texas Long Horns, Kentucky Thoroughbred Racing.

TV: created series Test Pilot; prod. Test Pilot, Dial 111, Juvenile Squad, X13 Vertjet; dialogue dir. Giant, Opposite Sex, All the Fine Young Cannibals, Hud; prod. dir., Hollywood Jambovee, 1955.

Pres. Hinkle Pictures, Inc.

HIRD, THORA: Actress. b. Morescombe (Lanes), Eng., May 28, 1914. The Police School, Morescombe. Screen debut in The Black Sheep of Whitehall in 1940; films include: Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storks Don't Talk, Shop Soiled, For Better or Worse; Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Bitter Harvest, Rattle of a Simple Man.

TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came By, Albert Hope, All Things Bright and Beautiful, Say Nothing, Meet The Wife, Who's A Good Boy, The A.M.I., Dixon of Dock Green, Romeo and Juliet, The First Lady.

HIRSCH, ARNOLD S.: Motion Picture critic, Detroit News, b. Detroit, Mich., Sept. 14, 1931; e. Wayne State Univ., BA Liberal Arts, 1949-53. Reporting, Pontiac Press, 1953-55; asst. picture edit., 1955-57, Detroit Times; movie critic, 1957-60; free-lance pub., 1961-63; asst. pictorial mag. edit., Detroit News, 1963-66; m.p. critic, currently.

HIRSCH, ELOY: Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. B. A. All-American football player, 1942-43; pro. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-48; own TV and radio sports shows; signed with Hall Bartlett Productions; pictures include: Crazylegs, Unchained, Zero Hour.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A., Yale Univ. Drama School, M.F.A. Story dept. RKO & Paramount; Prod. & dir. summer stock; Broadway stages mgt., production manager, TV since 1948. Dir. Omaha, Bright Light Theatre, Mr. Y. Magnation, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Les Paul & Mary Ford, Pat Bowman Show, The Nurses, The Defenders, For the People, Iron Horse, Felony Squad; prod. and dir. The Web, Alcoa Hour, Goodbye Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kildare, Twilight Zone, Espionage, Wackiest Ship in the Army; exec. prod., Iron Horse; Awards: Peabody (dir., Mr. Y-Magnation), Robert E. Sherwood (dir. PH 90, "Made in Japan"). TV Guide (prod. Perry Mason); dir., London Stage, A Thousand Clowns; prod., Scalplock.

HIRSHAN, LEONARD: Theatrical Agent, b. New York, N. Y., Dec. 27, 1927. e. George Washington H.S., grad. 1946, NYU, B.A., 1950. Joined as agent trainee, William Morris Agency, New York, 1951; agent, legitimate theatre and television dept., 1952-54; senior agent, MP Dept., Calif. office, 1955.

HIRSHBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Dtd. pub. in Montreal, Synchron, Crest, Canada, Toronto; Co.; Hollywood staff rep. Toronto Star, Montreal Star, 1939, Paramount Pictures pub., 1940; in U.S. Navy, 1941-45. Returned to Paramount; pub. exm. rep. Pernberg-Seaton Prod., Frank Ross, Mirisch Co., publicist for C. B. DeMille; 1963 p. dir. for Geo. Stevens, Greatest Story Ever Told, 1964; indep. prod., corp. pub. rel. publicist, Apjac Prod. Dir. Dolittle, Planet of the Apes, 1966-67.

HIRT, AL: Musician. b. New Orleans, La., Nov. 7, 1922. e. Cincinnati Conservatory of Music. Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Farrah's Club, Basin Street East, Clusters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concerts, Inaugural Ball, President John F. Kennedy, Jan., 1961; TV includes: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour, Halcyon, Waltz from Vienna, The Man Who Knew Today Show, Perry Como Show, Lively Ones, Jerry Lewis Show. Pictures include: World By Night, Lovers Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al-His's the King-Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, O Man in New Orleans, I Move in The Horn, Beauty and the Beard.

HITCHCOCK, ALFRED: Director, b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician. Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, Pictures since 1932 include: Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion Saboteur, Shadow of a Doubt, Lifeboat.

Pictures include: Spellbound, Notorious, Paradise Case, Rope Under Carillon Stage, Flight, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To

Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Avonlea, Man, Verity, North by Northwest, Psycho, The Birds, Marnie, Torn Curtain.

TV: Alfred Hitchcock Presents, 1955-60. Suspicion, 1958, Alfred Hitchcock Hour, 1961-65.

HITT, J. T.: Executive. b. Spearman, Texas, Dec. 16, 1922. e. Grad., Gentry, Ark. H. S., 1940. Farming and ranching. Ent. motion picture industry 1947; Pres., Independent Theatre Owners of Arkansas, 1961-63; chmn. Bd., 1964; sec.-treas., Tri-States Theatre Owners, mem. Bd., Theatre Owners of America; pres. Tri-State T.O. Ark., Tenn. & Miss., 1965-66.

HITZ, EDWARD R.: Executive. b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1923; Asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales, Central Div., 1954; indep. pub. Europe, 1956.

HIX, AL: Publicist. r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918, e. U.S.C., B.A., 1949. Exec. secy pub. rel. rep., Epehban Soc. of Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited Underwriters Digest, L.A. Daily News, 1948-52; free lance writer during Europe, 1952; handled campaign on Melba for Sam Spieker, London; Paris columnist Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954-56; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

HOARE, FRANK ALAN: (C.I.E.) Producer. b. Cobnam, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. developed industrial & doc. film prod. & distrib., forming nationwide roadshow organ with 16 mm mobile film units. In 1936 dir., Sound Services Ltd. Publicity Films Ltd., Merton Park Studios, Ltd.; apptd managing dir., 1940. Repr. film production on Films Council Board of Trade. Produced gov. propaganda and training films during World War II. Dir., Film Producers Guild, Ltd., 1948. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings Ltd. 1947. Governor, Educational Foundation for Visual Aids, Member of the Cinematograph Film Council, Board of Trade, Recent Productions: Five Chineses to Fortune Mystery of the Mine, Four Winds, Britain, Economics, Education, Educational films. Member board of Trade Working Party on Film Productions Costs. Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; 1950; governor and rep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense, Ore. Ltd. 1958. Childrens Film Foundations Ltd., 1960, man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive. Entered m. p. ind. with United Artists 1931; Dir., British Lion Films, 1961; man. dir. BLC Films, 1962; dep. chmn. BLC Films, 1965; man. dir. British Lion Films, 1965; v.p. in chg. of Continental Europe, Columbia International, in Paris, 1966.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 18, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagels in Jealousy, then Grumpy. Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandala, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Basil, Boy, Mr. Jefferson, Genovese, Brown, Windy Comes, You've Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV prod. dir.; r. n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt, 1952; Nothing But the Best, 1953; Les Paul and Mary Ford, 1953; Your Show of Shows, 1951-54; assoc. prod. dir., Max Liebman Presents (Speculars), prod. dir. Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jaza Show, dir. Your Hit Parade, Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-80; The American Cowboy, 1960; Star-Telphone Hour, 1956-60; The American Cowboy, 1960; Sing Along with Mitch, 1960-63; dir., Judy Garland Show, 1963; prod. dir. Victor Borge at Carnegie Hall, 1964; dir., m. p. Chrysler Show-G-Round, N. Y. World's Fair, 1964.

HOBLEY, McDONALD: b. Port Stanley, Falkland Islands; e. South America; Brighton Col. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer; won Nat'l TV Award for Personality of the Year, 1953-54; resigned from BBC, 1956; now free-lance. Films: Checkpoint, The Entertainer. TV appearances include: Holiday Town Parade, The Dame King Show, Tell the Truth, The Tommy Steele Show, Close-up.

HOBLITZELLE, KARL: Circuit executive. b. St. Louis, Mo., Oct. 25, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.). Secy. to dir. public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1904; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, later possessed by RKO, chain reverted to Hoblitzelle, expanding it to inc. former Dent, Pascall houses; became Paramount theatre partner, 1932; sold half

interest to United Paramount Theatres under spl. court order, continuing oper. 1951; pres. Habitzzelle Properties Inc.; chmn. Texas Research Foundation; chmn. Southwestern Medical Foundation; dir. Republic Natural Gas Co., dir. Southwestern Life Ins. Co. Director, Texas Power & Light Co. Deceased March 8, 1937.

HOCH, WINTON C.: Cinematographer. b. U. S.; a. Calif. Inst. of Tech., 1931. Research physicist; then cinematog. Acad. Award for color cinematog. on Jean of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot, Acid, Award (collab.) best color photog., Quiet Man, Return to Paradise, Mister Roberts; dir. photog. C. V. Whitney Pictures, 1954.

HOCK, MORT: Executive. b. New York, N. Y. June 24, 1929. United States Army, 1951-53. Blaine-Thompson Agency; A. R. Warner Bros., 1945; David Merrick Broadway Prod., 1958; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir. adv., United Artists Corp., July 1961; adv. dir., Jara., 1965; v. p. advertising and public relations, Paramount Pict. Corp., 1968.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A., m. Dorothy Kohnhorst. Feature with Louisville Herd-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio Advertiser, Grant Adv. Agency, Chicago, 1940-41. Special instructor in drama, English and public speaking dept. of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-programs, Inc., New York City, 1951; currently mgr. Radio-TV, Harold F. Stanfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941. The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

HODDER-WILLIAMS, CHRISTOPHER: Writer. b. 1927. e. B'n. Military Service, 1944-48; asst. as enter-tainer, property man, songwriter, prof. novelist, writer, 1957; wrote: The Cummings Report, Chain Reaction, Final Approach, Turbulence, The Higher They Fly, The Ship That Couldn't Stop, The Higher They Fly, Novels: 1964, The Main Experiment; 1967, The Egg-Shaped Thing; 1968, Fistful of Digits.

HOEL, KEN: Publicist. r. n. a. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1908; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1928; theatre mgr. Butterfield Circuit, Mich., 1928; adv. & pub. dir., R. F. Keith Theatre Syracuse, N. Y., 1928; to State Theatre, Pittsburgh, 1929. For Warner; joined Harris Amusement Co., 1937 as theatre mgr.; asst. dir., adv. & pub., 1941, July 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine (Pittsburgh).

HOERL, ARTHUR: Writer. b. New York City, Dec. 17, 1892. Begun in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows", "Texas to Bataan", "Boss of Big Town", "The Shadow's Shadow", "Border Outlaws"; collab. s. p., Killer Ape; story, s. p., African Manhunt.

HOFF, J. ROBERT: Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D., 1934. With law firm of Toff & Collins, Chic. 1934-41; L. Conrad, U. S. N. B., 1941-45; sales mgr., Ballantine Co. 1945-55; pres., 1957-61, exec. v. p. Ballantine Instr. and Elec. Inc., substd. ABC Consol 1962; ABC Consol. Sub. Ouden Corp., 1967; member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres., 1951-53); SMPTE, Variety Club (Chief Barker, 1954-58; internat'l repr., 1955-57); elected board member Theatre Equity & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City; adv. mgr. Columbia Phonograph Co. Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO Resigned December, 1946. Apntd. dir. gen. adv. & pub., Eagle-Lion; held post until merger with UA April, 1951; named head N. Y. office, P. Mfr. of Mexico City, March 1952; joined Columbia Pictures Int'l, pub. dept., 1955. Resigned, March, 1967.

HOFFBERG, I. H.: Distributor. b. New York, N. Y., June 3, 1900; e. high sch. Board marker, runner, Wall St., joined the film industry 1915. Film Editor and salesman for roadshow films. Organized one of the first independent exchanges in Los Angeles and headed handling Goldwyn, Vitaphone and Selznick Pictures. Export manager for Goldwyn Pictures, 1919 to 1924. Established Hoffberg Productions, Inc., 1924, still active. Among the early pioneers of foreign language pictures in the U. S. Member: Motion Pictures Pioneers, Variety Club and Cinema Lodge.

HOFFMAN, CHARLES: Producer, Writer. b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.). The Animal Kingdom, Janie; (s. p.) Pillow to Post, Pictures since April, Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night

and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; a. p., Blue Gardella, So This Is Paris, Second Greatest Sex Never Say Goodbye; collab. s. p., The Spoilers; prod. Bourbon Street Beat, TV; prod. Hawaiian Eye; free lance TV writer; script editor, Batman series.

HOFFMAN, HERMAN: Wrt. Dir. b. Montgomery, Ala. e. Baltimore City Coll. Merchant Sailor, U. S. Navy; asst. to Doro Schary at MGM 1951. Films: dir., The Bar Stooler, Great American Pastime, The Invisible Boy, Battle of Gettysburg (docum.). Writer, Attack on the Iron Coast, Escapeline, Guns of the Magnificent Seven.

TV: Dir. Alcoa Premiers, Bus Stop, The Untouchables, Arrest and Trial, Bonanza, Virginians, Burke's Law, 87 Precinct, Rawhide, M-Squad.

HOFFMAN, JERRY: Producer; editor; publicist, b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Chapper, Dramatic Mirror, N. Y. Star, Vaudeville ed., Billboard; vaudeville & music ed. N. Y. Morning Telegraph, Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner, became asst. prod., 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1938-37, prod. Sport Series, among other features. In 1939 Winner Take All, 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod., joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod., 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Gail Fogarty and Joseph Urban; dir. montage & spl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir., U. of Southern Calif. 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Republic, The Lone Wolf and His Lady, I Killed Gerontius, edited: The Furious Suzanne, Five Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under Contract, U-I, 1951-53. TV: Under Contract, Screen Gems, 1955-57; prod., Ford Theatre; Warner contract, 1957-58; prod. Colt 45, 1960; prod. Michael Shayne. Pictures include: s. p., China Sky, Don't Trust Your Husband, Dug-Ilo, And Baby Makes Three, Weekend with Father, Bung at Silver Creek, At Sword's Point, Has Anybody Seen My Gal? Against All Flags, No Room For The Groom, Lone Hand, Yankee Pasha, Rails Into Laramie, Tell Man Young, Chicago Syndicate, orig. story, Live A Little, How to Make Love and Like It, Sex and the Single Girl.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines, Prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; m. p. unit of USAAF writing training m. p. 1942-44; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777; drama critic, Hollywood Reporter.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations, 1931-50; sales mgr., then p. m. and station mgr. WNAX Iowa 1939-44, v. p. Cowles Broadcasting Co., then mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash. D. C. 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. in Brit. Army, World Wars I and II. On stage from 1917. London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Hussars, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (cont'g.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

HOGARTH, JOHN M.: Executive. b. Hampstead, London, England, 1931. Ent. m. p. ind. 1947 in domestic distri. div. British Lion; apnt. indep. circuits man, 1958. Apnt. prod. rep. in charge UK dist. Brianna Film, Brynston Films, Fax Films, 1962. Joined Sydney Fox group, 1961 as gen. man. and dir. Monarch Film Corp., LIM Publicity, Southern Monarch Film Music Publishing Co. Exec. prod. Gold Is Where You Find It.

HOHL, ARTHUR: Actor. b. Pittsburgh, Pa., May 21, 1889; e. Leland Stanford U., Wash. Sq. Players (later Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 29, 1895; m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Fido

Hol-Hol

Joe"; pictures since include "The White Angel," "Bull-dog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," "Andy Hardy films, Samson and Delilah, Big Hang-over, Whispering Gloria.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon Southampton L. I.; stage and radio roles lead in *A Husband's Go*, Theatre Guild road tour. Began screen career 1937.

Pictures include: *Life of Emile Zola*, *The Girl of the Limberlost*, *Dracula's Daughter*, *Test Pilot*, *Girls' School*, *Behind the Rising Sun*, *The Hucksters*, *Kiss for Corliss*, *Dream Wife*, *Music by Duchin*; TV: *Lux Theatre*, *Hallmark Theatre*.

HOLDEN, WILLIAM: Actor. b. O'Fallon, Ill., April 17, 1918. e. South Pasadena Junior coll.; husband of Brenda Marshall actress. Began screen career 1939. Pictures include *Golden Boy*, *Invisible Stripes*, *Those Were the Days*, *Our Town*, *Arizona*, *I Wanted Wings*, *Texas*, *The Remarkable Andrew*, *The Fleet's In*, *Meet the Stewarts*, *Young and Willing*, *Dear Ruth*, *Rachel and the Stranger*, *Apartment for Peggy*, *The Dark Past*, *Dear Wife*, *Miss Grant Takes Richmond*. Voted one of ten best Money-Making Stars, *M. P. Herald-Fame poll*, 1954, 1955, 1957.

Recent Pictures: *Union Station*, *Sunset Boulevard*, *Born Yesterday*, *Submarine Command*, *Force of Arms*, *Turning Point*, *Boots Malone*, *Stalag 17* (Academy Award, best actor, 1953), *Moon Is Blue*, *Forever Female*, *Escape from Fort Bravo*, *Executive Suite*, *Sabrina*, *Bridges at Toko-Ri*, *Country Girl*, *Love Is a Many-Splendored Thing*, *Picnic*, *Proud and Profane*, *Toward the Unknown*, *Bridge on the River Kwai*, *The Horse Soldiers*, *World of Suzie Wong*, *Counterfeit*, *Traitor*, *Satan Never Sleeps*, *The Lion*, *The Longest Day*, *Paris When It Sizzles*, *The 7th Dawn*, *Alvarez Kelley*, *Casino Royale*.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng., Dec. 27, 1904; e. Tottenhall College (Staffordshire). Began career as rubber planter; ent. m.p. Ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1939-45; man. dir. Signal Films Ltd. 1946; dir. *Wally Productions Ltd.* 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd. 1951; man. dir., Rank Screen Services Ltd., 1954; res. 1959 to re-form Gerard Holdsworth, Ltd.

HOLDSWORTH, WALLACE G.: Exec. b. Midland, Md., Jan. 23, 1919. e. Northwestern U., 1937-41. Pres., W. G. Holdsworth & Assoc., rep. Quigley Publications.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1898; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; reuses for own theatre, *Tingel-Tangel*; pictures include: *Foreign Affair*, *Walk Softly, Stranger*; *Born Yesterday*, *Androcles & the Lion*, *5000 Fingers of Dr. T.* It Should Happen to You, *Sabrina*, *Phffft*, *We're No Angels*.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll., 1941-42. Rutgers Univ., 1945-46. w. Barbi Norris prod-writer; Exec. Hollander-Fine Corp. of America 1946-50; Pres. Hollander, Inc. fur cleaning and dyeing, 1950-53; CBS, wanted; asst. dir., *Batchelor Party*, *Sweet Smell of Success*, *dialogue dir.* and script supv., 1955-56; prod. mgr., *Filmways, Inc.*, 1956; assoc. prod., *High Adventure*, *Lowell Thomas*, 1957; Prod.-dir., *F.C.I. Productions, Inc.*, 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, *Balaban & Katz Corporation*; b. Austria, Aug. 25, 1884; e. high school married. After newspaper work became motion picture editor, *Chicago Daily News*. Director of advertising and publicity, *Balaban and Katz*, since 1918; pres., *Grev International*.

HOLLENDER, ALFRED L.: Advertising executive b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed. program dir. & asst. in prod. entered military service in v-43; exec. v-p & partner of Louis G. Cowan, Inc., exec. v-p and dir. radio-TV dept., *Grey Adv. Agency*; pres., *Grey Int'l.*

HOLLIMAN, EARL: Actor. b. Tennessee Swamp, Delhi La., Sept. 11, e. Louisiana State U. U.S.L.A. Pictures *Girl of Pleasure Island*, *Destination Gobi*, *East of Sumatra*, *Devil's Canyon*, *Tennessee Champ*, *Bridge at Toko-Ri*, *Broken Lance*, *Riz Combo*, *I Died a Thousand Times*, *Forbidden Planet*, *Giant*, *Burning Hills*, *Gunfight at the OK Corral*, *The Rainmaker*, *Hot Spell*, *Visit to a Small Planet*.

HOLLINGER, HY: Executive. b. New York, N.Y., Sept. 3, 1922. e. CCNY, Columbia Sch. of Journalism; reporter, *Upper Darby Review*, *The Morning Telegraph*; publ., *Warner Bros.*, *CBS*, *Dumont*; reporter on variety, *Paramount Pictures Corp.*; publ. mgr., *Paramount Pictures Corp.*

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in *Kissing Time*, *Screen*, *debut* 1921 in *The Rotters*; from 1923 in many Brit. features, *On Broadway & London*, *In My Fair Lady*, 1956-59. Pictures include: *One Night With You*, *Hamlet*, *Snow-*

bound, *Noose*, *The Winslow Boy*, *Another Shore*, *Passport to Pimlico*, *The Perfect Woman*, *Old Wild Out*, *Lavender Hill Mob*, *The Magic Box*, *The Happy Family*, *Meet Me Tonight*, *Titfield Thunderbolt*, *Beggar's Opera*, *Meet Mr. Lucifer*, *A Day to Remember*, *Fast & Loose*, *An Alligator Named Daisy*, *Jumping for Joy*, *No Trees in the Street*, *Alive and Kicking*, *No Love for Johnnie*, *My Fair Lady*, *In Harms Way*, *Ten Little Indians*, *The Sandwich Man*, *Mrs. Brown You Have a Lovely Daughter*.

TV: Appearances on *Sunday Night at London Palladium*, *The Mikado*, *Amer. TV*, *Lerner and Loewe of Broadway*, *Our Man Higgins* series, 1964; *The Fantastiks*, *Perry Como Show*, *Bell Telephone Hour*, *Dean Martin Show*, *Red Skelton Show*, 1965; *Fell*, *Telephone Hour*, *Tribe to Alan Lerner*, 1966; *Danny Kaye Show*, *Dean Martin Show*, 1967; *Blanding Castle*, *What's In It for Harry*.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta, Amer. Acad. of Dramatic Art., N. Y. Plays include: *Shepherd of the Hills*, *The Fallures*, *Garrick Gaities* (4 editions), *Donna Magana*; vaude; night clubs; radio; U. S. armed forces, 1943; pictures include: *Walk in the Sun*, *Death Valley*, *Beautiful Blonde from Bashful Bend*, *Her Wonderful Lie*, *Alice in Wonderland*.

HOLM, CELESTE: Actress. b. New York City, Apr. 29, b. Bachelor's and Master's Parks, Parkes, Ed., Univ. School for Girls, Chicago, Lycee Victor Duri (Paris). On *Bdvy* Incl. *Time of Your Life*, *Return of the Vagabond*, *Papa Is All*, *Oklahoma*, *Bloomer Girl*, *Affairs of State*, *Anna Christie*, *The King and I*, *Third Best Sport*, *Invitation to a March*, *A Month in the Country*, *Theatre-in-Concert*, 1963-64. Toured Europe with U.S.O. during World War II. Screen debut in *Three Little Girls in Blue*, 1946; won Academy Award 1947, for supporting role in *Gentlemen's Agreement*; nom.: *Come to the Stable*, 1949, *All About Eve*, 1950.

Pictures include: *Snake Pit*, *Road House*, *Chicken Every Sunday*, *Come to the Stable*, *Everybody Does It*, *Champagne for Caesar*, *All About Eve*, *London Town*, *High Society*.

TV: *A Clearing House in the Wood*, *Play of the Week*, *Cinderella*, *Radio: People at the U.N.*

HOLMAN, RUSSELL: Production executive, b. Pattenburg, N. J.; e. Princeton U. Reporter on *Newark Eve News*, *Newark Sunday Call*, *Wall St. Journal*, *It.*, *U. S. Navy*, *World War I* with *McClure's Magazine* (adv. dept.). In 1919 joined *Paramount Pictures* (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of *Paramount home office production staff*, 1932. Author short stories and articles; also novels based on such films as *The Freshman*, *Speedy*, *The Fleet's In*, *The Love Parade*, *Member Innis Arden Golf Club*, *A.M.P.A.*, *Variety Clubs of America*, *Cholter Inn Club* (Princeton, N.J.) Also pres., *Paramount Music & Famous Music Co.* prod. head short subjects Retired as *Paramount prod. mgr.*, continue in consultative capacity, 1966.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool England, Aug. 27, 1901. Entered *Pathe Freres* in exploitation of distributing an organized film, African, American and French products, 1919. Organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29. publicity, handling all special campaigns for Universal. Associated with *Paramount foreign publicity*, then to *Bermuda* for *Reid Hall, Ltd.* 1932, organized *Paramount International Reauty Contest* in northern England. Resigned from *Reid Hall, Ltd.*, 1934. *Chairman*, *Bermuda Moving Picture Co.* (Chairman, *Bermuda Cinema and Amusement Co.*; author: "The Notorious Mrs. Ainsworth," "The Golden Gate," "As Men Desire") formed *Zodiac Pictures*, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heinlich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for *Liberty* and *Esquire* magazines. Wrote story "Bundles for Freedom." *Cosmopolitan* magazine. Organized and managed *Beverly Hills Tennis Club*. In 1942: Sold original story *Bundles for Freedom* to *RKO Radio Studios*. Since collab. s. p. *Bundles for Freedom*; s. p. *Salty O'Rourke*; orig. & collab. s. p. *Torch Song*; prod. s. p. *Boots Malone*.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as *Tess of the d'Urvilles*, *The Four Horsemen*, *Prisoners of the Sands*, *March With Me*, *Heretic*, *Love Captain of the Guard*, *Are We Civilized?*, *Murder by an Aristocrat*, *Case of the Velvet Claws*, *Earthworm Tractors*, *Her Husband's Secretary*, *Devil's Island*, *On Trial*, *British Intelligence*, *Last Ride*, *Shady Lady*, *Moss Rose*, *Letter to Three Wives*.

HOLT, NAT: Producer. b. Vacaville, Cal., May 16, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. *Stockton*, Calif., at 17, others: *Los Angeles*, *San Francisco*; owned 3 tabloid shows; opened *Loew's State*, *Los Angeles*; mgr. *Rothschild Theat.*, *San Francisco*; then *Kansas City* for *Fox West Coast*; *RKO Theat.* *Ohio*, 1932; div. mgr. theat. circuit, *Cleveland & Gt. Lakes div.*; trans. *Los Angeles* as west div. mgr. *RKO Theat.*, 1941; *Liaison theat.* & studio, 1943-44; prod., 1944. Pictures include: *George White's Scandals*, *Riverboat*, *Rhythm*, *Badman's Territory*, *Amazing Mr. Hammer*; org. *own* co., 1948 & prod. *Canadian Pacific*, *Fighting Man of Plains*, *Cariboo Trail* for *20th-Fox* 1950. *Para. deal. prod.*: *Great Missouri Raid*, *Warpath*, *Flaming Feather*, *Denver & Rio Grande*, *Silver City*, *Hurricane Smith*, *Pony Express*,

Arrowhead. Flight to Tangier, Cattle King; prod., RKO, Hage at Dawn, Texas Lady, Charter menu, Variety Club of Cleveland, TV; creator, prod., Rates of Wells Fargo (series), NBC-TV, 1947; Shotgun Sledge, 1959; Tall Man, NBC, 1959; Overland Trail, NBC, 1960.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, Master of Bankdam, A Boy a Girl and a Bye, Marry Me, Boys in Brown, Guilt Is My Shadow, Golden Link, Men of Sherwood Forest, Miss Tulip Saves the Night, The Dark Avenger, Alias John Preston, Stolen Assignment, Geignite Gang (The Dynamites), Suspended Airlift, Count of Twente, Fortune Is a Woman, Monty's Double, Further Up the Creek, Too Hot To Handle, The Challenge, Guns at Batasi.

TV: King Richard the Lionhearted (series), African Patrol, Rendez-vous, Flying Doctor Series.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work for 25 years incl. Wofford Oil Co. State dir., 1932-36. F.B.I.A., W.P.A., U.W.A., N.Y.A., asst. nat'l adm. W.P.A., 1936-37. Pres. and treas., The Television Corp., WAPI-TV, WAPI-FM, radio, TV mang. consultant, Birmingham Studios, Kiwanis, Birmingham Country, Mountain Brook Country, Downtown, Redstone, The Club, Inc.; past dir., NAKTB.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include History Is Made at Night, Stella Dallas, God Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Hiding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River Robin Hood. In July, 1942, capt. U. S. Air Corps. Voted Movie Making Western Star in Motion Picture Herald, Film Review 1942-43, 49-58. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Children, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns, His King of Woman, Monster That Challenged the World, TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1908; s. Wayne U. (Detroit City Coll. 1934) U. of Mich. 1925, A.B. Prior to entering m. p. ind. was partner E. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy.-treas. 1932; pres.-treas. Grand Riviera Theatre Co., now Grand Riviera, Inc., 1934; president, Detroit Real Estate Company; Member Detroit Board of Commerce, Detroit Athletic Club, D.A.C. Bearers, U. of Mich. Club of Gross Pointe, U. of Mich. Union, Detroit Real Estate Bd. Elected dir., U. of M. Alumni Assoc., 1961.

HOMES, GREGORY: Writer. r. n. Daniel Mainwaring, Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gaiety High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p., Roughnood, Big Steel, Eagle and the Hawk; collab. s. p., The Lawless; collab. story, Roadblock, Tall Target; collab. s. p., This Woman Is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; s. p., Black Horse Canyon.

HOMER, SKIP: Actor. r.n. George Vincent Homer, b. Chicago, Oct. 9, 1930; e. U.C.L.A. Started in radio, 1938-43; on B-way stage, Tomorrow the World, 1943-44; screen debut: Tomorrow the World, 1944; later: Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma.

Recent Pictures: The Black Widow, Cry Vengeance, Dakota incident, The Captives, No Road to the Destination at Durango. TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Teitel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Hall of Fire. In 1943-44 Mission to Moscow, Stagecoach, since in I Remember Mama, Anna Lucasta, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace.

HONORE, HAL: Executive. b. San Francisco, Calif., 1903; musician, business mgnt., Pacific Opera Co.; house mgr., district mgr., and publicist, Northern Calif. theatres since 1928; gen. mgr., Herbert Rosener Theatres, San Francisco and Berkeley.

HONRI, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., R.S.C.) Dir., Tardiff Ltd.; dir., Exmouth Entertainment Ltd., Tech. Cons. Pinewood Stud., Westward TV; Mill Hill School. Started at Stoll Studios, Crickwood.

Five years research Dept., B.B.C. Later Head of Tech. Dept., Gainsborough Twickenham & Shepperton studios; Gen. Mgr. of Stoll Studios; Man. and Tech. supervisor, Baling Studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor. b. London, Eng., May 26, 1904. Started in vaude.; plays include: Roberts, Ziegfeld Polles, Red, Hot & Blue; author, They Got Me Covered, I Never Let Home So This Is Peace, Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Oh Linnits, Here Come the Girls, Can't Be a Hero in the Morning, Little Boys, The Certain Feeling, Iron Petticoat, Beau James, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor in Paradise, Road to Hong Kong, Call Me Bwana, A Global Affair, I'll Take Sweden, Boy Did I Get a Wrong Number, Eight on the Lam, The Private Navy of Sgt. O'Farrell.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll., Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Realart studios. Famous Players-Lasky, 1917-19; writer, Win Desmond Taylor Prod., art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set decorator; Acad. Award, Streetcar Named Desire, 1951; Pictures include: Dial M for Murder, A Star Is Born, East of Eden, Auntie Mame, Music Man, My Fair Lady.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties. N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lyellstrata; m. p. debut, 1932 in Best People Picture Seven Little Flowers in the Park, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par. She Loves Me Not, Ripest Girl in the World, Becky Sharp, Barbary Coast, These Three, U.S. Woman 1 Love, Woman Chases Man, A Gentleman After Dark. In 1943-44: Old Acquaintance.

Recent Pictures: The Heiress, The Mating Season, Carole, Outcasts of Poker Flat, The Children's Hour, Fanny Hill.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Weisler, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U. in conference course in indus. relations, 1922-35 general experience in shipping & indus. relations, same org. N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor, Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1961.

HOPPER, DENNIS: Actor. b. Dodge City, Kans., May 17, 1936, e. San Diego, Calif., public schools. TV appearances include: Meade, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. div.; asst. edit. dept. head, Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Girl, Smoke Signal, Private War of Major Benson, One Desire, Savage Jungle, Never Say Goodbye, Toy Tiger.

HORDERN, MICHAEL: Actor. b. Berkhampstead, England, 1911; e. Brighton College; Earl's career in business before stage appearance, 1937. M.P. debut 1939. TV debut 1946. 1939-45 Naval Service. Films since include: Passport to Pimlico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Warden's Way, Monty's Double, Girls at the Moment of Danger, The Hussar, Man in the Moon, El Cid, Cleopatra, V.I.P.s., Dr. Syn, The Yellow Rolls Royce, Genghis Khan, The Spy Who Came in From the Cold, Khartoum, East a Giant Shadow, A Funny Thing Happened on the Way to the Forum, Taming of the Shrew, The Jokers, How I Won the War, I'll Never Forget What's His Name, Prudence and the Pill.

Brit. TV: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent Shepherd, Dock Brief, Ma Kettle & Mrs. Moon, Guinea Pig, The Gathering Dusk, Farewell My City, Flowering Cherry, I Have Been Here Before, Without the Grail, The Outstation, The Square, Any Other Business, The Stone Dance, The Quails, A Waltz on the

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Water, August for the People, Land of My Dreams, Condemned, to Acquittal, Nelson, The Browning Version, Whistle and I'll Come to You.
American TV: back to Back, Oliver Twist, Macbeth.
Brit. TV: The Man Who Murdered in Public, A Crack in the Ice, Sir Jocelyn the Minister Would Like A Word, Lamp At Midnight.

HORI, KYUSAKU: Executive. b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatre chain, later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN, ARTHUR T.: Writer, producer. b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame poll of writers 1943. Numerous writing credits include *Back Privates*, in the Navy, *Bowery to Broadway*, *The Suspect*, *Here Comes the Co-Eds*, *Captains of the Clouds*, *Navy Blues*, *Desperate Journey*, *Conflict*, *Dark Waters*, *The Invaders*, *Underfoot*, *Gobs and Gals*, *Tropical Heat Wave*, *Wac From Walla Walla*, *Day of Triumph*.

HORN, LEONARD: Director. b. Bangor, Maine, Aug. 1, 1926. e. Univ. of Alabama, B.A. 1948; Univ. of South. Cal. Cinema. With U.S.A. Infantry in World War II. TV: Assoc. prod. *Moment of Fear*, *Playhouse 90*, *Studio One*, *Dir. Alfred Hitchcock*, *Moment of Fear*, *Follow the Sun*, *Route 66*, *Stoney Hill*, *Untouchables*, *The Eleventh Hour*, *Dir. Kildaire*, *The Defenders*, *Outer Limits*, *The Nurses*, *Voyage to the Bottom of the Sea*, *The Farmer's Daughter*, *Dr. Pont's Robert Preston's America*, *The Hawk*, *Lost in Space*, *Mission: Impossible*, *The Fugitive*.

HORNBECK, WILLIAM W.: Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army, World War II (Lexington of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then editor supvr., Mack Sennett through 1933, 1934 to *Emmett* with Alexander Korda and London Films; ed. *The Scarlet Pimpernel*; in 1935 supervising ed. for London Films; *The Ghost Goes West*, *Things to Come*, *Drums*, *Sanders of the River*, *Four Feathers*, among others. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising ed. for Liberty Films: *It's a Wonderful Life*, *State of the Union* (then Paramount, edited the *Hearts*, *Shane*, Academy Award for film ed., *Place in the Sun*, 1951; Edited Act of Love in France 1953, *The Barefoot Contessa* in Italy 1954, then Warner Bros. for *Giant* in 1955 and *The Quiet American* for United Artists in Italy 1957, *I Want to Live*, 1958, *A Hole in the Head*, and to England for *Suddenly* with Samuel Goldwyn. Appointed supervisor of editorial operations Universal Studio, 1960. Vice pres. Universal Pictures, 1966.

HORNBLow, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch., Playwright; ed.; asst. man. dir. Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supvr. In 1933 joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods. Inc.

Pictures include: *Oklahoma!*, *Mississippi*, *Ruggles of Red Gap*, *Fursuit of Happiness*, *Wings in the Dark*, *Princess Comes Across*; *Swing High, Swing Low*; *Walkie Wedding*; *High, Wide and Handsome*; *Easy Living*, *Man About Town*, *Cat and Canary*, *Arise My Love*, *I Wanted Wings*, *Nothing But The Truth*, *Hold Back the Dawn*, *Major and the Minor*, *Heavenly Body*, *Gaslight*, *Week End at the Waldorf*, *Destiny Me*, *The Hucksters*, *Cass Timberlane*, *The Asphalt Jungle*, *Witness for the Prosecution*, *The Star Lover*.

HORNE, DAVID: Actor. b. Balcombe, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include *Suez Doomed Cargo*, *The Mill on the Floss*, *The Wrecker*, *Four Dark Hours*, *The First and the Last*, *Inspector Hornleigh Goes To It*, *Chamber of Horrors*, *Spitfire*, *Adventure in Blackmail*, *Rake's Progress*, *Seventh Veil*, *Men of Two Worlds*, *Gaiety George*, *The Magic Bow*, *Sarahab for Dead Lovers*, *Easy Money*, *Martin Luther*, *Spaceways*, *Five Pound Note*, *Policewoman*, *Wedding Gift*, *The Intruder*, *3 Cases of Murder*, *Beau Brummell*.

HORNE, DAVID D.: Executive. b. New York, Apr. 26, 1908. e. C.C.N.Y., 1932. Ent. industry, 1920, Warner Bros.; RKO, 1934-44; asst. treas., dir., Monogram (Allied Artists) 1944-48; vice-pres. chg. foreign. Film Classics, 1948-50; foreign dist. exhibitor, 1950-58; exec. vice pres., gen. mgr., *Thru*, 1958-61; v.p. chg. foreign distr., American International Pictures.

HORNE, KENNETH C.: TV performer. b. London, 1907; e. St. George's School, Harpenden and Magdalene College, Cambridge. War-time Wing Commander in R.A.F.; wrote, in collab. Richard Murdoch, and featured in B.B.C.'s popular radio show *Such a Binding in the Marsh*. Current radio show, *Round the Horne*. Many TV appearances including *Down You Go*, *Find The Link*, *Top Firm*.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include *Blackbirds*, *Dance With Your Gods*, *Radio with Noble Sissle*, *Charlie Barnet*, other bands. Floor-

shows at Cotton Club, Cafe Society, Little Trac, etc. Started screen career 1942. Pictures include *Panama Hottie*, *Cabin in the Sky*, *Storiny Weather*.
Pictures include: *I Dood It*, *Thousands Cheer*, *Broadway Rhythm*, *Swing Fever*, *Two Girls and a Sailor*, *Ziegfeld Follies*, *Till the Clouds Roll By*, *Words and Music*, *Meet Me in Las Vegas*.

HORNER, HARRY: Director. b. Hollic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; grad. of the Theatre, Vienna, 1936-32. Max Reinhardt's Seminary. Joined Max Reinhardt: Thea. Co., Vienna and Salzburg Festivals until 1933-46; to U. S. as asst. to Reinhardt on pageant, *The Eternal Road*. Stage designer, N. Y. theatre 10 yrs. (*Lady in The Dark*, *Family Portrait*, others). First m. p. as prod. designer, 1938. *Our Town* (co-credit, Wm. Cameron Menzies); later *Little Foxes*, *Stage Door Canteen*, *Army Service*, 1942-45; designed *Winged Victory for Air Force*. In 1949, won Acad. award black and white art dir., *The Heiress*. Pictures include: *Born Yesterday*, *He Ran All the Way*, *Androcles and the Lion*, *Outrage*; dir. *Beware My Lovely*, *Red Planet Mars*, *Wicki, New Faces*, *Life in the Balance*, *Step Down to Terror*, *Lonesome Guy*, *Wild Party*, *Man From Del Rio*; Prod. designer, *Separate Tables*, *Born Yesterday*, *The Hustler*, *Winner of 2nd Acad. Award*. TV dir.: *OmniBus*, *Cavalcade*, *Reader's Digest*, *Author's Playhouse*, *Four Star Theatre*, *Gunsmoke*, *Revue Productions*, *Dupont Theatre*; dir. of opera including: *David Joan at the Stake*, *Marie Fildt*. Since 1959, prod. dir., TV series, *The Royal Canadian Mounted Police*; exec. prod., dir., *Enterprise Films of Can.*, *Anglo Ent. Films*, London; co-prod., *Fahrenheit 451*, 1966.

Opera: dir., designed, *Vancouver Music Festivals Amer. Premiere of New Opera*, *Midsummers Night Dream*.

HORNER, PETER P.: Executive. b. Vienna, Austria, Aug. 27, 1910. e. grad., Academy of Commerce, Vienna, Slama, Universal Pictures, 1930; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-35; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Films Distributors, N. Y., 1947-51; pres., Union Film Distributors, 1951; treas. FIDA (Independent Film Distr. & Importers Assoc.), 1961; v.p., distrib., Artixco Prods. Ltd., 1964.

HORSLEY, DAVID STANLEY: Director of Special Photography b. Ravonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U. I., 1945-54; credits include most U. I. prod., 1945-55. Member ASCA Internat. Photographers. Academy, Research Council, SMPTE.
Recent Pictures: *Around the World in 80 Days*, *The Longest Day*.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including *Never Say Die*, *Nero's Wreath*, *Clarence*, *Clarence*, *Professor's Love Story*, *The Beggar on Horseback*, *Illegit. Tim*, *Smilin' Through*, *The Rear Car* and *The First Year*. Made screen debut 1918. Pictures include *The Front Page*, *Ruggles of Red Gap*, *To the Ladies*, *Beggar on Horseback*, *You're the One*, *Ziegfeld Girl*, *Sunny*.
Pictures include: *Summer Storm*, *Cinderella Jones*, *Town Went Wild*, *Arsenic and Old Lace*, *Lady on a Train*, *Ghost Goes Wild*, *Down to Earth*, *Her Husband's Affairs*.

HORTON, MICHAEL: Executive. b. Montreal, Canada, March 10, 1914; e. Bishop's U., Lennoxville, Canada, B.A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; N. Y. Herald-Tribune, 1942-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., *Foot, Cone & Holding*, 1952-53; dir. of info., NBC, 1953-1958; dir. of info services, CBS News, 1958.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Alhambra Univ., U.C.L.A.; U. S. Coast Guard; many leg. appearances radio & TV appearances; screen debut in *The Tanks Are Coming*; pictures include: *Return of the Texan*, *Pony Soldier*, *Apache War Smoke*, *Bright Road*, *The Story of Three Loves*, *Code Two*, *Arena*, *Prisoner of War*, *Men of the Fighting Lady*.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.B., 1920; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg., D. Ped., Bowling Green (Ohio) State U., 1954; Grade-sch. teacher, Evanston, Ill., 1920-32; supvr., nursery schools, Chicago, 1932-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counselor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hession Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-46; Roosevelt U., 1947-52; supvr. of children's programs, NBC, 1952-56; Miss Frances on TV show, *Ding Dong School*, NBC, 1955-56; WGN-TV, 1957-58; I.T.C. syndication, 1959; ed. dir., *The Curtis Publishing Co.*, 1962-66; dir. of children's programs at WFLD-TV Chicago, 1966-68.

HORWITS, A.L.: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., *Evening Public Ledger* (Phila.), 1924-1942; special rep. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer,

World Series. 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1943; exec. asst. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner, Nov., 1953; pub. dir. Columbia Studios, May, 1955; joined Richard Brooks and Pax Prods. in exec. capacity, 1966.

HORWITZ, LEWIS M.: Producer. b. Cleveland, Ohio, Sept. 14, 1931. e. Miami U., Ohio State U., Western Reserve U., 1943; popcorn boy, Halthorth Theatre, Cleveland, Ohio; 1950, asst. mgr. State Theatre, Cuyahoga Falls, Ohio; 1953, film booker Washington Theatre Circuit, Cleveland; 1960 full partner, film booker and buyer, Washington Theatre Circuit; 1965, secretary-treasurer Global Screen Associates, Inc., Los Angeles; 1966, ind. producer of A Man Called Dagger; 1967, co-writer of screen treatment of See No Evil. MGM; formed ind. production co.-LMHF Productions; completed deal with MGM to supervise writing of screenplay and produce The Millionth Man.

HOUSEMAN, JOHN: Producer, director, writer. r. n. J. Hausman, b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Panic for Theatre Guild, Assoc. with Orson Welles in founding Mercury Theatre, 1937; asptd. assoc. prod. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as in Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec. Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1950; Coriolanus, 1953.

Plays include Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moon-Beet, The Cobweb, Lust For Life, All Fall Down, Two Weeks in Another Town, In The Cool of the Day.

HOUSER, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novel (Lake of Fire, Grease and Squalor, Smart Girl). Began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab., s. p., orig. many features, including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. s. p.) Christmas in Connecticut, The Secret Fury; s. p., Caruso to Capetown.

HOUSER, MERVIN JOSEPH: Executive. b. New York City, Apr. 15, e. U. of San Francisco, 1932. B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub., U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1939-43; dir. pub. & adv., Cecil B. DeMille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. Soldo O. Selznick, 1945-49; asst. dir. pub., Warner Bros., 1949. Wrote (with) Rhythm on the Beach, A. J. Love Takes Flight; asst. studio pub. dir., RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv. pub., Hollywood, 1954; dir. pub. & adv., RKO, 1955; dir. of adv., publicity, Selznick Co., 1957-58; dir. adv., pub. and exploitation, Samuel Goldwyn Prod., 1958; dir. of pub., George Stevens Co., 1960; dir., publ. rel., Samuel Goldwyn Productions, 1963-67.

HOUSTON, NORMAN FRANCIS: Writer. b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play Not Tonight, Dearie; others include Miss Make Believe, Six Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab. orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target, Deceased.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model; on TV in Lassie; pictures include Queen Bee, Private War of Major Benson, Toy Tiger, Evening Run, The Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston, b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1938-38.

HOWARD, CY: Producer, director. b. Milwaukee Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KTRH, Houston, Tex. as writer, prod., actor; secy. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma. Life with Luigi, radio shows; to Hal B. Wallis Prod. as asst. prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; began career as reporter in far east; worked for Indianapolis Times,

Washington Daily News; 1936-39 with prog. dept. WNOX, Knoxville and Wash. and N. Y. C. of Scripps-Howard Broadcasting Co.; 1939, asst. exec. editor Scripps-Howard Newspapers; since 1948, gen. editorial mgr. and exec. v. p.; pres., 1953; pres. dir. & exec. com. chrmn., Scripps-Howard Newspapers, Broadcasting Co., pres., Inter-American Press Assn.; dir. American Newspaper Publishers Assn.; dir., Trans World Airways; mem. ad. bd., Chemical Bank New York Trust, U. S. N., World War. Member, Am. Soc. Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor. b. Norwood, England; e. Tonbridge School and Jesus Coll., the late Leslie Howard, m. Jean Miller Reporter, Allied Newspapers. In British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabbas Portrait of Eve, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (Both Sides of the Law), Rustle of Silk, Drums, No Trees in the Street, Ballette Goes to War, Come September (Italy), Monster of Highgate, The Naked Edge, Bomb in the High Street, The Curse of the Mummy's Tomb.

TV: Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Britten, M.D., Four Just Men.

HOWARD, SAM: Executive. b. Nov. 11, 1903, N. Y. N. Y.; head, nightclub dept., William Morris Agency, 1928; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Herz & Altenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, England, Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1935; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridie's The Anatomist. Screen debut: The Wave Ahead, 1943. In H.M. Forces in World War II. Screen for Dancer, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, Lovers of Lishon (French), The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockshell Heroes Run for the Sun, Around the World in 80 Days, Infernal Moments, The Key, Roots of Heaven, Moment of Danger, Sonnet, Lovers, Meeting On the Bountif, Father Goose, The Great Spy Mission, Von Ryan's Express, The Saboteur Code Name: Morturlur.

Recent Pictures: The Lion, Man in the Middle, Pretty Polly.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 28, 1899. Asst. to commercial photographer; entered m. p. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B. Selznick, Columbia, RKO; freelance since 1948. Screen credits include: Body and Soul, Come Back Little Sheba, Picnic, Rose Tattler (Academy Award, 1955); dir. first film, 1953, Go Man Go.

Recent Films: Bell, Book and Candle, Old Man and the Sea, Last Angry Man, Song Without End, Hud (Acad. Award, 1964), Outrage, The Glory Guys; 1965 Seconds, 1966-67 Hombre.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921. Cambridge, England, six years, Atlantic Monthly Co.; ed., Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WOXR, 1939; asst. news and Jean H. Brown, Jr. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961-65; Commentator, WRBM; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to DO His Duty, Blood Is Cheaper than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1935; Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible international journalism, 1962; programs include: Quincy Howe Weekly Review of Foreign Press, ABC-radio, Daily Radio N. Y. World Wide.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine Own Executioner, The Cocktail Party. Films: The Oracle (Horse's Mouth), Crack the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and The Sky Above.

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946; Film: Runaway Bus; BBC radio & TV appearances include Tons of Money, Frankie Howard Show, Howerd Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killers, A Touch of the Sun, Further Up the Creek, Cool Mikado, Fast Lady, The Great St. Trinian's Train Robbery, Carry On Doctor.

TV: BBC series, Comedy Playhouse, Frankie Howard Show. Stage: Old Vic Midsummers Night's Dream, A Funny Thing Happened on the Way to the Forum, Way Out in Piccadilly, Wind in the Sassafras Trees.

How-Hun

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Depart. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Schine and Griffith Circuit; now partner. Crawford and Reed, 247 Park Ave., N. Y.

HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 19, 1896. On N. Y. stage ("The Warriors of Virginia"). In many musicals ("Wild Flower," "Linger Linger, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.

Pictures include: Home Sweet Homicide, Wistful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals, Them.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship. Warner Bros. Pictures, Inc.; b. Brookline, New York, February 2, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HUBBARD, GORDON: Executive. b. Los Angeles, Calif., Aug. 11, 1921. e. Santa Monica City Coll. Air Force, 1940-45; sis office, Matdenform Bra Co., 1945; ret., Air Force, 1950; special training program for sis. contacts and representation in Pacific; worked two yrs. in plant, in laboratory and optical dept., then represented the company in the field; acct. exec., Pacific Title; gen. mgr., Pacific Title.

HUBERT, RENE: Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUDGINS, TORRENCE B.: Film Buyer. b. Merkel, Tex. e. SMU. Interstate Theatres, Inc. 1923-52; Trans-Texas Theatres, 1951-54, advertising; Cinema Art Theatres, 1954-67, film buyer & advertising.

HUDIS, NORMAN: Writer. b. London, England, July 27, 1922. Scripted first six Carry On comedies. Other film scripts include The Tommy Steele Story, Please Turn Over, Nurse on Wheels, Mr. 10%, Karate Killers, How to Steal the World. TV in England; ABS series Our House, many radio episodes, Danger Man, (Secret Agent), and Hitchcock's Way. TV in Hollywood; on script deals for The Man from U.N.C.L.E., Mission Impossible, Voyage to the Bottom of the Sea, F Troop, Wild Wild West. Also plots for ABC, Four-Star, CBS, Revue and Talent Associates.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald. b. Winnetka, Ill., Nov. 17, 1925; e. New Trier H. S. Winnetka, Ill. S. Navy, 1944-46; m. p. debut in Fighter Squadron; since in Undertow, I was a Shoplifter, One-Way Street, Foggy Winchester, 73 Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Band of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Seminole, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Taza Son of Cochise, Magnificent Obsession, Bengal Brigade, Captain Lighthouse, One Desire, No. 1 top money-making star M. P. Herald-Fame post, 1957-65.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle Hymn, Something of Value, Pylon, Farewell to Arms, This Earth Is Mine, Pillow Talk, The Last Sunset, Come September, Lover, Come Back, The Spiral Road, A Gathering of Eagles, Mans Favorite Sport, Strange Bed Fellows, Send Me No Flowers, A Very Special Favor, Blindfold, Seconds, Tohrak.

HUET, RENE J.: General manager, Warner Bros., First National Films, S.A.E., Spain, b. Auberville, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; hr. mgr., W.B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, S.A.E., Spain, 1932.

HUGGINS, ROY: Writer, director. b. Little, Wash., July 18, 1914; e. U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep. U.S. Civil Service comm., 1941-45; industrial eng., 1943-46; writer, 3 novels and many stories for Sat. Eve. Post; m. e. include: s.p., I Love Trouble, Too Late for Tears, Lady Gambler; story, Fuller Brush Man, Good Humor Man; adapt., Woman in Hiding; collab. s.p., Sealed Cargo; s.p., dir., Hanxman's Knot; collab. s.p., Gun Fury, Three Hours to Kill; s.p., Pushover; TV: prod., Warner Bros. Presents Cheyenne series, anthologies, 1955-58; Conflict (script), Produced Pilots and Colt, 45, 77 Sunset Strip, Maverick, Prod., Maverick, 1957-58; won Emmy Award 1958, Prod. motion picture A Fever in the Blood for Warner Bros.; v. n. 20th Century-Fox TV 1961; created, The Fugitive, 1962; v. n., MCA Revue, 1963; co-prod., Run For Your Life, 1965.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Ojai, Calif.; Fressenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; Internat'l. Harmon Trophy 1938,

1838; Collier Trophy 1938; Congressional Medal 1939; Chanute Award 1940. Round-the-world flight record, 1938. Pictures include: The Outlaw, Hell's Angels, Front Page, Scars, The Racket, Chmn. of the Board RKO Pictures 1948 to 1955; pres. Hughes Aircraft Co.

HUGHES, KATHLEEN: Actress. r. n., Betty von Goltz; b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA. m. Stanley Rubin, producer. Studied drama; under contract 20th-Fox, 1948-51; starred in 7 Year Itch 1954, La Jolla Playhouse; parts m.p.; signed by UI, 1952; pictures include: For Men Only, Sally and Saint Anne, Golden Blade, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Rocorro, Cult of the Cobra, Three Bad Sisters, Promise Her Anything, The President's Analyst.

TV: Bob Cummings Show, Hitchcock, 77 Sunset Strip, G. E. Theatre, Bachelor Father, The Tall Man, Dante, Tightrone, Markham, I Dream of Jeannie, Peyton Place, Gomer Pyle, Kismet.

HUGHES, KEN: Writer, dir. b. Liverpool, Eng. Ent. ind. as sound engineer, BBC, 1940; dir., doc. films, Novels: High Wray, The Long Echo. TV: script of serials Solo for Canary, An Enemy of the State; wrote, dir., Sammy (Eddie in USA); dir. two Espionage episodes, Films: dir., Joe Macbeth; wrote, dir., Confession, The Trials of Oscar Wilde, The Small World of Sammy Lee; dir., Arrivederci Baby, Casino Royale, Chitty Chitty Bang, Bang.

HUGO, LAURENCE: Actor. b. Berkeley, Calif. e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday and others. TV: The Great Gilday, The Man on the Run, Danger, The Web; featured on Mama, over the CBS-TV network.

HUKE, BOB, B.S.C.: Cinematographer. Ent. m. p. ind. 1927. A. Americanan Pygmalion, French Without Tears, etc.; 1939-44 Royal Navy, 945-D camera operator Great Expectations, Uncle Silas, Seven Days To Noon and others, 1950-56 Brazil, Contract dir. of photo. for Cia Cinematografica Vera Cruz, 1957-8 1957-59 dir. own company, Zenith, 2nd unit photo, Tiger Bay, Sons and Lovers, etc. 1960 dir. photo, 8 Dish Show, Spain, Fog, Gloria, Copenhagen, NBC, 1961, Dir. photo, Revue, Fo, Gloria, The War Lover, The Very Edge, 1962; The Brain, 8 Danny Thomas Shows in Europe, 1963, Sanders of the River, 1964, Ballad in Blue, License to Share, TV & Cinema Commercials, 1955, 1966, 2nd Unit You Only Live Twice; 1968, 2nd Unit, Battle of Britain.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; n. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Marzani Anglin's Greek reentry co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Pointinhead, Great Gatsby, Treasure of Lost Canyon, Last Posse, Inferno, Thunder over the Plains, Man With the Gun, Sheriff of Fractured Jaw, Buccaneer, Proud Rebel, Master of the World, The Fool Killer.

TV: Outlaws, Wagon Train, Laramie, The Chase.

HULTGREN, ROBERT A.: Producer, director. b. Villa Park, Ill., Oct. 30, 1921. e. Washington U., St. Louis; American Academy of Dramatic Art, Dir. assoc. prod., Howdy Doodly Show, NBC, since 1950.

HUMBERSTONE, BRUCE: Director. b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestruct, Fury at Furnace Creek, South Sea Sinners, Happy Go Lovely, She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask, Madison Avenue.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., New York. Started as messenger in 1916 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College, Actor, summer stock; B'way debut, Love's Old Sweet Song; plays include: Green Grow The Lilacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Last For Gold, Pinky, Stars in My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The

Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks.

HUNT, G. CARLETON: Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; pres., General Film Labs., 1953-62; v. p. dir., Pacific Industries, Inc., 1962; mem. Acad. of M. P. Arts & Sciences, mem., Acad. of TV Arts & Sciences, president, SMPTE; v. p. Glen Glenn Sound Co.; assoc. member, ASC; pres., Deluxe Laboratories, Inc., 1964.

HUNT, MARSHA: Actress, b. Chicago, Ill., Oct. 17, 1917. Bway plays include: Devils Disciple, Joy to the World, Legend of Sarah, etc. Started screen 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Murder Goes to College, Blossoms in the Dust, Panama Hattie, Joe Smith American, Irene's Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Chesterfield, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Zane Grey, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Channing, Cains Hundred, Gunsmoke, The Breaking Point, Outer Limits, Profiles in Courage, Ben Casey, Accidental Family, Run for Your Life, My Three Sons, The Outsiders.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actor and Sin, Happy Time, No Place to Hide, Bombers B-52, Blue Denim.

Broadway: Born in Texas, Tunnel of Love, The Paisley Cottage.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, Wildwood Leader, Cape Mary Country Times, Seven Mile Beach; reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1917 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres, in Wildwood alone, owns six modern theatres.

HUNTER, IAN: Actor, b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress, in Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack o'Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, S. U. R. Spring Cleaners, Gold Diggers Way Out, Tough Wood. Began screen career in Mr. Oddy, 1922; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, To Mary With Love, Maisie, Duley, Long Voyage Home, Bitter Sweet, Come Live With Me, Gleisler Girl, Dr. Jekyll and Mr. Hyde, Carnegie Cargo, Smith, Tough Yank, Stop, Look and Listen, Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son, It Started in Paradise, Appointment in London, A O'Clock Walk, Don't Blame the Stork, Battle of the River Plate, Fortune Is a Woman, Rockets Galore, North West Frontier, Dr. Blood's Coffin, The Bulldog Breed, The Queen's Guard, Treasure of Monte Cristo, Act of Mercy; Plays: Edward My Son, Cocktail Party, The Day's Mischief, Dead Secret, Sense of Guilt, It's Never Too Late, Hippo Dancing, South Sea Bubble, A Month of Sundays, The Stepmother, Grass Is Greener, South Africa, Look on Tennessis.

TV: Boule de Suif, The Innocent, Caroline, Somerset Maugham Series, 1962, Doomsday for Dyson, The Thing.

HUNTER, JEFFREY: Actor, r. n. Henry H. McKinnies, Jr. b. New Orleans, Nov. 25; e. Northwestern U. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago, m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat, Sailor of the King, Three Young Texans, Princess of the Nile, White Feather, Seven Angry Men, Seven Cities of Gold, The Searchers, Band of G-men, Kiss and Chores, Diving, Great Incomotive Chase, Gun for a Coward, Way to the Gold, Key Witness, Hell to Eternity, Sergeant Rutledge, King of Kings, No Man Is an Island, Gold for the Ceasars, Brainstorm.

HUNTER, KIM: Actress, r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922; e. Miami Beach, Fla. schools; m. Robert Emmett, Dec. 1951; daughter and son. Started career in summer stock Galt Galtier Theatre Fla.; Theatre of the 15 Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Arsenic and Old Lace; others: Screen debut in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Staylaw To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Billia Kazan to play orig. role in screen version for which Academy Award as

best supporting actress, 1951. N. Y. stage; Darkness at Noon, The Chase, Children's Hour, Tender Trap, Write Me A Good-bye, 1961-62; films, Anthony Van Horne; Deadline U. S., Storm Center, Bermuda Affair, Young Stranger, Money, Women & Guns, Lilith; 1961 American Shakespeare Festival, Stratford, Conn., As You Like It, Troilus & Cressida, Macbeth, The Swimmer, 1967; 1968, Planet of the Apes.

TV Appearances: Climax, Lux Video, G. E. Theatre, U. S. Steel Hour, Omnibus, Playhouse 90, The Play of the Week, Hallmark Hall of Fame, Hitchcock, Arrest and Trial, TW/TWTW, Jackie Gleason Show, Hawk, Mannix, Disney's Wonderful World of Color, Bonanza. Broadway: Weekend, 1968.

HUNTER, ROSS: Producer, r. n. Martin Fuss, b. Cleveland, Ohio, May 6; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage prod. & dir.; m. p. dialogue dir., since prod., U. I., 1950-51; prod., U. I., 1951; pictures include: Take Me to Town, All I Desire, Tumbledown, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Wonderful Years, Stranger in My Arms, Amities of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song, Tammy and the Doctor, The Thrill of It All, The Chalk Garden, I'd Rather Be Rich, The Art of Love, Madame X, The Pad, Thoroughly Modern Millie, Rosie.

HUNTER, TAB: Actor, b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m. p. debut in The Lawless; since in Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette, Gunfire, Gulf Dam, Damn Yankees, That Kind of Woman, Pleasure of His Company, The Golden Arrow, War Gods of the Deep, Ride the Wild Surf.

HUNTINGTON, LAWRENCE: Director, writer, b. London, Eng. Dir. for Paramount, Fox, MGM, A.B.C. Rank O. Pictures include: Night Boat to Dublin (from own orig.), Wanted for Murder, The Upraised Glass, When the Bough Breaks, Mr. Perrin & Mr. Trull, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.). There was a Young Lady (also script), Contraband Spain, Directed pilot TV film, The Accused, for Douglas Fairbanks, Subseq. 19 more incl.: Silent Night, 6 TV films for Sir Lancelot, 10 for O.S.S., 12 for Errol Flynn Theatre, TV: Deadly Report, Sea-War; prod., The Trunk.

Recent Pictures: Stranglehold, Prod.-writ.-dir., The Fur Collar, Death Drums Along the River; prod. dir.-writer The Vulture.

HUNTLEY, RAYMOND: Actor, b. Birmingham, England, Apr. 23, 1904. On stage from 1922 repertory, tour; London debut in "Back to Methusalem" 1924; N. Y. debut in "Venetian Glass" Newbery" 1931; m. p. debut 1934; pictures include: Rembrandt, Night Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Trull, It's Hard to Be Good, Passport to Pimlico, etc. I'll Never Forget You, The Last Page, Last of the Bell, Mr. Lucifer, Mr. Deering Drives North, Hobson's Choice, Orders, Are Orders, Constant Husband, Geordie, The Prisoner, Doctor at Sea, Dam Busters, Teckman Mystery, Green Man, Brothers in Law, Room at the Top, Carlton-Browne of the P.O., Suspect, A French Mistress, Pure Hell of St. Trinitians, Only Two Can Play, Waltz of the Toreadors, Crooks Anonymous, On the Beat, Canary On Nurse, The Great St. Trinian's Train Robbery, Hostile Witness.

Many TV appearances.

HURLEY, MILAS L.: Exhibitor, Princess and Odeon, Thornhill, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. S. Calif., Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres. New Mexico Theatre Association, 1946-47, State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURLOCK, ROGER W.: Pres. Allied Art. b. Cambridge, Md., May 30, 1912, e. Baltimore City College; ent. m. p. Ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., Lessor-Operator Imperial and Majestic Theatres, Balt., 1931-35; real estate, bidg., farming, Md. and Alaska, 1936-58; elected bidg. mem. Allied Artists, 1953; asst. to pres., 1961-63; chmn., budget comm., 1963; chmn., polvy comm., 1964; v. p. exec. comm. member, 1964; v. p. chf. operating officer, 1965; chmn. exec. comm., 1966; pres., 1967.

HURST, BRIAN DESMOND: Director, b. Castle Reach, County Down in Ireland, e. The Academy Julian and Ecole des Beaux Arts, 1923-25; painter to 1928; entered m. p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include: Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window, (collab.) Caesar and Cleopatra, Men of Arnhem, Hurry Hill, Closed Circuit, Tom Brown's School Days, Scrooge, Malta Story, Simba, Black Tent, Dangerous Exile, Behind the Mask, His and Hers; s. p. dir., Playboy of the Western World.

HURT, R. N.: Circuit executive, b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m.p. Ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned, oper. Loric Edinburgh, Ind., 1920; for six months, operator and later booker Lincoln Parks, Ill. for Mrs. L. Jurdovic, To Crown Point, Ind.; Palace Theatre, manager, four years; State, Princeton, 1930 as mgr.; later owner. Sold out to E. E. Alger, 1932 and became mgr. Apollo, Princeton. Transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. oper. in 10 towns controlling 14 theatres. Left 1945; Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept. 1948-58; now booker, supervisor, Kerasotes Theatres, hdq., Springfield, Ill., since 1958.

HUSS, FRANK W., JR.: Circuit executive, b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, E.E.; m. Operates Park, Imperial, Royal, in Cincinnati neighborhoods and Hilland Theatre, Port Thomas, Ky. Pres. Associated Theatres, 709 Vine St., Cincinnati, O.

HUSSEY, RUTH: Actress, b. Providence, R. I.; e. Pembroke Coll., Providence. Made screen debut 1937. Pictures include *Maisie*, *Past and Furious*, *The Women*, *Blackmail*, *Another Thin Man*, *Northwest Passage*, *Susan and God*, *The Philadelphia Story*, *Flight Command*, *Free and Easy*, *Marry Me*, *Believe Me*, *Palmer*, *Our Wife*, *Pierre of the Plains*, *Tennessee Johnson*. On N. Y. stage in State of the Union, *Goodby My Fancy*, *Royal Family*, *Many TV performances*; *Fort Theatre*, *G. E. Theatre*, *Lux*, *Philo Playhouse*, *Revlon Theatre*, *Lido Video*, *G. E. Theatre*, *Hutchcock Presents*, *Shower of Stars*, *Climax*. Recent Pictures: *The Hunted*, *Tender Comrade*, *Marine Raiders*, *Redside Manner*, *Louisa*, *Mr. Music*, *That's My Boy*, *Woman of the North Country*, *Stars & Stripes Forever*, *Lady Wants Mink*, *Facts of Life*.

HUSTON, JOHN: Director, writer, b. Aug. 5, Nevada, Mo.; p. Walter Huston, 1938; collab. s.p., *Amazing Dr. Chatterbox*, *WB*, in 1939; *Juneau*, in 1940; *Dr. Ehrlich's Magic Bullet*, *WB*, in 1941; *High Sierra*, *Searcuse York, WB*; dir., s.p., *The Maltese Falcon*, *WB*, in 1942; dir. In *This Our Life*, *Across the Pacific*, *WB*, U. S. documentaries (dir.)

Pictures include: (collab. orig. s.p.) *Three Strangers*, (dir. and s.p.) *Treasure of the Sierra Madre* (1948 Academy Award), *WB*, in 1949; *Juneau*, in 1949. Co-founded Horizon Films with S. P. Eagle, dir. *We Were Strangers*; (collab. s.p., dir.) *The Asphalt Jungle*; (s.p., dir.) *The Red Badge of Courage*; dir., collab. s.p., *The African Queen*, *Mouth Rouge*, *Beat the Devil*, *Moby Dick*, *The Misfits*, *Friend*, *List of Adrian Messenger*, *The Night of the Iguana*, *The Bible*, *Reflections in a Golden Eye*.

HUSTON, VIRGINIA: Actress, b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: *Nocturne*, *Out of the Past*, *Tarzan's Peril*, *The Hitchhiker*, *Racket*, *Flight to Mars*, *Night Stage to Galveston*, *Sudden Fear*, *Knock on Wood*.

HUTNER, MEYER MICHAEL: Executive, b. Brooklyn, N. Y., July 11; e. St. John's U., Brooklyn; m. Roberta Rozart, Reporter, ed., N. Y. Graphic, Post, Journal American; pub. dir., Billy Rose Enterprises, publicity, Mickey Rooney, Prod., pub., Carl Erbe Associates, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., Samuel Goldwyn Prod., 1958; nat. pub. mgr., Warner Bros., 1956-60; v.p., dir., ad. & pub., Beaver-Champion Attractions, Inc., 1961; v.p., dir. adv. & pub., Astor Pictures, 1961; apptd. pub. mgr., United Artists Corp., July 1962; pub. dir. 1965; exec. ass't in chg. publicity Paramount Pictures, 1966.

HUTTON, BETTY: Actress, b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include *The Fleet's In*, *Star Spangled Rhythm*, *Happy Go Lucky*, *Miscellaneous*, *Woman's Week*. Pictures include: *Incendiary Blonde*, and *The Angels Sing*, *Here Come the Waves*, *Duff's Tavern*, *The Stark Club*, *Perils of Pauline*, *Annie Get Your Gun*, *Let's Dance*, *The Greatest Show on Earth*, *Somebody Loves Me*, *Spring Reunion*.

HUTTON, DAVID L.: Vocal, dramatic coach, b. Springfield, Ill., Sept. 25, 1909; e. Yale U., D. M. A., D. Sc. Concert, radio work, 1929-33; auditions mgr., Los Angeles radio stations, 1928-30; conducted first vocal-drama clinic of the air 1928-31; private coach, teacher for radio, m.d., TV, 25 yrs.; voice teacher, choral master, Prolance dialogue coach to m.m. industry, Prolance teacher, coach to TV, radio, record co's., adv. agencies.

HUTTON, ROBERT: Actor, r.n. R. Winne, b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include *Destination Tokyo*, *Janie*, *Roughly Speaking*, *Hollywood Can't Wait*, *Tom Young to Know*, *Love and Learn*, *Always Together*, *Street Heines*, *New Mexico*, *Racket*, *Slaughter Trail*, *Cassidy*, *Big Night*, *Cinderella*; co-prod., dir., star, *The Slims People*; asso. prod., *Now It Can Be Told*. Recent film: *The Vulture*.

HYAMS, JEROME: Executive, b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; apptd. v.p. chg. sales, Common-

wealth; organ. Hygo TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957; exec. v.p., gen. mgr., Screen Gems Inc.

HYAMS, JOSEPH: Adv. & pub. exec. b. N. Y., Sep. 21, 1927; e. N. Y. Univ., ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Pizaro Prods., 1955-56; West Coast pub. mgr., Hecht-III-Lancaster, 1955-58; pub. adv. dir., Rajiac Prods., 1959-60, national adv. & pub. dir., Warner Bros., 1960.

HYDE, BOLIVAR F. (JR.): Exhibitor, b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. Ind. directly from school, starting with Warner, Charlotte, mgr. 1924-28; mgr., Publix and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr., Talgar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk; Shriners.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Belmont College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec., prod. b. 1908, e. Col. Univ., Lafayette Coll., Harvard Univ., Head of Literary Dept., William Morris Agency, 1937-45; v.p., United States Pictures, Calif., studio, 1941-48; Warner Bros., 1945-49, co-produced feature, *Red Planet Mars*, U.A., 1950. Exec. v.p., Gross-Kranz, 1951-53; prod., Lonewolf TV series, O'Henry Playhouse, prod. co-screenplay, *Please Murder Me*; co-screenplay, *Bermuda Affair*; prod., England, Glenn-cannon TV series; exec. prod., *Flying Doctor*; Exec. prod., Crestview Productions, Ltd., England, producing Police Dog TV series, 1960.

HYDE, TOMMY: Executive, r. n. Thomas L. b. Meridian, Miss., June 29, 1918, e. Lakeland H. S., grad., 1935. Worked, R. J. Sparks Theatres, 1932-41; Florida State Theatre, 1941-42, U. S. Navy, 1942-46, Florida State Theatres, 1946-47; city mgr., (Tallahassee, Florida) Theatres, Talgar Theatres, 1947-58; v.p. and gen. mgr., Kent Theatres, 1958-66; vice-pres., Motion Picture Films, Inc.; pres., MPE of Florida, Lakeland, 1961-62; chmn. of bd., 1963-66.

HYER, MARTHA: Actress, b. Fort Worth, Tex., Aug. 10, 1930; e. Northwestern U., Pasadena Playhouse; Pictures include *Thunder Mountain*, *Indian Summer*, *Roughshod*, *Velvet Touch*, *The Lawless*, *Outcast of Black Mesa*, *Salt Lake Raiders*, *Ernie Tornado*, *Abbott and Costello Go to Mars*, *Scarlet Spear*, *So Big*, *Sabrina*, *Kiss of Fire*, *Paris Folies of 1956*, *Francis in the Navy*, *Red Sundown*, *Showdown at Abilene*, *Kelly and Me*, *Battle Hymn*, *Mister Cory*, *My Man Godfrey*, *Pete Holiday*, *Once Upon a Horse*, *Houseboat*, *Some Came Running*, *Big Fisherman*, *Best of Everything*, *Ice Palace*, *Desire in the Dust*, *The Right Approach*, *The Last Time I Saw Archie*, *Girl Named Tamiko*, *Man From the Diner's Club*, *Wives and Lovers*, *Two*, *The Carnothazgers*, *First Man in the Moon*, *Road On a Arrow*, *Top of the Beach*, *Sons of Katie Elder*, *The Chase*, *Night of the Grizzley*, *Picture Mommy Dead*, *The Happening*, *Some May Live*, *House of a Thousand Dolls*.

HYLAN, WILLIAM H.: Executive, b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937; B.A. senior vice-president sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer, b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pub., adv., publicity dir. for Mills Artists, Inc., reporter, N. Y. Evening Journal; then Southern adv. publicity dir., Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts, soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 superv. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomania," and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.

Recent Pictures: s. p. Kilroy Was Here, (collab. a. p.) *Night Song*; (collab. orig.) *Linda Be Good*; adapt., *Blonde Ice*; collab. a. p., *The Threat*; story, *Price of Fear*.

HYLTON, JANE: Actress, b. London, England, July 16, 1927; e. Adley & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945. In *This Happy Breed*, became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut 1946, in *Daybreak*; *The Turned Glass* followed. Under Jane Hylton has appeared in *It Always Rains on Sunday*, *My Brother's Keeper*, *Passport to Pimlico*, *Quiet Women*, *Out of True*, *Tall Headlines*, *It Started in Paradise*, *Weak & the Wicked*, *Laughing in the Sunshine*, *Secret Venture*, *You Pay For Your Money*, *Deadly Salt*, *Circus of Horrors*, *TV: Str Lancelot*, (series), *The Four Seasons of Iosie Carr*, *Nightmare On Instalments*.

HYMAN, EDWARD L.: Executive, b. Buffalo, Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities, Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York, Retired, 1960.

HYMAN, ELIOT: Executive, b. N. Y. C., Aug. 2, 1904. Entered industry in Govt. project, 1940. After World War II, pioneered in direct-t.-TV. Formed Assoc. Artists

Prod. for Syndication, 1949. Organized Moulin Prod., 1951; prod. Moulin Rouge & Mohy Dick. Sold Assoc. Artists to U. A. and became head of U. A. Associated, 1958. Bought screen rights to meet Side Story, World of Suzie Wong, By Love Possessed, Lolita, What Ever Happened to Baby Jane? Founded Seven Arts, 1960. Pres., Seven Arts Prod., Ltd., 1960-67. With acquisition of Warner Bros. by Seven Arts, elected chmn. of bd. and chief exec. officer, Warner Bros.-Seven Arts Ltd., 1967.

HYMAN, FREDERICK L.: Audio-Visual Communications. b. New York, N. Y., Oct. 28, 1931. e. Univ. of Conn. Pres., Americon Corp.

HYMAN, KENNETH: Producer. b. New York City, 1928. ed. Columbia. Ent. m. p. ind. "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president Associated Artists and v. p. Seven Arts Production. To England 1959 to work as prod. exec. on The House of the Bakerkilles. 1960 prod. The Terror of the Tongs, 1961 producing for Columbia in Britain; prod. Gigot, exec. prod. Whatever Happened to Baby Jane, The Small World of Sammy Lee; v. p. Seven Arts Production 1964; prod., The Hill; The Dirty Dozen, 1967.

HYNDMAN, DONALD EARL: Business Executive. b. Denver, Colorado, Apr. 4, 1909; e. U. of Denver, B.S. 1928. On research staff Eastman Kodak Co. Rochester; to m. p. dept., N.Y., 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950; elected asst. v. p., Eastman Kodak Co., 1962. Member: SMPTE (engineering vice pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography Z52-ASA. Member: Radio & TV Executive Society, Theatre Equip. Man. Assn., Nat'l TV Systems Committee, M.P. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., Soc. Photo. Engineers; gen. mgr., Motion Picture and Education Markets Division, 1965.

HYSKELL, DEAN: Advertising-publicity executive. b. Burlington, Ia., Dec. 28. Four yrs. Hearst Organ. in L. A.; Adv. agency operation; automotive, house organ & co. publications, theat., studio and exch. publicity, adv. prom., adv. pub. dir., TAT-Madoux Airlines; adv. unit pub. exploitation, Paramount, Universal; ad. pub. rel., Fox West Coast Theatres, National Theatres; west coast TV pub. dir., Nat'l Theatres; term assign. Columbia Studios, in Madrid; ad-pub. dir., Westside Inter'l Prod.; Independent ad-public.

IANNUCCI, SALVATORE J.: Executive. b. Brooklyn, N. Y. Sept. 24, 1927. e. NYU, Harvard Law School. Fourteen years with CBS Television Network—asst. dir. of business affairs, dir. of business affairs, v. p. of business affairs; legal dept.—RCA; 1 year with ABC Television Network legal dept.; now v. p. admin., National General Corp.

IANNUZZI, RALPH J.: Executive. b. Yonkers, N. Y., Feb. 15, 1914; e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker, Atlanta exch., 1939-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-49; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. mgr., Warner Bros., 1955; eastern div. svs. mgr., 1958; asst. gen. svs. mgr., 1965; Eastern svs. mgr., 1967.

IFIELD, FRANK: Singer, actor. b. Coventry, England, 1937. Emigrated Australia, 1949, entering show business aged 13 years. Returned England, 1959. International Bill-topper and recording star since. Golden discs for Columbia recordings, "I Remember You", "Lovesick Blues". Five silver discs. Consistent album-selling artist, in Britain, and America. Two Royal Command Performances, seasons at London Palladium, Blackpool, Talk of the Town, and all major resorts. Several television series for Associated Television. Film debut in Up Jumped a Swagman. Tours to Australia, the United States, Canada and South Africa.

IHNEN, WIARD: Prod. Designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Barry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Tainade Films, Barbara La Marr Prod., Max Murray Prod., lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc., Paramount Public Corp. in 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief tech. section, U. S. Office of Civilian Defense, Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member; Soc. M. P. Art Dir. (pres. 1942-43); Acad. M. P. Arts & Sciences (secy.); freelance prod., designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir. Eagle-Lion Studios, 1947, later U. I.

INGALLS, DON: Producer, writer. b. Humboldt, Nebr. e. George Washington University, Army Air Corps, W.W. II; Columnist, Washington Post; producer-writer, ATV-England, ATV-Australia, 1950; prod. Have Gun, Will Travel, CBS, 1961; The Virginian, Revue—NBC, 1964; Honey West, ABC, 1965; writer: Gunsmoke, Big Valley, The Virginian, Star Trek, 1966; Fandango, nominated best dramatic script WGA, 1968; feature films, Let's Hear It for What's Her Name, Johnny One-Bull, 1968.

INGELS, MARTY: Actor. b. Brooklyn, N. Y., Mar. 9, 1936. U. S. Infantry 1954-58. Ent. show business representing Army. Name includes: Pule. Stage: Sketchbook Revue, Las Vegas. TV: The Phil Silvers Show, Steve Allen, Jack Paar, Flamingo Penthouse, Bell Telephone Hour, Mankub, Anna Southern Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Hennessey, Dick Van Dyke Show, I'm Dickens . . . He's Fenster, Burke's Law, Hollywood Palace.

Films include: Ladies Man, Armored Command, Horizontal Lieutenant, Wild & Wonderful.

INGRAM, R. J.: Executive. b. Dadeville, Ala., Aug. 21, 1906. Entered m. p. ind. as salesman, Robertson-Cole, Atlanta, 1920; br. mgr., Progress Pict., Dallas, 1923; br. mgr. Liberty Specialty (dist. of Columbia Pict.) Memphis, 1928; when co. was taken over by Columbia, 1929, named br. mgr., Charlotte; Atlanta br. mgr., 1941; south-eastern div. mgr., Columbia Pictures, 1943.

INGSTER, BORIS: Writer, director. In 1935: collaborator on adaptation, The Last Days of Pompeii, RKO. In 1938: Dancing Pirate, RKO. In 1937: collaborated on screen play Thin Ice, 20th-Fox. In 1938: Happy Landing.

Pictures include: Story, collab. s. p. dir., Judge Steps Out; collab. s. p., dir., Southside 1-1000; collab. story & s. p., Something for the Birds; collab. s. p., Abdullah's Harem.

INNES, HILLER: Executive. b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B. 1925. Salesman, PFO & RKO, Phila., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jess L. Lasky, Walter Wanger, Ernest Cohen; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney. b. Louisa County, Va., Oct. 2, 1890; e. Catherine Madana Roe, U. S. Naval Academy (BS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924. St. John's Univ., LL.B. Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as Lieut. Com. Elect. Research Pctys., 1928-29; McGraw Hill Pub. Co., 1930-31; attorney, 20th Century-Fox 1931-57.

IRELAND, JOHN: Actor. b. Vancouver, B.C., Jan. 30, 1915; m. Stock 5 yrs. On N. Y. stage: March, Moon Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Wake Up and Dream, Red River, The Gangsters, Roundshot, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Pushwackers, Hurricane Smith, 49th Man, Combat Squad, Southwest Passage, Security Risk, Steel Cage, co-prod., co-dir., act., Outlaw Territory; co-dir., act., Past and Future, with Walter Wanger, Queen Bee, Hell's Horizon, Faces in the Dark, I Saw What You Did, Fort Utah.

IRETON, GLENN F.: Executive. b. Hammond, N. Y., July 27, 1906. e. Colgate Univ. Actor, stock in Balt., Md., Englewood, N. J.; vaude; juve lead in Lew Cantor's, The Skull; musician, Frank Silver's orch., Loew Theatres, NYC; publicity, Montclair, Commodore Hotels; 24-hour man, carnival, Endy Bros. Railroad shows; Public relations dir., Warner Bros., Canada, 1940-47. Free-lance publicist & promoter, 1947-50. Occupation film post., Jan. 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961, Movie/TV Marketing in 1966.

IRETON, KIKUKO MONICA: Managing Editor. Movie/TV/Marketing; Tokyo, Japan. b. May 22, 1929. e. Seijo Gakuen, Tokyo. Daughter of late Shochiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of Far East Film News in 1953, renamed Movie Marketing in 1961, Movie/TV Marketing in 1966.

IRVINE, RICHARD: Art director. b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept., United Artists 1933; art dir., Walter Wanger Productions 1939; art dir., 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster. b. Annapolis, Scotland, Dec. 4, 1918. e. Dunfries Acad., Scotland, Edinburgh Univ. grad. M.A. Hons. Classics. Writer on show business since 1939. Columnist for 18 years with Daily Record and Sunday Mail, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation, Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on The Viewer, TV Guide, Scotland. Official correspondent for motion picture "Picture Daily," "Movie Daily," "Movie Marketing," Tokyo, "The Montreal Star," "The Stage," London, "Variety," New York, "Daily Variety," Hollywood.

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif.; b. Ekliva, N. Y., Jan. 2, 1913; e.

N. Y. U., 1921. Freelance mag. writer, pub., 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast ed., This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif.; b. New Orleans, La., Nov. 29, 1895; e. Coll. New Orleans. Theatrical mgr. for over 40 yrs.; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington; e. Geo. Washington theatres; Official many yrs., Local 224, IATSE & MPMO; apptd. projection supv., Loew's circuit, Indts., N. Y., 1928; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W.W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, SMPTE.

ISAACS, PHIL: Executive, b. New York, N. Y., May 20, 1922; e. City Coll. of N. Y., 1938-42; U. S. Navy, 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1946; later booker; head booker, office mgr., Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mgr., Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957; nat'l. sales mgr., Ten Commandments, 1966.

ISELIN, ALAN V.: Exec. b. Camden, N. J., Feb. 28, 1926. e. U. of Col., B. Nav. So., 1945; U. of Miami, B. A., 1948, Lt. U.S.N., 1948-47; asst. gen. sls. mgr., Korell Corp., 1948-50; exec. v. p., Hellman Theatres, 1951-52; pres., 1952; v. p. prod., Inzom Corp. Deal Films, 1963; pres., Vernon Films, 1964; TV series, Screen Gems, 1965.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1933; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons, b. Kansas City, Mo., Aug. 7, 1908. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Executive, b. Charleston, S.C., June 19, 1907; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban, and asst. secy.; v.p. secy., Paramount Film Dist. Corp., Pres., Famous Music Corp., pres., Music Publishers Protective Assoc.; Dir. ASCAP. Deceased, Sept. 3, 1966.

ITURBI, JOSE: Pianist-cond.-comp. actor, b. Valencia, Spain; e. Paris Conservatory, then was named to a post as professor, piano, Geneva Conservatory of Music; toured Europe, U. S., South America, Africa, Asia, Russia. Pictures include: Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor, Hold on Mexico, Three Daring Daughters, That Midnight Kiss, Song to Remember.

IVES, BURL: Ballad singer, b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. On B'way in: Cat on a Hot Tin Roof. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana, So Dear to My Heart, Robin and the Seven Hoods.

IWASHITA, FUMIO: President, Tokyo Shibauro Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. July, 1917. Entered Toshiba Dec., 1917. Became dir. Nov., 1946; exec. dir. Mar., 1947; sr. managing dir. Feb., 1950; v.p., Nov. 1953; pres. Nov. 1957.

IWERKS, MUR: Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial artist; among org. of United Film Advertisers, K. C., making animated ads. films; moved to Hollywood, assoc. with Disney at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spl. processes, Cinderella.

JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept., admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod. 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert Rats, Prince Vallant, Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox; The

Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Robt. Jacks Prods.; Killer is Loose, A Kiss Before Dying, Proud Ones, Bandido, Man from Del Rio; assoc. prod. Roots of Heaven, Darryl Zanuck Prods.; prod. rep., 20th Century-Fox, 1963; Man in the Middle, The Third Secret, Guns at Batasi, Zorba the Greek; prod. exec., 20th Century-Fox TV, 1964.

JACKSON, BRIAN: Actor. Prod. b. Bolton, England, 1931. Early career in photography then numerous stage performances, London, Stratford, Ent. film/TV industry 1958. TV appearances incl: Moon Fleet, Private Investigator, Life of Lord Lister, etc. Recent films: Incident in Karandi, Carry On Sergeant, Goro, Jack the Tipper, Taste of Fear, Heroes of Telemark, Formed Quintus Plays 1963; formed Brian Jackson Prod. 1966; Prod. The Others, 1967.

JACKSON, FELIX: Executive, b. Hamburg, Germany, e. Freiburg U., Berlin. Newspaperman and playwright before becoming screen writer in Germany; from 1938 colliab. a. p. U. S. screen, including: Mad About Music, The Rage of Paris, The Girl from Santa Fe, Degrade Me Again, Back Street, Appointment For Love, Broadway Beat, Mother; TV writer, prod., Paul Whiteman, Don Ameche Playhouse, Schlitz Playhouse of Stars; prod., CBS, Studio One 1953-56; prod., NTA, The Third Man, 1956-60; vice pres. programs, NBC-TV network, West Coast, 1960; v.p., NBC Prod., 1963-1965; novels: So Ho, Ho, God, Maestro. Pictures include: prod. Hors to Hold, H.L. Butler's Sister Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FREDA: Actress, b. Nottingham, Eng., Dec. 29, 1909; e. U. Coll. Nottingham. Stage debut 1933. Northampton Repertory Theatre; London debut 1936, Old Vic; screen debut in "Canterbury Tale," 1942.

Pictures include: Henry V, Beware of Pity, Great Expectations, No Hoom at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Showand Junction, Last Man to Hang, The Flesh Is Weak, Brides of Dracula, Greiviar's Bobbie, Shadow of the Cat, Attempt to Kill, West Eleven, Monster of Terror, The Third Secret, Valley Time Forgot. TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge, Release, Columbe, Maigret in Montmartre, Sergeant Musgrave's Dance, Dr. Finlay's Casebook, Sunset, Knock in Any Door, The Spies, Adam Adamant, Midnight Profile.

JACKSON, FREDERICK: Writer, producer, b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U. '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Pull House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, Song for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal King, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include: Wells Fargo, Stolen Heaven, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive, b. Bridgeport, O., Jan. 22, 1914. e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O. 1937; prod. WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir.; prog. dir., WSPD-TV, 1946; man. dir., WMMN, Fairmont, W. Va., 1951; man. dir., WAGA-WAGA-TV, Atlanta, Ga., 1952; v. p. managing dir., WAGA-TV, 1955; v. p. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor, b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealine Wax, Captive Heart, Against the Wind, Surette Stockade, Whiskey Galore, Floodide, Stop Press the Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Hell Drivers, Rockets Galore, Bidal Pat, Yesterday's Enemy, Blind Date, Cone of Silence, Tunes of Glory, Greyfriar's Bobbie, Mutiny on the Bounty, The Great Escape, The Long Ship, Those Magnificent Men in Their Flying Machines, The Great Spy Mission, The Iperses File, Cast A Giant Shadow, Fighting Prince of Donegal, Night of the Generals, Triple Cross, The Eliminator, Prime of Miss Jean Brodie.

JACKSON, JAY: Performer, b. Stockdale, Ohio; a. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army; m. c., Twenty Questions TV show; Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, JOHN HENRY: Executive, b. New York, April 27, 1916. e. Holy Cross Academy, 1930; Professional Children's School, 1934; Georgia Tech, 1936. Performed as vaudeville artist touring Europe, 1928-29; Fair dates and indoor circuit, 1928-35; Texas Centennial, 1936; George Abbott's show Too Many Girls, 1938. Joined Radio City Music Hall, 1943 with Glee Club; stage manager, 1944-51; director of stage operations, 1958.

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JACKSON, MACK: Exhibitor. b. Alexander City, Ala., Oct. 15, 1899. e. Military Coll., 1908-10. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive. b. Brooklyn, N. Y. Dec. 16, 1915; e. Dartmouth College, 1939; Sales for E. T. Sullibarger, Inc., supplier photoengraving equipment 1939-40; Aetna Ins Co. 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAWE-TV, Louisville 1948-1951; asst. dir. Rad. TV, J. M. Mathes 1951-1955; assoc. dir. Rad. TV 1955-1959; v. p. in chg. Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OVI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKLER, RUBE: Sales executive. b. New York City, Dec. 12, 1900. Entered m. p. ind. 1913 with Jesse T. Lasky Feature Play Co. in sales dept. Joined Samuel Goldwyn union org. Goldwyn Pictures Corp. as spec. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1958.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif.; Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; sub. ed. Warner, 1947-48; resided to open own pub. office, Hollywood, Calif. Member Acad. M. P. Arts & Sciences; Screen Publ. Guild; sold own pub. office to become independent prod.; formed own production co., APJAC Productions, Inc., 1963.

JACOBS, BARRY: Executive. b. London, England, 1924. Ent. m. p. ind. 1938. Served in RAF 1943-46. Front rep. Warner Bros 1938-59. Overseas sales rep. Independent producers 1960-62. Formed Eagle Films Ltd., dist. organization UK 1962.

JACOBS, MELVIN H.: Executive. b. Chicago, Ill., Feb. 6; v. n. Paner Mate Pen Co.; v. d. dir. Landers, Pravy & Clark; v. d., dir., Evershard, Inc.; pres., dir., Technicolor, Inc.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter. N. Y. Post; reporter, Enquirer Magazine; during the war served as asst. to dir. of information for War Production Bd.; author, The Affairs of Dame Rumor; publ. rel. supv., Young & Rubkcam, Inc., 1945-51; dir. publ. rel., CBS TV 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y. July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod. dir., 1948-47; producer, FLM Playhouse, WGHF and WQYN, N. Y. C., 1948-47; program dir. WKRR, Oil City, Pa., and WAWZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49; NBC network TV, 1949-52; prod. dir. TV, 1952; Credits include Winner "Take All It's in the Bag" American Speaks and Edgar Guest Show, B.B.D.O. Blow Co. prod. live and film TV commercials and prog., 1952-56; dir. of prod. Metropolitan Educational Television Assoc. 1956-1957. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarten (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, Donna Francisquita, Iberia Films (Spanish); La Millonni, Capitol (Spanish); Tarakova, Nero Films (French) etc.
Recent Pictures: (collab. s. d.) Tarzan and Spars, Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi; assoc. prod. collab. s. p. Carnival Story.

JACOVS, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKelzie; asst. to dir. Paramount Eastern Studios; prod. mgr. tech. dir. for League of Composers of N. Y. and other prod. stars mgr. & prod. mgr. for several production cos.; Dial dir., Warner, 1948; asst. dir. 1948. Wrote play Village Green. Pictures include: (dial dir.) Rhinoceros in Blue, Yedict, Two Guys from Milwaukee, Chy Wolf, Love and Learn (dial dir.) Unfaithful Romance on the High Seas, Whiplash Johnny Reelinda; (dir.) This Side of the Law, Embraceable You, Night Boat.

JACON, BERNARD: Executive. b. Louisiana. Manager, promotion, Small & Strausberg Theatres, New York; buyer & gen. mgr., Manell Theatres N. Y., gen. mgr. & assoc. Rockaway Beach Theatres, Universal Pictures, home office & field, hr. operations & sales, Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y., 1949-52; v. p. sales, dist. IFFR Releasing, 1952-55; org. nat'l. distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; nat'l. consultant to independent distributors, producers & exhibitors, member of the Pioneers & Variety.

JACQUES, ROBERT O.: Film editor. b. Cincinnati, Ohio, Feb. 24, 1910. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., Pitch News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv. ed., Telereads and Screen Gems, 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v. p. Peter Edgar Productions, 1957-60; svp. film editor, Transfilm-Carvel Inc., 1960-62; v. p. in chg. of completion, Filmex, Inc., 1962.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1934. e. Hollywood High School, 1948. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Quasiannual Diary Pictures include: The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big League, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Sands of Two Jims, Fragile Fox, TV shows: U. S. Steel Hour, Elgin Hour, Goodyear Playhouse, Kraft.
Recent Films: The Dirty Dozen.

JAEGER, ALBERT: Executive. b. Frankfurt, Germany, May 24, 1910. e. U. of Frankfurt, U. of Washington; did research, marketing and finance; 1940-50, prod. coordinator & prod. superv. for various ind. motion picture companies; 1950-53, prod. rep. Allied Kingdom and Europe; 1953-63, exec. prod. rep. Allied Artists Pictures Corp. and Allied Artists Int'l for Foreign Productions; 1963-present, v. p. National General Productions, Inc., Asst. v. p. National General Corp. in chrg. production admin.; Admin. Exec. for National General Corp. 1945-50, mem. Executive Labor Negotiating Comm. for Society of Ind. Motion Picture Producers. (SIMPP)

JAFFE, HERB: Executive. b. New York, N. Y. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., syndicate film div.; eastern sales mgr., United Artists Television; joined Official Films as v. p., sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley-Steiner-famous Artists, Inc.; v. p. in prod., United Artists, 1985; v. p. of West Coast Operations, 1966.

JAFFE, LEO: Executive. b. April 28, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; mgr. sales acct.; asst. to vice-pres. asst. treas., asst. secy parent co.; v. p. Col. Pict. Int'l Co.; v. p., Columbia Pictures, January, 1954; 1st v. p., treas., mem. bd., Screen Gems, Inc., member of board, Columbia Pictures, International, 1956; v. p. A. Aras, Columbia Pictures Corp., 1958; 1st v. p., treas., Columbia, 1959, v. o., treas., Columbia Electronic Corp., exec. v. p., Columbia Pictures, 1962; senior v. o. & chmn. finance comm., Screen Gems, 1962; dir. KCPX, Salt Lake; exec. v. n., Columbia Pictures.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1932; 1933-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Riskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; then headed Jaffe Agency; ind. prod. head Sam Jaffe Prod., 1939; prod., The Sullivans, Damon & Pythias; co-prod., Born Free.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured with Shakespearean Company; later in many N. Y. stage prods. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement, Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, The Barbarian and the Geisha, Ben Hur.
Recent Pictures: Rope of Sand, The Asphalt Jungle (Venice Int. Film Festival Award, Best Male Performance), Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still, Ben-Hur.
TV: Ben Casey.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904; e. Union Coll., 1924, A.B.; Columbia U. Law School 1929, LL.B.; m. Evelyn Annenberg, Assoc. Nathan Rutkan 1929-35; gen. counsel Allied Artists; spec. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MPPDA rep. Columbia; gen. counsel Allied Artists Int'l; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region, Spec. counsel to Revlon, Inc., in TV field; s. p. coun., Triangle Pub. pres. Bancroft Ent.; chmn., Art Advisory Committee, Dartmouth College; trustee, Union Coll., Schenectady, N. Y. Vice Chr. & Bd. of Gov. Jewish Museum, N. Y. C.; Benefactor Metropolitan Museum of Modern Art; Group Chair, United Hospital Fund 1964-66; Trustee, Phi Epsilon Pi Foundation, Recipient, Phi Epsilon Pi Achievement Award, 1964; Doctor Letters, Dartmouth College 1964.

JAFFEY, HERBERT: Executive. b. Somerville, N. J., July 29, 1918. e. Duke Univ., 1940. Infantry captain in chg., entertainment, Mediterranean Theatre of Operations,

Jag-Jay

U. S. Army, 1942-46. Office boy, pressbook writer, 20th Century-Fox, 1940-42; theatre management, Loew's, 1946; field exploitation, United Artists, 1947; publicist, asst. to publicity dir., 20th Century-Fox, Int'l, 1948; dir. foreign publicity, Jan. 1949; dir. adv. & publicity, Rugoff Theatres; Dec. 1966, Independent Film Prod.

JAGGER, DEAN: Actor. b. Lima, Ohio, Nov. 7, 1903; a. Wabash Coll. (Crawfordsville, Ind.). On N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 18 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award sup. role 1949 for 12 O'Clock High.
Recent Pictures: Dark City, Ravishide, Warpath, Denver and Rio Grande, My Son John, It Grows on Trees, The Robe, Executive Suite, Private Hell 36, White Christmas, Bad Day at Black Rock, The Eternal Sea, On the Threshold of Space It's A Dog's Life, Red Sundown, Great Man, Three Brave Men, The Nun's Story, Cash McCall, Elmer Gantry, Parrish, Jumbo.

JAHNCKE, ERNEST LEE, JR.: Executive. b. New Orleans, La., Aug. 8, 1912. e. U. S. Naval Acad., 1933. Officer. U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active adv., U. S. Naval Reserve, 1941-46; Johns. station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p., stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC 1952-56; v. p., asst. to hd. chmn., Edward Petry & Co., Inc.; 1957-59; dir., Standards & Practices, NBC, 1960-61; Vice pres., '62.

JAMES, CYRIL: Executive. b. Wales, 1911. e. Cardiff. Early career chart, accountant. Ent. m. p. ind. with Walt Disney companies 1938. Served in R.A.F. R.F.M.E., 1941-46. Exec. dir., Walt Disney U.K. companies and became man. dir., Walt Disney Productions, Ltd., 1965.

JAMES, SIR DAVID JOHN: L.L.D. Chmn., mgr. dir., Amnigamated Pictures Theatres Ltd., b. London, May 18, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St.; chmn. James & Son, (Grain Merchants), Ltd. Deceased, 1966.

JAMES, DENNIS: Performer. b. Jersey City, N. J. Aug. 24, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 20 years. Formerly M.C., actor, sports commentator in Radio.

TV programs include: Chance of a Lifetime, High Finance, First Impressions, What's My Line; award winning sports commentator for wrestling, 25 TV first to credit.

JAMES, HARRY: Band leader. b. Albany, Ga. Mar. 15, 1916. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; Dot records, 1966.

Pictures: Senopaction, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Raising Beauty, Do You Love Me, I'm Lying, Caravel, Hall, mus. dir., Young Man With a Horn, To Catch a Thief, Anything Goes.

JAMES, LAURA: Actress. b. Hazelton, Penn., 1933. e. The Theatre Wing, The American Academy of Dramatic Arts, 1948-50; worked Off-Broadway, Summer Stock. TV; starred in West Coast premiere of The Second Man, Champagne Complex; pictures include: Four Girls in Town, St. Francis of Assisi; TV: Matinee Theatre, The Big Story, Day in Court, Divorce Court, Official Detective, Congressional Investigator, Sheriff of Cochise; now working overseas.

JAMES, POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work. Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkinson, The Raiders; story, collab. s.p., Redhead from Wyoming; Quantrill's Raiders, Several TV shows.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll., Houghton Coll. British debut Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt to the Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Gallant Major, Emergency Call, Lady Godiva Rides Again, Tail Heedlines, One Singer, Five Home Lady, Crayed for Excitement, Father Don't, Fine, I Believe in You, Titfield Thunderbolt, Crest of the Wave, The Detective, Belles of St. Trinian's, For Better or Worse, Out of the Clouds, Extra Day, Deep Blue Sea, Joe MacBeth, Trapese, Kid for Two Farthings, Square Ring, Ramsbottom Rides Again, Portrait in Smoke (Wicked As They Come), Dry Rot, Watch Your Step, Quartermaster, Story of Esther Costello (Golden Virgin), Intemper (Pickup Alley), The Shirazee, Hell's Drivers, Another Time Another Place, The Silent Enemy, Idle on Parade, 89 Steps, The Man Inside, Sheriff of Fractured Jaw, Campbell's Kingdom, Tommy the Toreador, Carry on Constable, Too Many Crooks, Make Mine a Million, Carry on Regardless, The Green Helmet, Wing in New York, Double Bunk, What a Craze, I'm What a Whopper, Carry on Cruising, Raising the Wind, Carry on Cleo, The Big Job, Carry on Cable, Tokoloshe, Carry on Cleo, The Hats For Lisa, Big Big, Carry on Cowboy, Don't Lose Your Head.
TV: Tony Hancock, Taxi, Citizen James series, George and the Dragon.
1965 Stage: The Solid Gold Cadillac, Babes in the Wood.

JAMES, SONNY: Singer Capitol recording artist; appeared on various national TV shows, since 1955.

Recordings include: Young Love, You're the Only World I Know, Take Good Care of Her, I'll Never Find Another You, A World of Our Own.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1916-18; salesman, asst. branch mgr., Pathe Exch., Inc., 1918-32; theat. mgr. Apptd. dist. mgr. Fox Midwest Theatres, Wichita, Kan., 1932; Betfred from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955; founded M. P. Investors, pres. 1958; retired Commonwealth, 1959, became chmn. M. P. Investors.

JAMIESON, W. M.: Executive. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1924, 1938; Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II, 1948; Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel., Rank Organisation, Latin America, 1956; dir., pub. rel. Argentina, 1957; sun. Latin America, 1958; sup., Western Hemisphere, 1963; Dir. Sales, ROFD Ltd., 1965.

JANIS, HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia School of Journalism, AP Latin American reporter; INS feature writer; War ser. U. S. A., 1941-42; major; U. S. Dept. of State information ser., 1945-47; Radio Stat. WMCA 1934-40. Joined NBC 1960 as program exec., assigned to show of shows; exec. prod., Martha Raye Show, Caesar's Hour, Bob Hope Show, Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar invites You; exec. prod. Shellrich Corp.

JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Vic Films Ltd., 1945; dir., British Lion Films Ltd., 1944. Own productions include: The Glass Mountain, White Corridors, Something Money Can't Buy, Romeo and Juliet (co-prod.), A Town Like Alice (prod.); The Captain's Table, Savage Innocents, A Kind of Loving, Billy Liar, Darling, Modesty Blaise, Far From The Madding Crowd, Poor Cow.

JANSSEN, DAVID: Actor. b. Naponee, Neb., March 27, 1930. Started as actor, 9 yrs. old, Contract, U-I, 1951-56.

Pictures include: Away All Boats, Never Say Goodbye, Lafayette Escadrille, The Girl He Left Behind, Hell to Eternity, King of the Roaring 20's, Ring of Fire, My Six Loves, Warning Shot, The Green Berets, Shoes of the Fisherman.

TV: Richard Diamond, 1957-60; G. E. Theatre, Naked City, Follow the Sun, Target: the Corrupters, Checkmate, The Fugitive, 1963-1967.

JARMAN, CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934; e. MGM School, Film debut in "Yearling," 1948; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughneck, Outlaws, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, Great Locomotive Chase.

JASON, LEIGH: Director. b. New York City, July 26, 1904. e. Columbia U. Dir. Little Theatre group, Los Angeles. Dir. Universal 1927-28; later dir. shorts for RKO, then shorts and features for Paramount. Goldenwyn; pictures include: Bride Walks Out, Mad Miss Manton, Wise Girl, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway, Out of the Blue, Man from Texas, Lost Honeymoon, Okinda. TV shows: Racket Squad, Schlitz Playhouse, Treasury Men in Action, I Led Two Lives.

JASON RICK: Actor. b. New York City, May 21, 1926; e. American Academy of Dramatic Arts, Broadway debut; Now I Lay Me Down to Sleep (Theatre World award). Pictures include: Sombrero Saracen Blade, This Is My Love, Lieutenant Wore Skirts, Wayward Bus. TV: The Case of the Dangerous Robin, Combat.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyrical MGM, Fox, Universal and Paramount; dir. 30 Pete Smith shorts; prod. & dir. Teenage series; prod. dir. for Monogram; Member, ASCAP. Pictures include: (dir.) Eve Knew Her Anples, Ten Cents a Dance, Blonde Allbi, Idea Girl, Rusty Leads the Way; (prod. dir.) Sarge Goes to College, Campus Sleuth, Kazan, Everybody's Dancin', Disco Jockey, Chain of Circumstance, Thief of Damascus.

JASPAN, ELMER F.: Executive. b. Trenton, N. J., March 22, 1921; e. Temple U., B.A., 1947; American Theatre Wing. Started career as radio announcer, WTTM, 1942-47; summer stock actor 1947; TV prod. dir., WPTZ, Phila., 1948-52; dir. Miss Susan Frontiers of Faith, others; asst. gen. mgr., WCAN-TV, 1953-54; v. p. in chg. Radio-TV, Bauer & Tripp Adv. Agency, 1954.

JAY, MORTY: Exec.-prod. v.n. Morton Saroff, b. Brooklyn, N. Y., Oct. 15, 1924. e. Brooklyn Coll. Plantist arranged. S. V. M. Y. 1933-54; mus. dir., Crew Cuts, 1955-61; v.p., Japsina Enterprises Inc., since 1961; v.p., Motivation Concepts of America, since 1962; v.p.,

International Concepts Inc., since 1963; indep. mus. arranger, since 1963; prod. commercials.
TV: Ed Sullivan Show, Masquerade Party, Stage Show.

JEAN, GLORIA: Actress, singer. b. n. Gloria Jean Schoover, b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in *Universal's The Under-Pup*, since in many Universal pictures.
Pictures include: *Pardon My Rhythm, Mr. Big, Moonlight* in Vermont, *Follow the Boys, The Ghost Catchers, Easy to Look At, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.*

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. Established the Movielab, Inc., 1930, pres. and bd. chmn., also Movielab Color Corp., Movielab Theatre Service, Inc., Laboratory Equipment & Maintenance Corp. Fellow, SMITE, Treas.; Pres. Assoc. of Cinema Labs, 1963; American Tech. Rep. & Deleg. in the U.S.-U.S.S.R. Cult. Exchng. 1965; Mem. Film Comm., Lincoln Center for Performing Arts, 1968; Ch. Enter. & Commu. Div., U.J.A., 1967-68; Cinema Lodge, Picture Pioneers, Friars, City Athletic Club; Author of *Narcotics—An American Plan.*

JEFFERSON-HORPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; London branch mgr., Renew Pictures Corp., later gen. sales mgr.; dir., Renew, 1952-61; dir., Gala Film Distrib. Ltd., 1961-63; formed own co., Mitz Film Distributors, Ltd.

JEFFREYS, ANNE: Actress. b. Goldsboro, N. C. Pictures include: *I Married an Angel, Step Lively, Dillinger, Sing Your Way Home, Trail Street, Rifraff, Return of the Bad Man, on Broadway, In Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie, TV show, Topper, Love That Jill, many guest appearances.*

JEFFRIES, LIONEL: Actor. b. Forest Hill, London, England. Ent. m. p. ind. 1932. Pictures include: *The Nun's Story, Two-Way Stretch, The Trials of Oscar Wilde, Fanny, The Notorious Landlady, The Wrong Arm of the Law, First Men in the Moon, Call Me Ewana, The Truth About Spring, You Must Be Joking, The Crimson Blade, Arrividerci Baby, Spy with the Cold Nose, Journey to the Moon, Camelot.*

JENKINS, ALLEN: Actor. r. n. Al McConegal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (*What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final*). In play & m. p. Biased Event, pictures include: *Three on a March, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big shake-down, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maizie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Wain Indiscreet, Inside Story, Behave Yourself, Crazy Over Horse, Let's Go Navy, Oklahoma Annie, Wac from Walla Walla.*

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Holly N.Y. art dir. since 1946; pictures include: *Four Star Playhouse, Secret Life of Walter Mitty, TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec. Annie Get Your Gun, 1947; TV music with Mary Martin, 1959. N. Y. stage prod. include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell, Book & Candle, Bad Seed, Happiest Millionaire, Two for the Seesaw, Incapables, Jones Beach spec., Song of Norway, Paradise Island, Around the World in 80 Days, Mardi Gras, Miracle Worker, Critics Choice, A Thousand Clowns, Jennie, Generation, Walt Until Dark, Only Game in Town.
Pictures: *Miracle Worker, Mickey One, Up the Down Staircase, Walt Until Dark, No Way to Treat a Lady, and Subject Was Roses.**

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Cloughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in *Wind of Heaven, Alibi Avenue, The Gillie, Summer Smoke, The Gay Dog, Day By the Sea.* On screen 1939 in *Silent Battle*. Pictures since: *Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy a Girl and a Bike, White Corridors, Secret People, I Love, Cruel Summer, No Shoot, Personal Affairs, Trouble in Store, Gay Dog, Out of the Clouds, Man in the Sky, Conspiracy of Hearts.*

JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures include: *Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, Hit Girl, Friday, Bank Street, Flame of New Orleans, The Fleets, A Kiss for Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Pecos River, Mr. Walkie-Talkie, White Lightning, Highway Dragnet, Houston Story, Artists and Models, Sudden Danger.*

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include *Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; Rulers of the Sea, Spawns of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek.
Recent Pictures: collab. s. p., Anna and the King of*

Siam; s. p., Black Rose, Across the Wide Missouri, Landfall; collab. s. p., Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. s. p., collab. adapt., Untamed; collab. s.p. The Naked Maja, collab., Gunsight Ridge, The Sons of Katy Elder (Orig. St.)

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 28, 1922. Began career in musical shows during summer vacation at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad.
Recent Pictures: *Edge of Doom, Slide Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Silk From Punkin', Chittin' on Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cowbeh.*

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 3, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1905; in Gus Edwards' song revue; with Edith Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler, "Widow at the Races", in test conducted for T. A. Edison at uptown N.Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London, solo entertainer in vaudeville; in *Gaieties*, wrote Jessel's Troubles of 1919; prod. *Widow at the Races*, 1920; *Widow at the Races*, m. p. e. at Cafe de Paris, N. Y., dramatized short story "Day of Atonement", later prod. as "Jazz Singer"; in *Casino Varieties*; on radio, suggested idea for "Little Old New York," prod. at N. Y. World's Fair; has written numerous songs; pictures include: *Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Madame Alice, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Walt Till the Sun Shines, Nellie, The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; s. p., narrator, Yesterday & Today. Long term ABC contract, player, prod., radio, TV, 1953.*

JEWISON, NORMAN P.: Producer-director. b. Canada. e. Malvern Collegiate Institute, Toronto, 1940-44; Victoria College, Univ. of Toronto, Canada, 1946-50 (A.). Ex-Exco prod. of 8 Judy Garland shows; prod.-dir., Judy Garland specials. Pictures dir. include: *40 Pounds of Trouble, The Thrill of It All, Send Me No Flowers, Art of Love, The Cincinnati Kid; prod., dir., The Russians Are Coming, The Russians Are Coming, Dir. in The Heat of the Night.*

JOELS, MERRILL E.: Performer. b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain Masquers Thea.; radio, New York since 1945; TV since 1946; actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and Industrial films; narr. children's records; author, acting in a play, *Golden Age* in Theatre of Perez and Three by Chayetsky, Talking Books for Library of Congress.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U. B.S.; N. Y. U. Law Sch., I.L.B. Practising attorney. President, J. J. Theat. Circuit, N. Y.

JOFFE, EDWARD D.: producer, director, writer. b. December, 1931, Johannesburg, S. Africa. e. Marlborough Brothers College and Univ. of the Witwatersand. Worked in m.p. theatre, commercial radio and as journalist in S. A. before ent. TV ind. in Britain 1957 as writer/prod.; 1959-61 Staff Prod. Granada TV. Ind. Grampian TV, 1962. Has prod. & dir. over 1000 programs. 66-67. Dir. col. film *The Price of a Kick.*

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. in England. On London stage from 1935 (*Buckie's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End, Gertie, N. Y. stage, 1952; Mir Barbara, N. Y., 1956-57. On screen 1936; 1952; Riding; pictures include Murder in Parallel, Prison Without Bars, Mr. Briggs' Family, 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-making stars in Motion Picture Herald-Pate poll, 1951-54.
Recent Pictures: *Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time, Lucky Mr. Proback, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and the Rose, Tol. Roy, Personal Affairs, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, Day They Gave Babies Away, Another Time Another Place, Shake Hands With the Devil, The Sundowners, The Spider's Web, The Chapman Report, Mary Poppins, Dear Brigitte. Own TV series (US): Glynis.**

JOHNS, MARK: Publicist. b. Falmouth, Cornwall, Eng., Dec. 23, 1910; e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV man. Daily Express, 1949; TV critic London Daily Sketch, 1951; man. dir., Television and General Press Ltd., London, 1958; pub. rel. & adv., The Pye Group, Cambridge, 1959; 1967 mgr. Inf. serv. Electronic Eng. Society of G. B. 1967, Exec. Ogilvy & Mather, P.R. Chief Wynne Film Prod. Ltd., 1968.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandovery College. Abandoned study of dentistry for stage; pictures include: *Lady in Danger, Guyon, Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonour Bright, Storm in a Teacup, Jamaica*

Inn, Midas Touch, Girl in the Name, Next of Kin; San Demerito, London: Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Beckett, Countess, Edward My Son, Quartet, Helter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo & Juliet, The Blue Peter, Moby Dick, Shield or Faith 1984, Intimate Stranger, The Tunnel, Counterfeit Plan, Doctor at Large, My Friend Charles, Dangerous Drugs, The Gypsy and the Gentleman, The Devil's Disciple, Once More With Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Trifids.

Many TV appearances, including Danger Man, The Avengers, The Sullivan Brothers.

Recent Pictures: The Old Dark House, The Victors, 80,000 Suspects, Fifty-five Days at Peking, For He's a Jolly Bad Fellow, The Heroes of Telemark.

JOHNSON, ALLEN: President and general manager. B & J Theatres, Inc., operating the Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weighting, counting and testing devices. Has owned and operated theatres since 1925.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane Rebel in Town.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1928, London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Model, The Girl, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus, Received N. Y. Critics Award best perf., 1948 in Brief Encounter; 1947. This Happy Breed; pictures since include: Astonished Heart, I Belong to You, Holly & the Ivy, Captain's Paradise, Kid for Two Farthings, Good Companions.

JOHNSON, EDWARD E.: Executive. b. Ellsworth, Wis. Sept. 14, 1902. Booker, Pathe Film Exchange, 1922-26; mgr., Ludwig Film Exchanges, 1926-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr., M. A. J. Theatres, 1934-36; treas. secty., vice-pres. Allied of Wisconsin; operator, Roosevelt Theatre since 1937; buyer & booker, Theatre Services Co., since 1954; pres., Allied Theatre Owners of Wisconsin; sec'y Allied States Association of Motion Picture Exhibitors, 1933-65; v. p. N.A.T.O.

JOHNSON, G. GRIFFITH: Executive. b. New York, Aug. 15, 1912; e. Harvard Univ., 1934 (A.B.), 1936 (Ph.D.), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Nat'l. Security Resources Bd., 1948-49; chief econ. U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin. 1950-52; Exec. v. p. MPEAA, 1965; Asst. Sec'y of State for Economic Affairs, 1952-65; v. p. MIPAA, 1953-62; Author of several books & articles.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 18, 1926. e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ., M. Ed., 1948; Southern Methodist Univ., B.D., 1952. Further doctoral study, Univ. of Southern Calif., 1958-60. Army Air Forces, WW II; public information officer, captain, Korean War. Member Marine Corps Reserve. Motion Picture Production Unit, Hollywood. Newspaper reporter, Fort Worth Star Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exc. prod., Bonjo Prods., Inc., 1960.

Technical Adviser: Sands of Iwo Jima, Retreat Hell, Flying Leathernecks; photographed aerial portions, Jamboree 53, Norfleet, Devil at My Heels.

TV: Creator, story consultant, tech. advisor, Whirlpool, 1962, one hour dramatic series.

JOHNSON, JOSEPH McMILLAN: Art director. b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Eorda; art. dir. in then in chg. of production team. Seizick Releasing Organization Pictures include Duel in the Sun, Portrait of Jennie, Road to Bali, Elephant Walk, Rear Window, Desperate Hours, To Catch a Thief, Anything Goes.

JOHNSON, LAMONT: Director, producer, actor. b. Stockton, Calif.; e. Pasadena Junior College, UCLA; acted, TV, radio, 1943-53; TV: dir., The Defenders, Profiles in Courage, Richard Boone Show; plays: The Egg, The Perfect Setup, Yes Is For a Very Young Man; pictures include: The Whip; dir., two operas, L. A. Philharmonic, 1964; founder, dir., UCLA Professional Theatre Group.

JOHNSON, LAURIE: Composer, mus., dir. b. 1927. Studied Royal College of Music, Film scores include: Good Companions, Moonraker, Girls at Sea, Operation Bullshine, Tiger Ray, I Aim at the Stars, Spare The Road, What

a Whopper. Recent stage scores. Lock Up Your Daughters, Pieces of Eight.

TV themes for No Hiding Place, Echo Four-Two, Score, When the Killing Had to Stop, The Avenue.

Recent Film Scores: Bitter Harvest, Siege of the Saxons, Dr. Strangelove, The First Men in the Moon, Beauty Junke, East of Sudan, Lock Up Your Daughters, Under contract, Eye Records. Formed association to produce musical The Three Musketeers.

JOHNSON, NUNNALLY: Producer writer. b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist Nat. Y. Post PM; contrib. fiction & articles to mags.; auth. volume short stories: There Ought to Be a Law (1930). From 1933 auth. & collab., orig. & s. p. and from 1935 also assoc. prod. many pictures. Pictures include: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon Is Down, in 1943 incorp. International Pictures; v. p. Christie Corp., subseq. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: Three Came Home (prod. and s. p.), The Gunfighter, The Mudkark, Desert Fox, Phone Call from a Stranger, My Cousin Rachel, How to Marry a Millionaire; prod. dir. s. p. Night People; dir., s. p. Man in the Gray Flannel Suit; prod., dir., s. p. Three Faces of Eve; screenplay: The World of Henry Orient, The Dirty Dozen.

JOHNSON, RICHARD: Actor. b. Essex, England, 1927. Studied at RADA. First stage appearance Opera House, Manchester, then played in John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances incld. The Mad Woman of Chailott, The Lark. Visited Moscow with Peter Brook's production of Hamlet, Royal Shakespeare Thea.; Stratford and London, 1957-62. Ent. m. p. ind. 1950. Recent films: The Haunting, 80,000 Suspects, Molly Planter, Operation Crossbow, Kismet, La Striga in Amore, Deadlier than the Male, The Rover, Danger Route, Twist of Sand, Oedipus The King, Trajan's Column.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include; London by Night, My Dear Miss Aldrich, Innocent Affair, Letter of Introduction, Broadway Serenade, Stranger Than Desire, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love, in 1942, The Major and the Minor, in 1943, My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymoon, Second Face, Susan Slept Here, Emergency Hospital.

JOHNSON, RUSSELL: Actor. b. Ashley, Pa. a Girard College, Actors Laboratory, L. A.; W.W. II, Army Air Corps; pictures include: For Men Only, The Greatest Story Ever Told, TV: Black Saddle, Climax, You Are There, Rawhide, Twilight Zone, Gilligan's Island.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1916. Began in vaudeville; then on N. Y. stage (New Faces of 1937, Eight Men of Manhattan, Too Many Many Girls, For Men Only) in screen 1941 in Murder in Big House. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include War Against Mrs. Hadley, Dr. Gillespie's New Assistant, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, Three Men in a White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Zerked Polles, Between Two Women, Thrill of Romance.

Pictures include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, The Lost Elizabeth, Beyond This Point, Subway in the Sky, Web of Bizarre, Enemy General, Wives and Lovers.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dasey; p. newspaper people. Wrote Rich Men's Wives, Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1935. In 1935 collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1938; collaborated on story Nobody's Fool. U. In 1938; collaborated on screen play Out West with the Hardys, MGM. In 1939; screen play, All Women Have Secrets, Par. In 1940; collaborated on screenplay, Seventeen, Par. In 1941; screenplay, Double Deceit, 1935; collaborated on screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, HENRY P.: Executive. b. Unlontown, Ala., Jan. 26, 1908. e. Washington and Lee U. 1929. Started in advertising; pub., Huntsville, Ala. Times, 1931-34; man. dir., WSGN, Birmingham, 1937-53; pres. Alabama Broadcasting System, Birmingham, 1953-57; pres., Ala. Telecasting Corp. 1960.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: *Murder Without Crime*, 1942. Screen debut: *Rake's Progress*, 1945. Pictures include: *A Man About the House*, *Portrait of Clare*, *The Magic Box*, *Knave of Hearts*, *Touch and Go*, *Night of the Eagle*, *TV: Always Juliet*, *Taming of the Shrew*, *Man With a Load of Mischief*, *Light of Heart*, *Autumn Crocus*, *Androcles and the Lion*, *Sulky Fire*, *Windmill near a Frontier*, *The Shrike*, *The Out of Towners*, *Looking for Garrow*, *The Typewriter*, *The Glass Menagerie*, *That's Where The Town's Going*. Theatre: *Ring of Truth*, *The Masterpiece*, *Lady Macbeth*. Recent pictures: *The Nose on My Face*, *Life at the Top*, *Schizo*, *Mr. Sebastian*. TV: *The Vestal*.

JOHNSTON, PAUL A.: Exec. b. Smithfield, N. C., May 17, 1916. e. U. of N. C., LL.B. Admin. asst. to Gov. Luther H. Hodges (N. C.), 1954-57; dir. admin., N. C. State Gov't, 1957-60; asst. to Controller, Burlington Industries, 1960; exec. asst. to Sec. of Commerce, 1960-61; v.p., contracts, Martin Company, 1961-63; pres., Cement and Lime Div., v.p., Martin Marietta Corp., 1963-65; pres., Glen Alden Corp., 1965.

JONES BARRY: Actor. b. Guernsey (Channel Islands), March 6, 1893. Stage debut in 1921 acting extensively in London and United States. Film debut in *Arms and the Man*, 1931. During World War II in Royal Navy. Later films include: *Dancing with Crime*, *Frieda*, *Uneasy Terms*, *Seven Days to Noon*, *Clouded Yellow*, *White Corridors*, *Starved E-way* in *Mis-Alliance* e. Hollywood, Plymouth A. F. Veterans, *Return to Paradise*, *Prince Valiant*, *Brigadoon*, *Demetrius and the Gladiators*, *Glass Slipper*, *Alexander the Great*.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1924. Sports Police, State Capital reporter for Sacramento Union and Sacramento, Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed., *The Railway Age*, In 1928. Scenario writer, Paramount Eastern Studios; title writer, assist. ed., *Pathe Revue*; Audio; exec. assist. to Terry Ramsey at Pathe; ed., *Magie*, *Carpet* e. Moristone, In 1934. superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., *The Glacier Priest* in Alaska; head film editing dept., dir., asso. prod., *March of Time*, Alaska's *Millions* for American Can. Co.; asso. prod., *The Ramparts We Watch*, *Tobacco Land—U. S. A.* for Liggett & Myers Tobacco Co.; dir., *Prattler* for National Carbon Co. Asso. prod., *March of Time*, *Time*, *Time*, In 1934. superv. World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit Persian Gulf Command and Italy. Joined Audience Research 1946, as chief client executive. Resigned to enter private business July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office. Audience Research, dep. chg. office of U. S. High Commissioner for Germany, April 1951.

JONES, CAROLYN: Actress. b. Amarillo, Texas, 1933. Stage: *Summer and Smoke*, *Live Wire*, *TV*, *Cragside*, *Concert Hour*, *Chelita Playhouse* e. Stars, *Dragage*, *Pleasure*. Includes: *Turning Point*, *Road to Bali*, *Military Policeman*, *Destree*, *House of Wax*, *Evolution of the Body Snatchers*, *Seven Year Itch*, *Big Heat*, *Man Who Knew Too Much*, *Tender Trap*, *Opposite Sex*, *Bachelor Party*, *King of the Jungle*, *Train from Sun Hat*, *Man in the Hat*, *A Hole in the Head*, *Ice Palace*, *Sail*, *Cracked Skin*, *A Flimsy Affair*, *Recent TV:* *Burke's Law*, *The Addams Family*.

JONES, CHUCK: Creative Producer-director. b. Spokane, Wash., Sept. 21, 1912. e. Chouinard Art Institute. Cartoon div., Warner Bros., 1938-62. Instrumental in creation and growth of *Porky Pig*, *Daffy Duck*, *Looney Tunes*. Runner, *Wiley Coyote* cartoon series, *Pepe LePew*, etc. creator, *Snapu* character, U. S. Armed Services, Lecturer, teacher, USC and UCLA; co-prod., wrote, dir., *Bugs Bunny Show*, ABC-TV; dir., *How the Grinch Stole Christmas*; TV; prod. dir., *Tom and Jerry*; dir., *The Pot and The Line*; story dir., *The Phantom Tollbooth*; dept. hd., creative dir., *Visual Arts Div.*, MGM Animation.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U.; shows include: *Peter Pan*, *Sleeping Beauty*, *Ballet*, *Foro*, *50th Anniversary Show*, *Caesar's Hour*, *Your Hit Parade*, *Jack & the Beanstalk*, *Romeo & Juliet*, *Perry Como*, *Bell Telephone Hour*.

JONES, DAVID: Publistat. b. London, Eng., 1918. e. Raines School, London. Entered m. p. Ind. 1940 through C. E. A. organ, *Cinematograph Times*, 1930; ed. asst. RKO-Radio 1930-36; adv. & edit. depts., London Hollywood Reporter; retained RKO-Radio as exploiter; apptd. *British* cont. pub. adv. AFP, 1958; pres., *Film Ind. Guild*, 1952-54; ehmn., 1955-63; pres., *Variety Club* of Gt. Brit., 1949-50; 1954-63; Chief Barker, 1964; Int'l. pres. gulf, 1965-1967 Press Guy, 1968 apptd. bd., Associated British Cinemas, 1965.

JONES, DEAN: Actor. b. Morgan County, Ala., Jan. 25, 1908; e. Asbury College, Wilmore, Ky.; prof. debut as blues singer, New Orleans; U. S. Navy, 1953; pictures include: *Handle With Care*, *Never So Few*, *Under the Yum-Yum Tree*, *TV:* *Ensign O'Toole*; Broadway: *There Was a Little Girl*, *Under the Yum-Yum Tree*, *The New Inters. That Darn Cat*, *Two on a Guillotine*, *The Ugly Dachshund*, *Monkeys*, *Go Home*.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolf, Shakespearean Co., 1927. On London stage in many performances since, including

Macbeth, *Holy Isle*, *Hasty Heart*, *Flare Path*, *Dial M for Murder*, in 1941 first appeared on screen in *One of Our Aircraft Is Missing*. Since then: *Shipbuilders*, *Tired Men*, *Information Please*, *Give Me the Stars*, *Wicked Lady*, *Beware of Pity*, *Nickolas Nickelby*, *Holiday Camp*, *Blue Scar*, *The Small Back Room*, *Deadly Nightshade*, *3 Cases of Murder*, *Trial of Oscar Wilde*, *Ticket to Paradise*. Numerous TV appearances.

JONES, GORDON: Actor. b. Aiden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935. Recent Pictures: *Wifely*, *Widow of Wagon Gap*, *Secret Life of Walter Mitty*, *Foreign Affair*, *Corby of Gasoline Alley*, *Sound Off*, *Winning Team*, *Gobs and Gals*, *Wagon Team*, *Woman They Almost Lynched*, *Island in the Sky*, *Outlaw Stallion*, *Smoke Signal*, *Treasure of Ruby Hills*; TV credits: *Private Secretary*, *Jim Bowie*, others.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art (gold medal 1932). In H. M. Forces, World War II Stage debut, London, 1930, in *Carpet Slippers*; N. Y. debut 1935 in *Escape Me Never*. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: *Escape Me Never*, *Four Just Men*, *Atlantic Ferry*, *This Was Paris*, *The Day Will Dawn*, *Unexcused*. Recent Pictures: *Henry V*, *Rake's Progress*, *Wicked Lady*, *They Made Me a Fugitive*, *Good Time Girl*, *Miranda*, *Look Before You Love*, *Once Upon a Dream*, *Honeymoon Deferred*, *Star of My Night*, *Soot Wet*, *The Sea Shall Not Have Them*, *Face in the Night*, *Wanted on Voyage*, *The High Wall*, *Hidden Homelide*, *Strangler's Web*, *glays*, *The Moonraker*, *Quadrille*, *Alice Thro' the Looking Glass*, *Love Machine*, *Dead on Nine*, *The Entertainer*, *Expresso Bongo*, *The Sound of Murder*, *Treasure Island*, *Two Accounts Rendered*, *The Tavern*, *The Doctor's Dilemma*, *Decline and Fall*. TV: *The Breaking Point*, *The War of the Worlds*, *When in Rome*, *A Moment in the Sun*, *Hell Hath no Fury*, *Mararet*, *No Hiding Place*, *The Collection*, *By Invitation Only*, *A Woman of No Importance*, *Freedom in September*, *No Hiding Place*, *Blythe Spirit*, *Treasure Island*, *The Three Sisters*, *Emergency Ward*, *Vendetta*, *The Cabinet Papers*, *Man in a Sulfcase*, *Boy Meets Girl*, *Troubleshooters*.

JONES HARMON: Director. b. Canada, June 3, 1911. dir., *As Young As You Feel*, *Pride of St. Louis*; asso. prod., *Bird of Paradise*; dir., *Bloodhounds of Broadway*, *Street Walk*, *City of Bad Men*, *Kid from Left Bay*, *Gorilla*, *At Large*, *Princess of the Night*, *Target Zero*, *Day of Fury*, *Cannon River*; prod. exec., *Strange One*, *TV* director, *Rawhide*, *Virgilian*, *Laramie*, *Perry Mason*, *Death Valley Day*, *Ben Casey*, *Wackiest Ship in the Army*, *Jesse James*, *Daniel Boone*, *Iron Horse*, *The Monroes*, *Voyage To The Bottom of the Sea*, *Tarzan*.

JONES, JENNIFER: Actress. r.n. Phyllis Isley, b. Tulsa, Okla., e. Northwestern U., Amer. Acad. Dram. Art; daughter of Phil R., Flora Mae (Sniber) Isley, exhib.; m. David O. Selznick prod., toured with parents stock company as child; in summer stock in East, West Coast, East, West, & West, began screen career (as Phyllis Isley) in several Republic Westerns, first major role 1943 as *Maire Soubrouis* in *The Song of Bernadette*, *Winning Academy Award* 1943 (best performance by an actress). Pictures include: *Sinners*, *You Went Away*, *Love Letters*, *Duel in the Sun*, *Clune Brown*, *Portrait of Jenny*, *We Were Strangers*, *Madame Bovary*, *Carrie*, *Wild Heart*, *Ruby Gentry*, *Indiscretion of an American Wife*, *Beat the Devil*, *Love Is a Many-Splendored Thing*, *Good Morning Miss Dove*, *Man in the Gray Flannel Suit*, *Barretts of Wimpole Street*, *Parwell to Arms*, *Tender Is the Night*, *The Idol*.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Pezard career in 1912; shipper in charge of adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-35; theatre owner & dist. mgr. in chg. equipment & constr., New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944; Inc. Jones Enterprises, Inc., 1945; now pres. and gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif.

JONES, LAMOYNE A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; pres. secy., Wendell Wilkie 1940 campaign; asst., Thomas E. Dewey 1941; exec. asst., Wendell Wilkie, 1941-44; exec. asst., Spyros P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; short sub. sales mgr. & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1956.

JONES, MERLE S.: Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Ag., 1933; Station WAAV, Omaha, 1933-35; KMBC, Kansas City, 1935-36; asst. to gen. mgr. KMOX, St. Louis, 1936-37; mgr. western div. office, Radio Sales, 1937; Gen. mgr., pres. of KMOX, 1937-44; v. p., gen. mgr., *Omaha Broadcasting Co.*, oper. Station WOL, Washington, 1944-47; gen. mgr., WCCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr., KTSN (now KNXTN) Los Angeles, 1951; v. p. CBS Television, in charge of co.-owned stations and gen. services, 1951-56; exec. dir., CBS-TV, 1957; pres. CBS-TV, Jan., 1957; pres. CBS-TV Stations div., March, 1958; pres. CBS Films, 1958; v.p. bd. mem. CBS; 1959, ehmn. bd., CBS Europe & CBS, Ltd., London, Eng. (pres. Terrytoons, April 1959; mem. bd. of dir., Proartel (Buenos Aires) Apr. 1959; ehmn. bd., CBS, SA (Zug., Switzerland); dir., Television Program Exec. Assoc., Jan. 1960; dir.,

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Pantel (Lima) Aug. 1960; dir., Trinidad & Tobago Television Co. Ltd., 1962; dir., Proventel, Caracas, Venezuela, 1963; dir., v.p., Canadian Wirevision Ltd., Classics Developments Ltd., 1964; pres., CBS Japan Inc., 1964.

JONES, PAUL: Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Far. In 1940: prod. Untamed, The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar. In 1941: Sullivan's Travels. In 1942: assoc. prod. The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Far. Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth, Southern Yankee, My Favorite Spy, The Girls of Pleasure Island, The Caddy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners, It's Only Money, Who's Minding The Store, The Disorderly Orderly, Monsieur Beaucaire.

TV: prod., How to Marry a Millionaire.

JONES, SHIRLEY: Actress. b. Smithton, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in The Park, Call Me Madam, Broadway, South Pacific, Me and Juliet. Pictures incl.: Oklahoma, Carousel, Bobbkins, Elmer Gantry, Pepe, A Ticklish Affair, The Secret of My Success, Fluffy.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune. b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, HENRIETTA: Exec. b. New York, N. Y., Feb. 26. Ent. m. p. ind., 1950; Asst. to Exec. v.p. in chg. of sales at Format Prod. since 1960.

JORDAN, JAMES J.: Sales executive, b. Hoboken, N. J., May 14, 1905; St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., asst. to sales mgrs., Associated Exhibitors, Pathe, asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor. b. Dawson City, Canada, Nov. 28, 1902. e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut, Sailor, in 1932.

Pictures include: Hoppy Serres a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Plaming Feather, Cave of Outlaws, Son of All Baha, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon, Sabaka, Mandu, Blackjack Ketchum Desperado.

JOSEPH, JOHN: Publicist. b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, '20. In 1920 publicity, Shubert Theats., Chicago. M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Babban & Katz, Dir., v. p. & pub., RKO Midwest Theats., 1931. In Dec. 1937 named dir. adv. pub. & exploit., Universal. To MGM Feb., 1949; apptd. Eastern pub. mgr. Jan., 1950; adv. pub. dir. Cinema Prod. 1953; dir. pub. rel., asst. v.p. Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mmgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952, circuit sales exec., 1954; H. O. Eastern sla. rep., 1958; dir. dom. sales Orgy and Bees, 1959. Res., Col., 1960. v. p., sla., Astor Pictures, 1961; pres., Galaxy Films, Inc., 1962; Gen'l Sales Mgr., Magna Pictures, 1964; v. p. sales, World Entertainment, 1966.

JOSLYN, ALLYN: Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girl and others. On radio in over 3,000 programs; writer many radio shows; pictures include: The Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Ellen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's Raymond.

JOURDAN, LOUIS: Actor. b. Marseille, France, June 19, 1921. Stage actor, prior to m.p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle Adventure, Felice Nameuli, 1933-45. Pictures include: The Paradise Case, Letter from an Unknown Woman, Madame Tsvarey, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decameron Nights, The Swan, Julie, Gigi, Streets of Montmartre, Story of the Count of Monte Cristo, VIP's.

JUDELSON, DAVID N.: Executive. e. Graduated NYU Coll. of Engineering. Started business career in family's manufacturing business in N. J. Following military service with U.S.A. Engineers Corp. joined Gulf & Western and in 1959 was elected a director. In 1965 was appointed chairman of the exec. comm. and the following year became exec. v. p. of Gulf & Western.

JUDD, EDWARD: Actor. b. Shanghai, 1934. e. Far East. Films include: The Day The Earth Caught Fire; Stage, The Long and the Short and the Tall, The Tinker.

Numerous TV appearances. Recent Pictures: Stolen Hours, The World Ten Times Over, Mystery Submarine, The Long Ship, First Man In The Moon, Strange Bedfellows, Invasion, Island of Terror, The Vengeance of Shee.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Puttin' On the Ritz, Reaching for the Moon, Arrowsmith; since 1933, i. Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Rip Tide, Hoodlum Saint, Cockeyed Miracle, Beginning or the End, Three Darling Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1923 joined UFA in Detroit.

Recent Pictures: The Life and Death of Colonel Blimp, I Know Where I'm Going, A Canterbury Tale, Black Narcissus, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, Calling Bulldog Drummond, Ivanhoe, Hour of Sacrifice, Rome, Never Love a Foreigner, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Bedevilled, Quentin Durward, Barrets of Wimpole Street, A Farewell to Arms.

JUNKIN, RAYMOND: Executive. b. New York, N. Y., Nov. 4, 1918. e. Univ. of Alabama, Univ. of Penn. Air Force, World War II. Eastern sla. mgr., Robert H. Clark Co., southwestern sla. mgr., then asst. to president; v.p. director of sales, Official Films Inc., 1951-58; asst. director of sales and program consultant, 1959-60; pres. Prolog Sales Inc.; gen. sla. mgr., Programs For Television, Inc., since 1961; v. p. & gen. mgr., Screen Gems (Canada), Ltd.; v. s. Domestic Sales Mgr. Screen Gems Internat'l; 1967 Gen Sla. Mgr. Trans-Lux TV Corp.

JURADU, KATY: Actress. r. n. Maria Christina Juradu Garcia. b. Guadalajara, Mexico, 1927. Numerous Mexican films, m. p. columnist for Mexican publications; American m. p. debut in Bullfighter and the Lady, pictures since include: High Noon, San Antonio, Arrowhead, Broken Lance, The Racers, The Apache Man From Del Rio, The Badlanders, One Eyed Jacks, Barabahas, A Covenant with Death.

JURAN, NATHAN H.: Director. b. Austria, Sept. 1, 1897; e. U. of Minn., BS: M.I.T. MA. Practiced architect. N. Y.; art dir., 1937-52. Acad. Award, How Green Was My Valley; with O.S.S., W.W. II; director, pictures include: Black Castle, Gunsmoke, Law and Order, Golden Blade, Tumbleweed, Highway Dragnet, Drums Across the River, Crooked Web.

JUROW, MARTIN: Producer. b. New York, N. Y. e. William and Mary Harvard Law School. Associated with MCA, William Morris, pres., Famous Artists; prod., G & E Productions; co-pres. with Richard Shoberg, Juraw-Shepherd Productions. Pictures include: The Hanging Tree, The Fugitive Kind, Love in a Goldfish Bowl, Breakfast at Tiffany's. Warner European prod. head, prod. The Great Race; vice pres. Highroad Films.

JUSTIN, JOHN: Actor. b. London, Nov. 23, 1917; e. Brunston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Bagdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rifles, The Man Who Loved Rehearsals, The Tockman Mystery, Untamed, Saffel, Crime Passionelle, Guilty?, Island in the Sun, Spider's Web, Les Hommes Veulent, Vivre. Many TV appearances.

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KADISCH, GEORGE: Executive. b. Lithuania, Aug. 24, 1915. e. Berlin Technical College, 1936; books, m. p. sound, electronics; pres., Cinekad Engineering Co.

KADISON, ELLIS A.: Prod., dir., writer. b. Newark, N. J., Feb. 18, 1938. U. of Maryland, U.C.L.A., P.A. U.S.N., 1945-46; U. S. A. P., 1949 space, rates, writer, Baltimore Sun; comic book, pulp mag. ed. Harty Publications; adv. prom. mgr., Los Angeles Herald-Examiner; script writer, TV, Walt Disney; formed own prod. co., World-Cine Associates; prod., script writer, Embassy Pictures; TV: The Corsair That Was Fit to Be Tied (Dupont Mystery Show of the Week); pictures: Git, The Cat.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1929. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy-treas., member bd. of co. hdqts. Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs., apptd. secy-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs., later v. p. & gen. counsel; Pres. sub., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathé Pictures, Inc. & v. p., 1932; in chg. studio oper., Hollywood, 1932-36; current post., Aug., 1936; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive. b. New York City, Sept. 30, 1917. e. U. of Alabama, BS, 1938. Pub. mgr. Larry Clinton, Los Brown, Van Alexander, 1938-39; radio prom. dir., 1939-42; U. S. Army Air Force, 1942-45; Fox TV operations, spec. asst., Spyros P. Skouras 1945-51; formed TelePrompTer Corp., 1951. Mem. SMPTE, Radio TV Exec. Soc. of N. Y.

KAHN, MILTON BERNARD: Executive. b. Brooklyn, N. Y., May 3, 1934. e. Ohio U., B.S., 1957; formed, Milton Kahn Associates, 1958; Pres. Beverly Hills Sports, Inc.

KAHN, RICHARD: Executive. b. New Rochelle, N. Y., Aug. 29, 1929; e. U. of Penn., B.S., 1951; U. S. Navy, 3 yrs.; joined Buchanan & Co., 1954; ent. m. p. ind., press-book writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub., 1963; natl. dir. of adv., pub. and exploitation, 1963.

KAHN, RONALD: Producer. b. Germany, 1923. Ent. ind. 1948. Assoc. with numerous American TV companies before coming to Europe 1960. Prod. for West German television, 1961; associated with Julian Wintle and Leslie Parkyn in production television series 1962/3. Assoc. prod. The Human Jungle series 1964. Formed with Ding Loom, F. A. Holdaway and H. Rothenberg, Fitzroy Films Ltd., 1964; Co-prod. Every Day a Holiday, 1965; Acquired; To See a Stranger, How to become . . . Return of the Tiger, for prod. with Embassy Pictures 1966, 1967. Prod. Prudence and The Pill.

KALB, MARVIN: TV news reporter. e. CCNY; Harvard, M.A., 1953; Russian Language School, Middlebury College. Worked for US State Dept., American Embassy, Moscow; CBS News, 1957; writer, reporter, researcher, Where We Stand; reporter-assignment editor; Moscow Bureau Chief, 1960-63; first dip. corres., Washington Bureau, 1963.

Books: Eastern Exposure, Dragon in the Kremlin, A Day in the Life of Ivan Denisovich.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects. b. New York City, June 5, 1902. e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp., 1924-29. man. ed. Army & Navy Journal 1929-29; asst. ed. RKO Pathe News, 1934-37; chief script writer, subjects, Army from June, 1941; exec. prod. A. A. P. training films, FEPL, Wright Field, 1941-43; pub. and pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific, 1945; Army Pictorial Center, 1948-1950, 1954-1956; Office Sec. of Defense 1950-64; Chief, Audio-Visual Div., Executive Producer Sec. Defense Film Reports. Member: Broadcast Pioneers, Academy TV Arts & Science, Overseas Press Club, Nat'l Headliner's Club.

KALMENSON, BENJAMIN: Executive. b. Pittsburgh, Pa., Jan. 3, 1899. Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchange, Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner Bros., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; appl. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; exec. v. p., mem. d. dir., Warner Brothers Pictures, 1956. Pres. Warner Pict. 1966; with acquisition by Seven Arts Prod. Ltd. & formation of Warner-Seven Arts elected pres. 1967.

KALSER, KONSTANTIN: Executive. b. Munich, Germany, Sept. 4, 1920; e. Switzerland, and UCLA in United States. Color photographer, newsreel cameraman, founded Marathon International Prods., Inc., pres., executive producer. Produced Airhead, 1954; Challenge on the Lake, 1956; Crashing the Water Barrier, 1956 (Acad. Award); This Way Up, Five Miles West, Minute Man, Give and Take (Venice Award), Wolfsburg, 221, A Time Like This, Right Hand Next Plenty, The New Leisure, Young is the Land, The World Next Door, Melody For Machines, The Day of the Young, The Way of a Ship, Images, The Carmakers, Prod. & Dir. The New Leisure.

KALTENBORN, H.V.: News commentator. b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.). M. E. Litt. D. (Hamilton College); Brooklyn (N. Y.) Star; foreign cor.; respondent; was the earliest radio news commentator; Founded Broadcast Pioneers, radio and TV news analyst assoc.; contrib. to mags. on foreign & political affairs; author books We Look at the World, Kaltenborn Edits the News, I Broadcast the Crisis, Europe Now, Fifty Fabulous Years, It Seems Like Yesterday, Nasser and the New Egypt, Commentator on radio, motion picture and TV short subjects; weekly Features Syndicate. Died, June 14, 1965.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., Balaban & Katz, 1926-30; adv. dept., 1930-31; mgr., press agent, Public-B&K, Detroit, 1931-33 mgr. Chicago, 1933-36; operates own theatres, Decatur, Ind., since 1936. Member bd. of dir. Allied Theatres of Ind., 20 yrs., pres., 1953-58; nat'l bd. of dir., Allied States Assn. 1955-58.

KAMBER, BERNARD M.: Executive. e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A., 1943; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; dir. pub. & prom. Eagle Lind Classics, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v. p. sales, adv. pub. Ivan Tors prod., Gree-

house Prods.; June 1953; exec. asst. Hecht-Hill-Lancaster, chg. of N. Y. off., 1957; v. p. Hecht-Hill-Lancaster Companies, 1958; formed Cinex Distr. Corp., 1962; Pres. Cinex and Vostfilm, Inc.; 1967 v. p. in chg. sls. Du Art Film Lab., Inc.

KAMEN, STANLEY A.: Executive. b. New York, N. Y., Jan. 13, 1928. e. Washington and Lee U. grad. 1947; Law School, grad. 1950, member N. Y. Bar Assn.; attorney N. Y. office William Morris Agency; agency representative, on the coast, 1954; U.S. Navy, 1941-46.

KAMEY, PAUL: Executive. b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American. Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures, 1963. Free lance publicist.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. correspondents newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists unit man. Paramount studios. Author screen story Forty Thieves; co-author sky tv. Inc. Dir., adv. & pub., Harry Sherman Prod., then Charles H. Rogers, from subtd. same Principal Artists Prods., April, 1941; later same yr. joined Chas. R. Rogers Prods.; identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author, The Copy Rider; pub. relations, Hollywood Actors Council; 1953, instructor, propaganda, CLA, 1953-54 pub. Peter Goetel Ent. Nat'l Bd. of Exec. of M. P. Inc., 1954-57, p. r. and exec. v. p. national Audience Board, Inc.; p. d. Clarion Enterprises, 1956; p. d. Romson Productions, 1957; p. r. Guy Madison Prod., 1958; Julian Lesser Prod., Principal Securities, 1959. Pacific Title and Art Studio p. r. Counsel, 1960; elected pres. Opinion Builders, Inc., 1961. Exec. hd. of United Republic Finance Committee of Los Angeles County, 1962. Buddy Blasen Enterprises (Turquoise Prods.), 1963; finance pub. rel. counsel, Heris-Lion International Corp., 1963-64; acting P. R. chmn., Republican State finance committee; P. R. chmn., Western US Amer. Jewish Comm., 1964-64; Publicists Assoc. Awards Comm., 1966-67. V. P. Commu. Rel. Sect., Calif. Industry-Educ. Council, 1966-68. Co-ord. Harvard Med. School Alumni Assoc. 1967; Exec. Sect. Insurance Foundation, 1968.

KANE, ALBERT MILES: Executive. b. Boston, Mass., Feb. 10, 1910. e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr., Boston; br. mgr., New Haven, dist. mgr. supervising Boston, Buffalo, Albany, New Haven, asst. div. mgr., N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Allen. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including Femme L'annulaire, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1904. e. Margaret Mann, Film ed., Paide, R. O., Paramount, 1928-35; dir., Republic from 1935; assoc. prod. Recent Pictures; Jubilee Trail, Hell's Outpost, Timberjack, Road to Denver, Vanishing American, Maverick Queen, Thunder Over Arizona, Accused of Murder, Duel at Apache Wells, Spoilers of the Forest. TV: Cheyenne, War Party, Deadline, Big Ghost Basin.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers. Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Judge. b. Minneapolis, Minn., Dec. 21, 1912. e. U. of Minn., B.A. (magna cum laude, 1930). M.A. 1931; Minn. Coll. of Law, LL.B., 1940. Instructor, U. of Minn., 1930-33; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940-63; City Atty., Champlin, Minn., 1965-60; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y. 1943-48; gen. counsel, Puerto Rico Labor Relations Bd., 1948; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946-63; recording sec. Allied States Assn., 1947 to 1958; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964.

KANIN, FAY: Writer. b. New York, N. Y., May 9, 1917; e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; pictures include: story, Blondie for Victory; collab. story, s. p. Sunday Punch; collab. s. p., My Pal Gus, Rhapsody.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress. Musicians, actor, appearing in Spring Song, Little Ol' Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Nat. Room, Service; dir. Hitch Your Wagon, Too Many Heroes, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1942; prod. for U. S. Office of Emergency Management. Joined army forces, World War II; co-dir. True Glory. Recent pictures:

Kan-Kat

(Collab. s. p.) A Double Life, Adam's Rib; orig. play, Horn Yesterday; collab. s. p., Marrying Kind, Pat and Mike; story, s. p., It Should Happen to You, Teacher's Pet.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1919. m. Fay Mitchell. Member: SWIG, SDU, AMPAS. Commercial artist, N. Y., prior to m. p. career. (s. p.) Panama Lady, They Made Her a Spy, 1939. Pictures include: (collab. s. p.) Anne of Windy Poplars, Cross of Lorraine, Centennial Summer; (collab. orig. & s. p.), Acad Award best collab. orig. s. p. Woman of Year, 1942; (prod., collab. s. p.), My Pal Gus, Rhapsody. Teacher's Pet.

KANTER, HAL: Writer, director. b. Savannah, Ga., Dec. 18, 1918. Writer, Dummy Kaye Show, Amos n Andy, Bing Crosby Show, Ed Wynn TV Show, 1949; creator, writer, prod., stage, George Gobel Show; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p. My Favorite Spy, Off Limits, Road to Sail, Casanova's Big Night, About Mrs. Leslie, s. p., Money From Home, collab. s. p., Artists and Models, Mardis Gras, adapt., Rose Tattoo, dir., Married a Woman; collab. s. p., dir., Loving You, s. p., dir., prod., Once Upon a Horse, s. p., Blue Hawaii, collab. s. p., Puckful of Miracles, Bachelor in Paradise, Move Over, Darling; Prod., dir., writer, Kraft Music Hall, 1958-59; exec. prod., TCF-TV; Valentine's Day; s. p., Dear Brigitte; writer, prod. dir. Chrysler Theatre 1966-67. Creator W.D.P., Julia, NBC 1968.

KANTOR, IGO: Prod., film ed. b. Vienna, Austria, Aug. 18, 1930. e. UCLA, AA, 1950. BS, 1952, MS, 1954. For. corres., Fort. mag., FLAMA, 1949-57; music adviser, screen tests, Columbia, 1956-63; post-prod. superv. features, TV; assoc. prod., 1963-64; prod. prod. exec., International Entertainment Corp., 1965.

Pictures incl.: Bye Bye Birdie, Under the Yum Yum Tree, Guiget Goes to Rome, A House is Not a Home, Pattern for Murder, Willy.

KAPER, BRONISLAW: Composer. b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. Wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Lunch (Acad. Award, 1955), Samsa, Glass Slipper, Quentin Durward, Forever Darling, The Frogman, The Swan, Brothers Karamzov, Don't Go Near the Water, Auntie Mame, Green Mansions, San Francisco, Butterfield 8, Night at the Opera, Red Badge of Courage, Day at the Races, Mutiny on The Bounty, Lord Jim.

KAPLAN, BORIS: Executive. b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount, 1938-62; independent casting dir.; m. p. consultant.

KAPLAN, CY: Executive. b. Chicago, Ill., Dec. 31, 1921. e. De Paul Univ., Chicago, 1942. From "The Day 90" review, ABC TV, 1948. Midwest. sales mgr., World Broadcasting System, ZIV-VA, 1950-53; station mgr., WONS, Hartford, Conn., RKO Gen., 1953-55; dir. of nat. sales, National Television Assoc., 1955-59; VP and gen. sales mgr., International Television Corp., ahl. Embassy Pic. Corp.

KAPLAN, MIKE: Publicist. b. Salem, Mass., May 7, 1918. reporter, New England Theatrical Weekly, Plainhouse, 1938; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News Bureau, Boston, 1939-42; night news editor, N. Y. Daily News, 1942-47; legit. nightclub, music critic, in chg. of Hollywood coverage for weekly, Daily Variety, 1947-58; became freelance film publicist, specializing in European production, 1958. Returned Jan. 1961; asst. to publicity dir., Stanley Kramer Co., pub. dir., Argyle Enterprises, 1964. Pub. dir. Robert Wise Prod.

KAPLAN, MURRAY M.: Executive. b. N.Y.C., Feb. 9, 1920. e. CCNY, 1936. V.P., in chrg. of distrib., Europix Consol. Corp., 1966.

KARDAR, A. R.: Director, producer. b. 1904, India. Prod. dir. silent films; assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942, prod. dir. nearly 50 films; Silvertown Film Lab. 1945; Musical Pics, 1949, Kardar Films, 1949.

KARLOFF, BORIS: Actor. r. n. William Henry Pratt; b. London, Nov. 23, 1887. e. Uppingham School, in stock; on the New York stage in play, Arsenic and Old Lace. On screen in many silent prod., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London, New York stage: Arsenic and Old Lace, The Linden Tree, Shop at Sisy Corner, Peter Pan, The Lark.

Pictures include: The Strange Door, Black Castle, Lost Patrol, Tap Roots, You'll Find Out, The Man They Couldn't Hang, The Invisible Ray, Sabaka, Voodoo Island.

TV series: Col March of Scotland Yard, Thriller.

Recent Films: The Raven, The Terror, Comedy of Terrors, Black Sabbath, House at the End of the World.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908. e. Loyla School (Chicago, Los Angeles), Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenator, The King and Queen, City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Five Against the House, Phoenix City Story, The Long Ride Home.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1897; e. U. of So. California. On stage in Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides; pictures include: Warming Up, Meran of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying English, My Son the Hero, His Butler's Sister, Navy Way, It Happened One Night, Night After Night, They Drive by Night, Stage Front Page.

TV: Rocky King Show, Hennessey.

KARP, JACOB H.: Executive. b. New York City, Jan. 2, 1907. e. Columbia U. (Chicago, Los Angeles), Worked in Law School, Legal department New York Office, Paramount 1929-32; Transferred to Hollywood legal dept.; in 1935 made resident atty in charge of legal dept.; in 1940 exec asst. to vice-pres. in charge of prod.; v.p. in charge Paramount studio May 1959.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India. Sept. 30. e. French Convent, Calcutta, M. P. debut, The Mountain, 1955; since in: Battle Lyman.

KASPER, EDWIN T.: Executive. b. New York, N. Y., Jan. 21, 1919. e. Rutgers U. With Parle Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres. Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. VPI, Inc., 1958.

KASS, HERMAN: Executive. b. New York, N. Y., Aug. 3, 1923. Once boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954; nat'l exploit. mgr., 1959; natl. panel Amer. Ass'n., 1958. V.P. in CHIEF. Adv. Pub. & Exploit. National General Pictures, 1967.

KASSLER, FRANK: Executive. b. Czechoslovakia, 1905; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. or foreign films in U. S., 1937-63; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kassier Films 1957.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. independent producer, Hollywood; then joined United Artists to Paris as asst., Continental Europe then mgr. In 1942 asst. to asst., U. S. Office of War Information; v.p. man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqtrs., Paris; asst. to pres., Col Intern'l, hdqtrs., New York; exec v.p., then pres. June, 1954; resigned, July, 1960. Checc. French Legius of Honor, Com. Order of Merit Italian Republic.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gynnasium, Vienna; The Minerva, Zurich; Max Reinhardt a Seminary, Prof. acting debut at Salzburg Drama Festival, 1938; U. S. debut in Eternal Road; plays inc.: Henry V, Crazy with the Heat; Jay to the World, Monster-trail, Happy Time, U. S. Army WW II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Last Time I Saw Paris, Jump Into Hell, My Sister Eileen, Plane of the Islands, Anything Goes.

KATCH, KURT: Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. U. S. time salesman; prisoner of war in Germany 1914 as Russian subject. After ww ended, on stage, on screen 1942 in Wife Takes a Flyer, Berlin Correspondent.

Pictures include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love, Secret of the Incas, Adventures of Hajji Baba, A & C Meet the Mummy.

KATZ, JAMES C.: Executive. b. N. Y. C., Mar. 17. e. Ohio State U., 1960. Pub. writer, United Artists, 1962; radio, TV, con., 1963; Radio-TV contract 1963; syndicate contract, 1964; independent publicity firm, 1964; syndicate con., U. A., 1964; pub. co-ord. Khartoum, 1965; pub. dir., U. A., 1966.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 6-circuit m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, joined Amalgamated Theatre Corp.; later with Barney Bataban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Bataban & Bataban. Joined Paramount Famous Lasky Corp. as exec. in chg. theatres, 1925; became v. p. Paramount-

Publix; resigned 1932 to head own co., Producing Artists' v. p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer, b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced Screencraft Productions for Showmen's Pictures. Pictures include: *Juneau*, *Jim series*, *Last of the Buccaneers*, *Golden Hawk*, *California Conqueror*, *Brave Warrior*, *Rock Around the Clock*, *Don't Knock the Rock*, *Earb* vs. the Flying Saucers, *Utah Blaine*, *Rumble on the Docks*, *The Werewolf*, *Calyso Heat Wave*, *Tijuana Story*, *Escape From San Quentin*, *The World Was His Jury*, *Crash Landing*, *Goin' Steady*, *Life Begins at 17*, *The Last Blitzkrieg*, *Juke Box Jambores*, *The Flying Fontaine*, *The Enemy General*, *Wizard of Baghdad*, *Pirates of Tortuga*, *Twist Around the Clock*, *Don't Knock the Twist*, *Golden Lariat*, *Honeydew Hoot*, *Klissin' Cousins*, *Your Cheatin' Heart*, *Get Yourself a College Girl*, *Harum Scarum*, *When the Boys Meet the Girls*, *Hold On*, *Hot Rod to Hell*, *Riot on Sunset Strip*, *The Love Ins*, *A Happy Time to Sing*, *For Singles Only*.

KAUFMAN, ABE: Exhibitor, b. New Orleans, La., May 3, 1901. Joined Consolidated Film Supply Co., New Orleans, 1925; merged with Paul Fox and Bob Savin bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch., Indianapolis with Columbia franchise; 8 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BARRY NEIL: Executive, b. New York, March 28, 1928. e. Hunter College, 1961; Columbia Graduate School, 1962. Writer, 1959-62; writer-adv. & sales promotion, 1963-64; New Art Prod., Sun Bar Prod., Seven Arts, Inc., Templeton Films, 1964; adv. exec. Paramount, 1965-66; dir. of adv., Producers Releasing Corp., 1967.

KAUFMAN, BORIS: Cinematographer, b. Bialystok, Poland, e. Sorbonne, Paris. Entered m. ind. in France 1928; cinematographer for numerous French pictures to 1940 including *24 Hours in 30 Minutes*, *Selma*, *A Propos de Nice*, *Zero de Conduite*, *L'Atlantide*, *Serenade*; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O.W.I. including *Bye Bye Tomorrow*, *Capital Story*, *Journey into Medicine*, *Southwest*, *Crowded Paradise*; Acad Award for best black and white cinematography 1954 for *On the Waterfront*; pictures since: *Patterns*, *Baby Doll*, *12 Angry Men*, *That Kind of Woman*, *The Fugitive Kind*, *Splendor in the Grass*, *Long Day's Journey into the Night*, *All the Way Home*, *The World of Henry Orient*, *The Pawnbroker*, *The Group*, *Bye Bye Braverman*, *The Brotherhood*.

KAUFMAN, CURT: Executive, b. Chicago, Ill., Mar. 18, 1906. e. Cornell, 1947-51; B. Journalism, U.S. Army, 1951-53. Broadcast career, 1953; office boy, Guild Films; asst., publicity dir.; asst. sls. prom. mgr.; asst. client service dir., 1955; client service dir., 1957; sold local spots and prom. mgr., WMVB-TV, Guild, client service dir.; Jaxar Film Corp., 1958; helped launch Jaxark's *Bozo the Clown Show*; supervisor of serv. publicity, adv., print controlling, traffic and prod. Hilsion Jaxar Film Corp.; cameraman, copywriter & operation mgr., KLIAM-TV, 1960; Mgr. ed., Guam Villager (Guam), 1960; dir., services & special projects, Jaxark Film Corp.

KAUFMAN, ELKAN: Executive, b. London, England, 1923. Early career with RAF. Joined Lew and Leslie Grade Office as junior rep. London, 1947. 1954-57 took over Lew and Leslie Grade Office in Hollywood. Returned London 1957 as sales man. 17C-Incorporated Television Co. Ltd. Sales dir. 1962. Elected to Board ITC, 1965, and Board Independent Television Corporation, New York, 1966.

KAUFMAN, HAL: TV writer-producer, b. New York, N. Y., Dec. 16, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-48; TV writer-prod., KFDL-TV, Salt Lake City, 1948-49; prod. dir., WLAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1956-59; senior writer, TV/Radio creative dept., Needham, Louis & Brorby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Brorby, Inc., 1963; TV, broadcast design, production, Needham, Louis & Brorby, Inc., 1964; asst. creat. dir., asst. Exec. v. p. Needham, Harner & Steers, Inc., 1965; creat. dir., L.A., 1966. Sr. v. p. and Member Bd. of Dir., 1966.

KAUFMAN, HERBERT A.: Prod., exec. b. Chicago, Ill., Dec. 15, 1916. e. Chicago, U.S.A., 1939. Adv., pub., thea. oper., Balaban & Katz, 1925-29; adv. pub. distrib., thea. oper., Paramount Pictures, 1929-49; Commdr., U.S.N., W W II 1948-48; Western Div. mgr., chg. circuit sls. distrib., Selznick Releasing Corp., 1949-52; Mid-West dist. mgr., circuit sls., Republic Pictures, 1953-55; prod., dir. & exec. ind. prod. ins. import-export, for films, 1957-65; v. p. International Entertainment Corp., 1965.

KAUFMAN, IRVING: Executive, b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932, Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and

transmitter eng. WNEW, 1941-43; chf. eng., Nola Recording, 1944-51; gen. studio engineer, Audio Video, 1951-54; studio sup. Audio Video, 1954-55; chf. eng., Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publicist, b. Chicago, Ill., June 3; e. Moran Park (Ill.) Military Acad., Police reporter, City News Bureau, Chicago, in 1926; adv. dept., Balaban & Katz Theats, in 1929; pub. Paramount Public Theats, To Columbia, 1933; asst. expl. dir. in 1938; adv. & pub. dir., Fanchon & Marco Serv. Corp., St. Louis, Adv.-pub. dir., Republic Studios, 1944-46; Nat'l. adv. pub. dir., International Pictures Corp. in 1947; named studio pub. dir., Universal-International; sales prom. counsel, Kaiser-Frazer Corp., 1950; v. p. in chrg. West Coast, Brinker Co., 1950; v. p., adv. dir., UPA Pictures, Inc., 1956; P. R. dir., Fadderson Productions & Lawrence Welk, 1957; Hollywood Palladium, 1961; pres., Hollywood Press Club, 1964-65.

KAUFMAN, LEONARD: Executive, b. New York, N. Y., April 30, 1913. e. C.C.N.Y. Fordham U. School of Law, 1933-36, LL.B.; admitted, New York Bar, 1937, U.S. Supreme Ct.; Law offices of Nathan Burkan, 1963-66; law offices of Schwartz & Frohlich, 1936-49; general counsel, Paramount Pictures Corp. Member, Assoc. Bar City New York, American Bar Assoc., New York State Bar Assoc., Copyright Society of U.S., Cinema Lodge-B'nai B'rith.

KAUFMAN, I. REUBEN R.: Executive, b. Russia, Sept. 10, 1903; e. U. of Chicago, V. Lieber Adv. 1940; pres., Kaufman & Assoc., 1946; pres., Snader Telecriptions Sales, 1950-52; pres., Guild Films, 1952; pres., Jaxark Films Corp., 1958.

KAUFMAN SIDNEY: Producer, writer, director, b. N.Y. Mar. 28, 1910. e. Cornell, N.Y.U., C.C.N.Y., I.T.I.I. Member faculty New School for Social Research, 1938-59. Newspaper editor; film critic, WQXR, N. Y., 1936-40. America associate—Pasael, Del Guidice, etc.; producer-writer-director numerous documentaries. "Writer-prod." The Sorcerer's Willows (1958-Continental); *Behind the Great Wall* (writer-adapter) 1959; man. dir., Grand Prize Films Ltd., London, 1960 release *Macbeth* (exec. prod.); since 1952, pres., Grand Prize Films, Inc. Importer, dist. over 400 foreign features; 1965; pres., City Share Corp. of America, completion bonds, guarantor and prod. exec., numerous dom. & foreign features; 1968. Am. affiliate, London Screenplays, Ltd.

KAUFMAN, CHRISTINE: Actress, b. Landsdorf, Graz, Austria, Jan. 11, 1945. e. attended school in Munich, Germany. Film debut as a dancer, *Salto Mortale* at 7 yrs. of age.

Pictures include: *Rosenroth* (*Little Rosie*), *Schweizende Engel*, (*Silent Angel*), *Mädchen in Uniform*, *Winter Vacation*, *The Last Days of Pompeii*, *Red Lips*, *Town Without Pity*, *Taras Bulba* (first American made film).

KAWAKITA, NAGAMASA: Executive, b. Tokyo, Japan, April 30, 1903; e. Peking (China) University and later Germany (1923-27); organized Toiva Film Corp. 1928 to import films from abroad; director *Toho Motion Picture Co.*, 1929; established Chubu Film Co. 1939 and became vice-pres., 1942; president Toiva Film, 1951; director Toho Co., 1952; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAUS, GINA: Writer, r. n. Gina Frishauer, b. Vienna, Austria Oct. 21, 1897. Novelist, *Luxury Liner*, *Dark Angel*, *Catherine the Great*, etc.; playwright *Thieves in the House*, *Toot*, etc. City in Darkness, *collab. s. p.*; *collab. adapt.* *Tutta Mitchehaves*; *collab. s. p.* *Red Danube*, *Three Secrets*; *collab. story*, *We're Not Married*; *adapt.* *The Robe*.

KAY EDWARD: Musical director, composer, b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study became musical director vaudeville, New York stage productions; similar work in radio, musical director, *Gaucho*, *Brilliant*, 1939-53; to Hollywood, 1933; as musical director, Paramount Allied Artists; pictures include: *Highway Dragnet*, *Thunder Pass*, *Treasure of Ruby Hills*, *Rig Tin On Las Vegas*, *Shakedown*, *Betrayed Women*, *Night Freight*, *Toughest Man Alive*.

KAY, GILBERT LEE: Dir., writer, b. Chicago, Ill., June 28, e. Los Angeles City Coll. Asst. dir. various studios, 1942-53; dir., 1954; pictures include: *Three Bad Steers*; *The Tower*; s. p. *Ocean's II*, *story*, s. p. *Comeback*; *story s. p.* *Take Five*, *story s. p.* *Famel*, *story*, e. *Anything For Money*, *story s. p.* *The Wrong Mrs. Wright*, *Now It Can Be Told*, *story s. p.* *A Harvest of Fear*, *Story s. p.* *The Secret Door*, s. p. *dir.*, *A Harvest of Fear*; s. p. *Sometimes I Love You*, *Pictures*; *White Comanche*, *Ragan*, *Devil May Care*, s. p. *Maybe September*. TV shows directed: *Treasury Men in Action*, *Man Behind the Radar*, *Reader's Digest*, *Passport to Danger*, *Hollywood Pacific Highway Patrol*, *Arabian Nights*, *Telephone Time*, *Silent Service*, *The Gray Ghost*, *Man With a Camera*, *Adventures in Paradise*, *Shotgun Slade*, *Perry Mason*, *Follow the Sun*, *Frontier Circus Plays dir.*, *Two Faced Cain*, *Some Call It Love*, *French Without Tears*, *Burlesque*, *London By Night*, *The Man from Madrid*, *Paris With Love*, *Plays include*: *He*, *written*, *West End*, *Please Omit Flowers*, *The Girl From Toho*.

KAY, GORDON: Producer, b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod., 1947. Pictures include: (assoc.

Kay-Kel

prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other Westerns: apptd. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod., Univ. 1955; pres. Gordon Kay & Assoc., 1958.

Recent Pictures: He Rides Tall, Fluffy, Taggart, Gunpoint, Beardless Warriors.

KAYAMA, YUZO: Actor. b. April 11, 1937. e. law school Kelo Univ. Debut Toho Studio 1959 in Man Against Man. Other films include Westward Desperado, Man from the East, Blood in the Sea, Three Dolls series, Bull of Glnza, Tsubaki Sanjuro.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act *La Vie Paree*; in night clubs; toured Orient, 1934; on Broadway in *Straw Hat Revue*, *Play's the Thing*, *Death Takes a Holiday*, *Lady in the Dark*, *Let's Face It*; m. p. debut in *Up in Arms*, 1944; pictures include: *Wonder Man*, *Kid from Brooklyn*, *Secret Life of Walter Mitty*, *Song in Horn*, *Inspector General*, *On the Riviera*, *Hans Christian Andersen*. Formed prod. co. Nov., 1952; *Knock on Wood*, *White Christmas*, *Court Jester*, *Merry Andrew*, *The Five Pennies*, *On the Double*, *Ambassador at Large*, *UN Children's Fund*.

Recent Pictures: *Man from the Diners' Club*, *The Madwoman of Chailot*, 1963.

TV: *The Secret Life of Danny Kaye*, *Danny Kaye Specials*, *Danny Kaye Show*.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1902. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr. on stage, 1935-41; plays include: *Waiting for Lefty*, *Golden Boy*, *Gene People*, *Five-A-Long Waltz*, *Lillom*; m. p. acting debut in *Blues in the Night*, 1941; stage dir.: won Critics Award best direction of *Skin of Our Teeth*, *All My Sons*, *Rehearsal Named Desires*, *Death of a Salesman*, *Cat on a Hot Tin Roof*; also dir.: *One Touch of Venus*, *Harriet*, *Jacobowsky and the Colonel*, *Tea and Sympathy*, *Dark at the Top of the Stairs*, J. B., *Sweet Bird of Youth*; co-dir., prod., Lincoln Center Repertory Theatre; dir.: *After the Fall*, *But For Whom Charlie?*; m. p. dir., 1944; Academy Award best direction, 1947, for *Gentleman's Agreement*; pictures include: (asst.) *City for Conquest*; (dir.) *Ten-Grows in Brooklyn*, *Roomerang*, *Sea of Grass*, *Panic in the Streets*, *Pinky*, *Streetcar Named Desire*, *Viva Zapata*, *Man on a Tightrope*, *On the Waterfront* (Acad. Award, best dir., 1954), *East of Eden*, *Baby Doll*, *Face in the Crowd*, *Who's the Boss?*, *Send for No One*, *Two Americas*, author, novel, *The Arrangement*, 1967-68 Prod.-Dir. *The Arrangement*.

KAZEAR, PAUL E.: Producer, director, writer. b. Youngstown, Ohio, Jan. 3, 1930. Custom gunsmith, 1946. Rockets & Explosives dept., U. S. Naval Ordnance Test Sta., Inyokern, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-52; Formed Santa Monica Engineering Co., mfrs. aircraft and missile components, Prototype Machining and Product Develop., 1953; gen. mgr. Titanium Fittings Div., The Gleason & Ramey Mfg. Co. Sole owner Undersea International underwater equipment, dir. equip. and still & movie photographic equip., special camera carrying propulsion vehicles, 1961. Wrote first original s. p. *Skindiver with a Heart*, 1958; Formed Maximilian Productions, Hal Roach Studios, Culver City for television and major motion picture production, 1960.

KEARNEY, DON L.: Sales executive. b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U., A.B., 1939. Asst. to BML Stern, NBC, 1939-41; radio dir., USO, 1941-42; U.S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-on radio programs, MRS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales dir. ABC Films, Inc., 1954-57; dir. scls. Corinthian Broadcasting Corp., 1958; dir., TV Bureau of adv., 1959-62; Sect. 1968.

KEATING, LARRY: Actor. b. St. Paul, Minn. Toured country as actor in stock; many Broadway plays; radio show. This is Your FBI, Burn Your Grease, *Country and Gracie* like pictures include: *Mating Season*, *Come Fill the Cup*, *About Face*, *Carson City*, *When Worlds Collide*, *Mister 880*, *Above and Beyond*, *Monkey Business*, *Something for the Birds*, *Give a Girl a Break* *A Lion Is in the Streets*, *She's Back on Broadway*, *Gypsy* *Colt*, *Daddy Long Legs*.

KEAVY, HUBBARD: Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942. Exec. Rep. for Calif. & Nevada of Assoc. Press, 1967.

KEEGAN, JOHN R.: Circuit executive. b. New York City N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Film Co., Hollywood; later on staff Motion Picture Herald, became dir. adv. and pub., Vitaphone Corp. For ten years dir. mgr. in charge of Warner Bros. Theaters, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theaters, Detroit; v. p. and gen. mgr. Northside Theatres Corp. res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; asst. dir. Walter Reade Theatres, 1954; div. mgr. Redstone Drive-in Theatres.

KEEHN, NEAL: Executive. b. Mantowoc, Wis., April 25, 1909. e. U. of Wisconsin, B.A., 1932; radio announcer, writer, dir., 1932-42; producer, vice president, The Calvin Company, Kansas City, Mo., 1942-58; vice president, sales, General, Film Laboratories, 1959-64; v. p. sls., Deluxe Laboratories, Inc., 1965; pres. Ass'n. of Cinema Laboratories, Inc. 1954-58.

KEEL, HOWARD: Actor. r. n. Harold Keel; (Star of Tomorrow, see Index), b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaye Lane, Stage and screen actress; asst. dir. for Jewel George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: *Carousel*, 1945; principal role (Oklahoma), Screen debut, *The Small Voice*, London, 1948.

Recent Pictures, *Annie Get Your Gun*, *Fagan Love Song*, *Three Guys Named Mike*, *Show Boat*, *Texas Carnival*, *Callaway Went Thataway*, *Lovely to Look At*, *Desperate Search*, *Ride Vaquero*, *Past Company*, *Kiss Me Kate*, *Calamity Jane*, *Rose Marie*, *Seven Brides for Seven Brothers*, *Deep in My Heart*, *Jupiter's Darling*, *Kismet*, *Floods of Fear*, *Big Fisherman*, *Armored Command*. Plays: *Saratoga Trunk*, *No Strings*.

KEESELY, NICK: Executive. b. Philadelphia, Pa., Sept., 1910; e. Temple University. Started career radio with N. W. Ayer and Son; 1930, chief time buyer, prog. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are *Jack Benny*, *Bob Hope*, *Perry Como*, *Arthur Godfrey*, *Herb Shriner*, *Ted Mack*, *Jackie Gleason*, *Johned Lennen* & *Mitchell June*, 1948, head radio and TV dept., senior v. p. Member: Westchester County Club; currently assoc. with TV, *Red Skelton*, *Ed Sullivan*, *Dick Van Dyke*, *Danny Thomas*, *Dean Martin*, *Julia Andrews*, *Mary Martin*, *Man From UNCLE*, retired.

KEIGHLEY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; e. Alliance Francaise, Paris, New York, m. Ben Babo, Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Recordings, 1946-52; Pilton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEILUS, BETTY JANE: Executive. b. San Francisco, Calif., Nov. 12, 1913. U. S. C. m. Ben Babo, Sorbonne, Columbia U. With RCA Victor, 1944-46; Mary Howard Recordings, 1946-52; Pilton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress. b. Malden, Mass., Sept. 27, 1940. Stage: *Strange Fruit*, *Rip Van Winkle*, *Crème and Punishment*, *Texas Lil'*, *Darlin'*. Notable Mr. Pennybacker, *Roomful of Roses*, TV: *Omnibus*, *Pictures: Wilder Years*, *Teenage Rebel*.

KEITH, BRIAN: Actor. b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on *Bway* in Mr. Roberts, *Darkness at Noon*; dramatic TV shows including *Studio One*, *Suspense*, *Philco Playhouse*, *Star of Crusader*, m. p. debut *Alaska*, *Alaska Seas*, *Bamboo Prison*, *Violent Men*, *Tight Spot*, *Pipe Against the House*, *Storm Center*, *Run of the Arrow*, *Nightfall*, *Sierra Baron*, *Those Calloways*, *The Raiders*, *A Tiger Walks*, *The Parent Trap*, *The Hallelujah Trail*, *Rare Breed*, *Nevada Smith*.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y. Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in *The Silver Fox*; in N. Y. prods. *Carolina*, *As You Like It*, *Laugh, Clown, Laugh*, *He Who Gets Slapped*, *An Ideal Husband*, *The Command Performance*, etc. Also Pacific Coast and Australian prod.; dir., *Guild Theat.*, Chicago, 1940-41. On screen 1924 in *Love's Wilderness*; featured 1925 in *Enticement*; thereafter in many silent pictures concurrently with stage roles. Since 1929 pictures include *Abraham Lincoln*, *Queen Christina*, *The Three Musketeers*, *Mary of Scotland*, *All This and Heaven Too*, *Corregidor*, *I Escaped from the Gestapo*, *Identity Unknown*, *Captain Kidd*, *The Spanish Main*, *Valley of the Zombies*, *China's Little Devils*, *Mr. Hex*, *Nightmare Alley*, *Three Musketeers*, *Black Shield of Falworth*, *Prince of Players*, *New York Confidential*, *It Came from Beneath the Sea*, *Duel on the Mississippi*.

KELLEY, GEGIL: Actor. e. Redford School, England, Normal Coll., Capetown, S.A. Played theatrically in So. Africa, Europe, Far East, Australia; came to U. S. under writer-actor contract with RKO, 7 yrs., Paramount. Pictures include: *I Married a Witch*, *Kitty*, *Unconquered*, *Wuthering Heights*, *Portrait of Jennie*, *Love Letters*, *Intermezzo*, *Mrs. Parkington*, *Luck of the Irish*, *Kim*, *Harvey*, *Young Bess*, *The Prodigious*, *Interrupted Melody*, *Shades of Green*, *The Postman Always Rings Twice*, *The Cardinal*, *St. Francis of Assisi*, *Hush*, *Hush*, *Sweet Charlotte*, *Spinout*, *Guess Who's Coming to Dinner?*

KELER, HARRY: Prod.-dir. b. Los Angeles, Calif., Feb. 22, 1914. Film ed., Nat'l Screen Service, Universal, 1936-40; asst. dir., Republic, 1950-53; TV: *Ad-Loretta*, *Young Show*, 1954-55; dir., Univ. Int., 1956-57; dir., Walt Disney, 1958-59; dir., Universal, 1960-62;

for Univ. Prod.-Dir. 1963-68. Pictures include: The Un-guarded Moment, Brass Bottle, Send Me No Flowers, That Funny Feeling, Voice in the Mirror, Tammy Tell Me True, Mirage, Texas Across the River.

KELLER, JACK, M.: Publicist. b. Bloomington, Illinois, Oct. 18, 1914. e. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45, west coast rep., George Evans Publicity office, 1944-51. Headed own publicity office 1951.

KELLERS, FREDERIC: Executive. b. Hackensack, N. J., Aug. 22, 1929. e. Wilmington College, Ohio, Wilmington Theatre, Ohio, 1947-49; Assoc. Film, Inc., N.Y., 1949-51; assistant box office treasurer, Radio City Music Hall, 1951-66; box office treasurer, 1966. Dir. Theas. Opera, 1967.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates), screen debut: Undercover Man. Member: Hollywood Masquers. Pictures include: Washash Avenue, Singing Guns, Knock on Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of The North Country, Willie & Joe Back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential, Jack the Giant Killer, Buchanan Holder, Again, Manchurian Candidate, How To Murder Your Wife, Robin and the Seven Hoods, Elmer Gantry.

TV: Mr. Ed, Mr. Roberts.

KELLEY, WILLIAM, F.: Executive. b. Omaha, Neb., Sept. 7, 1907. e. California Inst. Tech. asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 appd. m.r., Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

KELLOGG, PHILIP M.: Executive. b. Provo, Utah, March 17, 1912. e. UCLA, BA 1933, Story Dept., Production Dept., Irving Thalberg Unit, MGM 1933-34; special feature writer, Hearst Newspapers and Magazines, 1935-36; film editor, free lance writer, Warner Bros., 1936-40; Berg-Altenberg Agency, 1941; U.S. Navy Reserve Office, 1941-46; Berg-Altenberg Agency, 1946-50; William Morris Agency, Inc., 1950. Head motion pict. dept. Wm. Morris Agency 1958; Dir. Wm. Morris Agency Ltd. 1965.

KELLY, J. ARTHUR: Writer, producer, director. b. Brantford, Canada, 1922; served in Canadian Army Infantry (overseas), 1940-45; editor, publisher, Brantford Weekly Star, Brantford Merchants' Shopping Guide, 1947; sales mgr., C.K.P.C. Brantford, 1955; wrote, prod., This Most Gallant Affair, The Abbey On Monte Casino, The Samaritans, The Swimming Cases At Whistling, Ginsberg Isn't Guilty; wrote play, Wait For Me; own firm, Arthur J. Kelly Productions; dir., prod., Matinee Festival, Brantford, Ontario, Canada 1967. New play, He Hanged His Son.

KELLY, BURT: Producer. b. New York City, Oct. 8, 1938; m. Adrienne Dora. Started as asst. mgr., later mgr., theatrical troupe, Pa., served in W. W. I., 2 yrs., in book-ing dept. Pat. Publ., left to org. own stock co., rejoined Paramount as booking dept. exec., at advent of sound, purch. short subjects, Public theatres, also, in chg. installa-tion sound equipment, resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact N. Y. Educational Office, 1931, then KISS Prod., Inc. Tiffany activities, Calif., 1931, then KISS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: I, the People's Enemy, Affairs of Cappy Ricks, Swing, Sister, Swing; Sandy series, House of Seven Gables, None Shall Escape, Nine Girls, Strange Affair, Leave it to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, FRANCIS T.: Executive. b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-34; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1962; v.p. & treas. Fox, 1968.

KELLY, GENE: Actor. b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Fal Joey). On screen 1942 in For Me and My Gal, then in I Got No 5, Du Barry Was a Lady.

Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand, (acted, co-dir.), On the Town, (acted), Summer Stock, chor., acted, An American in Paris, acted, co-dir., chor., Singin' in the Rain, It's A Big Country, Devil Makes Three, Brigadoon, Crest of the Wave, Deep in My Heart, act., dir., choreog., Invitation to the Dance, actor, co-dir., It's Always Fair Weather; prod., dir., act., The Happy Road; act., Les Girls, Special Academy Award for advancing dance films, 1951; dir., Gidget, 1962; dir., A Guide for the Married Man.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; e. Amer. Acad. of Dramatic Arts, 1947-49, Amateur theatricals; several B'way plays; summer stock; MGM plays; m. p. debut in 14 Hours, since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1921. e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., I. I.; Bentley Sch. for Girls. In number of

pictures as child, and on stage in Susan and God (N. Y. prod. 1937), in 1938 on screen.

Pictures include: Torando, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, song of the Sarong, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Lead Seed, New York stage: Season in the Sun, 1950-51; Lead Seed, 1954-55.

KEMP, HAROLD F.: Executive. b. Ridgewood, N. J., June 18, 1898. Vaudeville booker, 1920-32; talent dept., NBC, 1932-37; adv. agencies, 1938-52; supvr., Four Star Revue, All Star Revue, NBC-TV, 1952-55; gen. exec., prod. dept., NBC, 1956; v.p., Night Time Programs, 1960; exec. prod., Dean Martin Show, 1965.

KEMP, JEREMY: Actor. b. Chesterfield, England, 1935. e. Abbotsholme School, Central School of speech and Drama. Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-1961. Numerous TV appearances include: Z Cars, The Rambler, The Lovers of Florence, The Last Reunion. Recent films: Cast a Giant Shadow, Operation Cross-bow, The Blue Max, Assignment K, Twist of Sand, Strange Affair.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul's School, Hempstead, N. Y. Entered m. p. as actor in 1929. Unreel Pictures; variously employed by Mack Bennett, Fox, Paramount, RKO, prod. Authors' Guild show for radio, and musical shorts. Served in U. S. Army 1942-45 in signal corps pictorial, information education, and training film branch. Prod. dir. for series of musical shorts Universal 1945, formed Cameo Productions (Calif.) 1946; formed Masque Productions with Peter Asymon, 1948.

Pictures include: (cast) Down to Earth, (prod. dir.) Linda Be Good, (prod. writer) Million Dollar Weekend; collab. story, Francis Line.

KEMP-WELCH, JOAN: TV director, actress. First appearance on stage 1927. Subsequently many stage parts and stage directorial assignments. First appeared in films 1938. Films included 60 Glorious Years, They Flew Alone, The Citadel, Busman's Honeymoon. Since 1954 TV dir. Received TV Oscar for Light Entert., 1958. Desmond Davis Award for services to TV 1963. Silver Dove Monte Carlo Award, 1961. Prod. The Lovers, awarded Prix Italia 1963 (drama). Other productions: Cool for Cats, Summer Song, Woman of No Importance, Birthday Party, The Collection, Richard Whit-tington Esq., Le Malentendu, Electra, Laudes Evangelii, Three Sisters, A Mid-summer Nights Dream, A View From the Bridge, File on Harry Jordan, A Cold Heart, Are You By Yourself?, A Choice of Coward, The Long Nightmare, Shannon's Way, Lady Windemere's Fan, The World of Wooster, The Bone Grinder.

KENDALL, SUZY: Actress. b. Belver, Derbyshire, Eng-land. e. Derby Art College. Fabric Designer; model; m. p. debut, Up Jumped the Swagman.

Pictures include: Up Jumped the Swagman, The Liquidator, The Sandwich Man, To Sir, With Love, The Penthouse, 30 Is A Dangerous Age, Cynthia.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., Febru-ary 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carneg-ie Institute of Technology; m. Mary Cheffy, prof. Has worked for George M. Cohan; Guthrie McClintic, Marc Connelly and others well known to theatregoers.

Pictures include: The Window, Chicago Deadline, The Class Manager, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trial, Naked Dawn, Desperate Hours, Crashout, Rawhide Years, Peyton Place, Some Came Run-ning, Claudelle Indish, Adventures of a Young Man, Barabba, Laurence of Arabia, Italiano Brava Gente.

KENNEDY, BURT: Director. b. Muskegon, Mich. Began as writer of TV and film scripts, and most recently was writer, producer and director of Combat series. Films include: s. p. and dir. Mail Order Bride, The Founders, The Money Trap; dir. Return of the Seven; dir. The War Wagon.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915, New York. e. Deerfield Academy, Mass., Amherst College. Pictures include: Opened By Mistake, Women Without Names, At Good Old Swash, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was An American Spy, Callaway Went Thataway, Fort Osage, Indian Crising, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lene Gun, Massena, Carson, Big China, Slitting Gilt, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tapper.

TV: Steve Donovan Western Marshal series.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1904; m. Dr. Janet Altman. Munitions manufacturer, investment consultant, J. Richard Kennedy Manufacturing Corp. (N. Y.) Owned and prod. radio show, "Man Called X," Mem. Resolutions Com., N.A.M., 1942-44; mem. ad-visor bd. Business & Industry Com., Breton Woods. In 1947, prod. and wrote s.p. To the Ends of the Earth. Since prod., s.p. Beyond These Gates, Freedom From Fear; collab. s.p., I'll Cry Tomorrow.

KENNEDY, JOSEPH PATRICK: Bus. exec. dip. b. Boston, Mass., Sept. 6, 1888; m. 1914, Rose Fitzgerald; nine children (incl. John F., Past Pres. of U. S., Robert, Attorney General of United States, U. S. Sen., N. Y.; Edward M., U. S. Sen., Mass.), Boston Latin School; A. B., Harvard U., 1911; B.S., L.L.D., National Univ. of Dublin, 1938; Univ. of Edinburgh, Manchester, Liverpool, Bristol, and Cambridge, 1939; also hon. degrees from Catholic Univ., Oglethorpe Univ., Notre Dame Univ. and from Colby College, Bank Examiner for Mass., 1912-1914; Pres. Columbia Trust Company, Boston, 1914-1917, asst. gen. manager, Fore River (Mass.) plant of Bethlehem Shipbuilding Corp., 1917-1919; manager, Hayden-Stone Co., investment bankers, Boston, 1919-1924; pres. and chairman of directors Film Booking Office of America, 1928-1929; Pathe Exchange, Inc., 1929-1930; chmn., Bd. dir., Keith Albee, Orpheum Theatres Corp.; corporation finance, 1930-1934; chairman, Securities and Exchange Commission, 1934-35; and U. S. Maritime Commission, 1937; Ambassador to England, 1937-1941; est., Joseph P. Kennedy Jr. Foundation, 1945; mem. comm. (apptd. by U. S. Senate) on Orgn. Exec. Branches of U. S. Govt., 1947; apptd. to new commission, 1953; apptd. by Pres. Eisenhower to Bd. of Consultants on Foreign Intell. Activities, 1956. Knight of Malta, Grand Knight of St. J. K., Grand Knight of Equestrian Order of St. Sepulchre, Grand Cross of Order of Leopold II (Belgium) May 27, 1959, Democrat. Address, North Ocean Boulevard, Palm Beach, Florida.

KENNEDY, LEM. F.: Writer, director. b. Jasper, Tenn. Stage experience, stock & vaude; entered m. p. ind. as actor & dir.; dir. *The Power Within*, *The New Minister*, *Down Upon the Swanee River*, *Shooting Stars*, *Trails of Destiny*, *Kast Meets West*, *Pathe Blacksmith*; dir. series of spel. short subjects for *Wallace News*, 1936; then free-lancing & industrial films.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902. e. Sidney Lanier 1 S. Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kinney for 50 theatres in Ala., Tenn., 1931-49; nat'l. vice-chmn. 6th War Loan for War Activities Comm., N. Y., pres. Alabama Theatre Assoc., 1951-59. Member (pres.) Birmingham Rotary Club, 1946-47; ALA. P. Lionses Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p., Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive. b. Plainfield, N. J., Feb. 17, 1908; e. Stevens Institute of Technology, Col. Univ., 1924-28. Congoleum-Natrn, Kearney, N. J., 1928-44; chemist, man. research, 1928-38; exec., 1938-44; Watchung, N. J. Councilman, 1936-42; Pres. Chmn. Finance Comm., 1938-42; N. J. State dir., N. Y., N. J. deputy reg. dir., War Prod. Bd., 1941-42. Armed Services, 1943-44; Technicolor Corp., 1944-46; asst. vice-pres. chg. of sis., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Technicolor, Inc., Technicolor Corp., 1960-66; asst. secy., 1962-66; dir., Technicolor Corp., 1961-66; dir., Hollywood C of C for Chamber of Commerce, 1965-67; V. P. 1966-67, Technicolor, Inc. Consultant, 1967-69.

KENNY, H. WESLEY: Director, producer. b. Dayton, O., Carnegie Tech. Actor, summer stock, radio, 1942-48; staff dir., *10 Million TV*, 1957; dir. over 1,500 TV shows; shows include: *Rocky King*, *Joan Edwards Show*, *Elaine Salutes the Stars*, *Quick On the Draw*, *Funny Bunny*, *Meet the Boss*, *Author Meets the Critic*, *Magic Cottage*, *Mike Wallace—Nightbeat*, *Omnibus*, *polio vaccine report*—closed circuits. *Modern Romances*.

KENT, CURTIS J.: Executive. b. Alabama, May 29. e. Southwestern U., grad. 1955; adv., sis. prom., McKesson & Robbins, Inc., 1950-58; dir. of adv. & sis. prom., Schick Safety Razor Co., 1958-61; dir. of P. R., pub. & adv., asst. to exec. v.p., Technicolor Corp., 1961.

KENT, FREDERICK H.: Attorney, theatre owner. b. Fitzgerald, Ga., April 28, 1905. e. U. of Ga.; Partner, Ulmer, Murchison, Kent, Ashby & Ball, attys.; practiced law in Jacksonville, Fla. since 1928; vice Pres., gen. counsel Florida State Theatres, Inc., 1936-50; pres. and owner, Kent Theatres, Inc., and affiliated companies; Lt. Cmdr. U.S.N.R., 1942-45; counsel for mbrs. of MPAA in Fla., MPE of Fla., and various independent exhibitors; dir., Fla. Nat. Bk. of Jacksonville, regional vice pres., dir., Theatre Owners of America, 1947-50; mbr., 1953-57, chmn., 1955-56 Bd. of Control of Fla. Institutions of Higher Learning; mbr., chmn., State Junior College Bd., 1961-66; pres. Community Chest-United Fund of Jacksonville, 1958; pres., Rotary Club of Jacksonville, 1958; Jacksonville, Florida and American Bar Assns.

KENT, JEAN: Actress. b. London, Eng., June 29, 1921. e. Marist Coll., Peekham, London; b. prof., Fields & Norris. First stage appearance at age 10 in plays in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut: *It's That Man Again*, 1941.

Pictures include: *Trottle True*, *Her Favorite Husband*, *The Reluctant Widow*, *The Woman in Question*, *The Browning Version*, *Big Frame*, *Before I Wake*, *Shadow of Fear*, *Prince and the Showgirl*, *On Your Toes*, *Grip of the Stranger*, *Beyond This Place*, *Please Turn Over*, *Bluebeard's Ten Honeymoons*.

TV: *A Call on the Widow*, *The Lovebird*, *The Morning Star*, *November Voyage*, *Love Her to Death*, *The Lion and the Mouse*, *The Web*, *Sir Francis Drake* series, *Yvette*, *Emergency Ward 10*, *County Police*, *7 Smile*, *On the Face of the Tiger*, *No Hiding Place*, *Kipling*, *This Man Craig*, *The Killers*, *Vanity Fair*, *A Night with Mrs. Da Tanka*.

KENT, LAWRENCE R.: Executive. b. Lincoln, Neb., March 3, 1901. in U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Public, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head of film buyer, Fox West Coast Theatrs., 1935-42, joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox rep., Gaumont-Brit. circuit bd. dir.; bd. dir. CMA Assoc., Ltd.; bd. dir. Fox Theatres South Africa (Pty) Ltd.; lld. dir., Metropolis & Bradford Trust, British Movietone News.

KENT, ROBERT E.: Writer. b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod. Pub. and exploit. Columbia Pictures; novelized Columbia films for new syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels.

Pictures include: *Gildersleeve series*; s. p., *Red Stallion*, *Last of the Buccaneers*, *Golden Hawk*, *California Conquest*, *Sisy*, *Pho*, *Serpent of the Nile*, *Siren of Baghdad*, *Drums of Tahiti*; s. p., *Flame of Calcutta*, *Jesse James vs. the Dalton's*, story, s. p. *Miami Story*, *Charge of the Lancers*; s. p., *Seminole Uprising*; collab. s. p., *Inside Detroit*; collab. story & s. p., *Rock Around the Clock*, *The Werewolf*.

KENT, WILLIAM S.: Executive. b. Mesa, Ariz., June 25, 1915. e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara V. Kent, Oper. Cincinnati entertainment bureau, 1935-37; oper. Daniels Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; dir. of sales, prod. supvr., TV industrial films div., National Screen Service, 1955-58; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914.

Pictures include: *It Ain't Hay*, *Always a Bridesmaid*; (Assoc. prod.) *Crazy House*, *House of Frankenstein*, *She Gets Her Man*, *House of Drama*, *The Cat Creeps*, *Little Miss Big*, *One Too Many*, *Dir. many TV series*, incl. *Racket Squad*, *Big Town*, *Public Defender*, *Parole Chief*, *Public Defender*, *Crossroads*, *Telephone Time*, *The Texan*, etc.

KENYON, CURTIS: Writer. Pictures include: (s. p.) *Woman Who Dared*; story *Lloyds of London*; story *Wake Up and Live*; collab. s. p. *Love and Hisses*, *She Knew All The Answers*, *Two Beds*, *Seven Days' Leave*; collab. adapt. *Thanks for Everything*, *Princess and the Prince*; collab. story, *Barney Beauty*; collab. s. p., *Fabulous Dorseys*; collab. s. p. *Tulsa*; story, *Two Flags West*. TV plays for *Cavalcade of America*, *Firestone Theatre*, *Schiltz Playhouse*. U. S. Steel Hour, *20th Century-Fox Hour*.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Ent. career in m. p. ind.; chmn. bd., United Theatres Owners of Illinois, pres.; *Kerasotes Theatre*, Mo., Ill.; past pres., chmn. bd., *Theatre Owners of America*, 1959-60; chmn. of board of P.O.A.; chmn. ALA; *TV* com.; bd. mem. Code Appeal Board; mem. exec. comm. NATO.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: *Outcast of the Islands*, *For Sale*, *Land of the Pharaohs*, *I Am the Scurler Pimpernel*, *Tom Toms of Mayumba*.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman, m.p. TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERR, DEBORAH: Actress. b. Helmsburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1949 in *Major Barbara*; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll. Gallery of early pictures: *Major Barbara*, *Love on the Dole*, *Hatter's Castle*, *The Day Will Dawn*, *The Avengers*, *Perfect Strangers*, *B'way debut in Tea & Sympathy*, 1953.

Pictures include: *Colonel Blimp*, *I See a Dark Stranger*, *Black Narcissus*, *The Hucksters*, *If Winter Comes*, *Edward My Son*, *Please Believe Me*, *King Solomon's Mines*, *Yield*, *Thunder in the East*, *Prisoner of Zenda*, *Dream Wife*, *Julius Caesar*, *Young Bess*, *From Here to Eternity*, *End of the Affair*, *King and I*, *Proud and Profane*, *Tea and Sympathy*, *Heaven Knows Mr. Allison*, *Affair to Count Your Blessings*, *Beloved Infidel*, *Sundowners*, *The Grass Is Greener*, *The Innocents*, *The Naked Edge*, *Que C'est Ce*, *Night of the Iguana*, *Marriage On the Rocks*, *13, Casino Royale*.

KERR, FRASER: Actor. b. Glasgow, Scotland, 1931. Early career in repertory. Tours of Canada and America. Ent. TV 1956. Series incl. *Emergency Ward 10*, *Dixon of Dock Green*, *Murder Bag*. Many Shakespeare plays. Recent stage: *Night Must Fall*.

Pictures include: *What a Whopper*, *Carry on Regardless*, *Way of McGable*, *Thomasina*, *Theatre of Death*.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock. TV: on Broadway in Bernardino, Tea and Sympathy, All Summer Long; pictures include: The Cobweb, Gaby, Tea and Sympathy, The Vintage, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 18, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic productions since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza Tarzan and the Amazons.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tyler School Fine Arts of Temple Univ., 1946, Art Center School, L. A. Univ. of Calif., Designer, photography, adv., documentary, architectural; doc. film maker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Hoth-Kershner Prods., Inc.

Pictures Dir.: Stakeout on Dope Street, Young Captives, Hoodlum Priest, A Fine Madness, The Film Flam Man.

TV film dir.: (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.S. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs. Early m. p.: The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Grouch Club, Fred Allen Show, Groucho Marx Show, Fanny Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Scribd, Holiday.

Screenplays: Night in Casablanca, Angel on My Shoulder, Ten Tall Men, The Crimson Pirate, Vera Cruz, The Devil's Disciple, Top Secret Affair, The Desert Song. TV head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Startime Special, TV Series Creator: The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour.

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U., 1919; v.p. Shoehiku M. P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. dir., 1937-46; pres. Shinbashi Embujo Theatrical Co., 1950; rejoined Shoehiku as v.p., 1951; pres., 1954; also pres. Federation Japanese Film Industry, dir. Shoehiku Co., 1960; elected vice-pres., Shoehiku 1962; pres., Shoehiku, 1964.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles J. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A.; World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Reartart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampas (pres. 1928); chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, All American Boy, Stage; Streeter named Desire, Misalliance, Kismet, Pine Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Leap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spelbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin). Prod., writer. b. London, England, 1914. e. Eton, Sorbonne, Paris, Cambridge (MA). Early career as journalist Daily Express 1935-36, then Daily Mail as war correspondent and political writer, Major K.R.R.C. 1939-45. Loc. dir. Quiet Man, The Irish Riddle, The Moon, Gideons Day, The Playboys of the Western World, Young Cassidy, Alfred The Great, Assoc. Chmn. Four Provinces Films Ltd., Dublin, Chmn. Dublin Theatre Festival.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. e. Harvard. News supervisor, WOR-Mutual; prod.-performer TV Hometown, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show. Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since collab. or written a. many films including Submarine D-1, Beloved Brat, Love Honor & Behave.

Pictures include: The Flame, Angel on the Amazon; (addit. dial.), Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth. Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Prawn) Began screen career 1934 in How's Chances?; since author variously orlg., s. p. collab. dial., many Brit. features (Talk of the Devil, Come On George, Laburnum Grove, etc.); in 1936 dir. & s. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Dennis Drives North, Who Goes There (Passionate Sentry), Captain's Paradise, Smiley, Smiley Gets a Gun, The Amorous Prawn.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kinacey circuit, North and South Carolina; affil. later Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1926, at which time Wilby Kinacey became Public-Kinacey; also Public affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatre, Inc.; sold out (also Wilby) to United Paramount Theatre, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., LL.D., J.P.K. St. J.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland, 1900; chmn., Gramplan Television Ltd.; Cinematograph Exhibitors Assn. (past pres.); Hon. Pres. Scottish Tourist Bu.; Chairm., Films of Scotland Cmn.

KING, ALAN: Comedian. b. New York, N. Y., appeared in numerous night clubs; author, Anybody Who Owns His Own Home Deserves It, Help I'm a Prisoner in a Chinese Bakery, T.V. Carry Moore Show, Ed Sullivan Show, I've Got A Secret, Perry Como Show, Dinah Shore Show, Password, What's My Line? To Tell the Truth, Tonight, Candid Camera. Today, Merv Griffin Show specials for Granada TV, London, England, The Tonight Show, Kraft Music Hall, Comedy is King panel show.

Stage: The Impossible Years; prod. The Investigation, Dinner At Eight, A Lion in Winter, Something Different.

Films: Bye Bye Braverman.

KING, ARCHER: Executive. b. N.Y., N.Y., Feb. 27; sis. mgr., Kanawha Films; pres. Archer King, Ltd. Agency.

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943 screen debut, The Very Thought of You. TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 119, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars.

KING, DAVE: TV Performer. b. Middx, England, June 23, 1929. Ind. PRO. 1944. Toured Music Halls REP, R.A.F. 50/52. BBC TV Debut 1954. Cmn'd. Perf. 55. Compere BBC/TV Showcase 55. Own TV Show 55/57. Own Show ITA 57/58. Starred Palladium 55. Hippodrome, London 55/7. Replaced Perry Como weekly U.S. TV 55/59. TV Plays, Arsenic and Old Lace, The Machine Calls It Murder, London: Pirates of Tortuga, Road to Hongkong, Go To Blazes, Strange Bedfellows.

KING, FRANK: Producer. b. New York City. Was engaged in vending machine business; mfr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co. Kings Bros. Prods. (with brother Maurice), releasing through MGM; early pictures: I Killed That Man, Klondike Fury, Rubber, Rocketeers, I Escaped from the Gestapo. (Pictures include: Johnny Doesn't Live Here, Any More, When Strangers Marry, Dillinger, Suspense, The Gunster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorzo, Captain Simbad, Maya, Return of The Gunfighter, TV: Maya series).

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts. started in stock circuses, vaudeville, burlesque; on N. Y. stage in "Top of the Morning" m. p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.)

23½ Hours Leave, To'able David, Fury, White Sister; (dir.) Stella Dallas, Romola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Loyals of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstones, Maryland, Chad Hanna, Yank In the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castille, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba, Walt Till the Sun Shines, Jelly, Snows of Kilimanjaro; sec., O. Henry's and Hill House, King of the Khyber Tiles, Untamed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth Is Mine, Tender Is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. co. King Bros. Prod. (with Bros. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone.

Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The King, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya, Return of The Gunfighter. TV: Maya series.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton, N. J. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show. WABC-TV; Why, WABC-TV.

KING, JOSEPH: News commentator writer, prod. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio annr. various stations 1936-42. Newscaster CBS 1945-47; commentator for Movietown News 1948-62; prod. Educational Films, Centurion Pictures, TV.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn., Miss.); pres. T.O.A. of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member, Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

KING, MAURICE: Producer. b. New York City; vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brothers Frank, Herman (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The King, Carnival Story, The Brave One, I Killed That Man, Badmen of Tombstone, I Escaped from the Gestapo, Gorgo, Captain Sinbad, Maya, TV series, Return of The Gunfighter.

KING, MURRAY J.: Prod.-Exec. b. Chelsea, Mass., Jan. 13, 1914; e. Columbia U., B.S., M. A., 1936; film cutter, 1936; film cutter, asst. ed., Monogram Pictures, Hollywood, 1937-41; Air Corps Captain, W.W. II, 1942-46; own studio, Murray King Pictures, Inc., 1947-54; dubbing studio, Mexico, 1954-55; dubbing studio, Havana, Cuba, 1956-60; partner, Miller International Corp., 1961; pres., Miller International Corp., 1964.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary, then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, PETER: Executive. b. London, Eng., 1928. e. Marlborough College, Oxford U.; bd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home Counties branch, CEA, 1962-63; pres. CEA, 1964; dir. film ind. Defense Organization dir. Grade org. 1966; man. dir. Shipman & King Cinemas Ltd., 1966; appt. Chrm. man. dir. Paramount Film Service Ltd. Britain, 1968.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. F. Arts & Sciences, 1935-38; Hollywood Reporter, 1936; Guidley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Rooney Prod., Soffield-Taylor Prod. to 1949; Hollywood Reporter since.

KINGMAN, DONG: Fine Artist. b. Oakland, Calif., March 3, 1911. e. Hong Kong 1916-1929; 1928, mem. motion picture co., Hong Kong branch; 1929, began to exhibit as fine artist in San Francisco; promotional, advertising or main title artwork for following films: World of Suzie Wong, Flower Drum Song, 55 Days at Peking, Circus World, King Rat, The Desperado, The Sandpebbles, 1966-7, created 12 painting for Universal Studio Tour for posters and promotion; 1968, cover painting for souvenir program for Ringling Bros.-Barnum and Bailey Circus; treasurer for Living Artist Production since 1954; 1968, became art director for Greater Amusements.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1909; e. Harvard U. B.A., M.B.A. with Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co.,

1932-33; v. p., Keilth-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p. treasurer Magna Theatre Corp., 1954-56; exec. Loew's Inc., 1957, mgr. consult., since 1958.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon, On N. Y. & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc. Pictures include: Three Men in White, Hi Diddle Diddle, Mr. Skiffington, Between Two Women, Hitler Ganz, Black Arrow, Velvet Touch, Experiment Alcatraz, Slatery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DAVID: b. London, Eng., March 16, 1917. Int. m. p. ind. 1949, Managing Director National Film Finance Corporation, February, 1954; dir. British Lion Films Ltd., BLC Ltd.; 1958-1967.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Dunne); b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When in Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepp.

KINGSLEY, WALTER: Executive. b. New York, Oct. 20, 1923. e. Phillips Academy, Andover; Amherst Coll., B.A., 1946. Charter member Big Brothers of Los Angeles. WCOB, Boston, 1948-49; Ziv Television Programs, Inc., 1949-58; President, Independent Television Corp., 1958-61.

KINOSHITA, KEISUKE: Director. b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director, Films include Twenty-four Eyes, Sun and Rose, Wild Cherry, Yasunobu & Janyu, Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKEY, LEONID: Actor, writer, lyricist. b. St. Petersburg, Russia. Pictures include: Les Miserables, The Great Waltz, Story of Irene and Vernon Castle, I Married an Angel, etc. TV: first live comedy TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune, financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (Lt. colonel); joined American Broadcasting Co. as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1948; pres. Dec. 30, 1949; exec. v. p. of TV network programs & sis., NBC, 1957; pres., NBC, July, 1958; chmn. bd., Chief exec., officer, 1966; special asst. to President Johnson, 1966.

KIRBY, JOHN F.: Executive. b. Scranton, Pa., June 8, 1899. p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business in May, 1925, salesman in Paramount Wilkes-Barre Exchange, transf. to Philadelphia; promoted to sales mgr., Philadelphia branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.; now mid-west div. sales mgr.

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover, Germany, Dec. 10, 1901. Freelance journalist, 1918-25; Duesseeldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA co., 1936-45; founded actors Academy Fritz Kirchhoff Schule, Berlin; dir. Marianne Kirchhoff Stold.

KIRK, PHYLLIS: Actress. b. Syracuse, N. Y., Sept. 18. Performed repr. model, Conover Agcy.; B'way play debut in My Name is Aullon; actress, summer stock, screen debut in Our Very Own; B'way production of Point of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads, City After Midnight.

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cine., Cleveland, Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; featured in National tour of Mary Stuart, 1959-60. TV: Pulitzer Playhouse, Producers Showcase, Matinee Theatre, Family Classics, The Nurses.

KIRKMEYER, TED: Theatre Manager. b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah. Winner Quigley Grant Award, 1937; winner MGM Exploitation Award and Europe Tour, 1939; Military Service, 1943-1946; mgr. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962; pres., NATO of Utah.

KIRSCH, MARVIN: Vice-president, associate publisher, Radio-TV Daily, 1 Sag Harbor, L. I., Suffolk County, N. Y. 1901; D. Edward Joseph Kirsch, Pierson, M. A. m. Entered m. p. ind. with William Parum at Sag Harbor. Joined Greater New York Film Corp. in poster depart., joined General Film Co. as hooker in home office. Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures. Hallmark features office mgr., Loew's New York Rm. Branch mgr. for Fox in Washington, D. C. Special representative for Film Daily for 12 yrs., then v. p. assoc. publisher, Radio-TV Daily; v. p. Motion Picture Pioneers; dir., Broadcasting Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc., h. Jan. 30, 1907; e. City Coll. N. Y. '28. C.P.A. N. Y. joined Paramount 1929, auditor, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress, b. Montclair, N. J.; e. professe of Grace Moore, studied in Italy signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera, Rome (soprano) include: Traviata, Manon Lescault, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KISNER, LOUIS: Exec. h. Canada, March 19, 1913, e. U. of Jerusalem, 1934. School principal for 15 yrs. Founded, Pres., Palisades International Corp., 1942. Films: Naked Hours, Pirate of Malaya, Sallah, Jaffa Nights.

KITT, EARTHA: Actress, singer, b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night clubs; stage in U. S., New Faces at Marombotha, Hollywood, 1953; author, Thursday's Child; on screen, 1954, New Faces, 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucasta.

KLARSFELD, HENRI: Executive, h. Brailia, Roumania, July 21, 1899; e. Bachelor's e. Mathematiques; graduate Paris University; Physician, Chims, Histoire Naturelle; m. Was medical man, Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mcr., 1925; sales mgr., 1927; gen. mcr., 1934. S.A.F. Films des Films Paramount, Paris, France; pres. & gen. mcr., 1945.

KLUBER, DONALD: Executive, b. New York City, e. Columbia Univ., Salesman, Associated Artists Prods. (now United Artists Associated) 1952; National sales and station manager, v. p., United Artists Associated, Vice-pres., nat'l. sls. mgr., Seven Arts Associated, Aug. 1960

KLEIN, ALLEN: Producer, b. Dec. 18, 1931, President Allen Klein & Co., Entertainment Complex, Cameo-Parkway Records, Inc.

Pictures include: Force of Impulse, Pity Me Not, Mrs. Brown, You've Got A Lovely Daughter, Strangers in Town.

KLEIN, EARL: Producer, b. Cleveland, O., Mar. 8, 1915; e. Chicago Art Inst., Chouinard Art Inst. Artist for Jan. Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolff Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive, h. New York, Jan. 29, 1921; e. New York University, U.S. Air Force 1941-44; auto dealer, 1946; import auto field 1952; pres. Paramount Savings and Loan Association, Sun Valley, Calif., 1958; chairman of San Fernando Valley Bank, Encino, Calif., 1959; board of directors National Theatres & Television, Inc., Beverly Hills, Calif., Feb. 1953; vice-chairman, N.T.C. Inc., June, 1960; elected president and chairman of the board, National Theatres & Television, Inc., Mar. 1961.

KLEIN, HAL: Producer, h. Chicago, Ill., Aug. 20, 1914, e. TCJA, Asst. dir., 20th Fox; prod. mgr., Associate Producer, Features and TV, U.S. Europe, Africa. Presently, Aubrey Schenk Enterprises, Recent producer credits: War Party, Fort Courageous, Convict Stage, Don't Worry, Ambush Bay.

KLEIN, HAROLD J.: Executive, b. New York, N. Y., Jan. 8, 1915; e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, Showman's Trade Review, hooker, Brandt Theatres; hooker, later vice-pres., gen. mgr., J. & J. Theatres, 1941-59; account executive, exec. vice-pres., dir. of world-wide sales, ABC Films, Inc., N. Y.; Now pres., Klein Film Assn.

KLEIN, MALCOLM C.: Executive, b. L. A., Calif., Nov. 22, 1927; e. UCLA, grad. 1948, U. of Denver; Prod.-dir., management, KILAC-TV (KCOOP), L. A., 1943-52; pres. exec., KABC-TV, 1952-56; asst. gen. sales mgr., KABC-TV, 1956-59; exec. v. n., gen. mgr., NTA Broadcasting, N. Y., 1959; v. p. gen. mgr., RKO-General-KM-TV, 1960; joined National General Corp 1968, now v. p. Creative Services and Marketing.

KLEIN, SONNY: Executive, b. New York, N. Y. March 8, 1919; e. NYU, BR; editorial dept., RKO, 1937; editorial dept., Four Star, Don Peddersen; exec., Tower-12 animation studio; v. p., SIB Productions, Inc.

KLEINER, HARRY: Writer, producer, b. Tenite, Illinois, Sept. 10, 1916; e. Temple U. B.S., 1938; Yale U. M.F.A., 1941. Radio writer, Columbia Workshop, Carlsbad, WPTU, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star, Writer, U. S. public health service, With U. S. Signal Corps, Photographic Center, M. P. Div., Industrial Services; won Sergeal Prize Play Award, 1943; plays include: Skyfall, Wind Is Blowing, Keepers of the House, The People Laugh, Pictures include: "D. Fallen Angel; orig. s.d., Street With No Name, Red Skies of Montana, Kangaroo, Salome, Miss Sadie Thompson; story, King of the Khyber Rifles; s.p., Carmen Jones, Violent Men, House of Bamboo; writ. prod. Garment Jungle; prod. The Rabbit Run; writer prod. Cry Tough; s. p., Ice Palace; orig. s. p., The Judgment of Corey, from own narr. poem, The Wind On Fire, s. p., Fantastic Voyage.

KLINE, FRED W.: Publisher, b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley; M.P. pub. rel. since 1934; pres. The Fred Kline Agency; dir. pub. rel. Los Angeles County Peace Officers Association; owner, Fred W. Kline Agency; Fred W. Kline Prod., Inc.; pres., LA News Bureau.

KLINE, HERBERT: Director, producer, b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out in Europe; no. dir. & prod., Return to Life; prod. & dir. Crisis; The Forgotten Village, Pictures include: (assoc. prod.) Heart of Spain Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s.p., dir., The Fighter; collab. story, Prince of Wales

KLINGER, HENRY: Eastern story editor, Twentieth Century-Fox Film Corporation, b. New York, N. Y., Mar. 15, 1908; e. CCNY, B.A.; NYU, BBA, Assoc. ed., Chatterbox, nat'l mar., 1931-33; pres., Booklovers' Guild, 1930-33; freelance story dept., RKO, Cosmopolitan & Fox Films, 1931-33; story dept., publisher's contract, Fox, 1934; asst. story ed., 20th Fox, 1936; 1956; exec. ed., 1941; assoc. story ed., 1942; story ed., 1956; exec. story ed., 1984.

KLINGER, PAUL O.: Exhibitor, b. Lewistown, Pa., May 28, 1906. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper., McWetown, Pa., Western Pa., mgr. Rialto, Lewistown, Pa.; now Leow's Strand Waterbury Conn. Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaign.

KLINGER, WALTER J.: Executive, b. Tolosa, Ill., Feb. 8, 1907; married, Food products salesman. One and a half years with Lola Weber Prod. as auditor and secretary to Lola Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Delmonico Film Center, Princeton, N. J. as prod. mgr. Rejoined 1946 to join Apex Film Corp., Hollywood, as bus. mgr.; Desilu Prod., Inc., Oct. 1958, head budget dept.

KLUNE, RAYMOND A.: Production executive, b. New York City, Apr. 10, 1904; e. N. Y. U. (commenced), 1927. Joined D. W. Griffith, Inc. 1920; later, to 1932 vice-pres. & treas.; 1932-35, prod. & studio mgr., Educational Films, Inc.; 1936-43, prod. mgr., David O. Selznick Prods.; 1942 asst. exec. prod. mgr. 20th Cent.-Fox, exec. prod. Dec., 1952; prod. Hell & High Water; exec. mgr. of studio oper., RKO Radio, 1953; v. p. RKO Telecolor Pictures, Inc., 1957; gen. mgr. MGM Studios, 1958; v. p., MGM, Inc., 1958.

KLYNN, HERBERT DAVID: Producer, b. Cleveland, O. Nov. 11, 1917; e. Ohio State U., 1937. Cleveland Star, 1939; animation dir. U. S. Govt. m.p. unit, 1941-44; color dir. ITPA 1948-50; exec. prod. mgr. ITPA, 1954-58; vice-pres., exec. prod. ITPA, 1956-57; TV comm., Indust. Film 1958-59; formed own corp., Format Films, Oct. 1960; pres. Format Films, Inc., 1960-63; started Herb Klynn and Associates, 1963; formed Format Productions, Inc. 1964. Pres. exec.

KNECHTEL, LLOYD: Cinematographer, b. Southampton, Ont., Canada, July 2, 1907; m. Started in 1925 in Detroit as a lab. developing negative and assisting on camera on industrial film. In 1926 with Pathe News, Hollywood; then with Fred Jackman as assist. cameraman on Rex. With Horse films. In 1930 in charge of special effects, RKO Studios until 1933, when he went to England to establish special effects department at Gen. Humphries & Co.

KNICKERBOCKER, PAINE: Motion picture editor, b. New York, N. Y., Mar. 16, 1912; e. Dartmouth Coll. B.A., 1933; U. of Calif. M.A., 1939. Drama and m.p. ed. San Francisco Chronicle Film Critic Award, 1963; Dir., Guild of Am.

KNIGHT ARTHUR: Critic, Educator, b. Phila. Pa., Sept. 3, 1916; e. CCNY, B.A. 1940. Asst. curatorial Museum of Modern Art Film Library 1939-49. Film consultant, CBS-color television Omnibus, Odyssey, Seven Lively Arts, etc.; film courses at CCNY, New School for Social Research, Hunter College; contributor to Encyclopedia Britannica, Columbia Encyclopedia, etc. author: "The Intelligent Art" Curator, Folger Museum; film critic, Saturday Review; prof. USC Cinema Dept.

KNIGHT, DAVID: Actor, b. Niagara Falls, N. Y., Jan. 16, 1928; e. Whititt College, Calif.; 1944-52 teacher Put-

ney School, Vermont; 1952-53 student Royal Academy of Dramatic Art; London stage; Trial of Mary Dugan, The Tenth Man, How to Succeed in Business Without Really Trying, Caine Mutiny Court Martial; Films: Young Lovers (Chance Meeting), Out of the Clouds, Lost, Eye-witness, Across the Bridge, V. I., The Story of David, Nightmare, Bedtime Story.

TV: Lincoln in Illinois, Berkeley Square, The Philadelphia Story, The Unquiet Spirit, A Question of Pride, Trial and Error.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1908; m. Nora Swinburne, in WW II. Stage debut 1925 in "Merchant of Venice" London; also Birmingham Repertory tour; Paris debut 1929 in "Monsieur" Brit. m.p. debut, 1934; pictures include Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V., Black Narcissus, Uncle Silas, Holiday Camp, Hamlet Red Shoes, Wild Heart, The River, Helen of Troy, Richard III, Count of Monte Cristo, Prince and the Showgirl, Sailor of Fortune, O.S.S., Third Man on the Mountain, Sink to Bismarck, Peeping Tom, N. Y. stage: The Emperor's Clothes, London stage: Age of Consent, Red Hook and Candle, Caine Mutiny Court Martial, The Country Wife, The Russian, The Lady from the Sea, Becket, Two Star for Comfort, The Spy Who Came in From the Cold.

TV: Nicholas Nickleby, Our Mutual Friend, The Queen and the Welshman, The Silver Horse, David Copperfield, The Mayor Rides, Knight Errant, Danzig Man, The Age of Kings, A For Andromeda, Ghosts, Lysistrata, The Midnight Moo, Murder in the Cathedral, To Bury Caesar, She's a Free Country, The Queen and the Rebel, Crime and Punishment, Jacobean Theatre, The Last Reunion, Gideon's Way, Dr. Fintlay's Casebook, The Spies, Lord Ringo, The Rat Catchers, The Parachute, The Gamblers, Mose Best Sellers.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J.; e. Friends Central School, Wharton School, U. of Pa.; worked for WPTZ and WPTZ-TV Phila.; 1950 Foley AG Agency, rec. Radio & TV Dir. 1950-58; v.p. World Broadcasting System, 1958-67; Dir. prod. & promo. Doronius & Co. Radio & TV writer & prod. Fox commercials & film programs.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1904; s. U.S. Military Acad., West Point; Northwestern, Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; supvr., theatre mgr., Rabalan & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Public Theatres Corp.; supvr. maint., New England, 1930-32; maint. exec., Paramount Public Corp., 1932-33; eng. exec., Paramount Theatres Svcs. Corp., 1933-38; pres. Safety Svc., Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPP, EDWIN H.: Producer, writer. b. New York City, Nov. 11, 1899; e. MacKenzie School and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1922 with Paramount. Directed East Company's Border Legion, Slightly Scarlet, Only Saps Word, Santa Fe Trail, Light of the Western Stars, and Nice Women. Wrote Free Love, etc., collaborated on lyrics, Reckless, Piccadilly Jim, Head of Sogario Department, MGM, 1936-39. Prod. Samuel Goldwyn Pictures.

Pictures include: The Cross of Lorraine, Cr. Havoc, Valley of Decision, Sailor Takes a Wife, Secret Heart, Cynthia, B. F.'s Daughter, Edward My Son, Malaya, Mr. Imperium (also dir.), Law and the Lady; prod. Fearless Fagan, Scandal at Scourie Hill, Great Diamond Robbery, Glass Slipper, King's Thief, Diane, Gaby, The Vintage, Tip On a Dead Jockey.

KNOPP, LESLIE, M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor. b. London, Eng., 1901; e. London & Glasgow, Entered m. p. ind. in 1930; Technical Adviser, Cinematograph Exhibitors' Assn., Gt. Britain & Ireland; tech. advr. Royal Naval Film Corp.

KNOWLES, BERNARD: Directorial credits include, A Place Of One's Own, The Magic Bow, The Man Within, Jassy, Easy Money, White Unicorn, The Perfect Woman. Over 130 half hour subjects for the U.S. market such as, Col. March Investigates, Douglas Fairbanks Theatre, Robin Hood, Ivanhoe, Martin Kane, Dal 999. Prod. Eastman Colour series, Adventures of Sir Lancelot for N.B.C.—Sapphire, Recent: Frozen Alive, Space Flight IC-1, Une Fille de la Ville, Hell Is Empty.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles, b. Horsford, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in Irish Hearts, 1934; on London stage in By Appointment; U. S. m. p. debut in Charge of the Lights Brigade, 1936; served in Canadian R. A. P. & as civilian instructor U. S. A. F., World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Oppositive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steel, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World's Ransom, Khyber Patrol, No Man's Woman, Band of Angels, A Life of Flame, The Way West, In Enemy Country, The Devil's Brigade.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Jan. 16, 1907; e. Western Ontario U. Author, novel, Bride of Quietness, Plays, Old Master, The Closing Door, Red On White; Theatre, N. Y.: Romeo and Juliet, The Three Sisters, Jupiter Laughs, Jason, The Closing Door. London stage appearances include: The Jealous God, Winter Journey, Henry VIII, Geneva, King of Nowhere, Return To Tyassi, Burnt Flower Bed, Many TV appearances.

Films include: The Sea Wolf, This Above All, Commandos Strike at Dawn, None Shall Escape, Over 21, Wilson, Sign of the Ram, Judge Steps Out, Sister Kenny, I'd Climb the Highest Mountain, Saturday's Hero, Sleeping Partners, Divided Heart, Crack in the Mirror, The Viking, The Night My Number Came Up, Reach for the Sky, High Tide at Noon, Davy, Operation Amsterdam, The Longest Day, Wreck of the Mary Deare, Man in the Middle Woman of Straw, Mr. Moses, Accident, Villa Rides, Shalaka.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design, Artist for Vogue, then photographers model, N. Y. On screen 1940 in Free, Blonde and 21 and others. Pictures since include Footlight Fever, Thanks a Million, Keep 'em Singing, Hit the Ice, Mr. Big, A Wac A Wac and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka Clump, Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be In Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Advics. Center, Princeton, N. J., b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; Pres. SKS Prod. Inc.

KOBAYASHI, MASAKI: Director. b. Japan Feb. 4, 1916; e. Waseda Univ. Joined Shochiku 1941 as asst. director. Army. Rejoined Shochiku 1946. Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, Black River, Room With Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.). Paris Comet, New Yorker; prod. stage play Me. N. Y., 1925, in 1941 contrib. additional scenes, dialog to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. in The Mean-time, Darling; collab. a. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephen's Coll., '22, B. A.; Columbia Law Sch., '25, LL.B. Playright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Acad. Award collab. best s. p. (Casablanca), s. p. Letter From an Unknown Woman, The Thirteenth Letter, The Way Lover, The Fox, Loss of Innocence, Radio: Invasion from Mars.

KOCH, HOWARD W.: Prod., dir. b. New York, N. Y., Apr. 11, 1916. Runner on Wall St.; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Stenck Prod., s. p., chg. prod., Paradise Pictures Corp. 1965. Pictures include: asst. dir., Million Dollar Mermaid, Naked Spur, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A.

Pictures include: prod. Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebel in Town, Parash's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quinceannon Frontier Scout, Black Sleep, Hot Cars, "X-1," Sergeants & The Manchurian Candidate, Come Blow Your Horn, Four For Texas, Robin and the Seven Hoods, None But the Brave. TV: prod., Miami Undercover, dir., The Untouchables Maverick, Cheyenne, Hawaiian Eye.

KOEGEL, OTTO E.: Special counsel, 20th Century-Fox, b. Ronville, Ind., Nov. 23, 1891; e. Natl. U. Law Sch., since merged with Geo. Wash. U. LL.B., '15, LL.M., '16; American U., D.C.L., '21, 1918-23, assoc. counsel & asst. counsel, U. S. Veterans Bureau, asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law, Chicago 1924-31. Did legal work organization, Cinema Building Corp. 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Handicapped Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. Hanover Insurance Co., Fulton Fire Insurance Co. Member law firm Royall Kogel Rogers & Wells; trustee, American U., pres. John Jay Homestead Association.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York). To Hollywood as writer and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance, U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle," and "Thunderbolt." Served also in ETO and awarded bronze star medal. "Pub. Asst. to William Wyler on prod. "Best Years of Our Lives"; assoc. prod. The Heiress, Detective Story, Carrie.

KOERNER, HOWARD B.: Exec. b. New York, N.Y., May 2, 1927; e. Fordham U. B.S., 1948; Harvard Law Sch., LL.B., 1951; v.p. operations, Official Films, Inc. School, 1951; v.p., Official Films, Inc., 1960; v.p. operations, 1965.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Pigskin Parade, Hold That Coed, Young Mr. Lincoln, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spoilers of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Ractng Blood.

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings. b. New York City; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures include: That Night in Rio, Take a Letter, Darling, Glass Key, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, prod. Col. March, 1953. Pictures include: When Willie Comes Marching Home, Call Me Mister, You're in the Navy Now, Eloquence, It Should Happen to You, Phffft, Three Stripes in the Sun, My Sister Eileen, Picnic, Solid Gold Cadillac, Pat Joey, The Last Angry Man, The Devil at 4 O'Clock, The Notorious Landlady, How to Steal a Million.

KOHN, HOWARD E., II: Executive, b. McKeesport, Pa. e. N. Y. Univ., Washington Square College, Schools of Commerce, Banking and Finance, Pres., Reservations Please, Inc., 1939-42; U. S. Army, WW II, 1942-46; beg. motion picture career as an advance press agent for film Henry V., 1947; national dir. of adv. publicity, roadshow dept., United Artists, 1947; indep. prod., Hidden Fear, 1957; pres., Lion-Warren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, Jorgy & Bess, 1959; world wide co-ordinator, Pepe, 1960; joined Samuel Bronson Prods., Inc., national co-ordinator adv. & publicity for El Divo, June 1961; named world wide co-ordinator adv., pub. all Samuel Bronson, April, 1962.

KOHNER, FREDERICK: Writer, b. Teplitz-Schoneau, Czechoslovakia, Sept. 25, 1905; p. Julius and Helen Kohner; e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married; Was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s.p.) Burning Secret, La Crise Est Finis, Sins of Men, Mad About Miss, It's a Date, Men in Her Life; (orig. story & s.p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s.p.) Monster; (orig. screen story) Lake Lucid Serenade; (collab. orig. screen story) I an Americana; (collab. unpubl. play & collab. s.p.) Three Daring Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes to Rio; story s.p., collab., Hollywood Story; collab. story, Never Was at a Wedding; orig. Toy Tiger; TV credits: Itvne, Four Star, Firestone, Schlitz Playhouse, Stars; collab., Bees and the Flowers, Stalin Alive; novels: "Gidget," "Cher Papa," "Gidget Goes Hawaiian," The Continental Kick, Mister, Will You Marry Me, Affairs of Gidget, Gidget Goes to Rome, Gidget in Love, The Gremmie, Gidget Goes Parisienne, 1967, Gidget Goes U.N. novel, Kiki of Mont Parisisse.

KOHNER, PAUL: President, Paul Kohner, Inc. b. Teplitz Schoneau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry, Berlin, Vienna, Prague, 1924. Brought to America by Carl Laemmle, N. Y. Distribution Exchange, U. In 1922; asst. dir. casting dir. In 1926 prod. U. in charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress. b. L. A. Calif., Nov. 11, 1936. e. Univ. of Calif., 1954-55. Plays: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatoo, Bus Stop, St. Joan, Sunday in New York, Take Her She's Mine, Fullingan Car, Hiawatha.

Pictures: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Freud.

TV: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 60, Dick Powell Theatre.

KOKEN, LEE: Exec. b. Milwaukee, Wisc., Sept. 2, 1908. e. Marquette Academy, Milwaukee Journal Newspaper, 1920's. Usher, Sax Theatres; walkman; doorman; chief of Service, asst. theatre mgr.; theatre mgr.; asst. theatre mgr., RKO Theatres, 1933-37; theatre mgr., 1937-47; dir. mgr., 1947-48; dir. concessions & vending, Glen Alden Corp. & subsids. Mem.: National Assn. of Concessionaires (past pres.), Elks Club, Variety Club, Motion Picture Pioneers.

KOLEMAN, EVELYN KAY: Publicist. b. New York City Entered m. p. with Republic Pictures Corp. in publicity dept. '36, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor, b. Salt Lake City, Utah, July 11, 1893; e. U. of Cincinnati. O. Entered m. p. industry with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 30 years, Rocky Mountain dist. mgr., RKO Pictures, hdqts., Denver area rep., NTA, 1959.

KONTOS, SPERO L.: Exhibitor, b. Chicago, Ill., Dec. 17, 1922. e. Illinois Inst. of Technology, B.S., B.M., eng.; U.C.L.A. Ent. Ind. as Chicago exhib., 1937; thea. mgmt. until 1942. U.S. Army, 1942-46; sls. eng., Abbott Theatre Equip. Co., 1946-48; sls. mgr., 1948-51; gen. mgr., 1951-54; sls. mgr., John B. Elbert Co. Inc., 1954-59; hd. Century 70/35 mm. projector program, 1959-60; v.p. chg. sls. & eng., 1960-64; owner, gen. mgr., 1964; pres., Theatre Equipment Dealers Assoc., 1965.

KOPELMAN, JEAN R.: Producer, b. New York, N. Y., Apr. 5, 1927; e. Middlebury (Vt.) Coll. clerical work, CBS & TV, 1946-47; first girl prog. asst. in prod. dept., CBS-TV, 1948; prod. mgr. Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose Up Sides, prod., Number Please, ABC-TV, prod. The Match Game, NBC-TV.

KOPLAN, HARRY: Exec. b. Camden, N. J., Oct. 8, 1918. e. Woodbury Bus. Coll., 1937-39. Pres., Harry Koplan Prods., 1962; v. p., Dale Robertson and Associates, 1963; dir. adv. exploit., dir. prod., United Screen Arts Film Releasing Corp., 1964; sec., 1965.

KOPPLIN, HAL: Executive, b. Racine, Wisc., Nov. 20, 1902; e. schools there. Ent. m. p. ind. as art and advertising specialist; handled first world premiere, Miami, for Carl Laemmle's picture Show Boat; own art bus., 1924-28; joined Wometco circuit, Florida, 1926; art & adv. dir. for Wometco and WPTV, Miami; pres. Media, Inc., Adv. Service Co.; v. p. Film Art Corp. art consultant, Reels Films, Miami; art dir., Variety Club Int. Mag., The Barker.

KORBAN, BERNARD: Executive, b. New York City, Nov. 28, 1923. RCA Inst. of Tech., N.Y. U.S. Army, 1942-46; 1951-58, Public Relations and Promotions for Davage Stores; 1959-62, exploitation fieldman for Universal Pictures; 1962-66, superv. of fieldmen and exploitation activities; 1966-68, exec. in chrg field activities; now dir. of exploitation, National General Pictures.

KORTNER, PETER: Producer, b. Berlin, Germany, Dec. 4, 1926. e. UCLA, 1949; teacher, 1949-53. Ed. Whitman Publishing Co., 1953-54; story ed., writer: Hallmark Hall of Fame, 1954; Cameo Thea., 1955; story ed.; Matinee Thea., 1955; Climax, 1956; story ed., assoc. prod.: Playhouse 90; prod., Studio One, The Undiscovered, The Last Summer, Bellingham, No Place to Run, Image of Fear, 1959; prod., Pursuit, CBS, 1959; prod., Playhouse 90, Project Immortality, Alas Babylon, Corner of the Garden, Dark December, In The Presence of Mine Enemies, 1959; prod., General Electric Thea.; Dupont Show with Joan Rivers, 1959, 1961-62. Developing new projects, Screen Gems, Hollywood, 1962-65; prod., The Farmer's Daughter, John Forsythe Show, 1965-66; pilot, That's Zoo Biz!

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1933-36. Cameo Thea. and documentary films in U.S.A., 1936-42. In 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943; m. p. debut in Enter Arsene Lupin, 1945. Pictures include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Bangalore.

KOSINER, HARRY: Executive, b. New York City, Jan. 29. e. City Coll. New York Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; eastern representative Walter Wanger Productions, 1937-40; assistant to western div. mgr., United Artists, 1941-42; on staff m. p. bur. OWI, 1943; apptd. same yr. east. repr. Edward Small Prods. hdqts. N. Y.; home office staff, Columbia Pictures, 1951; v.p. National Screen Service, 1965.

KOSLECK, MARTIN: Actor. b. Barkose, Pommern Mar. 24, 1907. Six years with Max Reinhardt; dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc.

Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director, b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Asfa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage in Paris, It Started With Her, Godiva Flower, Drama for Millions, Two Sisters from Boston, The Bishop's Wife. Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Eloquence; seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Robe, Desiree, A Man Called Peter, Good Morning, Miss Dove, Peter and the Prince, My Bro. Godfrey, Flower Drum Song, Mr. Hobbs Takes a Vacation, Take Her, She's Mine, Dear Brigitte, The Singing Nun.

KOTCHEFF, WILLIAM THEODORE: Director, b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957. Recent TV plays incl.: After the Funeral, The Last Tycoon, Where I Live, No Train to Lime Street, After the

Show, The Ways of Love, I'll Have You To Remember, The Stranger.

Stage Plays: Progress To The Park, Play With A Tiger, Lay, Maggie May.

Film: Itara Tahiti, The Big Eat, Into The Dark, The Hard Knock, The Fall of Mendel Krick, Life At The Top.

KOTLER, JOSEPH: Executive. b. March 30, 1918. e. grad. attorney. 1940. Major-Air Corps, v. p., Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer. b. Philadelphia, Pa. Playwright; Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warner, RKO U.I.; wrote usually s. p. orig. & in collab.: Stranger in Town, Holiday in Mexico, The Man Who Loved Children, Stone Wall; ed. of 20 short play and story anthologies; Co-ed. with Ernest Hemingway Men At War; TV story adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouses, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Clinmax, Front Row Center, Repertoire Workshop, asst. to v. p. in chg. of prod., Revue Productions; st. consult., G. E. Theatre, Playhouse of Stars, Studio 57, Suspicion; prod. Screen Gems; consultant of programming, MGM, TV story adviser, Hubbard Robinson Prods., Alcoa Preview, s.p. Clash of Warriors; s.p. Once Is Forever, Play, Song of Masada, A Fearful Madness.

KRAIKE, MICHEL: Producer. b. New York City, April 23, New York U. I. mgr. contrib., foreign corresp., publicist. On staff RKO-Radio story dept., 1933-34; Seiznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prods., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U. I., 1947-51.

Pictures include: Criss Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod.

TV: films for Screen Gems; admin. exec. TCF-TV, 1956; exec. prod., Plicka series; formed Michel Kraike Productions, Inc., 1957; TV prod. London, 1958.; prod., The Deputy, 1959-60.

KRAMARSKY, DAVID: Executive. b. Amsterdam, Netherlands. Came to U.S., 1939; e. New Rochelle High School, Univ. of Southern Calif., B.A. major in Cinema, 1943; U. S. Army combat photographer Signal Corps, 1939-42; pres., Block-Kramarsky Prods. and March-Kramarsky Prods.

Pictures include: prod mgr., Monster From the Ocean Floor; prod. mgr., Female Jungle; assoc. prod., The Fast and the Furious; assoc. prod., Five Guns West; assoc. prod., Oklahoma Yaman; assoc. prod., Gunslinger; prod. dir., The Beast With a Million Eyes; prod., Dino; prod., Cry Baby Killer.

KRAMER, DAVID: Publicist. b. Los Angeles, Calif., June 14, 1932. e. Los Angeles City College, Jack Kramer, Vaude., film actor; Mildred Locust, Locust Sisters, U. S. Navy, 1951-55; commercial artist, 1955-57. Entered MP industry as actor; publicity with Glenn Klose and Associates, 1961; has own firm; Joined Braverman-Mirtsch, 1963-64; Arnold Carr Public Relations, 1964-present.

KRAMER, SIDNEY: Sales executive. b. New York City, e. LL.B., New York Law School and C.C.N.Y., married. Gen. sales mgr., RKO Radio, June, 1933; dir. and v. p. Cohnfilm Corp. 1941-1958; foreign sales mgr., RKO Radio, 1954-59; v. p. Cinemafraclie Intl. 1960-61; v. p., T.P.E.A., 1960-61; foreign s. mgr., Cineraima, Inc., 1962-65; Exec. Commonwealth Theatres, Puerto Rico, Inc., 1965-67; Exec. v. p. Cobian Jr. Enterprises Inc. 1967.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Caline Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, On the Beach, Elvire's Wind, Judgment at Nuremberg; prod. dir., It's a Mad, Mad, Mad, Mad World, Invitation To A Gunfighter, prod., It's of Fools, Prod. Dir. Guess Who's Coming to Dinner.

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris, 1928-31, Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: Lullaby Lane, Merry Widow, Lull, Story of Three Loves, Student Prince, To Catch A Thief, Rose Tattou, Court Jester, Artists and Models, Man Who Knew Too Much, The Rainmaker, Wild Is the Wind, The Mating Game.

Recent pictures: Bye, Bye Birdie, The Carpetbaggers, Where Love Has Gone, Sylvia, Marriage On The Rocks, The Swinger, Good Times, Caper of The Golden Bulls, Barefoot in The Park, The President's Analyst, Hang 'Em High, How Sweet It Is.

KRANTZ, STEVE: Exec. b. New York, N. Y., May 20, 1923. e. Columbia U., B.A. Dir. prods., NBC, New York, 1953; dir. prog. dev., Screen Gems, Canada, 1958; dir. int. sls., 1960; formed Krantz Films, Inc., 1964.

TV: Steve Allen Show, Kate Smith Show, Hazel,

Dennis the Menace, Winston Churchill—The Valiant Years, TeenHims, Marvel Super Heroes, Rocket Robin Hood, Animated Bims.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres., Pioneer Pictures; operator of indep. exchanges in South, Pittsburg, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive. b. New York City, Jan. 12, 1904. e. High School of Commerce, in 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. exch. sales dept. In 1930 salesman, RKO; appnd. br. mgr. 1937, Albany; from 1941, Cleveland, in 1944 East. Cent. Dist. mgr. RKO. Appd. eastern div. mgr. United World Pictures; upon merger with Univ. Inc. appnd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 appnd. v. p. in chrg. of sales, Film Classics, Inc.; appnd. v. p. in chrg. dist. Bagie Lion Classics, March 5, 1951; gen. sales mgr., United Artists 1952-55; v. p. Stanley Warner Cinema, 1956-60; v. p. world distrib. Cineraima, Inc., 1960.

KRASKER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913. e. Australia; art schools, Paris, To London 1930; with Alexander Korua Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and Ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V, Brief Encounter (co-dir. of photog.) Caesar & Cleopatra, Out of the Past, The Third Man (Academy Award, black-and-white cinematography, 1950), Never Let Me Go, Cry the Beloved Country, Malta Story, Ituneo & Juliet, Trapeze, Alexander the Great, Golden Virgin, The Quiet American, El Cid, The Fall of the Roman Empire, The Heroes of Telemark, The Trap.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Examinators Herald-World; asst. publicity dir., Warner Bros. Studios from 1929; various author and editor jobs and v. p. many pictures; author stage plays Lunder, Please, Small Miracle, Dear Ruth, John Loves Mary, Kind Sir, Who Was That Lady I Saw You With, Sunday in New York.

Pictures include: Fury, Richest Girl in the World, Hands Across the Table, Bachelor Mother, The Devil and Miss Jones, It Started with Eve, Academy Award, best orig. s. p. 1945 (Princess O'Rourke, Warner), Practically Yours, The Big Hangover, White Christmas, The Ambassador's Daughter, Indiscret, Who Was That Lady?, My Geisha, Sunday in New York; Screen Writers Guild Laurel Award, 1959. Joined U. S. Air Force; formed Wald-Krasna Prod., distrib. through RKO 1950; sold interest to Wald, May, 1952, formed Monovale Prod., 1956.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. Mich. U., So. Calif. LL.B. Practiced law Los Angeles, 1929; Prod. Chief Cine-Kid features and T.V.; Charlie Chan features. Pres. Gross-Krasne, Inc. Glencannon T.V. Series, prod. Drums of Africa, M.G.M. release; Boy Cried Murder, Universal release; The Soldier. Now in foreign co-production, based in London.

KRASNER, MILTON: Cameraman. Pictures include, I Love That Man, Golden Harvest, Sitting Pretty, She Made Her Bed, Private Scandal, No Way Out, Itawhite, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife, Three Coins in the Fountain (Academy Award, 1954), Garden of Earthly Delights and the Gladiators, Desiree, Seven Year Itch, Remains of Banaphur.

KRAUSHAAR, RAOU L: Musical director. b. Paris Aug. 20, 1908; m. Corinne M. Horwick, b. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KJWB; asst. to Abe Meyer, arranger for Ted Fiorito; musical director, composer; recent pictures: Magnificent Matador Mohawk.

KRAUSS, OSCAR: Executive. b. Brooklyn, N. Y. e. City College of N. Y., Architecture; Pratt Institute, Advertising Design. Artist, Paramount pictures, 1936; 20th Century-Fox, 1936-40; Buchanan & Co., 1940; art dir., Lord & Thomas, 1911; U. S. Coast Guard, 1942-46; art dir., Republic Pictures, 1946-48; Monroo-Greenthal, Co., 1948-58; advertising exec., art dir., Oscar Krauss Advertising, Inc., 1969.

KREIMAN, ROBERT T.: Executive. b. Kenosha, Wis., Sept. 16, 1924. e. Stanford, 1943; Univ. of Wis., 1942 & 1945-49. Dir., sales, training, mgr. Audio Visual sales Bell & Howell Co., 1949-58; V.P., Argus Cameras, Inc., 1958-61; V.P., gen. mgr., Commercial & Educ. Div., Technicolor.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy, Vienna, 1913 joined Wiener Kunstfilm. Prod. Ghosts, Maria Magdalena (Hebbel), An Der Schonen Blauen Donau (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna. Prod., among others, King Ludwig II, Mozart, and Walzer on Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelita, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Bank Film Distributors and Helios Telemark Productions. Prod.: 1965, Money, Money, Money, Seelig Ltd.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp. Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor, b. Pittsburgh, Pa., June 26, 1913, c. U. of Calif., L. A. Film ed., Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 5-reel Army documentary short, Ward Care for Psychotic Patients. Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: dir., Painted Hills, No Questions Asked, Apache War Striker; film ed., Ride Venture, Saadiah, Rose Marie, Valley of the Kings, The Cobweb, The Prodigious, I'll Cry Tomorrow, Teahouse of the August Moon, Silk Stockings, Until They Sail, Merry Andrew, Inflation General, The Home, The Flesh and the Devil, Count Your Blessings, Home from the Hills, The Greatest Story Ever Told, Walk Don't Run, Alvarez Kelly, Academy Award For Film Editing on How The West Was Won; Assor. prod. Irving Allen-Midway Prods.

KREUGER, KURT: Actor, b. St. Moritz, Switzerland, July 23, 1917; c. U. Lausanne, U. London. Came to U.S. 1937, partner in travel bureau; acted in Wharf Theat. -oup, Cape Cod, 1939; Broadway debut in Candle in the Wind with Helen Hayes, 1941. Pictures include: Mademoiselle Fifi, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours, Fear.

KREUZER, BARTON: Executive, b. New York City, Feb. 18, 1909; c. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA Phonophone design, 1930; super. Phonophone equipment installation, 1931; consultant to RCA Film Recording Business, 1933; in charge film recording sales, 1935; mgr. Phonophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMITTE (treas.), AMPAS, IRE.

KRIEGSMANN, JAMES J.: Executive, b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II prod. of prints for OWI; pres., J. J. K. Copy-Art Photographers; sec., treas. Master Photographers, v. d. Harbert, Inc. Composer of many songs including: Joey, Desiree, Only You, Dancing in my Socks, Happy Orzan.

KRIER, JOHN N.: Executive, b. Rock Island, Ill., c. Augustana Coll., joined A. H. Blank Theatres, 1924; Grad. Public Theatres Manager Training School, 1930; managed theatres in Illinois, Iowa, Nebraska; joined International Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v.p., gen. mgr., 1955; appt. v.p. gen. mgr. ABC theatres, Arizona, 1958.

KRIM, ARTHUR B.: Attorney, b. New York City, 1910, c. Columbia U., B.A. '30; LL.B., '32. Ed.-in-Chief Columbia Law Rev.; 1939 became member law firm Phillips, Mizer, Benjamin & Krim, N. Y. In armed services, Pres. Eagle Lion Films 1940-6; elected pres. United Artists Feb. 20, 1951; chmn., Nat'l Democ. Fin. Comm., 1954.

KRIMS, MILTON: Writer, b. New York City, Feb. 7, 1907; c. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashevsky, actress, Novelist, journalist, short-story writer 1928-33; entered m. n. ind. as writer 1933; in South Africa and England as correspondent 1941-2; served in U.S. A. F. 1942-6; writer, dir., 20th Century-Fox, 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. hd.). Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s.n.) Secrets of an Actress, Confessions of a Nazi Spv., We Are Not Alone, Lady With Red Hair; (s.n.) Sisters, Dispatch from Reuter's, Iron Curtain, Prince of Peace; collab. s.n., One Minute to Zero, Tennessee's Partner; dir., s.n., Crossed Swords; collab. s.n. McVaw.

KRIZMAN, SERGE: production designer, b. Yugoslavia, July 8, 1914, c. Royal U. of Zagreb, Royal Academy of Arts. Wrote and designed featurette Dr. Faust, 1936; designed New York pavilion at World's Fair, 1938; press attache and public relations officer, Yugoslav Embassy, 1939; tech. dir., 20th Century-Fox studios, 1949; organized Century Theatres; art dir. m. v. arts and sciences KEL-TV, 1948; member hd. of gov. Acad. of Arts and Sciences, 1964-67; chairman P.R. committee Society of Motion Picture Art Directors; pres. Hollywood chapter TV Acad., 1967-68.

Pictures include: The Glass Wall, Ride the High Iron, Life of Christ, Crime in the Streets, Flight to Hong Kong, The Fuzzy Pink Nighttown, Time Limit, Porky and Boss, The Cabinet of Dr. Caligari, Promise Her Anything, Miss Lonelyhearts, Clifflight at Dodge City, The Big Bounce. TV: Schlitz Playhouse of Stars series, James Mason series, The Fugitive, Batman, Dick Tracy, City Beneath the Sea, Frank Sinatra, Roman and the Renegade.

KRONICK, WILLIAM: writer-director-producer, b. Amsterdam, N. Y., Jan. 2, 1884, c. Columbia College, A.B., 1905, U. S. Navy photography 2 years; prod. staff Louis deRochemont Associates, 1959-60; wrote, dir. featurette A Bowl of Cherries; formed Seneca Productions Feb., 1961; wrote, dir., doc. TV; ind. theatrical prod.

KROPP, LESLIE R.: Exhibitor, b. St. Louis, Mo., Jan. 24, 1906; c. Cleveland H.S. Entered m.p. ind. with Fred Fleischberg Circuit, 1915; Member: Missouri-Illinois MPTO, pres., 1954-55; v.p., TOA, 1955; film buyer and booker.

KROWS, ARTHUR EDWIN: Non-theatrical films producer, b. New York City, June 22, 1892; b. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West casts; continuity ed., Vitagraph; managing ed. Chronicles of American Pictures; ed. The Screen; ed. prod. mrr., Aero Digest; author 40 v. history of non-theatricals, 1950; mtr. institutional films div., Christian B. Burokel & Assoc., Tompkins, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer, b. Chicago, Ill., Oct. 8, 1908, U. S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit. dir., United Artists Corp.; in charge of spec. events, Paramount; writer, 20th Century-Fox, then freelance; served in U. S. Air Force, World War II; pictures include: s.d., Thunderbirds; prod., Thunderbolt; prod., orig., Gold-an Gloves Story; prod., s.n. Comanche; prod., Gold, Sabre Jet.

KRUGER, ALMA: Actress, b. Pittsburgh, Pa.; c. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Voguees of 1933, The Toy Wife, Marie Antoinette, etc.

Pictures include: Dr. Gillis' Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, HARDY: Actor, b. Berlin, Germany, April 12, 1928; came to n. ind., 1948; on stage since 1945; Pictures include: Alibi, The Rest Is Silence, Two in a Million, In Germany, German version The Moon Is Blue, Hatali, In Hollywood, Taxi Pour Tehnik, Les Quatre Verites, Sundays and Cycles, Le Gros Coup, Les piano mecaniques, Le Chant du Monde, In France, The One That Got Away, Bachelor of Hearts, Chance Meeting (Hud. Date), In Search of Flight of the Phoenix to USA. Recent picture: The Defector, Le Franciscain de Bourges, The Battle on the Neretva, The Red Tent.

KRUGER, JEFFREY S.: Prod., music impresario, music pub., Graphophone Records exec., b. London, Eng., Apr. 10, 1931; prod. films Sweetheart and Rock You Sinners, the Amorous Sex. Concert presentations incl. ownership Flamingo Club, Sarah Vaughan, Billy Eckstine, Billie Holiday, etc. Pub. music for 70 feature films, including: Four in The Morning, The Pearl Thief, escape the series, Man From Internal, International Detective, The Cheaters, Richard the Lionheart, The Irish, The World Tomorrow, The Newcomers, etc. Own record prod. co. Ember Records. Own Mood Music Background Library & Florida Music Group.

KRUGER, OTTO: Actor, b. Toledo, Ohio; c. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counselor-at-Law, etc.) Screen debut Oh You Pop. 107 pictures since 1932 include The Intruder, Ready for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained (Hud. Date), In White, Strangers for Hire, The Way Won't Forget.

Pictures include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dunceon, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of the Brothers Grimm.

TV: Cinema Studio One, Suspense, Desert Song (appearance), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, Frontier Circus, Perry Mason, Dick Powell Show, Checkmate, Grand Jury, Thriller.

KRUMGOLD, JOSEPH: Director and writer, b. Jersey City, April 9, 1908; married; c. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept., assist. producer Par., 1929-33; foreign prod. MGM in Paris, 1934-35. In 1941: screenplay, Phantom Submarine, Col. In 1942: screenplay and dir., Adventures in the Bronx, W.B.; Hidden Hunter, Film Associates, Inc.; screenplay, Seven Miles from Alcatraz; RKO: The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magic Town, Prod. Dream No More in Palestine, 1949.

KRUMHOLTZ, SAMUEL J.: Executive, b. New York, N. Y., Oct. 8, 1926, U. S. Army 1941-48; free lance art & pub. rel. and asst. dir. Klier's Kiss; dir. s.n. Pictorial Films Inc. and Cornell Film Co., 1951.

KURRICK, STANLEY: Producer, director, writer, b. New York, N. Y., July 26, 1928; c. Taft H.S. Staff photo., Look magazine; writer prod., dir., documentaries including Day of the Fight, Living Padre; prod., s.n., c. Ben and Desiree, Klier's Kiss; dir. s.n. The Killing; writer-dir., Paths of Glory; dir. Spartacus.

KUEHL, WILLIAM L.: Set decorator, b. Los Angeles, Calif., Feb. 10, 1909; c. Polytechnic H.S., Los Angeles. Musician, 1919-30; entered m. n. ind. in business dept. Warner Bros., 1928; master prod. man, 1931; set decorator, Warner Bros. since 1945; numerous pictures including: By the Light of the Silver Moon, The Command, Mr.

Kul-Lak

Roberts. McConnell Story. Court Martial of Billy Mitchell. Spirit of St. Louis. The Wron. Mau. Palama Game. On-lehead. Naked and the Dead. A Summer Place. Tall Story. Parrish. Susan Slade.

KULIK, SEYMOUR: Producer-dir. b. N.Y.C. TV: Lux Video. Kraft; joined CBS-TV as prod.-dir., 1956; dir. You Are There; Climax. Playhouse 90. Defenders. Dr. Kildare. Twilight Zone. Dick Powell Playhouse. exec. prod., Kentucky Jones. 1964; v.p. chg. West Coast Prods., Bob Banner Associates Inc., 1965; 1967 Prod.-Dir. with Paramount Studios.

KUNO, MOTOJI: Sr. Managing Director. Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov., 1948, permanent auditor Apr. 1949; dir. Feb., 1950; exec. dir. May, 1952; sr. managing dir. May, 1958.

KUPPER, W. J.: Executive. b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o. 30th-Fox, Aug. 1919; asst. mgr. Dallas 1920; br. mgr., Washington, Oct. 1921; later, br. mgr., Albany Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1924; spec. rep., 1928; west. div. mgr., Aug., 1928; gen. sales mgr., U.S., Canada, 1942; man. dir., 1933-Fox Films of Gt. Brit., 1947-54; v.p., sales mgr. Charming Colour Org., England, 1954. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURASHI, TARO: Vice-president, Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1919. Dir., Nov. 1945; exec. dir., Mar. 1947; sr. managing dir. Nov. 1953.

KURI, EMILE: Set decorator. b. Mexico City, Mex., June 11, 1907; e. Chaminade Coll., 1924-27. Interior decorator. Be Hennessy Art Studio, 1929-32; then set decorator property dept. dir.; pictures include: 'I'll Be Seeing You, Silver Queen, Spellbound, Duel in the Sun, Paradise Case, The Hellera (Academy Award, 1949), A Place in the Sun, Carrie, Shane, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954); in charge of interior-exterior decorations, Disneyland.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1899; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; max. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1929-32; collab. s.p. that picture & success variously author & collab. stories & s.p. many pictures including Fast and Furious, Shadow of the Thin Man.

Pictures include: adapt. The Heavenly Body; s.p. See Here, Private Hargrove; orig. The Thin Man Goes Home; (orig. & s.p.) What Next, Corporal Hargrove; (collab. s.p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s.p. Kiss in the Dark; collab. s.p. My Dream Is Yours, Inspector General, Pretty Baby; collab. story, s.p. Of Men and Music; collab. s.p. Tonight We Sing; s.p. Melba, Man Between; collab. s.p. Land of the Pharaohs; s.p. Goodbye Charlie.

KURODA, TOYOJI: Executive. b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed Inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (Unijapan Film) became manager.

KUROBANA, AKIRA: Director. b. Japan, March 23, 1910. Entered PCL Studio 1936 and made director 1948. Films for Toho and Daisel include Seven Samurai, Spider Web Castle, Lower Depths, Hidden Fortress, Stray Dog, Drunken Angel, Rashomon, Those Who Make Tomorrow, Doomed, I Live in Fear, Macbeth.

KURTZMAN, CHARLES E.: Executive. b. San Francisco, Jan. 13; e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y.; partner, Franchon and Marco, St. Louis; Loew's Inc., Washington, D.C.; Pittsburgh; northeastern div. mgr., Loew's Boston; spec. rep., Loew's home office; gen. mgr. theatre oper., Loew's.

KUSIEL, SIGWART: Sales executive. b. Ludwigsbuerg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart. and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; special rep. to Spain, then took over management of Hispano-American Films, S. A., until Dec. 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v.p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 20, 1922; e. Brynston Coll., England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwrights Circle, 1943-48; adapted novels for AIP-C until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for World On; N. Y. reporter for

London's News Chronicle, What's On, London Week, 1948; author of orig. s.p. "Letters from England"; attached to U.S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KYO, MACHIKO: Actress. b. Osaka, Japan. e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daisel Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Story of Shame, Teahouse of the August Moon, Urgetsu.

LACEY, CATHERINE: Actress. b. London, England, May 6, 1904. On stage from 1925; London debut same yr. In Thirteenth Chair; N. Y. debut 1931 in The Venetian, also on tour, repertory. Brit. screen debut 1936 in Lady Vanishes, pictures since include Polesden Parva, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unlaced, Whisky Galore, Jockeys Galore, Innocent Sinners, The Man in the Sky, Crack in the Mirror, The Servant, TV appearances.

LACLOCHE, CLAUDE H.: Executive. b. Paris, France, Mar. 23, 1921. e. Cours Hatmer, Lycée Janson de Sailly, Ecole Du Montcel, Institut Gay Lussac, Baccalaureat, 1939. French Army 1939-40; underground org. Buckmaster, 1940; rec'd Croix de Guerre for sabotage mission; captured, sent to Sachsenhausen Oranjenburg concentration camp, Jan., 1943; liberated, May, 1945. Drama school, 1945, performed in several plays, Paris, such as The Skipper Next To God, Mgr. of commercial sales dept., American Express Paris, 1950; sales mgr. in USA, Kutz Co., Paris, 1950; sales mgr., City Television Corp., 1966.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa Oct. 3, 1911; e. Cornell U., Yale U. Music & Drama Sch. TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album, U.S. Steel Hour, Name That Tune, Studio One, Paul Winchell Show, film shows, Inc. Frankie Lane, Dream World.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N.Y.U. (BCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Entert., 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAHR, BERT: Actor. r. n. Irving Lahrheim. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go Round, Zerkow, Love and Hisess, Joelette, Just Around the Corner, Zerkow, Wined of Oz, Broadway Melodrama, Du Barry Was a Lady, Two on the Aisle, Make Mine Manhattan, Hotel Paradiso, Flying High, Hold Everything, Waiting for Godot, Ziegfeld's Hotcha; American Shakespeare; Midsummer Night's Dream, Films and TV shows include: Yours, Always, RKO; Ship Ahoy, Meet the People, Always Leave Them Laughing, Mr. Universe, Rose Marie, Second Greatest Sex; B'way; The Beauty Part, Fox; TV: Eleventh Hour, Is Mr. Martian Coming Back. Deceased.

LAINÉ, FRANKIE: Singer. b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer Joe Kaver's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas. TV: Frankie Laine Show.

LAIRD, JACK: Writer. b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor. U. S. Air Force, 3 yrs.; writer many TV shows incl.: Racket Squad, Fantasy Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Sec. American District Attorney, China Smith, Wild Bill Hickok; staff writer, U-I.

LAKE, ARTHUR: Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blonde series, Sixteen Fathoms Deep.

LAKE, STUART N.: Writer. b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has contrib. articles to nat'l mag.; author, Wyatt Earp, Frontier Marshall. Original story & s.p. first Buck Private's collab. s.p. Frontier Marshall. Pictures since, Wells Fargo (orig. story, collab. s.p.); The Westerner. (orig.); My Darling Clementine (orig. story); Winchester '73 (orig. story). Member: Authors League, Fellow Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress; r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Slagle's, Blue Danella, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor; b. Dallas, Ga., July 12, 1899. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEDY: Actress; b. Vienna. At 15 starred in Ecstasy (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Zigfield Girl; H. M. Sains, Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport, Dishonored Woman, Experiment Perilous, Let's Live a Little, Copper Canyon, My Favorite Spy.

LAMAS, FERNANDO: Actor; b. Buenos Aires, Argentina, Jan. 9. e. high school, coll., Buenos Aires. Made prof. stage debut at 15; on radio, 1937; in m. p. 1940; made 24 films in Buenos Aires; to U. S. in 1940. m. p. debut in Hollywood: Rich, Young & Pretty; on '3 way in Happy Hunting, The Inci Paris, and the Lady, Merry Widow, The Girl Who Had Everything, Dangerous When Wet, Diamond Queen, Sangaree, Jivaro, Rose Marie, The Girl Rush.

LAMB, GIL: Actor; b. Minneapolis, Minn., June 14, 1905; e. U. Minn. On stage before screen debut 1939 in The Fleet's In. Lambs Club (N. Y.) On screen 1944. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director; b. Richmond, Va., Jan. 28. Prod., Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone, MGM, Hal Roach; dir., Army and Navy training films during war; in 1940. m. p. debut 1940; dir., Warner Bros. studios, 1939-50; dir., Educational Film Corp. of America, 1954; dir., Ancient Curse, Siam for U. S. State Dept.; writer, dir., Combite, in Haiti; dir., prod. U. S. Information Agency; prod., dir., Shamrock Pictures Corp., Orlando Fla., 1956.

LAMONT, CHARLES: Director; b. San Francisco, Calif., May 5, 1898; e. L'Eglise du Sacre Coeur. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, Hail, Pitt Hero, Live News, Yankee Doodle Duke. Recent Pictures: The Run-Around, She Wrote the Book, many Ma and Pa Kettles, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A. & C. in the Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A. & C. Meet Captain Kidd, A. & C. Go to Mars, A. & C. Meet Dr. Jekyll & Mr. Hyde, A. & C. Put a Kettle on Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Hellress, Carolina Cannonball, A. & C. Meet Keystone Kops, A. & C. Meet The Mummy, Lay That Rifle Down, Francis in the Haunted House, Kettles in the Ozarks.

LAMONT, DUNCAN: Actor; b. Balquidder, Scotland 1918. e. Chatham House School, Ramsgate, and Cliftonville College, England. Early career repertory until war service films include: Teckman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 89 Steps, Ben-Hur, A Touch of Larceny, Mutiny on the Bounty. TV appearances include: Johnny Was A Hero, Quartermass Experiment, The Other Man, Robin Hood, Dial 999, The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texan, Probation Officer, Z Cars, Stella, No Hiding Place, Our Man at St. Marks, Dr. Finlay's Case Book, Gideon's Way, Danger Man, Dixon of Dock Green, Jekyll and Hyde, The Escape Club, Red Knight, White Knight.

Recent Pictures: The Scarlet Blade, The Devil Ship Pirates, The Eye of Frankenstein, Macbeth, Murder on the Gallon, Panic, The Brains of Kandahar, The Murder Game, Arabesque, The Witches, Frankenstein Created Woman, Quartermass in the Pit, Arabesque.

LAMOUR, DOROTHY: Actress; b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs; screen debut in Jungle Princess 1938; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Angel, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.

Pictures include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stuff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali, Road to Hong-Kong, Donovan's Reef.

LAMOREUX, EDGAR CLAUDE: Exhibitor; b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admn. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1926; asst. mgr., Capitol theatre, Windsor 1933-36; mgr., Empire theatre, Windsor, 1936-52; mgr., Palace theatre, Windsor, 1952; Pres., Essex Theatre Assn., city mgr. for Famous Players in Windsor Ontario.

LANCASTER, BURT: Actor; b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in The Killers, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht. Pictures include: Desert Fury, I Walk Alone, Brute Force, Sorry Wrong Number, Kiss the Blood Off My Hands, Crisis Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate.

Recent Pictures: Come Back Little Sheba, South Sea Woman, From Here to Eternity, His Majesty, O'Keefe, Apache, Vera Cruz, The Kentuckian, Rose Tattoo, Trapeze, The Rainmaker, Gunfight at the OK Corral, Sweet Smell of Success, Separate Tables, The Devil's Disciple, Elmer Gantry, The Young Savages, Birdman of Alcatraz, The Leopard, Seven Days in May, Hallelujah Trail, The Swimmer.

LANCHESTER, ELSA: Actress and authoress; b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933, London Films. In 1935; David Copperfield, Naughty Marietta, MGM, and The Boy of Frankenstein, U. I. in 1936; The Good, the Bad and the Ugly, USA-London Films. In 1938; The Beachcomber, Mayflower-Par. In 1938; authoress of Charles Laughton and I. In 1939-40; Hollywood and on stage. In 1941; on screen, Ladies in Retirement, Col. In 1942; Son of Fury, Tales of Manhattan, 20th-Fox. In 1943; Forever and a Day, Lassie Come Home, Passport to Adventure, Witness for the Prosecution, Bell, Book and Candle. Recent Pictures: The Spirit Ransom, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island, Hell's Half Acre, Three Ring Circus, Glass Slipper, Mary Poppins, That Darn Cat, Blackboard's Ghost, Easy Come Easy Go. TV: Studio One, Omnibus, Schiltz Playhouse, John Forsythe Show.

LANDAU, ELY A.: Executive; b. New York, N. Y., Jan. 20, 1920; formed National Telefilm Associates, Inc., 1954; org. NTA Film Network 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957; resigned, 1961; prod., Long Day's Journey Into Night, The Pool Killer, The Pawnbroker.

LANDAU, RICHARD H.: Writer; b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face, Bad Blonde, Spaceways; s. p., Sins of Jezebel, Blackout, Deadly Game, A Race for Life; collab. s. p., Pearl of the South Pacific; s. p., Creeping Unknown.

LANDERS, ALBERT R.: Executive; b. Goshen, Ind., May 22, 1920; e. Duke U. of Cincinnati Grad. School, Crowley Broadcasting, 1948-48; dir. of film operations, CULW, 1948-52; film dir., CLW-C; WLW-D; Amer. Broadcasting Co., 1953; asst. to pres., General Film Labs., 1955; asst. to pres., Deluxe Labs., 1955; v.p. West Coast operations, DeLuxe Labs.

LANDERS, LEW: Director; b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U.; Without Orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, The Man Who Returned to Life, Canal Zone, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, List of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea, Aladdin and His Lamp, California Conquest, Big Gusher.

Recent Pictures: Arctic Flight; dir. Gang Busters, TV film series; Torpedo Alley, Man in the Dark, Capt. John Smith & Pocahontas, Capt. Kidd & the Slave Girl.

LANDI, ANTHONY Z.: Producer; b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; e. Elissa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; travelled extensively, Europe & Asia Minor; pictures include: Parole Inc. Alimony; assoc. prod., Three Husbands, The Scarf; was with Dowling Orgn., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., mgr.; fin. dir. Screenpace Ltd.

LANDIS, JESSIE ROYCE: Actress; b. Chicago Ill., Nov. 25. e. Chicago Conservatory; on stage in: Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; picture include: It Happens Every Spring, My Foolish Heart, Tonight at 8:30, To Catch a Thief, The Swan, Bon Voyage, Boys' Night Out.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. &

art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod., Landres-Weiss Productions; prod. & comm. films & exploitation features. Has own studio at 1428 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York, N.Y., August 21, 1912. e. U.C.L.C.; asst. editor., Universal Studio, 1931-37; feature film editor, Universal Studio, 1937-46; indep. films editor, 1946-49; dir., feature motion pictures, Warner Bros. Studio, 1949-63.

TV: Killeman, Bonanza, Robert Taylor, Detectives, 77 Sunset Strip, Maverick, Hawaiian Eye, Cheyenne, Man With A Camera, Surfside 6, Blondie, Plainsman, Topper, Wyatt Earp.

Films: Miracle of the Hills, Johnny Rocco, Vampire, Flame Barrier, Oregon Passage, New Day at Sundown, Last of the Badmen.

LANDRUM, SAMUEL B.: Executive. b. Falls County, Texas, Jan. 3, 1911. e. U. of Texas, AB, LL.B., 1934; practice law one year; special agent, F.B.I., 1935-39; ent. m.p. ind. 1939; vice pres., gen. mgr., dir., Jefferson Amusement Co., East Texas Theatres, Inc.; pres., Yoakum Theatres, Inc.; head of dir., Texas Goldcast Television, Inc., KPAC-TV, Port Arthur, Texas; vice pres., dir., Beaumont State Bank; partner, Gaylynn Shopping Center, Beaumont, Texas, Jefferson City Shopping Center, Port Arthur, Texas. Died, Sept. 7, 1965.

LANE, ALLAN (ROCKY): Actor. r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage. His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-making Western Stars in Motion Picture Herald-Fame poll, 1951, 1953.

LANE, RICHARD: Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, His Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific. Pictures include: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Falcia, Slough Sue, Out of the Blue, Hit Parade of 1947, I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago, m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios. Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby Sing, Thin Ice, Love and Kisses, Always Goodbye, Hound of the Baskervilles, Second Fiddle, Swannee River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's Life, Well-Groomed Bride, Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor. N. Y. stage, 1940; plays include: Pastoral, World's Full of Girls, Down to Miami, The Overtones; turned to writing, 1948; radio, TV writer; pictures include: a. p., Killer Shark, Wolf Hunters, Tall Timber, Yukon Trail, Captain Scarface, Magnificent Matador, Don't Boone, Decision at Sundown, Buchanan Rides Alone, Louisiana Husky, Desire in the Dust, Tess of the Storm Country.

LANG, CHARLES, JR.: Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then free lance; pictures include: A Farewell to Arms (Academy Award for best photography, 1933); Ghost and Mrs. Muir, A Foreign Affair, Fancy Pants, September Affair, Ace in the Hole, Sudden Fear, Salome, It Should Happen to You, Sabrina, Phffft, Queen Bee, Paradise on the Beach, Man from Laguna, Autumn Leaves, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summer and Smoke, Girl From Tamiko, Charade, Father Goose.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1912. Was in U. S. Merchant Marine for year, 1936; joined Charles Mints, (Columbia) as cartoonist, Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.), Yank on the Burns Road, Gambler's Choice, Northwest Rangers; (s. p.), Midnight Manhunt; (orig. & collab. s. e.) People Are Funny; (s. p.) Tattle in Crime; (story) The Last Outpost; s. p. Chain of Circumstance; story, D. Ambush at Tomahawk Gap; story, collab. s. p., The Nebraskan; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; Hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang. e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts.

Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for UFA-LA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungs, Metropolis, The Sky, The Girl in the Moon, all silent. Talking pictures include: M., The Last Will of Dr. Mabuse, Lillom, Fury, You Only Live Once; producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangman Also Die. In 1948 named pres. indep. prod. co. Diana Prods. In 1966 Commander Cross Order of Merit (Germany) officier Des Arts Et Des Lettres (France).

Pictures include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonfleet, White City Sleeps, Beyond a Reasonable Doubt, Tiger of Eschnapur, Thousand Eyes of Dr. Mabuse.

LANG, OTTO: Producer-Director. Four Academy Award nominations for Cinemascope Specials Twentieth Century-Fox Film Corp., Saga of Western Man: ABC-TV Specials—The Legend of Cortez; Beethoven; Ordeal and Triumph.

TV: Man From U.C.L.E.; Daktari; Iron Horse; Cheyenne; Dick Powell Show; Zane Gray Theatre; Ann Southern Show; Rifleman; Bat Masterson; Seal Hunt; The Deputy; Surfside 6; Hawaiian Eye. Prod., Twentieth Century Fox Hour. Dir. Man and the Challenge; Aquanauts; World of Giants. Dir. feature for Cinemascope: Search for Paradise.

Pictures: Prod., Call Northside 777; Five Fingers; White Witch Doctor. Specialist for foreign locations. Many segments for This World of Ours; Wide, Wide World.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, The More Oceans, Warrior's Husband, Whom the Gods Destroy, Might Be Barmen, Love, Breakfast with the Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Doc, Moon Over Miami, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, Naughty Baby, Zenize, Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, Whoo Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr., Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, oppos. Luise Rainer. Pictures include: Riding High, Four Hills in a Jeep, Something For The Boys, Margie, Home-stretch Forever, Amber, Troquois Trail, Treats for Wife, Cristo, Rapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase.

LANGE, HOPE: Actress. n. b. Hope Elise Ross Lange; b. Hedding Ridge, Cal., Nov. 23; e. Reed Coll., Portland, Ore. & Barnore Jr. Coll., N. Y. Parents: John Lange, musician (arr. music for stage shows, inc.: Show Boat), Minnette Buddecke Lange, actress. Prof. stage debut at age 12 in The Patriots on B'way. Then in The Hot Corner; seen on TV by 20th-Fox prod., Ruddy Adler and signed Bus Stop, her screen debut; later pictures incl.: Jesse James, Peyton Place, The Young Lions, In Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won, Love is a Ball.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, nightclubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate Broadway Melody of 1936, Palm Springs Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Coed, The Soldier, Missuspy Gambler, Yankee Doodle Dandy, This is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, People Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U.S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s.p.) I Became a Criminal; (collab. a.p.) Florian; (collab. play bas.) Edward, My Son; (collab. adapt.) Trio; (s.p.) Taming of Dorothy, A Christmas Carol, The Brown School Days; a.p., Ivanhoe; collab. adapt. Andrew Lloyd Webber, Sillab. a.p., Prisoner of Zenda, Knights of the Round Table; p. dir., Pickwick Papers Svengali; dir., adapt. Our Girl Friday (Adventures of Sadie).

LANGGE-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark, Mar. 31, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbyureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1925 Sweden, as managing director for Warner Bros.; chmn., Warner-Tonefilm, since 1964.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre. Radio work, San Francisco, 1934-41; many appearances

Pasadena Playhouse. 10 O'Clock Scholar. Death of a Salesman. The Kidders. Easter Lights in G. debut. 1943. In Destination Tokyo pictures since include: Thirty Seconds over Tokyo. Thin Man. Gentle Annie. Till the Clouds Roll By. They Were Expendable. Murder Is My Beat. Return from the Sea. Slade To Hell and Back. Snow Creature. Big Knife. Incredible Shrinking Man. Utah Blaine. Juke Box Jamboree.

TV shows include: Picture Playhouse. The Web. Danger. Suspense. Lux Theatre. Schiller Playhouse. The Millionaire. Loretta Young Show. Code 8. Navy Log. Kraft Matinee Theatre. Kaiser Aluminum Hour. Playhouse 80. Alcoa Presents. Perry Mason. Rowley 20's. Untouchables. Adventures in Paradise. Porton Place.

Recent Favorites: Dir.: With a Halo. Four for Texas. Man's Favorite Sport. Shock Treatment. Company of Cowards.

LANSBURGH, LARRY: producer, director, b. San Francisco, Calif., May 13, 1911; a. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod., dir., writer for Walt Disney and RKO, 1943-1957.

Pictures include: Saludos Amigos. So Dear to My Heart. Charlie McCarthy and Mortimer Snerd in Sweden. Alice in Wonderland. Jungle Head Hunters. Stranger in the Lighthouse. Mystery Lake. Stormy. Beauty and the Bull. The Littlest Outlaw. Mexican Foreign Correspondent. Cow Dog. Wethack Hound.

LANSBURG, ANGELA: Actress, b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Peaglin Dramatic School, N. Y.; n. Myrna Macell; actress; also rel. to Robert B. Mantell, actor; & H. Hon. George Lansburg, rep., official screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet. Picture of Dorian Gray. Harvey Girls. Hoodlum Saint. Till the Clouds Roll By. Tenth Avenue Angel. If Winter Comes. State of the Union. Three Musketeers. Red Danube. Samson and Delilah. Kind Lady. Motely. Remains to Be Seen. Purple Mask. A Loveless Street. A Life at Stake. Court Jester. Please Murder Me. A Breath of Scandal. All Hell Down. In the Cool of the Day. The Manchurian Candidate.

LANTZ, ROBERT: Executive, b. Berlin, Germany, July 20, 1914; e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures, Berg Allenberg Agency, N. Y.; mrs. Robert Lantz, Inc., N. Y.; v.n. in charge of prod., Pizaro, Inc., 1955, v.p., 1958; own prod. office, Robin Prod., Inc., 1958. B'way prod. The Nervous Set, 1959; B'way. Kean, Nov. 1961 opened literary & talent agency; Robert Lantz Ltd., 1962, and Robt. Lantz Literary Agency; pres. T.A.R.A., 1967.

LANTZ, WALTER: Animated cartoon producer, b. New Rochelle, N. Y., Apr. 27, 1900. Producer of Walter Lantz Cartoons; U. I. release. Outstanding Woody Woodpecker, created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjammer Kids. Happy Mole. Universal Pictures. Later prod. animated, acted in Col. Heeza Hiar for J. B. Bray. Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woolly Woodpecker Show (TV).

LAPIDUS, JULES: Executive, b. Pittsburgh, Pa., Oct. 9, 1893. In m. n. ind. 30 yrs. with Universal, Grand National, MGM; Warner Bros. Pictures, eastern dist. mgr.

LAPINER, ELIAS: Pub. executive, b. St. Petersburg, Russia, Aug. 28, 1903; e. Acad. of Art, Leningrad; m. Elisabeth Lapinera, artist; in 1929 apptd. dir. of European ads. Warner Bros., 1933. dir. of ads. & subtl. for Cont. Europe. MGM; in 1944 came executive Paramount. Named European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. div. for Europe; resigned June, 1952; dir. adv. pub. Continental Europe. MGM, 1953.

LAPKIN, NATHANIEL: Executive, b. New York City; e. Columbia College, Columbia, Pa. School during depression, participated in reorganization of large real estate properties; Commander, U.S. Navy, W.W. II; in charge, real estate, finance, theatre expansion, Fabian Theatres Corp., 1945; officer, director, Stanley Warner Corp., 1953; first vice pres. Stanley Warner Corp.; chmn., exec. committee, Stanley Warner Corp. and Int'l Latex Corp.; pres., Stanley Warner Corp., 1967.

LARDNER, RING W., JR.: Writer, b. Chicago, Aug. 19, 1915; married; d. Ring W. and Ellis A.; e. Phillips Acad. and Princeton IV. Was reporter on New York Daily Mirror. Publ. writer Selznick International. Shared Academy Award with Michael Kanin, Orig. Screenplay, Woman of the Year, 1943. Pictures include: (collab. s.d.) The Cross of Lorraine. Tomorrow the World. Worcerer Amber. Forbidden Street. (dist.) Four Days Leave. Cloak and Dagger. The Cincinnati Kid.

LARKIN, JAMES I.: Executive, b. Brooklyn, N. Y., Nov. 2, 1925; e. Columbia II, 1947-52. U. S. Air Force, 1943-46; ROAC rep. to entertainment ind., 1948-60; pres., Transportation Counselors, Inc., 1960-62; pres. Larkin Associates, Inc., 1962-65; Exec. Radio N. Y. Worldwide, 1965.

LARSEN, KEITH: Actor, e. Univ. of Utah. Little theatre work; pictures include: Green Glaze. Star of Belle Star. Chief Crazy Horse. Desert Roads. Night Freight. Arrow in the Dust. Dial Red O. Security Risk. Wichita. Night Freight. TV series: The Hunter, Brave Eagle.

LARSEN, NIELS: Prod. Dir. & writer, b. Denmark, May 11, 1926; e. U. Copenhagen, 1960 formed Niels Larsen Ent. Maricris Continental Films, Switzerland; Maricris Naval, s. o. The Boy Who Stole a Million prod., wrote Confidentially Yours. The Blonde from Buenos Aires; assoc. prod., Savage Guns, Cervantes; prod., Novel, a. p., Comme Sil En Pleuvait; prod., s. n. Money to Burn; dir. s. p. El Marquis; s. p. dir. Desert Kill.

LARSEN, PAUL J.: Technical executive, b. Copenhagen, Denmark, June 23, 1917 mrr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22 engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34 consultant, Electroincs. Became patent research eng., Warner Bros. Pictures 1934-35; chief engineer, Bell Telephone Corp., 1938-41. Since 1941, Pharmacol. Inst. Wash. in Gen., Dept. of Applied Magnetism & Electrical Physics, Lab. Johns Hopkins University, Consultant, U. S. Navy Bureau of Ordnance, Member, Soc. M. E. Engineers, Inst. Radio Engineers; on hd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, RETH REGGLE: Film editor, b. Chicago, Ill., Oct. 7, e. Carleton College, Northfield, Minn.; After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director Coronet Educational Films, Chicago 1940-41; dir. train-film and lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; Indian film ed., R. G. Wolf, Prod. Monogram Pictures, Hellmuth Prod. Co., Wash. D.C. 1945-52; Warner Bros. Pictures, 1953. Owner, International Associated Film Library; owner, inventor filmcoat process, Larsen Co.

LARSON, G. BENNETT: Executive, joined KTYL, Salt Lake City as announcer, prog. mrr., 1928. Prod. dir., NBC, New York, 1929-34, shows included Ed Wynn Texaco Show, Flamingo Club and Chase & Sanborn. Radio exec. with Joseph Katz Co., Rutland, Vt. & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WWOX, Washington, 1942-48, Mgr. of WPEP, Philadelphia, 1945-47 and v.n. and gen. mrr., WPXI, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KTYL & KBYU), Salt Lake City, July, 1953. Tradeexecutive dir. RKO-General, 1951. Exec. v. p., Flower City Television Corp., Rochester 1, N. Y.

LARSON, HERRERT I.: Drama editor, b. Tacoma, Wash. Sent 24 1930; a. U. of Oreg. 1932. Entire career in newspaper field; currently drama ed., The Oregonian, Portland Ore.

LASKY, IR. JESSE: Writer, b. New York City, Sept. 10, 1910; n. Jesse and Rosalia Galne Lasky; a. Blith Acad.-emy, Hun School of Princeton, Grand Central School of Journalism, U. of Dillon. Entered motion picture industry, foreign department, Paramount, Spain 1930. Was censorship editor for Paramount on story board, Assistant to Sol Wurtzel, Fox. Novels, Curtain of Life, No Angels in Heaven, Spandrift, Naked in a Cactus Garden, Plays: Home and Pray, and Private Reach (in collab.), Ghost Name, Three, book of verse. Short stories published in Cosmopolitan, Magazine, (collab.) up to story) Window Pacific, Northwest Mounted Police, Read the Will, Wind (collab. narration) Land of Liberty, dir.; orig. story, a. p., Omaha Trail, U. S. Army, 1942-48; (collab. a. p.) Unconquered, Samson and Delilah; (orig. a. p.) Sicile or Cross, Thief of Venice (Italy); (a. p.) Women Without Names, City of Violence (Italy); (a. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Deland, The Silver White, collab. a. p., Mission Over Korea; story Salome; collab. a. p., Hell and High Water, Iron Glove; a. p., Pearl of the South Pacific, Red Blood; collab. a. p., Ten Commandments; collab. a. p., The Buccaneers, John Paul Jones; collab. with Pat Silver, Wizard of Blood, Pirates of Tortuga, River Gambler, 7 Women From Hell. TV: asst. prod. Rescue 8, TV scripts: Naked City, Rescue 8, Shannon, 7 of the New Breed in collab. with Pat Silver.

LASTFOGEL, ABF: Talent agent, William Morris Agency, Inc., hdqts., Beverly Hills, Calif. pres.; William Morris Agency, Inc.

LATADY, WILLIAM ROBERTSON: Executive, b. Birmingham, Ala., Feb. 14, 1918; Harvard T. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinema, Inc., 1951; v. n. gen. mrr., Aug., 1951; Robin International, Inc., Cinema, International Div., v. n., Aug., 1954; foreign rep., National Theatres Amusement Co., Inc., 1957. Exec. v. n., Cinema, Int'l Inc., 1958; hdd. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer, Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; collab. s. d., Tomer Returns; s. d., Night in New Orleans, Glass Key, Nocturne, They Won't Believe Me, Big Clock, Sealed Victory; collab. s. n., Night Has a Thousand Eyes, Beyond Glory; s. n., Atlas Nick Beal, Copper Canyon; collab. s. p., Redhead and Cowboy, Flunder of the Sun, Botany Bay.

LA TORRE, CHARLES: Actor. b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut in Louisiana Purchase. Since in many pictures including My Sister Ellen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATSIS, PETER C.: Publicist. b. Chicago, Ill., Mar. 9, 1919. e. Wright Junior College, Chicago. Newspaper reporter Chicago Herald-American, 1942-45; Army, 1943; Joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv.-pub. dept. 1946; assistant director adv.-pub. 1955; press representative National Theatres 1958; press relations dir., National General Corp., 1963; publ., D. T. dir., 1964; adv.-pub. dept., 1965.

LATTA, C. J.: (C.B.E.) Executive. Independent exhibitor. Omaha, 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associated Brit. Pictures Corp. Ltd., London, 1948; Rot. from ABPC, 1967. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer. b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

LAUB, WILLIAM B.: b. Washington, D. C., July 14, 1889; e. Corcoran Institute of Fine Arts; feature writer Washington Star, started in motion pictures 1915 as writer for producer of The Lincoln Cycle; served in U. S. Navy, World War I, dir. motion pictures Bureau of Ordnance; Visigraphic Pictures writer-director 1927-1931; director dialogue films Jam Handy Organ., 1932-1934; writer-director Audio Productions, Inc., 1934-1940; writer-director Castle Films, Inc., 1941-42; adv. mgr. Castle Films—United World Films, Inc., 1943-1955; dir. public relations United World Films, Inc., 1955.

LAUNDER, FRANK: Writer, director, producer. b. Hitchen, Eng., 1907; e. Brighton, Brit. civ. ser.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd. Pictures: Prod. Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbert and Sullivan, The Constant Husband; s. p., dir., The Adventurers, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise, The Belles of St. Trinians, George, The Green Man, Smallest Show on Earth, Fortune Is a Woman; wrote, prod. dir. Blue Murder at St. Trinians, The Bridal Path; co-prod. Left Right and Center, Wrote, co-prod. & dir., The Pure Hell of St. Trinians; prod., Only Two Can Play dir., Joey Boy, The Great St. Trinian's Train Robbery.

LAURENCE, DOUGLAS: Prod. h. Tolosa, N. J., Dec. 16, 1922. U. S. Air Force, 1947-50, wrote, prod., dir., shows for NBC Radio, Exec. prod., talent buyer for Teleways Radio, TV Prod., 1958-59; Ed. dir., Flamingo Hotel. TV: Films: Quick Before I Melt, Mister Buddwing, Doctor You've Got To Be Kidding, Speedway, Stay Away Joe, Love a Little Love a Little. Shows: General Motors Motorama, L. A. Home Show, Calif. Wise, Texas State Fairs, Ford Motor Auto Shows, Far Eastern Univ. Dance Troupe, Jazz America.

TV: Strange Willis, John Charles Thomas Show, Sons of the Pioneers, All Star Hit Parade, John Gunther's High Road.

Laurie, Archie Joseph: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m. p. ind. as gen. helper & asst. professionist Vitacolor theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Recent theatre, Guelph, then Strand & Alhambra theatres; 1925-32 with Specialty Film Import Co., at merger with Regal Films Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films, gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951.

Laurie, John: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect on stage; pictures include: June and the Paycock, Red Eyes, Thirty-Nine Steps, Convoy, Sallies Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, The Red Ensign, Pandora & The Flying Dutchman, Happy Go Lively, Laughter in Paradise, Encore, Saturday Island, The Black Knight, Devil Girl from Mars, Richard III, Rockets Galore, Campbell's Kingdom, Kidnapped, Ladies Who Do, The Siege of the Saxons, the Repulse, Mr. 10%.

Laurie, Piper: Actress. r. n. Rosetta Jacobs, b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m.p. debut in Louisa; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of AH Baba, Has Anybody Seen My Gal, No Room for the Queen, Missionary Gambler, Golden Blade, Dangerous Mission, Johnny Dark, Dawn at Morocco, Smoke Signal, Ain't Misbehavin', Until They Sail, The Hustler.

LAUX, DAVID N.: Executive. b. Guthrie, Okla. e. Okla. U. George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Afield; v.-p., adv. dir., MacFadden Publications; v.-p. Studio Films, Inc.; v. p. Fouté, Cone and Beiding.

LAVALLE, PAUL: Musician. b. Sept. 6, 1908, Beacon, N. Y.; e. Julliard inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-43; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; Highways in Melody, NBC, 1944-48; Band of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50, 1961-62. Many marches, other compositions published; musical dir. & consultant, Freedland, 1960-65; National Tour, Bandstand U.S.A., 1964; mus. dir., conduct., New York World's Fair Band, 1964-65; conduct., New York World's Fair Symphony Orchestra; recordings, RCA-Victor, MGM.

LAVELLI, TONY: Performer. b. Somerville, Mass., July 11, 1926. e. Yale Univ. of New England Conservatory of Music. Professional basketball player-coach mus. dir. variety show; network show for Council on Youth Fitness; one-man show tours in fund raising field with civic organizations; guest appearances, leading musical variety shows, 1949-60; night clubs, Concerts. TV: Ed Sullivan, Steve Allen, Dave Garroway, Arthur Godfrey, Night Club Act; one man show pop. concerts. Picture: Go Man Go.

LAVEN, ARNOLD: Director. b. Chicago, Ill., Feb. 23, 1922; with W. B. 1940-42; U. S. Army 1942-45; dialogue dir., 1945-60; dir. Witherspoon, The Sign, Down Three Dark Streets, The Rack, Nighter on 10th Ave, Anna Lucasta, The Glory Gals, Tough Night in Jericho, Whiskey Tenegeades. TV: prod. dir. many TV films.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Filmshow plays include Monsignor's Hour, Brier Music, Brother Haines's Return, Second Spring, Murder in a Nunnery, The First Legion (14 languages), Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamiano, Feneleon; documentary, The Williamsburg Story; pictures include: s. p. Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. p., Court, Martial of Billy Mitchell, Member: The Players (N. Y.) Screen Writers Guild (pres., 1945-47); Natl. Com. WAC; Hollywood writers Mobilization (chmn., 1944-45; Catholic Theatre Conference (founder, 1937, life mem., 1947), The Newman Club, Los Angeles, Christopher Award, 1953, s. p. Bright Road, five scripts TV, Going My Way; The Magnificent Yankee, 1965. Gevart Award, Am. Bar Assn. The Magnificent Yankee.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezz Machine Works 1930; made a partner 1940.

LAVIN JACK: Executive. b. St. Louis, Mo., June 3, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., Villa Moret, Inc., music publications, 1925-29; middle west mgr. Red Star Music Co., 1929-31; gen. mgr., Paul Whitman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod., "Old Bill"; U. S. m. p. debut in "Lord Jeff"; 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thunderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Carterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, Mrs. Broderick Talks to Horse, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women, TV shows, Dear Phoebe, The Thin Man; pres., Chrislaw Prods., Inc. Recent Pictures include: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Rogers's March, It Should Happen to You, Never So Few, Exodus, Ocean's 11, Secrets S. Advice & Consent, Dead Ringer, Sylvia, Harlow, The Oscar.

LAWRENCE, JODY: Actress. r. n. Josephine Lawrence Goddard, b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Saint.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Univ. Sch. Dir. of spl. events, asst. mgr. news & spl. events, asst. dir., radio

news. N. Y. Daily News; free lance writer-prod. on radio. TV: shows include: prod., Spillote on Sports, Bill Stern. NBC-TV: Sports Final. WNBT; Are You Positive, WNBC-TV.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother Berenice Lawrence. Child model; successful screen try-out 1944; screen debut in Billy Rose Diamond Horse Show; then: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man With a Gun, Pay The Devil, Joe Dakota.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty. Pictures include: White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, While New York Sleeps.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Doodle, Captain from Castile, I Walk Alone, Candy Land, The Sandlot, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy.

LAWRENCE, ROBERT L.: Exec., prod. b. Stamford, Conn., Dec. 8, 1919, e. Dartmouth Coll.; U. S. Military Acad. U. S. Army, World War II. Asst. dir., mgr., IKO Pathe, New York; v.p., Eastern Oper., Jerry Fairbanks Prods., 1948; estab. Robert Lawrence Prods., 1952; estab. Grantray-Lawrence Prods., 1954; estab. Robert Lawrence Prods. (Canada) Ltd., 1955; formed Cinema V, 1953.

Films: U. S. rights, Open City; co-prod., Patsan; Portrait of Jennie, Mr. Blandings Builds His Dream House; prod., Harvey Muddiman, Fireman.

TV: Speaking of Animals, Unusual Occupations; prod., dir., commercials.

LAWRENCE, VIOLA: Film Editor, Pictures include: Lady from Shanghai, Down to Earth, Flying Mississ, Harriet Craig, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Sirocco, Salome, Miss Saute Thompson, Three for the Show, Queen Bee, Eddie Duchin Story, 'Til Joe, Who Was That Lady?, Pete. Retired.

LAWRENSON, HARRY: b. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation depart., Butterick Publications, N. Y. Hearst International Magazine, N. Y.; Cauerman, Fox News talent; N. Y. Chicago ed. Fox News, Chicago; foreign ed., Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed. N. Y.; Paris; ed., Fox Australian Movietone News, Sydney, Australia. Make-up ed. Movietone News; capt. U. S. Army Signal Corps, World War II; editor, Australian Movietone News, Sydney.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Preconational and others. With MGM, then free-lance, with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

LAWSON SARAH: Actress. b. London, Eng., Aug. 4, 1926, e. Heron's Ghyll School (Sussex). Stage debut in Everyman (Edinburgh Festival), 1947; screen debut in The Browning Version, 1949; films include: Street Corner, You Know What Sailors Are; Blue Peter, It's Never Too Late, Links of Justice, Three Crooked Men, Man with a Dog.

TV appearances: Face To Face, River Line, Whole Truth, Lady From the Sea, Mrs. Moonlight, Silver Card, An Ideal Husband, Love and Money, Rendezvous, Invisible Man, Sabre, Buccaneers, White Hunter, Flying Doctor series, On the Night of the Murder, Haven in Sunset, The Odd Man, Zero 1 Series.

Recent Pictures: Night Without Pity, The World Ten Times Over.

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 3, 1909. Bank official. 1927-49; with United Film Services. Jail Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy., chmn., pres., M. P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAY, BEIRNE, JR.: Writer, producer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFRes, 10 yrs. active duty, Commander 487 Bomb Gr., 8th Air Force; Contributor to Post, Harpers, Fortune, Reader's Digest; Books, I Wanted Wings, I've Had It, 12 o'clock High, Films Incl.; story, s. p., I Wanted Wings, 12 o'clock High, Above and Beyond, Strategic Air Command, Toward the Unknown, The Gallant Hours.

LAZARUS, ERNA: Screen writer, TV Prod. writer. E. Columbia University, M.P. Industry major studio screenplays and stories, approx. 25, including Martin & Lewis Hollywood or Bust Hal Wallis-Paramount, sole story and screenplay.

TV: Producer-writer, Thomas Mitchell series, I Dream of Jeannie, Bewitched, Donna Reed Show, Mayor of the Town, writer: Follow the Sun, Hawaiian Eye, Surfside 6, Robert Taylor, The Detectives, Lux Video, Ford Theater,

People's Choice, Gale Storm Show, Mr. and Mrs. North, Big Town, Racket Squad, and others. prod.-writer: Aunt Hessie and the big book, ABC.

Radio: New York and Hollywood top comedy and dramatic Shows.

LAZARUS, PAUL N.: Executive. b. Brooklyn, N. Y., March 31, 1915, e. Cornell U., B. A., '33. In U. S. Army, World War, II. Entered m. p. ind., 1937 as gen. asst., press book dept., Warner Bros.; pres., AMPA 1939-40, joined Buchanan & Co., 1942 as m. p. account exec. To United Artists 1943 as dir. adv. & pub. Named asst. to pres., July 1948; joined Columbia exec. staff, New York, Aug. 1950; elected v. p. Columbia, Jan., 1954-62; exec. vice-pres. Samuel Bronston Prods., 1962-64; v.p., chg. Motion Pictures, Subscription Television Inc., 1964; exec. v. p., Nat'l Screen Serv. Corp., 1965.

LAZARUS, THEODORE R.: Executive. b. Brooklyn, N. Y., Aug. 5, 1919, e. Yale U., B.A., 1940. Adv. mgr., Eagle Lion Classics, 1951; adv., sales prom. mgr., WMMG, New York, 1951; then with Donahue and Coe adv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p. Gomme-TV, 1956; Charles Schaffier and Co., Inc., 1957; adv. mgr., Paramount Pictures Corp., 1964; pres., Cinema Lodge, B'nai B'rith, 1968-69.

LAZARUS, THOMAS L.: Executive. b. New York, N. Y., Oct. 5, 1942, e. Boston U., 1960-62; New School for Social Research, 1962; acct. exec. Donahue and Coe, Inc., 1962-63; asst. to adv. mgr., Twentieth Century-Fox, 1964; adv. mgr., Seven Arts Pictures, 1964-68; Acct. exec. Chas. Schaffier & Co., 1968.

LEACHMAN, CLORIS: Actress. b. Des Moines, Iowa. e. Northwestern Univ. Broadway stage, television, motion pictures.

LEACOCK, PHILIP: Director. b. London 1917. Ent. m.p. industry 1935 working on doc. Joined Crown Film Unit 1948. Dir. Life in Her Hands, Out of True, The Brave Don't Cry, The Kidnappers, Appointment in London, Escapade, The Spanish Gardner, High Tide at Noon, Innocent Sinners, Rabbit Trap, Take a Giant Step, Let No Man Write My Epitaph, Hand in Hand, 13 West Street, Reach For Glory, The War Lover, Tamahine.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music, Dir. producer, actor, Boston radio stations, 1935-38; prod. dir., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod. dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod., dir., 1946-48; inst., Fordham U., 1948; prod. dir., Suspense, CBS, 1948-50; prod., dir., writer Columbia Pictures; then prod. U-I; pictures include: prod. It Happens Every Thursday; assoc. prod., Sally and St. Anne; Go Man Go TV series, Lifetime.

LEAN DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Grumot Pictures; asst. dir. & e. co-dir. 1942; dir.; pictures include: (asst. dir.-ed.) Escape Me Never, Pygmalion, Invaders; (co-dir.) In With My Swords; (asst. dir.) This Happy Breed, Billie Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeleine, One Woman's Story; prod., dir., The Sound Barrier, Hobson's Choice; dir., collab. s. p., Summertime; dir. The Bridge on the River Kwai (Academy Award 1957, best direction), Lawrence of Arabia, Dr. Zhivago.

LE BORG, REGINALD: Director. b. Vienna, Austria Dec. 11; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. banker, playwright & stage dir. Europe; then stage dir. musical and operatic sequences, Columbia, Paramount, To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal, 1944; Rec'd citation from OWI free lance since 1946. Wrote Academy Award winning short Heavenly Music, 1945. Pictures include: She's for Me, The Mummy's Ghost, Jungle Woman, Destiny, Honeymoon Ahead, San Diego, I Love You; (prod.) Philo Vance's Secret Mission; (dir.) Fighting Fools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane, Models, Inc., Bad Blonde, Great Jesse James, Raid, Sons of Jezebel, Wild America, Champ, Vol. Said, Fall Guy, World's Cosmos Prod., prod., White Orchid (dir.), Black Sheep, Voodoo Island, War Drums, The Dalton Girls, TV for Sovereign, 4 Star, Schlitz Playhouse, Wire Service, Navy Log, Maverick, Desilu Revue; Court of Last Resort, Warner Bros., Screen Gems, MGM, Ziv; recent features: The Flight That Disappeared, Dandy Dino, The Diary of A Madman, The Eyes of Annie Jones.

LEDER, HERBERT JAY: Writer-director, producer. b. New York City, Aug. 15, 1922, e. B.A. Bklyn Coll. Play doctor on Broadway, Director, TV dept., Benton and Bowles Adv. chg. all production, 1943-56; Features: writer: Flend Without a Face; writer-director co-prod., Pretty Boy Floyd; writer-director, co-producer, Nine Miles to Noon, 1962; writer, Love Keeps No Score of Wrongs; writer, dir., The Child Molester, The Bank Robber, The Untouchables, The Shoplifter, 1964-65; writer, prod., dir., The Frozen Dead, The Curse of the Golem.

LEDERER, CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. The Front Page, Topaze, Within the Law; s. p. Broadway Serenade, Cock of the Air. Recent Pictures: (collab. s. p.) Kiss of Death, Ride a Pink Horse; s. p., Her Husband's Affairs, I Was a Male War

Bride, Wabash Avenue; story Red, Hot and Blue; dir. On the Loose; s.p. Fezzes Bagas, The Bang; collab. s.p., Monkey Business, Busmet; s.p. Gentlemen Prefer Blondes; collab. s.p., Gaby; adapt. Spirit of St. Louis; s.p., Top on a Dead Jockey; s.p., It Started With a Kiss; dir. and s.p., Never Steal Anything Small; s.p. (collab.) Can-Can; s.p., Oceans Eleven; s.p., Follow That Dream; s.p., Mutiny on the Bounty; s.p., Global Affair; s.p., collab., Love You Again, I've Crazy; s.p., Comrade.

LEDERER, RICHARD: Executive, b. New York, N. Y. Sept. 22, 1916; e. Univ. of Virginia, B.S., 1938; Free lance writer, 1939-41; U. S. Army, Cryptanalyst, Signal Intell. serv., 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. Nat'l Adv. mgr., Warner Bros. studios 1957-1959; Prod. theatrical, TV, Warner Bros. studios 1959-60; Dir. of adv. publicity, Warner Bros. Pictures, 1960; v. p., Warner Bros. Pictures, 1963.

LEDERMAN, D. ROSS: Director, b. Lancaster, Pa., Dec. 11, 1905. Entered pictures in 1929. Starts in Bennett Comedies; was the late Roscoe Arbuckle's when became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros. directing kid-in-trim pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Bruce Jones in Texas Ranger for Col.; signed five-year contract with Columbia for many films including Sing While You Dance, Lone Wolf in Mexico, etc. Pictures include: The Return of the Whistler, Key Witness, Military Academy; assoc. prod., King of Fear.

LEE, ANNA: Actress, b. England; seen in First a Girl The Camels Are Coming, You're in the Army Now, King Solomon's Mines.

Pictures include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth is Mine. Many TV shows.

LEE, BERNARD: Actor, b. London, Eng., 1908. Royal Academy, on stage since 1926; pictures include: The Fallen Idol, Quartet, White Corridors, Third Man, Blue Lamp, Morning Departure, Singlehanded, The Purple Plain, African Story, The Ship That Aged of Shame, Seagulls Over Sorrento, Battle of the River Plate, Dunkirk, The Man Upstairs, Across the Bridge, The Key, The Angry Silence, Kidnapped, Cone of Silence, Whistle Down the Wind, Dr. No, The L-Shaped Room, From Russia With Love, King of Spies, Saturday Night Out, Goldfinger, The Legend of Young Dick Turpin, The Amorous Adventures of Moll Flanders, Fury at Smugglers Bay, Who Was Maddox, The Clue of The Twisted Cardiacs, Dusty Bates, Nowhere to Go, Let George Do It, Spare A Copper, Fire Down Below, The Terror, Odette V. C., Kidnapped, Beyond This Place, A Place to Go, Elizabeth of Ladymeard, The Sleeping Partner, The Rainbow Jacket, Rhodes of Africa, The Courtneys of Curzon St., Thunderball, The Spy Who Came In From The Cold, Operation Kid Brother, You Only Live Twice.

TV: Crime Passionel, In Writing, Venus Brown, Behind the Line, The Interrogator, Danger Man, Human Jungle, Court-Martial, Flowering Cherry, Captain, Oh My Captain, Mr. Cornhill's Over Sorrento, The Morning After, Ernie Berger Is Fifty, The Night Before, The King of the Passenger, Masquerade Series, The Golden Age, King of the River, Man in the Suitcase, The Gamblers, The Trouble-shooters, Post Mortem, The Private Eye, Nothing, The Champions.

LEE, CHRISTOPHER: Actor, b. London, England, May 27, 1922. e. Wellington College, served RAF 1940-48. Ent. m. p. ind. 1948. Films since include: Corridor of Mirrors, Hamlet, Moulin Rouge, Moby Dick, River Plate, Fract, About Women, Tale of Two Cities, Curse of Frankenstein, Dracula, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead, Two Faces of Dr. Jekyll, The Terror of the Tongs, The Hands of Orion, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear. Over 40 TV films.

Recent Pictures: Katharsis, Faust '63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Pirates, The Gorgon, The Sign of Satan, The House of Blood, The Dunwich Horror, Dr. Terror's House of Horrors, She, The Skull The Mask of Fu Manchu, Dracula, Prince of Darkness, Rasputin, Theatre of Cruel Circuses of Fear, The Brides of Fu Manchu, Five Golden Dragons, Diabolica, Vengeance of Fu Manchu, Night of the Big Heat, The Pendulum, The Face of Eve, The Devil Rides Out, The Blood of Fu Manchu, The Crimson Altar.

LEE, CLAUDE F.: Executive, b. Asheville, N. C., Nov. 2; e. Weaver Coll. N. C. Pub., theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Public Theatres, Charlotte, N. C.; ind. theatre owner, Hickory Lincolnton, N. C., 1933-35; city mgr., E. J. Sparks Enterprises, Fla., 1935-39; div. mgr., dir. of pub. rel., Fla. State Theatres, 1939-59; dir., pub. rel., Paramount Pictures, N. Y., 1959-68; v. p., Tom Connors Assoc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc., 1950-59. Acc't exec. R. L. Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., v. Palm Beach, Fla., special rep., public relations, marketing, 1962-63.

LEE, JACK: Director, b. Stroud Gloucestershire, Ent. m. p. ind., 1939 working on documentaries, With Crown Film Unit during war; second unit director, Coastal Command; co-dir., Ordinary People, London, Last Take, which and dir. Close Quarters, Children on Trial and many other documentaries. Ent. feature ind., 1948 s. p. (collab.) dir., Once a Jolly Swagman; dir. Woman in the Hall; s. p. collab. dir. The Wooden Horse; dir. The Golden Mask; s. p. collab. dir. Turn the Key Softly; s. p. collab. dir. A Town Like Alice; dir. Robbery Under Arms, The Captain's Table, Destruction Test, formed Trojan Films, inst., 1965; formed Marine Prods., with Morris West, Austl., 1966.

LEE, JOHN: Actor, b. Lameston, Tasmania, March 31, 1928. Early career on Australian stage and radio, but m. p. ind. in England 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and The Gentleman, Under Ten Flags, The Lion, Seven Keys, The Secret Partner, Dr. Crippen, Stutch in Time, Go Kart-Go, Space Flight A.C.I. TV appearances include: Adventures of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shadow Squad, Man and Superman, A Man Involved, Aren't We All, Probation Officer, Ladies of the Corridor, Golden Girl, Alter the Crash, The Net, Emergency Ward 10, Zero One, Sapper Series, Dr. Faney, The Shifting Heart, Sergeant Cork, Dr. Who, The Materialists, The July Plot.

LEE, JOSEPH J.: Branch manager, b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. in 1925 joined 20th-Century Fox as N. J. sales mgr.; then N. Y. & N. J. mgr. in 1934 br. mgr., Detroit, Mich., 1959 Director general, Fox Theatre Detroit. Member: M. P. Pioneers, M. P. Associates, Variety, Masons.

LEE, PEGGY: Singer, actress, r. n. Norma Egstrom; b. Jamestown, N. D., May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY, then, with Sev Oisen, bandleader, Minneapolis, Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, I've Got a Day, What About Me, Dr. Dr. Dr. Leading female vocalist, TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS, TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues, act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer, r.n. Pincus Leff, b. St. Paul, Minn. Started in musical comedy stock, vaudeville; with Gus Edward troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; star, Earl Carroll Theatre Restaurant, Hollywood, 1942-46; m. p. include: Lady of Burlesque, That's My Gal, in Or, Amalgam, South of Cautious star of Pinky Lee Show, NBC network.

LEE, R. A.: Executive, b. London, England, 1917. Ent. m. p. ind. as trainee asst. man, Granada Theatres, 1936. Manager, Ogdon Theatre 1937. Royal Air Force Command 1940/46. Joined MGM 1946. 1957/63 dir. pub., advt. exploit. MGM. Present appointments: man. dir., Cinerama Exhibitors (London) Ltd.; man. dir., Cinerama (Ireland) Ltd.; man. dir., Cinerama International Releasing Organization; gen. man., Cinerama Inc.

LEE, ROWLAND V.: Director, b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia; m. p. Eleanor Worthington, non-prof. Stage experience theatre, New York stage. Left college for stage, then two years of Wall Street. Back to stage, from there to pictures, in France during World War I began with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Gully Generation, Paramount on Parade, Upper and Lower Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Richelieu; collab. s. p. dir. Three Musketeers, The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEEDS, MARTIN N.: Lawyer-TV Executive, b. New York City, Apr. 6, 1916. e. NYU BS, 1936; LL.B., J.D., 1938. Admitted N. Y. Bar, 1938, Calif. Bar, 1948; dir. ind. relations Wabash Appliance Corp., 1943-44; ind. bus. relations cons. Davis & Gilbert, 1944-45; dir. ind. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc.; mem. industry comm. War Manpower Comm., 1943; chmn. Com. to form Television Code of Ethics; U. S. Army 1941. Mem. Los Angeles Bar Assn.; exec. v.p. in chg. of West Coast oper. & member of bd. of dir., Talent Associates-Paramount Ltd., incorporated, 1962; TV production consultant; exec. v.p. Electronivision Prods. Inc., 1964; T.V. prod. & MP prod. consultant, 1965.

LEE-THOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger, I Aim at the Stars, The Gulls of Narbonne, Turf for Cape Fear, Kings of the Sun, What A Way to Go, John Goldfarb, Please Come Home, Return From the Ashes, Mackenna's Gold.

LEEMAN, DICKY: Director, TV producer, b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcestershire. Early career on stage; ent. m. p. 1932 as asst. director; 1939-45 with RAF Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story;

dir. What's Your Urge Ltd.; sen. prod., Associated Television Ltd., 1955. TV: People Are Funny, Music Show, Gerry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time, 1963-64; Numerous all-star TV Musicals, Password, TV ser., 1967; Sunday Night at the Paladium, Cliff Richard Show, Dickie Valentine Show.

LEENHOUTS, LEWIS GRANT: Executive, b. Los Angeles, California; m. Edith Hankrave. From 1934-1938 actively stunt man, makeup cutter & asst. dir., Collab. orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Re-zinning, Paramount assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. d., Cinerama, Inc., 1952-53; planning and prod. head, Ford Foundation Fund for Adult Education, 1954; v. d., prod. head, Cinerama, Inc., 1955-1960; producer, consultant, Machbeth, Compas, Prods. and Grand Prix Films, London; pres. Leehouts Prods., Inc., 1961; prod., 20th Century Fox, MovieLens Digest, Children's Digest, 1963; prod. consultant, Cascade Pics. of Calif., 1964-65; 1967, dir. prod., Breakfast at the Capitol; prod., New Sounds in America.

LEEWOOD, JACK: Producer, b. New York City, N. Y., e. Upsala Coll., Newark U. and New York U. From 1936-38 with Gottesman-Stern circuit as usher, asst. and relief mgr., 1931-43 Stanley-Warner mgr. of Ritz, Capitol, Cameo and Hollywood theatres, 1943-47, Joined Warner Bros. film dept. in Denver-Salt Lake; Seattle-Portland, 1947-52. Dir. adv. Screen Guild Prod.; Linnert Productions; prod. exec. in chgo. story dept. Prod. Holiday Rhythm; (assoc. prod.) Guntire, Hi-Jacked; Roaring City, Danger Zone, Los Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Desert, Three Men in a Boat, Border Concert, Western Pacific Agent, 1953-56 Allied Artists; 1957-62 Prod. 20th Cent. Fox; Thundering Jets, Lone Texan, Little Savage, Alligator People, 13 Fighting Men, Young Jesse James, Swingin' Along; co-prod., We'll Bury You, 1962; prod. dir., Thunder Island, 1963; Assoc. prod., The Plainsman, 1966; prod., Lonest 100 Miles; 1967, Destination Mindano, 1968.

LEFFERS, GEORGE: Producer, writer, director, b. Paterson, N. J., dir., numerous award-winning TV series, films, TV: wrote, prod., dir., Purex Specials for Women, Emmy Award, 1963; exec. prod., Breaker Point series, Prods., Guild Award, 1964; wrote shows for Studio One, Kraft Theatre, Armstrong Circle Theatre, Ellery Queen, Sinatra Show, Chrysler Theatre, Lights Out, The Quest; writer, dir., Alma Preview.
Picture stories: road, orig. s.d., The Stake; wrote, prod., dir., The Living End, The Teenager, 1965.
Broadway: The Boat, 1968.

LEFKO, MORIS E.: b. March 30, 1907. Entered m.d. ind. as motor clerk; booker, salesman, b. mgr., Indianapolis, RKO June 1941; b. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; asst. sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N. Y. C. 1958; v. d. in chg. sals., Michael Todd Co., 1958. Joined MGM, Inc., July 1960 sals. mgr. of road shows, Ben-Hur, King of Kings, Mutiny on the Bounty; vice pres., gen. Sales Mgr., MGM, 1963.

LEFTWICH, ALEXANDER: Producer-Director, b. Philadelphia, Pa., e. Chestnut Hill Academy, Pennsylvania, N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.R.C., 1949-48; radio dir., Assoc. Press, 1944-48; TV dir., CBS, 1948-50; prod.-dir. Sam Hanft Own, 1950-63; freelance film dir., 1954; road dir. MGM, 1959-60; Sr. prod., J. Walter Thompson Co., 1960-68.

LEGG, STUART: Producer, b. London, England, August 31, 1910, m. a. Marchbrough Coll., 1937-28; St. John's Coll., Cambridge, 1928-31. Regan as dir. and ed., prod. of documentary and public information shorts, From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-39, Strand Films, London; 1939-42, National Film Board, Ottawa, Canada; 1945, head N. Y. John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, ERNEST: Writer-Producer, b. New York City, e. City College of New York. Regan career as financial editor and free-lance short story and novelette writer. First screenplays, for Paramount, were Executive Suite and Sabrina. Dir. s. p. for Sweet Smell of Success, based on own novelette. Other scripts include The King and I, Somebody Up There Likes Me, North by Northwest, From the Terrace, West Side Story, The Prize, The Sound of Music. Became a prod.-wr. for first time with Who's Afraid of Virginia Woolf? Prod.-wr., Hell, Dolly.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny pictures as Out All Night, Clear Columbia in 1929. Scripts include The Little Accident, A Lady Surrenders, The Cat Creeps, Marx & Silo Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie, The Girls

and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEHR, MILTON H.: Director, producer, writer, b. Sent. 10, 1918, e. Ohio U., A.B., 1938; Ohio State U., B.S., 1939; Virginia Polytech., M.S., 1940; Tex. A.&M. and Ph.D., 1947. Pres., Int'l. Prods., Puerto Rico, 1949-60; pres., Milton H. Lehr Prods., 1959-60; pres., Int'l. Video Press., Robert Taylor Presents; London, Lisbon, Madrid, 1960-66; pres., Cont. Cinema Corp., Miami, 1966. TV: CMQ, Havana, 1949-51; Televisa, Caracas, 1951-53; WAPA-TV, San Juan, 1953-55; Fiesta En Puerto Rico, for Reingold, 1959-61; A.T.V., London, 1962; Broadway Goes Latin, 1962-63; The Latin Touch, Command Performance, RBC, in assoc. with R.T.P., Portugal and Movierecord, Spain, 1964-65; Cont. Films, in assoc. with Videorecord, Spain, 1965; and major commercials, Reingold, Hazel Bishop, Gen. Motors, in Spanish.

LEIBOWITZ, SAM: Executive, b. New York City, Feb. 10, 1919. Res. Photo's, 1934; Consolidated Film Ind., 1935; Exec. treas., Apco Photo Co., Inc., 1936; treas., Apco-Apco Photo Co. Inc.

LEIGH JANEY: Actress, r. n. Jeanette Helen Morrison; b. Morenci, Calif., July 6, 1927, e. College of Pacific (music). Screen debut in Romance of East River, 1947. Pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Wicked Woman, Red Dambie, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Recent Pictures: Naked Hour, Confidentially Yours, Houdini, Walkabout, My Baby, The Constant Husband, Valentine in Rio, Black Shield of Valworth, Rogue Cop, My Sister Wilcox, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough, Psycho, The Manchurian Candidate, Bye, Bye, Birdie, Wives and Lovers, Kid Rodolfo, Grand Siam, Hello Down There.

LEIGH, SUSANNA: Actress, b. Reading, England, 1945. Studied classical ballet then made Bomb in the High Street, 1961. Appeared in The Saint, The Chopping Block, Trained at Webber Douglas, Own TV series in Pacific Pictures include: The Leisure Girls, Boeing Boeing, Paradise Falls, with Steve, The Doctor, Res., Deadlier Than The Male, Under contract to Hal Wallis.

LEIGHTON, MARGARET: Actress, b. Barnt Green, Worcestershire, Feb. 28, 1922, e. Church of England Coll., Edgbaston, Birmingham. Stage debut in "Cautious with Me", 1938; screen debut in "The Winslow Boy", 1948. Recent Pictures: Bonnie Prince Charlie, Under Canopy, Astonished Heart, The Elusive Pimpernel, Calling Building Drummond, Home at Seven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Trekman Adventure, Castle on a Rock, The Constant Husband, The Passionate Stranger, The Sound and the Fury, The Waltz of the Toreador, The Best Man, The Third Secret, Seven Women, TV plays, N. Y. Stage: Separate Tables, 1954-57, Tobin Tebbin, 1962-63, Night of the Iguana, 1962-63, The Chinese Prime Minister, 1963-64.

LEISEN, J. MITCHELL: Director and actor, b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female, With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings. Pictures include: No Time For Love, Lady In The Dark, prod. dir., Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Sunday It's Spring, Golden Bachelors, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Matron, Be-on, Darling How Could You, Captain Carey, S. A. Young Man With Ideas, Tonight We Sing, Bedevilled, The Girl Most Likely, Las Vegas by Night.

TV: Cons. dir., Shirley Temple Story Book: Girl with the Flaxen Hair, Casanova and Cleopatra, Open Windows, Markham series, Wagon Train, Thriller, Other Wise Man, with the Son, Adventures in Paradise, Pete and Gladys, 3 Girls From U.N.C.L.E. Series.

LEISER, HENRI: Producer, b. Anhergne, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Paris, L.I.D. Co-prod., prod. & pres., 1927-39 of Alpha Films, Inc., Monaco; Artcom, Paris; Les Films Paris; ARTIP, Cuba; assoc. Wm. Morris, Jr., personal near Villa Lobos; vice-pres., Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Sauvaine, Inc.; pictures include: Brothers Karamazoff, Living Canon, One Night in London, Burning Heart, Incomplete Marriage Variety, Three Valises; television shows: Tele Bingo, Sandy's Kiddy Club.

LEITH, VIRGINIA: Actress, b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model; TV appearances: pictures include: Fear and Desire, Blank Window, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

LEITZELL, TED: Executive, b. Portland Mills, Pa., Jan. 9, 1905, e. grad. St. John's Mill. Acad., 1922; Wash. Coll., 1928. Observer U. S. Weather Bur., 1926-28; converted Montgomery Ward, 1928-33; free lance author, 1934-42; Columbia Real America, 1935-39; dir. publ. relations Zenith Radio, Chgo., 1943-64; dir., Chase House, 1949-59; gov. Henrotin Hosp.; regional dir., National Assoc. of FM Broadcasters, 1962.

LELOUCH, CLAUDE: Director-Cinematographer. b. Paris, France, Oct. 30, 1937. began m. p. career with short subjects, 1956; French military service, motion picture department, 1957-59; formed Films 13, 1960; publicity films and Scapionnes, 1961-62.
Pictures Include: Le Propre de L'homme (Man's Own), L'amour avec des Si (Love With Is), Une Fille et des Fusils (Guns and a Girl), Un Homme et une Femme (A Man and a Woman), Vivre pour Vivre (Live for Life).

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plunger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then chgo. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exc. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955. Chmn. Bd. M. P. Development Corp.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.D., 1922. With AEP, World War I; novels include: Painted Ponies, Gunlight Trail, Smoky Years, Empire of a Lady, and The Pines, Pines, Pines (collab. s. p.) Reap the Wild Wind, Story of Dr. Wassell, Cheyenne; (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s. p.) Gunfighters Tap Roots; (orig. s. p.) Walking Hills; (s. p. & prod.) Sundowners; (orig. story, collab. s. p.) Rocky Mountain; s. p., dir., High Lonesome; Story, s. p., dir., Quebec; story, s. p., I Dream of Jeanie, Blackbeard the Pirate; collab. story, s. p., Flight Nurse; s. p., Vanishing American.

LEMBECK, HARVEY: Actor. b. New York, N. Y., e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stage 17, Wedding Breakfast; m. p. credits include: The Frogmen, You're in the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours; featured actor, You'll Never Get Rich, CBS-TV.

LEMMON, JACK: Actor. b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies: U. S. Navy, W.W. II; many TV shows; B'way debut in Hoodlum, 1953; m.p. debut in It Should Happen to You; since in Three for the Show, Piffitt, My Sister Eileen, Mr. Roberts; (Academy Award, best supporting actor, 1955), You Can't Run Away From It, Fire Down Below, Operation Mad Ball, Bell Book and Candle, It Happened to Jane, Some Like It Hot, The Apartment, Notorious Landlady, Days of Wine and Roses, Irma La Douce, Under the Yum Yum Tree, Good Neighbor, Sam, How to Murder Your Wife, The Great Race, The Fortune Cookie, Luv, The Odd Couple, The April Fools.

LEMONT, JOHN: Producer, director, screenwriter. e. Canada, U.S.A. and Eng. Ent. m. p. ind. 1935. Early career working on features and documentaries, 1939-43. H. M. Forces, 1943-46 with Army Kinematograph Service as writer/dir. 1946-50 contract writ./dir. A.B.P. Films since include: Vacation Rhythm, The Patrol, The Green Buddha, Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Part of London, Mirror and Markheim, And Women Shall Weep, The Shakedown (in coll. with Leight Vance), Kongo, The Frightened City. TV series include: Fabian of the Yard, British Heritage, Frances Drake, Strange Study, Errol Flynn Theatre, Ivanhoe; prod.: Sixpenny Corner, Dir. The Glorification of Al Tothum; dir.: Witness in The Dark; TV. Playhouse series. Director of Trans-Oceanic Television Productions, Zodiac Productions Ltd., Venture Productions Ltd., V. Chmn. Writers Guild of Gt. Britain.

LENNARD, KAY: Writer. b. Ansonia, Conn. March 20, e. U. of Ill.; Brown U. Radio writer 1937-41; pictures include: collab. story, Cimarron Kid; adapt., Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Hicchet Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres.: M. P. Industry Council, 1954-55; bus. agent, Screen Story Analysis Local 894, IATSE, 1955.

LENNARD, ROBERT: Castine. b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.
Recent Pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Look Back in Anger, Once More with Feeling, The Sundowners, The Long & The Short & The Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Freud, Summer Holiday, Sam and Gammy South, Wonderful Life, Battle of a Simple Man, The Battle of the Villa Fiorini, Double Man, A Man For All Seasons, The Sinful Adventure of Davey Haggart, Up the Junction, Looking Glass War, Sherlock Holmes.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit, Holiday in Mexico.
Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p., It's a Big

Country, seq., s. p., Skirts Ahoy, My Wife's Best Friend, The Girl Next Door, Latin Lovers; collab. s. p., Love Me Or Leave Me; story s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The Inn of the Sixth Happiness, Please Don't Eat the Daisies, The Sundowners; s. p., Two For The Seesaw; s. p., Period of Adjustment; s. p., Fitzwilly.

LENNIE, ANGUS: Actor. b. Glasgow, Scotland, Apr. 18, 1893. Heika career as dancer Gus Lennie, Ent. films, 1900. TV appearances: Para Handy, Mario, Dr. Finlay's Casebook, H. M. S. Paradise, Jigtime, Films incl.: Tunes of Glory, The Great Escape, 633 Squadron, Petticoat Pirates, The Valiant, Stage: Heruverville (Windmill Theatre, London), Wedding Fever, Power of Persuasion.

LEO, JOHN L.: Executive. b. Winona City, Minn. April 3, e. UCLA. Joined United Artists, 1960; worked UA Premiere Showcases, 1961-65; also special assignments, 1962-65; UA asst. exploitation mgt., 1965; exploitation mgr., 1967.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod. Amer. Playrights Theatre, MGM scenario dept., 1931; adv. pub. mgr., Universal N. Y., 1934-36; dir. exploit. adv., U. A., N. Y., 1936-37; studio adv. dir., U. A., 1940-41; orig. story: Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; writer, dir., H.V.N. Film Assoc. 1940-45; N. Y. Wm. Cagney Prod., 1945; pub. dir., 1946-47; s. w. Col., 1949-50; winner, Etherage play award, Stanford U., 1950; writer, Michael Chekhov's To The Actor, west. rep., U.A., 1951-53; adv. mgr. 20th Century Fox studio, The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To The Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer. u. New York, Oct. 8, 1922. o. New York University, Columbia Pictures, 1940. Naval Aviator, 1941-46. Prod. mgr., Sam Katzman Prod., 1946-48; formed Herbert B. Leonard Prod., 1950. TV debut as prod., Rin Tin Tin Series, formed Norber Prod. Inc. with Norman Blackburn, 1953, prod. Circus Roy, TV series, Formed Lane Prod. Prod. Tales of the Bengal Lancers, TV series, 1958. Formed Wilbert Prod. Inc. with Cinefilm, Inc., prod. Rescue 8 TV series, 1958. Formed Sheila Prod., Inc., prod. Naked City, TV series, 1958 and Route 66, TV series.

LEONARD, JACK: Writer. b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jacque Halk Studio Paris, 1932; asst. prod., RKO 1936-37; 2nd unit dir., Zutti-Box, asst. dir., M.A.M. freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz; s. p., Secret Party, His Kind of Woman; collab. story, Narrow Margin, collab. story, s. p., City of the Damned; collab. s. p., My Man and I, Man in the Dark, Big Rainbow, The Raiders, Hell's Island.

LEONARD, JOHN (Jack): Executive. b. Chicago, Sept. 20, 1923; e. Northwestern U., BS 1948, MA 1950, Writer-editor, 1st. four years, 1943; Radio-TV dir., Hugo Wagensell & Associates, 1950-53; writer-researcher, Walter Mr. Wizard, NBC 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 1, 1899; e. U. Colorado; m. Gettysburg Olinsted, m. p. stage, as actor & asst. dir., 1918-22, entered m. p. as actor 1915; prod. dir. for MAM since 1924. Member: Laubs (N. Y.) Pictures include: (dir.) Waning Sex, Little Journey, Time the Comedian, Adam and Evil Tea for Three; also, Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfeld, Maytime, Briefly, Girl of the Year, Stand by Me, Pride and Prejudice, Ziegfeld Girl, Weekend at the Waldorf, (dir.-prod.) New Moon, When Ladies Meet, Stand by for Action; (dir.) Secret Heart, Cynthia, B. F.'s Daughter, The Bribe, In the Good Old Summertime, Nancie Goes to Rio, Duchess of Idaho, Grounds for Marriage, Too Young to Kiss, Died, August, 1963.

Recent Pictures: Great Diamond Robber, Her 13 Men, The Most Beautiful Girl in the World, King's Thief.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bernsau, D. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Public; N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Forties Film, Kiss and Sings, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's Wonderful Life, The Gangster If You Know Susie, Sinbad the Sailor, T. E., 1953-56; dir. Make Room for Daddy, Danou Runyon, G. E. Theatre, Electric Theatre, Jewellers' Showcase, Jimmy Durante Show; prod. dir. Danny Thomas Show; checks & exec. prod., Andy Griffith Show, Dick Van Dyke Show; exec. prod., Gomer Pyle, U. S. M.C., I Spy; sec. Directors Guild of America.
Recent Pictures: My Dream is Yours, Take One False Step, Iniquity Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's, Pocketsful of Miracles.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York, b. Russia, Jan. 2, 1895; e. U. of Geneva, Was medical student, assoc. prod. Capitol Theat., New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath Eng. m. Brenda Cameron. Stage as actor, prod., playwright, former own co. *Aldwych Films*; joined *Weiland Agency* 1933; apppt. dir. of co.; former extra casting bureau *Weilands (Crowds) Ltd.*, chmn. of co.; former *Essanay Ltd.*; casting dir. *Warner Bros.* 1st Natl. 1941; assoc. prod. *Edward Dmytryk Productions* 1947; insp. prod. *Pictures* *Le Studio*; writer, dir. *Down on the Farm*; *Pitchforks and Powder-Huff*; *Making a Man of Him*; (writer) *House of Silence*; *Five Pound Man*; *Coming of Age*; (assoc. prod.) *White Lie*; *Koosie*; prod. *Romantic Ace*; *Come Die My Love*; *Now Artists' mgr.*; *L'Epine-Smith*, Ltd.

LERNER, ALAN JAY: Playwright, lyricist. Wrote *Day Before Spring*, *Brickadeer*, *N. Y. stage play* & *Paint Your Wagon*, *My Fair Lady*, with *Frederick Loewe*; under MGM contract, story, s. p. *Royal Wedding*; s. p. *An American in Paris* (Academy Award, best story, a. p.; 1951); s. p. lyrics, *Brickadeer*, a. p., lyr. *Gift* (Academy Awards for best s. p. lyrics); stage play *Camelot*, s. p. *My Fair Lady*, *On a Clear Day You Can See Forever*.

LERNER, IRVING: Producer, director, film editor. b. New York City, March 7, 1909. e. College of the City of New York; Columbia University; research editor *Encyclopedia of the Social Science*, Columbia U. Commercial still photographer. Produced films for the Dept. of Anthropology, Columbia University. G. staff of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation. Worked with *Fritz Lang* in Hollywood; edit. staff, second unit dir., *One Third of a Nation* Par. Edited various documentary shorts. Re-edited many of the releases for *Mayer and Hurst* in charge of production, Educational Institute of New York University. Editor of *Valley Town*. *The Children Must Learn*. Produced and directed, *A Place to Live*; dir., *Man Crazy*.

LERNER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911. e. Yale (47 workshop); C.N.Y.; N. Y. U.; *General Lerner*, film ed.; prod. dir., *Schroon Lake Playhouse 1932-5*; actor, *Lyceum Theatre*, Rochester 1927-34; radio stage mgr. & actor on Broadway; with *RKO*, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to *Lee Marcus* 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial & educational films 1946-47; vice-pres. in chg. of prod. *Visual Arts Productions* 1947; vice-pres. in chg. prod. *Visual Arts Productions* 1947; pres. in chg. prod. *Laurel Films* 1949. Credits include: (writer-dir.) *Fight Never Ends*; (prod.-writer-ed.) *Turfa*, *Lover's Return*; (prod.-dir.-writer) *Kings of the Indies*, *Olympic Cavalcade*; (prod.-dir.) *Man*; (prod.-dir.) *Gullie Bystander*, *Mr. Universe*; pres. *North American Films*, Ltd., 1951; prod.-dir. *TV Gangbusters* series, *Grand Tom* series; *Girl on the Run*, com. ind. films, *Three Musketeers* series *TV*, dir., *Mass.*

LERNER, LOUIS C.: Exec. b. Dorchester, Mass., July 15, 1910. e. *Bridgewater State Teachers Coll.* 1933. Pres. *Official Films, Inc.*; chmn. bd., pres. *treas.*, dir., *Caribe Stores, Inc.*; chmn. bd., treas., *Educator Biscuit Co.*; chmn. bd., dir., *Hoffman International Co.*; pres., dir., *Lerner & Co., Inc.*; (pres. chmn. fin. com.) *Maxson Electric Corp.*; chmn. bd., treas., dir., *National Co. Inc.*; *Geo. E. Keith Co.*; pres. *treas.*, dir., *S.M.T.R. Corp.*; *Victoria Investment Co. Ltd.*; dir., *Century Geophysical Corp.*; *Conlay Cement Co.*; *Indian Head Mills Inc.*; *Waste King Corp.*; chmn. bd., pres., dir., *Boston Harbor Marina, Inc.*

LEROY, FRED A.: Distribution executive, *Paramount Pictures Corp.*, N. Y. b. Nov. 26, 1895. *Mutual Film Co.*, N. Y., 1914; *Dallas, Tex.*, 1915-16; *Paramount*, 1917; in *WV* 1; traveling auditor, *Paramount*, 1919; introduced standard method of dist. in Europe, 1920; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. h. o. 1940.

LEROY, MERVYN: Producer, director. b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1928 variously dir. & prod. in 1942; aspt. dir. *suppr. Hollywood prod.* for co-ordinator *Inter-Amer. Affairs*. In 1955 orig. own prod. co., *Mervyn LeRoy Prods.* A "Champion Directors" in *Fame ratings Special Acad. Award* 1945 for dir. *The House I Live In*.

(Pictures include: (prod.) *Wizard of Oz*; (prod.-dir.) *King and the Queen*; (dir.) *High Pressure Two Seconds*, *I Am a Fugitive from a Chain Gang*, *Hard to Handle*, *Gold Diggers of 1933*, *Five Star Final*, *Oil for the Lamps of China*, *Little Caesar*, *Tugboat Annie*, *Anthony Adverse*, *Three Men on a Horse*, *Escape*, *Johnny Eager*, *Ranger Harvest*, *Madame Curie*, *Thirty Seconds Over Tokyo*. Recent pictures: (dir.) *Without Reservations*; *Homecoming Little Women*, *Any Number Can Play*, *East Side West Side*, *Qo Vadis*, *Lovely to Look At*, *Million Dollar Mermaid*, *Latin Lovers*, *Rose Marie*, *Mister Roberts*; prod., dir., *Strange Lady in Town*, *Bad Seed*, *Toward the Unknown*, *No Time for Sergeants*, *Home Before Dark*, *The FBI Story*, *Walk a Mile in My Shoes*, *Majority of One*, *The Devil at 4 O'Clock*, *Gypsy*, *Mary, Mary*, *Moment to Moment*.

LESCOULIE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; e. *Palmdale Community Playhouse*, *BA*, 1938. On *Bway* in *Achilles and a Hill*, *Travesty*; in *Gray*; pictures include: *Oklahoma Renegades*, *A Girl, A Guy and*

a Gob; radio shows include: *Grouch Club*, *Jack Benny*, *Eddie Cantor*, *Milton Berle*, *Fred Allen*; *TV* shows include: *Martin Kane*, *The Web*, *Jackie Gleason*, *Today*.

LESSERMAN, CARL: Executive. b. Manitowoc, Wis., March 15, 1901; e. U. Chicago, B.A. '23. Entered m. p. ind. 1923 as salesman, *First Natl.*, br. mgr., *Cleveland*, 1927; br. mgr., *Chicago*, 1928. From 1928-31 dist. mgr., *Warners-First Natl.*; western sales mgr., *Warner Bros.*, 1931-35. Joined *Grand Natl.* 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., *Warner Bros.* In 1941 gen. sales mgr., *United Artists*; resigned 1945; exec. v.-p. *Boulevard* 1951; exec. v.-p. *Inter'l Telemeter Corp.*, 1951, retired Oct. 1954, but remains on board.

LESHANSKY, LARRY: Executive. b. New York, N. Y., Jan. 26, 1913. e. *Long Island U.*, 1928-31; *St. John's Law School*, 1932-36. LL.B. *Practices law*, 1937-41; U. S. Army, 1942-44; *Warner Bros. Pictures* *Dist. Corp.*; Coordinator, field sales activities; admin. asst. to gen. sis. mgr.

LESLIE, ALEEN: Writer. b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist *Pittsburgh Press*; orig. & wrote radio *TV* show *Date With Judy* 1941. *Wrote* *Slightly Married*, 1943; pictures include: (orig. story) *Doctor Takes a Wife*, *Affectionately Yours*, *Henry Aldrich Plays Cupid*; (collab. orig. screen story & collab. s. p.) *Stork Pays Off*; (screen story & collab. s. p.) *Henry Aldrich Gets Glamour*; (collab. story basis) *It Comes Up Love*; (collab. s. p.) *Rosie, the Riveter*; (s. p.) *Father Was a Fullback*, *Father Was a Bachelor*. Wrote prod. *Date with Judy*, *TV* series; author, *The Sent of the Roses*.

LESLIE, DUDLEY: Screen writer and playwright. e. *Hallebury & Oxford Univ.*; m. *Audrey Erskine Lindop*. Entered m. p. ind., *Assoc. Brit. Pictures Ltd.*, 1934; *Royal Navy* 1940-45; Rejoined *ABPC*. Since 1946, launched and worked many studios. Plays include *The Human Touch* (in collab.), *Let's Talk Turkey*, *Beware of Angels* (both in collab.); recent film scripts include: *The Rough and the Smooth*, *Liberty Man*.

LESLIE, JACQUES: Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1931. LL.B. 1931; m. *Aleen Leslie*, writer. Private law practice; entered m. p. ind. 1941 as lawyer for *Columbia & RKO* with *Mitchell, Silberberg & Kauffman*; lawyer for *Famous Artists* 1941; gen. mgr. for *Michael Curtiz Productions* 1946; own law firm 1947; Judge, *Beverly Hills Judicial District*, 1964; resumed private law practice, 1965. Dir. & Gen. Counsel *Greenway Prod.*

LESLIE, JOAN: Actress. *Star of Tomorrow*, 1946. r. n. *Joan Brodell*; b. *Detroit, Mich.*, January 26, 1925; p. *Agnes and John Brodell*; e. *St. Benedicts, Detroit*; *Our Lady of Lourdes, Toronto*; *St. Mary's, Montreal*; *Immaculate Heart, H. B., Los Angeles*. Has modeled for color photography advertising for *Eastman Kodak Co.*

Pictures include: *The Sky's the Limit*, *This is the Army*, *Thank You Lucky Stars*, *Rhapsody in Blue*, *Cinderella Jones*, *Hollywood Canteen*, *Where Do We Go From Here?*, *Too Young to Know*, *Repeat Performance*, *Northwest Stampede*, *Born to Be Bad*, *Skipper Surprised His Wife*, *Man in the Saddle*, *Brought Man in Arizona*, *Hellgate*, *Woman They Almost Lynched*, *Flight Nurse*, *Justice Trail*, *Hell's Outpost*, *Retort of Mamie Stover*, *TV* appearances include: *Ford Theatre*, *G. E. Theatre*, *Queen for a Day*.

LESNER, SAM: Critic. e. *Chicago Conservatory of Music*. Odd jobs; with *Daily News* as asst. librarian; night club reporter; served in U. S. Army, *World War II*; m. p. critic *Chicago Daily News* since 1945.

LESSER, JULIAN: Executive. b. San Francisco, p. *Sol and Fay Lesser*; e. *Stanford U.*, *Harvard Grad. Bus. Sch.*; *Pub. Admin. Distrib. Asst.*, *Principal Prods.*, 1934-40; *Sales Rep.*, *J. E. Brulator*, 1937-39; *Army Training Films*, 1941; *Chmn. L. A. Defense Council Film Bureau*, 1941; *Marine Corps Photo Sec.*, 1942-45. Produced *Massacre River*, *Jungle Headhunters*, *Saint's Girl*, *Friday*, *I Search For Adventure*, *Bold Journey*, etc.; pres. *Julian Lesser Prod.*, *Lesser-Barsha Films*.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1894. Entered m. p. ind. as circuit operator, founding *Fox West Coast Theaters*; later added picture activities; inc. *Our Town*, *Stage Door Canteen*, etc.; filming series, starring *Jackie Coogan* and other pictures; formed *Principal Theaters Corp.*; *Principal Pictures Corp.* in 1941 joined *RKO Radio* as exec. in chg. feature prod.; resigned to org. *Sol Lesser Prod., Inc.*, *Hollywood, Calif.*, 1945; pres. *Pictures include*: *The Red House*, 19 *Tarzan* features, *Kon-Tiki*, *Id. mem.*, *M. P. Relief Fund*, *Univ. Religious Conf.*, pres., *Hollywood Museum*; dir., *Coachella Valley Savings & Loan Assoc.*

LESSING, GUNTHER RUODOLPH: Attorney executive b. Texas; e. Europe; Yale U., LL.B.; m. *Jane Woodworth* Consulting attorney *Natl. Railways of Mexico*; author treatises *Internat'l law*. Entered m. p. ind. as attorney for *Edward Carew*, other producers, stars 1928; joined *Walt Disney Prod.* 1928, now v.-p., gen. counsel; pres., *MPIC*; chmn. bd., *SIMPIC*; appnt. to U. S. nat'l commission for *UNESCO*, March, 1951. Died, Sept. 29, 1965.

LESTER, CHARLES P.: Sales executive. b. New York City, Dec. 1, 1892. e. 2 1/2 years college, m. *Vaudeville performer*; in reg. Army from Pvt. to 1st. Lt.; *Universal* 12 1/2 years as salesman, office mgr., br. mgr., *Jacksonville, Kansas City*, *New Orleans*, *Atlanta*, *Washington*, *D. C.* With

Les-Lev

National Screen Service since 1932 as dist. mgr. In charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTER, RICHARD: Director, composer, b. Philadelphia, Pa., 1932. Early career: dir. and mus. dir. TV, CBS, Phila., CBC-TV, Toronto. Ent. m. p. ind., 1957. TV: dir. TV. Gown Shows. Composed (with Reg. Owen) Sea War Series. Films: Composed and dir., Running, Jumping and Standing Still Film. Recent features: It's Trad, Dad, Mouse on the Moon, Hard Day's Night, The Knack, Helpt, A Funny Thing Happened on the Way to the Forum, How I Won The War, Petulia, The Bedsitting Room.

LEVATHES, PETER G.: Prod. executive, b. Pittsburgh, Pa., July 23, 1911; a. Harvard, 1932. A.B.; George Washington U., 1934. M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst., 1936; apcl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apntd. short subject sales mgr. & dir. of TV, 1947; p. D. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1958; resigned, exec. v. p. in chg. of prod., 20th-Fox Film, 1962, exec. v.p., Maxon, Inc.; 1965 V.P. Adv. Dir. P. Lorillard Co.

LEVEE, M. C.: Artists' representative, b. Baltimore, Md., Jan. 18, 1891. Merch.: entered m. p. ind., 1917; prod., Isles of Lost Shins, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Publix; talent mgr.

LEVEN, BORIS: Art director, production designer, b. Moscow, Russia, a. U.S.C. Beaux Arts Inst. of Design, Bachelor of Architecture degree. Painter of water colors, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1936; art dir., 20th Century-Fox, Universal, 1937-48, free lance from 1948; pictures include: Alexander's Bustling Band, Tales of Manhattan, Shanghai Gesture, Hello Prisco Hello, I WONDER Who is Kissing Her Now, Mr. Debody and The Mermaid, The Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant, Anatomy of Murder, West Side Story, (Acad. Award, Art Dir.), Two For the Seesaw, The Sound of Music, The Sand Pebbles.

LEVENE, SAM: Actor. In 1938: After the Thin Man, MGM; Three Men On a Horse, WB. In 1938: Yellow Jack, Showtown Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U. Recent Pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119, 3 Sailors & a Girl, N. Y. stage: Guys and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood, b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSÓN, SAM: Performer, b. Dec. 28, a. Brooklyn College and Columbia University; taught high school 1935 to 1946. Star, the Sam Levenson Show, CBS-TV from 1951; m.c., Two for the Money, Sam Levenson Show, 1959, Jack Paar Show, Panel Member, To Tell the Truth, Password, Author, Everything But Money.

LEVENTHAL, MEYER: Exhibitor, b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 18 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre interests, and was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City Band Concerts since 1920; pres. Bd. of Examiners, M. O. Oper. of Md.; dir., Allied M. P. Owners of Maryland; pres., Carroll Amusement Co.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed unique inventions including Skiatron dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultrasonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVEY, JULES: Producer, b. Rochester, N. Y., May 2 Dist. mgr., cast, sales mgr., Universal; sales mgr., First Nat'l, N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr. RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods. Inc., Hollywood; later org. Jules Levey Prods. Inc., 1944. Pictures include: Boys from Syracuse, Night Shoes, Hellzapoppin', Parade, My Saron, Jacare, Abilene Town, New Orleans; org. Guild Prod. 1945; exec. U. S. U. K. Australia. New Zealand rights to Fabiola (Ital.) 1950; L. Lupa, 1954. Member: M. P. Pioneers.

LE VIEN, JACK: Producer, b. N. Y., N. Y., 1918; film ed., reporter, Pathe News; military service, 1941-46; news ed., gen. mgr. v.p., Pathe News; chmn. American Newsreel Assoc., 1956-59; dir. of prod., Hearst Metrotone News; prod. in assoc., ABC-TV, The Vigilant Years;

exec. prod., Black Fox; prod. The Finest Hours, A King's Story; chmn., exec. prod., Le Vien Films Ltd.; prod.; Other World of Winston Churchill (NBC, BBC), Follow Mel, The Story of Edw. Wingate.

LEVIN, SONYA: Writer, r. n. Sonya Levien Hovey; b. Russia, Dec. 25, 1898; e. N. Y. U., LL.B. Member N. Y. Bar. Lawyer for short period. Story ed., fiction writer for Metropolitan Magazine, Playwright, with Paramount, three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: stories, s. p. Top of New York, First Love, Snow Bride, Anna Ascenda; s.d. Cavalcade, Sta's Fair, Berkeley Square, White Parade, Daddy Long Legs, They Had to See Paris, So This is London, Mr. Skitch, Hunchback of Notre Dame, Country Doctor, Four Men and a Prayer, Song of My Heart, Drums Alone the Mohawk, Warriors Husband, In Old Chicago, Rebecca of Sunnybrook Farm, Lullum, Behind That Curtain, Younger Generation, Power of the Press, Cowboy and the Lady, Rhapsody in Blue, Toy Wife, Ziegfeld Girl, Valley of Decision, Green Years, Cass Timberlane, Three Darling Daughters, State Fair (collab. s. p. Quo Vadis; Merry Widow, Student Prince.

Recent Pictures: Hit the Deck, Great Crusoe, Showan Junction, Oklahoma Interrupted Melody (Academy Award best story and screenplay, 1955). First recipient of Special Award for Achievement of the Screen Writers Guild of America.

LEVIN, HENRY: Director, b. Trenton, N. J., June 5, 1906; U. P. B. S. in prod. staff Theatre Guild; Brock Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dangerous Blondes; became production director 1944.

Pictures include: dir. Tolson Sings Again, Petty Girl, Convicted, Flying Missile, Two of a Kind, Family Secret, Helles on Their Toes, The President's Lady, Farmer Takes a Wife, Mr. Scoutmaster, 3 Young Texans, Gambler from Natchez, The Warriors, Mattie of Millie, Lonely Man, Bernadine, April Love, The Remarkable Mr. Pennybacker, Holiday for Lovers, Journey to the Center of the Earth, Where the Boys Are, Wonders of Aladdin, The Wonderful World of the Brothers Grimm, If A Man Answers, Come Fly With Me, Honeymoon Hotel, Ghengis Khan, Kiss The Girls And Make Them Die, Murderer's Row, The Ambushers.

LEVIN, IRVING H.: Executive, b. Chicago, Ill., Sept. 8, 1921, a. grad. U. of Ill. U. S. Air Force, 1943-45; entered m. p. ind. as partner of Krantz-Levin Pictures and Republic Pictures of Calif. P. ind. exch. in 1948; formed Mutual Prod., 1952; pres., Filmmakers Releasing Org., 1953; secy., Filmmakers Prod., Inc., 1952; pres. AR-PT Pictures Corp., 1956; pres., exec. prod., Oakhurst Television Prod., Inc., Sincle Prod. Inc.; pres., exec. prod., Atlas Enterprises, Inc.; pres. prod., Atlantic Pictures, 1955; exec. vice-pres. mem. of hd. of dir., National General Corp. (formerly N&T) 1961 and Pres. National General Prod. Inc. 1966 & Pictures Corp. 1967.

LEVIN, IRVING M.: Executive, b. San Francisco, Oct. 1916, ent. theatre work, managing showhouses, 1932; dir. dir., San Francisco Theatres, circuit, 1945-67; hd. of dir., S. F. Theatres, Inc., 45-68; pres., Northern Calif. Theatre Owners, 1959-61; hd. of dir. pres. Blind Babies Foundation, 1958-67; Chief Barker, Variety Club of Northern Calif., Tent. 52, 1957-58; hd. of dir., S. F. Chamber of Commerce, 1961-66; Star of Solidarity Award, Italian Gov., 1960; founded S. F. Film Festival, 1957; exec., dir., of Festival, 1957-64.

LEVIN, JACK H.: Executive, b. New York City, Aug. 19, a. Technical Inst. New York, Mutual Film Co., 1916; F.I.L. M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit bureau for m. p. ind. 1941; founded Confidential Reports, Inc. 1944; founded Certified Reports 1951, verifying theatre attendance reports throughout U.S. also market, research and industrial investigations. Author: 1932, Bootlegging, 1934 Arguments in favor of Federal Registration; 1939 Marriage, Morals and Mobballs, 1948 Marriage, Morals and War, for U. S. Army, Pres. Assoc. of Licensed Detectives of N. Y. State (1962-63); founded Certified Investigations (formerly NTI).

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., a. City College, U.S. Air Force, 1948-46, American Examiner, newspaper, 1941-43, Acct. exec., Low's Theatre Acct., Donahue and Coe, 1942-54; free lance adv., publicity consultant, 1955-58; Asst. to Dir. of Adv., Paramount Pictures, 1955-59; eastern adv. mgr. Columbia, 1950-62; adv. mgr., Paramount Pictures, 1962. Dir. of Adv. & Pub. for Roadshows, Columbia Pict. 1964.

LEVINE, JOSEPH E.: Pres. Embassy Pict. b. Boston, Mass., Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Named "Pioneer of the Year", Variety Club of N. Y.; "Showman of the Year", 1960. Named "Producer of the Year" by Allied States Assoc. of M. P. Exhibitors, 1962. Named "Master Showman of the World" by TOA, 1963; winner of Cecil B. DeMille Award for "Showman of the Year" from Hollywood Foreign Press, 1964; winner First Annual Award, Conference of Personal Mgrs., East, for outstanding contributions to World of Entertainment, 1965. Pictures include: Hercules, 1959; Two Women, 1962; Boccaccio '70, The Sky Above, The Mud Below, Long Day's Journey Into Night, Federico Fellini's 8½, The Easy Life, Yesterday Today and Tomorrow, Marriage Italian Style, Divorce Italian Style, The Carpetbaggers, Zulu, Casanova '70, Darling, Woman Times Seven, The Graduate, The Producers, The Lion in Winter.

LEVINE, MARTIN: Executive. b. Brooklyn, N. Y., June 29, 1909. e. Syracuse U. Brooklyn Law. Prod. of The Roosevelt Story, doc.; pioneer in ign. film dist. in U. S., pres. of Cinema Lodge, B'nai B'rith, Mem. MIP; friars; first asst. chief butcher, Variety clubs of America, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. grand cabinet of B'nai B'rith. Exec. v. p., William Brandt Theatres, 1957.

LEVINSON, FRED F.: Executive. b. May 23, 1928. e. Syracuse U., B.A., 1951, free lance writer, cartoonist. Staff asst. book, Collier, 1952-55; pres., Wynde Films, Inc. T.V. commercials: B.O.A.C., Schütz, Schaefer, Busch, American Gas, Coke, Marlboro, etc.

LEVITT, ROBERT D.: Executive. b. New York, N. Y., July 10, 1919; e. Rollins Coll., 1941; Columbia Law School, 1944. Reporter, e. prom. exec., Hearst newspapers, 1933-41, 1945-51; U. S. Army officer, 1941-45; v. p., Hearst Publishing Co. and pub. director, American Weekly and Puck, comic strip weekly, 1951-55; dir., nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y., Sept. 19, 1907; e. Pratt Inst., Brooklyn, 1927. Interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: Magnificent Obsession, The Shrike, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine, Pillow Talk. Staff decorator for television commercials. Filmways of California, Inc., 40 Pounds of Trouble, For the Love of Money, Sound of Music. TV: Mr. Ed, Addams Family, Double Life of Henry Phyte. Staff of Filmways of Calif., 1966.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Mascot, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: President's Merry, Hold Your Heart, Bold Caballero, Two Wise Maids, Navy Blue, Athin in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home, pres., Markoy Corp.

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C. 1930. Joined 20th Century Fox, 1928; score charges and news, Moticon sound dept., 1928; contract dept., cont. clerk, 1930, asst. to staff for exec., 1933; student sisman, Milwaukee, 1942; sisman, N. Wis., 1942; sis. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

LEVY, BERNARD: Executive. b. New York, New York, e. Brooklyn Law School, LL.B. Legal staff of superintendent of insurance of the State of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, vice-pres., American Broadcasting Companies, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theas., ABC, Inc., 1965.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, AB, LL.B. 1936, admitted Georgia Bar, 1936, Texas, 1946; major, Army Air Corps, legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; Pres. & Gen. Counsel Jefferson Amuse. Co., East Texas Theas. Inc., KJAC-TV, Beaumont & Port Arthur, Tex. 1966.

LEVY, CHARLES L.: Publicity Executive. b. N. J., May 4, 1914. e. Columbia U., B.A., '36. Reporter, writer, picture ed. N. Y. American Journal; Chicago American. Joined RKO 1937 as publicist; then mgr. adv. & pub. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista dist. subsidiary to 1953; pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; Buena Vista, Jan. 1, 1957. Exec. in chg. marketing and sales for Ivan Tors Prod. 1967.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1930. Mercantile field before entering film industry. Over 40 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood, b. Smyrna, Turkey, Feb. 23, 1894. e. Alliance Israélite Universelle, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-19. In charge of shipping department. Exclusive Features: 1920-30, own m. p. service, forwarding business. In 1931 joined Columbia.

LEVY, GERRY: Executive. b. London, England, 1928. Ent. m. p. ind. 1944. Asst. ed. G. B. Screen. Asst. dir. British National. RAF National Service. Asst. ed. Realist Films. Editor, Patel India, Bombay, Fabian TV series. Formed Ledeck Productions Ltd., 1957. Dir. shorts for Harold Balm. Prod. dir. 25 sponsored films for own company and cinema films: Pig Tales, The Wrestling Game, Where Has Poor Mickey Gone? Man. dir. Leap Film Distributors, Mem. Screenwriters Guild.

LEVY, HERMAN M.: Attorney. New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Phonophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MITOA of Connecticut. In 1948: Elected general counsel MITOA elected gen. counsel Theatre Owners of America, 1947-68. Author, More Sinned Against Than Sinners, Nat'l. Ed. of New Magazine, 1941. Proving the Death of a Non-Resident Alien, Conn. Bar Journal, 1950; Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950; reprint in the Journal (Screen Producers Guild); Book Review of Antitrust in the Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review), pres., New Haven County Bar Assn., 1964; gen. counsel & exec. secy. NATO of Conn.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property (dept. W.I.), 1942; Army Air Force, 1942-45; script supervisor & dialogue dir., 1946-49; exec. asst. to Edward L. Alpersen, 1949-51; Aug. 1954 prod. Columbia. Prod., Without Warning, Vice Squad, Down Three Dark Streets.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1915, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cox Dist. Corp. then special repr. for Chaplin cartoons, Special repr. Fox Film Corp., 1921. Later branch manager, Fox, Charlotte, Kansas City, Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. ndqts. Minneapolis.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO. July, 1939 apptd. eastern district manager headquarters Philadelphia. In 1939, 1942 exec. Robert Mochrie as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 18, 1893; e. Yale U. Waged theatrical tour, asst. dir. CBS-TV, 1947; transferred to Hollywood, 1947. TV shows include: dir., Ed Wynn Show, prod.-dir., Alan Young Show, prod., Burns and Allen Show; exec. prod. dir. Jack Benny Show, prod. and dir., Playhouse 90, Shower of Stars; prod. dir. MGM-TV, 1960.

LEVY, ROBERT S.: Producer. b. New York, N. Y., Dec. 15, 1932; e. Columbia U., 1951-55. BA; mgt. consultant, Ernest L. Loen & Assoc., 1955-63; bd. of dir., American Marketing Assoc., 1960-61; v. p., 1963; prod. Lullaby, 1963; pres., Pebble Productions, prod., A Comedy Tale of Fanny Hill.

LEVY, WILLIAM B.: Distribution executive. b. Statesville, N. C., Dec. 19, 1898. e. Columbia U. in 1919 with investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Leleux Pictures, Film Booking Office, 1923-25; dir. and treas. Associated Exhibitors, Inc., 1925-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip. etc.); in 1935 org. Astoria Cineamas Ltd. also executive repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Club; also Villbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales superv., Walt Disney Prods., N. Y.; res. Sept. 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct. 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered motion picture ind. with Metro-Goldwyn-Mayer, Buffalo, N. Y. During war years, served as chief Film Section, Allied Force Hq., Oct. 1964; Warner Bros.-Seven Arts Prods. Int'l Corp.; fgn. sales mgr., 1966.

LEWIN, ALBERT: Producer, director. b. New York, N. Y.; e. N.Y.U., Harvard. M.A. Writer, scenario ed., as executive, MGM. Among pictures are Smilin' through, Redhead Woman, Ph. Gaudy, Cuban Love Song, China Seas, Mutiny on the Bounty, Good Earth, True Confession, Spawns of the North, Zaza; David L. Lewin and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. So Ends Our Night, UA-Low-Lewin. Partnership suspended, 1942. Dir. and wrote screenplay The Moon and Sixpence, UA, in October, 1943. returned to MGM on prod-writer-dir. contract; adapt. & dir. Picture of Dorian Gray; on leave of absence wrote orig. story & s. p. dir., prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Romulus Films, Ltd. (London); rejoined MGM exec. studio staff; prod. dir., s.p., Saadia, Living Idol. Died, May, 1968.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., Apr. 16, 1913; e. Swarthmore Coll. Worked for restaurant chain in real estate; U. S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v. p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm.; industrial m. p.; also eastern rep., Dudley Films; radio-TV dir., Hirschon-Garfied, Inc., 1953; eastern prod. dir., ABC, 1953; dir., ABC-TV network prog. dept., 1954; v. p. in charge of programming and talent, ABC-TV network, 1956; v. p., NBC, prog. dept., chg. nighttime programming, 1957; v. p. network programs, 1958; v. p. Figaro, Inc., 1958; v. p. programs, CBS Films, 1959; v. p. pro-

grams, Hollywood CBS Television Network, Apr., 1962; officer Acad. TV Arts & Sciences from 1954, Exec. comm., dir., Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1958; nat'l. pres., 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation; pres., 1964; exec. v.p., Creative Management Associates TV Ltd, 1964; v.p., Creative Management Associates Ltd.; v.p., Warner Bros., TV.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, moon pictures; then radio writer for Walter O'Keefe, Milton Berle, Fred Allen; U. S. Army, 1943; m.p. writer, Ma and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir., collab. s.p., Our Miss Brooks.

LEWIS, BERNARD: Executive, b. Brooklyn, N. Y., May 18, 1912. e. Bklyn Coll., N.Y.U. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-41; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; first pub. mgr. then exploit., prom. mgr., I.F.E., 1952-55; adv. pub. dir., Kinsley International Pictures, 1956-60; own pub. rel. org., The Bernard Lewis Company, in 1960.

LEWIS, CLAUDE P. JR.: Executive, b. Hutchinson, Kans., July 5, 1926. e. Howard U.; NYU, B.A., 1949. adv. dept., 20th Century-Fox, 1950; staff copywriter, 1951; copy chief, 1952; asst. adv. mgr., 1966.

LEWIS, CLIFF: Publicist, b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv., Mark Strand Theatre Co., Syracuse, N. Y.; then to Publix Theatres, New York City; asst. adv. mgr., Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio, then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood pub. rel. & adv., 1941-42; Vultee Aircraft, Calif., 1942; adv. dept. MGM Studio, 1944; headed m. d. dept. Ruthrauff & Ryan, Inc., 1944-46; dir. pub. rel. & adv. Argosy Pictures Corp., 1946-50; adv. dir. Edmund Gramercy, 1950; M.I. adv. dept. under Frank Whitbeck as writer-prod. trailers & adv. shorts, 1951; joined John H. Harris Ice Canades Prod. Co. as adv. pub. dir., 1952; Ralph Yarnbert Adv. Agency, 1957; asst. prod. mgr., TV, Cinefilm, 1959; publicist 20th-Fox studio, 1960; chosen as adv. & pub. mgr., Ambassador Hotel, L. A., adv. & pub. dir., returned to Ice Canades, 1964, mgr. Chamber of Comm., Newberg, Oregon.

LEWIS, DANIEL J.: Film buyer, b. Rochester, Minn., Ext. Machinist, elevator mech., lic. journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisper-Weisman & Co-operative Theatres of Mich. 1936 to 1959; presently freelance consultant.

LEWIS, DAVID: Producer, b. Trinidad, Col., Dec. 14, 1910; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Polities," "Greenwich Village Polities" and others. With Paramount as associate editor and editor, then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. in 1933; Cross Fire, Headline Shooter, RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Sinsayers, RKO. In 1936: associate producer, Riffraff, Camille, MGM; Men Are Such Fools, Four's a Crowd, WB. In 1940: "Till We Meet Again, All This and Heaven, Too, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victor, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair, 1958 prod. Raintree Country; 1959-67 Worked in Europe packaging production in Rome, Paris, London.

LEWIS, OAVIO: Executive, b. Mass., e. N.Y.U.; ent. m.p. ind., 1925; with MGM in Paris, Madrid, Lisbon; mgr., Central America, MGM, 1930; mgr., Cuba; mgr. Japan; Argentina, 1937; Brazil, 1939; since 1945 in Europe; heading office Paris; coord. for MGM, International and Regional dir. for Europe, 1968, pres. Two World Enterprises.

LEWIS, HAROLD: Studio and production manager, b. New York City, Feb. 11. With Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1936: in His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathe Studios, in U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathe, New York, 1945-47; coord. for RKO Studios, 1947-55; studio mgr., TCE Television Prod., (20th-Fox subsidiary) Feb. 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sup. Brotherhood of Evil; 1961-66 prod. mgr. Hazel series; 1966 prod. mgr. Jim Jim series; 1967 prod. mgr. Doodys Plus 7.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5; e. Riverside, Calif.; H.S., Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Prodgal, The Marauders.

The Cowhob, It's a Dog's Life, Tender Trap, Raintree Country

LEWIS, JERRY: Actor, b. Newark, New Jersey, Mar. 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; has six sons; began his career in school theatricals, at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other nightclubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m.p. debut in My Friend Irma (See biography, Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted as (team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54-57. Number 1, 1952; best comedy team in M. P. Daily's 16th annual radio poll, 1951, 1952, 1953; 1956 formed Jerry Lewis Prods., Inc., functions as prod. dir., writer & star.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money From Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delinquent, Sad Sack, Rock-a-bye Baby, Geisha Boy, Don't Give Up, The Ladies Man, The Small Plane, Cinderella Ballou, The Ladies Man, The Erred Boy, It's Only Money, The Nutty Professor, Who's Boiling-Boeing, The Family Jewels, Three on a Couch, Way ... Way Out, The Big Mouth, Don't Lower The Bridge Raise The River, Hook, Line and Sinker.

LEWIS, JOSEPH H.: Director, b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed., Republic, dir. in chge. 2nd units; dir., Universal; U. S. Signal Corps, WW II; dir., RKO, Columbia, WB.; pictures include: My Name Is Julia Ross, So Dark the Night; mus. numbers: Polson Story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport, Retreat, Hell!, Desperate Search, Cry of the Hunted, Big Combo, A Lawless Street.

LEWIS, JUDY: Actress, b. Los Angeles, Nov. 8, 1936. e. New York School of Interior Design, Duchesne Residence School, N. Y., Maymount School, L. A.; mother, Lorena School, N. Y.; RKO, Columbia, WB.; pictures include: The Young Actress in TV's Kraft Theatre, Kitty Foote, The Unlucky, The Sweet Storm, Perry Mason, 57 Sunset Strip, Ozzie and Harriet. Appeared on Broadway in Soft Touch, Mary Mary.

LEWIS, LESTER: Producer, talent representative, b. New York, N. Y., Sept. 23, 1912; H.S. of Commerce, N. Y. Adv. agencies & adv. displays, 1929-32; agent for radio, 1932; TV prod., 1947; TV agent, 1947.

LEWIS, LOUIS: Executive, b. Rosedale, England 1906. Qualified as Chartered Accountant 1927; continental European comptroller of United Artists, 1935-38; dir., Sec. of United Artists Corp., Ltd., and United Artists Export Ltd.; also dir. Odeon Cinema Holdings Ltd., and Odeon Theatres Ltd., 1938-47; European representative, Selznick Releasing Organization, 1947-49; dir., Warner Bros. Pictures, 1949-50; Warner Theatre, Inc., Warner Bros. Productions Ltd., Henderson Film Laboratories Ltd., since 1949; manager, British at the Dist. Ltd., 1959; admin. exec., Warner Bros. (Europe), 1963.

LEWIS, MARLO: Producer, b. Chicago, Ill.; e. Senn H. S., Columbus Univ. Sister, Monica Lewis. Started career in film adv. Agcy; then joined WCBS, New York; exec. v.p., Braine-Thompson Co., handling Warner Bros. acct.; exec. prod., music and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

LEWIS, MERLIN CHARLES: Executive, b. Brooklyn, N. Y., Jan. 28, 1904. e. N.Y.U., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub. for various circuits including Famous Players-Lasky Corp., Loew's theatres in Pittsburgh, Fox theatres in New York, Theatre, pub. dir. Skovak Theatres, N. Y. zone; prod. distrib., MGM Studios, Columbia Pictures, UA; equip. ed., adv. Showmen's Trade Review, 1944-63; v.p., Film Daily, 1953-54; exec. secy., treas., TESMA, 1955-58; admin. secy., ACE, 1959-62; exec. secy., TESMA, 1959; exec. v.p. Film Daily, 1962. Resigned TESMA, 1967.

LEWIS, MONICA: Singer, actress, b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greut's Shakespearean players; sang leading roles, Chicago Opera Co. Singers; teacher. Started career as radio singer, own show, WMCA, N. Y.; on Best of the Band, 1946; co-star, Chesterfield program; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Reverse Camera show; among first ten feminine singers in country on recording polls, vocalist, Stork Club, Astor Roof, Copacabana, Persian Room, N. Y.; Moccambo, Hollywood, other nightclubs; signed by MGM Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair With a Stranger.

LEWIS, ROBERT: Director, b. Brooklyn, N. Y., 1909; e. C.C.N.Y., Juilliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir.,

teacher; actor in films, including: *Tonight We Raid Calais*, *Night Is Ending*, *Dragon Seed*, *Ziegfeld Follies*, *Son of Lassie*, *Last Installment*, *Hidden Eye*, *Monseur Verdoux*; dir., Broadway plays including: *Brigadoon*, *Kezina*, *Happy Time*, *Enemy of the People*, *Grass Harp*, *Teahouse of the August Moon*, *Witness for the Prosecution*; films incl.: *Anything Goes*.

LEWIS, ROBERT Q.: Performer. b. N. Y. C. Apr. 5, 1924; e. Univ. of Michigan. On radio as child; announcer and writer. *WTBY*, Troy, 1941; U. S. Army, W. V. II; announcer and disc jockey on radio, 1944; sub. v. p., executive dir., adv. pub. & exploit., 20th Century-Fox, 1952-55; many radio & TV shows; shows include: *The Name's the Same*, *Robert Q. Lewis Little Show*, *Show Goes On*, frequent replacement *What's My Line*, weekly hour-long radio show. TV show (daily); recording artist, Decca Records; summer stock; nightclubs; Star of his own show, KHIS radio, Hollywood; recording artist, MGM records, also stock.

LEWIS, ROGER H.: Executive. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; postgrad., U.C.L.A., Columbia. Appointed in adv. pub. mgt., Warner, 1939; U. S. Army, W. V. II; spec. asst. to dir. of adv. pub. & exploit., 20th Century-Fox, 1940; executive dir., Monroe Greenhalgh Co., adv. mgr., United Artists, 1952-55; nat'l. dir. of adv. pub. and exploit., 1956; v. p. adv. pub. expl. 1959. Resigned June 1961 to enter independent film production; exec. v. p., Garrick Films; prod., *The Pawnbroker*, TV scripts, *The Defenders*; exec., Horizon Pictures. Prod., *The Swimmer*.

LEWIS, TOM: Producer. b. Troy, N. Y., e. Union College, Schenectady. N. Y. m. Loretta Young. Prod., dir., Schenectady, prod. head, WTAM, Cleveland, 1934; prog. mgt., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v. p. radio prod., Hollywood offices; now v. p. stockholder, member of plans bd., v. p. Audience Research, Inc., 1941; U. S. Army, World War II; created and became commanding, Armed Forces Radio Service; awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Officer of His Majesty the King of England; Knight of Malta; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, *Cause for Alarm*, MGM; pres., *Lawlor Prod.*; prod., revivifier Loretta Young Show 1955; v. p. and head of TV-Radio dept., C. J. LaRoche and Co., Inc., New York; dir., Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir., Beverly Hills Hotel.

LEWIS, WILLIAM W.: Executive. b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m. p. ind. as pres. for Kansas City theatres; joined Paramount-Public, Poughkeepsie, N. Y., 1928; then mgr. at several Texas theatres; southern exploit. mgr., Warner Bros. Pictures, 1933-42; southern exploit. mgr., (I.A.), 1943; mgr. dir., Capitan Theatre, Dallas, 1948; field rep., MGM, Universal; man. dir., Dallas, 1949; manager, 1954; gen. mgr. Adelman Theatres, Dallas, 1957; Southern div. exploit. mgr., Columbia, 1960. Pres. Bill Lewis Pub. Rel. Agency, Dallas, 1967.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Britton Ferry, S. Wales, 1910 e. Neath Grammar School. Studied music at Royal Academy of Music; entered m. p. industry at Regal Marble Arch, 1929. Joined Odeon Theatre 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to take over as man. dir., West of England Cinema and Assoc. concerns; now bookings director of circuit of 23 cinemas *Justice of the Peace for the City of Cardiff*; Pres., Cinematograph Exhibitors Assoc., 1966.

LIBERACE: Performer, pianist, r. n. Wladyslaw Valentino Liberace b. Milwaukee, Wis., May 16, 1920 e. Wisconsin College of Music Guest soloist with Chicago Symphony at 16; then hotel, night club entertainer; concert and recording artist; own TV show since 1952; m. p. debut in Sincerely Yours.

LIBOTT, ROBERT YALE: Writer-Attorney. b. Los Angeles, Calif., Dec. 20, 1925, e. Stanford U. AB, 1942 (Cum Laude) II S Army, 1943-48; *Howdy stage*; *To Late the Phalarope* 1956; radio writer, 1946-1953; TV writer; *Wagon Train*, *Alcoa Playhouse Theatre*, *The Untouchables*, *Zane Grey Theatre*, *Black Saddle*, *The Third Man*, *The Man From Uncle*, *Favorite Story* (also story sup.); Warner Bros. presents, *I Led Three Lives*, *The Unexpected*, Mr. District Attorney, *Big Story*, *Stars Over Hollywood*, *Checkmate*; m. p. s. p., *Fortunes of Captain Blood*, *Tyrant of the Sea*, *Lady and the Bandit*, *Groom Vore Spura*, *Stage to Tucson*, *Last Train from Bombay*, *Captain Pirate*, etc., adapt., All American.

LICHTENSTEIN, IRV.: Publicist. b. New York City Sept. 24, 1916; e. Ohio State U., 1935-39. Asst. news ed., Radio Station WJNC, Wash., D. C., 1945-46; pub. rel. dir., Attorney General's Conference on Juvenile Delinquency, 1946-47; radio prod., Wash., D. C., 1948; dir. pub. & prom., WNBC, Wash., D. C., 1949-56; v. p. for pub. prom. & sta. development, WJPD, Wash., D. C., 1956-57; dir. prom. & exploitation, American Broadcasting Network, 1957.

LICCARDI, VINCENT G.: Executive. b. Brooklyn, N. Y., March 9, 1936, e. Textile High School, N. Y. C., 1949-53. Started as messenger at Universal Pictures, 1953; adv. dept., handling co-operative adv. Universal, 1953-55; asst. adv. mgt. on *Around the World in 80 Days*, Michael

Todd Co., 1955-57; asst. to Exec. Co-ord. of Sales & Adv. on Spartacus; National Exploitation Dir., Continental 1962-65; National Dir. of adv. & pub., Continental, 1965-67; Nat. Dir. Adv. & Publ., Brantree Prod., 1967; Ad. mgr., Paramount, 1968.

LIDDLE, RICHARD S.: Executive. b. London, 1906; e. Framingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining *Bord. Limited*, 1933; in 1937 apptd. mgr., Cine depts., *Ited. Limited*, home sales mgr., 1946; European sls. mgr., 1963; overseas sales mgr., 1965.

LIDER, EDWARD L.: Executive. b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948, U. S. Navy, 1944-45; attorney, 1949-50; pres., Naham Yamins Theatres, 1957; pres. of independent exhibitors of New England, 1955-62; secy. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. S. Seaburg Co., Chicago, Ill. Pub. dept., RKO Radio studio 1930; pub. dir., 1939; nat'l. dir. pub. expl., supr. New York office, 1953-55, 20th Century-Fox pub. dept., 1958; in chg. studio adv., pub. dept., 20th Century Fox Studio, Aug. 1962.

LIEBERSON, GODDARD: Executive. b. Handley, Stratfordshire, Eng., Apr. 5, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBESKIND, NAT: Distributor, ent. m. p. ind., Universal, 1917; Army Service, 1918-19; rejoined Universal, 1919; mgr., Cuba, 1924-27; joined Warner Bros., 1928; established Co., Cuba, Puerto Rico, Panama, Singapore, Indonesia, S. p. mgr., Brazil, to 1936; joined RKO, 1936; est. Brazil, Argentina, Uruguay, Chile, Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 1941-49; returned to U.S., 1949; ind. dist., to 1953; gen. mgr., Time Television Co., 1953-56; gen. mgr., Sterling TV, 1957-62; pres. Eldorado Dist. Corp.; bd. of dir., El Empero.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre: producer *Tars and Spars* for U. S. Coast Guard; discovered *Danny Kaye*, *Sid Caesar*, *Betty Garrett*, *Jules Munbin*, *Imogene Coca*, *Matl and Hari*, *Jerome Robbins*, etc.; prod.-dir., *Your Show of Shows* since 1949; prod. *Bob Hope's TV debut*; prod. dir., NBC series color spectacles, *Max Liebman Presents prod. Look awd best prod.*, 1950-52 best prod., dir., 1952, 'Emmy' Awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN, ALBERT: Actor. b. Hohenstein, June 23; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include: *Night Train to Munich*, *Jessie*, *Young Mr. Pitt*, *Big Rickade*, *Life and Death of Colonel Blimp*, *Tellow Canary*, *English Without Tears*, *Seventh Veil*, *Beware of My Friends*, *Sleeping Car to Trieste*, *Hotel Salaria*, *Desperate Moment*, *Loser Takes All*, *Subway in the Sky*, *Conspiracy of Hearts*, *The Guns of Navarone*, *Foxhole in Cairo*, *Yellow Dogfish*, *Wolf Pack*. Appearing in Continental films, 1950-67. Radio and TV Britain and continent.

Recent Pictures: *The Victims*, *Sanders of the River*, *Secret City*, *Hide the High Wind*, *Traitors Gate*. Some 75 TV plays Great Britain and Europe.

LIGHTMAN, M. A., JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1938, E. A.; pres. & gen. mgr. Malco Theatres, Inc., Memphis, Tenn.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LIGHTSTONE, LEONARD: Executive. b. New York, N. Y., Sept. 21, 1916; v. p., film buyer, Ruzoff Theatres; exec. pres., Ishtar Theatre Circuit, Storch Theatres, M. E. and H. Amusement Co.; dir., world-wide sls., Embassy Pictures Corp., June, 1961; v. p., chg., int. sls.; exec. v. p., August, 1962.

LILLEY, JOSEPH J.: Vocal Coach, Paramount. b. Providence, R. I., Aug. 16, 1913, e. Lasalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC musicals and orchestra on over 20 shows weekly NBC and Columbia including: *Rudy Vallee*, *Kate Smith*, *Old Gold*, *Alec Templeton*, *Lucky Strike*, *Lanny Ross*, *Woodbury's Sealtest*, *Paul Whiteman*. Vocal coach, arranger and orchestra. Paramount; mus. dir., *The Stooze*, *Road to Bali*; music, *Off Limits*; mus. dir., *The Caddy*, *Scared Stiff*, *Red Garters*, *Dear Wife*, *White Christmas*, *Anything Goes*; score, mus. dir., *Seven Little Boys*, *That Certain Feeling*, TV film: *High Tor*; score, mus. dir., *Bau James*; comp. spec. material, *Bob Hope*, *Chevy Show*; albums for Decca, RCA Victor, Columbia, UA; score, mus. dir. *Holiday in Paris*, *Allas Jesse James*, *L'il Abner*, *G. I. Blues*, material, *Bob Hope Bulck shows*, TV; vocal arr., *Bing Crosby* TV comp. & scoring, *Johnny Midnight*, TV, mus. arr., scoring, *Blue Hawaii*; mus. dir. scoring, *Girls*, *Glis*,

Girls: vocal dir., *How The West Was Won*; vocal dir., *Guy Purree*; vocal dir., *DuPont Show of The Month*, TV; mus. dir., scoring, *Amy TV*; vocal dir., *Ring Crosby Christmas Show*, TV; mus. dir., scoring, *The House Next Door*, *The Seven Little Pkys*, *Wake Up Darling*, *Bob Hope Chrysler Time* for Elizabeth, *Mr. Riddle's Crime Wave*, *School For Bachelors*, *Mail-Order Bride*, *Cops and Robbers*, in Any Language, *John Forsythe Show*.

Pictures include: Musical dir. scoring *Pappa's Delicate Delicaton*, *Fun in Acanulco*, *Who's Minding The Store?*, *Roustabout*, *The Disorderly Orderly*, *Paradise Hawaiian Style*, *Easy Come Easy Go*.

LINDFORS, VIVECA: Actress b. Umeaa, Sweden, Dec. 1920; e. Royal Dramatic School, Stockholm. Stage debut "Ann-Sof Hedvig" school prod.; screen debut in *The Crazy Family* 1941; reached stardom in *If I Should Marry the Minister*, U. S. screen debut in *Night Into Night*.

Pictures include: *Adventures of Don Juan*, *Dark City*, *Flying Missils*, *Gypsy Fury*, *No Sad Songs for Me*, *Journey Into Light*, *Four in a Jeep*, *The Raiders*, *No Time For Flowers*, *Run for Cover*, *Captain Dreyfus*.

LINDNER, TERRELL M.: Executive b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec. 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1953; United Artists Artists dist. super. for Southeast Asia, hdqts. Bombay, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA 1937, Newspaper man, *Chicago Tribune*, 1937-40; *Cleveland News*, 1940-41; pub. *For West Coast Theats.*, 1941-42. Member: AMPAS; *Notre Dame Alumni Assn*. Pictures include: s. n. *Within These Walls*, *Shock Collab.* s. n. *It Shouldn't Happen to a Dog*, *Behind Locked Doors*; s. n. *Assigned to Danger*, *Port of New York*; collab. s. p. *Lost Boundaries*; s. p. *Between Midnight and Dawn*, *Loon Shark*; collab. s. p. *Mission Over Korea*, *Man from Castro*.

LINGER, DEAN D.: Executive b. Rockland, Mich., Oct. 19, 1917; e. Carleton Coll., Northfield, Minn.; U. of Chicago Adv. sales prom.; pub. dir. WXYZ, WXYZ-TV, Detroit, 1948-49; adv. sales prom. dir. ABC Central Div., 1950-52; adv. sales prom., pub. dir. KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv. prom. dir. ABC-TV network, 1957-62; adv. prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. h. Moose Jaw, Saskatchewan, Canada, July 17, 1912; e. San Diego State Coll. Radio prog. mgr. San Diego Exposition, 1935; radio, drama mgr. *S. P. World's Fair*, 1937-39; freelance radio ann. and m. e., 1939-42; m. e. *People Are Funny*, since 1942. Starred, *Inside Beverly Hills*, *NBC-TV 1955*; exec. prod. host, *NBC-TV spec. Salute to Baseball*, 1956; host, *Art Linkletter's Secret World of Kids*, *NBC-TV's Ford Starline*, 1959; Author, *The Secret World of Kids*, 1959; *Kids Say the Darndest Things*, 1957; *People Are Funny*, 1953; *Kids Still Say the Darndest Things*, *Art Linkletter's Encyclopedia for Boys and Girls*, *Kids Sure Like Funny*; TV & Radio, *House Party*, 1945-65.

LIPPERT, ROBERT L.: Exhibitor and production exec. h. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., *Lippert Theats.*, Entered m. p. prod. 1944 with *Action Pictures, Inc.*; formed *Lippert Pictures, Inc.*; associated *Repal Films, Inc.*, for 20th-Fox release of 96 pictures, 1956-57; 25 pictures for 57-58 *Paramount Assoc.* Prod. for 20th-Fox release '59 resulting in 15 pictures yearly next 7 yrs. Presently operates 58 theats. in S. Oregon and Calif.

LIPPERT, ROBERT L., JR.: Producer, director, film editor b. Alameda, Calif., Feb. 28, 1928; e. St. Mary's Coll., 1947; All cont. Football, 1948. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., *Lippert Pictures*, 1950; prod., *Tall Texan*, *Great Jesse James*, *Raid*, *Sins of Jehovah*, *Peace of the Wild*, *The Big Chase*, *Black Pirate*, *Bahati Island*, *The Charge of the Buraltes*; prod., *Massacre*; with *Lippert Theats.*

LIPSKIN, LAWRENCE H.: Editor, b. New York City, e. A. B., Amherst Coll. On ed. staff N. Y. *Mirror*, *Graphic*, *Telegraph*, *Post*, *American*, in 1937. Joined Columbia as asst. ed.; joined *Donschie & Coe* adv. agency, N. Y., 1942; returned to Columbia, 1944 as adv. mgr. Pres. *Screen Publicists Guild*, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to the president, Columbia *Pict. Inter'l. Corp.* (U) 1960; consultant, *Columbia Int.*, 1960-61; N. Y. mgr., *R-way columnist*, *Hollywood Reporter*, 1961-64; dist. spec. mgr., *Saltors O'Network*; & *Sabinson*; editor, *TV & Radio Today* 1966-67; mgr. ed. *Media Decisions*, 1967.

LIPSNER, JERRY: Executive, b. Chicago, Ill., March 14, 1909; e. Northwestern Univ., B. A. Army Kelly Field, President *Lipsner-Smith Corp.*, Chairman *Lipsner-Smith Ltd.*, London; Executive V.P., *Eastern Effects, Inc.*

LIPTON, DAVID A.: Executive b. Chicago, Nov. 6, 1906. U. S. Army World War II. Entered m. p. ind. 1921 as office boy, *Balaban & Kati*, Chicago; in 1922 joined pub. dept. in 1925 transf. Detroit; in 1930 joined *Famous Players Canadian Corp.*, org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become publ. dir. for *Sally Rand*.

In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. *Universal*, N. Y., 1938; later to *West Coast* as studio publ. dir. In 1941 to N. Y. as dir. adv., publ. & exploitation, *Columbia*; returned to *Universal* as exec. coordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chgo. adv. pub.

LIPTON, HAROLD ARLEN: Exec. h. New York, N. Y., May 18, 1911; e. C.C.N.Y., 1927-31; Harvard Law School, 1931-34; attorney N. Y. C.; partner, *Roth, Linton & Linton*, dir., v.p., sec., gen. counsel, *National General Corp.*

LIST, ALBERT A.: Executive h. Fall River, Mass., May 18, 1901; e. Private tutors. Was chm. of hd., *RKO Theatres Corp.*; pres. and chm. of hd., *Glen Alden Corp.*, and subsid. *Retired*, 1967. Founder *Albert A. List Foundation*; dir., *Avnet Inc.*; tr., *Foreign Policy Assn.*; tr., *Citizens Budget Comm.*

LISTER, MOIRA: Actress, b. Capetown, So Africa, e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in "Vikings of Heligoland"; screen debut in "Ship-buddies" 1943. Pictures include: *My Ain Folk*, *Love Story*, *Wanted for Murder*, *Don Chicago*, *Unweave Terms*, *So Evil My Love*, *Another Shore*, *Once a Jolly Swagman*, *Run for Your Money*, *Pool of London*, *White Corridors*, *Something Money Can't Buy*, *Coral Sea*, *Grand National Night*, *Intoxicating Man*, *Fire in Rome*, *John and Jolite*, *Deep Blue Sea*, *Seven Waves Away*, *The Yellow Rolls Royce*, *Joy Boy*, *Double Man*, *Stranger in the House*.

LITEL, JOHN: Actor, b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, *Irene*, *Colling Zero*. Pictures include: *Black Legion*, *Life of Emile Zola*, *Trial of Mary Duzan*, and *Henry Aldrich* series *Cass Timberlane*, *Montana Belle*, *Saramouche*, *Jack Slade*, *Setting Bull*, *Texas Lady*, *Died With Their Boots On*, *Kentucky Comanche*, *Double Jeopardy*. TV appearances include: *My Town*, *Halls of Ivy*, *I Love Lucy*, *4 Star Playhouse*, *77 Sunset Strip*, *Maverick*, *Chevyenne*, *Colt 45*, *Trackdown*, *Zero*, *Dick Powell Show*, *The Virginian*.

Recent Pictures: *The Gun Hawk*, *Pocket Full of Miracles*.

LITTLE, THOMAS: Set director, *Academy Certificate of Merit*, outstanding interior decoration in black-and-white film 1943 (*The Song of Bernadette*, 20th Cont. Fox); 1944 (*Wilson*); 1948 (*Anna and the King of Siam*); head property dept., 20th-Fox; collab. set decorations, *Tonight We Sing*.

LITTLE, RIGHT REV. MSGR. THOMAS F., S.T.L., L.H.D.: Executive secretary, Nat'l Catholic Office for Motion Pictures, h. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), *North American Coll.* (Rome), *Gregorian U.* (Rome), *New York School of Social Work*. Asst. exec. sec. U. of D., 1947. Exor. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955. Named Domestic Prelate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960 rec'd Honorary Degree of Doctor of Humane Letters (L.H.D.) from Univ. of Detroit, Detroit, Mich., 1966, appt. pastor of St. Bartholomew's, Elmhurst, N. Y.

LITTLEFIELD, LUCIEN: Actor, b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mill Acad. Began screen career 1913. Pictures include: *The Torrent*, *Bachelor Bride*, *Mr. Post Girl*, *Seven Keys to Baldpate*, *Great Divide*. Pictures include: *Country Boy* and *The Senator*. *One Road to Glory*, *The Caribbean Mystery*, *Detour*, *Scared Stiff*, *Susanna Pass*, *Roar of the Crowd*, *Casanova's Big Night*, *Sudden Danger*.

LITTLER, EMILE: Producer author h. Ramsgate, England, September 9, 1908; e. Stratford-on-Avon. On stage; in U. S. 1927-31; stage man 1934; prod. incl. *Victoria Regina*, 1936 and *All That*, *The Maid of the Mountains*, *The Night and the Music*, *Claudia*, *The Quaker Girl*, *The Time*, *The Barretts of Wimpole Street*, *Song of Norway*, *Apple Get Your Gun*, *Love From Judy*, *Zis Gess e Million*, *Wings of State*, *Hot Summer Night*, *Sleepnot To Murder*, *The Right Honorable Gentleman*, *Month in the Country*, *Chm. London Entertainment*; prop. *Cambridge and Palace*; dir. *Emilia Littler Ltd.*, *Earle Star Insurance Co.*; governor *Memorial Theatre*, Stratford.

LITTLER PRINCE: Executive, b. Ramsgate, England, July 25, 1901; e. Stratford-on-Avon. Entire life in theatre business; chairman *Moss Empires Ltd.*; *Stoll Theatres Corp. Ltd.*; *Theatre Royal, Drury Lane Ltd.*; entered TV industry 1954 as chairman *Associated Television Ltd.*, and incorporated *Television Programme Co. Ltd.*

LITVAK, MICHAEL ANATOLE: Director h. Kiev, Russia, May 1902. In *Europe* dir. *Be Mine Tonight*, *Sleeking Car*, *L'Enlucage*, *Mayerling*, in U. S. *Mr. Women*, *I Love You*, *Dir. Touching*, *Dir. Amazing Dr. Clitterhouse*, *The Sisters*, *Cattle on the Frison*, *All my sins and Heavens*, *The War for Conquest*, *Blues in the Night*, *This Above All*, *Confessions of Ned Rye*.

Recent Pictures: *Dir. Long Night*; *Dir. co-prod. Snake Bit*; *Score Wrong Number*, *Decision Before Dawn*; prod. *Dir. Act of Love*; prod. *Dir. Deep Blue Sea*; prod. *Dir. The Journey*; *Godfrey Again*; *Five Miles to Midnight*; *The Night of the Generals*.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of

Athens, Greece; New England Conservatory of Music; M.I.T. (Ph. MS); Serv. in W.W. I; studied mfg. methods at General Elec. West Lynn, Mass.; musician in L. A.; transmission eng. Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1944 & Jolson Story, 1946 & for helping develop multiplextract magnetic re-recording system, 1950; Award best sound, From Here to Eternity, 1953 Member Acoustical Soc. & Acad. of M. P. Arts & The Journey; Goodby Again, Five Miles To Midnight.

LIVELY, WILLIAM EDISON: Writer. E. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W. Lively, e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play, Nation Aflame; Little Devil, Original screen play The Fighting Deputy; Unashamed, Cinegram.

Recent Pictures; (collab. s.p.) Range Renegades (collab. s.p.) Daughter of the Jungle, Gold Raiders, Colorado Sundown; s. Arizona Ahnunt, Hot Lead, Dakota Kid, Wild Horse Ambush; story, Iron Mountain Trail; s. p., Tarzan's Hidden Jungle.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917. Loyalty; repertory in West Indies, Newfoundland, S. Africa. Stars: Three seasons with the Old Vic, If Four Walls Told Fate, Morris Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Season, 1950-51. Third Person, The Mortimer Touch, The Teddy Bear, N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1929 in The Old Curiosity Shop; first film with recording, Just a Song at Twilight; screen; Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The News, Colonel Backhouse, many TV plays.

Drum, Keep Smiling, Spies of the Air, The Girl in the Pictures include; I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, Master of Ballantrae, Intimate Stranger, The Entertainer, League of Gentlemen, Of Human Bondage.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U. Gen'l. mgr., DuPage Plastics Corp.; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., Oxberry Corp., 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn. Joined RKO Theatres publicity dept.; now adv. mgr. RKA Stanley-Warner theatres publicity. Past secretary and v. p. AMPA.

LIVINGSTON, JAY: Comp. & Lyric. b. McDonald, Pa., March 28, 1915; e. U. Pa., 1937, UCLA, 1964-5. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42. N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellopoppin, and Sons O' Fun; began composing picture songs, 1944. Song hits include G'bye Now, Stuff Like That There, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (Acad. Award, 1949), Mona Lisa (Acad. Award, 1951), Que Sera, Sera (Acad. Award, 1957), Tammy, Almost a Year Ago, Bonanza (TV Theme), Mister Ed (TV Theme), Dear Heart, Wash Me a Rainbow, In the Arms of Love. Picture credits include collab. words and music Aaron Slick from Punkin Creek, Here Comes the Groom, My Friend Irma, My Friend Irma Goes West, Red Garters, Here Come the Girls, The Paleface, The Stars are Singing, others. Collab. music and lyrics for B-way show On Captain 1958; Let It Ride, 1961.

Recent pictures: Houseboat, A Private's Affair, Tammy and the Bachelor, The Man Who Knew Too Much, Dear Heart, The Night of the Grizzly, This Property is Condemned, The Oscar, Never Too Late, Harlow, What Did You Do In The War Daddy?, Wait Until Dark.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for roadshow release of Henry V. Joined Universal, 1947, in charge road show and promotion, Hamlet, etc. In charge adv. & pub. J. Arthur Rank prod., released through U. I., 1950; app'd. Eastern adv. mgr. Universal, 1951; U. I. exec. coord. sales, adv. 1952; v. p. & dir. of adv. & publicity, Mirisch Company, 1962.

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. City, N. Y., 1937, B.B.A. Entered m. p. ind. with Warner Bros. 1938; reader, script reviewer, member Eastern story dept. 1933-43; o. star, Motion Picture Daily, handling m. p., radio, TV, 1943; joined Universal, Oct. 1946, trade, mag., fan mag., mag. contact fin. press contact. Member, Cinema Lodge v. p. & pub. dir., B'nat B'rid, 1944-67; pub. rep. for fund-raising drives, Will Rogers Mem'l Fund, Variety Clubs Internat'l.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School, School of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; ap-

pointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; sales mgr., 1950; dir. of sales, 1957; bd. member; gen. sales mgr. Warner-Pathe Dist., 1959; Man. dir., 20th Century-Fox, July, 1961; v. p. 20th Cent.-Fox Intern'l, N. Y., 1967.

LIVINGSTON, ROBERT: Actor. writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 coliab. on dial. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, 'Tisot Packin' Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: New Hampshire, 1891. e. Amherst, Columbia Lake. Warner Bros. 1926; Pathe, Europe, 1930; United Artists, Paris, 1933; gen. mgr. RKO France, Belgium, Switzerland, 1936; after W.W. II indep. film expe.-imp.; Board chairman, Far East TV Corp., Tokyo.

LLOYD, EUAN: Producer. b. Rugby (Warwick), Dec. 6, 1923; e. Rugby. Entered m. p. ind. in 1935 as theatre manager; then pub. dir.; dir. of Publ. Jarda, 1946; joined Associated British-Pathe, Ltd. in same capacity, 1952 asst. to prod., Warwick Film Prod. Ltd.; Prod. April in Portugal, Heart of Variety, Invitation to Monte Carlo; rep. Tropes Goldwyn's Porgy & Bess 1959; assoc. prod., The Secret Ways, 1960; v. p. Highroad Productions, 1962-64; assoc. prod., Genghis Khan, 1964-65; prod., Only Is Also a Flower, 1965; assoc. prod., Murderer's Row, 1968; exec. prod., Shalako, 1968.

LLOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1903. School of Dramatic Art, San Diego, Calif., m. Mildred Davis, professional stage debut on stage at 12 as Little Abe in 'Tess of d'Urbervilles in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universa.; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Stars, Last Why Worry, Girl Shy, The Freshman, The Kid Brother, For His Money, Welcome Danger (1924), Par.; Feet First; Par.; (1932) Maria Quid, Par. In 1934: The Cat's Paw, Fox. In 1936: The Milky Way, Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Girl a Guy and a Gob, RKO. In 1942 My Favorite Spy, RKO; Mad Wednesday (Sin of Harold Diddlebock); Harold Lloyd's World of Comedy.

LLOYD, NORMAN: Producer. b. Jersey City, N.J., Nov. 8, 1914. e. N.Y.U., 1932. Acted on B'way in: Noah, Liberty Jones, Everywhere I Roam, 1935-44; in various stock companies. Actor in films, includ.: Spellbound, The Southerner, Green Years, Lame Man. Prod. asst. on Arch of Triumph, assoc. prod. on The Red Pony, 1946; assoc. prod. on The Alfred Hitchcock Show, 1957; exec. prod., 1963.

Directing credits include such plays as: The Cocktail Party, The Lady's Not for Burning, Madame Will You Wait, The Golden Apple. Prod. of Up Above the World, Universal feature film; prod. of T.V. Package Deal, 2 hr. film.

LOBER, LOUIS: Distribution executive. b. London, Eng. Aug. 7, e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept. In 1939 gen. mgr. Arch East hdqts, Egypt. Joined OWL Sept., 1942; left as chief Overseas Motion Picture Bureau, 1940. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951; app'd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953; v. p. foreign operations, 1959; special consultant, 1963.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, U.A. Pictures include: Meet Me in St. Louis, Son of Lassie, White Cliffs of Dover, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son, Time Limit; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast, etc. Pictures include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentlemen's Agreement, Mother Wore Tights, I'd Climb the Highest Mountain, Confidentially Connie, Walking My Baby Back Home, Glenn Miller Story, Plymouth Adventure.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Attorney, N. Y. Bar, entered m. p. ind., 1922, Boston, Mass.; pres. M.P.T.O. Coun. 1926-30; pres., Lockwood & Gordon Enterprises, Inc., and affil. corps., oper. 31 theatres. Former pres. & chmn. bd. TOA; now mem. exec. com. NATO; pres. Washington Lake Estates, Inc.; mem. exec. com. Children's Cancer Research Foundation.

LOCKWOOD, JULIA: Actress. b. Bournemouth, Eng. Aug. 23, 1941. daughter of Margaret Lockwood. m. p. debut Hungry Hill, 1946; recent pictures: I Have a Teenage Daughter, Please Turn Over, No Kidding, Stage and TV

debut 1958. Stage appearances include: Alice in Wonderland, Goldilocks, Peter Pan.

TV: *Royalty and Life With Father* series, *Your Obedient Servant*, *The Exam*, *Six Proud Walkers*, *Compact*, *The Flying Swan*.

LOCKWOOD, MARGARET: Actress. b. Karachi, Pakistan, Sept. 15, 1916. e. B.A.D.A. Stage experience; pictures from 1935. *Wild Justice*, *Lorna Doone*, *Midshipman Easy*, *Amateur Gentleman*, *Beloved*, *Vagabond*, *Street Singer*, *Bank Holiday*, *Lady Vanishes*, *Rulers of the Sea*, *Stars Look Down*, *Night Train*, *Two on a Week-End*, *Quiet Wedding*, *Girl in the News*, *Alibi*, *Pictures* include: *Man in Grey*, *Love Story*, *Place of One's Own*, *I'll Be Your Sweetheart*, *Wicked Lady*, *Bedelia*, *Hungry Hill*, *Jassy*, *The Bad Sister*, *Madness of the Heart*, *Highly Dangerous*, *Trent's Last Case*, *Laughing Anne*, *Trouble in the Glen*, *Cast a Dark Shadow*, *Voiced one of the top ten British money-making stars in Motion Picture Herald-Paine Poll*. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949. *Spiders Web*, *London Stage*, 1954; *Subway in the Sky*, 1957, *Suddenly It's Spring*, 1960; *Signpost to Murder*, 1962. TV plays: *Last of Mrs. Cheyne*, *Murder Mistaken*, *Call It a Day*, *The Great Adventure*, *The Hoaxist*, *Your Obedient Servant*, *The Flying Swan*, *Palace of Strangers*, *The Human Jungle* (series), *The Yorking Swan*.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later Empire studios; in Paramount's first all-talking picture, *Doctor's Secret*, 1928; pictures include: *Scotland Yard*, *How Green Was My Valley*, *Confess or Deny*, *One Night in Lisbon*, *Now Voyager*, *Gentleman Jim*, *Eagle Squadron*, *Gorilla Man*, *Passage to Marseille*, *Old Acquaintance*, *Hairy Ape*, *Abroad with Two Yanks*, *Brighton Strangler*, *Wife of Monte Cristo*, *One More Tomorrow*, *Dishonored Lady*.

LODGE, WILLIAM B.: Executive. b. Whitmarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. Airborne Instruments Lab. World War II. Named v.-p. in charge general engineering CBS in June, 1948; v.d. chge. eng., CBS-TV, 1951; v.p. aml. rel. and engineering, CBS-TV, 1957.

LOEFF, TED: Consultant. b. Chicago, Ill., March 16, 1913. e. Univ. Southern California; owned own pub. rel. bus. 20 years, spec. indieprods; owns Literary Projects Co. prep. novels for films.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many calls; pictures include: *Best of Braves*, *Washington Square*, *Swanee River*, *Forever Amber*, *Iron Curtain*, *Call Me Mister*, *We're Not Married*, *My Cousin Rachel*, *Titanic*, *How to Marry a Millionaire*, *Women's World*, *Man with the Golden Arm*, *Tail Men*.

LOESSER, FRANK: Composer, lyricist, librettist. b. NYC, June 29, 1910. e. City College, N.Y. Comp. wrote songs: *Where's Charley?*, *Guys & Dolls*, *The Most Happy Fella*, *Greenwillow*, *How To Succeed in Business Without Really Trying*.

Hit songs: *Praise The Lord and Pass The Ammunition*; film songs: *Neptune's Daughter*, *Hans Christian Anderson*, etc.; rec'd Pulitzer Prize, rec'd Academy Award, *Baby It's Cold Outside*; Tony award, *Donaldson Award*, N. Y. Drama Critics' Award three times.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on *New York Evening Globe*. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's, named pres. Loew's International Corp.; elected pres., bd. member, Loew's, Inc., Dec., 1955; res. as pres. Loew's, Inc., 1956; as bd. mem., 1957, as pres. Loew's International, 1957; prod., *Penelope*, 1966.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1907; e. N. Y. U.; father, late Marcus Loew. Represented Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studio; from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., aptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp. Retired.

LOEW, ELIAS M.: Exhibitor. E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1914. M. P. Pioneers, Kiwanis Club; pres. Theatre Owners of Okla., 1914-15; pres. Okla. City Theatre Owners and Managers Assn., 1959.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in chge. Programs British Forces Radio, Germany; rejoined BIC TV drama dept., 1946; drama prod., 1949; prod. include: *Enemy of the People*, *Widower's Houses*, *Man of Destiny*, *Indifferent Shepherd*, *The Warden*, serial; *Lochness Monster*, *All the Year Round*, *Pride and Prejudice*, *Portrait by Rembrandt*, *The Mollusc*; *No Cross, No Crown*; *Johnnie Was a Hero*, *As You Like It*, *Beau Brummell*, *Prelude to Glory*, *Georgia Story*, *Lady Charing Cross*, *Cornelia*, *Sun and I*, *Browning Version*, *Makepeace Story No. 2*, *The Black Eye*, *Change of Heart*, *Jane Eyre*, *Murder Mistaken*, *Vanity Fair*, *Precious Blood*, *The Royalty*, *The Three Daughters of M. Dupont*, *The Naked Lady*, *Margret and the Lost Life*, *Emma*, *Aren't We All*, *The Professor's Love Story*, *Persuasion*, *The Men From Room Thirteen* series, *Margret series*, *Dr. Finlay's Casebook* series, *House on Two Floors*, *Call from a Customer*, *Dr. Finlay's Casebook* (2nd series), *Martin Chuzzlewit*, *Rupert of Hentzau*, *Silas Marner*, *Snauglers Bay*, *The Count of Monte Cristo*, *Alexander Graham Bell*, *A Tale of Two Cities*, *Heiress of Garth*, *Hereward the Wake*, *David Copperfield*, *Great Expectations*, *St. Ives*, *The Queen's Traitor*, *Tride and Prejudice*, *Les Miserables*, *Nicholas Nickleby*.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927, became title writer, script clerk, etc. ad. m. p. (collab.) *Insure Your Wife*, and *Happiness* C. O. D. Ch. On Fox writing staff. In 1935: collab. s. p. *Charlie Chan in Egypt*, *Fox*; collab. s. p., orig. story, *Charlie Chan's Secret*; later collab. *Hello, Frisco, Hello*, *Pin-Up Girl*; *Four Jills in a Jeep*; *Something for the Boys*; *Do You Love Me? If I'm Lucky*; *Three Little Girls in Blue*; collab. orig. story, *I'll Get By*.

LOGAN, JIMMY: Com., exhib. b. Glasgow, Scotland, 1928. p. Jack Short, *May Dalziel*, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with Logan Family, began in radio in 1933. In 1934, weekly series on Scottish B.B.C. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in *Royal Variety Performance at Palladium*, London Nov., 1957; *Scottish Royal Variety Performance*, 1958. Films *Flooded* starred, promoted stage comedy. *Wedding Eve*, 1962, 1964; chmn., Logan Theatres Ltd., 1964.

TV: Own series BBC-TV; Jimmy Logan Entertain.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex., Oct. 5, 1908. e. Princeton U., Moscow Art Theatre. Stage plays: *Camille*, *On Borrowed Time*, *I Married an Angel*, *Knickerbocker Holiday*, *Star in Your Eyes*, *Morning's at Seven*, *Charley's Aunt*, *By Jupiter*, *Happy Birthday*, *John Love Mary*, *South Pacific*, *Mister Roberts*, *Wish You Were Here*, *Picnic Fanny*. Pictures include: *Garden of Allah*, *History Is Made at Night*, *I Met My Love Again*, collab. s. p., *Mister Roberts*; dir., *Picnic Fanny*.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U., 1916, Cambridge U., 1919. Exec. Soc. Amer. Military Eng. & Editor, 1922-29; pres. mgr. A. Company of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Ass'n. Author: *Television Broadcasting*, *Fair Management*, *Centennial of Engineering*. Member: U. of Chicago & Northwestern U., Citizens Rds. U. of Notre Dame, Chicago President's Comm. Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, *My Heart is Calling You*, G. B., and *Oh! Daddy*, GB. In 1938: *It's You I Want*, BL. In 1938: *Scott Ridding*, UA, *Pygmalion*, Pascal-GFD. In 1940: *George and Margaret*, WB-Brit.; *Major Barbara*, Pascal Film Prod. Pictures since *The Magic Bow*, *Ghosts of Berkeley Square*, *The Window Boy*, *Treasure Hunt*, *Woman, Trappe*, *Hunchback of Notre Dame*, *Bride, Out of the Gables*, *A Town Like Alice*, *Seven Waves Away*. TV: *The Ideal Husband*, *The Glove*, *The Plane Makers*, *The Liars*, *Present Laughter*.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome, m. p. debut (Italy) in *Love of a Clown*; since in: *The City Defends Itself*, *The White Line*, *Fanfani the Tulip*, *Times Gone By*, *Beat the Devil*, *Crossed Swords*, *The Great Game*, *Beauties of the Night*, *Wayward Wife*, *Bread Love and Dreams*, *Bread Love and Jealousy*, *Young Caruso*, *World's Most Beautiful Woman*, *Trappe*, *Hunchback of Notre Dame*, *Solomon and Sheba*, *Never So Few*, *Go Naked in the World*, *Come September*, *Imperial Venus*, *Woman of Straw*.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. State training London Embassy, Old Vic, Sadlers Wells and Westminster Schools. First British picture 1940 (*Mein Kampf—My Crimes*); pictures since include *Tomorrow We Live Secret Mission*, *Young Mr. Pitt*, *Dark Tower*, *Cage of Gold*, *Whispering Smith* & *Scotland Yard*, *Two on the Tiles*, *Mr. Denning Drives North*, *Hell Is Sold Out*, *Gaunt Stranger*, *ROUGH SHOOT*, *The Love Letter*, *Star of India*, *Beautiful Stranger*, *The Ladykillers*, *War and Peace*, *Action*, *Fire Down Below*, *Hell's Drivers*, *Chase a Crooked Shadow*, *Passport to Shame*, *Roots*

of Heaven. The Big Fisherman. North-West Frontier. I Aim at the Stars. Spartacus. Mysterious Island. Mr. Topazas. The Frightened City. El Cid. Tlars Zahiti. The Phantom of the Opera. Horse Without a Head. A Shot in The Dark. Uncle Tom's Cabin. Return From the Ashes. Gambit. The Assignment. Three Faces of Eve. Villa Rides. TV: The Human Jungle series.

LOMBARDO, GOFFREDO: Executive. b. Naples, Italy. May 13, 1920. Pres. Titanus Films; prod., Rocco and His Brothers, Sodomo and Gomorrah, The Leopard.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada. June, 1902; e. St. Peters Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals Jones Beach Marine Theatre.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 26. TV: Steve Allen, Perry Como. Pictures include: Red House, Fat Man, Return of the Frontiersman, Crime Against Joe, Tap Roots, Fighting Chance, Task Force, Great Man, Wonderful Country, Third Voice.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1916; e. U. of Mich. B.A. 1937, Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46; invented Tico-graph system of positive admissions control for theatres, 1950; pres. Theatre Control Corp., 1950-62; secy-treas. Co-op. Theat. of Michigan Inc. 1956-63; exec. comm., Council of M. P. Organizations, 1957-69; dir. exec. M. P. Investors 1960-1967; exec. dir. Allied Shows Assoc. of M. P. Exhib. 1961-1966; pres. Midtown Thea. Co.; pres. Nat. T.O.A. of Mich.; exec. dir. National Assoc. of Theatre Owners.

LONERO, EMILIO, DR.: Journalist. b. Bari, Italy, Jan. 2, 1924. e. Degrees: Lit., Philosophy, Jurisprudence, prof., art history; dir., Venice Film Fest., 1960-61; pres. bd. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Revue Internationale du Cinema et de la Television de Paris; ed., Rivista Internacional del Cine y de la Television de Madrid; member, Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.; dir., E.G.C. (Inte Gestione Cinema), Rome.

LONGERAN, ARTHUR: Art director. b. New York City, Jan. 23, 1908; e. Columbia U. Instructor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Heart, Intrigue, Tender Years, Maneaters of Kumaon, Pittall Outpost in Morocco, Ride Vaquero, The Actress, It's Always Fair Weather, Tender, Trapped, Ransom, Forbidden Planet; art dir., On the Double, My Gelaha.; pres. Soc. of M. P. Art Dir., 1952-54.

Art. dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M Squad, Restless Gun, etc.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed, Robinson Crusoe On Mars, Tickie Me, Red Line 7000, The Oscar, The Capers of the Golden Bull, Yours Mine and Ours, How Sweet It Is.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1948 in A Night of Adventure. Pictures include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor. b. Chicago, Ill., Dec. 17, 1927. Signed for films from high sch., U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Crisis Cross, Willie & Joe Back at the Front, All I Desire, All American Saskatchewan, Air Cadet, Kansas Raiders, Playdirt, Cult of the Cobra, Fury at Gunsight Pass.

LONGO, JOSEPH PETER: Executive. b. Boston, Mass., March 11, 1917; e. Boston U.; ent. ind., Loew's Theatres Inc.; publ. dir., 5 Loew's Theatres, Cleveland; publ. dir., Loew's Theatres, Golden, staff, RKO Radio Pictures; special assignments, Walt Disney productions; publ. adv., dir., Sack theatres, Boston; asst. to Jack Goldstein, Allied Artists; Adv. & pub. dir., Redstone Theatres, 1965.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London. B. A. Humarist, cartoonist (New Yorker, Collier's etc.) 1930-37; Books: Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy In The Model T, Sometimes I Wonder, Wind At My Back; ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43; Edw. play: High Button Shoes, Writer for screen from 1942. Pictures include (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s. p. Johnson Story; story, collab., s. p. Silver River, s. p. Holan Morgan Story, First Travelling Saleslady, Untamed Youth, s. p. Duel in the Sun, dial. Greatest Show on Earth; s. p. Streets of Montmartre, The Crime.

Books: Pedlock & Son, The Young Men of Paris, The Wilder Shore.

TV: Casey Jones Clipper Ship, Agent of Scotland Yard;

m.c. and author of The Sea, NBC, m.c., Press & Clergy, 1960-63; vice-pres. CBS, 1963-65; secy-treas. Roy in the Model T, Young Man From Boston; 1967 Blue and The Grey.

LOORAM, MARY HARDEN: Executive of National Catholic Office for Motion Pictures, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, NCOMP), b. Brooklyn, N. Y., Chmn., M.P. Bureau 1926-52, asst. nat'l chmn., 4 yrs.; chmn. since 1932, hon. deg., Fordham U., 1948. Member: Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference, Honor.; Pro Ecclesia et Pontifice, 1942. Mem. bd. dir., St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957; Sienna Medal (outstanding Catholic woman of the year) 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961.

LOGS, ANITA: Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes, pictures include, s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p., The Struggle, story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night, s. p., Red Headed Woman, Blondes on the Hillies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Reformer; collab. s. n., Riff Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met In Bombay; s. p., I Married an Angel.

LOGS, MARY: Writer. b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y., 1938; jewelry designer for Paul Flato; author of novel "Return in the Vineyard" 1945. Pictures include: (cast) Rose Marie, Mavtime, Crusades, Cleopatra.

Pictures include: collab., s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Full-back, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line; assoc. prod., collab. s. p., Gentlemen, Merry Brunettes; collab. story, Over-Exposed, Woman's World, secy., Voxacer Films, Inc.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905. e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m.; recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S., notably Mayerling, 1937, formed Lopert Films, Inc., exhib. distrib. foreign films in U. S., 1947; pres. Lopert Films Dist. Corp., New York, 1961; prod., Summertime; v. p., United Artists Corp., 1962.

LOPEZ, PERRY: Actor. b. New York, N. Y., July 22, 1931. e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock. Then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lone Ranger, Omar Khaylam.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; commissioned to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-29. Later educational and Sennett and in 1928-29 was freelancing, dir. Vitaphone Varieties in 1929, Barnum Was Right for Universal, In 1936; Trapped by Television, Col. In 1937; What Price Vengeance, Italo Prod. Pictures include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Band-leader, Hit the Hay: Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Past Company.

LORD, JACK: Actor-writer. b. N.Y.C., Dec. 30, 1930; e. N.Y.U., (Chancellor Class scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y. St. Gaudens Plaque for Fine Arts; creator of Trip, Ship, St. Adolph, Yankee Trader, The Hunter TV series; on B-way in Travelling Lady (Theatre Wg. Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tip On a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like A Dragon, Doctor No. TV leads on all networks, including Omnibus Constitution series, 12 1/2 Weeks 90, Goodbye, Platoon, Studio One, U. S. Steel, etc. Film shows incl.: Have Gun Will Travel, Untouchables, Naked City, Rawhide, Bonanza, The Americans, Route 66, Gunsmoke, Stagecoach West, Dr. Kildare. Greatest Show on Earth, Star Tonesy Burke series, Fame Award, new male star, 1963, Recent TV: Combat; Chrysler Theatre, 12 O'Clock High, The Loner, Laredo, The F.R.I., The Invaders, The Pursive, The Virginian, Man From U.N.C.L.E., High Chaparral, Ironside, Star of Hawaii, Five O'Clock Pictures; Doomsday Flight, Ride to Hangman's Tree, Counterfeit Killer.

LORD, ROBERT: Writer and supervisor b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Aviator, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles, Paving Around, The Flirting Widow, From

1931 wrote and supervised pictures for major companies. Partner with Humphrey Bogart in *Santana*. Prod.: The Family Secret, Prod.; Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Confessions of a Nazi Spy, Oil for the Lamp of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sloocco, In a Lonely Place.

LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples. M. p. debut, 1952; pictures include: Africa Beneath the Seas, Village of the Belles, Good People's Sunday, Neapolitan Carousel, D-7 in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Lorraine, Miller's Beautiful Wife, Desire Under the Elms, House of the Black Ordeal, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller in Pink Tights, Bay of Naples, Two Women, El Cid, Roccaccio 70, Il Coltello nello Plaza, French, The Fall of The Roman Empire, The Great Spy Mission, Lady L, Marriage Italian Style, Judith, Arabesque, The Countess from Hong Kong, Happily Ever After.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee, exchge., 1925; Fox Chicago, br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; 10, Milwaukee, Feb., 1934; apptd. Fox dist. mgr. hdqts., Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with eo. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1923 appeared in *Pioneers* in English. *Spring's Awakening* followed there in 1931. M. p. dir. by Fritz Lang, *Thirteen Trunks of Mr. O. F. White Demon*, *De Haute a Bas*, Paris, and *The Man Who Knew Too Much*, G.B. London.

Pictures include: *Cross of Lorraine*, *Passage to Marseille*, *Mask of Dimitrios*, *The Consolators*, *Arsene et Margite*, *Hotel Berlin*, *Confidential Agent*, *Three Strangers*, *Beat With Five Fingers*, *The Verdier*, *Ring of Sand*, *Double Confession*, *Beat the Devil*, *20,000 Leagues Under the Sea*, *Congo Crossing*, *The Big Circus*, *Scene of Mystery*, *Tales of Terror*, died, March, 1964.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929. B.A.; Harvard Grad Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays for Theatre Guild others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., *Little Or' Boy*, *Jayhawker*, *Galileo on Bicyc*, among many others; also, *Living Newspapers* for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: *Documentary & comm. films* (40) incl. *A Child Went Forth* (distrib. by State Dept.); *Youth Gets a Break* (Nat'l Youth Admin.); *Peacetime and His Cousins* (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project: *Gun in His Hand* (Crime Doesn't Pay short sub.), *The Boy With Green Hair*, *The Lawless*, *The Prowler*, *M. The Big Night*, *Encounter*, *To Britain*, 1953. London stage: *The Wooden Dish*, *A Night at the Ball*.

Recent pictures: *Time Without Pity*, *Blind Date* (Chance Meeting), *The Criminal*, *The Damned*, *Eva*, *The Servant*, *King and Country*, *Modesty Blaise*, *Accident*, *Boom*.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as incult. Founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1929; retired to enter m. p. industry; asst. in const. the Johannesburg, 20th-Fox first run that city; later built theatres, Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; asoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd.; Western Province Cinemas Ltd.; Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS, JEAN: Designer. b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as Chief Designer Columbia Pictures, Later Universal Studios. Free Lance in M.P. & TV. Pres. Jean-Louis, Inc.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault, b. New York City, 1917; e. professional Children's School, N. Y.; M. Buddy Adler, producer, On N. Y. stage (Peter N. Johnson, *Glass of Tears*, *The Greatest Thing in the World*). Screen debut in *The Music Master*; pictures since 1929 include *Wonder of Women*, *The Florida Girl*, *What a Man*, *The Marriage Playground*, *Madame du Barry*, *Midsummer Night's Dream*, *Lady Tubbs*, *The Story of Louis Pasteur*, *Anthony Adverse*, *Green Light*, *Call It a Day*, *First Lady*, *Tovarich*, *Marie Antoinette*, *Mv Bill*, *The Sisters*, *These Glamour Girls*, *Reno*, *Glamour for Sale*, *Harmon of Michi-*

Pictures include: *Nin' Girls*, *Dangerous Blondes*, *Casanova Brown*, *Flightline Guardsman*, *Love Letters*, *The Bandit of Sherwood Forest*; *Retreat*, *Heil!*

LOUISE, TINA: Actress. b. New York, N.Y., e. Miami U., N.Y.'s Neighborhood Playhouse, Actors Studio, B'way; Two's Company, The Fifth Season, *Almanac*, *I, I Abner*; pictures include: *God's Little Acre*, *For Those Who Think Young*; TV: *Gilligan's Island*.

LOVE, C. AUSTIN: Executive. b. Wildwood, N. J., April 8, 1921. Expediter, Amer. Radiator Co., 1939-42; U. S. Navy, 1942-45; salesman and customers man, Buckley Bros., 1945-47; sla. man, U. S. Invisible Glass Co., 1947; pres. of H.P.S., Inc. 1947-53; sla. man. Lally and Love, 1957.

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 16 1898. Began screen career with Triangle, Vitagraph, Calhoun films. Early pictures include *Penny of Top Hill*, *Louie Mary*, *Human Wreckage*, *The Eternal Three*, *Gentle Julia*, *Torment*, *Those Who Dance*, *The Lost World*, *The Purple Dawn*, *Dress Parade*, *The King of Main Street*, *The Song and Dance Man*, *Has Anybody Here Seen Kelly*, *Sally of the Scandals*, *Broadway Melody*, *Hollywood Revue of 1929*, *The Idle Rich*, *The Road Show*, *Chasing Rainbows*, *Conspiracy*, *The Swellhead*, *Morals for Women*. From 1941 in *Live Again Atlantic Ferry*. Also on stage, repertory; London (*Love in Idleness*). On staff Belling Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: *Journey Together*, *No Highway in The Sky*, *Magic Box*, *Barefoot Contessa*, *Touch and Go*.

LOVE, JAMES A.: Producer. b. May 1, 1918; began film career, Warner Bros., 1938-41; film ed., Motion Picture Div., U. S. Coast Guard, W. W. II; chief film ed., Princeton Film Center; prod.-dir., Cineffects Productions; pres., Lally & Love Inc., 1952; changed firm name to James Love Productions, 1955; founded Monitor Film Distributors, 1964; TV work includes: *Professor Yes* & *No*, *Mary Margaret McBride*, commercials for Democratic and Republican Conventions (1956); prod.-dir., industrial films; assoc. prod., *Ballad of Gavilan*; assoc. prod., *By Jupiter*.

LOVY, ALEX: Producer, director. b. Passaic, N. J., dir., Univ. Studios; assoc. prod. dir., *Blintstones*, *Yogi*, *Tea*, *Huckleberry Hound*; dir., *What a Wonderful Feeling*; pres., Alex Lovy Productions, Inc.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs, 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 9, 1897; m. one son, Albert. Joined U.A. foreign dept. 1922, serving next 10 years as home office rep. in South America, then transferred to support India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. UI Latin America supervisor for Latin America, June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y.; e. Ohio State University, Harvard Law School, Harvard Business School; Motion Picture Dir., Army Air Force, 1943-46; B'way Prod., *Lovely Me*, *Portrait in Black*, *The Enchanted*; since 1950, prod.-dir. TV shows as *What's Life Been Doing*, *30 One Minute Please*, *Chevrolet* on B'way, NBC educational project, *Eddie Fisher*, CBS Reports, prod. *Harvest of Shame*, *Who Speaks For Birmingham*, *In Case of War*, *Sabotage in South Africa*, *War at the Bottom of the World*.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. In Los Angeles stock co. prods. (*Roads to Destiny*, *The Son-Daughter*, *In the Night Watch*, *The Walk-Off*). Screen debut in *The Silent Command*, 1923. Pictures since include *The Fool*, *Elite*, *What Price Glory*, *This Thing Called Love*, *Born Reckless*, *The Misleading Lady*, *Transatlantic*, *Dinner at Eight*, *Gift of Gab*, *Black Sheep*, *The Garden Murder Case*.

Pictures include: *The Girl in the Case*, *Dangerous Blonde*, *Oh What a Night*, *Dillinger*, *Enchanted Forest*, *The Great Mystic*, *The Strange Mr. Gregory*, *Good Sam*, *Wings of Eagles*, *Heller in Pink Tights*.

LOWE, PHILIP L.: Executive. b. Brookline, Mass. Apr. 17, 1917. e. Harvard Univ. 1943-46. Checker, Loew's, 1937-39; treasurer, Theatre Candy Co., 1941-58; Investor, Rikfin Theatres, Boston, *Galaxy* of N. E. Inc.; etc.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; e. U. of Utah, U. of Pa., *Patricia*, *Beau*, *Die*, *Underwater* *World*, *Adventure*, *Good in AEP* 14 months in France, Entered m. p. ind., 1926. Reader at Universal for one year. Then writer.

Pictures include: (collab. orig.) *Valley of the Zombies*; (orig. s. p.) *The Catman of Paris*; (collab. s. p.) *The Undercover Woman*, *Invisible Informer*; (adapt. orig.) *Magnificent Rogue*; orig. s. p. *Parole Inc.*, *Alimony*, *Convoy*, *Daredevil Drivers*, *Heart of the North*, *Everything's On Ice*, *Desert Hawk*, *Black Arrow*, *Ape and the Monster*.

TV: orig. teleplays, *Cisco Kid*, *Gene Autry*, *Ranze Rider*, *Mystery Theatre*, *Craig Kennedy-Criminologist*, *Hopalong Cassidy*, *Ramar of the Jungle*; Teleplays only: *Dangerous Assignment*, *Orient Express*, *Bamboo Wireless*, *Sky King*, *Fury*.

LOWENDAUH, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1938-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod., 1941-45; v. p. in chg. prod. Transfilm, 1945-47; exec. v. p. 1947-57; prod., *The Medium*, founded, pres. *Walter Lowendauh Prod.*, 1953; exec. prod. *Wilding, Inc.*, 1959. Exec. v. p., *Dynamic Films, Inc.*, 1961; sec'y and past pres., *Film Producers Association*.

World, Their Greatest Glory, Battle Hell, Fair Winds to Java, Numbly Perfect, Ring X.

TV credits include: *Guns, Smoke, Danger, December Bride, Crusader, Wire Services, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Ray Milland Show, Medicine, Citizen Change, Climax, Jerry Lewis, Trackdown*, etc. Stage: *Flower Drum Song* for 3 yrs., *Bdwy.*, road show, *Follow The Sun, Target, The Corruptors, Fair Exchange*, TV: *Perry Mason Show, The Hitlist Robo, This Is the Life, Smothers Bros., I Spy, FBI, Wackiest Ship in Army, Mickey Rooney Show, Johnny Quest, Kentucky Jones, Never Too Young, Bob Hope Chrysler Show, Family Affair, Big Valley, Dragnet, It Takes a Thief.*

LUKE, PETER: Writer, producer, b. London, Eng., 1919; Author of TV plays: *Small Fish Are Sweet, Pie's Bar With Flowers, Roll on Blooming Death, A Man on Her Back, The Devil A Monk Would Be, I Am Pithecanthropus*. Stage play: *Madrian the Seventh*. First prod. Birmingham Rep. transf. to Merald Theatre, 1968. Film for BBC, *Black Sound*; *Beet Song* (Garcia Lorca) 1964-65; Londoners, BBC 1965-66. *The Wednesday Play, Passage to India, Hamlet at Elsinore, Silent Song.*

LUMET, SIDNEY: Director, b. Philadelphia, Pa., June 25, 1924; e. Jefferson Univ. grad. Columbia U. G. O. Child actor in plays: *Dead End, George Washington Slept Here, My Heart's in the Highlands*; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: *Maina, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodbye Playhouse*. Films: *12 Angry Men, Stage Struck, That Kind of Woman, Fracture Kind, A View from the Bridge, Long Day's Journey into Night, Fall Fair, The Pawnbroker, The Hill, The Group, The Deadly Affair.*

LUND, ARTHUR H.: Vice-president Radio-TV, Campbell-Mitnun, Inc. b. Minneapolis, Dec. 17, 1914; e. U. of Minnesota. Started in industry with radio station WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive, b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; acct. exec. Ward Wheelock Adv. Ancy. 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v. p. Walker & Downing Adv. Ancy. 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p. West-Inglobe Broadcasting Co. Inc. 1952 member, Shrine Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers, Variety Club.

LUND, JOHN: Actor, b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, pro. Appeared in *Walkroads on Parade* pageant at N. Y. World's Fair, 1939, Broadway debut, 1941. As *You Like It*. Since has appeared in *Early to Bed, Hasty Heart*. With CBS Television staff, 1941; toured with *Charley's Aunt*; wrote many radio programs, including the *Billy Burke* and *Jack Pepper* shows; co-author and actor. *New Faces, 1942-43*. On screen first in *Each His Own*; pictures include: *60 Seconds, Pauline, Varied Girl, Night Like a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance*. Recent Pictures: *My Friend Irma, My Friend Irma Goes West, The Dating Season, Darling, How Could You, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman They Almost Lynched, Gun and Love, Chief Crazy Horse, White Feather, Five Guns West, Battle Stations, High Society.*

LUND, SIDNEY: Executive, b. San Francisco, Calif., Jan. 10, 1905. Early training in a laboratory and special photographic film effects. Extensive travel and m. p. activities in the Far East, Siam, Java, Sumatra and the Philippines also several years in China including work on *The Good Earth*. Lt. Col. 1942-45 U. S. Army head of Motion Picture Field Activities. Head of Universal Studio m. p. laboratory operations and camera dept.; freelance technical supervision and production ass.

LUNDIGAN, WILLIAM: Actor, b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: *Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Hitching 60th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life, What Next, Corporal Hargrove, Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly*. Pictures include: *Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Biopement Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid, The Way West, 1966.*

LUPINO, IDA: Actress, b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U.S. m. p. 1934; pictures include: *Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold*; entered independent production (co-prod. & Collab. s. p.) *Not Wanted*; (dir.) *Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely*; dir., collab. s. p. *The Hitch-Hiker*; act. Jennifer; dir., act. *The Baramist*; collab. s. p. act. *Private Hell 36*; act. *Women's Prison, Big Knife, While the City Sleeps*. TV show: *Mr. Adams and Eve*; dir., *No. 5 Checked Out*; wrote, dir.,

The Trial of Mary Surrat, Honey West, Virginian, *I Love a Mystery*, TV: *Sam Benedict, Uncatchables*, G. E. Theatre, *Have Gun Will Travel, Thriller, Mr. Novak, Hong Kong, The Rogues, Chrysler Theatre, Kraft Theatre, Gilligan's Island*; dir., m.p., *The Trouble With Angels*, 1965.

LURASCHI, LUIGI G.: Exec. b. London, Jan. 7, 1906; e. U. of Zurich, Long Island Studio, Paramount, 1929; home office; mgr. For. dept. hd. For. & dom. Censorship, Hollywood, to 1960. Asst. Prod., Dino De Laurentis Prod. 1960-63; asst. to pres. for prod. activities, Paramount, 1965 1967 continental prod. exec. Paramount-Rome.

LURY, ROBERT M.: Executive, b. Japan, Sept. 2, 1906; e. U. of Calif., B.S. 1928, mgr., Lury & Co. Ltd., Japan, 1929-32; br. mgr. Japan, Manchuria, gen. mgr. Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supr., U. I. 1939-50; major, U. S. Army, W.W. II; Select Intern'l Films, 1950-51; mgr. dir., United Artists of Japan, Inc. 1951-54; pres., Select International Films Ltd., Japan, 1954-59, v. p. Shochiku Select International Films Ltd., 1959-62; pres., Select International Films, Japan, 1962; Far Eastern rep., MGM-TV, 1965.

LUSSIER, DANE: Writer, b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, Myrt & Murk. 1937; staff radio div., BBD & O. N. Y., 1940-41; pictures include: collab. s. p. *Ladies Day, Lady and the Monster, Storm over Lisbon*; s. p., *Magnificent Rogues, Filigrim Lady, Family Honey-moon*; collab. s. p., *My Darling's Yours, Lady Wants Mink*; s. p., *It Happens Every Thursday.*

LUSTBERG, JACK: Sales executive, b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mill. Fifteen years as indep. prod., distrib., exporter and foreign market operator. Started with Jesse J. Goldburg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer, b. Brno, Czechoslovakia, Dec. 28, 1902; e. coll. Drama critic for 7 years with Ullstein Publications, Berlin; drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include *Orange, Gribouville, Sous les yeux occident*; signed by MGM, 1940. Pictures include: (adapt.) *Homescoming*; (collab. s. p.) *White Cliffs, Brighton, That Forsyte Woman*; collab. s. p. seq. & collab. adapt., seq. *Story of Three Loves*; collab. s. p., *Young Seas, Torch Song, Knights of the Round Table, Moonfleet*; adapt. *Town Without Pity*; s. p., *Eleven Years And a Day*; adapt., *Desperate But Not Serious.*

LUSTIG, MYRON: Publicist, b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. *The Sydney Mail*; and as publ. M. G. M. Pty. Ltd., Australia; exec. New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive, b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theatrs., 1919-20; W. W. Hodgkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc. 1947-1952 pres., gen. mgr., Elmart Theatres, Buffalo, N. Y., 1952-56 pres., City Council, Buffalo, 1948-55; pres., Buffalo Re-development Foundation, 1954; Public Relations Associates, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-71.

LYDON, FRANK C.: Exhibitor, b. Boston, 1898; b. Michael J. Lydon, pioneer-exhibitor m. p. ind.; e. Tilton Seminary, N. H. m. two sons and two daughters. Joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate, 1938; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Seznick Releasing Org. 1947, chmn. Natchez and M. P. Coordinating Com. 1948-51; exec. 1st dir. Allied Theatres of New Eng., Inc. 1949; consultant COMPO, Minimum Wages program. Deceased.

LYDON, JAMES: Actor, b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mill Sch. On N. Y. stage ("Prologue to Glory," "Singing Out the News," etc.). On screen 1939; *Back Door to Heaven*; pictures include: *Throughbreds, Naval Academy, Henry Aldrich* series, *Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson Gasoline Alley, Island in the Sky, The Desperado, Battle Stations, My Blood Runs Cold, Brainstorm, An American Dream, A Covenant With Death, First to Fight, The Cool Ones, Chubasco, Countdown, Assignment to Kill.*

TV: Assoc. prod., Frontier Circus, Wagon Train. Alfred Hitchcock hour, *Mellale's Navy*, 77 Sunset Strip, Mr. Roberts.

LYFORD, ELMORE S.: Executive, b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor, TV network, NBC 1949-1951; dir. Sta. KRLD, Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.)

LYLES, A. G.: Producer. b. Jacksonville, Florida, May 17, 1918. e. Andrew Jackson High School; Paramount Publix's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail box, Paramount Studios, Hollywood, 1937; publicity dept., 1938; hd. of adv. publ. dept., William Pine-Thomas unit at Paramount, 1940; assoc. prod. The Mountain; prod., Short Cut to Hell; assoc. prod., Rawhide TV series, 1960; indep. prod., Ravine, The Young and the Brave; prod., Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs.

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col. July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor, Joined Radio City Music Hall (New York) Dec. 1932; dir. adv. pub.; dir. adv. promotion, 1959 to February, 1966.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATE, Albert Lea, Minn.; created Ethel & Albert series; joined ABC net, 1944; on TV with Ethel & Albert series, 1953-57; The Couple Next Door, 1957-60; joined NBC Radio Monitor Show, 1963.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press & other business, but remained in an advisory capacity.

LYNCH, T. MURRAY: Executive. b. St. Thomas, Ontario, July 22, 1920. Capitol Theatre, St. Thomas, Ont.; R. A. P., Capitol Theatre, London, Ont.; Capitol Theatre, Halifax, N. S.; Paramount Theatre, Moncton, N. B.; Avalon Mall Theatre, St. John's, Newfoundland; City Super-V; St. John's; Maritime and Newfoundland district mgr., Famous Players Canadian Corp., Sept. 1, 1963; office in Capitol Theatre, Halifax, N. S.

LYNCH, WALTER J.: Executive. b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1926-1938; edited historical motion picture records of World War. Air War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playright, The Amazing Dr. Citterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street. Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square, collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab., story & s. p. To Please a Lady, collab., story Greatest Show on Earth; s. p. War of the Worlds; collab. s. p. Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNDON-HAYNES, TOM S.: Film & TV exec. b. London, Eng., Oct. 17, 1912. e. Paul's School, Ent. m. p. ind. as technician, Gaumont, 1931-33; Balg. Commercials, 1935; Army service, 1939-46; feature & TV films, assoc. prod. supv., 1946-59; chmn., Danse de Luxe (Twickenham) Ltd., 1951-53; Company dir., Motley Films Ltd., 1955-58; Southern TV Ltd., 1960-62; feature and Pay TV, BBC TV Films, 1963-65; con. of prod. Facilities Ltd., 1965-67; dir. Centre Point Screen Prods., Pape Commercials, Ltd.; Fellow Royal Society of Arts; Assoc. Royal Photographic Society; coun. mem. Video Prod. & Facilities Assoc.

LYNDON, VICTOR: Producer. b. London, Ent. m. p. ind. as asst. dir., Gainsborough Pictures, 1946-56; prod. mgr., 26 feature pictures; incl: The African Queen, Albert R.N., The Admirable Crichton; since 1957, prod., assoc. prod., pictures for Columbia, United Artists, M-G-M, Paramount, British Lion; prod., Station Six-Sahara, 1962; assoc. prod., Dr. Strangelove; Or How I Learned to Stop Worrying and Love the Bomb, 1962-63; Darling, 1964; 2001: A Space Odyssey, 1965-66; The Adventurers, 1968.

LYNN, DIANA: Actress. b. Los Angeles, Calif., Oct. 7, 1924. e. Polly Dehr, Piano accompanist 1938; pictures include: There's Magic in Monte, Malibu, and the Minor, Henry Aldrich Gets Glamour, Miracle of Morgan's Creek, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless, Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis Story.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1918 in The Imp. Pictures include: Johnny Doesn't Live Here, Town Went Wild, Hollywood and Vine, Bluebird, Here Comes Trouble, Apache War Smoke, Sky Pull of Moon, Pickup on South Street, The Robe, Batt. Living It Up.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1938; pictures include: Four

Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child in Born, Fighting 69th, It All Came True, All This and Heaven Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears for the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China Lost Lagoon.

LYNN, KANE W.: Producer. b. Albany, Okla., Aug. 13, 1919. e. Okla. Univ., BA 1941. Exec. asst. to pres., Graham Paige Corp., 1953-58; pres., Lynn-Romero Prods., 1958-63; prod. of films: The Savengers, Terror in a Man, Lost Battalion, Raiders of Leyte Gulf, Walls of Hell, Mero Witch Doctor, The Ravagers, Terror on Blood Island, TV series, Counterthrust, ABC; exec. v. p. and principal stockholder, Hemisphere Pictures; pres., Hemisphere Television Corp., 1966.

LYON, BEN: Actor, executive. b. Atlanta, Georgia, Feb. 6; e. Baltimore City Coll.; n. Bebe Daniels, actress. On N. Y. stage; plays include: Mary the Third Seventeen, Wonderful Thing, Screen debut 1923. Pictures include: Flying Marine, Ho's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris, Many radio programs for BBC, U. S. S. 8th Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec., 20th Cent.-Fox, London, 1945; same post, Hollywood, 1946-48; asst. chief prod., London, 1948-51; TV credits: Life With the Lyons, What's My Line, I've Got a Secret, 1956. Lyons in Paris; sen. exec. prod. Assoc. Rediffusion, 1960-62; 1966 theatrical mgr.; pres. Ben Lyon-David Oxley Management, Ltd.

LYON, EARLE: Producer, Executive. b. Waterloo, Ia., April 9, 1923. e. UIA. Entered m. p. industry 1947. Independent prod. 1951-55 and 1958-59; 20th Century-Fox prod., 1956-57; at Columbia, 1959-60; Universal, 1960-63; developed new TV projects with Bob Banner Assoc., 1963; v. p. and gen. mgr. United Pictures Corp.

Pictures include: Silent Raiders, The Lonesome Trail, The Silver Star, Stagecoach to Fury, The Quiet Gun, The Rawhide Trail, The Rebel Set, The Destructors, Cyborg 2087, Dimension 5, Destination Inner Space, Haunting at Castle Montego, The Ten Billion Dollar Gambler, Panic in the City. TV prod. includes Tales of Wells Fargo.

LYON, FRANCIS D. "Pete": Director. b. Bowbells, N.D., July 29, 1914. e. U.C.L.A. of Calif. at L.A. Edited films, Shape of Things to Come, Knight Without Armour, Rembrandt, etc., 1934-39; supervising editor, J. Arthur Rank, Pinewood Studios England, Edited: Intermzzo, Adam Had Four Sons, The Great Profile, Four Sons, All the Way, etc.; writer, prod., dir., OWI, W.W. II; assoc. with training, exploitation and information films, Maj. U.S. Army Signal Corps; from 1952 directed films, Crazylegs, The Bob Mathias Story, Christopher Award, Walt Disney's, The Great Locomotive Chase, The Oklahoman, Gunsight Ridge, Ballout at 43,000, Escort West, Cult of the Cobra, The Tomboy and the Champ, Cinerama South Seas Adventure, The Young and the Brave, Destination Inner Space, The Haunting at Castle Montego, The Destructors, The Money Jungle.

TV: Director, Laramie, Perry Mason, Zane Grey Theatre, Bus Stop, M. Squad, Wells Fargo, Kraft Suspense Theatre, etc. p. res. Leo Prods.; v.p., Lymanne Prods.; v.p., United Pictures Corp.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank, 1935-42; film prod. lab., Wright Field, 1942-43; OSS field photo unit, 1944-46; RKO-Pathe This Is America series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen & Newell, June 1955, asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International 1956.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Titton Jr. Coll., Eastern sts. dept., MGM Pictures, 1938-41; Field Photographic Br., U. S. Navy, 1941-44; eastern artist, repertoire exec., MGM Records, 1946-55; story ed., Edward Small Prod., 1955-58; assoc. story ed. Univ., 1956-57; prod., Frontier Gen., The Sad Horse, The Miracle of the Hills, 1957-59; staff prod. MGM Studios, 1960; prod. Brds. The High Country, 1962, Mail Order Bride, The Rounders, 1965; prod. The Plainsman, Winchester 73, Stranger on the Run, Something for a Lonely Man, Coogan's Bluff, Patch.

LYONS, STUART: Executive. b. Manchester, England, 1928. e. Manchester University, Ent. m. p. ind. 1955. Asst. dir. TV series 1955-56. Casting dir. Associated British, 1956/60. Freelance cast. dir., 1960/63. Joined 20th Century-Fox Productions as cast. dir., 1963. Appt. director 20th Century-Fox Productions Ltd., 1967.

Recent pictures incl: Guns at Batasi, Those Magnificent Men in Their Flying Machines, High Wind in Jamaica, Up From the Beach, Rapture, The Blue Max.

LYON-SHAW, W.: Executive. b. Nov. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre; con. in R.A.F. later prod. stage revue shows; TV as BBC light entertainment, prod. controller, Tyne Toes TV, Ltd. 1958-65. ATV exec. prod. TV consultant.

LYON, SUE: Actress. b. Davenport, Iowa, July 10, 1946. e. Hollywood Prod. School. Pictures include: Lolita.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City. June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon. N. Y. projectionist in arena before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spec. foreign asst., 1923; asst. foreign mgr., 1924-42; asst. v. p. and dir. 20th Century-Fox International Corp., May, 1942; loaned to M. P. Export Assn., from 1946, as v. p., gen. mgr.; left post Jan. 1, 1959; dir. Asian Div. MPEA, April, 1952; vice-pres., MPEA, Jan., 1955; resigned MPEA, 1966; v. p.-gen. mgr., Dalcé M. P. Inc., 1966.

MABUCHI, TAKEO: Executive, b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co., 1935; switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce & Industry; 1947, advisor, Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co. 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER (M.A.). Executive. b. March, 1920, ed. Cheltenham and Queen's College, Oxford; Representative Rank Overseas Film Distributors, Spain 1948-50; man. Western hemisphere dept., London 1950-52; man. dir. Rank Film Dist. (Italy) 1952-58; resident dir. Buenos Aires responsible Latin America 1958. Appt. man. dir. ROFD, London, May 1, 1959; dir., Visions Ltd., 1960.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937; e. Harvard, p. Helen Hayes, Charles MacArthur. Stage debut, summer stock, The Corn Is Green, 1945; Life With Father, 1953. Telly debut, The Young Stranger, The Light in the Forest, The Third Man on the Mountain, Kidnapped, Swiss Family Robinson, The Intermittent Spencers Mountain. TV: Strike a Blow.

MAC DONALD, DAVID: Director, writer. b. Helensburgh Scotland May 9, 1904. Lt. Col. Brit. Army, World War II. To Hollywood, 1929. Joined C. B. De Mille; returned to England 1938; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Sales of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, an African campaign; later Brit. documentary Burma Victory, 1945. 1945 joined MGM. Honorary member Amer. Soc. Cinematographers. TV films for Douglas Fairbanks Danziger Bros., since 1963; prod. controlling off., Central Office of Info.

Pictures include: The Brothers Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Alias John Preston, The Moonraker, Petticoat Pirates, The Golden Rabbit.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18, in Gene Raymond actor. Started in chorus, N. Y. First big role in Greenwich Village Theat prod. Fantastic Pricess, followed by Magic Ring, Tip Toss, Yes, Yes, Yes, Sunny Days, Angela. Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Makers in Motion Picture Herald-Wax, Poll, 1936. Stage: Bittersweet, King and I, The Guardsman.

Pictures include: The Love Parade, The Vagabond King, Annabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maximize, The Firefly, Girl of the Golden West, Sunbeams, Broadway Serenade, New Moon, Bittersweet, Smith's Trou, I Married an Angel, Cairo, Three Darling Daughters, Sun Comes Up, Died, Jan. 14, 1965.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1930. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Marry a Millionaire, Hell & High Water, Broken Lance, Woman's World, Viva Sapata, Young Lyons, Pepe, Sand Pebbles.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV dist., 1960.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s. p., Ring of Fear; s. p., Tobor the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934. e. N. Y. U. Has appeared on numerous TV and radio shows; on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor, b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitaphone, Golden, Universal, Metro, First National, others. In 1938 resigned as superv. of writers for Republic. Joined Columbia as prod.

Pictures include: Sallor's Holiday, Calling All Stars, A Guy A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterparty Meets Scotland Yard, The Tougher They Come, Broom Girl, Chain of Circumstance, Kong, Man in the Dark, El Alamein, The Nebraikan Ambush at Tomahawk Gap, Massacre Canyon, Outlaw Stallion, Black Dakotas, Womling Renegades.

Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Colt 2455 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warbow; act., dir. Gunmen from Laredo. Retired, 1965.

MAC DOUGALL, RANALD: Writer, director. b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; usher at Radio City Music Hall; works included in many anthologies of (several shows in series); Great Plays (transcontinental series); radio series: Man Behind the Gun, Pictures include: (It. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You; collab. s. p., Naked Jungle, Secret of the Incas; s. p., dir., Queen Bee; s. p., We're No Angels, The Mountaintop.

MACF, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BA, 1937-41; asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon, 1953 ind. film, org. Cinerama prod.; collab. s. p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cineracleatic Windjammer 1961 ind. dist. org. for Question 7; 1st pres., Heath De Rochemont Corp., a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc.; prod., Parloans Francaises—series of 185 films; since 1967, managing dir., Visual Programs Center, Sterling Inst.; Assoc. prod., The Thirteen Clocks, 1968.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internat'l & Gainsborough Pictures, To America, 1930. Joined Warners reading dept.; then asst. in story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart. In 1943 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour. In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in the Hat, Moon Street, You Can't Ration Love, The Good Follows, Without Reservations, Miracle of the Bells, v. p., Warner Studios, 1966.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. In Royal Navy. Stage debut in tenority, 1930. Joined Warners reading dept.; then asst. in story ed. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tavery Pipit, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Martin Luther, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Lust for Life, The Shirazee, The Nun's Story, Kidnapped, The Play boy of the Western World, Billy Budd, Becket, Face in the Rain, The Warlord; TV: Danger Man (series).

MAC GREGOR, KENNETH: Producer, director. b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WFZ, Springfield; NRC production, 1929-34; radio prod., Benton & Bowles, 1935-41; prog. dir., WGN, Chicago, 1941-43; radio prod. Wm. Esty & Co., 1943-46; NRC production, 1946; dramatic dir., Weekday, 1955-58; dir. Five Star Music, 1956-57; dir. My True Story 1957-62; NBC dir., 1962.

MACHINANDIARENA, MIGUEL: Producer. b. Aols, Spain. Started career in finance; became mgr. Banco de Avelandera, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass., Jan. 5, 1898. Was advertising manager, The World, Boston, Mass., 2 1/2 years; 26th division AEP, Salem, Pa., Boston; hr. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern Northeastern; Western dist. mgr. then western div. mgr., RKO; joined Robert Fellows, M.P. & T.V. producer, 1957.

MACK, BRICE: Producer. b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout background and story work 1937-1953; screen credits on many major Disney features; formed Era Productions 1953; Formed Unicorn Prods., 1963; prod., TV. Commercials; m.p. prod., *Mara of the Wilderness*, 1964.

MACK, IRVING: Executive. b. Centerville, Iowa, Aug. 26, 1895. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; 3 yrs. asst. pub. dir., Jones, Linick & Schafer; in 1917 pub. exp. mgr., Universal, Chicago. In 1919 started Filmack Trailer Co.; at one time published local Chicago trade paper and was Chicago rep. for Film Daily Chief Barker Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith. Now chm. bd. Filmack Corp.

MACKENDRICK ALEXANDER: Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m.p. industry as scriptwriter at Pinewood, 1937; joined Ealing, 1946. Pictures include: *Coll. s. p.*, *Saraband For Dead Lovers*, *Dance Hall*, *Blue Lamp*; dir., *White Cliffs of Dover*, *Little Island*; dir., collab. s.p., *Man In The White Suit*; dir., *Mandy*; dir., story, *The Maggie (High and Dry)*; dir., *The Lackies*; dir., *Hollywood, Sweet Smell of Success*, *Sammy Going South*; dir., *High Wind In Jamaica*, *A Boy Ten Feet Tall*.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., *Juarez, Private Lives of Elizabeth and Essex*, *They Died With Their Boots On*, *Navy Comes Through*; s. p., *Woman of the Town*; collab. s. p., *Fighting Seabees*, *Buffalo Bill*; orig., *Spanish Main*, *Back to Bataan*.

Recent Pictures: collab. s. p., *Prince Who Was a Thief*, *Captain Horatio Hornblower*; adapt., *Ivanhoe*, *Face to Face (Secret Snarer)*; story, collab. s. p., *Against All Flags*.

MAC KENZIE, GISELE: Singer, performer. b. Winnipeg, Canada, Jan. 20, 1927. e. Royal Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program, *Miss Gisele*, for Canadian Broadcasting Corp.; then featured singer, *Bob Crosby's Club 15*, *Mario Lanza Show*; light club performer, recording artist; TV shows include: *Your Hit Parade*, *NBC-TV*.

MACKERRAS, CHARLES: TV music conductor. b. Soho-nectady, N. Y., 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium, Music, Praeger Academy of Music, Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; Ballet arrangements Pineapple Poll, *Lady & The Fool*. Now conducts regularly all principal British orchestras recordings, concerts, TV, etc.; also European Festivals & concert tours S. Africa, Australia, Russia, Scandinavia, 1st cond. Hamburg State Opera.

MAC LAINE, SHIRLEY: Actress. b. Richmond, Va., April 24, 1934; e. Washington and Lee U.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in *Trouble with Harry*; then Artists and Models, Around the World in 80 Days, *The Matchmaker*, *Some Came Running*, *Ask Any Girl*, *Career*, *Can-Can*, *The Apartment*, *All in a Two for the Seesaw*, *Irma La Gelusa*, *The Children's Hour*, *John Goldfarb Please Come Home*, *The Yellow Rolls Royce*, *Gambit*, *Woman Times Seven*.

MAC LANE, BARTON: Actor. b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U.; on screen 1933; pictures include: *Torchy Blane* series, *You Only Live Once*, *San Quentin*, *Prince and the Pauper*; 75 others; collab. orig. s. p. & featureless, *Kiss Tomorrow Goodbye*, *Bandit Queen*, *Let's Dance*, *Drunks in the Deep South*, *Bugles in the Afternoon*, *Half Breed*, *Thunderbirds*, *Sea of Lost Ships*, *Glenn Miller Story*, *Jubilee Trail*, *Jack Slade*, *Rails Into Laramie*, *Hell's Outpost*, *Treasure of Ruby Hills*, *Silver Star*, *Foxfire*. Author of Broadway play, *Rendezvous*, *Gungnifthers of Abilene*. TV appearances include *Lux Video*, *Climax*, *Crossroads*, *Schlitz Playhouse*, *Four Star*, *Firebird Theatre*, *Kaiser Aluminum*, *Telephone Time*, *Circus Boy*, *Wire Service*, *Outlaws*, *NBC* 1960-61.

MAC LEAN, DOUGLAS: Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in *Thomas H. Ince* Prod. (with Ed. Bennett), then prod. own pictures (*Going Up*, *Never Say Die*, *Seven Keys to Baldpate*, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod. Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. *Laugh and Get Rich*, *Caught Plastered*; (collab.) *Mama Loves Papa*, *Six of a Kind*; (prod.) *Ladies Should Listen*, *Mrs. Wiggs of the Cabbage Patch*, *Accent on Youth*, *So Red the Rose*, others; (assoc. prod.) *New Wine*.

MAC LEAN, JAN: Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: *Fitty-Fitty*, *The Sleeping Clergyman*. Screen debut in Brit. picture *Brewsters Millions*, 1936; pictures from 1940 include *Marigold*, *Arsenal Stadium Mystery*, *A Week in Paris*, *Murder Will Out*, *Confidential Lady*, *Atlantic Ferry*, *Young Mr. Pitt*, *The Reporter*, *Shipbuilders*, *Dreamin'*, *Twilight Hour*, *Caravana*, *Headline*, *Appointment With Crime*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Floodtide*.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall, Barnard College Stage

experience; Once in a Lifetime, Candida, others. Screen debut 1931 in *Five Star Final*; pictures since include *The Mountaineer*, *One Way Passage*, *Gold Diggers of 1935*, *World Changes*, *Babbitt*, *Slide Street*, *Ally McGarity*, *Search*, *Roseanna McCoy*, *Flame and the Arrow*, *Eddie Cantor* *Story*, *Man From Laramie*, *All the Way Home*.

MACMILLEN, W. CHARLES, JR.: Investment Banker. b. Troy, N. Y., May 24, 1913; s. William C. and Anna C. (Dugan) Macmillan, student Williams College, 1931-34; Albany (N. Y.) Law School, 1937; L.L.B.; Partner, Macmillan and Filley Law Firm, Troy, New York, 1939-42; asst. to Robert K. Young and pres. Fedn. Hy. Progress, 1946-48; v. p. charge operations and dir., Eagle Lion Films, Inc., and Eagle Lion Studios, 1948-50; pres. Eagle Lion Classics, Inc., 1950-51; pres. & dir., Chesapeake Industries, Inc., 1951-58; pres.-dir. Colonial Trust Company, 1957-60; Indup., Investment banker, 1961; pres. & dir., Cosmos American Corp., 1962-64; pres. dir., International Business Relations Corp., 1965-67; pres.-dir. Tower International Inc.; dir. Mo. Pacific R.R., 1947-56; dir. Baire Publishing Co., Credit Alliance Corp., Eutectic Welding Alloys Corp., Madigan Electronics Corp., Victory Racings Plate Co. Served as major USAAF. personnel statistician, Dr. 1942-45. Awarded Legion of Merit; dir. of Atlantic City Racing Assn., P.N.T. Publishing Co., Republic Nat. Bank of N. Y., House of Danilou Inc.

MAC MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then "Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: *Car 99*, *Blinded Lily*, *Hands Across the Table*, *Bride Comes Home*, *Alice Adams*, *Trail of the Lonesome Pine*, *Maid of Salem*, *Excutive*, *True Confession*, *Men with Wings*, *Cocacanut Grove*, *Sing You Sinners*, *Cate Society*, *Invitation to Happiness*, *Honeymoon in Bali*, *Smoky*, *Parson My Past*, *Suddenly It's Spring*, *Egg and I*, *Sugarpie*, *A Miracle Can Happen*, *Miracle of the Bells*, *Dun & Trust*, *Your Husband Family Honeymoon*, *Never a Dull Moment*, *Callaway Went Thataway*, *Millions for Christy*, *Fair Wind to Java*, *The Moonlighter*, *Caine Mutiny*, *Pushover*, *Woman's World*, *Far Horizons*, *There's Always Tomorrow*, *At Gunpoint*, *Rains of Ratchipur*, *Gun For a Coward*, *Quintet*, *Good Day for a Hanging*, *The Shaggy Dog*, *Face of a Fugitive*, *The Oregon Trail*, *Bon Voyage*, *Son of Flubber*, *Kisses for My President*; TV: *My Three Sons*.

MAC NAMARA, PAUL: Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. *Hearst Magazines*; also in 1943 named managing ed. *Cosmopolitan Magazine*. In July, 1948, joined Seiznick-Vannard; dir. adv. & publicity, elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; 1951, s.d., vice-pres. dir. of pub. rel., adv., Int. Telemeter Corp., 1951; vice-pres., dir. of adv., pub. Chertok Television, Inc. (1952); Pres. own Public relations & adv. org.

MACQUITT, WILLIAM: Prod. Author. b. Ireland. Deputy chmn. of Ulster Television Ltd. Feature Prod.: *The Way We Live*, *Blue Scar*, *The Happy Family*, *Street Corner*, *The Blue Beaucoeur*, *Above Us The Waves*, *Black Tent*, *A Night to Remember*, *The Informers*. Author of *Abu Siabal*.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921. p. Wee Willie Mae Rae, early radio star. Child actor on radio, in stock, on stage in *Three to Make Ready*, Juvenile soloist in *Ray Bolger* revue, *Two in Hippon*, playhouse, *Koslyn*, L. L. radio, TV singer, pictures include: *Big Punch*, *Look for the Silver Lining*, *Backfire*, *Return of the Frontiersman*, *Tea for Two*, *West Point Story*, *On Moonlight Bay*, *Standing About Face*, *By the Light of the Silvery Moon*, *Desert Song*, *3 Sailors and a Girl*, *Oklahoma*, *Carousel*, *Best Things in Life Are Free*.

MACREADY, GEORGE: Actor. b. Providence, R. I. e. Brown U. (mathematics). Stage debut in *Macbeth*, plays include, *Lucrece*, *Barrets of Wimpole Street*, *Romeo and Juliet*, *Victoria Regina*, *Jason*, operated art gallery with Vincent Price, m. p. debut in *Commandos Strike at Dawn*, 1942; pictures include: *Seven Crosses*, *Wagon Train*, *Dr. Wassell*, *Song to Remember*, *My Name Is Julia Rose*, *Gilda*, *Walls Came Tumbling Down*, *Swordsmen*. Pictures include: *Johnny Allegro*, *Doolins of Oklahoma*, *Navajan*, *Fortunes of Captain Blood*, *Rogues of Sherwood Forest*, *Tarzan's Peril*, *Golden Horde*, *Green Glive*, *Detective Story*, *Desert Fox*, *Treasure of the Golden Coffer*, *Julius Caesar*, *Stranger Wore a Gun*, *Golden Blade*, *Duffy of San Quentin*, *Vera Cruz*, *Kiss Before Dying*, *The Abductors*.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906. e. U. of Chicago, with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p., Ketterling Lithograph & Mfg. Co., 1932-35, v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; exec. v. p. dir., asst. to pres. in charge of TV operations & Sales, 1950-52; v.p. asst. to pres. in charge pub. relations 1952-53; NBC, v.p., gen. mgr., MPTV, 1953-56; v.p., International Latex Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957, vice-chmn. bd. Ceyer, Morey, Madden & Ballard, 1959. Pres., Weyden Co., Inc., adv., marketing consultants.

MADELL, ROSA: Executive. b. New York City. e. City College. Asst. to president, Amkino Corp., 1932-1940; Co-owner, vice-president, Artkino Pictures, Inc., 1941-1962; President, Artkino Pictures, Inc., 1963-present.

Mad-Mal

MADIGAN, BETTY: Singer. b. Washington, D. C., c. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist; records include *Always You, There Should Be Rules*; TV guest appearances include *Red Skelton Show, Dave Taraway Show, Colgate Hour*.

MADISON, GUY: Actor. r. n., Robert Moseley. b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield. Coll. r. m. Shelta Community, U. S. Nav. m. p. debut *Since You Went Away* 1945; since in *Till the End of Time, Honey-moon, Texas, Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command; Wild Bill Hickok* radio and TV shows, *Star of Tomorrow*, 1954.
Recent Pictures: *Five Against the House, Beast of Hollow Mountain, I, Frontier, On the Threshold of Space, Hilda Crane, Bullwhip, Gunmen of The Rio Grande*.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930. Paramount booker. San Francisco, 1930-33. In 1933-42; West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; v.p., gen. mgr., partner, Robert L. Lippert Theatres.

MAGDOFF, SAMUEL: Executive. b. New York City, August 9, 1915; e. Cornell Univ., Univ. of Michigan. President, Electra Film Prod., Inc.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. SIK salesman in southern U. S. 9 yrs.; salesmen United Artists, Har- rington, 1936; city salesman, Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949; br. mgr., U.A. Phila- delphia; dist. mgr. Buena Vista, (Phila., Pittsburgh, Wash- ington) 1954.

MAGNANI, ANNA: Actress. b. Rome, Italy, 1918. e. Academy of Dram. Art., Rome, Italy. Stage actress; m.p. debut in *Bird Woman of Sorrento*, 1934; since in *Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Drums in the Streets, Woman Trouble, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo (Academy Award, best actress, 1955), The Fugitive Kind, And the Wild, Wild Women, Mamma Roma*, 1962. Made in Italy, 1966.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. *Down to Sea in Ships*; collab. story, s. p. *Love That Brute*; s. p. *Show Boat*; collab. s. p. *Que Pasa*; adapt. *My Sister Johnnie*; s. p. *Mo- gambo, Elephant Walk*; collab. s.p., *Lucy Gallant*; s. p., *Bad Seed*.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kuder and Ervin Wages; adv. agencies; gen. service mgr. CBS radio & TV Spot Sales; org. CBS TV Film sales; man. dir. domestic and intl. operations, CBS Enterprises, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield, Calif., Feb. 5, 1921; e. Laguna-Blanca Sch., Santa Barbara, Calif., 1940. With RAF Eagle Squadron, 1941-45; pilot, U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn; formed Cine-Afrique, Tangier, 1953; prod., *Crossed Swords*; prod., dir. *Middle for Chico, White Heat*; prod., *Racket*; former, *Exploit. Films*, 1958; dir. *Rocket Attack USA, Violent Women, Cuban Rebel Girls, Morals Squad, Jukebox Racket*. Prod., dir., *Pagan Island, Best of Bunny*.

MAHONEY, JOCK: Actor. r.n. Jacques O'Mahoney. b. Chicago, Ill., Feb. 7, 1919. e. U. of Iowa. Fighter pilot instructor, U.S.M.C.; enter m.p. ind. as stuntman; then started in westerns; TV show, *Range Rider*, many appearances on *Loretta Young Show*; pictures include: *Away All Boats, Day of Fury, Showdown at Abilene, Battle Hymn, I've Lived Before, Land Unknown, Joe Dakota, Money, Women & Guns, Moro Witch Doctor*.

MAIBAUM, RICHARD: Writer, Producer. b. New York City, May 26, e. New York U., B.A., M.A., Phi Beta Kap- sian, U. of Iowa. Plays produced on Broadway: *The Tree, Birthright, Sweet Mystery of Life*. Member, Shakespearean Repertory Theatre in New York as player, 1933. See *My Lawyer (1937)*, produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (*They Gave Him a Gun, Stambates*, etc.), Columbia (*Amazing Mr. Williams*); Paramount (*My Darling Clementine, The Fox*); (Ten Gentlemen from West Point), Army, 1942-46; dir. *Combat Film Div.*, final rank Lt. Col. To Para. prod.-writer, 1946. wrote-produced O.S.S., *Song of Surrender*; collab. & prod. *The Great Gatsby*. Prod. *Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own*. Capt. Carey, U. S. A.; free lance, 1933; collab. s. p. *Paratrooper, adact.*, *Hell Below Zero*; writer of *Teleplays*; exec. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., *Ransom; Cockle- shell Heroes, Bigger Than Life*; s. p., *Zarak*. Collab. s. p., *Tank Force*; story, *Killers of Killmanjoro*; adapt., *The Day They Robbed the Bank of England*; s. p., *story* *Battle of Bloody Beach*; s. p., *Dr. No*; s.p. *From Russia With Love*; s. p., *Goldfinger*; s. p., *Thunderball*.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietonews,

Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture, 1944; gen. Films Ltd., Producers Representations Ltd., 1951 gen. mgr. *Pendants Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., Vicar Prod. Ltd., Orb. Prod. Ltd., Orb. Intl. Ltd.*, Fellow, Inst. of Chartered Accountants, Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIDMENT, KENNETH L.: Executive. b. London, Eng- land; e. Latimer. Qualified as chart. sec. 1944. Ent. m.p. industry as ass. to sec. British Lion Film Corp. After war service appt. sec. Worton Hall studios, subsequently a prod. co. indep. prod. until joining Columbia in 1949 as prod. gen. man.; dir., Columbia Pictures Ltd., 1963; dir. *Screen Gems, Falcon Films Ltd. Dir., B.J.C. Films, Ltd.*; Joint mgr. dir., Columbia Pictures Corp. Ltd. 1964; v.p., Colum- bia Pictures International Corp.; dir., *Screen Gems, Colum- bia Music, Ltd.*

MAIN, MARJORIE: Actress. r. n. Frank Tomlinson Krebs b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression, Hamilton Coll.; dramatic art, Carnegie Hall, N. Y.; in Shakespearean co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; films include: *Dead End and The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, Johnny Come Lately, Murder He Says, Friendly Persuasion, Heaven Can Wait, Honky Tonk, "Ma Kettle" in Ma and Pa Kettle series*. Radio: guest star *The Fred Allen Show, Rudy Vallee, Edgar Bergen*, many others.

MAKELIM, HAL R.: Executive. Boy actor, 1915; busi- ness consultant, market research bureau dir. Chicago; owner and oper. radio stations in several midwest cities, incl. int. experimental TV stat. Kansas City, 1936; prod. dir., writer, adv. radio prog. & motion picture; Chicago, N. Y. & Holly- wood; agency & public bus. office, Chicago, N. Y. & Holly- wood; owner, Hal R. Makelimm prod.; pres. Atlas Pictures Corp.; originator the Makelimm Plan of Prod. & distr. m. p. endorsed by Allied States Assn., April, 1954; prod., *The Peacemaker, Valerie*.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. Camera Operator *Children's Portraits E. B. Corc*, 1907-12; supervisor of photography Edison Film Lab., 1912-16; supervisor of photography Keen Cartoon Corp., 1916-17; vice-pres., sup., Republic Film Labs. 1917-23; pres., Malcolm Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Sekulovich b. Gary, Ind., Mar. 22, 1914; B'way plays inc.: *Golden Boy, Key Largo, Plicht to West, Missouri Legend, Uncle Henry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours, Pictures Include: Roomer- man's Desire, The Lighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Sellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, The Strike Out, Egg- head, The Giant Tree, One Evned Jacks, Parrish; dir., Time Limit, Billion Dollar Brain, Hot Millions, Blue Hotel.*

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history. Cambs. First appearance stage 11. Most recent screen appearances: *Knight Without Armour, Victoria, The Great Nine Days a Queen, Sixty Glorious Years, Thief of Baghdad*. Most recent play prod., own play *Six Men of Dorset*. Scenarios, dial.; *Nell Gwyn, Peg of Old Drury, Rhodes of Africa, Tudor Rose or Nine Days a Queen, Ac- tion for Slender, Victoria the Great, Sixty Glorious Years* (s. p.) *Yellow Canary*; (acted in) *Demil-Paradise*; addi- tional dial. *World of Plenty*; collab. s. p., *Mr. Emman- uel, Land of Promise*, (cast.) *Dead of Night, Idol of Paris, The Perfect Woman, Stagefright, Kind Hearts & Coronets, Train of Events, Scrooge, Magic Box, Treasure Hunt Importance of Being Earnest, Trent's Last Case, Polly to Be Wise, Carnival's Paradise, Geordie, King's Rhapsody, Man Who Never Was, Private's Progress, Three Men in a Boat, Brothers-in-Law, Circles, Bachelor of Hearts, Captain's Table, Gideon's Way, Kidnapped, I'm All Right Jack, Go To Blazes, Postman's Knock, Heavens Above, He's a Jolly Bad Fellow, Murder Ahoy, First Men in the Moon, Call me Bwana.*

MALLIK, UMESH: Writer-producer. b. India, 1916. Ent. film ind. 1942 as writer; dir. script writer. Received literary awards while in University. Trained in Denham and Eclair studios. Author of many books. 1960: Co-pro- duced *The Man Who Couldn't Walk* (from own story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, *The Beggar Empress*; (own story-script with Terence Young), *A Guy Called Caesar*, (prod., story script), chmn., Mallico Films, Ltd.; chmn., Mollikio Films, London; 1967, Kuba Khan.

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1913. e. C.H.S. T.M.I. Usher, doorman, chief of service, foot mgr., asst. mgr.; asst. to city mgr.; Loew's Theatre Dept., 1930-35; ent. m. p. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces,

Commissioned Navy, 1942-46. Joined Panama Canal U. S. Govt. Serv., 1946, as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone.

MALONE, DOROTHY: Actress b. Chicago Ill. Jan. 30, 1930; e. So. Methodist U. Screen debut in *The Big Sleep*, 1946. Pictures include: *Young at Heart*, *Battle Cry*, *Pillars of the Sky*. Written on the Wind (Acad. Award, best supporting actress, 1956). *Man of a Thousand Faces*. *The Last Voyage*, *The Last Sunset*, *Beach Party*. TV: *Dick Powell Theatre*, *Dr. Ghetti*, *Bob Hope Show*, *Jack Benny Show*, *The Untouchables*, *The Greatest Show On Earth*, *Peyton Place*.

MALONEY, J. J.: Executive, e. Mt. Gallitzen Acad., Duquesne U. S. Vincent's Coll., LL.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Metro, mgr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1926. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938; asst. dist. mgr., Central div. hdqts., Pittsburgh, Pa.; Feb., 1943 sales mgr. Central div.

MALTY, RICHARD: Musician, b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc. Muzak major record labels, conducting. Music by Malty. Composer major radio & TV jingles & popular music.

MALTZ, ALBERT: Writer, b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist (*The Cross and the Arrow* 1944). From 1933-37, exec. bd., Taetel Union. Instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-43; also ed., *Equality*, 1937-38. Began screen writing 1941. Paramount Acad. Award in documentaries (*Moscow Strikes Back*), 1943. Member: Author's League (renamed Strikes Back), Amer. Arbitration Soc. (arbitr. from 1938). Pictures include *This Gun for Hire*, *Man in Half Moon Street*, *Destination Tokyo*, *Pride of the Marines*, *Cloak and Dagger*, *Naked City*.

MAMOULIAN, ROUBEN: Director, b. Tiflis, Caucasus (Russia), Oct. 8, 1897; e. Lycee Montaigne, Paris, Moscow U., (law). Stage dir. since 1918; first English prod., *Beat on the Door*, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operettas, musicals; organizer, 1925; dir., 1925-26, 1937-43; also ed., *Equality*, 1937-38. Began screen writing 1941. Paramount Acad. Award in documentaries (*Moscow Strikes Back*), 1943. Member: Author's League (renamed Strikes Back), Amer. Arbitration Soc. (arbitr. from 1938). Pictures include *This Gun for Hire*, *Man in Half Moon Street*, *Destination Tokyo*, *Pride of the Marines*, *Cloak and Dagger*, *Naked City*.

MAMULA, NICHOLAS: Executive, b. Clairton, Pa., Dec. 8, 1908, e. Ohio State Univ., B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-43; U. S. Air Corps, WAV II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rel. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-51; pub. mgr., Paramount Pictures, 1951; res. 1952; Herbert H. London, Inc., 1953; acct. sup., Milton Rich Associates, 1963; William J. Donoghue Corp., 1964; 1965. Robt. S. Taplinger, Inc.; 1966. Bulova Watch Co.; 1967. Suffolk County (N.Y.) Probation Dept.

MANBY, C. R.: Executive, b. Battle Creek, Mich., Feb. 24, 1920; e. Hillsdale Coll., Mich., B.S., 1942; Harvard Grad School of Bus. Admin., 1953; v.p., RKO General Inc., 1955-58; now pres. Show Corp. of Amer.

MANDELL, ABE: Executive, e. U. of Cincinnati. Entered broadcasting as actor on Cincinnati radio station prior to WAV II, served U. S. Army in Southwest Pacific, 1942-45. Gen. mgr. and later Par. East supervisor, Tri-Color Films, 1946-56; network-regional sales exec., Ziv Television, 1956-58; dir. foreign operations, Independent Television Corp., 1958; v.p.-foreign oper., 1960; v.p.-sales and adm., 1961; exec. v.p., 1962; pres., 1965.

MANDEL, HARRY: Theatre executive, b. New York City, dir., adv. & publicity, RKO Theatres, 1958; added duties asst. to v. p. theatre operations, 1952; v. p. theatre operations, 1957; pres., 1961-66. Formed consultant service organization with Quigley Publishing Co. in 1967. Resigned, 1968.

MANDELL, HARRY L.: Executive, b. New York, N.Y., Dec. 20, 1912. Entered m.p. ind. with Warner Bros. contract dept., 1929; contract booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept.,

1934-37; sales mgr., Chicago exch., 1938-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod., A.A. Hollywood, 1951-53; vice-pres., gen. sales mgr., member bd. of dir., Filmmakers Rel. Org. & Filmmaker, Prod., 1953; vice-pres., dir., All-PT Pictures, 1957; v.p. and board member, Atlantic Pictures Corp., 1959; prod. exec., Hell to Eternity, 1960; pres., Atlantic Pictures Corp., 1961.

MANGANO, SILVANA: Actress, b. Rome, Italy; e. Dance Academy of Jia Rusakaja. Model to 1949; m. p. debut in *Christ D'Amore*; since in *Bitter Alice*, *Lure of Silla*, *Musolino*, *The Brigand*, *Anna*, *Ulysses*, *Manbo*, *Gold of Naples*, *This Angry Age*, *Tempest*, *Five Branded Women*, *Barabbas*.

MANHEIM, MANNIE: Producer, writer, b. Syracuse, N. Y., Nov. 13; e. Syracuse U. Newspaper ed.; m. p. & magazine writer; radio writer & prod., J. Walter Thompson Ad. shows include: *Groucho Marx*, *Edgar Bergen*, *Big Brother*, *Frank Sinatra*, *Dinah Shore*; writer, NBC All Star Revue, 1952-53; prod. script ed., George Jessel Show, ABC, 1953-54; NBC spectacles, 1955-58; John Gussel Productions, 1957-58. TV: *Jim Backus Show*, General Electric Theatre, *My 3 Sons*, *Donna Reed*, *Many Happy Returns*, *Petticoat Junction*.

MANKIEWICZ, DON M.: Writer, b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz, e. Columbia, B.A., 1942; Columbia Law School, served in U. S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; author of magazine articles, short stories; TV plays for Studio One, On Trial, One Step Beyond, Playhouse 90, Profiles in Courage, Ironside, U.N. Special. Pictures include: s. p., *On Trial*, *I Want to Live*, in collaboration.

MANKIEWICZ, JOSEPH L.: Writer, director, b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S., returned to U. S., 1929. 1933; Fox, 1943-51. Pictures include: dialogue, s. p., *Skippy*, *Million Dollar Legs*, *If I Had a Million*, *Alice in Wonderland*; prod., *Fury*, *Gorgeous*, *Illyus*, *Mannquinn*, *Woman of the Year*; prod., co-wrote, *Keys of the Kingdom*, s. p., dir., *Dragonwyck*; collab., co-wrote, *Keys of the Kingdom*; s. p., dir., *No Way Out*; dir., *Late George Avey*, *Ghost and S.p.*; best dir., *Letter to Three Wives*; Academy Award, best s. p., best dir., *All About Eve*, 1950; dir., *La Boheme*, Metropolitan Opera House, 1953.

Recent Pictures: *Naked Spur*, *Thunder Bay*, *Glenn Miller Story*, *Far Country*, *Man From Laramie*, *Last Frontier*, *Little Acre*, *El Cid*, *Fall of the Roman Empire*, *The Heroes of Telemark*, *Deceased*, April 1967.

MANKOWITZ, WOLF: Author, playwright, producer & impresario, b. London, 1924. Journalist, Ent. m. p. in 1952. Pictures include: *Make Me An Offer*, *Kid For Bongo*, *The Millionaire*, *The Long and Short*, *Expresso*, *The Day The Earth Caught Fire*, *Where the Spies Are*, *Casino Royale*, *The 25th Hour*. TV includes: *Make Me An Offer*, *The Baby*, *The Girl, It Should Happen To A Dog*, *Confidant*, *The Killing Stones*, *A Cure for Tin Ear*. Musical play based his story *Expresso Bongo*, 1968. Musical play, *Make Me An Offer*, 1959; *Belle*, 1961; *Pickwick*, 1963. *Passion Flower* Hotel.

MANN, ANTHONY: Director, b. San Diego, Calif., June 30, 1906. Started as dramatic actor & stage mgr.; dir. such plays as *Thunder on the Left*, *The Big Blow*, *So Proudly We Hail*. Began screen career as talent scout for David Selznick, in 1912 (dir., *The Broadway Melody*, *Moonlight in Hair Road*, *Black Hook*, *Border Incident*, *Winchester '73*, *Tall Target* *Reid of the River*).

Recent Pictures: *Naked Spur*, *Thunder Bay*, *Glenn Miller Story*, *Far Country*, *Man From Laramie*, *Last Frontier*, *Little Acre*, *El Cid*, *Fall of the Roman Empire*, *The Heroes of Telemark*, *Deceased*, April 1967.

MANN, DANIEL: Director, b. New York, N. Y., Aug. 8, 1912; e. Erasmus Hall, Brooklyn; Professional Children's School. Started as musician in resort hotels; then received scholarship to Neighborhood Playhouse, N. Y.; dir., *Little Sheba*, *Rose Tattoo*, *Streeter*. Movies include: *Come Back Little Sheba*, *About Mrs. Leslie*, *Rose Tattoo*, *Till Cray Tomorrow*, *Teahouse of the August Moon*, *Hot Spell*, *Lost Angry Man*, *Mountain Road*, *Butterfield 8*, *Ada*, *Judith*.

MANN, DELBERT: Director, Producer, b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ., U. S. Air Force, 1942-45, stage mgr., summer stock, dir., Columbia, S. C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC-TV, 1949-53; programs include: *Philco-Goodyear TV Playhouse*, *Producer's Showcase*, *Omnibus*, *Playwright '56*, *Playhouse 90*, *Ford Star Jubilee*, *Lights Out*, *Mary Kay and Johnny*, *The Little Show*, *Masterpiece Theatre*, *Ford Starline*. Stage: *A Quiet Place*, *Speaking of Murder*; stage dir., *Wuthering Heights*, opera, *City Bachelor Party*, *Desire Under the Elm*, *Separate Tables*, *Middle of the Night*, *The Dark at the Top of the Stairs*,

The Outsider, Lover Come Back, That Touch of Mink, A Gathering of Eagles, Dear Heart, Quick Before It Melts, Mister Buddwing, Fitzwilly, The Pink Jungle; pres. Directors Guild of America.
TV: Heldt.

MANN, HANK: Actor. r.n., David W. Lieberman; b. New York City. On screen in Patent Leather Kid, Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance, The Caddy.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City. e. N. Y. U., Yale U. Dramatic critic. N. Y. Enquirer; columnist, Samuel French. Pub.; writer, Good News radio show. Entered m. p. ind. 1937 as MGM contract writer; s.p., Dancing Co-Ed; collab. s.p., Kid From Texas; dialogue credit: Forty Little Mothers; collab. s.p., Sporting Blood, Dulcy, Whistling in the Dark; s.p., Sons of the Open Road; wrote (collab.), dir., B-way play, Bees and Flowers; collab. s.p., Three Daring Daughters; s.p., Her First Love; s.p., Born Yesterday; adapt., Bloodhounds of Broadway, Stalin, Ale; collab., play-prod. by Margo Jones Theatre. Pub. by Samuel French. TV: Gldget, contract writer, 1967, WGA nom. best TV comedy, The Great Kabooma, The Flying Nun.

MANSELL, WILLIAM G.: Executive. b. Philadelphia, Pa., Apr. 18, 1898. Entered e. U.S. as cashier. First National, 1917; then salesman; salesman, Educational Films, 1931; then salesman, Vitaphone, Inc.; Philadelphia mgr., 1933; Central dist. mgr., Warner Bros. Pict. Dist. Corp., 1953; br. mgr., Warner, Phila., 1957.

MANFIELD, JAYNE: Actress. r.n., Jayne Palmer. b. Bryn Mawr, Pa., April 19; e. Southern Methodist U., U.C.L.A. Stage; Will Success Spoil Rock Hunter; pictures incl. Female Jungle, Illegal, Pete Kelley's Blues, The Burglar, Girl Can't Help It, Wayward Bus, Will Success Spoil Rock Hunter, The Sheriff of Fractured Jaw, Too Hot to Handle, It Happened in Athens, A Guide for the Married Man.

MANSON, ARTHUR: Executive. b. Brooklyn, N. Y., Feb. 21, 1928, e. CCNY, grad. (Inst. Film Technique) '45; editor, American Traveler, U. S. Army, 1946; Advance agent, co. mgr., Henry V. U.A., 1947-50; eastern adv. & sis. mgr., Azteca, Class Melmo, Art Films div., 1950; producer's publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, Lopert Films, RKO Pictures, 1950-52; dir. of adv. and publ., MGM Pictures of Canada, Ltd., 1952-53; publ. and adv. rep., Cinerama, 1953-58; Int'l. dir. of adv. & publ., Stanley Warner Cinerama Corp., 1958-60; asst. dir. adv. & publ., Stanley Warner Corp., 1960-61; adv. mgr., Columbia Pictures, 1961-62; worldwide camp. dir., Barabarb; nat'l. dir. of adv. & publ., Dino De Laurentis, 1962-64; exec. asst. to v.p. chg. adv. & pub., 20th Century-Fox, 1964; v.p. chg. adv. & pub. Cinerama, Inc., September, 1967.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C. May 30, 1915; e. Columbia Univ., B.A. 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir. B-way plays; staff prod. & dir. CBS-TV, 1951-58; B-way plays: Private Lives, Made in Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio One, Climax, Best of Broadway, Playhouse 90, Head prod., 20th-Fox Television. Now pres. Martin Manulis Prods. Ltd.; prod., Days of Wine and Roses, The Out-Of-Towners, in assoc. with Warner Bros.; Lav, Duffy for Columbia Pic.

MANVELL ROGER (Ph.D.): Author, Company Director, broadcaster, screen, TV writer. b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. of Information, mem. Screen Dir. Guild (U. S.); chmn. British Radio & Television Writer's Ass'n, 1953-56; dir. British Film Academy, 1947-59; consultant Soc. Film and Television Arts (formerly British Film Academy), Author numerous books on films and TV. New Cinema in U. S. A.

MARA, ADELE: Actress. r. n. Adelaide Delgado; b. Dearborn, Michigan, Apr. 28, 1909. Singers. Singer, dancer with Xavier Cugat orchestra; Col. contract. Pictures include: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Sands of Iwo Jima, Sea Horse, Count The Hours, Wake of the Red Tiptail, Back from Eternity.

MARAS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet Painter; photog; stage actor; French Air Army; m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Roy Blas, Les Femmes Terribles, Secret of Master, Southern Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things, Le Capitain, Le Bossu La Princesse de Cleves, Le Capitaine Fracasse, Honorable Stanilleu, Agent Secret, Patute, Fantomas, Le Gentleman de Cocody.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force, World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airflyte Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bicket; b. Racine, Wis., Aug. 31, 1897; e. U. Wisn. m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lilliom, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adano (1945), Autumn Garden, Long Days Journey Into Night, Gideon, Screen debut in The Dummy, 1923; pictures since include Jealousy, Paris Bound, Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Admirable Adventures, Trade Winds, Susan and God. Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, in the lead in the m. p. picture, Address of the Night, Inherit the Wind, The Young Doctors, Condemned At Altona, Seven Days in May, Homora.

MARCH, HAL: Performer. b. San Francisco, Calif., 1920. Nightclub, burlesque, vaudeville performer, U. S. Army, 1941-43; radio actor, San Francisco; partner in comedy team, Sweeney and March; guest artist, radio programs including Perry Como Supper Club, Jack Benny Show, Bob Hope Show; Burns and Allen program, radio-TV films include: Combat Squad, Eddie Cantor Story, Yankee Doodle, It's Always Fair Weather, My Sister Eileen; disc jockey; featured on Inouene Coca program; m. \$84,000 question, CBS-TV, Broadway: Come Blow Your Horn, Two For The Seaw.

MARCUS, BEN C.: Division manager. b. Barron, Wis., Mar. 19, 1904; e. U. Minn. Joined Educational Film Distributing, Minneapolis as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest dist. mgr. hdqts., Kansas City, Mo., Febr. 1, 1944. Resigned, July, 1946. Began independent distribution with Marcus Film Dist. Co.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 11, 1911; e. U. Minn., 1934. Minn. Education adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 25 theatres, 15 drive-ins; pres. nat'l. dir., Wis. Allied Theatre Owners, 1950-51-56-57; dir. Wis. Allied Theatre Owners, 1950-51; nat'l. dir., 1952; state chmn., Movietone U. S. A., 1951; nat'l. pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; mem., Prog. Code Exh. Bd., 1952-65; chief Barker Variety Club, Milwaukee, 1954; COMPO trustee rep. Allied States Assn., 1958-65; chmn. exec. comm., Allied States Assn., 1963-65. Trasn. Nato.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1938; became assoc. prod. Leave of absence from RKO, April, 1941. In 1942 (assoc. prod.) The Spoilers; (prod.) They Came to Blow Prod. Hooper Touhy-Gangster, 1944.

MARCUS, MOREY: Executive. b. Paterson, N. J., Apr. 12, 1930; e. mgr. of Mich., IA, 1938. Enr. Dept., MGM, 1932; gen. mgr. Dutch East Indies, 1933-36; MGM gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; est. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57; apptd. 48; Home sis. contracts, Selznick Pict. Org., 1948-51; contracts, Paramount, 1951-52; asst. sis. gr. International Int'l. Org., 1952; asst. sis. mgr., Janus Films, 1961-64; sis. exec., Itzloff Films, 1965.

MARENSTEIN, HAROLD: exec. b. New York, N. Y., Nov. 30, 1918; e. C.C.N.Y., 1937. Shipping, picture checking service, Warner Bros., 1935-45; Looking, Loew's Inc., 1945-48; Home sis. contracts, Selznick Pict. Org., 1948-51; contracts, Paramount, 1951-52; asst. sis. gr. International Int'l. Org., 1952; asst. sis. mgr., Janus Films, 1961-64; sis. exec., Itzloff Films, 1965.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldau y Castillo, b. Mexico City, May 19, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winterest, Maque of Kings, The Outward Room). Pictures include Winterest, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for Roxy, 1928; pub., Fox Theatres; dir., pub., adv., Roxy Theatre; pub. adv., Fox Film; pub. mgr., U.A.; dir. adv. pub. G.B.; pub. G.B., U.A., 1941; own pub. concern, 1943; dir. of adv. pub. & excoit. Buca, Viato, 1955; free-lance, 1957; secty., Dept. of Comptroller, dir. research, City of New York, 1962.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48; v. p. gen. atty., NHC, 1948-53; v. p. for talent NBC, 1953-55; gen. counsel, dir. and v. p. Reynolds Metal Co.; mng. dir., British Aluminium Co., Ltd.; pres., chmn., bd., Canadian British Aluminium Co., Ltd.; pres., chmn., bd., Canadian Power Co., chmn., Aluminium Wire & Cable Co. Ltd.; chr. dir., Reynolds Jamaica Mines, Metal Development Corp., Caribbean Steamship Co., Haitian Mines Inc.; chmn., Aluminium Foils Ltd.; pres., Aluminium Fed. of Gt. Britain.

MARGULIES, IRWIN: Attorney executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LL.B., 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v. p. gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod. dist., & personalties; 1954-67 v. p. Horizon Pict. Inc.; 1967, v. p. in charge of bus. affairs, Warner-7 Arts.

MARGULIES, STAN: Producer. b. New York, N. Y., Dec. 11, 1920; e. De Witt Clinton High School, New York Univ., B.S. degree, 1940; while in college actor, prod. mgr., Washington Square Players, also wrote for the University Publications; Army Air Force, May, 1942; pub. rels. depts. Air Force and the Infantry, wrote service magazines, newspapers including Yank; spec. feature writer & asst. Sunday editor, Salt Lake City Tribune; publicist, RKO Studios, Hollywood, March, 1947; continued publicity work at CBS Radio, 20th Century-Fox, Walt Disney Productions, Bryna Films, 1955; became vice-pres., 1958; also served exec. prod., TV series, Tales of the Vikings; prod. side, Spartacus, Joined Curtis Enterprises, Jan., 1961; vice-pres., Curtis Enterprises; prod., 40 Pounds of Trouble, The Magnificent Men in Their Flying Machines, Don't Just Stand There, The Pink Jungle.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936, m. Elena Verdugo, actress. Newspaper reporter & leaman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. Steeds Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; a. p., Idea Girl, Rhythm Round-Up; collab. s. p., Dark Horse, Angels in Disguise, many Bowers Boys features, Jet Job, Romeo, Rose Bowl Story, White Lightning, Roar of the Crowd, Clipped Wings, Hot News, TV Shows, Climax, 20th Century-Fox Hour, Hunt of Monte Cristo, Fury, Flicka, Jim Bowie, The Millionaire, Joe Palooka.

MARKELL, GORDON B.: Executive. b. Winnipeg, Manitoba, Can., March 4, 1920; e. Collegiate Institute, Commercial College, Palace Theat., 1939-39; Royal Canadian Air Force, 1939-45; mgr., Palace Theat., 1948; dir., 1948; vice-pres., 1958; vice-pres., Cornwall Cable Vision (1961) Ltd., 1961; pres., Motion Picture Theatres Assoc. of Ontario, 1961, 1962.

MARKETT, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir. Greenwich Village Follies, Rain or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1928; org. troupe, 16 dancers, American Rockets, in 1925; engaged by Samuel L. Rothafel (Roxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markett, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. MGM Fall, 1934; staged dances for early talking pictures, The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Vanities of 1948, Holiday on Ice of 1952; International Spectacular, 1958. Prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v. p. March, 1952.

MARKET, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island, Stepping High (filmed 1928). Literary Lights, Men About Town, The Road to Rouen, His Majesty's Pyjamas; many magazine stories. Films include: The Eskimo, King You Are, Entered m. p. ind. 1928. Wrote many orig. for major cos., including Close Harmony, Syncopation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover, The Little Princess, Second Fiddle; Hound of the Baskervilles, The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Prinks, Female, In 1941 entered U. S. Navy, This Be Sin; story, Glory.

MARKLE, FLETCHER: Writer, director, producer. b. Omaha, Neb., 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-45; prod., dir., Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49;

writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir. Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak; prod. Studio One series, CBS, 1952-53; prod., dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955. Contributing dir., and/or prod. to various TV film series: Mystery Theatre, Panic, No Warning, Colgate Theatre, Lux Playhouse, M Squad, Buckskin, Rendezvous, Tales of the Vikings, Thriller, Hong Kong, 1956-61. Dir. Father of the Bride, 1961; dir. m.p., The Incredible Journey, 1962; Telescope series, CBC-TV, 1963-1969.

MARKLEY, SIDNEY: b. Pennsylvania, e. Harvard. President, A.C.E. Films, Inc.

MARKS, ALFRED: Actor-Comedian. b. London, TV, own series, Alfred Marks Time with wife, comedienne, Paddle O'Neil.

Recent films incl.: Desert Mice, There Was a Crooked Man, Weekend With Lulu, The Frightened City, She'll Have To Go. TV appearances include: Blanding's Castle, Hobson's Choice, Paris 1900, The Memorandum.

MARKS, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1935. Reporter, trade mag. ed.; news ed. Pacific Coast (Wash.) Herald, upon discharge. U. S. Army, 1948; apptd. drama & m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

MARKS, HILLIARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs. Radio writer, 1937-41; U. S. Air Force, 1941-45; radio writer, 1945-46; radio prod., Foote, Cone & Belding, 1946-48; radio-TV prod. for Batten, Burton, Durstine and Osborn since 1948; prod., Jack Benny Show.

MARKS, TIM: Publicist. b. Bklyn, N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and Broadway columnist, Brooklyn Times-Union newspaper; 7 yrs., comedy writer for general radio shows; joined Earl Ferris publicity office, as publicist; publicist, Milburn McCarty Associates, public relations, 1961; now head, own pub. rel. company.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6, Army Capt., W.W. II. Reporter, feature writer, columnist, playwright. (Is My Face Red?). Joined Warners, 1932 as writer; signed for career orig. m. p. dial, adapt., collab., many pictures including: Here Comes the Navy, Woman-Who-Danger, Love at Work, Is My Face Red?, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mr. District Attorney, It Happened on Fifth Ave., Edge of Eternity, With My Face to The Enemy. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings; other films: Night and Day, Of Human Bondage, Two Mrs. Carrolls, Life with Father, Off Limits, House of Wax, Serenade.

MARLOW, LUCY: Actress, r. n. Lucy Ann McAlleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

MARLOWE HUGH: Actor, r. n. Hugh Hipple, b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Land in the Dark. Began screen career 1937. TV series: Elvira Queen.

Pictures include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All about Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Walk Till the Sun Shines, Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal Earth vs. the Flying Saucers.

MARLOWE, LOUIS J.: Producer, director, r.n. L. J. Goetten. b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prop man, asst. dir., unit mgr., dir., special effects, shorts, second units Warner Bros. freelance dir. comedy series; features for Cola, General Motors etc.; dir. On the Air, first film expressly for TV; spec. assignments, World War II; dir.-prod., Industrial features; now prod., dir., features in Europe and Hollywood.

MARLOW, MICHAEL J.: Producer. b. Cleveland, Apr. 21, 1927. e. Univ. of Pitts. Staff ann., sportscaster, W.S.W., Cleveland, WMRN, Marlon, Ohio, 1941-44; U.S. Air Force, 1950-54; Prod., Capitol Cloakroom, CBS, 1954; Congressional Close-Up, WCBSTV, WCBSTV, Radio: Capitol Hill to California, KNXT; spec. broadcasts of news events in nation's capitol. Prod., Face the Nation, 1959. Prod., Washington Conversation, 1961.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France incl. L'Alibi, Cate de Paris, Les Maudits; also films in Argentina, Czechoslovakia, KNXT; spec. films incl., Sealed Verdict, Tokyo Joe, Tokyo Filo 212, Gobs and Gals.

MARRIOTT, PETER. Executive. b. Isle of Wight, England, 1921. Ent. ind. 1949. Assoc. prod. TV series Douglas Fairbanks Presents. Assoc. prod. Chase A Crooked Shadow, Moment of Danger, etc. Man. dir. Desilu Sales Inc. Dir. U. K. and Continental TV Sales 20th Century-Fox. Now man. dir. and dir. European operations N.B.C. International (G. E.) Ltd.

MARSH, GARRY. Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930, on screen: Night Strids and Uneasy Virtue. In 1931: Dreyfus and Keepers of Youth. In many films in England. In I.A.F., World War II. Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Baker's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Paper Orchid, Woman's Eye View, Big Frame, Voice of Merrill (Murder Will Out); TV: Pig's Feet, Don't Tell Father, The Flying Swan, The Cafe Royal, First Impressions, The Cunnocks, Frankie Howard Show, The Happiest Days of Your Life, Roy Hudd Show. Recent Pictures: Double Exposure, Who Done It?, Man of the Moment. Stage: Ten Little Niggers, Dear Charles.

MARSH, PAUL. Pub. Rel. Counsel. b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Duke U. Author numerous mag. articles; acct. exec., Ettinger Co., 1939-41; established own pub. firm, 1941.

MARSH, W. WARD. Motion picture critic, emeritus. Cleveland Plain Dealer. b. Pa.; Cleveland Plain Dealer, 53 years.

MARSHAL, ALAN. Actor. b. January 20, 1909. Sydney, Australia; p. Leonard W. and Irb Marshall, prod. in 1928. Joined Fritz Leiber's Shakespearean Players. On New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in Garden of Allah; many pictures since including Parnell, After the Thin Man, Night Must Fall, I Met My Love Again, Dramatic School.

MARSHALL, ARMINA. Executive. b. Alfalfa County, Okla. e. U.C.L.A., American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher; then legit. stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prod., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Misbegotten; served as vice-chmn. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA. Actress. r. n. Ardis Anderson Gaines; b. Island of Negroes, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Troquois Trail.

MARSHALL, E. G. Actor. b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Iceman Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m. p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caine Mutiny, Pushover, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarlet Hour, 12 Angry Men, Bachelor Party.

MARSHALL, GEORGE. Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; shorts for same co., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warner's Pictures (dir.) include in Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Goldwyn Follies, You Can't Cheat an Honest Man, Destry Rides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond the Basin, Guns of Fort Petticoat, Saff Sack, The Sheepman, Station General, The Mating Game, It Started with a Kiss, Gazebos, Cry for Happy, Happy Thieves, How the West Was Won, Dark Purpose, Advance to the Rear, Roy Did I Get A Wrong Number, 8 on the Lam, The Wicked Dreams of Paula Schultz, 1968, Hook, Line & Sinker.

TV: Valentines Day, Daniel Boone, The Wackiest Ship in the Army.

MARSHALL, HERBERT. Producer, director, writer. b. London, 1906. e. Higher Academy of Cinema, Moscow, 1929-31; editor-assistant to John Grierson, 1935-39; founded dir. Unity Theatre, 1939-40; founder and artistic dir. Neighborhood Theatre, 1942-45; film adv. Ministry of Inform. on films for Russia; 1945-46; Lect. American Univ. Blarritz on Motion Picture Arts and Sciences; 1946-1950; Ind. producer for J. Arthur Rank's Children's Entertainment

Films; 1951-55: Scripted and dir. for Indian film industry; 1955-56; exec. prod. TV closed circuit, commercials for Advertisement Ltd. 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc. 1961; orig. s. p. for feature film, The Fabulous Ira Aldridge, m. p. The Naked Island, prof. Thea & M. P. Arts Soc., Ill. Univ.; dir. Centre for Advanced Studies in Soviet & E. European Thea. & Cinema S. I. U.

MARSHALL, LARRY. Comedian, writer, songwriter. b. Glasgow, Scotland, 1928; r. n. Enrico Tomasso; amateur plays, Rutherglen Repertory Theatre, Glasgow; joined, The One O'Clock Gang, lunchtime show, Glasgow, Sept. 1957; starred in own one-man revue, Palladium Theatre, Edinburgh, Edinburgh Festival, Aug.-Sept. 1962.

MARSHALL, REX. TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spl. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer ABC, 1947; WPIX, 1948; on TV for: Reynolds Aluminum, Procter & Gamble, Humble Oil Co. Member: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY. Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble, Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

MARSHALL, WILLIAM. Actor. b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; from 1937 orch. leader; on stage 1943, Army Air show Wingsed Victory. Screen debut 1940 in Santa Fe Trail. Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHALL, ZENA. Actress. b. Kenya (East Africa). e. France and finishing school in Ascot (England). Made her stage debut in repertory; films include: Mary, Me, Dear Interval, Bill Man's League of America, Beverly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy Dr. No, The Gully Party, Those Magnificent Men in Their Flying Machines. Many TV appearances U. S. and England including Bob Hope show, Harpers W.I., Ghost Squad.

TV films include: International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake, Man of the World, Human Jungle, Sentimental Agent, Court Martial.

MARSHMAN, D. M., JR. Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945, B.A. On ed. staff, Life and Time mag., 1944-48. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p. Taxi; story adapt., Second Chance.

MARSTERS, ANN. Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, FLORENCE. Executive. b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady. e. Univ. of Southern California. Asst. secry. Screen Writers Guild, 1937; author, dir. of Screen Actors Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1955.

MARTA, JACK. Cameraman, Republic Studios. b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Co., Fair Wind to Java, Jubilee Trail, Timberjack, Last Command, Come Next Spring, Maverick Queen.

MARTEL, GENE. Producer, director. b. New York, N. Y., June 19, 1910. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala. Daniels; actor, choreographer, director Broadway; prod. many documentary shorts, features: Paramount, Pleading films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Checkmate, Double-Barrelled Miracle, The Lie, Among Ladies, Double Trouble, Sergeant and the Spy, Black Desert, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., Young and Rubicam, 1957.

MARTIN, AL. Writer, since 1932, including: (s. p.) The Last Alarm; (orig., s. p.) Flying Wild; (collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with a Hatler; (joint orig., s. p.) Gang Busters, serial; s. p. Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Crane; collab. s. p. Racing Luck; s. p., Army Bound. In the Money; TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Bird Theatre, Frontier Doctor, Lone Ranger, Damon Runyon Theatre, Roy Rogers, Screen Gems, Sundown, Room, Gray Ghost, Restless Gun, Whirlybird, Trouble Shooters, Tarzan, 77 Sunset Strip, Man Trap, Laramie, My Favorite Martian; co-creat., My Living Doll.

MARTIN, DEAN: Actor. b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prizefighter; worked odd jobs, m. j., as gasolin attendant prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs (see biography; Jerry Lewis). Team m. p. debut: My Friend Irma. Voted (with Jerry Lewis) one of the top ten Money-Making Stars in Motion Picture Herald-People poll, 1951, 1953-55; *Newsweek* One of 1952.

Pictures Include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stooze, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bell's Are Ringing, Ocean's 11, Ada, Serenants 3, Who's Got the Action?, Toys in the Attic, Who's That Sleeping in My Bed, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder, Rough Night in Jericho, How To Save a Marriage, Run for Your Life.

TV: Club Oasis, Dean Martin Show, Golden Globe Award.

MARTIN, DEWEY: Actor. b. Katyemey, Texas, Dec. 8, e. U. of Ga., Louisiana State Teachers Coll. U. S. Navy, W. P. II; actor, little theatres & stock; m. p. debut in *Knock on Any Door*; since in: *The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.*

MARTIN, DON: Writer. b. Phila., Pa., April 3, 1911; e. Glard Coll. U. Delaware, B. George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity dept. Joined 20-Fox writing dept., 1947.

Pictures Include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Deillest Sin, Quincannon Frontier Scout, Emergency Hospital Hot Cars, Brass Legend, Storm Rider, TV shows: *Mr. District Attorney, Trouble With Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirlybirds, etc.*

MARTIN, EDWIN DENNIS: Exhibitor. b. Columbus, Ga., Jan. 30, 1920. e. grad., Univ. of Georgia, B.S., 1940. Anti Air, Craft Artillery, Co-owner, Martin Theatre Circuit; partner, The Marbro Company; owner, Martinique Motel; co-owner, TV Stations, WTVM, Columbus, Ga., WTVC, Chattanooga, Tenn.; past pres., TOA; dir., Columbus Bank and Trust Co.; dir., Columbus Transportation Co.; dir., Ace Films.

MARTIN, GEOFFREY G.: Executive. b. London, England. Commercial artist, copywriter, ad agencies, London; asst. art ed., Reynolds News, London; freelance journalist, Central Europe; art. dir., Warner Bros., London, executive, Columbia; mgr., Town Theatres, Ltd., London, 1939-45, eventually as Major in chrg. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub. Rank Film Dist. of America, 1957-59. Dir. of pub. Rank Organization, World Film Distribution-Overseas div. 1960-62; chrg. special promotions, Samuel Bronstein-Rank, 1963; Rank Overseas Div.; dir. of pub., 20th Century Fox, Southern Africa, 1965.

MARTIN, HENRY H.: Executive. b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; then booker, then salesman, Military service 1943-46. Rejoined Universal as salesman, Oklahoma City, 1946-48; district manager, to Dallas as branch manager, 1948; then branch manager, 1951, to New York as southern division manager 1956; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, JULIE: Actress. b. London, England, e. St. Bernard's Convent, Bucks; Early career in ballet and live theatre. West End debut in Boeing-Boeing TV appearances incl. *The Rose Affair, Six Characters in Search of an Author.* Screen debut in *Where The Bullets Fly.*
Recent Films: *The Room, Light From the Hall, The Lonely, The Yellow Bay Tree.*

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916. e. Bayonne School, Switzerland. On stage in *Follies of 1933, George White's Scandals*, and other shows.
Pictures Include: *Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Breezina Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.*

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914. e. Ward-Belmont Sch., Nashville, Tenn. On stage in *Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan*; m. p. debut in 1939; pictures include: *Great Victor, Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.*
TV: Ford anniversary show, Rodgers & Hammerstein Cantando show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILLICENT: Actress, singer. Toured U. S., *The Boy Friend, 1954-57;* London stage; *Expresso Bongo, The Crooked Man, 1958-59;* TV: *Intervu, Detective Series, Millie, That Was the Week That Was, Harry Moorings;* own series, *Mainly Millicent, Kiss Me Kate;* 1966 own series, *Millicent TV;* 1967: London Palladium Color Show, USA, *Danny Kaye, Piccadilly London.* Pictures include: *The Horsemaster, The Girl on the Boat, Nothing But the Best, Affie, Stop the World I Want to Get Off, Lead in Our Man Crichton, Stage, Under cont. To John Penrose.*

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1918. m. Roberta Boyd Martin, e. George Washington Univ. Father was early exhibitor in Pittsburgh, started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: *Marine Raiders, First Yank Into Tokyo, If You Know Susie, Canadian Pacific.*

MARTIN, R. E.: Exhibitor. b. Columbus, Ga., March 25, 1917. e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVC, Chattanooga, Tenn.; partner, The Marbro Co.; dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROSS: Actor. b. Grodek, Poland; Mar. 22, e. CCNY, BA, Bus. Admin., MA, Education; Nat'l. Univ. School of Bus. Know Geor., Wash. U., N. Y., radio actor, early live TV; TV shows: *reel, Stump the Stars, co-star on Mr. Lucky, My Name is Claude, Wild Wild West, Pictures incl. Conquest of Space, Underwater Warriors, Colossus of New York, Experiment in Terror, The Great Race, Geronimo, The Ceremony, Stage: Hazel Flagg, Shinbone Alley, Guys and Dolls, tours and summer stock.*

MARTIN, ROY E., JR.: Executive. b. Columbus, Ga., March 25, 1917; e. U. of Ga., B.S., 1939. Pres., Martin Theatres of Ala., Inc., Martin Theatres of Columbus, Inc., v. p.; Martin Theatres of Ga., Inc., exec. comm., bd. of dir., NATO, bd. of dir., MPTO of Ga., ATA; dir. nat. bd. dirs. Junior Achievement.

MARTIN, SOBEY: Director. b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris, Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir. first sponsored film TV program, *Your Showtime, 1948-49;* Emmy Award 1949 for best dir. half-hour film TV show; free lance TV film dir. since 1950; credits include: *The Unexpected, Broadway Playhouse, Favorite Story, Big Top, Paris Precinct, Schultz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavaleade of America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Rawhide, Gunsmoke, Voyage to the Bottom of the Sea, Lost in Space, Time Tunnel.*

Pictures Include: *Jogans, The Four Nights of the Full Moon, The Land of the Prairie.*

MARTIN, THOMAS J.: Executive. b. New York City, November 19, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.), m. Lillian Schaffler. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1956.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Gvd. Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: *Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song,* others; first starting radio show, *Tune Up Time (singer & encee); on Burns and Allen program;* own show for Texaco, *Carnation Contented Hour, Pictures include: Sing Baby Sing, Follow the Fleet, You Can't Have Everything, All Baba Goes to Town, Must Be, Two Tickets to Broadway, Hit the Clouds Roll By, Cabash, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy.*

MARTINI, ALLEN V.: Executive. b. San Francisco, Dec. 14, 1919. e. Stanford U. Since resigning from Air Force ent. m. p. ind., 1945. Executive capacity RKO Studios; partner Filmakes Prod., 1950; United Artists Television, 1953; associated with National General Corporation, 1963. man. dir., Carthy Center Productions Ltd., National General's subsidiary, London, 1966; vice-pres., National General Productions Inc.; vice-president, National General Television Corporation.

MARTINS, ORLANDO: Actor, singer. b. Lagos, Nigeria; e. Eko High School, Lagos, Stage debut, Stevedore, 1937; screen debut, *Men of Two Worlds, 1946;* films include: *The Heart Beat, Waters No Vultures Fly, West of Zanzibar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story, Sapphire, Frankie & Johnnie, Cry the Beloved Country.*

TV appearances include: *Huckleberry Finn (serial), Spark In Judea, This Book Is News, Recent pictures: Killers of Kilimanjaro, Sammy Going South, Call Me Dwana, Mister Moses.*

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London. Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Greedy Fire, Underwater Warrior, Cinemas Seven, Wonders of the World, It Happened in Athens, co-dir., The Longest Day, The Thin Red Line, Crack in the World, Clarence the Cross-eyed Lion, Around the World Under the Sea, Birds Do It, Africa-Texas Style, Teleseries: Man and The Challenge, Dakitari, Cowboy in Africa.

MARVIN, LEE: Actor. b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Bway, debut in Billy Budd; m. p. debut in You're in the Navy Now; since in: Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caine Mutiny, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kelly's Blues, I Died a Thousand Times, The Rack, Shack Out on 101, Attack!, The Killers, Ships of Fools, Cat Ballou, The Professionals, The Dirty Dozen.

MARVIN, TONY: Announcer. b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; announcer, chief of spec. events, WNYC radio station; announcer, newsman, CBS 1939; shows include: Major Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows, Commentator, newscaster, Mutual Broadcasting System.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 18, 1895; (Chico Harpo), b. Nov. 33, 1893, died, 1964; Leonard (Chico), b. Mar. 22, 1901, died Oct. 11, 1961. Vaude, act. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, FRANK LOUIS: Executive. b. Birmingham, Ala., Jan. 31, 1910; e. Shreveport, La., U. of Va., William & Mary Coll., Columbia Univ., Operator-eng., WPAB, WRVC, 1925-26; chief eng., WSEA, 1928; eng. in chrg., KLRA, Little Rock, 1927; KWKH, Shreveport, 1928; chief eng., WPCB, WMCA, N. Y., 1929-43; tech. advisor, Blue Network, 1944; dir. gen. eng., ABC 1945-47; vice-pres. in chrg. of eng., 1948-52. Member Inst of Radio Eng., Assoc. of Fed. Comm., Consulting Eng., SMPTE Consultant, AB-PT; bd. of dir., Microwatts Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor. r. n. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bro., Chico, Harpo, Zeppo. See Marx Brothers, biography, Collab., s. p. King and Chorus Girl; act., solo m. p. include: Cocacorns, Mr. Music, Double Dynamite, Girl in Every Port, on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951-54; 1952, 1953; TV film series of same show. Best TV participation show, 1953.

MARX, SAMUEL: Producer. M. P. productions Inc.: Lassie Come Home, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage, Kiss of Fire, Ain't Misbehavin'; coprod., Damon and Pythias, exec. prod., Devil Prod.; prod., TCF-TV; exec. prod., MGM-TV, Prepared Waterloo, Rome.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8; e. U. of Ariz.; m. E. Starling Ferguson, Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprise Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949-64; Thomas-Maskel, 1964 to date.

MASKELL, VIRGINIA: Actress. Ent. films 1958 in Virgin Islands. Films since include: The Man Upstairs, Jet Storm, Suspect, Doctor in Love, Only Two Can Play. TV appearances include: Darkness Outside, The Liars, 1960-61 On West End stage; Heiolsor & Abeland, This Way to the Tomb, The Wild and the Willing.

MASON, ARCHIBALD J.: Executive. b. Birmingham, Eng., Feb. 9, 1889. e. England. Singer and m. p. operator, Ontario, Can., travelling m. p. shows, 1906-07; operator for Bennett Theatrical Enterprises, Kett's Albee circuit, 1907-1919; appeared in Selwyn productions of Buddies, 1919-1920, Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Coniliation bd., 1939-1956; pres. Canadian Fed. of Actors 1953-54; mem. Provincial leg. Liberal, 1949-53. Life mem. of Canadian Picture Pioneers.

MASON, HALL: Executive producer. h. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; in 1935 turned to prod. joined Ealing Studios, London, 1940; asst. dir.; unit prod. mgr.,

studio mgr., 1942; gen. mgr. & prod. suprv., 1944; bd. of dir., 1950; pictures include: Foreman Went to France, San Demetrio London, Halfway House, Dead of Night, Captive Heart, Hue and Cry, Frieda, It Always Rains On Sundays, Against the Wind, Saraband for Dead Lovers, Scott of the Antarctic, Passport to Pimlico, Whisky Galore—Tight Little Island, Kind Hearts and Coronets, The Blue Lamp, The Lavender Hill Mob, Where No Vultures Fly—Story Hunters, The Man in the White Suit, Mandy, The Cruel Sea, West of Zanzibar, The Margie, The Divided Heart, The Lady Killers, The Long Arm, Man in the Sky, The Shiralee, Dunkirk, Siege of Pinchgut, The Long and the Short and the Tall, Sammy Going South—A Boy Ten Feet Tall, Allez France, Born Free, Exec. prod. Michael Falcon Prods. Ltd., 1959; 1963, Shalako, assoc. prod.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1931, tour, repertory; London debut, 1933 in "Gallows Glorious"; other appearances include "Bonnet Over the Windmill," "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. movie-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.

Pictures (from 1935) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Uptumed Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora and The Flying Dutchman.

Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Notary Bay, Story of Three Lovers, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act. prod., Bigger than Life; act. in London in the Sun, North by Northwest, Journey to the Center of the Earth, A Touch of Fanny, The Deck Chair, Red, Marriage Go-Round, Lolita, The Pumpkin Eater, Lord Jim, Georgy Girl, The Deadly Affair, Your Reader's Series, TV.

MASON, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; Stage debut 1938, The Luck of the Devil, London; also playwright (in collab. James Mason, Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus, Began Brit. screen career 1938. I Met a Murderer (orig. story & s. p.; cast); also in They Were Sisters, 1944. In 1948 (s. p. & cast) The Uptumed Glass; (acted) Pandora and The Flying Dutchman; acted, collab. s. p. Lady Possessed, syndicated TV, Pamela Mason Show.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1910. Pictures include: Honeymoon in Ball, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Ireland, Strange Journey, Night Out Night, Deadline at Dawn, Gentlemen Misbehave, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Hajmassy, b. Hungary, Signed by MGM. Appeared in Rosalie, Balalaika in 1941; New Wine UA; International Lady, in 1942; Invisible Agent in 1943; Frankenstein Meets the Wolf Man. Pictures include: Honeymoon in Ball, Honeymoon for Ice, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1898; s. Chester D. and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Belliol Coll., Oxford; Litt. D. (hon.) Lafayette U., Hobart Coll., Smith Coll., LL.D. (hon.) Queens U., Kingston, Ont. m. Dorothy Ludenon, Canadian field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U.S. including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Possessed, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men, The Naked and the Dead, TV: Dr. Kilgore.

MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later Ind. Scottish National Children's Theatre, entered m. p. ind., 1954 in Orders to Kill. Films since include: High Tide at Noon, Sapphire, Label, The Two Faces of Dr. Jekyll, The Rebel, The Pot Carriers, Raising the Wind, Stage: Cat On a Hot Tin Roof, TV: The Mark of the Warrior, The Last of the Brave, Ring Around the Moon, Secret Mission and Her Romeo. Under con. John Penrose & Donald Bradley Ltd.

MASTERS, HASKELL W.: Distributor. b. Boston, Mass. July 21, 1896; e. Boston Latin, 1914; m. With Boston Photoplays, 1917; Select, 1917; U. S. Naval Aviation, 1918; returned to Select 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941, to become pres., Empire Universal Film Co. Ltd. (Canada); onetime U. S. western as. mgr., United Artists; v.p., Odeon Theatres, Ltd. (Canada); v.p. gen. mgr., Warner, April 1945, thereafter.

MASTROIANNI, MARCELLO: Actor. b. Fontane Liri, Italy, Sept. 28, 1924. U. of Rome theatrical company. Craftsman in Rome, 1940-43; Theatrical debut in Rome in Angelica, 1948; other plays include Death of a Salesman, Streetcar Named Desire, Cino Rudy. Films include: Three Girls from Rome, The Miller's Beautiful Wife, Fever to Live, The Ladykillers of Rome, Love a La Carte, Days of Love, La Dolce Vita, White Nights, Divorce Italian Style, La Notte, A Very Private Affair, Bell Antonio, Where the Hot Wind Blows, The Organizer, 8 1/2, Yesterday, Today and Tomorrow, Marriage Italian Style, Casanova '70, The 10th Victim, The Poppy Is Also a Flower, Shoot Loud, Louder... I Don't Understand, The Stranger. Formed indep. prod. co., Master Films, 1966.

MATE, RUDOLPH: Director. b. Krakow, Poland. Photographed in Europe The Parrion of Joan of Arc, Vampire. American films include Dantes Inferno, Dodsworth, Foretun Correspondent, That Hamilton Woman, Pride of the Yankees, Core Girl, Gilda; m. p. prod., 1946; then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who Was a Thief, Green Glove, Paula, Sally and Saint Ann, Mississippi Gambler, Forbidden, Second Chance, Siege at Red River, Black Shield of Falworth, Violent Men, Far Horizons, Rawhide Years, Miracle in the Rain, Port Afrique, Three Violent People, The Deep Six, For the First Time; directed, The Barbarians; dir. prod., The Lion of Sparta; dir., Seven Seas to Calais; prod. dir., Alki.

MATHER, AUBREY: Actor. b. Minchinghampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs Green Room, Garrick (London). Pictures include The Wife Takes a Flyer, Carnegie, Broke Shoulders, Mighty McGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joan of Arc, Julia Mishevas, That Forsyte Woman, Everybody Does It, Importance of Being Earnest, Golden Mask.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Aurora, Ill. H. S. Started as night club radio entertainer; to Hollywood, 1944; pictures include: Massacre River, Great Gatsby, Special Agent Meet Me at the Edge, Swains Woman, Port of Hell, Shark River, Treasure of the Hills, Requirement for a Redhead, Look In Any Window, Thirteen Men, Female Fiend, Tender Is the Night, End of the Road.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texan, 77 Sunset Strip, Perry Mason, Four Star Theatre, M-Squad, Death Valley Days, Gunward Ho, Two Faces West, Johnny Midnight, Betty & Gladys, 87th Precinct, Ben Casey.

MATHIESON, MUIR: Musical director. b. Strirling, Scotland, Jan. 24, e. Royal Coll. Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London, Philharmonic also provincial and Scottish Orchs. Conducted Canada Vienna Prague and Rumania. Most famous as a music director of films for which received the O.B.E.; most recent films: Naked Edge, World of Suzie Wong, Slink The Bismarck, Swiss Family Robinson, Until Never Sleeps, Only Two Can Play, Waltz with the Tower, Night of the Eagle, War of Wives, H. M. S. Defiant, The Main Attraction, The L. Shaped Room, Call Me Byvana, Woman of Straw, Hot Enough for Joe, Becket; Lord Jim, Ghenghis Khan, Royal Palaces; orig. scores Man Against Cancer. Writing & dir. film series We Make Music.

MATLACK, JACK D.: Theatre executive, publicist. b. Manton, Calif., Feb. 22, 1914; e. Chico, Calif. State Teachers Coll. Entered m. p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore.; N. W. P. R. for studios; well known showman; winner 26 excellent awards including Grand (Silver) Quizley Award, 1943; Quizley War Showmanship Award, 1942-44; numerous Quizley Pub. citations; cited by U. S. Govt. for outstanding contrib. in World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kiwanis; Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATOSKY, HARVEY: Executive. b. Bklyn., N. Y., Jan. 12, 1933. e. Washington Square Coll., N. Y., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Italy, 1954-56. Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1958; international publicity dir., Embassy Pictures, 1960; apptd. dir. adv. & pub. Morningside Worldwide Pictures, 1961; assoc. European publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator: The Wonders of Aladdin, Jason and the Golden Fleece, The Old Dark House, Ballad of the Running Man, Gidget Goes to Rome, "8 1/2", Ghost At Noon, prod., dir., motion picture shorts, N. Y. Film Institute.

MATSUOKA, TATSUO: Executive. b. Ashiya, Japan, Nov. 18, 1904. e. Kelo University, Tokyo. Became pres. Umeda Koma Stadium and Shinjuku Koma Stadium, 1957; president of Toho Motion Picture Co., Ltd., pres. Imperial Theatre Co., Ltd.; pres. Toho Co. (producers, distributors, exhibitors) 1966.

MATSOUKAS, NICHOLAS JOHN: Executive. b. Pylos-Navarino, Greece, June 13, 1903. e. U. of Chicago, Ph.D., 1930. Editorial staff of Chicago Daily News; ran own public relations office; adv., prod. dir., Cinema Art Theatre Chi-

cago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn., 1940-41; dir. adv. pub. and community Service dept., Skouras Theatres Corp. since 1941; nat'l. dir. adv. pub. & exploitation, Narva Theatres Corp.; nat'l. campaign dir., Will Rogers Memorial Hospital, Saranac Lake, N. Y., American Korean Foundation; producer, show, It's Up to You, National Food Admin., U.S. Dept. of Agriculture; adv. pub. dir., United Artists Theatre Circuit, Inc., Rivoli Theatre; pres., Movie Bonus Corp.

MATTHAU, WALTER: Actor. b. New York, Oct. 1, 1923. Served in Air Force WW II. Studied Journalism at Columbia, then acted in summer stock. First Broadway role, 1948, in Anne of a Thousand Days; other plays include Will Success Spoil Rock Hunter? and The Odd Couple. First film, A Face in the Crowd; others include The Kentuckian, Slaughter on Tenth Avenue, Indian Figher, No Power on Earth, Middle of the Street, Onion Head, Voice in the Mirror, King Croole, Lonely Are the Brave, Strangers When We Meet, Who's Got the Action, The Gangster Story, Charade, Goodbye Charlie, Mirage, The Fortune Cookie, A Guide for the Married Man.

MATTHES, JOACHIM: Producer. b. Berlin, April 14, 1917. Founder, testile company, since 1949. Bombed out, company reestablished June, 1945. In the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, GLENN E.: Executive. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B.S., 1920, M.S., 1921, Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-1963. Contrib. to New Intern'l. Enceyl., Nat'l. Enceyl., Americana Enceyl., Grollier Enceyl., Complete Photographer, Webster's New Intern'l. Dict. Co-author of Photographic Chemicals & Solutions, Contributor to Progress in Photography, 1940-50, 1951-54; Fellow SMPPE, ed. v. p., 1957-62; Fellow Royal Photog. Soc., London; Fellow Photog. Soc. of Amer. Member: Sc. Phot. Soc. and Engineers; Amer. Chemical Soc.; retired.

MATTHEWS, WILLIAM ERWART: Executive. b. Waco, Texas, September 11, 1901; e. Baylor U., U. of (M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo., Yale, U. of Dela., Wesleyan, 1922-35; space buyer, Young & Rubicon agency, 1944-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. TV retail store; trainee, Pasadena Theatre, Playbox Theatre; on B'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gester, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, Mr. Darling, Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Fury at Furnace Creek, Easy Living, Samson and Delilah, Washaw Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Vells of Baghdad, Dangerous Mission, Betrayed.

Recent Pictures: Demetrius & the Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zohob, Escort Wst. Big Circus, Timbuktu, Hannibal, The Tartars, After the Fox.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cineadagraph Corp., 1933-34; with Eric M. Berndt started Berndt-Maurer Corp., Dec., 1934, which became J. A. Maurer, Inc., Jan., 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc., 1955; res. as pres. of co. and subid.; org. J. M. Developments, Inc. for res., dir., in m. p. equip. field, 1956, Member S.M.P.T.E. bd. of governors, 1942-44; eng. v. p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City, Aug. 25, 1914; e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre, N. Y.; mgr. Fox theatres there; owned & oper. Stanley Theatre; dir. Lorper Films, Inc.; v. p. in charge of oper., Astor, Victoria, Blou theatres, N. Y.; owner, oper., Central Theatre; dir. May and the Brave, House of The Seven Hawks, High Time.

MAUREY, NICOLE: Actress. b. France. Studied dancing; French films include Blondine, Pamela, Le Cavalier Noir; stage appearances in France; U. S. debut in Little Boy Lost; pictures since include: Secret of the Incas, Bold and the Brave, House of The Seven Hawks.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, Hangmen Also Die; N. Y. explott. For Whom the Bell Tolls, In 1948. pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947, Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 8, 1922. Vocalist with Buddy Rogers' Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, Three Men in White, Outside the Wall.

Recent Pictures: Show-off, High Barbaree, Summer Holiday, Hase Street, Key to the City, New Mexico, Lemon Drop Kid, Off Limits, East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Bob Hope Show, George Gobel Show.

MAY, ELAINE: Actress, Screenwriter. b. Philadelphia, Pa., April 21. Repertory theatre in Chicago, 1954; comedy team with Mike Nichols, 1955. Pictures include: Luv, Enter Laughing.

MAY, RALPH N.: Producer. b. Birmingham, England, 1902; e. Birmingham U., B.S. in steel ind.; university administrator until 1939; deputy dir. World War II. Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press Girl, (prod.) The Troop, The Rock, The Rock, Tankler, Bessie's Mate, Isle of Sunshine, The Kid from Canada, Trooping the Colour, etc., also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Int'l 1950-52; dir. Anvil Films, Ltd., and prod. 1952-65. Now free lance.

MAYBERRY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921; became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; asst. casting dir., 1943-53; cast. dir. Maxra prod., 1953-54; Sam Goldwyn prod., 1954-55; Hecht-Lancaster prod., 1956; Samuel Goldwyn Prods., 1957; National Broadcasting Co., 1959. Retired, 1968.

MAYHEOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs. on radio with Norman Corwin; own show, Eddie Mayheoff on the Town, night club, 1937; was show producer; Let Freedom Sing, Early to Bed, Rhoads, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet, TV show, Adventures of Fenimore J. Mayheoff; m. p. debut in That's My Boy; since in The Stage, Off Limits, Artists and Models.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Bezan with Lubliner & Trinz; then joined Balaban & Katz; Publix in 1932 dir. adv. & publicist, Paramount Publicity Corp. became mgr., Rialto theat., N. Y., 1933. In 1937 formed with Joseph Burstyn, Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas. WAC M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946-1948. Ren. AMO Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany, 1949, sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingels, Inc. 1950; ret. from company June, 1954; exec. v.-p. Council of M. P. Orig. (COMPO); res. May, 1952; pres. Ind. of M. P. Dist. of Am., 1953-58; author: Merely Colossal, 1953. The Movies 1958. Faculty, Columbia U., Dartmouth Coll., UCLA, 1965-67.

MAYER, BEN: Executive. b. Nov. 22, 1925, e. Manchester All Saints School of Art (England); Royal College of Art, President, Ben Mayer Design, Inc.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work then newspaper work. With Samuel Goldwyn first as press rep., then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote a p. Merrily We Go to Hell, Not So Dumb, The Busconeer, Exit Express, Rio, They Met in Bombay, (a p.) To Be or Not To Be; collab. adapt. California, a. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 1, 1919; p. late Jern. G. mar. MGM studio, Culver City, Calif., and Rhoads G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. Journalism soc. Navy Unit, amphibious forces. World War II: holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. a tests & short subjects; first dir. job, Disl. 1119; then Inside Straight, Sellout Holiday For Sinners, Bright Road (Christopher Award for direction), The Marauders; TV: assoc. prod.-dir. The Doctors and the Nurses (2 years), Prod.-dir. The Millionaire (2 years); dir., Cimarron Strip, Peyton Place, Judd for the Defense, Bonanza, The Fugitive, Chrysler Theater, Ben Casey, Shutter's People, Profiles in Courage, The Defenders, Gunsmoke, Perry Mason.

MAYER, MICHAEL F.: Attorney-Executive. b. White Plains, N. Y., Sept. 8, 1917; Harvard College B.S., 1939; Yale Law School, L.L.B., 1942. Armed Forces, 1942-1946, Air Medal (1945); vice-pres. Kingsley International Pictures Corp., 1951-1962. Executive Director and General Counsel, Independent Film Importers and Distributors of America Inc. (IFIDA), 1950-1967. Special Counsel, French Society of Authors, Composers and Publishers, 1961-1967.

British Performing Rights Society, 1962-1967. With Sargoy and Siedel film since 1967. Author: Foreign Films on American Screens (1966); Divorce and Annulment (1967). Lecturer on motion picture problems at N.Y.U., Stanford, Univ. of Pennsylvania, Dartmouth and New York State University (Albany).

MAYER, SEYMOUR R.: Executive. b. New York, N.Y., July 30, 1910; e. N.Y.C. schools, Mgr. Loew's Theatres; div. mgr., Loew's in-town theatres, 1933; Armed Forces, WW II, as Major in charge of overseas m.p. service; with Loew's International 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far, Middle East, and Latin America since 1952; v.p., MGM Int'l., 1959; first vice-pres., MGM Int'l., Jan., 1963.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902; e. Stuyvesant H.S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Maxfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem.: Variety Club, National Television Film Council, AMPA, Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College. Ent. in p. industry, 1935. Joined Erich Pommer as gen. man. prod. The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring in Park Lane, Piccadilly Incident; recon. prod. Joe Macbeth, Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-1, Ferry to Hong Kong, The Pasoda Well, Information Received, A Prize of Arms.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1885; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1933, then into pictures. First starring role in \$50,000 Inward; many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampede.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prod. Claim agent Geo. A. Hornel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for Arthur Wayne stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western variety producers.

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; gag man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearie, Bought, Under Eighteen and The Expert, Three Extra Women, Two Against the World, Warners; Night After Night, Par. From 1933 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Ray Sampson, b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in birth of a Nation. Long and varied career as extra and later headliner. Successful in extra and player in stage. Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r.n., Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Best Years). Pictures include: Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl From Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land, Young Fury, Fort Utah.

MAZURKI, MIKE: Actor. b. Ukrainian descent; Yonk, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canada as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture. Pictures include: Killer Dill, A Walk Alone, Unconquered, Nighttime Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy, The Egyptian, New Orleans Uncensored, New York Confidential, Blood Alley, Klismet, Davy Crockett, King of the Wild Frontier, Comanche, Around the World in 80 Days, Mad, Mad, Mad, Mad World, Four for Texas, Cheyenne Autumn, 7 Women, Bullwhip Griffin.

McCAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913; e. Univ. of Wis., Columbia. Joined Doubleday & Co. as asst. publicity dir., 1942, later assoc. ed., Action ed., American Mag., 1944. Ed. of special project, MGM, 1946. Radio shows include: Meet the Critics, 1942-51; Room 416, daily WNBC; We Take Your Word,

What Makes You Tick. CBS. TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPIN, moderator 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televisions of the News, WPIN, 1951, and Eleventh Hour News, WNET; What's the Story, DuMont.

McCALL, MARIE: Writer, b. New Rochelle, New York. Author of play, *Accused*, prod. Pasadena Playhouse, 1940; novel, *Evening Wolves*, 1949; collab. s.p. for various motion pictures, radio, film writer; TV: *Your Heritage*; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; television film, TV writer for East Coast educational, documentary, theatrical prod.

McCALL, MARY, JR.: Writer, b. New York City, Apr. 4, 1904; e. Vassar Coll, B.A. '25; Trinity Coll., Dublin, Newspaper writer, author fiction, adv. copywriter, in 1932 collab. s.p., *Scarlet Dawn*; thereafter orig. s.p., many motion pictures including *Women of Glamour*, *It's All Yours*, *Breaking the Ice*, *Dramatic School*; and from 1939 various of MGM Malsie series; pictures include: s.p., *The Sullivan*, *Swing Shift Malsie*, *Malsie Goes to Reno*; collab. orig. s.p., *Keep Your Powder Dry*; collab. s.p., *Mr. Belvedere Goes to College*; s.p. *Dancing in the Dark*, *Ride the Man Down*, *Thunderbirds*.

McCALL, ROBERT C.M.G.: Executive, b. Aug. 16, 1906; e. Sydney (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1948; a. dir. BBC TV, 1952; controller BBC, Northern Ireland, 1956. Deceased, 1966.

MC CALLISTER, LON: Actor, b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. Began as extra in Cukor's *Roméo & Juliet* at age 13; over 100 films; Hollywood radio the 30's. Pictures: *Stage Door Canteen*, *Homs in Indiana*, *Winged Victory*, *Thunder in the Valley*, *Red House*, *Big Cat*, *Scudda Hoo, Scudda Hay*; *Story of Scabscuit*, *Yank in Korea*, *Montana Territory*, *Combat Squad*, *The Boy From Indiana*.

McCALLUM, DAVID: Actor, b. Scotland, Sept. 19, 1933. Early career on stage and dir. plays for Army. Ent. m.p. Ind. 1953. Films include: *The Secret Place*, *Heat Drivers*, *Robbery Under Arms*, *Violent Playground*, *A Night to Remember*, *The Long and the Short and the Tall*, *Billy Budd*, *Freud*, *The Great Escape*, *The Greatest Story Ever Told*, *To Trap A Spy*. Numerous TV appearances. TV (US): *The Man From Uncle*. Recent Films: *Three Bites of the Apple*, *Sol Madrid*.

McCALLUM, JOHN: Actor, b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in *Judgment Day*, Australian tour, 1955-56; on screen first 1944, Australia is Like This. Pictures since include: *A Son Is Born*, *Joe Goes Back*, *Root of All Evil*, *The Loves of Joanna Godden*, *It Always Rains on Sunday*, *Miranda*, *The Calendar*, *A Boy, a Girl and a Bike*, *Traveler's Joy*, *The Woman in Question*, *Valley of the Eagles*, *Lady Godiva Rides Again*, *Derby Day* (Four Against Fat), *Trent's Last Case*, *The Long Memory*, *Malba*, *Devil on Horseback*, *Trouble in the Glen*, *Smiley* (in Australia), *Safe Harbour*; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir., 1960-66. Resigned chmn. Williamson-Fowell Int. Films, 1965; chmn. Paume Prod.; dir. Relatively Speaking on stage in Australia, 1968.

MC CAMBRIDGE, MERCEDES: Actress, b. Joliet, Ill., March 17; e. Mundeletn College Chicago, Ill., B.A. Did some radio work while in college; opposite Orson Welles two seasons, on Ford Theatre, other air shows; New York tag in: *Hope for the Best*, 1945; others: *Place of Our Own*, *Twilight Bar*, *Woman Rites Dog*, *The Young and the Fair*; left latter play for Hollywood. Screen debut: *All the King's Men* (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: *Lightning Strikes Twice*, *Inside Straight*, *The Scarf*, *Johnny Guitar*, *Giant*, *A Farewell to Arms*, *Suddenly Last Summer*, *Cimarron*, *Angel Baby*; numerous TV appearances. Author: *The Two of Us*.

MC CARTHY, LEO: Producer, director, b. Los Angeles, Calif., Oct. 3, 1898; e. U. S. Calif. Entered m. p. ind. 1918; in 1920 asst. dir. *Virgin of Stamboul*. Then made Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer. Pres. Balaban Prods., Inc., org. in 1944. Acad. Award for dir. *The Awful Truth*, 1937; *Going My Way*, 1944; also for best orig. m. p. story *Going My Way*, 1944. Pictures include *The Sophomore*, *Red Hot Rhythm*, *Roadhouse*, *Kid From Spain*, *Part Time Wife*, *Ruggles of Red Gap*, *Milky Way*, *Awful Truth*, *Make Way for Tomorrow*, *Cowboy and the Lady*, *Once Upon a Honeymoon*; prod., dir., collab. story *My Favorite Wife*, *Love Affair*.

Pictures include: Prod., dir., author orig. *Going My Way*, *The Bells of St. Mary's*, *Good Sam*, *My Son John*, *An Affair to Remember*, *Rally Round the Flag Boys*, *Satan Never Sleeps*.

MC CARTHY, CHARLES E.: Exec. b. Warrham, Mass. Reporter, ed., various New England, New Jersey, New York newspapers; Fox film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Public; dir. adv. pub. Fox Film & 20th Century-Fox; exc. v. p. Council of Motion Picture Organizations.

McCARTHY, FRANK: Producer, b. Richmond, Va., June 8, 1912. e. Virginia Military Institute and U. of Virginia, serving at VMI as instructor and tactical officer, and as police reporter for Richmond News-Leader, 1933-37. Press agent for producer George Abbott, 1937-39. During WW II was Asst. Secy. and later Secy. of War Dept. General Staff and military secy. to General George C. Marshall. Deceased with U. S. Distinguished Service, U. S. Legion of Merit. Present rank, Brigadier General in Army Reserve. In 1945, named Asst. Secy. of State for Administration; joined MPAA 1946 as asst. to v. p., later European mgr. Signed by 20th Century-Fox two years later as exec. and prod. Co-prod. *Decision Before Dawn*, prod., *Savior of the King*, *A Guide for the Married Man*, *The American Male*, *Tom Swift*.

MC CARTHY, JOHN GILMAN: Executive, b. Methuen, Mass., June 16, 1908; e. William Coll., A. B.; Harvard, Bus. School & Law School, 1935-40. Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v. p., dir. Atlantic Diesel Corp., 1943-46. Lt. Comm., U. S. Navy, 1947; assoc. mgr., Intl Div., Motion Pictures Association; man. dir., vice-pres., intl affairs, 1949; v. p. M.P.E.A. to Dec. 1952; State Dept. study of films abroad, 1953; pres., treat. & dir., International Affiliates, Inc.; pres., Television Programs Export Assoc.

MC CARTHY, KEVIN: Actor, b. Seattle, Wash., Feb. 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in *Abe Lincoln in Illinois*; plays inc.: *Flight to West*, *Winged Victory*, *Trunkline Cafe*, *John of London*, *Brighton, Death of a Salesman*, *Anna Christie*, in U. S. Army; m. p. debut: *Death of a Salesman*; since in: *Drive a Crooked Road*, *Gambler from Natchez*, *Stranger on Horseback*, *Annapolis Story*, *Nightmare*, *Invasion of the Body Snatchers*, *A Big Hand for the Little Lady*, *Hotel*.

MC CARTY, ROBERT J.: Director-producer-writer, b. New Haven, Conn., March 31, 1933. e. Princeton, B.A., 1951-55; U. S. Navy. Free lance prod. asst., prod. supv., film legit. TV, 1958-60; co-prod., dir., *Roots of New York*, 1960-61; dir., co-prod. film sequences: *Eye*, *Eye Bride*; s.p. prod., writer Seneca Productions, Seneca Int'l Ltd., 1961-67. Dir. theatrical feature, *Light Fantastic*; documentaries, Govt. TV, industry, 1967; prod.-dir., Youth Concepts Ltd. European prod. coordinator Andrews Co.

MC CLANAHAN, RALPH E.: Executive, b. Falmouth, Ky., Dec. 19, 1921; e. Eastern State Teachers Coll. Entered m. p. ind. as theatre owner with family as partners, 1938; Army Air Corps, 1942-45; entered hotel business, 1944. Member bd. of dir., Ky. Assoc. of Theatre Owners, 1948-52; Eagle Finance Corp., 1946; pres., 1952-55, member, Ky. House of Rep., 1954-55; v. p., K. Consumer Finances Assn., 1957; Cumberland Associated, Inc. 1958; v. p. International Life Ins. Co., 1958. 1967 with Wometco Enterprises, Miami, Fla.

McCLAY, HOWARD: Pub. b. Los Angeles, Calif., July 18, 1916. e. Los Angeles City Coll., A.A., 1936. reporter, feature writer, picture editor, m.p. columnist, *Los Angeles Daily News*, 1936-54; cam. tech., Warner Bros., 1936; pub., *Batjac Prods.*, 1954-58; unit pub., Columbia Pictures, 1958-57; pub. dir., *Queen For A Day*, 1957-58; pub., *Desilu Prods.*, 1959; pub. dir., 1962.

MC CLEERY, ALBERT K.: Executive producer, b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-36. Northwestern U., 1930-32, School of Theatre, Pasadena Playhouse. Organized theatres-in-the-round, Elston, Ill., Cedar Rapids, Ia., Fordham U., New York; scrip. writer, Columbia Pictures; served as paratrooper, World War II; headed Brantiz U., theatre (France); head, Fordham U., theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1951-55. Joined CBS TV network 1959, prod. CBS Television Workshop, 1960; vice-pres. Lunar Films, Inc., Sept. 1961; prod. Selmur Productions, 1963. Exec. prod. dir. Pasadena Play House.

MC CLINTOCK, MILLER: Film consultant, b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A. '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-33, exec. dir. traffic engineering bureau, Harvard U.; 1933-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopedia Britannica Films; Associated Muzak. Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42), Clubs, Y. (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

McCLORY, KEVIN: Producer, director, screenwriter, b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on *The Fallen Idol*, *The African Queen*, *Moulin Rouge*, *Moby Dick*. Foreign loc. dir. *Around the World in 80 Days*, later assoc. prod.; prod. dir. for Ford, 1957. World Highways Expedition, 1958 formed own company, Xanadu Productions, prod. dir. collab. p. *The Boy and the Bridge*; prod., co-author, *Thunderball*.

MC CLORY, SEAN: Actor, b. Dublin, Ireland, March 8, 1924; e. Jesuit Coll., U. of Galway. With Gaelic Theatre, Galway, Abbey Theatre, Dublin, Came to U. S., 1946; dial. dir. coach; plays include: *Shining Hour*, *June and the Paycock*, *Anna Christie*, *Escape to Autumn*, *King of Friday's Men*, *Lady's Not for Burning*, *Billy Budd*; films include: *Daughter of Rosie O'Grady*, *Glass Menagerie*, *Storm Warning*, *Lorna Doone*, *Anne of the Indies*, *Quite a Few*, *Les Miserables*, *Bony Bay*, *Why Price Glory*, *Plunder of the Sun*, *Island in the Sky*, *Man in the Attic*, *Them*, *Long Gray Line*, *Ring of Fear*,

I Cover the Underworld, Diane, King's Thief, Moon-
net, Guns of Fort Petticoat, TV shows: Cavaleade of
America, 4 Star Playhouse, Medic, Lux Video, Matine-
e Theatre, Alfred Hitchcock, Passing Parade, General
Electric.

MC CLURE, WILLIAM K.: Producer-Director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catho-
lic U., Washington, D. C. Contact man Washington staff,
Pathe Newsreels, 1942; Low Angus stud., 1943; asst. dir.,
"This Is America" series, 1943. Combat photographer,
U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1941;
Cameraman, corr., Warner Pathe Newsreel, 1943-51; Cameraman-corr., in Europe, Middle East for See It Now,
CBS-TV, 1951-52, London, 1953; dir., cameraman, See It
Now, 1952-54, Report on Africa, 1955-56, Burma, Buddhi-
sm, Neutralism, 1957, Watch on the Ruhr, 1958; dir. oper.
Europe Small World, 1958-59. Prod., CBS Reports, co-
prod.: CBS Reports, Iran Brittle Aily 1959, Berlin: End
of the Line 1960. Prod., CBS Reports: Britain, Blood Sweat
and Tears, plus 20 1961 prod., Mr. Europe and the Com-
mon Market, prod., Germany Since Hitler, Aeneas Sum-
prod., Detroule. The Challenge, DeGaulle: Roads of
Power, East Europe, Satellites Out of Orbit; prod., CBS
News, Henry Moore: Man of Form; Eur. prod., Town Meet-
ing of the World, 1965-66. Prod. 1967. If you're appalled
at my Texas I'm bewildered with your England. Prod. 1968
Don't Count the Candles.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal
Communications Commission, b. Hillsboro, O. June 9, 1896.
e. Denison U., 1920; Western Reserve U., LL.B., 1923.
Chmn. Public Utilities Comm. of Ohio, 1939-45; chmn.
Regulation Board, Washington, D. C. Nov. 30, 1953-
Oct. 3, 1954; apptd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin.
Formerly own. with Chicago Herald and Cleveland News;
New York Post, Chicago Herald, previous in ad agency
Reid with Kaufman Handy Agency and Taylor Critchfield
Co., Chicago; ad. mgr. Northwest Agriculture, farm pub-
lication; short product sales mgr. for U; in charge of serial
prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors'
Daily Review, 1926, and an ind. prod. for Pathe. Short prod.
mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern
sales mgr. National of Time, Inc. in Columbia shorts.
Subjects sales dept. exec. formerly eastern rep. Sul. Lesser
Prod. in 1941 wrote screen play, Swamp Woman, PRC. In
1948 assoc. prod. Frank Buck film. In 1944 to Walter A.
Futter Enterprises; Bonomo Assoc., television and m. p. co.,
since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney, b. New-
ton Upper Falls, Mass., May 19, 1893; e. Ohio Wesleyan U.,
1917; Harvard U., 1921, D.S.; 1924, L.B.; m. Charlotte
Blake, 2 children. Entered law practice, 1924; memb. Mc-
Connell, Lutkin & Van Hook, Chicago, since 1933; counsel,
Jackson Park case, 1945; became prominent atty. Chicago
film circles; won Milwaukee Towne case; atty. cases against
major distrib. brought by Tower Bldg. Corp., Congress
Theatre Corp., Schoenstadt & Sons circuit. Member: Amer.,
Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CORD, HAROLD J.: Film editor, b. New York,
N. Y., July 30, 1893. Formerly precision lens grinder; joined
Kalem, N. Y., 1911, as cutter; to World Film, 1917; Solz-
nick Pictures, 1919-22; then chief film ed., Warner, Chmn.
film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive. (b) Pine Bluff, Ark.,
Nov. 29, 1893; associated with legitimate theatres 1911
to 1913, treat. Kemper Theatre, Little Rock, Ark.;
mgr. Elks Theatre, Pine Bluff, Ark. Entered motion pic-
ture industry 1916; co-founder with M. A. Lightman of
Malco Theatre Circuit 1921, served as vice-pres. this
company until 1952. Pres. and founder of United Theatres
Corporation circuit of 23 theatres in Arkansas, 1952 to
present. Sec. Tri States Theatre Owners several years,
member and director Theatre Owners of Arkansas. Director
& Executive Comm. 1st National Bank, Little Rock; v. D.,
dir., Arkansas Savings & Loan Assoc., N. Little Rock;
Dir. exec. comm., of Metropolitan Area Planning Com-
mission & Pulaski County Citizens Council; member board
trustees, Little Rock Univ.; chmn. N. Little Rock Water
Commission; Member, State of Arkansas Justice Bldg.
Commission.

MC CORD, TED: Cinematographer, b. Sullivan Co., Ind.
Cameraman with major studios since 1933. Member: ASC,
Internat'l. Photographers Local 659. Pictures include: That
Way With Women, Deep Valley, Treasure of the Sierra
Madre, Johnny Belinda, Damned Don, Cr. Young Man
With a Horn, The Breaking Point, Young at Heart, East
of Eden.

MC CORMACK, STEPHEN: TV Producer. b. Darlaston
(Staffordshire), Eng., May 4, 1911. Joined Army 1940 and
organized British Forces Radio in India; entered TV as
studio mgr., 1946; became Documentary Prod., 1947; prod.
Inc., Kaleidoscope Picture Page, Quality Ward, Under
the Counter, Fashion Documentaries, London Town (se-
ries), About Britain, Malta, About Europe; joined assoc.
Rediffusion, head of spec. events, 1953. Con. of programs
Anglia Television, 1959.

McCORMICK, JOHN: Executive, author, Ent. prof. thea-
tre, age 17, printed, dir., plays in London and Provinces;
Author TV play: A Farthing Damages, in coll. R. J. Min-
ney; s.d. incl: Gathering of the Eagles, in coll. Janet

Green, Archenden, Victim, Life for Ruth; orig. s.d., Chris-
tobel; Show Me A Murderer, 1964; Seven Women, 1965.
Stage play, Across the Fields; The Golden Keel, 1966.

MC COY, HORACE: Writer. b. Pegram, Tenn., April
14, 1903. e. Home-Wagg High. Sun. House-to-house sales-
man, taxi driver, railroad clerk, sports writer Dallas
Journal, radio commentator. Author of They Shoot Horses,
Don't They? I Should Have Stayed Home, No Hooks in
a Haroud, Kiss Tomorrow Good-Bye, and Bewalpi, all
novels. In addition to above hima, also coliab story, s. D.,
Gentleman Jim, Wild Geese Calling, Bronco Buster, Lusty
Men, Bad for Each Other, Dangerous Mission, s. D., Baby
at Dawn, Texas Lady; coliab. s. p., Road to Denver.

MC COY, PIERCE E.: Publicist, salesman, b. Louisville,
Ga., Jan. 1, 1914; married. Entered m. p. ind. as door-
man, Palace Theatre, Athens, Ga., 1928 with Athens
Photoplay Co.; was asst. mgr. when co. sold out in 1934 to
the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub.
dir. for the 3 local theatres until 1940; with Hickory Amuse-
ments, Inc. in 1941 as mgr., Carroll & Hivon Theatres in
N. Carolina. Returned to Lucas & Jenkins as mgr. Victory
Theatre, Savannah, Fla., 1943; mgr. Biju & Banabox Thea-
tres & pub. dir. for the 6 Savannah houses, transferred to
Augusta, Ga. as city mgr. for Augusta Amusements Inc.,
with Paramount and Lucas & Jenkins interests. Awarded
Augusta citation 1948, Grand Silver award, fourth in
Nat. Showmanship award, Local Rep. Alexander Film Co.,
salesman, theatre and TV commercial films.

MC COY, TIM: Actor, b. Saginaw, Mich., Apr. 10, 1891;
e. St. Ignace Coll., Chicago. In 1921 Fighting Foot
thereafter in many Westerns (Columbia, Monogram) includ-
ing Forbidden Trails, Below the Border, Ghost Town Law,
Down Texas Way, Riders of the West, West of the Law,
(L. Col., U. S. Army; member, Adjutant General's Staff.)

MC CRARY, TEX: Performer. b. John Heagan, b.
Cairvet, Tex., 1910. e. Exeter Acad., Yale. m. Jux Falken-
burg. Began journalistic career on N. Y. World Telegram
and Literary Digest; Asst. to Arthur Brisbane on N. Y.
Mirror, ed. chief 1933-41; writer and dir. of newsreels for
Pathe Films; U. S. Air Force, WW II; author of First of
Many.

MC CRAY, THOMAS C.: Executive, b. Hartford, Conn.,
April 18, 1901. e. Hartford H.S. Asst. underwriter, Travel-
ers Ins. Co.; then radio anncr., singer, prod. mgr., WTIC,
1929-39; gen. mgr., 1939-43; office of censorship, U.S. gov.,
1943-45; nat'l prod. mgr., NBC, 1945-50; dir., western div.
radio network, NBC, 1950-53; dir., radio network prod.
dept. western div., NBC, 1953-54; gen. mgr., KNBC-TV,
dir., KNBR Radio, dir., radio network Pacific Div., 1954-
55; v.p., gen. mgr. KNBC, dir., KNBR Radio San Fran-
cisco, 1956.

McCREA, JOEL: Actor, b. Los Angeles, Calif., Nov. 5,
1905; e. Pomona College; husband of Frances Dee, actress.
Stage experience, amateur dramatics and community plays,
taking male lead in "The Patsy," "Laff That Off" and
"The Little Journey." "In many pictures since 1932. In 1940
"He Married His Wife," "The Primrose Path," "Foreign
Correspondent," in 1941 "Rechnus for the Sun," "Honore
Women," "Sullivan's Travels," in 1942 "The Great Man's
Lady," "The Palm Beach Story," in 1943 "The More the
Merrier."

Recent Pictures: Virginian, Ramrod, Four Faces West,
South of St. Louis, Outriders, Colorado Territory, Stars in
My Crown, Saddle Tramps, Cattle Drive, San Francisco
Story, Lone Hand, In Shoot First, Border River, Black Horse
Canyon, Stranger on Horseback, Wichita, First Texan,
The Oklahoman, Trooper Hook, Fort Massacre, The Gun-
fight at Dodge City, Ride the High Country.

McCULLOUGH, JOHN B.: Executive, b. New York,
N. Y., May 27, 1900, LL. U. S. Navy & U. S. Army
Signal Corps, WW I; asst. purch. agt., Cadillac Motor
Car Co., 1919; mgr., Keel Delivery Corp., 1920; br. mgr.,
Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit
mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A.,
since 1923. Tech. Svcs. office mgr., M.P.A.A., New York;
Follow: SMPTE; Nat'l. Fire Protection Assn.; Soc. Fire
Protection Eng.; Fire Protection Assn., England; chmn.
SMPTE, Historical and Museum Comm., retired.

McDANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912.
Admitted to bar, 1937, New York. Preparatory education,
So. Methodist Univ. (A.B., 1932; A.M., 1933); legal edu-
cation, Columbia Univ. (LL.B., 1936). Chairman, Navy
Board of Contract Appeals, 1945-46; vice-pres. and gen.
attorney, ICA Communications, Inc., 1946-48; vice-pres.,
Radio Corporation of America, 1948-51. President, Elec-
tronics Industries Association, 1951-55; v.p. & dir., Litton
Industries, Inc., 1957; Member Lundgren, Lincoln &
McDaniel, N. Y.

McDERMOTT, HUGH: Actor, b. Edinburgh, Scotland,
Mar. 20, 1903. Grad. prof. 1929. contractor, pro. gen.
mgr., Guatemala Country Club, Central Am. On London
stage 1939 in "Death on the Table." On screen from 1936
when joined Fitzpatrick Travel Talks (N. Y. C.), traveling
around the world; first Brit. picture David Livingstone,
1933; pictures since include Wife of General Ling, Where's
That Fire, For Freedom, Neutral Port, The Man in the
Good Time Girl, No Orbits for Miss Blanshiff, The Hug-
gets Abroad, Lilli Marlene, Four Days, Two on the Tiles,
Wedding of Lilli Marlene, Trent's Last Case, Night People,
Malaga, Johnny on the Spot, As Long As They're Happy,
You Can Pay Your Money, King in New York, The Cellini

Cup, The Man Who Couldn't Talk, Follow the Boys, First Men in the Moon, Delayed Flight, The Adding Machine.

TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC-TV), Allen Sky, Male Animal, Dr. Lazer in Yellow Jack, Down Came a Black Bird, The Inside Chance, Danger Man, Zero One, The Million Dollar Lift, The Body Touch of a Dead Hand, Sentimental Agent, Emergency Ward 10, Paul, Flying Swan, The Villains, The Golden Frog, The Rat Catchers, Man in a Suitcase, One Fat Englishman.

McDONALD, DANIEL D.: Executive. b. New York, N. Y., Aug. 18, 1920; a. Kings Point Academy, U.S.N.R. Served as lieut., U.S.N.R.; a. Flexon Productions; now v.p., McDonald Pictures, Gina Productions; treas., Spectacular Corporation of America.

McDONALD, FRANCIS: Actor. b. Bowling Green, Ky., Aug. 22, 1901; a. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati Seattle and other cities. In number of silent films and in many Hollywood productions since sound; also in numerous Westerns.

Pictures include: Catman of Paris, Invisible Informer, Tangler, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Perils of Pauline, Bandit, Rancho Notorious, Desert Passage, Bandits of Corsica.

McDONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Wise, Perfect Marriage, in the Next Room, Puppeteer, Silver Cord, Played stock, Dir. dialogue for Warner. In 1935 began directing, including: Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Flax, Northwest Territory, Yukon Gold, Sea Tiger, Son of Bolle Stern, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Time; collab. s.p. Security Risk. TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler.

McDONALD, JAMES HAROLD (C.A., F.C.C.S.): Executive. e. Breadthall Acad., Aberfeldy, former partner, W. H. Jack & Co., chartered accountants; Grn. Vin. Dir., Assoc. Brit. Picture Corp., Ltd.; dir., The Plaza, Dublin, Channel Islands Communications, TV.

McDONALD, MARIE: Actress; r. n. Marie Frye, b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong, Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951, Died. Oct. 21, 1956.

McDONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A. 1922; Harvard Sch. of Bus. Admin., M.B.A. 1925; m. Anna, Cleveland. Joined Warner after assoc. Goldman Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1953; dir., v. p. treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc.; v. p. dir., International Latex Corp.; dir. & exec. chmn. of the h. Birmingham Casualty Corp., trustee, Carleton College, dir. Searsdale Natl. Bank and Trust Co. Deceased Mar. 9, 1967.

McDONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant, Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954; mgr., Capital Theatre, Ottawa. Now retired.

McDOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV plays and films.

Stage: Aze of Consent, Ghost Train, The Kidders, The Dark Halo, Period of Adjustment, Rule of Three, Sigmund to Murder, Hippolytus, The Winslow Boy, Woman in a Dressing Gown, As Us Wom, TV: Mid-Level and Glorification of Al Toolum, The Black Judge, Phone Call for Matthew Quade, Thunder on the Snowy, Shadow of Gull, Traveling Lady, Torment, Biography, Notes for a Love Song, Esther's Altar. Series: The Douglas Fairbanks Series, Ivanhoe, The Fowling Lection, Fabian of the Yard, Four Just Men, The King, Doctor King, The 2000 Cars, own series for BBC, Days of Vengeance, Flower of Evil, Outbreak of Murder and comedy series, Call Me Sam, The Prisoner, Public Eye.

Pictures: First lead in England, Timelock, She Didn't Say No, Jack the Ripper, The Shirazee, Jackoff, Dead Lucky, Spare the Rod, Golliver, Echo of Diana, First Men in the Moon, Ballad in Blue, The Liquidators.

McDOWALL, RODDY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, But William, Hey, Hey, It's A, This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, On a Bay in Misalliance, Escaped Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful

of Fire, Look After Lulu, The Fighting Cock, 1959-60, Camelot, 1960-61, The Astrakhan Coat, 1956.

Pictures include: Act, assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist, The Subterraneans, Midnight Lace, Cleopatra, The Longest Day, The Greatest Story Ever Told, radio & TV work; Stratford Shakespearean festival, 1955; Shock Treatment, The Dam Cat, The Loved Ones, The Third Day, Daisy Clover, Bullwhip Griffin, Lord Love A Duck, The Defector, It, The Cool Ones.

Mc ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, prod. of Kedbah: The River. Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc..

Mc ELWAIN, ROBERT: Publicist. b. New York, N. Y., May 19, 1923. Pub. dept., MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dena Prod., 1953-55; v. p. in charge of pub., adv. Warwick Prod., 1956.

Mc FADDEN, FRANK: Publicist. b. San Diego, Calif., June 3, 1914. e. Southwestern Bus. Coll. Pub. dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1936-53; adv., pub. dir., Leonard Goldstein Prod., 1954; president pub. rel. agency, McFadden and Eddy, Inc., 1955; partner, McFadden, Strauss, Eddy & Irwin, 1963.

Mc FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern'l News Div., 1941; U. S. Navy, 1941-45; news staff, dir. of news & spec. events, WRCA, N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in chge. of WRCA, WRCA-TV, 1956.

Mc FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland, former staff vocalist WHO, Des Moines; WOC, Davenport, Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept., RKO Theatres Midwest Div., 1931-32; pub. dir., Public Theatres, Sioux City, 1933; city mgr., Tri-State Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; asst. to pres. Tri-State Theatres Corp., Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

Mc GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham U., Fordham Sch. of Law, Network exec. gen. mgr., owned, operated stations, DuMont Television Network, 1952-55; pres. chmn. of hd., Westinghouse Broadcasting Co., Inc., Ind., Md., Del., 1957; pres. chmn. of hd., Television Advertising Representatives, Inc.; chmn. of hd., AM Radio Sales Co.; chmn., WRC Productions, Inc.; Chmn., WRC Program Sales, Inc.; Chmn., Broadcast Rating Council, Inc.; chmn., Permanent Research Comm., 1964 dis. serv. award, National Association of Broadcasters; dir., The Advertising Council, Inc.; dir., Radio Advertising Bureau; dir., Academy of Television Arts and Sciences Foundation; dir., Radio Free Europe, Communications Subcommittee, Community Relation Service; advsr., Pontifical Commission for Communications Media, Trust, American Film Instit.; Adv. North American Vatican Radio.

Mc GAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; s. C. of the Pacific, Film incl.: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers. Pictures include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent, The Great Sioux Massacre, Bullet For a Badman.

Mc GEE, PAT: Exhibitor. b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. Ind. as page boy, Taber Grand Theatre, Denver, 1914; usher, Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921, apptd. mgr., 1924; Ohio dist. mgr., Selma Circuit, 1940-41; gen. mgr., Cooper Foundation Theatres, Denver, Colo., 1941-56. Army service, W. II. Member: Variety Club; v. p. TOA, pres., Rocky Mountain COMPO, co-chmn., COMPO, Xap Repeal Com. Sls. mgr. Cinema Dist. of America, 1964, Nat. sls. mgr. 1966. Office, Denver, Colo.

Mc GIRL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K. C. Art Institute. Teacher, K. C. Art Inst.; commercial artist, 1925-28; v. p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge. art prod., Klau-Ven Pieterston-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937; MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

Mc GOOHAN, PATRICK: Actor. b. New York, Early career in reentry in Britain, London stage, 1951, in Serious Charge; 1955 Orson Wells' Moby Dick. Ent. films 1955. Films since include: Passage Home, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living, One Dead, All Night Long, The Quare Fellow, Thromasina, Dr. Syn. Numerous TV plays and films. ATVs: Danger Man series; also directed some of these.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940 In Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.; formed McGowan Productions, prod. TV show, Death Valley Days. Pictures include: orig. s. p.) Sing Neighbor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prod.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prod. & s. p.) Valley of the Zombies, Night Train to Memphis (s. p.), Stinging Guns, Showdown.

MC GOWAN, ROBERT A.: Writer, b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack, s. p., Babes in Toyland, collab. s. p., Matty Parents, Boy Friend shorts. Warner-Vitaphone, N. Y. Prod. manager, four technical shorts. Wrote new series "Our Gang" comedies for MGM.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros. 1934-53; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of Calif., 1954-58; Exec. dir., spec. photographic effects, 20th Century Fox, 1957-59; v. p., gen. mgr., Producers Service Co., 1960.

MCGREGOR, DUNCAN, JR.: Executive. b. Tuxedo Park, N. Y.; e. Temple U., 1937; adv., Lord & Taylor, 1937-41; adv. acct. exec., Fuller, Smith and Ross, 1946-50; captain, U. S. Army Air Force, 1942-45; pres., Pathe Contemporary Films, Inc.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsmen, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. story & s. p., Willie and Joe, In Back at the Front; story, collab. s. p., Walking My Baby Back Home; story, s. p., Three Ring Circus; adapt., Bad Day at Black Rock. Artists and Models; s. p., dir., Johnny Concho, Delicate Delinquent. TV: Writer, dir. & co-prod., Hennessy series.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia, In 1944, Tree Grows in Brooklyn. Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennypacker, Dark at the Top of the Stairs, Summer Place, Susan Slade.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot. Always School, San Mateo, Cal. Author, Learning to Fly. In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety, Continuity writer, George McCall's Screenexpos radio program. In 1938-40: dir. pub and adv Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prod. mgr. ATV Film Producers.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Coll. Joined MCA 1939. U. S. Army 1944-55. MCA British and European, 1945-50. Formed James McHugh, Jr. Talent Agency 1953. Pres., Artist Mgr. Corp., vice-pres., Turquoise Prod., Inc.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1895; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer pop songs, scores for 16 Edwy shows & 55 m.p.s.; songs include: I Can't Give You Anything But Love, Baby, Don't Blame Me, Let's Get Lost, I'm Shooting High, Feel a Song Comin' On, I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day, When My Sugar Walks Down the Street, Singin' the Blues, Where Are You, Serenade to a Wealthy Widow, Home Before Dark, Reach For Tomorrow, This Is a Lovely Way To Spend an Evening, Too Young to Go Steady, Dinner at Eight, Diga Diga Doo, How Blue the Night; pictures include: collab. Seven Days Leave, If You Knew Susie, Date with Judy, My Dancing Lady, Frank Sinatra's Higher and Higher, Something for Boys, That Certain Age, Mad About Music, Cuban Love Song, Happy Go Lucky, Two Sitters and a Sailor, Four Jills and a Jeep,

Princess and the Pirate, Doll Face, Every Night, at Eight, King of Burlesque, You're a Sweetheart, Recipient of Certificate of Merit for Comin' In on a Wing & A Prayer, Vice-pres., bd. of dir., ASCAP.

MC HUGH, PHILIP L.: Vice-president TV-Radio, Campbell-Ewald Company, b. Denver, Colo., Dec. 15, 1917; e. U. of Notre Dame 1936-38, N.Y.U. Entered radio 1936 while student, joined CBS 1938 as dir.; U. S. Navy 1941-45, Lt. Commandr.; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Locke Agency, Dallas, 1950, dir. of TV-Radio; Campbell-Ewald, April 1954, dir. of TV-Radio dept.

MC INTYRE, HARRY J.: Executive. b. Mt. Vernon, N. Y., July 20, 1905. e. Amherst College, Columbia Law School, Atty., 20th Century-Fox, 1939; elected secy., 20th-Cent. Fox, 1962; vice-pres., administration, 1963-64; v. p., bd. of directors, MPAA, 1967.

MCINTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. Local schools; m. Jeanette Nolan, actress; Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis Saddle Tramp, Winchester '73, Ambush, Scenes of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World in My Arms, I'm a Soldier with Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phoenix City Story, Backlash, The Spoliers, The Reckless World in My Corner, Away All Boats, The Tin Star, Who Was That Lady, Flaming Star, Two Rode Together, Summer & Smoke.

TV: Wagon Train, Naked City, The Virginian.

MCINTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar. 7, 1908. e. East Ill. University, B.Ed.; Northwestern U. M.A. Tchr. prin. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lect. American U.; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.; appt. to MPAA, 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1955 exec. dir. Teaching Film Custodians; org. pres., CINE, 1957-58; mem. SMPTE.

MC KEAN, CALHOUN: Executive. b. E. M. A. Calif., June 23, 1918. e. Augusta Military Acad., 1934-36; Univ. of Va., 1938-38; bus. reporter, Wash. D. C., P. P. Postoffice, 1938-40; AUS Capt., USAF, Navigator, 1940-45; studio mgr., Caravel Films, 1946-50; v. p. chief TV-Caravel Films, 1951-59; v. p. chm. MP Prod., Transfilm, Inc. live action motion picture dept., Wyde Films, Inc., 1941-62.

McKELLAR, KENNETH: Singer. b. Paisley, Scotland. singer, stage, radio & TV; appeared, concerts, Edinburgh International Festival; toured, Scots Concert groups; created role, Jamie in A Wish For Jamie, A Love for Jamie.

MC KENNA, BERNARD J. JR.: Executive. b. Oklahoma City, Okla., Aug. 14, 1923; e. U. of Notre Dame, Oklahoma A. & M., 1948. U. S. Air Force, 1943-46; org. United Theatre Owners of Okla., v. p., 1955; pres., 1956. chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

McKENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923; e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hill, 1948. Films since: Daughter of Darkness, The Lost People, The Adventurers, King of Kings, Of Human Bondage; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan; London stage: Saint Joan, N. Y. stage, Chalk Garden. TV appearances in U. S. Recent pictures: Dr. Zhivago.

MC KENZIE, JOHN OUANE: Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912; e. U. of Manitoba, B. Sc., 1936, Eng., Electric Utility Co., 1938-41; owner, Orpheum Theatre, Estavan, Member, M. P. Industry Council of Canada, 1953-55, Can. Council of M. P. Exhbit. Assoc., 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhbit. Assoc.

McLAGLEN, ANDREW V.: Dir. b. London, Eng., July 28, 1920. e. U. of Virginia, 1939-40. prod. dept., Lockheed Aircraft Corp., 1940-44; asst. m. p. dir., 1944-54; dir., 1955-65; dir., CBS-TV, 1956-63.

Pictures: dir., Man in the Vault, Gun the Man Down, The Abductors, Freakies, The Little Shepherd of Kingdom Come, McLintock!, Shenandoah, The Rare Breed; prod., Seven Men From Now; dir., The Way West, The Ballad of Josie, Monkeys, Go Home, Devil's Brigade, Bandolero.

TV: Gunsmoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Lineup, The Lieutenant, etc.

McLEAN, BARBARA: Film editor. b. Palisades Pk., N. Y., Nov. 18, 1909; m. Robert D. Webb, dir. Joined Fox Western editorial dept., 1924; film ed., Mary Pickford and Darryl Zanuck Productions 1931-3; film ed., 20th Century-Fox 1933; won Academy Award for editing 1944

(Wilson). Pictures include: Prince of Foxes, Lloyds of London, Hains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Unhappily Married, In Old Chicago, Alexanders Ragtime Band, 12 O'Clock High, co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space; supervising feature ed., 20th Century-Fox Studio.

McLEOD, NORMAN Z.: Director, b. Grayling, Mich., Sept. 20, 1898; U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount: Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, Pennies from Heaven, Topper, Lady Be Good, Panama Hattie.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, My Favorite Spy, Never Wave at a Wave; died, 1964.

McLERIE, ALLYN: Actress, b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High School, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, On the Town, Finlan's Rainbow, Where's Charley, Miss Liberty, Time Limit; m.p. debut in Where's Charley; since in Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry.

McMAHON, ED: Performer, b. Detroit, Mich., March 6, 1923, e. Boston Coll.; Catholic U. of America, B.A., 1949. U. S. Marines, 1942-53. TV: Tonight Show, Monitor, Fortune Phone, Who Do You Trust, The Missing Links, commercials; stock; Bdwy., Impossible Years.

McMAHON, HORACE: Actor, b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m.p. debut in They Gave Him a Gun, over 100 m.p. including Detective Story, Man in the Dark, Duffy of San Quentin, Susan Sleight Here, Backboard Jungle, My Sister Eleven, Texas Lady, Beau James, Delicate Delinquent, Never Seen Anything Small, The Swinger.

TV: The Naked City series, Mr. Broadway. Recent Plays: Red Gloves, Say Darling.

McMAHON, JOSEPH E.: Executive, lawyer, b. Corning, N. Y., Mar. 20, 1908; e. U. of Pa., B.A., 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy., 1937; dir., secy. of various subsidiaries of Republic Pictures Corp. in charge of labor relations outside studio, Republic, since 1942; secy., Republic Pictures Corp. since 1945. Resigned from Republic, April 30, 1961.

McMULLEN, Thomas J.: Executive, b. NYC, Oct. 13, 1924, e. Columbia Univ., 1947-49; St. Johns Univ., 1950-51. Sta. Rel. mgr., Telenews, 1950-53; Eastern Sales Mgr., United Television Programs, 1953-54; V. P. Intl. Sales, MCA TV Ltd., 1954-61; V. P. D. H. Murdock Development Co., Phoenix, Arizona, 1961-65; V. P., Sterling Forest subsidiary, City Investing Co., 1965-66; Exec. V. P. Forelign, ABC Films, Inc.

MC NALLY, STEPHEN: Actor, r. n. Horace McNally; b. New York City, July 29; e. Fordham U., LL.B. in school dramatics; practiced law 2 yrs.; N. Y.; stage films 1942. Recent Pictures: Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make haste to Live, A Teller is Waiting, Man From Bitter Ridge, Tribute to a Bad Man.

MC NAMARA, MAGGIE: Actress, b. New York, N. Y., June 18, 1931. Prof. yrs.; acting debut in King of Friday's Man, 1951; Chicago, then B'way co. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953; Star of Tomorrow, 1954; since in: Three Coins in the Fountain, Prince of Players.

MC NAUGHTON, CHARLES: Actor, b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, ROBERT A.: Exhibitor, b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Sliced show career when 17, sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmet in forming Golden State Circuit in 1927. Associated with Mike Nally of T. and D. Jr. Enterprises to form United California Theatres, Inc., sold interest to Nally, retired; maintains interest in small San Francisco chain.

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows; Maggi's Private Wire, Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC, Leave It to the Girls, ABC, NBC, Say It with Aetling, ABC, Crystal Room, NBC, Maggi McNeillis Show, WABC, WABD, N. Y.

McPHILLIPS, HUGH: Director, b. Suffern, N. Y., Mar. 31, 1920; e. Fordham, Neighborhood Playhouse, American Theatre Wing. Producer, dir. actor, little theatres; then stage mgr., NBC television; dir., WRCA-TV since 1953;

shows include: Princeton '56, Charity Baller, Breakfast With Music, Inside New York, Sky's the Limit, Paye and Skitch Show, Here's Looking at You, Morey Amsterdam Show, Herb Sheldon Show.

McQUEEN, STEVE: Actor, b. Indianapolis, Ind., Mar. 24; tank driver, U. S. Marines, 1948-50; ent. ind., TV series: Wanted—Dead or Alive.

Pictures include: Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Blob, Never So Few, The Magnificent Seven, The Honeymoon Machine, Hell is For Heroes, The War Lover, The Great Escape, Love With a Proper Stranger, Baby The Rain Must Fall, Nevada Smith, The Sand Pebbles, The Thomas Crown Affair, Bullitt.

MC QUEENEY, ROBERT: Actor, b. Bridgeport, Conn., March 5, e. Taft School, Watertown, Bard College; lieutenant, U.S. Army; prof. debut, summer theatre group, Jennerstown, Pa.; legit. shows include: Billy Budd, Dim. M. For Murder, Affairs of State, Fragile Fox, Macbeth, Rain, The Second Man, The Tender Trap.

TV shows include: Robert Montgomery Presents, Philco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Love of Live, The Guilding Light, The Gallant Men.

MC SORLEY, LARS M.: Publicist, b. New York, N. Y., Jan. 1930, e. Col. Univ., 1954. Newspaperman, Ent. Industry, 1955 as pub. I.F.E.E., 2 yrs.; publicist, foreign pub. dir. Allied Artists; eastern publicist dir., Allied Artists, 1960; N. Y. pub. mgr., 8 Bronston Prods, 1963; asst. Pub mgr., Paramount Pictures, 1964; ind. pub., 1965.

MC WILLIAMS, F. J.: Exhibitor, b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. NIPPO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive, b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. 1930-32 sales mgr., Acme Film Co., Boston, Wis. Pres. IATSE of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY E.: Exhibitor, b. Denver, Colo.; in 1928 partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Public Theat. Corp.; 1941 joined Columbia picture exploit. dept., in Jan. 1944 named exhibit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV, sub. Col.; Pict.; Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv. pub., exploit. Magna Theatres Corp., 1955-56; asst. gen. man. Original Amateur Hour Program 1959-60; prod. Academy Award Exhibitor Kit, 1961-62; asst. Oscar Doob "Ben-Hur" dept., MGM, 1959; prom. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations; co-ordinator, New York City, Movie News, MPA, ad-pub. committee, co-ordinator, Academy Award News, TOA, 1963; p.r. council.

MEAD, THOMAS: Newsreel editor, producer, b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-International Newsreel & Variety View short subjects since 1938. Pictures (short sub.) include: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Timbers Make Trouble, Thundering Rails, Fun at the Zoo (1950). Ladsacade of Silence, Peril of the Forest, Hottest 500, Blond Empire, Venice of the East; man. dir., Universal-International Newsreel, New York.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Pub. dir. for Brandt Theatres, Distinguished Films, Snader Prod., Discina International, Sirtitsky Internat.; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy?; importer & dist. of foreign films; pres., Omniflms, Inc., 1953; pres., Uniworld Pictures Corp., 1956, deceased July, 1963.

MEADOWS, AUDREY: Performer, b. China, On B'way, Top Banana, TV: Jackie Gleason Show, Sid Caesar, Red Skeleton, Jack Benny. Pictures: Touch of Mink, Take Her She's Mine.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. Graduate of Pharmacy School, Kansas University; married. Was in drug business 12 years, then a three day owner, a salesman, drug specialty line. Exhibitor since 1919, Oak Park Theatre, Kansas City; Ronald Means, son, now active mar.

MEANS, THOMAS H.: Executive, b. Charleston, S. C., Jan. 2, 1918, e. Coll. of Charleston, B.A., 1939. Prom. services dir., CBS owned AM and TV stas., CBS, N. Y., 1951-53; asst. dir. CBS owned radio stas., as a salesman, CBS TV, 1955-58; dir., adv. sls. prom., CBS TV stas., div., CBS, Inc., 1958.

MECCOLI, DOMENICO, DR.: Journalist, b. Assisi, Italy, Jan. 4, 1913. Degree: Political Science, Editor, Cinema, until 1947; service 1946-50; Editor, Epoca, Milan, (National Assoc. of Cinema Critics, 1953-58; dir. Venice Film Festival, 1961; resigned, 1962; Paris ed., Epoca, 1963-65.

MEDFORD, DON: Director, b. Detroit, Mich.; e. Purdue U. of N. C. B.A. Yale U. M.F.A., actor, stage mgr., summer theatres; producer, B'way stage, 1949-50; staff dir., ABC-TV, 1950-53; dir., Kraft Theatre, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U. S. Steel Hour, Dick Powell, Eleven-th Hour, Dr. Kildare, Fugitive, 12 O'clock High, The Phil Man From UNCLE, etc.

MEDINA, PATRICIA: Actress, b. London, Eng. In many British films, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time, U. S. screen debut: Secret Heart, 1946; others: Mosses, Foxes of Harrow, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Mirages of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger At My Door.

MEDLEY, WM. THOMAS: Actor-singer, b. Hollywood, Calif., Sept. 19, 1940 mem., Rhythmus Bros. rec. team; TV: Shindig, The Danny Kaye Show, Ed Sullivan Show; Feature Pictures: Beach Ball, Swingin' Summer.

MEDWIN, MICHAEL: Actor, writer, b. London, Eng., 1925; e. Institut Filscher, Switzerland. Stage debut 1940; m. p. acting debut in Rapt of All Evil, 1946; pictures include: (collab., s. p.): My Sister and I, Miss Christopher; (collab., orig. story & s. p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Piccadilly Incident, Night Beat, Courtneev's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trotter True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), I Only Asked, Carry on Nurse, Wind Cannot Read, Heart of a Man, Crooks Anonymous, It's All Happening, Night must Fall, I've Gotta Horse, 24 Hours To Kill.

TV: Granada's Army Game, The Love of Mike, Three Live Wires, series, mgr. dir., Memorial Enterprises Ltd.

MEEHAN, JOHN: Art Director, b. Tehachapi, Calif., June 13, 1902; e. U.S.C. B. of Arch., 1931; Arch. illustrator, 1932-35; Paramount, 1935-50; Columbia, 1951-53; Walt Disney, 1954; Revue Prod., 1955; m. p. include: The Heiress (Acad. Award, art dir., 1949); Sunset Boulevard (Acad. Award, 1950); Salome, It Should Happen to You, 20,000 Leagues Under the Sea (Acad. Award, 1954).

MEEHAN, JOHN: Writer, b. Lindsay, Ont., Canada, May 8, 1899; e. Harvard U. First play, The Very Minute, prod. 1918. Actor (The Tavern, Song and Dance Man, Ring-ding, etc.); ten. dir., For George M. Cohan; author, pl. vs Barnum Was Right, Castles in the Air, etc.; began screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include The Lady Lies (also stage play), Divorce, Strangers May Kiss, Free Soul, Letty Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boys Town, Seven Sinners, Kissnet, Valley of Decision; collab. s.p., Three During Daughters.

MEEKER, RALPH: Actor, b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in Doughgirls, Strange Fruit, Cyrano de Bergerac, M. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley. Recent B'way Plays: Plenic, Mrs. Dally.

Recent Pictures: The Naked Sp. Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands, Ada, Dirty Dozen, Gentle Giant.

MEES, CURTIS H.: Executive, b. Charlotte, N. C., Aug. 20, 1911. e. Univ. of Virginia. Usher Paramount Public Carolina theatre, Charlotte, 1932; managed various theatres in Carolinas and Virginia, Wilby-Kinney theatres prior entry World War II. Returned to Wilby-Kinney, Atlanta; management positions at Fox, Royce and Paramount theatres; resigned, 1956; div. mgr., Skouras Theatres, N. J., N. Y.; gen. mgr. Theatre Promotions, Inc., N. Y., 1960; contr. editor Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Cottage, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive, b. Los Angeles, Calif. At 18 became vaudeville agent; since prod stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency. In 1940 supvr. talent, Paramount Picts., Hollywood until March 1950. Formed own agency, Wm. Meiklejohn Associates, 1951.

MELAMED, DAVID J.: Executive, b. N. Y., Dec. 11, 1911; e. N.Y. accountant, Columbia Pictures Corp., 1933-35; acct., RKO Radio Pictures, 1935-40; comptroller, Pathe Labs, Inc., 1941-43; U. S. Army, 1943-46; treas., Eagle Lion Films, 1947-51; exec. v.p., dir., 1952-53; dir. of adm., asst. to chmn. of bd., Nat'l General Corp., 1959-61; v.p. finance, American International Pictures, 1961.

MELCHER, MARTIN: Producer, b. North Adams, Mass., Aug. 1, 1915. e. N.Y.U.; Worked for Standard Oil Co.; then publicity; radio packager; agent in radio dir., Mills Artists Agency, 1938; gen. mgr., Exclusive Music, publishing firm; road mgr., Andrews Sisters; with Dick Dorso,

former Century Artists, 1948; later sold firm to MCA; with Doris Day, formed Arwin Productions, 1952; exec. prod. Send No Flowers; prod., Caprice. Died April, 1968.

MELCHIOR, IB: Director, writer, b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll. Stenhus, Denmark, 1939. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man. dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-I Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. March of Medicine, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l Comm. for Films for Safety, 1960.

Feature m. p.'s dir. and/or writ. incl., When Hell Broke Loose, Live Fast Die Young, The Angry Red Planet, Repititious, Journey to the Seventh Planet, The Case of Patty Smith, Robinson Crusoe on Mars, The Time Travelers.

MELFORD, AUSTIN: Actor, author, director, b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy, etc.; author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1938 author s. p. collab., etc., many Brit. feature pictures including Getting Married, Well Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

MELL, LABE B.: Executive, b. Baltimore, Md., Dec. 4, 1928. e. Miami High School and NYU. Theatre mgr., Vometco Theatres, 1944-48; film dir., station WTVJ, Miami, 1949-1953; dir. of Radio Reporting, 1950-51; gen. mgr., Keela Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1958-56; opr. mgr., WCYB-TV, Bristol, Va., 1956; prog. dir., prom. mgr. WKBS-TV, Buffalo, N. Y., 1958. TV-Radio Financing, Capitol Resources Corp., Miami, Fla., 1962.

MELNIKER, WILLIAM: Director, Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey, in 1927-30; mgr., MGM, Brazil, in 1930-37; gen. mgr., South America, in 1937; home office.

MELTON, JAMES: Performer, b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer, b. New York City, Jan. 28, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Juble, 1937. Started screen career 1938 (joint s. p. Golden Boy); then Blind Alley, Turtles of Tahiti.

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Big Valley, Thunder in the East, Jazz Singer, A. D., Desert Legion; collab. s. p. Man with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany, b. Germany, July 23, 1898. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; hr. mgr., Sept., 1929; tr. mgr., Paramount, Frankfurt, Dusseldorf, spec. rep. MGM France and Switzerland, June, 1933; salesman, Paramount, Long Island, 1936; survr., U.-I. Holland, Scandinavia, 1945; U.-I. Holland sales mgr.; Germany for U.-I. Aug., 1949; gen. mgr., Germany, U.-I., Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MENDELSON, MONROE: Executive, b. Mishawaka, Ind., July 16, 1924; e. U. of Wisc. Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service co-ordinator, Snader Teletelevisions, 1951-52; sales prom. dir., United TV Programs, 1952-54; sales prom. dir., Guild Films, 1954-56; MGM-TV dir., Loew's Inc., 1956.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MERCER, JOHN: With writer, actor, b. Savannah, Ga., Nov. 13, 1899. Song lyrics theatre, graded extra parts, Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: St. Louis Woman, Top Bazanna, L'il Abner. Songs include: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Something's Gotta Give, I Want To Be Around, You Were Never Lovelier, Col. In 1946. Acad. Award best orig. song (collab. Acthison, Topika & Santa Fe from Harvey Girls); Acad. Award, lyrics, best song, Cool, Cool, Cool of the Evening from Her- Comes the Groom, 1951; Seven Brides for Seven Brothers, Harvey Girls, Daddy Long Legs; Moon River, 1962, Days of Wine and Roses, 1963, last two rec'd, Academy Awards. Founder, former pres. Capitol Records; ASCAP bd. of dir., pres. of TV Academy.

MERCOURI, MELINA: Actress, b. Athens; schooling and training in Athens, fluent in French, German and English; Stage debut on Athens stage in avant-garde work; early stage career in Paris; Morning Becomes Electra, La Nuit de

Samaracande, Les Compagnons de la Marjolaine, Il Etait une Gare, Le Moulin de la Galette; to Greece 1931, in Stella, later made vocal recordings. Other plays include: A Street Named Desire, Helen or the Joy of Living, The Queen of Darling.

Pictures include: Stella, The Gypsy and the Gentleman, The Law, Never on Sunday, Phaedra, The Victors, Topkapi, Clubs, The Seven Year Itch, Sweet Bird of Youth, Ilya He Who Must Die, 10:30 P. M. Summer.

MEREDITH, BURGESS: Actor, h. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A. (hon.); m. Kata Sundsten, Capt. U. S. Army Air Corps, World War II. On stage 1929 Clivio Repertory Co., N. Y. Since in many N. Y. stage plays (Little Ol' Roy, She Loves Me Not, The Star Wagon, Winterset, High Top, Remarkable Mr. Ponny-packer, etc.). Began screen career 1936 in Winterset. Pictures since include: Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry, Street of Chance; TV show, Excursion, 1953-54.

Pictures Include: Story of G. I. Joe; (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure, Joe Butterfly, Advise and Consent, Hurry Sundown, Fortune Gardenier.

MERKEL, UNA: Actress, h. Covington, Ky., Dec. 10, 1903. On stage: plays include: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water, Ponder Heart. Pictures include: Eyes of the World, Abraham Lincoln, Command Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Room to Dance, Scenic Road, The Zanetti, Ten Beds, This is the Army, It's a Wonderful Life, God Wild, Emergency Wedding, My Blue Heaven, Rich, Young and Pretty, Golden Girl, Millionaire for Christy, With a Song in My Heart, The Merry Widow, I Love Melvin, The Kentuckian, Bundle of Joy, The Mating Game, Summer and Smoke.

TV: Studio 1, Kraft Theatre, Playhouse 90, Climax; Stage: Take Me Along.

Recent Pictures: Summer Magic, A Tiger Walks.

MFRMAN, ETHEL: Actress, r. n. Ethel Zimmerman; b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant H. S., Astoria. Started as secretary, then nightclub, vaudeville, on Broadway in Central City, Green White & Stranahals, Take a Chance, Red Hot and Blue, Stars in Your Face, Du Barry Was a Lady, Panama Hattie, Smoothing for the Boys, Annie Get Your Gun, Call Me Madam, Happy Hunting; pictures include: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Dactylone Band, Call Me Madam, There's No Business Like Show Business, It's a Mad, Mad, Mad, Mad World.

MERRALL, MARY: Actress, b. Liverpool, England; e. convents in Belgium and London; m. Franklin Dvall, first stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1911 with Franklin Dvall and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British films.

Pictures include: Squadron Leader X, Dead of Night, Pink String and Sealine Way, This Man Is Mine, Nicholas Nickleby, They Made Me a fugitive, Three Wild Sisters, Rednose Queen, For Those That Trespass, Cain, The Late George Collin, Out of This World, Tale of Two Cities, Promost Me Tonight, Dickie Dick, Weak and the Wicked, Duel in the Jungle, Bolles of St. Trinians, Fox-Old Bobbery, Green Riddle, It's Great to Be Young, Campbell's Kingdom, Family Doctor, Cannon on Blood Island, Space the Red, Franching I Hate, Mall Elmders, TV appearances include: The Sally Francis Deake, The Redmasks, The Last Coach, Asinotras in Babylon, The Acopiers, The Flying Swan, Who Killed the Cat. Recent TV: The Family Reunion.

MERRILL, DINA: Actress, r. n. Nedina Hutton; b. N. Y. C. Dec. 9, e. George Washington Univ., 1949-51; American Academy of Dramatic Arts, 1942-44, Fashion model, 1941-42. Acting debut: Here Today, Mrs. January and Mr. X, Newport 1942; off Broadway includes: My Sister Eileen, Major Barbara, Miscellaneous.

Pictures: Debut, Desk Set, 1952; Catch Me If You Can; Operation Petticoat, Butterfield 8, Young Savages, I'll Take Sweden.

TV debut: Kate Smith Show 1955; Four Star Theatre, Playwrights '56, Climax, Playhouse 90, Westinghouse Presents The Investigators, Checkmate, The Rogues, Bob Hope Presents, To Tell the Truth.

MERRILL, GARY: Actor, b. Hartford, Conn.; e. Loomis Prep. School, Roundtop Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Brother Rat co.; then, Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon discharge to stage in Born Yesterday, At War With the Army, Screen debut: Sutters in Paradise, supporting role, then Twolves O'Clock High, Pictures include: Where the Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn; TV series, The Mask, Justice.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle, Pleasure of His Company, The Woman Who Wouldn't Die, Clambake, Power, The Incident.

MERRIMAN, RANDY: Performer, b. Minnesota. With Ringling Bros. circus; theatre mbr.; vaudeville m.e.; announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

MERSEREAU, DONALD M.: b. Elizabeth, N. J. July 6, 1896; e. bus. coll. U. S. Navy, WAV; field rep., W. W. Hodgkinson Corp., 1921; then film salesman, h. o. exec., film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922, adv. mgr., Film Daily, 1923, bus. mgr., 1926; gen. mgr., secy. & treas., 1929, assoc. pub., 1944; assoc. pub., gen. mgr., Roxoffice, 1914, Member AMPA; Amer. Leg., Old Inlet Beach Club, Belport Yacht Club, Variety Club; N. Y. A. C.; M. P. Pioneers.

MESCAL, JOHN: Cameraman, b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; s. p. effects, piggy, Desperadoes Are in Town, Quiet Gun, Readers Digest TV series.

MESIBOV, SID: Publicist, b. New York City, Feb. 5, 1908; e. N. Y. Univ., 1930; U. of Bristol, Eng., 1931; critic, Brooklyn Times Union, 1931; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; exploit. dir. Paramount; spec. projects director ABC-TV, 1957. United Artists, 1967.

MESMER, MARIE: Drama, film reviewer, b. Newark, N. J., Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSINGER, FRED H.: Casting director, producer, b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn., In 1922 asst. to State Dir., Natl. Emergency Council, Natl. Recovery Admin. for the State of Minn., Entered m. p. Ind., 1934 as casting dir., Central Casting Corp.; in 1935 asst. casting dir., Universal Pictures; in 1940 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod. & Allied Artists, exec. talent dir. King Bros. Prod. Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p., 1952; prod., Neville show, head of Fred Messenger Enterprises, 1956; org. Fred Messenger Agency, 1961.

MESSINGER, LILLIE: Executive, b. New York City, Aug. 24, Ent. m. p., 1930. Story editor and test dir., RKO, N. Y., Hollywood. Directed original tests of Fred Astair, Katharine Hepburn, others. Head of RKO London office, 1931-35. MGM, eight yrs., story executive for L. B. Meyer and two yrs. in same capacity for Universal International and Leo Smitz. Head of agency which bears her name until 1959; joined NBC, exec. for new talents and programming development.

METZLER, ROBERT: Writer, b. Buffalo, N. Y., Dec. 26, 1914; U. of California, joined MGM writing staff 1939. In 1941; collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942; Sundown Jim, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, ABE: Former consultant to music dept. of the Music Corporation of America, Rev. Hills, Calif. Was music superv. H'wood studios; long assn. with late Hugo Riesenfeld when he managed Rialto, Kilvott Theatres, N. Y. Retired.

MEYER, FRED S.: Executive, b. Oct. 22, 1891, Ent. m. p. Ind., 1919; br. mgr., dist. mgr., Universal; v.p., exec. mgr., Universal Studios, 1933-38; exec. secy., MPTOA; pres., MPTO Wiae and Upper Mich., 1927-38; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committee, chmn. Central Casting Corp.; prod. rep. on Theatre Authority; trustee, M. P. Relief Fund; exec. Comm., USO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm.; past pres., B'Nal B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD C.: Prod.-dir., exec. b. Frankfurt, Ger., 1920, e. Hearne Bay Coll., Eng.; UCLA, asst. film ed.; cameraman, George Stevens' Special Motion Picture Coverage Unit; film ed., re-recording svpt., Louis de Rochemont; film dir., Procter Prods.; co-org. Robert Lawrence Prods., free lance film ed., TV & m.p.; v.p., International Operations.

Pictures: Lost Boundaries, Seven Angry Men, King Oedipus, Crime in the Streets, The Wild Party, Hot Rod Rumble, Young Jesse James, Return of the Fly, Reform School Girl, Alaska Passage, Men in War, Gods Little Arc, Anna Lucasta, Spartacus, Happy Anniversary, The Iron Horse.

TV: Jack Benny Show, The Big Story, Grand Old Opry, Dear Phoebe, Farmer's Daughter, Wackiest Ship in the Army.

MEYER, RICHARD L.: Executive, b. London, Sept. 10, 1902; e. St. Paul's School, Early career in theatrical mkt. & radio ind.; mgr. International Broadcasting Co. Ltd. 1930-40; dir. Middle East Forces Broadcasting, 1943-46;

man. dir. Davenport & Meyer (PTY) Ltd; comm. mgr. Lourenco Marques Radio, 1946-51; man. dir. TV Commercials Ltd. 1951-54; dir. Advertising Features Ltd. 1954; dir. Associated Television Ltd., 1955.

MIALL, Leonard (O.B.E.) Executive. b. Hendon, England, 1914. Early career Pres. Camb. Union and Editor Camb. Review. Joined BBC European Service, 1939; BBC Chief News Correspondent United States 1945-1953. Head of BBC TV Public Affairs Programmes 1954-1962. Presenter. Facts and Figures. Planned start BBC 2, 1962-63; Asst. Controller, Programme Services BBC TV, 1963-66; TV adviser to Committee on Broadcasting, New Delhi, India, 1965; United States rep. BBC 1967.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conserv. Music. Played stock on stage in Caughy Wet, 1932 (N. Y.); pictures include: Sailor Be Good, Farmer's Daughter, Parole Pler, Hidden Menace, I Can't Give You Anything But Love Baby Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, There's a Crowd, Club Havana, Make Way for a Lady, Second Wife, Just Like a Woman, Helene, Hedione Story, Allotment Wives, Cazel, Bugles in the Afternoon, Darling, Hey You, Women's Prison, Cleopatra, Cradle Song, The Last Outpost, Forgotten Faces, Till We Meet Again, The Witching Hour, The Sophie Lang series. Died. 1968.

MICHAELS RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915; e. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; shipping dept., 1933; booking dept., 1935; spec. sales rep., 1939; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia and New Zealand, 1953.

MICHAUD, HENRI: Executive. b. Ismailia, Egypt, Sept. 24, 1912. e. H.E.C. (Commercial Army), Paris, 1932 Warner Bros., Paris, 1934-1941. Paramount International Films, 1944-68; pres. Para. Intern'l.

MICHAUD, HENRY A.: Executive. b. Gastonia, N. C., Mar. 19, 1914. e. Loyola Coll., Tech. School (Science) 1932-37. Amateur photographer. Cameraman on animation and title stand. Directed Screen News, industrial cameraman, Naval and Air Force training films, industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947 which later was reorganized as Omega Prods., 1951; in chg. technical services, multiple camera shooting methods, rear-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres. Assn. of Motion Picture Producers and Labs. of Canada, 1961. V.P. Omega Prod. of Montreal.

MICHEL, WERNER: Producer. b. Detmold, Germany, March 5, 1910. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway revues, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod. dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod. DuMont TV network, 1952-55; dir., Electronicam TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p. & dir. TV radio, Tech. Int'l. Union Advertising, Inc., pres. RMC Productions, Inc. 1957-62; consultant, TV Programming & Comm'l. Prod., N. W. Aver & Son, Inc.; v. p. dir., TV dept., SSC&B Advertising, 1963-1967; v. p. prod., Wolper Prod., 1968.

MICHEL, WILLIAM C.: Executive. b. New York, N. Y., 1894. Enter d. m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v. p., treas., Intern'l. Protector Corp., to 1930; v. p., treas., Fox Film Corp., April, 1930; exec. v. p., 20th Century-Fox Film Corp., 1932-1962. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l. Corp.; pres., Mowlonevics, Inc.; resigned Fox posts, 1962. Is consultant, retired.

MICHELET, MICHEL: Composer. b. Kieff, Russia, Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind., composed scores 195 films, France; to U. S., 1941; author many concert compositions. Scores for pictures: The Chase, Lured, Strain of the Wind, Hairy Ape, Music for Millions, The Voice, Men of the Wind, Atlantis, Men on the Eiffel Tower, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionnaire, Le Secret de Sœur Anzèle, Petersburg, Nachts, etc.; scores for many U. S. Information Service documentaries; arr. of Russian music, Anastasia; Arodia (score); The Journey (score); songs & arr. of Russian music) Member: French Soc. of Composers (SACEM).

MICHELL, KEITH: Actor. b. Adelaide, Australia 1928. Early career as art teacher, radio actor, toured Australia with Stratford Shakespeare Co. 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-7. Irma La Douce, Chichester, Art of Seduction, The First 400 Years, Robert & Elizabeth, Kain, The King's Mare. TV appearances include Pvgmalion, Act of Violence, Mayerling Affair, Tiger At The Gates, Traveller Without Luggage, Guardian Angel, Withering Heights, The Bergoni Hand, Ring Round The Moon. TV series: Spread of the Eagle, The Shifting Heart, Loyalties, Soldier in Love, 1967; Hallmark Hall of Fame series; Kain, 1967. Films include: True As A

Turtle, Dangerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long, Seven Seas to Calais, Prudence and the Pill, House of Cards.

MICHIE, BRYAN: TV Producer, b. Tichborne, Hampshire, England, 1906. Early career: schoolmaster, actor. With BBC 1929-37. First associated with TV 1936. Then joined Jack Hylton. Asst. Program Controller, T.W.W. 1957.

MIDDLEMAS, DAVID: Executive. b. London, Eng., 1919. ent. m.p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejoined Gaumont British, 1947 with GB Africa as prod. man and dir. Pictures include: Screen Dir., Guild Best Asst. Dir. Award for Inn of the Sixth Happiness, Cleopatra, The Inspector (U.S.A. Lisa) Nine Hours to Rama, Mr. Moses, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang, Agent-Maurice Lambert-film rights.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juilliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberts; in Chicago Opera Co. 1938; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandals, American Jubilee, Lady for a Night, Girl from Alaska, I Dream of Jeanie, Sweethearts on Parade, Jubilee Trail, I Cover the Underworld, Roads to Denver. New York stage: Annie Get Your Gun, South Pacific.

MIDDLETON, ROBERT: Actor. r. n.; Samuel G. Messer, b. Cincinnati, Ohio, May 18, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology, Radio announcer, actor, 1933; U.S. Army Special Services, 1943-46; radio-TV actor; on Broadway in Ondine; pictures include: Big Combo, Separate Hours, Court Jester, Trial, Red Sundown, Friendly Persuasion, Lonely Man, Silver Chalice, Proud Ones, Love Me Tender, Pylon.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. Founded Transfilm 1941; M. P. prod. The Medium (film), Energetically Yours, The Earth Is Born, The Story of Light, Americans at Home; and over 200 industrial films; formerly pres. Transfilm-Caravel, Inc.; bd. chmn. Assoc. films, Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studio 1946. Films include Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Musashi, Throne of Blood, Rikishi Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rose in Mud, Rashomon, Yofimbo, Animus Trujano (Mexican), Kiksha, Red Beard, High and Low, Judo Saga, The Lost World of Sinbad.

MIKEL, GEORGE: Actor. b. Lithuania. In Australia 1950-6 acting with Old Vic Co., Ent. films 1955, TV, 1957. To England 1957; since appeared in numerous film and TV prod.

TV: Counsel at Law, Six Eyes on a Stranger, The Mask of a Clown, Green Grows The Grass, Opportunity Taken, OSS Series: Espionage, The Danger Man.

Recent films include: The Guns of Navarone, The Passions of Captain Mystery, Submarine, The Great Escape, The Victors, Operation Crossbow, Deadline for Diamonds, Where The Spies Are, The Spy Who Came in From the Cold, I Predoni Del Sahara, Sabina, The Double Man, Attack on the Iron Coast.

Stage: Five Finger Exercise, Altona, The Millionaire, Love from a Stranger.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock, The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations.

Recent Pictures: Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go, Mohy Dick, Man Who Knew Too Much, Zarak, Tiger in the Smoke, Fortune Is a Woman, Smallest Show on Earth, St. Joan, Tom Thumb, Sapphire, Heavens Above. Awarded C.B.E., 1953; founded Mermaid Theatre, 1959.

TV: Treasure Island, etc.

MILES, SARAH: Actress. b. 1941; e. R.A.D.A.; film debut, "The Trial"; recent pictures: The Seventh Deadly Sin, Ceremony, Six-Sided Triangle, Those Magnificent Men in Their Flying Machines.

MILES, VERA: Actress. b. Boise City, Okla., Aug. 23. e. public schools. First act. Wichita, Kans. On TV, in Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre; pictures include: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho, The Spirit Is Willing, Gentle Giant.

MILESTONE, LEWIS: Director. b. Chisnau, Russia, Sept. 30, 1895; e. Gard U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo (film) to United Artists; to dir. Corinne Griffith in Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, General Died at Dawn, Of Mice and Men, Lucky Partners. In

1941 prod. and dir., *My Life with Caroline*; from 1942 assoc. prod. report from Russia, *Edge of Darkness*.

Pictures include: *North Star*, *Purple Heart*, *Guest in the House*; prod., *d. A Walk in the Sun*, *No Minor Vices*; dir., collab. s. p. *Arch of Triumph*; dir. *Red Pony*, *Halls of Montezuma*, *Kangaroo*, *Les Miserables*, *Melba*, *They Who Dare*.

MILGRAM, DAVID E.: Executive, b. Philadelphia, Pa., June 23, 1906; ent. m. p. ind., usher, 1922; formed Affiliated Theatres 1937; pres., co-owner, Milgram Theatres, Inc.; pres., Theatre Owners of Pa.

MILJAN, JOHN: Actor, b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in *Love Letters*; then *The Lone Wolf*, *Romance Ranch*, *The Painted Lady*, etc. From 1930 in many pictures for major cos.

Recent Pictures: *Last Crooked Mile*, *Killers*, *White Tie and Tails*, *Gallant Man*, *Unconquered*, *Sinbad the Sailor*, *Queen of the Amazons*, *In Self Defense*, *Flame*, *That's My Man*, *Quest of Willie Hunter*, *Perilous Waters*, *Samson and Delilah*, *Savage*, *Bonzo Goes to College*, *Pirates of Tripoli*.

MILLAKOWSKY, HERMAN: Producer, b. Memel, Lithuania, July 27, 1893; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career: *Dark Eyes*, *Private Secretary*, *Volga Boatman*, *Postmaster*, *Ultimatium*, *Antonia*, *27 De La Paix*, etc.

Pictures include: *Women in Bondage*, *Faces in the Fog*, *Murder in the Music Hall*, *Bar Tarbarit*; co-prod., *La Peur*, co-prod. *Petersburg Nights*.

MILLANU, RAY: Actor, r. n. Reginald Truscott-Jones; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include *Ambassador Bill*, *Payment Deferred*, *Bolero*, *One Hour Late*, *Class Key*, *Big Broadcast of 1937*, *Three Smart Girls*, *Easy Living*, *Ebb Tide*, *Wise Girl*, *Beau Geste*, *Branch Without Tears*, *Green Doctor*, *Taina's Wife*, *Lady Has Plans*, *Beat the Wild Wind*, *Are Husbands Necessary*, *Major and the Minor*, *Crystal Ball*, *Forever and a Day*, *Lady in the Dark*, *Kitty*, *Acad. Award best perf.* ("Lost Weekend") 1945; *Well-Groomed Lady*, *California*, *Imperfect Lady*, *Trouble With Women*, *Golden Earrings*, *Big Clock*, *Wines Over Honolulu*, *So Evil My Love*, *Sealed Verdict*, *Alias Nick Beal*.

Recent Pictures: *It Happens Every Spring*, *Life of Her Own*, *Copper Canyon*, *Women of Distinction*, *Circle of Danger*, *Night Into Morning*, *Rhubarb*, *Close to My Heart*, *Something to Live For*, *Bugles in the Afternoon*, *The Thief*, *Jamaica Run*, *Let's Do It Again*, *Dial M for Murder*, *Girl in the Red Veil*, *See Swing*; act. dir., *A Man Alone*, *Lisbon*; act. *Three Brave Men*, *Her Sister's Edge*, *Tramway Burial*, *Paulo in Year Zero*, *X-Man With the X-Ray Eyes*.

MILLAR, J. B.: Executive, b. Ayrshire, Scotland, 1909. e. Kelvinside Academy, Glasgow. Loreate School, Musselburgh. St. John's Coll., Cambridge. Eng. Bacc. career as partner in firm of accountants and stockbrokers; joined British Foreign Office, attached to British Embassy, Berlin, 1939; war service with Intelligence Corps., Middle East, Italy, Yugoslavia, 1941-46; Balkan Programmes Organizer, 1946-1948; asst. East European Service Director 1947; senior administrative asst., External Broadcasting, BBC, 1952; administrative officer, BBC Overseas Service, 1953; dir., broadcasting, Gold Coast Broadcasting Service, 1954; dir., broadcasting, Ghana Broadcasting System to 1960; re-joined BBC as head of French Language Services, 1961; asst. dir., Scottish Programmes head, planning radio and TV programme output from Scotland, BBC, July 1962.

MILLAR, STUART: Producer, b. New York, N. Y., 1929. e. Stanford; Sorbonne, Paris. Ent. industry working for Motion Picture Branch, State Dept., Germany, documentaries, Army Signal Corps, Lone Island, Germany; journalist, International News Service, San Francisco; assoc. prod.-dir., *The Desperate Hours*; assoc. prod.-dir., *Friendship Persuasion*; contract, RKO; prod., *The Young Stranger*; prod. *Stage Struck*; co.-prod., *Birdman of Alcatraz*. Formed Millar-Turman Productions with Lawrence Turman; prod. include: *I Could Go On Singing*, *The Young Doctors*, *Stolen Hours*, *The Best Man*.

MILLARD, OSCAR: Writer, b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, *Ringmaster*, Max, 1936; unlicensed, 1937; *Underground News*, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) *Come to the Stable*, *No Highway in the Sky*, *The Frogmen*, *Angel Face*, *Second Chance*; s. p., *The Conqueror*.

MILLER, ANN: Actress, r. n. Lucille Ann Collier; b. Houston, Tex., Apr. 12, 1928; e. Albert Sidney Johnson H. S., Houston; Lawler Prof. School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: *New Faces of 1937*; on stage: *George White's Scandals*, 1940. Pictures include: *Life of the Party*, *Stage Door*, *New Faces of 1937*, *Radio City Revels*, *Harbor*, *A Wonderful Time*, *Room Service*, *You Can't Take It With You*, *Too Many Girls*, *Time Out for Rhythm*, *Priorities on Parade*, *Reveille With Beverly*, *Jam Session*, *Eye Knew Her Apples*, *Thrill of Brazil*, *Easter Parade*, *The Kissing Bandit*, *On the Town*, *Watch the Birdie*, *Texas Carnival*, *Two Tickets to Broadway*, *Let Me Love You*, *Small Town Girl*, *Kiss Me Kate*, *Deep in My Heart*, *Hit the Deck*, *Opposite Sex*, *Great American Pastime*.

MILLER, ARTHUR: Cinematographer. Pictures include *Song of Bernadette*, *Purple Heart*, *Keys of the Kingdom*; Academy Award photography in black-and-white, *How Green Was My Valley*, 1941; *Song of Bernadette*, 1943; *Anna & the King of Siam*, 1946.

MILLER, BEVERLY: Distributor, b. Huntedale, Mo., April 8, 1906. Entered m. p. ind. in Mo. as exhib., 1925; salesman, National Screen Service, in midwest 1926-36; opened own bus., 1936; Producers Releasing Co., 1941; sold to Pathé Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates drive-ins: 1949-68; Dir. United M.P. Assoc.; Pres. & Owner Mercury Film Co. Inc.

MILLER, CHERYL: Actress, b. Sherman Oaks, Calif., Feb. 4, 1943; e. UCLA. Los Angeles Conservatory of Music. First film, *Casanova Brown*, age 19 days. Appeared in over 100 films as child, more recently in *The Monkey's Uncle*, *Clarence the Cross-Eyed Lion*, *The Initiation*. Television appearances include: *Perry Mason*, *Bachelor* father, *Flipper* and as co-star in *Daktari*, *Donna Reed*, *Leave it to Beaver*, *Farmers Daughter*, *Wonderful World of Color*, *Dobbie Gillis*.

MILLER, COLLEEN: Actress, b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: *Las Vegas Story*, *Man Crazy*, *Playgirl*, *Four Guns to the Border*, *Purple Mask*, *Raiders*, *White Nights*, *Night Runner*, *Hot Summer Night*, *Beat the Devil*.

MILLER, DAVE: Distributor, b. Sept. 15, 1898. From 1920 salesman for Universal in Cleveland, Philadelphia; mgr., Buffalo, 1925; 1929 gen. mgr. "Big U"; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 asst. midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland, In 1946, dist. mgr. Buffalo, Albany, New Haven, Universal; br. mgr. Universal, Buffalo, N. Y.; retired, Feb. 1, 1955. Member: N. Y. Pioneers Cleveland Variety Club (chief Barker, 1938); Buffalo Variety Club (chief Barker, 1934 & 1952).

MILLER, DAVID: Director, b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; writer, Futur prod. In 1933 short subjects ed. MGM; then dir. short subject, dir. features 1941. Pictures include: *Billy the Kid*, *Sunday Punch*, *Flying Tigers*.

Recent Pictures: *Love Happen*, *Top O' the Morning*, *Our Very Own*, *Saturday's Hero*, *Sudden Fear*; dir., collab. story, *Twist of Fate*; dir., *Diane*, *Opposite Sex*, *The Story of Esther Costello*, *Midnight Lace*, *Backstreet*, *Lonely are the Brave*, *Captain Newman*, MD.

MILLER, DICK (RICHARD): Actor, b. N. Y. C., Dec. 25, 1928. e. C.C.N.Y., Columbia Univ. Commercial artist, Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric dept.; U. S. Navy WTV II, Boxing champ, U. S. Navy semi-pro football, Broadway stage, radio-TV, N. Y. Live TV shows including own show, *Midnite Set*, CBS, own, radio disc jockey show, *The Dick Miller Show*, WMCA, WOR.

Pictures include: *Not of This Earth*, *It Conquered The World*, *Naked Paradise*, *Rock All Night*, *Carnival*, *Sorority Girl*, *War of the Satellites*, *Bucket of Blood*, *St. Valentine's Day Massacre*.

MILLER, JP: Writer, b. San Antonio, Tex., Dec. 18, 1919. e. Rice Univ., 1937-41. Yale Drama School, 1946-47. U.S. Navy, Lieut., 1941-46; pub. poetry, short stories, *Orlando*, *Orlando on TV*, *Playhouse 90*, *Hit and Suck*, *Old Tasselot*, *The Rabbit Trap*, *The Pardon-me Roy*; *Playhouse 90*; *Days of Wine and Roses*, etc. Films: *The Rabbit Trap*; s. p. *Days of Wine and Roses*, co-author *The Young Savages*, *Behold A Pale Horse*; Novel *The Race For Home*.

MILLER, JAMES P.: Exec. b. New York, N. Y., April 6, 1931. e. Pace Coll., 1955. Ind. cert. pub. acct., 1958-61; adjunct asst. prof., Pace Coll., since 1956; *Official Films*, 1961; *treas.*, 1962.

MILLER, JUSTIN: Executive, b. Crescent City, Calif., Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. att'y for Kings County, Calif.; professor of law at Univ. of Calif., Ore., Minn., Columbia and Stanford; *Dean of Law Sch.*, U.S.C. & S. D. *Brookline*, *Mass.* *Member, Council at outbreak of Korean War*; *chmn. American Bar Association's criminal Law Section*, 10 yrs.; *chmn. of Salary Stabilization Board*, 1951-53; *mem. of U. S. Advisory Comm. on Info.*, 1948-54; *Spec. Asst. to Atty Gen. of U. S.*, 1934-36; *mem. of U. S. Tax Court*, 1937; *assoc. Jus. of U. S. Court of Appeal for District of Col.*, 1951-52; *1937-45*; *Pres. of Nat. Assn. of Broadcasters*, 1945-51; *chairman of bd. and gen. counsel of NAB*, 1951-54.

MILLER, M. LEO: Journalist, b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; man. editor, *Bridgeport Herald* 1944-53; now public relations, Westport, Conn.; *Bridgeport-Westport* corres., *Variety*.

MILLER, MARVIN: Actor, narrator, writer, b. St. Louis, Mo., July 18, 1913. e. Washington U., A.B. 1930-34. Radio stations KWK, WLL, KMOX, St. Louis 1931-39; since free lance; announcer & actor on numerous major network radio shows, Chicago & Los Angeles. Member: Mason, Scottish Pipe; Legion of Honor Order of DeMolay; poetry groups: *Not From Pictures*, *TV on Resounding Academy*; Pictures include: *Johnny Angel*, *Intrigue*, *Off Limits*, *Forbidden*, *Shanghai Story*, *Peking Express*, narration & all voices, UPA

cartoons, Disney. Actor or announcer, filmed and life TV; Star, Millionaire, CBS-TV; Narrator, FBI; Star, Aquaman. Recorded entire Talking Bible, other talking books, Audio Book; Two Grammy awards for Dr. Seuss Children's Records, RCA Victor. Synd. radio, Marvin Miller, Storyteller.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 8, 1908; e. U. of N. C. Pace Inst. Gen. mgr., Harry K Hecht Enterprises, Passaic, N. J. Pres. TOA of New Jersey, Ch. of Bd. N. J. Assoc. T. O. Affil. with NATO, Ch. of Housing Authority City of Passaic, N. J. 10 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatre 1924; appointed chief booker; own organization, ORB Productions Ltd., 1954; man. dir. Animated Motion Pics. Ltd. Vlear Productions, Ltd.; productions include: Secret Tent and Grove Family Film series, Nudist Paradise, Death Over My Shoulder, That Kind of Girl, Yellow Teddybears; Girls for the Sweet Life; TV film series, UK Film Distribution.

MILLER, ROBERT WILEY: Composer, conductor. b. Phil., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Julliard School; radio work, NBC, 1945; arranger for Xavier Cugat, 1946-48; film scoring, Samuel Goldwyn Productions; arranger and producer, Rosemary Clooney, Sound of Tomorrow, and other ind. films, 1948. Pictures include: Soud of Fury, Big Jim McLain, Van Palet, Plunder of the Sun, Island in the Sky, Hondo, Beachhead, Brass Ring, Iron Sheriff, Empty Holster, No Place to Die; v. p. Bahati Inc. prod., scoring Bantu TV series, 1954.

MILLER, RUTH M. (McGough): Formerly in distribution. Exec. sec. Ren-Bo Prod., Benedict Bourgeois Prod. 9 years, Inc.; Joseph Kaufman Prod.; prod. asst., Hecht-Hill-Lancaster, Batjac; C. V. Whitney Pictures; Formosa Productions; Security Pictures, Inc., Stanley Kramer Prods., Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc., 1962.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., Mar. 9, 1907. Entered m. p. ind. 1928 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile If I Had a Million, Charlie Chan's Courage, Prince Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A Champion Champion, Producer in frame ratings, Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s. p., Singapore; collab. s. p., Convicted; s. p., co-prod. Horse; story, collab. s. p., The Man Who Cheated Himself; asst. prod., Try and Get Me; orig. s. p., Red Fighter Squadron; story, s. p., Mysterious Gambler; collab. s. p., Shanghai Story; adapt., Bengal Bride; story and collab. s. p., Istanbul.

TV: created, wrote, prod. series Rogue for Hizo.

MILLER, VIRGIL E.: Director of photography. b. Coffeen, Ill., Dec. 30, 1886; e. Kansas State, R.R., P.E. Established first lab. and camera dept. for University, 1913; became first cameraman 1914; cinematographer all major studios in chgo. camera dept., Paramount, 7 1/2 yrs; Selznick, 1 yr; 53 Fitz Patrick Travel Talks; over 850 features in 43 years; Groucho Marx TV show, You Bet Your Life, 5 yrs.; Edgar Bergen show; secret U. S. Missile work; author, Splinters from Hollywood Tripods, Retired.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. in 1938 entered m. p. ind.

Recent Pictures: Good Morning Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p., Rentless; collab. s. p., Station West; s. p., Last Outpost; collab. s. p., Rocky Mountain; s. p., Hong Kong; collab. s. p., Blazing Forest Carson City, The Vanquished, Boy from Oklahoma; s. p., Jivaro; s. p., collab. story, Bounty Hunter; s. p., Run for Cover; collab. s. p., Far Horizons, Lucy Gallant; s. p., Tenston at Tahle Rock, April Love, A Private's Affair; collab. s. p., Hound Dog Man. Orig. s. p., Escapade in Japan, collab. s. p., Mardi Gras.

MILLS, HAYLEY: Actress. b. London, Eng., April 18, 1946, e. Elmhurst Boarding School, Surrey, m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

Recent films: The Parent Trap, Whistle Down the Wind, The Castaways, Summer Magic, The Chalk Garden, The Moonspinners, The Truth About Spring, Sky West and Crooked, Trouble With Angels, The Family Way, Pretty Polly.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y., May 4, 1883, e. Glens Falls public school, Clerk, General Electric Co., Schenectady, 1909-1908; bookkeeper, 1903-05; accountant, mgr., Cuban sugar plantations, Santa Lucia, 1908-09, Chaparral, 1909-18; accountant, Low's Inc., New York, 1918-19; accountant, asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954; v. p. & controller 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee.

MILLS, JOHN: Actor, Producer. b. Suffolk, England, February 22, 1908, m. Mary Evelyn Bell, previously clerk, B'2-44; actor, 1933, in 1942; "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945-47, 1949-50, 1954-56-57-58.

Recent Pictures: We Dive at Dawn, This Happy Breed, Blue for Waterloo, Colossus To Let, Ways to a Desert, Waterloo Road, Great Expectations, So Well Remembered, Officer Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Colditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Battleship, Town on Trial, Monte's Doubt, Bonkir, Summer of the 17th Doll, Tiger Bay, Swiss Family Robinson, Tunes of Glory, The Singer Not The Song, Flame in the Streets, Tiara Tahiti, The Vallant, The Chalk Garden, The Truth About Spring, The Great Spy Mission, King Rat, The Wrong Box, 1965; dir., Sky West and Crooked, The Family Way, Cowboy in Africa, Chukka.

MILLS, TAYLOR M.: Executive. Boston Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D. & O. (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash. D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir. sales, adv. Brentano's Book Stores, 1946-47; since with M. P. Assn., dir. of Public Relations; staff rep. with Advertising and Publicity Directors, International Film Relatings and Newsreel committees.

MILNE, PETER: Writer. b. New York City, Aug. 15, Screen writer since 1927.

Pictures include: (Collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose; (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Paintings in the Past, My Darling Clementine, About Face, She's Working Her Way Through College; collab. story and s. p., Geraldine; s. p.; Glory, Died, March, 1963.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J. Nov. 2, 1907. e. Roosevelt H. S., A. Calif. M. P. industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Milner, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.

TV: prod. My Dog Sheppy.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, The Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred White, Paramount; pictures include: My Favorite Spy, Carrie.

MILO, GEORGE: Set Decorator, r. n. George Milo Vecela b. New York, N. Y., Dec. 19, 1899, e. High School, Art School; landscape, seascape, still life painter, portrait sculptor; set decorator since 1937. TV shows Republic Studios, Revue Studios, Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric; pictures include: Wake of the Red Witch, Fair Wind to Java, Borderline, Jubilee Trail, Make Haste to Live, Eternal Sea, Last Command, Come Next Spring, Psycho, Judgement at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 18, 1897. Coast Artillery, World War I. Opened photo s. p. dept., Denver, 1914. Entered distribution 1918. Vitaraph; then with W. W. Hodgkinson Corp.; Assoc. Prods.; F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. in 1942 engaged in spec. service on films, War Dept., Wash., D. C. Beame associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949. Joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MIMIEUX, YVETTE: Actress. b. Los Angeles, Calif., Jan. 8, e. Vine Street School, La Conte Junior High, Los Angeles, Los Ninos Heroes de Chapultepec, Mexico City, Follywood High School, Calif. Appeared with a theatrical group, Theatre Events; Play: I am a Camera; Concert: Persophone, Oakland Symm. Orchestra, 1965.

Pictures include: debut, Ting Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy in The Morning, Reward, Monkeys Go Home, Dark of the Sun, Caper of the Golden Bulls, 1966; Piasso Summer, Three in The Attic.

TV: Hyger Tyger, 1964.

Stage: I Am A Camera, 1963; Owl and the Pussycat, 1966.

MINDE, FRANK: Publicist. b. London, England, Ent. ind. 1936 as press and pub. rep., Butcher's Film Service. After service with H. M. Foreman was 13 years theatre manager with Rank Organisation. Later 12 years with British Lion Films as pub. rep. and exploit. man. BLC Films, then commercial promotions man, Shepperton Studios. Now pub. controller, Screenways Ltd.

MINDLIN, MICHAEL, JR.: Executive. b. New York, N. Y., March 11, 1923; e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub., W.B., 1946-47; asst., George & Dorothy Ross pub., 1947; pub. adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod., Joseph Kefauver, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgt., 1951-53; adv.

& pub. dir., Lopert Films, 1953, pub., Hecht-Lancaster, 1955; adv., pub. dir., Figaro, Inc., 1956-58; assoc. prod. David Merrick Prod., 1958-59; formed prod. with Raoul Levy, 1959; v. p. chg. adv. publ., Filmways, Inc., 1963.

MINEO, SAL: Actor. b. New York, N. Y., Jan. 10, 1939. e. Lodge School. On Broadway in Rose Tattoo, King and I, Something About a Soldier; pictures include: six Brides to a Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Rock Pretty Baby, The Young Don't Cry, Dino, Tonka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain, Greatest Story Ever Told, Cheyenne Autumn, Who Killed Teddy Bar.

TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

MINER, WORTHINGTON C.: Theatrical producer. e. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England. m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Medic, Play of the Week; Ch. Landau Associates exec. prod. The Pawnbroker, The Fool Killer; 1964-68, pres. American Acad. of Dram Arts.

MINNELL, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnell Brothers Dramatic Tent Show as child; joined Balaaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage: Joe Barry (N. Y.); art. dir., Radio City Music Hall 8 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1948.

Pictures include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq. Story of Three Loves, The Bandwagon, Long Long Trailer, Brigadoon, The Coward, Kismet, Lust for Life, Tea and Sympathy, Designing Woman, Gigi, The Reluctant Debutante, Some Came Running, Home from the Hill, Rails Are Ringing, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's father, Goodbye Charlie, The Sandpiper.

MINNEY, R. J.: Writer, producer. b. Calcutta, India. Aug. 29, 1895; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, Men Only, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear World, Woman of France, etc. From 1948 prod. Madona and the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Bow, Idol of Paris, The Final Test, Nothing to Lose, Carve Her Name with Pride; with Gainsborough till 1946; Premier Prod. since 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Sales Executive. b. Philadelphia, Jan. 21, 1914; e. high school, Dsher, Warner Theater, Phila. zone of 1930-31; asst. mgr., Phila. theater, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; dir. sales mgr. Paramount, June, 1950; asst. to v. p. world sales, Para., 1958-60. Asst. gen. sls. mgr.; Paramount Film Dist. Corp. in chg. western sls. and Canada; pres. International Telemeter Co., 1962; exec. v. p., Cinerama, Inc., 1963-65.

MIRANDA, ISA: Actress. r. n. Ines Sampietra, b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1934; pictures inc.: Darkness, Everybody's Lady, ed Passport, White Lady of Maharashtra, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, Le Ronde, Seven Deadly Sins, Secret Conclave, Before the Deluge, Secret of Helen, Rasputin, We Women, Summertime.

MIRELL, LEON J.: Executive. b. Bklyn. N. Y., Nov. 28, 1925. e. U. S. Merchant Marine Acad.; Univ. of Calif., B.A., 1948; Harvard Law Sch., LL.B., 1952. LL. U. S. Maritime Serv. & U. S. Nav. 1943-46. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir., bus. affairs, CBS-TV, Hollywood, 1954-58; assoc. prod., Garry Moore Nighttime Show, 1958; dir., bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres. chg. of admn. & bus. affairs, Selmur Prods. subsidiary, AB-PT, Inc., 1960-68. v. p. Selmur Pict. Corp. Exec. prod. Shindig, Wide World of Entertainment, Miss Teen Inter'l Pageant, Here Comes Dilly, Garrison's Gorillas, General Hospital.

MIRISCH, DAVID: Executive. b. Gettysburg, Pa., July 24, 1935. e. Ripon College, United Artists Corp., 1960-63; now exec. with Braverman-Mrisch adv. public rel. firm.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc., 1947; mem. bd. 1952; pres. Mirisch Company.

MIRISCH, MARVIN E.: Executive. b. New York, N. Y., March 19, 1918. e. College of the City of New York, B.A., 1940. Print dept., contract dept., asst. booker, N. Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; officer, gen. mgr., vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wisc., 1941-52; exec., corporate officer in chg. indep. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; exec. vice-pres., in chg. of all business affairs, admn. & financing, distr. Itelson, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Grad. Sch. Business Admn., 1943. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42, 1945 with Monogram, A.A.; asst. prod. Allied Artists, July, 1951; v. p., chgo prod. The Mirisch Co., 1957; 1960-61; pres. Screen Prod. Guild; 1962, mem. bd. dir., MPAA; bd. Gvnrns. Academy of Motion Pictures Arts and Sciences, 1964; 1967, bd. of dir., Center Thea. Group of L. A.; bd. dir., Wisconsin Alum. Assn.; bd. of gov. Cedars-Sinai Medical Center.

Recent Pictures: Man of the West, Cast a Long Shadow, Man in the Net, By Love Possessed, Two for the Seesaw, Toys in the Attic, Hawaii, Fitzwilly, In the Heat of the Night.

MISHKIN, LEO: Motion picture, TV critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53, 1965-66; pub. rep., David O. Selznick, 1942; pub. for Universal, 1965-66. Book-of-the-Month Club; Columbia Broadcasting System; currently Amuse. Ed. m. p. critic, TV columnist, New York Morning Telegraph. Member: Variety Club, Overseas Press Club, Sigma Delta Chi, Society of Silurians.

MISHKIN, MEYER: Producer. b. Feb. 13, 1912; e. C.N.Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency, 1948; opened the Mishkin Agency, 1950; formed Earlmor Prod., Inc., 1956; films include: Drango.

MITCHELL, ANDREW: Producer. b. Giffnock, Scotland, 1925. e. Fettes College, Edinburgh; early career, banking; Associated British Picture Corporation, Elstree Studios; gen. mgr., Elstree Distributors, 1961; dir., Kenwood Films Ltd., 1963; assoc. prod., Hand in Hand, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, 1965; Prod., Up Jumped a Swagman, Asst. to Mgr. dir., Assoc. British Prods. Ltd.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City); New York Theatre Guild, 1938-40; on stage with Lunt & Fontanne, "Taming of the Shrew"; Radio announcer, sportscaster before joining U. S. Army Air Forces 1942-44. Star of Tomorrow, 1957.

Pictures include: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Brides, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Oklawaha, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How to Succeed in a Millionaire, Hell & High Water, Gorilla at Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings, Three Came to Kill, The House on Airport Drive, Blood and Black Lace.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif. Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena Eng. bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; sound dept., Universal 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences; 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July 1946.

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1917; e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch; sings with Columbia records; m. p. debut in Those Redheads from Seattle; since in; Red Garters.

TV: Guy Mitchell TV Show, Whispering Smith Series, NBC.

MITCHELL, JACK: Executive. b. Paris, Kentucky, Nov. 3, 1918; District mgr. for Schine Theatres; joined Wometco in 1963; now dir. of advertising, publicity and promotion, theatre div., Wometco Enterprises, Inc. Five-time winner, Box Office Showman of the Year Award.

MITCHELL, JAMES: Actor. b. Sacramento, Calif., Feb. 20; e. Los Angeles City Coll. Broadway shows include: Bloomer Girl, Billion Dollar Baby, Brigadoon, Paint Your Wagon, Three Penny Opera, First Impressions, The Deputy, Carnival, first film Colorado Territory '48; pictures include: Border Incident, The Band Wagon, Deep in My Heart, The Prejudicial, Oklahoma.

TV: Seven Lively Arts, The Deputy, Omnibus Play of The Week, Edge of Night, Bluelight.

MITCHELL, JOHN H.: Executive, b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1938; U. S. Navy; WVET and Honel Corp., 1948; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; Screen Gems, Inc., 1952; on bd. dirs., 1961; 1968, exec. v. p. Screen Gems, Inc.

MITCHELL, JOHN HEARNE: Executive, b. Indianapolis, Ind., April 13, 1909, e. Miami U., Oxford, O., 1931. Theatre mgr., Great States Theatres, Balaban and Katz, 1931-44; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WKBK-TV, Chicago, 1947-53; v. p., central div., American Broadcasting-Paramount Theatres, 1953-54; v. p. in charge of TV network, June, 1954; v. p. in chg. of S. F., KGO-KO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LES: Exhib. b. Belfast, Ireland, June 8, 1922. Famous Players, Guelph, Ontario; mgr., 1945; maritime dist. mgr., 1964.

MITCHELL, LESLIE: Commentator, producer, b. Edinburgh, Scot., Oct. 4, 1905, e. King's Sch., Canterbury, Eng., Chilton Col., Switzerland; Stage debut, Lyric Theatre, Ham-mersmith, 1923; first radio engagement, Journey's End, 1929; BBC announcer, later vaude. prod. & comper 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation, Associated-Rediffusion, 1955-58; now Movietone News, free lance commentator, writer.

MITCHELL, STEVE: Actor, b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York U. S. Navy World War II and Korean War. Summer stock, Hilltop Mt. Boyz appearance, Diamond Lil. Toured with Strike a Match. Screen debut in Walk East on Beacon St. 1952.

Pictures include: Above and Beyond, Tender Hearts, Battle Circus, Fearless Feagin, Gypsy Colt, Gensight Ridge, Big Combo, The Killing. **Recent Pictures:** Deep Six, Terror in a Texas Town, Seven Men from Now, China Doll, Submarine Sea Hawk, Girl in the Red Bikini, Most Dangerous Man Alive, Cause of Death, Once A Thief, Nevada Smith.

TV: Numerous appearances. **MITCHELL, WILLIAM EDWARD:** Executive, b. Rosebud, Texas, May 21, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining m. p. industry; exec. v. p., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, Playwright, Author, b. London, Eng., e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades 1947; entered TV 1952; m. p. incl.: Turn the Key Softly, Child-on of Chance, Divided Heart (British Film Academy Award); Escapade, Yield to the Night, Woman in a Dressing Gown, rec'd. Berlin Festival Awd., Passionate Summer, Tiger Bay, Sapphire, Conspiracy of Hearts, Trials of Oscar Wilde, Johnny Nobody, The Main Attraction.

Many TV appearances: TV actress of 1954, wrote and acted, The Same Sky; Wuthering Heights; Ivanov, 1981.

MITCHUM, ROBERT: Actor, b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Till the End of Time, Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steel, His Kind of Woman, Where Danger Lives, Her Forbidden Past, Macao, Racket, One Minute to Zero, Lost Men, Anny's Face, White Witch Doctor, Second Chance.

Recent Pictures: She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandito, Heaven Knows Mr. Allison, Fire Down Below, Wonderful Country, Home from the Hill, Sundowners, The Last Time I Saw Archie, Cape Fear, The Longest Day, List of Adrian Messenger, Two for the Sesaw, Rampage, Mr. Moses, El Dorado.

MOCHRIE, ROBERT: Executive, b. New York, May 24, 1903. Dist. Corp., Cleveland, Ohio; b. Pittsburg, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist., United Artists. Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east & South, sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chge. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Co., 1952. Asst. gen. s. mgr., MGM, Apr. 1957; Appt'd. ex. s. mgr., July 1960; v. p. chge. sis. & dist., Sept. 1960. Retired, 1963.

MOCKRIDGE, CYRIL: Composer, b. London, England, Aug. 6, 1896; e. Royal Acad. of Music, London. With Brit. army WW I; to U. S., 1922; arranger & pianist, m. p. 1931; comp. many films incl.: The Sullivans, My Darling Clementine, Miracle on 34th Street, Come to the Stable, Model & Marriage Broker, Belles on the Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Stripes, Rally Round the Flag Boys, Wake Me When Its Over, Flaming Star, The Man Who Shot Liberty Valance, Donovan's Reef.

TV: Laramie series, Western Train, Fair Exchange, Mc-Hales' Navy, Going My Way, Daniel Boone, currently Peyton Place.

MOFFITT, JOHN C.: Writer, e. U. Mo. Collab. s. p. Rhythm and the Range, Murder with Culture, Double or Nothing, Mountain Music, Night Key, orig. s. p. Exclusive, Our Leading Citizen, Tropic Holiday, Ride a Crooked Mile; s. p. Night and Day, Connecticut Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers; collab. The Waterbirds, The Living Desert, The Vanishing Prairie, African Lion.

MOGER, ART: Publicity executive, b. Boston, Mass., April 4, c. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, nat. mag.; script writer, guest appearances, many radio. TV shows (Mike Douglas Show, Merv Griffin); creator cartoon strip Seymour Shoe, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; orig., About Faces, puzzle series; in 1937 syndicated cartoon series; presbook cartoonist; handled personal appearances of celebrities. Pub. exec. Warner Bros. & other m. p. cos.; author, You'll Dial Laughing, Some of My Best Friends Are People, Hall, Hall, The Gang's All Queer; pres., Advertising Enterprises, Boston; exec., Amuse-A-Menu Corp.; dorArt Enterprises.

MOGUAY, LEONIDE: Director, b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa, 1918; joined Dunliri Charltonoff Studio, Odessa, 1923-28; head newsreel and shorts dept. Ukrainian motion picture industry, Kiev; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. Mokun, Moscow, 1929-40 in France; Film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Daven), Le Mloche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflict (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943 joined 20th-Fox; directed Night Is Ending. **Recent films include:** International Zone, Paris After Dark, Action in Arabia; collab. story, s. p.; dir., co-prod., Tomorrow Is Too Late.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include: Monster and the Girl, We Go East, King of the Cowboys, Lady of Burlesque, One Dangerous Night, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Sniper, Son of Al Baba, Duel at Silver Creek, The Ring, Invasion U. S. A., Raiders of the 7 Seas, Money from Home, Eddie Cantor Story, Dragonfly Squadron, This Rebel Bred.

MOHR, HAL: Cameraman, b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1915. Academy Award, best cinematography, 1935. (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene) 1943 (Phantom of the Opera, Universal); others incl.: Four Poster, Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner, The Last Voyage, Underworld U.S.A. **TV series:** I Married Joan, Donald O'Connor Show, That's My Boy, Bob Cummings Show, Life with Father, Hit! The Barb and Stanwyck Show, The Fishes of the Bride. **Recent Pictures:** The Bamboo Saucer, The Man from the Diner's Club.

MOLL, ELICK: Writer, b. New York City, Mar. 20, 1907; e. U. Illinois, U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p. novel, Night Without Sleep; collab. s. p. Storm Center, Spring Reunion. TV: Playhouse 90.

MONACO, EITEL: Executive, b. Montazzoli, Chieti, Italy, May 18, 1903; e. LL.D. Gen. mgr., film dir. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors; pres., 1950; pres., Umbria, promoting Italian m. p. throughout the world.

MONAHAN, KASPAR: Critic, b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932; Man of Year, Jan. Coe, Pgh., 1964; Critic of Year, Allied Convention, Pgh., 1965.

MONICELLI, MARIO: Director, b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies, Dir.: Big Deal on Madonna Street, The Great War, Tears of Joy, Boccaccio '70 (sketch), The Organizer.

MONKHOUSE, BOB: TV, radio writer, performer, b. Beckenham, Kent, 1928; e. Dulwich College. Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player, R.A.F. corporal, journalist, then script-writer and comedian; several London success; m. p. debut, 1949; own radio show since 1952, over 100 broadcasts; TV debut, 1948; own TV show since 1954; panel member What's My Line, 1956-57; formed Bob Monkhouse-Denis Goodwin Agency, 1950; own TV, m. p. and radio prod. co., 1956, Candid Camera, 1961 West End Stage; Comie Blow Your Horn, The Boys From Syracuse. **Recent films:** Carry on Sergeant, Dentist in the Chair, Wicked as a Snake, Dentist on the Job, She'll Have to Go, Up the Junction. **TV:** The Informer.

MONKES, JOHN, JR.: Writer, actor, prod., dir. b. Brooklyn, N. Y. e. Virginia Military Institute, A.B.; actor, stock, b'way, radio, m. p. U. S. Marines, 1942; commissioned Major, 1943.

Writing Credits include: Brother Rat, Co-author Brother Rat and A Baby, Strike Up the Band, The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This Is Love; collab. s. p., Knock On Any Door; prod. writer-dir. No Man Is An Island (collab. orig. s. p.); TV: C'max, 20th Century-Fox Hour, Gen. Electric Theatre; Greater serial Paradise Bay; vice-pres., Gold Coast Prods., Inc.

MONROE, VAUGHN: Musician; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-53; star of Vaughn Monroe Show, NBC, Voice of RCA on radio, TV; RCA-Victor records; performer, nightclubs, TV, Radio etc. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona; co-creator, co-owner, Paradise Bay; Author, A Ribbon and A Star.

MONTAGNE, EDWARD J.: Producer-director, b. Brooklyn; e. Loyola University, of Notre Dame. Asst. dir., Paramount 1933; prod., Paramount, 1937; prod., Walter Wagner Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod., EKO Pathe, 1942; U. S. Army, 1942-46; prod. many prod. after army; pictures include: Tattooed Stranger, The Man With My Face, McHale's Navy, McHale's Navy Joins The Air Force; prod. & head of programming, Wm. Easby Adv. Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy, McHale's Navy, exec. prod. of film-CBS-N.Y., Hit Slivers Show, Prod., The Drumbeater, Program consultant, William Easby Co.; v. p. Universal TV.

MONTAGU, IVOR: Director, b. London, England, 1894; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). First film work after army to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History From 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstein, Par. in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod., dir., Ministry of Information films, 1947-49; Asst. Dir. of C. I. C. writer, Ealing Studios 1959-60 serial story supervisor Granada TV, Member, Assn. of Cine & TV Technicians.

Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (s. p. co-prod., co-dir.) Man, Our Family, Secret of the Antarctic; (assoc. prod.) Another Shore, Lodger, Daydreams, Man Who Knew Too Much, Russian Miracle (English language version).

MONTALBAN, RICARDO: Actor, b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: Fiesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombroso, Border Incident, Latin Lovers, Saracen Blade, Life in The Balance, Savonara, Hemingway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball.

MONTGOMERY, DOREEN: Writer, e. Edinburgh University (M.A.), films: Lassie from Lancashire; Room 13; Meet Mr. Penny, Dead Men Tell No Tales, Poison (en. Gen. William), The Dolor Sess It Through, At Villa Rosa, Fouse of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight; Love Story, This Man Is Mine, Man About the House, While I Live, Second Mrs. Elliott, Shadow of the Eagle, Secret Web, One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported; TV, Fairbanks series, Argie series; Fabian on the Yard, Last of the Mohicans, Charlie Chan, William Tell, Invisible Man, Danger Man, Zero One, Dr. Finlay's Casebook, Taxi, The Avengers, No Hiding Place, Play, The Summer House, Birds in the Bush.

MONTGOMERY, DOUGLASS: Actor, b. Bramford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army. New York stage debut Oct. 1927, God Loves Us. Hollywood films under name of Kent Douglas; Paid, Five and Ten, Waterloo Bridge, A House Divided, Under own name: Little Women, Eight Girls in a Boat, Little Man, What Now?, Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, ELIZABETH: Actress, b. Los Angeles, Calif., April 15. e. Acad. of Dramatic Arts. B'way debut: Late Love.

TV: Top Secret, Studio One, Kraft Theatre, G. E. Theater, Alcoa Theater, Armstrong Circle Theater, The Untouchables, Eleventh Hour, Alfred Hitchcock Show, Rawhide, Burke's Life, Twilight Zone, Bewitched.

Pictures: The Court Martial, Billy Mitchell, Johnny Cool, Who's Been Sleeping in My Bed?

MONTGOMERY, GEORGE: Actor, r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana, 1939; Cisco Kid and The Lady, 20th-Fox Pictures since include: Star Dust, Young People's Choice Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duanes, Cadet

Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestra Wires, China Girl, Armed Services, World War II, Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Jack McCall, Vesperado, Port Ti, Gun Belt, Battle of Rogue River, Lone Gun, Masterson of Kansas, Semitole Uprising, Robbers' Roost, Too Many Crooks, Stallion Trail, The Steel Claw, Watutsi, Samar, Hallucination Generation, Hostile Guns.

MONTGOMERY, ROBERT: Actor, director, producer, r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn Mach, Alene O'Dare, One of the Family; entered m. p. for MGM 1929; Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Rip-tide, Vanessa—Her Love Story, Petition Fever, Last of Mrs. Cheyney, Yellowjack, Cat and the Canary, Tainted Honeymoon, Rage in Heaven, Here Comes My Friend, They Were Expendable, Exec. prod. Camey-Montgomery Prod., consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act., Eye Witness, dir., prod., The Gallant Hours.

MONTGOMERY, WES: Guitarist, b. Indianapolis, Ind., March 6, 1923. Joined Lionel Hampton's band in 1948. Formed trio with his two brothers, signed with Riverside Records, went onto Verve Records. Now with A & M Records. Won Grammy Award for jazz in 1966 with Goin' Out of My Head. Biggest hit record, California Dreamin', 1967. Frequent TV appearances.

MOONEY, MARTIN: Writer, producer, b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir., adv. & publicity PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer, Pictures include: (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Beat Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Show, Panther's Claw; (orig. & assoc. prod.) Great Mike; Crime, Inc.; (orig. & collab. s. p.) Waterfront; (assoc. prod.) Bluebeard, Missing Corps, Dangerous Intruder, Club Havana, Danny Boy, Detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive, b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions, Dir. pub. and mgr. of parks, carnivals, theatres; b. mgr. Cleveland; dist. mgr. Central States and Pacific Coast for Fox Film Corp. General sales mgr., adv. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Distrib. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941.

MOONEY, PETER J.: Executive, b. New York, N. Y., June 20, 1911. e. La Salle Academy, grad. 1929; Pace Institute, 1933. Joined Audio Prods., 1935. Pres. Audio Prods., N. Y.; pres., 1965; dir., Film Producers Assn.

MOORE, CLEO: Actress, b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in This Side of the Law since in Gambling House, On Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Batt. Women's Prison, Hit and Run, Over-Exposed.

MOORE, CONSTANCE: Actress b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prod. 9 yrs.; Jurgens Show 2 years; on N. Y. Stage; The Boys from Syracuse, Rv Jupiter, Screen debut, 1938. Pictures include Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947. TV shows, nightclubs.

MOORE, DENNIS: Actor, r. n. Dennis Meadows, b. Port Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Big House, I'm from Missouri, Bachelor Mother. Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, Port Defiance, Canyon Ambush.

MOORE, DICKIE: Actor, b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others including Oliver Twist, Peter Ibbotson. Recent Pictures: Dangerous Years, Out of the Past, Eighteen Men, Member of the Wedding.

MOORE, DON: Editor, writer, b. Anamosa, Ia., Aug. 22, 1904; e. Dartmouth Coll., 1925. Reporter, foreign correspondent, editor, editor, 1928-34. Co-ed. Cosmopolitan, 1934-42; U. S. Army, W. W. II; author of comic strips Flash Gordon, Jungle Jim; to 1954; Eastern story ed., Warner Bros., 1945-49; mgr., CBS-TV story dept., 1953-56; Eastern story ed., RKO Radio, 1956. Co-author of book, Naked Warriors, 1956. Since 1958: Hollywood TV story ed., McCann-Erickson, Screen Gems, MGM-TV; TV script writer; publicist; adv. mgr., bus. pubm.

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MOORE, DUDLEY: Actor-Writer-Composer. b. London, England, April 19, 1895. Oxford U. Began acting in Beyond the Prince, political satire revue; TV series, Not Only... But Also.
Pictures Include: The Wrong Box, 30 is a Dangerous Age, Cynthia.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub., 1953; dir., press dept., 1954. dir. press & publicity, Dec. 22, 1959; vice-pres., 1961; pub. rel. dept., Standard Oil Co. (N.J.), 1963-66; v. p. Press Rel., ABC.

MOORE, GARRY: Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1953.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll. graduated U. of So. Calif. with B.S. and M.A. in Cinema. U. S. Navy photographic officer 43-46; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced Dangerous Charter.

MOORE, KIERON: Actor. b. Skiboreen, Co. Cork, Ire., 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me." First in films, 1947, in "A Man About the House." Pictures since, Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Balints and Sinners, Naked Heart, Honey-moon Deferred, Man Trap (Man in Hiding), Conflict of Wings (Funs of Feathers), Green Scarf, Blue Peter, Satellite in the Sky, Three Sundays to Live, The Key, The Angry Hills, The Day They Robbed the Bank of England, League of Gentlemen, The Selge of Sidney Street, Faces of Evil, Lion of Sparta, Steel Bayonet, I Thank a Fool, Double Twist, The Day of the Trifids, The Thin Red Line, The Main Attraction, Crack in the World, Son of a Gun-fighter, Never Love a Savage, Run Like a Thief, Custer of the West.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 18, 1919; e. Wharton Sch. of Finance U. of Pa. RA Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N.Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: Please, Please, Package with Barry Wood, Kabba Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 3, 1888. Screen productions: Traffic in Souls, Pride of Clan, His Jazz Best, First Year, Cave Man, Three Weeks in Paris, Early to Wed, Mystery Club, Summer Bachelors, Married Alive, Tillie the Toller, Dry Martini, Beware of Blondes, Phyllis of the Pollies, Coquette, Side Street, King of Kings, Spellbound, Hoodlum Saint, Good Sam, The Forsyte Woman, Big Hankover, Seven Brides for Seven Brothers, Birds and the Bees.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19. Mexican border France. In 1919, took Atlanta K & F theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida; president Southeastern Theatre Owners Assn., five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn. v. p. Southeastern T. O. A.; now connected with the Cosma Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N. Y., Jan. 23, 1914. e. Yale U., Yale Law School. Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KECA-TV; gen. mgr., KPTV, Inc., 1951; then v. p.; pres., member bd. of dir., 1962; pres., American Pay-TV Corp.

MOORE, ROGER: Actor. Dir. b. London, England, Oct. 14. e. Art School, London; Royal Acad. of Dramatic Art. On stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Goshawk; TV credits include: Maverick, The Alaskans, Iranho, The Saint, P.Dime, Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane, The Miracle, Gold of the Seven Saints, Rachel Cade, Rape of the Sabinus, No Mans Land.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1932; mother Luella Birkmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.
Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Danger, Come Back Little Sheba, Bernardino, Girl On Death Row, Platinum Highschool, A Private's Affair, Cast a Long Shadow, City of Fear.

MOORE, THOMAS W.: Executive. e. U. of Mo. Naval aviator, USNR, 1940-45; adv. dept., Meridian, Miss., Star; vice-pres., adv. mgr., Forest Lawn Memorial Park; account exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1958; v. p. in chg. programming & talent, 1958; pres., ABC-TV Network, 1965.

MOOREHEAD, AGNES: Actress. Stage: New York and St. Louis, Mo., 1918; one woman show, Fabulous Red-head. In 1941: Citizen Kane. In 1942: Magnificent Ambersons. Journey Into Fear, Big Street. In 1943: Youngest Profession. Toured with First Drama Quartet in Don Juan in Hell, 1951-54.

Recent Pictures Include: Since You Went Away, Seventh Cross, Stratton Story, Without Honor, Tomorrow the World, Our Vines Have Tender Grapes, Lost Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sinner, Cared, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Story of Three Loves, Captain Black Jack, Scandal at Scourie, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Revolt of Mamie Stover, The Conqueror, The Swan, Opposite Sex, True Story of Jesse James, Raintree County, Story of Marking, Jeanne Eagles, The Red Bachelor, Paradise, In the West Was a Woman, Jessica, Who's Minding the Store?, Hush, Hush Sweet Charlotte.

Way Plays: Scarlet Pages, All The Kings Men, Courage, Soldiers and Women, Candle Light, Don Juan, Rivalry, The Pink Jungle, Subscription Murder, Lord Porgo, Fabulous Reelboat.

TV: Wagon Train, Playhouse 90, Shirley Temple Theatre, Hitchcock, Twilight Zone, Channing, Have Gun Will Travel, The Rebel, Revitched etc.

MOORING, WILLIAM H.: Writer. Lecturer. b. England, Dec. 30, 1919-25. Reformer & feature writer, Northampton Daily Chronicle, London Daily Mail; in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently London repr. in Quizlet Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1933 joined Brit. Internat'l. Pictures, Inc. as asst. to dir. Prods.; asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs. Pathe, Wardour, ABC Theats.; in Aug. 1934 re'd to Hollywood repr. various Brit. publications. From 1943 Cathole m. p. and TV feature & reviewing service syndicated weekly. Retired, 1966.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintances, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANT, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Triangle comedies, Reelcraft comedies, Morant productions, Wm. Steiner, State Rights, Arrow, Ruvart, Steen, Rischoff, Lee-Bradford Pictures include: "The Gray Devil," "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Rieord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; br. mgr., First Nat'l, Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner News, Inc., 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), Eng., Sept. 20, 1914; e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; No films include: Now Barabbus, The Clouded Yellow, No Highway, Appointment With Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Sadie), Doctor in the House, Voted one of Top Ten British Money-making Stars in M. P. Herald-Fame poll, British and International poll, 1955-56. Many TV appearances, London Stage, 1964; Cur. Man Crichton, The Corsairs, Etc., 1967.
Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Fractured Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink the Bismarck, The Man in the Moon, The Greengaze Summer, Some People, We Joined the Navy, The Comedy Man, The Mercenaries, Fraulein Doktor.

MORELL, ANDRE: Actor. b. London, England, Aug. 20, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long as the Fair, Clouded Yellow, Flash & Flood, High Tail Hoedness, Stolen Face, His Majesty O'Keefe, 8 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime, They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship, Bridge on the River Kwai, Ben-Hur, Hound of the Baskervilles, Come of Silence, Shadow of a Cat, The Gold Inside, The Moon Spinner, Plague of the Zombies, Many TV appearances, live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain. e. Los Angeles. Entered pictures in 1914. Pictures include: *Mare Nostrum*, *Tempress*, *Midnight Taxi*, *Serge*, *Prince Orloff*, in *Aurorian*, *FN*; *Careers*, *Synthetic Sin*, *FN*; *The Air Legion Radio*, *One Mad Kiss* (1939), *Romanace of the Rio Grande* (1929), *Rough Romance* (1930), *Fox*, in 1935: *Storm Over the Andes*, *U*, in 1936: *The Bohemian Girl*, *Midl*, in 1938: *Rose of the Rio Grande*, *Mon*, in 1939: *Amouh*, *Par*, in 1941: *Fiesta*, in 1942: *Undercover Man*, *Others*; *Tampico*, *Captain from Castile*, *Dallas*, *Saddle Tramp*, *Untamed Frontier*, *Thunder Bay*, *Creature from Black Lagoon*, *Saskatchewan*.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m.p. debut in 1950; pictures include: *Pagan Love Song*, *Toast of New Orleans*, *Shogin* in *The Rain*, *The King*, *Cattle Town*, *Latin Lovers*, *Jivaro*, *Yellow Tomahawk*, *Garden of Evil*, *Untamed*, *Seven Cities of Gold*, *Lieutenant Vore Skirts*, *King and I*, *This Rebel Breed*, *Summer and Smoke*, *West Side Story*.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; super. of exchanges in N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brody; dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists; pres., Allied Artists Television Corp.; v.p., Allied Artists International Corp.

MORGAN, DENNIS: Actor. r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured Midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in *Aerxes*. Screen debut, 1936. Pictures include: *Step*, *The Fighting 69th*, *Three Cheers for the Irish*, *My Wild Irish Rose*, *Two Guys from Milwaukee*, *Two Guys from Texas*, *Cheyenne*, *Perfect Strangers*, *To the Victor*, *One Sunday Afternoon*, *Raton Pass*, *Pretty Baby*, *Painting the Clouds With Sunshine*, *Star of Tomorrow*, 1941.

Recent Pictures: *This Woman Is Dangerous*, *Cattle Town*, *Gun That Won the West*, *Pearl of the South Pacific*, *Uranium Bomb*.

MORGAN, HARRY: Actor. r. n. Harry Bratsburg. b. Detroit, Mich. Apr. 10, 1910; e. U. Chicago. On dramatic stage, *Gentle People*, *My Heart's in the Highlands*, *Thunder Rock*, *Night Music*, *Night Before Christmas*. Screen debut, 1942.

Pictures include: *To the Shores of Tripoli*, *Loves of Edgar Allen Poe*, *Orchestra Wives*, *Dragonwyck*, *Appointment with Danger*, *The Highwayman*, *When I Grow Up*, *The Well*, *Blue Veil*, *Beats of the River*, *Scandal Sheet*, *My Six Convicts*, *Books Beyond*, *High Noon*, *What Price Glory*, *Stop You're Killing Me*, *Armed Forces Song*, *Green Mirror*, *Story About Mrs. Leslie*, *Burly Niners*, *Far Country*, *Not as a Stranger*, *Backlash*, *Strategic Air Command*. TV show: *December Bride*.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with *Gaumont News*, *Essanay* Co., *Broncho Billy Series*, *American Film Co.* in *World War I* (Cinematographic Sec., U. S. Army). In 1919 joined King Vidor; then *Cosmopolitan Prods.*, N. Y.; later with major cos.

MORGAN, KEN: Executive. b. Penn. North Dakota, Nov. 14, 1912. e. L.A.J.C.; UCLA, 1933. Reporter, critic, *Hollywood Reporter*, 1933-39; casting dir., Republic Studios, 1939-40; editor, *Radio-Time Magazine*, 1940; professional mgr., *Mills Music Publishing Co.*, 1941. WW II Infantry officer, Europe, public relations with Sec. of Defense, 1943; public relations, South Africa, 1943-50; publicity, public relations dir., *Desilu Prods.*, 1950.

MORGAN, LEO: Producer. b. New York, N. Y.; asst. to prod., *Paramount Publics*; assoc. stage dir.; stage dir.; prod. band shows in Chicago, Boston, house prod., *Strand Theatres*, 1941-43; shows include: *Fred*, *Deputy*, *Hiames*, *Swan*, *Martina Kaye Shows*, *Colgate Show*, *Cavalcade of America*, *Red Buttons Show*, *Caesar's Hour*; personal mgr., prod., *Sid Caesar Prods.*, 1959-63.

MORGAN, MICHELE: Actress. r. n. Simone Bousset. b. Paris, France, Feb. 29, 1920; e. Dreyfus dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in *Griboulle* (later filmed as *The Lady in Question*, *Hollywood*). Made several pictures abroad; to U. S. 1940. First Amer. film *Joan of Paris*, 1942.

Recent Pictures: *The Chase*, *Symphonic Pastorale*, *Fallen Idol*, *Fabiosa*, *7 Deadly Sins*, *Moment of Truth*, *Daughters of Destiny*, *Naked Heart*, *Proud and the Beautiful*, *Grand Maneuver*, *Oasis*.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, *Kansas City U.*, Mo., 1931. Ga. School of Tech., 1935. Atty., *Tainmade and Morgan*, Ga., 1934-39; atty., *Paramount Pictures Corp.*, 1940-49; idea oper., update N. Y., 1950-51; atty., *General Television Enterprises, Inc.*, 1951-52; gen. mgr., *Consolidated Theatres, Inc.*, Utah, 1952-58; v. p. and secy. *ABC Film Syndications, Inc.*, 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng., Dec. 8, 1921; e. Ewell Castle, Surrey & R.A.D.A. Stage debut: *There Shall Be No Night*, London, 1943; m. p. debut: *Hauler*, 1948. Pictures include: *Shadow of the East*, *Capt. Horatio Hornblower*, *Encore*, *Mandy*, *It Started in Paradise*, *Steel Key*, *Street Corner*, *Turn the Key Softly*, *Always a Bride*, *Forbidden Cargo*, *Dance Little Lady*, *Femina*, *Svenskan*, *They Can't Hang Me*, *March Here*, *It's a Wonderful World*, *The Scamp*, *Tread Softly Stranger*, *The Shakedown*, *Piccadilly Third Stop*, *The Curse of the Mummy's Tomb*, *Surcouf*, *Le Retour Surcouf*, *The Penthouse*, 1967.

TV: *Sir Francis Drake*.

MORHEIM, LORENZ: Writer. Pictures include: collab. s.p., *Smart Woman*, *Larceny*, *Ma and Pa Kettle*, collab. adapt., *Smuggler's Island*; collab. s.p., *Beast from 20,000 Fathoms*; collab. story, *Big Leaguer*.

MORI, IWAO: Executive. b. Tokyo, Japan, Feb. 27, 1899; e. Seikei Jitugyo school of business and later in Europe and America (1923); entered motion picture industry in 1926 in Nikkatsu Co.; director *PCL Motion Picture Studios* 1933; director *Toho Motion Picture Co.*, 1933, resigned 1947; rejoined *Toho* 1952 as director and executive producer; from 1957 managing director *Toho*.

MORIN, ROBERT B.: Executive. b. New York, Nov. 24, e. Harvard Coll., *Columbia Univ.*, B.A. Merch. mgr., ad agency. AAP sales, 1955; AAP mgr. program sales, 1956; eastern sis. mgr., *MGM-TV*, 1957; sales mgr. *Lopert-UA*, 1959; vice-pres., *Allied Artists TV*; formed *Scandia Films*, pres., 1963. In charge of *Foreign Operations* *RKO*, 1960; 1968, pres. *Lin Medallion Pict. Corp.*

MORITT, FRED G.: Executive. b. New York, N. Y., Sept. 20, 1905; e. N.Y.U., *Brooklyn Law School*, LL.B. Member of law firm, *Moritt and Eisenstein*; *New York State Assembly* 10 yrs.; in U. S. Senate for past 8 yrs.; treas., gen. counsel, *MacDonald Pictures*, 1952. Formed *Gina Productions*, 1954; treas., *Medallion Pictures*.

MORITZ, MILTON I.: Executive. b. Pittsburgh, Pa., Apr. 27, 1933; e. Woodbury College, grad. 1955; owned, operated *Theater* in L.A., 1953-55; U. S. Navy, 1953-57; asst. gen. sis. mgr., 1957, nat'l. dir. of adv. and publ., *American International Pictures*, 1958. Appointed V. P. of *American International Pict.*, 1967.

MORLEY, ROYSTON: Executive. b. Kidderminster, Eng., 1912; e. *Hampton Grammar sch.* & *University Coll.*, London. Writer, *Journalist*; TV as *BBC* prod., 1936; *British Army* during war; awarded *American Bronze Star*; resumed TV work for *BBC*, 1948; senior prod., 1947; prods. including: *Mourning Becomes Electric*, *King Lear*, *The Final Test*, *Feet Up!*, in eng. *BBC TV* training school, 1951; author, several books and plays, 1950; *General Motors* (CBC, Canada), 1961; *The Seagull* (ABC Australia). Dir., *Associated Television*, London.

MORLEY, KAREN: Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif., *U. Wampus Baby Star*, 1981; bit part pictures include: *Arbuckle*, *Laughing*, *Fast Life*, *Gabriel Over the White Mountain* at *Eight*, *Crime Doctor*, *Thunder in the Night*, *Devil's Squadron*, *Beloved Enemy*, *Outcast*, *Pride and Prejudice*, *Jenously*, *Unknown*, *18th Hour*, *Framed*, *Six Gun Serenade*, *Code of the Saddle*, M.

MORLEY, RICHARD L.: Prod., Prod. Designer, Dir., b. Cincinnati, April 10, 1919; e. Chouinard Art Institute, L. A.; U. S. C. Animated films, *Walt Disney Studios*, 1939; *Warner Bros. Fleischer*, *Georg Pal* (supplicants) *Screen Gems*, 1939-43; sketch artist, prod. designer, *RKO*, 20th Century-Fox, Col., U. A. Feature Films. Hitler's Children, *Tomorrow the World*, G. I. Joe, *A Tree Grows in Brooklyn*, 1942-46. test cameraman: *Columbia Screen Gems*.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 28, 1905; e. *Royal Acad. Dram. Art*, London. U. S. Air Force, 1943; prod., assoc. prod., *Captain Gallant*, *Arson*, *Chicot*, *Forbidden Cargo*; TV Series: *Captain Gallant*; *Scene of the Crime*; TV director, *Teletopics* of *Morocco*, *Telarama*, Ltd., Eng., 1954-59; vice-pres., *Alliance of TV Film Producers*, *Prod.*, *Telarama, Inc.*, *Georgetown Films, Inc.*, 1960. Prod., dir., TV film series close-up, *Telefilm, Inc.* Presently president, *Creative Assoc., Inc.* and co-prod. with *Allen Aminowitz*; exec. prod. with *Leon Frenkel*, *The Long Corridor*.

On Brit. stage; debut in *Treasure Island*, London, 1929; also tour and repertory; N. Y. debut 1938 in *Oscar Wilde*; other appearances include *Great Romance*, *Pygmalion*; author several plays (*Shurt Story*, *Goodness*, *How Sad*, *Staff Dance*). Brit. screen debut in *Marie Antoinette*; pictures since include *You Will Remember*, *Major Barbara*, *Big Blockade*, *This Was Paris*, *Foreman Went to France*, *Young Mr. Pitt*, *Live in Grosvenor Square*, 1948, *Edward My Son*, co-author, lead London & Broadway stage, *Quest of the Islands*, *African Queen*, *Curtain Up*, *The Final Test*, *Mo'ba*, *Gilbert & Sullivan*, *Beat the Devil*, *Beau Brummell*, *Bainbow Jacket*, *Good Die Young*, *Quentin Durward*, *Loose Takes All*, *Edward My Son*, *Six Months Grace*, *Full Treatment*, *Hippo Lancing*, *Around the World in 80 Days*. Recent Pictures: *Shirts of Fractured Jaw*, *The Journey*, *The Doctor's Dilemma*, *Battle of the Sexes*, *Label*, *Oscar Wilde*, *Go To Blazes*, *The Young Ones*, *Nine Hours To Rama*, *Murder at the Gallop*, *Topkap*, *Amanda*, *Take Her She's Mine*, *Genghis Khan*, *Hot Enough For June*, *The Alphabet Murders*, TV Series: *Call My Bluff*.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901. D. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: Copperhead, Turn to the Right, Lightning, Thunder, Exciters; screen debut in Allib. 1928. Pictures include: Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Wrecking Crew, High Explosive, Aerob. Gunner, Blondie from Brooklyn. Joined USO Camp Show musical review Show Time at the Roxy 1945.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture, Unchained.

MORRIS, HOWARD: Actor. b. New York, N. Y., Sept. 4, 1919; e. N.Y.U. U. S. Army, 4 yrs.; appeared on Broadway in Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes; on TV in Your Show of Shows, Caesar's Hour.

MORRIS, LANA: Actress. b. London. e. Dominican convent, Ripman Stage School; stage debut with Robert Atkins' Shakespearian Co.; screen debut in Spring in Park Lane; Pictures include: Trottie True, Chiltern Hundreds, Red Beret, Trouble in Store, Man of the Moment, Jet Storm, The Weaker Sex, Morning Departure.

TV: Solo for Canary, No Wreath for the General, Six Proud Walkers, The Intervenor, Maigret, The Habit of Loving, Love From Felicie, Traveller Without Luggage, Wings of the Dove, No Wreath for the General, Old Wives Tale, The Forsythe Sage.

Theatre: 1967: The Sacred Flame.

MORRIS, NELSON: Producer. b. Warsaw, Poland, July 25, 1920. e. Columbia Univ., 1939. Began in motion picture industry in 1930, child actor, Paramount Studio, Astoria, L. I.; Photographer, Life Mag., 1939-43. WW II, training film div. Army Photographic Service. After war continued career in advertising, industrial and mag. photography. Org. America Society of Magazine Photographers. Formed, Nelson Morris Prods., 1953; incorporated, 1955, engaged in prod. of industrial and doc. film. Prod. films for television, theatrical feature films; Producer, stage prod., Bicycle Ride to Nevada.

MORRIS, R. A.: Executive. b. London, England, 1925; e. Imperial Services College, Windsor. Served Royal Navy 1942-46. Ent. m.p. ind. Animation Dept. Polytechnic Studios 1947. Joined AB-Pathe as 16MM salesman 1948. Promoted Asst. to Overseas Sales Man. 1949. Appt. Overseas Sales Manager 1952. Joined ABC-TV develop world-wide dist. TV films, 1958; res. to form Programme Exchange, Ltd., 1960.

MORRIS, RICHARD: Director-writer. b. San Francisco, Calif.; May 14, 1924. e. Burlingame High School, 1939-42; Chouinard Art Institute, 1946-47; Neighborhood Playhouse, 1947-48; U. S. Army Spec. services, writing shows, Victory Bond; talent dept., Universal-Int., writing, directing acts, writing music for acting class and Koran War entertainment troupes; a. p., Take Me to Town, Finders Keepers.

TV: Wrote & dir. teleplays, Loretta Young Show; wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre; wrote & dir., The Pearl (Loretta Young Show); dir., The Wild Swans (Shirley Temple Show-Christianity Award).

Pictures include: s.p., If a Man Answers; s.d., I Married a Psychiatrist; s.p., It Seems There Were These Two Freshmen, Thoroughly Modern Millie; s.p., The Man Who Was Magic.

Author, Stage: The Unsinkable Molly Brown, Golden Gate, Tomato Pie.

MORRIS, SEYMOUR: Executive. b. Aug. 28, 1906. Started in show business with B. C. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; dir. of adv., pub., pub. rel., Schine Ent. Inc., including theatres, hotels, radio station etc. In 1961 opened own adv. & p. r. agency, Seymour Morris Associates Inc.; 1967, pres. of Northeast Film Enterp.; pres. PMK Prod. Inc.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Mrs. Donald C. Bell. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr., Warner Bros., RKO. Pathé, adv. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox; adv. staff, Paramount Pictures 1946-58; then free lance.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in China Clipper, 1936. Lt. 1st U. S. Navy, World War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Allib, Quarterback, I Wanted Wings.

Pictures include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Flin, Big Gusher, Desert Pursuit, Arctic Flight; Many Masters for A.A.; Riding Shotgun, Port of Hell, Master Plan, Green Buddha, Cross Channel, Lord of the Jungle, The Dynamiters, Crooked Sky.

MORRIS, JR., WILLIAM: Director, retired president, William Morris Agency, Inc. b. New York, Oct. 22, 1899.

MORRISJON, T. J.: Screenwriter; Novelist. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; 7 novels published here & in U.S.A. author of p. many pictures various Brit. cos. (Warners, Gainsborough), Gaumont, Rank and A.B.P.C.); after war service as Police Constable, London joined A.B.P.C. as Scenario Editor, Dec. 1944. Free lanced 1947-49; joined Ascaro. Brit. Pictures; a. p. include Girls at Sea, Ice Cold in Alex, The Pot Carriers (collab.); Crooks in Cloisters (collab.); orig. film, Petticoat Pirates, Stop Press Girl.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir. composer Chauve Souris, Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Publix Theats. in same capacity; also dir. booking office prod. stage shows; managing dir., N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William LeBaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (Pres. 1945). Pictures include The Flying Dutchman, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

MORROW, DON: Announcer, narrator. b. Stamford, Conn., Jan. 29; e. Syracuse U., Southern Methodist U., Danbury State Coll. Announcer, Edge Radio, Science, All Stars, ABC-TV, Let's Play Post Office, Bell Telephone Hour.

MORROW, JEFF: Actor. b. New York, N. Y., Jan. 13; e. Pratt Institute. Worked as commercial illustrator; Broadway plays include: Romeo and Juliet, St. Joan, January Thaw, Billy Budd, Three Wishes for Jamie, Luce on Her Petticoat; The Suspects; many radio, TV appearances; pictures include: The Robe, Flight to Tangier, Siege at Red River, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, Work in My Corner, Creature Walks Among Us, Giant Claw.

MORROW, VIC: Actor, writer, director. b. Bronx, N. Y., Feb. 14, 1932. e. Florida Southern College, Paul Mann's N. Yorkshop, U. S. Workshop, U. S. Theatre, Deathshead, The Maids; Desilu Prof. Theatre Workshop pres., The Firstborn; appeared in, summer stock, A Streetcar Named Desire. Pictures include: Blackboard Jungle, Survival, Tribute to a Badman, Men in War, God's Little Acre, Cimarron, Portrait of a Mobster, Last Year at Malibu.

TV shows include: Bonanza, The New Breed, The Untouchables, The Rifleman, G.E. Theatre, The Outlaws, Combat.

MORSE, ROBERT: Actor. b. Newton, Mass., May 18, 1905. Served U. S. Navy. Studied with American Theatre Wing, New York, where he had small role in film The Friend and the Profane, 1936. Following radio work, appeared on Broadway stage in The Matchmaker, 1956. Other Broadway plays were Say, Darling, Take Me Along, How to Succeed in Business Without Really Trying. Films include: The Matchmaker, Honeymoon Hotel, Quick, Before It Melts, The Loved One, Oh Dad Poor Dad, How to Succeed in Business Without Really Trying, Guide for the Married Man.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1906. Started in cutting room dept., First National, 1922; ilm ed., dir., Warner Bros.; pictures include: Lady in Ermine, Heart of New York, Misbehaving Ladies, Dragon Murder Case, Personality Kid, Massacre, Love for Love, Front Page Woman, Case of the Curious Bride, Woman in Red, Stolen Holiday, Patient in Room 18, Crime School, Waterfront, On Trial, Smashing the Money Ring, Heart of the North, British Intelligence, No Place to Go, Dick Tracy, Fog Island, Tulsa, Rogue River, Journey Into Light, Ruby Gentry, Unknown World, The Moonlighter, Top Banana, Gang Busters, Godzilla King of the Monsters.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. e. U. of Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: music, Night Life of the Gods, Princess O'Hara, Riding on Air, Fit for a King, Turnabout, Fighting Hilla, The Nevadaans, Rogues Sherwood Forest, Father Was a Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Push-over, He Laughed Last; orch. arrangements, Laura, Smokey, From Here to Eternity, Jolson Story, Salome, Phffft, No Sad Songs For Me, Born Yesterday, Long Gray Line, Man from Laramie, M.K. Sisti, Elton, Quentin, Big Fistic, Jubal, Autumn Leaves, Johnny Concho, Harder They Fall, 8:10 to Yuma, Full of Life, Garment Jungle, They Came to Cordura, Strangers When We Meet, Touch of Mink, Critics Choice, Diamond Head, Toys in the Attic, Man from the Diners, Club, Von Ryan's Express, The Saboteur Code Name—Morturl, In Harm's Way, What a Way to Go, The New Interns, Rio Cienchos, Dear Elizabeth, Our Man Flint, Planet of the Apes, Film Flam Man.

TV: Black Saddle, Laramie, Bus Stop, Follow The Sun, My Three Sons, Peyton Place.

MORTON, MONTAGUE C.: President of Kinematograph Renters' Society, Deputy Chairman, United Artists Code Ltd., Advisory Member of Royal Naval Film Corp. Member of Cinematograph Films Council, Dir., Army Kinema Corp., Governor British Film Institute, Dir., Children's Film Foundation Ltd., St. Pancras Borough Councillor, 1949-52.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif. TV commentator. b. Missoula, Mont., July 27. e. U. of Montana, B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1923. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; prod. rep. RKO Radio, 1952; pub. exec., United Artists; European adv., pub. and exploit. dir., United Artists, Paris, 1953-58; dir. of adv., pub. and exploit. Be-Air Prod., 1958-58; s. r. Frankenstein-1970; pub. Allied Artists, Warners, Mirisch, Screen Gems; own p. r. firm, 1959; public relations dir., Essex Prods., 1962.

MOSKOWICZ, GEORGE L.: Television executive. b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio Sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., NBC, N. Y., 1945-45. Commercial mgr., WCBM-TV, 1945; mgr., TV development, KNXT, Los Angeles, 1950-58 TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theat. Loew's Theat. in U. S.; office holder, exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y., V. p., United Artists; v. p., treat., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also asst. studio rep.; res. as vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1928 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution, To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1959.

MOSS, ARNOLD: Actor-dir. b. New York, Jan. 28; e. CCNY, BA: Columbia U., MA. Teacher, Bryn Coll. 1932-39. Theat. Film & TV actor-dir.; pictures include: Temptation, Loves of Carmen, Reign of Terror, Horner Incident, Klim, Mask of the Avenger, My Favorite Son, Viva Zapata, Salome, Casanova's Big Night, Bengal Brigade, Keller's Island, Jump Into Hell, The 27th Day, The Fool Killer, Gambit, Caper of the Golden Bulls.

MOSS, FRANK L.: Writer-producer. b. New York, N. Y.; e. Columbia U.; Reporter, drama & film critic, N. Y.; playwright: Glamour Girl So Goes The Nation, American Pastoral, Some People's Children, City On a Hill; U. S. Army in Europe, 1942-46; screenwriter, s. p., The Vanishing Airplane, Caribbean; adapt., Sangaris, TV prod. exec., G. E. Theatre, Wire Service; assoc. prod., Wyatt Earp; st. ed. TV Reader's Digest; writer over 125 teleplays incl.: Route 66, Winston Churchill's Valiant Years, G. E. Theatre, Felony Squad, Combat, Man Who Never Was, Daniel Boone.

MOSS, JACK: Producer, actor. b. New York City, Aug. 26, 1906. At 15, entered As'oria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War; (prod. & dir.) Snafu.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915; e. Col. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Harlin, dancer; sons, Joshua & Tobias; Nightclub entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Entorser, Simoon, Guy Who Came Back, Mr. Belvedere Rings the Bell, Model and the Marriage Broker, A Funny Thing Happened on the Way to the Forum.

MOULTON, THOMAS T.: Sound technician. b. Wausau, Wis., Jan. 1, 1898. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business, Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938 won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn.), research council, 1945; Academy Award for sound recording (collab.), Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor. b. London, Eng. On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (fellow), Play-ers (Calif.) Overseas Club, Brit. United Services Picture include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hat, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue; TV series, Col. Humphrey Slack.
Recent Pictures: Captain from Castile, Prince of Wales, Main Street Kid, You're My Everything, Jackpot, Wagon

Master, Just Across the Street, Androcles and the Lion, Blackboard the Wate, Ed. & Pa Kettle at Home, Steel Case, King's Thief, King and I, Man Who Knew Too Much.

MOYER RAY: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898; e. U. of Calif., 1 yr. U. S. Army World War I; prop. man. Metro studio, 1919; then with Rex Ingram, First National, Famous Players, RKO; set decorator. Paramount since 1933; pictures include: Lady in the Dark, Love Letters, Kitty, Samson and Delilah (Acad. award, color set dec., 1950); Sunset Boulevard (Acad. award, black and white set dec., 1950), Red Garters, Sabrina, Rear Window, The Ten Commandments, Funny Face, Breakfast at Tiffany's, Cleopatra, The Greatest Story Ever Told.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher, Journalist; entered ind. 1927; credits include 59 features and over 200 shorts; in charge prod. in various studios 1933-42; prod. and ed. Indian News Parade for Indian Govt. and war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; Indep. prod. documentaries in Ireland 1948; dir. eastern language versions De Lane Lea Processes Ltd., 1948-51; films advisor to Pakistan Govt. and prod. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-58; over-seas adv. De Lane Lea Process, 1959-60. Founded Munster House Prods. in Ireland, 1961.

MUELLER, ELISABETH: Actress. b. Basel, Swit., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich, Shakespearean roles, German classics. Pictures: The Whirlwind, Julia, Beloved Corinna, Lost, Roses for Retina. Hollywood debut: Power and the Prize.

MUELLER, WILLIAM A.: Sound director, Warner Bros. Studios, Burbank, Calif.; b. Nebraska, Jan. 17, 1900; married, e. B.S. electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception; sound dir., Warner Bros. Studios, 1952-58; m.p. consultant, Indonesian Govt. 1958-61; ch. of Sound Div., U. S. A. Air Force Studios, 1962-64. Retired, 1964.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer; b. Sanderstead Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Earlham Univ., Calif., 1927-30; served on several newspapers including Manchester Guardian, Calcutta Statesman, Evening Standard; with Army (Legion of Honor, Croix de Guerre with Palm Medaille de la Reconnaissance Francaise), 1939-45; Daily Telegraph Washington Correspondent, 1946-47; deputy editor, Daily Telegraph, 1950-52; editor, Punch, 1953; ent. TV 1951 as interviewer on Patersona program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; d. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr. head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in charge of prod., 1953.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1936.
Pictures include: Eagle Squadron, Nightmares, Sherlock Holmes in Washington, O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcutta, Chicago Deadline, Son of Dr. Jekyll, King of the Khyber Rifles.

MUIR, GRAEME: TV producer, actor. b. London Feb., 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast in Alectis, 1940, many TV plays since; now BBC producer. Productions include: Its Magic, The Dancing Years, Showtime, Perchance to Dream, Gilbert and Sullivan, Brothers in Law, Mr. Justice Duncannon, Christmas Night with the Stars, The Marriage Lines, Charles' Aunt, Comedy Playhouse, The Whitehall Worrier, Harry Worth, Not in Front of the Children, The Very Merry Widow.

MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. e. U. of Minn. Partner, Minn. Advertising Services Co.; photographs, industrial films, Great Northern Railroad; m. p. prod. U. S. Army Signal Corps; include: U. S. as exec. prod. Concentration. Formerly pres., New Merritt Enterprises, Inc., TV program packages, current series, The Funny Manns, Silmastics (T.S.); co-prod., Feature Films, Famous Fantasies, co-prod. TV shows. Nov pres., Nicholson-Muir Prods., Inc. TV program packager, prods., USA & Canada. Creator Newbywed Game; prod. Matches 'n' Mates, Communicate, The Big Spender, Card Party.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J. then with various New York productions as juvenile lead; pictures include: Cold Cash, Children of the Ritz, Dark Streets, Twin Beds, Two Weeks Off, Songs of Songs, In the Next Room, Murder Will Out, Road to Paradise, Show Girl in Hollywood, Golden Calif, Fall Guy, Murder at Dawn, Passport to Paradise, Night Beat, Sally of the Subway, Lovebound. From 1932 in many pictures for major companies.

MULLALLY, DON: Writer. b. Bardolph, Ill. e. USC. Reader, story dept., Warner Bros.; sec'y. to Hal Wallis; with William Morris Agency; story ed., Mitch Certz Agency; asst. casting and dir., Walt Disney; story ed. and writer, Ziv.; scripts for TV, incl.: I Led Three Lives (created), Mister D.A., Mr. and Mrs. North Bonanza, The Virginian, Rawhide, Gunsmoke, Wild West.
Feature credits: The Flying Fontaines, The Werewolf, Vicious Circle.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh. In 1926-34: dir. of Agr. for National Broadcasting Co. Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chrg. adv. and publ. RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co. Inc. Director: Radio-Marine corp. of America; RCA Institute. Inc. In Jan., 1942, dir. of NBC; exec. v.-p. NBC; Ch. of Bd. Scenic Back-grounds, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., A.B. with CBS-TV last sup'v. in radio oper.; prod. asst. on Suspense, TV; then asst. dir., dir., now dir. TV Playhouse, NRC; Alcoa-Goodyear, Studio One Playhouse 90 Hallmark Hall of Fame; dir. m.p.: Baby the Rain Must Fall, Inside Daisy Clover, Up the Down Staircase.

MULLIN, EARL: Director ABC Radio Stations dept. e. grad., Northwestern, newspaper, publicity, radio background.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918. S. A. Lynch Enterprises. In charge maintenance dept., Publix Theats., 1925. In 1929 to operating dept.; assigned to Publix Northwest, as head of Pinkelstein & Ruben photo., Minneapolis; then to Publix New England, 1931. In 1933 formed S. & T. Theats. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 28, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co. 1919-23; with Samuel Goldwyn Productions, Inc. since 1923; pres. Samuel Goldwyn Prod. Inc.; repr. SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPA, with being largely responsible for success of negotiations cont. in 1950; v. p. dir. Los Angeles Dodgers. President of Champton Pictures Corp., Beaver-Champton Attractions, Inc., Mulvey-McKeever Exhibition Co., Inc.

MULVEY, KAY: Journalist, publicist, b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM, was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, act. TV & radio Public Relations on radio, feature advancement program, Marymount College, Dir. Public Relations, Greek and Huntington Hartford Theatres; women's editor, Walt Disney Prod.

MUNRO, JANET: Actress. b. Blackpool, England. Early career with theater, Albee variety until 16, then rev. and pantomime as Cinderella. Ent. m. p. ind. 1927. Films include: Trollenberg Terror, Darby O'Gill and the Little People, Third Man on the Mountain, Tommy The Torpedo, Swiss Family Robinson, The Day The Earth Caught Fire, Life For Ruth. TV appearances include: Trial By Candlelight, Pick Up Girl, Law on Ben Petition, Berkeley Square, The Girl in a Birdcage, Afternoon of a Nymph.
Recent Pictures: The Horsemasters, Hide and Seek, Bitter Harvest, Mr. Sebastian.

MUNSFEL, PATRICE: Singer. b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Screen debut: Melba, 1953. TV, Patrice Munsel Show, 1957-58.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McThing. Pictures include: Radio Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town, Monte Carlo Baby, 10,000 Bedrooms, Silk Stockings.

MURPHY, ARTHUR R., JR.: Executive. b. Aug. 26, 1915, Mass. e. Boston Univ.; with Fortune and Life magazines since 1927; transferred to The March of Time, 1950; mgr. of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Showman in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1942. Screen debut: Redwood Glory; others: Bad Boy, Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Cimarron Kid, Duel at Silver Creek, Gunsmoke, Column Smith, Tumbleweed, Ride Clear of Diablo, Drums Across the River, Destry, To Hell and Back, World in My Corner, Walk the

Proud Land, Guns of Fort Petticoat, Joe Butterfly, Night Passage, Ride a Crooked Trail, No Name on the Bullet, The Gun Runner, Hell Bent for Leather, The Quiet American, Unforgiven, Seven Ways from Sundown, Posse from Hell, Battle at Bloody Beach, Six Black Horses, Showdown, The Quick Gun, Bullet for a Badman, Gunfight at Comanche Creek, Apache Rifles, Gunpoint, The Texican, Ambush at Apache Pass.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr., Par.-Publix, Brockton & Woonsocket, R. I., 1928-35; asst. mgr., Loew's in Boston, Syracuse & Rochester, 1935-37; mgr., Wilmington, Del., 1937-38; Syracuse, 1938-43; War Service, 75th Inf. Dir., Army, 1943-45; Rejoined Loew's, mr. Loew's Penn. Pittsburgh, 1945-47; Loew's State, Newark, N. J., 1947-49; appt'd. div. mgr., Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954; Columbus and Dayton, 1958; South Bend, Ind., 1959; asst. gen. mgr., Loew's Theatres, New York City, 1961. Member: Kappa Delta Phi, Knights of Columbus, Advertising Club of Cleveland, Resigned Loew's, 1963; man. dir., Building Expositions Inc. Oper. Cleveland Home & Flower Show, Trustee & sec'y, 1965. Treas. Nat. Assoc. Public Expositions and mem. bd. Cleveland Rotary.

MURPHY, GEORGE: U. S. Senator. b. New Haven, Conn., July 4, 1902; e. Yale U. Toolmaker for Ford Co., minor, real estate agent, nightclub dancer. On stage from 1927 ("Good News," "Of Thee I Sing," "Roberta," etc.). Screen debut 1934, Kid Millions (Member: Screen Actors Guild (pres.), Nat'l Com. on War. Pictures, include: Till Wee You Always, You're a Sweetheart, London by Night, Broadway Melody of 1938, Risky Business, Two Girls on Broadway, A Girl, a Guy, and a Goh, Tom, Dick and Harry, Ringside Maise, Mayor of 44th Street, For Me and My Gal, Pecos Bill, This Is the Army, Spcl. Academy Award "for interpreting m. p. ind. correctly to country at large," 1940; chm., Hollywood Coordinating Comm.; bd. mem., U.S.O.; Inc.: vice-pres. Acad. of M., P. Arts & Sciences; div. of pub. rel., MGM, 1954-58; hd. mem. and past pres., Screen Actors Guild; hd. mem., Motion Picture Relief Fund, joined Desilu Productions as v. n. in chg. public affairs, 1957; v. p. hd. of dir., Technicolor Corp.; elected U. S. Senator, Calif.

Pictures include: Up Goes Maise, Amelo Affair, Cynthia, Tenth Avenue Angel, Big City, Battleground, Border Incident, No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East on Reason; prod., Jamboree (Roy Scout film), This Is the Army, Broadway Melody, Tom, Dick & Harry, For Me and My Gal.

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 35 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; appt'd. gen. mgr. in chg. of out-of-town theatres, 1942-49; Vice-pres., Loew's Theatres, Aug. 1954; dir., Loew's Theatres, Oct., 1956. Exec. v. d. Loew's Theatre, 1959; ret. July, 1963; continues on bd. as advisor.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Robin Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 23, 1918. e. Fordham U. Pace boy, NBC, 1930; stenographic dept., commercial traffic, station relations, sales exec. rev. TV coordinator, NBC 1949; gen. mgr., WLW-D Dayton, 1949; chg. of WLW-T, Cincinnati, WLW-C Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; appt. v. p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M.P. debut in Lemon Kids; since in Carrie, When Worlds Collide, Atomic City, Turning Point, Come Back to Me, Sheba, Off Limits, Houdini, Main Street to Broadway, Wild One, Beachhead, Mad Magician, Make Haste to Live, Sitting Bull, Hell's Island, Desperate Hours, A Man Alone, Maverick, Queen, Zex.

MURPHY, RALPH: Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dial. for Holiday; collab. on scripts; Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duff 2 yrs.; co-dir. director, Pictures include: co-dir., Tip Off, Panama Flo, Big City, 0-0-0 Witness, Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout.
Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit, Captain Pirate, Lady in the Iron Mask; dir., collab. on scripts of the Black Jungles, by the Sea, Deceased Feb. 10, 1967.

MURPHY, RICHARD: Writer, director. b. Boston, Mass., AB Williams Coll '36. Entered m. p. ind. '37. Cap. Sgt. C. SWPA 42-45. Contract writer 20th-Fox '45-'54. Sole v. d. Boerzang, Desi Waletzky, Cry of the City, Piano in the Streets, You're in the Navy Now, Les Misera-

bles, Desert Rats, Broken Lance. Pictures since: a. p., Three Strips; in the Sun, s. p., Compulsion. Adpt., L.A. Angry Man, s. p., dir., Wackiest Ship in the Army. S. P. dir. TV pilot Our Man Higgins. Screen Genus. Writer-prod., 20th Century Fox; creator, TV series, The Feony Squad.

MURPHY, THOMAS F.: Exhibitor. b. Raton, New Mexico, Nov. 16, 1900; a. U. of N. Mexico, Agr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., pres. treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex. e. Texas A. and M., U. of Texas, U. of So. Calif.; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th Century Fox 1946; now free-lance film ed., pres., American Cinema Editors, 1954; pictures include: ed., Mr. Belvedere Rings the Bell, Deadline U.S.A., Monkey Business, President's Lady, The Kentuckian, Bachelor Party, Kings Go Forth, The Caretakers. TV: Desilu, Westinghouse Playhouse, The Untouchables. Winner A.C.E. award best edited feature film 1966, Oscar for Editing, Fantastic Voyage 1966.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Hell, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Sweet Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor At Large, Campbells Kingdom, A Cry from the Streets, Girls in Arms. TV appearances.

MURRAY, DON: Actor. b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop, Pictures incl.: Bus Stop, Bachelor Party, Hatful of Rain, The Hoodlum Priest, Advise & Consent.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Boardcasting Corp., WITZ, Phila.; 1950 Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N. Y. Performed in nightclubs, vaudeville, Broadway, radio; was m.c. Songs for Sale, and Sing It Again, CBS-TV; TV, guest star many prog. Now on Dollar, a Second, ABC; Jan Murray Tune, NBC; Treasure Hunt, ABC.

MURRAY, KEN: Actor. r. n. Don Court. b. New York City. On N. Y. stage as master of ceremonies; also Hollywood stage in Blackouts of 1942-49. Screen debut 1929 in Half Marriage. Since in numerous features & short subjects. Pictures include: Lethercracking, You're a Sweetheart; Swing Sister Swing; A Night at Earl Carroll's, Swing It Soldier, Duke Bob Jenxy, Special Academy award (Bill and Col) 1947. Ken Murray Show TV; prod. art. Marshall's Daughter; TV prod. Where Were You, El Coyote Hollywood, My Home Town, Hollywood Without Makeup; Broadway Show; Ken Murray's Hollywood; picture, Follow Me boys.

MURRAY, LYN: Composer, conductor. b. London, England, Dec. 6, 1909. Teacher of choral technique. Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: The Prowler, Son of Paleface, How Come the Girls, Casanova's Big Night, Brides at Toko-Iti, To Catch a Thief, On the Threshold of Space, D-Day the Sixth of June.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield, With It A.S.C. World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-upon-Avon Mem. Theat. Joined Birmingham Rep. Theatre & Old Vic.; on stage in London, including Desire Under the Elms, The Doctor's Dilemma, Point of Departure; King Lear; m. p. debut in The Prime Minister, Next of Kin, Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alone in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabara's the Magnet, Four Sided Triangle, 24 Hours in a Woman's Life, End of the Affair, Stranger's Hand, Gullity?, Tale of Two Cities, Nun's Story.

Many TV appearances; including serial, My Friend Charles, Dark Victory, Tribby, Macbeth, Othello, The Scarf, etc.

MUSCHAMP, THOMAS: Writer. b. London, May 27, 1917; e. Wm. Ellis School, Hamstead, prod. prod. plays include: One Man's Meat, Bella Vista, Out of Season, Bridge of Sighs; Monday To Saturday, I Dreamt I Dwelt in Marble Hall, Stranger in Manhattan, Tie The Noose Tighter, TV scripts include: A Girl For George, Bridge of Sighs, in German Gwendoline.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Pictures include: Royal Romance, Rain or Shine, Guy Dirlidge, Cabin in the Cotton, If I had a Million, Two Smart People, Night and Day, Joe Palooka in the Jamaica Run, Sun Shines Bright.

MYERS, ABRAM F.: Was board chairman and general counsel, Allied States Association of A. P. Exhibitors, b. Fairport, N. Y., July 27, 1892; e. Georgetown U., LL.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court cases, 1919-20; in chge. Emergency Fleet Corp. civil litigation, 1920-21; spec. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chge., 1926-26; member, Fed. Trade Comm., 1928-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; presided over Motion Picture Trade Conference, 1927; spec. asst. to Att. Gen. of No. Dakota in suit involving constitutionality theatre divorce law; among sponsors United M. P. Ind. "Unity" plan and COMPO; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; Resigned 1960. Retired.

MYERS, FRANK H.: Executive. b. Elkhart, Ind. Feb. 9, 1911; e. Southern Bros. Business Coll., 1930; U. S. Coast Guard Inst., 1943. Newsboy & clerk, 1918-25; usher m. p. theatres; acct., sec., poster artist, Wometo circuit, 1927-34; gen. m. p. Dixie Theatre Co., 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent Wometo-TVWS, 1945; v. p. purchasing agents assn. of Fla., 1948-52.

MYERS, JULIAN F.: Public relations. b. Detroit, Mich., Feb. 27, 1915; e. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39; distribution Loev's Detroit, 1941-42; asst. story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc. 1962, pres., Myers Studios, Inc., 1966. Granted C. P. for Channel 16 KIKOG in Ventura, Calif.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 13, 1918. e. Jarvis Coll., U. of Toronto. Contract clerk, United Artists, Toronto, 1935; salesman, 1937-41; R.C.A.F., 1941-46; salesman, United Artists then Warner, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955; man. dir. Canada, 1959.

MYERSON, BERNARD: Executive. b. New York, March 25, 1918. Entered m. p. industry with Fabian Theatres, 1938-63, last position as exec. v. p. Joined Loev's Theatres as v. p., 1963; currently exec. v. p. and board member.

MYERSON, BESS: Performer. b. New York, N. Y. e. Hunter Coll., 1945. Miss America, 1946; guest soloist with N. Y. Philharmonic, 1946; starred in several network TV programs co-star, The Big Payoff, Panelist, I've Got a Secret, Tournament of Roses, Miss America Pageant, Candid Camera.

MYRICK, AL C.: Exhibitor. b. Sao City, Ia., Aug 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for many years; pres. Allied Indep. Theatre Owners of Ia Neb. pres. Allied States Association, 1959.

MYTON, RED: Writer Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Hired, Western Pacific Agent, Whistling Hills, The Gunman.

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NADL, ARTHUR: Producer-Director-Writer. b. New York City. Entered m. p. industry in 1939; Paramount, 1941; 20th Century-Fox, 1942; US Air Force, m. p. division, 1943-46; Walt Disney Studios, 1948; Harry Popkin Prods., 1948-57; McCann Erickson Adv., 1958-59; Universal, 1963-66; Levy-Gardner-Laven, vice pres., 1966-present.

Pictures include: Clambake.
TV includes: The Rifleman, The Plainsman, The Great Adventure, Arrest and Trial, Kraft Theatre, The Virginian, The Big Valley, Daniel Boone, Honda, Cowboy in Africa.

NADER, GEORGE: Actor b. Pasadena, Calif., e. Occidental College, B.A., Pasadena Playhouse. Served in U. S. Navy; many TV appearances, including Letter to Loretta, Fireside Theatre, Chevron Theatre; m.p. debut in Monsoon; films since include: Carnival Story, Miss Robin Cruise, Six of Jazazel, Four Guns to the Border, Six Bridges to Cross, Lady Godiva Second Greatest Sex, Away All Boats, Congo Crossing, Unguarded Moment, Four Girls in Town, Man Afraid, Joe Butterfly, Nowhere to Go, The Secret Mark of D'Artagnan, The Great Space Adventure, Zigzag; prod., dir., Walk By the Sea, The Human Duplicators, Sammie, House of A Thousand Dollars, Alarm on 83rd St., Murder at Midnight, Count-Down for Manhattan, Dynamite in Green Silk, The Check and Icy Smile, The Murder Club From Bklyn., Death in a Red Jaguar, End Station of the Damned.

TV: Ellery Queen, Man and the Challenge, Shannon.

NAGATA, MASAICHI: Executive. b. Kyoto, Japan, Jan. 21, 1906. e. Okura Commercial School. Entered m. p. ind. with Nikkatsu Studio, 1924; became acting chief of studio, 1934; org. independent co., Daiichi Motion Picture Co., 1934; studio chief, Shinko Kinema Co., 1936; org. Daiji Motion Picture Co., 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, 1951; chmn., Japan Motion Picture Industry Promotion Assn.; pres.

Nag-Nay

Fed. of Motion Picture Prod. in Asia; pictures include: prod., *Rashomon* (Academy Award 1951); *Ugetsu*, Gate of Hell (Academy Award 1954), *Princess Sen.*, *Golden Demon*, *l'phantom Horse*. Executive, Japan network.

NAGEL, CONRAD: Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During stage career played with Peerless Stock Co., Des Moines, 1914. Entered m. p. in *Fighting Chance for Laska* in 1920; and thence to MGM in *Three Weeks*, *Case of d'Urber-villes*, *The Snob*, in 1924; *Wanting Sex*, and *Tin Hats* in 1926; in *Quality Street*, *The Hypnotist* in 1927. In 1937; *Navy Spy*, *Gold Racket*, dir. *Love Takes Flight*, GN-Radio, in 1940; *I Want a Divorce*, par.; narrator *One Million B. C.*, "A-Roach" (On N. Y. stage, 1944 in *Tomorrow the World*). Pres. Acad. M. P. Arts & Sciences, resigning April, 1943. Pictures include: *Forever Yours*, *The Adventures of Rusty*, *Stage Struck*, *Victious Circle*, *All That Heaven Allows*, *Hidden Fear*. Celebrity Time, ABC-TV.

NAIFY, MARSHALL: Exec. b. Sacramento, Calif., March 23, 1920. e. U. So. Calif. U. S. A. F. pre. United California Theatres, Inc. 1960-63; pres., United Artists Theatre Circuit Inc.; pres., Magna Pictures Corp.

NAIFY, ROBERT: Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco. Jointly oper. many Calif. theatres; exec. v.p. United Artists Theatre Circuit Inc., exec. v.p., Magna Pictures Corp.

NAIRN, JAMES R.: Director, advertising & public relations. Famous Players Canadian Corp., Toronto, Canada. b. Hamilton, Canada. Reporter, artist & reviewer, *Hamilton Spectator*; corr., *Windsor Star*; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist copy writer. Famous Players, 1930. Retired, Dec. 1967.

NAISH, J. CARROL: Actor. b. New York City, e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include *Cheer Up* and *Smile*, *Scotland Yard*, *Captured*, *A Medal for Benny*, *The Southerner*, *Strange Confession*, *House of Frankenstein*, *Beast with Five Fingers*, *Humoresque*, *The Puritive Jean of Arc*, *On Bway in View of the Bridge*, 1955; Radio and TV series: *Life With Luigi*, *Schultz Playhouse*, *G.E. Theatre*, *Climax*, *Crossroads*, *Westinghouse Playhouse*, *Wagon Train*, *Restless Gun*, *Guestward-Ho*, *Route 66*, etc. Pictures include: *Wast of New Orleans*, *Annie Get Your Gun*, *Across the Wide Missouri*, *Mark of the Renegade*, *Saskatchewan*, *Sitting Bull*, *Hit the Deck*, *New York Confidential*, *Rage at Dawn*, *Violent Saturday*, *Last Command*, *Desert Sands*, *Rebel in Town*, *Yaqui Drums*. This could be the Night You Don't Cry

TV: *Guestward-Ho*, *Bonanza*, *Green Acres*, *I Dream of Jeanne*.

NALLE, BILLY: Organist and Pianist. b. Fort Myers, Fla.; graduate Juilliard School of Music; background & soloist on over 5000 TV Shows, including *Suspense*, *I Remember Mama*, *Studio One*, *Hallmark*, *Kraft Theatre*, *Arthur Godfrey*, *Ed Sullivan*, *Jackie Gleason*, *Donor Malone*; RCA Victor recording artist & recitalist; Arthur Zimberg concert mgt.

NAPIER, ALAN: Actor. In 1930: *Caste*, *Nettleford*, *In a Monastery Garden*, *Hagen*, 1933: *Loyalties*, *ATP*, 1936: *Wings Over Africa*, *Premier*, *Stafford*, In 1937: *For Valour*, *Capitol*, In 1938: *Wife of General Ling*, *4 Just Men*. Pictures include: *The Married*, *The Sign of Bernadette*, *Action in Arabia*, *Ministry of Fear*, *The Hairy Ape*, *Mile High*, *Dark Waters*, *Hangover Square*, *Isle of the Dead*, *Three Strangers*, *High Conquest*, *Driftwood*, *Forever Amber*, *Macbeth*, *Joan of Arc*, *Hills of Home*, *Trippoli*, *Highwayman*, *Strance Door*, *Blue Vell*, *Across the Wide Missouri*, *Big Jim McLean*, *Young Bess*, *Jullus Caesar*, *Destree*, *Moonfleet*, *Court Jester*, *Miami Exile*, *Mole People*, *Until They Sail*, *Journey to the Center of the Earth*, *Batman*. Many TV dramatic shows.

NASEEM, BANU. MRS.: Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan. man. dir., *Taj Mahal Pictures Ltd.*, Bombay. Acted first in *Hamlet*; since in many films.

NASH, N. RICHARD: Writer. Author of *B'way* plays: *Second Best Bed*, *The Young and Fair*, *See the Jaguar*, *The Rainmaker*, *Girls of Summer*, *Handful of Fire*, *Wildcat*; 110 in *the Shade*, *The Happy Time*; m. p. includes: s. p. *Nora Prentiss*; collab. adapt., *Welcome Stranger*; collab. s. p. *Sainted Sisters*, *Dear Wife*; s. p. *Victorious Years*; s. p. *The Rainmaker*; s. p. *Boys and Bess*; many TV plays for Television Playhouse, U. S. Steel, General Electric.

NASHT, JOHN: Producer. b. Bucharest, Rumania; Aug. 13, 1924. e. American Univ., Wash., D. C., 1940-43; Reading Univ., England, 1938-40. Prod., *Orient Express*, TV series, 1957; *Cartouche* e. *Desert Desperados*, RKO, 1958; *SOS Pacific Bank*, Universal, 1959; *Subway in the Sky*, UA, 1960. Pres., *Prominent Films*, Inc.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco;

later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theatres, Nasser Bros. Productions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, electronics, etc. Inventor (1937) *Humanettes* m. p. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of Consolidated Studios (changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1950; v. p. Nassour Pictures, Inc., Nassour Studios, Inc.; treas. H. N. Prod.; built new Nassour Studios, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM: Executive. b. Denver, Colo., June 24, 1903. e. Colorado College, 1923-25. Formed and pres., Nassour Studio, Nassour Pictures, Nassour Pictures, H. N. Productions, 1946; built new Nassour Studios, Los Angeles, for feature and TV films and commercials.

NATHAN, WYNN: Executive. e. U. of So. Calif. Casting dept., Universal, 1941; then U. S. Air Force; asst. oper. mgr., Universal, 1946; then asst. to Sam Blachoff, indep. producer, talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs, v. p., MCA, 1954. Mem. bd. of dir., MCA-TV, 1958; pres., TV Marketers, Inc., 1960; gen. sls. mgr. dom. & int. sls. Official Films Inc.; v. p. dir., TV Comet Film Distrib., 1966; with Wolper TV, sales, v. p. in chg. syndication.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota; two children; two picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918; res. 1955.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 1913. e. N.Y.U. Legitimate state, pres. agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv. pub. dir., Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952-60; dir., internat'l adv. pub., U.A., 1960-62.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr., Feb., 1950; sales exec., Allied Artists, 1952; midwest dist. mgr., Chicago, Sept., 1954; asst. gen. sls. mgr., 1963; gen. sls. mgr., 1965; member: Variety (chief Barker, Tent 26 Chic.; chartermem. Tent 32 San Francisco); Variety Internat'l Property Master, 1954-55, 1966. Pres. of Producers Releasing Organization; 1967, Cent. dir. mgr. 20th Cent.-Fox.

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A., '38. Entered m. p. ind. 1935. Pres., Odson Theatres of Canada Ltd. Day time pres. Emp. Theatres of Canada; dir. British-Lion Films, Ltd., England. Resigned pres. Odson Theatres of Canada, Ltd., 1948.

NATHANSON, TED: Producer, director. NBC-TV *Concentration*, *Tonight*, *Today*, *Ariane Frances Show*, *Home Show*, *NBC Sports*—Baseball, Football, Tennis, *National Open Golf*.

NATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Various author orig. & s. p. many Westerns & other pictures including *Lost Zeppelin*, *Last of the Mohicans*, *\$1,000 a Minute*, *Return of Jimmy Valentine*.

Pictures include: collab. s. p. *Return of Bad Men*, *Last Bandit*, *Rustlers*; s. p. *Return of Jesse James*; collab. s. p. *Cattle Drive*; adapt., collab. stor. *East of Sumatra*; collab. s. p., *Blackjack Ketchum Desperado*.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in *Carry Nation*, 1932. *London*, *London Day*, *Forget the Past*, *Wind and the Rain*, *Distast Side*, *End of Summer*, *Love From a Stranger*, *Candida*, *Missouri Legend*, *Stars in Your Eyes*, *Grass Harp*, *Blithe Spirit*, *Waltz of the Toreadors*, *The Firstborn*, *The Good Soup*, *Critic's Choice*, *Barfoot* In the Park; many pictures include: *Long Voyage Home*, *Enchanted Cottage*, *Yolanda and the Thief*, *Late George Anley*, *Woman's Vengeance*, *Three Godfathers*, *Kissing Bandit*, *She Wore a Yellow Ribbon*, *Cheaper by the Dozen*, *Quiet Man*, *Against All Flags*, *Troubis with Harry*, *Court Jester*, *Teenage Rebel*, *Tammy and the Bachelor*, *Barfoot* in the Park. TV appearances.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio, Texas, Sept. 16, 1905; e. U. of Texas, B.A. 1928. Frgn. dept., So. Amer., MGM, 1928-30; Far East, 1932-35; So. America, 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949. General Mercantile Agencies (shipping film & laboratory equipment).

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2118. In 1936: "Romance Rides the Range," Spectrum. Pictures include: Outside of Paradise, A Desperate Adventure, King of the Pines, St. Louis Blues, A Kiss My Love, In Old Colorado, Mr. Dynamite, Artists and Models Abroad, Dive Bomber, Night of January 19, World Premiere, Rookies on Parade, Sailors on Leave, Blonde Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shanty-town, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.

NAZARRO, RAY: Director. b. Boston, Mass.; s. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: Tougher They Come, David Harding Crane; Counterspy; Al Jennings of Oklahoma, Palomino, Flame of Stamboul; co-auth. Bullfight & Lady; dir. Indian Uprising, Montana Territory, Cripple Creek, Bandits of Corisca, Top Gun, Phantom Stagecoach, Domino Kid, Apache Territory, Hired Gun; Go Outlaw Go.

TV: Mickey Spillane, State Trooper, Fury.

NAZZARI, AMEDEO: Actor. b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m.p. debut; has played in Spain, Argentina; pictures include: Cavalleria, Fedora, Bengasi, Ten Commandments, Il Bandito, Tormento, Mussolino the Brigand, Of Love and Bandits, Times Gone By, Lure of the Silla, Sensualita, Husband for Anna, The Little Nuns.

NEAGLE, ANNA: (C.B.E.) Actress, producer. r. n. Marjorie Robertson, b. London; m. Herbert Wilcox. Actor, Charlie and C.B. Cochran Revenues including Wake up and Dream, Stand Up and Sing, As You Like It, Twelfth Night, Peter Pan, Emma, The Glorious Days, The More the Merrier, Person Unknown, Charlie Girl. Films include: Good-night Vienna, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, Nurse Edith Cavell, Irene, No. No. Nanelite, Sunny, They Flew Alone, Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, The Countess of Cruzon Street, Spring in Park Lane, Maytime in Mayfair, Elizabeth of Ladymaid, Odette, The Lady with a Lamp, Derby Day, Lilies in the Spring, King's Rhapsody, My Teenage Daughter, The Man Who Wouldn't Talk, The Lady is a Square, Prof. These Dangerous Years, Wonderful Things, The Heart of a Man, Voiled Intrigue, British making a National Film Award for Best Actress, Fame Poll six years 1947-52, 1949 voted Top Box Office Star, International Gold Medal Award five times for best actress performance of year, National Film Award for Spring in Park Lane 1948; Odette 1951. Television plays: A Letter from the General, Shadow in the Sun. Created CBE 1952.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the National & Drama Critic Awards; m. p. debut in "John Loves Mary" 1948; on Broadway in "Children's Hour".

Pictures include: Fountainhead, Hasty Heart, Bright Leaf, Three Secrets, Breaking Point, Raton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds, Face in the Crowd, Hud, Academy Award Best Actress—1963, Psych 59, In Harms Way.

NEAME, DEREK: Writer. b. Surrey, England, 1915. Ent. m. p. industry as writer, 1935, orig. s. p.: scripts since 1937. The Small Voice, Mrs. Christopher, The Spanish Cow, Tender, R.F.F., Bank Organisation, 1942-47. Ronald Neame Prod., 1953-57. TV: 1941-44; 64; TV: More than Ourselves; story editor, Ronald Neame Prods.

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Elwin Neame, London photoz.; & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint asso. prod. Noel Coward Prods.

Pictures (from 1935) include: Elizabeth of England, Invitation to the Walk in Winton, I'm in the Air, Gant Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. Aving sequence), One of Our Aircraft is Missing, In Which We Serve, This Happy Breed, Billthe Spirit, (in chag. prod.) Brief Encounter; prod. Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Maple Box (dir.), Take My Life, Golden Salamander, The Card (The Promoter), Million Pound Note (Man with a Million), Man Who Never Was, Seventh Sin, Window's Way, The Horse's Mouth, Tunes of Glory, Escape From Zahrain I Could Go On Singing, The Chalk Garden, Mister Moses; co-dir., A Man Could Get Killed, Gambit.

NEBENZAL SEYMOUR: Producer. b. New York City, July 22, 1899. Begun prod. 1925 in Berlin (M. Ariane, West Front 1918, Beggar's Opera); then prod. Mayerling, Betrayal in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. Nero Films Inc., Hollywood; pictures include We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

NEFF, HILDEGARDE: Actress. r. n. Hildgard Knef, b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for U.F.A., Berlin; on Berlin stage after war; appeared in German films, Murders Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner; on B'way in Silk Stockings; U. S. m. p. debut in

Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Holiday for Henrietta, Man Between, Svengali, Subway in the Sky.

NEGULESCO, JEAN: Director. b. Rumania (Craiova), February 29, 1900; e. Liceul Carol I Univ., Rumania. Stage dir., artist, painter. Came to U. S., 1927. Pictures include: The Mask of Dimitrios, The Conspirators, Nobody Lives Forever, Three Strangers, Humoresque, Deep Valley, Johnny Belinda, Road House, Forbidden Street, Three Came Home, Under My Skin, Mudrak, Take Care of My Little Girl, The Full House, Phone Call from a Stranger, Lydia Bailey, Lure of the Wilderness, Titanic, Scandal at Scourie, How to Marry a Millionaire, The Rains of Ranchipur, Woman's World, Three Coins in the Fountain, Daddy Long Legs, Boy on a Dolphin, The Gift of Love, A Certain Smile, Count Your Blessings, The Best of Everything, Jessica, The Pleasure Seekers.

NEILL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917; e. W. Va. Univ. Newspaperman; U. S. Marine Corps., World War II; publicist, 20th Century Fox Studios; pub. dir. 20th-Fox Television; George Stevens Prods., 1962-63; asst. publ. dir., 20th Fox Studios.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 1892; e. N. Y. U. Entered m. p. ind. in publicity dept. Metro Pictures Corp.; served in Medical Corps, China; fare Svce., World War I; adv. & publicity dir. Amedeo J. Van Buren's enterprises 1917; dir. adv. & publicity, C.C. Burr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1934; publicity mgr. RKO Radio Pictures, Inc., Lydia Bailey, Lure of the Wilderness, AMPA (pres. 1946), Circus Salts & Stoppers Club of Amer., Publicity Club, Picture Pioneers, Nat'l Newspaper Assoc., Dance Educators of Amer., American Legion S. Rankin Drew Post), Lambs, N. Y. U. Alumni Club; 1957-63; nat'l adv. pub. dir. Fred Astaire Dance Studios, free-lance.

NEILSON, BARRY: Actor. r. n. Robert Neilson, b. Oakland, Calif.; e. U. of Calif. London Stage; No Time for Sergeants, 1957; Pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady, Mary, Mary, on B'way in Light Up the Sky, Rat Race, Moon Is Blue, Mary, Mary, Cactus Flower, TV series: The Hunter, My Favorite Husband, The Borgias, etc.

NEILSON DAVID: Actor. b. New York, N. Y., Oct. 24, 1936; e. Hollywood U. S. U. of Southern Calif.; movies include: Here Comes the Neighbors, Peyton Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circus, "80", The Big Show; TV: Adventures of Ozzie and Harriet.

NEILSON, GENE: Dancer, actor. r. n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Begun dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II; featured in It Happens on Ice, Center theatre, New York after discharge; to Hollywood for I Can't Make It, Kissin' Her Now; to Warner for Dancer prod. Lend an Ear, stage musical; to Warner for Dancer of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave, You're Cheating Heart, act. collab. choreog., So This is Paris; act. Oklahoma, How to Succeed in Business Without Really Trying, The Deck; stage-z. dir. Ethel Merman, Showers of Stars, Eddie Fisher, NBC Matinee Theater, Director: The Cool Ones, Perils of Pauline.

NEILSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Iowa, July 18; e. High Sch., Kansas City, Mo. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m. p. Here Come the Neighbors; TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet.

Stage: Impossible Years.

NEILSON, LORI: Actress. r. n. Dixie Kay Nelson; b. Santa Fe, N. Mex., Aug. 15, 1933; e. High Sch., L.A. Child actress; photoz. model; m. p. debut in Ma and Pa Kettle at the Fair; since in: Bend of the River, Francis Goes to West Point, All I Desire, All-American, Walking by B'way Back Home, Tumbleweed, Underwater, Destiny, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Her Red Girl.

TV: How to Marry a Millionaire, Wagon Train, Laramie, Bachelor's Father.

NEILSON, OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers U., New Jersey Law Sch.; n. Harriet Hilliard Ozzie Nelson band after graduation; on radio shows Believe It or Not, Seeing Stars; Red Skelton, Adventures of Ozzie & Harriet; appeared in m. p. Here Come the Neighbors, Impossible Years, TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet.

Stage: Impossible Years.

NEILSON, RALPH: Prod.-dir.-playwright. b. N. Y. C., Aug. 12, 1916. Ledit actor, 1933-41; U. S. Air Force; wrote, Mind Call, prod. on B'way 1944; wrote B'way play The Wind is Ninety, 1945; Nat'l Theatre Conference fel-

lowship. 1948: TV shows described include: Mama. Playhouse 90. Dupont Show of the Month; Emmy Winner best dir. 1956. Requiem For a Heavyweight; Prod. & dir. Old Vic. Hamlet; Dir. Cinderella. Aladdin. This Happy Breed; Write prod. & dir. The Man in the Funny Suit; dir. The Man in the Dog Suit; Broadway dir. Heavens For a Heavyweight. Col. 1962. Now Mem. National Board. Directors Guild of America; prod. dir. Lillies of the Field; dir. Soldier in the Rain. Fate Is The Hunter. Father Goose; prod. dir. Once A Thief. Duel At Diablo. Counterpoint; prod. & dir. Charley.

NELSON. RAYMOND E.: Executive. b. Feb. 12. 1907. Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr.. NBC; supervisor of TV. Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks. Television Follies. Fashions on Parade. Western Theatre. Boys from Boise, etc.; prod.-dir.-writer. Rod and Gun Club of the Air on Mutual; radio and TV prod. dir. Story Time. ABC-TV. Pres. Keystone Ad Agency. Nelson Prod., Inc.; dir. of spot sales. TV Bureau of Adv.; vice-pres., gen. mgr.. NTA Film Network.

NELSON. RICK: Actor. singer. r.n. Eric Hilliard Nelson. b. Teaneck, N. J. May 8. 1946. e. Hollywood H. S. movies include: Here Come the Nelsons. The Wackiest Ship in the Army. Rio Bravo. A Story of Three Loves. Love and Kisses. Appeared in TV series. Adventures of Ozzie and Harriet; recording artist. Decca Records.

NEMEC. BOYCE: b. Minneapolis, 1911. 1918: e. U. Minnesota. U. S. Army Signal Corps. April 48. Asst. dir., Pictorial Engineering Lab.; secv. Armed Forces Com. on Photography & American Standards Assn. War Com. on Motion Pictures 1952; exec. secv. SMPPR 1948-56; met. consultant; exec. v. p. Reesound Corp. 1958; dir. of research & develop., Inflight Motion Pictures, 1968.

NETTER. L. DOUGLAS, JR.: Exec. b. Seattle, Wash. May 23. 1921. e. Holy Cross Coll. B.S. 1942. Lieut. comm. U. S. Navy. W. V. II. Joined PRC Pictures. later merged into Eagle Lion. sales dept. 1945. Altco Service Corp. 1947; gen. sls. mgr. 1950; v.p. gen. mgr.. Todd A-O. 1955; Sam Goldwyn Prods. N. Y.. 1958; gen. mgr. 1960; handled road show engagement, supervised world-wide release. Lawrence of Arabia; formed own company prod. producers. 1961; prod. Jalem Prods., 1968.

NETTER. LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange. San Francisco, Calif., 1912; mgr. All Star Feature Dist. same city. 1915; org. Masterpiece Film Attractions, Philadelphia, etc.; sold out. 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name. 1919; U. S. Army Air Corps. World War I; org. mgr. Seattle Educational Films, Inc., 1920; New York mgr. and eastern div. mgr. 1922; sncl' prod. Preferred Pictures (A) Lichtman and B. P. Schulberg, 1923; joined Olympia Theatres, Boston. 1924. rehandling until sale to Paramount. 1929; exec. Paramount Theatres Corp., New York thereafter until named exec. v.p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. AR-Paramount Theatres; to May 1955; now consultant. retired.

NEUFELD. SIGMUND: Producer. b. New York City, May 3. 1896. Unemployed, 1914-31; became ind. prod., 1931; prod. Bills the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Sins of Jezebel, etc.

NEUMAN. ALAN: Producer-director. b. N. Y. C. July 25. 1904; e. N. Y. Univ. R.A. American Theatre Wing Dir., NBC-TV. 1947; prod. dir. of over 1400 TV shows; winner of 48 Nat'l Awards for excellence in TV. TV credits include: Prod. Person to Person. America Pause-Coke Special; prod. Wide Wide World. General Motors Social Show; Inner Sanctum film series. Columbia Comedy Hour. Lights Out. Blind Date. Chevrolet Teleshop. Wondy Barrie Show. We the People. Kate Smith Show. Believe It Or Not. Little Show. Dazmar's Canteen. Meet the Press. Ellery Queen; exec. prod., College of the Air. Geiky Farm Seminar.

NEWBERY. CHARLES BRUCE: Executive. b. Melbourne, Australia. e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films, India, 1937; superv. India, China, India, 1941. Films: 1940; film adviser, Government of India, 1941. estab. film studios & Newsreel for Government of India, superv. Far East & Australia, Republic, 1945; superv. Middle, Near and Far East, Republic, 1947; superv. Eng. & Europe, Republic 1948; estab. Republic Productions Great Britain, 1952; v.p. bd. mem. dir. of sales, Republic U.S.A., 1953; pres., Charles Newbery Assoc., Newbery-Warden Associates, London, 1960; mgr. dir., Santor Film Prods., American Prods. Inc., 1961; sen. v.p., bd. mem., div. sales, In-flight Motion Pictures Inc.; v.p., Intransit Motion Pictures, Inc., 1965. Pictures: Exec. prod. Deadlier Than The Male. Catch Me If You Can. Kiss Her Goodbye.

NEWBROOK. PETER: Producer and dir. of photography. Ent. ind. 1934. Warner Bros. Studios, Teddington. After operating on such pictures as The Sound Barrier, The Captain's Paradise, Hobson's Choice, Summer Madness, The Deep Blue Sea, Anastasia, The Bridge On the River Kwai, became dir. photo. 1961; Lawrence of Arabia (2nd unit), 1962; In The Cool of The Day, That Kind of Girl.

1963: The Yellow Teddybears, Saturday Night Out, 1964: The Black Torment. Then formed Titan Film Productions with Robert Harford-Davis and co-prod. and photo. Gonks Go Beat, 1965; prod. and photo. The Sandwich Man, 1966; Press for Time, Corruption, The Smashing Bird I Used to Know.

NEWCOM. JAMES E.: Associate Producer. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California. Reader, MGM, 1930, then in stocks and bonds with E. P. Hutton; then actor and film selling dept., MGM, 1930; film exec. 1933; asst. prod., 1952. Pictures include: Gone With The Wind. Rebecca. Since You Went Away. Annie Get Your Gun; assoc. prod., Trial, Somebody Up There Likes Me. Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television; assoc. prod., Paramount Studios, Co-prod. Assoc. direction 2nd Unit, Nine Hours To Rama; 1968, The Impossible Years.

NEWLAND. JOHN: Director, actor. b. Cincinnati, Ohio, musicals, many TV appearances; actor, dir., Robert Montgomery Show.

NEWLEY. ANTHONY: Actor. Writer. Composer. Singer. b. Sept. 24, 1931. Cockleshell Heroes, Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions, The Unknown, High Flight, No Time to Die, The Man Inside, Oh! Darling, The Lady Is a Soldier, Tides on Parade, Killers of Killmanjoro, Let's Get Married, Jazz Boat. In The Nick, The Small World of Sammy Lee.

TV: Sammy, Sunday Night Palladium, The Strange World of Gurney Slade (series), Saturday Spectaculars, The Johnny Darling Show, West End Stage, Stop The World—I Want to Get Off, N. Y. Stage: Roar of the Greengates (wrote, composed with Leslie Bricusse), Dr. Dollittle, 1968.

NEWMAN. ALFRED: Music director. b. New Haven, Conn., Mar. 17. 1901; e. privately (music). First public concert, 1908; film soloist, conductor, conducting about with "Scandals" 1917; conducted Garthwin show; guest conductor with many symphony orchestras; chz. music for United Artists, Samuel Goldwyn, 20th-Fox; won 8 Academy Awards; Alexander's Rastaine Band, 1936; Tin Pan Alley, 1940; best music scoring of dramatic comedy picture "Song of Bernadette" 1943 & best scoring musical picture "Mother Wore Tights" 1947. Low Is Many Splendored Thing (Acad. Award, best music, dramatic or comedy picture, 1955), The King and I, 1956 (Acad. Award), Carousel, Captain From Castile, Flower Drum Song, The Pleasure of His Company, Counterfeit Tractor, State Fair, How The West Was Won

NEWMAN, HAROLD H.: Executive. b. New York, N. Y., Sept. 19, 1913. Casting office, Paramount Studios, Astoria, N. Y., 1929-30; film examiner, poster clerk, booking dept., First National Warner Bros.; film examiner, MGM, Paramount, Universal, 1931-32; asst. theatre mgr., Century Theatres, 1932; mgr., 1933; dir. of merchandising, 1946; asst. v. p., theatre operations, 1963.

NEWMAN. HOWARD: Publicist. b. New York, New York, Dec. 22. Author two Broadway plays, Squaring the Circle, 1935, Brooklyn Riarritz, 1941; pub'g. for 80 Broadway roads, 1935-55; film publicist, beg. 1946, South America, United Artists; Spellbound; advance man. Around The World in 80 Days in eastern cities, 1957-58; N. Y. pub. mgr., Porgy and Bess, 1960; asst. to Jeff Livingston, Univ. Int., Spartacus, 1960; natl. pub. mgr., El Cid, 1961; studio pub. head, Bronston Prods., Madrid, 1962-64 on 55 Days at Peking, Fall of the Roman Empire, Circus World; Int. Dir. pub. Hawaii, Mirisch Corp., 1965; pub. dir., 20th Cent.-Fox, 1966. Int'l. Pub. Dir. Star, 1967.

NEWMAN. JOSEPH M.: Producer. Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernest Lubitch, etc. 1931-7; asst. in organization of MOLL British studies 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG Masons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Pictorial, 711 Ocean Drive, Lucky Nick Cain, Grah. Who Came Back, Love, Boy Scouts, The Boy, Onsets of Poker Plat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod. dir., Flight to Hong Kong.

NEWMAN. MARTIN H.: Executive. b. Brooklyn, N. Y., m. Nov. 18. 1913; e. N. Y. U. 1934. Office mgr. Century Theatres, 1936; U. S. Navy Supply Corps, 1943-46; returned to Century as comptroller, 1946; secy.-treas., 1955; vice-pres., treasurer, 1962. Exec. v.p. 1968.

NEWMAN. NANETTE: Actress. b. Northampton, England; m. to Brian Forbes. Ent. films in 1946 and TV in 1951. Film: Personal Affairs. TV: The Glorious Days, The Wedding Veil, Broken Honeymoon, At Home, Trial by Candlelight, Diary of Samuel Penny, Faces in the Dark. Recent films: The League of Gentlemen, The Rebel, Twice Around the Daffodil, The L-Shaped Room, Wrong Arm of the Law, Of Human Bondage, Scance on a Wet Afternoon, The Wrong Box, The Whispersers, Deadfall, The Madwoman of Chalfont.

NEWMAN. PAUL: Actor. b. Cleveland, Ohio, Jan. 26. e. Kenyon Coll., Yale School of Drama, Summer stock; on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth, Baby Want A Kiss.

Pictures include: *The Rack*, *Somebody Up There Likes Me*, *The Long, Hot Summer*, *Cat on a Hot Tin Roof*, *Rally Around the Flag Boys*, *Exodus*, *The Hustler*, *Sweet Bird of Youth*, *Adventures of a Young Man*, *Hud*, *A New Kind of Love*, *The Prize*, *The Outrage*, *What A Way to Go*, *Lady L. Harper*, *Hombre*, *Cool Hand Luke*.
TV: *Philo*. U.S. Steel, *Playhouse 90*.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1905. Publicist, director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abie's Irish Rose." Broadway stage prod., first 14 mos.; then prod. N. Y. plays "Of Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Had Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.). 1942-43 exec. asst., handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox; v.-p. Republic Prod., Inc.; also asst. socy.-treas., Republic Pictures Corp., 1944-51; v.p. Samuel Goldwyn Prod., 1951-58; pres. Batjac Prod., 1958.

NEWMAN, SAMUEL: Producer, writer. b. Jersey City, N. J., Dec. 14, 1919; e. NYU, USRV College of Law; Armed Forces W. V. 1; writ., prod., Armed Forces Radio Service; free-lance, contact writ., 30 m.p.; v.-p. exec. prod., Columbia Pictures; pres., Samuel Newman Prods., Inc.; head writer, story consultant, Perry Mason Show, CBS-TV, 1960-64.

NEWMAN, SYDNEY: Producer, director. b. Toronto, Canada. studied painting, drawing, commercial art at Central Techn. Sch. To Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films, 1947-52; Canadian Broadcasting Corp., 1952, as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre. Joined ABC-TV in England, 1958, as sup. of drama and producer of Arminchair Theatre; Head of Drama Group, TV, BBC, 1963. Prod. TV Plays by Arthur Hailey, Harold Pinter, Alan Owen, Angus Wilson, Robert Muller. Fellow Society of Film & TV Arts, 1968; Prod. Associated British Pictures.

NEY, RICHARD: Actor, writer, prod., financier. b. N. Y. e. Columbia Univ., B.A. Acted in RCA TV demonstration, *New York World's Fair*; on stage in *Picnic with Hester*, "On a Street" 1942 in Mrs. M. W. Ward. v.-p. Mrs. Hadley. In armed services, World War II. Pictures since: *Late George Apley*, *Ivy*, *Joan of Arc*, *The Fan*, *Secret of St. Ives*, *Lovable Cheat*, *Babes in Bagdad*, *Miss Italia*, *Sergeant and the Spy*. Many TV shows. Financial advisor consultant, Richard Ney and Associates; financial advisor, lecturer; author, *The Wall Street Jungle*.

NIBLEY, SLOAN: Writer. b. Ore.; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: *Carson City*, *Springfield* (title); prod., and writer many TV shows on film and live TV for Ralph Edwards.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; Patricia Healy, Was company manager with George M. Cohan Productions for five years; one year on *Morning Telegraph* in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) *Bodyguard* (collab. s. p.) *This Corner* (collab. s. p.) *Incident* (collab. a. p.) *Convinced* s. p. *That I May Die*. TV.

NICHOLS, MARK: Film pub. b. Savannah, Ga., Jan. 17, 1925. e. Henry W. Grady School of Journalism, U. of Ga.; U. of Chicago; Columbia U., A.B., 1946, entertainment ed., writer, *Coronet Magazine*, 1945-61; acct. exec., *Lynn Farnol Group*, 1961-63; unit publist for *The Visit*, *Zorba the Greek*, *The Bible*, *After the Fox*, *The Birds*, *The Bees* and *The Italians*.

NICHOLS, MIKE: Actor-Director. b. Berlin, Ger., Nov. 6, 1931. e. Chicago U. Compass Players, teamed with Elaine May; night clubs, TV shows; Broadway, *An Evening with Mike Nichols and Elaine May*.

Stage: directed, *Barefoot in the Park*, *The Knack*, *Luv*, *The Odd Couple*, *The Apple Tree*, *The Little Foxes*, *Plaza Suite*.
Pictures: directed, *Who's Afraid of Virginia Woolf*, *The Graduate*.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll. D.E.E. '25; Amer. Eng. Coll., N. Y. C., Ph.D., '29, 1927, cameraman & technician U. S. Army Air Corps, 1933; photo. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, *Curtis Field*, L. I.; 1930 pilot & photog., newsreels & *Curtiss Flying Service*; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's *Jumbo*, N.Y.C.; 1935 newsreels; 1936 designed equip. sound & lighting Max Reinhardt's *Eternal Road*, N.Y.C.; 1936-40 eng., *George Truett Prods.*, Hollywood; 1940-4; research eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color tem. meter; color photog. & design eng., *Wolf Studios*, Hollywood. In 1947 designed & built new type 16mm sound on film recorder; invented "cinematic" sound mag. tape; a. electro devices. Pictures include: *Pansy the Horse*, *Clyde Beatty*, *Travis*, *Oranston*, *Altrstrip*, *Drink Up* series. Member: SMPTE, IATSE. Sec'y. treas., *Magna-Sound, Inc.*, 1954.

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U., B.F.A.; Choulinard Art School, Pres., *Nicholson-Maier Co.* (architects); wrote *Contemporary Shows* in the U. S. 1943; joined art dept. Paramount 1941; appd. art dir. 1946; Pictures include: *Black Bart*, *Highwayman*, *One Touch of Venus*, *Sleeping City*, *Walking My Baby Back Home*, *Magnificent Obsession*, *Sign of the Cross*.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916; e. Polytechnic U. S., San Francisco, U.C.B., El Rey Theatre San Francisco 1933; projectionist, theatre owner at 18; radio announcer prod., 1937; re-entered exhib., founded *Academies of Proven Hits So. Calif.*; theatre owner, oper., to 1952; associated with Jack Broder, *Realart Pictures*, as exec. asst.; founded *American Releasing Corp.*, 1954, for prod., distrib.; now pres., *American International Pictures* prod., *Island Beach*, *Beach Blanket Bingo*, etc.

NICHOLSON, NICK: Producer, actor, composer, arranger. b. Buffalo, N. Y. Musical dir., *WENN*, *WGHT*, *Bullado* N. Y.; Musical dir., *Howdy Doody*, *Wuff & Reddy*, *Top Lollar*, *Look To Win*, *How Do You Iterate*, Prod., *Do Re, Mi VP*, *Nicholson's Prod.*, *Package Prod.*, creator *Newlywed Game*, *Matches in Mates*, *Big Spender*, *Card Party*.

NICKELL, PAUL: Director. e. Morehead, Ky., State Teachers College, U. of No. Carolina English instructor, North Carolina State College; then cameraman, asst. dir., 1942, *WPTZ*, *Philadelphia*; dir. CBS-TV 1948; shows include: *Studio One*, *Best of Broadway*, *Climax*, *Playhouse 90*.

NICOL, ALEX: Actor. Director. b. Ossining, N. Y., Jan. 20, 1919; e. *Page* sch. of Dramatic Arts, Actor's Studio. Plays: *Forward the Heart*, *Sundown Beach*, *Hanmet*, *Ichabod II*, *South Pacific*, *Mr. Roberts*, *Cat on a Hot Tin Roof*; U. S. Cavalry; TV shows; pictures include: *Sleeping City*, *U.S. Cavalry*, *Air Cadeet*, *Itching Time*, *Meet Danny Wilson*, *Red Ball Express*, *Because of You*, *Tombawawk*, *Redhead*, *From Wyoming*, *Lone Hand*, *Law and Order*, *Change for a Day*, *Black Glove*, *Heat Wave*, *About Mrs. Leslie*, *Dawn at Socorro*, *Strategic Air Command*, *Man from Laramie*, *Great Day in the Morning*, *Sincerely Yours*, *Five Branded Women*, *la Marguitta*, *Under 10 Flags*, *Gunfighters at Casa Grande*, act. dir., *Sleeping Skull*, *Then There Were Three*.

NIELSEN, EGON C.: Producer. b. Copenhagen, Denmark, Feb. 15, 1904; e. Den Classensko Legat sch., Copenhagen. Came to U. S., worked as extra. Famous Players *Lasky* newspapers, L. I., 1924; corr., press photog., *Bureau*, *News*, 1925; on staff *KKO*, *Loew's Paramount*, *Loxy* theatres, 1932-35; film buyer for European dist., 1935; *Columbia Studio*, 1937-38; pub. rel. press rep., *Universal Newsreel*, 1939-43; film buyer for European dist., *Hearst Metrotone News*, 1945-48; pres., *Northern*, *Internal Films* 1948-51; vice-pres., *Astor Prod.*, 1951-53; prod., *Escape from Terror* (Danish feature); prod. supvr., *Hidden Fear*; pres. *Cinema-Vue International*.

NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S. Edmonton, Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse; N. Y. radio actor summer stock appearances; *Studio One*, *Kraft*, *Philo* Playhouse, *Robert Montgomery Presents*, *Pulitzer Prize Playhouse*, *Suspense*, *Drugs*, *Justice*, *Man Behind the Badge*, *Death of a Salesman*, *The New Bridge*, *Swamp Fox*, *Peyton Place*, *Ben Casey*, *Wild Wild West*, *The Virginian*, *The Longest*; pictures include: *Vagabond King*, *Forbidden Planet*, *Ransom*, *Opposite Sex*, *Hot Summer Night*, *Taming and the Bachelor*, *Night Train To Paris*, *Harlow*, *Dark Intruder*, *Beau Geste*, *Gunfight in Abilene*, *The Reluctant Astronaut*, *Counterpoint*, *Iossie*, *Dayton's Devils*.

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909. Drama ed. *St. Louis Times*; pub. depts., *Warner Bros.*, *KKO*, *Paramount* and *Columbia*. In January, 1946 appointed asst. pub. dir., *Benedict Bogavans Prods.*, Hollywood correspondent *St. Louis Post-Dispatch*. Appd. pub. dir. *Samuel Bischoff Prod.*, 1948; *Universal-International* studio pub. dept., 1949; asst. pub. dir., 1958; *Free lance* pub., major studios, 1965-1967.

NIETER, HANS: Producer, director. b. Washington, D. C., Aug., 1903. e. University Berlin, 1925. U.F.A. with *Ed. A. Dupont*, film edit., dir., documentaries. During war produced *British Gov. films*, started "World Window series." "Our World" films include: *The World Window Years in Tibet*. Prod., dir., *Seven-League Prod. Ltd.*, 1941. Prod., dir., *Challenge of the Desert* (Israel); *Tech. supp.*, *Der Rosenkavalier*, 1960-64; prod., *Anvil Films* (Scotland).

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S. Long Beach, Calif. defense plant worker; m. p. debut in *Something for the Boys*; since in *State Fair*, *Dragonwyck*, *Unconquered*, *Give My Regards to Broadway*, *Red, Hot and Blue*, *Blue Grass of Kentucky*, *County Fair*, *Captain Carey*, *U. S. A.*, *Blue Blood*, *Disc Jockey*, *Fort Osage*, *Rodeo*.

NILLSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions among them *Thirteenth Juror*, *Too Much Money*, *World Changes*, *School for Girls*, *Wanderer of the Wasteland*, *Prison Farm*, *Farmer's Daughter*, *Cynthia*, *Fighting Father Dunne*, *Every Girl Should Be Married*, *Sunset Boulevard*.

NILSON, NILS G.: Executive. b. Berlin, Germany, June 2, 1918; e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1948-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Region Center, USIA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. adviser, 1954; exec. asst. to pres., Schorch Film-gesellschaft, Munich, Germany, 1955; Foreign relations head prod. Schorch Filmverleih, Munich, Germany, 1956; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958. Exec. chg. prod., Bavaria Filmkunst A.G., Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.h., Munich, and Bavaria Filmverleih G.m.b.h., Munich, Germany, 1960; exec. chg. prod., partner, Corona Film Production, 1962; exec. chg. prod., Schorch & Film, 1964; prod. mgr., Monsieure, 1964; managing dir., Ufa-Internat'l, Munich, 1965.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music & Singer, opera, 1938-40; U. S. Army, 1941-46; actor & announc. WLW & WLW-TV, Cincinnati, 1946-50; announc & actor, TV, 1951-53; act. on TV shows including: Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank, Kate Smith Show, Mr. D. A., Perry Como Show; TV announc. Pabst Boxing, Plainclothes Man, Heavens for Betsy, Crime Syndicated, Jackie Gleason, This Is Show Business, Stage Show.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1903; e. U. of Iowa; started in film cutting dept., Fox Films, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-46; supervising film ed., head of ed. dept., Universal-International, 1947-52; ed. exec., U. I., 1952-58; assoc. prod., CBS, Radiowide, 1959-61; pte-production exec. Universal Pictures, 1962-67.

NISS, STANLEY: Writer-prod. b. Kankakee, Ill., June 16, 1916. rpt., St. Louis Star-Times, 1935-38; rpt., feat. writer, Dallas Journal, 1939-41; feat. writer, New York Daily Mirror, 1941-45; writer, Phillips H. Lord, Inc., 1949-49; writer, prod., dir., CBS Radio, TV, 1949-57; writer, Desilu, 1958; TV prod., Warner Bros., 1959-62; prod., writer, Universal TV, 1963; prod., MGM, 1964; feat. film prod., Warner Bros., 1965. v.p., Writers Guild of America, East, 1955-58; TV Board West, 1959-60; mem., Screen Producers Guild.
TV & Radio: Gangbusters, 21st Precinct, Charlie Wild, Private Detective, Danger, The Verdict is Yours, Studio One, Suspense, The Web, Climax, Walter Winchell File, Hawaiian Eye, 77 Sunset Strip, Roaring 20's, Arrest & Trial.
Pictures: The Day the Children Vanished, FBI Code 98.

NIVEN, DAVID: Actor. b. Kirtlemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training, Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London agency firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved, Flamingo, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Cray, Three Blind Mice, Down Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours; author: Round the Rugged Rocks.

Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Cordis, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon is Blue, Love Lottery, O'Leary Night (Tonight's the Night), King's Thief, Birds and the Bees, Around the World in 80 Days, My Man Godfrey, Separate Tables, Ask Any Girl, Happy Anniversary, Please Don't Eat the Daisies, Guns of Navarone, Guns of Darkness, Best of Enemies, Captive City, 55 Days At Peking, The Pink Panther, King of the Mountain, Conquered City Island of the Blue Dolphins, Lady L, 13, Casino Royale, The Extraordinary Seaman.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1913; e. Westcliff High School. Worked in cable factory until 19, in legal office until 21; ent. TV 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy musician; on radio in My Wildest Dream stage, Cinderella, 1955-59; summer shows started own domestic TV show Jan., 1955; TV series: What's My Line?, It's Magic, My Wildest Dream, Showtime, Candid Camera, Comedy Band Box, Now for Nixon, The Nixon Line.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U.S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, DeJarnatt, Kim & Ballou; attorney, exec. secy., New York Film Board of Trade 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod., also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books) My Life in Court, Between You and Me, What to Write With Germans, Essays; author (articles); My Most Unforgettable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio,

An Analysis of the Warner Act, Recent Developments in Law of Plagiarism, The Jury Returns, Analysis and Commentary on the Official Warren Commission Report on the Assassination of President John F. Kennedy. Member: American Bar Assn., Bar Assn. of New York; film member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns; gen. counsel to MPA, 1966.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I.; Chmn. of C.A.A. 1938-39; Under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory com. of Bankers Trust Co. pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of film. com. of American Broadcasting-Paramount Theaters, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathé, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectator (Short Films, Ltd.) as chief cameraman. In 1940; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25. e. Pasadena Junior Coll. Singer, pianist-arranger; numerous film appearances; house band conductor Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio progr. for B.B.C. & Luxembourg. (Film Time Movie-Go-Round, Peter Noble's Picture Parade); acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity Is Strength, House of Dr. Belhomme, Editor, British Film Year Book; author of biographies of Bette Davis, Erich von Stroheim, Ivor Novello, Orson Welles; wrote and played The King of Soho Lane in the Lighthouse, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s. p., Fun at St. Fanny's; s. p., Three Girls in Paris; assoc. prod., Lost; s. p., Captain Banner; prod., Strange Inheritance, London Columnist; Hollywood Reporter etc.

TV appearances include: Find the Link, Other Screen, Film Fanfare, Movie Memories, Yakity Yak, Startime, Thank Your Lucky Stars, Juke Box Jury, Alma Ocean Show, Star Parade, Who's Whose, Movie Magazine, The Big Noise, The Name Game; prod. consult. On The Braden Beat, The Frost Program, Dee Time.

NOFAL, EMIL: Prod. Dir. Wrt. b. Johannesburg, S. A., 1926; ent. m. p. ind., film ed., Killarney Studios, 1940; editor-in-chief, African Mirror; writer, dir., ed., numerous doc.; wrote, prod., dir., Song of Africa, Rip Van Winkle, Keep the Sunnyside Up, Before Sunset, Kibberley Jim, King Hendrik, Wild Season; orig. stories filmed: Lord Uncle, Pete, Tom, Dirk and Herrie; mg., dir., Emil Nofal Films.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibauro Electric Co., Ltd., (Toshiba), Tokyo, Japan. Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; entered Mitsui Bank June, 1919; became dir. Apr., 1943; became dir. Toshiba Rolling Stock Co., Ltd., Apr., 1947; dir. Toshiba Dec., 1948; exec. dir. Apr., 1949; sr. managing dir. Mar. 1958.

NOLAN, BOB: Actor. In 1940; Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier, Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prod., as Cape Cod Pollies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, Caine Mutiny Court Martial, Screen debut in Stolen Harmony, 1934.

Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, The House of Wax, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid, Island in the Sky, Crazylegs, Last Hunt, Santaloco, Abandon Ship, Hatful of Rain, Peyton Place, Susan Slade, Circus World.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia. Entered m. p. ind., England, 1926 as film ed., E. & M. Ltd., prod. supvr., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-32; in charge prod., Warner Bros., 1932-33; exec. prod. & London repr., Les Productions Joseph Ermoloff, Paris, 1934-35; assoc. prod., Pabing Films Ltd.; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1930. In 1946 prod., This Modern Age series (Monthly Film review, J. Arthur Rank org.)

Pictures Include: collab. adapt. *Amateur Gentleman*; collab. s. p. *Fire Over England, Four Just Men*; collab. & assoc. prod. *There Ain't No Justice, The Proud Valley, Convoy, dir. & collab. s. p. Ships with Wives, Under Cover*; orig. Arabesque, collab. orig. *With Equal Pride*; co-prod., *It Started in Paradise, The Kidnappers*; prod., *Value for Money, She Didn't Say No, Behind the Mask*; prod., *Mix Me A Pers-n.*

NOLTE, C. ELMER, JR.: Executive, b. Baltimore, Md., Oct. 19, 1905; managing dir., P. H. Durkee Enterprises, Baltimore, Md.; Allied Motion Picture Theatre Owners of Md., 1955-56; treas., 1957-59; pres., 1952-56.

NOONAN, TOMMY: Actor, b. Bellingham, Wash., April 29, 1922; e. N. Y. U. Nightclub comedian; radio, theatre work; writer of material for comedians; m. p. debut in *Starlift*; pictures since include *Gentlemen Prefer Blondes, A Star Is Born, Violent Saturday, How To Be Very Very Popular, The Rookie*. Died, April, 1968.

NORRIS, CHARLES GLENN: Executive, b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l. U. Law Sch., Wash., D. C. Asst. pos. clerks, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila., Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1948; dist. mgr., July, 1946; br. mgr., Wash., Apr., 1948; Atlanta div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1955; asst. gen. sales mgr., April, 1955; gen. s. mgr., 1960-61; exec. capacity in distribution, 20th Century-Fox, The Glennis Corp., Shenandoah Theatres Inc. Member: Variety Club, English Speaking Union, M. P. Pioneers.

NORRIS, EDWARD: Actor, b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reported on Philadelphia Ledger, Philadelphia Bulletin & Morning Record, Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut *Queen Christina, 1934*. Pictures include: *Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation, Devor, Heat, Pleasures, Topped*; Boston Blackie, *Forgotten Women, Breakthrough, Killer Shark, Highway 301, Murder Without Tears, The Kentuckian*.

NORRIS, KATHI: Performer, b. Newark, Ohio; e. Univ. of Chicago; banker; acct. exec., Grant Advertising, Inc., 1940-45; columnist and writer, 1944-48; star, TV, *Patrol Norris Show, WABD, WNBC, 1949-1954*; *Today Show, NBC, 1954*; spokeswoman, General Electric television shows, *NBC, CBS, ABC, 1954-57*; hostess-narrator, *True Story, NBC TV, 1957-61*; panelist, *Leave It to the Girls, 1962-63*; radio-TV spokeswoman, *Ralston Purina, 1962-64*; syndication and commercials, 1964-66.

NORRIS, ROBERT: Executive, b. Santa Rosa, California, 1924. Ent. ind. 1936; as advertisement manager with ABC TV in Britain; later adv. controller and appt. to board ABC TV 1963 with responsibility company's TV film development. Then exec. director ABC Television Films Ltd., and appoint. man. director Associated British-Pathe Ltd., 1967.

NORTH, ALEX: Composer, b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Juilliard Sch. of Music, 1932-34; composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp., 46 documentary films, 1937-50; comp. *Revue for Clarinet & Orch., 1947*. Member: ASCAP; Dramatists Guild. Pictures include: *Streeter Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding, Go Man Go, Desiree, Unchained, The Racers, Man with the Gun, Rose Tattoo, I'll Cry Tomorrow, Cleopatra*.

NORTH, EDMUND H.: Writer, b. New York City, March 12, e. Stanford Univ., U. S. Army Signal Corps, five yrs., *World War II*, sep. as major. Pictures include: *One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place* collab. Only the *Tallant*; s. p. *Day the Earth Stood Still, Outcasts of Poker Flat*; collab. s. p. *Destiny, Far Horizons, Proud Sons*; s. p. *Cowboy*; screen story and s. p., *Stnk the Bismarck!*; collab. s. p., *H.M.S. Defiant*.

NORTH, ROBERT: Producer, actor, b. New York City, Feb. 2, 1984. Stage experience; appeared in *Merry-Go-Round, Ziegfeld's Follies* of 1910, others. Popular in burlesque for many years. Early in 1932 became assoc. prod. for Fox; 1932, Columbia Prod. In 1934 assoc. prod., *Most Precious Thing in Life*; assoc. prod. in *Old Oklahoma*; prod., *Brazil*; cast., *Green Years*; prod., *Earl Carroll Sketchbook*.

NORTH, SHEREE: Actress, r. n. Dawn Bethel, b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11; prof. debut at 18; many appearances, on Broadway in *Bazel*; pictures include *Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, Way to the Gold*.

NORTHSHIELD, ROBERT: Producer, b. Oak Park, Ill., July 21, 1922; e. Knox College, Northwestern U. U. S. Army, 1942-46; reporter, *Chicago Sun-Times*; researcher, writer, *Adventure, CBS-TV, 1953*; then science reporter, assoc. prod.; prod., *Adventure, 1955, Good Morning, 1956-57*; film prod., *Seven Lively Arts*.

NORTON, EDWARD LEE: Executive, b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger

Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39; chmn. of bd., Birmingham Branch Fed. Reserve Bank of Atlanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chmn. board, The Television Corporation, 1936-1954; chmn. board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir., chmn. finance com., chmn. bd., Royal Crown Cola Co., Avondale Mills, Birmingham Fire Ins. Co., Coosa River Newsprint Co., Timber Products Co., Louisiana Delta Offshore Oil Co.; mem. & dir. various civic & educ. organs; TV consultants.

NORTON, JOHN HUGHES, JR.: Executive, b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v. p. in charge central div. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, *The News*, Los Angeles, b. Mo., Jan. 18, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director, b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir., (DLS Berlin, Biograph, U.F.A.). In 1931: dir. *The Unhappy Man, DLS Berlin*. In 1938: first picture in Portuguese; also dir. in Spain, France, Holland; dir. *Gado Bravo, Overture to Glory, Girls Under 21*. In U. S., 1939-40. Pictures include: (Collab. orig. s. p. & dir.) *The Brighton Strangler*; (dir.) *Dillingham, Black Beauty, Return of Rin-Tin-Tin*; (collab. s. p.) *Kill or Be Killed*; dir. *the Hoodlum*.

NOTTINGHAM, GUY: TV producer, director, b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV ind. June 1948; 1 year *WBAL-TV, Baltimore*; one year's leave study, *EBCTV, 1952-53*; joined *WYBY-TV*; TV news work as prod. dir., 1955; programme development; *Sports Outlook, Remotes, Black and White, Dir. Television Playhouse*.

NOVAK, KIM: Actress, r. n. Marilyn Novak, b. Feb. 13, e. Wright Junior Coll., Los Angeles City Coll. Started as model, named *World's Most Beautiful Actress, Brussels World Fair*; m. p. debut in *Fushover*; pictures include: *Phffff, Five Against the House, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagels, Pal Joey, Middle of the Night, Bell, Book and Candle, Vertigo, Pepe, Strangers When We Meet, The Notorious Landlady, Boys' Night Out, Of Human Bondage, Kiss Me, Stupid, You Amorous Adventures of Moll Flanders, The Legend of Lylah Clare*.

NOVARRO, RAMON: Actor, r.n., Ramon Samanlegoos; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (*The Prisoner of Zenda, Sarumouchie, Bon Hur, The Student Prince*, etc.); pictures since sound include *The Pagan, Call of the Flesh, Ben Hur (sound), Cat and the Fiddle, Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis, Heller in Pink Tights*.

NOVINS, LOUIS A.: Executive, b. Boston, Mass., Feb. 22, 1909; Boston U. Sch. of Law, 1931; asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946; currently asst. to pres. and secy., Paramount Pictures Corp.; pres. Intern'l. Telemeter Company till 1962; chmn. & dir., Telemeter Magnetics, Inc.

NUGEN, EDWARD J.: Producer, director, b. New York, N. Y., Feb. 7, 1904; e. Thomas A. Edison School, UCLIA. Entered m. p. ind. as stunt man, prop man; various other jobs; writer, actor, dir., MGM; appeared in over 200 pictures; etc. on Broadway; summer stock; playwright; prod. dir., commercial films; dir., prod., writer, *WPIX, 1948*; prod., dir., ABC, 1949; credits include: *Pulitzer Prize Playhouse, Colliers Bowl, Stop the Music, Goodyear Review, Ted Mack's Family Hour, Frances Langford-Don Ameche Show*.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors"; b. Dover, Ohio, Sept. 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On stage; first appearance at 4 yrs. with parents in vaudeville, Los Angeles, N. Y., debut 1921 in *Dulcy*. Was in many plays, *Kempy, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle*, etc., also tour. Part author *Kempy, Poor Nut, Male Animal, Fast Service*; co-prod., *Seven-Year Itch*. Began screen career 1929; actor in *College Life, Wise Girls, Not So Dumb, Richest Man in World, Single Standard, Unholy Three*; then dir. from 1932. Pictures include *The Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me a Sailor, Cat and Canary, Nothing But the Truth, Male Animal*; (also collab. play) *The Crystal Ball*. Recent Pictures: *Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You*.

NUTT, WILLIAM: Editor, executive, b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., B.A., Dartmouth Coll., U.S.C. In 1934; joined RKO Radio Pictures. In 1942: head of story department, RKO Radio Pictures; admin. asst. to We. pres. in charge of prod., 1957; CBS-TV, story editor Pursuit, 1957-1958; story dept., MGM, 1959-60; Seven Arts Associated, 1962.

NYE, BEN: Executive. b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1922; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYREN, DAVID O.: Prod. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47. U.S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1949; also dir. of new program development & talent, 1951-52; radio-TV acct. in exec., Dancer-Fitzgerald-Sampie, 1952-55; vice-pres. in chg. of TV programming, 1955. S. V. P. in chg. TV Programs, 1966.

OAKIE, JACK: Actor. b. Sedalia, Mo., r. n. Lewis D. Oheild, b. Nov. 12, 1903. In many stage prods., with Lulu Accomelli, Announcers, Artists and Acetals, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, *Finders Keepers, Fleet's In, Someone to Love*; since 1929, *Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Meet a American Broadcast, Kiss and Shins, Navy Blues, Song of the Islands, Iceland*. Pictures include: *Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monahans, Sweet and Low Down, Hip Hip Hoorsay, Bowers to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves Highway, Last of the Buccaneers, Tomahawk, The Kat Race*.

OBER, PHILIP: Actor. b. Fort Payne, Ala., March 23, 1902. e. Princeton Univ., 1919-21; Adv. bus. Brooklyn Edison Co., *Liberty Magazine, Collier's* and the *Sputnik* 1922-32; Stage: *The Anna Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boys Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light Up the Sky*; Pictures: *The Secret Fury, Never a Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Circus, Front Fare to Eternity, About Mrs. Leslie, Broken Lance, Tammy, Escaped in Japan, The High Cost of Loving, 10 North Frederick, Torpedo Run, North by Northwest, The Mating Game, Beloved Infidel, Let No Man Write My Epitaph, Elmer Gantry, The Facts of Life, Go Naked in the World, Member of Council, Actor's Equity Assoc., 1947; Bd. of Governors Screen Actors Guild, 1954; TV: *Lux Video Thea., Climax, Screen Gems*, etc. 1952-67.*

Recent Pictures: *The Ugly American, The Brass Bottle, The Ghost and Mr. Chicken, The Assignment.*

OBERFELDER, TED: Executive. b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; *Phila. Inquirer*, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv., prom., res., ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v. p. in chg. owned radio stations, ABC, 1953; w. p., ABC, dir. of AB-F.T. Inc. & gen. mgr., WABC, N. Y., 1954; vice-pres., gen. mgr., WABC-TV, N. Y., 1954-55; pres., Burke-Stuart Co., 1956; pres. & gen. mgr. Ted Oberfelder Broadcasting Co., Inc., radio stat. WKIX, Raleigh, N. C.

OBERON, MERLE: Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1919. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include *Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart, Price of Fear, Of Love and Desire, Hotel.*

OBOLER, ARCH: Writer. b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author *Lights Out*, Arch Oboler's Plays," *Plays for Americans*; 5 vols. radio scripts published; collab. s. p. *Escape*. Pictures include: wrote dir. *The Bewitched, Arnold Airline*; s. p. dir., prod. *Five The Townies*; orig. Arch Oboler Prod., August, 1952. Prod. *Bwana Devil*, 1952, first 3-D feature, winner Peabody Award. Writer, dir., exec. prod., 1 & 1, 1961.

O'BRIAN, HUGH: Actor. b. Rochester, N. Y., Apr. 19, 1930; r. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos. actor with many m. p. Marine cos.; recent pictures include: *Young Lovers, Never Fear Vengeance Valley, Little Big Horn, On the Loose, The Cimarron Kid, Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Back to the Fair, Sinsatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, The Fiend Who Won the West, Twinkle in God's Eye, Brass Legend, Rope Law, Come Fly With Me, Love Has Many Faces, In Harin's Way, Ten Little Indians, Ambush Bay, Africa-Texas, Style, TV series: Wyatt Earp, ABC, B-way Plays: *Destry Rides Again, First Love, Guys and Dolls.**

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., Aug. 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932. N. Y. Herald Tribune, N. Y. World-Telegram, drama critic & N. Y. columnist, AP 1943-49. Radio-TV Ed., N. Y. Journal American 1949-65 Voice of B-way columnist syndicated to more than 100 newspapers by King Features; author, *Great Godfrey* and many magazine articles. Since 1965, daily radio show via WOR, N.Y.C.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 13, 1912. In 1933, Jimmy Gerhard; Par. in 1934; "Little Colonel," 20th-Fox, in 1935; "Welcome Home," 20th-Fox, in 1941; "Return Mounted Police" series, in 1942; Seven Pete Smith shorts; MGM: "Devil Bat," Mon. in 1943; "Texas Ranger" Western series, PRC; many Pete Smith shorts, MGM.

Recent Pictures: *Kiss Me Kate, Tennessee Champ.*

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1919; e. Fordham U., one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: *Daughters of Atrios, Hamlet, Farnel Family Portrait, Henry IV.* On Orson Welles radio program. Signed by IKO, appeared in *The Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town*, featured include: *Witness, The Killers, The Double Double Life, Another Part of Forest, Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and the Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.*

Recent Pictures: *Man in the Dark, China Venture, The Biganist; rct., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954); Pete Kelly's Blues, D-Day the Sixth of June, The Rack, 1984, Girl Can't Help It, The Third Voice, The Last Voyage, The Great Impostor, The Man Who Shot Liberty Bells, Balance Moon Pilot, Birdman of Alcatraz, Fantasy Voyage, The Viscount.*

TV: *Johnny Midnight*, 1960; 333 Montgomery Street, MGM-TV, NBC, 1962.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy, in amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include *The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So?, Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose*; since 1939 in many Westerns (IKO): *Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.*

O'BRIEN, JACK: Executive. r.n. John J. O'Brien, Jr. b. Boston, Dec. 13, 1908. e. Tufts, 1926-29. Theatre Management, New Eng. Theatres, 1929-49; theatre maintenance and construction, concessions superv., 1955-66; Pres., Nat'l Assoc. of Concessionaires, 1965-66.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B-way play *Remarkable Mr. Pennypacker*, 1953; pictures include: collab. s.p., *Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier*; collab. story & s.p., *Here Comes the Groom*; s.p., *The Stars Are Singing*; adapt., *Young at Heart.*

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in *Babes in Arms*, Acad. Award best child actress, 1944. Young one of ten best money-making stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include *Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions*. Recent Pictures: *Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller in Pink Tights.*

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in *Man's Man, Up and Up*; on the road in *Front Page 1932*; org. with Phil Page; m. p. debut in "Front Page 1932"; org. with Phil Page, 1944, Team Productions; pictures include: *Flying Saucer, High Five, Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Filtration Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Har- ward Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Hitraff, Fighting 69th, Fighting Father Dumes, The Boy With Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.*

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B., bd. dir., exec. com. MGM Inc., Jan., 1963.

O'BRIEN, SIR TOM: General secretary, N.A.T.K.E. b. Lanelly, So. Wales, 1900; e. St. Mary's Sch., Lanelly. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. Fed. of Film Unions; member Cinematograph Films Council; pres. T.U.C. Congress, 1952-53. Knighted, 1956. Labour m. p. 1945-58.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in "Hullabaloo"; pictures since include "The Big Store," "Lady Be Good," "Ringside Maize," "Shin Ahoj," "Panama Hattie," "DuBarry Was a Lady," "Thousands Cheer," "Meet the People," "Two Girls and a Sailor," "The Harvey Girls," "Ziegfeld Follies," "Till Clouds Roll By," "The Showoff," "Merton of the Movies."

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn. Stock road shows, 5 years; vaudeville, 3 years; London, 1937-38. Broadway plays: "Golden Boy," "Anna Christie," "Picnic," "Lunatics and Lovers." Pictures include: "Picnic," "Solid Gold Cadillac," "Man in the Gray Flannel Suit," "Proud Ones," "Bus Stop," "The Violators," "Monte Carlo Story," "Operation Mad Ball."

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPTE. Pictures include: "Life With Blondie," "Blondie's Lucky Day," "Decoy," "Bringing Up Father," "Sweet-Heart of Siena City," "Assigned to Danzer," "Jiggs & Maggie in Court," (video) "Tell Tale Heart," "Case of the Strange Bed," "Your Witness." Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons of Fun" (Syracuse, N. Y.) before screen debut 1938 in "Sing You Sinners," in number other pictures 1938-39; (Sons of the Legion, "Tom Sawyer," "Deliverance," "Beau Geste," "On Your Toes," etc.); in vaudeville 1940-41, then resumed screen career with "What's Cookin'?", 1942; pictures since include "Private Buckaroo," "Give Out, Sisters," "When Johnny Comes Marching Home," "It Comes Up Love," "Entered Armed Services," 1943; on TV, "Colgate Comedy Hour," 1953-54. "Voice of the Performer," M. P. Duffy, coll., 1953. Pictures include: "Mr. Big Top," "Man, Parlor, Mad, Great," "Follows the Boys," "The Merry Monahans," "Bowery to Broadway," "This Is the Life," "Something in the Wind," "Are You With It? Feudin', Fussin' and a-Fightin'!" "Yes Sir, That's My Baby," "Francis series," "Curtain Call at Cactus Creek," "The Milkman," "Double Crossbones," "Singing in the Rain," "I Love Melvin," "Call Me Madam," "Walking My Baby Back Home," "There's No Business Like Show Business," "Anything Goes," "Buster Keaton Story," "Cry for Happy."

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include "The Noose Dressed to Kill," "Four Walls," "Smiling Irish Eyes," since 1930, "Man to Man," "Picture Snatcher," "The Big Brain," "Midnight Mary," "Penthouse Lady for a Day," "Big Showdown," "Bottom of the Well," "Town's Talking," "Diamond Jim," "Night at the Opera," "Air Raid Wardens," "Gold Town," "Boys Ranch."

O'CONNOR, THOMAS F.: Vice-president. RKO Theatres Inc. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896. e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; p. d. Fidelity Investments, 1923-24; own retail bus. 1925-33; real estate, Tenn. RKO, May, 1934; asst. treas., RKO theatre corp. subsids., May, 1943; treas., RKO Theatres, Inc. & subsids. and dir. of subsids., Oct., 1947; present post, Jan., 1951-65. Retired.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B. M.B.A.; LL.D. (hon.) LL.S.(hon.) former chmn., Allis Corp., investment co., former bd. chmn., RKO; dir., Paramount Pictures; served as dir., contract distrib., Office of Prod. Mgt. & Snel. Adv. Office of Price Admin., World War II; chmn., Federal Resources Corp.; trustee Army Air Forces Aid Soc.; chmn., Lovelace Foundation for Medical Educ. and Research; pres., Fannie and John Heertz Foundation.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 26, 1905. e. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including "Each Dawn I Die," "Dust Be My Destiny," "The Morkue Is Always Open" (film "A Scream in the Dark"), "Nine Lives Are Not Enough," "Night and No Moon," "Mirabilis Dylamond," "Private Detective," "Ah, Freedom"; "There Is a Tavern," "Lady Soudrough" (non-fiction); orig. s. d. "Cover Up," "Never Trust a Gambler," orig. stories, "Last Frontier," "Song of India," "Crime Doctor," "Marine Raiders"; collab. s. p., "Highway Dragnet," "Fast and the Furious."

O'DONNELL, CATHY: Actress. r. n. Ann Steely. b. Siluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts, Stenographer and Typewriter Institute; acted in road cos. of "Life With Father"; screen debut in "Rest Years of Our Lives," 1946. Pictures include: "They Live By Night," "Mintzer Story," "Never Trust a Gambler," "Detective Story," "Eight O'clock Walk," "Mad at the World," "Man From Laramie," "Ben Hur."

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad. 18 years on B'way; 10 yrs., Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1956.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1880; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1919; cameraman G. W. Faust Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M.P. Co., 1946; pictures include: "Freudlose Gasse," "Geheimnisse einer Seele," "Michaelangelo." Member: AMPP (pres., U. S. zone, 1947-50).

OFFENHAUSER, WILLIAM H. JR.: Executive, engineer. b. Brooklyn, N. Y., May 8, 1904. e. Columbia U., AB, 1929. Eng. RCA Telephone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y., & v.p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Teleneva, Prod., 1951-52; v. p., J. A. Maurer, Debris of America, Inc., 1953; ind. consultant, films & TV, 1954, 1960-61. (Photo Staff) M.I.T. Lincoln Laboratory, Lexington, Mass. Author, "16mm Sound Motion Pictures—A Manual"; co-author, "Microrecording—Industrial and Library Microfilming"; ind. consultant, Films, TV, biological Acoustics and Biophysics; 1963; pres., Radio Club of America.

O'GRADY, DEREK N.: Executive. b. London, England, 1923. Earl career sales and marketing of consumer goods, notably textiles. Ent. m. p. ind., 1967 with Rank Organization. Currently, man. dir., Rank Advertising Films Ltd.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I. p. Sam Rice and Lulu Beeson, prof., served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941. "New View." Has appeared in "The Hucksters," "Hedwig and the Angry Inch," "Triple Cross," "Spide of West Point," "Are You With It?," stars in Joe McDonacks series, "Park Row Cattle Town," "Hanks Are Coming," "Lion and the Horse," "Battle Stations."

TV: "Real George," "Life of Riley," "Bop Girl," "Desilu Playhouse," "Pantomime Quiz."

O'HANLON, JAMES: Writer. b. Coney Island, N. Y., e. LaSalle Academy, Prov. R. I. Raised in show biz., theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: "advt. Sahara"; orig. "Over My Dead Body," s. p., Mr. Radio; collab. orig. "Secret Fury," "Maise Goes to Reno"; dial., "Two Sisters From Boston," "Song of Thin Man"; collab. s. p., "Harvey Girls," "Three Wise Fools," "Destination Moon," "Milkman," "Miracle of Fatima," "Lucky Me," "Sally and St. Anne," s. p. "Stop You're Killing Me," "Conquest of Space," "Calvary Jane" (advt. stage), "Miracle of Guadalupe," s. p., "For Those Who Think You're Young," "Honeymoon for Spinsters," "The Demons," s. p., "Jaquin Murielita."

TV includes: created, "Maverick"; other TV: "Waterfront," "My Favorite Husband," "77 Sunset Strip," "Cheyenne," "Roaring Twenties," "Golfing My Way," Mr. Roberts, "Three Musketeers," "Jonah," "Sugarfoot," "Grindie," "Gallant Men," "Many Happy Returns."

O'HARA, MAUREEN: Actress. r.n., Maureen FitzSimons. b. Dublin, Abbey School of Acting. Won numerous prizes for elocution. Under contract to Triph Pommer-Charles Laughton Co.-starred, "Abbey & Renery Theatre," Jamaica Inn, "Maxflowder Pictures," 1939; "Hunchback of Notre Dame," RKO, In 1940; "A Bill of Divorcement," "Dance, Girls, Dance," RKO, In 1941; "They Met in Argentina," RKO; "How Green Was My Valley," 20th-Fox, In 1942; "To the Shores of Tripoli," "Ten Gentlemen from West Point," "The Black Swan," "Pictures include: "The Fallen Sparrow," "Buffalo Bill," "The Spanish Matin," "Do You Love Me," "Miracle of 34th Street," "Foxes of Harrow," "The Homestead," "Sitting Pretty," "Woman's Secret," "Forbidden Street," "Sentimental Journey," "Sinbad, the Sailor," "Father Was a Fullback," "Comanche Territory."

Recent Pictures: "Trinoli," "Bagdad," "Rio Grande," "At Sword's Point," "Kangaroo," "Flame of Araby," "Quiet Man," "Against All Flags," "Rebels from Wsoming," "War Arrow," "The Over Africa," "Magnificent Matador," "Lady Godiva," "Lionel's Line," "Everything But the Truth," "Wings of Eagles," "The Deadly Comanlions," "Our Man in Havana," Mr. Hobbs Takes a Vacation," "McLintock," "Seneca's Mountain," "The Parent Trap," "The Rare Breed," "The Battle of Villa Florida."

O'HERLIHY, DAN: Actor. b. Wexford, Ireland; e. National U. of Ireland, Oetor with Abbey Theatre, Dublin Gate, Lansford Prod.; announcer on Radio: "Fireann" on Broadway in "The Ivy Green"; pictures include: "Odd Man Out," "Macheth," "At Swords Point," "Actors and Sin," "Adventures of Robinson Crusoe," "Black Shield of Falworth," "Bengal Brigade," "Purple Mask," "Virgin Queen," "That Woman Opposite," "City After Midnight."

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3, e. Lewis and Clark H.S., Spokane, Newspaper writer, model, radio actress; TV appearances include "Varsity Varieties," Studio One, "Pinco Playhouse," "Colgate Comedy Hour," on Broadway in "Kismet," 1951; debut in "Scarlet Hour"; since in "Wild Party," "House on Haunted Hill," "Scavengers."

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered Shochiku Co., Ltd., 1938; exec. dir., 1937; Shochiku Gensai Kaisha (Shochiku Theatre Co., Ltd. 1948; dir. Chuei Co. Ltd. 1953; asst. man. dir. 1953; and. Shochiku Co., 1954; pres. 1960-62; pres. Chugai motion picture chain, 1962.

OHTANI, TAKEJIRO: Executive, Shochiku Co., Ltd., Tokyo, Japan, b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gensai Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. 40 years until 1960 became bd. chmn.; re-elected pres., 1962; bd. chmn., 1964.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn. e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp., 1925; then br. mgr. Producers Dist. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1934; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhb., 1951-54; v. p. in chg. of sales, Polalito Co., July, 1953. In exhibition since 1953.

O'KEEFE, DENNIS: Actor. r. n. Flanagan, b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros. and other stories, under the name of Jonathan Hicks. Died, 1963.

Pictures include: *Abroad with Two Yanks*, *Story of Dr. Wassell*, *Sensations of 1945*, *Affairs of Susan*, *Brewster's Millions*, *Earl Carroll Vanities*, *Doll Face*, *Mr. District Attorney*, *Dishonest Lady*, *T-Men*, *Haw Deal*, *Siren of Atlantis*, *Walk a Crooked Mile*, *Coast To Coast*, *Big Patch*, *Drums of Tabor*; act., dir., *Diamond Wizard*; *Angela*; act., *Chicago Syndicate*, *Las Vegas Shakedown*, *Inside Detroit*.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1926; e. U. of Pittsburgh, PA 1949. Started career as radio announcer, disk jockey. John Harris Enterprises, theatres and ice Capades, 1 year; prod. dir., WDTV-TV, Pittsburgh, prod. dir.; formed Togo Productions, prod. live and film TV shows: *Reach, Yates and Mattoon*, TV-radio dir., 1956; TV-radio pro. dir., *Reach McClinton & Co.*, 1957.

OLEMBERT, THEODORA. Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency. Head of Triangle Film Productions, Ltd., and L'Edition Francaise Cinematographique, Paris. Co-prod. *Night Parade*; prod. *Leonardo Da Vinci*, *Bernini*, *Shaw*, *Chopin*, *Moliere*, *Chinese Theatre*, *Toiva*, *The Sixth Day of Creation*, *Parade*, *Recreation*; *Anglo-French co-prod.*, *Fog On the River*.

OLIN, MILTON E.: Executive. b. Chicago, Ill., Jan. 25, 1915; e. U. of Chicago, Ph.D., 1934; American Theatre Wing, N. Y., 1946-47. Freelance nightclub, MC, radio & TV writer, radio actor; charter member AFRA, Chicago; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WABC-TV, N. Y., 1954; nat'l. sales mgr., Telefilm Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY: Actor, author. b. July 4, 1923. e. Monmouth, R.A.F., 1940-48; stage debut, 1946; numerous plays; pictures: TV debut, 1946; many TV plays for BBC & ITV. Writes & tells own stories for TV.

OLIVER, GORDON: Actor. b. Los Angeles, Apr. 27, 1910; e. Orson State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in *Draegerman Courage*, *Fugitive in the Sky*, *WR*. In 1937: *Once a Doctor*, *White Bondage*, *San Quentin*, etc. Pictures include: *Passport to Destiny*, *Seven Days Ashore*, *Since You Went Away*, *Heavenly Days*, *Spiral Staircase*, *Hal Roach Comedy*, *Carnival*, *Born to Be Bad*, *Station West*, *Las Vegas Story*.

OLIVIER, SIR LAURENCE: Actor. b. Dorking, England, May 22, 1901. On stage, London, N. Y. since 1925. Recent plays include: *Caesar & Cleopatra*, *Anthony & Cleopatra*, London 1951, N. Y. 1952; *Venus Observed*, London 1950; *Sleeping Prince*, London 1953; *Shakespeare Season*, Stratford-upon-Avon, 1955; *The Entertainer*, London, N. Y., 1957-58; *Titus Andronicus* European Tour 1957; *Coriolanus* Stratford-upon-Avon, 1959. *Rhinoceros*, London, 1960; *Becket*, N. Y., 1960 & Tour 1961. dir., *Chichester festival Theatre*; 1962, dir., *The Chances*, *The Broken Heart*; *Uncle Vanja*, dir., acted, 1965; *Othello*, 1964, dir., National Theatre, 1962; *Hamlet*, *Uncle Vanja*, *Heurting Officer*, 1963-64. *Othello Master Builder* 1963-65; dir., *The Crucible*, 1965; *Moscow*, Berlin, *Othello And Love For Love* 1965; dir., *Juno and the Paycock*, 1965-66. *Tour of Canada* with National Thea. Co. in *Love for Love*, *Dance of Death*, *Flea in Her Ear*, 1967.

Films include: *As You Like It*, *Fire Over England*, *Divorce of Lady X*, *Wuthering Heights*, *Rebecca*, *Pride and Prejudice*, *That Hamilton Woman*, *Demi Paradiise*, *Henry V* (dir. & cast), *Hamlet* (prod., dir. & cast), *Acad. Award*, *Best Actor*, 1948, *Carrie*, *Peggar's Opera*, *Richard III* (prod., dir. & cast), *Prince & the Showgirl*, *Devil's Discs*, *Spartacus*, *The Entertainer*, *Term of Trial*, *Bumpy Lake Is Missing*, *Othello*, *Khartoum*, *TV*: *John Gabriel Borkman*, London, 1958, *The Moon and Siren* N. Y., 1959; *The Power & The Glory*, N. Y., 1961. *Uncle Vanja*.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1907. Started in N. 1910 *Teley* Theatre, Universal Pictures; salesman, 1915. V.L.S.E. 1914-17; U. S. Navy, 1917-18; salesman First National 1919-21; Educational 1922; Fox 1923-24; All Star Features 1925-29; mgr. *Martin Johnson African Expedition*, *Talking Picture*

Epics, 1929-32; owner *Principal Pictures Exchanges*, assoc. with *Monogram Pictures*, California and Northwest 1929-41; partner with *Harry L. Nace* in *Northern Arizona Theatres*, *Prescott Theatres*, *Yavapai Theatres*, *Flagstaff Theatres*; from 1936; with *Harry L. Nace Jr.*, since 1953 & *Parker Theatres* since 1944.

O'LOUGHLIN, GERALD STUART: Actor. b. N. Y. C., Dec. 23, 1921, e. Blair Academy, Lafayette Coll., U. of Rochester, *Neighborhood Playhouse*; U. S. Marine, WW II; *Broadway Streetcar*, *Shadow of a Gunman*, *Dark at the Top of the Stairs*, *A Touch of the Poet*, *Cook For Mr. General*, *One Flew Over the Cucco's Nest*, *Calculated Risk*, *Off Broadway*; *Who'll Save the Plowboy*, *Harry, Noon & Nite*.

Pictures: *Lovers and Lollypops*, *Cop Hater*, *Hatful of Rain*, *Ensign Fullover*.
TV: *The Defenders*, *Ben Casey*, *Dr. Kildare*, *12 O'Clock High*, *For the People*, *Going My Way*, *Naked City*, *Alcoa Premiere*.

OLSEN, JOHNNY: Performer. b. Windom, Minn.; e. Univ. of Wis. and Univ. of Minn.; active in radio and TV for 25 years, as singer, announcer, writer, prod., etc.; emcee, *Doorway to Fame*, *WuMont*; prod. & star, *Rumpus Room* since 1948, *DuMont*; emcee, *Kids and Company* since 1951, *DuMont*; appeared, *Break the Bank*, *Fun For the Money*, *TV Auction Club*, *Penny to a Million*.

OLSEN, PENNY: Performer. b. Milwaukee, Wis.; e. High Sch. & State Teachers, Stevens Point, Wis.; m. Johnny Olson. Danced, sang, acted as child; sang on many radio stations in Wis.; on *Ladies Be Seated*, *ABC radio*, 1945-50; *ABC-TV*, 1948; *Rumpus Room*, *DuMont*, 1950-52; *Homemakers Jamboree*, *ABC*, 1953; *Johnny Olsen Show*, *Mutual*, 1954; *Penny to a Million*, 1955.

OLSEN, TRACY: Actress. b. Los Angeles., Calif., Feb. 16, 1940. e. Hollywood Sch. of Drama, 1957-58; *Pasadena Playhouse*, 1958-61. *Planiat*, 10 years, *Los Angeles Conservatory*.

TV: *Have Gun Will Travel*, *Ripcord*, *77 Sunset Strip*, *Fred McMurray Show*, *The Deputy*, *June Allyson Show*, *Michael Shayne*, *Betty Hutton Shows*, *Divorce Court*, *Kraft Suspense Theatre*, *Bonanza*.

Plays: *Desperate Hours*, *Look Back in Anger*, *Puss'n Boots*, *The Thousand Dollar Mule*.

Films: *The Catch*, *How on the Run*, *Terrified*, *Dust Is My Tomorrow*, *Sweet Hell*, *I'll Love You Forever*, *Johnny Reno*, *Waco*, *Red Tomahawk*, *Journey to the Center of Time*.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No prof. experience prior to films. Pictures include: *Union Station*, *Canadian Pacific*, *Sunset Boulevard*, *Mr. Music*, *Submarine Command*, *Force of Arms*, *So Big*, *Boy From Oklahoma*, *Battle Cry*, *Pollyanna*, *The Absent-Minded Professor*.

OMMERLE, HARRY G.: Executive. b. New York, N. Y., May 1, 1909; e. Wesleyan U. Asst. to head of radio, N. W. Aver & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v. p. acct. exec., *Ruthrauff & Ryan*, 1941-43; head of radio dept., A. & S. Lyons, 1943-49; head, H. G. Ommeler, Inc. talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.; v. p. in chg. network programs, 1958.

O'NEAL, CHARLES: Writer, b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book *Three Wishes for Jamie*, N. Y., stage, 1952; collab. s.p. *Return of the Badmen*, *Montana*, *Golden Girl*; add'l. *Dial Mtns.*

O'NEAL, RYAN: Actor. F.N. Patrick Ryan O'Neal. b. Los Angeles, Calif., April 20. Began as stand-in, then stuntman, then actor in "Tales of the Vikings", series, in Germany, 1959; freelance in Hollywood; *Screen Gems Pilots*, *Donny Dru*, *Our Man Higgins*, and co-starred in series made from *Empire*; co-star, *Peyton Place*, *ABC-TV*.

O'NEIL, THOMAS F.: Executive. b. Kansas City, Mo., Apr. 18, 1915; e. Holy Cross Coll., 1933-37. Employed by *General Tire and Rubber Co.*, 1937-41; U. S. Coast Guard, 1941-46; v. p., dir., *Yankee Network*, Boston, 1948-51; pres. chmn. of bd. *RKO General, Inc.*, since 1952. Arranged purchase *RKO Radio* by *General Tire*, *Inc.* from *Howard Hughes*, July, 1955; chmn. of bd. *RKO General, Inc.*; chmn. & dir. *General Tire & Rubber Co.*

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., *General Tire Co.*, 1915; now chmn., pres., dir., gen. mgr., *Yankee Network Radio Chain*; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (*The Hairy Ape*, *The Fountain*, *The Great God Brown*, *John Ferguson*, *Conquest*, *I Loved You Wednesday*, *The Last Mile*, *Seventh Heaven*, *Jarnegan*, *The Squall*, etc.). Screen debut in *Strong Arm*.

Pictures include: *Barbery Coast* *Gen. Anchors Aweigh*, *This Man's Navy*, *The Virginian*, *The Green Years*, *Three Wise Fools*, *Return of October*, *You're My Everything*, *Flying Missile*, *People Against O'Hara*, *Family Secret*, *Scandal Sheet*, *Scarlet Angel*, *Sun Shines Bright*, *Untamed*.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kieine Edison as shipper, promoted to booker, booker for Fox, promoter to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr. since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. N. Y. C., Jan. 30; e. Morris High School, U. S. Army, 1942-46; played character roles, The Group Theatre at 19; appeared on Broadway; Me and Molly, Once More With Feeling, Silk Stockings, The Reclining Figure, The Wall, Bravo Gioanni.

Films include: Cimmarron, Naked City, The Brothers Karamazov, Exodus, Act of Mercy, Best of Enemies, Enter Laughing.

OPOCHINSKY, DAVID: Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries throughout the world, organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1919-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; WW II, 1942-45; playwright; short stories; radio; pictures include: collab. s.p., Rendezvous; collab. story, We Went to College, Labeled Lady; collab. s.p., Day at the Races, Married Before Breakfast.

Recent Pictures: S.p., Adventures of Don Juan; collab. s.p., Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

OPPENHEIMER, JESS: Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1913. e. Stanford U.; radio, Packard Hour, Fred Astaire, 1937-39; headwriter, Screen Guild Program, 1939-40; head writer, prod. dir., Rudy Vallee, John Barrymore Show, Seruke, Baby Snooks, 1943-48; writer, prod., dir., Lucille Ball, My Favorite Husband, 1948-51; TV: head writer, prod., I Love Lucy, Angle, The Glynis Johns Show

ORDUNG, WYOTT: Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll., 7 yrs. Various jobs; U. S. Army, WW II; m.p. debut in Fixed Bayonets, 1951; actor in many theatrical & TV films; act. dir., Monster From the Ocean Floor; s.p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s.p., Combat Squad, Robot Monster; s.p., Target Earth; First Man Into Space, Duel Street, The Fiend, 5 Old Men; story, The Gold of Luluga.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; z. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., July 30, 1924. e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948. Polytechnic Inst. of Brooklyn, BME, 1950. Engineering, mgmt. advisor, project eng., prod. mgr., dir. of oper., mgmt. representative at labor negotiations, 1948-58. Gen. mgr., member bd. of dir., Felix The Cat Prod., Inc., 1958. Exec. mgr., Felix The Cat Creations, 1961.

ORIOLO, JOSEPH: Executive b. Union City, N. J., Feb. 21, 1913. e. Union Hill High, Cooper Union, Hudson Coll. of Art, Antimutor, Max Fleisher Studios, 1932-42. Est. own studios, specializing in animated commercials, educational, industrial and film strips, 1943-58. Vice-pres., exec. prod., Felix The Cat Prod., also Felix the Cat syndicated newspaper strip, 1958-61; prod., dir., Mighty Hercules series; exec. vice-pres., Adventure Cartoons, Television, Inc.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 28, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with Mason as film ed. 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM Motor, Horsemanship Mounted for U. S. Army. Western films since.

ORLOFF, ARTHUR E.: Writer. b. New York, N. Y., e. Fordham U., B.A., LL.B.; writer for screen, radio, TV since 1936.

ORNSTEIN, EDWARD L.: Exhibitor. b. Louisville, Ky., July 26, 1909. DuPont Metal Training, E.S. Louisville Courier-Journal art dept., then sports reporter to 1930; entered exhib., Mt. Vernon, Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member: bd. of dir., Allied Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1946. v.-p., 1952; prod., nat'l. dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, GEORGE H.: Executive. b. Phila., Pa., 1918; early career as flyer; ent. m.p. ind., student, foreign dept., United Artists, 1945; asst. to Gradwell Sears, v.p., United Artists; Home office rep., Italy, 1947-53; post m.p. Spain; chg. dist. prod., United Kingdom, United Artists, 1961-65. Joined Eon Prods. Ltd., as exec. & prod., 1965. Joined Paramount Pict. Corp. as V.P. in Chg. Foreign Neg., 1966.

ORNSTEIN, WILLIAM: Publicist. b. New York City, January 3; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed., Motion Pictures; 1961 New York rep. Barrist-Goswami Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents, Miss Napoleon. Res. MGM, 1958 to resume ind. p. r. Joined Daily Variety, Jan. 16, 1961. Hollywood editor, Film Daily. Radio-TV Daily, 1963; Hollywood Reporter, 1964.

ORR, WILLIAM T.: Executive. b. New York City, Sept. 27, 1917. e. Coburn School, Rumsey Hall, Phillips Exeter Academy. Impersonator, Meet the People, revue, contract, Warner Bros. picture appearances in My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The Mortal Storm, The Big Street, Unholy Partners. Joined U. S. Air Force, 1942. Assigned, production duties, Air Force's first motion picture unit, 1945. Joined, Warner Bros. staff, 1946. Entertained, various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec., talent dept. and short, named asst. to Steve Trilling, exec. asst. to Mr. Warner, Chg., studio's TV ops., 1955 as exec. prod. vice-pres., Warner Bros. Pictures, Inc., Nov. 29, 1957-62; vice-pres. in chg. of prod. both features and television, March 1961 to March 1962; vice-pres. in chg. of television production, 1962-63; prod., Sex and the Single Girl; asst. to pres., exec. prod., TV div., J. L. Warner, 1963-65; formed Wm. T. Orr Co., 1966, for prods. of M.P.s and TV films.

ORSATTI, VICTOR M.: Executive. b. Los Angeles, Cal., Nov. 25, 1905; e. U. Southern Calif., B.A. 1922. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabrs prod.; pres., Calhoun-Orsatti Enterprises.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880. m. Ann, actress, began 1897. 1922 stage vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series.

Pictures include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series; Houdini, Here Come the Girls.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Her first story in 1918. Story of Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal, First National, Famous Players and DeMille; went to Fox to descript for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

OSBORN, ANDREW: Actor-Prod., BBC TV. b. London, Eng., April 9, 1912. e. Christ's Hospital. Stage debut with Channing Pollock's The Enemy, 1931. Played leading parts many stage plays 1935-38; Ran own theatre, 1938. Actor, 1938. TV plays included Adventure Story, Ghosts, Justice, Morning Becomes Electra, Richard of Bordeaux, Hamlet, Wandering Jew, High Fidelity. Starred in serials, incl. Stand By to Shoot, The Six Proud Walkers, The Naked Lady, Solo for Canary, as prod. and dir. over 70 stage prod. TV plays and dir. Gentle Maiden, People of the Night, Goldfish in the Sun, One Morning Near Poodle, The Devil Came from Dublin, Flight of the Dove, etc. Serials: Crime of the Century, Common Room, The Man Who Sold Death. TV series: Mairgret, Dr. Finlay Case-book.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (The Vinegar Tree, The Ledger, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.). Screen version On Borrowed Time prod. 1937. In 1942 contrib. Mrs. Miniver. Since collab. e. p. Madama Curie; author s. p. story Havoc, s. p. Yearling, s.p. Homecoming; collab. s.p. Portrait of Jennie; s.p. East of Eden.

OSBORNE, JOHN: Dramatist. b. London, England, 1929. Plays incl. 1956; Look Back in Anger, 1957; Epitaph for George Dillon, 1958; The Entertainer, 1959; The World of Paul Silecky, 1961; Luther, 1963; Plays for England, 1964; Inadmissible Evidence. Films of his plays include Look Back in Anger, The Entertainer. Film scripts: Tom Jones, Charge of the Light Brigade, Plays: A Patriot for Me, A Bond Honoured, Time Present; The Hotel in Amsterdam. Director of Woodfall Films Ltd.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in Romance since acted in & prod. numerous stage prods. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in After Dark. Pictures since inc. The Terror, Four Feathers, Saint in London, On the Night of the Fire, Flying Squad, Martin Luther, Knights of the Round Table, 4 Cases of Murder, Men at Work, Beat, Brummel, Hatter's Castle, Beyond This Place, The Best of British, The Doctor, The Duke, In Cairo, Lawrence of Arabia, The Long Ships, Murder Ahoy, City In The Sea. Many TV appearances.

OSGOOD, DICK: Critic, newscaster, b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, WXYZ, Detroit, since 1935; m.p., drama critic, WXYZ-radio program. Show World, since 1938.

OSGOOD, STANTON M.: Executive, b. Berlin, N. H., e. Dartmouth Coll., B.A. Mgr. Fox Metropolitan Playhouse, Paramount, and worked on short subjects with Fred Waller, 1936-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; supvr., shorts, RKO Pathe, 1946-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-56, asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1956-58; Ted Bates & Co. adv. agency, 1958-62; bus. mgr., Will Rogers Memorial Hospital, Saranac Lake, N. Y., 1962.

O'SHEA, DANIEL T.: Executive, b. New York, N. Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal dept., RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internat'l. Pictures, Inc., as sec.; then apptd. exec. vice-pres., David O. Selznick Prod. Co., Inc.; pres., Vanguard Films; v.p. & gen. exec., Columbia Broadcasting System. New York member bd. dir., Southwest Airways Co., Bina Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Teledisk Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor, b. New York, N. Y., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut 1943 in *Lady of Burlesque*.

Pictures include: *It's a Pleasure*, *Mr. District Attorney*, *Smart Woman*, *Big Wheel*, *Captain China*, *Underworld Story*, *Disk Jockey*, *Model and the Marriage Broker*, *Fixed Bayonets*, *Bloodhounds of Broadway*, *It Should Happen to You*.

OSHMANN, IRVING L.: Executive, b. Bronx, N. Y., Mar. 12, 1930; e. City Coll. of N. Y., Dynamic Films, NBC, Morielah. Vice-pres., Vision Associates, Inc., 1961.

OSSERMAN, J. C.: Sales executive, b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. supvr., Brazil, 1944; Latin Amer., 1945; br. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive, b. Dusseldorf, Germany, Feb. 23, 1898. Public Adm'n., Essen, Ger., 1914; Filmhaus, Bruckmann & Co., A. G., 1919; dist. mgr., mem. of bd., Terra Film Co., 1930-32; sales mgr., Terra Film-kunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTRER, BERTRAM: Producer, b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod. man. Meet Me At Dawn. In 1947 joined Premier as prod. man. Films since include: *Idol of Paris*, *Co. prod. Park Plaza 805 (ed. e. b.)*, *The Green Scarf*, *The March Hare*, *Prod. The Silent Enemy*, *Friends and Neighbors*, *Dentist in the Chair*, *Nearly a Nasty Accident*, *Dentist On the Job*, *Decor*.

OSTRER, ISIDORE: Poet, economist, b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lothbury Investment Corp. Ltd., and Premier Productions Ltd.

OSTRER, MAURICE: Managing Director of Premier Productions, Ltd. Was Executive Producer for Gainsborough Pictures (1929) Ltd. to July 1946. Productions: 1944-45-46-47: *Fanny by Gaslight*, *Love Story*, *2,000 Women*, *Madonna of the Seven Moons*, *I'll Be Your Sweetheart*, *They Were Sisters*, *A Place of One's Own*, *Wicked Lady*, *Caravan*, *Magic Bow*, *Root of All Evil*, *Idol of Paris*.

O'SULLIVAN, MAUREEN: Actress, b. Boyle, Eire, May 17; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including *The Big Show*, MGM Tarzan series, *Tugboat Annie*, *The Barretts of Wilmore Street*, *The Thin Man*, *David Copperfield*, *Anna Karenina*, *Cardinal Richelieu*, *The Voice of Bugle Ann*, *A Day at the Races*, *Big Clock*, *Bonzo Goes to College*, *All I Desire*, *Mission Over Korea*, *Duffy of San Quentin*, *Steel Cage*, *Never Too Late*. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer, b. Jan. 14, 1918; e. New York U. 1938-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y.; prod., Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod. Republic, 1950-57; pictures include: *Perilous Journey*, *The Outcast*, *I Cover the Underworld*, *City of Shadows*, *Headline Hunters*, *When Gangland Strikes*, *Strange Adventure*.

OSWALD, GEND: Director, b. Berlin, Germany, June 9, 1919. p. Richard Oswald, European prod., dir., founder of UFA. Child actor, Vienna, 1930; asst. dir., England, France, Austria, Holland; to U. S., 1933; Prod. plays, little theatre groups, Hollywood; asst. dir. independent cos. 1940-42; asst. dir., Paramount, 1943-49; asst. dir. prod. mgr., 2nd unit dir., 20th-Fox; assoc. prod., Man on a Tightrope, *Night People*; prod., *Oasis*; dir., *Kiss Before Dying*, *Brass Legend*, *Fury at Showdown*, *Crime of Passion*. TV shows: *20th-Fox Hour*, *George Sanders Mystery Theatre*, *Ford Theatre*, *Playhouse 90*.

OSWALD, RICHARD: Producer, director, b. Vienna, Austria, e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod., dir., 1914; formed own cos., 1916; prod., dir. more than 400 films in Europe; came to Hollywood, 1933; pictures include: *Lady Hamilton*, *Lilac Time*, *White Horse Inn*, *Lucezia Borgia*, *Hound of the Baskervilles*, *Castiglione*, *Dreyfus*, *My Song Goes Round the World*, *Storm of Asia*, *Captain of Kopentick*, *Isle of the Missing men*, *Lovable Cheat*, *Devil on Broadway*, *Don Carlos*, *Countess Maritza*, *Mayerling* (TV).

O'TOOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic. London stage: *The Long, the Short and the Tall*, 1900 with the Stratford-on-Avon company. Ent. films 1909 in *Kidnapped*; recent films include: *The Savage Innocent*, *The Day They Robbed the Bank of England*, *Lawrence of Arabia*, *Becket*, *Lord Jim*, *What's New Pussycat*, *How to Steal a Million*, *The Night of the Generals*, *The Bible*, *Great Catherine*, partner, *Keep Films*, Ltd.

OWEN, ALUN: Writer, b. Liverpool, Eng., 1926. After early career as actor and numerous other jobs, started writing plays 1958. Including: *Progress to the Park*, *The Rough and Ready Lot*. TV plays: *The Iuftan*; *Not Trams to Lime Street*, *After the Funeral*, *Leno*, *O My Lena*, for TV's Armchair Theatre; *The Rose Affair*, two awards, 1961; *Ways of Love*, *You Can't Win 'Em All*, *A Hard Knock*, *Dare to be a Daniel*, *The Stag*, *The Strain*, *A Local Boy*. Recent plays: *A Little Winter Love*, *Maggie May*. Films: *The Criminal*, *A Hard Day's Night*.

OWEN, BILL: Actor, b. Acton, Eng., Mar. 14, 1915. Screen debut in *Way to the Stars*. Pictures include: *School for Secrets*, *Daybreak*, *Dancing With Crime*, *Easy Money*, *When the Bough Breaks*, *My Brother's Keeper*, *Martha*, *Parlor Trick*, *The Roundabout*, *Trotter True*, *Once a Jolly Swagman*, *A Day to Remember*, *You See What I Mean*, *Square Ring*, *Rainbow Jacket*, *Swing That Diced of Shame*, *Not So Dusty*, *Day Carry Her Name with Pride*, *Carry on Sergeant*, *Carry On Nurse*, *Night Apart*, *Shakedown*, *Hell Fire Club*, *Carry on Regardless*, *Carry on Cabby*; *Secret of Blood Island*, *Georgy Girl*. Numerous TV appearances.

OWEN, HUGH: Distributor, b. Atlanta, Ga.; e. Oglethorpe U. Atlanta. Dist. mgr., Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as v.p. & gen. sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.; vice-pres., Paramount Film Dist. Corp. Resigned 1965 to join International Motion Pict. Corp. as Pres. Deceased, September, 1967.

OWEN, REGINALD: Actor, b. Wheathampstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art, London; winner Bancroft medal for acting, 1905. Stage debut in *The Tempest*, London, 1905; thereafter long career London stage (The Man Who Was The Thief, *The Prisoner of Zenda*, *Pomander Walk*, *Always Tell Your Wife*, *Our Betters*, etc.). In Brit. Army, 1916-19. To U. S., 1924; Amer. debut in *The Swan*, Chicago, 1924. Made screen debut 1929 in *Platinum Blonde*; pictures since include *The Letter*, *Nana*, *The House of Rothschild*, *Of Human Bondage*. Recent Pictures: *The Sailor Takes a Wife*, *Kitty*, *Cluny Brown*, *Thunder in the Valley*, *Green Dolphin Street*, *If Winter Comes*, *Piccadilly Incident*, *Secret Garden*, *Challenge to Lassie*, *Kim*, *Grounds for Marriage*, *The Miniver Story*, *Great Diamond Robbery*, *Red Garters*, *Affairs of State*, N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 17, 1918. Executive, Asst. photog. to Margaret Bourke-White, 1931-32; assoc., A. P. Lane Film Studio, 1932-38; assoc., R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps., 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, Inc., 1946-47; pres. Oxberry Corp., Woodside, N. Y., since 1947.

OXLEY, H. R.: TV designer, b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. ind. 1929 as asst. art. dir. H. M. Forces, 1939-46; reentered films as art. dir., designing London Buildings, 1929-31; dir. in France, Boys in Brown, Woman in the Hat, *Passport to Pimlico*; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer, b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia, films, 1918-23; dir. Germany, 1929-31; dir. in France, Boys in Brown, Woman in the Hat, *Passport to Pimlico*; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

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PAAL, ALEXANDER: Producer, director, b. Budapest (Hungary), May 18, 1910. Ent. m. p. ind. in Europe; to U.S.A. in 1935; with Sir Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Tale of Five Cities. Co. prod. Cloudburst, Mantrap and Four-Side Triangle; prod. Three Cases of Murder; prod. dir. Yankee Business in Hamburg; prod. dir. Liberty, Texas, USA in Hollywood; prod. Feast of Blood in London.

PAAR, JACK: Actor, b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; CBS-TV; Jack Paar Show, NBC-TV.

PABST, G. W.: Director, b. Vienna, Austria, Dir., numerous films including Cheerless Lane, Astray, Diary of a Lost Girl, White Hell of Piz Palu, West Front 1918, Beggar's Opera, The Trial, Duel with Death, Confession of Ina Kahr, Last Ten Days.

PABST, GEORGE RAYMOND: Executive, b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. UA; pres., Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer, b. Los Angeles, Calif., March 14, 1919. e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, c. Susan & Fred Arthur Rank, Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rel. Bing Crosby; officer in chieft. film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod.

PADOVANO, GIORGIO ENRICO: Radio-TV exec. b. Florence, Italy, Oct. 25, 1903. e. U. of Florence. Chief ed. Italian service OWI, N. Y., 1942-44; feature ed. U. S. Information Service, Rome, 1945; script writer, Internat. dist. NBC, 1947-48; sec. Italdice Co., 1947-51; ad. chief, Italian service, Internat. broadcasting div., U. S. State Dept., 1948-53; chief Italian service, Voice of Am., USIA, 1953-59; rep. for N. Am. RAI Italian Radio TV System, 1960; exec. v. p., 1960.

PAGANO, JO: Writer, b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator, 1936 with Goldwyn. Recent Pictures: (collab. orig. s. p. & co-prod.) That's the Spirit; (novel basis, s. p.) Try and Get Me; collab. s. p. Adventures in Silverado; s. p. Jungle Goddess; story, collab. s. p., Murder Without Tears; collab. s. p., Security Risk; collab. s. p., story, Jungle Moon Men.

PAGE, GALE: Actress, v. n. Sally Rutter, b. Spokane, Wash. Films include: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can Get Away With Murder, Daughters Courageous, Naughtly But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer, r. n. Clara Ann Fowler, b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of Patti Page Show, TV film series; The Big Record; author, Once Upon a Dream. Pictures: Elmer Gantry, Dondi, Boys Night Out.

PAGET, DEBRA: Actress, r. n. Debralee Griffin, b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Jeanne D'Arc little theatre prod.; m. p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler From Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments, Tales of Terror.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages, b. New York City, Sept. 8, 1902; m. Frances Mannon, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurics, French inventor, first film development machine in Amer.; assoc. W. W. Hodgkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer, In 1938: The Loves of Toni, Metropolis-Tapernaux, In 1937: Wrote, dir. and prod. Merlusse, French Motion Picture Corp., In 1935: wrote play basis of Port of Sevon Seas, MGM, In 1932: dir. Harvest, Heartbeat, French M. P. Corp. In 1940: wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod., dir., s. p., Topaze.

PAIGE, BOB: Performer, r. n. John Arthur Page, b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur

theatricals, usher Fox West Coast theatres; singer, KGER, Long Beach, Cal., announcer; program dir., KMTB, Hollywood; played films Columbia, Paramount, Universal, 30 films; TV, 1952: Fireade Theatre, Pepsi-Cola Parlorhouse, Lux Theatre, Studio One, Kraft; 1957: host on Bride and Groom; 1958: co-star Bess Myerson, Big Payoff.

PAIGE, JANIS: Actress, (Star of Tomorrow, 1947), r. n. Donna Mae Jordan, b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company, first on screen, 1944, Hollywood Canteen. Pictures since include Of Human Bondage, The Time, the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Chevonne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on High Seas, House Across Street, Younger Brothers, Mr. Universe, Remains to Be Seen, Please Don't Eat the Daisies, N. Y. stage, 1951-52; Two Girls and a Guy, Fugitive Lady, Palama Game, N. Y. stage, 1954-55. TV show: It's Always Jan, 1955-56, 1963 Film: The Caretakers.

PAKULA, ALAN J.: Producer, b. New York, N. Y., April 7, 1928. e. Yale Univ. Prod. apprentice, MGM, 1950; prod. asst., Para., 1951; prod., Para., 1955; own prod. co., Pakula-Mulligan Prod. Stage prod. include: Comes a Day, Laurette, There Must Be a Pony, Pictures include: Pear Strikes Out, To Kill a Mockingbird, Love With the Proper Stranger, Baby the Rain Must Fall, Inside Daisy Clover, Up the Down Staircase.

PAL, GEORGE: Producer, b. Cegléd, Hungary, Feb. 1, 1940; prod. system for Puppetoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon (Acad. Award, special effects, 1950), When Worlds Collide (Acad. Award, special effects, 1951), War of the Worlds (Acad. Award, special effects, 1953), Houdini (Acad. Award, quest of space; prod. dir., "atom thumb") (Acad. Award, special effects); prod. dir. The Time Machine (Acad. Award, special effects, 1960); prod. dir. Atlantis, The Lost Continent; prod. co-dir. first Cinemascope The Wonderful World of the Brothers Grimm; prod., The Power.

PALANCE, JACK: Actor, b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B-way plays include: The Big Two, Temporary Island, The Vigil, Streetcar Named Desire, Darkness at the Head, Star of Tomorrow, 1953.

Pictures include: Flight to Tangier, Man in the Attic, Sign of the Cross, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack!, Lonely Man, House of Numbers, Ten Seconds to Hell, Warriors Five, Barabass, Contempt, Torture Garden.

PALEY, WILLIAM S.: Executive, b. Chicago, Sept. 29, 1901; e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1929; chairman of the board since January, 1948; built network to leading position and est. innovations in broadcasting; during war on leave to supervise NBC radio in Mediterranean area; chief of radio of Psychological Warfare Division, STAFEP, 1944-45; Don, Chief Psychological Warfare Division, STAEW, 1945; Don, Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A.F.S., 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee, Museum of Modern Art, Chmn., Resources for the Future, Inc., Decorations include: Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer, b. Budapest, Hungary. Journalist before entering motion picture industry. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1942-46 Brit. Army, head Psychological Warfare Br., Film Div., Italy; Attn. Domestic Pictures, Corp. Ltd., Ciba-Geigy, Foods, Ltd., Britannia Film Distributors, Ltd., Day Film Ltd. Recent prod.: Exhale in Cairo, A Jolly Bad Fellow, Where the Spies Are.

PALMA, MICHAEL A.: Executive, b. N. Y., 1917; e. Brooklyn & Pace Colleges; auditor, ICS Industrial Chemical Co., 1940-48; chief acct.-controller, Transfilm, Inc., 1948-55; conv. trans., 1955-57; exec. v. p., 1957-59; exec. r. n., Transfilm-Caraval, Inc., 1959-present and v. p., T.F.P., Inc., 1961.

PALMER, BETSY: Actress, b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in Grand Prize, Affair of Honor, Roar Like a Dove; TV credits include: Studio One, Philco Playhouse, Danger, U. S. Steel Hour, Martin Kane, Climax, Kraft Theater, Today, The Garry Moore Show, I've Got A Secret; pictures include: Mister Roberts, Long Gray Line, Queen Bee, The Tin Star, The Last Angry Man.

PALMER, EDWARD: Producer, b. New York, June 7, 1930. e. U. of Miami, Exec. vice pres., St. Regis Films.

PALMER, GREGG: Actor, r. n. Palmer Lee, b. San Francisco, Calif., Jan. 25, 1927; e. U. of Utah, U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: Cimarron Kid, Battle at Anache Pass, Son of Ali Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wooming, Column South, Vells of Baghdad, Goldie Blade, The All American, Taza Son of

Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie. Many TV shows.

Recent Pictures: Rebel Set, Thundering Jets, Forty Pounds of Trouble.

PALMER, LILLI: Actress. b. Austria. 1914; m. Carlos Thompson, act. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Observed, 1952; Love of 4 Colonels, 1953. London stage: Bell, Book & Candle, 1955. TV show. Lilli Palmer Presents.

Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tisa, No Minor Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Posters, Main Street to Broadway, Is Anna Anderson Anastasia? But Not for Me, Conspiracy of Hearts, Counterfeit Traitor, The Pleasure of His Company, Adorable Julia, The Flight of the White Stallions, The Great Spy Mission.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Bouffement, summa cum laude; studied interpretive dance, ballet and drama. Vienna Academy of Music & the Interpretive Arts. Award at International Dance Congress, 1936; Youngest member, Reinhardt's Theatre in der Josefstadt, Vienna, 1938-39.

Plays include: The Moon Is Down, The Vigil, The Girl on the Via Plaminia, The Heiress, A Streetcar Named Desire, Dial M for Murder; The Diary of Anne Frank, The Happy Time.

Pictures: Mission to Moscow (debut); Days of Glory; Lady on a Train; The Other Love; The Web; Surrender; Strictly Dishonorable; By the Light of the Silvery Moon; Nostradamus and the Queen; Three for Jamie Dawn, Flight Nurse, City of Women.

TV: The Diamond Necklace, Schlitz Playhouse, Lux Video, Montgomery Presents, Matinee, Playhouse 90, Desilu Playhouse, One Step Beyond, Rawhide. Wrote, stars, own TV series, Sincerely Maria Palmer.

PALMER, ROBERT A.: Talent executive, h. Princeton Ind. Nov. 10, 1904; e. U. Louisville. Casting dir. UA. RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed. Brentano's (publishers); author mystery novels, short stories (Hildegarde Withers series). Began screen writing in 1932 with orig. The Penzlin Pool Murder. Author various orig. s. p., collab., etc., many features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back; s. p. Steppy Stee; collab. story Mrs. O'Malley and Mr. Malone.

PALMIERI, EDMUND L.: U.S. District Judge, b. N.Y.C., May 14, 1907. e. Columbia Univ., A.B., Phi Beta Kappa, 1928; Col. Law, LL. B., 1929; Univ. of Rome, diploma d. studio, 1923; Univ. of Grenoble, Cert. d'Etudes Francaises, 1925. Law sec. to Hon. Chas. Evans Hughes, Permanent Court Int'l Justice, The Hague, 1929; admitted N.Y., Bar, 1930; assoc. att., Hughes, Schurman & Dwight, N.Y.C., 1929-31; ass't U.S. Att. (New York), 1931-34; law sec., office of Mayor LaGuardia, 1937-40; Military service: Lt. Col., AUS, overseas, 1943-45; member, Allied Commission of Italy; Legion of Merit; Europ. Theatre ribbon, 2 battle stars; Comm. of Crown of Italy; meritorious service unit plaque; Victory Medal, consultant, Rockefeller Foundation, 1949; Judge, U.S. District Court (New York), 1954.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925. e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in Secret of Don Giovanni; pictures since include: Second Ark, Twin Trouble, O. K. Nero, City Stands Trial, A Husband for Anna, Songs of Half a Century, Songs Songs Songs, Matrimony, Enchanting Enemy, A Day in District Court, Loves of Half a Century, Slave of Sin, Orient Express, Merry Squadron, Princess of the Canary Islands, Mademoiselle Gobeette, Don Juan's Night of Love, Roman Tales.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1928; e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., Valley Times 1959-61; partner, Pam & Joseph pub. rel. counsellors; dir., v. p., Herts-Lion Int. Corp.

PAN, HERMES: Dance director. In 1935; handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936; staged ensembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Sombbrero, Kiss Me Kate, Student Prince, Hit the Deck, Jupiter's Darling, Meet Me in Las Vegas, Porgy and Bess, Can-Can, Flower Drum Song, Cleopatra, My Fair Lady.

TV: An Evening with Fred Astaire (Emmy Award, choreography); Another Evening with Fred Astaire, Astaire Time, Sounds of America, Star-times Academy Awards of Songs, Remember How Great, Frances Langford Show.

PANAMA, CHARLES A. (CHUCK): Publicist, b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; pub., 20th Century-Fox studios; adv. pub. dir., Arcola Pics.; opened L.A. office, John Springer Associates, Assoc. with Jerry Pan & Assoc.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., Apr. 21, 1914. e. U. Chicago, Ph. B., '35. Writer, radio (Bob Hope, Phil Baker, Rudy Vallee), sketches N. Y. stage (Shubert revue Keep Up the Grass, 1939). Began screen career as writer 1942; pictures include: (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire, It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builts His Dream House.

Recent Pictures: collab. s. p., prod., dir., The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p., White Christmas; collab. s. p., prod., dir., Court Jester, Writings on the Wall, Melvin Frank, Lili Bar, and Facts of Life; wrote orig. s. p. (with Melvin Frank) and dir., The Road to Hong Kong, Wrote orig. s. p. (with Melvin Frank), Strange Bedfellows, orig. s. p. prod. & dir. Not With My Wife You Don't.

PANTAGES, CLAYTON G.: Executive, b. Hartford, March 6, 1927. e. Trinity Coll. Served various executive posts for 11 years with 20th Century-Fox; gen. sales mgr. Magna Pictures; v. p. of sales, Dorne International Film Corp.; v. p. PilmSync-TV Ltd.

PAPAS, SPIRO J.: Executive, b. Chicago, June 25, 1917. e. St. John's Military Acad., DePaul Univ., Restaurant owner, U. S. Army, 1940-45. Ent. exhibition, stockholder, Towne theatre, Milwaukee. Acquired The Keno, Westgate, drive-ins, 3 indoor theatres, Principle stockholder, Alliance Amusement Co., 1955; exec. v. p. & gen. mgr., Alliance Amusement Co.; former pres., National Association of Concessionaires. Decreased, August, 1967.

PARISH, JAMES ROBERT: Executive, b. Whitman, Mass., April 21, 1940. e. U. of Pennsylvania, U. of Tennessee Law School; admitted N.Y. Bar, 1965; exec., Entertainment, Copyright Research Co., Inc. Author, Copyright Protection of Fictional Characters, Producer's Liability, an Intriguing Market, Perennial War Over Film Titles, Don't Copy-write, Copyright; Reference Volume of American Sound Films.

PARKER, BENJAMIN R.: Producer-Director, h. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. indust., 1939 independently prod., "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor, h. Hastings, Sussex, Sept. 3, 1907; St. Francis Xavier College, Bruges, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne, London debut 1925 in Inheritors; since then many stage productions including Billie Spirit, Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon. Films since 1934: Dark Journey, Storm in a Teacup, Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings, Caesar and Cleopatra, Magic Box, Hungry Hill, Captain Boycott, Woman in the Tall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack.

Recent Pictures: Man in the White Suit, His Excellency, I Believe in You, Isn't Life Wonderful, Father Brown (The Detective), For Better For Worse, Constant Husband, The Ladkillers, It's Great to Be Young, Court Jester, 23 Paces to Baker Street, True as a Turtle, Admirable Crichton, Hanny Is the Bride, A Tale of Two Cities, Indiscreet, Night We Dropped a Clanger, The Navy Lark, A French Mistress, On The Piddle, Petticoat Pirates, The Iron Maiden.

PARKER, DOROTHY ROTHSCHILD: Writer, b. West End, N. J., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer, Editor of poetry, essays, fiction, winner of O. Henry short story award in 1929. Pictures include: collab. Here Is My Heart, One Hour Later; collab. lyrics Big Broadcast of 1936; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzie Sweetheart, Crime Takes a Holiday, Five Little Poppers, and How the Green Grass Grew Underneath, collab. s. p. & dir. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress b. Cedarville, Ohio, June 28, 1929. In Cleveland film group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Busset's Blues, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage,

Escape Me Never, Woman in White, Voice of the Turtle.

Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie Seventh Sin, Home from the Hill, Return to Peyton Place, Madison Avenue, The Oscar, An American Dream, Warning Shot.

PARKER, FESS: Actor, b. Fort Worth, Tex., Aug. 16, e. U. of Tex., U. S. Calif., U. S. Navy, 1943-46; national co., Mr. Roberts, 1951; m. p. debut, Untamed Frontier, 1952; pictures since include: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons, Old Yeller, The Light in the Forest, The Hangman, The Jaywalkers, Hell Is for Heroes, Smoky. TV credits include: Dragnet, Death Valley Days, Annie Oakley, My Little Margie, Playhouse 90, Turn Left at Mt. Everest, Mr. Smith Goes to Washington series, Daniel Boone series, Jonathan Winters.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor, b. Oakland, Calif., e. U. of Calif. (Journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress, r. n. Mae Green, b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Top Gun, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper, The Navy Way, One Body Too Many, Adventures of Kitly O'Day, The Gunfighter, Toughest Man in Arizona, Those Redheads from Seattle, Black Tuesday, Lawless Street.

PARKER, SUZY: Actress, r. n. Cecelia Parker, b. San Antonio, Tex., Oct. 28; schools in N. Y. & Florida. Began career, at 17, as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in Funny Face; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them For Me, then part in Tex. North Frederick, The Best of Everything, Circle of Deception, The Interns.

PARKER, WILLARD: Actor, r.n. Worster Van Eps, b. New York City, Feb. 5, 1912; Meteor reader; tennis pro, on stage in Johnny Belinda, screen debut in Slight Case of Murder, 1938; in Westerns; pictures include: What a Woman, Fighting Guardsman, One Way to Love, Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean, The Vanquished, Sanger, Kiss Me Kate, Great Jesse James Raid, The Earth Dies Screaming.

PARKHURST, PEARCE: Owner, novelty adv., ent. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1939; Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass. for E. M. Loew, 1946; 1st Lt. Air Force; Mgr., theatres in Karachi, India; New England, Va., Indiana, Ohio, N. C., Mich., Fla., Md., Penn., Ky.; present post, 1961, 1st prize winner, nat'l pub. m. p. contest, 1949 scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; apprd. 2nd v. p. 1954; 1st v. p. 1955; Michigan Allied Chairman State Allied Convention 1953. Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veteran of Fgn. Wars; Nat'l Geo. Soc.; Nat'l Travelers Club. Adv. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty adv. business, Pearce Parkhurst Enterprises, 1968, catering to theatre trade; with COMPO regional committee, 1954-55; Idea Advertising Budco Quality Theatres, 1967.

PARKINSON, ALLEN: Executive, b. Rexburg, Idaho, Jan. 29, 1919, e. Utah Agricultural College, Logan, Utah; pres., Slesinger Drug Co.; dir. of at., Mercury Record Company; pres., MovieLand Wax Museum.

PARKS, BERT: Announcer, m.c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m.c. for Navier Cugat's show; U.S. Army, W.W. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor, b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m. p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone; Harvard, Here I Come; Harmon of the Circus; Calling All Stars; Deceiver; Black Parachute; Sergeant Major; M. Story; Down to Earth, Renegades, Swordsman, Gallant Blade, John Sings Again, Emergency Wedding, Love Is Better Than Ever, Freud.

PARNELL, EMORY: Actor, b. St. Paul, Minn.; e. Morn-Inside Coll. Concert baritone; toured world in Chattanooga; actor in industrial films, 1930. On screen 1938 in Dr. Rhythm; This Land Is Mine, Ada, 1961.

TV: Life of Willey Lawman series; spot appearances Green Acres, Pottsville Junction, Tape & Film Commis.

Stage: Mr. Adam.

PARNELL, VAL: Executive, b. London; Feb. 14, 1894; e. Godwin College, Margate, Kent. show business in office of Sir Walter De Frece, later became booking manager of Variety Theatre Controlling Co.; chief booking manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV 1955 Minn. dir. Associated Television Ltd., (program contractors to Independent Television Authority); Resigned 1962.

PARRISH, ROBERT R.: Director, Prod., b. Columbus Georgia, Jan. 4; actor before joining KRO in 1933, first as assistant director, then film editor. With various companies since, including Twentieth Century Fox Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award, Best film editing: Body and Soul, 1938. b. N. Y. 1914-1945. Pictures include: actor, City Lights, All Quiet on the Western Front, The Divine Lady, many others; (film editor) Body and Soul, A Double Life, Battle of Midway (documentary Academy Award, 1942), December 17th (documentary Academy Award, 1943); Caught in a Minor Vortex, All the King's Men; dir., Cry Danger, The Mob, San Francisco story, Assignment—Paris, My Pal Gus, Shoot First, etc. Formed own independent production company, Trimark Productions, Inc., 1955.

Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Story in the French Style, Up From The Beach, Casino Royale, The Bobo, Dully.

PARRY, GORDON: Director, producer, b. Aintree, Liverpool, Eng., July 24, 1903; p. Studied electrical eng. before entering m. p. ind. as actor in 1929, joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Luck Studios. Returned to GB as assist. to Walter Forde on King of the Damned. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts depart. in 1942; Under contract to Two Cities Films, 2nd unit, Noel Coward's in which We Serve, Asst. to Anatole de Gruwald The Demi-Paradise, English Without Tears, in 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, dir. Bond Street; dir. Third Time Lucky, Now Barabbas was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents of Paris, Front Page Story, East and Loose, Rank in Ermine, Sailor Beware, Touch of the Sun, Surgeon's Knife, Tread Softly Stranger, Friends and Neighbors, The Navy Lark.

TV: Robin Hood.

PARSONS, HARRIET: Producer, writer, b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, highest 3rd m. p. columnist. Joined MGM scenario staff 1928, asso. ed. Photoplay Magazine, 1929-30; mag contrib., 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., Screen Snapshots, Columbia, 1933-40; in 1940 joined Sam Marine News (ed. & pub. cont'd) along with "The Stars" series; assoc. prod. Republic, 1941-43. In 1943 prod., writer, RKO, 1943-55; TCF-TV, 1956. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Screen Prod. Guild, Acad. of M. P. Arts & Sciences.

Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS LINDSLEY: Producer, b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Post-Democrat; Humboldt Times; San Marino News (ed. & pub. cont'd) along with "The Stars" as publicity dir. In 1933 author s.p. "Sagebrush Trails"; then wrote orig. s.p., Westerns for Monogram, Republic, Grand Nat'l. In 1939 assoc. prod. Tough Kid. From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists; prod., Motion Pictures, Intersuit, 1946-67.

Pictures include: Rocky Rhythm Inn, Cass Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Crue Tower, Dragon Wells Massacre, Portland Exposé, Oregon Passage, Larsen, Crash Boat, Gray Ghost, TV series, The Purple Gang, Mara of the Wilderness, Good Times, The Big Cube.

PARSONS, LOUELLA: For. Exec. editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; retired, b. Freeport, Ill., Aug. 6; e. Dixon Coll.; d. Harriet Parsons Kennedy, Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m.p. In 1937 on screen in Hollywood Hotel. Author book The Gay

Illiterate 1944. On screen Without Reservations 1946; Starlift, 1952; Sc. Dir. Award, 1950. Doctor of Letters, Quincy College, June 7, 1959. Hlyd. For. Corresp. Award, 1960; Author: Tell It to Louella, 1951.

PASCAL, ERNEST: Writer. b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antic: orig. stories for Cecil B. DeMille; pictures include: adapt. Hell's High Road; s. p., Interference, Last of the Duanees, Fair Warning, Born to Love, Husband's Holiday; story s. p. The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canyon; collab. adapt., White Parade, collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Here's to Romance; collab. s. p., Loyds of London, Wee Willie Winkle, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer. b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; gen. mgr., A.C.T. Films, Ltd.; joined Grendon Films, 1954; org. Croytton Passmore Prod., Ltd.; prod., Delavine Affair, Children Galore; prod. superv. Charter Film Prod., Ltd., Guild Holdings, & Augusta Prod. films include: Brothers in Law, Lucky Jim; prod. Conscience Bay. Man. Dir. Reporters International.

PASTERNAK, JOE: Producer. b. Szilagysomlyo, Hungary, Sept. 19, 1901. 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A. "Champion of Champion Producers" in fame ratings. Pictures include: Zwei Menschen, Unter Falscher Flagge, Grosse Schmach, Unsichtbare Front, Frauen Papirika; Gruss Und Gruss, Veronika; Scandal in Budapest, Csibi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, The Certain Age, Three Smart Girls Grow Up, Desire Kides Again, It's a Date, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Darling Daughters, On an Island With You, With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Anoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy Love, Flame and Ice, Flesh, Student Prince, There's a Hit the Deck, Love Me Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair, Girl Happy, Penelope.

PATERSON, NEIL: Novelist, screenwriter. b. Scotland, 1916. e. Edinburgh Univ. War Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature, 1946. Novels include: The China Run, Behold Thy Daughter, And Delilah, Dir., Graupman Television: Films of Scotland. Com. mem. Scottish Arts Council; Gov. Pictochry Shea; former Gov. British Institute.

Films include: Man on a Tight Rope, The Little Kidnappers, Woman for Hire, High Tide at Noon, The Sinners, Innocent Sinners, Room at the Top (s. p. Acad. Award, 1960). The Spiral Road, The Golden Fool, The Forty Days of Musa Dagh.

PATHAK, VINOD S.: Executive. b. Baroda, Bombay State, India, Nov. 24, 1927; e. B. A., Univ. of Bombay, 1949. M. A. Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952. gen. mgr., Indo-American Internat. Films; prod., Run Coward Run.

PATRICK, GEORGE: Art director. b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1928; asst. art dir., art dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: Deadline U. S. A., Beneath the 12-Mile Reef, The Racers.

PATRICK, LEE: Actress. b. New York City; m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, Little Women, Blessed Event, The Sheriff, It All Depends on the Heart of Great Price, June Moon, Stage Door. On screen 1940 in strange pictures; includes: The Sisters, Maltese Falcon, Now Voyager, George Washington Slept Here, Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma; TV shows: Topper, 1953-55; Mr. Adams and Eve, 1956-57. Recent Pictures: Caged, Tomorrow Is Another Day, Take Me to Town, There's No Business Like Show Business, Auntie Mame, Any Way the Wind Blows, Visit to a Small Planet, Pillow Talk, Summer and Smoke, A Girl Named Tamiko, Wives and Lovers, The Seven Faces of Dr. Lao, The NEW Interns.

TV: Chevy Mystery Show.

PATRICK, NIGEL: Actor, director. b. London, Eng., May 2, 1913; e. private. Stage debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: Uneasy Terms, Spring in Park Lane,

Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & the Flying Dutchman, The Flying Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Meet Me Tonight, Pickwick Papers, Grand National Night (Wicked Wife), Forbidden Cargo, Sea Shall Not Have Them, Prize of Gold, All for Mary, Hamtram County; dir., actor, How to Murder a Rich Uncle, Count Five and Die, The Man Inside, Sapphire, League of Gentlemen, The Trials of Oscar Wilde, Johnny Nobody (dir., cast), The Informers.

TV series: Zero One.

PATTERSON, RICHARD L.: Executive. b. St. Louis, Mo., November, 1924. B.A. U.C.L.A., 1950; graduate work and teaching Theatre Arts Dept., U.C.L.A. until 1952, then dept. and dir. TV until 1959; M. B. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn. man. dir. Paramount British Pictures, Ltd., 1959; chmn. Seven Arts Prods. (U.K.) Ltd.; dir., Bryanston Seven Arts Ltd., 1961; assoc. Of Human Bondage; prod., The Wild Affair, Joined Christopher Mann Ltd., 1961; int. man. dir., P. L. Representation, 1967.

PAUL, JOHN: Executive, performer. r. n. John Paul Brouillet, b. Detroit, Mich., 1938. e. Assumption Coll. Foramen American Productions Distributing Office, 1950. Producer, director, 10mm shorts; prod. dir., star, The Last Hour, feature; licensee, president, American Productions Distributing Office, 1960.

PAUL, M. B.: Cameraman, director. r. n. Morrison Bicounelet, s. p. b. Montreal, Canada, Sept. 30. e. St. Paul U., 1936; Versailles, publicity picture service, 1925-30; partner, Seymour Studios, 1930-35; film test biz., own studio. Hollywood, 1933-35; prod., adv. films, asst. to E. W. Hammons, 1945-47; Acad. Award, One-piece color translucent background system, 1950; dir. of photography, optical effects, Daystar, United Artists, Outer Limits, 1963; designed, patented, Scenarion process, 1963. Camera Paradise Road, Bob Hope Feature.

PAUL, RALPH: Announcer, m. c. b. Denver, Oct. 11, 1920; e. U. of Denver, 1945. Prod., dir., news ed., announcer, m. c. & narrator for radio stations KVOD, Denver; KFSM, El Paso; WHTB, Baltimore, WOR, N. Y.; now free-lance, radio & TV. N. Y. shows include: Strike It Rich, Sound Stage, Television Playhouse.

PAULSON, BERNARD I.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll., St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop; N.Y.C. Musician and vocalist since 1947 with various orchestras; joined ABC 1949 in films service dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; appt'd program operations mgr. for WAHC-TV, Oct., 1950; asst. dir., mgr. Prod. Services, ABC-TV, 1952; plant supt. Amer. Broadcasting, prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress. r. n. Marisa Pierangeli, b. Cagliari, Sardinia, June 19, 1924; e. Torquado Tasso coll.; s. p. Pier Angeli, actress. Came to U. S., 1950; m. p. debut in What Price Glory; then in Down Three Dark Streets, Drum Beat, How to Succeed, Diane, Man in the Gray Flannel Suit, John Paul Jones, Solomon and Sheba, Midnight Story.

PAVLOW, MURIEL: Actress. b. June 27, 1924; e. England, France & Switzerland. S. p. debut in Dear Octopus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin, Shop at Sly Corner, It Started in Paradise, The Net (Project M 7), Malta Story, Conflict of Wings (Fuss Over Feathers), Doctor in the House, Simon and Laura, Reach for the Sky, Eye Witness, Tiger in the Smoke, Doctor at Large, Rooney, Whirlpool, Meet Miss Marple.

PAXINOU, KATINA: Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theater, players, Athens; toured Continent and England in various dramatic productions; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls (Academy Award, best actress in supporting role, 1943). Confidential Agent, Mourning Becomes Electra, Prince of Foxes, Rocco and his Brothers.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B. J., 1934. Publicist, 1935-36; assoc. ed., Stage mag., 1937-39; free lance 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1942 Since written sole s. p., Murder, My Sweet, Cornered, So Well Remembered, Cross Fire, Colab; s. p., Of Men and Crack-Up (add'l dial.), House of Sand; (s. p.) Of Men and Music; Fourteen Hours, Wild One, The Cobweb; collab. s. p., Prize of Gold; s. p. Pick-up Alley; s. p., prod., How To Murder a Rich Uncle; s. p., On the Beach.

PAY, WILLIAM: Executive. b. London, England; joined London Office Quigley Publications, 1933. Served in B. A. F., 1941-46; refound Quigleys; dir. Burnup Service Ltd., 1951; London news ed., Quigley Pub., 1955. Dir., Quigley Publications, Ltd., 1961; aspt. mgr. dir., 1963; mgr. dir., Burnup Company.

PAYNE, JOHN: Actor. b. Roanoke, Va.; e. Merceburg Acad. Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the

Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Shoreland, Week-End in Havana, Remember the Day To the Shore, The Shells, The Hills, The Hills.

Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charm, El Paso, Crooked Way, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean, The Vanquished, Kansas City, Confidential, Raiders of the 7 Seas, 99 River Street, Rails Into Laramie, Silver Lode, Hell's Island, Santa Fe Passage, Road to Denver, Tenderloin, Partner, Slightly Scarlet, Rebel in Town, Bail Out at 43,000, Hidden Fear.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped, Dallas, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla, 4 Sided Triangle, Bad Blonde, Great Jesse James Raid, Murder Is My Beat.

PEACH, MARY: Actress. b. Durban, South Africa, 1934. Ent. films 1957. TV appearances include: Ghosts, The Rat Wife, The Master Builder. Films include: Room at the Top, Follow That Horse, No Love for Johnnie. Recent Pictures: A Gathering of Eagles, Ballad in Blue. TV: Three Musketeers.

PEACOCK, MICHAEL: Producer. b. Christchurch, Eng., 1929; ent. TV ind. BBC, 1952; b. Viewfinder, in the News, Panorama; program con. BBC 2, 1964; con. BBC-1, 1965; managing dir., London Weekend Television Ltd., 1967.

PEARL, ERNEST: Executive. b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career, advertising; ent. m. p. ind. 1927 with screen advertising; connected with Odson Theatres from 1932 until formation of Rank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan. 1953, prod. distr., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gn. of cos.; founder, pres., Screen Adv. Assoc. of Gt. Britain; first pres., Screen Adv. World Assoc. (SAWA).

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 33 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, books.

PEASE, HARRY: Publicity Exec. b. Middlebrough (Yorkshire), Eng., March 15, 1916; e. Hugh Bell Secondary School, Middlebrough. Ent. m. p. ind. as clerk to theatre manager 1931; made theatre manager in 1937, with R.A.F. 1940-45; mgt. Odson Theatre, West Hartlepool, 1946; North-east Area pub. supervisor, 20th-Fox Co. 1950; exploitation mgt., 20th-Fox, 1950; promotions controller, RLC Films, Columbia, British Lion Films, 1963. Formed own Pub. & prom. organization, 1966.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1893; p. Ann Sutton and Merrill M. Peaslee; e. high school; married, Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.). On screen 1944 in Days of Glory. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentlemen's Agreement, Parade Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, Work in His Arms, Shows of Killmariaro, Roman Holiday, Night People, Man With a Million, Purple Plains, Man in the Gray Flannel Suit, Moby Dick, Desiring Woman; co-prod. & star, Big Country, for his company, Anthony-World Wide Productions; The Bravados, Pork Chop Hill, On the Beach, Beloved Infidel, Guns at Navarone, Capt. Jack, The 400 Blows, Bird, Captain Newman, M.D., Behold a Pale Horse, Mirage, Arabesque, MacKenna's Gold, Stalking Moon.

PEGLER, JACK A.: Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; Publicity-First National Pictures, 6 years; Act. Exec. Huff-Metzger Ad. Agency, 1928; exec. v. Lord & Thomas 1930-1945; pres. Television Zommar. Designed new color lens used for G.E.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912; e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv. pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Rogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PELLATT, JOHN: Assoc. prod. b. Westcliff-on-Sea, England, 1920. Early career in theatre. H. M. Forces 1940-46. Asst. dir. until 1955. Then prod. m./assoc. prod. 1964 Assoc. prod. Espionage TV series; 1965 prod. man. Help; assoc. prod. They're a Weird Mob, 1966 Assoc. prod. Cowboy in Africa, 1967 assoc. prod. Mr. Sebastian.

PENNINGTON, JON: Producer. b. Wallacey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m. p. ind. 1949 Since prod. features incl. The Case of the Mukkinese Battle-Horn, At the Stroke of Nine, The Heart Within, The Crowning Touch, Zoo Baby, Dublin Nightmare, The Mouse That Roared; Assoc. Prod. Expresso Bongo. Recent Films: The Shadow of the Cat, The Valiant, The Comedy Man, The Case of the 44's, The Liquidator, The Two Faces of January, The Plank; 1969, prod. Till Death Us Do Part.

PENN, ARTHUR: Director. b. Philadelphia, e. Black Mountain College, Ashville, N. C. and Universities of Perugia and Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvania Award. Dir. stage plays Two for the Seesaw, Miracle Worker, Toys in the Attic, All the Way Home. Entered m. p. as dir. of Left-Handed Gun, 1958. Dir. film version of Miracle Worker, pr.-dir. Mickey One; dir. The Chase, Bonnie and Clyde.

PEPPARD, GEORGE: Actor. b. Detroit, Mich., Oct. 1, e. Dearborn H. S., Grosse Pointe Tech.; B.A. Fine Arts, U. S. Marine Corps. Legit. stage debut, Pittsburgh Playhouse, 1949. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer, Braddock, Pa. Signed by Sam Spiegel to appear in The Strange One.

Broadway: Girls of Summer, The Pleasure of His Company. Pictures include: The Strange One, Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast at Tiffany's, How the West Was Won, The Victors, The Carnegizers, The Third Day, Operation Crossbow, The Blue Max, Tobruk, Rough Night in Jericho, P. J., House of Cards, What's So Bad About Feeling Good, Pendulum, Little Moon, All TV, Alvin Sussler, U. S. Steel Hour, Alfred Hitchcock Presents, Matinee Theater, Alcoa-Good-year Playhouse, Studio One, Halkmark Hall of Fame.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Rascaler, Zigfield's last Will). Pictures since 1955 include: Roméo and Juliet, Out Back, Singing Vacation, Bond, Fored Landing, Wintered Sea, Devils Too Many Wives, Portia on Trial, Army Girl, Outside the Law, Lady in the Morgue, They Made Me a Criminal, Three Sons, Castle on the Hudson, Forgotten Girls, Return of Frank James, Foreign American, Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Said, Mrs. Brewster's Millions, Trouble Children, Prison Ship, Millerson Case, Unmasked, Thunderbirds, Inferno.

PEPPERCORN, CARL: Executive. b. New York e. New York University. Ent. film ind. FRO (forerunner of RKO), held var. sls. positions, home office and branches. Lt. Comm., U. S. Navv. World War II; pres., Military Bank of Naples, sales mgt., N.Y. branch RKO; asst. to Eastern sales mgt., RKO; gen'l sales mgt., RKO Canada; pres., Fairweather Chicago, Col., Toronto; mgt. of Fairweather Dent, Burt Canada; asst. mgt. bd. Andra Mining Co., Canada; v. p. & gen'l sales mgt., Continental Dist. Inc.; v. p. & gen'l sales mgt., Embassy Pictures, Inc.; exec. v. p. & gen'l sales mgt., Cinema V Inc.

PERALTA-RAMOS, PAUL: Executive. b. New York, N. Y., Feb. 18, 1931; e. Choate Sch., New York Tufts School; bus. mgt., 1953-64; pres., Millicent A. Rogers Foundations, 1954-64; founder, pres., Kanawha Films Ltd., 1963-64.

PERCIVAL, LANCE: Actor. b. Sevenoaks, England, 1933. Early career advertising. Jingle writer in Canada, 1955-57. Calypso band and cabaret. TV debut: BBC Tonight program. Subsequent TV: It's a Living, TW3, Lance at Large, 1965; Lance Percival Show, 1965-66 Recent films: Raining the Wind, Twice Round the Deaf, Carry On Cruising, V.I.P.s., Yellow Rolls Royce, The Big Job.

PEREIRA, HAL: Art director. Unit art dir., Paramount, 1942-46. Special assignments: Paramount Home Office executive staff for domestic and international companies 1947-50; appointed super. art. dir., all films, Paramount Studios and New York City, 1951-52; asst. to Art. Dir. Lew. b. black & white art dir. 1953, 29 Academy nominations; 1968, design con. William L. Perela & Assoc., consultant motion pictures.

PERGAMENT, HARVEY: Producer, distributor. b. Detroit, Michigan, June 18, e. Ohio State U.; interest in U. W. with Air Transport Command, Army Air Force, World War II. From 1928-37 gen. mgt. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres., Pictorial Film Library, Inc.; gen. foreign sales mgt., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Cavalry Picture, Inc.; ed. foreign language versions After Mein Kampf, Adventure in Music, Disposed of interest in Cavalry Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951; foreign sales rep., Eye Prods, Inc.; Jack Schwarz Prods., Crown Intern'l. Pics.; Famous Player Corp.; Hutter Novak; asst. foreign language versions After Intern'l. Pics.; Box office Intern'l. Films; Boston Film Prod.; Crescent Intern'l. Pics.; Savoy Road show Pics. Harold Goldman Assoc. Inc., Feature Film Corp. of America, Bernard Glasser Prod., Cinema Prod. International, Balut Prod., Clover Prod., Belish Prod. Inc.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. Ind. 1913 as cameraman. French pictures; silent pictures until 1929: Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair. Sous les Toits de Paris, Le Million, A Nous La Liberté, 14 Juillet; in 1933 to England; since cameraman many feature pictures for British cos. (London Films, B & D. United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius. Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photogr., 1940), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street. Recent Pictures: The Mudrack, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumh, Honey-moon, Serious Charge, Once More With Feeling, The Day They Robbed The Bank of England, Oscar Wilde.

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1932. Columbia U., Rollins College. Broadway stage: Tea and Sympathy. TV: Kraft Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre. Pictures: The Actress, Friendly Persuasion, The Lone Star, Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, The Trial, The Fool Killer, The Champagne Murders. Stage: Greenwillow, Look Homeward Angel.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mkr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqs. Manila, P. I. In Oct. 1944 apptd. mgr. for Far East, Australasia & So. Africa, Paramount, Internat'l. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Cranmer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Res. July 1, 1953, as p. sec'y. & gen. counsel, Warner Bros., continued as legal advisor and director.

PERLBERG, MARTIN: Executive. b. N.Y.C., Mar. 14, 1927. e. City College, N. Y., 1947. Columbia, 1952-55; Buena Vista, 1955-57; Columbia, 1957-58; Liggett-Florn Booking Serv., 1958-59; Seymour Florn Enter., 1959-63; RKO Theatres, 1963; Chief Film buyer, RKO, 1966.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1899. e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. casting dept.; assoc. prod., prof., MGM, 1962. Films: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By For Heaven's Sake, Wabash Ave., Rhubarb, Anything Can Happen, Somebody Loves Me. Recent Pictures: Rhubarb, Aaron Slick from Punkin Creek, Lost Brides at Toko-Ri, Country Girl, Proud and Pro-Anything Can Happen, Somebody Loves Me, Little Roy faue, Teacher's Pet, But Not for Me, The Rat Race, The Pleasure of His Company, Counterfeit, Trator, The Hook, Twilight of Honor.

PEROWNE, BARRY: Writer. b. Salisbury, England. Films include: She Married Raffles, The Blind Spot, Visa for X, The Lonely, The Room, Light From the Hall. TV Plays: Seawolf in Lisbon, Head in Hand, The Sunset Gun.

PERREAU GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Richard Miles, prof. Screen debut in "Madam Curie", 1943; pictures include: Dark Waters, Alibi, Dear Heart, Family Honeymoon, Rosanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True, Journey To The Center of Time, Hell on Wheels. Many Stage and TV guest appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s.p., Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Stowaway; s. p., Don't Tell the Wife, collab. s. p., New Faces of 1937. On Arain—Off Again. Pictures include: (collab. s. p.) Spring Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin

Man; s.p., Petty Girl, Tell It to Judge, collab. s.p., Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERSOFF, NEHEMIAH: Actor. b. Jerusalem, Israel, Aug. 14, 1920. e. Hebrew Technical Inst., 1934-37; Actors Studio, electrician, 1937-39; signal maint., N. Y. C. Subway, 1939-41.

Plays: Only in America, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger, At The Gates, Colombe, Mont Serrat.

Films: Fate is the Hunter, Al Capone, Some Like It Hot, The Harder They Fall, The Badlanders, Men in War, This Angry Age, The Big Show, The Greatest Story Even Told, The Wild Party.

TV: Philco-Goodyear Show, Kraft, Producers Showcase, Danger, You are There, Untouchables, Route 66, Naked City, Wagon Train, Rawhide, Gunsmoke, Thriller, Hitchcock Thriller, Bus Stop, Five Fingers, Mr. Lucky.

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. e. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros. prod. Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv. sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919. e. Sherborne, Royal Academy Dramatic Art. Early career, Arts League Traveling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circus. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank in Ermine, Ugly Duckling, Just Joe, Not a Hope in Hell, Nearly A Nasty Accident, Ladies Who Do, Carry On Cleo, I've Got a Horse, Carry On Cowboy, Carry On Screaming, A Funny Thing Happened On The Way To The Forum.

TV: Own series, Sunday Night, London Palladium Comere Variety Show, panelist; radio: Navy Lark; Theatre: See You Inside, A Funny Thing Happened On The Way To The Forum, Roy Kinnear Show, Lance Percival Show, David Nixon Show.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. e. Sherborne School and France. Early career, Journalist; entered m. p. industry 1937. Pictures include: (co-author) Laughter in Paradise, On Monday Next, Top Secret, Naughty After Now And Forever; others: Against the Wind, Interrupted Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Make Mine Mink, It Started in Naples, In the Doxhouse.

TV: co-author-co-presentation many BFC plays and serials including: The Paragon, Chain Male, Rainy Day, In The Rag, Strictly Personal, Grove Family, Man in a Moon, Woofrightened Man Many appearances, panel games including: co-author-co-presentation "Yakity, Yak" (ATV 1956).

Recent Pictures: Mouse on the Moon, Ladies Who Do, Strange Bedfellows, A Funny Thing Happened on the Way to the Forum, Finders Keepers, The Magnificent Two, Salt and Pepper.

PERY, NICHOLAS, PAUL: Executive. b. Montreal, Canada, April 24, 1905. e. Columbia U. With Paramount Pictures, Long Island labs. & studios, 1927-33; joined Columbia, 1933; managing dir., Australia and New Zealand, superv. Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894. e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash br.; George K. Spoor Enterprises, 1911; handled road show films: First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; superv. reorg. Hal Roach Studios, 1941-44; in business for self, superv. sales, dist. expl. for various prod.

PETERS, JEAN: Actress. r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. e. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies; Wait Till the Sun Shines, Nellie; Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis. on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff, assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910. e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theat., pub., San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept., 1935; asst. to dir. publicity & adv. Apptd. dir. radio and TV, MGM, 1946; assist. to Louis E. Sledge; Apptd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; a. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in *Mother's Cry*. Pictures include: *Up for Murder*, *Party Husband*, *Penrod and Sam*, *Way Back Home*, *The Mayor of Hell*.

Recent Pictures: *Moon Is Down*, *Air Force*, *This Is the Army*, *Mr. Skeffington*, *Faces in the Fog*, *This Is the Life*, *Woman in the Window*, *Canyon Passage*; *That Hagen Girl*, *Sister Kenny*.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; a. Harvard. Theat. & radio prod. N. Y., 1935-38; asst. to dir. div. info. Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. *Why We Fight* series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; assoc. prod., *Spiral Staircase*, *Till the End of Time*, *Farmer's Daughter*, *Bachelor* & *Bobby Soxer*; exec. asst., RKO, 1947; spel. research & writing for Div. of Intern'l. P. U. S. State Dept.; prod. TV shows including: *Pulitzer Prize Playhouse*, *Amazing Mr. Malone*, *Wonderful Town*; mgr., script & story dept., CBS-TV.; assoc. prod., then prod., *Climax*, CBS-TV.; CBS consultant, London; exec. prod. CBS-TV. Created format and prod. techniques for *Winston Churchill series*, *The Valiant Years*, N. Y., London prod. operations and supervised writers, *Hollywood*, N. Y., London; writer-dir., *Jack Douglas Organizations*, prod. in France for series, *Keyhole*, U. A. Television, writer: *NTA-GOETZ Series*, *The Giants*, prod. creator, the Nobel Prize, 1962; wrote orig. story and s. p. *The Black Veil*; created, wrote, TV series, *A Letter for Mr. Sawyer*, orig. treatment, s. p., *Istanbul*, 1963; 1961, Consult. to Subscription, TV: 1965-67, s. p. *Assault in Eden*, *The Champagne General*, *The Sugar Ray Robinson Story*; 1968, prod.-writ., *Northward the Coast*.

PETERSON, FLOYD L.: Producer. b. Knoxville, Tenn., Jan. 14, 1935. a. Pillsbury Military Academy, 1949-52; Univ. of Maryland, B. A. Economics, 1952-56; Duke Univ., grad. school, 1956-57, Radio announcer, staff DJ, WSSB, Top-40 Independent, 1956-57; staff announcer-producer, *Armed Forces Radio Serv.*, 1958-60; staff dir., *WABC Radio*, 1960-61; partner, *Ladd-Landry-Peterson Productions*, writer-producer of radio & TV commercials; organized radio-spot-division for *IND-O-FRO Associates, Inc.* as exec. prod., 1962.

PETERSON, PAUL: Actor. b. Glendale, Calif., Sept. 23, 1945. a. Valley Coll. mouseketeer. Pictures: *Houseboat*, *This Could Be the Night*.

TV: *The Donna Reed Show*, *Playhouse 90*, *Lux Video Theatre*, *GE Theatre*, *The Virginian*, *Ford Theatre*, *Valentine's Day*, *Shindig*.

PETRIE, DANIEL: Director.
TV: *East Side West Side*, *Profiles in Courage*, *Chrysler—Bob Hope Theatre*, *The Defenders*.
Theatre: *Monopoly*, *A Shadow of My Enemy*, *The Cherry Orchard*, *Mountain Sun*, *Who's Got the Best Job?*
Films: *The Girl*, *Bramble Bush*, *A Raisin in the Sun*, *The Main Attraction*, *Stolen Hours*, *The Spy with a Cold Nose*.

PETRILLO, JAMES CAESAR: Pres. Emeritus, American Fed. of Musicians, 1940-58; b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestra, Chicago West Side, later drums; then op. tobacco stand, afterward in saloon bus. until 1914; became pres. American Musicians Union; three years later defeated for re-election eng. in org. Chinese restaurant employees union, which led to election as vice-pres. Chicago local American Fed. of Musicians; in 1922 named pres.; in 1940, pres. national federation; to 1958; v. p. AFL-CIO, Jan. 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1899. Stared career as stage prod., San Francisco; later with *Balaban & Katz*, Chicago; in 1925 joined Paramount, N. Y. stage dir., 15 yrs. Par. Publix stage units; gave impetus to *Rudy Valle*, *Kate Smith*, *Bing Crosby*, *Eleanor Powell*; staged *Madame DuLary*; prod. ice shows, playing U. S. & Hawaii. Pictures include: *Hats Off*, six starring Mae West series; (operation seq.) *Fatal Lady*.

Recent Pictures: *Arctic Fury*, *Phantom of the Sea*, *Two Lost Worlds*; prod. dir., *Red Snow*, *Shotgun Wedding*, *Redhead From Hell Creek*, *City of Angels*, *Amor & Dances*, *The Unearthly*, *Blood River*, *Hill Billie*, *Honeymoon*.

TV: *Dog Heroes* . . . *Your Dreams Come To Life*.

PETRY, JACK: Director. r.n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1918. a. U of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then paper engineering staff NBC; returned to NBC, 1945, open. engineer to 1954; assoc. dir., NBC, 1954; dir., 1955; shows include: *Howdy Doody*, various commercials; prod. *Monitor*, Unit mgr. NBC, 1956-59; dir. of unit mgr. NBC, 1959; adm. practices, NBC, 1963; mgr., *News Film Editing*, NBC, 1965.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa. Pub. dept., Columbia studio, 1937. pub. Santa Barbara County, 1940; West Coast fashion rep. *New York Times*, 1944-48; fan mag. columnist, writer; aff various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Miami, Fla., b. Haverhill, Mass., Oct. 5, 1907; a. Chicago U. Mgr.,

Colonial, Paramount Theatres, Haverhill, for Paramount Publics, 1926-29; mgr., 4 theatres, W. R. Mgt. Corp. 1929-39; with Schine Theatres, 1939-40; pub., Paramount, Ent., Miami 1940-41, Beach Theatre, Miami, 1941-43 state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager, b. New York City Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor. b. New York City; a. N. Y. U., 1933. m. Mizel Green, former child star; actress, nightclub entertainer. Began career in vaudeville at 13 as tr. memb. song & dance team; later stage in *Home of the Brave*, *Counselor at Law*, *Key Largo*, *Native Son*; stage dir. include: *Swan Song*, *Let Freedom Sing*; U. S. Army ETO WW II. Pictures (acting roles) include: *Nocturne*, *Outside The Wall*, *Body & Soul*; dir. film debut in *Shake-Rave*, *Counselor at Law*, *Key Largo*, *Native Son*; stage *Door*, *Lady From Texas*, *Meet Danny Wilson*, *Iron Man*, *Flesh and Fury*, *Just Across the Street*, *Because of You*, *Desert Legion*, *It Happens Every Thursday*, *Back to God's Country*, *Yankee Pasha*, *Playgirl*, *Three Ring Circus*, *Six Bridges to Cross*, *Firefox*, *Female of the Species*, *A May Day*, *All Stars*, *Corrick's Cousins*, *Family and the Bachelor*, *Man of a Thousand Faces*, *Cash McCall*, *Crowded Sky*, *Night of the Grizzly*.

PEYSER, JOHN: Producer, director, b. New York, N. Y., Aug. 10, 1916; a. Colgate U., 1938. In TV ind. since 1939, with *Psychological Warfare Div.*, ETO, W.W. II; dir. of many TV shows including: *Studio One*, *Suspense*, *Danger*, *Westinghouse Summer Theatre*, *Mama*, *Frank Sinatra Show*; now dir. CBS, *Man Behind the Badge*, *Name That Tune*.

PEYSER, SEYMOUR M.: Attorney, b. New York City, Dec. 29, 1914; a. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips, Nizer, Benjamin, Kirin and Ballou; v. p. gen'l counsel, dir., *United Artists* 1951-62; dir. U.A., 1965; asst. admn'r., *Agency For International Development*, U. S. Dept. of State, 1962-65.

PHILBIN, JACK: Producer. b. Lynn, Mass., a. Boston U., U.C.L.A. Started in Hotel management. Personal mgr., Glenn Miller, 1939; *Johnny Long*, 1942. *Perry Como*, 1944, *Jackie Gleason*, 1948; v. p. *General Artists Corp.*, 3 years; exec. prod., *Jackie Gleason Show*, *Stage Show*, *The Honey-mooners*, *America's Greatest Bands*; CBS prod., *The Vic Damone Show*, *The Big Record*; exec. prod. *Jackie Gleason American Scene Magazine TV Show*, CBS-TV, 1962-63. *Jackie Gleason Show* 1965-68.

PHILLIPS, BILL: Actor. b. Washington, D. C.; a. George Washington U. On N. Y. stage, *Alfco*, *Wonderland*, *Lightnin'*, etc. On screen 1940 in *City for Conquest*; pictures since include, *Larceny, Inc.*; *Sergeant York*.

Pictures include: *Action in the North Atlantic*, *Johnny Come Lately*; *See Here*, *Private Hargrove*; *Thirty Seconds Over Tokyo*, *Harvey Girls*, *Holiday in Mexico*, *Till Clouds Roll By*, *Sea of Grass*, *Living in Big Way*, *Easy Living*, *Big Jack*, *Johnny Allegro*, *Custom Agents*, *Chain Gang Bugles in the Afternoon*, *New York Confidential*.

PHILLIPS D. JOHN: Executive, b. New York City. Advertising and publicity, mgr. *Borden Co.*, *Produce Sales div.*, 1933-36; adv. & pub. mgr., *Paul R. Dillon Co., Inc.*, 1936-41. Became field exploitation repr., *United Artists Corp.*, 1941-42. Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47; exec. dir. *Metropolitan Motion Picture Theatres Ass'n.*, New York.

PHILLIPS, LESLIE: Actor. b. London, April 20, 1924. Early career as child actor. Ent. m.p. ind. 1935. Recent pictures include: *High Flight*, *Les Girls*, *Smallest Show on Earth*, *Carry on Nurse*, *King Ferdinand of Naples*, *This Other Eden*, *The Navy Lark*, *Doctor in Love*, *Please Turn Over*, *Watch Your Stern*, *No Kidding*, *Week-End With Lulu*, *Y.I.P.*, *Carry On Constable*, *Raising The Wind*, *In The Doghouse*, *Crooks Anonymous*, *Fast Lady*, *Father Came Too*, *Doctor in Clover*.

TV: *Our Man in St. Marks*, *Impasse*, *The Gong Game*, *Time and Motion Man*, *Reluctant Debutante*.

PHILLIPS, LESLIE G.: Editor, Administrator. b. Omaha, Nebr. Author *The New Crusader* (liquor legislation handbook); research dir. *The Crusaders*, Inc., NYC; publicist, exec. secy., *The Amer. Founders Inst., Inc.*, NYC; publicist, research dir., pub. relations *Royal Miltard*, 1937; apptd. asst. dir.; U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, *Eddie Bracken Radio Prod.* until 1949; (orig. & s. p.) *Double Cross*; formed own prod. co., *Demytha Prod., Inc.*, 1950.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1918. Mgr. & prof. pugilist (featherweight), 1920-36. Patented m. p. ind. as secy. to Ray Miltard, 1937; apptd. asst. dir.; U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, *Eddie Bracken Radio Prod.* until 1949; (orig. & s. p.) *Double Cross*; formed own prod. co., *Demytha Prod., Inc.*, 1950.

PICARD, FRANK A. II: Executive, b. Saginaw, Mich., Oct. 12, 1922. a. U. of Mich., *American Acad. of Dramatic Arts*, *Wayne Law School*, *Joined W.I.T.V. Detroit*, as film asst., 1950; film mgr., 1951-56; prod. dir., 1957.

PICERNI, PAUL: Actor. b. New York, N. Y., Dec. 1, 1922. e. Loyola U., Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: *Philco Playhouse*, *Climax*, *Lou Loretta Young Show*, *Destiny*; pictures include: *Breakthrough*, *I Was a Communist for the FBI*, *Mara Maru*, *Desert Song*, *She's Back on Broadway*, *House of Wax*, *Shanghai Story*, *To Hell and Back*, *Miracle in the Rain*, *Bobby Ware is Missing*, *Omar Khayyam*, *Brothers Rico*, *Young Philadelphia*, *The Young Marrieds*, *The Scalphunters*. Co-star, TV, *Untouchables*.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Juillard Graduate School of Music, Singer, nightclub & theatres; many records; featured *B-way show*, *Regina*, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on *Jane Pickens Show*, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Lelandy, Jr.; b. Kings here, Calif., June 29, 1919; e. High Sch., Hanford, Calif. With rodeos since age of 13; m. p. debut in Rocky Mountain; since in many Rex Allen Westerns, *Sun Shines Bright*, *Boy from Oklahoma*, *The Outcast*, *Santa Fe Passage*, *Last Command*, *When Gangland Strikes*, *Stranger At My Door*, *Great Locomotive Chase*, *One-Eyed Jacks*. Dr. *Strangelove*.

PICKER, ARNOLD M.: Executive. b. New York, Sept. 29, 1913; m. p.; e. Celia and David V. Picker; e. Coll. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; v. p. charge foreign dist., Oct., 1951; exec. v. p. UA, and in charge all distribution, June, 1961.

PICKER, DAVID V.: Executive. b. New York City, May 14, 1931; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entered industry in 1956 as adv. pub. & exploitation liaison with sis. dept., United Artists Corp.; exec. v. p. U. A. Records; asst. to Max Youngstein, v. p.; v. p. U. A. First v.p. UA.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1908; married; p. David V. and Celia C. Picker; e. N. Y. U., and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1929; in charge circuit operations, New York City area, 1945; vice-pres. Loew's Theatres, Sept., 1954; member, bd. of dir., 1956, exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959. Res. 1961 as pres., Loew's Theatres; joined United Artists as v. p., July, 1961. 1967, pres. Chief operating officer of Entertainment Division of Trans-Lux Corp.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 3 in *The Silver King*, with Valentine Stock Co., Toronto; subsequently toured in *The Little Red Schoolhouse*, *Uncle Tom's Cabin*, *East Lynne*, etc.; at 13 toured with Chauncey Olcott co. in Edmund Burke; N. Y. debut in David Belasco prod. *The Warrens of Virginia*, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in *Bellevue*, N. Y., e. *A Good Little Devil*; later stage appearance 1934 (sketch *The Chicago Boys* Chicago) and 1935 (*Coquette*, Seattle, Wash., and tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith (*The Lonely Villa*); first principal screen role 1909 in Biograph-Griffith film *The Violin Maker of Cremona*; thereafter in numerous subjects of Biograph Co., Inc., *Maxine* film Co., *Famous Players Film Co.* In 1918 signed 3-yr. contract *Famous Players* as \$1,040,000 and named vice-pres. subord. Pickford Film Corp.; *Famous Players* prods. included *Poor Little Rich Girl*, *The Little American*, *Rebecca of Sunnybrook Farm*, *Stella Maris*, *Miss Captain Kidd*, Jr. Independently prod. 1918-19 for First National release own starring vehicles including *Daddy Long Legs*, *Heart of the Hills*. One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1925-37. Formed *Mary Pickford Co.*, 1926. Co-prod. *Pickford* (Jesse L.) *Leaky Prod. Co.*, Hollywood, 1936 (*One Rainy Afternoon*, *The Gay Desperado*). Formed (with Sam Coslow) *Pickford Prods. Inc.*, Hollywood, 1945. In Nov., 1945, org. (with Edward J. Feltz, *Charm*, *Howwood*, pres. Author (books) *Why Not Try God?*, *My Rendezvous*, *Life*, *The Demi-Widow*. Co.-prod. with *Poban Banks There Goes Henry*, 1949; autobiography, *Sunshine and Shadow*, 1955; co-org. P.R.E., Inc., to prod. radio & TV programs, also appearing on radio, sold interest in United Artists Corp., 1955.

Pictures from 1919 (actress) include: *Pollyanna*, *Little Lord Fauntleroy*, *Tess of the Storm County*, *Rosita*, *Dorothy Vernon of Baddon Hall*, *My Best Girl*, *Coquette*, *The Taming of the Shrew* (co-starred with Douglas Fairbanks), *Kiki*, *Secrets*. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; devised radio program, *Have a Go*, top BBC program for ten years; TV, 1950; TV series for BBC include *Wilfred Pickles at Home*, *Have a Go*; publications: *Between You and Me*, *Personal Choice*, *Sometime Never*, *My North Country*; awarded O.B.E., 1952; stage 1953; *The Gay Dog*; new radio series, *Can I Come In*, 1953; awarded *Daily Mail* Oscar for top TV show, *Ask Pickles*, Feb. 1955; stage, 1957; *Ride Cock Horse*, 1959.

Recent Pictures: *Billy Liar*, *The Family Way*.

PICKMAN, JEROME: Executive. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-40; U. S. Army, WW II, adv. dept., 20th-Fox, 1944-46; Eagle-Lion Films, 1947; Paramount, April, 1949; v. p.; dir., adv. & pub. Paramount Film Dist. Corp., 1951-60; v. p., domestic gen. sis. mgr., Paramount Film Dist. Co., N. Y. till 1962; sis. exec., Columbia Pictures 1963-67; pres. Continental Div. of Walter Reade Org.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C. e. Columbia U., LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., *Florena Ziegfeld Publicity*, 1929-31; mgr. & agent, name bands, 1932-40; exec., M.C.A., 1933-36; U. S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agcy., 1948-51; v. p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald, v. p. in charge of prod., Columbia, 1952-54; vice-pres. of TV prog., *Screen Gems Prod.*; gen. mgr., Samuel Goldwyn Prod., 1958; prod. exec. and asst. to Buddy Adler, v. p., chg. of prod., 20th Century Fox Studios; exec. v. p., American Entertainment Enterprises.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1908; e. Washington and Lee U., 1929-24, B.S. Accountant, auditor, New Haven; entered m. p. ind., 1925; owner, *Stratford Theatre*, *Stratford, Conn.*; dir., *MPTO of Conn.*, 1938-09; v. p., TOA, 1908-07; asst. pres., TOA rep. to CUBA, 1937-58; conn. exec. com., *U. A.*, 1949; exec. com. ACE, 1959; pres. TOA, 1959-61; chmn. of bd., 1962.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with *Elsie Janis* in *At Home*, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with *Elsie Janis*. On N. Y. stage, *No More Ladies*, *Something Easy*, *The Night of January 16*, *Theer's Wisdom in Women*, *Happiest Millionaire*. Early pictures include: *Her Private Life*, *Bride of the Regiment*; *Miss Modiste*; since 1930, *Going Wild*, *The Gorilla*, *Journal of a Crime*, *Big Brown Eyes*, *Fatal Lady*, *Happiest Millionaire*. Pres. *Screen Actors Guild*, 1953.

Pictures include: *Youngest Profession*, *Madame Curie*, *Mrs. Tarkenton*, *Week-End at the Woods*, *Holiday in Mexico*, *Secret Heart*, *If Winter Comes*, *Julia Misshewes*, *Command Decision*, *Red Danube*, *That Forsyte Woman*. Recent Pictures: *The Miniver Story*, *Soldiers Three*, *Calling Bulldog Drummond*, *Unknown Man*, *The Hellout*, *Million Dollar Mermaid*, *The Bad and the Beautiful*, *scandal at Scourie*, *Dream Wife*, *Executive Suite*, *Men of the Fighting Lady*, *Last Time I Saw Paris*, *Deep in the Heart*, *Hit the Deck*, *Forbidden Planet*, *The Rack*, *Voyage to the Bottom of the Sea*, *Advise & Consent*, *Warning Shot*.

PIETERS, ANDRE: Executive. b. Capetown, South Africa, 1935. e. Pretoria; qualified accountant; early career mgr.; group motor discount houses, 1955-1962; ent. m. p. ind., 1962; mgr. dir., *Gter Films* of South Africa.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Antwerp of Antwerp, 1939; Sorbonne, B. A.; UCLA, U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp., 1946-47; pres., *Regent Pictures, Inc.*, *Inter-World-Films, Inc.*, since 1948.

PILCHER, TONY: Executive. b. Boston, England, 1936. e. Shrewsbury School. Studied accountancy two years. Ent. m. p. industry 1960 with Anglo-Scottish Pictures. Became prod. exec. 1961, German rep. and exec. 1963. Joined *ASP-Pache* as German rep., TV and Advertising Films division 1964. T. pres. *Heumann Ogilvy & Mather*, Frankfurt, 1966; prod. *Chambers and Partners*; *Guild TV Services*, 1967.

PILLOT, LEO: b. New York City, e. New York University. Advertising department, *Paramount Pictures* grad., *Publix Theatres Managers School*; adv. pub. & exploit., Wm. Morris Agency accounts through Benj. H. Serkovich & Assoc.; exploit. mgr. *Gaumont British Pictures*; with RKO Radio, UA, Personal repr. *Denis Roosevelt's Dark Rapture*, *Gateway Hollywood* talent search. Special events director, Columbia; personal mgr., *Sid Caesar*, *Shari Lewis*; spel. pub. 20th-Fox, 1951-52; sp. exec. *Edwin*, 1953; *Edwin* nat'l mag. contact, 1956; spec. prom. coordinator, *Paramount Pictures*; gen. mgr., *Rank Film Dist. of America*, 1957-58; special projects & national exploitation, ABC-TV.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 3, 1923; e. Institut Marburg, Paris; Sorbonne, Paris. Production of m. p. for war effort in assoc. with *Harmon Foundation, Inc.*, 1942-43; joined *Circle Film Laboratories, Inc.* in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: *SMPTTE*, *Assn. of Cinema Labs., Inc.*

PINANSKI, SAMUEL: President, *American Theatres Corp.*, Boston, Mass. Oper. *Mullin & Pinanski Circuit* with M. J. Mullin, New England for many yrs. until *Para.* theatre divorcement; present post, 1949; advisory capacity, *Eagle-Lion Pictures*; pres., TOA, 1950-51. Dir., *Allied Theatres of N.E.*; mem., bd. of overseers, *Boys' Clubs of Boston*; exec. bd., *Boy Scouts of Amer.*, *Boston Council*; dir., *John Hancock Mutual Life Ins. Co.*; chmn. bd. of trustees & pres. *Bldg. Assn. of Lowell Textile Inst.*; pres. *Hebrew Free Loan Soc.*; chmn., *Menorah Inst.*; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., *advisory com.*, *Mass. Sch. of Art*; dir., mem. exec. & investment com., *Brookline Trust Co.*; *Cambridge Sch. of Design*, N. E. Chapter of *Arthritis & Rheumatism Foundation, Inc.*

PINCHES, GEORGE: Executive. b. London, England, 1921. ent. m.p. ind. Warner First National (London branch), 1935; joined booking department, Odéon Theatres, 1938; service with RAF, 1941-48; ret. Odéon Theatres, 1946; Gaumont booking man; Odéon booking man; booking controller, Rank Theatre Div., 1961.

PINCUS, ARTHUR: Publisher. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N.Y. World; special writer N.Y. Times Magazine; N.Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U.S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N.Y. 1940, then dir.; joined Loew's Internat., as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25. Theatre mgr., pub. dir., Herbert L. Rothchild Theatres, S.F.; Publix Theatres, N.Y. home office; Intermountain (Paramount) Theatres; See Lake City; currently Blumenfeld Theatres, (Y and D Theatre) Oakland, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; a. e. Hebrew Technical Inst., Art Students League and National Academy of Designing, Art director, Tiffany Studios; artist, designer, book editor, glass Artworker, Art director, Roland West. Prod.; dir. Universal; dir. in charge Industrial and educational short subjects, Fox. Org. Caravel Films, 1923, pres. Caravel Films, New York; former pres. Film Producers Assn. of N.Y.

PINCUS, IRVING: Producer. b. New York, N.Y. e. N.Y. Univ. Indep. TV prod., 1949-63; creator-prod.: The Real McCoys, Ellery Queen, Mr. Imagination. Theatre prod., co-author: The More, The Merrier, Higher and Higher, ind. prod.

PINE, HOWARD: Producer. b. New York, N.Y., April 4, 1917. e. Stanford U. Asst. dir., Pine-Thomas Prod., then prod. mgr.; prod.: Universal, pictures include: prod., Cult of the Cobra, Man from Button, Private War of Major Benson, Running Wild; co-prod., Nightmare.

PINK, SIDNEY: Producer, director, writer. b. Pitts., Pa., Mar. 6, 1878. Univ. of Pitts., B.S., 1934-37; U.S.C., Law, 1940-41. Projectionist, mgr., booker, Warner Bros., Pa., Fox West Coast, United Artists Theatres, Calif. Prod. budget mgr., Something to Sing About; Prod. budget mgr., Lost Horizon; Co-prod., Evans Devil; writer-prod., Angry Red Planet, Green Eyed Elephant; writer-prod.-dir., Reptilicus, Journey to the Seventh Planet; Amer. version screenplay, Operation Camel; prod.-dir., Valley of the Swords.

PINKHAM, RICHARD A.R.: Executive. b. New York, N.Y., April 11, 1914; e. Yale U., 1932-36. Time, Inc., 8 yrs.; Lord and Thomas, 1 yr. Herald Tribune 6 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-54; exec. prod., Home, Tonight, 1954; dir. of participating prog., 1954; v.-p., participating prog., 1954-55; v.-p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957; senior v.p. in chg. media, programs, bd. dir. Ted Bates & Company Inc., 1958.

PINKNEY, ELLIS (M. C.): General secretary, Cinematograph Exhibitors Assn. of Great Britain & Ireland, b. Sunderland, Eng., 1913; e. Aldenham School, Qualified as solicitor, 1935; in private practice until 1949; apptd. solicitor to C.B.A., 1948; became full time asst., secy. and legal adviser, 1949; general secy., 1955; gen. secy. Tenpin Bowling Prop. Assoc. G.B., 1961. Died, July 9, 1965.

PIPER, FREDERICK: Actor. b. London, England, Sep. 25, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escaped Route, Conflict of Wings (Fuss Over Features), Rainbow Jacket, Lease of Life, Doctor at Sea, Man in the Road, Passionate Stranger, Suspended Alibi, Doctor at Large, Sensation, Second Fiddle, Birthday Present, Barbed Wire Bill, Dunkirk, A Touch of Larceny, The Day They Robbed the Bank of England, Dead Luckey, The Frightened City, V.I.P., What a Carry-Up, Only Two Can Play Postman's Knock, Reach for Glory, Blonchet, Becket, One Way Pendulum, Catacombs, He Who Rides a Tiger.

TV: Gerrit Hase, Radio Wakes, Mornings at Seven, The Green Bay Tree, Time Out of Mind, The Breaking Point, The Citadel, Emergency Ward 10, Zero One, Harpers West One, The Human Jungle, The Teachers, Gully Party, Sergeant, Cork, Rupert of Hentzau, The Bender, The Hidden Truth, Danger Man, The Brothers Karamazov, Tea Party, The Long House, 189 Park Lane, Dixon of Dock Green, The Fleet Weathers Green, The Prisoner, The Happy Sackling, Great Expectations, The Man Behind You, Approach to Living.

PIROSH, ROBERT: Writer, director. b. Baltimore, Maryland. Wrote or collaborated many screen plays includ. A Day at the Races, I Married a Witch, Up in Arms, 1943; U. S. Army, 1943-46; English adapt. & assoc. prod. Le Silence Est. d'Or; story, s.p. & assoc. prod. Battleground, winner of the 1949 Academy Award for story

and s. p.; story, s. p. & dir., Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings, Girl Rush, Spring Reunion; s. p. in Collab. Hell To Fur Hennes; a. b., A Gathering of Eagles; story and s. p., What's So Bad About Feeling Good.

TV: wrote, prod., pilots, Laramie, Combat.

PIZOR, LEWEN: Exhibitor. m. Max Pesnick. Has operated chain of ind. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales, Screen Guild Pro.; head of Wm. Pizor Prod.; in chg. foreign distrib. Lippert Pictures. Deceased.

PLANCK, ROBERT: Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberlake, It Happened in Brooklyn, Three Musketeers, Luxury Liner, Little Women, Madame Bovary, Summer Stock, Royal Wedding, Texas Carnival, Scandal at Scourie, Torch Song, Rhapsody. TV: My Three Sons.

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist. Dean of Faculty & professor of Commerce, Univ. of Capetown, R. Africa, 1934-39; professor, Univ. of London since 1930; temporary civil servant, 1940-48; member, Cinematograph Films Council, Board of Trade since 1938; chmn. National Service Deferral Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-48; chmn. Committee on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

PLATT, MILT: Executive. b. New York City, e. CCNY, RCA Institute, Ohio State U.; U.S. Army, 1942-6; div. mgr., RKO Radio Pictures until 1957; gen. sls. mgr., Continental Dist., 1957-65; vice-pres. & gen. sls. mgr., Sharpix, 1965; vice-pres. & gen. sls. mgr., Comet Film Distributors, Inc., 1965; v. p. & gen. sls. mgr., Times Film Corp., 1968.

PLATT, RONALD LEE: Distributor and Producer. b. Sept. 27, 1929. Indianapolis, Ind. e. Indiana Univ., 1946-50. Entered MP industry, 1945, with acquisition of US and Can. rights to The Leather Boys with Rita Tushingham; pres. RLP Pictures Corp., distrib., prod.

PLATT, SHELDON N.: TV Producer-director. Career started in stock company, Yellow Springs, O., 1947-50; prog. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio-TV dept., Norman Craig, Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Lester, Inc., 1957.

PLEASENCE, DONALD: Actor. b. Workson, England, October 5, 1919. Repertory, first London appearance in Twelfth Night, RAF World War II. Since London stage without Circle, Saint's Day, Hobson's Choice, The Rules of the Game, The Rank and his own play, The Tides, The Caretaker, Poor Rita, Ent. m. ind. 1953. Films since include: Marnie, The Man in the Sky, Heart of a Child, Tale of Two City, Battle of the Sexes, The Shakedown, The Horsemasters, Spare the Rod, No Love for Johnie, The Caretaker, The Great Escape, The Greatest Story Ever Told, Hallelujah Trail, Fantastic Voyage, 13, Cul-de-Sac, You Only Live Twice, Matchless, 13, Will Penny.

TV includes: Fate and Mr. Browne, Small Fish are Great, The Silk Purse, A House of His Own, The Trailer, The Millionaires, The Cumberbund Machine, The Watcher Man, The Bandstand, Ambrose, Voted Actor of the Year, 1958; Thou Good and Faithful Servant, Call Me Daddy, Taste.

PLESSETTE, EUGENE: Executive. b. Jan. 7, Brooklyn, N.Y. e. CCNY & LaSalle U., Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treas. and house mgr. N.Y. Paramount; v.p. Reid-Singer Music; exec. mgr. Brooklyn Paramount theat., 1945; man. dir. 1953; vice-pres. in chg. of ABC Merchandising, Inc., AIP-TV, in American Broadcasting Co., 1952; exec. v. p. MSG-ABC Prods., Inc., 1965; exec. v. p. Don Reid TV Prod.

PLESSETTE, SUZANNE: Actress. b. New York, N.Y., January 21. Performing Arts High School, Finch College Syracuse University. Broadway; debut, Comission, The Cold Wind and the Warm, The Golden Fleeing, The Miracle Worker.

TV: Major TV shows. Pictures include: debut, Galsha Roy, Rome Adventure, The Birds, 40 Pounds of Trouble, Wall of Noise, A Race to Live, Youngblood Hawke, A Distant Trumpet, The Ugly Dachshund, Bullwhip Griffin, Fate Is the Hunter, Mr. Buddwing, Nevada Smith, Blackboard's Ghost, The Power.

PLITT, HENRY S.: Executive. b. New York, N.Y., Nov. 26, 1918. Syracuse U., St. Lawrence U. Law School. War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; pres. gen. mgr., Paramount Gulf Theatres; pres. ABC Films, 1959. 1959-65; 1966 Pres. B&K Corp., Publix Great States Theatres.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in Nina, 1963; Bway debut in *The Constant Wife*, 1964; on road and in N. Y. with *The Dark Is Light Enough*; American Shakespeare Festival at Stratford, Conn., in *Julius Caesar* and *The Tempest*; Shakespeare Festival, Stratford, Ontario, in *Henry V*, *Twelfth Night* and *Hamlet*; *The Lark*, on Bway; TV incl: *Oedipus Rex*, *Omnibus*; Pictures: *Stage Struck*, *Inside Daisy Clover*, *The Sound of Music*, *Triple Cross*.

PLUNKETT, JOSEPH: Executive. Was with Leller & Co. and George C. Tyler, prod. of such plays as *Alias Jimmy Valentine*, *Mrs. Wiggs of the Cabbage Patch*, *The Garden of Allah*. Prod. plays on own management including *The Unknown Purple* with Richard Bonnett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strand Theatre in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1953 with Walter Reade acq. American rights to *Night* released by Paramount. In 1955 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows, Columbia Pictures. In 1940: v. p. Select Attractions, Inc. In 1941: distrib. & prod. special pictures. 1947-48, prod. features for theatres & television. Prod. shorts for TV. Associated with Tele-Features Inc. and also with Punch Films, Inc.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1929; e. Royal Acad. Dram. Art. Stage debut in *Pick Up Girl*, 1946; others inc. *Girl Who Couldn't Quitte*, *French Without Tears*, *The Brothers*, *Family Upstairs*; screen debut in *It Always Rains on Sundays*; pictures include: *Road Street*, *For Them That Trespass*, *Landfall*, *Murder Without Crime*, *Mandy* (*Crash of Silence*), *Crowded Day*, *Dunkirk*, *Three Survived*.
TV: *African Patrol*, *Jungle Boy* series, *The Big Thrust*, *Emergency Ward 10*.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock. b. San Francisco; designed stage costumes for vaudeville chorus on tour; costume designer, New York stage & Metropolitan Opera House. Pictures include: *Gone With the Wind*, *Lust for Life*, *Raintree County*, *Pollyanna*, *Bells Are Ringing*, *How the West Was Won*.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: *Cops and Robbers*, *Goodbye My Son*, *Voice of Silence*; Mexican film, *Rosanna*; U. S. films: *Ulysses*, *Helen of Troy*, *Santiago*.

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 17, 1911; e. Jahn-Realgymnasium, Univ. of Berlin Medical School, U. S. Army, 1943-47; formerly sec. treas. 86th St. Casino Theatre, N. Y.; former v. p. Atlantic Pictures Corp.; former pres. Casino Films, Inc. former pres. Film Development Corp.; former rep. Export-Union of the German Film Industry; former U. S. rep. Franco-London Film, Paris; pres. United Film Ent. Inc.; pres. Venus Productions Corp. U. S. rep. Atlas International Film GmbH, Munich; U. S. rep. Bavaria Atelier Gesellschaft, MBH, Munich; U. S. rep. Tigon Pictures Ltd., London; U. S. rep. Israfilm Ltd., Tel-Aviv; mem. Variety Club, Cinema Lodge, B'nai B'rith, Board of Governors IFIDA; past pres. CID Agents Assoc.

PODHORZER, NATHAN: Executive. b. Brody, Poland, Nov. 27, 1919; e. City Coll. of N. Y., Rutgers Univ., Univ. of Southern Calif. U. S. Army, 1942-48. Documentary film prod., Israel, 1946-53; vice-pres., secy., United Film Enterprises, Inc.

POE, JAMES: Writer. b. Dobbs Ferry, N. Y.; began career, News Desk of March of Time, Cinema Unit, 1941; wrote many documentaries, radio & TV scripts; pictures include: *Around the World in 80 Days*, *The Big Knife*, *Attack!*, *Hot Spell*, *Last Train From Gun Hill*, *Cat On A Hot Tin Roof*, *Summer and Smoke*, *Toys in the Attic*, *Lilies of the Field*, *The Bedford Incident* Pres., Screen Branch, Writers Guild; mem.: Directors Guild of America, Film Editors Guild, AMPAS; 3 Academy nominations, Oscar 1957; 3 SWG, GAWW nomina., best screenplay twice, 1956, 1964.

POE, SEYMOUR: Executive. b. New York City October 9, 1911; e. New York University; m. Was formerly newspaper reporter; 1933: sales depart. United Artists; 1935 asst. eastern div. mgr.; later head of sales promotion dept.; 1938: asst. western div. mgr.; 1941 contact head, West Coast circuit; eastern rep. Loew-Levin April 1942; eastern rep. Sol Lesser Enterprises; 1942: 1947 formed Producer's Representatives, Inc. with Irving Lesser; exec. v. p. I.F.E. Releasing Corp. 1955; dissolved partnership with Lesser; 1956: becoming pres. Producer's Representatives for independent producers; vice-pres. in chg., world distribution, 20th Century Fox, 1962; exec. vice-pres., 1963.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: *Lysistrata*, *Anna Lucasta*, *Freight*; pictures include: *No Way Out*, *Over the Bordered Country*, *Red Ball Express*, *Go Man Go*, *Richest People in Town*, *Rye My Lady*, *Edge of the City*, *Something of Value*, *Goodness and Bless*, *All the Young Men*, *Death at Four O'Clock*, *A Rain in the Sun*, *The Long Ships*, *Lilies of the Field*, *Slender Thread*, *A Patch of Blue*, *Duel at Diablo*, *To Sir, with Love*, *In the Heat of the Night*, *Guess Who's Coming to Dinner*.

POLANSKI, ROMAN: b. Paris, France, 1933. Live in Poland from age of three. Early career, Art School in Cracow, five years State Film College at Lodz. Wrote and dir. *Two men In a Wardrobe*, *Le Gros et Le Maigre*, *Mammals*. From 1961 wrote and dir. *Knife in the Water* (Poland), *Repulsion*, *Cul-De-Sac*, *The Vampire Killers* (for MGM).

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, *Beaux Arts* (N. Y.). Became Assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y. decorators; assoc. designer on former President's Palace, Havana, Cuba, Entered m. p. Ind., 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLLIER, DAN A.: Exec. b. Atlanta, Ga., Aug. 9, 1918; e. U. of Ill. sports writer, *Charlotte News*, 1938; columnist; U. S. A. F.; sports ed., army wily; *Yank*, 1942; adv. dept., National Theatres, 1946; chf. So. Calif. bkr.; asst. film buyer; film buyer; v. p. NT & T Amusement Corp., 1963; asst. v. p., National General Corp., 1964; co-dir., theatre operations, NGC, 1965; v. p. NGC, 1966; creat. affairs, v. p. Nat'l General Productions, 1967, Assoc. head of production, NGP, 1968.

POLL, MARTIN H.: Producer. b. New York, N. Y., Nov. 24, 1922; e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Musio Corp., 1946; TV partner, Artists Management Associates, 950, 1947; TV commercials Industrial films; pres. Inter-Continental TV (Gordon Films); exec. prod., Theatre Network Television 1954; pres., Gold Medal Studios, 1956; prod., *Love Is a Ball*.

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Deplnat, A. W. Smith, Jr.; asst. to Robert Mochrie, then v.-p. gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1918; e. Los Angeles City Coll., Newspaperman, magazine writer, playwright; prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: s. p. *Son of Sinbad*, *At Swords Point*, *Secret of Convict Lake*, *Desert Hawk*, *Lady in the Iron Mask*, *Dragon's Gold*, *Problem Girls*, *Captive Women*, *Captain Kidd and the Slave Girl*, *Neanderthal Man*, *Captain John Smith* and *Pocahontas*, *Return to Treasure Island*, *Sword of Venus*, 1000 Years from Now, *Daughter of Dr. Jekyll*, *Monstrosity*.

POLLOCK, LESTER: Theatre manager. Began at Rialto theat. N. Y.; later on staff & theatra. Palm Beach Fla. Boston, Mass., Mgr. Loew's Rochester, Rochester, N. Y. Now mgr. Fox Northridge Thea.

POLOGE, RUTH: Executive. r. n. Mrs. Irwin W. Leitchson, b. N. Y. Oct. 5, 1905; e. CGNY, NYU; Adv. publ. rel. Remble Pictures, to 1954; public relations, Arthur P. Jacobs to 1957; adv. publ. dept., J. Arthur Rank to 1959; eastern dir. adv. publ., American International Pictures.

POLON, MATTY: Executive. b. New York N. Y., November 26, 1913. Head film buyer & theater hooker, RKO circuit, 1950; in chg. of RKO nald film operation, 1957; v. p., RKO parent Co., Glen Alden Corp.; pres., RKO Theatres, Inc., 1966; pres. RKO-Stanley, Warner Theat., 1968.

POLONE, GERALD L.: Executive. b. Chicago, Ill., July 2, 1931; e. UCLA Sch. of Bus. Admin., UCLA Sch. of Law, Attorney, 1957-61; Union Bank, 1961-64; currently Dir. of Real Estate, National General Corporation.

PONTI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1913. Univ. of Milan 1934. Prod. first picture in Milan *Little Old World*; prod. Lux Film, Rome; prod. first of a series of famous Toto pictures, *Toto Housabunting*, *Recent Pictures*, *A Dog's Life*, *The Knight Has Arrived*, *Musolino*, *The Outlaw*, *Romanticism*, *Sensuality*, *The White Slave*, *Europe 1951*, *Toto in Color*, *The Three Corsairs*, *Glasses*, *The Woman of the River*, *An American of Rome*, *Attila*, *War and Peace*, *The Last Lover*, *The Black Child*, *The Kind of Woman*, *Marriage*, *Italian Style*, *The Great Spy Mission*, *Happily Ever After*, *The Girl and the General*.

POPE I. F.: Purchasing Agent. b. Du Quoin, Ill., Dec. 29, 1906; e. High sch., elec. eng.; Ford Co. 1 yr; automotive supply house, 1 1/2 yrs; operator IATSE, 565, 7 yrs.; Reid, Yemm & Hayes circuit, So. Ill., 1919-24, 28-29; Fox Midwest, St. Louis, Mo., 1929-32; pres. present, 1932-65; purchasing agent for Fox Midwest Intermountain Theatres Inc., 1965. Member: SMPTE.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as exhibitor, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered arena world oper. major auditorium, L. A., San Francisco, Oakland; first in p. productions all-Negro films; then feature picture, *And Then There Were None*; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: *Impact*, *Champagne for Caesar*, *Second Woman*, *The Well*, *The Thief*, *Top Banana*.

POPPELE, J. R.: Radio executive. b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v. p., WOR eastern key station of Mutual Broadcasting System. Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U. S. Gov't Overseas Radio-TV Programs (Voice of America) of U.S. Information Agency; mem. Voice cons. bd.; pres. Green Mt. Ent. Putney, Vt., dir. Telelobe Pay-TV, Inc., dir. General Electronics, Inc.; dir., v.-p., treas., Telelobe Par-TV System, Inc.; div., Telelobe Cosmotronics Corp.; pres., Telemeasurments, Inc.; pres., WAFB Radio Station, Springfield-Chicopee, Mass.; pres., WIKOF, Amherst, Mass., N. Y. dist. pres. Broadcast Pioneers; chmn. mem. com.; pres., DeForest Pioneers; Fndr. v. p. Radio Club of America; past pres., FM Broadcasters Assoc.; past pres., TBA.

PORTER, COLE: Composer, lyricist. b. Peru, Ind., June 9; a. Yale U., Harvard. Composer and lyricist numerous musical comedies. Hon. degree, Doctor of Music, Williams Coll., 1955; Hon. degree, Doctor of Humane Letters, Yale Univ., 1960. Pictures include: music and lyrics for Anything Goes, Par.; Born to Dance, MGM; Rosalie, MGM; song and lyrics Break the News, Buchanan-GPD; lyrics and music Broadway Melody of 1940, MGM; songs, Du Barry Was a Lady, MGM; Something to Shout About, You'll Never Get Rich, The Pirate, song, Farewell Amanda, in Adam's Rib.

Recent Broadway Shows: Kiss Me Kate, Out of This World, Can Can, Silk Stockings.

Films: High Society, Los Girls, TV Spectacular, Aladdin.

PORTER, DON: Actor. b. Miami, Okla., e. Oregon Inst. of Tech. Wide theatre work; then m. p. roles: U. S. Army, 8 yrs.; pictures include: The Racket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor in Paradise, You Had Hawk.

TV: Co-star, Private Secretary, Ann Southern Show, Gidget.

Stage: The Best Man Any Wednesday, Generation.

PORTER, JOHN H.: Executive. b. New York, N. Y., May 4, 1918; e. Columbia U., 1938-41. Adv. dept., Saks Fifth Ave., 1939; U. S. Air Force, 1942-22; account. exec., various adv. agencies; adv. prom. dept. NRC, 1950; sales prom. supervisor NYC-TV network, 1951; dir., nat'l adv. sales prom., NRC, 1952-62.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courtneidge's Shakespearean Co.; London debut, Sept. 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1937 in "Madame Bovary." Began screen career 1939 in "The Inland" ("48th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942-46. Acting in U.S.A. 1957-60. Pictures include "One of our Aircraft is Missing," "Tinseltown," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of the World," "Windward for Myrdal." Recent Pictures: Golditz Story, His Excellency, Deep Blue Sea, Child in the House, Good Companions, The Naked Edge, Friend, The Man Who Finally Died, West Eleven, The Belford Incident, Deadfall.

TV: Krumph. The Different Drum, The Habit of Loving, The Creeper, Prisoner-Free For All, The Crossfire.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1933 organized Post Pictures Corp., dist. non-theatrical films. Member M. P. Pioneers, Variety Club.

POST, TED: Prod. Dir. b. Bklyn, N. Y. dir. many stage plays; taught acting, directing, Columbia U., UCLA; dir. TV: Studio One, Fox Theatre, Parhouse of stars, Defenders, Prod. Astaire Show, Gunsmoke, Rawhide, Twilight Zone, Wagon Train, Combat, Peyton Place, Alcoa, Defenders, Route 66; dir., Ted Post Workshop, Prof. Theatre Centre; dir., Wesp. com., Acad. TV Arts & Sciences, dir. CBS-TV Remerol Theatre; dir. Prod. NBC-TV Convoy Island of the Mind; Bd. Trust. NATAS; Nat. Secy. NATAS.

Recent Picture: Hang 'Em High.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Arts, 1921; now co-pub.; officer, Rock Island Broadcasting Co. 1932; pres., 1947; dir.

POTTER, H. C.: Director. b. New York City, Nov. 18, 1904; e. Yale U., RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1928 include Believed Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Shopworn Angel, The Story of Vernon and Irene Castle, Blackmail, Congo Malsie, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for the Show, Top Secret Affair, New York Stage; dir. Bell for Adano, Aime of the Thousand Days, Point of No Return, Sabrina Fair.

POUCHER, RALPH I.: With Consolidated Film Industries, 35 yrs.; now div. of Republic Pictures Corp.

POWELL, DILYS: Journalist. b. Bridgenorth, England; e. Bournemouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57. mem., Cinematograph Films Council, since 1965.

POWELL, JANE: Actress. r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on nat. networks; screen debut in "Song of the Open Road" 1944. Star of Tomorrow, 1948.

Pictures include: Holiday in Mexico, Three Daring Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emery Pressburger. Dir. co-prod. 49th Parallel, Colonel Blimp, I Know Where I'm Going, Matter of Life and Death (Statway to Heaven), Black Narcissus, The Red Shoes, The Tales of Hoffmann, Battle of the River Plate (Pursuit of the Graf Spee), Wrote, prod. dir., Honeymoon; prod. dir. Peeping Tom, prod. dir., The Queen's Guards; dir.; Espionage, Defenders; prod. dir., They're A Weird Mob, In Australia. Pro: Sebastian; pro-dir. Age of Consent.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Ne'er Do Well," N. Y., 1912; then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1926 in "Spanish Love," Screen debut 1926 in "Sherlock Holmes"; since in numerous pictures: Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."

Pictures include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWERS, JIMMY: Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven times in succession; also won E. C. Sutton Award for Best Sport Story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program: WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sports-caster.

POWERS, MALA: Actress. r. n. Mary Ellen Powers. b. San Francisco, Calif., Dec. 29, 1921; d. George and Dell Powers, latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse in For Keeps, 1948; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cerano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Race at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider, Flight of the Lost Balloon.

POWERS, RICHARD: Actor. r. n. George Durvay; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U., A.P.S. Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber Had Two Sons, To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns: pictures include: Red Man, San Quentin, Crossfire.

Recent Pictures: If You Knew Sisie, Return of the Red Man, Race Street, Blood on the Moon, Indian Agent, Brothers in the Saddle, Red Planet Mars, Dig That Tranium, Wetbacks.

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U., Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of Our Teeth," "The Eve of St. Mark," "Pajama Game." On screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor, TV: prod., Denny Kaye Show.

PRASKINS, LEONARD: Writer. b. New York, N. Y., Aug. 7, 1902; e. Columbia U. Wrote short stories, vaudeville sketches & songs in 1920s; dozens of m. p. since 1929 including: The Champ, Emma, Stamboulakos, One in a Million, Call of the Wild, Molly and Me, Doll Face, It Grows on Trees; It Happens Every Thursday; Mr. Scoutmaster, Gortilla at Large.

TV: Wagon Train episodes, Maverick, Thin Man; David Niven Show, Barbara Stanwyck Theatre; pilot for Traump Ship; etc.

PRATLEY, GERALD: Commentator. b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of The Movie Scene and Music from the Films; Ass. Member British Film Academy; dir. Canadian Film Institute 1953; Chairman Toronto and District Film Council 1956; co-director and founder A-G-E Film Society, Toronto; contributor to U. S. and European film journals; film consult., Canadian Centennial Commission.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; a. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat.; 1935-40, stage prod. & dir. in U. S. and on feature Drama Sch. Yale U.; New York stage; (dir.) Morrie For Error, 1939, (dir.) The Moon Is Blue, 1950, Critics Choice, 1960. Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod., dir.) Laura, Centennial Summer, Daisy Kenyon; In the Meantime Darling; Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Anzel Face, The Moon Is Blue, River of No Return, Carmen Jones; dir., Court Martial of Billy Mitchell; prod., dir., Man With the Golden Arm, Saint Joan; dir., Bonjour Tristesse, Porgy and Bess, Anatomy of a Murder, Exodus, Advice & Consent, The Cardinal, In Farm's Way, Bunny Lake Is Missing, Hurry Sundown, Skidoo.

PRENDERGAST, JOHN XAVIER, (MBE, MBKS): Managing director, True Vue Screens, York; Clifton Cinemas, York; Astoria Cinemas, Hull.

PRENTISS, PAULA: Actress. r.n. Paula Ragusa, b. San Antonio, Texas, March 4, e. Northwestern U., Bachelor degree in drama, 1959; pictures include: Where the Boys Are, The Honeymoon Machine, Bachelor in Paradise, The Horizontal Lieutenant, Follow the Boys, Man's Favorite Sport; stage: As You Like It, The World of Henry Orient, In Harms Way, What's New Pussycat?

PRESE, MICHELINE: Actress. r.n. Micheline Chasagnane; b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Collette, Am Stram Gram, Spectacle des Allées; to U. S., 1945; pictures include: Jeune Fille en Detresse, L'Histoire de Rire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Falbalas, Boule de Suif, Jeux Sans Faix, Diable au Corps, Under My Skin, American Guerilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Records.

PRESELY, ELVIS: Actor, singer. b. Tupelo, Miss., Jan. 8, 1938. RCA Victor recording star. Pictures: Love Me Tender, Loving You, G. I. Blues, Flaming Star, Wild in the Country, Blue Hawaii, Kid Galahad, Gristl Gristl Gristl, Tickle Me Viva Las Vegas, G.I. Happy, Harem Haiday. One of top ten money-making stars. M. P. Herald-Fame poll 1957.

Recent Films: Paradise, Hawaiian Style, Easy Come, Easy Go, Double Trouble.

PRESNELL, ROBERT R., SR.: Writer and associate producer; b. Lake View, Iowa, April 29; e. University of Chicago; married. Short story writer, newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, Bureau of Missing Persons, The Keyhole, Employees' Entrance; coll. My Man Godfrey, High Nellie, the Real Glory, Meet John Doe, Sofia, For You I Die, Officer in Charge, prod. training films, 1941-43; photo officer, Pacific Area, Legion of Merit, U. S. Ret. Col. 1943-45. Attack, The Stillwell Road (War Documentaries). Plays: Rust, Saturday Night.

Pictures include: (collab. orig. s. p.) Big Bonanza; (s. p.) The Gully, High Tide; (s.p.) Second Chance, state dept., med. docum. com. trng. Films.

TV: shows: Studio One, Robert Montgomery, Deep Six, Man Against Crime, Wagon Train, Trouble Shooters, Man Without a Gun, Death Valley Days, Dead Man's Tales, Perry Mason.

PRESNELL, ROBERT R., JR.: Writer. b. Chicago, Ill., July 21, 1914. e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U.; B. A. m. Marsha Hunt, Police reporter, Milwaukee Journal, 1937-38; copywriter, Young and Rubicam, 1938-40; then freelance; writer; author of novel, Edgeall's Island, TV shows include: Dr. Killdare, Mr. Novak, Twilight Zone, Alcoa Premiere, 11 Hour, The Virginians. Pictures include: Man in the Attic, Legend of the Lost, Conspiracy of Hearts, Let No Man Write My Epitaph, The Third Day.

PRESSBURGER, EMERIC: Producer, director, writer. b. Miskolc, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart; Journalist before entering m. p. ind. Wrote orig. & d. One Badly Afternoon, The Harem Haiday, U Boat 29, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet, Won Academy Award, best orig. story The Invaders, 1942. Dir., Empress Films, Ltd.

Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Stairway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart, wrote, prod. dir., Twice Upon a Time; collab. s. p., prod., dir., Oh Rosalinda!, Battle of the River Plate, III Met. by Moonlight; prod., Miracle in Soho

PRESTON, ROBERT: Actor. b. Newton Highlands, Mass.; e. Pasadena Playhouse, On screen 1938 in King of Alcatraz. Pictures since include Illegal Traffic, Disbarred,

Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, New York Town. Recent Pictures: Masquerade Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men; My Outlaw Brother; When I Grow Up, Cloudbruster, Face to Face (Bride Comes to Yellow Sky), Last Frontier, Dark at the Top of the Stairs, The Music Man.

PREVIN, ANDRE: Composer, conductor. b. Berlin, Germany Apr. 6, 1929. Composed and conducted over 50 motion picture scores including: Three Little Words, Cause for Alarm, It's Always Fair Weather, Bad Day at Black Rock, Invitation to the Dance, Catecher Affair, Designing Woman, Silk Stockings, G.I. (Academy Award), Porgy and Bess (Academy Award), Subterraneans, Bells are Ringing, Pepe, Elmer Gantry, Four Horseman of the Apocalypse, One Two Three, Two for the Seesaw, Long Day's Journey into Night, Irma LaDouce (Academy Award), My Fair Lady (Academy Award), Goodbye Charlie, Inside Daisy Clover, Fortune Cookie, Thoroughly Modern Millie, Valley of the Dolls, Guest Conductor of most major Symphony Orchestras in U.S. and Europe; currently Conductor-in-Chief of Houston Symphony, Records for RCA Victor, Married to writer and lyricist Dory Langdon.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y. e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theats. (St. Louis, Phila.), also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

PREVIN, STEVE: Prod. executive. b. New York 1925. Film editor, Universal studios 1941, U.S. Army 1943-45. To Europe 1951 as dir. Foreign Inquiries, tv series. Also dir. TV Sherlock Holmes, Captain Gallant, The Vikings, 1960 joined Disney, dir. Almost Angels, Waltz King, Escapade in Florence, 1965 joined Eon Productions, London, as tv executive. Joined Paramount in London as European prod. exec.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; e. Radley College & Oxford University, Gunnery, Royal Artillery, 1940-42. Stage debut 1937, John Gielgud Co., Queen's Theatre, London. Film debut 1943, Canterbury Tale, Films Include: A Man of One's Own, The Naked Truth, The Man Who Saw the Elephant, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You, Kind Hearts and Coronets, Bachelor in Paris, The Intruder, Time Is My Enemy That Lady, Oh Rosalinda!, Charles Moon, Private's Progress, Port Afrique, Touch of the Sun, Fortune is a Woman, The Naked Truth, Danger Within, I'm All Right Jack, School for Scoundrels, Don't Panic Chaps, Tunes of Glory, The Millionairess, Victim.

TV appearances include: World of Wooster, series. Recent Pictures: Play It Cool, The Cool Mikado, Tamahine, Wonderful Life, Witchcraft, The Comedy Man.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night club, many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business, Jack Parr, Get Smart.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1914; e. Yale U. U. of London, Murrumbidgee, V. Australia. Pictures include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandal, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Arizona.

Recent Pictures: Baron of Brbe, Champagne for Caesar, Barred, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Mad Magician, Son of Sinbad, Serenade, While the City Sleeps, Mysterious House of Usher, Return of the Fly, The Bat, The Tinsler, House on Haunted Hill, House of Usher, Pit and Pendulum, Tales of Terror, The Mad Doctor, The Red Death, The Deep, De Gold, Gold Feet and the Sex Machine, 2165 AD, When the Sleeper Wakes, The House of 1,000 Dolls.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904, e. Ohio State U. (B.A.) Harvard Law School (LL.B.) 1929. Member of N. Y. law firm of Rosall, Koegel, & Rogers, attorneys for 20th Century-Fox, National General Corporation, Clubs: Lawyers, Swanow, Chevy Chase, Metropolitan (Washington).

PRIES, RALPH W.: Executive. b. Atlanta, Ga., Aug. 31, 1919, e. Georgia Tech, National Theatre Supply Division, General Precision Equipment Corp.; Southeastern div. mgr., Berlo Vending Division of ABC Vending Corp., 1951. Elect. v. p., Berlo, 1955. Electec v. p., ABC Consolidated, 1965. Elected Franklin Award of Motion Picture Producers Group for charitable and humanitarian work, 1965. Executive Committee, March of Dimes, 1967; President, Variety Club International, 1967; Senior v. p., Ogden Foods, Inc.; gen. mgr., Middle Atlantic States Region; President, ABC-Berlo Vending Company, 1968.

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films:

The Foreman Went to France, Britain at Bay, Priestley's Postscripts, Battle for Music, They Came to a City; (wrote & Co-produced) Last Holiday, An Inspector Calls. TV series: You Know What People Are, 1955.
TV: Devised, appeared in Lost City.

PRINCE, DON: Publisher. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiter for Columbia Pictures in South, owned own agency Atlanta, before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; publicist, TCF studios.

PRINCE, HAROLD: Producer, director. b. New York, N. Y., Jan. 30, 1928. e. Pennsylvania U. Working as stage manager for George Abbott on three shows, he co-produced The Pajama Game, 1954; Damn Yankees, 1955; New Girl in Town, 1956; West Side Story, 1957; Fiorello!, 1959; Tenderloin, 1960; A Call on Kuprin, 1961. Produced Take Her, She's Mine, 1961; A Funny Thing Happened on the Way to The Forum, 1962; She Loves Me, 1963; Fiddler on the Roof, 1961; Poor Bitos, 1961; Flora, the Red Menace, 1965; Cabaret, 1966. Directed The Matchmaker for Phoenix Theatre, N. Y. State tour, A Family Affair, She Loves Me, Baker Street Cabaret. Consultant on TV projects. Directorial motion picture debut forthcoming.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1883; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ar. Wilderness, Guest in the House. Across the Board on Tomorrow Morning, The Eye of St. Mark, John Loves Mary, As You Like It, I Am a Camera, Forward the Heart, Affair of Honor, Third Best Sport, The Highest Tree, Venus at Large, Strange Interglud. Screen debut, 1938.

Picture: Includes Destination Tokyo, Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac, Secret of Treasure Mountain, Macabre.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Itan away from home at 15; shipped on freighter. Joined French Foreign Legion, in French aviation corps & 94th Aerial Squad., World War I; remained after war; dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico, 1925 after South America; flew U. S. air mail; thereafter bucked dance, direction to Hollywood, 1931, on choreography; for C. R. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Boy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments, Helen Morgan Story, Sayonara, South Pacific. Industrial films, 1959; New York Life-American Tel. & Tel., 1960-61; Prinz Prod., Inc., Japan, Hong-Kong films; exec. prod., Variety Music Hall Theatre Round, Salt Lake City; pres. 1966 Prod. Dir. for Arameta Enterprises; 1967 Pres. Theatre of the Pacific, Honolulu, 1968, Docu-Films U. S. Navy; pres. Jal-Alal Corp. of Calif.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios; new resp. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director. b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: Barnoula Parade, Socrates, A Month in the Country, The Diary of a Scoundrel, Peer Gynt, Queen After Death, The Unburied Dead, Gianni Succioli (opera), Colombe, Ring Around the Moon, Three Sisters, The Zoo Story, The Dumb Waiter, Galileo.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., B.A. 1896; Columbia U. Law School, LL.B., 1899; Columbia U., LL.D., 1929; Hebrew Union, D.H.L., 1946; Dartmouth, LL.D., 1953; Brandeis, LL.D., 1955; L. J. U., LL.D., 1956; N. Y. U., LL.D., 1956. Assoc. Justice of the Appellate Div., First Dept., N. Y. currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer. b. Cheshire, England; a. Eton. Early career engineer, later producer feature films; entered TV March, 1964. Since 12 programmes, 139 commercial spots incl. They Can't Hang Me, The Assassin, Lily Palmer Presents, Martin Kane Series.

PROVINE, DOROTHY: Actress. b. Deadwood, S. D., Jan. 20, 1937; e. U. of Washington; The Year of the Roaring '20's; pictures: It's A Mad, Mad, Mad, Mad, World, Good Neighbor Sam, The Great Race, That Darn Cat.

PROUDLEY, DOUGLAS: Producer, Director. b. Yorkshire, England. Pictures include: Reunion for a Woman, The Lonely, The Crunch, The Room, Light From the Hall, The Yellow Bay Tree, Long Tall Shadows, The Weekender, The Edge; dir., Screenways Ltd. (New York); dir. Hanover Prod. Ltd.

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., 18; LL.B., Yale U., 1922. Partner in law firm of Chadbourn, Hunt, Jackel & Brown to 1939. Participated in formation of RKO; counsel, Standard Capital Co.; former dir., Arizona

Edison Co.; joined Universal as dir., member exec., v.p. & gen. counsel, 1939; resigned in 1950; former voting trustee, Ideal Chem. Pdcts., Inc., trustee, Keef-Worest School; Pres. Gardens Corp., Forest Hills; form. chmn. of bd., pres., Delta Upsilon Fraternity.

PRYOR, ROGER: Vice-president, radio and television. Foote, Cone & Belding, New York, N. Y.; b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in College Gate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. c., Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. dept., 1931 as reporter, editor, asst. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951; editor, Daily Variety, 1959.

PUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Bedlin'ne Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, F. Wheeler, 1926; agent, RKO, 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod., ABC, 1948; prod., CBS, 1948; TV programs: Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts; exec. prod., H. F. H.

PUCKHABER, RALPH L.: Exec. b. Flat Rock, N. C., June 28, 1921. e. Rollins Coll. Thea. mgr., Orlando, West Palm Beach, Miami, 1938-54; adv. pub. dir., Palm Beach, 1943-54; spec. prom. & group sales rep. for FST—Magna, Ford, MG, Col., Fox, U.A., 1954-63; dir. adv. pub., Florida State Theatres, Inc., 1963.

PUDNEY, JOHN: Writer. b. Langley, England, 1909; e. Grosvenor School, Holt, B'king sound prod., feature writer, 1936-38; entered TV, 1939; plays include: Reunion of the Graces; scriptwriter three BBC-TV documentaries, Britain in the Skies; Trail Blazers, 1963; wrote commentaries for Royal Tour and Coronation Films, May Wedding, The Concord; collab. s.p., Conflict of Wings, Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Airliner, Mission of Fear.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling opera company at age of 15. On silent screen in Orphans of the Storm, 1921. Began sound work in 1929. Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade, Black Orchid, Girls Girls Girls.

PULLING, M. J. L. (C. B. E.) M. A., C. Eng., F.I.E.E., M.I.T.E., Engineer. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll., King's College, Cambridge. With telephone and radio companies in various technical capacities 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. tv service eng., 1956; asst. chief eng., 1962; Deputy dir., Engineering, 1963; Chmn. Electronics and Communications Section, I.E.E., 1951-60; mem. council, 1963-66; retired from BBC, 1967; now Electronics Consultant.

PURCELL, NOEL: Actor. b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Stage debut 1926 as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty, Lord Jim, Drop Dead Darling, I Spy, Sinful Davy.

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19, 1913. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV, radio appearances London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptians, Athena, The Prig, King's Thief, Moment of Danger, Rasputin, The Comedy Man, The Beauty Jungle.

PURIE, RISHI D.: Executive. b. Jullundur, Dec. 25, 1923. e. Columbia. Radio reporter, broadcaster, dir., B.A.P. Films Ltd., Bargate Films Ltd., Volga Films Ltd., Dimple & Serry S.A. Films, Niroma Enterprises Ltd., London, H. D. Purie Inc., El Pacific Films Corp., New York.

PURDY, RAL: Producer. b. London, Eng., Nov. 10, 1910; e. Canada. Owned and operated Ral Purdy Prod., Toronto, for 12 years; Canada's largest ind. radio prod. company; dir. narr. Out of the Night, C.O. of Canadian Arm & Snow Overseas, with rank of lt. col.; 1950-56, prod.-dir. CBS, New York; dir. prod. Scottish Television Ltd., Glasgow, 1957-60. TV prod., Toronto, Canada, 1960.

QUALEN, JOHN: Actor. b. Vancouver, B. C.; studied declamation under *Ellas Day*; bachelor of oratory, also degree in dietetics. Played piano, flute & saxophone in concert tours. Canada & U. S. on stage ("Street Scene"; "Counselor-at-Law"; later in film versions). Screen debut in "Arrowsmith".

Pictures include: *Casablanca*, *Adventure*, *The Fugitive*, *Grapes of Wrath*, *My Girl Tisa*, *Big Steel*, *Jackpot*, *Woman on Run*, *Flying Missile*, *Belle Le Grand*, *Hans Christian Andersen*, *Amibush at Tomahawk Gap*, *I the Jury*, *Student Prince*, *High and the Mighty*, *Passion*, *Unchained*, *Sea Chase*, *At Gunpoint*, *The Searchers*, *Johnny Concho*, *Country Doctor*, *Two Rode Together*, *The Man Who Shot Liberty Bells*, *Valance*, *The Prize*, *The Seven Faces of Dr. Lao*, *Cheyenne Autumn*, *Sons of Katie Elder*, *Patch of Blue*, *Big Hand For The Little Lady*, *Firecreek*, *Crisis Cross*.
TV: Mr. Ed, *Andy Griffith Show*, *Hazel*.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting *Old Vic Company*, *Elsinore* and on tour *Continent*, *North Africa*; *Army service*, 1939-45; joined *Stratford Memorial Theatre* 1948; many plays and acted Shakespearean roles; m. debut 1955. Oh. *Resaland*; recent films include: *Battle of the River Plate*, *The Wrong Man*, *No Time for Tears*, *Woman in a Dressing Gown*, *The Man Who Would Not Talk*, *Ice Cold in Alex*, *Serious Charge*, *Tarzan's Greatest Adventure*, *Guns of Navarone*, *H.M.S. Defiant*, *Lawrence of Arabia*, *The Fall of the Roman Empire*, *East of Sundan*, *Operation Crossbow*, *MacKenna's Gold*.
TV: Many credits U. S. and England.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; Reporter, *Bronx Home News*, 1938-41; Information & editorial specialist, U. S. Civil Service (public relations) 1942-55; Adm'n. asst. to pres., *Cinema Diorama* Ad. Agency, 1955; Radio-TV Press Relations, 1955-58; night copy heading editor, *Journal of Commerce*, 1958; dir., *Radio-TV* 1956-58. Greater New York Fund, writer of GNYF documentaries, GNYF variety shows, GNYF panel interview shows. Writer *Nick Kenny WAED-TV* shows; *Operation Maverick*, *WPXI-TV Army Recruiting Service Series*; *Suspense* and *The Web* shows as free lance writer; CBS Radio Network, *Press Information Dept.*, copy editor, 1955-1959; Press Consult., Cong. Alfred E. Santangelo, 1960-1963; Author: *Emigres in Wartime*, 1940, *Planning Special Events*, 1958, own pub. rel. firm, 1956-68; teaching consultant, *School of Contin. Prof. Studies*, Pratt Institute, N. Y., N. J. Corres., *Press Wire Services*. Author: *Creative PR in Planning Special Events*; Co-author *With Wife*, *Elephant Comes To Play*.

QUICK, ROBERT E. Executive, b. Milwaukee, Wis., Aug. 8, 1917. Joined *Loew's, Inc.*, while attending *Marquette University*; 1936-42, *Loew's, Inc.*, ad sales mgr., booker, apprentice salesman; 1943, adm. asst., *Seattle* and *St. Louis Regional Offices*, *AAFMPBS* (formerly *Army M. P. Service*); 1945, mgr., *New Orleans branch*, *AAFMPBS*; 1946, general man., *MIDPAC M.P.S.*, *Hawaii*; 1948, ex. asst., *HQ AAFMPBS*, *Washington, D. C.*; 1949, chief, *European M.P.S.*, *Nurnberg, Germany*; 1952, dep. chief, *AAFMPBS Worldwide*, *Washington, D. C.*; 1958, chief, *AAFMPBS Worldwide*.

QUIGLEY, MARTIN: President *Quigley Publishing Co.*, Inc., *New York*, pub., *Motion Picture Herald*, *Motion Picture Daily*, *Radio*, *Television*, *International Motion Picture Almanac*, *International Television Almanac*, *Fame, Television Today*; b. Cleveland, Ohio, May 6, 1890; student *Niagara U.*, 1906-08; *Catholic U. of Amer.*, 1908-09; degree; *Litt. D.*, *LL.D.* *Newspaper reporter*, *Cleveland, Detroit* and *Chicago*, 1910-13. Established *Exhibitors Herald* (*Motion Picture Herald*) 1915; died May 4, 1964.

QUIGLEY, MARTIN, JR.: Editor, writer, b. Chicago, Ill., Nov. 24, 1917; e. *Loyola, N. Y.*; *Georgetown U.*; Ed. staff, *M. P. Herald*, Oct. 1939; spec. ed. rep., *M. P. Herald* & *M. P. Daily*, May, 1941; wartime film work in U. S., England, *Eire* & *Italy*, Dec. 1941-Oct. 1945; assoc. ed., *Quigley Pub.*, Oct. 1945; ed., *Motion Picture Herald*, July, 1949; also edit., dir. of all *Quigley Pub.*, 1956; pres., *Quigley Publishing Co.*, 1964; Author, *Great Gaels*, 1944; *Roman Notes*, 1945; *Magic Shadows—The Story of the Origin of Motion Pictures*, 1948, Editor, *New Screen Techniques*, 1955; motion picture technology section, *Encyclopaedia Britannica*, 1956; co-author, *Catholic Action in Practice*, 1963; pres., *Foundation for International Co-operation*, 1961.

QUILLAN, EDDIE: Actor, b. Philadelphia, Pa., March 31, 1907; p. *Sarah Owen* and *Joseph Quillan*, professionals. Stage training playing in the *Quillan* act with his family. On the screen in *Up and At 'Em*, *Night Work*, *Big Money* (1940); *A Little Bit of Everything* (1931-32); *The Big Shot* and many others.

Pictures include: *Dark Mountain*, *This Is the Life*, *Moonlight and Cactus*, *Song of the Saronx*, *A Guy Could Change*, *Sensation Hunters*, *Sideshow*, *Brikkadon*.

QUILTER, BRYAN: Executive, b. London, England, 1923. Early career in *Royal Air Force* and law, 1950-51, *Firestone Tyre* and *Rubber Co. Ltd.*; 1952-64, *Beecham Group Ltd.*, Ent. m. p. ind., 1964; appt. asst. man. director, *Rank Theatres Ltd.* Appt. man. dir., *Rank Theatre* division, 1967.

QUINE, RICHARD: Actor, b. Detroit, Mich., Nov. 12, 1920. In *United States Coast Guard* during *World War*

II. In *vaudeville* six years; also on radio. In 1938, N. Y. stage debut in *Very Warm for May*; then in *My Sister Eileen*. First appearance on screen in *The World Changes*, 1932. Pictures include *Babes on Broadway*, *Tish*, *My Sister Eileen*, *For Me and My Gal*, *Dr. Gillespie's New Assistant*, *Stand By for Action*, *We've Never Been Licked*, *Rookie Fireman*; dir., *Sunny Side of the Street*, *Purple Heart Diary*; dir., collab. s.p., *Rainbow Round My Shoulder*; *Sound Off*, *All Ashore*, *Cruisin' Down the River*; *Pushover*, *So This Is Paris*, *My Sister Eileen*, *Sold Cold Cadillac*, *Full of Life*, *Mad Ball*, *Drive a Crooked Road*, *Bell, Book and Candle*; prod., dir., *It Happened to Jane*, *Strangers When We Meet*; dir., *The World of Suzie Wong*, *Notorious Landlady*; co-prod., dir., *Paris When It Sizzles*; dir., *Sex and the Single Girl*, *How to Murder Your Wife*; prod., dir., *Synanon*; co-prod., dir., *Oh Dad Poor Dad Mamma's Hung You In the Closet and I'm Feeling So Sad*; exec. prod., *The Jean Arthur Show*; dir., *Hotel*.

QUINLAN, STERLING C.: Executive, b. Oct. 23, 1916, *Maquoketa, Ia.*; e. *Cleveland College*, *NYU*, radio, 1930-35. *WIND*, *Gary, Ind.*; 1934-40, staff *NBC Chicago* and *Cleveland*; TV: *WBKB*, 1937-40, *Chicago*, *U. S. Navy*, 1940-45; v.p., *WBKB-TV*, *Chicago*; v.p., *ABC*, 1953; v.p. gen. mgr., *WFLD-TV*, 1965-1967; Pres., *Field Comm. Corp.*, *Marine City, Chicago*, 1965-1967.

QUINN, ANTHONY: Actor, b. Mexico, Apr. 21, 1915, m. *Katherine DeMille*, actress. Began on screen, 1936 *Acad. Award*, best supp. actor, *Viva Zapata*, 1952; *Lust for Life*, 1956.

Pictures include: *Guadalcanal Diary*, *Buffalo Bill, Irish Eyes Are Smiling*, *China Sea*, *Back to Bataan*, *Where Do We Go From Here?*, *Black Gold*, *Tycoon*, *The Brave Bulls*, *Mask of the Avenger*, *The Brigand*, *World In His Arms*, *Against All Flags*, *Ride Vaquero*, *City Beneath the Sea*, *Seminole*, *Blowing Wild*, *East of Sumatra*, *Long Walk*, *Magnificent Matador*, *Unlaced*, *Naked Street*, *Seven Cities of Gold*, *La Strada*, *Attila the Hun*, *Lust for Life*, *Wild Party*, *Man From Del Rio*, *Ride Back*, *Hunchback of Notre Dame*, *Assoc. Prod. Agency*, *Hot Spots*, *Black Orchid*, *Last Train From Gun Hill*, *Warlock*, *Heller With a Gun*, *Heller in Pink Tights*, *Savage Innocents*, *The Guns of Navarone*, *Brarabhas*, *Requiem for a Heavyweight*, *Behold a Pale Horse*, *Zorba The Greek*, *High Wind In Jamaica*, *The Vlist*.

QUINN, STANLEY J., JR.: Producer, director, b. Brooklyn, N. Y., Mar. 18, 1915; e. *Princeton U.*, 1932-36. Radio writer for *Edgar Bergen* show; mgr., *J. Walter Thompson* radio dept. in *Australia*, 1941-43; war corresp., 1943-45; radio prod. *J. Walter Thompson*, 1946; prod., dir., *Kraft Television Theatre*, *NBC*, 1947-53; *ARC*, Oct., 1953; vice-pres., *J. Walter Thompson*, June, 1954; exec. prod., *Lux Radio Theatre*, 1954; pres., *Quinn McKenney Prod.*; v.p., head radio, TV dept., *D.C.S. & S.*; prod. *Grey Advertising for Reclon commercials*. Dir. of *Admin. M-G-M TV Studios* 1963-64; Dir. *Radio-TV Center U. of Conn.*, 1964-67.

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RABINOVITZ, JASON: Executive, b. Boston, Mass., Aug. 17, 1921; e. *Harvard Coll.*, *Harvard School of Bus. Adm.*, 1943-48. Started career with *Chase Nat'l. Bank*. Joined *ABC-Par. Theatres*, 1949, successively asst. to sec-treas., chg. stockholder and financial pub. rel.; asst. controller, *ARC*, 1953; adm. v.p. *ABC-TV Network*, 1957; asst. treas., *Loew's, Inc.*, Nov. 1957.

RACHMIL, LEWIS: Producer, b. New York City, July 3, 1908; e. *New York U.*, *Yale U.* (*Sch. of Fine Arts*). Art director, *Paramount Long Island studios*, 1930-31; *Jefferson & King*, *Hollywood*, 1932-33; prod., 1933-35; art dir., *Harry Sherman*, *Sol Lesser* *Prod. enter. uses*, 1935-40; from 1940, assoc. prod., *Harry Sherman* *Prod. Art dir.*, *Our Town*, *Rainbow On the River*, many others. Assoc. prod., *Parson of Panamint*, *Tombstone*, *American Empire*, all Hopalong Cassidy films since 1940. *Prod. & dir. Army & Navy training films* for U. S. *Signal Corps*, 1944-45; prod. final *Hopalong Cassidy* studio, *Hollywood*, 1947-49; to *RKO*; prod. exec., *Ziv Television*, 1958; v. p. *Ziv-United Artists, Inc.*

Pictures include: *Bunco Squad*, *Crackdown*, *Hunt the Man Down*, *Roadblock*, *Man He Found*; co-prod., *Androcles & the Lion* with *Gabriel Pascal*, 1951; *Whip Hand*, *Pace That Thrills*, *To Columbia*, 1952, prod.; assoc. prod., *Miss Sadie Thompson*; prod., *Gun Fury*, *Human Desire*, *They Rode West*, *Violent Men*, *Tight Spot*, *27th Day*, *Brothers Rico*, *Guided Over-Exposed Reprints*.

Mirisch Co.-U. A., 1962, *Kings of the Sun*, 1963 *Squadron 633*, 1965 *Race to Live*, *Return From The Ashes*; 1965 *Assoc. Prod.*, *Hawaii*, *Presently v. p. Mirisch Prod.*; prod. *Inspector Clouseau*, *The Thousand Plane Raid*.

RACKETT, GERALD F.: Executive, b. Chicago, Ill., Feb. 5, 1938; e. *Missouri School of Mines*, *R.S.* 1920, *E.M.* 1927. Worked in precious metals mining, petroleum, graphics, design, construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of *AMPP*; eng. on research, design construction & operation of *Technicolor's tri-color photographic system*, 1939-37; vice-pres. & asst. gen. mgr., *Technicolor M. P. Corp.*, 1937-46; v. p. chge. operations *Parha Laboratories*, 1958; dir. *M. P. Research Council & exec. Columbia Pictures Corp.*, 1946-60; exec. v. p. *Panacolor* *Inc.* Member: *SMPTA* (fellow), *AMRA Variety Club*, *Hon. Eng. Soc.*, *Tau Beta Pi Academy*, *M. P. Arts & Sciences*, *Consulting*, *Sherman Oaks, Calif.*, *Motion Picture Pioneers*.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as sec'y. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO Studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir., Roy Rogers.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1919. On ed. staffs newspapers, International News Service, King Features; pub. Robert Ripley Believes It or Not cartoon org.; 2 years; radio, mag. writer; began screen writing 1942. orig. story *Ruf Me That Town*. Since variously wrote: orig. s.p. or dialogue for *Bombardier*, *Air Raid Wardens*, *Marine Raiders*, *Riff Raff*, *Desperate*, *Close-Up Fighting Father Dunne*, *Race Street*, *Fighter Squadron*, *collab. s.p.*, *Three Secrets*, *orig. story s.p.*, *The Enforcer* s.p., *Distant Drums*, *Sailor Beware*, *The Clown*; *collab. s.p.*, *The Stooge*, *The Great Diamond Robbery*; s.p., *Lon*, *John Silver*; *collab. s.p.*, *Hell on Frisco Bay*; prod., novel *collab. s.p.*, *Sanlago*; *collab. s.p.*, *The Big Land*; prod., *Tom Secret Affair*; prod., *Darby's Rangers*; prod., *collab. s.p.*, *The Deep Six*; prod., *The Hagen Moran Story*, *Fort Dobbs*; prod. & s.p., *The Horse Soldiers*; it., s.p., *Hollywood*; s.p., *Big Top*, on film production, same named head of production, *Paramount Pictures Studios*, 1960-64. Formed *Martin Rackin Prods.*, 1964; prod., *Stagecoach*, 1966. Prod. *Tough Night In Jericho*.

RACKMIL, MILTON R.: Executive. b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records. 1934; pres. Decca Records, 1949; pres. and member of board of dir. *Universal Pictures*, 1952, after Decca bought controlling stock interest in *Universal*.

RADCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1920 at Aldrie, Scotland. First London appearance November 1945 at *New Cross Empire*. Principal comedians in *Howard & Wyndham* pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish Television series, *The Radcliffe and Finlay Show*, 1959.

RADIN, HELEN KRISTT: Executive. b. New York, Dec. 7, 1923. e. Hunter Coll. Model School, Julia Richman High School, Hunter Coll.; asst. to managing editor, *Printers' Ink*, Ehrlich & Newarth Adv. Agency; *Dynamic Mags. Inc.*, 1953-54; 1955-59, exec. sec'y., *Film Distribution* dir., script clerk, asst. to dir.; vice-pres., *Vision Associates, Inc.*, 1959.

RADIN, PAUL B.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913. e. New York University. O.W.I. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1943-45. Prior to war was adv. mgr. *Republic Pictures* and *United Artists*. In 1937 became v.p. *Buchanan & Co.* advertising agency and returned there after war. In 1950 became v. p. *Jaffe Agency* and from 1953 to 1958 v. p. and partner *Ashley-Stetner Corp.* m. p. and TV agency, 1958 became exec. v. p. *Alecon* Productions, Hollywood.

RAE, MELBA: Actress. e. Stanford U. TV actress; on stage in *Janie*, *Happily Ever After*, *Days of Our Youth*; entertained *Armed Forces* in Far East; TV shows include: *Search for Tomorrow*, *Armstrong Circle Theatre*, *Philco TV Playhouse*, *Treasury Men in Action*, *Danger*, *Famous Jury Trials*.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922; e. U. of California, premedical student U. T. A.
Pictures include: *Seven Sweethearts*, *Private Miss Jones*, *Girl Crazy*, *War Against Mrs. Tadley*, *Thousands Cheer*, *Dragon Seed*, *Honest Thief*, *Mrs. Parkington*, *Barbery Coast Gent*, *Hidden Eve*, *Abbott and Costello* in Hollywood, *Adventures of Don Covato*, *Money Madness*, *Lady at Midnight*, *Old Fashioned Girl*, *Rodeo*, *Shanghai Story*. TV show: *December Bride*, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, nightclub and theatre. Danced in most European capitals. Stage experience: *Gay Paree*, *Manhattans*, *Palm Beach Nights* and others. Early appearances on screen in *Hush* *Maver*, *Quiet Nights* and *Scarface*. For Paramount appeared in *Dancers in the Dark*, *Night After Tomorrow*, *Undercover Man*, *If I Had a Million*, (1933) *The Eagle* and *The Hawk Pick Up*, *Midnight Club*, *Par.*; *The Bowers*, *ITA-20th Century*. In 1934: *All of Me*, *Rolero*, *Par.*; *The Tommett Blow*.

Pictures include: *They Drive By Night*, *Backround to a Dancer*, *Follow the Boys*, *Nob Hill*, *Johnny Angel*, *Mr. Ace*, *Nocturne*, *Whistle Stop*, *Christmas Eve*, *Arizona*, *Rose Street*, *Red Light*, *Dangerous Profession*, *Johnny Alonzo*, *Outpost in Morocco*, *Lucky Nick Cain*, *Lean Shark*, *I'll Get You Men from Cairo*, *Rogue Cop*, *Black Widow*, *A Bullet for Joey*, *Casino Royale*. TV series: *I Am the Law*.

RAFFERTY, EDWARD C.: Attorney. b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham Univ. Attorney in entertainment field in firm of O'Brien, Driscoll & Rafferty. In copyright litigation. Also in anti-trust litigation and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947; advisory board, *Chemical Bank*, N. Y. Trust Co. Died, May, 1967.

RAGSDALE, CARL V.: Executive. b. Illinois, Mo., May 16, 1925. e. Washington U., St. Louis and Denison U., Ohio. U.S. Navy M.P. officer, WW II, Korea, V.P., indus-

trial film prod., *Depicto Films*, 1954-61; started *Carl Ragdale Assoc., Inc.*, 1962; exec. prod., *Sun Dial Films, Inc.* 1963 Pres. & Exec. Prod. Winner of Academy Award for Best Documentary Short of 1966.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator *Marconi Wireless Co.*, 1919-21; engaged in automatic telephone installation for *Western Electric Co.*, 1921-22; radio broadcasting of *American Telephone and Telegraph Co.* WEAF, 1923-24; development and oper. sound recording equip., *Bell Telephone Laboratories*, 1924-25; recording eng., *Victor Talking Machine Co.*, *Camden, N. J.*, 1925-28; chief recording eng., *West Coast Victor Co.* and sound dir., *Hal Hoach Studios*, 1928-31; sound eng., *Fox Studio*, in chg. rec. and scoring, 1932-33; sound dir., *Hal Roach Studios*. Member bd. of dir., *M. P. Research Council*, 1948-49.

RAIBOURN, PAUL: President *Paramount Television Productions, Inc.*; a U. of Illinois, B.S. in Electrical Engineering, *Columbia U.* graduate work in Economics. Prior to WW I, employed by *Westinghouse Electric & Manufacturing Co.* and *American Telephone & Telegraph Corp.* in radio divisions. With *Paramount Pictures* since 1920 in various capacities; economist and vice-pres., dir. for *Paramount Pictures*; dir., *Autometric Corp.* (Para. sub.); Chmn of Bd., *Conductor Corp.*

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 15, 1923; e. Denby H. S., Detroit. Started with *Mark Warnow's Sound in California*, 1948; *Armed Forces Radio*, *Command Performance*; show, *Lorry Raine Stars*; numerous TV guest appearances, *Dot*, *Advance Records* recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt or written orig. s. p. for *Tuebad Annie*, *White Woman*, *China Clipper*, *God's Country and The Woman*, *Mountain Justice*, *Life of Emile Zola*, *Perfect specimen*, *Men Are Such Fools*, *Adventures of Robin Hood*, *Each Dawn I Die*, *Island of Lost Men*, *Private Lives of Elizabeth & Essex*, *Fighting 69th*, *Captains of the Clouds*, *Eagle Squadron*. Academy award, best adapt.: *Life of Emile Zola*, 1937.
Pictures include: (orig. & collab. s. p.) *We've Never Been Licked*; (collab. orig. s. p.) *Ladies Courageous*; (s. p.) *Captain Kidd*; (collab. s. p.) *Bell for Adano*, *Nob Hill*; s. p. m., *Woman of the North Country*; story. *Sea of Lost Ships*.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds. b. Snoqualmie Falls, Wash., Aug. 6, 1921; e. U. Wash. Winner dramatic scholarships; actress little theat. groups. On screen 1943 in *Corvette K-225*.
Pictures include: *Phantom Lady*, *Enter Arsene Lupin*, *Hall the Conquering Hero*, *The Suspect*, *Strange Affair of Uncle Harry*, *Time Out of Mind*, *The Web*, *Brute Force*, *Senator Was Indiscreet*, *Impact*, *Dangerous Profession*, *Walking Hills*, *Fighting Coast Guard*, *Hide the Man Down*.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Male stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at *Majesty's Theatre*; later stage promoter; asst. stage mgr. 7 yrs.; plays include: *Constant Nymph*, *Devil's Disciple*, *Darkness at Noon*, *Confidential Clerk*; pictures include *Invisible Man*, *Mystery of Edwin Drood*, *Clairvoyant*, *Last Outpost*, *Anthony Adverse*, *Hearts Divided*, *Stolen Holiday*, *Prince and the Pauper*, *They Won't Forget*, *Gold Is Where You Find It*, *They Made Me a Criminal*, *Juarez*, *Your Wives*, *Saturday's Children*, *Lady With Red Hair*, *Here Comes Mr. Jordan*, *Now Voyager*, *Caesar and Cleopatra*, *Notorious Deception*. Unproduced.
Recent Pictures: *One Woman's Story*, *Rome of Sand*, *Song of Surrender*, *White Tower*, *Where Danger Lives*, *Sealed Cargo*, *Paris Express*, *The Lost World*, *Deceased May*, 1967.

RAINS, ROBERT H.: Executive. b. N. Y., N. Y., Aug. 12, 1921. e. USC, NYU; Air Force, 3 yrs.; publicist, *International Pictures*, 1946; dir. of radio activities, *Universal-International Pictures*, 1946; asst. casting dir., 1952; dir. *Radio-TV activities*, 1953; exec. in chg. of TV press dept., *Universal City Studios*, 1961.

RAISLER, SETH: Sales executive. b. N. Y. e. Coney. Started with *Columbia* as accountant; asst. mgr. contract dept.; mgr. contract dept.; asst. to *Rube Jackier*; asst. eastern, southern and central sla. supv. *Joined National Screen Service* 1959 as asst. to gen. sla. mgr.; distr. independent prods.; 1962; exec; *Muchnic Int'l. Producers Representatives*, 1963.

RAISON, MILTON: Writer. In U. S. Marine Corps, World War II. Variously sailor, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1932 began screen writing (MGM) with collab. s. n. "Flesh." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lads from Chungking."
Recent Pictures: orig. s. p.: *The Lawton Story*; story Southside 1-10000; story *Western Pacific Agent*; TV scripts for *Mystery Theatre*, *Clyde Beatty*, *Roy Rogers* and others; s. p., *Old Overland Trail*, *The Homesteaders* *Topeka*, *In Old Oklahoma*; TV, *Kit Carson*, *Ranger Rider*, *Ellery Queen*, *Fireside Theatre*, *The Millionaire*, *Four Star*, *Stories of the Century*, *Captain Midnight*; s. p., *State Department File 649*, *Special Agent*, *Speed to Spare*, *Mr. Reckless*.

RAKOFF, ALVIN: Prod.-Dir. b. Toronto, Canada, Feb. 6, 1927. e. Toronto Univ. Early career as journalist, 1953 in England as TV prod. dir.; prod. include *Emperor Jones*, *Teckman Biography*, *Good Partners*, *Return to the River*,

Waiting for Gillian, Willie the Squouse, Hole in the Wall, Three Empty Rooms, No Man's Land, Epitaph, The Condemned, For the Defense, Our Town, Requiem for a Heavyweight, Caline, Mutual Court Martial, The Velvet Alley, A Town Has Turned to Dust, Come in Razor Red, The Room, Jokers Justice, Call Me Back, Heart to Heart, Trilogy: The Seekers, The Heretics, The Idealists, The Materialists, Blackpool Trilogy: The Sweet War Man, The Move After Checkmate, You'll Know Me By The Stars in My Eyes, Call Me Daddy, Dir. in French & U. S. TV; Films include Dir., The World in My Pocket, The Comedy Man, Stage: Hamlet, Bristol Old Vic, Money Go Round.

RAKSIN, DAVID: Composer, b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chappin film. Modern Times. Pres., Composers and Lyricists Guild of America. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too-Late Blues, Best of the Bolshoi (music for visual interludes), Two Weeks in Another Town, The Redeemer, Invitation to a Gunfighter, Sylvia, A Big Hand for the Little Lady, Will Penny.

TV: Wagon Train, Five Fingers, Journey, Life With Father, Tender Is the Night, Father of the Bride, Bob Casey, Breaking Point, Prayer of the Ages, Report From America.

Film cartoons include: Madeline and The Unicorn in The Garden (UFA).

RALSTON, GIL: Producer, writer, b. Los Angeles, 1912 e. American Acad. N. Y. Stage, mgr., Broadway shows; then writer dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include; prod., Ransom Sherman Show, Junior Miss, Truth of Consequences, Lowell Thomas, Red Skelton Show, Independent TV, packaging firm exec. prod. 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prod. CBS-TV dramatic shows, N. Y.; dir., network programs, N. Y. CBS-TV 1956. Exec. prod. High Adventure, 1957; prod. Suspense; writer, Naked City, Route 66, Ben Casey.

RALSTON, RUDY: Producer, b. Prague, Czechoslovakia, Jan. 30, 1918; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec. Republic Prod.; prod. Republic, 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stakecoach West, Man Who Died Twice.

RALSTON, VERA: Actress, b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; runner-up to Sonia Henie (skater) in Olympic Games 1936; toured U. S., Canada, as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show Ice Vanities, Ice-Canades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Canades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Room, The Boy Friend, Sincerely Yours, The Girl and the Platoon and the Lady, Angels on the Amazon, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee Trail Timberjack, Accused of Murder, Spoilers of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice, I John Doe.

RAMBEAU, MARJORIE: Actress, b. San Francisco, Calif., July 15, 1889. On stage 27 years, m. p., 28 years. First picture, Her Man, 1930; then Dark Star, Leftover Ladies, Strictly Personal, Warrior's Husband, Tugboat Annie Sails Again, East of the River, Tobacco Road, 3 Sons O'Guns, Broadway.

Pictures include: In Old Oklahoma, On What a Night, Army Wives Salome, Where She Danced, Walls of Jericho, An Number Can Play, Lucke Stiff, Abandoned, Torch Song, Forever Female, Bad for Each Other, A Man Called Peter View from Pompey's Head, Slender

RAMSAY, G. CLARK: Executive, b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications. In 1935-36; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios, Adv. mgr. Universal, 1941-46; 1947-52; v. p. Monroe-Crestal Adv. Agency in charge Pacific Coast office; 1952-57; exec. asst. v. p. Universal, adv. prom.; adv. mgr. MGM Jan. 1958, exec. asst. to pres. in chg. of marketing, MGM, 1963; v. p. in charge studio, MGM, 1967.

RAND, HAROLD: Executive, b. N. Y., Aug. 25, 1928. e. Y. U. Int'l. U. Y. 1949-50; Coll. City of N. Y., 1945-46; U. S. Army 1946-48; Ent. m. p. industry, 1950, publicity dept., 20th-Fox; variety of posts incl. writer, trade press, newspaper contacts; joined Walt Disney's Buena Vista, publicity mgr., 1957; publicity mgr., Paramount Pictures, 1959; formed own pub. rel. firm, 1961; dir. of publicity, Embassy Pictures Corp., 1962; e. of world publicity, 20th Century Fox, 1962; resigned, 1963; dir. of adv. & pub. Landou Co. 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres.

RAND, PESS: Public relations, b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N. Y. U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46, opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc., dissolved, formed Jess Rand, assoc. personal mgt., pub. relations, 1958.

RAND, REX: Executive, b. London, Eng., Aug. 13, 1922. R.S.C. Oxford U., 1941, London U. Royal Air Force F/O 1941-45. Came to U. S., 1946; naturalized 1950. District mgr., broadcast TV, RCA, 1946-51. Pres., West Broadcasting Co., WINZ Miami, 1951; Rand Broadcasting of Tampa-St. Petersburg WINQ 1957; Pres., W.R.A.T. Inc. Radio and TV 1956; Palm Beach TV Co., 1956; Miami Biscayne TV, 1952. Pres., Jamaica Reef Hotel Ltd., Port Antonio, Jamaica, 1959; Radio chmn., United Fund, 1957.

RANDALL, TONY: Actor, b. Tulsa, Okla. e. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh Captain; U. S. Army, 1942-46; radio actor on many shows; Pictures: Oh! Men, Oh! Women, Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lover Come Back, Boys' Night Out. TV shows include, One Man's Family, TV Playhouse, Mr. Peepers, Max Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90.

Recent Pictures: 7 Faces of Dr. Lao, Send Me No Flowers, Fluffy, The Alphabet Murders, Bang! You're Dead.

RANDELL, RON: Actor, b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1946; London stage, Fifth Season, Sabrina Fair, Pictures: U. S. Include: Had to Be You, Shen of the Ram, Meeting of Mille, Loves of Carmen Omo Omo, The Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout in Beyond Mombasa, Golden Virgin, Davy, Morning Glory, The Story of Esther Costello, Girl in the Black Stockings, Hostage, King of Kings, The Most Dangerous Men Alive, The Londest Day, The Phonex American, Follow the Boys, Gold for the Caesars, Savage Pampas.

TV: On the Town, What's My Line, O.S.S., Gunsmoke, The Crusader, Millionaire, Our American Heritage, Adventures in Paradise, Charlie Pennington, Endurance, The Mason, Rawhide, Bewitched, The Farmer's Daughter, Wild Wild West, Hitchcock Hour, The Outer Limits, The Smothers Brothers.

Broadway stage: The World of Suzie Wong, Browning Version, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary.

RANK, Lord of Sutton Scotney (J.P.) J.L.D., 1957: Executive, b. Hull, England, December 29, 1888. e. Levs School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd., London; formed Eagle-Lion Distributors Ltd., London, founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Film, Formed Rank Organisation Ltd., 1948, to co-ordinate his interests; pres., The Rank Organization Ltd.; chmn., Joseph Rank Ltd.; Ranks Horis McDougal Ltd.

RANSFORD, MAURICE: Art director, b. Terre Haute, Ind., Aug. 3, 1886; e. U. Illinois, B.A. 1920, Architect 1920-20, architectural delineator 1930-5; art dir. 20th-Fox, Member Soc. of P. Art Directors (on bd. dir. 1941-5), hd. of gov. AMPAS, 1951-52, Retired 1961.

RANSOFF, MARTIN: Executive, b. New Orleans, La., 1927. e. grad., Colgate Univ. Adv., Young & Rubicam, 1948-49; screen writer, dir., Travel Films, 1951; formed own own Filmways, 1952; industrial films, commercials; formed Filmways, TV Prods., Filmways, Inc. Filmways of Calif. chmn. ad. Filmways Inc. TV: Mister Ed, The Beverly Hillsbillies, Petticoat Junction, The Addams Family, Prod. films: Boys Night Out, The Wheeler Dealers, The Americanization of Emily, Light of Day, The Sandpiper (wrote orig. s. p.), Prod., Don't Make Waves, Your Teeth in My Neck.

RAPP, MATTHEW: Producer, writer, b. New York City, Oct. 22, 1920; e. Dartmouth Coll. R.A., 1942; p. Harry Rapp, producer U. S. Navy, World War II as Lt. (j.g.). Pictures include: Adventures of Gallant Boss, s. p., e. prod. sec. prod. Harry Rapp, Harry Rapp, Detective Search, Rig Leaguer, Half a Hero, TV prod. Loreta Young Show, Frontier, Great Childersleave, The Web Jefferson Drum, Man From Blackhawk Two Faces West. TV: Ben Casey, Slattery's People, Iron Horse.

RAPHAEL, FREDERIC: Writer, director, b. Chicago, 1921. e. Charterhouse, St. John's College, Cambridge. First novel pub. 1956, subsequently, The Earlston Way, The Limits of Love, A Wild Surmise, The Graduate Wife, The Peuple With England, Lindamun, Orchestra and Beginners, The m. p. Ind. 1956. Several plays for ATV, 1960-62. First feature film credits 1964. Notable Prod. The Road, 1965. Darling, 1967. Two For The Road, Far From The Maddening Crowd, Scheduled for prod., 1969, Byron, orig. s. p. for MGM and Joseph Janni.

RAPHAELSON, SAMSON: Writer, b. New York City; e. U. Illinois English instructor at U. Illinois; in essay branch of adv. field; police reporter on N. Y. Times;

has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper (director), Accent on Youth, White Man, Skylark, dir., Jason, dir., Perfect Marriage, Ride Crane, book; The Human Nature of Play-writing; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That lady in Ermine, Suspicion, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel, Here We Are Alone Together.

RAPHEL, DAVID: Executive. b. Boulogne-s/Seine, France, Jan. 9, 1925; e. University in France, Entered m. p. ind. as asst. to sales mgr. in France, 20th-Fox, 1950-51; asst. mgr. in Italy, 1951-54; mgr. in Holland, 1954-57; asst. to European mgr. in Paris, 1957-59; European mgr. for TV activities in Paris, 1959-61; Continental mgr. in Paris, 1961-64, transferred to N. Y. as vice-pres. in chge. of international sales, 1964.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916, partner, Handle-Roymer Circuit (14 theatres) with N. J., sold out to Warner Bros., 1930, oper. theatres Glenside & Jenkintown, Pa. then Baltimore, 1931, currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.; leased theatres.

RAPPER, IRVING: Director. b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod. dir. Animal Kingdom, Firebird, Five Star Final, etc. Later dir. "Shining Victory." "One Foot in Heaven." The Gay Sisters.

Recent Pictures: dir. The Adventures of Mark Twain, Rhinoceros in Blue, The Corn Is Green, Deception; Nov. Voyager; Voyage of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Had For Each Other, The Brave One, Marjorie Morningstar, The Miracle, Joseph and His Brethren, Pontius Pilate.

RATHBONE, BASIL: Actor. b. Johannesburg, Transvaal, S. Africa, June 13, 1892; e. Repton Coll., m. Ouida Bengier, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in The Sin of David; N. Y. debut 1922 in The Czarina; in many outstanding shakespearean prods. (Othello, Romeo and Juliet, etc.). Star and co-author Julius, 1925. Other stage appearances include The Swan, The Captive, The Command to Love, Barrett's Wife, Wimpole Street, Jane. From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Loyalities) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holiday, David Copperfield, Anna Karenina, Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, Spitzer Woman, Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, Woman in Green, Terror by Night, Tower of London, Ichabod & Mr. Toad, Casanova's Big Night, We're No Angels, Court Jester, Black Sheep, Tales of Terror.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Calif. A. Acad.; U. of Colorado, B.A. '13, LL.B. '15. 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schulze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKD; pres., 1942-48; in Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod. in European prod. since 1951, hdqtrs., Paris; incl. Special Delivery, 1954, Tarzan and the Lost Safari.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Witness, 1944; N. Y. 1947; Playbill, London, 1948, N. Y., 1949; Adventure Story, 1949; Who Is Sylvia, London, 1950. Deep Blue Sea, London 1952, N. Y. 1952; Sleeping Prince, London, 1953, N. Y., 1956; Separate Tables, 1954, N. Y., 1956 Variation on a Theme 1958, Ross 1960, Man and Boy, 1962. Wrote scripts of English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, While the Sun Shines, The Browning Version, Sound Barrier, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables, The V.I.P.'s, The Yellow Rolls Royce.

TV: Nelson

RAWLINGS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor, also writer & "rag man"; later film & many pictures, then dir.

Pictures include: dir. We're Never Been Licked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona RANGER, Massacre River, Michael O'Halloran, Boy from Indiana, Rogge River, Fort Defiance; prod., dir., Shark River. TV: Mayor of the Town.

RAWLINSON, A. R.: Writer. b. London, August 9; e. Rugby School, Pembroke College, Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. 1936. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Neutrofilm Films, Ltd. 1948. Writings include: (plays) Five Partings, Magdolia Street This Desirable Residence, Chain Mail, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour, (s. p. & orig. play) Leap Year, Pictures include: Jew Suss, Man of the Moment, Man Who Knew Too Much, strange borders at the Window, The Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley York, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death Prod. There Was a Young Lady, Broken Horseshoe; prod., s. p., Black Riders, Stock Car, Cloak Without Dagger, Man, dir., Balbiar Prod. Ltd., 1954; 1961 s. p. Goalbatter TV scripts for Douglas Fairbanks Prod., CBS Assoc. Rediffusion; Granada TV; TV serials B.B.C., Diary of Samuel Pepys, Lorna Doone, Infamous John Ford, The Moonstone, Amelia, Kipling Series (BBC), Lord Glimmer, The Moonstone (BBC sound), A Bottle of Rum, Captain Blondest, Kipling Pack of Pook's Hill, Rewards and Fairies, Tales of The Supernatural, series, BBC: Light That Failed.

RAWLS, RICHARD B.: Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. Mgr. TV studio operations, CBS N. Y. 1939; mgr. TV oper. ABC, New York, 1948; mgr., TV station relations, ABC N. Y., 1950. v.-p. & gen. mgr., KPHO & KPHO TV, Phoenix, 1952.

RAY, ALDO: Actor. r. n. Aldo DeRe, b. Pen Argy, Pa., Sept. 25, 1920; e. U. of Calif., U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1961; m. p. debut in Saturday Hero: Star of Tomorrow, 1954; since in Marrying Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battie Cry, We're No Angels, Three Stripes in the Sun, Nightfall, Men in War, God's Little Acre, Four Desperate Men, Day They Robbed the Bank of England, Sylvia What Did You Do in the War, Daddy? To Kill A Dragon, Dead Head on a Merry-Go-Round, Welcome To Hard Times.

RAY, BERNARD B.: Prod.-director. e. College. Lab. techn., film editor; cameraman; dir., slapstick comedies (features) Bernard B. Ray Productions (available). Deceased.

RAY, MICHEL: Actor. b. Gerrard Cross, Buckinghamshire, England, 1945. e. Lycee Francais, London. Pictures include: Divided Heart, Brave One.

RAY, NICHOLAS: Director, writer. r. n. Raymond N. Kienzle; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Late Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows in Brooklyn; (dir.) A Woman's Secret, Knock Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Rebel Without a Cause, Hot Blood, Savage Innocents.

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool Collegiate School. Early career clerk, ship's steward, violinist, musicalist; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955 in programmes, ITA, 1956. films include: Meet Me Tonight, Escape by Night, My Wife's Family, The Crowning Touch, Carry On Teacher, Please Turn Over. Recent TV: My Turn Next, One Good Turn, Turn Again Ted, Emamon Andrews Show, Jackdandy.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22. e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45; Rayburn and Finch, show, WNKW, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows, Summer stock; leads in comedies. Broadway: Bye Bye Birdie, Come Blow Your Horn, The Match Game.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideaway Girl, College Holiday, Par. Walkitki Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Hills and a Jeep, Monsieur Verdoux; TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Gulon. b. N. Y. C., Aug. 6, 1903. Air Force Reserve, WW II; formed ind. prod. co., Masque Prod., 1949; Broadway starred Shadow of My Enemy, 1957, National Co., The Best Man, 1960. TV: star-host, TV Fireside Theatre and TV Reader's Digest; Lux Video Theatre, Robert Montgomery Presents, Climax, Playhouse 90, Kraft Theatre, Red Skelton, U. S. Steel Hour, etc.

Stage: Why Not? The Potters, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jones, Young Sinners. Pictures include: Personal Maid, Ladies of the Big House, The Night of June 18th, Forgotten Commandments,

If I Had A Million, Red Dust, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The House on 56th Street, Seven Keys to Baldpate, Hooray for Love, Love on a Bet, The Bride Walks Out, the Smartest Girl in Town, The Girl From Paris, Smilin' Through, The Locket, Assigned to Danger, Sofia, Million Dollar Weekend, Hit the Deck, Plunder Road, The Best Man, I'd Rather Be Rich.

RAYMOND, MATTHEW: (F.C.A.) Exec. b. London, Eng., 1902; e. Archbishop Tenison. In 1928, chartered accountant, 1929-30. General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; gen. mgr., dir. MGM British Studios, Ltd.; man. dir. MGM British Studios, Ltd. 1957-61. Deceased, 1967.

RAYMOND, PAULA: Actress, r. n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles, All Wilderness, Peter Pan, other plays; model, Meade-Maddock Agency; TV appearance 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, King Richard & the Crusaders, Human Jungle, Gun That Won the West.

READ, JOHN: Lighting cameraman, b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1936; dir. A.P. Films.

Recent TV Productions include: Four Feathers Falls, Supercar (series), fireball X-1 5 Series.
 Films: Crossroads to Crime, Stingray (series), Thunderbirds (series).

READE, WALTER, JR.: Executive, b. Dec. 18, 1916, e. Storm King School, N.Y.U.; active in exhib. dist., and gen., theatrical indep., since 1933; served U. S. Army Sig. Corps, 1941-46, at Sig C Photo Ctr., and Pacific Theatre, discharged as Capt.; pres., Walter Reade, Inc., to 1961; chmn. of hd., Continental Distributing, Inc., (subsidiary of Walter Reade, Inc.), to 1961; company merged in 1961 with Sterling Television Co., Inc. becomes Walter Reade-Sterling, Inc. an in Sept. 1963 The Walter Reade Organ, Inc.; pres. chmn. of hd., chief exec. off., The Walter Reade Organ; pres. Mayfair Atlantic Corp.; pres. TOA, 1954 chmn. bd. of dir. 1955; life member TOA exec. comm.; owns and operates theatres prod. distrib. Films; dir., Broadway Assoc.; dir., Boy Scouts, Monmouth County, N. J.; dir., New Jersey Trust Co.; pres. Walter Reade Foundation; trustee, Storm King School; dir., Middletown Banking Co.

READER, RALPH (C.B.E.): Performer, producer, b. Crewekerne Somerset, May 25, 1903; e. Crewekerne School and St. John's, Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as intelligence officer and show-producer; creator, Gang Shows; responsible for 123 productions at Royal Albert Hall, several films; author of three books; BBC's disc jockey in Housfield's Choice, 1925-30; ent. TV 1951; It's A Great Life series, BBC, 1956; chmn. of A Lifetime (ITA), Radio Luxembourg, Ralph Reader Parade, Saturday spectacular, Window of the West, Flying High, 1961-63; U.S.A. TV Series, A.B.C. Calling At Random, Mid-day special, Startling Hour, Interview Time, Radio Holiday, You Can't Go Wrong If You're Right, Happy Family, All For The Boys, 1968; David Coleman series, Golden Shot.

READICK, ROBERT: Actor, b. 1926, New York; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; film: Harrigan's Kid, Canterville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17. In hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch. 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago 1941; vice-pres. & dir., 1934; asst. gen. sales mgr., dist., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada), Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949. joined MGM, sales executive; v. p. chge. dom. sales, 1952-57; pres. Greater Indianapolis Amusement Co.; vice pres., Denham Theatre Inc.; 540-15th St. Inc.; Empire Theatres Inc.

REAGAN, RONALD: Actor, b. Tampico, Illinois, Feb. 6; e. high school and Eureka College; m. Nancy Davis; life-guard. Writs weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: Love is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB; Girls on Probation, Going Places, FN. In 1939: Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1941, Kings Row, WB. In 1942: Juke Girl, Desperate Journey, WK. In 1943 in This Is the Army. In World War II, Host, prod. supervisor, General Electric Theatre TV show.

Pictures include: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones

Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hiena Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner.

REASON, REX: Actor, b. Berlin, Germany, Nov. 30, 1928, e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouse; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills.

REASONER, HARRY: News correspondent, b. Dakota, Iowa, Apr. 17, 1923, e. Stanford Univ., Univ. of Minnesota. Beg. journalism career, reporter, Minneapolis Times, 1941-43; U. S. Army, WW II. Ret. to Times, drama critic, 1946-48; Author, book Tell Me About Women, 1948; news-writer, radio station WCCO, CBS affiliate, Minn., 1950-51; writer U.S. Information Agency, Manila, 1951-54; news-dir., KEYD-TV (now KMSP-TV), Minn., 1954; Joined, CBS News, N. Y., 1956.

TV includes: Host, Calendar; Harry Reasoner With the News.

RECHETNIK, SIDNEY H.: Publicist, b. New York, Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity Warner Public News Vitaphone short subjects & ed. house organ, 1947; res. 1958; promotion, American Cancer Society, 1958-59. Editor, Managers' Round Table of Motion Picture Herald, Nov. 1959; joined Paramount adv. dept., June, 1962; prom. dept., NBC, 1962; admin., station promo., NBC-TV, 1966.

REDDY, JOSEPH: Publicist, b. New York, N. Y., Nov. 15, 1893; sports wr. N. Y. Telegraph, Times; with AEF, World War I; publicity man with Robertson-Cole; dir. of publ., Pathe, 1921; publ. dir., Harold Lloyd, 1922; dir. of publicity, Walt Disney Studio, 1942; public relations director, Deceased June 24, 1967.

REDELINGS, LOWELL E.: Columnist & Editor, b. Park Ridge, Ill.; e. U.S.C., B.S. Sports writer Hollywood Citizen-News 1935; sports ed. 1939; film ed. 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962-64; Film Columnist, Evening Outlook, to 1965; film drama critic, Los Angeles Herald-Examiner, 1965-66; Holly. Correspondent, Quigley Pub. Co., 1967; Land Developer, 1968.

REDGRAVE, LYNN: Actress, b. London, England, 1943. Ent. m. p. and TV, 1962. TV appearances incl. Prety Polly, Ain't Afraid to Dance, The End of the Tunnel, I Am Osagoo, What's Wrong with Humpty Dumpty, Tiger On the Loose, The Egg.
 Recent films: Tom Jones, Girl With Green Eyes, Georgy Girl, The Deadly Affair, Smashing Time.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempton; d. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Magdalene Coll., Cambridge. Author of two plays, publications, 1959. The Mountebank's Tale (novel), The Aspern Papers (play). Public schoolmaster three years. Started stage career in 1924, Liverpool Repertory, to 1936; Old Vic Season, since 1937; many plays including Thunder Rock, Beggars Opera, Tiger and the Horse 1960, Out of Bounds 1962, Uncle Vanya (Chichester Festival 1962-63); mem., Nat. Theatre Cox., 1963-64 In 1938. Signed long-term contract with Gainsborough G. B. Films include: The Lady Vanishes, Storm Life, Stars Look Down, Way to the Star, Dead of Night, Kippit Jeanie (Girl in Distress), Thunder Road, Entered Royal Navy 1941. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll, 1942, 1946, 1955, N. Y. Stage 1955; Tiger at the Gates, The Sleeping Prince, 1956.
 Pictures include: Browning Version, Importance of Being Earnest, Green Searf, Sea Shell Not Have Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda!, 1984, Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Wreck of The Mary Deare, No! My Darling Daughter, The Innocents, The Loneliness of the Long-Distance Runner, Young Cassidy, The Hill, The Heroes of Telemark.
 Stage: New York, 1961-62; The Complaisant Lover.

REDGRAVE, VANESSA: Actress, b. 1937. Early career with Royal Shakespeare Company, Ent. m. p. 1958 in Behind the Mask, TV: A Farewell To Arms, etc.
 Recent Films: Morgan, A Suitable Case for Treatment, A Man for All Seasons, Blow-up, Red and Blue, 1967 to Hollywood for Camelot, Charge of the Light Brigade, Isadora.

REDMOND, JAMES L.: Publicist, b. U.S.A., Sept. 13 1910. Entered m. p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950-55. Member: Lions Club, Variety Club.

REDSTONE, EDWARD S.: Exhnh. b. Boston, Mass., May 8, 1928, e. Colgate U., B. A., 1949; Harvard Grad. School of Bus. Admin., M. B. A., 1952, v. p. treas., Northeast Drive-In Theatre Corp.; v. p. theatre owners of New England, 1962; chmn., advs. comm., mem. bd. dirs., TOA; gen. conven. chmn., joint convention TOA & NAC, 1962; pres., National Assn. of Concessionaires, 1963; chief Barker, Variety Club of New England, 1963; pres., Theatre Owners of New England; gen. chmn., 35th annual reg. convention.

REDSTONE, SUMNER M.: Exhib. b. Boston, Mass., May 27, 1923. e. Harvard Coll. 1944; Harvard Law School, 1947. Law sec. U. S. Court of Appeals, 9th Circuit, 1947-48; instr., U. of San Francisco Law School, Labor Man. School, 1947; spec. asst. to U. S. Attorney Gen., 1948-51; partner, Ford, Bergson, Admans, Borkland and Redstone, exec. v.p., atny., Northeast Drive-In Theatre Corp.; mem., exec. com., American Congress of Exhibitors, 1961; asst. pres., TOA, 1960-63; pres., 1964-65.

REED, ALAN: Actor. b. Aug. 20, 1907; e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures. TV: radio credits include Fred Allen Show, Abie's Irish Rose, Life with Luigi, Eddie Cantor Show; on TV in Life with Luigi, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp; TV: Mr. Adams & Eve, voice of Fred Flintstone on The Flintstones, etc.

Recent Picture: Breakfast at Tiffany's.

REED, SIR CAROL: Director. b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936; directed Mississippians, Easy Laburnum Grove; 1937; dir. Talk of the Devil, Who's Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kippis, Letter From Home, Young Mr. Pitt, From 1942-45, Dir. Army Kinematograph Services; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

Recent Pictures: prod., dir. The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trancezoo, The Key, Our Man in Havana, Running Man, The Agony and the Ecstasy, 1967, Oliver.

REED, DONNA: Actress. r. n. Donna Mullenger, b. Denison, Ia., Jan. 27, 1921; e. Los Angeles City Coll. In school plays then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bugle Sounds, Courtship of Annie Harvey, The Human Comedy. Pictures include: The Man from Down Under, Sea Horse, Private Harrover, The Picture of Dorian Gray, Gentle Annie, They Were Expendable, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot, Raiders of the Seven Seas, The Caddy, From How to Succeed in Amos Harvey, The Academy Award (1953), Gun Fury, They Rode West, Three Hours to Kill, The Last Time I Saw Paris, Far Horizons, Benny Goodman Story, Ransom I, Backlash, Beyond Bombay.

TV: Donna Reed Show.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram. The Longhorn, Sound Off, Kansas Territory, Cow Country TV Series: The Lineup.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy, during World War II served as pilot officer, R.A.F. Spent 18 months in reformatory. Screen debut in 1946 in The Years Between. Pictures since include Daybreak, The Brothers, Dear Murderer, Holiday Camp, Dark Man, Sea Devils, Square Ring, Brain Machine, Roadhouse Girl, Before I Wake (Shadow of Fear), Helen of Troy. TV appearances.

REED, OLIVER: Actor. b. Wimbledon, England, 1938. Films include: The Rebel, His and Hers, Beat Girl, The Angry Silence, League of Gentlemen, Two Faces of Dr. Jekyll, Sword of Sherwood Forest. TV includes: Golden Spur (serial), Biggles (serial), 1960-61. Films: Bulldog Breed, No Love for Johnnie, Curse of the Werewolf, 1961-2; Pirates of Blood River, Curse of Captain Clegg, The Damned, Paranoiac, 1963; The System, 1964; Brigand of Kandahar, 1965; The Trap.

REED, PHILIP: Actor. b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J. stock ex.; later in vaudeville & on N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, Sorona Standish, Melody, My Dear Children.) Pictures since 1933 include Female, The House on 56th Street, Lost Lady, Dr. Monica.

Pictures include: Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Bandit Queen, The Toll, Davy Crockett, Indian Scout, Target, Take Me to Town, Girl in the Red Velvet Swing.

REED, SEYMOUR: Executive. b. August 12, 1915. Mt. Vernon, New York; e. N. Y. Stock Exchange Institute, 1933-37; public acct.; pres., Official Films, Inc., March 1951-64.

REEK, EDMUND: Vice-president, producer, Movietone, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Case Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942; became v. p., prod., Movietone, New York; prod. Farewell to Yesterday, Of Men and Music, Why Korea? (1950 Academy Award, best doc.), Survival City (Academy Award, best one-reel short, 1955), Retried.

REEVE, HENRY: Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College, Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres., Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Director: Mission Theatre, Menard, Tex.

REEVES, HAZARD, E.: Executive. b. Baltimore, Md., July 6, 1906. e. Georgia Inst. of Technology, B.S., 1928; in research eng. dept., Columbia Phonograph Co., 1928; asst. chief eng., Stanley Recording Co., 1929; chief eng., 1930-31; consultant, Harvard Film Foundation, 1930-32; chief eng., Standard Sound Co., 1932-33; founder, Reeves Sound Studios, Inc., 1933 (now a division of Reeves Broadcasting Corporation, org. in 1960); Audio Devices, Inc., 1937; Reeves Industries, Inc., 1946; co-founder, Reeves-Ely Laboratories, Inc., 1942 (now a division of Dynamics Corporation of America); co-founder, 1947, and first pres., Cinorams, Inc.; chmn. bd., Reeves Broadcasting Corp.; pres., chmn. bd., Reeves Industries, Inc.

REEVES, KYNASTON P.: Actor. b. London, England, May 29, 1893; e. Beaumont Coll. J., Royal Acad. Dram., Art. Dip., 1916. Army World War I, Brits, stage from 1920. U. S. tour with Ben Greet players 1929-30; other appearances include Unquiet Spirit, Cat and the Fiddle, The Lake, Housemaster. Entered m. p. in silent films 1919; pictures from 1934 include Housemaster, The Outsider, Stars Look Down, Murder in Reverse, Rake's Progress.

Recent Pictures: Madeleine, Tony Draws a Horse, Trio, Capt. Horatio Hornblower, Moving Home, Twenty Questions, Murder Mystery, Weaker Sex, Mudlark, Penny Princess, Laxdale Hall, Eight O'Clock Walk, Fun at St. Panny's, Brothers-in-Law, Carlton-Browne of the F. O., In the Nick, Camp On Regardless, Night We Got the Bird, School For Scoundrels, Top Millions.

TV appearances: Billy Bunter series, The Eustace Diamond, School for Scoundrels, Localities, Lord Arthur Saville's Crime, The Avengers, Kimbers and Curtains, Forsyte Saga, Wedhouse series, Family Reunion, Post Mortem, Mogul, Haunted, Stage: Thorn in the Flesh, Good Sailor; stage: Difference of Opinion, The Affair, Tiger and the Horse.

REEVES, STEVE: Actor. b. Glasgow, Mont., Jan. 21, 1926. Delivered newspapers, Mr. Pacific, Mr. America, Mr. World, Mr. Universe; ont. theatrical field, Kismet, Amateurs, The Yaman, Fish You Yera Here.

Pictures include: Athina, Goliath and the Barbarians, Sword of Siracusa, Judos, David and Goliath, Hercules, Giant of Marathon, Last Days of Pompeii, Hercules Unchained, White Warrior, Morgan the Pirate, The Thief of Baghdad, The Trojan Horse, The Private Prince.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While in school was a boatman at Charleston, S. C., navy yard. Was a clerk in an oil company; clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WR and appeared in The Key, Housewife and Dames in 1934.

Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.

TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive. b. Budapest, Hungary, May 21, 1914. e. grad., business management, Buenos Aires, 1935. Assoc., Fox Film, RKO, Universal, Allied Artists, South America and Europe in managerial capacities in foreign field; org. A.I.P. foreign org.; as vice-pres., 1958; formed & pres., Major Film, 1962; prod., Bolas de Trapo, The Rifle Smugglers, Women By Night.

REICHER, FRANK: Actor. b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: Her Man O'War.

Recent Pictures: House of Frankenstein, Blonde Ransom, The Great Mystic, The Strange Mr. Gayer, Voice of the Whistle, The Shadow Returns, Mr. Pol Triggles, Madam, Yankee Pakt, Mr. District Attorney, Secret Wife of Walter Mitty, Samson and Delilah, Kiss Tomorrow Goodbye, Died, 1965.

REILLY, CHARLES E. JR.: Executive. e. St. Joseph's College, executive, TV Guide Magazine; asst. to the v. p. & dir., corporate relations, Young & Rubicam, 1964-66; executive dir., National Catholic Office for Radio and Television, 1966-present.

REIMERS, ED: Performer. b. Molino, Ill. e. U. of Iowa. Announcer-narrator-actor, TV, Radio-Motion pictures. Spokesman for Allstate Insurance Co.

REIN, EDYTHE: Executive. b. Wilkes Barre, Pa., July 15, e. Wilkes College; v. p. National Telefilm Associates, Inc.; v. p. NTA Film Network; Ely, Landau, Inc. 1953; soci., asst. treas., mem. of bd. of dir., NTA since its inception.

REINER, CARL: Performer. b. New York, N. Y., March 20, 1923. Comedian on B'way, Call Me Mr., Inside U. S. A., Alive and Kicking; on TV in Your Show of Shows, first Bob Hope Show, Caesar's Hour; Sid Caesar

Rei-Ren

Invites You, 1958; prod.-writer, *The Dick Van Dyke Show*, CBS, (Emmy Award-writing Comedy) 1961-62. Pictures: *The Gasabo*, writ. orig. s. p., *The Thrill of It All*.
Recordings: Carl Reiner and Mel Brooks, *The 2000 Year Old Man*, *The 2001 Year Old Man*.
Author: Enter Laughing.

REINER, MANNY: Executive, b. New York City, Feb. 24, 1915. With publicity dept., Warner Bros., 1933; adv. dept., MGM, 1933-37; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids, 1940; dir. short subjects & newsreel adv., Paramount, 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland), 1942-46; managing dir., Selznick Releasing Organization (Latin Amer. & Australasia) 1948-9; N. Y. div. mgr., M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org., 1949-50; sales mgr. Louis G. Cowan Television Prod., 1950-52; v. p. of sales, PSI TV, 1952-53; for. mgr., Samuel Goldwyn Prod., 1953-54; v. p. in charge of sales, Guild Films, Nov. 1954; v. p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v. p., Galaxy Attractions, 1959-60; v. p. in chg. foreign operations, United Artists Television and United Artists Associated, 1960-63; v. d. foreign operations, Four Star Television, 1963; exec. v. d., since 1965; Pres. Four Star Entertainment Corp., 1967.

REINAUER, RICHARD: Executive, b. Chicago, Ill., April 28, 1925. e. U. of Ill., grad. 1952; camp counselor, prog. dir., YMCA, dog trainer, scout, Marine Corps, 1944-46; prod. dir., free lance, 1952-59; bus. mgr., asst. prod., Showcase Theatre Evanston, 1952; prod., dir., NBC, Chicago, 1953-55; film dir., Kiling Studios, 1955; asst. dir., Foote Cone & Belding, 1956-59; dir., radio, TV & m. p., American Medical Assoc., 1959-63; pres., Communications Counselors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964.

REINHARDT, GOTTFRIED: Producer, writer, b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Elise Reinhardt, actress; brother, Wolfgang Reinhardt, prod.; e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. v. Design For Living; asst. to Walter Wanger; later to Bernard H. Hyman (Saratoza; San Francisco). Wrote orig. story, *I Live My Life*, *The Great Waltz*; collab. *Bridal Suite*; book for service, Signal Corp., 1942-46. Pictures (prod.) include: *Comrade X*, *Rage in Heaven*, *Two-Faced Woman* (co-prod.); *Homecoming*, *Command Decision*; *The Great Sinner*, *The Red Badge of Courage*, *Invitation*, *Young Man With Ideas*; *2. sec.*, story of *Three Loves, Betrayed*; prod., dir., *Town Without Pity*.

REINHART, ALICE: Actress, b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: *Woman in My House*, *The Whistler*, *Life Can Be Beautiful*; many other shows on all networks; TV appearances: *Stage 48*, *Man Behind the Badge*, *Big Town*, *O. Henry* series, *Dragnet*, *Crusader*, *The Donna Reed Show*; m. p. *Lieutenant Wore Skirts*, *The Iron Sheriff*, *Bachelor Flat*.

Stage: *The American Dream in Hollywood*, 1962.

REINSCH, J. LEONARD: Executive, b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; first ev. broadcast, 1931; exec. dir. WHO-TV, Dayton, O. WSB, WRB-TV, Atlanta, Ga., 1957. Nat. pres., Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem. bd. dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd., 1952-55.

REISCH, WALTER: Screen writer, b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923; Writer of screenplays for *Aafa-Film*, *Ufa* and *Super Film*, Berlin. Director for London Films, etc.

Recent Pictures: collab. s. p. *The Great Waltz*, *Ninotchka*, *Comrade X*, *Heavenly Body*, *Gaslight*; dir. s. p. *Song of Scheherazade*; story *Countess of Monte Cristo*; collab. s. p. *The Fan*; collab. story, s. p. *The Matting Season*, *Model and the Marriage Broker*, *Niagara*, *Titanic* (Academy Award, 1953) *Girl on the Red Velvet Swing*; s. p. dir. (Germany), *Die Muecke*, *The Comet*.

REISMAN, PHIL, JR.: Editorial supervisor, b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, *Pathe News*, Inc., wrote scenarios and narration for numerous short subjects, including *Sportscope*, *Reelisms* and *Pathe Parades*. Wrote feature length doc. *Frank Buck's Jungle Cavalcade*, 1940. In 1942 helmed originate and wrote first four releases of *The U. S. American doc. series*. Enlisted in U. S. Marine Corps, World War II. App'd. edit. manager, RKO-Pathe, Inc. 1946; orig. s. p. *Tattooed Stranger*, 1950; res. RKO Pathe post. April, 1951; entered TV as writer; also collab. s. p., *Special Delivery*. Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: director, b. N. Y. C. CBS Network, Sept. 1950-56. Actor Broadway; *The Doughgirls*, *No Exit*; *John Loves Mary*.

TV: *Universal World Premiere*, *I Spy*, *Lancer*, *High Chaparral*, *Relony Squad*, *Manix*, *Ben Casey*, *Route 66*, *Gunsmoke*, *Untouchables*, *Slattery's People*, *East Side West Side*.

TV live: *Playhouse 90* Studio One, *Pulitzer Playhouse*, *Danger*, *Suspense*.

Stage: *The Doughgirls*, *No Exit*, *John Loves Mary*.

REISS, STUART A.: Set Decorator, b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; pictures include: *Titanic*, *How to Marry a Millionaire*, *Hell and High Water*, *There's No Business Like Show Business*, *Soldier of Fortune*, *Seven Year Itch*, *Man in the Grey Flannel Suit*, *Teen Age Rebel*, *What A Way To Go*, *Doctor Dollittle*. Academy award for *Diary of Anne Frank*, *Fantastic Voyage*.

RELPH, MICHAEL: Producer, director, Ent. m. p. Ind. 1932 as asst. art. dir. then art. dir.; 1942 art. dir. *Ealing Studios* then asst. prod. to *Michael Balcon* on *The Captive Heart*, *Frieda*, *Kind Hearts and Coronets*, *Sarahand*. Appt. prod. 1950 and formed partnership with *Basil Dearden*. Films for *Ealing* incl. *The Blue Lamp*, *I Believe in You*, *The Gentle Gunman*, *The Square Ring*, *The Rainbow Jacket*, *Out of the Clouds*, *The Ship That Died of Shame*; 1957 for *Lauder-Gillett*, *The Smallest Show on Earth*; dir. *Davy*; prod. *Violent Playground*; dir. *Rockets Galore*; ('Island Fling' U. S.) prod. *Sapphire*; 1960, founder, dir. *Allied Film Makers*; prod. *The League of Gentlemen*, *Man in the Moon* (co-author of s. p.); *Victim*, *Secret Partner*, *All Night Long*, *Life For Ruth*, *The Milkenders*, *A Place to Go*; author, s. p., prod., *Woman of Straw* (co-author, s. p. *Masquerade*; s. p. & prod. *The Assassination Bureau*.

REMBERT, CLYDE W.: Executive, b. Columbia, S. C., Sept. 24, 1900. e. Bryan H. S., Dallas, Tex. With KRLL, Dallas, Tex., since 1926; Ch. of Rd. Times Herald, Times Herald Printing Co., pres., KRLL AM-FM-TV, Div. past dir. District 13 NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor, b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Agnes Finneran. Entered m. p. Ind., 1928, servicing sound, equipt. father's circuit; became mgr., 1932; elect. hd. of dir. *Allied Theatre Owners of Ind.*, 1934-45, pres., 1945-51, 52-53; dir.-chmn., *Allied TV Committee*, 1945-50; pres., *Allied States Assn.*, 1950-51; 1952, named by *Allied* as one of triumvirate heading *COMPO*; elected chmn. *Joint Com. on Toll TV*, 1954; Nov., 1953, named by Gov. of Indiana as dir. *State Fair Board*. Currently president, *Athletic Club*, Inc. Franklin, Ind. Member: *Indianapolis Athletic Club*, *National Name and Nameless*, *1934-45*, pres. (1950); *Red & Reel Club*, *Miami Beach*; *American Radio Relay League* (amateur & commerce. licenses); awarded patent, recording & counting device, 1951; dir. *Theatre Owners of Indiana*; dir. to *NATO*; dir. *NATO* member ad hoc comm.

REMIK, LEE: Actress, b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in *Jonny Kisses Me*, *The Seven Year Itch*, *Paint Your Wagon*; first N. Y. stage appearance, *Be Your Ace*; major TV shows incl.: *Studio 1*, *Playhouse 90*, *Armstrong Circle Theatre*; screen debut in *A Face in the Crowd*, then, *The Long Hot Summer*, *Anatomy of a Murder*, *Old River*, *Sanctuary*, *Experiment in Terror*, *The Days of Wine and Roses*, *The Wheeler Dealers*, *Travelin' Lady*, *Baby the Rain Must Fall*, *Hallelujah Trail*.

RENALDO, DUNCAN: Actor, writer, producer, r. n., Ronald Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 22, 1904; e. Mme. De Burrier School, Versailles, France, *Portrait*, painter, 1920-29; art. dir., 1923-6; actor-writer-prod., *Famous Lovers Productions*, N. Y., 1923-5; actor-writer, *Colorart Productions* (Hollywood), 1925-8; on stage in *My Son*, *Her Cardboard Lover*; cameraman *George Weeks*, Inc. & dir., *Mission to America*, 1943. Pictures include: (cast) *Bridge of San Luis Rey*, *Trader Horn*, *For Whom the Bells Toll*, *Jungle Filch*, *Valiant Hombre*; collab., orig. screen story & collab. s. p.) *Bells of San Fernando*, *Gay Amico*, *Daring Caballero*, *Satan's Cradle*, *Girl from San Lorenzo*, *Lady and the Bandit*.

RENIE: Costume designer, r. n. Irene Broutlet Conley b. Renble, Washington, July 31, p. Irene and Ray Broutlet, e. Univ. of U. C. 1904; e. Charnard and Art Center and various other art schools in Los Angeles; costume and set designer, *Fancho and Marco*, stage reviews, 1935-36. Sketch artist at *Paramount*, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer, b. Las Vegas, N. M., May 1, 1898. Began cinematographer 1917 with *Natl. Film Corp.*, Hollywood; specialty in *Los Angeles* and *metography* from 1921. Member: *Amer. Soc. Cinematographers* secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor, b. Bradford, Yorkshire, Eng. August 25, 1909; e. Oatlands, Harrogate & Leeds College, Cambridge. Stage debut: "Pygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: *I'll Be Your Sweetheart*, *The Wicked Lady*, *White Cradle Inn*, *Uneasy Terms*, *The Golden Madonna*, *The Body Said No*, *Trio*, *The Black Rose*, *The Thirteenth Letter*, *Day the Earth Stood Still*, *I'll Never Forget You*, *Phone Call From a Stranger*, *5 Fingers*, *Les Miserables*, *Sailor of the King*, *Dangerous Crossing*, *The Robe*, *King of the Khyber Rifles*, *Demetrius & the Gladiators*, *Princess of the Nile*, *Destree*, *Mambo*, *Seven Cities of Gold*, *Soldier of Fortune*, *Rains of Ranchipur*, *Teenage Rebel*, *Island in the Sun*, *Omar Khayyam*, *Third Man on the Mountain*, *The Lost World*, *Hotel*.

RENOLD, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chienne, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine. Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River, Golden Coach, French-Cancan.

REPP, ED EARL: Writer. Pictures include: orig. s. p. West of Cheyenne, Rawhide Ranger, Silver City Riders, Six Gun Gospel, Guns of Trali, Texas Penitente, Fighting Frontiersman, Guns of Hate, many Westerns. TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer. b. McAlester, Okla.; e. Columbia, U. AB, 1934; LLB, 1936. Worked in law office, N. Y.; P.W.A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel. FCC law depts. safety & spec. serv. dir., 1945; review section of law dept., 1947; hearing examiner, 1947-58; now engaged in law practice, Washington, spec. in radio-TV.

RETCHEIN, NORMAN: Writer, producer. b. Chicago, May 6, 1919. e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televised Co., 1951-55; story ed., Clover Productions, 1955; films include: collab. s. p. Uranium Boom; prod., collab. story & s. p., Leather Saint.

RETTIG, H. EARL: Studio, TV executive. b. Chicago, Ill. Investment bus., with large underwriting house. Seven years in different capacities with Fox. In charge estimating picture costs; maintenance of lot; assistant dir. unit mgr., bus. mgr., scenario dept. in 1938; unit mgr., Col. and Par. in 1937; unit mgr. Par. and Roach-MGM. in 1938; unit mgr. Roach-UA. in 1939-40; casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon, 1941-45. asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, 1946-50; Recy., treas., mem. hd. Rain-bow Productions, Inc., gen. mgr. D. m. inc. 1951-52; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953; v.-p. prod. business affairs, NBC, New York, 1954; v.-p. in charge of TV network services, dir., Kagan Corp., 1955; v.-p. and treas. NBC, 1956-58; dir. New Britain Broadcasting Co.; exec. v. p., treas. & dir., Figaro Inc., 1957-60; pres. & dir. California National Productions, 1958-60; sec. Hope Enterprises, Inc., 1956-1966.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 5000 Fingers of Dr. T, So Big, River of No Return, The Raid, The Egyptian, The Cowbow, At Gunpoint. TV series: Lassie.

REUBENS, BERYL L.: Exec. b. McKeesport, Pa., March 2, 1916. e. U. of Missouri, B. J., 1940. 1st lieut., U. S. Army, WW II. mgr. pub., CBS News, 1947-60; dir. pub. affrs., Brands U., 1960-61; dir., Nat. Library Week, 1962-64; press sec. to U. S. Senator Kenneth B. Keating, Kennedy-Keating Campaign, 1964; dir. press info. & prom., ABC News, 1965.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, UA; Sitting Pretty, Par. in 1934. Collab. on lyrics and music of We're Not Dressing, write music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Nightingale, in 1935. Love in Bloom, Stolen Harmony, Paris in Spring, Big Broadcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM, Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B.A., m. Samuel Rosen, director. On stage, Stuart Walker Stock co. 1928-29, Double Door, 1933-34. Children's Hour, 1934-37, organized & dir. Surry Theat., Maine, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Men of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1945.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid.

REVILL, CLIVE: Actor. b. Wellington New Zealand, 1930. Ent. m. p. ind. 1956. TV appearances include: A Dickens's Chronicle, The Last Hangman, Volpone, Chicken Soup With Barley, Coincidence. Stage appearances: Arma La Douce, The Mikado, Oliver Marat/Sade, Jew of Malta, Sherry.

Films include: Bunny Lake is Missing, Once Upon a Tractor, Modesty Blaise, A Fine Madness, Kaleidoscope, The Double Man, Fathom, Italian Secret Service, Nobody Runs Forever, Shoes of the Fisherman, Assassination Bureau.

REYES, Benn F.: Executive. b. San Francisco, 1915. Early career in newspaper reporting, feature writing, San Francisco, Latin America, Japan. Later in pub. relations with Buenos Aires Herald, Scripps Howard, Pacific Int'. Features. First handled film exploit. 1938 in SF. Worked in pub. depts. exhibition, distribution and production. Spec.

exploit, campaigns in US, Canada, Mexico. Worked for Warners, Republic, RKO, Southern Int'l Films, Video Artists, Hal Roach, Vallant, Selznick Releasing Organization. Man. dir. C.I.C.C. Film Centrum, Brussels, Belgium. Dir. Polaris Pict. 1967.

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 10, 1882; e. New England Conserv. Music; Coll. Oratory; U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt). On screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Turtles of Tahiti, Human Comedy, Iceland, others.

Pictures include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sickie or Cross, Lydia Bailey, Pony Soldier, Witness to Murder.

REYNOLDS, CLARKE: Writer. b. Rklyn, N. Y. e. U. S. Army, 1941-45; public relations, N. Y. C. 1945-47; public rel. W.A.A.M.-TV, Baltimore, 1948-49.

Pictures include: Disc-Jockey, Shotgun, Chisera, Gunmen of Laredo, Imperial Venus, Gunfighters of Casa Grande, Gringo, Genghis Khan, Son of a Gunfighter, The Viking Queen, The Viscount, Warhead, Shalako, The Marauders, The Red Sun.

TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Four, Lux Video Hour, West Point, Whiplash, Playhouse 90, Walter Winchell File, Wells Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Broken Arrow, pilot; The Beachcomber, The Deputy, The Investigators, Cain's Hundred. Created Man Without a Gun.

REYNOLDS, DEBBIE: Actress. r.n. Mary Frances Reynolds. b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank in "Swamp Water" during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearances, Bliss-Hayden Theater, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Oboey, I Love and Melvin, Give a Girl a Break, Affair of the Gills, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor, The Matting Game, Say One for Me, It Started With a Kiss, The Gazebo, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won, Goodbye Charlie, The Unsinkable Mollie Brown, The Singing Nun, Divorce, American Style.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A.; contracted by Warner Bros. in 1942; appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On stage as child 1923 & later (Scarborough, Everall, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm.

Pictures include: Dixie, Ministry of Fear, Up in Mabel's Room, Three is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rouben Mamoulian, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, SHELDON: Writer, producer, director. b. Philadelphia, Pa., 1923. e. N.Y.U. Radio writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger; writer, prod. dir., Foreign Intrigue; film: prod., dir., s. p., collab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer. b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBD & O. General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod. TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Executive. b. New York City; e. N.Y.U., B.C.S., '25; Fordham U., '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subld.); in charge cost control Paramount theat., N. Y. & Brooklyn, Rivoli, Radio City, Criterion Theats., New York; gen. mgr. scenic & costume depts., Publix Theat. in 1937. Ir. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assum. prod. David L. Loew, Prod. Artists, Inc., Hold Autumn in Your Hand; prod. Inner Sanctum; treas., Horizon Pictures, Inc., Horizon-American Pictures, Inc.

Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridge on the River Kwai, The Stranger, The Chase, Suddenly Last Summer, Lawrence of Arabia, Night of the Generals, The Swimmer, Nicholas and Alexandra, One of Our Brains Is Draining, The Happening.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska U. Entered m. p. ind. with Gen-

eral Film. Omaha, Neb., 1912. WWV I service; salesman with A. H. Blank, First National, Omaha & br. mgr. Kansas City, 1920; org. Midwest Film Distrib. state rights ex., 1925, acq. theatres, 1927; org. Midwest Theatre Co. (45 theatres, Kans. & Mo.), sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apptd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres. National Theatres, Inc. Los Angeles, 1954, ret. Oct., 1958; became chmn. of hd. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

RHODES, E. A. Exhibitor, b. Cape Town, S. A. 1900. Father one first cinema exhibitors in Transvaal. Joined m. p. ind. 1918 with Schlesinger Organisation, later with P.D.C. and U.A. 1941 Manager with The Classic Cinemas in Britain. Took control Booking Dept., 1945, now chmn. and Managing Director. Chairman London CIFA 1956-57.

RHODES, MARJORIE. Actress, b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film *Poison Pen*, then *Love on the Dole*. It Happened One Sunday, Great Day. Recent Pictures: *When We Are Married*, *School for Secrets*, *Uncle Silas*, *That Was a Woman*, *Escape*, *Enchantment*, *Private Angelo*, *Cure for Love*, *Watch It Two*, *Times*; *Time Gentlemen, Please*, *Those People Next Door*, *Decameron Nights*, *Street Corner*, *Girl on the Pier*, *Yellow Balloon*, *Weak and the Wicked*, *Case of Diamond Annie*, *Where There's a Will*, *Lost, Now and Forever*, *Yield to the Night*, *Roomers in the House*, *There's Always a Thursday*, *Hell Drivers*, *Just My Luck*, *The Naked Truth*, *Allie & Kicking*, *Over the Odds*, *Watch It Sailor*, *Those Magnificent Men in Their Flying Machines*, *I've Got a Horse*, *Footsteps in the Fog*, 1965; acting on New York Stage. TV appearances include Army Game series; Hugh and I, Emergency Ward 10, Cure for Love, When We Are Married.

RICE, HAROLD E. Exhibitor, b. Denver, Aug. 2, 1897, e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitaphone; traveled two years and returned to Bishop-Cass as manager. Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col. for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox International Theatres. Dir. Rocky Mountain Theatre Owners Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theatres; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICH, IRENE. Actress, b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: *Escaped Flapper*, *Lady Windemere's Fan*, *Lost Lady*, *Craig's Wife*, *They Had to See Paris*, *So This Is London*, *Down to Earth*, *That Certain Age*, *Mortal Storm*, *Lady in Question*, *Queen of the Yukon*, *Keeping Company*. This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E. Executive, b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Margate, Kent, Cambridge. Joined BBC 1939; with E. M. Forster, 1948-48; adm. asst. BBC-TV, 1946; program organizer BRC Children's TV, 1952. Awarded M.B.E. 1960; pro. organ. BRC family prog. 1964; pro. organ., BBC further educ., 1965.

RICH, JOHN. Director, b. Rockaway Beach, N. Y., July 6, 1925; e. U. of Michigan, R.A., Phi Beta Kappa, 1948; M.A., 1949; NBC Radio, 1949; NBC-TV, dir. 1951 live Colgate Comedy Hour, Dennis Day Show, Ezio Pinza, film, Jean Davis Show, Ray Bolger, Our Miss Brooks, Gunsmoke, Schiltz Playhouse, G.F. Theatre, Rifleman, Detectives, Twilight Zone, Bonanza, Outlaws, The Americans, The Dick Van Dyke Show, Emmy Award for outstanding directorial achievement in comedy, 1963.

Pictures include: *Wives and Lovers*, *The New Interns*, *Roustabout*, *Boeing-Boeing*, *Easy Come Easy Go*.

RICH, ROY. Producer, director, b. Cornwall, England, 1913. Early career, actor, prod. of repertory and West End productions. Ent. m. p. ind. 1947 asst. pro. Rank Organ. later director. 1955 Exec. prod. British Lion Films Ltd. Ent. TV as free lance performer 1952, shows included *Down You Go*, *Questions*, *Rich and Rich*, 1958 Appt. Con. of Programmes Southern Television Ltd. Dir. Southern Television Ltd., 1959. Re-joined B.B.C., Head of Light Entertainment, 1964.

RICH, W. ROBERT. Executive, b. Yonkers, N. Y. e. Oberlin Coll. News editor, NBC, 1939-40; mgr., west coast radio station; gen. mgr., W.F.N., Buffalo, W.Va., 1953-55; gen. sis. mgr., Associated Artists Prod., 1955; v.p., gen. sis. mgr., United Artists Associated, 1958; vice-pres., gen. sis. mgr., Seven Arts Assoc., 1960.

RICHARD, CLIFF. Singer and actor, b. 1940. Ent. show business 1958 in TV series *Oh Boy*. Other TV includes: *Sunday Night at the London Palladium*; series *Cliff Richard and Shows*; film debut in *Serious Charge*, 1959; star, play:

Aladdin, *London Palladium Theatre*, 1964-65. Top British Singer 1960-66.

Films: *Expresso Bonco*, *The Young Ones*, *Summer Holiday*, *Wonderful Life*. Voted top box-office Star of Grt. Britain, 1962-63, 1963-64. Funder's Keepers.

RICHARDS, ADDISON. Actor, b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate director. Numerous pictures, major companies since 1933.

Pictures include: *Strange Confession*, *The Adventure of Rusty*, *Spellbound*, *Bewitched*, *The Chicago Kid*, *Leave Her to Heaven*, *Bells of Rosarita*, *Anna and the King of Siam*, *Don't Gamble With Strangers*, *Love Laughs at Andy Hardy*, *Millerson Case*, *Call Northside 777*, *Lulu Belle*, *Illegal*, *When Gangland Strikes*, *Fury at Gunsight Pass*, *Broken Star*, *Fort Tuma*.

RICHARDS, DICK. Film critic, columnist, b. Goodmayes, Essex, Eng., March 14, 1911. Entered journalism 1928 with *Amalgamated Press*; since concentrated on show film critic, columnist for *Sunday Pictorial* when he started *Bright Lights* column, 1939; *News*, 1940-46; *Inclination* comdr. Brit. Forces Radio Stations, Italy; res. *Sunday Pictorial* to freelance; wrote TV scripts, *Redifusion* film program; broadcast, BBC; wrote docs., *Connaught & Liberties*; pub. paperback version, *Day The Earth Caught Fire*; published *The Curtain Will Rise*; collab. Stanley Holloway on his life story: *Wilt* toward pub. Short Life of Danny Kaye, 1949. Film critic, *Daily Mirror*. Variety magazine writer. Mem. Critics Circle since 1946; pres. 65-66, 3 yrs. chmn. Film Section.

RICHARDS, ERNEST VINCENT, JR. Executive, b. Wilmington, N. C., Jan. 30, 1886; e. Botsford Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros. when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Paramount); vice-pres. Publix Theatres (1930); pres. Paramount-Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, GORDON. Actor, b. Gillingham, Kent., Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art. London. On London stage with Granville Barker, Sir Johnstone Forbes-Robertson, Mrs Patrick Campbell, etc. With B.F.F., World War I. On screen 1942 in *"The Wit Takes a Fiver"*.

Pictures include: *Canterville Ghost*, *Story of Dr. Wassell*, *Mrs. Parkington*, *Molly and Me*, *Kitty*, *Linda Be Good*, *Women in the Night*, *Man Who Cheated Himself*.

RICHARDS, JEFF. Actor, r.n. Richard Mansfield Taylor, b. Portland, Ore., Nov. 1, e. Tacoma, Wash. H.S., U.S.C. Served in U. S. Navy, 1943-46; professional baseball; pictures include: *Kill the Umpire*, *Tall Target*, *The Strip*, *Angels in the Outfield*, *The Sellout*, *Above and Beyond*, *Desperate Search*, *Code Two*, *Big Leaguer*, *Crest of the Wave*, *Seven Brides for Seven Brothers*, *Many Rivers to Cross*, *The Marauders*, *It's a Dog's Life*.

RICHARDS, JULIAN D. Exhibitor, b. May 11, 1917, e. Robinson school, Eastbourne, England. Ent. m. p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.F. and British and Indian Armies; gen. mgr. Ketchers Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-56; delegate to CEA General Council since 1952, pres. CEA, 1959-60, mem. Cinematograph Films Council, Parliamentary candidate in General Elections 1950, 1951, 1955-59. Deceased, 1967.

RICHARDS, ROBERT L. Writer, b. New York City, March 1, 1909; e. Harvard, 1932. Prod. *March of Time*, (radio); assoc. prod. *MOT reel*, 1938-41, *Signal Corps*, W.W. II. Pictures include: a p. Act of Violence, One Sunday Afternoon, *Johnny Stool Pigeon*, collab. a. p. Winchester '73; story, a. p. *Kansas Raiders*.

RICHARDS, STANLEY. Writer, b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Author many plays.

RICHARDSON, DON. Director, b. New York, N. Y., Dir. of many stage plays including: *Big Story*, *Sound of Hunting*; shows on TV include: dir., *Mama*, U. S. Steel, *Play of the Week* (*Don Juan in Hell*, *The World of Sholem Aleichem*), *The Defenders*, *The Untouchables*, *The Nurses*, *Margie*, *The 11th Hour*, *Sam Benedict*.

RICHARDSON, JAMES H. Executive, b. Chicago, Ill., June 16, 1910, e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price

Waterhouse & Co.; treas., dir., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham Gloucestershire, England, Dec. 19, 1902. Merial Photos made his first appearance on the stage in 1921 as Lorenzo in *The Merchant of Venice*; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: *Friday the 13th*, *CB*; *Return of Bulldog Drummond*, *Big Game*. In 1942: *The Day Will Dawn*, *Soskin-Gem Film*; *The Avengers*, *Par*. In 1943: *The Silver Fleet*, *The Volunteer*. Released from Fleet Air Arm; Vic. London Knighted in New Year's Honor's List, 1947 then repertory. Old British money-making star, 1953.

Pictures include: *School for Secrets*, *Anna Karenina*, *The Fallen Idol*, *Heiress*, *Outcast of the Islands*, *Home at Seven* (*Murder on Monday*); *Holly & the Ivy*, *The Sound Barrier*, *Richard III*, *Smiley*, *Passionate Stranger*, *Our Man in Havana*, *Exodus*, *Lion of Sparta*, *Long Day's Journey Into Night*, *Woman of Straw*, *Dr. Zhivago*, *Khartoum*, *The Wrong Box*.

RICHARDSON, ROY A.: Executive. b. Waverly, Va., June 15, 1909. e. Elon Coll. N. C., 2 yrs. Ent. motion picture industry, 1927. Pres., Virginia Motion Picture Theatre Assoc., 1960-61; member bd., dir., V. M. P. Thea., assoc. exec. comm., TOA gen. mgr., Plantation, Chadwick Drive-In Theatres, Suffolk, Va.

RICHARDSON, TONY: Dir. b. Shipley, Yorks, England, 1928. e. Wadham College, Oxford, where he dir. number productions for H.E.D.S. Began career with BBC TV and directed such plays as *Othello* and *The Gambler*. In 1935 joined English Stage Co. as Assoc. Artistic Dir. Started with Look Back in Anger, Member of the Wedding, 1938 at Shakespeare Memorial Theatre, 1960; in New York co-dir. *A Taste of Honey*. Recent stage work: dir. *Seagull* and *St. Joan of the Stockyards*, Ent. m.p. ind. 1958 to dir. prod. *Look Back in Anger*, *The Entertainer*, 1959-60, prod. *Saturday Night and Sunday Morning*. Recent films: *A Taste of Honey*, *Loneliness of the Long Distance Runner*, *Tom Jones*, *The Loved One*, *Mademoiselle*, *The Sailor from Gibraltar*, *Red and Blue*, *Charge of the Light Brigade*.

RICHEK, HERBERT G.: Executive. b. New York, May 27, 1910. Poster clerk, Fox Film Corp., N. Y., 1928; poster clerk, United Artists, N. Y., 1929; Chg. of discs when sound in motion pictures became available; promoted to booker, then head booker, then office mgr., New York. Armed forces, WW II; resumed as office mgr., United Artists, New York; head booker, Motion Pictures for Television, 1951; appt. asst. gen. sls. mgr., 1952; dir. operations & services, Associated Artists (now United Artists Associated Corp.) 1954; v.p. & dir., Theatrical & TV Film Services, Seven Arts Assoc. Corp. 1960; v.p. Warner-Seven Arts TV film opera, 1968.

RICHMAN, MARK: Actor. b. Philadelphia, Pa.; stage credits incl., *End As a Man*, *Masquerade*, *The Zoo Story*, *Detective Story*, *Rose Tatoo*; pictures include: *Friendly Persuasion*; *TV*: *Cain's Hundred*.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theats.; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Natl. Pictures. Author Grand Natl. series *Trigger Pal*, *Six Gun Rhythm*. Formed T. H. Richmond Prods. Inc., 1941. Recent Pictures: *Hit the Hay*, *The Milkman*, *Kansas Raiders*, *Shakedown*, *Smuggler's Island*, *Doc*, *Cimarron Kid*, *Bronco Buster*, *Has Anybody Seen My Gal*, *No Room For the Groom*, *Week-end With Father*, *The Mississippi Gambler*, *Desert Legion*, *Column South*, *Bonzo Goes to College*, *Forbidden*, *Walking My Baby Back Home*, *Francis Joins the Wacs*, *Bengal Brigade*, *Formed Copa Prod.*, *Nightfall*, *Abandon Ship*, *Solomon and Sheba*, *Charlemagne*. Reformed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copa Productions Ltd., England, 1960.

RICKETSON, FRANK H., JR.: Executive. b. Leavenworth, Kan., e. U. Ky., LL.B. Univ. of Denver. On ed staffs, *Kansas City Star*, *The Denver Post*. Member exploitation Dept., *Famous Players-Lasky Corp.*, 1921-24. Pres. Consolidated Theatres, 1924 to 1929. Pres. Fox Inter-Mountain Theatres, 1934 to 1957. Vice-President & Gen. Mgr. of Theatre Operations, National Theatres, Inc., 1956 to 1958. Author of *The Management of Motion Picture Theatres*, Europe after *The Marshall Plan*. Opportunity Needs A Selling. Gems from a Thousand Sources. Director, Public Service Co. of Colorado. Continental Airlines, Denver U. S. National Bank, Denver Dry Goods Co., Cheyenne Newspapers Inc., Frontier Broadcasting Co. pres. Central City Opera House Assn. Dir., National Cultural Center, Washington, D. C., Denver Museum of Natural History, past pres.

RIDDELL, JAMES G.: Executive vice-president American Broadcasting Company & Dir. All Paramount Theatres; own. WXYZ and FM-TV ABC wholly owned subsidiary operating radio and TV stations in Detroit, since May 22, 1931; prom. successively through various posts to pres. 1950.

RIDDLE, SAM: Actor. m. c., prod., dir. b. Fort Worth Tex. Dec. 12, 1940. e. Texas Tech. 1957-61. Disk Jockey; TV: *Hollywood A Go Go*, 9th Street West; pres. Sam Riddle Organization Inc. (m. p., TV prod.); apsr., consult. service. for ad. agencies on youth market.

RIDDER, ROBERT BLAIR: Executive. b. N. Y. C., July 21, 1919; e. Harvard Univ., '34. family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV Minneapolis. Minn.; pres., Midwest Radio-TV; KSSS, Colorado Springs.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, Came to U.S., 1943. Produced featurette *Toulouse-Lautrec*. Produced dubbed English versions *Butter Rice*, *Anna*, *Man*, *dir.* Italian Films Export Studios, pres., American Dubbing Co., 1953; prod. Am. dubbed versions of over 300 films; Received LFLIA oscar for best dubbing 1965-1966; Founded Oscar Films in Paris; Co. Prod. English version of *Dial-hellishly Yours*, *The Road to Corinth*.

RIFKIN, HERMAN: Executive. b. Ruessla, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp., became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng. sold franchises, Republic; purchased circuit, Mass.; elec. v. p. & dir., Allied Artists, 1946; elec. drive-in circuit, New England. Member, Friars Club (founder, Boston); M. P. Pioneers. Variety Club. Died, Jan. 15, 1966.

RIFKIN, JULIAN: Exhibitor. b. Boston, May 26, 1915. e. MIT. Member bd. of dir., Allied States Assoc. of Motion Picture Exhibitors, and Theatre Owners of America, Pres., Theatre Owners of New England 1961-63, Chairman bd., Theatre Owners of New England 1961-5. Past pres. Allied Artists Corp. or New England. New pres. Nat'l. Assoc. of Theatre Owners.

RIFKIN, MAURICE, J.: Executive. b. Marlton, Wis., July 12, 1915. e. U. of Southern Calif., 1935. v. p. in charge of sales Ziv Television Programs, Inc., 1938-1957; exec. v. p. U. A. TV; now exec. v. p., Wolper Prod., Inc.; pres., Wolper TV sales.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24, 1907; e. Juniata Coll., Pa., 1926. In radio since 1929; first TV show, 1940; shows include: *Ford Variety Hour*, *Olsen Johnson show*, *Lights Out*, *Philo TV Playhouse*, *Bishop Sheen*, *Omnibus*, *Wide Wide World*.

RIGROD, CARL: Director. b. Newark, N. J., March 1, 1912. e. U. of Mo., (B.J.), 1934; rep. and rewrite for Newark Leger, N. Y. Daily News, city desk, New York American, Boston American, 1934-39; joined RKO Radio Pictures columnist and feature writer in adv. and pub. dept., 1939; dir. of radio, RKO, 1940; moved to Donahue and Co., 1943; credits include: *The Magic Clown*, *Jean Martin Show*, boxing and wrestling telecasts, etc.

RILEY, RONALD H.: b. Birmingham, Eng., 1908. Writer, mag. publisher, 1930-32; Assoc. prod., Film Producers Guild Ltd., 1953-55; Man. dir., exec. prod., R.H.R. Productions Ltd., 1955 to present; Award winning films incl.: *Rig 20*, *Turbo Jet Propulsion*, *The Young Athlete*, *The Atomic Bomb*, *Formula One*, *Successful Instruction*, *Introducing Telex*, *Tribute to Fungio*, *Fit to Fight*, *Six Candles*, *The Magic of a Name*, *A Sense of Belonging*, *The Hole in the Ground*, *Jam Session*.

RILEY, ROBERT: Executive. b. Cambridge, Mass., Feb. 2, 1902. With Technicolor since 1922; now v.p., sales mgr., MP & TV divs. (Hollywood), dir. of studio operations, Technicolor Corp. Retired 1966.

RILEY, RONALD H.: b. Birmingham, Eng. 1908. man dir., exec. prod., Ronald H. Riley and Assoc. Ltd. Award winning films inc. *Rig 20*, *Turbo Jet Propulsion*, *The Atomic Bomb*, *Formula One*, *Successful Instruction*, *Six Candles*, *Tribute to Fungio*, *A Sense of Belonging*, *Hole in the Ground*, etc. 1965 Awards: *Mulorina*, *Suspects All*, *Living With Aircraft*, *Skid Sense*, 1966 Awards: *The Paper Machines*, *The Stable Door*.

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar; now British subject; e. U. Koelnberg, Bonn, Breslau, in 1939 joined H.R.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in *Hannelore's Himmelfahrt*, Berlin; from 1934 in various Brit. features.

Recent Pictures: *The Golden Salamander*, *Great Man Hunt*, *Eagle and the Lamb*, *Lucky Nick Cain*, *Senza Bandiera* (Ital.); prod., dir. *Behold the Man*; act. *Venetian*, *Track the Man*, *Hot Star of India*, *Liszt*, *Rosemary*, *Secret Ways*, *The Giocanda Smile*, *The Riviera Story*, *Cairo*, *Saunders of the River*, *Dr. Mabuse*, *The Room 13*, *The Riverline*, *Table Bay*, *Four Keys*, *Martin Soldat* (French). TV prod., dir.: *Genius and the Goddess*, *Rendezvous in Seville*, *The Death of Siegfried*, *Gorgias*, *Outward Bound*, *The Long Christmas Dinner*, *Dumala*, *The Man in the Next Carriage*, *My Lost Saint*, *Twelve Just Men*, *Chamber Music At Midnight*, *The Hero's Mantle*, *The Death of Socrates*, *The Tenth Man*, *Helm*, *Tutto Per Bene*.

RINEAR, ROBERT T.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich.

Rin-Rob

LL.B., '27. 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com., General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E., v.p., 1953. Exec. v.p., 1959.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randolph Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under N.Y.A.; chmn., New York War Activities Com. drives World War II; various charity campaigns. Operates about 50 theatres. Member: M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn., dir., Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISDON, ELIZABETH: Actress. r.n., Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Panny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures include: Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937: When You're in Love, The Awful Truth, producer I'll Take Romance, Col. In 1938: Holiday, I Am the Lav. Col. In 1939: Amazing Mr. Williams, Col. In 1941: Here Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, Inc., with brother Robert to prod. indep.

Pictures include: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half An Angel, Thunder in the East.

RISKIN, RALPH: Executive. b. New York, N. Y., July 21, 1931. e. U.S.C. Cinema Arts B.A. Stage mgr., Richard Aldrich's Music Circus, Hyannis, Mass., 1953. U. S. Army, motion picture cameraman, The Big Picture, 1954-56; asst. prod. to Samuel Fuller, Globe Prods., on 40 Guns, Run of the Arrow, China Gate, 1957-58; literary agent, Famous Artists, 1958-61; projects development, Rosenberg-Coryell Agency, 1961-62; assoc. prod. & program development, Daystar Prods.

RISSIN, EDWARD L.: Executive. b. Des Moines, Iowa, Oct. 20, 1924; e. Grinnell College, Stanford U., B.A., 1949; Army Air Force, WW II; B'way stage mgr., 1950-53; v.p., Mark Stevens Productions, 1954-56; v.p., Four Star, 1958-60; prog. exec., ABC-TV, 1960-62; v.p., Bing Crosby Productions, 1963-66; now v.p., Fillways TV Prod., Inc.

RITCHEY, NORTON V.: Executive. President, Allied Artists Intl. and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey-Johnson Corp.; Picard-Stohn Advertising Agency. In Nov., 1942: Lt. Col. in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Retired.

RITCHEY, JUNE: Actress. e. R.A.D.A.; pictures include: Kind of Loving, Live Now, Pay Later, The Threepenny Opera, Mouse on the Moon, The World Ten Times Over, This Is My Street. TV: Heiress of Garth. Season on West End Stage.

RITENOUR, J. R.: Executive. b. Oct. 15, 1911; e. Penn State, 1934. Mer. dist., Wilding Pict., then Naval air photog. World War II; mgr. Atlanta office, Modern Talking Pict. Svce., 1946; gen. mgr. TV div. 1951; pres. Modern Teleservice, Inc., 1956.

RITT, MARTIN: Director. b. New York, N. Y., March 2; e. Elon Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Ella Kazan; dir. stage, Mr. Peabody, and Mr. Hooker. The Man, Set My People Free. A View From the Bridge, N. Y.; acted in 160 and dir. 100 TV dramas, Inc., TV series, Danger; first screen direction, Edge of the City; later No Down Payment, The Long Hot Summer, The Sound and the Fury, Adventures of A Young Man, Hud (also co-producer), The Outrage; prod., dir., Spy Who Came in from the Cold, Hombre.

RITTENBERG, SAUL N.: Executive. b. Chicago, Ill., August 4, 1912. e. U.C.L.A., 1932. Northwestern Law School, 1935. Loeb & Loeb, Attorneys, 1935-56. MGM 1956; secretary, MGM Labs., Inc.; asst. secty., MGM, Inc.; bd. of dir., Assoc. of Motion Picture & TV Producers & Theatre Authority West.

RITTER, TEX.: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A.; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Natl. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best Money-Making Western Stars. Motion Picture Herald-Pame Poll, 1944, '45. Recent pictures: Apache Ambush.

RITTER, THELMA: Actress. b. Brooklyn, N. Y., Feb. 14, 1905. p. Charles Ritter, baritone church singer (noted

boy soprano, Garden City Cathedral); e. American Acad.; m. Joseph A. Moran, v.-p. Young & Rubicam, Inc. (TV adv.). Began career on stage, in stock com., N. Y.; ingenue roles, leads, 14 years New England; as Lady Theatre Guild, Mr. D. A. Big Town. Aldrich Family, Lorenzo Jones; screen debut in Miracle on 34th Street, 1947; then Letter to Three Wives, Father Was a Full-back. All About Eve, I'll Get By, Mating Season.

Pictures include: Model & Marriage Broker, With a Song in My Heart, Farmer Takes a Wife, Pick-up on South Street, Titanic, Rear Window, Lucy Gallat, Daddy Long Legs, Proud and Profane, Hole in the Head, Pillow Talk, The Misfits, Birdman of Alcatraz, Boeing, Boeing, TV appearances; stage, New Girl in Town, How the West Was Won, For Love or Money, A New Kind of Love, Move Over Darling, The Incident.

RIVE, KENNETH: Executive. b. London, England, July 26, 1919. Early career as actor, radio compere, theatrical agent. Served in Intell. Corps. during World War II. After 2 1/2 mos. theatre sun and gen. man. cinema company, promoted dir. 1947. Started in continental exhibition forming Gala Film Distributors Ltd., 1950. Now man. dir. Gala Film Dist. Carlton & Majestic Cinemas and Dance Hall Ltd., Carlton & Majestic Estates Ltd., Cosmopolitan Film Distributors Ltd., Gala-Cameo-Poly Film Dist. Ltd., Gala-Jacey Enterprises Ltd., Berkeley and Continental (Hollywood) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd., Galaworldfilm Prods. Ltd., Kenneth Rive Prods. Ltd., Gels, Maintenance Ltd., Gala Films Ltd. (Bournemouth), Manchester, Sheffield); 1966; mgr. dir. Grade-Rive Ltd.

Prod. include: During One Night, The Boys, Devil Doll, Curse of Simba.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including Farmer's Daughter, Battle Circus, Prisoner of War, Joe Smith American, Eternal Sea, Big Operator.

TV: prod. Troubleshooters, series, prod., 1960 Democratic National Convention; author (with Laura Kerr) Hello, Hollywood; past pres. scr. br. and currently dir. pub. rel., WGAU; Liaison rep., Legal Advisory committee on m.p. & TV of the American Bar Ass'n; dir., Film Advisory Com.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1912. Exploitation director, Pathe, also artist manager, then to Hal Roach. In armed services, World War II. Pres., Carthyb Prod.; gen. mgr., Wald & Krassa Prod., 1951; talent exec., Allied Artists Pictures. Now with Wm. Morris Agency.

RJX, BRIAN: Actor/manager. b. Yorksbire, England, 1924. e. Bootham School, York. Ent. m. p. industry 1951; films include: Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dry Rot, Wanted on Voyage, And The Same to You, The Night We Dropped a Clogger, The Night We Got the Bird, Nothing Barred. TV: 60 TV Farces, 1956-67.

ROACH, HAL: Director, Hal Roach Studios. b. Elmira, N. Y., Jan. 14, 1892; married; has five children. At 17 went to Alaska where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for \$850. Roach studio activities began at Elmhurst, then to Santa Monica boulev. where long some Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively, 1942: Col. U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: Block Heads; A Chump at Oxford; (collab. dir.) One Million B.C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chicks; (dir., U. S. Army training films, Naval Education & Military Training; (prod. & dir.) Military Justice of Court Martials, Fighting Man series; Unit mgr. 20th Century-Fox, 1944-45; gen. mgr., Rainbow Prod., 1945-46. Television productions since 1947 include: Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danger, Screen Directors Playhouse, Stories of John Smith, Code 3, Charlie Farrell Show, Gale Storm Show, Blondie, Forest Ranger, Monte; Acad. of M. P. Arts & Sciences, Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas. & Board member and former pres. of Acad. of TV Arts & Sciences; Pres., Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir., F. L. Jacobs, Detroit; past chmn. bd., Mutual Broadcasting System, Board member, Vitaphil Corp.; gen. exec., TV Prod., Seven Arts Associated.

ROBARDS, JASON, JR.: Actor. b. Chicago, July 26, 1922. Served in Navy during WW II. Studied acting at Academy of Dramatic Arts. Began with Children's World Theatre, radio parts, asst. stage mgr. on Stage 17. First major break 1953 in play American Gothic, followed by The Iceman Cometh, Long Day's Journey Into Night, Toys in the Attic, After the Fall, others. To Hollywood 1958. Films

include: *The Journey, By Love Possessed, Long Day's Journey Into Night, Tender Is the Night, Act One, A Thousand Clowns, Any Wednesday, The St. Valentine's Day Massacre.*

ROBBIE, SEYMOUR MITCHELL: Producer, director. Director, TV shows including *Studio One, Omnibus, Play of the Week, Jackie Gleason Show, The Man From UNCLE, Eleventh Hour, Bill Dana Show, Dupont Show of the Week, F Troop, Mr. Roberts, Amos Burke, Honey West, District Wonderful World of Color, Pelony Squad, Lost in Space.*

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. m. p. ind. in Nat'l Screen exch., Philadelphia, as shipper, Jan., 1940; then booker; spec. asst. salesman, Albany; asst. br. mgr. Detroit, Sept., 1940; U. S. Air Corps; returned to NNS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., May 1953; v. p. in charge of sales, 1955; Pres. Chmn of Bd. 1960; Pres. & Chief Exec. Off. 1963.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill. Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as Gale Robbins, "The Duchess & Her Dukes"; sang with Bunny Bergant, Jan Garber, Hal Kemp; own show, CBS; joined Ben Bernie band 1943; signed 20 Century-Fox. Screen debut: *In the Meantime, Darling*; toured Europe with Bob Hope, 1945; upon return, appeared in *My Girl Tisa, My Dear Secretary, Face Street, Barkleys of Broadway, Oh, You Beautiful Doll*. TV debut, *Colgate Comedy Hour, 1951*. Pictures include: *Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand, Calamity Jane, Girl in the Red Velvet Swing, Double Jeopardy.*

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1918. e. N.Y.U., 1937-35. Free lance pub. relations counsel, 1938; collab. on Broadway shows: *Marry Widow, Jackpot, Dream with Music, Portrait in Black*; pictures include: collab. s. p., *White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire, Serenade.*

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1908. Business mgr. 1936-46; independent prod. *Roberts Productions 1946*. Pictures include *Body and Soul, Force of Evil, He Ran All the Way.*

ROBERTS, CURTIS: Producer. b. Dover, England. e. Cambridge U. Child actor, England, Germany; numerous pictures for Rank Org.; prod., on Broadway; in *Midstream, Island Visit*; co-prod. on Broadway, *Horses in Midstream, Golden Apple, Tonight or Never, tour and N. Y., 1956, The Journey, B'way, 1956.*

TV: *Rendezvous, Deadly Spectes, Top Secret, The Iona Massey Show, When in Rome.*

Films: *An Actress in Love, La Die, Hypocrite, Jet Over the Atlantic, The Vixen.*

Books: *History of Summer Theatre, The History of Vaudeville, Tours: Blithe Spirit, Showboat, Kiss Me Kate, Generation The Camel Bell.*

ROBERTS, LESLIE B.: Executive. b. and e. London. Eng. Entered film industry 1929 with RKO, joined J. A. Rank Organization, 1946, controller, in U.S. and U.K. and m. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prep. Sch. On stage prior to screen debut in *Dangerous Holiday, 1937*; pictures include: *My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonderland, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madonna of the Desert, Secret Service Investigator, Call of Klondike, Blazing Sun, Great Plane Robbery, The Blazing Forest, Because of You, Port Sinister.*

ROBERTS, MARGUERITE: Writer. b. Clarks, Neb. Sept. 21, 1908; e. Teachers' College and a commercial college in Gracely; m. John Sanford, novelist. Was reporter for the *Imperial Valley News*. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield, s.p., *Jimmy and Sally, Sailor's Luck, Fox, s.p., Somewhere I'll Find You, MGM; collab. s.p., Drago, Seed.*

Pictures include: collab. s.p., *Sea of Grass, Desire Me, If Winter Comes (s.p.) Ambush, Soldiers Three, The Bride, Diamond Head, Love Has Many Faces.*

ROBERTS, RACHEL: Actress. b. Llanelly, Wales. TV: *Jonathan North, Circus, Time, Sunday Out of Season, Shadow Squad*; pictures include: *The Good Companions, The Weak and the Wicked, Valley of Song, Our Man in Havana, Saturday Night and Sunday Morning, Girl on Approval, This Sporting Life.*

ROBERTS, STANLEY: Writer. b. New York, N. Y., May 17, 1916; e. C. C. N. Y. Pictures include: collab. s.p., *Sing While You're Able, Thanks for Listening, Anything For a Thrill, Under Western Skies, Penthouse Rhythm; story, Song of the Thin Man; collab. story & s.p., Louis; collab. story, Curtain Call at Cactus Creek; s.p., Up Front,*

Death of a Salesman; collab. s.p., Story of Will Rogers; s.p., Calne Mutiny.

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., e. U. S. C. B.A., 1936. Office of War Info., M. P. Div., 1942-46; s.p., High Wall, Man on the Land, Man Alive, all short documentaries; story, s.p., *You For Me; s.p., Fast Company; collab. s.p., Easy to Love, Her 12 Men; Private War of Major Benson; adapt, The Sleepman; s.p., The Matinee Game; s.p., The Magnificent Seven; collab. s.p., The Wonderful World of the Brothers Grimm; story & s.p., Come Fly With Me. St. & s.p. The Devil's Brigade. TV: head writer, *Life With Father* series, CBS-TV; created *Donna Reed Show.**

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif. Stage: *Mr. Roberts, Late Love, The Lady and the Tiger, The Wisteria Tree, Orpheus Descending*. TV: *Philco-Goodyear, Studio One, Robert Montgomery Presents*; pictures incl.: *Picnic, Autumn Leaves, Battle of the Coral Sea, As the Sea Rages, Underworld, U.S.A., The Big Show, All in a Night's Work, The Interns, PT: 109, The Best Man 653 Squadron, Masquerade, The Honey Pot, The Devil's Brigade, Charley.*

ROBERTSON, DALE: Executive, Actor, Producer. (Star of Tomorrow, 1951), r.n., Dwyer, b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m. p. debut in *Fighting Man of the Plains*; since in *Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Redta Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry's Full House, Farmer Takes a Wife, Gambler from Natchez, Sitting Bull, Son of Sinbad, Day of Fury, Law of the Lawless, Blood on the Arrow*. TV series *Tales of Wells Fargo, M.C., Hollywood Palace Show, Iron Horse*; prod., *The Man From Bottom Willow*; pres. *United Screen Arts 1964-1966*; pres., *Juggernauts Prod.*

ROBERTSON, F. J.: Producer. b. London, England, 1916. Early career as pianist, musical comedy, writer (composer) stage revues, pantomime, Theatre manager. Ent. TV 1954 as writer. Created *Goldhawk Studios* of which man. dir. 1964, produced *The Little Ones, Columbia release.*

ROBERTSON, MAX: Commentator, Journalist. b. Dacca, (Bengal), e. Harvard Univ., 1937. Began career in broadcasting comm. 1937 as announcer, commentator, school broadcasts officer; announcer, European service, BBC, 1938; with H. M. Forces, 1939-46; with BBC, 1946-53; freelance announcer, commentator, chmn., interviewer since 1953; TV, since 1948: *Olympic Games, World Champs. Skating & Bobsleighs, Wimbledon tennis, Coronation*, appearances, orig. chmn. *BBC Panorama, Sportsview, Grandstand*; wife, writer *Elisabeth Beresford*, own series, *Six Days to Sydney, Come to the Caribbean, Chmn Antiques Program Going for a Song, Empire, The Tennis Elbow Foot Game; Quiz Instrs. Third Degree.*

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honor degree, LL.D., Rutgers, 1952. Graduated from Rutgers as four-letter singer and member of Phi Kappa Phi Honor Society. Waiver Camp for all-America football team. Took position with law firm, then turned to stage. Appeared in plays including *All God's Chillun Got Wings and Emperor Jones, Othello*. Began concert singing in 1925. Films incl.: *Emperor Jones, Sanders of the River, Show Boat, Song of Freedom, Jerico, King Solomon's Mines, Big Fella, Dark Sands, Proud Valley, Tales of Manhattan.*

ROBIN, DANY: Actress. b. Paris, France. Dancer since child; played at the opera; acted on stage in Paris, then m. p.; films include: *Thirst of Men, Naughty Martine Holiday for Henrietta, (Le Ventail); American Language* debut in *Act of Love, 1954*;

ROBIN, LEO: Lyricist. b. Pittsburgh, Pa. April 6, 1900. e. U of Pittsburgh. Became actor in New York after some time in Carnegie Tech, drama dept.; then newspaperman, publicist; Broadway shows include: *Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Bubbling Over*; to Hollywood 1929; formed musical partnerships with Richard Whiting, Ralph Rainger; songs include: *Hallelujah, June in January, Louise, Prisoner of Love, Beyond the Blue Horizon, My Ideal, No Love No Nothin*; pictures include: *Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Award, 1938 for best song, Thanks for the Memory), Walkik Wedding, Paris Honey-moons, Gulliver Travels, Coney Island, Gang-A-My Here, My Gal, Sal, The Time, The Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Eileen.*

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author *The Last Parade* supervisor *Gotham Prod.*; director of shorts, *Warner Brothers Vitaphone*; writer-director for *Paramount-Public*; s. p. *New Squealer, Col.*; story *Last Parade, Col. In 1942; s. p. New Voyager, In April, 1944, joined International Pictures* as prod. and writer; prod. *20th-Fox, 1952.*

Pictures include: (collab. s. p.) *This Is the Army; (s.p.), Saratoga Trunk; (story basis), Racket Man; (adapt., collab. s. p.), Passage to Marselle; (prod., a.p.), Days of Glory;*

Rob-Rog

(collab. s. p.), *The Corn Is Green*; (co-prod., collab. s. p.), *Macomber Affair* (s. p.) *Under My Skin*; collab. s. p. *Father Was a Fullback*; (s. p., prod.) *Two Flags West*; collab. s. p., prod. *Diplomatic Courier*; s. p. *Snows of Kilimanjaro*; collab. s. p. *A Bullet Is Waiting*, *The Egyptian*; s. p., *While the City Sleeps*.

ROBINSON, DOUGLAS: Journalist. b. Los Angeles, Calif., March 17, 1930; e. L. A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., *Deal Pub.*, L.A., 1953-55; Hollywood office, N. Y. Times, 1955

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Gold- enberg; b. Bucharest, Dec. 12, 1893; e. Columbia University. In theatricals, then vaudeville *The Bells of Conscience*, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in *The Bright Shawl*. Appeared in *The Hole in the Wall*, and for First National in *The Widow from Chicago*, *Little Caesar*, *The Idol*, *Fire Star* Final, *Smart Money*, 1932; *The Hatchet Man*, *Two Seconds*, *Silver Dollar*, *Tiger Shark*, (1933) *The Little Giant*, *I Loved a Woman*, *Dark Hazard*, *The Man With Two Faces*. In 1935; *The Whole Town's Talking*, *Barbary Coast*. In 1936: *Bullets or Ballots*. In 1937; *Thunder in the City*; *Kid Galloway*; *The Life of Gaetano*, 1938; *A Slight Case of Murder*; *The Amazing Dr. Clitterhouse*, I & II. In 1939; *Confessions of a Nazi Spy*, *Blackmail*. In 1940; *Dr. Ehrlich's Magic Bullet*, *Brother Orchid*. In 1940; *A Dis- patch from Reuters*, in 1941; *The Sea Wolf*, *Manpower*, *WB*; *Unholy Partners*; others, *Flesh and Fantasy*, *Destroyer*, *Tampero*, *Double Indemnity*, *Mr. Winkle Goes to War*, *The Woman in the Hat*, *Seven Times*, 1943; *Scarlet Street*, *The Stranger*, *Red House*, *Night Has a Thousand Eyes*, *All My Sons*, *Kyle Largo*, *House of Strangers*, *Operation X*, *Actors and Sin*, *Vice Squad*, *The Big Leaguer*, *The Glass Web*, *Black Tuesday*, *Violent Men*.

Recent Pictures: *Tight Spot*, *A Bullet for Joey*, *Illegal*, *Hell on Frisco Bay*, *Nightmare*, *Ten Commandments*, *A Hole in the Head*, *Seven Times*, *My Geisha*, N. Y. stage; *Middle of the Night*, *Two Weeks in Another Town*, *Sammy Going South*, *The Prize*, *Good Neighbor Sam*, *Cheyenne Autumn*, *The Outrage*, *A Boy Ten Feet Tall*, *Cincinnati Kid*, *Biggest Bundle of Them All*, *The Peeking Blonde*, *Grand Slam*, *Never a Dull Moment*, *MacKenna's Gold*, *Operation St. Peter*, *Checkmate for MacDowell*.

ROBINSON, ERIC: b. Leeds, Yorkshire, Dec. 13, 1908. e. Watford Grammar School (Herts), Royal College of Mu- sic. Early career, violinist; entered TV as member of TV Orchestra, 1938; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952 for most outstanding artistic achievement of the year; Royal Command perf., 1954; award News Chronical Nat. Poll. Mus.; personality, 1956-57; directs his own group of companies. Directorships include: IBC Studios, Mellotronics Ltd., Tele-Pros Ltd., Eric Robinson, TV, Ltd.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Neal, actress. v.-p. & Radio dir., *Young & Rubicam*, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of *Cote, Cone & Belding*, 1944; joined CBS as v.-p. & prod. dir., 1948; 1959; re-organized; re-joined CBS, v.-p. programming, 1962; exec. chg. prod., ABC '66, ABC-TV.

ROBINSON, JAY: Actor. b. New York, N. Y., April 14, 1930. e. Private Tutors U. S. and Europe. Appeared in summer stock; Broadway plays include *Shop at Sly Corner*, *Gayden*, *As You Like It*, *Buy Me Blue Ribbons*, *Much Ado About Nothing*; films include: *The Robe*, *Demetrius and the Gladiators*, *Virgin Queen*.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, H.A.D.A. Before film career was factory welfare worker and on legiti- mate stage. Films: *Dance Pretty Lady*, *One Precious Year*, *Catherine the Great*, In 1937; *Fire Over England*, *Farewell Again*, In 1939; *Wuthering Heights*, *The Lion Has Wings*, *Poison Pen*, *We Are Not Alone*, *Invisible Stripes*. In 1940; *The Sea Hawk*, In 1941; *Bahama Passage*, In 1943; *Saratoga Trunk*, In 1944-45; *Great Day*, *New York stage*; *Black Chiffon*, 1950; *The Importance of Being Ernest*; *Lay- market*, Lon.

Pictures include: *Years Between*, *Black Narcissus*, *Frieda*, *Holiday Camp*, *Caesar*, and *Cleopatra*; *Saratoga for Dead Lovers*, *Good Time Girl*, *Tall Headlines*, *Malta Story*, *Romeo and Juliet*, *High Tide at Noon*, *No Time for Tears*, *The Gypsy and the Gentleman*, *Innocent Sinners*, *Murder At the Gallop*, *Guns at Batasi*, *Young Cassidy*, *Those Magnificent Men in Their Flying Machines*, *Seven Women*, *The Kings Story*, *The Eye of the Devil*, *The Shuttered Room*, *Cry on the Wind*. TV: *Corn Is Green*, *Message for Margaret*, *The Return*, and *Humanity*, *The Untouchable*, *Mother Courage*, *The Gentle Shade*, *The Human Jungle*, *The Misunderstanding*, *David Copperfield*, *The Old Ladies*.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. *The Seventh Victim*, *Ghost Ship*, *Youth Runs Wild*; pres., *Red Lion Prods. Inc.*

Pictures include: (dir.) *Isle of the Dead*, *Roughshod*, *Bedlam*; *Champion*, *Home of the Brave*, *My Foolish Heart*, *Edge of Doom*, *Bright Victory*, *I Want You*, *Return to Paradise*, *Hell Below Zero*, *Bridges at Toko-Ri*, *Phff*, *Prize of Gold*, *Trial*, *Harder They Fall*; prod. dir. *The Little Hut*; dir. *Peyton Place*, prod., dir., *The Inn of the*

Sixth Happiness; prod. dir., *From The Terrace*; prod.-dir., *Nine Hours To Rama*, prod. Liza; dir., *The Prize*; prod. dir., *Von Ryan's Express*; prod., dir., *Lost Command*; prod. dir., *Valley of the Dolls*.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physica. dir., Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, *Fat Man* comedies, etc., features for Pathe, FBO starring Mildred Harris, Helene Costella, Hedda Hopper, etc., 2 series of dog fea- tures, *Krakatoa*; prod. in Rock Studios (Enk.) for Gaumont, MGM, Columbia, ABTD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Uni- versal & Independent prod. Pictures include: *Forbidden Ter- ritory*, *Everything Is Rhythm*, *Edge of the World*, *Cotton Queen*, *Rhythm Racketeers*, *Spirit Is Willing*, *Rhythm Express*, *Mau-Mau*.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908. e. Dartmouth Coll., B.A., 1930; dir., Rockefeller Center, Inc., 1931-58; chmn., 1945-53, 1956-58; trustee, past pres. & past chmn., 1957-58; Museum of Modern Art, N. Y.; dir., former pres., American International Assn. for Economic and Social Development; coordinator, Office of The Coordinator Inter-American Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian Community Committee of New York on behalf of United Jewish Appeal, 1945-58; chmn., International Development Advisory Bd., 1945-58; chmn., President's Adv. Com. on Gov't Org., 1952-58; Under Secy. U. S. Dept. of Health, Education & Welfare, 1953-54; spec. asst. to the President, 1954-55; founder, chmn., Gov't Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y., trustee, Rockefeller Bros. Fund, Inc.; Gov., State of New York, 1959; re-elected 1962; member exec. comm., Gov- ernors' Conference, 1955-60; chmn. Com. on Civil Defense and Post Attack Recovery, Governors' Conference; dir., Univ. of the Andes Foundation, Inc.; Member, Inter- American Rural Youth Comm.; mem., Advisory Commission on Intergovernmental Relations.

RODGERS, GABY: Actress. b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows in- cluding: *Suspense*, *Philco Playhouse*, *Danger*, *Robert Montgomery*, *Pulitzer Prize Playhouse*, *Kraft TV Theatre*, *Omnibus*; m. p. incl.: *Kiss Me Deadly*.

RODGERS, RICHARD: Composer. Film scores with lyricist Lorenz Hart: *The Hot Actress*, 1931; *Love Me Tonight*, 1932; *The Phantom President*, 1932; *Hallelujah, I'm a Bum*, 1933; *Mississippi*, 1935; *Dancing Pirate*, 1936; *Fools for Scandal*, 1938; *They Met in Argentina*, 1941. Other scores in following films: *Dancing Lady*; Hollywood parts; *Nana*; *Manhattan Melodrama*. Film versions of stage musicals written with Hart: *Leatherstocking*; *Heads Up*; *Ever Green*; *On Your Toes*; *Babes In Arms*; *The Boys from Syracuse*; *I Married an Angel*; *Too Many Girls*; *Higher and Higher*; *Pal Joey*. Jumbo. Film scores with lyricist Oscar Hammerstein, 2nd: *State Fair*, 1945 (also remake); *Main Street*; *Broadway*; Film versions of stage musicals written with Hammerstein: *Oklahoma!*; *Cars- ousel*; *The King and I*; *South Pacific*; *Flower Drum Song*; *The Sound of Music*. Org. TV score with Hammerstein: *Cinderella*, 1957. Org. TV documentary scores: *Victory at Sea*, 1952; *Winston Churchill—The Valiant Years*, 1960. prod. mgr. 20th-Fox, 1952; exec. prod. Mgr., 20th Century

RODGERS, THOMAS EDWARD: Executive. b. New York, Feb. 21, 1927. e. Georgetown U. Upon grad. 1949, served 2 years in various film branches. Joined Trans-Lux Corp. 1950, rising from theatre sup'vr to v.p. theatre op- erations; resigned Oct. 1966 to become exec. asst. to v.p. theatre oper. Stanley Warner Corp.; 1968 Dir. of Adv. Radio City Music Hall.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909. e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orches- tra, 1933-34; musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

ROGELL, ALBERT S.: Producer and director. b. Okla- homa City, Okla., Aug. 21, 1901. e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter; title author dir. Has been associated with First National, Uni- versal, FBO and Tiffany. Entered m. p. ind. 1916 with Wash- ington M. P. Co., Spokane. Went to Hollywood, 1917, as assist. to George Loane Tucker, prod. *The Miracle Man*; joined Andrew J. Calahan Prod. In 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought; prod. *Hallroom Boys* series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. *Shepherd of the Hills*, *Aloha*, *Mamba*, *Tiffany Tip Off*. Pictures include: *Magificent Rogue*, *Earl Carroll Sketchbook*, *Heaven Only Knows*, *Song of the Northwest*, *Stampede*, *Admiral Was a Lady*, *Shadow of Fear*; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Ar- row, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo. Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager. RKO; apptd. exec. prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. Fox, 1952-63; pres., Pacific Title & Art Studios, since 1964.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobile sales. Exec. Entered m. p. Ind. 1924 as vice-pres. Lumax Film Corp., later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subid., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subid. Brit. Internat. Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Realart Pictures, Inc., 1947. org. Rogers and Unger Associates, July 1, 1949 and currently dist. product through indep. market. Gen. sis. mgr., Selznick Releasing Org. covering release, *Duel In The Sun*, and several other pictures May 1954-61, 1955. Exec. v. p. Embassy Pictures Corp., 1954-1960; pres., Pathé-Emery Distributing Co., Inc. Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in *Fascinating Youth, Wings, My Best Girl, Get Your Man, Aie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband*. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod. *Sleep My Love*, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath, b. Independence, Mo. July 16, 1911. On stage in vaudeville, m.p. theat. presentations & musical comedy (*Girl Crazy*). On screen from 1930. Academy Award, best performance by an actress, 1940 (*Kitty Foyle, RKO Radio*); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935, '37. In numerous pictures including *Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Bachelor Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Path, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon, Lady in the Dark, Tender Comrade, I'll Be Singing You a Wedding, The Nelsons' Hearts, Billie Holiday,ificent Doll, I Had to Be You, Barkeley of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.*

Recent Pictures: *Dream Boat, Monkey Business, Forever Female, Black Widow, Twist of Fate, Tight Spot, First Travelling Saleslady, Oh! Men, Oh! Women, Teenage Rebel, Harlow, The Confession.*

TV: many appearances. Inc. Como Show Pontiac; Pat Boone, Dinah Shore, Bob Hope, Ed Sullivan, Hollywood Palace, Chrysler, Steve Allen, Jack Benny.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. chmn. of bd., Rogers, Cowan & Brenner, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; m. Charles R. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., *Powers Girl, Fabulous Doreyses, Buccaneer's Girl, Iron Man, Hag-Tide, Here Comes The Nelsons' Hearts, Billie Holiday*; prod., *Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.*

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J. Sept. 6, 1921; e. Princeton Univ. 1942. U. S. Army, 1942-46; promotion & sales mgr. WSAZ-TV, 1949; gen mgr. TV & radio WSAZ-TV, 1951; v. p. & gen mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1958; WKAZ, Charleston, W. Va., 1957. v. p. chge. operations, Taft Broadcasting Co. Stations: WGR-AM-FM-TV, Buffalo; WBRC-AM-FM-TV, Birmingham; WKYC-AM-FM-TV, Cincinnati, Oh.; WTVN-AM-FM-TV, Columbus, Oh.; WDAF-AM-FM-TV, Kansas City; WNEP-TV, Scranton-Wilkes Barre, Pa. 1969; exec. vice-pres., 1961; pres., 1963. 1966 Dir. Hanna-Barbera Prod., Sub. Taft Beste.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia. Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth, Tex., Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named asst. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in

theatre and B.B.C.; joined G.W.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949. Pictures include. (s.p.) *Dear Murderer, Holiday Camp, When the Bough Breaks*; (collab. s.p.) *Here Come the Huggetts, Huggetts Abroad, Vote for Huggett*; (assoc. prod.) *It's Not Cricket, Marty Me, Don't Ever Leave Me, Appointment with Venus* (Island, Rescue), *The Colour Yellow*; prod. *The Dog and the Diamonds* (Children's Film Found.); st., collab., s. p. U. to *His Neck*; s. p., prod. *You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Carry Dog, Circus Friends*; prod., *Passionate Stranger, After the Hall, Time Lock, My Friend Charles, Chain of Events, Carry On Sergeant*; exec. prod. *Flying Scott, Cat Girl, Solitary Child, Carry On Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Daffodils, Carry On Cruising, The Iron Maiden, Nurse On Wheels, Carry On Cabby*; This is my Street, *Carry On Jack, Carry On Spying, Carry On Cloo, The Big Girl, Carry On Cowboy, Carry on Screaming, Don't Lose Your Head, Follow that Camel, Carry on Doctor, Up the Khyber.*

TV: *Ivanhoe* series.

ROGERS, RICHARD H.: Executive. b. New York, Jan. 26, 1922; e. Colby College, Waterville, Me. Served in U.S. Army during WW II with Engineers. Joined Ziv TV in research and asst. to film editor; exec. prod. *Flying Scott*, 1948; sales dept., 1949; Flamingo Films, handling midwest sales, 1950; R. Monroe Prod., sales manager of TV properties, 1952; southeastern sales mgr. Sterling TV, 1954; Pitt dept., Shell Oil, 1955; v. p. exec. Modern Talking Picture Service, 1957; elected v. p. and eastern sales mgr., 1962; v. p. for theatre division, 1965.

ROGERS, ROD: Writer, actor. b. San Antonio, Tex., Oct. 2, e. Los Angeles City Coll., UCLA. Actor, Margo Jones Repertory Theatre, Dallas; stock; star, KGLL radio series, 1954; author: *The Prisoner*; free-lance writer, m.p., TV, Memu., Writers Guild of America, Actors Equity Guild, AFTRA.

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, C.I. U. of Pa. Asst. Act. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFLL-TV, 1948; operations coordinator, 1949; producer-director, 1950; exec. prod. for WFLL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV; dir. TV prod. WFLL-TV, 1953, mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod., radio-TV account supervisor N. W. Ayer & Son, 1955, N. Y.; chge. network sup. Ayer, N. Y., 1958; v. p., mgr. Hold office, Ayer, 1959. Pres. Agency Services Co.

ROGERS, ROY: Actor. family name originally Leonard Slye. b. Cincinnati, Oh., Nov. 5, 1911, radio singer. In 1937: Under *Wasserman* stars, *The Old Barn Dance*, rep. in 1938; *Billy the Kid Returns*, *Comin' Outta Rangoon*, 1939; *Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!*, in *Old Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface*, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, Inc., 1943-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952; with wife, Dale, executive producer, *Chevy Show, 1959-60*; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show InmCanada and U. S., 1962; *State Fairs, Rodeos*, since 1962; TV series; owner, Roy Rogers Apple Valley Inn.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School. Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, TED: Producer. b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL, JR.: Actor. b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for. corresp.; elected congressman from Calif.; U. S. Army, W. W. II; m. p. debut in *Story of Will Rogers*; since in *Eddie Cantor Story, Boy From Oklahoma*.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1955 named New England div. mgr.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damasco De Alonso; b. Juarez, Mexico, December 13, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico. Pictures include: *Captain Kidd, Pirates of Monterey,*

Rom-Ros

Dude Goes West, Malays, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Henegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Somnia, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Ravens, That Lady, Treasure of Monte Villa, Guns of the Timberland, The Wild Innocents, Eyes of Father Thomasino, The Big Circus, Samar, Cheshen Autumn, The Reward.

ROMAN, LAWRENCE: Writer, b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab. s. p., Drums Across the River; s. p., Vice Squad, Naked Aids; collab. s. p., One Desire; s. p., Man From Bitter Ridge, Kiss Before Dying; collab. s. p., The Swankrighters; s. p., Slaughter on Tenth Avenue; s. p., The Mink, s. p., Paper Lion; collab. s. p., Under the Yum Yum Tree, B-way play.

ROMAN, RUTH: Actress, b. Boston, Mass., Dec. 23; p. professionals: e. Girls H. S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups, New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Bella Starr's Daughter; author stories, The Whip Son, The House of Seven Gables, Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Col. 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Hitter Victory, Look In Any Window, Miracle of the Cowards (Spanish prod.), Love Has Many Faces. TV: Naked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, The Long Hot Summer.

ROMERO, CESAR: Actor, b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. in U. S. Coast Guard, World War II. In 1927 on N. Y. Stage, in Pictures include: Wintertime, Coney Island, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Leather Saint.

ROMINE, CHARLES: Producer, b. Bloomington, Ill., e. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-45; writer for WBNS, Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odrassey, 1957.

ROMM, HARRY A.: Producer, b. Philadelphia, Pa., Sept. 18, 1896. m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer, e. Radclyffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronnell Classics; score & lyrics 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Comrades March; libretto for "Berezovsky Ballet" ballet opera "Magic of Spring"; English lyrics for "Dreiroschenoper"; Oh, Susanna; pictures include: film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Fight; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketboob, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearance and afterward; from age 5 to 12 created screen version of Fontaine, Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1946 for Adam and Eve, characterization role among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomic Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School, King of the Boaring 20's, Breakfast at Tiffany's, It's a Mad, Mad, Mad World, Everything's Ducky, The Secret Invasion. TV: Playhouse 90, Pinocchio, Eddie, Somebody's Waiting, The Dick Powell Theater, Mickey.

ROONEY, PAT B.: Performer, prod. b. Nov. 10, 1925. e. Denver U.; Marquette U., U.C.L.A., Santa Monica City

Coll. Entertainer, nightclubs, theat., TV, m. p., 1946-60; U. S. Army entertainer, Far East, Korean War; prod., C.B.S. Films Inc. Television, 1960; formed Rooney Pictures, 1967.

Pictures: Prod. Dime with a Halo, Law of the Lawless, Requiem for a Gunfighter, Bounty Killer.

ROOS, BO CHRISTIAN, SR.: Management executive, b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch.; With Homes & Roos Construction Co., 1922, Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Beverly Hills, Calif. (business mgr.), m. p. personalities. Member: Masonic Lodge 513 (life mem.), Country & Al. Maitland Lodge; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Baqueros de Mexico, Lakeside Golf, California County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROOT, WELLS: Writer, b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include s. p., I Cover the Waterfront, Tiger Shark, Bird of Paradise; Prisoner of Zenia, Magnificent Obsession, Texas Across The River. Many TV dramas, various programs.

ROSAY, FRANCOISE: Actress, in Jacques Eccei, director. In 1936. Penasco Mimosa, Franco American, La Ker-Messe Heroique, American Tobis. In 1938: Les Gens du Voyage (Traveling People), American Tobis.

Recent Pictures: Halfway House, Johnny Frenchman, Sara-band for Dead Lovers, quartet, Maria Chapdelaine (English), September Affair (U. S.), Woman With No Name, The Thirteenth Letter, Ramonicho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Sound and the Fury, Stop Me Before I Kill.

ROSGOE, GEORGE: Exec. b. Hartford City, Ind., Dec. 3, 1905. e. Erskine Coll., 1922-24. R. J. Reynolds Tobacco Co.; Watt Martin Inc., slsmn., Alexander Film Co., 1926-31; slsmn., DeForest Sound System, 1931-32; slsmn., National Screen Service, Charlotte, 1932-33; slsmn., Columbia Pictures, Charlotte, 1933-41; br. mgr., Columbia Charlotte & Atlanta, 1941-56; dir. exhib. reit., TOA, 1956.

ROSE, BERNARD (BEN): Executive, b. London, England March 1, 1890. Entered film ind., 1913 as assistant for Ideal Films, mgr. Newcastle br., 1919; joined W & F as br. mgr., 1924. Made supr., G. F. D., 1935; later asst. sales mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned business 28 ind. prod., rep., Oct., 1951; mg. dir., Ben Rose Ltd., Meteor Films Ltd.

ROSE, DAVID: Composer, conductor, b. London, England, June 15, 1910. To U. S. 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations, mus. arr., West Coast network; while in S. Army, comp. dir. of Winged Victory; songs include: Holiday for Strings, Our Waltz, m. p. include: Texas Carnival, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Fort Afrique.

ROSE, DAVID E.: Producer b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod. and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as David E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Fort Afrique, The Saffcracker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer, Feb. 2, Chicago, e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed ice folioes costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec, 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor, b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph. B. Clerk, stenographer, private secretary in Navy during World War I and accountant, Was asst. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with Jaems Coston as film buyer for Coston booking circuit; formed own booking and buying exchange; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer, Chief Barker Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member, Covenant Club of Ill., Executive Club of Chicago, Masons, American Legion; trustee, Chicago Sinai Congreg., M. P. Pioneers.

ROSE, JACK: Writer, b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A., m. Audrey Mary Rose, writer, prod. Paramount Pictures, L. A. Pictures include: (collab. a. p.) Ladies Man, Sorrowful Jones, The Great Lover, it's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. a. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You in My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up; prod., collab. s. p., Seven Little Fools.

ROSE, JOHN C.: Writer, producer. b. Chicago, Ill., Nov. 7, 1905. e. Dartmouth College. Free lance commercial art, sly. prom. & adv., N. Y., 1929-33; jr. acct. exec. Young & Rubicam, Inc., N. Y., 1933; bus. mng. radio dept., Compton Adv. Inc., N. Y., 1934-36; story ed. & story research dir., Walt Disney, 1934-42; headed Disney survey, South America, State Dept.; W. W. II worked on Frank Capra's "Why We Fight" films, orig. "G.I. Movies" office-in-charge, motion pictures & graphics, U. S. Army Education Program, 1942-44; v. p. chg. prod., Lakeshore Co. of America, 1945; India, Persia, Hollywood, 1945-51; Chief of Health Education Films, Korean War, U. S. Navy, 1951-53; consultant, Inco TV Prod., 1954-61; formed & pres. Nugent Prods., Inc.
 Pictures include: The Incredible Mr. Limpet.

ROSE, REGINALD: Writer. b. New York N. Y., 1921. e. C.C.N.Y. Worked as clerk; publicist, Warner Bros.; adv. acct. exec. copy chief, U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM: Screenwriter. b. Jefferson City, Ill. e. S. A. Film m. p. industry in Britain 1947. Films include: Gift from a Simple Heart, Gentlemen, The Mad, The High and Dry, Tough and Go, The Luckless Man, in the Sky, Davy, The Smallest Show on Earth, It's a Mad, Mad, Mad, Mad World, The Russians Are Coming, The Russians Are Coming, The Film Flam Man, Guess Who's Coming to Dinner.

ROSEN, ARTHUR M.: Executive. b. New York City, May 7, 1922. e. Franklin & Marshall Coll. A. R. 1950. Father Samuel Rosen exec. v. p. Stanley Warner Corp. on stage in summer stock; TSAP 1951-53. Industry career started with Stanley Warner Corp. adv. acct. v. p. n. 1956. handling comm. activities and v. p., Van Currier Broadcasting Corp., 1963. Self Employed 1968.

ROSEN, ETHEL: Executive. b. Jonesport, Maine, Sept. 19, 1904. e. U. C. Calif.; west coast office mgr., Film Daily Radio Television Distrib. joined Outlook Publications, 1958; mgr., Hollywood Bureau, Quigley Publications.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1908. e. U. P. Pa. Began in cotton textile business; then exec. jewelry store chain Royal Diamond & Watch Co. Entered m. p. ind. 1927. Stanley Exhibitor Corp. Then assoc. with various Polish interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Polish cons. exec. v. p., dir. Stanley Warner Corp.; dir. International Lax Corp.; Dir. Beth Israel Hospital (N. Y.); hd. member, Yachting Univ. (N. Y.); Member; dir. Metropolitan Motion Picture Theatres Assoc. Clubs; Yachting Club Athletic Harmonies, New York; Inwood (N. Y.) Country; dir. Am. Jewish Comm. With Rogers Memorial Hospital; founder, Albert Einstein College of Medicine; International Synagogue; Nat'l v. chmn. Royal Rife Foundation; exec. v. p. dir. Stanley Warner Corp. mem. dir. N. Y. chmn. Nat'l Aid to Physically Handicapped Retiree Foundation; Paston; mem. Nat'l Council of American Jewish Joint Dist. Committee.

ROSENBERG, AARON: Producer. b. New York City, Aug. 20, 1912. e. Fairfax H. S. Los Angeles, U. of Southern Calif., 1934 (All-American football player). Began career as acct. dir. under Sol Wurtzel, Fox, 1934-42; Exec. officer 1942-48; upon death of U. I. as acct. dir., 1948-1950; later, assoc. prod. on Foundin', Funnie & A-Frightin', Lawrence Bad Canyon, Calamity Jane & Sam Rose. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X, Air Cadet.

Pictures include: Castle Drive, Iron Man, Here Come the Nations, Racing Tide, Winchester '73, Road of River, Boy Man from the Alamo, All American, Gunsmoke, Thunder, Glenn Miller Story, Sackettstown, Par County, Six Bridges to Cross, Man Without a Star, The Shrike, Puffin, Bonnie Goodman Story, To Hell and Back, Backlash, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterick, Night Passage, I Started With a Kiss, Fate is the Hunter, The Saboteur Code Name—Morturi.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913. e. Columbia U. N. Y. U. Joined Columbia 1939; writer m. p. & radio; ex-hltd. mgr. 1941; anntd. dir. supervising publicity exploitation, Columbia Pictures, Feb. 1944. Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January 1947. Resigned 1947 to enter production, Co. prod. Man of the Kuman Collab. admt. assoc. prod. Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, The Legal Miracle in the Rain, He Left Behind, One-Eyed Jacks, Critter's Choice, Madigan.

Prod. v. p. and producer for Schlitz Playhouse and programs Austin, 1947 and 1949; exec. prod. Arctur and Trip, 1963-64; exec. prod., Kraft Suspense Theatre, 1964-65; v. p., MCA artists Ltd., 1964.

ROSENBLOOM, MAXIE: Actor, prizefighter 1933; Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1938; Muec 'Em Up, RKO.
 Recent Pictures: Here Comes Kelly, Swing Fever, Three

of a Kind, Slick Chick, Irish Eyes Are Smiling, Night Club Girl, Crazy Nights, Here Comes Trouble, Penthouse Rhythmic Men in Her Diary, Trouble Chasers, Skipling Rosenbloom, Hazard, A&C Meet the Keystone Kops.

ROSENCRANS, LEO S.: Writer. b. Innesville, Pa.; e. Findlay Coll. R.A. O.B. I.H.D. N.R.C. 1931-44; radio ed., U. S. Office of Education, 1935-36; commercial m.p. since 1937; vice-pres., Creative Dent., Jerry Fairbanks Prods. of Calif. since 1951; more than 500 motion picture, radio and television credits.

ROSENER, HERRERT: Circuit executive. b. San Francisco, Calif., 1907. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1938. Operating Cir. of thea. in Western states. Died June 1963.

ROSENFELD, JONAS, JR.: Publicity executive. b. Dallas, Texas, June 20, 1915; e. U. of Miami, A.B. In U.S. Navy, World War II. Warner Bros. newsbook corp. depart., 1936-41; adv. mcr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe 1942. Advertising copy chief 20th Century-Fox. Pres. N. Y. Screen Publicists Guild, in July, 1942, ex-officio member Industry's War Activities Committee. In 1945, as Asst. adv. mcr., 20th Cent.-Fox, adv. mcr., 1940-51; dir. of pub. rel. for Italian Films Export 1952; v. p. chg. adv. prom., pub. IFF Reliance Corp., 1953-55; exec. acct. to Paul Lazarus; v. p., of Columbia Pictures, 1955; exec. in chg., adv., pub. eval., Columbia 1958; v. p. in chg. adv. pub., exhl. Columbia, 1960; elected vice-pres., Columbia International Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; vice-pres. dir. of adv., publicity and exploitation 20th Century-Fox, 1968.

ROSENFELD, JOSEPH, J.: Exhibitor. b. Milwaukee, Wis., Jan. 1, 1908. e. North H. S., Minneapolis. Started with Mikolstein and Rubin circuit, Minneapolis in 1933; joined Paramount-Publix, 1939; city mgr. St. Paul, Minn.; dist. mcr. South Dakota; transferred to Omaha, 1932; dir. of adv. pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Sookness in 1940; gen. mgr., Sterling Theatres Seattle 1940-43; then organized, became pres. of Favorite Theatres; v. p., TOA dist. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENWALD, IRVING PABERT: Executive. b. Bayonne, N. J. Nov. 23, 1909. e. Rutgers Univ.; John Marshall; N. Y. U. Law School. High school teacher 1930-33; attorney-at-law, 1933-35; pres. gen. mcr., Promer Broadcasting Corp. (WATV-WAAT-WAAT-PN), Newark, N. J.

ROSENSTEIN, GERTRUDE: Dir. b. New York N. Y. e. Bernard Coll. B. A. Neighborhood Playhouse exec. acct. to George Balanchine & Lincoln Kirstein, New York City Ballet, TV, assoc. dir. NYU, Grand Emory Awards, election ceremonies, Kennedy inauguration, Hunter-Brinkley Report, Kennedy Memorial Mass.; dir., Concentration; TV star dir. NBC.

ROSENTHAL, RUD: Executive. b. Brooklyn N. Y., March 21, 1924. e. Brooklyn College, B.A. 1954. New York U. U. S. Army, 1954-56. College correspondent N. Y. Times; Ed. m. p. industry as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade news content and news writer 1959. newsman and content editor, 1960; associate national publicity manager, Columbia Pictures Corp., 1969.

ROSENTHAL, HERBERT I.: Executive. b. New York City, Dec. 14, 1916. e. New York Univ. Formerly exec. v. pres., Columbia Artists Inc., Columbia Broadcasting System, Joined Columbia Broadcasting System in 1930. S. A., M.C.A. Inc.; pres. MCA Artists Ltd.; chmn. hd., Creative Management Assn. Ltd., 1964; v. p. prod. dev., NBC, 1964.

ROSENTHAL, LAURENCE: Composer. b. Detroit, Mich., Nov. 4, 1908. e. Eastman School of Music, U. of Rochester, 1934-38. Conservative National De Moustoe 1949. 50. Mozartum Academy 1949. Air Force composer 1951-55. Com. incidental music: A Clearing in The Woods, Rashomon, Radio, Berlin.

M.P. scores: A Ralain in the Sun, The Miracle Worker; Recueil For a Heavyweight; Becket, Academy Award nomin. 1964; Hotel Paradise, The Comedians.

TV: Orig. scores, The Power and The Glory, Michelangelo—The Last Giant, Emmy Award, 1966, The Wild World.
 Ballet: The Wind in the Mountains; Chamber Music; Partita, Commedia, Four Orphe Tableaux.

ROSENTHAL, MORRIS: Theatre manager. b. Pitts-burgh, Pa., July 28, 1897. Vaudeville prod. and hacter. Started with Alton Ross in Canada as theatre doctor; then S. Z. Poll, Wabash and Bridgeport, Conn. With Poll's three years Outlaw Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poll in 1933. In 1934, circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poll, New Haven, 1944.

ROSENTHAL, ROBERT M.: Producer. b. N. Y. C. Dec. 28, 1936. e. Lawrence Academy, Mass., 1952-56; Univ. of Penn., The Wharton School, 1956-60. Publicity Officer, Prod.-Airs for U. S. Army Signal Corp., 1960-62; Chief, U. S. Army Production Facilities, France, 1961-62. Production mcr. Turner Productions, Inc. 1967; Comptroller, Jalor Productions, Inc., 1964; Pres., Rosenthal Productions, Inc., 1964; prod. Lieutenant Wolf, I Wonder Why.

ROSER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematog-

raphy (color) with Arthur Arling & Leonard Smith. (The Yearling) 1946; others incl.: Story of Three Loves, Young Bess, Kiss Me Kate.

ROSAN, PETER F.: Executive, b. Parsippany, Sept. 11, 1902; a. NYU, Commonwealth Pictures, N. Y., 1928; later office mgr.; booker MGM, 1936; then salesman and sales mgr. for mgr., Grand Nat'l Cleveland, 1937; N. Y., 1938; incl. sales mgr., Pathecoast 1930; b. mgr., Cincinnati, 1940; dist. mgr., hdqts., Cincinnati, 1941; dist. mgr., 1951, Cleveland; regional sales mgr., 1958, Cleveland.

ROSMAN, CHARLES: Manager, b. London, England, Jan. 27, 1911. Insurance agent; dist. mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europa-Near East hdqts., Paris 1953; gen. mgr. Europa, Near East, 1958; gen. mgr., Metro-Goldwyn Mayer, Italy, 1961.

ROSS, REATRICE: Advertising director, Republic Pictures, b. New York City; a. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945; dir. of adv. and pub., 1956. Company now active mostly in television.

ROSS, CHESTER MONROE: Executive, b. Mar. 29, 1917, e. Cornell U., 1938, B.A.; Harvard Law School, 1941; LL.B. President, Bonded Services Division of Novo Industrial Corporation.

ROSS, FRANK: Producer-writer, b. Boston, Mass., Aug. 12, 1904; a. Excelsior and Princeton, President, Frank Ross Inc. In 1939 assistant producer, *Of Mice and Men*, U.A., Roach In 1941; Producer, *The Devil and Miss Jones*, RKO. Co-author of story and screenplay *The More the Merrier*, Spec. Acad. Award (1945) for prod. *The House I Live In* (short subject on tolerance).

Recent Pictures: *The Lady Takes a Chance*, *Flame and the Arrow*, *The Lady Says No*, *The Robe*, *Demetrius and the Gladiators*, *Rain of Ranchipur*, *Kings Go Forth*, *Mr. Moses*.

ROSS, LANNY: Singer, M. C. Actor, b. Seattle, Washington, Jan. 19, 1906; a. Yale 1928, Columbia Law, Julliard '33. A.A.T.U. title 1927-28; qualified 1928 Olympics, Star of Showboat NRC 1932-37; retired from track to sing. Town Hall debut 1936; Showboat 1937-38; Pictures: *Melody in Swing*, *College Rhythm*, 1936; *Backyard merrill*, *Big Florida From American*, *Camel Caravan*; U. S. Army, Major 1942-46; *Irony Show*, first musical show on TV, *Scarf Show*, 1947-49; *Concert Tour of U.S.*, 1949-54; *WCBS Radio*, *The Lanny Ross Show* 1954-61, Telephone Hour, 1963; *Les Crane Show*, 1965.

Latest Records: *Jolly Doctor Dollivell*, *Have Suitcase Will Travel*.

ROSSELLINI, ROBERTO: Director, b. Rome, Italy, May 3, 1906; a. Classical Sch.; dir. *Luigi Berzani*, actress, began in m. and as writer, 1928; dir., 1941, pictures include: *Dir. White Ship*, *A Pilgrimage Back to Home*, Germany, *Year Zero*, *Patron*, *The Miracle*, *Stromboli*, *Doctor of God*, *Greatest Love*, *John at the Stake*, *Strangers*, *Fear*, *Trip to Italy*, *General Bella Rovera*.

ROSSO, LEWIS T.: Executive, b. Hoboken, N. J. Feb. 3, 1908. Entered m. p. ind. 1930; prod. & mgr. for Consolidated Film Ind., 1936-44; Republic Prod., 1944-50; prod. mgr. Republic, 1951-55; asst. prod. & asst. treat. Republic Pictures Corp., 1950; exec. asst. to exec. prod. mgr., 20th Century Fox Films, 1960; plant mgr., Samuel Goldwyn Studios, 1961-1963.

ROSSON, ARTHUR: Associate director, producer, b. Pau, France, Aug. 24, 1889. Stage dir. (*Vous! Re Surprenez! Wat Paint Silk Legs Mounted*, *Strawberries*, etc.). Entered m. p. as stunt man actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Astoria Universal, Allied Prod., Norma Tammeche, Fox, Paramount, Vitacraft, Golden; pictures from 1935 as asst. dir. include *Crime Without Passion*, *The Scoundrel*, *The Plateman*, *The Buccaneer*, *Prison Break*, *North West Mounted Police*, *Rip Van Winkle*, *Wings*, *Reach for the Wild Wind*, *Stage Coach*, *Dr. Wassell*, *Freeman's Creek*, *Tall in the Saddle*, unit dir. *Samson and Delilah*.

ROSTEN, LEO CALVIN (Leonard O. Ross pseudonym); Writer, b. Lodz, Poland, April 11, 1908; a. U. of Chicago. Author: *The Washington Correspondents*, *The Education of Human Kanton*, *Hollywood: The Movie Colony*, *The Movie Makers*, (1941); also articles & fiction; mfg. mng. dir., N. Y. P. Research Project (under contract from Carmelo Corp., New York) 1939; chief, m. p. div., Office Facts and Figures, 1942. Screen plays (collab. on orig.) *All Through the Night*, *They Got Me Covered*, *Million Dollar Baby*; (collab. s. n.) *Play the Consulators*, *Lured*, *Jealousy*, *Sleep*, *My Love*, *Jealousy*, *The Dark Corner*, *When a Stranger Sleeps*, *It's Only Money*, *It's Only Money*, *The Velvet Touch*, *Double Dynamite*; a. p., *Walk East on Beacon*.

ROTH CY: Writer, producer, director, b. Chicago, Ill., Mar. 16, 1912; a. U. of Calif., at L. A. Formed and headed C. Roth Productions, later formed and was pres. of Saturn Films, Inc. Films include: a. n. *Flight to Outer Space*, *Caballero Jones*, *Spanish Terrorists*, *The Secret*, *Solar Recon*, *Crawling Hand*, *Stone Dragon*, *Rattle at Silver Pass*, *Passport to Freedom*, *Danger at Ghost Town*; dir. *Combat Squad*; prod. dir., a. p., *Air Strike*, *Pire Maidens of Outer Space*. TV shows: prod., dir., writer,

Adventures of Rainbow Riley; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; dir., Rheingold Theatre, Outlaw Omen; prod., dir., a. p., *Attack Squadron*, *Nuremberg Growing Wild*; prod., dir., *Horrors of the Black Forest*, *Heads C. R. Ent.*

ROTH, GEORGE: Executive, b. New York City, N. Y., 1918. Entered m. p. ind., 1934 in contract deal, *Reliance Pictures*, Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plaza & Pictures Inc. and Gregory Ratoff Productions, Inc.; sales mgr. v. n. *Four Continents Films*; gen. sales mgr. *Fine Arts Films*; pres., sales mgr. v. n., s. n. mgr., *Trans-Lux Dist. Corp.*; pres., *Atlantic Pictures Corp.*

ROTH, HAROLD: Executive, b. New York City, Oct. 2, 1913; a. Rutgers U.; teacher through 1943; U.S. Army, 1943-4; worked for Eagle Lion, Paramount, United Artists, Warner Bros., 1946-53; Michael Todd Sales, 1958-61; vice-pres., western hemisphere s. n. mgr., Samuel Bronston Productions, 1961-64; pres., Comet Film Distributors, Inc., Producers Mgmt. Corp., 1965.

ROTH, LEON: Executive, b. New York City, June 21, 1918; a. City College of New York, B.S., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer; 1943-49, press book editor, United Artists; 1949-53, asst. publicity dir., 1953-58, West Coast coordinator adv. and pub.; 1958-62, v. n. Mirisch Corp.; 1962-66, pres., Roth-Kershner Prod.; 1965-66, prod. Warner Bros. pictures; 1966-67, v. p. Tandem Prod.; now exec in chg. product level, National General Prod.; Mem. Acad. Arts and Sciences.

ROTH, LESTER WM.: Lawyer, b. New York City, Apr. 5, 1905; a. U. Southern Calif., LL.B., 1916. *World War I*, 2nd Lt. U. S. Marine Corps. Private law practice, 1916-20; *Cleiser, Roth & Guntter*, 1921-31; *Judge Superior Court*, Calif., 1931-46; Justice m. p. ind., Dist. Court of Appeals, Jan. 1935-Oct. 1938; *Mitchell Silberberg, Roth & Kounin*, 1937-42; Roth & Brannen, 1942-46; res. coll. post, 1952; retd. to law practice, Clubs: Hillcrest, Member, L. A. Bar Assoc., State Bar of Calif., Past pres., B'nai B'rith (L. A.).

ROTH, PAUL A.: Executive, b. Asheville, N.C., Mar. 28, 1930; a. Univ. of N.C., A. B. pol. science, 1948-51; *George Washington Univ.*, Law, 1951-52, *Variety Club*, Tent 11, Washington, D.C., member board of governors, 1950; V.A., M.P.T.O., member board of Dir., 1957; D.C.M.P.T.O., member exec. committee, 1958; member of NATO, Nat'l Screen Council, Dist. Mgr., *Valley Enterprises, Inc.*, 1955-56; vice pres., *Roth Theatre Circuit*, 1956-65; Pres., *Roth Theatre Circuit*.

ROTHA, PAUL: Producer and director, b. London, 1907; a. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. *United America*, 1937-38 and advised General Education Board (Brookefeller Foundation) and Museum of Modern Art Film Library, N. Y. regarding documentary film technique. Managing director Paul Rotha Productions Ltd., London ex-claim, 1953 vice-chmn. fellow British Film Academy. Author film books: *The Film Till Now*, *Celluloid Documentary Film*, *Topic*, *Parade*, *Television in the Making*, *Rotha on the Film*, *The Innocent Eye*, *The biography of Robert J. Flaherty*, *Head of documentary BBC-TV*, 1952-55.

Pictures (from 1932) include: *Contact*, *Shineward*, *Pace of Britain Today*, *We Live*, *Future's in Air*, *World of Plenty*, *Night Shift*, *Children of the City*, *Land of Promise*, *A City Sings*, *The World Is Rich*, *World Without End*, *With Basil Wright*, *No. 1*, *Reaching Place*, *Got and Mouse*, *Cradle of Genius*, *The Life of Adolf Hitler*, *The Silent Raid*.

ROTHAFEL, ROBERT CHARLES: Executive, b. Hamburg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. *Roxy Theatre Corp.*, 1958; until Roxy theatre torn down.

ROTHKIRCH, DR. EDWARD: Producer, b. July 30, 1919; e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern College. Prod. asst., research, *Pan American Prod.*, 1941; research, *Pacific Films*, 1942; U. S. Air Force, 1942-44; asst. prod., *Pan American Promotions*, 1945; lecturer, Cambridge. Prod. 1947; asst. prod., *Pentagon Films*, 1949; asst. prod., *Realistic Pictures*, 1950; asst. prod., *Cambridge-Meran Prod. Co.*, 1951; asst. exec. prod., *Cambridge Prod.*, 1954; also v. n. *Continental Prod. Services*; asst. exec. prod., *Trinity Hill Productions*, produced *Pan-American Highway*, 1954. *The Kennedy TV series*, *Star-TV series*, *Women of the Bible*, 1955-58; *The Stars TV series*, 1954-58; also sec.-treas. *Crusader Records* and v. n. *Orbit Records*.

ROTHMAN, MO: Executive, b. Montreal, Canada, Jan. 14, 1919. Royal Canadian A. F. W. W. II. Student trainee, Universal, India; mgr., Malaysia; mgr. cap., Paramount, S. A.; prod. *Worldwide Rep.* for Edward Small, 1950; intern'l sales dept., U.A., 1952; sales mgr. for Continent, Near East, 1955; Cont'l mgr., 1957; v. p. intern'l oper., 1960; 1966.

ROUSE, RUSSELL: Producer, director, writer, b. New York City, Prod. cont., Paramount; prod. cont., MGM; writer, MGM; formed semi-indent. unit with Clarence Greene; co-prod., *Town Went Wild*; collab. a. p., D.O.A.; co-dir., collab. s. p., *The Well*; dir., collab. s. p., *The Thief*, *Wicked Woman*, *New York Confidential*, *Fastest Gun Alive*, *Thunder in the Sun*; dir. *A House Is Not a Home*, *The Capor of the Golden Bulls*.

ROWE, RED: Host. b. Dallas Center, Iowa, July 1, 1919; e. Iowa State Teachers Coll.; org. career, featured musical part, Iowa Matinee, radio; org. own orchestra; ret. to radio Guiding Light, Bright to Happiness, 1940; My Favorite Husband: M. C., variety shows, 1930; appearance, panel, variety shows, 1932-33; host, Panorama Pacific, for 3 yrs.; musician: wrote his original tunes, folk and country songs including Cuddie Buggy Baby.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1909; e. U. of N. C. Eng. Instructor, private bus. coll., 1929-29; Public Sch. for Mgrs., N. C., 1930-31; Mgr., theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-39; opened own theatres in N. C. 1939; member N. C. Senate, 1937, 1941, 1943, 1949, 1957; House of Rep., 1943; pres. Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, WW II; Pres. Carolina Aero Club, 1943-44; chair. N. C. Aeronautics Comm., 1941-47; dir. Theatre Owners No. & So. Car., 1943-55; pres., Theatre Owners of S. C. & N. C., 1941-49; owner operator, Sun-N-Surf Motel, Carolina Beach, N. C. 1961; pres., Assn. of Governing Boards of State Universities, 1964.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vices Have Tender Grapes, Path Avenue Angel, Night Patrol, Sgt. Soder, My 5 March, Romance of Rose Kiege, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust.

Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 9999 Fingers of Dr. T., Adair with a Stranger, The Bloodhunter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas, Slander, Southwester Hill and Him, Gun Glory, The Seven Hills of Rome, The Girl Hunters, Gunfighters of Cass Grand, They Called Him Gringo.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor; vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perfidia, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Politics Girl, Pictures include: coprod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, JOHN H.: Executive. b. San Angelo, Tex., Oct. 6, 1917; e. U. of Tex., 1939-39, Vice Pres. United Artists Theat. Cir. Inc., Rowley Pictures, Inc., 1934; past Int'l Chief, Barker, Variety Clubs International; pres., TUA.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch., Serv'd WW I; entered m. p. ind., 1919; now man. dir., Kays Laboratories, Ltd.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 16; assistant city editor at 24; vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati, Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WJAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, app'd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.B., 1917. Assoc. ed. Harvard Law Review, 1915-17; U. S. Field Attorney, 1917-19; N. C. bar, 1919; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-41; Dwight, Royall, Harris, Koegel & Caskey, 1949-57; Royall, Koegel, Harris & Caskey, 1958-61; Royall, Koegel & Rogers, since 1961; state senator, N. C., 1927; pres. elector, N. C. 1940; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; spec. asst. to Secy. of War, 1944-47; distinguished Svc., Medal, 1945; Under Secy. of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member; N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Keosauqua Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life a Like That, 1928. Comedied production for World Wide and Maxstar in October, 1931. Produced ten features, including one in Spanish. In 1935 produced Alimony Madness, Mayfair. In 1936, signed as production assistant to Nat. Levine, Mascot Pictures. Resigned. Formed own company, in 1938; Produced Religious Knockover, Formed Way of Life film prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, prod. Made debut on N. Y. stage, 1921 in Lancelotti & Elaine, has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen. Pictures since include: The Sullivan, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years. Pictures include: Gaiety Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Jean of Arc, You're My Everything, My Dream is Yours, Bad Boy, Big Hat,over, Branded, Damned Don't City, The Heiress, He Ran All the Way, Come Fill the Cup, Robot Monster, Murder is My Beat.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 26, 1900; e. A. & M. of Mississippi Legitimate show business Morris Gest, Selwyn and Sillberts. Joined Paramount; 1921-23, exploit. dept. In 1924-27; First National Pictures; adv. and publ. in 1928; UA publ. and adv.; exec. theatre dept., Paramount, N.Y., 1929-39; v. p. gen. mgr., Upper N.Y. State Theatres, 1940-50; originated Royster Drive-In Theatres, 1950.

ROZENFELD, ABRAHAM: Executive. b. Kiev, Russia, Mar. 27, 1899; e. Ginnnasium, Lantz, Poland, 1907-14, Vocational H. S., 1915-17; Political Coll. Kiev, 1917-21. Industrialist, L.-Z., Poland, 1923-39. Pres., Titra Sound Colo., Ch. bd., Titra Film Labs., Inc., 1947.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed most of the following pictures: In 1939: Knight Without Armor, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Date) 1947; Ben-Hur, 1959. Pres., Screen Composers Assn. 1956.

Pictures (from 1941) include: Jungle Book, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Last Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Lives, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben-Hur, Lost for Life, Something of Value, King of Kings, El Cid, Sodom and Gomorra, The V.I.P.'s The Power, The Green Berets.

RUBIN, HARRY: Director of projection and sound, American Broadcasting-Paramount Theatres; holder of first projection license issued by New York City. Associated with Ben Lasker pictures, known as Cameraclub. Joined projection staff of United Theatres in 1917, with S. L. Rothwell (Star). Supervised Kluge, Rivoli and Criterion with Hugo Reinhardt. Since 1926 has supervised Paramount Theatres. Member of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projectionists Local 500, IATSE; chair. prof. practice subcommittee, SMPTE for ten years.

RUBIN, JACK: Writer-director. b. Warsaw, Poland, Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville, actor; writer, dir., radio shows since 1929 including: The O'Neills, Junior Miss, Break the Bank; TV shows include; The O'Neills, Minstrel, The O'Neills; prod., Break the Bank, sup. 1950 & Ray Show, One Man's Family; co-prod., Masquerade Party, Keep Talking.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 8, 1911. Admitted to Calif. bar May 1935; U. S. District Court 1940, practiced law privately Los Angeles 1935-41; e. U. S. Dept. of Justice 1941; headed structural prosecutions on Pacific Coast, served as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. SMPTE, June 1941; app'd. general counsel July 1946; app'd. asst. to Barney Hissman, pres. Paramount Pictures Corp., Feb. 28, 1951; v.p. Paramount Film Dist. Corp., 1950; exec. head, Para TV Division.

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer-radio, magazines, pictures, 1937-41; U. S. Army Air Corps, 1942-43; writer, producer, 1944; headed structural prosecutions on Pacific Coast, served as special asst. to U. S. Attorneys-General Tom C. Clark; asst. to pres. SMPTE, June 1941; app'd. general counsel July 1946; app'd. asst. to Barney Hissman, pres. Paramount Pictures Corp., Feb. 28, 1951; v.p. Paramount Film Dist. Corp., 1950; exec. head, Para TV Division.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. NYU. Emil Moqui Co., v.-p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager Florida Zebra Show, CBS-TV; Wilson-Glickman-Lee sports show, WABD, N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV client, v.p. Electric Clinton Co., Inc.; dir. of licensing, NBC, 1953; dir., CBS Television Enterprises, 1955; Syd Rubin Ent. Inc. 1959; v. p., Licensing Corp. of America, Time-Line Indg., N. Y., 1961-63; v. p. Cole Fischer Rogow, Inc. 1960 V. P. Merch. Bauer, Tripp, Hening & Bressler, Inc.

RUDDICK, JOE: Executive. b. Siloam Springs, Arkansas, Nov. 12, 1917. Joined National General Corp. in 1932; various management assign. in Springfield, Mo.; Ft. Madison, Iowa; Marshall, Mo.; Joplin, Mo.; Salina, Kansas, Kansas City, Mo.; appointed District Mgr. NGC Mountain-Midwest-Kansas City District in Nov. 1956.

RUDIE, EVELYN: Actress. r. n. Evelyn Rudie Bernauer. b. Hollywood, Calif., Mar. 28. Dancing, ice figure skating.

Rug-Rus

Screen debut Daddy Long Legs, 1954. First TV part Ford Theatre 1955. First TV leading role, Eloise, Playhouse 90, 1950. Films: The Wings of Eagles, Gift of Love.

TV: Hostess with the Mustet, Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Gale Storm Show, Jack Paar, Wagon Train, G. E. Theatre, 77 Sunset Strip, etc.

RUGOFF, DONALD S.: Executive. b. Brooklyn, N. Y., Feb. 7, 1927; e. Woodmere Academy, Harvard; U. S. Navy, 1944-46; dir., Motion Picture Theatres Assoc.; pres. Rugoff Theatres; pres. Cinema V Distributing, Inc.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif. At 15 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted, Then Selling Stoves, Canary Cottage, The Tick Tock Man of Oz, Cheen by Paramount for part in Gentlemen of the Press.

Pictures include: Friendly Enemies, Our Hearts Were Young and Gay, Inceadinary Blonde, The Doughgirls, Three Is a Family, Bedside Manner, It Happened on Fifth Avenue, Perfect Marriage, Bamford, Give My Regards to B'way, Look for the Silver Lining, Lovable Cheat, Pleasure of His Company.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 1, 1888. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop, then dir. including Street Girl, Condensed, Honey, The Sea Breeze, The Kick Off, Man of Quality, Beware of Widows, Fingers Keepers, The Four Flushers, Scandal and Cinnarun, 1930; Are These Our Children, Bear of the Dragon, Monkey's Paw, No Man of Her Own, In 1933; Cottage Humour, I'm No Angel, In 1934; Soledad, Shoot the Works, In 1935; The Gilded Lily, Accent on Youth, The Bride Comes Home, Variant is the Word for Charlie, In 1937; I Met My Paris Girl, assistant in 1938, prod. and dir. Sing, You Sinners, In 1939, dir. invitation to Happiness, In 1940, Too Many Husbands, prod.-dir. Arizona, all Col. in 1941, You Belong to Me, Col. in 1942; Somewhere I'll Find You, MGM in 1943, Slightly Dangerous, Apptd. dir. MGM Brit. prod. in London, 1944.

Pictures include: See Here, Private Hargrove; Perfect Strangers, London Town.

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 20, 1915, To U. S., 1918, e. San Francisco State Coll., Mills Coll., Oakland. Armed forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m. p. include: arr., The Strip, Skirts Anoy, Glory Alley, Latin Lovers, Easy to Love, Jack the Ripper.

TV: Richard Diamond, The Thin Man, Thriller.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931, e. Wheaton & Glenhart H. S., Glen Eilyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, and understudy of Bambi Lynn, in chorus of Miss Liberty, Picnic, 1953. Screen debut, Goodbye, My Fancy; Starlift, Holiday for Sinners, Ruggles' March, Woman's Devotion (un for a Coward, Subterraneans, Invitation to A Gunfighter, The Chase, Welcome to Hard Times, The Ambushers.

ROMAN, SIG: Actor. b. Hamburg, Germany, e. Ilmenau Coll. in stock (Germany), later at Kaiser's Theatre, in many prod. On N. Y. stage (Grand Hotel, Alton Corn, Eight Beas, etc.). Screen debut in Marie Galante, 1934; others: Night at the Opera, Ninotekka, Bittersweet, To Be Or Not To Be.

Pictures include: Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, Dolly Sisters, Night in Casablanca, Emperor Waltz, On the Riviera, World in His Arms, O. Henry's Full House, Houdini, Stage 17, Glenn Miller Story, White Christmas, Living in U. P., Three King Circus, Many Rivers to Cross, spy chasers.

TV: Many appearances since 1953. Deceased Feb. 14, 1967.

RUNCIMAN, ALEX: Director-producer. b. Santa Cruz, Calif., May 30, 1925, e. U. S. Calif., B.A. 1949; M.A. 1951, in U. S. Served in U. S. Army, 1943-49; radio work, 1946-49; in prod. department, CBS, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs, Television Journal, 1959-60, prod. Eye on St. Louis, 1960-61, prod., award-winning public service programs; host of Multiplex Series, 1963.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4, e. U. of Calif. First stage appearance at age of ten, Roberto Theatre, Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in production for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came from Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Biggest Man Alive, Oh Men! Oh Women! Harry Black and the Tiger, The Young Philadelphians, Branible Bush, Strangers When We Meet, Come Blow Your Horn, Robin and The Seven Hoods, Hombre.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. Temple U., 1948. Worked in music publishing, record promotion, artists' rep.; joined Official Films in sales, 1949; asst. to pres., 1951-52; v-p. 1953; member bd. of dir.,

1954; v. p. in charge of sales, 1955; pres. & chrmn. of the board, Flamingo Television Sales, Inc., 1957; pres. Herman Rush Associates, 1959-61; senior vice-pres., GAC (General Artists Corp.)-TV, 1961, pres., GAC-TV, 1963. Bd. Dir. GAC.

RUSH, RICHARD: Director. Producer, writer. b. New York, N. Y., April 15, 1929, e. U.C.L.A., 1947-50; wrote, dir. produced., Too Soon To Love (U.I.), 1960; wrote, dir., Of Love and Desire (Fox), 1963; dir. Seven Arts; pkgd. This Property Is Condemned; 1966 Dir. A Man Called Dagger, Thunder Alley, 1967, Hell's Angels on Wheels; 1967 Dir. Wrote Psychout; 1968 Dir. Savage Seven.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati, Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Folies in 1923; provided material for Ritz Review, Greenwich Village Folies, Le Maire's Affairs and First Little Show; wrote and staged Hot Choccolates; collab. John Murray Anderson in writing Alimnac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1928 collab. Oscar Hammerstein, Jr. and Jerome Kern; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jaza, Universal.

Pictures include: collab. s. p. Tenth Avenue Angel, Julia Misbehaves, s. p. Happy Years, collab. s. p. Watch the Birdie, Lady Godiva.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, The Late George Apley; CBS-TV prod., You Are There, CBS-TV: prod. Danger.

RUSSELL, FRANK M.: Vice-president, NBC, b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married, 1921-29; assistant to Secretary of Agriculture, Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919, e. Rollins College, 1945-47, U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclub as singer; on NBC-TV ops a. Pagliacci, 1951; guest star N.Y.C. Opera, 1953; featured aqua show A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nightgown.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 8, 1921; e. U. of California, Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly's Gal Who Took the West Slatters' Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adamo, Barefoot Mallman, Man in the Saddle, Hoodlum Empire, Oklahome Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, ROBERT: Performer. B. Passaic, N. J. Bartitone Philadelphia Grand Opera Co.; then radio work as quizmaster master of ceremonies, singer; jazz writer, composer, writer special material; m.c., writer, composer, dir., eleven Miss America pageants; staged wrote dir. five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c. Stand Up and Be Counted, CBS-TV; pres. Pascent Productions, Inc.

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn.; e. traveled, studying lit. & theology; Amer. Acad. of Dramatic Arts; G. Frederic Britton, Stock exchange, in Talent, Second Man; pictures include, Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy, Take a Letter, Darling, My Sister Eileen, Roughly Speaking, Sister Kenny; plays include: Bell, Book & Candle, Wonderful Town, Auntie Anne, etc. Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave at a Wac, Qtr. Kush, Picnic, Auntie Mame, A Majority of One, Five Finger Exercise, Gypsy, Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, Trouble with Angels, Rosie, Where Angels Go, Trouble Follows.

RUSSELL, WILLIAM D.: Director. b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa, Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUST, JOHN: Producer, Writer. b. Grassvalley, Calif., Sept. 13; e. U. of Calif., dir., actor, Coronado Southwest Exposition, 1940-41; stage, radio, actor, announcer, program dir., 1941-43; superv. radio & TV, U. S. Steel Corp., 1943-54; prod., packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air!

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.
Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Beside a Manger, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: D.B.E., A.R.C.M., L.R.A.M. (Flc.). Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-28 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage in 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll, 1950. Oscar Best Sup. Actress 1953. Variety Club, Silver Heart, 1963.
Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Roubin Hood, Innocents in Paris, The Woman in the Moon, The Man About the House, Aunt Clara, An Allegator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder She Said, Mouse on the Moon, Murder at the Gallows, Murder Most Foul, Murder Ahoy, Big Time Operators, Countess From Hong Kong, Chimes at Midnight, Falstaff, Arabella, 1967.
V.P. Many film honors. A. F. J. Award, 1957. Two Wise Virgins of Hove, The Kidnapping of Mary Smith, The Slaty Ghosts of England, Jackanory.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newspaper. Started at Fox studio as first cameraman in 1916. With Fox 11 years; joined MGM. Films include: Over the Hill, If Winter Comes, Furr, The Great Waltz (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, The Goodbye Wife, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Carmen, Julie Caesar, Latin Lover, Berkeley, Last Time I Saw Paris, The Prodigious Lieke Martens Melody, Kismet, The Swan, Somebody Up There Likes Me (Acad. Award), Gigi (Acad. Award), Reluctant Debutant, The Wreck of the Mary Deare, Butterfield 8, Two Loves, Who's Got the Action, The Hawk It Happened at the Pair, Where's Been Sleeping in My Bed, Ghazal Affair, Love Has Many Faces, Sylvia, Harlow, The Oscar.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21, 1912. A Univ. of Minnesota Dept. store mgr., 1930-42; officer U. S. Navy, 1942-48; theatre administration 1946-49; exec. vice-pres., gen. mgt., WTUV, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 8, 1906. e. Loyola U. Law School, Armour Tech. Started as reporter Chicago Tribune, Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1935-39; network producer (radio) Uncle Ezra 1940-41; staff prod. CBR 1941-42; U. S. AAF 1942-46; comm. dir. Dancer Fitzgerald & Ramble Chicago, 1946-48; comm. dir. Tatham-Laird Inc. Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892. e. Georgetown Law School, I.L.B., LL.M. and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First Lieut., 809th Infantry 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma, others.

RYAN, PEGGY: Actress. r. n. Margaret Grene Ryan, b. Long Beach Calif., August 28, 1924. Before entering pictures appeared in vaudeville in 1938; Top of the Town, in 1937; The Women Men Marry in 1939; The Flying Fishman. She Married a Cop in 1949. Girls' Town, Miss Auntie Romona, Private Buckaroo, Give Out, Sisters.
Pictures include: Top Men, Mr. Rig, Patrick the Great, The Merry Monahans Follow the Boys, Babes on Swing Street, Bowery to Broadway, We're Here We Sing That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everbody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894. Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, District, Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v. p. and gen. manager Central Enterprises, theatre circuit in middle west; later sold to Universal, West coast prod. manager, Pathe. Supervised all Pathe Independent units. General manager and v. p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Public. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International, Inc. in 1944 named pres. Terrence Prod., Hollywood, Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll. B. A., 1932. College athletic star, winning heavyweight boxing championship, 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, 1-iss for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Jacket, On Dangerous Ground; Beware, My Lovely; Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men.

Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones, Lonelyhearts, Day of the Outlaw, Odds Against Tomorrow, The Canadians, The King of Kings, Billie Budd, The Secret Agents, Battle of the Bulge, The Busy Body, The Dirty Dozen.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. ElConte Junior H.S., Hollywood H.S.

Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, TIM: Actor, writer. In 1940, Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Up to Live, Stand By for Action. In 1943: Hit Parade of 1943, Saton Girl.

Recent Pictures: collab. s. p., Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Brining Up Father, Bowers Buckaroos; add. dial., Rocky; cast, Jiggs and Magsy in Society, Angels Alley, Sky Dragon, Forgotten Women, actor, Betty Girl, Fargo; s. p. & actor, Crazy Over Horses, Here Come the Marines; collab. s. p., Hold That Line, Peudim Pools, No Holds Barred, Jalopy; act., From Here to Eternity.

RYAN, THOMAS H.: Executive. b. New York, N. Y. e. Col. Univ., N. Y. U. School of Law; gen. exec., prog. dept. CBS-TV, 1955-56; former assist. Attorney Gen., State of N. Y.; former assoc. agent, Courtes, Litigates, Corp.; vice-pres., gen. mgr., Hubbell Robinson Productions, 1949; v. p., gen. counsel, Subscription Prods., Inc., 1941; v. p., gen. counsel, Leland Hayward Productions, 1962-66; Private Practice 1966-68.

RYDER LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1928; asst. mgr. Sherman-Clay radio-phonograph, depts., 1927-28; head of sound dept., Paramount Pictures Corp. 1938-57; pres. Ryder Sound Services, Inc., Ryder Magnetite Sales Corp., V. P. Nagra Magnetite Recorders, War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; Recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality—sound effects in "Spawn of the North," first use of fine-grain film, introduction of magnetic recording, development of Vista-Vision past national secy., Academy of Television Arts & Sciences.

RYDGE, SIR NORMAN: (C.R.E.). Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High School. Became Public Accountant and Taxation Consultant, ent. m. p. Ind. 1937 as chairman and man. dir. of Greater Union Organization Pty. Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, ALEXANDER S.: Executive. b. N. Y. C., Jan. 9, Columbia, 1941; organ. spec. events dept., 1946; expl. mgr. Jan. 1953; extnd. dir. NRC 1954; dir. prom. services, 1959; vice-pres. promotion, 1961; staff v. p. special projects, RCA, 1966. V.P. News & Information, 1967.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Day; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Calling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

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SAAI, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas, At 13 employed as shipper Dallas by Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hullow Theatres later joined Paramount theats. in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of In-coumre., assoc. prod. & gen. mgr. KRS Prod., Hollywood; formed Salet Prod., Inc. 1934. Prod. Westerns starring Bill Roxy; with Consolidated Film Ind., Inc. since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF, World War II (DPC). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Baghdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangler, Black Narcissus, Man-Eater of Kumaon, Song of India, Savage Drums, Hello Elephant, Jaguar.

SACK, ALFRED N.: Distribution executive, b. Greenville, Miss., Oct. 22, 1898; e. Washington, U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theat. in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16mm film & equipment subsidiary. Pres. & gen. mgr., Sack Amusement Enterprises, Dallas, Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius, Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive art & gen. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952; dist. art films in south. Now Prod. & Dist. Films world-wide.

SACKHEIM, WILLIAM B.: b. Cloversville, N. Y., Oct. 31, 1919; e. L. A. Writer. Pictures include: story s. p., Smart Girls Don't Talk; collab. s. p., One Last Fling; s. p., Homicide Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganyika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

SACKS, SAMUEL: Attorney. Agent, b. New York, N. Y., March 29, 1898 CNY. St. Johns Law School, LL.B. 1930. Admitted Calif. Bar, 1933; priv. prac., law, N.Y., 1931-42; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV legal dept., 1948-60; dir., Alliance of Television Film Producers, 1956-60, L. Copyright Society, Beverly Hills Bar Assn., American Bar Assn., Pres. Adat Shalom Synagogue.

SADDLER, OWEN L.: Executive, b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U. A. B., 1934; M. A., 1935; Northwestern U., 1937-38, English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-46; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and May Broadcasting Co., since 1949; dir., exec. v.-p. since 1950; member NAB.

SAFIR, SIDNEY: Executive, B. Vienna, Aust., Feb. 2, 1923. e. London University, Ent. m.p. industry, 1940, Shipman & King Cinemas; RKO Radio Pictures, 1941; Salesman, British Lion, 1943; European sls. mgr., Lion International, 1958; Gen. sls. mgr., Lion Intl, 1960; President, Lion Intl, 1965.

SAFREN, DENNIS: Actor, b. Los Angeles, June 12, 1944. e. UCLA and Akademie fur Musik, Vienna. Won piano competition permitting him to study in Vienna. Later worked as asst. dir. at National Film Board of Canada. Stage appearances in Long Day's Journey Into Night, Auntie Mame, Our Town, Death of a Salesman, Look Back in Anger, others. Television appearances, Film: Hello Out There.

SAINTE, EVA MARIE: Actress, b. Newark, N. J., July 4; e. Bowling Green State U., Ohio, Radio, TV actress; on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Feeling, Raincoat County, Hatful of Rain, North By Northwest, Exodus, All Fall Down.

ST. JOHN, AL: Actor, b. Santa Ana, Calif. Stage training—Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, BETTA: Actress, b. Hawthorne, Calif., Nov. 26; b'way debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Roba, Dangerous Mission, Sargeant Blade, Student Prince, Law vs. Billy the Kid, Altes John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon, TV films.

SALANT, RICHARD S.: Executive, b. New York, N. Y., Aug. 14, 1914; Harvard Coll. A. B., 1931-35; Harvard Law Sch., 1935-38; N.L.R.B. 1938-39; Att. Gen.'s Council on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Roseman, Goldmark, Colin & Kaye, 1946-48; then partner, 1948-51; pres., CBS News div., 1961-64; v.p., special asst. to pres., CBS, Inc., 1964; pres., CBS news div., 1966; mem. bod. of dir., CBS, Inc.

GALE, RICHARD: Writer, director, b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A.R., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p., Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. n., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to

Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Do It Again; collab. s. p., French Line, Member; SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer., BMI; pres., Voyager Films, Inc.; v. p., Libra Productions, Inc.

Recent Pictures; dir., Fire Over Africa; s. p., Suddenly; collab. s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Arry the World in 80 Days.

SALIB, ANDRE: Exec. b. Alexandria, Egypt. (U.A.R.). Aug. 18, 1907; e. Alexandria, (U.A.R.) General clerk, Universal, Egypt, 1923; Egyptian mgr., Universal, 1940; app'd. supervisor for Middle East 1946.

SALKOW, SIDNEY: Director, writer, b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mer. summer theat. From 1933 variously dialogue dir., assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toller, Flight Lieutenant, etc. in armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faithful (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Palmedo, Prince of Wales, Jack McCall Desperado; prod., dir., collab. story & s. p., Riders of the 7 Seas; dir., collab. s. p., Sitting Bull, Robbers' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff TV; Created, prod. dir. This Is Alice series for Desilu, dir. Lassie, Pury, Wells Fargo series.

SALLEBERT, JACQUES: Executive, commentator, b. Paris, France, Oct. 20, 1920; var. corres., Radiodiffusion-Télévision Française, Far East, 1944-45; Indochina, Indonesia, China; special worldwide corres., Palestine, Yugoslavia, China, 1949-50; var. corres., Korea, 1950; director of U. K. Bureau RTF, 1950-58; producer French TV, 1958-61; director, RTF-TV News, 1958; corres., Algeria, So. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir., North American Bureau of RTF, 1962.

SALMON, MONTAGUE (Monty): Executive, b. London, England Sept. 15, 1907; e. London Foundation Coll. of Lit., U. S. Army, World War I. began as Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S., 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from over. of theat. to oper. of granite quarry in Georgia, Ref'd to theat. with Southern Enterprises; dist. mgr., Georgia, To Fox West Coast Theatrs. as div. mgr. & later ref'd to Paramount again as dist. mgr., Georgia, Joined Skouras Theatrs. Corp. 1931 & served as div. mgr. to Manhattan until managing dir. Rivolt Theat., 1942; exec., Skouras Theatres; Spec. lighting & stagecraft.

SALT, WALDO: Writer, b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A.B. Taught dramatics & music, Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OVI Overseas Film Bureau, 1945. Pictures include: (s. dir.) Sheverson thriller, Knight of Rides, Calais, Rachel & the Stranger, Mr. (collab. s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor, e. U. Acad. of Music, Vienna-Austria, Mus. dir., Volksoper, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp. cond., UFA, Berlin, 1929-33; European br. Universal, 1934-38; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: If Started With Eve, His Butler's Sister, Scarlet Street, The Web, Rockless Monument, Azrael, The Wild and the Innocent, Bar Masterson Story, Man In the Net, Come September, Follow That Dream, If a Man Answers, Bodtime Story, The Warlord, Beau Geste. TV: Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train, Lost In Space, Maya.

SALTZMAN, HARRY: Producer, b. October, 1915 St. John, N. B. Canada Ent. film industry 1945. Films: The Iron Pettcoat, Look Back in Anzer, The Entertainer, Saturday Night, Sunday Morning; formed Lowndes Prods. Ltd. 1966.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion. Recent Pictures: Dr. No, Call Me Rwanda, From Russia With Love, Goldfinger, The Incessa File, Thunderball, Funeral in Berlin, You Only Live Twice, Billion Dollar Brain, Play Dirty, Battle of Britain.

SALZBURG, JOSEPH S.: Producer, editor, b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p. in chge. of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Force, 1944-46; prod. mgr., Pictorial films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of films oper., official films, Oct. 1956; prod. sup. tech.

dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, Counterrust; v. p., sec'y, B. L. Coleman Assoc., Inc. & Newsip, Inc., 1961; pres., National Producers' Association, Inc., 1942, chief of production, UPI Newsfilm, 1963. Prod. a/c Fred A. Niles Comm. Center, 1966.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book Publishing field, N. Y.; film librarian; ed. instructional film, *Dealers In Death*; founder & pres., Pictorial Films, Inc. prod. instructional & topical shorts; pres. Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathé Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1961; pres., Cornell Films; prod., *Pattern for Survival*, documentary film & Target; U. S. A., Industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demarest Golf series, Golden Era of Boxing), pres. Birad Corp., prod. dist. educat. films, 1960 Pres. Productions Unlimited, Inc., producers of 16 mm educational films. Prod. 1963 Life Cycle of WASP, Cine Golden Eagle, Pre-Historic Animals, 1965 story of Rice.

SAMETH, JACK: Prod.-dir. b. Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-57; ABC Prog. Dept. 1950-63; News Dept. 1968.

Awards: Robert E. Sherwood, 1958; Christopher Medal, 1961.

SAMPSON, LEONARD E.: Exhibitor. b. N.Y.C. Oct. 1918 e. CCNY, B.S.A. '39; entered m. p. ind. as stagehands helper and usher, Skouras Park Plaza, Bronx, 1932-36; asst. mgr. Grauey Park, 1937-38; mgr. 5th Avenue Playhouse, 1939-41; mgr. Ascot, Bronx, 1941-42. In Army 1942-46. On return partnership with Robert C. Spodick in Lincoln, New Haven art house. Organized Nutmeg Theatres, operating 6 art and conventional theatres in Conn., associated with Norman Blake in Westport and Norwalk.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., U. of N. C., Law Sch.; Pres., T.O. of N. & S. Car, 1945, 1951; member W.P.B. for m. p. ind., Rotary, Scottish Rite Mason and Shriner.

SAMUELS, ABRAM: Executive. b. Allentown, Pa., Sept. 15, 1920. e. Lehigh U.; U.S. Army 1942-46; pres. since 1946 Gen. Automatic Writing Co.; author, *College Rater*, 1966-7; Bd. of Gov. Civic Little Theatre of Allentown.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & Bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods. in 1938; foreign mgr. (hdqts., N. Y.); asst. world-wide sales supr., Walt Disney Prods., 1946; world-wide sales supr., 1950; pres., gen. sales mgr., Buena Vista Film Dist. Co., 1952; gen. sales mgr., United Motion Pictures org., 1959; gen. sales mgr. RUP, Inc., 1960; apptd. v. p. in chg. of sis. Columbia Feature Films, v. p., Zoran Film, 1964-1965. V.P. Gen. Sls. Mgr., New Trends Assoc.; 1963 Gen. Sls. Mgr. Trans-Lux Dist. Corp.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., *Sailing Along*; collab. orig. & s. p., *Asking for Trouble*; *Climbing High*; s. p., *Bitter Sweet*; collab. s. p., *Unholy Partners*; adapt., *Hour Before Dawn*; collab. s. p., *Tonight and Every Night*. Recent Pictures; prod., collab. s. p., *Long Wait*; assoc. prod., s. p., *Silver Chalice*; s. p., *Great Day in the Morning*.

SAMUELS, MILTON S.: Executive. b. New York, August 8, 1921. Vice-president of RKO Theatres.

SAMUELSON, DAVID W.: Executive. b. London, England, 1924. Son of early producer G. B. Samuelson. Joined ind. 1941 with British Movietone News. Later film cameraman, 1947. Left Movietone 1960 to join brother Sydney in Samuelson Film Service Ltd.

SAMUELSON, SYDNEY W.: B.S.C. Executive. b. London, England, 1925. Early career as cinema projectionist 1940-42. *Gaumont British News* 1942-43. Royal Air Force 1943-47. Asst. cameraman, cameraman, director/cameraman. Founded Samuelson Film Service 1955. Man. dir. Panavision Corporation of California Ltd., 1965, managing director, Samuelson Film Service Ltd.

SANCHEZ, ARTHUR: Executive. Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Julliy and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for dept. Richmond Pictures, Inc., then secy. in chg. Latin American sales, until 1931, when co. dissolved; to Monogram Pictures, for dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive. b. New York, Jan. 31, 1929. e. Yale, 1948. UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director, U. of

Nebraska, 1954, co-wrote, CBS-TV special, *The Day Lincoln Was Shot*; a. p., *The Naked and the Dead*; dir. *Crime and Punishment—U.S.A.*; wrote, dir., co-prod., *A Time Out of War*, 1959, short subject winner 1954 Academy Award for best two-reel; first prize Venice Film Festival, etc., v. p. T-D Enterprises; dir., co-prod., *War Hunt*. TV: dir., *The Defenders*, dir., *Naked City*.

SANDERS, GEORGE: Actor. b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures include: *Paris After Dark*, *The Lodger*, *Action in Arabia*, *Summer Storm*, *Picture of Dorian Gray*, *Hang-over Square*, *Strange Affairs to Murder*, *A King in Exile*, *Call Me Madam*, *Witness to Murder*, *King of Kings*, *The Crusaders*, *Jupiter's Darling*, *Moonlight*, *Scarlet Coat*, *King's Thief*, *Never Say Goodbye*, *While the City Sleeps*, *Death of a Scoundrel*, *Touch of Larceny*, *Bluebeard's Ten Honeymoons*.

SANDERS, HONEY: Actress, Singer. b. N. Y. C. Stage: *Gentlemen Prefer Blondes*, *Plain and Fancy*, *High Button Shoes*, *Carousel*, *Pajama Game*, *Damn Yankees*, *Diary of Ann Frank*, *Matchmaker*, *View from the Bridge*. TV: *Edge of Night*, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept., Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. *The Baker's Wife*, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres. Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Prod., dir., writer. b. New York, Dec. 30, 1931. e. UCLA, 1951; freelance doc. film maker; co-prod. photographed, *A Time Out of War*, 1954 Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote, *The Day Lincoln Was Shot*, CBS-TV; a. p., *The Naked and the Dead*; prod., *Crime and Punishment—U.S.A.*, prod., *War Hunt*; TV: Prod., dir., story, *Hollywood and the Stars*, *The Legend of Marilyn Monroe*; pres., *The Terry Sanders Co.*

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N. Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., *Natural Treasures*, WNET, 1948-49; prod. *World Is Yours*, first reg. color series, CBS-TV; also *New Horizons*; quarter hour science show *You'd Never Know*. WISAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Geographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geographical Assn.; v.-p., Natl. Speleological Soc.

SANDS, ERNEST: Executive. b. Newark, N.J., May 5, 1924. e. NYU, B.S., 1947. Sales exec., Warner Bros., 1947-50; film buyer, Fabian Theatres, 1960-61; gen. sales mgr., Asst. gen. sales mgr., Allied Artists, 1963-64; asst. gen. sales mgr., Paramount, 1965; vice pres. asst. gen. sales mgr., Paramount.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorena Tex., Apr. 29, 1927. Started in school plays; screen debut in *Stranger in Paradise*. Pictures include: *The End of the World*, *Affairs of Geraldine*, *Born to Weep*, *Blaze of Noon*, *Bachelor and the Bobby-Soxer*, *Fabulous Texan*, *Admiral Was a Lady*, *Lawless*, *Two Flugs West*, *Aladdin and His Lamp*, *Basketball Fix*.

SANDS, TOMMY: Singer. b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KWKH station, Shreveport, followed by other radio app.; TV with Ernie Ford, then Kraft TV show *The Singin' Idol*; recording contract won him million record sales of "Teen Age Crush" screen debut, *sing Boy Sing*, *Mardi Gras*. Love in a *Goldfish Bowl*, *Babes in Toyland*, *The Longest Day*.

SANFORD, CHARLES: Musical Director. b. June 17, 1905. N.Y.C. N.Y.; has been conducting since age of 15; asst. cond., N. Y. Hippodrome. District musical supervisor, RKO; conducted various shows; asso. cond. to Alexander Smallens, *Porgy and Bess*; TV musical dir., *Admiral Broadway Review*, 1948. *Your Show of Shows*, 1950-54, *Bob Hope*, 1950-51, *Elgin American Show*, 1950, *Beatrice Lillie Show*, 1951, *Max Liebman Presents*, 1954-56, *Producer's Showcase*, 1957-58, *Jerry Lewis*, *Patrice Munsel Shows*; 1959-60 *Max Liebman Specials*, *Phil Silvers*, *Sid Caesar Specials*.

SANFORD, HERB: Producer. b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod., exec. for radio, B.B.D. & O.; then radio prod. & exec. in W. Ayer; mar. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod. 1947-50; TV prod. CBS-TV, 1950; prod. *Garry Moore Show*, 1950-58.

SANFORD, ROBERT: Executive. b. New York, N. Y., Oct. 1, 1904. Prod.-dir., *Showboat*, Para., 1942; MCA Artists, Ltd., 1942-52; Official Films, Inc., 1952; v. p. in chg. of m. p. prod. & talent, Official Films, Inc.; pres., Empire International Pictures Corp., 1963.

SANGER, GERALD: (G.B.E., J.P.). Director. British Movietone, Ltd. b. Burlington, Eng., May 23, 1898; mar-

ried; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Edmund Harcourt, M. P. (Lord Gothermere), 1921-1929. Ed. Brit. Movie News, 1929-33, Director, Assoc. News-papers Ltd., 1934-63; F. Hewitt and Son (1927) Ltd., 1934; News Holdings, Ltd., 1934; Associated-Infedifusion Ltd., 1934-56, Daily Mail & Gen. Trust Ltd., 1963.

SANGSTER, JIMMY: Producer, screenwriter. Ent. m. p. Inc., 1945. Prod. man. for Break in the Circle, Men of Sherwood Forest, the Unknown, Screenwriting credits: Man on the Beach, X the Unknown, The Curse of Frankenstein, The Troublesome Terror, The Sorcerer, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Bride of Dracula, The Man Who Could Cheat Death, The Streets of Sydney Street, The Criminal, The Hell Fire Club, See No Exit, 1956. Prod. and scripted Taste of Fear for Hammer Films 1961. prod., The Savage Guns; 1962, prod. s.p. Alamo, Nightmare. Scripted, Devil Ship Pirates; prod. s.p. Hysteria, s. p. The Giants, Paranoiac, 1963; s. p. Bratissimo, 1964; prod. s. p. The Nanny, s. p. Deidier Than the Male, The Bridge of Newgate Jail, 1965. 1968 s.p. Java Weed, s. p. The Anniversary. 1967 prod. The Anniversary; 1968 s.p. Doubled in Diamonds, Hide and Go Seek, Private 1.

T.V. writing credits include: Motive for Murder, The Assassins, I Can Destroy the Sun. 1965: Prod., The Nanny.

SAN JUAN, OLGA: Actress. b. New York, N. Y. Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Dolly's Tavern, Blue Skies, Var. e. Girl, Are You Wise or Foolish of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bachelor Bend, Paint Your Wagon, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer. b. Salt Lake City, Utah, e. University of Utah. Radio singer and name of Jack Allen, 1930; entered m. p. and editorial dept., Fox Film, Dec. 1930, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45, head of edit. dept. & post-prod., Allied Artists, since 1953; assoc. prod., Skabanga; prod., co-writer, Battle Flame; assoc. prod., Hell to Eternity, exec. prod., Red Line prod., Crack in the World, prod., Bikini Paradise; prod. exec., Battle of the Bulge, Exec. prod., Custer of the West, East of Java.

SANTELLI, ALFRED: Director. b. San Francisco, Calif., Sept. 13, 1890. Who's training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co., as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound or various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Routine, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, The Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City Utah, m. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "great boy actor" with touring co.; N. Y. debut 1910 in "The Maanee Idol"; afterward in numerous dram. & musical prod., N. Y. & tour (The Patent Leather Kid, Red Line prod., Ship Load and Laiden, The Half Moon, Music Box Revue, The Wild Rose, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.) Smartest Girl in Town; Swing Sister, Swing, Spirit of Culver, Sleepy Lagoon, Earl Carroll Varieties, Hit-or-Miss to Happiness Make Believe Bathroom, When You're Smiling; dir. Jimmy Durante & Ethel Merriam TV shows.

SANTORO, GEORGE J.: Executive. b. Patterson, N. J., September 14, 1914. e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1957.

SAPER, JACK: Production executive. b. Chicago, Ill. Various prod., assoc. prod. & prod. numerous pictures from 1938 including Navy Blues, Let's Get It On, Man Who Came to Dinner, etc. 1954 joined Hal Wallis Prod. Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive. b. Chicago, Ill., June 7, 1918. e. Univ. of Chicago Theatre owner, Chicago 1943-45; pres., Television Personalities, Inc., 1955-62; 1953-67 Mister Magoo Dick Tracy TV shows, 1960-62; 1960-67 Glen Films Inc.; prod., All-Star Golf, 1958-62; prod., Championship Bowling, 1958-60; prod., Ding Dong Studio, 1959-60; pres., owner, UPA Pictures, Inc., prod., Dick Gay Purr-ee, animated features, 1962. Mister Magoo Dick Tracy cartoon series, 1960-62; Mr. Magoo's Christmas Carol, 1962.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joint writing staff RKO Radio, suppr. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod., Moongram 1940; in chg. of all Westerns 1940; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skiplong Rosenblum; assoc. prod. Terry and Pirates, TV film series.

SARGENT, THORNTON: Executive. b. Wichita, Kans., June 22, 1902. e. U. of Mich., AB 1922, MA, 1923. Instructor U. of Mo.; drama ed., St. Louis Times, adv.-pub. dir., Skouras Thea, 1932; Fox studio pub. 1933; pub. dir. Fox West Coast Thea, 1934; dist. mgr. L. A. first-run 1935-43; training films div. Bur. Aeronautics and asst. officer in chg., Navy Photo Center, Hollywood; dir. adv. and pub. rel. Fox West Coast Thea, 1940; Lou Smith Associates, 1958; sales mgr. UPA Pictures, 1960; Sargent-Bourne Publicity, 1961-68.

SARGOT, EDWARD A.: Attorney. b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialist in copyright & m. p. law, complete and annual releases of U. S. Copyright Law Digest for Statute-at-Large Law Directory, and spec. counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant U.S. Delegation for Inter-American Copyright Convention signed in Washington, D. C. June 1949, and Universal Copyright Con. signed in Geneva, Sept. 1952. Chairman, Committee Copyright Assn. Bar City of N. Y., 1957-60, formerly chairman of Copyright Subsection of Amer. Bar Copyright, and of Program for Copyright Revision, Author of "U. S. Protection in the U.S.A." in June 1958 issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia; pres., Copyright Society of the U.S.A., 1963-67.

SARLUI, ED: Executive. b. Amsterdam, Holland, Nov. 10, 1920; owner, Tevian Films, S.A., pres., Radio Films of Peru, S.A.; pres., Bryant Films, Educators, S.A.; partner, United Producers de Colombia Ltd. (pres., Royal Film, N.Y.); pres., United Producers de Centoamerica, S.A.; pres., United Producers de Mexico, S.A.; pres., United Producers International, Inc.

SARNE, MIKE: Actor/director. b. London, England. Ent. m. p. Inc., 1937. Film appearances incl., Guns of Navarone, La Chiate Surt Ses Griffes, Le Bel Age, Sodom and Gomorrah, Beyond the Curtain, A Place to Go, Every Day's a Holiday, Two Weeks in September, 1966. Directed The Road to St. Tropez, Joanna, 1968.

SARNOFF, DAVID: Executive. b. Uziian, Minsk, Russia, Feb. 27, 1931; e. Pratt Inst., N. Y., elec. eng.; hon. degrees, many universities. Fellow Soc. of Arts, London, Institute of Electrical and Electronics Engineers, Hon. Fellow Weizmann Institute of Science, Rehovot, Israel.

Began his career as messenger boy, Commercial Cable Co., N. Y., 1946; jr. telegraph oper., Atlantic Co., 1947; mgr., Marconi stat., Sea Gate, 1949; wireless oper. SS Harvard & SS Boethia, Arctic (exh.), 1949-51; inspector & asst., Marconi Inst., 1942 (won fame for his wireless performance in connection with Titanic disaster); remained 72 hrs. at stat. on top John Wadman Store, N. Y. and red U. list of survivors; comm. mgr., 1947; comm. mgr., 1947; asst. comm. mgr., Marconi Co., 1949; chg. mgr., RCA, 1941; v. p. & gen. mgr., 1942, exec. v. p., 1942; pres., 1939; chmn. of bd. & chief exec. off., 1947. In-quisitive role as chief executive officer, 1966. Lt. Col., U. S. Army Signal Corps (res.); 1924; Col. 1961, Brig. Gen., 1964 (Retired), Director, chg. of RCA Communications, Inc. Director National Broadcasting Company, Inc., trustee American Heritage Found., Educational Alliance, N. Y. U., Pratt Inst., Thomas A. Edison Found. Member, Radio and Television Executives Society, Inc., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys Assn., Military Order of World Wars, Newfound Soc. of England, N. Y. Soc. Military & Naval Officers World War, Island Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life), also member, American Legion, Armed Forces Communications and Electronics Assn. (past Pres.), Institute of Judicial Administration, N. Y. State Civil Defense Council, Radio Free Europe Corporation, Reserve Officers Assn., World Reimbursement Fund (mem. Bd. of Dir.), etc. Hon. member, Beta Gamma Sigma, Brit. Inst. of Radio Eng., Radio Club of Amer.; Tau Delta Pi; Four Richard Club etc. Decorations & Awards: Officer, Order of Polonia Restituta, Poland, 1947; Cross of Chevalier, Legion of Honor, France, 1953; Officer, Order of Legion of Honor, France, 1955; Gold Medal Award of Achievement, Four Richard Club, Phila., 1959; Cross of Officer, Legion of Honor, France, 1960; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasurer's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Citation from U. N., 1949, from Red Cross, 1951, Grande Mediate de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; Medal of Honor, RTMA, 1952; Founders Award, Inst. Radio Eng., 1953; Gold Medal, 100-year Assn. of N. Y., 1955; James Forrester Memorial Medal, 1958; Res. Off. Assn. of Disqualified Service Award, 1958; Gold Medal Award RCE, 1960; Achievement Award Deafness Res. Fdn., 1960; Gold Medal Award, N. Y. Board of Trade, 1960; 55th Anniv. Testimonial U. S. Senate, 1961; Wisdom Award of Honor, 1963, Pub. Svc. Award, Advertising Council, 1965; Milestone Award, Screen Prod. Guild, 1966.

SARNOFF, ROBERT W.: Executive. b. New York, N. Y. July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1941. In office of Coordinator of Info., Wash., D. C., Aug., 1941; U. S. Navy; Dalton Crown; asst. to pub. lisher, Gardner Cowles, Jr., 1945; mem. of staff, Look

Mag., 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l prog. dir., TV Network, 1948; TV prod. mgr., 1949; TV prod. as mgr., 1950; dir. of NBC Unit Prod., Jan., 1951; v. p., June, 1951; chge. of Film Div., 1951; hd. of dir., Oct., 1953; exec. v. p., Dec., 1953-55; pres., Dec., 1955-58; chmn. hd., 1958; hd. of dir., RCA, 1957; chmn. hd. chief exec. officer NBC, 1958-65; pres., R.C.A., 1965-66; Chief Exec. Officer, 1968; Mem., Television Pioneers, 1957; pres., 1952-53; mem. International Radio and Television Society, Broadcasters Committee for Radio Free Europe, AMPAS, Dir. Random House, Inc., chmn. hd. of trustees, Franklin & Marshall College, dir. Roper Public Opinion Research Center, Williams College; dir. American Arbitration Assn.

SARNOFF, THOMAS: Executive, b. New York, N. Y., Feb. 23, 1927; e. Phillips Academy, Andover, Mass., 1939-43; Princeton U., 1943-45; Stanford U. grad., 1948; BS in EE, Grad. school of Bus. Admin., 1948-49; Sgt., U.S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; vice pres., prod. and bus. affairs, 1957-60; vice pres., adm. west coast, 1960-62; v. p., west coast, 1962; exec. v. p., 1963; hd. of dir., Home Enterprises; hd. of Trustees, Advertising Assn. of the West; hd. of dir., NBC Prods. Trustee Nat'l Head, TV Arts & Science; Dir. NABCAT, Inc.

SATENSTEIN, FRANK: Producer-director, b. N.Y.C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ., U. S. Air Force; assoc. prod. bus. affairs including: Are You With It, Deep Are The Roots, The Greatest of These; exec. prod. Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, Eye Got a Secret, Robert O. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Timex Show, Red Buttons; pres. dir. American Book, Stratford Press Inc.; dir., Standard Security Life Insurance Co. of New York.

SATORI, WILLIAM: Executive, b. Vienna, Austria, 1898. Entered m. p. ind. as exhib., Vienna, 1921; circuit mgr. Sascha Film Corp.; exch. mgr. Sascha Warsaw, Poland, 1924-27; asst. to gen. sales mgr. Paramount Pictures for Paramount, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; gen. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; gen. personal asst. to pres. and secy of Allied Artists International Corp., N. Y., until Mar. 1962. Retired.

SAUL, OSCAR: Writer, b. Brooklyn, N. Y., Dec. 26, 1912; e. Rivlin Coll. Co-author play, Medicine Show; author radio plays; radio & m. ed., U. S. Public Health Serv., 1942; pictures include: collab. s. p., Once Upon a Time, Stripes Affair; collab. adapt., Dark Past; collab. story, Road House Lady; Gambler; s. p., Once Upon a Time, Secret of Condit Lake; adapt., Streetcar Named Desire; collab. s. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAVAGE, DAVID: Executive Producer, b. New York, N. Y., March 17, 1924; e. Columbia U., 1945; in research development & testing div., Eastman Kodak Co., 2 yrs.; asst. chmn. hd. of sales, Kodak; m. ed. Films; ex. chmn. dept. mgr. WCBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NBC, 1953; dir. of station relations exec. asst. to pres., Guild Films; exec. v. p., Ronald L. Sulzberg; v. p., Telestar Film div.; pres., Theatrical Enterprises div.; prod. ind. shows; v. p. in chg. radio TV prod. s. p., Lynn Baker Inc., 1949; v. p. in chg. m. p. prod. TV prod. Guild Prod., 1949; pres. Geraldine Claf to Prod. Inc.; mgr. planning merchandising Recorded Tape Dept., RCA-Victor, 1966; Promo. Mgr. Special Products Marketing RCA Records Div.

SAVILLE, VICTOR: Director and producer, b. Birmingham, England, 1907. Entered m. p. ind. in distrib. and exhibiting bus. later gravitated to production, Joined Gaumont-British, 1920. Dir. Mademoiselle from Armenteres, Roses of Picardy, Kitty (silent), Made one film, Woman to Woman, in U. S. Returned to England to dir. W. Plan, Sport of Kings, Warm Corner, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companion, I Was Born This Friday, The 19th Evening, Iron Duke, Me and Marlborough, Loves of a Dictator, First a Girl It's Love Again, In 1936 joined Alexander Korda, London Film Prod. as asse. prod.; prod., dir. Dark Journey, Storm in a Teacup, Action for Slander, South Riding, Became prod. for Metro-Goldwyn-Mayer British Studios Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips, After 1939, Dir. of Children's Brit. Opt. Int'l. Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keener of the Plane, Above Suspicion, collab. on Forever and a Day, Released from MGM to join Columbia, In 1944 prod. & dir. Tonight and Every Night, The Green Years, Green Dolphin Street, If We Were Couples, Constraints, King.

Recent Pictures: prod., dir. Calling Bulldog Drummond, I the Jury, dir., Affair in Monte Carlo, Love Waltz; dir., prod., Silver Challenge; exec. prod., Kiss Me Deadly; prod., The Greenage Summer.

SAWELSON, MEL: Executive, b. Los Angeles, Calif., Sept. 5, 1929; USC 1947; UFA 1948-49; Entered M.P. industry in 1947; mgr., Acme Film Laboratories, Inc., 1952; pres., Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization, 1956; produced, Big 10 Hi-

lites, PCC Hillites, All American Game of the Week, 1957-59; technical consultant, American Motors closed circuit sales presentations, 1962, 1963-65 Prod. Great Moments in Sports, Member American Cinema Editors 1966, Pres. Acme Film-Videotape Lab. 1967.

SAWTELL, PAUL: Music composer, conductor, b. Gilze, Poland, Feb. 3, 1904; e. Conserv. Music, Munich, Germany, Violin soloist with various symphony orcha. in Europe; Music dir. & scorer numerous pictures for many cos. incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hours in Kill Ten Wanted Men, Bang at Dawn, The Raiders, Tall Man Riding, Lawless Street, Texas Lady, Animal World, Story of Mankind, Big Circus, Misty, Tess of the Storm Country, Dog of Flanders, Stop Over Tokyo, The Hunters, The Big Show, The Lost World, Jack the Giant Killer, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, Cattle King.

TV: 77 Sunset Strln, Cheyenne, Sugar Foot, Surfside 6, Bourbon Street Beat, Hawaiian Eye, A. T. & T. Prestige Films; Voyage to the Bottom of the Sea, Fox TV.

SAWYER, JOSEPH: Actor, In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner, Alan Warner, TN, and many others. Pictures include: The Naughty Nineties, If You Knew Susie, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Hiding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

SAXON, JOHN: Actor, b. Brooklyn, N. Y., Aug. 6, 1935 Model; m. p. debut: Running Wild; since in: The Unguarded Moment, Rock Peete, Baby Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Informer, The Plunderers, Posses from Hell, War Hunt, Nightmare, Evil Eye.

SCALA, GIA: Actress, b. Liverpool, Eng., March 9, 1936. Studied Dramatics with Stella Adler, N. Y.; m.p. debut in All That Heaven Allows, 1955; since in: Never Say Goodbye, Price of Fear, Big Bundle, Four Girls in Two, Headed to Jupiter, Don't Go Near the Water, The Ten-Headed Snake, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

SCANLON, E. L.: Executive, b. Boston, Mass., June 28, 1898. Auditor, RKO-Radio Studios, 1931-35; asst. treas., Pioneer Pictures Corp., 1935-38; treas. Selznick Internat'l Pictures, Inc., 1938-42; exec. vice-pres. treas., Vanguard Pictures, Inc., 1942-46; s. p., Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas. m. p. hd. Cinema Prod. Corp., 1953; v. p., treas. Hoch-Lancaster Org., 1954-55; v. p., treas., hd. member, UFA Pictures from 1954.

SCANLON, WALTER A.: Executive, Pub. rel. counsel for many personalities in show business; did sales promotion adv., merch., public rel., pub. exhl. with many industries as well as radio, TV & m.p.; no merch. & prod. mgr., CBS Films, Inc.; acct. exec., NAB.

SCHACKER, MARSHALL: Producers representative, b. Los Angeles, Calif., Jan. 10, 1922; Unit of Southern Calif., 1939-43; U. S. Army Signal Corps, 1942-45; Bus. rep., Inden. M. P. Prods. in Hollywood, 1945-48; talent, prod. dept. exec., National Broadcasting Co., 1948-52; Producers representative specializing in representation of European m. p. companies, 1952 to present. Currently representing: Italy: Olympia, Documenta Films, Malenotti, Film CCM; France: Terra Film, Les Films Actman, Comoran Film, Fides Film, Rialto Film, Arna; England: Regal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.

SCHAFFER, CARL: Publisher, b. Cleveland, Ohio, Sept. 2, 1908; e. T.C.L.A. contr. to mag., including Vanity Fair, Hollywood Citizen-News, 1931-35; Warner Bros., 1935; Husband of Honor Mexico, 1943; OSS W W II, 1944-45; Int'l Com. AMPAS, chm. 1968-67; Italian Order of Merit, 1957; Chevalier de l'ordre de la Couronne, Belgium, 1962. Pres., Foreign Trade Assn. of Southern Calif., 1954; chmn. C. I. B. British-American C. of C., Dir., 1962; Chevalier, French Legion d'Honneur, 1958; Com. Hollywood Museum; dir., International Relations, Warner Bros. Seven Arts Int'l Corp., 1960.

SCHAFFER, GEORGE: Producer, director, b. Wallingford, Conn., Dec. 16, 1930; e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; asse. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-53; prod. dir. B'way Play, Write Me a Murder; dir. for TV including Macbeth, Little Moon of Alban; Victoria Regina; The Warrenton Yankee; prod.-dir., Hallmark Hall of Fame, Pres. Compass Prod., Inc.

SCHAFFER, GEORGE J.: Executive, b. Brooklyn, N. Y., Nov. 5, 1888. Regan in automobile mfg.; entered m. p. ind. 1914 as exec. to L. I. Selznick; prod.; asst. sales mgr. then dist. mgr. World Film Co., N. Y., 1918-20; joined Paramount Pictures 1920; booker, N. Y. Exch., Dist. mgr. New England Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1934-39. Pres., Radio Radio-Columbia Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42; nat'l chmn., War Ae-

ivities Com. of M. P. Industry. 1942-45: first recipient M. P. Assoc. award for civic and patriotic service. 1945: entered Indian m. p. prod. & dist. 1945: pres. Todd-AO Corp. 1957-1959. Presently, pres. Distinct Pictures Corp.

SCHAEFER, JACK: Writer. b. Cleveland, O., Nov. 19, 1907. e. Oberlin Coll., Columbia U. edit & pub., Theatre News, 1935-40. The Movies, 1939-41: Author: Short stories for TV anthologies; Shane, First Blood, Jeremy Hooker, Marriage in a Private Affair, The Snake Pit, Molly and Me, Dishonored Lady, Susan Slade; TV: I Love Lucy, Route 66, 77 Sunset Strip, Thriller, The Beverly Hillbillies, Gilligan's Island

SCHAEFER, NATALIE: Actress. b. New York, N. Y. e. Merrill School and Hamilton Institute; B'way: Lady in the Dark, Susan and God, The Doughgirls; pictures include Marriage in a Private Affair, The Snake Pit, Molly and Me, Dishonored Lady, Susan Slade; TV: I Love Lucy, Route 66, 77 Sunset Strip, Thriller, The Beverly Hillbillies, Gilligan's Island

SCHAFFNER, FRANKLIN: Director. b. Tokyo, Japan, Mar. 30, 1920; e. Franklin & Marshall Coll. U. S. Navy, W.W. II; Dir. Person to Person, Studio One, Kaiser Aluminum Hour, Playhouse 90; Emmy Best dir. 1945-55. Film: The Stripper, 1962, The Double Man.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; ass. ed. 1910-11; 1911-12; 1912-13; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17; Westminster Abbey (London) corresp., Coronator Queen Elizabeth II of England, Weekly radio "Conversations" with stars over stations KMTR, KFI and KPAC, December, 1933 to 1938. Hon. member Variety Club Inter'l. 1958. Contrib. to magazines: West Coast rep. with Eliza Schallert, Dilemma-Play mag., 1929-35; West Coast corr., N. Y. Herald Tribune 1948-1952; So. Calif. Theatre Review, Best Plays 1933-53; Los Angeles Regional Theatre Survey, ANTA (with Eliza Schallert) Theatre Arts Monthly 1949-50. Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn. 1957; Award Screen Directors Guild, Cinema and Sound Editors, etc. ref. from L. A. Times, 1958; special articles Los Angeles Times, lecture course at U. of C. L. A., 1958; lectures on m. p., TV, stage; so. exploit. Ben-Hur, King of Kings. Recipient with wife, Eliza, Honor Loyola U. Drama Dept. 1963.

SCHARF, MANN: Executive. b. New York, e. Washington Coll. N.Y.U., N.Y.U. Law School, Sorbonne, Paris; dir. public relations and advertising, Sales Factors, Commercial Bank, N. Y., 1943-48; vice-pres., public rel., National Hardware & Equipment Co., New York, 1948-52; dir., public rel., Crosskeys, Hawaii, 1952-54; ass., William Crockettbank, pres., Four Star Prods., N.Y., 1954-58; dir., public rel., Stars International, 1953-62; own public rel. org., Mann Scharf & Co., 1962.

SCHARFFENBERGER, GEORGE THOMAS: Executive. b. Hollis, N. Y., May 22, 1919; e. B. S. Columbia, 1940. Staff asst., Arthur Anderson & Co., 1940-43; Int'l Telephone and Telegraph Corp., 1943-50; gen. auditor, asst. controller, 1951-52; asst. to pres., 1943-53; vice-pres., 1953-55; pres., Kellors, Sulfboard and Supply Co., 1955-59; trustee, chmn. bd. com., Clara Mass. Mem. Hosp.; served with AHS, 1945-46; pres. dir., Vestrex Corp., v. p. Litton Industries, Inc., 1959. Exec. v. p., Litton Systems, Inc., 1961; senior vice-pres., Litton Industries, Inc., 1962-66; pres., dir., City Investment Comp., 1966.

SCHARY, DORE: Writer-producer-director. b. Newark, N. J., Aug. 31, 1905. Little theatre dir., actor in stock; playwright, Too Many Heroes, Sunrise at Campobello, The Highest Tree, The Devil's Advocate, Banderol; newsman, mag. columnist author orig. & s. p. alone and in collab., numerous pictures from 1932; Boys Town, Young Tom Edison, Edson the Man; Acad. award, best orig. Boys Town, 1938; in 1942 cont. exec. prod. MGM; prod., Journey for Margaret, The War Against Mrs. Hadley, Lassie Come Home, Joe Smith, American, Lost Angel, Bataan, etc.; joined Vanguard Films, 1943, as prod. exec.; v. p. in chg. prod., RKO Radio Pictures, 1947; Jan. 1948 v. p. in chg. prod. MGM; A Champion of Champion Producer Feature ratings, Formed indep. co., 1958. Stage: Author, co-prod. with Theatre Guild, Sunrise at Campobello; author, co-prod. with Theatre Guild and dir., The Highest Tree; co-prod. with Theatre Guild, dir., The Unsinkable Molly Brown; dramatized, prod., dir., The Devil's Advocate; co-prod. with Theatre Guild and dir., Some-thing About A Soldier; co-prod., dir., The Zulu & the Zoua.

Recent pictures: I'll Be Seeing You, Till the End of Time, The Spiral Staircase, The Farmer's Daughter, The Bachelor and the Bobby-soxer, Mr. Blandine Builds His Dream House, The Window, The Set-up, Crossfire, Battle-ground, Bad Day at Black Rock, Go For Broke, The Swan, Desizing Woman, Lonely Hearts, Sunrise at Campobello; writer, prod., dl., Act One.

SCHER, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin, Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. in 2 theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; past mus. dir. & composer, Terrytowns, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works. Retired, free lance.

SCHEN, SYLVAN: Film buyer, booker. b. New York, N. Y., Sept. 15, 1918. Office buyer, Century Theatres, Inc., 1941; statistician, 1943-47; head booker, 1947-63; chief film buyer and booker, 1963.

SCHELKOPF, ANTON: Producer, director. b. Munich, Germany, Aug. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress, Owner OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst, AG, 1956. Exec. hd., Export Union of German Film Industry; chmn., TV com., Head Orgn. of Film Ind.; films include: prod., Man nennt es Liebe, Ungarische Rhapsodie, Vater unser bestes Stueck; prod., dir., Schule fur Ehegluek.

SHELL, MAXIMILIAN: Actor. b. Vienna, Dec. 8, 1930. TV shows include: Playhouse 90 Judgment at Nuremberg, The Fifth Column, Turn the Key Deflty; Pictures include: Children, Mother and the General, The Young Lions, Judgment at Nuremberg, Five Finger Exercise, The Condemned of Altona, Return from the Ashes.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Rafferty; buyer & attorney for Natl. Theaters 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod., Universal Internatl., 1949; pictures include: Shock, Johnny Comes Flying Home, Struggle, Triangle, Repeat Performance, T-Men, Micky, Ray Best, It's a Joke Son, Trapped, Port of New York, Wyoming Mail, Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. War Paint, Reachhead.

Recent Pictures: Yellow Tomahawk, Shield for Murder, Big House, U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebels in Town, Tharoz's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon, Frontier Scout, Black Sheep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Bon Girl Goes Calvino, Un Periscone, Violent Road, Reckless, Frankenstein 1970, Wild Harvest, Robinson Crusoe on Mars, Don't Worry, Anush Bay, Kill a Dragon, Impasse.

TV: Miami Undercover, series.

SCHENCK, MARVIN H.: Vice-president, MGM Studios. b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Bookshop, N. Y. & C. American vert. picture booker, then head booker; later anntd. assoc., operating head Loew's N. Y. Circuit, Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also supr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood com. rec. all studios on Morletine, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: Executive. Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bro. became partners; named first v. p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected president, 1927; in December, 1955, elected hd. chmn.; in October, 1956 named hon. hd. chmn.; retired November, 1956.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans. Recent Pictures: (prod.) Framed Man From Colorado, Crisis-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey Pickens on South Street, Pushover; v. p., prod. exec., Carthy Center Prods. Inc., 1965.

SCHUEFER, PHILIP K.: Journalist. Drama and motion picture editor, Emeritus, Times, Los Angeles, b. Newark, March 21, 1902. Entered department in March 1927. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines.

SCHIAVONE, JAMES: Executive. b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILLER, FRED: Writer. Was chief corres. European newspaper feature services, exploitation director, RKO Radio Studio; radio, Prod. Stage plays; collab., Come On Up, Anything Can Happen (London), pictures include: story collab. ser. play Flying Dances, Grand Slam, They Met on Skids; story, Something To Shout About; collab. s. p., Pistol Packin' Mama, Head's On; orig., Boston Blackie's Rendezvous, Wings, Wonderland, award-winning relationship Literary award; for story, Ten Men and a Prayer; TV writer; adapt. George Bernard Shaw's play, Inca of Persuasion, NBC, TV plays Four Star Playhouse, The Millionaire, Loretta Young Show, Charlie Chan, Destilo, Colonel Flack, The Veil, Manhunt, The Islanders, The Beachcomber, Follow the Sun, The Third Man, BBC, London, Kinkidrome, The Americans You Don't Know; TV Pilot, The Man From London; for screen story, The Gift Wrapped Fuse; Stage: collab., Demandez Vicky (Paris), Finder Please Return (London), Female Touch (Berlin), s. p. New Image (Amsterdam).

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Citizen Kane, Magnificent Ambersons, Her in Field, One Thousand and One Nights, Dangerous Business, Calendar Girl, Stork Bites Man, Return of October, Mabech, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair, She Couldn't Say No, Run for Cover, Glory.

SCHIMEL, ADOLPH: Lawyer. b. Vienna, Austria. U. S. N. 1904 naturalized. 1910. e. A. B. Coll. City of N. Y., 1920; LL.B., Harvard, 1923; Admitted to N. Y. bar, 1924, since practiced in N. Y. C.; Sec'y., Universal Pictures since 1945; v. p., gen. counsel, Universal & subs., since 1950. Mem., law com. (chmn.), MPA, Bar Assn. of New York, American Bar Assn.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, in Groversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd., chmn., pres., Schine Enterprises, Inc.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb. July 1, 1909. Reporter Daily News, World-Herald, (Omaha), in 1928 apptd. adv. mgr. Paramount theatres, Omaha; then of Public Theats., Omaha; then of Tri-State circuit, Neb., Iowa; 1936-42 managing dir., United Artists Theats., San Francisco; advisor, nat'l adv., United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Resigned 20th-Fox post, Feb. 1, 1949, to establish own adv. agency, pres., Charles Schlaffer & Co., Inc. Chmn. advertising advisory council MPA, Inc. Under contract with School of Social Research, N. Y., on m. p. v. revised m. p. adv. code; permanent chmn. first MPA pub. rel. com. Member; Nat'l Advisory Mental Health Council to U. S. Surgeon General; vice-chmn. bd. of gov., Nat'l Assn. of Mental Health. Lecturer, writer on adv. & mental health bd. of gov. Nat'l Health Foundation; founder, co-chmn., Nat'l Mental Health Comm., secy., United Comm. on Mental Illness & Health; expert witness Congress, on hangings. Elected Hon. Fellow of the Amer. Psychiatric Assn., 1959; V. chmn., trustee in chg., Mental Health and Mental Retardation Facilities, N. Y. State, 1964; secy., treas., Joint Commission Mental Health for Children; vice chmn. bd. Foundation for Child Mental Welfare, 1963. Member bd. trustees Research Foundation, 1966. Member White House Center, 1952-65; dir. special activities, 1966. Retired, 1967.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, excls., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unico Exch., Chicago, then opened own state's rights exch. then Rejoined Universal, 1919; successively mgr. Seattle west div. mgr., west, sales mgr., gen. mgr. United Artists, 1934-40, v. p., 1939-40; v. p., Edward Small Prod., 1941-43; res. dir. sales, Allied Artists-Mogogram to become asst. of Eagle-Lion dist. v. p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaffer Associates July, 1950; gen. sales mgr., Idealart; v. p. Broder Prod., 1951; special rep., U. A., May, 1954. Member: Pioneers.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. Columbia U., New York branch, Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor plans, mural control of light and sound. From 1931 contrib. ed. Better Theatres., M.P. Herald, Fellow Soc. M. P. & TV Eng. (past-chmn. theat. construction subcom.); mem., prof. practice & progress committees; developer, inventor Synchro-Screen, synchronous light surround for projecting films; designer of Colonial Williamsburg Twin Theatres, in which the projected picture dominates in the viewers vision. Consulting architect United Nations auditoria, Lincoln Centre for the Performing Arts, N. Y. C. and Montreal Place des Arts Cultural Center, L. A. Music Center, Ottawa Cultural Center, etc., Ford Foundation Grantee for Research in theatre design; past vice-pres., United States Institute of Theatre Technology; past chmn., comm. for Auditorium and Theatre Architecture, American Institute of Architects, assigned by N. Y. C. to write new bldg. code for theatre group; architect, past architect, John F. Kennedy center for the Performing Arts, Washington, D. C. Arch., Cinema I & II, N. Y. C.; cons. arch., theme bldgs., expo 67 Montreal; past chmn. Awards Comm., N. Y. Chpt. Amer. Inst. of Architects; Consul. Arch. for Sydney Opera House, Sydney, Australia.

SCHLEIER, HERMAN: Executive. b. New York City. Auditor Dry Goods Economist, assistant treasurer Automobile Blue Books, Motor Life. In 1922 assistant treas., Exhibitors Trade Review. In 1928 asst. treas. Motion Picture Today. In 1950 Eastern adv. mgr. Hollywood Reporter; later v. p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESINGER, JOHN: Director. b. London, England. dir. series of films for BBC TV 1959-61; Terminus, 1961; dir. first feature, A Kind of Loving, 1962; Billy Liar, 1963; Darling, 1964, Far From the Moving Crowd, 1967.

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. Michaelhouse, South Africa and Harvard, U.S.A. U. S. Army Air Corps, 1939-45; then went to South Africa to enter his father's business; in 1948 on death of his father U. W. Schlesinger, founder of Schlesinger Organization took control of the organization and became chairman of all companies in the group—insurance, banking, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; e. U. Montpelier (France). Entered m. p. ind. 1918 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, act.

(for First Nat'l. Pictures in Cont. Europe; managing dir. Warner Bros.-First Nat'l. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internat. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; bought, Paris.

SCHLUM, HERMAN: Associate producer. In 1938: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc.

Pictures include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, Stagecoach Band, Follow Me Quietly, Border Treasure, Best of the Bad Men, 'No Grande Pairo, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

SCHLUSSELBERG, MARTIN: Film Booker. b. Sept. 1899. e. Yeshiva Univ. Booking clerk. U.A. 1959; head booker, Claxton Films, 1900; head booker, Deauville Film Co., 1961; head booker, and asst. in gen. sales mgr., Metropolitan Pictures Corp., 1963; World Ent. Corp., 1968; Asst. to Sales Mgr.

SCHMICK, WILLIAM F., SR.: Executive. b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun. Pres., WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1915; e. Princeton. Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v. p. of adv. production and research, 1944-46; v. p., station relations, 1946-48; v. p., program sales, 1948-50; v. p. adv. prod. rel., planning & research, 1948-53; similia v. p. since 1953; v. p., dir. General Teleradio, March, 1953; dir., Mutual Broadcasting, Oct., 1953. Clubs: Radio Executives; Prince-Broadcasting, Oct., 1953, v. p. MCO Teleradio Pictures, 1956. v. p. in eng. station rel. National Television Associates Film Network, Jan., 1958.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. United States Naval Academy, House Manager, Circus theatre, Indianapolis. Advertising and publicity director, Paramount-Mogam Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. Abira. Commander, U.S. Navy, World War II. In Sept., 1946 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub., Columbia Pictures, N. Y.; res. Nov., 1951; exec. v. p. Public Relations, Mgt. Corp., March, 1952; oftr. Arthur Schmidt & Assoc., Inc., 1953, corp. hd. pub. rel.

SCHNEE, Charles: Producer. Writer, b. Bridgeport, Conn., Aug. 6, 1910; Yale U. 1932; U.S. Navy, WW. 1942. Member N. Y. Comm. Bar; Yale Club, Pictures include: s. p., Next Voice You Hear, Red River, The Furies, I Walk Alone, They Live By Night, Westward, the Women, Right Cross, Bannerline, When in Rome; The Bad and the Beautiful. (Acad. Award, s. p. 1942); exec. prod., Jeopardy. (Tone song) edit. exec. to Dore Schary, MGM, prod., The Frontiers, Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, Columbia College; pres., Morningside Prods. Inc. & Pictures Corp.; 1956. Founded American Films Ltd. 1953. (Man. dir.)

Films include: prod. The 7th Voyage of Sinbad, The 3 Worlds of Gulliver, I Aim at the Stars, Mysterious Island, Jason and the Argonauts, First Men In The Moon, Half A Sixpence.

SCHNEIDER, A.: Chmn. of Bd. & Chief Exec. Officer, Columbia Pict. Corp.; b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas. in 1943 apptd. v. p. & treas.; member bd. dir.; first v. p., 1950; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive. b. New York City; e. C.C.N.Y., Columbia Univ. Publicist, Columbia Pictures; coll. n. p., Flight Into Nowhere; asst. mgr. of foreign pub. United Artists Corp., 1955; supervisor, Latin America—Far East, Advertising and Publicity, 20th Century-Fox, 1963.

SCHNEIDER, DICK: Director. b. Cazadero, Calif., Mar. 7; e. Col. of the Pacific; U. S. Navy. Law Sec. TV; Dough He Mi, NBC-TV, Wide World, NBC-TV, Colgate Comedy Hours, Beatrice Lilly & Jackie Gleason Comedy hours, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Danger, Today Show, Home Tonight Show, General Mills Circus; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margaret's Wedding, and Paris Summit conference; dir. Eleanor Roosevelt Specials, 1959-60; Something Special. At This Very Moment, Inauguration, Gemini, Emmys, 1962, 1963, 1964; Papal Mass for all networks at Yankee Stadium, 1965-66; 1966-67 Tonight Show, Orange Bowl, Macy's Parade, Jr. Miss Pageant; 1967-68 College Queen, Emmy Award.

SCHNEIDER, JOHN A.: Exec. b. Chicago, Ill., Dec. 4, 1926. e. Notre Dame, B.S. U.S.N.H., 1945-47. WGN,

Chicago, 1949; acct. exec., TV nat. sls., Chicago, CBS, 1950; acct. exec., TV nat. sls., N.Y., 1952; midwest sls. mgr.; east. sls. mgr.; gen. mgr., TV stations nat. sls., N.Y., 1956; WCAU-TV, Phila., 1958; v.p., TV stations div., gen. mgr., WCAU-TV, 1959; gen. mgr., WUCBS-TV, 1964; pres., CBS TV Network.

SCHNEIDER, ROMY: Actress, b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Albach-Reitz, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U.S., 1958 as star of *The Story of Vickie*. Recent films: *Forever, My Love*; *Boccaccio '70*; *Good Neighbor Sam*.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N.Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.p. & dir., Nov., 1944; named v.p. treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations, b. New York, New York, e. Columbia University (Evening). Instructor, N.Y. State Nautical School, 1923-25; various mercantile, statistical, sales prom. posts, 1925-29; entered m. p. ind. as statistician-asst. to div. dir. Publix Theatres Corp., 1929; exec. secy. to v.p. & gen. mgr., Paramount Pictures, 1932-36; with Fanchon & Marco Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m. p. and theatre center, Donahue and Co., 1947-48; asst. P.R. dir., Rockefeller Center, 1952-65; dir. special activities, 1966. Retired, 1987.

SCHNEIER, FREDERICK: Executive, b. New York, N.Y. May 31, 1927; e. N.Y. Univ., 1951, bus. admn., N.Y.U. Grad. Sch., 1953. Dir. Sls. planning, Mutual Broadcasting System, 1947-53; media, research dir., RKO Teledradio, 1953-55; RKO Teledradio Advisory Comm., 1955-56; exec. staff RKO Teledradio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958.

SCHNITZER, A. H.: Executive, b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind. with Universal Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh, with EKO and RKO for nine years; Pathe short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Westminster Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director, b. N.Y.C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many ind. eps., 1939-43; prod. dir., training films, U.B. Air Force 1943-46; indep. film prod., Hollywood, 1946-50; org. hd. of dir. Alison Prod., Inc., & Hurwood Pictures Corp.; prod. dir., CBS-TV, N.Y., 1950-51; prod. dir., Goodson-Todman Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1958; Metropole Prod., indep. film prod., 1956; exec. prod. chr. creative prog. Frank Cooper Assn., 1958; pres., Jerome Schnur Prods., Inc. TV shows include: *It's News to Me*, *Two for the Money*, *The Names of the Same*, *Who's My Best Friend*, *Richard Lewis*, *Yesterday's Judge*, *For Yourself*, *Holiday film series*, *Fred Allen Show*, *Dotto*, *Make the Connection*, *Scene of the Crime*, *Who Pays*, *Shari Lewis Show*, *Bell Telephone Hour*, *I. S. Steel Spec.*, *Private Eye*—*Private Eye*, exec. prod., *United Film Simulcast This Is My Town*; writer, dir., *Mark of Cain*, CBS-TV, Chronicle, Science Special, *Tomorrow Was Yesterday*; dir., *L'Enfer*, dir. *Christ*, CBS-TV, prod., *Supermarket Sweep*, ABC-TV; dir. *Michelangelo's Pauline*, Channel PBS News spec.; dir., *Jephtha's Daughter*, St. Joan, TV ballet specials. Exec. Prod. *Everybody's Talking*.

SCHOENFELD, JOE: Executive, b. New York, N.Y., June 2, 1907; e. N.Y. schools. Newspaper reporter, Hearst Organization, 1924-32; editorial staff, *Weekly Variety*, 1932; assoc. editor *Weekly Variety*; executive motion picture dept., Beverly Hills office, William Morris Agency, 1944-50; editor, *Daily Variety*, 1950-59; head of MP dept., William Morris Agency.

SCHOENFELD, F. ESTER: Executive, b. Brooklyn, N.Y., Dec. 6, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., *Randome Amusement*, 1936-38; mem. *Radio Times*, *Radio City*, 1938-47; mgr., *Goldies*, & *Ambassadors*, Theatres, 1948; print & sales dept. *Film Classics*, 1948-50; chg. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv.; est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTENSE: Publicity manager, b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitors Trade Review and International Cinema Trade Review. Handled foreign pub. MGM. Affiliated with pub. depts., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox trade, newspaper syndicate, national magazine; publicity Columbia since 1926.

SCHORR, JOSE: Advertising and Publicity Specialist; e. Cornell Univ. Contributor to *McCall's*, *The New Yorker*, *Lifebook*, *Fortune*, *This Week*, *Saturday Evening Post*. Joined Columbia as adv. and pub. writer, Ed., Columbia Mirror, National mag. and syndicate pub. contact. Co-author *Sensible Dieting* (Knopf), Army, 1942-45; Secy. Soc. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Co., Universal, Solters & Sablonson.

SCHREIBER, EDWARD: Producer, b. Jersey City, N.J., Mar. 30, 1918. e. John Marshall Coll., Jersey City. Joined Warner Bros., 1936, press contact, then pub. dir.,

WB Vitaphone Studio, pub. and adv. dir., *War Activities Comm.*, 1942. Joined Century Theatres, dir. adv., pub., 1946. Left ind., 1949 became buidler 10 yrs. Ret., m. p. industry as independent prod., screenplay writer, *Mad Dog Coll.*, *Kathie's Lot* (19 min.); *Useless Months* (20 min.); *Casuals Conducts* (28 min.); Acad. Award winner.

SCHREIBER, LEW: Studio executive, b. New York City, Oct. 17, 1906. Music rep. Remick Music Co., N.Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.), 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general attorney Motion Picture Association of America, b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School, m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy. MPEA; secy., COMPO.

SCHRIFT, BENJAMIN R.: Executive, b. New York, N.Y., July 28, 1906; e. N.Y.U. B.S.; N.Y. Law School, LL.B. ad. exec., *Fluoro Products*, *Irona* officer, Industrial Bank of Commerce, gen. mgr., Commercial Bank of North America; pres., Macdonald Pictures, Macdonald Enterprises, Genia Prod., Metropolitan Pictures Corp., prod., *Cash On Delivery* assoc. prod., *Champion's Reward*, Dir., Independent M. P. Distrib. Assn.; pres., Spectacular Corporation of America.

SCHROEDER, HARRY W.: Sales executive, b. Newark, N.J., Nov. 9, 1906; m. p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922; started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist. chief accountant, for. dept. In 1934; Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1948 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer, b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod. e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dir., *A Star is Born*; collab. s. p., *Little Orphan Annie*; orig. & collab. s. p., *Winter Carnival*, *Weekend for Three*; collab. orig., *City Without Men*; adap. Government Girl, Arned services World War II. Author, 3 best-selling novels including *The Disenchanted*, *Harder They Fall*; story, s. p., *On the Waterfront* (Acad. Award & Writers Guild Award, 1954), *Face in the Crowd*, *Wind Across the Everglades*.

SCHULER, ROBERT C.: Producer, b. Winona, Minn., April 30, 1920; e. St. Mary's Coll., U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. *Laura*, *Wing*, stage, 1946; pres. U. prod. Malibu Theatre Guild 1947; casting dir. *Young & Rubicam*, 1948-52; TV dir. *Holiday Hotel*, 1950; dialog dir. picture *Malibu*, 1952; prod. TV film, *The Time We Had*, 1953; prod. *Patrice Munsell Intimate Revue*, 1954-55-56; prod. *The Patrice Munsell Show*, 1957-58. Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive, b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., *Lakeside TV Co.*, Inc.

SCHULMAN, SAMUEL: Executive, b. New York, April 10, 1910. NYU, Harvard School of Business; President, George McKibbin and Sons, Publishers, Exec. Car Leasing Co.; now sen. v. p. National General Corp.

SCHULMAN, WILLIAM B.: Advertising executive, b. Dayton, O., July 2, 1916; e. Ohio State U. B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1915 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member hd. dir. Reardon Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor, b. Casper, Wyo., Dec. 9, 1909. Pres. Rialto Theatre Inc.; pres. Mountain States Enterprises; Schunorr Theatres; Pres., *Webel Commercial Co.*; dir., *First Nat'l Bank*.

SCHULTZ, C. A.: Exhibitor, b. Lester Prairie, Minn., May 1, 1898. Entered m. p. ind. in 1913, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, *Pathe*, *Des Moines*; *Vitaphone*, *Minneapolis*, branch mgr., *Omaha*; transf. *Kansas City* as mgr., 1922; was first branch mgr. Warner Bros. when Vitaphone sold out; then to 1940 as mgr. *Kansas City*; assoc. Exec. C. Higdon & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v.p. Former Commonwealth Theatres, Inc., later combined O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres., Dec. 1948.

SCHUMACHER, HAROLD: Rodney D. Chinn & Associates, Consulting Engineers; b. May 3, 1921, New Rochelle, N.Y.; Chief Engineer WACE 1947-49; Chief Engineer WHYNY-TV, 1949-1960; Chief Engineer RKO General, Hartford Division, 1960-1965; Director of Engineering, Overmeyer Communications Co.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario *Amphytrion*. In 1938 dir. *Rich Man, Poor Girl*. In 1939 *The Ice Politics of 1939*, *Balaika*. Recent Pictures: (actor) *Hostages*, *The Hitler Gang*, *The*

Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Viceroy Circle, Washington Story.

SCHUSTER, HAROLD: Director, b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Time, Hired to Hunt, Dinner at the Ritz, Danger Cargo, Framed, On the Sunbaked, Small Town Deb, Dinner at the Ritz, Kid Monk Baroni, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Loophole, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Exposé, Return Wells, Masseur, TV plays: Playhouse of Stars, Pilgrimage, The Line Up, Air Service, Meet McGraw, The Gray Ghost, U. S. Marshall, Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie. TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside 818.

SCHWAB, LAURENCE, JR.: Producer, director, writer, b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock Lights Out, Keith Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWALB, BEN: Producer, b. Chelsea, Mass., June 15, 1901. e. Boston II. Northeastern TV. 1928 Asst. to Sam Elyshoff. 1928-29, studio mgr., Universal. 1927-28; prod. serials. Nat. Levine, 1929; prod., dir. shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Rolskin, Liberty Films; assec. asst. to Steve Brody, Monogram-Alfred Artists 1943; prod.; pictures include: assec. prod. I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Round, Rowery Row series, White Lightning, Hot News, Sudden Danger, Tickle Me.

SCHWALBERG, ALFRED W.: Executive, b. New York City, August 8, 1888; e. New York Univ., R.C.S. 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v. p. Vitagraph, Inc. 1942; asst. rep. Internat. Pictures, 1944; asst. mgr. In 1946 asst. v. p. gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reznar; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55.

SCHWARTZ, ARTHUR: Producer, composer, b. Brooklyn, N. Y., Nov. 21, 1908; e. New York U., J.D., A.B.; Columbia U., M.A. Phi Beta Kappa, Member ASCAP. Authors League Amer. Dramatists Guild, Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composed songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea, Composing for screen, including scores for Girl From Paris, Under Your Spell, Navy Blues).

Recent Pictures: score, collab. story, Thank You, Lucky Stars; prod. Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer, b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch., Ass't. U. S. Atty. for so. dist. of N. Y., 1928-33; chief, Prohibition Div., 1931-38; assec. with Nathan Burkan, 1938; member Schwartz & Frolich since 1938; trial counsel in litigation affecting m. p. ind. including copyrights, problems, contract, labor, work; counsel to N. Y. State H. Legislative Comm. on Legislative Practices, Procedures & Expenditures 1943-48; N. Y. State Republican campaign mgr. 1944; counsel to N. Y. State Temporary Comm. on Need for State U. N. Y. State Comm. on Co-Ord. of State Affairs, 1947-50; counsel N.Y.R. Reun. Com.; former pres. N. Y. County Lawyers Assn.; member of Com. for Character & Ethics 1st Dept., New York, since 1948; counsel to N. Y. State Republican Comm., 1948; member of N.Y.S. Law Revis. Com. since 1950. Member: Cinema Lodge, B'nai B'rith, Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, BERMUDA: Publicist, b. Deal, N. J., July 30, e. Seton Hall University; grad. Transylvania University, Newspaper editor, radio personality, The Canades; Mutual Radio Network; Broadway publicity; head, Schwartz, O'Henev, Thompson Inc., N. Y. pub./rel. firm, Motion picture publicity, Studio City, North Miami, Fla., Ivan Tors, Miami, Fla.

SCHWARTZ, CHARLES: Lawyer, b. New York City, Aug. 17, 1892; e. C. C. N. Y. 1913; N. Y. U. Law School 1917. Associated with Nathan Burkan 1913-38; collab. with Frolich of firm of Schwartz & Frolich, representing ASCAP. Head of firm of Schwartz & Frolich, representing ASCAP. Columbia Pictures Corp., Screen Gems Inc., Charles Chanin, Al Johnson estate, Fabian Enterprises, Stanley Warner Corp. & other firms in amusement field affecting all branches of m. p. & TV ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, FRED JEROME: Executive, b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres., Century

Circuit, New York; pres., DCA, Aug., 1954, pres. Vallant Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn Mayer, 1961.

SCHWARTZ, JULES: Producer, Executive, b. Chicago, Ill., Jan. 19, 1914; e. grad. Univ. of Wisconsin, bus. admin., philosophy, 1935; exec. prod. financing, No Place to Land, Republic, 1937; Phoenix Film Studios, 1958.

SCHWARTZ, LESLIE R.: Exhibitor, b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres, 1940-42; personnel, exec. 1942-43; U. S. Army service, 1943-45, with Andrews, Inc. Century Theat. concessions, 1945-48; asst. gen. theatre mgr. 1948; pres., 1955. Member: Phi Lambda Phi, North Shore Country Club; pres., Metropolitan Motion Picture Assn., 1960-62; chmn. bd., since 1962.

SCHWARTZ, SOL A.: Executive, b. New York City; e. New York University; m. Marion Phillipa; s. Leonard. Started career with RKO circuit as assistant manager Alhambra Theatre, New York, 1922; mgr. Cameo, Monogram, Orpheum & Prospect, Fordham, Albee theatre, downtown, Bronx; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; asst. gen. mgr. RKO out-of-town theatres 1944; then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. pres. gen. mgr., RKO Theatres, Inc., Jan. 1, 1951. Presently v. p., Columbia Pictures Corp., Mar. 3, 1961.

SCHWARZ, JACK: Producer, In 1942; co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor; pictures include: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director, b. New York, N. Y., Nov. 21, 1914, e. Erasmus Hall, Brooklyn, Asst. cutter, then cutter, various Hollywood studios; charter member Society of M. P. Film Eds., U. S. Air Force, 1943; prod. dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATY Film Prod., 1952.

SCIBETTA, JOSEPH: Producer, director, b. New York, N. Y., July 30, 1919. Prod. dir., supervisor of live programming, Young and Rubicam, 1943-54; prod.-dir., Adventure, CBSTV 1955; Young and Rubicam, 1956.

SCICLUNA, SORGE ANNIRALE: Head of motion picture section in State Department for Press and Shows Italy, b. Malta, Aug. 28, 1908; e. L.I.D. Head of Div. & Vice Head of Cabinet of State Dept. for Popular Culture to Sept., 1943; present post 1948.

SCOGNAMILLO, GABRIEL A.: Art director, b. New York, N. Y., Oct. 27, 1908; e. Royal Acad. of Fine Arts, Italy, 1922-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces 1942-46; returned to MGM 1946; pictures include: Man Power, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town, World of Tomorrow (Disneyland), TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer, b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mgr. before entering m. p. prod. in 1940 collab. w. p. Keeping Company; later Paramount, Paramount We Go Fast, Mr. Lucky, In 1948 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. Mr. Pal Wolf as prod. (Farewell, My Lovely). In 1944 pictures include: (collab. adapt.) Miss Susie Slagle's (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer, In 1933 wrote play, Goodbye Again, Warner, In 1934 collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio. Pictures include: s. p. So Proudly We Hall; orig. s. p. I Love a Soldier; collab. orig. s. p. Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Don't Wait Till the Sun Shines Nellie; assoc. prod., s. p. Four Poster; collab. s. p., 5000 Wingers of Dr. T.

SCOTT, BARBARA P.: Attorney, e. Wellesley College, Yale U. School of Law. Began career as law clerk to Justice Charles Wyman, District Ct. in Mass., 1949. Joined law firm of Poletti, Diamond, Roosevelt, Freiden, Mackay; 1950, associated w. Dwight, Royall, Harris, Kogel, Caskey. In 1950 joined staff Motion Picture Assoc. of America as Associate counsel. Was member Bd. of Dir., Vitawek Sch. for Boys, Federation of Protestant Welfare Agencies, Hillier Center for Children and exec. comm. Child Adoption Service. Now member N. Y. Bar Assoc. and Citizens Comm. for Children. Co-authored book Charges to Jury in Motion Picture Anti-Trust Cases.

SCOTT, GEORGE C.: Actor, b. Wise, Va., Oct. 18, 1927. Served 4 years Marine Corps, e. University of Missouri, appeared in varsity productions, summer stock, Shakespeare, Off-Broadway in As You Like It, Children of Darkness; Broadway in Andersonville Trial, Comes a Day, The Wall, Film: Debut in Hanging Tree, 1950.

Pictures include: Anatomy of a Murder, The Hustler, List of Adrian Messenger, Dr. Strangelove, The Bible, Film-Film Man.

SCOTT, GORDON: Actor, r.n. Gordon M. Werschkul, b. Portland, Ore., Aug. 3, 1927, e. Oregon U. U. S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in

Tarzan's Hidden Jungle; since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 8, 1920. e. George Watson's Boys College. Served H. M. Forces 1938-46. Ent. m. p. ind. 1946 as 3rd asst. dir. with Kaling Studios, 1944; 1st asst. dir. on Passport to Pimlico. Train of Events; Joined Associated British 1949 and worked on The Dancing Years, The Franchise Affair, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy; 1953 prod. man. The Weak and the Wicked, It's Great to be Young, The Dam Busters; 1954 asst. production exec. asst.; prod. Look Back in Anger, Sands of the Desert, Petticoat Pirates, The Pot Carriers, The Punch & Judy Man, Crooks in Cloisters; TV prod., International Detective Series, The Avengers.

SCOTT, JANETTE: Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; e. Lycee Francaise De Londres. Stage debut in Third Person 1951; since in Peter Pan; screen debut in Went the Day Well at age of 2 1/2; films include: No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Funny Now and Forever, Our Connections, Fanny in the White Lady Is a Square, Devil's Discipline, School for Scoundrels. Many TV appearances including Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls, Amos Burke.

Recent Pictures: His and Hers, Double Bunk, The Old Dark House, Parasol, The Beauty Jungle, Crack in the World, The White Savage.

SCOTT, LIZABETH: Actress. b. Scranton, Pa. e. Marywood College, Pennsylvania, and Aliens Sch. of Drama, New York. In stock with Mae Desmond Co., toured with Hellzapoppin show; fashion model, understudied Tallulah Bankhead in N. Y. prod. Skin of Our Teeth. Screen debut in You Came Along, 1945; pictures include: Strange Love of Martha Iver, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Seared Shift Bad for Each Other, Silver Lode, The Weapon, Loving You, and many TV shows.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942 as salesman for Columbia; circuit mgr. Associated British-Pathé 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr. 1951; dir. and gen. mgr. 1953; man. dir. 1959; mgr. dir., Warner-Pathe, 1963; dir., A.B.-Pathé Ltd.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Hosiata Pittipli. In provincial rep. prior to London debut 1929 in Her Shop; theater in numerous London productions. Screen debut 1934.

Pictures include: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charles, Landfall, Last Man to Hang, Two of a Kind, TV appearances incl. Devil's General, Moxling Story, You Never Can Tell, Long Sunset, The Hellness, Henry IV of Plimandello, Adventure Story, Second Mrs. Tansworth, Queen in Hamlet, Materot, The Weather in the Streets, Member of the Family, Nipped at the Bottle, End of Term, File on Harry Jordan, The Importance of Being Earnest, Mr. Aitch.

SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1914; e. H. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle Diddle; So Well Remembered, When I Grow Up, Desperate Hours, Ten Commandments; plays include: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker, Ben Hur.

SCOTT, MORTON W.: Executive. b. San Francisco Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of N. Car. On stage west coast; m. p. debut in Sky Bridge, 1931.

Pictures include: Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighter, Christmas Eve Alibouquerre, Return of the Bad Men, Coronor Creek Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada Colt 45, One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.

Recent Pictures: Sugarfoot, Santa Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Bergman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding; act., assoc. prod., Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station, Ride the High Country. Retired.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge b. Evanston, Ill., June 12, 1923. Plays, 1944-50, incl. Days of Our Youth, Native Son, Doughtrils, He Who Gets Slapped, Le Vite, News, Aud Lange. TV: more than 1000 radio shows, all major networks; TV: all major networks; Foreign Intrigue, 1951-54. Films: Circus World, Crack in the World, Iron Horse.

SCOTT, WALTER D.: Executive. b. Kansas City, Mo. e. U. of Missouri School of Journalism. Entered industry on adv. staff of Daily Oklahoman and Times; sales dept., Hearst Radio, Inc. Had 30-year history with National Broadcasting Company; sales dept., 1938; eastern sales mgr., 1949; nat'l. sales mgr., Radio Networks, 1951; admin. sales mgr. Radio and TV networks, 1952; v. p. and nat'l. sales mgr., NBC-TV network, 1955; v. p. in charge of TV network sales, 1958; exec. v. p., NBC-TV, 1959; pres., NBC-TV network, 1965; became pres., Nat'l. Bldg. Co., Jan. 1, 1966; chmn. of bd., April 1, 1966; he is the company's chief executive officer. Elected to bd. of dir., 1960, NBC; Elected to Bd. of Dir. 1960, RCA; Dir., Advertising Council.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1929; Chouinard School of Art, Interior decorator, Fred W. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; Joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

Pictures include: 5 Oscars for Rohe, King and I, Diary of Ann Frank, Cleopatra, Fantastic Voyage.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art, N. Y., to Universal as contract actor, then film ed. 1941-41, U. S. Marine Corps until 1945; film ed. Uni-Internat'l; 1945-49; became m. p. prod. indep. cons., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air, Son of Belle Star.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railroad, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east, div., 1930-37; Asst. vice-pres. & gen. sales mgr. Universal, Jan. 1938-61. Member: M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921. e. Park School; Mercers' School, London; British Army, Royal Artillery, 1939; command, entertainment officer, 1941-42; Joined British Army Broadcasting Service, Italy, 1944-46; overseas dir. BBC 1947; loaned to Forces Broadcasting Service, Middle East 1948-50; dir., British Forces network, Germany 1950-57; ret. BBC-TV, senior planning asst., Jan. 1958; chief asst., light entertainment dept., BBC-TV, 1960; asst. dir., chief asst. CTV, BBC N. Y. office, Sept. 1963; mngtr. BBC-TV in U. S., July, 1962; gen. mgr., Television Enterprises 1963.

SEADLER, SILAS F.: Dir., spec. projects, MGM; adv. prom. b. N.Y.C. e. Columbia U. (Journalism). Newspaper reporter; free lance publicist, writer.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng. July 3, 1916. e. Dulwich Coll. Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama Co., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio 1943; TV as BBC prod., 1951; A to Z series, Harry Belafonte Show, Alan Melville, Victor Bruce, Jimmy Logan show, Sherry Bernard Show, Alan Shelton Show, Anne, Parade (Alan Melville) Antony Newley Show, (John Darling Show) Quillow and the Giant, The Singing Summers, Raise Your Glasses Series, The Choice Is Yours, Times of Glory, Time to Brevé, Robinson Crusoe, Night Train to Surbiton, Los Paracayotes, Call My bluff series, Show of the Week—Shelley Nerman, The Womenfolk, Tonight in Person, Melodies For You.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1915; e. Boston Coll. Actor, stage mgr., N. Y. theatre; dir., Mammoth Little Theatre, Instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1945; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Gunlight Pass, Teen-Age Crime Wave, Earth, The Flying Saucers, The Rock, Rumble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m. p. debut, 1954; films include: Dry Rot, Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera, Saturday Night Out, The Black Torment. TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paragon, Hard, Cymbals at Your Door, An Inspector Calls, A Reason for Staying, Trial Run, Glaconda Smile, First Love, The Informer. Stage: Look Back in Anger, The Apollo de Balzac, The Seashell, South, The Door.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Seven, Moonlight Man in the World, Academy award, screen play (Miracle On 34th Street) 1947. Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking

Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Somebody Loves Me, Bridges at Toki Ri; s. p., dir., Little Roy Lost, Country Girl (Acad. Award, best s. p., 1954) Pres., Acad. of M. P. Arts & Sciences, 1955-58. Proud and Profane, Teacher's Pet, Dr. Williamsburg, The Story of a Patriot, co-prod., The Tin Star, Rat Race, But Not For Me, dir., The Pleasure of His Company, s. p., dir., The Counterfeit Traitor, dir., The Hook s. p., dir., 38 Hours.

SEAFER, FRANK A.: Producer, b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod. act. suppr., Jam Handy Org.; v. p., Caravel Films; now pres., Seaver-Leftwich, Inc., industrial, pub. rel. films.

SEBERG, JEAN: Actress, b. Marshalltown, Ia., Nov. 13, 1938; e. High school there. On stage in school plays and in 1955 lead in The Yellowjacket at Iowa U. drama workshop; won "outstanding" rating for perf. in Our Town at State talent contest; professional career started in summer stock, Plymouth, Mass., Cape May, N. J. Chosen, 1954, as v. p. of 18,000 contestants in Otto Preminger's competition for young actress for role of Joan of Arc in Saint Joan, followed by screen version of Bonjour Tristesse, The Little Mouse That Roared, Breathless, Let No Man Write My Epitaph, Congo Vio, In the French Style, Lilith, Moment to Moment.

SECOMBE, HARRY: Comedian, actor, b. Swansea, Wales, Sept. 8, 1921; e. Swansea Grammar School; m. D. Debut, Penny Pinks in Paradise, 1951; awarded, C.I.F.E., 1953, 1952-54, London stage, starring in Pickwick, 1955; same role New York stage, The Four Musketeers, 1957-68. Pictures include: Forces Sweetheart, Down Among the Z Men, Trilby, Davy, Jet Storm, Oliver.

SEEBACH, JULIUS F., JR.: Executive, b. Martown, Pa., Aug. 29, 1908; e. Bucknell U. Singer Rochester stations, 1922-23; joined WOR as announcer 1925; aspd. asst. prog. dir., 1926; joined CRS, 1928; dir. of dram. ops., WOR, 1935; v. p. in charge progs., 1941, also mem. of hd.; resigned as v. p., 1945; cont. continued on hd., reappointed v. p. of WOR in charge radio & TV as well as board member, 1949; v. p. in charge of program prod., WOR div. General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod.-owner Radio-TV, 1956.

SEGAL, ALEX: Producer, b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr. dir., Woodstock Th., 1945; theatre, U. of Montana; dir., Ozonquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse, 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl. dir., Ransom, All the Way Home, stage plays; Compulsion, Who Was That Lady I Saw You With, One Flew Over the Cuckoo's Nest; movie, Joe in the Morning; TV, Death of a Salesman, The Crucible, Diary of Ann Frank, Award-Directors Guild of America 1960 Directors award for Death of a Salesman.

SEGAL, MAURICE: Publicist, b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind. adv. dept., 20th Fox, 1941-Sept. 1942. U. S. Army, 1942-46; feature writer, Pub. Dept., 20th Fox, April, 1946; asst. to dir., dr. pub. Contract Circuit, 1947; press book dept., Paramount, 1949; trade press rep., 1950; trade press rep., RKO Radio, Nov. 1952; res. to John Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U.-I. Sent, 1954; asst. pub. mgr., United Artists, Apr. 1957. Hollywood pub.-exploit. coordinator, 1958; exec. in chg. of M.P. press dept., Universal City Studios, 1966.

SEID, GEORGE: Laboratory executive, b. New York City, April 15, 1890; married, Ten years in Portrait Studios starting as apprentice, Chemist, Centaur Laboratory Bayonne, N. J. Developer, Ethograph Laboratory, one and one-half years, laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York five years; Consolidated Laboratory, California, three years Was supt. lab. Columbia

SEIDELMAN, ROBERT: Executive, b. New Rochelle, N. Y., Apr. 8, 1925; e. NYU, B.A., U. S. Army, 1943-45. Universal Intels. Films, Inc., prod., sales, 16mm. foreign sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hyge TV Films, Inc. as sales rep., 1951; svs. mgr. Hyge TV Films, Inc., 1952-54; svs. mgr. film syndications, Screen Gems Inc., 1957-66; independent prod.

SEIDELMAN, SAMUEL L.: Foreign sales executive, b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch., Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; aspd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; aspd. suppr. Cent. Amer. & upper So. Amer. 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive, b. New York City, April 25, 1897. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. ex-hib. New York, N. J., operating New Amsterdam theat. Past Pres., Presidential Theatres Co., Inc. M. P. Theat. Owners of N. J., past-chmn. bd. of dir., M. P. Theat. Owners of Amer. Died, March, 1963.

SEIDMAN, LLOYD: Adv. exec, b. Brooklyn, N. Y., 1918. e. Columbia U., B.A., 1932; NYU School Business Administration, adv. dept., Montgomery Ward; M.P. dept., Lord & Thomas Adv. Agency, 1935; Donohue & Coe, 1936; v. p., 1942-1961; pres., Edue. Science Div., U. S. Industries Inc., 1961; v. p., West, Veir & Bartel, 1963-65; exec. staff, v. p., Charles Schaffer & Co., 1965; acct. superv. adv., Leow's Theatres; Jack Tinker & Partners, 1963; acct. superv. CBS Films (Cinema Center Films).

SEILER, LEWIS: Director, b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: Guadalupean Diary, Something for the Boys, Molly and Me, Doll Face, It's a Lucky Whirlwind, Breakthrough, The Susan Love Comedy, Winning Team, Operation Secret, The System, Bamboo Prison, Women's Prison, Battle Stations, Over-Exposed.

SEILLER, JOSEPH, A.: Executive, b. Nov. 10, 1914; Stern Photo, 1935-40; in charge of prod., Vita Print Corp., 1940-48; started Franklin Photo's, 1946; incorporated and made pres., Franklin Photo's, 1953.

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress, Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Daring Young Man, Room Service, Hired Wife.

Pictures include: Destroyer, The Lady Takes a Chance, Four Hills in a Jeep, Rella of the Yukon, It's a Pleasure to Have the Susan Love Comedy, The Big Four, On in Central Park, One Touch of Venus, Borderline, Dear Brut: assoc. prod., dir., Lady Wants Mink, Champ for a Day, Make Haste to Live.

SEITZ, JOHN F.: Cinematographer, b. Chicago, Ill., June 28, 1898. Industry laboratory tech. St. Louis, M. P. Co. and Essanay, 1909. Photo, first feature American Mutual, 1916. Joined Rex Ingram at Metro Company, photographed all time classics headed by Four Horsemen of the Apocalypse, Scaramouche, Prisoner of Zenda, other pictures include: Etienne, Huckleberry Finn, Sunset Boulevard, When Worlds Collide, Lost Weekend, Double Indemnity, Sullivan's Travels, Young Doctor Kildare, East Lynne, Divine Lady, etc. Many awards and patents. Inventor of "The Changing Screen" and Matte Shot. Recent pictures: the Iron Mistress, Rogue Con, Many Rivers to Cross, Saskatchewan, The McConnell Story, Santiago, Deep Six, The Big Land, The Badlanders, Man in the Net, Guns of the Timberland.

SEITZ, GEORGE B. JR.: Director, b. Montclair, N. J., Sept. 6, 1915; e. U. Calif. at L. A.; son of Ge. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept., Member U. S. Navy in World II. Dir. for Jack Chisok Prods. technicolor feature documentaries in Alaska for U. S. Air Forces, 1948-50. writer-director on first Lone Ranger TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. Burmese feature, Rebellion, Ranong, Burma, and industrial exploitation and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department film in Pakistan for G-M Prods.

SEKELY, STEVE: Director, b. Budapest, Hungary, e. Polytechnic Academy in Budapest, Hungary. Journalist, Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S., 1938 & dir. Miracle on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage, In 1945 org. Indian prod. on Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, The Scar, Stronghold, Cartouche, The Sinner, The Day of The Trifids, Kenner.

TV: Orient Express dir. assoc. prod. New York Confidential, Assignment, Underwater.

SELANDER, LESLEY: Director, b. Los Angeles, Dir. Westerns, Universal 1936; dir. Harry Sherman Productions 1937, including many of Homalton Cassidy series; pictures include: Short Grass, The Cheyenne, I Was An American Sailor, Cavalry Scout, Flight To Mars, Fort Osage, The Raiders, Battle Stone, Flat Top, War Paint, Fighter Attack, Dragonfly Squadron, Arrow in the Dust, Yellow Tomahawk, Return from the Sea, Shotgun, Fort Yuma, Tall Man Riding, Broken Star, Desert Sands, Man with a Gun, Quinceannon Frontier Scout, Revolt at Fort Laramie, Town Tamer, Texican, The Burn.

TV series: Lassie, Fury, Cannonball, Laramie, Frontier Circus, Tallman.

SELF, WILLIAM: Producer, b. Dayton, Ohio, June 21, 1921. e. Univ. of Chicago, 1943; prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Twilight Zone, Hotel De Paree, 1960-61 exec. prod., 20th Century-Fox TV, Hong Kong, Adventures in Paradise, Bus Stop, Follow The Sun,

Margie; v.p. in chg. of prod., 20th Century-Fox TV, 1962; exec. v. p., 1964.

SELIG, ROBERT WILLIAM: Exhibitor, h. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B.A.; Dr. pub. serv., 1950. Exec. Asst. to Pres. Pacific D-1 Thea. Corp., trustee, c. Denver Member Kappa Sigma Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir. Central City Opera House Assn. Bd. Dir. Cinerama, Inc. & Nato.

SELIGMAN, SELIG J.: Exhibitor, broadcaster, prod. attorney, h. New York City, Jan. 24, 1918; e. N. Y. U., 1937. B.A.; Harvard Law Sch., 1940. L.L.B.; 1941. L.L.M. Office, gen. counsel, Securities & Exchange Comm., 1941; branch counsel Consumers Durable Goods Div. War Prod. Bd., 1941-43; Signal Intelligence, 3rd Army, 1943-45; U. S. prosecution Nuremberg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Reamount Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; asst. v. p. Northio Theatres Corp., 1951; prod., writer, ARC Western div., 1953; stat. mgr., KARC-TV, Los Angeles, 1953; v. p., American Broadcasting Co., 1954; exec. prod. ARC-TV Network Div. in Court, Accused, Dr. J. Q. Trepano, pres., Selmu, Prods., Inc. Subdiv. AR-PT Assoc. with QM Prods. in The New Breed, ARC-TV, 1961-1962; prod. Combat, ARC-TV, 1962, prod. General Hospital, ARC-TV, 1963; Mickey Young Marrieds, Shindig, ARC-TV, 1964, Carrison's Gorillas, 1967; co-prod. Stranger in the House, 1967. Exec. Prod. of Com-Out, High Commissioner, Candy, A Minute to Pray, A Second to Die, Toll in the Pacific, The Rover, Smashing Time, Diamonds for Breakfast, Charley.

SELLARS, ELIZABETH: Actress, h. Glasgow, Scotland, May 6, 1923; e. Queenswood Hatfield, Memb. Lincoln's Inn. Stage debut with Wilson Barrett Co. in Labyrinth Grove, Glasgow; other plays: Remembrance Mr. Pennywcker, South Sea Bubble, Tea & Sympathy, The Sound of Murder, 1940-41; Stratford upon Avon m. p. debut in Floodtide, Pictures include: Madeleine, Prime of Miss Jean Brodie, Gullit Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, Gentle Gunman, Long Memory, Banquet Confess, Desires, Prince of Players, Three Cases of Murder, Last Man to Hang, Man in the Sky, The Shiraz, Jetstrom, The Day They Robbed the Bank of England, The Moment of Truth, Middle of Nowhere, 85 Days at Peking, The Chalk Garden.

TV: Many appearances include: Still Life, Too Late for the Mashed Potato, Harbour Island, The Hanny Ones, The Sound of Murder (series), Family Christmas, Person to Person, Person Unknown.

SELLER, THOMAS: Writer, h. San Francisco, Calif., e. Stanford U., Yale Drama School, Armed Forces World War II; contract writer, MGM, 8 years; Pictures include: Andy Hardy Meets Debutante, Fish The 56th Foot Down Under, The Black Arrow, TV writer for: Rawhide, Laramie, Combat, Private Secretary, The Ann Sothern Show, Playhouse of Stars, Riverboat, The Tall Man, Death Valley Days, Cimarron City Cavalcade of America, The Lone Ranger, The Stu Erwin Show.

SELLERS, PETER: Actor, dir., prod. h. Southeast, Eng. 1925; e. St. Aloysius Coll. Early career in thea.; m. p. debut 1939; films include: Orders Are Orders, John and Julie, The Laddkillers, The Smallest Show on Earth, The Naked Truth, In the Creek, Tom Thumb, The Mouse That Roared, The All Right Jack, Two Way Stretch, Air, Hole role, Mr. Tompkins (I Like Money), Lolita, Only Two Can Play, prod. The Running, Jumping, Standing Still Film.

TV shows include: Gently Bantley, Idiot Weekly, A Show Called Prod. Son of Fred, The Catholic Ray Tube Show.

Recent Pictures: Walks of the Tomatoes, Duck Brief, Wrong Arm of the Law, Heavens Above, The Pink Panther, Dr. Strangelove, The World of Henry Orient, A Shot in the Dark, Trial and Error, Big Time Operations, A Carol for Another Christmas, What's New Pussycat, After the Fox, The Wrong Box, Casino Royale, The Bobo, The Party, I Love You Alice B. Toklas.

SELTZER, FRANK N.: Executive, h. Philadelphia, Pa.; e. Phila; married, Republican staffs leading Philadelphia papers; city ed. Wilmington Morning News, joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as asst. prod., Tonnerville Trolley comedies, wrote, dir. and prod. Breaking Time Ties, asst. dir. pub. air. old Goldwyn Pictures Corp. Branch into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres, Served Warner Bros. as regional publ. dir. Newark zone, wrote, directed and produced series of Broadway Gossip shorts for Educational, joined Roach Studios in 1937 as dir. adv. and publ. Resigned March, 1941, to become asst. to Jack Lawrence at AMPDU. In August, 1942, org. ind. org. & prod. 3 for 20th Cent.-Fox Distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Executive, h. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatres, h. N. Y. District, Publix Theatres, Florida, Publ. depart., Warner Brothers Theatres, Philadelphia, for seven years. In 1937; Quigley Sitzer Showmanship Awards winner. Adv. and publ. dir., Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940; joined Western Advertising, Resigned March, 1943, to join U. S. Navy. Returned to Hal Roach Studios dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive, h. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married, Publicity man for Warner Bros. Theatres, Philadelphia, Fox West Coast Theatres; to Hollywood with MGM, 1936-39; Columbia, 1940-41, Enlisted U. S. Marine Corp. 1941-44; pub. dir. Hal Wallis, 1945-54; v. p. in org. adv. & pub., Hecht-Lancaster Org. Feb. 1944-55; asst. prod. The Boss; partner Glass-Seltzer pub. rel. firm v. p. & exec. prod., Pennsylvania, One and Two and Jacks, Shake Hands With the Devil, Paris Blues, The Naked Edge, Man in the Middle, Wild Seed, Prod. War Lord, Bro. Gestic, 1966, Will Penny, 1967; Eagle at Escambray, prod., 1968.

SEMENKOV, SERGE: Banker, e. Classical Coll., A. B. Harvard, M. R. A., D. S. in R. A. (Honorary) Brand College, R. Y. Roman officer with Credit Dept. First Nat'l Bank of Boston, 1926; asst. v. p. 1928; v. p. 1932-47; v. p., 1947-59; dir. 1956; v. chmn. 1959; dir. mem. exec. com. City Stores Co., Chemway Corp. 795 Corp.; dir. French & Co., Hilltop International Co., 721 Corp. United Carr Inc., Warner Bros. Pictures Co.; trustee, Children's Hospital.

SENDREY, ALBERT: Music composer, arranger, conductor h. Chicago, Ill., 1921, e. Trinity Coll. Music, London U.S.C. Paris & Leipzig Conservatories. Winner, 1st Symph. Orch. prize for First Symphony, 1941; Ohio Bicentennial Award for Overture, Johnny Appleseed; 1952; one of "One of The Tenable Scores," 1954; arr. Mary Martin at Radio City Music Hall, 1955. Orch. arr. Broadway shows, Peter Pan, Zigzag, Follies, New Faces, At the Grand, Pink Jungle, The Great Waltz, etc. Music Arr., orchestrator, many m. p. include: The Yearling, Three Musketeers; comp. Father's Little Dividend; arr. Duchess of Idaho, Royal Wedding, Easy to Lose, Great Caruso, American in Paris, Rigadonna, Athens, Plunk's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Onassis Sex, High Society, Baltimore County, Let's Be Happy.

TV comm. music: Laramie, Wagon Train, Ben Casey, Wolner Documentaries, Americans Abroad, I. F. Kennedy Anthology, Young Man from Boston, collab., David Rose.

Recent Pictures: Coll. High Chanceler, The Monroes, Ride the High Country, Hallelujah Trail, The Hook, The Comancheros, Nevada Smith, The Oscar, Thoroughbred Modern Millie, Hello Down There, Private Navy of Sgt. O'Farrell, Member of M. P. Academy, ASCAP, SCA, S.M.A.

SERLIN, BERNARD M.: Exec. h. Chicago, Ill., Nov. 23, 1912; e. Loyola U. of Chicago, 1931-33; Chicago Kent Coll. of Law, 1934-38, practiced law Chicago, 1938-41; U. S. Army, 1942-46; exploit. dept., Warner Bros., 1947; field mgr. home office, 1947-59; asst. pub. dir., 1957; asst. exploit. mgr., MGM, 1959; exploit. mgr., Paramount Pictures, 1960; field adv. & pub. mgr., 1965.

SERLIN, EDWARD: Executive, h. Chicago, July 5, 1911, e. Univ. of Illinois, 1928-32; Northwestern Univ., 1932-33. Ed., Broadway News, Chicago, 1938; reporter, Columbia News Service, Chicago, 1933; publicist; dent., Radio City Music Hall, 1934; press com. 1937; dir. pub., press relations, 1959; dir. adv. & pub. rel., 1966.

SERLIN, OSCAR: Producer, director, author, h. Yelowsky (Grandson) Russia, January 30, 1907; e. Park U. Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir. N. Y. stage productions in 1929, com. mgr. "The Glines Pig," company mgr. "Solitaires," stage mgr. and asst. "The Tale God," prod. "Broken Dishes," in 1930; prod. "Lost Sheep" in 1934; adapted Russian play "Singer of Sorrows" by Oestir Demov, U. S. Distributor, Russian film "The New Gulliver," 1935. From 1933-37 asst. prod. Paramount Pictures; talent scout then head, Eastern Talent Dept. Paramount in 1937; asst. prod. "Gone with the Wind" and Prod. documentary film "The City" for Carnegie Foundation, 1939. Since prod. stage plays including "Life with Father," "The Moon is Down," "Strife for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother."

SERLING, ROD: Writer, h. Syracuse, N. Y., Dec. 25, 1924; e. Antioch Coll. Armed Forces World War II; asst. of numerous TV plays for U. S. Steel Hour, Studio One, Kraft TV Theatre, Elgin Hour, Center Stage, LUX Video Theatre, Suspense, Danger, General Electric Theatre, Climax; orig. e. d. Patterns; Playhouse 90, Death Playhouse; Awards for Patterns Requisite for a Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone.

SERPE, RALPH B.: Prod. h. Portland, Me., Dec. 28, 1914; e. Columbia U., ind. thea. agent, 1934; U. S. Army, Army Band, Seattle, 1942; v. p., Sealers Films, 1944; v. p., Italian Film Export, 1948; U. S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952.
Films: War and Peace, Ulysses, The Tempest, Under Ten Flags, Yvanka, Barabbas, The Bible.

SERVIES, JOHN W.: Executive, h. Clarksville, Ind. Nov. 22, 1906, e. Wash. Coll., Ind., AR, 1927; Northwestern Univ., graduate work, 1928. Started with National Theatre Supply Co., 1928; helmed form list Sales Promotion Dept., 1930; central district mgr., 1939; v. p. 1952, 1952-62 Conf. v. p., Finan, e. n. & pres. asst. of M. P. & TV Engineers; exec. v. p., 1965 pres. and member of board of dir., Natl. Theatre Supply Co., subsid. of Gen. Precision Equip., 1966.

SESSIONS, KERMIT J.: Executive, h. Salt Lake City, Oct. 8, 1932; e. Univ. of Utah, Served in Navy, Entered m. p. Industry 1957 with Columbia Pictures, mgr. of production

office in Hollywood; executive asst. to asst. secy., head of contract dept.; asst. to Gordon Sillberg, Columbia, v. p., 1930-61, as liaison to legal dept. and Screen Gems. Named v. p. in charge of prod., Ensign Pictures, 1962-64; set up co-prod. company, Mexico & South America; exec. v. p. of Continental Entertainment Corp., 1966.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibaura Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Engineering Dept., Tokyo Imperial Univ., July, 1918. Became prof. Tokyo Imperial Univ., Dec. 1925; head of Technical Research Institute for Production May, 1949; Toshiba adviser Apr., 1951; hon. prof. Tokyo Univ. Japan, 1951; Toshiba sr. managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co., Ltd. since Sept., 1953.

SETON, CHARLES B.: Lawyer, B. Bridgeport, Conn., October 1, 1910. B.A., Yale, 1931. LL.B., Yale, 1934; asso. atty. Roseman Goldman Colin and Kaye 1935-52; partner Soclow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Barbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of foreword to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law".

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., London U., Sorbonne, Paris U. Called to bar, 1931; practiced before H. B. M. Supreme Court & International, Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-40; with Rank org. 1949; with Aubrey Baring in Mayflower; prod., Spider and the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who Dare; former Markham Films Ltd. & prod. Twist of Fate; co-prod., Footsteps in the Fog; prod., Wicked As They Come, Town on Trial, I Was Monty's Double, Beating the Odds, Place, man. dir., Brynston Films Ltd. and Brynston Seven Arts Ltd., Pax Films until June 1962; exec. in chg. prod., Columbia Pictures, Rome & Paris, 1962; mgr. dir., Columbia (British) Prods. Ltd., 1964; v. p. Columbia Pictures Intern'l, since 1965.

SEVAREID, ERIC: News commentator, b. Velve, N. D., Nov. 29, 1912; e. U. of Minn.; Paris. Started career as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; now nat. corres., author, Not So Wild a Dream, In One Ear, Small Sounds in The Night, This Is Eric Sevareid.

SEWALL, BARBARA JEAN: Publicist, b. Denver, Col., Jan. 6; e. U. Colorado, Ind. pub., Lockheed Aircraft Corp.; assoc. ed., So. Calif. comm. newspapers; opened own pub. off., Hollywood, 1946; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep., Chille Films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM; Edward Small prod., 20th Century-Fox, Cinerama, Jack Wrather prod.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 23, 1915. Performer burlesque, nightclubs. Stage roles, Bain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonlight, Buster Keaton Story, Sad Sack, Witness, Return of the Fly. **TV series:** Casablanca, Restless Gun, Perry Mason, Touchables, Monday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye, Get Smart, My Mother The Car, Batman, U.N.C.L.E., Beverly Hills 90210, A Guide to the Bottom of the Sea, My Favorite Martian, Don't Eat the Daisies, Batman.

SHADOWS, THE: Instrumental vocal group. Ent. films and TV, 1958 an accompanying group to Cliff Richard. Now stars in own right. Voted 3rd Most Popular International Artists in American Hillboard 1963-64. Film debut in Screen Chasers, Pictures include: Expresso Bonito, The Young Ones, Summer Holiday, Wonderful Life, 1964; Christopher Miles dir. them as leads in Rhythms and Greens. Many TV shows in England and Ed Sullivan Show in America. EMI recording stars. Stars, score writers, play: Aladdin, London Palladium Theatre; 1966 Finders Keepers, 1967 Cinderella.

SHAFF, MONROE: Producer, writer, b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts, prod. dept. of Warner Bros., superv. short subjects, Warner Eastern studios; shorts prod. RKO, independent prod.; pres. Tropical Films Co., Inc. Pictures include: collab. orig. story, collab. s. p.) Hollywood Round-Up; collab. orig. story Headlin' East, Cipher Bureau; orig. s. p.) Overland Express; collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAFTEL, JOSEF: Producer, director, writer, b. Cleveland, U.S.A., 1919. Early career violinist, musician, newspaper correspondent, photographer, screen writer, director. Ent. m. p. Ind. 1949. Prod. Man Who Watched the Trains Go By, Naked Dawn, No Place to Hide, Naked Hills. **TV:** 1962-3 prod. The Untouchables.

Recent films: The Biggest Bundle of Them All, The Bliss of Mrs. Blossom.

SHAH, CHANDULAL, J.: Writer, director, producer, b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1930-43. Joined 20th Cent.-Fox, 1943; dir. trade relations then, same yr. apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade ehmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954.

SHAINDLIN, JACK: Music director, b. Crimes, Russia, April 14, 1899; e. in Crises & Chicago (high sch.); Chicago Conserv. Mus.; N. Y. U. Orch. conductor various m. p. theatrs., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (exec. prod.), 1937; March of Time, 1941. **Pictures include:** Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive, b. Sept. 13, 1890; e. N. Y. U., B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v. p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932. Retired 1966.

SHAMROY, LEON: Cameraman, b. New York City, July 18, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.), m. Mary Anderson, actress. Asst. to Nicholas J. Shamroy, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Awards, Wilson, 1945; 10 o'clock High, 1949. Holds 20th-Fox contract; recent m. p.: Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love is a Many-Splendored Thing, King and I, South Pacific, Porgy and Bess, Cleopatra, The Cardinal, What a Way To Go!, John Goldfarb, Please Come Home, The Agency and The Ecstasy; Acad. Award, color cinemat., Cleopatra, 1964.

SHANE, MAXWELL: Writer, director, producer, b. Paterson, New Jersey, U.C.L.A.; Univ. of South Calif. Law School. Hollywood film trade journal ed. and exec. posts publicity & ad. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revues then pres. Hillman-Shane Agency Inc., Hollywood in 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p. dir. many pictures; radio shows; long term contract 20th-Fox, 1950 indep. prod.; prod., dir., TV show, Art Linkletter & the Kids.

Pictures include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Number Queen, One Body Too Many, Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir. prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller, Virginian.

SHANNON, HARRY: Actor; b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures include: Eve of St. Mark, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of the Hunted, Kansas Pacific, Jack Blade, Executive Suite, Witness to Murder, Violent Men, The Marauders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. Films Around the World, Inc. s. p. Film Agency, Inc. which represents in the U. S. A. Omnia Films, Nat. Wachsbarger, Arava Studios, Belgrade and Rizzoli Films.

SHAPIRO, ROBERT K.: Executive, New York City, Feb. 12, e. C.C.N.Y., St. John's Coll. (Ester), Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treat. asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954; coord., TV network progs., Western Div., American Broadcasting, 1964. Member Variety Club of N. Y.; past pres. Ciro's Lodge, B'nai B'rith, Trustee Agva Youth Fund; pres., Metropolitan Motion Picture Theatres Assn, 1962-64.

- SHARIN, EUGEN:** Executive. b. Yugoslavia, 1904; e. U. Berlin, U. Zagreb, B.A., 1928; Sorbonne (Paris). Started as asst. to W. W. Murnau (The Last Laugh—Fommer, Ufa, Berlin); joined MGM as publ. dir., Yugoslavia, later Hungary, all Central Europe; brought to N. Y. by Post to org. foreign int. dept.; later chief of all dubbing. Berlin & Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938. Writer, tech. advisor various Hollywood prods. 1941-44 (Journey into Fear, Once Upon a Honeycomb, Hitler's Children, Lifeboat, etc.). Was service in Cairo, Egypt; Rome; 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City. Prod. 78 musical films for TV; v.-p., Transatlantic Prod., Ltd.; prod. travel films (Ultrascope); European Mgr., Holiday on Ice, consultant, U. S. productions, Europe.
- SHARP, DON:** Writer, director. b. Hobart, Tasmania, Australia, 1922. Early career as actor in Australia. Ent. m. p. ind. in England with Group Three as screenwriter. 1951. Began directing 1955 with doc. childrens films, 2nd unit work and filmed TV series. Since then: Kiss of the Vampire, It's All Happening, Devil Six Pirates, Witchcraft, Those Magnificent Men in their Flying Machines (2nd unit), Curse of the Fly, The Face of Fu Manchu, Rasputin—The Mad Monk, Our Man in Marrakesh, The Brides of Fu Manchu, Rocket to the Moon, The Girl in the Red Mink.
- SHARPE, ALBERT:** Actor. b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Shov Boat"; film debut in "Adventures"; on N. Y. stage in "Kinian's Rainbow" 1946-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highway man, You Never Can Tell, Face to Face (Secret Snarer), Brigadoon, Darby O'Gill and the Little People.
- SHARPE, C. W.:** Executive. b. Irvington, N. J., Sept. 23, 1903. With Price, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-48; thereafter, Pathe Industries; Universal Pictures, 1951.
- SHARPS, WALLACE S. (B.Sc., M.B.K.S.):** Executive. b. London, Eng., 1927. Manager, photographic subsidiary A.E.I. Group. Visual aids consultant. Exec. prod. T.V. Commercials Ltd. Head of TV dept., Smees Advertising Ltd., founded Sharps Television Services Ltd., 1957. Consultant to TV Audience Measurement Ltd., Univ. lect. on Int'l. Communications; Author of "Sharps' Colour Chart and Grey Scale"; "Advertising and Production Techniques for Commercial Television"; Dictionary of Cin. and Sound Recording. Tape Recorder Manual; gen. ed. Fountain Press Movie books series, Cons. Ed. Broadcasting. Mem. NABE of USA.
- SHAVELSON, MELVILLE:** Writer-dir. b. B'klyn, N. Y., Apr. 1, 1917; e. Cornell U., 1937, A.B. Radio writer, We the People, Bicycle City, 1937; Bob Hope show, 1938-43. Pictures include: Collab. s. p. dir., collab. s. p. Seven Wonders Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; collab. orig. & s. p. Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. H., 1951; prod. collab. s. p. Trouble Along the Way; collab. s. p., Living It Up; dir., collab. s. p. Seven Little Boys, Beau James, Houseboat, It Started in Naples, The Five Pennies, On the Double; prod., dir., s. p. The Pigeon That Took Rome, A New Kind of Love, Cast a Giant Shadow. Dir. collab. s. p. Yours Mine and Ours. Pres. Screen Writers' Branch, Writers' Guild of America, West.
- SHAW, FRANK:** Associate producer. b. New York City, Sept. 15, 1895. Member studio publicity & casting depts. staffs before being named asst. dir. I Married a Doctor (1936); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holidays, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.
- SHAW, HERVEY S.:** Executive. b. Los Angeles, Calif., May 24, 1913; e. U.C.A.; B.A. 1939. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1958.
- SHAW, MELVIN:** Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York, winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood, 1930-3 as anim. dir., collab. s. p. Harmonizing Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book." UA. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; in p. man production for U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.
- SHAW, SEBASTIAN:** Actor. b. Holt, England, May 29, 1905; m. Margaret Delanor; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930 Caste; pictures since include Get Your Man, Brewster's
- Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Dogs, Farewell Again, The Squeaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Atlas the Bulldog, East of Piccadilly, in R.A.F., World War II. Recent pictures: Glass Mountain, Landfall, Feature Story, Laxdale Hall, It Happened Here; 1968: Midsummer Night's Dream.
- SHAWHAN, CASEY:** Publicist. r. n. Ralph F. Shawhan. b. Dawson, Neb., Dec. 17, 1902. e. Iowa State Coll., U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.
- SHAWLEE, JOAN:** Actress. b. Forest Hills, N. Y., March 5, 1929. e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in By Jupiter, Connecticut Yankee in King Arthur's Court; Abbott and Costello TV show; TV film series, Aggie, pictures include: Marrying a King, Something for the Birds, Conquest of Space, A Star Is Born, Francis Jones the Vamp, Some Like It Hot, The Apartment, Critic's Choice, Irma LaDouce, All the Fallen Angels.
- SHAWN, DICK:** Actor. r. n. Richard Schulefand. b. Buffalo, N. Y., December 1, e. U. of Miami; actor, play, For Heaven's Sake, Mother; worked night club circuit, 5 yrs.; TV: Max Liebman TV Spectaculars. Pictures include: Wake Me When It's Over, It's A Mad, Mad, Mad, Mad, World.
- SHAWIN, BARRY:** Producer, director, actor. b. Paris, June 24, 1930. e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Played 1,000 acts in The Mousetrap, London stage; recently The Fighting Cock. Extensive TV appearances; 1951 appearances incl. A Night to Remember, The First Man into Space, 1959; prod. dir. The Day the Sky Fell in.
- SHAYNE, ROBERT:** Actor. b. Yonkers, N. Y.; on N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whiteoaks, etc.). On screen 1943 in Shine on Harvest Moon. Pictures include: Mr. Sacramento, Christmas in Connecticut, Whiteoak Stranger, Criminal Lawyer, Indian Rising, Prince of Pirates, Without Warning, Neandertal Man, Murder is My Beat, Indestructible Man, Incredible Shrinking Man, Giant Claw, Welcome Stranger, North by Northwest and many others. TV: numerous featured supporting roles.
- SHAYNE, TAMARA:** Actress. r. n. Tamara Nikoulin. b. Perm, Russia. e. Benjamin Nikoulin, prod., and Helen Shayne, actress; m. Amia Tamour, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for Ninotchen (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes, Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pirate of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk a Crooked Mile, Jolson Story, Snake Pit, Red Dances, Black Magic, Thieves Highway, Jolson Sings Again, I Can Get It For You Wholesale.
- SHEA, GERALD J.:** President and general manager, Shea Enterprises, Inc. e. Jamestown Amusement Co., New York. b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army A.P. 1941-45.
- SHEA, HAMILTON:** Executive. b. Brooklyn, N. Y., Nov. 7, 1914; e. Midultery (Vt.) Coll., 1936. TelAutograph, 1938-42; treas. controller & mem. of bd., Eusefson Drug Co., Baltimore, 1942-48, cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WJAB, WNEB, Cleveland, 1952; vice-pres. & gen. mgr., WJBC, WNEB, N. Y., 1953, later called WJCA, WKCA-TV, pres. & WSWA, WSWA-TV, Harrisonburg, Va., 1956-65; exec. v. p. Gilmore Bldgst. Group, owners of WSWA, WSWA-TV.
- SHEAR, BARRY:** Producer, director. b. New York, N. Y., March 23, 1923; e. U. of Wis., N.Y.U. Bandleader, e. Army, 1942; prod., dir., Columbia Pictures, e. NBC DuMont network, dir. best comedy show, 1956; Hollywood Press Assoc. Award, best musical, 1958; TV shows inc.: The Liveliest Ones, Here's Edie, Milton Berle Special, Donna Reed Show, Jane Powell Show, U.S. Steel Hour, Chevy Shows, Victor Borge Show, Pontiac Star Parade, Ford Startline, Ernie Kovacs Show, Emmy Awards Show.
- SHEARER, DOUGLAS:** Technical executive. b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma M., actress. Entered camera dept., MGM Studios, 1925; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chair. Research Council prod. economy comm., 1942); bd. dir. M. P. Research Council Academy Award, best sound recording, 1929-30, (The Big House); Award, best sound recording, 1938 (Santa Fe); Acad. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1944 (Strike Up the Band); 1944 (30 Seconds Over Tokyo) 1947, special award, best effects (Green Dolphin Street); best sound recording, Great Crusade, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEARER, MOIRA: Actress, ballerina. b. Dunfermline, Scotland, Jan. 17, 1926. e. Dunfermline, N. Rhodesia; Reardon Academy, Glasgow & London Theatre School. Stage debut: International Ballet Co., 1941. Screen debut: The Red Shoes, 1948. Recent pictures: Tales of Hoffmann, Story of Three Loves, Man Who Loved Redheads, Peeping Tom, Black Tights.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912. e. London U. In 1948 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London Bd. English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for Mulintir na Tíre; also mgr. its film unit. In 1944 asst. ed. film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Mulintir na Tíre Org.; Irish Film Soc.; Glun na Buaibhe (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. d.) Blue Skies; s. p. Welcome Stranger, Dear Ruth; collab. s. p. Blaze of Noon, Hazard, Saloon, Dear Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

SHEELER, MARK: Actor. r. n. Morris Sheeler. b. N. Y. C., Apr. 24, 1923. e. UCLA Disc Jockey, 1942-48; theatre: Hillman Thea., Calif., Harvey, The Happy Time of Your Life, Amphitryon 38, etc. Air Corp. Photo. during war; voices, animated cartoons, commercials; screen debut, Born Yesterday, Picture: The High and the Mighty, Blood Alley, It Came From Beneath the Sea, Apache Warrior, Tank Battalion, P. O. W., Book of Israel, Why Must I Die?, Irma La Douce, The Raven, Elmer Gantry, How the West Was Won, Mary Poppins, Unsinkable Molly Brown, Sound of Music, After the Fox.

SHEFFIELD, JOHN: Actor. b. Pasadena, Calif., April 11, 1931. e. UCLA. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son in Tarzan pictures since; others include Babes in Arms, Little Orvie, Bomba series, creating name part: Million Dollar Baby, Knute Rockne, Roughly Speaking, Claco Kid. TV series: Bantu the Zebra Boy.

SHEPHER, BERT: Composer, conductor. b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damesoch Inst. Member of piano team, Gould & Sheffer, on radio & in theatres; org. own band; concert pianist; comp. Great for many films; see film: Fall Tex. N. Escape, Grand Jesse James Raid, Sins of Jezebel, The Rio Circus, The Fly, Last World, Jack The Giant Killer, Monkey On My Back, Cattle King, Curse of the Fly, Last Man on Earth, Voyage to the Bottom of the Sea, The Bubble, Dog of Flanders.

TV: Written shows for Sunset Strip, Surfside, Hawaiian Eye, Materick, Sugarfoot, Lawman, Bourbon St., Roaring 20's

SHELB, IRV: Executive. b. New York, N. Y., Aug. 25, 1916. e. N.Y.U., Rutgers U. Printer of m. p. titles since 1935; similar work for TV prod. stations, adv. agencies, 1950; pres. QO Motion Picture Titles Co., 1915.

SHELDON, HERB: TV performer. b. Brooklyn, N. Y. e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prod. dir.; joined NBC announcing staff in 1944; star The Herb Sheldon Show, One Is For Sheldon, Saturday, all on WRCA-TV.

SHELDON, JAMES: Director. b. New York, N. Y. e. U. of N. C. Page boy, NBC; announcer-writer-dir. NBC Internat'l. Div.; staff dir. ABC radio, staff prod. dir. Young & Rubicam; free lance prod. dir. of many programs live and film. NY & Hlvd. Shows include: M. Peeters, Armstrong's Circle Theatre, Robert Montgomery Presents, Schlitz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Twentieth Zone, Route 66, Naked City, The Virginian, Alfred Hitchcock Presents, Fugitive, Espionage, Defenders, Nurses, Ring Crosby Show, Family Affair, Gallagher, Atta Girl Kelly, Man From UNCLE, Felony Squad, That Girl, Ironside.

SHELDON, KEVIN: TV producer. Ent. TV in 1946; drama and doc. prod. 1947-53; sound drama prod., 1953; joined Children's TV, 1954; has written many scripts; prod. dir. Telefs Eireann, 1963-64.

Recent Series: Stranger on the Shore, Rob Roy, Redgauntlet, Tale of Two Cities, Acker Bick Band Show.

SHELDON, SIDNEY: Writer. Academy Award best orig. s. n. Bachelor and the Bobby-Soxer, 1947, Easter Parade, Annie Get Your Gun; collab. s. n. dir., Dream Wife; s. n. You're Never Too Young, Anything Goes, Birds and The Bees; prod. dir., collab. s. p., Buster Keaton Story.

SHELTON, TURNER BLAIR: Executive. b. Louisa County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1936-40, U. of Richmond, 1935-36. Entered m. p. ind. with Loew's, Inc., Washington, D. C., 1941; asst. dir. of M. P. Div.,

U.S. Treas. Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946; asst. prod. Eagle Lion Studios, 1949-49; pres. Turner Shelton Prod., Inc. and Shelton Co. and with Warner Bros., 1949-51; consultant U. S. State Dept., 1951-52; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954; dir. M. P. Service, U. S. Info. Agency, Jan., 1955-61; Designated by Dept. of State to Negotiate and supervise motion picture protocol Exchange Agreement between U.S. and USSR, 1957-62; cult. arrang., U. S. & Rumania, 1960; dir. serv. Dept. of State, 1961; Asst. to dir., Soviet & East Eur. Exchanges Staff, 1961-62; Counselor, American Legation Budapest, 1962-64; exec. asst. to Asst. Sec. of State, 1964; consul general to Bahamas, 1966.

SHELTON, WILLIAM C.: Executive. b. Vienna, Austria, Oct. 13, 1918. e. Nat'l. Acad. for Economics and World Trade, Joined RKO, 1937, exec. asst. Central European mgr. To Paris 1938-39 prod. sales rep. To U.S., 1939, gen. mgr., AFE Corp., 1939-53; v. p., Times Film Corp., & pres., William Shelton Films, 1954; gen. sales mgr., 1959; acting gen. s. p. mgr., NTA and Cinecitra Picture Corp., 1959-61; pres., Cameo Int. Pictures Corp., exec., 20th Century-Fox Film Corp., 1962; pres., Cameo Intern'l. Prods.

SHENSON, WALTER: Producer. b. San Francisco, Calif. e. Stanford U., Calif., ent. p. ind. 1941, studio exec., writing, prod., prom. shorts, trailers, Columbia; sup. publ. expl., London, Columbia European production, 1955; prod., The Mouse That Roared, A Matter of WHO, The Mouse on the Moon, A Hard Day's Night, Helpt, 30 Is A Dangerous Age, Cynthia, Don't Raise the Bridge Lower The River.

SHEPHERD, CLEAVE J.: Executive. b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland, joined Warner Bros., March, 1932, Jr. mgr., Queensland, then New South Wales, subsequently dist. mgr., eastern states, then gen. sales mgr., australlia, joined Selznick, March, 1948, gen. mgr., Australia, November, 1950 Far Eastern Superior Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill., July 28, 1921. e. Indiana U., U. of Maryland, U. S. Signal Corps, 1942-45; free lance radio, Chicago, 1946; disc jockey, WRAY, WT.W. WCKY, Cincinnati, 1947-50; disc jockey, KYW, Philadelphia, 1951-53; own TV show, WT.W. Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, RICHARD A.: Executive. b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, Music Corporation of America, 1948-66; talent head of studio, Columbia, 1956.

SHEPHERD, SONNY: Circuit executive. r. n. John Martin Shepherd, b. Florala, Ala., May 8, 1907; e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, perfectionist and prod. boy. Since 1926, mgr. with Wometon Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; J.A. Comdr., U.S.N.R.; v. p. in charge Wometon's first-run theatres. Member: executive member Variety Tent No. 33, Amer. Legion V.F.W., Scottish Rites; M. P. Pioneer; past pres., Miami Beach Kiwanis, Navy League and AOPA (Aircraft Owner & Pilot's Assoc.).

SHER, ABBOTT J.: Executive. b. Duluth, Minn., Oct. 31, 1918. e. Univ. of Minnesota, Slc. mgr., Sher Packing Co., 1938-39, U. S. Army, 1942-46; mgr., Jayhawk Thea., Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; see Exhibitors Film Delivery, 1955; theatre operator; vice-pres., exec., Exhibitors Film Delivery & Service Co., Inc., 1960. Pres. M. P. Assn. of Greater Kansas City 1960; bd. of dir., United Theatre Owners Heart of America, 1960-61; bd. of dir., Northtown Theatre Corp., Kansas City, Mo., 1961-62; secy. United Theatre Owners Heart of America, 1963; treas., 1964; v. p., 1965; pres. United Motion Pict. Assoc., 1967-68.

SHER, JACK: Writer, director. b. Minneapolis, Minn., March 18, 1912; e. U. of Minn. Syndicated newspaper columnist; contrib. mag. articles (fiction & non-fiction); books: The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals, U. S. Army, U. S. Navy, U. S. Air Force; collab. s. p. My Favorite Sny. Of Limits; s. p. Kid from Left Field; addit. dial. Shane; s. p., collab. story, World in My Corner; collab. s. p., Walk the Proud Land, Joe Butterfly; s. p. dir., Four Girls in Town; s. p. dir., Kathie O., The Wild and the Innocent; collab. s. p. dir., 3 Worlds of Gulliver, Collab. s. p., Paris By Night, s. p. dir., Love In a Goldfish Bowl; s. p. Critic's Choice; collab. s. p., Move Over Darling; B'way; The Perfect Setup, 1963.

SHER, LOUIS K.: Executive. b. Columbus, Ohio, Feb. 25, 1914. e. Ohio State Univ., 1933. Exec., Stone's Grills Co., 1934-37, owned & operated Sher Vending Co., 1937-43, U. S. Army, 1943-46; vice-pres., Stone's Bars and Grills, 1947-54; Org. & pres., Art Theatre Guild, 1956; opened art theatres for first time in many cities, org. opera film series, film classic series and similar motion picture activities in many cities. Org., Film Festival at Antioch Coll., 1960; pioneer in fighting obscenity laws in Ohio; operates 43 theatres in midwest and western states.

SHERDEMAN, TED: Writer, producer, director. b. Lincoln, Neb.; s. U. of Nebraska, Creighton U.; m. Anne Stone, prof. pictures include: Lust For Gold; collab. s. p. Scandal Sheet; collab. s. p. Breakthrough, Retreat Hell; Winning Team, Eddie Cantor Story; prod. Riding Shotgun; s. p. Them; story, collab. s. p. McConnell Story; s. p. Toy Tiger, Away All Boats, Maracato, collab. s. p. St. Louis Blues, Hell to Eternity; s. p. A Dog of Flanders; story s. p. Day the Band Played, Prod. story s. p. The Big Show; s. p. Misty; collab. s. p. Island of the Blue Dolphins; collab. s. p. And Now Miguel.
TV: Wagon Train, Zane Grey, Californians, Astronaut, Hazel, Men Into Space, My Favorite Martian, Bewitched, Family Affair, The Monroes.

SHERIDAN, ANN: Actress, b. Denton, Texas; s. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in Search for Beauty, 1933.
 Pictures include: Edge of Darkness, Thank Your Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful Good Sam, They Drive By Night, I Was a Male War Bride, The Woman on the Run, Stella Steel Town, Get Across the Street, Take Me To Town, Appointment in Honduras, Come Next Spring, Opposite Sex, The Woman and the Hunter, Deceased, Jan. 1957.

SHERIDAN, MARK: Executive, b. Atlanta, Ga., Dec. 21, 1910; s. Georgia tech., BS, 1933. Shipping dept., Atlanta, exch. 20th Century-Fox, 1933; Ad sales dept., Charlotte, exch., 1934; asst. then head broker Memphis exch., 1935-36; office mgr. city salesman, 1940-43; sales- mgr., Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

SHERIE, FENN: Dramatist, film writer, b. Enfield, Vt.; stage plays in collaboration, Murder in Mexico, Shadow on the Wall, Best of Best, Under Fire, 1935. Pictures include: collab. s. p. Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Home, Clubs, Savage, Arts Theatre.

SHERMAN, AL: Publisher, b. New York City, Apr. 25, Columbia U.; C. C. N. Y. American rep. Allied Newspapers, Ltd.; adv. & pub. dir., Mason pictures with Central Press Assoc.; film & pub. consultant, Royal Norwegian Information Service, Wash. D. C.; Wash. film pub. consultant specializing in for-language films, art theatres; gen. mgr., owner, Al Sherman (Enterprises); American rep., Films of Scotland, Edinburgh, Scotland; acct. exec., Anna M. Rosenberg Associates on MPAA acct.; spec. prom., U. A. Columbia, Vanguard, Freedmanland.

SHERMAN, ALLAN: Producer, b. Chicago, Ill., Nov. 30, 1924; s. U. of Ill., 1941-45, U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Gary Moore Show, Co-creator—prod., I've Got a Secret; prod. writer Comedy and Music (Victor Borzoi) 1985; Phil Silvers on Broadway, s. p. contrib., Royal Norwegian Information Service; prod. dir., The Charlie Weaver Show, Prod., Your Surprise Package.

SHERMAN, EDWARD: Talent agent, b. Russia, Jan. 12, 1908. Entered vaudeville agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941, estab. branch Hollywood, Calif. Org. and pres. MFM Corp., film contrib. films for television, 1947; also org., news, Globe TV Corp., 1952; formed Edward Sherman (personal mgt.) 1958.

SHERMAN, GEORGE: Director, b. N. Y. C. Asst't to Mack Sennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1940, left Rep. in 1944; 3 years at Columbia, U-I to 1947.
 Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Veils of Baghdad, War Arrow, Border River, Johnny Dark, Dawn at Socorro, Chief Crazy Horse, Count Three and Pray, Prayers of Paro, V. Republic, Reptil, Flying Fontaines, Enemy General, formed SHERGARD Corp. with E. H. Ricketson, Jr., and Ted R. Gamble made For the Love of Mike; dir., Panic Button, Wounds of Hunger, Jaguira Murlata, Smokey.
TV: Daniel Boone series, Exec. Prod. Dir. Ivan Tors organization, Prod. Gentle Ben.

SHERMAN, RICHARD M.: Composer, lyricist, b. New York N. Y., June 12, 1928, s. Bard Coll., B.A. 1949, Info. & Music Br., U. S. Army, 1953-55. Songwriter, composer, Walt Disney Prod.

Songs: Things I Might Have Been, Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, You're Rixing, Pineapple Princess, Theme, Chim Chim, Marcella's Theme, Chim Chim Cher-ee, Comedy Album, Smash Plops.
Pictures: Nightmare, The Cruel Tower, Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword and the Stone, Merlin Jones, Mary Poppins, Those Calloways, The Monkey's Uncle, That Darn Cat, Symposium of Popular Songs, Winnie the Pooh.
TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, ROBERT B.: Composer, lyricist, b. New York N. Y., Dec. 19, 1925, s. Bard Coll., B.A. 1949, U. S. Army, WW II, 1943-45. Songwriter 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney 1960-65.

Songs: Things I Might Have Been, Tall Paul Young & In Love, Midnight Oil, Pineapple Princess, You're 16, Let's Get Together, Marcella's Theme, Chim Chim Cher-ee.
Pictures: Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Miracle of the White Stallions, Summer Magic, The Sword in the Stone, Merlin Jones, Mary Poppins, Those Calloways, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, Symposium of Popular Songs.
TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, SAMUEL M.: Producer, director, writer, b. N. Y., s. CCNY, BA, cont. m. Ind. as writer cameraman, film ed., neg. and sound cutter; nat'l mag. ed. Western Magazine, 1959; pres. Signature Films; prod. dir. TV pilot The Three Musketeers 1960; prod. Pulp Poundin' Paris, 1961; helped create ed. dir. Screen Thrills illustrated; exec. prod., Screen Thrills; v. n. Golden Age Films, 1962; prod. Joe Franklin's Silent Screen 1963; N. Y. on TV, 1964; s. p. Advertisements, 1965; cont. rights, The Scarlet Letter, 1965; N. Y. rep. Tal Prod., filmed; adv. & pub. Hemisphere Pictures; ed. authoring, Joe Bonomo; prod. writer, Charlie's Art of Comedy, The Strangers; prod. Hollywood's Greatest Stuntman; story adapt., Pleni With The Electronic Brain, 1967; prod., Spanish verb, Charlie's Art, s. p. Comedy, tech. consult. Hal Beach Studios, NBC Music from the Land; 1968; N. Y. rep. East West Pict. of Hollywood.

SHERMAN, VINCENT: Director, b. Vienna, Ga., July 14, 1906; s. Oglethorpe U., B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include: Underground, Saturday's Children, Flight from Destiny, Old Acquaintance, In Our Time, Mr. Schwartz, Pilots in Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Bartlet Craig, Goodbye, My Fancy, Lone Star, Assignments—Paris; prod. dir., Affair in Trinidad, The Love Star, The Young Philadelphians.

SHERRIFF, R. C.: Writer, b. Kingston-on-Thames, Eng., June 6, 1896; s. New Coll. Oxford, served World War I, Infantry Captain, Stage plays include: Journeys' End, Raiders Green, Miss Mahel, Home at Seven, White Carnation, Long Street, The Telescope, A Shred of Evidence, News, In Our Time, Mr. Schwartz, Pilots in Post, Nora Prentiss, Man of Straw, Another Year, The Walls of St. Vincent's.
Screenplays include: Intelligible Man, Goodbye, Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quartet, No Highway, Odd Man Out, Trio Home at Seven (Murder on Highway), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ullyses.

SHIELDS, ARTHUR: Actor, b. 1899; Drums Along the Mohawk, 20th-Fox, in 1940; The Long Voyage Home, UA Winner; Little Nellie Kelly, MGM, etc.
Pictures include: The Keys of the Kingdom, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, She Wore a Yellow Ribbon, Fighting O'Connell, Challenge to Larceny, Red Light, People Against O'Hara, Outfit Men, Good Luck at Scarface, South Sea Woman, Pride of the Blue Grass.

SHIELDS, H. RICHARD: Exec., b. Brooklyn, N. Y., Jan. 23, 1903; s. Brooklyn Coll., B.A. cont. N. Y. U. School of Law, J. D. 1940; Harvard U. Grad. School of Bus. Admin., MBA, 1942. Cont. dir. personal, India Wine, Air Transport Command, A.A.E.P., 1942-48; National Telenix Inc. Referee and Arbit. Municipal Corp., City of New York; United States Selective Service Government Appeal Agent; President's Commission on Veterans' re-employment; Member, New York State Commission Against Discrimination (Kings County Council); Vice Chairman, New York City Committee on Intergroup Relations Inc.; Member of the Executive Committee, Brooklyn Civic Council; American Management Association, American Statistical Assn.; mem. Harvard Bus. School Club.

SHIFFRIN IRVING: Publisher, b. New York, N. Y., Jan. 21, 1909, M. P. Dept. N. Y. American, 4 yrs. asst. to Samuel J. Washawsky, gen. press rep. RKO 1952, then asst. to Rutgers Nelson, gen. film mng. RKO to 1948; spec. prom. work Columbia, RKO, UA, Reliance offices; expl. dept., Allied Artists, N. Y., 1954-55; field rep., U. A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept. 1960.

SHIMA, KOJI: Director, b. Japan. Entered m.p. ind. as actor, 1930; then asst. dir., dir. films include: Golden Demon, Phantom Horse; dir. Daiji M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka, Japan, Feb. 21, 1901; s. Keio Gijuku Univ., Tokyo. Started Japanese director Shimbun Co. 1929, became president 1946; member board of directors Keihanshin Express Railway Co. 1943, president Hankyu Department Stores 1947; joined Toho Motion Picture Co. as member board of directors 1955-1955-56; Concurrently Director president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kwai Fusan Co.; director of Tokyo Teatru Co.; chairman of board Hankyu Department Stores; chair Bd. Toho Co. Ltd.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Imitation Repertory, entered m. p., 1940; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BSC, 1950; plays include: Boom Band, Cocktail Party, Portrait of Alison serial, Midget (series).

SHIPLEY, BILL: TV-Radio Announcer. b. Ottawa, Kansas, Aug. 1, 1918. e. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIRMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Former professional. M. F. writer since 1936. U. S. M. C. B. serving, officer 1942-46; as sole s. p. credits including Montana Territory for Col. 1940-42, others: Curlew, Lark, California Campaign, Lay That Mine Down; solo; s. p., Stagecoach At My Door, TV credits incl. Advances of Ben Carson, Hostess of The Jungle, White-Dunes, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIPMAN, KENNETH: Producer. b. London, Eng., 1930; electro-mechanical engineer; est. m.p. ind. sect. div. Riverside Studios, 1942; mgr., Southern Studios; Dept. Comm., Duxton Film; mgr. div., Twickenham Film Studios; formed, Kenneth Shipman Productions, 1964; Prod., The System.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1931. In warehouse and retail talking machine business before entering m. p. industry. From 1950-1951 manager for Pittsburgh Cactus Light and Film Co., Wilkes-Barre, Pa.; 1951-54, General Film Co., Wilkes-Barre; 1957-59, ABCU, Kansas City, Mo.; in 1954 became distr. mgr., ABCU, Chicago. 1959, special rep., ABCU. In 1952, became distr. mgr., ABCU, with superv. over Chicago, Milwaukee and Minneapolis; s.p. sales rep., West Coast dist., retired.

SHIKOW, GEORGE A.: Executive. b. Crimea, Sept. 16, 1922. e. U. of Frankfurt, Germany; est. m.p. ind., U. S. government TV, later worked independently on commercial and educ. TV; joined Interimage 1960; gen. mgr., Interimage International, Japan.

SHILYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Bonanza, published in nine sectional editions; also Barrister and Modern Theatre.

SHURE, DINAH: Singer. b. St. Francis Rose Shore b. Winchester, Tenn., Mar. 1, 1929. e. B.A., Vanderbilt Univ., 1952. m. George Montgomery. Became singer WABW, N. Y., 1950; joined ABC as sustaining singer, 1950, started contract ABC-Victor, 1950, also Columbia. Active out. of Love Meets St. program, 1950; joined Eddie Cantor radio team, 1954; also solo radio program, General Electric, 1954; contracted Allied groups between music of operations, 1954; radio program, Fretted & Gaudin, star TV show, Chevrolet, 1951-54; Dinah Shore Specials, 1954-55.

Dinah, awarded New Star of Radio Motion Picture Daily Fun and World Telegram-Scripps-Howard Fall, 1950; Best Popular Female Vocalist in P. Daily News Annual Fall Radio and TV 1951-52; Michael Award Best Female Vocalist, Record and TV, 1950; 92; Billboard Award, Favorite Female Vocalist in Radio, 1950; Billboard Award Favorite Female Vocalist in Records, 1951; Gallup Fall One of Most Admired Women in the World, 1950-51; 6 Emmy Awards 1954 to 59. Recording of songs by Capitol; Los Angeles Times Woman of the Year Award, 1957.

SHURI, BESA: Specialist, short subjects promotion. b. Baitoff, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel, in contact with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Inter-state in Texas, suppl. shorts books, program builder, 1954; short sub., MGM, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Colerick, N. C., Nov. 6, 1907; e. M.L. Pleasant College (N. C.). U. of N. C. Entered m.p. ind. and doing audience survey, Paramount Lucas Theatres, Savannah; staged shows for Lucas and Benkers circuits, then city mgr., Macon; city mgr., Public Theatres, Chattanooga, Tampa; mgr., prod., stage shows, Interstate Theatres, Dallas; div. mgr., Nat'l Screen Service, 1936-41; chmn. Intern'l Variety Club Conven., Dallas, 1940; enf. barker, Ten 7, 1941; tech. advisor & coordinator all m.p. & legit. theatres, War, Iron Bd., 1941; U.S. Navy indoc. train., Harvard, 1942; prepared texts & prod. Navy train. films for Navy Flight Inst. Sch.; retd. active Navy 1948. Lt. Cmdr.; writer, prod., Variety Girl; exec. asst., David O. Selznick 1947; writer, prod., Bad Boy, Kid from Texas; collab. story, Police Story; story Idea, Jet Pilot; writer, prod., Mighty Fortress; div. mgr., Nat'l Screen Service, Dallas, 1951. Deceased May 1957.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U. of Cincinnati. Prom. research & sales depts., Liberty Max., 1926-29; sales dept., CBS, 1929-34; Stack-Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr., Crosley Corp., 1937; pres., Crosley Broadcasting Corp., 1948; chmn. of bd. pres., member & dir. of various civic educational & business org.; chmn. of bd., Crosley Broadcasting Corp., Mem. bd., v.p., AVCO Corp.

SHOWALTER, Max: Actor, composer, s. B. Casey Adams. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S.; Pasadena Playhouse; Broadway plays include: Knickerbocker Very Warm for Alex, My Sister Ellen, Snowbird, John Loves Mary, Make Mine Manhattan, Lend an Ear; comp. background music for films, Vicki, Return of Jack Slade; arrangements for records; pictures include: Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Goli, Dangerous Crossing, Vicki, Night People, Naked Amb. Never Say Goodbye, Bus Stop, Down Three Dark Streets, Designing Woman, Female Animal, Voice in the Mirror, The Naked and the Dead, It Happened in June, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Bon Voyage, My Six Loves.

SHPETNER, STAN: Producer-writer. President, Shpetner Productions, Inc.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. e. Ft. Wayne, Ind. Formed harmonica quintet; as comedian toured the world; U. S. Army V.W. II; as comedian toured U.S.A.; featured on TV show; guest artist stage in many radio & TV shows; starred on Herb Shriner Time, ABC-TV, 1952; film: Main Street to Broadway; starred on Two For the Money, NBC radio & TV, 1953. CBS radio & TV, 1953-56; Herb Shriner Show, CBS, 1957.

SHUFTAN, EUGEN: Director of photography, Universal Studios, 1926-27; dir. photos., Europe, 1928-33; then prod. superv., Hollywood; recent pictures: dir. photos.: Kolber Symphony, Port of Shanghai, Drule de Drama, Trois Valises; prod., designer: Summer Storm, It Happened Tomorrow, Wife of Monte Cristo, Scandal in Paris, Dark Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cromosil, L'hopice de Beaume, Le Banquet des Fraudeurs, Ulysses, La Parisienne, a Atom, The Last 99, La Première Nuit, La Tete contre les Murs, Les yeux sans visage, Le Coup, Something Wild, The Hustler (Academy Award, Cinema-Topography, 1961), Les Vierges, Lullulu, 3 Rooms in Manhattan, The Doctor Declines.

SHUGROE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild, Max Reinhardt's Atlantic Road, etc.); prod. with Actors Repertory Co. of author Broadway play, Prelude; assoc. with Krusky & Conran, (temporarily Jones; English version of Mausechen in Uniform); also with Decca & MCA/Arnt in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms show for Saturday Evening Post and U. S. Press. Dept. Dir., M. F. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir. pub. rel. & Int'l. American Theatre Assn.; now NATO; nat'l. rel. dir. American Heritage Found., org. & dir. freedom Train & program of reeducation; in pub. rel. 1951; currently exec. dir. Will Rogers Memorial Fund.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1914. e. Minn. B.A. 1942. Novels: Barbecue Boy with Cheek, Feather Merchants, Zebra Derby, Sleep Till Noon, Kitty Round the Ring Boys; B-way shows: Barfoot Boy with Cheek, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, s. p., Affairs of Doble Gillis, Half a Hero.

TV: Creator, The Many Loves of Doble Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion picture 1918; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, etc., in 1938 dir. Write of Choice for Theatre Guild. To Hollywood 1943 to dir. Watch on the Rhine; in 1948 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert Co., 1938; sales, commercial film dir., Paramount Pictures, 1940-43; TV dept., 1942-51; v. p. dir., commercial TV, inc., Paramount TV Prod. Inc.; v. p. Peerless TV Prod. Inc.; v. p. gen. mgr. United Artists Television Corp.; v. p., ABC Film Syndication, Aug., 1953; pres., March, 1954; vice-pres. chg. TV, MGM, 1956-61. Named director, TV sales, vice-pres., 20th Century-Fox TV, 1961-64; pres., Sunrise Broadcasting Co., 1965.

SHURPIN, SOL: Executive. b. N.Y.C., Feb. 22, 1914. e. Pace Institute, 1936. Law stenog., 1932-33; Joe Hornstein, Inc., 1933-41; National Theatre Supply, 1941-48; purchased interest in Raytone Screen Corp., became v. p., 1948; pres., Raytone, 1952; pres., Technikote Corp., which succeeded Raytone Screen, 1956-present; sole owner, Technikote Corp., 1962.

SHURLOCK, GEOFFREY: Production Code Administration. Motion Picture Association of America, Inc.; D. Liverpool, England, Aug. 19, 1894. Began in m. p. ind. with Paramount; successively asst. to prod. vice-pres., scenario ed.; exec. in charge of foreign language prod. Joined Production Code Administration 1934; dir., Production Code Administrator, Oct. 1954; v. p., Motion Picture Assn.

SICKNER, WILLIAM: Cameraman. b. Rochester, N. Y. Technician Eastman Kodak Co., Rochester, 6 yrs.; free lance tester & lab technician; U. S. Army, W. V. I.; entered m. p. ind. as lab tech. with Ben Wilson Studio; cameraman, First Nat'l, 1921; then Charles R. Rogres, Universal, Monogram-A.A.; recent pictures include: Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Return of Jack Slade. TV: Private Files of Jeffrey Jones, The Whistler, Medic, On Trial, Bachelor Father, Leave It to Beaver, etc.

SIDNEY, GEORGE: Director. b. New York City, 1916; son of L. K. Sidney and Hazel Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and short subjects dir. Academy Award for best short subject (Quicker'n a Wink) 1939; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir. MGM. Pres., S.D.G., 1951-58; pres., D.G.A., 1961; vice-pres., Hannig-Barbera Prods.; prod. TV cartoon series.

Pictures include: Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberlake, Three Musketeers, Neo Danube, Key to the City, Annie Get Your Gun, Holiday Inn, Rio Hondo, Sugarfoot, The Young and the Rubie's, Me Kate, Jupiter's Darling, Eddie Duchin story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas, Who Has Seen the Wind? U.N. special: The Swinger, Half A Sixpence.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; Theatre Guild School, On stage: Once Women Crossroads, Bad Girl, The Gentle People, etc. Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love is a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1935; became asst. cutter and head of insert dept. Organized montage dept. and dir. all montage. Dir. "Star in the Night" and "Blister Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Unto Night, Big Steal, Duel at Silver Creek, No Time for Flowers, Count The Hours, China Venture, Riot in Cell Block 11, Hell Street, Annapolis Story, Invasion of the Body Snatchers.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Paramount Theatres & mem. bd. of dir. Started career in ind. 1929, comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1942; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1908; e. Columbia U. Produced Republic Pictures 1934 as exec. prod. to Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Perils of Pauline; prod. 20th Century-Fox, 1946; indep. prod. releasing through MGM, 1953; became vice-president in charge of production MGM Studios, April, 1958. A Champion of Champion Producers, in Fame ratings. Independent Prod. Unit 1964 Columbia Pict.; and Paramount Pict. 1966.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, Deadline U.S.A., What Price Glory, Dream Bust, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill, Alvarez Kelly, Walk Don't Run, No Way to Treat a Lady.

SIGMAN, SAMUEL G.: Executive. b. New York, N. Y., June 28, 1913. e. City Coll., 1930-33; assisted Edward Small, distr. through United Artists, 1933-41; mgr. of operations and sales executive, Seiznick Releasing Organization, 1945-53; administrative sales executive, Paramount, 1953-60, sales mgr., Seiznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress. r. e. Simone Kaminker. b. Wiesbaden, 1921. Appeared in roles as extra. First break in Les Visiteurs Du Soir. Attended classes at Solange Sicard's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macadam, 1946, Fantomas, 1947, Dedee D'Anvers, 1948, Guerriers Dans L'Ombre, 1948, L'Impasse des Deux Anges, 1948, Manages, 1949, Swiss Tour B. XV, 1949, La Ronde, 1950, Ombre & Lumiere, 1950, Casque D'or (Golden Marie—Acad. Award, London, 1953), Therese Raquin, 1953, Les Diaboliques, 1954, Room at the Top, 1958, The Day and The Hour, Ship of Fools. Stage: Les Sorcierres de Salem.

SILBER, ARTHUR: Executive. b. Phila., Pa., Feb. 18, 1919. e. Univ. of Penna. Engineer. U. S. Navy. Owner, Silberberg Corp. operator of Lawton Park theatre also Abner Silber Theatres & Concessions, Phila., Pa.; pres., Silber-Stoltz Prods.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Died, June 27, 1965.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalism, 1920-27 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod., Columbia.

SILLERMAN, MICHAEL M. (MICKY): Executive. b. Baltimore, Md. e. Johns Hopkins U. A. Miller, Partridge Publications, John D. Boye Adv. Agency, Show Co., organized Hamilton Radio Productions, 1954, prod. Socynland Sketches, Stebbins Boys, Air and Mrs., sales dir., Sesac, Inc.; pres. and founder, Keystone Broadcasting System, 1940; Ziv TV; exec. v. p., Television Programs of America, 1953; pres. NTA Program Sales Division, 1959.

SILLPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Haz Horne Org. for 20th Century-Fox in New York & other key cities, 1942-1943, asst. to Spyros P. Skouras, U. S. Navy World War II, since 1946, 20th-Fox; in charge, special events and promotions, June 1949; appt. Eastern pub. mgr. Aug. 13, 1951; prod. Joe Louis Story co-prod. collab. s. p. b. Against the House; screenwriter, producer, Naked City, Route 66, The Slender Thread, in the heat of the Night.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1912; e. U. of So. Calif., 1935-38; independent prod. of short subjects, 1939; story analyst, Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1946-51, asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; acting chief, domestic film prod., U. S. Information Agency, 1955.

SILVER, MILTON: Advertising executive. b. New York City, U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit. Universal; co-aunt Broadway stage production, The Mystery Ship; adv. mgr., trailer ed. dir. adv., exploit., Universal Pictures, National Screen Service; exec. asst. to dir. adv. pub. & pub. mgr. Republic; to Souynaise Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists, 1953. Free lance writer, since 1960.

SILVER, PAT: Writer. co-s.p., Wizard of Baghdad Pirates of Tortuga, orig. story, s.p., 7 Woman From Hell, The Golden Touch, Dare To Be Free; prod., Ghost Town; TV: Madies Fables Series, Rescue 8, New Breed, Shannon, Paladin.

SILVERBACH, ALAN M.: Executive. b. New York City, Oct. 12, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; appt. foreign sales supervisor, 1957.

SILVERMAN, EDWIN: Executive. b. Ironwood, Mich., May 12, 1897. p. Bertha and Jacob Silverman, e. high school, Calumet, Mich. With Vitagraph-Lubin-Selig & Essanay, Select Pictures Corp., Seiznick Distributing, Corp. Warner Brothers, Chicago until 1926. In 1927, Warner Brothers, N. Y., as general sales manager. In 1929, Chicago Theatres Corp.; Organized Essanay Theatres Corp., pres., 1929; pres., Essanay Film Corp., Essanay TV Assoc.

SILVERMAN, RON: Producer. b. Los Angeles, Calif., June 19, 1933. e. UCLA, 1951-53. U. of Arizona, 1953-55; reporter reviewer, Daily Variety, 1957-61; asst. to prod.-dir. Mark Robson, Red Lion Films, 20th Century Fox, 1961-62; assoc. prod., Daystar Productions, 1961; v. p., 1964; assoc. prod. Crackerby TV series, 1965.

SILVERMAN, SYD: Executive. b. N. Y., Jan 23, 1932. e. The Manlius School, 1946-50; Princeton Univ., 1950-54. Lt., U.S. Army, 1954-56. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912. In vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See My Lawyer, Yokel Boy; Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Hozie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quiligan, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me, TV Show: Nuts! Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1953; 40 Pounds of Trouble, Mad, Mad, Mad World.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader. Par. Pictures include: (collab. story, s. p. & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (col-

lab. music) **Walking On Air**; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Collab. s. p. Two Tickets to Broadway; collab. story, The Stoooge.

SILVERSTEIN, MAURICE: Executive, b. Syracuse, N. Y., March 1, 1912; booker, salesman, MGM domestic dept.; International Dep't. MGM; supervisor Southeast Asia Hdqts. Singapore, MGM, 1938-42; OVI chief, film distribution for Europe, Indus. London, during world war II; asst. sales supervisor, Fox East, MGM; regional director, Latin America, 1947; liaison exec. to handle independent productions, MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Sellman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama, office to be manager, joined Korea. In 1948 became member of board, United Artists, April, 1940 v. p. and dir. of Alexander Korda Films. In 1942, resigned. In September, 1942: sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Cent. Jan. 1946 in similar capacity; elected mem. bd., dir. Motion Picture Export Assn. 1946; a. p. 20th Cent. Fox Int'l. Inter-America Corps.; retired Aug. 1962 from post and bd. dir.; continuing in advisory capacity.

SILVERSTONE, MURRAY: b. New York Dec. 4, 1895; e. N. Y. U. LL.B. On legal staff, dist. atty. N. Y. County before entering m. p. ind. with Compositors' Product. later head various foreign offices of United Artists, one time pres.; apptd. head of 20th Cent.-Fox foreign distrib. pres. 20th Cent.-Fox International & Inter-America Corps.; advisory capacity.

SILVESTER, VICTOR: (O.B.E.) Musical director, b. Wembley, England; e. St. John's, Leatherhead, John Lyons, Harrow. Exclusive RBC contract; with his orchestra, Records exclusively for EMI Columbia Label.

SIM, ALASTAIR: Actor, p. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News, Inspector, Hornleigh, This Man In Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Rise and Cry, Captain Boycott. Voted one of ten British money-making stars in M. P. Herald-Fame poll 1950-53, 1955.

Recent Pictures: Dulwich Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Polly to Be Wise, Innocents in Paris, An Inspector Calls, Belles of St. Trinians, Gentle, Escapee, The Green Man, The Doctors, Dilemma, Left, Right and Center, School for Scoundrels, The Millionaire.

SIMMONS, JEAN: Actress, b. London, Jan. 31, 1929; e. Alda Theatre Sch., London. Screen debut 1944. In Give Us the Moon Pictures, films include Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman in the Hall, Blue Lagoon, Hamlet, Adam and Evelyn, Trio So Long as the Fair, Caze of Gold, The Clouded Yellow, Andros and the Lion (U. S. film debut), Angel Face, Young Rose, A Affair with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Egyptian, Desiree, Footsteps in the Fog, Guys and Dolls, Hilda Crane, This Could Be the Night, Until They Sail, Home Before Dark, Spartacus, The Grass Is Greener, All the Way Home.

SIMMONS, JOHN: Producer, director, writer, creative consultant; e. St. Clement Danes, the Univ. of London, the Temple. Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards, Incl. Oscar nomin.; creative dir., Cinevista Ltd.; wrote, The Blue Bird, Lozanghery Fair (lyrics, etc.); devised adv. campaigns, trailers, The Gains of Navarone, Summer Holidays; creative dir., John Simmons Creative Consultants Ltd. Join The Tea Set, Shell, Ovaltine, Waddington, Tide, Terylene, Marks & Spencer, Schweppes, Crown, Cleveland.

SIMMONS, JULES: Executive, b. London, 1898. Journalist before entering m. p. industry 1927; gen. mgt. mgr. Anglo-American; from 1930-37 sales supervisor, RKO Radio; dir., man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd., 1954; exec. prod. It's Never Too Late, prod. best sellers series; prod., The Proudest Badge. Author, A Window in Wardour St.

SIMMONS, STANLEY: Producer, director, b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres. own distributing co.; advance man on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N. Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; superv. color Western feature series; prod. head of Realart Productions, Inc.; lab. & exchange rep. for

Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMMS, FRANK: Announcer, b. Tulsa, Okla., June 8, 1921; e. U. of Tulsa, 1946. Radio announcer, U. S. Air Force, W.W. II; announcer, KVOO, Tulsa, to N. Y., 1953; shows include I Love Lucy, My Little Margie, Public Defender, Garry Moore Show.

SIMON, ABRAM ROBERT: Lawyer, b. Lansing, Mich. Nov. 10, 1909; U. Michigan, A. B., 1928; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SIMONE: Actress, b. April 28, 1914, Marseilles, France. Played in many films in Europe, among them Les Beau Jours and Lac aux Dames. On stage in 'Tol C'est Mot and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Affairs, Jonette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Universal corporate executive, b. New York City, May 25, 1923. Entered m. p. ind. as office boy, Eastern Amalgam & pub. Rev. Universal, 1942; in chg. commercial tie-ups & spl. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1948; exec. in chg. of nat'l exploitation, June, 1949; mgr. Eastern adv. & pub. dept. May, 1951-59; asst. to pres. 1959; formerly chmn. of bd., dir. and mem. bd. of exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. bd. of man. of RHR Corp.; mem. bd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Interboro Premium Finance Co. dir., member, Finance Committee, Rest. & Waldorf Assoc., Inc.; gen. vice-pres., Entertainment Corp. of America, Inc., corp. v.p., Technicolor, Walter Reade/Strling, Inc.; mem. bd. of dirs. at: Technicolor, Inc.; Technicolor Italiana; Technicolor Corp. of Amer.; Creative Merchandising, Inc.; chmn. exec. comt. Georgetown Racing Assn., Inc.; Schick Electric, Inc.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 18, 1902. Has managed picture houses. In 1927 joined MGM at Indianapolis. In 1928 trans. to Milwaukee. In 1929 to Memphis; to h. o., 1933 as dir. customer rel., ed. The Distributor, house organ; v. p., Sindinger & Co., Feb., 1958; exhibitor, Indianapolis, Miss., 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes, b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh. Experience: cameras, lighting, studio management, production. Won 1954 production award for Menotti's Amahl and the Night Visitors; spec. adv. drama, opera, ballet.

SIMPSON, GARRY: TV director, producer, b. Jackson Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gaites, Theatrical prod., 1940; prod. TV programs for RCA & Scophony TV Ltd., 1940; film superv. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, The Tonight Show, The Revue, Camille Roundtable; prod. Mabeth, best prog. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best half-hour drama, Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide World, World, producer.

SIMPSON, LEN: Publicist, b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Freshburg & Andrew Stone Prod., pub. dir., Edward Small Prod. 1944; pub. dir., Producers Corp. of America, Selznick Studios, Vanguard Films, New Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub. adv. dir. Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, Limerick trade paper, 1958.

SIMPSON, ROBERT: Film editor, b. St. Louis, Mo. July 31, 1914. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor, b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows, Girl of the Golden West, College Widow, Count of Luxembourg. Early screen appearances: The Barber, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expensible, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The Horse Soldiers.

TV: Many appearances.

SIMS, JOAN: Actress, b. Laidon, England, 1930. Film appearances incl: Dr. Red, Of the Blood, No Time for Tears, Just My Luck, The Naked Truth, The Captain's Table, Passport to Shame, Emergency Ward 10, Carry On Nurse, Carry On Teacher, Please Turn Over, Doctor In Love, Carry On Constable, Carry On Regardless, Topaze, A Pair of Briefs, Twice Round the Daffodils, The Iron Maiden, Nurse on Wheels, Strictly for the Birds, Carry On Cleo, The Big Job, San Ferry Ann, Carry On Cowboy, Doctor In Closer, Carry on Screaming, Don't Lose Your Head, Follow That Camel, TV: Dick Emery (series), Love in Triplicate, That Old Black Magic, Sam & Janet, Carry on Doctor, Up the Khyber.

SINA, SANDY: Exec. r.n. Santo Messina, b. Brooklyn, N. Y., Aug. 5, 1927. pres., exec. rec. engr., Jaysina Recording Studios Inc. since 1961; pres., Motivation Concepts of America Inc. since 1962; pres., International Concepts Inc. since 1963.

SINATRA, FRANK: Actor, singer, b. Hoboken, N. J., 1915. Sportsman; then singer on radio various N. Y. stations; joined Harry James orch. later Tommy Dorsey. On screen 1943 in Higher and Higher, Spec. Acad. Award (1943) for acting in The House I Live In. Short subject on tolerance.

Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Men of the Hills, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly Young at Heart, Not As a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Cochran, High Society, Pride and the Passion, The Joker, Fat Joey, Kings Go Forth, Some Came Running, A Hole in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeants 3, The Manchurian Candidate, Come Blow Your Horn, 4 For Texas, Robin and The Seven Hoods, None But the Brave (dir.), Von Ryan's Excess, Marriage on the Rocks, Assault on a Queen, The Naked Runner, Tony Rome.

TV: The Frank Sinatra Show, numerous specials, etc.

SINCLAIR, MARY: Actress, r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse, under contract, CBS TV, 1951; screen debut in Arrowhead, 1958.

SINCLAIR, ROBERT B.: Director, b. Toledo, Ohio, May 24, 1905. e. U. of Pa. Dir. orig. Broadway prod. of Dods-worth Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wooker, Without Love, joined MGM and has directed the following pictures: 1938, Woman Against Woman, Dramatic School, In 1939, Joe and Ethel Turn Call of Barneo, Down in San Diego, Mr and Mrs North, all MGM. In armed services World War II. Since MR. District Attorney: (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent, b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Sindell Agency, 1957.

SINDEN, DONALD: Actor, b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1953; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Ts the Waves, Josephine and Men, An Alligator Named Daisy, Black Belt, Sweetest, Tiger in the Smoke, Doctor at Large, Rookies, Galore, The Captain's Table, Operation Bullheart, Your Money or Your Wife, The Siege of Syd-ney Street, Twice Around The Daffodils, Mix Me A Person, Decline and Fall.

TV: Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Gnome, The Mystery of Edith Grand, The Hairy One, The Comedy of Errors, The Wars of the Roses, The Red House, Blackmail, A Bachelor Grad, Love Story, Our Man at St. Marks (3 series), The Wind in the Tall Paper Chimney, A Woman Above Reproach, Call My Bluff.

SINDLINGER, ALBERT E.: Market analyst, R Tuscarawas, Ohio, June 18, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked via through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauque plays on tour; played stock for five years med. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January 1943 to become exec. head of Audience Research Inc. New York. Resigned 1947 to form writer workshop, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer, b. Bradford, York, Eng., Jan. 21, 1927. e. Ciglewesek High School, Bradford Grammar Sch. Entered m. p. 1943. dir. 8 films; worked as unit mgr. in Austria; TV at BBC, 1949; prod. 30 programs of agents and features. Joined Scottish Region 2-year attachment N. Y. office BBC as TV officer working with American TV networks and local stations Oct. 1953; ret. to London, 1958; prod. BBC-TV, Eve on Research and Science Intl series; Asst. Head Outside Broadcasts 1959; Executive Producer for E.B.U.; on first programme exchange between Europe and America, 1962; Head of Outside Broadcasts Feature and Scientific Programmes, 1963.

SINGER, SAMUEL BART: Prod., dir., cartoonist, b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; Cal. Pics., Screen Gems 1940-42; prod. dir. live TV, ABC Net., 1948-52; Marshall Field Sponsor Paddy Pelican 1950-52; Sandy Strong. Created all non-branding for TV shows, toy books, doll, etc.; dir., Courageous Art Series, 1960; prod. dir., cartoonist, vice-pres., Trans.-Artists Prod., Inc., 1960.

SINGH, RANVEER: Producer-writer, b. Kota, India, Jan. 10, 1931. Ent. films cutting rooms, Ealing Studios, 1954; asst. dir. Shell Film Unit 1954-57; asst. dir. The Wind Cannot Hear, Carlton Revue of the F. O., The Boy and the Bridge, 1958; prod. supv. Elephant River, 1959; asst. dir. Ticket to Paradise, Weekend With Lulu, 1960; Murder (the Said, 1961; dir. of Second Unit R.K. Films International Prod. Sangam, 1962.

SINGLETON, GEORGE, CRE, J.P.: Exhibitor, b. Glasgow, Scotland, Jan. 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; chmn., Glasgow Citizens Theatre Ltd.; vice-pres., CEA, 1956; pres., 1957. Vice Chmn. Films of Scotland Committee; Govnr. British Film Institute; Govnr. Scottish Film Council; mem. Arts Council of G. B.

SINGLETON, PENNY: Actress, r. n. Dorothy McNulty, b. Philadelphia Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey, Young Nony. Innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director, e. U. of Zurich, Engineer, newspaper reporter, writer in Berlin; novelist including F. P. I Does Not Answer, adapt 1932 for Ufa Originals and screenplays in France and England, including France (La Ball), Transatlantic Tunnel, GB. In U. e. originals and screenplays, many pictures including Her Jungle Love, Aloma of the South Sea, Par.; Invisible Woman.

Pictures include: basis Son of Dracula; s. p. The Man-trap; (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p. Beast With Five Fingers; (collab. s. p. story, Berlin Express; (collab. s. p. Tarzan's Magic Fountain, Four Days in Paris; dir. Bride of the Gorilla; (collab. s. p. dir. The Mysterious Monster; s. p. Riders on the Stars; story, s. p. Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, ROBERT: Director, b. Memphis, Tenn., married e. University of Marbourg, Germany. Stage actor, director and producer; was banker at one time, owning five banks in Kurort, film ed. and writer. Ufa Berlin 1929. Dir. The Tempest, with Emil Jannings; Tommies, with Charles Boyer; The Stump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Frosch; Harred with Harry Bauer. Personal Column with Maurice Chevalier in U. S., West Point Widow, Fly by Night, Night Before the Dance, People On Sunday, A Champion of Champion Director in Fame ratings.

Pictures include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind, Cry of the City, Thelma Jordan.

Recent Pictures; prod., dir.: Rats, My Father the Actor, The Crimson Trail, The Devil Strips at Night, The Strife and the Smooth, Katya, My School Friend, Affaire Nina B., Tunnel 28, Shoot, Custer Goes West.

SIRK, DOUGLAS: Director, writer, b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich. Prod. for UFA. Stage actor & producer, Newspaperman, from 1914 dir., Holly-wood; pictures Inc., Sleep My Love, Lured, Slightly French, Shockproof, Mystery Submarine, prod., dir., The First Legion; dir., Thunder on the Hill, Lady Pays Off, Week-end With Father, Has Anybody Seen My Gal? No Room for the Groom, Meet Me at the Fair, Take Me to Town, All I Desire, Taza, Sun of China, Magnificent Obsession, Sign of the Cross, Captain Lightfoot, There's Always Tomorrow, All That Heaven Allows, Battle Hymn, Written on the Wind, A Time to Love and a Time to Die, Imitation of Life.

SISSON, ENGAR G. (TED): Executive, b. Chicago, Ill., Nov. 4, e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording co.; dir., NRC radio 1933 including Jack Benny, Your Hit Parade; head of radio dept., Lord & Thomas 1938-38; prod. dir., then v. p. in chge of radio dept., Podlar & Ryan, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NRC film div., 1953; then dir.

SKELTON, RED: Actor, r. n. Richard Skelton, b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1929 in Having Wonderful Time. On radio from 1936. Pictures include: Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Matie, Get It, Her Man, Panama Hat, Du Barry Was a Lady, Red Skelton Show, TV, since 1950.

Pictures include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Pollux, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man, Three Little Words, Watch the Birdie, Excuse My Dust, Great Central London, Look At, The Clown, Fall a Hero, Great Diamond Robbery, Public Pigeon #1, The Magnificent Men and Their Flying Machines.

SKILES, MARLIN: Composer. b. Harrisburg, Pa., Dec. 17, 1906; e. Froelich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com. arr. for b. & radio; many pictures include: *Over 21*, *Johnson Story*, *Gilda*, *Tonight and Every Night*, *Dead Reckoning*, *Callaway Went Thataway*, *Rose Bowl Story*, *Battle Zone*, *The Maze*, *Fighter Attack*, *Pride of the Blue Grass*, *Arrow in the Dust*, *Dial Red O*, *Annapolis Story*, many *Hovey Boys* features, *Sudden Danger*.

SKINNER, CHARLES E.: Producer, director, writer. b. Baltimore, Md., Apr. 6, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; Flores, Inc., 1939-42; U. S. Army, 1942-46; RKO Pathe, RKO Radio Pictures, 1946-49; 20th Century-Fox, Sound Masters, Procter Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

SKINNER, FRANK: Composer. b. Merced, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger. N. Y., prior to n. p. debut in 1936 orchestration. The Great Ziegfeld Pictures (music) include: *Top of the Town*; *Mad About Music*, *Saboteur*, *Eagle Squadron*, *Louisa*, *Sleeping City*, *Bagdad Francis*, *Bedtime for Bronze*, *Harvey*, *Bright Victory*, *World in His Arms*, *Because of You*, *Misissippi Jambler*, *Thunder Bay*, *Forbidden*, *The Pagan*, *Smash*, *White Magnificent*, *Start of the Paza*, *Chief Crazy Horse*, *The Shrine*, *For You One Desire*, *Never Say Goodbye*, *All That Heaven Allows*, *Star in the Dust*, *Away All Boats*, *Rawhide Years*.

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently *Half a Sinner*, *The Miracle on Main Street*, *Col. El Millero de la Calle Mayor*, 20th Fox franchise holder with William N. Skirball for Ohio on W. B. Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's *The Howards of Virginia*, Col. In 1941: *The Lady from Cheyenne*, *This Woman Is Mine*. In 1942 formed Jack H. Skirball Prod., Inc.; prod. *Saboteur*. In 1943: *Shadow of a Doubt*, *It's in the Bag*. (Prod. stage play N. Y., Jacobowsky and the Colonel, 1944). 1944-45 former Skirball-Manning Prod. with E. B. Manning. Pictures include: *Guest Wife*, *So Goes My Love*, *The Secret Fury*, *Payment on Demand*. Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), Indots., Cleveland, O.

SKLAR, MICHAEL: Producer. b. Phila. e. Temple Univ.; beg. career broadcasting field, free lancing, script writer, Grand Central, *First Nighter*, *Superman*, 1939; producer & writer WMFA N. Y., *Five Star Parade*; joined CBS-TV, 1948. *You Are There*, *New World*, *Comedian*, 1947 radio pro.; wrote prod., *The Greatest Drama*, series of film blog of famous people, *Fox MovieTone*, *Eye on the World*, *Talkaround*, *The Good Morning Show*, CBS-TV; prod., *New Frontiers*, 1954; prod., *Conquest*, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod. writer, *Intercol U. S. A.*, 1961-62. Britain Postcard to Empire, Mexico *The Unfinished Revolution*; prod. writer, *Exploring the Universe*, 1962; prod., *Blaver Sklar Prods.*, 1962-63; prod. writer, *Intercol U. S. A.*, 1964. *This Question of Color*; prod. exec., *Confidential—For Women*, 1966. Prod. *How It Happened*.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2, 1905. p. Louis and Mildred Skolsky. e. New York Univ. Press agent on Broadway for Sam H. Harris, George White Earl Carroll and others; weekly feature *Typintypes* for the N. Y. Sun and then to *New York Daily News* as columnist. In 1935: collab. on story *The Darling Young Man*, 20th Fox. In 1935: resided as Hollywood columnist for *Day News*; to *New York Daily Mirror*, then *New York Post*, column syndicated by United Features. In 1944, prod. *The Johnson Story*; prod. *Eddie Cantor Story*, 1958. TV spec., *Hollywood: The Golden Era*, 1961.

SKOURAS, SPYROS P.: Executive. b. Skourhorion, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre, 1914; served U. S. Army, became World War I; owned 37 theaters by 1926; effected merger between Associated First National Pictures, Warner Bros., & Stanley Co. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed *Wesley Corp.*, 1932. Art. Post, became Nat'l Theatres 1942; resumed as pres. Nat'l Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; hd. chairman, 1962; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Com., World Brotherhood Movement, 1950-

51; active in Red Cross, U. J. A., others; pres., Greek Orthodox Archdiocesan Cathedral of the Holy Trinity, N. Y. C.; chmn. bd., Prudential Lines Inc.; pres., Hellenic Univ., 1968; American Museum of Immigration, U. S. Comm. for Refugees; Near East Emergency Donations, Inc.

SKOURAS, SPYROS S.: Board chmn., Skouras Theatres Corp., New York. b. St. Louis, Mo., Dec. 28, 1923. f. Spyros P. Skouras, pres., 20th Century-Fox; e. Taft Prep. School, Yale Univ.; pres., Prudential Lines, Inc.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., LL.B., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer. b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1948. Own business, 1947-49; pictures include: collab. story, collab. s. p., *It Grows on Trees*; collab. adapt., *It Happens Every Thursday*; collab. s.p., *Mr. Scoutmaster*; collab. story & s. p., *Gorilla at Large*; collab. story, *Three Violent People*; collab. story *The Tin Star*.

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1902; e. West Point, Univ. of Mich., Columbia U. before entering TV; was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on *Charade Quiz*, *Fine Arts Quiz*, *Broadway to Hollywood*, *Twenty Questions*, *Luncheon at Sardi's*, *Dinner at Sardi's*, *Fishing and Hunting Club of the Air*, *World Series*.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut, *The Rising Generation*, 1945; several plays including *King Lear*, m. p. debut, *Courtesy of Curzon Street*, 1947; TV debut for BBC in *I Want To Be An Actor*, 1946, other TV plays: *Emma*, *Shout Aloud*, *Prize and Prejudice*, *The Affair at Assino*, *Beau Brummell*, *Jane Eyre*, *Precious Bane*, *The Dark Is Light Enough*, *Marie Rose*, *Julius Caesar*, *Berkeley Square*, *Less Than Kind*, *The Burning Glass*, *Persuasion*, *The Winslow Boy*, *She Stoops to Conquer*, *Nothing to Pay*, *The Father*, *The Best Prima Donna*, *The Big Breaker*, *The Central Party*, *Photo Finish*, *The Seagull*, *Love Story*, *Emergency Ward 10*, *Jackanory*, *The First Freedom*, *Man of Our Times*.

SLATER, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in *Love on the Dole*; films include: *Went the Day Well*, *Canterbury Tale*, *Seventh Veil*, *It Always Rains on Sunday*, *Against the Wind*, *Passport to Pimlico*, *Prelude to Fame*, *Third Visitor*, *The Long Memory*, *Million Pound Note* (Man with a Million), *Star of India*, *Devil's Pass*, *Johnny You're Wanted*, *Violent Playground*, TV award winner, 1952-53. *Slater's Bazaar*, *The Night We Got The Bird*, *Three On A Spree*, *A Place To Go*.

TV: *The Birthday Party*, *Hot Summer Night*, *Pinky & Perky* series, *Fall of Mended Krick*, *No Hiding Place*, *Love Story*, *Danger Man*, *Blackmail*, *Hotel Torpe*, "Z" Cars.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism, Newspaper man before joining United Artists, 1926; pub. dir., *Mascot Pictures*; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., *Colony Theatre* (Universal); mgr. & exploit., *Publics Theatre*, *Orgr. pub.*, *Cue Magazine*, *Spectel*, field repr. for Major B. Amateur Tours, during World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit., Universal 1949; pub. repr. *Bonds for Israel*, 1951.

SLATZER, ROBERT FRANKLIN: Writer, Director, Producer. b. Marion, O., April 4, 1927. e. Ohio State U., U.C.L.A., 1947. Radio news commentator, wrote radio serials; sportswriter, dir., advg., *Bruce-Moore Newspapers*, *The Columbia Citizen*; N. Y. Jour., Amer.; *Columbus Dispatch*; publicist, *Hope Ent.*, *Eagle-Lion Studios*; pub. dir., Paramount author, westerns, *Firststage Theatre*, *O. Henry Playhouse*, 1951; personal press agent, writer, Republic, Universal, Monogram, Columbia; RKO, 1954-56; formed Robert F. Slatzer Productions, 1957; writer, *Joe Palooka* series; wrote, dir., prod., *The Great Outdoors*, TV series; prod. dir., doc. unitaries; exec. prod., *Jaguar Pictures Co.*, 1968; writer, dir., *The Hellcats*, 1967; author, *The Marilyn Monroe Story*. Credits include: *White Gold*, *The Obsessed*, *Mike and the Hellcats*, *They Came to Kill*, *Under Texas Skies*, *Trail of the Mountain*, *Montana Desperado*, *Jungle Goddess*, *Tride of the Blue*, *Warpaint*, *Girl on the Golden Cycle*.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., *Intrigue*; collab. story, *Woman on Pier 18*; collab. s. p., *The Nevada*, *Mystery Submarine*; collab. story & s. p., *Peggy*, *Red Mountain*, *City of Bad Men*; collab. story, *Weekend with Father*, *Thunder Bay*, *Rocket Man*; Collab. story, collab. s. p., *Smoke Signal*, *Uranium Boom*; collab. s. p., *Desert Sands*.

SLEVIN, JOE: Executive. b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art, Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., deltochenont Assoc., 1947-48; ed. & pub. mgr. Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1901; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for N. Y. stage production Meet My Sister; other roles N. Y. stage followed. First U. S. screen role in Once Upon a Honeycomb, B&W; in How Easy, in My 3 Angels, Family.

Picture include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinned the Sailor, Born to Kill, Billiard, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Connecticut Yankee, Call Me Madam, White Watch Doctor, Steel Case, The Grapes, Come September, Swinger's Paradise, Emil and the Detectives.

SLOAN, JAMES B.: Executive director, G. H. W. Productions, joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Jose, 1923; dir. Warner Focus comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blatner, London and Berlin, A.I.F., Rex Ingram at Nave, Cinema House Productions, South City, 1929; with Fox British and Westminster-Productions, prod. mgr., British National, 1930; gen. mgr., Pinewood Studios, 1930-31; dir. of Religious and supvl. G. H. W. Productions, 1932-41; gen. mgr., Independent Producers, Ltd., 1942-49; exec. dir. G. H. W. Productions, Ltd., 1950-1959; gen. mgr. Churchman TV Training Center, 1960-63.

SLOAN, JOHN R.: Producer. b. Scotland 1912, c. Merchiston Castle, Edinburgh, 1932-39; asst. dir. and prod. man. Warners, London, Hollywood, 1939-40. Army Service. **Picture** include: Sea Devils, The End of The Affair, Fort Afrique, Abandon Ship, The Satecacker, Beyond This Place, The Builders of Balthazar, Johnny Notions, The Reluctant Saint, The Running Man, The Lost Command, To Sir With Love.

SLOANE, PAUL H.: Director, writer, producer. b. New York City, c. New York City, b. Rutgers University, began directing Paramount, 1923; writer, dir. some 60 features for Paramount, Fox, B&W, MGM; lt. col. U. S. Army Signal Corps, 1941-49. Now in indep. prod. Current release, The Sun Sets at Dawn, writing, dir. for DALES Prod., Tokyo, 1952.

SOBLE, RON: Actor. b. Chicago, March 23, 1932. e. Univ. of Michigan. Served U. S. Army, 1th Airborne, in Japan. Studied acting in New York and was member of Jose Quintero's Circle in the Square Players. Acted in such plays as Romeo and Juliet, Murder in the Cathedral, The Petrified Forest. Prod. Assoc. on TV series suspense and danger, and appeared in 36 series. Co-star in the zanycom TV show.

Picture include: Navajo Run, Al Capone, The Cincinnati Kid.

SMADJA, CHARLES: Executive. b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered u. p. ind. in France, 1934; gen. mgr., Films Usso, 1932-34; prod.; pres., Gaumont Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1949; European sales mgr., United Artists, 1951; continental mgr., 1953; v.-p. in charge of European prod., 1955.

SMARKWITZ, CHARLES A.: Exhibitor, e. Syracuse U. asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager, Univ. Albany, Syracuse, various sales mgr. Warner Bros. N. Y. State Theaters; same mgr., Stanley Warner Theaters, N. Y., 1935. N. Y. State Theaters added 1930. N. Y. State, and pub. rel. comm. Albany exc. area War Activities Committee. Nat. pub. dir., 1943, Red Cross War Fund, chief banker, 1939-40, 1940-51, Albany Variety Club, Test No. 9, Intern'l Rep. Variety Clubs of America, member, N. Y. State, program & planning comm. pres. Heart Assn. of Albany County, Inc. N. Y. state comm., Nat'l Conf. of Christians and Jews, 1955-62. Pres., Syracuse Univ. Alumni Assoc. of Greater N. Y., 1939-61; Bd. of dir. of Variety Club of N.Y.C., 1961-62; Bd. of dir. of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1941-63; Dough Guy, Variety Club of N.Y.C. 1963-64 2nd asst. chief banker, 1964-68. Appt. Nat. Dir. Publicity and Advertising for Stanley Warner Corp. 1968.

SMALL, EDWARD: Producer. b. Blythen, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists agency; prod., silent m. p., First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Conna & Kelly, The Gorilla; org. Reliance Pictures, Inc., 1924; Edward Small Prod., Inc., 1938; pictures include: A Lover the Waterfront, Fatouka, Transatlantic Brewery, Millionaire Count of Monte Cristo, Let 'Em Have It, Red Skies, Melody Lingers On, Last of the Monicans, Sea Devils, New Faces of 1941, Super Sleuth, Toast of New York, Duke of West Point, King of the Turf, Man in the Iron Mask, My Son, My Son, South of Pago Pago, Hit Carson, Son of Monte Cristo, International Lady, Corcan Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Adored with Two Yanks, Brewery, Millionaire, King of the Garter, Temptation, Return of Monte Cristo, T. Men, Red River, Organized with Milton A. Gordon and Michael M. Sillerman, Television Programs of America, Inc., TV producers-distributors, TV films include Fury; Count of Monte Cristo; Mail of Ivy, etc.

Recent Picture include: Kansas City Confidential, Bandits of Corsica, 99 West Street, Sea Devils, Widowed Woman, Lone Gun, Gun Belt, Overland Pacific, Khyber Patrol, Down

Three Dark Streets, New York Confidential, Naked Street, Top Gun, Barney Hoss Story, Witness for the Prosecution, Solomon and Sheba, Jack, The Great Killer, Beauty and the Beast, Diary of a Madman, Twicetold Tales, Quick Gun, Tower of London, Quick Gun, Apache Rifles, I'll Take Sweden, Arizona Raiders, Frankie and Johnny, Boy Did I Get a Wrong Number, The Wicked Dream of Paula Schultz.

SMARI, HALPH: Writer, prod. dir. b. London, Eng., 1906. Dir. documentaries and wrote sp. for features 1921-30; prod. films for Royal Australian A. F. 1930-33; asst. prod. film Overland, prod. dir. and sp. Bush Christmas, in Australia, rec. to England to dir. Boy, Girl and a Bear, Bitter Springs, Never Laid No for An Answer, Always a Bride, dir. TV series Robin Hood, 1955-60; exec. prod. Incorporated Television Programme Co., 1951, series: William Tell, The Invisible Man, Prod. Author, 2 Series, Danger Man.

SMARI, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala. drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, mgr., U.S. Navy, Ala., Fla.; California; dist. mgr. White-Rainey Theaters, N. C. & S. C. assistant general manager, Ingalls, Charlotte, N. C.; dir. W.V. II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief banker, American Legion, past vice commander; Airville, past pres.; City School Commission, Charlotte, N. C.; past pres. v. p., Charlotte City Club; motion picture pioneer.

SMELTZER, ROBERT: Distributor. e. Baltimore City Club, and U. of Maryland. Previously connected with Oliver Typewriter Co. Executive Mgr. industry with Univ. Film, 1940, branch feature sales mgr.; dir. mgr., dist. mgr., Pathe, Washington, assoc. with Hasty M. Clelland as manager of Five National Exchange, later First National and acq. by W.B. operate thereafter as Vitaphone, Inc., approx. eastern Ohio, Inc., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, D.C., in distrib. exhib. in United States. Dist. mgr. Warner, Ingalls, Washington, D. C.

SMERLING, SMELDON: Executive. b. New York City, New York, August 6, 1921, e. Upsilon College, St. Orange, N. J., Miami University, Exec. v.-p. Eastern Management Corp., South Orange, N. J., 1954; elected dir. of National Theaters & Exhibition, Inc., May, 1961; pres., chf. exec. off., Television Industries, Inc.

SMITH, A. BENNETT: TV commentator, producer. b. Mountbatten, Eng., Dec. 8, 1910, e. Dumbell a Sch. St. Andrews U. Royal Artillery, 1930-40, lecture tour. U. S., 1940; Prod. comm., BBC North American service, 1940 to U. S. Assembly, New York, for BBC radio service, 1948; TV as BBC outside broadcast prod., 1952; covered, prod. sports & touring series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; prod. Show Pieces series; prod. exchange program from B.I.F.P. Paris; commentator Corporation & all state from 1955; pres., Atlantic, Program Radio show, 1954; asst. head outside broadcast, BBC, 1955; head outside broadcasts Southern Television Ltd., 1958; asst. Con. Programs, 1961; Con. Programs (Southern TV Ltd.), 1964; dir., Southern TV, 1966.

SMITH, ALEXIS: Actress. b. Pontiac, Can., June 3, 1922, e. Los Angeles City Coll. In summer stock British Columbia, star in coll. prod. Night of January 16th; in m. p. for Warner Bros. Pictures include: Smoking Gun, Five Bombs, Seven against the Sky, Conscience vs. Heart, Love Lady, The Last of the Mohicans, Contract, Adventures of Mark Twain, Houdini in Blue, Horn shows at midnight, (best of Hollywood, 1935).

Picture include: One More Tomorrow, Night and Day, Of Human Bondage, Stanton Road, Two Mrs. Carraro, Woman in White, Decision of Christopher Blaine, Whiplash, South of St. Louis, Any Number Can Play, One Last Night, Catchers of the Wind, Wyoming Mail, Montana, More comes the woman, Case of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sex, The Young Philadelphians.

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 8, 1904, newspaper reporter, Entered m. p. industry 1914 with Pathe, Hockinson, First National, Warner; v. p. Vitagraph Corp., 1930, resigning July, 1936; apptd. gen. sales mt. United Artists, Oct., 1930, resigning Sept., 1935; to RKO Radio as Eastern dir. mgr. Oct., 1939, sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1941; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers. Deceased Aug. 7, 1966.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with music trio in 1937; pianist and vocalist, Wack, Buffalo, until 1943; singer, pianist, W.B.E.N., Buffalo, 1944-50; children's show, W.N.B., 1947; created Howdy Doodo on NBC, radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth, b. Limerick, Ire., e. St. Louis Academy, began career as model for Noel Blakey; winner of Beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Madair. Pictures include: Brighton Rock, Now Barabas, Trotter True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Cord, Lure of the Wilderness, Taxi, Man in the Attic, Big Topoff.

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 23, 1907; a. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1936. During World War II U. S. Army. Retained RKO as asst. secy. and asst. treas. 1946; asst. from sales mgr. Dec., 1952-56; v. p. overseas superv. of European oper. Allied Artists, Oct. 1955; res. 1958; v. p. ARC TV foreign sals., oper., 1958; res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK V.: Supervising film editor; b. Chicago Ill. Sent 28, 1903; married; a. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines and started in trade as production artist at First National Studio Hollywood; promoted to editing shorts, made feature editor 1930; supervising film ed. in 1934. Experienced with WB before joining Paramount. Joinville (Paris) studio; six months there and later four months at Elstree Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years. Dir. travesties of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v. p., American Cinema Editors, Pres. A.C.E., 1953.

SMITH, HERRERT: Production executive, b. London June 30, 1901; received education at Sir John Cass School London. Started in banking department of Ruffell's Imperial Biscuits later with Standard Film Agency; then joined Essanay Film Service, then joined MGM. Started production with G. B. Samuelson; joined Paramount; British for production of "The Officers' Mess"; joined British Lion, Prod. super., British Lion from 1930. Directed "On the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Allht. Corona Film Prod. Joined Two Cities Films, Ltd., 1942; Assoc. prod. "Doin' Co. Parades, Tommy Flint, Mr. Emmanuel, Assoc. prod. "Men of Two Worlds"; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prod., Ltd. until July, 1950; prod. exec. Pathéfilm City; joined Sydney Box, 1957, Prod. Tommy Steele story, prod. con. Truth About Women, 6.5 Special; prod. Too Young to Love.

TV: Icanhoe series.

SMITH, HERBERT L.: Executive, b. Jamesburg, N. J., Jan. 3, 1904; a. Rider Coll. Act. & bus. mgr., various fields; with Price Waterhouse & Co. to Columbia Pictures, May, 1935 where positions include: Chgo. of systems & surveys, controllers dept.; bus. mgr. of adv. pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952-62; own business.

SMITH, HOWARD K.: Newsmen b. Ferriday, La., May 12, 1914; a. Tulane Univ., 1936, Heidelberg Univ., Germany; Oxford Univ., Rhodes Scholarship, United Press, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ret. to U. S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eye-witness to History, The Great Challenge, numerous news specials, Sunday night news analysis, CBS News, Washington corr., 1957; chief corr. & mgr., Washington Bureau, 1941; joined, ARC News, Dec. 1941 News and Comment, ARC news Author, Last Train from Berlin 1942 The State of Europe, 1949 Washington, D. C.—The Story of Our Nation's Capital, 1957.

SMITH, JESS: Prod. Lit. Agent, b. Altogether, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Rom Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor, r.n., Robert E. Van Orden; b. Los Angeles Calif., March 6, 1931; a. UCLA. Did odd jobs through U.R.; prod. dispatcher, MGM 1950; took drama lessons; m.p. debut in High and the Mighty; since in: We're No Angels, Seven Angry Men, White Desert Sands, Outcannon Frontier Scout, Ghost Town, Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Bold and the Brave. TV shows: G.E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, JOSEPH P.: Executive, b. Rhyen, N. Y., a. Columbia Univ. Started career, Wall Street, 1931-38; joined RKO Radio Pictures, served as asst. and manager posts, exec. vice-pres., Lippert Prods., Hollywood; formed, headed, Telepictures, Inc., television distr. subsidiary, Lippert Pictures; pres., Cinema-Vue Corp., pres., Pathe News, Inc.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville Va., May 1, 1909; on Broadway in musicals, Homecoming Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine, New York stage; The Autumn Garden, The Wild Duck, Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss,

Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula, Comanche, The Balcony.

TV: Richard II, Profiles in Courage, The Outer Limits, Peyton Place.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Motofilm, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, MAGGIE: Actress, b. Ilford, England, 1884. Early career Oxford Playhouse, School of Drama, Edinburgh Festival Revue, 1956 on Broadway in New Faces. Numerous TV appearances Britain, America. Films incl: Nowhere to Go, The V.I.P.s, Young Cassidy, 1964-5 acting with National Theatre. Recent Pictures: Othello, The Honey Pot.

SMITH, PETE: Producer, narrator, b. New York City, Sept. 4, 1902. Became assoc. with m. p. as publicist; dir. publicist for Paramount Pictures 5 yrs., then pub. dir., Marshall Neilan, and free lance, Joined MGM as dir. pub. in 1925; turned to writing and delivering commentary MGM Oddities; from 1931 prod. & commentator various MGM shorts, then prod. & narrator, Pete Smith Specialties, Academy Awards 1936 (Penny Wisnom), 1941 (Oscar) in a Withk. Assoc. Acad Award 1953). Member: Picture Producers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: V. p. asst. secy. & asst. treas. buyer & booker union negotiator, Foxstrom Amusement Co. Inc. & Shea Enterprises, New York, N. Y. b. Oct. 10, 1908, e. Northampton Commercial College, 1930.

SMITH, ROGER: Actor b. South Gate, Calif. Dec. 18, 1922; a. U. of Arizona. Started career at age 7, one of the Meelin Kiddies, appearing at the Mayan Theatre Wilshire Blvd.

Movies include: No Time to Be Young, Crash Landing, Operation Marshall Man of a Thousand Faces, Never Stand Anything Small, Auntie Mame.

TV shows include: The Horace Holdt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip; writer, ABC-TV; since composed American folk songs.

SMITH, RALPH G.: Executive b. Columbus Ind. Dec. 17, 1904; a. De Paul Univ. with Essanay Theatres, Chicago for 38 years, as asst. mgr., dist. mgr., film buyer, then general manager & vice pres.

SMOLFN, DONALD E.: Executive, b. New York City, August 10, 1923; a. NYU 1943, Pratt Institute 1947, Ecole Des Beaux Arts 1949, Art Dept. Fox, 1949-51; art Dept., Kayton Sidors Advtg., 1942; Illustrator designer, Gilbert Miller Studios 1948-49; free lance, illustrator, designer 1951-65; servicing such accounts as UA, Fox, Warner Bros., TWA, Ford Motors; dir. of Adv. UA.

SMOLIN, JAY H.: Executive, b. New York, N. Y., Nov. 20, 1910; a. Columbia U., B.S., 1940, Copywriter, Radio & TV, N. W. Auer & Son, 1944-47; brand adv. & prom. mgr., Schenley Distillers, 1948-50; dir. of adv. & prom. mgr., WNBC-TV, 1951-52; adv. prom. mgr., NBC film div., 1952-58; dir. of adv. prom., pub., United Artists Associated, 1956-60; mgr., adv. prom. publ., WNBC-TV, 1963-64; v.p., Gircott, Levine & Co., 1965.

SNADER, LOUIS D.: Executive b. Lincoln Neb. Dec. 25, 1907. Active in financing motion pictures, Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Tele-serials Corp. since 1949; pres., Nat'l S. of TV prod., pres. Snader Prod. Inc. since 1952. Prod. Snader Tele-serials; prod. Robert M. Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive b. Lincoln, Neb., Feb. 13, 1921; a. Northwestern Univ. Radio Test. Div. of Wisconsin. Prod. dir. Radio Work Show WPMF, 1939-40; U.S.N.R. 1943-44; instr. Univ. of Wis. 1947 and MIT, worked Sch. of Eng. 1948; engaged in production WTVF-TV 1948; prod. KLAC-TV, 1949; v. p., Snader Tele-serials Corp. since 1949; asso. prod. Diok Trav. 1952; assoc. prod. Snader Tele-serials 1950-53; assoc. prod. Liberate Show, 1953.

SNAPER WILLIAM: Exhibitor b. Perth Amboy, N. J. Oct. 30, 1911; a. Yale U. 1933, N. J. Law 1935. Pres. Snaper Theatres, New York, nat'l pres., Allied States Assn.; partner, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club; exec., Triangle Theatres; pres., ATT Theatres, N.J.; pres., Triangle Theatres.

SNELL, EARLE: Writer b. Santa Ana, Cal., May 23, 1884; a. Univ. of California Berkeley, B. L. Was univ. instructor on newsmen's publicity theatre manager Wrote The Grandstander, Representation of Poppy Pompanelli. Entered active business in 1923; many a. p. including: Rubber in Your Toe (collab. a. p.) Three of a Kind (orig. a. p.) Bowers Champs Come Out Fighting; (a. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, a. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Public relations director, b. Chicago, Jan. 19, 1904; a. Univ. of Illinois. Asst. publ. dir., Paramount 10 years. For two years. Since 1936; v. p. western area, Hill & Knowlton Inc.

SNIDER, RALPH E.: Exhibitor, b. Portland, Me., 1905; a. Dartmouth Coll.; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925;

Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R.I., Me., Slnder Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston

SNOWDEN, ALEC CRAWFORD Indep. producer. b. Leeds. Ent. m. p. ind. as asst. director with Rialto Film Co. Later with Fuller Hayward Theatre Corp. New Zealand; subsequently with British Films Ltd., G-B Screen Services, Snerator Films, Merton Park Studios Ltd. prod. includes: Radio Machine, Case of the Red Monkey, Conjunction (Deadline Min.), Timefilm, Dial 999 (Way Out), Intimate Stranger (The Cultiv Secret), The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Birth of a Rex. This Other Eylon, One Two Three, Inc. Directed: Ford, Paddy Ladderton, Scotland Yard series, Dir., Hatchford Films Ltd., Paddington Productions Ltd.

SNOWDEN, LEIGH: Actress. b. Memphis, Tenn. June 28, 1932. e. Lambeth College, Jackson, Tenn. Model: TV appearances; pictures include: Kiss Me Deadly, All That Heaven Allows, Promis in the Navy, Backside Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOPOL, LOUIS: New York columnist, N.Y. World-Journal-Tribune and other papers, b. New Haven Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1923. Contributor of articles and short stories to nat'l mags. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1951. Annotated several times in Loew's State Theatre, New York, with own unit. Broadway columnist, New York Daily Mirror, 1929-31. Joined Journal-American and Hearst newspapers 1931. Author R.P., Bill's Gay Nineties, collab. s. n. Need for Each Other; Broadway Beat & The Longest Street; ABC network.

SOIAS, ROBERTO D.: New York motion picture correspondent of La Nación, Buenos Aires, b. Buenos Aires, April 25, 1895. e. a University of Agriculture, Buenos Aires. Writer. Former foreign publicity director, Grand National, Monogram, Republic PRC. In Sept. 1945 joined U. S. Films, N. Y. as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive, b. Boston, Mass., Mar. 15, 1914. e. English H. S., 1927. In vaude, night clubs with own band & act. salesman, U. A., Mar. 1928; city salesman U. A., Cincinnati, 1940-20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting hr. mgr., Cincinnati, 1946. Headed booking bureau for Theatre Owners Corp. in Aug., 1947; then Cincinnati hr. mgr., Universal in Jan. 1, 1950; sales mgr., U.E. encl. film div. asst. to gen. sales mgr., 1952-53. Short subjects sales mgr.; gen. sales man for Rank Film Dist. of America, Inc., 1957-58. Member: Motion Picture Variety Club (exec. ch. bkpr), Cincinnati Tent 3, 1947-48; exec. pres., Continental Pictures, 1950; v. p., gen. sls. mgr., Times Film Corp., 1951-54; v. p., gen. sls. mgr., Rizzoli Film Distrib. Inc., 1964.

SOCKWELL, W. B.: Executive, b. Pagan Gau Texas. Age 36. 101st & East 74th Sts., New York City. A. N. U. S. Army, 1942-48; entered M. P. Ind. 1949. Act. mgr. Malco Theatre, 1948-52; exec. treas., United Theatres, Ark., 1952. Rd. of dir. Tel Star Theatre Owners; past exec. vice-pres. hd of dir. TIOA.

SOEFAE, ABRAHAM: Actor, b. Ransome Burns, Oct. 1, 1896. Stage debut 1921 in Chas. Down Shakespeare Co's first London appearance, Gloriana 1925; starred in several London productions & subsequently Old Vic & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhawal Junction, Sinbad, King of Kings.

SOLOVAY, HARRY: Executive, b. Baltimore, December 23. e. George Washington Univ. Law School, member of Washington, D.C. later Los Angeles Bar. Also studied music and played piano with Meyer Davis Orchestra during college. As attorney, clients included: Meyer Schindler, Leland Hayward, Charles Feldman and other Hollywood personalities. Darrel Zanuck, 20th Century-Fox president, named him his exec. asst. 1965; named exec. asst. to Richard Zanuck, 20th exec. v. p. of prod., 1966.

SOLOVYEV, RICHARD: Executive, b. Balt. Md.; ent. m. p. ind. 1937. MGM; exec. asst. to Hal Wallis, Wallis-Hazen Prod.; exec. asst. to Darrel F. Zanuck, 20th Century-Fox; exec. asst. to Al Lichtman, MGM; prod. RKO; asst. prod., Columbia; story ed., Columbia; head of story dept., Paramount; originated: The Conqueror, Pun In America, Glet, Glet, Glet, Thousand and One Nights, The Magnificent Rogue; prod. creator "Frontier Correspondent TV Series Exec. St. Ev. Bonanza Series.

SOLDATI, MARID: Director, b. Turin, Italy, 1906. e. Superior Institute of the History of Art, Rome. Lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Neo, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLO, ROBERT W.: Executive. Early career as agent with clients: later pres. exec. v. p. T.C.F. then exec. asst. to Jack Warner and Walter McEwen at Warner Bros. Currently vice-pres. charge European product, for National General Productions in London.

SOLOMON, FLORENCE: Executive, b. New York City. e. Hunter College. Research mgr., Ligon Johnson's copyright title search firm, 1937-63; dir. for research, Entertainment Copyright Research Co., Inc., 1965-present; pres., Cinema History Correspondents Society.

SOLOMON, NORMAN Z.: Exec. b. New York, N.Y., May 22, 1928. e. C.C.N.Y., N.Y.U. grad school bus. admin. C.P.A., 1955-60; asst. treas. & cont., Television Industries Inc.; asst. to pres. Television of America, 1960-62; asst. treas. & cont., Seven Arts Assoc. Corp., 1962.

SOLOMON, THEODORE GEORGE: b. Jan. 5, 1929. e. LSU, 1941. Pres. of Gulf States Theatres, Inc., McComb, Miss., operating theatres in eight southern states; past pres. of Mississippi Theatre Owners Assn.; on Board of Dir., Will Rogers Memorial Hospital, Nat'l Assn. of Theatre Owners and is asst. v. p. to Nat'l Assn. of Theatre Owners.

SOLOW, SIDNEY PAUL: Executive, b. Jersey City, N. J., Sep. 15, 1910. e. New York Univ. 1928-30. Chet. chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn. docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; hd of div., Acad. TV Arts & Sciences, 1953; chmn. scientific & technical awards comm., Acad. of M. P. Arts & Sciences; treas. SMPTE, 1956-60; rec. hd dir. Permanent Charities Com. 1958; campaign chmn. 1960-61. Pres. Consolidated Film Industries, 1964.

SOLT, ANDREW: Writer, b. Rudanest, Hungary, June 7, 1916; e. St. Stephen's Coll. Pictures include: They All Kissed the Bride Without Reservation, The Young & the Little Women, Jolson Story, In a Lonely Place, Thunder on the Hill, Lovely To Look At; orig. s. p. for The First Time. TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BFC and Stutzart TV.

SOMLD, JOSEF: Producer, b. Hungary, 1885. Entered m. p. industry 1908 with Proletaria Film A. G. Vienna, later Nordisk Film Co. Vienna. Became owner of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921 forming Fellner and Somlo G.M.B.H. Came to London 1933. In 1935 formed Victor Gaitoff Prod. Ltd., in partnership with Victor Saville which produced Storm in a Teacup, Dark Journey, Acton for Slander, South Riding at Donham, Studies and details by United Artists Corp. In 1938; asst. prod. The Mikado in color for GFD, in 1939. On the Night of the Fire, A Window in London, The Arsenal Stadium Mystery GFD. In 1940: Old Bill and Son, GFD. In 1942: prod., Lady in Distress, Times Pic Inc. A.M.B. Gen. mgr. U.K. Commonwealth Film Corp. Ltd., London. Dir. Pascal Film Prods. Ltd. Since 1948 prod. and man. dir. Two Cities Films Ltd. Pictures since: Joan of Arc, One Night with You, 1950 dir. Independent Film Dist., Romulus Films; dir. Horizon Pictures, England, 1955; prod. Man Who Laid Redheads, Technican Meters and G. W. Films Ltd.; exec. prod. She Didn't Say No, Behind the Mask, Deceased 1967.

SOMMER, FLKE: Actress, b. Germany, 1941. To Britain 1958 to study English film films in Germany, 1958, and since made films in Germany and Italy incl. Friend of the Jaguar, Travelling Luxury, Hason and Cloud, Ship of the Dead, 1960. made debut in British films in Don't Bother to Knock, The Victim, The Money Tree, Love the Italian Way, A Shot in the Dark, Double Than the Male, Frontier Hellcat. Under contract to ABPC.

SOMMER, FELIX M.: Executive, b. Deal, N. J., Oct. 12, 1911. e. Litchfield T. cutting room, Universal 1940-41; U. S. Army 1941-48; asst. to v. p. Universal International Films 1948-50; v. p. Universal International Films 1950; treas. asst. secy. Universal Pictures Co., 1957; treas. asst. Sec'y, Universal Pics.; treas. & dir., Universal Education and Visual Arts, Universal Film Exchanges; treas., U. Vault Co.; v. p. & treas., Univ. Films of Canada Ltd.

SOMMERS, REN H.: Exhibitor, b. Winnipeg, Man., Canada April 19, 1915. e. N.Y. School of Journ. Managing ed. Colby College, 1937-38; printing plant mgr. 1939-42; e. Colby Theatre, Winnipeg; hr. mgr. Astral Films, 1947-49; western films, Stocking Films, 1955-56; western Canada rep. Associated Publications; Pres., Manitoba M. P. Exhibitors Assn., 1958-59.

SONDERGAARD, GALE: Actress, b. Litchfield, Minn.; m. Herbert Bierbaum director, e. Univ. of Minnesota, A. B. On stage in Strange Intercide, Red Rust, and others. In 1938: Anthony Adverse, W. B. In 1937: Maid of Salem, Par.; Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse, The Life of Emile Zola, W. B. Recent pictures: Isle of Forgotten Sins, The Strange Death of Adolf Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterrey, East Side, West Side.

SONENFELD, OTTO: Producer, distributor, former hr. mgr. RKO, Czechoslovakia, ind. prod. German & Czech films, latter including Erotikon (front), Ecstasy, first with Heely Lamarr, Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod. Adama (Tomorrow is a Wonderful Day); over 50 feature films, ind.pts., Tel-Aviv, also rep. Korcia-London Film, London & Lux Films, Rome in Israel; member Intern'l Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORIANO, OALE: Publicist, b. Brooklyn, N. Y., Sept. 2, 1918. Entered motion picture industry as reel boy in projection room; U. S. Marine Corps, 1942-45; past commander & dir., publicity, Veterans of Foreign Wars, American Legion, Catholic War Veterans, Disabled American Veterans; staff member, NYC Dept. of Public Events; pres., Lighthouse Productions, Inc., 1965.

SORRELL, HELENA: Dramatic coach, b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland. Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbesthen," "Design for Living," "Cynara," "Phillip Goes Forth," Picture career: Dramatic coach, RKO Radio Studios, Seznick, 2uth-Fox.

SOSKIN, PAUL: Executive producer, Conqueror Films Ltd. b. Kerch, South Russia; e. Degree in Architecture, entered Film Industry as art dir., then film ed. for Brit. & Dominion Films, turned own co., films prod. include: 10-Minute Alibi, White Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A., under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, Top of the Form; collab. s. p., Elephant Bill, All for Mary, Happy is the Bride, Law and Disorder.

SOTHERN, ANN: Actress, b. Valley City, N. D., Jan 23, 1923; Washington, D. C.; e. Amherst Yuc-Lake, opera singer. On stage, in U. S. since 1947; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift Maizie, Cry Havoc, Thousands Cheer, Maizie rises, April Showers, Letter to Three Wives, Judge Steps Out, Worus and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary, Ann Southern Show. Recent Pictures; Lady in a Cage, Sylvia.

SOULE, FRANK: Executive, b. Brooklyn, N. Y., Oct 23; e. N.Y.U.; Univ. of Texas, acc'g law. Texas bar, 1928. Private law & accounting 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories, co-founder, vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into nat'l. operation & buying out rights of franchise holders; served in U. S. Army 1 1/2 yrs., retiring as Major; app'd. dir. of European operations, Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical films; Eagle Lion; chair. of bd. Pictorial Films, 1951; pur. Pictorial Films from Pathe Industries, Inc. Nov., 1951; elect. chmn. bd. dir.; m. p. and lab. consultant to National Teletelm Assoc., 1957; sales statistics, advisor U. A. 1958. Retired, 1963.

SOUTTAR, FRED C.: Executive, b. Junction City, Kansas, May 3, 1904. Theatre business since 1918; 1928, dist. mgr. of Midland Circuit, served in adv. purchasing, booking and theatre management; 1935, became dist. mgr. for National General in St. Louis; to Kansas City in 1948 as dist. mgr.-Fox Midwest.

SPAGNOLETTI, P. H.: (B.A., O.B.E., F.I.E.E.) Exec. b. London, Eng., June, 1899; e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power, short wave transmitters for transatlantic telephone lines and ship-to-shore transmitters, in eng. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to 1935; London & N. Y., 1934; doing work in eng. aviation development work, Radio Div., S.A.C., chief engineer, Koster-Brandes, Ltd., 1945; later dir., chmn., British Radio Equip. Mfrs. Assn., 1945-53; app'd. Components Group Mgr., Standard Telephones & Cables, Ltd., 1950, vice-pres., Television Society, dir., Standard Telecommunications Laboratories Ltd.; dir. of Bus. Devl. Standard Telephones & Cables, 1956. Chmn. Vasca 1966. Pres. Comac 1967.

SPARKS, ROBERT: Producer, b. West Union, Ohio; e. U. of Cincinnati Law Sch.; assoc. prod. Para., 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.A.C., 1942; Univ., 1946; exec. prod. RKO, 1947; exec. prod. CBS TV network, 1955-59; dir. synchronization, Screen Gems, Hollywood, 1959-62; exec. prod., CBS, 1962; exec. prod., MGM-TV, 1963.

SPEAKMAN, W. J.: Executive, b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd., 1916; in advertising; to U.S. 1923, theatre mgr., England, 1925; chmn. North Western Branch C.I.A., 1935, 7, 9; 41, 7, 8; 51, 36, member C.E.A., pres., 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces, dir., Film Industry Assignees Ltd. (chmn.), S.C. Cinematarians (pres., 1942); hon. treas., C.E.A. 1957-58; sec. adm. officer Film Industry Defense Org., Ltd.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., PIONEER Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirates; (prod.) Little Orphan Annie, Desperate Cargo, Atlantic Kid, Duke of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internat. Int. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

SPEERS, ROBERT D.: Executive Research, b. Ames, Iowa, Sept. 17, 1908; e. B.A., Stanford U. Paio Alto Thues. LA Record; pub. dir., Metropolitan water district of So. Calif. In 1930; pub. depart., Universal, In 1936; Paramount pub. depart. In 1941; asst. to John Joseph, head of pub. and ad., Universal. In January 1942 casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York, b. Louisville, Ky., Feb. 3, 1908; e. Columbia U. Previously newspaper, magazines and advertising agency work. In motion picture industry since 1926, joined Audio Productions 1933. Retired, 1965.

SPENCER, NORMAN: Producer. Ent. m. p. ind., asst. dir., prod. mgr., Cineguild, 1935; pictures include: Little Spirit, This Happy Breed, in Which We Serve, Inferno, Gunner, Great Expectations, Oliver Twist; prod., The Sound Barrier, Holson's Choice; assoc. prod., The Bridge on the River Kwai; assoc. with Sam Spiegel, Suddenly Last Summer, Lawrence of Arabia; app'd. exec. asst. to Lino Williams, head of 20th Century-Fox European productions 1964; superv. prod., Magnificent Men in their Flying Machines, Zorba the Greek, The Blue Max, Molesty Blaize, formed Little Prod.; The Scorching Wind, The Spin of the Wheel.

SPENSER, JEREMY: Actor, b. Ceylon, 1937; e. Downhill School, Farnham, England. Ent. films 1947 in Anna Karenina.

Recent Films: It's Great To Be Young, The Prince and The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone, Vengeance, King and Country, He Who Kites A Tiger.

SPERLING, MILTON: Producer, b. New York City, July 6, 1912; e. C.C.N.Y. Shipping clerk (Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script work United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis, assoc. prod., Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th Fox; app'd. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "To the Shores of Tripoli," documentary in. p.; org. & pres. of U. S. Pictures, 1940; pictures include (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hild, Howlaway, Wild prod., collab. story & s.p., Court Martial of Billy Mitchell; superv. prod., Top Secret Affair, Marjorie Morningstar; prod., collab., s.p. The Brandeis Bush; prod. collab. s.p., Merrill's Marauders; collab. prod. s.p. Battle of the Bulge.

SPEWACK, BELLA: Writer, b. Hungary, 1899; e. Washington Irving High School, 1917; m. Samuel Spewack, 1922; writer, Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival, Member: Dramatists Guild; SWG; pres., N.Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves of Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate.

SPEWACK, SAMUEL: Writer, b. Russia, 1899; e. Columbia U. 1919; Bella Cohen, 1922; writer, Reporter, N.Y. World; then (gen. corr. 1922-24; reporter, Mon Paul, newspaper Mafred, Murder in Gilded Cage; Bus, Boy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; prod. in England, Continent; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in chg. Domestic Film Unit of U.M.A. 1942; feature films, World at War, This Is Russia; press attache to U.S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker.

SPIGEL, JUANA: TV executive, b. St. Albans, England, Apr. 29, 1907; e. St. Paul, Girls School and Somerville College, Oxford, joined BBC 1941; general asst. to dir. of BBC-TV Service, 1950; TV program organizer, 1952; head of program planning, 1955; asst. controller (planning) Television, 1963; chmn., Eurovision Planning, European Broadcasting Union, 1961.

SPiegel, HENRY: Executive. b. Brooklyn, N. Y., Mar. 8; e. N.Y.U.; pub. dept., Public Theatres Corp., asst. ed., Public Opinion; asst. pub. dir., N. Y. & Bronx Paramount theatres; stage show pub. dir., Loew's Theatres; field expl. rep., U.A.; pub. mgr., Palestine Pavilion, N. Y. World's Fair; expl. mgr., Columbia; dir. adv. & pub., Paramount theatres and AB-PT home office; ABC Films; Nat'l promo, coord., Warner Bros., 1965; nat'l promo, coord. Allied Artists, 1966; Pub. Rel. Inlight Motion Pictures, 1966; pub. rel. Trans-Lux, 1968.

SPiegel, SAM: Producer. b. Jaroslau, Poland, Nov. 11, 1905; e. University of Vienna, With Universal 1930-33, producing German and French films in Berlin for European distribution, independent producer, 1933-37 in Europe; in 1944, co-producer with Boris Moros of Tales of Manhattan, Prod., The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), The Provoker, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase, The Night of the Generals, The Happening, The Swimmer.

SPiegel, TED: Publicist. b. New York City; e. N.Y.U., B.S., 1948. Joined Columbia Pictures, 1948 in Adv. Copy Exploitation, Publicist Dept.; Foreign Publicity Int'l. Columbia International, 1956. Spec. adv., pub. rep., Kingsley Int'l. Pictures, 1960; Spec. pub. rep., P.M.N. Prods., 1961; asst. to pres., Kingsley Int'l. Pictures, 1962; mgr. dir., theatre operations, The Landau Co., 1963; pub. exec., Embassy Pics. Corp., 1964.

SPier, WILLIAM: Producer, director, novelist, Radio-TV vision writer; network executive, producer; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Phillip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1954; Fred Waring, Omnibus, 1952-53; Medalion Theatre, Philly, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock, Steve Canyon, Peter Gunn, Desilu, Playhouse 90, The Untouchables, 77 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond, C.I.C. The Islanders, Thin Man etc. Winner of Peabody award, Look Magazine, Mystery Writers of America, Writer Guild Award, best hour script of 1961.

SPiegelgass, LEONARD: Writer. Early pictures include: collab. s. p., Letter of Introduction, Service DeLuxe, Unexpected Father, Boys from Syracuse; collab. story, s. p., All Through the Night; collab. p., Tight Shoes; s. p., Butch Minds the Baby, Big Story, Youngest Profession; U. S. armed forces, W. W. II; pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; Collab. s. p., Night Auto Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athena; s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings, s. p., A Majority of One, s. p., Gypsy, TV: Climax, Playhouse 90. Broadway: A Majority of One, Dear Me, The Sky is Falling.

SPiller, DR. GENE: Executive. b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod. dir. in Milan; chge. of audio-visual research in Italian schools; prod. ed., religious films for Frontier Call Prod., Cincinnati, 1952; prod., dir., documentaries, Golden Key Prod., 1953-57; pres., Golden Key Prod.; prod.-dir., scientific & documentaries, Whitehorn Publishing Co., 1958.

SPires, JOHN B.: Executive. b. New York, N. Y., e. N.Y.U. Assistant manager Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-42; Capt., U. S. Army, 1942-46; foreign rep., RKO, Europe, 1946; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental Europe, Near East, Universal International, 1955; gen. mgr. foreign film sales, MCA-TV, 1958; dir., TV sis., UK, Europe, MGM-TV, 1961; dir., Int'l. TV sis., MGM-TV, 1964.

SPiro, EMANUEL J.: Producer. b. N. Y., N. Y., Oct. 10, 1916, e. NYU, A.B., 1936, LL.B., 1940; U. S. Army, 1942-45; prod., William J. Ganz Co., 1945-54; formed, Merril Productions, 1954; dir. of marketing, Telemopler Corp., 1958-62; rejoined as pres., Merril Productions, 1962; 1960, Heavyweight, August; Paterson-Patterson, 1950-1960, 1961; Liston-Patterson, 1962, 1963; Liston-Clay, 1964.

SPitz, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Peckinack Hill Country Club & Barquet Memorial Hosp. - p. Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headies at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Better, Sabre Jet, Comanche.

SPitzer, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels

include: "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became asst. to chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-Radio Producer. b. N. Y., N. Y., e. Harvard U.; DDL Willborters Univ.; DDL Suffolk University. Began as bus. mgr., Antiques mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportsman mag., 1928-33; bus. mgr., American Mercury, 1934-39; pub., 1939-44; editor, pub., 1944-50; founder, pub. until 1964, Kierey Queen's Mystery Mag., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books. Producer, panel member, TV program, Meet The Press. Recipient Peabody Award for television news.

SPodick, ROBERT C.: Exhibitor. b. New York City, Dec. 3, 1919; e. C.C.N.Y. 1940; entered m. p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33; usher, Grand Theatres 1935-36, doorman, rest-bud., asst. mgt. Loew's Theatres, 1937-42; entered foreign films as mgt. Yorktown, Ascat, Little Carnegie, N. Y. 1942-45, publicity-exploitation United Artists, 1946; acquired Lincoln, New Haven (1st art house 1946 to partnership Leonard & Sampson) Organized Nutmeg Theat. Circ., operating 9 art and conventional houses in Nutmeg, Theat. Circ., Westport, Norwalk, Wilton, Fairfield, New Haven & Cheshire.

SPottiswoode, RAYMOND J.: Executive. b. Eng., 1913, e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1943-45; with World Today, Inc., 1945-49; 3-D film festival of Brit., 1951; 3-D camera research, 1952-57; dir., Film Centre, Ltd., London, 1957. Publications: A Grammar of the Film, Film and Its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRACHER, DWIGHT L.: Exhibitor. b. Sibley, Iowa, Nov. 15, 1903; e. Yankton C. Fla. real est., 1925-26; salesman, Paramount Pictures, Seattle, Portland, San Francisco, 19 years, 1926-45; built Aurora Drive-In, Seattle 1946; pres., owner United Drive-In Theatres; exec. secy. Theatre owners Washington, Northern Idaho, Alaska; baker, variety club of Northwest.

SPRING, MORTON A.: Executive. b. New York. As young man was associated with production in Hollywood; to New York 1923 to assist Arthur M. Loew organizing and directing export business of MGM; mgr. international department, Loew's, Inc. in 1942 when Arthur Loew in armed services; first v. p. of Loew's International Corp. 1945; named pres. 1958; Retired.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Formerly of Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOHN: Public Relations. b. Rochester, N.Y., April 25, e. U. of Toronto, Marquette U. Writer, critic commentator, Rochester Democrat and Chronicle, Rochester Catholic Courier, WILLIAM WSAV, Air Force, Corp. 36; milit. magazine contact, RKO Radio Pictures, 1936-56; milit. magazine contact, 20th Century Fox, 1956-59; N.Y. office, Arthur P. Jacobs Public Relations, 1959-64; formed John Springer Assoc., Inc. Public Relations, 1964. Author, All Talking! All Singing! All Dancing!, 1967.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lace business, in 1922. Started with Century Circuit, Inc. as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managerhip at Farragut theatre, then Century and Riato, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949; to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir., Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Homeychild, Toughest Man in Arizona, Gobs & Gas, Perilous Journey, Geraldine, I Cover the Underworld, Cross Channel, When Gangland Strikes, Come Next Spring, Track the Man Down, Secret Venture, Double Jeopardy, Johnny Reno, Red Tomahawk.

STACK, CHARLES P.: Executive. b. Blackpool, October 21, 1901. In career fashion fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; br. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., dir. Warner Bros. Pictures Ltd., 1948-59; sales coord. Goldwyn-Coll. Int'l. U. K., Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Ride, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the

Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & Mighty.

Recent Pictures: House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones, Last Voyage, Killers of Killmanjaro, The Catwalkers.

STAFFORD, BRENDAN J. (B.S.C.): Director lighting cameraman. Has served as photographer various documentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Monastery, A Nation Once Again, Proud Canvas, A Car is Horn, etc. 1947-48. Photographs, Fortune Lane, Via London, Cape Carages, etc. Directed, Our Country, 1948-49, directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50. Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed; Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridian Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; director of photography to Douglas Fairbanks series and Fabian of the Yard series; photo., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Slide-Up, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shakedown, Woman Shall Weep, Witness in the Dark, Your Money or Your Wife.

TV: Gay Cavalier, Files of the O.B.S., Errol Flynn, White Hunter, William Tell, Invisible Man, Danger Man series, 1960-61, The Pursuer; One Step Beyond, Sir Francis Drake series; 1962 part, Third Man series, Man of the World series; Sentimental Agent series, 1963; Danger Man, 1964, Danger Man (Secret Agent), 1965-66, The Man Who Never Was, The Prisoner, 1966-67; 1968, The Saint.

STAGO, JERRY: Producer, writer, b. New York, N. Y., Feb. 16, 1918; e. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52, prod., Chelsea Theatre, 1951-52; prod., Excursion, 1953; prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons; U. S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTPC.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story Song of the West, Warner; s. p. Way for a Sailor, MGM; dial. Billy the Kid, MGM, in 1938; s. p. Big Executive, Par.; dial Past Workers, MGM, etc., Fox Movietone News, 1934. In 1935; collab. story of After Office Hours, MGM; (collab. s. p., So I'd the Rose, Par. in 1938; Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright, Died, Feb., 1963.

STAMP, TERENCE: Actor, b. London, England, 1940. After stage experience, made film debut 1962 in Billy Budd, 1963; Term of Trial, 1964; The Collector, Modesty Blaise, Far from the Madding Crowd.

STANDER, LIONEL: Actor, b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Goodwaternal Diary, H.R. Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952.

Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithful Years, Trouble Makers, Two Gals and a Guy, St. Benny the Dip, Cul de Sac.

STANOSH, MYLES: Drama editor, critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1934. Director, War World, 1941. Editor, Post-Dispatch, China, Drama ed., St. Louis Post-Dispatch since 1946; author, play, I Dream of Jeanie.

STANG, ARNOLD: Performer, b. Chelsea, Mass., Sept. 28, 1927. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Jerry Colmo, Ed Sullivan, Red Skelton, Frank Sinatra, Warren, Train, Bonanza, Bob Hope, Danny Kaye, Broadside, Jackie Gleason, m. pr. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World, Pinocchio in Outer Space, Dondi, Alakazam The Great, Hello Down There, Skidoo, Walt Disney's Aristocats.

STANLEY, PHYLLIS: Actress, b. London, England, Oct. 30, e. Beaulieu Sch., London. On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel. Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of the Broken Lovers to Look At, The Sea of Tins, Her 13 Men, Strange Lady in Town, Black Sheep, Seventh Veil; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse, Schilitz Playhouse, Lux Video Theatre, Matinee Theatre.

STANTON, FRANK: President, Columbia Broadcasting System, b. Muskegon, Mich., Mar. 20, 1908. e. Ohio State Ph.D. trustee, Center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; member The Business Council, The RAND Corp., Lincoln Center for the Performing Arts; The Rockefeller Foundation; mem., bd. of dir.: CBS, Inc., N. Y. Life Insurance Co., Pan American World Airways, Stanford Research Institute; trustee; Am. Craftmen's Council, Carnegie Inst. of Wash.; member N. Y. State Council on the Arts; chmn. U. S. Advisory Commission on Information, Dir. Hott Rinehart and Winston, Inc.; N. Y. Yankee, Inc.

STANWYCK, BARBARA: Actress, r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carrills, B. F.'s Daughter, Surry, Wrong Number; Lady Gambles; East Side, West Side; Theima Jordan, The Furies, No Man of Her Own, To Please A Lady, Man With a Cloak, Clash by Night, Jeopardy, All I Desire, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Ball of Fire, Sorry Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, These Wilder Years, Crime of Passion, Trooper Hook, Forty Guns, Walk on the Wild Side, Roustabout, The Night Walker.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodysay; 1959, The Barbara Stanwyck Show 1960-61; 1961, Wagon Train, Joey Bishop Show, Rawhide, General Electric Theatre, The Dick Powell Show, The Untouchables, Emmy Award. Outstanding Performance by an Actress in a series, 1960-61.

STANZLER, MEYER: Exhibitor, b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of N. E. 1942-51. Member: independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Clerks of R. I.; Palestine Shrine, New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, RAY: Producer, e. Rutgers U. Began career after WV II as agent handling radio scripts, and later literary works for such writers as Costain, Marquand and Hecht, Joined Famous Artists Agency, where he represented such personalities as Marilyn Monroe, Kirk Douglas and Richard Burton. In 1937, resigned executive position to form Seven Arts Prods. with Elliot Lyman, serving as exec. v. p. and head of production until July, 1966, when he left to take on personal production projects, including Reflections in a Golden Eye and Funny Girl.

STARK, HOWARD E.: Broker, financial consultant, 1933-34, U. Cin., 1935, American Inst. Banking, 1936-37. Investment counselor, Joseph & Co., Inc., 1936-43; mem. new bus. dept., Lehman Bros., 1943-46; consultant, industrial & new bus., Stark & Co., 1947; dir., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Org., N. Y., brokers, consultants, TV & radio station sales, 1949.

STARK, RICHARD: Anncr., writer, producer, b. Grand Rapids, Mich.; e. Cornell Univ., B.A., '34, Pratt Institute, B. Arch., '37. Motion pictures, 1916-34, R'way, 1934-35; free lance, radio, 1935-42, N. Y. Marine Corps, 1943-46; Radio & TV, N. Y. since 1946. Pub. rel. consult., Remington Shaver Div., Sperry Rand Corp.

STARK, WILBUR: TV Producer, b. Brooklyn, N. Y.; e. Columbia University. Account. exec., WMCA, N. Y., 1935-46; prod. The Big Hand, ABC, Newstand and Theatre ABC, etc.; since 1946 prod. many radio, TV, prod. including Movie Matinee, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Black; co-prod., Modern Romance, NBC-TV; co-prod., True Story, NBC-TV; prod. films Brothers Brannagan, Motion picture: Reprisal.

STARR, EVE: Columnist, b. Chicago, Ill., May 1, e. Columbia Univ., Miami Univ., Julliard Sch. of Music. Radio-TV playwright, feature writer, actress, Hollywood foreign correspondent; m.p. writer, newspapers, mags; m.p. columnist Hollywood Citizen-News; Daily syndicated TV column, Inside TV-General Features Synd.; feature column, Tell It To Eva, International Newspapers.

STARR, IRVING: Producer, b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York; married. Was theatrical agent and producer, Produced films for MGM, 20th-Fox, Columbia; now prod. Ford Theatrs, TV.

STARR, JIMMY: Journalist, writer, b. Clarksville, Texas, Feb. 8, 1904; m. Cherie Brigance, M. P. editor, first Los Angeles Record, then L. A. Herald & Express for many yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, P.R.C. Author novels, Corpse Came C. O. D., prod. by Col. 1947, Three Short Biers, Heads You Lose, Just Around the Corner.

STARR, MARTIN: Radio commentator, b. New York City, Dec. 12, 1902; e. Columbia U. (journalism). Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie

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Starr Dust, Station WJCA, New York. In 1945 dir. exploitation. United Artists; also in charge radio promotions. Rejoined 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54. Deceased. April 1967.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures, followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns, star in many of this class Inc. Flowers of the Badlands, West of Tomorrow, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 28, 1891. Newspaper man with Associated and United Press before joining Marsh-Pentecost papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1941; apptd. div. adv. dir. for Public. Remained through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, on 1960.

STAUB, RALPH B.: Director, producer. b. Chicago, Ill., July 21, in 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood, 1934-35; dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Hugs Wild, Chop of the Flying U, Danger Ahead; prod., dir., writer, cameraman, Columbia Screen Snapshots since 1940; more than 800 short subjects; dir., TV series Where Were You, with Ken Murray.

STEARNS, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924 was dept. store oper.; New Castle, Pa., opened state rights, ex., Cleveland, O. Joined M.G.M.; later, United Artists, Cleveland; apptd. br. mgr. Pittsburgh; dist. mgr. indus., Cleveland, 1936; trans. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Realart, Masterpiece, Favorite Film Prod., J. Burstin, Inc.; Co-prod. Zamba, Comenterers, Diagnet.

STEEL, ANTHONY: Actor. b. London, Eng., May 21, 1920; e. Private schools, South Ireland & Cambridge. Film debut in Saratoga 101 Dead Lovers; films since include: Portrait from Life, Christopher Columbus, Heiter Sclerter, Poet's Pub, The Blue Lamp, The Wooden Horse, Laurence in Paradise, The Admirable, Where No Villains Fly (story 1 unit), Another Man's Poison, Emergency Call, Something Must Be Done, The Painter's Wife (Outpost in Malaya), Malta Story, Master of Ballantrae, Albert, R.N. (Break to Freedom), West of Zanzibar, Sea Shall Not Hate Them, Passage Home, Storm Over the Nile, Black Heat, Checkpoint, Varieties, A Question of Adultery, Harry Black, Honeycomb, The Swain.

STEELE, BOB: Actor. r. b. Robert Bradford; b. Pendleton, Ore., Jan. 25, 1907; p. Robert and Nita North Bradford; prof. As infant appeared with parents in vaudeville act. At 14 in USA debut in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and FBO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Plainsman, Shadows of the Sage, Thundering Trails, Valley of Hunted Men, Rep. As one of "Three Sweethearts" (Republic) characters; voted Money-making Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: Broken Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Colum South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle. TV: F Troop.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Pa., Acad. of Fine Arts, Philadelphia; Saumur School, France. Reg. porter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles, news items; author Voices, radio dramas, and Evils, the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelme, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir., David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst. to Douglas MacLean at Paramount; prod. asst., Lawrence Weingarten at MGM; exec. asst., Sam Briskin at RKO; prod. MGM; asst. waitress, We're On Love Affair; Jury Now, RKO; prod. asst., Leo McCahey on Love Affair; personal rep. to Ingrid Bergman; mgr. ind. prod. co., 1951.

STEELE, TOMMY: Performer. b. London, 1936. Early career Merchant Navy. First TV and radio appearances 1956. Composed and sang title song for The Shiralee. Received 100,000 copies of title song for The Shiralee. The Duke of York Jews, Tommy the Toreador, Light in the Sky, It's All Happening, The Happiest Millionaire, Half A Sixpence, Finian's Rainbow, Where's Jack? TV: Tommy Steele Spectaculars, Quincy's Quest (for A. T. V.), Richard Whittington Equine (with diffusion), Ed Sullivan Show, Gene Kelly Show, Perry Como Show, Twelfth Night.

STEEN, AL: Editor. b. Chicago, July 9; e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-43; West Coast mgr. Film Daily & Radio Daily, 1949; co. mgr. Indianapolis show, 1950; with Variety, 1951; on production staff of Al Pearce and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Abbott and Costello and other radio shows at various times; Quigley Publications, 1952-56; eastern ed., Box Office, 1956; publicity, T.O.A., 1956-1965; publicity dept., Paramount, 1967.

STEIGER, ROD: Actor. b. Westhampton, N. Y., Apr. 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Army; then employed in Civil Service; studied acting at N. Y. Theatre Wing Dramatic Workshop Actors Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music, m. p. debut in On the Waterfront, same in Big Knife, Oklahoma!, Court Martial of Billy Mitchell, Jubal, Harter They Fall, Back From Eternity, Run of the Arrow, Limbo White, Al Capone, Seven Thieves, The Mark, Reprieve, 13 West Street, Hands Upon the City, The Time of Indifference, The Pawbroker.

STEIN, FRED: Circuit executive. b. New York City, July 28, 1903. Film salesman, 1923-27, suppl. Brooklyn-Long Island div. Metropolitan Pictures, 1928-29, head booking dept. Skouras Theat., 1930-31, film buyer Fox Wisconsin Amusement, 1932-33; pres. Feature Pictures, 1934-35; exec. asst. Charles E. Skouras, pres. National Theat., 1934-36; pres. Snack Shops, Inc., 1947-48, in charge distrib. U. S. Rank Prod., 1949-50; gen. mgr., United Artists Theatres, 1951-57. Five fold stock ownership and Pres. Statewide Theatre Circuit, owners of 56 theatres in S. Calif.; pres., Amusement Corp. of America, 1955, sold thea. holdings to Loew's-Nat. General-Pacific Div. and others.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; e. N. Y. U. N. Y. C. Law Sch., LL.B., Admitted to N. Y. Bar. Specialist in copyright and m. p. law. member of Baroque & Stein, New York, compilers and annual reports of U. S. Copyright Law, Director of American Copyright Law Directory, and special counsel nationally for ten major m. p. dist. cos. in copyright & dist. matters. Member, American Bar Assn. and its Copyright Subsection's Committee on Intellectual Matters, 1921-24, on Copyright Office Affairs, 1953-55, 1959-63, 1966-67, on Copyright Law Revision, 1953-56, 1958-63, on Int. Copyrights, 1956-57, 1966-67, on Cooperation with Other Sections, 1956-57, on authors, 1959-61, and on Related Rights, 1957-59; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers Assn.; N. Y. State Bar Assn.; Ed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Assn., Inc.

STEIN, JULES C.: Executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va. 1912-14, Ph.D.; U. of Chicago, 1915. M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinics, U. of Virginia. Resident ophthalmologist, Cook County Hosp., Chicago, 1923; Ophthalmologist asst. to Dr. Harry Gadley, 1923-25; rounded Music Corp. of America, M.C.A. Inc., Chicago, 1924 (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Bus. mgr. Hollywood Cam. on 1943-45; chmn. Hollywood Canteen Foundation 1945-1966, Pres. 1966. Founder, chmn., Research to Prevent Blindness, Inc., Author, Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924, Co-founder, Chmn. Research to Prevent Blindness, Inc.; Migei Award from American Founda. for Blind, 1963; Hon. Mem. Assn. for Research in Ophthalmology, 1964; Assoc. officer Order of Hospital of St. John Jerusalem, 1964; Doc. Human Letters, University of Louisville, 1966.

STEIN, MURROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B.; Harvard Law Sch., 1934 LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager, Famous Players-Lasker Corp., Ltd. b. Chicago, Ill., Sept. 27, 1904. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mch. Vandeville & Mrs. Assn. Detroit; then joined present co. 1929 as mgr. Imperial Theatre, Toronto. Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com. M. P. Ind. Council of Canada; dir. & past pres. M. P. Theat. Assn. of Ontario; past chief banker, Variety Club; Mason; dir., pres., Can. M. P. Pioneers.

STEIN, RONALD: Composer, teacher, conductor, pianist. b. St. Louis, Mo., April 12, 1930. Washington Univ. St. Louis, 1947-51. Yale Univ., New Haven, 1951-52. Director's asst., Municipal Opera, St. Louis, 1949-51, 1954. Piano soloist, St. Louis Symphony, 1953; asst. musical dir., Greek Theatre, 1955; asst. prof. of music, San Fernando Valley State College, 1960-61; assoc. mus. dir., Phoenix Star Theatre, 1964. 75 motion picture scores including The Littlest Hobo, Raymie, Legend of Tom Dooley, Premature Burial, Of Love and Desire, Dime With A Halo.

STEIN, SOL: Executive. b. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Krel Photos, 1933; Apoo Photo Co., Inc., 1935; pres., Apoo-Apoda.

STEINBERG, HERB: b. New York, N. Y., July 3, 1921; e. C. C. N. Y., 1937-41; U. S. Army, 1942-46; pub. PIC, 1946, Eagle Lion, 1946-49; Paramount, 1949; pub. mgr., 1951; exel. mgr., 1954; studio adv. & pub. dir., 1958; exec. chg. of spec. proj., press dept., Universal City Studio, 1963.

STEINER, JOSEPH: Executive, b. New York, N. Y., Aug. 11; e. C. C. N. Y., 1919. Entered m. p. ind. Norma Talmadge Co., 1919-22; asst. art. dir., prod. asst., Famous Players-Lasky, to 1929; adv., pub. Urology Theatre, N. Y., 1930-31; prod. mgr., N.Y.C. Studios 1932-34; asst. dir., Famous Players-Lasky, 1934-35; prod. musical shorts, Broadcast Pictures, 1936-37; oper. Penn. News Theatre, 1939; mgr., su. rts., RKO & Century Theat., 1941-46; reorg. Broadcast Pictures, 1948; TV-radio dir., Kenyon & Eckhardt, 1953-57; superv. movielab, M.P. Laboratory, since 1958; mem. M.P. Pioneers.

STEINER, MAX R.: Music director, b. Vienna, May 10, m. e. Imperial Academy Theatre, vaudeville oper. symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Italo Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Sine You Sin Away), 1945; many films incl. Life With Father, Treatise of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Caine Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STEINMANN, HERBERT R.: Exec. b. New York, N.Y., July 24, 1902, e. Coll. of Pharmacy, B.S. diamond bus., to 1932; Ethical Pharm. Drug Mfrs., 1932-61; Brandon Films; Lobau Films; of B'way thea. prod.; investor in T.V. N.T.A. Ed. and, 1952-54; asst. dir.; partner, 1962; exec. v.p., Landau Theatre Group, 1965.

STELLINGS, ERNEST G.: Exhibitor, b. Petersburg, Ind.; e. Washington, Ind. S. Enter. m. p. ind. 1912; theatre mgr. Washington, Ind. 1918; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1939; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-62; leased two Charlotte theatres 1951; vice-pres., Stellings-Gossett Theatres, Dir. Theatre Owners of N. C. and S. C.; pres. TOA, 1956-58; lifetime mem., TOA exec. comm.

STELLOFF, SKIP: Producer, b. N. Y. C., Aug. 10, 1925, e. U. S. Naval Academy, U. S. Navy, 1943-51; WJVD Radio, Wash. D. C., 1951-52; Ziv Television, 1952-56; sls. mgr., U. & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive, b. Miami, Fla., Feb. 18, 1913; e. Two of Florida Law School, 1937. Asst. United States att., South. dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957; nom. Brigadier General, exec. asst. to Sec'y of Air Force.

STEPHANI, FREDERICK: Writer and producer. In 1935, collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris in the Spring, Par. In 1936; dir. Flash Gordon, Universal serial. In 1937; collab. on story Love Is News, 20th-Fox; collab. on story We have Our Moments, U. (orig. st. it happened on Fifth Ave.); s. p. Sofia; assoc. prod., s. p. Johnny Holiday story, Fort Adlers.

STEPHEN, SUSAN: Actress, b. London, Eng., July 16, 1931; e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1961; films include: Stolen Face, Treasurer Hunt, Father's Doin' Fine, Luxury Girls, The Red Heret (Paratrooper), House Across the Lake, Private Man, Golden Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Pacific Destiny, Barretts of Wimpole Street, Carry on Nurse.

TV appearances include: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

STERLING, JAN: Actress, r. n. Jane Sterling Adrians, b. April 3, 1923, e. Private tutors; Fay Compton Sch. of Dramatic Art, London, N. Y. stage debut; Bachelor Born; plays include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Horn Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Matinee Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Klu-barb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women's Prison, Fern on the Beach, Man with the Gun, 1934, The Harder They Fall, Love in a Goldfish Bowl.

STERLING, ROBERT: Actor, f. n. William Sterling Hart; b. Newcasttle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Anne Jeffreys, actress, Bountiful non salesman; day laborer, clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heatbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Kingside Malsie, Two-Faced Woman, Dr. Yarn's, In Love Jeffreys, Easter, Tinseltown for Keesee, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South; TV show, Topper.

STERN, ALFRED E. F.: Public Relations Executive, b. Boston, Mass., Aug. 4, e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Leader, Dartmouth News; pub. detat., RKO Radio Pictures, 1946-54; publicity dir., 1955; West Coast publicity dir., N.T.A., 1958; own public relation org., Alfred E. F. Stern Co., 1960.

STERN, BERT: Started as an advertising art director. Turned to photography in 1953. Formed Bert Stern, Inc. in 1956 for advertising and editorial photography. Filmed color documentary, Jazz on a Summer's Day in 1959. Formed Libra Productions, Inc. in 1963 to film TV Commercials. Filmed Twiggy TV shows in 1967.

STERN, BILL: Sports announcer, b. Rochester, N. Y., July 1, 1907; e. R.S., Pennsylvania Military College, 1930. Stage mgr., Roxy theat. e. N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announcer, NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

STERN, EDDIE: Film buyer, b. New York City, Jan. 13, 1917, e. Columbia Sch. of Journalism; Head film buyer and booker, specializing in art features, for Ruzoff and Becker, N. Y.; Captain, USAF; joined Wometco Ent. in 1932 as asst. to film buyer; now film buyer, theatre div., Wometco Enterprises, Inc.

STERN, EDGAR B., JR.: Executive, b. New York City, September 1, 1922 e. Harvard U., 1943 U. S. Army 1943-1946—1950-1952 engineer, Offshore Navigation Inc. 1946-1948; pres. Royal Street Corporation, N.O. La.; director, Sears, Roebuck and Co., Chicago, bd. of governors, Quaker Foundation Hospital, N.O. La. director, Whitney National Bank of New Orleans; bd. of Adm. Tulane U.; bd. of Trustees, Comm. for econ. development, N.Y.C.; dir. Warner-Seven Arts.

STERN, EDWARD J.: Executive, b. Detroit, Mich., Mar. 6, 1916, e. U. of Cincinnati, 1939. Pol. of Allied Air Forces, Italian corp. 1943-45; founded Italian-Amer. Trading Corp. rep Italian gov. 1946; founded Ziv International 1958; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV Programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v.p. Ziv International of France; pres., Ziv International, 1957.

STERN, EZRA E.: Attorney, b. New York, N. Y., March 22, 1908; e. Southwestern U., 1930, LL.B.; pres., Wilshire Bar Assn. Former legal counsel for Southern Calif. Theatre Owners Association, Member Calif. State Bar; memb. International Variety Clubs; former chief Barker, Variety Club So. Calif. Tent 25; pres., Variety International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; former mem. Los Angeles Area Council, Boys' Club of America.

STERN, HARRY: Distributor, b. Omaha, Neb., Aug. 8, 1902; shipping clerk, Fox Film Co., Omaha, 1920; territorial slsmn, 1920-24; slsmn, branch mgr., special rep., entire western div., United Artists, Denver, 1924-36; talent and literary agent, Los Angeles, 1937-38; distr., Gaumont British, 1939-41; western div. mgr., P.M.L., Pathe, 1942-46; gen. sls. mgr., special features div., Azteca Film Corp., 1949-53; southern div. mgr., United Television Corp., 1953; TV prod., Rose of the House, 1958; western div. mgr., Italian Film Export Association, 1959-61; asst. to pres., Manhattan Films Int'l., 1962-63; asst. to pres., gen. sls. mgr., Falcon Pictures Inc., 1963-64.

STERN, IRVING: Exec. b. Toronto, Ont., Sept. 7, 1918. Tip Top Tailors, 1934-35; film revisor, Empire-Universal Pictures; slsmn., Monogram Pictures; asst. sls. mgr., Allied Artists; Ont. br. mgr., J. Arthur Rank Distrib. Co.; mgr. 16 m.m. sls. div., Warner Bros., 1960; east. sls. dir., Warner Bros. TV, 1962; Canadian sls. mgr.

STERN, JAMES C.: Exec. b. New York, N. Y., Dec. 12, 1925, e. N. Y. U., 1949, adv. mgr., Vitamin Div., NOPCO Chemical Co., Gen. Advertising Agency, 1951; asst. acct. exec., ZIV TV, acct. exec., C. I. A., 1957-61; sls. mgr., Central Div., Allied Artists TV, 1961; asst. gen. sls. mgr.; gen. sls. mgr.

STERN, SIBNEY E.: Executive, b. Newark, N. J., May 17, 1913; e. Lehigh U., 1932, Yale U., 1934. Stage mgr., dir. Broadway, 1934-36; chief exhibitor, 1936-41; 1952, prod., World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1954-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

STERN, STEWART: Producer, writer, b. New York, N. Y., March 22, 1922, e. Ethical Culture Schools, 1927-30; U. of Iowa, 1940-43; Rifle Squad Leader, S/SGT., 1941th Inf. Div., 1943-45; actor, asst. stage mgr., The French Touch, B'way, 1945-46; dialogue dir., Eagle-Lion Studios, 1946-48; wrote, s. p., Teresa; story & s. p., Benji, 1950; under contract, MGM, 1951-52; dir., New Dramatists Committee, N. Y., 1953; TV plays include: Crip, And Crown Thy Good, Thunder of Silence, Heart of Darkness.

Pictures include: a. p., Rebel Without a Cause; s. p., The Rack; story & s. p., The James Dean Story; The Outside; screen story & s. p., The Ugly American; s. p., A Jest of God.

STERNAD, RUDOLPH: Prod. designer, art dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1922-23; *Beaux Arts*, 1924; Chouinard 1925; arch. designer, Society M. P. Art Directors; designer, MGM, Fox, United Artists, Univ. Studios, 1926-34; art. dir. 29th-Fox, Old Chicago, Stage, etc., 1934-40; art. dir. Columbia Studios, More the Merrier, Talk of the Town, Craig's Wife, 1001 Nights You Were Never Lovlier, etc.; prod. designer, Stanley Kramer Prod., 1948-52.

Pictures include: *Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Poster, Crime Writing, Not As A Stranger, The Defiant Ones, On the Beach, Judgment At Nuremberg, Pressure Point, A Child Is Waiting, It's A Mad, Mad Mad, Mad World.*

STETTNER, FRED: Producer, b. New York, N. Y., Nov. 30, 1937; e. Pace Coll., 1951. Sales rep., Import firm, 1950-51; research analyst, ARC, 1951-52; prod. asst., Barry Enright & Friendly, 1952; then prod.; shows include: *Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 40*; gen. mgr., *Winky Dink and You, CBS-TV, 1955-56*; v. n. in charge of bus. affairs, Barry & Enright Productions, Inc., 1956; prod. mgr., *Destiny Camp, Univ. NBC concentration, Dough Re Mi, 1959-60, Prod. Dough Re Mi, 1960*; prod. *Your First Impression 1961-62*; vice-pres., *Spectrum Assoc.*; pres., *Spectrum Editing Corp.*; prod., *Tug-O-War*; co-prod., *Marvellous Magic Moviebus, 1966*; 1967; prod., *Damn Yankees NBC-TV*; pres., *Old Hill Prod., Inc.*

STEVENS, CONNIE: Actress, v. n. Concerta Ann Ingolle, b. Brooklyn, N. Y., August 8, 1938, e. Sacred Heart Academy, Hollywood Professional School; began career as singer of several talent contests in Hollywood; prof. debut, Hollywood Boulevard Theatre; prod. *Finlan's Rainbow*; recordings include: *Kookie, Kookie, Lend Me Your Comb, 16 Reasons, What Did You Make Me Cry For, From Me To You, You're Jealous of Me, A Girl Never Knows*; TV: *Hawaiian Eve, Wendy and Me.*

Films include: *Eighteen and Anxious, Young and Dangerous, Dear Martin, Hot, Book of Abby, Parsh, Susan Slade, Palm Springs Weekend, Crusoe A-Go-Go.*

STEVENS, CRAIG: Actor, b. Liberty, Mo., c. U. Kansas, played in coll. dramas. On screen 1941 in *Affectionately Yours*.

Pictures include: *Since You Went Away, The Dough-girls Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Into Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi, The Name's Buchanan*; numerous TV credits, including *Lux Video Theatre, Four Star Playhouse, Loretta, Young Show, Hehlich Playhouse, The Millionaire play, Here's Your King of Hearts, Plain and Fancy, Critics Choice, Mary Mary, 1968, Gunn, Limbo Line.*

TV: *Peter Gunn, Dinah Shore, Ernie Ford Shows, Chevy Show, Summer on Ice, Person to Person; Man of The World series (ATV England); Mr. Broadway.*

STEVENS, GARY: Dir., prod., writer, b. Lake Forest, Ill., April 9, 1918; e. U. of Chicago, B. A., 1935; N. Y. U., M. A., 1938. Pub. mgr. for many famous names, 1946-48; pub. dir., *Trans-Film, Inc.*; dir. of radio & TV, pub., W. B. T. writer for *Metropolitan Host*, from 1945; credited as radio columnist, 1938-42; radio & TV shows include *Prod., dir. Luncheon at Sardi's WOR prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, NRC, 1951-53*; assoc. prod., *Wall Framar Prod.*; gen. mgr., *Warner Bros. TV div.* 1955; asst. to v. p. *Transfilm, 1956-57*; dir. radio and TV, PR & R, Inc.

STEVENS, GEORGE M. P. producer-director, b. Oakland Calif., 1904. p. *Janders Stevens*. Began career, Hollywood, 1928. Pres., *Screen Directors Guild, 1942-45*; pres. *Acad. of Motion Picture Arts and Sciences, 1955*. Award: *Best Director of the Year, 1951, 1956, D. V. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.*

Pictures include: *Allee Adams, Vivaquois Lady, Gunna Din, Vigil in the Night, Penny Serenade, Woman of the Year, Talk of the Town, I Remember Mama.*

Recent pictures incl.: *A Place in the Sun, Shane, Giant, The Diary of Anne Frank, The Greatest Story Ever Told.*

STEVENS, GEORGE, JR.: Dir., prod. b. Los Angeles, Calif., Apr. 3, 1932, e. Occidental College, 1949-53; RA, 1st Lieutenant, U. S. Air Force; TV dir., *Alfred Hitchcock Presents, Peter Gunn, 1957-61*; prod. asst., *Giant Productions, 1953-54*; prod. asst., *Mark VII, Ltd., 1956-57*; assoc. prod., dir., *The Diary of Anne Frank, 1957-59*; assoc. prod., dir., *The Greatest Story Ever Told, 1959-62*; dir., *Motion Picture Service, U. S. Information Agency, 1962-67*; chmn., U.S. deleg. to Film Festivals at Cannes (1962, 64) Venice (1962, 63), Moscow (1963); prod., *John F. Kennedy: Years of Lightning, Day of Drums*; rst. director, *American Film Institute, June, 1967.*

STEVENS, INGER: Actress, r. n. Inger Stenland, b. Stockholm, Sweden, Oct. 18; e. Stockholm and N. Y. schools, after arrival in U. S. during World War II, with father, Fulbright Scholarship winner, and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Stineberg; stage work in *Blonde, Oh, My! Oh, My! Roman Candle, Mary, Mary*; on road; TV parts in *Alfred Hitchcock Presents* and others; picked by Para-

mount from work in *Playhouse 90* part; given contract at that studio; first picture on loan to MGM: *Man on Fire*; followed by *Cr. Terror, The Buccaneer, The World, the Flesh & the Devil, A Guide for the Married Man, Firecreek, TV: Billie Playhouse, Kraft Theatre, Robert Montgomery Presents, Studio One, Playhouse 90, Dupont Show of the Month, Route 66, Hong Kong, Bonanza, Adventures in Paradise, Follow the Sun, Dick Powell Theatre, The Farmer's Daughter.*

STEVENS, IRA S.: Executive, b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr. accountant, *Price Waterhouse & Co., 1946-52*; C.P.A., State of N.Y., 1948; treas. *Lopert Films, v. p., treas., Lopert Theatres, 1952-53*; controller, *Cinerama Prod.*, then asst. treas., treas.; member bd. of dir., 1953-55; gen. mgr., *Natl'l Film Services, Inc., Feb., 1955*; exec. sec., *Natl'l Film Carriers, Feb., 1955*; v. p. treas. *Bonded Services Div. Novo Services, Inc., 1960.*

STEVENS, JOHN HAROLD: Executive, b. Lynn, Mass., Aug. 11, 1903; e. Tufts Coll. & Bentley School of Accounting, Entered industry in 1923 as chief acct., of *Paramount, Boston*; successively with *Paramount*, booking mgr. 1925; as gen. west Mass. 1927; branch mgr. *Portland Me.* 1929; *Boston 1934 Indianapolis, 1936, Chicago, 1942*; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress, r. b. Gloria Wood, b. Hollywood, Calif.; e. U. So Calif.; d. late Sam Wood director. Stage appearances, as *Katherine Stevens, You Can't Take It With You, The Man Who Came To Dinner, My Sister Ellen, Nine Girls, St. Joan*, others. Screen debut as child in *Pack's Girl, Roy, The Great Man's Lady, 1942*. Pictures include: *Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Tumbleweed.*

STEVENS, LESLIE: Executive, writer-prod.-dir. b. Washington, D. C., Feb. 8, 1924, e. Westminster School, London, Yale Drama School, American Theatre Wing, N.Y.C. Sold first play, *The Mechanical Rat* at 15; wrote six plays for summer stock groups, 1941-42; U. S. Air Force, 1943; pres., exec. prod., *Daystar Prods.*; writer-prod.-dir. film TV and features.

Plays: *wrote prod. Bullfight (off Hwy) 1953-54; Writs, Broadway; Champagne Complex 1954; The Lovers, 1956; The Marriage-Go-Round 1958; The Pink Jungle, 1959.*

TV: *For Playhouse 90: Invitation to a Gunfight, Charles's Aunt, Runners of Evening, The Violent Heart, Portrait of a Murderer, The Second Man, Kraft TV Theatre, Bloomer Girl, created prod.-dir., *Stoney Burke, ABC series, 1942*, created, prod. dir., *Order, Linite.**

Films: *author, The Left-Handed Gun, 1958*; co-prod.-wrote-dir. *Private Property 1959*; wrote *The Marriage-Go-Round 1960*; wrote-prod.-dir., *Hero's Island, 1961.*

STEVENS, LOUIS: Writer, From 1930 author a. D. orig., collab., etc., many features various Hollywood cos.; picture from 1932 include *State's Attorney, Men of Chance, Gridiron, Flash, Hot, Tip, Mary Burns, Fugitive, Criminal Lawyer, Sinner, Investigator, The Texas Rangers, Last Train from Madrid, Sinner in Paradise, Colorado; a. D., Horizons West, Border River.*

STEVENS, MARK: Actor, r. n. Richard Stevens, b. Cleveland, Ohio, Dec. 8; e. privately; *Beaux Arts* and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., *WJW, Akron*. Screen debut in *Objective Burma*. Films since: *God Is My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Reunion in Reno, Mutiny Big Frame, Torpedo Alley, Jack Slade*; dir., act. *Cry Venetian*; prod., dir., act. *Timetable TV Shows; Martin Kane NBC; Big Town, NBC*; prod., starred, script. *Formed Mark Stevens Prod., Mark Stevens Television Prod., 1955.*

STEVENS, OSNLOW: Actor b. Los Angeles, Cal., March 20. D. professionals. On stage 18 yrs. Entered pictures *Universal serials 1932*. Pictures include *Peo O' My Heart, Counselor-at-Law, Only Yesterday, This Side of Heaven, House of Dreams, Angel on My Shoulder, Canyon Passage, O.S.S. Night Her, Thousand Eyes, Was a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Feather River, Lion in the Streets, Pangs of the Wild, Them, They Rode West.*

Pictures include: *New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.*

STEVENS, RISE: Singer, actress b. New York, N. Y., June 11, e. Juillard School of Music; Mozartean, Salzburg. Made opera debut in Prague, *Czechoslovakia, 1938*; first appearance at *Metropolitan Opera 1938*; has also sung at *Vienna, State Opera, La Scala, Paris Opera*; concert and recording artist; numerous radio TV appearances; m. p. debut in *Chocolate Soldier 1941*; other films include: *Going My Way, Carnegie Hall.*

STEVENSON, HOUSELEY: Actor, b. London, England, July 30, 1879. Acting apprentice, *Los Angeles*; in *Shakespearean* co. doing dialogue behind a m. p. screen; in *re-pertory*; in mining & building business 25 yrs.; in "Amazo" at *Pasadena Playhouse*; on *Broadway* in *Time of Your Life*; m. p. debut in *"Law in Her Hands" 1936*; pictures include: *Calamity Jane* and *Sam Bass, Westy Gambles, Take One False Step, Gal Who Took the Lead, Knock on Any Door, Moonlight Sierra, Leave It to Henry, All the King's Men, The Gunfighter.*

STEVENSON, ROBERT: Director. b. London, 1903; e. Cambridge U. Under contract to Brit. cos., 1929-39; Solz-nick, 1939-43; U. S. Army, 1943-46; Solz-nick, 1946-49; RKO, 1949-52; U. S. Army, 1949-52; Solz-nick, 1949-52; Cavalcade of America, Ford Theatre, Playhouse of Stars, G. E. Theatre, Hitchcock Presents, 20th Century Fox Hour. Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Street Stranger, My Forbidden Past, Las Vegas Story, The Monkey's Uncle.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 23, 1907. First broadcast 1925; joined BBC 1926; programme organizer, Scotland, 1928; Glasgow representative 1931-1935; Scottish Programme Director 1935-1948 (seconded to Ministry of Information, London, 1939-1941); Controller, Northern Ireland, 1948-1952; Controller, Home Services, 1952-July 1957; returned to Scotland 1957 as controller Scotland, 1957.

STEWART, ANDY: Comedian-minstrel. b. Glasgow, Scotland, 1904. e. Arbroath High School, Glasgow Coll. of Dist. in variety stage roles on tour, Grog and Alingo, adaptations in Farley's comedies and musical revue, radio series, 17 Saucy Street, L.V. series, Highland Fling, White Elephant Club, The Andy Stewart Show; numerous recordings include A Scottish Soldier, Campbeltown Loch, etc.

STEWART, DONALD ARTHUR: Executive. b. Wyoming; e. Univ. ofaget Sound, Emerson Inst., Columbia Univ. M. A. thesis: "The American and European film exhib. of films for M. P. and TV Associates; natl. dir., 15 mm Hospital Theatres for American Red Cross; gen. mgr., WDTV Pittsburgh, 1940-51 (opened WDTV, 1949), DuMont TV Network, N. Y., coordinator in film synd. dept., 1952; natl. dist. sales mgr. Trans. Equipment Div. DuMont, 1943; gen. mgr. KATV, Kansas City, 1943; executive in charge of assignments, 1950-59; ret. 1959. Mem., Radio-TV Executives Soc., M. P. Pioneers, Nat'l TV Film Council. Retired, Sud City, Mo.

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Early playwright, humorous contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s.p., Laughing Sunnii Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape, Acad. Award, best s. p., Philadelphia Story, 1940; Betty Foye, Woman's Face Prod., Keeper of the Flame, Without Love, s. p., Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair, model, Coverer Agcy., 1948; many TV shows; screen debut in Sailor Beware, Star of Tomorrow, 1954, pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, God's Gift, Slight Case of Loneliness, Louisa Brown, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress, Rise and Fall of Legs Diamond, Most Dangerous Man Alive.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Dec. 14, 1910. e. Chaynesmore School, St. John's College, Cambridge. Entered m. p. industry 1932; editor, Paramount British, 1932-34; producer, 1934-35; producer, 1935-39 London Films; Dark Journey, Storm in A Teacup, Action For Slander, South Riding, Q. Planes, Spy in Black, Army Service, 1939-40. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory. Recent productions: assoc. prod., An Ideal Husband; prod., Trottie True, Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Make Mine Mink, The Bundob Breed, In the Doghouse, On the Beat, A Stitch in Time, The Intelligence Men, The Early Bird, That Riviera Touch, The Magnificent Two.

STEWART, JAMES: Actor. b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod, on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night, in m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life. Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col., 1944. Voted one of top ten money-making stars, M. P. Herald-Fame poll, 1950, 52-54-57; No. 1 money-making star, 1955. Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester 73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Caroline Williams, Bend of the River, Naked Spur, Thunder Bay, Glenn Miller Story, Far Country, Bear With You, Strategic Air Command, 1955. Man from Laramie, Man Who Hated You Much, Spirit of St. Louis, Night Passage, Vertigo, Bell Book and Candle, FBI Story, The Mountain Road, Two Hode Together, Man Who Shot Liberty Valance, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine, Cheyenne Autumn, Shenandoah, The Bare Head, Flight of the Phoenix, Firecrack.

STEWART, MARTHA: Actress. r. n. Martha Haworth. b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill Bands; appeared in Casablanca, New York, star Lucky Strike Hit Parade, 1943. On screen first, 1945 Dull Face. Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You with It? Convicted, in a Lonely Place, Aaron Slick from Punkin Creek.

STEWART, MICHAEL: Executive. b. Baltimore, Md., Feb. 12, 1924. e. Klement, H.S., Md.; Johns Hopkins U., 1942-43, Aeronautical Eng. deg. Acto. Insp., USAF, 1943-45. Actor, theatrical prods., 1945-47; produced shows, pres. mgr., Artists, ind. music pub., 1948-52; pres., A. Music Co. Inc., Unart Music Corp., UA Records, Inc., since 1952.

STEWART, PAUL: Actor, director. b. New York, N. Y. e. Columbia U. law. Juvenile dancer & singer; little theatre gds.; B way. plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilight Walk, Sing Me No Lullaby; Orson Welles Mercury Players, m. D. debut in Citizen Kane, 1941; war job with OWI; mem. bd. of dir., Artists and Associates, Inc.

TV shows, dir., star, Top Secret, Inner Sanctum, Reader's Digest, Warner Bros. Presents, King's Row, Climax, Californians, Playhouse 80, Meet McGraw, Peter Gunn; host, sta. dir., Deadline; slyn. series, M Squad, Hawaiian Eye, Phillip Marlowe, Lawman, Alcoa Theatre, Goodrich Theatre, Michael Shayne, Checkmate, Asphalt Jungle, Investigator, Still Precinct, Twilight Zone, Going My Way, Nurses, Defenders, Alcoa Premiere, Bob Hope Chrysler Theatre.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 6, 1923; in 1943 was champion swimmer, Georgia, sec. honors in horseback riding, taught riding in Calif. at age of fourteen. On San Francisco stage, Great American Beauty, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Legionnair, Vengeance Trail, Kansas Territory, Montana Incident.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y. June 11, 1918; e. Syracuse University. Albany Law School. Reporter, Cleveland News, 1938-43; Saratoga Sun, 1942-43; U. S. Army 1943-45, dir. of Newspaper Television News, Baltimore, Young Man of 1951, Chamber of Commerce, dir. many political and documentary films, presently political commentator & news & film dir. for WMAZ-TV in Baltimore. Pres., Chesapeake Broadcasters Assn., 1958, r.p., 1961; Dept. of Army Distinguished Services Award; USO Golden Key, 1959; honorary life mem. The Advertising Club of Baltimore, pres., 1963-67; State of Maryland Distinguished Citizen Award, 1963.

STIFLE, EIHAN M.: Executive. b. Robinson, Ill., July 13, 1909. e. U. of Illinois, B.S. Research insts., Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; mgr., m. p. film dept., East Coast Div., N.Y., 1950; sis. mgr., m. p. & Educ. Markets Div., Midwest Region, 1965; pres., S.M.P.T.E., 1965-66, Dir. Sis. Devel. Motion Picture Markets, 1967.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co. N. Y., asst. dir., Paramount L. I. studio, 1930; asst. with Ben Hecht & Chas. MacArthur, then with Harry Goetz, Edward Small, Devoted to Service, co-rg. Natl. Pictures 1949, capt., U. S. Army, World War I; with Sol Lesser, org. screen plays serving as vice-pres., treas. & assoc. prod., president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Champion, Home of the Brave; (second.) Try and Get Me, Queen for a Day, The American, TV: prod., Hawdwe.

STINEFORD, CHARLES H.: Executive. b. Boston, Mass., Apr. 29, 1912. e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-36; asst. controller, auditor, benziter, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U. S. Army, 1942-45; Skirball-Filmaking Films, 1940; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell & L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 Mfr. of the Year-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Home, The Mighty McGurk, The Aristo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentlemen's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Lovers, Long Day's Journey into Night.

STOESSEL, FREDRIC: Executive. b. New York, June 22 1928. e. Colgate Coll., N. Y. U., U. S. N. R.; sis. mgr., Televisual-International; pres., Fredric Stoessel, Inc., 1960.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1918; e. Los Angeles City Coll., U. S. Army Air Force, staff announcer, NBC radio; prod. & creator of oldest show in TV, Panatomic Quiz; also Archival Detective, Guess Stars. First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM, b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Clear-ette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada. In 1936, appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STOLLER, MORRIS: Executive, b. New York, N. Y., Nov. 22, 1915, e. C.C.N.Y. BIA 1933; N.Y.U. CPA 1935, Brooklyn Law School, LL.B. 1937; Joined William Morris Agency in 1930; president, Permanent Charities Comm., 1962; director and officer, Artists' Mgr. Guild, 1950-67; dir., St. Jude Hospital, 1955-67; presently general mgr., West Coast Office, Corp. Secy., William Morris Agency.

STOLOFF, BENJAMIN: Director, b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies, was signed by Fox and dir. various comedy serials, later part of 1926 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery, Take It or Leave It; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Conductor, Music Administrator, b. Philadelphia, Pa. Studied violin, W. A. Clark, Jr., backer musical education, pupil of Leopold Auer, At 16 on U.S. concert tour, later joined L.A. Philharmonic Orchestra; from 1928 associated with Paramount as concert master; 1936 became music director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations. Academy Awards for best scoring of musical pictures Cover Girl, 1944 and The Jolson Story, 1946. Musical Director for From Here to Eternity, 5000 Fingers of Dr. T., Long Gray Line, The Last Angry Man, Born Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer-writer-director, editor; e. French Law U. At Fine Arts. Prod.-dir.-writer of award winning documentaries, 1936-42 (Warner Bros. release); prod., dir., writer first U. S. film made in Italy, When in Rome; first feature film made in Egypt; Dialogue, dir. and 2nd unit dir., William Dieterle films and Charles Vidor; contract, writer, dir. to Sydney Buchman, Columbia, 1941-42; s. p. Volcano, The Sinner, Shark Reef. Prod., dir. TV series incl.: Ford Theater, Lloyd Bridges series, Seven shows of National Velvet, 1961, assec. prod. dir., High Adventure, (two shows); prod., dir., Journey Around the World; prod., writer, Of Love and Desire; dir., Intimacy, 1965.

STOLTZ, ARNOLD T.: Publicity executive, b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. under mgr. Warner and Low theaters, 1937-42. Was coordinator and mgr. name of Sally Wood. Pen name, Franc Arnold. Winner (Outlet) Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945 named natl. dir. and pub., PRC Pictures; then sales rep. Resigned 1947 to enter prod.; exec. prod., Movie Star, American Style, Joined Famous Players Corp. as prod. dir. v. p. & gen. sales mgr., 1968, Pres. Mayer-Raina Color Corp., 1967; exec. prod., Tell Me in the Sunlight, The Golden Poodle.

STONE, ANDREW L.: Producer, director, b. Calif., July 16, 1902, e. U. Calif. Entered industry 1918 at Universal San Francisco exch., later author, prod., dir. series of pictures for Paramount; prod. dir. for Song, etc., 1932-36 org. and oper. Race Night company; prod.-dir., The Girl Said No, 1936; Stolen Heaven, Say It in French, The Great Victor Herbert, Magician Music, 1940, dir., Stormy Weather, Formed Andrew Stone Prods., 1943. Pictures since include: Ill Diddle Diddle, Sensations of 1945, Bedside Manner, (orig. s. p., dir.) Highway 301; s. p., prod., dir., Confidence Girl; s. p., dir., Steel Train, Blood and Murder; orig. s. p., Dir.-Prod. The Bachelor's Daughter, 1946; orig. s. p., Dir.-Prod. Fun on a Weekend, 1946, s. p., prod., dir., Night Holds Terror; orig. s. p., dir., Julie; orig. s. p., dir., Cry Terror, The Decks Ran Red; orig. s. p., dir., The Last Voyage, Org. s. p., dir., prod., Ring of Fire; s. p., dir., prod., Passward Courage; prod., writer, dir., Ever Put It In Writing; dir., prod., writer, Secret of My Success.

STONE, EZRA C.: Actor, dir., prod. b. New Bedford, Mass., Dec. 2, 1917, e. American Acad. of Dramatic Arts, N.Y.C., 1934-35; actor, National Junior Theatre, 1931, WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; WMIA & Plays & Players Productions, Phila., 1928-30. Broadway Parade, An Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat, created Henry Aldrich, What a Life, The Archambault, She Straps to Conquer, production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938, starred, Those Were the Days, Paramount, 1939. This is the Army, Warners 1943. USAAF, 1941-45. Directed on Broadway. See My Lawyer, 1939. Reunion in New York, 1940. This is the Army, 1942, January Thaw, 1946, At War With the Army, 1949. To Tell You the Truth, 1947. Me and Molly, 1948, Wake Up Darling, 1956, Make A Million, 1958, The Man That Corrupted Hadleyburg, 1951, The Pink Elephant, 1953, Dear Ruth, 1961; Come Blow Your Horn, 1962; God Bless Our Bark, Fallen

Angels, 1963; docu., I.B.M. American Heart Assn, Chapman College, University of Judaism, Jewish Theological Seminary; dir. live action sequences for The Daydreamer.

TV Shows: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis, dir. Joe and Mabel prod.-dir., Bachelor Father, Angel, The Hallways, Spec. Affairs of Anatol, Shari Lewis, Bob Hope, My Living Doll, Munsters, Karen, Tammy, O.K. Crackerby, Please Don't Eat the Daisies; dir., writer Woody Allen pilot, Loredo, Pistols & Petticoats, Littlecat Junction, Phyllis Diller Show, Lost in Space, Tammy Grimes Show. Author: Coming Major, 1945, co-author: Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, Equity Magazine, etc.

STONE, GEORGE E.: Actor, b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Schubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville.

Recent Pictures: Strangers in the Night, My Buddy, Soared Bliff, Boston Blackie series, Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet. Deceased May 26, 1967.

STONE, MARIANNE: Actress, b. London, England. Studied Royal Academy of Dramatic Art making her first appearance West End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including: Brighton Rock, Seven Days to Noon, The Clouded Yellow, The Man in the Moon, On My Five, Simon and Laura, Yield To The Night, Lost, The Good Companions, Woman in A Dressing Gown, Just My Luck Innocent Sinners Tiger shine, Doctor in Love, Five Golden Hours, Double Bunk, The Day the Earth Caught Fire, Crooks Anonymous, Play It Cool, Jigsaw Lollita.

TV Shows: Mairket, Bootsie and Snootie, Jimmy Edwards and Steve Allen Show, Roy Lunden Show, Harry Worth Show, Steptoe and Son, Informer, Love Story. Recent Pictures: Wrong Arm of the Law, Heavens Above, Stolen Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hysteria, The Beauty Jungle, A Hard Day's Night, Rattle of a Simple Man, Echo of Diana, Act of Murder, Crucial If You Can, You Just Be Coking, The Countess from Hong Kong, The Wrong Box, To Sir With Love 1967-8, The Bliss of Mrs. Blossom, Here We Go Round the Mulberry Bush, Carry On Doctor, The Twisted Nerve, The Best House in London.

STONE, MARTIN: Executive, b. St. Louis, Mo., May 5, 1928; e. UCLA, 1944-48, Loyola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v. p., gen. counsel, Houston Fearless Corp.; 1952-54; exec. v. p., Donley Development Co., prod. of Dangerous Assignment, TV series, 1953; v. p., dir., Color Corp. of America, 1955; exec. v. p. & dir., Monogram Precision Industries, Inc. Pres., dir. Electroristor Corp., 1960; pres., chmn. of bd. of dir., Monogram Precision Industries, Inc., 1961.

STONE, MILBURN: Actor, b. Burton, Kans., July 5, 1904; e. Burton, Kans., H. S. Started with repertory co.; actor in stock and repertory, 1922-32; on Broadway in Jayhawker, Around the Corner, has made more than 160 pictures for various companies; CBS-TV Gunsmoke series.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 14, 1891, e. U. S. Navy, U. S. Army, partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM Pittsburgh; partner founder Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug. 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western dir., 1948; Central div. mgr. Paramount, 1954; res. 1958; Weldon-Stoner Associates, reps. of prods. & distr. of programs for IV.

STOOGES, THE THREE: Comedians, r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carrol's Vanities, A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive, b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927; owners of WAGA-TV, Atlanta; WSD-TV, Toledo; WJHK-TV, Detroit; WPTV-TV, Milwaukee; WJW-TV, Cleveland; WSBK-TV, Boston.

STORY, FREDERICK: Executive, b. Columbus, Georgia, Nov. 12, 1903, e. Georgia Tech. Adr. staff Atlanta Journal, 1933-38; adv. staff C. P. Clark Adv. Agency, 1938; partner, 1940; U. S. Navy, 1941-46; staff Georgia Theatre Co., 1946; v. p., 1947-52. Founded Story Theatres Inc., 1952, now pres. Pres. Georgia State Theatres; dir. numerous theatre cos. owner, dir. radio, TV firms; v. p. dir., Motion Picture Theatre Owners of Georgia.

STORKE, WILLIAM F.: Executive, b. Rochester, N. Y. e. UCLA; gen. relations dept., NBC, 1948; colum. ed., continuity accept. dept., 1949; west coast as. dept., 1953; participative prod. sisma t., 1955; adm., part. prog. as., 1957; dir. part. prog. as., 1959; dir., prog. adm.; v. p., program administration, NBC Television Network, 1964.

STORM, GALE: Actress. r. n. Josephine Cottle. b. Birmingham, Tenn., April 5, 1922. In high school became interested in dramatics. To films, 1940.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country, TV and radio show, My Little Margie, Oh Susanna.

STOSSEL, LUDWIG: Actor. e. Acad. Dram Arts, Vienna. On stage, Europe, at 17; later dir. & prod. character actor under Max Reinhardt and Otto Preminger, Theater-In-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Chick and Dagger, Beginning of the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction, Man with a Camera, commercial, That Little Old Wine-maker-Me.

STOUT, ARCHIE: Cinematographer. b. Renwick, Iowa, March 30, 1886. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, L. A., 1910; forest ranger & fish & game deputy, 1911-13; asst. cameraman, Mack Bennett Studios, 1914; cinematographer, many cos. since; recent pictures include: Angels and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High and the Mighty.

STRASBERG, SUSAN: Actress. b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway production of Maya; on TV in series, The Marriage, The Duchess and the Smugg, Catch a Falling Star; starred on TV in The Diary of Anne Frank. Pictures inc.: Plenty, Stage Struck, Scream of Fear, Adventures of a Young Man.

STRASBERG, STEPHEN: Publicist. b. New York, N. Y.; e. C.C.N.Y., B.B.S., joined Loew's Inc., 1940; served in U. S. Army World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist Lopez Films, Inc., 1951; dir. of adv. pub., Imperial Films, 1953; pub. dir., WABC, WABC-TV, N. Y., 1954; asst. dir. press information, ABC, 1957; dir. press info, ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive v. p., gen. mgr., Hearst Metrolite News, prod. of MGM News of the Day, Screen News Digest Perspective on Greatness Biographies, n. J. Assoc. bus. mgmt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory; m. p. and TV debut 1948; TV appearances include: The First Mrs. Fraser, The Confidential Clerk, Adams Apple, You Know What People Are (series), Death of a Salesman, Quatermass in the Pit, The Wind and the Rain, The Secret Kingdom, Kings, The Dobson Furd, The Problem of Mary Winshaw, A Perfect Woman, Climate of Fear, Thank You and Goodnight, What's In It for Walter, A Free Week-end, Workshop Limits, 24 Hour Call, 2 Cars, The Odd Man, It's Dark Outside, For the West, Man in Room 17, Julie's Gone, The Trouble Shooters, Turn out the Lights, Mr. Rose, The Black Doctor, Sir Arthur Conan Doyle, The Newscom, Tickle Time, Letters from the Dead, Z Car, Wanted Single Gentleman, Softly Softly, Fall of the Goat, City '68.

Films: Small Back Room, Seven Days to Noon, Appointment with Venus (Island Rescue), Happy Family, Cruel Sea, Long Arm, Man in the Sky, Seven Waves Away (Abandon Ship), The Challenge, Stranger's Web.

STRAUSBERG, SOLOMON M.: Exhibitor, Attorney. b. N.Y.C. Feb. 16, 1907; e. U. of P., 1927, B.S.; Columbia U., Law Sch., 1930; U. I. R., St. John's U. Law Sch., 1931; L.L.M., U.S. Navy, Lt. Comdr., Supply Corps, 1942-45; chmn. of bd. Interborough Circuitry, New York City, 1946-49; Variety Club, Cinema Lodge, M. P. Pioneers; pres. Metropolitan M. P. Theatres Assn., Inc., 1956; chmn. of bd., Metropolitan M. P. Theatres Assn., 1958-61.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1918; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-41; New Eng. factory rep. Star Rubber Co., 1941; city sales rep., W. B., Buffalo, 1941-45; unit pub., W. E. Burbank, 1945; asst. pub. dir., PRC, 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; partner, McFadden, Strauss, Edly & Irwin, pub. rel. counsel for personalities; m. p., TV & Indus. acts., Los Angeles, New York, Palm Springs, London, Paris.

STRAUSS, ROBERT: Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman on B'way in Having Wonderful Time, Detective Story, Twentieth Century Stag, 17; m. p. debut in Sailor, Beware; since in Jumping Jacks, Stag, 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack, September Storm, Wake Me When It's Over, Rondi, The Last Time I Saw Archie.

STROCK, HERBERT L.: Prod.-writer, dir., film editor, b. Boston, Mass., Jan. 13, 1918; e. U. of So. Calif., A. B., M. A. in Cinema, prof. of Cinema, Univ. of So. Calif., 1941. Started career, publicity leg. man, Jimmy Fidler, Hollywood columnist; editorial dept., MGM, 1941-47; pres., MPTMO, Inc., 1947-60; vice-pres., Pan American Prods. Lima, Peru, 1955-59; assoc. prod.-supv. film ed., U. A. dir., All dir., Phoenix Films; dir., Heris-Lion Int. Corp.; v. p. in chg. prod., Heris-Lion, 1962.

Pictures: Storm Over Tibet, Magnetic Monster, Riders to the Stars, The Glass Wall, Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger.

TV: Highway Patrol, Harbor Command, Man of Annapolis, I Led Three Lives, The Veil, Dragnet, 77 Sunset Strip, Maverick, Chesney, Bronco, Sugarfoot, Colt, Australian Outback, Thea, Seahunt, Corliss Archer, The Cruel Road, Escape, Thirteen Gun, Rodney Brewster, Winds of Freedom, Tomorrow You Die.

STRELITZ, ERIC P.: Executive. b. Western Australia, Sept. 12, 1904; e. Riverview Coll., Sydney. In 1923 joined Union Theat. Australia; asst. Amer. & European vaudeville booking mgr., 1928; concen. mgr., 1931; asst. mgr., Films. In 1932 became London mgr. Australian cos.: Brit. Empire Films Pty. Ltd., Cinequind Productions Pty. Ltd.; Natl. Theat. Supply Pty., Ltd.; The Greater Union Organisation Pty., Ltd. Deceased, 1967.

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's V. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.; dir. adv., pub., exploitation Loew's, Inc. 1958. v. p. in chg., pub., adv., MGM, 1959.

STROMBERG, HUNT: Producer, Champion of Champion Prods., Fame ratings, b. Louisville, Ky. Newspaper rpt.; sports writer, St. Louis Times, Sporting News; adv. pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1919; dir. Fire Patrol, Siren of Seville, Paint and Powder, 1923; ind. prod., 1924; rel. through PDC series starring Harry Carey, Priscilla Dean; prod., MGM, 21 yrs.; exec. prod., Hunt Stromberg Prod., 1949; releasing through UA; pictures for MGM include: The Torrent, Single Standard, Our Dancing Daughters, Our Modern Maidens, Our Blushing Brides, Bridge of San Luis Rey, White Shadows of South Seas, Guilty Hands, Betty Linton, Chained, Red Dust, Night Must Fall, Blonde Bombshell, Northern Pursuit, Flaming Forest, The Women, Pride and Prejudice, While Sister, Naughty Marjette, Maritime, Rose Marie, The Firefly, Sweethearts, Idol's Delight, Ah Wilderness, The Thin Man series, Marie Antoinette, Wife vs. Secretary, Acad. Award great Ziegfeld best prod., 1936. Recent Pictures: Strange Woman, Dishonored Lady, Love, Queen in the House, Lady of Burlesque, Too Late for Tears, Died, 1968.

STRONACH, ALEXANDER, JR.: Executive, Radio writer and dir., 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Ames, Broad Co. in 1948; nat. dir. TV operation, ARC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chg. network TV for ARC to Rent, 1952; v. p. M. C. A., 1957; v. p. sales, Flamingo Telemilk Sales, Inc., 1959. Consultant, 1960.

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos.; served T. S. Army 1917-18; returned to m. p. ind., 1918; campaigned for enfranchisement of American Indian, 1919-24; dir. arts & crafts, Unit of W. Va., 1927; estab. Inter-American Research Inst. & American Indian Arts Found. serving for m. p. research; pictures include: Canyon Passage, The Outriders, Black Gold, Young D. L. Boone, Across the Wide Missouri, Painted Hills, West of the Women, Lone Star, Take the High Road, Fox Fire, Rose Marie, Pony Soldier, Seven Cities of Gold, Ten Who Dared, Savage Sam.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916; e. Abingdon, Oxford. Entered m. p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod. exhibitor; formed Raymond Stross Theatre; re-centered production, 1959. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India Jumping for Joy, As Long As They're Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills, A Terrible Beauty, The Mark, Very Edge, The Leather Boys, Ninety Degrees in the Shade.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C., 1928. B.A. Strose experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer, 1942-45. Screen debut: Congo Manzie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All The King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack, Psychomania.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ., Manufacturing, business official, photographer, 1914. Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illus-

tration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B. P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1928. Sunrises, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith; made all sound pictures of Mary Pickford; Paramount, 1930-47. In 1951 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Lancelotti, Attila, Cavalierla Rusticana, Mohawk, The She Devil, Kronos, Cavalierla Rusticana.

TV: My Friend Flicka, Broken Arrow, comrels.
 First award, Cannes Festival, 1959; 1st American for TV commercial 2 minute for Chevrolet 1960, Family Shopping Tour.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, London, W. Lady from Edinburgh, Luce on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

STUART, MARY: Actress. r. n. Mary Stuart Krollk. b. Miami, Florida, July 4, 1925. e. Univ. of Tulsa. Contract player, MGM, Warner's. Screen lance film actress, 1949-50; star. Search for Tomorrow. CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive. b. Gurdjon, Ark., April 5, 1901; e. Crossart, Ark. Baylor Univ., Waco, Tex. Started journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and chf. mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. course, automobile ind. Became affiliated with Skouras-Public Theatres in 1930. Joint mgr. West Coast theatres Atlanta, N. Y. Oper various districts throughout Southern California until June, 1942, when apptd. div. mgr. Northern California w/ headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry, Fourth War Loan; v.p., California, War Chest; pres., California Theatre Assn., San Francisco, 1942; pres., National Amusement Co.; org. Espectaculos Victor, Sturdivant, Rio de Janeiro Brazil, dist. m. p. & TV films, manage talent Latin America. Owner-mgr. Silver Crest Ent., pres. Sturdivant, Inc., Yuma, Ariz.; pres. Yuma City Cham. Comm.; Yuma City Man of the Year, 1967; chmn. exec. comm. Citizens' Conference of Arizona Courts; mem. Gov. of Arizona Advis. Bd.; pres. NATO of Arizona.

STURGES, JOHN ELIOT: Director. b. Jan. 3, Oak Park, Ill. Maria Junior College, assn. in blueprint dept., RKO-Radio Pictures, 1932; art department; asst. film editor; production asst., David O. Selznick, film editor; Captain, Air Corps, World War II; directed, edited, 45 documentaries, training films.

Pictures include: The Man Who Dared, Shadowed, Alias Mr. Twilight, The Girl in the Red, King of the Bees, Best Man Wins, Sign of the Ram, The Walking Hills, The Capture, Mystery Street, Right Cross, The Magnificent Yankee, Kind Lady, The People vs. O'Hara, The Girl in White Jeopardy, Fast Company, Escape from Fort Bravo, Bad Day at Black Rock, Gunfight at the O.K. Corral, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeants Three, A Girl Named Tamiko, The Great Escape, The Satan Bug, Hallelujah Trail, Hour of The Gun, Ice Station Zebra.

STURGIS, NORMAN: Director, actor, writer. b. Dallas, Texas, 1922; prod., Your Navy Rings, Evanston; TV dir., Space X, Theaterama, Plays Anthology, The Viewers, TV commercials, educational films and newsfilms; TV appearances: The Web, Gunsmoke, Twilight Zone, Alcoa Goodyear Theatre, Rat Masterson, The Untouchables; pictures include: Solid Gold Cadillac, Bernardine, Mardi Gras, Compulsion.

STYNE, JULE: Composer, producer. r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch., a 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; entertainment consult., v. p. mem. of bd., Caesars Palace, Las Vegas. Songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone, It's Been a Long, Long Time, Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954); B'way plays include; collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg. Pictures include; collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Living It Up, My Sister Ellen.

SUBOTSKY, MILTON: Writer-prod. b. New York, 1921. Early career studying engineering. Wrote, dir. and edited doc. and educational films. Ent. m. p. ind. 1938. Wrote and prod. live TV Dramas 1941. Wrote and prod. TV film series Junior Science 1954. Wrote and co-prod. Rock, Rock, Rock; Jamboree; The Last Mile; in U.S.A. in England; City of the Dead, It's Traded Dad, Just for Fun, Dr. Terror's House of Horrors, Dr. Who and the Daleks, Daleks Invasion Earth 2150 A.D., The Skel. The Psychopath, The Deadly Recs., The Perormants, They Came from Beyond Space, Torture Garden, The House That Dripped Blood, Danger Route, The Birthday Party, The Mill Stone, The Neighbor's Wife.

SUCHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. Witz, A.E.F., World War I, Reporter, N. Y. Globe, then mag. ed. (Nuggets, Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to the Tat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s.p., The Miracle (d. l.); 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive, Wild Woman, The Mummy's Tomb, Miss Town, The Mummy's Ghost (adapt. & collab. orig.), The Frozen Ghost; (orig. & collab. a. p.) Jungle Wagon; now v.p., Edward Finney Prod., v.p., Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m.p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. P.I.C. then mgr.; when P.I.C. merged with Eagle Lion, continued as mgr. contract dept.; then, exec. asst. to dist. v. p. to U. A. N. Y. exchange, Jan. 1, 1953; v. p. sales, Magna Theatre Corp., 1959 Member; Cinema Lodge, R'nal Birth; Road show mgr., 20th Century-Fox, 1963; e. p. chg. dom. distrib., 1964; exec. v. p. Warner-Seven Arts, 1967; pres. Cinerama Rel. Corp., 1968.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 11, 1905; m. p. e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-38. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946 to org. and head 16 mm. overseas oper. Apptd. v. p. in chge. of export, United World Films, Inc. 1947; apptd. superv. Southern Europe, Universal-International, hdqrs., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952. Dist. & Prod. Exec. Dir., of Chancellor Films.

SUGHRUE, JOHN J.: Producer, director. b. N.Y.C., May 8, 1927. e. Columbia Univ., BS, 1952. Prod. asst., Esso commercial, Marsolok & Pratt, 1952; extd. in radio program, NBC, 1953; stage mgr., NBC, 1953; dir., NBC Background Series, 1954; dir. specials, NBC News, 1954-56; dir. Outlook Series, later re-titled Chet Huntley Reporting, 1956; dir., Huntley-Brinkley Report, 1956; a dir. on 1956 Rep. & Dem. conventions; dir. specials in Lebanon, Berlin, Paris, Israel, Tunisia, Rhodesia, Ghana, Poland, etc., 1956-60; designed and dir. 1960 conventions election coverage, NBC News; prod., dir., on specials including A Stage for Excellence, American Landmark, Robert Ruark's Africa. Won two Emmy awards for co-prod., dir. of The Louvre, with Charles Boyer, NBC, John J. Sughrue & Co., Inc., 1966.

SUHOSKY, BOB: Publicist. b. Philadelphia, Pa., Nov. 23, 1928. Marine Corps 1946-57; 20th Century Fox Television, publicist, 1959, publicity director 1964-present.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry b. New York, N. Y., Aug. 29, 1912; e. N. Y. U. Temple U. Usher in theat., buyer for dept. stores; N. Y. stage: The Man Who Came to Dinner, Brother Rat, Idol's Delight, The Land Is Bright, Caine Muttiny, Court Martials etc. On screen in We Refuse to Die, pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Imperium, No Questions for Marriage, Life of a Nation Goes to Rio, The Great S. Q. Stand, Men on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoj, Bad & the Beautiful, Jeopardy, Cry of The Hunted.

Recent Pictures: China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang, Seven Wars from Sundown, Light in the Piazza, War Lords of Outer Space, Stage to Thunder Rock.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City, N. Y. and Hollywood columnist. U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, national TV network variety show since 1948; The Ed Sullivan Show.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 6, 1906; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-48; film ed. Warner Wanger Productions 1947; film ed. Ben Eegaus Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, PAT: Executive. b. Sydney, Aust., March 7, 1915. e. Marxist Bros., Sydney, 1922-27; St. Joseph's Coll., Sydney, 1927-32. Mgr. dir., Elmisdale Publications Pty., Ltd., 1937-49; Pres., Felix the Cat Prod., Inc., 1950; exec. prod., Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J., S. J., S. T. D.: Director, Nat'l Catholic Office for M. P. S. b. New York, N. Y., March 25, 1920; e. Regis High School; Georgetown U. A.B., 1943; Woodstock Coll. M.A., 1944; Fordham U. 1945-47; S.T.D., Weston Coll., 1947-51; S.T.D., Creighton U. (Ctome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author: Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch.

SULLIVAN, ROBERT J.: Executive. b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Itesearch and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. prod. dir., WOB, WOB-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Executive Vice-President, Quixote Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York, World Trade Industrial and sales executive, 1930, joined 20th Century-Fox, 1931 Argentina, Chile; 1932 dir. mgr. Central American-Caribbean area with headquarters Panama; 1941-43 World War II, Commander U. S. N. R. 1945-44 mgr. dir. Mexico, Argentina; 1947; mgr. south America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy. On screen 1935 in Mary Brown, Fugitive; pictures since include Hold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodyhold, Boston Blackie's Chinese Venture, Beauty on Parade, Hookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spoilers, Naked Street. On many TV shows.

SULTAN, ROGER H.: Exec. b. Algiers, Dec. 9, 1913. e. C.P.A.; U. of Algiers, L.L.B. pub. adv. slsmn., 1934-35; thea. explott., Algiers, 1936-39; French Army, 1939-40, 1943-45; bkr., slsmn., film distrib. co., N. Africa, 1941-42, 1945-46; auditor, office mgr., asst. spvar., Atlantic Div., Warner Bros., Brazil, 1947-51; br. mgr. spvar., North Div., Allied Artists, Brazil, 1953-57; mgr., Allied Artists Chile, 1957-62; asst. gen. sls. mgr. (for.), Allied Artists Int., New York, 1962-64; v. d., gen. sls. mgr., 1965.

SUMMERFIELD, ELEANOR: Actress. b. London, Eng., Mar. 7, 1921. Stage debut in Cornelius, 1939; screen debut in London Belongs to Me (in U. S. A. Dulwich Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooges, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost in the Great U. S. Young Outing, No Road Back, A Cry from the Streets, The Millionaire, Spare the Rod, Don't Bother to Knock, Petticoat Pirates, On the Piddle Act of Mercy, On the Beat, The Running Man, The Yellow Hat, Many BBC, indep. TV appearances; My Wife's Sister, The Two Charlies, (series), The Invasion, Dickie Henderson Shows, Night Train to Surbiton, Many Ship, Haunted, You're Lovely in Black.

SUMMERS, WALTER: b. Barnstable, Assisted George Loane Tucker, Prisoner Zenda, 1913. Directed war narratives, Ypres, Mons, Battle of Corneil and Falklands, The Lost Patrol, The Marquis of Bolibar (1939), Suspense, The Flying Fool, The House Opposite, Trapped in a Submarine, McCluskey the Sea Rover, Premiere, Ourselves Alone, with H. Hurst, The Villa Rose, Traitor Spy, The Menace, 1939 to 1945. H. M. Forces, 1946, returned to A B.P.C., wrote and prepared Evil, Be My God, and So Frait a Thing.

SUNDBERG, CLINTON: Actor, b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stage eos.; on London and N. Y. stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenic and Old Lace, Over 21, Diary of Anne Frank, Pictures include: Undercurrent, Undercover Maiseis, Living in a Big Way Song of Love, Ticketets, Hating Bandit, Easter Parade, Good Sam, Date with Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees, Wonderful World of Brothers Grimm, How the West Was Won.; stage, Mary, Mary.

SUNSHINE, MORTON: Pub., Ed., Independent Film Journal, New York City, Brooklyn, N. Y., Sept. 20, 1919; B.S. in S.W. (1935), LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939, Federal Bar 1941, Practicing Attorney 1941-1944; Federal investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-55; exec. coord., Tony Awards dinner, Amer. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; industry tributes to Jimmy Durante; Will Rogers, A. Montague; Herman Robbins; S. E. Fabian; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962, Danny Thomas; indus. pub. rel. consultant; exec. coord., 191DA Intern'l. Film Awards Dinners; pres. cabinet, Nat'l. Assn. of Theatre Owners.

SURTEES, ROBERT L.: Cinematographer, b. Cornington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universl, Berlin, 1929-30, ret'd to U. S., since with First Nat'l, Warner Bros., Pathe, MGM; won Loox Mag. Award for Film Achievement, 1950; member: ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust;

Acad. Award, best color photog., King Solomon's Mines, 1950, best photog., The Bad and the Beautiful, 1952; Merry Widow, Mogambo, Trial, Oklahoma, The Swan.

SUSSAN, HERBERT: Producer. b. New York, N. Y., Feb. 24, 1921. e. N.Y.U. U. of So. Calif. Radio writer, prod., 1937-42; series included American Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1943; supervised prod., dir., films in Far East on effects of atomic bombs on Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 8 photo books on Japan; assoc. dir., CBS Television, 1948, worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; sen. prod., World Wide World, 1955-58; nat'l. dir. sp. prog. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and soon juvenile leading man. He joined Charlie Chaplin's dir. staff. First film was Comin' Through; others: Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Diamond Jim, Mississippi, Having Wonderful Time, Follow the Boys, Secret Command, Able's Irish Rose, entered TV, 1949, was casted with McCann-Erickson as supdr. for Crime Syndicate; with McCann-Erickson as supdr. for Big Town & Mrs. North; prod., dir., Bermuda Affair; created for TV, Exclusive.

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc., Williston, N. D., U.C.L.A. B.A., 1937. Dir. of dramatics, 1936-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc., 1945; produced Daffy Ditty cartoons for United Artists. Prod. & wrote a. p., Too Many Winners, Lady at Midnight, Strange Mrs. Crane; co-author, The Vallant, Prod. of Sponsored Films for Industry, Govt. & Private Foundations.

SUTKER, VICTOR: Casting director. b. Savannah, Ga., May 7, With Anderson Clayton & Company, cotton merchants 17 yrs.; asst. to Harry Goets, Tollance Pictures Corp.; agent with Small Co.; casting for Edward Small Productions, Alexar Korde Productions, Ernst Lubitsch, Sol Lesser Productions, Columbia Pictures Corp.; casting dir., Walt Disney Prods., Dec., 1961. Retired, May, 1965.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr. WRRM, 1942; J. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1944; CBS network sales, 1947; sales mgr., CBS-TV, v. p. in charge of network sales, 1950; v. p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JAMES T.: Executive. b. Calif., Sept. 13. e. Columbia U.; film inspector, U. S. Government overseas m.p. service; W.V. U. co-owner, gen. mgr., Hal Davis Studios; hd. TV commercial div., Allan Sandler Films; Academy Art Pictures; pres. chmn. of bd., exec. prod., Royal Russian Studios, Inc., western hemisphere dir.; pres., exec. prod., Gold Lion Prods. Inc.; pres., exec. prod., James T. Sutton-John L. Carpenter Prods.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veldt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles, became technical advisor on films with British background; then actor. On screen 1937. Pictures include: Jane Eyre, The Hour Before the Dawn, Claudia and David (Captain from Castile, Three Musketeers, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus, Captain Pirate, Golden Hawk, My Cousin Rachel, Sangaree, East of Sumatra.

SUTTON, REGINALD: Sound technician. b. London, Oct. 24, 1916; e. Acton County School, Kent College, Canterbury, Regent Street Polytechnic. Early career with BBC engineering division; ent. m. p. ind. with British Movietoneva; following news reel work recorded whole Royal Tour of Australia, 1953-54 for Flight of the White Heron in CinemaScope; other CinemaScope recordings include Supersonic Age, Birthday Parade, Pastimes and Pleasures; TV features, commercials. Chet of sound, Samuelson Film Service Ltd., 1960. Location facilities and Westrex Magnetic Transfer suite. Formed own company, Soundways Ltd., recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prod. pictures include American Look at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home, series; orig. Speaking Personally series with appearance of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-56; World In Ours, 1954-56; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. Line of Defense, I Was a Stranger; asst.

head films for BBC, 1957; writer-prod., On Target, 1959; appt'd chief asst. (doc. & gen.), BBC-TV, 1960; asst. editor, Panorama, BBC-TV, 1961; joined Denis Mitchell films, May 1963, w. iter, prod., 'Omp and 'Ageatry, The Right To Health, A Wedding On Saturday, 1964, The End of A Street, 1964; exec. prod., Ripon From Graham, 1964; writer, prod., Youth, British, Football; co-prod., This England ur. Prod., A Railwayman For Me, 1966; co-prod., Ten Days that Shook the World, 1967, Co-Prod., The Long Bridge, 1968, Prod.-Dir., Campus '68; exec. prod., Omnibus series, 1968-69.

SWANN, FRANCIS: Writer, b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor musician, dir. wrote plays: Out of the Fryh e Pan, Family Man, Bad Angel; fiction writer, nat'l pub., U.S. Navy, 19-2-48. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: Shine On Harvest Moon, The Gay Intruders, Time Place & the Girl, Love & Learn, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair.

SWANSON, GLORIA: Actress, b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Esplanade Studios (Edwina Earina, The Mean Ticket), then to Keyatone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Bennett Comedies (Pulman Bride) 1917; Triangle (Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. De-Mille include Don't Change Your Husband, For Better For Worse, Man and Wife, Why Change Your Wife, The Affairs of Andrew; later in Paramount films The Great Moment, The Glided Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others, among Alan Dawn prods. The Humming Bird, Society Scandal, Man-handled, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1928 formed own corp. to prod. pictures for release through United Artists, first film The Loves of Sonia; later Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never; in 1935, Music in the Air, Fox; in 1934, Fattini Takas a Wife (RKO), 1949, Sunset Boulevard; three for Bedroom C. When Comedy Was King, New York Stage; Twentieth Century, 1951; Nina, 1952.

SWANSON, ROBERT E.: Musician, b. New York, Dec. 1, 1920, e. N.Y.U. Arranging, performing in bands 10 yrs., singing commercial for Piel's Beer 1948; since creating, prod. musical com. radio, TV, pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive, b. No. Wales, Pa., 1908, e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938, U. S. Army, World War II, returned to Westinghouse at WBZ, Boston, 1949; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1958; v. p., Westinghouse Broadcasting, Boston, 1955.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman, b. Wichita, Kansas, Apr. 4, 1906; e. Univ. of Kansas, Anderson-Milton Drama Sch., Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMBX, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political con. TV, 1948-52; began News Caravan on NBC in 1949-56; panel mem. Who Said That, 1949-51; Watch th. World on NBC-TV, 1949-50; Sightseeing With The Swayzes (twip family, NBC-TV, 1953; news program, ABC, 1957; Host, Circle Theatre, NBC, and panel member, To Tell the Truth, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. Players Club, Lambs Club, Overseas Press Club; National Press Club, Greenwich, Conn., CC.

SWEIGERT, EARLE W.: Executive, b. Crowell, Lancaster Co., Pa. Started with General Film Co., Phila., 1912. Phila. mgr., International Film Service, Inc., 1916; slsm.; to mideast div. sls. mgr., Paramount Pictures, 1917-49; theatre agent 1954-55; Stanley Warner theatre Circuit Phila. zone from 1958. Member, M. P. Producers, M. P. Associates. Founder & 1st. chief barber, Phila. Variety Club No. 13, also two terms as 2nd asst. National Chief Barber.

SWEONSON, S. A. G.: Producer, distributor, b. Stockholm, Sweden; e. Stockholm, London & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. Warner, 1923-35, pres. Wrenhlm, Swedish prod. & distrib. Co., since 1935; prod. 50 feature films; Swedish pr. Korda London Films 1947-60; Disney 1954-56. Member: Various trade assns Sweden, France, U. S. A.

SWERLING, JO: Writer, b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays, The Kibitzer, Guys and Dolls; pictures include: a. p., The Kibitzer, Guys and Dolls, pictures include: a. p., Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle, collab. a. p., Whole Town's Talking; a. p., No Greater Glory, Fences to Heaven, Double Wedding, Made for Each Other, collab. a. p., The Westerner, a. p., Continim or Deny, Blood and Sand; collab. a. p., Pride of the Yankees; story, Lady Takes a Chance; a. p., Crash Dive, Lifaboot, Leave Her to Heaven, Thunder in the East. TV: collab. The Lord Don't Play Favorites, NBC.

SWIFT, ALLEN: Performer, b. New York City, Jan. 16, 1924; Actor vaudeville, legitimate stage, radio and TV

shows, including Bob Hope, Eddie Cantor, Jackie Gleason shows; voices for Mighty Mouse and LPA features and commercials; now announcer-master of ceremonies.

SWIFT, DAVID: Producer, director, writer, b. Minneapolis, 1919. Served with 5th Air Force in England, WW II. Entered m. p. ind. in Walt Disney animation dept. After service, comedy writer for radio, later, starting in 1949, TV drama writer for Imico Playhouse, Studio One, Kraft Theatre, Omnibus. Created Mr. Peepers, Jamie, Writer-dir., Playhouse 90, Killeman, Wagon Train, Climax, others. First feature film Louisiana (writer-dir.). Other pictures include The Aerial Train, The Interns, Love Is a Fall, Under the Yum Yum Tree; pr. dir.-Writer, Good Neighbor Sam, How to Succeed in Business Without Really Trying.

SWIFT, LELLA: Director, floor mgr., CBS TV, 1944; writer, CBS TV, 1945, assoc. dir., CBS TV 1946; dir., CBS TV, 1950, free lance, 1955-60, TV programs include: Studio One, Suspense, The Web, Justice, Date With Love, Hotel Cosmopolitan, House on High Street, Study of Love, Dupont Show of the Week, Purea Specials for Women, Young Marrieds, Staff dir., WNJL Docum. Film; Years Without Harvest, 1964.

SWIMMER, SAUL: Producer-director, b. Uniontown, Pa., e. Carnegie Tech Drama Dept. Producer-director of Metropolitan; Winner, Gold Leaf Venice Award, 1950; Director: Force of Impulse, Exec. prod., The Wounds of Hunger, prod. dir. Around the World of Mike Todd (Embassy features TV Special, 1957), 1963-67; TV series development for Screen Gems. Advisor: CBS-TV Children's Film Festival (1967), in Charge of Production: Mrs. Brown, You've Got a Lovely Daughter, Only Lovers Left Alive; Stranger in the Night.

SWINBURNE, NORA: Actress, r. E. Swinburne Johnson, b. Bath, England, July 24, 1902, m. Edmund Knight, e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Castle, Branded, All a Button, Aired (1930). In 1931, Irene Chalmers, Theophrastus, Miss of Marlowe, Footballer's Wife, A Voice Said Good Night, others. Stage: Good Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise. TV appearances include: Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party, The Cocktail Party, Wendy, Angels Fear to Tread, The Forsyth Saga.

Recent Pictures: In company with one man, the Farmer's Wife, Family by Gaslight, The Man in Grey, They knew Mr. Knight, Dear Octopus, Jassy, Blind Goddard, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Jo, The River, Quo Vadis, Betrayed, End of the Affair, Reach of Troy, Third Man on the Mountain, Conspiracy of Hearts, Decision at Midnight, Post Mortem.

SWINK, ROBERT E.: Film editor, Director, b. Rocky Ford, Colo., June 8, 1918, married, joined editorial dept., KNO Radio, 1936, apptd. Div. ed., 1941. In U. S. Army Signal Corps, 1944-45, svpy. editor, Fox studio. Edited numerous productions, Detective Story, Carrie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctor, The Children's Hour, The Best Man, The Conductor, How To Steal A Million, Film Flam Man, Funny Girl.

SWITAL, CHET L.: Producer, b. Chicago, Ill., Apr. 10, 1904, e. St. Louis Coll., 1922, Northwestern U., Midhill Sch. of Journalism, 1928, Newspaper reporter, then Editor, Evening Post, 1928, e. Franciscan Herald, 1928-30, own pub. rel. office, Press Publicists, 1930-36, radio writer & dir., Chicago stations, 1936-40, prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41, prod.-writer Crime Reporter, This is Your Los Angeles, The Frauds, 1947-48, writer, nat'l mag., assoc. prod. with Capital Enterprises, Beverly Hills, Calif., prod. TV, Tounerville Trotter, semi-doc. films, prod., Hiattmark Prod. & assoc. prod., Boris Petroff Prod., m. p. & TV, motion picture Hill Billie series; founding member American Public Relations Ass'n.

W. York dance festival, Our Dog Heros, prod. film World Dances, River Goddess, Keeping Up With the Joneses, TV series on foods and cooking, Bwana, Bob, Four Point Prods. Exec. Prod. KBSA-TV, Los Angeles, TV series on foods and cooking; now in prod., science films for industry, special films for Nat'l. Negro Foundation.

SWITOW, SAMUEL J.: Exhibitor, b. Shelbyville, Ill., Mar. 22, 1897, e. Louisville, Miss., H. S., 1915, entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky., 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parents' illness; expanded again, 1937-32, WW II service, Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. St. Switow & Sons Enterprises (to assoc. with 2 brothers); 19 theatres, 3 drive-ins, also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker 1947-48, Indianapolis Internat'l Rep. at-Large, Variety Clubs Internat'l, 1950-51, org., Key-Rule Club, memb., past chief barbers), M. P. Promoters, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFAFA": Actor. In 1938: Too Many Parents, General Spanky. In 1937: Wild and Wooley. Pictures include: Great Mike Going Me West, Star of the Violin, Big Town Scandal Letter to the Editor, Pat and Fritz, The Dream of Tommie, In the Grip of High & the Mighty, This Is My Love, Track of the Cat, Dig That Dream.

SWADE, HEDBERT R. JR.: Producer, Director, h. N. Y. Nov. 26, 1915; a. Warsaw, Mann Sch. Polona. In 1940: Reporter, N. Y. Herald Tribune, 1939-41; CBS summer staff, 1939-41; NBC, 1941-44; retained CBS-TV as remote unit dir. 1944 directing many "Archie" in sportscasting; winner Variety Show Management Award for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir. 1949; prod. dir. 1951; Lights Out, The Crack, The Black Hawk Band of America, etc. Prod. co-author: a. Fu Manchu TV film, dir. Robt. Montgomery, Desecrate, Scientists, 1959. Award Outstanding Achievement in TV Directional Technique; dir. on Broadway, Seattle Post; exec. prod. organized Wide World, dir. Assn. & Old Time on Bnet of Broadway, TV, 1955; prod. Remember—1955; dir. Jimmy, etc. prod. Hit Parade, Theatre, News, The Story of Jesse James, The Road to the Pland, Who Walked the West, 1958; exec. prod. 90th For TV, Martin Manville Prod.; Many Loves of Doble Girl, Five Fingers, formed own company Swade Prods., 1961; prod. The Race of the Weak on TV; dir. coord. Broadway Step On A Crack, 1962; prod. The Choice, TV, A, 1962.

SVKES, ERIC: Screenwriter, comedian, h. Oldham, England, 1904. Early career actor; art. TV industry, 1949; wrote first three series, BRT's, Edgington, Archie and John. The comedy series for Frankie Howard, Mar. Deceased. Home Economic, BRC, comed. show, member. Versum contract, ATV, 1956; own BRC series, 1958-65, Svkes Versus TV, The Frankie Howard Show.

Recent films: Watch Your Steam Injection, Quartet, Wil. loss of Daughters, Kill or Cure, Honeysuckle, etc. In the Ropes, One War Pendulum, These Moments Aren't In Their Flying Machines, Rotten to the Core, The Lieutenant, Spy With The Cold Nose, 1957; Dir. s. p. The Plank, Shalako.

SVLOS, FRANK PAUL: Ad. Director, h. Brooklyn, N. Y., Oct. 19, 1900; a. Yale U. B.A. in Kathon, Dumbia, art. press. Ad. dir. ad. agencies: Illustrator, Theatre map. Ad. placed career for McAdams pub. - mural painter. Art. dir. of pictures from 1928. Pictures include: Moon and Stinson, Great Plane Robbery, Halfday, Hobbies, Sudden.

SVLVER, HANK: Musical director. Started as pianist; then conducted for Broadway musicals; arranged. WFLA, later musical dir. WINGS; arranger, conductor of studio orchestras; musical dir. for numerous radio TV programs, including: The Show Business Showcase, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Phil Silvers Show.

SVMS, SVVIA: Actress, h. London, 1934; a. Coventry and Grammar Schools. Film debut, 1955, Me, Teenage Touchdown. Also since: TV film, The Teenage Detective, The Woman In A Dressing Gown, Ice Cold in Alex, The Devil's Discipline, Moonraker, Bachelor of Hearts, No Trees in the Street, Perry in Hong Kong, Expresso Rango, Conqueror of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over, Ever of Sudan, The Eliminator, Operation Crowsfoot, The Big Job.

Recent TV: The Hellcats, The Human Jungle (series), Something to Declare, The Saint (series), The Baron (series), Bat Out of Hell, Depart in Terror.

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TARORI, PAUL: Novelist, broadcaster, screen & TV writer, h. May 8, 1908; a. Hungary and Switzerland. Settled in London, 1937; asst. ed. World Review, diplomatic correspondent, Britannica; film critic, Dailly Mail, European ed. Atlas Features; Korda contract writer, 1943-8; dir. International Pictures' Fund, TV news include: The Immoral Swan, store editor, Pool, Flann, Theatre.

Asst. coord. writer Continental Nights, The Looked Book, Calling All Favorites, 1950-60; Scripts for: Int'l Detective, Richard The Lion Heart, 1961-62; A Day's Life, Our Julia; destined TV series, Guide to People, Laughter of the World, How To Be An Alien; coord. A Day of Peace Series, Films: Snowways, Five Days, Four-Sided Triangles, The Young Jacobites, Doomsday at Eleven, Beware of the Dog.

TAFT, DAVID G.: Executive, h. Cincinnati, O., Dec. 6, 1915; a. Taft School; Conn.; Union C. Schenectady, BA, 1939. Joined Radio Cincinnati, promotion dept., 1940; TV, S. Army, 1941-44; account exec. Radio Cincinnati, Inc., 1945; gen. mgr. WKRC-FM operation, 1947; asst. managing dir., WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive, h. Cincinnati, Ohio, Aug. 27, 1907; a. Yale U., 1929-30; A.B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star, 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1938. In charge of construction of FM station, active in formation of Transit Radio, Inc., 1946;

exec. v.-p. Radio Cincinnati, organized WKRC-TV, 1948; pres. Radio Cincinnati, Inc. supervising WKRC-AM, TV and FM, 1952; pres. WFTV, Inc. Columbus O. subsidiary of Radio Cincinnati, Inc., 1953; purchased WKRC (now WFTV-AM) in Columbus, pres. Radio Columbus, Inc., 1955; chmn. WRTR, Inc. Knoxville, oper. WRTR-AM, TV.

TAFT PAUL E.: Executive, h. Wallingford, Vt., Sept. 2, 1915; a. U. of Vt., 1939-34; U. S. Naval Academy, 1935-38. Asst. in pres. Duncan Coffee Co. in 1939; U. S. Navy, 1942-45; pres. gen. mgr. KOTV-TV, Galveston, Tex., 1953-58; owner, Taft Broadcasting Co. (KODA & KODA-FM), 1958-66.

TAKAMURA, KIVOSHI: Executive, h. Tokyo, Sept. 8, 1909; a. Tokyo Imperial U., 1928; began Shochiku, 1928; manager, Kabukiza Japanese Classical Drama Theatre and troupe, 1938-44; asst. mgr. Shochiku drama dept., 1941-44; chief office, Studio, 1945; director, Shochiku Co., 1947-55; chief production, has, 1954; managing dir., 1955.

TALBOT, IRVIN: Music director, h. St. Louis, Mo., Jan. 27, 1908; a. Washington U., St. Louis, Music director, Miscellaneous, St. Louis, Mo. & Rivoli, Bluffs, Paramount, N. Y. Band leader, 1945; director, Shochiku Co., World War II; musical dir. of Paramount Picture, 1920-1968.

TALBOT, LYLE: Actor, r. n. Taste Hollywood, h. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps, World War II. Member: Masonic Lodge (Shriners), Lambda, Masquers, American Legion. First screen appearance in Vidor, short; then in Love Is a Racket, 1935; pictures include: "In Arms, Sensations of 1945, One Red, Too Many Dixie Jamboree, Gambler's Choice, Strange Imprisonment, Victorious Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas. Recent pictures: "Fant. Kidd & the Slave Girl, Labor the Great Seal, "Case, "There's No Business Like Show Business, Jail Busters, Sudden Danger.

TALBOT, NITA: Actress, h. New York, N. Y., a. Irvine School of the Theatre, Summer stock, little theatre work; on Broadway, in Fifth season; TV appearances include: Studio City, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HALL: Actor, h. Sheridan, Wyo., Nov. 13, 1895. WWI, AFP, World War I, Horse wrangler, cow-puncher for the "Three Cities": Brown Land & Cattle Co., Montana, Entert. in 1918. His interest in 1916 with Tom Mix at Ford; from 1925-33 starred in Westerns under name of Wally Wales (Pathé); from 1933 in many Westerns. Recent pictures: Fallon Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive, h. Hudson, N. Y., May 21, 1918; a. N.Y. Univ. U. B.A. 1944. Dir. ad. pub. Theatre Guild, 1942-48; for Oklahoma, Cammel, Othello, Touchstone and Colonial; asst. Theatre Guild on Air radio, pub. ad. Henry V for Theatre Guild-United Artists, 1946; pub. Max Reinhardt, George Abbott, Cheryl Crawford, Edith Copar, Vinson Freedley for "Federal Road, Radio, Post, Leaf, Para. II others; "nat'l. 1946 with Tom Mix at Ford; from 1925-33 starred in Westerns under name of Wally Wales (Pathé); from 1933 in many Westerns. Recent pictures: Fallon Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMLYN, ALFRED H.: Executive, h. Los Angeles, Calif., Dec. 30, a. No. Hollywood U.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Boy with Green Hair, Baton of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Father of the Bride, As Young As You Feel, Father's Little Bird, dead Winning Team, Retreat, Hell, Take the High Ground, Roman Battles for Screen Brothers, Many Rivers to Cross, Hit the Dock, Last Hunt, Fastest Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, High School Confidential, tom thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, The Haunting, Long Shins, Son of Gunfighter.

TAMIROFF, AKIM: Actor, b. Russia; a. Moscow, Art Theatre. In pictures since 1934. Pictures include: His Butler's Sister, Miracle of Morgan's Creek, Capt. Jack Herring, Paro, My Past, My Greatest, My Girl, Ties, Black Magic, Outpost in Morocco, Relentless, Desert Legion, You Know What Sailors Are, Who Who Dare, Black Sleep.

TANAKA, NADYOSHI: Executive, h. Japan, Oct. 25, 1900, man. dir. J. Osawa Co., importers film equipment; also pres. Fujii Bearing Co.

TANCHUCK, NAT: Writer, b. N. Y. C., Dec. 2, 1912; a. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio, TV shows, 1937-42; U. S. Forces, 1942-43; a. collab. Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod. The Hoodlum, Man from Abilene; s. p. Garden of Eden; TV credits include: Fury, Tarsan, Damon Runyon Theatre, My Friend Flicks, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Wagon Train, Restless Gun, prod. Simba of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big

Mike. Screenplays: prod. Married Too Young; prod. writer plot script, The Jackson Twins, s. p., Stranger In Our Land; pres. Arista Films Co., Partner Twin Television Prods. Novel: A Certain French Girl; s. p. The Shattered Room. TV: Hondo, The Virginian.

TANDY, JESSICA: Actress, b. London, Eng., June 7, 1909; wife of Hume Cronyn. On London, N. Y. stage, 1928-32. N. Y. stage. Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.

Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vendeeance, September Affair, The Desert Fox, Adventures of a Young Man.

TANNENBAUM, JULIUS: Producer, b. Newark, N. J., Dec. 6, 1919. e. Essex Junior College, New School for Social Research, Army Pictorial Services, 4 1/2 years, 2nd Lt., on discharge, Unit Motion Picture Commander; known best for creative cinematography; director, March of Time, Inc., TV series; director-photographer, Wilt the Still, Cold Spring Idea, No Man Walks Alone, Little World, In Search of Housing, Something Wild; producer-director-photographer, Debbie; associate producer-photographer, Deep Well; associate director-photographer, Indian Summer; director of photography, Montauk, Central Park, Long Day's Journey Into Night; producer, A New Kind of Student, Midsummer Night's Dream; teacher, Institute of Film Techniques, College of the City of New York; prod., Film Features, Inc.

TANNENBAUM, SAMUEL W.: Lawyer, b. New York, N. Y., March 3, 1890; Columbia Coll. Ar. 1910; Columbia U., MA 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum; Admitted to bar, N. Y., 1912; U. S. Supreme Court, 1923; counsel & consultant in copyright & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1944; chmn., copyright div. of American Bar Assn.; Federal Bar Assn.; Assn. Bar of City of N. Y.; N. Y. County Lawyers Assn. Author: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles to Literary and Artistic Properties; Right of Privacy and Unfair Competition; Uses of Titles of Copyrighted and Trade Names. Federal Bar Assn., Columbia, Yale, N. Y. Univ. Law Sch., New York Law School, Practising Law Institute.

TANNER, WINSTON R.: Exhibitor, b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond, Eng., m. p. ind., 1930 as asst. to owner-ngr., Free State Victoria Theatres, Kenbridge, Va.; dir. partner Kentig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres 7 houses, in Va.; operates Winston R. Tanner booking-buying service.

TANNURA, PHILIP: Cinematographer, b. New York City, in 1907 child player in films; afterward still photographer and cameraman, Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I. Joined Paramount, Eastern Studio; cameraman Charles Ray Prod., FRG in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indep. prod., 1951-52; Hal Roach Studios, 1955-59; TV cameraman, 1952-56; Jack Boren Show, 1957-61; Screen Gems, Alcoa Theatre, Man From Blackhawk, Tw. Pares West, Shannon, 1962; Bill Dana Show, 1963-64; Mona McCluskey, 1955-66. Family Affair, 1966-67.

TAPLEY, COLIN: Actor, b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Dr., Murder at the Vanities, Lives of a Bengal Lancer, Backy Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeaves, Crime Nobody Saw, Booloo. If I Were King, Storm over Benzal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPLINGER, ROBERT S.: Publicist, b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chg. spec. events; pub. dir.; own pub., & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W. B., 1937; exec. asst. to prod., Columbia, Dec. 1941; U. S. Navy, Jan. 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc., Apr., 1946; v.-p. in chg. adv., pub., Enterpriser Prod., 1946; org. pub. agency, Robt. S. Tapingler & Associates, 1949; v.p. in chg. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Tapingler & Assoc., 1958.

TAPS, JONIE: Producer, Executive, Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: Johnson Story, Down to Earth, Thrill of Brazil, Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow 'Round My Shoulder, All Ashore, Cruisin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer, Director, b. Louisville, Ky., Jan. 29, 1918; e. Harvard Coll., BA, 1938; Harvard Law Sch., LL.B., 1938. Passed N. Y. Bar, 1937; won nationwide playwrighting contest, 1938; U. S. Army, W. V. 11; s. p. Golden Boy, A Little Bit of Heaven, s. p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award 1953; Desiree; collab. story, s. p., and dir., Storm Center; s. p., Plentic, Bell Book and Candle, The Saboteur Code Name—Morturlur, col. s. p., Hawaii; Pres. Screen Writers Branch, WGA, 1955-56; v. p., Writers Guild

of America, West 1956-59; mem. Writers Guild Council, 1954-65; mem. bd. of govns. M. P. Acad. of Arts & Sciences, since 1964; chmn. trustee, Producers-Writers Guild Pension Plan, 1966, Mem. Bd of Trustees of American Film Institute.

TARELL, ANTHONY: Executive, v. n. Saltarelli; b. New York City, July 28, 1912; e. Walter Haver Ewelling Coll. for Accountancy With Tiffany Amity Spectrum, Republic Pictures Corporation; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; v.-p. in chg. Actor & affiliated cos. May, 1958; Treas. Astor Pictures, Inc. Atlantic Television, Inc. 1959; Treasurer-Secretary Galaxy Films Inc., 1962. Controller, Rizzoli Film Dist., 1965.

TASCO, RAI: Actor, announcer, v. n. Ridgeway Tasco, b. Boston, Mass., Aug. 12, 1917; e. Boston English High, 1935. U. S. Army 1935-45 Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films; dramatic instructor.

TASHLIN, FRANK: Writer, director, b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems, syndicated comic strip, Van Roring, 1934-37. Member: SWG, Nat'l Assn. AMFAS. Pictures include: collab. s. n., Varley Girl, Fuller Brush Man, The Colubrids, Grant Takes Richmond, Woman of Distinction; s. p. Kill the Umpire, Fuller Brush Girl; dir., collab. s. p., Son of Paleface; dir., Susan Slept Here; dir., collab. s. n., Artists and Models; dir., Hollywood Or Bust; dir., collab. s. n., Lieutenant Wore Strips; prod., dir., collab. s. p., Girl Can't Help It; prod., dir., s. p., Will Success Spoil Rock Turner, s. n., dir. Rock-a-Tive Baby, s. p., dir. The Gelsha Rev.; prod., dir. Save One for Me; s. p., dir. Cinderella; collab. s. n., dir. Bachelor Flat; dir., s. p., Who's Minding the Store; dir., It's Only Money, dir., The Man from the Alamo; dir. The Glass-Bottomed Boat, Col. s. n., & Dir. Caprice; s. p., Dir. The Private Navy of Sargent O'Farrell.

TATELMAN, HARRY: Executive, b. July 15, 1914; e. Harvard U., 1936. Head of literary dept. MCA Artists Ltd. 10 yrs prior to aptt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director, b. Winnipeg, Canada; a Juillard grad of Music Music dir., Perry Mason, CBS True Detective Mysteries, Penthouse, Serenade, NRC, On Your Account Concerning Miss Marlowe, Tit Tat Toot, 21, Columbia recording artist; TV music dir., Bob and Ray, Dough R., Ml., Edge of Night, Cammie, owner of Penthouse Club, N. Y.; New York City Band Concerts; "Lion, Master of Fifth Avenue," U. S. A. State Department Tour 1964; Africa State Dept. Tour, 1964; v. n. Acad. TV Arts & Sciences; writer, pub. member, ASCAP; Let's Play Post Office, TV.

TAURIG, NORMAN: Director, b. Chicago, Ill., Feb. 23, 1899. Stage debut in "Good Little Devil"; 1912; in stock on Broadway in "Potash and Perlmutter"; m. n. debut in IMP studios, N. Y. 1917; to Hollywood in silent m. n. prod. property man in dir. of two-reel comedies, specialized dir. objects: w. n. dir. of serial aware of merit AMPAS 1931 for "Skippy"; pictures include: Farmer's Daughters, Sunny Skies Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Snake Phantom, President Bad-time Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Hate Everything, Adventures of Tom Sawyer, Mad About Music, Rock and Roll, Tank at the Beach, Presenting Lily Mars, Girl Crazy, Hoodlum, Rhythm on the Range or the End, Bride Goes Wild, Words and Music, Big City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, M.-O. Mallow and Mr. Malone.

Recent Pictures: Jumping Jacks, The Stars Are Singing, The Cadet, Lights In The Dark, You're Never Too Young to Be in the Race, Partners, The Fuzzy Hand, Nightgreen, Ant-on-head, Don't Give Up the Ship, Visit to a Small Planet, G. I. Blues, Blue Hawaii, Girls, Girl Girls, It Happened At The World's Fair, Palm Springs Weekend, Tickle Me, Dr. Goldfoot and the Bikini Machine, Spinout, Double Trouble, Speedway.

TAUSIG, H. THOMAS: Executive, b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV supp. Tech. Rates, Inc., 1956-57; adv. mgr., P. Lorillard Co., 1957-60; v. p. Videotape Prods., N. Y. C.

TAYLOR, ANTHONY: Producer, b. Los Angeles, Calif., Feb. 25, 1931; e. U. of So. Cal.; USAF 1954-56; mem. Chicago Board of Trade, 1962-65; also mem. N.Y. Mercantile Exchange, Chicago Mercantile Exchange; partner Commodity Futures Co., Westwood, Calif.; 1966. produced feature Incubus; 1966. award for motion picture excellence, San Francisco Int'l Film Festival; 1967, award Incubus, Cork Int'l Film Festival, Ireland.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Executive, h. Shelbyville, Tennessee, Feb. 28, 1907; e. Mississippi College; S. Baptist Theological Seminary, Announcer WTAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933;

v.-p. in chge. prog., 1945; v.-p. chge. public affairs, 1947; chief of radio, film, theatre & music control for Psychological Warfare Div. of SHAEF. W. W. D. joined NBC as prod. exec. for TV. Jan., 1951; dir. pub. affs., NBC-TV and radio, 1953; v.-p. in charge of pub. affs., 1954; dir. Arts Center Program, Col. U., 1949; chmn., Program in Arts, 1963, Dir. School of the Arts, 1966.

TAYLOR, DEEMS: Composer. b. New York. Dec. 22, 1885; e. N. Y. Div., B. '08; Mus. D. '27; 4 other degrees; J.; Litt. D. Juniata Coll., '31. On ed. staff various publications: Nelson Encyclopedia, 1908-'07; Britannica, 1908; Western Electric News, 1912-'16; N. Y. Tribune 1916 (corresp. France, 1917); Collier's 1917-'19. Music critic, N. Y. World, 1921-'25; ed. Musical America, 1927-'29; Intermission commentator, N. Y. Philh. Symp. broadcasts, 1936-42. M. C. guest on numerous radio and TV broadcasts. 1933. Narrator, Walt Disney's Fantasia. Chmn., Committee of Judges Sylvania TV awards comm., 1952-'59. Author of Men and Music; Pictorial History of the Movies and other books. Composer The King's Henchman, Peter Ibbotson, and other operas; many other musical compositions including orchestral works, choral pieces & incidental music for plays, song and piano pieces. Deceased July 3, 1966.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 13, 6. Pennsylvania State Coll. Appeared in Army Air Corps. Winged Victory, on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, I'll Cry Tomorrow, Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer. Pictures include: Conquest of the Air, Battle for Music, Mr. Perrin and Mr. Traill, Importance of Being Ernest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Double Panic, The Dawn Killer, City of the Dead, Foliage in Cairo, Islands of Orac, The Devil's Daughters, Sparrows Can't Sing, A Jolly Bad Fellow. TV: (series) Douglas Fairbanks, Walt Disney, ABC.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Lady by Choice, play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p. prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married; story, Pickup on South Street; s. p., Vicki; collab. s. p., Special Delivery Boy on a Dolphin. TV: Climax, Playhouse of Stars, The Thin Man, 77 Sunset Strip, collab. book, Out of This World; book, Joy Ride; book, Blood and Thunder.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1892; e. Byron House, London. When 3 years old danced before Prin-esses Elizabeth, Margaret Rose. Came to U. S. on outbrea World War II. In 1943-44 screen debut Lassie Comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Rhapsody, Elephant Walk, Beau Brummell, Last Time I Saw Paris.

Recent Pictures: Giant, Hatfield County, Suddenly, Last Summer, Butterfield 8, Cleopatra, The V.I.P.'s, The Night of the Iguana, Who's Afraid of Virginia Woolf, The Sandpiper, Doctor Faustus, The Comedians.

TAYLOR, GILBERT: Cinematographer. b. Bushey Heath, England, (B.S.C.), 1914. Ent. u. p. Ind. 1929 as camera assistant. Recent Films: A Hard Day's Night, Repulsion, Dr. Strangelove, The Bedford Incident, Cul-de-Sac, Theatre of Death.

TAYLOR, KENT: Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 1, 1907. In many feature productions from 1931, including Merry We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy-Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl, Slightly Eccentric, Track the Star Down, Secret Venture, Ghost Town, Iron Sheriff. TV film series: Boston Blackie.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U. '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m. p., 1940-42; U.S.A.F., 1942-45; writer, m. p. story consultant, TV since 1945, U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. Al. P. Theatre Owners of Ontario. When Exhibitors

Cooperative, Ltd., was organized in 1928, became secy.-tres.; then buyer, Associated Theatrs. Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer. left in 1935 and org. Exhibitors Booking Assoc. in partnership with H. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941, org. and pres. admt. gen. mgr. of Twine Century Theatre Corp. Ltd. which took over oper. number of theatres in Quebec prov., managing dir., International Film Distributors Ltd. 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59; dir. gen., Screen Advertising World Assn., Ltd., International Advertising Film Festival. Deceased, 1967.

TAYLOR, ROBERT: Actor. r.n. S. Arlington Brough, b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pomona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & debut in coll.; formed own trio for 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Georgetown, Camille, This Was My Affair, Yank at Oxford, Lucky Night, Remember Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Que Vadis, Ivanhoe, Above and Beyond, Ride Vaquero, All the Brothers Were Valiant, Knights of the Round Table, Valley of the Kings, Rogue Cop, Many Rivers to Cross, Quentin Durward, Last Hunt, D-Day the Sixth of June, Lower and the Prize, Tip on a Dead Jockey, House of Seven Hawks, Cattle King, A House is Not a Home, The Night Walker, Cry of Laughing Owls, The Savage Family, Return of the Sunfighter. TV: The Detectives, Star Spangled City.

TAYLOR, ROD: Actor. b. Sydney, Australia, Jan. 11, 6 Pine Arts College. Started out as artist then turned to acting on stage. After co-starring in film Long John Silver, to Hollywood in 1954. First film The Virgin Queen, followed by Giant, Separate Tables and Step Down to Terror. Also made a number of TV appearances. Other pictures include: Ask Any Girl, The V.I.P.'s, The Birds, Sunday in New York, Young Cassidy, The Time Machine, Seven Seas to Calais, 2 Gathering of Eagles, 36 Hours, Do Not Disturb, The Glass Bottom Boat, Hotel, Chuka, Dark of the Sun. Formed own company, Rodlor, Inc., for TV-film production.

TEAGUE, GEORGE J.: Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. W. telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox (1929-1935). Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 12, 1902; e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, B.A.; Pasadena Playhouse. Own show throughout the South, from 1931, m. c. various theat. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Currie, Hangman's Knot, Ambush at Tomahawk Gap, Wild One, The Command, About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind, One-Eyed Jacks, Home from the Hill, Judgment at Nuremberg.

TEBET, DAVID: Executive. b. Atlanta, Ga., Dec. 27, 1914. e. Temple U. School of Journ. Press rep. for Broadway plays including Blithe Spirit, Bloomer Girl, Present Laughter, Quadrille; pub. rep., Max Liebman Prod., Your Show of Shows; v. p., NBC-TV Talent, 1956.

TELLER, IRA: Executive. b. New York, N. Y., July 3, 1940. e. CCNY 1957-61; NYU Graduate Sch. of Arts, 1961-62; v. p., publicist, Pressbook Dept., 20th Century-Fox, 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963-64; chmn. of bd., Diener-Hauser-Greenthal Ag., 1966; adv. mgr., 20th Century-Fox, 1966-67; 1967, adv. dir. 20th Cent.-Fox.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 to The Last Man; then leading figure in Baby Burlesque series Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, New Girl in Town, Change of Heart, Miss Marlowe, Now and Forever, The Little Colonel, Our Little Girl, Curly Top.

The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkie, Heidi, Keteeca of Sunnysbrook farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young Pioneers. In 1941 Kathleen. In 1942 Miss Annie Rooney. One of ten best money-making stars in Motion Picture Herald-Kings Book, 1943-59.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Fort Apache, Bachelor and the Bobby Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corinas.

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907, e. U. of So. Calif. Technical dir. football scenes in Touchdown. Played in Make Me a Star, N-gdt After Night, Hut Saturday and 7,000 Witnesses. Contract on adaptation The Man of the Forest, all for Par. In 1936, contract on stories filmed as Too Many Parents. Par. In 1937, story Saludos a Heroes, RKO, etc. Night of January 16th, Par. In 1942 (colored), all for Sunny Side, 20th-Fox, (asst. dir.). This Gun for Hire, Par.; (dir.) The Bandwagons, Quebec; apptd. chief m.p. programme U. S. High Comm., Germany, 1952.

TENSER, TONY: Prod., exhib., distrib. b. 1920, e. Central Foundation School; ent. m. p. ind., trainer mgr., Associated British Cinemas, 1945; mgr. Central, Cambridge and Savoy, Croydon; field publicist, International, 1950, dir. of pub., 1952; dir. pub., adv., Miracle Films, 1954-60; Int. Embr., man. dir.; The Compton Group, 1961; Man. Dir. Tigon Pictures.

TERHUNE, MAX: Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist. b. Elkton, Md., Aug. 7, 1911, e. The American U. C., Wash. D. C., 1932, B.A. With Washington, D. C. Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, WW II, apptd. asst. Amer. Minister, Buchen, 1943-44, SIAEF mission to Belgium, 1943-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Embling, Loew's Theatres, N. Y., 1945-49, apptd. dir. of exploitation, MGM, 1950; eastern publicity director, 1952; in charge eastern adv. pub. dept., 1958; exec. dir., adv., publ., pro., 1963; v. p. in chg. adv. & publicity, 1966.

TERRY, JOHN: Executive. b. London, England, 1913; e. Mill Hill School, early career as solicitor. Ent. m. p. ind. Film Producers Guild 1946-58, then legal dept. Rank Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1956-58; appt. man. dir. 1958.

TERRY, PAUL M. S.: President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco. Associated, succeeded, about, New York Press, King Features. On board dir., AFSA 1949. Member, M. P. Pioneers.

TERRY-THOMAS: Actor, comedian. F. n. Thomas Terry Hoar Stevens. b. London, July 14, 1911, e. Ardingly College, Sussex.

Pictures Include: Private's Progress, The Green Man, Lucky Jim, Tom Thumb, I'm All Right, Jack, Too Many Crooks, Make Mine Mink, School For Scoundrels, A Matter of Wits, Bachelor Flat, Operation Snatch, Kill or Cure, The Mouse on the Moon, It's A Mad, Mad, Mad, Mad World, Wild Affair, Strange Scufflows, How to Murder Your Wife, Those Magnificent Men in Their Flying Machines, Rocket to the Moon, Guide to the Married Man, Where Were You When the Lights Went Out, Don't Raise the Bridge Over the River.

TV Appearances (U.S.): Incl.: Danny Kaye Show, Gary Moore Show, Andy Williams Show Jack Paar Show, Judy Garland Show, Burke's Law (series) Red Skelton Show.

TEZLAFF, TED: Director. b. Los Angeles, Calif., June 3, 1903, joined camera dept. Fox Studios, became first cameraman, 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman), Enchanted Cottage, Notorious; (dir.) World Premiere, Riffraff, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, Reart; sales rep., Cosmopolitan Prod.; organized own independent acting, sales rep service for East Coast producers, 1925, with clients including Willamina S. Hart, Hal Roach, Howard Hughes; pub. General Service Studios, Hollywood, 1941, exec. v. p. Bogart Prod., Hal Roach Studios; apptd. v. p. in charge of studio operations, RKO 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

THACKERY, BUD: Cameraman. b. Shawnee, Okla., Jan. 31, 1903, e. Chaffee Junior Coll. Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934, chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THALHIMER, MORTON GUSTAVUS: Chairman Neighborough Theatre, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1899, e. F. of Pennsylvania, clin. bd., Morton G. Thalheimer, Inc., Real Estate Agents, past-pres. M. T. T. O. A. of Va. Member bd. dirs., The Spotted Co. Fireman's Mutual Aid Assn.; director of the Sheltering Arms Hospital, Va. Home for incurables, Variety Clubs, Will Rogers Hospital, State Bankers Bank & Trust Co., Richmond Memorial Hospital, Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts; mem. Columbia Associates; Amer. Inst. of Real Estate Appraisers; Amer. Soc. of Real Estate Counselors.

THALL, JAC: Executive. b. New York City, e. New York J. J. B.S. Mose press depart., special promotion bureau, Radio-Keith-Orpheum, ed. sales organ, Universal Pictures; incl. trade adv. 20th Century-Fox, creative dir., entertainment div. West, Weir & Bartel adv. agency, Contributing editor, Madison Avenue Magazine; adv. dir., Columbia Pictures.

THARP, GRAHAME: Producer. b. Sussex, England, 1912. Ent. m. p. ind. 1931. Joined Shell Film Unit as tech. asst. 1934. Writing and dir. doc. 1936-51. Jointly formed Continuum Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

THATCHER, HEATHER: Actress. b. London, Eng. Lomon stage debut, Girl from Ciro's, 1916; plays include Naughty Princess, Sally, Constant Wife, School for Husbands, Lucky Break, Full House; enter m. p. as extra 1916. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

THATCHER, TORIN: Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Maur Royal Artillery, Pictures since. Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Lough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusions, Love Is a New York Stage, Billy Budd, Edward My Son, That Lady, The Firstborn, The Miracle Worker, Write Me a Murder, Hidden Stranger.

M. p.: Crimson Pirate, Affair in Trinidad, Snows of Kilimanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Robe, Knock on Wood, Black Shield of Falworth, Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many Splendored Thing, Istanbul, Band of Angels, Daily Danger, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant Killer, The Canadians, Drums of Africa, The Sweet and the Bitter, The Sampanner, Hawaii, The King's Pirate.

TV: BBC, London, 1937; U. S. since 1948, many appearances, Sylvania Award, 1957.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. Looking officer. First studio job casting dir., MGM Made on European scouting trip, 1932, other trips for MGM Brit. Prod., apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944; administrative head MGM studios, 1956.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921, e. St. Genevieve School, Montreal. On dramatic stage, What a Life, There Shall Be No Night, Claudia, Bday; Take Her She's Mine. Screen debut, Thirty Seconds Over Tokyo.

Pictures Include: Weep-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fly With Me, She's Working Her Way Through College, Operation Secret, Springfield Rifle, Women's Prison, World of Henry Orent.

TV: Wagon Train, Alfred Hitchcock, Twilight Zone, Purex Specials For Women, Playhouse 90, The Fugitive, Defenders, etc.

THAYER, GUY V. JR.: Executive. b. Los Angeles, Cal., 1908. Ent. m. p. ind. 1930 as film editor with Paramount later with Universal, RKO 1941-43 U. S. Navy; 1948-56 exec. prod. Roland Reed Productions, Inc.; TV, 1949-1957-9 exec. vice-pres. Gross-Krasne, Inc. and man. dir. Gross Krasne and British companies.

TV series Incl. African Patrol, Jungle Boy, Glencannon, Flying Doctor International Detective, 1962; man. dir., Thayer Enterprises Ltd. (London), 1963; mgr. dir., Gallery Film Productions Ltd., prod. World of Art series, World of Fashion, Pres. Transpacific Enterprises.

THEDFORD, WILLIAM H.: Exhibitor. b. McEwen, Tenn. Jan. 27, 1907. Theatre treas., Henry Duffy Theatres, Los Angeles 1929-31; with Fox West Coast Theatres, 1932-42, as asst. mgr., theatre mgr., city mgr. dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres 1946; v. p. gen. mgr., Evergreen Amusement Corp Seattle 1947-54; pres. since 1955. No Calif. div. mgr., Fox West Coast Theatres, 1956. Theatre, Coast div. mgr., Theatre Division, National General Corp., 1958; V. P. and co-dir. of theat. opers., National General Corp.

THEIS, H. GRANT: Executive. b. Englewood, N. J. Sept. 17, 1919; e. Phillips Exeter, Lawrenceville, Princeton, U. S. Navy, 1942-46; CBS Radio, Spot Sales, 1946-48, mgr. Film Services (CBS-TV), West Coast oper., CBS-TV, Hollywood, 1955; Investments.

THIERIOT, CHARLES: Executive. b. San Francisco Calif., Feb. 1, 1915, e. Princeton; pres., The Chronicle Pub Co.; pub. San Francisco Chronicle; pres. KRON-TV.

THIERS, URSULA: Actress, b. Hamburg, Germany, May 15. A Klonar College Hamburg. Photographer model. Little theatre actress after World War II. Pictures include: *Monsieur Iron Glove*, *Rengal Brigade*, *The Americano*.

THOMAS BILL: Fashion designer, b. Chicago, Ill., Oct. 13, 1921. A V. of R. C. A. R. 1941. Art Center Los Angeles, 1941. Started career as designer on assignment to TSO Shows, Theatre Royale Brisbane, Australia. Then duty with U. S. A. F. 1941-42. Set in *Tempo* Inc., Inc. 1948. asst. costume designer MGM Studios 1947-48. U-I Studios, 1949-50. currently free lance.
Recent pictures: *High Time*, *Beloved Indiel*, *By Love Possessed*, *Babes In Toyland*.

THOMAS DAN: Publicist, executive, b. Elkhart, Ind., Jan. 11, 1904. A U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer Mack Bennett Studio; 1928-40 motion picture editor and manager Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

THOMAS DANNY: Actor, r. n. Amos Jacobs, b. Deerfield, Mo., Jan. 8, 1914. Night club entertainer on radio; entered TV show, *The Danny Thomas Show*, CBS-TV, 1953-54; NBC-TV specials 1954-56, *Danny Thomas Show*, 1957-58. Pictures include: *Unfinished Dance*, *Big City*, *Call Me Mister*, *I'll See You in My Dreams*, *Jazz Singer*.

THOMAS F. L.: Executive, b. Chester, England, 1907. In R. V. P. on earlier duties World War II. Professional sales management & Lloyd's Insurance prior to appointment as publicist mgr. Western Electric Co., London, 1930. In San 1935. dir. adv. & publicist, Paramount Film Service Ltd.; then adv. mgr. Cinema Press, Nov. 1937. dir. publicist, 20th-Cent. Fox, 1939. In Dec. 1945. hd. Adv. The Cinema, asst. gen. mgr., Rank Film Dist., Ltd., 1954; man. dir. 1960.

THOMAS GARY P.: Executive, R. New Rochelle, N.Y., July 6, 1930. A U.S.M.A. West Point, N.Y., 1950-54. V.P., G.M. Consumer Div., Technicolor.

THOMAS GEORGE IR: Publicist, b. San Diego, Calif., Nov. 10, 1911. Publicist for Fox West Coast, Warner Bros. theatres. Publicist, Agents, MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Capra. Publicity dir. *Nero*; pub. dir. *Sagitta Films*, Paris, 1947-50; asst. prod. *Parson My French* (Paris), 1950; pub. adv. *Acc. Settlement*, Dead, 1951; pub. *Lincoln*, 1952-53; partner *Walker and Thomas*, 1954; pub. adv. *Dir. Ohio*, *Deer Valley*, 1955; pub. dir. *Staley Kramer*, 1958; partner *Blowitz, Thomas & Foster*, 1962; pres. *Thomas & Maschel*, 1965.

THOMAS GERALD: Producer, director, b. Hull, England, 1920. Ent. m. industry 1946. Edited: *Tommy Drums a Horse*, *Appointment With Venus*, *Venetian Bird*, *Sword and the Rose*, *A Day to Remember*, *Mad About Men*, *Doctor in the House*, *Above the Waves*; assoc. prod. *A Novel of Fate*, *After the Ball*; dir. *Timeclock*, *Violent Circle*, *Chain of Events*, *Solitary Child*, *The Duke Who Came to Carry*, *Carry On Screaming*, *Carry on Nurse*, *Carry on Telephone*, *Carry on Over*, *Carry on Constable*, *Watch Your Stern*, *No Kidding*, *Carry On Remembers*, *dir. Raising the Wind*, *Twice Around the Daffodils*, *Carry on Cruising*, *The Iron Maiden*, *Nurse on Wheels*, *Call Me a Cab*, *Carry on Jack*, *Carry On Sailing*, *Carry on Cloz*, *The Big Job*, *Carry on Cowboy*, *Carry on Screaming*, *Don't Lose Your Mind*, *Dir. Follow That Camel*, *Carry On Doctor*, *Up The Khyber*, *TV*; prod. and dir. *Rob Roy* serial.

THOMAS HARRY W.: b. Boston, Massachusetts, ADMI 99, 1909. Began his career in motion pictures as an exhibitor, 1910. Rushwick Palace theatre, Brooklyn; 10 Greater N. Y. Film Co., 1919. Then *General Film Co.* (New York), 1920. Then *General Film Co.* (Alexander Film Co. Inden, Detroit), to Merit Film Exchange, N. Y., 1923. as exec. pres. & gen. mgr.; absorbed in 1926 forming First District Pictures, Inc. named pres.; acquired Commonwealth Exchange, 1927, forming First District Exchanges; also exec. pres. *March of Time* Distribution, Inc., N. Y., returned 1931 to form United N. Y. Distributors, Inc. and *Thompson, N. Y.* In 1938 org. Merit Pictures Corp., N. Y. Reformed Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1949, post. sales mgr. *Ampt. Pictures*; in charge of *Merit* and *Ampt. Pictures*, Inc. 1945. Reformed 1947, *First District Pictures, Inc.* as n. dir. sales. *Southern Selection Pictures, Inc.*, 1950-52; dir. of west coast sales, *Monogram*, 1952; western sales mgr. *Continental Distributors*, 1958. Reorganized First District Dist. Co. and *U. H. Thomas Enterprises*, in 1960 to distribute small-film and television.

THOMAS HOWARD: Executive, b. CWM Monmouthshire. Entered m. industry in 1944. Newspaper columnist & feature writer; adv. consultant; writer of comic sketches, books, radio plays; mgr. sponsored radio show, London Press Exchange Ltd., R. B. C. prod. & adv. mgr. *London Times* Prod., *London Associated British Picture Ytd.*; man. adv. dir. *Ampt. Pictures Ytd.*, 1958. Asst. dir. *Associated British Picture Corp.*, 1964; man. dir. *Thames TV*.

THOMAS JAMES: Critic and r. Huddersfield, Yorks, Eng., June 9, 1922. e. Huddersfield Coll. Repts. *Huddersfield Daily Examiner*, 1945-7; *Yorkshire Evening Post*, 1947-8; *London News Chronicle*, 1948-50. Radio & TV corres. and spec. writer on entertainment news *Chronicle*, 1950; TV editor, *Daily Express*, 1957. Assoc. ed., *The*

Time, The Place and The Camera, ATV series, 1961-62. Ed. *The Press*, *Post*, 1963. Prod. *On the Braden Beat*, 1964-65. 1965-67 TV columnist, *Daily Express*.

THOMAS, LOWELL: Commentator, b. Woodington, Darke County, Ohio, 1909. e. Northern Indiana Univ.; Duquesne Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. lit., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during WW II; now commentator on own daily prog. for CBS; Chmn. hd., then vice Chmn., *Cinerama* Prod. Corp., 1952; pres. 1953-54; exec. prod. *High Adventure*, TV series.

THOMAS, MARLO: Actress, b. Detroit, Nov. 21, f. is Danny Thomas, e. I. of Southern Calif. Started career with small TV roles, summer stock. Appeared in London stage prod. of *Barfoot* in the Park, debut in own TV series, *That Girl*, 1966. Most Promising Newcomer Awards from both "Ename" and "Photoplay."

THOMAS RALPH: Director, b. Hull (Yorkshire), Eng., Aug. 10, 1915. e. Teilsford College (Clifton) and University Coll. (London). Journalist in early career; entered m. ind. 1932 as film ed.; service with 9th Lancos, 1939-48; then film-director, and productions include: *The Clouded Yellow*, *Appointment with Venus* (Island Rescue), *Day to Remember*, *Travelers' Joy*, *Venetian Bird*, *Once Upon a Dream*, *Doctor in the House*, *Mad About Men*, *Above the Waves*, *Doctor in the House*, *Mad About Men*, *Once Upon a Dream*, *Doctor in the House*, *Mad About Men*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The 39 Steps*, *Uncle and Niece*, *Doctors in Charge*, *Doctors in Love*, *No Love for Johnnie*, *No My Darling Daughter*, *A Day of Bad Luck*, *The Wild & the Wilting*, *Doctor in Distress*, *Hot Enough for June*, *The Wild & the Wilting*, *Sun, Agent 0083*, *Doctor in Charge*, *Deadlier Than The Male*.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood, b. San Diego, Calif., Jan. 28, 1922; b. George H. Thomas, publicist, e. U. of Calif., in 1941. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story *Big Mike*.

THOMAS, WILLIAM G.: Producer, writer, b. Los Angeles, Calif., Aug. 11, 1903. e. U. So Calif. From 1925-30 publicist, *Pantages* Theats.; Fox West Coast Theats.; pub. dist. Columbia; writer, Paramount, RKO; prod. from 1936; partner, *The Thomas Prod.*
Pictures include: *Soured Stuff* (co-prod.), *Dangerous Passage*, *Double Exposure*, *High Powered*, (co-prod.) & *Midnight Manhunt*; (d. co-prod.) *They Made Me a Killer*; (co-prod.) *Big Town*, *Little Rose*, *Hot Cargo*, *Swamp Fire*, *People Are Funny*, *I Cover Big Town*, *Hot in the Night*, *Seven Vagos*, *Saved*, *Danger Street*, *Jungle Flight*.
Recent Pictures: *Albuquerque*, *El Paso*, *Cart. China*, *Twelve and the Hawk*, *The Lawless Triplet*, *Last Outpost*, *Crosswinds*, *Desecrated West*, *Hong Kong*, *Caribbean*, *Blazing Perpet*, *People*, *Love*, *The Vanquished*, *Jamaica*, *Run*, *Run for Cover*, *For Horizons*, *Lucy Gallant*, *Nightmare*, *The Big Catch*, *Ballout* at 45,000.

THOMPSON, CARLOS: Actor, b. Buenos Aires, Argentina, June 7. e. National U. Buenos Aires. Stage & screen actor in Argentina; Hollywood m. debut in *Port of Angels*, 1943; since in: *Flame and the Flesh*, *Valley of the Kings*, *Magic Time*.

THOMPSON, JOHN HERMAN: Executive, b. Amory, Miss., Jun. 1, 1895. Was Western Union messenger; door-man; then usher, *Old Mill Theater*, Dallas, 1918; theat. ad. salesman; salesman *Dallas*; exhibitor, *Inland Theat.*, *Stamford, Tex.*, 1921; owned production; owned no theat., 1923-25, including *All Amusements*, which became *Martin & Thompson, Inc.* with Roy E. Martin, 1935; pres. & gen. mgr. *Martin & Thompson, Inc.*; exec. pres. for Ga. of Southeastern TCA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor, *Monte*, *Hospital*, *Hicksville*, *GA.*; *Rose Estate*, *Brunswick*, *GA.*; *Mem. Nat'l Council*, *Boy Scouts of America*, *Deacon*, *First Baptist Church*, *Mem. Ga. Civil Defense Council*, *GA. Safety Council*, *Li. Cal.* on Governor's staff, *GA. State Bd. of Social Security*; sole adv. *Thompson Theatres*, *GA. & Fla.*, 1961.

THOMPSON, MAJOR LESLIE E.: Theatre executive, b. Jonesville, Mich.; e. Highland Mill, *Ann Arbor*, *Worcester*, *Mass.*, *V. P. & Treas.*, *Webb Granite and Construction Co.*, *Worcester*; & *Webb Pink Granite Co.*, gen. contractor; *Nat'l Guard* & res. U. S. A. m. v. WW I; asst. to J. I. Murdoch, *Kelth Corp.*, Sept., 1919; asst. gen. mgr., *RKO*, 1930; pres. *Trans-Lux*, May, 1933; rep'd to *RKO*, Nov., 1934, in the labor rel., res. April, 1954, but continues as labor consultant.

THOMPSON, MARSHALL: Actor, r. n. James Marshall Thompson, b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play *Faith*, prod. by *Westwood Players*; in *Westwood Players* club; *They Were Expensive*, *Gallant Run*, *Valley of Decision*, *Homecoming*, *R. F.'s*, *Daughter*, *Words and Music*, *Command Decision*, *Roseanna McCoy*, *Battleground*, *Dial 1119*, *Duval's Doorway*, *Mystery Street*, *Tall Target*, *Basketball Fix*, *My Six Convicts*, *Rose Bowl Story*, *The Caddy*, *Battle Taxi*, *Port of Hell*, *Cult of the Cobra*, *Crash-out*, *To Hell and Back*, *Clarence*, *The Cross-eyed Lion*.

THOMSON, KENNETH: Executive, b. Pittsburgh, Pa., Jan. 7, 1899; a. Carnegie Inst. of Technology. Actor on stage and in many film prod., 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency. Hollywood; 1948, television administrator, SAG; exec. dir., CLGA, 1965.

THOMSON, LORD OF FLEET: Publisher, executive, b. Toronto, Can. June 5, 1894. Early career auto parts jobber, commercial radio; owns 5 radio stations in Canada and 36 newspapers in Canada, Florida, Britain; hon. pres., (past mbr.) Canadian Press; past pres., Canadian Daily Newspaper Publishers Assn.; entered TV industry 1951; owns 3 TV stations in Canada; chmn. Scottish Television, Ltd., 1958, commercial TV contractor for Scotland; chrm. Thomson Newspapers Ltd., of Canada; Thomson Newspapers Inc.; Thomson Organization, of Grt. Britain; Scotsman (Grt. Britain) Publications Ltd.; Chancellor, Memorial Univ., St. John's, Newfoundland; Dir. Royal Bank of Canada.

THOR, JEROME: Performer, b. Brooklyn, N. Y., Jan. 5, 1920; a. Neighborhood Playhouse. On 'R way in He Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc.; on TV in Studio One, Suspense, Danger, Foreign Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORSEN, KELLY: Actor, Comedian, b. Deadwood, S. D., Jan. 19, e. Davenport, Iowa, H. S., U. of So. Calif.; pictures include: To Kill a Mockingbird, Desire in the Dust, Fuzzy Pink Nightgown; TV: Wagon Train Bonanza, Profiles in Courage, Dr. Kildare, The Untouchables, Gunsmoke.

THORGERSEN, ED.: News and sportswriter and commentator, b. Elizabeth, N. J.; e. Lewis Inst. of Tech., Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sportswriter and commentator, Fox Moviezone News. Screen debut, Life Begins in College. Pictures since include: Hi! Parade, Maryland, etc. In many news and sports shorts for Moviezone. On numerous radio and TV shows. Prod., actor film packages for TV; com. industrial films Clubs: Sleepy Hollow, N. Y. Athletic.

THORN, LEE E.: Executive, b. Lamar, Colorado, May 8, 1919, e. U. of Kansas. Joined National General Corp. in 1941; currently treasurer of National General Corp. and subsidiaries.

THORN BURGH, DONALD WAYNE: Radio executive, b. Indianapolis, Ind., Jan. 26, 1894; a. Indiana U.; Capt. Artillery, World War I. Became vice-pres., dir., Wasmuth-Endicott Co. mfg. kitchen equipment; then mgr. Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago); asst. mgr. Station WBBM, 1936-38; apptd. v.p. in chg. Pacific Coast operations CBS, 1938-49; pres., WCAU, Inc., Philadelphia, 1949-59; v.p. The Bulletin Co., Philadelphia, Pa.

THORNEYCROFT, G. B.: Executive, b. West Bromwich, Staffordshire, Jan. 8, 1893; a. elementary school. On leaving school spent 8 yrs. in transport before joining staff of Railway Clerks Assn., and ultimately becoming its Gen. Sec.; member of Trades Union Congress, General Council, 1948-55; member of Royal Commission on Civil Service, 1933-55; appt. C.B.E., 1955; member of Industrial Court, 1953-63; member of Independent Television Authority, 1954-58.

THORNTON, ARTHUR ROLAND: Consul, MPEAA, V.K., Ireland & Scandinavia, b. Yorkshire, England. Journalist, author, news editor, Daily Express, Manchester; news editor-in-chief Daily Mirror and Sunday Pictorial; asst. editor, Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info., MPAA, London; dir., 1958; consul., 1968.

THORNTON, DENNISON S.: Publisher, b. Kilmannon, County Tipperary, Ireland Aug. 23, 1869; a. Harborne Hall, Birmingham, & St. John's Coll., Leatherhead, London reported, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films Ltd., Standard Intern'l. Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham Studios; pub. mgr., Two Cities Films Ltd.; Royal Artillery, WW II; press mcr., Columbia, 1946; pub. dir., Renown Pictures, 1948-56; appt. London mgr., Arthur P. Jacobs Co., 1957; dir. pub. Hammer Films, 1958-62; formed own publicity agency.

THORPE, RICHARD: Director, b. Hutchinson, Kan., Feb. 24, 1886; m. Belva Kay, prof. in vaudeville, stock & musical comedy, 1915-18; pictures include: cast, Torchy Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir., Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor. Recent Pictures: Sun Comes On, His Jack Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Carno, Unknown Man, It's a Bik Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything, All the Brothers Were Valiant, Knights of the Round Table, Student Prince Athma, Quentin Durward, The Prodical The Bar-ters, Honeymoon Machine, Horizontal Lieutenant, Follow The Boys, The Truth About Spring, That Funny Feeling, Scorpio Letters, Last Challenge.

THROWER, FRED, JR.: Executive, b. Tampa, Fla., July 15, 1910; a. Millersburg Military Inst., Millersburg, Ky. Programming dept. NBC; account exec., NBC; sales mgr., Blue Network; vice-pres. in chg. of sales, Blue and its successor, ABC, USNR, W. W. II; vice-pres. of TV network sales, (CBS 1951) gen. mgr., WPIX, N. Y., 1953; then vice-pres.; pres., 1963.

THUNDER CLOUD, CHIEF: Actor, r. n. Victor Daniels, b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in milking, as buyer; became rodeo performer, stunt man. Entered pictures 1929. In many films since. Pictures include: Fixation, Seaside, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive, b. Prince Raaba Thurn, Tyrol, Austria, a. Syracuse, Yale U. In French & Czechoslovak Army; entered m. p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome, 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod. dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night on the Beach, The Yanks Are Coming, Man of Courage, Slightly Terrific, Hollywood and Vine, Rough, Tough and Ready, Boston Blackie Series, Girl of the Limberlost, Prison Ship, Gentleman Misterhaves; prod. dir., TV films.

THURSTON, CAROL: Actress, b. Forsyth, Mont.; a. Montana U. Rites-Haver School of Acting. With father in amateur theatricals prior to screen debut. Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round 'D, Rogue's Reizment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNY, GENE: Actress, b. Brooklyn, N. Y., Nov. 20, 1920; a. St. Margaret's School, Brillmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Hell for Adeline, Leave Her to Heaven. Pictures include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Year, Whirlpool, Where Sidewalk Ends, Night and the City, Matting Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go, Personal Affair, The Egyptian, Black Widow, Left Hand of God, Advice & Consent.

TIERNY, LAWRENCE: Actor, b. Brooklyn, N. Y., Mar. 15, 1919; a. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Quentin. Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage.

TIFFIN, PAMELA: Actress, b. Oklahoma City, Okla., Oct. 13, e. Hunter College. Started modeling as a teenager. Film debut in Summer and Smoke. Pictures: One Two Three, State Fair, Come Fly With Me, For Those Who Think Young, The Pleasure Seekers, The Hallelujah Trail, Harper, Paranoia. Play: Dinner at Eight.

TILLMAN, JOHN: Performer, b. Cho, Alabama, Nov. 13, 1916; a. Emory U., Atlanta, 1934-38. Newscaster, WSB, Atlanta, 1934-38; WRAS, Louisville, 1939; CBS, N. Y., 1939-48; news dir., news reporter, WPIX, N. Y., 1948; shows include: N. Y. News, 11-Minute News, Local Issue.

TILLSTROM, BURR: Performer, b. Chicago, Oct. 13, 1917; e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by ICA to do ship to shore television broadcasts 1940; creator and impressario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz lit. telecast, Stat. WRKB, Chicago, 1941). Winner two Peabody awards and two national Academy of TV Arts & Science Emmy awards.

TIMMINS, REUBEN: Director, b. N. Y. C., Feb. 15, 1910; e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Reinen Studios, 1934-36; spec. effects animation, Walt Disney Studios, 1936-41; chge. of spec. effects animation, Screen Gems, 1941-47; Terrytoon animator, Mighty Mouse cartoons, 1947-51; TV field animating comm. Self-Chain Studios, created Laurel and Hardy comic books, 1951-58; dir., Crusader Rabbit Cartoons, TV spots, 1958-59; dir., Bucky and Pepito cartoons, Courageous Cat, Trans Artists Productions, 1959-60.

TINLING, JAMES: Director, b. Seattle, Wash., May 8, 1889; a. U. Washington. Started in m. p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Excited Flapper, True Heaven, Words and Music, Fox Fling, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions.

Recent Pictures: *Roses Are Red, Second Chance, Night Walk, Trouble Preferred, Tales of Robin Hood*; TV films.

TJOMKIN, DIMITRI: Musical director, composer. In 1933 composed music for *Alice in Wonderland*; adapted Strauss music for *The Great Waltz*; musical dir., Signal Corps Div.; scored & composed musical *War Dept.*; orientalist films; composed, conducted music for: *Lost Horizon, Moon & Sixpence, Meet John Doe, Shadow of a Doubt, It's a Wonderful Life, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Huzles in the Afternoon, Fourposter, I Confess, Jeopardy; Academy Award, best dramatic film score & best song (collab.), High Noon, 1952; Return to Paradise, Cease Fire, The Command, Thema, High and the Mighty (Acad. Award, best dramatic score, 1954), A Bullet is Waiting, Adventures of Halleluiah, Strange Lady in Town, Land of the Pharaohs, Court Martial of Billy Mitchell, Old Man & The Sea (Acad. Award best dramatic score, 1958); *Dial M For Murder, Big Sky, Rio Bravo, Friendly Persuasion, The Unforgotten, The Alamo* (Foreign Press Assoc. Award 1960).*

Recent Films: *Wild Is the Wind, Giant, Caddy, Gunfight at OK Corral, Cinerama Search for Paradise, The Sun-downers, Town Without Pity, The Alamo, Guns of Navarone*. Nominated for 20 Academy Awards; 65 Days at Peking. Prod.: High Road Prods., 1965.

TISCH, LAURENCE A.: Executive. b. Bklyn., N. Y., March 5, 1922. e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1942; Harvard Law School, 1946. Pres. Tisch Theatres, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach 1958-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive. b. Bklyn., N. Y., April 20, 1926. e. Russell U. Lewisberg, Pa., 1943-44; HA U. Mich., 1948. Chmn. exec. com., Loew's Theatres, Inc., NYC, 1960; pres., dir., Loew's Hotels, Incorporated, Tisch Management, Incorporated; sec. dir., Tisch Hotels, Inc.; owner, dir. officer, Colony & Aristocrat Motels, Atlantic City, N. J.

TOB-AS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, *Henry Abe, The Fool, What Price Glory, Road to Home, Paths of Glory, You Can't Take It With You*. Started screen career 1932.

Recent Pictures: *The Mask of Dimitrios, Between Two Worlds, C. Secure Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose, Stinbad, The Sailor, The Set-Up, Everybody Does It, Judge Steps Out, Hawkhill, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magio Carpet, Desert Pursuit, Glenn Miller Story, Seven Little Boys, A New Kind of Love, Bullet For A Badman*. TV: Bewitched.

TODD, ANN: Actress. e. Central School of Speech Training & Dramatic Art. British stage plays include: *Service, Who Laughs Last, Man in Half-Moon Street, Peter Pan, Brt., Little Dandies*.

Films include: *Squeaker, Seventh Veil, Perfect Strangers, Galey George, Hollywood debut in Paradise Case, Ret. to theatre Feb., 1951 in stage version, Seventh Veil, So Evil My Love, Old Vic Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels*.

Recent Pictures: *One Woman's Story, Daybreak, Madeleine, The Sound Barrier, Green Sars, Time Without Pity, Taste of Fear, Son of Captain Blood, Ninety Degrees in The Shade*.

TV: Many appearances and TV films, New York, Hollywood, London Incl., *Carmille, The Vortex, The Door, Snows of Kilimanjaro*, TV film, Hollywood, 1964. Prod., travelogue in Nepal, *Love Story, Reading for the Glory*.

TODD, RICHARD: Actor. b. Dublin, Ire., June 11, 1919. e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatres, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. Pictures since: *The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (1951), Flesh & Blood, Robin Hood, The Venetian Bird, Sword and the Rose, Rob Roy, A Man Called Peter (USA), Virgin Queen (USA), The Bed, Dam Busters, D-Day, the 6th of June (USA), Marie Antoinette, Yangtze Incident*. Voted one of Ten Top British Money-Making Stars in M.P. Herald-Fame poll, 1952-1955.

Pictures: *Chase a Crooked Shadow, The Naked Earth, Danger Within, The Long the Short and the Tall, The Hellions, Never Let Go, The Longest Day, The Boys, The Very Edge, The Great Spy Mission, Battle of Villa Florida*, exec. prod., star own prod., *Don't Tether to Knock, Operation Crossbow, Coast of Skeletons, The Love-Ins, 1967; Subterfuge, 1968*.

Stage: 1966-67, *An Ideal Husband*; 1967-68, *Dear Octopus*.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.p., Acceptance Film Corp. b. New York City, June 15, 1912. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941, consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, *Lucky Ghost, 'n Jumped the Devil, Professor Creeps, Under Septa Art Co.*, prod. One Pound Jones, etc.; own ex. in Atlanta, Dart, Has, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs, Goodson-Todman Productions; treas., Goodson-Todman Associates, Inc.; v. p. & treas., Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc., Cactus Prods. Inc.; Treas., Goodson-Todman Bcsig, 6, Inc., Manson Enterp. Inc.; Sojourn Prod. Inc.

TODMAN WILLIAM: Producer. b. N. Y. C., July 31, 1918; e. Johns Hopkins University, co-owner, Goodson-Todman Productions; TV programs include *What's My Line, Beat the Clock, The Web, I've Got a Secret, To Tell the Truth, The Price Is Right, Play Your Tunes, The Rebel, Number Please, Say When, Passsword, Match Game, Missing Link, Richard Boone Show, Get the Message, Call My bluff, Branded*.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B-way in *What a Life, See My Lawyer, Boys from Syracuse*; played Henry Aldrich on radio; U.S. Army, W.W. II; Writer, Henry Aldrich radio & TV shows; prod., dir., *Life with Luigi, Alan Young Show, My Favorite Husband, Robert Cummings Show, Claudette Colbert Show, Leave It to Bees, Donna Reed Show*.

Pictures: *Big Red, Savage Sam, Tiger Walks, Those Callaways, The Ugly Dachshund, Follow the Boys, The Happiest Millionaire*.

TOLCHIN, ARTHUR M.: Executive. b. Milwaukee, May 22, 1914. e. Ferris Institute, Big Rapids, Mich. Began in radio sales with station WOL, 1936-37; salesman and sales mg. WHN, Loew's, Inc. subs., 1937-51; exec. s. p. Loew's Theatre Broadcasting Co. and v. p. Loew's, Inc., 1954-62; named asst. to pres. of Loew's Theatres, 1962.

TOM, C. Y.: Cinematographer and distributor. b. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for *The Great Wall Film Co.* of Shanghai in New York 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood, toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co. 1935-41. President, Cinematema Film Exchange and Chinaopera Film Studio, Hong Kong and Shanghai. Distributor, Monogram, Film Classics and Teleons, Hong Kong, Macao and China; asst. man. dir., Capitol Theatre, Hong Kong.

TOMBES, ANDREW: Actor. b. Ashstahla, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including *The O'Brien Girl, Ziegfeld Follies of 1922*, and other stage musicals. In 1933 appeared in *Moulin Rouge, VA-20th-Cent.* From 1934 in many production principal, Hollywood companies.

Pictures include: *Cent' Jena Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Homecoming, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular*.

TOMERAGEL, MAURICE: Writer. Pictures include: s.p., *Legion of Lost Flyers, Horror Island, Mutiny in the Arctic*; collab. s.p. *Two Sentoras* from Chicago, *Lone Wolf in Mexico, Return of the Whistler*; s.p., *Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner*; collab. s.p., *Arson Inc., Murder Patrol, s.p., Fort Bowie, Moon Pilot, s.p., Madcaps Gang*.

TV series including: *Wild Bill Hickok, Stories of the Century, A Mile Oakley, Soldiers of Fortune, Western Marshal, Wyatt Earp, Frontier Doctor, Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Rat Masterson, Walt Disney's Elfling Barka, John Slaughter TV series, Life of Johann Strauss, Escanade in Florence, Bristol Face, Gallezher series, The Tenderfoot series*.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tonbridge Sch. On stage first, 1934 in *"Outward Bound"*. Screen debut, 1938, "Name, Rank and Number." Pictures since include: *Way to the Stars, School for Secrets, Quiet Wedding, Miranda, East Money, Slowing Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Up Wall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse, Tom Jones, Star Spangled, The Truth About Spring, City in the Sea, The Liquidator*.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Services. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: *Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre France; Navy Dept. Commendation & Unit Citation; pres. Internat. Protector Corp. Member University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash. D. C.; RAUPE, 25-30 Club Newark, AC; Upper Montclair Country Club*.

TOPE, FRAUCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include *Age of Innocence, Grand Grow the Lilacs, Success Story, The Gentle People, The Fifth Column, Oh Men Oh Women*. In 1933 screen debut in *Gabriel Over the White House*; many others incl.: *Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc.*

Pictures include: *His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters*.

That Night With You, Because of Him, I Love Trouble, Every Girl Should Be Married, Jigsaw, Without Honor, M'n on Eiffel Tower, Here Comes the Groom, Advise & Consent, Died, 1968.

TOOKE, ROLLAND V.: Executive, b. Munnsville, N. Y., Apr. 11, 1909, e. U. of Pa. Started in adv. dept., "Chico" Corp., 1941, then with WPZZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr. WPZZ, 1945; gen. mgr., 1953; Westinghouse Broadcasting Co. area v.p., Phila., 1955; Cleveland, 1956; exec. v.p., 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor, b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (grad.); m. N. Y. & London stage 5 yrs.; film debut in "Alibi", 1929; pictures include: Spellbound, Big Sleep, Her Sister, Secret.

Pictures include: Gully, High Tide, Magic Town, Bishop's Wife, Bos W'ly, Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Targets, People Against O'Hara, Show Boat, My Six Cousins, Battle at Annapolis, Best Foot Forward, My Pal Gus, Never Wave at a WAC, N. H. Hoppers, Every Thursday, Hilda and the Mighty, Top Gun, Gus and Dolls, Great Day in the Morning, 3 for Jamie Dorn, Dakota Incident, Warlock, Guns of the Numberland, The Day of the Gun, The Last Roundup, Journey to the Bottom of the Sea, Man's Favorite Sport, Peter Gun.

TV appearances: Four Star Theatre, December Bride, The Milligan, Doctor's Death, Richard Diamond, (series), Shannon (series), Burke's Law (series).

TORME MEL: Singer, actor, b. Chicago, Ill., Sept. 13, 1917. Singing debut at age of 7, won radio audition 1933, on radio; composed song "Lament to Love" with Chico Marx's orchestra as drummer, arranger & vocalist 1942, served in U. S. Army World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Mellotone"; many recordings in night clubs. Pictures include: Warden My Rhythm, Good News Let's Go Steady, Jamie Gets Married, Night and Day, Good News, Warden and Music, Duchess of Idaho, Girls Town, Walk Like a Dragon.

TORS, IVAN: Writer, producer, director, b. Budapest, Hungary, June 12, 1916; e. U. of Budapest and Fordham U., N. Y. While in Europe wrote numerous plays, incl. 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th. Keep Your Distance, Mind Without Mind, During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love, (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie, co-prod.; collab. s. p. Storm Over Tibet; prod. collab. s. p. The Glass Wall, The Magnolia Monster. Pres. Ivan Tors Films. In charge of prod. Ziv Science Fiction Theatre, Sea Hunt, Man and the Challenge, The Aquanauts, Ripcord.

Pictures include: Story, 40th Man; prod., Riders to the Stars, prod. story G.O.O. co-prod., Battle Taxi prod., Underwater Warrior, prod., Flipper; prod., dir., Rhino; prod., Flipper's New Adventure; prod., dir., Zebra in the Kitchen; prod., Clarence the Clown; prod., Around the World Under the Sea, Birds Do It, Namu—The Killer Whale, Gentle Giant, Africa Texas Style, Darling Game, Hello Down There; exec. prod., Flipper TV show, Dakarti TV show, Cowboy in Africa, Gentle Ben; pres. Ivan Tors Miami Studios; chmn. of bd. Africa, U. S. A.

TOTTER, AUDREY: Actress, b. Joliet, Ill., Dec. 20, in many stage plays including: Copperhead, Stage Door, Lila Christopher Bean, My Sister Eileen; on radio 1939-44; film debut in "Main Street", 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife. Pictures include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning of the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension Set Up, Under the Gun Blue Velvet, S. P. I. Girl, Assignment-Paris, My Pal Gus Woman They Almost Lynched, Cruisin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American.

TOURNEUR, JACQUES: Director, b. Paris, Nov. 12; son of Maurice Tournier, French dir. began m. p. career as office boy at Metro studio, Culver City, 1924; later stock exchange clerk, joined Pathé, Paris, as film cutter, etc.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Reelin' Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, War of a Cauchico, Appointment in Honduras, Stranger on Horseback, Wichita Great Day in the Morning, Nightfall, The Peasmakers, Timbuktu, Giant of Marathon.

TOWER, CHARLES H. Executive, e. Williams Coll., Harvard Bus. School, Boston. U.S. School of Law; Manu. cost control, personnel relations, Radio Corporation of America, RCA Victor dir.; 3 yrs., field examiner, National Labor Relations Bd. Joined National Assoc. of Broadcasters, Feb., 1948; asst. to vice-pres., employer-employee relations dept., Feb. 1953, mgr. of dept. June, 1955; name of dept. changed to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960; adm. v.p., Corinthian Broadcasting Corp., 1961; exec. v.p., 1963.

TOWER, W. S., JR.: Executive, b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept., E.R.P.I.,

1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man dir. Westrex Co., Ltd. London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa Westrex.

TOWERS, HARRY ALAN: Executive and producer, b. London, England, 1920. Prod. and wrote: 1963: Sanders of the River; 1964: Code Seven Victim Five, City of Fear, Mozambique, Coast of Skeletons, Sandy the Seal, 24 Hours to Live, The Case of Fu Manchu, The Little Bunnies, Marrakesh, Circus of Fear. Recent pictures: The Brides of Fu Manchu, Sumuru, Five Golden Dragons, The Vengeance of Fu Manchu, Jules Verne's Rocket to the Moon, House of a Thousand Dollars, The Face of Eve, Blood of Fu Manchu, And 99 Women.

TOWNE GENE: Writer, b. New York City, March 27, 1904; e. high school. Collaborated with Graham Baker in 1937; collaborated on screenplay Stand In, "A Wanger. Also History Is Made A Night and You Only Live Once, "A Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, "A Wanger. In 1940: with Graham Baker formed producing company. The Play's the Thing Productions releasing pictures through RKO. Swiss Family Robinson, Tom Brown's School Days, Little Men, s. p., Miss Grant Takes Richmond, Top Banana.

TOWNLEY, JACK: Writer, s. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1907; e. Columbia U. On screen as child actor with Edison, Vitaphone and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc. and since author screenplays and originals many pictures principal Hollywood producers. Pictures include: (collab. s. n.) Goodnight, Beethoven; (collab. s. n.) Yellow Rose of Texas, Belle of Rosetta; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. n.) My Pal Trilger, One Exciting Week, Last Round Up; (collab. s. n.) Honor Chalk; (s. p.) Blazing Sun, Cuban Fireball; (collab. s. n.) Havana Rose, Flamingo Senorita, Oklahoma. Annie, story Untamed Hellcat.

TOWNSEND, DALLAS S., JR.: Newscaster, b. New York, N. Y., Jan. 17, 1919; e. Princeton U. Columbia School of Journalism. Joined CBS as news writer, 1941; U. S. Army World War II; returned to CBS radio as news ed., 1948; dir. of news events, 1951.

TOWNSEND, LEO: Writer, b. Parthault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s. n. It Started With Eve, collab. orig. s. n. Seven Sinthearts.

Pictures include: (collab. adapt.) The Amazing Mrs. Holliday, Can't Help Singing; (collab. s. n.) Chip Off the Old Block, Night and Day, Southside E-1000; s. n. One Big Affair, Dangerous Crossing; collab. s. n. Stage at Red River, A Life in the Balance, White Feather, s. n. Empire, Wild, s. n. Empire, The Black Hand, Shadow on the Window, Flight to Hong Kong, That Way With Women, Seven Sinthearts, I'd Rather Be Rich, Rikid, Beach, Beach, Blanket Bingo, How to Stuff a Wild Bikini, Fireball 500.

TV: Iago Woman Theatre, Wagon Train, March 77 Sunset Drive, Hawaiian Eye, Dinah, Show Boat, Show Boat, The Carol Stage, Downy, Mason, Bourbon Street Beat, Renish, Bachelor Father, Sunside Six, Doctor, Dinky Duke Show, Gidget, Man From U.N.C.L.E., My Three Sons, The Munsters, Batman, Andy Griffith Show, Bewitched.

TOWNSEND, TREVOR SCOTT: Exhibitor, Gen. mgr., Empire Odeon, Gaiety, Kelso (N. Z.), Ltd.; mem. exec. com. New Zealand M. P. Exhibitors Assn.; exec. hd. mem. exec. com. New Zealand Film Ind. Bd. Address: P. O. Box 2101, Auckland, N. Z.

TOYE, WENDY: Director, e. privately. Early career, ballet actress; dir., plays and musicals; entered m. p. industry 1952; dir., Stranger Left No Card (Award winning Short Cannes Festival 1953), Three Cases of Murder, Tookman Necessary, Raising A Riot, On The 12th Day (Nom. Best Short America 1955), All For My True as a Poet, We Invented the Name, The Kings Breakfast, etc. As You Like It, Malcolm of One, Fledermaus, Orpheus in the Underworld, La Vie Parisienne, Victrola in Dance, 1954; summer Night's Dream, Robert & Elizabeth, On the Level.

TV: Some Distinct, Chorus at Nine, Orpheus in the Underworld, The Soldiers Tale.

TRACY, LEE: Actor, s. n. William Lee Tracy, b. Atlanta, Ga., April 14, 1906; e. Western Military Academy, Alton, Ill. "Tino," Call Schenandoah, N. Y. Stage stock companies, five years; read dramatics two years. N. Y. plays include: The Show Off, Book of Charm, Wisdom, Tooth Broadway, The Front Page. Screen debut 1930; TV performer from 1952.

Pictures include: Retraiva from the East, High Tide.

TRACY, SPENCER: Actor, b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll. Ripon, Wis. Amer. lead Dram. Art. N. Y. began stage career in stock; N. Y. debut 1922 in R. F. R.; later N. Y. prod. include A Royal Farangio, Ned McComb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in "Up the River"; since in numerous pictures various Hollywood prods. Academy Award best performance by actor 1937, Captains Courageous; 1938, Boy's Town; voted among ten best Money-Making Stars in N. Y. Herald Fame Poll 1938-45, 1948-49, 1951.

Pictures include: Six Cylinder, Love, The Power and the Glory, The Show Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Room Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the

Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Case Timberline, State of the Union, Edward My Son.
Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, Men Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lance, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg, It's a Mad Mad Mad Mad World, Guess Who's Coming to Dinner, Deceased, June 10, 1967.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Annela With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Awoy, Fall In, Here Comes Trouble, Walls of Jericho, Henry, the Rainmaker, Sunny Side of the Street, As You Were, Mr. Waxie-Talkie.

TRAMMELL, NILES: Executive. b. July 8, 1894, Marietta Ga.; e. Sewanee Military Acad., U. of South, Sewanee, Tenn., LL.D. DePaul Univ. Radio Corp. of America, 1933-38, National Broadcasting Co. 1938-53. Ed. of dir., ICA 1945. Pres., NBC 1939-49; chmn. of Bd., NBC 1949-53. Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1953-62; gen. business consultant, 1963.

TRAVER, BILL: Actor. b. Newcastle-on-Tyne, Eng-land. Actor in repertory co.; London stage in *Case 16* a Peacock, *Dramatic Cheek*, *Square King*, 1. Captured the Castle, 19. *A Cook for Mr. General* (Broadway), Royal Shakespeare Theatre Co., 1952. Abraham Cochrane, 1964. Pictures include: *Square King*, *romance and Juliet*, *Geordie*, *Footsteps in the Fog*, *Biowann Junction*, *Barretts of Wimpole Street*, *Smallest Show on Earth*, *Seventh Sin*, *Passionate Summer*, *Bridal Path*, *Gargo*, *The Green Helmet*, *Two Ladies—One Dead*, *Born Free*, *Duel at Diablo*, *A Midsummer Night's Dream*.
TV: *A Cook for the General* (Kraft), *Episodes*, *A Giant Is Born* (U.S.A.), *Espionage*, *Rawhide*, *CBS Voice of America* (Rome), *Lorna Doone*, *The Admirable Crichton*.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900. to U. S. 1919; plays include: *Kind Earth*, *Reunion in Vienna*, *Pygmalion*, *Androcles*, *St. Joan*. Pictures include: *Reunion in Vienna*, *Another Language*, *My Weakness*, *Invisible Man*, *Party's Over*, *Death Takes a Holiday*, *Ready for Love*, *Maybe It's Love*, *Born to Be Bad*, *Seven Keys to Baldpate*, *Four Hours to Kill*, *Too Many Parents*, *Mme. Curie*, *Dragon Seed*, *None Shall Escape*, *Naughty Nineties*, *Bells of St. Mary's*, *Gallant Journey*, *It's a Wonderful Life*, *Yearling*, *Flame*, *Girl from Jones Beach*, *Beyond Glory*.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1908. Columbia U. In commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prod. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r.n. William Justice, b. Carlisbad, N. M., Apr. 17, 1913. Started career in radio as announcer, sportscaster, writer and publisher of *Cinegram*, (theatrical tabloid), 8 yrs. U. S. Army; pictures include: *The Man Who Came to Dinner*, *Postman Delint King*, *Big Shot*, *Excuse from France*, *Busset Road*, *Trunk Busters*, *Mission to Moscow*, *Last Hide*, *Jewels of Brandenburg*, *Alaska Patrol*, *Sky liner*, *Operation Haylift*, *Passage West*, *Roaring City*, *Mask of Dragoon*, *Lost Women* (Girl in the Red Velvet Swing), *Speed to Spare*, *Lier 21*, *Finger Prints Don't Lie*, *Annapolis*, *City of Shadows*, *TV credits* *Lucy*, *Strike Theatre*, *Jackie*, *Equus*, *Long Rafter*, *Schultz Playhouse*, *Loretta Young Show*, *Tesbury Men in Action*, *Pepsi Cola Playhouse*, *Ray Milland Show*, *Pride of the Family*, *The Falcon*, *Fury*, *Crossroads*; host-narrator, *Code 3*, *Missile to the Moon*.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Zerkfeld Folies, etc.) Pictures since 1930 include *The Battle of Paris*, *Viva Villa*, *Mime DuBarry*, *Bordertown*, *The Captain Hates the Sea*, *Forsaking All Others*, *David Copperfield*, etc.
Pictures include: *Star Spangled Rhythm*, *Amazing Mrs. Holliday*, *Forever and a Day*, *Chip Off the Old Block*, *National Velvet*, *Delightfully Dangerous*, *Countess of Monte Cristo*, *Midnight Kiss*.

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U., m. Michael Uris, in p. writer. On stage in *Street Scene*, *Clean All Wires*, *Torch Song*, in p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (cast) *East of Fifth Avenue*, *Woman in Red*, *Night at the Ritz*, *Great Garrick*, *Having Wonderful Time*, *Confessions of a*

Nazi Spy, *City in Darkness*, *Abe Lincoln in Illinois*, *Hitler Dead or Alive*, *Edge of Darkness*; under contract to Stanley Kramer Productions 1950.

Recent Pictures: *Men*, *Asphalt Jungle*, *No Sad Songs for Me*.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramotha Convent, Deu-shawm School; Marion Morgan Danvers. With *Facot* & *Marco* revues; on circuits; in early Bryant Foy short sub-jects; on stage in *Little Boy Blue* in, screen debut in *Hot Times*; pictures include: *Happiness Ahead*, *Strange Incident*, *From This Day Forward*, *She Wouldn't Say Yes*, *Yes, One Exciting Week*, *Let's Live a Little*, *The Stooze*, *Sailor Beware*, *Let's Do It Again*, *The Caddy*, *When Gangland Strikes*, *Boys and the Bees*.

TREMANEY, LES: Actor. b. London, England, Apr. 16, 1923; Northwestern U., Chicago Art Institute; Columbia, U.C.L.A. First professional appearance in British m.p., 1916, with mother; stock, little theatres, vaudeville, 1926-40; entered radio field, 1931; numerous shows on all networks; shows include: *Woman in My House* (with wife, Anne Reynolds), *Friend of Mary*, *You Are There*, *One Alone*, *A Family*, *Heartbeat Theatre*, *The First Nighter* (lead 7 yrs.), *On Broadway in Heads or Tails*, *Detective Story*.

TV Appearances include: *Lux Video Theatre*, *20th Century-Fox Hour*, *Navy Log*, *One Man's Family*, *Meet Milton*, *The Millionaire*, *The Whistler*, *Truth or Consequences*, *Nick Matlock*, *The Girl*, *O'Henry series*, *Tom Tom*, *Bachelor Father*, *The Texaco*, *Adventures of Henry Queen*, *Court of Last Resort*, *Killeman*, *State Trooper*, *Rescue 8*, *Julie Allyson-Dupont Show*, *Wagon Train*, *Al Squad*, *Intero-cock Presents*, *Art. Ed.*, *Ferry Mason*.

Pictures include: *The Kacket*, *Blue Veil*, *Francis Goes to West Point*, *It Grows on Trees*, *I Love Myself*, *Clare the Best*, *Two Men in a Boat*, *War of the Worlds*, *Susan Slept Here*, *Lieutenant Wore Skirts*, *Unkempt*, *Adapted by* *Nothing But the Truth*, *Monomouth Monsters*, *Perished Through*, *North by Northwest*, *Say One for Me*, *The Gallant Hours*, *The Angry Red Planet*, *The Story of Ruth*.

Blue Ribbon award for best perf. of the month for *A Man Called Peter*; dir. Hollywood Repertory Theatre, Big Top, pictures include: *Actors on Location*, 51-52; various stage appearances; narrator of *Air Force* film, 1958; chmn. Actor, Div. workshop com. Acad. TV Arts & Sciences; Member of The Workshop Comm. of the Hollywood M. P. & TV Museum Commission.

TREVELYAN, JOHN: Secretary British Board of Film Censors. b. Beckenham, Kent, England, 1903. British Colonial Service 1927-30. Educational Administration G.B. 1930-50. Int. m.p. ind. as free lance writer and examiner BBFC 1951. Appt. Sec. 1953.

TREVOU, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bien. On Broadway in *Party's Over*, *Whistling in the Dark*, *Big Top*; pictures include: *Life in the Law*, *Last Train*, *Mad Game*, *Jimmy*, *Early*, *Stagcoach*, *Allegedly Up-Rising*, *Dr. K. Command*, *Murder*, *My Sweet*, *Johnny Angel*, *Crack-Up*, *Bachelor's Daughters*, *Born to Kill*, *Raw Deal*, *Valley of the Giants*, *Beau Rains*, *Velvet Touch*, *Key Largo* (Acad. Av. id.), *Lucky Stuff*, *Best of the Bad Men*, *Border Line*, *Hoodlum*, *Empire*, *Hard*, *Fast and Beautiful*, *My Man and I*, *Stop*, *You're Killing Me*.

Pictures include: *Stranger Wore a Gun*, *High and the Mighty*, *Man Without a Star*, *Lucy*, *Alpine Mountain*, *Marjorie Morningstar*, TV: *Dunwoth* (Academy Award), *Two Weeks in Another Town*, *How to Murder Your Wife*.

TREVOU, DON: Director TV-Radio. Duysa Dane Bernbach Advertising, Inc. b. Berlin, Germany June 1, 1920; e. Lycee Jean-Denis-Bailly, Sorbonne U., Paris, 1940. French Army, 1940, liaison off. between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46, in U. S. 1947, free lance editor-dir., industrial, documentary films, etc., joined TV ind. 1950 as m. p. consultant to Dumont TV network. Prod.-dir., 26 half-hour film series & headed all m. p. operations; helped develop Electronicam TV Film System and served as exec. of that service, 1955-56; rejoined film ind. 1956 as prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive. b. Willowemoc, N. Y., April 23, 1918; e. Hamilton Coll. Started career at WNEP, Binghamton, N. Y., announcing and news, selling and conducting ads shows; program development, *Batten*, *Barton*, *Burstone* & Osborn, 1941. Army Air Corps serv. in World War II, researcher, later mgr. of that dept., at Suitcase, Stauffer, Cowell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v.p. in chg., ABC Television Network, 1956; pres. Television Network ABC, Feb., 1958.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career, music halls. Starred London Palladium, 1939. *Top of the World* 1940. *Best Hit* and *Tucker* 1942. *Happy* and *Glorious* 1943. *Here, There and Everywhere* 1947. *Fancy Free* 1951. Variety and serial Comedian. Performance shows. Entered in p. industry 1936. Pictures include *Almost a Husbymoon*, *Laugh It Off*, *Sailors Three*, *The Foreman Went To France*, *Cham-pagne Charlie*, *Fiddlers Three*, *Bitter Springs*, *You Lucky People*. TV appearances include: *Master of Ceremonies*, *Sunday Night At The London Palladium* (ATV), *My Wildest Dream*, *Hit*, *The Trinder Box*.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.W. I.; personal photog. to Pres.

Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor. Consolidated Film Ind., Inc., 16 yrs.; Pathe org., N. Y., 1936; v.-p. in chgo. lab. oper. & prod. b. Jan., 1952; formed own org. sp. sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H.M.S. Worcester. Served at sea 1941-47; then theatrical stage mgr., actor, writer; ent. TV 1950. Has directed over 50 TV plays and many film incl. The Traitors, and King of Spies.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917, Natl. Film Exchanges; cutter & ed. Later independent distrib. Co.-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Kate Prods., Inc., prod. several gov't. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed., screen writer since 1941; pictures include: collab. s. p., Stratton Kelly; s. p., Devil's Doorway; collab. s. p., The Bride of Frankenstein; s. p., Many Rivers to Cross; s. p., The American, Girl He Left Behind.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs.; e. Worcester (Conn.) Art School and Nat'l Academy of Design, s. p., Y. Taught art Waterbury. Began car. in commercial photo-studio. Opened first art dept. with orig. Gammart until Co. Org. art dept. for Paramount 1914, and produced in many art adv. developments. In 1940 to art dept., National Screen Service; now in o. n. bus. Member: M. P. Pioneers; A.M.A., pres. 1941-43; Art Directors Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, P.A.M.

TRUMAN, LAWRENCE: Producer. b. Los Angeles, Calif., 1926. e. UCLA. Ent. industry, as agent, Kurt Fritzsche Agency. F. met Alvin-Turnan Productions with Stuart Dumar; prod. manager: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1910. e. Blindwell school, Tiverton, Devon; London U. & St. George's Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Studio Studios, 1935; asst. ed. Sound City Studios, Weston Hill, Highbury; London Films, Denham, Luttre, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wentley & Winton-Thames Studios, 1938-39; joined army Jan., 40 with B.L.F., France; commissioned Royal Tank Regiment, 1941; later prod. superv. A.N.S. Military Training Films; joined Ealing Studios as ed., Jan., 1945. Editor: They Came to a City, Johnny Fitchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money, Foot, Lovers' Hall Motel, His Excellency, Trilby, Thunderbolt, The Maggic (High & Dry), The Divided Heart; dir., Touch and Go, s. p., The Jacaranda Tree, collab. s. p., Jazz Story; dir., film version, La Dolce Vita, 1960-61; dir., Go to Blazes, 1961; formed Viewfinder Films Ltd. with John Davis, 1961; dir., The Nose on My Face, 1963; Daylight Robbery, Danger Man (TV series), 1964-1968.

TRUMAN, HAL P.: Actor. b. London, Eng.; e. St. Lawrence Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1921.

TRUMBULL, DALTON: Writer. b. Montrose, Col., Dec. 2, 1906; e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1936 from 1937 screenplays many pictures various Hollywood producers. In 1942: Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Out Tokyo; (orig. s. p.) Tender Comrade, (orig. idea) Jealousy; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Weiding.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1926. e. Yale U. Served in U. S. Navy, World War II, studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; then TV actor; pictures include: Ask a You Were Here, Cyrano de Bergerac, Hitchcock III; in p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People, Moon Pilot, Marines Let's Go, The Cardinal, The Glory Guys.

TSUBURAYA, EIJI: Director special effects. b. Fukushima, Japan, July 7, 1901. e. Japan Aviation school, Kanda School of Elect. Encls. Entered low debut Kyozaiku Studio and served subsidiary companies of Shochiku and Nikkatsu before joining Toho in 1922 as cinematographer. In charge war films, Battle of Hawaii, After World War II specialized in such films as Godzilla, Madon, Mysterians, Mourira, The Last War, Gorilla.

TSUKASU, YOKO: Actress. b. Tottori, Japan, Aug. 20, 1934. e. Kyoritsu College; joined Toho Studio 1954 after posted as magazine cover girl. Pictures include: Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, Five Treasures, Yojimbo (The Bodyguard), Women of Design.

TSUKI, ORI, SENNOSUKE: Executive. b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shochiku Motion Picture Co. as asst. chief Otsuma Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager pro-

duction hqs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shochiku, 1958.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 23; e. U. of Calif., B.A. Wrote many pictures including: Hallelujah, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homesteaders, Foxes of Harrow; low prod. TV thru series, Man of Tomorrow. Member: SWG, Acad. of M. P. Arts & Sciences, NSPIT.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 6, 1918; e. Yeovil, Eng. m. p. ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1941; publ. dir., 1952-61; exec. dir., pub. relations and prod. co., Alan Tucker Enterprises, Ltd., 1962; London mgr., Rogers Cowan & Bremner, Inc.; dir., Emerald Films Ltd., Bryson Film Distrib. Ltd., Production Advisors Ltd., Jt. Mgr. Dir. Carroll Baker Prod., Dir. Daniele Noel Ltd.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940. In the Western, foll. by 42 feature roles, 1940-51, first starring role, Rock Island Trail, 1940, 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf.

Pictures include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Old Samarra; Crosswinds, Fighting Coast Guard, Wild Blue Yonder; Feather, War of Wits, Jingles in the Afternoon Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down San Antonio, Fight Nurse, Pony Express, Jubilee Trail, Laughing Anne, Trouble in the Glen, Rage at Dawn, Vanishing American, Finger Man, Night Freight, Paris Politics of 1936, Break in the Circle, Counterplot, The Night They Rained on My Sky's. (voted Nat'l Wash. Anist. Man, 1954) on tour.

TV: Crunch and Des. F. Troop; Rad. Show: WCFL, Chicago.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, 1934-38; sound effects & picture ed., Republic Productions, Inc. 1938-39; then asst. production mgr. & first asst. dir., 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; assoc. producer, 1947. Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train. U.-1 prod., 1948; Drums Across the River, Black Shield of Falworth; production exec. U-1, 1957.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; In the Absentee, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Siegel's, Virginia.

Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Lured Breed, The Crooked Way, Easy Living, No Escape, Cat Women of the Moon, Come Next Spring, Seven Year Itch.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1908. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. "Fred Astaire radio programs. In 1935 s. p., I Married a Millionaire, a Million Stars, 1936; Sing, Wake Up and Live, etc.; thereafter wrote many Hollywood s. p. Wrote Away play: The Wayward Star.

Recent Pictures: (Collab. s. p.) Take Me Out to the Ball Game, Washburn Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Oh Linnits, Public Enemy No. 1, (collab. s. p.) Footprints of Miracles; One, story, s. p., Who's Minding the Store?

TV: writ., prod., Ray Milland Comedies, Suspense Hour, prod., collab., General Electric Specials; prod., writ., Bob Hope Chrysler Comedy.

TULIPAN, IRA H.: Publicist. b. New York City. e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr., Boston, 1934; prod. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon discl., feature writer, press book ed.; trade paper contact; newspaper contact; publ. mgr. & prod. adv. publ. exp. Columbia Pictures, 1960; exec. adm. asst. to adv. publ., v. p., Columbia, 1963; dir. overseas prod. publ., 1968.

TULLY, MONTGOMERY: Director-writer. b. Ireland. e. Kings College, U. Linton. B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apprd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzbert; (s. p.) Waitz Time, For You Alone, and Lisbon Story, Puncidruca (s. p.), Boys in the Snow (1939-61), Third Girl, She Knows a Few, Out of the Fog, Checkmate, 1961-62; Clash by Night, Boy With A Plute, 1964-65. Dir. Who Killed The Cat? The Terrorists, Battle Beneath the Earth, 1966.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Alc., Wilderness Came to Hollywood 1945. Pictures since include Adventure, Till the

End of Time, Kiss and Tell, I'll Be Seeing You, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo Scudda Hoo, Kill 'n' McCoy, Illegal Entry, Brandoo, Tomahawk, Cause My Own, Love Me Or Leave Me, Soldier of Fortune, Behind the High Wall, In North Frederick, The Wackiest Ship in the Army, Hood on the Moon.

TV Shows: The Lineup (network series), Pluto Playhouse, Four Charities, Celebrity Playhouse, Front Row Center, San Francisco Beat, Alfred Hitchcock, 1959-61; dir., s.p., Strange Awakening, I Only Asked, Price of Silence, Man From Intrepid (series), Jackson, Dead Lucky, The House in March (and The Man Who Was Nobody, 1962; Third Aired), She Knows I Know, Out of the Fog, 1963-64; Checkmate, Clash By Night, Boy With A Flute.

TUNBERG, KARL: Writer, b. Spokane, Wash., Mar. 11, 1909. From 1937 collab. with Hollywood s.p., including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the R.A.F. in 1942 (collab. s.p.) My Gal Sal, Orchestra Wives, Lucky Jordan. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s.p.) Dixie, Standing Room Only, Ben, on the Girls; (prod. & collab. s.p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s.p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're A Man, Scandal at Scourie, Valley of the Kings; s.p. Beau Brummell, Scarlet Coat, Seventh Sin, Ben Hur, s.p. Count Your Blessings; s.p. Lionel Barrymore; s.p., I Thank A Fool; s.p., The Seventh Dawn, Harlow (story); col. s.p., Where Were You When the Lights Went Out?

TUNICK, IRVE: Writer, b. New York, N. Y.; e. N.Y. and Georgetown D.C. Commenced writing career with radio scripts; later senior writer (TV) for Cavalcade of America and other radio series. Stories produced by Studio One and Armstrong Circle Theatre. Five radio and TV scripts won Leabody Awards; script editor for Princess Pictures, 1953-55; orig. s.p. for Lady of Vengeance; s.p. for High Hall.

TURELL, SAUL J.: Writer, Producer, Executive, b. N.Y.C., Jan. 20, 1921. e. City Coll., U. of Chicago. Started Sterling Films, 1946; merged Walter Reade-Sterling, 1961; pres., 1961-65. Presently: pres., Janus Films Inc.; mgr. dir., Metrocolor Prods.; pres., Turell Prods. Inc.

Feature Films: The Great Chase, The Love Goddesses, TV Prod. include: King's Crossroads, Adventure Centre, Killiam Show, Movie Museum, Silents, The Legend of Valentine.

Prize winning educational short subjects include: Sandy Steps Out, Hot Ice, The Princess and the Dragon, Death in the Arena, The Fun Factory.

TURFRUYER, MARC: Journalist, Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper De Volkstem (Antwerp) and to the weeklies ABC and Het Toneel. Motion Picture Herald (New York); also contributor to N.Y.R. and Radio-Antwerpen, TV; pres. International Film Press Assn.

TURMAN, LAWRENCE: Producer, b. Los Angeles, 1926. e. UCLA. In textile business 5 years. Joined Kuri Frings Agency; left in 1960 to form Millar-Terman Prods. and prod. The Young Doctors, I Could Go on Striking, The Best Man. Formed own prod. co., Lawrence Turman, Inc., to make The Film-Flam Man, The Graduate.

TURNBULL, WILLARD J.: Executive, b. Knoxville, Tenn., Dec. 11, 1912. e. Ga. Tech., grad. 1933. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive, b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U., (B.A.), Harvard, 1938. Chmn. Yale U. thea. film prog., 1935-36; pro. chmn. Federal Film Soc., 1937; Ross radio survey, 1938; pres. NRC film soc., 1940-41; ed., NRC transmitter, 1941; U. S. Army 1941-45; prod. and dir. shorts for U. I., 1945-46; wrote and dir. indus. and com. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in charge of prod., Owen Murphy Productions, 1952-56; exec. prod. Video Pictures, Inc., 1956.

TURNER, CLIFFORD: Producer, b. Leeds, England, 1913. ent. m.p. industry as cutting room ass't, Gaumont British. Edited numerous early British pictures, before going to Hollywood in 1935. Subsequently edited for Warners, Columbia, Universal, Fox. Returned to England 1948 to edit The Small Back Room. Dir. and exec. producer since 1950 in Hollywood and New York. Formed Boulevard Film Productions Ltd., Screen Biographies International Inc., Television Enterprises Inc.

TURNER, JOHN: Executive, b. Philadelphia, Pa., July 15, 1910. e. Frankford H.S. Started in real estate film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953-60; N.Y. br. mgr., 1960; branch mgr., United Artists, 1960-64; Metropolitan mgr., 1964.

TURNER, LANA: Actress, b. Wallace, Idaho, Feb. 8, 1921; b. Virgil Turner, prod. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy, Rib Man, Food Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Television Coed,

Two Girls on Broadway-- We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures include: Green Dolphin Street, Cass Timberlane, Homeward Bound, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad as the Beautiful, Latin Lovers, Flame and the Flesh, Betrayed, The Profound Sea, Chase, Plains of Ranchipur, Diane, Lady and the Flwer, Imitation of Life, Portrait in Black, By Love Possessed, Bachelor in Paradise, Who's Got the Action?, Love Has Many Faces, Madama X.

TURNER, TIM: Actor, b. Bexley, Kent, England, 1921. Ent. m. p. ind. 1951. TV appearances include: The Case of the Vanishing Cat, Fabian of the Yard, No Alibi, The Seventh Dungeon. TV series: White Hunter, William Tell, Invisible Man.

Recent Films: Night to Remember, Operation Amsterdam; commentator, Look At Life.

TUSHINGHAM, RITA: Actress, b. Liverpool, England, 1942. Student at Liverpool Playhouse. Motion pic. debut 1961 in A Taste of Honey. Recent films: The Leather Boys, Go Girl, Go Girl, The Green Eye, The Knack, Dr. Zhivago, The Trap, Smashing Time, The Guru.

TUSHINSKY, IRVING: Executive, b. Cincinnati, O., July 18, 1912. e. U. of Missouri, Muselman with NBC, CBS, MCA, 1931-47; continued study of optics, 1947-52; developed microscope process in cooperation with Dr. New Joseph Tushinsky, 1952-54; v. p., Superscope, Inc.; U.S. Rep. for Sony Tape Recorders.

TUSHINSKY, JOSEPH S.: Executive, b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various Broadway orchestras; theater prod. musicals in New York; prod. musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope Inc. pres., Sony/Superscope, 1957-65.

TUTIN, DOROTHY: Actress, b. London, Eng., Apr. 8, 1930. e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle and the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Ohelia, Viola, Portia, Cressida, Rosalind, The Devils, Once More With Feeling, The Cherry Orchard, Victoria Regina, Portrait of a Queen. Screen debut in The Importance of Being Earnest; films include The Beggar's Opera, A Tale of Two Cities. TV appearance include: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe, Carrington, Y. C., The Hollow Crown, Scent of Fear, From Chekhov With Love.

TUTTLE, FRANK: Director, b. New York, N. Y., Aug. 6, 1892. e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity rep., Metropolitan Musical Bur.; continuity writer, Paramount; organized Screen Guild, dir. 5 m.p.; relined Paramount Pictures include: Miss Bheuchar, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Rived Alleys, Spotlight, Love and Learn, Roman Scandals, Rig Broadcast, Glass Key, College Holiday, Walkie Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEFEK: Director, b. London, May 26, 1905; e. Rugby & Calis Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros. 1939; Wing Commr. in chg. of RAF Cinematography World War II, on bd. of Wessex Film Productions 1947. Pictures include: (collab. s.p.) Dr. O'Dowd; (exec. prod.) School for Dancers, Journey Together; (dir.) End of the River; (collab. script & d.) All Over the Town; (collab. s.p. dir.) Green Grow the Bushes; (s.p.) Anous One Five; on bd. Templar Prod. Ltd. writer dir., Douglas Fairbanks Ltd.; dir. s.p., Police Dog; s.p., I Married Two Men; dir., dir., script, Family Doctor; writer many TV films; prod. Granada TV, 1959-65.

TWIST, JOHN: Writer, producer, b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for PRO 1926; writer, producer. Pictures include: (prod., s.p.) Four Jacks and a Jill; collab. s.p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are Young, About ten of Troy, Sea Chase, Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s.p.) Bombarder, Parachute Battalion; (Sinhad the Sailor, Recent Pictures: collab. s.p., Colorado Territory, Big Trees; s.p., Dallas, Fort Worth, Man Behind the Gun; collab. writer, Operation Secret; s.p., So Rig, King Richard & the Crusades; collab. s.p., Helen of Troy, Sea Chase, Sirenade, Santiago, The FBI Story; assoc. prod., Father and the King; s.p., Marines, Let's Go; s.p., A Distant Trumpet; collab. s.p., None But the Brave.

TYLER, BEVERLY: Actress, s.n. Beverly Jean Saul, b. Scranton, Pa., July 6, 1928; e. Scranton H.S., Church choir singer; on radio, TV; pictures include: Green Sars, My Brother Talks to Horses, Beginning of End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

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UGGAMS, LESLIE: Singer, b. New York, May 25, 1943. Professional Children's Sch., grad., 1960. Juilliard. Beg. singing career age 5. TV debut: age 7, Johnny Olsen's TV kids. Records for Columbia Records.

Radio: Peter Lind Hayes-Mary Healy Show, Milton Berle Arthur Godfrey, Star Time.
Recent TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.

ULLMAN, DANIEL: Writer, director, producer, b. New York, N. Y.; e. UCLA; scen. publ. asst. dir. 10 1941; U. S. Army 1941-45; dialogue dir., Paramount, 1945-RKO, 1946-48; writer since 1949. dir., 1954; more than 50 pictures include: The Maze, Seven Angry Men, Dial Red O, Annabelle, Story Wichita, The Warriors, At Gunpoint, First Texas, The Oklahoman, Gunfight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: Playhouse 90, Bonanza, Rogues, Fugitive, Virginian, P.M.L., Gunsmoke, Wild Wild West, Felony Squad, Invaders, Big Valley, Rat Patrol, Outer Limits, Cimarron Strip, The Outcasts, Mannix.

ULLMAN, ELWOOD: Writer, b. Memphis, Tenn.; e. Washington, D. C.; Louis, RA. Newspaper reporter, St. Louis Post-Dispatch; m. p. & mag. writer; m. p. freelance, M.P.S., and Lewis Abbott and Casello, Toward Ross films, Kettle films, Battle Plains, Three Stages, Tickle Me, Dr. Goldfoot and The Bikini Machine, Fiction Sat. Eve. Post, Esquire.

ULMER, EDGAR GEORGE: Director, writer, b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. Joined Max Reinhardt as asst. stage dir. & scene designer in 1927; asst. & art dir., F. W. Murnau (The Last Laugh, Faust); to U. S. 1928 with Reinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst., Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. In 1930 Hollywood unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures incl. prod.

Pictures include: Strange Woman, Carnegie Hall, Ruffalo, Pirates of Capri, Man from Planet X, St. Ronny the 11th, Babes in Bagdad, Murder Is My Best Naked Dawn, Pertuzar, Daughter of Dr. Jekyll, Jealous Intruder, Last Barrier, Hannibal, L'Atlantida, The Carnival.

UNDERDOWN, EDWARD: Actor, b. London, Eng. 1908. e. Eton. Stage debut in Words and Music at Adelphi, London, 1922; m. p. debut in Warren Case 1928. Pictures include: Lucky Mascot, Man on the Run, They Were Not Deceived, Woman With No Name, Dark Man, Woman's Angle, Heat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket, Camp on Blood Island, The Day The Earth Caught Fire; Stage: The Grass Is Greener.

URE, MARY: Actress, b. Glasgow, Scotland, Stud. Central Sch., Speech and Drama, London. Stage appearances include: Simon and Laura, The Remembered, Look Back in Anger (London and Broadway), Dual of Angels (New York), The Changeling, M. p. debut 1935 in Storm Over the Nile. Since appeared in Windows, War, Look Back in Anger, Sons and Lovers, The Mind Benders, Ginger Coffey, Custers Last Stand, Where Eagles Dare.

TV: The Love Not for Burning (New York); Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Sweet, USA, Florentine Tragedy.

UNGER, GUSTAF: Producer, b. Stockholm, Sweden, Nov. 8, 1907; journalist, formed Gustaf Unger Films, Inc., 1938; prod. Terror in the Midnight Sun, Face of Fire, The Dark Days, etc.

TV: IS Demon Street.

UNGER OLIVER A.: Executive, b. Chicago Ill., Aug. 29, 1914; e. Syracuse U., 1936. Vice-pres. Foxboro Prod., 1937-45; pres. Distinguished Films, 1945-50; v.-p. Quader Telecommunications Sales, 1950-52; pres. Television Exploitation, 1952; exec. v.-p., National Telefilm Associates; pres. 1957.

UNTERMEYER, LAURENCE S.: Executive, b. New York, July 11, 1924; e. Goddard Coll., 1944-48. Actor, Barter, Theater, 1941-40; Prod. U. S. Army Spec. Services, 1950-52; Radio TV m. p. Huber Hoge & Sons Advertising, 1955-54. Prod. writer-staff dir., prod., Pulse, Bill Cullen, Ken Ranzhart, NBC, 1954-59; Exec. prod., Wylee Films, Inc., 1961.

UROHART, ROBERT: Actor, writer, b. Scotland, October 18, 1922; e. George Heriot's, Edinburgh. Served in Merchant Navy, 1938-45; stage debut, Park Theatre, Glasgow; screen debut, You're Only Young Once, 1951. Films include: Ten's Life, Wonderful, The House of the Arrow, Knights of the Round Table, Happy Ever After (Tonight's the Night), Golden Inev., The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eric, Danger Tomorrow, Psycho in Cairo, Murder in Mind, The Bulldog Breed, 55 Days at Peking, The Break, Murder at the Gallipoli, The Syndicate, The Limbo Line.

TV appearances include: Tamer Tamed, Infinite Shoebuck, Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman, The Naked Lady, For Services Rendered

The Bright One, Jango, Murder Swamp, She Died Young, Plane Mail, e. series: movie TV: House of Lies, End of the Tether, Landfall, The Touch of a Good Hand, City 68, The Big Killing, Public and Confidential.

USTINDY, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. In Brit. Army, World War II. Co. Brit. actor since 1927. Screen debut 1941 in Brit. picture Mein Kampf, Mr. Holmes; pictures since: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Ace Ahead, The True Glory, TV appearances. Recent Pictures: Goliath, e. n. The Way Ahead, Grotto, dir. & co-wrote; Goliath for Soviets, Vice Versa (fantasy, dir. & co-wrote), Distant Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Remoull, Who No Angels, Lala Monzy, The Sinner, An Angel Flew Over Brooklyn, The Sundersons, Spartacus; prod., scripted, acted: Romanoff and Juliet; dir., prod./sent, acted: Billy Budd, Tonkani, John Goldfish, Please Come Home; prod. dir., Lady L., Blackhead's Ghost, The Comedians.

Stage: Dam, off and on, U. S. Y. London; dir., acted, prod., David N. Y. & London. Air-acted: Photo, acted; wrote, Life in My Hands, The Unknown Soldier and His Wife, Half Way Up The Tree.

UYR, IAMIE: Actor, producer, director, writer, b. Pennsylvania, South Africa, grad. Univ. of Pretoria, B.A. Early career teaching farming and trading. Started own man film-making unit in which he prod. dir. wrote, filmed, starred, formed own company, 1934. Made several doc. Numerous S. A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Satanskorral, Rip Van Winkle, 1940, Sidney and the Brier, Lord Om Piet, 1964, Dingaka, All the Way to Paris, 1966, The Professor and the Beauty Queen, 1967.

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VADERNOCHER, E. R.: Executive, b. Syracuse, N. Y., Feb. 9, 1901. City ed. Syracuse Journal American; author short stories & articles; lecturer; news & commentator, WSYR Syracuse 1930; news dir., gen. mgr., 1942, pres. Newhouse Broadcasting Corp., 1952.

VADNAV, LASLO: Writer, b. Rudanest, Hungary, e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays prod. abroad; European m. p. writer, 1932-38; to U. S. pictures include: Goliath, story, 7 Sinners; Goliath, story s. n., Tales of Manhattan, Uncertain Glory; Goliath, story, Flesh and Fantasy; s. n., Capachanga, Great Rupert, Recent Pictures: story, I Love Mickey; Goliath, s. n., No Time for Flowers; Goliath, s. n., story, Great Diamond Robbery, Easy to Love; prod. s. n., Don Quixote; orig. s. n., 10,000 Pedrone; solo orig. s. n., It Happened in Athens, 1961, prod., writer orig. s. n., Dime With A Hole; orig. s. n., Way Out, Way Out, 1968.

TV: Many plays incl. The White Queen, Monte Carlo Film Festival winner.

VAIF, EUGENE: Writer, b. April 11, 1916; e. Zurich, Switzerland, m. Welton, Wash. D. C. Story and s. n. The Second Bachelor, The Greatest Dreamer, 1948, 1950, award nom. best written screenplay, The Dark Wave, 1957. TV: academy award nominations, TV credits: Four Star Playhouse, Playhouse Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC Crusader, TV: Video Theatre, Danger, CBS, Cherson Theatre, Douglas Fairbanks Playhouse, Playhouse Theatre, Playhouse Casualty of America, Hellmark Hall of Fame. Author: Techniques of Screenplay Writing.

VALENTE, CATERINA: Singer, b. Paris, France; recordings incl. Malagena, In German; I Happen to Like New York, m. p. The Ring Crosby Show, The Ed Sullivan Show, The Entertainers.

VALENTI, JACK J.: Executive, b. Sept. 5, 1921, e. Univ. of Houston, B.A., 1941; Harvard, M.A., bus. admin., 1948. Air force pilot in European theatre, W.W. II; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson, 1963-66; pres., MPAA; elected pres., AMPP, June, 1966.

VALENTINO THOMAS J.: President, Thomas J. Valentino Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wirtzler Co. then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALIGNANI, ACHILLE: Executive, b. Viterbo, Italy, April 6, 1910; e. Doctor of Economic Sciences, Univ. of Rome. Started career exec. employee (ANICA) Italian Motion Picture Assoc.; ran sect'y, ANICA and mem. of sect'y, Bureau International du Cinema.

VALLEE, RUDY: Actor, v. n. Hubert, Prior, Vallee, b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, pop. hit, dance orchestra; later also feature cartoons, New York, and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1949 role in The Palm Beach Story, Par. In 1948: Happy Go Lucky, Par. In World War II chief petty officer (bandmaster), U. S. Coast Guard. In

1945 formed (with Leslie Charteris) Saint Enterprises, Inc. Pictures include: *Man Alive*, *People Are Funny*, *It's in the Bag*, *The Patulous Suzanne*, *Bachelor and Bobby Soxer*, *Beautiful Blonde from Heavenly Band*, *Father was a Full-back*, *Alphabet is a Freshman*, *Admiral Was a Lady*, *Mad Wednesday*, *Ricochet Romance*, *Gentlemen Marry Brunettes*, *How to Succeed in Business Without Really Trying*.

VALLI, ALIDA: Actress. b. Pula, Italy, May 31, 1921; e. M. F. Academy, Rome (dramatic); m. Oscar de Moya, pianist-composer. In *Radio* m. p. won Venice Film Festival Award in *Piccola Signora Antico* (Little Old World). Pictures include: *Vita Ricconicola*, *Giovanna*, *W. O. S.* 1947; *U. S. m. p.* debut in *Paradise Case*, 1947, later pictures: *Miracle of the Bellis*, *The Third Man*, *Walk Softly Stranger*, *White Tower*, *Lovers of Toledo*, *Stranger a Hand*, *The Castilian*, *Opheia*.

VALLIN, HICK: Actor. b. Kusnia, joined Nedja Yatsenko, ballerina in stage stock, radio, joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: *King of the Stations*, "Nasty Eighteen", *Corregidor*, *Lady from Chungking*, *A Night for Crime*, *Painter's Claw*. Pictures include: *Northwest Outpost*, *100 Bundred* and a *Headed*, *Judge Jim*, *Shamrock Hill*, *Cowboque Territory*, *Aladdin and His Lamp*, *Magic Carpet*, *Woman in the Dark*, *Jungle Manhunt*, *Strange Fascination*, *Woodoo Tiger*, *Star of Texas*, many Westerns, *Bowery to Bagdad*, *Treasure of Ruby Hills*, *Dial Red U.*

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer, m. p. debut in *Butter Rice*, since in *Under the Olive Tree*, *Anna*, *Path of Hope*, *White Line*, *Home in O'Clock*, *Strange Deception*, *Antia* (Garibaldi), *Daughters of Destiny*, *Teresa Raquin*, *Riviera*, *The Secret Invasion*.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band, perf. (SO), perf., night clubs, actor. *B-way* plays including *Alive and Kicking*, *Seventeen*, *Red, White and Blue*, many radio & TV shows, screen debut in *Because You're Mine*, pictures include: *Skirts Alot*, *Small Town Girl*, *Affairs of Dottie Gillis*, *Kiss Me Kate*.

VANCE, DENNIS: TV producer-director. b. Birkenhead, England, 1924. Service in merchant navy & Fleet Air Arm. Early career with NBC and Rank Organisation making film debut in *Wanted*, *Hillbilly*, *Hamlet*, *Satanstoe* and *For Dead Lovers*, *Christopher Columbus*, *Leif Erik*, *Shadow of the Eagle*, 1952 prod. for NBC inc. *Public Prosecutor*, *Mr. Burtis Runs Away*, 1956 drama supv., and later prod. supv. ABC TV, 1959-60 dir., *U. S. Steel Hour* and play of *The Week*, N. Y., prod.-dir., A.T.V. 1961 co-prod. *Count of Monte Cristo* series.

VANCE, LEIGH: Scriptwriter and Producer. b. Harrogate, England 1922. Early career, reporter, critic. Ent TV 1951, then films, many TV scripts; 1961, won Edgar Allen Poe Award.

Film credits include: *The Flesh Is Weak*, *Heart of a Child*, *Proceeds Third Stop*, *Women Shall Weep*, *The Snakehead*, *Home in Hong Kong*, *The Frightened Trip* (also prod.). It's All Happening *Dir. Crispin*, *Outcast*, *Walk Like A Man*, *Cross Plot*, *Tan Cool Girl*.

VANCE, VIVIAN: Actress. b. Cherry Vale, Kans., July 26; e. Dramatic sch., m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre, *B-way*, shows include: *Music in the Air*, *Anything Goes*, *Red Hot & Blue*, *Kiss the Boys Goodbye*, *Houray for What, Skyjack*, *Let's Face It*, *Voice of the Turtle*, m. p. include: *Secret Fury*, *Blue Veil*; TV: *I Love Lucy*, *Candid Camera*, *Jack Paar Show*, *The Lucy Show*.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp public accountant; then joined Little Theatre group; Pictures include: *Biga Noon*, *East from 20,000*, *Alabama*, *Five Squad*, *Nebraska*, *Gypsy from Colt*, *Arrow in the Dust*, *Yellow Tomahawk*, *Dawn at Socorro*, *Princess of the Nile*, *Ten Wanted Men*, *The Conqueror*, *Big Combo*, *Treasure of Ruby Hills*, *I Cover the Underworld*, *Road to Denver*, *A Man Alone*, *Vanishing American*, *Tribute to a Bad Man*, *For a Few Dollars More*.

VAN DOREN, MAMIE: Actress. r. n., Joan Lucille Olander; b. Kuwena, S. D., Feb. 6, 1933; e. Los Angeles High Sch., Secy. law firm, L. A.; prof. debut as singer with Fed. Fire hits org.; appeared in many stock plays incl.: *Once in a Lifetime*, *Buy Meets Girl*, *Come Back Little Sheba*; m. p. debut in *Forbidden*, since in: *All American*, *Yankee Pasha*, *Francis Joins the Wacs*, *Al's Misbehavior*, *Second Greatest Sex*, *Running Wild*, *Star in the Dust*, *Untamed Youth*, *Girl in Black Stockings*, *Teachers Pet*.

VAN DYKE, DICK: Actor. b. West Plains, Mo., Dec. 12, 1925 U.S.A.F. W.W. II. partner, ad agency, nightclub acts. *Merry Muses*, *Eric and Van*; *B-way Shows*: *The Girls Against the Boys*, *Bye Bye Birdie*; Films: *Bye Bye Birdie*, *My Pontiac*, *Who's a Who's a Way to Go*, *The Art of Love*, *Lieutenant Robinson Crusoe*, *Divorce American Style*, *What's New Fizzwilly*, *Chitty Chitty Bang Bang*.

TV: *The Merry Muse Show*, *The Music Shop*, *The Dick Van Dyke Show* (variety prog.), *Cartoon Theater*, *The Dick Van Dyke Show*.

VAN DYKE, MARGIA: actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with *Walt Bolander*; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca, 1946; in *Ferrian Room*, *Sir Francis Drake Hotel*; in night clubs; on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: *In the Good Old Summertime*, *Shadow on the Wall*.

VANE, EDWIN T.: Executive. b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48, B.A.; N.Y.U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mgr., nat'l sales prom. dept., 1954; mgr., Nat'l audience prom. dept., 1958; mgr., Daytime Programs, 1961.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society Recent films: *Sitting Bull*.

VAN FLEET, JO: Actress. b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse. On Broadway in *Winter Tale*, *Whole World Over*, *Closing Door*, *King Lear*, *Flings*, etc.; m. p. debut with *Laurel*, *Tip to Boonville* (Tony Award); *Look Homeward Angel* (Critical Acclaim); *Off Broadway*; *The Alligators*, *Oh Dad, Poor Dad, Mama's Hung You in The Closet and I'm Feeling So Sad*; pictures include: *East of Eden* (Academy Award, best supporting actress, 1955); *11 Cray Tomorrow* (Look Award), *Hose Tattoo*, *King and Four Queens*, *Midnight at the OK Corral*; *Wild River*, *Cool Hand Luke*. Broadway: *Glass Menagerie*.

VAN HEUSEN, JIMMY: Composer. b. Syracuse, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p. including *Sunday*, *Monday or Always*, *Swinging on a Star* (Acad. Award 1944), *Sunshine Cake*, etc.; m. p. include *Road to Rio*, *Emperor Waltz*, *Connecticut Yankee*, *Mr. Music*, *Riding High*, *Road to Bali*, *Little Boy Lost*.

VAN LEAR, ARNOLD: Publicist. With Morris Gest 13 years. With First National in 1930 and headed Warner *B-way* theatres in N. Y. With I.R.O. as publicity director of Palace, Mayfair, Brooklyn Albee theatres. Was exploitation manager for Gaumont-British. Joined Pickford-Lasky Was executive secretary of Motion Picture Club, January 1, 1937, started advertising agency Cowan and Van Lear. Head of Arnold Van Lear Associates, Public Relations, New York. 1940 adv & pub representative Paramount in Philadelphia; in New England 1941-42; New England, Buffalo Albany, adv pub.

VAN PRAAG, WILLIAM: Executive, Producer, Director, Writer. Editor. b. N.Y.C. Sept. 13, 1924; e. CREI, Columbia Univ., U. S. Army, 1942; Paramount, 1945; Brandt Bros. Prods., 1946; NBC, 1947; v.p. Television Features, 1948. Devised, vidicon system in m.p. prod., 1949. Started, pres. Van Praag Prods. Inc. (N.Y., Detroit, Hollywood, Florida), 1951. Creator of Astro-Vision. Winner of 36 Commercial, Short Subj., and feature-theatrical awards. Author of *Color Your Picture*, *Primer of Creative Editing*, etc. Past pres., Film Producers Assn., mem. DGA, SAG, 771 IATSE and sustaining member of Soc. of M.P. and TV Engineers.

VAN RIKFORD, PAROLD C.: Producer. b. New York Jan. 1, 1935. e. Bryant H. S., grad. 1952; N. Y. Univ. Errand boy, stage mgr., N. Y., 1954-57; Co-prod., two Broadway plays; Prod., *The Long Ride Home*, *Rome*, 1957; Prod. stage subject film prod., *Moment of Crisis*, 1959, prod., television pilot films; exec. Prod., *Jonathan Shields Prod.*

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1909; e. U. Pa., B.A. Practiced architecture, Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials, special broadcasts in Spanish, French, Italian. In *Armed Forces*, *World War II*. TV: *As the World Turns*.

Pictures include: *The Hitler Gang*, *Two Years Before the Mast*, *Salmon*, *To the Ends of the Earth*, *To the Victor*, *Chautauq*, *Bayou Glory*, *Night Has a Thousand Eyes*, *Cinderella*, *City Across the River*, *Detective Story*, *Lydias Bulles*, *Sea Chase*

VANTHAL, DENNIS: Executive. b. London, June 4, 1909. e. University College. Early career musician; dir.; war service, Royal Navy; entered m. p. industry 1948; casting dir., Pinewood Studios; dir., Myron Selsnick Ltd.; joined dir. Alexander Kurda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955; joined Ealing Films, 1956; prod. assoc. *Arms and Assets*, assoc. prod. *The Admirable Crichton*, *Barnacle Bill*, *The Scapgenius*; mgr. London Management, Ltd.; man. dir. Arundel Prod. Ltd.; dir., The Grade Organisation Ltd.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond, John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1933 contract writer, Paramount (collab. *The Pursuit of Happiness*; *Swing High*, *Swing Low*; orig. s. p. Cafe Society; sole s. p. *Honeymoon* in Ball, *Virginia*, *One Night in Lisbon*; orig. *Come Live With Me*, etc.). In 1945 apptd., exec. prod., Columbia Pictures. Pictures (inc. do. s. p.) *Cor. Girl*; (assoc. prod. & orig. s. p.) *The Impatient Years*; (prod. & collab. a. p.) *Together Again*, *She Wouldn't Say Yes*; prod., *Gilda*; (s.p.) *Here Comes the Groom*, collab. story, *Affair in Trinidad*.

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VAN VOLKENBURG, J. L.: Executive. b. Sioux City, Ia., Dec. 7, 1903; e. U. of Minn. Batten Barton Durstine Osborne adv. agency 1928, CBS, Inc., since 1932; v-p. CBS and pres., CBS TV Div.; ret. Jan., 1957; pres. McCann, Erickson Prod. Inc., 1960.

VARCONI, VICTOR: Actor. b. Kisvard, Hungary, March 31, 1890; e. Budapest commercial college, dramatic school. In Lithium and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U.S. for The Volga Boatman; thereafter in many Hollywood prod.

Pictures include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates, Where There's Life, Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib. 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prof., Lester Cowan, 1942-43. Asst. pub. dir., RKO Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv. pub., Samuel Goldwyn P. Ltd., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolff Studios, 1955; mgr. m. p. TV depts., Arthur P. Jacobs Co., 1959; dir. pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE: Actor, Singer. b. Liverpool 1928. Early career as commercial artist; TV debut 1950; m.p. debut 1955; films: Ramsbottom Rides Again, These Dangerous Years, Wonderful Things, The Lady is a Square, Heart of a Man, It All Over Town, Own TV Show, 1957-58-59; Amer. TV shows, 1958; Sunday Night at the London Palladium, 1961 U. S. film debut 1960, Let's Make Love, The Right Approach.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Warburton Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spec. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1948; man. dir. Regal Films Int., 1958; Aaru Prods. Ltd., 1966.

Prods. include: Jack The Ripper, The Flesh and the Fiends, The Siege of Sidew Street, Hellfire Club, Fury at Smugglers Bay, What a Carve Up!, What a Whopper!, Jungle Street, Operation Snatch, Live Now—Pay Later, Dr. Terror's House of Horrors, Dr. Who and the Daleks, Daleks Invade Earth 2150 A.D.

VELAISE, ROBERT: Executive. e. Zurich U.; ent. production 1957; formed Vauban Productions of Paris, Robert Velaise Productions, Ltd., of London, 1961; prod., Les Coups de l'Autriche, Nina, Geliebte Hochstaplerin, Give Me Ten Desperate Men, The Wrong Arm of the Law; TV; Isma Visco (series).

VELAZCO, ROBERT E.: r. n. Emil Velazco, Jr. b. Dallas, Texas, Jan. 1, 1924. e. Columbia Univ. Business Administration 1942-43. Started in film business with father, Emil Velazco, 1942. Following 26 yrs. worked for Emil Velazco, Inc., NTA, Langlais Filmusic Ross Gaffney, Inc. During this time worked on over 5,700 productions from 5 sec. to feature films. In charge of Velazco, Inc., Kansas City Mo., 1947-49. Owner and pres., Musifex Co., Inc., 1958.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill., e. Illinois Wesleyan Univ. Entered m. p. ind. as color shipper, Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943 rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Seiznick Rel Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956; v.p., 1958.

VERA-ELLEN: Actress. r. n. Vera-Ellen Robe; b. Cincinnati, Ohio Feb. 16. e. Heslar Dancing Studio. In Major Bowes' talent show & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club. N. Y. and other clubs; on Broadway in Very Warm for May, Higher and Higher, Panama Hattie, By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945; Belle of New York, Call Me Madam, Big League, White Christmas, Let's Be Happy.

VEREBES, ERNO: Actor. b. Dec. 6, 1904. New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmerich Kalman's and Franz Lehár's musicals made into films.

Recent Pictures: My Friend Irma, Great Sinner; Red, Hot and Blue, Corner Canyon, Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (M. P. Federation) b. Maastricht, Holland (Limburg), June 22, 1898; mgr. various theats. (Mabl-Theatre, Maastricht, etc.) in Limburg (Southern province); former

secy. Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexander Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Mannequin Assassine 1948; pictures include: Ains! Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Pairs, Edward and Caroline, Terror on a Train.

VERNON'S, ODILE: Actress. b. Paris, June 15, 1930; e. Paris. Early career in ballet at Paris Opera; worked on stage in France, Belgium, Switzerland and North Africa; screen debut in 1947 with films in France and Italy; films in England include Into the Blue, A Day to Remember, Young Lovers (Chance Meeting), To Paris With Love, Checkpoint, Ruler Without Crown, Passport to Shame, Docks, Nude in a White Car.

VETTER, RICHARD: Exec. b. San Diego, Calif., Feb. 24, 1928. e. Pepperdine Coll., B.A., 1950; San Diego State Coll., M. A., 1953; U.C.L.A., Ph.D., 1959. U. S. Navy aerial phot. 1946-48; reserve instr., San Diego County Schools, 1951-54; asst. prof., audio-vis. commun., U.C.L.A., 1960-63. Inventor, co-dev., Dimension 150 Widescreen Process, 1957-63; formed D-150 Inc., 1963; exec. v.p. mem.; SMPTE, Technical & Scientific Awards Committee, AMPAS.

VICTOR, HARVEY L.: Executive. b. New York, e. Carnegie Inst. of Technology, N. Y. University. Acct. exec., Television Programs of America; acct. supv., Official Films, Inc.; acct. exec., various adv. agencies; N. Y. mgr., Special Devices, Inc.; vice pres., gen. sa. mgr., Jayark Film Corporation 1958; pres., Harvey Victor Films, Ltd., 1964.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. Directed m. p. in German; to Hollywood for MGM, dir. Pictures include: New York Town, Ladies in Retirement, Desperadoes, My Son, My Son; Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Loves of Carmen, seq., It's a Big Country; Thunder in the East, Hans Christian Andersen, It Happened, Love Me or Leave Me, The Swan, Formed Aurora Prod., 1956.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1895; e. Peacock Military Academy, San Antonio, Tex.; Tomp College, Port Deposit, Md. Earlier productions include: Turn in the Road, La Boheme, The Crowd, Big Parade, Hallelujah, Billy the Kid, Street Scene, The Champ, Cynara, Bird of Paradise, Stranger's Return, Our Daily Bread. In 1936 produced, directed, and collaborated on screen story Texas Rangers. Pictures in Warners TV show; Likas Diamond Jubilee, 1954.

Pictures include: Duel in the Sun, Fountainhead, Ruby Gentry, Man Without a Star, War and Peace, Ican Romance. In Jan., 1949, signed term contract with Courmeau A. H. M. Fulham, Esq.; (prod. dir.) An American in Stenia, Dallas, The Citadel, Northwest Passage.

VIETHEER, GEORGE C.: Executive. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. S.S., 1932; Syracuse U. M.S., 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep., Panama Canal, U. S. G., 1937-41; deputy dir., personnel, office of Emergency Mgt., 1941-42; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dept. of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin. Econ. Stab. Agency, 1951; mgr., Washington office, MPAA, 1952; presently v.p., MPAA and also v.p. American Motion Picture Export Co. (Africa) 1961. Author; various pubs., articles or. bus. ---

VILAS, WILLIAM H.: Executive. e. Harvard U.; U. Minnesota, E. Acad. Dumbury Institute. In Adv. & sales management; entered written, prod. or supervised over 100 productions for TV, industrial or theatre release; organized & supervised film training projects for U. S. Armed Forces, World War II; v. p., Widding Pictures Prod.; special consultant for OSS; prod. of theatrical, TV & non-theatrical m. p. For pub. rel., m. p. dist.; Terry and the Pirates; series on film, dir., motion picture & television dept. & account exec., J. M. Mathes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn.; dir. Citizens Assn. of Conn.; pub. Brotherhood Press Clubs; Pequet Yacht, Southampton, Conn., Harvard, New Canaan, Conn.

VINCENY, JUNE: Actress. r. n. Dorothy June Smith. b. Harrods, Ohio. Concer. pianist; photographer's model. On dramatic stage. The Family Screen debut Second Honey-moon, 1937.

Pictures include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Counterespionage, Scotland Yard Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Was from Walla Walla, Clipped Wings, City of Shadows.

VISCONTI, LUCHINO: Director. b. Milan, Italy, Nov. 2, 1906. Set designer asst. to Jean Renoir, France, 1936. Une partie de campagne, Le bas-fonds; (dir., first film, Obsession, Italy, 1941, returned to set designing, for Teatro Eliseo, Rome until 1948. Dir.: La terra Trema, Bellissima, Siamo donne, Senso, Le notti bianche, Rocco and His Brothers, Boccaccio 70 (sketch), The Leopard, Sandra, The Stranger.

VITALE, JOSEPH A.: Actor. b. New York City, Sept. 6, 1905. In 1924, on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right, Common Ground) Screen debut, 1943.

Pictures include: None but the Lonely Heart, Lady Luck, Road to Rio, Where There's Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop Your Killing Me, Stranger Wore Gun, Square Jungle, Rumble on the Docks, Apache Rifles.

TV: Cinema, Mr. & Mrs. North Lineup, Bengal Lancers, Wagon Train, Schlitz Playhouse, Cimarron City, Telephone Time, Wyatt Earp, Rawhide, Red Skelton, The Thin Man, M Squad, Dawson, Ben Casey, Emptire, Hazel, Mr. Ed.

VITALE MILLY: Actress. b. Rome, Italy, July 10, 1938. e. Lycee Chateaubriand, Rome. Has appeared in numerous Italian films; U. S. pictures include: The Juggler, Seven Little Foys, Breath of Scandal.

VLECK, JOSEPH V.: Executive. b. Fort Morgan, Colorado, Jan. 3, 1920. e. U. of Denver School of Theatre, U. of Denver Business Admin. Joined Fox Inter-Mountain Theatres, 1946; managed theatres in Utah, Idaho, Colorado; 1950, mgr. and Foreign Film Buyer and Booker, Denver; 1956, Roadshow mgr.; 1958, promotion mgr. Fox Inter-Mountain; 1962, Adv. Dept. Fox West Coast Theatres; 1965, appointed dir. National General Corp. Adv. and Publicity Dept.

VOGEL, AMIKE: Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Mara, two children. e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessories business. Research Investigator, Asst. mgr., Loew's Grand Atlanta, Ga., mgr., Loew's Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres Pittsburgh Opened Paradise theatre, Chicago for Balabar and Katz; mgr. Park Plaza New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters at Academy; mgr. dir. press book and national exploitation Fox Films. In 1933, chmn. Managers Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO radio studio. In 1944 established advisors-reviewing service. Hollywood: West Coast exploit. rep., Universal. Now heads m. p. advertising agency.

VOGEL, JESSE: Writer, composer. b. New York, N. Y., Oct. 24, 1920. e. CCNY, B.A., 1947; American Conservatory of Music, 1949; writer, arranger, composer of songs for French National Radio, 1948; free lance arranger, composer of songs; writing and dir., English versions of foreign films.

Pictures include: Wild Strawberries, Winter Light, Through a Glass, Darkly, A Lesson in Love, The Magician, Secrets of Women, Yojimbo, Forbidden Games, The Miracle of St. Theresa, Michael Strogoff, dir., Vogel Films, Paris, 1963. Screen plays: Carmen Baby, Therese and Isabelle.

VOGEL, JOSEPH R.: Executive. mgr., State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; appointed asst. mgr.; head of circuit, 1945; adv. & dir., Loew's Radio Theatres; Loew's Pol New Eng. Theatres, Moredell Realty Corp., pres., Loew's Theatre Realty Corp.; pres., Loew's Theatres, I. o. S., Spt. 1954; pres., Marcus Loew's Theatres Ltd.; pres., dir., New Buffalo Amusement Corp.; pres., Loew's Inc., 1956; name changed to Metro-Goldwyn-Mayer, Inc., 1960. Resigned, 1962. Pioneer of the Year, 1956.

VLECK, JOSEPH V.: Executive. b. Fort Morgan, Colo., Jan. 3, 1920. e. U. of Denver, School of Theatre, School Business Administration. Joined Fox-Intermountain Theatres, 1946, usher, Tahor, Denver; asst. mgr., Ogsden, Ogsden, Utah, 1948; mgr. Orpheum, Penatote, 1950; mgr. Fox & Mesa Theatres, La Junta, Colo., 1950; mgr. foreign film buyer, booker, Esquire, Denver, 1956; mgr. Tahor Grand Opera House, 1957; promotion mgr. Fox-Intermountain, 1958; advertising dept. Fox West Coast Theatres, 1962; director advertising and publicity, National General Corp., 1965.

VOHS, JOAN: Actress. r. n. Filmer Joan Vohs, D. St. Albans, I. I. N. Y., July 30, 1931; e. Andrew Jackson H. S., Professional Children's School, Radio City Music Hall Rockette at 18; Bduv play; Parlor Story; many TV shows, including Readers Digest, Stage Seven, Dear Phoebe, Ray Bolger Show, Robert Cummings Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theater; pictures include: My Dream Is Yours, Gili from James Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort T. Cr., Crazy Legs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1884; e. privately Surveying party, 1904; O'Rourke Eng. & Const. Co., 1915-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.-p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.-p. in chge. fuel & prod. Selznick Pictures Corp. & v.-p., Select Pictures Corp., 1923; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas, Ince Studios; Cecil B. De Mille Studios, 1929-32; v. & Mrs. Selznick Inc., 1929-34; v.-p. & treas., Frank Joyce-Myron Selznick.

Ltd., 1929; pres. & dir., A. George Volk, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volk Corp., 1934; owner, A. George Volk (London), Ltd., 1936; owner, Chmn. of Ltd., Pan-American Films, Inc., 1938; U. S. Navy 1741-43. Member; Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE.

VOLMAR, VICTOR: For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer; writer with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for. vers. Allied Artists Intern'l Corp., New York; Free lance spotter & translator, 1962.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg, b. Vienna, Austria. Directed Salvation Hunters (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par. then The Blue Anzel (UFA) and for Par. in 1930, Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936, The King Steps Out, Col. In 1939, Sergeant Madden, MGM. In 1941, dir. The Shanghai Gesture UA-Pressburger In 1945 joined Vanguard Films; consultant. Duel in the Sun; dir. Macao, Jet Pilot; RKO, 1951; wrote, dir., Saga of Anatahan, for Japan, 1953. Author of Fun in A Chinese Laundry, 1964.

VON VERDO, ELNORA: Producer. b. Avon, S. D., Nov. 25, e. South Dakota business college. President El-Von Productions. Producer of TV Series I Search for Adventure (Nanny Award, 1958), It's a Small World, Westinghouse Adventure. Exec. secy. to Adjutant General of South Dakota.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC, with CRS New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Barr, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Figs West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Telephone Hour, WNBC for 16 years, Caravalee of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1938, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (HIP) and Night Club Queen (Universal-British); 1935, Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes Alibi (BT), Street Song (Radio-British). In 1938, directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others.

Pictures include: Rury Me Dead, Winter Wonderland, The Spiritualist So Young, So Bad; Pardon My French.

VOTION, JACK: Producer. In 1940; collaborated on "Dreaming Out Loud," RKO. In 1942; producer, "The Bashful Bachelor," RKO; "Wonderful World" (In armed services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer. b. Quincy, Mass., July 16, 1913. e. Yale U., 1937. Broadway plays include: Hamlet, The Live Wire, The Number, All in Fun, Something for the Boys, Oklahoma, Carousel; films include: Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Pickup on South Street, Green Fire, Escape to Burma, Pearl of the South Pacific, Best Things in Life are Free; TV credits: Studio One, U. S. Steel, Ford Theater, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.

W

WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924. B.S. Reagan career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Petebone Wachsmann pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech. dir., many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor, R way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WITAM radio, Cleveland; TV prog. mgr. & prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service,

1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WPX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod. WOR-TV; gen. mgr. WOR-TV; TV shows include: Broadway TV Theatre, Howdy Doody, Kefauver Hearings, Kraft Theatre; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in Meet Boston Blackie. Plunges at the Window. Halfway to Shanghai. Sir Town I Escaped from the Gestapo. Pictures include: Colonel Blimp. A Raid. The House on 92nd Street. Summer Storm. Dark Corner. Pirates of Monterey. Scudda-Hoo! Scudda-Hay. Cry of the City. Lady Without Passport. House on Telegraph Hill. Vicki. Beneath the 12-Mile Reef. Canyon Crossroads. Blackjack Ketchum Desperado.

WAGNER, GEORGE: Producer, director, writer, b. New York City Sept. 7, 1894; a Philadelphia Coll. of Pharmacy (premedical) in U. S. Army, 1918-20, then at Hollywood as screen writer, actor, author and collaborator many screenplays and originals thereafter. Recent Pictures: (prod. & dir.) The Climax. Prison Sell- (prod.) Gypsy Wildcat. Cobra Woman; (prod. & dir.) Snake Lady; (dir.) The Gunfighters; (orig. & p. dir.) The Fighting Kentonian; (p. dir.) Operation Pacific; s. p., Rifter Creek. Return from the Sea.

WAGNER, ROBERT: Actor b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma; pictures include: The Phenomena. Let's Make It Legal. With a Song in My Heart. What Price Glory. Stars and Stripes Forever. The Silver Whip. Titanic: Star of Tomorrow. 1953. Recent Pictures: Beneath the 12-Mile Reef. Prince Valiant. Broken Lance. White Feather. Kiss Before Dying. The Mountain. True Story of Jesse James. Stonover Tokyo. The Hunters. In Love and War. Say One for Me. Between Heaven and Hell. The Hunters. In Love and War. Say One for Me. All the Fine Young Cannibals. Salt & Crooked Shin. The Lonest Star. The War Lover. The Condemned of Altona. Harper, Banning. The Biggest Bundle of Them All.

WAGNER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, Grand Old Opry.

WAHL, ROBERT: TV Producer-Director, b. Wheaton Ill., Aug. 12, 1877; e. Weylan Acad. Wm., U. of Chicago. Dir. of Dramatics, Todd School, Woodstock, Ill., 1936. lecturer, writer, 1939; ed. & publisher of Sitka Sentinel Alaska, 1940; U. S. Army, 1941-44; pub. rel. Sherwin-Williams Co., Cleveland, 1947; dir. prod. WFIL-TV Phila., 1948; in charge instruction Television Arts Institute, Phila., 1949; TV dir. Gray & Rogers Adv. Phila., 1949; dir. TV Women's Club WCAT-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive, b. Cambridge, Mass., Aug. 21, e. Kenyon College, B. A. Art Students League; married; Assistant art editor Fortune, picture ed. Marshall Field Publications. Since publicity executive. Works as an ad. studio rep. in N. Y., 1951. Rep., Herbert Wilcox in U. S., 1950; dir., pub. relations, Brown-Winters Co., 1952; dir. pub. rel., Dreher Advertising Inc., 1956.

WAIN, BFA: Performer, b. N.Y.C.; m. Andre Baruch, performer, theater, vaudeville, radio; many radio shows, including: Rex Wain-Andre Baruch show, ABC Radio. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive, b. Chicago Ill. Dec. 22, 1895. Trained as chartered accountant until war service; then, mgr. Selig Polyscope Co.; joined father in world alth. British and American films; became financially interested in Hollywood and had Hagenbeck Films Berlin; formed Cherry Keaton Films for prod. wild animal pictures and prod. Temblor Man. Air & prod. Progress Pictures. Prod. thru CED Wolf's Clothing, Critcham Circle. Secret of Stamboul. School for Husbands. Kate Plus Ten. Madness of the Heart; man. dir. Tele-Ventures London, Ltd.

WAKELY, JIMMY: Actor, singer, songwriter, b. Mineola, Ark. Feb. 18, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late Till Never, Let You Go). Screen debut 1939 in Saga of Death Valley; collab. on music. Six Lessons from Madame La Zonga, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently; act. Marshall's Daughter. Arrow in the Dust.

WALBURN, RAYMOND: Actor, b. Plymouth, Ind., Sept. 9, 1827. First prof. experience in Oakland, Cal. 1907; first Broadway role in The Greyhound, 1912; other plays: The Show-Off. Parents of Happiness. In many films. 87 Pictures include: And the Angels Sing. Hall the Conquering Hero. Heavenly Days. The Man in the Trunk. Broadway Bill. Count of Monte Cristo. Thanks a Million. The Great Ziegfeld. Mr. Dredge Goes to Town. Horn to Dance.

WALD, MALVIN: Writer, b. New York City, N. Y., Aug. 3, e. Brooklyn College, B. A., 36, graduate work Columbia, U., New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, UA, MGM. WB; 1942 enlisted U. S. Air Force; tech. Sgt. wrote 30 documentary films for film unit. Pictures since:

The Naked City (Acad. Award nomination, best story); Behind Locked Doors. The Dark Past. Undercover Man. Outrage on the Loose; (assoc. producer and sec. treas., Filmmakers Pictures Inc.); Battle Taxi, Man on Fire, Al Canone, Shorts; Employees Only (Academy Award nom., best sh. doc.); Boy Who Owned a Melanchant (Venice Children's Film Festival gold medal), Unarmed in Africa.

TV: Many credits including Dayhouse 90, Hollywood: The Golden Years, The Rafer Johnson Story, D-Day Project; Man in Space. Biography of a Rookie. Airca-landover Hour, Climax, Shirley Temple Storybook, Peter Gunn, Perry Mason, Doble Gillis. Combat. The Great Adventure. Dakarti. Exec. prod., 20th Century Fox TV Documentary Unit, 1963-1964 writer-prod.; 1964-65 with Ivan Tors Films.

WALD, ROBERT: Producer, b. New York N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod. dir. & writer of off-Broadway productions 1928-32; orchestra leader, prof. musician; writer of TV scripts, NBC, CBS, Dumont, WPXK, WIZ-TV, 1948-51; prod., American Inventory Series, CBS-TV, 1951-56; prod., Stand Up and Be Counted, NBC-TV, 1956-57.

WALDMAN, GEORGE J.: M. P. dist. representative, b. N. Y. Oct. 30, 1893. e. Clinton H. S., 1917-21; Columbia Unit, 1921-26; part-time worker amusement field, 1918-26; associated with Galliard T. Hoag, 1921; indep. theatre operations 1930's; salesman for Warner Bros., N. Y., St. Louis; booker, buyer, Stanley Warner, Phil and Newark; Eastern Div. mgr. Film Classics, 1947-49; District mgt., Eagle-Lion, 1951; New York sh. mgr., United Artists, 1953; pres. Reארט Film Exch. Phila., 1953; and Waldman Films, Inc., Buffalo and Albany; pres., Pan-World Film Exchange of N. Y. Inc., Pan-World Film Exchange of Buffalo & Albany, Inc., 1966, Gen. Mgr. Trans-Bacon Film Dist. Co.

WALDMAN, MARTIN H.: Executive, b. Jersey City, N. J., Dec. 27, 1927, e. Rutgers U., B.A., 1949, Los Angeles sales prom. mgr., MacFadden Pub., 1949-51; staff member, D. H. Variety, Hollywood Reporter, 1951-53; sales rep., Consolidated Film Industries, 1953-54; client liaison; mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. Space Age News, 1958; Pres., Space Age Publications, Inc., 1960; pres., Information Display Publications, Inc., Value Engineering Publications Inc., SAMPE Publications Inc., 1964; Telemetry Journal, Cryogenic Technology, Technology Publish. Corp., 1965, Broadcast Journal, Technical Communications, 1966; Standards Engineering, 1967.

WALDMAN, RONALD: TV Executive, b. London, Eng. May 13, 1914, e. Owen's School, Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 head of BBC-TV Light Entertainment Dept.; bus. mgr. BBC TV prog., 1958; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., British Commonwealth Int'l Newsfilm Agency (Visnews) 1960; mgr. dir., Visnews Ltd., 1963.

WALES, CLARKE H. (DUKE): Publicist, b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Hovar's Detroit Free Press, 1929-33, Editor, Screen and Radio Weekly, 1938-40, Publicity, RKO Radio Studio, 1940-43, joined Association of Motion Picture Prods., 1943; AMPTP, dir. pub. rel. since 1950. Secy. Studio Pub. Dir. Com.

WALKER, ALGERNON G.: Executive, b. Aimwell, Ala., Dec. 29, 1921, U. of Ala., U. of Calif., U. of So. Calif. Cost. clerk, Emerson Electric, 1940-42, U. S. Army Signal Corp., 1942-48, instructor U. of So. Calif., 1949-50; tech. dir., KFTV Newsreel, 1950-52; West Coast supervising film ed., Fox Movie-tone News, 1952-53; pres. Allend'g Prod., since 1953; pres., Spolitte News, Inc., 1954.

WALKER, CLINT: Actor, b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill., set out with wife and infant daughter for oil fields in Texas; decided to try acting, went in Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in Cheyenne TV films, Pictures Inc.; Fort Dobba, Yellowstone Kelly, None But the Brave, The Crack of The Whip.

WALKER, E. CARDON: Executive, b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. World War II With Walt Disney Prod. Hollywood, since 1938; v.p. chge sales, advertising.

WALKER, ELBERT: Executive, b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr. KHL-TV, 1952-55; dir. Queen for a Day, 1956-60; free-lance writer-dir.

WALKER, HAL: Director, b. Ottumwa, Ia., 1930-42 asst. dir. Paramount. In 1942 became dir. TV: I Married Joan series, 1952-53.

Pictures include: Road to Utopia, Out of This World, Duffy's Tavern, Stork Club, My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Telesradio Pictures, Inc. b. Augusta Ga. March 22, 1901; e. Univ of Georgia B.S. Columbia U. M.A. LL.B.; m. Martha C. Walker, Attorney-at-Law with Cravath, de Gersdort, Swaine &

Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. Cinematographers (second vice-pres 1944-45). Inventor of Electra Zoom Lens used in TV stations; chief eng. Radio Optical Research Co., Hollywood. Pictures include: *It Happened One Night*, *Mrs. Booth Goes to Town*, *Lost Horizon*, *Here Comes Mr. Jordan*, *Jolson Story*, *Affair in Trinidad*, *Horn Yesterdays*.

WALKER, MARTIN: Singer. Actor. b. Dundee, Scotland, Jan. 6, 1938; e. N. J., Yonkers, N. Y. high schools. *Way stage play 3 Wishes for Jane*; winner Godfrey Talent Scouts, CBS-TV, Paul Whiteman Show, ABC-TV, guest on Morey Amsterdam Show, Johnny Olsen Show, Johnny Andrew Show etc.; recording artist, Pinky Records.

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 5, 1930. e. New Mexico Military Institute; Arizona State Univ. Ent. Industry, announcer engineer, KTYL, Phoenix, 1948; prod.-dir., KVAL, Phoenix, 1950; prod.-dir., Wide Wide World, NBC-TV, 1955-58; prod.-dir., writer, NBC News overseas, U.S. Air Force Power for Peace, 1958; assoc. prod.-writer, Twenty Six Men, ABC-TV, 1958; prod.-dir., writer, American Pauses spectaculars, CBS-TV Zane Grey Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod.-writer, Four Star pilots, *Hardcase Yuma*, 1959; writer, Wells Fargo, NBC-TV, *Ichabod and Me*, 1960; writer, *Death Valley Days*, U.S. Air Force (classified Documentaries); writer, screen Genoa, Whirlpool pilot, 1961; prod., Lum'n Abner, Four Star TV, 1962.

WALLACE, IRVING: Writer. b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1938-36. Former correspondent in Japan & China, *Liberty Mag.*, 1940; U. S. Army during W. I. & photos; covered France, Germany, Spain for *Sat. Evening Post*, *Collier's*, *Reader's Digest*, 1946, 47, 49, 53. Author: *The Fabulous Originals*, 1955; *The Square Peas*, 1957; *The Sins of Philip Fleming*, 1959; *The Fabulous Showman*, 1959; *The Chapman Report*, 1960, *The Twenty-Seventh Year*, 1961; *The Prize*, 1962; *The Three Strains*, 1962; *The Man*, 1964; *The Sunday Gentleman*, 1965; *The Pilot*, 1967.

Films include: *Story*, collab. s. p., *West Point Story*; s. p., *Meet Me at the Fair*; collab. s. p., *Desert Legion*, *Gun Fury* collab. story and s. p., *Split Second*; s. p., *The Burning Hills*, *Heads B-52*; novel (basis for film), *The Chapman Report*, *The Prize*, *The Pilot*.

WALLACE, JEAN: Actress. b. Chicago, Oct. 12, 1930. As teenager signed by Paramount as contract player and studied at Actors Laboratory (Method School) in Hollywood. Later, switched to 20th Century-Fox. In 1951 went to Argentina to star in first film, *Sadie Sun*. Other pictures are *Storm Fear*, *The Big Combo*, *The Man on the Eiffel Tower*, *The Devil's Hairpin*, *Maracabio*, *The Sword of Lancelot*, *Beach Red*.

WALLACE, MIKE: TV commentator. Interviewer. b. Brookline, Mass., May 9, 1918. e. Univ. of Michigan, 1939. *Night Beat*, WABL, N. Y., 1956; *The Mike Wallace Interview*, ABC, 1950-58; *Newspaper col.*, Mike Wallace *Aka*, N. Y. Post, 1957-58; *Nova Beat*, WNTA-TV, 1959-61; *The Mike Wallace Interview*, WNTA-TV, 1959-61; *Biography*, 1962; correspondent, CBS News, 1963-64, CBS *Radio*; *Personal Closeup*, Mike Wallace at Large.

WALLACH, ELI: Actor. b. Brooklyn, N. Y., Nov. 7, e. U. of Texas. Capt. in Medical Corps during WW II. After college acting, appeared in *Summer stock*. Made Broadway debut in *Skydrift*, 1945, followed by *Anthony & Cleopatra*, *The Rose Tattoo*, *Major Barbara*, *Itouceros*, *Luv*. Also helped found Actors Studio in 1948. First film *Baby Doll*. Other pictures include: *The Magnificent Seven*, *Seven Thieves*, *The Misfits*, *The Victors*, *How the West Was Won*, *Act One*, *Genkhis Khan*, *The Moonspinners*, *Lord Jim*, *How to Steal a Million*, *The Good, the Bad and the Ugly*, *The Tiger Makes Out*, *Band of Gold*.

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y., Sept. 25; e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Theat. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC, WNBC-TV, 1950; Dir., news, spec. events, WNBC-WNYC, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. supervisor, Innet Sanctum, *The Falcon*, *His Honor Howler Bell*, *Watch the World*; assoc. prod., prod. mgr., *Bwana Devil*; dir., wanted, CBS-TV; formed *George Wallach Prod.*, 1956; prod. *It Happened in Havana*, appt. TV officer, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961. Film-TV Prod. American Embassy, Tehran, Iran, 1965-66; p. Prod. Officer, JUSPADO, American Embassy, Saigon, 1966; prod.-dir.-wr., *Greece Today*, 1967-68.

WALLERSTEIN, DAVID B.: Exhibitor. b. Richmond, Va., May 13, 1905. p. David and Estelle Wallerstein, in Caroline Resser, e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration, in 1926, assoc. with Balaban and Katz. In 1930-32, assist. to John Balaban in New York with Paramount-Pix. In 1932 dist. mgr., Loop & Southside, in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts

in Illinois and Indiana, 1947; apptd. v. p., gen. mgr. Balaban & Katz Corp. Dec. 15, 1950. elec. pres. H&K and Great States Theatre Corp., 1957; dir., AB-PT, Inc., 1962. Retired.

WALLIS, J. R.: Executive. b. London, England, 1916. Man. dir., Associated British Prods. Ltd.; dir., Eclair Distrib. Ltd.

WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Martha Iyer, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. 1927, Warner Bros. Then variously with Principal Pictures Corp., First Nat. (studio mgr., prod. mgr.); Warner Bros. in charge, prod. from 1,33 prod. many features; established Hal Wallis Prods., 194. Academy-iring Thiberg Award, 1938, 1943. Pictures include: *Little Caesar*, *Five Star Final*, *Dawn Patrol*, *Midsummer Night's Dream*, *The Story of Louis Pasteur*, *Anthony Adverse*, *Zola*, *Jezebel*, *King's Row*, *Seagulls Over Water*, *The Man Who Knew*, *In This Our Life*, *Yankee Doodle Dandy*, *Destiny's Journey*; *Now Voyager*, *Cassablanca*, *Saratoga Trunk*. Partner with Joseph Hazen in Wallis-Hazen Prod. rel. via Paramount. Wallis-Hazen dissolved Jun. 1953.

Pictures include: *Love Letters*, *The Affairs of Susan*, *You Came Along*, *Strange Love of Martha Ivers*, *Searching for Wonder Number 7*, *The Accused*, *Bitter Victory*, *The Puries*, *Destiny Furry*, *I Walk Alone*, *Rope of Sand*, *My Friend Irma*, *My Friend Irma Goes West*, *Dark City*, *Septembe. Affair*, *Red Mountain*, *That's My Boy*, *The Stooge*, *Peking Express*, *Sailor Beware*, *Jumping Jacks*, *Come Back Little Sheba*, *Scared Stiff*, *Cease Fire*, *Money From Home*, *About Mrs. Leslie*, *Three Ring Circus*, *Rosy Tatoo*, *Artists and Models*, *Boeing-Boeing*, *The Raftsmen*, *Gunlight at the OK Corral*, *Loving You*, *Wild Is the Wind*, *Sad Sack*, *Last Train from Gun Hill*, *Don't Give Up the Ship*, *Hot Spell*, *King Creole*, *Career*, *Visit to A Small Planet*, *Al in a Night's Work*, *G. I. Blues*, *Summer and Smoke*, *Blue Hawaii*, *A Girl Named Tangi*, *Girls & Girls*, *Girls*, *Wives & Lovers*, *Fun in Acapulco*, *Becker*, *Houston*, *The Soles*, *Boeing-Boeing*, *Boeing-Boeing*, *Easy Come, Easy Go*, *Barefoot in the Park*.

WALSH, CHARLES L.: Actor. b. Melrose, Mass., July 17, 1934. e. Cambridge Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc jockey, summer stock, educational TV; m. p. ind. *Naked and the Dead*. Stage: *Off-Broadway*; *Little Mary Sunshine*.

WALSH, DERMOT: Actor, playwright. b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin), Abbey School of Acting, with Longford Productions, Dublin Gate Theatre, screen debut in *Hungry Hill* 1947, pictures include: *Jassy*, *Mark of Cain*, *To the Public*, *Danger*, *My Sister and I*, *Third Time Lucky*, *Torment*, *Frightened Man*, *Ghost Ship*, *Counterspy*, *Floating Dutchman*, *Straw Man*, *Blue Parrot*, *On the Night*, *The Full Moon*, *Boat of Fear*, *The Hide-Out*, *On the Stroke of Nine*, *Sea Fury*, *Sea of Sand*, *The Bandit*, *The Flesh and the Fiends*, *Shoot to Kill*, *The Challenge*, *The Clock Struck Three*, *Tarnished Heroes*, *Tell Tale Heart*, *The Breaking Point*, *The Trunk*, *Bedelia*, *Woman of Mystery*, *Chain of Events*, *The Crowning Touch*, *Make Mine a Million*, *Crash Drive*, *The Witness*, *Emergency*, *The Cool Mikado*, *The Switch*, *Echo of Diana*, *Infamous Conduct*.

TV: *Richard the Lionheart* (series), *Too Late for the Mashed Potato*, *Court Martial*, *Love Me Like A Brother*, *Softly Softly*.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in *Antre* *Charlot* revues; screen debut in *How's Chances*, 1934; recent films include: *In Which We Serve*, *This Happy Breed*, *The October Man*, *Vive Versa*, *Other Twists*, *Stage Fright*, *Last Holiday*, *The Magnet*, *Encore*, *Meet Me Tonight* (Tonight at 8:30), *Young Bess*, *Stranger in Shadow* *Now and Forever*, *The Horse's Mouth*, *Tin of Glory*, *Reach for Glory*, *80,000 Suspects*, *A Study in Terror*, *Beauty Jungle*, *Glendon's Way*, *The Baron*, *The Witches*, *He Who Kides A Tiger*.

WALSH, RAOUF: Director. b. New York City, March 11, 1892; e. Seton Hall U. of N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including *Theif of Bagdad*, *East of Suez*, *Sadie Thompson*, *What Price Glory* I in 1941-42; (assoc. dir.) *The Strangers*, (dir.) *The Strangers*, *Blonde Manpower*, *They Died With Their Boots On*, *Desperate Journey*, *Gentleman Jim*, *Northern Pursuit*, *Uncertain Glory*, *The Horn Blows at Midnight*, *Objective Burma*, *San Antonio*, *Sally O'Rourke*, *The Man I Love*, *Pursued*, *Cheyenne*, *Silver River*, *One Sunday Afternoon*, *Fighter Squadron*, *Colorado Territory*, *White Hat*, *Along the Great Divide*, *Capt. Horatio Hornblower*, *Diana*, *Drums*, *World in His Arms*, *Glory Alley*, *Blackbeard the Pirate*.

Recent Pictures: *Sea Devils*, *Lion Is in the Streets*, *Lawless Breed*, *Saskatchewan*, *Battle Cry*, *Tall Men*, *Revolt of Mamie Stover*, *King and Four Queens*, *Band of Angels*.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators. b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn; stagehand until LATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4, 1926 business agent; 1934 int'l vice-pres. LATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p., AFL-CIO, 1956.

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WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942; NYU, Michigan State Coll. Guest relations, N.Y.C., 1945; announcer with WJLM; production work, WJLB; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948; v. p. Van Sant, Dugdale & Co., Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH WILLIAM E.: Executive. b. N. Y., Apr. 27, 1922. e. Iona Coll. B.A., 1948. Service, Texas A. & M. radio material, 1942; sis. prom. mgr., Underwood Corp., 1942-61; v. p., sis., Celanese Corp., 1967-61. Producer: Industrial Meetings 1957 on: Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N. Y., Berkshire Batts, Chas. Pfizer Co., Dodge Corp., Hiram Walker Distillers, American Cyanamid, Seagram Distiller, Calumet Distillers, Glaxo, Satey Razor Co., Colgate Palmolive, McKesson-Robbins, Reliance Mfg. Co., Smucker Brewing Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising, sis. mgr., Wyde Films, Inc.

WALSTON, RAY: Actor. b. New Orleans, Louisiana, Nov. 22, 1918; TV: You are There, Producers Showcase, There Shall Be No Night, Studio One, Playhouse 90, My Favorite Martian.

Films: Kiss Them for Me, Say One for Me, The Tall Story, The Apartment, Portrait in Black, Convicts Four, Wives and Lovers, Who's Minding the Store, Kiss Me Stupid.

WALTER, JESSICA: Actress. b. Brooklyn, N. Y., Jan. 31, e. High School of Performing Arts. Studied at Bucks County Playhouse and Neighborhood Playhouse. Many TV performances puts lead in series, e.g. the topic. Broadway debut in Advice and Consent, 1961. Also, Photo Finish (Clarence Derwent Award), Night Life, A Severed Head. Films: Little, The Group, Grand Prix, Bye Bye Braverman.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17, e. Univ. Southern California. On stage in Broadway & Marco shows, 1934; in dance team Versailles Club, 1935; show (cast). Musical Parade, Jubilee, Transatlantic Rhythm, Stage Is On, Between the Devil, I Married an Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Bangs Eyes, dir. dance sequences in m. p., Seven Days Leave, Broadway City, Bare, City, Bare, Broadway, Forward, Meet Me in St. Louis, Abbott & Costello in Hollywood, Zigfield Follies, Summer Holiday, dir. Good News, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet, Torch Song, Easy to Love, Glass Slipper, Tender Trap, High Society.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-35; district mgr., Republic Pictures, Chicago, 1933-35; asst. to gen. sales mgr., Republic, 1940-53; admin. asst. to pres., RKO Radio, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. e. Wesleyan U., B.S., Columbia U., M.A. Student trainee, Western Electric, Chicago, 1924-25; contract asst., Western Electric, N. Y., 1925-28; asst. export mgr., Electrical Research Products, Inc., N. Y., 1928-29; Western Electric, 1929-32; serving successfully as mgr., Singapore; mgr., Dutch East Indies; dir., Australia; managing dir., New Zealand; office mgr., Western Electric Export Co., N. Y.; & mgr., Cuba; served in U. S. Naval Reserve, 1942-45; direct sales mgr., Westrex Corp., N. Y., 1945-48; sales prom. mgr., Westrex Corp. dir. of Litton Industries, 1949-53; dir. pub. rel. 1953; property management consultant, 1950; office manager, consultant, 1961; consult., Personnel & Industrial Relations, 1962.

WANAMAKER, SAM: Actor, stage producer, film director. b. Chicago, 1919. e. Drake University. On Broadway stage as actor, producer, presenter, Hollywood films incl.: My Girl Toss, His British Blue incl.: Give Us This Day, Mr. DeMing, Drives North, London West End stage, Winter Journey, The Big Knife, The Three penny Opera, The Itin-maker, 1955; acting in film The Secret, 1950-8; Acting, Producing London and Liverpool stage, 1959-60; Acting at Stratford-on-Avon, Numerous TV plays incl.: The Big Wheel, The White Death and dir. A Young Lady of Prop. erty, 1960; Film, The Criminal, 1961-2; Acting on New York stage in The Far Country, TV productions: The Defenders, Oedipus Rex, etc. Film: Taras Bulba, 1963. prod. dir. Children From Their Games, NY stage. TV: C.I.S. special, Russian Self Impressions, Man of World, TV series, 1962; Stage, Washington, D.C., Rhinoceros, Arms and The Man, Opera productions, King Lear, Forza Del Destino, etc. 1963; Dir., A Case of Libel (NY), TV: Espionage, Outer Limits, Film: Man in the Middle (London), 1964-5; Acted in Macbeth (Chicago) and films, Those Magnificent Men in Their Flying Machines, The Spy Who Came In From The Cold, The Running Slot, The Day The Fish Came Out, Dir. several The Detenders TV series (NY), 1965 The Edinuator, The Chinese Visitor.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894. Play Prod., London & N. Y.; gen. mgr. in charge, prod. dept., Paramount, 10 yrs.; exec. prod., MGM; v. p., Columbia; ind. prod., org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951, prod., RKO Radio, 1956; pres. of Walter Wanger Pictures, Inc., Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White

House, Going Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-Go-Round, President Van-der-Bilt, Private World, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Louisiana Pine, Moon's Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho; Salome, Where She Danced; co-prod., Beatrix Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa Aladdin and His Lamu, co-prod., Lady in the Iron Mask, prod., Battle Zone, Riot in Cell Block 11, Adventures of Hajji Baba, Invasion of the Body Snatchers, I Want to Live, Cleopatra.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War, then on stage Liverpool Repertory Theatre, To U. S., 1920; on N. Y. stage (Journey's End, Bird in the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chi Chi, Becky Sharp, Sisters. Pictures include: Saratoga Trunk, The White Cliffs, Marriage Is a Private Affair, Confidential Agent, Living in a Big Way, City Beneath the Sea, East of Sumatra, Royal African Rifles.

WARD, BILL: Executive. b. Plymouth, Devon, Jan. 19, 1916. e. Ilce Grammar School. Early career eng. asst., NBC; entered TV industry 1936; technical asst., 1938-37; War service; studio manager NBC, 1946; presentation asst., 1946; prod. 1947; senior prod. light ent., 1950-55; joined Associated Television Ltd., 1955; prod. controller, 1956. Programmas include: Sunday Night at the Palladium, Golden Hour, Royal Variety Show.

WARD, EMMETT P.: Executive. b. Hollywood, Calif., Apr. 20, 1907. e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1938-49; trans. to business office; personnel, labor rel. mgr., 1948-52; asst. studio mgr. 1952, plant mgr., 1954; Paramount, ind. rel. 1959; pr. mgr. 1960; mgr. ind. rel. dept., 1961.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ and soloist for E'way theatres during silent days; assoc. organ. Radio City music Hall, 1936-38; staff organ. WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartet; rec'd. Acad. Award for public service show, Home Is What You Make It, NBC; organ, Abe's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WNBT; featured organist, Rainbow Room, N. Y.; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, Rocky King, Inside Detective, Happy Felton's Spotlight Gang, Fourth It.

WARDEN, JACK: Actor. b. Newark, N. J., 1925. With Margo Jones theatre in Dallas; many TV shows incl.: Pinco Goodyear Producer's Showcase, Kraft; plays incl.: View from the Bridge, Very Special Baby; films incl.: Crown Jewels, The Angry Dr. Angry Dr. Angry Dr., Bachelor Party, Escape from Zanrain, The Thin Red Line.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer, London Daily Express; May 1947, organized studio publicity manager, Warner-F.N. Teddington studio in 1950; director of publicity, Alexander Korda Productions, in World War II public relations officer Eighth Command, RAF Pub. dir., Eagle-Lion, 1945; G.E.D., 1946; dir. of pub. 20th-Fox, England, 1950; bd. dir. 1959. Resigned from Fox, 1963; founded John Ware Associates Ltd.; joint ed., The Daily Cinema.

WARINA, FRED: Musician. o. Tyrone, Pa., June 9, 1900; e. Penn State. Choral & orchestral conductor, star & producer many seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through Warner Music Workshop & Shawnee Press at Delaware Gap in Pennsylvania. Member Lambs, N. Y.

WARN, R. E.: Executive. b. Muskogee, Okla., Oct. 12, 1901. e. Rice University, Houston, B.S.E.E. Texas Power & Light Co., 1924-28; with ERIK in Dallas, Kansas City, Washington, N. Y., 1928-30; 1936, as asst. managing dir., Australia; then mgr., Singapore; managing dir., New Zealand; managing dir., Australia; chief engineering, N. Y.; mgr. Hollywood dir., pres. Sound Services, Inc. (Westrex subd.) 1951-54; v. p., Westrex Corp., 1953; v. p. in charge of foreign oper., 1954-55; v. p. in charge of domestic oper., 1955-58; v. p., Westrex Company dir. of Litton Systems, Inc., New York, N. Y., 1958; vice-pres., Westrex International, 1962; pres., RCA Victor, Argentina, 1964; v. p., Latin American subsidiaries, RCA Int'l. Ltd., 1966. Retired 1968.

WARNER, ALBERT: Executive. b. Poland, 1883. Started the Cascade theatre with late brother, Sam, 1903; in 1905 started the Duquesne Amusement Supply Co., in Pittsburgh with brothers, Sam and Harry M.; in 1910 started the Pittsburgh Photoplay Co.; in 1912 started the Warners' Feature Film Co., which later, Harry M., Sam and Jack L. joined and developed into the present Warner Bros. pictures, Inc. Warn. v. p., treasurer before retirement. Died Nov. 1967.

WARNER, ERIC, G.: b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds, Newspaperman,

Chicago & Detroit. (W.W. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & his mcr. L. A. Publishing Co. 1943-48; lecturer & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 20, 1876; e. Bedford, England, and University College, London Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include "Sorrel and Son" "King of Kings." Since sound has appeared in many productions principal Hollywood producers.

Recent Pictures: Rognes' Gallery, Captain Tugboat Annie, Strange Impersonation, Gentleman Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Crooners' Company Sch. and U. London, Motor engineer before appearing on stage first in 1927 with reburys and variety groups. On screen, 1926, The Captive Heart. Pictures since include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains On Sunday, Against The Wind, Easy Money, Voted one of Ten Top British Money-Making Stars in M. P. Herald-Peace note, 1950, 1952-53.

Recent Pictures: My Brother's Keeper, Here Comes the Big Guy, Vote for Huggert, Huggerts Abroad, Hove in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring, Albert R. N., Quatermass Experiment, (Creeping Unknown), The Lady Killers, Come and Away, Carry Her Name with Me, Jigsaw; TV series Dixon of Dock Green.

WARNER, JACK L.: Vice Chmn. of Bd., Warner Bros.-Seven Arts, b. London, Ontario; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Bover, non-pro. Pioneered with Bros. in exch. distrib., prod. of Sunset Studios in Hollywood; 1925, film, pioneered development of talkie feature, Academy Award best production, "The Life of Emile Zola," 1937, "Casablanca," 1943, "My Fair Lady," 1944 In 1933 apptd. by Pres. Roosevelt chmn. NRA bd. of Calif.; comm. Lt. Col. U. S. Air Force; exec. first m.p. unit. AAF decorations include: Officer, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Caspedes (Cuba); officer, Order of the Crown (Belgium); comm. Order of Merit (Italy); commr., Order of the British Empire (England); Cross of Merit, First Class (Germany); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of America); Gold Distinguished Services Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.); Member: Com for Economic Development; Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (ch. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Screen Directors Guild; Hon. Mem. American Institute of Cinematography; hd dir. Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1940; nat'l. comm., Nat'l. Conference of Christians and Jews; Irving Thalberg Award, Academy, 1958.

WARNER, JACK JH.: Producer, b. San Francisco, Calif., Mar. 27, 1916; m. Jack L. Warner, president and in charge Warner production, and Mrs. Albert S. Rogell; e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1 1/2 years. Transferred to prod. dept. as West Coast staffer then in short subject dept. as asst. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 144th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y., where participated in prod. Army Signal Corps Training Films. Was asst. to chief of training films prod. In 1944 assigned to HQ, First U. S. Army Group to assist in planning combat photography Co-ordination of Europe. Until cessation of hostilities was asst. chief Photo Branch Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer. Office of the Chief Signal Officer, Theatre Service Forces European Theatre (TSFETP), Dresden for active duty April 30, 1945. Promoted to Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Com., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Hasty Beat, 1948-49; org. Jack M. Warner Prod., Inc., 1949. First film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox; prod. dept. Warner Bros., 1951; prod. exec. Warner Bros., 1952. In charge of TV film prod. for Warner, 1955; exec. in charge of television com. and ind. film dept., Warner Bros., 1956; v.p., Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan. 1959. Reactivated independent motion picture company Jack M. Warner Prod. Future activities production of feature television and industrial films; res. Wash., D. C., prod. theatrical films, 1961; prod. dir., Brushfire, Commissioned Colonel, Signal Corps, U. S. Army Reserve, 1962; formed Warner-Schor Co., with Louis Schor, 1965.

WARREN, CHARLES MARQUIS: Producer, b. Baltimore, Md.; e. Baltimore City College. Writer for screen, magazines; author of books, including Only the Valiant, Valley of the Shadow, Wilderness, Dead Head; Commander U. S. Navy, World War II; then to Hollywood; pictures included, s.n. Only the Valiant, Beyond Glory, Redhead and the Cowboy, Streets of Laredo, Springfield Rifle, Day of the Evil Gun; writer, dir., Little Big Horn; writer, dir., Hellgate; s.n., Pony Express; writer, dir., Arrowhead; dir., 7 Angry Men, Trooper Hook, Tension at Table Rock, Cattle Empire.

TV: Created, prod., dir., Gunsmoke, Rawhide, Gunslinger series, The Virginian series, exec. prod., Iron Horse series.

WARREN, HARRY: Song writer, director, b. Brooklyn, N. Y., Dec. 24, 1893. Asst. dir. Vitaphone Studio, Brooklyn; song writer various N. Y. shows; Sweet and Low, Crazy Quilt; writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures, Academy Award for best motion picture song, Lullaby of Broadway, from Gold Diggers, 1935; (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello Frisco Hello); 1946 (in the Archonoka paka & Santa Fe from Harvey Girls); other m. p. songs include Sonetade in Blue, At Last, That's Amore, Chattanooga Choo-Choo; pictures include: Texas Carnival, Just for You, Skirts Ahoy, The Caddy, Artists and Models, Birds and the Bees.

WARRICK, RUTH: Actress, b. St. Louis, June 29, In 1941: "Citizen Kane," "Obbliging Young Lady." RKO; "The Corsican Brothers" UA-Small. In 1942: "Journey Into Fear" RKO. In 1943: "Forever and a Day." RKO. Pictures include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Deftwood, Dale Kenon Arch of Triumph, The Great Dan Patch, Make Believe, Ballroom, Three Husbands, Let's Dance, One Too Many, Rogues' Bump.

WARTER, SIR PHILIP A.: Executive Director, b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WASHER, BEN: Publisher, b. Louisville, Ky., Aug. 1, 1908; e. U. of Michigan, Drama editor, N. Y. World-Telegram, Publicity N. Y. stage Pers. rep. Samuel Goldwyn, Publicity Director, Artistic Director, George Abbott Productions. In 1941 resigned from Donahue & Co. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47 then eastern pub. mer. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASILEWSKI, VINCENT T.: Executive, b. Athens, Ill. e. Univ. of Ill. Coll. of Engineering, 1940; U. S. Air Force, Sept. 1942-Oct. 1945; ref. to Univ. of Ill. bachelor degree in political science, 1948, degree of Doctor of Jurisprudence, 1949; admitted in the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; mer. government relations, Aug. 1955; v.p., governmental affairs, NAB, June 1960; exec. v.p., NAB, Aug. 1961; pres., Jan. 1965.

WASSERMAN, DALE: Writ., prod. b. Ridgeland, Wis., Nov. 2, 1917. Stage: Heiberg; began writing, dir., prod.; dir. for attractions, S. Hurok; began writing, 1951.

TV: The Fog, The Citadel, The Power and the Glory, Engineer of Death, The Lincoln Murder Case, I Don't Quit, Elisha and the Long Knives. Plays: Train the Life, 908, One Flew Over the Cuckoo's Nest, The Penit of God, Man of La Mancha. Pictures: Cleopatra, The Vikings, The Sea and the Shadow, Quiet, Before It Melts, Mister Buddwing.

WASSERMAN, LEW: President, Music Corporation of America, Inc., Universal City Studios, Universal City, Calif.

WASSON, GEORGE F., JR.: Attorney, b. New York City, Dec. 18, 1903; e. Leland Stanford U. R. A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work in Ohio legal dept., 20th Cent.-Fox Studios 1933-52; now engaged in gen. law and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive, b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary Feature writer, New York Univ., New York Daily News ed. Photoplay Mag. In 1938 sunder. ed. for films, all Manhattan publications; Louella Parsons Hollywood staff, 1945-64; Books: Elizabeth Taylor, 1964, Richard Burton, 1965.

WATERHOUSE, KEITH: writer, b. Leeds, England, 1929. Early career as journalist, novelist. Author of There is a Happy Land, Billy Liar, Jubo, Ent., The Rucklet Shop, m. p. ind. 1960, s.n. (with Willie Holt) ind. Whistle Down The Wind, A Kind of Loving, Billy Liar, Man in the Attitude, Pretty Polly, Say Who You Are, Lock Up Your Daughters.

WATERS, ETHEL: Actress, vocalist, b. Chester, Pa., Oct. 31, 1900. Screen career in cabaret singer, Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters, Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On

With the Show: The Cotton Club, New York, Tales of Manhattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding, Carib-Gold, New York stage; Member of the Wedding 1950 winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-prod., exec. b. Washington, D. C., Dec. 24, 1908; e. Catholic Univ. of America, 1923 Reporter, Times-Herald, Wash., D. C., 1923-25; Reporter, state ed. Washington Evening Star, 1925-30; city ed., Wash Times-Herald, 1936-43; city ed., Miami Daily News, 1943-47; dir. of publicity Int'l. Film, Miami Seabawks pro football team, night clubs, etc., 1950; senatorial acts, press relations, Wash., D. C., 1950-55; co-author, assoc. prod., Tank Battalion, 1958; co-author, pictures: Speed Crazy, Why Must I Die?

TV: Scene of the Crime; Segments; Violence Comes Easy, Collector's Item, Georgetown Films.

WATKINS, A. W.: Executive, e. U. London. Served in Royal Navy during World War I; and became a Chartered Elec. Eng.; joined BBC eng. staff; with Brit. Acoustic Film 1928; Western Elec. Co. 1929; recording dir., London Film Studios 1931; planned acoustic & sound of Denham Productions 1935; MGM Brit. 1936; chf. of sound of over 300 m. p. Member, Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section, fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. dir. 1946-49; pres., 1949-51; fellow); British Film Academy, A.M.I.C.E., F.R.S.A., F.B.P.S., Hon. F.B.K.S.

WATKINS, PETER: Director, h. Norbiton, Surrey, Eng., Oct. 29, 1935; e. Christ College, Royal Academy of Dramatic Art. Won amateur awards for experimental films. Began career as assistant editor, BBC; later, prod., BBC; director, documentary films, BBC.

Pictures include: The War Game, Privilege.

WATLING, JACK: Actor, b. Chingford, London, Eng., Jan. 15, 1923; e. Italia Conti Stage Sch. Stage debut in Where the Rainbow Ends 1938; m. debut in 40 Glorious Years, 1937. Pictures include: Goodbye, Mr. Chips, We Dive at Dawn, Day With Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information, Father's Doing Fine, Meet Mr. Lucifer, Trouble in the Glen, Sea Shall Not Have Them, Confidential Report, Admirable Critchton, A Night to Remember, Sink the Bismarck, The Night We Sprang a Leak, Nearly a Sinner, Accident, Mary Had a Little, Three On a Spree, Edgar Wallace, The Nanny.

TV: Crime on My Hands, No Medals, Disturbance, Manor at Northstead, Devil Makes Three, Aren't We All, World of Tim Fraser, No Hiding Place, Zero 1, Hancock Half Hour, Anna Karenina, Bob's Ends, Meet Loyalties, Ghost Squad, Tales of Mystery, Road 0 C, The Makers, Love Story, Six of the Best, The Power Game, Dixon of Dock Green, Mickey Dunne, Emergency Ward 10, Love Story, Dr. Who, Softly Spoken, No That's Me Over Here.

WATT, HARRY: Director, b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh Univ. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Patrol, The Case for Tonight, London Can Take It, and Christmas Under Fire. In 1942; associated Ealing Studios (s.p. dir.) Nine Men; (dir.) Fiddlers Three, 1946; wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter), West of Zanzibar; in Africa, 1950-54; exec. prod. Granada TV, 1955; rejoined Ealing Films; wrote, dir. People Like Maria; s.p. dir., Stage of Pinch-gut; The Lion.

WATT, MILT: Publicist, b. Berkeley, Calif., Sept. 16, e. Hollywood H. S., 1927. Was publicist for Joseph M. Schenck Prod., 1928. Fox Film Corp. 1931 Paramount Studios, 1932; western ed. Motion Picture Daily 1933-37; pub., Columbia 1938; Paramount 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; field explnt.; United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub. dir., Republic Studios, 1950-58; Warner Bros., 1956-57; independent pub. rel., 1958; U. A. 1959; pub. expl. Para. Perleberg-Season, American-Int'l., 1960; Paramount Studios, 1961-65; Mirisch Corp., V. A., 1966; Am. Int'l. Pics., 1966. Pub. Adv. American International, 1967.

WATTERS, M. C.: Executive, b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; exec. v. p. of Scripps-Howard Broadcasting Company.

WATTS, A. B. (F.C.A.): Exhibitor, b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Institute Chartered Account. Entered m. p. industry as secy. several theatres and film renting cos., 1907, dir. M.A.E. Managements Ltd., Kibhor Cinemas, Ltd. and various others; pres., C.E.A., 1950-51.

WATTS, MIKE: Screenwriter, b. London, England, 1922. Ent. m.p. ind., 1960; adpt. novel to s.p., Joy Boy; s.p. in coll., The Pot Carriers, Like Wives & Lads, The Crackman, Crooks in Cloisters; orig. play for TV, The Pot Carriers, The Skint Boys, III Diddle-Dee, The Second Chef, The Pinkness of It All, The Travelling Man, House of Glass, Tilt, episodes The Troubleshooters, Mickey Dunne, orig. TV play Come Buttercup, Come Daisy, Co. . . ?

WAX, MO: Publisher and editor of Film Bulletin, b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keamo, Inc.; pres., Audiences, Inc. Experimental research organization.

WAXMAN, FRANZ: Composer-Conductor, Berlin and Dresden (Germany), To U. S. A. 1934. Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy Awards for Sunset Boulevard, (1950) and Place in the Sun (1951). Founder and director of Los Angeles Music Festival (1947). Films incl.: Captain Cour, s.p., Rebecca, Rear Window, Splish of St. Louis, Sayonara, Taras Bulba, Deceased, Feb. 24, 1967.

WAXMAN, PHILIP A.: Producer, h. New York, N.Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, 1936-39; NYU Law Sch., LL.B., 1939-41. Spl. pres., radio station KMTLC, L. A., 1938-39; exec. dir. mgr., Radio News Reel, 1939-42; atty., ASCAP, 1942-48; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night; assoc. prod., Pushover; prod., The Young Don't Cry, The Gene Kipa Story.

WAYLAND, LEN: Actor, h. California, Dec. 28, e. Junior College, Modesto, California. Wrote and weekly radio series 1939-41. KPAS, KTRB, Calif. Service, radar navigator 1941-45; on theatre Tobacco Road 1946. Played summer and winter stock 1947-49. Bwy Streetcar Named Desire, 1948 and tour; toured as lead, Heaven Can Wait, 1951. My Name is Legion, 1952-53; toured Love of Four Colonels, 1953. Staging 1954. Lead, NBC-TV series, A Time to Live 1954. NBC-TV First Look 1955. Arm, strong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre, etc. 1958-59. NBC-TV, Dr. Wasser, From These Roots 1959-61. On Broadway prod. USA 1960. On Broadway: A Month For All Seasons, 1962. wv. Profiles in Courage, Dr. Kibbor, Gunsmoke, Stator's People, Ten Cents a Noise in the World, 1967, Love Is a Many Splendored Thing.

WAYNE, DAVID: Actor, b. n. Wayne McKeehan; b. Travers City, Mich., Jan. 28, 1914. e. Western Michigan land 1936. In marionette shows, 1937; plays include: Finjan's Rainbow, Mister Roberts, Teahouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, reformer and the Redhead, My Blue Heaven. Recent Pictures: A Fly Over Heaven, Stella M. T'n Front, As Young as the Feet, With a Song in My Heart, Walt 'Til You're Shining, Gullie, Gullie, Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. George's Pull House, Tonight We Sing How to Marry a Millionaire, Hell and High Water, Tender Trip, Last Angry Man.

WAYNE, GERARD H.: Writer, producer, director, b. Chicago Ill., March 2, 1930; e. U of Chicago Coll., 1945-49. Formed on Gerard H. Wayne Prod., Nov., 1955; writer, prod. dir. short Fantasy of the Sky.

WAYNE, JOHN: Actor, producer, director, r. n. Marlon Michael Morrison; b. Winterset, Iowa, May 28, 1907; e. U. of S. Calif. In 1931 in "The Rio Trail"; thereafter in many Hollywood productions including Suezcanal, Atlantic, Unstoppable, Dark Command, Long Vacation, Sons of Sinners, Sheppard of the Hills, Rean the Wild Wind, The Scullery, Flying Tiers, One of top ten in money-making stars. At P. Harold, Fame roll 1940-62, 1952-53, 55-57. Voted No. 1 in 1950-51, 1954, 1958-64; votes: C. B. Thrill, Award and Honors, Best Actor, 1958; Golden Apple Award, 1958; Photoplay M. P. Best Actor award, for All-Time Roxoffe Chalm of M. P. Indust.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Back, Alaska, Dakota, They Were Expendable, (prod. and asst.), Angel and the Badman, Troopon Without Reasoning, Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, The Conqueror, Sea Chase, The Searchers, Wings of Eagles, Horse Soldiers, Rio Bravo; prod., dir., cast, North to Alaska, Hatari, The Conquerors, The Longest Day, Donovan's Reef, The Green World, The Great Outdoors, Fire Walk in Firm's Way, The Sons of Katie Elder, The War Wagon, El Dorado, Hellfighters, The Green Berets.

WAYNE, MICHAEL A.: Executive, v. n. Michael A. Morrison, b. Los Angeles, Calif., Nov. 29, 1934; e. John Wayne e. Loyola H. S., Loyola Univ. B.B.A. Asst. dir. various companies 1955-56; asst. dir., Revue Prods., 1956-57; pres., Balzac Prods. and Romina Prods., 1961; asst. to producer, China Doll 1957; Execut. West 1958; The Alamo, 1959; prod. & Hitchcock 1960; asst. prod., Cast a Giant Shadow, 1965, 1967, prod. The Green Berets.

WAYNE NAUTON: Actor, b. Llanworn, South Wales, June 22, 1901; e. Bristol Collage, Bristol. With concert party, vaudeville, e. revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You, Windsor Films. Films include: The Lady Vanishes, a Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, The First Mrs. Fraser, Night Train to Munich, Titfield Thunderbolt, Tall Headlines, You Know What Sailors Are.

TV: Numerous TV appearances.

WEAVER, DENNIS: Actor, director, b. Joplin, Mo., June 4, 1925. e. Univ. of Oklahoma, B.A. fine arts, 1948. TV: Chester, in Gunsmoke, 1955-64; title role, Kentucky Jones, NBC series, 1964-65; M.P. include: Duel at Diablo, Way Way Out, Except People Got Killed.

TV: Gentle Ben, 1968-69.

WEAVER, MARJORIE: Actress. b. Crossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper. W3; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can'tRATION Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1905; e. Dartmouth Coll. CBS, Don Los Newcomb, 1932-35; NBC & Rubicon adv. agencies, 1935-38; adv. mgr. American Tobacco Co., 1938-47; v.p. Young & Rubicam, 1947-49; joined NBC as v.p. chg. TV, 1949; app'd v.p. chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1953; own firm, 439 Park Ave., N.Y.C., 1956; chmn. of bd. McCann-Erickson Corp. (Int'l.), 1959; pres., Subscription TV, Inc. Comm. Consultant in N. Y.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Pub. Co. Boone, Iowa, Jan. 1, 1922, e. private. Projectionist, musician, publicist, exhibitor, 1905-10; editor, Screen Quigley (adv. org.), 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 6, 1919; editor The Chicagoan for same co., 1927-35, N. Y. staff Motion Picture Herald, 1935-37; app'd. Hollywood ed. Quigley Publications, July 1, 1937; res. 1950, resigned from Alcatraz Publications, 1962; Hollywood editor, Quigley Publications, 1964. Died Oct. 5, 1968.

WEBB, J. WATSON, JR.: Film editor. b. Snyssed, N. Y., Jan. 6, 1910, e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Louger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JACK: Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles. Exer. prod., writer, actor. Beat Mystery Show, announcer, writer, actor. Army Air Forces W.W. II, 1942-45, freelance radio actor, little role, Pat Novak, 1946 in San Francisco, Johnny Moderer, Pier 23, 1947, Los Angeles, created "Dragnet" 1949, created Pete Kelly's Blues 1950. "Dragnet" winner, Beat Mystery Show and Most Popular Star of Tomorrow, 1950-51, Best Mystery Show, TV & radio, 1953-54, winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54, winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series prod. TV series, Pete Kelly's Blues, D.A.'s Man, True, Dragnet, 1957-1958.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now, prod. act., dir., Dragnet, Pete Kelly's Blues, The D.I. -30; The Last Time I Saw Archie.

WEBB, JERRY: Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-51.

Recent credits: supv. film editor, Bonjour Tristesse, London, 1951, film editor, Yvonna, Under Ten Flags, Rome, 1950-51, Editor and The King, Rome, 1950; Lion of Sparta, Athens, London 1961; supv. editor, Iphigenia & Pyrrhus, Roma, 1962. 1961 entered commercial field.

WEBB, ROBERT A.: Film editor, writer. b. Springfield, Ill., May 27, 1911. Film editor, Goldwyn, 20th-Fox; served 3½ yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, Omnibus (TV), 1953; ed., Patu Page Shows. Member: M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

Webb, ROBERT D.: Director. b. Jan. 8, 1908. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod. asst. dir. various studios from 1922; early m. p. producer; glorifying the American Girl, Ramona, etc., then Immortal Sergeant, Wilson, The Soldier, 2nd Unit, Captain from Castille, Prince of Foxes.

Recent Pictures: assoc. prod., Lure of the Wilderness; dir., G.I. Joe, Brigade, Beneath the 12-Mile Reef, White Feather, co-prod., dir., Seven Cities of Gold; dir., On the Threshold of Space, Prods. One's.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1888, e. Columbia U. Musical dir., Lewy Feists, Hammerstein & Dillingham's musical r. RKO Radio Pictures since 1929. Pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberland, I Remember Mama, Branded, Secret Fury, Flying Leathernecks, Clash by Night, Houdini, Split Second, Dangerous Mission, The Raid, Track of the Cat, The Americano, Underwater, Blood Alley, Sea Chase, Marty, Our Miss Brooks.

WEBBER, ROBERT: Actor. b. Santa Ana, Calif., Oct. 14, e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1940-45. Com. stock. Co-started, Wonderful Town, American Partition, Brussels World Fair, 1958. Broadway. Two Blind Mice, Goodbye My Fancy, Royal Family, No Time for Sergeants, Orphans Descending, Fair Game, A Loss of Issues, Period of Adjustment.

Pictures include: Highway 301, Twelve Angry Men, The Stripper, The Sandlot, The Third Day, Harper, The Strangers, Dead Heat on a Merry-Go-Round, Don't Make Waves, The Dirty Dozen.

TV Includes: Philco, Studio One, Kraft Theatre, Playhouse 90, Omnibus, Suspense, Danger, Alfred Hitchcock, Dick Powell show (Three suitors).

WEBER, STANLEY R.: Executive. b. New York, N. Y., April 3, 1912. e. N. Y. schools. Gannett newspapers, 1929-31; Consolidated Edison, 1931-41; cashier, Motion Picture Assn. of America, 1941; asst. treas., 1948; treas., MPAA and MPAA, 1950.

WEBSTER, M. COATES: Writer. b. East Orange, N. J., December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Snowboy, Derelict Alley, Strange Fraternity.

Pictures include: Klondike Kate; collab., story, s.p., Adventures of a stowaway; (s. p.) Blonde Itanium; (collab. s. p.) Jungle Capture; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tompkins, Rough Riders of Durango, Desert of Lost Men, Capture of Billy the Kid, Leadville Gunslinger, Montana Belle.

WEBSTER, PAUL FRANCIS: Lyricist. b. New York, Dec. 20, 1907. e. New York and Cornell U. Has received 14 Academy Award nominations. Won three awards, for Secret Love, Love Is a Many Splendored Thing, The Shadow of Your Smile, the latter also winning Grammy Award in 1963. Also holds seven Laurel Awards. Other songs include The Loveliest Night of the Year, Honest Babe, Friendly Persuasion, April Love, A Certain Smile, A Very Precious Love, The Green Leaves of Summer, Tender Is the Night, Somewhere My Love, The Twelfth of Never.

WECHSLER, LAZAR: Producer. b. Poland, 1893; e. Polytechnical inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: Wings Over Ethiopia, This Is China, Marie Louise (Acad. Award, best s.p.), The Last Chance, The Search, Four in a Jeep, The Village, Heidi, Heidi and Peter, It Happened in Broad Daylight.

WEESNER, ROBERT D.: Exec. b. 1919. e. Wash Coll., B.A., 1939. Harvard Grad. School of Bus., M.B.A., 1941. U.S. Army, Lt. Anderson at Co., New York, Los Angeles; Bus. invest., adv. advisor, Balzac Productions Co. (John Wayne), 1954-62; treas., mem. bd., dir., International Entertainment Corp. mem.; California Society of C.P.A.'s, The American Institute of C.P.A.'s.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1920. e. Harvard, 1946-48, Columbia, B.S., 1949-51; NYU Grad. Sch., 1951-53; writer, WHN, N. Y.; writer, sports ed., news ed., Telenews Prod., Inc., 1948-52; asst. to prod., Richard de Rochemont, Vavin, Inc., 1952; U. S. Army, 1953-55; v.p., Vavin, Inc., 1955.

WEILL, JULES: Executive. b. Titusville, Pennsylvania, March 3, 1905. e. University of Pennsylvania, married, Merchandise mgr. of first floor departments, Rosenthal Co., Pittsburgh, Pa., 1929-39, Ross Federal Service Co. mgr., N. Y. exchange, 1939-41, eastern div. mgr., 1941-45; in 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 app'd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines. J. Arthur Rank Dir., Universal Pictures. Resigned 1947. Formerly and was pres. of Masterpiece Prod. pres., Specialty Pictures Corp.; formed & pres. Specialty Television Films, Inc., 1950; former Explorers Pictures Corp., 1951, former & pres., Colorama Features, Inc., 1957; prod. rep., Pine Thomas Prods., indep. prod., 1962.

WEINBERG, HERMAN G.: Writer, film editor. b. New York City, Aug. 8, 1908; e. Inst. Musical Art (N. Y.). Entered in p. ind. 1927 as musical consultant in scoring of silent foreign films via various little theatrs. N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland), 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinema Four Tous (Paris) 1931; Intercine (official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod., dir., Autumn Fire, 1930. In 1950, U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Rome; also ed. titles on directors for British Film Institute; U. S. corr. Cahiers du Cinema; Filmkunst, Vienna; Film, Venice; Film, Munich; former film ed. Liberty Mag., prod. supvr. The Knie Throwing; ed. U. S. edition, 50 Years of Italian Cinema, 50 Years of Opera and Ballet in Italy; syndicated column, Coffee, Brandy and Cigars; contrib. to newspapers, m.a.s.; author: Sin & Cinema; cont. to anthologies, 20 Years of Cinema in Venice, Introd. to Art of the Movies, The Cinema Between Two World Wars; film critic, Film Culture, Film Quarterly, Playboy Magazine, 1961-62, instructor, film history, Institute of Film Techniques, The City College, N. Y.; Juror at San Francisco film festival, 1960; Vancouver film festival, 1961; prod. contrib. to prod. office Aug., 1937; Masterpiece Productions; film critic, Introd. to Erich Von Stroheim, Montreal Film Festival, 1964; author, Josef Von Sternberg, Editions Seghers, Paris, 1966 and American edition by E. P. Dutton, The Lubitsch Touch, 1968.

WEINER, MORRIS W.: Executive. b. Cleveland, O., Mar. 20, 1904. Joined Universal May, 1924 in accounting dept., trans. to prod. office Aug., 1937; app'd. gen. prod. mgr., Feb. 14, 1944; studio mgr., Sept. 9, 1945; industry relations mgr., 1954, studio gen. mgr., 1957; Panacolor Inc., 1964; v.p., 1965. Member B'nal Brith.

WEINER, SANFORD WILLIAM: Executive. b. New York, Sept. 6, 1928. e. N. Y. U. U. S. Army, 1943-45; prod. asst., 1946-47; v. p., Crest Films, 1948-49; co-

organizer, first secy. of Independent M. P. Distributors Organization, 1950; v. p., gen. sis. mgr., Canton-Weiner Films, 1950-51; v. p., gen. sis. mgr., Manor Films, Inc., 1952-53; gen. sis. mgr., Pictura Films, 1954-55; pres., Exhibition Enterprises, 1956; gen. sis. mgr., Continental Distributing, Inc., 1956-57; co-organizer, I.F.I.A., 1959; pres., Film Representations, Inc., 1959; vice-pres., Arias Maritime Cinema Service, 1962; pres., 1965. Pres., Art Cinema Booking Service, Inc., 1965. Pres., Maritime Cinema Service Corp., 1966.

WEINGARTEN, LAWRENCE: Producer. b. Chicago, Ill. Head of p. career as pub. for Thomas H. Ince, First Nat'l Jackie Coogan, prod. Biblical films for Sacred Films Inc., 1920-21; prod., MGM, 1927; exec. prod., 1940. Pictures include: Buster Keaton films, Marie Dressler-Polly Moran series, First Broadway Melody, Day at the Races, Libeled Lady, I Love You Again, When Ladies Meet, Escape, Without Love, Adam's Rib, Invitation, Pat and Mike, The Actress, Rhinoceros, Tender Trap, I'll Take Tomorrow, Don't Go Near the Water, Cat on a Hot Tin Roof, The Honeymoon Machine, The Gazebo, Period of Adjustment, Unsinkable Molly Brown.

WEIS, DON: Writer, dir., prod. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) Body & Soul, Red Pony, Chang, The Home Front, The Men, The Men, A Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melvin, Remains To Be Seen, A Slight Case of Larceny, Half a Hero, Affairs of Doble Gillis, Adventures of Hallel Baba, Ride the High Iron, Catch Me If You Can, Gene Krupa Story, Critic's Choice, Looking for Love, The King's Pirate. TV series: Dear Phoebe, Best TV Director, 1956, 1958, Screen Dir. Guild, The Longest Hundred Miles.

WEIS, RONEY: Exec. b. Lima, Peru, Oct. 5, 1939; e. colln. Lima, 2 yrs. pub. rel. mgr., travel agency, 1958; Latin Amer. sprr., N. Y. gen mgr., United Producers De Panama S.A.

WEISBART, DAVID: Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind. 1935; editing dept. to 1937; prod. Mara, Mary, Carson, City, Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Thien, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Wavy to the Gold, April Love, These Thousand Hills, Holiday for Lovers, A Delicate Affair, Flaming Star, Follow That Dream, Kid Galahad, Rio Conchos, Goodbye Charlie, The Pleasure Seekers.

WEISBORD, SAM: Executive. b. New York, N. Y., Sept. 21, 1911; e. Alexander Hamilton H. S., 1929; joined William Morris Agency, Inc., 1929; appointed asst. to pres., 1931; west coast, 1945; chg. Calif. TV oper., 1955; U. S. Army, 1943-45; chairman talent committee, Radio Committee for National Defense, federal security agency. In charge of overseas operations USO Camp shows; now exec. member Board of Directors, Corporate Officer, sr. exec. officer, William Morris Agency.

WEISBERG, BRENDA: Writer. b. Rowne, Poland. Magazine writer, service, public health, drama instructor. Pictures include: The Sky, When a Girl's a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School collab. a. p., Isle of Samoa; collab. orig., Reunion in Reno, Alias Mr. Twilight, King of the Wild Horses, Little Tough Guy, a. p. Shadowed.

TV Plays: Firestone Theatre, Philco Theatre, Matinee Theatre.

FICTION: Ladies Home Journal, Collier's.

WEISENBURG, CHARLES W.: Exhibitor. b. Port Lavaca, Texas, June 20, 1918; e. U. of Texas, With Texas Co., Port. Worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulla, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

WEISER, MARTIN: Publicist. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir., western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lipsett Pictures, 1950. Partner, Welser and Thomas, Inc., 1954; pres., Marty Weiser Co., 1955; prom. mgr. Columbia Studio, 1955. Act. exec., Clear Struss-Wein and Co., 1957. 61; Pub. dept., Warner Bros. Studios, 1961. Paramount Studios, 1962; asst. ad-pub. dir., Allied Artists Pictures, 1963; exploit. hd., Warner Bros. Studios, 1964.

WEISL, EDWIN L.: Attorney. b. Chicago, Ill., Dec. 31, 1896; e. Univ. of Chicago, 1914, Ph. A., 1917, Ph. B., 1919; J. D., m. Alice Todrluf. Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spec. asst. atty. gen. of U. S.; dir. & memb. exec. comm. Paramount Pictures Corp. since 1938. Trustee, Neurological Inst. of N. Y.; American Heritage Fund; (founder, memb. exec. comm.); trustee, N. Y. Law School; dep. dir., Contract Distrib., W.W.H. W.P.H.; counsel, treas., dept. N. Y. Savings Loan Div. Member: American N. Y. & Chicago Bar Assns.; Comm. on Character & Fitness, Supreme Court of N. Y. (app'd. Appellate Div.); dir. Com. Columbia U. School of General Studies, Inc., Standard Club (Chicago); Wall Street Club; Delta Sigma Rho; chieftain counsel, Preparedness Com. U. S. Senate; trustee, Presbyterian Hosp., Columbia Med. Center; dir. Amer. News Co., The One William Street Fund, Inc.

WEISSMAN, LAWRENCE: Executive. b. Baltimore, Maryland, Sept. 18, 1927; e. Harvard College, 1946, Harvard Law School, 1950. Assoc. partner, Nyberg, Goldman & Walter, 1950-64; v.chmn., Honolulu Ltd., 1960-63; v.chmn., Dallas Transit Co. and Del Tran. Service Co., 1960-64; pres., chmn., Fifth Ave. Coach Lines, 1962-64; chmn. of bd., pres., Pathe Industries, Inc. since 1964; chmn. of bd., pres., Pathe Laboratories, Inc., since 1964.

WEISMAN, MILTON C.: Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B., Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930. rep. exhibitors, Code of Fair Competition, M. P. Ind. (NIA) 1932; subsequent litigation; various anti-trust aspects, m. p. law. Member firm of Weissman, Celler, Allan, Spett & Sheinberg since 1937; Trans-Lux Corp., Pedders Corp., American Book-Straford Press, Inc., New York, Susquehanna & Western Railroad, Counsel-dir., Kinney National Service, Inc.

WEISS, GEORGE G.: Executive. b. Augusta, Ga., Aug. 14, 1922. Mgr., WBIHQ, Augusta; sales, Sponsor Magazine; sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Gullit Films Co.; now vice-pres., Studio Films, Inc., pres. G.W.P.A.L., Charleston, S. C.; pres., WBBQ, Augusta, Ga.

WEISS, NATHAN: Executive. b. Boston, Mass.; Jan. 2, 1923; U. Mich., New School for Social Research, N. Y., B.A. Degree. Drama critic, columnist, Jew, vocate and other publications; free-lance writer; publicist, Maurice Feldman, Inc.; press book writer, 20th-Fox, 1949; press book ed., 1952; trade adv. mgr., 1955; asst. adv. mgr., 1957; pub. mgr. 1960.

WEISS, WM. M.: Executive. b. Philadelphia; e. University of Pennsylvania. Member of Acad. of M.P. Arts and Sciences, M.P. Pioneers; v.p., prod., gen. mgr. Terrytoons, div. of CBS Enterprises, Inc.

WEISSMAN, NORMAN: Writer, director, producer. b. Brooklyn, N. Y., April 12, 1925; e. Dartmouth College, AB, 1946. Ent. m. p. ind., 1948. Pres., N. Weissman Prod., Inc. and Westchester Film Service, Inc. Screen credits include over 300 documentaries, industrials and Television films.

WEISSMAN, SEYMOUR J.: Executive, prod.-dir. b. Brooklyn, N. Y., May 28, 1881; e. Keeney Coll. Eng. Lt., A.B., 1908; Univ. of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Straus & Co., 1954; Dir. of motion pictures, White Sands Frotting Grounds, N.M., 1954-55; M.P.O., 1955; Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1956-59; prod.-dir., Viston Assoc., 1959-64; dir., VPI Prod., 1966.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, NORMAN: Executive. b. N.Y.C., Sept. 27, 1927; e. N.Y.U., June, 1947. Salesman, sales mgr., branch mgr., several exchange cities, Universal, 1947-59; e. district mgr., U.A. Lopert Pic., 1959-63; N.Y. district mgr., 1963-64; asst. gen. sales mgr., 1964-65; gen. sales mgr., 1965, Continental Distrib.; 1967; v.p. gen. sis. mgr. Continental; Suprv. road show sales, Columbia.

WEITMAN, ROBERT M.: Executive. b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Managers' Training School. Assigned to Ikalto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Promoted managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chge. of programming and talent; v. p. in charge of program development, CBS-TV, 1956; v. p. chge. prod. MGM-TV, 1960; v.p. in chge. prod., MGM, Inc., 1962; member MGM bd. directors; resigned MGM, July, 1967; head production, Columbia, July, 1967.

WEITSCHEAT, AL: Reporter, Detroit News, b. Detroit, Mich., May 19, 1907; e. Southeastern U. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WEITZNER, DAVID: Adv. Mgr. b. New York, Nov. 13, 1938; e. Michigan State U. Entered industry in 1960 as mem. Columbia Pictures adv. dept.; later with Donahue and Coe as asst. exec. and Loe's Theatres adv. dept. Currently aml. with Embassy Pictures.

WELCH, PETER: Actor. b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morelle, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Othello, Shadow Squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, The Enemy, The Old Man, The Lark, Dixon on Dock Green, Z Cars, The Plane Makers, Hancock. Stage: All in

a Good Time, Cromwell at Drogheda. Softy, Softy, A Message for Posterity, Orlando, Send Poster, Cullan.
Recent Pictures: Doctor Syn, The Secret of Blood Island, The Legend of Young Dick Turpin.

WELCH, RAQUEL: Actress. r.n. Raquel Telada. b. Chicago, Ill. e. La Jolla H.S. Fashion and photographic modeling. Co-hostess, Hollywood Palace.

Films include: Housatout, A House is Not a Home, Swinging Summer, Fantastic Voyage, Shoot Louder . . . I Don't Understand, One Million Years B.C., Fathom, The Biggest Bundle of Them All.

WELCH, ROBERT L.: Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock is actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface, Writer, dir. prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELD, TUESDAY: Actress. b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock.

Pictures include: Rally Round The Flag, Boyal, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Lord Love a Duck.

TV: The Many Loves of Doble Gillis.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Poos, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Walkie, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. for J. J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Tallman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co.; then L. A. Civic Light Opera Co.; m.p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader. b. Strasburg, N. D., March 11. Played accordion community dances church socials, etc. Started own group, Bixker Little Band in America. Played hotels, ballrooms, muste become known as Champagne Music, Signed Aragon Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show, Champagne Music Makers, ABC-TV, July 2, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961; Recording: Calcutta, 1961.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; D. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Macbeth, Shoemaker's Holiday, Hearbreak House, in 1941; producer, director, writer and star of Citizen Kane, RKO. In 1942: producer, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow is Forever, Lady from Shanghai, (s. p., dir., prod., acted in) Macbeth, Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder; act. prod., dir., Othello; act. Moby Dick, Compulsion, The Tartars; prod., dir., wtr., The Trial; prod., dir., Chimes at Midnight (Fairstaff).

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston; m. p. acting debut in "Knickerbocker Buckaroo," 1918; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Welles Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; sec., It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 8, 1909; e. N.Y.U., B.Sc. 1930; with MGM since 1944. Pic-

tures include: collab. adapt. Hucksters; collab. s. p. Take Me Out to the Ball Game, Toast of New Orleans; s. p. Three Little Words; collab. s. p. Summer Stock, Angels in the Outfield, Lovely to Look At; prod., s. p., Everything I Have is Yours; prod. Dangerous When Wet, Jupiter's Darling; story s. p. Designing Woman (Acad. Award stat., s. p. 1937); s. p. Ask Any Girl; s. p. Gazabo, s. p. Where The Boys Are; s. p. Honeycomb Machine; s. p. International Lieutenant, s. p. Penelope, s. p. The Impossible Years.

WELLS, WILLIAM M.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23, Ed., D. Appleton-Century, 1927; act. mgr., Harper Brothers, N. Y., 1927-29, copy chief, Denhard Pfeiffer and W. G. A., Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42). 1942-44 chief, editorial br. (including m. p., radio, mags., adv. and publications) OPA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1906; e. Morris H. S., 1923. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theatrs., 1921-29; United Trailer Svc., 1930; Meyer-Rigger Lab., 1931; partner, Welgot Trailer Svc., 1932; mgr. special film div. Nat'l Screen Service, 1959. Pres., Summit Screen Service, 1967.

WELTMAN, PHILIP: Executive. b. Brooklyn, N. Y., July 16, 1908. e. Brooklyn College, 1923-27. N. Y. U., 1928-30. N.Y. Stock Exch. Inst., 1934-36. New York stock exchange firm, Chas. E. Quincey & Co., 1930-38; joined William Morris Agency, N. Y., office, 1938; trans. to coast, 1947; U.S. Armed Forces, 1943-45; battlef. comm. rec'd Croix de Guerre; transferred to Coast, 1947; Sr. exec., TV div.

WELTON, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901; e. B.S. Columbia, 1922. Entered foreign dept. of Paramount, 1922; asst. to head, Paramount Internat'l, 1934; asst. mgr., v.p., 1944; pres., Paramount Internat'l Films 1945; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film Dist. Corp., 1955; v.p. Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962; pres., 1964; resigned, 1967, rank of cmndr. in Order of Merit, Italian Republic, 1966.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1898; e. San Diego, Cal. Entered m. p. ind., 1917. Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Bl. Sables, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales.
Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Pose, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel In Town.

WERLE: Costume designer. Real name Dan Werle, b. Chicago, Ill. e. Chicago Art Institute. Started as designer for Neessale house; later, Hattie Carnegie; Chez Paree in Chicago; opened own business, 1936. Designer for seven seasons Loretta Young hostess-gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show; Playhouse 90; free lance, consult. designer; pres. man, designer, Werle Originals Inc. mem., Costume Designers Guild; has designed for television appearances Merle Oberon, Gildette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show, Playhouse 90; now making coutourier clothes.

WERNER, EPHRAIM: Executive. e. Univ. of Pittsburgh, B.S. & M.S. President, Eastern Effects, Inc.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College Radio station prod. management, San Francisco and Los Angeles, 1933-41; prog. dir., OWI, San Francisco, 1943-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KEVN, Ventura, Calif., 1947-51; joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p., radio, film, TV, etc. Clear Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959; vice-pres., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor, director, producer. b. Vienna, Austria, Nov. 13, 1922. Actor with repertory gp. Burg Theatre, Vienna. European pictures include: Angel with a Trumpet, Erolca, Wonder of Our Days, Wonder Boy; debut in Decision Before Dawn; then Last Ten Days, Jules Et Jim, Ship of Fools; TV: prod., dir., cast, A Certain Judas.

WESHNER, DAVID E.: Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A. Began as instructor, Ebut Sch. for Boys, Riverdale on Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m.p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir., adv. & publicity, Stanley-Elbart Theats., 1929. Joined Warner Theats., 1929; zone mgr. northern N. J.; then Nat'l dir., adv., pub., exploit.; 1930-33 zone mgr. Wis.

& Upper Mich. in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weather & Associates; prod. rep. many pictures, including African Queen, Moulin Rouge, Barefoot Contessa. On the Waterfront, I Want to Live, Some Like It Hot; retired.

WEST, CHARLES F.: Executive. b. Toledo, O., Nov. 29, 1901, e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times 1921-25, pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; asst. head Paramount film cutting dept., 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthes Helen Hickman. b. Hollywood, Calif.; e. L. A. Jr. Coll. 1946. In play, The Drunkard; at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H., Charge at Feather River, Hot Blood.

WESTEBBE, MAX: Branch manager. b. July 31, 1886; e. College d' Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hopworth Mfg. Co., London; then managing dir., RKO Radio Pictures, N. Y. 1934-37; asst. mgr., RKO. Albany, N. Y.; Pres., Max Estebbe Inc., since 1957.

WESTFALL, HARVEY M.: Executive. b. Los Angeles, Calif., Feb. 10, 1912. Theatre & Concessions sales mgr., Coca-Cola Co., for 30 yrs.

WESTMAN, NYDIA: Actress. b. New York City; D. professionals. Stage experience with Orpheum and Keith circuits. Zig-zag. led. Greenwich Village and others. Pictures include: Late George Apley, Veivet Touch.

WESTMORE, BUD: Executive. r. b. George H. Westmore; b. New Orleans, La., Jan. 13, 1918. e. Make-up artist with Warner Bros. 1933-36; Paramount 1936-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U-1 since 1947.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1926. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B., Fox, United Studios; with Paramount since 1926.

WESTON, ROBERT R.: Executive. b. N. Y., June 27, 1892. e. Poughkeepsie Military Acad. 1917-20; Fordham Univ. 1920-24. Publicity dir. WFLV-TV, Fla., 8 yrs. Copy writer, Columbia Pictures, 1924-26; Asst. acct. exec., Donahue & Coe, 1927-30. Asst. adv. mgr. United Artists 1934-40; Adv. dir., Embassy Pictures, 1940; vice-pres., World Advertising, Publicity and Expatriation, Embassy Pictures, 1943; v.p., asst. to exec. v.p., 1943; v.p., asst. to pres., 1955.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D. Sept. 22, 1900. Mgr. Mandan Theatre Co.; Northwest Theatre Corp. Member: N. Dakota TGA (pres.).

WEVER, WARREN: Talent agent. b. Dennison, Texas, February 20, e. Col. Univ., 1933-39; UCLA, 1939-41 BA; casting dir., Warner Bros., 1912-53; talent agent, Wynn Rocamora Agency, 1953-59; Kurt Frings Agency, talent agent, 1959-60; the Mitchell J. Hamillburg Agency, 1960.

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance at Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End. Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASG, Robine Field, Georgia, 1942; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng., Apr. 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress," 1945; pictures include: Caesar and Cleopatra, Appointment with a Crime, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, For Them That Tresspass, Home to Dancer, Whispering Smith Hills London, Pickwick Papers, Spaceways, Small Town Story, Limping Man, House on the Lake, Delayed Action, Simon and Laura, The Duke Wore Jeans, Inn for Trouble, Shadow of the Cat, Checkmate, Tomorrow at Ten, Clash by Night, A Jolly Bad Fellow, Master Spy.

TV series: Adventures of Robin Hood, Adventures of Sherlock Holmes, The Midnight Men; TV plays include: When Kissin' Had to Stop, Story of Gilbert and Sullivan.

WHEELER, J. R.: Exhibitor. Began 1936 as usher Wolf and Young Palace, Canton, O. In 1937; asst. mgr., same house. In 1928; asst. mgr., Colfax, South Bend, Ind. in 1929;

mgr., State Theatre. In 1931; city mgr., Palace and Marion, Marion, O. in 1932; mgr., Ohio, Lorain, O. in 1933. Tivoli and Lake, Michigan City, Ind.; Colfax, South Bend. In 1938; Capitol, Whiting, Ind. In 1939; Leix, Chicago, Ill., city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, Ind. for Balaban and Katz. In 1940; winner of Quigley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B. & K. Theatres, Indiana, 1953.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. S. Calif. Mag. Illustrator, industrial designer before entering industry as art dir. of "Gardens of Eden," 1924; asst. to supervising art dir. John Cent. Fox Acad. awards, in color, art-direction black & white ("Annie and the King of Siam"), those with the Wind; color art dir., collab., The Robe, 1953.

WHEELWRIGHT, RALPH: Executive. b. Brooklyn, N. Y., Sept. 11, 1901, e. Richmond Hill H. S., Newspaper reporter, New York Evening World, Washington Herald, Los Angeles Examiner, San Francisco Examiner, U. S. Nav., 1914-19. Publicity exec., MGM, 1929-39, 1940-62; Coordinated adv., publicity campaigns, King of Kings; officer, exec. vice adv., Pitt, Samuel Bronston Co., 1960; v.p., Samuel Bronston Productions.

Author: "Hollywood in the Dust, Thunder Afloat, Two Stars' Double Star Workers, Luce Whist Years, Mad of a Thousand Faces." Produced: Two Smart People, Tenth Avenue Angel, Valley of the Fallen.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles, H. S. Brentwood, Los Angeles, 1920; U.S. Navy, in 1939. Boy Friend, Young Mr. Lincoln, 20th-Fox, 20th-Fox, Republic, in 1940. Young People, Charter Pilot, 20th-Fox. In 1941, Charley's Aunt. Pictures include: Bonanza Was Instructed, Last Wonderful Uge, Suddenly at a Spring, Rainford, Best Wife, Passage West, Planning Festival, Never Wave at a Wet, San Antonio, Sun Shines Bright.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Ledger; sports ed., Newark Ledger; circulation representative of Paramount Famous Lasky Corp., 1919-20; mgr. of exploitation & adv., United Lloyd Productions, 1924-26; exploitation mgr., 20th-Fox, N. Y., 1935; foreign publicity mgr., 1940, 1941, dir. adv., publicity & exploitation in charge of sales promotion with 20th-Fox International, retired Jan. 1, 1962.

WHELDON, HOW (O.B.E., M.C.): Producer. b. Freetown (Worce), May 7, 1910, e. Friers Bungalow, Sussex (Cymru) (Germany), London Univ. with Associate Division during War, dir. for Warner Arts Council, 1940, entered TV, worked in London, 1941-42, returned to Freetown, included Freetown Conference, in this year Freetown, Ghana Notes Sketchbook, All Your Own, Men in Battle, Men of Action, Monitors, Portraits of Power, Head of Documentary and Music Programmes, BBC TV, 1964; controller of Programs BBC TV, 1965.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as officer, 1922, 1909-1930 and asst. mgr. Imperial Theatre, 1st Famous Players Lasky until 1926. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; then as city mgr. Liberty and Pastime, Greenwood, S. C.; producer to mgr. Imperial Theatre, Charlotte, N. C., 1930; author, editor and general superintendent, S. C., city mgr. of Paramount-Public Theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1934, city mgr., an Atlanta Paramount houses in 1933 with Lucas and Jennings, dist. mgr. in 1935 and to gen. mgr. of Lucas and Jennings circuit, 1940, supervised 30 houses in Georgia since then except 1943-45 when Capt. L. S. Army in Iraq. Overseas M. E. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Part's split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bidg., v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jennings Theatres), 40 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive. b. Plano, Ida., Oct. 7, 1920. e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs., industrial engineer, Lockheed Aircraft, U. S. Air Force, World War II; organized Magnasync Corp. 1953; co-designer first commercial magnetic film recorder using dual flywheel principle; author, What Is Wire Recording, Compacting a Field Recorder; pres., Magnasync Corporation, 1953-63; pres., Automation Corp. of America, 1955; v.p., Modern Design, Inc., 1960; pres. Int'l. Industrial Development Corp., 1961, Fellow, SMIET, Academy M. P. Arts & Sciences; developer of Speedsync Sound Dubbing and Telechrome processes.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Nat'l. Acad. N. Y. Newspaper cartoonist; started in animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Nat'l. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mauna, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pails of the Golden West, Colorado Sundown, in Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive, b. Washington, D. C. & George Washington U. College, D. C. 1918; joined advertising firm Lubrand, Ross Brothers and Montgomery 1931; in Union News Co. 1924 as asst to pres.; 1929 joined Literary Guild of America; business mgr of Newsweek 1936-37; in CBS in 1937 as treasurer; named v. p. and dir 1949 became pres and dir Columbia Records Inc.; pres and dir Mutual Broadcasting System 1940; asst. v. p. gen. mgr. NBC radio and TV networks June 1952; mem. of Nat. Assn. of Broadcasters; Jan 1953, chmn. of M. C. C. - Erickson Corp. (Int'l); 1954; sen. v. p. pres. and dir. McCann-Erickson Inc. 1957; v. chmn. bd. 1960, Dir. Rouser Business Bureau of N.Y.C. trustee & treas., N. Y. Housing Trust; dir. Advertising Council. Retired.

WHITE, GORDON S.: Director Advertising Code Administration and Eastern representative Production Code Administration MPAA, b. St. Louis Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub. Educational Pictures for number of years until liquidation; President of AMPA 1935-36; re-elected 1938-39; War Bond promotion with U. S. Treasury Dept. 1941-1949; MPAA staff 1943; Retired as Dir., Advertising Code Admin., MPAA, Aug. 1952; Retired.

WHITE, HENRY S.: Executive b. London Eng. Jan. 31 1908; a Columbia T. Div. of North American Service 1927-30; asst. network programming mgr. WGN, mem. of CBS radio and TV networks 1930-55; mgr. of radio and TV Dept. Blue Company 1953-54; Dir. of adv. and prom. Screen Gems, Inc., 1955-57; exec. v. p., Allied Artists TV, 1966.

WHITE, JERRE: Actor b. Buffalo, N. Y., Jan. 8, 1919; a Akron O. H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in Moon Is Down 1942; other shows include Harvey, Room Yesterday etc. has appeared on numerous radio and TV shows; regular on Danny Thomas and Solomon shows; pictures include: Harvey, Death of a Salesman, Callaway Went Thataway, Million Dollar Mermaid, Witness to Murder, Forever Female, Not a Stranger, Red Sand, Bank from Plimoth, Darling Woman, Marlene, Moonbeams, Legs Diamond, Year in the Sun, Scott & Louisa, Sinner, The Yellow Canary, The Mad Mad Mad Mad World, Looking for Love, A House Is Not A Home.

WHITE, JULES J.: Producer, director, b. Budapest; started as juvenile actor; film editor; asst. cameraman; gag writer; dir. dir. shorts and features; exec. prod. short subjects; Columbia 1929-50; prod. and/or dir. over 25 hundred shorts; several features; co-prod., C.B.S. TV, prod. free lance.

WHITE (LEONARD): Prod. Dir. actor b. Sussex Eng. TV 40 and CBC TV (Canada) TV 47 Ltd. T. V. & ARC TV; Jupiter Theat. Inc.; Great Theatrs; Royal Alex. and Theat. Toronto Theat. 1938-47; England, Discharge, Opera House, Nottingham Theat. Homebush Theat. and Theat. Then, Broadway Theat. Company; Actor: T. V. & debut A Glass of Poisoners 1941-89; London West End in The White Duck; He Who Gets Slained, Macbeth, Billie Rose, Withed for Company, Point of Departure.

Films include: The Dark Man, The Laza Bone, River Boat, Hunted, Martin Luther, Passage, Home, Descent, Circumstantial Evidence, As the World Burns.

TV: all networks, G. Britain and CBC (Canada). Prod., ARC-TV, 1960-1968. Inside Story Series, Amokah! Mystery Theat. series, Dallas Sunday series, The Accusers series, Out of This World series, Amokah! Theat. series, Dram. Emmy International Award winner. Call Me Daddy, 1967-68.

WHITE, PAUL: Executive b. New York City; a Columbia U. Worked for N. Y. Times & Wash. D. C. magazine and Nation; The News Service; publisher of first consumer weekly radio magazine "Radio Performer"; ed. publisher of "The Magazine"; home office exec. Paramount Pictures; author alone and in collab. books including I Wind, Theat. worked in U. S. Marine Corps as officer-in-charge; combat photographer in the Pacific War; was in command in Saigon; was officer in charge of the radio and TV station of actual war conditions under battle fire in the Marshall; joined Solovick Broadcasting Organization as gen. mgr. of European operations 1948; formed own on Paul White Productions in 1949; now operating as exec. vice. dir. Titan Television Pictures Inc.; v. p. and Dir. Producer, Prod. and Dir. a prod. prod. series 1957; producer, mem. of Actors & Dir. National Television Film Council; Pictures include: (dir.) Battle of the Marshell, Salween, Tension, To the Shores of Long Time, (asst.) Sons of Sam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Piling Doctor; TV film series created & supervised incl. "Place-holders of Stars, China Smith, Odette, Press, Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Singer sales rep b. Toledo, Ohio, Aug. 25 1918; a Ohio Western Ohio State, Int'l Nat'l School, Columbia; Accountant; General Motors 1939-39; freelance radio singer; major network radio 1940-50; 50 minutes, Lynn Moore, Ken Christy, Steve Rosenberg, etc. 1940-50; Columbia; General Artist touring with the Men of Song quartet 1950-55; freelance radio; commercial performer and partner Rogers & White 1955-50; exec. John Ford and his sales rep. vocal contractor R. T. S. Productions, 1960; singer, announcer, freelance, radio-TV commercials, since 1964.

WHITE, WILFRID HYDE: Actor, b. Gloucestershire, Eng., & Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1938; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Tric. Mr. Drake's Duck, The Brown-ington Version, Outcast of the Islands, Mr. Donnigan, Drives North, Gilbert & Sullivan, Million Pound Note (Man with a Million), Retreated, Duel in the Jungle, Rainbow Jacket, To Dorothy a Son, Quentin Durward, March Hare, The Silk Affair, Libel, North West Frontier, Two-Way Stretch, Let's Make Love, On The Double, Ada, The Castaways, Crooks Anonymous, Mr. Fair Lady (Hollywood), 1964; You Must Be Joking, Ten Little Indians, The Sandwich Man, Marrakech, TV appearances.

WHITMAN, STUART: Actor, b. San Francisco, Calif., Feb. 1 & Los Angeles City Coll.; an Army Engineer, June 1945 to Sept. 1948; Engineers at Fort Lewis, Wash. While in army, became light heavyweight boxer. Studied drama U. A. City Coll., 2 yrs. Attended Ben Bard's training camp for actors, became a mem. of Chakow group, and Arthur Kennedy formed local Stage Society. Joined tent show, Here Comes Mr. Jordan. Started in TV, The Crowded Pleaser (Alona-Goodyear) Highway Patrol, Dr. Christian, Hangman's Noose (Zane Grey).

Pictures include: When Worlds Collide, The Day the Earth Stood Still, Death of Dr. Jones, The Johnny Trouble, Hell Bound, Seven Men From Now, No Sleep Till Dawn, Ten North Frederick, These Thousand Hills, The Dark Red, The Sound and the Fury, Hound Dog Man, The Story of Ruth, Murder, Inc., Francis of Assisi, The Eldest Heart, The Mark, The Cameraphone, Reprise, The Day and the Hour, Stomach to Murder, Rio Conchos, Sands of Kalahari, An American Dream.

WHITMAN, WILLIAM F.: General attorney, secretary, Glen Aldon Corporation (formerly RKO Theatres Corp.) and subsidiaries, b. Boston, Me.; a. Colgate U. Tufts U. Law School, U. C. R., 1939; Practitioner attorney, New York, 1939-31; in March, 1931, joined RKO legal dept., Named exec., RKO Theatres, 1950; gen. counsel, 1951; Lectured Fordham U. Law School, 1930-38; author studies in, m. n. law, Fordham Law Review, 1938-1941; Retired from Glen Aldon 1966.

WHITMORE, JAMES: Actor, v. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1; a. Yale U. In Yale Drama School, played, co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in 1950 in American War Theatrical school, in combat theater; debut in Command Decision, 1947; m. n. debut in Undercover Man; pictures include: Battleground, Asahi Jungle, Next Vote You Hear Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Passion, You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle of Midway, The Last Days of Pompeii, Oklahoma, Face of Fire, Eddie Duchin Story, Who Was That Lady?, Black Libel Me.

TV: The Law and Mr. Jones.

WHITNEY, CORNELIUS VANDERBILT: Executive, b. New York, N. Y., Feb. 20 1904; a. Grant Union U. B. A., 1922; in Air Force, World War I; and II; president and chairman of bd., Hudson Bay Mining and Smelting Co., one of founders, former bd. chmn. Pan American Airways; now pres. Whitney Industries, Inc., New York, Pa. Pictures include: American Museum of Natural History; chmn. Marine Studios; dir. Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Sec. of the Air Force 1947-49; Undersec. of Commerce 1949-50; early investor dir. Pioneer Pictures, specializing in Technicolor pictures, in which he acted, Retired in America Come With the Wind; former bd. member, Cinema; founder, pres. C. V. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer, b. Cleveland, O., a. Columbia U.; S. Snow's writer, Delle Mirrors, IKS; sub. prod. counselor for Latin American countries; heard radio den., Iceland, Harvard; Agent; talent exec. prod. packager, MCA for 4 yrs.; prod. Red Skelton Revue, Mr. Favorite, Husband, CBS-TV 1954; exec. in charge, talent dept., RKO 1957; v. p. Famous Artists, 1959.

WHITNEY, PETER: Actor, v. n. Peter King Eagle, b. Long Beach, N. Y. 1918; a. Greater Ann Student at Pasadena (Calif.) Community College; actor in summer theatrs. On screen 1941 in "Underground". Pictures include: The Day After Tomorrow, Hotel Berlin, Being in the City, Murder, He Said, Three Strangers, Ben Hur, Captain, All the Brothers Were Valiant, Big Heat, Gordita, at Large, Black Daisies, Day of Triumph, Last Frontier, Sea Chase, Great Day in the Morning.

WHITTINGHAM, JACK: Writer, Producer, b. London, England 1910; a. Chatterbox and Lincoln College, Oxford; formerly journalist, Daily Express, Morning Post, Picture, Return Ticket, Hi Wind.

Films include: orig. story, O Planes (Clouds Over England); orig. s. p., Escape to Danger, Welcome Mr. Washington, Twilight Hour, Waltz Time, Green Fingers, Hunted, orig. story and s. p., Kiss the Bride Goodbye, The Libby Story, Counterblast, The Dancin' Years, Cage of Gold, Pool of London, I Believe in You, The Divided Heart, The Prince and the Pauper, While the Storm Lasts; prod., story, s. p., The Birthday Present; orig. story, collab. s. p., Mandy, West of Zanzibar; collab. story, orig. s. p., Thunderball.

WHORF, RICHARD: Director, actor. b. Winthrop, Mass. On stage summer theatre with Copley Theatre Players, Boston. On N. Y. stage beginning 1927: *Banahoe*, *Three Corned Moon*, *Taming of the Shrew*, *Amphitruon 38*, *Idiot's Delight*, *There Shall Be No Night*, *Season in the Sun*, *Fifth Season*. On screen 1941 in *Blues in the Night*.

Pictures include: *The Cross of Lorraine*, *The Imposter*, (dir.) *Blonde Fever*, *The Hidden Eye*, *The Sailor Takes a Wife*, *'Till the Clouds Roll By*, *It Happened in Brooklyn*, *Love From a Stranger*, *Luxury Line*, *Champagne for Caesar*, *Groom Wore Spurs*; actor, *Chain Lightning*, prod., *Burning Hills*, *Shoot Out at Medicine Bend*, *Bombers B-52*.

TV Films: Dir.: *Gunsokoke*, *Kawhine*, *Wagon Train*, *Have Gun Will Travel*, *Anne Southern Show*, *Barbara Stanwick Show*, *Tate*, *Johnny Staccato*, *Richard Diamond*, *Robt. Taylor Detectives*, *Untouchables*, *Death Valley Day*, *My Three Sons*, *Beverly HillsBillies*, *Mickey*. Deceased, 1967.

WIDEM, ALLEN M.: Amusements editor and columnist. Hartford, Connecticut. Times, b. Hartford, Conn., Feb. 14, 1925, s. Univ. of Connecticut, B.S. in U. S. Army, 1943-1946, as Army corr., *European Theatre of Oper.*; author, m. p. scripts, radio and TV properties and stage plays; free lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 28. e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: *Kiss of Death*, *Cry of the City*, *Road House*, *Street with No Name*, *Yellow Sky*, *Down to the Sea in Ships*, *Slatery's Hurricane*, *Night and the City*, *Panic in the Streets*, *No Way Out*, *Halls of Montezuma*, *The Frogmen*, *Red Skies of Montana*, *Don't Bother to Knock*, *O'Henry's Full House*, *P. G. Gun*, *Destination Gobi*, *Pickup on South Street*, *Take the High Ground*, *Hell & High Water*, *Broken Lance*, *Prize of Gold*, *The Cobweb*, *Backlash*, *Last Woman*, *Saint Joan*, *Warlock*, *Kingdom of Man*, *The Long Ships*.

Recent Pictures: *The Alamo*, *Judgment at Nuremberg*, *How the West Was Won*, *The Way West*.

WIEGMAN, JOHN L.: Advertising Executive. b. Chicago, May 20. e. Northwestern U. Started career in radio in 1941 in Chicago with CBS and NBC as announcer. Served U.S. Army Intelligence 1943-46. Returned to radio in 1947 in Chicago and Los Angeles in prod. and sales; Paramount Television and Productions and KTLA, L.A., in adm. programming and sales; Cunningham & Walsh adv. director of client contact and new business, L. A., 1956; Coleman-Parr Adv., V.P., client contact, radio-TV dir., 1960; joined Quigley Pub., Hollywood Bureau, 1967.

WIENER, JACK: Executive. b. Paris, France, June 8, 1928. Pub. rep., M.G.M., New Orleans, Jacksonville, Fla., 1952-58; joined Columbia Pictures Int. Corp., 1956, continental publicity mgr., Columbia, Paris; v. p. Columbia Pics. Int'l., 1966. Continental Prod. Exec. 1968.

WIENSTHAL, HAROLD: executive. b. N.Y.C., Sept. 15, 1912. e. DeWitt Clinton H.S. Booker salesman, Universal Pic. Corp., 1933-43; gen. mgr., 7 Newsrel Corp., 1943-47; salesman, Eagle Lion & Classic Pic., 1947-52; pres., Arlan Pic. Corp., 1952-58; sales mgr., *Films Around the World*, 1953-63; exec. VP in charge of sales, Prominent Films, Inc., 1963-present.

WIENSTHAL, SAM: Executive. b. New York City Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres. gen. mgr. & dir. of General Service Studios & Wash. adv. offices since 1942. exec. vice-pres.; assoc. prod., *Bridge San Luis Rey*, *Dark Waters*; *The Macomber Affair*; prod., *Cry Danger with W. R. Frank*; prod. RKO, *Second Chance*; pres., *Olympic Prod.*, 1954; exec. prod., *The Americans*; co-prod., *Benzoni*; prod., *Tension at Table Rock*, *The Day They Gave Babies Away*, *The Jack Dempsey Story*.

WIGHT, RALPH W.: Executive. b. Reading Mass., April 11, 1900. U. S. Navy, 1918-19; U. S. Shipping Bd., marine radio oper., 1920-21; eng. communication dept., So. Calif. Edison Co., 1922-28; installation engineer, service engineer, studio contact rep., Electrical Research Prod. Co., Inc., 1929-49; joined Westrex Corp. as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr. Hollywood div., 1955. Litton Systems, Inc., succeeded Westrex 1958; v. p. Litton Systems, 1961; Management consultant, 1962.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nor. 17, Athens, N. Y. On New York stage, A Farwell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.

Recent Pictures: *Phenix City Story*, *Monkey On My Back*, *The Bat*, *Solomon and Sheba*.

WILCOX, CLAIRE: Actress. b. Toronto, Canada, 1955. Photographer's model, 3 yrs. of age; appeared on numerous national magazine covers; TV commercials; signed contract, Curtis Enterprises; pictures include: 40 Pounds of Trouble, *Wives and Lovers*; TV: *Harris Versus The World*.

WILCOX, FRANK: Actor. b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse, in U. S. Navy, World War II. Began 1934 as actor-dir., *Kansas City Civic Theat.*; actor, *Kansas City Resident Theat.*, 1935; in 1937 found *Pomona Theat. Guild*, through Jr. Chamber of Commerce; fellowship, Pasa-

dena Playhouse Sch. Theat., 1938. Began screen career 1939 as co-actor, actor, Warner Bros.; free lance, 1943.

Recent Pictures: *I'll Take Sweden*.

TV: *Red Skelton show*, *Untouchables*, *Mr. Ed*, *Beverly HillsBillies*, *Jay Bishop*, *Addams Family*, *Wild Wild West*, *It's a Boy's Time*.

WILCOX, FRED M.: Director. b. Tazwell, Va.; e. U. Ky. In 1923 published MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 5 yrs. as MGM test dir. in 1943 dir. *Lassie Come Home*.

Recent Pictures: *Hold High the Torch*, *Hills of Home*, *Three Darling Daughters*, *The Secret Garden*, *Shadow in the Sky*, *Code Two*, *Tennessee Champ*, *Forbidden Planet*. Deceased.

WILCOX, HERBERT (C.B.E.): Prod., dir. appt. C.B.E., 1951, m. Anna Neagle, C.B.E. b. Cork, Ire. Pilot Royal Flying Corps & R.A.F. Ent. m. p. ind. 1918. Prod., dir. many silent films, Eng., Germany, Austria include: *Southern Love*, *Wonderful Story*, *Flames of Passion*, *Chu Chin Chow*, *The Only Way*, *Dawn*, *Brought first Artistic Film to screen in Britain*, *My Teenage Pauline*, *Frederick*, *Dorothy Gibb*, *Mae Marsh*, *Betty Blyth* and *Will Rogers*. Brought to the talking screen the famous *Aldwych Farces*—*Rookery Nook*, *Thark*, etc., which introduced Tom Wall and Ralph Lynn to cinema audiences. Since 1931 films include: *Goodnight Vienna*, *Bitter Sweet*, *Neil Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *Irene*, *Sunny*, *No. 13*, *Nurse Edith Cavell* (last four named in Hollywood), *They Flew Alone*, *Yellow Canary*, *I Live in Grosvenor Square*, *Piccadilly Incident*, *Courtesy of Curzon Street*, *Spring in Park Lane*, *Elizabeth of Ladymead*, *Maytime in Mayfair*, *Odetta*, *The Lady With A Lamp*, *Derby Day*, *Trent's Last Case*, *Laughing Anne*, *The Beggar's Opera*, *Trouble in the Glen*, *Lilacs in the Spring*, *King's Rhapsody*, *My Teenage Daughter*, *Yvette Incident*, *The Man Who Wouldn't Talk*, *These Dangerous Years*, *The Heart of the Man*, *Wonderful Things*, *The Lad* is a Square, *Awarded Cup of all Nations at Venice for Victoria the Great*, 1937. Nat'l Film Award 1947-48, '49, '51 for best British film of the year. Hon. mem. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

WILCOX, PERLEY S.: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E., 1897; Sigmund Scholer ship Award 1901, m. Harry W. Eastman Kodak, 1907. Kodak Co., Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor. b. British West Indies. Since 1905; v. p. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady." BL; followed by "The Flying Squad" (1931), "The Lovelorn Lady" (1931). BIP: "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," "The Conqueror," "Crusades," "Samson and Delilah." Named assoc. prod. by Cent. B. DeMille on *Greatest Show on Earth*; acted in *Miniver Story*, *Scramouche*.

WILDE, ARTHUR L.: Exec., pub. b. San Francisco, Calif., May 27, 1918. S. F. Daily News, *Mation Lines*; pub. dept. Warner Bros., 1936; dir. exploitation, CBS; pub. dir. Fla. Wallis Prod. pub. dept. Paramount, pub. Hecht-Hill-Lancaster; v. p. Arthur Jacobs public relations; Blowitz-Maskell Publicity Agency; pub. dir. C. V. Whitney Pictures; gen. v. p. 1958; owner: Pub.-Ad Agency, The Arthur L. Wilde Co., 1961-65; freelance publicity, 1965-66.

WILDE, CORNEL: Actor. b. N. Y., Oct. 13, 1918. e. Columbia & City Coll., N. Y. Art Sch., Budapest; Columbia Med. School; studied drama with Strasberg, Bulgakov, Chekhov. On N. Y. stage in *Mom Over Mulberry Street*, *Love Is Not So Simple*, *Daughters of Eireus*, *Having Wonderful Time*, *Roméo & Juliet*. First screen role, 1941, *High Sierra*.

Pictures include: *Wintertime*, *A Song to Remember*, *The Perfect Snob*, *A Thousand and One Nights*, *Leave Her to Heaven*, *Randit of Sherwood Forest*, *Centennial Summer*, *Forever Amber*, *The Homestretch*, *It Has to Be Done*, *Two Weeks in Moscow* (Modern Art) I.P.A. Write, dir., *Mauvaise Graine*, *Paris*, *To Hollywood 1934*; (collab. s. p.) *Rhebeard's Eighth Wife*, *Ninotchka*, *What a Life*, *Midnight*, *Arise My Love*, *Ball of Fire*, *Hold Back the Dawn*; from 1942, (collab. s. p., dir.) *The Major and the Minor*, *Five Graves to Cairo*, *Double Indemnity*, *The Emperor Waltz*, *A Foreign Affair*, *Academy Award* for dir., best s. p. (collab.) *Lost Weekend*, 1945; *Academy award*, best story & s. p. (collab.) *Sunset Boulevard*, 1950; (collab. s. p., dir., prod.) *The Big Carnival*, *Stalag 17*, *Sabrina*; (collab. s. p., dir. co-prod., *Seven Year Itch*; (collab., dir.) *Spirit of St. Louis*; (collab. s. p., dir., prod.) *Love in the Afternoon*; (collab. s. p. & dir.) *Witness for the Prosecution*; (collab. s. p., dir., prod.) *Some Like It Hot*; (collab. v. p., dir., prod.) *The Apartment* (Acad. Award, best direction, best story,

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story *People On Sunday*, s. p. film, and the *Delicates* (in Museum on Modern Art) I.P.A. Write, dir., *Mauvaise Graine*, *Paris*, *To Hollywood 1934*; (collab. s. p.) *Rhebeard's Eighth Wife*, *Ninotchka*, *What a Life*, *Midnight*, *Arise My Love*, *Ball of Fire*, *Hold Back the Dawn*; from 1942, (collab. s. p., dir.) *The Major and the Minor*, *Five Graves to Cairo*, *Double Indemnity*, *The Emperor Waltz*, *A Foreign Affair*, *Academy Award* for dir., best s. p. (collab.) *Lost Weekend*, 1945; *Academy award*, best story & s. p. (collab.) *Sunset Boulevard*, 1950; (collab. s. p., dir., prod.) *The Big Carnival*, *Stalag 17*, *Sabrina*; (collab. s. p., dir. co-prod., *Seven Year Itch*; (collab., dir.) *Spirit of St. Louis*; (collab. s. p., dir., prod.) *Love in the Afternoon*; (collab. s. p. & dir.) *Witness for the Prosecution*; (collab. s. p., dir., prod.) *Some Like It Hot*; (collab. v. p., dir., prod.) *The Apartment* (Acad. Award, best direction, best story,

and a. p., best picture, 1960; collab. s. p., dir., prod., One, Two, Three; collab. s. p., dir., prod., Irma La Douce; prod. dir., collab., Kiss Me, Stupid, The Fortune Cookie, Head Film Section, Psych. Warfare Div., U.S. Army, 1945 Am. Zone, Germ.

WILDER, W. LEE: Prod. Dir. b. Austria, brother of Billy Wilder, writer, director; e. U. Vienna, prod. The Vicious Circle, Shadows of Fire, The Pretender, Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow Creature, Big Bluff, Manhattan, Man Without a Body, Fight Spy in the Sky, Bluebeard's Ten Honeycombs.
Awards: 1st Prize 1950 Venice Film Festival musical-documentary category.

WILDING, MICHAEL: Actor. b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, London stage debut; Chase the Ace, 1833, following provincial repertory; many plays since including Victoria Regina, Quiet Weekend, While the Sun Shines, Nude With Violin, Geese Are Getting Fat, Mary Mary Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park and 1948.

Pictures include: P'ccadilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Jerry Day, Trent's Last Case, Lullaby Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danzer Within, World of Suzie Wong, The Naked Edge, The Two Enemies, A Girl Named Taniko.

WILHELM, HANS: Writer. b. Berlin, Germany, Oct., 1904; e. U. Berlin, Heidelberg. Pictures include: collab. s. p., Prison Without Bars, collab. story & a. p., Heartbeat, On an Island With You, collab. story, Once a Thief, The Fowler, collab. story & s. p., No Time For Flowers; collab. story & a. p., Casino de Paris; story, s. p., Czardackoenig; Bomben unter Monte Carlo; story, s. p., Five Golden Hours; collab. story & s. p., Dime With A Halo.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Public Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Yorkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod. We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WVSU, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WUSN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director. Shows: John B. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod., dir. or superv. shows; dir. Indust. & educ. services, Teleprompter Corp., 1953-63; communications facilities consult.; 1967, Hubert Wilke Communications Facilities Consultant.

WILKINSON, GEORGE H., JR.: Executive. b. Wallingford, Conn., Apr. 23, 1897. e. Whiteley Avenue Sch., Wallingford H. S., 1904-1915; Norse Bus. Coll., 1915-16. Started as runner then secy.-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinson theatre.

TV dramatic shows; m. p. debut in Red Sundown; since Away All Stars, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif., joined Paramount 1916; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILKINSON, ROBERT N.: Executive. b. Ehrldridge, Tenn., Sept. 9, 1921. e. Memphis State Coll. Served as Capt. USMC 1942-46. Joined Universal film exch. in Memphis, 1941; salesman, 1946; branch mgr., 1948; Dallas branch mgr., 1951; district mgr., 1953; regional mgr., 1957; named Univ. asst. gen. sales mgr., 1964.

WILLIAM, RENE: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, BERT: Executive, Actor. b. Newark, N. J., April 12, 1922. e. U.S.C. Navy, 1942-45. Sumner Stock, 1940-41; world's prof. diving champion, 1945-48; star diver, Larry Crosby, Buster Crabbe, Johnny Weismuller, Dutch Smith Shows, 1945-48; writer, asst. prod., Martin Mooney Films, MGM, 1949; Buena Vista Pres., Prods., Bert Williams Motion Picture Producers and Distributors, Inc. Roadshow plays include: Cat on a Hot Tin Roof, Hamlet. Pictures include: actor, Angel Baby; prod., dir., actor, The Nest of the Cuckoo Birds; actor, Around the World Under the Sea; s. p. sut. Deathwatch 23; dir., Twenty Eight Watched. Prod.-dir. Adventure To Treasure Reef. S. p. Knife Fighters.
TV includes: Filpper, Sea Hunt, prod., Speargun, Gentle Ben.

WILLIAMS, BILL: Actor. r. n. William Katt. b. Brooklyn, N. Y., e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Tonedo Alley, Itacing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Best Friend.

WILLIAMS, BOB: Writer. b. Sloux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Prince of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Valhalla, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CARA: Comedienne. r.n. Bernice Kamiat. b. Brooklyn, N.Y. e. Hollywood Professional Sch.; ent. ind., 24th Century Fox, child actress; pictures incl.: Summer, Something for the Boys, Meet Me in Las Vegas, Never Steal Anything Small, The Defiant Ones, The Man From the Diners' Club; TV: Pete and Glady, Alfred Hitchcock Presents, Desilu Playhouse, The Jackie Gleason Show, Henry Fonda Special, The Cara Williams Show.

WILLIAMS, CARL W.: Exec. b. Decatur, Ill., March 9, 1949. e. Illinois State Normal U., B.S., 1949; U.C.L.A., M.A., 1950. dir. adv. photo., Clark Equipment Co., 1951-54; film dir., WKAR-TV, E. Lansing, Mich., 1954-58; prod., dir., Capital Films, E. Lansing, 1957; dir., A. V. Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Widescreen Process, 1957; formed D-150 Inc., 1963. Mem.: AMPAS, SMPTA.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N.Y., Sept. 27, 1893. Appeared on stage in "Rio Rita," dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey Where Are Your Children?; collab. orig. & s. p., Hollywood and Vine; (c) End of the Road, Identity Unknown, Doll Face, Helderado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mgng dir. Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studo, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952; dir. film ed., Tall Texan; prod., dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit div., film ed. The Vikings; dir. 2nd Unit DFZ prod., The Big Gamble; assoc. prod., The Longest Day; mgng., dir., 20th Century-Fox Prod. Ltd.
TV: co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., L.L.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decisions, Night Must Fall, The Corn is Green, etc.); also actor in many plays, including The Last Christopher, Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage; author & cast The Wind of Heaven, Trespass, Accolade, Charles Dickens Mixed Bill & Bleak House, Someone, Waiting. Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, I Accuse, Beyond This Place, The Wreck of the Mary Deare, The L-Shaped Room, The Eye of the Devil; created C.B.E., 1962; actor, George, an autobiography; TV: The Winslow Boy, The Defenders, Yob and Nabob, Beyond Belief.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquanade; professional model. On screen 1942 in Andy Hardy Steps Out; pictures since include: A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time for Keepy-Keepy, The Blue Bird, Hoodlum Saint, Easy to Please. Voted one of Ten Money-Making Stars in M.P. Herald-Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermald, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor. b. New York, N. Y., Aug. 18, 1930; e. Queens Coll., U. of Ill., N.Y.C.; U. S. Air Force, 1943-52. Pub. work: MCA acted with Barter Theatre, Abingdon, Va., summer stock, road cos.; many TV dramatic shows; m. p. debut in Red Sundown.

Pictures include: Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; c. U. of Mo., Wash. U., 1928. Sales department of Paith, United Artists, 20th Century-Fox, 1928-32; U. S. Navy, 1942-49, pres. of Williams Theatres, Union, Mo., 1949-51. Member, bd. of dir. of Mo.-Ill. Theatre, owner, mgt., M.I.U., 1951-55, pres., M.I.T.E., 1955-57; exec. comm., bd. of dir., T.O.A., 1955-57, St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock, Cape Playhouse, Danvers, Mass., with her 1st husband, Charles, Heaven Can Wait, with 2nd husband formed model, prod. agency, Hart Movie Agency, commentator for fashion shows, frequent TV appearances, series, Brighter Day, CBS-TV.

WILLIAMS, PHIL: Executive. b. Springfield, Mass., Jan. 14, 1914. e. Nichols College, 1935. M.A. of 1939, Boston, met sales mgr., 20th Century-Fox, 1941; Proforma, Inc., 1942, Ziv Television; vice-pres. chg. of production sales, ABC Films, 1951, sales mgr. U. A. Television, 1959; Regional sales, Ziv-L.A., sales director, Traveler Corp., 1959, partner, John Scott Fones, Inc., pub. rel., 1952-63; v.p. of 1963, U. A. Television, 1963-65, 1965, dir. special projects U. A. T. V., v. p., First Marketing Corp., 1964; pres., Marketing Services, Inc., 1965.

WILLIAMS, RHYSS: Actor. In 1942: Remember Pearl Harbor, Cairo, Bandow Harvest, Gentleman Jim. Pictures include: The Coffin is Green, You Came Along, Blood on the Sun, The Spiral Staircase, The Walls of St. Mary's, H. Whitey Loner, Moss Rose, Tenth Avenue Angel, Bad Boy, Billie of House, Devil's Dream, The Tomorrow Goodbye, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gentleman, Mutiny, World in His Arms, Caroline Williams, Les Miserables, Meet Me at the Fair, Scandal at Sea, Julius Caesar, Bad for Each Other, King a Thief, Mohawk, The Kentuckian, Nightmare, Fastest Gun Alive.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Pal Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlingame, Strictly Dismalistic, Let Freedom Ring, Sailor Beware, Room Service, Bye Bye St. Marks). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring, Oh, You Beautiful Doll, The Lawless Master 880, Groom Wore Spurs.

WILLIAMS, ROBERT A., JR.: Exhibitor, attorney. b. Taylor, Mo., Nov. 18, 1909; e. U. of Miss., Law Sch., in Oxnier & mgr. Lyric Theatre, Oxford, Miss., since 1937; active in oper. to prevent adverse legislation (theaters), del. Nat'l Democratic Conventions, Miss., & Chicago, chair. Campaign Funds for Democratic Party, 2nd Congressional Dist., Miss., chair. Executive Electors of Oxford, Treas. Pat Harrison campaign, Lafayette Co., pres. De Soto Memorial Highway Assn. of Miss., secy. Treas. Jackson & Jackson Highway Ass'n. Member. M.I.T.O. of Ark., Miss., & Tenn. (pres.), M.I.T.O. of Miss. (pres.), mayor, City of Oxford; Rotary (int. Oxford), Shrine, Seiners of Soil Div. of Lafayette Co. (int.), U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, ROGER: Pianist, concert-film-TV personality. b. Omaha, Oct. 1. e. Brande U., Iano State Coll. Hon. Ph.D. Morgan and Wagner Coll. served U. S. Navy WW II. Appeared as guest artist in number of films. Public debut on TV's Arthur Godfrey Talent Scouts and on stage at Lifetime. Concert TV appearances include Ed Sullivan, Hollywood Palace, Perry Como, recorded 43 albums for Rapp Records, with sales over 12 million albums.

WILLIAMS, TENNESSEE: Playwright. e. N. Thomas Lanier, e. Columbus, Miss., Mar. 26, 1913; e. U. of Mo., 1934-35, Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touch'd Me, Frazier Prize for Shortest Named Desire, 1941 and Cat on a Hot Tin Roof, 1955, Summer and Smoke, Rose Tattoo, Orpheus Descending, pictures include: Cat on a Hot Tin Roof, Glass Menagerie, s.p., Shortest Named Desire, Rose Tattoo, Night of the Iguana.

WILLIAMSON, ALAN J.: Australian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886. e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897, with father, prod. Williamson Films & leased mechanics, chemistry & processing, 1917-19, gen. mgr., selling & renting, London, 1917, prod. Williamson, Seagull, Circus (Italy), 1919-18, int. mgr., Specter's Pictures, Australia, 1914-18; London buyer, Cooperative Film Exch., Melbourne, Australia, 1918-18, K.A.F. 1919-22; man. dir., Automatic Film Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 9, 1915. b. U. of Tenn., Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; mgr., Warner Bros., Dallas, 1950; Southwestern Div. Sls. Mgr.

WILLIAMSON, PATRICK: Mgr. Dir. Columbia in U.K. b. Chiltonville, England, 1929. Em. imp. ind. 1944 Columbia Pictures publicity dept. After national service RAF, Britain, returned to U.S. to become ad. Pub. Dir. 1961 and joined Board of Company 1963. In Dec. 1964 appointed sales, Adv. & Pub. Dir. for Company. Appt. acting man. dir., Columbia Pics. Ltd., 1966. Appt. Mgr. Dir. 1967.

WILLIAMSON, W. O., JR.: Executive. b. Monterrey, Mexico, Feb. 7, 1908; e. Southern Methodist U., 1929 Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1948.

WILLIE, RAYMOND: Executive. b. Fort Worth, Texas, Dec. 14. Cashier, downtown Mississippi lines, mgr. Cicerone and Hariburo, Texas, ass't. mgr., mgr. Palace Thea., Dallas; mgr., Palace Thea., San Antonio, 1929, city mgr., San Antonio theatre, 1930, ass't. to H. J. O'Donnell, supv. operation of theatres in Dallas, San Antonio, Houston, Fort Worth, Austin, Galveston and Arlington, 1930, vice pres., gen. mgr., Interstate Circuit, 1939, named Exec. V. P. 1967.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1903. In circ. depart., Birmingham newspapers; department store adv. mgr., acct., 1928; head makeup artist at Warner Bros. eastern studios. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, IEO: Screenwriter and dramatist. Films include: Blue Lamp (orig. treatment), Good-Time, Trouble in State, One Good Night, Day After Tomorrow, The Women in a Dressing Gown, the Young and the Guilty, Great to Be Young, No Faces in the Street, the Horse-Whisperer, Flame in the Streets, Bitter Harvest.

TV: March of Duck Green, Day Girl, Look in Any Window, Strictly for the Sportsmen, Scout of Fear, Inside Story, Hot Summer Night, Sergeant Cork, The Four Seasons of Route 66, The Sullivan Brothers, Knock On Any Door, Virgin of the Secret Service.

WILLOUGHBY, GEORGE W.: Producer. b. Bergen, Norway, e. Oslo University. First, writer and journalist; em. imp. industry 1935 as Assistant Dir. and film editor; int. producer in Sweden, Norway; featured distribution work in Oslo and Stockholm, prod. and distrib. in Sweden, int. language, assoc. prod. Variety of Eagles, Hell Below Zero, Accidents of the Light, prod. Fashionable Summer, Deal Girl; assoc. prod. Nothing but the Best, prod., Masque of the Red Death, The City Under the Sea, Love in Amsterdam, Who'd Want to Kill a Nice Girl Like You?

WILLS, CHILL: Actor. b. Seagoville, Tex. in number Hollywood productions from 1958. Recent Pictures: voice, Financiers series; Rock Island Trail, High Noon, and Submariners, Cattle Drive, Sea Horse, Bronco Buster, Make the Man Dumb, Small Town Girl, City Girl, Boy of Sorrow, Man from the Manne, Amusement, Hometown Romance, Lion's Outpost, Timberjack, Sabotage.

WILLS, JOHN SPENCER: Executive. b. London, Aug. 10, 1905. e. Merchant Taylor School. Became connected with automobile industry 1922 and approached int. market from int. and dep't. chmn. of British Electric Traction Co., Ltd., 1939; chairman, 1958. Rediffusion, Ltd., chmn., Reconniter Television Ltd.; appld. program contractor to Independent Television Authority; chmn. int. many other public companies, governor, Royal Shakespeare theatre, Mem., Inst. Transport (pres., 1959-61); mem. council, Soc. of the Royal Opera House, 1962; v. patron, Theatre Royal Windsor Trust, 1963.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1904; e. Northwestern U., married. Transmission engineer, Western Electric; transferred to ERIK in early days of South. Philadelphia plant, mgr. ERIK until 1935. Managed Alcoa Training plant, Los Angeles, during second World War; operating mgr., Alcoa Service Co., 1942-45; mgr. of Perspective-South. Inc., Pine Sound, Inc., 1944-48; mgr. TV Commercial Dept. MCA-TV, 1958.

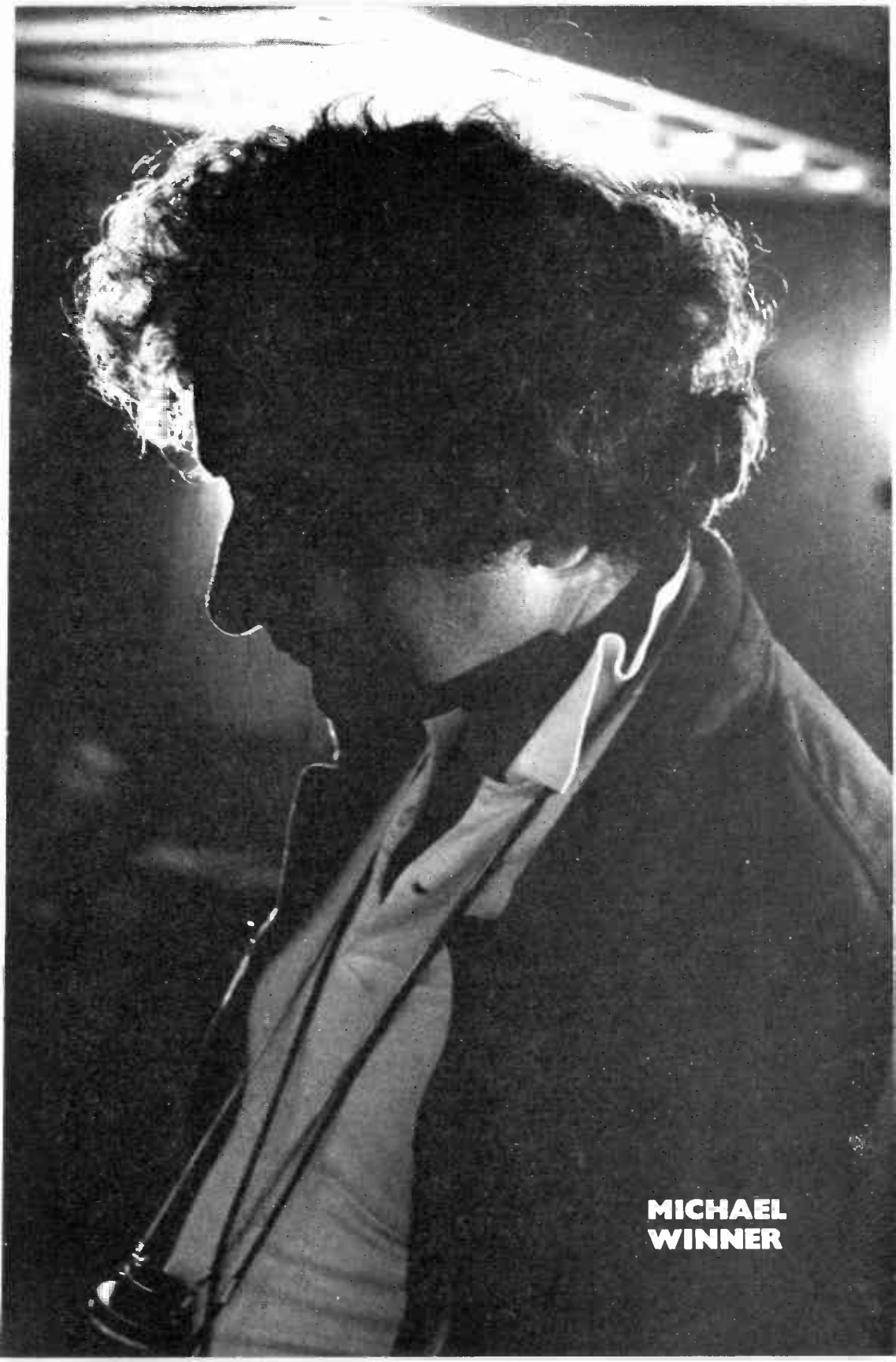
WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Miss. College, 1940. Directed in 20 films, 1941 as exec. dir. Columbia picture distribution, worked on educational and instructional film projects, exec. to Miss. and Field in Science of Life series, dir. & co. this series 1944-48. Made series of ex. films, Dept. State Pictures, Ltd., 1949-51.

WILSON, JOHN W.: Executive. b. Morris, N. Y., June 29, 1910. e. U. of Colorado, Syracuse U.; currently Director of Concessions, National General Corporation.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1911. e. Miss. Page School and the Hollywood Curbank School for Girls. On stage, from 1930 in pictures. TV shows, My Friend Irma, 1954-57. Pictures include: No Leave, No Love; Young Widow, Linda Lee Wood, Endless Love, Private Affairs of Bel Ami, My Darling Clementine, My Darling Clementine, Cat on a Hot Tin Roof, Never Wave at a Waa, Dirty Mc Assin.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1924. e. U. of Calif., AB, 1950, grad. relationships, 1951-55. Teacher, short story writer, U.S. Marine Corps, 5 yrs.; pictures include: s.p., Men in Her Life, Doctor Faustus; 2nd Act in collaboration, s.p. Place in the Sun, 1951, s.p., Five Fingers, collab. s.p., The Sandlot.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly, assoc. ed. World Film News, author scripts for British documentaries and book presenting Scotland. A Film Survey conducted to study film in Scotland, World War II. ed. Film Forum, Documentary, Chmn., Edinburgh Film Guild, Edinburgh International Film Festival, 1941-60; Films of Scotland Com.; Governor, Brit. Film Inst.



**MICHAEL
WINNER**

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1915; e. Denver U. Actor, announcer, Denver radio stations; radio actor. N. Y.; actor, asst. stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; mgr. prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S. Air Force, 1942-45; assoc. prod., then prod., U-I; films incl.: assoc. prod., Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Walkie, Redhead from Wyoming; prod., Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks, dir. The Big Rooster; co-writer, dir. Man with a Gun; co-writer, dir. Raw Wind in Eden; dir. Al Capone; collab. s. p., dir., Invitation to a Gunfighter.

WILSON, WARREN: Writer, producer, b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942: Tanks a Million, U.A.; Sing Your Worries Away, RKO; Heizapoppin, Strictly in the Groove. Pictures include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab. s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WIMPERIS, ARTHUR: Writer, b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier, Boer War; then librettist, London The Arcadians, The Girl in the Taxi, In World War I Boy's Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab. s. p.) If Winter Comes, Julia Misbehaves, Red Danube; s. p. Calling Bulldog Drummond; collab. s. p., Young Bess.

WINCHELL, CHARLES WILLIAM: Executive, b. St. Paul, Minn., May 5, 1908; e. Columbia U., 3 yrs. Newspaper reporter, 1917-20; dir., Finkelshtein and Rosen, 1920-28; dir., Paramount, Public, U. S., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; pres., Retired.

WINCHELL, PAUL: Performer, b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist, b. New York City, April 7, 1897. In vaudeville, 1910-19; theatrical trade journal, list before becoming writer syndicated column New York Mirror. Has appeared in pictures Wake Up and Live, Love and Hises, 20th-Fox, Wild in the Streets. TV: Winchell File, narration The Untouchables.

WINCKLES, KENNETH, M.B.E.: Executive, b. Neston, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces and demobilized 1948; secretary Scribbans Kemp, Ltd., 1947; mgr. dir., Rank Theatres; dir., Rank Organization, Ltd., Chmn., Wisnaws Ltd. Admpt. mgr. dir. U.A. Corp. Ltd. in U.K. 1967.

WINCOR, RICHARD: Attorney-executive, b. Aug. 18, 1921, Quean, N. J.; e. Harvard Col. cl. 1942, Harvard Law, cl. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; res. counsel and corporate bus. officer Shellrick Corp and Flo Muzac, Inc., 1954; author: How to Secure Copyright, The Seven Basic Program Properties; former chm. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINELAND, LLOYD J.: Exhibitor, b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; chmn. of bd., Wineland Theatres circuit, Washington, D. C.; treas., Washington TOA; mem. advisory bd. National Bank of Washington; mem. advisory bd. Perpetual Building Assn. member, Variety Club welfare fund; dir., Morris Cafritz Memorial Hospital.

WINIKUS, FRANCIS MANNING: Advertising executive, b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935. married. Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy, in 1946 copywriter, United Artists, copy chm. Dec. 1948; adv. mgr., 1947; nat'l. dir., pub., exploit., 1951; exec. asst. to Max E. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957; adv., pub. dir., until 1962. Pub. dir., Lord Jim, 1963-64; pub. dir., Spy Who Came In From the Cold, 1965; pub. dir., The Night of the Generals, 1966. 1967 adv. & pub. dir. Eon Productions.

WINNER, MICHAEL: Producer, director, writer, b. London, Eng., 1935. e. Cambridge U.; ent. m.p. ind. as columnist, critic, asst. chm. IBC-TV, 1955; agent, Al Parker Ltd., 1955; dir., Drummer Films; TV: White Hunter series, Dick and the Duchess series; orig. s. p., Man With a Gun; prod. dir., writ., Shoot to Kill, Swiss Holiday, Climb Up the Wall, Out of the Shadow, Some Like It Cool, Girls, Girls, Girls, It's Magic, Behave Yourself; formed, Schmitz Films; prod., dir., Haunted England, Play It Cool, The Mikado; dir., West 11; co-prod. dir., The System; co-author, dir., You Must Be Joking; co-prod. author, dir. The Jokers; prod-dir. I'll Never Forget What's 'Is Name. Prod-dir. Hannibal Brooks.

WINNINGER, CHARLES: Actor, b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman. In 1916, in New York in George M. Cohan review, with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain Andy in Show Boat. Many films since 1931.

WINQUIST, SVEN G.: Journalist, b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary, Swedish corr. Kinematograph Weekly, London 1945; Varley, N. Y.; Cinematographic Francaise, Paris; Herald del Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden; Oesterreichische Film und Kinezeitung, Vienna; Cinema Report, Mexico City; Weekblad Cinema, Antvers, etc. Swedish corr. and repr., Quigley Pub. since 1948.

WINSTON, GEORGE: Actor, b. Los Angeles, Calif., May 3, 1946. Discovered by Art Linkletter on his People Are Funny show m.p. debut in Room for One More, since in: Monkey Business; My Pal Guo; Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man, Artists and Models, Rock Pretty Baby. TV shows: Dear Phoebe.

WINSTEN, ARCHER: Motion picture critic, New York Post, b. Seattle, Wash., September 18, 1904; p. Harry F. Winston and Neil Archer, e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post. 1936; ski ed., N.Y. Post since 1942.

WINSTON, RON: Director, b. Detroit, Mich., Mar. 27, 1932; U. of Miami, U. of Bridgeport, Columbia, Dir. WCPD-TV Cincinnati, 1953; asst. dir. CBS-TV, 1953-58 at TV City in Hollywood.

TV Credits: Playhouse 90, Twilight Zone, U. S. Steel Hour, CBS Playhouse, Theatre '62, Dupont Show of the Week, Chrysler Theatre. Broadway Credits: Craig's Wife, Farewell, Farewell, Eugene, A Sign of Affection. Picture Credits: Ambush Bay, Banning, Don't Just Stand There.

WINTER, ERIC: Producer-Writer, b. Eau Claire, Wis., Dec. 28, 1929. e. U. of Wisconsin, L.L.D., U. of Paris. SHAEF, Paris, cryptographer, 1946; State Dept. Information Service, radio series, Report from Europe, 1952; Information coordinator, State Dept., Saigon, 1954; Pres., Winter-Atlas Productions, Inc., 1966.

TV: Crossroads in Southeast Asia, documentaries on Viet Nam, Out of the Ashes. Motion Picture: The Man Who Didn't Belong.

WINTER, VINCENT: Actor, b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in The Kidnappers (Special Academy Award, 1954); other pictures The Winner, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorgo, Greyfriars Bobby, Born to Sing (Almost Angels), Horse Without a Head, The Three Lives of Thomasina.

WINTERS, DAVID: Choreographer-Actor-Director, b. London, April 5, 1915. Acted in both Broadway and m.p. version of West Side Story. Directed and acted in number of TV shows. Choreography credits include films Viva Las Vegas, Billie, Send Me No Flowers, Tickle Me, Palama Party, Girl Happy, The Swinger, Made in Paris, Easy Come, Easy Go. Was choreographer for TV series Hullabaloo and Steve Allen Show, and several TV specials.

WINTERS, JERRY: Producer, director, b. Waterbury, Conn., Aug. 18, 1917. e. Antioch College, B. A., 1940. Photog., 1940-42; U. S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc., Tonight on Broadway, CBS-TV, 1949; assoc. prod., College Bowl, ABC-TV, 1950-51; in charge N. Y. film prod., Television Varieties, Inc., 1951-54; pictures include: prod. Renoir; prod.-dir., Herman Melville's Moby Dick, Speak to Me Child; formed Granada Prod. 1960.

WINTERS, JONATHAN: Performer, b. Dayton, Ohio, Nov. 11, 1925. e. Kenyon College. Disc jockey, Dayton and Columbus stations; night club comedian; TV appearances include: And Here's the Show, Columbus-TV, NRC Comedy Hour, Jonathan Winters Show, NBC-TV; It's A Mad, Mad, Mad, Mad World, The Loved One.

WINTERS, ROLAND: Actor, b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 18 Rue Madeline, Return of October. Starred as Charlie Chan in pictures for Mescorran. Pictures include: West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big.

WINTERS, SMELLEY: Actress, r. n. Shirley Schiff, b. St. Louis, Mo., Aug. 18, 1933; e. Wayne, Clarted in 8 & 10 cent stage, in vaudeville on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday, N. Y. stage: A Hatful of Rain, Girls of Summer.

Pictures include: Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Accutire Sate, Saskatchewan, Flamingo, Manbo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report, A House is Not a Home, A Patch of Blue, Affi, Enter Laughing.

WINTLE, JULIAN. Producer. b. Liverpool, England, 1918. Ent. m.p. industry 1934; film ed. 1935-39; BBC 1940-2; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-3; Rank Organisation 1953-58; acq. Beaconsfield Studios for Independent Artists 1958. Prod. include: The Dark Man, Hunted (Stranger in Between), You Know What Sailors Are, Escape Home, House of Secrets, High Tide at Noon, The One That Got Away, Bachelor of Hearts, Tiger Bay, Blind Date, Never Let Go, Circus of Horrors, Very Important Person, Payroll, Waltz of the Toreadors, Night of the Eagle, Crooks Anonymous, Play It Cool, "His Sporting Life, Fast Lady, Run Run Run, Father Came Too. TV 1965: The Human Jungle, The Avengers.

WIRTHWEIN, HAROLD. Western division sales manager, Allied Artists Pictures Corp., Los Angeles, b. Milwaukee, Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; br. mgr., Milwaukee; asst. west. div. sales mgr. L. A., Feb. 1946; present post, 1949. Clubs: Variety of So. Calif.; Lakeside Country.

WISBAR, FRANK. Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., "Strangler of the Swamp, Devil Bat's Daughter, Lighthouse, Sharks and Little Fishes; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949; prod. dir., General Electric Theatre, 1954.

WISBERG, AUBREY. Writer, prod.-dir. b. London-Eng., Oct. 20, 1906. Columbia U. Newspaper writer, radio, TV dramatist U. S. Eng., Australia, radio diffusionist Paris, France. Author novels Bushman at Large, Patrol Boat 999, This is the Life; plays Viriue, Inc., Whipland.

Pictures include: s. p., prod. The Man from Planet X, Capture Women, Sword of Venus, The Neanderthal Man, Capt. John Smith & Pocahontas, Robbed Marie Traskas & Gold, Capt. Gold & the Slave Girl, Return to Treasure Island, Murder is My Best, The Women of Pitcairn Island, Port Sinister; s. p. Submarine Raider, Counter Espionage, Escape in the Fog, U-Boat Prisoner, Power of the Whistler, Adventures of Rusty, After Midnight, The Wreck of the Hesperus, The Big Fix, Betrayal from the East, The Falcon's Adventure, Son of Sinbad, At Swords' Point, Hit Parade, They Came to Blow Up America, Bomber's Moon, Rendezvous 24, The Lady in the Iron Mask, The Steel Lady, Treasure of Monte Cristo, Road to the Big House, The Burning Cross, st. Montana Mike, Casanova's Big Night, So Dark the Night, The Desert Hawk, S. P. Just Before Dawn, The Color, Inc., Target Minus Forty, Mission, Mars; Ride the Wild Wind.

WISDOM, NORMAN. Actor, singer, comedian. Musical and "legit" b. London, England. West End Stage shows include "Where's Charley?" Paris to Piccadilly. Many appearances at London Palladium include Pantomime and he holds the box office record for this theatre. Numerous Royal Command Performances. Current stage show, Walking Happy, Broadway—won two awards. Recently voted fifth top box office international film star—MP Herald Fame poll. Films include Trouble in Store (Academy Award), Slitich in Time, On the Beat, Early Bird. Latest film, The Night They Raldd Minsky's.

WISE, ROBERT. Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO 1935; sound editor, asst. ed.; film ed. 1939; dir. 1943; to 20th Century-Fox, 1949; asst. n. Mirisch Co. Independent prod. 1959; asst. n. MGM Independent prod., 1962; asst. 20th Century-Fox, Independent Prod. 1963. Pictures include: The Set Up, Day the Earth Stood Still, Captive City, So Big, Executive Suite, Helen of Troy, Tribute to a Bad Man, Somebody Up There Likes Me, This Could Be the Night, Call They Say, Run Silent Run Deep, I Want to Live, Odds Against Tomorrow, West Side Story, Two For the Seesaw, The Haunting, The Sound of Music, The Sand Pebbles, Star!

WISMER, HARRY. Announcer, host. b. Port Huron, Mich., June 30, 1914; e. Mich. State U. Started radio as sportscaster, 1935; sports dir. WJR, Detroit. Since 1943 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors.

WITHERS, GOOGIE. Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Leh-miski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: Traveler's Joy, Night and the City, White Corridors, Derby Day, Devil on Horseback, Safe Harbor.

WITHERS, JANE. Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental pictures parts.

In 1934 in Fox production "Bright Eyes," "Ginger", hereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll 1937, 1938.

Pictures include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street, Giant.

WITHERSPON, CORA. Actress. b. New Orleans, La., Jan. 8, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Ruzet Mantle, etc. Screen debut 1931.

Pictures include: Colonel Effingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITLEN, NORMAN. Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITNEY, WILLIAM. Director. b. Lawton, Okla., May 15. Studio messenger, Mascot Studios (later Republic); edit. dept., script supervision, Republic; then dir.; U. S. Marine Corps, W. W. II.; pictures include: many Westerns, Escape from Walla Walla, The Outcast, Santa Fe Passage, Fighting Chance, Headline Hunters, City of Shadows, Stranger At My Door.

WITTING, CHRIS J. Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec. Price, Waterhouse & Co. in 1930s; comptroller & asst. treas., USO Camp Shows; U. S. Maritime Service; joined DuMont, 1947; v. p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN. Sales executive. b. San Francisco Calif. Entered in p. ind. 1905; dist. mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent. Fox as div. mgr.; then 4 yrs. as gen. sales mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu. Deceased.

WOHL, JOSEPH. Executive. b. New York City, July 17; e. Syracuse U., NYU College of Law, Practiced law, Inspector Fed. Bur. of Investigation; 1953-58, div. sales mgr. for Republic Pictures Corp.; 1958-67, pres. Fidelity Group S. A. and Int'l Film Dist. Now coordinator int'l sales, National General Pictures Corp.

WOLCOTT, JAMES L. Executive. b. Wilmington, Del. e. Williams Coll., Harvard Grad. Sch. Bus. Administration; worked at Wilmington Trust Co. banking dept.; in 1938 Fox Film Co. New York legal dept.; Fox Motionnews as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; deLuxe Lab.; 20th Century-Fox Studios in Calif. as asst. dir.; head of test dept.; March of Time as prod. mgr., Audience Research, Inc.; apptd. sales vice-pres. Pathe Laboratories, Inc. as exec. v. p. Sept., 1952-Aug., 1953; pres., Pathe Color, Inc., Aug., 1956. Director: Pathe Laboratories, Inc.

WOLF, EDWARD. Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod. Wolf Productions, Inc., N. Y. Shows include: Prod., Hilltop House, Break the Bank, Masquerade Party, 20 Steps to a Million, Keep Talking, Window Shopping (live).

WOLF, HERBERT. Producer. b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Productions, Inc., N. Y. Shows include: Masquerade Party, Break the Bank, Hold That Note, Keep Talking, Window Shopping.

WOLF, MARC J. Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Public; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. in armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief Barker, Indianapolis); Internat'l chief Barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis; past pres., United General Palsy of Ind.; vice-pres. "500" Festival; Int'l Main Guy, Variety Clubs.

WOLF, NAT. Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1937; joined Paul Goldzeitman, Interstate Circ.; salesman, Felix Felst, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then First Nct'g.; br. mgr. Educational Films, Dallas; returned Chicago, F. N.; film buyer, Orpheum Circuit, 1923-30; to Public N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, hqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief Barker, 2 terms), 32 Degree Mason, member Shrine-Hells Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD. TV news exec. b. New York N. Y., April 22, 1916; e. Princeton, B.A., magna cum laude, 1937, Time & Life Magazines (editorial) 1937-39;

NEA (Scrpps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MTO; NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951, co-owner, chairman, Butterfield & Wolf, Inc., founded 1955; prod., CBS series, Tomorrow, 1959; exec. prod., CBS daily live Quizdad Show, 1961-62; senior prod., ABC News Report, 1963, exec. prod., ABC Scope, since 1964. v.p. dir. of TV Documentaries, ABC, 1966.

WOLFE, STEWART JAMES: Executive. b. Lafayette, Ind., Sept. 6, 1916. e. Purdue, Columbia U. (journalism). United Press, 1941-47, pub. rel. Edin., Davis & Co., 1947-49; ed., ICFE reporting, 1950-59, pres., chairman, and Council of Industrial Editors, 1954, pres., and Council of Industrial Editors, 1954-59, mgr. publications, asst. to pub. rel. dir., Ann. Motors Corp., 1949-59; nat. recognition & prom. coord., Lincoln-Mercury, Ford, 1959-62; Jan. Advt. Organization, 1959-60; exec. mgr., Pacific Coy., movie inst., 1952-65; dir., adv. & pub. rel., Rexdale General Laboratories, 1967.

WOLFF, LOTHAR: Producer-Director. b. Bromberg, Ger. asst. prod., March of Time, WW II; Officer-in-Charge, U.S. Coast Guard M.P. section; head, Marshall Plan unit section, Paris, 1949-50; M.P. advisor to Indonesian Govt., 1950-59; v.p. prod., Louis de Rouchemont Assoc. prod. & co-producer, Martin Luther, producer, Question Seven, 45 min. hour Pacific East Films (East Agency of Sciences), Fortress of Peace (Swiss Govt.-Cincham); assoc. prod., Lost Boundaries, Walk East on Beach, Windjammer, Roman Spring of Mrs. Stone, exec. prod., World We Live In (TV series); head, film section, General Learning Corp., 1967.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1914, with sister, Etta Lucia. Wrote, staged, & prod. under title Etta Lucia & Marco, stage shows for legal, stage N. Y., and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Broadway, N. Y.; also owned & operated large chain of theatres throughout U. S.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1897; e. U. S. Naval Acad., Annapolis; in Edna Best, actress. Entered radio 1921 as writer, prod., v.p. dir. of radio for Alva Fox, a N. S. Radio agencies; pres. Nat. Wolf agency; vice-pres. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI, radio liaison; exec. staff; v.p. & dir. of radio & TV dept., Young & Rubicam, Inc.; dir. of program planning, NBC TV network, 1966.

WOLFF, PERRY S.: Producer-writer. b. Chicago, Ill., June 14, 1921. Phil. B., Univ. of Wisconsin, 1938-42. Writer-prod.-dir., Adventure, CBS-TV, 1958-64; writer-prod., Airpower, CBS-TV, 1956-67; writer, Lords of the Congo (feature) 1960, writer-prod., A Tour of the White House with Mrs. John F. Kennedy, CBS-TV, 1961-62; exec. prod., CBS News, 1964; writer-prod., The Smashing of the Beach (feature) 1964; writer-prod., Bankers (feature) 1964; 1964; 1965; Our Friends The Democrats, The Republicans, 1964; 1965; Our Friends The French, 1966, The Italians, 1967. Novel: The Friend, 1950.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for adv. agencies; prod. of business and ind. films, since 1937; audio visual, M.P. consultant.

WOLFF, ROBERT S.: Executive. b. New York, U. S. Marine Corps, World War I. In 1914 mgr., Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodkinson Corp.; dr. mgr., New Haven, 1921; dr. mgr., E. J. Lee, New Jersey, 1924; feature 1927; RKO, New York, 1930; metropolitan dist. mgr., 1931. Chain man. dir. RKO Radio Pictures Ltd. etc. 1944-1958, Charter member; M. P. Charity Fund, M. P. Salesmen's Org., M. P. Club, N.Y.A. Com., M. P. Pioneers; N. Y. Film Board of Trade (pres. 1933). First chief Barker to don Texa Variety Clubs International, 1949; 1950; pres., Cinema Veteran Assoc., 1962.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 13, 1909. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc., TV stations, WTVJ Miami, WLOM-TV, Asheville, N.C.; WFGA-TV, Jacksonville; WLOS-AM & FM, Asheville; KYOS-TV, Bellingham, Wash.; WJOS-TV (RC) Ltd., Vancouver, B. C., Scarborough, Canada; bottling U.S.A. Automatic Food & Refreshment vending firms. Founder, Audouon House, Key West, 1950 elected City Councilman, Miami Beach; 1943 Major, Director of many Corporations. v.p., Miami Beach Chamber of Commerce. Y.M.C.A. dir. and v.p. In 1949 chair., TOA television comm. clubs, Rotary, Elks, Shrine, L.V.O.F. B. A. and World War II trustee, Mt. Sinai Variety Childrens Hospital. dir. First Nat. Bank of Miami, chair., Dade County Development Comm., mem., Dade County Comm. of 21; L.L.D., U. of Miami; chair. bd. of dir. Miami Beach Federal Savings & Loan Assn. dir. Amer. Bankers Life Assurance Co. Inc., motion picture exhibitors of Florida; nat. var. & chair. bd., TOA; dir., mem. exec. bd.; mem., Variety Club.

WOLFSON, RICHARD: Executive. b. New York City, Jan. 7, 1923. e. Harvard College, Yale Law School, 1945-47. Law secty. to Justice Wiley Rutledge, U.S. Supreme Court; law instructor at NYU Law School; later received Guggenheim fellowship; 1952, joined Wometco Ent. as counsel and asst. to pres.; named v.p. and director in 1959 and senior v.p. in 1962; is senior exec. in financial, corporate and legal matters; also director, City National Bank of Coral Gables, Florida; co-author of Jurisdiction of the Supreme Court of the United States and author of articles in various legal publications.

WOLLNER, ANTHONY A.: Executive. b. Budapest, Hungary; Oct. 10, 1910, em. Univ. of New Mexico, ed. in p. industry, 1948 as assistant editor, Alexander Korda Films. Commanded combat photographic unit, WW II, U. S. Army. Asst. supp. editor, Firing A Pictures, 1952; at age 18 fought with Coronado Ent. making leading role, pres., American Cinema Editors, 1963-64; editor, quart. pub., The Citizenator, 6th, (tagged) Ann Films; Film editor, The Letitia Young Show, 1962.

WOLPER, DAVID L., Executive. b. New York, N. Y., Feb. 21, 1926. e. Brandeis U. of Southern Calif., 1946. Executive 1946, 1949, merged with Associated Artists, 1950; merged with United Artists, 1951; merged with UFA, 1952. UFA, 1952-53, UFA, 1953-54, UFA, 1954-55, UFA, 1955-56, UFA, 1956-57, UFA, 1957-58, UFA, 1958-59, UFA, 1959-60, UFA, 1960-61, UFA, 1961-62, UFA, 1962-63, UFA, 1963-64, UFA, 1964-65, UFA, 1965-66, UFA, 1966-67, UFA, 1967-68, UFA, 1968-69, UFA, 1969-70, UFA, 1970-71, UFA, 1971-72, UFA, 1972-73, UFA, 1973-74, UFA, 1974-75, UFA, 1975-76, UFA, 1976-77, UFA, 1977-78, UFA, 1978-79, UFA, 1979-80, UFA, 1980-81, UFA, 1981-82, UFA, 1982-83, UFA, 1983-84, UFA, 1984-85, UFA, 1985-86, UFA, 1986-87, UFA, 1987-88, UFA, 1988-89, UFA, 1989-90, UFA, 1990-91, UFA, 1991-92, UFA, 1992-93, UFA, 1993-94, UFA, 1994-95, UFA, 1995-96, UFA, 1996-97, UFA, 1997-98, UFA, 1998-99, UFA, 1999-00, UFA, 2000-01, UFA, 2001-02, UFA, 2002-03, UFA, 2003-04, UFA, 2004-05, UFA, 2005-06, UFA, 2006-07, UFA, 2007-08, UFA, 2008-09, UFA, 2009-10, UFA, 2010-11, UFA, 2011-12, UFA, 2012-13, UFA, 2013-14, UFA, 2014-15, UFA, 2015-16, UFA, 2016-17, UFA, 2017-18, UFA, 2018-19, UFA, 2019-20, UFA, 2020-21, UFA, 2021-22, UFA, 2022-23, UFA, 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Three and Pray; since in: Kiss Before Dying, Three Faces of Eve (Academy Award 1957, best actress); Long Hot Summer, Rally Round the Flag Boys, The Sound and the Fury, From 10 to 12, Face Positive, Kind Paris Blues, The Stripper, A New Kind of Love, Signpost to Murder, A Big Hand for the Little Lady.

WOODWARD, MARVIN, L.: Animator. Animation dir. b. Trinidad, Colo., Dec. 8, 1906; e. Colo. Teachers Coll., 1928. American Academy of Art, 1928; animation, Walt Disney Studio 24 yrs.; animator, animation dir., Trans-Artist Productions, 1960.

WOODY, CHESTER F.: Actor. b. Zoar Valley, Colo., Aug. 13, 1934; e. Univ. of Colo. Writer, stories, songs, lyrics used on radio, TV. Films: The Glenn Miller Story, The Mob, Monsters of the Deep, Hit the Deck, The Rangers, The Big Circus (Gauland), Adventure Is our Destiny, Fred, Distant Fields Are Greener, And Now My Love, Murder at Midnight, The Queen's Guard, Look Back and Cry.

WOOLAND, NORMAN: Actor. b. Dusseldorf, Germany, March 16, 1910; e. Edward VI School, Stratford-on-Avon. Spent several years in repertory cos.; joined BBC 1939 and spent six years as commentator; stage career largely assoc. with Shakespeare and classical plays; TV appearances; screen debut in Hamlet; films include: Escape, I Know You, All Over the Town, Background, Romeo and Juliet, Master Plan, Richard III, Teenage Daughter, Guilty, No Road Back, The Bandit, Rough and the Smooth.

WOOLF, HARRY E. L.: Gen. Sales Man. Humphries Film Laboratories, Ent. m.p. industry with Ashley Exclusive Film Co. 1921 joined the Film Items (later Daily Cinema) Agencyman, sales studios, Humphries Lab. 1938, subsequently P.H.O.; nominated Board C.T.B.F. 1951; v.p., 1954.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and mgt. dir. General Films Ltd. and Renton Films Ltd., exec. dir., Anglia Television Ltd. Pictures include: Pandora and the Flying Dutchman, African Queen, Moulin Rouge, Beat the Devil, Carrington V.C., I am a Camera, The Iron Pettcoat, Sailor Beware, Three Men in a Boat, The Story of Esther Costello, Room at the Top, The L-Shaped Room, Lift At The Top, Oliver.

WOOLFE, H. RRUCE (C.B.E.): Past pres., Association of Specialized Film Producers, London. Entered m.p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various com. of nature into the use of the film in education. In 1946 mem. Min. of Education's Com. for visual aids.

WORKER, ADRIAN: Producer. b. Kempton, England, 1918. e. public school. Redford. Early career as accountant. Joined Rank Organization, then picture mg. Highgate Studios, studio man, sales studios; freelance prod. man, 1949. Pictures include: Another Man's Poison, Mr. Drake's Duck, Jolod Warlock on formation 1952. Prod. sup. Red Beret (Paratrooper), Hell Below Zero, The Black Knight, Prize of Gold, prod. Safari Beyond Nombasa, Formed Zonic Productions 1954. prod. Naked Earth, Intent to Kill, same prod. Dangerous Wishin, I'm All Right Jack; man. dir. Shenstone Studios, 1959.

WORMSER IRVING: Executive. b. Feb. 1, 1900. Book-Ing sales. Paths Films 1916-24, state right operation, 1924-30; Columbia, Div. sales, 1930-44; eastern sales mgr., Film Classics, 1944-48; exec. sales gen. sales mgr., Columbia 1948-54; co-owner St. Cloud circuit, 1949-55; v.pres. gen. sales mgr. Dist. Corp. of Amer., 1954-58; pres. Continental Dist. Inc., 1958-66.

WORMSER, RICHARD: Writer. b. New York, N. Y., Jan. 30, 1908. e. Princeton U. Publicist 1927-32; action writer, Street & Smith 1932-34; freelance action writer, 1934-41; forest officer U. S. Forest Service, 1941-45; then free lance m.p. magazine writer; novels include Pass through Manhattan, Lonesome Quarter, Road to Camelback's; pictures include: E.D., In Self Defence, collab. orig. The Showdown; orig. s.p., Fort Dodge Stampede.

WORTH, BRIAN: Actor. b. London, Eng. July 30. e. England & America. Films include: Arsenal Stadium Mystery, Pastor Hall, Lion Has Wings; served in Intelligence Corps, 1940-44; since in: Inspector Calls, Barbados Quest (Murder on Approval), Battle of River Plate, Ill Met by Moonlight, The Square Peg, North West Frontier, Sink the Bismarck, many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918. e. U. of Texas; m. Bonita Granville, actress. OH producer since 1948. During W.W. II U. S. Marine Corps. Producer Jack Wrather Productions, Inc. & Freedom Prod. Pictures include: The Gully, High Tide, Perilous Waters, Strike It Rich, Quality of Texas, Lone Ranger; co-owner: KPNR-TV, San Diego; KERO-TV, Bakersfield, Calif.; Musak Corp. pres. Lone Ranger, Inc., Lassie Programs, Inc. Sargent, Director of the Week, owner: Disneyland Hotel, Chmn. pres., Stephen's Marine, Inc. pres., Balboa Bay Club, Inc. Kona Kai, Inc., dir. Transcontinental Television Corp., pres., Wrather Corp.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for early Hollywood and Brill prod.; recent films: Small Town Girl, Treasure of the Golden Condor, Rock Pretty Baby, Tammy, Out of Time; Pride of the Family, ABC-TV.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in Britain. Directed "The Country Comes to Town," "Over Hill and Dale," "Windmill in Barbados," "Cargo from Jamaica," and "Liner Cruising South for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945 prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I. Prod. dir. Waters of Time for Festival of Britain 1950-51; made World Without End for Unesco, 1953; with Gladys Wright prod. The Immortal Land and Cook Sculpture prod. dir. A Place for Gold, 1960, 1962-68. Lecturer at U. of C., Los Angeles.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng. June 5, 1909; e. City of Norwich Sch., Sheffield U. Radio research eng.; opened 2 ZV Manchester for BBC, 1922; music dept., London, 1923; during war, dir. of music, all BBC overseas services incl. "underground" radio in occupied countries; TV as head of BBC TV music, 1951-59; composer, orchestral & other music, co-prod., commentator, Rummel in (Hibiscus), Swale Symphony, Musicists in Moscow, Children of the U.S.S.R. (Chorus of Lection d'Hommeur), dir. Telematics Probers, McCann Ltd.; Studio VII Theatre, Prod. Ltd. Dir. and gen. mgr. Robert Maxwell Film Interests, music ed., Pergamon Press; scripts, articles, lectures, active composer.

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892. e. U. of S. California. LL.B. '15. Practicing attorney, Los Angeles; past pres. State Bar of Calif.; Los Angeles County Bar Assoc.; past pres. American Bar Assoc. West Coast legal conf. past pres. Arbitrator counsel various other industry interests; Past pres., Society of Independent Motion Picture Producers.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), Hillhead W. M., Glasgow, Univ. Chartered accountant, 1939. In H. M. Fox, Glasgow, 1944. m.p. ind. 1948; appointed exec. General Film Distributors, Ltd., 1946; dir. G. F. D. Ltd., 1951-54; admin. J. Arthur Rank Screen Services Ltd. dir. Theatre Publicity and Screen Audiences Ltd. 1955-56; pers. asst. to Sir Arthur Rank, 1956-66; gen. mgr. Humphries Lab. 1966-58. b. dir. all Daniel Angel firms. 1958; res. 1960, to form R. Wright & Company.

WRIGHT, TERESA: Actress. b. New York City, Oct. 27, 1909. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town," New York production "Life with Father," Entered pictures 1941. "The Little Foxes," Goddwin-RKO in 1942; "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM, Academy Award 1942 supporting role ("Mrs. Miniver"); in 1943: "Shadow of a Doubt," Pictures include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Unhappy Lady, Enchantment, The Captive, The Man Something to Liza For, California Connection, Steel Trap, Count the Hours, The Actress, Track of the Cat.

WRIGHT, TONY: Actor. b. London, December 10, 1925. Stage debut in repertory, South Africa; screen debut: Film, The De Whiskey Four, Callaghan (France), Jumping For Joy, Jacqueline, Tiger in the Smoke, Seven Thunders, Both of a Boy, Faces in the Dark, In the Wake of a Stranger, 1962: Journey to Nowhere, The Liquidator, TV: Connect, Marriage Lines, No Hiding Place, The Saint, Mystery Theatre, Curtains for Sheila, Crossroads, Make Me A Widow, Wednesday's Train.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 28, 1891. Newspaper reporter then in vaudeville stock; afterward producer for stage New York, Chicago, Hollywood; and radio in east number of pictures various companies. Pictures include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue, Blue Dabbia, Blaze of News, Centaur Act, Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No War Out, All the King's Men, Adam's Rib, Dallas Las Vegas Story, Paula, Lure of the Wilderness, O Henry's Pull House, Niagara, Last Post, Wild One, River of No Return, The Raid, Man with the Golden Arm, Tall Men, Court Martial of Billy Mitchell, These Wilder Years.

WRIGHT, WILLIAM M.: Producer. b. Lawrenceville, Ind., Apr. 29, 1902. e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept. Paramount, Columbia, 1929; 1929-30 Long Island studio pub. dept. 1928; Hollywood studio, 1927; asst. to Selznick, Schlegel, where 1931; asst. to Selznick, MGM 1935; to Harry Conk, Columbia, 1936; prod. asst. to Selznick 1937; free lance writer, 1940; staff writer, MGM 1941; prod., 1944-53; prod. Columbia, 1955; Wa. ser. Roma 1963-61; Paramount, 1964; Pictures include: Letter for Eve, Three Wise Fools, Bride Goes Wild, Act of Violence, Skinner Surprised His Wife, Rock Road, S. in M. G. Co., Mrs. O'Farrell and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod., The Clown, The Naked Spur, Dead Ringer, A Distant Trumpet; collab. s.p., The Sons of Katie Elder. TV: prod. Adventures of Jim Bowie, Barbara Stanwyck Theatre; co-creator, Kentucky Jones, NBC.

WRIGHTSON, EARL: Singer, b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc.; toured in operettas; host and star at Home Show, 1950-53; singing star, Paul Whiteman CBS Yearly Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, GDS-TV and radio, 1954.

WYAND, PAUL: Executive, b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge, Eng. m. D. in 1927 with Pathé News of America and later Fox News; since 1929 chief cameraman with British Movietones; war correspondent 1939-45; official cameraman in Royal Tours of South Africa, 1947, and Commonwealth, 1953-54, the latter covered in CinemaScope under the title Flight of the White Heron; prod. mgr. Movietone.

WYATT, JANE: Actress, b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and The Tadpole. In 1933 succeeded Margaret Sullivan in Dinner at Eight, m. p.; New York stage; The Autumn Garden, 1951; other plays: The Bishop Misbehaves, Conquest, Eveningsong, The Mad Hones.

Pictures include: Great Expectations, The Navy Comes Through, The Kansan, None But the Lonely Heart, Bonanza, Gentleman's Agreement, No Mind Your Own Business, Canadian Pacific, Piffal, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Lost Horizon, Never Too Late.

TV: Father Knows Best, winner 3 Emmy Awards (6 yrs.), Bob Hope Chrysler Theater, The Virginian, Wagon Train, U.S. Steel Hour, Bell Telephone Hour, Hostess moderator, Confidential For Women, My Father, My Mother.

WYLER, JIM: Actor, announcer, b. Lynch, Neb., July 9, 1922, e. Amer. Acad. of Dramatic Art, Actor, Broadway, stock, m.p.; joined WABC-TV 1954, staff announcer, host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director, b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Tallchot, actress. Began career in for. pub., Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-32) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946, Ben Hur, 1959; formed Liberty Films, Inc. (Frank Capra & George Stevens).

Recent Pictures: The Hellcats, Detective Story, Carrie Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur, The Children's Hour, The Collector, How To Steal a Million.

WYMAN, JANE: Actress, r. n. Sarah Jane Fulk, b. St. Joseph, Mo., Jan. 4, 1914, in 1936 My Man Godfrey, U. S. Cain and Mabel's Smart Blonde, Warner, from 1937 in many Hollywood pictures, in 1942 Larceny, Inc., My Favorite NY, Footlight Serenade. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: Firebirds Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948.

Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Pollyanna, Holiday for Lovers, Bon Voyage.

WYMARK, PATRICK: Actor, b. Grimsby, Eng., 1926; ent. m.p. ind., 1958; film: The Criminal; TV: They Hated My Sainly Billy, The Cruel Necessity, The Typewriter, As You Like It, The Planemakers, Malatesta, Four of Hearts, The Power Game, voice of Winston Churchill, The Finest Hours Film, The Skull, The King's Story, Repulsion, Woman Times Seven.

WYMORE, PATRICE: Actress, b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago, understudy Betty Bruce, UP in Central Park, played role Hollywood Bowl; then, N. Y. stage, Hold It! All For Love; radio & TV roles. Screen debut: Tea for Two, 1950 then Rocky Mountain, I'll See You in My Dreams, Star-lift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor, b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942 Colosseum of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951); Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor, b. New York City, July 27, 1916, s. of Ed Wynn (Died, June 19, 1966), e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Hargrove, She Who Went Away, Marriage is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove?, The Huckssters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 101, Johnny Concho, Great Man, Some Came Running, A Hole in the Head, King of the Roaring Twenties, Absent-Minded Professor.

WYNN, MAY: Actress, r.n. Donna Lee Hickey, b. New York Jan. 8, 1930; e. Newtown H. S., Elmhurst, L. I. Model; chorus girl, then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Bode West, Violent Men.

WYNNE, DERRICK: Executive, b. London, England, Entered film industry 1936 as asst. prod. man, Tudor Films Ltd. 1939-46 Served with H. M. Forces; 1947-50 Prod. sup. Premier Present Day Prod.; 1952 Man, Dir. Crest Film Prod. Wynne Field Prod.; Derrick Wynne Prod. Ltd.; Mandarin Prods. Ltd. Dir. Extra Vision, Ltd. TV West One, Sailerest Ltd.

WYNNE, DONALD: Production executive and writer, b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Nettelford Film Productions. Pictures include: Fashion of the Yard series, On Such a Night, Prod. Sup. Bank Service Series. Wrote, dir. prod. for African Film Prod. in S and E. Africa; Donald Wynne Prods. Ltd.

WYNNE, HERBERT: Executive, b. Monte Carlo, e. Eastbourne College. Early career as actor. After serving with RFC World War I joined London Film Co.; films included: The Manxman, The Prisoner of Zenda, 1918-22 played leading roles in Italy with Windsor Films Ltd., 1923 in assoc. with Randal Terraneau dir. The Town of the Crooked Yaws, The Call of the East, Handy Andy Remembrance, 1930 joined Tudor Films Ltd. as prod. sup. 1943-50 Gen. sup. Premier Dist. Ltd.; 1951 joined Film Studios Brighton) Ltd. 1958 Wynne Film Prods. Ltd.

WYNTER, DONNA: Actress, b. London, England, June 8, e. Rhodes U. On Stage in London; TV appearances include Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day The Sixth of June, Something of Value, Fraulein, Shake Hands with the Devil To Love and War, Sink the Bismarck, The List of Adrian Messenger.

TV: Playhouse 90, Dick Powell Show, Wagon Train, Virginian, Burns and Allen, Prudential, Fred Hitchcock, Twelve O'Clock High, The Rogues, Ben Casey, FBI Story, My Three Sons, Wild Wild West, The Man Who Never Was.

X-Y

YAMAZAKI, TATSUO: Executive, b. April 13, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed Studio manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor, Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n (pres. 1935-38; ret. 1939); Independent Exhibitors Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer, b. Marianna, Ark., Aug. 22, 1900, e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Butte Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

YATES, GEORGE WORTHING: Writer, b. New York N. Y., Oct. 14, 1901; e. Dartmouth Coll., Brown U., Cambridge U. (Eng.) Writer since 1922; pictures include story, s.p. collab. Them; collab. s.p. Frankenstein; story, s.p. Gollath & the Dragon; story, s.p. in The Year 2088 TV: Richard Diamond, Adventures in Paradise.

YAWITZ, PAUL A.: Writer, b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: Zeta Beta Tau, Publicist, Ned Wapburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., BKO. Started screen career 1937.

Pictures include: (orig. s. p.) She Has What It Takes, They Knew What They Wanted (orig. s. p.); Affairs of

Annabelle (orig. s. p.); Go Chase Yourself (orig. s. p.); The Chance of a Lifetime; (collab. s. p.) The Racket Man, Beauty for Sale; Breakfast for Two; (s. p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story; Walk Softly, Stranger; collab. s. p. Models, Inc. (orig. s. p.); The Black Scorpion. Editor Beverly Hills Courier.

YOLEN, WILL: Publicist. b. Waterbury, Conn. Feb. 25, 1910; s. p. Alabama, Newspaperman, magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs., promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNWV; pres. & partner in Yolen, Ross and Salzman Inc., sold interest and resigned, continuing in consultant capacity 1949; adv. pub. v. p. Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Hovei Univ. and in Europe (1938). Joined Toho Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director Shintoho Motion Picture Co. 1953, resigned 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B. A. Kent Coll. Law, LL.D. Author, producer, playwright (Aina Lucasta). Began screen writing 1942 with collab. s. p. Syncopeant. Pictures since include Walkers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; s. p. Edge of Doom; collab. s. p. Detective Story, Mara Maru.

Pictures include: s. p. Houdini, Blowing Wild; collab. s. p. Man Crazy, Naked Jungle; s. p. Johnny Guitar; story, Broken Lance (Acad. Award 1954); adapt. Conquest of Space; collab. s. p. Man from Laramie, Last Frontier; prod. s. p. Harder They Fall, Men in War, No Time Payment, God's Little Acre; s. p. Bravados, Time Machine, The Day of the Outlaw, Studs Lonigan, King of Kings; collab. El Cid, 55 Days at Peking, Fall of the Roman Empire; prod., Crack in the World, Battle of the Bulge.

YORK, DICK: Actor. r. n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy. Bus Stop; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A. The Web, Wagon Train, Alfred Hitchcock Show, Twilight Zone, Route 66, Going My Way, Bewitched. Pictures include: Inherit the Wind, Cowboy, They Came to Cordura, My Sister Eileen, Three Stripes in the Sun.

YORK, MICHAEL: Actor. b. Fulmer, England 1942. Early career with Oxford University Dramatic Society and National Youth Theatre; later Dundee Repertory, National Theatre.

TV: The Forsyth Saga, Rebel in the Grave, The Theatre: As Just Cause, Recent, The Taming of the Shrew, Accident, Red and Blue, Smashing Time, Romeo and Juliet, The Strange Affair, The Guru, Alfred The Great.

YORK, SUSANNAH: Actress. b. London, 1942. Ent. TV 1959. Appearances include: The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World. Ent. films in 1960 with tunes of Glory, There Was a Crooked Man, Greenage Summer, Freud, Tom Jones, While The Tiger Sleeps, The Seventh Dawn, Scene Nun—Take One, Sands of Kalahari, Scruggs, Kaleidoscope, A Man For All Seasons, Mister Sebastian.

TV: Slaughter of St. Teresa's Day, Kiss On A Grass Green Pillow. Theatre: A Cheap Bunch of Flowers, Wings of the Dove, A Singular Man.

YORKE, EMERSON: Producer, director, writer. b. New York, N. Y. m. Solita Palmer, composer. Entered m. p. ind. via Biograph Studios, initially with W. M. Witmark & Sons (music publishers), Library of Music and Selwyn & Co. (theat. prod.) then recording dir. at Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of D.T.I., Little League March, Legion Ball, In My Heart—My Lonely Heart. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs). Varied prod. dir. assignments with Panous Players-Leader, Public Theatres, Warner, Universal, Columbia, Paramount, Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces & govt. agencies. Prod. TV series. This Is Baseball, Variety on Parade. In addition to 10 Special Events Specs. Pictures: 1965-exec. prod., Voyage of the Lohr IV for EFC Inc.; 1966 prod., dir. PK Color Special Our Heritage For Prestige Prods., Goldwyn Studios, Hollywood; 1967 In Preparation: Let Me Show You My Mexico; citations: Herbert Hoover Commission and War Production Board, Merit Award, Film Festival, Brussels.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa. Feb. 22, 1928. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod., dir., NBC-TV; shows include: Song at Twilight, Martin and Lewis Show, Abbott and Costello

Show, Ritz Bros. Show, Spike Jones Show; writer, prod., dir., Tony Martin Show, 1954-55; dir., George Gobel Show, 1954-55; prod., dir., The Ernie Ford Show 1956-57; dir. Divorce American Style, 1967.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist, acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-11, 1939-42; wrote, dir. and acted in comedy broadcasts; TV: Alan Young Show, Mister Ed, m. p. debut in "Marge" 1946. Pictures include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aa-on Slick from Punkin Creek, Androcles and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Time Machine.

YOUNG, BRUCE K.: Executive. b. Russellville, Ark., June 26, 1923. e. Arkansas Tech. Coll.; Draughts Bus. Coll.; U. S. Army. Ent. motion picture industry when 11 years old. Ran theatres, Dyersburg, Tenn.; Missouri; West Memphis Ark.; Pine Bluff, Ark. Partner, Pine Bluff Ent. Inc., mgr., dir., Commonwealth, Pine Bluff Theatres. 1962-63 Roy Rogers Showmanship Award of 1951 for U. S. Top exploitation; Arkansas Showman of the Year Award in 1953. Bd. of dir., Tri State Theatre Owners of Ark.-Miss.-Tenn. since 1959. Pres., Ark. Theatre Owners, 1960-61; chmn. of Bd. of dir., Ark. Theatre Owners, 1962; pres. Tri-State, Ark.-Miss.-Tenn. Theatre Owners, 1962-63; v. p. Theatre Owners of Arkansas, 1965, 1968 Eastern Div. Super. Commonwealth Theas. Inc.

YOUNG, BUDDY: Executive. b. New York City, June 15, 1935. e. CCNY, U.A. Publicity dept., 1952; asst. publicity manager, UA, 1963; publicity manager, UA, 1965; publicity dir., Fox, Oct. 1965; west coast coordinator of adv. and publicity UA.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: story, collab. s. p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s. p., Tarzan and Leonard Woman, Tarzan and Mermaids; s. p., many in Jungle Jim series, Hidden City, The Jung, story, Lost Continent; collab. s. p., Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior; collab. s. n. She-Devil The Deerslayer; collab. s. p. Machete. Asst. to prod. Lewis Milestone Prods.

YOUNG, CHARLES RONALD: b. Cardiff 1905. m. p. industry 1927 with Paramount Theatres, Cardiff. RAF 1941-46. Ass. pub. man. Odeon Theatres 1946. Pub. con. CMA 1948, group, pub. coordinator, 1953; dir. pub. adv. J.A.R.O. (Man) Ltd 1959; asst. dir. in chg. pub. advt., The Rank Organisation World Film Distribution Divs., 1962.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Hunt & Rym, 4 yrs. Literary & Co., Hollywood; and Brandt N. Y.; with Myron Selznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Comdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod., Outrage; On the Loose; Beware, My Love; prod., collab. s. p., The Hitch Hiker; prod., s. p., The Bigamist; prod., collab. s. p., Private Hell 86; prod., Mad at the World, Hut.

YOUNG, FREDDIE: Cinematographer. b. 1902. Ent. m. p. ind. 1917. Early career as cameraman and directing for Gaumont Film Co., British and Dominion Film Corp., MGM British, Army Training Films, Now freelance. Pictures include: Victoria The Great, Sixty Glorious Years, Nell Gwyn, Goodbye Mr. Chips, Edward My Son, Ivonhoe, Bhowani Junction, Greenage Summer, Tereent Pictures, Lawrence of Arabia (Oscar award), Macbeth Doctor Zhivago (Oscar award), The Deadly Affair, You Only Live Twice.

YOUNG, GIG: Actor. Star of Tomorrow, 1943. r. n. Byron Barr. b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Patti Hayden Players; first important part in Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1942-45; on B'way in Oh Men Oh Women.

Pictures include: Woman in White, Wake of the Red Witch Com. F. H. the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Torch Song, Young At Heart, Desperate Hours, That Touch of Mink, Kid Galahad, For Love or Money, A Ticklish Affair, The Shuttered Room. Stage: There's A Girl in My Soup.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions; super. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel for Korda, then to Hollywood.

Pictures include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Roogie's Bump, Carib Gold.

YOUNG, IRWIN: Executive. b. N. Y. C. e. Perikomen School, Lehigh Univ., B.S., 1950. Pres., Du Art Film Laboratories, Inc.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp., with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named comm. bd. of dir. In 1945 pres. Pathe Industries, Inc. pres., Pathe Laboratories, Inc., dir. Pathe Industries, Pathe Labs., Inc.; PRC Prods., Inc.; PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc. pres., Pathe Realty Corp., chair. bd., Eagle Lion Films, Inc., pres. Television Center, Inc.

YOUNG, LORETTA: Actress. F. B. Gretchen Young; b. San Lake Cal., Cal., Jan. 6, 1913. e. Indiana Conv. vett., Alhambra, California Immaculate Heart Conveg, Hollywood. Also small part in Naughty But Nice, lead in Laugh Clown, Laugh. Played in almost 100 films. Won Academy Award best perf. (Father's Daughter) 1937. M.C.-TV Loreta Young Show, 1950-51; CBS-TV New Loreta Young Show 1952; won T. Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p. dir. and mgr. for stage productions in Los Angeles, joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prod. mgr. of western div., U. S. Army Company organized in western div., western rep., Select Theatres Corp.; head of radio and TV dept., Kuhlrauff & Ryan Adv. Agency, Hollywood, 1947; head Marvin Young Assoc., radio & TV prod. & consultants, 1953; prod. many TV shows; Lecturer, T.V. UCLA.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Cal., Nov. 11, 1905. Graduated in 1927-35. Entered in p. ind through deal involving International Cinema, Inc.; became its receiver. Treas. dir. Pathe Lab. which then held financial interest in Monogram. Treas. dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Assigned Pathe Lab., 1941; joined Monogram as gen. mgr., Holly 30. In 1945 named gen. studio mgr., PRC Pictures; head of Eagle Lion Studio contract dept., res. 1950 when co. discontinued prod.; formed Ray Young Assoc. dates to acquaint other ind. of federated welfare financing plan dev. by Permane T. Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly TV show, Father Knows Best.

Pictures include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Embourging Young Charms, Claudia and David, Jane Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventures in Baltimore, And Baby Makes Three, Ride or Die, Ride Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Inca, Nothing But a Man.

YOUNG, TERENCE: Director. writer. b. Shanghai, China, Jun. 20, 1913; e. Cambridge U. Served with Guards Armoured Div. World War I; entered m. p. ind. 1936 at BIP Studio.

Pictures include: (co-ab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story col-ab. s. p.) There's in the Glory; dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p. dir., They Were Not Divided, The Valley of the Eagles; dir., Red Heret (Paratrooper), That Lady, Safari; co-dir. Storm Over the Tiger, Act of the Tiger, Serious Charge, Dir., Too Hot to Handle, As Dark as the Night, Back Tights (Paris), Horatio (Rome), The Jackals (Rome), Dr. No, From Russia With Love, Moll Flanders, Thunderball, Flower of Evil, I Was a Spy, Isadora Duncan, Danger Grows Wild, Triple Cross, The Rover, War Without Dark.

YOUNGERMAN, EMANUEL: Executive. b. New York, N. Y., Feb. 4, 1917. e. U.S. of Commerce, N.Y.U., B.S. degree. 1940; physical ed. teacher, 1940-46; U. S. Army, 1st Lt., Parachute Jumping Instructor, 1942-46; salesman, R.K.O. Radio Pictures, 1947-50; salesman, national field rep., special division foreign air field, Eagle Lion Films, 1951-52; salesman salesmanager, United Artists, 1953-61; district as mgr., N. Y. exchange, and New England Zone, Looney Films Corporation, 1961-63; formed, M. Y. Film Company; pres., gen mgr., M. Y. Film Co.

YOUNGMAN, GORDON E.: Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cranch & Gersdorf, Swain and Wood, New York, 1930; asst. secy., RKO and subsidiaries, Member of board, RKO Theatrs., Inc.; RKO Cos., Inc.; RKO Pictures, Inc.; v.p., gen. counsel, an RKO cos. v.p., in charge studio, commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951, entered law partnership in Los Angeles, Youngman, Hurwitz and Leopold; Mem. of bd., Walt Disney Prod.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939. Harvard, 1941. Prod. director, director, writer Warner short subjects, since 1948 including "Sputnik and Chills" nominated for Academy Award 1950. "Blaze Busters" nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The

News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, Fifty Years Before Your Eyes, 1950. Member, Harvard Club.

Recent Pictures: I Never Forget a Face, The Picture Parade, Easter and Easter, It Happened to Lou, Adventure to Remember, Glory Around Us, Some of the Greatest.

YOUNGSTINE, MAX E.: Executive. b. New York City, Mar. 21, 1916, e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Ideal Home Org., 1941-42; asst. dir. adv., pub. & capitol, 20th Fox, 1941-43; asst. dir. studio special services dept., 20th Fox, 1943. Prod. dir., Action Picture & Special Events Section, Walt Picture Div., U. S. Pictures, 1943-50. Dir. adv., pub. and expatriate, Eagle Lion Films, 1950. Name v. p. in charge adv., pub. and ex. total, 1946. Res. May, 1949 to become dir. adv., pub. exp. & membe. exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dist. Corp., June, 1950, v. p. & asst. dir. adv., pub. & partner United Artists, Feb. 20, 1951; appointed general m. p. member of board, 1950, Pres. United Artists Records of United Artists Music, 1951-52; exec. vice-pres., Cinerama, Inc., pres., Cinerama, Jan. 1954, ind. prod. producer, 1952; pres., Max E. Youngstine Enterprises Inc., exec. prod., exec. of Cinerama, man in The Middle; prod., fall 1956, The Money Trap, Co-Prod. The Dangerous Days of King's Jones, Welcome To Hard Times, Prod. Young Billy Jones.

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Omaha City, Ia., joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with insurance business in various capacities; pres. East Nat'l Bank of Los Angeles, in charge of various banks, prod. loans, —1950, entertainment ind. human consultant, 1950.

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ZABEL, EDWIN F.: Executive. b. Bangor, Wis., June 15, 1901; e. Belmont Coll., U. of Wisconsin with Standard Oil Company before entering m. p. industry, 1920, theatre manager, Fox West Coast Theatres, 1930 assistant United States executive Fox Pictures national theatres, from 1930 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles, v.p., National Theatres, general m. p. West Coast Theatres; pres. East Air Productions, Inc., 1951; pres. Excelsior Corp. 1952.

ZAMPA, L. G.: Director. b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1930-39, script writer, director, pictures include: American on Vacation, 40 Love in Venice, American Youth, American, The White Dove, City of Fear, A Gentleman in a Carriage, His Last 16 Hours, We Women, Woman of Rome, All of Getting Along.

ZANFI, GIULIO: Associate producer. b. London, Eng., Sept. 20, 1903; p. studio zanfi e. home U. Ed. to directed Venice, then to Metro Zamp, dir. of Argentinian Ltd. & Transocean Film Ltd., pictures include: Phantom Shot, Fatal Night, Shadow of the East, Comic Dance with six, Third Time Lucky, Laylater in Paradise, Top Secret, I Love Music, Love, Happily Ever After (Tonight's the Night), Now and Forever, Las Navajas, Trials, too many Crooks, Bottoms Up, Five Golden Hours

ZANUCK, DARRYL F.: Executive. Producer. b. Walloo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in charge of Warner, 192-30 gen. prod. chief, Warner; in 1931, exec. exec. in charge prod. Warner Bros. and First National in associate back to Warner, vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Beverly, Mouth House, The House of Rothschild, Burning Diamond Strikes Back, The Mighty Balthaz, City of India, Fines Beretie, Call of the Wild and Les Miserables. In 1936 elected v. p. in charge prod. which 20th-Century all with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps, later col., assigned to supervise prod. of U. S. Army Training films, elected chief, Research Council, Acad. of P. Arts & Sciences. In Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to design film unit to maintain in 1943 (resigned army commission) returned to 20th Century-Fox studio as prod. chief, in charge prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Living Emblem Award for outstanding prod., 1951, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August 1952.

Pictures include: prod., The Partisan, Wilson, Winged Victory, Diagonwyck, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Chink, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: V. P. in chg. World Wide Prod. b. L. A. Calif., Dec. 13, 1934; e. Stanford Univ., 1952-56; f. Darryl Zanuck. Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; vice-pres., Darryl F. Zanuck Productions, 1958; prod., Compulsion, 1959, DFZ Prod.; 20th Fox; prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962; president's production representative, 20th Century-

Fox Studio 1963; v.p. charge production. 20th-Fox: pres., 20th-Fox Television executive v.p. charge production. 20th-Fox, 1967.

ZAVATTINI, CESARE: Writer, b. Zingara, Italy, 1902; e. P. of Drama Editor in Italy, 1925; in Milan, 1930 as editor, 10 yrs.; then in a. p. J. C. G. A. M. 1935; since has written in collab. and solo: *Biocle Tibol, Shine Shine, More Room in the Front, Mira le Milan, Father's Luck, Milano, Bellezia, Rome II O'Clock, The Overcoat, Dirty Face, Indiscretion of an American Wife, Hello Elephant, Umberto D. Gold of Naples.*

ZEFMAN, BERNARD E.: Executive, b. New York City, Oct. 23, 1904; e. Columbia U. in steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & a. d. until 1935; as travel & auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935; then asst. mgr. branch operations; in chg. of operations of all branch offices of U. S. & Canada for Columbia Pictures Internat'l. Corp. since Jan., 1944; treas., 1951; v. p., treas., 1957.

ZEITMAN, JEROME M.: Agent, b. Los Angeles, Calif., Sept. 16, 1906; e. Chicago U. Pub. Dent. MCA, 1948; asst. agent head and asst. agent MCA, 1948; TV dept. 1952; vice president MCA, 1953; resigned MCA, 1959; senior agent TV dept., William Morris Agency, 1962; exec. v. p. Wolper Prod. Ltd., 1963.

ZELMAN, SAM: Executive, b. Washington, D. C., Oct. 6, 1914; e. U. of Calif., 1938; News dir. KFI A. Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director, b. Milwaukee, Wisconsin, June 26, 1920; e. Marquette University, B.A. MA, from University of Southern California, Major U. S. Air Force, 1942-46; pilot, writer, producer and directed many radio and television shows; formed Zens Productions in 1950 to produce business and theatrical features.

TV Series: *Punch & Trudy, Your Police, AquaLung Adventure.*

Recent Films: *Capture that Capsule, The Startlefish, To the Shores of Hell, Road to Nashville, Hell On Wheels, Sky Squad.*

ZETTERING, MAI: Actress, dir. b. Sweden, Mar. 27, 1925; e. Odjure Sch. & Theater Sch. First m. n. Sweden. Entry: Has made numerous stage and screen appearances since in Sweden; British screen debut, British Pictures since include *Red Ford Reason, Quarter, Travels from Tito, Romanita, Ave. Blackboard, That Is Said, Out, Pincostello, Mount, Knock on Wood, Dance, Little Lady, Duke of Gold, Seven Wives Awaft (Abandon Ship), The Truth About Women, Jetstream, Faces in the Dark, Bloodlike, United States, Offbeat, Only Two Can Play, The Main Attraction, 1955-66; writer-dir. *Loring Couples, Night Games.**

TV: *Editor's Delight, Maserling, dir. doc. for BBC and in Sweden.*

ZIALCITA, BERNARDO F.: Exhibitor, b. Manila, Philippines, Feb. 16, 1925; e. Manila Law College, J. B. S., 1950; lawyer; writer three years in construction business; director, Republic Theatre Enterprises, Manila; prof. taxation, political science, and languages, Feati University Manila.

ZIEHM, ARTHUR: Executive, b. Dueden, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Em. Legion, U. S. Army in Philippines, World War I; Pen. Pres. *Radio Forces, Paris*; e. in Oriental Theatrical Corp., Manila, toured with *Amor, music and dramatic one-act, Pen. Pres. General*; pen. sales mgr. *Golden Pictures Corp.*; six years; owner, *Arthur Ziehm, Internat'l. Film Exch., Berlin*; ran American ones in Europe during which time pen. films in Berlin and Paris; Pres. *Arthur Ziehm Inc., New York*; with *War Dept. World War II*; since general manager, *Cosmopolitan Pictures Corp.*, Died, Feb. 15, 1966.

ZIFFER, FELIX C.: Lawyer, b. Stanislawow, Poland, Aug. 8, 1930; e. Yale U., 1947-51; Columbia U. Law School, 1952-55; law practice since 1955; ran many firms in music & record fields; inc. *United Artists, fence, counsel, J. Arthur Roth, Organization* (gen. counsel); pres., *International Entertainment Corp.*

ZIGMOND, JERRY: Exhibitor, b. Denver, Colo.; e. U. of Denver, and Chicago; m. *Joined Paramount 1926*; managed theatres in Los Angeles and Denver; later with J. H. Warner, *Paramount, Lincoln, Neb.*; managing dir., *Norman Theatre, Kansas City*; then exec. theatre dept., *Paramount*; T. theatre home office; in chg. of *Paramount San Francisco*; then asst. dir. mgr., *West Coast, United Paramount, L. A. ABC TV dir. of Promotional Activities for M. P. Acad. Awards Telecast (1961-64) and ABC TV dir. of Exploitation Western dir.*

ZILLER, ROBERT: Cinematographer, b. Berlin; studied photography; assistant cameraman with *Eugen Stuhlan, World War II, R.A.F. combat-cameraman, Workshop for Peace (U. S. Still Colne Place, Silver Pool, asst.)*; Denver among *Men (TV, Italian contacts)*; Music in *Williamsburg: Torn Curtain 2nd Unit (Europe).*

ZIMBALIST, ALFRED H.: Executive, b. New York, N. Y., March 3, e. CNY U. of Missouri, U. of Pa. P. h. dept., *Warner Pictures, 1939*; then with *Warner Theatres, St. Louis Amusement Co.; Warner Theatres,*

*Philadelphia; RKO Theatres; co-author, dir., Warner Galaflos; wrote Sweet Georgia Brown, Baby Face, Nelson, Christie O'Hara; ed., Warner Club News; pres., Warner Club; winner silver, quarterly *Industry Award, 1937*; 14 national, pub., exhib. prizes; 1971 adv. pub., *Forward, Star-News Corp., 1952*; formed *Zimbalist Prods., 1955*; TV series, *Hollywood Reporter*; pictures include: *Christie O'Hara, Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton Story, Kiki Roberts Story, Young Dillinger, Tuffy, Yankee Doodle Battalion, Young Billy the Kid, Young Dr. Jekyll and Mr. Hyde, Young Canons, Captain Slights of Sergeant McHugh, King of the Teenagers, Yankee Doodle Battalion, World of the Incredible, Common Clay, Taffer, King Solomon's Islands, King Solomon's Treasures, The Big Trail, Lady Lulano, Rally Round The Girls Boys, Riechow Girl, Angels with Dirty Hands, Ave Maria, Return of Baby Face Nelson.**

ZIMBALIST, EFRM, JR.: Actor, b. New York, Nov. 20, 1923; e. Southbury, Southbury Mass., St. Paul's, Concord, N. Y. Yale, Studied drama, Neighborhood Playhouse, N. Y. Stage about *The Burged Path, Shows with American Repertory Theatre, Henry VIII, Androcles and the Lion, W. of Fear, Woman, Krays, Yellow Jack, Amoured, He Is Gable, Concord, The Medium, The Telephone, The Consul (Globe Award, Pulitzer Prize) Barrmore Theatre, Picture debut, *House of Strangers, Came up acting, after death of his wife and served as asst. to father, Curtis Institute of Music for 4 years, Returned to acting stock company, Hammon, N. Y., 1951, Amoured in TV series.**

TV Includes: *Philo, Goodbye, Playhouse, U. S. Steel Hour, Macrolite, 27 Sunset Strip, The FBI.* Pictures include: *Dauber, R-59, Band of Angels, The Deep Six, Vincent, Red, Girl on the Run, Too Much Too Soon, Home Before Dark, The Coordinated Str. A, Enter in the Blood, Red Lore, Possessed, Chanman Report, The Reward, Harlow (television).*

ZIMBALIST, SAM: Producer, b. New York, N. Y., March 21; entered m. p. ind. as actor for old Metro Co., 1929; then as asst. to head, *Home, Cambridge, Prod., 1933*; then as asst. to head, *United Artists, 1934*; then as asst. to head, *The Grand Bears, Decca, Paramount, Twentieth, Three Seconds Over Tokyo, Killer McCoy, Stage Struck.* Recent Pictures: *King Solomon's Mines, Quo Vadis, Tin Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered 'Fall.*

ZIMMERMAN, WILLIAM: Attorney, b. N. Y. City, June 7, 1903; e. Amherst Coll., 1930; A.B.; Harvard Law School, 1933; I.L.R. Attorney, private practice, before entering m. p. ind. Named asst. to e. n. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v. p. & dir., Nov., 1952; private practice with *Loew, Walsh & Robinson, P. n. Gregory, Goldman Enterprises, 1951*; Pres., *Wolfson Mgmt. Corp., 1956.* Self employed in real estate, 1961.

ZIMRING, MICHAEL: Executive, b. Waterloo, Iowa, Mar. 24, 1916; e. Pasadena Community Playhouse, School of the Theatre grad., 1937; Radio Actor, 1938-41; dc. head of theatrical dept. army, 1941-46; asst. to *Osborn Welles, Mercury Theatre, 1947*; joined *William Morris Agency, 1948*, Senior Agent m. p. dent., 1950-58; head literary dept., 1959.

ZINNEMANN, FRED: Director, b. Vienna, Austria, Aug. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman *Lev. Paris*; came to U. S., 1929; ext. in m. p. "All Outlet on the Western Front"; 1930; asst. to *Berthold Viertel*; script clerk, & Asst. in *Robert Flaherty*; '39; dir. Mexican documentary "The Water"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live"; 1939; feature dir. 1941; winner of first Screen Directors' Award '48 with "The Search"; 4 N.Y. Film Critics Awards; 2 Director's Guild Annual Awards; 3 Academy Awards.

Recent Pictures: *The Men, Teresa, High Noon (N.Y. Film Critics Award), Remly*; short for *A. Orthopedic Hosp.* for which Academy Award best doc. short, 1951; Member of the *Wedding, From Here to Eternity (Acad. Award, best dir., 1953 N.Y. Film Critics Award, Directors Guild Award), Oklahoma, Hatful of Rain, Nun's Story (N.Y. Film Critics Award), Sundowners, Behold A Pale Horse, A Man For All Seasons.*

ZORG, IOTTI, E. R.: Executive, b. Bra, Italy, 1901; e. Italian Tech. Inst., 1912-18; asst. mgr. & gen. comm. *Tranchedo Mines, Indochina, 1919-20*; in chg. of *Orfital, Commerciale and Maritime Italian Saver* in So. American Republics; 1920-34; dir. & officer *Dachshaus Coal Mines, W. Va.*; dir. & officer *Industrial Fibre Corp. (now Industrial Rayon Corp.)*, Cleveland, Ohio; *Western Hemisphere Resources, Sna-Viscosa Co. of Italy, 1924*; Pres., *Luig. Compagnie Cinematografiche de France, Paris, 1946*; Pres., *Lux Film Association, Inc., Paris, 1951*; Pres., *Italian Film Export, v. n. Rumania (USA) Chemical Corp., Pres., Italian M. P. Associate, Inc.*

ZOUARY, MAURICE H.: Executive, b. Brooklyn, N. Y., July 17, 1901; e. Sch. of Indust. & Bus. Adm., 1927; *Production-Lux, Theatres, 1941*; & *General Forces, 1943*; production account exec. ad agencies; *Bud Gable Prod., 1948*; TV dept., *Edward S. Kellogg Agency, L. A.*; formed *Zouary TV-Film Prod., 1950*; prod. superv., *Films for Industry, 1950-52*; TV prod. *Grey Ade Agency, 1952-54*; prod., new commercials dir., *Child Films, 1955-58*; prod., *Photo Prod., 1954-57*; resigned *Zouary TV-Film Prod., 1957*; formed *Pilmivideo Releasing Corp., film stock-shot library, 1957.*

ZOUSER, JESSE: Producer. b. New York, N.Y., Dec. 10, 1912; e. Ohio U. Reporter, Columbus, O., Citizen, 1935; then telegraph ed., staff ed., writer; radio news editor, CBS, 1941-45; news writer, Edward R. Murrow Radio Programs, 1946-55; co-ordinator, co-prod., Person to Person, 1953-60; co-prod., Du Pont Show of the Week, 1962 v.p., dir., TV News ABC-TV, 1964. Died, Mar., 1966.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role re-creating stage part in Autumn Cocoon, Assoc. Talk. Pict.

Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castle, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKER, RALPH: Executive, producer, director. b. Bucharest, Rumania, f. film vet., Jos. Zucker, e. Elsinore Nav. and Mil. Acad.; White Coll.; Theatre of Arts, Los Angeles; Dramatic Acad. of Fla. Started at Samuel Goldwyn Studios, Gen. Service Studios, Producers Studio; trade columnist, contrib. edit., film critic, radio mod., for Show Business, Backstage, Art Films in America, Film World Today; dir., playwright, sev. stage prods.; theatre mgr., Trans-Lux Corp., Zucco-Prod. Filmvertriebsgesellschaft, Intl. Trade and Marketing Agency; prod.'s rep., Osen and Zucker, Inc.; pro tem exec. v.p., Union Film Distrib. Inc.; v.p., dir., Intl. Entertainment Corp. and subsid. Intrafilma, Inc., distrib., imp.-exp., co-prods., music subd., dubbing.

Recent films include: To Be A Crook, The Great Gold Robbery, Tombs of Horror, Kapo, Love à la Carte, Only the Living, The Fiend That Stalked the Night, No Hiding Place, Three Bullets from a Winchester, The Big Moment, The Grass Eater, Juvenile Officer.

ZUCKERMAN, JOE: Executive. b. New York, N.Y., Feb. 18, 1910; e. Cooper Union, Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cine-effects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. wr. b. Atlantic City, N. J., Apr. 24, 1910; e. U. of Va. Pres. Intercontinental Broadcasting Corp.; ed. publ., Atlantic City Daily World; v.p., Smith Davis Corp.; Chmn. of bd., Continental Tele-casting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: prod. or dir., or

writer, Captive Women, Sword of Venus, Port Sinister; In-vasion U. S. A., Top Banana; Paris Model, Slaughter On Tenth Avenue; The Female Animal, High School Confiden-tial, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School; Private Lives of Adam and Eve, Dondi, College Confidential, Confessions of an Opium Eater, The Great Space Adventure; On Her Bed of Roses; Fanny Hill; author, Private Lives of Adam and Eve, The Beat Generation, How to Break Into the Movies, On Her Bed of Roses. Wr. dir., The Chinese Room, The Phantom Gunslinger, Sappho, Nymphet, The Human Zoo.

ZUKOR, ADOLPH: Chmn. hd. Emeritus, Paramount Pic-tures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Para-mount (see History in Corporations section); pres. Para-mount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Para. bd. chmn. emeritus.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount, With Paramount from 1916, pub. and adv. dept., New York ex-change asst. mgr., asst. to pres., Publick Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 re-sumed duties as studio executive, Paramount, 1960 res. from Paramount Pictures Corp.; 1961 ent. indep. pro-duction; Talent exec., MGM, 1962.

ZUNSER, JESSE: Editor. b. New York City; e. City College of N. Y.; m. Mary Singer, wr. From 1920 newspaper and mag. freelance; adv. copywriter, 1933-41 editor and film critic, Cue Magazine, N. Y.; 1941-45 edi-tor, film and drama critic; exec. edit., film critic, 1945-65. Retired from Cue, 1965, to become free lance writer, lec-turer, consultant on films to prods., importers, exhibs. Member: Drama Desk, Outer Circle, Overseas Press Club, N. Y.

